# **SPECIALINSIDE**

Americana: The Fuse Is Lit Night Life Is The Good Life

**TOP 40** 

matchbox On Fire

RHYTHM CROSSOVER

Open Wide... Say Aaliyah

HOT A/C

matchbox "bent" breaks big

# **ALTERNATIVE**

Pearl Jammin' To Top 10

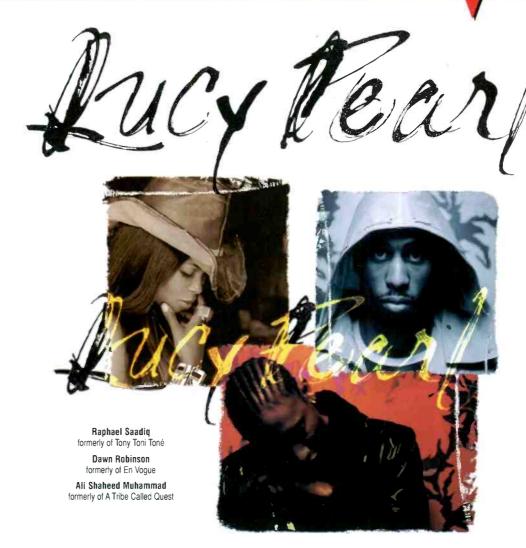
# **COUNTRY**

Davidson Into Top 15

Seagram Merger Talks Stall PUR Drops In '99 Metallica Sues Napster

Home of the Seminar in Radio

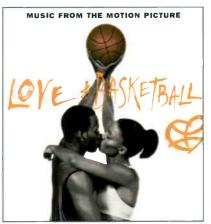
From the Publishers of Music Week, MBI and fono A Miller Freeman Publication



# "DANCE TONIGHT"

JUST ADDED: **WBLS-New York KBXX-Houston** WCDX-Richmond **WUDM-Sumter KJMM-Tulsa** WQQK-Raleigh WBLK-Buffalo KUSP-Oklahoma

ON: **KKBT-Los Angeles** WGCI-Chicago **KPRS-Kansas City KIPR-Little Rock** WTLZ-Saginaw WEDR-Miami **KPWR-Los Angeles** 



The first single from MUSIC FROM THE **MOTION PICTURE** 

# LOVE AND BASKETBALL

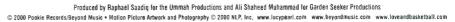
# IN STORES NOW!

Film opens April 21, 2000

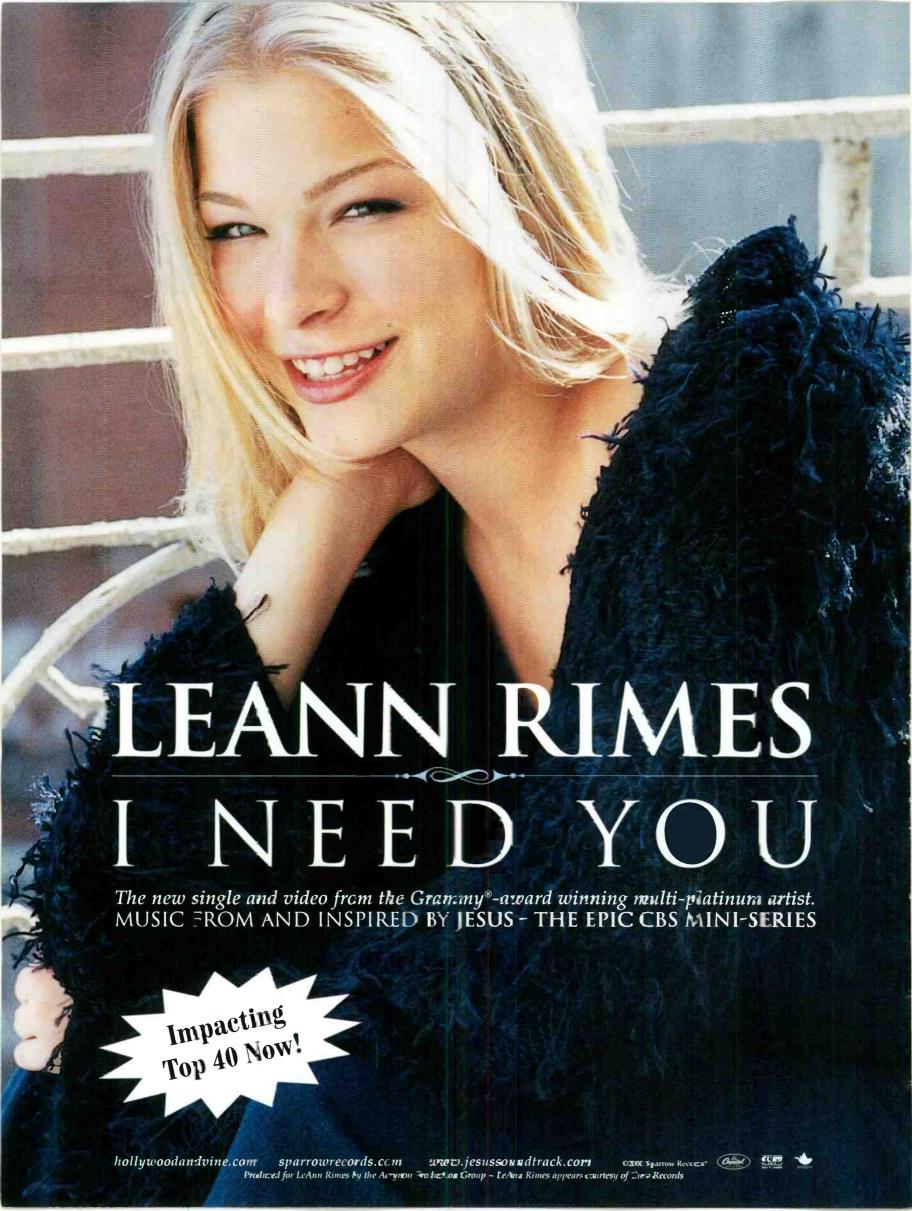
LUCY PEARL. In stores everywhere May 23, 2000













# **Seagram Merger Talks Stall**

Seagram Company's rumored attempts to find a suitor appear to have stalled, as such potential partners as Vivendi SA, News Corp., Disney, and Bertelsmann AG have balked at Chief Executive Edgar Bronfman, Jr.'s insistence that any deal would include both the company's beverage and entertainment operations.

The Wall Street Journal this week reported that a Vivendi deal (a 50-50 merger), which some analysts pegged at \$30 billion, seemed to be gathering steam in the latest weeks. Talks with News Corp. and

# Radio Loses 1 Million Listeners in '99

Arbitron data nationwide shows that between the Fall 1998 and Fall '99 surveys, one million fewer people listened to radio in any given quarter hour, declining from 23,400,000 nationally in Fall '98 to 22,400,000 as of the Fall '99 book. However, the decline of approximately four percent in persons using radio (PUR) levels was most notable among females.

Some details (Monday-Sunday, 6 a.m. midnight, all Arbitron markets):

- Teen listening declined 4.4 percent (fueled) by female teens)
- Men 18+ saw 2.9 percent slippage in AQH tuning
- Women 18+ were down 4.8 percent, with

Overall, the drop in female AQH was 40 percent more than the loss among men

Disney broke off because neither company has an interest in acquiring the beverage operations, while BMG, which is a privately held company, has no stock to offer in

an acquisition.

A further stumbling block is the \$60 billion price the Bronfman family (which owns 25 percent of the company) is said to be asking. With current shares outstanding that works out to more than \$100 per share.

# **New World Order**

"Record companies have developed a relationship with the brick and mortar retailers. There is a physical pressing plant and physical distribution. The Internet doesn't obviate those distribution channels, but it certainly changes the mix of the importance of all the distribution channels by adding a set of new ones." - REALNETWORKS CHAIRMAN/CEO ROB GLASER, SPEAKING ABOUT THE STATUS QUO RECORD-RETAIL MODEL

# **Money Market**

"For a long time the record companies didn't even market to consumers. They only marketed to record stores and radio stations. Now you have got a place where you can spread out the revenue opportunities. There is a huge amount of money to be made for everybody in

this, even as the physical product goes away." —RIAA PRESIDENT/ CEO HILARY ROSEN, DISCUSSING THE ONLINE "PARADIGM SHIFT"

# **Walk The Plank**

"It is sickening to know that our art is being traded like a commodity rather than the art that it is. From a business standpoint, this is about piracy...taking something that doesn't belong to you; and that is morally and legally wrong. The trading of such information—whether it's music, videos, photos, or whatever—is, in effect, trafficking in stolen goods." —METALLICA DRUMMER LARS ULRICH, COMMENTING ON THE GROUP'S LAWSUIT AGAINST NAPSTER

# Metallica Files Suit Against Napster

Elektra recording artists Metallica, E/M Ventures, and Creeping Death Music have filed suit in U.S. District Court against Napster, Inc., the University of Southern California, Yale University, and Indiana University

The suit alleges that Napster and the other defendants have violated the law by enabling visitors to the Napster Website to "unlawfully exchange with others copyrighted songs and sound recordings without the knowledge or permission of Metallica." The suit cites numerous instances of copyright infringement, unlawful use of

digital audio interface

device, and violations of the Racketeering Influenced & Corrupt Organizations Act (RICO).

