

THE MEDIABASE MAGAZINE

# gavin

THE MOST TRUSTED NAME IN RADIO



## SPECIAL INSIDE

The More Things Change...

## MUSIC

### TOP 40

98° Gets Hotter

### RHYTHM CROSSOVER

Mary J. Blige Says It All

### ALTERNATIVE

Nine Inch Nails Are F\*\*\*ing Back

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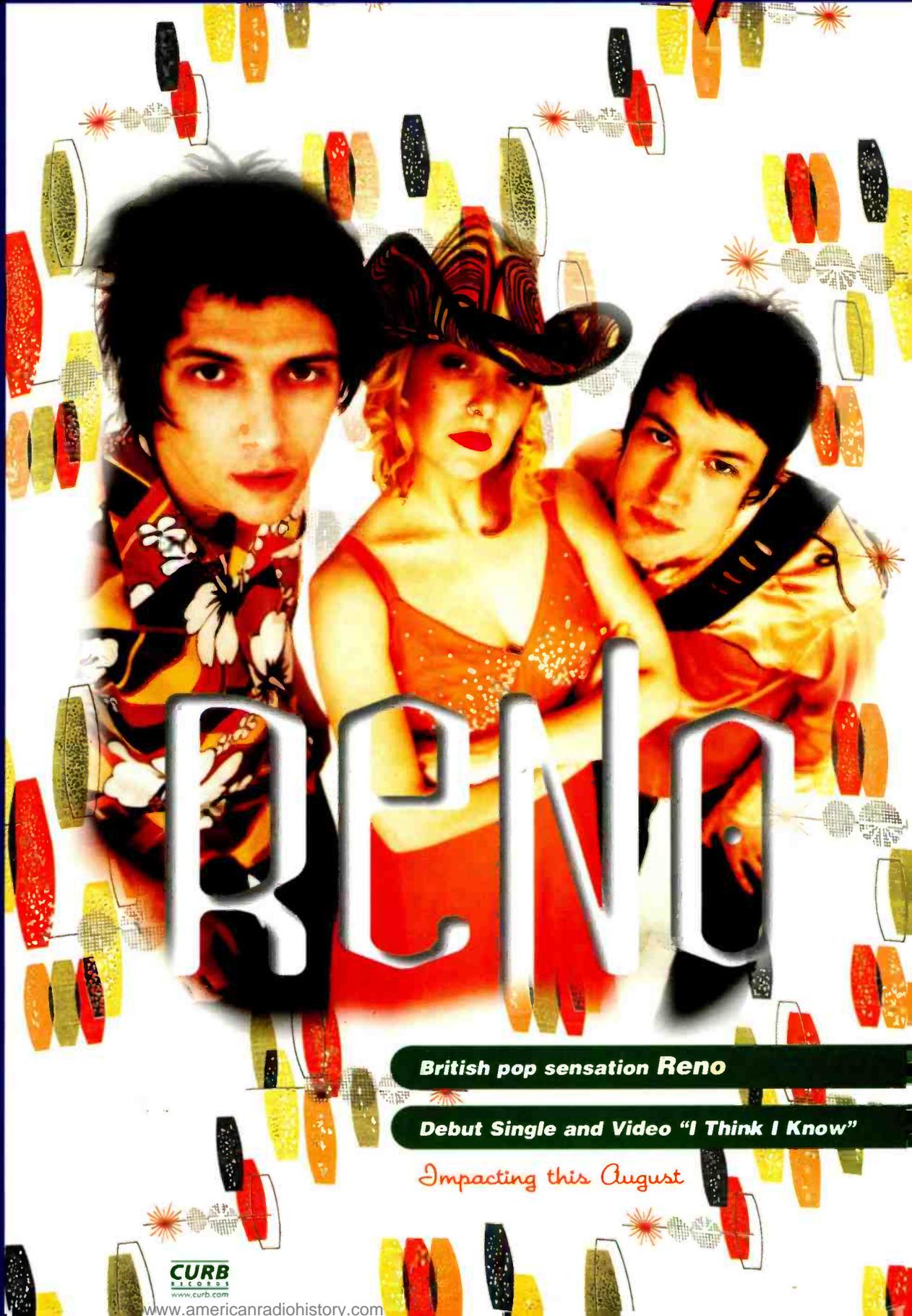
### HOT A/C

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Web Music \$\$\$ 10 Years Off?  
Vanna Wheels Into Radio  
'99 Station Sales Slow

From the Publishers of Music Week, MBI and fono  
A Miller Freeman Publication



**British pop sensation Reno**

**Debut Single and Video "I Think I Know"**

*Impacting this August*



# Julian Lennon

## i don't wanna know



**On Your  
Desk  
7/27**

FROM THE  
ALBUM  
P H O T O G R A P H  
S M I L E



### JULIAN LENNON TOUR DATES

**Monday, July 26** - Alexandria, VA, The Birchmere  
**Tuesday, July 27** - Philadelphia, PA, Theatre of the Living Arts  
**Thursday, July 29** - New Haven, CT, Toads Place  
**Friday, July 30** - Allentown, PA, Crocodile Rock  
**Saturday, July 31** - Boston, MA, City Hall Plaza  
**Monday, August 2** - Annapolis, MD, Eastport Clipper  
**Tuesday, August 3** - New York, NY, Irving Plaza  
**Friday, August 6** - Seattle, WA, Crocodile Café  
**Saturday, August 7** - Portland, OR, Roseland Theatre  
**Monday, August 9** - San Francisco, The Fillmore  
**Tuesday, August 10** - Santa Cruz, Palookaville  
**Thursday, August 12** - West Hollywood, CA, House of Blues

**Friday, August 13** - Alpine (San Diego), CA, Viejas Casino  
**Saturday, August 14** - Las Vegas, NV, House of Blues  
**Monday, August 16** - Scottsdale, AZ, Cajun House  
**Tuesday, August 17** - Tucson, AZ, Gotham/New West  
**Thursday, August 19** - Boulder, CO, Fox Theatre  
**Friday, August 20** - Denver, CO, Solid Dove  
**Saturday, August 21** - Avon, CO, Nottingham Park  
**Monday, August 23** - Dallas, TX, Deep Ellum Live  
**Tuesday, August 24** - Austin, TX, Stubbs Bar-B-Que  
**Wednesday, August 25** - New Orleans, LA, House of Blues  
**Friday, August 27** - Atlanta, GA, Roxy Theatre



CONTACT JACK SATTER (612) 577-1662 OR JUDY LIBOW AT LIBOW ENTERTAINMENT (212) 888-0987

### FIRST PERSON

AS TOLD TO TONY SANDERS

## David Margolese

### On Peaceful Co-existence

David Margolese is Chairman/CEO of CD Radio. Prior to co-founding the company some ten years ago, Margolese co-founded Cantel Inc., Canada's national cellular-telephone carrier. Cantel was acquired by Rogers Communications in 1989. Prior to that, Margolese had been President of Canadian Telecom, a radio paging company.



**"Conventional radio and satellite radio will coexist just fine for an indeterminate period of time."**

Our thesis has always been that radio is to the car what TV is to the home. I don't think the Internet affects radio that much, because the Internet has nothing to do with mobile applications. There are ways to get various bits of information over the Internet on a mobile platform, but it's very, very difficult and cost-ineffective.

Conventional radio and satellite radio will coexist just fine for an indeterminate period of time. We'll be complementary, because our purpose for existing is to provide what you cannot otherwise obtain in various markets—to fill the hole that local radio can't fill—because of the local economics that dictate what's played. So, we're not going after the same group. The bottom line is that, because of the economics, satellite radio requires a small number of listeners to be successful.

From our perspective, we need less than 1 percent penetration to be successful. From radio's perspective, they don't care whether it's 2 percent or 4 percent. The real question is: What's the appeal? Is it going to be huge like cable, or is it going to be more of a niche? It really doesn't matter, because a tiny, tiny penetration rate is a financial hit for us. So, for conventional radio, if that's the case, they're fine and we're fine, and everybody's happy.

On the other hand, if we prove to be more popular, conventional radio obviously would be affected. That's the question: To what extent is it going to appeal to the public? And, from our perspective, it doesn't really matter, since we just need a little bit to be very successful. Beyond that, it's anybody's guess.

Will we ever try to make more money by taking advertising? I don't think so. Taking advertising wrecks it. We have always been a commercial-free service on the music side. I think our subscribers will listen to us and then certainly more and more, as they get used to a new standard, will not want to go back to the old way.

## Forget Mass

"The concept of the mass market has been going away for some time. Some big media players still haven't fully grasped that the notion of mass audience and mass reach is going away and that the challenge is doing a better job presenting music to meaningful constituencies of people, as opposed to the blanket approach." —BMG SR. VP KEVIN CONROY TALKING ABOUT THE FUTURE OF MUSIC SALES AND MARKETING ON THE INTERNET.

## R-S-T-L-N-E

"Radio Wheel of Fortune gives radio stations a tremendous brand in the form of a game show that enhances morning programming. Any time that we can bring a great brand like "Wheel of Fortune" and a real talent like Vanna White to the radio industry, we're happy to do it." —PREMIERE RADIO NETWORKS PRESIDENT/COO KRAIG T. KITCHEN, COMMENTING ON THE COMPANY'S NEW RADIO SPIN-OFF OF THE POPULAR TV GAME SHOW.



## Touch Of Gray

"You can't keep a graying demo. If you keep targeting the baby boomers, your station goes dark." —J. WALTER THOMPSON'S JEAN POOL, SPEAKING IN FORBES ABOUT THE SHIFT TOWARD JAMMIN' OLDIES.

## World Wide Wait: Internet Music Sales 10 Years Away

BY TONY SANDERS

Ten years from now digital downloading will still be a minor source of revenue for the music industry, according to some key industry execs who spoke at this week's Plug-In conference in New York. Why the wait? Because, despite today's Web frenzy, it will take at least that long for Internet music sales to achieve a meaningful level of market share, according to Virgin Entertainment Group President Russ Pillar.

Not so fast, says Al Teller, CEO of on-line label Atomic Pop. "The industry will be turned upside down, top to bottom," in the next five years and will be "virtually unrecognizable," he predicted.

Either way, total music industry sales will more than double in the next decade, observed BMG Entertainment President/CEO Strauss Zelnick in his keynote address. "That will be based on this new distribution vehicle, the Internet."

Zelnick told the audience that this tremendous boost in sales would occur because consumer electronics manufacturers were preparing to deliver a new format for music playback. "We'll be downloading music onto some form of chip-based memory device," he predicted. "This is a wonderful opportunity because new formats increase demand for our business, both front-line and catalog."

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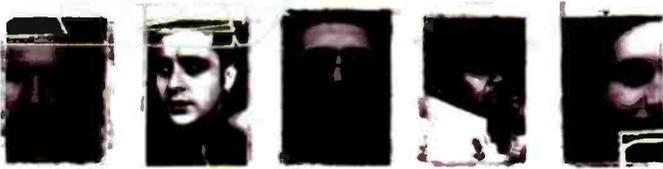
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**IMPACTING NOW!**

Couldn't Wait! **KIIS, WWRZ, KKRZ, WPOW, KPTY, WWKX, WPYO, KSEQ, KLAZ**

New This Week! **KHTS, WBEZ, WBTT, WXIS, KDGS, KKRD, KZMG, KLYV, WXYK, KCLD, WWKZ**

*"C'mon, it's summertime. Get your s\*\*\* together and play a hit record. The Freestylers 'Here We Go' is the anthem of the Summer '99."*

— Michael Steele, APD/MD, KIIS-FM/LA

*"I love this record. We just added it and it's already starting to get requests. Sounds HOT on the air."* — Tony the Tiger, WPOW/Miami



**FROM THE US DEBUT**  
**WE ROCK HARD**  
 Best Buy "End of the Line" TV commercial campaign begins in late August  
 MAJOR MARKET TOUR STARTS IN LATE JULY

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**UMG in Pact For Portable Players**

Universal Music Group has announced that it will make a broad spectrum of music available to—and compatible with—the next wave of portable devices from various consumer electronics companies. Universal is developing software that will provide compatibility with a number of music distribution systems, and is working closely with these companies to make Universal's music available for their next generation of portable devices. SDMI Compliant portable devices from Matsushita (Panasonic), Toshiba, and RioPort, Inc. are expected to be in the marketplace this winter.

"This is an important first step in recognizing the tremendous potential of the digital music market," commented Larry Kenswil, President, Global E-Commerce and Advanced Technology, Universal Music Group. "We are excited about working with these consumer electronics companies to make our music available for each of their products and give music fans a great consumer experience."

**1Q Station Sales Off 18%**

There's more evidence that the radio ownership status quo will probably stay that way for a while. The latest tally of radio station sales (closed and pending) through midyear shows an 18 percent drop in total dollar volume compared to 1998.

According to figures from BIA, at the end of June '98, 782 stations had changed hands, for a total of \$2.423 billion. This year, the figures are 519 stations for a total of \$1.992 billion.

**Stein VP/Top 40 at Red Ant**

Jim Stein has been promoted to Vice President/Top 40 West Coast for Red Ant Entertainment.

Stein joined Red Ant in 1996 as Southwest Regional Manager, most recently holding the position of West Coast Director/Top 40 and Hot A/C. In his new post, Stein will continue to work the label's artists in his specified formats as well as oversee regional promotion representatives west of the Mississippi.

**FIRST WORDS**

**Who's On First?**

A press release came through the GAVIN fax machine this week from a well-respected news agency claiming credit for being the first radio network to report that JFK Jr.'s body had been located.

There's no need to identify this company in print—they know who they are—but it did strike me (as I quickly tossed the page into the circular file) as incredibly crass and rude to take advantage of such a tragic incident and attempt to use it as a competitive wedge.

Certainly, news organizations are constantly locked in tight competitive battles, and "getting the scoop" has always been critical when fighting the equally tight ratings (and revenue) war. And any network, newspaper, or wire service has the right to claim credit where credit is due. Still, it's difficult to grasp the thought processes of those (nameless) network execs who said, "We got the story about JFK's body first? Let's put a release out on it right now." With all the helicopters, boats, commentators, and interviewers hovering about, being first on anything in this sad story was purely a matter of being in the right place at the right time. Which, in the long run, only added to the entire tragic spectacle.

There's an old adage about plane crashes: "Remember...it's always the pilot who got there first."

Reed Bunzel, Editor-in-Chief



Giving PDs the Programming Advantage

# Ratings Software designed just for PDs!

## Know Your Listeners Better Than Ever with New Programming Software from Arbitron

Developed with input from PDs nationwide, PD Advantage™ gives you an “up close and personal” look at listeners and competitors you won’t find anywhere else. PD Advantage delivers the audience analysis tools most requested by program directors, including:

### ***What are diarykeepers writing about stations in my market?***

A mini-focus group of real diarykeepers right on your PC. See what listeners are saying in their diary about you and the competition!

### ***When listeners leave a station, what stations do they go to?***

See what stations your drive time audience listens to during midday.

### ***How are stations trending by specific age?***

Track how many diaries and quarter-hours your station has by specific age.

### ***How’s my station trending hour by hour?***

Pinpoint your station’s best and worst hours at home, at work, in car.

### ***How often do my listeners tune in and how long do they listen?***

Breaks down Time Spent Listening by occasions and TSL per occasion.

### ***How are my 100+ Quarter-Hour diaries trending?***

Diaries with 100+ quarter-hours account for about 10% of the average station’s diaries, but they represent a whopping 40% of the quarter-hours. Now you can understand how these crucial listeners impact your listening.

### ***When I’m P1, who’s P2?***

See whom you should be trying to pull listeners from.

### ***When I’m P2, who’s P1?***

See whom your listeners prefer over you.

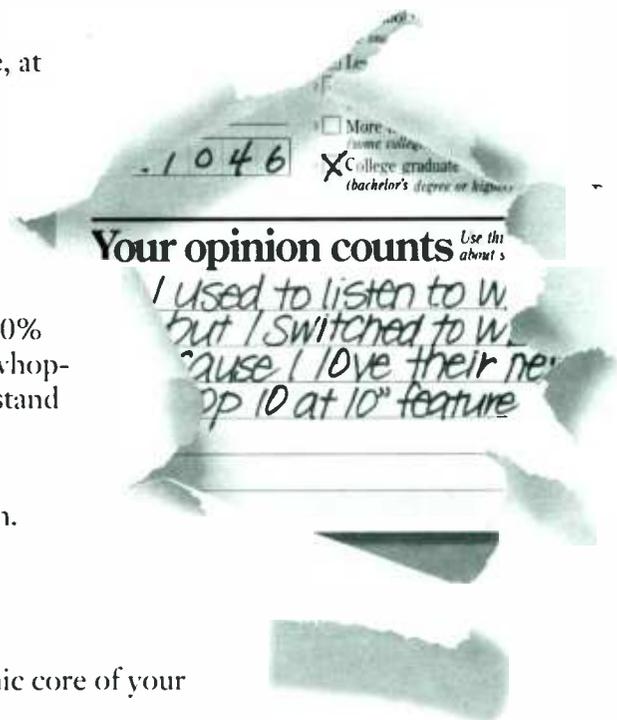
### ***What age range accounts for most of my audience?***

Find out what age range defines the true demographic core of your station.

### ***What are the residential and workplace zips of my (Total or P1-P4+) listeners?***

Find out where your listeners live for better marketing and promotion results.

To use PD Advantage to *your* station’s advantage, call your Arbitron account executive or Bob Michaels, manager, Radio Programming Services, at (972) 385-5357 or send an e-mail to bob.michaels@arbitron.com.



# Stunting Your Growth...Upwards

PAIGE NEINABER

Like many people in the business, I spent a large part of one week in July glued to Nick At Night for their *WKRP* marathon. It's amazing how much of that show rings true. In one of the earlier episodes, the station PD was advocating a stunt, something to get Cincinnati talking about their new format. Twenty years later, stunts are still one of the best venues for generating hype about the product.

Our brethren in the film industry know that to add excitement to a motion picture, all you need is a car chase, a fall off a skyscraper, or a flaming human torch to spice things up. A stunt, for lack of a

**"Any station can buy billboards, but it takes a truly innovative person to dangle from a crane."**

better term. The same goes for radio. A good, well-timed stunt is just the ticket to shake things up and get the market buzzing about you. Sometimes a naked DJ, a van, and three t-shirts will get you the mileage of an outdoor campaign. Why? Any station can buy billboards, but it takes a truly innovative person to dangle from a crane for two weeks to raise funds for some cause.

When should you consider a stunt? In my opinion, *all the time* is a good time to consider a stunt. Sometimes a stunt serves as a cathartic experience that motivates you to do a charitable drive. In fact, I would rarely even undertake something charitable unless it has a stuntish spin to it. If it doesn't, then you're just one of the multitude of radio stations out there begging for money. A stunt, if done correctly, will make the campaign compelling enough that your listeners will get off their butts and participate. Which is no small undertaking.

Got a new morning show? The mayor was arrested with a hooker? Or do things just sound incredibly stale and bland right now? Time to call your stuntman. The key is to

get people talking, and to get some press out of it at the same time. One key element, even though we're in radio, is to think "visual." Striking a DJ on a billboard is okay. But only "okay." And not even that if it's been done in your market before. Having the morning show "screw up" one too many times and get suspended over the phone by the PD, only to have them appear the next morning—suspended from a window washing platform on the tallest building in town—is visual. In fact, just about anything involving altitude is great. Hanging the van from a crane would fall into that category.

Doing something stupid for the sake of doing something stupid can be fun, but when you're planning your stunt, think of it as a Hollywood movie. You need a beginning, middle, and end. The beginning in the case of the window washing platform is your morning show phoning Bill Clinton live on the air and getting the "angry call" from their boss. The middle would be the morning show actually living on the platform to atone for their sins by raising \$100,000 for unwed mothers. (There's no Clinton connection here, it's just something I thought of.) The end would be their release from servitude at 300 feet and a dramatic rescue by the fire department. See? A stunt is a story. You never see a movie with the climax as the opening. Well, maybe an adult film, but I digress.

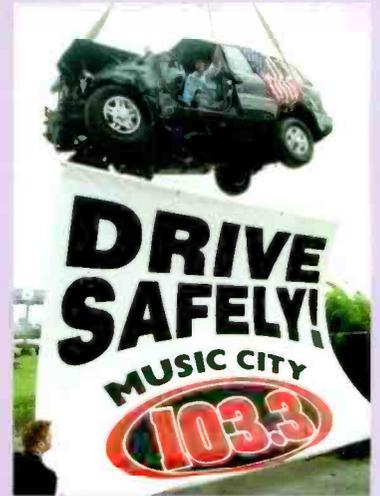
With the holiday season looming just over the promotional horizon, you're heading into prime stunting weather. With every station in America (seemingly) doing a club for Halloween, a food drive for Thanksgiving, and Christmas Wish for Christmas, it leaves the field wide open for stunting fun that will get everyone in town focused on you while they read liners on the air, begging for canned food. Which is a beautiful thing, isn't it?

PAIGE NEINABER IS VP/FUN 'N GAMES FOR NEW WORLD COMMUNICATIONS AND C.P.R., RADIO'S FIRST PROMOTIONAL CONSULTANCY. YOU CAN REACH HIM AT 651-433-4554 OR VIA EMAIL AT NWCPRMO@EARTHLINK.NET

## RABbag

### Driving Home the Point

To remind folks the importance of safety on the road during the July 4th weekend, WKDF ("Music City 103.3")-Nashville suspended a wrecked Lexus SUV from a crane over a main interstate loop in downtown Nashville. But it wasn't just any Lexus. This was the one demolished by George Jones, purchased at auction by a local doctor who loaned Music City 103.3 the vehicle. Stats on driving accidents in the area for the weekend were not available at press time, but the station's publicity people assure us the Lexus got the message across, generating lots of phone calls and local media coverage.



### Kissing up to KSII

KSII-EI Paso is prepping for its fourth annual Kiss This...Win This promo. In the contest, 15 participants try to outlast each other in smooching the prize, a 1999 Honda Accord. Previous years' winners have lasted 54 and 44 respective hours, which has been known to scare folks away, says OM/PD Courtney Nelson. The second year of the promo, after numerous people qualified, only one guy turned up. He drove home the prized auto after a mere 54 second peck. So of course the following year, everyone and their grandmother tried to register. Another time, a sleep-deprived contestant refused to carry on when she became convinced that the station staff was whispering and conspiring against her. What'll happen this year? Stay tuned...

### Wood Ya Like Some Movie Passes?

KQBT "The Beat"-Austin just hosted their What Gives You Wood? weekend promo. Listeners called in and shared what turns 'em on to score tickets to the movie *The Wood*. And some listeners got gift certificates to a lumber company. It seems "Jennifer Lopez" and "Tyra Banks" were the most popular response among male listeners. A memorable answer from a female caller who didn't bother to disguise her voice: "The man I'm cheating on my husband with gives me wood." Other current promotions from the station of bad puns include Things That Make You Go Poo—an op to score tickets to the scary flick *The Haunting*, along with a supply of Depends undergarments, and Livin' La Velveeta Loca—the chance to win either Ricky Martin tickets or a block of cheese.



Remember last week we told you about that wacky couple in Pittsburgh who stood atop a water slide, said "I do," then jumped? Well, here they are, in all their wetted bliss, thanks to WDSY "Y100."

This is Tracy Jacobs and Jim Bebout, who took their vows on the Tremors roller coaster at Spokane's Silverwood Theme Park. Tracy was the winner of KZZU's 25 day-long Whirl Til Ya Hurl promo. Guess you could say they got their marriage off to a shaky start.



BY ANNETTE M. LAI

# Thunderpuss 2000

(Barry Harris & Chris Cox)



## Producers/songwriters/remixers

### Current or most recent credits:

Whitney Houston ("It's Not Right But It's Okay"), Amber ("Sexual"), Jennifer Holliday ("A Woman's Got the Power"), Donna Summer ("Love Is the Healer"), Taylor Dayne ("Naked Without You"), and Britney Spears ("Sometimes").

### What radio stations did you grow up listening to?

Barry—Toronto pop, rock, and Alternative stations (CFTR/AM, CHUM AM/FM, CFNY/FM, and Q107/FM); Chris—KPTL/AM-Carson City and KZAK/FM-Reno.

### What stations do you listen to now?

Barry—KROQ & KIIIS 102.7; Chris—KROQ, KPWR, KACE, and KLSX.

### What song do you wish you'd produced and why?

Barry—*Too*, too many to mention, but probably anything by Giorgio Moroder. Chris—How long is this column, anyway? I could probably write a thesis on records I wished I'd produced.

### Who would you really like to work with someday and why?

Barry—Anyone willing to be innovative, with an amazing talent writing, performing (i.e. David Bowie, Madonna) or someone who is great vocally (i.e. more divas like Patti LaBelle, Celine Dion, etc....that is, work *with*, not remix!). Chris—Madonna, Prince, Jamiroquai, or anybody that moves my soul.

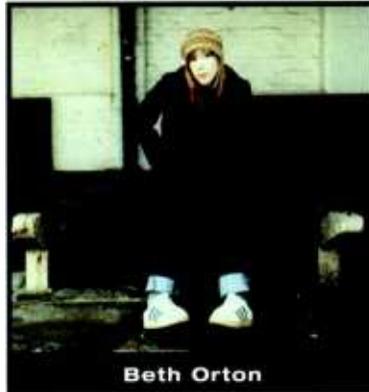
### Proudest career achievement so far:

Barry—As an artist/producer, Kon Kan's 1989 hit "I Beg Your Pardon." And currently, Whitney Houston (our Number One hit remix of "It's Not Right But It's Okay"), co-producing Donna Summer's "Love Is the Healer" from her new LP, and most recently, producing Jennifer Holliday's "A Woman's Got the Power." Chris—Having a Number One record in New York with the Whitney single and seeing our remixed version of her video get added into rotation at MTV and VH1. And singing and working on the 1998 Grammy-winning dance hit "Carry On" by Donna Summer and Giorgio Moroder.

#279

## Orton and Marr Get Where It's At

**Beck Hansen** has been hard at work on his follow-up to *Mutations* since last spring, inviting in UK folkie **Beth Orton** to record a song with him. Beth just got promoted to the main stage at Liilth Fair, after wowing crowds with her bawdy humor and unabashedly clever songs when she was last in town. More recently, infa-



Beth Orton



Beck

mous **Smiths** guitarist **Johnny Marr** popped in to add his distinctive guitar licks to a track. Marr was in Los Angeles working on his first solo album with **Mickey P.**, the Beastie Boy intimate and engineer for the Beck record, and Mr. P brought him by the studio one day. Marr

and Beck hit it off so well that the multi-instrumentalist invited Marr to stay and play on a track dubbed "The Doctor."



## "Unloveable" Guy Spotted in L.A.

Speaking of Marr, his former cohort, the reclusive **Morrissey**, has proven that even in hiding he hasn't lost his sense of humor. The Mozzer and a couple of friends were driving around the mean streets of Los Angeles recently, and just for a laugh motored past the Roxy, where some fans were staging a 40th birthday tribute concert for the world's most famous moper. As you might expect, the birthday boy didn't go in, but rather bolted out of the car and posed for a snapshot underneath the marquee that declared "Morrissey's 40th birthday" before dashing out into the night. According to sources close to the musician, he is reportedly working on a new album. Since he moved to Los Angeles, Morrissey is proving that he isn't quite the hermit of years past. He even put in an appearance at a recent show by guitarist **Syl "New York Dolls" Sylvian** at Ai's Bar in Los Angeles. Given that Mr. Morrissey used to be the fan club president for the former Giam band, we shouldn't be that surprised. But we were.



## Band Buries the Present for Future Preservation

**Crystal Method** has decided to bury a time capsule containing relics of late-20th century culture donated by fans. The capsule will be put into the ground at the end of their tour with **Orbital** and **Lo Fidelity Allstars**, at Crystal Method's Glendale, California headquarters. Contents will include the *Star Wars* trilogy, purple Doc Martens, *the Starr Report*, a palm tree made of Legos, and a Superman hockey jersey. No word when they'll dig up stuff, or who will do the honors.



## Creatures of the Nitro

You knew it was only a matter of time until **Kiss** joined forces with the World Championship Wrestling people. In coming months a group of wrestlers called "The Kiss Warriors" will suit up and smear Kiss makeup on their sweaty faces. The first one will don **Gene Simmons'** bat lizard masque and be introduced during WCW's *Monday Nitro* on August 23, just two days before Simmons' 50th birthday. To help usher in the Kissettes, the band will coincidentally perform at Las Vegas' MGM Grand on Nitro night.



## Stanley Skips Phantom

Speaking of Kiss, lead vocalist **Paul Stanley** missed his first performance in the lead role of *The Phantom Of The Opera* last weekend in Toronto. According to sources at the venue, Stanley became ill just before going on, and his understudy had to fill in for him. Those of you holding tickets to the missed performances can fax a copy of your ticket with a letter explaining that you want a refund to Grant at (416) 324-5468. And those people glad he didn't show can just send a thank you card.

Founded by Bill Gavin in 1958



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**N**o longer is it a question of "if," but rather "when?" As in, "When the Internet, satellite radio, and new audio compression technologies reach critical mass among consumers, what effect will they have on the radio and record industries?"

In many respects that day already is here. The potential "paradigm shift" to on-line music distribution has led the major record labels (and many brick-and-mortar retailers) to hastily develop Websites through which individuals can download and/or purchase records. Similarly, established radio groups have created Web presences that augment—in many cases enhance—their on-air programming in order to build loyalty and drive time spent listening.

As we head into the last half of 1999 and all the promises (real and imagined) of the 21st century, general consensus in our interrelated businesses is that change is coming—and, in many respects, it's already here. While it's too early yet to determine which of these new digital technologies and virtual distribution systems are the VHSs and which are the Betas, one thing is becoming clear:

## The More Things Change, The More We Have To Rethink What The Hell We're Doing

*How will the Internet and/or satellite distribution affect traditional radio broadcasting over the next 5-10 years?*

### STEVE ELLIS

**ISLAND DEF JAM MUSIC GROUP**



We're just seeing the tip of the iceberg on Internet and satellite radio. I've been approached by 10-15 new satellite companies that have requested service. My own cable company has 3/4 different music formats...without commercials and without jocks. They display the song, album, year, and record company at the flick of a switch. Radio stations that see satellite and Internet service com-

ing and know how to act, not react, will survive. Denial means ignorance.

### LAWRENCE LUI

**2 RECORDS**



I'm taking a wait-and-see attitude toward how the Internet and satellite radio will affect the radio and music industries. The idea of satellite radio is intriguing, but I would like to see how it would be put into practice. For instance, will non-stop streaming music without personalities or local flavor alienate listeners or will they embrace it under the 'less talk, more music' banner? Will genre-based target-marketed satellite stations homogenize radio even more, or will it expose people to a wider range of music? Listeners' musical tastes aren't going to change overnight.

As for MP3 and Liquid Audio, downloading technology is here to

stay...it's just a matter of how the music industry will deal with it. The whole controversy surrounding MP3 is indicative of how technology is moving faster than our legal system. The key question is whether the next generation of music fans—those who are accustomed to using the Internet as their primary form of communication/information/entertainment—will embrace the idea of downloading music. For people raised on buying CDs, the idea of MP3 is a little strange. We still need something tactile that we can own, look at the liner notes, etc. It's up to the next generation of Internet-savvy users to determine the future of downloadable music.

### MARK SNIDER

**V2 RECORDS**

The short-term effects will be minimal as most PC users have not quite caught up with the technology. Long-term effects, however, will be significant. With many computer manufacturers considering giving away PCs



(witness AOL's recent purchase of a low-cost PC manufacturer), expect almost every household in America to own one by 2001.

Couple that with the increasing popularity of broadband Internet access, and I predict that digital downloading will be as commonplace as videotaping on a VCR. How much the record labels profit from it remains to be seen, but you can bet we're agonizing over that issue at this very moment!

### MARC RATNER

**DREAMWORKS**



I foresee a whole delivery system coming, whereby consumers will have access to recordable DVD or CD players built into their computers. They will buy the blank CDs (more than likely online) and download first the album and then the artwork, which would print out on special artwork forms that fit into your color printer, thus giving the consumer virtually the same product they could buy at a retailer. This way, you still end up with a portable collection that can be taken anywhere, accomplished without driving, and no delivery charges like ordering by mail. That's the future traditional retailers will have to face. They are running the risk of becoming like the 8-track manufacturers of yesteryear. This will not be as big of an issue with labels so much as with those traditional retailers. As far as the labels go, the hardware has always changed, whether it was the 78 record, mono, stereo, quadrophonic, the 8-track, or cassette. It's the software, the intellectual property, that's truly valuable.

### ED NUHFER

**WARNER BROS. RECORDS**

Digital download technologies are bound to have a profound affect on the recording industry in the not-too-distant future. In the short term, MP3 and other currently available technologies are going to lead to a proliferation of direct artist-to-consumer and small label marketing of music. Right now we are seeing a new growth of independent labels that are

using the Internet for promotion and distribution. It can be done at relatively low cost and these upstarts don't need to concern themselves as much as the major labels do with issues such as piracy, quality control, and other copyright issues. In the long term, digital download could very well be the way the majority of people will obtain their favorite music. For this to happen, several things have to take place: compression technology will become better and these downloaded music files will be smaller and of perfect CD quality. Bandwidth will improve with the further availability of fiber optic cable modems, high-speed satellite Internet access, and other dedicated direct wire access, allowing faster downloads. Flash memory technology will allow us to carry an entire artist's catalog or our favorite selections around on a credit card-sized storage device so that we can listen in our cars or on our portable players.

**DAN KAUFFMAN**  
**PINCH HIT RECORDS**

There are still a couple of unanswered questions:

Will MP3 compression eventually be able to make small enough files so entire albums can be downloaded in a reasonable amount of time? Will legislation be passed to prohibit the distribution of unlicensed MP3 files...and how can it be enforced? Contingent on a comparable size and sound quality, downloadable music will have an impact on music—but not quite as great as everyone thinks. In the early '90s, when software pirating was at its peak, the software companies managed to stay in business. There is something to be said for the experience of going to a record store and buying a record.

**TICK**  
**GRAND ROYAL/CAPITOL**

The short-term effect will be that every label will be trying to be "up" on the new technology. As for the long term, only labels that are looking at technologies such as MP3 as something truly revolutionary will then affect the market place through record sales.

**MELISSA BURNELL**  
**K RECORDS**

Any major damage that happens will only affect the indie labels. The

majors have the resources to make sure that they come out on top in the deal, while the indie labels just need to be smart about it. I'm not sure that full albums will be available on-line, but a selected track or exclusive tracks is a great promotional tool.

**MOBY**  
**V2 RECORDING ARTIST**

Complaining about MP3 or complaining about downloading music is like talking about the weather: there's nothing we can do about it. It's a force that's arrived and I think it's just going to require people involved in the music business to be flexible and adapt.

**ANDREW PAYNTER**  
**MAMMOTH RECORDS**

The Internet could very well cut out the "middle person" of the music industry. It's bad enough that vinyl is almost obsolete, but I can't fathom CDs disappearing. MP3 is good for introducing or teasing fans about upcoming releases. We just need to continue creating software that prohibits downloaders to make mass copies of songs onto discs.

*How do you envision today's technological changes affecting today's entertainment-oriented culture?*

**ERIK BRADLEY**  
**B96-CHICAGO**



It's only getting more intense. *Everything* now is "faster" and "better"...and we must evolve right along with it.

**TRACY JOHNSON**  
**KFMB-SAN DIEGO**



The public's appetite for entertainment will continue to grow, and people will demand more from their entertainment outlets.

One of the keys to satisfying this appetite is developing a product that is convenient, easy to use, and truly entertaining.

**TODD SHANNON**  
**WNCI-COLUMBUS**

It will be a different ball game altogether with the Internet. Satellite radio will definitely impact radio usage. I'm not worried about it, but I am planning for it's potential impact.

**CASEY KEATING**  
**KPLZ/FM AND KVI/AM-SEATTLE**



Successful radio stations combating these sources will super-serve the local Community. Focusing local is the key to combating outside market competition.

**GARY KRANTZ**  
**AMFM NETWORKS**



It is just making it more confusing and less defined. It will break down the boundaries of how people use "audio entertainment" overall. The need will always be there for "destination brands" that people will go to first, even if they are used as a jumping-off point into other choices. Radio has the best advantage over any other medium, because we have an open palette to extend what we do into another, vibrant, visual medium with the Internet. As for satellite radio, we will have a choice of 100 channels to choose from in our car. People will pick one or two of these, and undoubtedly pick one or two "traditional broadcast" stations as their other choices, based on the programming. They can get their Chicago Blues fix from a satellite broadcaster on Button 1, and their local news and favorite air personality on Button 2. Again, it depends on the programming.

**GUY ZAPOLEON**  
**CONSULTANT**

Nationwide President Steve Berger told me 15 years ago that we were in an "instant gratification" world. We're in a button-pushing, point-and-click-



click-click world as nothing holds our attention for long. Listeners won't sit through things they don't like... so all forms of entertainment will have to target more narrowly to find their audiences and keep them satisfied and coming back for more. Consumers won't tolerate the intrusions they do today in order to get their entertainment, so we'll have to find ways to sell that take into account consumers' ever-shortening attention spans...whether it's commercial loads or wading through the time-consuming graphics for ads to appear before they get their "entertainment" on-line.

**JON COLEMAN**  
**COLEMAN RESEARCH**

More choice only heightens interest in entertainment of all kinds. So, it will enhance the consumers' interest in good entertainment. However, more choices only makes consumers more confused. Fringe choices become available, but marketing them becomes harder. More choices in radio has not really helped fringe music styles but, in some ways, it has in some ways made only the big, mass-market sounds and artists break through. So don't look for more music choices and styles in wide circulation.

**MIKE BETTELLI**  
**A/C CONSULTANT**

More channels (satellite/Internet digital radio) mean fewer listeners on any single channel. This will create more niche formats and will have the affect of fewer mainstream format offerings. We are certainly seeing this happen in the A.C. format, which has fragmented into at least four niches: soft, hot, modern, and mainstream.

**CHUCK KNIGHT**  
**WSNY (SUNNY 95)-COLUMBUS**

Magnify the impact of the tape recorder and VCR by 100. If we miss the first five minutes of "E.R.," we'll watch it from the beginning starting at 10:05. Never again will we start watching an NBA playoff game in progress. We'll be able to consume media on-demand, completely controlling what and when. The need for product will still be there, but

the method of distribution and consumption will change.

**LINDA SILVER**  
**WORLD SPACE CORP.**

It will change the entire landscape, from listening habits to purchasing music to watching a DVD movie on your PC! Look at what is happening with MP3 today...it's only going to become more of an issue. It will save labels much money on distribution and shipping, and no longer will there be the "I didn't get it" excuse or "so-and-so got it first." Plus, once the security issues are ironed out, labels can sell personal compilations directly to the public, which will increase their profits. It's also going to change record promotion.

**MARY ELLEN KACHINSKE**  
**WOAL (Q104)-CLEVELAND**



The more outlets offering information and music, the harder it will be to have anything exclusive. The creative challenge is to have

consumers perceive that they have to get it from you and that challenge will be increased ten-fold in the coming years.

**BYRON "RON" HARRELL**  
**KIMN-DENVER**

I don't envision a day in the near future where audiences don't need to be entertained. However, the proliferation of access will lower the standards of entertainment. Just look at cable TV.

*Do you see the Internet's influence more as a retail mechanism or a promotional vehicle?*

**MARK SNIDER**

I see it as both. Just as record stores have become both, (listening stations, creative displays, artist in-stores, etc.), look for the Internet to be all things to all people. Not only will we market our artists through email, video/audio downloads, chat-rooms, and Internet radio, but I'm certain that people will do a lot more

impulse buying via direct links to retail Websites—and that's a good thing for the labels!

**MARC RATNER**

Consumers now get to hear more music online than a regular retail store than ever before but, because the Internet is so vast, each site may end up drawing fewer visitors, similar to the way cable TV affected the TV networks when they offered a larger choice. One of the constant challenges is the way we store music. In an age of MS-DOS-based computers, someone observed that if we had stored all of William Shakespeare's works on the older CPM computers we wouldn't be able to read any of it. It's the same if your music was stored on a 78 record or eight-track format. There's always ever-changing hardware. Conversely, you could pick up a book written 200 years ago and still be able to read it. Sometimes we end up becoming prisoners of our own technology. Someone once said that just because we are able to store things on a computer, doesn't mean we should.

**ED NUHFER**

The Internet's influence today on the recording industry is more as a promotional vehicle than as a retail environment...but you can count on that changing very rapidly over the next few years. Some studies estimate that in as little as five years the majority of the music sold in the world will be sold on-line—and a great deal of that will be downloaded to personal computers.

**ANDREW PAYNTER**

I've always thought of the Internet as an information source, which could definitely cross over to promotional use. People are beginning to use the Internet much more for convenient shopping, but I still think its number one use is information and promotion.

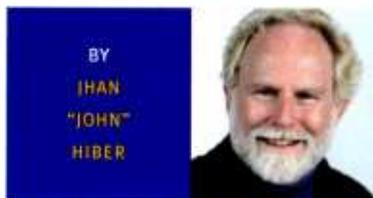
**MELISSA BURNELL**

The Internet definitely is a promotional tool. Kids love going to record stores, and that is not going to change. Record stores are a link to the culture behind music and its supporters. Music stuff on the Internet is so planned and artificial, whereas record stores are so much more all-encompassing. ■

**G2K in SFO**

*February 16-20, 2000*

# FUTURE RESEARCH: EASIER WITH HIGH TECH HELP



Doing my Aldous Huxley impression, it's fun to speculate about what the brave new world of audience research will be like in the 21st century. Two weeks ago, you may have read my forecast that within five years or so the Arbitron diary will be a museum piece, supplanted by their Personal People Meter or similar passive electronic listening monitor. But what about other types of audience research?

This week we'll zero in on what may be ahead for tools such as call-out and auditorium type music research, focus groups, and large-scale perceptual studies. Suffice it to say that yours truly believes that increasing interest in and usage of the world of computers—especially the Internet—will notably change how these methods of audience research are implemented.

## CHEAPER-EASIER-BETTER

It occurs to me that we may be on the verge of a golden age of radio research. Why? Because of the inescapable fact that computers soon will be as plentiful (and portable) as radios—and about as easy to use. Soon everyone will have one.

We'll get to specifics below, by methodology, but as overview you may want to keep in mind these possibilities:

- **Cheaper (less expensive) research will ensue. You'll be able to do much more "in-house," thus avoiding or reducing the expense of outside research consultants (who may soon go the way of the Dodo Bird). Also, much research expense comes from having to pay cash incentives/premiums to the public in order to get a decent turnout at a music test or focus group. Much, if not all, of this premium overhead will evaporate.**
- **Easier research will be a benefit.**

Recruiting costs currently eat up a huge chunk of research expense and time. By recruiting via the Internet folks can raise their hands more easily. Quality and sample control issues will exist, but can be addressed.

- **Better research will result from several factors. By being more cost-effective and easier to conduct, projects may be carried out more frequently—offering a more developed picture of the moving target that is the public. Also, since folks may be able to respond to the research at home, at their convenience, the quality of their input/feedback should be higher than when responding to an intrusive phone call at dinner time. Finally, timeliness being crucial in research, you'd be able to tally results daily and thus have ongoing management info. Beats having to wait weeks for a printout.**

## CALL-OUT

The tip of the 21st century research iceberg is already apparent. Several consultants and dozens of stations have begun reorganizing weekly music research with the aid of station Web sites.

- **Once recruited by on-air or Web site messages, folks can log onto your music research window, play the tunes you want tested, then score them accordingly.**
- **Rather than the invasive call to play the hooks telephonically, Web site respondents could go through the playlist and react to the songs at their convenience—thus offering a higher quality of feedback. Replay quality would certainly be no worse than playing hooks over the phone.**
- **You could design software such that perceptual questions (which could see responses trended) could be asked of those who completed the song-test scoring routine. Only those who scored all the tested tunes would have the opportunity to add their 25 cents worth via perceptual comments.**

## AUDITORIUM MUSIC TESTS

Mass music tests—where 100 or so people were gathered in an auditorium or ballroom and then asked to listen to and rate 100 songs—were once the Tyrannosaurus Rex of music research. They were a big deal. Down the road, though, AMTs will be as extinct as Rex is.

Why? It's gotten harder and harder in recent years to recruit enough target listeners so that 100 or so will actually show up. Given the expenses of recruiting, plus notable cash premiums for those who show up, AMTs don't fit the new reality of our business.

The computer-friendly world will put AMTs in the dustbin. Instead, using your station Web site, you'll be able to test your recurrents and gold by:

- **Recruiting via the Internet/Web site.**
- **Giving respondents a time window during which they need to complete the online self-administered AMT. A seven day window should suffice, so management may count on final tallies by a certain date.**
- **Playing the "hook tape" via computer.**
- **Rewarding those who complete the project with a drawing/chance for a desirable gift. By conducting mass music tests this way, you'll be able to check out your entire music library—and do so at least twice annually.**

## FOCUS GROUPS

More than ever, success in the 21st century will require keeping in close contact with your audience. Properly designed conducted focus groups will still be an integral cog in that process, but the advances of high tech could suggest these modifications:

- **No need for old-fashioned recruiting. Use your Web site, or a neutral site, to mask what station is conducting the research.**
- **No need to require folks to all be in the same discussion/conference room at the same time. Using either linked video phones**

or video teleconferencing equipment could allow the moderator and respondents to still see each other and react to others' comments.

- **Clients could view the groups long distance. Thus, broadcast group execs in one part of the country could stay in their HQ and still observe the goings on via video conferencing. The clients could offer input to the moderator via an earpiece such as worn by TV anchors.**

## PERCEPTUAL STUDIES

Once you've conducted focus groups to ferret out key topics to be investigated, you'll want to conduct a perceptual study among 300+ qualified respondents.

- **Studies could be ongoing. Rather than conducting one survey over a seven- to ten-day period, you might consider weekly samples of 100 or so, tracked over several weeks to earn your 300-400 usable replies.**
- **You'll be able to conduct/monitor this in-house with the computers and software available to generate sophisticated breakouts by week or rolling week profiles.**
- **You don't need to pay as much overhead for such a typically expensive project. Recruiting via Web sites helps, while self-administration of each questionnaire also lowers staff costs.**
- **Turn-around time will be most prompt since you're not in some consultant's project production line. You'll always be the priority, since you're basically doing the project internally.**

With these and other possibilities comes the risk that someone may try to infiltrate your research samples—or try to crash your software. Given these caveats, though, it looks like audience research in the 21st century has the potential to be cheaper, easier, and achieve better quality.

Wanna talk about the future? Or maybe something more timely, such as your Spring Arbitron results? Feel free to call me in Carmel (831) 372-2181. Always glad to help. ●



## STATION NEWS

- Market vet Patti Steele joins the Scott & Todd morning show at WPLJ-New York, replacing Naomi DiClemente, who retires to be a full-time mom. Steele is best known for her tenures at Z100, WCBS, and Big 105-New York, as well as Eagle 106-Philly with John Lander.
- More changes at KZZP-Phoenix under new PD Marc Summers, as PM driver Carey Edwards exits, replaced by Kato from WRVW (the River)-Nashville. Edwards can be reached @ (480) 994-3306 or email: Careyonair@aol.com.
- WRVW night jock Tommy Wacker also exits, leaving PD Jimmy Steele with two major openings: WRVW, 55 Music Square West, Nashville, TN 37203. Swing jock Andrew Wright is filling the shift for now. Call Wacker today: (615) 376-7939, or freesit1@aol.com.
- Speaking of KZZP, former OM Dan Persigehl resurfaces in Omaha doing mornings at Journal Broadcasting Hot A/C KSRZ (Star 104.5), teamed with existing host Emjay.
- Zimmer Radio Group ups WCIL-Carbondale PD Chad Elliot to Director of Top 40 Programming for the company, overseeing additional properties in Columbia, Joplin, and Cape Girardeau, MO. Concurrently, 'CIL APD/MD Jon E. Quest is upped to PD.
- KHTS (Channel 9-3-3)-San Diego PD Diana Laird inks Lisa Wilcox from The Planet-Jacksonville as morning co-host with Nastyman. MD/night jock Hitman Haze also inks a new deal.
- Ironically, just days after WBBO-Monmouth-Ocean PD Neil Sullivan exited, the Spring Book arrived, showing B98.5 up 2.9-3.0 12-plus, 5.5-7.9 Women 18-34 (#3), 3.7-5.8 Women 18-49 (#5), and 1.6-3.3 Women 25-34. Sullivan is available for his next programming challenge: Call (732) 244-6427 or nsulli1121@aol.com. Former MD Alan Fox: (609) 660-2210.

### JOBS

- WHYI (Y-100)-Miami needs an APD/midday personality. T&R to Rob Roberts, 1975 E. Sunrise Blvd., Ft. Lauderdale, FL 33304.
- After a 4.6-5.4 trend, Clear Channel Top 40 KQAR (Q100)-Little Rock still needs a morning show. PD Gary Robinson is doing it for now, but not for long. Tapes to KQAR, 314 Main St., N. Little Rock, AR 72114.
- KGGI-Riverside needs a night jock, as Danny Wright exits after a month to pursue a TV career in Boston. Overnight guy Bobby Sato is filling the shift for now. 2001 Iowa Avenue, Suite 200, Riverside, CA
- KKRZ (Z100)-Portland needs a Creative Services Director, as Rob Radencic exits, effective August 13. Packages to PD Tommy Austin, 949 S. W. Macadam, Portland, OR 97201. Reach Radencic @ (503) 295-9259 or RobRaden@aol.com.

