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SPECIAL INSIDE

Country Radio's
Beginnings/Bloopers

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TOP 40

Bega Treated For
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HOT A/C

Shania Feels Like A
Winner

ALTERNATIVE

"Chemicals" Makes
Bush Sprout

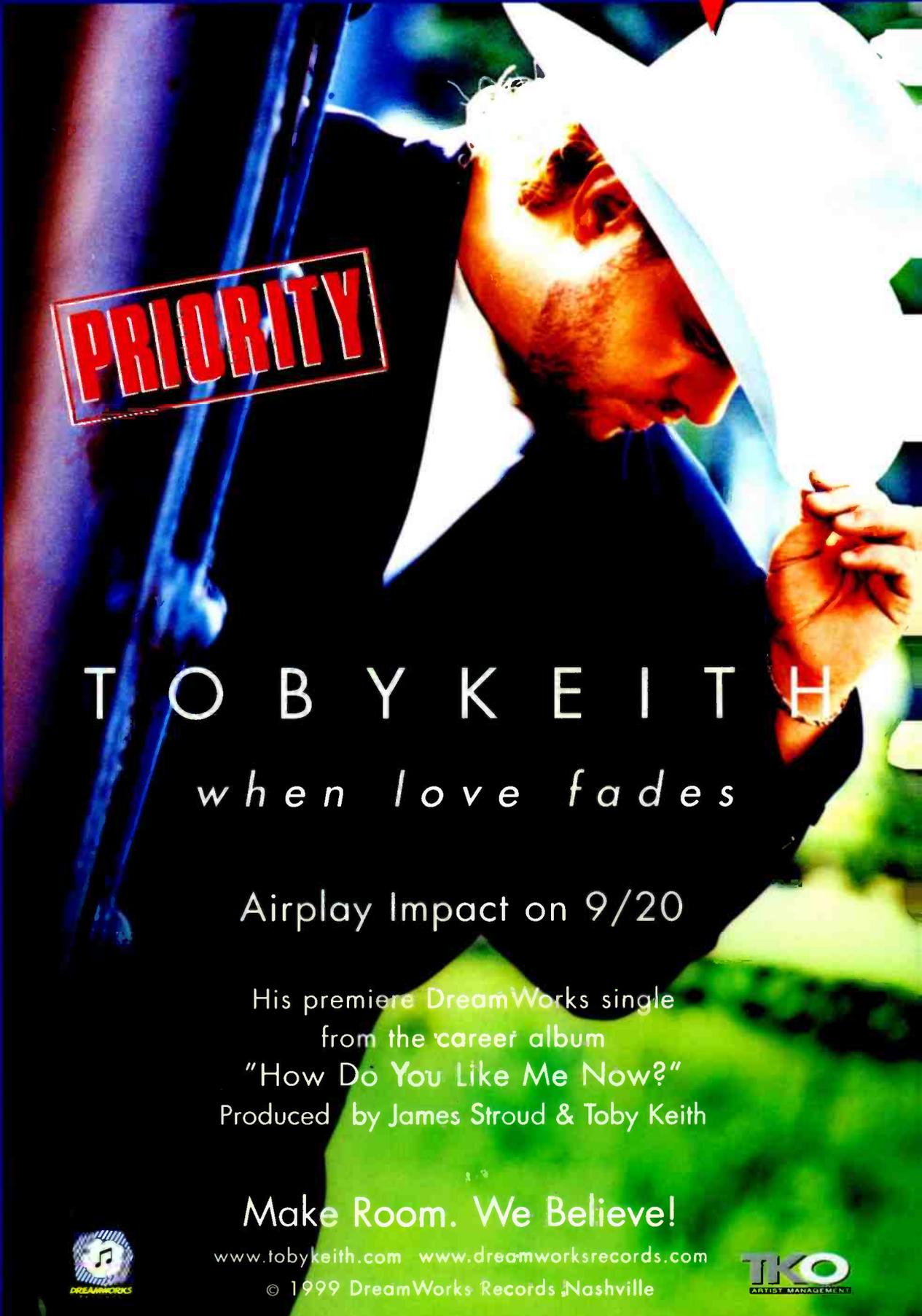
COUNTRY

McGraw Takes Top Spot

NEWS

More Music Mergers?
Bonaduce AMFM Star
Music Sales Up 7%

From the Publishers of Music Week, MBI and fono
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FIRST PERSON

AS TOLD TO TONY SANDERS

Dene Hallam

KYCY San Francisco PD

Dene Hallam is a veteran programmer who's served as PD at a number of stations in a variety of formats.

Earlier this year, Dene departed Country-formatted KKQB-Houston, where he was PD for nine years; he recently moved west to KYCY-San Francisco, where he's still in his first month as PD.

There are a lot of people all over the nation who love Country music, but the tough part is getting the credit in the Arbitron diary. One of my challenges here at KYCY is going to be telling the listeners that we're a kinder, gentler Y93.3. For whatever reason, there was a lot of negativity coming out of the speakers about KSAN, the Country competitor at the time.

At KKQB we were never, ever negative on the air about the competitor. One of the characteristics of the Country audience is it's just not cool to be talking down to people. Young Country 93.3 did that and the people have long memories. So, the challenge is to get them to understand that we play their favorite songs, we play a lot of them, and that we're the best station for their tastes.

Right now, I'm still evaluating the needs of the listeners, so I'm not sure whether we'll be current-intensive, oldies-intensive, or somewhere in between. I really don't know. The key is getting out and shaking hands and kissing babies. The hard part in a big city like this is where you have to go out to—miles from the radio station. We're downtown in the financial district across from the Transamerica building and it's an effort to get to the places where people would be more accepting of the Country format. We don't have any delusions that we're going to get a 10 share, but we can at least double what we've got now.

Another tough part of this is the positioning. On one hand we want to be a family station, because that's what makes the world go around. But we also want to be hip enough for the younger people who don't have kids or don't relate to that. It's rough walking that tightrope, being "mass appeal" in a niche format. It sounds like an oxymoron, but we've got to have everyone who might listen to this station.

To get there we don't have to climb Mt. Everest; it's more like we'll be climbing [local] Mt. Diablo, which is do-able.



"One of the characteristics of the Country audience is it's just not cool to be talking down to people."

Warm Fuzzies

"NetAid could just be a warm fuzzy feeling...run by technocrats playing Walt Disney on the Web. In order to really change the world you have to really be focused. It has to be hard."—U2'S BONO ATTACKING THE UNITED NATION'S ANTI-POVERTY EFFORTS WHILE SIMULTANEOUSLY BACKING JUBILEE 2000, WHICH SEEKS TO RETIRE THIRD WORLD DEBT.

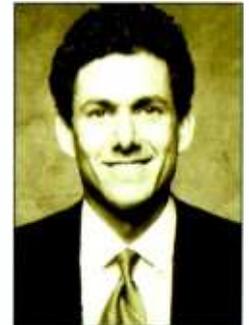


I Was Not Chaka...

"Numerous broadcasts have suggested that I played the role of Chaka in 'Land of the Lost.' For the record, I never played Chaka, and I apologize to both Phil Paley, who did, and to the fans of 'Land of the Lost' for not correcting this information sooner."—SUGAR RAY GUITARIST RODNEY SHEPPARD, IN A PRESS STATEMENT

Blackbeard Was Typical

"In the early phases of any new entertainment business, piracy is typical. If we give people a legitimate alternative in digital downloading, most will pay for it. What people fail to realize is that the big entertainment companies control massive amounts of copyright and will have vast growth as this market grows."—BMG CHIEF EXECUTIVE STRAUSS ZELNICK COMMENTING ON MUSIC ON THE WEB



More Mega-Mergers in the Wings

Major record labels could play a major role in the next wave of takeover frenzy that many analysts expect to sweep the media and entertainment industry.

Last week's \$36 billion mega-merger between Viacom and CBS renewed corporate interest in creating synergies between various media, such as that which will result of the pairing of Infinity Broadcasting's radio properties and Viacom's MTV Networks. While the catalyst for the Viacom-CBS deal primarily was the FCC's relaxation of TV ownership rules, the merger boom is expected to extend to all forms of entertainment—and that's what interests analysts and investors.

"The pace of consolidation throughout the media and entertainment industries will accelerate because the entire spectrum of companies is discovering that once you have a large competitor, the best way to compete is to increase your

absolute size," Burnham & Co. Managing Director David Leibowitz told CBS Market Watch. "Being big gives you the capability to be all things to all people."

The music business, of course, is no sure thing. Despite an uptick in U.S. sales figures in the first half of 1999 (see story, page 4), the recording industry is seen by many as highly volatile and unpredictable. Changes on the retail front, including increases in on-line sales and a much-hyped trend toward digital downloading, are expected to play a significant role in the distribution of product. In recent days some analysts have speculated that Viacom may now be poised to pursue a major record label, and is said to have looked at PolyGram last year.

Specifically, look for the music divisions of Seagram Co. and Sony to be the most likely targets. However things shake out, "The mega-combinations will not end with Viacom," Leibowitz said.

CONTENTS

NEWS

Music Giants Next Target in Merger Mania?	3
Bonaduce to Co-Host L.A. Morning Show	4
Eric Murphy VP/Promo at RCA	4
Desiree Schuon VP/Top 40 at Elektra	4
RATINGS & RESEARCH	7
"How to Diagnose What Went Wrong"	

FORMAT SECTIONS

TOP 40/RHYTHM CROSSOVER	8
Head-2-Head (2 Head) in Hawaii	
RAP	15
Hot Nix: The <i>Blue Streak</i> Soundtrack	
URBAN/URBAN A/C	16
Webcasting: It's a Different Deal	
A/C, HOT A/C	24
Interview: Author, <i>No Static: A Guide to Creative Radio Programming</i>	
ALTERNATIVE	29
Artist Profile: Basement Jaxx	
ACTIVE ROCK	35

SPOTLIGHT: COUNTRY

Use New Music: "Put Another Log on the Fire"	36
Country Pros' Radio Beginnings & Bloopers	44
Country Stars' Close Encounters with Fans	51
TRIPLE A	53
Major Release Deluge: It's Raining Big Records	
AMERICANA	59
McCartney Honors Buddy Holly in New York	
JAZZ/SMOOTH JAZZ & VOCALS	61
St. Louis Indie MAXJAZZ's #1 Debut	

Partridge In Star's Pair Tree

FIRST WORDS

AMFM's successful (and controversial) *Jamie, Frosty & Frank* morning show on KYSR (Star 98.7)-Los Angeles has been reconfigured, with former Partridge Danny Bonaduce stepping in to replace Frosty Stillwell and Frank Kramer. The change had been rumored for months, as Bonaduce reportedly had been an expensive line item on AMFM's payroll since exiting WTJM-New York. He pears up (get it?) with Jamie White, who originally moved to L.A. with Stillwell and Kramer from KALC (Alice@106)-Denver. Stillwell and Kramer remain at the station as "part of AMFM's programming

arsenal and on-air pool."

"Danny has established himself as a successful radio personality with a winning track record, and we are confident that Jamie and Danny will create a fun and compelling show unique to morning radio in Los Angeles," said KYSR

VP/GM Ken Christensen.

"I'd like to thank Jimmy de Castro, John Madison, and everyone at AMFM," added Bonaduce. "I'm excited to join Jamie, who's cultivated a strong following in Los Angeles with her on-air antics, and to return to the place I call home."

World's Worst

Each of us who ever worked in small market radio has stories to share about those early days in our careers—and the screw-ups that went with them (see "Radio's Beginnings and Bloopers," page 44).

I know I did. Whenever someone asks me why I edit a radio trade magazine rather than actually do radio, I regale them with all those not-so-proud moments that make me the self-proclaimed "World's Worst DJ."

Things like simply forgetting to cue up a record (dozens of times) before starting the turntable. Or locking myself out of the studio while dashing down to the basement coffee shop to buy donuts. Or patching the wrong equipment into the board so all the cart machines shut down. Playing "Kung Fu Fighting" every day at noon, just for the hell of it. Or doing an entire shift with the transmitter off (back in those good ol' college days).

The point here is that small market radio is a great proving ground. Those who survive the rigors of the 5,000 watt station-in-an-Airstream are immersed in all aspects of the business. They learn lessons that are invaluable as they move up the market ladder to bigger and better things. They learn radio.

Not everyone who gets his or her start at a small market station goes on to be a Howard Stern or a Don Imus. But without that early introduction to Murphy's Law of Radio Broadcasting, the radio industry would not be the thriving, successful business it is today.


Reed Bunzel,
Editor-in-Chief

Shuon VP/Top 40 Promo at Elektra

Desiree Schuon has been appointed Vice President/Top 40 Promotion at Elektra Entertainment Group, it was announced by Elektra VP/Promotion Bill Pfordresher.

"We're delighted to welcome Desiree to the Elektra family,"



Pfordresher commented. "Her tenacity, coupled with the great relationships she's formed in the industry, will

make her a huge asset to our team. Now, come on Des...let's go work the lobby."

Schuon previously had been VP/Promotion at Epic; prior to that she served as VP/Promotion at Sony 550 Music.

Murphy VP/Pop Promo at RCA



Eric Murphy has been upped to Vice President Pop Promotion at RCA Records, it was announced by RCA VP/Promotion Ron Geslin. In his new post Murphy, who had been National Director/Pop Promotion, will continue to direct RCA's promotion efforts at Top 40 and pop radio, including such current projects as NSync, Christina Aguilera, Dave Matthews Band, Tyrese, and Eve 6.

Murphy joined RCA in 1995 from KKRZ-Portland, where he served as APD MD. He still works a part-time airshift at WHITZ-New York.

"Eric has proven himself to be one of the brightest new stars in the promotion arena," Geslin says. "His creativity and personality are tremendous for the new RCA Records."

"I am so thankful to work for a company that really knows how to break new artists through creative promotion, marketing, and artist development," added Murphy. "It truly is a team effort here, with no egos. I love that."

Diener VP, A&R/Marketing at Columbia

Columbia Records General Manager Will Botwin has announced that James Diener has been promoted to Vice President/A&R and Marketing at the label, where he will continue to develop artists for the label as well as create and implement marketing plans for key artists. Diener joined Columbia in 1992 and most recently served as Sr. Director/A&R and Marketing.

"James has the unique ability to spot emerging talent and work with artists on both the creative development and marketing fronts,"

Botwin commented. "It gives me great pleasure to announce this well-deserved promotion."

Schlang Prez at One Way

Alliance Entertainment has announced that David Schlang has been appointed President of Albany-based One Way Records. Schlang will direct One Way's existing budget and special product distribution efforts as well as oversee the company's future investment in the creation of proprietary special products and compilations.

Schlang founded One Way in 1979 and operated it until he sold the company in 1996.

First Half Music Sales Up 7%

First-half results are in. Full-length CD shipments—the core of the U.S. music industry's business—were up 7 percent in the first six months of 1999, bringing the value of CD shipments to a record \$5.2 billion during that period. According to the Recording Industry Association of America, the new number of all audio and video product shipped to U.S. markets slipped 0.3 percent during the first half of '99 while the dollar value increased 1.8 percent.

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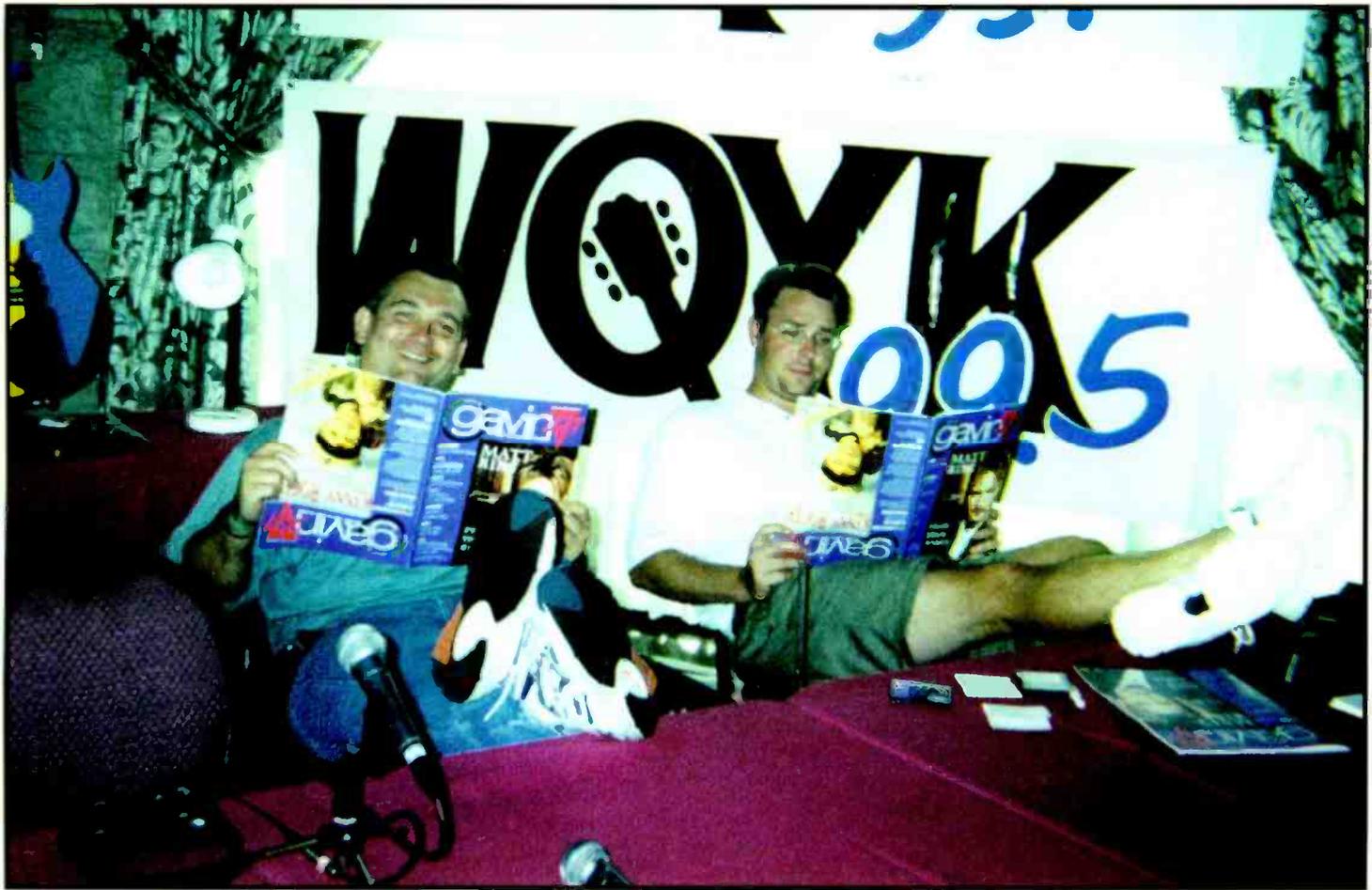
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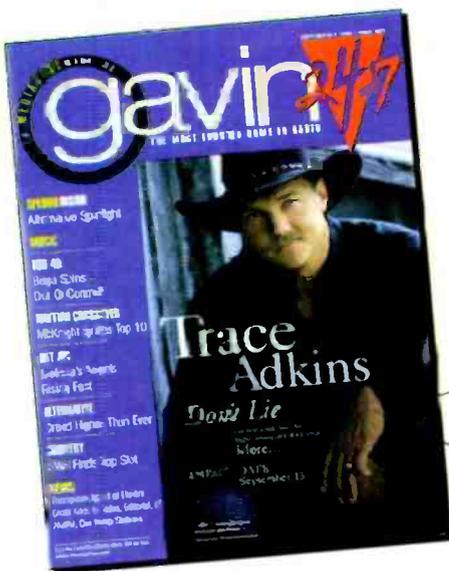
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FRIENDS OF RADIO

BY JAMIE MATTESON

Connie Baer



**VP of Marketing,
Giant Records**

Hometown: Akron, Ohio

What radio stations did you grow up listening to? Living outside of Cleveland, I was heavily influenced by rock 'n' roll. I was weaned on the great WMMS.

What radio stations do you listen to now? Everything! WRLL, PBS, and all three Nashville Country stations. I also love going on the Internet and listening to Country stations around the country.

If I owned a radio station, I would... Be very happy—one of my many life dreams is to own a radio station. The immediacy and intimacy of radio are in my blood. What would I do? I'd hire great music people and empower them to play great music. The ad dollars would follow—ad dollars always follow success.

What's the first record you remember buying? 1967 it was: The Byrds' *Younger Than Yesterday*, which included "So You Want To Be A Rock & Roll Star."

What's the last record you went out of your way to listen to? The fabulous 12 year-old musical angel Charlotte Church.

What's your most memorable career moment so far? Being involved in the marketing of HBO's *Comic Relief* from its inception. Being a part of a true cause-related project reminded me that one creative idea can touch and help so many in need.

#286

**Doelp Prez at
Crescent Moon**

Emilio Estefan, chairman of Crescent Moon Records, has announced the appointment of John McL Doelp as President of the label. Doelp joins Crescent Moon from 550 Music, where he was responsible for directing day-to-day label activities.

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BY
JHAN
"JOHN"
HIBER



Country Analysis:

How to Diagnose What Went Wrong

You say your Spring Arbitron numbers went so far south that your new mascot may as well be a penguin? The GM is all over you, and that mortgage payment suddenly seems larger than the national debt?

Fortunately, as we wrote about several weeks ago, almost 80 percent of Country stations in top 100 markets saw their shares grow this past spring. In smaller metros, however, it was more like a 50-50 split. Thus, until there's some indication of a turnaround for the format as a whole, the up-trend of some stations is no consolation if your station took a hit. We'll use two medium market case studies to show steps you may consider as you try to diagnose what's hit you.

The numbers that follow are real—the call letters and markets have been deleted to protect the injured. Just hope none of the following occurs to your station.

WESTERN WOE

Our first case study deals with a Western market where there's only one local Country station. That's the good news. The bad news is that the station plummeted 55 percent 12+ (7.1-3.2). Normally, this station is in the six-seven range; by contrast, a 3.2 is an ungodly nightmare. The sales manager was last seen muttering something about an opportunity selling shoes.

What could cause such a drastic drop...especially since there's no Country competitor?

DIAGNOSTIC TIP #1: Look at the cume. Is your audience base stable? Trend your cume figures from at least three surveys (this book, the one prior, and Spring '98, for example), being sure to compare similar seasons and surveys (i.e., Spring '98 vs. Spring '99). What does the data show? Is there a trend toward growth? slippage? or does this latest book present a sudden dramatic move?

In our case, this book *did* see a big cume hit (+32 percent com-

pared to two previous sweeps). So cume declines—unusually sudden for a stand-alone Country outlet—was part of the story. Remember, though, that the overall share tumbled 55 percent (+43 percent, 25-54), so a 32-percent drop in cume isn't enough to explain totally the sour survey score.

DIAGNOSTIC TIP #2: After examining cume, check your TSL. The worst of all possible programming worlds is to lose both cume *and* quarter hours, and that's exactly what happened here. TSL slippage was enough to account for much of the rest of the decline. But, with no Country competitor, where did the cume and TSL go? When the frustrated PD called with this inquiry I delved into the market's ratings book and saw some explanations.

DIAGNOSTIC TIP #3: Audience fragmentation and (where applicable) ethnic weighting can skew results. In this market, for example, there's a noticeable Hispanic population. Arbitron samples this population, leaving fewer non-ethnic diaries. The smaller pool of "Anglo" diaries then may be fractured by whatever music and/or artist is "hot" during the survey. A check of the audience sharing/duplication stats in the back of the ratings book showed a big jump from previous sweeps in Country folks tuning to a Hot A/C. That would help account for much of the TSL loss. What about the big cume hit, though?

DIAGNOSTIC TIP #4: Examine the zip codes of the usable diaries. You may find that zips with heavy Country lifestyle penetration returned notably fewer booklets. Fewer votes equals a smaller cume. This is particularly true since, with the switch in sampling techniques last year (thus obtaining more "non-listed" homes in the sample), ethnic diary returns have been growing. By checking the Programmer's Package, PD Advantage, and/or mechanical diaries, you can track zip/diary

return. More Hispanic diaries could lead to fewer Country folks, thus a cume hit. The next sweep could see a reversal, however. Be sure to track diary returns by zip.

MIDWEST MALAISE

Unlike its western counterpart, a medium-sized Midwest Country leader saw its 25-54 share hit hard-

"Once you've sorted out how much audience loss you suffered, you often need only look at a Country competitor to see where those listeners landed."

er than the 12+ tally. Going 12.5-7.9 12+ isn't the best road to PD job security, let alone an even bigger drop 25-54. Using some of the tips above, we see that the station absorbed a cume hit. About 10,000 listeners disappeared, which equates to about 38 diaries lost. (Divide your metro's 12+ population by the total number of usable metro diaries to see what the average cume value of each diary is. For more precision, do the math by demo cell, as shown on page four of your ratings book.)

The cume loss was 17 percent, while the 12+ AQH share declined 37 percent and the 25/54 share sank 48 percent compared to previous scores. Thus, while the cume loss was an element, it was only part of the story. Additional factors to the station's declining numbers: TSL slippage was notable both overall *and* in 25-54 and, factoring in seasonality, the station seems to suffer from softer Spring numbers, then rebounds in the Fall surveys.

DIAGNOSTIC TIP #5: Keep in mind competition within the format. In this market there are several Country outlets, one of which grew. Station X picked up half the cume loss suffered by the market leader. Growth was evident both 12+ and 25-54. Simply put, once you've sorted out how much audience loss you suffered, you often need only look at a Country competitor to see where those listeners landed.

Once you've delved into your format competitor, feel free to follow tip #3, above. Soon you'll have a picture of how your audience fragmented.

FALL FOC

After you've analyzed what happened in the Spring Book, you've got nanoseconds to fine-tune for the Fall Sweep beginning September 23. Depending on what your examination has unearthed, you may want to:

- **See if you have a pattern of "up" Fail Books. Why is that? It's nice to benefit from seasonality, but even better to understand the cause for that ratings rhythm.**
- **If there's no seasonality pattern and you took a cume clobbering, what are you going to do about it? Pass it off as a fluke? Scrounge for advertising? Boost your visits to workplaces to reinforce top-of-mind awareness? You'd better have a plan—unless you're convinced the downer was an aberration.**
- **If TSL needs to be revived, have you and your staff discussed how to tackle this? The three key elements—music, air staff, and on-air promotions—should all be reviewed and, if need be, given a shot of adrenaline.**

Ratings flux is almost a given in our biz. Country stations usually have loyal listeners to help ward off this curse. Keep in close touch with your cume—and here's hoping you'll no longer need these tips on coping with a bad book. ●



STATION NEWS

- After propelling Rhythmic upstart **KXJM** (Jammin' 95.5)-Portland from 15th to 3rd 12-plus, PD **John Christian** is returning to his former home, Silverado Rhythmic/Soft AC **KWIN/KJOY**-Stockton. We hear that Christian's return is based, at least in part, on family-related reasons. Look for him to eventually ascend to a VP/Prog.-type role for Silverado. After only three months in the chair, current **KWIN** PD **Trevor Carey** is available now for his next assignment in the radio or record industry. He can be reached @ 916-691-6420.
- KOHT** (Hot 98.3)-Tucson APD/MD **Fred Rico** has been named PD of AMFM Rhythmic Top 40 **KIKI** (I94)-Honolulu. Rico replaces **Alan Oda**, now programming **KZZO**-Sacramento. After handling interim PD duties, **James Coles** remains as MD.

FORMAT NEWS:

- After years as a Rhythmic outlet, **KKXX** (X96.5)-Bakersfield expands to Mainstream Top 40. **KKXX MD Craig Marshall** is upped to PD and will do afternoons. The move leaves crosstown rival **KISV** the lone Rhythmic contender.
- Sacramento's already overcrowded 18-34 club has a new member: Aztec Media's Latin-leaning, Rhythmic **KLNA** (Power 105.5) signs on under PD/morning guy **Jeff Nelson**, best known for his stint as APD/MD at **XHTZ** (Z90)-San Diego. Power 105.5 enters the ring against **KSFM**, **KDND** (the End), **KBMB** (the Bomb), **KZZO** (the Zone), and Rhythmic Oldies **Hot Z104.3**.
- WBAM**-Montgomery flips to Top 40 under consultant **Michael Newman** of **Steve Smith Radio & Ratings**.

PEOPLE:

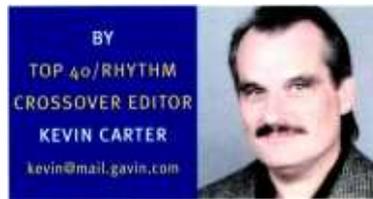
- An air of quiet stability now floats over **KALC** (Alice@106)-Denver, as PD **Jim Lawson** re-ups for another three years and change, while p.m. drive duo **Greg Thunder** and **Bo Reynolds** re-ink through 2002.
- KLUC**-Las Vegas p.m. driver **J.B. King** adds MD stripes, replacing **Melissa Stefas**, who recently left for Ticketmaster. King was former Mix Show Coordinator at **KSFM**-Sacramento. **KLUC** Production Director **Mike Spencer** adds APD stripes.
- WOCQ**-Ocean City's own **Dee-Lite** moves up from weekends to morning news chick/sidekick.

ROLODEX UPDATE:

- Within two weeks, all seven AMFM-Hawaii stations are set to move into the historic Dole Cannery building: 650 Iwilei Road, Suite 400, Honolulu, HI 96817. **KIKI**'s new phone number: (808) 841-8300.
- XHTZ** (Jammin' Z90)-San Diego has moved to new facilities: 1690 Frontage Road, Chula Vista, CA 91911. Phone: (619) 575-9090, fax: (619) 423-0909.

Head 2 Head (2 Head)

Something's Gotta Give...



Talk about giving the listeners what they want....Now multiply that wish fulfillment vehicle times three and you begin to understand the unique musical universe that is Honolulu, Hawaii. Where on the mainland could you experience three similarly-formatted Rhythmic outlets duking it out for market supremacy? The locals say Rhythmic is what passes for Top 40 in this town, and longtime rivals **KIKI** and **KQMQ** have long battled back and forth for the format crown. As a matter

of fact, **KQMQ**'s brief (and unsuccessful) foray into Mainstream Top 40 was halted by new PD **Jacque Gonzales James** minutes after her arrival from Power 106-LA, morphing it into **Jammin' 93.1**. For the past year, however, relative newcomer **KXME** (Xtreme Radio @ 101.3) under market vet **Jamie Hyatt** has enjoyed steady gains, and recently passed both rivals. Among the expected Crossover titles, note the judicious sprinkling of pop product like **Christina Aguilera** and, on **KXME**, the addition of 98°, **Britney Spears**, and several **Backstreet Boys'** titles. To give you a better idea of this unique market situation, here's a recent Mediabase 24/7 3 p.m. snapshot of all three stations:

FRIDAY, SEPTEMBER 10, 3 P.M.

KIKI		INCOMING PD: FRED RICO	
JA RULE Holla, Holla	C		
TYRESE Lately	C		
MICHEL'LE No More Lies	1989 G		
MARIAH CAREY Heartbreaker	C		
LAURYN HILL Everything Is Everything	C		
DRU HILL You Are Everything	C		
TANTO METRO/DEVONTE Everyone Falls In Love	C		
GINUWINE So Anxious	C		
REDHEAD KINGPIN/FBI 3-2-1 Pump!	1991 G		
JAY-Z/JA/AMIL Can I Get A...	R		

KQMQ		PD J. GONZALES JAMES	
BRIAN MCKNIGHT Back At One	C		
NOTORIOUS B.I.G. Going Back To Cali	1997 R		
NAUGHTY BY NATURE Jamboree	C		
MARIAH CAREY Heartbreaker	C		
AARON SKYY The One	C		
JT MONEY Who Dat?	C		
CHRISTINA AGUILERA Genie In A Bottle	C		
WYCLEF JEAN We Trying To Stay Alive	1997 R		
RUFF RYDERS/EVE What Ya Want	C		
DESTINY'S CHILD Bills, Bills, Bills	C		
JUVENILE Back That Azz Up	C		
TLC I'm Good At Being Bad	C		

KXME		PD JAMIE HYATT	
BRIAN MCKNIGHT Back At One	C		
BACKSTREET BOYS Quit Playing Games	1997 R		
112 Anywhere	C		
MO THUGS FAMILY All Good	R		
98° I Do (Cherish You)	C		
BLAQUE 808	R		
LAURYN HILL Can't Take My Eyes Off You	R		
BACKSTREET BOYS I Want It That Way	C		
GINUWINE So Anxious	C		
CHRISTINA AGUILERA Genie In A Bottle	C		
BRITNEY SPEARS Sometimes	C		

DIVINE Lately	R
TLC No Scrubs	C
BACKSTREET BDYS Back To Your Heart (LP cut)	C

FRIDAY, SEPTEMBER 10: TOP 10 MOST-PLAYED

KIKI	
LAURYN HILL Everything Is Everything	11
JA RULE Holla, Holla	11
TANTO METRO/DEVONTE Everyone Falls In Love	10
WHITNEY HOUSTON My Love Is Your Love	9
112 Your Letter	8
CHRISTINA AGUILERA Genie In A Bottle	8
JUVENILE Back That Azz Up	8
BRIAN MCKNIGHT Back At One	8
98° I Do (Cherish You)	7
BLAQUE Bring It All To Me	6

KQMQ	
MARIAH CAREY Heartbreaker	10
LAURYN HILL Everything Is Everything	9
RUFF RYDERS/EVE What Ya Want	9
GINUWINE So Anxious	8
NAUGHTY BY NATURE Jamboree	8
Q-TIP Vivrant Thing	8
SNOOP DOGG/XZIBIT B-Please	8
B.G. Bling Bling	7
JUVENILE Back That Azz Up	7
WARREN G I Want It All	7

KXME	
CHRISTINA AGUILERA Genie In A Bottle	16
LFO Summer Girls	15
BRIAN MCKNIGHT Back At One	15
'N SYNC W/G. ESTEFAN Music Of My Heart	14
98° I Do (Cherish You)	14
BACKSTREET BOYS I Want It That Way	13
BACKSTREET BOYS Back To Your Heart	12
BRITNEY SPEARS (You Drive Me) Crazy	12
CHRISTINA AGUILERA Come On Over (All I Want Is...)	11
GINUWINE So Anxious	11

KEY: (C=CURRENT; R=RECURRENT; G=GOLD)
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GavinTOP40		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	6082	6079	+3	102
3	2	SUGAR RAY - Someday (Lava/Atlantic)	5338	5082	+256	104
6	3	LOU BEGA - Mambo #5 (RCA)	5310	4305	+1005	104
<p>9 Another ridiculously huge week for radio's most HyperActive record. Damn near 100 spins for Chris Shebel @ WKIE-Chicago, mid-to upper 80s everywhere else.</p>						
2	4	SMASH MOUTH - All Star (Interscope)	5281	5520	-239	104
10	5	TLC - Unpretty (LaFace/Arista)	4446	4090	+356	96
8	6	98° - I Do (Cherish You) (Universal)	4401	4237	+164	98
9	7	TAL BACHMAN - She's So High (Columbia/CRG)	4292	4149	+143	94
7	8	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	4234	4281	-47	97
4	9	PEARL JAM - Last Kiss (Epic)	4194	4694	-500	95
5	10	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	3883	4373	-490	97
15	11	LEN - Steal My Sunshine (Epic/WORK)	3657	3154	+503	102
11	12	FASTBALL - Out Of My Head (Hollywood)	3465	3670	-205	87
12	13	RICKY MARTIN - She's All I Ever Had (C2/CRG)	3460	3280	+180	100
16	14	SANTANA w/ ROB THOMAS - Smooth (Arista)	3286	2817	+469	91
<p>9 Second-most HyperActive this week, with quality spins @ KXXM, WKRQ, KKRZ, WKIE. Up 39 to 66 spins @ KMXV-KC, 30 to 57 @ G105-Raleigh</p>						
14	15	702 - Where My Girls At (Motown)	3275	3168	+107	74
13	16	GOO GOO DOLLS - Black Balloon (Warner Bros.)	3247	3233	+14	86
17	17	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	2841	2468	+373	96
18	18	BACKSTREET BOYS - Larger Than Life (Jive)	2809	2354	+455	98
19	19	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	2646	2340	+306	88
20	20	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	2343	2202	+141	91
21	21	'N SYNC w/ GLORIA ESTEFAN - Music Of My Heart (Epic)	2082	1896	+186	82
22	22	DESTINY'S CHILD - Bills, Bills, Bills (Columbia/CRG)	1725	1887	-162	61
23	23	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	1582	1758	-176	62
25	24	BLINK 182 - What's My Age Again (Cargo/MCA)	1516	1482	+34	73
24	25	RICKY MARTIN - The Cup Of Life (C2/CRG)	1499	1679	-180	65
27	26	MARC ANTHONY - I Need To Know (Columbia/CRG)	1494	1302	+192	60
28	27	SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	1452	1176	+276	71
26	28	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	1323	1401	-78	43
29	29	MARIAH CAREY - Heartbreaker (Columbia/CRG)	1285	1114	+171	52
30	30	TRAIN - Meet Virginia (Aware/Columbia)	1191	1044	+147	52
31	31	JORDAN KNIGHT - I Could Never Take The Place... (Interscope)	875	848	+27	49
32	32	BRIAN MCKNIGHT - Back At One (Motown)	788	691	+97	33
33	33	MANDY MOORE - Candy (Epic/550 Music)	783	680	+103	46
37	34	MELISSA ETHERIDGE - Angels Would Fall (IDJMG)	699	437	+262	35
35	35	LENNY KRAVITZ - American Woman (Maverick)	655	543	+112	32
36	36	R. KELLY - If I Could Turn Back The... (Jive)	557	452	+105	40
D	37	PAULA COLE BAND - I Believe In Love (Imago/Warner Bros.)	518	—	NEW	29
38	38	SHAGGY - Hope (MCA)	498	433	+65	39
34	39	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	498	624	-126	29
40	40	JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	421	288	+133	27

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
LOU BEGA - Mambo #5 (RCA)	5310	+1005
LEN - Steal My Sunshine (Epic/WORK)	3657	+503
SANTANA w/ ROB THOMAS - Smooth (Arista)	3286	+469
BACKSTREET BOYS - Larger Than Life (Jive)	2809	+455
BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	2841	+373
TLC - Unpretty (LaFace/Arista)	4446	+356
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	2646	+306
SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	1452	+276
ROBBIE WILLIAMS - Angels (Capitol)	359	+269
MELISSA ETHERIDGE - Angels Would Fall (IDJMG)	699	+262
SUGAR RAY - Someday (Lava/Atlantic)	5338	+256
PAULA COLE BAÑD - I Believe In Love (Imago/Warner Bros.)	518	+235
MARC ANTHONY - I Need To Know (Columbia/CRG)	1494	+192
'N SYNC w/ GLORIA ESTAFAN - Music Of My Heart (Epic)	2082	+186
RICKY MARTIN - She's All I Ever Had (C2/CRG)	3460	+180
MARIAH CAREY - Heartbreaker (Columbia/CRG)	1285	+171
98° - I Do (Cherish You) (Universal)	4401	+164
TRAIN - Meet Virginia (Aware/Columbia)	1191	+147
TAL BACHMAN - She's So High (Columbia/CRG)	4292	+143
SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	2343	+141

Top40 CHARTBOUND	SPINS
ROBBIE WILLIAMS - Angels (Capitol)	359
JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	340
LIL' TROY - Wanna Be A Baller (Republic/Universal)	268
TONIC - You Wanted More (Universal)	263
AMBER - Sexual (Tommy Boy)	254
MEREDITH BROOKS - Lay Down (Capitol)	220
YOUNGSTOWN - I'll Be Your Everything (Hollywood)	197
ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)	191
WHITNEY HOUSTON - My Love Is Your Love (Arista)	184
B*WITCHED - Blame It On The Weatherman (Epic)	170
BARENAKED LADIES - Call & Answer (Reprise)	165
POCKET SIZE - Walking (Atlantic)	152
BLAQUE feat. 'N SYNC - Bring It All To Me (TrackMasters/Columbia/CRG)	138
RENO - I Think I Know (Curb)	131
JUVENILE - Back that Azz Up (Cash Money/Universal)	93
KID ROCK - Cowboy (Lava/Atlantic)	70
BACHELOR GIRL - Buses & Trains (Arista)	65
CHRIS GAINES - Right Now (Capitol)	61
BLAQUE - I Do (TrackMasters/Columbia/CRG)	60
JS-16 - Stomp To My Beat (Priority)	58

Top40 RECURRENTS	SPINS
CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	2728
BACKSTREET BOYS - I Want It That Way (Jive)	2594
BLESSID UNION OF SOULS - Hey Leonardo (She Likes Me...) (Push/V2)	2525
LFO - Summer Girls (Arista)	2037
GOO GOO DOLLS - Slide (Warner Bros.)	1415
TLC - No Scrubs (LaFace/Arista)	1387
SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	1340
EVERLAST - What It's Like (Tommy Boy)	1318
LENNY KRAVITZ - Fly Away (Virgin)	1238
EDWIN MCCAIN - I Could Not Ask For More (Lava/Atlantic)	1104

Top40/40		TOP 40 HITS AT THE TOP 40 AQH STATIONS		SPINS			
LW	TW			TW	LW	Trend	SPINS
3	1	LOU BEGA - Mambo #5 (RCA)		2213	1866	+347	40
1	2	CHRISTINA AGUILERA - Genie In A Bottle (RCA)		2175	2222	-47	38
4	3	SUGAR RAY - Someday (Lava/Atlantic)		1830	1734	+96	38
2	4	SMASH MOUTH - All Star (Interscope)		1737	1916	-179	40
7	5	TLC - Unpretty (LaFace/Arista)		1730	1518	+212	37
5	6	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)		1571	1638	-67	37
13	7	LEN - Steal My Sunshine (Epic/WORK)		1473	1206	+267	38
9	8	702 - Where My Girls At (Motown)		1423	1376	+47	32
10	9	98° - I Do (Cherish You) (Universal)		1421	1365	+56	34
12	10	TAL BACHMAN - She's So High (Columbia/CRG)		1403	1306	+97	33
11	11	RICKY MARTIN - She's All I Ever Had (C2/CRG)		1400	1329	+71	39
6	12	PEARL JAM - Last Kiss (Epic)		1399	1563	-164	33
8	13	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)		1340	1429	-89	36
15	14	SANTANA w/ ROB THOMAS - Smooth (Arista)		1222	1060	+162	33
16	15	GOO GOO DOLLS - Black Balloon (Warner Bros.)		1111	1051	+60	31
20	16	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)		1055	878	+177	37
19	17	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)		1028	879	+149	31
18	18	BACKSTREET BOYS - Larger Than Life (Jive)		1012	883	+129	35
14	19	FASTBALL - Out Of My Head (Hollywood)		945	1020	-75	27
17	20	BACKSTREET BOYS - I Want It That Way (Jive)		915	993	-78	37
25	21	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)		855	769	+86	34
21	22	BLESSID UNION OF SOULS - Hey Leonardo(Push/V2)		835	812	+23	27
24	23	MARC ANTHONY - I Need To Know (Columbia/CRG)		795	768	+27	27
22	24	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)		777	795	-18	21
23	25	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)		758	777	-19	22
27	26	'N SYNC w/ GLORIA ESTEFAN - Music Of My Heart (Epic)		753	696	+57	29
26	27	DESTINY'S CHILD - Bills, Bills, Bills (Columbia/CRG)		631	740	-109	25
33	28	SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)		599	496	+103	29
36	29	MARIAH CAREY - Heartbreaker (Columbia/CRG)		563	476	+87	22
30	30	SARAH McLACHLAN - I Will Remember You (Live) (Arista)		562	553	+9	24
28	31	RICKY MARTIN - The Cup Of Life (C2/CRG)		548	584	-36	26
32	32	LIT - My Own Worst Enemy (RCA)		520	491	+29	11
34	33	BLINK 182 - What's My Age Again (Cargo/MCA)		515	486	+29	27
31	34	GOO GOO DOLLS - Slide (Warner Bros.)		494	514	-20	29
29	35	LFO - Summer Girls (Arista)		490	539	-49	25
38	36	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)		480	460	+20	29
—	37	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)		445	—	—	19
39	38	TLC - No Scrubs (LaFace/Arista)		440	428	+12	29
D	39	EVERLAST - What It's Like (Tommy Boy)		422	—	new	26
D	40	TRAIN - Meet Virginia (Aware/Columbia)		417	—	new	14

40/40 Panel includes		
WHTZ New York	KZZP Phoenix	WXVY Baltimore
KIIS Los Angeles	WBZZ Pittsburgh	WXXL Orlando
KHKS Dallas	KBFM McAllen-Brownsville	KJYO Oklahoma City
WSTR Atlanta	WBLI Long Island	WDCG Raleigh
KRBE Houston	KXXM San Antonio	WKSS Hartford
WXKS Boston	WDRQ Detroit	WFLY Albany
KDWB Minneapolis	WWZZ Washington, DC	WKSE Buffalo
WIOQ Philadelphia	WNCI Columbus	WKRZ Wilkes-Barre
KKRZ Portland	KSLZ St. Louis	WXSS Milwaukee
WFLZ Tampa	WPRO Providence	KZHT Salt Lake City
KZQZ San Francisco	KMXV Kansas City	WAEB Allentown
KBKS Seattle	WNKS Charlotte	WAPE Jacksonville
WHYI Miami	WKRQ Cincinnati	
KHTS San Diego	KALC Denver	

SnapSHOTS

'NSync looks both ways, crosses the street. The big news this week is the apparently successful move by **Jive Records**, home of **Backstreet Boys** and **Britney Spears**, to lure **'NSync** away from **RCA**. Not many label folks were lining up to speak on the record about the all-but-done deal—which, sources say, came as a late-inning surprise to both labels. "Can't comment," said one RCA employee. "We didn't know anything about it until last week," said one Jive staffer. "I did hear rumors about it, but I thought, 'this is beyond crazy,'" said another Jive employee. Unconfirmed reports indicate that if the deal is really done, **'NSync** will release a new album on Jive in the first quarter of 2000. "It ain't over 'til it's over," answered one senior RCA official.



Success Stories:

"Our #1 callout record, by far, is 'Bring It All To Me' by **Blaque** and **'NSync**... I haven't seen scores like this on a record in a couple of years."
—**Michael Martin**, PD, **KYLD**-San Francisco

"Top 10 callout on **RHCP**'s 'Scar Tissue,' and **Tal Bachman** is #2 callout this week."
—**John Reynolds**, PD, **WNKS**-Charlotte

"**IMX** is exploding...it's enormous."
—**Cat Thomas**, PD, **KLUC**-Las Vegas

"**Brian McKnight** is #1 phones; **Lil' Troy** is Top 5."
—**Wookie**, PD, **WOCQ**-Ocean City

Warm and Fuzzy Promotion of The Week: "We discovered that 'National Personal Security Day' just happened to coincide with 'Non-Lethal Weapons Awareness Day,'" says **WABB**-Mobile PD **Darrin Stone**. "We decided to test the effectiveness of several personal security items on our own **Dangerboy**, aka **Little Joe** (6' 6", 320 lbs). "We had a parking lot full of listeners who wanted to see how well these devices worked—first we hit him with pepper spray and he dropped like a rock, yelling and screaming on the ground. We gave him 20 minutes to recover, then we used a police taser gun on him, which didn't affect him at all...so we tase'd him three more times. Just burned his skin a little, that was about all...my advice: stick with the pepper spray."

Love Fest: Lou Bega

"Speaking of blowing out the phones, 'Mambo #5' is #1."
—**John Reynolds**, **WNKS**-Charlotte

"'Mambo #5' is in power rotation in my office and on the air."
—**Mr. Ed Lambert**, PD, **KHKS**-Dallas

"'Mambo #5' just moved to powers."
—**Cat Thomas**, PD, **KLUC**-Las Vegas

"#1 phones on Lou Bega."
—**Gary Robinson**, PD, **KQAR**-Little Rock



Slogan War. Shortly before **AMFM** signed on new Adult Top 40 **KCDU**-Spokane, crosstown Top 40 **KZZU** held an old-fashioned welcome-to-town campaign by borrowing the new station's intended slogan "The Inland Northwest's Only Hit Music Station." "We had reason to believe they were going to use that slogan, so we started using it right before Labor Day, just to have some fun with it," says **KZZU** PD **Ken Hopkins**, who seemed genuinely puzzled that any new sign-on would claim to be the market's only hit music station. "Maybe they meant they're the Inland Northwest's Only Hit Music Station broadcasting on 103.1...but that's probably too long for their bumper sticker."