The suit further alleges that Napster has "devised and distributed software whose sole purpose is to permit Napster to profit by

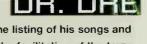
abetting and encouraging

pirating of the creative efforts of the world's most admired and successful musical artists." The three universities are named in the lawsuit because they "easily could block this insidious and on-going thievery scheme."



until today (April 21) to take his music off the Website's directory. In a letter sent to Napster acting Chief Executive Eileen

Richardson, attorney



Howard King said that "the listing of his songs and masters on Napster and the facilitation of the transfer of those files constitutes an infringement of his copyrights. Dr. Dre has not committed to suing them, but that would be the logical conclusion if they don't take it off their site." King also is representing Metallica in their suit against Napster.

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un Miller Freeman

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# TRIPLE A

Duke of Americana Steve Earle Knocks at Triple A JAZZ/SMOOTH JAZZ & VOCALS

Funky Sounds In 'Da House of Jazz Radio

# **DeLong Sr. VP at Universal/Motown**



Universal/Motown Records Group has promoted Valerie DeLong to Sr. Vice President of Crossover Promotion, overseeing all crossover radio initiatives for Universal, Motown, Republic, and Cash Money artists. The appointment was co-announced by Monte Lipman, President of Universal Records, and Kedar Massenburg, President/CEO of Motown Records.

"One look at Valerie's extraordinary track record and you'll understand why we are so thrilled to expand her duties," Lipman commented. "Her promotion reflects not only our appreciation for all she has accomplished, but our anticipation of even greater things to come."

"Throughout her remarkable career Valerie has done an incredible job of combining her sensibilities as a music executive with tremendous radio savvy," said Massenburg. "We are fortunate to have her as part of the Universal/Motown family."

# Liquid Audio 1Q Revenue Up in '99

Liquid Audio has reported that total net revenues for the first quarter were \$3.0 million, compared with \$1.3 million for the fourth quarter of 1999 and \$531,000 for the first quarter of 1999. The corporate net loss was \$6.5 million, or a loss of \$0.30 per share.

"Our strategy is to leverage Liquid Audio's open architecture as the business-to-business e-commerce infrastructure platform for the music industry worldwide," commented Gerry Kearby, President and Chief Executive Officer of Liquid Audio. "We are now executing this strategy through the implementation of key partnerships with AOL, Microsoft, IBM, Sony, and BMG. In the first quarter we recorded strong revenue growth, and overall, we're pleased with our momentum in the new year."

# MusicMetrix

- Custom Revolutions, a provider of online personalized entertainment, announced that it has received a \$10 million equity investment from Hicks, Muse, Tate & Furst Inc. Proceeds from the investment will be used as working capital for general corporate purposes and the continued development of the company's customdisc.com Website.
- Insound has announced two new partnerships, one with RioPort and the other Listen.com. Insound will provide RioPort with MP3 files, editorial content, and links to album reviews and artist profiles; the company will supply Listen.com with listings to their entire catalog of digital music to speed artists' inclusion in the Listen.com directory.
- Media Bureau Networks and EZCD.com have announced a partnership designed to increase consumer awareness of new artists. MBN will provide EZCD.com with live Webcasting, as well as original content that will be

available through a co-branded site at EZCD.com.

Farmclub.com is featuring an exclusive free "sneak download" of Limp Bizkit's "Take a Look Around," the theme from the upcoming film Mission Impossible II.

■ Yahoo! Music has forged a content relationship with RollingStone.com to use samples of RollingStone.com's photo collection on its Website.



- GoGaGa.com is offering listeners a chance to win a \$1,000-a-week job as a consultant for a year; prospects need to visit the company's Website (gogaga.com) between April 24 and May 26 to register.
- LiquidAudio has announced that MCA/Nashville recording artist Reba
  McEntire will make her first oficially sanctioned digital download of her single "So Good Together" available through the LiquidAudio Network.
- MP3.com has formed a strategic partnership with EntryPoint, an Internet desktop application, to integrate two new MP3.com products into an embedded MP3 player on every EntryPoint toolbar.
- ViaTech Technologies has announced that TVT Records will use the company's eLicense System to provide security, trial, and e-commerce options for an Internet marketing campaign promoting the latest Snoop Dogg CD.

# MP3 Absorbs MP3Radio.com

MP3.com has acquired the majority position in MP3radio.com from its joint venture partner, Cox Interactive Media, in an effort to reduce redundant marketing and promotional efforts.

"As we began to work more closely with over-the-air radio stations to help promote the artists posted on our Website, both CIMedia and MP3.com realized that we were duplicating some of MP3radio's efforts on a number of fronts," observed MP3.com Chairman/CEO Michael Robertson. "Both companies felt that by bringing MP3radio's operations

under MP3.com, we could offer a coordinated suite of products and services to the over-the-air radio market."

One of the casualties of this consolidating move is Gregg Lindahl, who had served as President/COO of MP3radio.com. "This next step in MP3radio.com's cycle will build on the affiliate relationships we have developed to date," he noted.

MP3radio.com is expected to relocate to San Diego to be integrated into the existing MP3.com operations; Lindahl will remain in Atlanta with Cox in a position to be announced soon.

# FRIENDS OF RADIO

BY JESSIE SCOTT

# John Wooler



President of Pointblank Records, Sr. VP of Commercial Marketing for Virgin Records, and co-producer of I-10 Chronicles

#### Hometown:

I grew up in Scotland.

#### Current project:

The I-10 Chronicles (Back Porch/Virgin)

# What radio stations did you grow up listening to?

This very cool roots show on Radio One. It was hosted by blues musician Alexis Korner.

#### What stations do you listen to now?

NPR stations, A3, and Talk radio

## If you owned a radio station, you would:

...let the presenters make up their own playlists. I would have a different style of DJ for each show.

# What are your hopes for the Americana format in the next few years?

Americana to me is a broad format and now, more cutting edge than it's ever been.

Hopefully, more money can be used to devel-

op the format so more music gets exposure. That will encourage labels to invest in new talent.

#### How did the Willie Nelson cut, "Everybody's Talking," come about?

I tried to get Fred Neil to re-cut "Everybody's Talking," but he wouldn't sing or play anymore. I thought of someone who had a great flowing voice to handle the song and Willie was the man and perfect for the job. We were delighted when he agreed to sing it.

Can you talk about the road trip you took on I-10? I hit the I-10 in December with my work buds Phil Fox and Ken Pedersen. We wanted to get photos and see what bands see every day when they go from gig to gig. It was a long trip—1700 miles in three days from L.A. to Tucson to Las Cruces and then to San Antonio. We encountered some strange folk and looked at the local music scene in each town, trying to find out what the people really listened to: a lot of local Americana music and Top 40.

# Who's an artist you'd still like to work with one day?

Bruce Springsteen back in the '70s. He wrote some classic songs that are still as vital as the day they were written. I'd love to produce a record with him as his production and ideas on his earlier records were great.

If you could sign anyone to Pointblank today, who would it be? Shelby Lynne.

#### Proudest career moment so far:

My Grammy nominations for records that I released on Pointblank, or produced. I'm lucky enough to have had 25 nominations in ten years.

#### Future ambitions:

To continue to expand my ability as a record producer and to continue working with great music that emotionally charges me.

#307



Find Talent 24-7: www.gavin.com

# THIS TIME AROUND

"Upper demo female research
and Top 10 phones remove all lower
and stereotypes for Hanson. Don't
end stereotypes for Hanson be afraid to play it all day."

be afraid to play it all day."

