



Bonnie Raitt

"STORM WARNING"

ON TOUR THROUGH '94!

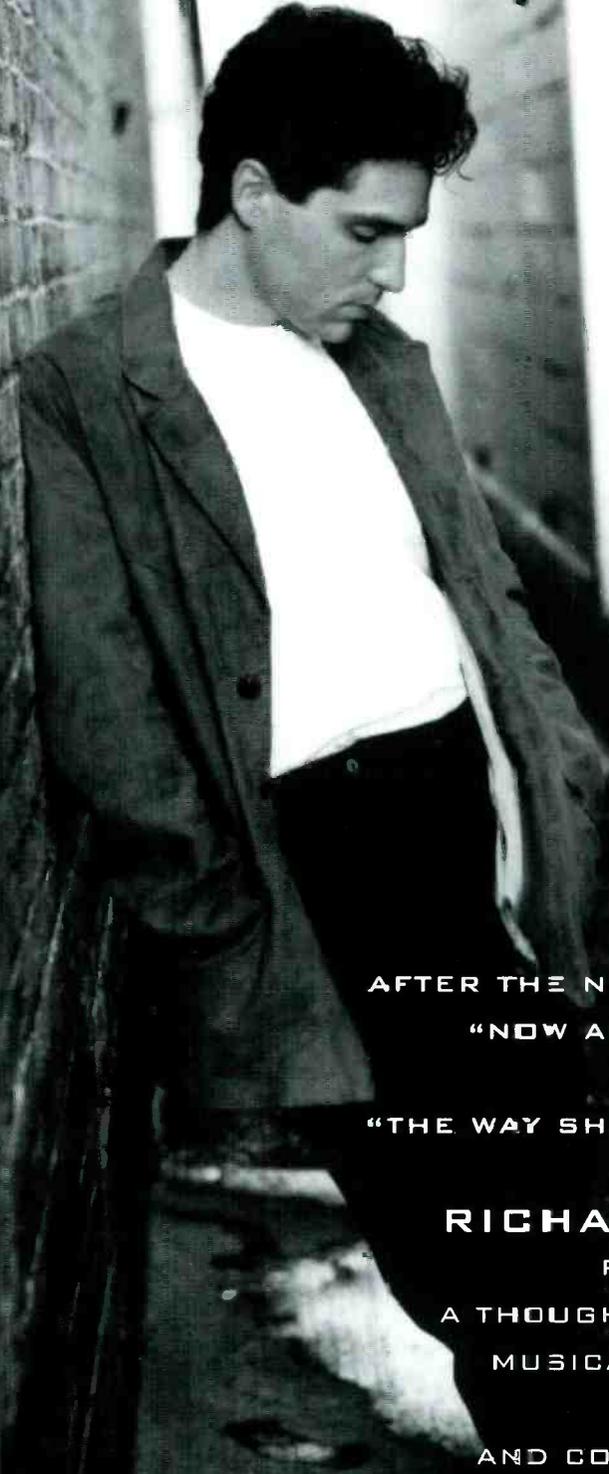
WATCH FOR BONNIE RAITT'S
ABC-TV SPECIAL DECEMBER 17

FROM THE PLATINUM-PLUS ALBUM
LONGING IN THEIR HEARTS

PRODUCED BY DON WAB AND BONNIE RAITT • RECORDED AND MIXED BY ED CHERNEY
MANAGEMENT: RON STONE AND JEFFREY HERSH
FOR GOLD MOUNTAIN ENTERTAINMENT



Richard Marx



AFTER THE NO. 1 SINGLES
"NOW AND FOREVER"
AND
"THE WAY SHE LOVES ME,"

RICHARD MARX
RETURNS WITH
A THOUGHT-PROVOKING
MUSICAL TESTAMENT
TO TRUST
AND COMMUNICATION

"NOTHING LEFT BEHIND US"

FROM THE ALBUM
PAID VACATION

PRODUCED AND ARRANGED BY
RICHARD MARX

DIRECTION:
THE LEFT BANK ORGANIZATION

GAVIN AT A GLANCE

RECORD TO WATCH

TOP 40



ROLLING STONES

"You Got Me Rocking" (Virgin)

RAP

RED HOT LOVER TONE

"Number One Player" (Select)

URBAN

H-TOWN

"Backseat (No Sheets)" (Luke)

A/C

SHAWN COLVIN with MARY CHAPIN CARPENTER

"One Cool Remove" (Columbia)

COUNTRY

BOY HOWDY

"True To His Word" (Curb)

A3

TRIBUTE TO MERLE HAGGARD

Various Artists (HighTone)

JAZZ



PHAROAH SANDERS QUARTET

Crescent With Love (Evidence)

ADULT ALTERNATIVE

GEORGE WINSTON

Forest (Windham Hill)

ALTERNATIVE

SPELL

"Superstar" (Island)

COLLEGE

LIDA HUSIK/ BEAUMONT HANNANT

Evening At The Grange (Astralwerks/Caroline)

GAVIN ROCKS

INSULT II INJURY

Point Of This (Century Media)

MOST ADDED

TOP 40

TONI BRAXTON

"I Belong To You" (LaFace/Arista)

URGE OVERKILL

"Girl, You'll Be A Woman Soon" (MCA)

RAP

ICE CUBE

"What Can I Do?" (Remixes) (Priority)

HARD 2 OBTAIN

"Heels Without Souls" (Atlantic)

URBAN

TONI BRAXTON

"I Belong To You" (LaFace/Arista)

TEVIN CAMPBELL

"Don't Say Goodbye Girl" (Qwest/Warner Bros.)

A/C

JON SECADA

"Mental Picture" (SBK/EMI)

BOYZ II MEN

"On Bended Knee" (Motown)

COUNTRY

ALAN JACKSON

"Gone Country" (Arista)

COLLIN RAYE

"My Kind Of Girl" (Epic)

A3

JOHN HIATT

Hiatt Comes Alive At Budokan! (A&M)

PEARL JAM

Vitalogy (Epic)

JAZZ

GERI ALLEN TRIO

Twenty One (Blue Note)

PHAROAH SANDERS QUARTET

Crescent With Love (Evidence)

ADULT ALTERNATIVE

ERIC MARIENTHAL

Street Dance (GRP)

DOC POWELL

Inner City Blues (West Coast)

ALTERNATIVE

PEARL JAM

"Better Man" (Epic)

TREEPEOPLE

Actual Re-enactment (C/Z)

COLLEGE

TREEPEOPLE

Actual Re-enactment (C/Z)

PICASSO TRIGGER

Taint (Alias)

GAVIN ROCKS

PEARL JAM

Vitalogy (Epic)

FIFTYLASHES

Harder (Doctor Dream)

GAVIN HOT

TOP 40

BOYZ II MEN

"On Bended Knee" (Motown)

RAP

THA ALKAHOLIKS

"Daaaam!!!" (Loud/RCA)

URBAN

H-TOWN

"Backseat (No Sheets)" (Luke)

A/C

VANESSA WILLIAMS

"The Sweetest Days" (Wing/Mercury)

COUNTRY

ALAN JACKSON

"Gone Country" (Arista)

A3

LONE KENT

Granite And Sand (Relativity)

JAZZ

RON CARTER

Jazz, My Romance (Blue Note)

ADULT ALTERNATIVE

JEFF LORBER

West Side Stories (Verve Forecast/PolyGram)

ALTERNATIVE



PEARL JAM

Vitalogy (Epic)

COLLEGE



CATHERINE

Sorry! (TVT)

GAVIN ROCKS

PEARL JAM

Vitalogy (Epic)

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Who's who and what's what in the changing world of independent promotion. Also, indies answer our question: "What's the toughest part of being an indie?"



Kevin McDonald,
McD Promotion



Jennifer Jones,
Jennifer Jones
Promotions

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NEXT WEEK

What's GOing On?

The Duke (Dave Sholin) and the Lieutenant (Annette M. Lai) survey their panel of GAVIN Only correspondents, whose wisdom we see in the What's GOing On column. Our gang list fave songs of the year, predictions, offer a bit of music philosophy, and lay out some questions for program directors. Look to GAVIN, as always, for the answers.

GAVIN

Founded by Bill Gavin—1958

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un A UNITED NEWSPAPERS PUBLICATION



"What's hard is trying to stop playing the game . . . to try to treat people fairly and with respect."

— Eddie Vedder

see page 6

When You Care Enough...



The record industry has found another artistic way to combat AIDS. "Hope is in the Cards" is a 24-card boxed set of holiday cards, each with a design created by art directors of record labels, including Nicholas Gamma of Jive ("The Heart of Angels," above). Produced by LIFEbeat: The Music Industry Fights AIDS, the cards go for \$24.95 a set. To order by credit card, call (212) 245-3240. Or send checks (with \$4 shipping/handling each box) to LIFEbeat, 1290 Ave. of the Americas, 38th floor, New York NY 10104.

Two Veeps Reportedly Set For Leaps at Warner Bros.

BY BEVERLY MIRE

As the corporate atmosphere at Warner Bros. calms after a month of chaos, new company chairman Danny Goldberg has reportedly begun solidifying the label's corporate staff.

According to a memo circulated Thursday (November 17), Russ Thyret, currently senior vice president of marketing and promotion, and David Altshule, currently senior vice president of business affairs and general counsel, will be named vice chairmen.

Thyret has been with Warner Bros. for 25 years, Altshule for 20. Thyret is popular with company staffers, artists and managers, and will be a bridge between the old and new regimes at Warner Bros. Altshule is known as a good

deal maker.

"Both of these men are well-known to you, and I am thrilled that they are committed to work for us for the next several years," Goldberg reportedly said in the memo.

In the communique, Goldberg also apologized to Warner Bros. staffers with whom he has not been in contact. "There is no symbolism to the fact that I've spoken with some people and not others," he said.

Goldberg, formerly the president of Atlantic Records, took the chairmanship of Warner Bros. after Mo Ostin opted not to renew his contract and label

president Lenny Waronker declined to take the position. Goldberg addressed Ostin and Waronker's departure in his memo. "I don't delude myself that I could ever fill the shoes of Mo or Lenny, but I share their belief in the Warner Bros. staff, the Warner Bros. culture and, of course, the Warner Bros. artists. I look forward to getting to know all of you better, and I am convinced Russ and David will help all of us go forward to have a spectacular 1995 and beyond."

Goldberg, Thyret and Altshule will officially take their new posts on January 1, 1995.

The 550 News: Polly Anthony Is President

After a successful year as general manager of Sony 550 Music, Polly Anthony has been upped to president of the label and senior vice president, Epic Records Group.

"She has proven time and time again her ability to take artists, and now labels, to the next level. I applaud this appointment."

Just under a year old, Sony 550 Music has enjoyed extraordinary success, thanks to Celine Dion and Des'ree. Prior to helping with the formation of 550 Music, Anthony was senior vice president, promotion, for Epic Records. She's been with Columbia or Epic since 1978.

"When you are fortunate enough to have an executive of Polly Anthony's capabilities you draw on that expertise for the benefit of the entire company," said Epic Records Group chairman David Glew. "It is my honor to be able to provide Polly with new creative and executive challenges and opportunities for growth."



"Polly's contribution to the growth of the Epic Records Group and Sony Music has been consistent and substantial," says Sony Music Entertainment president/COO Thomas D. Mottola.

Colorado Talk Host Quits Amid Accusations

Amid threats and accusations from people who say his comments about President Clinton inspired a Colorado man to spray gunfire at the White House, Chuck Baker has quit his talk show on KVOR/AM-Colorado Springs.

Baker, 50, ended his November 15 show with a blast at his critics. "I'm leaving," he said. "I'm sure that will make you left-wing liberals out there very happy."

His show, which had been on the air for six years, was reportedly cited by Francisco Marin Duran, the man who fired 27 shots

from an assault rifle at the White House last month—as an influence on him.

"So what if the jerk, the wacko, the creep...said that," Baker raged. "If this man thinks I or Rush Limbaugh are the reason he went out there, he needs psychiatric counseling in the first degree."

Two months before the shooting incident, Baker urged listeners to take action against Clinton's crime bill, which included a ban on some assault rifles.

That day, Duran called Sen. Ben Nighthorse Campbell's office, according

to a spokesperson for the senator, identified himself, "and said, 'This is very bad. I will go to Washington and take someone out.'"

KVOR GM Donn Seidholz said Baker was overwhelmed by a flood of hate mail and calls after the White House incident and by rumors that investigators wanted to indict him for conspiracy.

"All that...exploded on him. He's trying to get his head together. He will come back to work eventually, I hope." Since Baker's departure, the station has received calls and letters urging his return.

You Got Me Rocking

The Perfecto Edit

Additional Production and Remix by Paul Oakenfold and Steve Osborne

THE ROLLING STONES

Before

THE BOX
MUSIC TELEVISION
VOD CONTROL

KDWB
KRQ

WHYT
KKFR

WABB
WRFY

WHOT
WAAL

WGLU
WGRD

WNLK
WHNY

KKRD
WWCK

From the double platinum album Voodoo Lounge Produced by Don Was and The Glimmer Twins



ROLLING STONES and logo are registered trademarks of Musicor Inc.

"Satan's Play Room" extracted from "Diary of a Madman - Satan's Daily Life In The 19th Century" by Jac Remise Editions BILLAND ©1978 Photographer: Jac Remise

KDIA Sold, But Its History is Secure

KDIA/AM-Oakland, Calif., at age 35 one of the pioneer urban/R&B stations in the nation, has been sold, pending FCC approval.

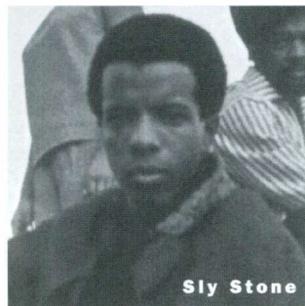
The buyer is San Francisco broadcaster, James Gabbert.

The station, first operated by the Sonderling Group, which also owned WDIA-Memphis, where the DJs included Rufus Thomas, is moving from black ownership (Oakland mayor Elihu Harris, wife Kathy Neal, and California Assembly Speaker Willie Brown) to white, and community groups have expressed concern over the possible loss of KDIA as an African-American voice. But Gabbert, who owns a UHF TV station and a Spanish-language AM, both called KOFY, said he would not tamper with KDIA's format, aimed at an adult urban audience with a mix of old and new urban music.

"I plan to bring back KDIA to what it used to be,

when it was the Boss of the Bay," said Gabbert. (Actually, KYA was the Boss of the Bay, while KDIA was simply "Lucky 13.")

"We'll keep the rhythm and blues format," said



Sly Stone

Gabbert, who is paying a reported \$3 million for KDIA, for which Harris and partners paid \$1.6 million in November, 1992. Gabbert said he would upgrade KDIA from 5,000 to 50,000 watts, provide additional marketing, and "plunge the station into the community."

If he does, KDIA could regain the luster it had in the '60s, when it broadcast the games of the Oakland

Raiders and the A's and had such DJs as a hip musician who moonlighted as a jock. On the air, he was Sylvester Stewart. On stage, he was Sly Stone. KDIA also served as a springboard for several now-prominent African-American broadcast reporters on television.

Said Dr. Michael Lenoir, who hosts a medical show on KDIA: "KDIA is an institution, (but) institutions have to be self-sustaining. African Americans come together to avert demise. They will need to rally to promote a living institution."

SEMINAR '95

Make a note of these important numbers:

Registration Hotline
(415) 495-3200

Hotel Reservations
(800) 233-1234

Plane Reservations
(800) 747-2144

KLOS Cranks Up the Turnstiles

In an effort "to continue to evolve into a more contemporary rock station," as program director Carey Curelop put it, KLOS-Los Angeles has overhauled its DJ lineup.

Beginning with the dispatching of long-time album rock jock Gino Michelinini in

late October, KLOS, which had experienced ratings declines over the past year, cranked up the ch-ch-changes in mid-November by firing two other veterans, Bob Coburn and Jim Benson.

The station has gone to crosstown KNAC/FM for

replacements, hiring Long Paul and Remy Maxwell, and promoted fill-in Randy Maranz to a full-time shift, taking the mid-day, 10 a.m.-2 p.m. shift. Michelinini's 2-6 p.m. shift goes to Long Paul, while Maxwell covers the 6-10 p.m. slot formerly anchored by Benson.

BMI Sets Up Rate Court

BMI—and its licensees—can now take any disputes to court.

The organization, which collects and distributes performing rights license fees for more than 150,000 composers, writers and publishers, said that the U.S. District Court in New York has granted its motion to establish a rate-setting procedure through the court.

Clients will be able to apply to the court if they cannot reach agreement with BMI on fees.

"BMI," said president/CEO Frances W. Preston, "has always been...committed to negotiation rather than litigation. However, if negotiations do not produce a mutually agreeable outcome, having an established rate court

will help resolve the matter..."

Anyone seeking permission to play music licensed by BMI will be automatically licensed. If, after 60 days, the parties don't agree on fees, the user can apply to the court for a determination of a "reasonable" fee. BMI said its rate court is similar to, but separate from, ASCAP's rate court.

Eddie Vedder Offers Pearls of Wisdom

Eddie Vedder, leader of Pearl Jam, shed some light on his band's stand on ticket prices and merchandising in an interview with the Los Angeles Times.

In recent months, the Seattle band, whose third



album, *Vitalogy*, is just out, has been locked in a legal battle with Ticketmaster over ticket prices and service charges (GAVIN, November 11, 1994).

Talking with the *Times'* Bob Hilburn, Vedder noted: "Someone wrote a letter (in a magazine) the other day about 'Eddie (It's So Hard to Be a Rock Star) Vedder.' Well...it's not hard to be a rock star. If you want to go around (expletive) women and cleaning a bunch of

teenagers of all their dough because they like your band and charge them up the ying for T-shirts and concert tickets, that's easy. That's playing the game. What's hard is trying to stop playing the game...to try to treat people fairly and with respect..."

"Not for You," on *Vitalogy*, includes the line, "All that's sacred comes from youth." The song, Vedder said, is about "how youth is being sold and exploited. I think I felt like I had become part of that, too...In the last ten or 15 years, there have been a lot of changes in music, and somehow the percentages being charged (by the concert industry) got out of hand. We also don't want to be part of all the marketing tools or whatever, but believe me, we have been...I feel awful about it and I'm not going to do it anymore."

Seminar '95 Will Be Radio-Friendly

The GAVIN Seminar will be a catalog of call letters if early response to the New Orleans venue is anything to go by.

"We are looking forward to our biggest radio attendance ever for our tenth anniversary Seminar," says GAVIN CEO David Dalton.

"The event has always enjoyed a national attendance from across the country but, having been in San Francisco for nine years, we didn't realize quite how many more stations we could reach simply by relocating," says Dalton. "In fact there are numerous major or secondary markets within driving distance of New Orleans."

To cater better than ever to radio, several new services and sessions are being added to the mix. For instance, Seminar attendees will be able to "Sign Up For Service," whereby GAVIN will process requests for record service from radio stations and make sure they get into the hands of the appropriate record company executives.

"Instead of having to track people down during the Seminar, or raising the issue of record service during precious session time, people can fill out a simple form at the Seminar Information Desk and we will take care of the rest," Says Dalton.

The deadline for early bird registrations is fast approaching. To receive the \$290 rate, registration cards must be returned to GAVIN postmarked December 16. If you have not yet received registration details, phone the Hotline number immediately.

'I'm Virtually With the Band'

BY DAVID BERAN

A couple of new CD-ROM-based video games are aimed at wannabe rock stars. Ahead, Inc. has introduced the Virtual Guitar and Quest for Fame game featuring the new Aerosmith song "Walk On Water."

The Virtual Guitar is every closet rock and roller's dream. Weighing in at



under five pounds, it feels and sounds like a real guitar. By plugging into a computer's serial port and connecting to the accompanying CD-ROM, the guitar supplies the proper notes, while the players provide rhythm. Aspiring players without real guitar experience strum songs like the Gin Blossoms' "Hey Jealousy" (or any of seven other tunes) while a video of the rest of the band appears on the screen.

The computer animation is where the game truly

becomes an interactive experience. Characters in the virtually real town of West Feedback critique your playing, and have no qualms about sending you to the polyester lounge if it isn't up to speed.

Frank Foster, VP of marketing at the Newton, Mass.-based Ahead, told GAVIN that while the game's primary target audience is

10-17 year-old boys," It's really for anyone who wants to be a rock and roll star, but never had the time, inclination or talent."

More adept players will relish the concept of *Quest For Fame*. Players jam with members of Aerosmith, and, if found worthy, play "Walk on Water" with them at a stadium show. To get there, players must master every rhythmic nuance of Aerosmith classics like "Walk This Way" and "Sweet Emotion."

Ahead Inc. is retailing the Virtual Guitar bundle for \$99.95 and the *Quest For Fame* game for \$79.95. Ahead can be reached at 1-800-U-R-A-STAR.

Dino Valenti Dies at 51

Dino Valenti, whose song, "Get Together," became an anthem of the '60s generation and who was a lead singer in Quicksilver Messenger Service, is dead at age 51.

The singer-songwriter, who died November 16 at his home in Santa Rosa, Calif., underwent brain surgery several years ago, but no specific cause of death was announced.

Born Chester Powers in Danbury, Conn., Valenti, whose songs were also

credited to Chet Powers and Dino Valente, worked New York's folk clubs before moving to San Francisco in the early '60s.

His "Get Together" became a hit in the hands of the Youngbloods and gained further exposure via Jefferson Airplane, the We Five, and other groups. It also came to symbolize the vulnerability of artists, as Valenti reportedly gave up the publishing rights to the song for some \$500 cash that he needed to battle a one-to-

Cab Calloway, 86, Was Hip Before His Time

Cab Calloway, the singer and bandleader who was hip before there was hipness, is dead at age 86.

Calloway, the flashy, strutting, strutting singer of "Minnie the Moocher," which he wrote in 1931 as a radio theme song and featured the refrain, "Hi-de-hi-de-ho," had suffered a stroke in June.

But until he became ill, Calloway continued to per-

form, enjoying renewed interest from fans who saw him as a mentor to John Belushi and Dan Aykroyd in *The Blues Brothers*.

Calloway became a fixture at the Cotton Club in 1930, with its performances broadcast regularly on the radio until 1948.

In his time, he once told GAVIN'S Ben Fong-Torres, he was doing songs about drugs and witnessed break-

dancing. "(That's) nothing but what we called acrobatic tap...You take the thing that the Jackson boy does," he said, referring to Michael Jackson's moonwalk. "Fifty years ago, they called it the buzz."

Calloway summarized his life: "It's been very, very lovely. I'd do it all over again and it'd come out the same way. I got no kick at all."

'JazzTimes' Had by All

BY JASON OLAINÉ

The tenth *JazzTimes* convention and schmoozathon last week brought together more than 700 jazz industry pros for three long days and longer nights of musing and music in Manhattan.

While seemingly jaded panel topics ranged from "Dying for Dollars" and "Stop Calling Me, but Keep in Touch" to "Good for Business or Good for Nothing" and "Good Reviews & Bad Sales," the gathering had an upbeat tone.

BET president Robert Johnson, in his keynote, sounded hopes that the cable giant would launch a 24-hour jazz channel able to

reach 40 million homes. "Radio stations need companions in their markets, not competitors," he said.

Many labels showed off their rosters with showcases. Among participants: Atlantic, Blue Note, Columbia, Enja, Epicure, GRP, JVC, MoJazz, Muse, MusicMasters, Telarc, Verve/PolyGram, and Warner Bros.

Perhaps the greatest moments of all took place at the tribute to tenor saxophone great Sonny Rollins, with a 20-minute concert video of the titan followed by on-stage testimonials by old friends including Tommy Flanagan, Max Roach, Milt Jackson, Tootie Heath, Arthur Taylor, and jazz historian Dan Morgenstern.

CAMPAIGN OF THE WEEK



VARIOUS ARTISTS
KKSF 103.7 FM Sampler
For AIDS Relief

Adult alternative station KKSF-San Francisco is kicking off the holiday season with its fifth album of songs whose proceeds will benefit the San Francisco AIDS Foundation. Artists,

record companies and publishers are donating the rights to the music, and have waived all royalties.

KICKOFF: Adult alternative favorite and former Starship guitarist Craig Chaquico performed free at a listener party.

ARTISTS INVOLVED: Include Bobby Caldwell, Kenny G, Ronny Jordan, Jim Chappel, David Benoit and Carlos Santana.

RETAIL: Available at Tower, Wherehouse, Borders. Stocked by book dealer Barnes & Noble. Ten of 13 Towers ranked the CD #1 the week of November 14.

PRICE: Cassette, \$10; CD \$15

NUMBERS: First four samplers raised \$898,000 for San Francisco AIDS Foundation. The foundation is a world-model service, education and advocacy organization that provides information, education and direct service for people with HIV and AIDS

BY BEVERLY MIRE

THAT'S SHO-BIZ



ACCORDING TO
DAVE SHOLIN

FLASH!

BY JULIE GORDON



Not a lot of new activity this week. Right now the music biz is in a state of transition, and what will happen next is not immediately apparent. The following labels may be doing some A&R shuffling: **Arista, Atlantic, Mercury, MCA, Epic, Columbia, Elektra/eastwest, EMI, Island, Warner Bros. and Geffen.** And the following people are A&F execs who could use a new home: **Karen Dumont, Simon Potts, Ken Komisar, Amos Newman, Steve Ralbovsky, Joe Wissert, Aaron Jacoves, Cheryl Dickerson and Patrick Clifford.** Eleven labels and nine execs. Hey, this could all work out beautifully... What happens when Warners completes the purchase of **Interscope**? Does the marker become **IWEA** or **WEAI**? Just asking... Is there truth to the rumor that **Josh Deutsch** is leaving **Capitol** to do A&R for eastwest?... Staff cuts have begun in the promotion department at Mercury... Balancing out the lawyer turned record executive trend is the producer turned record executive trend. This is really the way A&R started, with producers rising up within the ranks of record companies like **John Hammond, Jac Holzman, Jerry Wexler, Ahmet Ertegun, Lenny Waronker, David Anderle and Jim Ed Norman.** The new wave of producers turned high level execs includes **Davitt Sigerson (EMI), Jimmy Iovine (Interscope), and David Kahne (Columbia).** Maybe these people are future label heads: **Mark Hudson at Hollywood, Dave Jarden at eastwest, Brian Malouf at RCA, Tony Berg at Geffen, Michael Bienhorn at Epic, Chuck Plotkin at Columbia, Bob Thiel at EMI, David Foster at Atlantic, and Matt Wallace** with a production deal at A&M. That's a lot of creative juice flowing!... This week's gossip has **Phil Q.** heading toward **Columbia** and not the bunny, and **Steve Ralbovsky** is rumored to be heading to **Capitol**... Expect Atlantic's Jason Fom to be given his own label early next year... **Alan Mintz** is Sr. VP A&R at Columbia east coast... Talk has **Tom Zutaut** exiting **Geffen**, but where is he headed?... In mentioning **Susan Henderson's** move to **Warner/Chappell** starting in January. THE FLASH neglected to mention that **Susan** will be working under **John Titta** who continues to do great things at W/C... The **David Lefkowitz**-managed **Slider**, featuring former members of **The Spent Poets** and **Xtra Large**, have been talking with A&M Records, and also showcased for Interscope, Capitol and Atlantic—where will they end up?... **Rancid** has also been on a major label tour recently as they consider making the move from **Epitaph**... What exec are Epic hot to hire? People are wondering who will fill **Vince Bannon's** shoes as vice president of talent development at **Sony Music Inc.**, as he heads off to **550 Music.** Maybe Sony will gather some **Moss.** That job certainly has served as a stepping stone to bigger things. **Missy Worth** was the person who held the position first, and she is now senior vice president at Columbia... Lots of labels looking over at Elektra to see which artists may be dropped from their roster. There is special interest by a few in the fate of Ralbovsky-inked **Pleasure**... It appears that Elektra may be adding Australia band **Clouds** to their roster... New hot recording and video—**Weird Al's** "Headline News," a parody of **Crash-Test Dummies** "Mmm, Mmm, Mmm..." This could be his funniest effort yet, featuring verses about **Bobbitt**, the Singapore caning and **Tonya & Nancy.** ●

Julie Gordon publishes an A&R tip sheet, *Gordon's Flash*, and will appear in *Gavin* twice monthly. For more information call (310) 657-6787 or e-mail JGFLASH@aol.com.

SHO-BITZ

Veteran programmer **Don Benson**



was named corporate vice president, operations/programming for the radio division of **Jefferson Pilot Communications** company this week, effective December 12. Formerly executive vice president of operations for **Burkhart/Douglas & Association**, Benson spent 11 years at **WQXI/AM&FM**-Atlanta which is now Jefferson Pilot's **Star 94.** He was also and executive at **KIIS/FM**-Los Angeles and at **Western Cities Broadcasting** which became **Nationwide Broadcasting**... **Gavin** Award-winner **Bill Pasha** has joined **WQSR**-Baltimore as PD. He's leaving his position as vice president/programming for **Paxson Broadcasting** to take the job... **Lee Douglas** is out as PD of country **KYCY/FM**-San Francisco... **Rock Tonight**, a rock-talk show co-hosted by **Chicago Tribune** critic **Greg Kot** debuted on **The Loop (WLUP/FM)**-Chicago last week. It's co-hosted by the station personality **Bob Heymann**... **Rob Miller** has been named APD at **WALK/FM 97.5**-Long Island, NY. He remains evening personality... **Shaun Vincent**

WHO AM I?

I made my film debut acting in *The Devil's Run*, and I also appeared in the Stephen King horror movie *Carrie*. In 1976 my self-titled album spawned a hit single, and I starred in the movie version of a hit Broadway musical. My appearance in a new hit film has kick-started my acting career, but since I left music for the movies in the mid-'70s I've kept busy. Who am I? See page 10 for the answer.

No word as to who **Danny Goldberg** will name as president at **Warner Bros.**, but there are no doubt lots of smiles around Burbank (see *News* for details) with the announcement that senior VP, marketing and promotion **Russ Thyret** and senior VP, business affairs/general counsel **David Altschule** have both been upped to vice chairman at the label.