EMAIL COMMENTS TO KEVIN@MAIL.GAVIN.COM OR CALL 415-495-1990

		RhythmCROSSOVER				
		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	2434	2253	+181	38
2	2	702 - Where My Girls At (Motown)	2116	2185	-69	45
4	3	GINUWINE - So Anxious (Epic/550 Music)	2099	1853	+246	42
3	4	DESTINY'S CHILD - Bills, Bills, Bills (Columbia/CRG)	2068	2140	-72	47
5	5	MARIAH CAREY - Heartbreaker (Columbia/CRG)	1906	1800	+106	47
6	6	JUVENILE - Back that Azz Up (Cash Money/Universal)	1889	1691	+198	41
7	7	BRIAN McKNIGHT - Back At One (Motown)	1729	1453	+276	45
<p>All the right people are playing "Back At One" and enjoying the rewards: massive support @ KXME, WLLD, KSFM, KUBE, KIKI, KTFM, WPOW, lots more.</p>						
9	8	LIL' TROY - Wanna Be A Baller (Republic/Universal)	1496	1382	+114	37
10	9	112 - Anywhere (Bad Boy/Arista)	1405	1363	+42	41
11	10	Q-TIP - Vivrant Thing (Violator/IDJMG)	1397	1327	+70	39
8	11	RUFF RYDERS - What Ya Want (Interscope)	1339	1397	-58	39
13	12	98° - I Do (Cherish You) (Universal)	1242	1115	+127	25
14	13	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	1144	1103	+41	25
12	14	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	1068	1211	-143	35
16	15	B.G. - Bling Bling (Cash Money/Universal)	1035	938	+97	31
18	16	PUFF DADDY feat. R. KELLY - Satisfy You (Bad Boy/Arista)	1004	803	+201	35
15	17	TLC - Unpretty (LaFace/Arista)	992	993	-1	34
34	18	BLAQUE - Bring It All To Me (TrackMasters/Columbia/CRG)	884	536	+348	24
<p>Bring It All.....HUGE ? 79 spins @ KSFM-Sacramento; KYLD PD Michael Martin tells us: "Our #1 callout record by far...I haven't seen scores like this in years."</p>						
29	19	LOU BEGA - Mambo #5 (RCA)	873	605	+268	21
19	20	JAY-Z - Girls' Best Friend (Epic)	813	781	+32	32
21	21	RICKY MARTIN - She's All I Ever Had (C2/CRG)	809	708	+101	25
24	22	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	808	674	+134	22
22	23	WARREN G. - I Want It All (Restless)	718	707	+11	31
23	24	TRACIE SPENCER - It's All About You (Capitol)	711	683	+28	23
28	25	R. KELLY - If I Could Turn Back The... (Jive)	700	619	+81	34
17	26	NAUGHTY BY NATURE - Jamboree (Arista)	694	854	-160	30
30	27	MARC ANTHONY - I Need To Know (Columbia/CRG)	689	601	+88	22
20	28	JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	689	731	-42	22
32	29	SNOOP DOGG - B PLEASE (No Limit/Priority)	681	554	+127	26
35	30	WHITNEY HOUSTON - My Love Is Your Love (Arista)	612	471	+141	26
27	31	TANTO METRO/DEVONTE - Everyone Falls In Love (VP)	575	637	-62	26
25	32	T.W.D.Y. - Players Holiday (Thump)	547	661	-114	22
33	33	BEATNUTS - Watch Out Now (Loud)	540	548	-8	21
26	34	JA RULE - Holla, Holla (IDJMG)	517	645	-128	24
D	35	IMX - Stay The Night (Silas/MCA)	504	—	new	23
36	36	'N SYNC w/ GLORIA ESTEFAN - Music Of My Heart (Epic)	491	461	+30	17
39	37	BACKSTREET BOYS - Larger Than Life (Jive)	480	397	+83	17
31	38	CASE - Happily Ever After (IDJMG)	474	598	-124	21
D	39	EVE - Gotta Man (Interscope)	471	—	new	18
D	40	SILK - Meeting In My Bedroom (Elektra/EEG)	461	—	new	19

20/20 Panel includes

WQHT-New York	KYLD-San Francisco	KQKS-Denver
WKTU-New York	WPGC-Washington	WLLD-Tampa
KPWR-Los Angeles	WPOW-Miami	XHTZ-San Diego
WBBM-Chicago	KMEL-San Francisco	KGGI-Riverside
KBXX-Houston	KUBE-Seattle	KLUC-Las Vegas
WJMN-Boston	KKFR-Phoenix	WJMH-Greensboro
WERQ-Baltimore	KTFM-San Antonio	

		HyperACTIVE		SPINS	TREND
		BLAQUE - Bring It All To Me (TrackMasters/Columbia/CRG)	884	+348	
		BRIAN McKNIGHT - Back At One (Motown)	1729	+276	
		LOU BEGA - Mambo #5 (RCA)	873	+268	
		GINUWINE - So Anxious (Epic/550 Music)	2099	+246	
		PUFF DADDY - Satisfy You feat. R. KELLY (Bad Boy/Arista)	1004	+201	
		JUVENILE - Back that Azz Up (Cash Money/Universal)	1889	+198	
		CHRISTINA AGUILERA - Genie In A Bottle (RCA)	2434	+181	
		OL' DIRTY BASTARD - Got Your Money (Elektra/EEG)	287	+166	
		WHITNEY HOUSTON - My Love Is Your Love (Arista)	612	+141	

		R/C CHARTBOUND		SPINS
		DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	438	
		AMYTH - 1,2,3 (Warner Bros.)	405	
		112 - Your Letter (Bad Boy/Arista)	382	
		FAITH EVANS - Never Gonna Let You Go (Arista)	372	
		MAXWELL - Fortunate (Columbia/CRG)	327	
		OL' DIRTY BASTARD - Got Your Money (Elektra/EEG)	287	
		DRU HILL - Beauty (IDJMG)	284	
		JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	275	
		DR. DRE - Still D.R.E (Interscope)	271	
		DEBORAH COX - We Can't Be Friends (Arista)	265	
		MARY J. BLIGE - All That I Can Say (MCA)	263	
		ERIC BENET - Spend My Life With You (Warner Bros.)	250	
		ONE VOICE - When You Think About Us (Kamakazie)	222	
		JA RULE - Damn (IDJMG)	220	
		LAURYN HILL - Everything Is Everything (Columbia/CRG)	219	
		GINA THOMPSON - Ya Di Ya (EastWest/EEG)	204	
		SOLE' - 4, 5, 6 (DreamWorks)	201	
		MARC NELSON - 15 Minutes (Columbia/CRG)	191	
		SMASH MOUTH - All Star (Interscope)	188	
		MOBB DEEP - Quiet Storm (Loud)	170	

		R/C 20/20		TOP 20 HITS AT THE TOP 20 AQH STATIONS			
		SPINS					
LW	TW		LW	TW	Trend	SPINS	
2	1	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	753	812	+59	13	
1	2	702 - Where My Girls At (Motown)	776	781	+5	18	
4	3	JUVENILE - Back that Azz Up (Cash Money/Universal)	686	768	+82	16	
3	4	DESTINY'S CHILD - Bills, Bills, Bills (Columbia/CRG)	734	753	+19	19	
7	5	GINUWINE - So Anxious (Epic/550 Music)	621	723	+102	16	
6	6	RUFF RYDERS - What Ya Want (Interscope)	627	710	+83	15	
5	7	112 - Anywhere (Bad Boy/Arista)	629	687	+58	16	
9	8	MARIAH CAREY - Heartbreaker (Columbia/CRG)	556	684	+128	19	
8	9	Q-TIP - Vivrant Thing (Violator/IDJMG)	611	628	+17	17	
11	10	BRIAN McKNIGHT - Back At One (Motown)	516	624	+108	17	
10	11	LIL' TROY - Wanna Be A Baller (Republic/Universal)	545	612	+67	12	
16	12	PUFF DADDY feat. R. KELLY - Satisfy You (Bad Boy/Arista)	333	450	+117	18	
12	13	JAY-Z - Girls' Best Friend (Epic)	420	447	+27	15	
14	14	B.G. - Bling Bling (Cash Money/Universal)	343	403	+60	11	
15	15	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	347	386	+39	8	
D	16	K-CI & JOJO - Tell Me It's Real (MCA)	—	370	new	13	
D	17	BLAQUE - Bring It All To Me (TrackMasters/Columbia/CRG)	—	369	new	9	
13	18	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	337	334	-3	11	
D	19	LOU BEGA - Mambo #5 (RCA)	—	324	new	8	
19	20	TLC - Unpretty (LaFace/Arista)	289	324	+35	13	

GavinTOP40

G2Top40

LW	TW	Artist	SPINS	TREND	Wks.	Adds
1	1	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	4436	-135	95	0
3	2	98° - I Do (Cherish You) (Universal)	3755	-30	92	0
2	3	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	3646	-168	88	1
4	4	SUGAR RAY - Someday (Lava/Atlantic)	3564	-116	83	1
10	5	SANTANA w/ ROB THOMAS - Smooth (Arista)	3287	+309	88	1
7	6	TAL BACHMAN - She's So High (Columbia/CRG)	3287	-47	77	1
14	7	LOU BEGA - Mambo #5 (RCA)	3267	+701	92	6
<p>9 Yes, "Mambo #5" is a genuine phenomenon. Mr. Bega, a virtual unknown a month ago, smashes his way into the Top 10 this week wielding a 700-spin sledgehammer.</p>						
5	8	SMASH MOUTH - Allstar (Interscope)	3256	-403	77	0
9	9	GOO GOO DOLLS - Black Balloon (Warner Bros.)	3073	+29	87	0
11	10	TLC - Unpretty (LaFace/Arista)	3059	+178	84	2
6	11	PEARL JAM - Last Kiss (Epic)	2934	-509	73	0
12	12	RICKY MARTIN - She's All I Ever Had (C2/CRG)	2850	+33	89	1
15	13	LEN - Steal My Sunshine (Epic/WORK)	2616	+63	83	1
16	14	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	2511	+156	88	0
8	15	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	2507	-551	67	0
21	16	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	2359	+470	89	2
13	17	FASTBALL - Out Of My Head (Hollywood)	2256	-409	65	0
18	18	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	2194	+105	80	5
20	19	'N SYNC w/ GLORIA ESTEFAN - Music Of My Heart (Epic)	2144	+246	80	1
23	20	DESTINY'S CHILD - Bills, Bills, Bills (Columbia/CRG)	1823	-15	55	1
32	21	BACKSTREET BOYS - Larger Than Life (Jive)	1820	+649	80	13
<p>9 Hurricane Floyd may have delayed the start of their U.S. tour, but the Boys' latest is truly living up to its name: a nine-point chart jump and a Spincrease of 649.</p>						
24	22	702 - Where My Girls At (Motown)	1811	+45	52	3
26	23	MARIAH CAREY - Heartbreaker (Columbia/CRG)	1777	+331	68	6
17	24	LFO - Summergirls (Arista)	1674	-450	57	0
19	25	CITIZEN KING - Better Days (Warner Bros.)	1598	-424	50	0
30	26	MARC ANTHONY - I Need To Know (Columbia/CRG)	1511	+282	67	10
29	27	TRAIN - Meet Virginia (Aware/Columbia)	1355	+110	62	6
25	28	BACKSTREET BOYS - I Want It That Way (Jive)	1212	-253	40	0
28	29	BLESSID UNION - Hey Leonardo (She Likes Me For Me) (Push/V2)	1211	-164	40	1
31	30	BLINK 182 - What's My Age Again? (Cargo/MCA)	1174	-51	54	1
22	31	VITAMIN C - Smile (Elektra/EEG)	1170	-690	46	0
33	32	BRIAN MCKNIGHT - Back At One (Motown)	1093	+144	40	4
D	33	SHANIA TWAIN - Man I Feel Like A Woman (DJMG)	1074	new	55	8
27	34	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1041	-397	40	0
D	35	MELISSA ETHERIDGE - Angels Would Fall (DJMG)	851	new	52	16
39	36	JORDAN KNIGHT - I Could Never Take The Place Of Your Man (Interscope)	817	+53	44	3
D	37	MANDY MOORE - Candy (Epic)	813	new	49	11
34	38	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	802	-113	35	1
D	39	R. KELLY - If I Could Turn Back The Hands Of Time (Jive)	771	new	33	3
D	40	RENO - I Think I Know (Curb)	693	new	44	6

G2Top40CHARTBOUND

Artist	Reports	Adds	SPINS	TREND
FLEMING & JOHN - "Ugly Girl" (Universal)	26	2	617	+2
MEREDITH BROOKS - "Lay Down..." (Capitol)	32	2	612	+28
TONIC - "You Wanted More" (Universal)	30	3	544	-5
WHITNEY HOUSTON - "My Love Is Your Love" (Arista)	19	-	480	+89
ERIC CLAPTON - "Blue Eyes Blue" (Reprise/Columbia)	28	2	472	+70

WHTZ-New York

PD: T Poleman/OM: K. Kelly
APD: S. Dastur/MD: C. Bryant
(212) 239-2300
AMFM Inc.

	TW	LW	ZW
CHRISTINA AGUILERA - Genie In A Bottle	76	73	74
LOU BEGA - Mambo #5	76	75	73
702 - Where My Girls At	74	74	73
SMASH MOUTH - All Star	72	66	64
LARRYN HILL - Can't Take My Eyes Off You	70	36	24
TLC - Unpretty	52	64	51
RICKY MARTIN - She's All I Ever Had	52	38	53
98° - I Do (Cherish You)	51	38	35
BLESSID UNION OF SOULS - Hey Leonardo	49	34	32
ENRIQUE IGLESIAS - Bailamos	45	44	71
SUGAR RAY - Someday	43	73	51
MARC ANTHONY - I Need To Know	36	32	33
GOO GOO DOLLS - Black Balloon	34	28	31
LENNY KRAVITZ - American Woman	32	33	41
LEN - Steal My Sunshine	32	19	22
RED HOT CHILI PEPPERS - Scar Tissue	27	24	0
BACKSTREET BOYS - I Want It That Way	26	30	25
JENNIFER LOPEZ - If You Had My Love	26	30	24
WHITNEY HOUSTON - It's Not Right But It's Okay	26	36	7
BRITNEY SPEARS - (You Drive Me) Crazy	26	24	24
SIXPENCE NONE THE RICHER - There She Goes	25	17	26
AMBER - Sexual	24	0	0
SARAH McLACHLAN - I Will Remember You (Live)	23	36	22
TAL BACHMAN - She's So High	23	18	17
VENGABOYS - Boom Boom Boom (Bcom!)	22	21	12
MARIAH CAREY - Heartbreaker	21	18	26
GOO GOO DOLLS - Iris	20	15	11
'N SYNC w/ GLORIA ESTEFAN - Music Of My Heart	20	13	14
JENNIFER LOPEZ - Waiting For Tonight	20	0	0
PEARL JAM - Last Kiss	18	32	69
DESTINY'S CHILD - Bills, Bills, Bills	17	29	36
SANTANA - Smooth	17	12	13
THIRD EYE BLIND - Jumper	16	11	14
SHANIA TWAIN - Man I Feel Like A Woman!	16	10	0
BLINK 182 - What's My Age Again?	15	15	62
BACKSTREET BOYS - Larger Than Life	14	12	17
ROCKELL - When I'm Gone	13	8	11
JESSICA SIMPSON - I Wanna Love You Forever	13	13	0
LENNY KRAVITZ - Fly Away	13	11	0
THIRD EYE BLIND - How's It Going To Be?	12	9	11

KIIS-Los Angeles

PD: Dan Kieley
APD/MD: Michael Steele
(818) 845-1027
Clear Channel

	TW	LW	ZW
LOU BEGA - Mambo #5	84	82	69
CHRISTINA AGUILERA - Genie In A Bottle	82	82	81
TLC - Unpretty	78	80	36
RICKY MARTIN - She's All I Ever Had	77	79	55
ENRIQUE IGLESIAS - Bailamos	76	78	74
LEN - Steal My Sunshine	42	24	15
SUGAR RAY - Someday	38	34	80
98° - I Do (Cherish You)	38	36	39
BACKSTREET BOYS - I Want It That Way	37	34	37
K-CI & JOJO - Tell Me It's Real	37	34	32
WHITNEY HOUSTON - It's Not Right But It's Okay	36	39	37
SANTANA - Smooth	34	41	27
RED HOT CHILI PEPPERS - Scar Tissue	34	32	32
'N SYNC w/ GLORIA ESTEFAN - Music Of My Heart	34	40	36
702 - Where My Girls At	33	35	30
ROBBIE WILLIAMS - Angels	33	29	30
JENNIFER LOPEZ - If You Had My Love	31	31	26
MADONNA - Beautiful Stranger	29	32	24
SIXPENCE NONE THE RICHER - There She Goes	28	24	21
SMASH MOUTH - All Star	26	29	44
UNFUR - Believe	24	21	18
GARFAGE - Special	24	20	19
FREESTYLERS - Here We Go	22	23	22
SHAGGY - Hope	22	16	0
RICKY MARTIN - Livin' La Vida Loca	21	23	21
BLINK 182 - What's My Age Again	21	24	17
MEREDITH BROOKS - Lay Down	21	14	0
DEBORAH COX - Nobody's Supposed To Be Here	20	27	21
BRITNEY SPEARS - Sometimes	20	44	40
LENNY KRAVITZ - American Woman	20	31	31
RICKY MARTIN - The Cup Of Life	18	24	25
LFO - Summer Girls	18	12	8
DESTINY'S CHILD - Bills, Bills, Bills	18	17	15
MANDY MOORE - Candy	18	13	0
BRITNEY SPEARS - (You Drive Me) Crazy	18	13	0
ROCKELL - In A Dream	16	8	10
BRANDY - Almost Doesn't Count	16	14	17
LENNY KRAVITZ - Fly Away	16	20	14
FASTBALL - Out Of My Head	16	15	16
SIXPENCE NONE THE RICHER - Kiss Me	15	13	17

gavin

WSTR-Atlanta

PD: Dan Bowen
MD: J.R. Ammons
(404) 261-2970
Jefferson-Pilot

	TW	LW	ZW
SUGAR RAY - Someday	69	64	66
SMASH MOUTH - All Star	66	65	64
SARAH McLACHLAN - I Will Remember You (Live)	65	62	65
GOO GOO DOLLS - Slide	63	65	63
JENNIFER LOPEZ - Waiting For Tonight	61	37	63
SIXPENCE NONE THE RICHER - Kiss Me	60	63	62
SANTANA - Smooth	42	37	39
PEARL JAM - Last Kiss	40	65	40
COLLECTIVE SOUL - Run	39	38	35
RED HOT CHILI PEPPERS - Scar Tissue	39	39	37
TAL BACHMAN - She's So High	38	39	37
LOU BEGA - Mambo #5	38	39	36
MATCHBOX 20 - Back 2 Good	36	35	37
BACKSTREET BOYS - I Want It That Way	36	39	37
JEWEL - Down So Long	36	34	38
EDWIN McCAIN - I Could Not Ask For More	36	39	20
BLESSID UNION OF SOULS - Hey Leonardo	35	39	36
SHAWN MULLINS - Summer	35	35	34
RICKY MARTIN - She's All I Ever Had	34	30	29
LEN - Steal My Sunshine	34	32	33
GOO GOO DOLLS - Black Balloon	33	34	31
VONDA SHEPARD - Baby, Don't You Break My	32	33	34
TRAIN - Meet Virginia	29	27	26
ENRIQUE IGLESIAS - Bailamos	29	34	32
MELISSA ETHERIDGE - Angels Would Fall	28	22	4
TLC - No Scrubs	27	29	29
PAULA COLE BAND - I Believe In Love	26	32	4
SIXPENCE NONE THE RICHER - There She Goes	21	25	22
SHANIA TWAIN - Man I Feel Like A Woman!	20	17	22
BARENAKED LADIES - One Week	15	15	16
THIRD EYE BLIND - Jumper	14	13	15
FASTBALL - The Way	14	16	14
BRITNEY SPEARS - Baby, One More Time	14	14	24
LENNY KRAVITZ - Fly Away	14	16	16
THIRD EYE BLIND - How's It Going To Be?	14	15	14
NATALIE IMBRIOLA - I'm	13	11	11
EDWIN McCAIN - I'm	13	10	11
BLINK 182 - What's My Age Again?	11	11	9
SHAWN MULLINS - Summer	11	17	14
RICKY MARTIN - She's All I Ever Had	10	13	10

KHKS-Dallas

PD: Mr. Ed Lambert
MD: Dave Morales
(214) 891-3400
AMFM Inc.

	TW	LW	ZW
CHRISTINA AGUILERA - Genie In A Bottle	63	62	62
SMASH MOUTH - All Star	59	64	55
702 - Where My Girls At	54	61	57
LOU BEGA - Mambo #5	52	56	54
JENNIFER LOPEZ - If You Had My Love	50	59	57
LARRYN HILL - Can't Take My Eyes Off You	46	47	50
ENRIQUE IGLESIAS - Bailamos	46	47	49
DESTINY'S CHILD - Bills, Bills, Bills	46	41	42
K-CI & JOJO - Tell Me It's Real	43	42	35
BACKSTREET BOYS - I Want It That Way	40	44	40
BRANDY - Almost Doesn't Count	40	45	45
98° - I Do (Cherish You)	40	52	39
BRITNEY SPEARS - Sometimes	39	45	48
RICKY MARTIN - She's All I Ever Had	39	39	35
TAL BACHMAN - She's So High	36	36	0
TLC - Unpretty	36	0	0
BRITNEY SPEARS - (You Drive Me) Crazy	34	0	0
112 - Anywhere	30	31	27
JAY-Z/JA/AMIL - Can I Get A	29	33	28
LIL TROY - Wanna Be A Baller	28	23	22
TLC - No Scrubs	26	22	38
BACKSTREET BOYS - Larger Than Life	26	0	0
BADQUE - ROS	24	23	18
NEAT, Too Close	22	18	17
AALIYAH - Are You That Somebody	20	21	17
SHAGGY feat JANET JACKSON - Luv Me, Luv Me	19	23	18
MANDY MOORE - Candy	18	27	21
JAY-Z/JA/AMIL - Can I Get A	18	17	18
LFO - Summer Girls	17	11	11
MJNICA - Angel Of Mine	16	20	35
ROBBY - Show Me Love	15	17	19
WILL SMITH - Gettin' Jiggy Wit It	15	19	18
WILL SMITH - Men In Black II	15	16	14
MARIAH CAREY - I'll Be There For You	15	15	16
THE NOTORIOUS B.I.G. - My Adidas	14	11	12
TRACIE SPENCER - It's All About You	14	15	9
K-CI & JOJO - All My Life	13	16	17
MATCHBOX 20 - 3 AM	11	6	9
INDY - Love You Down	11	8	13

KRBE-Houston

PD: John Peake
APD/MD: Jay Michaels
(713) 266-1000
Susquehanna

	TW	LW	ZW
WHITNEY HOUSTON - It's Not Right But It's Okay	71	69	70
RED HOT CHILI PEPPERS - Scar Tissue	65	59	42
ENRIQUE IGLESIAS - Bailamos	63	68	63
SMASH MOUTH - All Star	57	71	71
CHRISTINA AGUILERA - Genie In A Bottle	56	60	53
RICKY MARTIN - She's All I Ever Had	55	62	63
LOU BEGA - Mambo #5	50	61	35
702 - Where My Girls At	42	36	29
SUGAR RAY - Someday	41	47	48
98° - I Do (Cherish You)	41	41	45
GOO GOO DOLLS - Black Balloon	41	49	47
LEN - Steal My Sunshine	41	41	40
PEARL JAM - Last Kiss	37	57	65
MADONNA - Beautiful Stranger	33	33	27
JENNIFER LOPEZ - If You Had My Love	32	29	31
CITIZEN KING - Better Days (The Bottom)	28	35	30
MARIAH CAREY - Heartbreaker	27	27	30
BACKSTREET BOYS - Larger Than Life	27	28	22
SANTANA - Smooth	27	13	7
vaz - Don't Go '99 Remi	27	0	0
TAL BACHMAN - She's So High	26	30	30
LENNY KRAVITZ - Fly Away	24	25	28
LIL TROY - Wanna Be A Baller	24	23	26
MARC ANTHONY - I Need To Know	24	26	23
DEF LEPPARD - Goodbye	24	13	8
EVERLAST - What's Like	23	23	23
FASTBALL - Out Of My Head	23	39	37
SUGAR RAY - Someday	22	30	28
EDWIN McCAIN - I Could Not Ask For More	21	30	34
Fast - It's Back Out	21	24	23
BRITNEY SPEARS - (You Drive Me) Crazy	21	16	17
SIXPENCE NONE THE RICHER - Kiss Me	20	20	21
BRANDY - Almost Doesn't Count	20	27	39
ROBBIE WILLIAMS - Angels	20	20	22
TLC - Unpretty	20	0	0
ROCKELL - In A Dream	19	29	27
LFO - Summer Girls	18	19	

WHY1 -Miami
 PD: Rob Roberts
 MD: Deidre Poyner
 (954) 463-9299
Clear Channel

	TW	LW	ZW
TAL BACHMAN, She's So High	56	60	57
SMASH MOUTH, All Star	56	60	57
CHRISTINA AGUILERA, Gene In A Bottle	56	63	61
MARC ANTHONY, I Need To Know	55	61	55
SARAH McLACHLAN, I Will Remember You (Live)	49	48	47
ENRIQUE IGLESIAS, Balamos	44	62	65
MADONNA, Beautiful Stranger	43	37	37
WHITNEY HOUSTON, It's Not Right But It's Okay	43	40	44
LOU BEGA, Mambo #5	42	38	27
JENNIFER LOPEZ, If You Had My Love	40	42	46
RICKY MARTIN, She's All I Ever Had	38	34	33
DESTINY'S CHILD, Bliss, Bliss, Bliss	38	40	37
TLC, Unpretty	36	37	33
'N SYNC w/ GLORIA ESTEFAN, Music Of My Heart	36	38	35
LENNY KRAVITZ, Fly Away	34	35	33
SUGAR RAY, Someday	34	32	39
BLESSED UNION OF SOULS, Hey Leonardo	33	35	34
98°, I Do (Cherish You)	33	38	37
K-Ci & JOJO, Tell Me It's Real	30	29	30
LENNY KRAVITZ, American Woman	26	32	28
GOO GOO DOLLS, Black Balloon	24	19	23
PHIL COLLINS, You'll Be In My Heart	24	24	26
BACKSTREET BOYS, Larger Than Life	24	27	22
LEN, Steal My Sunshine	23	18	20
SANTANA, Smooth	22	18	9
MARIAH CAREY, Heartbreaker	22	22	19
JORDAN KNIGHT, I Could Never Take The Place	22	20	19
BRITNEY SPEARS, You Drive Me Crazy	20	19	17
JENNIFER LOPEZ, Waiting For Tonight	19	14	9
VITAMIN C, Smie	18	43	39
MELISSA ETHERIDGE, Angels Would Fall	18	20	16
LFO, Summer Girls	17	22	20
702, Where My Girls At	17	13	14
BLINK 182, What's My Age Again	13	14	10
CHER, Believe	12	18	15
SIXPENCE NONE THE RICHER, There She Goes	12	11	12
MANDY MOORE, Candy	12	11	10
GOO GOO DOLLS, Slide	11	10	13
JENNIFER PAIGE, Crush	11	10	13
RICKY MARTIN, The Cup Of Life	11	16	33

WNCI-Columbus
 OM: Todd Shannon
 PD/MD: Neal Sharpe
 (614) 430-9624
Clear Channel

	TW	LW	ZW
PEARL JAM, Last Kiss	74	77	45
LEN, Steal My Sunshine	73	77	51
SUGAR RAY, Someday	67	75	72
FASTBALL, Out Of My Head	61	76	71
SMASH MOUTH, All Star	59	75	76
TLC, Unpretty	51	46	44
JENNIFER LOPEZ, If You Had My Love	50	45	65
ENRIQUE IGLESIAS, Balamos	43	46	43
RICKY MARTIN, She's All I Ever Had	42	42	29
RICKY MARTIN, She's All I Ever Had	40	41	39
TAL BACHMAN, She's So High	39	38	38
98°, I Do (Cherish You)	39	41	42
GOO GOO DOLLS, Black Balloon	37	35	34
RED HOT CHILI PEPPERS, Scar Tissue	37	34	23
CHRISTINA AGUILERA, Gene In A Bottle	35	42	64
EDWIN McCain, I Could Not Ask For More	31	32	36
702, Where My Girls At	30	23	26
CITIZEN KING, Better Days (8 The Bottom)	28	24	24
BLESSED UNION OF SOULS, Hey Leonardo	27	29	25
RICKY MARTIN, The Cup Of Life	24	29	23
BRITNEY SPEARS, I Need To Know	24	15	20
LOU BEGA, Mambo #5	24	29	23
BACKSTREET BOYS, I Want It That Way	22	21	25
'N SYNC w/ GLORIA ESTEFAN, Music Of My Heart	21	15	13
MONICA, Angel Of Mine	19	22	18
BRIAN MCKNIGHT, Fly Away	19	17	15
LENNY KRAVITZ, Fly Away	17	13	16
SANTANA, Smooth	16	23	13
SIXPENCE NONE THE RICHER, There She Goes	16	21	15
DESTINY'S CHILD, Bliss, Bliss, Bliss	15	13	11
ROBBIE WILLIAMS, Angels	15	0	0
98°, The Hardest Thing	14	14	16
WILL SMITH, M.I.N.G.	14	14	16
MARIAH CAREY, Heartbreaker	14	17	17
GOO GOO DOLLS, Slide	14	14	11
TLC, No Scrubs	13	17	14
THIRD EYE BLIND, Jumper	13	15	12
EAGLE EYE CHERY, Save Tonight	11	13	9
BLINK 182, What's My Age Again	13	12	13
JORDAN KNIGHT, I Could Never Take The Place	13	13	4

KZHT-Salt Lake City
 PD: Jeff McCartney
 MD: Mark McCarthy
 (801) 908-1300
Clear Channel

	TW	LW	ZW
LEN, Steal My Sunshine	73	75	77
RICKY MARTIN, She's All I Ever Had	72	43	30
CHRISTINA AGUILERA, Gene In A Bottle	69	73	76
SMASH MOUTH, All Star	67	72	73
PEARL JAM, Last Kiss	64	76	76
LOU BEGA, Mambo #5	64	37	32
SUGAR RAY, Someday	45	46	46
ENRIQUE IGLESIAS, Balamos	45	47	48
JENNIFER LOPEZ, If You Had My Love	44	48	49
98°, I Do (Cherish You)	43	46	48
RICKY MARTIN, She's All I Ever Had	41	41	45
BACKSTREET BOYS, Larger Than Life	33	34	29
SANTANA, Smooth	30	19	10
BLESSED UNION OF SOULS, Hey Leonardo	28	27	28
PHIL COLLINS, You'll Be In My Heart	28	25	23
BACKSTREET BOYS, I Want It That Way	27	42	49
SIXPENCE NONE THE RICHER, There She Goes	27	26	25
'N SYNC w/ GLORIA ESTEFAN, Music Of My Heart	27	30	21
TRAIN, Meet Virginia	26	27	25
MARC ANTHONY, I Need To Know	26	23	28
SHAGGY feat. JANET JACKSON, Luv Me, Luv Me	25	35	40
DESTINY'S CHILD, Bliss, Bliss, Bliss	25	32	27
SHANIA TWAIN, Man! I Feel Like A Woman!	25	27	27
TAL BACHMAN, She's So High	24	25	24
GOO GOO DOLLS, Black Balloon	24	23	22
702, Where My Girls At	24	23	22
BRITNEY SPEARS, You Drive Me Crazy	24	28	29
SHANIA TWAIN, That Don't Impress Me Much	22	19	0
U2, Sweetest Thing	21	23	25
MARIAH CAREY, Heartbreaker	21	15	16
LENNY KRAVITZ, Fly Away	20	22	24
RUFF RYDERS, What Ya Want	20	19	16
FASTBALL, Out Of My Head	19	21	19
GOO GOO DOLLS, Slide	19	17	15
MATCHBOX 20, Back 2 Good	17	18	23
SIXPENCE NONE THE RICHER, Kiss Me	17	20	7
MANDY MOORE, Candy	17	18	0
MONICA, Angel Of Mine	14	18	20
BLACKSTREET featuring MYA, Take Me There	14	18	14
WILL SMITH, Gettin' Jiggy Wit It	14	15	14

WKZL-Greensboro
 PD: Jeff McHugh
 MD: Doug McKnight
 (336) 274-8042
Dick Broadcasting

	TW	LW	ZW
CHRISTINA AGUILERA, Gene In A Bottle	70	0	0
BACKSTREET BOYS, I Want It That Way	70	0	0
LOU BEGA, Mambo #5	68	0	40
SUGAR RAY, Someday	67	0	69
TAL BACHMAN, She's So High	66	0	70
SMASH MOUTH, All Star	65	0	68
TLC, No Scrubs	64	0	0
CHER, Believe	47	0	0
ENRIQUE IGLESIAS, Balamos	45	0	0
JENNIFER LOPEZ, Waiting For Tonight	43	0	0
'N SYNC, Tearin' Up My Heart	42	0	0
BRITNEY SPEARS, Baby, One More Time	41	0	0
JENNIFER LOPEZ, If You Had My Love	40	0	0
SHANIA TWAIN, Man! I Feel Like A Woman!	31	0	0
RED HOT CHILI PEPPERS, Scar Tissue	29	0	66
CITIZEN KING, Better Days (8 The Bottom)	28	0	61
MADONNA, Beautiful Stranger	27	0	0
SHANIA TWAIN, That Don't Impress Me Much	26	0	0
FASTBALL, This Kiss	26	0	0
SANTANA, Smooth	25	0	69
SIXPENCE NONE THE RICHER, There She Goes	24	0	44
JENNIFER PAIGE, Crush	24	0	0
EVERLAST, What It's Like	23	0	24
BLESSED UNION OF SOULS, Hey Leonardo	23	0	34
LEN, Steal My Sunshine	22	0	37
GOO GOO DOLLS, Ins	21	0	17
RICKY MARTIN, Luv! La Vida Loca	21	0	0
SAVAGE GARDEN, Truly Madly Deeply	20	0	0
98°, I Do (Cherish You)	20	0	0
SIXPENCE NONE THE RICHER, Kiss Me	19	0	19
EAGLE EYE CHERY, Save Tonight	19	0	45
SUGAR RAY, Every Morning	19	0	14
LAURYN HILL, Doo Wop (That Thing)	19	0	0
'N SYNC, God Must Have Spent A Little	19	0	0
WILL SMITH, Gettin' Jiggy Wit It	19	0	0
BRITNEY SPEARS, Sometimes	19	0	0
WILL SMITH, Wild Wild West	19	0	0
MADONNA, Ray Of Light	19	0	0
SHANIA TWAIN, You're Still The One	19	0	0
LENNY KRAVITZ, Fly Away	18	0	67



"Marc Anthony is a Latin superstar, soon to be exploding in ALL countries. Nothing can stop him!"
 —Joey Arbagey, PD, KMEL-San Francisco

WQHT-New York
 PD: Tracy Cloherty
 APD/MD: Sean Taylor
 (212) 229-9797
Emmis

	TW	LW	ZW
RUFF RYDERS, What Ya Want	45	40	46
JAY-Z, Girls Best Friend	44	49	50
EVE, Gotta Man	41	0	0
FAITH EVANS, Never Gonna Let You Go	41	39	29
MOBB DEEP, Cruel Storm	40	49	47
GINUWINE, So Anxious	40	36	40
TLC, Unpretty	40	31	7
TALCO METRO/DEVONTE, Everyone Falls In Love	39	39	34
DRU HILL, Beauty	39	31	23
BUSTA RHYMES, Do The Bus A Bus	35	23	28
MISSY ELLIOTT, All In My Grin	35	40	35
BUSTA RHYMES, Party Is Goin' On Over Here	35	36	37
OL' DIRTY BASTARD, Got Your Money	34	38	38
Q-TIP, Vivrant Thing	33	37	37
MARIAH CAREY, Heartbreaker	30	37	37
MARY J. BLIGE, All That I Can Say	27	21	26
R. KELLY, I I Could Turn Back The...	27	22	38
WHITNEY HOUSTON, My Love Is Your Love	27	23	23
PUFF DADDY, Satisfy You feat. R. KELLY	27	29	38
NAS, I-ISS-I-N-G	26	23	28
JUVENILE, Back That Azz Up	25	19	23
SNOOP DOGG, B PLEASE	24	25	24
DONELL JONES, U Know What's Up	24	0	0
B.G., Bling Bling	23	24	11
MR. VEGAS, Heads High	22	6	0
NORIEGA, On No	21	23	13
702, You Don't Know	20	23	27
MEMPHIS BLEEK, What You Think Of That	20	26	24
DESTINY'S CHILD, Bug A Boo	20	8	0
TRACIE SPENCER, It's All About You	19	18	22
PHAROAHE MONCH, Simon Says	19	23	19
NAS, You Won't See Me Tonight	18	36	36
REDMAN & METHOD MAN, Tear It Off	18	20	18
ERIKAH BADU, Southern Girl	16	0	6
PUFF DADDY, Do You Like... Do You Want It	16	13	18
COKO, Sunshine	15	11	23
DR. DRE, Still D-R-E	15	0	0
RAH DIGGA, Tight	13	20	27
R. KELLY, Did You Ever Think	12	10	10

WKTU-New York
 PD: Frankie Blue
 APD/MD: Andy Shane
 (201) 420-3700
AMFM

	TW	LW	ZW
LOU BEGA, Mambo #5	82	61	71
CHRISTINA AGUILERA, Gene In A Bottle	80	58	74
RICKY MARTIN, She's All I Ever Had	74	47	48
ENRIQUE IGLESIAS, Balamos	73	61	72
702, Where My Girls At	51	44	54
MARC ANTHONY, I Need To Know	47	35	50
AMBER, Sexual	43	44	49
98°, I Do (Cherish You)	40	22	40
RUFF RYDERS, What Ya Want	38	31	40
702, Where My Girls At	37	33	40
MARIAH CAREY, Heartbreaker	34	30	40
VENGABOYS, Boom Boom Boom Boom!	34	30	40
TLC, Unpretty	34	17	20
BACKSTREET BOYS, Larger Than Life	33	26	26
BRITNEY SPEARS, You Drive Me Crazy	28	23	17
JENNIFER LOPEZ, If You Had My Love	23	23	26
WHITNEY HOUSTON, It's Not Right But It's Okay	23	23	42
VERONICA, Release Me	22	17	23
JENNIFER LOPEZ, Waiting For Tonight	22	10	13
DEBORAH COX, Nobody's Supposed To Be Here	21	19	19
MARIAH CAREY, Heartbreaker	19	20	18
BACKSTREET BOYS, I Want It That Way	18	15	15
DESTINY'S CHILD, Bliss, Bliss, Bliss	16	10	13
TAMPERER/MAYA, Feel It	15	11	13
R. KELLY, I I Could Turn Back The...	15	10	17
STARS ON 54, If You Could Read My Mind	14	12	12
FUNKY GREEN DOGS, Body	14	16	18
CANCEE, There Goes Your Heart	13	7	11
DEBORAH COX, Things Just Ain't The Same	12	7	11
'N SYNC, Tearin' Up My Heart	11	8	14
WHITNEY HOUSTON, My Love Is Your Love	11	4	0
JANET JACKSON, Together Again	10	5	7
RICKY MARTIN, The Cup Of Life	9	9	11
ROCKWELL, Can't We Try	9	8	7
JS-16, Stomp To My Beat	9	4	2
MDO, Groove With Me Tonight	9	0	4
LIVIN' JOY, Don't Stop Movin'	8	9	11
ULTRA NATE, Free	8	4	4
MADONNA & MONICA, The Boy Is Mine	8	4	4
MADONNA, Ray Of Light	8	4	9

KPWR-Los Angeles
 VP/Prog.: Jimmy Steal
 APD: D. Young MD: E-Man
 (818) 953-4200
Emmis

	TW	LW	ZW
SNOOP DOGG, B PLEASE	78	70	72
NAUGHTY BY NATURE, Jambooree	76	67	72
112, Anywhere	75	56	28
HARLEM WORLD, Cali Chronic	73	53	34
DJ QUIK, Down, Down	70	57	68
WESTSIDE CONNECTION, Let it Reign	53	47	54
JUVENILE, Back That Azz Up	51	41	40
GINUWINE, So Anxious	50	24	40
RUFF RYDERS, What Ya Want	46	36	6
702, Where My Girls At	44	47	47
MARIAH CAREY, Heartbreaker	41	37	38
WARREN G., I Want It All	37	34	69
DR. DRE, Still D-R-E	37	30	0
SLICK RICK, Street Talking	36	38	33
BEATNUTS, Watch Out Now	35	29	38
PUFF DADDY, Satisfy You feat. R. KELLY	35	23	29
SNOOP DOGG, Buss'n Rocks	35	31	0
2 PAC, Who Do You Believe In	33	19	0
JAY-Z, Jigga My Nigga	32	29	72
T.W.D.Y., Players Holiday	30	24	26
NAS, I-ISS-I-N-G	26	17	60
OL' DIRTY BASTARD, Got Your Money	26	35	10
TREK DADDY, Nann	25	13	16
B.G., Bling Bling	22	12	0
DRU HILL, You Are Everything	19	12	0
AMITY, 1, 2, 3	12	7	7
Q-TIP, Vivrant Thing	10	34	50
JAGGED EDGE, Keys To The Range	9	11	25
R. KELLY, Home Alone	8	8	10
TYRESSE, Sweet Lady	7	11	22
TLC, No Scrubs	7	0	4
BLACK PANTHER, KAM, Whoop Whoop	6	6	7
BLACK EYED PEAS, Joints And Jams	6	6	0
M/IN/FAH, Touch It	6	4	4
DMX, Ruff Ryder's Anthem	6	10	7
WHITNEY HOUSTON, Heartbreak Hotel	6	0	4
TLC, No Scrubs	5	5	5
LAURYN HILL, Can't Take My Eyes Off You	5	5	5
JA RULE, Holla, Holla	5	15	12
NICOLE, Make It Hot	5	4	4

WBBM-Chicago
 PD: Todd Cavanah
 MD: Erik Bradley
 (312) 944-6000
Infinity

	TW	LW	ZW
CHRISTINA AGUILERA, Gene In A Bottle	8		

G2Rap		SPINS	TREND	Stns	Adds	
LW	TW					
4	1	WAYNE LIVE - Think U Jammin/The Livest One (Subcity)	1294	+268	74	1
<p>9 <i>Made it to number one this week with the number two position over 100 spins away. Still getting adds in its fifth week from WRAS.</i></p>						
16	2	BLAHZAY BLAHZAY - Federal Reserve Notes (Game/Landspeed)	1181	+469	90	4
8	3	WHITE BOY SOUNDTRACK - Who Is A Thug feat. Big Pun (TVT)	1117	+166	69	0
15	4	UNSPOKEN HEARD - Jamboree (7 Headz Recordings)	1110	+309	78	1
2	5	BLACK MOON - Whirlwind Remix (Duck Down/Priority)	1105	-1	70	0
3	6	RAHZEL - Make The Music 2000 (MCA)	954	-102	60	0
13	7	DEL THE FUNKY HOMOSAPIEN - Phoney ... (Hieroglyphics Imperium)	933	+125	66	0
11	8	SEVERE - If Looks Could Kill feat. OC (Landspeed)	901	+33	70	1
9	9	HALF-A-MIL - Thug Ones (Penalty Recordings)	894	-36	60	0
12	10	PUBLIC ENEMY - Do You Wanna Go My Way (ATOMIC POP)	809	-45	42	0
7	11	SNOOP DOGG - Bitch Please (No Limit/Priority)	808	-162	49	0
14	12	THE GENIUS - Hip-Hop Fury (MCA)	767	-40	59	0
19	13	DYNASTY - Outlaw (Fat Beats)	710	+115	66	0
17	14	DJ SPINNA - Rock (Rawkus Entertainment)	704	-4	55	0
27	15	ORIGINOO GUNN CLAPPAZ - Bounce To ... (Duck Down/Priority)	692	+184	68	3
D	16	SCREWBALL - H.O.S.T.Y.L.E./Take It ... (Black Label/Tommy Boy)	674	new	83	3
<p>9 <i>I am loving this record. Screwball is one of the dopest MC's out right now. Debut at number sixteen with 83 stations on the record. Also, the number one Spincrease.</i></p>						
35	17	NO MORE PRISONS - No More Prisons feat. Dap, ... (Landspeed)	659	+267	64	3
6	18	TERROR SQUAD - Whatcha Gonna Do (Atlantic)	642	-354	37	0
39	19	SHABAAM SAHDEEQ - Are You Ready (Rawkus Entertainment)	619	+262	61	2
18	20	STRICT FLOW - People On Lock (Raw Shack)	594	-40	55	0
1	21	LONE CATALYSTS - Due Process (Buka)	588	-604	38	0
40	22	DA GRASSROOTS - Thematics (Conception Records)	577	+228	60	1
D	23	RASCALZ - Gunfinger (Figure IV)	569	new	74	4
20	24	EVE - Gotta Man (Ruff Ryders/Interscope)	542	-12	40	0
5	25	SWOLLEN MEMBERS - Front Street (Battle Axe/Nu Gruv)	529	-475	45	0
24	26	FORTUNE feat. MAD SKILLS - Step Into The ... (Casino Entertainment)	515	-23	52	1
D	27	AFU RA - Defeat (D&D Rec./Gee Street/V2)	509	new	78	5
29	28	CASUAL - VIP/I Gotta/Turf Dirt (Stimulated/Loud)	503	+30	58	2
33	29	DECLAIME - Ill Minded Music (Goodvibe)	498	+93	40	0
31	30	THE OUTFIT - Beauty Of The Week (Oblique Records)	458	+9	30	0
D	31	SCRITTI POLITTI - From Tinsletown To Boogiedown (Virgin)	437	new	51	3
34	32	RAS KASS - Oral Sex (Priority)	428	+31	41	1
38	33	JON NOTTY - You Don't Know (Bronx Science)	392	+25	47	0
23	34	LAST EMPEROR - Echo Leader/Charie/... (HiRise/Landspeed)	392	-148	36	0
10	35	RAN REED - Enough (Bronx Science)	354	-533	30	1
25	36	GANG STARR - Discipline feat. Total (Noo Trybe/Virgin)	336	-193	26	0
30	37	NOREAGA - Oh No (Penalty Recordings)	335	-134	25	0
22	38	DA SQWAD - Rhyme Mania '99 feat. Large Professor/Neek (Replay)	331	-214	32	0
21	39	PHAROAE MONCH - Mayor (Rawkus Entertainment)	330	-222	28	0
D	40	HOT ONES - Good Morning America (Priority)	319	new	43	2

RadioSAYS



CASUAL

"Turf Dirt" (Stimulated/Loud)

"Incredible beat that gets you amped and makes you want to battle! I get mad requests and great phone responses on it."

—Toast, WRPI-Troy, N.Y.

GAVIN RAP

Rap most added

- OL' DIRTY BASTARD (66)** - "Got Your Money" (Elektra/EEG)
- QUANNUM MC'S (65)** - "Extravaganza" (Quannum)
- PHAROAE MONCH (64)** - "Simon Says" (Rawkus)
- GZA (40)** - "Beneath The Surface (Remix)" (MCA)
- MEMPHIS BLEEK (31)** - "My Hood To Your Hood" (Roc-A-Fella)

SpinCREASE

- SCREWBALL** +493
- BLAHZAY BLAHZAY** +469
- RASCALZ** +451
- SCRITTI POLITTI** +354
- AFU RA** +351

ChartBOUND

- STRINGS** (Epic)
- MOUNTAIN BROTHERS** (Pimpstrut)
- US** (House Of Power)
- NOTS CLICK** (Official Jointz)
- PHAROAE MONCH** (Rawkus)
- GZA** (MCA)
- THE ANONYMOUS** (Goodvibe)
- OL' DIRTY BASTARD** (Elektra/EEG)
- QUANNUM MC'S** (Quannum)
- T-DOUBLE** (Goodvibe)

RAP REPORTS ACCEPTED
THURSDAYS 9 A.M.-4 P.M. (PST)
GAVIN STATION REPORTING
PHONE: (415) 495-1990,
FAX: (415) 495-2580

Review

EVE

"Ruff Ryders' First Lady" (Ruff Ryders/Interscope)

I am now a believer. Eve is off the hinges! Her first solo album has 12 ridiculously hot tracks and six skits. Swizz Beatz lays down most of the tracks, with extra production help from P.K. and Shok. Tracks to check for are "Let's Talk About" (which had better be the next single), "Love Is Blind" (Eve is on that ol' man-kill mode), and "Dog Match" (which has Eve and DMX rocking the mic back and forth). Eve's hardcore, rugged rhyme flow, sex appeal, and "Ladies First" mentality is going to keep her on top of the rap game for a long time. —Justin Torres



HOT NIX Word on the Street

BY MICHAEL NIXON

Epic Records got the hot *Blue Streak* soundtrack. It's sparked with another mega joint from the MTV Award-winning rap artist **Jay-Z**. His "Girls Best Friend" is reminiscent of "Hard Knock Life." Also on it, **The Hot Boyz** blaze with their Bling-Bling, Bling-Bling style on "Rock Ice." **Kelly Price** has a solid R&B radio hit, "While You Were Gone." Other featured joints are by the talented **Tyrese** featuring **Heavy D** "Criminal Mindz," **TQ** and **Krazie Bone** "Get Away," and newcomer **Plush's** "Damn."

I attended the *Blue Streak* movie premiere in Westwood on Monday and Hollywood was in the house. Noticeably absent, though, was the star player, **Martin Lawrence**. Martin has been released from the hospital since his recent medical dilemma, but is relaxing at home per doctor's orders. *Blue Streak* should do well at the box office the first couple of weeks as it appears to be a cross between *Beverly Hills Cop* and *Rush Hour*. The after party was fly. **Magic Johnson**, **Rodney Jerkins**, **Ed Lover**, **N5** and the rest of the attendees only had to walk across the street from the theatre to the party, which

featured a police dream scenario: an elaborate set-up including a Dunkin' Donuts truck stand with chocolate police shields, an In & Out Burger, and pizza & Chinese take-out. A multi-screen set-up displayed constant movie scenes around the DJ as he mixed the *Blue Streak* soundtrack. Big ups to my peeps over at Epic: **Maurice (Reese) Warfield**, **Just-O**, **Aisha**, **Ant-Live**, **Brandon** and **Randy Franklin**.

Yo, MIXSHOW HEADS! **Avatar Records** got a hot joint 4 ya. **Blaxuede** (pronounced *Black Suede*) hails from the bayou, aka The "504" aka New Orleans. Produced by **Infamous** and executive produced by **Larry Robinson** (CEO, Avatar) and **Ray Vincent** (CEO, 504 Ent.) "Bring Da Pain" is the first single of the LP's 17 joints, featuring **Lil' Wayne** and **Young Turk** (Hot Boyz). If ya need to get blessed get at Ern "Money" at (323) 878-1100.

Look for the GAVIN Rap Chart 9th Anniversary issue to hit October 11, 1999. Don't sleep, get at me on the GAVIN Hotline, (310) 798-0024.

EMAIL COMMENTS TO JUSTIN@MAIL.GAVIN.COM
GAVIN IS ONLINE WWW.GAVIN.COM

THE MUSIC MEETING

Thinking Short Term by Quincy McCoy

As part of my mission to lower research from its sacred pedestal and return it to its basic purpose as a useful programming tool—I offer the following ideas.

Research is about feedback. The object is to ask your listeners basically what they like or dislike about you and your competitors. You don't need wide samples to get this type of information. As a matter of fact, if you form smaller "feedback groups" you'll be able to get a faster return of information and do more investigating at a moderate cost.

When doing perceptual research, avoid doing wide samples and chasing a wide range of topics. Stick to areas that your station is willing to change. Remember, the job of research is to look for conclusions and knowledge to help you market your station better. In an industry that is based on ratings every three months, you need to keep your research focus on short term goals.

How many songs do you test from your library? How many times do you do it in a year? Is three hundred too many? I think so. Again I think you need to think short term when it comes to testing oldies or recurrences. You could easily cut that number in half for two reasons.

First of all, just from doing your day-to-day job, you already know what most of the strong songs are. Test the songs that don't give you that same sense of confidence. Secondly, I always think that the feedback group loses interest by the time the 50th hook comes around. I'm a believer in shorter tests, better results.

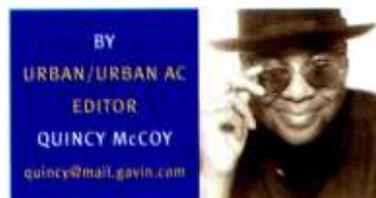
Oh yeah, if your research company charges the same for doing less, get another research company.

KEEPING CUSTOMERS

You have to be on top of what the customer wants. Listeners are diverse and dynamic; their tastes and needs change from day to day. The more you customize your research, the more research becomes part of your customer service—and the more customer service becomes part of your research.

If you want to do a better job keeping listeners longer and growing them into even more enthusiastic P1s, make your research give you fast, short-term answers. It has to be a part of the way you do business everyday.

Webcasting: A Different Deal



BY
URBAN/URBAN AC
EDITOR
QUINCY MCCOY
quincy@mail.gavin.com

If you're one of the many radio programmers who believe your station Web site is on point when its content is limited to a few pictures of your jocks and your programming schedule, then your missing the point about Webcasting.

you would never play on the air to give your station a hipper feel is a good starting point. Other suggestions include sports, news, entertainment news, instant requests, and chat rooms.