Tony Bristol, WPRO/Providence

# **TOP 40 MAINSTREAM MONITOR 27\*!**

New This Week: WKQI/Detroit...and more!
# 4 selling single in the country! 100,000 pieces sold in two weeks!
Mainstream Audience now over 11 million!

**GREAT STORIES:** 

Z10C/New York: Top 5 phones! (22x)

KHTS/San Diego: Top 10 phones again! (30x)

WNKS/Charlotte: Top 5 phones! [20x) KCHZ/Kansas City: Top 5 phones! (47x) WABB/Mobile: Top 5 phones! (50x)

WPRO/Providence: Good early callout with females 25-34! (26x)

KQKQ/Omaha: #10 callout with females 25-34 (3 weeks in a row!) (42x) WEAM/Montgomery: Top 5 overall callout! POWER ROTATION! (62x)

NON ON OVER 130 POP STATIONS...

WSTR 32x WXYV 25x KZZP 25x KUMX 25x WNTQ 30x KKDM 30x

WQZQ 25x
WYOY 30x...and many more!

"We've opened it up after 3pm and are consistently getting top 5 phones. 'This Time Around' ados great balance to Z1C0!" —Cubby, Z110/New York

"This record is pulling great phones from the younger demo at night AND adult female listeders during the day!

This song has all the ingredients of being a smash! It has consistantly been on our Top & at 8 and I will be looking to move it into power rotation soon."

—Scott Hamilton, WKXJ-Chattanoega







© 2000 The island Def Jam Music Grap THE ISLE OF JAM MUSIC BROUP

Produced by Steven Lironi and Hanson
Vocals produced by Merk Hudson and Hanson
Mixed by Tom Lord-Alge
Management: Triune Music Group (www.triune.com)
www.hansonline.com www.islanddefjam.com

# "Take A Memo



One big happy family. If you look at it (from a totally skewed and obviously Paige point of view), a radio station has all the dynamics and elements of a family unit. You've got stern but loving dad (the GM), mom, who nags us about minor and seemingly trivial things until you just want to choke the life outta her (the PD), and of course the kids (the airstaff). Taking this a step further, consolidation is nothing more than having weird cousin Stevie and his brood from Indiana moving into the spare bedroom down the hall.

In any family you're always going to have one kid who monopolizes the bulk of the attention. In our case it'd be the morning show. Usually the middle child is the one left to fend for him/herself, often becoming a moody loner spending hours reading gun magazines; drifting from one dead-end low-paying job to another-anger and resentbuilding until ment day...whoops. Did I say that outloud? I digress. But the middle child in radio is usually the midday jock. The other shifts seem to get all the cool holiday campaigns and promotions while the midday announcer gets the Free Fax Lunch feature. Which is why Secretaries Day is such a godsend. Finally! Something for your middayer to have some fun with.

Secretaries Day, which is next Wednesday (the 26th), would fall into that category of promotional opportunities that stations have acknowledged but in many cases have never fully made the most of. Having bosses fax in why their secretary is deserving of flowers is all right, but only if it's 1978 and Jimmy Carter is attacking bunnies with a canoe paddle.

This one is similar to Valentine's Day: you can be in the majority and do warm and fuzzy odes to the hardworking secretaries of your market. Or you can be completely left brain

and do something wild and out-of-control. Want to guess what category I fall into?

Your working arsenal for the warm and fuzzy arena has to include flowers, visits to a day spa, temp service so the winning secretary can have a pampered day off and the use of a banquet facility to host some form of honorarium luncheon. How do you get your winners? By our old friend Mr. Fax, of course (and his cousin E. Mail). The whole tell-us-why-your-secre-

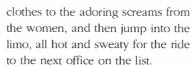
tary-is-the-best promotion is fine. As long as you build in some kind of hook, this is marginally sufficient.

Or you can do the opposite. 95.7 in Birmingham is doing an S.O.B. (Secretaries On Break) party this Wednesday. At-work listeners have been faxing and emailing middayer

"Mary K and Jamz is coming to the rescue of these hard-working, underappreciated women and will have a noon-time male strip show with flowers, champagne, and a free buffet at a local club."

Mary K to explain why their boss is the biggest S.O.B. (yes, the original and most commonly used meaning of the acronym) in town. Women have been sending in how their employer has never so much as bought them a Hallmark card. Fine. Mary K and Jamz is coming to the rescue of these hard-working, underappreciated women and will have a noon-time male strip show with flowers, champagne, and a free buffet at a local club. Whole offices of women will get limoed in for the bash which should get out of control in, oh, the first 28 seconds.

A couple stunts of the Clifton stations include KUBE 93 in Seattle's "Nuts At Noon" in '99. It was tough duty but Music Director Julie Pilat shuttled around the market in a limo filled to the skylight with male strippers. They did quick ten-minute "hits" at offices around town. The limo would pull up, the dancers would all run in, take off their



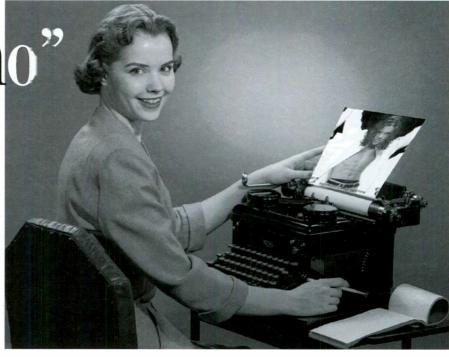
Can you find a hip and thrillseeking boss who would allow him/herself to be the object of abuse and humiliation? One station did an event at center-court at a mall that had a bevy of secretaries (bevretaries?) strip their boss down to his jockeys, cover him in honey, roll him in feathers and then put a collar and leash on him before taking him for "a walk." "Toss Your Boss" would involve taking an employer up in a plane and letting his staff push him out. With a parachute of course, but you get the picture. Been there. Done it. Huge.

The morning show, as the pesky sibling, will almost certainly want something of their own for the 26th. One fall back standard has been, since the days of Carter: the typewriter toss. Okay. Who still uses typewriters? No one. So if you

don't want to sound foolish, make it a photocopying machine drop. First, it's bigger. And size *does* matter (or so I've been told over and over). It'll make a bigger bang on impact, which makes for great audio. Or even a computer or word processor drop. But *please*, no typewriters!

There are a handful of holidays and celebrations like Christmas, Valentine's, and the Fourth of July that get the lion's share of our promotional attention. Sometimes, just a little time and effort can take a Hallmark holiday like Secretaries Day and turn it into something many times larger than any of the traditional ones ever are.

IN HIS YEARS, PAIGE NIENABER, VP OF FUN 'N GAMES FOR CLIFTON RADIO AND CPR, HAS TOSSED HIS SHARE OF TYPEWRITERS. AND EVEN A FEW COOKIES. YOU CAN REACH PAIGE AT (651) 433-4554 OR VIA EMAIL AT NWCPROMO@EARTHLINK.NET



# **Online Sales Should Double in 2000**

Despite a Forrester Research report that suggests 75 percent of all online e-tailers will cease to exist at the end of next year, overall online sales are expected to double this year, according to a study conducted by shop.org.

The study conducted by The Boston Consulting Group found that business-to-consumer revenues grew 120 percent from 1998, and now represent around 1.4 percent of all retail sales. "The rest of this year promises to be a roller coaster for e-commerce companies," says Donna Iucolano, Chairperson of shop.org's Internet research committee. "However, those companies with a strong consumer focus and an eye toward maximizing profits will come through unscathed."

The study predicts that by the end of 2000 online computer, book, music, and video retail sales categories will have reached at least ten percent penetration vs. offline retailers.

# 194-7ESS

24-7 jobs - the ultimate talent resource

Sure there are a lot of opportunities out there, but you either have to rely on the notso-reliable grapevine to hear about them or play a game of phone tag with a not-so-available PD. And for managers seeking out fresh talent, the experience can be just as frustrating and time consuming. Now at last, there is a new online service that matches job seekers and hiring managers to create a career center for radio-24-7jobs at www.gavin.com. For job seekers, 24-7jobs is the source for finding your dream job. We get word of job openings and opportunities before any industry resource because we get it right from the sourcethe PDs, GMs, and group heads across the country. And if you're at the other end of the hiring connection—looking for the right talent to complete your team-you can hear airchecks and look over résumés with just a click. Take a minute to read over the answers to your questions here. It's all at 24-7jobs. But don't take our word for it...just go to www.gavin.com and look for

the 24-7jobs logo.

