

THE MOST TRUSTED NAME IN RADIO

ISSUE 2072

SEPTEMBER 15 1995

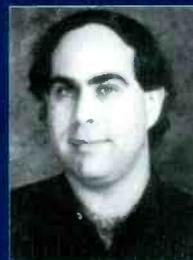
GAVIN

Final Quarter Picks & Plays

Labels Reveal Who's Lined Up For 4th Quarter Airplay Activity.

This Week

As we consider the oncoming of the fall season and the 4th quarter, we are once again reminded of the parallels between music and sports, between the bottom



line and the goal line. Going for hit records, promotion executives (including Michael Plen, top, of

Virgin, and Ric Lippincott, middle, of Curb) all seek touchdowns. Oh, they'll take the field goal if they must, but it's the TD—whether it comes from 100 yards of grunt work or from out of the blue—an 80-yard runback or "The Catch." Most of the time, success comes with superstar power or smart strategy. The promo execs who spoke with Dave Sholin and Annette M.



Lai this issue have some of both—not to mention their Super Bowl picks. In News, we roam the

globe to cover various meetings of radio and musical minds—at the NAB Radio Show in New Orleans, at CMJ in New York, at In the City in London. Meantime, Janet Jackson is doing the Deion Sanders thang, fielding offers, while TLC and others bask in the video glow of the MTV awards. John Coltrane's



music is brought back in a beautiful box set by Joel Dorn; see Jazz for details. In A/C, Ron Fell takes

a close look at the Rock and Roll Hall of Fame's list of the 500 songs that shaped rock history—and finds something missing. And on the GO chart, Edwin McCain, Rod Stewart and the Rembrandts (bottom) are masters.

IT'S HAPPENING...
THE WORD IS SPREADING...
SALES ARE MOUNTING...

TAKE THAT
BACK FOR GOOD

The explosive first single
from their Arista debut album *Nobody Else*

The Story Has Just Begun!



SOUNDCAN SINGLE 32*-29*

MAINSTREAM MONITOR 20*

BDS AUDIENCE OVER 21 MILLION

**BDS DETECTIONS LAST WEEK 2345
THIS WEEK 2640**

MARKET	STATION	PLAYS	SOUNDCAN SINGLE
ALBANY	WFLY	39	20 TO 19
BUFFALO	WKSE	33	27 TO 21
BURLINGTON	95XXX	51	15 TO 14
	WEZF	32	
PROVIDENCE	WPRO	18	39 TO 27
	WFHN	20	
SYRACUSE	93Q	40	18 TO 15
ROCHESTER	WPXY	28	18 TO 16
CHARLESTON, WV	WVSR	20	21 TO 18
	WVAF	11	
WILKES-BARRE	WKRZ	28	17 TO 16
MIAMI	POWER 96	ADD	39 TO 36
	Y100	21	
TAMPA	WFLZ	15	22 TO 19
	WMTX	11	
MINNEAPOLIS	KDWB	24	18 TO 16
GREEN BAY	WIXX	22	15 TO 11
	WQLH	23	
ST. LOUIS	WKBO	18	38 TO 33
	KYKY	22	
PORTLAND, OR	KKRZ	18	35 TO 26
TUCSON	KRQ	22	28 TO 25



AS TOLD TO ROB BLEETSTEIN AND CYNDI HOELZLE

Emmylou Harris

On Why Radio Should Be Unpredictable

Emmylou Harris' career has taken many musical journeys since she hooked up with the late Gram Parsons in the early '70s. She has released more than 20 albums, has had seven Number One and 27 top ten country hits, and is a board member of the Country Music Foundation. But limiting herself to just country music would go against her musical grain, and Harris hooked up with producer Daniel Lanois for her new Wrecking Ball album. The result is a vibrant, mystical artistic leap that will leave listeners pleasantly surprised. Harris is a true believer in the power of radio.



Emmylou Harris

Radio should be about surprise. When you turn on the radio you should not know what you're going to hear. You should hear things you've never heard; you should hear cuts by artists you might know of, but not heard before; you should hear familiar things and hear a mix of all different kinds of music. Most people are eclectic in their taste. They don't have just one kind of music in their private record collection and they're always wanting to hear something that moves them.

I long for the radio of the '60s when you'd turn it on and be surprised.

It used to be when you heard a record, you knew who the artist was. There was a distinctive vocal sound and a production sound—you always knew it was Merle Haggard, you knew it was Tammy Wynette or Kitty Wells, or Buck Owens. Now it could be the same singer making the same record,

male and female, for the most part.

Music must progress, and each artist interpreting music must bring something new to it. Why keep re-creating the country sounds of the '50s or '60s? Or of any kind of music. It's got to progress, and as it progresses, perhaps, musical genres lose their "purity." I don't think that's necessarily bad. It's a natural process. As long as you bring the real article to the music. That's why categories, especially now, seem really limiting because the music that I hear on A3 runs the gamut. I'd like to hear maybe more country stuff, and once again I have to use the category to illustrate what I'm talking about.

Radio is so important. Music changed my life, not just from being a performer, but by being touched by music, and it does have the ability to make people's lives better, to put you in touch with the poetry that we all have within ourselves.

Creative programming, playing the stuff that has some rust to it, that's got blood and guts to it, whether it be rock and roll or just a stark folk song, is what we all hunger for.

Radio is the podium: it's where people find out what's out there. Otherwise, how can you know? And if you don't hear it, you can't respond to it, and it can't change you. It's incredibly important that there be a format that is open and is not dictated by sales and by a certain specific sound.

There's this idea that people only want to hear one thing that's comforting. That may be true for some people, and you're always going to need the Top 40 format, because it does fuel the industry, but there's this other world there too. They need to exist side by side.

Americana, for example, is open and not limiting. It's music of America that is made by a melting pot of people. This is what our country is all about. We can't trace our history back 800 years, but what we've got going for us is a lot of people coming from a lot of different cultures, and they bring their musical cultures with them.

I'm song driven and sound driven, especially in the case of working with Daniel Lanois. I had no idea what kind of record we were going to end up with, but I never worried about it. As long as you wind up liking it and responding to it emotionally and musically, you shouldn't worry about, "is this country" or "is this whatever." I've always tried to fight against categories. So, don't lose heart. The music is out there.

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NEXT WEEK

Punks on Parade

Alternative rises to the top with its own special issue. Max Tolkoff talks with Live 105 (KITS) sandman Richard Sands, offers a totally arbitrary guide to movers & shakers—"Punks on the Rise"—and lets promo execs be rock crits for a day.

First Words

Emmylou Harris, she of the silvery, honky-tonk angel voice, is one of country music's treasures. But she's also belonged to folk and pop, and sung songs ranging from Chuck Berry and Doc Pomus to Bruce Springsteen and Leonard Cohen to, most recently, Daniel Lanois.

She's a lover of all music. But, like so many people with whom we have spoken in recent years, she longs for a radio that would play all kinds of music.

While she makes her case, above, she's also aware that Top 40 has to be part of the scene. "You're always going to need the Top 40 format," she says, "because it does fuel the industry."

Top 40, in fact, is not so far removed from the ideals of

Emmylou's favorite format, Americana. At its best, it reflects different worlds of music and introduces fresh new sounds to potential record buyers.

As record companies speed into the fourth quarter of 1995, we hope that the best music—including the kinds of surprises Emmylou likes to hear on the radio—will get a shot.

Whether or not that happens, of course, is up to radio.

Ben Fong-Torres, Managing Editor



GAVIN

Founded by Bill Gavin—1958

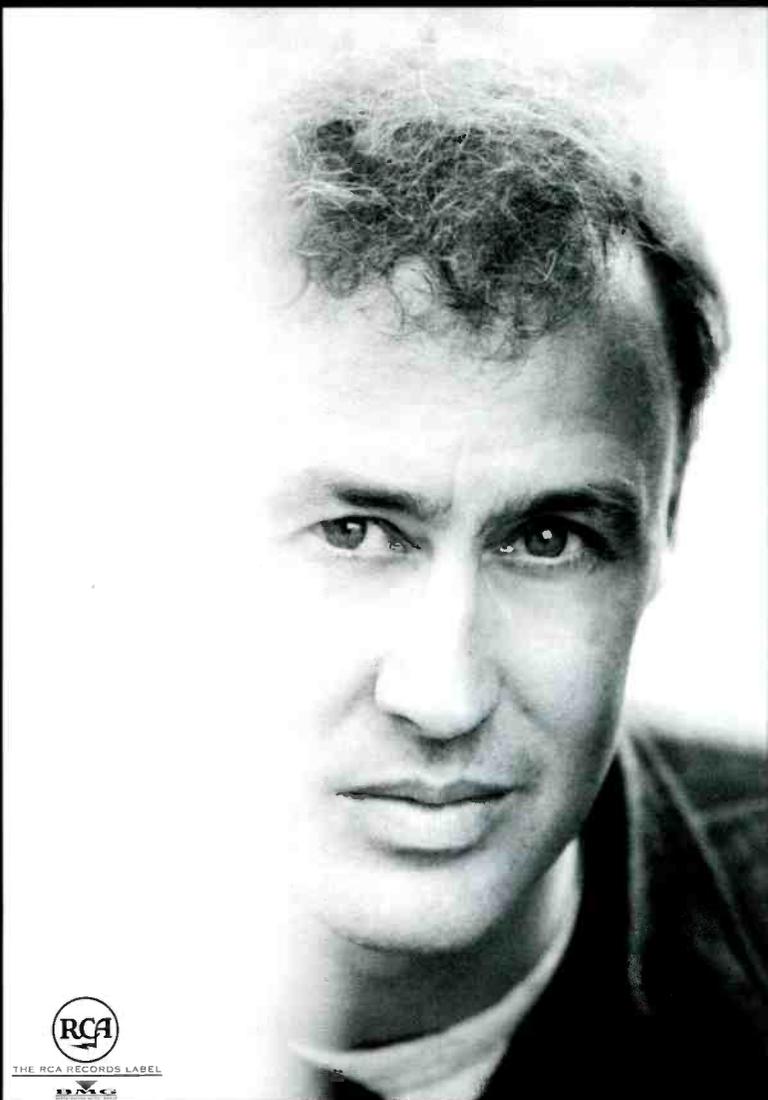
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**DAVE
MATTHEWS
BAND
ANTS
MARCHING**



**BRUCE
HORNSBY
WALK
IN THE
SUN**



THE RCA RECORDS LABEL



"Rap will not give in to government threats...either listen up or get the f*ck out of the way."

— Madonna

see page 8

Slick Times and Talk At NAB 'Radio Show'

BY MAX TOLKOFF

Celebrating 75 years of radio, this year's NAB "Radio Show" in New Orleans (September 6-9) was by far the biggest and slickest radio gathering in quite some time.

Mario Cuomo, New York Governor turned talk show host, delivered a keynote address that had many heads bobbing up and down in agreement with his views on talk radio, and broadcasting in general. "You were among the first to sense the dissatisfaction, the anger, the fear, the uncertainty that's gripping so many Americans," he said. "And you gave the people sympathetic voices on the airwaves who could speak to their rage and frustration."

Cuomo could not resist working a political angle

into the speech. Referring to the almost five million new (and disaffected) voters registered because of the



"motor voter" bill, Cuomo sounded remarkably like Kreskin when he said, "The party who wins over these disconnected Americans will do it with thoughtfulness and not verbal thuggery...with constructive proposals and not carping criticisms. And they'll have to do a lot of it on radio. I

think I know what party that will be, so I think I know who our next president will be. You can guess a lot from watching the wind-up. But only time will tell."

Other speakers included Ben & Jerry (talking about ice cream and the early days of their company), Mel Karmazin, Tom Leykis, and FCC Chairman Reed E. Hundt (see below). Maurice Tobias, "the Voice Shrink," conducted a very informative session.

Radio is jumping into the Internet and the World Wide Web Radio big time, as reflected by the large numbers of vendors catering to all things digital and networkable.

Most coveted promo item at the NAB: a tasteful and ruggedly designed green canvas portfolio you could probably buy from the L.L. Bean catalogue for \$39.95. But because it had "CBS News" and the CBS eye logo on it, everyone wanted one.

Best new toy: The Delco Telepath 100 in-radio, in-dash GPS navigator/pager/CD player with optional HUD (heads up display). Everyone will want one.

They All Want Janet Jackson

For all that Michael Jackson has been doing of late to make some kind of *HISTORY*, it's his sister, Janet Jackson, who looks ready to set some new standards in the record industry.

Having signed a \$40 million, three-album deal with Virgin Records in 1991 that included a free-agency clause after delivering only one of those three albums, Jackson is now the object of a wild bidding war.

Jackson has had as many as ten major record labels offering her the moon. For openers. Published reports say that her value has eclipsed current record-holders for multi-album contracts, including those of her brother, of Madonna, and of TAFKAP, which are estimated to be in the \$60 million region.

Jackson's deal with Virgin—which is one of the labels now angling for her—gave her a 22 percent royalty rate along with the wide-open door.

When her lawyer negotiated that deal, Virgin's then-

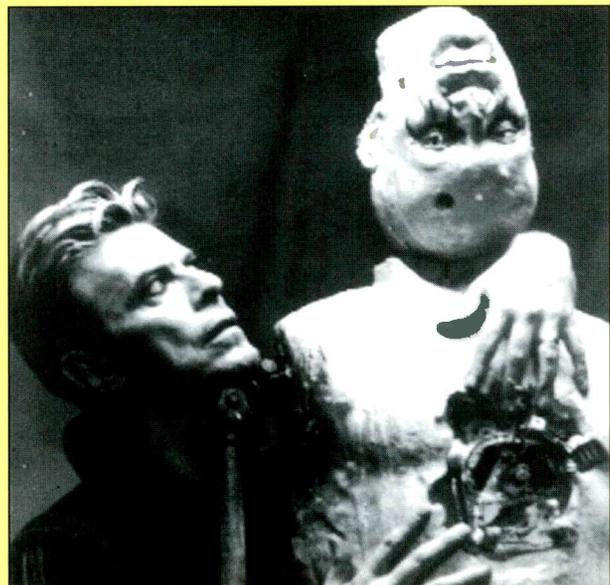
owner Richard Branson was dressing up his label to attract buyers. Jackson was a proven artist, and is ready to prove her worth again with the release of *Design of a Decade*, a greatest-hits compilation in mid-October.



Jackson is reportedly looking at offers for four-to-six album deals with a minimum \$10 million advance and a 25 percent royalty rate. Labels reportedly interested in signing her include Sony, Warner Music, DreamWorks SKG, EMI (owner of Virgin), A&M, PolyGram, BMG, and WORK.

"All this attention really tickles me," Jackson told the *Los Angeles Times*. She said she's keeping an eye on the various proffered deals. "It's unfortunate, but if you're an artist and you don't know what's going on in the business, somebody is going to rip you off."

Hit Pic of the week



Alas poor Yorick, I knew him well. No, David Bowie isn't doing Shakespeare, he's filming a video for the single, "The Heart's Filthy Lesson," from his new Virgin Records album, *Outside*. We're not sure what's going on here, so we'll leave it to your imagination.

FCC Chair Opposes Radio Deregulation

FCC Chairman Reed E. Hundt has come out against total deregulation of the radio industry.

In an address at the NAB Conference, Hundt said the deregulation being considered by Congress would reduce the diversity of independent voices available to the public.

"If the Communications Act is rewritten to eliminate all radio ownership limits, I don't believe that's good for this industry or for this country," said Hundt. He added, however, that he is agreeable to companies owning more stations than current regulations allow. Individuals or companies can own no more than two AM and two FM stations in a local market, or 20 AM and 20 FM stations nationally.

NO JAM

After "Inside Country" went to press, we learned that Pearl Jam is not, in fact, booked to perform at Farm Aid. Still a great headline, though.

LIKE A ROLLING STONE

At KKBT, Accents Will Happen

Mark Fuhrman is the new F-word. Howard Stern's indecency complaints cost his boss \$1.7 million. Shock DJs have lost jobs for racial insults. And, still, radio can't seem to execute humor without demeaning minorities.

That should be no shock, here in the lean and mean '90s, but it's still a noteworthy commentary on what some radio shows must feel they have to do to prove themselves the biggest, baddest acts in their markets.

Take "The Beat." KKBT/FM-Los Angeles' slogan is "No Color Lines." But as far as one media watchdog group is concerned, it's little more than a big white lie, as evidenced by the shenanigans of John London's morning show, *House Party*. At the very least, says the L.A.-based Media Action Network for Asian Americans (MANAA), it rings hollow.

Or it's an echo of previous fights, by other groups, over the same situation: A radio personality mocking a racial or minority group with cartoonish stereotypes. J. Paul Emerson did it at KFRC-San Francisco and got bounced (but rebounded right into another gig); And on Don Imus' show on WFAN-New York earlier this year, state senator Alphonse D'Amato went after Judge Lance Ito, feigning a Japanese accent that Ito doesn't have.

Now, it's London and his *House Party* crew who're feeling the heat. Actually, MANAA has been on their case since early last year, when the show began greeting Asian-American callers with the sound of a gong and speaking to them with faked accents, which they also saddled onto any Asian-American they depicted in skits.

While taking care to avoid calling London and crew racists, MANAA has repeatedly expressed concern that their accenting of Asian-Americans depicts them as foreigners; aliens of some sort. In a time of racial backlash, Asian-Americans and other ethnic groups have been targeted for hate crimes, and media depictions such as *House Party's* only add to the negative atmosphere.

In response to complaints, London had a complaint of his own, which he aired: "You know what really gets me about this Asian group? They're trying to put themselves on a list of oppressed people. And it's like, 'What are you talking about?' If anybody's made it in this country, it's Asians! You don't *know* what oppression is!"

Well, John, tell that to the friends and family of Vincent Chin, who was beaten to death with a baseball bat by fellow Americans who thought he was Japanese and blamed him for taking jobs away from Detroit auto workers.

MANAA has asked advertisers to drop their support of *House Party*, and staged a demonstration, in front of a McDonald's, where they were joined by a peer of London's--Casey Kasem. In response, London attacked Kasem on the air.

KKBT has made an offer to the group: the station will either drop all bits involving Asian-Americans, at the same time banning Asian-American guests--"I don't want to be looking over my shoulder going, 'Is that offensive?'" London reasoned--or continue with the skits and welcoming Asian-Americans on the air on occasion, as KKBT does with various groups.

MANAA rejected the proposal.

When I called KKBT, London was on vacation. (*As we went to press, we got word that the station and MANAA have reached a peaceful settlement. We'll have details in our next column. Until then, congratulations to both sides.*) I'll look forward to talking with him. Last time we did, he told me he was a Christian who cared about people.

Maybe he just *really* needed that vacation.

By Ben Fong-Torres

U.K. Hosts an Ab-Fab Confab

BY KENT ZIMMERMAN

So, you're passionate about the ab-fab Oasis/Blur rivalry, are you? Didn't think so. And that's just what's bugging the British music business, America's seeming ambivalence to 97 percent of their music. Or as Chas Banks, manager of the Scottish band Teenage Fan Club put it, "The Americans are looking at us and they're laughing. We're a fooking joke, man!"

"In The City #4" was the brainchild of Tony Wilson, who almost single-handedly put the industrial city of Manchester on the map with

his Factory Records successes, including Joy Division and New Order. He and sidekick Yvette put together meetings that were, to say the least, unusual and rivet-

that music--not to mention life itself--should get back to fun.

The radio panel was fascinating, as top London and regional broadcasters discussed programming secrets, even though they experience very little market competition.

KLF's Bill Drummond and Jimmy Cauty, showed a 16mm film of them burning a million pounds in a fireplace. The final discussion point was, "Is this rock and roll?"

Pissing away \$1.6 million to make a musical art statement? Happens all the time in America.

IN THE CITY

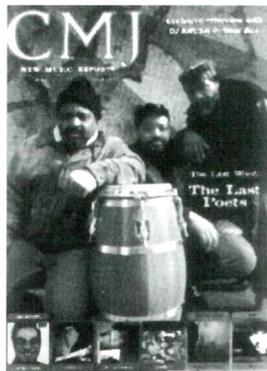
ing--especially for outsiders. The one subject that constantly came up was America.

Pet Shop Boys manager Tom Watkins peppered his keynote speech with references to gay sex and penis size. The point seemed to be

CMJ: NY Becomes Surf City

BY ERIC SHEA AND WALT REED

CMJ's 15th Music Marathon drew more than 6,700 program directors, music directors and college promoters



from around the world to the cold concrete halls of New York City's Lincoln Center.

But there was a touch of California, especially at one of the most anticipated events: the screening of Don Was' new film, *Brian Wilson: I Wasn't Made for These Times*.

Although the documentary of the legendary Beach Boys singer-composer-producer had already been seen on the Disney Channel, it was extremely moving to see it with 250 fellow music aficionados who obviously revered Wilson's accomplishments and sheer genius. After the showing, to the crowd's delight, Wilson per-

formed, backed by a band that included Paul Schaefer on keyboards and Was on bass. They played seven classic Beach Boys tunes, including several that were not in the film. When Wilson stood to leave, the crowd's enthusiasm drew

him back to the piano.

Other CMJ musical performances of note: the talented New York trio Babe the Blue Ox, The Magnetic Fields, Menswe@r, Deluxe Folk Implosion, Supernova, and Joel R L Phelps, late of Silkworm.

Poorman Empowered, Returns to L.A. Radio

Jim "Poorman" Trenton, who was fired from KROQ/FM-Los Angeles two years ago, has returned to the radio waves--on KPWR/FM (Power 106) on the 7-10 p.m. shift.

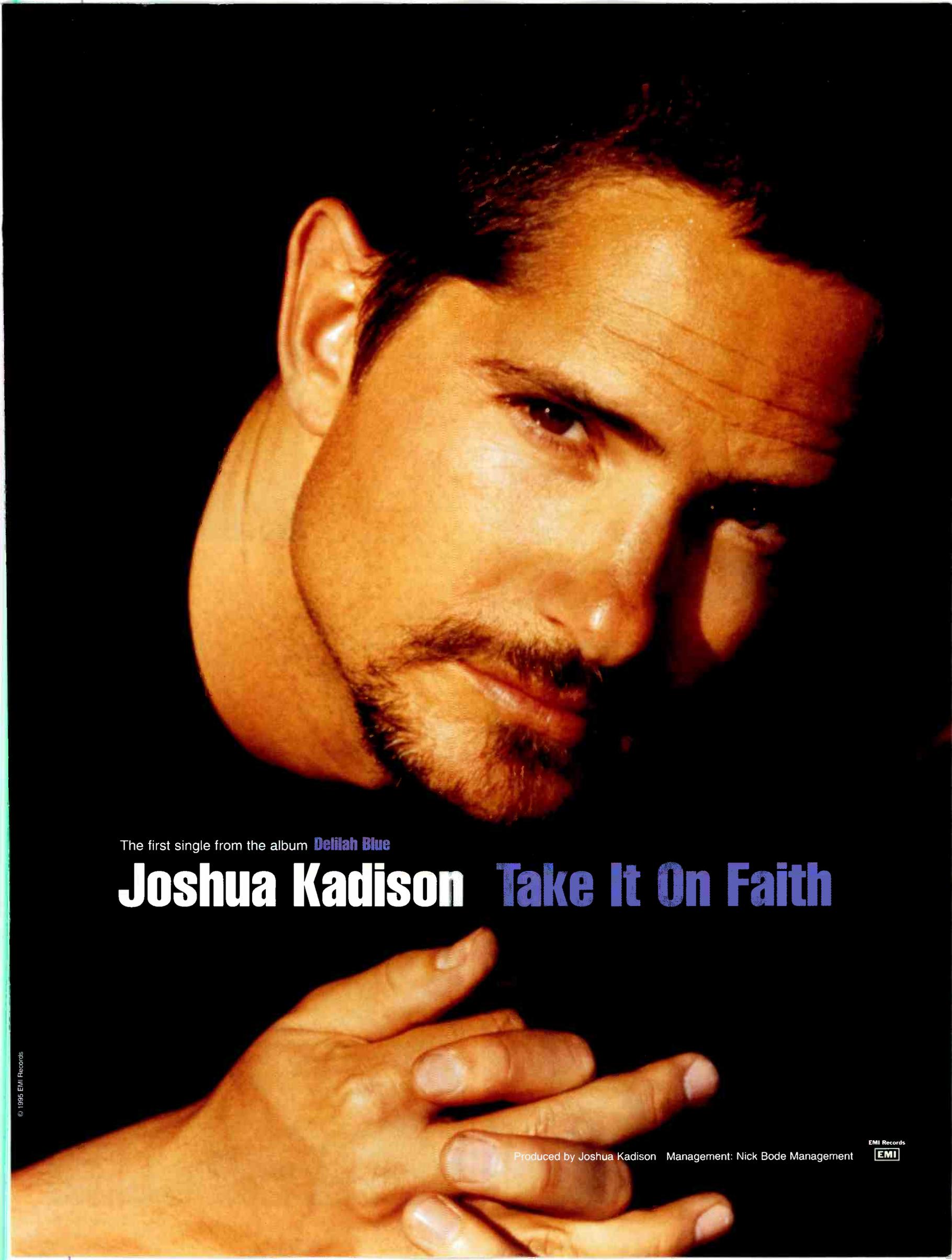
Poorman was best known as host of KROQ's "Loveline" show for some 12 years before he was fired after pulling a prank on a fellow DJ, rounding up a group of listeners to congregate outside his house before dawn one day.

After a long "indefinite" suspension, Poorman focused on television, where he'd been doing spots on KTTV's *Good Day L.A.* He began doing pranks--often on radio personalities--on the show.

With his latest move, the Poorman jumps--at least in formats--from alternative to rap.

"We know a 'surfer dude' on a hip-hop station is going to sound unusual," said KPWR PD Michelle Mercer, on the eve of Trenton's first show, "but we think Poorman is talented and entertaining enough to pull it off."





The first single from the album **Delilah Blue**

Joshua Kadison **Take It On Faith**

Produced by Joshua Kadison Management: Nick Bode Management

EMI Records
EMI

REALITY BYTES

COLIN BERRY, A CONTRIBUTOR TO *San Francisco Weekly*, has put together *A Pocket Tour of Music on the Internet*. It includes a directory of Web sites and newsgroups. Berry divulges trouble spots, translates terms and notes his favorite sites...**WEEZER'S "BUDDY HOLLY" AND EDIE BRICKELL'S "GOOD TIMES"** are highlighted on CD-ROM version of Windows '95...**TAKE THIS, BOOTLEGGERS: ABC-TV** is considering issuing a CD-ROM media kit for *The Beatles Anthology* that will, shades of *Mission: Impossible*, self-destruct after a period of time. According to one report, the disks would include an electronic bug that would erase all memory after a month. An ABC spokesperson, however, said the device is only "being explored"...**WATCH OUT! THE GUYS ARE ON CD-ROM.** *Trouble & Attitude: The Multimedia Magazine for Men* sold out its premier issue, and in the second they offer a sampling of 15-second audio clips on major label CDs, including product from Warner Bros., DGC/Geffen, Virgin, Island, Tommy Boy, Windham Hill and Atlantic...**AMERICA ONLINE HAPPENINGS:** Soul crooner Brian McKnight is at AOL's mainstage on September 18 at 10 p.m. Eastern; Judy Collins discusses her new album and her new book, both titled *Shameless*, September 25 at 8:30 p.m. Eastern in AOL's Time Online. Fans can win an autographed copy of the book; On the same night former Concrete Blonde lead singer Johnette Napolitano will talk about her new band, Pretty & Twisted, at 9:30 p.m. Eastern in Warner Bros./Reprise's Cybertalk. The band has a Web site at <http://www.wbr.com/PrettyAndTwisted>...**PETER NOONE WILL HOLD A CONFERENCE ON COMPUSEURUE'S *Stein Online*** (at GO STEIN) on September 20 at 9 p.m. Eastern. Currently the host of VH1's *My Generation*, Noone was a '60s teen idol when he was the lead singer for Herman's Hermits...

— BY BEVERLY MIRE



TLC Takes Care of Biz at MTV Awards

BY BEN FONG-TORRES

The MTV Music Video Awards show September 7 ran like clockwork, three hours and out. Smooth as a Barry White come-on and slick as JFK Jr.'s new magazine.

Dang.

MTV has made a mint—publicity-wise—from the crazy things that have happened at its awards broadcasts—like the Milton Berle-RuPaul catfight, the Michael-Lisa Marie smooch, and the return of Pee Wee Herman—but, this year, all the good stuff happened after the show. Take the Courtney Love-Madonna Meeting of the Blondes, which began with Love reportedly tossing a make-up compact onto the set where Madonna was talking with MTV's Kurt Loder. But, together, the two made nice and chatted away, oblivious to Loder.

As for the awards: Nominated in 11 categories for "Scream," Michael Jackson and Janet Jackson wound up with three trophies. Not bad. But the night's big winner was TLC, who won four awards for their video of "Waterfalls," including Video of the Year and Viewer's Choice. Weezer's "Buddy Holly" also earned four awards for the band and the video's producer and director, Spike Jonze.

Jackson (Michael) kicked off the

show with a 14-minute display of his dancing skills (most of the vocals were pre-recorded), mixing some dazzling new stutter-steps with his been-there, done-that material from the *Thriller* days.

At the podium, it was a purposeful Madonna, who won for Best Female Video and served as a presenter, who spoke out most forcefully about



the current controversy over rap music.

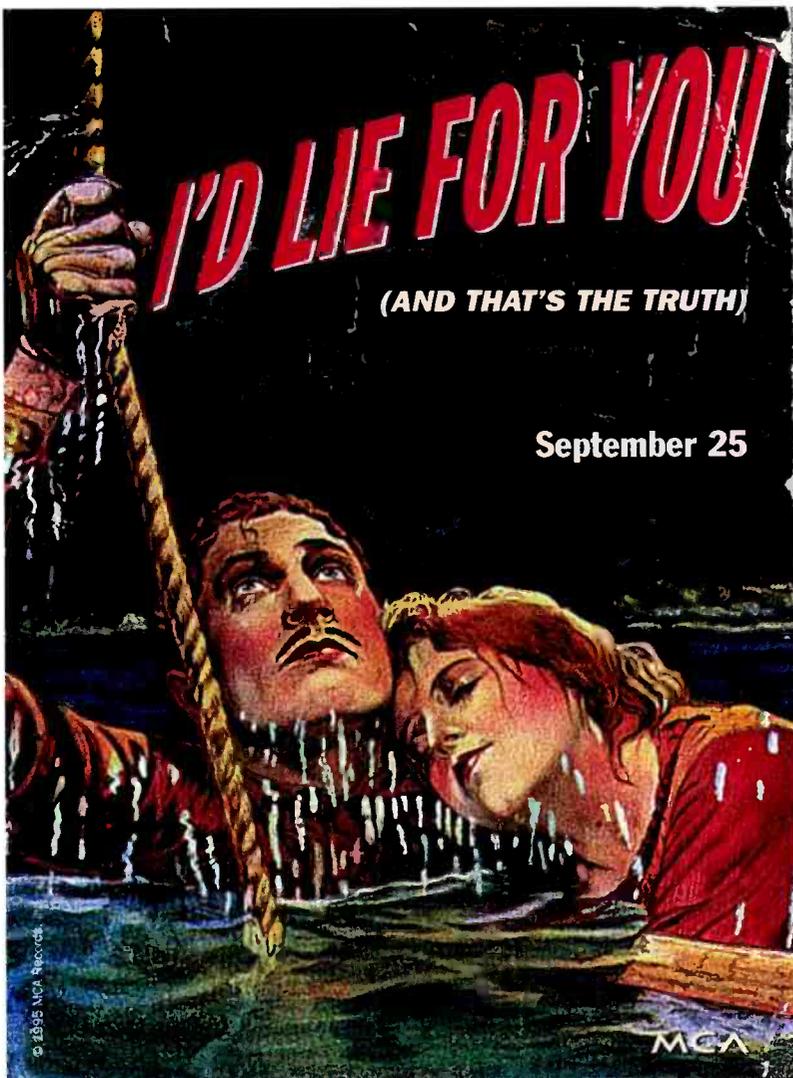
"Rap will not give in to government threats on censorship," she said. "Rap has proven itself a force to be reckoned with, for male and female artists alike. This leaves you with two choices: either listen up or get the fuck out of the way."