The Hook

What makes the Internet exciting to users is the two-way nature of Webcasting. The ability of listeners to get real-time feedback and direct themselves through programming content. Users enjoy interacting

"The online customer expects something both different and compelling from the online site. Sound familiar?"

Even radio stations that go as far as streaming their audio signal onto their Web sites are failing to make maximum impact with listeners and, more importantly, *new* listeners.

Radio stations are beginning to understand that the online customer expects something both different and compelling from the online site. Sound familiar?

There are many effective ways to offer programming. Hip Internet stations archive their most popular programs for on-demand access and offer listeners access and choices to music otherwise unavailable to them offline.

with programming *and* the advertisers that support your sites. Online users are information junkies and are always on the lookout for content. For example, if your site provides links to artist biographies, album reviews, photos, and music videos, this will drive repeat traffic and time spent browsing. The answer is to spend time and energy developing a Web site that is interactive with the needs and desires of your listeners. This may require utilizing outside resources and assistance from Internet experts.

Format Possibilities

According to *Beyond Broadcast: Radio, TV, and the Web* and the latest research from Arbitron New Media and Northstar Interactive, 74 percent of Webcast listeners tune into stations outside of their local market. Sixty-two percent listen to all-music channels, and 56 percent tune into *local* radio stations online. The study indicates that Web surfers are drawn to the unfamiliar. They're searching for what's new and different. You know, what radio was like once upon a time. To succeed online (and offline if you ask me) the challenge is clear: you've got to come up with fresh programming ideas.

Separate channels dedicated to pop, R&B, or alternative music is a start. Frankly, offering music that

URBAN WORKSHOP

Talent Pool

INCREASE YOUR TALENT POOL

In radio today, there's plenty of new technology and plenty of money. What's in short demand is remarkable talent. Companies that are complacent about talent, who are reluctant to let go of old assumptions of success, are most at risk. While radio still uses research as the foundation of its decision making, it is critical for stations to be unique in the minds of their listeners. To be effective, radio operators will have to take a leap of faith beyond their positioning mantras and formulaic formats. If you want to succeed, begin searching now for the best players possible for your station. Talented people in the right kind of creative environment produce and

execute better ideas and help inspire others to higher levels of performance.

IN-HOUSE MENTORING

One of the ways to *keep* your talent is to offer in-house mentoring opportunities. The beauty of these programs is the possibility of an equal exchange of ideas between your best people. It helps keep everyone connected and can help produce what so many performers lack today—a sense of passion for their work.

INTERNSHIPS

If your station doesn't have an internship program, start one. If you already have one in place, step it up and open the door for more people to take advantage of this opportunity. Internships are a great way for radio professionals to

help the next generation get a foot in the door. Most internship programs are associated with local colleges. Students in communications, speech, broadcasting, or theater departments can usually gain credit for working a certain number of hours at a station; others do it just for the experience or resumé purposes. The problem with most internship programs at radio stations or record companies is that they limit themselves to just placing college students. Open your program to anyone who's interested, no matter what their age. Post information at broadcasting schools, at community voice-over classes, and at high schools that specialize in the arts.

Mariah

Top 15 airplay after 3 weeks at radio

Just to name a few: KBXX, KJMM, WFXE, WJWZ, WWDI, KJMS, WJHM, WFMJ, WBLK, WNEZ, WDKX, KDSO, WAMO, WJUC



Rajceyah Shabazz-WVEE
Early indications show that this is a hit. Both versions are doing well at the station.

Brandon Norris-WGCI
A song that shows all the dimensions of Mariah Carey. Just when you think you know her, and what to expect, she comes back even stronger.

Michelle Campbell-WBLS
Mariah's return is as hot as it ever was. Heartbreaker is a hit! The remix is smokin'!

THE SINGLE FEATURING
JAY-Z PLUS A REMIX
WITH DA BRAT
AND MISSY ELLIOTT

Heartbreaker

HEARTBREAKER

THE FIRST SINGLE FROM HER FORTHCOMING ALBUM "RAINBOW"

SINGLE IN STORES TUESDAY SEPTEMBER 21

PRODUCED BY MARIAH CAREY AND DJ CLUE
REMIX PRODUCED BY MARIAH CAREY, DJ CLUE AND KEN "DURO"
(FILL FOR NO QUESTION ENTERTAINMENT/DESERT STORM)
MANAGEMENT: MAROON ENTERTAINMENT

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JAY-Z APPEARS COURTESY OF R&B-A-FELLA RECORDS/THE ISLAND DEF JAM MUSIC GROUP / DA BRAT APPEARS COURTESY OF SO SO DEF RECORDS/COLUMBIA / MISSY ELLIOTT APPEARS COURTESY OF THE GOLD MINE INC./ELEKTRA RECORDS / DJ CLUE APPEARS COURTESY OF R&B-A-FELLA RECORDS/DEJTY SYSTEM

Urban		SPINS				
LW	TW	TW	LW	Trend	SPINS	
4	1	DEBORAH COX - We Can't Be Friends (Arista)	1615	1515	+100	49
1	2	GINUWINE - So Anxious (Epic/550 Music)	1567	1593	-26	52
2	3	MARY J. BLIGE - All That I Can Say (MCA)	1524	1557	-33	51
5	4	SILK - Meeting In My Bedroom (Elektra/EEG)	1474	1395	+79	50
3	5	JUVENILE - Back that Azz Up (Cash Money/Universal)	1430	1529	-99	49
7	6	ERIC BENET - Spend My Life With You (Warner Bros.)	1409	1359	+50	48
6	7	Q-TIP - Vivrant Thing (Violator/IDJMG)	1361	1360	+1	52
9	8	TLC - Unpretty (LaFace/Arista)	1210	1143	+67	48
8	9	MISSY ELLIOTT - All N My Grill (The Gold Mind/EastWest/EEG)	1161	1198	-37	45
19	10	MARIAH CAREY - Heartbreaker (Columbia/CRG)	1150	970	+180	51
18	11	IDEAL - Get The Hell On(Get Gone) (Noo Trybe/Virgin)	1140	984	+156	45
12	12	WHITNEY HOUSTON - My Love Is Your Love (Arista)	1132	1037	+95	46
15	13	BRIAN McKNIGHT - Back At One (Motown)	1110	1001	+109	48
16	14	B.G. - Bling Bling (Cash Money/Universal)	1100	995	+105	48
17	15	JAY-Z - Girls' Best Friend (Epic)	1066	988	+78	50
14	16	MAXWELL - Fortunate (Columbia/CRG)	1015	1012	+3	48
13	17	RUFF RYDERS - What Ya Want (Interscope)	1015	1035	-20	41
10	18	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	1006	1063	-57	46
20	19	R. KELLY - If I Could Turn Back The... (Jive)	991	951	+40	48
11	20	FAITH EVANS - Never Gonna Let You Go (Arista)	972	1061	-89	44
D	21	EVE - Gotta Man (Rough Riders/Interscope)	929	—	NEW	47
9 <i>WJMH-Greensboro (62), WUSL-Philadelphia (49), WPEG-Charlotte (41), WOWI-Norfolk (40).</i>						
24	22	DRU HILL - Beauty (Island Def Jam Music Group)	860	743	+117	32
21	23	CASE - Happily Ever After (IDJMG)	824	800	+24	37
26	24	DONELL JONES - U Know What's Up (LaFace/Arista)	766	687	+79	38
25	25	112 - Love You Like I Did (Bad Boy/Arista)	761	693	+68	38
23	26	K-Ci & JOJO - Tell Me It's Real (MCA)	677	774	-97	37
42	27	DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	676	409	+267	33
9 <i>KBXX-Houston (61), WQUE-New Orleans (43), KKDA-Dallas (38), WDTJ-Detroit (35).</i>						
37	28	PUFF DADDY - Satisfy You feat. R. KELLY (Bad Boy/Arista)	661	437	+224	42
35	29	SNOOP DOGG - B PLEASE (No Limit/Priority)	583	445	+138	39
34	30	MINT CONDITION - If You Love Me (Elektra/EEG)	512	446	+66	33
43	31	KEVON - 24/7 (RCA)	510	399	+111	35
27	32	TRACIE SPENCER - It's All About You (Capitol)	504	586	-82	33
39	33	702 - You Don't Know (Motown)	473	418	+55	31
36	34	TANTO METRO/DEVONTE - Everyone Falls In Love (VP)	456	441	+15	27
29	35	JAGGED EDGE - Keys To The Range (So So Def/Columbia/CRG)	446	509	-63	28
38	36	NOREAGA - Oh No (Penalty Recordings)	444	422	+22	33
41	37	AMYTH - 1,2,3 (Warner Bros.)	431	412	+19	27
30	38	2 PAC - Who Do You Believe In (Death Row/Priority)	428	484	-56	30
40	39	HOT BOYS - We On Fire (Cash Money/Universal)	420	413	+7	28
D	40	GERALD LEVERT - Nothin' To Somethin' (EastWest/EEG)	416	—	NEW	32
28	41	ERYKAH BADU - Southern Girl (Motown)	408	542	-134	25
45	42	MARC NELSON - 15 Minutes (Columbia/CRG)	401	366	+35	24
50	43	IMX - Stay The Night (Silas/MCA)	400	309	+91	31
D	44	CHICO DEBARGE - Give You What You Want (Motown)	388	—	NEW	31
32	45	112 - Anywhere (Bad Boy/Arista)	383	451	-68	30
33	46	TRU - Hoody Hoo (No Limit/Priority)	373	448	-75	23
31	47	TYRESE - Lately (RCA)	369	478	-109	31
44	48	JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	341	391	-50	25
49	49	TLC - No Scrubs (LaFace/Arista)	329	310	+19	31
D	50	ANGIE STONE AND DEVOX - No More Rain (In This Cloud) (Arista)	328	—	NEW	20

HyperACTIVE	SPINS	TREND
EVE - Gotta Man (ROUGH RYDERS/INTERSCOPE)	929	+929
DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	676	+267
PUFF DADDY - Satisfy You feat. R. KELLY (Bad Boy/Arista)	661	+224
MARIAH CAREY - Heartbreaker (Columbia/CRG)	1150	+180
IDEAL - Get The Hell On(Get Gone) (Noo Trybe/Virgin)	1140	+156
SNOOP DOGG - B PLEASE (No Limit/Priority)	583	+138
GERALD LEVERT - Nothin' To Somethin' (EastWest/EEG)	416	+132
DRU HILL - Beauty (Island Def Jam Music Group)	860	+117
KEVON - 24/7 (RCA)	510	+111
BRIAN McKNIGHT - Back At One (Motown)	1110	+109
B.G. - Bling Bling (Cash Money/Universal)	1100	+105
DEBORAH COX - We Can't Be Friends (Arista)	1615	+100
WHITNEY HOUSTON - My Love Is Your Love (Arista)	1132	+95
IMX - Stay The Night (Silas/MCA)	400	+91
CHICO DEBARGE - Give You What You Want (Motown)	388	+80
SILK - Meeting In My Bedroom (Elektra/EEG)	1474	+79
DONELL JONES - U Know What's Up (LaFace/Arista)	766	+79
JAY-Z - Girls' Best Friend (Epic)	1066	+78
JA RULE - Damn (IDJMG)	299	+71
112 - Love You Like I Did (Bad Boy/Arista)	761	+68

UrbanCHARTBOUND	SPINS
ANGIE STONE - No More Rain (In This Cloud) (Arista)	328
REDMAN & METHOD MAN - Tear It Off (IDJMG)	317
JA RULE - Damn (IDJMG)	299
KEESHA - You Got Me Where You Want Me (RCA)	266
CHANTE MOORE - I See You In A Different Light (Silas/MCA)	258
SHAE JONES - Everytime (Universal/MCA)	254
SOLE - 4, 5, 6 (Dreamworks)	243
WARREN G. - I Want It All (Restless)	240
BARRY WHITE - Staying Power (Private Music/Windham Hill)	228
PRINCE - Extraordinary (Warner Bros.)	213
YOUNGBLOODZ - U-Way (How We Do It) (LaFace/Arista)	201
TRICK DADDY - Sweatin' Me (SlipN'Slide/Warlock)	191
BRANDY - You Don't Know Me (Atlantic)	187
OL' DIRTY BASTARD - Got Your Money (Elektra/EEG)	154
JOE - I Wanna Know (Jive)	153

UrbanRECURRENTS	SPINS
COKO - Sunshine (RCA)	1221
702 - Where My Girls At (Motown)	721
LAURYN HILL - Everything Is Everything (Columbia/CRG)	515
LIL' TROY - Wanna Be A Baller (Republic/Universal)	450
NAUGHTY BY NATURE - Jamboree (Arista)	442
BLAQUE - 808 (TrackMasters/Columbia/CRG)	405
CHANTE MOORE - Chante's Got A Man (Silas/MCA)	299
JA RULE - Holla, Holla (IDJMG)	288
R. KELLY - Did You Ever Think (Jive)	236
NEXT - Too Close (Arista)	204

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WOWI-Norfolk
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Chanté Moore

featuring JoJo of K-Ci & JoJo

"I See You in A Different Light"

From the album This Moment Is Mine



Single Written by Diane Warren Produced and Arranged by Guy Roche Executive Producer: Diane Warren Management: Jeff Sharp for Artistic Control

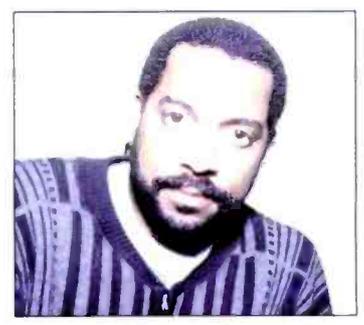
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Urban2020		TOP 20 HITS IN THE TOP 20 MARKETS				
		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	GINUWINE - So Anxious (Epic/550 Music)	703	731	+28	20
3	2	ERIC BENET - Spend My Life With You (Warner Bros.)	625	657	+32	18
6	3	SILK - Meeting In My Bedroom (Elektra/EEG)	571	620	+49	18
9	4	DEBORAH COX - We Can't Be Friends (Arista)	551	609	+58	17
2	5	JUVENILE - Back that Azz Up (Cash Money/Universal)	633	599	-34	19
4	6	Q-TIP - Vivrant Thing (Violator/IDJMG)	581	587	+6	19
8	7	MAXWELL - Fortunate (Columbia/CRG)	549	554	+5	19
5	8	MARY J. BLIGE - All That I Can Say (MCA)	579	543	-36	19
7	9	RUFF RYDERS - What Ya Want (Interscope)	568	513	-55	18
12	10	JAY-Z - Girls' Best Friend (Epic)	450	470	+20	18
10	11	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	467	464	-3	18
14	12	TLC - Unpretty (LaFace/Arista)	419	462	+43	16
15	13	B.G. - Bling Bling (Cash Money/Universal)	406	454	+48	18
11	14	CASE - Happily Ever After (IDJMG)	448	437	-11	17
17	15	DRU HILL - Beauty (Island Def Jam Music Group)	381	427	+46	15
13	16	FAITH EVANS - Never Gonna Let You Go (Arista)	435	419	-16	17
D	17	WHITNEY HOUSTON - My Love Is Your Love (Arista)	—	417	new	16
D	18	EVE - Gotta Man (BLANK LABEL)	—	416	new	19
19	19	MARIAH CAREY - Heartbreaker (Columbia/CRG)	346	416	+70	19
D	20	IDEAL - Get The Hell On(Get Gone) (Noo Trybe/Virgin)	—	403	new	17

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Q FILE Hector Hannibal

**Program Director
WHUR/FM-Washington D.C.**



"Everyone here shares in the credit for being Number One for such a long stretch," says Hannibal. "When I got to town I thought of WHUR as a sleeping giant. It was my project to wake it up and reach the huge listener-ship that I knew would embrace us. If it all ends tomorrow, this would still be one of the biggest achievements of my career."

Hannibal's career began in college radio at WWUH/FM in Hartford, Conn. He then spent seven years at Hartford's WKND learning the craft of commercial radio. "That was one of the good things that happened to me," remembers Hannibal. "I was able to spend time doing production, sales, music, and programming."

In 1986, he earned his first PD job at WNHC in New Haven. Hannibal actually competed against WHUR when he worked for a short time in Washington at WMMJ and WOL. After one year in Miami at WHQT, he returned to Washington and began his current tenure.

"My programming philosophy for WHUR breaks down into three areas," he explains. "First, to maintain a strategic focus. Second, to seek out unique opportunities for the station's overall promotion. This includes, but is

not limited to the music we play, the events we do, and the contests we run. Finally, I'm focused on influencing the station's promotions, news, programming, music, and staff members to stick to the strategic plan."

Even with the glowing success of such an "eclectic" urban music station like WHUR, Hannibal's vision of the future of black radio is very dark. "It's really scary," he says.

"Watching the universe of black radio being consumed by large companies that are just downsizing them as part of the equation of keeping their bottom line looking good is damaging a fabulous thing. I'm sure this sounds corny, but we need to unite, get together, and buy some properties on a national basis. I would like to be involved in a group that has a commitment to putting viable black stations on the air around the country. It would be tough, but I think there will be some real opportunities down the road."

—Quincy McCoy

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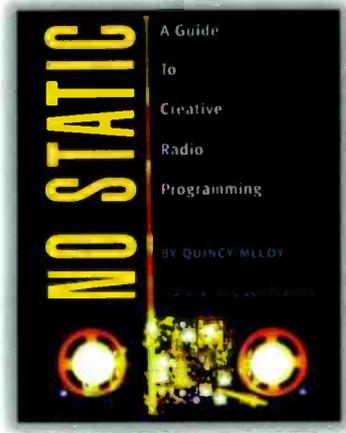
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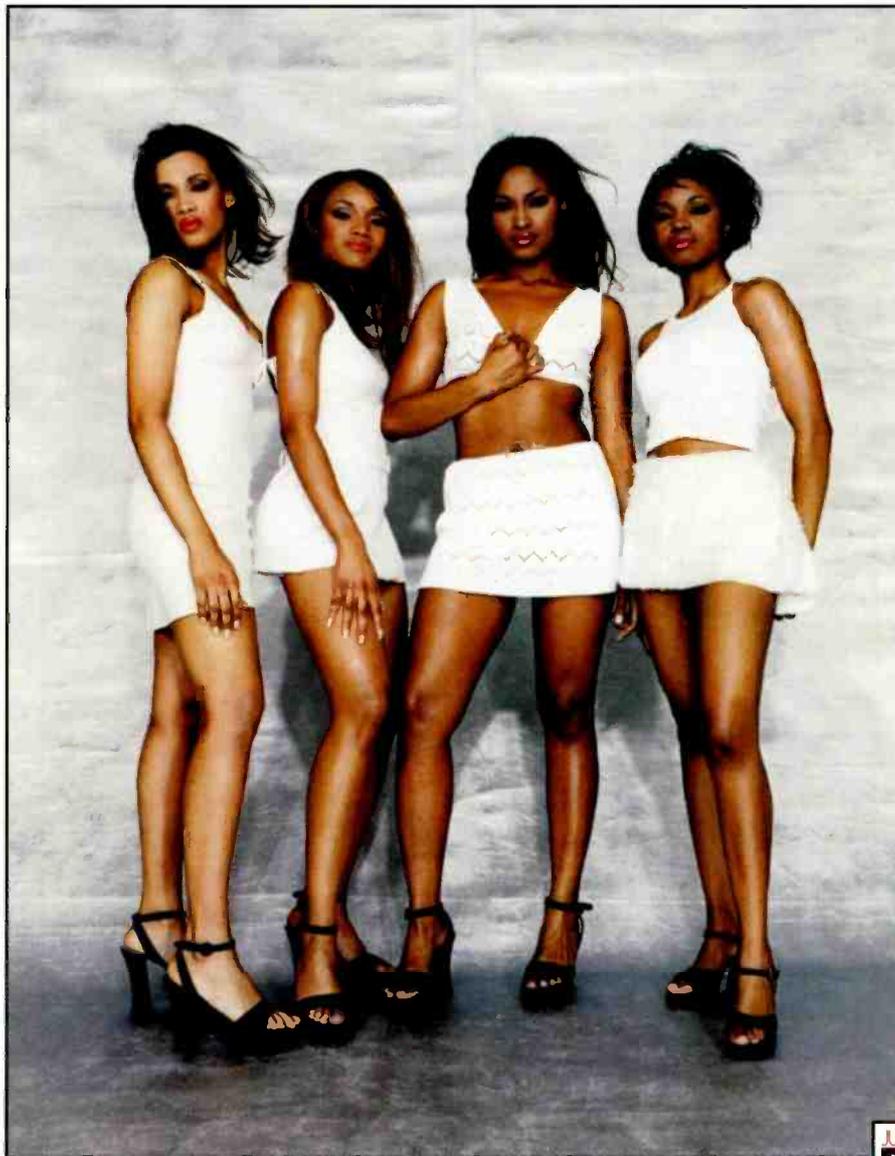
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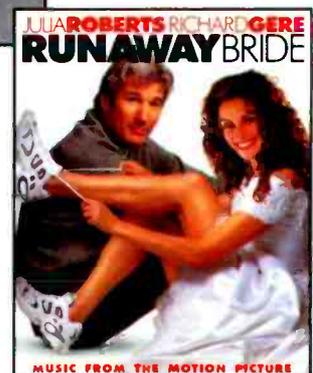
Runaway smash.

YOU'RE THE ONLY ONE FOR ME

ALLURE



JULIA ROBERTS RICHARD GERE
RUNAWAY BRIDE
MUSIC FROM THE MOTION PICTURE



Produced and Arranged by Soulshock & Karlin for Soulpower Productions
Management: Christina Davis

Allure appears courtesy of C2 Records



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WBLN-New York
 PD: Vinny Brown
 MD: Michelle Campbell
 (212) 447-1000
Inner City

	TW	LW	ZW
GINUWINE, So Anxious	49	43	27
MAXWELL, Fortunate	47	41	48
FAITH EVANS, Never Gonna Let You Go	46	48	46
DEBORAH COX, We Can't Be Friends	46	23	25
MARY J. BLIGE, All That I Can Say	46	42	41
COKO, Sunshine	45	39	44
WHITNEY HOUSTON, My Love Is Your Love	43	31	42
DESTINY'S CHILD, Blis, Blis, Blis	42	35	32
CASE, Happily Ever After	40	39	35
TLC, Unpretty	36	35	11
DONELL JONES, U Know What's Up	35	28	32
Q-TIP, Vivrant Thing	34	34	34
R. KELLY, Spendin' Money	33	22	19
MARIAH CAREY, Heartbreaker	30	22	22
KEVIN, 24/7	30	30	30
MARC NELSON, 15 Minutes	30	10	23
DRU HILL, Beauty	29	29	28
MISSY ELLIOTT, All N My Grill	28	27	23
JAY-Z, Girls' Best Friend	27	25	28
112, Love You Like I Did	27	24	21
BRIAN MCKNIGHT, Back At One	27	24	21
702, Where My Girls At	26	35	45
ERIC BENET, Spend My Life With You	25	29	29
RUFF RYDERS, What Ya Want	24	33	37
SILK, Meeting In My Bedroom	24	23	26
CHICO DEBARGE, Give You What You Want	23	4	13
BRANDY, You Don't Know Me	22	13	18
TRACIE SPENCER, It's All About You	20	15	22
K-CI & JOJO, Tell Me It's Real	17	22	21
702, You Don't Know	17	4	13
STONE AND DEVOX, No More Rain (In This Cloud)	17	14	0
LAURYN HILL, Everything Is Everything	16	29	35
TOTAL, Sitting Home	15	8	13
TLC, No Scrubs	15	6	11
R. KELLY, Did You Ever Think	14	32	32
FAITH EVANS, Love Like This	14	10	8
CHANTE MOORE, I See You In A Different Light	14	4	0
JAY-Z, Girls' Best Friend	12	4	6
CASE, Think Of You	12	0	0
NAUGHTY BY NATURE, Jamboree	11	10	26
DESTINY'S CHILD, Bug A Boo	11	25	29

KKBT-Los Angeles
 PD: Harold Austin
 MD: Dorsey Fuller
 (323) 634-1800
AMFM

	TW	LW	ZW
Q-TIP, Vivrant Thing	53	36	67
JA RULE, Holla, Holla	50	37	47
SNOOP DOGG, B PLEASE	49	45	69
702, Where My Girls At	48	37	51
MAXWELL, Fortunate	46	31	57
GINUWINE, So Anxious	34	34	33
NAUGHTY BY NATURE, Jamboree	33	24	47
DR. DRE, Still D-R-E	30	0	0
RUFF RYDERS, What Ya Want	29	29	64
DJ QUIK, Down	28	28	67
GINUWINE, So Anxious	27	22	30
MISSY ELLIOTT, All N My Grill	27	11	43
MARY J. BLIGE, All That I Can Say	25	19	23
FAITH EVANS, Never Gonna Let You Go	22	9	17
MARY J. BLIGE, Sincerely	21	10	25
CASE, Happily Ever After	18	18	26
DONELL JONES, U Know What's Up	16	18	22
112, Love You Like I Did	16	11	14
PUFF DADDY, Satisfy You feat. R. KELLY	15	9	26
ERIKAH BADU, Southern Girl	14	10	22
JAY-Z, Girls' Best Friend	14	10	20
WARREN G, I Want It All	14	13	26
AMYTH, 1, 2, 3	14	13	25
B.G. Bling Bling	14	7	0
EVE, Gotta Man	14	0	0
WESTSIDE CONNECTION, Let It Reign	13	16	41
DESTINY'S CHILD, Blis, Blis, Blis	12	0	52
JA RULE, Damn	12	0	0
B.RHYMES feat. J. JACKSON, What's It Gonna Be	11	6	10
LAURYN HILL, Ex-Factor	10	6	13
112, Love You Like I Did	10	9	15
MARIAH CAREY, Heartbreaker	10	17	25
LAURYN HILL, Everything Is Everything	9	14	9
DMX, Ruff Ryders' Anthem	9	13	6
FAITH EVANS, Love Like This	9	8	11
2ND II NONE, Up 'N Da Club	9	17	19
TLC, Unpretty	9	0	0
TOTAL, Trippin'	8	5	16
TLC, No Scrubs	8	9	12
JAY-Z, Jigga My Nigga	8	11	32

WGCI-Chicago
 PD: Elroy Smith
 MD: Jay Alan
 (312) 427-4800
AMFM

	TW	LW	ZW
IDEAL, Get The Hell On(Got Gone)	42	40	37
RUFF RYDERS, What Ya Want	38	46	38
MARY J. BLIGE, All That I Can Say	34	44	32
DEBORAH COX, We Can't Be Friends	31	26	33
CASE, Happily Ever After	30	35	36
GINUWINE, So Anxious	30	31	38
JUVENILE, Back That Azz Up	29	33	13
JOE, I Wanna Know	29	32	29
MARY J. BLIGE, No Happy Holidays	28	19	7
DESTINY'S CHILD, Blis, Blis, Blis	27	35	36
MARC NELSON, 15 Minutes	27	32	26
KEVIN, 24/7	26	28	24
BRIAN MCKNIGHT, Back At One	25	29	31
MISSY ELLIOTT, All N My Grill	24	22	27
MINT CONDITION, If You Love Me	24	21	20
MARY J. BLIGE, Your Child	23	21	10
MAXWELL, Fortunate	22	30	21
TRACIE SPENCER, It's All About You	22	17	10
ERIC BENET, Spend My Life With You	21	18	22
SILK, Meeting In My Bedroom	21	30	20
R. KELLY, If I Could Turn Back The	19	18	13
GAP BAND, Good Old Fashion Lovin'	18	15	8
MOBB DEEP, Quiet Storm	14	17	6
SILK, If You	13	16	21
DONELL JONES, U Know What's Up	13	8	0
TLC, No Scrubs	12	15	7
CASE, Think Of You	12	5	0
NEXT, Too Close	11	18	12
K-CI & JOJO, Tell Me It's Real	11	8	19
JAY-Z, Jigga My Nigga	11	12	11
MARIAH CAREY, Heartbreaker	11	16	17
COKO, Sunshine	11	9	6
EVE, Gotta Man	11	0	0
FAITH EVANS, All Night Long	10	9	15
702, Where My Girls At	10	9	10
JAY-Z, Girls' Best Friend	10	7	0
R. KELLY, Did You Ever Think	9	16	21
KELLY ROWLAND, It's Gonna Rain	7	5	7
FAITH EVANS, Never Gonna Let You Go	7	5	8

WUSL-Philadelphia
 OM: Helen Little
 MD: Glen Cooper
 (215) 483-8900
AMFM

	TW	LW	ZW
GINUWINE, So Anxious	52	41	45
MAXWELL, Fortunate	49	31	48
JAY-Z, Girls' Best Friend	48	37	48
DEBORAH COX, We Can't Be Friends	47	37	52
EVE, Gotta Man	47	0	0
B.G. Bling Bling	42	24	14
DRU HILL, Beauty	41	29	34
ERIC BENET, Spend My Life With You	40	33	33
JUVENILE, Back That Azz Up	34	34	38
DONELL JONES, U Know What's Up	33	25	7
TLC, Unpretty	32	30	38
PUFF DADDY, Satisfy You feat. R. KELLY	32	14	0
MARIAH CAREY, Heartbreaker	31	16	16
RUFF RYDERS, What Ya Want	29	27	27
MARY J. BLIGE, All That I Can Say	29	29	26
BRIAN MCKNIGHT, Back At One	27	26	29
FAITH EVANS, Never Gonna Let You Go	24	30	46
DESTINY'S CHILD, Blis, Blis, Blis	24	25	34
NO QUESTION, I Don't Care	24	28	45
CASE, Happily Ever After	21	21	33
TANTO METRO/DEVONTE, Everyone Falls In Love	16	6	7
702, Where My Girls At	14	9	9
OL' DIRTY BASTARD, Got Your Money	13	7	0
R. KELLY, If I Could Turn Back The	12	11	8
LAURYN HILL, Ex-Factor	11	7	9
TOTAL, Sitting Home	11	11	9
Q-TIP, Vivrant Thing	11	14	13
LAURYN HILL, Everything Is Everything	11	11	5
702, You Don't Know	11	24	36
IDEAL, Get The Hell On(Got Gone)	10	9	7
LAURYN HILL, Doo Wop (That Thing)	9	10	9
LIL TROY, Wanna Be A Baller	9	12	17
DJ CLUE, It's On	9	12	9
MOBB DEEP, Quiet Storm	9	6	0
MARC NELSON, 15 Minutes	9	6	0
MISSY ELLIOTT, All N My Grill	9	8	0
DMX, How's It Gon' Down	8	6	6
LAURYN HILL, Nothing Even Matters	8	7	7
DR. HILL, The Love You Had Stays On My	8	5	8
MINT CONDITION, If You Love Me	8	5	8

gavin  "There is a lot of music originating out of Philadelphia right now, local talent like Eve, The Roots, and now No Question." — Egypt, Music Director WPHI-Philadelphia

WPHI-Philadelphia
 PD: Micfox
 (215) 884-9400
Radio One

	TW	LW	ZW
DRU HILL, Beauty	55	31	45
SILK, Meeting In My Bedroom	52	25	42
FAITH EVANS, Never Gonna Let You Go	48	25	50
MAXWELL, Fortunate	45	37	37
CASE, Happily Ever After	45	29	41
ERIC BENET, Spend My Life With You	44	37	30
DEBORAH COX, We Can't Be Friends	44	33	53
GINUWINE, So Anxious	38	27	35
JAY-Z, Girls' Best Friend	33	35	45
EVE, Gotta Man	33	0	0
IDEAL, Get The Hell On(Got Gone)	32	17	28
TLC, Unpretty	32	30	27
K-CI & JOJO, Tell Me It's Real	29	18	39
LAURYN HILL, Ex-Factor	28	16	29
DRU HILL, You Are Everything	28	20	34
NO QUESTION, I Don't Care	28	9	20
DESTINY'S CHILD, Bug A Boo	25	11	14
MARY J. BLIGE, All That I Can Say	24	30	37
702, Where My Girls At	21	23	20
BRIAN MCKNIGHT, Back At One	21	17	21
JUVENILE, Back That Azz Up	21	9	5
TANTO METRO/DEVONTE, Everyone Falls In Love	20	3	25
WHITNEY HOUSTON, My Love Is Your Love	20	12	19
JAGGED EDGE, He Can't Love U	20	14	0
MARIAH CAREY, Heartbreaker	19	10	16
R. KELLY, If I Could Turn Back The	19	15	23
DESTINY'S CHILD, Blis, Blis, Blis	18	16	30
RUFF RYDERS, What Ya Want	16	0	0
KEVIN, 24/7	15	18	14
TOTAL, Sitting Home	15	11	19
DMX, How's It Gon' Down	15	27	15
Q-TIP, Vivrant Thing	15	10	0
PUFF DADDY, Do You Like, Do You Want It	15	10	0
R. KELLY, Did You Ever Think	14	19	45
MOBB DEEP, Quiet Storm	14	16	21
702, You Don't Know	14	10	0
OL' DIRTY BASTARD, Got Your Money	14	0	0
BRANDY, You Don't Know Me	13	0	15
SNOOP DOGG, B PLEASE	13	0	0
TYRESE, Lately	12	15	19

WDTJ-Detroit
 PD: Nate Bell
 MD: Lance Panton
 (313) 871-0590
Radio One

	TW	LW	ZW
Q-TIP, Vivrant Thing	58	49	46
GINUWINE, So Anxious	56	60	58
DEBORAH COX, We Can't Be Friends	49	53	35
ERIC BENET, Spend My Life With You	48	46	49
RUFF RYDERS, What Ya Want	48	49	52
DRU HILL, Beauty	46	49	49
JUVENILE, Back That Azz Up	45	48	49
MARY J. BLIGE, All That I Can Say	42	44	42
SILK, Meeting In My Bedroom	41	42	44
SNOOP DOGG, B PLEASE	37	27	13
MAXWELL, Fortunate	36	42	55
CASE, Happily Ever After	36	37	53
B.G. Bling Bling	36	34	19
DESTINY'S CHILD, Bug A Boo	33	24	11
JAY-Z, Jigga My Nigga	32	33	30
MISSY ELLIOTT, All N My Grill	32	31	14
TLC, Unpretty	32	35	21
FAITH EVANS, Never Gonna Let You Go	31	37	51
702, Where My Girls At	26	22	8
HOT BOYS, We On Fire	25	27	14
DAVE HOLLISTER, My Favorite Girl	23	32	30
DRU HILL, You Are Everything	23	27	22
JAY-Z/JA/AMIL, Can I Get A	22	19	25
DJ CLUE, Ruff Ryders(Remix)	22	21	21
TEAR THE CLUB UP THUG, Hypnotize Minds	22	27	21
EVE, Gotta Man	22	0	0
CASE & JOE, Faded Pictures	21	26	14
112, Anywhere	21	26	21
JESSE POWELL, You	20	11	0
LAURYN HILL, Ex-Factor	18	17	17
R. KELLY, Did You Ever Think	17	22	32
DMX, How's It Gon' Down	17	0	0
WHITNEY HOUSTON, My Love Is Your Love	17	15	4
TOO SHORT, It's About That Money	17	17	8
112, Love You Like I Did	16	13	6
JESSE POWELL, You	15	28	21
JAY-Z, Girls' Best Friend	15	12	18
WHITNEY HOUSTON, It's Not Right But It's Okay	14	16	18
2 PAC, Who Do You Believe In	14	19	9

WJLB-Detroit
 PD: Michael Saunders
 MD: Kris Kelley
 (313) 965-2000
AMFM

	TW	LW	ZW
GINUWINE, So Anxious	51	51	51
JUVENILE, Back That Azz Up	49	60	49
ERIC BENET, Spend My Life With You	48	50	44
DAVE HOLLISTER, My Favorite Girl	44	40	43
DRU HILL, The Love We Had Stays On My	43	36	27
DRU HILL, Beauty	42	48	42
MAXWELL, Fortunate	41	46	42
JAY-Z, Jigga My Nigga	41	27	24
JA RULE, Holla, Holla	38	35	18
LAURYN HILL, Everything Is Everything	38	37	40
SILK, Meeting In My Bedroom	38	27	30
DESTINY'S CHILD, Bug A Boo	33	30	23
IDEAL, Get The Hell On(Got Gone)	33	33	24
RUFF RYDERS, What Ya Want	32	40	48
B.G. Bling Bling	24	11	20
BRANDY, Almost Doesn't Count	28	24	30
COKO, Sunshine	27	26	20
FAITH EVANS, Never Gonna Let You Go	25	27	25
112, Anywhere	25	19	0
SILK, If You	24	24	13
DEBORAH COX, We Can't Be Friends	24	13	7
Q-TIP, Vivrant Thing	23	18	12
GERALD LEVERT, Notnin' To Somethin'	23	16	16
DRU HILL, You Are Everything	22	21	14
SNOOP DOGG, B PLEASE	22	22	26
SHANICE, You Need A Man	22	0	0
DJ CLUE, It's On	21	18	19
JAY-Z, Hard Knock Life	20	16	15
TEAR THE CLUB UP THUG, Hypnotize Minds	20	18	14
JESSE POWELL, You	19	15	10
CASE, Happily Ever After	19	21	15
WHITNEY HOUSTON, My Love Is Your Love	19	12	7
DMX, How's It Gon' Down	19	0	0
WHITNEY HOUSTON, It's Not Right But It's Okay	18	24	34
PUFF DADDY, Satisfy You feat. R. KELLY	16	13	6
SHANICE, Yesterday	15	26	38
TIP, Hoody Hood	15	12	8
SHAE JONES, Everytime	15	18	27
BLAQUE, 808	14	18	0
TRICK DADDY, Nanny	13	16	11

KKDA-Dallas
 PD: Skip Cheatham
 (972) 263-9911
Service

	TW	LW	ZW
JUVENILE, Back That Azz Up	55	58	52
B.G. Bling Bling	55	59	58
PUFF DADDY, Satisfy You feat. R. KELLY	51	52	52
ERIC BENET, Spend My Life With You	51	52	52
HOT BOYS, We On Fire	51	57	43
DEBORAH COX, We Can't Be Friends	50		

UrbanAC		SPINS				
LW	TW	TW	LW	Trend	SPINS	
2	1	ERIC BENET - Spend My Life With You (Warner Bros.)	476	429	+47	25
1	2	MAXWELL - Fortunate (Columbia/CRG)	476	468	+8	25
3	3	BARRY WHITE - Staying Power (Private Music/Windham Hill)	425	383	+42	25
4	4	TYRESE - Lately (RCA)	358	364	-6	20
8	5	CASE - Happily Ever After (IDJMG)	332	275	+57	24
6	6	R. KELLY - If I Could Turn Back The... (Jive)	332	293	+39	21
7	7	MARY J. BLIGE - All That I Can Say (MCA)	298	282	+16	21
5	8	BRIAN MCKNIGHT - Back At One (Motown)	296	298	-2	20
10	9	JESSE POWELL - You (Silas/MCA)	292	218	+74	25
11	10	WHITNEY HOUSTON - My Love Is Your Love (Arista)	242	206	+36	18
12	11	BRANDY - Almost Doesn't Count (Atlantic)	240	198	+42	24
17	12	DEBORAH COX - We Can't Be Friends (Arista)	216	144	+72	20
WTLC-Indianapolis (62), WHRK-Memphis (51), WBSL-New York (50), WFXA-Augusta (48).						
9	13	NATALIE COLE - Say You Love Me (Elektra/EEG)	185	223	-38	17
13	14	K-CI & JOJO - Tell Me It's Real (MCA)	179	186	-7	20
16	15	FAITH EVANS - Never Gonna Let You Go (Arista)	173	145	+28	17
14	16	SMOKEY ROBINSON - Easy To Love (A&M/Perspective)	171	174	-3	17
19	17	KIRK WHALUM - All I Do (Warner Bros.)	152	131	+21	11
15	18	TEMPTATIONS - This Is My Promise (Motown)	147	160	-13	15
23	19	KEVON - 24/7 (RCA)	144	121	+23	13
18	20	GAP BAND - Good Old Fashion Lovin' (Private Music/Windham Hill)	140	135	+5	11
21	21	SILK - Meeting In My Bedroom (Elektra/EEG)	137	127	+10	12
25	22	ANGIE STONE AND DEVOX - No More Rain (In This Cloud) (Arista)	136	117	+19	13
20	23	TEMPTATIONS - How Could He Hurt You (Motown)	133	129	+4	12
24	24	AFKAP - Extraordinary (Warner Bros.)	120	119	+1	15
28	25	MINT CONDITION - If You Love Me (Elektra/EEG)	111	93	+18	12
29	26	TRACIE SPENCER - It's All About You (Capitol)	110	90	+20	12
30	27	CASE & JOE - Faded Pictures (Def Jam/Mercury)	107	87	+20	13
D	28	GLENN JONES - Baby Come Home (Sar Records)	102	—	NEW	9
22	29	LAURYN HILL - Ex-Factor (Columbia/CRG)	102	125	-23	18
26	30	DRU HILL - The Love We Had Stays On My... (Island Def Jam Music Group)	101	113	-12	7

UrbanAC CHARTBOUND		SPINS	
RAHSAAN PATTERSON - Treat You Like A Queen (MCA)	97		
GERALD LEVERT - Nothin' To Somethin' (EastWest/EEG)	89		
FREDDIE JACKSON - Do You Wanna (Orpheus)	75		
JONATHAN BUTLER - What Would You Do (N2K Encoded Music)	69		
GINUWINE - So Anxious (Epic/550 Music)	66		
BONEY JAMES - Are You Ready (Warner Bros.)	55		
MARC DORSEY - Crave (Jive)	55		
COKO - Sunshine (RCA)	54		
THE BRAXTON BROTHERS - Can We Try Again (WindhamHill/Jazz)	51		
MARIAH CAREY - Heartbreaker (Columbia/CRG)	51		

UrbanAC RECURRENTS		SPINS	
CHANTE MOORE - Chante's Got A Man (Silas/MCA)	255		
TYRESE - Sweet Lady (RCA)	119		
NEXT - Too Close (Arista)	96		
K-CI & JOJO - Life (MCA)	94		
DEBORAH COX - Nobody's Supposed To Be Here (Arista)	94		
WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	94		
R. KELLY - Home Alone (Jive)	92		
LAURYN HILL - Everything Is Everything (Columbia/CRG)	92		
WHITNEY HOUSTON/FAITH EVANS/KELLY PRICE - Heartbreak Hotel (Arista)	88		
R. KELLY - When A Woman's Fed Up (Jive)	79		
KELLY PRICE - It's Gonna Rain (Island Def Jam Music Group)	76		
FAITH EVANS - Love Like This (Bad Boy/Arista)	69		
DRU HILL - These Are The Times (Island Def Jam Music Group)	69		
BRIAN MCKNIGHT - Anytime (Motown)	63		
TEMPTATIONS - Stay (DGC)	60		
K-CI & JOJO - All My Life (Rounder)	58		
702 - Where My Girls At (Motown)	57		
COKO - Sunshine (RCA)	54		
LUTHER VANDROSS - I'm Only Human (Virgin)	53		
FRANKLIN/KELLY/BONO - Lean On Me (Gospocentric)	52		

V403 Hits & Dusties

WVAZ-Chicago
PD: Maxx Myrick
MD: Jamilah Muhammad
(312) 360-9000
AMFM

TW	LW	ZW
29	13	11
27	27	28
26	28	26
25	9	3
25	16	12
23	7	7
23	21	27
12	15	19
11	11	6
10	6	2
10	5	4
9	10	10
9	4	4
8	2	0
7	7	10
7	4	11
7	3	0
6	5	8
6	7	8
6	0	4
5	16	26
5	4	2
5	19	20
5	2	0
5	17	22
5	2	10
5	4	0
5	6	4
4	6	0
4	5	0
4	5	0
4	6	1
4	3	2
4	6	0
3	5	2
3	3	5
3	0	0
3	5	2
3	3	4
3	0	3
3	2	4

98.7 Kiss

WRKS - New York
PD: Toya Beasley
APD/MD: Wayne Mayo
212-242-9870

TW	LW	ZW
29	17	33
26	20	32
26	10	6
26	15	32
26	19	32
26	12	0
25	15	30
25	18	33
24	10	25
24	17	24
22	15	28
21	17	24
21	13	29
16	8	16
15	6	5
14	8	15
13	6	15
13	10	0
12	9	12
10	5	12
10	8	10
9	5	13
8	5	14
7	3	5
7	4	6
6	3	5
6	5	10
5	3	4
5	3	4
5	4	1
4	3	3
4	6	6
4	1	4
4	3	4
4	0	3
4	3	3
4	3	5
4	1	3
4	1	3

WHUR 96.3

WHUR-Washington
PD: Hector Hannibal
(202) 806-3500
Howard University

TW	LW	ZW
19	19	19
18	18	12
18	18	19
17	18	20
16	13	10
15	13	9
14	14	9
13	11	11
13	13	0
12	15	10
12	9	8
12	13	11
11	22	17
11	11	12
9	7	8
9	7	6
8	7	6
8	14	13
8	9	9
8	7	6
8	11	10
8	6	4
7	6	4
7	6	7
7	9	18
7	7	5
7	6	6
7	8	6
7	0	0
6	9	4
6	3	3
6	4	2
6	5	4
6	8	9
6	4	3
5	5	5
5	0	5
5	4	5

WDAS 105.3 FM

WDAS-Philadelphia
PD: Joe Tamburro
MD: Daisy Davis
(610) 617-8500
AMFM

TW	LW	ZW
25	22	22
23	22	21
22	20	21
19	16	12
17	20	21
17	17	18
15	15	11
15	17	11
14	16	16
14	15	10
14	13	13
14	12	14
13	12	11
13	11	12
12	10	11
11	16	16
11	11	14
10	9	8
10	6	10
10	9	10
10	7	8
10	9	8
9	12	8
9	9	8
9	4	0
9	13	10
8	10	7
8	9	8
8	7	6
8	7	6
7	5	5
7	8	8
7	0	0
6	9	4
6	3	3
6	4	2
6	5	4
6	3	0
5	0	4
5	4	3
5	4	3
4	3	6
4	0	3

No Static: A/C Style



BY
AC/HOT AC EDITOR
ANNETTE M. LAI
annette@mail.gavin.com

In the first chapter of the book I recommend these creativity exercises. They will help restore your imagination, ingenuity, and inspirational powers.

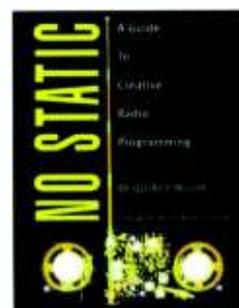
Individual Creativity

■ Learn as much as possible about whatever it is you want to do. Inspiration rarely comes unless we have immersed ourselves in a particular subject.

■ Go against conventional wisdom. Don't follow rules; break them and

be different.

■ Generate alternative insights and actions by daydreaming or using brainstorming methods. Daydream: Let your mind wander, and write down key images or words that help bring insights for prob-



All of us at GAVIN are very proud of Urban Editor Quincy McCoy's just-released book, *No Static: A Guide To Creative Radio Programming* (Miller Freeman). Having McCoy as a colleague in these halls has been inspirational to me and, in an effort to share some of his years of broadcasting experience and inspiration with you, I spoke with him this week about his most recent non-fiction effort.

What will A/C-Hot A/C programmers gain from reading *No Static*?

The impetus for *No Static* came from all the positive feedback I received from programmers facing ratings battles who found the annual "Q McCoy/Workouts" inspirational. The workouts were aimed at Urban programmers, but were applicable to all formats.

No Static: A Guide to Creative Radio Programming, is about getting your staff to work at its highest possible level, about triggering creativity from every breathing person at your station, and about dealing with consultants, researchers, competition, and the dizzying changes brought on by consolidation and burgeoning technology.

What did you learn about the current state of radio from researching this book?

That we're in trouble. We've lost our creative edge. Twelve-to-24 year-olds dismiss radio as being not "cutting edge" enough. Without them, where is our future? We have a serious talent gap going into the 21st century because we've not allowed personalities and programmers to blossom. We hindered their growth with our obsession with research. Great radio stations succeed because they encourage a creative environment, and creative collaboration. I believe the craft of creative radio programming depends on restoring the human touch, the personality, and fun to all formats.

What should programmers facing a "creative roadblock" (i.e. writers' block) do to revitalize it?

lem-solving. Brainstorming. Usually it's considered a group technique, but this is also an important method of private idea-generating. Record every single idea that pops into your head. Make no judgments or evaluations as you think of ideas. Think illogically. Don't reject ideas because they don't "make sense."

■ Imagery. The right side of the brain communicates with images rather than words. Think in pictures and tap into your senses. Look for qualities in the images rather than literal meanings. The clearer you create an experience in your mind, the easier it will be for you to dialogue with your intuition and change those images into words. Use metaphors.

■ Relax. Don't grapple with a problem for too long. Take up a totally relaxing activity (meditation, swimming, hiking, biking, Tai Chi), and often the solution will pop into your head.

■ Have fun. Let yourself go; be loose and spacy. Don't always be serious. Adopt a more devil-may-care attitude about pleasing other people and always being right. Get in touch with your emotions. *Feel*. Trust your heart, not your head.

VISIT MCCOY'S WEBSITE AT WWW.CREATIVERADIO.NET OR MILLER FREEMAN BOOKS' SITE AT WWW.BOOKS.MFL.COM TO FIND OUT MORE ABOUT *NO STATIC: A GUIDE TO CREATIVE RADIO PROGRAMMING*.

Impact

(subject to change)

SEPTEMBER 20 & 21

Danielle Brisebois "I've Had It" (RCA), Modern/Hot
Gigolo Aunts "Everyone Can Fly" (E Pluribus Unum), Modern/Hot
Bette Midler "That's How Love Moves" (Warner Bros.), Mainstream
Joan Osborne "Baby Love" (from *For Love Of the Game*) (Mercury/DJMG), Modern
Chris Perez Band "Best I Can" (Hollywood), Hot/Modern
Robynn Ragland "People You Know" (Red Ant), Hot/Modern
Savage Garden "I Knew I Loved You" (Columbia/CRG), Hot/Modern, Mainstream

Bree Sharp "America" (Trauma), Modern/Hot
Stroke 9 "Little Black Back Pack" (Universal), Modern

SEPTEMBER 27 & 28

Blessid Union "Standing At the Edge Of the Earth" (PushV2), Hot
FAB "Something's Gonna Have To Change" (Universal), Hot
Geri Halliwell "Mi Chico Latino" (Capitol), Modern
Jump Little Children "Cathedrals" (Atlantic), Hot/Modern
Sarah McLachlan "Ice Cream" (Arista) Hot, Modern
David Mead "World Of a King" (RCA), Modern/Hot
Miriam "Forever My Heart" (Narada/Real World Records), Mainstream
Janice Robinson "Nothing I Would Change" (Warner Bros.), Hot/Modern

ARTIST PROFILE

Ricky Martin

LABEL: C2/CRG

PROMOTION CONTACT: Laura LaBadia (310) 449-2750

CURRENT SINGLE: "She's All I Ever Had"

HOMETOWN, BIRTHDATE: San Juan, Puerto Rico, 1972

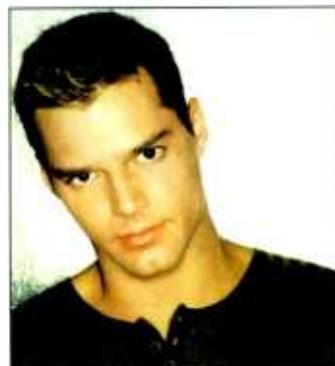
THE FILE: With his smash self-titled release, the former Menudo star smiles and swivels his way onto mainstream American pop radio. With a Grammy under his belt and his recent nominations for four Ritmo Latino Awards including Album and Artist of the Year, Martin seems unable to do wrong.