## Impact

JULY 27

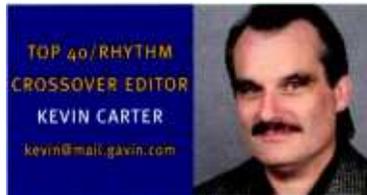
- Dido "Here With Me" (Arista) Top 40
- Hot Boys "We On Fire" (Universal/Cash Money) R/C
- Kiss "Nothing Can Keep Me From You" (DJMG) Top 40
- L.L. Cool J. "Deep As Blue Is" (Warner Bros.) R/C and Top 40 (from the upcoming movie, *Deep Blue Sea*)
- Marc Nelson "15 Minutes" (Columbia/CRG) R/C and Rhythm Top 40
- No Authority "What I Wanna Do" (MJJ/WORK) Top 40 and R/C
- Nadine Renee "Next to Me" (MCA) Top 40
- Silverchair "Ana's Song (Open Fire)" (Epic) Top 40
- Gina Thompson "Ya Di Ya" (Eastwest/EEG) R/C
- Shades Apart "Stranger By the Day" (Universal) Top 40
- Train "Meet Virginia" (Aware/Columbia) Top 40

AUGUST 3

- Amyth "1, 2, 3" (Warner Bros.) R/C
- B G "Bling Bling" (Universal) R/C
- Eric Clapton "Blue Eyes Blue" (Reprise) Top 40 and Modern/Hot A/C
- Jaze "Fly Away" (Universal) R/C
- Sinead Lohan "Whatever It Takes" (Interscope) Top 40
- 'N Sync & Gloria Estefan "Music Of My Heart" (Epic) Top 40
- Sixpence None the Richer "There She Goes" (Squint/EEG) Top 40
- Splendor "Yeah, Whatever" (C2/CRG) Top 40
- Steps "One for Sorrow" (Jive) Top 40 and R/C
- Tonic "You Wanted More" (Universal) Top 40
- Youngstown "I'll Be Your Everything" (Hollywood) Top 40 (from *Inspector Gadget*)

## PD Q & A

# How Will Technological Developments Affect Today's Entertainment-Oriented Culture?



**Bob Davis, The Randy Lane Company:** "Economic boom creates a market for leisure, and that's what today's entertainment culture is all about. As long as economic expansion continues, the leisure market

That's a clear indication something powerful is going on with the Web and new technology, and it will change radio and records in totality. What we have today, and what we have grown up with—even if you have been in the business three years—is already gone. The one true thing you can count on is your own ability to reach down inside and find that spark of creativity which creates wealth, whether you are an actor, musician, writer, engineer, sales per-



Bob Davis

will continue. If there's a serious downturn, that could change. Radio is a part of that, and it has always been able to transcend economic cycles, at least from a content perspective. Technologically speaking, the Internet is essentially a whole new form of media. It can be anything it wants to be. Chat rooms, on-line games, destination Web sites, Internet entertainment programming, Internet radio, MP3, and Internet TV all are components of this technical infrastructure. How that affects the future is really anyone's guess.

Basically the system isn't anywhere close to a 'gel' moment, so it is a constant moving target. Right now, it seems that every single ill in society is blamed on the Internet, but no one thinks about how many jobs have been created, or how many people have changed their lives because of information they have received. All we hear about are sex chat rooms and Columbine.

son, or personality, you are also all of these things.

Bottom line: Managed distribution systems are over. Why do you need someone sitting at a desk deciding when to open the gate? If you want the gate open, you put up a Web site and it's up to you to get the number of hits you need for someone to pay attention to your s\*\*t. Nobody needs programmers anymore; they need talent!

BOB DAVIS IS A TALENT CONSULTANT WITH THE RANDY LANE COMPANY. HE ALSO EDITS A DAILY PREP SERVICE KNOWN AS THE BOBLINE. HE CAN BE REACHED VIA EMAIL AT BDAVIS7813@YAHOO.COM, OR THROUGH THE RANDY LANE COMPANY AT (805) 497-7177. DAVIS LIVES AND WORKS IN CHICAGO, WHERE YOU CAN USUALLY FIND HIM PEERING INTO CAR WINDOWS TO MAKE SURE THE 'NO RADIO INSIDE' STICKER ON THE WINDOW IS CORRECT.

Universal's 98\* (coincidentally, the same as the outside temp) attempts to chill backstage during KMXV (Mix 93.3)-Kansas City's recent "Red, White & Boom" show. Back row, (L-R): Promotions Director Chad Mantooth and OM/PD Jon Zellner. Front row; Drew and Jeff of 98\*, some lucky contest winner, and the other two Degrees, Justin and Nick.



GavinTOP40		SPINS				
LW	TW		TW	LW	Trend	SPINS
2	1	<b>SMASH MOUTH</b> - All Star (Interscope)	5559	5401	+158	99
1	2	BACKSTREET BOYS - I Want It That Way (Jive)	5244	5582	-338	96
3	3	<b>JENNIFER LOPEZ</b> - If You Had My Love (Epic/WORK)	5199	5092	+107	94
4	4	WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)	4641	4797	-156	91
7	5	<b>CHRISTINA AGUILERA</b> - Genie In A Bottle (RCA)	4127	3723	+404	94
6	6	BRITNEY SPEARS - Sometimes (Jive)	3895	4107	-212	93
5	7	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	3818	4535	-717	94
10	8	<b>BLESSID UNION OF SOULS</b> - Hey Leonardo (She Likes Me...) (Push/V2)	3320	3387	-67	85
8	9	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	3204	3518	-314	90
11	10	<b>SARAH McLACHLAN</b> - I Will Remember You (Live) (Arista)	3094	2944	+150	81
14	11	<b>PEARL JAM</b> - Last Kiss (Epic)	3069	2564	+505	85
9	12	TLC - No Scrubs (LaFace/Arista)	2902	3478	-576	91
12	13	TAL BACHMAN - She's So High (Columbia/CRG)	2842	2731	+111	85
13	14	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	2677	2587	+90	78
15	15	<b>SUGAR RAY</b> - Someday (Lava/Atlantic)	2653	2427	+226	84
16	16	<b>FASTBALL</b> - Out Of My Head (Hollywood)	2514	2376	+138	83
18	17	TLC - Unpretty (LaFace/Arista)	2247	2050	+197	80
19	18	<b>ENRIQUE IGLESIAS</b> - Bailamos (Overbrook Music/Interscope)	2246	2009	+237	74
<p><b>g</b> <i>One of the most HyperActive again this week...close to 80 spins this week @ Z100-NY, KIIS-LA, mid-60's @ Y-100, WXXL, KZQZ, tons more.</i></p>						
20	19	<b>EDWIN McCAIN</b> - I Could Not Ask For More (Lava/Atlantic)	1968	1935	+33	80
23	20	<b>GOO GOO DOLLS</b> - Black Balloon (Warner Bros.)	1949	1842	+107	75
25	21	<b>RICKY MARTIN</b> - The Cup Of Life (C2/CRG)	1892	1579	+313	60
22	22	K-CI & JOJO - Tell Me It's Real (MCA)	1819	1860	-41	72
24	23	<b>WHITNEY HOUSTON</b> - It's Not Right But It's Okay (Arista)	1750	1655	+95	66
17	24	BRANDY - Almost Doesn't Count (Atlantic)	1683	2069	-386	49
26	25	<b>VITAMIN C</b> - Smile (Elektra/EEG)	1522	1275	+247	76
27	26	LFO - Summer Girls (Arista)	1461	1224	+237	62
21	27	98 DEGREES - The Hardest Thing (Universal/UMG)	1458	1869	-411	70
29	28	<b>702</b> - Where My Girls At (Motown)	1268	1042	+226	42
39	29	<b>98°</b> - I Do (Cherish You) (Universal/MCA)	1175	385	+790	63
<p><b>g</b> <i>Time to get serious about THE wedding song of the year...Airplay blowing up everywhere...shaping up to be even bigger than "The Hardest Thing."</i></p>						
28	30	LIT - My Own Worst Enemy (RCA)	1140	1169	-29	55
30	31	JOEY McINTYRE - I Love You Came Too Late (C2/CRG)	776	763	+13	47
31	32	BOYZONE - No Matter What (Island Def Jam Music Group)	760	724	+36	49
36	33	<b>LEN</b> - Steal My Sunshine (Epic/550 Music)	691	503	+188	40
32	34	DEF LEPPARD - Promises (Mercury/IDJMG)	658	681	-23	40
37	35	<b>SANTANA</b> - Smooth (Arista)	627	463	+164	34
35	36	ALANIS MORISSETTE - So Pure (Maverick/Reprise)	596	576	+20	39
40	37	<b>RED HOT CHILI PEPPERS</b> - Scar Tissue (Warner Bros.)	559	336	+223	30
34	38	112 - Anywhere (Bad Boy/Arista)	491	587	-96	19
D	39	<b>DESTINY'S CHILD</b> - Bills, Bills, Bills (Columbia)	424	—	NEW	22
D	40	<b>RICKY MARTIN</b> - She's All I Ever Had (C2/CRG)	402	—	NEW	20

HyperACTIVE	SPINS	TREND
98° - I Do (Cherish You) (Universal/MCA)	1175	+790
PEARL JAM - Last Kiss (Epic)	3069	+505
CHRISTINA AGUILERA - Genie In A Bottle (RCA)	4127	+404
RICKY MARTIN - The Cup Of Life (C2/CRG)	1892	+313
VITAMIN C - Smile (Elektra/EEG)	1522	+247
LFO - Summer Girls (Arista)	1461	+237
ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	2246	+237
702 - Where My Girls At (Motown)	1268	+226
SUGAR RAY - Someday (Lava/Atlantic)	2653	+226
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	559	+223

Top40CHARTBOUND	SPINS
<b>VENGABOYS</b> - Boom Boom Boom Boom!! (StrictlyRhythm)	341
<b>BLINK 182</b> - What's My Age Again (MCA)	310
<b>PHIL COLLINS</b> - You'll Be In My Heart (WaltDisney/Hol)	297
<b>LENNY KRAVITZ</b> - American Woman (Maverick)	249
<b>JENNIFER PAIGE</b> - Always You (EdelAmerica/Hollywood)	225
<b>CHRIS ISAAK</b> - Baby Did A Bad Bad Thing (Reprise)	199
<b>TRAIN</b> - Meet Virginia (Aware/Columbia)	181
<b>MICHAEL FREDO</b> - This Time Around (Qwest/Warner Bros.)	176
<b>KID ROCK</b> - Bawitdaba (Lava/Atlantic)	167
<b>BLAQUE</b> - 808 (TrackMasters/Columbia/CRG)	163
<b>DONNA SUMMER</b> - I Will Go With You (Epic)	158
<b>ANOTHER LEVEL</b> featuring TQ - Summertime (Artista)	145
<b>LIMP BIZKIT</b> - Nookie (Interscope)	141
<b>SHANIA TWAIN</b> - You've Got A Way (Mercury)	138
<b>BACKSTREET BOYS</b> - Larger Than Life (Jive)	127
<b>LOVE INC.</b> - You're A Superstar (Logic/BMG)	124
<b>LIL' TROY</b> - Wanna Be A Baller (Republic/Universal)	119
<b>ORGY</b> - Stitches (Reprise)	111
<b>AMBER</b> - Sexual (TommyBoy)	107
<b>MONICA</b> - Street Symphony (Arista)	96

Top40RECURRENTS	SPINS
<b>SIXPENCE NONE THE RICHER</b> - Kiss Me (Squint)	2514
<b>SHANIA TWAIN</b> - That Don't Impress Me Much (IDJMG)	2486
<b>EVERLAST</b> - What It's Like (Tommy Boy)	2351
<b>SUGAR RAY</b> - Every Morning (Lava/Atlantic)	1960
<b>GOO GOO DOLLS</b> - Slide (Warner Bros.)	1857
<b>LENNY KRAVITZ</b> - Fly Away (Virgin)	1477
<b>BRITNEY SPEARS</b> - ...Baby, One More Time (Jive)	1167
<b>EAGLE EYE CHERRY</b> - Save Tonight (Epic/WORK)	1111
<b>CHER</b> - Believe (Warner Bros.)	1031
<b>MATCHBOX 20</b> - Back 2 Good (Lava/Atlantic)	985
<b>WHITNEY HOUSTON</b> - Heartbreak Hotel (Arista)	922
<b>THIRD EYE BLIND</b> - Jumper (Elektra/EEG)	909
<b>MONICA</b> - Angel Of Mine (Arista)	881
<b>NEXT</b> - Too Close (Arista)	865
<b>SHAGGY</b> featuring JANET JACKSON - Luv Me, Luv Me (MCA)	862
<b>NATALIE IMBRUGLIA</b> - Torn (RCA)	753
<b>EVE 6</b> - Inside Out (RCA)	716
<b>GOO GOO DOLLS</b> - Iris (Warner Bros.)	706
<b>JAY-Z/JA/AMIL</b> - Can I Get A... (Roc-A-Fella/IDJMG)	703
<b>WILL SMITH</b> - Miami (Columbia/CRG)	667

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

Top40/40/40

TOP 40 HITS AT THE TOP 40 AQH STATIONS

SPINS



LW	TW		TW	LW	Trend	Spins
3	1	SMASH MOUTH - All Star (Interscope)	2216	2090	+126	40
1	2	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	2208	2177	+31	38
2	3	BACKSTREET BOYS - I Want It That Way (Jive)	2032	2163	-131	38
4	4	WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)	1875	1959	-84	38
6	5	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	1758	1603	+155	38
7	6	BRITNEY SPEARS - Sometimes (Jive)	1432	1509	-77	37
5	7	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	1263	1628	-365	37
8	8	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	1240	1311	-71	35
11	9	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	1235	1088	+147	33
10	10	BLESSID UNION OF SOULS - Hey Leonardo (She Likes Me...) (Push/V2)	1215	1256	-41	32
18	11	PEARL JAM - Last Kiss (Epic)	1210	949	+261	32
9	12	TLC - No Scrubs (LaFace/Arista)	1145	1303	-158	39
12	13	TAL BACHMAN - She's So High (Columbia/CRG)	1123	1073	+50	34
17	14	RICKY MARTIN - The Cup Of Life (C2/CRG)	1103	969	+134	32
16	15	SUGAR RAY - Someday (Lava/Atlantic)	1091	948	+143	33
15	16	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	979	969	+10	28
19	17	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	957	936	+21	27
13	18	SIXPENCE NONE THE RICHER - Kiss Me (Squint)	904	1065	-161	37
23	19	TLC - Unpretty (LaFace/Arista)	890	858	+32	30
21	20	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	890	864	+26	26
14	21	BRANDY - Almost Doesn't Count (Atlantic)	884	914	-30	22
24	22	FASTBALL - Out Of My Head (Hollywood)	870	815	+55	28
20	23	SHANIA TWAIN - That Don't Impress Me Much (IDJMG)	807	905	-98	30
28	24	K-CI & JOJO - Tell Me It's Real (MCA)	778	765	+13	30
26	25	SUGAR RAY - Every Morning (Lava/Atlantic)	742	782	-40	35
25	26	EVERLAST - What It's Like (Tommy Boy)	733	786	-53	28
29	27	GOO GOO DOLLS - Black Balloon (Warner Bros.)	731	681	+50	28
22	28	GOO GOO DOLLS - Slide (Warner Bros.)	716	853	-137	33
34	29	702 - Where My Girls At (Motown)	673	543	+130	21
35	30	LFO - Summer Girls (Arista)	643	541	+102	27
27	31	98 DEGREES - The Hardest Thing (Universal/UMG)	640	725	-85	28
33	32	VITAMIN C - Smile (Elektra/EEG)	630	553	+77	29
30	33	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	618	630	-12	29
31	34	LENNY KRAVITZ - Fly Away (Virgin)	558	607	-49	25
D	35	98 DEGREES - I Do (Cherish You) (Universal/MCA)	544	—	NEW	32
32	36	BRITNEY SPEARS - ...Baby, One More Time (Jive)	490	541	-51	33
36	37	EAGLE EYE CHERRY - Save Tonight (Epic/WORK)	473	518	-45	33
37	38	Whitney Houston/Faith Evans/Kelly Price - Heartbreak Hotel (Arista)	469	495	-26	24
40	39	LIT - My Own Worst Enemy (RCA)	446	428	+18	20
39	40	MONICA - Angel Of Mine (Arista)	416	444	-28	24

40/40 Panel includes

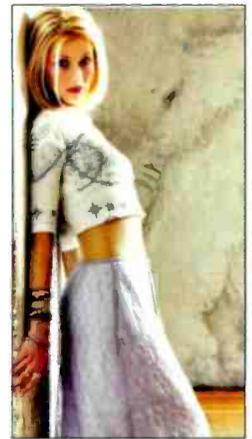
WHTZ New York	KZZP Phoenix	WXYV Baltimore
KIIS Los Angeles	WBZZ Pittsburgh	WXXL Orlando
KHKS Dallas	KBFM McAllen-Brownsville	KJYO Oklahoma City
WSTR Atlanta	WBLI Long Island	WDCG Raleigh
KRBE Houston	KXXM San Antonio	WKSS Hartford
WXKS Boston	WDRQ Detroit	WFLY Albany
KDWB Minneapolis	WWZZ Washington, DC	WKSE Buffalo
WIOQ Philadelphia	WNCI Columbus	WKRZ Wilkes-Barre
KKRZ Portland	KSLZ St. Louis	WXSS Milwaukee
WFLZ Tampa	WPRO Providence	KZHT Salt Lake City
KZQZ San Francisco	KMXV Kansas City	WAEB Allentown
KBKS Seattle	WNKS Charlotte	WAPE Jacksonville
WHYI Miami	WKRQ Cincinnati	
KHTS San Diego	KALC Denver	

SnapSHOTS

**Casting Call.** In a unique departure from the usual procedure of listening to faceless airchecks to find air talent, Tom "Jammer" Naylor, PD of Rhythmic Top 40 **Kiss 99.7 (KWWV)**-San Luis Obispo, held an "open house" this week: "I realize it's a different concept, but I'd rather talk to people," he says. "It's that human element that you just can't get from a tape. You never know how many 'diamonds in the rough' are out there. I'm asking jocks who may be unhappy with their current situation, and who live within driving distance of San Luis Obispo, to just show up. I'll actually talk to them and find out where their heads are at and what they want to do."

The Lovefest Continues: Christina Aguilera

- "Christina Aguilera is #4 phones after only two weeks." —Paul "Cubby" Bryant, Z100-New York
- "Christina Aguilera is quickly proving to be a real record for both rhythmic and mainstream Top 40." —Andy Shane, APD/MD, WKTU-New York
- "Top 5 phones on Christina Aguilera." —Tracy Austin, PD, WKSS-Hartford
- "#1 phones for Christina Aguilera." —Tony Waitekus, PD, WHTS-Quad Cities
- "Christina Aguilera is #1 phones." —Tony Manero, PD, KKSS/KCHQ-Albuquerque
- "We just started playing Christina Aguilera, and it's already through the roof...#2 phones." —Gary Robinson, PD, KQAR-Little Rock



Pro-Motion

- Former Jive Sr. VP/Promotion Jack Satter has relocated back to Minneapolis and has officially hung out the shingle: Jack Satter Consulting & Promotions is now open for biz. Call Jack @ (612) 577-1662.
- Promotion legend Pat Martine segues to Restless Records as VP/Promotion. Call and bother him now: 213-957-4357 X 245.
- Label vet Anthony Iovino, most recently located at S.I.N. Magazine, has been named Sr. Director of Radio Promotion for New York-based Edel America Records. He can be reached @ 212-541-9700.
- Beyond Music Head Of Promotion Terry Anzaldo has exited, and is currently concentrating on his other venture, Good Guy Entertainment. His latest project is a new album from Brady Bunch alum Barry Williams, "The Return Of Johnny Bravo," due September 28. Williams is also part of a VH-1 "Teen Idols" special, airing August 16. T.A.'s other project is Swedish artist vocalist Bosson, whose import single "We Live" is now in rotation at KIIS-Los Angeles. Call Anzaldo @ (323) 876-8477.



Jack Satter



Pual "Cubby" Bryant

Quotage du Jour:

"We get excited for about three hours, then we realize we still have a lot of work to do, and have to get back to our desks." —Z100-New York MD Paul "Cubby" Bryant, three hours after enjoying the Spring book.

"We actually answer our own phones here...We don't have answering machines connected to the 'jock in the box,' like some stations we know." —WKRQ-Cincinnati OM Mike Marino, defender of the "live" approach.

EMAIL COMMENTS TO KEVIN@MAIL.GAVIN.COM OR CALL 415-495-1990

# RhythmCROSSOVER

LW TW		SPINS				
		TW	LW	Trend	Stns.	
1	1	702 - Where My Girls At (Motown)	2802	2886	-84	50
3	2	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	2464	2488	-24	43
2	3	112 - Anywhere (Bad Boy/Arista)	2451	2531	-80	50
4	4	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	2422	2119	+303	52
5	5	BLAQUE - 808 (Track Masters/Columbia/CRG)	2060	1978	+82	41
8	6	K-CI & JOJO - Tell Me It's Real (MCA)	1701	1672	+29	42
10	7	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	1699	1352	+347	36
6	8	WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)	1679	1898	-219	42
7	9	BACKSTREET BOYS - I Want It That Way (Jive)	1481	1684	-203	35
15	10	GINUWINE - So Anxious (Epic/550 Music)	1354	1019	+335	39
<b>g</b> Reports of "hugeness" abound...Instant phones and large spins @ KXHT-Memphis, The Box-Houston, KBOS-Fresno, WHHH-Indy, and your station.						
9	11	TLC - No Scrubs (LaFace/Arista)	1321	1625	-304	50
13	12	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	1167	1146	+21	29
14	13	NAUGHTY BY NATURE - Jamboree (Arista)	1138	1030	+108	37
11	14	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	1118	1331	-213	34
12	15	TLC - Unpretty (LaFace/Arista)	1038	1149	-111	31
17	16	T.W.D.Y. - Players Holiday (Thump)	1037	992	+45	27
18	17	JUVENILE - Back that Azz Up (Cash Money/Universal)	1024	911	+113	30
19	18	RUFF RYDERS - What Ya Want (Interscope)	974	900	+74	38
23	19	LIL' TROY - Wanna Be A Baller (Republic/Universal)	929	792	+137	24
16	20	JA RULE - Holla, Holla (IDJMG)	905	1006	-101	40
22	21	BRITNEY SPEARS - Sometimes (Jive)	860	852	+8	27
25	22	LAURYN HILL - Everything Is Everything (Columbia/CRG)	803	780	+23	30
20	23	MAXWELL - Fortunate (Columbia/CRG)	803	873	-70	24
27	24	CASE - Happily Ever After (IDJMG)	751	727	+24	25
21	25	BRANDY - Almost Doesn't Count (Atlantic)	719	868	-149	29
24	26	TRICK DADDY - Nann (Slip N' Slide/Warlock)	711	784	-73	28
29	27	JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	710	654	+56	28
28	28	CHANTE MOORE - Chante's Got A Man (Silas/MCA)	684	725	-41	27
26	29	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	640	772	-132	25
32	30	MISSY ELLIOTT - All N My Grill (The Gold Mind, Inc./EastWest)	631	505	+126	37
31	31	MONICA - Street Symphony (Arista)	563	575	-12	26
D	32	MARY J. BLIGE - All That I Can Say (MCA)	552	—	new	25
<b>g</b> Another HyperActive week for Ms. Blige... 40+ spins @ Hot 97-NY, WJMH-Greensboro. Growing @ WWKX-Providence, KBMB-Sacto.						
33	33	RICKY MARTIN - The Cup Of Life (C2/CRG)	538	459	+79	16
30	34	TYRESE - Lately (RCA)	536	606	-70	26
34	35	TRACIE SPENCER - It's All About You (Capitol)	512	431	+81	25
36	36	TANTO METRO/DEVONTE - Everyone Falls In Love (VP)	487	395	+92	14
D	37	98 DEGREES - I Do (Cherish You) (Universal/MCA)	484	—	new	21
D	38	TRU - Hoody Hoo (No Limit/Priority)	441	—	new	16
D	39	112 - Your Letter (Bad Boy/Arista)	436	—	new	24
37	40	SILKK THE SHOCKER - Somebody Like Me (Priority)	424	385	+39	15

## HyperACTIVE

	SPINS	TREND
CHRISTINA AGUILERA - Genie In A Bottle (RCA)	1699	+347
GINUWINE - So Anxious (Epic/550 Music)	1354	+335
98 DEGREES - I Do (Cherish You) (Universal/MCA)	484	+311
DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	2422	+303
MARY J. BLIGE - All That I Can Say (MCA)	552	+274
112 - Your Letter (Bad Boy/Arista)	436	+147
LIL' TROY - Wanna Be A Baller (Republic/Universal)	929	+137
MISSY ELLIOTT - All N My Grill (The Gold Mind, Inc./EastWest)	631	+126
JUVENILE - Back that Azz Up (Cash Money/Universal)	1024	+113
NAUGHTY BY NATURE - Jamboree (Arista)	1138	+108

# R/C CHARTBOUND

		SPINS
COKO - Sunshine (RCA)		363
SILK - If you (Elektra/EEG)		315
LFO - Summer Girls (Arista)		305
PUFF DADDY - P.E. 2000 (BadBoy/Arista)		268
RICKY MARTIN - She's All I ever Had (C2/CRG)		266
WESTSIDE CONNECTION - Lit it Reign (Priority)		266
FAITH EVANS - Never Gonna Let You Go (Arista)		248
NAS - K-I-SS-I-N-G (Columbia/CRG)		235
VITAMIN C - Smile (Elektra/EEG)		228
VENGABOYS - Boom Boom Boom Boom!! (StrictlyRhythm)		206
ANGELINA - Bailando (Upstairs)		181
AMBER - Sexual (TommyBoy)		175
B.G. - Cash Money Is A Army (CashMoney/Universal)		142
BLACKSTREET - Think About You (Jive)		132
3RD STOREE - Party Tonight (YabYum/EEG)		128
ANOTHER LEVEL featuring TQ - Summertime (Arista)		122
MASE - All I Ever Wanted (BadBoy/Arista)		122
SILK - Meeting In My Bedroom (Elektra/EEG)		110
HOT BOYS - We On Fire (CashMoney/Universal)		105
MERCEDES - It's Your Thang (NoLimit/Priority)		85

# R/C 20/20

TOP 20 HITS AT THE TOP 20 AQH STATIONS

LW TW		SPINS				
		LW	TW	Trend	Stns.	
1	1	702 - Where My Girls At (Motown)	1078	1109	+31	20
2	2	112 - Anywhere (Bad Boy/Arista)	945	916	-29	18
3	3	JENNIFER LOPEZ - If You Had My Love (WORK)	769	808	+39	15
6	4	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	576	778	+202	19
5	5	WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)	640	684	+44	18
7	6	BACKSTREET BOYS - I Want It That Way (Jive)	561	680	+119	12
4	7	TLC - No Scrubs (LaFace/Arista)	661	643	-18	18
10	8	JA RULE - Holla, Holla (IDJMG)	519	502	-17	17
11	9	RUFF RYDERS - What Ya Want (Interscope)	451	494	+43	15
8	10	RICKY MARTIN - (C2/CRG)	536	474	-62	12
9	11	BLAQUE - 808 (Track Masters/Columbia/CRG)	530	470	-60	16
12	12	TYRESE - Sweet Lady (RCA)	411	459	+48	16
13	13	K-CI & JOJO - Tell Me It's Real (MCA)	391	392	+1	12
16	14	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	343	389	+46	9
20	15	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	293	366	+73	10
15	16	JUVENILE - Back that Azz Up (Cash Money/Universal)	350	362	+12	10
35	17	GINUWINE - So Anxious (550 Music)	200	332	+132	15
14	18	NAUGHTY BY NATURE - Jamboree (Arista)	343	329	-14	14
17	19	JAY-Z/JA/AMIL - Can I Get A... (Roc-A-Fella/IDJMG)	331	312	-19	17
22	20	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	261	300	+39	11

## 20/20 Panel includes

WQHT-New York	KYLD-San Francisco	KQKS-Denver
WKU-New York	WPGC-Washington	WLLD-Tampa
KPWR-Los Angeles	WPOW-Miami	XHTZ-San Diego
WBBM-Chicago	KMEL-San Francisco	KGGI-Riverside
KBXX-Houston	KUBE-Seattle	KLUC-Las Vegas
WJMN-Boston	KKFR-Phoenix	WJMH-Greensboro
WERQ-Baltimore	KTFM-San Antonio	

# GavinTOP40

## G2Top40

Due to last week's telecommunications difficulties, chart movement and trend have been calculated from the July 12 G2 chart.

Wk	TW	Artist	SPINS	TREND	Sms.	Adds
1	1	BACKSTREET BOYS - I Want It That Way (Jive)	4089	-329	88	0
4	2	JENNIFER LOPEZ - If You Had My Love (WORK)	3959	+240	87	1
5	3	SMASH MOUTH - Allstar (Interscope)	3838	+142	84	0
3	4	BRITNEY SPEARS - Sometimes (Jive)	3757	-204	92	0
6	5	WILL SMITH - Wild, Wild West (Columbia/CRG)	3341	-94	79	0
10	6	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	3227	+637	84	2
7	7	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	3217	-36	87	2
2	8	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	3202	-1102	78	0
9	9	FASTBALL - Out Of My Head (Hollywood)	2689	+78	80	0
13	10	TAL BACHMAN - She's So High (Columbia/CRG)	2647	+260	80	2
8	11	BLESSID UNION - Hey Leonardo (She Likes Me For Me) (Push/V2)	2585	-205	69	0
11	12	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	2445	-114	68	0
19	13	SUGAR RAY - Someday (Lava/Atlantic)	2386	+385	81	1
14	14	CITIZEN KING - Better Days (Warner Bros.)	2325	+90	74	2
17	15	K-CI & JOJO - Tell Me It's Real (MCA)	2278	+197	73	1
15	16	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	2268	+34	76	1
21	17	TLC - Unpretty (LaFace/Arista)	2144	+253	72	3
23	18	GOO GOO DOLLS - Black Balloon (Warner Bros.)	1943	+362	79	5
32	19	PEARL JAM - Last Kiss (Epic)	1859	+819	66	5
38	20	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	1797	+904	68	7

**g** Another in a series of huge chart jumps and major spin increases for Enrique. Hop on the Latin bandwagon now or be forever lost.

12	21	SHANIA TWAIN - That Don't Impress Me Much (DJMG)	1697	-812	50	0
35	22	VITAMIN C - Smile (Elektra/EEG)	1672	+706	73	6
24	23	WHITNEY HOUSTON - It's Not Right, But It's OK (Arista)	1514	+8	54	1
16	24	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	1449	-639	45	0
18	25	TLC - No Scrubs (LaFace/Arista)	1251	-756	40	0
20	26	BRANDY - Almost Doesn't Count (Atlantic)	1149	-819	38	0
37	27	DEF LEPPARD - Promises (Island Def Jam Music Group)	1116	+194	51	2
33	28	LIT - My Own Worst Enemy (RCA)	1080	+53	46	3
29	29	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1037	+31	40	1
D	31	SANTANA - Smooth (Arista)	1006	+439	53	8
36	32	NEW RADICALS - Someday We'll Know (MCA)	1000	+53	44	3
22	33	98° - The Hardest Thing (Universal/UMG)	971	-622	37	0
25	34	EVERLAST - What It's Like (Tommy Boy)	955	-531	36	0
D	35	LFO - Summergirls (Arista)	875	+330	41	3
D	36	ALANIS MORISSETTE - So Pure (Maverick/Reprise)	853	+467	45	8
27	37	SUGAR RAY - Every Morning (Lava/Atlantic)	820	-369	30	0
D	38	98° - I Do (Cherish You) (Universal/UMG)	785	<b>NEW</b>	51	20

**g** On the heels of "The Hardest Thing," 98° (with the help of a gorgeous video featuring "Doritos Girl" Ali Landry) owns the wedding song of the year.

D	39	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	698	+124	39	6
D	40	VENGABOYS - Boom, Boom, Boom, Boom (Strictly Rhythm)	601	<b>NEW</b>	23	0

## G2Top40CHARTBOUND

Artist	Reports	Adds	SPINS	TREND
LEN - "Steal My Sunshine" (Work)	34	11	533	+281
JOEY MCINTYRE - "I Love You Came To Late" (Columbia/C2)	31	4	555	+99
LENNY KRAVITZ - "American Woman" (Maverick/Virgin)	30	3	572	+88
FLEMMING & JOHN - "Ugly Girl" (Universal)	30	1	553	+118
JEWEL - "Jupiter" (Atlantic)	28	4	519	+351

### WHTZ-New York

PD: T Poleman/OM: K. Kelly  
APD: S. Dastur/MD: C. Bryant  
(212) 239-2300

AMFM Inc.

TW	LW	2W	Artist	SPINS	TREND	Sms.	Adds
77	79	76	BACKSTREET BOYS - I Want It That Way	77	79	76	
76	71	40	ENRIQUE IGLESIAS - Bailamos	76	71	40	
73	76	77	WHITNEY HOUSTON - It's Not Right But It's Okay	73	76	77	
72	77	75	JENNIFER LOPEZ - If You Had My Love	72	77	75	
71	51	50	SARAH McLACHLAN - I Will Remember You (Live)	71	51	50	
56	38	51	SMASH MOUTH - All Star	56	38	51	
49	36	30	WILL SMITH - Wild, Wild West	49	36	30	
47	16	6	VENGABOYS - Boom, Boom, Boom, Boom!!	47	16	6	
43	43	42	TLC - No Scrubs	43	43	42	
40	36	22	LAURYN HILL - Can't Take My Eyes Off You	40	36	22	
38	47	37	MADONNA - Beautiful Stranger	38	47	37	
37	48	50	BRITNEY SPEARS - Sometimes	37	48	50	
37	17	13	PEARL JAM - Last Kiss	37	17	13	
36	53	37	LFO - Summer Girls	36	53	37	
30	24	25	EDWIN McCAIN - I Could Not Ask For More	30	24	25	
28	27	46	98 DEGREES - The Hardest Thing	28	27	46	
27	27	27	SUGAR RAY - Someday	27	27	27	
26	28	24	CHRISTINA AGUILERA - Genie In A Bottle	26	28	24	
25	31	34	SHANIA TWAIN - That Don't Impress Me Much	25	31	34	
24	21	21	RICKY MARTIN - Livin' La Vida Loca	24	21	21	
24	23	13	GOO GOO DOLLS - Black Balloon	24	23	13	
23	60	70	RICKY MARTIN - The Cup Of Life	23	60	70	
23	24	26	BLESSID UNION OF SOULS - Hey Leonardo	23	24	26	
21	17	20	WHITNEY HOUSTON - Heartbreak Hotel	21	17	20	
21	21	21	K-CI & JOJO - Tell Me It's Real	21	21	21	
21	9	0	CITIZEN KING - Better Days (& The Bottom...)	21	9	0	
20	27	43	SIXPENCE NONE THE RICHER - Kiss Me	20	27	43	
19	12	12	TLC - Unpretty	19	12	12	
19	17	16	SARAH McLACHLAN - Angel	19	17	16	
19	35	70	RICKY MARTIN - Livin' La Vida Loca	19	35	70	
18	14	0	702 - Where My Girls At	18	14	0	
18	13	0	RICKY MARTIN - She's All I Ever Had	18	13	0	
15	16	16	RAZOR & GUIDO - Do It Again	15	16	16	
14	24	14	SUGAR RAY - Every Morning	14	24	14	
14	14	13	NEXT - Too Close	14	14	13	
14	11	11	BRANDY - Have You Ever	14	11	11	
14	16	16	JAY-Z/JA/AMIL - Can I Get A...	14	16	16	
14	16	16	BACKSTREET BOYS - I Want It That Way	14	16	16	
13	13	13	THIRD EYE BLIND - Semi-Charmed Life	13	13	13	
13	16	13	GREEN DAY - Time Of Your Life (Good...)	13	16	13	



### KHKS-Dallas

PD: Mr. Ed Lambert  
MD: Dave Morales  
(214) 891-3400

AMFM Inc.

TW	LW	2W	Artist	SPINS	TREND	Sms.	Adds
55	61	58	JENNIFER LOPEZ - If You Had My Love	55	61	58	
52	56	54	CHRISTINA AGUILERA - Genie In A Bottle	52	56	54	
52	58	54	WILL SMITH - Wild, Wild West	52	58	54	
51	59	62	RICKY MARTIN - Livin' La Vida Loca	51	59	62	
47	50	55	LAURYN HILL - Can't Take My Eyes Off You	47	50	55	
46	52	45	98 DEGREES - The Hardest Thing	46	52	45	
45	50	49	BACKSTREET BOYS - I Want It That Way	45	50	49	
45	43	49	BRANDY - Almost Doesn't Count	45	43	49	
44	50	44	MONICA - Angel Of Mine	44	50	44	
43	42	44	BRITNEY SPEARS - Sometimes	43	42	44	
42	50	61	112 - Anywhere	42	50	61	
42	36	32	WHITNEY HOUSTON - It's Not Right But It's Okay	42	36	32	
41	42	46	TLC - No Scrubs	41	42	46	
40	47	50	SIXPENCE NONE THE RICHER - Kiss Me	40	47	50	
38	40	36	SHANIA TWAIN - That Don't Impress Me Much	38	40	36	
37	38	40	WHITNEY HOUSTON - Heartbreak Hotel	37	38	40	
36	36	42	TLC - Unpretty	36	36	42	
36	26	31	ENRIQUE IGLESIAS - Bailamos	36	26	31	
31	31	34	SHAGGY feat. JANET JACKSON - Luv Me, Luv Me	31	31	34	
31	28	21	702 - Where My Girls At	31	28	21	
31	23	0	BRANDY - Have You Ever	31	23	0	
27	27	33	JAY-Z/JA/AMIL - Can I Get A...	27	27	33	
27	23	32	K-CI & JOJO - Tell Me It's Real	27	23	32	
26	21	22	NEW RADICALS - Someday We'll Know	26	21	22	
25	32	36	SUGAR RAY - Every Morning	25	32	36	
19	0	24	GOO GOO DOLLS - Black Balloon	19	0	24	
19	21	29	EAGLE EYE CHERRY - Save Tonight	19	21	29	
18	20	19	AALIYAH - Are You That Somebody	18	20	19	
18	19	20	NEXT - Too Close	18	19	20	
16	8	0	98 DEGREES - I Do (Cherish You)	16	8	0	
15	16	19	ROBYN - Show Me Love	15	16	19	
15	16	13	BRITNEY SPEARS - ...Baby, One More Time	15	16	13	
15	21	22	WHITNEY HOUSTON - I Will Remember You (Live)	15	21	22	
14	12	21	WILL SMITH - Gettin' Jiggy Wit It	14	12	21	
14	19	25	SARAH McLACHLAN - Angel	14	19	25	
12	9	11	INOUJ - Love You Down	12	9	11	
12	16	15	USHER - You Make Me Wanna	12	16	15	
11	14	11	JANET JACKSON - Together Again	11	14	11	
11	10	11	WILL SMITH - Miss In Black	11	10	11	
11	12	12	MATCHBOX 20 - 3 AM	11	12	12	

### KDWB-Minneapolis

PD: Rob Morris  
APD/MD: Derek Moran  
(612) 340-9000

AMFM, Inc.

TW	LW	2W	Artist	SPINS	TREND	Sms.	Adds
75	74	74	JENNIFER LOPEZ - If You Had My Love	75	74	74	
75	75	75	WILL SMITH - Wild, Wild West	75	75	75	
70	77	57	CHRISTINA AGUILERA - Genie In A Bottle	70	77	57	
68	75	74	SMASH MOUTH - All Star	68	75	74	
65	72	73	BACKSTREET BOYS - I Want It That Way	65	72	73	
51	54	53	RICKY MARTIN - The Cup Of Life	51	54	53	
49	42	37	FASTBALL - Out Of My Head	49	42	37	
48	49	48	BRANDY - Almost Doesn't Count	48	49	48	
47	54	56	RICKY MARTIN - Livin' La Vida Loca	47	54	56	
46	8	8	TYRESE - Sweet Lady	46	8	8	
38	34	21	702 - Where My Girls At	38	34	21	
37	34	28	K-CI & JOJO - Tell Me It's Real	37	34	28	
34	33	33	TLC - Unpretty	34	33	33	
31	33	31	112 - Anywhere	31	33	31	
29	23	27	WHITNEY HOUSTON - It's Not Right But It's Okay	29	23	27	
27	36	51	TLC - No Scrubs	27	36	51	
26	31	67	OFFSPRING - Why Don't You Get A Job?	26	31	67	
26	29	18	SUGAR RAY - Someday	26	29	18	
25	28	29	EVERLAST - What It's Like	25	28	29	
24	29	32	SARAH McLACHLAN - I Will Remember You (Live)	24	29	32	
24	24	23	JAY-Z/JA/AMIL - Can I Get A...	24	24	23	
23	28	16	GOO GOO DOLLS - Black Balloon	23	28	16	
22	25	27	MONICA - Angel Of Mine	22	25	27	
21	0	20	SHAGGY feat. JANET JACKSON - Luv Me, Luv Me	21	0	20	
20	26	47	SHANIA TWAIN - That Don't Impress Me Much	20	26	47	

**WBZZ-Pittsburgh**  
 PD: David Edgar  
 MD: Jonny Hartwell  
 412-920-9400

**Infinity**

	TW	LW	ZW
WILL SMITH, Wild, Wild West	65	42	28
SUGAR RAY, Someday	63	42	26
PEARL JAM, Last Kiss	63	46	27
CHRISTINA AGUILERA, Genie In A Bottle	62	55	45
RICKY MARTIN, Livin' La Vida Loca	61	63	63
FATBALL, Out Of My Head	58	60	38
SMASH MOUTH, All Star	57	63	62
CITIZEN KING, Better Days (& The Bottom...)	47	36	26
BACKSTREET BOYS, I Want It That Way	42	29	22
SARAH McLACHLAN, I Will Remember You (Live)	42	41	60
SIXPENCE NONE THE RICHER, Kiss Me	40	39	41
JENNIFER LOPEZ, If You Had My Love	40	44	40
BRITNEY SPEARS, Sometimes	37	35	39
GOO GOO DOLLS, Black Balloon	37	37	38
TLC, No Scrubs	35	59	62
BRANDY, Almost Doesn't Count	34	35	34
TAL BACHMAN, She's So High	34	24	28
LIT, My Own Worst Enemy	33	35	21
OFFSPRING, Why Don't You Get A Job?	33	37	39
SHAWN MULLINS, Lubaby	29	27	27
SUGAR RAY, Every Morning	27	27	30
NATALIE IMBRUGLIA, Torn	27	31	27
KOO GOO DOLLS, Slide	26	51	55
THIRD EYE BLIND, Jumper	26	26	26
EVERLAST, What It's Like	25	26	27
EYE G, Inside Out	24	26	20
TLC, Unpretty	24	22	21
MATCHBOX 20, Back 2 Good	23	25	54
SANTANA, Smooth	23	0	0
BRITNEY SPEARS, Baby, One More Time	22	19	22
ALANIS MORISSETTE, So Pure	21	15	17
MADONNA, Beautiful Stranger	18	16	18
JEWEL, Jubiter	18	23	18
EAGLE EYE CHERRY, Save Tonight	17	20	30
DEF LEPPARD, Promises	17	11	11
WILL SMITH, Miami	16	46	53
EDWIN MCCAIN, I Could Not Ask For More	15	15	26
VITAMIN C, Smile	15	16	18
GREEN DAY, Time Of Your Life (Good...)	15	15	18
CHRIS ISAAK, Baby Did A Bad Bad Thing	15	0	0

**KMXV-Kansas City**  
 PD: Jon Zellner  
 APD/MD: Dylan  
 (816) 756-5698

**Infinity**

	TW	LW	ZW
CITIZEN KING, Better Days (& The Bottom...)	68	59	54
BACKSTREET BOYS, I Want It That Way	66	44	35
SMASH MOUTH, All Star	65	65	67
FATBALL, Out Of My Head	63	59	58
FASTBOY SLIM, Prase You	59	59	61
MADONNA, Beautiful Stranger	57	50	52
WILL SMITH, Wild, Wild West	55	57	52
RICKY MARTIN, Livin' La Vida Loca	52	61	61
SUGAR RAY, Someday	50	39	33
GOO GOO DOLLS, Black Balloon	49	40	35
JENNIFER LOPEZ, If You Had My Love	49	53	61
BLESSID UNION OF SOULS, Hey Leonardo	49	61	64
CHRISTINA AGUILERA, Genie In A Bottle	47	43	34
TLC, Unpretty	44	38	35
PEARL JAM, Last Kiss	44	34	28
SUGAR RAY, Every Morning	43	42	49
SARAH McLACHLAN, I Will Remember You (Live)	43	49	52
EVERLAST, What It's Like	42	41	38
GOO GOO DOLLS, Slide	42	48	44
LFO, Summer Girls	42	27	21
RICKY MARTIN, The Cup Of Life	36	35	22
WHITNEY HOUSTON, Heartbreak Hotel	35	40	34
TLC, No Scrubs	34	44	37
SANTANA, Smooth	32	32	33
LIT, My Own Worst Enemy	31	28	23
TAL BACHMAN, She's So High	28	28	23
EAGLE EYE CHERRY, Save Tonight	22	22	17
SIXPENCE NONE THE RICHER, Kiss Me	21	39	64
BRITNEY SPEARS, Sometimes	21	27	24
BARENKATED LADIES, One Week	20	19	17
BOYZONE, No Matter What	19	20	20
RAJAH MCCAIN, I Could Not Ask For More	17	0	0
JOEY MCINTYRE, I Love You Came Too Late	16	13	18
PHIL COLLINS, You'll Be In My Heart	16	0	0
NATALIE IMBRUGLIA, Torn	15	14	10
THIRD EYE BLIND, Semi-Charmed Life	15	11	8
LENNY KRAVITZ, Fly Away	13	12	17
EDWIN MCCAIN, I Could Not Ask For More	12	12	24
DEF LEPPARD, Promises	12	16	24
SHERYL CROW, My Favorite Mistake	11	12	17

**106.1 BLI**  
**WBLI-Long Island**  
 PD: J.J. Rice  
 APD/MD: Al Levine  
 (516) 732-1061

**Cox**

	TW	LW	ZW
JENNIFER LOPEZ, If You Had My Love	91	89	89
BACKSTREET BOYS, I Want It That Way	83	90	80
SHANIA TWAIN, That Don't Impress Me Much	80	80	88
WILL SMITH, Wild, Wild West	76	45	37
EVERLAST, What It's Like	51	84	81
RICKY MARTIN, Livin' La Vida Loca	45	46	46
RICKY MARTIN, The Cup Of Life	43	49	53
TLC, No Scrubs	42	45	43
SUGAR RAY, Every Morning	41	41	42
ENRIQUE IGLESIAS, Bailamos	41	33	31
CHRISTINA AGUILERA, Genie In A Bottle	40	44	48
SMASH MOUTH, All Star	39	21	30
VERONICA, Release Me	39	41	44
98 DEGREES, The Hardest Thing	38	38	41
PEARL JAM, Last Kiss	36	24	0
TAL BACHMAN, She's So High	33	24	28
CHER, Strong Enough	28	28	0
EAGLE EYE CHERRY, Save Tonight	25	25	24
GOO GOO DOLLS, Slide	24	41	44
LFO, Summer Girls	22	27	26
RICKY MARTIN, She's All I Ever Had	24	10	0
SUGAR RAY, Someday	23	41	44
K-CI & JOJO, Tell Me It's Real	23	18	24
BOYZONE, No Matter What	23	19	25
RICKY MARTIN, Livin' La Vida Loca	23	13	0
THE NOTORIOUS B.I.G., Me, Myself, My Problems	22	25	25
BRITNEY SPEARS, Baby, One More Time	22	25	25
WHITNEY HOUSTON, It's Not Right But It's Okay	21	0	10
GOO GOO DOLLS, Iris	20	18	17
WILL SMITH, Miami	17	22	21
GREEN DAY, Time Of Your Life (Good...)	17	14	16
IN SYNC, God Must Have Spent A Little	17	10	16
LFO, Summer Girls	17	0	0
THIRD EYE BLIND, How's It Going To Be?	16	19	17
MATCHBOX 20, 3 AM	16	11	10
AEROSMITH, I Don't Want To Miss A Thing	15	16	15
WILL SMITH, Just The Two Of Us	14	21	19
FATBALL, Out Of My Head	14	12	14
THIRD EYE BLIND, Semi-Charmed Life	14	12	8
VENGABOYS, Boom Boom Boom Boom!!	14	14	0