#### What is 24-7jobs?

24-7jobs is a new part of the GAVIN Website (<a href="www.gavin.com">www.gavin.com</a>) dedicated to the radio hiring process. It's a site designed to make the job hunt and the talent hunt easier.

#### Why 24-7jobs?

Each week at GAVIN we talk to hundreds of radio stations. We hear constantly about talent switches, people moving cross-town, cross-country, etc. With our network of stations and the convenience the Internet brings to all of us, we see this as a natural progression for the radio industry and GAVIN magazine.

#### What does this site offer station managers?

We've got talent, and they are online for your convenience. PDs can point and click to listen to hundreds of tapes or narrow down the field based on their specific needs. 24-7jobs is proud to have this current library of radio talent online, all the time. Stations can also post their jobs online at no charge. Any on-air or programming-related jobs are listed for a three-week run. We get the word out to the GAVIN faithful 24-7.

## What does this site offer talent?

Where do we begin?!? You can place your tape and résumé online at no charge. We create a résumé page devoted to you, and it includes your résumé, aircheck, and photo (if you dare). For the cost of one mailing, your tape is available to stations all over the map, all the time! You can also check out our job listings. At GAVIN, we're talking to station decision makers every day and we know where the hot jobs are. Now you can find radio's hot jobs at one place, 24-7 jobs.

# Do I have to submit my picture onto my online page?

You don't have to use a picture, but think of how proud your mother would be.

#### So if I get a job through GAVIN, do I have to pay you?

Absolutely not. If you reply to a job listing and you get it, congratulations! If you're listed in our talent library, your contact information is available on your page so stations can get in touch with you directly (don't worry, the talent library is a password protected part of the site). We don't try to get in the middle of your deal and we don't take a cut.

# Is there anyone I can actually talk to about 24-7jobs?

We have several people here who can give you more information. As a matter of fact, we have a toll-free number devoted to 24-7 jobs: (800) 838-1700. All other GAVIN-related calls can still go to (415) 495-1990.

# So many radio job sites have old jobs on them. Are your jobs current?

24-7jobs gets the job listings right from the source: the PDs. We list the jobs as we get them and they stay on the site for three weeks. Period. Leaving jobs online may make a site look important, but it's a big waste of time for the talent and the stations.

#### Where do I find you guys?

Look for the 24-7jobs link on our website (<a href="www.gavin.com">www.gavin.com</a>). From there you can check out the job listings, post a job, submit your résumé or check out talent.

#### How do I submit my tape?

Send a recent aircheck (on a standard audio cassette or CD) and résumé to: 24-7jobs, P.O. Box 51909, Pacific Grove, CA 93950. Make sure you stop by the 24-7jobs site first to complete and print out the submittal form. Please include this form with your material.

#### How do I submit jobs?

In a variety of ways: Tell your GAVIN format editor about it. You can also visit the site and submit them online, email them to us (<a href="mailto:info@gavinoaj.com">info@gavinoaj.com</a>) or fax them to our offices at (831) 648-5204. If you're the social type, give us a call! We'll take them over the phone, (800) 838-1700.



24-7-powered by MediaLine

# How can I view all of the super cool talent you have online?

Just call the 24-7 jobs offices using our super cool toll-free number: (800) 838-1700

# What if I see my current job listed on your service? Better send us a tape.

# How long will my tape and résumé stay active?

Your talent page will be active as long as you want. When you get a job, just let us know and we'll deactivate your page. Each month, we check in with each member of the talent library and if we don't hear from you, your page is automatically removed.

# Can I submit all of my talent material online?

At this time, no. To maintain the format of each talent page, we need your material sent to our offices at: 24-7jobs, P.O. Box 51909, Pacific Grove, CA 93950. Thanks!

www.gavin.com



Ratings & Research

BY JHAN 'JOHN" HIBER



The rivers of creativity that keep our business fun and alive get dammed up sometimes. When that happens there usually follows a breakthrough much like rivers overflowing their banks. New definitions and boundaries are generated, hopefully opening a torrent of fresh on-air sounds leading to healthier bottom lines. So has it been with Americana and its blending of country and rock into a sound that satisfies.

How do you keep the Americana listener happy, though? What measures are you taking using research to allow the format to keep stimulating and entertaining your listeners? Let's garner perspectives from two successful stations where Americana is a key element. Perhaps tips from these fellows will help you keep in proper touch with your Americana fans.

# SCOTT CHEATHAM KTJJ-FARMINGTON, Mo.



Scott Cheatham has been music director for KTJJ for eight years. Located in Farmington, the station is nestled between the St. Louis and Cape Girardeau

markets in eastern Missouri, and is owned by the Shepers group (which includes 12 stations across Missouri). We spoke with Cheatham about his station, their view of Americana, and how they keep track of listeners' opinions...

# GAVIN: When did your station begin airing Americana?

**SC:** We have the attitude that we want to play something different so we've been playing some of the key artists since the late '80s, before the chart ever started.

# What percentage of your playlist would be considered Americana?

It will vary based on dictates from our listeners. We're a country station, but we blend in 30-35 percent of the sound from Americana. Our

# **Keeping Track of Americana Listeners**

listeners like the variety and the "rootsiness," being able to hear Brooks & Dunn, then later Bruce Robison

# Do you use music research or consultants?

Our listeners are the best consultants. If you don't do call out music research, how do you obtain their feedback?

We're very community oriented. We hand out feedback forms at personal appearances plus we have a really interactive Website which encourages feedback. Also there's a 24-hour request line, and we tally those requests daily. Given all this, if we play a song the audience doesn't like, I hear about it.

# Have the ratings shown this all paying off?

We don't subscribe to Arbitron since the diary totals in our key counties would be too small to adequately survey the market. However, Radio Research Consultants did an independent survey in our area a year or so ago, and KTJJ was number one in the 13-county area we serve.

# Is the inclusion of Americana paying off?

It seems to be, because in our small market we bill well over \$2 million annually.

# STAN EDWARDS WLNR-KINSTON, N.C.



The last four years of Stan Edwards' 20-year career have been spent as PD of WLNR, Kinston, N.C. The town of 60,000 is part of Arbitron market

#81 (Greensville/New Bern/Jackson-ville N.C.).

# Gavin: How long has this station been airing Americana?

**SE:** During the last three years. What portion of your playlist would be considered Americana?

We're a traditional Country station which incorporates Americana to

the tune of about one-third of our playlist. We don't use the blues or rock & roll wings of the format. Indeed, we reject the frustrated rock & rollers who aren't country and are trying to make Americana in their style.

# So Americana's country artists are your key?

We feel that Americana is another brand of traditional country. We just air artists that were deserted by the Nashville labels about 10 years ago.

# Do the Arbitrons show your music mix to be popular?

Unfortunately, we don't subscribe. However, we hear that our audience is growing, and not just 35+. That surprises us since we assumed the more traditional sound would skew strictly 35+, but the 18-34s are evidently a lot stronger than we anticipated.

## How do you explain that?

It's just a reaction away from the pabulum being put out by Nashville's mainstream today.

# How do you obtain listener reactions to your music?

We use requests plus call out research. It's our feeling that "no news is good news," 'cause the folks here really scream if we play a tune they don't enjoy, especially if we play a cut from the rock end of Americana. WLNR also hosts "open houses"—essentially a barbecue and concert on our station's seven-acre grounds. We get huge crowds, and almost all the artists featured are from Americana.

#### PHONE COMPANY APPROACH

Remember the ad campaign a few years ago for AT&T? They encouraged you to "reach out and touch someone." Not a bad concept for connecting with those valuable Americana listeners. Whether it's ratings, music research, the Web, concerts or other community music research, Americana stations can find what works best for them as they identify, then stroke the Americana audience.