She then presented the Best Rap Video award to Dr. Dre. "I gotta say somethin' to everybody out there tryin' to shut down hip-hop," he said. "It ain't happenin'. We're gonna be here and that's that."

And the Winners Were...

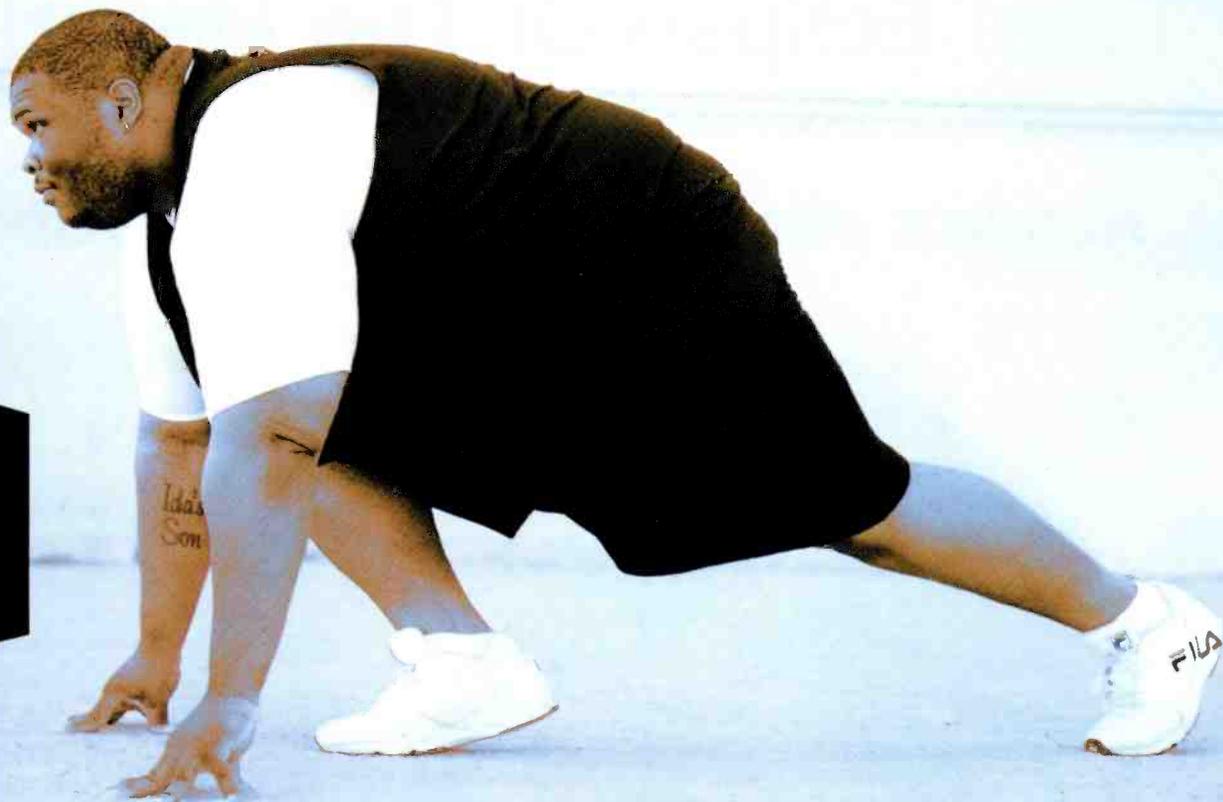
In ceremonies at Radio City Music Hall in New York on September 7, the following MTV Music Video Awards were presented:

- BEST VIDEO:** "Waterfalls," TLC
- MALE VIDEO:** "You Don't Know How it Feels," Tom Petty
- FEMALE VIDEO:** "Take a Bow," Madonna
- GROUP VIDEO:** "Waterfalls"
- R&B VIDEO:** "Waterfalls"
- RAP VIDEO:** "Keep Their Heads Ringin'," Dr. Dre
- DANCE VIDEO:** "Scream," Michael Jackson and Janet Jackson
- HARD ROCK VIDEO:** "More Human Than Human," White Zombie
- ALTERNATIVE VIDEO:** "Buddy Holly," Weezer
- NEW ARTIST:** "Hold My Hand," Hootie & the Blowfish
- VIDEO FROM A FILM:** "Kiss From a Rose," Seal (from *Batman Forever*)
- DIRECTION:** Spike Jonze, "Buddy Holly"
- CHOREOGRAPHY:** "Scream"
- SPECIAL EFFECTS:** "Love is Strong," Rolling Stones
- ART DIRECTION:** "Scream"
- EDITING:** "Buddy Holly"
- CINEMATOGRAPHY:** "Love is Strong"
- BREAKTHROUGH:** Spike Jonze
- VIDEO VANGUARD:** R.E.M.
- VIEWER'S CHOICE:** "Waterfalls"





the pharcyde



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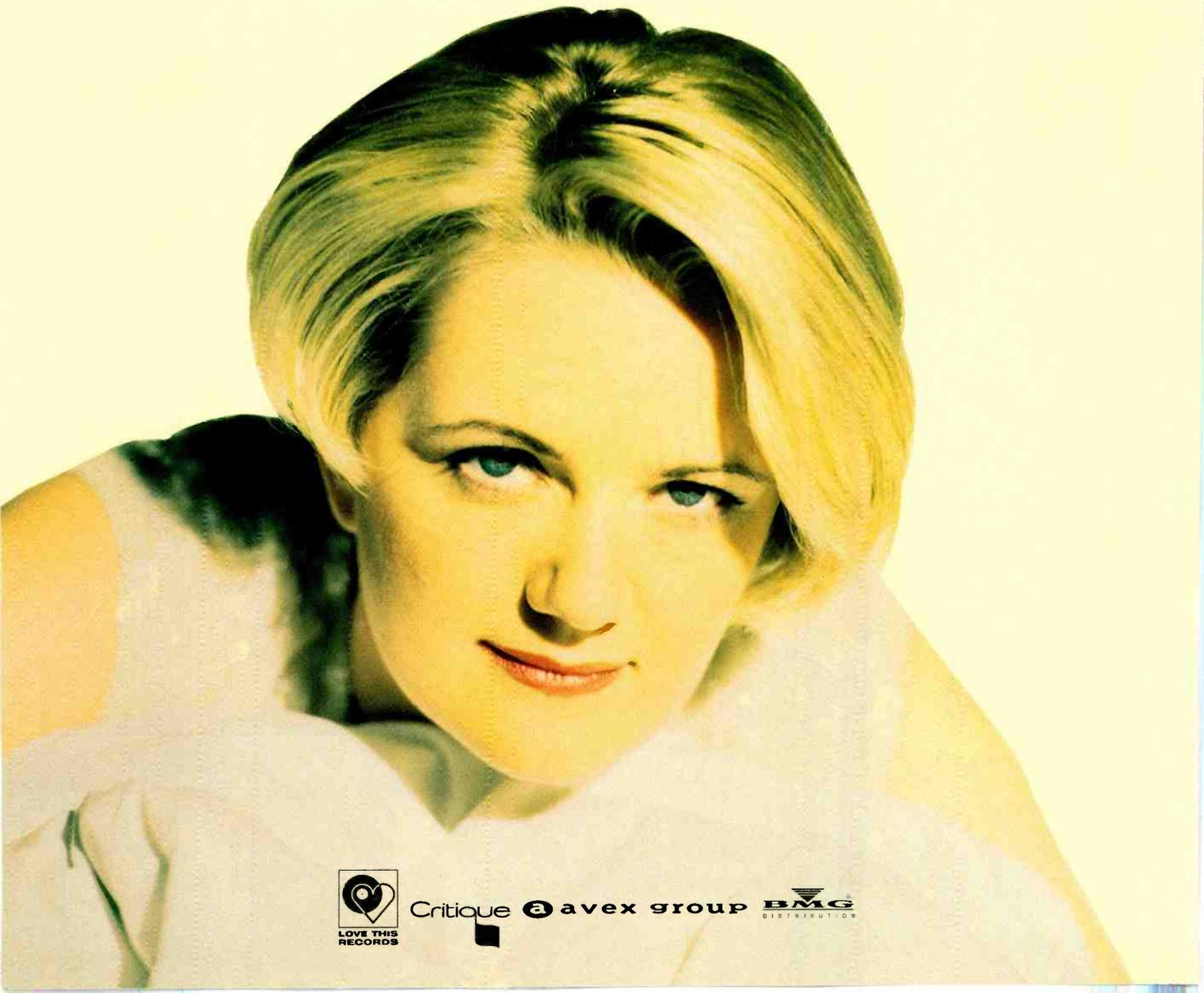


nicki french

DID YOU EVER REALLY LOVE ME?

The smash follow-up
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"Total Eclipse Of The Heart!"
from the LP "SECRETS"

Reports please . . . September 18!



LOVE THIS
RECORDS

Critique



avex group

BMG
DISTRIBUTION

THAT'S SHO BIZ

Those **Gannett** rumors are baaack. They seem to surface every few months. Is a buyout in the works?

Paco Lopez has landed in Jacksonville and is steering urban **WJBT** into a rhythmic Top 40 direction. The former **Hot 97 (WQHT)** and **WPGC** air talent and programmer is making changes swiftly.

Veteran programmer, consultant and manager **Bill Hennes**, last managing **Tri-Cities Broadcasting** in Battle Creek and Kalamazoo, has been named GM of country **WWQQ**, classic rock **WXQR** and hot A/C **WQSL**, which just flipped to Top 40 as "**All Hit 92.3**." Heavy rotation is exactly that with the top five most-played tracks getting upward of 120-plus plays. The station requests service.



Brother/sister? Husband/wife? Long lost cousins? You be the judge as **WDDJ/FM**-Paducah, Ky. MD **Debbie Wyld** meets up with **The Rembrandts'** **Danny Wilde**. Is it true Danny whispered, "Hey, didn't I see your picture in Gavin a few months ago? You were hugging **Simon LeBon**."

Is El Paso classic rocker **KAMZ** only days away from going Hot A/C? Will **Howard Stern** get the hook, paving the way for two market veterans to get behind the mic?

Look for former **Hitmakers** staffer **Bobbie Hach** to join **Lava Records** as national promo manager based in Los Angeles.

Ex-**KKRZ**-Portland MD and air talent **Eric Murphy** gets PD stripes for the first time, replacing **Greg Adams** at **KDUK**-Eugene. Murphy tells *Sho Biz* he plans to keep the Northwest Top 40 focused in a mainstream direction with just a slight alternative lean. He doesn't forecast any other major adjustments. No word on Adams' future.

Just weeks before their debut album was to be released on **550**, two members of **For Squirrels**, **Jack Vigliatura** and **Bill White**, along with tour manager **Tim Bender** were killed when their van overturned in Georgia. The band was returning from a show in New York. Condolences to their families, friends and everyone at 550.

Changes at **KFTZ**-Idaho Falls have OM **Mike Nelson** and PD **Randy Izz** handling programming and mornings, taking over for outgoing PD **Rich Summers**. PM drive talent **Brad Collins** has been named MD and **Scott Rose** replaces nighttimer "**Evil**" **B.J. Bretz**, who heads to Salt Lake City.

Future star power was in effect at **KMEL**-San Francisco's recent "**House Of Soul**" where **Arista's Deborah Cox** hung backstage with, left to right, the label's **Gregg Feldman**, **KMEL MD Joey Arbagey**, morning personality **Renel** and PD **Michelle Santosuosso**. Kneeling are **KMEL's Alex Mejia**, **Sway**, and **Arista's Lance Walden**.

Expect official word in two weeks on **Bruce Tenenbaum's** move to **Left Bank**. That's just about the same time **Meat Loaf** gets delivered to radio.

Baseball fans around the country will get treated to Meat doing his version of the national anthem following a blowout party this Saturday, September 16 at the **Rock 'N Roll Hall Of Fame**.

Also busy, busy, busy, is **Columbia** recording star **Michael Bolton**, who will do an in-store in New York and L.A.—both on the same day, Tuesday (September 19).

Congratulations to the staff at **KGO**-San Francisco on being the first station west of the Mississippi to win a **Marconi Award** at the **NAB** as "Legendary Station Of The Year." Anyone there less than ten years is considered a new hire.

A crowd upwards of 35,000 caught **Bon Jovi** performing at **Times Square** during last week's **MTV Video Awards**. Just hours later, **Mercury** senior VP, promotion **David Leach** and wife **Nina** welcomed their daughter **Carolyn Grace** into the world, and no doubt she'll be attending a show in the near future. Congratulations!

By Dave Sholin

On The Air & In The Grooves: BEVERLY MIRE • Flash: JULIE GORDON • The Media Connection DAVID BERAN • Sho-Prep: RON FELL • Friends Of Radio: ANNETTE M. LAI • Sho-Dates: DIANE RUFER

GAVIN SEPTEMBER 15, 1995

On The Air

Lineup change at **WMMR**-Philadelphia The new week-day schedule: 6-10 a.m., **Pierre Robert**; 10 a.m.-2 p.m., **Matt Cord**; 2-6 p.m., **Elise Brown**; 6-10 p.m., **Bubba John Stevens**; 10 p.m.-2 a.m., **Lyn Kratz**...The alternative stampede continues: **KQPT**-Sacramento drops A3 for rock alternative a la **WNEW/FM**-New York, and has been dubbed **100.5 The Zone**, Sacramento's rock alternative. A station promo says, "The Zone is what artists, athletes and musicians know as the sweet spot." A sampling of artists includes **R.E.M.**, **The Clash**, **Better Than Ezra**, **Talking Heads** and **Hootie & the Blowfish**. PD **Jim Trapp** stays. The station is currently running without announcers...**KSLY/FM (Sly 96)**-San Luis Obispo also joins the rock alternative parade. PD is **Bill Campbell**. Afternoon **Tim Brown** moves to middays and his old slot is taken by part-timer **Adam Burns**. Former middayer **Dean Allen** moves over to sister A/C **KSTT** and **Tom Lynch** leaves. Overnighter is **Sean Patrick**, who was handling morning news...Looks like the **DC101 (WWDC/FM)**-Washington, D.C. morning team **Paul Harris** and **Dave "The Predictor" Murray** have done their last show on the station. They're off the air even though their contract has a few months to go. **Will Pendarvis** is slated to take their slot...**Kathy Dean** and **Jack Dagostaro** join the weekend lineup at **WNNJ/FM**-Newton, N.J. Dean was with **WPLJ**-New York...**WJBX "99X"**-Fort Myers, Fla. flips from classic rock to rock alternative. Boulder-based **SBR Radio Company** will consult...**Rich Saber** has been tapped to be program director for **KSEZ (Z-98)**-Sioux City, Iowa. He held a similar position at **WBOP/FM**-Harrisonburg, Va...**WFNX/FM**-Boston afternoon personality **Neal Robert** segues to part time on crosstown **WBCN/FM**...Oops! A printing error in their press release gave **B103 (WBHV/FM)** a

headache. Their address is 1107 W. College Avenue, State College, PA, not 1111 as reported. Zip is 16803...

In The Grooves

Lou Mann has been upped to senior vice president/general manager at **Capitol Records**. He's been with the label seven years, the past five as senior vice president, sales...**Sam Cerami** has segued from independent promotion to **Polydor**, where he's the vice president of promotion. At one time he held a similar position at **Patriot Records**...**Joel Habbeshaw** joins **Hollywood Records** as national director, promotion. He was most recently working as an indie...**Rick Gershon** segues from **A&M** to **Warner Bros.**, where he'll be director of publicity...**Judy Miller** is associate director, publicity, **RCA Records**. She was running her own publicity company. Miller will be based in New York...Congrats and happy anniversary to **Island Records** on its 33-1/3rd birthday, of which the label is very proud. Coinciding with the celebration, **Adam Pollock** has been named associate director marketing...Sad to note the passing of **Shadowfax** leader and producer **Chuck Greenberg** who died last week of an apparent heart attack. He was 45. Those wishing to may send a donation to a memorial fund established for Greenberg's sons **Macco**, **Gian** and **Greg**. Send to The Chuck Greenberg Memorial Fund, c/o Steven R. Lowy, Esq., Lowy & Zucker, 8444 Wilshire Blvd., 8th Floor, Beverly Hills, CA 90211...These gents went to Lollapalooza and escaped being punched out by prize-fighter **Courtney Love**. Shown sans injuries are **Dandelion's Carl Hines**;



Cypress Hill's B-Real; **Ruffhouse Records** CEO **A. Christopher Schwartz** and **Dandelion's Kevin Morpurgo**...●

After

'TIL YOU DO ME RIGHT

from the much anticipated new album

REFLECTIONS

Added at  ACTIVE

22* Rhythm Crossover BDS Monitor

HUGE Callout success for

KBXX 55 SPINS, #1 Callout

WERQ #1 Callout, Huge females 25-34, #14 Sales

KMEL 46 SPINS, #1 Callout 25-34, Top 3 Sales

WHHH 38 SPINS, Top 10 Single Sales

WJMN 47 SPINS, #16 Single

KYLD 38 SPINS, Top 3 Single Sales

KUBE On, Top 20 Single Sales

FM102 20 SPINS, Top 5 Phcnes, Top 67 Sales

Top 20 SoundScan Single Nationally

Produced by Babyface

 HEAVY

 VIDEO JUKEBOX
#15 • Over 1200 Spins

 MUSIC FIRST

Virgin

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KENT BLOWWELDER
MANAGEMENT

Up & Coming

Reports	Adds	SPINS	TRENDS	
52	1	986	-66	WEEZER - Say It Ain't So (DGC)
51	2	1120	+62	THE JEFF HEALEY BAND - Stuck In The Middle (Arista)
47	10	876	+61	BRANDY - Brokenhearted (Atlantic)
46	2	874	+44	SKEE-LO - I Wish (Sunshine/Scotti Bros.)
45	—	916	-108	MATTHEW SWEET - We're the Same (Zoo)
45	9	692	+135	JILL SOBULE - Supermodel (Lava/Atlantic)
43	17	1030	+207	JON B. - Pretty Girl (Yab Yum/550 Music)
42	—	1024	+52	EDDIE MONEY - She's Like a Movie (Wolfgang)
42	29	285	+112	HEATHER NOVA - Walk This World (Big Cat/WORK)
41	—	933	-71	RUSTED ROOT - Send Me On My Way (Mercury)
41	2	857	+141	ROD STEWART - This (Warner Bros.)
40	8	1059	+46	LOS DEL RIO - Macarena (Bayside Boys Mix) (RCA)
40	7	745	-36	SCATMAN JOHN - Scatman (RCA)
37	—	1035	-6	SHAGGY - Boombastic (Virgin)
32	1	1022	-41	AFTER 7 - 'Til You Do Me Right (Virgin)
32	9	435	+113	MOONPOOLS & CATERPILLARS - Hear (eastwest/EEG)
31	1	713	+28	MALIBU - I Want Candy (Big Al)
31	14	408	+84	LENNY KRAVITZ - Rock and Roll Is Dead (Virgin)
31	29	91	+71	* CHRIS ISAAK - Go Walking Down There (Reprise)
30	4	566	+105	JONATHAN CAIN - Full Circle (Intersound)
30	12	481	+100	BUSH - Come Down (Trauma/Interscope/AG)
28	1	542	+24	CYNDI LAUPER - Hey Now (Girls Just Wanna Have Fun) (Epic)
28	22	181	+44	* EDWYN COLLINS - A Girl Like You (BarNone)
27	—	779	+10	MONTELL JORDAN - Somethin' 4 Da Honeyz (RAL/Def Jam)
27	2	753	+211	GROOVE THEORY - Tell Me (Epic)
27	—	672	+16	BETTER THAN EZRA - In The Blood (Elektra/EEG)
26	—	578	-94	CHARLIE SEXTON - Sunday Clothes (MCA)
26	4	417	+4	TRIPPING DAISY - I Got a Girl (Island)
26	17	188	+124	JON SECADA & SHANICE - If I Never Knew You (Hollywood)
26	21	125	+64	* BOYZ II MEN - Vibir' (Motown)
25	3	474	+112	BLUES TRAVELER - Hook (A&M)
24	4	420	+114	JAMES YOUNG GROUP - Heaven In Your Heart (Whitehouse/Absolute)
23	1	538	-48	BROTHER CAME - And Fools Shine On (Virgin)
23	23	72	+72	* THE CORRS - Runaway (Lava/Atlantic)
22	2	624	+71	BONE THUGS N HARMONY - 1st Of The Month (Relativity)
20	3	384	-15	BLAKEY ST. JOHN - Only Just Enough (Vesper Alley)
19	—	447	0	CURTIS SALGADO - She Told You That Too (Priority)
19	4	349	+41	THE PRESIDENTS OF THE UNITED STATES... - Lump (Columbia)
19	15	163	+97	* BAD COMPANY - You're The Only Reason (eastwest/EEG)
18	2	508	+49	IMMATURE - Feel The Funk (MCA)
18	1	447	+47	BUCKETHEADS - The Bomb (Sounds Fall...) (Henry Street/Big Beat/ Atlantic)
18	1	339	-178	LONDONBEAT - Build It With Love (Radioactive)
17	3	410	+121	ALANIS MORISSETTE - Hand In My Pocket (Maverick/Reprise)
17	—	395	-68	CHARLES & EDDIE - Jealousy (Capitol)
16	—	374	-19	BOYZ OF PARADISE - Shining Star (Rhythm Safari/Priority)
15	—	336	+59	SOUL ASYLUM - Just Like Anyone (Columbia)
15	2	256	+77	MIISA - All Or Nothing (Ichiban)
15	6	129	+99	LISA MOORISH - I'm Your Man (Go! Discs/Island)
14	2	502	+7	SELENA - Dreaming Of You (EMI Latin/EMI Records)
14	3	244	+25	GUESS WHO - Lonely One (Intersound)
14	11	90	+70	* ROACHFORD - Only To Be With You (Epic)
13	2	269	+31	D'ANGELO - Brown Sugar (EMI)
13	4	175	+48	WARRANT - Stronger Now (CMC International)
12	—	279	-43	JODY WATLEY - Affection (Bellmark)
11	1	470	+27	EVERYTHING BUT THE GIRL - Missing (Atlantic)
11	5	79	+49	* BENNY MARDONES - Dream Baby (Curb)

* Indicates Debut

Continued from page 14

everyone to exceed previous accomplishments, and by doing a lot of pre-planning of marketing and promotions, they'll have three or four alternates if one or more falls through.

It's Mitchell's view that radio in general puts too much emphasis on rules that handcuff talent rather than let them do what is most important—entertain! He credits GM **Bill Struck** with letting the programming staff do what it takes to get the job done, and he showers praise on Candelaria who he claims deserves the lion's share of accolades for what has happened at KPRR. He sees his role as being a tool. "Consultants who say 'it's my way or the highway' can kiss my butt," he says. "It's the listeners' way or no way. When you start thinking you're better than your listeners, you're in major trouble."

And, not content with the station's excellent numbers, Candelaria is apparently taking Mitchell's advice to push the envelope with a sweeper that reflects El Paso's ever-growing Hispanic population. Try this one on: "The Border Patrol may call 'em illegal aliens. We like to think of 'em as new listeners!"

Signals & Detections

XL106.7 (WXXL)-Orlando is set to put the **Backstreet Boys** "We've Got It Goin' On" in rotation. MD **Larry D** reports, "It's been a battle winner four nights straight, beating tough competition like **Boyz II Men** and **Tom Petty**..." **98PXY (WPXY)**-Rochester, N.Y. PD **Clarke Ingram** also likes the track a lot and says, "It sounds obvious to me"...One that stands out on the air at **104 KRBE**-Houston is **Joan Osborne's** "One Of

Crossover

URBAN/DANCE

GROOVE THEORY - "Tell Me" (Epic)

JON B. - "Pretty Girl" (Yab Yum/550 Music)

LOS DEL RIO - "Macarena (Bayside Boys Mix)" (RCA)

BRANDY with **WANYA MORRIS** -

"Brokenhearted" (Atlantic)

SKEE-LO - "I Wish" (Sunshine/Scotti Bros.)

ALTERNATIVE

JOAN OSBORNE - "One Of Us" (Mercury)

BETTER THAN EZRA - "In The Blood"

(Elektra/EEG)

BUSH - "Come Down" (Trauma/Interscope/AG)

ALANIS MORISSETTE - "Hand In My Pocket"

(Maverick/Reprise)

HEATHER NOVA - "Walk This World" (Big

Cat/WORK)

THE PRESIDENTS OF THE UNITED STATES -

"Lump" (Columbia)

ARTIST PROFILE

DEL AMITRI



DEL AMITRI ARE: "John, George, Paul and Ringo."

(Seriously, they're Andy Alston, Iain Harvie, Justin Currie and David Cummings.)

HOMETOWN(S): "Glasgow, Madrid, tourbus, Anywhere, U.S.A."

LABEL: A&M

SENIOR VP, PROMOTION:

Rick Stone

CURRENT SINGLE: "Roll To Me"

CURRENT ALBUM: Twisted

GROUP'S MAIN MUSICAL

INFLUENCE: "Other music."

LIKES: "Sex, freedom, beauty, truth and Japanese food."

DISLIKES: "New Ageism, corporatism, marketisation, the Christian Right, pseudo-science, angst rock and exclusively hetero-porn."

FAVORITE PASTIMES:

"Writing 'dislike' lists, picking daisies others just pushed up."

WHEN YOU WERE YOUNG, YOU WANTED TO GROW UP AND BE... "...nearer to being dead than before."

TOUR PLANS: "Perpetual."

FUTURE AMBITIONS:

"A TV mini-series."

DEL AMITRI ON THEIR

MUSIC: "Our music is just tunes; tunes are just perfect."

WORDS TO LIVE BY:

"Turn the other cheek and the chance is they'll kick you in the stomach."

GO Chart

GO STATION PANEL: The GO Chart is based on reports by 110 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

GO MOST ADDED

GOO GOO DOLLS (24)
CHRIS ISAAK (23)

TW		SPINS	TREND	TW		SPINS	TREND
1	HOOTIE & THE BLOWFISH - Only Wanna Be With You (Atlantic)	4494	+84	21	BRUCE HORNSBY - Walk In The Sun (RCA)	1887	+167
2	GIN BLOSSOMS - Til I Hear It From You (A&M)	3989	+172	22	TOM PETTY - A Higher Place (Warner Bros.)	1846	+235
3	SEAL - Kiss From A Rose (Zit/Sire/Warner Bros.)	3706	-22	23	COLLECTIVE SOUL - December (Atlantic)	1749	+81
4	DEL AMITRI - Roll To Me (A&M)	3690	+61	24	ALANIS MORISSETTE - You Oughta Know (Maverick/Reprise)	1681	+190
5	JANET JACKSON - Runaway (A&M)	3486	+685	25	FUN FACTORY - I Wanna B With U (Curb)	1631	-77
6	MICHAEL JACKSON - You Are Not Alone (Epic)	3189	+322	26	THE REMBRANDTS - I'll Be There For You (Friends Theme) (eastwest/EEG)	1564	+8
7	BLESSID UNION OF SOULS - Let Me Be The One (EMI)	2985	+110	27	P.M. DAWN - Downtown Venus (Gee Street/Island)	1526	+394
8	SHERYL CROW - Can't Cry Anymore (A&M)	2914	-181	28	LISA LOEB & NINE STORIES - Do You Sleep (Geffen)	1423	NEW
9	TAKE THAT - Back For Good (Arista)	2710	+195	29	BON JOVI - Something For The Pain (Mercury)	1404	+349
10	NATALIE MERCHANT - Carnival (Elektra/EEG)	2571	+135	30	VANESSA WILLIAMS - Colors Of The Wind (Hollywood)	1252	-118
11	DEEP BLUE SOMETHING - Breakfast At Tiffany's (RainMaker/Interscope/AG)	2539	+118	31	ARTIST FORMERLY KNOWN AS PRINCE - (Eye) Hate U (Warner Bros.)	1109	+228
12	ALL-4-ONE - I Can Love You Like That (Blitz/Atlantic)	2505	-42	32	EDWIN McCAIN - Solitude (Lava/Atlantic)	1095	NEW
13	MARIAH CAREY - Fantasy (Columbia)	2471	+1050	33	THE JEFF HEALEY BAND - Stuck In The Middle (Arista)	1073	+87
14	TLC - Waterfalls (LaFace/Arista)	2457	-44	34	EDDIE MONEY - She's Like a Movie (Wolfgang)	1024	+108
15	SELENA - I Could Fall In Love (EMI Latin/EMI Records)	2433	+130	35	VAN HALEN - Not Enough (Warner Bros.)	1019	-59
16	PAULA ABDUL - Crazy Cool (Captive/Virgin)	2320	+175	36	BOYZ II MEN - Water Runs Dry (Motown)	987	-44
17	SOPHIE B. HAWKINS - As I Lay Me Down (Columbia)	2317	+119	37	THE REMBRANDTS - A House Is Not A Home (eastwest/EEG)	976	NEW
18	MICHAEL BOLTON - Can I Touch You... There? (Columbia)	2167	+346	38	THE REAL McCOY - Come and Get Your Love (Arista)	915	-26
19	DAVE MATTHEWS BAND - Ants Marching (RCA)	2149	+67	39	ROD STEWART - This (Warner Bros.)	826	NEW
20	BLUES TRAVELER - Run-Around (A&M)	2013	+40	40	SONIA DADA - Planes & Satellites (Capricorn)	805	-34

us". PD **Tom Poleman** is getting lots of calls and notes, "It's nice to have a reaction record that doesn't require an edit"...**"Lump"** by **Presidents of the United States of America** is generating lots of requests at **WDDJ/FM**-Paducah, Kentucky, even though MD **Debbie Wylde** says, "We've never played it. 'Our night jock asked, 'hey what's the deal with this song everyone's asking me for?'"...**KUBE**-Seattle MD **Shellie Hart** is tracking curiosity calls for the **Artist Formerly Known As Prince**..."They're all very positive," she says. Hart *loves* the entire **Faith Evans** album...**Mack 10** is requesting "out of the box" at **POWER 106 (KPWR)**-Los Angeles, according to MD **Bruce St. James**. He also really likes **Frost's** "East Side Rendezvous," which has been *Rap Attack Champion* for two weeks...From the *MTV Awards* to airplay on **Z100 (WHTZ)**-New York—that's the story for **Green Day's** "Stuck With Me." MD **Andy Shane** says the **Goo Goo Dolls' "Name"** is really kicking in and spins have started for the **Red Hot Chili Peppers' "My Friends"**...**Star 100.7 (KFMB/FM)**-San Diego never played **Alanis Morissette's** "You Oughta Know," but "Hand In My Pocket" goes right on because of what MD **Greg Simms** calls its different feel and attitude...The track is also getting curiosity calls at **WKBQ**-St. Louis where MD **Kenny Knight** also reports number one phones for **Coolio's** "Gangsta's Paradise." Knight likes both **Edwin McCain's** "Solitude" and **Toad The Wet Sprocket's** "Good Intentions" a

lot, and flashes word about a hidden track on an EP by **A Thousand Mona Lisas** on **RCA**. It's a punk cover version of "You Oughta Know," with guys singing **Morissette's** lyrics. Ooohkkaaay.

What's GOing On?

An overview of early indications from a select panel of GAVIN Only Correspondents

MIKE STROBEL, MD, WLVY-ELMIRA, N.Y.

"**Alanis Morissette's** 'Hand In My Pocket' and 'You Oughta Know' flip-flop as one and two on the *Hot Nine At 9*. The **Goo Goo Dolls' "Name"** goes right in stress rotation, debuting with 25 spins. We're spiking **Soul Asylum's** 'Promises Are Broken.'"