After stepping out on **The Edge** in both Las Vegas and Fresno, **Don Parker** returned to Top 40 crossover earlier this year at **B95 (KBOS)**-Fresno. Now he's returning to modern rock, heading to Houston as PD of new alternative outlet, **KRQT (The Rocket.)**

Oops—did that city limits sign read Denver or Dayton? Seems **Jeff Ballentine** won't be programming **KS104 (KQKS)**-Denver after all. According to GM **Ron Jamieson**, Ballentine told him he decided to return home to Dayton, Ohio and fill the vacant PD post at hot A/C **WMMX "Mix 107.7."** He'd previously programmed **WGTZ (Z93)** and Ballentine's new boss, WMMX GM **Deborah Parenti** says, "When Jeff left I was happy to see him go. Now I'm happy he's back because now he's with us." Ballentine will also oversee programming on **WONE**, which flips from hot talk/sports to adult standards on Monday, November 28 as "**Star 98.**" Meanwhile, Jamieson wasted no time in naming a new programmer, handing the job over to former **KISF**-Kansas City PD **Mark Feather**, who starts Monday, November 28. Longtime **KPBI** air talent **Laurie Michaels** crosses the street to join the KS104's morning show.

As for the betting line on **Sire's Seymour Stein** becoming president at **Elektra**? It just jumped from even money to 10 to 1. However the odds that VP/GM **Howie Klein** will join him are much, much lower.



Trying to control themselves after wine connoisseur and industry legend **Joe Smith** launches another one liner at the first annual **T.J. Martell Wine & Music Afficionado Dinner** are left to right:

Tony Martell, chairman, **T.J. Martell Foundation**; **Richard Griffiths**, president, **Epic Records**; **Terry Ellis**, president, **Imago Recording Company**; **Tom Silverman**, chairman, **Tommy Boy Records**; the wine auctioneer himself **Joe Smith** and **Floyd S. Glinert**, president, **T.J. Martell Foundation.**

Not that many weeks after arriving at **KMXV**-Kansas City to do afternoons, longtime programmer **Steve Wall** gets upped to PD by director of programming, **Tom Land.** The move comes as no surprise to most everyone in and out of the market who expected Wall to eventually take on a programming role at the station. Meanwhile across the street at **KISF**, PD **Alex Valentine** resigns to become afternoon personality at **KDGE "The Edge"**-Dallas. Will there be a Lone Star state swap with a current Texas programmer possibly becoming Valentine's replacement?

KHFI-Austin overnighter and college student **Krash Kelly** gets the nod as middayer, taking over for MD **Carey Edwards**, who's headed to **KISN**-Salt Lake City. Joining KHFI for swing/weekend/vacation relief duties is **KORQ "Q100"**-Abilene MD and midday talent **Genny Layne.** She'll cover overnites while PD **John Roberts**

searches for a permanent replacement. Lastly, KHFI production director **Doug Miller** moves to middays/production at **KTFM**-San Antonio.

Expect **Sweet 98 (KQKQ)**-Omaha PD **Dan Kielej** to name a new music director this week.

Longtime **K101 (KIOI/FM)**-San Francisco marketing director **Linda Clark** resigns to devote more time to home and family.

Philadelphia may be the city of brotherly love, but they can't match Amarillo, Texas where PD and morning personality **Ted Kelly** has hired his brother to join him as a member of the **KQIZ "Z-92's"** wake-up crew. At one time, the Kelly brothers worked at competing stations in New Orleans, but this stint at Z-92 marks their debut together.

James Phelps, MD/afternoons at **KQLA/FM**-Manhattan, Kan. has left the building. Middayer **Stephanie Lynn** takes over as MD.

Kevin McCann moves from nights to afternoons and part-timer **Shedera** is named to fill the evening slot.

NARAS president **Michael Greene** announces that **MusiCares 1994's Person Of The Year** is (drum roll, please)—**Tony Bennett**. Bennett will be honored in late February at ceremonies to be held in Los Angeles.

Deborah Gibson and **Changing Faces** are late additions to the long list of artists participating in **LIFEbeat's "Counter Aid"** this Saturday, December 3. The fundraiser, which will help those with AIDS and HIV, is supported by major record retailers and **Hard Rock Cafes**. Among the many celebrities helping out will be **Jon Secada**, **Heavy D. & The Boyz**, **Aaliyah**, **WPLJ's Scott Shannon** and **Todd Pettigill**, **Rosanne Cash**, **Me'Shell NdegeOcello**, **Mary J. Blige** and **MTV's Kennedy**.

Jeff Fox is named executive producer of urban programming at **SJS Entertainment**.

Only a few short months after joining **Power 106 (KPWR)** as MD, **Bruce St. James** received his initiation and is now an official Angeleno. In the early hours of Friday morning November 18, Bruce had his car ripped off, only to have the police retrieve it some four hours later. What was missing? His two cellular phones, check-book, and phone/address book. However, he did get some scissors, screwdrivers and a car stereo in return. The cops asked St. James who the items belonged to if they weren't his—geeze, we wonder?? But the worst part? The thieves had the radio tuned to—yup, Power106! St. James says he'll take the blame if the cume erodes.



Yes, we're told this group takes requests. Jumping on stage to jam during **A&M's** recent national meetings is president/CEO **Al "Music Is My Life" Cafaro**, adding yet another twist to the **War** hit "Low Rider." Helping out left to right are: **Chan Kinchla**, guitarist with **Blues Traveler**; Cafaro at the mic; **Bruce Lerner**, A&M's director of budgeting, promotion on drums; **John Popper**, vocalist/harmonica of **Blues Traveler**; **Al Marks**, A&M's executive director of artist development and **Randy Spendlove**, **Perspective Records'** VP, promotion rockin' out on the guitar.

is the new 10 a.m.-3 p.m. personality at **KEDJ "The Edge"** in Phoenix. The England-born Vincent owned and operated two pirate stations in Bedfordshire before moving to the U.S. in 1989...

KILT/KIKK-Houston VP/GM **Bob Moore** has resigned to join his wife and daughter in Los Angeles, where he'll be GM at **KLSX** and **KRLA**, where he worked from 1980 to 1991...**Steve Wall** has been appointed program director at Kansas City Top 40 outlet **KMXV**. He has programmed in San Diego, Bakersfield and Monterey, Calif...**KISS/FM (WRKS)**-New York evening personality **Jeff Fox** will be now wearing two hats as he becomes executive producer of urban programming for **SJS Entertainment**...In video, **Alan McGlade** has been tapped to be president and chief executive officer of **Video Jukebox Network (VJN)**. He's currently president of **StarNet, Inc.**

ROTATIONS: Nick Terzo is returned to **Columbia Records** as vice president of A&R.

Terzo left the label in 1993 to work at **Hollywood Records** as vice president of A&R. When he left Columbia, he was senior director of A&R...At **Virgin Records**, **Tommy Delaney** has been named national college promotion manager. He segues from **Atlantic Records**, where he worked in the progressive marketing department...**Roz Braunstein** is manager, national radio promotion at **Mute Records U.S.** She was promotion/publicity manager at **Real World Records/Caroline Records**...Former **Inner Circle Communications Inc.** account executive **Charlene English** has joined **Elektra Entertainment** as manager, press and artist development...At **Uni Distribution**, **Denise Fannelli**, **Jim Weatherson** and **Rich Grobecker** have all been elevated to divisional vice



president. Fannelli's based in the West, Weatherson Central and Grobecker East...**Bruce Pollack** has been named producer, **A&R, RCA Special Products**. He was a consultant at **EMI Music Publishing**...New label manager at **PRA Records** is **Ellyne Citron**, and the label's new director of marketing and promotion is **Buddy Deal**. Citron has been freelancing for, among others, **Maverick Records**, and Deal was a research staffer at **Hits**.

We apologize for running the wrong picture in last week's WHO AM I? You should have seen Afrika Bambaataa. We congratulate the Zulu Nation on its 20th anniversary...



SHO-PIECES

ANITA BAKER

Though Anita Baker gave birth to two children between her 1990 and 1994 albums, she never considered retiring to become a full time mother. "If I had to be a mother all the time and couldn't work, I wouldn't be a good mother," she says, "I need my career."

MADONNA

Ten years ago this month, Madonna was filming her part in her first major motion picture, *Desperately Seeking Susan*, with Rosanna Arquette.

JONI MITCHELL

Joni Mitchell has been separated from her second husband, Larry Klein, for three years, but that didn't stop the couple from working together on Mitchell's new album, *Turbulent Indigo*. Klein, Mitchell's co-producer, married Mitchell in 1982 after playing bass on her album *Wild Things Run Fast*.

SONIA DADA

Sonia Dada, victims of the closing of Chameloen Records last year, have signed with Capricorn Records. Capricorn will release the Chicago-based

Friends Of Radio

MICHELLE NICASTRO



Singer/actress, currently featured in The Swan Princess and on the Varese Sarabande album, Reel Imagination

Hometown:

Princeton, N.J., but now it's Phoenix.

What radio station did you grow up listening to?

WFIL-Philadelphia

What stations do you listen to now?

KOST/FM, KIIS/FM and KXEZ/FM-Los Angeles.

If you owned a radio station, you'd...

...probably play a wide assortment of music, but not hard rock. It would be more of an easy listening station.

What's the first record you remember buying?

It was Barbra Streisand's The 3rd Album. My second was Billy Joel's The Stranger.

What's the last record you went out of your way to listen to?

Toni Braxton's album. I love her voice and what she adds to the music in a song. She has such an inner rhythm.

Any singer/musician you'd really like to work with in the future and why?

Peter Gabriel. His music and his voice are so remarkable and I love that; plus, I really want to be in one of his videos!

Your proudest career accomplishment to-date:

Playing Eponine in the Los Angeles production of Les Miserables.

Future ambition:

To make an album of original music.

band's self-titled debut album (plus two new tracks) early next year.

EAGLES

The Eagles are the only American band to have two albums sell in excess of 10 million in the States. The first was *Greatest Hits 1971-1975*, and the second was *Hotel California*.

RICHARD MARX

Richard Marx's new single, "Nothing Left Behind Us," is one of the few songs he's ever recorded that was written by someone else. The lyrics, which are about Richard's father, were written by Fee Waybill who rose to fame as the lead singer in The Tubes.

THE THE

Matt Johnson and The The will release an album of Hank Williams covers, including "Your Cheatin' Heart," early next year.

R.E.M.

R.E.M.'s Michael Stipe says the song that changed his life as a teenager was Patti Smith's "Horses." It was like a "piano landed on my head," recalls Stipe "I was so moved I couldn't sleep. I was sick to my stomach from the impact."

JOSHUA KADISON

Joshua Kadison knows that he sounds like Elton John, but says his early influences were Ray Charles and Leon Russell. He says that while growing up he wasn't a big Elton fan, but he is now and is flattered by comparisons.

BRYAN FERRY

Before Bryan Ferry became a full-time singer he taught ceramics at a London girls school and restored antique furniture.

EARTH WIND & FIRE

The beginning of Earth Wind & Fire's current reunion tour was marred by USAir. Seems the airline lost the band's costumes—all 41 of them. The band was forced to play in "street clothes" for the first five nights. We've heard that some pretty well-dressed ground crew were spotted parking planes in Pittsburgh recently.

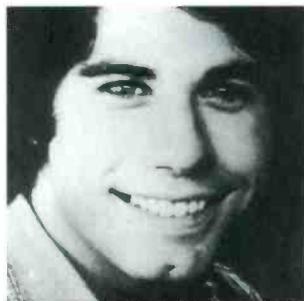
JILL COLUCCI

Jill Colluci wrote Wynonna's 1992 #1 single "No One Else On Earth" as well as earlier #1 singles for Travis Tritt, "Anymore" and "I'm Gonna Be Somebody."

WHITNEY HOUSTON

Whitney Houston's self-titled debut album didn't qualify her for a Grammy New Artist award because in the two years prior she had sung duets with Teddy Pendergrass and Jermaine Jackson, thus disqualifying her as "new" in the eyes and ears of Grammy's governing body, NARAS.

Sho-Bitz: Beverly Mire
Who Am I: David Beran
Friends Of Radio #76:
 Annette M. Lai
Sho-Pieces: Ron Fell
Sho-Dates: Diane Rufer



WHO AM I?: John Travolta

Cattle Carol the Classics:
 "Angus We Have Heard On High"
 "Deck the Stalls (with Oats and Barley)"
 "We Wish You a Dairy Christmas"
 "Hallemoojah Chorus"

For more information, call:

McD Promotion
 Kevin/Jill (805) 498-7090

Jeff McClusky & Assoc.
 Paul Swanson (312) 280-1212

Don Anti Promotion
 Don Anti (206) 366-3517

Jerome Promotion
 Bill/Sally (404) 441-1740

Morningstar Marketing
 Alan (805) 565-9552

Spinnaker Enterprises
 Pat/Buffie (414) 743-6500

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

- Jonathan Turner** WXTS-Toledo, OH 11/27
- Jimmy Bowen** Liberty Records 11/27
- Mitch Baker** KGBX-Springfield, MO 11/27
- Eddie Rabbitt, Charlie Burchill** (Simple Minds) 11/27
- Michael Erickson** KMEL-San Francisco 11/28
- Kevin "Crash" Davis** KYQQ-Wichita, KS 11/28
- Christa Hillhouse** (4 Non Blondes), **Berry Gordy, Jr., Randy Newman, Matt Cameron** (Soundgarden) 11/28
- Judy Asman** 11/29
- Lynn O'Brian** WKPO-Hornell, NY 11/29
- Scott St. John** WWKA-Orlando, FL 11/29
- Michael Rogers** KFQD-Anchorage, AK 11/29
- Chuck Mangione, John Mayall** 11/29
- Jerry Lembo** Columbia Records 11/30
- Rick Candea** KILT-Houston, TX 11/30
- David Forman** Columbia Records 11/30
- Dick Clark, Billy Idol** 11/30
- Bob Hart** KLYK-Longview, WA 12/1

- Jay Blakesberg** 12/1
- Mark Anthony** KMXL-Joplin, MO 12/1
- Paul Livingston** (Trash Can Sinatras), **Bette Midler, Steve Plunkett, Lou Rawls, Lisa Fischer** 12/1
- Scott Emerson** A&M Records 12/2
- Rick Acker** KKKL/FM-Grand Forks, ND 12/2
- Dave Pavletich** KITI-Centralia, WA 12/2
- Dan Watson** Q96-Imperial Valley, CA 12/2
- Mark Englert** (Dramarama), **John Wesley Ryles** 12/2
- Curt Foster** WQPO-Harrisonburg, VA 12/3
- Dave Martin** The Radio Consultants 12/3
- Vince Garcia** Y92-Sacramento, CA 12/3
- Steve Bise** KUIC-Vacaville, CA 12/3
- Anne LaVoy** KZLA-Los Angeles, CA 12/3
- John Douglas** (Trash Can Sinatras), **Ozzy Osborne, Mickey Thomas** 12/3

BIRTHS
 Our **CONGRATULATIONS** to Columbia recording artist **REGINA BELLE-BATTLE** and her husband, **JOHN**, on the birth of their daughter, **SYDNEY MILAN**. Born November 3 at 10:35 a.m. and weighing 6 lbs. 13.1 oz.

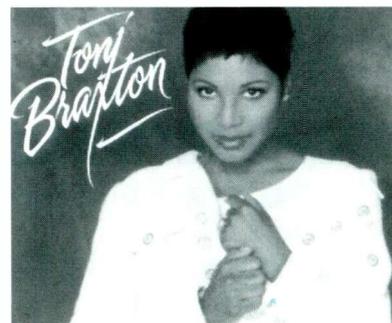
GAVIN TOP 40

EDITOR: DAVE SHOLIN
ASSOCIATE EDITOR: ANNETTE M. LAI



TW		Weeks	Reports	Adds	SPINS	TREND	70+	50+	30+	10+
1	MADONNA - Secret (Maverick/Sire/Warner Bros.)	10	210	0	8688	-482 3	46	124	37	
2	BON JOVI - Always (Mercury)	10	200	1	8253	-43 5	40	116	38	
3	BOYZ II MEN - On Bended Knee (Motown)	7	190	7	7163	+1703 10	38	71	66	
4	THE REAL McCOY - Another Night (Arista)	15	151	2	6698	-38 10	45	63	32	
5	ACE OF BASE - Living In Danger (Arista) †	10	177	1	6690	+10 2	23	108	44	
6	GIN BLOSSOMS - Allison Road (A&M)	11	180	0	6121	+63 1	14	104	60	
7	SHERYL CROW - All I Wanna Do (A&M)	21	154	1	5752	-696 1	24	82	47	
8	TOAD THE WET SPROCKET - Something's Always Wrong (Columbia)	12	164	0	5589	-225 0	14	93	57	
9	BOYZ II MEN - I'll Make Love To You (Motown)	17	142	0	5530	-907 8	30	56	48	
10	EAGLES - Get Over It (Geffen)	7	151	0	5301	-402 1	14	85	51	
11	MELISSA ETHERIDGE - I'm The Only One (Island)	21	151	0	5271	-702 0	22	71	58	
12	JOHN MELLENCAMP - Dance Naked (Mercury)	8	167	1	5025	+263 1	4	80	79	
13	R.E.M. - What's The Frequency, Kenneth? (Warner Bros.) †	11	176	1	4989	-97 1	6	74	94	
14	JANET JACKSON - You Want This (Virgin) †	8	148	4	4877	+73 2	15	75	53	
15	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	19	155	9	4685	+334 0	10	72	64	
16	GLORIA ESTEFAN - Turn The Beat Around (Crescent Moon/Epic)	11	128	0	4050	-855 0	6	67	55	
17	AEROSMITH - Blind Man (Geffen) †	5	159		3636	+384 0	2	26	131	
18	INI KAMOZE - Here Comes The Hotstepper (Columbia) †	10	123		3495	+469 6	14	21	76	
19	STING - When We Dance (A&M)	7	144	7	3492	+209 0	2	36	99	
20	CRYSTAL WATERS - 100% Pure Love (Mercury)	28	91	0	3357	-452 3	10	49	29	
21	PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	20	105	0	3317	-575 0	6	55	44	
22	4PM - Sukiyaki (Next Plateau/Island)	15	112	10	3303	+514 3	10	39	53	
23	VANESSA WILLIAMS - The Sweetest Day (Wing/Mercury)	5	151	14	3072	+746 0	2	25	109	
24	COUNTING CROWS - Rain King (DGC) †	7	128	8	3009	+301 0	2	32	86	
25	DES'REE - You Gotta Be (550 Music)	22	99	2	2910	+104 1	4	38	53	
26	NIRVANA - About A Girl (DGC) †	8	122	0	2865	+8 0	1	31	90	
27	JADE - Every Day Of The Week (Giant)	7	111	10	2801	+592 1	6	31	62	
28	BABYFACE - When Can I See You (Epic)	27	83	0	2783	-563 3	8	40	32	
29	IMMATURE - Never Lie (MCA)	14	88	3	2595	+134 4	10	17	54	
30	ROLLING STONES - Out Of Tears (Virgin)	11	94	0	2590	-581 0	3	32	59	
31	DEADEYE DICK - New Age Girl (Ichiban) †	23	94	0	2524	-199 2	5	26	61	
32	FOUR SEASONS - Oh What A Night (Curb)	19	76	0	2460	-557 1	6	35	34	
33	SASS JORDAN - Sun's Gonna Rise (MCA)	10	100	4	2372	+77 0	0	27	69	
34	STEVE PERRY - Missing You (Columbia)	4	105	3	2369	+343 0	2	20	80	
35	MAZZY STAR - Fade Into You (Capitol)	15	93	1	2369	-937 0	1	30	62	
36	JON SECADA - Mental Picture (SBK/EMI)	3	128	21	2276	NEW 0	1	15	92	
37	STONE TEMPLE PILOTS - Interstate Love Song (Atlantic) †	14	94	1	2227	-448 0	4	19	70	
38	TOM PETTY - You Don't Know How It Feels (Warner Bros.)	5	125	25	2188	NEW 0	0	19	81	
39	SEAL - Newborn Friend (Zft/Sire/Warner Bros.)	9	89	2	2161	+67 0	1	20	66	
40	BRANDY - I Wanna Be Down (Atlantic)	8	65	8	2112	+90 4	11	19	21	

Most Added



TONI BRAXTON (32)
"I Belong To You" (LaFace/Arista)

URGE OVERKILL (31)
"Girl, You'll Be A Woman Soon" (MCA)

LUTHER VANDROSS (28)
"Always And Forever" (LV/Epic)

TOM PETTY (25)
"You Don't Know How It Feels" (Warner Bros.)

JON SECADA (21)
"Mental Picture" (SBK/EMI)

Top New Entry

JON SECADA
"Mental Picture" (SBK/EMI)

Hot

BOYZ II MEN
"On Bended Knee" (Motown)

Top Tip

ANDRU DONALDS
"Mishale" (Metro Blue/Capitol)

Crossover Action

URBAN/DANCE

TONI BRAXTON - "I Belong To You" (LaFace/Arista)

CORONA - "Rhythm Of The Night" (eastwest)

BARRY WHITE - "Practice What You Preach" (A&M/Perspective)

KEITH MURRAY - "The Most Beautiful Thing In The World" (Jive)

MARY J. BLIGE - "Be Happy" (Uptown/MCA)

20 FINGERS feat. GILLETTE - "Short Short Man" (Zoo)

69 BOYZ - "Tootsee Roll" (Downlow/Rip-It)

TLC - "Creep" (LaFace/Arista)

N II U - "I Miss You" (Arista)

ALTERNATIVE

PEARL JAM - "Better Man," "Spin The Black Circle" and "Tremor Christ" (Epic)

HOLE - "Do It Right" (DGC)

VERUCA SALT - "Seether" (DGC/Minty Fresh)

DISHWALLA - "It's Going To Take Some Time" (A&M)

JULES SHEAR - "The Sun Ain't Gonna Shine Anymore" (Island)

SMASHING PUMPKINS - "Landslide" (Virgin)

LIVE - "I Alone" (Radioactive)

THE MURMURS - "You Suck" (MCA)

Chartbound

	Reports	Adds	SPINS	TREND
THE CRANBERRIES - "Zombie" (Island) †	89	11	1785	+130
FREEDY JOHNSTON - "Bad Reputation" (Elektra)	86	16	1419	+195
AMY GRANT with VINCE GILL - "House Of Love" (A&M)	76	3	1687	+258
URGE OVERKILL - "Girl, You'll Be A Woman Soon" (MCA)	73	31	838	+237

RECORD TO WATCH

ROLLING STONES
"You Got Me Rocking"
(Perfecto Edit)
(Virgin)

An act that's top of mind right now delivers a track accessible to Top 40 and programmers are getting it on the air quickly.

† = Daypart

Total Reports This Week 240 Last Week 243

Reports accepted Monday and Tuesday 8:30am - 4pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

" ★ ★ ★ ★. He writes pop songs
that snap like small but potent firecrackers.
Nobody sounds like Freedy Johnston.
He's an American original."

--Rolling Stone

" 'Bad Reputation' is a gem as good as a pop song gets."

--San Francisco Chronicle

freedy johnston

bad reputation

the premiere single and video from *This Perfect World*.

On tour.

Getting Stronger Every Week!
#5 Most Added Mainstream!

Adds include: WKBQ, KHTT, Y107, WKRZ

Major Market Support!
WPRO, WZJM, WAHC, KRBE,
Q99, KLRZ, WLUM, B97, WHYT

Multi Format Hit!
Audience approaching 7 million!
Over 900 spins!

Sales: LP over 100,000!



ACTIVE!



produced by Butch Vig
management: Jamie Kitman / The Hornblow Group USA

On Elektra compact discs and cassettes.

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Up & Coming

Reports	Adds	SPINS	TRENDS	
75	1	1666	-32	HARRY CONNICK, JR. - (I Could Only) Whisper Your Name (Columbia)
71	11	1485	+390	ZHANE - Shame (Hollywood/Jive)
71	20	905	+586	DAN HARTMAN - The Love In Your Eyes (Chaos)
68	10	1304	+309	ANDRU DONALDS - Mishale (Metro Blue/Capitol)
67	2	1484	-281	LUCAS - Lucas With A Lid Off (Big Beat/Atlantic)
62	6	1272	-10	JOSHUA KADISON - Picture Postcards From L.A. (SBK/EMI)
61	7	1470	+245	TLC - Creep (LaFace/Arista)
60	9	1009	+137	LIVE - I Alone (Radioactive)
56	8	1490	+363	CORONA - The Rhythm Of The Night (eastwest)
56	11	912	+297	VERUCA SALT - Seether (DGC/Minty Fresh)
54	8	989	+27	MARTIN PAGE - In The House Of Stone And Light (Mercury)
53	10	769	+226	20 FINGERS featuring GILLETTE - Short Short Man (Zoo)
48	14	810	+228	SMASHING PUMPKINS - Landslide (Virgin)
48	28	329	+93	LUTHER VANDROSS - Always And Forever (LV/Epic)
44	32	420	+265	TONI BRAXTON - I Belong To You (LaFace/Arista)
43	1	861	-208	TOM JONES - If I Only Knew (Interscope/Atlantic)
42	1	796	+26	OFFSPRING - Self Esteem (Epitaph)
39	5	597	+193	TESLA - Need Your Lovin' (Geffen)
34	10	505	+200	JULES SHEAR - The Sun Ain't Gonna Shine Anymore (Island)
33	3	529	-1	LIZ PHAIR - Supernova (Matador/Atlantic)
33	7	456	+130	LURE - A World Without You (Girthing)
31	5	457	+93	BABYFACE & LISA STANSFIELD - Dream Away (Fox/Arista)
30	1	589	-23	GRANT LEE BUFFALO - Mockingbirds (Slash/Reprise)
29	5	447	+123	BARENAKED LADIES - Jane (Sire/Reprise)
27	3	634	+79	MARY J. BLIGE - Be Happy (Uptown/MCA)
27	—	599	-85	THE JULIANA HATFIELD THREE - Spin The Bottle (RCA)
26	2	489	+73	GO GO'S - The Whole World Lost Its Head (IRS)
24	—	643	-55	JAKI GRAHAM - Ain't Nobody (Avex/Critique)
24	5	285	+92	SARI - I Can't Let Go (Eagle Eye)
23	1	704	+175	2 UNLIMITED - Get Ready For This (Critique/BMG)
23	7	246	+74	ROYAL JELLY - Ceiling (Island)
21	18	105	+81	* ROLLING STONES - You Got Me Rocking (Virgin)
20	1	374	+73	MILLIE JACKSON - Love Quake (Ichiban)
19	—	610	+61	RAPPIN' 4-TAY - Playaz Club (Chrysalis/EMI/Rag Top)
19	7	306	+40	BLACKSTREET - Before I Let You Go (Interscope/Atlantic)
18	2	401	+174	69 BOYZ - Tootsee Roll (Downlow/Rip-It)
18	6	368	+51	BARRY WHITE - Practice What You Preach (A&M/Perspective)
18	4	242	+28	OASIS - Supersonic (Epic)
16	—	428	+31	BONE THUGS N HARMONY - Thuggish-Ruggish-Bone (Relativity/Ruthless)
16	—	349	+7	MICHAEL BOLTON - Once In A Lifetime (Columbia)
16	16	12	+12	* ALL-4-ONE - (She's Got) Skiliz (Blitz/Atlantic)
15	—	293	-66	LIGHTNING SEEDS - Lucky You (Trauma)
15	6	181	+75	* OURIEL - Did You Know (Vredom Records International)
14	—	481	+47	LIL' SUZY - Promise Me (Metropolitan)
14	4	406	+137	NIJU - I Miss You (Arista)
14	1	274	+48	ARMADA BLUE - Sue The Maker (Marble Head)
14	3	254	+61	FLAMING LIPS - She Don't Use Jelly (Warner Bros.)
14	2	209	+4	WARREN G. - Do You See (Violator/RAL)
13	2	285	+42	CHANGING FACES - Foolin' Around (Big Beat/Atlantic)
13	2	249	+19	KATHY TROCCOLI - If I'm Not In Love (Reunion/RCA)
13	—	219	+48	RICHARD MARX - Nothing Left Behind Us (Capitol)
12	7	139	+80	* CANDLEBOX - Cover Me (Maverick/Sire/Warner Bros.)
12	2	136	+42	ANITA BAKER - I Apologize (Elektra)
11	1	307	+32	MIRANDA - Round & Round (Sunshine)
11	2	177	-10	JAMIE WALTERS - Hold On (Atlantic)
11	—	177	+112	C+C MUSIC FACTORY - Take A Toke (Columbia)

* Indicates Debut

Inside Top 40

Cruise Austin, Texas on any Wednesday and odds are you'll hear lots of radio listeners exclaiming, "Oh wow!" The reason? After more than a two-year run people remain hooked on **KHFI's** weekly retro feature *Wayback Wednesday*, during which the Top 40 outlet breaks format from 5:30 in the morning to 6:50 at night.

Such a radical departure from "normal" programming is common if it happens at a lunchtime or over the weekend, but devoting more than 12 prime hours once a week to late '70s and early '80s Top 40 hits would be considered suicidal by most programmers.

KHFI PD **John Roberts**, who inherited the idea from former PD **Roger Allen** agrees, saying it's unlikely he would have signed off on it for all the obvious reasons, such as throwing off cume, not meeting listener expectations, etc. But he didn't blow it out when he arrived in town because he quickly realized that it was working. "It's the hottest feature on the station, generating cume that isn't with us the rest of week without losing KHFI's core audience," he says. "We get tremendous at-work listening, but the biggest part of the story is that we generate exclusive country cume who only tune to us on Wednesday and listen to country the other six days of the week!"

Rather than try to canonize this music, Roberts' jocks present it with a "tongue in cheek attitude." But they don't ever make fun of it. Instead, they have fun WITH it. Another key element to the feature is the cinematic production that surrounds the music. "It's the air talent and production that makes it all cool and acceptable to both young and older listeners," Roberts claims.

As for the music mix, a recent noontime hour included: **Cyndi Lauper's** "Girls Just Want To Have Fun," the **Ohio Players'** "Fire," **Men At Work's** "Overkill," **Donna Summer's** "Last Dance," **After The Fire's** "Der Kommissar," the **Hues Corporation's** "Rock The Boat," **K.C. & The Sunshine Band's** "Get Down Tonight," **Duran Duran's** "Hungry Like The Wolf," **Claudja Barry's** "Boogie Woogie Dancin' Shoes," the **Four Seasons'** "December, 1963 (Oh What A Night)," **Tavares'** "More Than A Woman" and **Michael Jackson's** "Billie Jean."

Now that country also-ran **KHHT** has flipped to '70s oldies, some are wondering whether Roberts will drop *Wayback Wednesday*, but he denies that's even a consideration. It's a go TFN but up for review every 90 days, he reports. Though **Hits 93** plays '70s, Roberts points out that their music mix of 40 percent classic rock, 30 percent A/C hits and 30 percent of what KHFI plays makes it vastly different in style and texture, and as of yet it hasn't made any impact. Roberts also acknowledges that since KHFI is Austin's only Top 40 station, *Wayback Wednesday* is less risky because listeners have no other option. But he also argues it makes a case for breaking the rules and taking chances, a novel concept for many managers. Meanwhile advertisers are lining up to get on the air, and sister station **WRVQ**-Richmond is now airing a similar all-day feature, *Flashback Friday*. Roberts, however, prefers Wednesday when, hopefully, those diary keepers are getting ready to as he says, "fill 'em out and get 'em in the mail." So far, it's a plan that's working.