Founded by Bill Gavin in 1958



Miller Freeman Entertainment Group

140 Second Street San Francisco, CA 94105 Phone: (415) 495-1990 Fax: (415) 495-2580 http://www.gavin.com email: editorial@gavin.com

Chief Executive Officer DAVID DALTON
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Editor-in-Chief REED BUNZEL
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Associate An Director RENÉ BRUCKNER
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Music Research Associates JASON BADIOLA,
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JIMMY LESLIE, KATHLEEN RICHARDS,
TINA SALAZAR

Contributing Editor (Research) JHAN HIBER Contributing Editor JAAN UHELSZKI

A3, Jazz, Smooth Jazz, Alternative Marketing –
RICK GALLIANI (415) 459-3703, Fax: (415) 485-1799
Top 40 Marketing – STEVE RESNIK
(818) 951-6700, Fax: (818) 951-6800
A/C, Urban, Rap Marketing – MEL DELATTE
(310) 573-4244, Fax: (310) 573-4289

Country & Americana Marketing - PAULA ERICKSON (615) 255-5010, Fax: (615) 255-5020

Director, Gavin Radio Services LOU GALLIANI
(805) 542-9999 Fax: (805) 542-9997;
Manager, Radio Services DAVE ROTHSTEIN
Office Manager/Assistant to CEO THERESA MURPHY
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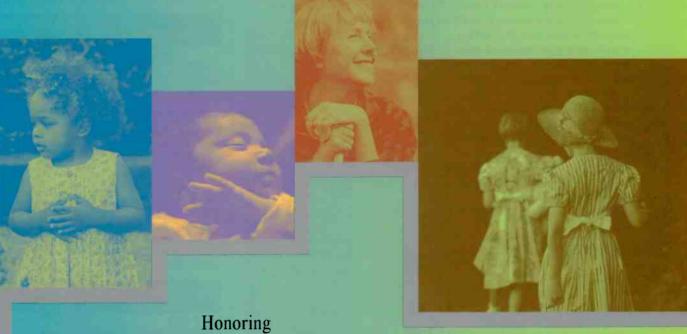
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# THE 25TH ANNUAL HUMANITARIAN AWARD GALA

Thursday, May 18th, 2000



# **Tony Martell**

Senior Vice President, Epic Records Group and Founder and Chairman, The T.J. Martell Foundation

With a salute to all of the previous honorees

The New York Hilton 1335 Avenue of the Americas **New York City** Reception 6:30 pm Dinner 8:00 pm

Entertainment by

Tony Bennett

# A Cause For Celebration.

For tickets or more information please contact the Foundation at (212) 833-5444



# PROGRAMMING DEPT.

- WJMN (Jam'n 94.5)-Boston PD Cadillac Jack moves quickly to replace Danny Ocean, hiring radio vet Michelle Williams as his new MD. Williams comes from Coleman Research, where she was sr. music strategist. Simultaneously, Jam'n Marketing Director Dennis O'Heron adds APD stripes.
- Speaking of Ocean, his debut week as PD of WKCI (KC101)-New Haven was highlighted by the news that APD/MD/midday jock Brent McKay has been

named PD of new Clear Channel Top 40 WFSJ (97.9 Kiss-FM)-Jacksonville.

- Former KRBE-Houston PD John Peake is reported to be headed for Paris as PD for NRJ "Energy" Radio Network.
- KYLD (Wild 94.9)-San Francisco PD (and GAVIN Award winner) Michael Martin re-ups for another two years.
- As a result of the acquisition of mp3radio.com by mp3.com, radio vets Stacy Cantrell and Kip Taylor are on the street. Contact Cantrell at stacy.cantrell@mp3radio.com and Kip Taylor (404) 897-5303

# GIGS

- KKRZ (Z100)-Portiand PD needs a morning show lead to replace John Murphy, who elects to stop commuting and remain home in L.A. His replacement must be able to work and play well with others: specifically, cohost Dano Clark, and team members Stacey Lynn and Nelson The Intern. Tapes to Austin or Clark: Z100, 4949 SW Macadam, Portland, OR 97201.
- KYLZ (Wild 106.3)-Albuquerque needs a morning co-host and a night jock.
   Sister Jammin' Oldies Mega 95.5 also needs mornings. Packages to PD Tom "Jammer" Naylor, 4125 Carlisle N.E.,
   Albuquerque, NM 87107 or call him @ (505) 878-0980.

# Impact MIS

#### APRIL 25

A\*Teens "Dancing Queen" (MCA), Top 40
Amber "Above the Clouds" (Tommy Boy), Top
40 & Rhy-Xover

**Big Tymers** "Get Your Roll On" (Cash Money/Universal), Rhy-Xover

Torrey Carter feat. Missy Elliott "Take

That" (eastwest/EEG), Rhy-Xover **Celine Dion** "I Want You to Need Me" (Epic/550 Music), Top 40

**DJ Quik** "Pitch In On a Party" (Arista) April 25

Five "Don't Fight It Baby" (Arista), Top 40

Billie Myers "Am I Here Yet" (Universal), 3op 40

Nu Flavor "3 Little Words" (Reprise), Top 40

LeAnn Rimes "I Need You"

(Capitol/Curb/Sparrow), Top 40

TQ "Daily" (Epic/Clockwork), Rhy-Xover

#### MAY 2

Busta Rhymes "Fire" (Elektra/EEG), Rhy-Xover

DMX "Party Up" (Def Jam/IDJMG), Top 40

Kevon Edmonds "No Love" (RCA), Rhy-Xover

Don Henley "Taking You Home" (Warner

Bros.), Top 40

Brian McKnight "6, 8, 12"

(Motown/Universal), Top 40 & Rhy-Xover

Nine Days "Absolutely (Story of a Girl)" (Epic/550 Music). Top 40

Olive "I'm Not in Love" (Maverick), Top 40 Sting "Desert Rose" (A&M/Interscope), Top 40

WKCI-New Haven needs a full-time production person and a midday personality, possibly inhabiting the same person. Females encouraged. Packages to VP/GM Jim Simonetti, 495 Benham St., Hamden, CT 06501.

# **BIG-ASS SHOWS**

- WHTZ (Z100)-New York presents Zootopia, June 2 at Nassau Coliseum, starring Macy Gray, Christina Aguilera, Goo Goo Dolls, Sugar Ray, Savage Garden, Mandy Moore, Destiny's Child, Hanson, and Jessica Simpson. Vitamin C will kick off the show with the New York City choir, singing "Graduation."
- KYLD (Wild 94.9)-San Francisco's Cinco de Mayo Bomb is May 4 the San Jose Arena. Scheduled to appear: Ice Cube and the entire Westside Connection, Montell Jordan, Ginuwine, Aaliyah, Timbaland & Magoo, Wyclef Jean, The Product G&B and "Question Mark." When pressed, all PD Michael Martin would give up is "some guy with a guitar maybe..."
- WPGC-Washington's Birthday Bash 2000 is June 3 at the MCI Center. Scheduled to appear: Jay-Z, Da Brat, Bone Thugs N Harmony, Carl Thomas, Run DMC, Joe, Black Rob, "and maybe a few more surprise guests," promises PD Jay Stevens.
- KPWR (Power 106)-Los Angeles presents Powerhouse 2000, Friday, July 7 at the Arrowhead Pond-Anaheim. Lineup to be announced.

# Head 2 Head: We're Havin' a Heat Wave



This week we look at two heritage Miami hit music stations. Although the essence is Mainstream for Y-100, and Rhythm for Power 96, the two stations share more than a few records, given the overall rhythm/dance nature of the market. Artists like Destiny's Child, Alice Deejay, 'NSync, Britney Spears, Dr. Dre, and Sonique appear on both playlists (although Power is already on the next Sonique single). Y-100 retains sole possession of artists like Creed and matchbox twenty. Power also plays a lot of local rhythmic product like Robin Fox and Fiori and does a lunchtime mixshow, as shown at bottom.

# TOP 10 MOST-PLAYED SONGS

APRIL 9-15



# WHYI (Y-100)

PD: ROB ROBERTS
MD: DEIDRE POYNER

OWNER: CLEAR CHANNEL

ARBITRON: PHASE I-PHASE II:

ARBITRON	: PHASE I-PHASE	: II: 3.8	-4 U
ARTIST	TITLE	TW	LW
SONIQUE - It Fee	ls So Good	75	74
ALICE DEEJAY -	Better Off Alone	71	76
'NSYNC - Bye By	e Bye	70	73
<b>ENRIQUE IGLESI</b>	AS - Be With You	63	45
BOB MARLEY - 3	Sun Is Shining (Remix)	56	48
MACY GRAY - 17	līry	56	41
BLINK 182 - All 7	The Small Things	54	36
MARC ANTHONY	/ - You Sang To Me	51	28
SANTANA - Mari	a Maria	49	72
DESTINY'S CHIL	D - Sav My Name	42	62