JON NORTON, MD, KYYY-BISMARCK, N.D.

"PD **Bob Beck** and I think the **Backstreet Boys** sounds like a smash. Our station office manager came back from a trip to Grand Forks where she heard **Los Del Rio's** 'Macarena' and got us to add it. We're getting good reaction to the **Jeff Healey Band's** 'Stuck In The Middle' and **P.M. Dawn's** 'Downtown Venus.'"

R. CHARLES SNYDER, PD, KTMT-MEDFORD, ORE.

"We gave a few spins to **The Corrs' "Runaway"** on the morning show and added it. We really like it a lot. **Heather Nova's** 'Walk This World' is a smash. **Edwyn Collins' "A Girl Like You"** is like **David Bowie** meets **Motown** with a **Yardbirds-style** guitar."

Jo Jo MARTINEZ, MD, WXLC (Hot 102.3)-WAUKEGAN, ILL. "The new **Boy George** is very cool. People are starting to request 'Hand In My Pocket.' We're



spiking the **Presidents Of The U.S.A.'s** 'Lump' and getting curiosity calls at night."

ED KANOI, PD, KONG-LIHUE, KAUAI, HAWAII

"**Los Del Rio's** 'Macarena' continues to burn up the phones. Adults like it too.

We're testing

Smooth's 'Under-

cover Lover' on

Jive."

JEFF ANDREWS, MD,

KLYV-DUBUQUE, IOWA

"After one week,

we're getting lots of

calls for **Edwin**

McCain's 'Solitude.'

People are touched

by the lyrics. **Deep**

Blue Something's

'Breakfast At

Tiffany's' is top ten at

retail. We've been on

it over two months

and calls are picking

up. **Jill Sobule's**

'Supermodel' is a

nighttime winner

for us."

for us."

CHARLIE FISH, PD, WFQX-WINCHESTER,

VA. "**Alanis Morissette's** 'Hand

In My Pocket' is a definite add for

next week. **Blues Traveler's** 'Hook'

sounds great on the air."

COSMO LEONE, PD, KGRS-BURLINGTON,

IOWA "After just a few spins. **Dan**

Fogelberg and **Tim Weisberg's**

'Songbird' is pulling great response.

We're spiking it mornings and

afternoons with retailers reporting

advance orders."

DAVE EVAN, OM/PD, WILI/FM-

WILLIMANTIC, CONN. "I'm crazy about

Edwyn Collins' "A Girl Like You."

We went on **Alanis Morissette's**

'Hand...' early. We were forced

on **Coolio's** 'Gangsta's Paradise.'"

TODD WISE, MD, KBKB-Ft. MADISON,

IOWA "The requests for

Rod Stewart's 'This'

are mostly from

women 18-plus.

Silverchair's

'Tomorrow' is doing

well with men and

women 18-34."

SKIP CARR, MD, WAVT-

POTTSVILLE, PA.

"One of my favorites

is the new **Chris**

Isaak. 'Go Walking

Down There.' I also

like **Jon B.'s** 'Pretty

Girl,' while PD **Paula**

Parez is in love with

Edwin McCain's

'Solitude' and digs

Miisa's 'All Or

Nothing.'"



Miisa

Lisa Loeb & Nine Stories

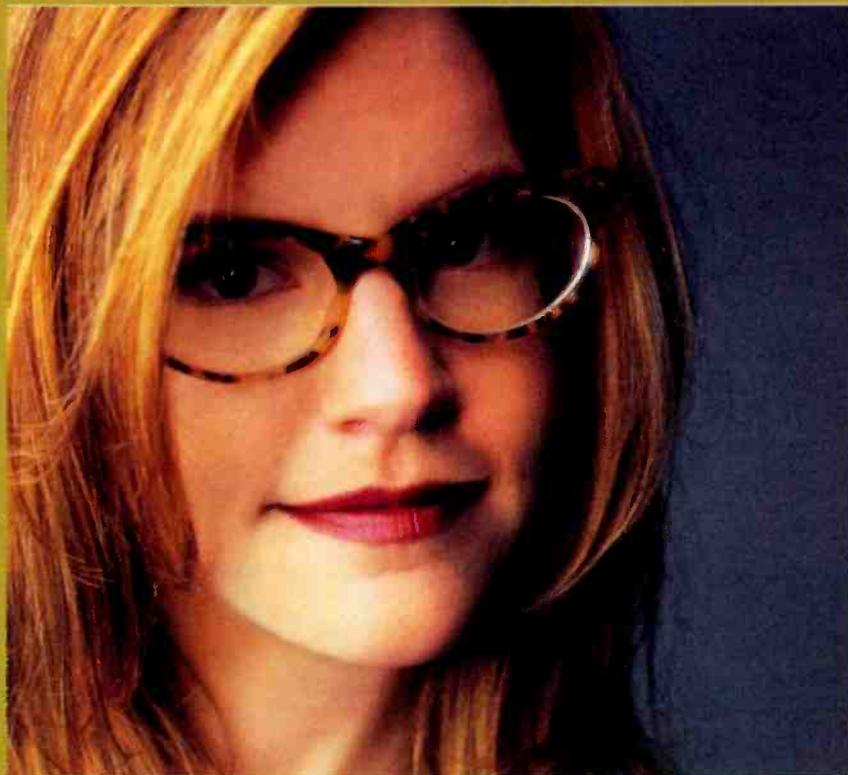
● **Billboard Hot 100:**
Debut 47*

2 Weeks After Release:

● **BDS Top/Mainstream:**
38*-33* with
1020 Spins (+290)

● **R&R Pop:** 34*-22*

Just Added At: **B94,**
WNCI, KHFI, WDJX
and more!



Including: **WXKS, Z100,**
WNVZ, WSTR, KDWB,
WPRO, KRBE, WFLZ,
WZPL, KKLQ, WEDJ,
WPLY, WYHY, WXXL,
KUTQ, WTIC, WKSS,
WAPE, KRQQ, WXLK,
WDCG and more!

● **BDS Modern Rock:**
572 Spins (+242)



"Do You Sleep?"

**The First Single From
the Highly Anticipated Debut Album**

Fails

Produced by Juan Patiño and Lisa Loeb
Management: Vector/Side One Partnership
Internet: <http://www.geffen.com>

Mixed by Brian Malouf



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SKILL YOU CAN TAKE TO THE BANK

...if you leave out what you want the listener to do, in this split-attention situation, the listener may make a mountain out of the "interesting information" and never do anything about it.

Many more stations give lip service to the "consultant sell" than actually practice this professional selling technique. The idea, simply, is that a salesperson seeks to help businesses through his or her expertise, and the commercial is the most visible and important part of this service. The commercial must be crafted to address the needs and objectives of the client, and written to address the logical prospect, and accomplish a specific objective.

That seems like motherhood and apple pie, and yet most commercials—better than 95 percent of all commercials—are not written in this way. They are written like handbills, directed specifically to nobody, and without taking the specific objectives of the client into consideration. Indeed, many of the salespeople writing their own commercials don't even have a clear idea of what the client specifically expects to achieve by buying the ads! No wonder so many commercials "don't work"—they weren't written to achieve it.

Actually, although usually it's the salespeople who write their own ads, they are generally untrained in doing so expertly, and indeed are psychologically not as able to get into the mind of the listener with the message than programming personnel are.

If PDs and air personalities develop their ability to write selling copy, it not only benefits the station and the sales effort, but it benefits them as well—by increasing considerably their value to the station. After all, sales finances the station and pays their salary; if salespeople cannot accomplish results for clients, they don't get repeat orders, and the revenue of the station is kept well below where it should be.

Granted, some guidelines should be set to ensure that programming people are not hampered in doing their own work by routine needs of the sales department, but after that program personnel should be as available to help write selling copy as they are to produce it.

The opening sentence of the commercial is the single most

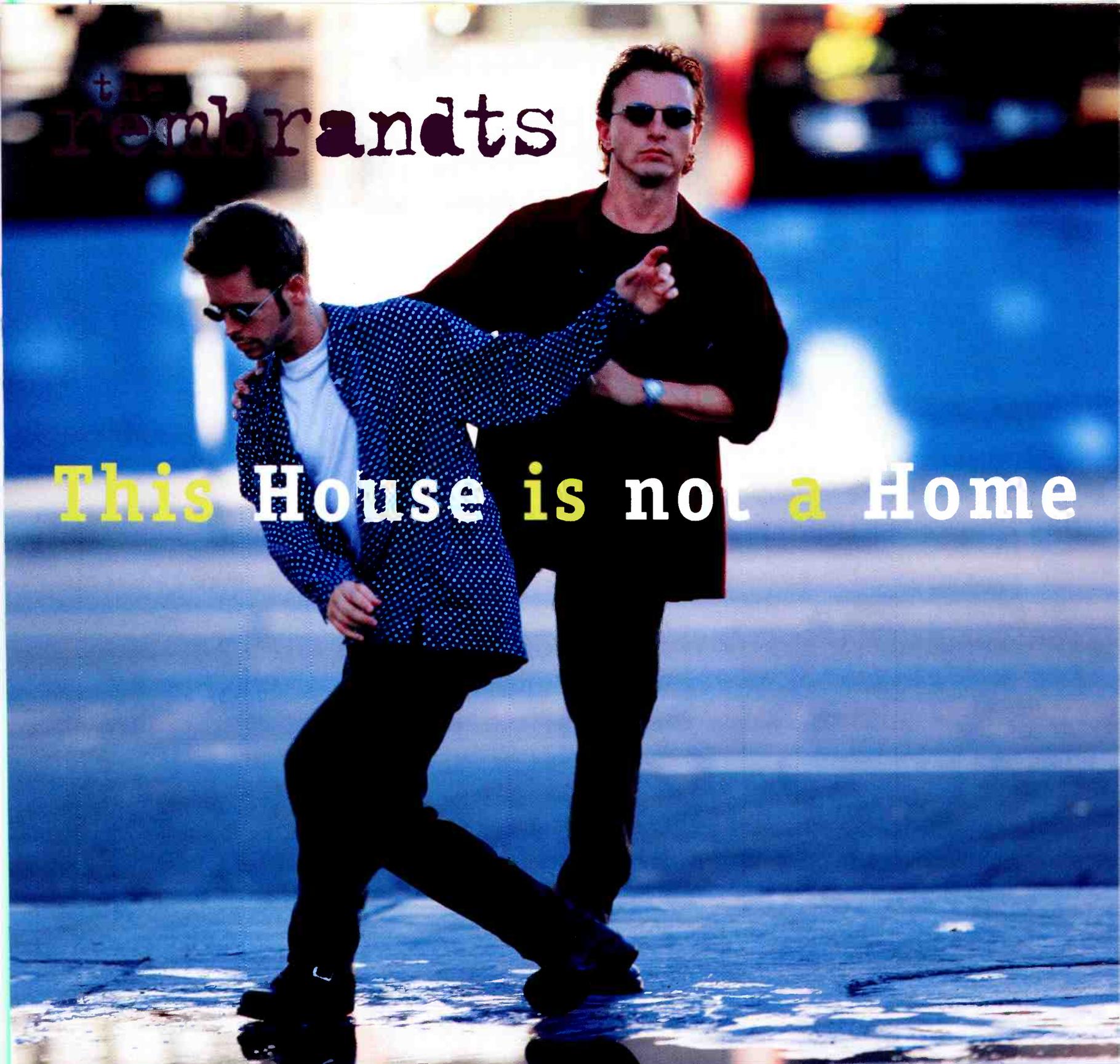
important part. Listeners are doing something else when they are listening to the radio and are listening with less than their full attention. They make the subconscious decision to listen or not to each successive new programming element based on how it begins. If the opening sentence of a commercial does not target the logical prospect, that listener is unlikely to be paying sufficient attention to the ad to respond. (And the clever ad which seems to be about one subject, and then it turns out is about something different, may win awards but it can't work, since the *correct* logical prospect "tuned out" at the start, and the prospect who was attracted loses interest when finding out that the opening sentence was misleading.)

So, target the local prospect right at the start, and indicate the thrust of the message to follow. "Are you looking to save money on a good used car?" Does both. Granted, it "tunes out" those who are not interested in that—but they weren't prospects anyway.

The second most important part of a spot is the ending. That's where the "call to action" must be included; if you leave out what you want the listener to do, in this split-attention situation, the listener may make a mountain out of the "interesting information" and never do anything about it. The last words in the spot must be the specific information they must remember to respond: The address, given as pictorially as possible, or the telephone number, repeated at least once. But never both. Figure out what the client wants the listener to do—go there, or phone—and only give the information necessary for them to do it. Giving both simply confuses the listener.

The middle part of the ad, where the theme introduced at the start is elaborated upon, is the least important part of the spot—but is still vital, because it provides the motivation to lead smoothly to the "call to action." The whole ad must have only one main point, and must proceed smoothly and clearly from beginning to end. ●

<http://www.burni.com/links/links.html>



Memorandts

This House is not a Home

The new single from the gold album L.P.
and the follow-up to the #1 airplay smash
"I'll Be There For You"
(Theme from the hit NBC TV series "Friends").

Most Added!!! Again.
Already Top 10 Requests!!!

Now on tour.

Over 80 Top 40's including:

WXKS-BOSTON

WHYI-MIAMI

WBZZ-PITTSBURGH

WNCI-COLUMBUS

WZJM-CLEVELAND

WKRQ-CINCINNATI

KDWB-MINNEAPOLIS

WKBQ-ST. LOUIS

WEZB-NEW ORLEANS

KUTQ-SALT LAKE CITY

KBZR-PHOENIX

KKRZ PORTLAND

KKLQ-SAN DIEGO

and many, many more!!!

20,000 copies selling/week. 800,000 CD buyers can't be wrong.

The Momentum Won't Stop.

Produced by Danny Wilde & Phil Solem
Management: George Ghiz for Global Cooling Entertainment

On EastWest Records America compact discs and cassettes.

World Wide Web: <http://www.elektra.com>

© 1995 Elektra Entertainment Group, a division of Warner Communications Inc. A Time Warner Company.



DIANA ROSS

SOARS BEYOND BOUNDARIES
CREATING MUSIC WITH ENDLESS POSSIBILITIES.

Take me higher

EXECUTIVE PRODUCER: DIANA ROSS

PRODUCER: NARADA MICHAEL WALDEN FOR PERFECTION LIGHT PRODUCTIONS

ASSOCIATE PRODUCER: MIKE MANI

ADD DATES:
SEPTEMBER 18TH & 19TH



374631352-2/4



©1995 MOTOWN RECORD COMPANY., L.P.



Who's Set To Play the 4th Quarter?



The boys in the NFL have the off season, teachers get summer vacation, but the playaz of promotion carry the ball week in and week out. When we first ran this feature last year, Los Angeles had pro football, Jacksonville had Jeff McCartney and Brian Burns and Brian Bridgman had to go to a zoo to see a Panther. Yet with so much change, there is one constant--the calendar.

As fall approaches, these tracks slated for release will hopefully help push crucial dollars across the most important line of all--the bottom line. What can Top 40 expect from labels looking to gain ground before the whistle sounds on December 31?

The competition isn't quite as heated in the NFL, but for the second year in a row we've polled national promotion executives for their choices of the match-up and the winner we're likely to see walk away with the trophy at Super Bowl XXX in Arizona. No one picked sleeper San Diego Chargers to get to the big dance last year, but should someone predict accurately this time, a special prize will be awarded at the GAVIN Seminar in Atlanta this coming February (in case of a tie, a drawing will determine the winner).

COMPILED BY DAVE SHOLIN AND ANNETTE M. LAI

ACM RECORDS

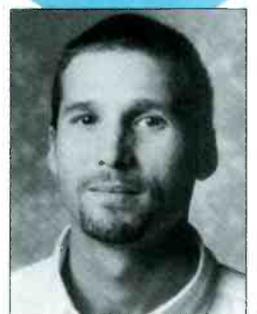


LORI HOLDER-ANDERSON,
VICE PRESIDENT OF
CHR PROMOTION

EDWYN COLLINS - "A Girl Like You" (Bar None/A&M)
BLUES TRAVELER - "Hook"
SOLO - "Heaven" (to mainstream radio October 2-3) (Perspective/A&M)
JANN ARDEN - "Insensitive"
INNOCENCE MISSION - "Bright As Yellow"

Prediction: San Francisco 49ers vs. Pittsburgh Steelers, with Steelers winning.

AMERICAN RECORDINGS



DANNY OSTROW,
VICE PRESIDENT,
POP PROMOTION

RUTH RUTH - "Uninvited" (Ventruel/American)
GOD LIVES UNDERWATER - TBA
SUPHERB - "90008" (Wild West/American)
JESUS & MARY CHAIN - "I Hate Rock 'n' Roll"
JULIAN COPE - "Try Try Try"
VELL BAKARDY - TBA
CHINO-XL - TBA

**ELEKTRA
ENTERTAINMENT
GROUP**



**GREG THOMPSON,
SENIOR VICE PRESIDENT,
PROMOTION,**



**DON CODDINGTON,
SENIOR DIRECTOR,
POP PROMOTION**



**MATT LEVY,
DIRECTOR,
NATIONAL SECONDARIES**

MOONPOOLS & CATERPILLARS - "Here" (eastwest/Elektra)
GERALD & EDDIE LEVERT - "I'm Missing You" (eastwest/Elektra)
CORONA - "Try Me Out" (eastwest/Elektra)
ERASURE - "Stay With Me" (Mute/Elektra)
SIMPLY RED - "Fairground" (eastwest/Elektra)
SILK - "Hooked On You" (Keia/Elektra)
D:REAM - "Shoot Me With Your Love"
TERRY ELLIS (from EnVOGUE) - "Wherever You Are" (eastwest/Elektra)
BETTER THAN EZRA - "Rosalia"

BJORK - "Oh So Quiet"
GRAND PUBA - "A Little Of This"
NATALIE MERCHANT - "Wonder"
AC/DC - "Hard as a Rock" (eastwest/Elektra)
ADINA HOWARD - "It's All About You"
GIOVANNI - "Suffer Too Much" (Sire/Elektra)

Thompson's prediction: Miami Dolphins vs. San Francisco 49ers, with Miami winning.
Coddington's prediction: Miami Dolphins vs. San Francisco 49ers, with 49ers winning.
Levy's prediction: San Francisco 49ers vs. Cleveland Browns, with San Francisco winning.

**EMI
RECORDS**



**PETER NAPOLIELLO,
SENIOR VICE PRESIDENT,
PROMOTION**



**MICHAEL STEELE,
VICE PRESIDENT, PROMOTION**

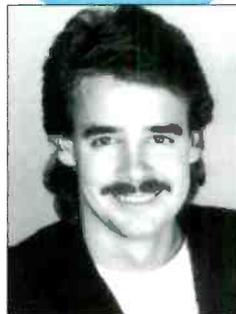
JOSHUA KADISON - "Take It On Faith"
CHYNNA PHILLIPS - "Naked and Sacred"
CUT AND MOVE - "I'm Alive"
SELENA - "Dreaming Of You" (EMI Latin/EMI)
D'ANGELO - "Cruisin"
BARRIO BOYZZ - TBA
TECHNOTRONIC - "I Want You By My Side"

Napoliello's prediction: San Francisco 49ers vs. New York Jets, with New York winning.
Steele's prediction: Dallas Cowboys vs. Denver Broncos,

40

with Denver winning in an upset.

**EPIC
RECORDS**



**DALE CONNONE,
VICE PRESIDENT,
POP PROMOTION**

TEARS FOR FEARS - "God's Mistake"
OASIS - "Morning Glory"
GROOVE THEORY - "Tell Me"
INDIGO GIRLS - "Live/TBA"
M PEOPLE - "Search For the Hero"

Prediction: San Francisco 49ers vs. Cleveland Browns, with San Francisco winning.

550 MUSIC



**HILARY SHAEV,
VICE PRESIDENT, PROMOTION**

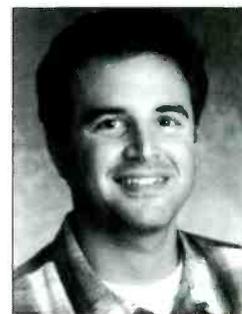
3T - "Anything" (MJJ Music/550)
JON B. - "Pretty Girl" (Yab Yum/550)
DEEP FOREST - "Bohemian Ballet"
PATRA - TBA

Prediction: Dallas Cowboys vs. New England Patriots, with Dallas winning.

**GEFFEN/DGC
RECORDS**



**STEVE LEAVITT,
NATIONAL CHR
PROMOTION DIRECTOR**



**CRAIG COBURN,
NATIONAL SINGLES
PROMOTION DIRECTOR**

GEORGE MICHAEL - "Jesus To a Child" (SKG)
GARBAGE - "Queer" (Almo Sounds)
RAW STYLUS - "Believe In Me" (Geffen)
GENIUS - TBA (Geffen)

Leavitt's prediction: Dallas Cowboys vs. New England Patriots, with Dallas winning.
Coburn's prediction: Oakland Raiders vs. Dallas Cowboys, with Oakland winning.

**GIANT
RECORDS**



**RAY CARLTON,
HEAD OF PROMOTION**

DEEP BLUE SOMETHING



1
VH
MUSIC FIRST
CUSTOM
ROTATION!

**THE
BOX**
MUSIC TELEVISION
YOU CONTROL
ON

M
TV
MUSIC TELEVISION
ADD!!!

A MULTI-FORMAT HIT!!

"Breakfast at Tiffany's"

NEW ADDS INCLUDE: KKMJ/Colorado Springs, KFFM/Yakima, KFOG/San Francisco, KLZR/Kansas City, KKOS/San Diego, WKDD/Akron, WZXL/Atlantic City, WXXW/Greenville, WMMM/Madison, KQXR/Boise, KRRO/Sioux Falls, KFMX/Lubbock, WTAO/Carbondale, WIZN/Burlington, WWGZ/Flint

MAJOR AIRPLAY AT: WEDJ/Charlotte 33x, KRBE/Houston 21x, B97/New Orleans 32x, WPST/Philadelphia 43x, KEDJ/Phoenix 33x, WDJX/Louisville 34x, WKCI/Hartford 26x, WKSE/Buffalo 22x, WPRO/Providence 17x

OVER 1900 BDS SPINS • AUDIENCE REACH OVER 9.5 MILLION • MAINSTREAM MONITOR: 34*-32*
BILLBOARD HOT 100 SINGLES: 60*-54* • R&F POP CHART: 25* • R&R ALTERNATIVE: 33* • R&F ROCK: 43*
R&R ACTIVE ROCK: 33* • SOUNDSCAN ALTERNATIVE NEW ARTIST ALBUMS: TOP 5
BILLBOARD HEETSEEKERS: TOP 5 • SOUNDSCAN CURRENT ALTERNATIVE ALBUMS: 41

One of the most requested songs at radio!!

Management: Paul Nugent & Mike Swinford



THE ATLANTIC GROUP



**JEAN JOHNSON,
HEAD OF POP PROMOTION**

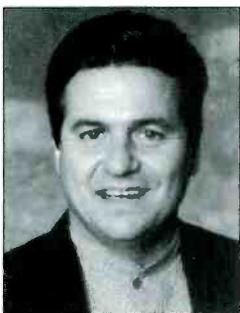
LETTERS TO CLEO - "Awake"
GREEN APPLE QUICKSTEP -
"Dizzy"
HAMMER - "Sultry Funky"

Carlton's prediction: Miami
Dolphins vs. San Francisco
49ers, with Miami winning.
Johnson's prediction: Oakland
Raiders vs. Dallas Cowboys,
with Dallas winning.

**HOLLYWOOD
RECORDS**



**JOHN FAGOT,
SENIOR VICE PRESIDENT,
PROMOTION**



**TIM BURRUSS,
VICE PRESIDENT, PROMOTION**

JON SECADA & SHANICE - "If
I Never Knew You" (from
Pocahontas)
J'SON THOMAS - "Take a Look
At Me"
L.A.D. - "Riding Low"
QUEEN - TBA
LENNON TRIBUTE ALBUM -
TBA

Fagot's prediction: Atlanta
Falcons vs. Oakland Raiders,
with Falcons winning.

Burruss' prediction: San
Francisco 49ers vs. Buffalo
Bills, with 49ers winning.

**ICHIBAN
RECORDS**



**RANDY SAAD,
NATIONAL RADIO PROMOTION
DIRECTOR**

MIISA - "All Or Nothing"
DEADEYE DICK - "Paralyze
Me"
MC BREED - "Well Alright"
(rhythm crossover stations)
KILO - "Dunkey Kong" (rhythm
crossover stations)

Prediction: Dallas Cowboys vs.
Miami Dolphins, with the
Cowboys winning.

**INTERSCOPE
RECORDS**



**BRENDA ROMANO,
SENIOR VICE PRESIDENT,
PROMOTION**

BROTHER NATURE - "I
Choose You"
XAVIER - TBA
PURE SOUL - TBA
(Stepsun/Interscope)
BUSH - "Come Down"
(Trauma/Interscope)
2 PAC - "Temptations"

Prediction: San Francisco
49ers vs. Miami Dolphins, with
San Francisco winning.

30

**ISLAND
RECORDS**



**JOE RICCITELLI,
VICE PRESIDENT, PROMOTION**

SALT-N-PEPA - "Ain't Nothin'
But a She Thang" (from Shirley
Divers' Foundation benefit CD)
MELISSA ETHERIDGE - "Your
Little Secret" (title track off new
CD)
ELTON JOHN - "Blessed"
(Rocket/Island)
L.L. COOL J. w/BOYZ II MEN -
"Hey Lover"
JUDE COLE - "Believe In You"
EAST 17 - "Stay Another Day"
(London/Island)
ERICK SERMON - "Bomdigi"
(RAL/Island)
BEGGARS - "Lovely Soul
Detonator"
DOUG E. FRESH - "It's On"
(Gee Street/Island)
MOKENSTEF - "In the Rain"
(Outburst/Def Jam/Island)
MONTELL JORDAN - "Daddy's
Home" (Def Jam/Island)

Prediction: Dallas Cowboys vs.
Miami Dolphins, with Miami
winning.

**JIVE
RECORDS**



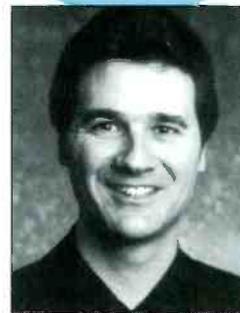
**JACK SATTER,
SENIOR VICE PRESIDENT,
PROMOTION**

BACKSTREET BOYS - "We've
Got It Goin' On"
R. KELLY - TBA (new album
November 7)
THE CLICK - "Hurricane"
MYSTIKAL - "Y'all Ain't Ready
Yet"

KRS-ONE - "MC's Act Like
They Don't Know"
SOULS OF MISCHIEF - "Rock
It Like That"
FATHER DOM - "Rumors"
ANT BANKS - "I Think I Wanna
Die"
SUGA T - "Recognize"
CELLY CEL - "Killa Cali"

Prediction: Pittsburgh Steelers
vs. San Francisco 49ers, with
Niners winning.

**MAVERICK
RECORDS**

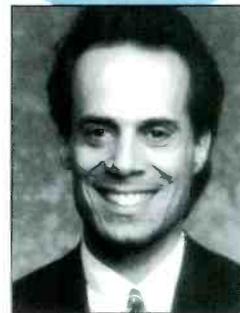


**TERRY ANZALDO,
VICE PRESIDENT, PROMOTION**

ALANIS MORISSETTE - "Hand
In My Pocket"
MADONNA - TBA (new album
mid-October, working with
David Foster)
THE RENTALS - "Friends Of P"

Prediction: Oakland Raiders
vs. Dallas Cowboys, with
Dallas winning.

**MCA
RECORDS**



**MARK GORLICK,
SENIOR VICE PRESIDENT,
PROMOTION
(AND NEWLYWED!)**

**JAN KRUM, NATIONAL
PROMOTION DIRECTOR**

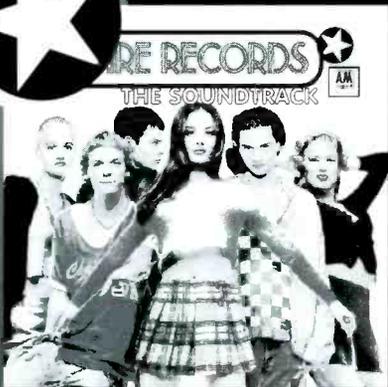
SHAI - "Come With Me"
(Uptown)
MARY J. BLIGE - "(You Make
Me Feel Like) A Natural
Woman" (Uptown) (from *New
York Undercover* soundtrack)



Edwyn Collins

A Girl Like you

Available on



Also available on the Bar None lp **Gorgeous George**
Produced by Edwyn Collins
Management/Direction: Hornblow Group USA, Inc.

Soundtrack Executive Producers: Jonathan McHugh & Mitchell Leib
Music Supervisor: Mitchell Leib Music Consultant: Karen Glauber
© 1995 A&M Records, Inc./Monarchy Enterprises B.V. & Regency Entertainment (U.S.A.), Inc. All rights reserved.



Gavin Alternative

Static BY MAX TOLKOFF

Hey, Nice Tie

It's probably dawned on you by now that the people who allow us to play around with this little format here mostly wear suits (with a few notable exceptions). Radio in America is, after all, a business.

People who are serious about their broadcasting careers wear suits.

Men and women. Although it could also be argued that people who are *serious* about their broadcasting careers *don't* wear suits. They're too busy broadcasting. But when you become too old for moshing and Volvo wagons start to look *really* appealing to you, it's time to buy a suit. You'll need it for the NAB Radio Show, where the captains of the broadcast industry gather to trade stations like baseball cards.

And admire each other's suits.

"Hey, Mel, that's a really nice suit."

"Thanks, Reed. I wore this to the recent Howard Stern indecency fine settlement hearing where you gouged me for \$1.7 million."

"Well, Mel, it's nice to know you had money left over for that nice suit."

"Thanks again, Reed. You know, *your* suit ain't bad, either."

"Thanks, Mel. I wore this one to Capitol Hill when I was asked to explain why the FCC was recommending lifting the ownership caps. I think it helped me close the

deal."

"Good thinking, Reed."

"Thanks, Mel."

"You're welcome, Reed."

Shut up, both of you.

Blackened Everything

You name it. Fish, chicken, steak, donuts, coffee, candy bars, suits. That Cajun thing is out of control in New Orleans. The operating principle behind Southern cooking must be to add spice and burn the crap out of everything so no one will know how bad it all tastes. But I digress. New Orleans was the site of the '95 NAB Radio Show last week. Every responsible programmer goes to at least one NAB in his/her career. If you're trying to suck up to management, you go every year. This year I went to find the alternative vibe.

Surely with the recent explosion of this format we'd find a few sessions about the amazing growth. Or a session on the growing competition within markets. Or how to find and train alternative air talent. Well, here's the kind of stuff we got this year: "Satellite DAB Forum," "Pennies From Heaven: Small Market Station Financing," "Duopoly Selling Strategies: The Great Debate," and "Creative Productivity for the '90s." All very useful of course, but nothing at all about how to get Green Day for your next station event! They stuck all the rock-related stuff into one room at noon on Thursday. Pick

your roundtable, go sit with the gurus, stay there till you grow up and want to get back into broadcasting. You may now leave the room. Good. Just in time for "Practical Uses For Radio on the Internet." O.K. Remember the A3 wrap-up? Better strap in.

Wednesday's Highlights

Arrive at Hyatt 7:30 p.m. ...Notice Al Wilson and Sandy Horowitz from WWDX in Lansing standing in line behind me...they just escaped

from a Days Inn that was used for casting *Night of the Living Dead*, they beg for rooms: Voila! Two on the sixth floor...dinner with Tom Calderone and Bill Jacobs in the French Quarter...a three-hour meal...service is more of a concept down here...back to room...

Bedtime Movie: *Congo*.