What's GOing On

An overview of early indications from a select panel of **GAVIN Only Correspondents**

Jimi Jamm, MD, KIXY/FM-SAN ANGELO, TEXAS "Toni Braxton's 'I Belong To You' is picking up phones after just about three weeks.

Mike Steele and I really like the way

Jon Secada's 'Mental Picture' sounds on the air.

Aerosmith's 'Blind Man' is testing through the roof like all their songs do here."

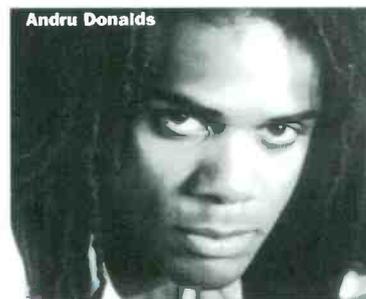
Brent Ackerman, PD, KROC/FM-ROCHESTER, MINN. "We've been testing

Veruca Salt's 'Seether' and are now moving it to full-time play because we really believe in this track. We're having success with **Amy Grant & Vince Gill's** 'House Of Love' in middays. Curiosity calls forced us on **Ini Kamoze's** 'Here Comes The

Hotstepper.' I expect that we'll be adding the **Rolling Stones'** 'You Got Me Rocking' next week."

Dave Evan, OM/PD, WILI/FM-WILLIAMTIC, CONN. "We went on the **Rolling Stones'** out of the express

pouch. It has terrific energy. We've always had requests on **All-4-One's**



Andru Donalds

GAVIN GO CHART

TW		SPINS	TREND
1	MADONNA - Secret (Maverick/Sire/Warner Bros.)	4987	+131
2	BON JOVI - Always (Mercury)	4805	+160
3	EAGLES - Get Over It (Geffen)	3995	+108
4	GIN BLOSSOMS - Allison Road (A&M)	3920	+98
5	ACE OF BASE - Living In Danger (Arista)	3872	+272
6	TOAD THE WET SPROCKET - Something's Always Wrong (Columbia)	3681	-24
7	JOHN MELLENCAMP - Dance Naked (Mercury)	3447	+349
8	BOYZ II MEN - On Bended Knee (Motown)	3069	+1174
9	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	3048	+255
10	R.E.M. - What's The Frequency, Kenneth? (Warner Bros.)	3047	+70
11	SHERYL CROW - All I Wanna Do (A&M)	3033	-87
12	THE REAL McCOY - Another Night (Arista)	2845	+198
13	GLORIA ESTEFAN - Turn The Beat Around (Crescent Moon/Epic)	2729	-210
14	MELISSA ETHERIDGE - I'm The Only One (Island)	2605	-3
15	STING - When We Dance (A&M)	2575	+204
16	BOYZ II MEN - I'll Make Love To You (Motown)	2524	-145
17	JANET JACKSON - You Want This (Virgin)	2520	+250
18	AEROSMITH - Blind Man (Geffen)	2341	+273
19	ROLLING STONES - Out Of Tears (Virgin)	2160	-67
20	PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	2051	-24
21	STEVE PERRY - Missing You (Columbia)	2015	+293
22	COUNTING CROWS - Rain King (DGC)	2009	+219
23	NIRVANA - About A Girl (DGC)	1805	+47
24	VANESSA WILLIAMS - The Sweetest Day (Wing/Mercury)	1764	+572
25	SEAL - Newborn Friend (Zt/Sire/Warner Bros.)	1704	+192
26	SASS JORDAN - Sun's Gonna Rise (MCA)	1700	+73
27	DES'REE - You Gotta Be (550 Music)	1697	+133
28	TOM PETTY - You Don't Know How It Feels (Warner Bros.)	1605	+444
29	MAZZY STAR - Fade Into You (Capitol)	1466	-81
30	DEADEYE DICK - New Age Girl (Ichiban)	1382	-10
31	BABYFACE - When Can I See You (Epic)	1375	-71
32	ERIC CLAPTON - Motherless Child (Duck/Reprise)	1374	-18
33	CRYSTAL WATERS - 100% Pure Love (Mercury)	1357	+27
34	ELTON JOHN - Circle Of Life (Hollywood)	1331	-125
35	JON SECADA - Mental Picture (SBK/EMI)	1322	NEW
36	INI KAMOZE - Here Comes The Hotstepper (Columbia)	1279	NEW
37	AMY GRANT with VINCE GILL - House Of Love (A&M)	1274	+156
38	JADE - Every Day Of The Week (Giant)	1221	NEW
39	STONE TEMPLE PILOTS - Interstate Love Song (Atlantic)	1205	+15
40	HARRY CONNICK, JR. - (I Could Only) Whisper Your Name (Columbia)	1197	+26

'(she's got) skillz'—even before 'I Swear' was released. We know our audience likes it. The phone response has kicked in on **Andru Donalds'** 'Mishale' this week. A refreshing find in the Christmas pile: the **Whirling Dervishes'** 'You're a Mean One, Mr. Grinch' on **Continuum.**"

STEVE GILINSKY, PD, WGRG-BINGHAMTON, N.Y. "We're getting calls on **Corona's** 'Rhythm Of The Night'

and are testing **Andru Donalds'** 'Mishale,' **Toni Braxton's** 'I Belong To You' and **Hole's** 'Doll Parts.'" **JON NORTON, MD, KYYY-BISMARCK, N.D.** "The requests on **Vanessa Williams'** 'The Sweetest Days' really kicked in this past weekend and it's now generating a ton of phones. **Ini Kamoze's** 'Here Comes The Hotstepper' has been upped to daytime play. We've gotten some curiosity calls from adults (some-

GO STATION PANEL: The GO Chart is based on reports by 140 Gavin correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

Go Chart Most Added

DAN HARTMAN (15)

JON SECADA (15)

URGE OVERKILL (14)

TONI BRAXTON (12)

LUTHER VANDROSS (12)

thing that rarely happens) on **Andru Donalds'** 'Mishale.'"

TOM BREngle, MD, V100 (KFAV)-St.

Peters, Mo. "Tom Petty's 'You Don't Know How It Feels' is the new phone dominator. **Seal's** 'Newborn Friend' is top five at retail. Strong reaction continues for **Barenaked Ladies'** 'Jane.'"

DICK O'NEIL, PD, WTNV/FM-WATERTOWN,

N.Y. "TLC's 'Creep' is real hot and really kicked in during the past week. Lots of reaction from women to **Jon Secada's** 'Mental Picture,' a lot more than 'Whipped' ever generated."

MARK REID, APD/MD, KQKY-KEARNEY,

NEB. "We strongly believe that **Andru Donalds'** 'Mishale' is a hit! It sounds great on the air. **Veruca Salt's** 'Seether' is a sure-fire winner. Play it and watch the phones light up."

COSMO LEONE, PD, KGRS-BURLINGTON,

IOWA "This week's biggest spins jump goes to **Boyz II Men's** 'On Bended Knee' with calls pouring in. **Martin Page's** 'In The House Of Stone And Light' is a good pop record. It's nice to see an artist like Martin give a call to a station to talk about the record." (Ed. note: "In The House Of Stone And Light" was added at **WPLJ-New York!**)

SKIP CARR, MD, WAVT-POTTSVILLE, PA.

"**Tesla's** 'Need Your Lovin' kicks some serious butt! I also like **Luther Vandross'** 'Always And Forever.' Our most requested includes: **Bon Jovi's** 'Always,' **Boyz II Men's** 'On Bended Knee,' **Steve Perry's** 'Missing You' and **Ini Kamoze's** 'Here Comes The Hotstepper.'"

BRIAN GARVIN, PD, KDOG-MANKATO,

MINN. "We're getting great calls from upper demo males on **Veruca Salt's** 'Seether.' Our buzz tunes are **Urge Overkill's** 'Girl, You'll Be A Woman Soon' and the latest from **Sugar.**"

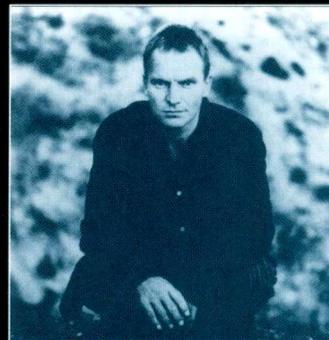
TODD WISE, MD, KBKB-FORT MADISON,

IOWA "Boyz II Men's 'On Bended Knee,' **Vanessa Williams'** 'The Sweetest Days' **Tom Petty's** 'You Don't Know How It Feels' and **Liz Phair's** 'Supernova' are all requesting. We're seeing strong local sales on **Nirvana, Jimmy Page & Robert Plant, Offspring, Aerosmith, Tom Petty and Boyz II Men.**"

Since a lot of you have been asking, there WILL be a new **Huey Lewis & the News** single coming out early next week. It will be "Little Bitty Pretty One."

ARTIST PROFILE

STING



REAL NAME:

Gordon Matthew Sumner

HOMETOWN: Newcastle, England

LABEL: A&M

SENIOR VP, PROMOTION:

Rick Stone

CURRENT SINGLE:

"When We Dance"

CURRENT ALBUM:

Fields Of Gold: The Best Of Sting 1984-1994

MARITAL STATUS: Sting has

been married since 1992 to **Trudie Styler**. The couple have three children.

STING IS ALSO CURRENTLY

FEATURED ON: **Vanessa Williams'** new album, **The Sweetest Days** and the track "Bitter Moon"; **Julio Iglesias'** album **Crazy with the duet "Fragile"** and "Nice Work If You Can Get It" on the **Glory Of Gershwin** album.

ON HIS WORK WITH THE

POLICE: "I'm very proud of the legend of **The Police**. I think it's intact. And I want to keep it intact. I'm very proud of the work we did...I don't want to return to **The Police** for nostalgic reasons or for money. That would spoil it." —as told to **Rex Rutkoski, Rock Flash, May, 1993**

STING'S LIFE THEORY: "Life is not just falling off a log. It's about hard work. And the rewards are infinite." —as told to **Chris Mundy, Rolling Stone, May 27, 1993**

TOUR PLANS: No dates have

been confirmed, but he may do a limited tour schedule in early 1995.

GAVIN RAP

EDITOR:
THEMBISA MSHAKA



RA	LW	TW	
\$	1	1	KEITH MURRAY - The Most Beautifullest Thing In This World (Jive)
—	2	2	BLACK SHEEP - Without A Doubt (Mercury)
\$	6	3	LORDS OF THE UNDERGROUND - Tic Toc (Pendulum/ERG)
\$	4	4	BRAND NUBIAN - Word Is Bond (Elektra)
—	5	5	GANG STARR - Suckas Need Bodyguards/The ? Remainz (Chrysalis/ERG)
\$	9	6	METHOD MAN - Bring The Pain/P.L.O. Style (RAL/Def Jam)
—	8	7	JERU THE DAMAJA - Can't Stop The Prophet (Payday/FFRR)
\$	11	8	ARTIFACTS - C'Mon Wit Da Git Down (Big Beat/Atlantic)
—	12	9	NAS - One Love (Columbia)
—	10	10	CHANNEL LIVE - Mad Izm (Capitol)
—	7	11	COMMON SENSE - i used to love h.e.r./Communism (Relativity)
\$	3	12	DIGABLE PLANETS - 9th Wonder (Blackitolism) (Pendulum/EMI)
\$	15	13	REDMAN - Rockafella (RAL/Def Jam)
\$	20	14	SLICK RICK - Behind Bars (RAL/Def Jam)
—	24	15	RED HOT & COOL: STOLEN MOMENTS - Pharcyde: Rubbers Song/Roots: Proceed Pt II (GRP)
—	17	16	RED HOT LOVER TONE - Number One Player (Select)
\$	14	17	FU-SCHNICKENS - Breakdown (Jive)
\$	19	18	SCARFACE - I Never Seen A Man Cry (Rap-A-Lot/Noo Trybe/Virgin)
—	21	19	FUGEES (Tranzlator Crew) - Vocab (Ruffhouse/Columbia)
—	13	20	CRAIG MACK - Flava In Ya Ear: Edit/Phat Five All-Star Remix (Bad Boy/Arista)
—	18	21	BLACK MOON - Buck 'Em Down/Murder MC's (Nervous)
—	30	22	PETE ROCK & C.L. SMOOTH - Take You There (Elektra)
—	36	23	BOOGIEMONSTERS - Strange (Pendulum/EMI)
—	25	24	NINE - Whutcha Want?! (Profile)
NEW	25	25	THA ALKAHOLIKS - Daaam!!! (Loud/RCA)
—	28	26	OUTKAST - Git Up, Git Out (LaFace/Arista)
NEW	27	27	THE NOTORIOUS B.I.G. - Big Poppa/Warning (Bad Boy/Arista)
—	23	28	PARIS - Guerrilla Funk (Priority)
\$	16	29	PETE ROCK & C.L. SMOOTH - I Got A Love/The Main Ingredient (Elektra)
NEW	30	30	O.C. - Born To Live (Wild Pitch)
—	38	31	THE GROUP HOME - Supa Star (Payday/FFRR)
—	31	32	RAS KASS - Remain Anonymous/Won't Catch Me Runnin' (Patchwerk)
—	33	33	CELLA DWELLAS - Land Of The Lost/We Got It Hemmed (Loud/RCA)
NEW	34	34	MOBB DEEP - Shook Ones Pt. II (Loud/RCA)
—	29	35	BLACKALICIOUS - Swan Lake/Lyric Fathom (SoleSides)
NEW	36	36	BIG MIKE - Playa Playa/Havin' Thangs (Rap-A-Lot/Priority)
—	26	37	FRESH SOUNDTRACK - Genius: I Gotcha' Back/Raekwon: Heaven And Hell (Loud/RCA)
NEW	38	38	GRAVEDIGGAZ - 1-800-SUICIDE/Mommy, What's A Gravedigga? (BLANK LABEL)
—	32	39	LORD FINESSE/J.R. SWINGA - S.K.I.T.S./Chocolate City (Mad Sounds/Motown)
—	22	40	GRAVEDIGGAZ - Nowhere To Run, Nowhere To Hide (Gee Street)

Chartbound

- ICE CUBE** - What Can I Do? (Remixes)
- HOUSE OF PAIN** - Legend/Word Is Bond (Tommy Boy)
- FUNKDOOBIEST** - Rock On (Immortal)
- HARD 2 OBTAIN** - Heels Without Souls (Atlantic)

RECORD TO WATCH

RED HOT LOVER TONE Number One Player (Select)

The Red Hot Lover has been climbing steadily, but is the "Number One Player" a Top Ten contender?

Most Added



ICE CUBE

What Can I Do? (Remixes) (Priority)

HARD 2 OBTAIN

Heels Without Souls (Atlantic)

Top Tip

FUNKDOOBIEST

Rock On (Immortal)

Like That!?

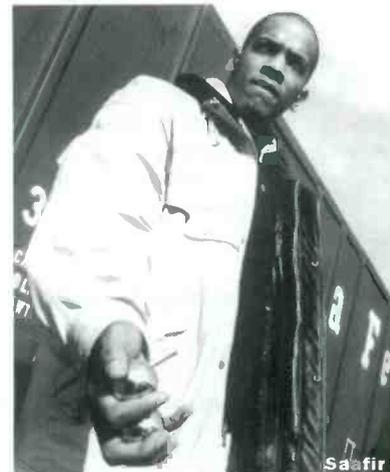
.....
WHAT CAN HE DO? Score a new GAVIN record of 54 adds for "What Can I Do?," the first scorching single from the *Bootlegs & B-sides* album, that's what! Congrats to **Cube** and **Roddy Rod**, **Priority's** hard-working hustler. The remix by **A Tribe Called Quest** is dope, but I pump the mix by **Laylaw/DMAq**...**KFSR's Victor Hernandez** wanted to thank Rod and Dani for remembering Fresno by bringing **Lil' Half Dead** and **Don Jagwarr** through his area. Apparently, both freestyled on several of their rap shows and had in-stores packed with fans. Let that be a lesson to all promo reps. Don't forget Fresno! **DJ Red** at **KJHK-Lawrence** wants artists to roll through and do shows, so check for him in January. Or, set something up now by calling (913) 865-1580...Both me and **Bruce** at **WERS** want to know why the phone number for underground artist **The Gifted One** is out of service. Get in touch with one of us and give us a new number, 'cause your record is dope...**Rap-A-Lot** has moved offices. Their interim address is 11902 Jones Road #L-221, Houston, TX, 77070...**KMEL's** freestyle "Battle Drill" between **Saafir** and **Casual** got real hot last Friday. **Sway** will announce the winner from votes called in, but I got a feelin' that Saafir won. **Troy Shelton** repre-

sented Warner Bros. in support of Saafir, and offered t-shirts to Saafir's voters. **Eric**, I have a tape of the battle for ya...**Skribble** is no longer at **Big Beat**, so direct all inquiries and servicing needs to **Jennifer Norwood** in L.A. at (310) 205-5720...**Sean Thompson** is now director of marketing and promotion at **Loud/SRC**. Shout him a congrats at (212) 475-0013...**Darryle Lockhart**, the former director at Loud/SRC, has started **Lockhart Marketing**, and is rollin' strong with **Virgin** and **Geffen** as clients. His digits are (917) 758-0676...**KCSF's Rymescheme** has had his show dropped after playing continuous rap music on the newly-formatted world beat station. **J-Def** still reports as rap director, so stay in touch with him at (415) 804-7363... Looks like **Atlantic** may be **STR8 UP!**



Barry White put his voice to **STR8-G's** new single "Shadow Of A G," to be released next month. l to r: Producer **Clint Sands**, **Barry White**, and **STR8-G**.

picking up the **Ill Biskits** project, and I'll keep ya posted since we upped y'all on their flava...**Karen Mason** called to tell me about a very special project. Controversial commentator/rapper **KAM** has taken the idea of an EPK (Electronic Press Kit) to a new level with his ten-minute film *The Document*. Fabulously shot by **Neil Frantz**, it takes you through **KAM's** hood with no holds barred. **Eastwest** will be servicing it to underground video outlets as well as mosques and schools across the country next year, so be on the lookout for it...**Method Man** and **Redman** are comin' my way this week, and after hearing about 20-30 minute freestyles they did on-air at **WNYU**



shä-key

the debut album..

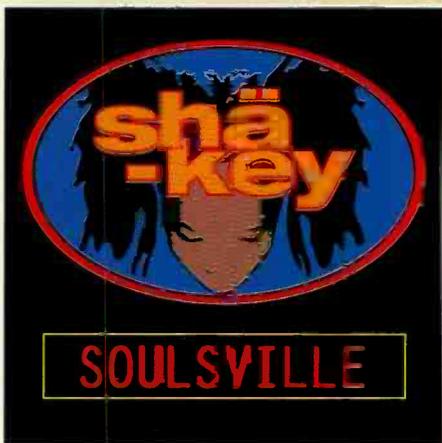
a headnädqä's journey to adidi skizm

"Freestyle skills of the next level of nature"
MCA, Beastie Boys

"She's an artist, not a follower"
Doug E. Fresh

"In a world of stereotypical mc's and copycat new jacks, Shä-Key is a super-soul-sis that's hard to resist. Her album is where hip-hop tradition and lyrical innovation meet and prosper."
Havelock Nelson

featuring the
single SOULSVILLE



(i-mä'gō)

BLACK
AS

سويدي
SWEET
SWEET

RAP RETAIL

SINGLES

2W	LW	TW	
1	1	1	CRAIG MACK - Flava In Ya Ear (Bad Boy/Arista)
6	2	2	KEITH MURRAY - The Most Beautifullest Thing In The World (Jive)
3	3	3	BONE ENTERPRISE - Thuggish Ruggish Bone (Relativity/Ruthless)
5	5	4	69 BOYZ - Tootsee Roll (Download/Rip-It)
9	6	5	INI KAMOZE - Here Comes The Hotstepper (Columbia)
2	4	6	THE NOTORIOUS B.I.G. - Juicy (Bad Boy/Arista)
15	11	7	HEAVY D. & THE BOYZ - Black Coffee (Uptown/MCA)
8	8	8	FU-SCHNICKENS - Breakdown (Jive)
11	9	9	DIGABLE PLANETS - 9th Wonder (Pendulum/EMI)
4	10	10	ILL AL SKRATCH - I'll Take Her (Mercury)
10	7	11	MAD LION - Take It Easy (Wreck/Nervous)
22	16	12	LORDS OF THE UNDERGROUND - Tic Toc (Pendulum/ERG)
14	13	13	SPICE 1 - Strap On The Side (Jive)
13	14	14	BRAND NUBIAN - Word Is Bond (Elektra)
25	20	15	METHOD MAN - Bring The Pain/P.L.O. Style (RAL/Def Jam)
7	12	16	DA BRAT - Fa All Y'All (So So Def/Chaos)
12	15	17	PETE ROCK & C.L. SMOOTH - I Got A Love/The Main Ingredient (Elektra)
—	23	18	SCARFACE - I Never Seen A Man Cry (Rap-A-Lot/Priority)
—	24	19	RED HOT LOVER TONE - Number One Player (Select)
18	18	20	RAPPIN' 4-TAY - Playaz Club (Chrysalis/EMI/Rag Top)
—	25	21	ARTIFACTS - Come On Wit Da Git Down (Big Beat/Atlantic)
NEW	22	22	REDMAN - Rockafella (Def Jam/RAL/Chaos)
NEW	23	23	SLICK RICK - Behind Bars (Def Jam/RAL/Chaos)
16	17	24	DA YOUNGSTA'S - Hip Hop Ride (eastwest)
17	19	25	BLACK MOON - Buck 'Em Down/Murder MC's (Nervous)

ALBUMS

2W	LW	TW	
1	1	1	MURDER WAS THE CASE - Various Artists (Death Row/Interscp/Priority/AtI)
2	2	2	SCARFACE - The Diary (Rap-A-Lot/Noo Trybe/Virgin)
3	3	3	THE NOTORIOUS B.I.G. - Ready To Die (Bad Boy/Arista)
4	4	4	CRAIG MACK - Project: Funk Da World (Bad Boy/Arista)
5	5	5	BONE ENTERPRISE - Creepin' On Ah Come-Up EP (Relativity/Ruthless)
6	6	6	THUG LIFE - Volume I (Interscope/Atlantic)
—	11	7	BRAND NUBIAN - Everything Is Everything (Elektra)
11	8	8	JASON'S LYRIC SOUNDTRACK - Jason's Lyric Soundtrack (Mercury)
—	14	9	KEITH MURRAY - The Most Beautifullest Thing In This World (Jive)
7	7	10	BIG MIKE - Somethin' Serious (Rap-A-Lot/Priority)
8	9	11	DA BRAT - Funkdafied (So So Def/Columbia)
9	10	12	ILL AL SKRATCH - Creep Wit Me (Mercury)
NEW	13	13	METHOD MAN - Tical (RAL/Def Jam)
—	19	14	PETE ROCK & C.L. SMOOTH - The Main Ingredient (Elektra)
24	20	15	FU-SCHNICKENS - Nervous BreakDown (Jive)
—	17	16	LORDS OF THE UNDERGROUND - Keepers Of The Funk (Pendulum/EMI)
10	12	17	MC EIGHT featuring COMPTON'S MOST WANTED - We Come Strapped (Epic Street)
14	15	18	HEAVY D. & THE BOYZ - Nuttin' But Love (Uptown/MCA)
17	16	19	DIGABLE PLANETS - Blowout Comb (Pendulum/EMI)
NEW	20	20	DA LENCH MOB - Planet Of Da Apes (Priority)
12	21	21	69 BOYZ - 199Quad (Download/Rip-It)
13	13	22	WARREN G. - Regulate...G Funk Era (Death Row/Interscope)
NEW	23	23	ARTIFACTS - Between A Rock And Hard Place (Big Beat/Atlantic)

with **Martin Moor**, I'm preparing myself for the dopeness...**Ray Herbert** is on the case doing mixshow/college promotion at **Round The Globe**...Hope you enjoy the national indie promotion list we assembled. On the year-end tip, if you need a questionnaire faxed to you whether you're a promo person or a programmer, contact my assistant **Jackie** and she'll zip one out to you. They're due no later than **December 2**. We may use your comments in the year-end issue. Hope everyone had a great Thanksgiving!

—ONE LOVE, THEM BISA S. MSHAKA

New Releases

FUNKDOOBIEST Rock On (Immortal/Epic)

It's been a while for Funkdoobiest, and they're comin' back full steam with "Rock On." For those with their doubts, the group has definitely stepped out from the shadow of Cypress Hill and House of Pain (the vibes are all good tho; DJ Muggs supplies the original edit). This jam is infectious, and the remixes by Buckwild and J&B bring out the best in this crew. Contact Thad @ Immortal (310) 657-9500.

—THEM BISA S. MSHAKA

THE GROUP HOME Supa Star Payday/FFRR

I love it when a group in whom I already have faith exceeds my expectations. At present, The Group Home is my favorite example, representin' The Gang Starr Foundation strong. As Lil' Dap said during his cameo on Gang Starr's "I'm The Man," 'the Group home is thick, so all you punks hear this': this duo is kickin' relentless street knowledge with a slick, fownky track from prolific innovator DJ Premier. Get yours from Sincere @ PLG (212) 603-3918.

—THEM BISA S. MSHAKA

PMD Swing Your Own Thing b/w Shade' Business (PMD/RCA)

Having shown us the dark side of betrayal with his GAVIN Top Five hit "I Saw It Cummin'," PMD brightens the mood with this second single. Carefree lyrics are delivered with his signature precision to Vaughn Mason & Crew's soul classic "Bounce, Rock, Skate & Roll." The B-side sports the title track, a biting commentary on how material and false the rap business has become. Terry Ferguson @ RCA has your copy (212) 930-4565.

—THEM BISA S. MSHAKA

ARTIST PROFILE

SAGAT



FROM: Baltimore, Md.

LABEL: Maxi Records

BIGGEST HIT: "(Why Is It) Funk Dat," an underground smash from 1993.

CURRENT ALBUM: *My Poem Is...The World According To Sagat*, his self-produced debut.

MUSICAL INFLUENCES: "I grew up listening to hip-hop and dance music. I can appreciate any kind of underground music."

HOW HOUSE CHANGED: "The message is lost, and a lot of it sounds tinny and monotonous. Part of the reason why is because house got its respect and popularity from Europe, not the East Coast."

FOR THE HIP-HOP HEADS: "Knok Knok," "Put Yo Gun Down," and "Gotcha Runnin'," which features Shinehead. "Those are the tracks that rap DJs can get with," says Sagat.

LITTLE KNOWN FACT: Thanks to the influence of his Panamanian mother, Sagat has played timbales and congas since the age of seven. At that young age, he played with a Latin band called Los Caballeros.

CREATIVE PROCESS: "I usually start with drums and build from there. I want to speak on everyday life, stuff people can relate to. Simplicity is where it's at in music."

COOLIO

**MAMA I'M IN LOVE
WIT' A GANGSTA**

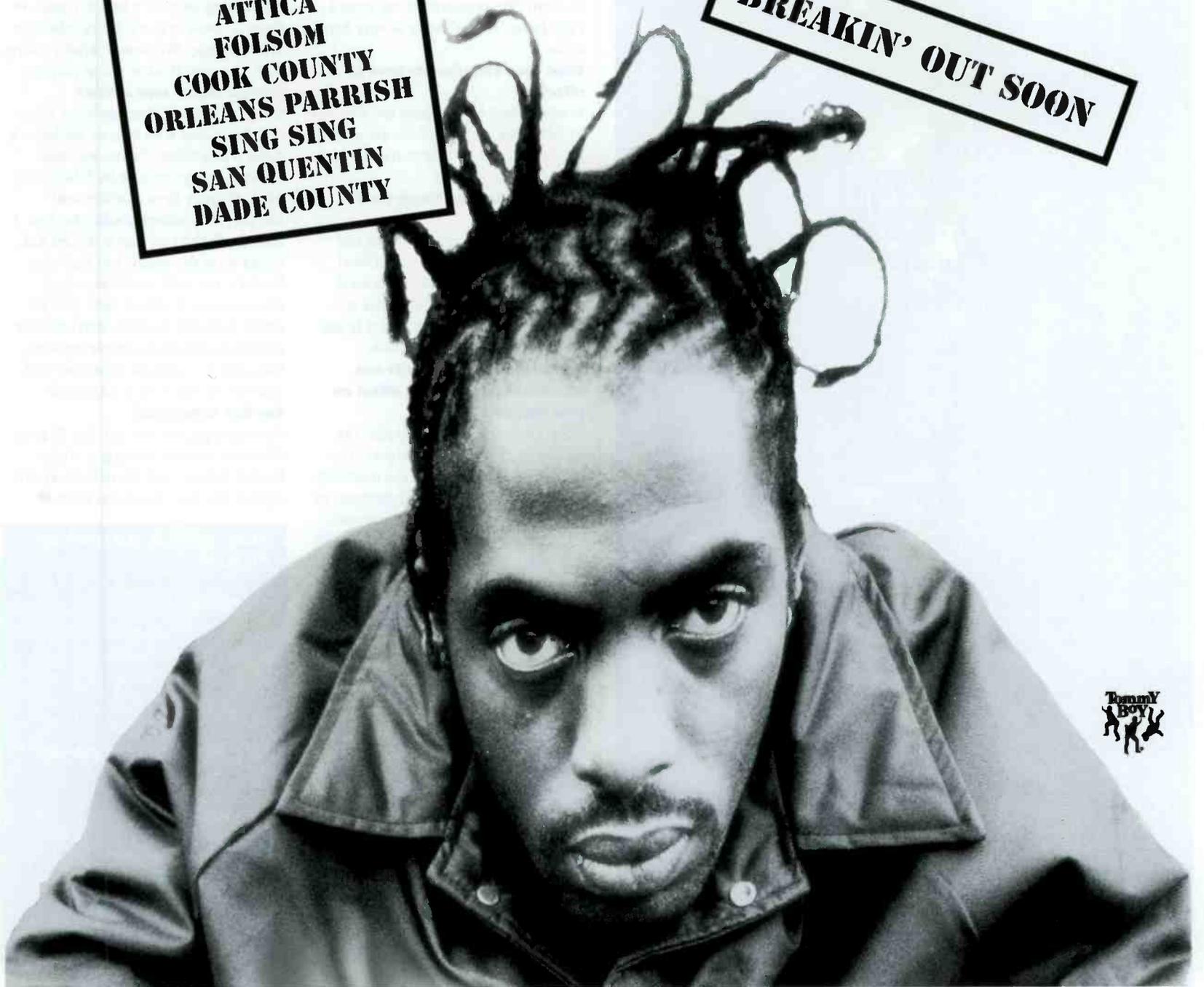
IT'S THAT LOCKDOWN LOVESONG JOINT

**TOP TEN
PHONES AT:**

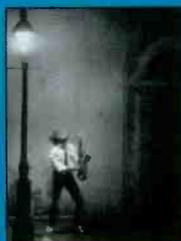
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SMALL MARKET SUCCESS

Small Market Success" takes you to Waukegan, Ill., which is located in one of the state's largest counties, Lake County. It was also comedian Jack Benny's hometown and is home now to Great America, one of the nation's biggest theme/amusement parks. Playing the Top 40 hits for Waukegan is WXLC, better known as Hot 102.3. **Music director Dave Michaels** provides us with some insight about the station and its listeners.