## WPOW (POWER 96)

PD: KID CURRY/MD: EDDIE MIX
OWNER: BEASLEY BROADCAST GROUP

ARRITRON: PHASE I-PHASE II: 5 0-5 0

AND THOU THE PROPERTY OF THE	0.0-0.0	,
ARTIST TITLE	TW	LW
SISQO - Thong Song	89	88
AALIYAH - Try Again	89	71
DR DRE/EMINEM - Forgot About Dre	81	81
DESTINY'S CHILD - Jumpin, Jumpin	78	78
ROBIN FOX - I See Stars	78	71
'NSYNC - Bye Bye Bye	75	71
DMX - Party Up	74	84
ALICE DEEJAY - Better Off Alone	68	63
DESTINY'S CHILD - Say My Name	60	53
FIORI - If I	57	72

# TOP 10 SONGS BY PLAY INCREASE

#### Y-100

Artist Title	I VV	LVV	MOVE
MARC ANTHONY - You Sang To Me	51	28	-23
ENRIQUE IGLESIAS - Be With You	63	45	+18
BLINK 182 - All The Small Things	54	36	+18
BRITNEY SPEARS - OopsI Did It Again	40	22	-18
'NSYNC - It's Gonna Be Me	24	7	-17
MACY GRAY - I Try	56	41	+15
DR DRE/EMINEM - Forgot About Dre	27	15	+12
MOBY - Body Rock	11	0	+11
CREED - Higher	12	2	-10

10

0 + 10

#### WPOW

Artist	Title	TW	LW	Move
SONIQUE - Sky		54	17	+37
BRITNEY SPEARS - Oops	I Did It Again	26	0	+26
AALIYAH - Try Again		89	71	+18
ROBIN FOX - I See Stars		78	71	+7
DESTINY'S CHILD - Say I	My Name	60	53	+7
LA RISSA - I Do Both(J &	Jane)	26	20	+6
JAY-Z - Big Pimpin'		12	6	+6
ALICE DEEJAY - Better O	ff Alone	68	63	+5
MISSY ELLIOTT - Hot Boy	IZ	44	39	+5
VOICE V - When You Think	About Me	10	5	+5

# HEAD 2 HEAD 12 NOON , FRIDAY, APRIL 14

## Y-100

PERSONALITY: TONY BANKS

#### Time Artist - Title

**MATCHBOX TWENTY** - Bent

- 12:03 **DESTINY'S CHILD** Say My Name
- 12:07 MARC ANTHONY You Sang To Me
- 12:11 **LENNY KRAVITZ** American Woman
- 12:15 'NSYNC Bye Bye Bye
- 12:19 FAITH HILL Breathe
- 12:23 PUFF DADDY/EVANS/112 I'll Be Missing You

Stop Set

- 12:31 SMASH MOUTH All Star
- 12:35 SISQO Thong Song
- 12:39 USHER You Make Me Wanna
- 12:43 CREED Higher

Stop Set

- 12:55 MACY GRAY I Try
- 12:59 TAL BACHMAN She's So High

# **WPOW**

PERSONALITY: FELIX SAMA

# Time Artist - Title

- 12:01 **SPECIAL PROGRAMMING** Mix Show
- 12:03 WYCLEF JEAN We Trying To Stay Alive
- 12:07 B.G Bling Bling
- 12:11 WILL SMITH Gettin' Jiggy Wit It
- 12:13  $\,$  JOYCE SIMS (You Are My) All And All
- 12:17 MELLOW MAN ACE Mentirosa
- 12:21 EXPOSE Point Of No Return
- 12:27 NOCERA Summertime, Summertime
- 12:29 MC MIKER G & DJ SVEN Holiday Rap
- 12:31 YAZ Don't Go
- 12:33 WHITNEY HOUSTON It's Not Right But It's Okay
- 12:37 SNEAKER PIMPS Spin Spin Sugar
- 12:41 DESTINY'S CHILD Say My Name
- 12:43 AMBER Sexual
- 12:49 DJ JEAN The Launch

Stop Set

12:59 **DESTINY'S CHILD** - Jumpin', Jumpin'

		TODAO				PERSONA
		vinTOP40			6	140
LW	TW		TW	PIN	S Trend	Str
1	1	'NSYNC - Bye Bye (Jive)	7054	7261	-207	11
4	2	MACY GRAY - I Try (Epic)	6175	5570	+605	11
2	3	SANTANA - Maria Maria (Arista)	5962	6188	-226	11
3	4	DESTINY'S CHILD - Say My Name (Columbia/CRG)	5845	5868	-23	10
5	5	VERTICAL HORIZON - Everything You Want (RCA)	5369	5032	+337	11
7	6	SONIQUE - It Feels So Good (Republic/Universal)	5127	4967	+160	10
6	7	KID ROCK - Only God Knows Why (Lava/Atlantic)	5092	5029	+63	10
8	8	FAITH HILL - Breathe (Warner Bros.)	4764	4859	-95	10
12	9	CREED - Higher (Wind-Up)	3880	3395	+485	9
15	10	SISQO - Thong Song (Def Soul/IDJMG)	3872	3126	+746	10
	11	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	3600	3919	-319	9
16	12	CHRISTINA AGUILERA - I Turn To You (RCA)	3459	2923	+536	11
18	13	ENRIQUE IGLESIAS - Be With You (Interscope)	3445	2887	+558	9
25	14	BRITNEY SPEARS - Oopsl Did It Again (Jive)	3311	1692	1619	11
6		As expected, #1 most HyperActive this week, and blowing	up the	phone:	. Up 3	-79
6		spins @ KCHZ-KC, up 16-66 @ WQZQ-Nashville, up 4-51 s				
10	15	LONESTAR - Amazed (BNA)	3223	3698	-475	9
17	16	MARC ANTHONY - You Sang To Me (Columbia/CRG)	3074	2894	+180	10
20	17	SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	2887	2625	+262	10
19	18	MONTELL JORDAN - Tonight (Def Soul/IDJMG)	2653	2655	-2	8
22	19	VITAMIN C - Graduation (Elektra/EEG)	2583	2318	+265	10
24	20	ALICE DEEJAY - Better Off Alone (Republic/Universal)	2109	1714	+395	9
21	21	JESSICA SIMPSON - Where You Are (Columbia/CRG)	2068	2505	-437	8
27	22	PINK - There You Go (LaFace/Arista)	1845	1523	+322	5
31	23	GOO GOO DOLLS - Broadway (Warner Bros.)	1696	1241	+455	7
28	24	WESTLIFE - Swear It Again (Arista)	1506	1438	+68	7
23	25	BLOODHOUND GANG - The Bad Touch (Republic/Geffen/Interscope)	1504	1917	-413	7
29	26	DR. DRE - Forgot (Aftermath/Interscope)	1482	1354	+128	6
26	27	HANSON - This Time Around (IDJMG)	1467	1602	-135	7
30	28	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	1336	1242	+94	6
34	29	BB MAK - Back Here (Hollywood)	1112	805	+307	6
D	30	matchbox twenty - Bent (Lava/Atlantic)	1063	-	new	5
6		Impressive pop debut from a record that's equally at home	e in <mark>m</mark> ai	ny form	ats. Alı	eac
E		up 4-47 spins @ WZPL-Indy, 16-42 spins @ WABB-Mobile,	5-39 @	KMXV-	KC.	
33	31	LENNY KRAVITZ - I Belong To You (Virgin)	900	1084	-184	5
38	32	MANDY MOORE - I Wanna Be With You (Epic/550 Music)	883	604	+279	5
D	33	EN VOGUE - Riddle (EastWest/EEG)	609	_	new	2
37	34	GROOVE ARMADA - I See You Baby (Jive)	605	658	-53	4
D	35	'NSYNC - It's Gonna Be Me (Jive)	577	_	new	2
39	36	ANASTASIA - I'm Outta Love (Epic)	569	559	+10	3
D	37	JOE - I Wanna Know (Jive)	566	_	new	2
D	38	EIFFEL 65 - Move Your Body (Republic/Universal)	547	_	new	4
D	39	BLAQUE - 1 Do (TrackMasters/Columbia/CRG)	539	-	new	3
D	40	AALIYAH - Try Again (Blackground/Virgin)	526	_	new	2