Thursday's Highlights

Wake up...check previous day's voice mail: 269 messages, mostly from Steve Tipp raving every two minutes about some new cigar he's discovered...go to convention hall to register...building is almost half a mile long...NAB Radio Show is at far end...jammed with people milling about...let's see, giant trade publication kiosk...pick up copy of *Radio Ink*...*Billboard* magazine slot is empty...curiously, the *R&R* stack seems untouched...get badge in press room...12 noon, time for the "Rock Format Roundtable"...twelve tables...only Tom Calderone's has a large crowd around it...spotted: Gene Romano, WJVE...Sandy and Al from WWDX...Mark Marone, *Billboard*...Larry Johnson, Paragon Research...Kristin Clark, BDS...Peter Clough, Rantel Research...Susan Pickering, WKPE (rock 104.7)...Denny Brown, Radio Chattanooga...Dan Zako, GM WDRE...Paul Kent, BBC...Andy Denmark, United Stations...Herb Ivy, WCYY Portland, Maine (recent flip to alt)...the biggest question from radio: how do I protect myself from the oncoming threat of another alternative station in my market?...It's over by 1:30...brief excursion into exhibit hall...way too big, gotta come back tomorrow...dinner with Kevin Stapleford...he keeps asking cab driver where the "Lasher House" is...

Bedtime Movie: *Interview With The Vampire*.

Friday's Highlights

Time to tackle the exhibit hall...Arbitron Booth first thing in: most nervously attended, yet most crowded...Radio Diner, a large Airstream trailer set up like a diner for remotes...the ubiquitous "money booth"...flying dollar bills every-

Continued on page 40



Data

MOST ADDED MEAT PUPPETS (29)

Scum (London)
KLZR, WEDG, WQNF, WQXA, CIMX, WRLG, WQBK, WEQX, KPOI, KNNC, WBCN, WOXY, WZRH, WBRU, KTCL, WFNX, WPGU, XTRA, KEDJ, WCHZ, WROX, WRXS, WHTG, KWOD, WPBZ, KXRK, KNDD, KREV, WDRE

OASIS (21)

Morning Glory (Epic)
KLZR, WQXA, WWCD, WRLG, WEQX, KPOI, KNNC, WZRH, KTCL, WHYT, XTRA, WXRT, WRXS, WHTG, KKNB, KTOZ, KWOD, CFNY, XHRM, KNDD, KREV
RED HOT CHILI PEPPERS (15)

My Friends (Warner Bros.)
KXPK, KLZR, WWCD, CIMX, WQBK, WEQX, WBRU, WFNX, WENZ, WHYT, XTRA, KKNB, KROQ, KOME, KNDD
FOO FIGHTERS (10)

I'll Stick Around (Roswell/Capitol)
WDST, WRXQ, WQNF, WQXA, WMAD, WZRH, WENZ, WPGU, KWOD, WPBZ
ALANIS MORISSETTE (7)

Hand In My Pocket (Maverick)
KACV, KFRR, WAQZ, WDGE, WHFS, WLUM, WMRQ, WPFM, KUKQ

MOST REQUESTED SILVERCHAIR

Tomorrow (Epic)

BLIND MELON

Galaxie (Capitol)

ALANIS MORISSETTE

Hand In My Pocket (Maverick)

ALANIS MORISSETTE

You Oughta Know (Maverick)

THE TOADIES

Possum Kingdom (Interscope)

MOST BUH-UZZ

We asked a bunch o' programmers what's REALLY working at radio. "Or Ooooo, baby baby, I can feel the power!"

Heather Nova

Walk This World (WORK)

EDWYN COLLINS

A Girl Like You (Bar None/AGM)

RANCID

Time Bomb (Epitaph)

LISA LOEB

Do You Sleep (Geffen)

P.M. DAWN

Downtown Venus (Gee Street/Island)

MOST LIKELY TO SUCCEED

They're just seedlings, but watch 'em grow.

MEAT PUPPETS

Scum (London)

URGE OVERKILL

The Break (Geffen)

OASIS

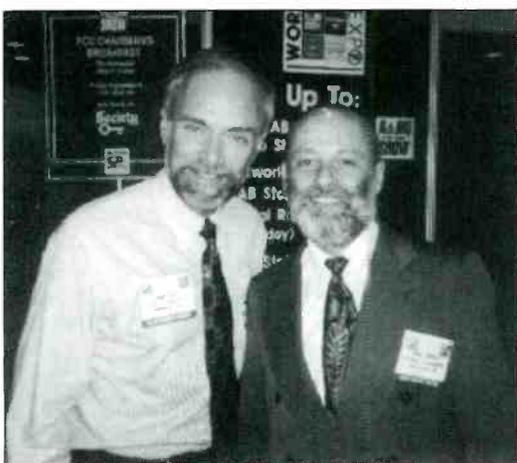
Morning Glory (Epic)

SEAWEED

Start With (Hollywood)

GARBAGE

Queer (Geffen)



Putting the "AL" back in ALTERNATIVE...Alan Hay from WHFS bonding with AL Wilson from WWDX. Separated at birth?



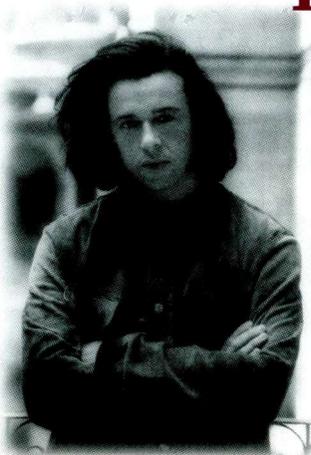
It's not as innocent as it looks.

"God's Mistake"

The first track from the new album

"RAOUL AND THE KINGS OF SPAIN" TEARS FOR FEARS

Produced by Tim Palmer, Roland Orzabal and Alan Griffiths.

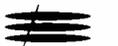


Whirlwind
ENTERTAINMENT GROUP

Management: Whirlwind Entertainment Group, Inc.

<http://www.sony.com>

"Epic" and  Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1995 Sony Music Entertainment Inc.


epic
epic records group



Alternative format table in full swing. This was a VERY serious discussion.

Continued from page 38

where...I thought the '80s were over...Hey look, it's more '80s: the giant boombox remote booth - but with a new twist: this one is attached to a scissors lift on the back of a truck (the Sky Box)...perfect for an angry, milling mob of unhappy listeners...at the touch of a

button raise your jock to a safe, unapproachable 30 feet off the ground, just out of reach of pissed-off parents of impressionable teenagers...perfect for the "Active Rock" crowd...David Brenner broadcasting live: yawn...up to the BIG ballroom...omigod...it's a really serious lunch with about 3000 people



All of Jacobs Media in one place at one time? Who's minding the store? Left to right: Tom Calderome Jacobs, Fred Jacobs, guest speaker Karen Ritchie, Paul Jacobs, Bill Jacobs

in a really dark room watching Ben & Jerry (both in T-shirts and jeans) talking to men and women in suits about "how it all started"...at least the ice cream was good...much, much later: the hospitality suites...11 p.m. ...people are still in suits...

Bedtime Movie: *Batman Forever*.
Saturday's Highlights

Jacobs Media Breakfast at 8 a.m. (8 a.m.!! Paul Jacob's idea of humor)...very large turnout, this thing gets bigger every year...all Jacobs on deck: Fred, Paul, Bill, Tom...guest speaker is Karen Ritchie, who worked at GM for a lot of years in Marketing, who did a lot

of research, who wrote a brilliant book exploding some of the myths of "Gen X"...she summarizes... "Generation X works from an early age. They attend college in high numbers. They stay single and childless longer. They save their money. And they don't pay any rent until they're in their 30s. Yes sir, that sure sounds like a busted market to me. Call me an optimist, but I think I can sell some cars to these kids."...Q&A followed...crowd was highly impressed...end of convention, for me...I'm free...now, let's look for Lestat...

Bedtime Movie: *Angel Heart* 🍷

Max Tout

Gee, is it my turn again? So soon? Feels like only yesterday.

GLUELEG HEROIC DOSES (PURE)

O.K., o.k. It's got that punk head-bob thing going. Makes me think of the Beastie Boys meets RHCP. But wait, maybe it's RHCP meets Madness meets Chicago. Hey, there's some nifty tunes here. Where are these guys from? CANADA? Oh no. Although Glueleg has been described as Canada's Primus, that comparison does not do them justice. Maybe it's more like Canada's Mighty Mighty Bosstones. Yeah, that's it. Or, as lead vocalist Carlos Alonso ponders, "I prefer to think of us as Tool with a horn section". Whatever. Toronto should throw off a few more of these guys. There's melody, rhythm, real songs. Try the lead track, "Heroic Doses". Or, if you want Primus there's always "I Saw You Joja". But "Mister Pink" could be my fave off this debut LP. It deserves attention in the next music meeting.

URGE OVERKILL EXIT THE DRAGON (Geffen)

This was definitely an eagerly anticipated release, as demonstrated by the numerous leaks around the country. Does reality meet expectation? I'll give you a simple non-hype: yes.

But then again, I'm a big fan. C'mon, you have to admit that there is something very appealing about UrgeO's compressed, speed rock approach to life. Like the song "I'm The Man" from Joe Jackson (so call me retro, I don't care), songwriting is the key here. You've got at least four radio friendly songs ready to go: "The Break", "Jaywalkin'", "Tin Foil", and "Monopoly". But it's an album with depth, so take your time. *Exit The Dragon* is UO's second release for Geffen and was produced by The Butcher Brothers, who were responsible for production on Saturation.

The first single from the new album **NO JOKE!**

Meat Puppets

Seum

Managed by John Sitar and Jimi DeVore for Gold Mountain Entertainment
Produced by Paul Casey & Meat Puppets • Engineered and mixed by Chris Shaw

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**TEARS FOR FEARS
"GOD'S MISTAKE" FROM THE LP
RAOUL AND THE KINGS OF SPAIN
(EPIC)**

I know that many of you will be tempted to say "Ah, let A3 deal with this". That would be a mistake (no relation to title intended). "Gods Mistake" is a great song from a heritage alternative artist. It's fabulous to hear Roland's voice again. And since most of you still incorporate the early years of the format into your

Selector databases this is not a stretch. Certainly a proven artist can find a space next to your "adventurous" picks and experiments. Or are we so locked into "Rancid mode" that alt radio will pass this by? I wonder what would have happened if "Mad World" or "Change" came out today. Please find a place for this somewhere. Hey, how bout the "mornings only" category? Isn't that where you put the crossover tunes?

BE ON THE LOOKOUT

WEEK OF SEPTEMBER 18

The Blue Eskimos	Boot To Lip	(American Standard Rec.)
Blur	Country House	(Virgin)
The Charlatans	The Charlatans	(Beggars Banquet/Atlantic)
God Lives Under Water	All Wrong	(Reprise)
Lenny Kravitz	Circus	(Virgin)
Alanis Morissette	Hand In My Pocket	(Reprise)
Smackmellon	Blue Hour	(Relativity)
Various Artists	A Means To An End	(Virgin)

WEEK OF SEPTEMBER 25

All-4-One	All-4-One	(Atlantic)
Bel Canto	Bel Canto	(Lava/Atl)
The Bottle Rockets	The Brooklyn Side	(TAG/Atl)
Clannad	Clannad	(Atlantic)
Intro	Intro	(Atlantic)
Machines Of Loving Grace	Machines Of Loving Grace	(Mammoth/Atl)
Alannah Myles	Alannah Myles	(Atlantic)
Ruth Ruth	Uninvited	(AB/AMR)
Smackmellon	Blue Hour	(Relativity)
The Verve	This is Music	(Virgin/Vernon Yard)

The
Geraldine Fibbers

LOST SOMEWHERE
BETWEEN THE EARTH
AND MY HOME

featuring Dragon Lady

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9/17 San Jose
9/18 Sacramento
9/20 Portland
9/21 Vancouver
9/22 Seattle
9/25 Palo Alto
9/27 Los Angeles
9/28 San Diego
9/30 Los Angeles
more dates coming soon . . .



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The Sandy Horowitz NAB Picture Page

Sandy is still the man at WWDX (until he takes over KTEG). But with schmoozing expertise like this, he's definitely the future of radio. This week Sandy takes over New Orleans.



← Sandy and alternative super owner "Super Frank"... Said Frank to Sandy, "You look great in that suit."

→ Sandy and his consultant Tom Calderone... Said Tom to Sandy, "Gimme a suit like that and I could take over the world!"



← Sandy and Chris Corley from WROX... Said Chris to Sandy, "I saw you with Dee Dee Myer...I gotta get me a suit."



→ Sandy and former White House press secretary Dee Dee Myer... Said Dee Dee to Sandee, "I LOVE a man in a suit. You're handsomer than Bill."



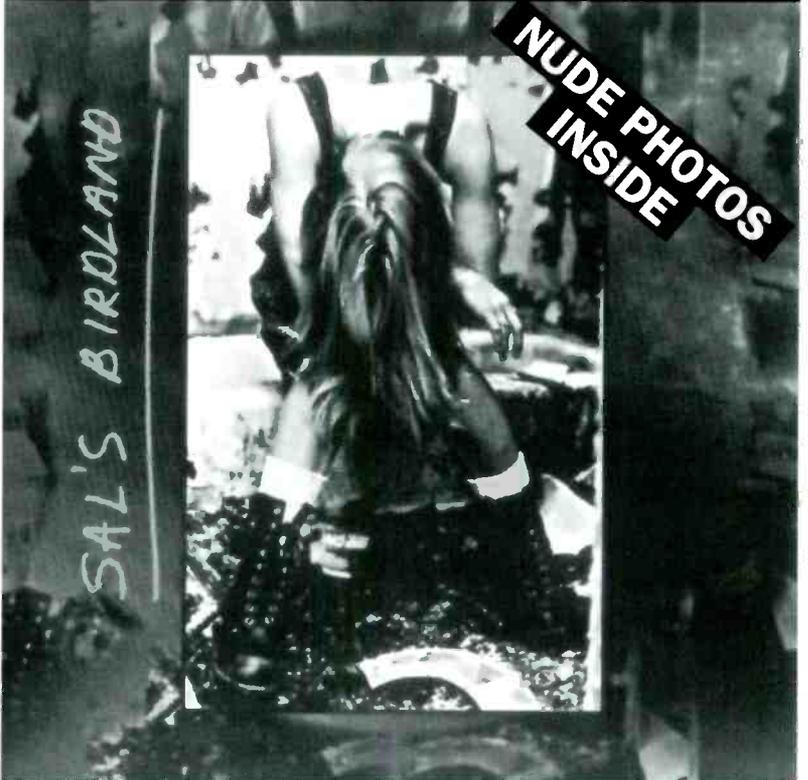
← Sandy and Oliver North... Said Ollie to Sandie, "A good suit is the American way."



↑ Sandy gazing longingly at a potential new toy, the NAB was digital heaven.

← Sandy in flight. There's no better man to watch over the highways and by-ways of our nation.

Wanna See Some Naked Pictures?



Featuring the single

"LOVE IS GROOVY"

Add Date: Monday, September 18



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MOST ADDED
ROCKET FROM THE CRYPT (16)
A MEANS TO AN END (15)
SUPERCHUNK (13)
AIR MIAMI (10)
DON CABALLERO (10)

TOP TIP
THE CHROME CRANKS
Dead Cool
(Crypt)

Dead cool and Heavy at KUSF, WNYU, WSMU, WUJC, WUVT, WVFS, WVXU and WXCI. KTRU, KVMR and WDCR ADD the disc this week.

RECORD TO WATCH
ASH
Trailer
(Reprise)

Ash's *Trailer* hauls in four ADDs this week from KZSC, WFDU, WICB and WMSV. Look for the band to repeat (or should I say reprise) that achievement in the coming weeks.

Gavin College

2W LW TW

- | | | | |
|------------|----|----|--|
| 9 | 2 | 1 | SOUTHERN CULTURE ON THE SKIDS - Dirt Track Date (DGC) |
| 1 | 1 | 2 | PALACE MUSIC - Viva Last Blues (Drag City) |
| 3 | 3 | 3 | KIDS SOUNDTRACK - Various Artists (London) |
| 2 | 5 | 4 | LUNA - Penthouse (Elektra/EEG) |
| 4 | 4 | 5 | YOUNG GODS - Only Heaven (Interscope/AG) |
| 8 | 9 | 6 | SIX FINGER SATELLITE - Severe Exposure (Sub Pop) |
| 5 | 7 | 7 | SUPERSUCKERS - Sacrificious (Sub Pop) |
| 7 | 8 | 8 | SEAWEED - Spanaway (Hollywood) |
| 40 | 21 | 9 | MEDICINE - Her Highness (American) |
| — | 22 | 10 | BUNNYGRUNT - Action Pants! (No Life) |
| 10 | 10 | 11 | THAT DOG - Totally Crushed Out! (Geffen) |
| 11 | 11 | 12 | HALF JAPANESE - Hot (Safe House) |
| NEW | 13 | | THE CHROME CRANKS - Dead Cool (Crypt) |
| 33 | 14 | 14 | SHANE MacGOWAN AND THE POSES - The Snake (Ztt/Warner Bros.) |
| — | 16 | 15 | TARNATION - Gentle Creatures (4-AD) |
| 19 | 19 | 16 | AXIOM FUNK - Funkronomicon (Axiom/Island/PLG) |
| 31 | 31 | 17 | GARBAGE - Garbage (Almo Sounds) |
| 22 | 18 | 18 | TINDERSTICKS - Tindersticks (This Way Up/London) |
| 6 | 6 | 19 | TOENUT - Information (Mute America) |
| 13 | 13 | 20 | GERALDINE FIBBERS - Lost Somewhere Between The Earth And My Home (Virgin) |
| 12 | 12 | 21 | FOO FIGHTERS - Foo Fighters (Roswell/Capitol) |
| — | 32 | 22 | FRIENDS OF DEAN MARTINEZ - The Shadow Of Your Smile (Sub Pop) |
| 39 | 35 | 23 | ANI DIFRANCO - Not A Pretty Girl (Righteous Babe) |
| 18 | 24 | 24 | LIQUORICE - Listening Cap (4-AD) |
| NEW | 25 | | MY LIFE WITH THE THRILL KILL KULT - Hit & Run Holiday (Interscope/AG) |
| NEW | 26 | | HALF-COCKED - The Motion Picture Soundtrack (Matador) |
| 29 | 27 | 27 | ENNIO MORRICONE - A Fistful Of Film Music (Rhino) |
| 26 | 26 | 28 | ALANIS MORISSETTE - Jagged Little Pill (Maverick/Reprise) |
| 14 | 29 | 29 | DIRTY THREE - Dirty Three (Touch & Go) |
| 30 | 30 | 30 | BJORK - Post (Elektra/EEG) |
| — | 39 | 31 | BIG SANDY - Swingin' West (HighTone) |
| — | 37 | 32 | PERE UBU - Ray Gun Suitcase (Tim Kerr) |
| 35 | 33 | 33 | RAMONES - Adios Amigos (Radioactive) |
| 34 | 34 | 34 | BUFFALO TOM - Sleepy Eyed (Beggars Banquet/eastwest/EEG) |
| 17 | 17 | 35 | FIGDISH - That's What Love Songs Often Do (Atlas/A&M) |
| 36 | 36 | 36 | BEN HARPER - Fight For Your Mind (Virgin) |
| 15 | 15 | 37 | SUGAR - Besides (Rykodisc) |
| — | 38 | 38 | BRAVE COMBO - Polkas For A Gloomy World (Rounder) |
| 20 | 20 | 39 | THOMAS JEFFERSON SLAVE APARTMENTS - Bait And Switch (Onion/American) |
| 45 | 40 | 40 | LIZ PHAIR - Juvenilia (Matador) |
| 16 | 23 | 41 | FUGAZI - Red Medicine (Dischord) |
| NEW | 42 | | CROWSDULL - the end of summer e.p. (Big Cat) |
| NEW | 43 | | NUMBER ONE CUP - Possum Trot Plan (Flydaddy) |
| 21 | 44 | 44 | FOLLOW THE BOUNCING BALL - Various Artists (Ba Da Bing!) |
| NEW | 45 | | CHEMICAL BROTHERS - Exit Planet Dust (Astralwerks) |
| 24 | 46 | 46 | DAMBUILDERS - Ruby Red (eastwest/EEG) |
| 23 | 45 | 47 | TEENAGE FANCLUB - Grand Prix (DGC) |
| 27 | 48 | 48 | CIV - Set Your Goals (Lava/Atlantic) |
| 37 | 49 | 49 | KISSYFUR - Frambuesa (Starlight Furniture Company) |
| — | 50 | 50 | EMERGENCY BROADCAST NETWORK - Telecommunication Breakdown (TVT) |

Inside College BY SEANA BARUTH



CMJ and The Sappy Search For Meaning

So **CMJ Music Marathon 1995** is behind us and, although some of it was vividly familiar (i.e. the stunning variety of live music) the changes made this year—like relocating to Lincoln Center—and the stellar New York weather kept this fifteenth conference fresh, even for someone who's attended a decade's worth of them. Unfortunately, this week I don't have the room for a full-on convention wrap-up in this space, so if you're interested, look for the story in GAVIN News. Instead, then, let's review CMJ highlights, or *highlight*, rather, since one convention-related

event seemed to eclipse (for me and a roomful of others) most of the remaining CMJ offerings.

Yes, I'm referring to the **Auto-De-Fe** show. For those of you who missed it, ADF is a promo "super-group"—if you will—fronted and conceived by **Alternative Tentacles' Eric Rose** (guitar and vocals). Other ADF members include **Caroline's Errol Kolosine** (drums), **Matador's Kris Gillespie** (guitar) and **Elektra's Ben Webber** (bass), while **El Recordo's Tim Cook** provided guest vocals on a couple of covers.

Continues on page 45

Four songs. No brakes.

Slider

the ep featuring "I Wanna Go" and 3 non-lp tracks, including a cover of Sebadoh's "Soul And Fall"

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College Editor: SEANA BARUTH

College Reports Monday 9am -4pm and Tuesday 9am -3pm

Station Reporting Phone: (415) 495-1990 • Gavin Fax: (415) 495-2580

Rock Chartbound

- *MORTAL KOMBAT (86)-TVT
- SHRINE (84)-Malicious Vinyl/Capitol
- *AC/DC (70)-EastWest/EEG
- *MY DYING BRIDE (58)-Fierce
- MEATBOX (56)-Sonic Wave
- Dropped: #23 Souls At Zero, #36 Fight, #46 Morbid Angel, #47 Sven Gali, #48 Supersuckers, #50 Tea Party

Rock Picks

**RANCID
...And Out Come The Wolves
(Epitaph)**

Rancid are back with their latest full-length...*And Out Come The Wolves*. Upbeat and loaded with sing along lyrics, punk rock guitars and an overall infectious groove, Rancid will be embraced by both hard rock and alternative radio...*And Out Come The Wolves* reveals many of the experiences Rancid has endured throughout their career. From stories of drugs, vagrancy, and street life in Northern California's East and South Bay to tales of life in previous bands, Rancid delivers a "true story" record. Besides the vibrant bass lines and the strutting guitar chords, Rancid uses light reggae beats mixed with a few little surf licks on "Old Friend" and "Time Bomb." "You Don't Care Nothin,'" "Maxwell Murder" and "Disorder And Disarray" best showcase the band's punk rock roots.

**STANFORD PRISON
EXPERIMENT
The Gato Hunch
(World Domination)**

GAVIN Rocks stations are all over Stanford Prison Experiment's *The Gato Hunch*. Why? It probably has to do with the band's abrasive sound, which combines thrash, hard rock and punk alternative. Stanford Prison Experiment falls into the pit of the undefined because they're not really alternative and they don't fit the profile of a metal band. Hard rock and metal radio, however, will find the

grueling guitars, pummeling drums and angry vocals of "Cansado," "Flap "You're Vulgarian," "Hardcore Idiot," worthy of many spins. *The Gato Hunch* contains other tracks that merit a listen, so take your time with this one.

**FOR LOVE NOT LISA
Information Superdrive
(Elektra/EEG)**

Oklahoma City's For Love Not Lisa have returned to infiltrate rock radio's airwaves with *Information Superdrive*. Put aside the fact that this is an intense album that showcases the band's knack for delivering raging guitar riffs and intricate melody schemes, and listen for the passionate vocals of Mike Lewis. "Had A Lover" is the first track that features Lewis' gripping vocals and is one of several tracks on the album that could get the nod from commercial rock radio. If you're more interested in the band's raging side, check out "Kill Whitey," "Seasick" and "Snowball." Another helping of electric grooves and coarse vocals can be found on my fave "Father and Sons." *Information Superdrive* is another stepping stone towards For Love Not Lisa's inevitable success on commercial radio.

**SIX FEET UNDER
Haunted
(Metal Blade)**

Six Feet Under, featuring Cannibal Corpse vocalist Chris Barnes, former Obituary guitarist Allen West, and former Death and Massacre bassist Terry Butler, will have your death metal listeners up in arms. With catchy low-end rhythms, pounding drums and Barnes' haunting growls, Six Feet Under doesn't get bogged down in supersonic guitars riffs and senseless yelling. Instead, the band offers eleven tracks that, although they're heavy, are layered with twisting melodic hooks and cohesive rhythmic mayhem. "Silence Violence" is the focus track but don't limit yourself to just one track. For quick time metallic death check out "Suffering In Ecstasy," "Lycanthropy" and "The

Enemy Inside." The title track, "Human Target," and "Beneath A Black Sky" don't move too fast but lure you in with their precise creeping hooks. Keep haunting your listeners with Six Feet Under.

**N.I.L.8
Eunuch
(Fuse)**

N.I.L.8 hail from Springfield, Ill. and deliver a fiery brand of hard rock that meshes punk, funk, industrial and metal. *Eunuch* contains 14 tracks that showcase the band's latest abrasive funk rockin' jams. "Cathedral Of Erotic Misery" is the first track that careens off the CD, which boasts thrashing guitars that riot around glazed vocals and hazy industrial riffs. "Porno Star" and "Push It Down (You Mystery Date Dare Devil)" are just a couple of the punk tunes that will turn on listeners who get off on pounding drums, layered guitars and multiple time changes. "Deceived" is a must-listen, with its fat licks and marching drum beats, while "Hobgoblinspookadelic" gets a high five for its crusty hooks, rappin' lyrics and overall groove. N.I.L.8 segues between so many different styles that hard rock and alternative radio won't be able to resist.

**DEFTONES
7 Words
(Maverick/Warner Bros.)**

The Deftones are probably the hardest band to be released on Maverick/Warner Bros., which is reason enough to give this a few spins. The band sounds like a fight between Fear Factory, Suicidal Tendencies and Korn. "7 Words," taken from the Deftones upcoming album *Adrenaline*, is the first single and it's already getting adds and spins at hard rock/metal radio. It's an extremely intense and angry tune that showcases buzz-saw riffs, groovin' bass lines, pounding drums and raging vocals. Do yourself and your listeners a favor and play this. You won't regret it, but you may feel anxious until the full-length is released.

ARTIST PROFILE

NATURE



THE BAND IS: Brian Threatt, guitar, vocals, programs; Andrew Parsons, lead guitar; Hugh Bonar, bass; Brendan Etter, drums.

FROM: Los Angeles

LABEL: ZOO Entertainment

RADIO PROMOTION CONTACT:

Sue Stillwagon 310-358-4225

LATEST RELEASE: Nature

FEATURED SINGLE: "Cometh"

ABOUT THE BAND: Nature combines four-piece instrumentation of bass, vox and two guitars and drums with programmed sounds and voices.

ABOUT THE ALBUM: Features "Cometh." The sexy antichrist, 15 minutes of fame, came around at last and shows its true face to our unflinching camera! Horror purists may recognize demonic voices from Sam Rami's *Evil Dead II*.

"Justine" is an expression of unrequited love for actress Justine Bateman. "Mr. Blonde" - have you seen *Reservoir Dogs*?

GENERAL INFO: Nature gladly proclaims the end of the world and sets about refitting the pieces into lurid, glittering prizes. Penetrate a blanket of Stratocasters and Telecasters and pilfer the ashes for the unexpected delights.



**ADDS Sept. 25th & 26th
"Utopian Blaster" (featuring Tony Iommi on lead guitar)**



"Fuking Riffastic!" — Metal Hammer**

contact: joe guzik (212) 343-9090 / EaracheRec@aol.com
coming soon: new lps from **ALL THE GATES** and **NAPALM DEATH!!**

MOST ADDED



**MOBB DEEP
GIVE UP
THE GOOD
(LOUD/RCA)**

**CHEF RAEKWON
ICE CREAM (LOUD/RCA)**

TOP TIP

ERICK SERMON

*Tell 'Em/BonDigi
(Def Jam Recording Group)*

With a new solo album on Def Jam, a compilation coming on Interscope and this *bon(digi)* single, E-Double's about to blow up all over again.

RECORD TO WATCH

JURASSIC 5

*Unified Rebellion
(Blunt Recordings)*

Spin this, 'cuz Soup and his potnas have an underground hit in the making. 15 adds first week out.

Gavin Rap

RA	LW	TW	
6	3	1	KRS-ONE - MCs Act Like They Don't Know (Jive)
2	2	2	SHOW SOUNDTRACK - REDMAN & METHOD MAN: How High (Def Jam Recording Group)
1	1	3	MAD SKILLZ - Nod Factor (Big Beat/Atlantic)
21	8	4	CROOKLYN DODGERS '95 - Return Of The Crooklyn Dodgers (Forty Acres And A Mule/MCA)
11	6	5	KOOL G RAP - It's A Shame (Cold Chillin'/Epic Street)
10	7	6	DAS EFX - Real Hip-Hop (eastwest/EEG)
3	5	7	JUNIOR MAFIA - Player's Anthem Feat. Notorious B.I.G. (Big Beat/Atlantic)
5	4	8	GURU'S JAZZMATAZZ II - Respect The Architect Feat. Bahamadia (Chrysalis/ERG)
12	11	9	KEITH MURRAY - This That Hit/Dip Dip Di (Jive)
8	9	10	A.Z. - Sugar Hill feat. missjones (EMI)
13	14	11	DOUG E. FRESH - It's On/Where's Da Party At (Gee Street/ILS)
NEW	12		CHEF RAEKWON - Ice Cream (Loud/RCA)
9	13	13	SMIF N' WESSUN - Sound Soy Bureill/Wrekonize (Wreck/Nervous)
7	10	14	SHABAZZ THE DISCIPLE - Death Be The Penalty (Penalty)
17	15	15	LORDS OF THE UNDERGROUND - Faith (Pendulum/ERG)
20	16	16	JAY-Z - In My Lifetime/I Can Get Wit Dat (Payday/FFRR)
33	23	17	RED HOT LOVER TONE - Wanna Make Moves (Select)
4	12	18	CHEF RAEKWON - Criminology (Loud/RCA)
18	18	19	MILKBONE - Where's Da Party At? (Capitol)
—	25	20	JAMAL - Fades 'Em All (Rowdy/Arista)
14	17	21	THE GENIUS - Labels (Geffen)
22	19	22	BOYZ II MEN - 'Vibin' (Hip-Hop Mixes) (Motown)
15	21	23	THE D&D PROJECT - 1, 2, Pass It (Remix) D&D All Stars (Arista)
16	20	24	SOULS OF MISCHIEF - Rock It Like That (Jive)
19	22	25	THE B.U.M.S. - Take A Look Around (All City/Priority)
—	28	26	RBX - A.W.O.L. (Premeditated)
32	29	27	MASTA ACE INCORPORATED - Sittin' On Chrome (Delicious Vinyl/Capitol)
37	33	28	FUNKMASTER FLEX - Safe Sex, No Freaks (Wreck/Nervous)
34	31	29	WC & THE MAAD CIRCLE - West Up! (Payday/FFRR)
—	34	30	DA YOUNGSTA'Z ILLY FUNKSTA'Z - I'll Make Ya Famous/Bloodshed & War (PopArt)
—	24	31	CHANNEL LIVE - For The Sport (Capitol)
NEW	32		GOODIE MoB - Cell Therapy/Soul Food (LaFace/Arista)
39	35	33	SUPHERB - 90008 (Wild West/American)
NEW	34		SUPER-CAT - Girlstown (Columbia)
25	27	35	THE NOTORIOUS B.I.G. - One More Chance/The What (Bad Boy/Arista)
35	36	36	LUNIZ - I Got 5 On It (C-NOTE/Noo Trybe)
NEW	37		2 PAC - Temptations (Interscope)
24	32	38	BIG L - MVP (Columbia)
38	37	39	SHOW SOUNDTRACK - ONYX: LIVE/KALI RANKS: Kill Them All (Def Jam Recording Group)
23	26	40	CELLA DWELLAS - Good Dwellas (Loud/RCA)

Chartbound

- SMOOTHE DA HUSTLA** - Broken Language (Profile) **MOBB DEEP** - Give Up The Goods (Loud/RCA)
- BEEINER MAN** - Slam (Island Jamaica) **JURASSIC 5** - Unified Rebellion (Blunt Recordings)
- GRAND PUBA** - A Little Of This (Elektra/EEG)

Like That!