Your station is located about 40 miles north of Chicago and 40 miles south of Milwaukee. What does that do to your positioning?

It puts us in a great situation. We're the only mainstream station in either city or in between. But we're too far outside either city to even try to cater to them. We concentrate on what's right here. Lake County is very loyal to us.

What does Lake County have to offer?

Business and home starts are way up. In fact, 49.4 percent of the people living in Lake County have moved here in the past five years.

This must do great things for you promotionally.

Great America is practically in our back yard, so we're very involved there. Hot 102.3 is also connected with the Big Brother/Big Sister program here and Lambs Farm, a home for mentally challenged adults.

Do the stations in Chicago and Milwaukee have a great affect on your station's goals?

They have an effect musically, but they're niche-oriented formats. The closest competitor we have musically is Q101 (WKQX)-Chicago because of their Top 40 approach to new rock. Our main goal right now is musical consistency. In the past few years this station has leaned adult Top 40, rock

Top 40 and new rock. Our corporate office is very supportive and we're now ready to give our audience a mainstream Top 40. We also need to be able to give our salespeople an entertaining and effective product to sell.

Is your general manager very hands on?

He stays involved in all areas, but concentrates on the sales. He lets the department heads run their departments.

Tell me about your communication with the local record retailers.

We talk with them weekly. It's great because I know we're selling music in this market. Des'ree's "You Gotta Be" is the number five selling single in the area and we've been the only station playing this song. We're also playing the Rolling Stones' "Out Of Tears" 48 times a week and it's the number six selling single. We watch what's selling and they watch what we're playing.

Do your record reps notice?

Some labels pay absolutely no attention to us and with others, we have a great relationship. I'm treated the same as everyone else by labels like MCA, Warner Bros., Geffen and Mercury, but others could care less. I recently had to go buy a record just to get it on the radio, and that was because my calls and faxes went unanswered. It's been over 50 calls easily. I realize budgets don't call for giveaways similar to major markets, but can't you at least return my call and service me with a CD-single?

Any last comments?

I'm really glad to see that the Top 40 format is actually making a comeback. I believe that there'll always be a place for Top 40 on the radio. ●

Hot 102.3 SAMPLE HOUR

Wednesday, November 16, 4 p.m.

Legal I.D.

AEROSMITH - "Livin' On The Edge"
GLORIA ESTEFAN - "Turn The Beat Around"
STING - "When We Dance"
STEVE PERRY - "Missing You"
BON JOVI - "Good Guys Don't Always Wear White"
Traffic and stopset/weather out
ROLLING STONES - "Out Of Tears"
JANET JACKSON - "Miss You Much"
Stopset
ACE OF BASE - "Living In Danger"
Traffic and stopset
HUEY LEWIS AND THE NEWS - "(She's) Some Kind Of Wonderful"
THE REAL MCCOY - "Another Night"
News and stopset
TOM PETTY - "Mary Jane's Last Dance"

FACT FILE

WXLC Radio

3250 Belvidere

Waukegan, IL 60085

(708) 336-7900

Owner: H & D Broadcasting

General manager: Mike Topoll

Program director: Nick Sarella

Music director: Dave Michaels

Consultant: None

Frequency: 102.3 FM

Watts: 3,000

Target demo: 18-34 adults, secondarily 25-40 female

Positioning statement: "Hot 102.3—Lake County's Hit Music."

Major industries: Walgreen's, Baxter Labs, Abbott Labs

BY PAUL E. SWANSON

GAVIN URBAN



EDITOR: BILL SPEED

2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
8	4	1	K-CI Hailey - If You Think You're Lonely Now (Uptown/MCA)	6	77	0	63	8	6	92%
1	1	2	BARRY WHITE - Practice What You Preach (A&M/Perspective)	11	74	0	70	4	0	100%
9	5	3	BOYZ II MEN - On Bended Knee (Motown)	5	75	0	55	14	6	92%
5	7	4	JANET JACKSON - You Want This (Virgin)	8	67	0	57	8	2	97%
3	3	5	BLACKSTREET Featuring TEDDY RILEY - Before I Let You Go (Interscope/Atlantic)	12	67	0	59	6	2	97%
16	10	6	TLC - Creep (LaFace/Arista)	5	73	2	41	23	9	88%
2	2	7	BMU (BLACK MEN UNITED) - U Will Know (Mercury)	11	67	0	55	11	1	99%
4	6	8	BRANDY - I Wanna Be Down (Atlantic)	14	59	0	54	4	1	98%
7	9	9	MEN AT LARGE - Let's Talk About It (eastwest)	10	67	0	36	23	8	88%
13	13	10	GERALD LEVERT - I Can't Help Myself (eastwest)	6	71	1	24	36	11	85%
14	11	11	CHANTE MOORE - Old School Lovin' (Silas/MCA)	7	72	0	22	37	13	82%
11	12	12	MARY J. BLIGE - Be Happy (Uptown/MCA)	9	64	0	35	24	5	92%
6	8	13	INI KAMOZE - Here Comes The Hotstepper (Columbia)	10	61	0	48	7	6	90%
21	14	14	BROWNSTONE - If You Love Me (MJJ/Epic)	6	71	2	17	37	16	76%
28	20	15	CHANGING FACES - Foolin' Around (Big Beat/Atlantic)	6	67	0	20	29	18	73%
26	19	16	LUTHER VANDROSS - Always And Forever (LV/Epic)	5	66	2	14	31	21	68%
29	22	17	ZHANE - Shame (Hollywood/Jive)	5	60	2	19	27	14	77%
20	16	18	SILK - I Can Go Deep (Jive/Hollywood)	7	61	2	15	28	17	70%
22	18	19	CASSERINE featuring Cato - Why Not Take All Of Me (Warner Bros.)	10	53	1	20	22	11	79%
NEW	20	20	ANITA BAKER - I Apologize (Elektra)	3	63	8	11	19	32	48%
18	21	21	HEAVY D. & THE BOYZ - Black Coffee (Uptown/MCA)	9	39	0	22	14	3	92%
15	17	22	PATTI LA BELLE - All This Love (MCA)	10	47	0	16	16	15	68%
10	15	23	TONY TERRY - When A Man Cries (Virgin)	13	41	0	18	18	5	88%
—	30	24	VANESSA WILLIAMS - The Sweetest Day (Wing/Mercury)	5	55	3	1	19	34	36%
34	32	25	HOWARD HEWETT - This Love Is Forever (Caliber)	7	47	2	5	23	19	60%
33	27	25	LO-KEY? - Tasty (A&M)	7	47	0	5	23	19	60%
35	35	27	RAJA-NEE - Turn It Up (Perspective/A&M)	7	36	1	10	19	7	81%
17	25	28	ANITA BAKER - Body & Soul (Elektra)	15	34	0	16	14	4	88%
—	40	29	KARYN WHITE - Can I Stay With You (Warner Bros.)	3	49	5	2	14	31	33%
NEW	30	30	GLADYS KNIGHT - End of the Road... (MCA)	3	45	3	3	14	28	38%
NEW	31	31	H-TOWN - Backseat (Luke)	5	42	3	4	16	22	48%
40	33	32	WHITEHEAD BROS. - Forget I Was A "G" (Motown)	5	42	0	6	15	21	50%
19	23	33	KEITH SWEAT - Get Up On It (Elektra)	13	36	0	12	15	9	75%
30	29	34	BLACKGIRL - Where Did We Go Wrong (Kaper/RCA)	11	39	0	8	16	15	62%
23	26	35	AARON HALL - When You Need Me (Silas/MCA)	11	36	0	11	15	10	72%
NEW	36	36	TONI BRAXTON - I Belong To You (LaFace/Arista)	2	45	19	10	6	21	36%
NEW	37	37	JADE - Every Day Of The Week (Giant)	3	43	8	3	15	21	42%
—	34	38	PRINCE - Space (Warner Bros.)	5	34	0	2	16	16	53%
NEW	39	39	FELICIA ADAMS - Thinking About You (Motown)	8	39	3	4	14	21	46%
—	39	40	EBONY VIBE EVERLASTING - Groove Of Love (Gasoline Alley/MCA)	7	35	0	3	20	12	66%

Most Added



TONI BRAXTON

"I Belong To You" (LaFace)

TRISHA COVINGTON

"(Why You Wanna) Play Me Out?" (Columbia)

TEVIN CAMPBELL

"Don't Say Goodbye Girl" (Qwest)

Hot

H-TOWN

"Backseat (No Sheets)" (Luke)

Top Tip

JADE

"Everyday Of The Week" (Giant)

RECORD TO WATCH

H-TOWN
"Backseat (No Sheets)"
(Luke)

Inside Urban

I spoke with Kevin Evans, president of urban music, Streetlife/Scotti Bros. records this week; to see where he was planning to take the new label. Evans was in New York working with his recent signee, Freddie Jackson. Evans is quiet, college-educated and street-smart and represents the new breed of urban record executives. He was responsible for the "Be Like Mike" themed Michael Jordan commercials. He was also pivotal in the development of several A&M urban music artists before the company merged that division with Perspective Records. Evans has the ability to mix the right producers with the right artists, and he gets results. As president for

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
AALIYAH "Age Ain't Nothin' But A..." (Background Entertainment/Jive)	38	5	3	13	20	42%	2
GERALD ALSTON "Stay The Night" (Scotti Bros./Streetlife)	35	0	2	13	20	43%	4
EL DEBARGE "Slide" (Reprise)	34	8	2	7	23	29%	3

Total Reports:
This Week 78 Last Week 80

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Album Cuts

JADE "If The Mood Is Right" (Giant)

LUTHER VANDROSS "Goin' in Circles" (LV/Epic)

KAREN WHITE "Make Him Do Right" (Warner Bros.)

Zhané



“SHAME”

FROM THE ORIGINAL MOTION
PICTURE SOUNDTRACK

A
LOW
DOWN
DIRTY
SHAME

Produced by Mike "Nice" Chapman and Trent Thomas for Crucial Music Company, Inc.

Zhané appears courtesy of Illtown/Motown Record Company, L.P.

The Movie "A LOW DOWN DIRTY SHAME" opens November 23.
The cast includes writer, director Keenen Ivory Wayans, Charles S. Dutton, Jada Pinkett,
Salli Richardson and Andrew Divoff.

featuring music from
Silk
Nuttin' NYCe
Tevin Campbell
R. Kelly
Aaliyah
Changing Faces
Souls of Mischief
Casual
Smooth
Organized Konfusion
and others



© 1994 Hollywood Pictures Company. © 1994 Buena Vista Pictures Distribution, Inc.

Album in stores November 8!

Up & Coming

Reports	Adds	
33	4	SCARFACE - I Never Seen A Man Cry (Rap-A-Lot/Priority)
34	5	NUTTIN' NYCE - Down For Whatever (Jive)
34	3	C+C MUSIC FACTORY - Bounce To The Beat (Columbia)
28	3	KEITH MURRAY - The Most Beautifullest Thing In The World (Jive)
37	11	TRISHA COVINGTON - (Why You Wanna) Play Me Out? (Columbia)
26	—	SABELLE - Where Did The Love Go? (Tommy Boy)
32	6	TAKE 6 - All I Need (Is A Chance) (Reprise)
30	2	WARREN G. - Do You See (Violator/RAL)
24	—	MELVIN RILEY - What Makes A Man (Wanna Cheat On His Woman) (MCA)
27	4	IMMATURE - Constantly (MCA)
3	—	*NIJU - You Don't Have To Cry (Arista)
24	—	J. LITTLE - The Hump Is On (Atlantic)
23	1	Kansas City Original Sound - Bounce (RCA)
31	17	*TEVIN CAMPBELL - Don't Say Goodbye Girl (Qwest)
27	11	*AFTER 7 - Not Enough Hours In The Night (Virgin)
26	1	BABYFACE & LISA STANSFIELD - Dream Away (Fox/Arista)
25	4	*TANYA BLOUNT - Hold On (Polydor)
21	6	*MISS JONES - Where I Wanna Be Boy (StepSun)

Dropped: Phil Perry, Boys II Men, Toni Braxton, Da Brat, Aaliyah, * Indicates Debut

Streetlife/Scotti Bros. he has already signed Gerald Alston, whose single "Stay The Night" is on the urban up and coming chart; Freddie Jackson's album is being completed. He's had success with newcomers Nikki Kixx and Tina Moore and has served as road manager to Peabo Bryson, and put some muscle behind the Scotti Bros. gospel subsidiary, Light Records.



Kevin Evans

What do you hope to accomplish at Scotti Bros./Streetlife?
I want us to establish a winning Urban music division. I'm fortunate to be working at a company that wants to be involved with urban music at a time when many companies are eliminating their urban departments and rosters.
What was your first music industry job?
I interned at RCA and at SBK where I was given encouragement and the opportunity to learn. My career really took off from there. I got a job with A&M records while I was

attending Georgia State and I left them to become Peabo Bryson's road manager. From that point on I was on the fast track. I went over to Light records which, with artists like Edwin Hawkins and the Winans had a strong gospel music roster.

How are things different from when you first started in the business?

If you want to be more that competitive you have to remain in touch with the community. You have to remain in touch to what's happening now and what going to come.

What is your impression of radio?
I think that radio lacks vision. Radio is looking for the same type of sound, or style. We have to go beyond that because all listeners are not the same.

Do you think that radio is the best way to break a record?

The best way is to get it to the public—to reach the buyers period. That's where your street team comes in. Labels that are successful have a strong street team.

What do you think of formats such as A/C and Top 40 adding black artists out of the box? Do you think of that as a benefit to a company like



Gerald Albright

yours?

Absolutely. Artists shouldn't be pigeonholed into doing one thing. It's good for them reach to out and gain a new audience.

Urban Releases

KEITH MURRAY
"The Most Beautifullest Thing In The World" (JIVE)

The latest disciple to emerge from the "Green-eyed Bandit" (Eric Sermon) camp, Keith Murray comes with a smooove-but-rugged flavor on his debut. Rolling along to the boom-in' beat of the Isley Bros. classic jam, "Between The Sheets," this track is ripe for the Urban airwaves. Not to mention that Keith flexes his vocal chords on the chorus, singing "the most beautifullest thing in the world" in all his mellowed raspy glory. The remix juices up the track with a little help from Bootsy Collin's smokin' track "Bootsy Gets Live." Rugged around the edges, yet smooth as glass, this track delivers a whole heap of soulful funk.

—SPENCEDOOKEY



PARIS
"Guerilla Funk" (Priority/Scarface)

San Francisco's Paris (a.k.a. "The Black Panther of Hip-hop") is primarily known for his underground sound and militant lyrical style. For 1994, however, Paris has served up a brand new style, delivering a fresh slant on the whole G-Funk vibe. "Guerilla Funk" rolls deep and wide with rumbling bass and infectious synthesizer squiggles, creating mo' funk for your trunk. The track owes a great debt to George Clinton and his P-Funk aggregation ("Guerilla Funk is extremely reminiscent of Parliament's old stand-by "[Not Just] Knee Deep"). Infused with loose, classic funk strains and silky smooth grooves, it can easily cross the divide between Rap and Urban. Check it out. —SPENCEDOOKEY

ARTIST PROFILE

MISS JONES



BIRTHDATES: 10/24

CURRENT RESIDENCE: Queens, NY

CURRENT SINGLE: "Where I Wanna Be Boy"

CURRENT ALBUM: Love, Jones

LABEL: StepSun

MUSICAL INFLUENCES: Nancy Wilson, Stephanie Mills

FAVORITE RECORD: "You Don't Have To Cry" Rene' & Angela

PROUDEST ACCOMPLISHMENT: Getting Signed to StepSun and being a Hot 97 air personality.

Last Record You Bought: Changing Faces "Stroke You Up"

FAVORITE FOOD: macaroni & cheese

SOMETHING YOU DON'T LEAVE HOME WITHOUT: My cellular phone.

BEST ADVICE YOU'VE RECEIVED: Be loyal to something, and keep my private business to myself.

WHAT IS YOUR MOST TREASURED POSSESSION? A letter my mom wrote me before she died.

WHEN WAS THE LAST TIME YOU CRIED AND WHY? When I think of my parents that have passed away.

IF I WASN'T A RECORDING ARTIST.... I'D STILL BE TRYING TO BECOME ONE.

SHE SAYS: "Prayer helps me remain grounded."

FUTURE PLANS: Countinuing to pursue my goals in the music industry and give to childrens charities.

THE

MIRE 10

In the last few years, as formats split from each other and radio became more fragmented, the ranks of independent promoters has swelled.

For many, making the plunge isn't easy. Independent promoters still, to some extent, suffer from the payola-wielding image portrayed in books like *Hit Men*, and the insensitive "cement shoes" jokes just don't seem to die.

But despite the innuendo, indies are thriving. Joining the established companies such as Jeff McClusky and Associates, who have been around for 14 years, are promoters who have spent years with labels, only to be let go when the faces in executive suites change. Instead of going back to another major, some have found it easier to hang out their own shingle and cash in on the contacts they made over the years.

However, despite experience and hard work it's still hard to shake the image. "There is still, unjustifiably, this image that independents are thugs," says Harry Levy, who started his company, radioActive, four years ago. "Even people outside the industry look at us with suspicion."

Tom Barsanti, a senior vice president with Jeff McClusky, acknowledges that indies have a less-than-savory image, but says it's never been attached to his company. "We've always had a different image. We're businesslike and have never been viewed as anything other than straight ahead."

What do indies offer that supplement the majors? "Focus," says Levy. "Record company people sometimes get caught up with corporate issues. We're able to put all of our energy into a job, and because of that we're able to get results."

"Our level of service is higher because the number of stations we work with is much smaller, so we have a solid personal relationship with them," says Barsanti.

Starting up an indie and keeping it going isn't as easy as printing up business cards, calling old friends and staying on the phone. Independent promotion is becoming more and more competitive, and it takes real work to stay in the mix. "You always have to keep changing," says Levy. "If you get complacent, you're screwed."

What you may not know is that it's not only labels that rely on indies. They're hired by, among others, managers. And publishers can make up as much as ten percent of an independent promoter's business.

Despite the growing legion of indies Levy says the competition that exists between the majors isn't a factor in independent promotion. "People think that indies compete with each other, but that's not always the case," he says, and mentions McClusky as a company with whom he has a close relationship. "We have a lot in common."

What indies don't have in common, anymore, is a bad image. Those days are over.
— BEVERLY MIRE

WHAT'S THE TOUGHEST PART OF BEING AN INDIE?

GAVIN asked some of the biggest what they find hardest: getting accounts, getting airplay or getting paid. Not surprisingly, 70 percent answered "getting paid."

"It's like being a detective," one said. "You have to get a bloodhound and try to track down payment on something you delivered on weeks and weeks and weeks before."

INDEPENDENTS:

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Drew Hauser
College/A3

AEC Music Distribution
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Fax: (203) 730-2779
Larry Davis
Paul Washington
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Phil Hay, Kerri Rosenblum
Jazz/A2/A3

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Leah Simon
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Paulette McCubbin
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Fax: (716) 885-5247
John Hay
AC/Top 40/Album

BFI, Inc.
50 E. Palisade Ave.
Englewood, NJ 07631
(201) 816-9322
Fax: (201) 568-6262
Boo Frazier
Vernell Bayne
Quiet Storm/Jazz/Gospel/Blues

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Nashville, TN 37203
(615) 726-1910
Fax: (615) 726-2723
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Nashville, TN 37215
Donna Brake
John Brake
A/C

Jerry Brenner Promotions
800 W. Cummings Pk.
Suite 2500
Woburn, MA 01801
(617) 935-7540
Fax: (617) 935-6866
Jerry Brenner
Top 40

Callahan West & Associates
6525 Sunset Blvd.
Garden Suite #1
Hollywood, CA 90028
(213) 446-8132
Fax: (213) 446-5773
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Nick Bedding
Dana Gordon
Mike Lee
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17th Floor
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Fax: (212) 529-4857
Billy Cataldo
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Nashville, TN 37212
(615) 244-7445
Fax: (615) 244-7520
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Frank Leffel
Bobby Yarborough
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Charterhouse Marketing
737 Tennis Avenue
Maple Glen, PA 19002
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Fax: (215) 540-0555
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88 Golfview Drive
Sewell, NJ 08080
(609) 589-4229
Fax: (609) 589-1495

12610 Torrey Bluff Drive
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(619) 755-1614
Fax: (619) 755-6359
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Suite 203
Los Angeles, CA 90027
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Fax: (213) 913-1586
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Santa Clarita, CA 91321
(805) 251-6102
Fax: (805) 251-9319
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Lygia Lott
Urban/Urban A/C

**Coast To Coast Promotion &
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Fax: (212) 603-8684
65 Ocotillo Avenue
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(805) 376-2505
Fax: (805) 376-2216
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Marco Cutrone (New York)
Laura Sunano (New York)
Edith Bellinghausen (New York)
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New York, NY 10010
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Fax: (212) 645-2607
Steve Prue
Lauren Goldwasser
Hard Rock



Counterpoint Music Group
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Nashville, TN 37202
(615) 352-0420
Fax: (615) 353-0410
E-mail: countpoint@aol.com
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Fax: (206) 324-6122
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Mike Clark
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Charlotte, NC 28211
(704) 367-2511
Fax: (704) 365-4757
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537 Lindsey
San Marcos, Texas 78666
(512) 392-6610
Fax: (512) 754-6886
Steve Wilkison
Rock/Folk/Singer-Songwriter

Joe Deters
3233 River Oak Place
Lawrenceville, GA 30244
(404) 978-2676
Fax: (404) 736-9966
Joe Deters
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24270 Eastwood
Oak Park, MI 48237
(313) 542-7888
Fax: (313) 548-1764
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DLA Enterprises
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Custer, WA 98240
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Fax: (206) 366-3716
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(615) 321-2841
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Jersey City, NJ 07302
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Fax: (212) 247-8825
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Rap/College/
Commercial/Street

Ear Bender
365 S. Cochran
Los Angeles, CA 90036
(213) 857-5815
Fax: (213) 857-6615
John Rosenfelder
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East-2-West
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Jenkintown, PA 19046
(215) 884-3308
Fax: (215) 884-1083
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Fairfax, CA 94930
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Fax: (415) 453-2596
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Full Service

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New York City, NY 10012
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Fax: (212) 334-4413
Felice Ecker
Victoria Starr

Girlie Action West
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Hollywood, CA 90028
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Fax: (213) 467-2327
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Fax: (818) 883-3320
Neil Gorov
Ynes Zavala
Jazz/A2/A3

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(404) 916-9473
Fax: (404) 612-9561
E-mail: Guerilla1@aol.com
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Alternative/A3

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Fax: (310) 450-8822
Heavy Lenny
A3/Album

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David Konjoyan
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Jennifer Jones
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Norcross, GA 30093
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Fax: (404) 441-1738
Bill Jerome
Top 40



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Fax: (615) 383-2556
Joanie Lawrence
A/C

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New York, NY 10019
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Fax: (212) 956-5698
Mike Leventon
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Tarzana, CA 91356
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Sandi Lifson
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2083 Hempstead Turnpike
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East Meadow, NY 11554
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Belen, NM 87002
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Fax: (505) 864-7442
Little Richie Johnson
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(718) 642-4935
Fax: (718) 642-4935
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Minneapolis, MN 55416
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Fax: (612) 927-6427
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Jane Dyson
Cyndi Springer
A/C-Top 40/Rock/Modern Rock

Malverne Indie
8100 Professional Place
Suite 112
Landover, MD 20785
(301) 306-7900
Fax: (301) 306-7904
Jay Johnson
Van Wycoff
Full Service

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Nashville, TN 37202
(615) 269-7074
Fax: (615) 269-0131
Nina Rossman
Joe Redmond
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Matrix Promotions
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Nashville, TN 37221
(615) 662-1413
Fax: (615) 662-0512
E-mail: MMMatrix@Delphi.Com
Michael Moryc
Michael Catalano
Jazz/A2



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Fax: (708) 266-0303
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Mukilteo, WA 98275
(206) 258-3354
Fax: (206) 355-1715
Mike Carlson
Jazz/A2

Tom McBee Promotions
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(615) 824-5370
Tom McBee
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Jeff McClusky & Associates
719 West Willow
Chicago, IL 60614
(312) 280-1212
Fax: (312) 280-9549
Jeff McClusky
Tom Barsanti
Paul Swanson
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McD Promotion
1384 Camino Cristobal
Thousand Oaks, CA 91369
(805) 498-7090
Fax: (805) 499-7006
Kevin McDonald
Jill Ramsdell
A/C

Tim McFadden
1024 17th Ave. South
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(615) 320-9480
Fax: (615) 329-2148
Tim McFadden
Country

Continued on page 32

GAVIN A/C

EDITOR: RON FELL
ASSOCIATE EDITOR: DIANE RUFER



TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	MADONNA - Secret (Maverick/Sire/Warner Bros.)	9	223	2	6357	+60	120	64	31	8
2	JOSHUA KADISON - Picture Postcards From L.A. (SBK/EMI)	11	210	11	5339	+347	89	67	36	18
3	MICHAEL BOLTON - Once In A Lifetime (Columbia)	8	189	4	4864	+93	83	56	34	16
4	GLORIA ESTEFAN - Turn The Beat Around (Crescent Moon/Epic)	12	171	1	4506	+35	87	42	27	15
5	KATHY TROCCOLI - If I'm Not In Love (Reunion/RCA)	11	177	2	4310	+200	65	53	42	17
6	STING - When We Dance (A&M)	8	179	6	4200	+415	57	57	44	21
7	AMY GRANT with VINCE GILL - House Of Love (A&M)	7	182	12	4027	+647	54	56	40	29
8	BOYZ II MEN - I'll Make Love To You (Motown)	16	149	0	3817	-651	58	50	33	8
9	SHERYL CROW - All I Wanna Do (A&M)	19	136	2	3533	-415	60	34	32	10
10	VANESSA WILLIAMS - The Sweetest Day (Wing/Mercury)	4	184	25	3469	+804	23	61	60	38
11	ELTON JOHN - Circle Of Life (Hollywood)	18	142	0	3411	-467	54	37	34	17
12	ROLLING STONES - Out Of Tears (Virgin)	11	130	1	3369	-251	57	44	22	7
13	CELINE DION - Only One Road (550 Music)	8	153	7	3277	+328	41	47	40	25
14	RICHARD MARX - Nothing Left Behind Us (Capitol)	4	165	18	3140	+663	26	41	63	35
15	ERIC CLAPTON - Motherless Child (Duck/Reprise)	10	129	4	3112	+84	48	37	34	10
16	BONNIE RAITT - Storm Warning (Capitol)	8	144	4	2853	+211	23	43	58	20
17	STEVE PERRY - Missing You (Columbia)	5	164	15	2840	+518	14	46	62	41
18	JOHN MELLENCAMP - Dance Naked (Mercury)	10	120	5	2837	+276	38	36	39	7
19	MELISSA ETHERIDGE - I'm The Only One (Island)	14	104	3	2798	+144	51	29	16	8
20	BON JOVI - Always (Mercury)	10	110	10	2531	+287	37	26	29	18
21	AMY GRANT - Lucky One (A&M)	17	112	0	2529	-476	37	27	26	22
22	EAGLES - Get Over It (Geffen)	7	107	4	2455	+89	34	33	24	16
23	BABYFACE - When Can I See You (Epic)	16	105	0	2421	-564	28	38	24	15
24	GIN BLOSSOMS - Allison Road (A&M)	13	94	6	2037	+197	24	29	26	15
25	ACE OF BASE - Living In Danger (Arista)	8	89	9	1881	+144	25	21	25	18
26	TOAD THE WET SPROCKET - Something's Always Wrong (Columbia)	12	91	8	1876	+83	22	24	29	15
27	BABYFACE & LISA STANSFIELD - Dream Away (Fox/Arista)	4	126	22	1822	+449	1	20	61	43
28	ROXETTE - Crash! Boom! Bang! (EMI)	12	88	1	1687	-70	15	22	33	18
29	LUTHER VANDROSS & MARIAH CAREY - Endless Love (Columbia)	13	83	0	1684	-686	17	21	31	14
30	JON SECADA - Mental Picture (SBK/EMI)	5	114	48	1620	NEW	3	16	45	48
31	PAUL HARDCASTLE - Do It Again (JVC)	10	87	7	1611	+214	10	26	36	15
32	DAN HARTMAN - The Love In Your Eyes (Chaos)	3	104	32	1497	NEW	7	10	43	44
33	SARI - I Can't Let Go (Eagle Eye)	10	84	4	1423	+77	10	16	37	21
34	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	15	68	8	1371	+193	17	15	21	15
35	ANITA BAKER - Body & Soul (Elektra)	15	70	0	1344	-710	10	18	28	14
36	HUEY LEWIS & THE NEWS - But It's Alright (Elektra)	20	59	1	1276	-285	18	14	13	13
37	CROSBY, STILLS & NASH - These Empty Days (Atlantic)	3	77	6	1145	NEW	3	11	35	28
38	MARK WILLIAMSON - Over And Over (Peak/GRP)	7	74	9	1145	NEW	4	14	30	26
39	WYNONNA & MICHAEL ENGLISH - Healing (Curb)	6	82	14	1131	NEW	2	12	30	38
40	TOM PETTY - You Don't Know How It Feels (Warner Bros.)	5	68	7	1106	NEW	4	13	32	19

Chartbound

	Reports	Adds	SPINS	TREND
CARLY SIMON - "Like A River" (Arista)	79	15	970	+229
BOYZ II MEN - "On Bended Knee" (Motown)	62	38	1084	+660
JONI MITCHELL - "How Do You Stop" (Reprise)	62	15	783	+202

RECORD TO WATCH

SHAWN COLVIN & MARY CHAPIN CARPENTER
"One Cool Remove"
(Columbia)

Gavin A/C #1 Hits From:

- 11/29/91 **RICHARD MARX** - "Keep Coming Back"
- 12/1/89 **PHIL COLLINS** - "Another Day In Paradise"
- 12/2/88 **WILL TO POWER** - "Baby I Love Your Way"
- 11/30/84 **PAUL McCARTNEY** - "No More Lonely Night"

Total Reports:
This Week 234 Last Week 234

Reports accepted:
Monday at 8am through 2pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Most Added

- JON SECADA (48)**
"Metal Picture" (SBK/EMI)
- BOYZ II MEN (38)**
"On Bended Knee" (Motown)
- DAN HARTMAN (32)**
"The Love In Your Eyes" (Chaos)
- LUTHER VANDROSS (30)**
"Always And Forever" (LV/Epic)
- SEAL (28)**
"Newborn Friend"
(ZTT/Sire/Warner Bros.)