AN '80s MUSIC FAN? Ricky says he has "very diverse musical tastes" and grew up listening to Boston, Cheap Trick, Journey, and David Bowie. "When I was a kid, my brothers and I were all into rock, rock, rock," he explains in a label bio.

FAVORITE PLACE: "Brazil, especially Rio," Ricky recalls in a fan Web site. "When I was visiting there during their

annual Carnival I was captivated by the colorful people and soulful sounds."

HIS ROOTS: Ricky also loves his native



Puerto Rico. He's even the spokesperson for the Puerto Rican tourism council.

ON FAME: "Ever since my crossover from the Latin and European markets to American pop...I've been living, literally, La Vida Loca, the crazy life!"

—Karen Bard



FLEMING & JOHN FOOLERY.

Universal duo Fleming & John recently dropped in for some fun and games with WXPt (The Point)-Minneapolis' Morning Show Crew to promote their newest single, "Ugly Girl." Shown from left, John, co-host Amy Daniels, Fleming, Universal's Jodi Ryan and (kneeling) co-hosts Peter Born and Cheeks.

Adult CONTEMPORARY

LW		TW		SPINS		Trend		SPINS	
LW	TW	TW	LW	Trend	SPINS	LW	TW	Trend	SPINS
1	1	1934	1916	+18	91				
2	2	1921	1869	+52	91				
4	3	1426	1409	+17	89				
3	4	1396	1464	-68	91				
5	5	1341	1375	-34	87				
6	6	1207	1237	-30	84				
8	7	1177	1163	+14	87				
10	8	1161	1083	+78	86				
7	9	1160	1195	-35	86				
9	10	1143	1117	+26	86				
11	11	1058	1004	+54	89				
13	12	968	933	+35	84				
15	13	906	770	+136	81				
<p>g <i>Ricky shows no signs of slowing down. His latest tops the HyperActive chart and his SRO concert tour that kicks off in Miami on October 20 gets more dates added to it.</i></p>									
12	14	841	939	-98	85				
14	15	777	804	-27	68				
16	16	614	717	-103	78				
18	17	584	519	+65	44				
19	18	527	476	+51	71				
17	19	508	636	-128	80				
20	20	452	391	+61	36				
21	21	424	352	+72	46				
24	22	319	232	+87	42				
25	23	300	232	+68	58				
23	24	275	323	-48	39				
22	25	272	342	-70	61				
27	26	238	207	+31	37				
30	27	208	172	+36	57				
28	28	199	176	+23	32				
31	29	192	162	+30	40				
26	30	168	223	-55	44				
35	31	124	91	+33	21				
<p>g <i>This Nashville quartet take their harmony-infused song up the chart and are knocking at Top 30's door. WRCH-Hartford increases its weekly spins from 3-10.</i></p>									
34	32	114	92	+22	11				
33	33	110	97	+13	7				
32	34	103	103	+0	6				
37	35	101	83	+18	9				
39	36	96	76	+20	9				
40	37	82	75	+7	10				
D	38	76	—	new	14				
—	39	71	—	—	13				
38	40	67	78	-11	17				

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HyperACTIVE

		SPINS		TREND	
RICKY MARTIN	- She's All I Ever Had (C2/CRG)	906	+136		
LONESTAR	- Amazed (BNA)	319	+87		
'NSYNC feat. GLORIA ESTEFAN	- Music Of My Heart (Epic)	1161	+78		
MARTINA McBRIDE	- I Love You (Columbia/CRG)	424	+72		
KATHY TROCCOLI	- I Remember (Monarch)	300	+68		
ENRIQUE IGLESIAS	- Bailamos (Overbrook Music/Interscope)	584	+65		
98°	- I Do (Cherish You) (Universal/MCA)	452	+61		
'NSYNC	- God Must Have Spent A Little.. (RCA)	1058	+54		
BACKSTREET BOYS	- I Want It That Way (Jive)	1921	+52		
KENNY G w/ LOUIS ARMSTRONG	- What A Wonderful World (Arista)	527	+51		
ROD STEWART	- Faith Of The Heart (Universal)	208	+36		
BOYZONE	- No Matter What (Island Def Jam Music Group)	968	+35		
AVALON	- Can't Live A Day (Sparrow)	124	+33		
R. KELLY	- If I Could Turn Back The... (Jive)	238	+31		
ROBERT PALMER	- True Love (Pyramid/Rhino)	192	+30		

A/C CHARTBOUND

		SPINS	
JESSICA SIMPSON	- I Wanna Love You Forever (Columbia/CRG)	64	
SANTANA w/ ROB THOMAS	- Smooth (Arista)	58	
LOU BEGA	- Mambo #5 (RCA)	52	
SIXPENCE NONE THE RICHER	- There She Goes (Squint/EEG)	52	
BARBRA STREISAND/VINCE GILL	- If You Ever Leave Me (Columbia/CRG)	45	
SMASH MOUTH	- All Star (Interscope)	41	
SARAH BRIGHTMAN	- Dust In The Wind (Angel)	37	
CHRISTINA AGUILERA	- Genie In A Bottle (RCA)	37	
PAULA COLE BAND	- I Believe In Love (Imago/Warner Bros.)	34	
POCKET SIZE	- Walking (Atlantic)	31	

A/C RECURRENTS

		SPINS	
SARAH McLACHLAN	- Angel (Warner Sunset/Reprise)	936	
SAVAGE GARDEN	- Truly Madly Deeply (Columbia/CRG)	854	
CHER	- Believe (Warner Bros.)	838	
SHANIA TWAIN	- You're Still The One (Island Def Jam Music Group)	744	
FAITH HILL	- This Kiss (Warner Bros.)	678	
NATALIE IMBRUGLIA	- Torn (RCA)	675	
EDWIN McCAIN	- I'll Be (Lava/Atlantic)	559	
PAULA COLE	- I Don't Want To Wait (Imago/Warner Bros.)	537	
CELINE DION	- My Heart Will Go On (Epic/550 Music)	518	
BACKSTREET BOYS	- I'll Never Break Your Heart (Jive)	507	

G2 Most ADDED

		ADDS	
JIMMY BUFFETT	- "I Will Play For Gumbo" (Margaritaville/IDJMG)	12	
PAULA COLE BAND	- "I Believe In Love" (Imago/Warner Bros.)	10	
**MELISSA ETHERIDGE	- "Angels Would Fall" (IDJMG)	8	
**BARBRA STREISAND/VINCE GILL	- "If You Ever Leave Me" (Columbia/CRG)	8	
JESSICA SIMPSON	- "I Wanna Love You Forever" (Columbia/CRG)	7	

G2 SpinCREASE

		SPINS	
ERIC CLAPTON	- "Blue Eyes Blue" (Reprise/Columbia)	+137	
PAULA COLE BAND	- "I Believe In Love" (Imago/Warner Bros.)	+124	
SHANIA TWAIN	- "You've Got a Way" (IDJMG)	+122	
PHIL COLLINS	- "You'll Be In My Heart" (Walt Disney/Hollywood)	+118	
SARAH McLACHLAN	- "I Will Remember You (Live)" (Arista)	+117	

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 MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.
 YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

HotAC		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	SMASH MOUTH - All Star (Interscope)	2992	2792	+200	77
2	2	TAL BACHMAN - She's So High (Columbia/CRG)	2925	2726	+199	78
4	3	SUGAR RAY - Someday (Lava/Atlantic)	2496	2295	+201	72
3	4	FASTBALL - Out Of My Head (Hollywood)	2495	2358	+137	75
5	5	SANTANA feat. ROB THOMAS - Smooth (Arista)	2268	1918	+350	68
11	6	LOU BEGA - Mambo #5 (RCA)	1926	1474	+452	61
<p>9 <i>How are your Mambo lessons coming along? This song is headed straight toward the top, so if you haven't signed up yet, do it today! Returns to the top of the HyperActive chart.</i></p>						
7	7	PEARL JAM - Last Kiss (Epic)	1764	1642	+122	67
8	8	GOO GOO DOLLS - Black Balloon (Warner Bros.)	1749	1568	+181	66
6	9	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	1732	1736	-4	79
10	10	GOO GOO DOLLS - Slide (Warner Bros.)	1659	1496	+163	75
15	11	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	1572	1315	+257	69
<p>9 <i>Leigh, Matt, and crew are thisclose to scoring another trip into the Top Ten. Healthy spinnage at KAMX (60), WXPT (47), KPEK (46), WTMX (45), and KZZO (44).</i></p>						
9	12	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1552	1515	+37	62
13	13	BACKSTREET BOYS - I Want It That Way (Jive)	1497	1400	+97	47
16	14	LEN - Steal My Sunshine (Epic/WORK)	1458	1205	+253	53
14	15	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	1452	1399	+53	50
12	16	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	1355	1406	-51	76
20	17	MELISSA ETHERIDGE - Angels Would Fall (IDJMG)	1238	949	+289	57
18	18	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1238	1068	+170	50
17	19	BLESSID UNION - Hey Leonardo (She Likes Me...) (Push/V2)	1207	1127	+80	49
19	20	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	1030	989	+41	50
21	21	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1011	949	+62	42
26	22	SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	841	527	+314	44
22	23	BARENAKED LADIES - Call & Answer (Reprise)	769	749	+20	30
23	24	TRAIN - Meet Virginia (Aware/Columbia)	715	671	+44	37
24	25	RICKY MARTIN - She's All I Ever Had (C2/CRG)	698	611	+87	34
28	26	PAULA COLE BAND - I Believe In Love (Imago/Warner Bros.)	637	493	+144	33
25	27	JEREMY TOBACK - You Make Me Feel (RCA)	632	596	+36	31
27	28	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	565	521	+44	20
31	29	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	503	467	+36	16
30	30	LIT - My Own Worst Enemy (RCA)	501	484	+17	19
29	31	ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)	501	487	+14	31
32	32	PRETENDERS - Human (Warner Bros.)	471	462	+9	32
34	33	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	424	379	+45	15
33	34	FLEMING & JOHN - Ugly Girl (Universal)	414	436	-22	19
36	35	LENNY KRAVITZ - American Woman (Maverick)	387	321	+66	16
35	36	ALANIS MORISSETTE - So Pure (Maverick/Reprise)	282	338	-56	15
D	37	SPLENDER - Yeah, Whatever (C2/CRG)	281	—	new	15
D	38	TONIC - You Wanted More (Universal)	266	—	new	16
37	39	CHRIS ISAAK - Baby Did A Bad Bad Thing (Reprise)	266	321	-55	19
39	40	BLINK 182 - What's My Age Again (Cargo/MCA)	257	271	-14	17

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HyperACTIVE	SPINS	TREND
LOU BEGA - Mambo #5 (RCA)	1926	+452
SANTANA feat. ROB THOMAS - Smooth (Arista)	2268	+350
SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	841	+314
MELISSA ETHERIDGE - Angels Would Fall (IDJMG)	1238	+289
SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	1572	+257
LEN - Steal My Sunshine (Epic/WORK)	1458	+253
SUGAR RAY - Someday (Lava/Atlantic)	2496	+201
SMASH MOUTH - All Star (Interscope)	2992	+200
TAL BACHMAN - She's So High (Columbia/CRG)	2925	+199
GOO GOO DOLLS - Black Balloon (Warner Bros.)	1749	+181
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1238	+170
GOO GOO DOLLS - Slide (Warner Bros.)	1659	+163
PAULA COLE BAND - I Believe In Love (Imago/Warner Bros.)	637	+144
FASTBALL - Out Of My Head (Hollywood)	2495	+137
PEARL JAM - Last Kiss (Epic)	1764	+122

HotAC CHARTBOUND	SPINS
98° - I Do (Cherish You) (Universal)	256
POCKET SIZE - Walking (Atlantic)	249
BETH HART BAND - L.A. Song (143/Lava/Atlantic)	211
DIDO - Here With Me (Arista)	210
JUDE - I'm Sorry Now (Maverick)	183
SARAH McLACHLAN - Ice Cream (Live) (Arista)	180
MARC ANTHONY - I Need To Know (Columbia/CRG)	176
ROBBIE WILLIAMS - Angels (Capitol)	175
'NSYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	173
CAKE - Let Me Go (Capricorn)	139

HotAC RECURRENTS	SPINS
MATCHBOX 20 - Back 2 Good (Lava/Atlantic)	1222
SUGAR RAY - Every Morning (Lava/Atlantic)	1092
EAGLE EYE CHERRY - Save Tonight (Epic/WORK)	942
NATALIE IMBRUGLIA - Torn (RCA)	823
GOO GOO DOLLS - Iris (Warner Bros.)	755
LENNY KRAVITZ - Fly Away (Virgin)	748
SHAWN MULLINS - Lullaby (Columbia/CRG)	741
SHANIA TWAIN - That Don't Impress Me Much (IDJMG)	734
THIRD EYE BLIND - Jumper (Elektra/EEG)	674
SHERYL CROW - My Favorite Mistake (A&M/Interscope)	652

G2 Most ADDED	ADDS
MELISSA ETHERIDGE - "Angels Would Fall" (IDJMG)	13
**SHANIA TWAIN - "Man! I Feel Like a Woman!" (IDJMG)	7
**PAULA COLE BAND - "I Believe In Love" (Warner Bros.)	7
*MARC ANTHONY - "I Need To Know" (Columbia/CRG)	4
*ROBBIE WILLIAMS - "Angels" (Capitol)	4

G2 SpinCREASE	
MELISSA ETHERIDGE - "Angels Would Fall" (IDJMG)	+207
LOU BEGA - "Mambo #5" (RCA)	+141
PAULA COLE BAND - "I Believe In Love" (Imago/Warner Bros.)	+135
SIXPENCE NONE THE RICHER - "There She Goes" (Squint/EEG)	+131
TAL BACHMAN - "She's So High" (Columbia/CRG)	+108

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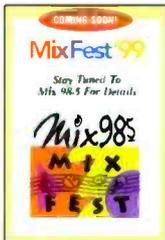
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SnapSHOTS

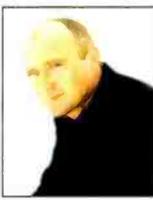
Partridge now a pair, not three. AMFM's successful and controversial *Jamie, Frosty & Frank* morning show has been reconfigured. Rumors that originally surfaced more than six months ago have now turned to reality as personality **Danny Bonaduce** signs on as morning co-host with **Jamie White** at the show's flagship station, **KYSR (Star 98.7)**-Los Angeles. "We're moving into the next chapter of our development as a high-profile, personality-driven station," Star PD **Angela Perelli** tells GAVIN. "All of us are excited to welcome Danny aboard... here we go!" Bonaduce, who has reportedly remained an expensive line item on AMFM's payroll since exiting **WTJM**-New York earlier this year, replaces White's longtime teammates **Frosty Stillwell** and **Frank Kraimer**. "We sincerely thank Frosty and Frank for all of their hard work in helping make Star 98.7 what it is today," adds VP/GM **Ken Christensen**. "They've done an outstanding job." The cleverly-renamed *Jamie & Danny Show* will continue its simulcast with **KALC (Alice 106)**-Denver and **KKXX**-Bakersfield. (Top 40 Editor Kevin Carter contributed to this report.)



A Mix even Betty Crocker would love. "Artists who've put on killer shows became overnight hits in Boston—our biggest success being **Barenaked Ladies**. They stole the show in '97—and there's been no looking back for them since." That's the word from **Greg Strassell**, CBS/Infinity/Viacom VP Programming and PD of **WBMX**-Boston, who proudly announces the lineup for this year's **MixFest** on October 9 and 10: "We're powering our way into two separate venues over two days—it grows every year." Scheduled to appear on Saturday, the 9th: **ThisWay, Dido, Jeremy Toback, Train, Fleming & John, Jude, Vonda Shepard, NRBQ, Ben Folds Five, and Duran Duran**. Scheduled for Sunday the 11th at Foxboro Stadium: **Susan Tedeschi, Angry Salad, Sixpence None the Richer, Citizen King, Fastball, Kendall Payne, Luscious Jackson, Blondie, the Pretenders, Sugar Ray, Natalie Merchant, and Melissa Etheridge**.



WLTW celebrates the big 1-5. "We're throwing a concert at the Theatre in Madison Square Garden for our 15th birthday," the multi-titled **Jim Ryan**, OM/PD of **WLTW**-New York, **WLIT**-Chicago PD, and **AMFM A/C** format specialist tells GAVIN. Unveiling the line-up for the Big Apple's #1 music station's upcoming birthday celebration on November 1, he continues, "The show will star **Edwin McCain, 98°, Lionel Richie, Gloria Estefan, Phil Collins**...and we're working on some more surprises, too." Proceeds will benefit several local charities with the main one being the **American Cancer Society's Breast Cancer Fund**. P.S. Because inquiring minds want to know, Mr. Ryan also asks, "Why aren't more A/Cs playing **Marc Anthony's (Columbia/CRG)** song?"



Friends moving on. It was a busy week for our formats. In the Mile High City at mainstream A/C **KOSI**, two-time GAVIN Award winning Program Director Of the Year and 10-year station veteran **Scott Taylor**, has vacated that post. Taylor tells GAVIN, "**Tribune** is a great company, but now it's time to seek something new and more challenging." KOSI has been the #1 A/C station in Denver since Taylor took over in January of 1990. Back at KOSI VP/GM **David Juris** has named APD **Steve Hamilton** as Interim PD. Juris says, "Scott gave us ten years of his career and did a wonderful job, but now I'm launching an extensive search for his replacement and anxious to find the right person to program this heritage A/C." You can call Juris at (303) 696-1714 or email him at djuris@tribune.com. Taylor can be reached at (303) 400-1582.

Darla Thomas, PD of **Journal Broadcasting's Modern A/C KZPT**-Tucson exits in search of a new challenge. Reach her at (520) 219-4419; email: darlathomas@hotmail.com.

At Modern A/C **KTOZ**-Springfield, APD/MD/a.m. driver **Shelli Scot** resigns to pursue a career outside the industry. Her last day is September 24 and the station is also desperately searching for a new PD. Call OM **Mitch Baker** or GM **Donna Baker** at (417) 890-5555 or send your stuff to 1856 S. Glenstone, Springfield, MO 65804.

WPLJ New York
VP, Prog.: Tom Cuddy
PD: S. Shannon/MD: T. Mascaro
(212) 613-8900
ABC

	TW	LW	ZW
SMASH MOUTH, All Star	57	55	54
LOU BEGA, Mambo #5	55	55	57
FASTBALL, Out Of My Head	54	54	54
BLESSED UNION, Hey Leonardo (She Likes Me...)	53	55	53
SANTANA, Smooth	52	55	52
TAL BACHMAN, She's So High	51	54	52
SUGAR RAY, Someday	51	52	40
DAVE MATTHEWS BAND, Crush	37	34	36
RED HOT CHILI PEPPERS, Scar Tissue	37	21	27
SIXPENCE NONE THE RICHER, There She Goes	37	37	29
MADONNA, Beautiful Stranger	36	37	51
GOO GOO DOLLS, Black Balloon	36	38	37
LEN, Steal My Sunshine	36	38	39
GOO GOO DOLLS, Slide	36	35	36
U2, Sweetest Thing	36	36	35
MELISSA ETHERIDGE, Angels Would Fall	34	26	27
SHANIA TWAIN, Man! I Feel Like A Woman!	29	0	0
PAULA COLE BAND, I Believe In Love	28	25	4
BETH HART BAND, L.A. Song	27	24	4
SARAH McLACHLAN, Ice Cream (Live)	27	7	0
TRAIN, Meet Virginia	26	23	27
PEARL JAM, Last Kiss	22	31	35
LENNY KRAVITZ, Fly Away	20	40	39
SARAH McLACHLAN, I Will Remember You (Live)	20	16	25
EVERLAST, What It's Like	18	14	12
PRETENDERS, Human	15	38	34
EAGLE EYE CHERRY, Save Tonight	14	16	9
BARENAKED LADIES, It's All Been Done	12	12	12
NEW RADICALS, You Get What You Give	12	12	12
THIRD EYE BLIND, Jumper	12	13	11
NATALIE IMBRUGLIA, Torn	12	11	10
JEWEL, Hands	12	10	6
EVE 6, Inside Out	12	7	8
THIRD EYE BLIND, How's It Going To Be?	11	12	14
JEREMY TOBACK, You Make Me Feel	11	12	18
POCKET SIZE, Walking	11	15	27
MATCHBOX 20, 3 AM	10	10	10
SHERYL CROW, My Favorite Mistake	10	7	4
SUGAR RAY, Every Morning	9	10	7
EVERCLEAR, I Will Buy You A New Life	9	7	8

KYSR Los Angeles
PD: Angela Perelli
APD: G. Simms/MD: C. Patyk
(818) 955-7000
AMFM, Inc.

	TW	LW	ZW
LENNY KRAVITZ, American Woman	66	30	69
TAL BACHMAN, She's So High	64	32	66
SMASH MOUTH, All Star	64	31	67
PEARL JAM, Last Kiss	60	28	46
LOU BEGA, Mambo #5	55	20	44
CITIZEN KING, Better Days (5 The Bottom...)	44	21	45
SUGAR RAY, Someday	43	20	47
LIT, My Own Worst Enemy	42	20	43
MADONNA, Beautiful Stranger	42	31	64
RED HOT CHILI PEPPERS, Scar Tissue	41	15	32
SANTANA, Smooth	40	22	34
SARAH McLACHLAN, I Will Remember You (Live)	40	13	54
FASTBALL, Out Of My Head	39	18	40
GARBAGE, Special	38	18	43
LEN, Steal My Sunshine	36	18	33
SHANIA TWAIN, Man! I Feel Like A Woman!	34	9	3
SIXPENCE NONE THE RICHER, There She Goes	32	9	11
MELISSA ETHERIDGE, Angels Would Fall	31	16	29
BLESSED UNION, Hey Leonardo (She Likes Me...)	25	13	4
GOO GOO DOLLS, Black Balloon	23	14	25
BETH HART BAND, L.A. Song	22	1	0
GOO GOO DOLLS, Ins	22	0	0
ROBBIE WILLIAMS, Angels	22	0	0
MATCHBOX 20, Real World	21	0	17
THIRD EYE BLIND, Jumper	20	10	17
GOO GOO DOLLS, Slide	20	9	15
THIRD EYE BLIND, Semi-Charmed Life	18	5	13
EVERLAST, What It's Like	18	8	16
SIXPENCE NONE THE RICHER, Kiss Me	17	7	20
NATALIE IMBRUGLIA, Torn	17	5	14
EVERLAST, What It's Like	16	17	39
SEMISONIC, Closing Time	14	6	15
BARENAKED LADIES, One Week	14	7	13
MATCHBOX 20, Back 2 Good	13	10	16
SUGAR RAY, Every Morning	12	5	6
GREEN DAY, Time Of Your Life (Good...)	12	7	12
SISTER HAZEL, All For You	12	7	12
CHUMBAWUMBA, Tubthumping	11	5	10
SUGAR RAY, Fly	10	6	11
LENNY KRAVITZ, Fly Away	10	6	23
EVE 6, Inside Out	10	6	14



WTMX Chicago
VP, Prog.: Barry James
APD/MD: Jaime Kartak
(312) 946-1019
Bonneville

	TW	LW	ZW
SANTANA, Smooth	54	54	48
GOO GOO DOLLS, Black Balloon	52	54	53
MELISSA ETHERIDGE, Angels Would Fall	51	48	54
TRAIN, Meet Virginia	47	46	49
STRETCH PRINCESS, Sorry	45	48	45
SIXPENCE NONE THE RICHER, There She Goes	44	44	48
LEN, Steal My Sunshine	45	47	47
FASTBALL, Out Of My Head	44	43	45
PEARL JAM, Last Kiss	43	46	44
CHRIS GAINES, Right Now	43	45	20
BARENAKED LADIES, Call & Answer	24	27	29
PRETENDERS, Human	24	22	23
RED HOT CHILI PEPPERS, Scar Tissue	23	25	24
ERIC CLAPTON, Blue Eyes Blue	23	24	22
TAL BACHMAN, She's So High	22	23	23
OLD 97'S, Nineteen	22	29	19
CITIZEN KING, Better Days (5 The Bottom...)	20	18	15
BLESSED UNION, Hey Leonardo (She Likes Me...)	20	16	20
FLEMING & JOHN, Ugh, Girl	20	21	19
TOMMY HENRIKSEN, I See The Sun	19	23	21
ZEN MAFIA, California	19	23	21
SUGAR RAY, Someday	18	18	20
ALANIS MORISSETTE, So Pure	18	21	17
SMASH MOUTH, All Star	17	20	15
JEREMY TOBACK, You Make Me Feel	17	23	19
EVERLAST, What It's Like	16	18	16
COLLECTIVE SOUL, No More... No Less	16	18	11
BLONDIE, Nothing Is Real But The Girl	16	18	18
BREE SHARPE, David Duchovny	15	22	17
NEW RADICALS, Someday We'll Know	15	17	17
BLINK 182, What's My Age Again?	15	20	17
SPLENDER, Yeah, Whatever	15	16	18
ROBBIE WILLIAMS, Angels	15	21	0
EDWIN MCCAIN, I Could Not Ask For More	14	15	14
SARAH McLACHLAN, I Will Remember You (Live)	12	12	10
POCKET SIZE, Walking	13	19	14
PAULA COLE BAND, I Believe In Love	13	0	0
TORI AMOS, Bliss	11	18	0
NATALIE MERCHANT, Life Is Sweet	10	12	13
EVE 6, Inside Out	10	7	7

WBMX Boston
VP, Prog.: Greg Strassell
MD: Mike Mullaney
(617) 779-2000
Infinity

	TW	LW	ZW
LOU BEGA, Mambo #5	45	38	41
SANTANA, Smooth	41	36	41
GOO GOO DOLLS, Black Balloon	38	29	28
SUGAR RAY, Someday	36	27	32
BARENAKED LADIES, Call & Answer	35	27	32
GOO GOO DOLLS, Slide	34	26	39
SARAH McLACHLAN, Ice Cream (Live)	34	19	25
CITIZEN KING, Better Days (5 The Bottom...)	30	21	15
BLESSED UNION, Hey Leonardo (She Likes Me...)	30	9	0
SMASH MOUTH, All Star	28	31	29
RED HOT CHILI PEPPERS, Scar Tissue	28	34	26
LEN, Steal My Sunshine	28	17	19
EDWIN MCCAIN, I Could Not Ask For More	27	19	26
FASTBALL, Out Of My Head	26	33	43
SIXPENCE NONE THE RICHER, There She Goes	26	20	28
SUGAR RAY, Every Morning	24	18	22
MATCHBOX 20, Back 2 Good	21	18	20
EVERLAST, What It's Like	21	17	24
LENNY KRAVITZ, Fly Away	21	9	15
BETH HART BAND, L.A. Song	21	15	20
NEW RADICALS, You Get What You Give	20	8	11
EAGLE EYE CHERRY, Save Tonight	20	19	20
MELISSA ETHERIDGE, Angels Would Fall	20	13	17
SHANIA TWAIN, Man! I Feel Like A Woman!	20	0	0
NATALIE MERCHANT, Life Is Sweet	19	11	15
DAVE MATTHEWS BAND, Crush	19	17	19
TAL BACHMAN, She's So High	18	19	42
DAVE MATTHEWS BAND, Stay (Wasting Time)	18	16	20
PRETENDERS, Human	18	12	18
SHAWN MULLINS, Lullaby	18	14	22
PAULA COLE BAND, I Believe In Love	18	13	14
SIXPENCE NONE THE RICHER, Kiss Me	17	13	17
SHERYL CROW, My Favorite Mistake	17	13	10
NATALIE IMBRUGLIA, Torn	17	7	9
LOU BEGA, Mambo #5	15	17	17
MADONNA, Ray Of Light	15	0	0
POCKET SIZE, Walking	14	10	17
GARBAGE, Special	14	0	0
FATBOY SLIM, Prase You	14	0	0
NATALIE MERCHANT, Kind & Generous	13	14	17

WYXR Philadelphia
PD: Kurt Johnson
MD: Joe Proke
(610) 668-0750
AMFM

	TW	LW	ZW
BACKSTREET BOYS, I Want It That Way	36	23	31
PHIL COLLINS, You'll Be In My Heart	36	21	35
TAL BACHMAN, She's So High	36	19	25
CHRISTINA AGUILERA, Genie In A Bottle	34	19	33
SARAH McLACHLAN, I Will Remember You (Live)	32	22	24
SHANIA TWAIN, That Don't Impress Me Much	32	22	32
CHER, Strong Enough	31	18	37
PEARL JAM, Last Kiss	31	19	32
ENRIQUE IGLESIAS, Bailamos	31	12	31
SMASH MOUTH, All Star	30	22	35
WHITNEY HOUSTON, It's Not Right But It's Okay	29	21	31
SHANIA TWAIN, Man! I Feel Like A Woman!	29	17	32
EDWIN MCCAIN, I Could Not Ask For More	22	12	23
MELISSA ETHERIDGE, Angels Would Fall	21	12	2
BRITNEY SPEARS, Sometimes	20	0	0
ERIC CLAPTON, Blue Eyes Blue	19	13	25
PAULA COLE BAND, I Believe In Love	19	9	5
98 DEGREES, I Do (Cherish) You	18	0	0
RICKY MARTIN, She's All I Ever Had	15	20	0
98 DEGREES, The Hardest Thing	13	21	36
SIXPENCE NONE THE RICHER, Kiss Me	12	8	14
FAITH HILL, This Kiss	12	6	14
NATALIE IMBRUGLIA, Torn	12	8	13
EDWIN MCCAIN, I Could Not Ask For More	12	4	13
BRITNEY SPEARS, Baby, One More Time	12	7	13
LOU BEGA, Mambo #5	12	6	12
SUGAR RAY, Every Morning	11	8	12
SUGAR RAY, Fly	11	6	12
JANET JACKSON, Together Again	11	8	12
CHER, Believe	11	8	12
RICKY MARTIN, Livin' On A Prayer	11	7	12
RICKY MARTIN, The Cup Of Life	11	5	13
GOO GOO DOLLS, Ins	10	6	8
SHAWN MULLINS, Lullaby	10	7	10
BACKSTREET BOYS, All I Have To Give	9	6	8
EAGLE EYE CHERRY, Save Tonight	9	7	12
THIRD EYE BLIND, Jumper	9	7	15
MATCHBOX 20, 3 AM	9	6	12
GOO GOO DOLLS, Slide	9	5	26
MATCHBOX 20, Real World	8	3	3

WOMX Orlando
Dir. Oper.: David Isreal
MD: Tim Baldwin
(407) 919-1000
AMFM

	TW	LW	ZW
SHERYL CROW, My Favorite Mistake	22	23	21
MATCHBOX 20, Real World	22	22	22
WATCH ME CLOSER, I'm Not Running Anymore	21	22	22
BARENAKED LADIES, One Week	21	21	23
TAL BACHMAN, She's So High	21	23	22
SMASH MOUTH, All Star	20	21	24
PHIL COLLINS, You'll Be In My Heart	19	22	23
EAGLE EYE CHERRY, Save Tonight	15	16	16
SARAH McLACHLAN, I Will Remember You (Live)	15	15	15
SARAH McLACHLAN, Angel	15	15	14
MATCHBOX 20, Back 2 Good	15	16	14
LOU BEGA, Mambo #5	15	11	21
VONDA SHEPARD, Searchin' My Soul	14	13	12
EDWIN MCCAIN, I Could Not Ask For More	14	15	14
FASTBALL, Out Of My Head	14	16	15
SANTANA, Smooth	14	16	0
SIXPENCE NONE THE RICHER, Kiss Me	13	17	13
FAITH HILL, This Kiss	13	14	14
SHANIA TWAIN, That Don't Impress Me Much	13	11	11
PEARL JAM, Last Kiss	13	16	14
BLESSED UNION, Hey Leonardo (She Likes Me...)	13	17	15
SIXPENCE NONE THE RICHER, There She Goes	13	11	13
SUGAR RAY, Someday	13	13	13
LEN, Steal My Sunshine	13	13	0
SISTER HAZEL, All For You	12	12	13
NATALIE IMBRUGLIA, Torn	12	13	14
GOO GOO DOLLS, Slide	12	12	11
SUGAR RAY, Fly	11	12	15
CHER, Believe	11	13	14
GOO GOO DOLLS, Ins	11	12	15
PRETENDERS, Human	11	11	16
SHANIA TWAIN, Man! I Feel Like A Woman!	11	13	14
CHUMBAWUMBA, Tubthumping	10	10	11
BACKSTREET BOYS, As Long As You Love Me	10	13	10
THIRD EYE BLIND, Semi-Charmed Life	10	11	16
SHAWN MULLINS, Lullaby	10	13	12
ERIC CLAPTON, Blue Eyes Blue	10	12	0
SAVAGE GARDEN, Truly Madly Deeply	9	7	9
AEROSMITH, I Don't Want To Miss A Thing	8	7	9
PHIL COLLINS, True Colors	7	9	10

WKQI Detroit
Interim PD: Tom Poleman
MD: Dana Lundon
(248) 967-3750
AMFM

	TW	LW	ZW
CHRISTINA AGUILERA, Gene In A Bottle	65	52	23
SMASH MOUTH, All Star	63	50	23
MATCHBOX 20, Back 2 Good	59	59	56
JENNIFER LOPEZ, If You Had My Love	58	51	19
PEARL JAM, Last Kiss	55	58	57
LOU BEGA, Mambo #5	42	35	31
TLC, No Scrubs	38	35	35
BACKSTREET BOYS, I Want It That Way	35	44	61
MAEONNA, Beautiful Stranger	35	36	33
TAL BACHMAN, She's So High	34	36	36
SUGAR RAY, Someday	33	33	36
WHITNEY HOUSTON, It's Not Right But It's Okay	33	20	0
FASTBALL, Out Of My Head	33	34	34
BLESSED UNION, Hey Leonardo (She Likes Me...)	29	30	35
SHANIA TWAIN, Man! I Feel Like A Woman!	28	32	24
GOO GOO DOLLS, Black Balloon	27	28	21
SIXPENCE NONE THE RICHER, Kiss Me	25	20	18
EAGLE EYE CHERRY, Save Tonight	24	23	18
RICKY MARTIN, Livin' La Vida Loca	24	14	0
GOO GOO DOLLS, Ins	23	15	14
ENRIQUE IGLESIAS, Balamos	23	16	0
SHANIA TWAIN, That Don't Impress Me Much	22	17	19
RICKY MARTIN, She's All I Ever Had	22	28	12
GOO GOO DOLLS, Slide	22	35	58
SUGAR RAY, Every Morning	20	17	21
SARAH McLACHLAN, I Will Remember You (Live)	19	14	12
SANTANA, Smooth	19	21	18
SARAH McLACHLAN, Angel	18	14	12
MATCHBOX 20, Real World	17	10	12
ROBYN, Show Me Love	16	15	6
SARAH McLACHLAN, Adia	16	10	2
JOHN TESH with JAMES INGRAM, Give Me Forever (I Do)	15	19	10
CHER, Believe	15	10	0
'N SYNC, Tears' Up My Heart	15	17	8
PRINCE, 1999	15	6	7
CHUMBAWUMBA, Tubthumping	13	12	12
MATCHBOX 20, 3 AM	13	14	10
'N SYNC, I Want You Back	13	15	7
SIXPENCE NONE THE RICHER, There She Goes	13	14	18
JANET JACKSON, Together Again	12	18	11

KHMX Houston
Dir. Prog.: Randy James
OM: J. Trapp/APD: J. Oktavec
(713) 790-0965
Clear Channel

	TW	LW	ZW
TAL BACHMAN, She's So High	22	12	28
BRITNEY SPEARS, Sometimes	20	13	27
SUGAR RAY, Someday	19	13	27
SMASH MOUTH, All Star	19	12	14
RICKY MARTIN, She's All I Ever Had	19	11	25
SMASH MOUTH, All Star	18	11	25
GOO GOO DOLLS, Slide	18	12	23
MATCHBOX 20, Back 2 Good	17	10	24
SUGAR RAY, Someday	17	13	26
PHIL COLLINS, You'll Be In My Heart	16	13	27
EDWIN McCAIN, I Could Not Ask For More	16	12	26
JEREMY TOBACK, You Make Me Feel	15	9	19
ERIC CLAPTON, Blue Eyes Blue	15	9	19
SIXPENCE NONE THE RICHER, Kiss Me	15	9	9
PAULA COLE BAND, I Believe In Love	14	0	0
BACKSTREET BOYS, I Want It That Way	13	6	9
TRAIN, Meet Virginia	13	8	18
CHRIS ISAAK, Baby Did A Bad Bad Thing	12	9	17
MELISSA ETHERIDGE, Angels Would Fall	12	10	3
SEMI-SEMIC, Closing Time	11	5	0
SHANIA TWAIN, Man! I Feel Like A Woman!	11	6	10
SHERYL CROW, My Favorite Mistake	11	6	10
CHER, Believe	11	6	12
ROBBIE WILLIAMS, Millennium	11	7	20
MADONNA, Beautiful Stranger	11	7	17
BRITNEY SPEARS, Baby, One More Time	11	5	7
MONICA, Angel Of Mine	11	4	25
SIXPENCE NONE THE RICHER, Kiss Me	10	5	14
EAGLE EYE CHERRY, Save Tonight	10	7	11
NATALIE IMBRUGLIA, Torn	10	6	10
TOMMY HENRIKSEN, I See The Sun	10	4	12
THIRD EYE BLIND, Jumper	10	5	6
MARTINA MCBRIDE, I Love You	10	15	19
GREEN DAY, Time Of Your Life (Good...)	10	5	11
JENNIFER PAIGE, Crush	10	6	13
SHAWN COLVIN, Sunny Came Home	10	4	10
CHRIS GAINES, Lost In You	10	7	19
GOO GOO DOLLS, Black Balloon	10	4	0
FASTBALL, Out Of My Head	9	7	11
FASTBALL, The Way	9	7	11
SMASH MOUTH, Walkin' On The Sun	9	4	6

KRSK Portland
PD: Joel Grey
APD/MD: Jim Allen
(503) 223-0105
Entercom

	TW	LW	ZW
BACKSTREET BOYS, I Want It That Way	47	43	44
TAL BACHMAN, She's So High	46	42	44
SMASH MOUTH, All Star	46	42	44
FASTBALL, Out Of My Head	45	45	40
PEARL JAM, Last Kiss	45	44	41
GOO GOO DOLLS, Slide	44	44	43
LOU BEGA, Mambo #5	40	31	25
SUGAR RAY, Someday	37	43	35
SANTANA, Smooth	35	30	23
SHANIA TWAIN, That Don't Impress Me Much	32	32	36
CITIZEN KING, Better Days (8 The Bottom...)	32	36	31
MATCHBOX 20, Back 2 Good	31	32	32
SIXPENCE NONE THE RICHER, There She Goes	30	22	14
SHANIA TWAIN, Man! I Feel Like A Woman!	30	34	32
ENRIQUE IGLESIAS, Balamos	29	31	32
LENN, Steal My Sunshine	25	27	24
SIXPENCE NONE THE RICHER, Kiss Me	24	26	32
BARENKED LADIES, One Week	23	18	0
PAULA COLE BAND, I Believe In Love	23	14	0
SHAWN COLVIN, Sunny Came Home	23	13	0
EAGLE EYE CHERRY, Save Tonight	22	23	25
FAITH HILL, This Kiss	22	18	8
NATALIE IMBRUGLIA, Torn	22	16	10
BRITNEY SPEARS, Baby, One More Time	22	20	21
MADONNA, Beautiful Stranger	22	24	29
RICKY MARTIN, She's All I Ever Had	22	20	12
MELISSA ETHERIDGE, Angels Would Fall	22	7	0
SUGAR RAY, Every Morning	21	20	22
SEMI-SEMIC, Closing Time	20	16	8
SARAH McLACHLAN, I Will Remember You (Live)	19	24	22
MATCHBOX 20, 3 AM	19	17	19
ALANIS MORISSETTE, Unravelled	19	6	0
AEROSMITH, I Don't Want To Miss A Thing	19	14	5
PHIL COLLINS, You'll Be In My Heart	19	15	16
FASTBALL, The Way	18	33	32
FASTBALL, Out Of My Head	17	35	32
GOO GOO DOLLS, Ins	15	16	14
FLEMING & JOHN, Ugly Girl	15	7	0
SARAH McLACHLAN, Angel	14	17	22
SHANIA TWAIN, You're Still The One	13	11	12

KZZO Sacramento
PD: Alan Oda
APD: J. Matthews/MD: S. Jackson
(916) 923-6800
Infinity

	TW	LW	ZW
SANTANA, Smooth	67	66	67
LIT, My Own Worst Enemy	66	65	66
SUGAR RAY, Someday	66	65	62
SMASH MOUTH, All Star	65	66	64
CITIZEN KING, Better Days (8 The Bottom...)	65	66	63
CARIE, Let Me Go	65	67	66
BLESSED UNION, Hey Leonardo (She Likes Me...)	62	67	66
BARENKED LADIES, Call & Answer	62	64	66
TRAIN, Meet Virginia	48	48	47
SPLENDER, Yeah, Whatever	47	47	48
JEREMY TOBACK, You Make Me Feel	46	46	47
SHERYL CROW, The Difficult Kind	46	45	42
LENN, Steal My Sunshine	46	46	47
RED HOT CHILI PEPPERS, Scar Tissue	45	44	6
SIXPENCE NONE THE RICHER, There She Goes	44	44	46
EDWIN McCAIN, I Could Not Ask For More	43	45	42
PAULA COLE BAND, I Believe In Love	38	37	39
BETH HART BAND, L.A. Song	38	41	34
FLEMING & JOHN, Ugly Girl	34	30	34
POCKET SIZE, Walkin'	34	36	38
LOU BEGA, Mambo #5	32	40	0
BREE SHARP, David Duchovny	31	40	35
TAL BACHMAN, She's So High	17	15	64
EVER 6, Inside Out	16	16	13
DIDO, Here With Me	16	14	15
MELISSA ETHERIDGE, Angels Would Fall	15	15	0
JUDE, I'm Sorry Now	15	13	0
EVERCLEAR, Father of Mine	14	12	13
LUSCIOUS JACKSON, Lady Fingers	14	14	11
EVERLAST, What's It Like	13	12	14
98 DEGREES, I Do (Cherish You)	13	0	0
THE FLYS, Got You (Where I Want You)	13	0	0
SIXPENCE NONE THE RICHER, Kiss Me	12	9	8
SUGAR RAY, Every Morning	12	10	12
THIRD EYE BLIND, Jumper	12	12	11
NATALIE IMBRUGLIA, Torn	12	5	8
PHIL COLLINS, True Colors	12	14	12
COLLECTIVE SOUL, Run	11	9	9
BARENKED LADIES, One Week	11	11	12
EAGLE EYE CHERRY, Save Tonight	11	11	12

gavin
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106.7 Litefm
WLTW New York
OM/DP: Jim Ryan
MD: Haneen Hunter
(212) 258-7000
AMFM, Inc.

	TW	LW	ZW
PHIL COLLINS, You'll Be In My Heart	21	20	21
'N SYNC, God Must Have Spent A Little	21	19	18
BACKSTREET BOYS, I Want It That Way	20	19	19
EDWIN McCAIN, I Could Not Ask For More	20	17	19
'N SYNC feat. GLORIA ESTEFAN, Music Of My Heart	20	19	20
RICKY MARTIN, She's All I Ever Had	19	18	16
ENRIQUE IGLESIAS, Balamos	19	18	17
ERIC CLAPTON, Blue Eyes Blue	19	18	18
98 DEGREES, I Do (Cherish You)	19	19	18
MARC ANTHONY, I Need To Know	18	19	20
BOYZONE, No Matter What	12	7	0
BRITNEY SPEARS, Sometimes	11	12	9
'N SYNC, God Must Have Spent A Little	11	11	10
MADONNA, Beautiful Stranger	11	13	7
JESSICA SIMPSON, I Wanna Love You Forever	11	7	0
BACKSTREET BOYS, I Want It That Way	10	9	8
SARAH McLACHLAN, I Will Remember You (Live)	10	9	8
SHANIA TWAIN, You're Still The One	9	8	9
SIXPENCE NONE THE RICHER, Kiss Me	9	9	9
BACKSTREET BOYS, I'll Never Break Your Heart	9	10	9
CHER, Strong Enough	9	9	9
CHER, Believe	9	9	9
EDWIN McCAIN, I'll Be	9	10	8
SAVAGE GARDEN, Truly Madly Deeply	9	10	9
BACKSTREET BOYS, Our Playing Games	9	10	9
WHITNEY HOUSTON & MARIAH CAREY, When You Believe	9	9	9
SARAH McLACHLAN, Angel	9	11	9
JANET JACKSON, Together Again	8	9	9
BACKSTREET BOYS, As Long As You Love Me	8	9	9
SHANIA TWAIN, From This Moment On	8	6	6
PHIL COLLINS, True Colors	8	8	8
ELTON JOHN, Something About The Way You...	7	6	6
JOHN TESH with JAMES INGRAM, Give Me Forever (I Do)	7	6	7
NATALIE IMBRUGLIA, Torn	6	6	7
FAITH HILL, This Kiss	6	6	5
BILLY JOEL, Hey Girl	6	5	6
PAULA COLE, I Don't Want To Wait	6	6	6
BRIAN MOXNIGHT, Anytime	5	6	6
MARIAH CAREY, I Still Believe	5	6	6
CELINE DION, My Heart Will Go On	5	5	7

KOST 103.5FM
KOST Los Angeles
PD/MD: Johnny Chiang
(213) 427-1035
Cox

	TW	LW	ZW
PHIL COLLINS, You'll Be In My Heart	18	17	16
'N SYNC, God Must Have Spent A Little	18	17	15
SMASH MOUTH, All Star	17	16	15
BACKSTREET BOYS, I Want It That Way	17	17	18
CHER, Believe	17	16	18
ENRIQUE IGLESIAS, Balamos	17	15	0
SIXPENCE NONE THE RICHER, Kiss Me	16	18	18
SARAH McLACHLAN, Angel	16	18	18
MARIAH CAREY, I Still Believe	15	17	19
SHANIA TWAIN, From This Moment On	12	11	12
CELINE DION, My Heart Will Go On	12	10	13
K-CI & JOJO, All My Love	12	14	13
AEROSMITH, I Don't Want To Miss A Thing	11	12	10
SAVAGE GARDEN, Truly Madly Deeply	11	10	13
SHANIA TWAIN, Man! I Feel Like A Woman!	11	11	13
FAITH HILL, This Kiss	10	8	8
MARTINA MCBRIDE, I Love You	10	11	12
ELTON JOHN, Something About The Way You...	10	9	11
R KELLY & CELINE DION, I'm Your Angel	10	11	11
PAULA COLE, I Don't Want To Wait	9	9	10
FLEETWOOD MAC, Silver Springs (Alt. version)	9	7	9
GOO GOO DOLLS, Ins	9	8	10
EDWIN McCAIN, I'll Be	9	11	11
BACKSTREET BOYS, All I Have To Give	8	8	16
BACKSTREET BOYS, As Long As You Love Me	8	10	9
SAVAGE GARDEN, Truly Madly Deeply	8	9	9
SARAH McLACHLAN, Angel	8	8	9
SHAWN COLVIN, Sunny Came Home	8	10	7
PHIL COLLINS, True Colors	8	11	9
NATALIE IMBRUGLIA, Torn	7	9	10
BRITNEY SPEARS, Sometimes	7	8	5
SHANIA TWAIN, You're Still The One	7	8	5
FLEETWOOD MAC, Landslide (Alt. version)	5	9	10
RICKY MARTIN, She's All I Ever Had	5	1	0
MADONNA, The Power Of Goodbye	4	0	0
SIXPENCE NONE THE RICHER, There She Goes	4	3	0
CELINE DION, All By Myself	3	2	0
COLLIN RAYE, The Gift	2	0	0
JEWEL, Hands	2	0	0

k.big 102.5
KBIG Los Angeles
VP, Prog.: Steve Streit
(818) 546-1043
AMFM, Inc.

	TW	LW	ZW
ENRIQUE IGLESIAS, Balamos	38	34	34
SUGAR RAY, Someday	37	32	32
LANNY KRAVITZ, Fly Away	36	37	34
PHIL COLLINS, You'll Be In My Heart	35	36	31
BACKSTREET BOYS, I Want It That Way	35	35	33
BACKSTREET BOYS, All I Have To Give	34	38	34
SUGAR RAY, Every Morning	32	36	34
SIXPENCE NONE THE RICHER, Kiss Me	32	35	34
BRITNEY SPEARS, Sometimes	32	20	12
98 DEGREES, I Do (Cherish You)	30	28	26
'N SYNC, Tears' Up My Heart	29	31	34
'N SYNC, God Must Have Spent A Little	29	37	3
BOYZONE, No Matter What	29	26	29
CHRIS GAINES, Lost In You	29	31	29
RICKY MARTIN, She's All I Ever Had	28	27	28
'N SYNC feat. GLORIA ESTEFAN, Music Of My Heart	28	23	26
MARTINA MCBRIDE, I Love You	28	26	26
MARC ANTHONY, I Need To Know	28	29	3
EDWIN McCAIN, I Could Not Ask For More	28	27	33
ERIC CLAPTON, Blue Eyes Blue	24	28	27
CHER, Believe	14	10	12
SHERYL CROW, My Favorite Mistake	12	8	8
SAVAGE GARDEN, Truly Madly Deeply	12	13	11
SHANIA TWAIN, That Don't Impress Me Much	11	9	12
SHANIA TWAIN, You're Still The One	10	10	8
NATALIE IMBRUGLIA, Torn	14	14	14
CHER, Strong Enough	9	8	10
BRITNEY SPEARS, Baby, One More Time	8	8	9
GOO GOO DOLLS, Ins	8	4	12
PRINCE, 1999	7	7	6
SHAWN COLVIN, Sunny Came Home	6	2	4
MATCHBOX 20, 3 AM	6	7	6
JENNIFER LOPEZ, If You Had My Love	6	4	1
CHUMBAWUMBA, Tubthumping	5	7	0
AEROSMITH, I Don't Want To Miss A Thing	5	3	1
SARAH McLACHLAN, Angel	5	5	7
LENN, Steal My Sunshine	5	1	1
98 DEGREES, The Hardest Thing	3	7	29
BACKSTREET BOYS, As Long As You Love Me	2	6	5
SARAH McLACHLAN, I Will Remember You (Live)	2	1	0

WLIT Chicago
PD: Jim Ryan
(312) 329-9002
AMFM, Inc.