BY THEMBISA S. MSHAKA



Takin' It to the Streets For Real

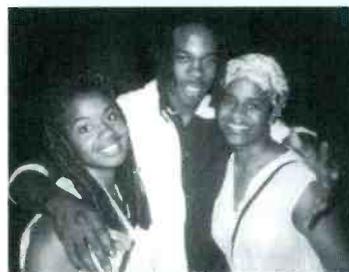
LAST WEEK I ALLUDED TO THE GROWING ROLE OF THE STREETS in breaking records and maintaining credibility as rap show after rap show fades to black. But like **"keeping it real," "the streets"** has become a euphemism for industry folk to throw around. Utilizing the streets without pimping them for their riches (high volume sales) is a science. The fact that record companies miss the mark so often makes it appear as though street marketing is brain surgery. It's more like cookin' soul food. The formula is tailor made for every dish. Like home cookin', **perfect seasoning** is the key to success.

To carry the analogy into the art of locking the streets down, that "seasoning" comes in a **calculated buildup of awareness**. Calculated meaning creatively conceived and executed in an orderly fashion. Being that I still believe it's all about the music when you get down to it, the artist and sound have to stand out to get the "make me wanna slap my mama" effect, period. Beyond that, all elements must be in sync. **College and community radio** are central to the process, because these stations are closer (literally and figuratively) to the street. College will jump on it early as opposed to waiting. They will guide you on gut-level response and choice of singles. **Urban mixshow** radio provides the streetwise outlet as well, because more often than not, the

brother in the mix on the air is at the club, and one of Black radio's key directives has always been to stay linked to the community. **CHR radio** by and large is passed a baton with the intent to run with it. Once they have it, **underground DJs** are ready for the next course, whether it is a B-side, an unreleased bonus cut or a copy of the clean album on wax a few weeks early. So reps and street pushers, when the plan is being laid, be prepared to include those spices that excite the palate and keep the underground satisfied.

Once you've taken the time and trouble to cook up a delicious meal that people can smell a mile off, **the street team** is the plate that all this food rests on. So the plate can't be a lightweight paper one; it can't be too small or have any cracks in it. Your street team can't have any **hacks or new jacks in professional drag**. They must have retail, radio and community outlets from clubs to nail and detail shops on lock. A radio show does not a street promoter make, I always say. The most effective street team members give it to you straight, so you can turn the fire down before you burn the food. They have to know the dynamics of their market, so that when nationals don't get results, nationals understand why not and the street team member keeps their job and their integrity. When the team person says it's all good and the national sees light airplay and poor sales, the wo/man on the street looks baaad, real bad. Soggy plates spill good food *and* get thrown away.

Just a few words for the small label with **good product** and a small budget, the major with a mainstream act that needs to **renew their ghetto pass**, or any label trying to make money and last in the rap game...*like that*. ONE LOVE, THEMBISA S. MSHAKA



BUSTIN' OUT (L to r) Jackie, Busta Rhymes and I chill at VMS. He's almost done with the album...

Editor: THEMBISA S. MSHAKA • Rap Assistant: JACKIE JONES McWILLIAMS
Rap Reports: Thursday Only 9 am - 4 pm
Station Reporting Phone: (415) 495-1990 GAVIN Fax: (415) 495-2580

Gavin Rap Retail

RA LW TW Singles

1	1	1	THE NOTORIOUS B.I.G. - One More Chance (Bad Boy/Arista)
6	3	2	JUNIOR MAFIA - Player's Anthem (Big Beat/Atlantic)
2	2	3	LUNIZ - I Got 5 On It (C-NOTE/Noo Trybe)
4	4	4	CHEF RAEKWON - Criminology (Loud/RCA)
3	5	5	SHAGGY - Boombastic (Virgin)
10	7	6	BONE THUGS N' HARMONY - 1st Of Tha Month (Relativity/Ruthless)
5	6	7	NAUGHTY BY NATURE - Feel Me Flow (Tommy Boy)
11	10	8	A.Z. - Sugar Hill feat. missjones (EMI)
8	8	9	MACK 10 - Foe Life (Priority)
15	11	10	COOLIO - Gangsta's Paradise (MCA)
7	9	11	METHOD MAN - You're All I Need/I'll Be There For You (Def Jam Recording Group)
9	12	12	BUSHWICK BILL - Who's The Biggest (Rap-A-Lot/Noo Trybe)
18	15	13	SHOW SOUNDTRACK - REDMAN & METHOD MAN: How High (Def Jam Recording Group)
14	14	14	SHOW SOUNDTRACK - ONYX: LIVE/KALI RANKS: Kill Them All (Def Jam Recording Group)
13	13	15	E-40 - Sprinkle Me (Sic Wid It/Jive)
12	16	16	2 PAC - So Many Tears (Interscope/Atlantic)
23	20	17	THE DOVESHACK - Summertime In The LBC (Def Jam Recording Group)
16	17	18	OL' DIRTY BASTARD - Shimmy Shimmy Ya (Elektra/EEG)
20	19	19	SHABAZZ THE DISCPLE - Death Be The Penalty (Penalty)
—	23	20	KRS-ONE - MC's Act Like They Don't Know (Jive)
—	21	21	MC HAMMER - Sultry Funk (Giant)
17	18	22	SMOOTH - Mind Blowin' (Jive)
22	22	23	THE D&D PROJECT - 1, 2, Pass It (Remix):D&D All Stars (Arista)
24	24	24	LOST BOYZ - Lifestyles Of Da Rich and Shameless (Uptown/MCA)
25	25	25	BIG L - MVP (Columbia)

RA LW TW Albums

7	1	1	SHOW SOUNDTRACK - Soundtrack: Various Artists (Def Jam Recording Group)
1	2	2	BONE THUGS N' HARMONY - E. 1999 Eternal (Relativity/Ruthless)
2	3	3	CHEF RAEKWON - Only Built 4 Cuban Linx (Loud/RCA)
3	4	4	LUNIZ - Operation Stackola (C-NOTE/Noo Trybe)
9	5	5	DANGEROUS MINDS SOUNDTRACK - Various Artists (MCA)
4	6	6	MACK 10 - Mack 10 (Priority)
6	7	7	THE NOTORIOUS B.I.G. - Ready To Die (Bad Boy/Arista)
5	8	8	2 PAC - Me Against The World (Interscope/Atlantic)
8	9	9	BUSHWICK BILL - Phantom Of The Rapra (Rap-A-Lot/Noo Trybe)
14	11	10	SHAGGY - Boombastic (Virgin)
10	10	11	MOBB DEEP - The Infamous (Loud/RCA)
12	12	12	NAUGHTY BY NATURE - Poverty's Paradise (Tommy Boy)
11	13	13	E-40 - In A Major Way (Sic Wid It/Jive)
13	14	14	OL' DIRTY BASTARD - Return To The 36 Chambers: The Dirty Version (Elektra/EEG)
—	19	15	JUNIOR MAFIA - Conspiracy (Big Beat/Atlantic)
17	16	16	GURU'S JAZZMATAZZ II: the New Reality (Chrysalis/ERG)
23	18	17	THE TWINZ - Conversations (Def Jam/RAL/Chaos)
15	15	18	GRAND PUBA - 2000 (Elek.ra/EEG)
—	21	19	THE DOVESHACK - This Is The Shack (Def Jam Recording Group)
21	20	20	B.G. KNOCCOUT & DRESTA - Real Brothas (Def Jam Recording Group)
16	17	21	SOUTH CIRCLE - Anotha Day, Anotha Balla (Suave/Relativity)
22	22	22	METHOD MAN - Tical (Def Jam Recording Group)
19	23	23	C-BO - Tales From The Crypt (AWOL)
18	24	24	SPECIAL ED - Revelations (Profile)
20	25	25	5TH WARD JUVENILEZ - Deadly Groundz (Rap-A-Lot/Virgin)

Rap Picks

SCOTT LARK DA SENSEI

"Insight" b/w "Ashes To Ashes,"
"Natural Bliss"

(Contract Recordings)

With the "sole objective to rip mic styles," Scott Lark emerges with a unique name and a distinctive voice. At turns nasal and crisp, his point-blank rhymes dart and dip above a track laced with cut friendly-effects and a haunting bassline. Flip the wax over for his take on shady friends and wack MCs. "Natural Bliss" boasts a smooth jazzy groove. Scott's got something for everyone, so get yours from Kevon Glickman at Contract (610) 940-9533.

—THEMBISA S. MSHAKA

THE DERELIX

"I Am A Record"

(Low Discipline)

Isadoc and Henry are The Derelix, and they are the genuine article in lyrical and musical form. Flippin' styles with reckless abandon and creative flair is their mode of operation. This track has all the elements of an underground favorite: exciting samples, stream-of-consciousness flow and flawless, breathless delivery. It's just one sure shot jam from their indie vinyl whose motto reads: "A turn on the wheel is worth more than a record deal." Word up. Contact Brandon at Low Discipline at (212) 838-0627.

—THEMBISA S. MSHAKA

3 STEPS FROM NOWHERE

"Pass It On"

(So-Lo Jam)

"Pass it on/Get a Little bit/and if it don't fit/pass it on." 3 Steps From Nowhere are on deck to defy stereotypes and defend their craft. Before the cut fades you learn that they're not standing for being underestimated as brothers or rappers, and that giving back matters as much as getting. Jimmy Avant has yours at So-Lo Jam (404) 664-9262.

—THEMBISA S. MSHAKA

BLAHZAY

"Danger"

(Mercury)

I heard this first on WUSL. Ran threw it on and the car started bouncin'. Not from pounds of bass per se, but certainly from a frenetic beat and sure shot flow. It's a pro-East jam armed with an infectious hook that unites Jeru, Tip and ODB. Blahzay Blahzay carry the battling tradition forward the right way, so give it a spin. Contact Marlo at Mercury for yours (212) 603-7922.

—THEMBISA S. MSHAKA

ARTIST PROFILE

BUSHWICK BILL



AKA: Dr. Wolfgang Von Bushwickin The Barbarian Mother-Funky Stay High Dollar Billstir

LABEL: Rap-A-Lot/Noo Trybe

NEXT SINGLE: "Only God Knows," shipping next week.

LITTLE KNOWN FACT: "Only God Knows" is the rest of the song that started on Bill's intro to "Stranded on Death Row" from Dr. Dre's *The Chronic*.

CURRENT ALBUM: Phantom Of The Rapra

ON THE PHANTOM CONCEPT: Bill is drawing a parallel to show that hip-hop, with all its drama and emotion, is the opera of the ghetto.

ON THE ALBUM: "Much of it holds a magnifying glass up to institutions that Americans have been taught to respect. I wanted to talk about white collar crime instead of killin' bitches."

BUSHWICK'S NEW VENTURE: "I have a label, Dollarz & Sense Records. I'm not going to try to make hit artists; hit artists come to the label that way."

COLLABORATIONS: Menace Clan, Mad CJ Mac, Swift and Sherman Redd appear on the new album.

ON HIS CREATIVE PROCESS: "When I tried to everything alone it wasn't happening. As soon as I got relaxed and put my team together, everything came to me."

THE WORLD'S GREATEST HIP HOP CAUCUS IS BACK

CO-CHAIRPERSONS

KRS-ONE
VIOLET BROWN

(Wherehouse)
more to be confirmed

1995 ADVISORY BOARD:

MOHAMMED ALI

Relativity

DEMETTE

GUIDRY: Columbia

JEFF HOUSE: Arista

KEVIN BLACK:

Death Row

DARRYL

LINDSEY: Atlantic

CHARM WARREN-

CELESTINE: Illtown

BRIAN

SAMPSON: MCA

LESLEY

WYATT: Rap-A-Lot

CHRIS PRINGLE:

RCA

PATRICK MOXEY:

London/Pay Day

THEMBISA

MSHAKA:

Gavin Report

DANE WEBB:

Urban Network

ROBERT REDD:

Lench Mob

GREG PECK:

Warner

MIKE MASK:

Noo Trybe

TONY COLLINS:

Giant

ALONZO

ROBINSON:

ASCAP

LARONDA

SUTTON: Chrysalis

PAXTON MILLER:

BRE

HAVELOCK

NELSON: Billboard

PAUL STEWART:

PMP

LIFE ALLAH:

Warner Brothers

SHANNITA

WILLIAMS: Hits

PANELS:

Independent
Labels

Hip Hop Media
Assassins

Responsibility in
Hip Hop

Women In Rap

Free Expression in
the '90s

Working Towards
A Unified Hip
Hop Nation

WORK- SHOPS:

Producers

Publicity

Sampling

Marketing &

Promotions

Hip Hop on the
Internet

Hip Hop

Journalism 101

Publishing

Indie Labels

Handle Your

Business

Street Promotions

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MOTOWN

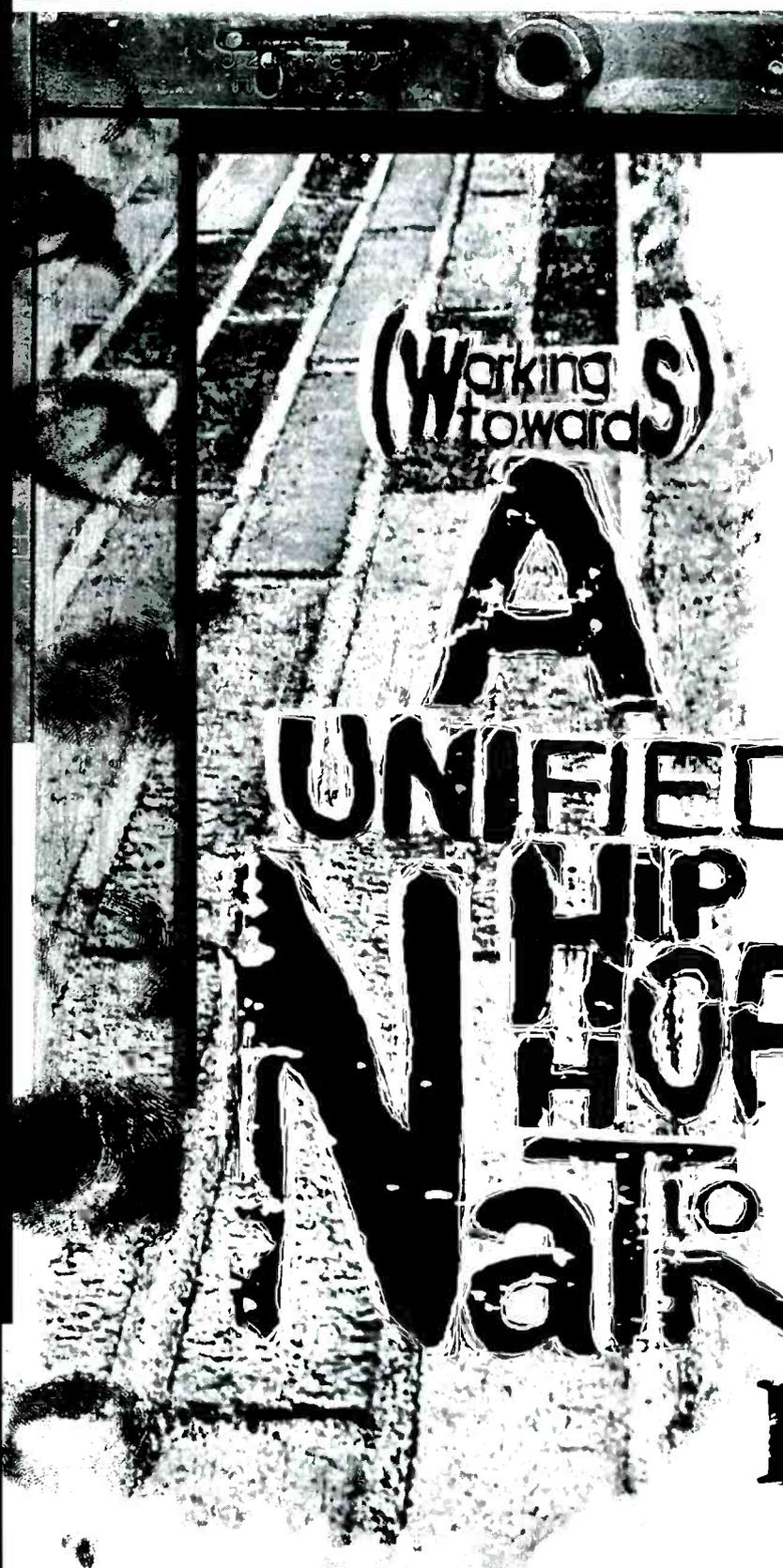
COLUMBIA

EAST/WEST

ELEKTRA

WARNER

BROTHERS



OCTOBER 25-29, 1995
LOS ANGELES, CA
ROOSEVELT HOTEL

For more information: 310-399-9000 ext. 199

MOST ADDED

GERALD LEVERT & EDDIE LEVERT, SR.
 "Already Missing You" (Eastwest)
3T
 "Anything" (MJJ Music/550 Music)
MONICA
 "Like This and Like That" (Rowdy/Arista)



3T
 "Anything" (MJJ Music/550 Music)
3T is one of the most added this week with 101 spins. Stations adding 3T this week included WBLS, KHRN, KPRS and WOLF.

RECORD TO WATCH

VANESSA WILLIAMS
 "You Can't Run" (Wing/Mercury)
 Currently at number 25 on the UL chart, Vanessa Williams has 823 spins this week with "You Can't Run". Stations reporting heavy spins include KYEA (46), KMJQ (41), and WCDX (40).

Gavin Urban Landzcape

TW	SPINS	TREND	TW	SPINS	TREND
1	2435	+43	21	921	+84
2	1932	+159	22	893	+102
3	1735	+375	23	860	+18
4	1701	+213	24	840	+117
5	1695	+262	25	823	+173
6	1623	+333	26	808	+151
7	1601	+154	27	768	+44
8	1527	+639	28	728	-141
9	1520	+151	29	705	+149
10	1451	+285	30	699	-229
11	1449	-142	31	698	-151
12	1341	-20	32	656	+71
13	1258	-175	33	579	-257
14	1240	-180	34	572	-218
15	1231	+82	35	555	+24
16	1131	+23	36	540	-93
17	1066	+147	37	523	-161
18	999	-219	38	516	-93
19	994	+206	39	490	-154
20	945	+83	40	457	+10

Making Noise The Regional View

Editor: QUINCY MCCOY • Urban Assistant: STACY BAINES
 Urban Reports accepted through Tuesday 3:00pm
 Station Reporting Phone: (415) 495-1990 • Gavin Fax: (415) 495-2580

<p>west coast</p> <p>Mariah Carey +69 "Fantasy" (Columbia) Immature +42 "Feel the Funk" (MCA) Janet Jackson +40 "Runaway" (A&M)</p>	<p>southwest</p> <p>Groove Theory +99 "Tell Me" (Epic) Mariah Carey +96 "Fantasy" (Columbia) Brian McKnight +85 "On the Down Low" (Mercury)</p>	<p>midwest</p> <p>Mariah Carey +134 "Fantasy" (Columbia) +71 "Hate U" (Warner Bros./NPG) Brandy +61 "Brokenhearted" (Atlantic)</p>
<p>mid-atlantic</p> <p>+99 "Hate U" (Warner Bros./NPG) Mariah Carey +87 "Fantasy" (Columbia) Gerald & Eddie Levert Sr. +79 "Already Missing You" (Eastwest)</p>	<p>southeast</p> <p>Mariah Carey +157 "Fantasy" (Columbia) +133 "Hate U" (Warner Bros./NPG) Deborah Cox +129 "Sentimental" (Arista)</p>	<p>carolina/va</p> <p>Xscape +88 "Feels So Good" (So So Def/Columbia) Monica +53 "Like This and Like That" (Rowdy/Arista) Gerald & Eddie Levert Sr. +49 "Already Missing You" (Eastwest)</p>

Worl-A-Girl's brilliant vocal harmonies wowed audiences on their recent U.S. tour. Now hear their sweet rendition of one of Bob Marley's best-loved songs.

Worl-A-Girl



The debut single.

no women no cry

*Produced by Daddy-O for TLC Entertainment, Inc.
Management: Tita Grey/TLC Entertainment, Inc.*

Guaranteed to get you sprung
with the tip of his tongue.
8 OFF gets the job done.

8 OFF

GHETTO GIRL

The first single and video from the
forthcoming debut album
WRAP YOUR LIPS AROUND THIS

Album in stores October 24.
Produced by 8 OFF
Management: G.A. Management, (718) 429-2996



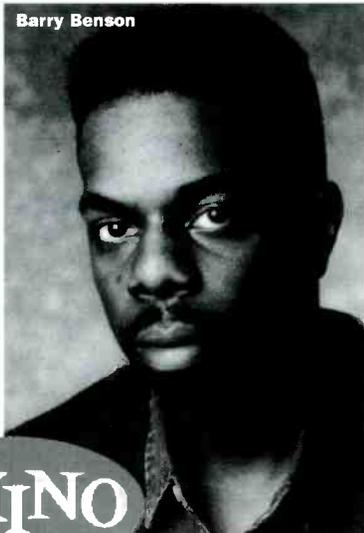
On-line

BY QUINCY MCCOY

Rhino's Urban Goldmine

A rhinoceros's vision is poor but this deficiency is compensated for by its acute sense of hearing. This is certainly not the case at Rhino Records. The label's ability for packaging and marketing catalogs and then turning them into platinum-selling CDs is visionary on an extraordinary level. At a time when most record companies are chasing BDS spins, Rhino has deprogrammed itself from the traditional label philosophy and has put their emphasis on imaging and marketing. The pay-off has been great.

Barry Benson, the label's new national manager of Urban promotion says they do things differently at Rhino. "We have a More Brains Meeting every Wednesday," he says. "It's brainstorming. We talk about ideas for breaking new compilations. It's a collective session with participation from the whole company—marketing, A&R, sales and promotion. I think one of the reasons that Rhino is so successful is that our senior director of promotion at Rhino has been able to put together an eclectic mix of people whose combined experience has helped produce some incredible ideas."



RHINO

SUCCESS STORY

One of the most incredible success stories in a long time is the Rhino compilation *Smooth Grooves*. This five-part series is the biggest-selling catalog item in the label's history. Each of the five parts is at about 200,000 and will be platinum by Christmas. The series was such a major hit that Rhino is preparing *Smooth Grooves Two*, slated for Valentine's Day release. "We're continuing the series with records people are going to be happy to hear finally on CD," Benson says. "These kinds of numbers say a great deal about the impact this



genre of music is having on radio and the consumer."

RADIO STORY: PROMOTION IN MOTION

Black A/C's and stations that play 75 percent gold are a bonanza for Rhino. "ABC's urban gold format, Quiet Storm shows and the heavy formatting of classics have been very influential for us reaching an audience, but we don't take them for granted," Benson says. "We offer these formats promotions and ways for them to get their listeners involved. It's a two-way street; a station's exposure and credibility helps us reach a market we're tapping into. This is a great handshake."

MORE BRAINS RESULTS

Rhino is putting together a live Fatback Band Tour to coincide with the March release of the Fatback Band CD. Rhino, always thinking, will offer the album on vinyl to rap and hip-hop radio. Benson has sent a letter to all urban programmers asking for their schedule of events for next year. "I know each marketplace has special events they're involved in. If we put our heads together we can come up with some interesting, exciting promotions."

Other labels are now beginning to cash in on this profitable trend by coming out with their own versions of *Smooth Grooves* and *Phat Tracks*. "We welcome it because there's room for everybody," Benson says. "But I believe when it comes to marketing these records we have the advantage. We have our own sales staff which means we don't have to worry about changing priorities and can give a concentrated effort."

If your station is interested in doing a "Didn't I Blow Your Mind" weekend promotion, call Barry Benson at (310) 441-6654.

Urban Picks

FOURPLAY

"The Closer I Get To You" featuring Patty Austin & Peabo Bryson Warner Bros.

The supergroup Fourplay is Bob James, Nathan East, Harvey Mason and Lee Ritenour. This is the band's third superb album, and it's the third time they've taken an R&B classic and made it better. This time it's Donny Hathaway's "The Closer I Get To You." With the elegant voices of Patty Austin & Peabo Bryson gracing this smooth arrangement, this song breathes again.

SHAI

"Blackface" Gasoline Alley/MCA



SHAI is back after a three-year absence with a powerful second effort entitled "Blackface." It's no easy task following up the \$2 million smash "If I Ever Fall In Love," but by the sound of these new beautiful ballads and soulful harmonies SHAI is serious about doing it again. SHAI's new 13-song collection is full of positive energy, creativity and purpose.

J. SPENCER "U Should Be Mine"

featuring Stokley from Mint Condition MoJazz

J. Spencer is spreading his music through out the land-cape. Known for his smooth soprano sax sounds, Spencer has moved his jazz sound into the mainstream urban formats with a ballad that soothes and entices. His melodies are seductive, and Stokley adds just the right amount of spark to set this tune on fire.

Urban Workshop Vertical and Horizontal Promos

Every station needs horizontal and vertical promos to support and cross promote all dayparts, speciality programming and promotions. Without this type of formatic foundation, it's almost impossible to expand TSL, increase SHARE or build CUME. The following is a brief description of horizontal and vertical promos.

HORIZONTAL

These promos are designed to promote shows, events, or contests from one day to the next. "Listen tomorrow morning when Quincy McCoy announces the Q-song of the day...it could mean cool cash for you... from Q-FM."

To work, these promos must give the listener a reason to listen tomorrow. Beginning Wednesday afternoon, all horizontal promos should begin to focus on weekend programming as. (Join Quincy McCoy for the "Sunday Jazz Brunch" Sunday at noon and listen for details to win a free trip to Jamaica... only on Q-FM")

VERTICAL

These promos give people a reason to listen for the next twenty minutes, the next hour and the rest of the day. "Q-FM wants you to win at work. When you get in the office tune your radio to Q-FM and Quincy McCoy will give your office a free catered lunch. Every day another office

wins only on Q-FM"

"The new Marvin Gaye album Cool Lover is out and you can hear it in less than 20 minutes, only on the station that plays the new music first Q-FM"

PRODUCTION:

These promos are designed to be short and to the point but they must also be creative. That means you must use dynamic words and exciting sounds when you begin devising this series of H&V promos for your station. Remember to keep them fresh. Also try to use some of the same elements to help reinforcement and recall, such as a basic sounder, key phrase or jingle bed.

MOST ADDED

- EMMYLOU HARRIS (22)
- BRYNDLE (16)
- MICHAEL JOHNSON (14)
- LEO KOTTKE (13)
- WYCKHAM PORTEOUS (10)
- CLIFF EBERHARDT (9)
- NEAL CASAL (8)
- MAURA O'CONNELL (8)

TOP TIP

EMMYLOU HARRIS

Wrecking Ball
(Elektra/Asylum)

Emmy's ultra-artistic venture with producer Daniel Lanois is proving to be a winner right out of the box. Americana programmers are zeroing in on "Orphan Girl" and "Sweet Old World" for starters.

RECORD TO WATCH

BRYNDLE



Bryndle (Music Masters)
L.A. songwriter supergroup is gaining ground and spins at WFUV, WMNF, KVLR, WMLB, KSUT and KOTO.

Gavin Americana™

LW	TW		Reports	Adds	H	M	L
2	1	JOE ELY (MCA)	60	2	26	28	6
1	2	KEVIN WELCH (Dead Reckoning)	58	0	25	30	3
3	3	TONI PRICE (Discovery)	49	0	16	26	7
12	4	JIMMY LaFAVE (Bohemia Beat/Rounder)	44	3	12	21	11
6	5	TIM O'BRIEN (Sugar Hill)	40	0	16	19	5
5	6	TEXANS(VARIOUS ARTISTS) (Blue Plate)	45	1	9	23	13
7	7	5 CHINESE BROTHERS (1-800-PrimeCD)	44	1	10	22	12
8	8	WILLIE NELSON (Justice)	42	0	10	24	8
9	9	THE BLAZERS (Rounder)	43	0	10	19	14
4	10	SHAVER (Zoo/Praxis)	38	0	18	13	7
11	11	LAURIE LEWIS & TOM ROZUM (Rounder)	41	0	7	24	10
18	12	BIG SANDY (HighTone)	40	2	8	20	12
10	13	KATE WALLACE (Honest)	37	0	12	19	6
17	14	KRIS KRISTOFFERSON (Justice)	38	0	5	20	13
24	15	SOUTHERN CULTURE ON THE SKIDS (DGC)	34	3	10	13	11
14	16	LESLIE TUCKER (Compass)	37	0	5	19	13
19	17	MARSHALL CHAPMAN (Margaritaville)	30	0	8	17	5
22	18	JACK INGRAM (Rhythmic)	34	1	5	15	14
30	19	DON WALSER (Watermelon)	29	0	6	20	3
—	20	EMMYLOU HARRIS (Elektra/Asylum)	29	22	12	8	9
20	21	BLUE MOUNTAIN (Roadrunner)	31	0	7	16	8
26	22	PATTY LARKIN (High Street)	28	0	10	12	6
16	23	BUDDY MILLER (HighTone)	30	0	6	20	4
—	24	THE PICKETTS (Rounder)	32	5	1	21	10
23	25	JAMES KEELAGHAN (Green Linnet)	36	2	2	14	20
15	26	DALE WATSON (HighTone)	28	0	6	20	2
21	27	KIM RICHEY (Mercury)	28	0	8	13	7
—	28	ROSALIE SORRELS (Green Linnet)	31	6	3	12	16
33	29	CELINDA PINK (Step One)	30	1	5	12	13
32	30	JAMES McMURTRY (Columbia)	24	0	12	6	6
13	31	JESSE DAYTON (Justice)	28	0	8	13	7
35	32	THE BURNS SISTERS (Philo)	30	1	1	17	12
29	33	STEPHEN BRUTON (Dos)	27	0	6	13	8
—	34	ERIC TAYLOR (Watermelon)	31	6	1	14	16
28	35	MONTE WARDEN (Watermelon)	24	0	8	12	4
—	36	DICK CURLESS (Rounder)	31	5	2	11	18
34	37	RODNEY CROWELL (MCA)	25	2	6	13	6
—	38	NEAL CASAL (Zoo)	30	8	2	10	18
36	39	JOHN PRINE (Oh Boy!)	21	0	10	8	3
38	40	BROOKS WILLIAMS (Green Linnet)	24	0	4	14	6

Chartbound

- SHELBY LYNNE (Magnatone)
- EARL C. WHITEHEAD (Bloodshot)
- JOAN BAEZ (Guardian)
- WACO BROTHERS (Bloodshot)
- BRYNDLE (Music Masters)
- TED RODDY (Hightone)
- JANN BROWNE (Cross Three)
- TARNATION (4AD)
- Dropped: #25 Clair Lynch, #27 Mark Germino, #31 Junior Brown, #37 Radney Foster, #39 Fabulous Thunderbirds, #40 Seconds Flat

Americana Inroads BY ROB BLEETSTEIN



No Depression Abounds

It was only a matter of time. Yes, the movement of alternative country music, with all its buzzwords (Americana, Western Beat, Twangcore, Grange Rock, Insurgent Country, etc.), now has its own magazine, and it's a step beyond the average fanzine. *No Depression* is the title of the new quarterly zine put out by Seattle-based editors Peter Blackstock and Grant Alden. *ND* takes its cue from several important places. It was the title of an old Carter Family song from the 1930's, as well as the title of Uncle Tupelo's groundbreaking 1990 debut album.