Top Tip

- BOYZ II MEN**
"On Bended Knee"
(Motown)

Inside A/C

THE BIZ

Congratulations to **Angie Handa**, program director of WLDR-Traverse City, Michigan, on her appointment as program director of Lite A/C WSUY-Charleston, South Carolina. She'll be on the job by December 12.



Celebrating an early "Christmas with **Kenny G**" listening party thanks to Arista's **Mark Rizzo** are, left to right, **Bill Wertz** WQLR-Kalamazoo, Michigan; **Rizzo**, **Kenny G.**, **George McIntire** WCRZ-Flint, Michigan; **Jerry Noble** WIOG-Saginaw, Michigan and **Ray Marshall** WFMK-Lansing, Michigan.

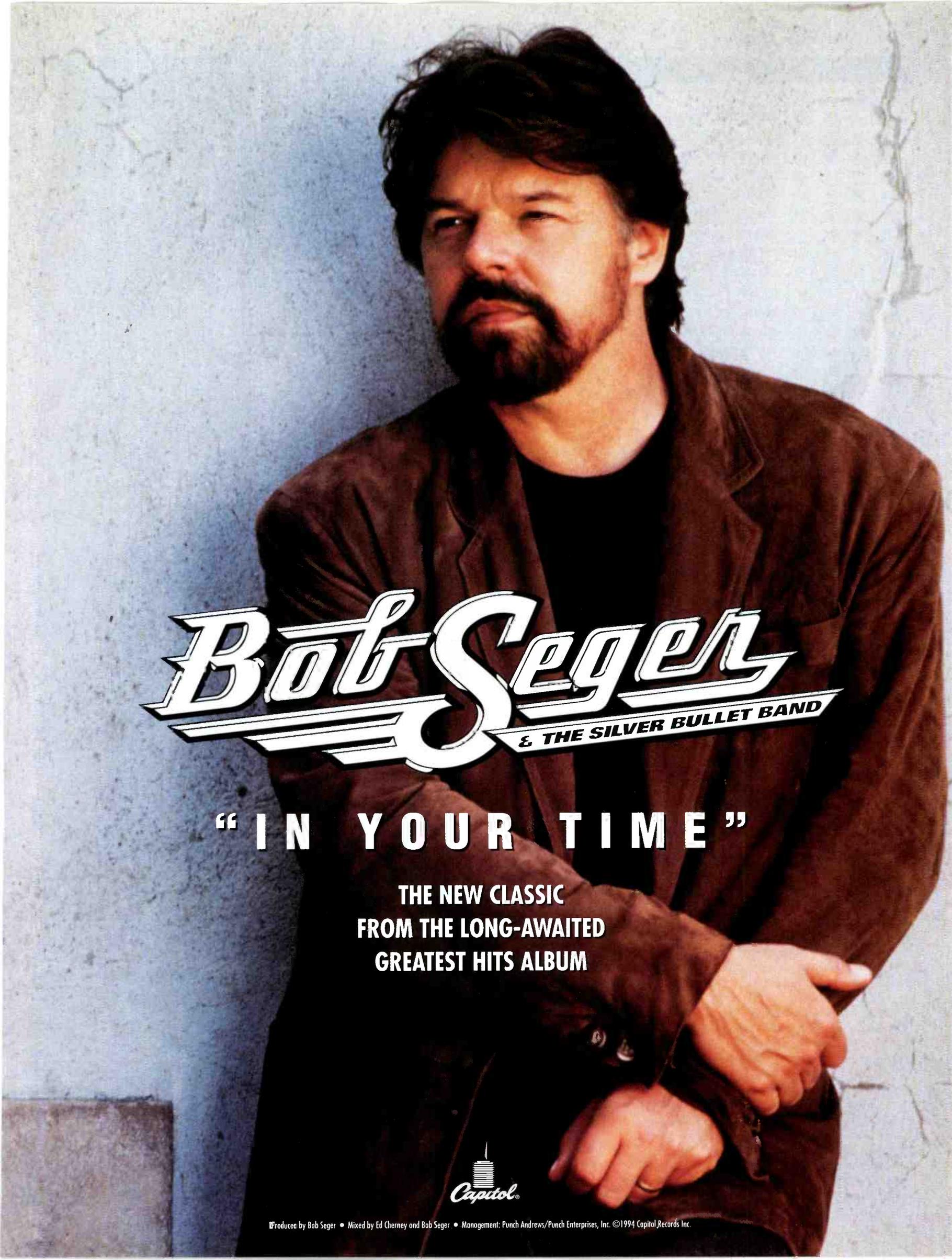
Don't forget, you can save \$105 by registering for the 1995 GAVIN Seminar in New Orleans (February 15-18) before December 16. Call our Seminar hotline at (415) 495-3200.

THE MUSIC

First off, our apologies to **Carly Simon** and **Tom Petty** for their accidentally omitting them from last week's CHARTBOUND section. Both records are alive and well despite our goof.

A static top four is topped again by **Madonna**'s "Secret," which has better than a thousand spin advantage over all comers. It's the only single in the format with an average spin commitment of better than 28 a week.

The two new entries into the top ten are "House Of Love," the hot duet between **Amy Grant** and **Vince Gill**, and "The Sweetest Day" by **Vanessa Williams**. Grant & Gill

A photograph of Bob Seger, a man with a beard and dark hair, wearing a brown jacket over a black t-shirt. He is leaning against a light-colored, textured wall. The text is overlaid on the lower half of the image.

Bob Seger

& THE SILVER BULLET BAND

“ IN YOUR TIME ”

**THE NEW CLASSIC
FROM THE LONG-AWAITED
GREATEST HITS ALBUM**



Up & Coming

Reports	Adds	SPINS	TRENDS	
56	2	708	+52	UNITED ARTISTS FOR NATURE - Yes We Can (Pyramid)
53	30	707	+410	LUTHER VANDROSS - Always And Forever (LV/Epic)
40	5	485	+28	NORTHERN VOICES - Tell Me I'm Not Wrong Again (Shadow Mountain)
39	3	520	+82	WAR - Angel (Avenue)
39	10	408	+103	KITARO - Dance Of Sarasvati (Domo)
37	28	453	+309	* SEAL - Newborn Friend (Ztt/Sire/Warner Bros.)
35	19	370	+185	MOODY BLUES - This Is The Moment (Polydor)
34	9	439	+149	EDIE BRICKELL - Tomorrow Comes (Geffen)
33	16	363	+198	ALLDARON WEST - Safe In Your Arms (Atico)
28	6	654	+201	DES'REE - You Gotta Be (550 Music)
26	6	371	+91	FIREFALL - Who Ran Away (Redstone)
26	12	330	+168	JULES SHEAR - The Sun Ain't Gonna Shine Anymore (Island)
25	16	298	+164	* PATTY SMYTH - Look What Love Has Done (Theme From Junior) (MCA)
24	5	231	+68	NATALIE COLE - No More Blue Christmas (Elektra)
23	12	274	+141	SUBDOUDES - Why Can't I Forget About You? (High Street)
21	18	254	+213	* ANITA BAKER - I Apologize (Elektra)
20	4	388	+78	SASS JORDAN - Sun's Gonna Rise (MCA)
19	3	217	+29	NIKI HARIS & PETER COX - I Only Have Eyes For You (RCA)
20	14	240	+178	* SHAWN COLVIN with M. C. CARPENTER - One Cool Remove (Columbia)
18	3	293	+87	WADE HUBBARD - Castles In The Sky (Vibration)
15	1	386	+40	THE REAL MCGOY - Another Night (Arista)
15	5	143	+58	BARRY MANILOW - I Can't Get Started (Arista)
14	2	156	+13	WILLIE NELSON - Healing Hands Of Time (Liberty/SBK/EMI)
14	13	158	+151	* MARIAH CAREY - All I Want For Christmas Is You (Columbia)
12	6	166	+39	* 4PM - Sukiyaki (Next Plateau/Island)
12	1	173	+33	TOM JONES - If I Only Knew (Interscope/Atlantic)
11	2	213	+26	* COUNTING CROWS - Rain King (DGC)
11	11	123	+123	* HUEY LEWIS & THE NEWS - Little Bitty Pretty One (Elektra)
10	9	88	+81	* WENDY MOTEN - Whatever You Imagine (Fox/EMI)
10	8	106	+87	* SPUTZ - See Saw (Saturn)

Dropped: Joe Cocker, Jackson Browne, Robert Palmer, Arnold McCuller, Jon Secada, Sarah McLachlan.

* Indicates Debut

have 100 stations at the three plays per day level and Williams' newest is flat-out the HOTTEST growing track in the entire format with its Spincrease of 804 this week. Four weeks out and 182 stations are on board. It should clear the magic 200 level next week.

Richard Marx is wasting little time getting back on the chart's higher rungs. "Nothing Left Behind Us" is averaging better than 40 ADDs a week and spins are over the 3,100 mark in just four weeks. New this issue for WKWK, KTDY, KUDL, WALK, WRQX and KMZQ.

If you remember our old HIT FACTOR stat where we showed how well tracks do when played (what percentage of a record players reported good rotations), then you'll appreciate the current spins per station stat on **Melissa Etheridge's** "I'm The Only One." Only Madonna's "Secret," at 28.51 gets more spins per playing station than Melissa's 26.9

Steve Perry's "Missing You" is ripping up the charts where it's now at #17 with 164 players. It has been

"found" at KLSY, KUDL, WTPI, WMXV, WBMX, KDMX, K103, KQXT, KESZ, KXYQ, K101, WDEF, WMGN and K99.

Top chart debut this week is **Jon Secada's** "Mental Picture," which beats out our Top Tip, **Dan Hartman**, by two ranks. Secada's also the #1 MOST ADDED with 48 new, while Hartman is #3 MOST ADDED with a 570 spincrease.

Last week's RECORD TO WATCH, **Des'ree's** "You Gotta Be," takes a 201 Spincrease this week. There are only 28 stations playing it, but it's getting 23.36 spins per week on average at its playing stations. Top spins include WMXV, KXYQ, WBXX, KVIC KGRC and K99 at 30 or better already.

Our new RECORD TO WATCH is **Shawn Colvin & Mary Chapin Carpenter's** "One Cool Remove." Only 20 early believers, but among them are some strong rotations like the two or more a day from KWXX, WAHR, KLMJ, KQMT, KATW, KLOG, KBJJ, WQTU, KJNO and KMCQ.

TOP TIP from a hot batch is **Boyz II Men's** "On Bended Knee." This

one begs for airplay and probably the majority of the "yet-to-plays" are coming from stations still bangin' the old one, "I'll Make Love To You." "Nevertheless, it's #2 MOST ADDED with 38 new like KBLQ, KVVN, WKHI, KYMG, WASL, WJLK, WCKQ, K101 and WALK.

The aforementioned Tom Petty single, "You Don't Know How It Feels," debuts this week at #40 with a spincrease of 244, while Carly Simon's "Like A River" now tops CHARTBOUND with a third of the format playing it and spins nearing 1,000 thanks to a spincrease of 229 this week.

New Releases

MAIRE BRENNAN
"Big Yellow Taxi" (Atlantic)

Brennan, from Clannad and who is Enya's sister, covers Joni Mitchell's more-true-than-ever single from 1970 with a fresh approach. It's not nearly as ethereal as Clannad's music, and is supported by strong bass and percussion.

**BOB SEGER**
"In Your Time" (Capitol)

Fatherhood has had a profound effect on Seger as evidenced by his first public man-to-boy talk. It's full of the hope and wisdom only wise old experienced men can impart. It's from his just-released *Greatest Hits* album and will join the ranks of the legendary tracks that have earned their way onto the set.

BASIA
"Third Time Lucky" (Epic)

Basia and musical partner Danny White think so much of this song that they went back into the studio and reworked it from its original version on *The Sweetest Illusion*. The vocals are more clearly understood and the arrangement is, shall we say, more American? And it is the "third" single from the album.

KENNY G
"Have Yourself A Merry Little Christmas" (Arista)

This is the sexiest sounding Christmas song of the decade. At least that's how this standard is laid-out by the master of the sax. It's reason enough to buy G's new album, *Miracles—The Holiday Album*.

ARTIST PROFILE

PER GESSLE



(HALF OF ROXETTE)

LABEL: EMI Records

VP OF PROMOTION: Laura Kuntz

BIRTHDATE &

BIRTHPLACE: January 12, 1959 - Halmstad, Sweden.

CURRENT RESIDENCE:

Stockholm

MARITAL STATUS: Married

MUSICAL INFLUENCES:

"Tiny Tim."

FAVORITE RECORD BY

ANOTHER ARTIST:

"Revolver by the Beatles."

LIKES: "Harley Davidson's"

DISLIKES: "Suzukis."

FAVORITE PASTIME: "My wife."

LAST CD YOU

PURCHASED: "Monster by R.E.M."

MOST TREASURED

MATERIAL POSSESSION:

"My old 1961 Corvette."

AMBITION YOU STILL HAVE

TO FULFILL: "Playing Madison Square Garden."

BEST ADVICE YOU EVER

RECEIVED: "To relax!"

THREE ESSENTIALS YOU

WOULD NEED TO SURVIVE

ON A DESERT ISLAND:

"Vermouth, Gin and olives."

A N I T A B A K E R

I Apologize

The new single and video from *Rhythm Of Love*.

There's no mistaking her voice, and there's no mistaking how it makes people react. "Body & Soul," Anita's first single in four years, swept *Rhythm Of Love* into the Top 3, inspiring album sales of over 1.6 million in just six weeks.

Produced by Barry J. Eastmond for East Bay Music, Inc.
Executive Producer: Anita Baker

Management **BNB** Sherwin Bash, Ricci Sellner
ASSOCIATES LTD

S/P/W

SPINS PER WEEK PER STATION

MADONNA - Secret (Maverick/Sire/Warner Bros.)	28.51
MELISSA ETHERIDGE - I'm The Only One (Island)	26.90
GLORIA ESTEFAN - Turn The Beat Around (Crescent Moon/Epic)	26.35
SHERYL CROW - All I Wanna Do (A&M)	25.98
ROLLING STONES - Out Of Tears (Virgin)	25.92
MICHAEL BOLTON - Once In A Lifetime (Columbia)	25.74
BOYZ II MEN - I'll Make Love To You (Motown)	25.62
JOSHUA KADISON - Picture Postcards From L.A. (SBK/EMI)	25.42
KATHY TROCCOLI - If I'm Not In Love (Reunion/RCA)	24.35
ERIC CLAPTON - Motherless Child (Duck/Reprise)	24.12
ELTON JOHN - Circle Of Life (Hollywood)	24.02
JOHN MELLENCAMP - Dance Naked (Mercury)	23.64
STING - When We Dance (A&M)	23.46
DES'REE - You Gotta Be (550 Music)	23.36
TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	23.21
MELISSA ETHERIDGE - Come To My Window (Island)	23.11
BABYFACE - When Can I See You (Epic)	23.06
BON JOVI - Always (Mercury)	23.01
EAGLES - Get Over It (Geffen)	22.94
FOUR SEASONS - Oh What A Night (Curb)	22.62

SPINCREASES

RANKED INCREASE IN TOTAL SPINS

VANESSA WILLIAMS - The Sweetest Day (Wing/Mercury)	804
JON SECADA - Mental Picture (SBK/EMI)	731
RICHARD MARX - Nothing Left Behind Us (Capitol)	663
BOYZ II MEN - On Bended Knee (Motown)	660
AMY GRANT with VINCE GILL - House Of Love (A&M)	647
DAN HARTMAN - The Love In Your Eyes (Chaos)	570
STEVE PERRY - Missing You (Columbia)	518
BABYFACE & LISA STANSFIELD - Dream Away (Fox/Arista)	449
STING - When We Dance (A&M)	415
LUTHER VANDROSS - Always And Forever (LV/Epic)	410
JOSHUA KADISON - Picture Postcards From L.A. (SBK/EMI)	347
CELINE DION - Only One Road (550 Music)	328
SEAL - Newborn Friend (Ztt/Sire/Warner Bros.)	309
BON JOVI - Always (Mercury)	287
JOHN MELLENCAMP - Dance Naked (Mercury)	276
TOM PETTY - You Don't Know How It Feels (Warner Bros.)	244
CARLY SIMON - Like A River (Arista)	229
PAUL HARDCASTLE - Do It Again (JVC)	214
ANITA BAKER - I Apologize (Elektra)	213
BONNIE RAITT - Storm Warning (Capitol)	211

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

why can't i forget about you

t h e s u b d u d e s



Gavin A/C
Up & Coming
This Week!

HIGH
STREET
RECORDS

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P.D. NOTEBOOK BY ERIC NORBERG

RESPONSE FROM BOISE

In my September 16, 1994 column, country programmer Al Hamilton of KKAJ-Ardmore, Okla., wondered why many of today's country hits, such as "Queen of My Double Wide" convey a "hokey country bumpkin image." He added, however, that he proudly played them because they're good songs. "I have never let my personal opinions interfere with my music judgment," he said.

Drew Harold, music director of KBOI/AM in Boise, which has an FM country sister KQFC, writes, "Some (not all) of Al's listeners do live in that big double wide. In this day a double wide is just like a new home, and those kinds of songs are certainly entertaining to most."

Turning to another topic Drew comments, "As to your continuing statements about AM stereo, you couldn't be more right. KBOI has

been AM stereo since 1985, and a full service station since Martha wasn't even a Vandella. We still have great ratings and great revenue. The right mix of personalities, news, sports, airplane traffic reports and the right A/C music will keep us alive for years to come. We have found that people come to us for music and news...people ask us how we do it; there are three items that lead us to success: localize, localize, localize."

It's contrary to the myths of the business everybody seems to believe, but if you program a music AM station the way your listeners expect you to, the statistics from many different markets of all sizes show that you can succeed handsomely. The key is meeting listener expectations. If you have an AM with a big cume and a small share,

you are not meeting your own listeners' expectations. Identify the expectations and fulfill them, and the share will rise. But responding by changing format simply dissipates the cume and leaves you nothing to work with.

And then there's that matter of AM stereo. KFQD/AM-Anchorage evening personality Dave Taylor has been using the inexpensive Sony SRF-42 AM stereo/FM stereo Walkman radio to promote the A/C station's AM stereo presentation. I met Taylor recently, and learned that his promotional efforts on behalf of the AM stereo, mostly voluntary, include taking a demonstration display to every personal appearance he makes, setting up a permanent demonstration in the station's lobby, and giving the little Walkman-type radio away on the air.

Taylor has gotten enough consumer demand for this radio at Anchorage retail stores that this Walkman is now being sold in Radio Shacks there. Remember that Radio Shack seldom, if ever, sells merchandise not in its own catalog. If Dave can accomplish all of this in his spare time, other programmers can do it in their respective markets.

There are now some 25 million cars and trucks with AM stereo installed as factory equipment driving the streets and highways of the United States, and most of them flip to stereo automatically when a stereo station is tuned in. The market is there and the sound quality is exceptional.

For more information about the Sony SRF-42, which sells for around \$30 retail, contact Jim Pepe at Sony: (201) 930-1000. ●



Kitaro

"Dance Of Sarasvati"

XX POSITIVE
"Melodic and rhythmic instrumentals actually continue to have more widespread appeal to the mainstream A/C audience than many if not most vocal hits do."
 - Eric Norberg, *The Adult Contemporary Music Research Letter*

"It's a great record for A/C Radio"
 - Dan Brannan, *KFYR Bismark ND*

"Never had as much response on an instrumental as this one... it's a keeper!"
 - Rob Cutter, *WFDL Fond du Lac WI*

"We tested the song on the air and our listeners went wild! We usually get that kind of response from a Michael Bolton record."
 - Joe Patti, *WVLT Vineland NJ*

from his
 new album
Mandala



DOMO 71001 CD & CASSETTE

Contact
 Tim Smith
 of Triple-Threat
 (818) 762-4309



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New York, NY 10011
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Fax: (212) 691-8303
Jeff Sperber
Corey Sheridan
Sudi Coasche
Rob Gill
College/Hard Rock/Album

McKeon Music Marketing
1550 140th Avenue NE
Suite 204
Bellevue, WA 98005
(206) 649-1525
Fax: (206) 649-9780
Jim McKeon
Kevin Sultner
Carolyn Padgham
A3/Album/Alternative

Walt Mitchell Promotions
48 Shattuck Square Suite 113
Berkeley, CA 94704
(510) 548-3234
Walt Mitchell
Urban/Top 40

MME Inc.
3740 Carnegie Avenue
Cleveland, Ohio 44115
(216) 881-0700
Fax: (216) 881-0777
Mike Manocchio
Top 40

Modern Music Marketing
3210 - 21st St.
San Francisco, CA 94110
(415) 282-4466
Fax: (415) 282-4474
Ralph Tashjian
Greg Lawley
Bob Margolis

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Lathrop Village, MI 48076
(810) 552-0696
Fax: (810) 552-0698
Bob Margolis

Moose & Squirrel
1015 North King's Road
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(213) 848-7414
Fax: (213) 848-8029
Maxanne Sartori
A3

Julia Ann Mucci
253 West 72nd St. #406
New York, NY 10023
(212) 874-1449
Fax: (212) 874-1449
Julia Ann Mucci
A3

Music America Promotions
5225 Sheridan Drive
Williamsville, NY 14221
(716) 631-9933
Fax: (716) 631-9366
Steve Evanoff
Dave MacKay
Tom Stevens
Top 40

Music Industry Services Ltd. (MISL)
20950 Oxnard St., #16
Woodland Hills, CA 91367
(818) 346-9687
Fax: (818) 346-8808
Don Wright
Joel Newman
Top 40/Album/Churban

Music Matters
200 W. 16th St. #6G
New York, NY 10011
Tim Hyde
(212) 366-5576
Fax: (212) 366-5759
Alternative/College

Mutant Promotions
2212 Kenilworth Ave.
Los Angeles, CA 90039
(213) 913-2691
Fax: (213) 913-2693

800 West Cummings Pk.
Suite 2500
Woburn, MA 01801
(617) 935-7540
Fax: (617) 935-6866
Max Talkoff (Los Angeles)
Jonathan Lev (Woburn)
Alternative

MVP Entertainment
1770 Jelinda Drive
Montecito, CA 93108
(805) 565-9552
Fax: (805) 565-3382
Sam Kaiser
Top 40

National Music Marketing
6535 Wilshire Blvd. Suite 101
Los Angeles, CA 90048
(213) 951-1600
Fax: (213) 658-7414
Jack Hopke
Joe Grossman
Bruce Reiley
A3/Top 40

New Art Promotions
33 Ascan Ave.
Forest Hills, NY 11375
(718) 261-6458
Fax: (718) 261-6458
Linda Kirishjian
Alternative/A3



New World N Jazz
270 Perkins Street
Sonoma, CA 95476
(707) 935-1767
Fax: (707) 996-2658
Neal Sapper
Jazz/A2

On The Street Promotions
843 West Van Buren Suite 266
Chicago, IL 60607
(312) 733-8128
Fax: (312) 733-6450
Mary Datcher
Rap/Reggae/Urban

Debbie Gibson Palmer
4961 Casa Drive
Tarzana, CA 91356
(818) 609-9689
Fax: (800) 829-2244
Debbie Gibson Palmer
Country

Peer Pressure Promotion
30844 Mainmast Drive
Agoura Hills, CA 91301
(818) 991-7668
Fax: (818) 991-7670
Roger Lifeset
Jazz/A2/A3

Pellegrino Entertainment
1674 Broadway Suite 7C
New York, NY 10019
(212) 956-2188
Fax: (212) 956-2632
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Platinum Music, Inc.
100 Wilshire Blvd. Suite 1830
Santa Monica, CA 90401
(310) 451-4518
Fax: (310) 451-3588
Larry Frazin
Rick [Big Dog] Hayes
Jeff Howard
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Steve Powell Promotions
270 Haydens Walk Court
Alpharetta, GA 30202
(404) 242-0807
Fax: (404) 368-1787
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Prime Hits Marketing and Promotion Inc.
333 Sandy Springs Circle
Suite 209
Atlanta, GA 30328
(404) 847-9901
Fax: (404) 847-9845
Bill Smith
Rita Rice
Ralph Wimmer
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The Promotion Department (c)
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Fax: (213) 468-1011
19005 Fourth Ave. S.W.
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(206) 244-5050
Fax: (206) 244-5095
Kenny Ryback
Calvin Lew
Rock 'n' Roll

radioActive
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Fax: (310) 470-1892
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Louisa Rodriguez
Sam Russell
A3

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Calabasas, CA 91302
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Fax: (818) 591-2927
Jack Hakim
John Hakim
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Diane Richey Promotions
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Nashville, TN 37212
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Diane Richey
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Tony Richland Promotion
1814 Bel Aire Drive
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Howard Rosen Promotion Inc.
15125 Ventura Blvd. Pent. 203
Sherman Oaks, CA 91403
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Top 40/AC

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16133 Ventura Blvd. Suite 955
Encino, CA 91436
(818) 783-1077
Fax: (818) 783-9935
Michael Krum
Chaz Hernandez
Grant Tressel
Terry Bettis
Top 40

Scalo/Wohl Promotions
17357 Tribune
Granada Hills, CA 91344
(818) 366-0045
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Arnie Wohl
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Pete Schwartz
175 East Olive Suite 304
Burbank, CA 91502
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Fax: (818) 907-1133
Pete Schwartz
A/C

Shindler/Turner
1111 16th Ave. South
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Bruce Shindler
Susan Turner
Steve Baker
Lanie Miller
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Nashville, TN 37212
(615) 244-7255
Fax: (615) 244-7520
Mike Sirls
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1150 Agnes Court
Valley Stream, NY 11580
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Hard Rock

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Promotion/Marketing
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Roger Smith
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42 Hillside Road
Larchmont, NY 10538
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Soundview Productions
17 Soundview Drive
Westport, CT 06880
(203) 227-2124
Fax: (203) 226-1824
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803 18th Ave. South
Nashville, TN 37203
(615) 329-4499
Fax: (615) 329-4499
Skip Stevens
Country

Chris Taylor
142 Forrest Drive
Ashland City, TN 37015
(800) 234-2920
Fax: (800) 234-2920
Chris Taylor
Country

Tandem Promotions
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(615) 327-7949
Fax: (615) 320-7203
Rick Rockhill
Teri Laes
Country

Technicolour Marketing
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Floor
Cleveland, Ohio 44115
(216) 881-0700
Fax: (216) 881-0777
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Alternative Rock, New Rock

Third Coast Market
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River Forest, IL 60305
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A2/Jazz/R&B

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Burbank, CA 91504
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Fax: (818) 841-5235
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Top 40

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New York, NY 10019
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Bronx, NY 10458
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Fax: (718) 295-9841
Stephen Henderson
Rap/Street

Totally Crazy Promotions & Marketing
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Detroit, MI 48226
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Fax: (313) 961-8254
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Full Service

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123 Old Village Lane
Bethal Park, PA 15102
(412) 835-1979
Fax: (412) 835-3452
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(513) 232-9939
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Lenny Lyons
Pete Spasoff
Top 40



Triple Threat Entertainment
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North Hollywood, CA 91601
(818) 762-4309
Fax: (818) 762-4309
Tim Smith
A/C

Tucci & Associates
17 Tallow Lane
Lake Grove, NY 11755
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Fax: (516) 981-9389
Mike Martucci
A/C

Twin Vision, Ltd.
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Fax: (212) 967-1524
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Jeff Barton
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Van Nuys, CA 91406
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Ross Harper
Jazz/A2



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Fax: (213) 845-4665
Chuck Arnold
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College



Bill Wence Promotions
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Nashville, TN 37222
(615) 776-2060
Fax: (615) 776-2181
Bill Wence
Country

Bobby Witte
5018 Seminary Rd.
Smyrna, TN 37167
(615) 459-8982
Fax: (800) 264-8982
Bobby Witte
Country



Ken Woods Promotion
1601 Jackson's Valley Place
Hermitage, TN 37076
(615) 885-4313
Fax: (615) 871-4229
Ken Woods
Country

Alan Young
12211 Eagle Ridge Way
Northridge, CA 91326
(818) 360-3118
Fax: (818) 360-3118
Alan Young
Country

These listings will be in the 1995
GAVIN Directory. If you aren't
listed here and would like to be
included, fax your information to
(415) 495-2580, ATTN: Kathy
Gooden.