	TW	LW	ZW
EDWIN McCAIN, I Could Not Ask For More	24	26	21
PHIL COLLINS, You'll Be In My Heart	23	26	23
BACKSTREET BOYS, I Want It That Way	23	23	

gavin

Alternative/Active

STATION NEWS



BY
ALTERNATIVE
EDITOR
RICHARD SANDS
richard@mail.gavin.com

■ "We were actually a lot harder and heavier back at KMYZ-Tulsa," is how newly hired KEDJ-Phoenix PD Paul Kriegler assesses his Alternative programming background. He tells GAVIN 24/7, "We were banging Metallica and KoRn even back then, three or four years ago—so I don't really think there will be that big of an adjustment going to the more rock-leaning Edge." Kriegler, who was most recently at Modern A/C KOZN-Kansas City, concludes, "This is a dream job—I start on September

27th, and I couldn't be more excited. It's a great station, with an exceptional staff, and Howard Stern is already Number One in mornings."

- "Her energy and enthusiasm when she came here for the interviews was just contagious," says WPLY-Philadelphia PD Jim McGuinn, describing his new APD, Suzie Dunn. "She comes to us from Mammoth Records, and before that she programmed KFMA-Tucson. I'm happy to also announce the promotion of Dan Fein to Y-100 music director from AMD.
- Add another to the roster of "Alternative Gold" stations. First came KNCL-San Jose (see page 32), then a couple of weeks ago WPLT-Detroit made the evolution. Now the Zone-Minneapolis (KZNX, KZNT, and KZNR) has dropped the currents and is exclusively mining the last 20 years of Alternative music.

ARTIST PROFILE

Basement Jaxx

CURRENT SINGLE: "Red Alert"

CURRENT ALBUM: *Remedy*

LABEL: Astralwerks/XL Recordings

THE START: Felix Buxton And Simon Ratcliffe formed Basement Jaxx four years ago in an attempt to get back to the roots of house: the original jack-your-body-all-night-long abandon of the Chicago loft parties.

THE SOUND: Punk garage with a mix of New York house and London club attitude.

THE BUZZ: Felix and Simon are best known for creating club classics like the top-20 ragga-house hit "Flylife" and the Ibiza anthem "Samba Magic," as well as kick-starting the career of British garage diva Corinna Joseph. But these achievements tell only part of a story more fully documented by a welter of independent releases, remixes, white labels and dubplates that heedlessly cross over silly genre preconceptions—subjecting hard-core ragga, heady salsa and everything in between to the vigorous Basement Jaxx treatment.

FAN BASE: Basement Jaxx shows have

gone from attracting a few misguided mates to being London's most cramped and sold-out event. Jaxx regulars—who've followed them through the pubs, clubs and warehouses of South London—have always been a demanding but devoted testing ground for the pair's latest acetates.



WHERE THE MUSIC COMES FROM: The soul, but like the Chemical Brothers or Underworld, it's also about pogo-ing around the dance floor and having the time of your life, rather than just keeping a trainspotter's eye on the BPM.

QUOTE: "The Basement Jaxx are the only new music I can be bothered to listen to."
—Thomas Bangalter, one of the driving forces behind Daft Punk and Stardust.

—Sean Curran

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Alternative		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1989	1929	+60	58
2	2	BLINK 182 - What's My Age Again (Cargo/MCA)	1766	1696	+70	55
4	3	LIVE - Dolphin's Cry (Radioactive/MCA)	1620	1480	+140	56
5	4	CREED - Higher (Wind-Up)	1533	1355	+178	54
6	5	KID ROCK - Cowboy (Lava/Atlantic)	1515	1328	+187	51
3	6	LIMP BIZKIT - Nookie (Interscope)	1500	1510	-10	52
27	7	BUSH - The Chemicals Between Us (Trauma)	1471	606	+865	55
<p>9 <i>The British are coming!!! The British are coming to stay with this rapid climber KDGE (60) WZAZ (52) KFMA (45) CIMX (43).</i></p>						
7	8	311 - Come Original (Capricorn)	1404	1224	+180	57
10	9	CHRIS CORNELL - Can't Change Me (A&M/Interscope)	1259	1118	+141	55
9	10	LEN - Steal My Sunshine (Epic/WORK)	1186	1121	+65	43
15	11	LIT - Zip-Lock (RCA)	1173	1004	+169	55
14	12	DAYS OF THE NEW - Enemy (Interscope)	1144	1036	+108	49
8	13	OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	1123	1143	-20	45
11	14	SMASH MOUTH - All Star (Interscope)	1097	1103	-6	48
13	15	LO-FIDELITY ALLSTARS - Battle Flag f/Pigeonhed (Skint/SupPop/Columbia)	1070	1057	+13	48
12	16	LIT - My Own Worst Enemy (RCA)	1028	1074	-46	56
16	17	SUGAR RAY - Someday (Lava/Atlantic)	999	993	+6	41
22	18	NINE INCH NAILS - We're In This Together (Nothing/Interscope)	982	790	+192	54
20	19	OUR LADY PEACE - One Man Army (Columbia/CRG)	895	798	+97	43
19	20	POWERMAN 5000 - When Worlds Collide (DreamWorks)	867	818	+49	40
18	21	FILTER - Welcome To The Fold (Reprise)	801	838	-37	41
17	22	TONIC - You Wanted More (Universal)	799	915	-116	32
23	23	OLEANDER - Why I'm Here (Republic/Universal)	764	788	-24	37
25	24	BUCKCHERRY - For The Movies (DreamWorks)	758	739	+19	39
21	25	LENNY KRAVITZ - American Woman (Maverick)	735	791	-56	44
24	26	JOYDROP - Beautiful (Tommy Boy)	701	763	-62	34
34	27	JIMMIE'S CHICKEN SHACK - Do Right (IDJMG)	669	534	+135	38
30	28	KOTTONMOUTH KINGS - Bump (Capitol)	648	559	+89	36
28	29	UNWRITTEN LAW - Cailin (Interscope)	611	576	+35	32
26	30	GOO GOO DOLLS - Black Balloon (Warner Bros.)	589	643	-54	24
32	31	MOBY - Body Rock (V2)	578	542	+36	34
36	32	KID ROCK - Bawitdaba (Lava/Atlantic)	520	483	+37	40
33	33	ORGY - Stitches (Reprise)	500	539	-39	27
38	34	STAINED - Mudshovel (Elektra/EEG)	489	455	+34	34
29	35	SILVERCHAIR - Ana's Song (Open Fire) (Epic)	481	568	-87	27
39	36	SEVENDUST - Denial (TVT)	478	393	+85	26
41	37	RED HOT CHILI PEPPERS - Around The World (Warner Bros.)	458	327	+131	25
35	38	THE VERVE PIPE - Hero (RCA)	444	518	-74	25
D	39	STROKE 9 - Little Black Backpack (Universal)	419	—	new	22
<p>9 <i>Stroke 9 Have stuffed there "Little Black Backpack" with success. WPLA (34) WXNR (29) KKND (28) WRAX (28).</i></p>						
46	40	SANTANA - Put Your Lights On (Arista)	384	284	+100	26
40	41	CAKE - Let Me Go (Capricorn)	383	374	+9	16
43	42	G LOVE & SPECIAL SAUCE - Rodeo Clowns (OKeh/550 Music)	377	311	+66	20
45	43	TORI AMOS - Bliss (Atlantic)	352	304	+48	24
49	44	LONG BEACH DUB ALLSTARS - Trailer Ras (DreamWorks)	290	239	+51	18
47	45	SANTANA - Smooth (Arista)	286	271	+15	9
42	46	TRAIN - Meet Virginia (Aware/Columbia)	279	325	-46	15
48	47	GODSMACK - Keep Away (Republic/Universal)	259	246	+13	14
44	48	SHOWOFF - Falling Star (Maverick)	258	310	-52	18
D	49	BLINK 182 - All The Small Things (MCA)	243	—	new	13
D	50	OLEANDER - I Walk Alone (Republic/Universal)	204	—	new	13

HyperACTIVE	SPINS	TREND
BUSH - The Chemicals Between Us (Trauma)	606	+532
311 - Come Original (Capricorn)	1224	+226
CREED - Higher (Wind-Up)	1355	+225
NINE INCH NAILS - We're In This Together (Nothing/interscope)	790	+213
LIVE - Dolphin's Cry (Radioactive/MCA)	1480	+106
JIMMIE'S CHICKEN SHACK - Do Right (IDJMG)	534	+92
KID ROCK - Cowboy (Lava/Atlantic)	1328	+83
LIT - Zip-Lock (RCA)	1004	+37
RED HOT CHILI PEPPERS - Around The World (Warner Bros.)	327	+23
KOTTONMOUTH KINGS - Bump (Capitol)	559	+14

Alternative CHARTBOUND	SPINS
FILTER - Take A Picture (Reprise)	195
GUSTER - Barrel Of A Gun (Hybrid/Sire)	179
SYSTEM OF A DOWN - Sugar (Columbia/American)	176
LIMP BIZKIT - Re-Arranged (Interscope)	159
STEREOPHONICS - Pick A Part That's New (V2)	152
BOLT UPRIGHT - Next Level (Epic/550 Music)	134
THE SHEILA DIVINE - Hum (Roadrunner)	131
JACT - Excuses (Trauma)	131
EVE 6 - Tongue Tied (RCA)	126
CITIZEN KING - Under The Influence (Warner Bros.)	104

Alternative RECURRENTS	SPINS
KORN - Freak On A Leash (Immortal/Epic)	615
SPLENDER - Yeah, Whatever (C2/CRG)	547
FUEL - Shimmer (Columbia/CRG)	544
COLLECTIVE SOUL - Heavy (Atlantic)	521
GODSMACK - Whatever (Republic/Universal)	489
EVERLAST - What It's Like (Tommy Boy)	482
CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	459
LENNY KRAVITZ - Fly Away (Virgin)	428
KORN - Got The Life (Epic)	410
ORGY - Blue Monday (Elementree/Reprise)	400
PEARL JAM - Last Kiss (Epic)	397
EVE 6 - Inside Out (RCA)	393
CAKE - Never There (Capricorn)	387
FATBOY SLIM - Praise You (Astralwerks/Virgin)	379
CREED - One (Wind-Up)	372
THE FLYS - Got You (Where I Want You) (Trauma/Delicious Vinyl)	352
DAVE MATTHEWS BAND - Crush (RCA)	299
GOO GOO DOLLS - Slide (Warner Bros.)	293
BEASTIE BOYS - Intergalactic (Capitol)	293
EVERCLEAR - Father of Mine (Capitol)	256

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SnapSHOTS

New Mexico New Music. "I'm just happy I didn't draft Vinny Testeverde in my fantasy league," laughs big football fan and **KTEG**-Albuquerque PD **Skip Isley**. The Edge has shown nice growth in the first phase of the summer Arbitron. "The trend was good," notes Isley, who tells GAVIN 24/7, "Twelve-plus we went from a 3.9-4.2, and the 18-34s continue to go up—we're now an 8.3, which is good for 3rd, and in the morning we were up 3.8-4.2 with 18-34 going 9.2-9.9. **Moxey & Missile** are kicking ass." Music that's working in the high desert according to Isley: "**System of a Down** is still Number One phones for us. Other stuff that sounds great on the air right now includes **311**, **STP**, and the edit we did of the new remix of 'Ocean Size' by **Jane's Addiction**."

Don't Knox the Boyz. "I show up and the ratings go up—it's that simple," joshes new **WNFZ**-Knoxville PD **Dan Boyzk** after a 4.4 to 4.7 Arbitrend. "All of our dayparts are up, and we're at the top with men 18-34." How does Boyzk like the gig after his first month on-the-job? "So far, I love it...the station sounds great, the jocks are rock stars, and the music is tremendous." And about that music: "**Kid Rock** is through the roof—the phones are amazing. Also, **Filter** is the best record on the station right now."

Quotable quote: "**The Watchmen** is the record I cannot stop listening to. 'Stereo' is the track. I love this song. I cannot stop singing this song. I love it, I love it, I love it. Do you understand?" —**Brad Hastings, KROX-Austin**

EMAIL COMMENTS TO RICHARD@MAIL.GAVIN.COM OR CALL 415-495-1990 x648

TUNED IN 24

Gold Is The New Standard

*It started with a trickle. First there was just one station exclusively playing Alternative gold—and eschewing all current music: **KNCL San Jose**. Now there are at least two others (**WPLT-Detroit** and **KZMZ-Minneapolis**) with several more undoubtedly on the drawing board. Time to take a closer look at the original. Clear Channel's "**Channel 104.9**." Here's a Mediabase report on the jockless San Jose station for the 7:00 a.m. hour:*

TEARS FOR FEARS Shout
[Clip of Clara Peller] "Where's the beef? Hey! Where's the beef? [Sfx/Female V/o] This is Channel Cheese! [Sfx-Male V/o] Channel 104.9."

GO-GO'S Head Over Heels
[Female Voice-over/sfx] "Channel 104.9."

U2 I Still Haven't Found What I'm Looking For

TRAFFIC
[Voice-over/sfx] "Channel 104.9."
ALANIS MORISSETTE You Oughta Know

[Voice-over] "Years from now, when the media or just some phony therapist on the radio tries to convince your kids that you were the worst parent on Earth...[Sfx]...make sure that they have at least one great childhood memory to fight back with! [Sfx] Take 'em to the Channel 104.9 Day of Decadence September 5th at Bay Meadows! [Sfx] Show 'em a good time! [Sfx-V/o with A Flock Of Seagulls' "I Ran," Berlin's "Metro" under] Horses, a kids' play area, and a real grown-up rock concert all rolled into one! [Sfx] They'll have fun...you'll have fun...as a family! Give your kid the ability to stand up and say "No, my parents didn't screw me up...it was rock music and video games that did it!" [Sfx] The Channel 104.9 Day of Decadence...building a better tomorrow one family at a time!"

TALKING HEADS Life During Wartime

[Various Voices] "104...9."
FRANKIE GOES TO HOLLYWOOD Relax

[Voice-over/sfx] "Reducing road rage! [Sfx: sitar music, moans, laughter] [V/o] With fewer inter-

ruptions! [Female V/o] And another 13 songs in-a-row! [Sfx/Second V/o] Channel 104.9, music for the rest of us!"

COUNTING CROWS A Long December

[Various Voices] "Channel... Channel...Channel...104.9."

PETER GABRIEL In Your Eyes
[Voice-over] "Wait'll you see the difference! [Female V/o] With your...ears? [V/o] Of course! [Female V/o] Channel 104.9! [Second V/o] Music for the rest of us."

ELVIS COSTELLO Veronica
TRAFFIC

3 X :60 SPOT
[Voice-over] "With the Channel 104.9 Day of Decadence coming up this Sunday, Tunes Nightclub in downtown San Jose, as a public service, is offering a Warm U Night! Face it...you can't just go straight from everyday life to complete decadence in one day just like that! Okay, YOU can, but most people can't. So to train for the Day of Decadence, work up to it with an evening of light decadence, and win free tickets to the show! It's Channel 104.9 Night, this Thursday night! A Day of Decadence ticket blowout! We'll be in training for the Day of Decadence weekend with 50-cent draft beers 'til 10 p.m., and live music with Kissing Sabrina! Gotta go visit the family Labor Day Weekend? Have some fun first! Check out Channel 104.9 Night at Tunes, 52 East Santa Clara Street, downtown San Jose! 408-292-7464! Party this Thursday night at Tunes!"

4 X 60 SPOT
[Airplane sfx/Voice-over] "We'd like to welcome you aboard Channel 104.9's 13-song set! Ready for liftoff! [Sfx/Female V/o] 13 in-a-row, only at Channel 104.9."

BILLY IDOL Dancing With Myself

[Female Voice-over] "More music...[Male V/o] More artists! [Second Male V/o] 13 songs in-a-row, only at Channel 104.9."

B-52'S Rock Lobster
[Voice-over] "KCNI, Fremont... [Female V/o] San Francisco, San Jose! [Sfx/Female V/o] Channel 104.9! [V/o] Music for the rest of us!"

EVERLAST What It's Like

CHEVIE

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TOP 10 PHONES Q101!



WXRK-New York
 PD: Steve Kingston
 MD: Mike Peer
 (212) 314-9230
Infinity

	TW	LW	ZW
RED HOT CHILI PEPPERS, Around The World	35	33	32
KID ROCK, Cowboy	34	29	26
RAGE AGAINST THE MACHINE, Wake Up	33	11	0
RED HOT CHILI PEPPERS, Scar Tissue	33	30	33
BLINK 182, What's My Age Again	33	33	32
FATBOY SLIM, The Rockafeller Skank	31	27	16
OFFSPRING, The Kids Aren't Alright	30	32	32
CRED, Higher	29	28	28
BUSH, The Chemicals Between Us	27	16	0
LIVE, Dolphin's Cry	26	23	23
POWERMAN 5000, When Worlds Collide	25	18	16
SEVENDUST, Denial	23	14	11
BUCKCHERRY, For The Movies	23	19	12
STROKE 9, Little Black Backpack	23	13	12
LIMP BIZKIT, Nookie	22	33	31
SANTANA, Put Your Lights On	22	33	20
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	19	18	24
OLEANDER, Why I'm Here	20	21	34
LIT, My Own Worst Enemy	19	23	20
FOO FIGHTERS, Learn To Fly	19	0	0
COLLECTIVE SOUL, Heavy	18	19	22
ALICE IN CHAINS, Get Born Again	18	17	0
KORN, Freak On A Leash	17	15	0
NINE INCH NAILS, We're In This Together	17	25	13
GODSMACK, Whatever	14	23	25
FILTER, Welcome To The Fold	13	11	9
FEAR FACTORY, Cars	12	19	20
BLINK 182, All The Small Things	12	13	12
SYSTEM OF A DOWN, Sugar	12	7	7
UNWRITTEN LAW, Cain	12	10	19
OFFSPRING, She's Got Issues	12	0	0
KORN, Freak On A Leash	11	17	21
KID ROCK, Bawitdaba	10	18	18
ROB ZOMBIE, Dragula	10	10	10
LENNY KRAVITZ, Fly Away	10	11	9
KORN, It's On	10	12	17
MOBY, Body Rock	10	7	9
STAIN'D, Mudshovel	10	7	12
JIMMIE'S CHICKEN SHACK, Do Right	10	11	5
METALLICA, Die, Die My Darling	10	12	4

KROQ-Los Angeles
 PD: Kevin Weatherly
 MD: Lisa Worden
 (818) 567-1067
Infinity

	TW	LW	ZW
LIMP BIZKIT, Nookie	41	27	40
KID ROCK, Cowboy	41	26	38
BLINK 182, What's My Age Again	41	26	40
BUSH, The Chemicals Between Us	38	8	14
OFFSPRING, The Kids Aren't Alright	36	26	39
311, Come Original	36	15	27
RED HOT CHILI PEPPERS, Scar Tissue	31	18	31
SAVE FERRIS, Mistaken	28	0	0
LIT, My Own Worst Enemy	27	15	25
LIVE, Dolphin's Cry	26	14	23
CRED, Higher	26	10	15
LEN, Steal My Sunshine	26	18	30
STROKE 9, Little Black Backpack	26	16	25
KID ROCK, Bawitdaba	25	16	21
PENNYWISE, Alien	25	24	37
OFFSPRING, She's Got Issues	25	9	15
UNWRITTEN LAW, Cain	24	19	41
RED HOT CHILI PEPPERS, Around The World	23	22	34
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	22	13	23
FILTER, Take A Picture	22	14	22
LENNY KRAVITZ, American Woman	21	12	25
POWERMAN 5000, When Worlds Collide	21	18	21
SMASH MOUTH, All Star	19	19	27
BLINK 182, All The Small Things	18	11	22
KORN, Got The Life	17	7	7
CHRIS CORNELL, Can't Change Me	17	11	15
FATBOY SLIM, Praise You	16	9	9
FATBOY SLIM, Gangster Trapping	16	9	9
Basement Jaxx, Rendezvous	16	9	19
SANTANA, Put Your Lights On	15	10	13
OFFSPRING, She's Got Issues	14	6	10
GARBAGE, Special	14	8	9
EVE 6, Inside Out	14	7	6
SUGAR RAY, Someday	14	20	14
BUCKCHERRY, For The Movies	14	11	13
NINE INCH NAILS, We're In This Together	14	11	17
LONG BEACH DUB ALLSTARS, Trailer Ras	13	11	20
HOLE, Celebrity Skin	12	8	11
HOLE, Malibu	12	7	9
CAKE, Never There	12	7	10

WKQX-Chicago
 PD: Dave Richards
 MD: Mary Shuminas
 (312) 527-8348
Emmis

	TW	LW	ZW
SANTANA, Put Your Lights On	40	40	28
OFFSPRING, The Kids Aren't Alright	38	39	25
KID ROCK, Bawitdaba	36	36	39
BLINK 182, What's My Age Again	35	41	34
RED HOT CHILI PEPPERS, Scar Tissue	34	36	30
CRED, Higher	32	30	26
CHRIS CORNELL, Can't Change Me	25	20	19
311, Come Original	25	29	23
BUCKCHERRY, For The Movies	23	23	17
KID ROCK, Cowboy	21	25	21
LIMP BIZKIT, Nookie	19	32	35
LIVE, Dolphin's Cry	19	22	18
BUSH, The Chemicals Between Us	19	24	0
FILTER, Welcome To The Fold	17	20	16
TORI AMOS, Bliss	17	19	15
METALLICA, Turn The Page	15	17	17
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	14	17	28
LONG BEACH DUB ALLSTARS, Trailer Ras	14	13	7
MOBY, Body Rock	12	15	9
EVERLAST, What It's Like	11	4	9
ROB ZOMBIE, Dragula	11	9	14
LIVE, Dolphin's Cry	11	14	6
MARCY PLAYGROUND, It's Saturday	11	0	0
NINE INCH NAILS, We're In This Together	11	15	14
LIT, My Own Worst Enemy	10	13	20
SMASH MOUTH, All Star	10	5	12
GARBAGE, Special	10	17	27
LIVE, Dolphin's Cry	10	18	13
CARDIGANS, My Favourite Game	9	7	9
GOO GOO DOLLS, Black Balloon	9	7	8
SUGAR RAY, Someday	9	10	6
GODSMACK, Whatever	9	24	23
POWERMAN 5000, When Worlds Collide	9	12	13
THE VERVE, Here	9	11	18
CHEVELLE, Mia	9	9	9
GOO GOO DOLLS, Slide	9	4	5
CHEMICAL BROTHERS, Let Forever Be	8	10	12
TONIC, You Wanted More	8	20	17
LIT, Zip-Lock	7	9	9
JIMMIE'S CHICKEN SHACK, Do Right	7	10	7

WBEN-Boston
 PD: Oedipus
 MD: Steven Strick
 (617) 266-1111
Infinity

	TW	LW	ZW
OFFSPRING, The Kids Aren't Alright	38	34	36
RED HOT CHILI PEPPERS, Scar Tissue	36	30	35
KID ROCK, Cowboy	36	32	36
CRED, Higher	36	29	28
LIMP BIZKIT, Nookie	35	35	51
BLINK 182, What's My Age Again	35	33	35
NINE INCH NAILS, We're In This Together	26	19	18
LIVE, Dolphin's Cry	24	21	26
OUR LADY PEACE, One Man Army	24	21	20
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	23	23	16
BUSH, The Chemicals Between Us	23	17	0
ROB ZOMBIE, Dragula	22	18	18
311, Come Original	22	24	24
GODSMACK, Whatever	21	18	16
LIT, My Own Worst Enemy	20	15	17
DAYS OF THE NEW, Enemy	20	18	19
FILTER, Take A Picture	20	0	0
BEASTIE BOYS, Remote Control	19	15	9
BUCKCHERRY, For The Movies	19	16	18
LIT, Zip-Lock	19	17	19
EVERLAST, What It's Like	19	14	8
CHRIS CORNELL, Can't Change Me	18	18	18
KORN, Freak On A Leash	17	17	17
POWERMAN 5000, When Worlds Collide	17	16	17
MOBY, Body Rock	16	23	17
SANTANA, Put Your Lights On	16	21	16
SEVENDUST, Denial	15	15	17
HOLE, Celebrity Skin	15	14	12
FUEL, Shimmer	15	12	11
RAGE AGAINST THE MACHINE, No Shelter	14	12	10
KORN, Got The Life	14	15	15
HARVEY DANGER, Finagole Sitta	13	13	13
KOTTONMOUTH KINGS, Bump	13	9	12
KORN, It's On	13	14	10
LEN, Steal My Sunshine	13	9	18
STAIN'D, Mudshovel	12	9	9
SHEILA DUVINE, Living	12	9	10
ROB ZOMBIE, Hush Dead Girl	12	10	11
FATBOY SLIM, Praise You	11	12	18
G LOVE & SPECIAL SAUCE, Rodeo Clowns	11	10	12



"We're getting Top 5 call-out on Jimmie's Chicken Shack," —Leslie Fram, 99X-Atlanta

KTBZ-Houston
 PD: Jim Trapp
 MD: Steve Robison
 (713) 968-1000
Clear Channel

	TW	LW	ZW
SUGAR RAY, Someday	43	40	40
BLINK 182, What's My Age Again	42	41	39
RED HOT CHILI PEPPERS, Scar Tissue	41	40	41
TONIC, You Wanted More	41	34	33
JOYDROP, Beautiful	40	40	40
SMASH MOUTH, All Star	40	39	39
UNWRITTEN LAW, Cain	40	33	31
DAYS OF THE NEW, Enemy	30	27	28
THE VERVE, Here	28	30	35
LEN, Steal My Sunshine	25	23	26
VERTICAL HORIZON, We Are	23	25	31
CRED, Higher	23	21	20
LIVE, Dolphin's Cry	23	20	16
SILVERCHAIR, Ana's Song (Open Fire)	22	24	22
GARBAGE, When I Grow Up	22	25	18
CRED, One	21	15	16
LIT, My Own Worst Enemy	20	39	37
BUSH, The Chemicals Between Us	19	6	0
CITIZEN KING, Better Days (& The Bottom...)	18	16	20
GARBAGE, Special	18	15	16
LENNY KRAVITZ, American Woman	18	23	20
DAVE MATTHEWS BAND, Crush	17	18	20
COLLECTIVE SOUL, Run	17	18	19
SOUL COOKING, Cakes	17	14	16
NEW RADICALS, You Get What You Give	17	18	18
OLEANDER, I Walk Alone	17	13	12
LIT, Zip-Lock	17	11	11
TAL BACHMAN, She's So High	16	19	20
COLLECTIVE SOUL, Heavy	16	27	27
CAKE, Never There	16	19	11
EAGLE EYE CHERRY, Save Tonight	16	20	17
TRAIN, Meet Virginia	15	17	13
GARBAGE, Push It	15	12	18
EVERLAST, What It's Like	15	17	17
EVE 6, Inside Out	15	16	16
THE FLYS, Got You (Where I Want You)	15	16	14
GOO GOO DOLLS, Slide	14	21	17
GOO GOO DOLLS, Irs	13	19	19
BUCKCHERRY, For The Movies	13	12	15
LENNY KRAVITZ, Fly Away	12	14	11

WNNX-Atlanta
 PD: Leslie Fram
 MD: Sean Demery
 (404) 266-0997
Susquehanna

	TW	LW	ZW
VERTICAL HORIZON, We Are	38	17	26
JIMMIE'S CHICKEN SHACK, Do Right	38	20	18
LEN, Steal My Sunshine	38	31	26
BUSH, The Chemicals Between Us	37	25	0
OLEANDER, Why I'm Here	36	25	30
LIVE, Dolphin's Cry	35	35	30
CRED, Higher	33	34	30
311, Come Original	33	32	35
STEREOPHONICS, Pick A Part That's New	33	13	14
RED HOT CHILI PEPPERS, Scar Tissue	31	24	27
LIMP BIZKIT, Nookie	29	22	24
LIT, Zip-Lock	29	17	27
TONIC, You Wanted More	21	30	26
RED HOT CHILI PEPPERS, Around The World	21	29	19
LIT, My Own Worst Enemy	20	23	21
OFFSPRING, The Kids Aren't Alright	20	30	28
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	20	30	26
LENNY KRAVITZ, American Woman	20	31	22
BLINK 182, What's My Age Again	20	25	20
CHEMICAL BROTHERS, Let Forever Be	19	19	20
SPLENDER, Yeah, Whatever	19	0	0
MOBY, Body Rock	19	16	16
CHRIS CORNELL, Can't Change Me	18	9	18
COLLECTIVE SOUL, Heavy	18	20	21
FUEL, Shimmer	18	24	20
SUGAR RAY, Someday	18	28	22
KID ROCK, Cowboy	18	17	17
SHADES APART, Stranger By The Day	18	13	18
STROKE 9, Little Black Backpack	18	16	18
GUSTIER, Barrel Of A Gun	18	11	15
SUGAR RAY, Falls Apart	17	20	18
GARBAGE, When I Grow Up	16	20	18
BLINK 182, All The Small Things	16	15	18
BIS, Detour	16	19	33
POWERMAN 5000, When Worlds Collide	15	13	14
GODSMACK, Whatever	14	9	15
CAKE, Let Me Go	14	17	11
SMASH MOUTH, All Star	13	11	9
TRAIN, Meet Virginia	13	30	11
FILTER, Welcome To The Fold	13	12	13

KITS-San Francisco
 PD: Jay Taylor
 MD: Aaron Axelsen
 (415) 512-1053
Infinity

	TW	LW	ZW
BLINK 182, What's My Age Again	35	19	29
KID ROCK, Cowboy	34	20	23
BUSH, The Chemicals Between Us	34	10	0
LIMP BIZKIT, Nookie	33	17	27
311, Come Original	33	19	30
RED HOT CHILI PEPPERS, Around The World	33	22	26
NINE INCH NAILS, We're In This Together	31	9	21
LEN, Steal My Sunshine	29	9	13
STROKE 9, Little Black Backpack	28	13	22
FILTER, Take A Picture	27	9	4
SMASH MOUTH, All Star	27	15	7
OFFSPRING, The Kids Aren't Alright	24	14	21
RED HOT CHILI PEPPERS, Scar Tissue	24	20	31
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	21	8	17
KORN, Freak On A Leash	21	17	26
LENNY KRAVITZ, Fly Away	19	21	28
POWERMAN 5000, When Worlds Collide	19	9	13
LENNY KRAVITZ, American Woman	18	16	19
FATBOY SLIM, Praise You	17	9	10
KID ROCK, Bawitdaba	17	9	10
GODSMACK, Whatever	17	6	24
KORN, Got The Life	16	7	9
CHRIS CORNELL, Can't Change Me	16	11	14
SUGAR RAY, Someday	15	12	17
FATBOY SLIM, Gangster Trapping	15	11	13
UNWRITTEN LAW, Cain	15	8	18
RAGE AGAINST THE MACHINE, No Shelter	14	8	9
CRED, Higher	14	14	19
SAVE FERRIS, Mistaken	14	0	0
ROB ZOMBIE, Dragula	13	7	7
SMASH MOUTH, Stoned	13	8	12
BLINK 182, All The Small Things	13	13	13
SANTANA, Put Your Lights On	12	5	0
SANTANA, Put Your Lights On	12	4	9
LONG BEACH DUB ALLSTARS, Trailer Ras	12	3	2
HOLE, Celebrity Skin	10	9	14
LIT, Zip-Lock	10	7	11
FILTER, Welcome To The Fold	10	7	12

WXDX-Pittsburgh
 PD: John Moschitta
 MD: Lenny Diana
 (412) 937-1441
Chancellor

	TW	LW	ZW
BLINK 182, What's My Age Again	36	37	40
KID ROCK, Cowboy	35	35	37
LIVE, Dolphin's Cry	35	37	23
BUSH, The Chemicals Between Us	34	35	7
OFFSPRING, The Kids Aren't Alright	34	33	36
JOYDROP, Beautiful	32	36	39
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	32	37	37
OLEANDER, Why I'm Here	31	38	25
LIT, Zip-Lock	25	24	20
TONIC, You Wanted More	22	29	11
GODSMACK, Keep Away	22	22	22
CHRIS CORNELL, Can't Change Me	22	2	

KLYY-Los Angeles
Interim PD: Mike Halloran
MD: Mike Savage
(626) 351-9107
Big City Radio

	TW	LW	2W
311, Come Original	47	49	30
G LOVE & SPECIAL SAUCE, Rodeo Clowns	44	46	28
LIVE, Dolphin's Cry	46	46	28
CREED, Higher	28	24	20
MOBY, Body Rock	25	25	20
RED HOT CHILI PEPPERS, Scar Tissue	24	27	32
SUGAR RAY, Someday	24	23	32
LEN, Steal My Sunshine	24	26	36
DIDO, Here With Me	22	26	35
BUSH, The Chemicals Between Us	22	30	0
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhnd	20	18	19
CHRIS CORNELL, Can't Change Me	20	17	19
FLEMING & JOHN, Ugly Girl	19	18	15
CHEMICAL BROTHERS, Let Forever Be	18	19	19
PENNYWISE, Alien	18	16	13
DAYS OF THE NEW, Enemy	18	18	17
ZEN MAFIA, California	18	18	15
BIS, Detour	18	14	14
EVERCLEAR, I Will Buy You A New Life	18	16	2
JTC, Greenman	17	17	17
THE VERVE PIPE, Hero	17	18	17
LUSCIOUS JACKSON, Lady Fingers	16	17	20
BECK, Electric Music For The Summer	16	15	15
FATBOY SLIM, Gangster Tripping	16	0	0
LIT, Zip-Lock	16	0	0
TONY REMY, Hum	15	15	12
SHEILA DIVINE, Problem	15	14	14
WISGUY'S, Ooh La La	15	16	17
SILVERCHAIR, Ana's Song (Open Fire)	14	13	14
STEREOPHONICS, Pick A Part That's New	14	14	18
SPRUNG MONKEY, Coconut	13	15	12
HOLE, Malibu	13	16	13
SMASH MOUTH, All Star	11	8	12
LIT, My Own Worst Enemy	10	12	13
GARBAGE, Push It	9	7	5
FATBOY SLIM, Prase You	8	10	9
NEW RADICALS, You Get What You Give	8	2	5
PRETENDERS, Human	11	12	11
GOO GOO DOLLS, Slide	8	5	10
U2, Sweetest Thing	7	6	10

WPLY-Philadelphia
PD: Jim McGuinn
MD: Dan Fein
(610) 565-8900
Greater Media

	TW	LW	2W
LIT, My Own Worst Enemy	44	31	43
TONIC, You Wanted More	43	29	43
BLINK 182, What's My Age Again	43	30	43
TRAIN, Meet Virginia	42	33	44
SMASH MOUTH, All Star	42	34	43
RED HOT CHILI PEPPERS, Scar Tissue	42	33	44
GOO GOO DOLLS, Black Balloon	41	30	43
CHRIS CORNELL, Can't Change Me	35	22	33
LIVE, Dolphin's Cry	34	24	35
LEN, Steal My Sunshine	33	23	31
SUGAR RAY, Someday	31	21	28
CREED, Higher	31	15	19
FUEL, Sunburn	29	19	20
CITIZEN KING, Better Days (& The Bottom...)	25	20	27
DAVE MATTHEWS BAND, Roadrunner	25	21	24
BUSH, The Chemicals Between Us	25	14	0
TRAIN, Meet Virginia	25	15	17
G LOVE & SPECIAL SAUCE, Rodeo Clowns	24	18	25
COLLECTIVE SOUL, Heavy	23	12	28
TORI AMOS, Bliss	23	18	23
LIT, Zip-Lock	20	10	19
PEARL JAM, Last Kiss	19	16	23
BUCKCHERRY, For The Movies	19	13	15
CREED, One	18	18	19
LIMP BIZKIT, Nookie	18	12	19
NINE INCH NAILS, We're In This Together	18	12	15
MOBY, Body Rock	17	13	14
DAYS OF THE NEW, Enemy	17	10	13
SILVERCHAIR, Ana's Song (Open Fire)	16	14	14
JOHN FAYE POWER TRIP, Miss Catch 22	15	17	12
STROKE 9, Little Black Backpack	15	10	0
KID ROCK, Cowbo	14	13	11
KID ROCK, Cowbo	13	12	12
EVERLAST, What It's Like	11	11	6
HOLE, Celebrity Skin	11	8	11
GARBAGE, Special	11	10	8
DAVE MATTHEWS BAND, Crush	10	8	8
KORN, Freak On A Leash	10	11	10
SUGAR RAY, Every Morning	9	7	9
Lenny Kravitz, American Woman	9	8	10

KZON-Phoenix
PD: Paul Peterson
MD: Kevin Mannion
(602) 258-8181
Chancellor

	TW	LW	2W
RED HOT CHILI PEPPERS, Scar Tissue	81	79	49
SUGAR RAY, Someday	78	75	61
TAL BACHMAN, She's So High	78	79	49
SANTANA, Smooth	75	73	26
GOO GOO DOLLS, Black Balloon	74	74	47
PEARL JAM, Last Kiss	51	48	27
SMASH MOUTH, All Star	49	52	54
BLESSED UNION OF SOULS, Hey Leonardo	47	47	44
LEN, Steal My Sunshine	46	51	31
LIT, My Own Worst Enemy	44	50	44
EDWIN MCCAIN, I Could Not Ask For More	38	44	7
GOO GOO DOLLS, Slide	35	28	20
TONIC, You Wanted More	31	32	33
MELISSA ETHERIDGE, Angels Would Fall	30	27	9
CHRIS ISAAK, Baby Did A Bad Bad Thing	26	25	27
CREE SUMMER, Mean Summer	25	27	25
TRAIN, Meet Virginia	24	31	24
SPLENDER, Yeah, Whatever	24	22	18
EVERCLEAR, I Will Buy You A New Life	23	23	25
THE VERVE PIPE, Hero	22	20	23
SHAWN MULLINS, Lullaby	22	22	20
EAGLE EYE CHERRY, Save Tonight	21	25	23
Lenny Kravitz, Fly Away	20	25	21
LIT, Zip-Lock	18	12	0
SUGAR RAY, Every Morning	17	18	17
GOO GOO DOLLS, Slide	15	16	17
PISTOLERS, Everybody Sometimes	16	13	19
Lenny Kravitz, American Woman	15	0	0
DAVE MATTHEWS BAND, Crush	12	8	8
STROKE 9, Little Black Backpack	11	0	0
PASTBALL, The Way	10	11	9
MATCHBOX 20, Back 2 Good	10	7	10
SEMI-SONIC, Closing Time	10	8	10
BARENAKED LADIES, One Week	9	10	9
MARCY PLAYGROUND, Sex & Candy	8	7	8
EVERCLEAR, I Will Buy You A New Life	8	10	9
NATALIE IMBRIUGLIA, Torn	8	7	18
CITIZEN KING, Better Days (& The Bottom...)	8	4	16
THE FLYS, Got You (Where I Want You)	8	4	16
SARAH McLACHLAN, Possession (Live)	7	4	5

WHFS-Washington DC
PD: Robert Benjamin
MD: Pat Ferrise
(301) 306-0991
Infinity

	TW	LW	2W
BLINK 182, What's My Age Again	42	30	23
LIMP BIZKIT, Nookie	40	35	44
BUSH, The Chemicals Between Us	37	31	0
RED HOT CHILI PEPPERS, Scar Tissue	36	31	36
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhnd	35	29	37
RED HOT CHILI PEPPERS, Around The World	33	28	33
311, Come Original	31	30	38
CAKE, Let Me Go	28	21	27
KID ROCK, Cowbo	28	21	27
SMASH MOUTH, All Star	26	20	28
LIVE, Dolphin's Cry	26	17	24
OFFSPRING, The Kids Aren't Aight	25	22	29
JIMMIE'S CHICKEN SHACK, Do Right	25	19	37
FILTER, Welcome To The Fold	24	11	0
LIT, My Own Worst Enemy	23	13	20
UNWRITTEN LAW, Cain	23	17	22
CREED, Higher	23	14	18
LEN, Steal My Sunshine	23	20	28
SANTANA, Put Your Lights On	21	17	12
BLINK 182, All The Small Things	21	21	25
SUGAR RAY, Someday	20	23	27
BUCKCHERRY, For The Movies	20	14	21
LIMP BIZKIT, Rearranged	20	9	10
POWERMAN 5000, When Worlds Collide	19	14	18
CHRIS CORNELL, Can't Change Me	19	11	20
KID ROCK, Cowbo	18	11	12
MOBY, Body Rock	16	10	12
FATBOY SLIM, Gangster Tripping	16	11	19
KORN, Freak On A Leash	15	11	7
TORI AMOS, Bliss	15	11	12
NINE INCH NAILS, We're In This Together	14	11	12
FATBOY SLIM, Prase You	13	10	13
CHEMICAL BROTHERS, Out Of Control	12	8	6
FUEL, Shimmer	11	8	12
HOLE, Celebrity Skin	11	12	8
EVERCLEAR, I Will Buy You A New Life	11	9	11
LONG BEACH DUB ALLSTARS, Trailer Ras	11	10	15
KORN, Got The Life	10	8	10
BEASTIE BOYS, Intergalactic	10	18	6
OFFSPRING, Why Don't You Get A Job?	9	6	4

gavin
105.3 FM

"The new Limp is good...and I'm looking forward to the Rage and Beck."
—Jay Taylor, LIVE 105-San Francisco

KPNT-St. Louis
PD: Alan Fee
MD: Tracy Wilde
(314) 231-1057
Sinclair

	TW	LW	2W
LIMP BIZKIT, Nookie	41	42	42
KORN, Freak On A Leash	39	39	39
RED HOT CHILI PEPPERS, Scar Tissue	39	39	42
KID ROCK, Cowbo	39	38	23
BLINK 182, What's My Age Again	39	39	40
CREED, Higher	35	40	25
DAVE MATTHEWS BAND, Crush	31	36	39
GODSMACK, Whatever	24	23	23
LIVE, Dolphin's Cry	24	24	23
BUSH, The Chemicals Between Us	24	30	0
311, Come Original	24	26	24
OFFSPRING, The Kids Aren't Aight	23	23	22
LIT, My Own Worst Enemy	22	22	22
FUEL, Shimmer	22	27	23
CAKE, Never Here	22	26	23
CREED, One	22	21	18
FILTER, Welcome To The Fold	22	20	38
KID ROCK, Bawtdaba	21	21	21
SMASH MOUTH, All Star	21	22	21
JOYDROP, Beautiful	21	19	21
STABBING WESTWARD, Save Yourself	20	23	24
THE FLYS, Got You (Where I Want You)	20	21	22
SUGAR RAY, Someday	20	20	17
DAYS OF THE NEW, Enemy	20	24	21
LIT, Zip-Lock	20	19	21
PEARL JAM, Last Kiss	18	23	39
GOO GOO DOLLS, Black Balloon	17	18	18
GODSMACK, Keep Away	17	16	16
KORN, Got The Life	16	11	11
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhnd	14	10	10
SANTANA, Put Your Lights On	14	11	3
EVERCLEAR, I Will Buy You A New Life	14	25	22
JIMMIE'S CHICKEN SHACK, Do Right	13	12	10
OUR LADY PEACE, One Man Army	13	10	13
HARVEY DANGER, Flagpole Sitta	12	11	9
FUEL, Bittersweet	11	11	10
BEASTIE BOYS, Intergalactic	11	12	8
POWERMAN 5000, When Worlds Collide	8	10	10
STAIN'D, Mudshovel	11	7	5
URGE OVERKILL, Jump Right In	10	14	24

KXTE-Las Vegas
PD: Dave Wellington
MD: Chris Ripley
702-257-1075
Infinity

	TW	LW	2W
SEVENDUST, Denial	36	34	36
311, Come Original	35	33	35
KOTTONMOUTH KINGS, Bump	34	31	25
CREED, Higher	34	34	33
BUSH, The Chemicals Between Us	32	14	27
FILTER, Welcome To The Fold	29	25	22
KID ROCK, Cowbo	28	24	23
MACHINE HEAD, From This Day	27	24	22
LIVE, Dolphin's Cry	26	22	24
NINE INCH NAILS, We're In This Together	26	26	28
POWERMAN 5000, When Worlds Collide	25	24	23
STAIN'D, Mudshovel	24	27	25
DAYS OF THE NEW, Enemy	23	23	26
BLINK 182, All The Small Things	22	23	26
LIMP BIZKIT, Nookie	22	22	25
RED HOT CHILI PEPPERS, Scar Tissue	20	19	22
STATIC-X, Push It	19	18	14
COAL CHAMBER, Notion	18	15	17
LIMP BIZKIT, Rearranged	18	12	0
RAGE AGAINST THE MACHINE w/ S. DOGG, Snood Bounce	17	20	19
LIARS INC., Anybody	17	17	11
RED HOT CHILI PEPPERS, Around The World	17	16	6
CHRIS CORNELL, Can't Change Me	14	14	13
LIT, Zip-Lock	12	15	12
OFFSPRING, The Kids Aren't Aight	11	12	14
KORN, Freak On A Leash	11	11	13
STAIN'D, Just Go	11	9	11
GODSMACK, Keep Away	10	9	6
KORN, Freak On A Leash	10	11	9
ROB ZOMBIE, Superblast	10	7	9
DEPTONES, My Own Summer (Shove It)	10	9	8
SYSTEM OF A DOWN, Sugar	10	15	9
BLINK 182, What's My Age Again	10	9	10
LIT, My Own Worst Enemy	9	8	8
ALICE IN CHAINS, Get Born Again	9	12	12
LOUDMOUTH, Fly	9	9	8
FENIX TX, All My Fault	8	0	0
SANTANA, Smooth	8	14	8
ORGY, Blue Monday	8	3	6
INSANE CLOWN POSSE, Fxck The World	8	7	6

KKND-New Orleans
PD: Dave Stewart
MD: Laura Jones
504-679-7300
Clear Channel

	TW	LW	2W
DAYS OF THE NEW, Enemy	40	22	25
OLEANDER, Why I'm Here	39	32	38
KID ROCK, Cowbo	39	36	24
OFFSPRING, The Kids Aren't Aight	38	31	24
LIMP BIZKIT, Nookie	38	31	40
PENNYWISE, Alien	38	21	25
BLINK 182, What's My Age Again	37	30	40
SPLENDER, Yeah, Whatever	27	23	26
STROKE 9, Little Black Backpack	27	17	15
FREESTYLERS, Here We Go	26	18	26
Lenny Kravitz, American Woman	25	29	23
EVERCLEAR, I Will Buy You A New Life	25	19	0
LIT, Zip-Lock	24	21	15
LIVE, Dolphin's Cry	24	20	21
CHEMICAL BROTHERS, Let Forever Be	23	25	28
ROXIND, Upside Down	23	22	26
FILTER, Welcome To The Fold	23	22	26
RED HOT CHILI PEPPERS, Scar Tissue	22	17	41
THE VERVE PIPE, Hero	22	24	23
BUCKCHERRY, Lt Up	18	11	12
OUR LADY PEACE, One Man Army	18	15	16
CAKE, Let Me Go	18	16	16
SEVENDUST, Denial	18	15	15
FUEL, Sunburn	17	14	16
CREED, Higher	17	15	19
BUSH, The Chemicals Between Us	17	13	0
SMASH MOUTH, All Star	16	14	17
JOYDROP, Beautiful	16	15	15
COLLECTIVE SOUL, Tremble For My Beloved	16	8	0
311, Come Original	16	17	24
NINE INCH NAILS, We're In This Together	16	14	13
FUEL, Shimmer	15	13	14
CITIZEN KING, Better Days (& The Bottom...)	15	13	7
THE FLYS, Got You (Where I Want You)	15	13	15
POWERMAN 5000, When Worlds Collide	15	17	12
BOLT UPRIGHT, Next Level	15	12	12
MIKE NESS, Charmed Life	15	17	15
CHRIS CORNELL, Can't Change Me	15	15	17
SANTANA, Put Your Lights On	15	14	0
BEASTIE BOYS, Intergalactic	14	13	12

KNRK-Portland
PD/MD: Mark Hamilton
(503) 223-1441
Entercom

	TW	LW	2W
LEN, Steal My Sunshine	45	46	46
CAKE, Let Me Go	44	40	43
LIT, Zip-Lock	44	42	43
CREED, Higher	43	43	24
BLINK 182, What's My Age Again	42	44	41
RED HOT CHILI PEPPERS, Scar Tissue	41	43	43
SUGAR RAY, Someday	37	46	44
BUSH, The Chemicals Between Us	29	17	0
FATBOY SLIM, Gangster Tripping	23	25	26
KID ROCK, Cowbo	23	27	24
LIARS			

ActiveROCK		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	CREED - Higher (Wind-Up)	1585	1451	+134	55
g		#1 You can't get any "Higher" than #1. Huge spins at WAZU (70) KCAL (42) WBBB (42) KPOI (42).				
2	2	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1306	1327	-21	50
4	3	DAYS OF THE NEW - Enemy (Interscope)	1220	1156	+64	54
3	4	GODSMACK - Keep Away (Republic/Universal)	1192	1165	+27	53
5	5	LIVE - Dolphin's Cry (Radioactive/MCA)	1037	1019	+18	53
7	6	CHRIS CORNELL - Can't Change Me (A&M/Interscope)	1030	957	+73	54
6	7	LIMP BIZKIT - Nookie (Interscope)	955	990	-35	47
9	8	FILTER - Welcome To The Fold (Reprise)	877	842	+35	52
13	9	KID ROCK - Cowboy (Lava/Atlantic)	799	740	+59	45
31	10	BUSH - The Chemicals Between Us (Trauma)	793	374	+419	47
g		These British lads are rocking there way across America With "The Chemicals Between Us" WZBX (37) WAZU (37) KRAB (30) KUFO (29).				
11	11	TONIC - You Wanted More (Universal)	784	763	+21	35
8	12	ALICE IN CHAINS - Get Born Again (Columbia/CRG)	767	851	-84	39
12	13	POWERMAN 5000 - When Worlds Collide (DreamWorks)	762	746	+16	42
10	14	OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	732	764	-32	40
17	15	SEVENDUST - Denial (TVT)	671	642	+29	47
15	16	STAINED - Mudshovel (Elektra/EEG)	629	647	-18	46
16	17	BUCKCHERRY - Lit Up (DreamWorks)	609	642	-33	44
19	18	OLEANDER - Why I'm Here (Republic/Universal)	602	601	+1	45
20	19	ROB ZOMBIE - Superbeast (Geffen)	583	586	-3	41
14	20	KID ROCK - Bawitdaba (Lava/Atlantic)	549	652	-103	45
24	21	NINE INCH NAILS - We're In This Together (Nothing/Interscope)	516	442	+74	43
21	22	BLINK 182 - What's My Age Again (Cargo/MCA)	505	488	+17	26
22	23	BUCKCHERRY - For The Movies (DreamWorks)	475	451	+24	34
28	24	OUR LADY PEACE - One Man Army (Columbia/CRG)	453	415	+38	35
23	25	CAROLINE'S SPINE - Attention Please (Hollywood)	446	445	+1	36
27	26	DOUBLEDRIVE - Tattooed Bruise (MCA)	442	424	+18	37
32	27	MEGADETH - Insomnia (Capitol)	406	358	+48	34
25	28	LENNY KRAVITZ - American Woman (Maverick)	385	431	-46	34
26	29	LIT - My Own Worst Enemy (RCA)	376	430	-54	35
33	30	OLEANDER - I Walk Alone (Republic/Universal)	373	346	+27	30
34	31	QUEENSRYCHE - Breakdown (Atlantic)	331	298	+33	27
30	32	MEGADETH - Crush 'Em (Capitol)	319	399	-80	24
38	33	SANTANA - Put Your Lights On (Arista)	314	255	+59	16
37	34	LIT - Zip-Lock (RCA)	292	286	+6	22
D	35	DEF LEPPARD - Paper Sun (Mercury)	287	—	NEW	20
35	36	PANTERA - Cat Scratch Fever (Mercury/IDJMG)	284	296	-12	25
36	37	SANTANA - Smooth (Arista)	264	293	-29	13
39	38	LOUDMOUTH - No Heroes (Hollywood)	237	248	-11	25
D	39	SYSTEM OF A DOWN - Sugar (Columbia/American)	226	—	NEW	25
D	40	311 - Come Original (Capricorn)	223	—	NEW	19

HyperACTIVE	SPINS	TREND
BUSH - The Chemicals Between Us (Trauma)	374	+373
NINE INCH NAILS - We're In This Together (Nothing/Interscope)	442	+237
MEGADETH - Insomnia (Capitol)	358	+212
CREED - Higher (Wind-Up)	1451	+184
LIT - Zip-Lock (RCA)	286	+103
LIVE - Dolphin's Cry (Radioactive/MCA)	1019	+99
OUR LADY PEACE - One Man Army (Columbia/CRG)	415	+86
CAROLINE'S SPINE - Attention Please (Hollywood)	445	+77
CHRIS CORNELL - Can't Change Me (A&M/Interscope)	957	+67
KID ROCK - Cowboy (Lava/Atlantic)	740	+60

ActiveRock CHARTBOUND	SPINS
SILVERCHAIR - Ana's Song (Open Fire) (Epic)	223
CHEVELLE - Mia (Squint)	218
JIMMIES CHICKEN SHACK - Do Right (IDJMG)	215
TYPE O NEGATIVE - Everything Dies (Roadrunner)	206
MACHINE HEAD - From This Day (Roadrunner)	202
REVELLE - Permanent (Take A Look Around) (Elektra)	177
SMASH MOUTH - All Star (Interscope)	149
GUANO APES - Open Your Eyes (RCA/BMG)	127
COAL CHAMBER - Shock The Monkey (Roadrunner)	109
LIMP BIZKIT - Re-Arranged (Interscope)	105

ActiveRock RECURRENTS	SPINS
GODSMACK - Whatever (Republic/Universal)	603
KORN - Freak On A Leash (Immortal/Epic)	566
ROB ZOMBIE - Living Dead Girl (Geffen)	415
COLLECTIVE SOUL - Heavy (Atlantic)	388
CREED - One (Wind-Up)	384
METALLICA - Whiskey In The Jar (Elektra/EEG)	381
ROB ZOMBIE - Dragula (Geffen)	377
LENNY KRAVITZ - Fly Away (Virgin)	313
KORN - Got The Life (Epic)	255
EVERLAST - What It's Like (Tommy Boy)	252
STATIC-X - Push It (Almo Sounds)	245
CREED - What's This Life For (Wind-Up)	231
METALLICA - Turn The Page (Elektra)	222
MONSTER MAGNET - Space Lord (A&M)	214
KENNY WAYNE SHEPHERD - Blue On Black (Revolution)	211
METALLICA - Die, Die My Darling (Elektra)	207
STABBING WESTWARD - Save Yourself (Columbia/CRG)	198
CREED - Torn (Wind-Up)	192
ORGY - Blue Monday (Elementree/Reprise)	175
FUEL - Shimmer (Columbia/CRG)	144

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

**COMING SEPTEMBER 20:
THE NEW ACTIVE ROCK SECTION**
GIVE EDITOR ANDY COOPER
A CALL AT (847) 328-1366



THE MUSIC MEETING



With Coyote Collins MD, WBEE-Rochester, N.Y.