ND is also the title of a **America Online** discussion board that centers on Tupelo and numerous other alternative-country leaning bands. The debut issue premieres this week and features a cover interview with **Son Volt**. There are comprehensive album and concert reviews from across the country, and many well-done band profiles. Look for distribution through **Tower** and other record outlets, or subscribe by calling (206) 547-5952 or write to: P.O. Box 31332, Seattle, WA 98103. They can be E-mailed at NoDepress@aol.com.

PURE COUNTRY. PURE TEJANO.
One remarkable voice brings it all together like never before.

JOEL NAVA
His debut album features "Four Letter Word" and "¿Para Qué?"

AT RADIO NOW

ARISTA ARTISTRY & EXCELLENCE... LONE STAR STYLE
TEXAS © 1995 Arista Records Inc., a Bertelsmann Music Group Company

Associate Editor: ROB BLEETSTEIN • Nashville Bureau Chief: CYNDI HOELZLE
Americana reports accepted Monday 9am -5pm and Tuesday 9 am -3 pm
Station Reporting Phone: (415) 495-1990 • GAVIN Fax: (415) 495-2580

AMERICANA NIGHT BEFORE FARM AID

In keeping with the No Depression/Americana motif, a great event is happening surrounding **Farm Aid** in Louisville the weekend of September 30-October 1. "The Americana Night Before Farm Aid" concert will take place on Saturday, September 30 at Louisville's Palace Theater. Event producer **Harry Sandler** has put together a spectacular lineup of Americana artists, including, **Steve Earle, Jim Lauderdale, Kevin Welch, Kieran Kane, Tammy Rogers** and the **Dead Reckoning Crew, Parlor James, Jonell Mosser, Mark Germino, Bill Miller, Kami Lyle**, and local Kentucky artists **Bodeco** and **Starbilly**. All ticket proceeds go directly to Farm Aid. For ticket information and radio station promotion opportunities, contact **Brandon Lucas** of **Sunshine Promotions** at (317) 841-8900. And contrary to popular belief, **Pearl Jam** is not confirmed to play at Farm Aid. Just who will be backing up **Neil Young** still remains to be seen.

IBMA RADIO NETWORK BRINGS BLUEGRASS TO THE WORLD

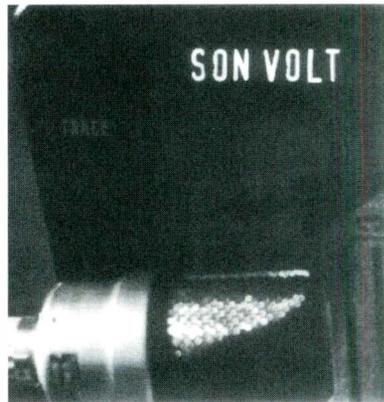
The International Bluegrass Music Awards Show Radio Network is on a record-setting pace in lining up affil-

iates to carry this year's awards show, which will take place on September 21 at the Riverpark Center in Owensboro, Kentucky. **Ricky Skaggs** will host the event, and **Alison Krauss** and many other top names in bluegrass will perform. According to **Tom Massie**, network coordinator of host station **WBKR/FM**, 225 stations will carry the show domestically, and countless others across the world are expected to pick it up. **Voice of America** will also broadcast the event. This broadcast attracts over 55 million listeners in the U.S. and comes off with the allure of a live concert as opposed to a tightly structured awards show. If you're not part of the broadcast and wish to be, contact Tom Massie at (502) 683-1558.

Americana Picks

SON VOLT Trace (Warner Bros.)

If you were lucky enough to catch their performance after the Americana meeting at the Boulder Summit, you saw the greatness in this band in just a short amount of time. Those of you who weren't there only need to hear about 60 seconds of the opening "Windfall" to fall under the spell of Son Volt's country intellect and road-worn imagery. Led by former Uncle



Tupelo member Jay Farrar, *Trace* weaves a web that veers from acoustic-laced numbers to full-on rockers. But hard-core country pours straight out of many of Farrar's songs and his vocals reek of honesty and emotion. "Tear Stained Eye" is hereby nominated for song of the year. If this doesn't light up your phones immediately, you'd better check the lines. Farrar is also one of the more intense writers to come down the pike. With lines like "Walkin' down Main Street/ Gettin' to know the concrete/ Lookin' for a purpose from a neon sign" or "Switchin' over to AM/ Searching for a truer sound/ Can't recall the call letters/ Steel guitar and settle down," Farrar brings an eloquence to the back roads that never really existed before. *Trace* is textured throughout, with plenty of banjo, fiddle and lap steel, courtesy of Dave Boquist. Farrar and Son Volt paint an aural portrait of seasonal change on this most welcome debut.

EMMYLOU HARRIS Wrecking Ball (Elektra/Asylum)

Hopefully you've already given Emmylou Harris' latest gem a few good listens and have picked your jaw up from the floor. As expected, her alliance with producer Daniel Lanois has turned out a career-expanding masterpiece. Lanois' signature swirling, atmospheric produc-

tion brings Harris' voice to a new dimension. Harris again sings some of the best songs the universe has to offer. Her take on Steve Earle's "Goodbye" is an all-out monster. The fog machine in my mind goes full blast when that tune is on. But what really does it for me is the union of basic folk songs with Lanois' unique treatment. Check out



Emmylou Harris

"Orphan Girl," "Goin' Back To Harlan," and "Blackhawk" and see if you don't agree. Neil Young

guesting on his own "Wrecking Ball" and on Lucinda Williams' "Sweet Old World" is an added bonus, and Harris and bassist Daryl Johnson's gospel harmony on Julie Miller's "All My Tears" will send a chill up your spine. Core music from a core artist that once again, shatters all categorizations.

JANN BROWNE Count Me In (CrossThree)

I'll never forget when I first heard Jann Browne's sweet-yet-powerful voice on the *Town South of Bakersfield* collection. Since then, she's done the Nashville major label thing, and is now back on indie Cross Three making solid country music. If you're a fan of Rosie Flores' vocal style, you'll love Jann Browne. "Red Moon Over Lugano" has a great Tex-Mex flavor highlighted by Chris Gaffney's accordion and "Trouble's Here" is a good ol' country romp complete with baritone guitar and harmony vocals from Herb Pederson. Production at times gets a bit big, but overall Browne should be counted in with this effort. —ROB BLEETSTEIN

MASTER GUITARIST.
STORYTELLER SUPREME.
ENTERTAINER EXTRAORDINAIRE.

LEO KOTTKE



LIVE

MOST ADDED!



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Please welcome the following stations to our reporting panel:

KIKT/FM 93.5

1517 Wolfe City Drive
Greenville, TX 75401
(903) 455-1400
Fax: (903) 455-5485
Contact: Jim Patrick
Music call times: Tues. 2-4 p.m. CST

KSYM/FM 90.1

730 W. Summit
San Antonio, TX 78212
(210) 732-8685
Fax: (210) 732-1094
Contact: Joe Horn
Music call times: Wed. 1-5 p.m. CST

KFAL/AM 900

1805 Westminster Ave.
Fulton, MO 65251
(314) 642-3341
Fax: (314) 642-3343
Contact: Mike Mason
Music call times: Mon.-Fri. 10 a.m. - Noon CST

KRVL/FM-Kerrville, TX will no longer be reporting to Americana.

Get your reports in early! We are now accepting reports on Friday.

<http://www.iuma.com/gavin/>

MOST ADDED
JOSHUA REDMAN QUARTET (59)
DON BRADEN (28)
FRANK MORGAN (23)
MICHAEL WOLFF TRIO (23)
STEVE GROSSMAN (21)
JAMES MOODY (19)

TOP TIP
HARGROVE/McBRIDE/SCOTT
Parker's Mood
(Verve)
 The Hargrove/McBride/Scott all-star trio beats out eight other titles for highest debut honors as well as picking up 15 more new believers.

RECORD TO WATCH
JOSHUA REDMAN QUARTET
Spirit of the Moment
(Warner Bros.)
 Fifty-nine mammoth adds for jazz's hottest young sax player makes this one of the biggest new records of the year.

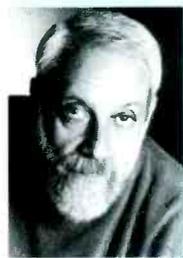


Gavin Jazz

LW	TW	Reports	Adds	H	M	L	
3	1	WALLACE RONEY (Muse)	81	1	68	11	1
2	2	T.S. MONK III (Blue Note)	81	1	66	10	4
1	3	JON HENDRICKS AND THE ALL-STARS (Telarc Int'l)	76	0	65	8	3
6	4	MILT JACKSON (Qwest/Reprise)	76	0	60	13	3
7	5	STANLEY TURRENTINE (Music Masters)	74	1	58	13	2
10	6	AL GREY (Telarc Int'l)	78	3	45	23	7
13	7	HOUSTON PERSON (Muse)	77	2	39	31	5
5	8	JIMMY SMITH (Verve)	69	0	60	8	1
12	9	LEON LEE DORSEY (Landmark)	71	1	47	19	4
4	10	ROY HARGROVE (Verve)	70	0	49	16	5
14	11	JOE ROCCISANO ORCHESTRA (Landmark)	68	1	44	21	2
16	12	WARNER JAMS (Warner Bros.)	69	2	43	19	5
23	13	MINGUS BIG BAND (Dreyfus Jazz)	72	5	30	29	8
20	14	BOB FLORENCE LIMITED EDITION (MAMA Foundation)	68	1	30	30	7
9	15	DR. JOHN (Blue Thumb)	64	1	46	11	6
11	16	CHARLIE HUNTER TRIO (Blue Note)	64	0	43	12	9
21	17	CHARLES FAMBROUGH (Audioquest)	69	2	23	32	12
8	18	CARMEN BRADFORD (Evidence)	64	0	39	14	11
15	19	INGRID JENSEN (Enja)	62	0	33	22	7
27	20	BILL HOLMAN BAND (JVC)	73	6	11	31	25
22	21	FRANK CAPP JUGGERNAUT (Concord Jazz)	57	1	25	22	9
32	22	JOEY CALDERAZZO (Audioquest)	67	1	11	28	27
28	23	RON HOLLOWAY (Milestone)	52	1	23	21	7
30	24	NINO TEMPO (Atlantic)	61	2	10	30	19
19	25	ARTURO SANDOVAL (GRP)	47	0	27	17	3
24	26	GEORGE ROBERT/TOM HARRELL QUINTET (Mons)	51	0	19	25	7
29	27	ROYCE CAMPBELL (Positive Music)	57	2	12	29	14
43	28	MEL MARTIN (Enja)	60	3	6	32	19
44	29	JOHN McLAUGHLIN (Verve)	56	1	12	21	22
48	30	STEVE HOBBS (Candid/DA)	63	5	3	27	28
17	31	ABBEY LINCOLN (Verve)	47	0	21	17	9
26	32	TILL BRONNER (Minor Music)	49	0	15	19	15
—	33	HARGROVE/McBRIDE/SCOTT (Verve)	71	15	6	18	32
45	34	PAUL HELLER (Mons)	52	4	9	22	17
18	35	MARCUS PRINTUP (Blue Note)	44	0	18	18	8
40	36	LIONEL HAMPTON (MoJAZZ/Motown)	49	4	15	15	15
36	37	CARLA HELMBRECHT (Heart Music)	44	2	13	22	7
—	38	ROB McCONNELL & THE BOSS BRASS (Concord Jazz)	42	2	10	20	10
25	39	OSCAR PETERSON (Telarc Int'l)	39	0	12	20	7
—	40	JOHN COLTRANE (Rhino)	45	2	8	12	23
39	41	ROBERT TROWERS QUARTET (Concord Jazz)	39	0	8	20	11
49	42	KENNY DREW, JR. (Clave)	38	2	13	13	10
37	43	FRED WESLEY (Minor Music)	38	0	8	21	9
34	44	BARBARA MORRISON (Mons)	39	0	7	22	10
—	45	DAKOTA STATON (Muse)	43	5	3	21	14
—	46	MANFREDO FEST (Concord Jazz)	39	0	7	17	15
—	47	PAUL MOTIAN AND THE ELECTRIC BEBOP BAND (JMT/Verve)	35	0	9	17	9
—	48	STANLEY CLARKE/AL DiMEOLA/JEAN LUC PONTY (IRS)	36	1	10	15	10
—	49	McCOY TYNER TRIO (Impulsel)	56	12	4	9	31
—	50	CECILIA SMITH (Brownstone)	46	10	4	18	14

On Z Corner BY KENT ZIMMERMAN

Joel Dorn's Heavyweight Coltrane Mantra



Joel Dorn

One of the most memorable moments in GAVIN Seminar history (yes, history, since we've done ten of these suckers!) was during our Joel Dorn One-On-One. When asked how Rahsaan Roland Kirk died, Dorn replied, with tears streaming down his face:

"Man, it was *life*, he died of life." Now, we have the latest piece of Dornology, the *John Coltrane The Heavyweight Champion* box set with Joel's passionate fingerprints are all over this one, babe. During this super-fruitful Year of the Jazz Box Set, there has been some heavy competition, including *Miles Davis At The Plugged Nickel* and *Art Pepper Live At The Village Vanguard* on Contemporary. But if you're looking for all-round consistency in sound excellence and packaging, this could possibly be the heavyweight champion of all time, the box set from heaven.

"It took the better part of a year to put it together," said Dorn in his typically rich radio baritone. If this guy wasn't such a great producer/hep cat, we'd send him back to Philly to continue his career as a radio dude. Instead, Dorn is turning into the master gardener of the acres of foliage that is American jazz, the Chancey Gardener of jazz reissues. Deep in wisdom, always quick with a keen observation, ironically Dorn is into flower analogies this week. He can't get Coltrane and "flowering" out of his head.

"Since this was such a critical period of Coltrane's development, you can actually see the flower

opening. From the first tune to the last, you get a tremendous sense of self-realization that happened during a few sessions inside of a two-year period."

It's hard to believe that the Atlantic years lasted a mere 24 months, from 1959 until 1961. For a usually prolific Coltrane, the sessions were indeed few, but the music was so fueled by innovation, Atlantic was still releasing material until 1965.

Dorn and the crew at Rhino (including Patrick Milligan) pulled out all the stops for this one. In addition to the complete final masters (presented here in chronological order as opposed to full albums), there's a cache of outtakes heretofore believed destroyed in the Long Branch, New Jersey fire of 1978 that claimed many unreleased



John Coltrane

Atlantic gems. It was a mastering assistant, Joel Kerr, who sniffed around recovering six boxes of Trane outtakes including multiple takes of "Naima," "Blues To Elvin," "Blues To You," "Giant Steps," "Like Sonny" and more. The bonus CD on which these masters are placed is cleverly packaged in a mini-replica of the *Giant Steps* session box with Nesuhi Ertegun's own handwriting. Talk about spooky.

"That's for the real dyed-in-the-wool freaks," said Dorn, "although there are some moments that will burn your brain. We used every scrap."

Besides the awesome music itself, most revealing are the testimonials found in the liner notes by McCoy Tyner, Elvin Jones, Yusef Lateef, Charles Lloyd, Tom Dowd, Jimmy Heath, Louis Porter and others. Especially insightful is a telling

Continues on page 58

MOST ADDED



J. SPENCER (14/17)
DAN FOGELBERG & TIM WEISBERG (9/21)
MAYSA (9/82)
PHILIPPE SAISSE (7/198)
TAB TWO (6/17)

TOP TIP

BRIAN MCKNIGHT
I Remember You
 (Mercury)

A fine producer, songwriter and instrumentalist, McKnight nearly doubles his spin total from 84 to 159 and posts the third best Spin Trend at +75.

RECORD TO WATCH

MAYSA
(Blue Thumb)

This former Incognito vocalist closes in on 100 total spins after two weeks of placing in the Most Added contest.

Gavin A2

LW	TW	Reports	Adds	Spins	Differences	
1	1	RICK BRAUN - Beat Street (Bluemoon)	53	0	702	-72
2	2	THE JAZZMASTERS feat. PAUL HARDCASTLE - The Jazzmasters II (JVC)	51	0	623	-39
4	3	3RD FORCE - Force Of Nature (Higher Octave)	49	0	539	-4
3	4	J MICHAEL VERTA - The Phoenix (BrainChild)	49	1	531	-15
5	5	INCOGNITO - 100 Degrees and Rising (Verve Forecast/Talkin Loud)	48	0	493	-33
7	6	URBAN KNIGHTS - Urban Knights (GRP)	47	1	480	-39
6	7	PAUL TAYLOR - On The Horn (Countdown/Unity)	46	0	478	-41
8	8	TORCUATO MARIANO - Last Look (Windham Hill)	49	2	465	-11
9	9	KIRK WHALUM - In This Life (Columbia)	44	0	452	-19
19	10	FOURPLAY - Elixir (Warner Bros.)	52	5	449	+116
10	11	KEVIN TONEY - Pastel Mood (Ichiban)	41	0	411	-20
15	12	KEIKO MATSUI - Sapphire (White Cat/Unity Label Group)	48	0	372	+8
13	13	JOE TAYLOR - Spellbound (RCA Victor)	40	0	351	-32
20	14	MARC ANTOINE - Urban Gypsy (NYC)	49	1	344	+24
18	15	MARION MEADOWS - Body Rhythm (RCA)	41	0	330	-10
12	16	LEE RITENOUR/LARRY CARLTON - Larry & Lee (GRP)	33	0	329	-57
14	17	KEN NAVARRO - Brighter Days (Positive Music)	36	0	327	-40
16	18	HEAVY SHIFT - Unchain Your Mind (Discovery)	34	0	326	-38
11	19	BRIAN CULBERTSON - Modern Life (Bluemoon)	36	2	306	-83
17	20	NELSON RANGELL - Destiny (GRP)	29	0	295	-66
22	21	DEZONA - Hands (Lipstick)	31	0	284	+8
24	22	GRANT GEISSMAN - Business As Usual (Positive Music)	40	2	281	+27
37	23	GREGG KARUKAS - You'll Know It's Me (Fahrenheit)	38	4	277	+77
33	24	WALTER BEASLEY - Private Time (Mercury)	37	1	231	+17
25	25	STEVE ALLEE - The Magic Hour (Noteworthy)	23	0	231	-19
34	26	STANLEY CLARKE - At The Movies (Epic)	40	2	229	+17
29	27	SHAHIN & SEPEHR - e (Higher Octave)	26	0	226	-7
28	28	JON B. featuring BABYFACE - Bonafied (Yab Yum/550 Music)	22	0	218	-16
21	29	EVAN MARKS - Long Way Home (Verve Forecast)	28	0	218	-95
36	30	LIONEL HAMPTON - For The Love Of Music (MoJAZZ/Motown)	26	0	211	+9
31	31	ISAAC HAYES - Branded/Raw & Refined (Point Blank/Charisma)	28	0	208	-14
45	32	PHILIPPE SAISSE - Masques (Verve Forecast)	32	7	198	+33
38	33	JAZZ CRUSADERS - Happy Again (Sin-Drome)	33	4	198	+4
26	34	JIM BRICKMAN - By Heart (Windham Hill)	26	0	196	-46
23	35	GREG VAIL - E-Motion (BrainChild)	24	0	194	-63
44	36	YELLOWJACKETS - Dreamland (Warner Bros.)	31	1	188	+14
35	37	ROY AYERS - Naste (Groovetown/RCA)	19	0	181	-22
27	38	SLIM MAN - End Of The Rainbow (GES)	20	0	177	-59
41	39	TONY GUERRERO - Now & Then (Fahrenheit)	21	0	170	-16
30	40	AARON NEVILLE - The Tattooed Heart (A&M)	19	0	166	-66
—	41	BRIAN MCKNIGHT - I Remember You (Mercury)	25	3	159	NEW
43	42	DANCING FANTASY - Day Dream (IC/DA)	23	0	159	-21
32	43	ANITA BAKER/JAMES INGRAM - "When You..." (Elektra/EEG)	18	0	159	-60
40	44	POCAHANTAS SOUNDTRACK - Various Artists (Hollywood)	16	0	151	-36
39	45	RAY OBIEDO - Zulaya (Windham Hill)	19	0	147	-42
49	46	JOHN BOSWELL - Kindred Spirits (Hearts)	15	0	144	-6
48	47	CLAIR MARLO - Behaviour Self (Wildcat!)	19	0	143	-12
42	48	HERBIE HANCOCK - Dis Is Da Drum (Mercury)	20	0	141	-43
—	49	BRIAN SIMPSON - Closer Still (Noteworthy)	19	2	139	NEW
—	50	ABRAHAM LABORIEL - Guidum (Integrity)	19	1	132	NEW

Continued from page 58

interview with Coltrane's closest relative, Mary Alexander, whom he immortalized on the song, "Cousin Mary." Included is an edited transcription of an extended interview conducted at WRIT with Kim Berry that includes touching references to Coltrane's severe practice ethic, his poverty as a child, the painful effects of racial discrimination growing up, and his cousin's reaction to his drinking and drug use. Getting to Alexander wasn't an easy process for Dorn.

"I hounded her for two years until I wore her down. John lived with his cousin Mary for 20 years. She filled in some of those early pieces. Who was John Coltrane as an acorn as opposed to an oak?"

Dorn also sought out the truth of the studio. With all the digital processes known to mankind at his fingertips, he avoided overdoing the clean-up process, using vinyl warmth as his standard.

"We worked straight off the masters," Dorn emphasized, "You guys know I absolutely hate it when reissues don't stay true to the original sound of the sessions and all that top and bottom end is added, cleaning things up so much, you eventually clean the music out of it. We tried to recreate the vinyl. We didn't want to overdo or under-clean."

A2 Spin Trends

1. Fourplay +116
2. Gregg Karukas +77
3. Brian McKnight +75
4. Maysa +60
5. Dean James +46
6. Philippe Saisse +33

A2 Chartbound

- TONY GABLE (Heads Up)
- MAYSA (Blue Thumb)
- CLARENCE CLEMONS (Zoo Entertainment)
- TOWER OF POWER (Epic)
- CARIBBEAN JAZZ PROJECT (Heads Up)
- METRO (Lipstick)
- DEAN JAMES (Brajo)
- STEVAN PASERO/CHRISTOPHER BOCK (Sugo)
- SADAO WATANABE (Verve Forecast)
- *J. SPENCER (MoJAZZ)
- *DAN FOGELBERG & TIM WEISBERG (Giant)
- *ALPHONSE MOUZON (Tenacious)
- Dropped: #46 Randy Crawford, #47 Chieli Minucci, #50 David Sanborn, Waymon Tisdale, George Bishop.

The result is an amazing clarity that never booms, never honks, and stays well within the confines of the artist and production crew's original vision. It was a controversial vision at that.

"The purpose was to show who Coltrane was when he was recording with Atlantic, using aural time-lapsed photography," said Dorn. "The flowering of Coltrane at Atlantic, if you were there, was the single biggest event in jazz at the time. There was never passive reaction. You were either pro- or anti- as some attitudes could be semi-violent on the part of listeners, critics and musicians.

"When you hear Coltrane now, you hear the artistry. Then, people were outraged. Those of us who dug him were willing to follow. To others, it sounded wrong, and it threw people when he played that 'funny shit.' When you consider his years at Prestige, his days on the road with Bullmoose Jackson, Dizzy, Cleanhead, Johnny Hodges, then that whole lump with Miles and Monk, all of this was an explosion. Coltrane became himself. *Giant Steps* and *Favorite Things* are so completely focused, if you go back and look at the complete recordings, you can see where they were leading to. *Favorite Things* was actually a hit, but boy was he calling up the snakes on that one."

Jazz Chartbound

- *JOSHUA REDMAN QUARTET (Warner Bros.)
- FRANK MORGAN (Telarc Int'l)
- CARIBBEAN JAZZ PROJECT (Heads Up)
- *MICHAEL WOLFF TRIO (Jimco)
- EDWARD SIMON (Kokopelli)
- STEVEN KOWALCZYK (Atlantic)
- *JAMES MOODY (Telarc Int'l)
- ALAN HARRIS (Mons)
- JOE WILLIAMS (Monad)
- SEBASTIAN WHITTAKER (Justice)
- *CINELU/EUBANKS/HOLLAND (Integrity)
- *DON BRADEN (Epicure)
- YELLOWJACKETS (Warner Bros.)
- *KATHY KOSINS (Schoolkids)
- *FAREED HAQUE (Blue Note)
- *TIM HAGANS (Blue Note)
- Dropped: #31 Javon Jackson, #33 Tanareid, #35 Terence Blanchard, #38 Garrison Fewell, #41 Tito Puente, #42 Modern Jazz Quartet, #46 Dennis Rowland, #47 Ralph Peterson Fo'tet, #50 Kurt Elling.

simply



Kim Richey

"Those Words We Said"

"Kim has a fresh, unique sound. She 'HAS IT' in a time when 'IT' is hard to find."

Joel Raab
Joel Raab Associates

"Simply the best album of the year, play any cuts you want to, but I suggest going with this single."

Chris Kampmeier
PD/WYNY New York

"Richey's voice is guts and anguish, a woman who's loved and lived to write about it. And write she does... her writing puts her in the cream of the crop."

Dan Gordon
ABC Radio Networks

"Our listeners were extremely passionate about 'Just My Luck.' It was among our top testing records for weeks! 'Those Words We Said' will make phones light up - We look forward to another BIG record for KSAN."

Richard Ryan
MD/KSAN San Francisco

**AIRPLAY DATE:
SEPTEMBER 18**

Produced by Richard Bennett



Nashville
a PolyGram company



Dwight Whitley

SINGS
THE LEGEND
AND THE MAN
FROM THE ALBUM
"BROTHERLY LOVE"

NEON RECORDS

GAVIN ADD
DATE SEPT. 11TH

"DWIGHT YOU HAVE A HIT ON YOUR HANDS."
J.D.MILLER-WTCR ASHLAND, KY

"PHONES LIGHT UP EVERY TIME IT PLAYS-
AN INSTANT HIT WITH THE LISTENING
AUDIENCE"
WES ALEXANDER-WDGG
HUNTINGTON, WV



Up & Coming

Reports	Adds	Weeks	
89	18	3	GEORGE DUCAS - Kisses Don't Lie (Capitol Nashville)
86	79	1	* DOUG STONE - Born In The Dark (Columbia)
82	7	3	BAKER & MYERS - These Arms (MCG/Curb)
80	11	3	DAVID BALL - Honky Tonk Healin' (Warner Bros.)
73	8	4	PHILIP CLAYPOOL - Feel Like Makin' Love (Curb)
69	20	2	ROB CROSBY - The Trouble With Love (River North)
65	34	2	DOLLY PARTON & VINCE GILL - I Will Always Love You (Columbia)
51	44	1	* PERFECT STRANGER - I'm A Stranger Here Myself (Curb)
47	8	3	JEFF COPLEY - Evergreen (Polydor)
36	30	1	* THE HUTCHENS - Knock Knock (Atlantic)

DROPPED: #28-Bryan White, #42-George Strait, #48-Alabama. * Indicates Debut

Continued from page 61
over the Rock And Roll Hall of Fame, those bean counters at the IMS haven't forgotten about the first museum dedicated to a form of music, the **Country Music Hall of Fame**. Of course, the CMF does much more than run the Hall of Fame; they also fund RCA's historic Studio B, Hatch Show Print, CMF Records and The Foundation Library and Media Center.

The **Academy of Country Music** has re-elected **Bob Romeo** as Chairman of the Board for the third year. Romeo and ACM president **Scott Siman** have made several appointments to the board; Romeo named **Creative Artists Agency's Ron Baird**, **Capitol Nashville's Bill**

Catino, **Monterey Artists' Steve Dahl**, **American Country Countdown's Bob Kingsley**, **Mercury Nashville's Luke Lewis** and **Giant's James Stroud** as Directors-at-Large, and **Siman** appointed **ASCAP's John Briggs**, **Sony Publishing's Don Cook**, **Corlew O'Grady's David**

CMT Adds

Courtesy of Country Music Television

REBA McENTIRE - On My Own (MCA)
THE DELEVANTES - Pocketful Of Diamonds (Rounder)

Album Cuts

JERRY ADAMS - Outlaw Love/Copperhead Road
JOEY REED - You Can't Take It With You
JOHN MICHAEL MONTGOMERY - Cowboy Love



Ken Mellons, who will soon be "Rubba-Dubbin," helped collect food recently for the **Feed The Children Foundation**, and assisted in distributing more than 35,000 pounds of food to area food banks.

Corlew, **RLG's Randy Goodman**, **CMT's Paul Hastaba** and **Diamond Storm Music's Chuck Howard** as Vice Presidents-at-Large. The board has also appointed **Columbia's Bob Mitchell** to chair the Radio promotion/GAVIN committee, with the goal of expanding radio's involvement with the Academy. Mitchell will once again serve on the agenda committee for the **GAVIN Country Seminar**, which will hit Los Angeles May 9-11, in conjunction with the **ACM Awards** show.

And while you're busy scribbling down those dates for the **GAVIN Country Seminar**, here are a few more to remember. **CRS SouthEast** will take place at the **Marriot Executive Park** October 20-21 in **Charlotte** and feature **Lonestar**, **Jeff Carson**, **Brett James**, **Helen Darling**, **Kim Richey** and **Keith Stegall**. For more info, call (615) 327-4487. And don't forget to plan for the main **GAVIN Seminar**, which this year takes place in **Atlanta** February 7-10. For more info, call us here at the **Nashville** office, at (615) 329-3231.

Country Picks

PERFECT STRANGER
"I'm A Stranger Here Myself"
(Curb)

I saw **Perfect Stranger** perform this song in concert lately, and from the reaction of the audience, they were right on to choose this as the follow-up to "You Have The Right To Remain Silent."

THE HUTCHENS
"Knock, Knock" (Atlantic)

This is one of the freshest things we've heard in a while. This trio of brothers was comes from a bluegrass background, and they sure know how to spot a catchy song. Love the slap bass.

ARTIST PROFILE

JEFF COPLEY



FROM: **Crum**, West Virginia

LABEL: **Polydor**

CURRENT SINGLE:
"Evergreen"

AGE: 26

INFLUENCES: **Conway Twitty**, **Loretta Lynn**, **The Kendalls**, **Keith Whitley**

ON HIS MUSICAL BEGINNINGS:

"I first realized that I wanted to be a performer when I sang in church at age five. I made up this song and I got up there with this old guy who had a guitar. After five minutes or so, he finally had to stop playing because I just kept going, making it up as I went. I knew right then that this is what I wanted to do. I wanted to be in front of a crowd performing. I was really thankful to be exposed to church at an early age because it helped me stay focused on my dream and to have the faith never to give up on my dream."

ON HIS DEBUT ALBUM:

"We listened to probably 2,000 songs before deciding on these ten. When you hear a song, you say, 'Yes, that's me, I can do it.' These are clean, positive songs that people can relate to. They all have something to do with real life experiences. I'm just into positive music that has a brighter outlook on life. There's enough negative things happening. I like to be optimistic about life."

MOST ADDED
MARIAH CAREY (37)

JON SECADA & SHANICE (37)

NATALIE MERCHANT (35)

SARAH McLACHLAN (35)

MICHAEL JACKSON (29)

TOP TIP
JON SECADA & SHANICE

"If I Never Knew You"
(Hollywood)

Without reservation, this is the theme from Pocahontas.