GAVIN ROCKS

ASSOCIATE EDITOR:
ROB FIEND



TW		SPINS	TREND
1	MEGADETH - Crown Of Worms, Youthanasia (Capitol)	582	+16
2	NATIVITY IN BLACK COMPILATION - White Zombie, Type O Negative, (Columbia)	548	0
3	CORROSION OF CONFORMITY - Broken Man, Albatross, My Grain, Deliverance (Columbia)	473	-25
4	SLAYER - Ditto Head, Divine Intervention, Killing Fields (American)	470	+4
5	DANZIG - Until You Call On The Dark (American)	455	+25
6	QUEENSRYCHE - I Am I, Promised Land, Disconnected (EMI)	452	-10
7	KORN - Clown (Immortal/Epic)	375	+46
8	TESTAMENT - Low, Chasing Fear, Shades Of War (Atlantic)	355	-6
9	SICK OF IT ALL - Scratch The Surface (eastwest)	286	+13
10	DREAM THEATER - Lie, Voices, 6:00 (eastwest/Atlantic Group)	275	+12
11	KERBD OG - End of Green, Dry Riser, Suspect Device (Mercury)	258	-18
12	PEARL JAM - Spin/Black Circle, Tremor Christ, Better Man (Epic)	242	+64
13	BAD RELIGION - Stranger Than, 21st Century, Incomplete, Infected (Atlantic)	233	-20
14	MELVINS - Queen (Atlantic)	230	+25
15	ENGINES OF AGGRESSION - All The Rage (Priority)	214	-6
16	GODFLESH - Crush My Soul, Heartless (Earache/Columbia)	210	+16
17	WIDOWMAKER - Long Gone, Ready To Fall (CMC International)	208	-8
18	BODYCOUNT - Born Dead (Virgin)	191	-32
19	CINDERELLA - Free Wheelin', Bad Attitude Shuffle (Mercury)	189	-7
20	MONSTER VOODOO MACHINE - Bastard Is..., Moitionless (D-Tribe)	164	-8
21	OFFSPRING - Gotta, Come Out And Play, Self Esteem (Epitaph)	159	-16
22	SOUNDGARDEN - My Wave, Fell On Black, Black Hole, (A&M)	159	-63
23	MERCYFUL FATE - Nightmare Be Thy Name, Time (Metal Blade)	156	+1
24	THE MIGHTY MIGHTY BOSSTONES - Kinder Words (Mercury)	150	+11
25	MARY BEATS JANE - Neighborhood Psycho (Geffen)	146	+38
26	GROOVEZILLA - Survival (Mausoleum)	145	+10
27	OVERDOSE - Street Law, No Truce (Futurist)	142	+34
28	SAVATAGE - Hand Full Of Rain (Atlantic)	136	-22
29	D GENERATION - No Way Out (Chrysalis/EMI)	132	+11
30	THE CULT - Coming Down (Drug Tongue), Real Grrrl (Sire/Reprise)	125	-6
31	FRONT LINE ASSEMBLY - Millennium (Roadrunner)	120	+15
32	COMPULSION - Delivery, Mall Monarchy (Interscope)	107	-3
33	KILLING JOKE - Millenium, Exorcism (Big Life/Zoo)	107	-25
34	SAMIAM - Capsized (Atlantic)	103	+5
35	MACHINE HEAD - Davidian (Roadrunner)	103	-15
36	RED SQUARE BLACK - Violent Pause (Zoo)	102	+23
37	BIOHAZARD - Tales From The Hard Side (Warner Bros.)	100	+6
38	FUDGE TUNNEL - Rudge With A G (Earache)	100	-4
39	DOWNSET - Anger! Ritual (Mercury)	96	+8
40	NEW IDOL SUN - Reach (Pavement)	95	NEW
41	S.F.W. - Monster Magnet, Paw, Marilyn Manson, Hole (A&M)	95	-26
42	TREE - Plant A Tree Or Die (Cherrydisc)	92	NEW
43	GREEN DAY - Basketcase, Paradise, Longview (Reprise)	92	+6
44	HELMET - Milquetoast, Wilma's Rainbow (Interscope/Atlantic)	91	+13
45	BRUTAL TRUTH - Godplayer (Earache)	91	-7
46	LEEWAY - The Simple Life? (Futurist)	90	-3
47	PLANET HATE - Monster, Mother Are You Mad? (Energy)	89	+1
48	WOODSTOCK '94 - Metallica, Rollins Band, Nine Inch Nails (A&M)	85	NEW
49	MOIST - Pus1 (EMI)	83	-15
50	ARCADE - Angry (Epic)	81	-25

Most Added

- PEARL JAM (9)**
Vitology (Epic)
- FIFTYLASHES (8)**
Harder (Doctor Dream)
- TREE (7)**
Plant A Tree Or Die (Cherrydisc)
- FIGHT (7)**
"Christmas Ride" (Epic)
- INSULT II INJURY (6)**
Point Of This (Century Media)
- FLESH (6)**
Flesh (Colorblind)

Top Tip



NEW IDOL SUN

Reach (Pavement)
San Francisco's New Idol Sun grabs this week's highest debut thanks to generous spins from WPCR(8), WSGR(7), DMX(6), THE ROCKS(6), WCWP(6), WKNC(6), WWWQ(6) and WXZR(6).

Most Requested

- SLAYER**
- MEGADETH**
- NATIVITY IN BLACK**
- CORROSION OF CONFORMITY**
- KORN**

RECORD TO WATCH

INSULT II INJURY

Point Of This
(Century Media)

Look out for this crushing, metallic album! Added this week at KDUR, WEOS, WFCS, WFSE, WPSU and KUNV.

Chartbound

Face To Face (77) Over It (Victory/A&M)

* Sheer Terror (68) "Wall" (Blackout!)

* Sweaty Nipples (61) "Demon Juice"

(Megaforce)

* 6L6 (50) Not Even Warm (Cherrydisc)

Dropped: #42 Green Jelly, #43 The Ex-Idols, #48 Toadies, #50 B-Thong.

GAVIN ROCKS WELCOMES THE FOLLOWING STATIONS TO OUR REPORTING PANEL:

KISS 99.9 FM

8930 Four Winds Dr. #500
San Antonio, TX 78239
Phone: (210) 646-0105
Fax: (210) 871-6116

Watts: 100,000

One hour of hard rock/metal programming.

Contact: Jave Patterson

KUNV 91.5 FM

4505 Maryland Parkway
Las Vegas, NV 89154
Phone: (702) 895-3877
Fax: (702) 895-3850

Watts: 15,000

Six hours of hard rock/metal programming.

Contact: Les Stewart

WBZT 100.9 FM

3190 Christy Way, Suite #5
Saginaw, MI 48603
Phone: (517) 695-5115
Fax: (517) 695-5376

Watts: 50,000

24 hours of hard rock/programming

Contact: Troy Hanson

WZBC 90.3 FM

Boston College, McElroy Rm. 107
Chestnut Hill, MA 02167

Phone: (617) 552-3511

Fax: (617) 558-1218

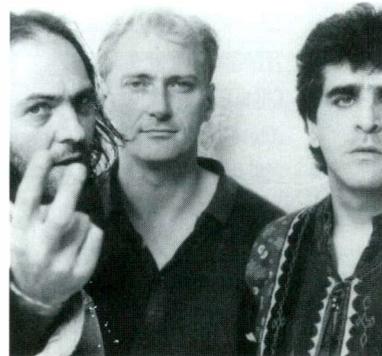
Watts: 1000

Four hours of hard rock/metal programming

Contact: Steve Weitasek

Inside Rock

I would like to start of this week's inside by staying that the 49ers were just toying with the Rams like a cat plays with a doomed mouse. The Niners made it seem like they were about to lose but it was all in jest, so relax....You'll notice that there are no reviews this week because besides **Insult II Injury** I haven't received anything worth reviewing so why bore you with a cushy review about a band that nobody likes?...Thanks go out to Sue at Zoo



for the **Killing Joke** (above) tix. A must see if they're in your area... That's it...If you're into doing that turkey thing, eat slow because you can eat more.

Reports accepted Monday 9am - 5pm and Tuesday 9am - 2pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

GAVIN JAZZ

JAZZ EDITORS:
KENT/KEITH
ZIMMERMAN



LW	TW		Reports	Adds	H	M	L
1	1	MARK WHITFIELD (Verve/PolyGram)	88	0	79	8	1
4	2	MARCUS ROBERTS (Columbia)	89	0	70	15	4
2	3	JOSHUA REDMAN QUARTET (Warner Bros.)	87	1	75	9	2
3	4	RAY BROWN TRIO (Telarc Int'l)	88	0	67	19	2
6	5	SHIRLEY HORN (Verve/PolyGram)	87	0	68	13	6
5	6	CLAYTON/HAMILTON JAZZ ORCHESTRA (Lake Street)	87	1	67	14	5
14	7	DAVID "FATHEAD" NEWMAN (Kokopelli)	82	0	55	23	4
12	8	WESSELL ANDERSON (Atlantic)	83	0	53	22	8
11	9	JIMMY SMITH TRIO (Blue Note)	83	2	55	21	5
10	10	MICHEL CAMILO (Columbia)	82	0	46	30	6
15	11	KEVIN MAHOGANY (Enja)	87	3	43	30	11
7	12	BENNY GREEN (Blue Note)	77	1	45	27	4
18	13	BETTY CARTER (Verve/PolyGram)	78	0	35	35	8
21	14	GEORGE SHEARING (Telarc Int'l)	78	1	28	40	9
19	15	BOB CURNOW'S L.A. BIG BAND (MAMA Foundation)	73	2	38	26	7
24	16	TIGER OKOSHI (JVC)	76	0	21	43	12
8	17	MCCOY TYNER & BOBBY HUTCHERSON (Blue Note)	70	0	42	19	9
16	18	JAE SINNETT (Positive Music)	66	0	47	13	6
13	19	ITZHAK PERLMAN & OSCAR PETERSON (Telarc Int'l)	68	0	42	20	6
9	20	EDDIE DANIELS (Chesky)	69	0	40	20	9
17	21	CONTEMPO TRIO (Jazzline)	69	0	34	26	9
23	22	RODNEY KENDRICK (Verve/PolyGram)	68	0	31	26	11
29	23	TOOTS THIELEMANS (Private Music)	78	3	18	33	24
20	24	BENNY CARTER (Music Masters)	63	0	34	23	6
25	25	DAVE BRUBECK (Telarc Int'l)	69	1	17	39	12
22	26	HUBERT LAWS (Music Masters)	61	0	35	15	11
31	27	CECIL BROOKS III (Muse)	73	3	6	40	24
30	28	PATRICIA BARBER (Premonition)	69	4	11	33	21
43	29	GERRY MULLIGAN QUARTET (Telarc Int'l)	69	2	8	25	34
26	30	JOE SAMPLE AND THE SOUL COMMITTEE (Warner Bros.)	52	0	28	15	9
47	31	RON CARTER (Blue Note)	72	5	4	27	36
32	32	DAVE KIKOSKI (Epicure/Epic)	62	1	6	30	25
45	33	JAY HOGGARD (Muse)	71	7	3	26	35
27	34	SONNY FORTUNE (Blue Note)	49	0	25	12	12
38	35	SHEILA JORDAN (Muse)	65	3	3	24	35
—	36	WINSTON WALLS (Schoolkids')	63	7	7	19	30
28	37	JOE MORELLO (DMP)	48	0	17	22	9
—	38	WINARD HARPER (Epicure/Epic)	67	12	6	16	33
40	39	ALAN PASQUA (Postcards)	55	2	4	29	20
33	40	THE BRECKER BROTHERS (GRP)	50	2	12	21	15
36	41	TERUMASA HINO (Blue Note)	49	1	6	29	13
—	42	TEODROSS AVERY (GRP)	60	10	3	22	25
—	43	CHARLES BROWN (Verve/PolyGram)	55	8	9	13	26
35	44	JOHN GUNTHER/GREG GISBERT (Capri)	46	1	7	26	12
—	45	JOSHUA BREAKSTONE QUARTET (Capri)	54	5	2	17	30
46	46	CHUCK FLORENCE (Cadence Jazz)	58	4	1	15	38
41	47	MICHEL PETRUCCIANI (Blue Note)	50	3	5	25	17
39	48	JAZZ PASSENGERS (High Street/Windham Hill)	41	1	10	19	11
—	49	PARTNERS IN TIME (Intersound)	42	2	4	25	11
42	50	JAY ANDERSON (DMP)	42	0	5	22	15

Blue numbers indicate new entry

Reports accepted Thursday only 9am - 3pm

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Most Added

GERI ALLEN (27)

Twenty One (Blue Note)

PHAROAH SANDERS

QUARTET

(27)

Crescent With Love (Evidence)



WINARD HARPER (12)

Be Yourself (Epicure/Epic)

DARRELL GRANT QUARTET

(12)

Black Art (Criss Cross)

Top Tip

WINSTON WALLS

Boss Of The B-3 (Schoolkids')

WINARD HARPER

Be Yourself (Epicure/Epic)

Winston Walls' funky stuff sticks to the wall at #36. Winard Harper's first solo outing is 67 stations strong with 12 new adds and a debut at #38.

RECORD TO WATCH

PHAROAH SANDERS

QUARTET

Crescent With Love

(Evidence)

Pharoah Sanders has a new ninties master plan. His "crescent-fueled" quartet is Most Added and has already collected 33 total reports.

Chartbound

HANNIBAL (Muse)

RON JACKSON (Muse)

*LASZLO GARDONY (Avenue)

JOE LoCASCIO (Heart)

*DARRELL GRANT QUARTET (Criss Cross)

PETER ERSKINE (ECM)

*SCOTT HAMILTON (Concord Jazz)

*TOM TALBERT JAZZ ORCHESTRA (Sea Breeze)

*GERI ALLEN TRIO (Blue Note)

DAVID FRIESEN (Burnside)

ROB McCONNELL & BOSS BRASS (Concord Jazz)

*PHAROAH SANDERS QUARTET (Evidence)

RON AFFIO (Pablo)

*ROBERT MILLER GROUP (Wildcat)

Dropped: #34 Susannah McCorkle, #37 Helen Merrill, #44 Dewey Redman, #48 Quiz Show, #49 Pat Kelley, #50 James Carter, Jazz On The Line.

Announcements!

All you jazz/A2 radio and music industry types will be receiving via electronic fax a cover letter and ballot for this year's GAVIN awards. As you may have heard or read, there will not be a formal awards banquet at the GAVIN Seminar. Instead, awards will be presented at format-specific functions. Nominations for jazz/A2 will come from radio and industry voters directly involved in these particular genres to insure accuracy and fairness. The first ballots are due back by fax on or before December 5. If you're a subscriber and did not receive a ballot and feel you should, please contact us.

Also, if you want to be included in GAVIN's Birthdays column fax your birthday and call letters or company to Diane Rufer at 415-495-2580. Lots of people read that column, so make sure you're included.

We'd like to thank all the people who took time to meet and speak with Keith and Jason at the recent Jazztimes convention. It was a big improvement over last year and the gigs centered around the event were very cool. Thanks to all of you who jammed into the session that Keith hosted. The jazz radio contingency at Jazztimes was indeed the cream of the whole convention. We left with lots of ideas and valuable comments and suggestions concerning GAVIN Seminar '95.

Besides publishing our first book project, *Rotten*, St. Martin's Press has reissued the *New Grove Dictionary of Jazz*. It's been reviewed by Beverly Mire for next week's news section, but we just wanted to remind jazz folks that for \$50, this 1300 page reference volume is handy for gaining bottom-line analysis on the giants of jazz like Coltrane, Duke, Miles, etc. Our old copy used to be two klutzy volumes and four times the price. While it's not as updated as we would like it to be, in regards to new names on the scene (like Geri Allen, Joshua Redman, Steve Coleman, etc.), there's loads of timeless knowledge within. Good Christmas gift for the control room!

Finally, say goodbye to Bob Coffee's Coffee & Jazz as Bob is no longer a GAVIN jazz reporter. Adjust your tracking sheets and service mailing lists effective immediately. Also, we've yet to hear from KHIH as an A2 reporter, so we're deleting them from our roster as well.

POST-BOP

2W	LW	TW	
4	1	1	SHIRLEY HORN - I Love You, Paris (Verve/PolyGram)
3	2	2	MARK WHITFIELD - True Blue (Verve/PolyGram)
7	3	3	MARCUS ROBERTS - Gershwin For Lovers (Columbia)
9	5	4	RAY BROWN TRIO - Don't Get Sassy (Telarc Int'l)
2	4	5	JOSHUA REDMAN QUARTET - MoodSwing (Warner Bros.)
11	9	6	JIMMY SMITH TRIO - The Master (Blue Note)
10	8	7	CLAYTON/HAMILTON JAZZ ORCHESTRA - Absolutely! (Lake Street)
15	12	8	WESSELL ANDERSON - Warmdaddy In The Garden Of Swing (Atlantic)
18	11	9	KEVIN MAHOGANY - Songs & Moments (Enja)
20	19	10	DAVID "FATHEAD" NEWMAN - Mr. Gentle Mr. Cool (Kokopelli)
16	13	11	MICHEL CAMILO - One More Once (Columbia)
5	6	12	MCCOY TYNER & BOBBY HUTCHERSON - Manhattan Moods (Blue Note)
1	10	13	BENNY GREEN - The Place To Be (Blue Note)
24	17	14	BETTY CARTER - Feed The Fire (Verve/PolyGram)
6	7	15	EDDIE DANIELS - Real Time (Chesky)
21	18	16	BOB CURNOW'S L.A. BIG BAND - The Music Of Pat Metheny & Lyle Mays (MAMA Foundation)
23	21	17	GEORGE SHEARING - That Shearing Sound (Telarc Int'l)
14	15	18	JAE SINNETT - House And Sinnett (Positive Music)
12	16	19	ITZHAK PERLMAN & OSCAR PETERSON - Side By Side (Telarc Int'l)
19	20	20	CONTEMPO TRIO - No Jamf's Allowed (Jazzline)
26	23	21	RODNEY KENDRICK - Dance World Dance (Verve/PolyGram)
8	14	22	BENNY CARTER - Elegy In Blue (Music Masters)
22	22	23	HUBERT LAWS - Storm Then The Calm (Music Masters)
—	26	24	TOOTS THIELEMANS - East Coast West Coast (Private Music)
27	25	25	TIGER OKOSHI - Two Sides To Every Story (JVC)
—	30	26	CECIL BROOKS III - Neck Peckin' Jammie (Muse)
NEW	27		GERRY MULLIGAN QUARTET - Dream A Little Dream (Telarc Int'l)
—	29	28	DAVE BRUBECK - Just You Just Me (Telarc Int'l)
13	24	29	JOE SAMPLE AND THE SOUL COMMITTEE - Did You Feel That? (Warner Bros.)

COMMERCIAL ADULT

2W	LW	TW	
2	2	1	ANITA BAKER - Rhythm Of Love (Elektra)
4	4	2	JONATHAN BUTLER - Head To Head (Mercury)
5	5	3	RICHARD ELLIOT - After Dark (Blue Note Contemporary)
12	6	4	WARREN HILL - Truth (Novus/RCA)
3	3	5	SPECIAL FX - Catwalk (JVC)
1	1	6	RUSS FREEMAN & THE RIPPINGTONS - Sahara (GRP)
8	7	7	JOE SAMPLE AND THE SOUL COMMITTEE - Did You Feel That? (Warner Bros.)
10	10	8	NAJEE - Share My World (EMI)
9	8	9	LUTHER VANDROSS - Songs (Epic)
15	13	10	DAVID BENOIT - Shaken Not Stirred (GRP)
7	9	11	PETER WHITE - Reflections (Sin-Drome)
21	16	12	ANDY SNITZER - Ties That Bind (Reprise)
11	12	13	MICHAEL WHITE - So Far Away (Noteworthy)
14	14	14	CRAIG CHAQUICO - Acoustic Planet (Higher Octave)
20	15	15	ROHN LAWRENCE - Hangin' On A String (Atlantic)
27	18	16	ACOUSTIC ALCHEMY - Against The Grain (GRP)
6	11	17	ART PORTER - Undercover (Verve Forecast/PolyGram)
22	20	18	KIM PENSYL - When You Were Mine (Shanachie/Cachet)
19	17	19	HIROSHIMA - Hiroshima/L.A. (Qwest/Reprise)
NEW	20		JEFF LORBER - West Side Stories (Verve Forecast/PolyGram)
25	24	21	JAN HAMMER - Drive (Miramar)
—	28	22	KISS THE SKY - Millennium Skyway (JVC)
23	22	23	GERALD VEASLEY - Signs (Heads Up)
13	19	24	SWING OUT SISTER - The Living Return (Mercury)
—	26	25	VANESSA WILLIAMS - The Sweetest Days (Mercury)
16	21	26	COLOUR CLUB - Colour Club (JVC)
17	25	27	EVERETTE HARP - Common Ground (Blue Note)
—	30	28	MARC ANTOINE - Classical Soul (NYC)
18	23	29	THE GENE DUNLAP BAND - Groove With You (Avenue)
NEW	30		THE FANTASY BAND - Sweet Dreams (DMP)

Post-Bop compiled by a sample of Jazz intensive reports
 Commercial Adult compiled by a sample of Adult intensive reports

Jazz/Adult Alternative New Releases

GERI ALLEN TRIO TWENTY ONE (BLUE NOTE)

It was when she was a trio pianist with Paul Motian and Charlie Haden that we first felt Geri Allen's spark. Now she re-energizes her trio chops with Ron Carter and Tony Williams on *Twenty One*. Like Allen, Carter is very technically oriented. On the ballad, "Old Folks," he displays some snippets of flashy fingering and on "A Place Of Power," Carter's walking pattern is a curious back-drop to Allen's avant garde clusters. Williams, on the other hand, is graceful and inventive with his rhythmic crescendos. Allen, while not your traditional swing merchant, adapts an edgy, free jazz-inspired technique into something tangible and perceptible.

AVENUE BLUE featuring JEFF GOLUB (BLUEMOON)

Avenue Blue is a musical concept featuring session guitarist Jeff Golub. As he learned from his own successful A2 project, producer Rick Braun gives the soundscape a cool noir. "Stockholm" thrives on mystery and subdued arrangements, but Golub and producer Braun are especially adept at recreating nifty, elemental rhythm tracks on top of famous oldie soul classics and using them as tasty solo guitar vehicles. "Pick Up The Pieces" is an economic silhouette of the original AWB party song. Golub massages the well-known melody line over a bed of congas, organ fills and a funky drum loop. On EWF's "That's The Way Of The World," Golub dabbles with a smooth Wes-styled octave swing. The Spinners' "I'll Be Around" gets the smooth urban treatment with a tight combination of vibes, a James Brown-like snare loop, R&B female vocals. The self-penned "West Side Serenade" is sensual and cinematic as Golub cuts a bluesy pose reminiscent of '60s Atlantic Records soul.

LEON PARKER ABOVE & BELOW (EPICURE/EPIC)

Leon Parker is much more than your garden variety, "tish-tish-boom-boom" drummer. He's a multi-dimensional percussionist who expands past conventional high-hat, snare and bass drum back beats. Wood blocks, a single cymbal, impeccable stick work and hand drums figure into a fuller net. These antics on "BBBB" into the hypnotic "Evy" work especially well under Joel Dorn's spatial production. For more spare cadences try "All My

ARTIST PROFILE

JAN HAMMER



FROM: Prague

LATEST RELEASE: Drive

LABEL: Miramar

JAN'S HOME STUDIO:

"I've done everything through the last 20 years in an old rebuilt barn next to my house. I'm about an hour outside of New York City (in upstate New York)."

DRIVE TIME:

"I wanted to do something with more of a jazz attitude and feel. That's something I haven't done for many years. I also wanted to invite guest players (like Jeff Beck and Michael Brecker) as opposed to working all by myself. It opens things up past my own world."

REACHING A2 RADIO:

"How am I going to get heard out there? There's only that many channels available for instrumental music with some improvisation. Otherwise, if the record doesn't fit into the (Adult Alternative/NAC) hybrid, I might as well make a tape for myself and play it in my car."

FUTURE PLANS: "I'm back doing scoring with two movies, *Mr. 247*, an offbeat romantic comedy, and *Kingdom Of The Blind*, which is a dark, heavy movie. I'm also starting (music for) a new one hour weekly television series for first-run syndication called *Vanishing Sun*, which is a combination of *The Fugitive* and *Kung Fu*."

GAVIN A²

ADULT ALTERNATIVE
EDITORS: KENT/KEITH
ZIMMERMAN



LW	TW		Reports	Adds	H	M	L
3	1	RICHARD ELLIOT (Blue Note Contemporary)	50	0	44	5	1
1	2	JOE SAMPLE AND THE SOUL COMMITTEE (Warner Bros.)	50	0	41	8	1
2	3	ANITA BAKER (Elektra)	48	0	41	6	1
7	4	WARREN HILL (Novus/RCA)	48	2	34	11	1
5	5	SPECIAL EFX (JVC)	47	0	37	7	3
4	6	RUSS FREEMAN & THE RIPPINGTONS (GRP)	45	0	40	5	0
6	7	JONATHAN BUTLER (Mercury)	47	0	36	8	3
8	8	DAVID BENOIT (GRP)	49	0	21	22	6
11	9	ACOUSTIC ALCHEMY (GRP)	47	2	26	16	3
10	10	CRAIG CHAQUICO (Higher Octave)	41	0	34	4	3
14	11	ROHN LAWRENCE (Atlantic)	45	0	19	20	6
13	12	NAJEE (EMI)	42	2	28	9	3
16	13	ANDY SNITZER (Reprise)	47	2	17	20	8
18	14	JAN HAMMER (Miramar)	41	0	14	26	1
15	15	HIROSHIMA (Qwest/Reprise)	42	2	19	15	6
19	16	KIM PENSYL (Shanachie/Cachet)	37	1	21	13	2
17	17	MICHAEL WHITE (Noteworthy)	40	1	19	13	7
12	18	PETER WHITE (Sin-Drome)	37	0	20	14	3
9	19	ART PORTER (Verve Forecast/PolyGram)	37	0	17	18	2
21	20	GERALD VEASLEY (Hears Up)	37	0	16	14	7
22	21	LUTHER VANDROSS (Epic)	31	0	23	5	3
—	22	JEFF LORBER (Verve Forecast/PolyGram)	44	6	7	20	12
20	23	SWING OUT SISTER (Mercury)	33	0	14	14	5
24	24	ARNOLD McCULLER (Coyote)	32	0	15	10	7
27	25	RICHY KICKLIGHTER (Ichiban)	32	2	4	24	2
26	26	THE FANTASY BAND (DMP)	34	2	7	16	9
36	27	KISS THE SKY (JVC)	28	0	11	10	7
25	28	METRO (Lipstick)	29	0	8	18	3
28	29	MARC ANTOINE (NYC)	33	4	4	21	4
34	30	VANESSA WILLIAMS (Mercury)	27	1	8	9	9
23	31	COLOUR CLUB (JVC)	27	0	7	12	8
—	32	AVENUE BLUE featuring JEFF GOLUB (Bluemoon)	35	9	3	10	14
35	33	TIM WEISBERG (Fahrenheit)	25	1	7	8	9
31	34	EARL KLUGH (Warner Bros.)	23	0	7	11	5
29	35	EVERETTE HARP (Blue Note)	25	0	4	13	8
32	36	EVERYTHING BUT THE GIRL (Atlantic)	22	0	7	10	5
30	37	THE GENE DUNLAP BAND (Avenue)	23	1	4	11	7
40	38	JONI MITCHELL (Reprise)	20	0	7	6	7
41	39	NESTOR TORRES (Sony Latin)	24	4	4	8	8
—	40	DOC POWELL (West Coast)	31	10	1	10	10
42	41	MIKE TOMARO (Positive Music)	19	0	5	7	7
50	42	ALVIN DAVIS (TriStar Music)	27	6	0	11	10
38	43	RICK BRAUN (Bluemoon)	17	0	6	7	4
33	44	AL DI MEOLA (Bluemoon)	20	0	4	6	10
—	45	ROBERTO PERERA (Hears Up)	22	0	1	5	16
37	46	GEORGE HOWARD (GRP)	18	0	1	11	6
43	47	PHIL PERRY (GRP)	16	0	4	6	6
39	48	PAT KELLEY (Positive Music)	14	0	3	7	4
—	49	DAN BALMER (Chase Music Group)	13	0	2	8	3
—	50	CHET ATKINS (Columbia)	10	0	3	5	2

Blue numbers indicate new entry

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added

ERIC MARIENTHAL (26)

Street Dance (GRP)

DOC POWELL (10)

Inner City Blues (West Coast)

AVENUE BLUE feat JEFF

GOLUB (9)

(Bluemoon)

ALVIN DAVIS (6)

Let The Vibes Decide (TriStar)

JEFF LORBER (6)

West Side Stories (Verve Forecast)

Top Tip



JEFF LORBER

West Side Stories (Verve Forecast)

AVENUE BLUE featuring JEFF GOLUB

(Bluemoon)

The two buzz records of the holiday season. Jeff Lorber debuts highest at #22 with almost a full sample, 44 stations. Avenue Blue is next at #32 with 35 reports.

RECORD TO WATCH

GEORGE WINSTON
Forest

(Windham Hill)

While the reporters only number 11, look at some of the calls including KKSF, WMGN, KIFM, KSSJ, WTMD, WLOQ and more.

Chartbound

***ERIC MARIENTHAL** (GRP)

DR. DAVE (Offshore Music)

GEORGE WINSTON (Windham Hill)

DIONNE WARWICK (Arista)

BRECKER BROTHERS (GRP)

GLORIA ESTEFAN (Epic)

TOOTS THIELEMANS (Private Music)

STING (A&M)

Dropped: #44 Steve Reid, #45 Keiko Matsui, #46 Jim Chappell, #47 Bob Marnet, #48 Bobby Lyle, #49 Don Grusin, Kim Waters.

Life," as Parker adds extra color and texture to a straight 4/4 like nobody else. Give this disc some extra listens and dig the wide stereophonic horizon. Those of us complaining about jazz records sounding too pedestrian and predictable now have no reason to moan with *Above & Below*.

VANESSA WILLIAMS
"THE SWEETEST DAYS"
(MERCURY)

The reality of major market A2 radio is that there is now a place on the playlist for pop singers like Mariah Carey and Gloria Estefan provided the song has the right feel. While most of us in A2 discourage the track-by-track mentality, it would be hard to ignore Vanessa Williams' current single. "The Sweetest Days" is a sensitive and crafted ballad just right for a format that's adding more vocal numbers. This pretty tune will throw your audience a nice curve and elicit requests.

NORMAN HEDMAN
FLIGHT OF THE SPIRIT (MONAD)

One gets the feeling that we've heard a lot from Norman Hedman without realizing it. He's a percussionist who, over two decades, has played with a diverse collection of talent that includes Darryl Hall, Sister Sledge, the Spinners and New Kids On The Block. Like many session players, Hedman chose jazz/A2 for his instrumental debut project. While a track like "Only You" qualifies for the urban smooth set, he follows up with "Sweet Thing" and features a more aggressive blend of jazz piano. "Island Spice" has a rich, exotic rhythm base of conga and drums. But wait. Our favorite cut is the title tune, the set's prime jazz crossover number with its fine soaring improvisation between Jay Lock on vibes, Alex Foster on soprano sax and Charles Blenzig on piano. Dig out Hedman's latest and give it a shot.

JAN HAMMER
DRIVE (MIRAMAR)

Jan Hammer has managed to diversify himself at crucial times throughout his career. When the original Mahavishnu Orchestra split up, Hammer's solo career spiced up by touring with Jeff Beck. When his solo career wound down, he made an impact doing the music for the *Miami Vice* television series. Several movie scores later, his music for the computer graphic video *Beyond The Mind's Eye* hit platinum pay dirt. Now *Drive* is his return to recording non-soundtrack music. He brings in Jeff Beck and Michael Brecker as special guests and while sounding decidedly pop/A2, there's jazz chord progressions hidden inside songs like "Curiosity Kills" and "Peaceful Sundown."