Background: I got the "bug" for radio while attending Wright State University near Dayton, Ohio. Nearly 20 years later I've managed to go from radio sales to jocking dayparts to programming to surfing this wave of consolidation.

What is your definition of a music director? One whose passion is omnipotent...to know all is to hear all!

How much research is involved in your job? The question should be "How much research isn't involved with your job?"

When should you trust your instincts more than you trust your consultant (or research)? Whenever "informed decisions" need to be made regarding music, use every available resource. But you should always trust your instincts.

Who (besides you) is involved in the music decisions?

Everyone. I listen to the passion of everyone around me. If an artist invests his or her "hard-earned time and money" in a project, I listen to it front to back. At some point I become passionate about the project. Then, I go to my music meetings with the program director and state my case for the artist I believe the station should be playing.

How much time do you actually devote to listening to new music? As much as I can without burning out! I love music because I grew up in a household that stressed a love for all kinds of music. I also front a high-energy music outfit during my non-radio hours. I'm listening to a lot of tunes right now!

What songs are making a big impact on your station right now? Ty Herndon's "Steam," LeAnn Rimes' "Big Deal," Yankee Grey's "All Things Considered," and Brad Paisley's "He Didn't Have To Be." Both Brad Paisley and Yankee Grey will be performing at our huge October 6 concert to benefit the Ronald McDonald House.

ARTIST PROFILE

Trace Adkins



CURRENT SINGLE: "Don't Lie"

CURRENT ALBUM: *More...*

LABEL: Capitol

THE PAST TWO YEARS: We released four singles from my last album and with every single came more tour and promotional dates. For the last six months or so, I've been concentrating on the new album and performing mainly on weekends.

ROADBLOCK: We experienced some delays on this current project—it takes time to pick the right synergy between me and a producer. Then, I stepped off in a hole on my ranch and broke my leg. I couldn't stand up for six or eight weeks, and I don't sing well if I'm not standing up!

NEW PRODUCERS: Trey Bruce produced this album. I have always wanted to work with him and have been his cheerleader for a long time. I did one song with Paul Worley, which is our first single, "Don't Lie." I also went down to Austin, Texas and cut a song with Ray Benson and Asleep At The Wheel. We had a great time!

HOOKED ON A FEELING: The thing that was so cool about this album for me was getting to work with people I really enjoy working with, and because Capitol gave me free reign on what I wanted. I think this album reflects what's in my heart. Working on it enabled me

to open up my soul.

IN THE WALK-MAN: Mainly I've

been listening to demos. On the bus, I've been listening to classical music—the music that soothes the savage beast. Actually, I am pretty "music'd" out!

BATTLING BOREDOM: We have a Sony Play Station on the bus which has a great golf game! We're as competitive on the bus as we are on the course!

FANATICS: Fans present me with gifts for my baby all the time. The other day I announced, "If you really want to touch her heart, she likes golf balls and Copenhagen."

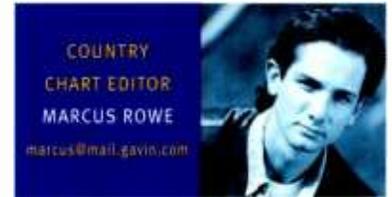
GREEN THUMB: I am always doing something in the garden while I'm at home. Sometimes I need to be able to work all day and see tangible results. Landscaping does that for me.

PREVIOUS CAREERS: I worked the oil fields for eight years and worked construction in Nashville for two years.

MILLENNIUM PLANS: It's very important to me that my family be together. I don't care where we are, just as long as we're all there.



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Put Another Log on the Fire

BY BILL HENNES

For the past several years, the "heat" of the country format has been slowly dying, and as country programmers, we have been asking ourselves "why?" If we take a minute to look all the monitored airplay charts available to us today, we may begin to get a clue.

In today's environment, it's clear that songs are taking longer to chart. They then stay on the charts longer, which is creating a huge music logjam! This "dead stop" in the chart-flow is a reflection of the programmers, who are afraid to add new music quickly or to add it into significant rotation. Instead, many add new music hesitantly, and even then, at minimal spins. The result is that it takes the audience longer to become familiar with the music and to decide if they like it or not. This puts many songs in "suspended animation" and creates stagnating playlists.

If a PD, MD, and consultant agree

that a tune is hot, the audience will most likely agree. After all, we are supposed to be in this business because we have the pulse of our audience and we know what they want to hear. Music is like a fire.

You have to add a new log on a regular basis or the fire will burn out. It needs fuel. There's a lot of great new country music out there. No, not every song is going to be a hit, but we must have variety to keep listeners interested. Programmers need to commit to new



Bill Hennes

records they feel are potential hits, and play these songs often. This will help develop hit songs faster and will eliminate product that is not going to make it. Remember, repetition breeds familiarity. So put another log on the fire and let's keep the hit music burning!

BILL HENNES IS PRESIDENT OF HENNES & ASSOCIATES, A MULTI-FORMAT RADIO CONSULTING COMPANY. HE CAN BE REACHED AT BIENNES105@AOL.COM.

ON THE MOVE Mark Lindow

New Gig: PD, WYRK-Buffalo

Start Date: September 20

Previous Gig: PD, Froggy 101, WGGY-Wilkes-Barre/Scranton, Penn.

First Order of Business: Get to know everyone at WYRK, and get to know the area.

What About Your New Job Excites You? Working for CBS/Infinity, and for a heritage station like WYRK! It's only the second time in my career as a PD that I'm not going into a start-up or turnaround situation—that's refreshing.

Two Highlights You've Heard About

Buffalo: That the nightlife is fun, with great places to go....and they tell me it really doesn't snow as much as the Weather Channel makes you think. I'll let you know in six months.

What Will You Miss Most About Wilkes-Barre? The many good friends I've made, and the people I work with at Sinclair. NASCAR Pocono Race weekends, what a blast! The mountains (I hear Buffalo's flat!) And lastly, Yester-Day's, the area's best restaurant.

The Worst Part of Moving: Having to rent out the townhouse I just bought a year ago.



WOOZ's Breakfast Bunch are helping Asylum's Chalee Tennison get her career "off the ground!"

MERCURY RECORDS CONGRATULATES OUR 1999 CMA NOMINEES

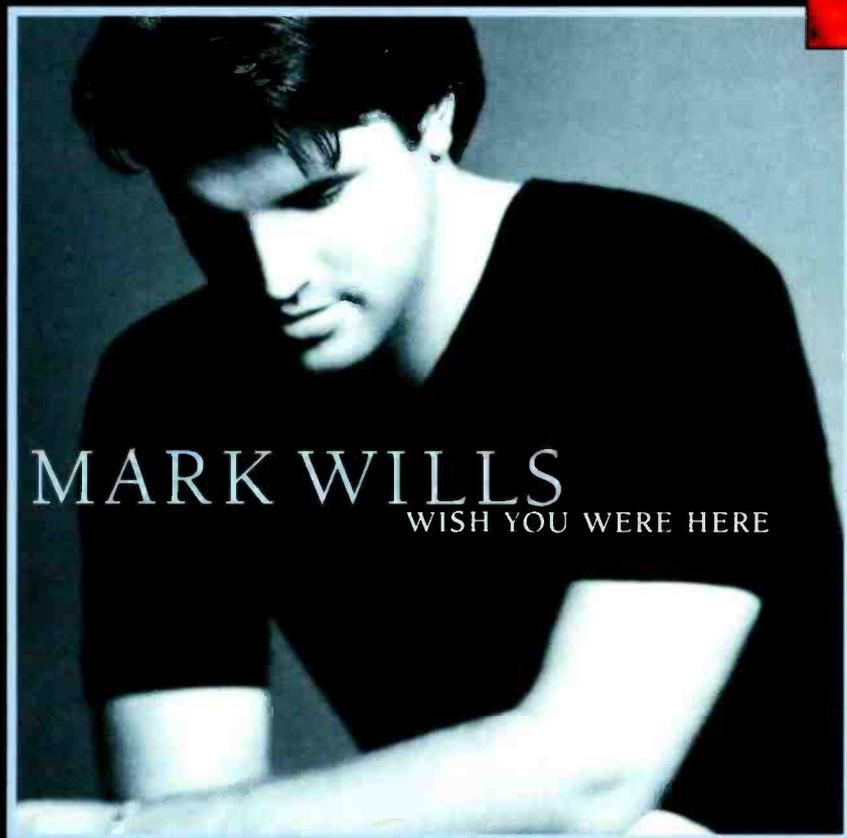
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Produced by Carson Chamberlain
Executive Producer: Keith Stegall
Star Ray Management

MARK WILLS



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Country		SPINS				
LW	TW		TW	LW	Trend	Spins
2	1	TIM MCGRAW - Something Like That (Curb)	5274	4989	+285	144
		<i>Yet another week of monster spin increases pushes this late summer smash over the top!</i>				
1	2	KENNY CHESNEY - You Had Me From Hello (BNA)	4955	5136	-181	145
6	3	DIXIE CHICKS - Ready To Run (Monument)	4666	4395	+271	145
4	4	ALAN JACKSON - Little Man (Arista)	4638	4523	+115	145
5	5	FAITH HILL - The Secret Of Life (Warner/Reprise)	4466	4490	-24	143
3	6	LONESTAR - Amazed (BNA)	4453	4607	-154	145
9	7	MARTINA McBRIDE - I Love You (RCA)	4318	3931	+387	144
8	8	JO DEE MESSINA - Lesson In Leavin' (Curb)	3910	4132	-222	145
7	9	CHELY WRIGHT - Single White Female (MCA)	3671	4189	-518	145
13	10	GEORGE STRAIT - What Do You Say To That (MCA)	3575	3135	+440	145
		<i>It's all old hat to George, who makes it look easy as he powers into the top 10 with this week's biggest Spincrease: +440!</i>				
10	11	TRISHA YEARWOOD - I'll Still Love You More (MCA)	3465	3552	-87	141
12	12	LEE ANN WOMACK - (Now You See Me) Now You Don't (MCA)	3249	3186	+63	143
14	13	MARK WILLS - She's In Love (Mercury)	3107	2983	+124	142
15	14	STEVE WARINER - I'm Already Taken (Capitol Nashville)	3067	2947	+120	144
16	15	MONTGOMERY GENTRY - Lonely And Gone (Columbia)	2831	2747	+84	144
17	16	ANDY GRIGGS - I'll Go Crazy (RCA)	2687	2610	+77	140
18	17	DOUG STONE - Make Up In Love (Atlantic)	2664	2530	+134	141
19	18	JOHN MICHAEL MONTGOMERY - Home To You (Atlantic)	2663	2467	+196	137
20	19	BROOKS & DUNN - Missing You (Arista)	2527	2177	+350	139
22	20	CHAD BROCK - Lightning Does The Work (Warner/Reprise)	2194	1919	+275	135
23	21	GARTH BROOKS - It Don't Matter To The Sun (Capitol Nashville)	2144	1863	+281	136
21	22	JESSICA ANDREWS - You Go First (DreamWorks)	2129	1930	+199	140
24	23	CLINT BLACK - When I Said I Do (RCA)	2092	1724	+368	134
25	24	YANKEE GREY - All Things Considered (Monument)	1934	1719	+215	131
29	25	RANDY TRAVIS - A Man Ain't Made Of Stone (DreamWorks)	1562	1296	+266	128
26	26	SHERRIE AUSTIN - Never Been Kissed (Arista)	1555	1502	+53	115
28	27	SHANE MINOR - Ordinary Love (Mercury)	1385	1336	+49	128
32	28	SHANIA TWAIN - Come On Over (Mercury)	1275	892	+383	104
33	29	BRAD PAISLEY - He Didn't Have To Be (Arista)	1233	849	+384	101
31	30	LeANN RIMES - Big Deal (Curb)	1151	904	+247	90
30	31	SHANE McANALLY - Are Your Eyes Still Blue (Curb)	1140	1015	+125	115
34	32	CLAY WALKER - Live, Laugh, Love (Giant)	1000	794	+206	80
35	33	TY HERNDON - Steam (Epic)	891	741	+150	79
38	34	GARY ALLAN - Smoke Rings In The Dark (MCA)	845	672	+173	76
36	35	MICHAEL PETERSON - Sure Feels Real Good (Warner/Reprise)	735	712	+23	82
37	36	JASON SELLERS - A Matter Of Time (BNA)	687	678	+9	71
39	37	SAMMY KERSHAW - When You Love Someone (Mercury)	669	647	+22	79
46	38	REBA McENTIRE - What Do You Say (MCA)	607	277	+330	78
41	39	JERRY KILGORE - Love Trip (Virgin)	555	476	+79	59
44	40	KEITH URBAN - It's A Love Thing (Capitol Nashville)	520	391	+129	53
40	41	BRYAN WHITE - You're Still Beautiful To Me (Asylum)	492	644	-152	53
43	42	LILA McCANN - Crush (Asylum)	479	454	+25	59
47	43	JOE DIFFIE - The Quittin' Kind (Epic)	357	275	+82	40
45	44	PAM TILLIS - After A Kiss (Arista)	330	306	+24	35
50	45	JOHN BERRY - Power Windows (Lyric Street)	296	187	+109	34
48	46	DIXIE CHICKS - Goodbye Earl (Monument)	254	236	+18	24
D	47	TRACY BYRD - Put Your Hand In Mine (RCA)	247		new	34
D	48	TRACE ADKINS - Don't Lie (Capitol Nashville)	239		new	35
42	49	COLLIN RAYE - Start Over Georgia (Epic)	226	460	-234	42
D	50	DWIGHT YOAKAM - Thinking About Leaving (Warner/Reprise)	199		new	36

Country CHARTBOUND		
Rpts.	Spins	
23	171	SONYA ISAACS - On My Way To You (Lyric Street)
18	148	MINDY McCREADY - All I Want Is Everything (BNA)
18	142	SHEDAISY - This Woman Needs (Lyric Street)
11	91	LONESTAR - Smile (BNA)
13	88	KENNY CHESNEY - She Thinks My Tractor's Sexy (BNA)
14	84	MERLE HAGGARD w/ JEWEL - That's The Way Love Goes (BNA)
9	75	SUZY BOGGUSS - Goodnight (Platinum)
6	72	DIXIE CHICKS - Cowboy Take Me Away (Monument)
10	67	KENNY ROGERS - Slow Dance More (Dreamcatcher)
11	62	CHALEE TENNISON - Handful Of Water (Asylum)

Country RECURRENTS	
	SPINS
GEORGE STRAIT - Write This Down (MCA)	2939
ALABAMA - God Must Have Spent A Little.. (RCA)	2624
SHEDAISY - Little Good-Byes (Lyric Street)	2222
JOE DIFFIE - A Night To Remember (Epic)	1971
KENNY CHESNEY - How Forever Feels (BNA)	1779
ANDY GRIGGS - You Won't Ever Be Lonely (RCA)	1765
MARTINA McBRIDE - Whatever You Say (RCA)	1698
TIM MCGRAW - Please Remember Me (Curb)	1503
SHANIA TWAIN - Man! I Feel Like A Woman! (Mercury)	1321
LEE ANN WOMACK - I'll Think Of A Reason Later (MCA)	1276
COLLIN RAYE - Anyone Else (Epic)	1259
DIAMOND RIO - Unbelievable (Arista)	1242
MARK WILLS - Wish You Were Here (Mercury)	1190
SHANIA TWAIN - You've Got A Way (Mercury)	1185
DIXIE CHICKS - You Were Mine (Monument)	1168
MARK CHESNUTT - I Don't Want To Miss A Thing (MCA)	1153
JO DEE MESSINA - Stand Beside Me (Curb)	1138
STEVE WARINER - Two Teardrops (Capitol Nashville)	1058
DIXIE CHICKS - Tonight The Heartache's On Me (Monument)	1021
BRAD PAISLEY - Who Needs Pictures (Arista)	929

SpinCREASE	
	SPINS
George Strait "What Do You Say To That" (MCA)	+440
Martina McBride "I Love You" (RCA)	+387
Clint Black "When I Said I Do" (RCA)	+368
Brooks & Dunn "Missing You" (Arista)	+350
Tim McGraw "Something Like That" (Curb)	+285
Garth Brooks "It Don't Matter To The Sun" (Capitol Nashville)	+281
Chad Brock "Lightning Does The Work" (Warner/Reprise)	+275
Dixie Chicks "Ready To Run" (Monument)	+271
Randy Travis "A Man Ain't Made Of Stone" (DreamWorks)	+266
Yankee Grey "All Things Considered" (Monument)	+215

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EDITOR'S NOTE:
THIS WEEK'S GAVIN MEDIABASE COUNTRY CHART INCLUDES MONITORED AIRPLAY DATA FROM 145 TOTAL STATIONS.

GEORGE JONES

THE COLD HARD TRUTH IS
GEORGE JONES IS NOMINATED FOR CMA
SINGLE OF THE YEAR.

THE COLD HARD TRUTH IS
GEORGE JONES HAS SOUNDSCANNED MORE THAN
65,000 CDS AND SOLD 250,000 CDS IN 11 WEEKS.

THE COLD HARD TRUTH IS
GEORGE JONES HAS SOLD 140,000 CONCERT TICKETS
AND SOLD OUT 25 SHOWS SINCE JUNE.

THE COLD HARD TRUTH IS
GEORGE JONES HAS BEEN FEATURED IN PLAYBOY,
ROLLING STONE, TV GUIDE, CNN, LETTERMAN, AND
THE TODAY SHOW.

THE COLD HARD TRUTH IS
GEORGE JONES TESTED #1 18-34 AND #6 OVERALL
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THE COLD HARD TRUTH IS
GEORGE JONES IS THE GREATEST
LIVING COUNTRY SINGER.

THE COLD HARD TRUTH IS
THE NEXT SINGLE FROM GEORGE JONES.

THE COLD HARD TRUTH
AIRPLAY: OCTOBER 29

HotLINE

Jim "J. D." Daniels, MD, KIKK-Houston

"We, along with any other station who has the guts to play it, are all over the **Dixie Chicks'** 'Goodbye Earl!' There have been some complaints, but the positive calls outweigh them 4-1! 'Sin Wagon' is another great cut from their new album *Fly*. They played it live when they were here with **George Strait** last spring and the crowd went crazy!...**Mindy McCready's** 'All I Want Is Everything' is just killer! Anyone who knows anything about Mindy knows how perfect that title is for her! I think the whole CD is great and could be her real breakthrough project! Mindy was kind enough to co-host my 'J. D.'s Golf For Kids' tournament recently, which benefits abused, abandoned, and runaway children....We're getting ready for **Martina McBride's** new album, *Emotion*, with a 'Win it Before You Can Buy it' promotion and an upcoming 'House Party' where she'll perform!...**Montgomery Gentry** is coming to town in October. **Eddie** (Montgomery) has agreed to get a tattoo on my show along with a married couple who will be getting 'J. D. Made Me Do It' emblazoned on their backs!...I think **SHedaisy's** CD has at least several more singles on it! They've got some killer material!"



Shari Roth, MD, WYNY-New York



"The **Dixie Chicks'** 'Ready To Run' and **Martina McBride's** 'I Love You' are the two hottest songs on our station right now....I personally love the new **Clint Black** 'When I Said I Do.' His wife does a good job and the song is just so intense!...As far as new artists, **Jerry Kilgore's** 'Love Trip' is a great song—fun and catchy. Radio is missing out on this one! People mocked us for playing it early, but it's working for us!"

John Hunter, MD, KATH-El Paso, TexAS

"As far as newer artists, **Yankee Grey's** 'All Things Considered' has really been working well. I can now understand the big buzz on them—their sound is fresh and different and really grabs you!...**Trace Adkins'** 'Don't Lie' is filling the 'traditional country' gap. He has that wonderful low-range voice similar to older Haggard....**Tim McGraw's** 'Something Like That' really surprised me. I thought it was a 'good' up-tempo song, but the response has been overwhelming. Some listeners ask for it as the 'BBQ and mini skirt' song."



Debbie Turpin, MD, KSOP-Salt Lake City



"**Kenny Chesney's** 'She Thinks My Tractor's Sexy' is our big phone record right now. We've been playing it as an album cut, but now we can really go for it!...**Doug Stone's** 'Make-up In Love' has also been generating some requests....We're getting calls for **LoneStar's** 'Smile' so I hope that's their next single....**Brad Paisley's** 'He Didn't Have To Be' is on fire for us!...We've been playing a bunch of cuts from the **Chicks'** new album, *Fly*. So far the two favorites are 'Sin Wagon' and 'Cowboy Take Me Away.'" 

EMAIL COMMENTS TO GAVINGIRL@EARTHLINK.NET OR CALL 615-255-5010

G2Country

LW	TW		Stations	Adds	SPINS	TREND
2	1	TIM MCGRAW - Something Like That (Curb)	99	0	3729	+53
1	2	ALAN JACKSON - Little Man (Arista)	99	0	3701	-31
3	3	DIXIE CHICKS - Ready To Run (Monument)	99	0	3688	+46
5	4	TRISHA YEARWOOD - I'll Still Love You More (MCA)	98	0	3493	+72
6	5	MARTINA MCBRIDE - I Love You (RCA)	98	0	3402	+164
7	6	LEE ANN WOMACK - (Now You See Me) Now You Don't (MCA)	99	0	3294	+68
9	7	GEORGE STRAIT - What Do You Say To That (MCA)	99	0	3199	+232
4	8	FAITH HILL - The Secret of Life (Warner/Reprise)	95	0	3031	-465
10	9	MONTGOMERY GENTRY - Lonely And Gone (Columbia)	98	0	2899	+102
12	10	STEVE WARINER - I'm Already Taken (Capitol Nashville)	99	0	2891	+141
11	11	MARK WILLS - She's In Love (Mercury)	99	0	2856	+75
8	12	KENNY CHESNEY - You Had Me From Hello (BNA)	89	0	2772	-364
13	13	JOHN MICHAEL MONTGOMERY - Home To You (Atlantic)	97	0	2696	+64
14	14	DOUG STONE - Make Up In Love (Atlantic)	98	0	2610	+38
15	15	ANDY GRIGGS - I'll Go Crazy (RCA)	98	0	2596	+110
16	16	CHAD BROCK - Lightning Does The Work (Warner/Reprise)	98	1	2471	+119
17	17	BROOKS & DUNN - Missing You (Arista)	96	0	2437	+90
19	18	GARTH BROOKS - It Don't Matter To The Sun (Capitol Nashville)	93	1	2224	+155
18	19	JESSICA ANDREWS - You Go First (DreamWorks)	97	0	2184	+27
23	20	CLINT BLACK - When I Said I Do (RCA)	98	4	2130	+361
21	21	CLAY WALKER - Live, Laugh, Love (Giant)	93	2	1979	+156
22	22	RANDY TRAVIS - A Man Ain't Made Of Stone (DreamWorks)	96	2	1956	+147
20	23	SHERRIE' AUSTIN - Never Been Kissed (Arista)	89	0	1954	+76
24	24	YANKEE GREY - All Things Considered (Monument)	87	3	1889	+176
25	25	SHANE MINOR - Ordinary Love (Mercury)	88	2	1814	+145
29	26	GARY ALLAN - Smoke Rings In The Dark (MCA)	84	9	1429	+256
33	27	LeANN RIMES - Big Deal (Curb)	87	14	1404	+367
37	28	SHANIA TWAIN - Come On Over (Mercury)	78	20	1386	+461
28	29	SHANE McANALLY - Are Your Eyes Still Blue (Curb)	73	3	1329	+128
36	30	BRAD PAISLEY - He Didn't Have To Be (Arista)	83	15	1291	+335



Gary's 'smokin!' Continuing to gather momentum, this week brings 9 new believers including WYNG, WTNT, KIXQ, KTCO, WGGC, KSNi, KALF, KPTI and WWJO.

G2BreakTHROUGH

ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES

LW	TW		Stns.	ADDS	SPINS
1		MONTGOMERY GENTRY - Lonely And Gone (Columbia)	98	0	2899
<i>Troy and Eddie are closing in on their 2nd Top 5 song in GAVIN. Many stations reporting 40+ spins including KCKR 47X, WTNT 47X, KIXB 45X, KPTI 45X and WBTU 44X.</i>					
2		ANDY GRIGGS - I'll Go Crazy (RCA)	98	0	2596
3		CHAD BROCK - Lightning Does The Work (Warner/Reprise)	98	2	2471
4		JESSICA ANDREWS - You Go First (DreamWorks)	97	0	2184
5		SHERRIE' AUSTIN - Never Been Kissed (Arista)	89	0	1954
6		YANKEE GREY - All Things Considered (Monument)	87	3	1889
7		SHANE MINOR - Ordinary Love (Mercury)	88	2	1814
8		GARY ALLAN - Smoke Rings In The Dark (MCA)	84	9	1429
9		SHANE McANALLY - Are Your Eyes Still Blue (Curb)	73	3	1329
10		BRAD PAISLEY - He Didn't Have To Be (Arista)	83	15	1291
11		LILA McCANN - Crush (Asylum)	72	3	1211
12		JASDN SELLERS - A Matter Of Time (BNA)	71	4	1078

country top tip

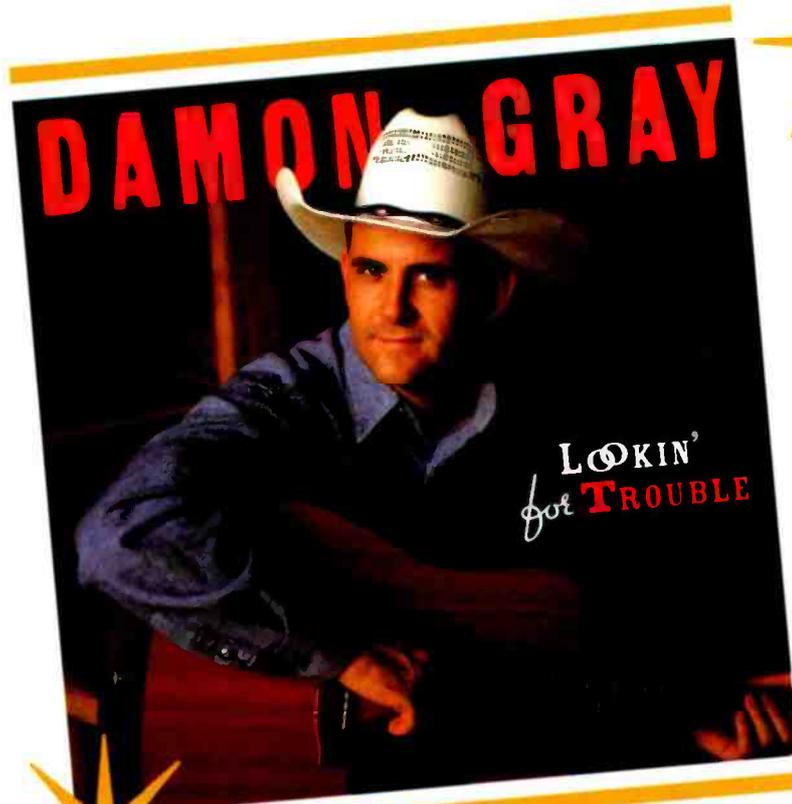


Reba McEntire
"What Do You Say"

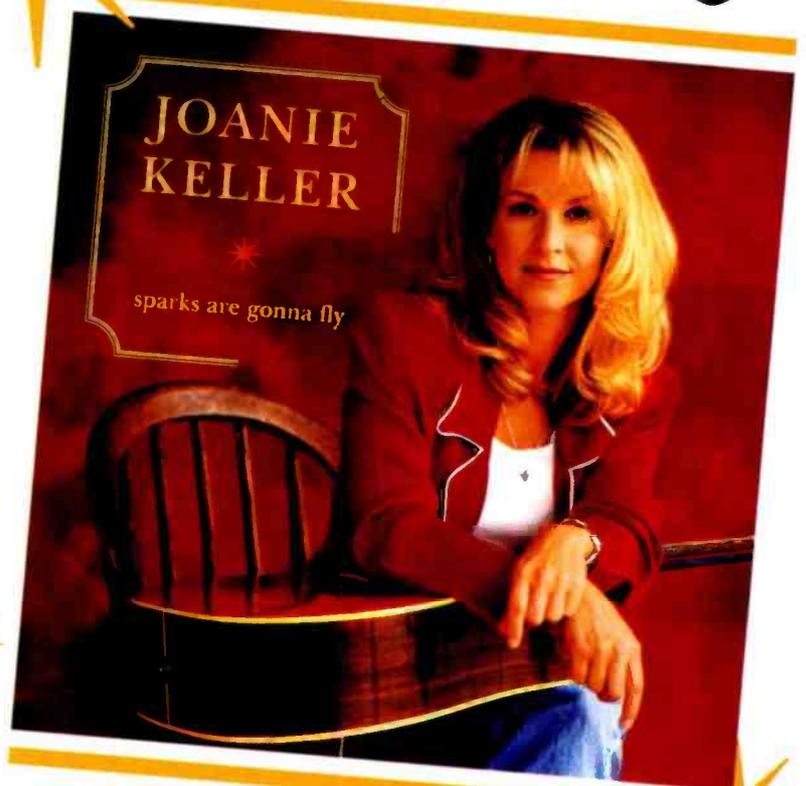
We say that Reba's new single is off to a terrific start with 61 adds reported out of the box and a debut at #36 on this week's G2 Country Chart! Reba will kick off her new tour in Tampa later this month.

BROKEN BOW RECORDS

★ ★ ★ ★ ★ PRESENTS ★ ★ ★ ★ ★



Damon GRAY



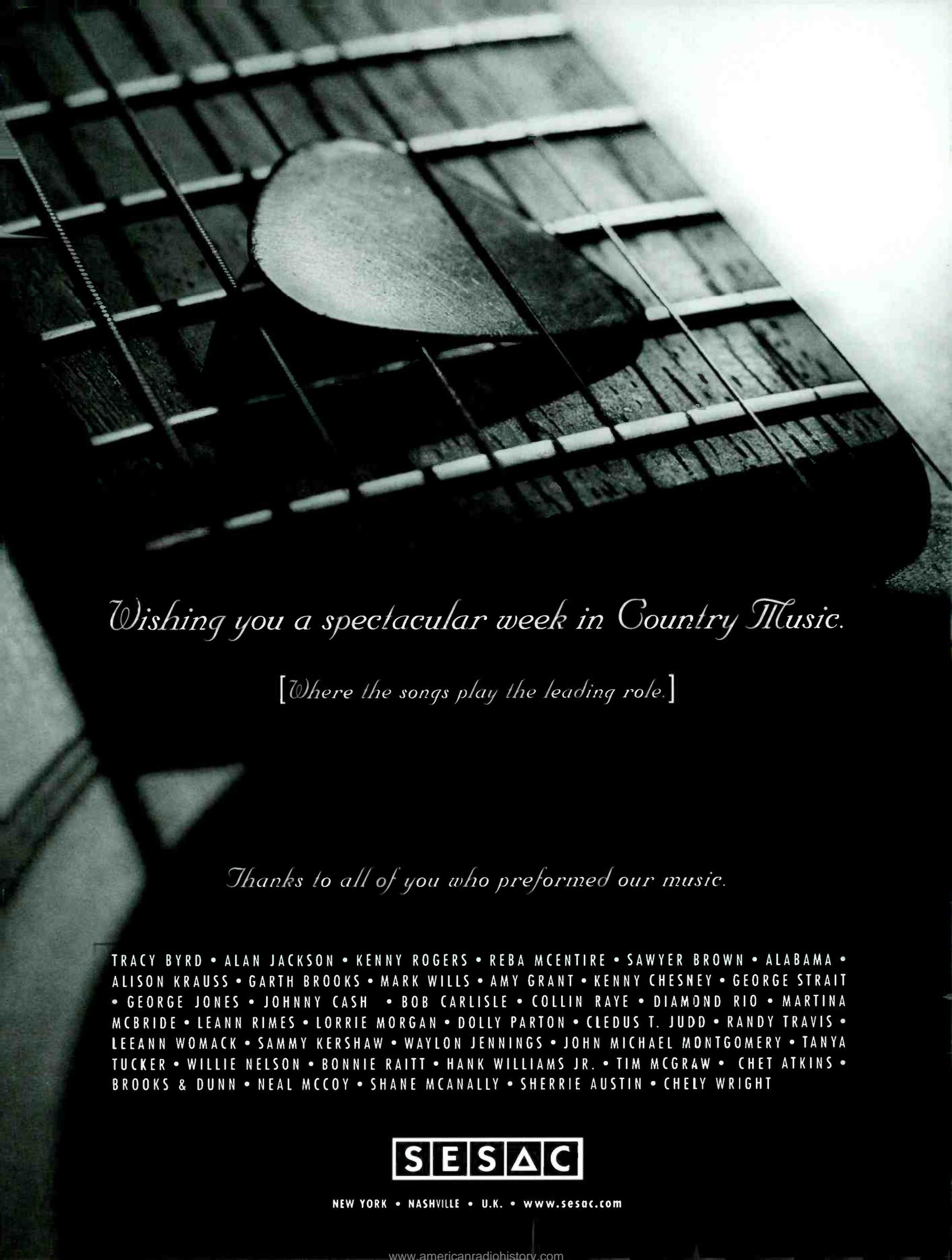
Joanie KELLER

**"COMMITTED TO NASHVILLE...
KEEPIN' IT COUNTRY"**

For More Information:



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Wishing you a spectacular week in Country Music.

[Where the songs play the leading role.]

Thanks to all of you who performed our music.

TRACY BYRD • ALAN JACKSON • KENNY ROGERS • REBA MCENTIRE • SAWYER BROWN • ALABAMA • ALISON KRAUSS • GARTH BROOKS • MARK WILLS • AMY GRANT • KENNY CHESNEY • GEORGE STRAIT • GEORGE JONES • JOHNNY CASH • BOB CARLISLE • COLLIN RAYE • DIAMOND RIO • MARTINA MCBRIDE • LEANN RIMES • LORRIE MORGAN • DOLLY PARTON • CLEDUS T. JUDD • RANDY TRAVIS • LEEANN WOMACK • SAMMY KERSHAW • WAYLON JENNINGS • JOHN MICHAEL MONTGOMERY • TANYA TUCKER • WILLIE NELSON • BONNIE RAITT • HANK WILLIAMS JR. • TIM MCGRAW • CHET ATKINS • BROOKS & DUNN • NEAL MCCOY • SHANE MCANALLY • SHERRIE AUSTIN • CHELY WRIGHT

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Radio's BEGINNINGS & BLOOPERS

A LOOK BACK

As the end of this century—
and especially the end of a decade in which the broadcasting landscape has been virtually reinvented—fast approaches, it's a good time to look back on where we've been and how we got here.

To help us in this endeavor, we asked several folks from radio and record label promotion departments to share some memories from their early radio careers, as well as some fond, funny, or poignant moments from "days gone by." Assembling this special issue was both joyful and enlightening and I'm sure my colleagues here at GAVIN Nashville must have thought I'd lost my mind as I sat laughing my head off at some of the responses!

We appreciate the time everyone took to participate in this special and, even more, their willingness to offer themselves up as proof that to err is indeed human! —JAMIE MATTESON



DAVID HALEY

VP OF PROMOTION
MCA RECORDS

I was in 12th grade when I got my first job in Country radio at WJXN-Jackson, Miss. I'd go to class and my friends would give me grief about playing "that hideous country music!"

My first commercial took me four hours to cut. It was for Johnny Cleveland's Trailer Town and the first time the PD heard it on the air, he immediately re-cut it. He told me it was so bad that it almost made him cry!

One morning while on the air at WJQS-Jackson, Miss., my copy read, "The University of Southern Mississippi's Golden Eagles worked on punt coverage during their Tuesday practice..." but I transposed the *p* in punt and the *c* in coverage and said—well, you get it. Shortly after, a guy called the station and said, "Yeah, I've been by that school!"



TOM RIVERS

VP/GM
WQYK-TAMPA

I got my start in Country radio at WSGL-Naples, Fla. as a part-time



Top to bottom:
David Haley,
Tom Rivers,
Linda O'Brian

disc jockey. I was competing in speech and debate at my high school, and one contest required me to record a speech at my local radio station. I kept in touch with the PD, Bruce Edwards, who gave me my big break: Friday and Saturday nights from 6:00 p.m.-2:00 a.m. in the trailer attached to the transmitter at the end of a dirt road in the middle of nowhere. I loved every minute of it! We played everything from classics to the big artists of that period (1984-85), people like Ronnie Milsap, Anne Murray, Ricky Skaggs, and even early George Strait.

Once, while at WSGL, I remember going to work on a weekend, with the jock before me running *American Country Countdown*—which was still delivered on vinyl—and hearing the segment end. Then there was the unmistakable sound of a needle against a paper label. I pulled up to find the jock passed out in front of the station in a lawn chair trying to burn the booze out of him from the previous night. I got the front grill of my car right on the tip of his chair without waking him up, and I laid on the horn! He fell out of the chair, scrambled up the stairs into the station, slammed

into the turntable, and finally got a commercial on the air. Not the best moment in broadcasting.

KEVIN HERRING

NATIONAL PROMOTION DIRECTOR
LYRIC STREET RECORDS

My Country radio career began in 1981 when WWWW-Detroit flipped from rock to country. I was a part-time production assistant. All the rock jocks (including Howard Stern) quit. I was put on overnights until they hired a PD (Dene Hallam). I only hope someone is now getting a chance to start a career in rock as it flips back. Maybe Howard wants his old gig back.

Two of my most memorable, albeit sad, moments while on the air were when the Pope was shot, and when the Challenger exploded.

A scary moment was one morning at 3:00 a.m. when a listener took a ladder off his truck and climbed up to W4's second story window to request the Oak Ridge Boys. It scared the shit out of me! During the first month of my country career, I called Vern Gosdin, Vern Goesden until a listener finally corrected me. I must have sounded like a real country authority!

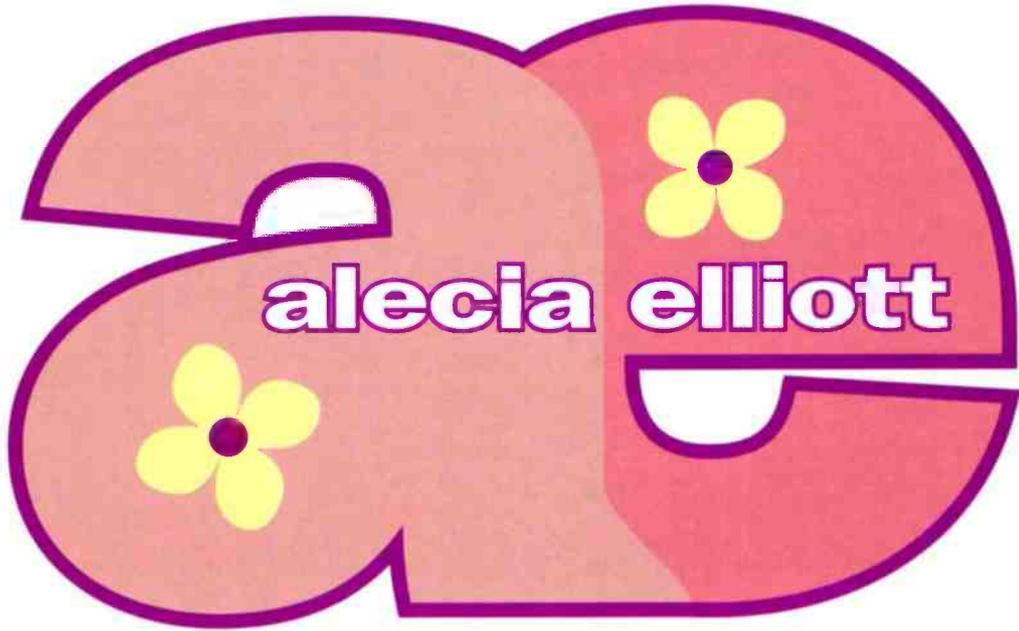
LINDA O'BRIAN

MD
KSCS-DALLAS

My first job in Country radio was one of my best: overnights at KILT/AM-Houston in 1981. I followed a guy named Gary Rider who did a trucking show complete with a honkin' horn and a collection of truckin' groupies who called in from their Peterbilts! It was a hoot. I had truckers call me all night long for sappy Red Sovine songs.

One crazy moment at KILT was when the dumpster behind the building caught on fire. We had a window in the control room, which was on the second floor, and there was a con-

I N T R O D U C I N G



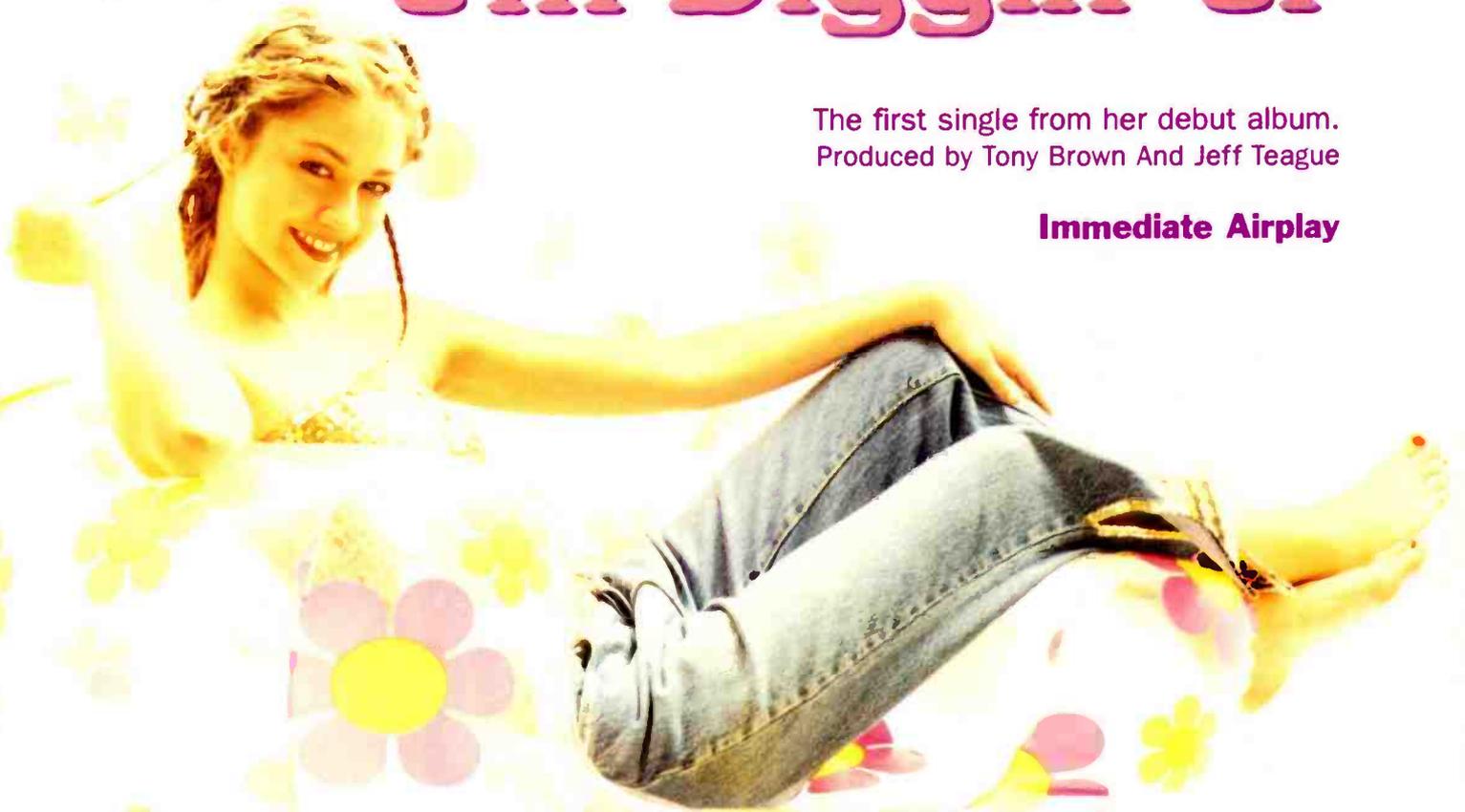
alecia elliot

A N D

"I'm Diggin' It"

The first single from her debut album.
Produced by Tony Brown And Jeff Teague

Immediate Airplay



"I'm Diggin' It"

Mandy McCormack KZLA Los Angeles, CA

"I'm Diggin' It"

Mac Daniels WMZQ Washington, D.C.

"I'm Diggin' It"

Scott Stewart WZZK Birmingham, AL

"I'm Diggin' It"

Carrie Dunne KIKF Anaheim, CA

"I'm Diggin' It"

Jim Asker & Suzanne Alexander
WMJC Long Island, NY

"I'm Diggin' It"

Jay McCarthy WWYZ Hartford, CT

"I'm Diggin' It"

Coyote Collins WBEE Rochester, NY

"I'm Diggin' It"

Chris O'Kelley WWGR Ft. Myers, FL

"I'm Diggin' It"

Eddie Hatfield KJYJ Des Moines, IA

"I'm Diggin' It"

Joel Raab & Georgeanne Harris Joe Rabb & Associates

"I'm Diggin' It"

Chip Miller WPKX Springfield, MA

"I'm Diggin' It"

Mike Sova WRNS Greenville, NC

"I'm Diggin' It"

Dale Mitchell WSCA Savannah, GA

"I'm Diggin' It"

Dave Steele WCAC Baton Rouge, LA

"I'm Diggin' It"

Dexter WUSY Chattanooga, TN

YES, she is the one you've been hearing about.



Top to bottom:
Bobby Kraig,
Michael Powers,
Bob Moody,
Ginny Rogers,
Scott Lindy,
Doug Baker,
Diane Richey

crete wall that separated us from the rock station next door. I was on the air with the window open and I kept hearing sirens. Before I knew it, there was a fireman in my window asking me to hold his hose while he climbed over the wall to get to the dumpster to put out the fire! I held his hose and, to fire off the next songs, I kept having to hike my leg up to hit the buttons on the board nearly five feet away. I'm glad there wasn't a camera around for that!

Another crazy time was when I was still pretty new in the building and went to turn in my production to the FM studio. The guy on the air at the time had a reputation for inviting female listeners up to "see the studios." The door to the studio opened inwards and there I was: trying to balance 20 Blue Bell Ice Cream commercial carts, and I couldn't open the door. It seemed like something was blocking it. It took me a second to realize that it was because he was having sex with a listener, pressing up against the door!

I left the carts outside the door, placed in such a way he would have to trip over them when he walked out, and left a note asking him to file them "when he had some free time."

BOBBY KRAIG

**VP OF PROMOTION
ARISTA RECORDS**

I needed to do *something*, so in 1972 I got a job as the staff announcer at full-service WHSM-Hayward, Wis., where I did a Top 40/Rock show from 3:00 p.m.-sign-off. One day I accidentally played Susan Raye's "L.A. International Airport" and the GM kicked in the control room door and screamed, "What's this country crap?" I was thinking it sounded pretty good and it got me curious about country music. After that I got the chance to work at WWCM-Brazil, Ind., which was Country but with a Top 40 presentation. I fell in love with the music and the artists.

Later, I was working afternoons at WTHI-Terre Haute, Ind. when the station flipped from Rock to Country. Terre Haute is a college town and the students didn't appreciate the format switch. I actually played the first country song on the station, "Baptism of Jesse Taylor" by Johnny Russell. We had a big picture window in front of the control room for people to watch us on the air, and this guy walked up to it, pulled out a gun, and shot at me. Fortunately, it was just a pellet gun. After I changed my pants, I closed the curtains and finished my airshift!