RECORD TO WATCH



DAVE MATTHEWS BAND
"Ants Marching"
(RCA)
The darlings of A3 are ready for A/C's prime time.

Gavin A/C

Adult Contemporary

TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	SEAL - Kiss From A Rose (Ztt/Sire/Warner Bros.)	15	223	0	6469	-243	130	53	34	6
2	TAKE THAT - Back For Good (Arista)	9	232	6	5751	+606	100	56	57	19
3	HOOTIE & THE BLOWFISH - Only Wanna Be With You (Atlantic)	10	199	4	5599	+246	122	36	24	16
4	MICHAEL BOLTON - Can I Touch You...There? (Columbia)	5	225	6	5499	+736	95	57	52	18
5	BRUCE HORNSBY - Walk In The Sun (RCA)	13	211	1	5399	-752	96	65	39	10
6	SOPHIE B. HAWKINS - As I Lay Me Down (Columbia)	35	195	6	5088	+268	93	56	34	12
7	SELENA - I Could Fall In Love (EMI Latin/EMI Records)	13	201	6	4923	+285	82	57	47	15
8	PETER CETERA with CRYSTAL BERNARD - (I Wanna Take) Forever Tonight (River North)	10	189	5	4789	+117	83	59	35	11
9	ALL-4-ONE - I Can Love You Like That (Blitz/Atlantic)	18	172	0	4398	-262	76	43	39	13
10	BLUES TRAVELER - Run-Around (A&M)	29	151	0	4190	-213	82	41	19	9
11	VANESSA WILLIAMS - Colors Of The Wind (Hollywood)	15	163	0	4065	-667	69	39	42	13
12	DEL AMITRI - Roll To Me (A&M)	23	156	4	4053	+264	72	40	33	10
13	ROD STEWART - This (Warner Bros.)	7	192	6	3967	+317	45	52	65	25
14	MICHAEL JACKSON - You Are Not Alone (Epic)	9	186	29	3889	+843	45	54	47	37
15	GIN BLOSSOMS - 'Til I Hear It From You (A&M)	8	147	4	3531	+269	51	48	37	11
16	MARTIN PAGE - Keeper of the Flame (Mercury)	14	164	3	3530	-1136	44	45	49	25
17	MARIAH CAREY - Fantasy (Columbia)	3	184	37	3375	+1131	26	48	64	43
18	JANET JACKSON - Runaway (A&M)	4	157	21	3145	+702	30	46	48	31
19	ANNIE LENNOX - A Whiter Shade Of Pale (Arista)	7	160	6	2942	+258	21	46	60	31
20	JONATHAN CAIN - Full Circle (Intersound)	10	127	3	2734	+68	29	46	37	15
21	JIMMY BUFFETT - Mexico (MCA)	7	152	16	2729	+531	17	37	63	34
22	SARI - Faith (Eagle Eye)	13	120	0	2668	+33	39	32	29	18
23	BLESSID UNION OF SOULS - Let Me Be The Ore (EMI)	9	133	8	2518	+145	23	37	42	23
24	THE REMBRANDTS - I'll Be There For You (Friends Theme) (eastwest/EEG)	19	101	1	2229	-559	30	22	32	17
25	BOYZ II MEN - Water Runs Dry (Motown)	25	105	0	2131	-433	22	25	33	24
26	SHERYL CROW - Can't Cry Anymore (A&M)	13	98	1	2100	-854	21	35	26	16
27	NATALIE MERCHANT - Carnival (Elektra/EEG)	9	118	35	2045	+778	17	27	37	34
28	FUN FACTORY - I Wanna B With U (Curb)	12	98	9	1801	+355	12	30	36	19
29	CURTIS STIGERS - This Time (Arista)	18	96	0	1786	-1210	15	19	41	21
30	TOM PETTY - A Higher Place (Warner Bros.)	8	91	11	1664	+355	11	25	37	17
31	BRYAN ADAMS - Have You Ever Really Loved A Woman? (A&M)	25	81	0	1582	-302	12	22	29	18
32	ARNOLD McCULLER - Soul Searchin' (Coyote)	10	84	3	1489	+37	11	20	32	21
33	CHUCK NEGRO - Soul To Soul (Viceroy/GAP/AEC)	8	88	5	1432	+143	8	21	29	26
34	HAL KETCHUM - Stay Forever (MCG/Curb)	10	78	4	1386	+163	9	19	31	19
35	ELTON JOHN - Made In England (Rocket/Island)	14	71	0	1334	-575	10	20	25	16
36	PYAN - That's Not My Style (BCI)	10	84	9	1314	+128	8	17	27	30
37	JOHN WAITE - Ain't No Sunshine (Coyote)	6	88	18	1277	NEW	3	18	31	34
38	JOHN WETTON - You're Not The Only One (Avalanche)	4	88	19	1266	NEW	4	12	36	36
39	TOMMY JAMES - Who Do You Love (Aura)	10	69	0	1171	-833	8	14	27	19
40	FOREIGNER - I Keep Hoping (Generama/R. Safari/Priority)	4	84	28	1128	NEW	3	8	35	34

Chartbound

	Reports	Adds	SPINS	TREND
THE BLENDERS - "Jive Talkin'" (Orchard Lane)	69	9	1028	+209
JON SECADA & SHANICE - "If I Knew You" (Hollywood)	63	37	816	+515
MICHAEL KLINE - "I Can't Leave I Can't Stay" (Antony Avenue)	60	6	901	+99
BRUCE ROBERTS feat. ELTON JOHN - "When The Money's Gone" (Atlantic)	58	11	835	+223
PAULA ABDOUL - "Crazy Cool" (Captive/Virgin)	54	8	990	+207

Total Reports This Week 250 Last Week 251

Editor: **RON FELL**

Associate Editor: **DIANE RUFER**

A/C Reports accepted: Monday 8 am through 2pm Tuesday

Station Reporting Phone: (415) 495-1990

GAVIN Fax: (415) 495-2580

Inside A/C



BY **RON FELL**

Did They Forget Something?

This month's opening of the Rock and Roll Hall of Fame included the inauguration of an exhibit called *The 500 Songs*, a collection of what is considered to be "the most influential songs in rock history." Apparently those doing the considering were the nation's rock critics and writers.

Since Adult Contemporary's core listeners are the same people who first patronized the art form, it's somewhat disappointing to note the following:

There is only one entry each for Eric Clapton ("After Midnight"), Rod Stewart ("Maggie May"), Fleetwood Mac ("Go Your Own Way"), Billy Joel ("Just The Way You Are"), Madonna ("Like A Virgin"), Joni Mitchell ("Help Me"), Bonnie Raitt ("Something To Talk About"), Tina Turner ("River Deep, Mountain High" with Ike Turner), John Mellencamp ("Authority Song"), and Carole King ("It's Too Late").

By comparison, The Monkees had two.

The Hall had nothing to gain by making the list in the first place, and my guess is that it will be picked apart as one of the few blemishes on the face of an otherwise extraordinary facility.

If you want to check out the entire list, it's available on the Internet at <http://www.rock-hall.com/>

CELEBRATION

Congratulations to two Gavin A/C stations. WHIZ-Zanesville, Ohio is the winner of a Marconi Award (Small Market) from the National Association of Broadcasters given at the recently concluded Radio Show '95 in New Orleans. Also, KOEL-Oelwein, Iowa won the NAB Award for A/C station of the Year.

Congratulations to Arista VP **Mark Rizzo** and his wife **Maryann** on the birth of their

Continues on page 66

GEORGE BENSON

“THE LONG AND WINDING ROAD”

the first single from
(I Got No Kick Against) **MODERN JAZZ**
A GRP Artists' Celebration of the Songs of The Beatles



A/C Up & Coming

Reports	Adds	SPINS	TRENDS	
52	17	696	+253	AARON NEVILLE - Use Me (A&M)
45	1	741	+139	PAM TATE - Love Lost and Found (Left Field)
39	15	436	+205	JOE BEAN ESPOSITO w/ TERESA JAMES - Show Me The Way... (Pool Party)
38	24	512	+268	DAVE MATTHEWS BAND - Ants Marching (RCA)
36	1	471	+10	THE JAZZMASTERS feat. PAUL HARDCASTLE - Walkin' To Freedom (JVC)
35	35	379	+379 *	SARAH McLACHLAN - I Will Remember You (Arista)
31	8	591	+90 *	COLLECTIVE SOUL - December (Atlantic)
31	6	371	+92	KITARO - Kokoro (Domo)
30	27	365	+327 *	THE CORRS - Runaway (Lava/Atlantic)
27	1	355	+34	ENGBERT HUMPERDINCK - Unchained Melody (Core)
26	25	341	+341 *	JOSHUA KADISON - Take It On Faith (EMI)
23	21	222	+215 *	ALISON KRAUSS & UNION STATION - Baby, Now That I Found You (Rouder)
18	12	216	+108 *	DAN FOGELBERG & TIM WEISBERG - Songbird (Giant)
16	2	148	+51	AFTER 7 - 'Til You Do Me Right (Virgin)
15	10	250	+203 *	LISA LOEB & NINE STORIES - Do You Sleep (Geffen)
13	3	289	+104 *	DEEP BLUE SOMETHING - Breakfast At Tiffany's (RainMaker/Interscope/AG)
12	3	211	+2	PETE DROGE - Northern Bound Train (American)
11	4	188	+96 *	THE REMBRANDTS - A House Is Not A Home (eastwest/EEG)
11	4	117	+50 *	ELTON JOHN - Blessed (Island)
10	2	112	+20 *	PEABO BRYSON & LEA SALONGA - How Wonderful We Are (Lightyear Ent.)

Dropped: Debbie Gibson, Beautiful World, Hootie & The Blowfish, TLC, Aria, Karen Lehner, Jon B. featuring Babyface. * Indicates Debut

Continued from page 66

new daughter, **Jessica Nicole**, who was born early in the morning on September 7, weighing 7 lbs 15 oz...Another Long Island family, **Andrea** and **Bill Edwards** (general manager of WALK) announced the birth of their son **Ryan Anthony Edwards** on September 3, weighing 7 lbs, 5 oz...KYZX-Pueblo, Colorado, **Kevin Lockhart** has been promoted to program and music director, replacing **J. Diamond Salas**.

THE MUSIC

Since August 18, **Seal's** "Kiss From A Rose" has been at #1, and even today it leads the pack in Spins by nearly 15 percent over the threatening **Take That**, **Hootie & the Blowfish** and **Michael Bolton**. Seal's is also the only single in the format to get better than 29 Spins/week at its playing stations.

Selena's "I Could Fall In Love"

enters the top ten with a Spincrease of +285. It's rotating at an average of 24.49 spins per playing station.

The Hooties' latest, "Only Wanna Be With You," is making a dramatic move toward the top with more than 60 percent of all players reporting 4 or more Spins per day, everyday.

Mariah Carey's "Fantasy" has moved from #34 to #17 in the past two weeks and now boasts 184 players in its first three weeks. It also blows away all comers in the Spincrease box. Its 1,131 is 30 percent better than even the rejuvenated **Michael Jackson**, "You Are Not Alone," which has a +843.

At the two-week mark on the chart, former RECORD TO WATCH, **Natalie Merchant's** "Carnival," is at #27 with nearly half the format on it including WLIF, WEZF, WLBC, KPLZ, WCSO, WQSM, KDMX, WKDD, KMGQ, WAHR, 98Q, KOSO, WMXV,

PAGING LOS ANGELES



SHOOTING STARS
Martin Page visited KYSR-Los Angeles and posed for a photo. Shown left to right are Mercury local promotion manager Jim Stein; KYSR music director Angela Perelli; KYSR program director Randy Lane.



THE BIG PICTURE
Martin Page changed clothes and visited KBIG-104 Los Angeles for yet another photo op, this time with (left to right) KBIG music director Dave Verdery; general manager Kari Winston; Page; program director Dave Ervin.

KYSR, WMJQ, WLEV and KGLE.

Top debut, by an eyelash, is **John Waite's** "Ain't No Sunshine." As predicted last week, this one gets the highest rank at #37 thanks to 18 ADDS from the likes of KGLE, KZLT, KVIL, WMGN/FM, KEZT and KTDY.

Our pick to be next week's highest chart debut is **Jon Secada & Shanice's** "If I Never Knew You" from *Pocahontas*. Among the early believers are WQPW, KQXT, KLUB, KIXR, KWAV, K-101, WLDR, KLSY, KVIL, WRCH, WLZW and WGMT.

Last issue's RECORD TO WATCH, **Aaron Neville's** "Use Me," kicked in with 17 ADDs this week includ-

ing KRUZ, WNYR, KDBB, KTWN, KELO, WHFB, KLMJ and WZDQ.

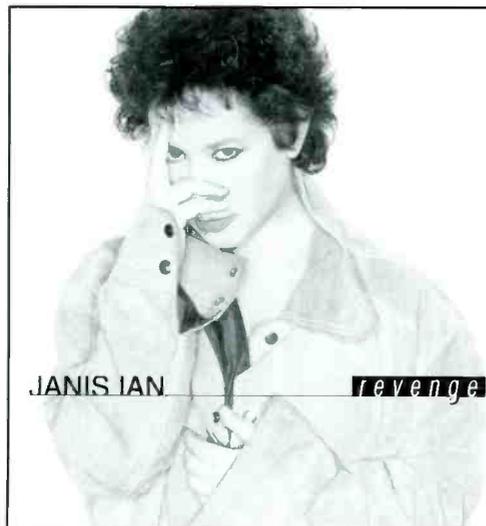
The new Gavin A/C RECORD TO WATCH is the **Dave Matthews Band** single, "Ants Marching" which already has 38 A/Cs. Among the 38 are 24 new like KISN, KMXS, KELI, WQSM, WLBC, WASL, KFLX, WZDQ, and KVYN.

Another left-fielder is **Collective Soul's** "December." This five-month old track is getting some serious play from KYSR, K99, WTBX, WKXD, KBJJ, KELI, and KEYW etc. Other majors include WMXB, KMGQ, and WQSM.

Continues on page 68

Gavin A/C #1 Hits From:.....

- 9/16/88 RICK ASTLEY - "It Would Take A Strong Strong Man"
- 9/18/87 WHITNEY HOUSTON - "Didn't We Almost Have It All"
- 9/16/83 BILLY JOEL - "Tell Her About It"
- 9/17/82 ELTON JOHN - "Blue Eyes"



JANIS IAN

"Take Me Walking In The Rain"

The 1st Single from the album **REVENGE**

ADD DATE SEPTEMBER 19!

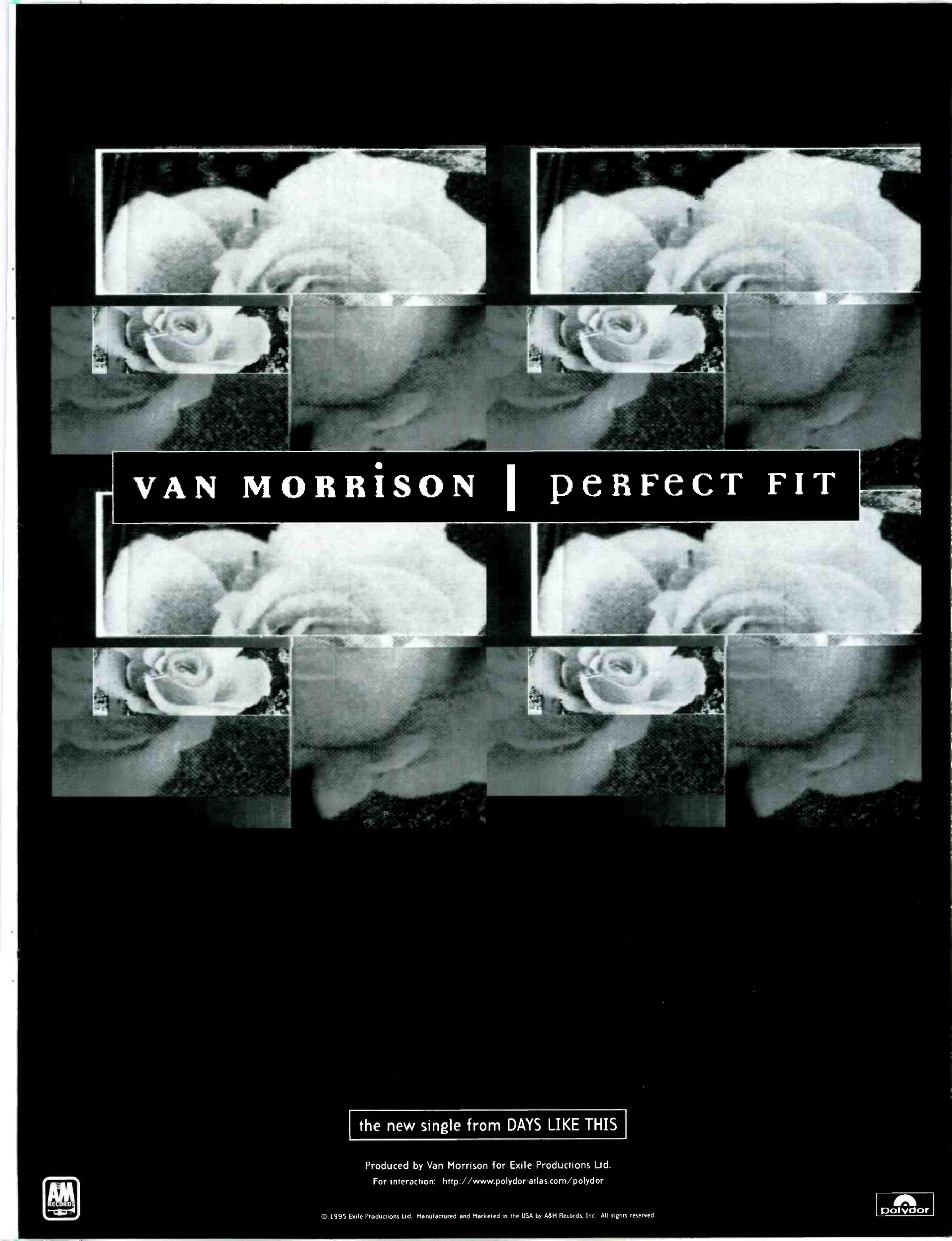
JANIS IAN

revenge

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VAN MORRISON | PERFECT FIT

the new single from DAYS LIKE THIS

Produced by Van Morrison for Exile Productions Ltd.

For interaction: <http://www.polydor-atlas.com/polydor>



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Chuck Negron

would like to
thank the
early believers
for playing

SOUL TO SOUL



WTKI -MILWAUKEE

"Chuck Negron's Soul to Soul totally captures the sound we're trying to create with 94WTKI. It's unique, ear catching and gets phones every time we play it".

-DANNY CLAYTON

WLIF -BALTIMORE

"With all those super hits from Three Dog Night What a pleasure to have Chuck back on the radio".

-MARK THONER

WWLI-PROVIDENCE • Q102-SAN ANTONIO • WRCH-HARTFORD

KKMY • KLRB • WAHR • WROE • WQLR • KWAV • WCOD
WFMK • WLQR • WWWM • WKWK • WOOF • WDEF

KOLS•KSCB•WQTU•KLRQ•KGWB•WXLT•KYTE•KFMN•KWXX•
WMVA•KGLE•KTLS•WQLJ•KDEC•KQDJ•KATD•KJLS•KMXL•
WHCO•KYMN•WVLT•WNYR•KDIO•WEVA•KBLQ•WZRT•WRCO
KLAB•KJNO•KLKC•KBMG•KLMJ•WHLM•WQXQ•KGY•KEZU•
WTSX•KIXR•WAYN•KDXY•KCRB•KNIM•WAFY•WKXD•KLWN
WSRV•KSCQ•WGMT•WVHQ•WJYY•KKBN•WIBZ•WNKO•
WAWV•WBLG•WNNC•KCHA•KOEL•WJER•KCMT•KSDN•
KKBJ•WEBS•KLZY•WEIM•KIKO•KLOG•KOKO•WFRO•WTR•
WPXZ•WILI•WNYR•KAYL•KWAT•WLET•

"SOUL TO SOUL"

the first single from the album

CHUCK NEGRON "AM I STILL IN YOUR HEART"



a GOLDEN ARROW
PRODUCTION



management
ROY WEISMAN
for PAS, Inc. (305) 755-1700

A/C STATION PROFILE

KYSR



3500 W. OLIVE AVE.
BURBANK, CA 90046
(818) 955-7000

FAX (818) 953-7759

OWNED BY: Viacom Broadcasting

FREQUENCY: 98.7 Power 75,000w

MARKET SIZE: 13,347,500 ranked
#2 nationally

GENERAL MANAGER: Ken
Christiansen

PROGRAM DIRECTOR: Randy Lane

MUSIC DIRECTOR: Angela Perelli

HOW LONG HAS THE STATION

BEEN A/C? 2 1/2 years

Air Talent Lineup:

12 mid - 5:30 a.m. Mike Bennett

5:50 a.m. - 10 a.m. Melissa & Jim Sharp

Traffic: Tori Signal

10 a.m. - 3 p.m. Paul Freeman

3 p.m. - 7 p.m. Rick Stacy

Traffic: Leah Brandon

7 p.m. -12 mid Bill Alexander

MUSIC MONITOR

11 A.M. -1 P.M. MONDAY,
SEPTEMBER 11, 1995

Soul Asylum - Runaway Train

Rod Stewart - Forever Young

Collective Soul - December

Pretenders - Brass In Pocket

Bon Jovi - This Ain't A Love Song

Gin Blossoms - Found Out About You

Peter Gabriel - In Your Eyes

Aerosmith - Crazy

Hootie & the Blowfish - Only Wanna

Be With You

Police - De Do Do De Da Da, Da

Annie Lennox - Walking on Broken

Glass

Martin Page - Keeper of the Flame

Modern English - Melt With You

John Mellencamp - Wild Night

Seal - Kiss from a Rose

B-52's - Love Shack

U2 - With or Without You

Sophie B. Hawkins - As I Lay Me

Down

Rembrandts - "I'll Be There For You

Wang Chung - Dance Hall Days

Des'ree - You Gotta Be

Natalie Merchant - Carnival

Frankie Goes To Hollywood - Relax

Eric Clapton - Layla

Alanis Morissette - Hand In My

Pocket

ARTIST PROFILE

CHUCK NEGRON



LABEL: Viceroy/GAP/AEC

PROMOTION CONTACT: Roy
Weisman, Premier Artists
Services (305) 755-1700

BIRTHDATE & BIRTHPLACE:
June 8, 1942 - Bronx, New York

CURRENT RESIDENCE:
Los Angeles, CA

MUSICAL INFLUENCES: "Jackie
Wilson, Marvin Gaye, The Beatles
and John Lennon."

FAVORITE RECORD BY ANOTHER
ARTIST: "Day In The Life by The
Beatles."

LIKES: "Clarity and passion."

DISLIKES: "Anger and
impatience."

FAVORITE MOVIE OF ALL TIME:
"Gone With The Wind."

FAVORITE SPORTS TEAM:
"Hancock College Bulldogs."

FAVORITE VACATION SPOT:
"My backyard."

PETS: "Lucy, my golden retriever
and Gracie, an apricot toy poodle."

IF I WEREN'T A RECORDING
ARTIST, I'D BE: "An air-guitar
player, a karaoke singer, a star
search auditioner or a wanna-be
musician."

MOST TREASURED MATERIAL
POSSESSION: "My Uncle
Wiggley doll."

MOST INTERESTING PERSON YOU
KNOW: "My 19 month daughter,
Charlotte Rose."

AMBITION YOU STILL HAVE
TO FULFILL: "Being a parent."

THREE ESSENTIALS YOU WOULD
NEED TO SURVIVE ON A DESERT
ISLAND: "Food, water and the
ability to leave on weekdays."

PPM&



"THE KID"

FROM THE ALBUM LIFELINES

PRODUCED BY PHIL RAMONE

MANAGEMENT: KEN FRITZ MANAGEMENT

*Going for adds now!
Radio, give it a listen.*



S/P/W

SPINS PER WEEK PER STATION

SEAL - Kiss From A Rose (Ztt/Sire/Warner Bros.)	29.01
HOOTIE & THE BLOWFISH - Only Wanna Be With You (Atlantic)	28.14
BLUES TRAVELER - Run-Around (A&M)	27.75
SOPHIE B. HAWKINS - As I Lay Me Down (Columbia)	26.09
DEL AMITRI - Roll To Me (A&M)	25.98
BRUCE HORNSBY - Walk In The Sun (RCA)	25.59
ALL-4-ONE - I Can Love You Like That (Blitz/Atlantic)	25.57
PETER CETERA with CRYSTAL BERNARD - (I Wanna Take) Forever Tonight (River North)	25.34
VANESSA WILLIAMS - Colors Of The Wind (Hollywood)	24.94
TAKE THAT - Back For Good (Arista)	24.79
SELENA - I Could Fall In Love (EMI Latin/EMI Records)	24.49
MICHAEL BOLTON - Can I Touch You...There? (Columbia)	24.44
GIN BLOSSOMS - 'Til I Hear It From You (A&M)	24.02
TLC - Waterfalls (LaFace/Arista)	22.61
HOOTIE & THE BLOWFISH - Let Her Cry (Atlantic)	22.53
SARI - Faith (Eagle Eye)	22.23
THE REMBRANDTS - I'll Be There For You (Friends Theme) (eastwest/EEG)	22.07
JONATHAN CAIN - Full Circle (Intersound)	21.53
MARTIN PAGE - Keeper of the Flame (Mercury)	21.52
SHERYL CROW - Can't Cry Anymore (A&M)	21.43
DIONNE FARRIS - I Know (Columbia)	21.00
MICHAEL JACKSON - You Are Not Alone (Epic)	20.91
ROD STEWART - This (Warner Bros.)	20.66

SPINCREASES

RANKED INCREASE IN TOTAL SPINS

MARIAH CAREY - Fantasy (Columbia)	1131
MICHAEL JACKSON - You Are Not Alone (Epic)	843
NATALIE MERCHANT - Carnival (Elektra/EEG)	778
MICHAEL BOLTON - Can I Touch You...There? (Columbia)	736
JANET JACKSON - Runaway (A&M)	702
TAKE THAT - Back For Good (Arista)	606
JIMMY BUFFETT - Mexico (MCA)	531
JON SECADA & SHANICE - If I Never Knew You (Hollywood)	515
FOREIGNER - I Keep Hoping (Generama/R. Safari/Priority)	487
SARAH McLACHLAN - I Will Remember You (Arista)	379
FUN FACTORY - I Wanna B With U (Curb)	355
TOM PETTY - A Higher Place (Warner Bros.)	355
JOSHUA KADISON - Take It On Faith (EMI)	341
JOHN WETTON - You're Not The Only One (Avalanche)	333
THE CORRS - Runaway (Lava/Atlantic)	327
ROD STEWART - This (Warner Bros.)	317
SELENA - I Could Fall In Love (EMI Latin/EMI Records)	285
GIN BLOSSOMS - 'Til I Hear It From You (A&M)	269
JOHN WAITE - Ain't No Sunshine (Coyote)	269
SOPHIE B. HAWKINS - As I Lay Me Down (Columbia)	268
DAVE MATTHEWS BAND - Ants Marching (RCA)	268
DEL AMITRI - Roll To Me (A&M)	264
ANNIE LENNOX - A Whiter Shade Of Pale (Arista)	258

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

YOU'VE WAITED LONG ENOUGH...

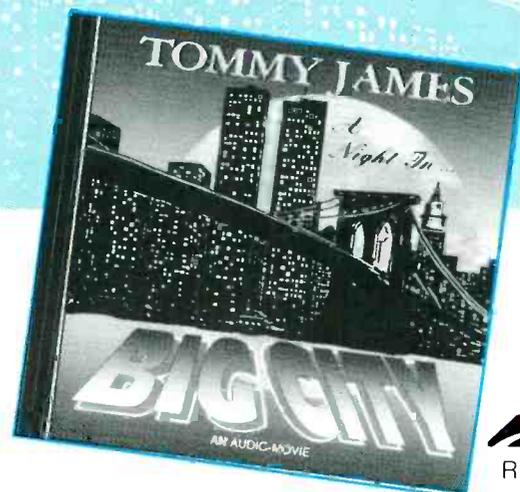
AFTER **30** YEARS OF SMASH HITS,
OVER **100,000,000** RECORDS SOLD WORLDWIDE,
23 GOLD SINGLES, **9** GOLD & PLATINUM ALBUMS,
FROM **1** GREAT ARTIST

COMES THE NEW ALBUM FROM ...
TOMMY JAMES
'A NIGHT IN BIG CITY'

An Audio-Movie

THE EXCITING NEW CD ON AURA RECORDS

"See It With Your Ears"



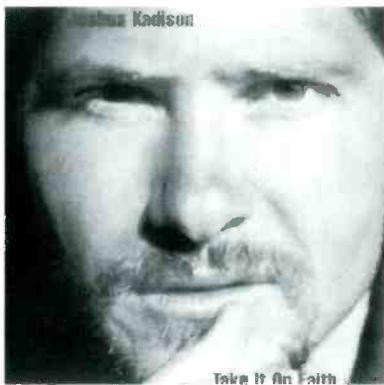
AURA
RECORDS



Toad the Wet Sprocket

A/C Picks

JOSHUA KADISON
"Take It on Faith" (EMI)



No sophomore jinx for Mr. Kadison. He launches his second album with a winner. Seems he's used up all his chips and he's as hopeless as he is hapless, but he would love to be taken on faith one more time. It's a familiar story, isn't it?

ELTON JOHN
"Blessed" (Rocket/Island)



This one just kinda happened. Some important stations have taken it upon themselves to run with this track off Elton's latest album as a means of supporting his current tour. The "official" is on its way, but it's a go for all concerned right now.

THE GUESS WHO
"Lonely One" (Intersound)

Here's an exceptional production that heralds the return of a group name that at times ruled pop radio in the late '60s and early '70s. The

single is amazingly current in its approach and won't be confused with anything nostalgic. Check it out!

CHAKA KHAN
"Love Me Still" (MCA
Soundtracks)

Chaka Khan hooks up with Bruce Hornsby to craft a wonderful love song as a centerpiece to Spike Lee's new film *Clockers*. Hornsby's elegant piano supports a tender and soulful yet restrained Khan.

JANIS IAN
"Take Me Walking in the Rain"
(Beacon)



It's been too long between hits for Janis Ian, but a song as strong as this can make up for lost time. Ian's knack for composing instantly likeable songs is once again at hand with this ready-to-play single from her comeback album, *Revenge*.

BENNY MARDONES
"Dream Baby" (Curb)

The ever-resilient Benny Mardones is back again with a ballad that builds its passion and intensity on his singular desire to not "dream alone anymore." Credit veteran producer Michael Lloyd with an excellently constructed arrangement.

TOAD THE WET SPROCKET
"Good Intentions" (Reprise)

Joining the Rembrandts on the forthcoming *Friends* soundtrack, The Toads offer up a fine jangly/acoustic ditty that can renew the band's relationship with A/C that began with the mighty "All I Want" back in 1993.

GINO VANNELLI
"A Little More Each Day" (Verve
Forecast)

This one's kind of a "Where Have All The Flowers Gone" for the '90s. Vannelli sings of the environmental and social corrosion that is our silver lining's cloud.