GAVIN A³

Album Adult Alternative

EDITORS:
KENT/KEITH
ZIMMERMAN



Attention Gavin Awards Seekers and Voters!

WATCH YOUR FAX BOX FOR YOUR BALLOT.

As most of you might already know, this year's GAVIN Seminar in New Orleans is our 10th and we are hell-bent to make it special, starting with revamping the coveted GAVIN Awards. This year there will be no big dinner, instead we will be centering on a more intimate format-specific luncheon gathering. We've added a few more awards categories, including a few music categories and an "at large" A3 MVP award making a total of ten awards. We've also changed the voting procedures.

Rather than allowing the music industry at large to select our A3 nominees, we are limiting A3 voting to GAVIN reporters and a hefty sample of industry folks, people intimately involved in the day-to-

day insanity of GAVIN A3.

Also, rather than using the mails, we will be faxing out the new ballots. Since time is tight, when you receive your ballot fill it out pronto nominating two choices per category (the only way we can fight people voting for themselves). Deadline is Monday, December 5. If you feel you've been overlooked and haven't received your fax ballot, don't fret. Call Keith and he will be glad to fax you out your ballot or better yet, your ballad.

Good luck and may the best win. Finalists will be published in our final 1994 issue, dated December 16. Winners will be announced in New Orleans amid a festive environment of music and discussion. See ya there!

A³ New Releases



JOHN HIATT
Hiatt Comes Alive At Budokan (A&M)

John Hiatt in Japan? A cheap trick indeed as *Hiatt Comes Alive* resem-

bles one of those suitcases plastered with destination stickers. Hiatt takes the Perfectly Good Guitar band nationwide, recording fifteen songs in whistle stop manner. Portland, San Luis Obispo, Lexington, Chicago, Austin, Huntsville—your proverbial populist democratic handshaker. *Hiatt Comes Alive* works out much better than the recent election, as his contract with his fans is fulfilled by incorporating many of the highlights of his A&M years including a funky "Memphis In The Meantime," "Have A Little Faith In Me," "Icy Blue Heart" and "Slow Turning." Last time someone "came alive" for A&M, Peter Frampton built a whole new wing on the record company lot. Here's hoping that *Hiatt Comes Alive* erects at least a new lunch trailer.

GOODBYE, SHEILA DARLIN'

After a near decade on the front-line phonelines, Sheila Rene has left Gavin to fulfill a few dreams, namely starting her own cafe in Austin, Texas. We can't begin to count how many of you asked about "that voice." The Zimmermen wish Sheila only the best. Keep on rockin', dear, and thanks so much for the black Calvin Klein underpants and the fireplace matches. See ya in Tejas.

A WEEK OR TWO IN THE REAL WORLD

Various International Artists (Real World)

Party at Peter's! Gabriel, that is. Once during an incredibly dull afternoon in London (gray, rainy, missing home) I was channel surfing the TV which is actually more like baby pool wading since my meager apartment could only pull in four lousy (and I do mean lousy!) television stations. Anyway, on comes this documentary of Peter Gabriel flying in dozens of musicians from all over the world for two weeks of summer camp collaborations. AWOTITRW seems to have been recorded in much the same



RECORD TO WATCH

TRIBUTE TO MERLE HAGGARD

Tulare Dust (Hightone)

Merle Haggard's working class ballads transcend "tribute" burnout.

Most Added

JOHN HIATT & THE GUILTY DOGS (12)

Hiatt Comes Alive At Budokan! (A&M)

PEARL JAM (9)

Vitology (Epic)

MAIRE BRENNAN (8)

"Big Yellow Taxi" (Atlantic)

BOXING GHANDIS (7)

(Mesa/Bluemoon)

WOODSTOCK '94 (7)

(A&M)

Top Tip

LONE KENT

Granite & Sand (Relativity)

WILLY PORTER

Dog Eared Dream (Don't)

A good week for innovative guitarists. Lone Kent (the other A3 Kent) makes the big move, 36-29-22. Willy Porter reverses himself, 41-33.

Gridbound

- * SUGAR (Rykco)
- CHRIS DUARTE (Silverstone)
- BLACK CROWES (American)
- WOODSTOCK (A&M)
- MATT KEATING (Alias)
- KASHTIN (TriStar)
- TRIBUTE TO MERLE HAGGARD (Hightone)
- DEAD CAN DANCE (4-AD)
- * GREG BROWN (Red House)
- * LAURIE ANDERSON (Warner Bros.)
- SHERYL CROW (A&M)
- * HAPPY RHODES (Aural Gratification)
- GOLDEN PALOMINOS (Restless)
- * KEB' MO' (OKeh)
- DILLON O'BRIAN (RCA)
- * JOHN HIATT (A&M)
- * BLACK 47 (SBK/EMI)

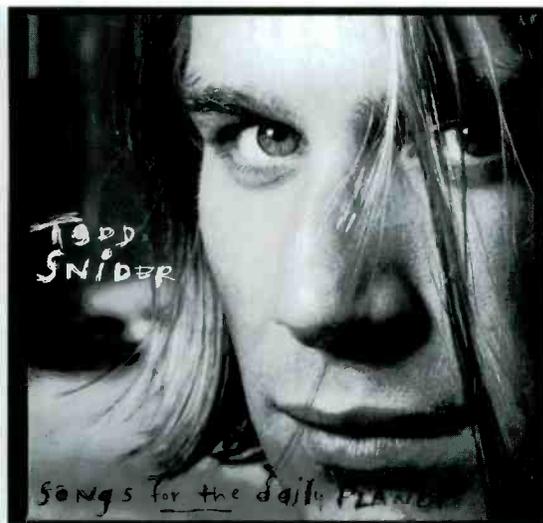
Dropped: #45 David Broza, Eddi Reader, David Gray, American Music Club, Smashing Pumpkins, Marshall Crenshaw, Dag.

Thank You A3 Radio For All Your Support!
Gavin A3 17*

Not Just For A3 Radio Anymore . . .
Happening BIG TIME at Rock and Alternative

Serious phone activity at: KTCZ, KMTT, KKRK, WMMM, KMMS, KFMU, WNKU, WVAJ, KPIG, KOZT, KSPN, KXPT, KEKO, WERX, WRSI, KFAN, KPFT

MCA



GAVIN A³ BOOMER GRID

Album Adult Alternative

▲ = Heavy
● = Medium
○ = Lite
* = Add

Artist - Title [Label]	KXPT	KZLH	KZYR	WBOS	WCBE	WICLZ	WDET	WEBK	WFLV	WKCC	WKZE	WMAX	WMMM	WMMO	WMTY	WNCN	WNCW	WNCU	WRLT	WRWX	WRSI	WTTN	WVAY	WVGO	WVGO	WVLE	WRPN	WVRT	WTEP
TOM PETTY (Warner Bros.)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
LYLE LOVETT (Curb/MCA)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
JONI MITCHELL (Reprise)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
ERIC CLAPTON (Duck/Reprise)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
R.E.M. (Warner Bros.)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
DAVE MATTHEWS BAND (RCA)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
BOB DYLAN (Columbia)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
BRYAN FERRY (Virgin)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
NANCY GRIFFITH (Elektra)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
SHAWN COLVIN (Columbia)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
STING (A&M)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
THE CRANBERRIES (Island)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
MELROSE PLACE. THE MUSIC (Giant)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
BLUES TRAVELER (A&M)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
ROBBIE ROBERTSON & THE RED ROAD ENSEMBLE (Capitol)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
EAGLES (Geffen)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
TODD SNIDER (Margaritaville/MCA)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
BIG HEAD TODD (Giant)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
RUSTED ROOT (Mercury)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
HOOTIE & THE BLOWFISH (Atlantic)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
BEAT THE RETREAT (Capitol)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
LONE KENT (Relativity)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
WIDESPREAD PANIC (Capricorn)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
ROLLING STONES (Virgin)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
VICTORIA WILLIAMS (Mammoth)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
PAULA COLE (Imago)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
LOWEN & NAVARRO (Rarachute/Mercury)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
MARY CHAPIN CARPENTER (Columbia)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
SANTANA BROTHERS (Island)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
THE SAMPLES (W.A.R.)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
EDIE BRICKELL (Geffen)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
BLUE RODEO (Discovery)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
WILLY PORTER (Don't)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
BOXING GHANDIS (Mesa)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
GRANT LEE BUFFALO (Slash/Reprise)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
BARENAKED LADIES (Sire/Reprise)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
NEIL YOUNG & CRAZY HORSE (Reprise)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
NIRVANA (DGC)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
JIMMY PAGE/ROBERT PLANT (untitled) (Atlantic)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
LIZ PHAIR (Malador/Atlantic)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
PAUL KELLY (Vanguard)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
WALTER BECKER (Giant)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
FREEDY JOHNSTON (Elektra)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
JEFF BUCKLEY (Columbia)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
dada (IRS)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
SEAL (Zut/Sire/Warner Bros.)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
BUDDY GUY (Silvertone)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
JEFFREY GAINES (Chrysalis/ERG)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
SINEAD O'CONNOR (Chrysalis/Ensign/ERG)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
CARLY SIMON (Arista)	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲

This Week's GRID...

Wow! A huge Gavin A3 congratulations to Warner Bros./ Reprise promotion ace Nancy Stein. Not only did Tom Petty knock Lyle Lovett out of the number one slot he held for five weeks, but four out of the top five are Warner/Reprise titles—all with underlines and well over 50-stations strong. Well done, Nancy. Now take the rest of the day off. Lone Kent had a groundbreaking week with 38 stations and a 29-22 jump. Victoria Williams (a personal KZ fave) matches LK's station total, continues its rise 30-25, and hopefully more adds and upward conversions will continue to kick in. Captain Kent takes off to Nashville for a week, so co-pilot Keith will twiddle the knobs while he's gone.

spirit, taking place not in Bath where PG resides, but in Box, Wiltshire, not far from where Sting is the rich man on the hill and Nick Webb of Acoustic Alchemy gets drunk as a skunk with Strangler Hugh Cornwall drinking a reched homemade concoction of apple beer ruefully called scrumpy. Perhaps Nick was too juiced to crash the sessions, but lots of international travelers did. Here's a gorgeous selection of music that will tickle your world music itch. Most of you will be drawn to Van Morrison and the Holmes Brothers 'opening track. Our fave is Jam Nation's skulking funk version of the traditional "She Moved Through The Fair." Other cool ones are Lucky Dube's "War And Crime," the beautifully breezy Ashkhabad's "Bayaty" and Karl Wallinger's improvisational "Politics."

DIONNE FARRIS Wild Seed-Wild Flower (Columbia)

GAVIN COUNTRY

EDITOR: CYNDI HOELZLE
CONSULTING EDITOR: LISA SMITH



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
9	4	1	VINCE GILL - When Love Finds You (MCA)	8	210	0	201	9	0	100%
4	2	2	GEORGE STRAIT - The Big One (MCA)	9	210	0	200	10	0	100%
8	5	3	CLINT BLACK - Untangling My Mind (RCA)	12	209	0	193	15	1	100%
7	6	4	ALABAMA - We Can't Love Like This Anymore (RCA)	13	201	0	187	12	2	99%
15	11	5	JOE DIFFIE - Pickup Man (Epic)	8	210	0	159	50	1	100%
14	10	6	FAITH HILL - Take Me As I Am (Warner Bros.)	11	204	0	169	35	0	100%
3	1	7	JOHN MICHAEL MONTGOMERY - If You've Got Love (Atlantic)	11	197	0	183	11	3	98%
11	9	8	THE TRACTORS - Baby Likes To Rock It (Arista)	16	203	0	136	55	12	94%
18	14	9	TIM MCGRAW - Not A Moment Too Soon (Curb)	7	210	0	98	111	1	100%
13	13	10	DAVID BALL - When The Thought Of You Catches Up With Me (Warner Bros.)	14	196	1	128	65	3	98%
17	16	11	LARI WHITE - Now I Know (RCA)	15	202	1	109	86	7	97%
12	12	12	TANYA TUCKER - You Just Watch Me (Liberty)	12	201	0	100	95	6	97%
21	19	13	MARK CHESNUTT - Going Through The Big D (Decca)	6	209	1	57	147	5	98%
20	17	14	RANDY TRAVIS - This Is Me (Warner Bros.)	8	203	1	63	134	6	97%
22	20	15	RICK TREVINO - Doctor Time (Columbia)	10	209	2	46	144	19	91%
19	18	16	THE MAVERICKS - There Goes My Heart (MCA)	10	209	0	47	140	22	89%
24	21	17	REBA MCGENTIRE - 'Til You Love Me (MCA)	5	210	1	21	177	12	94%
23	22	18	DIAMOND RIO - Night Is Fallin' In My Heart (Arista)	8	206	1	24	153	29	86%
26	24	19	JOHN BERRY - You And Only You (Liberty)	9	206	1	18	155	33	84%
31	25	20	BROOKS AND DUNN - I'll Never Forgive My Heart (Arista)	4	208	2	11	165	32	85%
25	23	21	MARK COLLIE - Hard Lovin' Woman (MCA)	14	200	3	34	123	43	79%
36	30	22	PAM TILLIS - Mi Vida Loca (Arista)	4	208	8	3	135	70	66%
27	26	23	AARON TIPPIN - I Got It Honest (RCA)	9	200	4	8	137	55	73%
16	15	24	HAL KETCHUM - That's What I Get (For Losin' You) (Curb)	12	166	0	64	89	13	92%
30	27	25	DOUG STONE - Little Houses (Epic)	6	202	6	4	132	66	67%
32	28	26	RHETT AKINS - What They're Talkin' About (Decca)	10	194	6	8	111	75	61%
33	29	27	BILLY RAY CYRUS - Storm In The Heartland (Mercury)	8	197	1	3	112	82	58%
35	32	28	PATTY LOVELESS - Here I Am (Epic)	5	203	11	1	92	110	46%
34	31	29	MARTINA MCBRIDE - Heart Trouble (RCA)	7	195	3	2	90	103	47%
41	34	30	SAWYER BROWN - This Time (Curb)	4	202	11	1	78	123	39%
37	35	31	KATHY MATTEA - Maybe She's Human (Mercury)	5	185	7	0	66	119	36%
40	36	32	WADE HAYES - Old Enough To Know Better (Columbia)	4	186	11	0	60	126	32%
47	39	33	TRACY BYRD - The First Step (MCA)	3	187	22	1	52	134	28%
NEW	34		ALAN JACKSON - Gone Country (Arista)	2	187	109	1	47	139	26%
38	37	35	CHELY WRIGHT - 'Til I Was Loved By You (Polydor)	8	166	9	0	63	103	38%
5	7	36	LITTLE TEXAS - Kick A Little (Warner Bros.)	15	117	0	68	31	18	85%
39	38	37	CONFEDERATE RAILROAD - Summer In Dixie (Atlantic)	6	154	3	1	55	98	36%
2	8	38	CLAY WALKER - If I Could Make A Living (Giant)	12	114	0	59	34	21	82%
—	45	39	TRAVIS TRITT - Between An Old Memory And Me (Warner Bros.)	2	153	51	1	22	130	15%
43	40	40	JESSE HUNTER - Long Legged Hannah (From Butte, Montana) (BNA Entertainment)	8	137	7	1	33	103	25%
45	41	41	GEORGE JONES & ALAN JACKSON - A Good Year For The Roses (MCA)	5	132	7	0	31	101	23%
—	49	42	SHENANDOAH - Somewhere In The Vicinity (Liberty)	2	143	49	0	14	129	10%
1	3	43	MARY CHAPIN CARPENTER - Shut Up And Kiss Me (Columbia)	13	100	0	49	30	21	79%
NEW	44		COLLIN RAYE - My Kind Of Girl (Epic)	2	133	102	0	4	129	3%
—	46	45	JOHN AND AUDREY WIGGINS - She's In The Bedroom Crying (Mercury)	3	124	23	0	17	107	14%
—	47	46	JAMES HOUSE - Little By Little (Epic)	3	120	21	0	14	106	12%
48	43	47	WESTERN FLYER - She Should've Been Mine (Step One)	7	105	2	0	33	72	31%
—	50	48	LISA BROKOP - Take That (Patriot)	4	103	11	0	10	93	10%
NEW	49		TOBY KEITH - Upstairs Downtown (Mercury)	2	107	76	0	3	104	3%
NEW	50		SAMMY KERSHAW - Southbound (Mercury)	2	104	64	0	4	100	4%

Total Reports: This Week 210 Last Week 210
Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.
Reports accepted: Mondays - 8am through 5pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added

ALAN JACKSON (109)

"Gone Country" (Arista)

COLLIN RAYE (102)

"My Kind Of Girl" (Epic)

TOBY KEITH (76)

"Upstairs Downtown" (Mercury)

BOY HOWDY (66)

"True To His World" (Curb)

SAMMY KERSHAW (64)

"Southbound" (Mercury)

Top Requests

THE TRACTORS

JOE DIFFIE

GEORGE STRAIT

VINCE GILL

JOHN MICHAEL MONTGOMERY

RECORD TO WATCH

BOY HOWDY

"True To His Word"

(Curb)

Boy Howdy's latest picked up sixty nine stations, including KKAT, WAXX, WKXX, KEKB, KCKI AND WBKR.

Inside Country

CHRISTMAS TIME'S A COMIN'...

Please mark your calendar with our holiday reporting schedule. Your last report will be Monday, December 12, with the last issue of the year dated December 16. We will come back after the holidays on Tuesday, January 3. We will also be pushing up the reporting deadline to 3 p.m. Pacific time after the first of the year. If you anticipate a problem getting your list filed by then, please give us a call.

RADIO NEWS...

They've set the lineup on the new KIKK-Houston: Mornings will be handled by **Country Jones** and **Peggy Tuck** with **Andy "Hoss" Waldrop** on traffic; **Jeannie Fever** does 9 a.m.-2 p.m.; **Rowdy Yates** is on from 2 p.m.-7 p.m. to midnight you've got **Dancin' Dave**; and **Lisa Zamora**, a nine-year KIKK vet is on overnights...Yes, that was **WFMS** OM and morning co-host **Charlie Morgan** hosting last Sunday's (11/20) *American Country Countdown*.

ARTIST NEWS...

Congratulations to **Garth Brooks**, whose *No Fences* album has sold over 11 million copies, and is now the biggest selling album in

Up & Coming

Reports	Adds	Weeks	
90	6	8	STEVE KOLANDER - Listen To Your Woman (River North)
88	25	2	ARCHER PARK - We Got A Lot In Common (Atlantic)
85	6	4	CLINTON GREGORY - The Gulf And The Shell (Polydor)
83	23	2	LARRY STEWART - Losing Your Love (Columbia)
69	66	1	* BOY HOWDY - True To His Word (Curb)
55	6	3	EAGLES - Girl From Yesterday (Geffen)
54	—	5	GREG HOLLAND - When I Come Back (I Want To Be My Dog) (Warner Bros.)
49	2	6	TRISHA YEARWOOD - It Wasn't His Child (MCA)
35	35	1	* GEORGE DUCAS - Lipstick Promises (Liberty)
34	11	1	* RODNEY CROWELL - I Don't Fall In Love So Easy (MCA)
31	31	1	* MARY CHAPIN CARPENTER - Tender When I Want To Be (Columbia)
30	9	1	* S. ALAN TAYLOR - Savannah By Moonlight (River North)

Dropped: #33-Tracy Lawrence, #42-Blackhawk, #44-Alan Jackson (Livin'), Ricky Lynn Gregg.

* Indicates Debut

Top Ten Videos

Courtesy of Country Music Television 

1. THE TRACTORS - Baby Likes To Rock It (Arista)
2. CLAY WALKER - If I Could Make A Living (Giant)
3. VINCE GILL - When Love Finds You (MCA)
4. DAVID BALL - When The Thought Of You Catches Up... (W.B.)
5. CLINT BLACK - Untanglin' My Mind (RCA)
6. FAITH HILL - Take Me As I Am (Warner Bros.)
7. TRACY LAWRENCE - I See It Now (Atlantic)
8. LARI WHITE - Now I Know (RCA)
9. LITTLE TEXAS - Kick A Little (Warner Bros.)
10. RANDY TRAVIS - This Is Me (Warner Bros.)

Album Cuts

SKYNYRD FRYNDS - Sweet Home Alabama (Alabama)/I Know A Little (Sammy Kershaw)/Free Bird (Wynonna)/Don't Ask Me No Questions (Travis Tritt) /Call Me The Breeze (The Mavericks)/Simple Man (Confederate Railroad)

GARTH BROOKS - The Red Strokes

TAMMY WYNETTE & WYNONNA - Girl Thang

Country music history...Naomi Judd will serve as Grand Marshal in Houston's Bank United Thanksgiving Day Parade. An estimated 400,000 spectators are expected to turn out for the parade...Betsy (best known as Garth's sister and bass player) will be part of the 68th annual Macy's Thanksgiving Day Parade, and will debut her upcoming song "Doesn't Take Much" during the broadcast...Mercury Nashville will release *It's Now Or Never—The Tribute To Elvis* December 6. The live album, produced by Don Was and recorded at last month's Memphis tribute concert, features Dwight Yoakam, The Mavericks, Marty Stuart, Travis Tritt, Billy Ray Cyrus, Tanya Tucker and Faith Hill, as well as Tony Bennett, Chris Isaak, Aaron Neville and others...The Gibson Miller Band was honored with a gift of rare Seminole handmade patchwork jackets from Seminole chief James Billie after a perfor-

mance at the Bog Cypress Seminole Indian Reservation. Other celebs who have been honored with one of the jackets are David Letterman, Tom Petty, Bob Dylan and John Anderson.

INDUSTRY NEWS...

The Country Radio Broadcasters has booked comedian Jeff Foxworthy to emcee the New Faces show. He's got the tough job of replacing Monk Family Music's Charlie Monk, who decided to walk away from it all last year after hosting the event for the past 25 years. The CRB is also instituting the CRB Record Awards which will be presented at an awards dinner June 22. Winners, in categories like Record Label of the Year and Promotion Head of the Year, will be chosen by radio registrants at CRS. Finally, if you want your station considered for the Promotion or Humanitarian Awards, contact the CRB office at (615) 327-4487...Decca Senior VP/GM Shelia Shipley Bidy has been chosen as

the one music industry rep in this year's Leadership Nashville program, a group of top business execs who work for the betterment of Nashville. And if that's not enough, Shipley Bidy will be part of NARAS's Grammy In The Schools project, teaching two classes of high school students about the music industry.

Country Releases

BOY HOWDY
"True To His Word" (Curb)

A love song with a twist, this Jeffrey Steele/Chris Farren/Gary Harrison song finds our hero promising to keep the promises of his sweet-heart's ex.

GEORGE DUCAS
"Lipstick Promises" (Liberty)

The loneliness comes right through the speakers on this cool Orbison-sounding song which Ducas co-wrote with Tia Sillers.

Programmers are already talking this one up big.

MARY CHAPIN
CARPENTER
"Tender When I Want To Be"
(Columbia)

The second single from Chapin's gazillion-selling new album, *Stones In The Road*, is a fun, upbeat song—and, as always, her lyrics are a cut above. Listen to the line: "You said everyone could be a rock and roll like a river too." And yes, that's Trisha Yearwood on background vocals.

RODNEY CROWELL
"I Don't Fall In Love So Easy"
(MCA)

Thank God for Rodney Crowell. This is a beautiful, mournful love song from his excellent new album *Let The Picture Paint Itself*. Trisha is singing background vocals here as well. (She had already shown her love of this song by covering it on her *The Song Remembers When* album).

JOHN ANDERSON
"BEND UNTIL IT BREAKS"
(BNA ENTERTAINMENT)

Here's one of the best cuts from John's current *Country 'Til I Die* album. It's so good, in fact, that the folks at BNA pushed up the release date to get this one out in time for the holidays.

S. ALAN TAYLOR
"Savannah By Moonlight"
(River North)

Each of Taylor's singles has been a pleasant surprise, and this one's no exception. This time he shows us he can really master a ballad on this song he co-wrote with Keith Follse.

ARTIST PROFILE

LITTLE TEXAS



THEY ARE: Del Gray from Hamilton, Ohio; Brady Seals from Fairfield, Ohio; Tim Rushlow from Arlington, Texas; Dwayne O'Brien from Ada, Okla.; Porter Howell from Longview, Texas and Duane Propes from Longview, Texas

LABEL: Warner Bros.

PROMOTION VP: Bill Mayne

CURRENT SINGLE:

"Kick A Little"

TRIVIA: They're named after a road in South Nashville called Little Texas Lane. It is a place that from the '20s to the '50s had the reputation of being a rough area where people could hide out from the law.

OTHER PROJECTS: Two Little Texas cuts were chosen for two episodes of the new television series *Robin's Hoods*.

MILESTONES: They were named World Ambassadors of the Great State of Texas by Governor Ann Richards.

ON THEIR CURRENT ALBUM:

"This is the first time we've gotten to record in Nashville, and more importantly it's the first time we were actually able to get time off from the road to do an album. So not only were we able to be home during the recording, but we were also able to really focus on the album—to make it exactly what we wanted without squeezing in studio time between road dates."

—Duane Propes

IT'S SAID: "Little Texas are unusually seasoned for such youngsters."—Chicago Tribune

GAVIN ALTERNATIVE

EDITOR: LINDA RYAN
ASSOCIATE EDITOR:
SEANA BARUTH



Inside Alternative

TW		SPINS	TREND
1	R.E.M. - What's/Frequency, Bang&Blame, Currencies, Crush (Warner Bros.)	1621	+134
2	NIRVANA - About A Girl, The Man Who, Lake/Fire, Jesus Doesn't (DGC)	1283	+78
3	SMASHING PUMPKINS - Landslide, Frail And Bedazzled (Virgin)	1195	+93
4	THE CRANBERRIES - Zombie, Ode/Family, I Can't Be, Dreaming (Island)	1193	-19
5	PEARL JAM - Spin/Black Circle, Tremor Christ, Better Man (Epic)	1124	+138
6	LIZ PHAIR - Supernova, Whip-Smart (Matador/Atlantic)	1025	+25
7	HOLE - Doll Parts, Miss World, Asking, Violet (DGC)	959	+167
8	VERUCA SALT - Seether, Victrola, Spiderman, Number One (Minty Fresh)	879	-41
9	WEEZER - Buddy Holly, Undone, My Name Is (DGC)	814	+211
10	STONE TEMPLE PILOTS - Vasoline, Interstate Love Song (Atlantic)	809	+1
11	GREEN DAY - Basketcase, Paradise, Longview (Reprise)	799	-88
12	OFFSPRING - Gotta, Come Out And Play, Self Esteem (Epitaph)	755	-27
13	BAD RELIGION - Stranger Than, 21st Century, Incomplete, Infected (Atlantic)	676	+42
14	CLERKS SOUNDTRACK - Soul Asylum, Alice In Chains (Columbia)	670	-2
15	OASIS - Supersonic, Live Forever, Rock And Roll Star (Epic)	650	+27
16	SOUNDGARDEN - My Wave, Fell On Black, Black Hole, (A&M)	629	-8
17	PULP FICTION SOUNDTRACK - Urge Overkill (MCA)	628	+67
18	MELROSE PLACE, THE MUSIC - Aimee Mann, James, Letters To Cleo (Giant)	539	+85
19	GO GO'S - Whole World Lost (IRS)	535	+129
20	WEEN - Can't Put My Finger On It, Voodoo Lady (Elektra)	530	+41
21	BIG AUDIO - Looking For A Song (Columbia)	517	+92
22	DINOSAUR JR. - Feel The Pain (Sire/Reprise)	504	-83
23	LOVE SPIT LOVE - Am I Wrong, Change In The Weather, Wake Up (Imago)	466	+113
24	PORTISHEAD - Sour Times (London)	430	+89
25	CANDLEBOX - Change, You, Far Behind (Maverick)	412	+77
26	NATURAL BORN KILLERS - Nine Inch Nails, Cowboy Junkies, L7, Lard (Warner Bros.)	398	-5
27	THE MIGHTY MIGHTY BOSSTONES - Kinder Words (Mercury)	397	-14
28	SOUL COUGHING - Screenwriter's Blues, Chicago Not Chicago (Slash/Warner Bros.)	387	+36
29	AMERICAN MUSIC CLUB - Wish The World Away, Can You Help Me? (Reprise)	370	+33
30	SUGAR - Your Favorite Thing, Believe What You're (Rykodisc)	366	+46
31	DEAD CAN DANCE - American Dreaming, Rakim (4-AD)	358	+9
32	LIVE - Selling The Drama, White Discussion, I Alone (Radioactive)	352	+42
33	IF I WERE A CARPENTER - Sonic Youth, M. Sweet, Redd Kross (A&M)	338	+117
34	BLACK CROWES - A Conspiracy (American)	330	-13
35	PETE DROGE - If You Don't Love Me (American)	322	+113
36	BRYAN FERRY - Mamouna (Virgin)	305	-11
37	THE MURMURS - You Suck (MCA)	300	+25
38	WEDDING PRESENT - Yeah Yeah Yeah, Gazebo (Island)	299	-7
39	GRANT LEE BUFFALO - Mockingbirds, Honey Don't Think (Slash/Reprise)	299	-28
40	COMPULSION - Delivery, Mall Monarchy (Interscope)	292	-37
41	THE CRAMPS - Iltra Twist (Medicine/Giant)	290	-26
42	CRANES - Shining Road (Dedicated/Arista)	283	+29
43	WOODSTOCK '94 - Green Day, Cranberries (A&M)	281	NEW
44	THE CULT - Coming Down (Drug Tongue), Real Grrrl (Sire/Reprise)	267	-94
45	SARAH McLACHLAN - Good Enough, Possession, Hold On (Nettwerk/Arista)	266	-48
46	TOAD THE WET SPROCKET - Fall Down, Something's Always Wrong (Columbia)	252	-17
47	JON SPENCER BLUES EXPLOSION - Orange (Matador)	250	-12
48	PIZZICATO FIVE - Twiggy Vs. James Bond, Baby Love Child (Matador)	249	NEW
49	DINK - Green Mind (Capitol)	249	NEW
50	RANCID - Roots Radical, Salvation (Epitaph)	240	NEW

Most Added



PEARL JAM (21)

Vitalogy (Epic)

TREEPEOPLE (15)

Actual Re-Enactment (C/Z)

BUSH (14)

"Everything's Zen"
(Trauma/Interscope/AG)

NINE INCH NAILS (13)

"Piggy"
(Nothing/TVT/Interscope/AG)

Top Tip

WOODSTOCK '94

Various Artists (A&M)

The live track from Green Day is leading the way in airplay. Debuts this week at #43.