**WNCI-Columbus**  
 PD: Todd Shannon  
 APD/MD: Neal Sharpe  
 (614) 430-9624

**Clear Channel**

	TW	LW	ZW
CHRISTINA AGUILERA, Genie In A Bottle	77	74	73
WILL SMITH, Wild, Wild West	73	76	74
SMASH MOUTH, All Star	73	46	40
TLC, No Scrubs	69	69	68
CITIZEN KING, Better Days (& The Bottom...)	45	66	71
SUGAR RAY, Someday	45	24	18
BLESSID UNION OF SOULS, Hey Leonardo	44	41	44
JENNIFER LOPEZ, If You Had My Love	42	41	38
JENNIFER SPEARS, Sometimes	41	43	44
SARAH McLACHLAN, I Will Remember You (Live)	41	3	4
FATBALL, Out Of My Head	40	41	38
RICKY MARTIN, The Cup Of Life	40	40	39
BRANDY, Almost Doesn't Count	38	34	35
98 DEGREES, The Hardest Thing	37	34	35
TLC, Unpretty	33	32	32
LFO, Summer Girls	29	30	28
SIXPENCE NONE THE RICHER, Kiss Me	26	16	13
EVERLAST, What It's Like	26	24	29
BACKSTREET BOYS, I Want It That Way	24	66	71
MATCHBOX 20, Back 2 Good	22	22	24
GOO GOO DOLLS, Slide	22	25	25
LAURYN HILL, Doo Wop (That Thing)	20	21	21
RICKY MARTIN, Livin' La Vida Loca	20	18	19
TAL BACHMAN, She's So High	18	17	13
GOO GOO DOLLS, Black Balloon	18	11	9
SHANIA TWAIN, That Don't Impress Me Much	17	22	23
MADONNA, Beautiful Stranger	17	12	10
DEF LEPPARD, Promises	17	12	10
VITAMIN C, Smile	16	12	13
MONIFAH, Touch It	15	19	25
WILL SMITH, Miami	14	13	12
SHANIA TWAIN, You've Got A Way	14	0	0
NEXT, Too Close	13	11	8
THIRD EYE BLIND, Jumper	13	10	11
MONICA, Angel Of Mine	13	12	13
EDWIN MCCAIN, I Could Not Ask For More	13	14	17
LEN, Steal My Sunshine	13	17	18
ENRIQUE IGLESIAS, Bailamos	13	10	13
K-CI & JOJO, Tell Me It's Real	12	11	16
LIT, My Own Worst Enemy	12	14	16

**"Enrique Iglesias couldn't get to powers fast enough, and the Vengaboy's 'Boom...' is calling out Top 10 - the perfect Z100 summer record." - Paul "Cubby" Bryant, MD, Z100-New York**

**WQHT-New York**  
 PD: Tracy Clowery  
 APD/MD: Sean Taylor  
 (212) 229-9779

**Emmis**

	TW	LW	ZW
RUFF RYDERS, What Ya Want	49	52	50
JAY-Z, Jigga My Nigga	46	57	52
BUSTA RHYMES, Party Is Goin' On Over Here	42	46	42
MARY J. BLIGE, All That I Can Say	41	26	10
COKO, Sunshine	41	32	0
GANG STARR, Discipline	41	12	5
TANTO METRO/DEVONTE, Everyone Falls In Love	40	42	37
MISSY ELLIOTT, She's A Bitch	39	40	29
DESTINY'S CHILD, Bilis, Bilis, Bilis	38	21	23
702, Where My Girls At	37	52	45
MAXWELL, Fortunate	34	33	35
PUFF DADDY, P.E. 2000	34	28	30
MISSY ELLIOTT, All N My Grill	33	30	29
TYRESE, Later	29	29	31
50 CENT, How To Rob	28	16	13
BUSTA RHYMES, Tear Da Root Off	28	33	30
NAS, You Won't See Me Tonight	27	32	29
CASE, Happily Ever After	26	26	23
O-TIP, Vivant	26	35	38
MOB Deep, Quiet Storm	25	26	33
FAITH EVANS, Never Gonna Let You Go	25	16	12
MAASE, Get Ready	24	14	15
GINUWINE, So Anxious	24	0	0
112, Anywhere	23	41	36
BUSTA RHYMES, Do The Bus A Bus	23	20	18
ME/W/PHIS BLEEK, Memphis Bleek Is	22	21	17
EPMD, Symphony	22	9	0
SPORITHEVZ, No Pigeons	20	34	27
MARY J. BLIGE, Sincerely	20	26	10
BLAQUE, 808	19	29	24
CHANTE MOORE, Chante's Got A Man	19	23	14
NAS, K-I-SS-I-N-G	16	7	0
RAH DIGGA, Fight	16	7	0
THE GENIUS, Breaker/Breaker	14	19	20
NOREAGA, On No	14	0	0
JA RULE, Holla, Holla	13	45	37
112, Girls Best Friend	13	0	0
DRU HILL, How Deep Is Your Love	11	0	0
112, Love You Like I Did	10	0	0
R. KELLY, Did You Ever Think	9	10	18

**WKTU-New York**  
 PD: Frankie Blue  
 APD/MD: Andy Shane  
 (201) 420-3700

**AMFM Inc.**

	TW	LW	ZW
JENNIFER LOPEZ, If You Had My Love	76	76	61
BACKSTREET BOYS, I Want It That Way	69	66	45
WHITNEY HOUSTON, It's Not Right But It's Okay	68	76	64
CHARLOTTE'S WEB	57	51	28
CHER, Strong Enough	57	43	34
RICKY MARTIN, The Cup Of Life	48	64	54
VERONICA, Release Me	47	39	41
ENRIQUE IGLESIAS, Bailamos	44	42	35
AMBER, Sexual	35	34	37
CHRISTINA AGUILERA, Genie In A Bottle	29	27	15
RICKY MARTIN, She's All I Ever Had	27	12	0
VENGABOYS, Boom Boom Boom Boom!!	24	18	27
DONNA SUMMER, I Will Go With You	24	24	26
BRITNEY SPEARS, Sometimes	23	32	18
702, Where My Girls At	21	21	19
RICKY MARTIN, Livin' La Vida Loca	19	29	42
STARS ON 54, If You Could Read My Mind	14	15	12
FUNKY GREEN DOGS, Body	12	12	12
CAPRICE, There Goes Your Heart	14	6	6
BRITNEY SPEARS, Baby, One More Time	13	16	12
TLC, Unpretty	13	9	0
JOEY MCINTYRE, I Love You Came Too Late	13	22	11
K-CI & JOJO, Tell Me It's Real	12	12	9
LIVIN' JOY, Don't Stop Moving	11	11	11
MADONNA, Beautiful Stranger	11	12	9
BRANDY, Have You Ever	11	10	0
LFO, Summer Girls	10	0	0
NEXT, Too Close	10	0	0
WHITNEY HOUSTON, Heartbreak Hotel	9	4	4
JANET JACKSON, Together Again	9	6	6
ULTRA NATE, Free	8	7	10
IN SYNC, Tears Up My Heart	8	10	0
THE ASSIST, 1999	8	0	0
BACKSTREET BOYS, Larger Than Life	8	0	0

**KPWR-Los Angeles**  
 VP/Prog: Jimmy Steel  
 APD: D. Young MD: E-Man  
 (818) 953-4200

**Emmis**

	TW	LW	ZW
WESTSIDE CONNECTION, Let It Reign	73	76	77
112, Anywhere	61	47	46
NAS, K-I-SS-I-N-G	56	30	34
NAUGHTY BY NATURE, Jamboree	52	36	42
TRICK DADDY, Nann	52	55	49
MARIAH CAREY, I Still Believe	51	53	53
DRU HILL, Doo Wop (That Thing)	48	68	63
T.W.D.Y., Players Holiday	42	48	44
SNOOP DOGG, B PLEASE	40	8	5
702, Where My Girls At	39	46	43
BUSTA RHYMES, Do The Bus A Bus	39	5	5
SLICK RICK, Street Talking	38	30	28
TRU, Hissidy Ho	29	26	20
DRU HILL, Doo Wop (That Thing)	28	66	69
DESTINY'S CHILD, Bilis, Bilis, Bilis	25	30	18
LAURYN HILL, Doo Wop (That Thing)	23	26	26
GINUWINE, What's So Different	19	0	0
O-TIP, Vivant	19	25	26
PUFF DADDY, P.E. 2000	19	12	18
TLC, Unpretty	19	0	0
B. RHYMES feat. J. JACKSON, What's It Gonna Be	17	34	30
TYRESE, Sweet Lady	16	16	18
EMINEM, Guilty Conscience	14	30	33
JA RULE, Holla, Holla	13	37	34
JAY-Z, Jigga My Nigga	12	20	25
WILL SMITH, Wild, Wild West	9	10	10
LAURYN HILL, Doo Wop (That Thing)	8	0	0
TLC, No Scrubs	8	23	29
OUTKAST, Rosa Parks	8	11	8
RUFF RYDERS, What Ya Want	8	10	17
TRINA BROUSSARD, Love You So Much	8	11	5
SOOPAFLY, Like It Or Not	7	0	0
LAURYN HILL, Doo Wop (That Thing)	6	0	0
FOXY BROWN, Hot Spot	6	7	4
JAYO FELONY FRIENDS, What's Gone Do With It	6	5	5
BRANDY featuring MAASE, Top Of The World	6	5	0
CLUE, It's On	6	10	12
MISSY ELLIOTT	6	4	0
JAY-Z feat. KAM, Whoop Whoop	5	4	0
JAY-Z/JA/AMIL, Can I Get A	5	4	0

**WBBM-Chicago**  
 PD: Todd Cavanagh  
 MD: Erik Bradley  
 (312) 944-6000

**Infinity**

	TW	LW	ZW
702, Where My Girls At	83	86	84
JENNIFER LOPEZ, If You Had My Love	81	86	84
CHRISTINA AGUILERA, Genie In A Bottle	78	82	61
K-CI & JOJO, Tell Me It's Real	68	40	63
BLAQUE, 808	64	41	40
BACKSTREET BOYS, I Want It That Way	61	85	

# gavin

Rap

## Hot Nix & Week's Picks

BY MICHAEL NIXON

The legendary "Propmaster" **DJ Red Alert** is feeling Columbia's 50 Cent Joint as the hottest spot on the streets of New York. If any mix show DJ is not spinnin' the Styles of Beyond's "Easy Back It Up," it's only because they just came out of a coma or live under the tracks in Greenland. If you still need vinyl give Marv Mack a call at 818-560-7600 (Hollywood Records) and give Jennifer the password: "N5." She will then bless you with your needs.

Comin' to a Neighborhood near you...**Gang Starr** Decade of Hits promo tour is blazin' through selected major markets. Respect to **Guru** and **DJ Premier** for keeping it real, as always. If you need to enter the Gang Starr Full Clip Raffle, contact the Virgin Rap Department at 310-288-2483. Brian Samson, Brandoe, Mar, or Danielle will put you on.

Still in a 'hood near you: "Ain't Nothin' But A Gee Thang." **Marlo Martin (Gee Street)** has got the South Markets and the mid-Atlantic crackin' with the OLU' promo tour. Marlo is getting ready to release her Gee Street stable of young bucks: **AFU-RA, QNC, KY-MANI** and **Tragedy Khadafi**. Don't sleep.

Congratulations to Alex B as the new Universal Urban Latino Marketing Specialist. His first pro-

ject, **Control Machete**, released in March, was already certified gold. Control Machete is from Mexico and consists of two MCs and a DJ. Their first release has gone platinum. Alex is also excited about another Mexican group about to blow up the spot called **Molotov**, produced by the **Beastie Boys'** Mario C. If you need product contact Alex B @ 818-777 7439.

Did you know that **DJ Rob One** was diagnosed with non-Hodgkins Lymphoma (a curable cancer) and has been undergoing chemotherapy? But with his new change of diet, Rob One is surprisingly upbeat and positive. The CBS crew upstart and former EMI promo fool is still freelancing his underground DJ skills and producing mix tapes when not hanging out at Beat Non Stop on Melrose. If you want to personally send some added prayers of support, contact Rob One @ 310-470-1653.

Finally, special prayers and condolences go out to the family of Ms. Renee Battle (Jive Records Mid-West Regional) who was brutally murdered at a Chicago gas station during an apparent car jacking on July 7...R.I.P. Tony Collins, Johnnie D., Bigga B, and Josiah Brooks. If you want to get at me, reach out on the GAVIN Hotline: 310-798-0024.

### RadioSAYS



#### LAST EMPEROR - "Echo Leader/Charlie/Rap Tyranny" (Hi Rise)

"I'm feeling all three joints on this record. This is one of the hottest records on my show right now!"

—James Ellison, Sandbox Radio, Middletown, NY.



#### GANG STARR feat. TOTAL - "Discipline" (NooTrybe/Virgin)

"What can we say about this? This record is dumb hot! Stupendous second single from Guru and Primo!"

—The Awesome 2, WPAT, Hackensack, NJ.



#### MUMIA 911 - "Mumia 911" (Realized/Nu Gruv)

"Pharoahe Monch, Black Thought, What? What?, Tragedy, Dead Prez, Aceyalone, Slim Kid Tre, Channel Live, & Chuck D all on one record? Need I say more? Music for the mind and for a cause."

—Parle, NYRC, Brooklyn, NY.

EMAIL COMMENTS TO JUSTIN@MAIL.GAVIN.COM  
GAVIN IS ONLINE WWW.GAVIN.COM

### Review

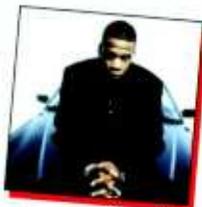
#### NOREAGA - "Oh No" (Penalty)

Watch out kids, it's the return of Nore. This is the first club-banger to drop off of the new *Melvyn Flynt* LP coming later in the year. If you loved Nore's "Superthug," will be all over "Oh No." With production by the Neptunes, you know that the track is going to be blazing! The Neptunes laced Nore with a single full of bass, harps, and drums. "Oh No" has that classic club sound that will have the party people dancing all night long. So if college and commercial radio is playing the hell out of it, why aren't you?



#### JAY-Z - "This Life Forever" (Black Hand Ent.)

The first single off of the high anticipated soundtrack from *Black Gangster*. The soundtrack is full of hot MC's: Ja Rule, DMX, Mac Dre, Ghetto Mafia, and of course, Jay-Z. This is one of the best singles from Jigga that I've heard in a while. It's not the usual club packing jammy that you have been used to. Jay-Z took it back with a more rugged flow about how harsh life is and how he survived the ghetto. With lines like, "What are you more scared of/My mind or my metal" and "I'm leaving niggas leaking more than just information," you know Jay-Z is coming real rough on this one.



#### NAPPY HEAD ASSASSINS - "Aim 4 Da Sky/My Boo" (Nappyhead/KJ\*)

Did you think that hip-hop kids up in Michigan were sleeping? Hell no! The N.H.A. is coming strong with a crew nine deep. Swift, Moe, Coz, Mandini, Zhaking, Gold Lord, Wax, and Rip are the MCs and Big Napp is the producer. "Aim 4 Da Sky" has an eerie piano sound over a sample from the movie *Halloween*. "My Boo" is a dedication to the ladies in their lives, Rhyming about how they stay true their loves over a rolling piano and heavy drum track. For more info on these kids, call Moe at (616) 246-1105.



MR. PETE AND MR. TORRES

**Mr. Pete from Priority Records dropped by the GAVIN offices to say what's up and drop off the new Snoop Dogg and TRU albums to Justin Torres.**

# TRUCK

C A U T I O N

## SYMPHONY 2000

Featuring Big Pun, Kool G Rap and KRS-One

Produced by Marley Marl

b/w "Who Am I" Produced by DJ Premier

FROM THE UPCOMING ALBUM *LOOK BOTH WAYS BEFORE YOU CROSS ME*

**GOING FOR ADDS NOW!**

For more information contact Al Lindstrom @ 212-824-1794



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G2Rap			Weeks	Stations	SPINS	TREND
LW	TW					
4	1	<b>HI &amp; MIGHTY</b> - B-Boy Document '99 Remix (Rawkus Entertainment)	1489	+291	92	0
<p><b>g</b> Hits the number one spot with a powerful impact. Has over 150 more spins than the number two position. Their remix of this joint is blazing hot like N.Y.!</p>						
2	2	SCREWBALL - F.A.Y.B.A.N. (Black Label/Tommy Boy)	1325	+10	81	0
6	3	ORIGINOO GUNN CLAPPAZ - Shoot To Kill/Girlz ... (Duck Down/Priority)	1262	+81	87	1
10	4	TASH - Pimpin' Ain't Easy (Loud)	1110	+97	79	1
13	5	COVER - U Want Money (Black Label/Tommy Boy)	1087	+266	74	1
8	6	RUFF RYDERS - Jigga My Nigga (Interscope)	1087	+49	69	0
11	7	MOODSWINGAZ - Moodswingaz Anthem/Musslin' (Raw Shack)	1034	+188	82	0
3	8	THE GENIUS - Breaker Breaker 1,9 (MCA)	1007	-192	78	0
12	9	WESTSIDE CONNECTION - Let It Rain (Priority)	975	+143	62	1
1	10	ROYCE THE 5'9 - I'm The King/Take His Life (Game/Landspeed)	975	-358	85	0
7	11	GROUP HOME - Stupid Muthafuckas/Make It In Life (Replay)	954	-118	82	0
18	12	QUASIMOTO - Microphone Mathematics (Stones Throw Records)	892	+219	74	2
15	13	MEMPHIS BLEEK - Memphis Bleek Is... (Roc-A-Fella/IDJMG)	838	+139	64	1
D	14	NOREAGA - Oh No (Penalty Recordings)	823	new	85	1
<p><b>g</b> Everyone better watch out for the second coming of Nore. He debuts this week in the Top 15. If you thought "Superthug" was dope, you better listen to "Oh No"!</p>						
14	15	EMINEM - Guilty Conscience/I'm Shady (Aftermath/Interscope)	813	-1	55	0
19	16	LOST BOYZ - Ghetto Jiggy (Universal/MCA)	763	+132	75	0
5	17	STYLES OF BEYOND - Easy Back It Up (Ideal Records)	728	-462	68	0
23	18	RAH DIGGA - Tight (Elektra/EEG)	699	+116	69	0
16	19	UGLY DUCKLING - Now Who's Laughing (1500)	654	-32	49	0
9	20	ARSONISTS - In Your Town/Pyromaniac (Matador)	626	-393	53	0
34	21	THIRSTEN HOWL III - Spit Boxers/Brooklyn... (Rawkus Entertainment)	621	+262	63	2
28	22	DIEZZLE DON - Hustler/Thug Passion (Marcion Records)	617	+115	69	1
17	23	WHITE BOY SDTRK - Come Get It feat. DJ Hurricane & Flipmode Squad (TVT)	600	-81	57	0
29	24	WHORIDAS - Dock Of The Bay/Top Notch (TVT)	550	+64	60	0
D	25	DA SQWAD - Rhyme Mania '99 feat. Large Professor/Neek (Replay)	489	new	72	10
30	26	SWAY & KING TECH - The Anthem (Interscope)	453	-16	41	0
25	27	CARDAN - Enemy Of The State/Who U Lovin' (Penalty Recordings)	435	-108	35	0
20	28	THE BEATNUTS - Watch Out Now (Relativity)	425	-172	46	0
26	29	NOREAGA - Half Baked (Penalty Recordings)	403	-128	27	0
32	30	EPMD - Right Now/Symphony 2000 (IDJMG)	401	+12	37	2
24	31	THE ROOTS - The Next Movement (MCA)	397	-163	40	0
D	32	JAY-Z - This Life Forever (Blackhand)	382	new	41	10
40	33	STREET CONNECT - Soul For Real/Hood Niggaz (Marcion Records)	371	+61	51	0
22	34	MR. LIF - Inhuman Capabilities (Brick/Landspeed)	367	-226	48	0
38	35	LIL' CEASE - Play Around (Entertainment/Epic)	327	-2	26	0
21	36	CHRIS LOWE & LARGE PROFESSOR - CT To Queens (Bronx Science)	325	-269	36	0
31	37	SUPERSTAR QUAMALLAH - Don't Call Me John (ABB)	297	-171	29	0
27	38	D. AUGUSTE - Not 2 Far (HiRise/Landspeed)	293	-231	35	0
37	39	SLICK RICK - Street Talking/I Own America (IDJMG)	285	-47	27	1
D	40	Q-TIP - Vivrant Thing (Violator/IDJMG)	279	new	22	1

RadioSAYS



**Company Flow - "Patriotism" (Rawkus)**

"Company Flow offers a scathing criticism of America and its numerous social ills. This is what MCing is all about: droppin' knowledge."

—Arun Thomas, WTJU, Charlottesville, VA

**rap most added**

- MOS DEF (55) - "New Universe" (Rawkus)
- INSPECTAH DECK (53) - "Word On The Street" (Loud)
- WISEGUYS (37) - "Grabbin' Hands" (Ideal)
- LORD G (26) - "Hot Ta Def" (Ground Level)
- STRINGS (19) - "Um" (Epic)

**SpinCREASE**

NOREAGA	+592
DA SQWAD	+372
THE HI & MIGHTY	+291
COVER	+266
THIRSTEN HOWL III	+262

**ChartBOUND**

- U-GOD (Wu-Tang Records)
- COMPOUND (Compound Records)
- BLANK FASIZ (New Realm)
- BIG MIKE (Rap-A-Lot/Virgin)
- THE OUTFIT (Oblique)
- TRICK DADDY (Slip-N-Slide/Atlantic)
- RAIDGE (New Realm)
- INSPECTAH DECK (Loud)
- JA RULE (Def Jam)
- SPORTY THEIVZ (Roc-A-Bloc)

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**Reveiw**

**Lord Have Mercy — "Say What Say What/Wicked Ways" (Elektra/EEG)**

The least talked about Flipmode Squad member, L.H.M. has an incredible flow and real lyrics that will have non-believers asking, "Damn, where did he come from?" "Say What..." is a stop-and-go, call and response single with a battle-rhyme style. "Wicked Ways" is a dis to all of the Rollie/Armani-wearing busters and the money-hungry chicken heads out there. These two singles will be available on his debut album titled *Thee Ungodiy Hour*. Keep an eye on this up and coming MC coming out the Ruff Ryder camp.

**ARTIST PROFILE Syheim**

**CURRENT SINGLE:** "Man Child"  
**LABEL:** Wu-Tang Records  
**HISTORY LESSON:** Burst onto the scene in 1994 with his debut album *AKA The Rugged Child* and hit single "On and On." Returned two years later with *The Lost Generation*, which received a luke-warm response. Now after a blossoming acting career (who could forget his role in the TLC "Waterfalls" video), Syheim is ready to release a new single and album.  
**ON HIS MATURITY:** "I've watched a lot of youth artists come out, then they disappear, and then they try it again. The theory I came up with is this: You gotta grow up. People gotta see you grow up because they don't want to let you grow up. To this day, I still see people and they're like, "Hey, the Rugged Child." Now that I ain't been around in a while, it's obvious to the mind that I grew up."  
**ON HIS NEWFOUND ACTING CAREER:** "I just kind of bumped into that. I never went to acting school a day in my life. F. Gary Gray called me for the movie *Friday* and I wasn't really ready for it. Then he called me back a few months later with the TLC "Waterfalls" thing, and

he broke it down to me and I did it. Then it took off and won all these Grammys and awards, so you never know."  
**ON HIS UPCOMING PROJECTS:** "I got this new film coming out in August with L.L. Cool J and Nia Long called *In Too Deep*. I'm about to do another movie called *Man Child* on Wu-Tang Films, and the album is the soundtrack to it. I figured if I'm known for movies, why wouldn't people come see me in my own movie?"





## THE MUSIC MEETING

### Music and More

You cannot win by just playing the hits anymore. I know it sounds crazy, but think about it. There are no more secrets about what you play. Everybody either has their own research or can look at your playlist almost daily with a computer program or BDS reports. Today everyone can play the hits so, in order to separate yourself from the pack, you have to find reaction records and music that fits the spirit of your station's sound. That is something other stations can't copy. By all means keep your music targeted, but always keep an ear out for that signature song that listeners will automatically associate with your station.

The "oh-wow" factor is more important now than ever before, because so many stations are playing the same songs. The key here is added depth. Play familiar artists, but go deeper and get beyond the same old cuts. This will tell your listeners that your station is different.

The element of surprise is important if you want your listeners to perceive your station as the one with the best variety. In order to separate yourself from the pack, you have to find reaction records and music that fits the spirit of your station's sound. That is something other stations can't copy. By all means keep your music targeted, but always keep an ear out for that signature song that listeners will automatically associate with your station.

Music lovers are interested in what the big hits are. They want to know what song is Number One, what's new and exciting in the music world, and when their favorite artist is coming to town. Produce "stagers" to identify your top ten, and freshen up the music and your concert calendar. Don't let your biggest songs and new music hit the air without proper pre-selling.

What about backselling music? Researchers insist that along with talking over music, not revealing song titles to listeners are radio's two cardinal sins. Listeners are always complaining about the lack of backselling. Radio programmers need to refine the art of creative pre-selling and post-selling music.

If your station has an active core listenership that appreciates hearing music information, backselling is extremely important, because—and let's face it—all single hit-oriented stations are constantly playing new music. Use "break note" information on your music logs to offer the listeners as much information as possible about the songs you play. Not letting your audience in on unfamiliar music not only frustrates them, it puts your station at a disadvantage, because people are less likely to listen to a station that's not giving them the scoop.

### ARTIST PROFILE 702

**LABEL:** Motown Records

**CURRENT RELEASE:** "Where My Girls At" from 702

**702 ARE:** Kameelah Williams (21), and sisters LeMisha Grinstead (21) and Irish Grinstead (19).

**HOMETOWN:** The three women are from Las Vegas, where the area code is 702.

The band worked with an array of producers for their latest, including Missy Elliott, Rick "Dutch" Cousin (Ice Cube, Dru Hill), Soul Shock & Karlin (Whitney Houston), David "Pic" Connelly (Teddy Riley), Anders Bagge (98°, Ace of Base), Warrryn Campbell (Dru Hill), and Greg Charley (Regina Belle).

702's sophomore effort shows an older, seasoned group. With lyrics revolving around more adult-oriented issues, and melodies that lean closer to sophisticated grooves than infectious pop sounds, the three women have matured considerably in the three years since their debut. As Kameelah

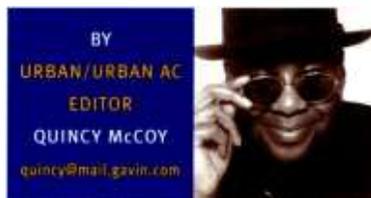


says, "There are no more cutesy songs about teeny bopper infatuation, rather we're addressing real life love themes for today's young adults—drama and all!"

The trio has also become more involved with the business and artistic dealings with their career. They worked closely with Motown President Kedar Massenburg on 702's direction. Irish explains: "Just his track record of being the producer behind such powerhouse acts as Erykah Badu, Chico DeBarge, and D'Angelo made us thrilled to have his input on this project. We really took our time getting the songs right. It was important to us that we made a project we could really be proud of."

creativeradio.net

## Patience Pays



"I got the radio bug back in high school," remembers Maxx Myrick, Operations Manager for WVAZ ("V-103")-Chicago. "I was a teen reporter on the local radio station. Every week I would come on and talk about what was happening at my high school. Next was college radio on WERC at the University of Toledo. In 1981, when I programmed my first station, WVOI in Toledo, I was able to return the favor by having guest DJs every week.



Maxx Myrick, Operations Director WVAZ (V-103)-Chicago

"All the hard work of my staff has paid off big time," says Myrick. In the Spring Arbitron results WVAZ is Number One (5.6-5.9) in the prized 25-54 demo. "This is the first time we've been Number One in a Spring Book since I started programming V-103 in 1993," he boasts.

**What is the most important quality you possess that assists you in your work?**

Patience. Because this is a very emotional business, you need patience to know when to react and when not to.

**Do you believe that a radio station is a reflection of the PD's personality?**

Yes, I think so. This station has its own personality. It's smooth, well-produced, and has the mid-tempo groove of Chicago. I have that same type of groove, so we're well suited for each other.

**What is your definition of teamwork?**

When you don't have to ask your team players to go the extra mile. When people just do their job and pick up the slack, that's when you know it's happening.

**What is the one requirement you demand from all your air personalities?**

Focus. It's important that when they come into the station they

leave all their baggage outside and focus on their job inside.

**If there was one thing you could change about radio to make it better, what would that be?**

Get rid of Arbitron. I shouldn't be saying this when I just had a great Spring Book and will make some bonus money, but Arbitron keeps us prisoner to the system. You can't really play great music, because you're too worried about quarter hours. If stations could play great music without worrying about rotations, I bet our TSLs would go way up.

### URBAN WORKSHOP

## "Hometown Heroes"

A vital part of winning in radio is investing time in helping and healing your community. Many stations pay lip service to public affairs, but never dig into community issues or associate themselves with community leaders. Every station should have its own major project—such as Stop the Violence or AIDS Awareness—but to invest every day in the community, I suggest you try "Hometown Heroes."

This is a simple concept and easy to execute. Start with your local paper. Every

day, your morning show picks a person or organization who has done something meaningful for the community. For example, a fireman who saved someone's life, a real-estate group that painted houses for the poor, or a cabie who prevented a robbery.

Describe the event and proclaim them a Hometown Hero. Interview your heroes on-air, and give them something special from the station like a trophy or citation. For the rest of the day mention the hero, and put together promos that encourage lis-

teners to call and let you know about other heroes who aren't in the paper. After a few months, throw a party for your Hometown Heroes, and invite the press to cover the event.

Remember: the station that weaves itself into the fabric of the city on cultural, informational, and civic levels is the station that will produce the best results. Encourage your staff to stay current with community issues, events, and individuals that are significant and relevant to the market.

Urban		SPINS				
LW	TW		TW	LW	Trend	SPINS
2	1	<b>GINUWINE</b> - So Anxious (Epic/550 Music)	1917	1616	+301	51
<b>9</b>		<i>Ginuwine continues his domination of the Urban music scene. WJMI-Jackson (59), WBLX-Mobile (58), WDTJ-Detroit (57).</i>				
1	2	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	1853	1844	+9	51
3	3	702 - Where My Girls At (Motown)	1405	1511	-106	49
5	4	TYRESE - Lately (RCA)	1366	1391	-25	49
4	5	CASE - Happily Ever After (IDJMG)	1341	1402	-61	49
7	6	MAXWELL - Fortunate (Columbia/CRG)	1311	1346	-35	49
9	7	K-CI & JOJO - Tell Me It's Real (MCA)	1270	1201	+69	47
6	8	CHANTE MOORE - Chante's Got A Man (Silas/MCA)	1161	1351	-190	48
13	9	FAITH EVANS - Never Gonna Let You Go (Arista)	1107	1042	+65	48
12	10	LAURYN HILL - Everything Is Everything (Columbia/CRG)	1102	1077	+25	44
14	11	JUVENILE - Back that Azz Up (Cash Money/Universal)	1074	995	+79	46
20	12	MARY J. BLIGE - All That I Can Say (MCA)	1073	806	+267	47
<b>9</b>		<i>This has been a no-brainer. Mary J. vocal on a Lauryn Hill lyric. Nothing but money! WFXA-Augusta (44), WCDX-Richmond, WQUE-New Orleans (37)</i>				
8	13	WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)	1063	1239	-176	41
15	14	RUFF RYDERS - What Ya Want (Interscope)	1060	957	+103	44
10	15	BLAQUE - 808 (Track Masters/Columbia/CRG)	1039	1165	-126	40
19	16	MISSY ELLIOTT - All N My Grill (The Gold Mind, Inc./EastWest)	952	837	+115	44
11	17	R. KELLY - Did You Ever Think (Jive)	938	1119	-181	38
16	18	TRACIE SPENCER - It's All About You (Capitol)	936	908	+28	47
24	19	SILK - Meeting In My Bedroom (Elektra/EEG)	888	745	+143	45
17	20	112 - Anywhere (Bad Boy/Arista)	877	898	-21	39
30	21	COKO - Sunshine (RCA)	861	650	+211	44
25	22	NAUGHTY BY NATURE - Jamboree (Arista)	814	731	+83	45
21	23	JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	804	801	+3	39
26	24	ERIC BENET - Spend My Life With You (Warner Bros.)	777	722	+55	42
22	25	JA RULE - Holla, Holla (IDJMG)	740	794	-54	43
18	26	BRANDY - Almost Doesn't Count (Atlantic)	632	877	-245	41
33	27	MONICA - Street Symphony (Arista)	617	572	+45	35
28	28	DRU HILL - You Are Everything (University/Island)	594	687	-93	36
27	29	TLC - No Scrubs (LaFace/Arista)	594	699	-105	43
29	30	SILK - If You (Elektra/EEG)	589	676	-87	31
23	31	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	587	748	-161	32
40	32	TRU - Hoody Hoo (No Limit/Priority)	573	464	+109	34
35	33	DEBORAH COX - We Can't Be Friends (Arista)	557	528	+29	36
37	34	LIL' TROY - Wanna Be A Baller (Republic/Universal)	533	502	+31	21
32	35	KELLY PRICE - It's Gonna Rain (Island Def Jam Music Group)	531	608	-77	29
<b>D</b>	36	PUFF DADDY - P.E. 2000 (Bad Boy/Arista)	520	—	NEW	34
31	37	TLC - I'm Good At Being Bad (LaFace/Arista)	497	649	-152	29
43	38	DAVE HOLLISTER - Baby Mama Drama (Dreamworks)	478	428	+50	27
39	39	112 - Love You Like I Did (Bad Boy/Arista)	465	465	+0	34
<b>D</b>	40	WHITNEY HOUSTON - My Love Is Your Love (Arista)	458	—	NEW	32
38	41	CHANTAY SAVAGE - Come Around (IDJMG)	452	468	-16	29
36	42	JT MONEY - Who Dat? (Priority)	447	528	-81	32
34	43	JESSE POWELL - You (Silas/MCA)	442	539	-97	35
41	44	JESSE POWELL - 'Bout It, Bout It (Silas/MCA)	440	463	-23	29
42	45	PROFYLE - I Ain't the One (Motown)	401	438	-37	27
46	46	NAS - You Won't See Me Tonight (Columbia/CRG)	389	400	-11	30
<b>D</b>	47	BLACKSTREET - Think About You (Jive)	387	—	NEW	27
47	48	BUSTA RHYMES - Do The Bus A Bus (Elektra/EEG)	383	395	-12	26
49	49	Q-TIP - Vivrant (Violator/IDJMG)	381	361	+20	26
<b>D</b>	50	DEVANTE feat. TIMBALAND/MAGOO - Can U Get Wit it (Priority)	372	—	—	25

Urban		CHARTBOUND		SPINS
		TERRY DEXTER - Better Than Me (Warner Bros)		323
		MYSTIKAL & OUTKAST - Neck Uv Da Woods (Jive)		299
		GRENIQUE - Should I? (Motown)		276
		TRICK DADDY - Nann (SlipN'Slide/Warlock)		243
		TRINA BROUSSARD - Love You So Much (SoSoDef/Columbia)		220
		MERCEDES - It's Your Thang (No Limit/Priority)		220
		MACY GRAY - Do Something (Epic)		189
		CROOKED LETTAZ - Fire Water (Penalty Recordings)		176
		3RD STOREE - Party Tonight (Yab Yum/EEG)		176
		AARON SKYY - The One (Red Ant)		160
		PASTOR TROY - No Mo' Play In G.A.		153
		BARRY WHITE - Staying Power (Private Music/Windham Hill)		149
		RUFF RYDERS - Down Bottom (Interscope)		149
		E-DUB - No Bills (Independent)		131
		BEATNUTS - Watch Out Now (Relativity)		123

Urban		RECURRENTS		SPINS
		TYRESE - Sweet Lady (RCA)		350
		K-CI & JOJO - Life (MCA)		343
		B.RHYMES feat. J.JACKSON - What's It Gonna Be (Flipmode/Violator/Elektra/EEG)		243
		NEXT - Too Close (Arista)		231
		FAITH EVANS - All Night Long (WTG/Epic)		218
		LAURYN HILL - Doo Wop (That Thing) (Ruffhouse/Columbia/CRG)		193
		JAY-Z/JA/AMIL - Can I Get A... (Roc-A-Fella/IDJMG)		193
		ERIC BENET AND FAITH EVANS - Georgy Porgy (Warner Bros.)		175
		FAITH EVANS - Love Like This (Bad Boy/Arista)		147
		RAPHAEL SAADIQ - Get Involved (Hollywood)		128
		R. KELLY - When A Woman's Fed Up (Jive)		127
		W.HOUSTON/F.EVANS/K.PRICE - Heartbreak Hotel (Arista)		127
		R. KELLY - Home Alone (Jive)		126
		JAY-Z - Jigga What... (Roc-A-Fella/IDJMG)		123
		JAGGED EDGE - Gotta Be (So So Def/Columbia/CRG)		122
		JUVENILE - Ha (Universal/MCA)		121
		AALIYAH - Are You That Somebody (Atlantic)		120
		LAURYN HILL - To Zion (Ruffhouse/Columbia/CRG)		106
		THE ROOTS - You Got Me (MCA)		106
		TRINA AND TAMARA - What'd You Come Here For (Columbia/CRG)		99

HyperACTIVE		SPINS	TREND
	GINUWINE - So Anxious (Epic/550 Music)	1917	301
	MARY J. BLIGE - All That I Can Say (MCA)	1073	267
	COKO - Sunshine (RCA)	861	211
	PUFF DADDY - P.E. 2000 (Bad Boy/Arista)	520	195
	WHITNEY HOUSTON - My Love Is Your Love (Arista)	458	163
	SILK - Meeting In My Bedroom (Elektra/EEG)	888	143
	MISSY ELLIOTT - All N My Grill (The Gold Mind, Inc./EastWest)	952	115
	TRU - Hoody Hoo (No Limit/Priority)	573	109
	RUFF RYDERS - What Ya Want (Interscope)	1060	103
	NAUGHTY BY NATURE - Jamboree (Arista)	814	83

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# Urban2020

TOP 20 HITS IN THE TOP 20 MARKETS



LW	TW		TW	LW	Trend	Spins
4	1	<b>GINUWINE</b> - So Anxious (Epic/550 Music)	621	749	+128	19
1	2	<b>DESTINY'S CHILD</b> - Bills, Bills, Bills (Columbia)	756	749	-7	19
2	3	<b>MAXWELL</b> - Fortunate (Columbia/CRG)	687	694	+7	20
3	4	<b>CASE</b> - Happily Ever After (IDJMG)	680	676	-4	20
6	5	<b>702</b> - Where My Girls At (Motown)	604	610	+6	18
7	6	<b>RUFF RYDERS</b> - What Ya Want (Interscope)	529	555	+26	19
5	7	<b>CHANTE MOORE</b> - Chante's Got A Man (Silas/MCA)	591	555	-36	18
9	8	<b>TYRESE</b> - Lately (RCA)	476	465	-11	17
16	9	<b>MARY J. BLIGE</b> - All That I Can Say (MCA)	370	438	+68	19
10	10	<b>R. KELLY</b> - Did You Ever Think (Jive)	457	429	-28	14
19	11	<b>FAITH EVANS</b> - Never Gonna Let You Go (Arista)	358	401	+43	18
11	12	112 - Anywhere (Bad Boy/Arista)	444	400	-44	16
13	13	<b>LAURYN HILL</b> - Everything Is Everything (Columbia/CRG)	381	390	+9	14
20	14	<b>JUVENILE</b> - Back that Azz Up (Cash Money/Universal)	352	385	+33	17
8	15	<b>WILL SMITH</b> - Wild, Wild West (Overbrook/Interscope/Columbia)	440	384	-56	13
22	16	<b>COKO</b> - Sunshine (RCA)	339	379	+40	17
14	17	<b>JAY-Z</b> - Jigga My Nigga (Ruff Ryders/Interscope)	407	378	-29	15
21	18	<b>K-CI &amp; JOJO</b> - Tell Me It's Real (MCA)	343	373	+30	15
12	19	<b>BLAQUE</b> - 808 (Track Masters/Columbia/CRG)	404	361	-43	16
23	20	<b>MISSY ELLIOTT</b> - All N My Grill (The Gold Mind, Inc./EastWest)	306	336	+30	15

Q FILE

## Maxwell

Writer, producer, singer: he's Maxwell, and his sophomore album of new material, *Embrya*, further expands the artist's repertoire of soul-enhancing, romantically charged, exquisitely produced R&B music.

This is the follow-up to the successful 1996 debut, Maxwell's *Urban Hang Suite*, which set the industry afire with its unique approach to R&B with a fully-formed sound that announced the arrival of a true artist. It was both classically soulful yet compelling in a contemporary manner, from "Till The Cops Come Knocking" to "Ascension (Don't Ever Wonder)" to the beautiful "Whenever Wherever Whatever." Maxwell cemented his reputation as an artist of note by proving he could execute his musical ideology live with his successful 1997 national tour; as a result, *Urban Hang Suite* became a multi-platinum smash. And the ensuing EP, *Maxwell Unplugged*, also became a classic.

A New Yorker of West Indian/Puerto Rican heritage, Maxwell came to musicianship as an afterthought, noodling with a friend's keyboard in the basement as a high schooler. And it was there he found his calling: the ability to express himself in song. Soon he had written 300 songs in his Brooklyn bedroom, developing his standout signature style of honeyed melodies, sensuous



grooves, and his own supple and soulful vocals. A demo tape got him to Columbia, which stood by the fledgling artist as he painstakingly crafted his debut album with top-notch musicians and producers, including Stuart Matthewman, who has worked with Sade (and also contributes to the new album).

*Embrya* is a more varied, textured piece of work than *Urban Hang Suite*, exploring both sensuality and spirituality. The album includes more experimental sounds as well as instrumentals. Of "Luxury: Cococure," he has said, "That song is a 'good-bye' to the ailment of the love affair that inspired *Urban Hang Suite* and a 'hello' to the pursuit of internal luxury. Like most of the songs on *Embrya*, there are double meanings as there is always a subtext to the actual title." Maxwell's latest single, "Fortunate," has enjoyed the Number One position in Urban radio for many weeks.

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ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

# SnapSHOTS

**E-Dub**, the Detroit rap artist whose answer to the **Destiny's Child** smash, "Bills, Bills, Bills," is making plenty of noise of its own. E-Dub has been part of the underground scene in and around Detroit since 1995. Now with "No Bills" he's on his way to national recognition. "I've been doing Summer Jams for **WJLB** for the last three years," says E-Dub. "Locally, I've proved that I can make hits, but I've just finalized a deal for my label Hundred Grand Entertainment and Interscope to put the song out nationally. Radio has been great. I can't tell you how many requests I've have gotten for copies of this song."



Columbia Legacy will be releasing expanded editions of four classic **EW&F** albums on July 27th. The albums are *The Best of EW&F Volume One*, *Gratitude*, *All 'n All*, and *That's The Way of the World*. Each title has been digitally re-mastered, and expanded with previously unreleased bonus tracks. *The Best of Volume 1* will also feature two brand-new remixes of EW&F classics. In addition, **Fugees** member **Wyclef Jean** has recently been in the studio co-producing several tracks for EW&F's next album on the *Refugee Camp*/Columbia label. Members of EW&F pictured left to right **Sheldon Reynolds**, **Gary Bias**, **Verdine White**, **Philip Bailey**, and **Ralph Johnson**.

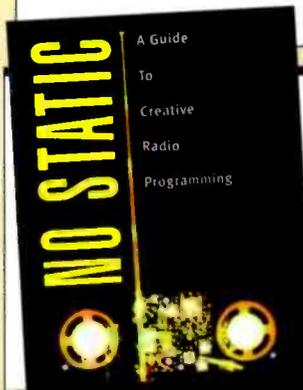


Warner Bros.' artist **Eric Benet** recently stopped by the offices of **WHUR** in Washington D.C. Pictured (l-r): **WHUR's PD Hector Hannibal**, Eric Benet, and station manager **Dave Dickerson**. Benet, who's currently out on tour, on tour stopped by to thank the station for their continued support of his latest Warner Bros. release, "A Day In the Life."

Recently **WJMZ/FM 107.3 JAMZ!** presented its first annual all-day music festival. Music Fest '99 included a diverse selection of music ranging from Gospel, R&B, and Rap. Flanking Warner Bros. artist **Terry Dexter** are the WJMZ's New Morning Jamz Show **Blair Braxton** and **Alysse Stewart**.



**Wedding Bills.** "I'm pretty busy with this marriage-planning stuff ...the only songs that are making an impression on me these days are **Destiny's Child's** 'Bills, Bills, Bills,' and the answer, 'No Bills' by **E-Dub**," says **Ron Atkins**, PD of **WAMO** in Pittsburgh. Atkins is getting married to actress/singer **Maria Beacoates-Bey** in early September. Why those two songs? "Maybe it's got something to do with the realization that my wedding day is getting closer?" All our best wishes go out to Ron and his new bride.



**Cover Version.** With just a few weeks to go before final publication of "No Static: A Guide to Creative Radio Programming," author (and GAVIN Sr. Editor) **Quincy McCoy** has approved the final art work. "Everyone involved thinks that this cover best represents the creative feel of the book," he says. If you've missed the sneak preview last month, check out excerpts from the book at [www.creativeradio.net](http://www.creativeradio.net).