RICHARD ELLIOT

"Song For Her"
the first single from the CD
AFTER DARK
going for AC adds September 18

Produced by: GHT Downes
Mark Shimmel Management



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Gavin A3 Boomer Grid

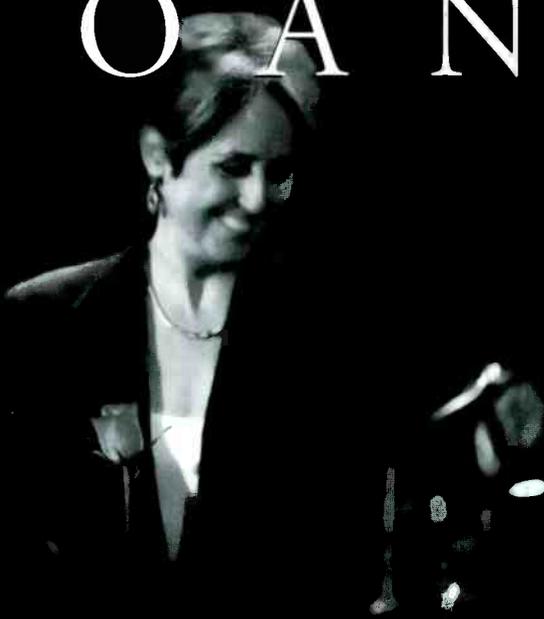
EDITORS:
KENT/KEITH
ZIMMERMAN



TW	Title (Label)	Spins	Trend	CDR	DMX	KBGO	KBVR	KCWI	ACSU	KEBA	NFAN	NFMG	KFOG	KFSR	KVWK	KTOT	KKOS	KLIF	KMMS	KMTT	KOTR	KPIG	KQMT	KOPT	ARCL	KRSH	KRWI	KSCA	KSPN	KSUT	KTAO	KTCZ	KTHX	KUWR	
1	NATALIE MERCHANT (Elektra/EEG)	888	-73			6	8			12		24	16	27	27		46	17	4	18	11	8	11	16	1	15	15	18	14	11	11	26	16	5	
2	CHRIS ISAAK (Reprise)	846	-49	31			14			12		13	19	18	17		35	25	8	26	12	9	35	44		8	15	9	11	10	16		9	5	
3	VAN MORRISON (Polydor)	787	-44	12	8		17			4		9	16	7	30		26	27		19	10	10	27	26	1	35	15	5	14	12	5	23	12	5	
4	BRUCE HORNSBY (RCA)	757	-25				7			12		23	20	16	25		44	27		24	5	3	26	14		28	10	6	14	11	13	12	15	5	
5	EMPIRE RECORDS SOUNDTRACK (A&M)	718	-6	32	8	28	16					21	17	20			26	8	15	18			18	8		25	15	19	14		6	18	1	2	
6	JOAN OSBORNE (Blue Gorilla/Mercury)	687	+11	23		13	15			4		21	16	30			26		15	32	13	9	23	8	4	23	15	27	14	13	11	20	5		
7	FREDDY JONES BAND (Capricorn)	638	-30		31	18	10			4		18	9	8			38	14	13	8		6	27	10	1	16	10		14	8	11	19	12	5	
8	DAVE MATTHEWS BAND (RCA)	582	-13		17		16					23	20	9			26			20			28	17		16		26	11	10		16			
9	JAMES McMURTRY (Columbia)	561	-49	12	9		9			12		12	7	8						8	11	13	10	18	3	9	5	14	13	10	18	17	5		
10	PATTY LARKIN (High Street)	535	+9	11	8					12		11	4	8			22	12	8	8	6	8	7		2	25	15		14	14	12	12	10	5	
11	EDWYN MCCAIN (Lava/Atlantic)	517	+67	24	10	16				4		15					12	8	7	5		4	24	11	1	10	10	4	14	7	9	28	7	5	
12	JIMMY BUFFETT (Margaritaville/MCA)	455	-22									16		8	33		38	21		9	6	11	32		4	26		14	11		5	7	5		
13	SOUL ASYLUM (Columbia)	445	-44				21					20						5					17	12		16	10	8			12	18	6	5	
14	HOOTIE & THE BLOWFISH (Atlantic)	443	-48									17	19	9			25		8	8			24	17		22		12	14			18	2		
15	PRETTY & TWISTED (Warner Bros.)	429	-4		19		16					15	17	9			20			11	5		7	12		9	10	12	14		6	19	2	5	
16	DEL AMITRI (A&M)	404	+22	9			6					17	6							9			22	28		8		18	11		22	2			
17	PAUL BRADY (Mercury)	380	+65		8	4	4			4		6	10				15	13		11			15		1	10	8	8	13	15	7	4			
18	COLLECTIVE SOUL (Atlantic)	378	-47		10	8	16					11	16				26		4	10			12	36		13	15	6	14		7	27		5	
19	BEN HARPER (Virgin)	376	+3		8	15	3			12		9	8				8	8	5	12			10			9	10	9		13	7		17	5	
20	ALANIS MORISSETTE (Maverick/Reprise)	371	+2	24	18		13					22		20			26		6	8							15	28		6	10		2		
21	SONIA DADA (Capricorn)	343	-25				19	11				26					24	8		7			28				15	2	11	6				5	
22	GOO GOO DOLLS (Warner Bros.)	338	+42	34		18	10					18	7					4	6					14			5	7	8		7	20			
23	HEATHER NOVA (Big Cat/WORK)	329	+22	13	15	18	11			4		14	8					4	6				7	13		8	10	10	8	5	6			4	
24	VIGILANTES OF LOVE (Capricorn)	329	-60				16					20	7				8							11			12	15		14				1	5
25	JONATHA BROOKE AND THE STORY (Blue Thumb)	326	+27		16		4			12		5	3	7	13		6		8						2	10	10		14	12	9			4	
26	NEIL YOUNG (Reprise)	324	+5				16					5	17					6	26	13							10	9	8		4		4	5	
27	VIRTUOSITY (Radioactive)	319	+27	22		19	8					3		8	7		23	8		4						9	5	11	11		5		8	4	
28	WILLY PORTER (Private Music)	306	-25	12	9	18	3					5		11			7	7					10			12	5	4	11		6	12		5	
29	SOUTHERN CULTURE ON THE SKIDS (DGC)	295	+16		17		10			4		4		9			16			9	5	11			1		5	6	11	9	6		2	4	
30	TOM PETTY (Warner Bros.)	289	+9				17					12	10	22	13		24						10				6	11		2	11		18		
31	EDWYN COLLINS (BarNone)	281	+16	34			17					14		8			14			10							11			7				4	
32	BLUES TRAVELER (A&M)	279	0		18	29							7				25			5			15			5		10			16				
33	JUDE COLE (Island)	274	NEW	12	8	17						6		7			15	8	6	6		7	25	8			6	11		9			2		
34	FABULOUS THUNDERBIRDS (Private Music)	256	-40							4			20				8	7	7				9	18			11	10		11	11		7	4	
35	BODEANS (Reprise)	253	+6				7					7		8			24			11	8	11	8	2		5	5	11		9		4	4		
36	SARAH McLACHLAN (Arista)	253	-26	15								5		8	6		14	8		8						10	10	11		4	14	10			
37	PHISH (Elektra/EEG)	253	-77	22			8					10		2			8	14	5	8			16			11	5	8	8		18				
38	LISA LOEB (DGC)	243	NEW	24	16	19	10					8	17	8			15		4								5	10	8		7	8		2	
39	DRIVIN' N' CRYIN' (DGC)	228	+17		22					4			9							5	11						5	8	6	8				4	
40	YOUNG DUBLINERS (Scotti Brothers)	228	-4		10																	12		23			5	8	5					4	
41	INNOCENCE MISSION (A&M)	220	-13	23	15	3				12				8	9				8	4							5	7						5	
42	TONI PRICE (Discovery)	208	-26		26					7				23									6			4	10		8				2	4	
43	BEN FOLDS FIVE (Caroline)	208	+3							7															1	9	15		5	6				4	
44	DEEP BLUE SOMETHING (RainMaker/Interscope/AG)	201	-1	12			10					16							7							9	5	9					10		
45	ROB LAUFER (Discovery)	200	NEW		9					4			4				8	6					9		2		7	11	10	8				4	
46	ROBERT CRAY (Mercury)	195	-48				8						16		13		17					9				6		7	11						
47	JOE ELY (MCA)	194	-11							12				21							10	14			2	7	5			12	5		5	4	
48	BILLY PILGRIM (Atlantic)	191	-62		9								16										6	8			15	14		5	12	5	4		
49	LITTLE FEAT (Zoo)	190	-4							12					25									33			5	9	14	10					4
50	BONEPONY (Capitol)	189	-33	12		18						10							13	3							10	5			6			8	

JOAN BAEZ

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**“WALK ON HAS THE WEIGHT AND DEPTH OF
A CLASSIC-IN-WAITING.”**

-MUSICIAN



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EXECUTIVE PRODUCERS: TIM DEVINE AND GARY GERSH
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Gavin A3 Boomer Grid

SPINS in BLUE are ADDS

Artist - Title (Label)	KINF	KIPT	KZJH	KZON	SWEQ	WBOS	WGBE	WCLZ	WDET	WEBK	WFUV	WIII	WKZE	WMAX	WMMH	WMAO	WNYW	WNCB	WNCW	WTKL	WRLT	WRNR	WRNY	WRSI	WTS	WVAY	WVGO	WVRV	WVOD	WVLE	WVPR	WVRT	WYEP
NATALIE MERCHANT (Elektra/EEG)	8	23	20	16	34	21	6	19		13	10	14	12	14	35	7	14	19		20	10	14	15	21	14	12	21	14	31	14	21	13	
CHRIS ISAAK (Reprise)		27	10	24	32	21	6	17	3	25	6		12	4	31	7	14	12		17	9	14	15	10	14		23	23	31	8	15	15	
VAN MORRISON (Polydor)	12	17	20		18	21	9	7	3	28	10	14	16	21	34	7	14	11	7		24	5	14	15	17	14		4	16	8	13	13	
BRUCE HORNSBY (RCA)		20	10	11	33	8	9	16	9	8			5	16	9	12	12	10	21	15	17	21	5	14	15	9	14	9		28	15	13	13
EMPIRE RECORDS SOUNDTRACK (A&M)	4		20	12	24	21				16		14	6	21	22	2	15	15			22		14	17		26	27	15	46	6	11	7	
JOAN OSBORNE (Blue Gorilla/Mercury)					28	12	6	2		7	9		12	24		3	4	20	7		30		7	10	22	14	10	11	9	15	22	8	15
FREDDY JONES BAND (Capricorn)	6	10	10	13	24		9	7	6	20		14	12	10	15	2		11	15	16	4	21	14	10	17	7		12	13		17	13	
DAVE MATTHEWS BAND (RCA)		23		29	22	21		8		18				26	23						18		14	17		27	32	12	12	8	10	7	
JAMES McMURTRY (Columbia)	8		4	11	17	12	9	7	9	26	8	18	16			2	5	18	15	17	4		14	15	6	14		9	16	13	6	14	
PATTY LARKIN (High Street)	8	9	4	11	17	8	6	7	12		12	17	12	5	7	2	15	5	15	18	14	19	14	15	5	7			7	18		12	
EDWIN McCAIN (Lava/Atlantic)	6	19		12	30	21	9	9		16		14	16	12	2	5	11			2	3	14	14	6	7	10	13		27	4			
JIMMY BUFFETT (Margaritaville/MCA)	8	10	10	12	12	12		16		12		14	12		25	5	8				8	7	14	16	7								
SOUL ASYLUM (Columbia)	6		20		22	12				14		14	12	5	32	15	6	4	8				15	10		24	20	22			22		
HOOTIE & THE BLOWFISH (Atlantic)		23	20	24	14	21		4						12	12		14							23		27	16	17		21			
PRETTY & TWISTED (Warner Bros.)		9		13	13	9				18		13	6	9	8		6	10			14	7		10	7	13	12	10	14	13	7		
DEL AMITRI (A&M)		19	4	12	21	21				7				22		4	15				18	5	14	10	10		27	10	20	14	3		
PAUL BRADY (Mercury)	8				17	12	9		3	14	9	14	16			2	8	17	4	21	14	14	10		7				6		9		
COLLECTIVE SOUL (Atlantic)				29		21							6	9		3	4				12			9	1		22	15			11		
BEN HARPER (Virgin)					25	12	6		13	17	10		6			5	7	15	17	11	21		10	7		7			6	6	14		
ALANIS MORISSETTE (Maverick/Reprise)					32	12								10	0		5				22			8		26	12	17	17		12		
SONIA DADA (Capricorn)			4		22		9	7					12	11	12	4	9	13			18	6		10		22				12	10		
GOO GOO DOLLS (Warner Bros.)		10	10	13	18	12				16		12		5		7	11				18		7	8		24		9					
HEATHER NOVA (Big Cat/WORK)	4	9			12	12	6		6	16		4		5	7		4			9	12		10	11		12		6	8	5	7		
VIGILANTIES OF LOVE (Capricorn)		10			12	21	9	9		7			12	21	8		13	5			3	9	7	10			12	10		17	12	13	
JONATHA BROOKE AND THE STORY (Blue Thumb)					16	21	9		8		13		16		2	7	9	15	3	5	5	14	10		14				15		14		
NEIL YOUNG (Reprise)					9	9									10		14	6	7	9	15	5	15	6				4	2		90		
VIRTUOSITY (Radioactive)		9	10	12	17	21		4			11		0	12	5									9		10	12	8	17		7		
WILLY PORTER (Private Music)	6		10		12	12	9		3			14	12		12	5		8		3	9		7	10		7		15		8	7		
SOUTHERN CULTURE ON THE SKIDS (DGC)	4				16	8	3	6	5		5	6			2	5	4	15	7	15	20	7	10	9	4					15			
TOM PETTY (Warner Bros.)		19			17	21									10		7				7		14				26		21	8			
EDWYN COLLINS (BarNone)					21	3			6			6	21	7		7	6				12			9		21	12	6	5	13	7		
BLUES TRAVELER (A&M)				17	21								11								2	22		15		21	12	6		5	4		
JUDE COLE (Island)			10	13	15	21		4	12			6	6		1	3					4	14	7		7						4		
FABULOUS THUNDERBIRDS (Private Music)	8		4		17		9				13	6	6	7	5		20	4	18	4	4			7		7						7	
BODEANS (Reprise)	6			14	12					16	6		16		9	2					9		14								18	7	
SARAH McLACHLAN (Arista)		9			17	12						11		4		2	8	5		5			7	10	10	14		5	4		7		
PHISH (Elektra/EEG)			10	11			9		5				6	3	12		11												11	5	6		
LISA LOEB (DGC)		7	4		13	8							16	10										7		8		9					
DRIVIN' N' CRYIN' (DGC)	4		4		27		6			18	6	13						5	15	15		12		10					4		7		
YOUNG DUBLINERS (Scotti Brothers)			10		19		6			16			12	4	9		5	5	7	3	12	16			14								
INNOCENCE MISSION (A&M)					16	6				14	5		12	4		5	8						10			12		6	7	9	7		
TONI PRICE (Discovery)	4				14		6		5		6		6			2			15	18	4		15	7					4		12		
BEN FOLDS FIVE (Caroline)	6				19	12				21	4	14							15	14	6	15	10	4						9		12	
DEEP BLUE SOMETHING (RainMaker/Interscope/AG)					18	8				22			12	3		7	5				12			12		13		11					
ROB LAUFER (Discovery)	4				28	12					5		12			2			4		13	6	7	10		4		7	4				
ROBERT CRAY (Mercury)					12	9	9							5	7	2		9					15	7	14		5	3			11		
JOE ELY (MCA)	8				10		3				9	12							15	20	5		15										
BILLY PILGRIM (Atlantic)		10																															
LITTLE FEAT (Zoo)		1	10					16						13			6							10	14		10	14			4		
BONEPONY (Capitol)			20		9								12			4	11			15	19		7										7

MOST ADDED



- EMMYLOU HARRIS (21/177)
- FRANCIS DUNNERY (10/181)
- RED HOT CHILI PEPPERS (9/43)
- JIM LAUDERDALE (8/39)

TOP TIP JUDE COLE

I Don't Know Why I Act This Way (Island)
 Still feeling the repercussions of the Summit. Last week's Record To Watch is this week's top debut. 274 spins, +74.

RECORD TO WATCH JEWEL

Jewel is getting another chance at the plate. 103 spins, +7.

<http://www.iuma.com/gavin/>

Gridbound

- FRANCIS DUNNERY (Atlantic)
- *EMMYLOU HARRIS (Elektra/Asylum)</

**An 18th Century Agriculturist Who
Invented The Seed Drill?**



JETHRO TULL

ROOTS TO BRANCHES

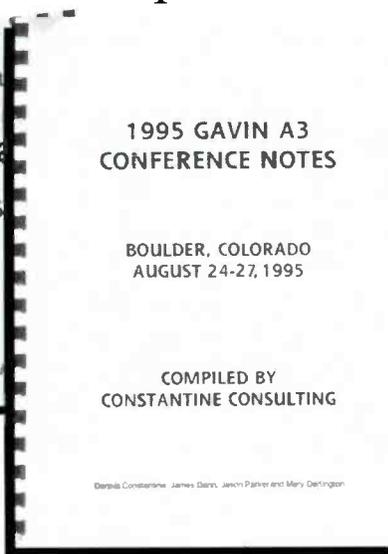
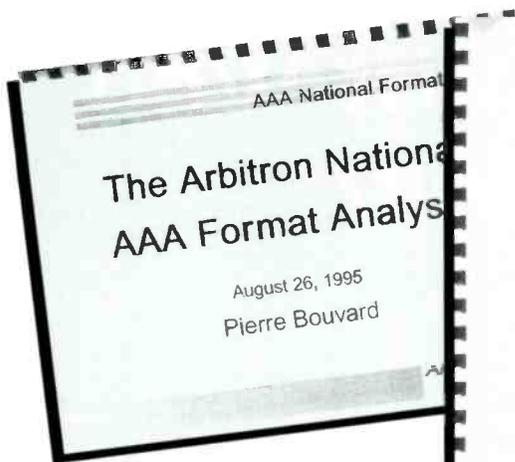
**The new album in stores now!
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EMI Records

Chrysalis

Written, produced and engineered by Ian Anderson

GAVIN A3 Summit Spawns Two Valuable Studies



Weeks after the event come two studies done on the GAVIN A3 Summit. The first, passed along at the Arbitron meeting, was assembled by Pierre Bouvard and Scarborough research. Included are stats on hour-by-hour AQHs, audience composition and other facts that juxtaposed A3 listening power alongside the national averages of other radio formats. In most of the categories, A3 ranks greater or at least comparable.

Also, Constantine Consulting has issued an intensive bound study giving a blow-by-blow account of all meetings and workshops. Dennis Constantine, James Dann, Jason

Parker and Mary Darlington covered each event, preparing copious notes and documenting nearly every point made. Especially thorough is the account of Oren Harari's speech, the GM's breakout, Image & Production, Americana, Music Directors—heck, the entire agenda. Even if you attended each meeting, you'll find this collection invaluable. We assume it was prepared for client stations, though its appeal crosses record and radio lines. If you're fortunate enough to snag a copy, you'll find it extremely useful.

Best Of The Week New Release Wrap-Up

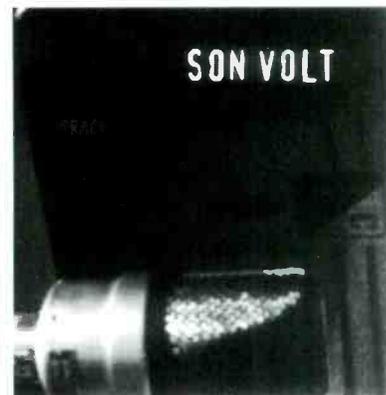
EMMYLOU HARRIS
Wrecking Ball (Elektra/Asylum)



To be honest, more than a few "A3ists" thought we'd lost our marbles when we announced that Emmylou Harris would be our opening night headliner in Boulder. Fact was, Emmy's manager, the dashing Monty Hinchcock, played us a death-defying collection of Daniel Lanois rough mixes months before. That and knowing that Lanois never commits to anything half-heartedly was enough to convince us, and the deal was set. Those who saw the combination of Emmy solo and with Lanois' band in performance now know that *Wrecking Ball* is truly this year's premier A3 release. We see the wisdom of pushing "Where Will I Be" to radio. It's a snappy if ethereal opener as U2's Larry Mullen's drums push the envelope alongside Lanois' trademark guitar. Past that, there's Steve Earle's tear-stained "Goodbye" and an unbelievable cover of Neil Young's "Wrecking Ball." Don't ask us for a favorite since we have many. You'll find more than enough mystery and intrigue inside these grooves to last a lifetime. Radio, please spread the word.

SON VOLT
Trace (Warner Bros.)

After a week in the U.K., Son Volt's *Trace* kept me in the game. It's such a pure American statement, it's absolutely pride inducing. Here's music with meaning and soul. Jay Farrar may remind you of an early Neil Young, when he left the Springfield to bury his voice in the brilliant obscurity of "Old Laughing Lady." Not in 25 years have we



heard a voice so vulnerable, as heard on the opening "Windfall" or "Ten Second News." Amid the breaks and waivers, Farrar's timbre is heaven-sent. It's no surprise the Mississippi river was a vital influence; this record is that organic and earthy.

TEARS FOR FEARS
"God's Mistake" (Epic)



Just the first taste from an outstanding album out of the hands of Roland Orzabal. After a few plays, you'll agree that he once again "rules the world." Will alternative radio dump Tears for a younger model? Let's hope alternative radio's potential mistake means "God's Mistake" in the form of A3 exclusivity.

RED HOT CHILI PEPPERS
One Hot Minute (Warner Bros.)



Either we're getting younger or RHCP are getting more melodic. *One Hot Minute* is, in many ways, an A3 godsend. The direction the band has taken as an ensemble is such that it's a natural addition whether or not you're competing



stephen allen davis

the light pink album

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CORE

with alternative radio for younger turf. "My Friends" is already getting A3 airplay with its acoustic base while a song like "Walkabout" has a cool Hendrix/Isley feel. The rap is far less frantic and the punchy rhythms are analog warm. Dig it.

JOAN BAEZ
Ring Them Bells (Guardian)



A magic evening and a virtual who's who of powerful performing women, Joan Baez plays host to the Indigos, Tish Hinojosa, the McGarrigles, sister Mimi Farina, Mary Back, Mary Chapin Carpenter, Janis Ian and Dar Williams. Even better, guests contribute some of their high profile compositions mixed with a healthy portion of Dylan covers. The dual guitars and the tight harmonies of Baez and Chapin Carpenter on "Diamonds and Rust" just about steals the show. Dar Williams, certainly the heir apparent to Joan's crown as most influential folkmeister, contributes her own "You're Aging Well."

TOAD THE WET SPROCKET
"Good Intentions" (Reprise)



An easy call. Here's a hit song that rises from soundtrack to stand-alone. The Rembrandts started the bouncing ball for the hit network series, *Friends*. Here comes the soundtrack album, with each track promised high-profile television airplay. Look out!

DAN FOGELBERG & TIM WEISBERG
No Resemblance Whatsoever (Giant)

Dan Fogelberg and Tim Weisberg's first duet album back in '78 took album radio to strange melodic heights, scoring platinum status. Meanwhile Dan and Tim reunite 17 years later to a much different radio terrain, with the possibilities of the music being portioned out to at least three different formats, A2,

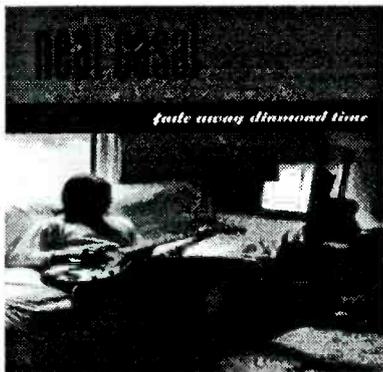


A/C and A3, in that order. A full three quarters of this album is instrumental, while two of the four vocal pieces are well-known Jesse Colin Young songs. Not only that, but stations edgy about rock may balk at the flute work. While "Todos Santos" could well be appreciated at A2 radio (after all, both Fogelberg and Weisberg are excellent instrumentalists), A3 has to dig deeper until reaching "The Face Of Love."

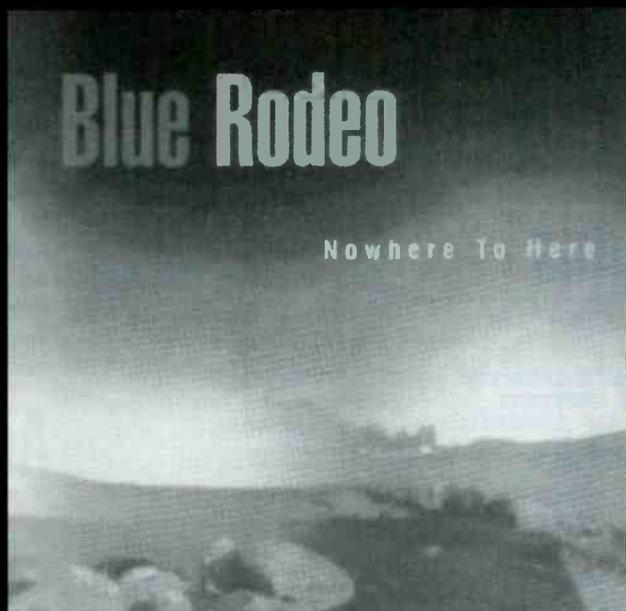
FLEETWOOD MAC
"I Do" (Warner Bros.)

Fleetwood Mac put in an impressive showing at this year's GRIDdle, scoring a 6.1 mostly on the strength of Christine McVie, who contributes this hearty song. It's glossy and melodic. Warning—after a few plays it starts to seep into your psyche.

NEAL CASAL
Fade Away Diamond Time (Zoo Entertainment)



Feast or famine. Neal Casal's debut arrives the same week as Son Volt, giving A3 a hard choice when it comes to adding country-tinged rock n roll. Admittedly, Casal's rockier moments gives him a slight jump. The opening "Day In The Sun" as well as Casal's guitar work is rustier and crustier throughout. Producer Jim Scott (who was worked with R.E.M.) squeezes the right balance out of the songs. Better yet, he and Casal aren't afraid to slow things down to a lazy, sad crawl. As a singer, Casal is vaguely reminiscent of Ian Matthews during his Southern Comfort days. Give this one time to simmer and don't let the pedal steel scare you. Without it, this album would lack its true American shimmer.



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GAVIN PICKS

Singles

BY DAVE SHOLIN

THE PRESIDENTS OF THE UNITED STATE OF AMERICA Lump (Columbia)

It's safe to assume that by the time this track finishes its run the words "she's lump" will pass millions of lips. The video is catching on fast, fueling calls at radio. Can you say instant reaction? **BACKSTREET BOYS** *We've Got It Goin' On* (Jive)

Ranging in age from 15 to 22, this Orlando-based quintet counts acts like Boyz II Men, Shai and Jodeci among their influences. The approach though is very much their own and the music fills a void on Top 40 right now. They shouldn't have to wait long to go on playlists. **THE REAL MCCOY** *Automatic Lover* (Arista)

Tally up the spins that O-Jay, Patsy and Vanessa have logged in the States since the release of "Another Night" and it's nothing short of staggering. That figure is certain to grow thanks to this high-energy production.

EDWYN COLLINS A Girl Like You (Bar None/A&M)

Superb musicianship and a compelling vocal from this singer/songwriter who has managed to merge the '60s/'70s with the '80s/'90s. This second single from the *Empire Records* soundtrack is already on fire at alternative and deservedly so.

TOAD THE WET SPROCKET Good Intentions (Reprise)

Not only is *Friends* one of television's big ratings winners from last season, the theme song is sure to wind up among the year's most played. Now comes a collection of songs all scheduled to get exposed on various episodes. But show or no show, this new Toad track is worthy of heavy airplay.

JOAN OSBORNE One Of Us (Mercury)

Those not familiar with the name Joan Osborne soon will be. KYYY-Bismarck, N.D. MD Jon Norton has been a believer since April. Osborne received nothing less than rave reviews following her appearance at last month's A3 Summit in Boulder.

Special artist—special song. BOY GEORGE Same Thing In Reverse (Virgin)

Offer a million dollar cash prize to anyone who can identify the artist who sings this song. Don't worry, your money is safe—no one will win. Boy George's latest is a brilliant effort that goes in a totally fresh direction.

NICKI FRENCH Did You Ever Really Love Me (Critique/BMG)

Writers/producers Mike Stock and Matt Aitken are second to none when it comes to writing pop music. The two provide this U.K. talent with a strong follow-up to "Total Eclipse Of The Heart."

TEARS FOR FEARS God's Mistake (Epic)

Roland Orzabal works his creative magic once again

and takes a new direction. The unique lyric line and Beatlesque melody makes for an interesting combination.

DEADEYE DICK Paralyze Me (Ichiban)

Best known for "New Age Girl," their quirky and clever hit from *Dumb & Dumber*, this new release showcases the next stage of this New Orleans trio's development. Deadeye Dick '95 should get listeners' attention easily.

Albums



JOSHUA REDMAN QUARTET Spirit of the Moment Live At The Village Vanguard (Warner Bros.)

How important is jazz radio to the proliferation of the genre? When they lead the way with talents like Joshua Redman. Most movers and shakers in jazz circles point to him as the most charismatic new player of the '90s, and his first three recordings received astounding Most Added activity. While many double-live CD sets aren't treated with the urgency of a studio recording, not so here with radio. His latest, *Spirit of the Moment*, received another rousing out-of-the-box response. Redman roars onto the scene like Sonny Rollins did during the beboppin' '50s.—KEITH ZIMMERMAN

BLUR The Great Escape (Virgin)

Since when did we become a

nation of Anglophobes? If Elastica's has taught us anything, it's that England still has rock bands

And personally, I think a little British flavoring is called for right now. We're in danger of becoming like France. All they listen to is French music. Ever hear French punk bands? It's hysterical. They all sound like they're trying to throw up and sing at the same time. It's just awful stuff. So what does this have to do with Blur? We need more variety in America. And we need to pick the best of the British. Here it is in a nutshell: *The Great Escape* is reminiscent of XTC at their most focused. This is the best kind of weird and eclectic pop music. Good song writing makes this album fly. Want a reference point? Imagine a supergroup made up of T. Rex, The Stranglers, Bowie and The Partridge Family. Best songs include "House In The Country," "Top Man," and "Entertain Me."—Max Tolkoff

DAN FOGELBERG & TIM WEISBERG "No Resemblance Whatsoever" (Giant)

The pop/country/folk of Dan Fogelberg and the breathy jazz/pop flutist Tim Weisberg first jammed together for the 1978 album, *Twin Sons of Different Mothers*, and it was a critical success. But it took 'em 17 years to put a reunion together. It was worth the wait. Four of the tracks merge Fogelberg's voice and Weisberg's flute in the expected configuration, but there are tracks with Fogelberg's guitar synched to Weisberg's flute that are also attractive in their A2 kinda way. I like the old Youngbloods' "Sunlight" and the lead single, "The Face of Love."—RON FELL

GAVIN

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CAMPAIGN OF THE WEEK



MR. HAPPY Unzipped

Core is putting a comprehensive campaign behind this kooky Arkansas band, hoping to push them into the mainstream.

LABEL: Core

RADIO: Label utilizing indies to push record at commercial alternative, A3 and college radio.

KEY CUTS: "Operator" and "Armadillos & Opossums."

MEDIA: Label securing reviews and features in trades, national and regional publications and tour press.

ADVERTISING: Incentive program to be placed with key retailers.

TOURING: Primarily in the South. Band boasts a performing schedule of five to six nights a week.

INTERNET: Label designing a home page for the World Wide Web.

—BEVERLY MIRE

WE DIDN'T NEED TO...

We didn't need to spend \$7,000,000 on a video for MTV and VH-1. We didn't need to spend over the top with our co-op dollars. We didn't need to buy the press off for their four-star raves or to have Joan perform on the likes of Letterman, The Tonight Show, Crossroads and Good Morning America. We didn't need to bribe Melissa Etheridge and The H.O.R.D.E. tours to take Joan out with them. We just had to release the album.



-LISH.

Since its release, Relish has already sold 200,000 units. So, now that we've seen that we have something here, we're going to release our first single, "ONE OF US." We don't think we'll need to do too much.

Joan Osborne. One Of Us. Just Listen.



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