Top Requests



CRANBERRIES

WEEZER

PEARL JAM

HOLE

VERUCA SALT

RECORD TO WATCH

SPELL "Superstar" (Island)

Picking up speed as WWDX, WENZ, WZRH and WOXY come in with adds this week.

Chartbound

SUEDE - "The Wild Ones" (Nude/Columbia)

JESUS & MARY CHAIN - "Come On" (American)

JAMES - Wah Wah (Fontana/Mercury)

BUSH - "Everything's Zen" (Trauma/Interscope/AG)

SPELL - "Superstar" (Island)

To tell you the truth, we're going to press early this week because of the Thanksgiving holiday and I don't know if that means you'll have this issue before or after Turkey Day. In any case, I hope you had a wonderful holiday and didn't over eat too badly, drink too much, burn anything or got stuck next to your smelly uncle or the aunt who pinches your cheeks. The thing about family is that, basically, it chooses you. Drag.

Radio news: Another drag this week is the call I got saying that **KDEO-Honolulu** went dark. Apparently, the owners pulled the plug and are in the process of starting up Honolulu's third classic rock station. How's that for a truly genius move? In any case, program director **Norm Winter** has plenty of irons in the fire, and is looking into the possibility starting up another station within the next six months. We'll keep you informed of his progress.

The faxes are coming in fast and furious about Acoustic Christmas lineups and sell-outs. It's so hard to keep track of who's doing what and when, I thought I'd put together a little Christmas Concert Calendar to help everyone out. Here goes:

KEGE-Minneapolis Twisted Christmas

November 30

Q101-Chicago Twisted Christmas

December 1

KWOD-Sacramento Acoustic X-Mas

December 7

KOME-San Jose Acoustic X-Mas

December 8

Live 105-San Fran Green X-Mas

December 9

KROQ-Los Angeles Acoustic X-Mas

December 10 & 11

KPOI-Honolulu Big Melekalikimaka

December 12

91X-San Diego Acoustic X-Mas

December 12

KEDG-Las Vegas Acoustic X-Mas

December 13

WDRE-New York Acoustic X-Mas

December 13 & 14

KEDJ-Phoenix Acoustic X-Mas

December 14

WHFS-Washington D.C. Acoustic X-Mas

December 16

KNDD-Seattle Acoustic X-Mas

December 17

X96-Salt Lake City Punk Rock X-Mas

December 17

KDGE-Dallas The Edge X-Mas

December 18

WZRH-New Orleans X-Mas Show

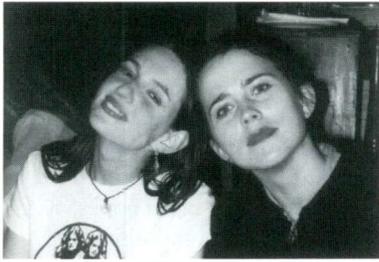
December 19

The Flash-San Diego Acoustic X-Mas

December 19

Reports accepted Monday 8:30am - 4pm and Tuesday 8:30am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

CAN'T FIGHT THE SEETHER



Hey, we don't know what that means either, but Veruca Salt's Nina Gordon and Louise Post are so cute, we don't care. Coming to a Christmas party in your town soon.

Don Parker, former Edger (Las Vegas and Fresno), is now top gun at **The Rocket** in Houston. As we understand it, he'll be working with **Jacobs Media** and **Z-100's Steve Kinston** on shaping the station's sound. Don should be settled in the Lonestar State by the time you read this, so give him a call: (713) 968-1000.

KPOI-Honolulu's **Ted Taylor** just got back from seeing some pals of his perform on Saturday Night Live. Who, you ask? **R.E.M.**, I tell you. Ted used to be an I.R.S. college rep

back in the good ol' days, and has stayed friends with the band ever since. Isn't that special? Everyone at once now: "Awwwwwww." (The above statement is true, by the way.)

Some of the bands making the Christmas rounds this year include **Bad Religion, Jesus And Mary Chain, Mazzy Star, Hole, Simple Minds, Love Spit Love, Luscious Jackson, Lightning Seeds, Veruca Salt**, and if you're station's been very, *very*, good, **Tom Jones**.

Did you notice **KUKQ**-Phoenix's super-cool **Electrafixion** add this week? In case you didn't know, **Electrafixion** is the band reuniting former **Echo And The Bunnymen** frontman **Ian McCulloch** with **Echo's** axeman extraordinaire, **Will Sargent**. I guess sometimes dreams really do come true. Look for the single, "Zephyr," in hip record stores that sell imports all across America, and coming soon to a mall near you.

I noticed that **Electrafixion** played in London on November 25. I wonder if **Lisa Worden, Valarie Pittman** or **Marco Collins**—all of whom bailed to good ol' Blighty for the Thanksgiving break—had the chance to check 'em out?

Congratulations to the staff at **KTOZ**-Springfield on their successful **Mid By Midwest Music Showcase**. **The Radio City Music Hall Rockettes** stopped by the Thursday night showcase, and no, they didn't jump onstage. They did kick up their heels as spectators, and, I'm told, had a wonderful time. Also,

KTOZ is looking for some Christmas music (hey, someone actually *wants* the stuff!), so please keep them in mind. You know **John Lenac** and **Kevin Kline** would do the same for you.

And since we're on the congratulations tip, all the best to **Superfrank, Rob Nicholson** and **Julie Hoyt** from **WCHZ**-Agusta on the station's second anniversary. They're celebrating with a big listener appreciation party, and hopefully they'll take lots of pictures for us to print.

I got a call from **Mike Mena** this week, and he told me that he and his wife are driving across the country to relocate in Los Angeles. Mike, a native New Yorker, says he's looking forward to having a house with a yard. He even said he was looking forward to driving every day; we'll see if he changes that tune after he's spent some time in L.A. commute traffic!

That's it for this week. Again, I hope your holiday was a good one. But then, *any* holiday is a good one, right?

New Releases

ECHOBELLY
Everybody's Got One
(Rhythm King)

There's quite a bit more to England's Echobelly than their snappy single, "I Can't Imagine The World Without Me," leads one to believe. Don't get me wrong, "I Can't Imagine..." is a damn fine piece of power pop—pure heat and energy, and guaranteed to thrill—but it's the more cerebral songs on *E.G.O.* that prove the band has real staying power. And I have to admit, the quality of these songs—both musically and lyrically—comes as a pleasant surprise, as I was sure Echobelly was going to be one of those vapid, one-hit-wonder phenomenons. Au contraire, mon frere. Favorites include "Insomniac," "Call Me Names," "Father, Ruler, King, Computer,"

and "Close...But." Sometimes it's nice to be proven wrong. —LINDA RYAN



SMASHING ORANGE
"The Way That I Love You" (MCA)

Anyone button-punching when Smashing Orange's latest is on the air may wonder how come they've never heard this Doors' song before—the vocal resemblance this guy has to Jim Morrison is downright eerie! But don't let me lead you astray—"The Way That I Love You" is tougher than anything The Doors ever did, and sounds quite contemporary along side Pearl Jam, Smashing Pumpkins, etc. In fact, this is the guitar-oriented, American rock sound many of you are screaming for. —LINDA RYAN



THE LONDON SUEDE
Dog Man Star (Nude/Columbia)

The foppish gender-benders return with an album that sounds less Bowie and less T-Rex. *Dog Man Star* sounds more London Suede; original and epic. Some fans might miss the hip-shaking strut and wailing glam-guitar that dominated Chapter One of Suede, but they'll find that Chapter Two is a more mature and heartfelt celebration. Those who enjoyed songs like "Sleeping Pills" and "He's Dead" will appreciate the

Continues on page 45



1. VERUCA SALT - SEETHER
2. URGE OVERKILL - GIRL, YOU'LL BE A WOMAN SOON
3. HOLE - DOLL PARTS
4. SOUL ASYLUM - CAN'T EVEN TELL
5. WEEZER - BUDDY HOLLY
6. OASIS - SUPERSONIC
7. MIGHTY MIGHTY BOSSTONES - KINDER WORDS
8. LIZ PHAIR - SUPERNOVA
9. MAZZY STAR - HALAH
10. R.E.M. - BANG AND BLAME

DON'T BELIEVE THE HYPE! it's perhaps a little boastful to remind you that

HOOTIE & THE BLOWFISH DEBUTED #1 HEATSEEKERS! not to mention that

have been **EMBRACED BY** with upwards of 15+ spins a week on "Hold My Hand"

and we'd be remiss not to tell you that **HOOTIE & THE BLOWFISH** are considered among

VH1 CORE ARTISTS including platinum-plus colleagues Counting Crows, Gin Blossoms, Mazzy Star, Sheryl Crow and Sting but perhaps the biggest HYPE/TRUTH of them all is that **HOOTIE & THE BLOWFISH**

have risen **134-41 NATIONAL SOUNDSCAN SALES** over the past 6 weeks

"hannah jane" HOOTIE & THE BLOWFISH JUST BELIEVE THE TRUTH!

the new single from the nearly-gold album **CRACKED REAR VIEW**

produced, engineered & mixed by don gehman
management: rusty harmon for fishco, inc.

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GAVIN COLLEGE

ALTERNATIVE EDITOR:
LINDA RYAN
COLLEGE EDITOR: SEANA BARUTH



2W LW TW

2	1	1	JON SPENCER BLUES EXPLOSION - Orange (Matador)
7	4	2	DEAD CAN DANCE - Toward The Within (4-AD)
1	2	3	WEDDING PRESENT - Yeah Yeah Yeah, Gazebo (Island)
6	3	4	VERUCA SALT - Seether, Victrola, Spiderman, Number One (Minty Fresh)
4	5	5	LIZ PHAIR - Whip-Smart (Matador/Atlantic)
12	9	6	ROCKSTARSKILL - Boredoms, Spinanes, Team Dresch, Smog (Kill Rockstars)
13	7	7	WEEN - Can't Put My Finger On It, Voodoo Lady (Elektra)
8	8	8	CRANES - Loved (Dedicated/Arista)
24	10	9	PIZZICATO FIVE - Made In USA (Matador)
5	6	10	AMERICAN MUSIC CLUB - Wish The World Away, Can You Help Me? (Reprise)
16	13	11	DOG FACED HERMANS - Those Deep Buds (Alternative Tentacles)
18	16	12	SOUL COUGHING - Screenwriter's Blues, Chicago Not Chicago (Slash/Warner Bros.)
9	15	13	THE CRAMPS - Flamejob (Medicine/Giant)
14	14	14	THE MELVINS - Stoner Witch (Atlantic)
26	18	15	SILVER JEWS - Starlite Walker (Drag City)
23	23	16	HEAVENLY - The Decline And Fall Of Heavenly (K)
11	11	17	SMASHING PUMPKINS - Landslide, Frail And Bedazzled (Virgin)
30	21	18	LISA GERMANO - Geek The Girl (4-AD)
35	24	19	JUNED - Juned (Up)
10	12	20	BUTTERGLORY - Crumble (Merge)
17	17	21	KICKING GIANT - Alien i-D (K)
22	22	22	R.E.M. - What's/Frequency, Currencies, Crush, Bang&Blame (Warner Bros.)
—	39	23	CATHERINE - Sorry! (TVT)
34	31	24	PORTISHEAD - Sour Times (London)
3	19	25	THINKING FELLERS UNION LOCAL 282 - Strangers From The Universe (Matador)
36	26	26	FASTBACKS - Answer The Phone, Dummy (Sub Pop)
44	32	27	LORDS OF ACID - Voodoo U (American/White Label)
28	28	28	SMALL FACTORY - For If You Cannot Fly (Vernon Yard)
25	25	29	GIRLS AGAINST BOYS - Cruise Yourself (Touch & Go)
32	30	30	THE CRANBERRIES - Zombie, Icicle, I Can't Be, Dreaming (Island)
NEW	31	31	DIGABLE PLANETS - Blowout Comb (Pendulum/EMI)
19	29	32	SHELLAC - At Action Park (Touch & Go)
NEW	33	32	RED HOT & COOL: STOLEN MOMENTS - Pharcyde, The Roots, MC Solaar (GRP)
41	34	34	GOLDEN PALOMINOS - Pure (Restless)
20	20	35	PULP FICTION SOUNDTRACK - Urge Overkill (MCA)
—	36	36	RADIAL SPANGLE - Syrup Macrame (Beggars Banquet)
NEW	37	37	SUPERCHUNK - Driveway To Driveway (Merge)
15	35	38	SUGAR - Your Favorite Thing, Believe What You're (Rykodisc)
NEW	39	38	ECHOBELLY - I Can't Imagine, Father Ruler King, Insomniac (Fauve/Rhythm King)
21	27	40	THE MIGHTY MIGHTY BOSSTONES - Kinder Words (Mercury)
37	37	41	BUILT TO SPILL - There's Nothing Wrong With Love (Up)
—	49	42	NIRVANA - About A Girl, The Man Who, Lake/Fire, Jesus Doesn't (DGC)
—	43	43	HEY DRAG CITY - Pavement, Palace Brothers, Smog, King Kong (Drag City)
NEW	44	44	GODFLESH - Selfless (Earache/Columbia)
38	38	45	CLERKS SOUNDTRACK - Soul Asylum, Alice In Chains (Columbia)
—	46	46	THE CULT - Coming Down (Drug Tongue), Real Grrrl (Sire/Reprise)
NEW	47	47	LURIE ANDERSON - Puppet Motel, In Our Sleep, Bright Red (Warner Bros.)
42	42	48	BOYRACER - More Songs... (Slumberland)
NEW	49	49	COME - Don't Ask Don't Tell (Matador)
33	33	50	JAMES - Jam J, Tomorrow, Honest Joe (Fontana/Mercury)

Most Added

TREEPEOPLE (23)

Actual Re-enactment (C/Z)

PICASSO TRIGGER (16)

Taint (Alias)

THE TECHNICAL JED (15)

(spinArt)

CHRIS CONNELLY (15)

Shipwreck (Wax Trax!/TVT)

Top Tip

DIGABLE PLANETS

Blowout Combs (Pendulum/EMI)

Digable Planets blowout the competition with a #31 debut.

RECORD TO WATCH

LIDA HUSIK/BEAUMONT

HANNANT

Evening At The Grange

(Astralwerks/Caroline)

Lida and Beaumont pulled in 13 ADDs their first week out.

Chartbound

THE LONDON SUEDE - Dog Man Star

(Nude/Columbia)

ELEVENTH DREAM DAY - Ursa Major

(Atavistic/City Slang)

JESSAMINE - "Your Head Is So Small It's Like A

Little Light" (Sub Pop)

PEGBOY - Earwig (1/4 Stick/Touch & Go)

SHADY - World (Beggars Banquet)

Dropped: #40 Helios Creed, #41 Grant Lee Buffalo,

#44 Sebadoh (sob!), #45 Poster Children, #47

Maleem Mahmoud Ghania & Pharoah Sanders, #50

Eric's Trip.

Inside College

.....
Atlantic Records is proud to announce the hiring of **Mike Deitch**, who now is **Carolyn Wolfe's** West Coast compatriot. Mike will be calling West Coast college stations and can be reached at (310) 205-5910.

Also, **Ichiban** records in Atlanta is looking for college reps to do alternative promo in the following cities: New York, Los Angeles, San Francisco, Boston, Seattle, Chicago, Minneapolis, Austin, Cleveland, Philadelphia and Norfolk. Interested parties contact: **Lindsay Shannon** at (800) 966-4244, ext. 3026 or fax a resume to (404) 419-1230.

Every major-city-dweller I've spoken with in the past few days has spouted the same refrain: "There were so many great shows here this weekend!" San Francisco was no exception—**The Wedding Present**, **Spell**, **American Music Club**, **The Wandering Stars** and **Zumpano** all played club shows that exceeded my (often extremely high) hopes. The Wedding Present and American Music Club—and their respective front-men, **David Gedge** and **Mark Eitzel**—are nothing short of legends in this format, and that kind of demi-god status can be a heavy burden to carry onstage. Neither man, however, appeared to be hampered by his audience's expectations, and Eitzel, who seemed almost comfortable in front of a home-town crowd, even abandoned his self-effacing shtick.

The parade of Legends-In-My-Own-Mind continued into this week with **Howe Gelb's** visit to the GAVIN offices. **Giant Sand's** Howe was accompanied by daughter **Indiosa Patsy** and sometimes-Sandster **Paula Brown**, and he and Paula played a smattering of scattered twangy tunes while Patsy (and Alternative intern **Eric Shea**) played with the shelves of toys in Linda's office. I thought that at my advanced age and with my vast experience, I was no longer susceptible to extreme nervousness, but my respect for Gelb—combined with his unsettlingly odd demeanor—prompted him to inquire, "Has somebody had too much coffee?" I'm so embarrassed.

Kathy McCarty also came by to play some tunes from her new disc, *Dead Dog's Eyeball: Songs Of Daniel Johnston*. Kathy (perhaps you remember her from Austin's long-lived ensemble, **Glass Eye**), was on a solo promo tour to meet all the people who have worked on her behalf. She came to GAVIN, yes, but I think her main intention was to meet the distribution folks and sales people that run the machinery behind the scenes—a genuinely noble endeavor that she funded herself. That's why it sucked so hard that her rental car got towed while she was playing for us. Bummer. Be nice to Kathy if you see her—she's great!

From the mailbag: Although the approaching holidays have slowed the influx of CDs and singles, the mailman recently brought me a treat—in the form of a playlist—from **WVKR**. Why is this playlist special, you ask? Because instead of closing with lame shout-outs and thank-yous and station news, this list includes a "Special WVKR Listener Profile: Kevin from Cornwall," that's accurate and snide enough to make you howl. An excerpt of the profile, written by WVKR MD **Ben Goldberg**: "Those of you who've done college radio know you get two kinds of

regular callers: those who are working the graveyard shift at the local bakery and want to hear some **Zappa**, and those who will not be allowed to listen to the radio if they get another F on their report cards. Kevin is the epitome of the latter. At his age I was calling **WSOU** to request "Fade To Black" (a Heavy Metal "Stairway" for those of you who've never metal-headed). He, on the other hand, chooses his band of the week and requests them until he's heard the entire album. This has happened in the past with **Gastr Del Sol**, **God Is My Co-Pilot** and **This Kind Of Punishment**. Currently, it's **Thinking Fellers**. I remember long conversations with him where he voiced his disgust with...everybody in his school who listens to local commercial alternative station **WDST** ("How can they listen to that shit!?!"). In effect, **WVKR** has helped him—

aesthetically and socially—to wholly remove himself from the company of his lackluster peers... We at **WVKR** applaud young Kevin and those like him within our listening range and around the United States who have become reclusive hermits way before their years. These precocious tykes know what many of us have taken too long to realize: Thank God for the Underground, for thee provideth a niche from which I can direct my bitterness." Damn, Ben is brilliant.

And speaking of Ben, **WRFL MD Sami Ibrahim** offers the following Thanksgiving thoughts, courtesy **Ice-T's** "Original Gangsta": "Sit on a table like a fool and eat turkey/That's the day your forefathers jerked me."

I'll be on vacation next week, so see you in two with all the gossip that's good to go and then some.

Continued from page 43

songs on *Dog Man Star*, which kicks off with the trance-inducing, Eastern-saturated, "Introducing The Band." "We Are The Pigs" is a swirling and uplifting piece that best represents the band's new direction, but perhaps the most epic tune on the album is "The Wild Ones," a catchy-as-hell love song that steers clear of becoming a sappy ballad, packing enough power to send listeners swooning. The London Suede have proven their best songs come from the heart, and not giving in to expectations. —ERIC SHEA

S*M*A*S*H **Self Abused (Vernon Yard)**

S*M*A*S*H is a power trio who sound like the bastard sons of the Stooges and The Clash. Their new album, *Self Abused*, has the bitter methamphetamine flavor of post-adolescent fueled pop—chaotic, guitar-crunching, power pop.

"Reflections Of You" starts off in classic boot-stomping, three-chord stutter punk, and shifts and climbs until "Self Abused" hits full-throttle through your sound system, molesting your speakers. "Real Surreal" is a raunchy, bouncy, "radio-friendly unit shifter" that slaps around The Boomtown Rats, and gives The Stooges a swift kick. S*M*A*S*H's rawness creates a power that's not to be underestimated. If Blur are responsible for getting the British bulldog to bark again, then S*M*A*S*H are the lads who gave it rabies. —ERIC SHEA



LETTERS TO CLEO **Aurora Gory Alice (Giant)**

Kay Hanley says she doesn't view the songwriting process as a precious thing, but that she hears stuff and it just comes out as melodies. The simplicity of these ten tracks reflects that. "Big Star" is the tale of a blossoming romance with instrumental false starts, and Hanley conveys apprehension with her chiming vocal style. "I See" swells with a cool bass line, crystal clear vocals and a must-have chorus. Radio will kick itself if it passes up on this song's hooks. Distorted guitars swarm on the rocker "Here & Now," and "Mellie's Comin' Over" is an accessible casserole of scintillating guitar, sideshow organ and charismatic singing. The down home style of "Step Back" combines knee-slapping percussion with an acoustic guitar, and adds yet another dimension to LTC's sound. —DAVID BERAN

ARTIST PROFILE

CATHERINE



FROM: Chicago

LATEST RELEASE: *Sorry!*

LABEL: TVT

CONTACT: John Perrone (212) 979-6410

THEY ARE: Jerome Brown (guitar), Neil Jendon (guitar), Keith Brown (bass), Kerry Brown (drums) and Mark Rew (guitar).

ON THE THREE-GUITAR

ASSAULT: "The beauty of having three guitars in the band is that you don't have to be super-guitarist—you don't have to be so busy." —Jendon

ABOUT SORRY!: "It's the album we wanted to make as a band. Half of it was being really Steely Dan-ish and really, really overly concerned about the minute things; the other half of it was keeping our eyes and ears wide open, realizing how great the accidents sounded." —Jendon

IT'S SAID: "This year's model of the indie rock buzz band: Catherine, five Chicago youngsters who cut their musical teeth on '70s rock, '80s gothic angst and '90s self-conscious guitarishness." —Raygun

FUN FACT: Catherine guitarist Jerome Brown recently wed Smashing Pumpkins bassist D'Arcy.

ROCK AND ROLL HAZARDS: When shooting publicity photos for *Sorry!*, the photographer and all five members of Catherine were arrested for trespassing. They were bailed out by a bail bondsman who used to play drums for Crystal Gayle.

College Albums

BAZOOKA

BLOWHOLE (SST RECORDS, P.O. BOX 1, LAWDALE CA 90260)

This Southern California power jazz trio (Tony Atherton on sax/Vince Meghrouni on skins/Bill Crawford handling low-end) blast out driving jazz rhythms with punk-filled angst. It's an aggressive vibe which has been justly dubbed "jazzcore." Traditional jazz foundations give way to roll-cking rhythms and meaty riffs that fill every nook and cranny of their third full-length offering. Dollops of agro-be-bop, manic vibes and grit filled grooves are the signature on tracks like "The Procedure," which begins with lilting strands of sax only to culminate in a cascade of drum beatings and walloping bass throbs. "Screwifer" is a molten bass-dominated romp with forceful sax blaring over the solid groove of thrash-styled back-beats and crashing cymbals. The trio occasionally come up for air on brief, down tempo tracks like "My Favorite Pearl" and "Five Years In Space." But just as the listeners catch their breath, the boys quickly launch back into their full frontal assault of terror jazztics. Though essentially rooted in trappings of trad jazz, many tracks veer off into ruff funk territory with Bazooka getting swept up in the frenzy of the jam. "Terror Bears Have Torn Our Lawyers Apart" is ripe with juicy bass and drum interplay while "Turkey Tenders" rages on well past the ten minute mark. FOOOM! BOOM! BAM! Bazooka's cool noise will hit you upside the cranial wall

with tasty, twisted licks, thick funkstools and massive jazzified riffage. 100% pure hardcore bopology not recommended for the faint of heart. —SPENCEDOOKEY

THE ASS PONYS **ELECTRIC ROCK MUSIC (A&M)**

With Electric Rock Music finally out, Ass Ponys fans everywhere will have their fix for the year. Thirteen offerings take their turn showing off Ass Ponys trademarks. Seating you firmly in the saddle, the first dark strains of "Grim" (also the title of their second full-length effort) explode into dissonance and wailing. The band plays low and tense both here and in the threatening "Banlon Shirt." "Little Bastard" (which appeared with "Banlon Shirt" on the Little Bastard EP) and "Peanut '93" are marked by songwriter Chuck Cleaver's penchant for twisted glimpses. Bluesy guitar sounds ramble their way through "Lake Brenda" (which features a great falsetto), the reaffirming "Live Until I Die" and the youthful twilight of "Ape Hanger." Personal favorites include the sweet innocence of "Blushing Bride," which offers a lovely, slow melody; the there-you-go-writing-about-my-life lyrics of "Earth To Grandma" (my grandmother made X-mas ornaments that bear a scary resemblance to the disc's cover art); "Place Out There" for its slide guitar; the rockin' full sound of "Wall Eyed Girl," and the rangey, ringing guitar and emotional pull of "Otter Slide." Take your pick with this album—there ain't a bummer in the batch. —BLANE M.MALL

Edited by Seana Baruth

GAVIN PICKS

Singles

MADONNA
Take A Bow (Maverick/Sire/Warner Bros.)

Here's that early Christmas present for Top 40. An emotion-packed entry from Madonna produced by Babyface. Not much more of a recommendation is required. Programmers who aren't already playing it are rushing to get it on the air as you read this.

CHANGING FACES
Foolin' Around (Big Beat/Atlantic)

This duo's debut hit, "Stroke You Up," is just one of those songs that doesn't burn no matter how much it's played. Of course, credit some of that to their sound and to R. Kelly's production, both of

which are in effect on this super smooth slow jam.

SOUNDGARDEN
Fell On Black Days (A&M)

Must be something about the color black that inspires Chris Cornell. But it's been black that turned into a lot of green for these Seattle rockers. This track should propel those phenomenal sales of their album *Superunknown* even higher.

MARIAH CAREY
All I Want For Christmas Is You (Columbia)

Every year there seems to be at least one new pop entry for the holidays. In the tradition of those great Phil Spector Christmas hits of the early '60s, Mariah and producer Walter Afanasieff collaborate to create the one that'll help us recall Christmas, 1994.

Albums



MIDNIGHT VOICES
Late Night At The Upper Room (Elephant Leg/Monster)

This 6-track EP is a natural high, much like the vibes from the San Francisco-based substance-free, black-owned performance haven after which it is named. Mystic (known as Mohammed from MTV's *The Real World*) and Will Power have conceptualized a rhythmic, passionate journey through the minds of the young, gifted and Black. The elements of jazz, blues, soul, poetry and hip-hop (DJs Pause and Mad Mike do work on the turntables) converge seamlessly throughout. My picks are "Fluid" and "Runaway."

—THEMBISA S. MSHAKA

K. McCARTY
Dead Dog's Eyeball: Songs Of Daniel Johnston (Bar None Records, P.O. Box 1704, Hoboken, NJ 07030)

Songs as intensely personal as Daniel Johnston's are often dismissed as self-indulgent, megalomaniacal, or worse, some kind of joke. There's probably a fingerful of people who appreciate the purity of an artist creating entirely on his own, but isn't that how it's always been? Kathy McCarty (formerly of

Glass Eye) checks all these tired attitudes at the door and dons a healthy respect for Johnston on these 19 covers of his songs.

"Walking The Cow" captures Johnston's tentative, fragile style, and on "Rocket Ship" McCarty uses helium-stretched vocals that match the subject. "Sorry Entertainer" is a frolicking rocker with distorted surf percussion, and "Desperate Man Blues" is a stark reading with brooding strings, ragtime piano and McCarty's countrified, Lucinda Williams-like vocals. McCarty shows respect for the original cadence of "Desperate" by keeping the pronouns intact. The ticking of a kitchen clock punctuates "I Am A Baby (In My Universe)" and her double-tracked vocals induce an unsettling air of experience into the song's innocence. Kurt Cobain, Sonic Youth and firehose hailed Johnston. This is a priceless introduction for the unanointed, and a brilliant reading if you're familiar with the terrain.

—DAVID BERAN

SADE
The Best of Sade (Epic Records)

What can be said? A collection of the best songs, plus two new, by one of the most sensual voices in modern music. What do you think of when you hear Sade singing? Play it and fall



in love. —BEVERLY MIRE

JOHN HIATT & THE GUILTY DOGS
Hiatt Comes Alive At Budokan? (A&M)

Hiatt is only kidding us about recording this disc at the Budokan Theatre in Japan. Seemingly more fantastic is the fact that all these live tunes were cut in 1994, and they cover ten different venues across the U.S. In the spirit of such a feverish pace, tunes like "Memphis In The Meantime," "Thing Called Love" and "Perfectly Good Guitar" are rearranged to accommodate the compressed fury of Hiatt's rockin' Guilty Dog quartet. The VU' meter pins on red through many of these performances.

—KENT ZIMMERMAN

ERIC MARIENTHAL
Street Dance (GRP)

Saxophones, saxophones and more saxophones. Eric Marienthal's sixth for GRP comes out "swinging"—in both literal meanings of the word. While rival horn blowers like Warren Hill, Andy Snitzer, Najee and Richard Elliot "smooth" out their sound horizontally for A2 ears, Marienthal is as unabashedly funky as ever. Producer Jeff

Lorber kicks in a brush, slappy sound, giving *Street Dance* its chrome digital sheen. "Shake It Loose," the title cut, "Kid's Stuff" and "Nothin' But Everything" are explosive alto sax cameos. In 1994 alone, Marienthal will have traveled to 34 countries with Chick Corea, David Benoit or with his own band. How 'bout those frequent-flyer miles?

—KEITH ZIMMERMAN

By Dave Sholin

HURRY!



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MARTIN PAGE

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STEFAN RYBAK, WBLI - LONG ISLAND

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also includes contributions from the
legendary Bernie Taupin and Phil
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the writer behind an impressive
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Thinking" (Go West), and "We Built
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KXYQ - Portland
KPLZ - Seattle**

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Produced and arranged by Martin Page

Management: Diane Poncher Management
in association with 3rd Rail Entertainment



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Natalie Cole

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- "Lily In Winter," her dramatic debut on the USA Network, December 8 at 9:00 p.m. EST.
- Christmas concert special, on PBS throughout early December.

Produced by Michael Masser for Prince Street Productions. Executive Producers: Natalie Cole and Tommy LiPuma. Management: Dan Cleary Management Associates.

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