EMAIL COMMENTS TO [QUINCY@MAIL.GAVIN.COM](mailto:QUINCY@MAIL.GAVIN.COM) OR CALL 415-495-1990 x617

**WBLS-New York**  
 PD: Vinny Brown  
 MD: Michelle Campbell  
 (212) 447-1000  
**Inner City**

	TW	LW	2W
702, Where My Girls At	50	48	48
TYRESE, Lately	49	49	53
CASE, Happily Ever After	48	46	51
CHANTE MOORE, Chante's Got A Man	47	47	52
MAXWELL, Fortunate	46	50	51
R. KELLY, Did You Ever Think	43	45	46
DESTINY'S CHILD, Bilis, Bilis, Bilis	42	45	46
WILL SMITH, Wild, Wild West	42	43	46
K-Ci & JOJO, Tell Me It's Real	38	29	33
LAURYN HILL, Ex-Factor	37	21	9
TYRESE, Lately	34	27	27
TRACIE SPENCER, It's All About You	31	31	27
FAITH EVANS, Never Gonna Let You Go	29	23	27
MISSY ELLIOTT, All N My Grill	29	17	19
COKO, Sunshine	29	31	29
BRANDY, Almost Doesn't Count	28	25	30
SHANICE, Yesterday	28	22	27
MARY J. BLIGE, All That I Can Say	28	30	20
CHICO DEBARGE, Give You What You Want	28	25	0
BLAQUE, 808	27	40	41
R. KELLY, Spendin' Money	26	24	21
LAURYN HILL, Everything Is Everything	25	29	30
DEBORAH COX, We Can't Be Friends	23	18	19
ERIC BENET, Spend My Life With You	22	20	17
ERYKAH BADU, Southern Girl	21	28	30
RUFF RYDERS, What Ya Want	20	9	10
WHITNEY HOUSTON, My Love Is Your Love	19	28	22
TOTAL, Sitting Home	18	29	29
KELLY PRICE, Secret Love	18	14	15
TYRESE, Lately	17	15	14
TERRY DEXTER, Better Than Me	16	19	19
KESHA, You Got Me Where You Want Me	16	19	19
TLC, No Scrubs	15	36	42
FAITH EVANS, Love Like This	13	17	13
R. KELLY, Home Alone	13	12	9
FAITH EVANS, All Night Long	12	10	5
RAPHAEL SAAIDI, Get Involved	12	16	20
LAURYN HILL, Ex-Factor	11	10	13
NAUGHTY BY NATURE, Jamboree	11	10	13
TLC, I'm Good At Being Bad	10	8	7
Whitney Houston/Faith Evans/Kelly Price, Heartbreak Hotel	9	8	4
SHANICE, When I Close My Eyes	9	5	4

**KKBT-Los Angeles**  
 PD: Harold Austin  
 MD: Dorsey Fuller  
 (323) 634-1800  
**AMFM**

	TW	LW	2W
DRU HILL, You Are Everything	59	27	21
MAXWELL, Fortunate	50	41	43
DJ JUIK, Down, Down	50	43	41
GINUWINE, So Anxious	47	12	11
KELLY PRICE, Secret Love	45	35	41
WESTSIDE CONNECTION, Let It Reign	38	22	19
LAURYN HILL, Everything Is Everything	35	26	28
NAUGHTY BY NATURE, Jamboree	34	31	31
112, Anywhere	33	47	41
JA RULE, Holla, Holla	33	43	49
CASE, Happily Ever After	26	24	26
DESTINY'S CHILD, Bilis, Bilis, Bilis	23	20	17
COKO, Sunshine	22	18	10
JESSE POWELL, You	20	40	42
TYRESE, Lately	20	20	18
SHANICE, When I Close My Eyes	17	25	25
SNOOP DOGG, B PLEASE	17	0	0
RAPHAEL SAAIDI, Get Involved	16	17	26
SOOPAFLY, Like It or Not	15	13	12
TLC, I'm Good At Being Bad	14	7	0
TOTAL, Trippin'	13	14	11
MACY GRAY, Do Something	13	10	9
DJ CLUE, It's On	12	24	24
R. KELLY, Home Alone	12	10	8
MARY J. BLIGE, All That I Can Say	12	19	17
FAITH EVANS, All Night Long	11	10	12
FAITH EVANS, Never Gonna Let You Go	11	9	6
K-Ci & JOJO, Tell Me It's Real	11	7	6
MISSY ELLIOTT, All N My Grill	11	14	16
TYRESE, Sweet Lady	10	35	38
THE ROOTS, You Got Me	10	10	7
LAURYN HILL, Lost Ones	10	0	0
CASE & JOE, Faded Pictures	9	7	7
LAURYN HILL, Doo Wop (That Thing)	9	4	6
R. KELLY, Did You Ever Think	9	10	12
BUSTA RHYMES feat. JANET JACKSON, What's It Gonna Be	9	10	8
LAURYN HILL, Ex-Factor	8	8	11
BUSTA RHYMES, Do The Bus A Bus	8	8	11
OUTKAST, Rosa Parks	7	12	10
CHANTE MOORE, Chante's Got A Man	7	4	7

**WGCI-Chicago**  
 PD: Elroy Smith  
 MD: Jay Alan  
 (312) 427-4800  
**AMFM**

	TW	LW	2W
SILK, If You	41	38	29
DESTINY'S CHILD, Bilis, Bilis, Bilis	40	47	40
R. KELLY, Did You Ever Think	37	37	46
WILL SMITH, Wild, Wild West	34	41	40
CASE, Happily Ever After	33	22	35
MAXWELL, Fortunate	31	32	32
702, Where My Girls At	30	27	29
WHITNEY HOUSTON, It's Not Right But It's Okay	29	29	31
MARY J. BLIGE, All That I Can Say	29	22	12
DEBORAH COX, We Can't Be Friends	27	22	28
ERIC BENET, Spend My Life With You	24	27	22
LAURYN HILL, Everything Is Everything	23	29	22
RUFF RYDERS, What Ya Want	23	17	14
BLAQUE, 808	22	25	28
CHANTE MOORE, Chante's Got A Man	22	37	37
FAITH EVANS, Never Gonna Let You Go	21	22	14
GINUWINE, So Anxious	21	18	12
KELLY PRICE, It's Gonna Rain	20	17	13
SHANICE, Yesterday	19	25	19
JAY-Z, Jigga My Nigga	19	7	8
SILK, Meeting In My Bedroom	18	27	25
Danny Boy, You Take My Breath Away	18	19	29
TYRESE, Lately	18	19	29
RAPHAEL SAAIDI, Get Involved	16	16	22
TRACIE SPENCER, It's All About You	15	15	9
K-Ci & JOJO, Tell Me It's Real	15	15	14
MISSY ELLIOTT, All N My Grill	14	6	0
JAY-Z, Jigga My Nigga	14	11	3
TLC, No Scrubs	13	9	15
FAITH EVANS, All Night Long	13	13	19
JA RULE, Holla, Holla	13	10	14
112, Love You Like I Did	12	17	14
TRICK DADDY, Nann	11	9	9
TYRESE, Sweet Lady	10	17	17
K-Ci & JOJO, Life	9	16	27
PHUFF DADDY, P.E. 2000	8	6	0
CHANTE MOORE, Come Around	7	19	19
BLACKstreet featuring JANET JACKSON, Ghetto's Boyhood	7	3	8
CHANTE MOORE, I See You In A Different Light	7	12	9
JUVENILE, Back That Azz Up	7	0	0
BRANDY, Almost Doesn't Count	6	16	15

**WUSL-Philadelphia**  
 OM: Helen Little  
 MD: Glen Cooper  
 (215) 483-8900  
**AMFM**

	TW	LW	2W
RUFF RYDERS, What Ya Want	51	50	41
GINUWINE, So Anxious	51	45	27
FAITH EVANS, Never Gonna Let You Go	50	50	42
DESTINY'S CHILD, Bilis, Bilis, Bilis	44	34	36
MAXWELL, Fortunate	43	38	35
702, Where My Girls At	40	40	33
JAY-Z, Jigga My Nigga	40	48	41
PUFF DADDY, P.E. 2000	40	32	22
MARY J. BLIGE, All That I Can Say	36	34	24
DRU HILL, Beauty	35	31	27
CASE, Happily Ever After	32	48	38
Q.TIP, Vvrrant	32	46	31
112, Anywhere	30	26	24
ERIC BENET, Spend My Life With You	29	26	25
TYRESE, Lately	27	24	17
JAY-Z, Grits Best Friend	25	6	0
CHANTE MOORE, Chante's Got A Man	24	10	18
COKO, Sunshine	24	39	35
DRU HILL, You Are Everything	24	34	22
JA RULE, Holla, Holla	20	26	22
K-Ci & JOJO, Tell Me It's Real	18	37	24
DJ CLUE, It's On	15	13	13
WHITNEY HOUSTON, My Love Is Your Love	15	0	0
SILK, Meeting In My Bedroom	14	12	18
TRACIE SPENCER, It's All About You	14	5	8
TYRESE, Lately	12	7	5
SPLURTY THEIVZ, No Pigeons	11	9	7
MONICA, Street Symphony	11	9	7
TLC, No Scrubs	11	9	7
THE ROOTS, You Got Me	11	12	5
TRACIE SPENCER, It's All About You	11	23	14
JESSE POWELL, You	10	6	7
RUFF RYDERS, What Ya Want	10	7	5
TYRESE, Lately	10	6	9
FAITH EVANS, Love Like This	9	8	4
TRICK DADDY, Nann	9	12	12
LAURYN HILL, Nothing Even Matters	9	8	9
BUSTA RHYMES feat. JANET JACKSON, What's It Gonna Be	9	10	9
LAURYN HILL, Ex-Factor	8	7	8
JAY-Z, Money, Cash, And Hoes	8	8	5
CASE & JOE, Faded Pictures	8	8	6
DJ CLUE, Ruff Ryders(Remix)	7	6	5

**gavin**  **"Destiny's Child is paying a lot of bills for the industry."**  
 —Sam Weaver, Operations Manager, KPFRS-Kansas.

**WPHI-Philadelphia**  
 PD: Tom Calococci  
 (215) 884-9400  
**Radio One**

	TW	LW	2W
MAXWELL, Fortunate	48	50	29
112, Anywhere	44	30	21
CASE, Happily Ever After	43	30	21
FAITH EVANS, Never Gonna Let You Go	42	29	15
RUFF RYDERS, What Ya Want	40	45	33
DRU HILL, Beauty	39	42	24
LAURYN HILL, Ex-Factor	35	31	20
TYRESE, Lately	35	38	28
CHANTE MOORE, Chante's Got A Man	34	34	28
MARY J. BLIGE, All That I Can Say	33	38	16
702, Where My Girls At	32	36	33
DESTINY'S CHILD, Bilis, Bilis, Bilis	30	33	22
MISSY ELLIOTT, All N My Grill	29	26	21
COKO, Sunshine	29	29	21
TERRY DEXTER, Better Than Me	29	29	21
WILL SMITH, Wild, Wild West	28	27	17
R. KELLY, Did You Ever Think	27	27	31
DRU HILL, You Are Everything	25	26	12
JAY-Z, Jigga My Nigga	23	31	20
GINUWINE, So Anxious	23	0	0
TOTAL, Sitting Home	22	15	22
TRACIE SPENCER, It's All About You	22	21	13
ERIC BENET, Spend My Life With You	22	20	5
SILK, If You	22	21	11
TANTO METRO/DEVONTE, Everyone Falls In Love	21	20	12
JA RULE, Holla, Holla	19	27	28
DEBORAH COX, We Can't Be Friends	19	22	14
PUFF DADDY, P.E. 2000	19	16	9
THE ROOTS, You Got Me	16	14	9
DMX, How's It Goin' Down	16	15	9
IDEAL, Get The Hell On(Got Gones)	16	17	0
NEXT, Too Close	15	14	7
JESSE POWELL, You	15	38	19
BIG PUNISHER, Still Not A Player	15	16	11
JAY-Z, Money, Cash, And Hoes	14	13	8
DMX, No Love 4 Me	14	14	13
Q.TIP, Vvrrant	14	21	23
Whitney Houston/Faith Evans/Kelly Price, Heartbreak Hotel	14	21	23
TRINA BROUSSARD, Love You So Much	13	21	22
AALIYAH, Are You That Somebody	12	10	8

**WDTJ-Detroit**  
 PD: Nate Bell  
 MD: Lance Panton  
 (313) 871-0590  
**Radio One**

	TW	LW	2W
GINUWINE, So Anxious	57	55	45
CASE, Happily Ever After	56	46	48
JAY-Z, Jigga My Nigga	52	43	58
CHANTE MOORE, Chante's Got A Man	51	50	44
RUFF RYDERS, What Ya Want	50	47	49
DESTINY'S CHILD, Bilis, Bilis, Bilis	49	48	52
DRU HILL, Beauty	47	48	53
MAXWELL, Fortunate	45	48	51
R. KELLY, Did You Ever Think	37	37	46
WILL SMITH, Wild, Wild West	36	35	38
702, Where My Girls At	35	37	38
WHITNEY HOUSTON, It's Not Right But It's Okay	35	45	40
TYRESE, Lately	35	32	32
JAY-Z, Jigga My Nigga	34	32	34
112, Anywhere	34	25	19
BRANDY, Almost Doesn't Count	33	36	30
JUVENILE, Back That Azz Up	32	29	36
TRICK DADDY, Nann	31	31	30
K-Ci & JOJO, Life	30	26	31
TLC, No Scrubs	22	17	19
JESSE POWELL, You	20	20	23
LAURYN HILL, Ex-Factor	19	14	23
MARY J. BLIGE, All That I Can Say	19	14	12
JUVENILE, Ha	18	19	19
DJ CLUE, Ruff Ryders(Remix)	16	20	17
BUSTA RHYMES feat. JANET JACKSON, What's It Gonna Be	16	16	18
SILK, The Shocker, It Ain't My Fault	15	18	8
TYRESE, Sweet Lady	15	16	16
FAITH EVANS, All Night Long	14	13	16
COKO, Sunshine	14	14	18
PUFF DADDY, P.E. 2000	14	12	9
CHA CHA, What Cha Wanna Do	14	12	11
SPORXY THEIVZ, No Pigeons	13	18	16
NAS, Hate Me Now	13	12	11
JAY-Z/JAY/AMIL, Can I Get A...	13	16	14
112, Love You Like I Did	12	7	4
TEAR THE CLUB UP THUG, Hypnotize Cash Money	12	9	0
CASE & JOE, Faded Pictures	11	10	11
R. KELLY, When A Woman's Fed Up	11	14	12
Whitney Houston/Faith Evans/Kelly Price, Heartbreak Hotel	13	9	8

**WJLB-Detroit**  
 PD: Michael Saunders  
 MD: Kris Kelley  
 (313) 965-2000  
**AMFM**

	TW	LW	2W
GINUWINE, So Anxious	51	45	28
DRU HILL, Beauty	46	43	30
DESTINY'S CHILD, Bilis, Bilis, Bilis	45	51	62
R. KELLY, Did You Ever Think	45	42	33
DAVE HOLLISTER, What Ya Want	44	51	49
DESTINY'S CHILD, Bilis, Bilis, Bilis	44	45	35
LAURYN HILL, Everything Is Everything	43	44	48
WHITNEY HOUSTON, It's Not Right But It's Okay	43	36	30
SILK, If You	42	43	32
CASE, Happily Ever After	40	39	51
BLAQUE, 808	39	32	34
TYRESE, Lately	38	45	55
RUFF RYDERS, What Ya Want	37	42	33
702, Where My Girls At	35	34	29
ERIC BENET AND FAITH EVANS, Georgy Porgy	32	25	23
TYRESE, Lately	29	0	0
DRU HILL, The Love We Had Stays On My	25	26	23
COKO, Sunshine	25	16	0
TOTAL, Trippin'	24	17	0
JAGGED EDGE, Gotta Be	24	25	26
112, Anywhere	23	25	5
JAY-Z, Jigga What	23	39	52
DRU HILL, How Deep Is Your Love	23	23	25
JAY-Z, Jigga My Nigga	23	29	0
LAURYN HILL, Ex-Factor	21	26	45
LAURYN HILL, Nothing Even Matters	21	15	0
NAS, Hate Me Now	20	23	34
MARY J. BLIGE, All That I Can Say	19	15	15
JESSE POWELL, You	18	24	22
JA RULE, Holla, Holla	18	16	15
JUVENILE, Back That Azz Up	18	23	20
TOTAL, Sitting Home	17	15	0
SILK, The Shocker, It Ain't My Fault	17	17	18
TLC, I'm Good At Being Bad	16	12	0
CHANTE MOORE, Chante's Got A Man	14	12	6
BRANDY, Almost Doesn't Count	12	13	7
K-Ci & JOJO, Tell Me It's Real	12	7	6
TRU, Hoody Hood	12	13	0
DMX, Ruff Ryders's Anthem	11	7	20
FAITH EVANS, Never Gonna Let You Go	11	0	0

**KK**

UrbanAC		SPINS				
LW	TW		TW	LW	Trend	Spins
1	1	MAXWELL - Fortunate (Columbia/CRG)	539	587	-48	25
2	2	CHANTE MOORE - Chante's Got A Man (Silas/MCA)	425	453	-28	24
4	3	BRANDY - Almost Doesn't Count (Atlantic)	408	382	+26	25
7	4	TYRESE - Lately (RCA)	364	314	+50	19
6	5	ERIC BENET - Spend My Life With You (Warner Bros.)	349	327	+22	25
3	6	JESSE POWELL - You (Silas/MCA)	344	396	-52	25
9	7	CASE - Happily Ever After (DJMG)	286	293	-7	23
5	8	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	243	332	-89	21
8	9	TEMPTATIONS - How Could He Hurt You (Motown)	241	310	-69	21
20	10	BARRY WHITE - Staying Power (Private Music/Windham Hill)	235	150	+85	20

**9** Barry is back, and is being welcomed with open playlists. Up 93 spins this week. WZAK-Cleveland (32), WTMP-Tampa (21), WDLT-Mobile (25), KJMS-Memphis (22)

LW	TW		TW	LW	Trend	Spins
10	11	NATALIE COLE - Say You Love Me (Elektra/EEG)	217	205	+12	19
13	12	K-CI & JOJO - Tell Me It's Real (MCA)	211	191	+20	21
16	13	OLU - Baby Can't Leave It Alone (Gee Street)	191	167	+24	13
17	14	FAITH EVANS - Never Gonna Let You Go (Arista)	188	161	+27	15
12	15	GLENN JONES - Baby Come Home (Sar Records)	175	198	-23	14
19	16	J.SAMPLE with L.HATHAWAY - When Your Life Was Low (PRA/GRP)	170	151	+19	15
14	17	TEMPTATIONS - This Is My Promise (Motown)	162	187	-25	18
27	18	MARY J. BLIGE - All That I Can Say (MCA)	161	102	+59	14
21	19	SHANICE - Yesterday (Motown)	151	148	+3	18
15	20	CASE & JOE - Faded Pictures (Def Jam/Mercury)	151	172	-21	18
11	21	PEABO BRYSON - Did You Ever Know? (Private Music/Windham Hill)	150	204	-54	17
18	22	LAURYN HILL - Ex-Factor (Columbia/CRG)	147	158	-11	18
22	23	KELLY PRICE - It's Gonna Rain (Island Def Jam Music Group)	139	148	-9	9
36	24	LAURYN HILL - Everything Is Everything (Columbia/CRG)	128	57	+71	20
23	25	GRENIQUE - Should I? (Motown)	121	134	-13	14
25	26	KIRK WHALUM - All I Do (Warner Bros.)	118	105	+13	10
24	27	WILL DOWNING - You Sure Love To Ball (Motown)	108	132	-24	11
39	28	SILK - If You (Elektra/EEG)	82	55	+27	9
31	29	DEBORAH COX - We Can't Be Friends (Arista)	80	82	-2	11
45	30	SILK - Meeting In My Bedroom (Elektra/EEG)	78	44	+34	8

UrbanAC		CHARTBOUND			
TRACI SPENCER - It's All About You (Capitol)	76				
LES NUBIANS - Tabou (Higher Octave)	59				
702 - Where My Girls At? (Motown)	56				
MICHAEL FRANKS - Now Love Has No End (WindhamHillJazz)	55				
DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	53				
RICHARD ELLIOT - This Could Be Real (Blue Note)	52				
WILL SMITH - Wild, Wild West (Interscope/Columbia)	46				
COKO - Sunshine (RCA)	37				
SMOKEY ROBINSON - Easy To Love (A&M/Perspective)	35				
WHITNEY HOUSTON - My Love Is Your Love (Arista)	31				

UrbanAC		RECURRENTS			
K-CI & JOJO - Life (MCA)	178				
TYRESE - Sweet Lady (RCA)	139				
R. KELLY - When A Woman's Fed Up (Jive)	118				
ERIC BENET AND FAITH EVANS - Geogy Porgy (Warner Bros.)	99				
W.HOUSTON/F.EVANS/K.PRICE - Heartbreak Hotel (Arista)	99				
NEXT - Too Close (Arista)	97				
TRIN-I-TEE 5:7 - God's Grace (Interscope)	96				
DRU HILL - These Are The Times (Island Def Jam Music Group)	91				
LUTHER VANDROSS - I'm Only Human (Virgin)	81				
TEMPTATIONS - Stay (DGC)	75				
SOUNDS OF BLACKNESS - Hold On (MCA)	69				
FAITH EVANS - Love Like This (Bad Boy/Arista)	68				
MONICA - Angel Of Mine (Arista)	61				
ARETHA FRANKLIN - A Rose Is Still A Rose (Arista)	54				
FRANKLIN/KELLY/BONO - Lean On Me (Gospocentric)	53				
GOD'S PROPERTY featuring KIRK FRANKLIN - Stomp (B-Rite/Interscope)	52				
LES NUBIANS - Makeda (Higher Octave)	50				
BRIAN MCKNIGHT - Anytime (Motown)	50				
BRIAN MCKNIGHT - The Only One For Me (Motown)	44				
K-CI & JOJO - All My Life (Rounder)	44				

**403** Hits & Dusties

**WVAZ-Chicago**  
 PD: Maxx Myrick  
 MD: Jamillah Muhammad  
 (312) 360-9000  
**AMFM**

	TW	LW	2W
TYRESE, Lately	27	28	27
CASE & JOE, Faded Pictures	26	26	24
MAXWELL, Fortunate	26	32	29
LAURYN HILL, Ex-Factor	21	26	25
K-CI & JOJO, Life	18	29	23
JESSE POWELL, You	18	28	26
RAPHAEL SAADIO, Get Involved	16	20	21
BARRY WHITE, Staying Power	15	13	13
SILK, If You	11	2	2
WHITNEY HOUSTON, It's Not Right But It's Okay	10	6	3
PATTI AUSTIN, In And Out Of Love	9	15	12
TEMPTATIONS, How Could He Hurt You	8	10	5
LES NUBIANS, Makeda	8	13	9
FAITH EVANS, Never Gonna Let You Go	8	12	12
BRANDY, Almost Doesn't Count	7	14	11
WILL DOWNING, You Sure Love To Ball	7	18	16
ERIC BENET, Spend My Life With You	7	5	3
MACY GRAY, Do Something	7	5	1
CHANTAY SAVAGE, My On My	7	14	10
R. KELLY, When A Woman's Fed Up	6	4	6
CHANTE MOORE, Chante's Got A Man	6	5	3
GEORGE MICHAEL AND MARY J. BLIGE, As	6	12	7
WHITNEY HOUSTON, My Love Is Your Love	5	2	1
GRENIQUE, Should I?	5	4	2
DEBORAH COX, We Can't Be Friends	5	2	1
NICOLE RENEE, How Many Times	5	6	0
TYRESE, Sweet Lady	4	3	7
DRU HILL, These Are The Times	4	6	4
FAITH EVANS, Love Like This	4	4	1
LAURYN HILL, Nothing Even Matters	4	6	7
SHANICE, When I Close My Eyes	4	4	3
LAURYN HILL, When It Hurts So Bad	4	0	1
NATALIE COLE, Say You Love Me	4	3	5
LES NUBIANS, Tabou	4	2	2
MONTRELE DARRETT, Free	4	0	0
SHANICE, Yesterday	3	2	3
MARY J. BLIGE, All That I Can Say	3	3	2
LAURYN HILL, Everything Is Everything	3	3	2
GLENN JONES, Here All The Time	3	0	0
SMDKEY ROBINSON, Easy To Love	2	6	0

**98.7 Kiss**

**WRKS - New York**  
 PD: Toya Beasley  
 APD/MD: Wayne Mayo  
 212-242-9870

	TW	LW	2W
MAXWELL, Fortunate	27	20	12
CASE, Happily Ever After	25	18	13
FAITH EVANS, Never Gonna Let You Go	25	10	2
CHANTE MOORE, Chante's Got A Man	23	16	12
ERIC BENET, Spend My Life With You	23	16	13
TYRESE, Lately	23	11	2
SHANICE, Yesterday	20	15	15
BRANDY, Almost Doesn't Count	17	14	11
MARY J. BLIGE, All That I Can Say	17	0	0
BARRY WHITE, Staying Power	16	2	0
TEMPTATIONS, How Could He Hurt You	12	19	12
K-CI & JOJO, Tell Me It's Real	11	0	0
SILK, Meeting In My Bedroom	10	10	1
PEABO BRYSON, Did You Ever Know?	6	12	15
GRENIQUE, Should I?	6	7	2
JESSE POWELL, You	5	4	2
LAURYN HILL, Ex-Factor	5	1	2
BRIAN MCKNIGHT, Anytime	4	1	1
NATALIE COLE, Say You Love Me	4	4	1
WHITNEY HOUSTON, My Love Is Your Love	3	3	1
KELLY PRICE, Secret Love	3	3	2
GLENN JONES, Baby Come Home	3	9	11
BRIAN MCKNIGHT, The Only One For Me	3	2	3
DRU HILL, We're Not Making Love No More	3	3	2
ERIC BENET AND FAITH EVANS, Geogy Porgy	2	2	0
R. KELLY, When A Woman's Fed Up	2	2	0
DRU HILL, 5 Steps	2	2	1
NEXT, I Still Love You	2	2	2
TEMPTATIONS, Stay	2	1	0
LSG, My Body	2	2	1
NEXT, Too Close	2	2	3
GOD'S PROPERTY featuring KIRK FRANKLIN, Stomp	2	3	1
JANET JACKSON, I Get Lonely	2	0	0
JOE SAMPLE with LALAH HATHAWAY, When Your Life Was Low	2	0	2
MARY J. BLIGE, Seven Days	2	2	1
K-CI & JOJO, All My Life	2	1	2
DEBORAH COX, It's Over Now	2	3	1
LAURYN HILL, Nothing Even Matters	2	1	2
TEVIN CAMPBELL, For Your Love	2	8	15
TRACIE SPENCER, It's All About You	2	1	0

**WHUR 96.3** SOUND - Live Washington

**WHUR-Washington**  
 PD: Hector Hannibal  
 (202) 806-3500  
 Howard University

	TW	LW	2W
J.SAMPLE with LALAH HATHAWAY, When Your Life Was Low	20	21	18
OLU, Baby Can't Leave It Alone	19	20	22
NATALIE COLE, Say You Love Me	19	18	15
CHANTE MOORE, Chante's Got A Man	17	19	21
WILL DOWNING, You Sure Love To Ball	15	15	15
INNER SHADE, Tell Me Something	15	14	15
ERIC BENET, Spend My Life With You	15	14	15
K-CI & JOJO, Tell Me It's Real	15	12	15
MICHAEL FRANKS, Now Love Has No End	15	11	13
SHANICE, Yesterday	14	15	15
BRANDY, Almost Doesn't Count	14	14	13
LES NUBIANS, Tabou	14	13	14
AL JOHNSON, Tranquility	13	15	16
BARRY WHITE, Staying Power	13	11	12
RICHARD ELLIOT, This Could Be Real	12	7	0
PATTI AUSTIN, In And Out Of Love	10	10	15
TLC, Come On Down	10	11	11
FIELDS, VICTOR, Nature Boy	9	0	0
AL JOHNSON, Tranquility	8	7	7
GRENIQUE, Should I?	8	6	4
LUTHER VANDROSS, Religion	7	6	6
BONEY JAMES, I'll Always Love You	7	8	4
JAZE, Fly Away	7	7	7
DEBBIE KIRKLAND, Who	6	4	4
DIONNE WARWICK, I Promise You	6	5	5
R. KELLY, When A Woman's Fed Up	6	5	4
KAREN CLARK-SHEARD, Nothing Without You	5	6	7
KYLE EASTWOOD, Breaking Down	5	7	7
RANDY CRAWFORD, Breaking Down	5	6	6
JAZE, Fly Away	5	4	4
BRIAN MCKNIGHT, The Only One For Me	5	7	5
KEITH WASHINGTON, I Love You	5	3	4
LAURYN HILL, Ex-Factor	5	5	6
ISLEY BROS/IRON ISLEY, Speechless	5	5	4
DAVINA, Give Me Love	5	6	6
MAXWELL, Fortunate	4	13	22
ERIC BENET AND FAITH EVANS, Geogy Porgy	4	3	8
TEMPTATIONS, How Could He Hurt You	4	7	2
CASE & JOE, Faded Pictures	4	6	4
DRU HILL, These Are The Times	4	5	5

**WDAS-Philadelphia**  
 PD: Joe Tamburro  
 MD: Daisy Davis  
 (610) 617-8500  
**AMFM**

	TW	LW	2W
DRU HILL, The Love We Had Stays On My Mind	24	20	27
JESSE POWELL, You	23	21	18
MAXWELL, Fortunate	21	27	23
TRIN-I-TEE 5:7, God's Grace	20	18	18
OLU, Baby Can't Leave It Alone	17	12	15
TYRESE, Lately	17	22	20
FAITH EVANS, Love Like This	15	14	11
WHITNEY HOUSTON, It's Not Right But It's Okay	15	17	12
CASE & JOE, Faded Pictures	13	14	13
CHANTE MOORE, Chante's Got A Man	13	18	14
Whitney Houston/Faith Evans/Kelly Price, Heartbreak Hotel	12	11	10
ERIC BENET, Spend My Life With You	12	13	9
KENNY LATTIMORE, If I Lose My Woman	11	11	9
BRANDY, Almost Doesn't Count	11	7	9
MARY J. BLIGE, All That I Can Say	11	11	8
TYRESE, Sweet Lady	10	8	9
TEMPTATIONS, This Is My Promise	10	14	12
R. KELLY, When A Woman's Fed Up	9	5	14
TEMPTATIONS, How Could He Hurt You	9	10	5
CASE, Happily Ever After	9	12	11
LAURYN HILL, To Zion	9	11	7
LES NUBIANS, Tabou	9	8	8
AL JOHNSON, Tranquility	8	7	7
SHANICE, Yesterday	8	6	12
SHANICE, Yesterday	8	5	7
GRENIQUE, Should I?	8	11	6
BARRY WHITE, Staying Power	8	4	6
LAURYN HILL, Ex-Factor	7	7	16
FAITH EVANS, Never Gonna Let You Go	7	7	10
NATALIE COLE, Say You Love Me	7	5	4
DIANA ROSS, Sugar Free	7	3	0
JAZE, Fly Away	6	5	6
PEABO BRYSON, Did You Ever Know?	6	5	10
LAURYN HILL, Nothing Even Matters	6	10	9
K-CI & JOJO, Tell Me It's Real	6	7	5
NATALIE COLE, Say You Love Me	6	6	5
JAMES INGRAM, I Believe In Those Love Songs	6	3	4
RICHARD ELLIOT, This Could Be Real	6	4	4
SMOKEY ROBINSON, Easy To Love	6	0	0
NEXT, Too Close	5	5	3

## Tony Coles Appointed PD at KRWM-Seattle



Award-winning KBIG-Los Angeles APD/MD Tony Coles is packing his bags and heading to the great Northwest as Program Director of Sandusky Soft A/C KRWM (Warm 106.9)-Seattle.

Warm 106.9 Vice President/General Manager Marc Kaye says of Coles, "The Sandusky Radio Group in Seattle will benefit greatly with Tony on the team. KRWM 106.9 FM will be led by a gentleman who truly understands and loves radio."

Coles tells GAVIN, "After four years in L.A., it will be difficult leaving all my friends here in Southern California, but this was an opportunity that I just couldn't allow to pass. Warm 106.9 FM has the potential to be one of the premiere Soft A/Cs in the country. I feel fortunate to work with Marc and the team that has made Warm the success that it is."

Prior to his tenure at KBIG, Coles was also PD as KIBB/FM-Los Angeles, APD/MD at WLTW-New York, and also worked at WFWI-Ft. Wayne and WCOL/FM-Columbus. He starts his new job the week of August 2.

<p><b>Impact</b> (Subject to change) <b>JULY 26 &amp; 27</b> <b>HOT/MODERN A/C:</b> <b>Chris Gaines</b> "Lost In You" (Capitol) <b>KISS</b> "Nothing Can Keep Me From You" (Island Def Jam Music Group) <b>The Pretenders</b> "Human" (Warner Bros.) <b>Shades Apart</b> "Stranger By the Day" (Universal/UMG) <b>Silverchair</b> "Ana's Song (Open Fire)" (Epic) <b>Train</b> "Meet Virginia" (Aware/Columbia) <b>MAINSTREAM A/C:</b> <b>Delerium</b> "Silence" (Island Def Jam Music Group) <b>Chris Gaines</b> "Lost In You" (Capitol) <b>The Pretenders</b> "Human" (Warner Bros.) <b>RED Speedwagon</b> "Just For You" (Epic/Legacy)</p>	<p><b>AUGUST 2 &amp; 3</b> <b>HOT/MODERN A/C:</b> <b>Eric Clapton</b> "Blue Eyes Blue" (from <i>Runaway Bride</i>) (Reprise/Columbia) <b>Sinead Lohan</b> "Whatever It Takes" (Interscope) <b>Martina McBride</b> "I Love You" (from <i>Runaway Bride</i>) (Columbia/CRG) <b>'NSync &amp; Gloria Estefan</b> "Music Of My Heart" (Epic) <b>Sixpence None the Richer</b> "There She Goes" (Squint/EEG) <b>Splendor</b> "Yeah, Whatever" (C2/CRG) <b>Tonic</b> "You Wanted More" (Universal/UMG) <b>MAINSTREAM A/C:</b> <b>Eric Clapton</b> "Blue Eyes Blue" (from <i>Runaway Bride</i>) (Reprise/Columbia) <b>Martina McBride</b> "I Love You" (from <i>Runaway Bride</i>) (Columbia/CRG) <b>'NSync &amp; Gloria Estefan</b> "Music Of My Heart" (Epic)</p>
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### RICHEY'S GLIMMER SHIMMERS IN SF.

Recently in the City by the Bay to promote her latest CD *Glimmer*, and single, "Come Around," Mercury/IDJMG artist Kim Richey posed for the cameras along with some friends. Shown l-r: IDJMG Regional Promotion



Manager Roland West; KLLC (Alice@97.3) APD/MD Julie Stoeckel; Richey; Chris Stacey, IDJMG Senior Director of National Promotion.

# What Would You Put in Your A/C Time Capsule?



BY ANNETTE M. LAI

In keeping with the theme of this week's cover story—the future—we had some fun with some of our radio participants and posed this question to them. The responses we received were interesting, thought-provoking, and at times humorous. Respondents were limited to five items. Here's what they told us:



**Mike Bettelli, Consultant, Broadcast Programming:**

"[For a time capsule that represents A/C Radio today] a

Country crossover song (Shania's "From This Moment On"), a pretty-boy group (Backstreet Boys' "I Want It That Way"), an aging rocker doing a ballad (Elton or Phil Collins from their Disney projects), an Urban crossover song (like Monica's "Angel Of Mine"), and then throw in a teen sensation (like Britney Spears' "Sometimes") and you'd see the great variety that's on A/C radio today. I'd also like to include a *Delilah* phone call from a kid dedicating a song to their single mom who's doing her best to raise a family, proving that A/C stations can find audience in all dayparts with lots of different types of music."



**Byron "Ron" Harrell, OM/PD, KIMN-Denver:**

"Time capsule contents: a) The station logo, because you know it will

have changed 15 times between now and the opening of the capsule. b) Jingles. We like them better 10 years later. c) Arbitron. I gotta think this will be a relic someday. d) An FM radio...with an

explanation attached. e) Part-timers' phone numbers. Somebody will still need them."



**Chris Conley, PD, WBEB-Philadelphia:**

"I would include the fact that the station was the first FM in America to bill one million dollars way back when. Plus, my first airshift in 1997 as 'Phil Time'."



**Mary Ellen Kachinske, PD, WQAL (Q104)-Cleveland:**

"A couple of CDs and carts, an analog production suite..."

What do you mean I'm the only one left using them?!"



**Casey Keating, PD, KPLZ (Star 101.5)-Seattle:**

"I'd put in the KPLZ time capsule: a) Kent & Alan Morning Show. b) The

'80s at 8 and '80s Lunch. c) Computer giveaways. d) Starlight Spectacular Charity Concert. e) The music. These are the benchmarks that make Star 101.5 famous."



**Chuck Knight, PD, WSNY (Sunny 95)-Columbus:**

"In the Sunny 95 time capsule would be: a) A staff picture—

what will each one of us have stood for in our lives? b) A cart machine—interns already have to ask what we used these things for. c) A written history of the radio station up to 1999. Too many of us don't know the heritage of our legendary radio stations. d) A tape of laughter from our promotions meetings. e) The station urinal—just to get it out of here; it keeps flooding!"

# Adult CONTEMPORARY

LW		TW		SPINS		Trend	Stat.
1	1	PHIL COLLINS	- You'll Be In My Heart (Walt Disney/Hollywood)	1973	1915	+58	91
2	2	BACKSTREET BOYS	- I Want It That Way (Jive)	1931	1867	+64	91
4	3	SARAH McLACHLAN	- I Will Remember You (Live) (Arista)	1532	1479	+53	89
3	4	SIXPENCE NONE THE RICHER	- Kiss Me (Squint/Columbia)	1507	1540	-33	86
5	5	'NSYNC	- God Must Have Spent A Little... (RCA)	1332	1366	-34	88
6	6	98°	- The Hardest Thing (Universal/UMG)	1282	1249	+33	87
7	7	SHANIA TWAIN	- From This Moment On (IDJMG)	955	1041	-86	89
11	8	JIM BRICKMAN	- Destiny (Windham Hill)	928	761	+167	78
8	9	FAITH HILL	- Let Me Let Go (Warner Bros.)	830	898	-68	78
13	10	EDWIN McCAIN	- I Could Not Ask For More (Lava/Atlantic)	814	729	+85	66
9	11	R KELLY & CELINE DION	- I'm Your Angel (Jive)	724	791	-67	82
10	12	SHANIA TWAIN	- That Don't Impress Me Much (IDJMG)	693	777	-84	69
14	13	ELTON JOHN/H. HEADLEY/S. SCOTT	- A Step Too Far (Rocket/IDJMG)	690	729	-39	81
15	14	RICKY MARTIN	- Livin' La Vida Loca (C2/CRG)	592	581	+11	54
18	15	BRITNEY SPEARS	- Sometimes (Jive)	577	473	+104	58
17	16	VONDA SHEPARD	- Baby, Don't You Break My... (Jacket)	541	480	+61	72
31	17	SHANIA TWAIN	- You've Got A Way (Mercury)	459	132	+327	70
<p><b>G</b> <i>There's no denying that Shania remains red hot! #1 in Spinincreases, she leaps into the Top 20 in just her second week on the chart.</i></p>							
19	18	BOYZONE	- No Matter What (Island Def Jam Music Group)	458	396	+62	57
20	19	ALL-4-ONE	- I Will Be Right Here (Atlantic/Blitzz)	432	392	+40	63
22	20	SOPHIE B. HAWKINS	- Lose Your Way (Columbia/CRG)	417	379	+38	49
21	21	NATALIE COLE	- Snowfall On The Sahara (Elektra/EEG)	386	384	+2	56
25	22	SUGAR RAY	- Every Morning (Lava/Atlantic)	354	307	+47	15
24	23	JIM BRICKMAN/MICHAEL W. SMITH	- Love Of My Life (Windham Hill)	314	330	-16	60
27	24	MADONNA	- Beautiful Stranger (Maverick/Warner Bros.)	312	255	+57	33
23	25	ROD STEWART	- Faith Of The Heart (Universal/UMG)	289	336	-47	45
28	26	SKY	- Love Song (Arista)	179	168	+11	28
34	27	KENNY G w/ LOUIS ARMSTRONG	- What A Wonderful World (Arista)	171	86	+85	27
26	28	QUINCY JONES	- I'm Yours (Qwest)	163	302	-139	35
30	29	JOHN TESH with JAMES INGRAM	- Forever More... (GTSP/Mercury)	155	141	+14	40
D	30	RICKY MARTIN	- She's All I Ever Had (C2/CRG)	133	31	NEW	16
<p><b>G</b> <i>Pin-up favorite Ricky Martin is the week's high debut thanks to new airplay at WLTW-New York, WLIT-Chicago, WLIF-Baltimore, KIOI-San Francisco, and many more.</i></p>							
29	31	JIMMY BUFFETT	- Pacing The Cage (Margaritaville/IDJMG)	132	146	-14	24
33	32	KATHY TROCCOLI	- I Remember (Monarch)	118	97	+21	21
32	33	JOHN TESH	- Heart Of The Sunrise (GTSP/Mercury)	109	117	-8	20
37	34	JAMES INGRAM	- I Believe In Those... (Private Music/Windham Hill)	97	74	+23	30
D	35	BENNY MARDONES	- Bless A Brand New Angel	87	—	NEW	40
35	36	GOO GOO DOLLS	- Slide (Warner Bros.)	83	80	+3	5
36	37	BRITNEY SPEARS	- ...Baby, One More Time (Jive)	77	75	+2	5
D	38	ENRIQUE IGLESIAS	- Bailamos (Overbrook Music/Interscope)	72	49	NEW	8
D	39	JENNIFER LOPEZ	- If You Had My Love (Epic/WORK)	61	—	NEW	5
39	40	ROBERT PALMER	- True Love (Pyramid/Rhino)	60	58	+2	12

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# A/C CHARTBOUND

LW		TW		SPINS	
		ROBERT PALMER	- True Love (Pyramid/Rhino)	60	
		BARBRA STREISAND	- I've Dreamed of You (Columbia/CRG)	54	
		ROBBIE WILLIAMS	- Millennium (Capitol)	40	
		PAUL ANKA & ANTHEA ANKA	- Do I Love You (Epic)	40	
		WILL SMITH	- Wild, Wild West (Overbrook/Interscope/Columbia)	33	
		FASTBALL	- Out Of My Head (Hollywood)	32	
		BRANDY	- Almost Doesn't Count (Atlantic)	32	
		ELVIS COSTELLO	- She (Island Def Jam Music Group)	31	
		TIM GRAW	- Please Remember Me (Curb)	24	
		CHRIS GAINES	- Lost In You (Capitol)	22	

# A/C RECURRENTS

LW		TW		SPINS	
		SARAH McLACHLAN	- Angel (Warner Sunset/Reprise)	1151	
		CHER	- Believe (Warner Bros.)	1033	
		SAVAGE GARDEN	- Truly Madly Deeply (Columbia/CRG)	889	
		SHANIA TWAIN	- You're Still The One (Island Def Jam Music Group)	797	
		LeANN RIMES	- How Do I Live (MCG/Curb)	657	
		MONICA	- Angel Of Mine (Arista)	646	
		FAITH HILL	- This Kiss (Warner Bros.)	642	
		NATALIE IMBRUGLIA	- Torn (RCA)	640	
		EDWIN McCAIN	- I'll Be (Lava/Atlantic)	615	
		PHIL COLLINS	- True Colors (Atlantic)	537	

# HyperACTIVE

LW		TW		SPINS	TREND
		SHANIA TWAIN	- You've Got A Way (Mercury)	459	+327
		JIM BRICKMAN	- Destiny (Windham Hill)	928	+167
		BRITNEY SPEARS	- Sometimes (Jive)	577	+104
		EDWIN McCAIN	- I Could Not Ask For More (Lava/Atlantic)	814	+85
		KENNY G w/ LOUIS ARMSTRONG	- What A Wonderful... (Arista)	171	+85
		BENNY MARDONES	- Bless A Brand New Angel	87	+78
		BACKSTREET BOYS	- I Want It That Way (Jive)	1931	+64
		BOYZONE	- No Matter What (Island Def Jam Music Group)	458	+62
		VONDA SHEPARD	- Baby, Don't You Break My... (Jacket)	541	+61
		PHIL COLLINS	- You'll Be In My Heart (Walt Disney/Hollywood)	1973	+58
		MADONNA	- Beautiful Stranger (Maverick/Warner Bros.)	312	+57
		SARAH McLACHLAN	- I Will Remember You (Live) (Arista)	1532	+53
		ALL-4-ONE	- I Will Be Right Here (Atlantic/Blitzz)	432	+40
		SOPHIE B. HAWKINS	- Lose Your Way (Columbia/CRG)	417	+38
		98°	- The Hardest Thing (Universal/UMG)	1282	+33

# G2 Most ADDED

LW		TW		ADDS
		**SHANIA TWAIN	"You've Got a Way" (Island Def Jam Music Group)	25
		**RICK SPRINGFIELD	"Prayer" (Platinum)	25
		MARTIN	"Who" (Warner Bros.)	12
		RICKY MARTIN	"She's All I Ever Had" (C2/CRG)	8
		*DAN PELLETIER	"Mr. Sunshine" (Hudson Valley)	5
		*STYX	"While There's Still Time" (CMC International)	5

# G2 SpinCREASE

LW		TW		SPINCREASE
		RICK SPRINGFIELD	"Prayer" (Platinum)	+212
		SHANIA TWAIN	"You've Got a Way" (Island Def Jam Music Group)	+134
		JOHN TESH	"Heart Of the Sunrise" (GTSP/IDJMG)	+133
		MARTIN	"Who" (Warner Bros.)	+93
		ROBERT PALMER	"True Love" (Pyramid/Rhino)	+91

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MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.

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HotAC		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	<b>SMASH MOUTH</b> - All Star (Interscope)	2946	2758	+188	78
3	2	<b>SARAH McLACHLAN</b> - I Will Remember You (Live) (Arista)	2646	2591	+55	81
2	3	<b>RICKY MARTIN</b> - Livin' La Vida Loca (C2/CRG)	2370	2671	-301	69
4	4	<b>SIXPENCE NONE THE RICHER</b> - Kiss Me (Squint/Columbia)	2328	2424	-96	81
7	5	<b>TAL BACHMAN</b> - She's So High (Columbia/CRG)	2226	2010	+216	76
<p><b>g</b> <i>Topping our HyperActive chart, Bachman sees new detections at KSTJ-Las Vegas, WRAL-Raleigh, and WOMX-Orlando.</i></p>						
5	6	<b>GOO GOO DOLLS</b> - Slide (Warner Bros.)	2145	2372	-227	79
9	7	<b>EDWIN McCAIN</b> - I Could Not Ask For More (Lava/Atlantic)	1992	1929	+63	73
11	8	<b>FASTBALL</b> - Out Of My Head (Hollywood)	1981	1835	+146	69
8	9	<b>SHANIA TWAIN</b> - That Don't Impress Me Much (IDJMG)	1967	2002	-35	61
6	10	<b>SUGAR RAY</b> - Every Morning (Lava/Atlantic)	1955	2125	-170	77
10	11	<b>MADONNA</b> - Beautiful Stranger (Maverick/Warner Bros.)	1903	1839	+64	66
12	12	<b>BACKSTREET BOYS</b> - I Want It That Way (Jive)	1503	1424	+79	47
13	13	<b>CITIZEN KING</b> - Better Days (& The Bottom...) (Warner Bros.)	1391	1379	+12	53
15	14	<b>PEARL JAM</b> - Last Kiss (Epic)	1376	1194	+182	53
16	15	<b>SUGAR RAY</b> - Someday (Lava/Atlantic)	1274	1146	+128	58
17	16	<b>GOO GOO DOLLS</b> - Black Balloon (Warner Bros.)	1220	1094	+126	59
14	17	<b>BARENAKED LADIES</b> - Call & Answer (Reprise)	1213	1240	-27	57
18	18	<b>BLESSID UNION</b> - Hey Leonardo (She Likes Me...) (Push/V2)	1163	1052	+111	46
20	19	<b>SANTANA</b> - Smooth (Arista)	928	759	+169	34
19	20	<b>PHIL COLLINS</b> - You'll Be In My Heart (Walt Disney/Hollywood)	914	840	+74	37
22	21	<b>RED HOT CHILI PEPPERS</b> - Scar Tissue (Warner Bros.)	644	525	+119	27
21	22	<b>NATALIE MERCHANT</b> - Life Is Sweet (Elektra/EEG)	590	692	-102	41
28	23	<b>STRETCH PRINCESS</b> - Sorry (Wind-up)	495	401	+94	25
24	24	<b>NEW RADICALS</b> - Someday We'll Know (MCA)	468	436	+32	21
29	25	<b>BRITNEY SPEARS</b> - Sometimes (Jive)	429	393	+36	19
26	26	<b>VONDA SHEPARD</b> - Baby, Don't You Break My... (Jacket)	428	424	+4	24
31	27	<b>ALANIS MORISSETTE</b> - So Pure (Maverick/Reprise)	410	300	+110	27
25	28	<b>98 DEGREES</b> - The Hardest Thing (Universal/UMG)	397	431	-34	18
27	29	<b>LIT</b> - My Own Worst Enemy (RCA)	395	421	-26	22
<b>D</b>	30	<b>CHRIS ISAAK</b> - Baby Did A Bad Bad Thing (Reprise)	346	168	new	26
<p><b>g</b> <i>Radio loves IsaaK's '...Bad, Bad Thing.' He earns high debut honors this week and is already seeing 35+ spins at the likes of WTMX-Chicago and KFMB/FM-San Diego.</i></p>						
23	31	<b>SHERYL CROW</b> - Sweet Child O' Mine (C2/CRG)	331	507	-176	24
<b>D</b>	32	<b>LEN</b> - Steal My Sunshine (Epic/550 Music)	305	184	new	15
37	33	<b>SIXPENCE NONE THE RICHER</b> - There She Goes (Squint/EEG)	303	200	+103	14
33	34	<b>JENNIFER LOPEZ</b> - If You Had My Love (Epic/WORK)	290	222	+68	13
34	35	<b>JEREMY TOBACK</b> - You Make Me Feel (RCA)	285	216	+69	21
39	36	<b>RICKY MARTIN</b> - The Cup Of Life (C2/CRG)	276	197	+79	13
36	37	<b>TRAIN</b> - Meet Virginia (Aware/Columbia)	267	209	+58	15
30	38	<b>JEWEL</b> - Down So Long (Atlantic)	252	307	-55	16
<b>D</b>	39	<b>JEWEL</b> - Jupiter (Atlantic)	199	171	new	12
32	40	<b>TLC</b> - No Scrubs (LaFace/Arista)	186	224	-38	8

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HotAC CHARTBOUND		SPINS
<b>DIDO</b> - Here With Me (Arista)		174
<b>CHRISTINA AGUILERA</b> - Genie In a Bottle (RCA)		163
<b>BREE SHARP</b> - David Duchovny (Trauma)		153
<b>THE PRETENDERS</b> - Human (Warner Bros.)		151
<b>ENRIQUE IGLESIAS</b> - Bailamos (Overbrook Music/Interscope)		145
<b>GARBAGE</b> - When I Grow Up (Almo/Interscope)		144
<b>THE HONEYDOGS</b> - I Miss You (IslandDefJamMusicGroup)		122
<b>OLD 97'S</b> - Murder (Or a Heart Attack) (Elektra/EEG)		114
<b>LENNY KRAVITZ</b> - American Woman (Maverick)		98
<b>BACHELOR GIRL</b> - Buses & Trains (Arista)		98

HotAC RECURRENTS		SPINS
<b>MATCHBOX 20</b> - Back 2 Good (Lava/Atlantic)		1831
<b>EVERLAST</b> - What It's Like (Tommy Boy)		1518
<b>EAGLE EYE CHERRY</b> - Save Tonight (Epic/WORK)		1289
<b>LENNY KRAVITZ</b> - Fly Away (Virgin)		1084
<b>NATALIE IMBRUGLIA</b> - Torn (RCA)		1018
<b>SHAWN MULLINS</b> - Lullaby (SMG/Columbia)		980
<b>SHERYL CROW</b> - My Favorite Mistake (A&M/Interscope)		895
<b>GOO GOO DOLLS</b> - Iris (Warner Bros.)		863
<b>CHER</b> - Believe (Warner Bros.)		858
<b>SARAH McLACHLAN</b> - Angel (Warner Sunset/Reprise)		845

HyperACTIVE		SPINS	TREND
<b>TAL BACHMAN</b> - She's So High (Columbia/CRG)		2226	+216
<b>SMASH MOUTH</b> - All Star (Interscope)		2946	+188
<b>PEARL JAM</b> - Last Kiss (Epic)		1376	+182
<b>CHRIS ISAAK</b> - Baby Did A Bad Bad Thing (Reprise)		346	+178
<b>SANTANA</b> - Smooth (Arista)		928	+169
<b>FASTBALL</b> - Out Of My Head (Hollywood)		1981	+146
<b>SUGAR RAY</b> - Someday (Lava/Atlantic)		1274	+128
<b>GOO GOO DOLLS</b> - Black Balloon (Warner Bros.)		1220	+126
<b>RED HOT CHILI PEPPERS</b> - Scar Tissue (Warner Bros.)		644	+119
<b>BLESSID UNION</b> - Hey Leonardo (She Likes Me...) (Push/V2)		1163	+111
<b>ALANIS MORISSETTE</b> - So Pure (Maverick/Reprise)		410	+110
<b>STRETCH PRINCESS</b> - Sorry (Wind-up)		495	+94
<b>BACKSTREET BOYS</b> - I Want It That Way (Jive)		1503	+79
<b>PHIL COLLINS</b> - You'll Be In My Heart (Walt Disney/Hollywood)		914	+74
<b>JEREMY TOBACK</b> - You Make Me Feel (RCA)		285	+69

G2 Most ADDED		ADDS
<b>SANTANA</b> featuring <b>ROB THOMAS</b> "Smooth" (Arista)		10
<b>CHRIS ISAAK</b> "Baby Did a Bad, Bad Thing" (Reprise)		7
<b>**STRETCH PRINCESS</b> "Sorry" (Wind Up)		6
<b>**SUGAR RAY</b> "Someday" (Lava/Atlantic)		6
<b>**RED HOT CHILI PEPPERS</b> "Scar Tissue" (Warner Bros.)		6
<b>**ALANIS MORISSETTE</b> "So Pure" (Maverick/Reprise)		6

G2 SpinCREASE		
<b>PEARL JAM</b> "Last Kiss" (Epic)		+253
<b>FASTBALL</b> "Out Of My Head" (Hollywood)		+196
<b>RED HOT CHILI PEPPERS</b> "Scar Tissue" (Warner Bros.)		+130
<b>ENRIQUE IGLESIAS</b> "Bailamos" (Overbrook Music/Interscope)		+112
<b>STRETCH PRINCESS</b> "Sorry" (Wind Up)		+98

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SnapSHOTS

**WPLJ: now Steele-reinforced.** Market vet **Patti Steele** joins the **Scott & Todd** morning show at **WPLJ**-New York, replacing **Naomi DiClemente**. "Naomi is retiring from radio to become a fulltime mom, and Patti was our first choice to replace her," says **Tom Cuddy**, VP/Programming for **ABC's** FM stations. "Given her experience in the market at **Z100**, **WCBS**, and **Big 105**, not to mention her tenure with **John Lander** at the **Eagle-Philly**, she's a natural." FYI: While **Rich Kaminski** continues to fill afternoons, "we're still looking for the talent of our dreams."