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HyperACTIVE		
WINDING INC	SPINS	TREND
BRITNEY SPEARS - OopsI Did It Again (Jive)	3311	+1619
matchbox twenty - Bent (Lava/Atlantic)	1063	+971
SISQO - Thong Song (Def Soul/IDJMG)	3872	+746
MACY GRAY - I Try (Epic)	6175	+605
ENRIQUE IGLESIAS - Be With You (Interscope)	3445	+558
CHRISTINA AGUILERA - I Turn To You (RCA)	3459	+536
CREED - Higher (Wind-up)	3880	+485
GOO GOO DOLLS - Broadway (Warner Bros.)	1696	+455
ALICE DEEJAY - Better Off Alone (Republic/Universal)	2109	+395
MARY J. BLIGE - Give Me You (MCA)	369	+367
VERTICAL HORIZON - Everything You Want (RCA)	5369	+337
PINK - There You Go (LaFace/Arista)	1845	+322
BB MAK - Back Here (Hollywood)	1112	+307
MANDY MOORE - I Wanna Be With You (Epic/550 Music)	883	+279
VITAMIN C - Graduation (Elektra/EEG)	2583	+265
SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	2887	+262
BLAQUE - I Do (TrackMasters/Columbia/CRG)	539	+243
EN VOGUE - Riddle (EastWest/EEG)	609	+231
EIFFEL 65 - Move Your Body (Republic/Universal)	547	+228
'NSYNC - It's Gonna Be Me (Jive)	577	+223

To-granua Translation	
Top40CHARTBOUND	240
	SPINS
VOICE V - When You Think About Us (Kamakazie/MCA)	508
ANGELA VIA - Picture Perfect (Atlantic)	504
TRAIN - I Am (Aware/Columbia)	443
MARY J. BLIGE - Give Me You (MCA)	369
MELISSA ETHERIDGE - Enough Of Me (IDJMG)	345
NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	<b>3</b> 32
'NSYNC - This I Promise You (Jive)	304
TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	263
ELTON JOHN - Someday Out Of The Blue (DreamWorks)	239
BLESSID UNION, - The Girl I've Been Telling (V2/Push)	221
TRACY CHAPMAN - Telling Stories (Elektra/EEG)	201
M2M - Mirror Mirror (Atlantic)	166
BEN HARPER - Steal My Kisses (Virgin)	131
DMX - Party Up (IDJMG)	116
YOUNGSTOWN - Pedal To The Steel (Hollywood)	114
NU FLAVOR - 3 Little Words (Reprise)	104
TONIC - Mean To Me (Universal)	103
GRAN TORINO - Moments With You	99
MARY MARY - Shackles (C2/CRG)	98
2GETHER - U + Me = Us (Calculus) (TVT)	92

Top40recurrents	epins
BACKSTREET BOYS - Show Me The Meaning Of Being (Jive)	3085
BLAQUE - Bring It All To Me feat. 'N SYNC (TrackMasters/Columbia/CRG)	3005
CELINE DION - That's The Way It Is (Epic/550 Music)	2655
SANTANA - Smooth (Arista)	2525
CHRISTINA AGUILERA - What A Girl Wants (RCA)	2405
BLINK 182 - All The Small Things (Cargo/MCA)	2381
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	2207
MARC ANTHONY - I Need To Know (Columbia/CRG)	1765°
SMASH MOUTH - Then The Morning Comes (Interscope)	1540
TRAIN - Meet Virginia (Aware/Columbia)	1521

# **GavinRhythmCrossover**

1		11 2222221772		- Production	210-231	
	H	<b>ythm</b> CROSSOVER			1	40
			s	PIN	5	19
LW	TW		TW	LW	Trend	Stns.
1	1,	SISQO - Thong Song (Def Soul/IDJMG)	3392	3496	-104	50
2	2	AALIYAH - Try Again (Biackground/Virgin)	2752	2494	+258	51
3	3	JOE - I Wanna Know (Jive)	2519	2464	+55	47
4	4	DR, DRE - Forgot (Aftermath/Interscope)	2000	2092	-92	47
7	5	<u>DMX</u> - Party Up (IDJMG)	1895	1743	+152	42
5	6	DESTINY'S CHILD - Say My Name (Columbia/CRG)	1886	2055	-169	50
6	7	PINK - There You Go (LaFace/Arista)	1817	1890	-73	39
8	8	'N SYNC - Bye Bye (Jive)	1591	1742	-151	31
9	9	DESTINY'S CHILD - Jumpin, Jumpin (Columbia/CRG)	1501	1345	+156	35
12	10	BLACK ROB - Whoa (Bad Boy/Arista)	1246	1243	+3	38
10	11	SANTANA - Maria Maria (Arista)	1152	1266	-114	37
13	12	MISSY ELLIOTT - Hot Boyz (The Gold Mind/EastWest/EEG)	1119	1145	-26	38
14	13	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	1116	1093	+23	41
21	14	JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	1103	831	+272	33
C		Judging by the look of things, "Big Pimpin" is now a full-contact				
		research. 74 spins @ WJMH-Greensboro, 59 spins @ WJMN-Bos				
11	15	MONTELL JORDAN - Tonight (Def Soul/IDJMG)	1072	1246	-174	38
19	16	MYA - Best Of Me (Interscope)	998	849	+149	35
18	17	CHRISTINA AGUILERA - I Turn To You (RCA)	963	854	+109	30
16	18	SONIQUE - It Feels So Good (Republic/Universal)	948	916	+32	24
15	19	AALIYAH - I Don't Wanna (Priority)	852	980	-128	25
25	20	ALICE DEEJAY - Better Off Alone (Republic/Universal)	844	775	+69	25
17 20	21	SOLE - It Wasn't Me (DreamWorks)  DA BRAT - Thats What I'm Looking For (So So Def/Columbia/CRG)	842 823	870 832	-28 -9	31
24	23	2 PAC - Baby Don't Cry (Amaru)	731	777	-46	22
26	24	BONE THUGS N HARMONY - Resurrection, Paper Paper (Loud)	709	738	-29	24
22	25	KUMBIA KINGS - U Don't Love Me Anymore (EMI Latin/Capitol)	639	824	-185	22
28	26	NU FLAVOR - 3 Little Words (Reprise)	585	652	-67	21
33	27	CARL THOMAS - I Wish (Bad Boy/Arista)	571		+114	24
	3	Already a done deal at Urban, Thomas's album hit the stre				
5		love has now begun to spread. 76 serious spins this week				
29	28	DRAMA - Left/Right (Atlantic)	569	604	-35	24
D	29	BRITNEY SPEARS - Oopsl Did It Again (Jive)	554	_	new	17
30	30	HOT BOYS - I Need A Hot Girl (Cash Money/Universal)	532	573	-41	22
32	31	NELLY - Chot Sh**ts Country Grammer (Universal)	489	465	+24	21
31	32	MARC ANTHONY - You Sang To Me (Columbia/CRG)	457	511	-54	15
D	33	ENRIQUE IGLESIAS - Be With You (Interscope)	440	_	new	13
40	34	BIG PUNISHER - It's So Hard (Loud)	439	373	+66	20
D	35	VITAMIN C - Graduation (Elektra/EEG)	418	-	new	12
37	36	NAS - You Owe Me (Columbia/CRG)	417	435	-18	15
35	37	VOICE V - When You Think About Us (Kamakazie/MCA)	416	448	-32	21
D	38	BEFORE DARK - Monica (RCA)	409		new	24
36	39	MARY MARY - Shackles (C2/CRG)	406	443	-37	24
D	40	<b>BLOODHOUND GANG</b> - The Bad Touch (Republic/Geffen/Interscope)	396		new	14

HyperACTIVE @	SPINS	TREND
JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	1103	+272
AALIYAH - Try Again (Blackground/Virgin)	2752	+258
BRITNEY SPEARS - OopsI Did It Again (Jive)	554	+186
DESTINY'S CHILD - Jumpin, Jumpin (Columbia/€RG)	1501	+156
DMX - Party Up (IDJMG)	1895	+152
MYA - Best Of Me (Interscope)	998	+149
ENRIQUE IGLESIAS - Be With You (Interscope)	440	+140
JAGGED EDGE - Let's Get Married (Sp So Def/Columbia/CRG)	205	+121
CARL THOMAS - I Wish (Bad Boy/Arista)	571	+114

The state of the s	
R/CCHARTBOUND	045
	SPINS
504 BOYZ - Wobble, Wobble (No Limit/Priority)	394
EN VOGUE - Riddle (EastWest/EEG)	384
MONTELL JORDAN - Once Upon A Time (Def Jam/Mercury)	344
BLAQUE - I Do (TrackMasters/Columbia/CRG)	328
YIN YANG TWINS - Whistle While You Twerk (Atlantic)	328
MARY J. BLIGE - Give Me You (MCA)	320
LA RISSA - I Do Both(J & Jane) (Warlock/Quality)	222
BOB MARLEY - Sun Is Shining (Remix) (Edel America)	208
JAGGED EDGE - Let's Get Married (Sp Sp Def/Columbia/CRG)	205
MACY GRAY - I Try (Epic)	169
'NSYNC - It's Gonna Be Me (Jive)	165
ANGELA VIA - Picture Perfect (Atlantic)	151
SNOOP DOGG - B PLEASE (No Limit/Priority)	150
GINUWINE - None of UR Business (Epic/550 Music)	148
KURUPT - Whoride With Us (Antra/Artemis)	148
DONELL JONES - Where I Wanna BE (LaFace/Arista)	141
MARY J. BLIGE - Your Child (MCA)	138
BIG TYMERS - Get Your Roll On (Universal)	136
DR. DRE - F*** You (Aftermath/Interscope)	128
GHOSTFACE KILLAH - Cherchez LaGhost (Razor Sharp/Epic Street)	122

# **Snapshuts**

## **Success Stories**

"Britney is #2 phones, right behind 'NSync, and 'The Thong Song' went to powers this week."