I don't recall any flubs...I was pretty much perfect...except for the time at WONE-Dayton when I forgot to play about an hour's worth of commercial spots. Hey, I was busy!

MICHAEL POWERS

**VP OF PROMOTION
MERCURY RECORDS**

After graduating from The Specs Howard School of Broadcasting, my first radio job was PD/middays at WSJM/AM, a Gold-leaning, full service station in St. Joe-Benton Harbor, Mich.

One day I was doing a remote at a grocery store a few miles outside of town. There was a storm blowing in off Lake Michigan and I wrapped up the remote by saying, "Now be careful out there and drive slow because the Weather Vision computer shows lots of snow and ice." As Murphy's Law dictates, I headed home and, as I hit the on-ramp to the expressway, I slid off into the snow, flipping and crushing the station van on the side of the road—for all our listeners to see. Talk about credibility. "Yeah, that guy knows what he's talking about!"

Another funny moment occurred with our news/sports guy, Bill Kissinger, who was a really funny guy. Usually he did the news from the newsroom but, because of some repair issues, he had to come in and use the guest mic. He walked in completely naked and did his newscast while I sat there (on the air) and laughed until I cried.

BOB MOODY

**CONSULTANT
MCVAY MEDIA**

My Country programming career began in 1985, but I had already been a longtime fan of the music. Like many of my colleagues, I began in Top 40—at KOTN-Pine Bluff, Ark. in 1967. I had to get someone to cover my paper route so I could become the 7:00 p.m.-midnight jock. Those are still the only two jobs I've ever held! KOTN's owner, Buddy Deane, was one of Bill Gavin's original reporters, while he was in Baltimore. I became a GAVIN reporter at the age of 16.

Riots broke out in Pine Bluff following the 1968 shooting of Martin Luther King, Jr. I slept on the floor of the station for three nights during curfew and got a crash course in how important local radio is in a time of crisis. I also helped save Buddy's life when I noticed that several National Guardsmen, mistaking him for a sniper, had their rifles aimed at him as he looked out a dark window after

hearing gunfire.

A lot of what we did seems primitive by today's standards, but I was fortunate to have been in radio at a time when a teenage kid with no experience could go from paperboy to local celebrity—and start a career that has lasted over 30 years.

GINNY ROGERS

**APD/MD
WKLK-BOSTON**

Believe it or not, I was a pre-med student in college. My goal was to be a doctor, but then I found the college radio station—and it was all over. I ended up with a degree in communications!

My first job in Country radio was in 1981 at WEOK, a 3000 watt daytimer in Poughkeepsie, N.Y., working mornings. I was awful, but had a lot of fun. The GM then gave me a \$3000 raise and promoted me to PD. So, I went from a \$10,000 salary to \$13,000 as program director! My first interview was Bobby Bare. I really wanted to be at WHN-AM in New York and listened to the station for ideas, especially the great air-personalities—Del Demontreaux, Lee Arnold, and Mike Fitzgerald were always on my radio. When Dene Hallam was the station's PD, I sent him a tape, but he never responded, nor did he answer my calls. I told him that story a couple of years ago!

One of my scariest memories was the first time I had to fire a jock. I was PD (and just 23 years old), and I had to give a pink slip to this 260 lb., 6 ft. midday jock. My GM was in the room with me and he actually did most of the talking. The jock was so mad he turned all shades of red and I thought he was going to hit me. He didn't, but I'll never forget thinking I was going to die right there!

I can't believe I'm admitting this, but I had a major flub during my first year in radio. I had a class of junior high students with me in the studio who were on a tour of the station. I prepared to do a break and was so nervous with so many people in the studio that I gave the time-check as "9 o'clock" instead of "9 o'clock." I turned red, and they laughed themselves silly! Boy, was I embarrassed!

DALE TURNER

**VP OF PROMOTION
LYRIC STREET RECORDS**

After traveling around Missouri and Illinois with a box of audition tapes and applying at every tower I saw, I ended up at my parents' home just outside of Memphis where WTNN-Millington, Tenn. just happened to

THE BUZZ CONTINUES...

keith urban

— IT'S A — LOVE THING

"We have always been an 'urban' market. Sounds great on the air."
— **Mac Daniels, WMZQ**

"This song has every hook I need, along with style and tempo. This should be a Top 10 Debut."
— **John Pelligrini, WGTY**

"The first time I saw Keith Urban play in concert, I said to the guy next to me, 'He's not from this planet.' That guy was Steve Wariner. Two teardrops were rolling down his cheek."
— **Carl P. Mayfield, WKDF**

"'It's a Love Thing' is a great song for Country radio—it's country, but brings in a new sound. You'll have to scrape me off the floor if it's not a hit!"
— **Todd Berry, WPOC**

"Keith's music is as fresh as Foster's, as gutsy as a crocodile hunter, but as genuine as mom's hot apple pie!"
— **Jim Mickelson, KKAT**

"Can't say enough about Urban's high 'cool' factor. Urban is such a high caliber, complete package of writer, singer and player that is so good you want the entire world to experience him."
— **Neil Haislop, Nashville IQ**

"He has an exciting new sound. Just wait until you hear the rest of the album, because it's great!"
— **Patti Marshall, WYGY**

"I loved it the first time I heard the rough mix demo. It's awesome!"
— **Jason Stark, KUBL**

"It's a great, fun, uptempo song. Every time we play it we get calls, and my wife loves it too!"
— **Dave Daniels, KJUG**

"Keith Urban is the new hit sound for the millennium."
— **Joe Patrick, Radio Consultant**

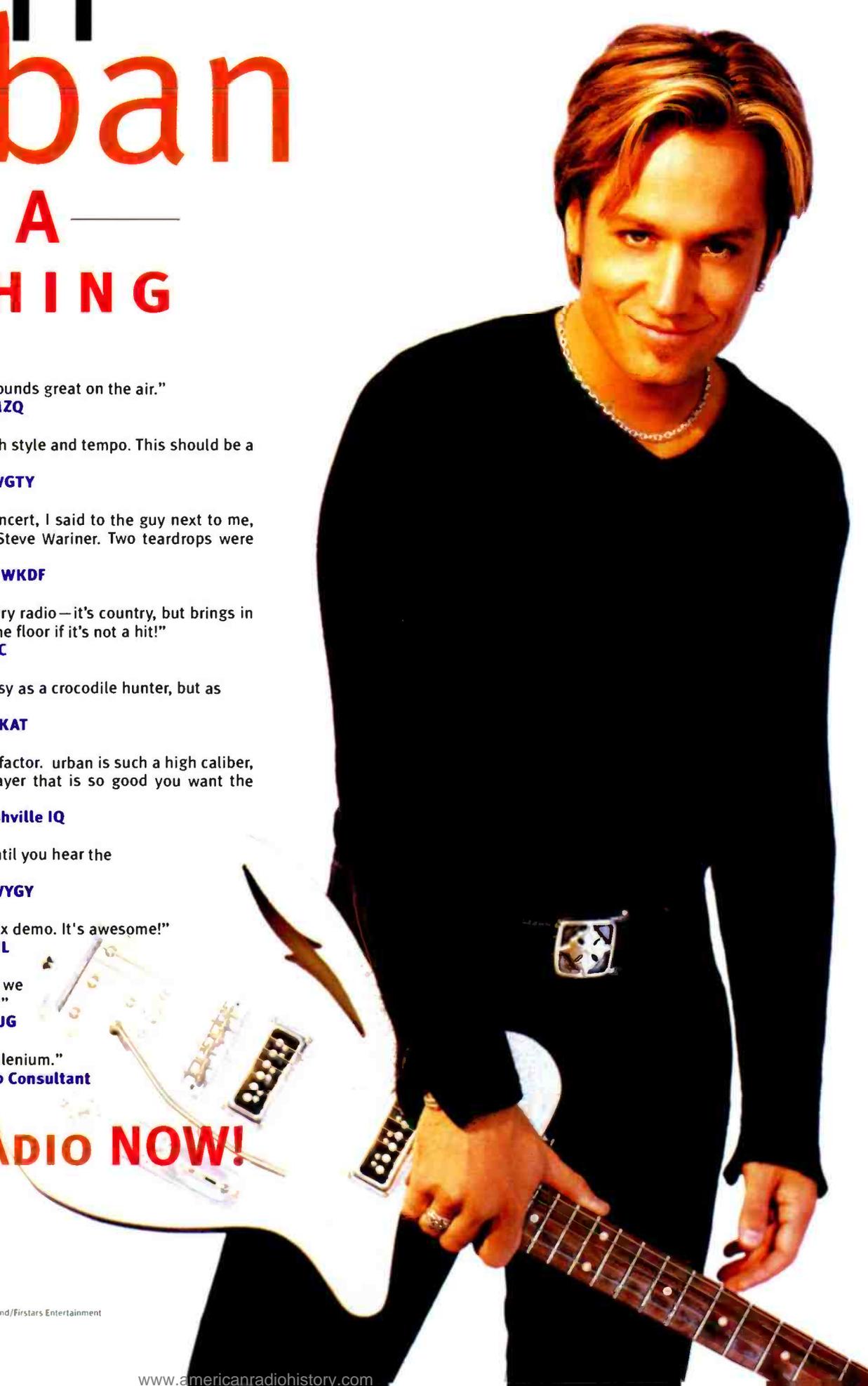
IMPACTING RADIO NOW!



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www.americanradiohistory.com





Top to bottom:
Lance Houston,
Ken Tucker,
Tom Baldrice,
L.J. Smith,
Boomer Kingston,
Ryan Dobry-Hunt,
Tom Martinez

have an opening. My duties included signing on the transmitter and being on the air until noon. After lunch, I would type up the next day's program log, do production, and sell time for the remainder of the afternoon. I was paid \$75 for a six-day week.

While working in San Antonio, I did a morning show called *Turner's Wake-up Club*. Listeners would send in postcards of when their families woke up, and I would mention names at certain time-checks and give away prizes. One morning, instead of saying, "Good morning, glad to have all you wake-up club members with me," I got tongue tied and said, "Good morning fuck-ups!" I was so flustered, all I could follow up with was, "Oh, you know what I mean!" and hit the next song.

SCOTT LINDY

PD
WPOC-BALTIMORE

My start in Country happened when I was working at A/C WTVR AM/FM-Richmond, Va. when I received a call from a friend who said he'd recommended me for a Country PD gig. I thought, "Well, if you can't beat 'em, join 'em'," and asked what station. When he said the legendary call letters, *WPOC*, it made the hair on the back of my neck stand up. I'd worked in rock and I'd programmed A/C, so I was somewhat thrown into a foreign world of new faces and different programming values. I relied on my past experience and realized that good programming doesn't really change from format to format. The musical nuances, history, and market conditions will shift, but solid programming strategies cross all format lines.

Attending CRS for three years has made a big impact on me and has taught me that this format is here to stay—and to look for new ways to be better at what we do.

One scary moment during my career was when I was at Rock WAZU-Dayton, doing my airshift that included a helicopter sound effect. I would always say, "Fire that sucker up," to start the bit. One sleepy morning, I exchanged a few of the letters and said, "Sire that fucker up!" I froze, with the helicopter sound on the air and me taking shallow, quick breaths. I then said, "I just want all of you to know that I love you and it's been nice working here," and then went into a song. The GM, PD, sales staff and audience didn't seem to notice because nothing ever happened. It's the only experience I have ever had when I appreciated the fact that no one was listening.

One year during a Christmas party I came in for my night shift and was dragging, so I got myself a cup of coffee from a freshly made pot. The coffee tasted great! I really needed the caffeine so I grabbed another huge mug and, during my last sip, I realized that this was my GM's special "wassial," a Christmas concoction that he was famous for—and I found out why he was famous for it! Needless to say, I was feeling really good, but my better judgment told me it was best to do a "more music" show. I had a lot to say that night, but I barely cracked the mic more than two times per hour. Do you remember trying to act "straight" in front of your parents? Yeah, that feeling!

DOUG BAKER

NAT'L PROMOTION DIRECTOR
VIRGIN RECORDS

During high school I needed extra credit and enrolled in a radio class. I thought it was a class on installing car radios, which sounded good since I was working at my cousin's garage as a mechanic. When I found out it was actually radio *broadcasting*, I was amazed—you could make money talking and playing records, and you don't get greasy. What a job! I worked at the school station, WEEM, doing a Saturday night show and having a ball!

My first on-air professional gig was at WBAR, a daytimer in Bartow, Fla. where I was an on-air announcer and also sold advertising. In 1980 I moved to Phoenix, never thinking I would do Country, but KNIX PD Larry Daniels was the only person who gave me a chance. I did evenings and loved every minute. It was a great experience and a first class organization.

Shortly after I started, Larry Daniels had a pool party. I was the new guy and I really enjoyed meeting everyone, and the party atmosphere was fun. After drinking several cold beers, I realized I had to go on the air at 6:00 p.m. I left the party around 5:30 and headed for the station in a very intoxicated state (unknown to Larry). As I sat down to do my airshift, I got a terrible case of the hiccups. Man, I flipped out! I timed the hiccups to the point that I had six seconds to do my talking, close my mic, then finish. What a shift! I was working for the best station in America at the time and, being the new guy, I wanted to make a good impression. Instead I went to the PD's house, got loaded, and hiccupped all night. Only one hiccup made it on the air, so I guess it was a success!

DIANE RICHEY

DIANE RICHEY PROMOTIONS

In 1979, as I was graduating Ball State University, I was hired at a nearby Country station, WMDH-New Castle, Ind. I earned \$3 per hour to work part-time and three weeks later, I replaced the midday girl (for the same \$3 per hour). When I finally quit one Friday afternoon, I was told by a PD friend that I would never work in radio again. The next week I began working at WINN-Louisville, Ky.

One of my biggest goof-ups happened one night while I was tracking a Charlie Daniels album, and I locked myself out of the station. Another time I fell asleep during Sunday morning programming because I had worked all night at another station under an assumed name.

LANCE HOUSTON

REGIONAL MD
AMFM, INC.

This is embarrassing, but it really happened one day while I was working afternoons at WACT-Tuscaloosa—when they were country and trying to take on WTXT. Our soda machine had a horrible habit of running out of the good stuff (i.e., Pepsi and Mountain Dew) quickly and not being refilled for a long time. Only Dr Pepper was left, which has a lot of carbonation. I was munching Cool Ranch Doritos and had to chug the Dr Pepper because the spot block was ending. I was in mid-sentence doing the weather and let out a big burp over the air. It must have had reverb, because I swear it came through my headphones over and over again. Terrified, I stopped what I was doing for a few seconds...and then I just started laughing hysterically. I couldn't stop laughing, so I punched the cart closed and fired off a CD. The best part was the PD never even heard it!

KEN TUCKER

NAT'L PROMOTION DIRECTOR
WARNER/REPRISE RECORDS

In 1986 I left a low-paying job as a teacher for an even lower-paying job as a jock. I began and ended my four-year career in radio at WXXK-Parkersburg, W.V.

Probably the scariest moment in my brief radio career was when, as I was leaving the station at 1:00 a.m., I was met by a female listener who asked me to promise to take care of her daughter should something ever happen to her, while admitting to "having thoughts" about me. One other scary moment was the time the

SOMETHING REAL

IS COMING

OCTOBER 11TH



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sales manager's girlfriend called and suggested a secret rendezvous (OK, that wasn't scary).

My biggest on-air flub was probably on my first-ever break—my headphones fed back because I had them cranked too loud and I couldn't remember my name. Another flub was when a prospective PD was in town and heard me say, "Here's the seventh of 12 or 13 in a row." Thankfully, we dropped "12-in-a-row" soon after that.

TOM BALDRICA

VP OF PROMOTION BNA RECORDS

My first job in radio was in high school. I was a board operator for Minnesota Twins baseball and for a local two-hour polka show, where I got to cue up the polka tunes and listen to them at a loud volume—while being expected to sit in my chair and not dance! My Country radio career developed out of working the polka show. One weekend after college, I ran into that station's owners, and we began talking about their new 100,000 watt FM that was going to play country music. I boldly stated to them some ideas I'd had about what I thought would make a great-sounding station. Three days later they called and asked me if I wanted to program the station and do afternoons. I accepted and started three weeks later. That station was WCDK, now WUSZ-Virginia, Minn.—and still a GAVIN reporter!

One scary moment happened during a live broadcast at a local community event in the city park. We used to set up in the back of a Coca Cola truck and we'd sell "ice-cold Coke" for 50 cents, and they would sponsor our broadcast. The GM and I were on the air when the skies opened up and a huge thunderstorm came rolling in. We both jumped into the back of the Coke truck which, unbeknownst to us, had a leaky roof! So there we were with wet microphones and cables, wet Marti equipment, standing water in the truck, and a buzzing in my headphones that wouldn't stop! I thought for sure that we were going to be electrocuted and I was going to die in that Coke truck!

My biggest flub came when I had just finished doing a five-minute, top-of-the-hour newscast, ripping and reading from the AP news wire. I had jingled back into the music and I was so fired up about my newsreading—I hadn't missed a word in five whole minutes—that I screamed "Godammit,

that was awesome, Tom." When I heard those words come back through my headphones, I realized in horror that I had left the mic open! I thought I was going to die! And I certainly thought that was the end of my career. When the PD came in moments later, he looked at me and said, "It's always best to turn the mic off when your newscast is done," and walked out again. He never said another word about it, and I never left the mic open again!

DAWN JOHNSON

MD KHAK-CEDAR RAPIDS, IOWA

I was 18 when I began working at my first radio job at a small 3,000 watt FM in Whitehall, Wis. I was the evening talent, but also did the 5 p.m. news. I was reading a story live about something big that had happened overseas and, instead of saying "/She-ite/ Muslims," I said "Shit Muslims." My boss said he almost drove off the road! Needless to say, I never said it wrong again! The good thing about a small radio station is there's very few listeners, and therefore no complaints!

BOOMER KINGSTON

MD KGEE-MIDLAND, TEXAS

I was first exposed to country music while working at KVLF-Alpine, Texas, a full-service station with a Country show each day from 3-7 p.m. I remember the first song I liked was Wayne Kemp's "Harlan County Line." The station didn't have any new equipment; most of it was vintage 1940s or '50s. One day a heavy rainstorm started a leak in the control room ceiling. It dripped on the turntables, leading to an electrifying experience when I tried to cue up a record. Needless to say, I ran a very loose board for the rest of that shift, and the listeners got to hear a lot of snap, crackle and pop (cue burn) before each song started.

L.J. SMITH

CONSULTANT BROADCAST PROGRAMMING

I got a baptism-by-fire start at WPUB-Camden, S.C. at the age of 13. I was being trained by the afternoon drive jock on how to run the board and, while on the air, he got into a fight with the GM and walked out. The GM looked at me and said, "Son, if you can talk on that mic, you're hired." My job title was "LBTDDTBH"—"Little Brat

That Doesn't Deserve To Be Here."

One of the scariest things that happened to me was when the entire staff at that station (including me) was planning to walk out due to work conditions. The GM found out while I was on the air and came into the studio, shut the door, dead-bolted it, and began telling me how he was going to kick my butt until I was unconscious. I talked him down, managed to get out of the room, changed my drawers, and have never allowed locks on control room doors since.

The funniest thing that ever happened to me on air was at WDXY, a small AM station in Sumter, South Carolina. Chuck Beck (now at The Point in Tampa) and I were fielding calls on a radio "sell and trade"-type show. A guy called in and in the most Southern, genuine, red-neck voice you can imagine, offered a truck full of pig manure. We both lost it and there was literally five minutes of nothing but hysterical laughter. The caller even began laughing, which made us laugh even louder and harder. Chuck, who also was the PD at the time, didn't care a bit that it was bad radio. Hey, we were on an AM daytimer in Sumter!

The worst joke I ever played on a co-worker was setting the news anchor's copy on fire—while he was reading it. He began screaming and yelling and thought the building was on fire. We had people calling us to request a repeat of that newscast. We played it over and over and even had a client pay us to use it in a commercial. It was hilarious!

RYAN DOBRY

MD WTCM-TRAVERSE CITY, MICH.

I first got interested in a career in radio in the late '70s while dating a disc jockey named Steve Gramzay, who worked at the time at WCXI-Detroit. I was a single mom, and on Sundays I would hang out at the radio station while Steve did his shift. I got bored just watching him work, so he taught me to run the board while he did the talking. I did all right, except I kept forgetting to turn the microphone off and he would stand there waving his arms in the air until he caught my attention. Soon after, I attended the Specs Howard School of Broadcast Arts in Detroit.

One day a friend of mine who owned a country nightclub in St. Clair Shores, Mich. was having a Charly McClain concert and needed some help. While at the club, one fella asked me what radio station I listened to. Well, not only did Steve

work at WCXI, but the station had just taken some billboard pictures of my fanny in a pair of skin-tight blue jeans with the station's logo on the pocket, and I had those jeans on that day! I turned around and pointed to the WCXI logo. He said, "I'm Dene Hallam, the new program director at W-4 Country!" Dene passed his business card along, which I gave to Steve, who called Mr. Hallam. Dene set up an appointment and hired Steve to do mornings at W-4! A few months later, Steve helped me get my first job at WOSE-Port Clinton, Ohio. I also put in time at WNRS-Saline, Mich. and WKCQ-Saginaw, Mich. before coming to Traverse City in January 1983.

I'll always remember how much Steve Gramzay helped me at the start of my career and how, when I took the job in Traverse City, his new boss, Barry Mardit, bought me a set of brand new headphones as a going-away present!

TOM MARTINEZ

PD WUSZ-VIRGINIA, MINN.

One day my counselor in high school told me there was a part-time position available at the local radio station (KNFT/AM-Silver City, Ariz.). I went to the station and filled out an application and, by the time I was finished with the application, I was hired! At that time KNFT/AM was Country/Rock/Nostalgia—somewhat of a mixed bag. I didn't really like country music that much, but I learned to respect it. A few years and a couple of radio stations down the road, I ended up being PD of both KNFT/AM and FM. Being so involved with music decisions, I grew to love the format.

I remember my first day in radio at KNFT/AM and I was supposed to run *American Country Countdown* with Bob Kingsley. At that time the show was on vinyl LPs, and the guy who was training me only left vague instructions and then left the building. The program started fine, but I got confused about the order in which the segments were supposed to play. I took a guess and...well, what a nightmare! The show went like this:

Hour 1: #40 to #36, then #30 to #25

Hour 2: #20 to #16, then #7 to #1...

You get the idea. It was a mess! Not only did I screw up the order, but I knocked the needle off the record on the air in the middle of a segment! When I saw that scene in the film *Private Parts* when Howard Stern knocks the carts onto the turntable, I laughed my butt off because I know how that feels! ■

CLOSE ENCOUNTERS

With Fans

STORIES FROM THE ROAD

With so many country artists touring for the better part of the year, we can only imagine the pages some of them could fill recalling humorous encounters with fans. While we don't have the space to print an entire book's worth, we did catch up with several artists who graciously agreed to share some of the wackier things that can happen when "fan meets artist." Enjoy!

LEE ANN WOMACK

This story was relayed to me by my make-up person, who was in the Opryland Hotel when this happened. During this year's Fan Fair, a 10 year-



old boy came through the line at my booth and, when it was his turn, told me what a big fan of mine he was. He and his family were staying at the Opryland Hotel and that afternoon, after a full morning at the fairgrounds, they returned to the hotel. Somehow the little boy got separated from his parents and just sat down in the conservatory area; he was very distraught and teary. Hotel personnel realized he needed help and began questioning him in order to help locate his parents. At first all he would wail was, "I want to go home with Lee Ann Womack." Soon afterward his parents were found and everything turned out OK.

KEITH HARLING

Everyone who knows me knows that I love to work on old Chevys. One day, a friend and I were working on one of

my old trucks. In the middle of the project, we found we needed some parts, so we headed to the local auto parts store. I happened to be wearing one of my old "Keith Harling" T-shirts and I was covered head to toe in grease. The guy behind the counter took one look at me and said, "I can't believe you got grease all over that shirt. I love that guy and I have been looking all over for one of those T-shirts and haven't been able to find one anywhere—where did you get it?" At that point, my friend spoke up and said, "He is Keith." The auto parts



guy took offense and said, "No, you're not! You couldn't be him. I would know him if I saw him!" I couldn't convince him that I was really Keith Harling until I showed him my driver's license. At first he was embarrassed, but then he said, "My wife will be so excited to know that you were in my store! If I call her would you say hello?" Of course I did, but then she wouldn't believe me either. I can't tell you what great service I always get in that store now!

JESSICA ANDREWS

During a recent show a very cute 17 year-old guy held up a sign as I sang my final song, "You Go First." The sign read "I Want A Kiss" on one side and when he flipped it over it read, "I'll Go First!" The crowd was really cheering him on and, as the song came to a close, I motioned for him to



come up to the stage. I leaned down and "went first," landing a very sweet smooch on his cheek. The audience loved it and screamed for more as we both blushed!

SUZY BOGGUSS

I was playing at We Fest, an outdoor festival which attracts thousands of people, and I noticed a girl in the audience wearing a long top that was airbrushed with a bikini and an amazing figure. I commented on the shirt

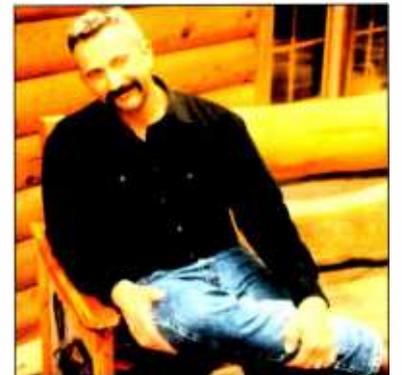


and she took it off—she had a bikini on underneath—and threw it on stage. So, I put it on. I had on a short dress so it covered it completely. I

started to sing a song that began with me facing the band and little did I know that the back of the shirt was also airbrushed—with a thong bikini! I started moving my hips back and forth to the song, not knowing what was on the shirt! I was so embarrassed when I found out. Fans from all over sent me photos from the event. Those shirts look very convincing from far away!

AARON TIPPIN

I was out on the road and we stopped at a truck stop in Virginia. I was in the bathroom stall with the door shut and



a guy knocked and asked if he could get my autograph.

SHERRIE AUSTIN

During an autograph session, one fan I met was a woman who told me she was a stripper and how much she



loved my music. She told me she stripped to my album *Words* every

night; then asked me to sign her rear end—which I did!

THE WILKINSONS

Recently we were doing a show in Nebraska when a girl jumped up on stage and did a stage dive, but no one caught her. Not fazed, she just hopped right back up on stage and tried it again. Again, no one caught her. You would think she would have



started getting a clue, but no. She pulled herself back up on stage and, like in a cartoon when you see a big cane come from behind the curtain and pull someone off stage, a big security guard came out and put his arm around her and pulled her off! It was so funny. We couldn't believe she just kept trying!

TRACY BYRD

I've had several funny encounters with fans while on the road. Fans have asked me to autograph their arms, ankles, or whatever—and then returned to a show later in the year with my signature tattooed where I'd signed it. Not too long ago, an elderly

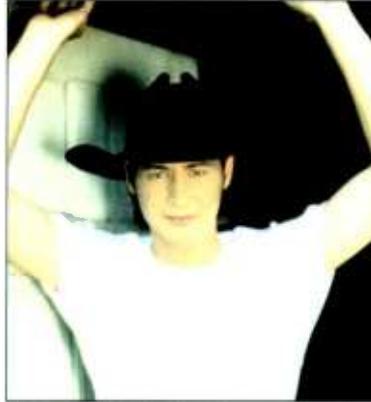


lady in a tourist shop asked me for an autograph and when I said "yes," she proceeded to lift her blouse with no bra on and asked me to sign her sagging breast. Another time some fans in my autograph line were talking to me about Mark Chesnutt and Clay Walker, who come from the same area as I do and, as they were talking about Clay, I accidentally autographed his name instead of mine on this girl's denim jacket that had about

50 other artists' names in it. She came back later and said, "Hey, you signed Clay Walker's name."

PAUL BRANDT

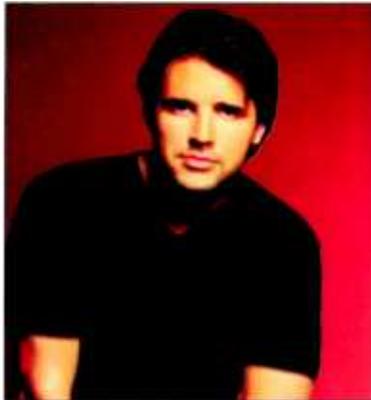
Right after the release of "My Heart Has A History," I was at a small diner



in Nashville called Brown's Diner (great burgers) and the waitress recognized my face, but couldn't remember my name. She asked me if I was related to George Strait!

MARK WILLS

I was in Las Vegas and we were having our meet & greet backstage



before our performance when a man whispered in my ear that he wanted to propose to his girlfriend then and there and wanted to sing "I Do (Cherish You)." I happily agreed and as they made their way closer to me the man got down on one knee and started singing the song. After he finished his rendition, the girl said "yes" and the man stood back up and they left. What's up with that?

SHEDAISSY

KRISTYN

We were in Milwaukee doing a show, and there was a big wedding going on in the lobby of the hotel where we were staying. We went to eat at the hotel's restaurant, which overlooked the lobby. We assumed we wouldn't see anybody we knew, so I had my hair in rollers with a bandanna over it and looked just like Aunt Jemima.

Sure enough, someone from the wedding party recognized us and got their CD from the car for us to autograph! I was so embarrassed!

KELSI

I got recognized for the first time in a bathroom! I'm just glad it was after I had already used the restroom!

KASSIDY

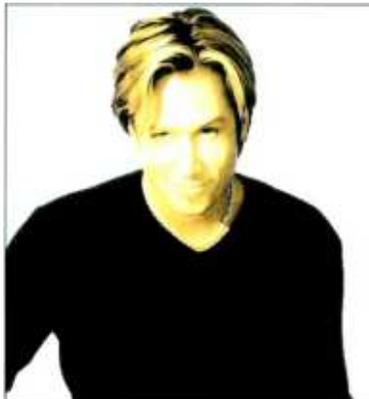
After a show in Baltimore, we were at the airport heading back to Nashville. These two ladies stopped and stared at Kristyn and me. They said, "We know who you are, we know who you are. We've got to have your autographs...you're the Dixie Chicks!" We told them we weren't the Dixie Chicks, but that we were another



Country group called SHEDAISSY. They replied, "Oh well, give us your autographs anyway." About this time Kelsi walks up and joins us and we told the ladies she was our sister and part of the group also, but they ignored her, and didn't ask for her autograph. They were really bossy, having Kristyn and me sign a bunch of stuff in specific places while Kelsi just stood there. It was really weird!

KEITH URBAN

During my gigs in Australia, there was a mother and daughter who would come to every show. One night, the daughter was not there, but her mother was and she had her cell

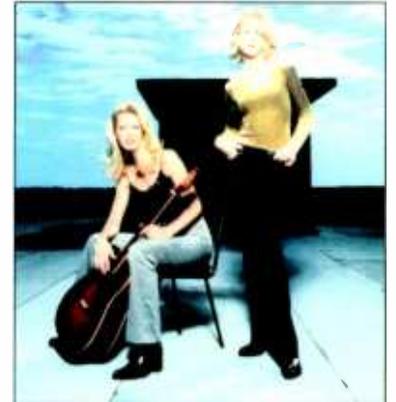


phone handy. She begged me to call her daughter, who she said was in the hospital having surgery. Of course, I picked up the cell phone and called her. I sang her a bit of a song and told her that I missed her at my show. It's

the only time I can remember picking up a phone at a gig and calling a fan to say I missed them!

THE KINLEYS

Our most shocking encounter with a fan was the day a man named Steve came up to say "hello." We'd gotten



to know him pretty well since he had been to over 30 of our shows and had written us letters. He showed us that he had tattooed our faces on each of his arms. They were taken directly from our picture and it was an incredible job! We thought at first, "Wow...what a commitment on his part!" And then, we thought, "Oh my gosh, what if he doesn't like our new album?"

JOHN BERRY

I've been fortunate to have a boot deal with Chippewa Boots, and in every city on my tour this past year, I



had a place in the show where I unlaced my boots and auctioned them off and donated the money to a local charity. One pair went for \$4000. During a show in Orlando one fan yelled, "Hey John, auction off your shirt," which I declined to do. Then another fan shouted, "John, auction off your underwear." I jokingly told them that I would, except I wasn't wearing any! That statement made the local paper and the AP Wire. Shortly after that, I appeared on *Crook & Chase*, and Lorianne said she'd heard I was short on underwear and presented me with a pair of boxers, which I then put on my head! ●

gavin

Triple A

THE ANNUAL TRIPLE-A MAJOR RELEASE DELUGE

It's Raining Big Records

BY KENT ZIMMERMAN

Nineteen-ninety-nine is a special year, of course, but in many ways, it's no exception. Every fall a post-Summer major deluge opens the flood gates for a bevy of big-name releases, and this year is no different.

Melissa Etheridge, Sting, Paula Cole, the Indigo Girls, David Bowie, Ben Harper, and Crosby, Stills, Nash & Young (still threatening a February, 2000 tour) are due.



Melissa Etheridge's *Breakdown* on IDJMG seems to be sizing up as the year's hottest A3 release. After three years on the sidelines, she'll keep the A3 pipeline full for the next year or two with other *Breakdown* singles like "Stronger Than Me" and "Truth of the Heart."

Sting is also coming out swinging with a new album, *Brand New Day* on A&M/Interscope. The title track has been shipped as the first single (adds this week) while the album entertains heavy guests like James Taylor, Stevie Wonder and Branford Marsalis. Familiar Sting sidemen return, including drummers Manu Katche and Vinnie Colaiuta, and guitarist Dominic Miller. Algerian singer Cheb Mami lends Arabic lyrics and vocals as well.

The Indigo Girls also enlisted some major league help for their upcoming Epic album, *Come On Now Social*, including Sheryl Crow, Meshell Ndegeocello, Joan Osborne, and Luscious Jackson. The Band keyboardist Garth Hudson also appears on the album which is produced by John Reynolds (Sinéad O'Connor).

Paula Cole's latest Warner Bros. release, now under the Paula Cole Band, is testing Ms. Cole's strengths

as a Grammy-nominated producer. The first single, "I Believe in Love," is already causing controversy with both the original orchestrated version and a harder guitar mix. Particularly gutsy is the album's title track, "Amen," which is a return to the intensity of some of the songs on Paula Cole's 1994 debut album. TLC's Tionne "T-Boz" Watkins and a 62-piece orchestra make guest appearances.

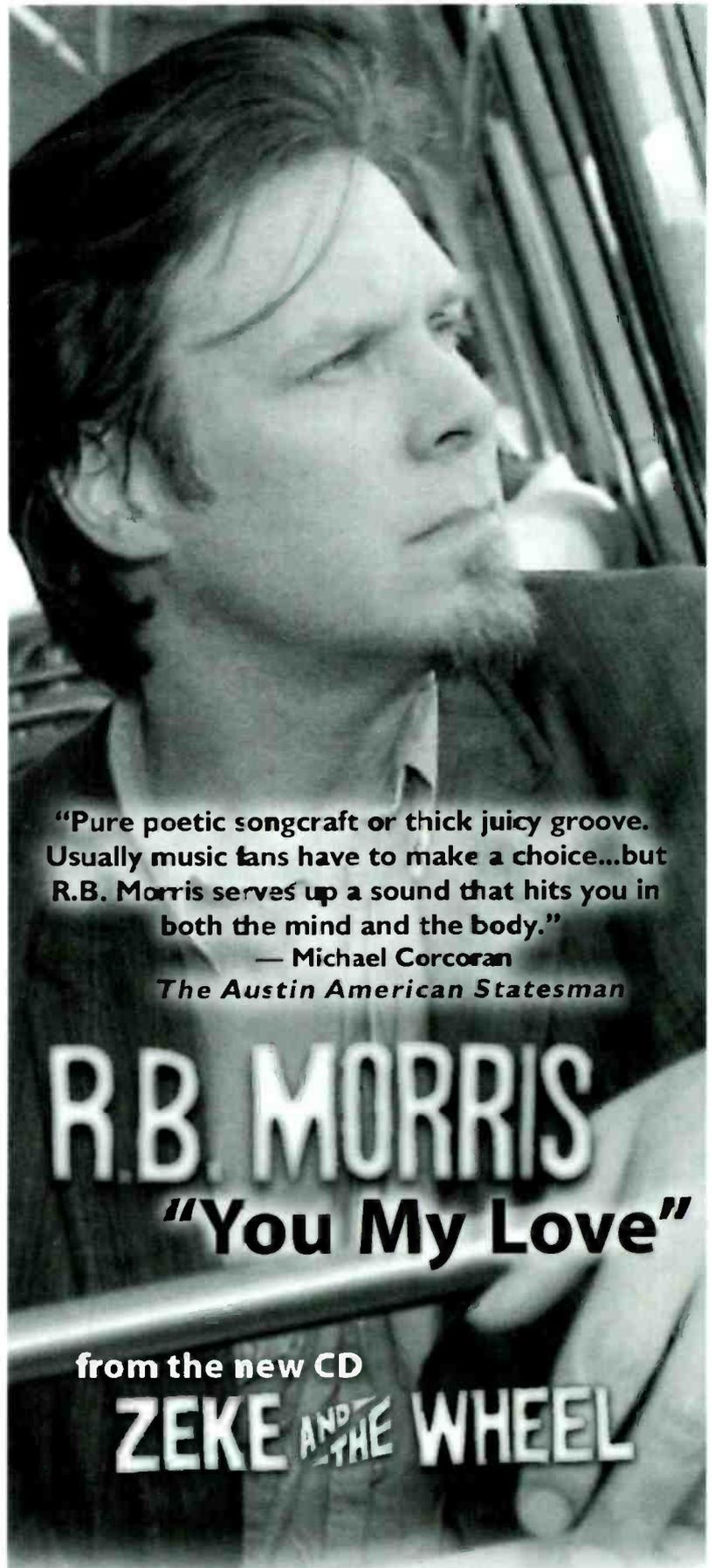
In typical modern fashion, David Bowie took to the Internet in preparing his upcoming Virgin album, *hours...*, co-produced by longtime guitarist/collaborator Reeves Gabrels. For one of the tracks, "What's Really Happening," Bowie auditioned 80,000 potential lyricists on the Internet before he named Alex Grant the lucky winner.

Ben Harper & the Innocent Criminals' *Burn to Shine* will add an adult rock hit single to Harper's touring prowess.

Soul superstar Wilson Pickett comes back in a big way with his Rounder/Bullseye release, *It's Harder Now*. The album is a collaboration with R&B songwriter/journalist Jon Tiven and his band. The record is a return to the singer's Southern soul roots that were documented on his days with Atlantic. Appearing on drums for a half-dozen tracks is none other than Bad Company's Simon Kirke.

From the soundtrack bin, A3's biggest offering appears to be Kevin Costner's next baseball flick, *For Love of the Game*. The MCA release features new songs and performances by Lyle Lovett, Semisonic, and Joan Osborne.

Get out the galoshes.



"Pure poetic songcraft or thick juicy groove. Usually music fans have to make a choice...but R.B. Morris serves up a sound that hits you in both the mind and the body."

— Michael Corcoran

The Austin American Statesman

R.B. MORRIS

"You My Love"

from the new CD

ZEKE AND THE WHEEL

ADD DATE: SEPTEMBER 21st

For more info contact:
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212.353.8800 x222
kuchler@kochint.com

Sean Coakley/Louise Coogan @ Songlines
914.241.3669
coakley@bestweb.net/lcoogan@bestweb.net

Management: Dub Cornert 645.320.5800



triple A
most
added

WILLIAM TOPLEY (31) "Walk Like I Do" (Mercury)
INDIGO GIRLS (13) "Peace Tonight" (Epic)
SONIA DADA (12) "I Want To Take You Higher" (Calliope)
JOHN PRINE (11) In Spite of Ourselves (Oh Boy)

AAA Total Sample	
LW	TW
1	1
2	2
4	3
12	4
6	5
3	6
18	7
9	8
8	9
5	10
11	11
14	12
13	13
7	14
21	15
10	16
19	17
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36	33
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17	35
42	36
29	37
43	38
44	39
35	40
39	41
30	42
46	43
40	44
37	45
50	46
D	47
D	48
48	49
49	50

AAA Non-Com	
LW	TW
1	1
8	2
4	3
3	4
2	5
11	6
14	7
6	8
15	9
7	10
5	11
10	12
18	13
9	14
12	15
19	16
22	17
13	18
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32	20
27	21
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16	32
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37	34
33	35
40	36
29	37
23	38
43	39
D	40
38	41
39	42
42	43
44	44
28	45
41	46
D	47
D	48
46	49
D	50

Triple A		SPINS		Trend		Sins	
LW	TW	TW	LW	Trend	Sins		
1	1	376	409	-33	17		
2	2	327	321	+6	15		
4	3	316	284	+32	16		
6	4	299	276	+23	13		
3	5	275	289	-14	15		
7	6	269	273	-4	15		
5	7	265	278	-13	14		
8	8	236	218	+18	14		
11	9	178	163	+15	12		
14	10	173	157	+16	11		
16	11	160	145	+15	12		
12	12	158	163	-5	13		
15	13	154	156	-2	11		
10	14	154	168	-14	11		
20	15	145	117	+28	12		
17	16	143	142	+1	9		
9	17	143	180	-37	12		
13	18	142	160	-18	10		
19	19	138	119	+19	5		
21	20	135	112	+23	11		
18	21	133	139	-6	10		
22	22	129	107	+22	10		
33	23	121	77	+44	10		
D	24	116		new	10		
<p>9 Latest record features Joan Osborne on vocals. Out-of-the-box double digit spins at KINK, WXRV, KGSR, KTCZ, KMTT, and KACD</p>							
25	25	116	92	+24	7		
24	26	104	98	+6	10		
D	27	98		new	10		
<p>9 That's Stevie Wonder on harp. Getting an almost even airplay split between Triple A and Hot A/C.</p>							
27	28	89	91	-2	3		
30	29	88	83	+5	8		
23	30	85	103	-18	9		
32	31	79	78	+1	4		
34	32	73	75	-2	7		
26	33	73	91	-18	4		
36	34	72	72	+0	9		
37	35	69	69	+0	8		
31	36	68	81	-13	9		
45	37	63	52	+11	8		
29	38	61	89	-28	6		
42	39	60	57	+3	8		
38	40	60	66	-6	5		
39	41	54	65	-11	4		
28	42	54	90	-36	5		
41	43	53	59	-6	6		
40	44	53	59	-6	5		
49	45	51	40	+11	2		
47	46	46	43	+3	4		
44	47	46	52	-6	4		
46	48	45	51	-6	3		
35	49	44	73	-29	3		
43	50	43	56	-13	3		

How would you follow-up a platinum-selling album that received a Grammy nomination for Album Of The Year?

Well, if you're

Paul McCartney

you'd have some fun.

You would invite some friends, including **David Gilmour** (Pink Floyd), **Ian Paice** (Deep Purple) and **Chris Thomas** (The Pretenders), to the Abbey Road Studios. Maybe you would cover a dozen of your favorite songs from the '50s and '60s, and then write and record three new ones in the same style. You wouldn't want to over think it, so you'd do it all in 5 days. When you finished, you would have one hell of a great album, full of energy and excitement featuring the greatest voice in rock 'n' roll.

Of course, this only works if you ARE **Paul McCartney!**

"Try Not To Cry"

The new **McCartney** original from his new album.

Run Devil Run

Produced by Chris Thomas and Paul McCartney

IMPACTING 9 20

Couldn't Wait:

KGSR

WXPB

WXRT

WRLL

KMTT



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Triple A Boomer Grid

Editors: Kent & Keith Zimmerman

Spins in **BLUE** are ADDS

TW	Title (Label)	Spins	Trend	CDR	MAO	KACY	KAP	KBAC	KBCO	KBYR	KCRW	KEPC	KFAN	KFOS	KFKJ	KGSR	KHVK	KICN	KLRO	KMMS	KMTT	KMBA	KOTR	KPCC	KPIG	KRDK	KRSN	KRWV	KRVS	KSPN	KSUT	KTAO	KTCZ	KTRX	
1	SANTANA (Arista)	1348	-73	23	28	46	44	20	24	25		12	15	26	9	33		39		16	24	9	14	7	11	32	40	21	35	10	9	41	43	10	
2	PRETENDERS (Warner Bros.)	845	-87	21	25			17	24	23			10	19	23	13	24		17	17	24	9	14	7		31	34	10	21		22	29	10		
3	LOS LOBOS (Hollywood)	799	+58			25	43		17	26	13		13	10	11	11	24	8		15	14	8	14	7	8	32	20	9	21	15		18	14	14	
4	MELISSA ETHERIOGE (Island Def Jam Music Group)	784	+218	9	23	19	19	15	23	23			15	14	15		25		5	10	24	8		5	19	10	24	21	10		10	29	12		
5	KIM RICHNEY (Mercury)	728	+45	13		25		9					10		22	14	24		9	9	10	11	6	7		25	20	16	14	10	10	14	14	14	
6	ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)	706	-66	12	14			7	13	20		13	10	23			9		4	9	10	9	8	5	8	15	7	21	12	7	10	24	10	12	
7	BRUCE COCKBURN (Rykodisc)	696	+237	13	12			15	14			12	10		13	12	12		4	9	10	9	8	5	8	15	7	21	12	7	10	24	10	12	
8	RED HOT CHILI PEPPERS (Warner Bros.)	669	+31	12			37	8		11		8		23		12	8	41		17	24	9	8	7		33	31	15			11	8	10		
9	TOM PETTY & THE HEARTBREAKERS (Warner Bros.)	629	-12	13		26		16	8			10		10		22	18		16	16	16		12	7	8	32	19		26	10		20	19	14	
10	LYLE LOVETT (Curb/WCA)	602	-118	11	10			14	31	12		12	10			24	10			11		8	8	7	6	25		15	17	12	10	12	28	9	
11	SUGAR RAY (Lava/Atlantic)	601	-24	12	25		38		19	22				13				44			24			5	32	11	18	26			6	30	14		
12	JOHN POPPER (A&M)	593	+47	6	12			9	13	9		13	10	24	14	22			8	16	14	8	12	5	2	20	22		8		9	15	14		
13	RICHARD THOMPSON (Capitol)	587	+32					12				13	10		14	4			4	17		9	14	7		8	15		8	10	25	14			
14	WIDESPREAD PANIC (Capricorn)	587	-65			27			5			12	15	11		14			3	17		16	7		25	7		12	13	8	18		9		
15	BEN HARPER (Virgin)	579	+143	1	11			6	11	12	18	7	10	12	7	11		24	5	10	10	9	8	5	5	11	8	15	14	10	5	6	8	12	
16	CHRIS ISAAK (Reprise)	576	-54	23	25	28			26	12			15	21		23	8	28						5	7	31	33		7			15	9		
17	LINDA RONSTADT and EMMYLOU HARRIS (Asylum)	514	+67		11	12		8				13	15		15	23	10					8	12	3	10			14	5	10	15		8		
18	GOO GOO DOLLS (Warner Bros.)	484	-19	24			37			24				15			11	32	17		11				31						6	3			
19	OLD 97'S (Elektra/EEG)	483	+75		12	25	3	8	18	12		8	10	24	13		9	42				9	12	5		31	8	2		8		6	15	8	
20	JEREMY TOBACK (RCA)	474	+34		15			15				8			16		10		9	11	12	9		7		24	8	13	21	6		8	14	14	
21	TORI AMOS (Atlantic)	462	+35		11	39		20	14	12		10		8	6		9				11	8	4	3		8	15		18		6		9		
22	ROBERT CRAY (Rykodisc)	426	+31									10	15	6					9	11		8	4			19	8	4	26	11	16		12		
23	TRISH MURPHY (Doolittle)	424	+32			47		7				11	15		13	24			9			9	6	5	3	15	14	6	4	7	7				
24	ALISON KRAUSS (Rounder)	417	-11					10				13	10									8		7	1		8	6	14	8	10	19		12	
25	SINEAD LOHAN (Interscope)	403	+4		12					20					24		24				12			5		32	27	14	26					15	10
26	WOOD (Columbia/CRG)	397	+88			19		10				5		16	12						12	8	4	5		11	7	15	12	10	5	9	12	9	
27	SHERYL CROW (A&M/Interscope)	384	+22	14	13	23	20	11				10		8	21	27		4					5			31	3	10	10			16			
28	COLLECTIVE SOUL (Atlantic)	374	-96		36	17	42		25			10				5	23							5		25			10			10	16		
29	WILCO (Reprise)	372	+34	11		20		8		11			15	10	12	13						8	8	5		19	20	6	7			7	12		
30	WILLY PORTER (Six Degrees)	357	+20					8					10		14		9		4	10		9	3		12	9	9		6	8	11		12		
31	VENICE (Vanguard)	343	-14					6							24		8		16			9		7		19	20	16	21	6		5		10	
32	CHRIS CORNELL (A&M/Interscope)	334	+42		14	38	25	17	14			7			6	8		30	8	15	10	8						7			6				
33	CATIE CURTIS (Rykodisc)	317	-9					7				13	10			7						8			6		7			7	9	7			
34	BETH ORTON (Arista)	317	-70					8				8	10		6	14	19				8	12	8	9	5	19		2		10	7	9		9	
35	TRIBUTE TO GRAM PARSONS (Almo Sounds)	316	-152			13				11		9	15								8	11	9	8	5	7	25			10	5				
36	CINDY BULLENS (Artemis)	314	+26					18				11							5					5	4		8		12		6	6	8	10	
37	VAN MORRISON (Virgin)	314	-67		25			13				9	10	10			14			11				5	8	25	1		10		9	12	9		
38	ME'SHELL NDEGEOCHELLO (Maverick)	313	+31					8			14	12			6	8						11	7	7		7		12	9	4	9		8		
39	G LOVE & SPECIAL SAUCE (OKeh/550 Music)	306	+24			26	17	7				11								11		9	4	5		12		15		7	6				
40	ROBBEN FORD (Blue Thumb/Verve Music Group)	305	-23				7	4				12	10	10			23		4			9	10	3	7	15			14	6	7	16		14	
41	JONNY LANG (A&M/Interscope)	283	-14												10		8				14		6		12	20	20	8	19	9			13	12	
42	SIXPENCE NONE THE RICHER (Squint/EEG)	283	-89			44	21			18		8										9				20		26							
43	PAULA COLE BAND (Imago/Warner Bros.)	279	+41	7						12					12		3					9		3		13	7	14	14	19		9		10	
44	FREEDY JOHNSTON (Elektra/EEG)	263	-33					7				10					9					9	4	5		26			14	7	7	5		9	
45	THE PUSHSTARS (Capitol)	256	-65			10	22	4		12		10	15							16				5		25								10	
46	INDIGENOUS (Pachyderm)	240	+13		11			4	13	13			10						8	11		8		5				24	8	8	5	5	9		
47	JULIE MILLER (Hightone)	239	+31									7											7	3	2						9	7			
48	SONGS OF BOB DYLAN (House of Blues)	226	NEW					6				10																14		8	25				
49	JUMP LITTLE CHILDREN (Atlantic)	211	-18							14						2	6							5		24				8				9	
50	RADNEY FOSTER (Arista)	204	-23										15						16					5		11	7		21				9		



They have been compared to The Cranberries, Beth Orton, Indigo Girls, Pentangle, 10,000 Maniacs & Fleetwood Mac. Now hear how it all adds up...