**San Francisco listeners have great taste.** "Did you hear that our morning team, **Sarah & Vinnie**, won the *San Francisco Chronicle's* Readers' Choice Award for 'Favorite Radio Personality'?" **KLLC (Alice@97.3)**-San Francisco PD **Louis Kaplan** asks **GAVIN**. (The station itself ranked as the #2 "Best Music Station.") Musically, Kaplan shares that "The **Red Hot Chili's** ['Scar Tissue', **Warner Bros.**] are finally coming home with great callout and requests. No callout yet on **Len's** 'Steal My Sunshine' (**Epic/WORK**), but Top 15 phones, and the latest from **Sixpence** ['There She Goes', **Squint/EEG**] sounds strong on the air."

**Chris Gaines rocks.** In the audience at the recent Chicago **Chris Gaines'** show was **WLTQ (Light 97.3)**-Milwaukee PD **Stan Atkinson**, who tells **GAVIN**, "The **Chris Gaines** show in Chicago was awesome! It's one of his first live shows since the *Triangle* tour in '97, and I've been a big fan since his *Crush* days. His *Straight Jacket* CD is still one of my favorites of all time. He did all his classics plus some new tunes from his *Greatest Hits* package that's coming. Watch out for the new single 'Lost In You' (**Capitol**)...it's a smash and will probably be his biggest hit ever!"



**Musical musings à la Rich.** A/C-formatted **KMXZ**-Tucson PD **Bobby Rich** checks in with some not-so-philosophical advice for his fellow programmers: "For the first time in *eons* (or at least a couple of years) there are three simultaneous automatics for Mainstream A/C. Remember, this comes from a format known for adding a new song about once every two months! These are absolute A/C hits: **Kenny G/Louis Armstrong's** 'What a Wonderful World' (**Arista**); **Ricky Martin's** 'She's All I Ever Had' (**C2/CRG**); and **Chris 'Garth' Gaines'** 'Lost In You' (**Capitol**). I must find room for these immediately because our listeners need to hear them...and so do I."

**Omaha's new morning Star.** Former **KZZP**-Phoenix OM **Dan Persigehl** has resurfaced in Omaha doing mornings at Hot A/C **KSRZ (Star 104.5)** under PD **Kurt Owens**. This newly created position teams Persigehl with existing host **EmJay**. Owens tells **GAVIN**: "I'm still pinching myself to make sure I'm not dreaming. We'd been looking for an addition to round out our morning show for over eight months. Needless to say it was worth the wait. Dan is major market talent and we've got him! We're gonna have some fun."



**Up in the air, Junior Birdman.** "When we were affected by the g-force during the turns and climbs, I didn't lose consciousness, but I did lose my vision for a few minutes." That's the word from honorary "Blue Angel For a Day" **Kevin Peterson**, PD of **WMEZ**-Pensacola, who recently scored a once-in-a-lifetime opportunity to fly with the **Blue Angels**. "I got queasy, but it was still so much fun...you should've seen when we buzzed this boat sailing in the Gulf of Mexico upside down!" Peterson is shown here with **Lt. Keith Hoskins** (right) of the Navy Blue Angels.

**WPLJ New York**  
VP, Prog.: Tom Cuddy  
PD: S. Shannon/MD: T. Mascaro  
(212) 613-8900  
**ABC**

	TW	LW	2W
SMASH MOUTH, All Star	55	52	36
SHANIA TWAIN, That Don't Impress Me Much	55	40	36
U2, Sweetest Thing	53	52	54
BLESSED UNION, Hey Leonardo (She Likes Me...)	53	38	34
GOO GOO DOLLS, Slide	52	52	52
NEW RADICALS, You Get What You Give	52	50	55
LENNY KRAVITZ, Fly Away	49	48	24
TAL BACHMAN, She's So High	37	27	27
FASTBALL, Out Of My Head	36	32	32
RICKY MARTIN, The Cup Of Life	35	33	8
PEARL JAM, Last Kiss	34	34	36
MATCHBOX 20, Back 2 Good	33	27	27
MADONNA, Beautiful Stranger	33	40	35
SUGAR RAY, Someday	33	33	31
EVERLAST, What It's Like	33	45	51
SUGAR RAY, Every Morning	30	33	54
SARAH McLACHLAN, I Will Remember You (Live)	30	29	28
SARAH McLACHLAN, I Will Remember You (Live)	28	46	52
EDWIN McCAIN, I Could Not Ask For More	27	27	26
PRETENDERS, Human	27	26	28
BARENAKED LADIES, Call & Answer	26	25	22
JEREMY TOBACK, You Make Me Feel	26	4	0
GOO GOO DOLLS, Black Balloon	25	26	27
SIXPENCE NONE THE RICHER, Kiss Me	20	21	25
RICKY MARTIN, Livin' La Vida Loca	20	24	21
BREE SHARP, David Duchovny	19	4	0
DAVE MATTHEWS BAND, Crush	15	21	33
NATALIE IMBRUGLIA, Torn	15	14	17
BARENAKED LADIES, It's All Been Done	13	16	30
EAGLE EYE CHERRY, Save Tonight	12	15	20
SARAH McLACHLAN, Possession (Live)	11	8	11
MATCHBOX 20, 3 AM	11	11	13
SEMISONIC, Closing Time	11	8	12
SHERYL CROW, My Favorite Mistake	11	9	11
THIRD EYE BLIND, Jumper	10	12	10
EVERYTHING, Hood	9	10	10
EVERCLEAR, I Will Buy You A New Life	9	11	9
BLONDIE, Mana	8	8	12
EVE 6, Inside Out	8	10	10
EVERCLEAR, Father of Mine	7	6	6

**KYSR Los Angeles**  
PD: Angela Perelli  
APD: G. Simms/MD: C. Patyk  
(818) 955-7000  
**AMFM, Inc.**

	TW	LW	2W
SIXPENCE NONE THE RICHER, Kiss Me	70	68	53
EVERLAST, What It's Like	65	64	32
MADONNA, Beautiful Stranger	65	48	34
LENNY KRAVITZ, Fly Away	61	65	32
RICKY MARTIN, The Cup Of Life	53	9	1
SMASH MOUTH, All Star	49	46	24
TAL BACHMAN, She's So High	45	45	21
LIT, My Own Worst Enemy	44	38	11
PEARL JAM, Last Kiss	44	42	21
GARBAGE, Special	40	38	17
DAVE MATTHEWS BAND, Crush	39	39	20
CITIZEN KING, Better Days (6 The Bottom...)	37	42	19
RICKY MARTIN, Livin' La Vida Loca	36	61	29
SANTANA, Smooth	32	30	15
SHERYL CROW, My Favorite Mistake	26	18	10
SUGAR RAY, Someday	26	31	17
LENNY KRAVITZ, American Woman	25	0	0
EAGLE EYE CHERRY, Save Tonight	23	20	11
EDWIN McCAIN, I Could Not Ask For More	22	35	15
GOO GOO DOLLS, Black Balloon	22	32	17
CHRIS ISAAK, Baby Did A Bad Bad Thing	22	2	11
SUGAR RAY, Every Morning	21	22	13
GOO GOO DOLLS, Slide	20	23	13
EVE 6, Inside Out	20	20	11
RED HOT CHILI PEPPERS, Scar Tissue	20	3	0
LEN, Steal My Sunshine	18	22	10
THIRD EYE BLIND, Jumper	17	19	9
FASTBALL, Out Of My Head	17	20	7
GOO GOO DOLLS, Slide	16	27	15
BARENAKED LADIES, Call & Answer	16	27	15
MATCHBOX 20, Back 2 Good	15	60	17
SARAH McLACHLAN, I Will Remember You (Live)	15	14	7
SHAWN MULLINS, Lullaby	14	9	4
FASTBALL, The Way	13	9	5
THIRD EYE BLIND, Semi-Charmed Life	13	11	4
BARENAKED LADIES, One Week	12	10	6
PRETENDERS, Human	12	0	1
FATBOY SLIM, Prase You	11	41	14
NATALIE IMBRUGLIA, Torn	11	8	4
MATCHBOX 20, 3 AM	10	5	2
GOO GOO DOLLS, Ins	9	6	3



**WTMX Chicago**  
VP, Prog.: Barry James  
APD/MD: Jaime Kartak  
(312) 946-1019  
**Bonneville**

	TW	LW	2W
TAL BACHMAN, She's So High	51	51	51
COLLECTIVE SOUL, No More, No Less	48	50	52
SMASH MOUTH, All Star	46	48	52
SANTANA, Smooth	45	25	0
MADONNA, Beautiful Stranger	44	43	44
BLESSED UNION, Hey Leonardo (She Likes Me...)	44	44	45
GOO GOO DOLLS, Black Balloon	43	42	44
RED HOT CHILI PEPPERS, Scar Tissue	42	44	43
SUGAR RAY, Someday	41	40	44
CHRIS ISAAK, Baby Did A Bad Bad Thing	41	25	22
BARENAKED LADIES, Call & Answer	32	40	31
BREE SHARP, David Duchovny	31	32	21
SIXPENCE NONE THE RICHER, There She Goes	31	0	0
FASTBALL, Out Of My Head	30	30	30
JEREMY TOBACK, You Make Me Feel	28	31	23
STRETCH PRINCESS, Sorry	24	21	21
EDWIN McCAIN, I Could Not Ask For More	23	20	31
BLONDIE, Nothing to Fear But The Girl	21	19	15
PRETENDERS, Human	19	22	0
LEN, Steal My Sunshine	19	0	0
CITIZEN KING, Better Days (6 The Bottom...)	17	39	44
TOMMY HENRIKSEN, I See The Sun	16	20	31
CAKE, Never There	14	17	18
FAR TOO YOUNG, Best Of Me	15	17	17
ALANIS MORISSETTE, So Pure	15	0	0
NEW RADICALS, Someday We'll Know	14	29	43
EVERLAST, What It's Like	14	14	31
SARAH McLACHLAN, I Will Remember You (Live)	12	12	10
SUGAR RAY, Every Morning	12	12	16
LENNY KRAVITZ, Fly Away	12	9	7
NATALIE IMBRUGLIA, Life Is Sweet	11	11	11
SMASHING PUMPKINS, Perfect	11	9	0
U2, Sweetest Thing	10	6	13
MATCHBOX 20, Real World	10	6	0
THIRD EYE BLIND, Jumper	10	6	0
BARENAKED LADIES, It's All Been Done	10	0	7
DAVE MATTHEWS BAND, Stay (Wasting Time)	10	10	0
NATALIE IMBRUGLIA, Wishing I Was There	10	8	0
SHERYL CROW, My Favorite Mistake	10	7	6
JOHN MELLENCAMP, I'm Not Running Anymore	9	8	6

**WBMX Boston**  
VP, Prog.: Greg Strassel  
MD: Mike Mullaney  
(617) 779-2000  
**Infinity**

	TW	LW	2W
SANTANA, Smooth	48	44	23
PEARL JAM, Last Kiss	43	42	29
SHANIA TWAIN, That Don't Impress Me Much	43	46	31
SMASH MOUTH, All Star	42	45	33
GOO GOO DOLLS, Slide	42	40	29
BARENAKED LADIES, Call & Answer	38	41	28
SARAH McLACHLAN, I Will Remember You (Live)	35	31	24
EVERLAST, What It's Like	34	32	23
FASTBALL, Out Of My Head	29	29	18
MADONNA, Beautiful Stranger	29	33	22
TAL BACHMAN, She's So High	28	31	28
NATALIE IMBRUGLIA, Torn	27	26	18
CITIZEN KING, Better Days (6 The Bottom...)	27	24	10
MATCHBOX 20, Back 2 Good	26	29	18
GOO GOO DOLLS, Black Balloon	24	24	14
SIXPENCE NONE THE RICHER, Kiss Me	21	23	22
EDWIN McCAIN, I Could Not Ask For More	21	21	13
SIXPENCE NONE THE RICHER, There She Goes	21	24	11
PRETENDERS, Human	20	23	17
RED HOT CHILI PEPPERS, Scar Tissue	20	10	7
SUGAR RAY, Someday	19	12	9
SUGAR RAY, Every Morning	18	15	10
EAGLE EYE CHERRY, Save Tonight	18	15	15
THE SUNDAYS, Summertime	18	17	12
DAVE MATTHEWS BAND, Stay (Wasting Time)	18	16	10
VONDA SHEPARD, Baby, Don't You Break My	18	17	9
SHAWN MULLINS, Lullaby	18	17	12
GREEN DAY, Time Of Your Life (Good...)	17	17	11
LENNY KRAVITZ, You Make Me Feel	17	17	13
THIRD EYE BLIND, Jumper	16	17	9
HOOTIE & THE BLOWFISH, I Will Wait	16	16	13
NATALIE IMBRUGLIA, Torn	16	14	11
THIRD EYE BLIND, Semi-Charmed Life	16	13	15
RICKY MARTIN, Livin' La Vida Loca	16	14	13
MATCHBOX 20, Real World	16	17	13
SARAH McLACHLAN, I Will Remember You (Live)	16	13	0
DAVE MATTHEWS BAND, Crush	15	8	14
BARENAKED LADIES, One Week	15	12	8
EVERCLEAR, Father of Mine	14	13	13
ALANIS MORISSETTE, Thank U	14	12	7

**WYXR Philadelphia**  
PD: Kurt Johnson  
MD: Joe Proke  
(610) 668-0750  
**AMFM, Inc.**

	TW	LW	2W
RICKY MARTIN, Don't Stop Believin'	37	37	34
BACKSTREET BOYS, I Want It That Way	36	38	23
GOO GOO DOLLS, Slide	35	39	26
SARAH McLACHLAN, I Will Remember You (Live)	34	32	26
SHANIA TWAIN, That Don't Impress Me Much	34	37	26
SIXPENCE NONE THE RICHER, Kiss Me	33	34	23
98 DEGREES, The Hardest Thing	32	30	14
THIRD EYE BLIND, Jumper	32	32	23
PHIL COLLINS, You'll Be In My Heart	31	31	23
CHER, Strong Enough	31	32	23
BRITNEY SPEARS, Baby, One More Time	30	31	22
N SYNC, God Must Have Spent A Little	30	27	17
SUGAR RAY, Every Morning	29	33	22
MADONNA, Beautiful Stranger	27	26	19
SMASH MOUTH, All Star	26	27	15
TAL BACHMAN, She's So High	25	22	15
EDWIN McCAIN, I Could Not Ask For More	23	20	0
EAGLE EYE CHERRY, Save Tonight	22	20	0
CHER, Believe	14	21	22
AEROSMITH, I Don't Want To Miss A Thing	13	12	9
SHANIA TWAIN, From This Moment On	12	9	10
BACKSTREET BOYS, All I Have To Give	11	10	8
MATCHBOX 20, 3 AM	11	11	9
SHAWN MULLINS, Lullaby	10	7	8
SHERYL CROW, My Favorite Mistake	10	9	8
NATALIE IMBRUGLIA, Kind & Generous	10	12	8
JANET JACKSON, Together Again	10	13	10
EDWIN McCAIN, I'll Be	10	11	11
GOO GOO DOLLS, Ins	10	9	9
JENNIFER PENCE, Crush	9	11	8
SARAH McLACHLAN, Angel	10	9	10
SHAWN MULLINS, Lullaby	10	12	8
FAITH HILL, This Kiss	9	13	9
FASTBALL, The Way	9	9	11
NATALIE IMBRUGLIA, Torn	9	13	12
MATCHBOX 20, Real World	9	11	8
SHANIA TWAIN, You're Still The One	9	7	6
PAULA COLLE, I Don't Want To Wait	7	8	5
THE ARTIST, 1999	7	6	7

**WPHH Pittsburgh**  
PD: Michael Hayes  
MD: Scott Alexander  
(412) 937-1441  
**AMFM, Inc.**

	TW	LW	2W
SHANIA TWAIN, That Don't Impress Me Much	64	62	62
MATCHBOX 20, Back 2 Good	63	64	64
GOO GOO DOLLS, Slide	63	65	63
SARAH McLACHLAN, I Will Remember You (Live)	62	63	66
EVERLAST, What It's Like	54	63	49
RICKY MARTIN, Livin' La Vida Loca	44	35	36
JOHN MELLENCAMP, I'm Not Running Anymore	40	39	37
EDWIN McCAIN, I Could Not Ask For More	38	41	41
SUGAR RAY, Every Morning	34	40	53
BACKSTREET BOYS, I Want It That Way	31	37	38
FASTBALL, Out Of My Head	31	14	16
LENNY KRAVITZ, Fly Away	27	25	11
SAVAGE GARDEN, Truly Madly Deeply	22	21	18
SMASH MOUTH, All Star	20	13	18
GREEN DAY, Time Of Your Life (Good...)	20	20	16
EAGLE EYE CHERRY, Save Tonight	19	20	22
AEROSMITH, I Don't Want To Miss A Thing	19	18	16
MATCHBOX 20, 3 AM	19	15	15
SIXPENCE NONE THE RICHER, Kiss Me	18	38	54
PEARL JAM, Last Kiss	17	1	0
NATALIE IMBRUGLIA, Torn	16	17	13
FAITH HILL, This Kiss	15	16	15
SARAH McLACHLAN, Angel	15	17	15
SHAWN MULLINS, Lullaby	15	21	21
GOO GOO DOLLS, Ins	14	17	19
SHERYL CROW, My Favorite Mistake	14	16	11
VONDA SHEPARD, Baby, Don't You Break My	14	14	10
SHANIA TWAIN, You're Still The One	13	13	17
THIRD EYE BLIND, Semi-Charmed Life	13	11	11
CHRIS ISAAK, Baby Did A Bad Bad Thing	13	1	0
PHIL COLLINS, You'll Be In My Heart	13	1	0
PAULA COLLE, I Don't Want To Wait	12	15	12
FASTBALL, The Way	12	14	12
TAL BACHMAN, She's So High	11	9	17
GOO GOO DOLLS, Black Balloon	10	9	12
CHUMBAWAMBA, Tootin' and Boonin'	10	9	10
MATCHBOX 20, Real World	9	7	10
NATALIE IMBRUGLIA, Kind & Generous	9	13	12
ALANIS MORISSETTE, Uninvited	9	10	7
SUGAR RAY, Fly	9	8	7

**104.1 The Point**  
**WXPT Minneapolis**  
 PD: Dusty Hayes  
 Co-APD: P. Kraimer & Dino  
 (612) 836-1041  
**Infinity**

	TW	LW	2W
PEARL JAM, Last Kiss	57	56	57
SMASH MOUTH, All Star	57	46	39
THE HONEYDEGS, I Miss You	57	57	57
VONDA SHEPARD, Baby, Don't You Break My Heart	53	52	55
FASTBALL, Out Of My Head	50	36	38
FATBOY SLIM, Prase You	50	49	59
NICK KERSHAW, Wouldn't It Be Good (Acoustic)	43	56	57
NATALIE MERCHANT, Life Is Sweet	43	54	52
BARBAREK LADIES, Call & Answer	40	39	37
SANTANA, Smooth	38	40	40
SUGAR RAY, Sometday	37	38	32
GOO GOO DOLLS, Black Balloon	36	35	35
STREETWORK PRINCESS, Sorry	35	37	35
FLEMING & JOHN, Ugly Girl	30	27	30
JEWEL, Jupiter	30	30	23
ALANIS MORISSETTE, So Pure	30	28	23
EDWIN MCGAIN, I Could Not Ask For More	26	36	36
TAL BACHMAN, She's So High	26	29	22
DAVE MATTHEWS AND TIM REYNOLDS, Satellite	22	21	15
EVERLAST, What It's Like	22	21	15
THE CRANBERRIES, Animal Instinct	22	27	24
MATCHBOX 20, Back 2 Good	21	21	19
CAKE, Never Thru	21	21	23
LENNY KRAVITZ, Fly Away	20	23	23
NATALIE MERCHANT, I Want You	20	21	22
CITIZEN KING, Better Days (The Bottom...)	20	16	0
EVERLAST, What It's Like	19	12	14
THIRD EYE BLIND, How's It Going To Be?	19	22	23
NEW RADICALS, Sometday We'll Know	19	0	0
DAVE MATTHEWS BAND, Crush	18	20	22
NATALIE MERCHANT, Break Your Heart	15	0	0
D.D.O., Here With Me	15	0	0
ANGRY SALAD, Milkshake Song	13	0	0
U2, Sweetest Thing	10	6	10
SHERYL CROW, My Favorite Mistake	10	12	8
ALANIS MORISSETTE, Unmistakable	10	11	10
LEANN RIMES, Time Of Your Life (Good...)	10	12	10
THIRD EYE BLIND, Jumper	9	9	10
SARAH McLACHLAN, Building A Mystery (Live)	8	5	6
RUFUS WAINRIGHT, Instant Pleasure	8	0	0

**KSTP Minneapolis**  
 Dir. Prog.: Todd Fisher  
 OM/DP: Leighton Peck  
 (651) 642-4141  
**Hubbard**

	TW	LW	2W
SHANIA TWAIN, That Don't Impress Me Much	53	45	31
JOHN MELLENCAMP, I'm Not Running Anymore	50	46	34
MATCHBOX 20, Back 2 Good	50	46	35
PHIL COLLINS, You'll Be In My Heart	50	30	23
SUGAR RAY, Every Morning	49	45	35
RICKY MARTIN, Livin' La Vida Loca	49	46	35
SIXPENCE NONE THE RICHER, Kiss Me	34	46	34
SMASH MOUTH, All Star	33	28	20
SARAH McLACHLAN, Angel	33	12	8
SANTANA, Smooth	32	25	19
EDWIN MCGAIN, I Could Not Ask For More	31	30	24
GOO GOO DOLLS, Slide	30	31	20
EVERLAST, What It's Like	29	21	16
NEW RADICALS, You Get What You Give	29	31	22
MADONNA, Beautiful Stranger	29	11	0
BACKSTREET BOYS, I Want It That Way	26	27	20
EVERYTHING, Hooch	23	20	20
PEARL JAM, Last Kiss	20	1	0
EAGLE EYE CHERRY, Save Tonight	20	1	0
FASTBALL, The Way	17	17	11
SHERYL CROW, My Favorite Mistake	17	17	12
SHAWN MULLINS, Lullaby	15	17	12
SEMI-SONIC, Closing Time	14	12	9
NATALIE IMBRUGLIA, Torn	14	15	12
SARAH McLACHLAN, I Will Remember You (Live)	14	11	8
CHER, Believe	14	36	35
THIRD EYE BLIND, Semi-Charmed Life	13	11	9
SISTER HAZEL, All For You	13	15	12
INDIGO GIRLS, Shame On You	13	8	8
SUGAR RAY, Fly	13	12	8
LEANN RIMES, How Do I Live	13	28	22
NATALIE MERCHANT, What Is Life	12	12	7
AEROSMITH, I Don't Want To Miss A Thing	12	9	7
CHUMBAWUMBA, Tubthumping	12	9	7
JEWEL, Hands	11	17	9
MATCHBOX 20, 3 AM	10	14	8
MATCHBOX 20, Real World	10	8	7
NATALIE MERCHANT, Kind & Generous	10	12	7
EDWIN MCGAIN, I'll Be	10	14	9
GREEN DAY, Time Of Your Life (Good...)	10	13	11
GOO GOO DOLLS, Ins	10	14	10

**KHMX Houston**  
 Dir. Prog.: Randy James  
 APD: Jim Oktavec  
 (713) 790-0965  
**Clear Channel**

	TW	LW	2W
RICKY MARTIN, Livin' La Vida Loca	29	23	15
SIXPENCE NONE THE RICHER, Kiss Me	28	26	13
PHIL COLLINS, You'll Be In My Heart	28	23	9
TAL BACHMAN, She's So High	27	22	17
NEW RADICALS, You Get What You Give	26	26	18
BACKSTREET BOYS, I Want It That Way	26	15	11
LENNY KRAVITZ, Fly Away	24	23	10
MATCHBOX 20, Back 2 Good	22	21	0
GOO GOO DOLLS, Slide	22	21	17
CHER, Believe	19	17	15
ROBBIE WILLIAMS, Millennium	19	19	11
COLLECTIVE SOUL, Run	17	16	16
SARAH McLACHLAN, I Will Remember You (Live)	17	15	16
EDWIN MCGAIN, I Could Not Ask For More	17	17	7
TRAIN, Meet Virginia	17	18	13
SUGAR RAY, Sometday	17	3	0
SMASH MOUTH, All Star	16	13	4
EAGLE EYE CHERRY, Save Tonight	15	15	10
SARAH McLACHLAN, Angel	15	10	2
MADONNA, Beautiful Stranger	14	14	3
DIXIE CHICKS, Wide Open Spaces	14	2	0
NATALIE IMBRUGLIA, Torn	13	11	7
GOO GOO DOLLS, Ins	13	9	4
JENNIFER PACE, Crush	13	9	9
BRITNEY SPEARS, S... Baby, One More Time	13	14	0
FAITH HILL, The Way	12	9	9
BACKSTREET BOYS, As Long As You Love Me	12	9	2
TOMMY HENRIKSEN, I See The Sun	11	11	8
GREEN DAY, Time Of Your Life (Good...)	11	8	4
SHANIA TWAIN, That Don't Impress Me Much	11	8	4
FASTBALL, For Escape	10	6	4
BARENAKED LADIES, One Week	10	7	4
SHERYL CROW, My Favorite Mistake	10	7	5
MONICA, Angel Of Mine	10	8	7
N' SYNC, God Must Have Spent A Little	10	10	12
PAULA COLE, I Don't Want To Wait	10	9	6
SHAWN MULLINS, Lullaby	10	9	6
SEMI-SONIC, Closing Time	9	9	8
SMASH MOUTH, Walkin' On The Sun	9	9	6

**KFMB San Diego**  
 PD: Scott Sands  
 MD: Jen Sewell  
 (619) 292-7600  
**Midwest**

	TW	LW	2W
MADONNA, Beautiful Stranger	71	66	57
SHANIA TWAIN, That Don't Impress Me Much	67	65	70
BACHELOR GIRL, Busses & Trains	67	69	55
TAL BACHMAN, She's So High	52	50	52
LEN, Steal My Sunshine	50	39	34
RICKY MARTIN, Livin' La Vida Loca	48	48	24
SUGAR RAY, Sometday	44	48	36
PEARL JAM, Last Kiss	38	46	45
CHRIS ISAK, Baby Did A Bad Bad Thing	38	24	0
RED HOT CHILI PEPPERS, Scar Tissue	37	38	35
SIXPENCE NONE THE RICHER, Kiss Me	36	42	37
GOO GOO DOLLS, Slide	36	33	38
STEVE POLTZ, Everything About You	36	15	16
BLESSID UNION, Hey Leonardo (She Likes Me...)	35	27	39
SUGAR RAY, Every Morning	32	32	31
LENNY KRAVITZ, Fly Away	32	37	34
GARRAGE, Special	30	30	34
CARLE, Never Thru	29	38	35
RICKY MARTIN, Livin' La Vida Loca	27	35	46
FATBOY SLIM, Prase You	24	24	30
LIT, My Own Worst Enemy	24	24	9
SPRUNG MONKEY, Coconut	23	19	19
GARBAGE, When I Grow Up	23	17	7
NEW RADICALS, You Get What You Give	22	23	25
VITAMIN C, Smiling	22	6	0
U2, Sweetest Thing	22	22	20
EVERLAST, What It's Like	21	22	26
EAGLE EYE CHERRY, Save Tonight	20	22	26
BLINK 182, What's My Age Again	20	20	7
DAVE MATTHEWS BAND, Crush	19	22	20
EDWIN MCGAIN, I Could Not Ask For More	16	18	19
SARAH McLACHLAN, I Will Remember You (Live)	13	11	9
LENNY KRAVITZ, American Woman	14	16	5
FAITH HILL, This Kiss	13	0	0
FASTBALL, The Way	12	12	13
THIRD EYE BLIND, Semi-Charmed Life	12	15	12
EVERLAST, What It's Like	12	11	13
EVERLAST, What It's Like	11	11	14
NATALIE IMBRUGLIA, Torn	11	10	11
OFFSPRING, Pretty Fly (For A White Guy)	11	15	15

**gavin**  **Santana featuring Rob Thomas "Smooth" (Arista) "One of the quickest reaction records we've played this year. The phones were hot from day one, and it sounds awesome on the air. For a female-based format, it's a chick magnet." —Jaime Kartak, APD/MD, WTMX-Chicago**

**106.7 Lite fm**  
**WLTW New York**  
 OM/DP: Jim Ryan  
 MD: Haneen Hunter  
 (212) 258-7000  
**AMFM, Inc.**

	TW	LW	2W
N' SYNC, God Must Have Spent A Little	21	20	19
CHER, Believe	20	18	18
BACKSTREET BOYS, I Want It That Way	19	18	18
BRITNEY SPEARS, Sometimes	19	15	16
SIXPENCE NONE THE RICHER, Kiss Me	18	19	18
PHIL COLLINS, You'll Be In My Heart	17	18	19
EDWIN MCGAIN, I Could Not Ask For More	16	12	9
98 DEGREES, The Hardest Thing	15	18	18
CHER, Strong Enough	15	18	18
EDWIN MCGAIN, I'll Be	15	18	18
SHANIA TWAIN, That Don't Impress Me Much	15	18	18
RICKY MARTIN, She's All I Ever Had	15	0	0
LEANN RIMES, How Do I Live	10	10	9
MADONNA, Beautiful Stranger	10	12	7
SHANIA TWAIN, You're Still The One	9	9	8
BACKSTREET BOYS, I'll Never Break Your Heart	9	9	8
JANET JACKSON, Together Again	9	9	8
BACKSTREET BOYS, As Long As You Love Me	9	9	8
BACKSTREET BOYS, All I Have To Give	9	10	7
PHIL COLLINS, True Colors	9	10	8
SARAH McLACHLAN, I Will Remember You (Live)	9	9	8
FAITH HILL, This Kiss	9	9	8
SAVAGE GARDEN, Truly Madly Deeply	9	9	10
PAULA COLE, I Don't Want To Wait	9	9	10
ELTON JOHN, Something About The Way You	9	9	9
BACKSTREET BOYS, Quit Playing Games	9	9	9
SARAH McLACHLAN, Angel	8	7	8
WHITNEY HOUSTON & MARIAH CAREY, When You Believe	8	7	8
SHANIA TWAIN, From This Moment On	7	7	6
MARIAH CAREY, I Still Believe	7	4	4
RICKY MARTIN, Livin' La Vida Loca	7	8	4
NATALIE IMBRUGLIA, Torn	6	3	5
AEROSMITH, I Don't Want To Miss A Thing	6	6	5
JOHN TESH with JAMES INGRAM, Give Me Forever (I Do)	6	6	5
CELINE DION, To Love You More	5	4	5
ENRIQUE IGLESIAS, Balamos	5	0	0
JOHN MELLENCAMP, Anytime	4	6	9
BILLY JOEL, Just The Way You Are	4	5	6
LENNY KRAVITZ, Fly Away	4	4	4
JENNIFER LOPEZ, If You Had My Love	4	0	0

**KOST Los Angeles**  
 Interim PD: Johnny Chiang  
 (213) 427-1035  
**Cox**

	TW	LW	2W
SIXPENCE NONE THE RICHER, Kiss Me	19	17	16
BACKSTREET BOYS, I Want It To Give	18	15	17
SARAH McLACHLAN, Angel	18	17	17
MARIAH CAREY, I Still Believe	17	14	15
MONICA, Angel Of Mine	17	16	18
JEWEL, Hands	17	16	15
N' SYNC, God Must Have Spent A Little	17	17	18
CHER, Believe	16	18	17
LEANN RIMES, How Do I Live	14	15	11
R KELLY & CELINE DION, I'm Your Angel	13	17	17
SAVAGE GARDEN, Truly Madly Deeply	12	11	9
SHANIA TWAIN, That Don't Impress Me Much	12	12	12
SHANIA TWAIN, From This Moment On	11	12	15
FAITH HILL, This Kiss	11	10	12
LEANN RIMES, How Do I Live	10	10	12
BACKSTREET BOYS, As Long As You Love Me	11	11	9
BACKSTREET BOYS, I'll Never Break Your Heart	11	7	5
BACKSTREET BOYS, All I Have To Give	10	5	11
CELINE DION, To Love You More	10	8	9
PAULA COLE, I Don't Want To Wait	10	10	10
SAVAGE GARDEN, Truly Madly Deeply	9	10	9
SHANIA TWAIN, You're Still The One	9	10	8
SARAH McLACHLAN, Angel	9	12	7
ELTON JOHN, Something About The Way You	9	12	11
FLEETWOOD MAC, Landslide (All Version)	9	10	11
LEANN RIMES, How Do I Live	9	9	8
SHAWN MULLINS, Lullaby	8	8	9
CELINE DION, To Love You More	7	9	9
NATALIE IMBRUGLIA, Torn	7	9	9
CELINE DION, All By Myself	7	10	6
PHIL COLLINS, You'll Be In My Heart	6	5	7
K-CI & JOJO, All My Life	5	3	4
BACKSTREET BOYS, Quit Playing Games	5	3	4
R KELLY & CELINE DION, I'm Your Angel	4	2	1
98 DEGREES, The Hardest Thing	4	2	1
PHIL COLLINS, True Colors	4	0	0
GOO GOO DOLLS, Ins	3	0	0
EDWIN MCGAIN, I'll Be	3	0	0
EDWIN MCGAIN & LEANN RIMES, Written In The Stars	2	1	1
FAITH HILL, Let Me Let Go	1	1	1
SARAH McLACHLAN, I Will Remember You (Live)	1	1	1

**KBIG Los Angeles**  
 VP, Prog.: Steve Streif  
 APD/MD: Tony Coles  
 (818) 546-1043  
**AMFM, Inc.**

	TW	LW	2W
SUGAR RAY, Every Morning	35	30	34
SHANIA TWAIN, That Don't Impress Me Much	32	26	31
WILL SMITH, Just The Way You Are	32	4	2
SHERYL CROW, My Favorite Mistake	31	25	27
SIXPENCE NONE THE RICHER, Kiss Me	31	21	28
BACKSTREET BOYS, I Want It That Way	30	17	21
RICKY MARTIN, She's All I Ever Had	28	3	0
LENNY KRAVITZ, Fly Away	27	9	4
EDWIN MCGAIN, I Could Not Ask For More	27	20	23
BACKSTREET BOYS, I Will Remember You (Live)	26	27	24
BRITNEY SPEARS, Sometimes	26	24	22
SANTANA, Smooth	24	12	0
CHER, Strong Enough	24	23	17
98 DEGREES, The Hardest Thing	22	23	22
SHANIA TWAIN, You're Still The One	20	25	20
SOPHIE B. HAWKINS, Lose Your Way	20	16	12
THIRD EYE BLIND, Jumper	16	6	5
NATALIE IMBRUGLIA, Torn	12	11	10
SAVAGE GARDEN, Truly Madly Deeply	12	10	7
RICKY MARTIN, Livin' La Vida Loca	11	33	30
ELTON JOHN & H. HEADLEY & S. SCOTT, A Step Too Far	10	7	6
MATCHBOX 20, 3 AM	9	4	9
THE ARTIST, 1999	9	11	11
GOO GOO DOLLS, Ins	8	10	10
SMASH MOUTH, Walkin' On The Sun	8	10	9
CHUMBAWUMBA, Tubthumping	7	9	9
BRITNEY SPEARS, Baby, One More Time	7	1	3
SARAH McLACHLAN, Angel	7	4	4
BACKSTREET BOYS, As Long As You Love Me	6	13	7
CHER, Believe	6	2	2
WILL SMITH, Just The Way You Are	6	2	3
SUGAR RAY, Fly	6	1	0
SHANIA TWAIN, You're Still The One	5	7	7
SHAWN MULLINS, Lullaby	5	7	7
MADONNA, Beautiful Stranger	4	23	21
LEANN RIMES, How Do I Live	3	2	5
SKY Love Song	3	0	0
GARY PLAYGROUND, Sex & Candy	3	0	0
CELINE DION, My Heart Will Go On	2	6	7
PAULA COLE, I Don't Want To Wait	2	1	1
FLEETWOOD MAC, Landslide (All Version)	2	1	1

**WLIT Chicago**  
 PD: Jim Ryan  
 (312) 329-9002  
**AMFM**

## Dido: Making Dreams Come True

BY KATIE ZARLING

Dido's *No Angel* (Arista) blends the British singer-songwriter's early classical training with supple electronic beats, while her lush, elegant vocals wallow with a thick sensuousness that's both compelling and captivating. Her first single, "Here With Me," is seducing Alternative and Hot A/C listeners alike, and her appearance this summer at Lilith Fair is making her a rising new star that's hard to overlook.

### How did you get started with music?

I trained as a classical musician when I was younger. I spent about ten years doing that before I left it completely and started singing for fun. I began singing backing vocals for favors and writing songs of my own...and then people were paying me to do it.

### Was it really that easy?

I was working in book publishing at the time, doing a law degree in the evening and going to the studio afterwards. Basically I burned out and had to stop for while. When I saved up

enough money to keep myself going for a year, I decided to give the music thing a try. I decided I'd give it a year, and if it didn't work out I planned to go back to



book publishing and forget all about it.

### Who are your influences?

I've got a lot of modern day influences. I love a lot of dance music, and there's a lot of people like Carole King who are great songwriters. The Police were a big band for me when I was younger. I also was a big reggae fan—a lot of dub stuff. I guess I went through many phases of music.

### In the past you've mentioned Ella Fitzgerald...

Her voice was the voice that made me think, 'Wow.' Hers was the first voice I heard coming

out of the whole classical music thing. One of my music teachers bought me her record and played it for me, and I was just so blown away. She's amazing.

### What is your opinion on new Internet technology and the music industry?

I'm all for change. Change is good—it's good to move forward. The whole issue is about people having access to your music, and if you put that much into it, you want people to be able to hear it. If the Internet is the way they're going to hear it, then that's the way they're going to hear it.

### Where do you see yourself in five years...and how do you feel about becoming a star?

I'd still like to be writing. I'd also like to be doing production for other people as well. The more people who hear my music the better—that's the way I look at it. I put a lot into it, so I want people to hear it. I don't think you can predict how you're ever going to feel about anything. I'm just as blind as you are.

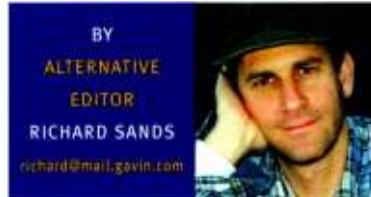
### JOY IN HOTLANTA.

A compelling story that continues to build is the impressive success that Tommy Boy has had with Joydrop. They've been working this record since before the GAVIN Seminar in February, and slowly but surely, ever major is coming aboard. It's



a "Beautiful" thing, really. Recently the band stopped by 99X-Atlanta, the station that started it all, to pay their respects. Here's Joydrop with PD Leslie Fram, and Tod "Not Two Ds" Elmore on the far right.

## Something Special?



One of the more perplexing issues confronting Alternative programmers is exactly how to attack the weekends. Do you expend valuable energy devising new and innovative ideas, or should you just program the weekends much the same way you do your weekdays?

"We try to make the weekends unique—we like 'theme weekends,'" says KWOD-Sacramento PD Ron Bunce. This reflects my own thinking when (in a previous incarnation) I was at LIVE 105-San Francisco and attempted to use 'theme weekends' to help image some of the depth and perceived strengths of a heritage Alternative station. In the programming department we spent countless hours cooking up features like A-to-Z weekends, flashback weekends, battles of the bands, various countdowns, and theme-oriented block parties. This was all in an effort to build brand loyalty, and to get weekday listeners to tune in—and listen longer on the weekends. Looking back now, I wonder if it was mostly a waste of time.

Recently I took an unofficial poll of several key programmers, asking them where they come down on exactly how you should program for the weekend.

### Scott Jameson WRZQ-Indianapolis:

"We like to mix it up. Over the last couple of books we've been Number One rated on the weekends in our target demo of 18-34.

What seems to work best is regular programming, chock full of hit records for the core. However, when we have a real premium, such as tickets to our sold-out X-FEST, we create a weekend theme around giving these tickets away over the air and on our Web site. We also like to have fun weekends as well. For example, last year when the Colts were mired in a 6-game losing streak and they had a 'bye' week,

it was the 'X-103 Colts can't lose and neither can you Weekend.' We gave away free stuff all weekend just because the Colts couldn't lose—because they didn't play! My suggestion is to mix it up, blend creative, fun weekend themes with standard hit-driven weekends. That makes for a solid combination."

### Phil Manning, KNDD-Seattle:

"We don't like to overemphasize the fact that we 'have to do a weekend' every weekend, because we often like to let the station breathe and be pure. However, it is a chance for us to showcase our irreverence with a funky-named weekend, a great opportunity to tie into pop culture or



Phil Manning

a strong station branding/imaging opportunity. Last weekend we accomplished at least two of those goals with our 'Ticket Fairy Weekend.' That was 'The End Presents Everclear' in a free show where there were only 1000 tickets. We told people to listen all weekend to find out where The End's ticket fairy would be on the streets of Seattle. We had an intern dressed in a ballerina kind of outfit with a tutu, tiara, wand, and magic dust giving away pairs of Everclear tickets throughout the entire weekend.

"You don't need to do weekends to be Arbitron successful; after all, only only 35-40 percent of diarykeepers fill out diaries based on Saturday and Sunday listening, compared with upwards of 70 percent on a Thursday and Friday. But it can help from a branding, imaging and pop culture standpoint. It is important to let your station just 'be' at least one weekend per month, even if it's packaged as a 'we're doing nothing weekend'—which I learned from Richard Sands, the king of sarcasm!"

NEXT WEEK IN GAVIN 2/4/7. MORE ON "HOW TO PROGRAM YOUR WEEKENDS." WE'LL CHECK IN WITH CONSULTANT TOM BARNES, SARA TREXLER, AND JEFF STEVENS AMONG OTHERS TO FIND OUT HOW THEY ATTACK THE WEEKENDS.

somebody had to start a punktechnodisco revolution.

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Alternative		SPINS				
LW	TW		TW	LW	Trend	Spins
1	1	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	2232	2229	+3	57
3	2	BLINK 182 - What's My Age Again (MCA)	1980	1962	+18	55
2	3	SMASH MOUTH - All Star (Interscope)	1944	1987	-43	54
6	4	LIMP BIZKIT - Nookie (Interscope)	1606	1505	+101	51
4	5	LIT - My Own Worst Enemy (RCA)	1597	1660	-63	57
5	6	PEARL JAM - Last Kiss (Epic)	1433	1524	-91	52
7	7	LO-FIDELITY ALLSTARS - Battle Flag f/Pigeonhed (Skint/SupPop/Columbia)	1383	1429	-46	52
8	8	SUGAR RAY - Someday (Lava/Atlantic)	1230	1194	+36	46
9	9	LENNY KRAVITZ - American Woman (Maverick)	1228	1186	+42	48
10	10	OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	1224	1177	+47	48
11	11	KID ROCK - Bawitdaba (Lava/Atlantic)	1118	1151	-33	44
12	12	LEN - Steal My Sunshine (Epic/550 Music)	1080	1025	+55	41
13	13	SILVERCHAIR - Ana's Song (Open Fire) (Epic)	1014	981	+33	50
14	14	GOO GOO DOLLS - Black Balloon (Warner Bros.)	969	929	+40	41
15	15	OLEANDER - Why I'm Here (Republic/Universal)	955	899	+56	43
17	16	TONIC - You Wanted More (Universal)	912	889	+23	38
20	17	ORGY - Stitches (Reprise)	847	790	+57	48
22	18	THE VERVE PIPE - Hero (RCA)	792	768	+24	43
16	19	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	791	891	-100	39
18	20	ALICE IN CHAINS - Get Born Again (Columbia/CRG)	771	877	-106	42
21	21	GODSMACK - Whatever (Republic/Universal)	735	784	-49	37
19	22	CREED - One (Wind-Up)	715	792	-77	46
35	23	FILTER - Welcome To The Fold (Reprise)	678	404	+274	42
23	24	COLLECTIVE SOUL - Heavy (Atlantic)	663	733	-70	45
25	25	VERTICAL HORIZON - We Are (RCA)	643	551	+92	38
24	26	POWERMAN 5000 - When Worlds Collide (DreamWorks)	637	562	+75	38
29	27	SPLENDER - Yeah, Whatever (C2/CRG)	574	494	+80	27
26	28	TRAIN - Meet Virginia (Aware/Columbia)	517	535	-18	27
31	29	JOYDROP - Beautiful (Tommy Boy)	515	464	+51	25
34	30	MOBY - Body Rock (V2)	481	409	+72	35
33	31	CHEMICAL BROTHERS - Let Forever Be (Astralwerks)	471	444	+27	30
27	32	LUSCIOUS JACKSON - Lady Fingers (Grand Royal/Capitol)	454	530	-76	26
36	33	CAKE - Let Me Go (Capricorn)	420	390	+30	23
32	34	ECONOLINE CRUSH - All That You Are (x3) (Restless)	407	459	-52	23
28	35	GARBAGE - When I Grow Up (Almo/Interscope)	398	500	-102	24
37	36	COLLECTIVE SOUL - No More, No Less (Atlantic)	378	384	-6	21
30	37	EVERLAST - Ends (Tommy Boy)	376	491	-115	25
D	38	NINE INCH NAILS - Starf*ckers Inc (Interscope)	371	—	new	24
<p><b>g</b> <i>It's been a long time... years! On it: WXRK-New York (10-34), KXPK-Denver (6-46), KDGE-Dallas (4-37)</i></p>						
39	39	PENNYWISE - Alien (Epitaph)	339	335	+4	22
41	40	SHOOTYZ GROOVE - L-Train (Reprise)	282	297	-15	23
38	41	NO DOUBT - New (Trauma/Interscope)	280	354	-74	20
43	42	ROB ZOMBIE - Living Dead Girl (Geffen)	255	269	-14	20
40	43	BUCKCHERRY - Lit Up (DreamWorks)	234	311	-77	13
D	44	KOTTONMOUTH KINGS - Bump (Capitol)	224	—	new	18
D	45	SHOWOFF - Falling Star (Maverick)	215	—	new	19
D	46	BUCKCHERRY - For The Movies (DreamWorks)	204	—	new	15
<p><b>g</b> <i>This week's most added makes a lofty debut. KITS-San Francisco (26), WXRK-New York (24), KROQ-Los Angeles (23).</i></p>						
46	47	RED HOT CHILI PEPPERS - Around The World (Warner Bros.)	204	219	-15	14
D	48	LIT - Zip-Lock (RCA)	201	—	new	13
48	49	FREESTYLERS - Here We Go (Mammoth)	200	212	-12	15
D	50	NINE INCH NAILS - The Day The World Went Away (Interscope)	186	—	new	22

Alternative CHARTBOUND		SPINS
SANTANA- Smooth (Arista)		139
DAYS OF THE NEW- Enemy (Interscope)		124
FATBOY BOY- Gangster Tripping (Astralwerks/Virgin)		124
SEVENDUST- Denial (TVT)		121
PORTABLE- Help Yourself (TVT)		100
PRETENDERS- Human (WarnerBros.)		93
SIXPENCE NONE THE RICHER- There She Goes (Squint)		92
STATIC X- Bleed For Days (Warner Bros.)		90
STAINED- Mudshovel (Elektra/EEG)		81
ROB ZOMBIE- Superbeast (Geffen)		80

Alternative RECURRENTS		SPINS
KORN - Freak On A Leash (Immortal/Epic)		919
ORGY - Blue Monday (Elementree/Reprise)		636
FUEL - Shimmer (Columbia/CRG)		572
FATBOY SLIM - Praise You (Astralwerks/Virgin)		563
EVERLAST - What It's Like (Tommy Boy)		558
LENNY KRAVITZ - Fly Away (Virgin)		492
THE FLYS - Got You (Where I Want You) (Trauma/Delicious Vinyl)		481
CAKE - Never There (Capricorn)		468
EVE 6 - Inside Out (RCA)		466
DAVE MATTHEWS BAND - Crush (RCA)		431
KORN - Got The Life (Epic)		403
BEASTIE BOYS - Intergalactic (Capitol)		334
OFFSPRING - Why Don't You Get A Job? (Columbia/CRG)		309
GARBAGE - Special (Almo/Interscope)		290
GOO GOO DOLLS - Slide (Warner Bros.)		289
SUGAR RAY - Every Morning (Lava/Atlantic)		284
EVERCLEAR - Father of Mine (Capitol)		279
HARVEY DANGER - Flagpole Sitta (Slash/London)		265
HOLE - Celebrity Skin (DGC)		260
CREED - What's This Life For (Wind-Up)		240

HyperACTIVE		SPINS	TREND
FILTER - Welcome To The Fold (Reprise)		404	+332
SILVERCHAIR - Ana's Song (Open Fire) (Epic)		981	+227
LEN - Steal My Sunshine (550 Music)		1025	+214
TONIC - You Wanted More (Universal)		889	+169
ORGY - Stitches (Reprise)		790	+166
SUGAR RAY - Someday (Lava/Atlantic)		1194	+151
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)		2229	+142
BLINK 182 - What's My Age Again (MCA)		1962	+131
LO-FIDELITY ALLSTARS - Battle Flag f/Pigeonhed (Skint/SupPop/Columbia)		1429	+131
OLEANDER - Why I'm Here (Republic/Universal)		899	+117

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SnapSHOTS



Leslie Fram

**Catch A Wave And You're Sitting On Top of The World.** "We're calling this The 99X Surfin' Summer," notes **99X-Atlanta PD Leslie Fram**. She explains: "We tell our audience to listen for the 99X Surfin' Summer song sometime between 6am-6pm to win...the prizes change daily. We're giving away everything from new full-blown computers from Stupid PC, plus a year free on the Internet from Mindspring, to crowd surfing concert trips like Offspring in Paris. And naturally, there are cool beach trips to surf the waves!" While this continues all summer long, Fram answers the query of "what's next?" "Pretty soon we'll announce the line-up for the 99X *Big Day Out* concert, which will be on September 18th!"

**Roast Remembers.** **KFMA-Tucson PD Chuck Roast** reminisced recently. "The first concert I ever went to was Howard Jones, or Hojo as his fans affectionately knew him. It wasn't a religious experience by any means. All I remember is a lot of hair, big hair—big, badly dyed hair. Also, he had one of those keyboards with a guitar neck attached to it." On the current music tip, Roast says, "The world should know about Machinehead. They rock with the vengeance of 20 men." Finally, Roast recommends Fatboy Slim's "Gangster Tripping." "All music should be as cool as Fatboy."

**The Best of D.C.** "In 'heavy rotation' in my office right now is Liars Inc 'Anybody,' says **WHFS-Washington APD Bob Waugh**. He has several other favorite songs, as well. "We're getting a good reaction on air and at a soldout show at The Patriot Center this week on Limp Bizkit's 'Re-arranged.' Other choices? "Playing on 'repeat' in my car CD player right now is 'Viva! Sea-Tac' from the new Robyn Hitchcock album," says Waugh. Things are very happy around the HFS offices, after a nice Spring book, rebounding 1.9 to 2.3, and 3.3 to 4.1 in the Baltimore market. Waugh says, "We are the Number One non-ethnic 18-34 station."

**Welcome To The Fold.** **PD Allan Fee** checks in from **KPNT-St. Louis** to say, "**Seth Ressler** is going to be joining us from **WBRU-Providence** to do imaging and help with programming duties. He's awesome."

**Marriage Not A Capital Crime.** "I just got back from Vegas," says **KWOD-Sacramento PD Rob Bunce**. Did he gamble? "Well, I got 'hitched' for the first time—my wife is named Amy." After one day of marriage, we wanted to know how it was going so far. "Why do people hate marriage? The first 24 hours have been great...what happens next?"



Kevin Weatherly

**Must Have Been The Water.** Congratulations to two brand new Alternative Daddies. **KROQ's PD Kevin Weatherly** (and wife Margie) welcomed to the world Justin Dean Weatherly, who weighed in at a cool 10 pounds 12 ounces. And on the exact same day **WXEG-Dayton's PD Jeff Stevens** (and his wife Vicki) said hello to Hailee Stevens. Hey you guys, when are you gonna let your kids meet?

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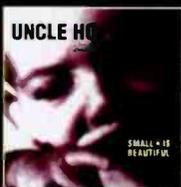


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 PD: Steve Kingston  
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 (212) 314-9230  
**Infinity**

	TW	LW	ZW
RED HOT CHILI PEPPERS, Scar Tissue	39	39	37
LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhead	38	34	15
LIMP BIZKIT, Nookie	37	35	34
BLINK 182, What's My Age Again	36	37	33
OFFSPRING, The Kids Aren't Alright	34	33	34
NINE INCH NAILS, Start'ckers Inc	34	5	0
KID ROCK, Bawitdaba	33	38	35
LIT, My Own Worst Enemy	29	28	18
SANTANA, Put Your Lights On	24	24	12
BUCKCHERRY, For The Movies	24	24	11
LENNY KRAVITZ, American Woman	23	25	33
TONIC, You Wanted More	23	24	12
RED HOT CHILI PEPPERS, Around The World	23	21	14
OLEANDER, Why I'm Here	22	33	18
GODSMACK, Whatever	22	23	17
SILVERCHAIR, Ana's Song (Open Fire)	21	15	7
FATBOY SLIM, Gangster Tripping	20	15	11
CHEMICAL BROTHERS, Let Forever Be	19	15	11
COLLECTIVE SOUL, Heavy	19	13	15
BEASTIE BOYS, The Negotiation Limerick File	19	17	14
FILTER, Welcome To The Fold	19	12	0
KORN, Freak On A Leash	18	24	31
ALICE IN CHAINS, Get Born Again	18	25	17
ORGY, Blue Monday	18	17	7
OFFSPRING, I Wanna Be Sedated	18	17	7
ORGY, Stitches	17	13	12
POWERMAN 5000, When Worlds Collide	17	17	16
ROB ZOMBIE, Dragula	16	14	11
CITIZEN KING, Better Days (& The Bottom...)	16	14	11
LIMP BIZKIT, Just Like This	12	11	6
RAGE AGAINST THE MACHINE, No Shelter	11	11	5
KORN, It's On!	11	10	5
SYSTEM OF A DOWN, Sugar	11	12	5
THE VERVE PIPE, Hero	11	14	6
COLLECTIVE SOUL, No More, No Less	11	15	6
PEARL JAM, Last Kiss	10	10	10
FEAR FACTORY, Cars	10	24	18
KORN, Got The Life	10	19	19
LIMP BIZKIT, Nobody Like You	10	4	9
ROB ZOMBIE, Superbeast	10	6	3

**KROQ-Los Angeles**  
 PD: Kevin Weatherly  
 MD: Lisa Worden  
 (818) 567-1067  
**Infinity**

	TW	LW	ZW
LIMP BIZKIT, Nookie	43	33	31
BLINK 182, What's My Age Again	40	42	35
LEN, Steal My Sunshine	40	40	36
OFFSPRING, The Kids Aren't Alright	39	43	28
RED HOT CHILI PEPPERS, Scar Tissue	39	40	25
UNWRITTEN LAW, Calin	36	26	13
LIT, My Own Worst Enemy	33	22	32
LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhead	29	41	40
RED HOT CHILI PEPPERS, Around The World	27	24	11
LENNY KRAVITZ, American Woman	26	22	10
KID ROCK, Bawitdaba	25	40	24
SMASH MOUTH, All Star	25	23	16
BLINK 182, What's My Age Again	24	0	0
JOYDROP, Beautiful	23	25	0
BUCKCHERRY, For The Movies	23	24	12
NO DOUBT, New	21	22	19
SILVERCHAIR, Ana's Song (Open Fire)	12	12	4
SUGAR RAY, Someday	20	22	16
ORGY, Blue Monday	19	21	17
GARBAGE, When I Grow Up	19	17	14
KORN, Got The Life	18	20	16
OLEANDER, Why I'm Here	18	15	10
NINE INCH NAILS, Start'ckers Inc	18	0	0
THE LIVING END, Prisoner Of Society	16	24	11
CAKE, Never There	16	12	3
LIT, Zip-Lock	16	16	8
ORGY, Stitches	14	13	4
MOBY, Body Rock	14	15	3
GODSMACK, Whatever	14	15	3
HARVEY DANGER, Flagpole Sitta	13	15	14
DIDO, Here With Me	13	11	8
FILTER, Welcome To The Fold	13	3	0
EVERLAST, What It's Like	12	4	0
PENNYWISE, Alien	12	21	12
CHEMICAL BROTHERS, Let Forever Be	11	4	0
LENNY KRAVITZ, Fly Away	11	10	7
HOLE, Celebrity Skin	9	9	13
BEASTIE BOYS, Intergalactic	9	12	10
EVE 6, Inside Out	9	5	4
TONIC, You Wanted More	9	11	5
KORN, Freak On A Leash	8	18	21

**Q101**  
 PD: Dave Richards  
 MD: Mary Shuminas  
 (312) 527-8348  
**Emmis**

	TW	LW	ZW
LIT, My Own Worst Enemy	38	36	17
KID ROCK, Bawitdaba	37	35	8
KORN, Freak On A Leash	36	32	19
RED HOT CHILI PEPPERS, Scar Tissue	35	26	9
LIMP BIZKIT, Nookie	34	32	14
LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhead	31	32	15
OFFSPRING, The Kids Aren't Alright	28	26	16
CHEMICAL BROTHERS, Let Forever Be	28	24	7
GODSMACK, Whatever	26	27	13
BLINK 182, What's My Age Again	23	24	16
SUGAR RAY, Someday	22	23	10
ALICE IN CHAINS, Get Born Again	21	25	10
UNDERWORLD, Push Upstairs	20	12	9
SMASH MOUTH, All Star	19	22	10
FILTER, Welcome To The Fold	16	3	0
GOO GOO DOLLS, Black Balloon	15	13	0
METALLICA, Turn The Page	15	15	15
SANTANA, Put Your Lights On	15	11	6
ROB ZOMBIE, Living Dead Girl	14	14	8
CREED, One	14	16	9
GARBAGE, Special	14	14	8
GREED, Torn	14	5	0
EVERLAST, What It's Like	13	16	8
ORGY, Stitches	12	6	7
LENNY KRAVITZ, American Woman	11	20	10
COLLECTIVE SOUL, No More, No Less	11	10	5
OLEANDER, Why I'm Here	10	10	5
SILVERCHAIR, Ana's Song (Open Fire)	10	11	5
SHOWOFF, Falling Star	10	9	3
NINE INCH NAILS, Start'ckers Inc	10	0	0
BOUNCING SOULS, Ole	9	8	4
ROB ZOMBIE, Dragula	8	11	7
POWERMAN 5000, When Worlds Collide	8	8	3
ROB ZOMBIE, Superbeast	8	6	0
KID ROCK, I Am The Bulldog	7	34	18
HATE DEPT., Release It	7	12	6
MOBY, Body Rock	7	9	2
PEARL JAM, Last Kiss	6	5	4
LENNY KRAVITZ, Fly Away	6	4	2
KORN, Got The Life	5	7	2

**WBEN 104.1 FM**  
 PD: Oedipus  
 MD: Steven Strick  
 (617) 266-1111  
**Infinity**

	TW	LW	ZW
LIMP BIZKIT, Nookie	58	40	53
BLINK 182, What's My Age Again	34	13	28
RED HOT CHILI PEPPERS, Scar Tissue	32	38	40
LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhead	31	30	33
OLEANDER, Why I'm Here	30	18	24
KID ROCK, Bawitdaba	29	28	28
SMASH MOUTH, All Star	26	18	28
GODSMACK, Whatever	25	31	32
LEN, Steal My Sunshine	25	19	28
OFFSPRING, The Kids Aren't Alright	23	11	21
FILTER, Welcome To The Fold	22	23	0
CHEMICAL BROTHERS, Let Forever Be	21	7	21
LIT, My Own Worst Enemy	21	28	38
PENNYWISE, Alien	20	5	22
ORGY, Stitches	19	19	23
MOBY, Body Rock	19	8	21
SANTANA, Put Your Lights On	19	0	0
NINE INCH NAILS, Start'ckers Inc	19	0	0
KORN, Freak On A Leash	18	12	9
THE FLYS, Got You (Where I Want You)	18	7	6
SUGAR RAY, Someday	17	11	21
SILVERCHAIR, Ana's Song (Open Fire)	17	12	23
SMASHING PUMPKINS, Ava Adore	16	11	7
CREED, One	16	10	10
LENNY KRAVITZ, American Woman	16	15	26
PEARL JAM, Last Kiss	15	8	8
BEASTIE BOYS, The Negotiation Limerick File	15	18	22
BEASTIE BOYS, Remo-A-Go-Go	15	8	18
BUCKCHERRY, For The Movies	15	0	0
ROB ZOMBIE, Dragula	14	10	8
LENNY KRAVITZ, Fly Away	14	8	7
ORGY, Blue Monday	14	4	7
VERTICAL HORIZON, We Are	14	9	19
BEASTIE BOYS, Remo-A-Go-Go	13	22	17
GOO GOO DOLLS, Black Balloon	13	0	0
EVERLAST, What It's Like	12	6	5
SUGAR RAY, Every Morning	12	7	5
BEN LEE, Nothing Much Happens	11	5	18
FATBOY SLIM, Prase You	11	8	7
SHOOTZY GROOVE, L-Train	11	9	20

**gavin** "I love the Sevendust 'Denial' and Uncle Mo 'Bubblehead.' —Steve Kingston, WXRK-New York.

**KTBB-Houston**  
 PD: Jim Trapp  
 MD: Steve Robison  
 (713) 968-1000  
**Clear Channel**

	TW	LW	ZW
TRAIN, Meet Virginia	43	41	43
LIT, My Own Worst Enemy	43	41	41
RED HOT CHILI PEPPERS, Scar Tissue	43	43	40
TAL BACHMAN, She's So High	41	43	42
SMASH MOUTH, All Star	39	42	41
COLLECTIVE SOUL, No More, No Less	38	21	19
SUGAR RAY, Someday	35	27	30
JOYDROP, Beautiful	33	35	32
BLINK 182, What's My Age Again	32	31	28
LENNY KRAVITZ, American Woman	32	31	24
LEN, Steal My Sunshine	30	21	15
CITIZEN KING, Better Days (& The Bottom...)	29	28	29
MANIC STREET PREACHERS, If You Tolerate This Your...	29	32	29
PEARL JAM, Last Kiss	28	29	29
CREED, One	20	27	43
LUSCIOUS JACKSON, Lady Fingers	20	9	0
JUDE, Rick James	17	18	16
GARBAGE, Special	17	15	16
COLLECTIVE SOUL, No More, No Less	17	19	16
SOUL COUGHING, Circles	16	18	16
EVE 6, Inside Out	16	17	21
ORGY, Blue Monday	16	18	27
CAKE, Never There	15	16	17
GOO GOO DOLLS, Side	15	16	17
SILVERCHAIR, Ana's Song (Open Fire)	15	7	3
EVERLAST, Ends	14	31	23
DAVE MATTHEWS BAND, Crush	14	18	19
GARBAGE, Push It	14	17	15
NEW RADICALS, You Get What You Give	14	15	13
FASTBALL, Fire Escape	14	17	18
TOMMY HENRIKSEN, I See The Sun	14	14	16
EVERLAST, What It's Like	14	17	14
EAGLE EYE CHERRY, Save Tonight	14	17	19
THE FLYS, Got You (Where I Want You)	14	20	17
GARBAGE, When I Grow Up	14	14	11
LENNY KRAVITZ, Fly Away	12	14	14
TONIC, You Wanted More	12	14	13
SUGAR RAY, Every Morning	11	18	15
GOO GOO DOLLS, Ins	11	16	17
THE VERVE PIPE, Hero	11	7	0

**WNNX-Atlanta**  
 PD: Leslie Fram  
 MD: Sean Demery  
 (404) 266-0997  
**Susquehanna**

	TW	LW	ZW
THE VERVE PIPE, Hero	37	26	35
BLINK 182, What's My Age Again	33	27	32
OLEANDER, Why I'm Here	31	30	33
SMASH MOUTH, All Star	31	33	32
RED HOT CHILI PEPPERS, Scar Tissue	30	31	25
OFFSPRING, The Kids Aren't Alright	30	25	20
RED HOT CHILI PEPPERS, Around The World	29	33	20
TONIC, You Wanted More	28	29	31
SUGAR RAY, Falls Apart	26	25	27
CHRIS ISAK, Baby Did A Bad Bad Thing	26	9	0
SUGAR RAY, Someday	25	25	25
VERTICAL HORIZON, We Are	23	24	22
LEN, Steal My Sunshine	22	24	19
ECONOLINE CRUSH, All That You Are (x3)	22	20	22
CHEMICAL BROTHERS, Let Forever Be	21	21	18
SILVERCHAIR, Ana's Song (Open Fire)	21	20	16
MARVELOUS 3, Let Me Go	21	15	14
SPLENDER, Yeah, Whatever	20	19	25
OFFSPRING, The Kids Aren't Alright	20	15	15
COLLECTIVE SOUL, No More, No Less	20	21	17
HOLE, Awful	19	32	30
JOYDROP, Beautiful	18	18	23
HARVEY DANGER, Save It For Later	18	16	25
TRAIN, Meet Virginia	18	33	21
GARBAGE, When I Grow Up	18	17	23
LIT, My Own Worst Enemy	17	21	22
BREE SHARP, David Duchovny	17	13	7
FILTER, Welcome To The Fold	17	0	0
NINE INCH NAILS, The Day The World Went Away	17	0	0
CAKE, Never There	16	15	24
LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhead	16	19	29
BIF NAKED, Moment Of Weakness	16	15	14
LIMP BIZKIT, Nookie	16	15	14
GODSMACK, Whatever	15	15	14
LIT, Zip-Lock	15	0	0
KID ROCK, Bawitdaba	14	18	21
BUCKCHERRY, Lit Up	14	14	19
FUEL, Shimmer	14	10	9
EVE 6, Inside Out	14	11	10

**KITS-San Francisco**  
 PD: Jay Taylor  
 MD: Aaron Axelsen  
 (415) 512-1053  
**Infinity**

	TW	LW	ZW
RED HOT CHILI PEPPERS, Scar Tissue	35	32	30
LIMP BIZKIT, Nookie	34	36	34
LEN, Steal My Sunshine	34	34	13
OFFSPRING, The Kids Aren't Alright	33	37	33
LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhead	32	36	20
KID ROCK, Bawitdaba	31	18	38
BLINK 182, What's My Age Again	30	36	29
SMASH MOUTH, All Star	28	30	22
LENNY KRAVITZ, American Woman	26	19	4
BUCKCHERRY, For The Movies	26	28	15
LIT, My Own Worst Enemy	25	30	20
UNWRITTEN LAW, Calin	24	0	0
OLEANDER, Why I'm Here	22	22	17
SUGAR RAY, Someday	22	26	23
FATBOY SLIM, Gangster Tripping	21	0	3
GARBAGE, When I Grow Up	21	26	16
JOYDROP, Beautiful	20	14	0
KORN, Freak On A Leash	19	23	32
LIT, Zip-Lock	18	26	17
PEARL JAM, Last Kiss	17	22	23
TONIC, You Wanted More	17	18	11
SILVERCHAIR, Ana's Song (Open Fire)	16	19	18
BEASTIE BOYS, Remote Control	16	15	18
HOLE, Celebrity Skin	15	11	10
RED HOT CHILI PEPPERS, Around The World	15	29	18
GODSMACK, Whatever	14	10	11
KORN, Got The Life	13	9	12
RAGE AGAINST THE MACHINE, No Shelter	13	12	11
SEASTIE BOYS, Body Movin'	13	12	11
EVERLAST, What It's Like	12	11	12
STROKE 9, Little Black Backpack	12	0	0
FATBOY SLIM, Prase You	11	15	12
CAKE, Never There	11	10	12
GOO GOO DOLLS, Black Balloon	11	16	17
POWERMAN 5000, When Worlds Collide	10	7	0
JANE'S ADDICTION, Ocean Size (Remix)	10	0	0
ORGY, Stitches	9	12	20
GARBAGE, Special	9	9	7
SUGAR RAY, Every Morning	8	9	8
BEASTIE BOYS, Body Movin'	7	3	0

**WXDX-Pittsburgh**  
 PD: John Moschitta  
 MD: Lenny Diana  
 (412) 937-1441  
**Chancellor**

	TW	LW	ZW
KID ROCK, Bawitdaba	39	35	42
SMASH MOUTH, All Star	39	37	41
RED HOT CHILI PEPPERS, Scar Tissue	39	36	40
LIMP BIZKIT, Nookie	37	35	38
KORN, Freak On A Leash	36	38	38
KID ROCK, Bawitdaba	35	33	38
PEARL JAM, Last Kiss	34	35	38
ROB ZOMBIE, Living Dead Girl	31	35	38
BLINK 182, What's My Age Again</			

**KLYY-Los Angeles**  
 PD: John Duncan  
 MD: Mike Savage  
 (626) 351-9107  
**Big City Radio**

	TW	LW	ZW
RED HOT CHILI PEPPERS, Scar Tissue	41	39	41
SMASH MOUTH, All Star	38	38	39
NO DOUBT, New	37	42	39
GARBAGE, When I Grow Up	37	37	17
DIDO, Here With Me	35	40	24
LUSCIOUS JACKSON, Lady Fingers	23	20	22
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	23	21	25
COLLECTIVE SOUL, No More, No Less	23	21	20
SUGAR RAY, Someday	22	20	18
LEN, Steal My Sunshine	22	22	0
PRETENDERS, Human	22	19	0
GOO GOO DOLLS, Black Balloon	20	19	22
LENNY KRAVITZ, American Woman	20	19	21
HAL LOVEJOY CIRCUS, Hot Pants	20	21	21
SPLENDER, Yeah, Whatever	19	23	24
CHEMICAL BROTHERS, Let Forever Be	19	17	16
BEN LEE, Nothing Much Happens	18	23	22
DAVE MATTHEWS BAND, Crush	17	17	18
HOLE, Malibu	17	17	17
GOO GOO DOLLS, Slide	16	17	13
CARDIGANS, My Favourite Game	16	20	21
BLONDIE, Maria	16	15	18
EVE 6, Inside Out	16	18	18
GOO GOO DOLLS, Ins	16	15	13
OLEANDER, Why I'm Here	15	19	17
THE FLYS, Got You (Where I Want You)	16	19	18
G LOVE & SPECIAL SAUCE, Rodeo Clowns	16	17	14
XTC, Greenman	16	13	0
PENNYWISE, Alien	16	14	13
EVERLAST, What It's Like	15	19	17
GARBAGE, Special	15	19	17
FLEMING & JOHN, Ugly Girl	15	14	5
TONY REMY, Problem	15	14	14
BECK, Electric Music For The Summer	14	14	11
GOO GOO DOLLS, Black Balloon	14	13	14
MANIC STREET PREACHERS, If You Tolerate This You...	14	14	12
MCB, Body Rock	14	14	14
ECONOLINE CRUSH, All That You Are (pt3)	13	15	14
UNDERWORLD, Push Upstairs	12	13	15
TRAIN, Meet Virginia	12	13	15

**WPLY-Philadelphia**  
 PD: Jim McGuinn  
 MD: Doug Kuvinski  
 (610) 565-8900  
**Greater Media**

	TW	LW	ZW
LIT, My Own Worst Enemy	43	43	42
SMASH MOUTH, All Star	43	42	40
RED HOT CHILI PEPPERS, Scar Tissue	41	33	31
LENNY KRAVITZ, American Woman	41	40	30
PEARL JAM, Last Kiss	39	43	43
FUEL, Shimmer	39	40	41
LENNY KRAVITZ, American Woman	32	31	16
BLINK 182, What's My Age Again	31	30	28
CITIZEN KING, Better Days (& The Bottom...)	31	31	31
ORGY, Blue Monday	31	28	26
FATBOY SLIM, Praise You	30	44	41
GOO GOO DOLLS, Black Balloon	30	35	37
CREED, One	30	35	35
SUGAR RAY, Someday	30	28	29
EVERLAST, Ends	29	28	29
DAVE MATTHEWS BAND, Crush	28	34	17
COLLECTIVE SOUL, Heavy	28	31	29
TONIC, You Wanted More	28	19	0
LUSCIOUS JACKSON, Lady Fingers	27	26	24
TRAIN, Meet Virginia	23	18	18
HOLE, Celebrity Skin	21	9	11
FUEL, Shimmer	21	16	15
LIMP BIZKIT, Nookie	20	21	19
CHEMICAL BROTHERS, Let Forever Be	17	15	18
DAVE MATTHEWS BAND, Rapunzel	12	16	16
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	15	18	15
OFFSPRING, The Kids Aren't Alright	14	14	15
EVE 6, Inside Out	14	12	13
THE FLYS, Got You (Where I Want You)	13	30	31
KID ROCK, Bawitdaba	13	13	14
G LOVE & SPECIAL SAUCE, Rodeo Clowns	13	10	10
FEAR FACTORY, Cars	12	26	28
LENNY KRAVITZ, Fly Away	12	9	11
EVERLAST, What It's Like	11	10	11
SUGAR RAY, Every Morning	11	11	13
HOLE, Malibu	11	9	10
GARBAGE, Special	11	9	10
SILVERCHAIR, Ana's Song (Open Fire)	11	9	10
ORGY, Stitches	11	9	0
GOO GOO DOLLS, Slide	10	11	10

**KZON-Phoenix**  
 PD: Paul Peterson  
 MD: Kevin Mannion  
 (602) 258-8181  
**Chancellor**

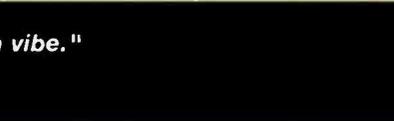
	TW	LW	ZW
CREED SUMMER, Mean Summer	41	24	22
SMASH MOUTH, All Star	41	43	43
GOO GOO DOLLS, Slide	40	38	41
RED HOT CHILI PEPPERS, Scar Tissue	39	40	42
BLESSID UNION OF SOULS, Hey Leonardo (She Likes Me)	39	40	27
SARAH McLACHLAN, I Will Remember You (Live)	38	39	38
DAVE MATTHEWS BAND, Crush	35	21	39
SUGAR RAY, Someday	26	26	25
NEW RADICALS, Someday We'll Know	25	25	27
PEARL JAM, Last Kiss	24	20	18
CITIZEN KING, Better Days (& The Bottom...)	24	42	41
EDWIN McCain, I Could Not Ask For More	24	26	26
SUPERBLOOD, NONE THE RICHER, Kiss Me	23	21	39
GOO GOO DOLLS, Black Balloon	21	22	21
TRAIN, Meet Virginia	21	20	20
FATBOY SLIM, Praise You	19	10	16
TONIC, You Wanted More	19	13	0
NEW RADICALS, You Get What You Gve	18	13	17
CAKE, Never There	17	17	19
EVERLAST, What It's Like	17	19	16
SUGAR RAY, Every Morning	17	14	19
VERTICAL HORIZON, We Are	17	18	15
SHAWN MULLINS, Lullaby	17	18	16
LIT, My Own Worst Enemy	16	16	14
VERTICAL HORIZON, We Are	15	15	15
EAGLE EYE CHERRY, Save Tonight	15	19	19
EVE 6, Inside Out	15	19	19
MATCHBOX 20, Back 2 Good	15	17	16
LENNY KRAVITZ, Fly Away	15	15	16
LEN, Steal My Sunshine	14	10	0
FASTBALL, The Way	11	9	11
SEMONIC, Closing Time	11	10	9
THE FLYS, Got You (Where I Want You)	11	11	12
SHERYL CROW, My Favorite Mistake	11	16	18
ATHENAUM, What I Didn't Know	10	11	12
EVERCLEAR, I Will Buy You A New Lite	10	11	8
EVERYTHING, Hoosh	10	11	8
PENNYWISE, Alien	10	11	8
LENNY KRAVITZ, American Woman	10	12	15
CARDIGANS, My Favourite Game	9	10	11
BARENAKED LADIES, One Week	9	11	10

**WHFS-Washington DC**  
 PD: Robert Benjamin  
 MD: Pat Ferrise  
 (301) 306-0991  
**Infinity**

	TW	LW	ZW
RED HOT CHILI PEPPERS, Scar Tissue	42	39	32
LIMP BIZKIT, Nookie	41	37	25
BLINK 182, What's My Age Again	40	44	34
SMASH MOUTH, All Star	39	37	28
LO FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	36	36	22
LIT, My Own Worst Enemy	34	38	22
CITIZEN KING, Better Days (& The Bottom...)	30	33	28
BUCKCHERRY, For The Moves	30	22	6
KID ROCK, Bawitdaba	28	29	18
LENNY KRAVITZ, American Woman	25	24	11
KORN, Freak On A Leash	24	24	24
LEN, Steal My Sunshine	24	19	12
SILVERCHAIR, Ana's Song (Open Fire)	23	23	16
GARBAGE, When I Grow Up	23	23	19
VERTICAL HORIZON, We Are	22	22	11
OLEANDER, Why I'm Here	22	21	5
REDFLEET, Around The World	19	17	17
SUGAR RAY, Someday	19	26	24
CITIZEN KING, Better Days (& The Bottom...)	17	25	11
CHEMICAL BROTHERS, Let Forever Be	17	20	15
LIT, My Own Worst Enemy	16	12	5
GODSMACK, Whatever	13	14	10
OFFSPRING, The Kids Aren't Alright	12	5	16
GOO GOO DOLLS, Black Balloon	12	13	12
LUSCIOUS JACKSON, Lady Fingers	12	14	13
MOEY, Body Rock	12	12	12
DAVE MATTHEWS BAND, Crush	11	12	11
CREED, One	11	15	15
CAKE, Let Me Go	11	14	7
SHEDDY'S GROOVE, L-Train	11	0	0
JIMMYE'S CHICKEN SHACK, Do Right	10	0	0
ORGY, Stitches	8	12	8
FILTER, Welcome To The Fold	8	2	0
FATBOY SLIM, Praise You	7	14	17



"Best song I've heard all year is Bis 'Detour'—very Twin Peaks sorta vibe."  
 —Stephanie Hindley, WTBZ-Burlington



**KPNT-St. Louis**  
 PD: Allan Fee  
 MD: Tracy Wilde  
 (314) 231-1057  
**Sinclair**

	TW	LW	ZW
LIT, My Own Worst Enemy	42	42	44
SMASH MOUTH, All Star	42	43	32
RED HOT CHILI PEPPERS, Scar Tissue	41	40	45
CREED, One	41	39	40
CITIZEN KING, Better Days (& The Bottom...)	40	38	43
PEARL JAM, Last Kiss	39	43	42
BLINK 182, What's My Age Again	36	24	24
LENNY KRAVITZ, American Woman	26	25	17
SILVERCHAIR, Ana's Song (Open Fire)	26	22	14
FILTER, Welcome To The Fold	24	17	0
KID ROCK, Bawitdaba	23	22	23
LIMP BIZKIT, Nookie	23	23	20
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	23	24	25
COLLECTIVE SOUL, Heavy	22	23	21
FUEL, Shimmer	22	21	24
PENNYWISE, Alien	22	22	23
ORGY, Blue Monday	22	21	25
KORN, Freak On A Leash	21	36	38
STABBING WESTWARD, Save Yourself	21	18	22
URGE OVERKILL, Jump Right In	21	22	24
THE FLYS, Got You (Where I Want You)	21	23	24
OFFSPRING, Why Don't You Get A Job?	19	21	20
CAKE, Never There	18	18	21
GOO GOO DOLLS, Black Balloon	17	15	21
KORN, Got The Life	15	14	13
DAVE MATTHEWS BAND, Crush	15	17	36
ORGY, Stitches	14	14	16
EVERCLEAR, I Will Buy You A New Lite	13	7	10
MESHA, Clear Day	13	13	12
POWERMAN 5000, When Worlds Collide	13	8	11
CHEMICAL BROTHERS, Let Forever Be	12	10	11
EVERCLEAR, Father of Mine	12	10	11
ALICE IN CHAINS, Get Born Again	12	12	14
DIE SWYMPHONY, My Love	12	11	10
SHOOTYZ GROOVE, L-Train	12	13	3
TONIC, You Wanted More	12	16	0
OFFSPRING, Pretty Fly (For A White Guy)	11	16	10
SUGAR RAY, Someday	11	12	4
HARVEY DANGER, Flagpole Sitta	10	10	10
VERTICAL HORIZON, We Are	10	6	7

**KXTE-Las Vegas**  
 PD: Dave Wellington  
 MD: Chris Ripley  
 702-257-1075  
**Infinity**

	TW	LW	ZW
KID ROCK, Bawitdaba	39	35	36
LIMP BIZKIT, Nookie	35	34	37
POWERMAN 5000, When Worlds Collide	35	25	26
BLINK 182, What's My Age Again	34	34	31
RED HOT CHILI PEPPERS, Scar Tissue	31	33	21
ALICE IN CHAINS, Get Born Again	31	31	23
ROB ZOMBIE, Superbeast	29	29	33
FEAR FACTORY, Cars	26	20	28
FILTER, Welcome To The Fold	25	23	24
ORGY, Stitches	24	23	25
SEVENDUST, Denial	24	18	28
NINE INCH NAILS, Startzkers Inc	24	0	0
DAYS OF THE NEW, Enemy	23	26	0
SILVERCHAIR, Ana's Song (Open Fire)	22	22	22
GODSMACK, Keep Away	21	26	31
PENNYWISE, Alien	21	23	23
OFFSPRING, The Kids Aren't Alright	20	30	34
STAIN'D, Mudshovel	20	22	0
STATIC-X, Blast For Days	17	19	19
LIT, My Own Worst Enemy	14	14	21
LENNY KRAVITZ, American Woman	14	11	15
GODSMACK, Whatever	14	7	12
EVERLAST, Ends	13	13	14
FUEL, Jesus Or A Gun	13	14	11
GRINSPOON, PostEubriatedAnxiety	13	13	12
KORN, Got The Life	13	9	9
STAIN'D, Just Go	13	11	23
DEFONES, My Own Summer (Shove It)	13	12	13
DRAIN S.T.H., Enter My Mind	13	22	24
KORN, Freak On A Leash	12	9	6
BAGG, 11	12	10	11
LOUDMOUTH, Fly	12	0	0
MACHINE HEAD, From This Day	12	9	0
FUEL, Shimmer	11	8	5
EVERLAST, What It's Like	11	12	12
METALLICA, Die, Die My Darling	11	10	7
INSANE CLOWN POSSE, Another Love Song	11	13	12
KOTTONMOUTH KINGS, Bump	11	13	11
PORTABLE, Help Yourself	11	12	12
OLEANDER, Why I'm Here	10	12	9

**KKND-New Orleans**  
 PD: Dave Stewart  
 MD: Laura Jones  
 504-679-7300  
**Clear Channel**

	TW	LW	ZW
RED HOT CHILI PEPPERS, Scar Tissue	40	38	38
OLEANDER, Why I'm Here	39	39	40
VERTICAL HORIZON, We Are	39	24	26
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	38	41	39
LIT, My Own Worst Enemy	38	42	40
BLINK 182, What's My Age Again	38	42	40
SMASH MOUTH, All Star	37	39	38
POUND, Upside Down	28	26	23
PENNYWISE, Alien	26	27	23
OFFSPRING, The Kids Aren't Alright	26	24	25
FREESTYLERS, Here We Go	25	27	24
LIMP BIZKIT, Nookie	25	21	21
SUGAR RAY, Someday	25	27	26
FUEL, Jesus Or A Gun	24	25	26
ECONOLINE CRUSH, All That You Are (pt3)	24	26	26
ALICE IN CHAINS, Get Born Again (pt3)	24	26	24
KORN, Freak On A Leash	22	23	25
GARBAGE, Special	21	13	13
SPLENDER, Yeah, Whatever	21	0	0
CAKE, Never There	20	17	17
COLLECTIVE SOUL, Heavy	19	20	16
PAPA VEGAS, Bombshell	19	20	23
DAYS OF THE NEW, The Down Town	19	22	15
CHEMICAL BROTHERS, Let Forever Be	19	19	19
COLLECTIVE SOUL, No More, No Less	18	21	18
TRAIN, Meet Virginia	18	17	16
CONY, You Wanted More	17	10	10
FILTER, Welcome To The Fold	18	15	0
KID ROCK, Bawitdaba	17	15	15
TIN STAR, Viva	17	18	15
GOO GOO DOLLS, Black Balloon	17	17	19
SPONGE, 1000 Times	17	18	18
BIG BAD ZERO, Crumble	18	20	18
LENNY KRAVITZ, American Woman	17	18	20
THE VERVE PIPE, Hero	17	21	16
FATBOY SLIM, Praise You	16	16	11
PEARL JAM, Last Kiss	15	15	12
FUEL, Shimmer	15	15	12
CREED, One	15	15	16

**KNRK-Portland**  
 PD/MD: Mark Hamilton  
 (503) 223-1441  
**Entercom**

	TW	LW	ZW
SMASH MOUTH, All Star	46	46	43
LIT, My Own Worst Enemy	45	45	44
RED HOT CHILI PEPPERS, Scar Tissue	45	44	46
BLINK 182, What's My Age Again	45	43	46
SUGAR RAY, Someday	45	44	43
OFFSPRING, The Kids Aren't Alright	42	40	26
EVERLAST, Ends	35	30	24
LIMP BIZKIT, Nookie	29	24	28
OLEANDER, Why I'm Here	26	27	22
JOYDROP, Beautiful	25	32	42
FEAR FACTORY, Cars			

ActiveROCK		SPINS				
LW	TW	TW	LW	Trend	Stns.	
1	1	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1382	1329	+53	50
2	2	ALICE IN CHAINS - Get Born Again (Columbia/CRG)	1216	1227	-11	54
6	3	LIMP BIZKIT - Nookie (Interscope)	1088	988	+100	50
4	4	KID ROCK - Bawitdaba (Lava/Atlantic)	1029	1042	-13	50
3	5	BUCKCHERRY - Lit Up (DreamWorks)	995	1113	-118	49
7	6	LENNY KRAVITZ - American Woman (Maverick)	968	970	-2	43
10	7	MEGADETH - Crush 'Em (Capitol)	954	882	+72	51
9	8	GODSMACK - Keep Away (Republic/Universal)	947	896	+51	53
5	9	OLEANDER - Why I'm Here (Republic/Universal)	932	1015	-83	50
8	10	GODSMACK - Whatever (Republic/Universal)	921	951	-30	53
14	11	OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	838	776	+62	49
11	12	DEF LEPPARD - Promises (Mercury/IDJMG)	787	873	-86	38
13	13	CREED - One (Wind-Up)	748	777	-29	53
17	14	BLINK 182 - What's My Age Again (MCA)	735	722	+13	41
15	15	ROB ZOMBIE - Living Dead Girl (Geffen)	690	743	-53	47
12	16	LIT - My Own Worst Enemy (RCA)	682	845	-163	41
27	17	FILTER - Welcome To The Fold (Reprise)	650	356	+294	48
9	18	TONIC - You Wanted More (Universal)	642	561	+81	37
20	19	PEARL JAM - Last Kiss (Epic)	583	743	-160	34
21	20	POWERMAN 5000 - When Worlds Collide (DreamWorks)	539	538	+1	43
19	21	COLLECTIVE SOUL - Heavy (Atlantic)	535	565	-30	43
18	22	METALLICA - Die, Die My Darling (Elektra)	527	613	-86	43
23	23	METALLICA - Whiskey In The Jar (Elektra/EEG)	478	494	-16	44
24	24	SIMON SAYS - Slider (Hollywood)	458	431	+27	37
26	25	SILVERCHAIR - Ana's Song (Open Fire) (Epic)	414	360	+54	32
25	26	STATIC-X - Bled For Days (Warner Bros.)	407	415	-8	41
29	27	STAINED - Mudshovel (Elektra/EEG)	406	335	+71	40
44	28	ROB ZOMBIE - Superbeast (Geffen)	372	173	+199	37
<b>g</b> <i>Rockabilly death devil makes another good impression. Heavy spinincreases at WAAF-Boston (9-28), WJJO-Madison (0-19), KHTQ-Spokane (2-15).</i>						
33	29	GREAT WHITE - Rolling Stoned (Capitol)	360	301	+59	24
28	30	DRAIN S.T.H. - Enter My Mind (Mercury)	351	356	-5	34
32	31	COLLECTIVE SOUL - No More, No Less (Atlantic)	349	315	+34	21
30	32	ORGY - Stitches (Reprise)	320	319	+1	29
D	33	DAYS OF THE NEW - Enemy (Interscope)	299	—	NEW	29
<b>g</b> <i>Kentucky's version of acoustic-grunge. New detections at KRXQ-Sacramento (13), WNOR-Norfolk (12), WXTB-Tampa (18).</i>						
22	34	FEAR FACTORY - Cars (Roadrunner)	282	496	-214	24
31	35	EVERLAST - Ends (Tommy Boy)	274	317	-43	27
D	36	SEVENDUST - Denial (TVT)	254	—	NEW	29
34	37	SAMMY HAGAR - Shag (MCA)	250	267	-17	23
39	38	GOO GOO DOLLS - Black Balloon (Warner Bros.)	242	189	+53	11
37	39	NEW AMERICAN SHAME - Under It All (Willow Tree/Intersound)	212	217	-5	17
38	40	SCORPIONS - Mysterious (KOCH)	208	204	+4	18

HyperACTIVE	SPINS	TREND
FILTER - Welcome To The Fold (Reprise)	356	312
MEGADETH - Crush 'Em (Capitol)	882	177
ROB ZOMBIE - Superbeast (Geffen)	173	135
GODSMACK - Keep Away (Republic/Universal)	896	97
TONIC - You Wanted More (Universal)	561	92
STAINED - Mudshovel (Elektra/EEG)	335	86
DRAIN S.T.H. - Enter My Mind (Mercury)	356	84
LIMP BIZKIT - Nookie (Interscope)	988	81
SILVERCHAIR - Ana's Song (Open Fire) (Epic)	360	80
POWERMAN 5000 - When Worlds Collide (DreamWorks)	538	72

ActiveRock	CHARTBOUND	SPINS
VERTICAL HORIZON - We Are (RCA)		188
PORTABLE - Help Yourself (TVT)		172
THE VERVE PIPE - Hero (RCA)		147
SANTANA - Smooth (Arista)		137
MACHINE HEAD - From This Day (Roadrunner)		133
MOTLEY CRUE - Teaser (Beyond)		113
PUSHMONKEY - Lefty (Arista)		97
SECOND COMING - Vintage Eyes (Capitol)		89
SYSTEM OF A DOWN - Sugar (Sony)		88
NINE INCH NAILS - Starf*ckers Inc. (Interscope)		84

ActiveRock	RECURRENTS	SPINS
KORN - Freak On A Leash (Immortal/Epic)		801
ROB ZOMBIE - Dragula (Geffen)		450
LENNY KRAVITZ - Fly Away (Virgin)		347
EVERLAST - What It's Like (Tommy Boy)		343
CREED - What's This Life For (Wind-Up)		321
METALLICA - Turn The Page (Elektra)		286
CREED - Torn (Wind-Up)		285
KORN - Got The Life (Epic)		264
ORGY - Blue Monday (Elementree/Reprise)		256
MONSTER MAGNET - Space Lord (A&M)		248
KENNY WAYNE SHEPHERD - Blue On Black (Revolution)		240
STABBING WESTWARD - Save Yourself (Columbia/CRG)		238
THE FLYS - Got You (Where I Want You) (Trauma/Delicious Vinyl)		207
LOUDMOUTH - Fly (Hollywood)		207
OFFSPRING - Why Don't You Get A Job? (Columbia/CRG)		174
EVE 6 - Inside Out (RCA)		153
OFFSPRING - Pretty Fly (For A White Guy) (Columbia/CRG)		148
HOLE - Celebrity Skin (DGC)		144
FUEL - Shimmer (Columbia/CRG)		134
GOO GOO DOLLS - Slide (Warner Bros.)		126

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### DISC-covery

## Jayme Austin

MD, WHSL-Greensboro, NC

### Matt King Hard Country

Having been raised in Georgia, one would think I grew up on traditional Country music. The truth is, our family listened to everything *but* country. I have learned, however, to appreciate it and maybe that is why I adore Matt King's new CD *Hard Country*. Matt is a



prime example of today's country artists putting a new spin on a traditional sound, and the result is some honest Country music. If you're feeling down and out, *Hard Country* is the medicine for whatever ails you. Mix Matt's pure voice and his gritty emotion (and your mood) and you will laugh,

cry, or sing along loudly!

*Hard Country* is not forced—it is felt. "Sweet Perfume" proves a whiff is worth a thousand memories. "The Angels Are Cryin' Again" is beautifully co-written by one of my favorites, Shawn Camp, and shows Matt's vocals with a more soft and tender touch. "A Man Can Dream, Can't He" mixes a cute two-step that swings with a cool sax and a never-give-up attitude.

**My choice for the next single:** "Rub It In," because it has a "summer" feel to it and is fun to listen to!

**My favorite song:** "From Your Knees." Matt and Patty Loveless guide you flawlessly through the desperation of this hopeless situation. The song made me want to confess to something! It is truly powerful.

On the inner cover of *Hard Country* is a quote from Matt King, stating "Sometimes you have to live a song to sing it. I know you'll relate." I agree—and this album proves that he is right!

**Rating:** ★ ★ ★



### ARTIST PROFILE

## Susan Ashton

**LABEL:** Capitol

**CURRENT SINGLE:** "You're Lucky I Love You"

**ALBUM:** *Closer*, in stores July 27

**MUSICAL BEGINNINGS:** A Houston native, Susan grew up singing and writing from a very young age. By age 18, she was singing background vocals for Contemporary Christian artist Wayne Watson. In 1989, she released her first album on Sparrow Records, which sold several hundred thousand copies. She then placed her foot in the door of country music, singing with Garth Brooks, Patty Loveless, Glen Campbell, Paul Overstreet, Jim Brickman, and Collin Raye, among others. All this work led to the moment she signed with Capitol.

**MUSICAL INFLUENCES:** Tammy Wynette, Willie Nelson, Waylon Jennings, Jessi Colter, Karen Carpenter, Journey, Bad Company, and Pure Prairie League.

**CAREER HIGHLIGHTS:** Susan made her

Grand Ole Opry debut on Friday, June 25th. "It was such a great moment. It felt surreal...like I was outside my body watching."



**MOST MEMORABLE MOMENT OF THAT EVENING:** "When I walked off stage, Jeannie Seely was right there waiting. She took my hand and told me I did great. That meant so much to me."

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## PD Viewpoint: The Consultant Advantage



BY JIM ASKER

As we near the new millennium, I can't think of why any Program Director, regardless of market size, would not use a programming consultant.

Of course, a great working chemistry is critical for all parties involved, which these days can include the Program Director, the General Manager, the group PD, and even corporate people. In an ideal situation, the PD should either outright decide or be given a tremendous amount of input in choosing the consultant they would like to work with. Once the chemistry is right, the degree of input from a consultant is in the PD's hands.

There was a time when I felt quite protective about making individual programming decisions. Whether picking current music, hiring jocks, selecting promotions, or developing marketing plans, I wanted to be the final decision-maker. However, while growing as a programmer, I've learned the importance of gathering as much research and information as possible, as well as understanding the advantage of hearing someone else's opinion. Many times consultants provide research that otherwise would be unavailable to you. Differing opinions on new music can

be stimulating and it's great to have bright people challenge you. Our weekly music call is actually one of the most enjoyable aspects of my job! It can be a tremendously positive experience when you work with a consultant who guides you instead of dictates what you should do.

Note: a consultant's knowledge of your market is also very important. WMJC currently works with consultant Joel Raab, who grew up in our backyard right here on Long Island. His knowledge of everything from the history of the market to signal issues is crucial to us.

Most of us listen to our own stations 24 hours a day, which can sometimes prevent objectivity. A consultant can give you a view from outside that many times we, as programmers, can't see. A consultant also offers you an "outside" ear. Working in a variety of markets and regions, they're hearing different styles of radio and obtaining input from other programmers which may be of value to you.

Let's face it: We're all a lot busier and stressed out than ever before. Having someone else on your team can allow you to do your job more effectively, and concentrate on the main goals of the radio station.

JIM ASKER IS PD AT WMJC-LONG ISLAND. HE CAN BE REACHED AT 516-423-6750.

## A Hot Summer for Soundtracks

Country fans and Country radio stations are the big winners (and Julia Roberts ain't doing too bad either) this summer, as three Country artists are featured on soundtracks from two of this summer's biggest movie releases.

Shania Twain's "You've Got A Way" from the film *Notting Hill* has been racing up the Country charts for six weeks and is generating huge phone requests. To date, album sales total well over 350,000. Also in theaters this summer is the



highly anticipated *Runaway Bride*, which reunites Julia Roberts with Richard Gere and opens nationwide on July 30. This film features songs from both the Dixie Chicks and Martina McBride; the Dixie

Chicks' "Ready To Run" is literally a runaway hit, already Top 20 and helping to continue Chick-mania for millions of fans, while Martina McBride's "I Love You," was just officially released a week ago, and has already received overwhelming positive response from radio and reportedly has prominent placement within the film.

Fall is just around the corner, but for the next seven weeks or so, it truly is the summer of Country!