EQUATION HAZY DAZE

The debut North American release from England's fastest rising folk-rock virtuosos.
Street Date September 28

"Hazy Daze has the delicacy of Pentangle harnessed to the pop suss of Fleetwood Mac. **Impressive!**"
—MOJO

"Every song is **beautifully crafted and played.** Songs like 'Sister' will make your stereo feel special and wanted"
—Time Out, London

"Equation seem to have found the **right formula.** There is a freshness about Equation."
—The Times London

Produced by Paul Barrett (U2, Luka Bloom, Hothouse Flowers) for Warner U.K.

Going for Adds September 28th
Focus Track "Kissing Crime"

Contact: Jennifer Daunt 510-526-8221 x104, jennifer@putumayo.com

PUTUMAYO
ARTISTS
Dedicated to bringing exceptional artists
from around the world to a broader audience

The nglines Post Summit Poll '99

We had 112 responses to our annual poll (61 radio programmers, 27 label reps., 15 independent promoters, 7 trades, and 2 consultants)

We asked attendees to rate the live music appearing in Boulder the week of August 18th. They ranked their faves #1, #2, #3, "the artist you wished you hadn't missed," and finally, "who surprised you the most." Responses, as usual, were thoughtful and diverse.

The envelope please.....

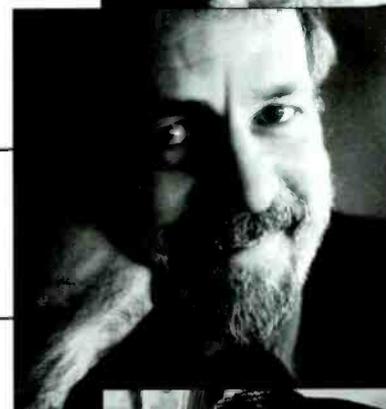
Total Mentions	60	Randy Newman
	44	Melissa Etheridge
	42	Jesse Winchester
	34	Shannon Curfman
	33	Kris Kristofferson
	28	Wilson Pickett
	26	Willy Porter
	24	Counting Crows



Most #1's	17	Randy Newman
	12	Melissa Etheridge
	tie 10	Jesse Winchester
	10	Kris Kristofferson



Most #2's	19	Randy Newman
	9	Kris Kristofferson
	tie 7	Jesse Winchester
	7	Melissa Etheridge



Most #3's	12	Melissa Etheridge
	10	Randy Newman
	8	Kris Kristofferson

Artist I Wish I'd Seen	18	Jesse Winchester
	10	Shannon Curfman
	8	Wilson Pickett

Biggest Surprise	13	Shannon Curfman
	6	Kim Richey
	6	Randy Newman



Sean Coakley, Louise Coogan & Leslie Rouffe thank Gavin for #7 and we thank you for your responses.

Triple A Boomer Grid

Editors: Kent & Keith Zimmerman

Spins in **BLUE** are ADDS

Artist - Title (Label)	KYST	WAPS	WBOS	WBZC	WGBE	WDET	WDOO	WEEK	WEBX	WFRU	WFHB	WFPL	WFDV	WKOC	WKZE	WNAVY	WNNY	WNCS	WNCV	WNUU	WNRV	WRLT	WRNR	WRNY	WRIG	WTS	WVOD	WVPR	WVPT	WVRY	WVTP	WVZM		
SANTANA (Arista)	28	5	14	11	6	15	36			6		12	4	47	16	15	34	28	16	15	28	28	10	17	12	33	23	18	26	22	8	30		
PRETENDERS (Warner Bros.)	28	15	13				10			5		12	5	9	6	14	16	15		15	29	16	22	4	25	24	9	14	13	5				
LOS LOBOS (Hollywood)	11				6	16	17	15		6	13	12	7	8	16	12	22	22	16	15	18		16	12	12									
MELISSA ETHERIDGE (Island/Def Jam Music Group)	32	10	32	4			17	21				4		24	6	14	9	9		3		14	15	24		15	16	8	25	18	6	20		
KIM RICHY (Mercury)	10	9	12	13	9	10	16			6	13	12	4	9	12	11	17	14	16	15	8	16	8	22	8	8	10	23	21	10	13			
ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)	25	9					14			8	12	2	10	12	16	35	11	16	6	24	21	13	12	12	14	23	15	7	16	5	16			
BRUCE COCKBURN (Rykodisc)			9	4	9	15		21		10	17	8	7	12	12	23	11	16	15	8	12	19	8	12		17	7	11	22	17				
RED HOT CHILI PEPPERS (Warner Bros.)	13		24				36	10				8		34		19	17	9				20		12		24	21	19	12					
TOM PETTY & THE HEARTBREAKERS (Warner Bros.)	24	3					19	10							16	21	12					16	8	21		22	23	9	17	12	5	23		
LYLE LOVETT (Curb/MCA)	12	9			9	12		10		9	12	12	5	23	16	11						16	8	21		12	13	16	12	15	9			
SUGAR RAY (Lava/Atlantic)	23		33				23							32								6				15	23	23				22		
JOHN POPPER (A&M)	28		13	8	3		29							22		10		10	8	3	12	19	9	17		14		8	6	22	6	14		
RICHARD THOMPSON (Capitol)		8			9	14		16		10	11	12	4		16	6	23	10	16	15	12	23	12	6	12		28	12	15	10	9			
WIDESPREAD PANIC (Capricorn)	15	11		12	9	13	28	7		5	7	12			12	6	24	18	16	6	18	26	9		8	17		6	9	4				
BEN HARPER (Virgin)	10	9		7	9	12	15			6	15	8	5		6	12	14	11	16	15		10	16		7	10	8	12	14	4	9			
CHRIS ISAAK (Reprise)	12	2					26							35		9	17					18	26		13	16	17		7		27			
LINDA RONSTADT and EMMYLOU HARRIS (Asylum)	28				6	11		13		7	8	12	5		12	6	29	8	16	15	10									8	8			
GOO GOO DOLLS (Warner Bros.)	31		31				35							45		7						26				24	16		16					
OLD 97'S (Elektra/EEG)	10	17											5			18	21	7				12	11	12		14	11	20	16		4	8		
JEREMY TOBACK (RCA)	21		13	9		8	16	15		4				16	6		14					18		16		14		6		12		8		
TORI AMOS (Atlantic)	21	9					15						5	14	15	7	11				3	24	6			8	16	8	14	6	10			
ROBERT CRAY (Rykodisc)		10		9	6		10						5	9	10		10							9	14		24	15	7	8	16			
TRISH MURPHY (Dootle)		7			6		17			4	12			5		9				15					6	4		11	16	9	8	10		
ALISON KRAUSS (Rounder)						16	14		8	14	12	7	6	12	12	17	10	16	15	10				8				8		8	10			
SINEAD LOHAN (Interscope)	11		15				15							24	16		12					4	10	23		9		16	12		15			
WOOD (Columbia/CRG)	10	9	8	13			19						9		13							11	10	14		10	17		17	16	9			
SMERYL CROW (A&M/Interscope)	17		10	9			4							9	11		10									16		13		5	17			
COLLECTIVE SOUL (Atlantic)	9													33	11							20	9		13		12		17		26			
WILCO (Reprise)	27	7	9				3							5	20	16						11	9	10		14		8	11	10	5	9		
WILLY PORTER (Six Degrees)		7			3	8	14		3		8	5		16	6	16	11	8	6	5		11	9	10		12		9	9	3	15			
VENICE (Vanguard)	10	6	10	11			3							6	6	5				15		19		28		9			15	3				
CHRIS CORNELL (A&M/Interscope)							35	11						15								8	11	10					11	8				
CATIE CURTIS (Rykodisc)		8		12	6	11			6		12	7		12	6	5		8	15	12		20	12	12						6				
BETH ORTON (Arista)		3		7										8	15		11					20	12	12					8		8	10		
TRIBUTE TO GRAM PARSONS (Almo Sounds)				7	9					13	12	7		12	10		10		16	15		9	8		8				8	4				
CINDY BULLENS (Artemis)		10	7	12		10			8		4	4		12	14	7	14		4	6		10	8	4					14					
VAN MORRISON (Virgin)	8	2												5	16	16	7	14				11			10		24	16		8				
ME'SHELL NDEGEOCELLO (Maverick)		10			15	13		3	8	8	2	10	6	14	4				4		6	26	20					20		8		8		
G LOVE & SPECIAL SAUCE (OKeh/550 Music)		5		6	10	14		4		4	4	4	8	6			9		6	26	20							8		14	5			
ROBBEN FORD (Blue Thumb/Verve Music Group)		5		10	3	7	14							6		7				6							10		7					
JONNY LANG (A&M/Interscope)	12					16	9							8		11													7					
SIXPENCE NONE THE RICHER (Squint/EEG)	13	9	10	9										9		7												12						
PAULA COLE BAND (Imago/Warner Bros.)	9		26	3											14	15	7											9		15	5	8		
FREEDY JOHNSTON (Elektra/EEG)		5			9	6				12	12	7		12	12	7	9	4										7		9				
THE PUSHSTARS (Capitol)	10			7	6						4	4		9	6	11		8					13	6			7		15		6			
INDIGENOUS (Pachyderm)				9			10							24															15		6			
JULIE MILLER (Hightone)					9	9	14		6	8	12	7		6		17		16	15	5								7		11				
SONGS OF BOB DYLAN (House of Blues)				3	9	14		14		7	13	8		6		10		16	6								10							
JUMP LITTLE CHILDREN (Atlantic)	4	12	6											9		9		9				27	5											
RADNEY FOSTER (Arista)	12		11												12																			

GridBOUND

- WILLIAM TOPLEY** (Mercury)
- BREE SHARP** (Trauma)
- DAVID MEAD** (RCA)
- MISHKA** (Epic)
- WILSON PICKETT** (Bullseye/Rounder)
- 8 1/2 SOUVENIRS** (RCA Victor)
- TOSHI REAGON** (Razor & Tie)
- GUSTER** (Sire)
- SONIA DADA** (Calliope)
- INDIGO GIRLS** (Epic)

SpinCREASE

- BRUCE COCKBURN** +237
- MELISSA ETHERIDGE** +218
- BEN HARPER**

STATION NEWS

- **Bill Russell** takes over for the departing **Terry Kottom** at **KBCR-Steamboat Springs, Col.** Russell's call times are 12-2 p.m. (MT), Tuesdays and Thursdays.
- **Marilyn Rea Beyer** has new call times at **WUMB-Boston**, from 8-10 a.m. (ET), Wednesdays and Thursdays.
- **Koch and the Disc Exchange** have joined forces to pop the top on **R.B. Morris's** new release *Zeke and the Wheel* with an in-store performance in Knoxville to be broadcast live on **WDVX**. The station also welcomes legendary singer-songwriter **Steve ("Seven Bridges Road") Young** to the *Behind The Barn* Wednesday night broadcast performance series at *Barley's in the Old City* in downtown Knoxville September 29.
- **KGLL-Ft. Collins** is leaving the panel, effective immediately, as they head more mainstream.
- Welcome our new reporters as of September 27:
 - **KGSR-Austin PD** is **Jody Denberg**, **MD** is **Susan Castle**. Mail to: 8309 N IH 35, Austin, Tex. 78753. Phone: (512) 832-4000, and fax (512) 472-0143.
 - **Spinner.com** **Catherine M. Gollery** is music czar/programming manager. Mail to: 375 Alabama Street, Ste. 350, San Francisco, CA 94110. Phone (415) 934-2770, fax (415) 703-0981, or email: www.spinner.com.
 - **NetRadio.com** Program Manager is **Jane Fredricksen**. Mail to: 43 Main Street Southeast, Suite 149, Minneapolis, Minn. 55414. Phone: (612) 378-2211, fax (612) 379-6231, or email: jane@netradio.com.
 - **KCYN-Moab, Utah PD** is **Tommy Cage**. Mail to: 1030 S. Bowling Alley Lane, Suite #3 84532. Phone: (435) 259-1035, fax (435) 259-1037.

MUSIC NOTES

- From Austin, "the live music capitol of the world," comes **ClubCastLive.com** bringing live, CD-quality MP3 music from Austin's clubs into your living room nightly. They're also offering show archives, reviews, interviews, and e-commerce.
- On September 20, 1984, the world lost **Steve Goodman** at the age of 36. Fifteen years later, Red Pajamas, Goodman's label, marks the anniversary of his death with the CD reissue of his 5 Asylum releases. *Jessie's Jig & Other Favorites*, *Words We Can Dance To*, *Say It In Private*, *High & Outside*, and *Hot Spot* have each been re-mastered, and include complete, original liner notes. In addition, Red Pajamas is offering *No Big Surprise: The Steve Goodman Anthology*, and *The Easter Tapes*, from numerous Easter Sunday appearances on **Vin Scelsa's** radio show.

Impact

SEPTEMBER 21

WESTERLEYS *A Blessing and a Curse*
(Prime CD)

JIM LAUDERDALE AND RALPH STANLEY
I Feel Like Singing Today (Rebel)

R.B. MORRIS *Zeke and the Wheel* (Koch)

THE SADIES *Pure Diamond Gold* (Bloodshot)

DON WALSER *Here's to Country Music* (Sire)

SUZIE BOGGUSS *Susie Bogguss* (Platinum)

SHEILA NOONAN *Radio Sweethearts* (Kells)

RED DIRT RANGERS *Rangers' Command*
(Lazy SOB)

SEPTEMBER 28

VIA *Happy Texas Soundtrack* (Arista Austin)

BOB CHEEVERS *The Stories I Write*
(Hayden's Ferry)

JOHN HARTFORD & THE HARTFORD
STRINGBAND *Good Old Boys* (Rounder)

DERAILERS *Full Western Dress* (Sire)

JON RANDALL *Willin'* (Eminent)

JOHN HARTFORD, DAVID GRISMAN,
AND MIKE SEEGER *Retrograss*
(Acoustic Disc)

MITCHELL JOHN *Cowboys and Rodeo*

(Ta Tanka)

BACON BROTHERS *Getting There* (Helena)

Paul McCartney Brings Rockabilly to Roseland



New York's Roseland Ballroom originally made its home in Philadelphia where the laws of the day criminalized song, dance, and celebration, necessitating a move north. Today at the landmark venue's 52nd Street location you'll feel the vibes of yesteryear, and see its spacious, faded splendor.

On September 7, it was the perfect place to celebrate Buddy Holly's music as Sir Paul McCartney, who owns the rights to the Holly catalog, joined Big Sandy & his Fly Right Boys, Bobby Vee & the Vees, the Crickets, and Nanci Griffith for a tribute to the untimely departed rock legend/pop pioneer. At the end of the night, McCartney performed a truncated version of the classic, "Rave On," backed by

Holly's band, the Crickets.

People queued up at the Roseland starting early that morning as rumors were flying all over town about who might perform. Neil Young was mentioned. Elton John was said to have bailed. Eric Clapton was expected. Ringo might be playing drums. Sheryl Crow was down the street at *Letterman* and said to be stopping by. When the "All Star Jam" never materialized it left the 1400 invited guests feeling somewhat short-changed, especially as McCartney chose to do only one song.

Highlights were sets by Big Sandy, Bobby Vee, Nanci with the Crickets, and Carl Perkins' son Stan doing "Blue Suede Shoes." There was also a loving multimedia montage presentation of the life and times of Buddy Holly. The number and quality of his songs is astounding, especially in light of the brevity of his career. Holly was born in 1936 and died in 1959. As we here at Americana know, Holly's music and rockabilly are still fresh and vital forces.

#1 most added at Americana! THE



TOUR DATES:

Sept. 24	Crocodile Cafe	Seattle, WA
Sept. 27	Hi Bar	Santa Barbara, CA
Sept. 28	Old Ironsides	Sacramento, CA
Sept. 29	Linda's Doll Hut	Orange, CA
Sept. 30	The Mint	W. Hollywood, CA
Oct. 1	Culver Saloon	Culver City, CA

Going for AAA adds now!

Already on:

WLFR- POMONA, NJ
DMX-WORLDWIDE
KFJC- LOS ALTOS HILLS, CA
TWAN- INTERNET
WLGK- LOGAN, OH
WSYC- SHIPPENSBURG, PA
WCBE- COLUMBUS, OH
KULP- EL CAMPO, TX
WFRG- GEORGETOWN, KY
KNOT- PRESCOTT, AZ

KUSH- CUSHING, OK
KHYI- PLANO, TX
KAZU- PACIFIC GROVE, CA
KUT- AUSTIN, TX
WVHL- FARMVILLE, VA
KGLP- GALLUP, NM
KNBT- NEW BRAUNFELS, TX
KFAL- FULTON, MO
WETS- JOHNSON CITY, TN
KVMR- NEVADA CITY, CA
KRSJ- DURANGO, CO
WJMQ- CLINTONVILLE, WI

KRJC- ELKO, NV
KBCS- BELLEVUE, WA
WRFL- LEXINGTON, KY
KCMU- SEATTLE, WA
KFAN- FREDERICKSBURG, TX
KSYM- SAN ANTONIO, TX
WKZE- SHARON, CT
WNCW- SPINDALE, NC



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Al Moss - Americana Radio - 770 652 9463

David Fleischman - AAA - 618 981 7110

www.willrecords.com

Americana®					
LW	TW		SPINS	TREND	Stas Adds
1	1	ALISON KRAUSS - Forget About It (Rounder)	1245	+31	85 1
3	2	ASLEEP AT THE WHEEL - Ride With Bob (DreamWorks)	1106	+29	82 1
2	3	LYLE LOVETT - Live In Texas (Curb/MCA)	1097	-67	74 0
5	4	L. RONSTADT & E. HARRIS - Western Wall: The Tucson ... (Asylum)	1051	+53	81 1
6	5	RAY WYLIE HUBBARD - Crusades of the Restless Knights (Philo)	990	+38	79 1
8	6	JIM LAUDERDALE - Onward Through It All (RCA)	978	+61	74 3
11	7	WAYNE HANCOCK - Wild, Free, And Reckless (Ark 21)	900	+85	72 5
9	8	JESSE WINCHESTER - Gentleman Of Leisure (Sugar Hill)	891	+3	62 1
10	9	TOWNES VAN ZANDT - A Far Cry From Dead (Arista Austin)	835	-15	62 2
13	10	BRUCE ROBISON - Long Way Home From Anywhere (Lucky Dog)	830	+21	53 1
4	11	TRIBUTE TO GRAM PARSONS - Return Of ... (Almo Sounds)	816	-195	63 0
12	12	KEVIN WELCH - Beneath My Wheels (Dead Reckoning)	744	-67	57 0
7	13	RADNEY FOSTER - See What You Want To See (Arista)	735	-197	38 0
18	14	HANK WILLIAMS III - Risin' Outlaw (Curb)	732	+132	64 8
19	15	KRIS KRISTOFFERSON - The Austin Sessions (Atlantic)	704	+106	74 4
17	16	BLUE HIGHWAY - Blue Highway (Ceili)	698	+60	61 4
15	17	TEXAS TORNADOS - Live From the Limo (MAS/Virgin/Frontera)	661	-27	64 0
14	18	MARTY STUART - The Pilgrim (MCA)	641	-106	49 0
20	19	SISTERS WADE - How Much Longer (Blue Hat)	639	+41	47 1
24	20	JULIE MILLER - Broken Things (Hightone)	632	+57	65 6
30	21	MATRACA BERG - Lying To The Moon & Other Stories (RCA)	574	+85	51 8
<p>9 <i>She's on the rise and that's no lie! This successful songstress jumps 9 spots thanks to big spins at WVHL, KVLK, WLGN, WKGE, KLOA, TWANGCAST, WJMQ, KRJC, KNOT, KTJJ...</i></p>					
28	22	AMAZING RHYTHM ACES - Chock Full Of ... (Valley)	567	+75	52 4
21	23	WILLIE NELSON - Night and Day (Freefalls)	564	-33	50 0
22	24	GEORGE JONES - Cold Hard Truth (Asylum)	551	-46	35 1
25	25	HOT CLUB OF COWTOWN - Tall Tales (Hightone)	543	+3	62 3
26	26	FANTASY - Steel Toe Cowboy (DGG)	542	+40	37 2
31	27	KATE CAMPBELL - Rosaryville (Compass)	539	+65	56 3
29	28	MAX STALLING - Comfort In The Curves (Blind Nello)	531	+41	36 4
23	29	MAC McANALLY - Word Of Mouth (DreamWorks)	510	-78	35 1
16	30	HAL KETCHUM - Awaiting Redemption (Curb)	459	-221	37 1
38	31	JACK INGRAM - Hey You (Lucky Dog)	416	+112	43 9
32	32	BOB AMOS - Wherever I Go (Hayden's Ferry)	385	-89	36 0
34	33	BELA FLECK - Bluegrass Sessions Vol. 2 (Warner Bros.)	365	-34	45 2
27	34	STACY DEAN CAMPBELL - Ashes Of Old Love (Paladin)	350	-143	27 0
35	35	P. RISHELL & A. RAINES - Moving To ... (Tone Cool/Rounder)	345	+11	38 2
D	36	THE SOUVENIRS - King Of Heart Ache (Will)	316	new	37 16
<p>9 <i>It's the king of debuts this week thanks to 16 adds at WZBR, KNOT, KRSJ, WDVR, KUSH, WJMQ, WLFR, KHYI, KRJC, DMX, KAZU, KBGS, KFJC, KUT, WDBM AND WRFL!</i></p>					
36	37	BROOKS, HUNTER, & WALKER - Lonestar Shootout (Alligator)	314	-9	35 1
D	38	DAVID CHILDERS - Hard Time Country (Rank)	309	new	31 2
39	39	RONNIE GLOVER - Nothing Ever Changes (Hayden's Ferry)	309	+5	29 0
D	40	JOHN PRINE - In Spite Of Ourselves (Oh Boy)	294	new	48 48

SnapSHOT

"Impressive debut from the Great Northwest with the Souvenirs' *King of Heartache*. It presents a potpourri of styles with a heavy boot stuck in Bakersfield's greasiest honky tonks. A Mavericks-like "King of Heartache" gets the CD started, and throwing in a Faron Young cover sure doesn't hurt a damn. Stay with it till the end to appreciate all the ingredients the boys have thrown in the stew pot, then watch your hand as it heads for the replay button!" —Mike Hays, TwangCast



**americana
most
added**

- JOHN PRINE (48) In Spite Of Ourselves (Oh Boy)
- BOTTLE ROCKETS (22) Brand New Year (Doolittle)
- THE SOUVENIRS (16) King Of Heart Ache (Will)
- MARY GAUTHIER (15) Drag Queens & Limousines (In The Black)
- KIM LENZ AND THE JAGUARS (12) The One and Only (Hightone)
- RAMBLIN' JACK ELLIOT (12) The Long Ride (Hightone)

HotPICKS

- HANK WILLIAMS III
- KRIS KRISTOFFERSON
- MATRACA BERG
- JACK INGRAM
- AMAZING RHYTHM ACES

ChartBOUND

- MEAT PURVEYORS (Bloodshot)
- NANCY MOORE (Pinecastle)
- ROGER WALLACE (Texas Round Up)
- KIM RICHEY (Mercury)
- JOHNNY DILKS (Hightone)
- KELLY JOE PHELPS (Rykodisc)
- THE PALADINS (Ruf)
- MICHAEL MCGLONE (Niki)
- V/A - EDGES FROM THE POSTCARD (Hayden's Ferry)
- CATIE CURTIS (Rykodisc)

AMERICANA REPORTS ACCEPTED MON. AND TUES. 8:30 A.M.-3 P.M. (CT) GAVIN STATION REPORTING PHONE: (615) 255-5010, FAX: (615) 255-5020

Review

**Mary Gauthier
Drag Queens in Limousines
(Groove House)**

It's pronounced /go-SHAY/, and she calls her music "country noir." Bohemian spirit abounds on *Drag Queens*, along with a wry vision and a vocal directness. You'll recognize the characters who run through Mary's songs, which are slices of life at the turn of the millennium. Especially good are the title track, "Jackie's Train," and "Our Lady of the Shooting Stars." This is bittersweet, straight-ahead, gentle music. Sparse, pure, and heartfelt.



ARTIST PROFILE

Paul Rishell and Annie Raines

PROJECT: *Moving to the Country*

LABEL: Tone Cool/Rounder

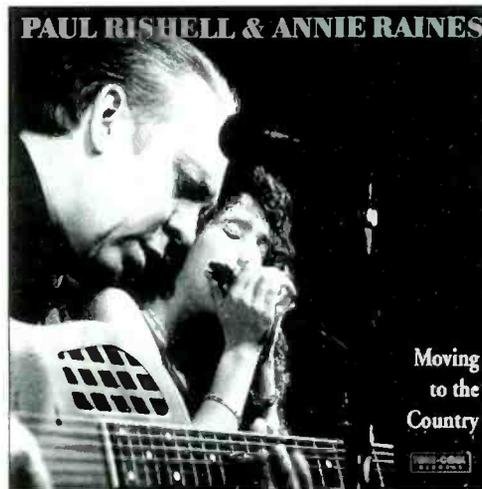
When Annie took up the harmonica in her youth, it was a pretty "radical" thing for a female to do, not that she thinks so. "It's funny," she says, "I picked up a book *Harmonica for the Musically Hopeless* for my 17th birthday, it was my present to myself." And it stuck.

Her partner Paul, initially intimidated by guitar, started out playing drums. It was the music he loved, though, that led him to the six string. "I listened to Little Richard and...Nashville country music. I got into country blues. It's good music to sing...and guitar play."

Of their second album, *Moving to the Country*, the tandem took their time to road-test the new set of tunes. Annie offers, "We wanted people to respond to the songs before we recorded them." Paul continues, "A good song has a life of its own, it has a tension that's set up at the beginning, and is held throughout. Country blues is popular music because it's

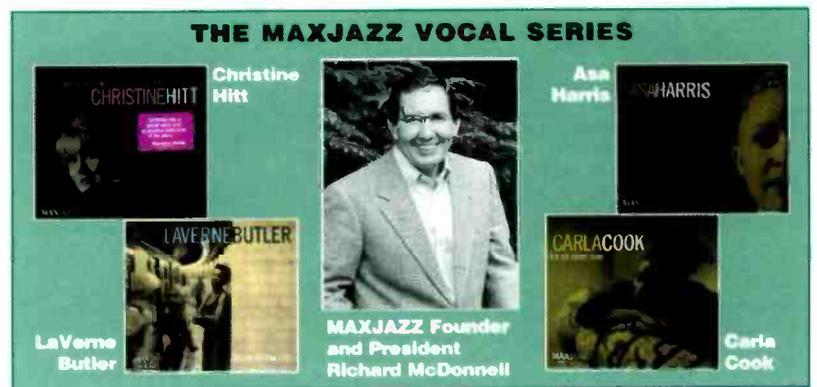
well done, it's soulful, it has honesty, it tells a good story."

One of the greatest challenges in recording the album was finding the perfect rhythm section, says Annie. After a long hunt, they ended up utilizing Marty Richards,



"the best drummer that we know," and Jesse Williams from the Lovedogs.

Annie adds, "I went in to the studio hoping to get one thing, getting something totally different, but actually being happier with that."



MAXJAZZ Takes Jazz Vocal Artistry To the Max



BY JAZZ/SMOOTH JAZZ EDITORS
KEITH & KENT ZIMMERMAN
keith@mail.gavin.com • kent@mail.gavin.com

It's not every week a brand new indie label debuts with a Number One title on the Gavin Jazz chart, but that's exactly what happened with the St. Louis-based MAXJAZZ label when Blues In the City, by vocalist LaVerne Butler, hit the top spot September 10. Let's take a look at the man behind MAXJAZZ's unusual success, label proprietor Richard E. McDonnell.

McDonnell was born, raised, and still lives in St. Louis. As a young jazz fan he hung out in local clubs, toting his saxophone to the all-night jam sessions with an eye on a possible full-time career as a performer. But McDonnell's left brain took control over his right, and instead he followed a more secure and lucrative path, becoming an investment banker at A. G. Edwards.

Since his high-stress occupation afforded him nationwide travel, McDonnell took advantage to sample urban jazz scenes all over the United States. While his corporate colleagues and clients were de-compressing on the golf course, McDonnell was building a home studio and rolling tape on various local jazz musicians. In 1997, McDonnell created MAXJAZZ in order to market and sell four home-grown recording projects.

Soon after, Richard raised the stakes and signed two higher profile vocalists—LaVerne Butler and Carla Cook—with hopes of transforming MAXJAZZ into a national indie. Recently McDonnell hired Bruce Barth—who played piano and produced Butler's CD—to work with the label on an A&R basis.

Two more vocalists—Christine Hitt and Asa Harris—also signed deals, and McDonnell settled on the total-concept MAXJAZZ Vocal Series as a means by which to brand MAXJAZZ as a reliable value-added jazz experience.

"It's important we establish a niche with this new vocal series. The

voice, of course, being the oldest instrument around, I thought jazz vocal releases would be the best way to reach the most people and get a more focused presence in the retail stores," McDonnell says.

With LaVerne Butler going to Number One, MAXJAZZ is on the move. Carla Cook's *It's All About Love* just shipped to radio, and two more releases, *You'd Be So Nice To Come Home To* by Christine Hitt and *All In Good Time* by Asa Harris, will round out McDonnell's 1999 fall release lineup. While Cook, whose new album features Cyrus Chestnut on piano, currently lives in New York, McDonnell first saw her perform live in Missouri.

"She was singing with a jazz big band in St. Louis," recalls McDonnell. On *It's All About Love*, Carla brings a wonderful R&B phrasing to her music. We're pretty excited that radio will like her version of Marvin Gaye's "Inner City Blues."

While the Butler and Cook projects were cut in New York City, the next two MAXJAZZ projects were cut in St. Louis." Christine Hitt has perfect

pitch and was classically trained as a pianist," says McDonnell. "She has a quality to her voice that is a beautiful, seamless wave of sound. Like Shirley Horn she sings *and* plays piano exquisitely."

MAXJAZZ releases feature stunning CD packaging and sophisticated artist portraits by jazz photographer Jimmy Katz. The fashion-quality artwork harkens back to the 1950s golden age of jazz graphic design when cover art from such labels as Blue Note, Prestige, and Verve created indelible images for jazz consumers.

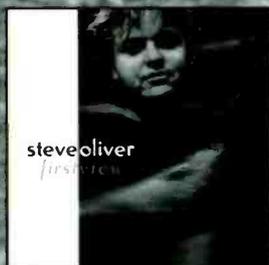
"Our hope is that our listeners will enjoy a total experience they otherwise might not with other jazz releases," explains McDonnell. "That's why each release includes a CD-ROM track featuring an alternate take or extra tune. McDonnell plans to continue his Vocal Series through 2000, until it accumulates about ten titles. Plans are underway for A&R man Barth to sign their first male vocalist, a singer from South America. MAXJAZZ begins a Piano Series in 2000.

steve oliver first viewers

"Steve oliver masters vocals with the guitar in any style and, on top of it all, has a brilliant voice."
MARC ANTOINE

"It is so nice to see such a gifted musician shine in a light he so richly deserves. sky's the limit for him."
EVERETTE HARP

"Steve is one of the brightest undiscovered talents in contemporary jazz. His ability to reach out to the listener with his voice and guitar is uncanny."
PETER WHITE



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Jazz			Stations	Adds	SPINS	TREND
LW	TW					
2	1	JAVON JACKSON - Pleasant Valley (Blue Note)	78	1	758	+23
1	2	LaVERNE BUTLER - Blues In the City (MAXJAZZ)	77	0	741	+3
6	3	ERIC REED - Manhattan Melodies (Verve Music Group)	81	0	733	+83
7	4	STANLEY TURRENTINE - Do You Have Any Sugar? (Concord/Vista)	68	0	679	+36
14	5	HORACE SILVER - Jazz Has a Sense of Humor (Verve Music Group)	80	0	668	+122
 <i>Although the tunes are all instrumentals and catchy as hell, has everybody checked out the wacky lyrics in the CD booklet?</i>						
4	6	RODNEY JONES - The Undiscovered Few (Blue Note)	68	0	658	-31
3	7	KENNY GARRETT - Simply Said (Warner Bros.)	62	0	630	-102
8	8	CLARENCE "GATEMOUTH" BROWN - American ... (Verve Music Group)	67	0	623	+2
10	9	STEVE MILLION - Truth Is... (Palmetto)	70	0	618	+8
12	10	CHARLIE HADEN QUARTET WEST - Art of ... (Verve Music Group)	73	1	612	+27
13	11	WYNTON MARSALIS - Big Train (Columbia/CRG)	68	0	580	+10
5	12	BENNY GREEN - These Are Soulful Days (Blue Note)	62	0	558	-109
17	13	WINARD HARPER SEXTET - Winard (Savant)	76	2	524	+51
18	14	LARRY GOLDINGS - Moonbird (Palmetto)	74	4	497	+54
16	15	JANIS SIEGEL - The Tender Trap (Monarch)	59	0	497	-18
21	16	WILLIAM MENEFIELD - Big Will Leaps In (J Curve)	66	1	460	+40
9	17	CHICK COREA & ORIGIN - Change (Stretch/Concord)	54	0	449	-163
11	18	HARRY CONNICK, JR. - Come By Me (Columbia/CRG)	53	0	442	-156
22	19	ERIC ALEXANDER - Man With a Horn (Milestone)	56	3	421	+6
23	20	GEORGE MRAZ TRIOS - Duke's Place (Milestone)	57	2	420	+25
19	21	PHIL COLLINS BIG BAND - In Paris (Atlantic)	51	2	419	-17
25	22	NICOLE YARLING - Joe Williams Presents Nicole Yarling (Jazz MCG)	67	3	417	+28
29	23	MINGUS BIG BAND - Blues & Politics (Dreyfus Jazz)	65	3	405	+43
26	24	DENA DE ROSE - Another World (Sharp Nine)	60	2	403	+16
15	25	DIANA KRALL - When I Look In Your Eyes (Verve Music Group)	44	0	391	-145
32	26	JEFF "TAIN" WATTS - Citizen Tain (Columbia/CRG)	62	5	376	+71
30	27	PAULA WEST - Restless (Noir)	55	2	362	+16
27	28	KEN PELOWSKI - Last Swing of the Century (Concord Jazz)	44	0	352	-29
33	29	TED PILTZECKER - Unicycle Man (EQUILIBRIUM) (Equilibrium)	54	2	333	+42
24	30	TARDO HAMMER - Hammer Time (Sharp Nine)	44	0	331	-64
38	31	SCOTT HAMILTON - Blues, Bop & Ballads (Concord Jazz)	53	4	328	+85
20	32	LOCKE/HAZELTINE QUARTET - Mutual Admirations Society (Sharp Nine)	43	0	327	-97
D	33	O. PETERSON/MILT JACKSON/RAY BROWN - The Very ... (Telarc Jazz)	64	10	319	NEW
 <i>Ten more stations—KSJS, WGBH, WDUQ, KVNF, WEVO, WGVU, KBEM, KLCC, KCCK, and KTPR—climb aboard on Oscar's all-star trio project.</i>						
46	34	RAY VEGA - Boperation (Concord Jazz/Picante)	49	8	277	+56
28	35	ROD McGAHA - Preacherman (Compass)	37	0	273	-93
42	36	BILL HEID - Wet Streets (Savant)	51	0	270	+42
43	37	KARRIN ALLYSON - From Paris To Rio (Concord Jazz)	41	3	269	+41
49	38	T.K. BLUE - Another Blue (Arkadia Jazz)	51	3	266	+50
39	39	KENNY DAVERN - Smiles (Arbors)	36	1	237	-4
D	40	BOB DeVOS - Breaking the Ice (Savant)	49	1	234	NEW
47	41	ART BLAKEY & JAZZ MESSENGERS - Hard Drive (Avenue/Bethlehem)	34	2	233	+14
45	42	ARTURO O'FARRILL - Blood Lines (Milestone)	45	1	229	+5
D	43	MICHAEL DAVIS - Bonetown (Whirlybird)	49	4	227	NEW
D	44	BILL WARE - With Drawn (Knitting Fac. Recs.)	45	4	216	NEW
44	45	CHARLIE MARIANO - Savannah Samurai (Jazzline)	35	0	211	-17
31	46	JOEY DeFRANCESCO - The Champ (HighNote)	30	0	208	-105
D	47	CHARLIE SHAVERS - The Complete Charlie Shavers (Avenue/Bethlehem)	31	1	206	NEW
34	48	EDDY LOUISS - Sentimental Feeling (Dreyfus Jazz)	27	0	206	-57
D	49	KEITH AILER - Spaces & Places (Jazzateria)	52	5	204	NEW
D	50	CHARLES MINGUS - Jazz Experiments (Avenue/Bethlehem)	29	2	203	NEW

GAVIN JAZZ

jazz
most
added

- LYNNE ARRIALE TRIO (35)** Melody (TCB)
- CHARLES EARLAND (30)** Cookin... (HighNote)
- CARLA COOK (29)** It's All About Love (MAXJAZZ)
- TEDDY EDWARDS/HOUSTON PERSON (22)** Close Encounters (HighNote)
- RENEE ROSNES (19)** Art & Soul (Blue Note)

SpinCREASE

- MARIAN McPARTLAND** +148
- RENEE ROSNES** +146
- HORACE SILVER** +122
- GONZALO RUBALCABA** +119
- PETERSON/JACKSON/BROWN** +109

ChartBOUND

- MARIAN McPARTLAND (Concord)**
 - RENEE ROSNES (Blue Note)**
 - JAMES HURT (Blue Note)**
 - LYNNE ARRIALE TRIO (TCB)**
 - CARLA COOK (MAXJAZZ)**
 - CHARLES EARLAND (HighNote)**
 - CHARLIE SHAVERS (Avenue)**
- Dropped: #35 Vanessa Rubin, #36 Phym, #37 Charles Brown, #40 Eve Cornelius, #41 Chucho Valdes, #48 Ben Allison & Medicine Wheel, #50 Kenny Drew, Jr.

JAZZ REPORTS ACCEPTED THURSDAYS 9 A.M.-3 P.M. GAVIN STATION REPORTING PHONE: (415) 495-1990 FAX: (415) 495-2580

Review

CHARLES EARLAND
Cookin' with the Mighty Burner (HighNote)



Few things are certain in jazz radio, but one of them is that when you play Charles Earland's burning Hammond organ music on your air shift, half your listeners will turn up the volume. Start with Earland's incendiary version of Miles Davis's "Milestones." Lord! It's a fast 4-4 time, and the solos by guitarist Marvin Sparks and Eric Alexander are truly roasting and tasty. Earland's organ vamps swing like a you-know-what. Quality standard remakes of Benny Golson's "Killer Joe," Miles' "Seven Steps To Heaven," and Horace Silver's "Sister Sadie" are not to be missed.

ARTIST PROFILE **ERIC REED**

FEELIN' GROOVY IN NYC (PART 1)

"Although I live in New York now, I'm still not giving up my West Coast citizenship. I keep close ties with Los Angeles. I'll visit family, soak up all the smog and sunshine, then rent a convertible and ride up and down the PCH.

"Manhattan Melodies [Verve] is a freer kind of a recording. Living in New York for two years has had a profound effect on my outlook. I've reached a different level of freedom and expression in my music and personality. I'm at the point where I don't have anything to prove. While I'm still paying many dues, I have freedom to concentrate on being an artist. I've arrived to some extent after ten years.

"The impression of New York is so indelible I decided to internalize the New York City around me. I went to the Guggenheim Museum on the East Side and walked through Central and Battery Park. These days I live up in Harlem on 139th Street in a beautiful neighborhood of brownstones in northern Manhattan. This was the area where the Harlem Renaissance took place during the 1920s. My new record is the musical interpretation of all these things.

"I went over to Colony Music at 15th Street and Eighth Avenue and found a New York songbook there. Then I added a few

songs I already knew, plus some originals. It was difficult because doing a record like this, you want to provide a good balance between recognizable songs and quality songs.

"Feelin' Groovy' goes beyond the limitations of the original song. It's Simon and



Garfunkel singing and playing guitar to a hokey little pop song, certainly not on the plane of "Bridge Over Troubled Water." By rearranging it, I got to the meatier elements and made it more complex. I think I proved that this is what jazz musicians do best—taking a silly melody on the surface and making it profound with the performance."

EMAIL COMMENTS TO KEITH@MAIL.GAVIN.COM OR CALL 415-495-1990 x603

Smooth Jazz & Vocals

LW	TW	Stations	Adds	SPINS	TREND
2	1	NORMAN BROWN - Celebration (Warner Bros.)	51	0	878 +15
1	2	RICHARD ELLIOT - Chill Factor (Blue Note)	49	0	876 -50
3	3	CHRIS BOTTI - Slowing Down the World (GRP)	48	0	800 +3
4	4	KENNY G - Classics In the Key of G (Arista)	41	3	749 +1
6	5	BONEY JAMES - Body Language (Warner Bros.)	41	0	628 +20
10	6	DOWN TO THE BONE - "Long Way From Brooklyn" (Internal Bass)	43	0	589 +27
11	7	THE JAZZMASTERS feat. P. HARDCASTLE - Jazzmasters III (Hardcastle Records)	40	0	579 +62
9	8	CRAIG CHAQUICO - Four Corners (Higher Octave)	45	0	572 +9
7	9	SPYRO GYRA - Got the Magic (Windham Hill Jazz)	42	0	563 -38
13	10	DAVE KOZ - The Dance (Capitol)	50	2	549 +80
<p>g <i>One of Smooth Jazz's prime diplomats (on CD, onstage, and on air) makes the Smooth Top Ten in three extraordinary chart leaps.</i></p>					
8	11	STEVE COLE - Stay Awhile (Bluemoon/Atlantic)	31	0	542 -49
5	12	DAVID BENOIT - Professional Dreamer (GRP)	42	0	532 -87
14	13	NESTOR TORRES - Treasures of the Heart (Shanachie)	42	0	476 +7
16	14	CHRIS GAINES - Lost In You (Capitol)	32	0	472 +60
12	15	NATALIE COLE - "Snowfall on the Sahara" (Elektra/EEG)	33	1	457 -35
17	16	BRIAN TARQUIN - Soft Touch (Instinct)	36	2	435 +42
15	17	DWIGHT SILLS - Easy (Citylights)	42	0	434 -19
22	18	EARL KLUGH - Peculiar Situation (Windham Hill Jazz)	38	2	371 +15
18	19	JEFF GOLUB - Out of the Blue (Bluemoon/Atlantic)	35	0	371 -19
20	20	GOTA - Let's Get Started (Instinct)	34	3	369 +12
29	21	KOMBO - The Big Blast (Verve Music Group)	37	4	356 +64
<p>g <i>Guitarist Jon Pondell (one-half of Kombo with keyboardist Ron Pedley) was the leader and founder of the acid jazz combo Jazzhole.</i></p>					
23	22	THE RIPPINGTONS feat. R. FREEMAN - Topaz (Windham Hill Jazz/Peak)	34	3	347 -4
19	23	TOM SCOTT AND THE L.A. EXPRESS - Smokin' Section (Windham Hill)	32	1	339 -27
25	24	CHUCK LOEB - Listen (Shanachie)	38	5	330 +14
21	25	JOE SAMPLE with LALAH HATHAWAY - The Song Lives On (PRA/GRP)	26	2	304 -52
24	26	WALTER BEASLEY - For Your Pleasure (Shanachie)	20	1	303 -45
27	27	PETER WHITE - Perfect Moment (Columbia/CRG)	27	0	300 -5
26	28	BONA FIDE - Royal Function (N-Coded Music)	27	0	297 -11
35	29	ERIC CLAPTON - Runaway Bride Soundtrack (Reprise/Columbia)	24	4	278 +45
28	30	WARREN HILL - Life Thru Rose Colored Glasses (Discovery/Sire)	22	0	266 -37
33	31	MARCOS ARIEL - My Only Passion (Paras)	21	0	242 -9
31	32	KIRK WHALUM - For You (Warner Bros.)	24	4	241 -17
34	33	SLIM MAN - Jazzified (GES)	22	0	234 -14
41	34	BOB JAMES - "Joy Ride" (Warner Bros.)	30	4	232 +36
30	35	DIANA KRALL - When I Look In Your Eyes (Verve Music Group)	19	0	221 -55
32	36	SPECIAL EFX - Masterpiece (Shanachie)	19	0	218 -34
39	37	CANDY DULFER - What Does It Take (N-Coded Music)	23	0	203 -5
38	38	ROGER SMITH - Both Sides (Miramar)	23	2	201 -11
40	39	3RD FORCE - Force Field (Higher Octave)	21	1	182 -25
37	40	NELSON RANGELL - Always (Shanachie)	17	0	175 -39
36	41	MICHAEL FRANKS - Barefoot On the Beach (Windham Hill Jazz)	18	0	175 -43
48	42	BRIAN CULBERTSON - Somethin' Bout Love (Atlantic)	25	7	172 +45
42	43	VICTOR WOOTEN - Yin-Yang (Compass)	19	0	167 -1
50	44	HIROSHIMA - Between Black and White (Windham Hill Jazz)	22	2	148 +22
45	45	JANGO - Dreamtown (Samson Music)	14	1	143 +5
44	46	MICHAEL PAULO - Midnight Passion (Noteworthy)	12	0	121 -20
D	47	STEVE OLIVER - "First View" (NATIVE LANGUAGE) (Native Vibe)	16	1	120 new
D	48	MARION MEADOWS - Another Side of Midnight (Heads Up)	14	0	110 new
D	49	JONATHAN BUTLER - "Suite 830" (N-Coded Music)	20	4	109 new
46	50	MERCEDES HALL - Somewhere In the Night (Dalin)	9	2	109 -22

smooth jazz
most
added

- BRIAN MCKNIGHT (12)** "Back At One" (Motown)
- BRIAN HUGHES (9)** "Shakin' Not Stirred" (Higher Octave Music)
- BRIAN CULBERTSON (7)** "Back In the Day" (Atlantic)
- CHUCK LOEB (5)** "High Five" (Shanachie)

SpinCREASE

- DAVE KOZ** +80
- KOMBO** +64
- JAZZMASTERS** +62
- CHRIS GAINES** +60
- 5. BRIAN CULBERTSON** +45

ChartBOUND

- BRIAN MCKNIGHT** (Motown)
- BOB MAMET** (Chartmaker)
- PHILIPPE SAISSE** (GRP/Verve Music Group)
- PHILIP BAILEY** (Heads Up)
- KEVIN TONEY** (Shanachie)
- BRIAN HUGHES** (Higher Octave)
- JEFF LORBER** (Zebra)
- Dropped: #43 Luther Vandross, #47 Soul Ballet, #49 Quincy Jones, Gato Barbieri**

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Review

RAMSEY LEWIS
"Close Your Eyes and Remember"
(Narada)

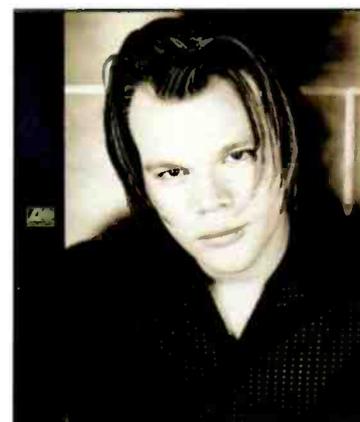


I remember riding in a Manhattan cab one time and hearing WQCD play "Poinciana" by Michel Camilo, and thinking how great it sounded for Smooth Jazz radio to integrate some acoustic jazz trio tunes into the mix. Such is the case for Ramsey Lewis's latest release on Narada. Ramsey's first trio recording in 15 years goes for a total jazz approach. His Steinway grand is lush and sophisticated: the very ambiance many of the top stations portray in their music mix. "Close Your Eyes and Remember" was written by Charles Stepney, the great R&B conductor/arranger.

ARTIST PROFILE **BRIAN CULBERTSON**

ON SOMETHIN' 'BOUT LOVE [PART 1]
"When I finished recording *Somethin' Bout Love* [Atlantic], the split between Mesa and Atlantic hadn't happened yet. After I was done, the whole separation thing went down. I'd worked closely with [Mesa/Bluemoon's] George Naifel on the project and now I'm with Atlantic. George was a good sounding board for ideas and I'm going to miss him. I've been living in Southern California for over a year now and moving here has allowed me to work with some great musicians and better writers.
"For this record, I played most of the tracks myself. I wrote and recorded the basic songs in my home studio. While I cut the horn parts, keyboards and bass stuff at home, I went to a regular full studio for stuff like drums and percussion.
"I'm into creating a certain sound, and this record was a way for me to break out more towards an R&B approach. I wanted to make a record that would appeal to Smooth Jazz, yet branch out to newer audiences in Urban and Urban A/C. That's why I included three full vocal tunes.
"Another reason why I've included more vocals is that I'd like to find more opportunities to produce other singers. On 'Gettin' Over You,' I used Lori Perry from the group

Perri as the female vocalist. Lori has a lower, sexy, Anita Baker kind of style, different than most vocalists who generally sing in that higher, soaring range. On 'Secret Garden,' we used Howard Hewitt, and for the opening title track, Donnell



Spencer, Jr. slings the vocal arrangements.
"Now that the record is done, I'll be working on Steve Cole's next record. Steve is in Los Angeles now and we're doing a fourth edit for the single. Then we'll write some new songs for the second record. We'll be in the studio next month with a possible release date of late first quarter, 2000."

NEWS

- Follows the #1 CMT Video, "The Greatest"
- From the gold album, "She Rides Wild Horses"
- Penned by Pat Bunch and Doug Johnson

TODAY, HE'S TEACHING US 5 NEW LESSONS

1. Love your neighbor as yourself
2. Don't use money to measure wealth
3. Trust in God, but lock your door
4. Buy low, sell high
5. And SLOW DANCE MORE!

20 YEARS AGO, KENNY TAUGHT US 5 IMPORTANT LESSONS...

1. Know when to hold 'em
2. Know when to fold 'em
3. Know when to walk away
4. Know when to run
5. Don't count your money, while sitting at the table

SONG WARS CHAMP!

KERRY WOLFE, WMIL, MILWAUKEE...
 "Slow Dance More" had to be retired after winning 5 nights in a row on song wars on FM 106. And it was up against some stiff competition, too—Garth, Clint, and Randy Travis! Kenny's a hit artist and 'Slow Dance More' is another hit song. If you missed, 'The Greatest,' don't miss this one."
KYNG, DALLAS...WDAF, KANSAS CITY...
WRKZ, HERSHEY...
 Won 5 nights in a row as Song Wars Champ in these markets against Garth, Clint, and Randy Travis.

SPOTLIGHT ON KENNY ROGERS

KENNY ROGERS

"SLOW DANCE MORE"

the follow up to the hit, "The Greatest"
 from the Gold Album SHE RIDES WILD HORSES



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