Country		SPINS				
LW	TW	TW	LW	Trend	Wks.	
1	1	LONESTAR - Amazed (BNA)	5518	5532	-14	144
<b>g</b>		<i>This song continues to generate explosive passion from Country fans and holds onto the top spot for a 3rd consecutive week.</i>				
2	2	JO DEE MESSINA - Lesson In Leavin' (Curb)	5508	5250	+258	144
4	3	ALABAMA - God Must Have Spent A Little.. (RCA)	4828	4526	+302	144
3	4	GEORGE STRAIT - Write This Down (MCA)	4812	4980	-168	144
7	5	SHEDAISY - Little Good-Byes (Lyric Street)	4360	4025	+335	144
5	6	JOE DIFFIE - A Night To Remember (Epic)	4345	4245	+100	144
9	7	CHELY WRIGHT - Single White Female (MCA)	4127	3759	+368	144
10	8	KENNY CHESNEY - You Had Me From Hello (BNA)	3632	3366	+266	144
11	9	FAITH HILL - The Secret Of Life (Warner Bros.)	3575	3342	+233	142
6	10	MARTINA McBRIDE - Whatever You Say (RCA)	3556	4076	-520	143
8	11	TIM MCGRAW - Please Remember Me (Curb)	3506	3775	-269	144
12	12	ALAN JACKSON - Little Man (Arista)	3475	3223	+252	144
13	13	DWIGHT YOAKAM - Crazy Little Thing Called Love (Reprise)	3269	3206	+63	144
16	14	BRAD PAISLEY - Who Needs Pictures (Arista)	3061	2841	+220	142
18	15	DIXIE CHICKS - Ready To Run (Monument)	2900	2395	+505	144
<b>g</b>		<i>The movie Runaway Bride hasn't even opened yet, and this song is already a runaway hit!</i>				
17	16	SHANIA TWAIN - You've Got A Way (Mercury)	2868	2540	+328	143
19	17	MARK CHESNUTT - This Heartache Never Sleeps (MCA)	2383	2330	+53	140
20	18	TRISHA YEARWOOD - I'll Still Love You More (MCA)	2337	2259	+78	139
14	19	REBA McENTIRE - One Honest Heart (MCA)	2228	3189	-961	138
22	20	LEE ANN WOMACK - (Now You See Me) Now You Don't (MCA)	2220	1977	+243	139
25	21	MARY CHAPIN CARPENTER - Almost Home (Columbia)	1947	1825	+122	135
24	22	KENNY ROGERS - The Greatest (Dreamcatcher)	1819	1945	-126	134
26	23	VINCE GILL w/ PATTY LOVELESS - My Kind Of Woman... (MCA/Epic)	1700	1729	-29	132
28	24	DOUG STONE - Make Up In Love (Atlantic)	1697	1556	+141	134
30	25	MARK WILLS - She's In Love (Mercury)	1411	1126	+285	131
23	26	SHANE MINOR - Slave To The Habit (Mercury)	1403	1953	-550	133
29	27	MONTGOMERY GENTRY - Lonely And Gone (Columbia)	1400	1241	+159	121
31	28	GEORGE JONES - Choices (Asylum)	1307	1093	+214	126
36	29	TIM MCGRAW - Something Like That (Curb)	1196	749	+447	101
33	30	STEVE WARINER - I'm Already Taken (Capitol Nashville)	1149	839	+310	109
32	31	CHAD BROCK - Lightning Does The Work (Warner Bros.)	1046	989	+57	108
34	32	AARON TIPPIN - Her (Lyric Street)	863	833	+30	90
35	33	THE WARREN BROTHERS - She Wants To Rock (BNA)	806	771	+35	81
38	34	SUSAN ASHTON - You're Lucky I Love You (Capitol Nashville)	769	642	+127	77
39	35	JESSICA ANDREWS - You Go First (DreamWorks)	751	577	+174	94
37	36	SHERRIE' AUSTIN - Never Been Kissed (Arista)	751	716	+35	77
46	37	ANDY GRIGGS - I'll Go Crazy (RCA)	722	448	+274	86
47	38	JOHN MICHAEL MONTGOMERY - Home To You (Atlantic)	650	442	+208	65
<b>D</b>	39	MARTINA McBRIDE - I Love You (RCA)	619		new	76
41	40	NEAL MCCOY - The Girls Of Summer (Atlantic)	571	523	+48	59
45	41	SHANA PETRONE - This Time (Epic)	533	449	+84	63
42	42	JULIE REEVES - Trouble Is A Woman (Virgin)	526	503	+23	63
49	43	YANKEE GREY - All Things Considered (Monument)	497	344	+153	51
48	44	MICHAEL PETERSON - Sure Feels Real Good (Reprise)	446	375	+71	44
44	45	SAWYER BROWN - I'm In Love With Her (Curb)	416	476	-60	60
<b>D</b>	46	SHANE McANALLY - Are Your Eyes Still Blue (MCG/Curb)	363		new	44
<b>D</b>	47	COLLIN RAYE - Start Over Georgia (Epic)	362		new	56
40	48	SARA EVANS - Fool, I'm A Woman (RCA)	355	564	-209	102
50	49	BRYAN WHITE - You're Still Beautiful To Me (Asylum)	346	301	+45	43
<b>D</b>	50	JOHN BERRY - Love Is For Giving (Lyric Street)	330		new	34

Country CHARTBOUND	
Rpts.	Spins
52	318 THE WILKINSONS - The Yodelin' Blues (Giant)
35	265 GEORGE STRAIT - What Do You Say To That (MCA)
34	260 JASON SELLERS - A Matter Of Time (BNA)
51	234 SHANE MINOR - Ordinary Love (Mercury)
21	204 SONS OF THE DESERT - Albuquerque (Epic)
37	178 MATT KING - Rub It In (Atlantic)
32	177 LEE ROY PARNELL - She Won't Be Lonely Long (Arista)
46	155 DERYL DODD - Sundown (Columbia)
39	99 LILA McCANN - Crush (Asylum)
16	87 REBECCA LYNN HOWARD - When My Dreams Come True (MCA)

Country RECURRENTS	
	SPINS
STEVE WARINER - Two Teardrops (Capitol Nashville)	2379
KENNY CHESNEY - How Forever Feels (BNA)	2316
ANDY GRIGGS - You Won't Ever Be Lonely (RCA)	2282
MARK WILLS - Wish You Were Here (Mercury)	2077
SHANIA TWAIN - Man! I Feel Like A Woman! (Island Def Jam Music Group)	1946
COLLIN RAYE - Anyone Else (Epic)	1821
LEE ANN WOMACK - I'll Think Of A Reason Later (MCA)	1604
DIXIE CHICKS - You Were Mine (Monument)	1562
DIAMOND RIO - Unbelievable (Arista)	1518
MARK CHESNUTT - I Don't Want To Miss A Thing (MCA)	1462
JO DEE MESSINA - Stand Beside Me (Curb)	1374
BILLY RAY CYRUS - Busy Man (Mercury)	1188
SAWYER BROWN - Drive Me Wild (Curb)	979
CHAD BROCK - Ordinary Life (Warner Bros.)	965
DIXIE CHICKS - Wide Open Spaces (Monument)	964
FAITH HILL - This Kiss (Warner Bros.)	943
TY HERNDON - Hands Of A Working Man (Epic)	941
ALAN JACKSON - Gone Crazy (Arista)	874
SARA EVANS - No Place That Far (RCA)	862
JOHN MICHAEL MONTGOMERY - Hold On To Me (Atlantic)	819

SpinCREASE	
	SPINS
Dixie Chicks "Ready To Run" (Monument)	+505
Chely Wright "Single White Female" (MCA)	+368
Shedaisy "Little Goodbyes" (Lyric Street)	+335
Shania Twain "You've Got A Way" (Mercury)	+328
Alabama "God Must Have Spent..." (RCA)	+302
Mark Wills "She's In Love" (Mercury)	+285
Kenny Chesney "You Had Me From Hello" (BNA)	+266
Jo Dee Messina "Lesson In Leavin'" (Curb)	+258
Alan Jackson "Little Man" (Arista)	+252
Lee Ann Womack "(Now You See Me) Now You Don't" (MCA)	+243

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

EDITOR'S NOTE: THIS WEEK'S GAVIN MEDIABASE COUNTRY CHART INCLUDES MONITORED AIRPLAY DATA FROM 144 OF THE 146 TOTAL STATIONS GAVIN WILL INCLUDE IN OUR WEEKLY 24/7 CHART. WCTQ AND WPCV SHOULD BE FACTORED WITHIN THE NEXT SEVERAL WEEKS. DUE TO RECEPTION DIFFICULTIES, WFRE WILL NOT BE MONITORED UNTIL FURTHER NOTICE.

HotLINE

**Brian Hatfield, MD, WYCD-Detroit, Mich.**

"**SheDAISY** is so hot here! We were out of the box on this song and it is one of the all time best-sounding songs on the radio!...I admit we were not into **Kenny Rogers**' 'The Greatest' when we received the advance, but it's huge here!...**John Michael Montgomery**'s 'Home To You' is going to be a #1 smash! It's a hit record, equivalent to 'I Swear'....My favorite album cuts right now are **Tim McGraw**'s 'The Trouble With Nothing' and **George Jones**' 'Sinners & Saints' and 'Our Bed of Roses'. **Keith Stegall** brought George into the 90's!...WB's **Lace** project is great—I like the production and they sound tight!"



**Rick McCracken, MD, WSOC-Charlotte, NC**

"Other than **LoneStar**, **Vince Gill & Patty Loveless**' 'My Kind of Woman...' is red hot!...Another top requesting record for us is **Jo Dee Messina**'s 'Lesson In Leavin.'" I am stunned at the number of people who don't remember the original....We're still getting lots of calls for **Shane Minor**'s 'Slave To The Habit,' and I really like his new song 'Ordinary Life'....The **Dixie Chicks**' 'Ready To Run' is smokin'! I love the Irish Folk influence...One personal favorite is **Marty Stuart**'s 'Red, Red Wine & Cheatin' Songs'. It just hasn't gotten the attention it deserves. This is true Country music....We're getting ready to send some listeners to Billy Bob's in Dallas for a BBQ with LoneStar. It was four years ago last week that the band played their first paid date after signing with BNA and it was right here in Charlotte."



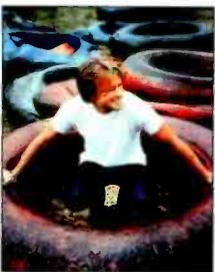
**Dave Louis, APD, WKXX-St. Louis. Mo.**

"One of the early surprises here is the amount of requests we are getting for **Yankee Grey**'s 'All Things Considered'. We've been playing it for just about three weeks and our listeners are calling for it by name. We did an acoustic show with the band at a local venue and invited listeners so they could get acquainted with the music.... Another song we're seeing good requests for is **George Jones**' 'Choices'. It's only in our five-spin category, but it's getting more spins each week due to increasing phone requests....Personally, I am glad to see Curb release **Tim McGraw**'s 'Something Like That'. What a great song for summer....As for other cuts, I'm a fan of **Chalee Tennison**'s debut project and like the next single 'Handful of Water'."



**Crash, MD, KTST-Oklahoma City, Okla.**

"I know it's been said a lot, but **LoneStar**'s 'Amazed' is just kicking butt! It shattered the record for our nightly "10 Most Wanted" feature by winning 16 consecutive nights....**Trisha Yearwood**'s 'I'll Still Love You More' is beginning to show up in our call-out. Listeners jumped on this one instantly.... With limited spins, **Andy Griggs**' 'I'll Go Crazy' is already getting some calls....Lucky Dog's **Charlie Robison** is a darkhorse with 'You're Not The Best'. We're getting some calls for it and it may be the one that cuts through. I hope so....Personally I love the new **Jason Sellers** project. He deserves a hit! I think he should have had one the first time around."



EMAIL COMMENTS TO GAVINGIRL@EARTHLINK.NET OR CALL 615-255-5010

G2Country

LW	TW	Artist - Title (Label)	Stations	Adds	SPINS	TREND
2	1	JO DEE MESSINA - Lesson In Leavin' (Curb)	101	0	3801	+17
3	2	ALABAMA - God Must Have Spent A Little More Time On You (RCA)	101	0	3769	+111
5	3	CHELY WRIGHT - Single White Female (MCA)	101	0	3640	+157
1	4	LONESTAR - Amazed (BNA)	101	0	3617	-194
4	5	JOE DIFFIE - A Night To Remember (Epic)	100	0	3587	-62
6	6	SHEDAISY - Little Goodbyes (Lyric Street)	101	0	3574	+160
7	7	FAITH HILL - The Secret of Life (Warner Bros.)	101	0	3363	+242
11	8	KENNY CHESNEY - You Had Me From Hello (BNA)	101	0	3160	+282
10	9	ALAN JACKSON - Little Man (Arista)	101	0	3053	+166
9	10	DWIGHT YOAKAM - Crazy Little Thing Called Love (Reprise)	100	1	3008	+74
12	11	BRAD PAISLEY - Who Needs Pictures (Arista)	98	0	2720	+36
14	12	MARK CHESNUTT - This Heartache Never Sleeps (MCA)	101	0	2670	+71
8	13	GEORGE STRAIT - Write This Down (MCA)	95	0	2647	-336
15	14	TRISHA YEARWOOD - I'll Still Love You More (MCA)	100	0	2572	+153
16	15	SHANIA TWAIN - You've Got A Way (Mercury)	98	3	2522	+211
19	16	LEE ANN WOMACK - (Now You See Me) Now You Don't (MCA)	100	0	2387	+197
18	17	VINCE GILL w/ PATTY LOVELESS - My Kind Of Woman... (MCA/Epic)	100	0	2331	+97
23	18	DIXIE CHICKS - Ready To Run (Monument)	97	5	2244	+294
21	19	MARY CHAPIN CARPENTER - Almost Home (Columbia)	97	2	2184	+126
24	20	DOUG STONE - Make Up In Love (Atlantic)	99	2	2056	+144
25	21	MONTGOMERY GENTRY - Lonely And Gone (Columbia)	97	2	1966	+167
29	22	MARK WILLS - She's In Love (Mercury)	95	3	1858	+314
26	23	GEORGE JONES - Choices (Asylum)	93	3	1804	+110
28	24	CHAD BROCK - Lightning Does The Work (Warner Bros.)	93	2	1779	+109
17	25	KENNY ROGERS - The Greatest (Dreamcatcher)	77	0	1706	-569
32	26	STEVE WARINER - I'm Already Taken (Capitol Nashville)	89	8	1525	+249
33	27	AARON TIPPIN - Her (Lyric Street)	83	4	1420	+202
30	28	THE WARREN BROTHERS - She Wants To Rock (BNA)	83	1	1404	+57
31	29	NEAL MCCOY - The Girls Of Summer (Atlantic)	82	2	1389	+81
39	30	JOHN MICHAEL MONTGOMERY - Home To You (Atlantic)	84	22	1230	+422



Doug jumps 24-20\* this week, thanks in part to increased airplay exposure including WAYZ 38X, WBTU 37X, WTNT 37X, WBKR 28X, WUSZ 31X, WHMA 38X and WATZ 30X.

G2 BreakTHROUGH

ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES

LW	TW	Artist - Title (Label)	Wks.	Stns.	ADDS	SPINS
1		CHELY WRIGHT - Single White Female (MCA)		101	0	3640
2		SHEDAISY - Little Goodbyes (Lyric Street)		101	0	3574
3		BRAD PAISLEY - Who Needs Pictures (Arista)		98	0	2720
4		MONTGOMERY GENTRY - Lonely And Gone (Columbia)		97	2	1966
<i>Eddie &amp; Troy are poised to break Top 20 and beyond with their second single from Tattoos &amp; Scars. Conversions this week include WAYZ 30-39*, KTPI 10-27*, KGNC 15-25*, WOOZ 18-33* and KALF 12-25*.</i>						
5		CHAD BROCK - Lightning Does The Work (Warner Bros.)		93	2	1779
6		THE WARREN BROTHERS - She Wants To Rock (BNA)		83	1	1404
7		SHERRIE' AUSTIN - Never Been Kissed (Arista)		68	2	1213
8		JESSICA ANDREWS - You Go First (DreamWorks)		73	9	1107
9		SUSAN ASHTON - You're Lucky I Love You (Capitol)		66	3	994
10		SHANE MINOR - Slave To The Habit (Mercury)		50	0	988
11		ANDY GRIGGS - I'll Go Crazy (RCA)		72	22	968
12		JULIE REEVES - Trouble Is A Woman (Virgin)		60	1	857

country top tip



**Martina McBride**  
"I Love You" (RCA)

This one's a no-brainer! This great song from the highly anticipated romantic comedy *Runaway Bride* will give Country radio another sure-fire smash to have listeners tuning in and calling in!

**NORTHEAST**

**MOST SPINS:**

Jo Dee Messina (1147)  
LoneStar (1140)  
George Strait (1103)

**SPINCREASE:**

Dixie Chicks +170  
Jo Dee Messina +62  
Alabama +61

**"Martina McBride's 'I Love You' is a smash! It's an instant likable song—you hear it once and you know the chorus!"**  
—Shari Roth, APD/MD, WYNY-New York

**SOUTHEAST**

**MOST SPINS:**

Jo Dee Messina (1590)  
LoneStar (1566)  
Alabama (1463)

**SPINCREASE:**

Dixie Chicks +151  
Shedaisy +136  
Mark Willis +111

**"LoneStar's 'Amazed' will not go away, our listeners will not stop calling for it and in callout it will not stop researching!"**  
—Bill Young, PD, WKKT-Charlotte, NC

**MIDWEST**

**MOST SPINS:**

LoneStar (806)  
Jo Dee Messina (796)  
Shedaisy (699)

**SPINCREASE:**

Jo Dee Messina +94  
Chely Wright +84  
Kenny Chesney +78

**"Martina McBride's 'I Love You' is hotter than any song in the history of mankind!"**  
—Doug Montgomery, PD, WBCT-Grand Rapids, Mich.

**SOUTHWEST**

**MOST SPINS:**

LoneStar (827)  
Jo Dee Messina (745)  
Alabama (639)

**SPINCREASE:**

Chely Wright +83  
Dixie Chicks +66  
Shania Twain +46

**"Our most requested song is George Strait's 'What Do You Say To That'. George nails this one!"**  
—Linda O'Brien, MD, KSCS-Dallas, Texas

**WEST**

**MOST SPINS:**

Jo Dee Messina (1230)  
LoneStar (1179)  
George Strait (1070)

**SPINCREASE:**

Shedaisy +88  
Lee Ann Womack +86  
Alabama +85

**"Our jocks can barely handle all the calls on LoneStar's 'Amazed', but the song that is really starting to cut through for us is The Wilkinsons' 'Yodelin' Blues.'"**  
—Mike Peterson, MD, KYCW-Seattle, Wash.

**WYNY-New York**  
PD: Darin Smith  
APD/MD: Shari Roth  
914-592-1071  
Big City Radio, Inc.

	TW	LW	2W
ANDY GRIGGS, You Won't Ever Be Lonely	43	45	35
GEORGE STRAIT, Write This Down	42	45	39
TIM MCGRAW, Please Remember Me	36	45	41
JO DEE MESSINA, Lesson In Learn'	36	40	32
COLLIN RAYE, Anyone Else	32	43	36
FAITH HILL, The Secret Of Life	29	27	25
LONESTAR, Amazed	29	29	26
LILA MCGRAW, Wish You	27	18	18
LEE ANN WOMACK, I'll Think Of A Reason Later	26	29	27
TRISHA YEARWOOD, I'll Still Love You More	26	29	27
JOE DIFFIE, A Night To Remember	25	24	20
DWIGHT YOAKAM, Crazy Little Thing Called Love	24	29	23
ALABAMA, God Must Have Spent A Little	23	20	18
ALAN JACKSON, Little Man	23	21	17
LEE ANN WOMACK, I'll Think Of A Reason Later	22	21	21
DIAMOND RIO, Unbelievable	22	21	11
DIKE CHICKS, Tonight The Heartache's On Me	21	13	11
MARY CHAPIN CARPENTER, Almost Home	21	19	18
KENNY CHESNEY, How Forever Feels	20	24	22
SHEDASAY, Little Good-Byes	19	20	19
DIKE CHICKS, Wide Open Spaces	18	18	18
DIKE CHICKS, Ready To Run	18	18	18
SHANIA TWAIN, That Don't Impress Me Much	17	25	23
CHAD BROCK, Lightning Does The Work	17	12	11
CLAY WALKER, She's Always Right	16	20	17
KENNY CHESNEY, You Had Me From Hello	16	20	16
JOHN MICHAEL MONTGOMERY, Home To You	15	13	6
MARTINA MCBRIDE, I Love You	14	4	0
SAWYER BROWN, Drive Me Wild	13	7	4
SHANE MCMUR, Save To The Habit	13	22	11
KEAL MCCOY, The Girls Of Summer	13	12	13
STEVE WARNER, I'm Already Taken	13	12	11
STEVE WARNER, Two Teardrops	12	16	17
JESSICA ANDREWS, You Go First	12	10	4
MARK WILLIS, Wish You Were Here	12	11	15
TIM MCGRAW, Something Like That	12	11	15
CHELY WRIGHT, Single White Female	11	9	12
LEE ANN WOMACK, Now You See Me/Now You Don't	11	10	9
BLACKHAWK, There You Have It	9	12	9
SHANIA TWAIN, Man! I Feel Like A Woman!	9	7	10

**WKKT-Charlotte**  
PD: Bill Young  
704-714-9444  
AMFM

	TW	LW	2W
JO DEE MESSINA, Lesson In Learn'	40	42	30
LONESTAR, Amazed	39	42	32
ALABAMA, God Must Have Spent A Little	39	39	30
TIM MCGRAW, Please Remember Me	38	35	30
JOE DIFFIE, A Night To Remember	38	38	33
GEORGE STRAIT, Write This Down	38	34	34
DIKE CHICKS, Tonight The Heartache's On Me	32	37	31
ANDY GRIGGS, You Won't Ever Be Lonely	19	12	32
KENNY CHESNEY, How Forever Feels	19	13	13
DWIGHT YOAKAM, Crazy Little Thing Called Love	18	13	13
CHELY WRIGHT, Single White Female	18	12	12
SHEDASAY, Little Good-Byes	18	12	9
SHANIA TWAIN, That Don't Impress Me Much	17	10	12
DIKE CHICKS, You Were Mine	16	10	11
FAITH HILL, The Secret Of Life	16	13	10
DIKE CHICKS, Tonight The Heartache's On Me	16	10	10
ALAN JACKSON, Little Man	16	12	10
DIKE CHICKS, Ready To Run	16	12	14
DETRIT, DODD, Sundown	15	11	16
JOE DEE MESSINA, Stand Beside Me	14	10	12
BRAD PASLEY, Who Needs Pictures	14	12	13
MARK CHESNUTT, I Don't Want To Miss A Thing	14	10	11
DIKE CHICKS, Wide Open Spaces	13	9	10
SAWYER BROWN, I'm In Love With Her	13	14	5
MONTGOMERY GENTRY, Lonely And Gone	9	8	13
MARTINA MCBRIDE, Whatever You Say	8	13	13
REBA MCKENTRE, One Honest Heart	8	13	14
LEE ANN WOMACK, Now You See Me/Now You Don't	8	8	9
DIAMOND RIO, Unbelievable	8	7	6
FAITH HILL, The Secret Of Life	8	8	13
RANDY TRAVIS, Spirit Of A Boy, Wisdom Of A Man	7	5	5
STEVE WARNER, I'm Already Taken	7	12	9
DOUG STONE, Make Up In Love	7	7	9
SHERIE ALSTIN, Never Been Kissed	7	8	7
GEORGE JONES, Choices	6	35	36
SARAH EVANS, No Place That Far	7	5	6
SHANIA TWAIN, Man! I Feel Like A Woman!	7	11	11
STEVE WARNER, Two Teardrops	6	13	12
MATT KING, From Your Knees	6	6	5
MARY CHAPIN CARPENTER, Almost Home	6	12	7

**WBCT-Gr. Rapids**  
PD: Doug Montgomery  
MD: Dave Taft  
616-459-1919  
Clear Channel

	TW	LW	2W
ALAN JACKSON, Little Man	40	33	33
CHELY WRIGHT, Single White Female	38	38	36
SHEDASAY, Little Good-Byes	38	35	38
JO DEE MESSINA, Lesson In Learn'	36	34	33
GEORGE STRAIT, Write This Down	34	34	34
LONESTAR, Amazed	33	38	40
JOE DIFFIE, A Night To Remember	33	25	29
KENNY CHESNEY, You Had Me From Hello	32	33	28
SHANIA TWAIN, You've Got A Way	32	28	26
TIM MCGRAW, Please Remember Me	30	24	17
TRISHA YEARWOOD, I'll Still Love You More	28	30	23
BRAD PASLEY, Who Needs Pictures	28	26	23
ALABAMA, God Must Have Spent A Little	28	26	26
MARY CHAPIN CARPENTER, Almost Home	28	28	23
JOHN BERRY, Love Is For Giving	27	20	22
DIKE CHICKS, Ready To Run	27	19	18
FAITH HILL, The Secret Of Life	26	22	19
GEORGE JONES, Choices	26	24	26
MARK WILLIS, She's In Love	26	26	24
ANDY GRIGGS, You Won't Ever Be Lonely	25	22	23
LEE ANN WOMACK, Now You See Me/Now You Don't	23	27	24
KENNY ROGERS, The Greatest	20	26	25
DOUG STONE, Make Up In Love	20	16	10
CHAD BROCK, Lightning Does The Work	20	20	19
MONTGOMERY GENTRY, Lonely And Gone	20	18	13
MARTINA MCBRIDE, Whatever You Say	15	36	36
REBA MCKENTRE, I'm Already Taken	15	36	35
LILA MCGRAW, Wish You	15	15	22
DIKE CHICKS, Tonight The Heartache's On Me	16	20	19
MARTINA MCBRIDE, I Love You	16	0	0
KENNY CHESNEY, How Forever Feels	15	10	10
CHAD BROCK, Lightning Does The Work	15	10	14
TIM MCGRAW, Please Remember Me	14	11	15
THE WILKINSONS, The Yodelin' Blues	14	7	0
COLLIN RAYE, Spirit Of A Boy, Wisdom Of A Man	13	9	0
YANKEE, GREY, All Things Considered	13	9	0
MARK CHESNUTT, This Heartache Never Sleeps	13	4	0
COLLIN RAYE, Anyone Else	12	15	15
DWIGHT YOAKAM, Crazy Little Thing Called Love	12	11	8
SUSAN ASHTON, You're Lucky I Love You	12	12	16

**KSCS-Dallas**  
PD: Dean James  
MD: Linda O'Brien  
817-640-1963  
ABC/Disney

	TW	LW	2W
LONESTAR, Amazed	42	41	41
KENNY CHESNEY, You Had Me From Hello	42	40	40
SHANIA TWAIN, You've Got A Way	40	40	31
JO DEE MESSINA, Lesson In Learn'	39	42	39
ALABAMA, God Must Have Spent A Little	39	42	22
FAITH HILL, The Secret Of Life	38	41	43
GEORGE STRAIT, What Do You Say To That	31	1	0
MARTINA MCBRIDE, Whatever You Say	24	42	43
CHELY WRIGHT, Single White Female	23	22	23
ALABAMA, God Must Have Spent A Little	23	24	39
ALAN JACKSON, Little Man	22	20	2
VINCE GILL, w/ PATTY LOVELESS, My Kind Of	22	21	19
DIKE CHICKS, Ready To Run	21	20	0
DOUG STONE, Make Up In Love	20	18	19
JOE DIFFIE, A Night To Remember	20	19	19
CRAZY LITTLE THING CALLED LOVE	20	20	21
SUSAN ASHTON, You're Lucky I Love You	20	21	19
MICHAEL PETERSON, Sure Feels Real Good	19	16	0
MARK CHESNUTT, This Heartache Never Sleeps	18	22	41
MARK CHESNUTT, I Don't Want To Miss A Thing	18	19	1
STEVE WARNER, I'm Already Taken	18	18	0
DIKE CHICKS, Tonight The Heartache's On Me	10	8	19
REBA MCKENTRE, One Honest Heart	10	20	20
KENNY CHESNEY, How Forever Feels	9	5	1
STEVE WARNER, Two Teardrops	9	9	7
FAITH HILL, This Kiss	9	4	0
GEORGE STRAIT, Write This Down	7	7	8
CLAY WALKER, She's Always Right	7	5	8
DIKE CHICKS, Wide Open Spaces	7	8	5
CLAY WALKER, You're Beginning To Get To Me	7	1	6
SHANIA TWAIN, That Don't Impress Me Much	7	7	7
STEVE WARNER, Two Teardrops	6	9	5
TIM MCGRAW, Please Remember Me	6	7	8
CHAD BROCK, Lightning Does The Work	6	5	4
DIAMOND RIO, Unbelievable	6	5	4
JOE DEE MESSINA, Stand Beside Me	5	7	5
LEE ANN WOMACK, I'll Think Of A Reason Later	5	4	0
BLACKHAWK, There You Have It	5	2	0
DETRIT, DODD, Sundown	5	7	9

**KYCW-Seattle**  
PD: Becky Brenner  
MD: Mike Peterson  
206-805-9665  
Infinity

	TW	LW	2W
DWIGHT YOAKAM, Crazy Little Thing Called Love	48	32	24
JO DEE MESSINA, Lesson In Learn'	47	45	30
CHELY WRIGHT, Single White Female	46	30	22
LONESTAR, Amazed	45	48	33
ALABAMA, God Must Have Spent A Little	44	30	24
BRAD PASLEY, Who Needs Pictures	41	45	44
MARY CHAPIN CARPENTER, Almost Home	25	20	22
DIKE CHICKS, Ready To Run	25	17	5
FAITH HILL, The Secret Of Life	24	25	26
SHANIA TWAIN, You've Got A Way	24	20	20
LEE ANN WOMACK, Now You See Me/Now You Don't	24	22	8
DIAMOND RIO, Unbelievable	23	23	21
ANDY GRIGGS, You Won't Ever Be Lonely	23	15	19
ALAN JACKSON, Little Man	23	21	24
DOUG STONE, Make Up In Love	23	21	11
KENNY CHESNEY, You Had Me From Hello	22	24	23
STEVE WARNER, I'm Already Taken	22	9	2
KENNY CHESNEY, How Forever Feels	21	15	18
TRISHA YEARWOOD, I'll Still Love You More	21	21	21
MARK CHESNUTT, I Don't Want To Miss A Thing	20	23	11
SHANIA TWAIN, Man! I Feel Like A Woman!	19	20	23
REBA MCKENTRE, One Honest Heart	18	21	16
LEE ANN WOMACK, I'll Think Of A Reason Later	18	22	16
TIM MCGRAW, Please Remember Me	18	20	23
STEVE WARNER, Two Teardrops	17	19	14
JOHN MICHAEL MONTGOMERY, Home To You	17	24	21
GEORGE JONES, Choices	16	15	40
GEORGE STRAIT, Write This Down	16	15	40
DIKE CHICKS, You Were Mine	16	15	18
FRANKIE LYNE, Good-Byes	15	17	11
JOE DEE MESSINA, Stand Beside Me	14	19	20
MARK WILLIS, Wish You Were Here	14	15	21
SARA EVANS, I'm A Woman	13	24	24
MARK CHESNUTT, This Heartache Never Sleeps	13	7	4
MARK CHESNUTT, I Don't Want To Miss A Thing	10	8	0
THE WILKINSONS, The Yodelin' Blues	9	3	6
MICHAEL PETERSON, Laughin' All The Way To The	7	8	6
AARON TIPPIN, He	7	5	7
SHANIA TWAIN, That Don't Impress Me Much	7	5	7
MARTINA MCBRIDE, Whatever You Say	5	34	49

**WMJC-Pond Island**  
PD: Jim Asker  
MD: Suzanne Alexander  
516-423-6740  
Barnstable Broadcasting

	TW	LW	2W
ALABAMA, God Must Have Spent A Little	39	36	35
SHEDASAY, Little Good-Byes	38	26	26
LONESTAR, Amazed	35	38	38
DIKE CHICKS, Tonight The Heartache's On Me	35	32	33
TIM MCGRAW, Please Remember Me	35	35	34
MARTINA MCBRIDE, Whatever You Say	34	34	36
GEORGE STRAIT, Write This Down	33	34	34
JO DEE MESSINA, Lesson In Learn'	33	38	38
JOE DIFFIE, A Night To Remember	32	34	31
FAITH HILL, The Secret Of Life	22	22	22
ALAN JACKSON, Little Man	24	27	19
KENNY CHESNEY, You Had Me From Hello	23	22	24
CHELY WRIGHT, Single White Female	23	25	24
DWIGHT YOAKAM, Crazy Little Thing Called Love	23	25	24
MARY CHAPIN CARPENTER, Almost Home	23	24	19
LEE ANN WOMACK, Now You See Me/Now You Don't	23	20	17
BRAD PASLEY, Who Needs Pictures	23	23	23
DIKE CHICKS, Ready To Run	22	20	17
SHANIA TWAIN, You've Got A Way	22	20	19
TRISHA YEARWOOD, I'll Still Love You More	22	20	19
MARK CHESNUTT, This Heartache Never Sleeps	21	24	21
ALAN JACKSON, Little Man	21	16	15
MARK CHESNUTT, I Don't Want To Miss A Thing	21	14	15
KENNY CHESNEY, How Forever Feels	20	19	22
REBA MCKENTRE, One Honest Heart	20	37	36
BILLY RAY CYRUS, Busy Man	20	22	22
STEVE WARNER, Two Teardrops	19	17	20
DIAMOND RIO, Unbelievable	19	22	18
MARK WILLIS, Wish You Were Here	19	14	18
MONTGOMERY GENTRY, Lonely And Gone	19	19	8
ALAN JACKSON, Little Man	18	24	18
MARTINA MCBRIDE, Whatever You Say	18	16	17
DIKE CHICKS, Tonight The Heartache's On Me	18	16	17
TIM MCGRAW, Please Remember Me	18	19	26
JOHN MICHAEL MONTGOMERY, Home To You	17	37	37
SHANIA TWAIN, Man! I Feel Like A Woman!	17	16	13
YANKEE, GREY, All Things Considered	17	18	4
MARTINA MCBRIDE, I Love You	16	17	23
DIKE CHICKS, Wide Open Spaces	16	19	18
SHERIE ALSTIN, Never Been Kissed	14	10	3
THE WILKINSONS, The Yodelin' Blues	12	10	5
LEE ANN WOMACK, Now You See Me/Now You Don't	12	10	5
COLLIN RAYE, Spirit Of A Boy, Wisdom Of A			

# gavin

## Triple A



"The best place to hear live music on planet earth."  
—Kent Zimmerman

# GAVIN Summit Fox Theatre 1999

## WEDNESDAY NIGHT Counting Crows Revisit The Crime Scene

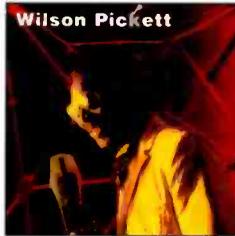
Seven years ago the Counting Crows played their first gig outside California at the Fox Theatre as part of the very first GAVIN Summit event. Already fixtures on the Bay



Area music scene, we weren't surprised when the band exploded, resulting in two platinum releases. This year they return to the Fox for a very special small venue engagement prior to the October release of *This Desert Life*, their latest effort on DGC. Prior to playing the Fox, Counting Crows will play Woodstock '99, as well as a handful of European dates.



Opening this special evening with Counting Crows is Gigolo Aunts, whose new E Pluribus Unum album, *Minor Chords, Major Themes*, has been attracting big play on both Triple A and Alternative radio.



## THURSDAY NIGHT Wilson Pickett, Julian Lennon, and the Push Stars

When Brad Paul at Rounder called us to say "I might be able to get the Wicked Pickett to come to Boulder," the next day I e-mailed him a reply: "I dreamed you called up and told me you might be able to get Wilson Pickett to play the Summit." No dream; it all turned out to be true, with a new Rounder disc, *It's Harder Now*, slated for a fall release. Dozens of phone calls later, Wilson Pickett and his entire soul band were booked to appear at the Fox Theatre. This year, he fills our "legend" slot.



Since Wilson Pickett once had a hit version of "Hey Jude" (featuring Duane Allman on guitar), who better to add to the bill than the lad who

inspired that song. Julian Lennon's *Photograph Smile* is still my favorite album this year, and we're looking forward to hearing his band (featuring members of Tears for Fears

and Robert Plant's crack band) interpret the material live.

Touring with Lennon in the U.S., and also appearing at the Fox, are the Push Stars, a hot Boston trio whose album remains upwardly mobile on our charts after 13 weeks.

## FRIDAY NIGHT Big Head Todd & the Monsters, Melissa Etheridge, and Shannon Curlman

Yet another night at the Summit with two headliners sharing the stage at the Fox Theatre. With a



Giant album slated for early 2000. Big Head Todd & the Monsters' and GAVIN's schedules finally mesh

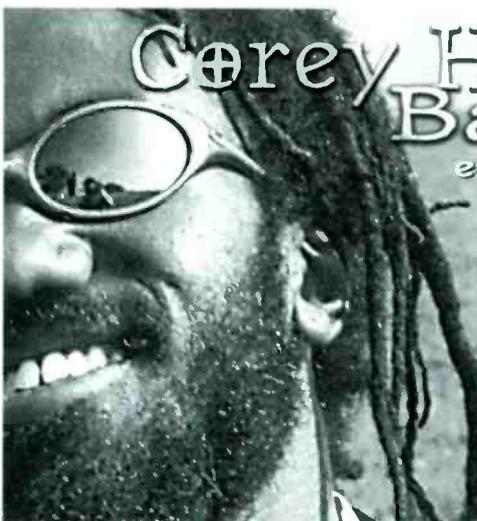
as the band makes their first Summit appearance—long overdue.

Melissa Etheridge is rolling out her new album, *Breakdown*, her first new disc since late 1995. It's due out October 5 with a single, "Angels Would Fall," timed for release on August 30. The rest of 1999 and Y2K will be huge for Melissa (who performs with full band), as she not only sets out on a lengthy road tour but also will host her own television series on the Lifetime Network.

Shannon Curlman was chosen after her independent release first received



airplay on Cities97. She has since signed on with Arista and promises to be the next blues rock star in the tradition of Jonny Lang, Kenny Wayne Shepherd, and Susan Tedeschi.



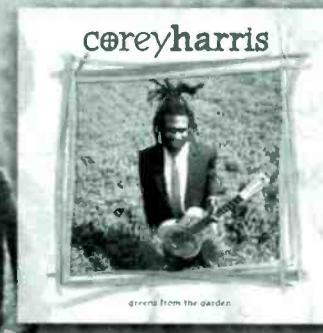
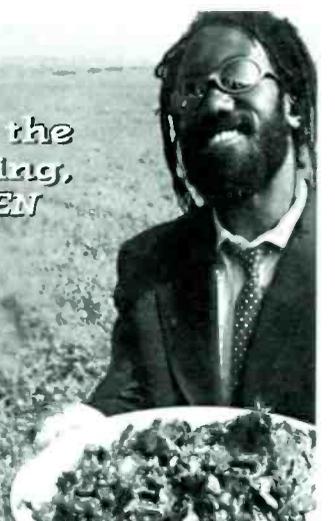
## Corey Harris Basehead

The next track from the extraordinary, critically acclaimed recording, *GREENS FROM THE GARDEN*

"BASEHEAD JUMPED OUT at us from the start. It's A UNIQUE, STANDOUT TRACK." —Patty Martin, WXRT

Add Date: July 27

Radio Caller: 773-973-7736  
Tim Kelleth x23 or Craig Bomell x24

triple A  
most  
added

- VENICE (24)** "The Man You Think I Am" (Vanguard)
- TRISH MURPHY (16)** "Outsider" (Doolittle)
- ALISON KRAUSS (15)** "Forget About It" (Rounder)
- ROBERT CRAY BAND (14)** "Pardon" (Rykodisc)
- TOM PETTY & THE HEARTBREAKERS (11)** "Swingin'" (Warner Bros.)

### AAA Total Sample

LW	TW	Artist - Title (Label)
1	1	<b>SANTANA</b> - Supernatural (Arista)
6	2	<b>PRETENDERS</b> - Viva El Amor! (Warner Bros.)
9	3	<b>LYLE LOVETT</b> - Live In Texas (Curb/MCA)
2	4	VAN MORRISON - Back on Top (Virgin)
8	5	<b>RED HOT CHILI P.</b> - Californication (Warner Bros.)
4	6	<b>OLD 97'S</b> - Fight Songs (Elektra/EEG)
5	7	COLLECTIVE SOUL - Dosage (Atlantic)
3	8	TOM PETTY/HEARTBREAKERS - Echo (Warner Bros.)
12	9	<b>TRIB./GRAM PARSONS</b> - Return... (Almo Sounds)
16	10	<b>ZIGGY MARLEY</b> - Spirit of Music (Elektra/EEG)
18	11	<b>WIDESPREAD PANIC</b> - 'Til The Medicine... (Capricorn)
13	12	<b>THE PUSHSTARS</b> - After the Party (Capitol)
7	13	ROBERT CRAY - Take Your Shoes Off (Rykodisc)
11	14	SARAH McLACHLAN - Mirrorball (Arista)
15	15	PATTY GRIFFIN - Flaming Red (A&M)
45	16	<b>CHRIS ISAAK</b> - Eyes Wide Shut (sdrk.) (Reprise)
40	17	<b>KIM RICHEY</b> - Glimmer (Mercury)
10	18	NEW RADICALS - You Get What You Give (MCA)
21	19	GOO GOO DOLLS - Dizzy Up the Girl (Warner Bros.)
19	20	BETH ORTON - Central Reservations (Arista)
29	21	<b>SINEAD LOHAN</b> - No Mermaid (Interscope)
22	22	JONNY LANG - Wander This World (A&M)
17	23	BIG DADDY - Soundtrack (C2/CRG)
23	24	NO BOUNDARIES - Benefit/Kosovar Refugees (Epic)
39	25	<b>RANDY NEWMAN</b> - Bad Love (Dreamworks)
24	26	TODD THIBAUD - Little Mystery (Doolittle)
D	27	<b>LOS LOBOS</b> - This Time (Hollywood)
30	28	XTC - Apple Venus Volume 1 (TVT)
14	29	SUGAR RAY - 14:59 (Lava/Atlantic)
31	30	SMASH MOUTH - Astro Lounge (Interscope)
36	31	<b>THE CRANBERRIES</b> - Bury The Hatchet (IDJMG)
25	32	J. MELLENCAMP - John Mellencamp (Columbia/CRG)
42	33	<b>JEREMY TOBACK</b> - Another True Fiction (RCA)
26	34	TOM WAITS - Mule Variations (Eptaph)
20	35	SHERYL CROW - The Globe sessions (A&M)
D	36	<b>FREEDY JOHNSTON</b> - Blue Days... (Elektra/EEG)
38	37	JULIAN LENNON - Photograph Smile (Fuel 2000)
33	38	TAL BACHMAN - Tal Bachman (Columbia/CRG)
41	39	<b>FRED EAGLESMITH</b> - 50 Odd Dollars (Razor & Tie)
D	40	<b>TOWNES VAN ZANDT</b> - A Far Cry... (Arista Austin)
37	41	LUCINDA WILLIAMS - Car Wheels... (IDJMG)
28	42	JIMMY BUFFETT - Beachhouse... (Margartaville/IDJMG)
49	43	<b>ELEANOR McEVOY</b> - Please Heart... (Columbia/CRG)
D	44	<b>RON SEXSMITH</b> - Whereabouts (Interscope)
46	45	JOE HENRY - Fuse (Mammoth)
D	46	<b>ANDERS OSBORNE</b> - Living Room (Shanachie)
D	47	<b>JUMP LITTLE CHILDREN</b> - Magazine (Atlantic)
D	48	<b>RADNEY FOSTER</b> - See What You Want... (Arista)
D	49	<b>JESSE WINCHESTER</b> - Gentleman... (Sugar Hill)
D	50	<b>BLEECKER STREET</b> - Greenwich... (Astor Place)

### AAA Non-Com

LW	TW	Artist - Title (Label)
3	1	<b>LYLE LOVETT</b> - Live In Texas (Curb/MCA)
2	2	TRIB./GRAM PARSONS - Return... (Almo Sounds)
1	3	SANTANA - Supernatural (Arista)
17	4	<b>KIM RICHEY</b> - Glimmer (Mercury)
4	5	ROBERT CRAY - Take Your Shoes Off (Rykodisc)
5	6	RANDY NEWMAN - Bad Love (Dreamworks)
6	7	OLD 97'S - Fight Songs (Elektra/EEG)
9	8	<b>PRETENDERS</b> - Viva El Amor! (Warner Bros.)
29	9	<b>ZIGGY MARLEY</b> - Spirit of Music (Elektra/EEG)
8	10	BLEECKER STREET - Greenwich... (Astor Place)
21	11	<b>RON SEXSMITH</b> - Whereabouts (Interscope)
33	12	<b>FREEDY JOHNSTON</b> - Blue Days... (Elektra/EEG)
22	13	<b>WIDESPREAD PANIC</b> - 'Til the Medicine... (Capricorn)
16	14	<b>ANDERS OSBORNE</b> - Living Room (Shanachie)
25	15	<b>THE PUSHSTARS</b> - After the Party (Capitol)
12	16	FRED EAGLESMITH - 50 Odd Dollars (Razor & Tie)
11	17	SARAH McLACHLAN - Mirrorball (Arista)
18	18	<b>TOWNES VAN ZANDT</b> - A Far Cry... (Arista Austin)
15	19	JESSE WINCHESTER - Gentleman... (Sugar Hill)
14	20	BETH ORTON - Central Reservations (Arista)
7	21	TOM PETTY/HEARTBREAKERS - Echo (Warner Bros.)
10	22	TOM WAITS - Mule Variations (Epitaph)
20	23	RED HOT CHILI P. - Californication (Warner Bros.)
27	24	<b>DIDO</b> - "Here With Me" (Arista)
19	25	BEN FOLDS FIVE - Unauthorized... (Epic/550 Music)
46	26	<b>VERTICAL HORIZON</b> - We Are (RCA)
45	27	<b>LOUDON WAINWRIGHT III</b> - Y2K (Rykodisc)
D	28	<b>J. TRUDELL</b> - Blue Indians (Dangerous Discs/Inside)
D	29	<b>ALISON KRAUSS</b> - Forget About It (Rounder)
13	30	VAN MORRISON - Back on Top (Virgin)
D	31	<b>TRISH MURPHY</b> - Rubies on the Lawn (Doolittle)
D	32	<b>SPAIN</b> - She Haunts My Dreams (Restless)
43	33	<b>CIBO MATTO</b> - Stereo Type A (Warner Bros.)
50	34	<b>BELA FLECK</b> - Bluegrass Sessions... (Warner Bros.)
D	35	<b>CHRIS ISAAK</b> - Eyes Wide Shut (sdrk.) (Reprise)
23	36	JIMMY BUFFETT - Beachhouse... (Margartaville/IDJMG)
28	37	<b>THE CRANBERRIES</b> - Bury The Hatchet (IDJMG)
35	38	GIGOLO AUNTS - Minor Chords... (E Pluribus Unum)
D	39	<b>ROBBEN FORD</b> - Su pern atu ral (Blue Thumb)
24	40	TODD THIBAUD - Little Mystery (Doolittle)
30	41	ELEANOR McEVOY - Please Heart... (Columbia/CRG)
32	42	KEVIN WELCH - Beneath My... (Dead Reckoning)
49	43	PAUL THORN - Ain't Love... (Perpetual Obscurity)
D	44	COLLECTIVE SOUL - Dosage (Atlantic)
D	45	<b>LOS LOBOS</b> - This Time (Hollywood)
D	46	<b>TANGLTOWN</b> - Ordinary Freaks (Zinc)
34	47	JON CLEARY - Moonburn (Point Blank/Virgin)
D	48	<b>JOE HENRY</b> - Fuse (Mammoth)
42	49	BLUE RAGS - Eat At Joe's (Sub Pop)
36	50	LUSCIOUS JACKSON - Electric... (Grand Royal/Capitol)

### Triple A SPINS

LW	TW	Artist - Title (Label)	TW	LW	Trend	Spins
1	1	SANTANA - Smooth (Arista)	430	445	-15	17
2	2	<b>PRETENDERS</b> - Human (Warner Bros.)	308	301	+7	15
3	3	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	299	300	-1	16
8	4	<b>CHRIS ISAAK</b> - Baby Did A Bad Bad Thing (Reprise)	235	180	+55	16
5	5	<b>OLD 97'S</b> - Murder (Or A Heart Attack) (Elektra/EEG)	226	223	+3	14
4	6	VAN MORRISON - Back On Top (Virgin)	222	242	-20	14
12	7	<b>SUGAR RAY</b> - Someday (Lava/Atlantic)	219	168	+51	12
6	8	<b>SMASH MOUTH</b> - All Star (Interscope)	205	193	+12	10
11	9	<b>COLLECTIVE SOUL</b> - No More, No Less (Atlantic)	196	173	+23	14
10	10	<b>ZIGGY MARLEY/MELODY MKRS.</b> - Beautiful Day (Elektra/EEG)	183	175	+8	12
14	11	<b>GOO GOO DOLLS</b> - Black Balloon (Warner Bros.)	171	158	+13	9
9	12	PATTY GRIFFIN - Blue Sky (A&M/Interscope)	171	177	-6	14
7	13	PEARL JAM - Last Kiss (Epic)	171	187	-16	12
19	14	<b>LYLE LOVETT</b> - You Can't Resist It (Live) (Curb/MCA)	157	124	+33	14
16	15	NEW RADICALS - Someday We'll Know (MCA)	149	152	-3	11
13	16	ROBERT CRAY - 24-7 Man (Rykodisc)	138	164	-26	11
21	17	<b>SINEAD LOHAN</b> - Whatever It Takes..... (Interscope)	133	116	+17	10
23	18	<b>LOS LOBOS</b> - This Time (Hollywood)	121	101	+20	9
<p><b>9</b> <i>KGSR (21x), KXST (17x), and KACO (17x) lead the Los Lobos spin pack.</i></p>						
18	19	TOM PETTY/HEARTBREAKERS - Room At The Top (Warner Bros.)	120	139	-19	10
20	20	LENNY KRAVITZ - American Woman (Maverick)	116	121	-5	8
15	21	FASTBALL - Out Of My Head (Hollywood)	114	154	-40	7
17	22	SARAH McLACHLAN - Possession (Live) (Arista)	106	148	-42	11
22	23	SHERYL CROW - Sweet Child O' Mine (C2/CRG)	101	107	-6	8
30	24	<b>WIDESPREAD PANIC</b> - Dying Man (Capricorn)	96	69	+27	7
26	25	<b>COWBOY JUNKIES</b> - Ooh Las Vegas (Almo Sounds)	87	74	+13	7
25	26	<b>THE PUSHSTARS</b> - Any Little Town (Capitol)	85	75	+10	8
28	27	<b>JEREMY TOBACK</b> - You Make Me Feel (RCA)	82	73	+9	11
29	28	<b>LIT</b> - My Own Worst Enemy (RCA)	81	71	+10	3
35	29	<b>JULIAN LENNON</b> - I Don't Wanna Know (Fuel 2000)	79	61	+18	6
31	30	<b>VERTICAL HORIZON</b> - We Are (RCA)	76	65	+11	5
27	31	<b>JUMP LITTLE CHILDREN</b> - Cathedrals (Atlantic)	76	73	+3	6
24	32	TRAIN - Meet Virginia (Aware/Columbia)	72	76	-4	6
42	33	<b>TOM PETTY/HEARTBREAKERS</b> - Swingin' (Warner Bros.)	65	48	+17	5
34	34	<b>JOHN MELLENCAMP</b> - Eden Is Burning (Columbia/CRG)	65	63	+2	7
33	35	XTC - Greenman (TVT)	58	64	-6	7
45	36	<b>KIM RICHEY</b> - Come Around (Mercury)	57	44	+13	5
41	37	<b>ELEANOR McEVOY</b> - Please Heart... (Columbia/CRG)	57	50	+7	6
D	38	<b>SIXPENCE NONE THE RICHER</b> - There She Goes (Squint/EEG)	54	—	new	5
39	39	LUCINDA WILLIAMS - Can't Let Go (Columbia/CRG)	51	52	-1	8
38	40	SUSAN TEDESCHI - You Need To Be... (Tone Cool/Rounder)	51	53	-2	7
D	41	<b>THE VERVE PIPE</b> - Hero (RCA)	50	—	new	5
40	42	SANTANA - Love Of My Life (Arista)	49	51	-2	8
47	43	<b>JONNY LANG</b> - Second Guessing (A&M/Interscope)	48	43	+5	4
D	44	<b>BREE SHARP</b> - David Duchovny (Trauma)	46	—	new	3
<p><b>9</b> <i>Primarily Hot A/C action with the most Triple A spins at WKOC, WBOS, and KINK.</i></p>						
48	45	<b>JOYDROP</b> - Beautiful (Tommy Boy)	46	43	+3	2
37	46	BETH ORTON - Stolen Car (Arista)	46	60	-14	5
32	47	EVERLAST - Ends (Tommy Boy)	46	65	-19	4
D	48	<b>LEN</b> - Steal My Sunshine (Epic/550 Music)	45	—	new	2
43	49	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	45	47	-2	5
44	50	SHAWN MULLINS - What Is Life (C2/CRG)	45	47	-2	6

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# Triple A Boomer Grid

Editors: Kent & Keith Zimmerman

Spins in **BLUE** are ADDS

Artist - Title (Label)	KXST	KXTZ	WAPS	WBOS	WBZC	WCRB	WDEF	WOOD	WEEK	WEEK	WERU	WFRB	WFRK	WFUV	WKOC	WKZE	WMPY	WMMY	WNCB	WNCN	WTKU	WVRN	WVLT	WVNR	WVFX	WVVG	WVTS	WVOD	WVPI	WVRT	WVRV	WVYP	WVZM	
<b>SANTANA</b> (Arista)	35	8	31	4	6	14	35	23	30	6	13	12			34	12	8	29	13	16	15	24	31	17	24	12	27	18	20	13	27	7	25	
<b>PRETENDERS</b> (Warner Bros.)	30	11	29			5		21		6					25		10	17	14	4	15	20	31	13	25	8	25	11	8	14	25	9	23	
<b>LYLE LOVETT</b> (Curb/MCA)		7			9	15		15	30	8	8	12	5			12	8	11	11	16	15	16	9	11		12	14	18	15	13	10	6	12	
VAN MORRISON (Virgin)	31	10	13		9	8				30						13	16	8	26	11		8	29	17	23	4	15	10		8		7	26	
<b>RED HOT CHILI PEPPERS</b> (Warner Bros.)	22	9	4	12			38	21				8				32	9	16	15			16	29	13		24	23		12	17	5	27		
<b>OLD 97'S</b> (Elektra/EEG)	22	13	8		6		15	10	30	6		8			14	6	10	20	10	16	15	28	12	16	22		26	14	21	14	15	8	16	
COLLECTIVE SOUL (Atlantic)	24	12	13				42								37		13	18	9			14		19		15	16		19	8		16		
TOM PETTY & THE HEARTBREAKERS (Warner Bros.)	16	6	5						30			4				16	13	32	11			8	17			34		21	18	22	11	14		
<b>TRIBUTE TO GRAM PARSONS</b> (Almo Sounds)	22	9	8	4	9	15		10	30	10	7	12	7	17	12	6	27	11		15	28	15	6	6	12			15	9	11	22	8		
<b>ZIGGY MARLEY &amp; THE MELODY MAKERS</b> (Elektra/EEG)		10	8			4		23	20		4	8	4			6	22	17	16	6	10	19	17	11	12		10	9	11	16	6	15		
<b>WIDESPREAD PANIC</b> (Capricorn)	17	8			9	8	15	22	30	4	6	8				7	16	5	16	15		15	12	7	12	10	23	6	9	13	3	11		
<b>THE PUSHSTARS</b> (Capitol)	10		8	6	6			10	30	4					14	6	16	14	4	15	20	18	10	19			17	20		11	11	9		
ROBERT CRAY (Rykodisc)	14	8	6	12	6	6		9	30	6					6	6	14	8							8	25	14	10	9	8	6			
SARAH McLACHLAN (Arista)	6	3	3	12		9	5	14		6						6	11					6	18			8	14	12	5	13	10	24		
<b>PATTY GRIFFIN</b> (A&M)	16	7					21	8							24		8		14				29	13	16		9	11	8	6	11	14		
<b>CHRIS ISAAK</b> (Reprise)	14	4	1				16								26	7	5						14	4	14		17	6	9	17		16		
<b>KIM RICHEY</b> (Mercury)		9			6	7		13	10	4		12			15	6	7	8	12	16	15					8	5	6	4	11	9	14	16	
NEW RADICALS (MCA)	7	10					6									11		8								18	13		14	13				
GOO GOO DOLLS (Warner Bros.)	12		30				32								40												28			11				
BETH ORTON (Arista)		3		8	9	9		8	30	10	6			7		16	6	13	7			20	14				8		14	11		5		
<b>SINEAD LOHAN</b> (Interscope)	20		30													12	13	12					28	10	22		19		9	14	4	14		
JONNY LANG (A&M)	16	5		9			17	8								10	5						6	13	6		15		9	16		11		
BIG DADDY (C2/CRG)	12	8	9				20								30		6					18	24				8	23		6				
NO BOUNDARIES (Epic)	12		15												32							3					24	22		13	5	8	16	
<b>RANDY NEWMAN</b> (Dreamworks)					6	16		15		6	17	12	7			6			13	16	15	8				8		6		10	7			
TODD THIBAUD (Doolittle)	10	8		11	9			22	20	5		12				6	7		13							4				14	7			
<b>LOS LOBOS</b> (Hollywood)	17					6			10				4	7		12	6		11		3								21	14	10			
XTC (TVT)		11									22		5	13		5	13	13			6		20	16	14		7	10	6	14	1		11	
SUGAR RAY (Lava/Atlantic)	15		5	7			33																20				13	10		14	27	15		
SMASH MOUTH (Interscope)	1		29				37								32				8				22				16			13	14			
<b>THE CRAMBERRIES</b> (Island Def Jam Music Group)		15		8				15		5					30		7	12	14				13			4		23		10				
JOHN MELLENCAMP (Columbia/CRG)			6													7		11					10	11		13	24		8	15		9		
<b>JEREMY TOBACK</b> (RCA)	10	8	9						10						13		6	5	12				17				14		7	14	6	8		
TOM WAITS (Epitaph)				6	9	16		13	30	9	5	12	7		16	9		9						13		8		7	6	2				
SHERYL CROW (A&M)	6		4				15								13		10		11						14		14		10					
<b>FREEDY JOHNSTON</b> (Elektra/EEG)		7		9	4			13	10	5	9	8	7			6	6	6	11	4								7			4			
JULIAN LENNON (Fuel 2000)	14	8											2	9	16	6	8						6	11	16			23	8	14	6	24		
TAL BACHMAN (Columbia/CRG)		3	8				35								25		7																	
<b>FRED EAGLESMITH</b> (Razor & Tie)						14		21	30	8	7	12	5		6		8		16	15	18					8		10						
<b>TOWNES VAN ZANDT</b> (Arista Austin)					3	5		20	6	15	12	4			6		11		8	6	10	12				4		5	5	3		15		
LUCINDA WILLIAMS (Island Def Jam Music Group)								30							16		5										11	6	5	3				
JIMMY BUFFETT (Margaritaville/DJMG)				13				13								12	6				3							5	4					
<b>ELEANOR McEVROY</b> (Columbia/CRG)	10	8	1			12			5		4				6	6	10										6	23	4	5	5	15	3	8
<b>RON SEXSMITH</b> (Interscope)		10			9	12			20	8	7				6	6	14	10	4	15							5		8			14		
JOE HENRY (Mammoth)										5						12	8	5	8			12					5		6	11		4	9	
<b>ANDERS OSBORNE</b> (Shanachie)		7			6	9		21				9	12	5	6												6		8					
<b>JUMP LITTLE CHILDREN</b> (Atlantic)		7	8	13												6			12		3		14	4	6			7		15	12	11		
<b>RADNEY FOSTER</b> (Arista)		9		3				20	5						6		10				4	6	18	7			8							
<b>JESSE WINCHESTER</b> (Sugar Hill)					9	5				9	6	8	5		6	6	9					15						9				3		
<b>BLEECKER STREET</b> (Astor Place Recordings)		5			9	13				9			12	7		12						16												

## Reviews

back on less frantic, more familiar territory. "The Then Again Version" couldn't be more pared-down, relying on stark melody and a keyboard hook.

### Robben Ford Supernatural (Blue Thumb)

Robben Ford, after playing with the likes of Miles Davis, Tom Scott, Joni Mitchell, George Harrison, and Yellowjackets (to name a few), really found his voice by returning to the blues. Not that Supernatural is a blues album; it's much



more a tasteful and choppy collection of "guitar songs." The title track is my selection, although Paul Butterfield's "Lovin' Cup" reprises after appearing on last year's "authorized bootleg." Produced by Susan Rogers, responsible for Barenaked Ladies.

### Jeremy Toback Another True Fiction (RCA)

Jeremy Toback's newest is another guitar fest. Bouncing ideas off guitarists like Jeff Trott (Sheryl Crow), John



# gavin Americana

## STATION NEWS

- **WRSI**-Greenfield, Mass. hosted the Green River Festival July 16 and 17. Jim Olsen tells us it was Americana heaven, with a line-up featuring **Kelly Willis, Dave Alvin, Hot Club Of Cowtown, Martin Sexton, Steve Riley & The Mamou Playboys, and Rod Piazza & The Mighty Flyers.**
- **WMNF**-Tampa, Fla. is known as much for its concert promotion as for its fine programming, with Randy Wynne at the helm. So how's this: 600 people for **Alejandro Escovedo**; a 900 seat gig with **Chris Smither and Cheryl Wheeler**; and three sell-out nights in a row in three different 600+ venues for **Jimmy LaFave and the Burns Sisters.** What better way to bring it to the audience...?
- Adam Phillips of **WHAY**-Whitley City, Ken. reports that the Master Musicians Festival was a hit. The event took place 20 miles north in Somerset, with **Maura O'Connell, Vassar Clements, and Jimmy Thackery.**
- **KLOA**-Ridgecrest, Cal. spent the 4th of July at the Desert Empire Fairgrounds. GM/PD Eric Kauffman put together the musical accompaniment to the fireworks, including tunes from **Lyle Lovett, the Rankins, Alison Krauss, and Aaron Copeland.**
- The Woodsongs' Old Time Radio Hour is a weekly folk-based Americana program taped before a live audience in Lexington, Ken. and airing on over 72 affiliates around the country, including **WRVG-Lexington.** Recent visitors to the show include **Vince Bell, Kate Campbell, Rosie Flores, and Tim O'Brien.** Michael Jonathan hosts, and can be reached at 606-255-5700.

## MUSIC NOTES

- It's Watermelon's loss: Eric Zappa has become MD at Audiogalaxy.com, which gets hit about 100,000 times a day. They offer free web space to artists who have a MP3 file of their music to post. Reach him at: 512-477-8266, fax 512-482-0336, mail Audiogalaxy, 1135 West 6th Street, Suite 120, Austin, TX 78703.
- Save some energy for when it's over, because this year's Gavin Summit will spill into **Robert Earl Keen's Texas Uprising** on Sunday 8/22. Confirmed: **Robert Earl Keen, Steve Earle, Joe Ely, Jack Ingram, Charlie Robison, the Holisters, and Monte Warden.** Music starts at 1:00 p.m at Adams Co. Fairgrounds, just north of Denver. From radio? Want to go? Call Clay Neuman at Arista Austin, 615-846-9186.

## REPORTER CHANGES

- **WBWI**- West Bend, Wisc. has left the panel, opting for Hot Country.
- We are delighted to welcome new reporters **Leanne Flask** at DMX, 11400 W. Olympic Blvd. #1100, Los Angeles, CA 90064, (310) 444-1744, fax (310) 444-1717; and **Vick Mickunas** at WYSO, Antioch College, 795 Livermore, Yellow Springs, OH 45387, (937) 767-6420; fax (937) 767-9682.



BY  
AMERICANA  
EDITOR  
JESSIE SCOTT  
jessie@mail.gavin.com

## Singing Americana's Praises

### SCOTT BLAZER SAYS HELLO AND GOOD-BYE

*Dear Jessie,*  
*Starting the Americana format has to be one of the best decisions I could have made as a lover of the music, and as a programmer. Our phones are ringing off the hook! People love some of the artists we were playing prior to taking the plunge, plus the new ones we have introduced them to. The people of southeast Ohio are enjoying the station more than ever. Some of the artists they're asking about right now are: the Marty Stuart, Chip Taylor, Jesse Winchester, and Stacy Dean Campell. All of us at WLGN would like to say "thank you" to the fine folks at Gavin, and the people of Americana for a positive experience that has made a great impact on our station.*

*Thanks*

Scott Blazer  
98.3 WLGN Logan, Ohio

Scott Blazer is in the process of leaving WLGN to pursue other interests. Direct calls to APD Chris Hayes at (740) 385-2151.



EVERYTHING'S COMING UP ROSIE

**Rounder Recording Artist Rosie Flores (L-R) does the rounds, recently stopping by to see Nancy Johnson at WMLB-Cumming, Georgia**

## Impact

**JULY 27**

**Jack Ingram** *Hey You* (Lucky Dog)  
**Jim Lauderdale** *Onward Through it All* (RCA)  
**The Paladins** *Slippin' In* (Ruf)

**AUGUST 3**

**Emmylou Harris & Linda Ronstadt**  
*Western Wall: The Tucson Sessions* (Elektra)  
**The Nighthawks** *Still Wild* (Ruf)  
**Hot Club of Cowtown** *Tall Tales* (Hightone)  
**Paul Rishell and Annie Raines**  
*Moving to the Country* (Tone-Cool/Rounder)  
**Oak Ridge Boys** *Voices* (Platinum)  
**David Childers** *Hard Time Country* (Rank)

EMAIL COMMENTS TO [JESSIE@MAIL.GAVIN.COM](mailto:jessie@mail.gavin.com)  
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## LONE STAR SHOOTOUT

*featuring:*  
**YOU'RE PLAYING HOOKY,  
ROLL, ROLL, ROLL,  
and BON TON ROULET!**

Already on:  
**WNCW, WFDU, WFHB, KOPN, KCTI, KGLP,  
KRCJ, KSYM, KULP, KUND, KVLK, KVMR,  
WCBE, WERU, WETS, WHEE, WJJC, WKGE,  
WMKY, WRVG, WSYC, WVHL, WVLS and more!!!**

**Lonnie Brooks, Long John Hunter, Phillip Walker**

### TEXAS BLUES SUPERSESSION

featuring Lonnie Brooks, Long John Hunter, and Phillip Walker with a Lone Star serving of **ROCKIN' ROOTS MUSIC** and a pinch of **CAJUN SEASONING.**

**One of Americana's MOST ADDED!**

Radio Calls:  
**Tim Kollath 773 • 973 • 7736 x 23**  
**Craig Bonnell 773 • 973 • 7736 x 24**  
**Leslie Rouffé © Songlines 917 • 469 • 9943**

Americana®		SPINS	TREND	Stns	Adds	
LW	TW					
1	1	TRIB. TO GRAM PARSONS - Return Of The ... (Almo Sounds)	1031	-18	85	5
3	2	MARTY STUART - The Pilgrim (MCA)	986	+24	73	4
6	3	STACY DEAN CAMPBELL - Ashes Of Old Love (Paladin)	927	+102	57	4
5	4	LYLE LOVETT - Live In Texas (Curb/MCA)	922	+28	80	2
2	5	KINKY FRIEDMAN - Pearls In The Snow (Kinkajou)	887	-161	63	2
4	6	MANDY BARNETT - I've Got A Right To Cry (Sire)	879	-69	59	0
8	7	HAL KETCHUM - Awaiting Redemption (Curb)	864	+55	67	3
7	8	FRED EAGLESMITH - 50 Odd Dollars (Razor & Tie)	832	+16	73	2
9	9	RADNEY FOSTER - See What You Want To See (Arista)	815	+11	54	3
13	10	JESSE WINCHESTER - Gentleman Of Leisure (Sugar Hill)	719	+25	68	5
10	11	THE RANKINS - Uprooted (Rounder)	696	-64	51	1
15	12	TOWNES VAN ZANDT - A Far Cry From Dead (Arista Austin)	689	+44	69	2
12	13	L. LEWIS & HER BLUEGRASS PALS - L. Lewis & Her ... (Rounder)	678	-40	63	1
11	14	SHAVER - Electric Shaver (New West)	677	-66	59	3
14	15	KEVIN WELCH - Beneath My Wheels (Dead Reckoning)	676	+24	68	2
17	16	FLYING BURRITO BROTHERS - Sons Of The ... (Grateful Dead)	587	+9	53	2
23	17	GEORGE JONES - Cold Hard Truth (Asylum)	550	+69	45	10
18	18	TANYA SAVORY - Town To Town (Philo)	549	-5	55	1
16	19	MARY CHAPIN CARPENTER - Party Doll And Other Favorites (Columbia)	542	-37	45	0
19	20	MONTE WARDEN - A Stranger To Me Now (Asylum)	499	-48	35	2
21	21	BACKSLIDERS - Southern Lines (Mammoth)	480	-31	52	2
25	22	BENNY MARTIN - The 'Big Tiger' Roars Again (OMS)	475	+19	50	3
20	23	DAVID ALLAN COE - Recommended For Airplay (Lucky Dog)	456	-67	34	2
29	24	TEXAS TORNADOS - Live From the Limo (MAS/Virgin/Frontera)	453	+71	51	3
26	25	LONGVIEW - High Lonesome (Rounder)	424	+9	48	3
D	26	ALISON KRAUSS - Forget About It (Rounder)	408	new	60	54

**Alison Krauss debuts on the chart with 54 reports and major support from KKDY, KNOT, KVLr, TwangCast, WDVX, WHHM, WJMQ, WNCW, WSYC, WVHL**

35	27	BRUCE ROBISON - Long Way From Here (Lucky Dog)	401	+76	36	3
D	28	RAY WYLIE HUBBARD - Crusades of the Restless Knights (Philo)	398	new	57	17
D	29	WAYNE HANCOCK - Wild, Free, And Reckless (Ark 21)	395	new	44	9
22	30	DALE ANN BRADLEY - Old Southern Porches (Pinecastle)	385	-96	35	0
28	31	KELLY WILLIS - What I Deserve (Rykodisc)	381	-10	38	3
33	32	BELA FLECK - Bluegrass Sessions Vol. 2 (Warner Bros.)	373	+46	55	12
24	33	NITTY GRITTY DIRT BAND - Bang, Bang, Bang (DreamWorks)	365	-107	32	1
30	34	LYNN MORRIS - You'll Never Be The Sun (Rounder)	352	-27	45	1
27	35	GREAT DIVIDE - Revolutions (Atlantic)	332	-80	28	2
38	36	DWIGHT YOAKAM - Last Chance For A Thousand Years (Reprise)	329	+14	22	1
40	37	TRAILER PARK TROUBADOURS - Double Wide ... (Rio Star Entertainment)	311	+7	31	3

**Those zany Troubadours are camping out on the chart and on the air at KHYI, KLOA, KVLr, KVMR, TwangCast, WDVR, WHAY, WHHM, WVHL, WVLS, WZBR**

39	38	BLEECKER STREET - Various Artists (Astor Place Recordings)	306	-5	36	1
D	39	WILLIE NELSON - Night and Day (Freefalls)	305	new	48	8
D	40	BOB AMOS - Wherever I Go (Hayden's Ferry)	304	new	40	5

SnapSHOT

"I am proudly biased toward the Mary Janes. I've known Janes for 16 years, I played drums for them in 1996, and my girlfriend Sallie sometimes sings harmonies with them. A couple of weeks ago, the MJ's were set to play in the park, but a big storm cancelled the gig. So they played at a house party where the band Crooked County lives. Janas Hoyt will be featured on the new John Mellencamp disc 'Greatest Hits Revisited/ Unplugged' due out in September, which I think will have massive impact on Americana!" —Jim Manion, PD, WFHB- Bloomington, Ind.



GAVIN AMERICANA

americana  
most  
added

- ALISON KRAUSS (54) Forget About It (Rounder)
- BLUE HIGHWAY (24) Blue Highway (Ceili)
- MAC MCANALLY (20) Word of Mouth (DreamWorks)
- RAY WYLIE HUBBARD (17) Crusades of the Restless Knights (Philo)
- SISTERS WADE (17) Sisters Wade (Blue Hat)

HotPICKS

- Stacy Dean Campbell
- Texas Tornados
- George Jones
- Hal Ketchum
- Bela Fleck

ChartBOUND

- VINCE BELL (Paladin)
- JOHNNY DILKS (Hightone)
- TONI PRICE (Antone's Records)
- BLUE RAGS (Sub Pop)
- FANTASY (DGG)
- NANCY MOORE (Pinecastle)
- MAX STALLING (Blind Nello)
- MAC MCANALLY (DreamWorks)
- KELLY JOE PHELPS (Rykodisc)
- TIM O'BRIEN (Alula)

AMERICANA REPORTS ACCEPTED  
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5010, FAX: (615) 255-5020

Review

Alison Krauss  
Forget About It  
(Rounder)



There are emotions a-plenty in this melancholy package...and there's also the artistry and sophisticated instrumentation that we have come to expect from an Alison Krauss offering. Union Station is present as well, with the added talents of Matt Rollings, Pat Bergeson, Viktor Krauss, Sam Bush, Jim Keltner, and Cox Family members Suzanne, Sidney, and Evelyn. Alison's choice of music is expansive, with tracks from Todd Rundgren, Hugh Prestwood, and Michael McDonald. "Forget About It" is crystalline, while "Dreaming My Dreams," with harmonies from Dolly and Lyle, waltzes us out.

ARTIST PROFILE Ray Benson

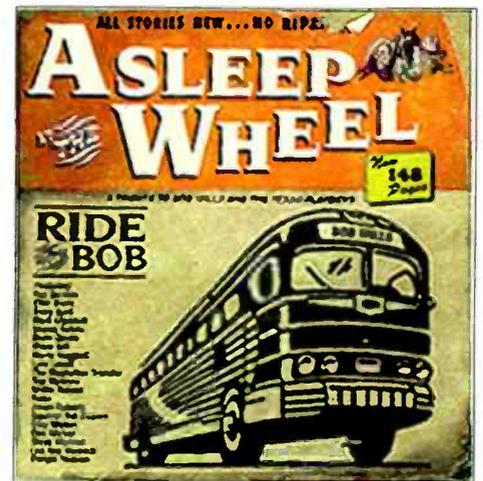
ASLEEP AT THE WHEEL  
PROJECT: *Ride With Bob*  
LABEL: DreamWorks

You know what they say about radio waves going on forever; that distant stars will be intercepting shows from light years ago.

Here's one that will fool them, an album so steeped in the tradition, the texture, and the feel of days gone by, that those space travelers will feel that they have hit a space-time anomaly. Ray Benson says, "You got it! My studio is stocked with analog, and we used the same production techniques that were used back in the '30's." *Ride With Bob* is old fashioned, yet innovative, as it celebrates the swing of Bob Wills. "It took 18 months to make, and there were so many people who wanted to be a part of it," Benson says, noting some who fell into place:

Tim McGraw, Reba McEntire, Clint Black. The sweet strains of the Dixie Chicks are heard on "Roly Poly," it's Benson's mellifluous voice on "Cherokee Maiden," Squirrel Nut Zippers are definitive as they jump generations; Shawn Colvin and Lyle Lovett

are Big Band worthy and properly forlorn on "Faded Love." And Ray knows this: "The music is as fresh today as it was when it was heard the first time," he reveals. Timeless stuff, this. One can only hope that the swing revival has set the stage for *Ride*



*With Bob*. "For Bob Wills, it was always about the music, about making it swing and making it sizzle," Benson recalls. Second the motion for Ray Benson, for whom it has been a decades-long journey for truth, buzz and the groove of it.

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**SMOOTH JAZZ VISITS GERMANY** Relax FM in Munich recently staged a concert event called the Wave Music Concert Munich. Joe McBride headlined the show and other American acts on the bill included Nelson Rangell, Richard Smith, Khani Cole, and Slim Man. Pictured left to right: Nelson Rangell, Richard Smith, Khani Cole, DJ Michael Vandroff.



# Sacramento Gets Jazz CPR—Capital Public Radio



BY JAZZ/SMOOTH JAZZ EDITORS  
KEITH & KENT ZIMMERMAN  
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It was twenty years ago this year when Gary Vercelli left a botched-up radio gig in Hawaii to join KXPR, a new public station in Sacramento. The station was Classical by day and needed a Jazz DJ to handle weekday nights. When he arrived at the station, Vercelli was hastily shown the control board, began his nightly air shift, and has never looked back since.

After two solid decades, KXPR has grown to become Capital Public Radio, which operates four different stations in the Northern California and Nevada area. KXPR is now all-Classical, KXJZ plays a blend of Jazz and News & Information, KKTO simulcasts Jazz, News, and Classical to the Lake Tahoe market, and KXSR services Modesto, Stockton and the northern peaks of Yosemite.

Last September Station Manager Carl Watanabe joined Vercelli, General Manager Michael Lazar, music assistant Paul Conley, and the rest of the Capital staff after serving 18 months at WGBH in Boston. With a full team in gear, Jazz & Classics and News & Info have never had it so good in Sacramento.

Over the past ten years, Vercelli and the station has won numerous Gavin Awards; during that same period CPR has been active in bringing such live acts as Horace Silver, McCoy Tyner, Nancy Wilson, Art Blakey, and Jimmy Smith to Sacramento listeners.

At this stage, KXJZ now is fully immersed in its computerized

Music Master scheduling program, and the station is a hearty defender of modal music research. As Gary likes to say, "It's good to be picky about the food you eat, the clothes you wear, and the movies you watch. That also applies to the kind of jazz you program."

For Gary, the music tweaking process never ends. "I keep going over the research, and I continue collaborating with colleagues that are using the same [modal music] research," he explains. "One of the salient points is that although KPLU's Joe Cohn, WDUQ's Dave Becker and I look at the same research, all of our stations sound differ-

ent. I still think you have to rely on your gut."

ent. I still think you have to rely on your gut."

While some Jazz DJs see music clocks as a breach on their creativity, other air talents see it just the opposite. As Watanabe points out, "I spoke with Paul Conley the other day about music scheduling, and he said that after the first day it was a relief. He could concentrate much more on his breaks. Essentially, the staff wants each and every break to sound great, but sometimes when you do your own music, you make last-minute changes. You make compromises. Then a news break comes up and when you turn on the microphone you're not ready. That break is not the best you can do and as a result, you feel bad about it for hours afterwards."

While KPLU might get away with playing oldies like Benny Goodman's "Sing, Sing, Sing" or

Cab Calloway novelties, tunes like that may sound too old-fashioned for KXJZ.



Hangin' out in the control room: Capital Public Radio's Gary Vercelli (left) and Carl Watanabe.

"If big bands don't test well, you should look for that big band which has a small-group feel to it and isn't too brassy," Vercelli observes. "But you can't kick out all big bands. If a CD has three nice cuts on it, what one cut really has the magic and how often do you play that? We've had some com-

plaints from our 'super core' that we're playing the heck out of one tune. I hate to say 'you're listening too much,' but there are people in our audience that have never heard that tune.

"We used to do a noon feature, but people don't wake up and say 'Gee, it's John Coltrane's birthday, I'd like to hear a whole hour of Coltrane at noon.' They flip on the radio and they either like the song they're hearing or change to another station."

Where does Jazz Radio fit in the adult spectrum, i.e., radio that relaxes, energizes, and informs? "Jazz listeners use the music to 'enhance,'" Carl explains. "It's a combination of relaxing and energizing. I know it sounds like an oxymoron, but good jazz works in that direction. It's enhancement without being too distracting. People don't just stare at the radio digging the music, unless it's a brand new release that they really love."



## Carl and Gary On Modal Research And Music Scheduling

**CARL WATANABE:** "As a listener, I haven't noticed anything radically different about KXJZ, but it sounds more consistent. When you have Music Master building a log, the music comes from tunes chosen very carefully by Gary Vercelli and Paul Conley. It's drawing from a good master pool of tunes that will in turn build listenership. We have a consistency of appeal in terms of the music coming out of the speakers."

**GARY VERCELLI:** "You can now control the balance between currents and recurrences. If you have a hot new Diana Krall and we're five cuts deep into it, in the old days you'd throw it into the library and write 'heavy' on it. All the jocks would want to know what it sounded like and it might get 25 spins the first week. The second week it would go down to 15 spins because they had already heard it. We need to

be more scientific, assign spins and take the error and curiosity out of the process."

**CARL:** "The listeners come first, not what individual hosts think they should play or what they think should be heard. You've heard that old adage about how a radio host is supposed to be thinking of a person out there and speaking one-on-one? Well, a lot of times some Jazz hosts envision a person who is another jazz musician like an Archie Shepp or Max Roach who just recently dropped by. They'll say to them, 'I really dug your show, man.' While it makes you feel good that a jazz giant dug your air shift, as a result you may play something a little out there or edgy, thinking that person is listening and you want to impress them rather than most of your listeners who are tuning in because they enjoy jazz. You have to be careful."

Jazz					
LW	TW		Stations	Adds	SPINS TREND
1	1	DIANA KRALL - When I Look In Your Eyes (Verve Music Group)	82	0	846 +24
2	2	REGINA CARTER - Rhythms of the Heart (Verve Music Group)	81	0	776 -29
5	3	JACKY TERRASSON - What It Is (Blue Note)	80	0	758 +46
4	4	CEDAR WALTON - Roots (Astor Place Recordings)	82	0	756 +35
3	5	WYNTON MARSALIS - Marsalis Plays Monk (Columbia/CRG)	81	1	746 -23
6	6	DIANNE REEVES - Bridges (Blue Note)	72	0	676 +8
9	7	KENNY GARRETT - Simply Said (Warner Bros.)	84	0	661 +107
7	8	SHELLY BERG - The Will (Cars)	74	0	627 +39
13	9	BENNY GREEN - These Are Soulful Days (Blue Note)	84	4	618 +82
11	10	VANESSA RUBIN - Language of Love (Telarc Jazz)	73	0	602 +61
14	11	JOEY DeFRANCESCO - The Champ (HighNote)	82	3	598 +81
8	12	MONTY ALEXANDER - Stir It Up (Telarc Jazz)	71	0	589 +15
15	13	FRANK MANTOOTH - Miracle (Sea Breeze)	67	0	575 +78
16	14	LINCOLN CENTER JAZZ ORCHESTRA - Live In Swing City (Columbia/CRG)	63	0	522 +27
10	15	T.S. MONK - Crosstalk (N-Coded Music)	64	0	509 -36
17	16	HARRY CONNICK, JR. - Come By Me (Columbia/CRG)	73	6	484 +31
<b>g</b> Harry, Jr. returns with the smoking big band sound. "Nowhere With Love" is a wonderful jazz airplay tune.					
18	17	RODNEY JONES - The Undiscovered Few (Blue Note)	73	2	468 +64
12	18	DARREN BARRETT - First One Up (J Curve)	57	0	466 -71
24	19	CHICK COREA & ORIGIN - Change (Stretch/Concord)	68	2	439 +80
19	20	BRAD MEHLDAU - Elegiac Cycle (Warner Bros.)	61	0	423 +31
30	21	PRYSM - Second Rhythm (Blue Note)	68	1	411 +65
26	22	CHUCHO VALDES - Briyumba Palo Congo (Blue Note)	63	2	406 +50
31	23	ROD MCGAHA - Preacherman (Compass)	64	3	389 +50
25	24	ANDY SUMMERS - Green Chimneys (RCA Victor)	61	2	379 +26
28	25	DUANE EUBANKS - My Shining Hour (TCB)	57	2	377 +31
22	26	CHARLIE SHOEMAKE - Uncrowned Kings... (Chase Music Group)	60	1	377 +6
29	27	CHIP JACKSON - Is There A Jackons In the House (Jazz Key)	59	1	365 +11
33	28	DIRTY DOZEN BRASS BAND - Buck Jump (Mammoth)	54	0	353 +17
23	29	JIMMY BRUNO - Live At Birdland II (Concord Jazz)	55	1	353 -12
41	30	JANE IRA BLOOM - The Red Quartets (Arabesque)	60	2	335 +67
45	31	LOCKE/HAZELTINE QUARTET - Mutual Admirations Society (Sharp Nine)	62	3	328 +81
20	32	GREGG FIELD - The Art of Swing (DCC)	45	0	322 -47
34	33	JOHN STEIN TRIO - Green Street (A Records)	51	0	317 -11
21	34	ASTRAL PROJECT - Voodobop (Compass)	45	1	316 -58
27	35	CASSANDRA WILSON - Traveling Miles (Blue Note)	36	0	312 -41
43	36	JOE LOVANO/GREG OSBY - Friendly Fire (Blue Note)	54	2	301 +58
40	37	KENNY DREW, JR. - Winter Flower (Milestone)	55	9	296 +21
39	38	MARK ISHAM - Miles Remembered: The Silent Way Project (Columbia/CRG)	47	2	289 +2
D	39	JAVON JACKSON - Pleasant Valley (Blue Note)	63	10	286 <b>NEW</b>
<b>g</b> An incredible way to modernize the jazz airwaves, Javon delivers a satisfying blend of jazz, funk and retro.					
32	40	LEW SOLOFF - Song In My Heart (Milestone)	39	1	281 -58
D	41	JANIS SIEGEL - The Tender Trap (Monarch)	55	5	262 <b>NEW</b>
47	42	SHEILA JORDAN - Jazz Child (HighNote)	49	2	257 +31
D	43	CLARENCE "GATEMOUTH" BROWN - American Music Texas Style (Blue Thumb)	58	9	255 <b>NEW</b>
35	44	JAE SINNETT - The Better Half (Heart Music)	31	0	243 -75
36	45	AARON GOLDBERG - Turning Point (J Curve)	31	0	242 -69
38	46	BRANFORD MARSALIS QUARTET - Requiem (Columbia/CRG)	25	0	224 -62
50	47	SARAH JANE CION - Indeed (Cap)	38	1	223 +19
D	48	SANTI DEBRIANO - Circle Chant (HighNote)	44	3	220 <b>NEW</b>
46	49	RICHARD GALLIANO - French Touch (Dreyfus Jazz)	38	0	213 -24
37	50	MELVIN RHYNE TRIO - Remembering Wes (Savant)	32	0	208 -83

## GAVIN JAZZ

jazz  
most  
added

LaVERNE BUTLER (34) Blues In the City (Max Jazz)  
 STEVE MILLION (20) Truth Is... (Palmetto)  
 GEORGE MRAZ TRIOS (19) Duke's Place (Milestone)  
 ERIC ALEXANDER (18) Man With a Horn (Milestone)  
 KENNY DAVERN (17) Smiles (Arbors)

## SpinCREASE

JAVON JACKSON +124  
 STANLEY TURRENTINE +113  
 KENNY GARRETT +107  
 CHARLES BROWN +97  
 CLARENCE BROWN +94

## ChartBOUND

TARDO HAMMER (Sharp Nine)  
 SCOTT HALL (Corridor)  
 BOB LARK (Corridor)  
 EDDY LOUISS (Dreyfus Jazz)  
 STANLEY TURRENTINE (Vista/Concord)  
 LaVERNE BUTLER (Max Jazz)  
 JAY LEONHART (Groove Jams)  
 Dropped: #42 McCoy Tyner, #44 Chuck Mangione, #48 Avishal Cohen, #49 Jason Moran.

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## Review

**BIG KAHUNA & THE COPA CAT PACK**  
 Hawaiian Swing  
 (Concord)



Here's a jazz CD with plenty of snap, pop, and swing. Big Kahuna is really Matt Catingub as singer/arranger/vocalist/sax and pianist. The Copa Cat Pack is a 12-piece group whose Most Valuable Player is drummer Steve Moretti, because if you're not swinging and accenting all the right beats like he does, you're nowhere. Recorded at the beautiful Skywalker Ranch studio usually reserved for motion picture soundtrack orchestras, you really have to put aside all hesitations about Big Band and go crazy on the air with this one.

## ARTIST PROFILE Diana Krall

### ALWAYS UNFURLING

I hadn't thought about making an album with strings until Johnny Mandel called. I still wanted to do more with my trio and a quartet setting, and I wasn't really comfortable with a complete switchover. So to me, [When I Look In Your Eyes] is the best of both worlds; the Diana Krall trio with Johnny Mandel orchestrating some of the tunes.

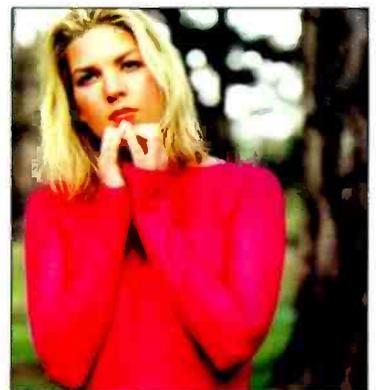
There's no question that the strings shine a whole new light on some of these tunes. I usually have a clear idea of what I want to do, but collaborating with other artists is always a great learning experience. We worked really hard on making sure all the parts fit together correctly. Really, it's a jazz group improvising—the strings are just considered another instrument.

I don't know how to describe my rapport with Tommy LiPuma. At this point we're way into each other's heads. But the amount of insight he's shown as far as what a record can be...well, it's great to be on his team, that's for sure.

Lyrics matter. Communicating the truth of any song is something you learn along the way. I've known that since I was a teenager listening to Carmen McRae and reading e.e. cummings. But I feel I haven't been able to convincingly do that until just recently; exe-

cuting is a tough job. Life isn't something you go learn about and come back next Tuesday fully developed. It's a continuous process that is always unfurling.

I've had mentors in other areas lately, and it's helped me shift the focus from the act of



singing toward *becoming* what I sing. Developing a character and looking for the story in the song is effective. I'm definitely coming from a minimalist approach, and that's something I'm comfortable with.

You're always striving toward something. On *Love Scenes* I was kind of still searching. Art is an ongoing process where you just figure out how to do something, how to make it your own. I learn something each time out.

EMAIL COMMENTS TO KEITH@MAIL.GAVIN.COM

Smooth Jazz & Vocals		Stations	Adds	SPINS	TREND	
LW	TW					
1	1	DAVID BENOIT - Professional Dreamer (GRP)	49	1	838	+70
3	2	TOM SCOTT AND THE L.A. EXPRESS - Smokin' Section (Windham Hill)	43	1	694	+15
5	3	THE RIPPINGTONS feat. RUSS FREEMAN - Topaz (Windham Hill Jazz/Peak)	46	1	621	+50
2	4	ROGER SMITH - Both Sides (Miramar)	39	0	604	-100
6	5	SPYRO GYRA - Got the Magic (Windham Hill Jazz)	49	3	590	+52
4	6	JANGO - Dreamtown (Samson Music)	35	0	585	-35
17	7	CHRIS BOTTI - Slowing Down the World (GRP)	45	2	545	+99
<b>G</b> Chris Botti is poised to tour heavily on this new release. Upcoming dates with Al Jarreau and Dave Koz, followed by a series of gigs on his own.						
13	8	JEFF GOLUB - Out of the Blue (BlueMoon/Atlantic)	44	3	528	+63
10	9	NELSON RANGELL - Always (Shanachie)	32	0	528	+35
8	10	BONEY JAMES - Body Language (Warner Bros.)	39	1	528	+4
11	11	NATALIE COLE - "Snowfall on the Sahara" (Elektra/EEG)	39	1	524	+45
12	12	KIRK WHALUM - For You (Warner Bros.)	31	0	518	+40
16	13	STEVE COLE - Stay Awhile (BlueMoon/Atlantic)	35	1	512	+63
20	14	RICHARD ELLIOT - Chill Factor (Blue Note)	49	5	507	+101
<b>G</b> After several tracks from <i>Jumpin' Off</i> and his Motown tribute tune, <i>Chill Factor</i> keeps Richard Elliot on the chart for another several months.						
7	15	JOE SAMPLE with LALAH HATHAWAY - The Song Lives On (PRA/GRP)	38	1	500	-30
14	16	WARREN HILL - Life Thru Rose Colored Glasses (Discovery/Sire)	35	0	489	+25
19	17	KENNY G with LOUIS ARMSTRONG - Classics In the Key of G (Arista)	37	4	481	+74
18	18	THE JAZZMASTERS feat. PHARDCASTLE - Jazzmasters III (Hardcastle Records)	43	1	448	+26
21	19	WALTER BEASLEY - For Your Pleasure (Shanachie)	30	2	446	+44
24	20	NORMAN BROWN - Celebration (Warner Bros.)	43	3	407	+60
9	21	PETER WHITE - Perfect Moment (Columbia/CRG)	31	0	406	-94
15	22	3RD FORCE - Force Field (Higher Octave)	35	0	367	-83
26	23	DOWN TO THE BONE - "Long Way From Brooklyn" (Internal Bass)	35	3	340	+34
27	24	SOUL BALLET - Trip the Night Fantastic (Countdown/Unity)	27	1	331	+54
22	25	ERIC MARIENTHAL - Walk Tall (i.e. music)	25	0	321	-66
28	26	QUINCY JONES - From Q With Love (Qwest)	29	1	298	+26
31	27	BONA FIDE - Royal Function (N-Coded Music)	31	4	292	+24
29	28	DANCING FANTASY - "Take Five" (Higher Octave)	25	1	287	+15
37	29	CRAIG CHAQUICO - Four Corners (Higher Octave)	33	4	278	+48
23	30	ERIC ESSIX - Small Talk '99 (Zebra)	23	0	269	-110
32	31	THE BRAXTON BROTHERS - Now and Forever (Windham Hill Jazz)	24	0	260	-3
34	32	LUTHER VANDROSS - I Know (Virgin)	21	0	248	0
25	33	NITE FLYTE - Ascension (Instinct)	25	0	242	-86
30	34	GOTA - Let's Get Started (Instinct)	20	0	219	-51
36	35	SPECIAL EFX - Masterpiece (Shanachie)	24	1	215	-25
35	36	DAVID SANBORN - Inside (Elektra/EEG)	21	0	215	-32
39	37	BRIAN TARQUIN - "Darlin' Darlin' Baby" (Instinct)	20	0	206	-3
38	38	RICK BRAUN - Full Stride (Atlantic)	18	0	204	-9
41	39	MICHAEL PAULO - Midnight Passion (Noteworthy)	17	0	187	0
43	40	BOBBY CALDWELL/MARILYN SCOTT - "Show Me Your Devotion" (Sin-Drome)	15	0	185	+12
40	41	MARION MEADOWS - Another Side of Midnight (Heads Up)	20	1	183	-19
45	42	MICHAEL FRANKS - Barefoot On the Beach (Windham Hill Jazz)	18	2	179	+13
D	43	EARL KLUGH - Peculiar Situation (Windham Hill Jazz)	22	2	159	new
50	44	SLIM MAN - Jazzified (GES)	18	2	158	+27
48	45	STEVE REID - Passion In Paradise (Domo)	16	1	154	+3
44	46	RICHARD SMITH - Flow (Heads Up)	17	0	150	-21
49	47	HERB ALPERT & COLORS - Herb Alpert & Colors (Almo Sounds)	15	1	144	+5
47	48	GATO BARBIERI - Che Corazon (Columbia/CRG)	18	0	143	-10
D	49	LEE RITENOUR - This Is Love (i.e. music)	15	0	142	new
D	50	MERCEDES HALL - Somewhere In the Night (Dalin)	11	0	142	new

### Smooth Jazz most added

- DWIGHT SILLS (23) "Dock of the Bay" (Citylights)
- STEVE OLIVER (7) "West End" (Native Language)
- DIANA KRALL (5) "Let's Fall in Love" (Verve Music Group)
- RICHARD ELLIOT (5) "Chill Factor" (Blue Note)

### SpinCREASE

- RICHARD ELLIOT +101
- CHRIS BOTTI +99
- DWIGHT SILLS +79
- KENNY G/LOUIS ARMSTRONG +74
- DAVID BENOIT +70

### ChartBOUND

- DWIGHT SILLS (Citylights)
- BILL EVANS (Zebra)
- MARCOS ARIEL (Paras)
- NESTOR TORRES (Shanachie)
- DIANA KRALL "Let's Fall..." (Verve)
- DOUBLE SCALE (Windham Hill Jazz)
- Dropped: #33 Brian Bromberg, #42 Diana Krall ("Why Should..."), #46 Marc Antoine

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### Review

#### MARCUS JOHNSON PROJECT Comin' Back Around (Marimeli)



D.C. keyboardist Marcus Johnson, who got his first major record deal at a GAVIN convention, subscribes to the theory of "the Neck Factor" when it comes to optimum Smooth Jazz. If you can't move your neck back and forth to the music, then it's missing its mark. With every subsequent recording, Johnson's arrangements become more and more sophisticated. He can blend R&B grooves, and diverse instruments like oil pan drums, sampled trumpet, saxophone, guitar and grand piano and make it sound sexy and...Smooth.

### ARTIST PROFILE Richard Elliot

**THINK LESS, CHILL OUT [PART 2]**  
Recently I've been through many personal changes. I got divorced, was remarried, then we had a baby with another one coming in December. It's been a big life-altering experience...but wonderful and very inspiring, I must say. I've always said you need to draw from every emotion in terms of your art form. You must draw not only from happy experiences, but everything. Remarriage is happy, divorces are unhappy experiences, but you learn and grow from both. Artists would be short-changing themselves if they didn't draw on every emotional aspect to inspire them.  
Overall, from a playing standpoint, I really relaxed a lot more for this record. Hence the title *Chill Factor*. That doesn't necessarily mean I was not playing aggressively. I took a less predictable stance. I knew what kind of soloing stance I would normally run to in certain musical situations and deliberately stayed away from that. The way I could do it was by thinking less about what I played.  
*Chill Factor* has an easy vibe to it, but it still has passion and an edge to it. But we still took a relaxed approach. For example, there's a quirky tune on the record called "Who?" I took an almost flippant approach to playing it, and it came off as relaxed and noncontrived. I found that it came from thinking less...or

chilling out, as the title suggests.  
These days, my e-commerce company, PacificNet, is doing well. I'm an active partner and I help push the company in different directions conceptually. My tour manager and I started the company to cater towards



entertainment-oriented businesses. We've evolved from working with a couple record labels and radio stations to having clients like the Los Angeles Dodgers, GTE, and Dunn & Bradstreet. Our primary focus is high-level programming. We work with the programming and functionality behind Web sites, whether it's dealing with a database or pulling up audio or video content.

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The prequel to the soundtrack album: *The Lamb* (Fall 2000)  
Produced by Don Was • Management: G.B. Management Nashville, TN

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