-Paul "Cubby" Bryant, MD, Z100-New York

"Our #1 and #2 requests are 'I Wish' by **Carl Thomas** and 'Big Pimpin" by **Jay-Z...** such a dichotomy. All the **Aaliyahs** are huge, and *Romeo Must Die* is the #1 soundtrack in town."

—Jay Stevens, PD, WPGC-Washington

"For the third consecutive week, '3 Little Words' by **Nu Flavor** is our #1 callout record across the board."

—John Christian, PD, KWIN-Stockton

#### **Notable Quotage**

"The instinct is to want to get knee-deep in everything right away, but I've had to check myself. This is observation time, research time, get-to-know-people time...It's time to learn, not to do."

-KC101-New Haven's Danny Ocean after his first week as PD.

"I walked into Joe's office [VP/GM **Joe Cunningham**], and asked, 'Are you gonna fire me?' and he said 'No.' I said, 'Cool'...then we went out for drink."

—**KYLD**-San Francisco PD **Michael Martin** on his complex contract re-negotiations

# **Even More Success Stuff**

"Nine Days is da joint! Wait...I can't say that anymore...'Absolutely (Story Of A Girl)' is quite a rocking tune,' is what I meant to say."

-Marcus D, MD, KBKS-Seattle

"En Vogue is already calling out, as is Pink, and Vertical Horizon is now testing as a power."

-Tommy Austin, PD, KKRZ-Portland

"'Jumpin' Jumpin' by **Destiny's Child** is researching better and earlier than the first two singles."

—Cat Collins, PD, KQKS-Denver

EMAIL COMMENTS TO KEVIN@GAVIN.COM OR CALL (415) 495-1990

# GavinTOP40

	00	Tomala		-		
E	1/	Top40				
	TW	-	SPINS	TREND	Sins.	Adde
1	1	'NSYNC - Bye Bye Bye (Jive)	4664	-66	96	0
6	2	MACY GRAY - I Try (Epic)	3951	+388	88	0
2	3	SONIQUE - It Feels So Good (Republic/Universal)	3851	-42	87	0
5	4	VERTICAL HORIZON - Everything You Want (RCA)	3749	+181	86	0
4	5	SANTANA - Maria Maria (Arista)	3727	-35	86	1
7	6	KID ROCK - Only God Knows Why (Lava/Atlantic)	3519	+110	85	0
3	7	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	3408	-428	81	0
8	8	DESTINY'S CHILD - Say My Name (Columbia/CRG)	3277	+101	77	1
9	9	FAITH HILL - Breathe (Warner Bros.)	3117	+5	77	1
13	10	<b>ENRIQUE IGLESIAS</b> - Be With You (Overbrook Music/Interscope)	2987	+381	90	0
12	11	MARC ANTHONY - You Sang To Me (Columbia/CRG)	2874	+212	90	0
14	12	CREED - Higher (Wind-Up)	2542	+234	80	3
16	13	SAVAGE GARDEN - Crash and Burn (Columbia/CRG)	2450	+301	86	2
10	14	LONESTAR - Amazed (BNA)	2418	-566	66	0
21	15	CHRISTINA AGUILERA - I Turn To You (RCA)	2373	+771	89	2
_11	16	BACKSTREET BOYS - Show Me The Meaning Of Being Lonely (Jive)	2148	-539	61	0
25	17	<u>VITAMIN C</u> - Graduation (Friends Forever) (Elektra/EEG)	1992	+514	81	9
		Chicks continue to rule the chart, as evidenced by the st	_			
-	"	Christina, Britney, and young Ms. C, whose timing could it	not be a	ny bette	ľ.	
26	18	SISQO - Thong Song (IDJMG)	1883	+420	60	5
20	19	JESSICA SIMPSON f. NICK LACHEY - Where You Are (Columbia/CRG)	1839	+216	64	0
17	20	HANSON - This Time Around (IDJMG)	1831	+93	71	0
18	21	MONTELL JORDAN - Get It On Tonight (IDJMG)	1829	+124	59	0
15	22	CELINE DION - That's The Way It Is (Epic/550 Music)	1768	-388	54	1
24	23	PINK - There You Go (LaFace/Arista)	1689	+164	57	4
28	24	ALICE DEEJAY - Better Off Alone (Republic)	1648	+273	65	3
19	25	LENNY KRAVITZ - I Belong To You (Virgin)	1614	-52	60	2
33	26	GOO GOO DOLLS - Broadway (Warner Bros.)	1497	+432	72	8
22	27	HOKU - Another Dumb Blonde (Geffen/Interscope)	1415	-130	52	0
0	28	BRITNEY SPEARS - Oops!  Did It Again (Jive)	1393	new	79	23
C		Strongest debut of the week allows Britney to skip about which would have just slowed her down anyway. Red how				
38	29	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	1203	+208	60	4
23	30	CHRISTINA AGUILERA - What A Girl Wants (RCA)	1168	-377	42	0
32	31	SMASH MOUTH - Waste (Interscope)	996	-188	46	1
39	32	WESTLIFE - Swear It Again (Arista)	995	+115	46	2
36	33	BLOODHOUND GANG - The Bad Touch (Geffen/Interscope)	965	-43	41	0
30	34	BLINK 182 - All The Small Things (Cargo/MCA)	961	-296	39	0
31	35	BLAQUE - Bring It All To Me feat. 'N SYNC (Motown)	863	-344	31	0
34	36	JESSICA RIDDLE - Even Angels Fall (Hollywood)	854	-175	39	0
29	37	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	853	-451	34	0
27	38	JENNIFER LOPEZ - Feelin' So Good (Epic/WORK)	838	-606	29	0
37	39	SUGAR RAY - Fails Apart (Lava/Atlantic)	837	-171	29	0
D	40	SPLENDER - I Think God Can Explain (C2/CRG)	781	new	38	2

Reports	Adds	SPINS	TREND
41	1	755	+191
45	10	705	+393
20	0	680	+25
28	0	673	+106
41	4	672	+353
	41 45 20	41 1 45 10 20 0 28 0	41 1 755 45 10 705 20 0 680 28 0 673



# WHTZ-New York

PD: Tom Poleman MD: Paul "Cubby" Bryant (212) 239-2300 *AMFM* 

	TW	LW	2W
SISQO, Thong Sor g	74	61	30
DESTINY'S CHILD Sav My Name	73	77	76
SONIQUE, It Feels So Good	69	74	49
'N SYNC, Bye Bye Bye	62	74	73
SANTANA, Maria Maria	62	73	75
VITAMIN C. Graduation	61	46	44
ENRIQUE IGLESIAS, 89 With You	51	38	26
MACY GRAY, I Try	48	71	74
BRITNEY SPEARS, OopsI Did It Again	38	29	8
SAVAGE GARDEN, I Kriew I Loved You	37	34	31
CREED, Higher	33	25	21
MARC ANTHONY, You Sang To Me	30	43	30
LONESTAR, Amazed	29	40	62
BLINK 182, All The Small Things	27	28	30
KID ROCK, Only God Knows Why	27	22	22
VERTICAL HORIZON, Everything You Want	26	21	21
ALICE DEEJAY, Better Off Alone	26	23	9
RED HOT CHILI PEPPERS, Otherside	26	8	0
SANTANA, Smooth	25	29	26
AMBER, Sexual	25	28	16
DESTINY'S CHILD, Bug A Boo	25	27	28
FAITH HILL, Breathe	25	18	16
'N SYNC, It's Gonna Be Me	25	17	19
CHRISTINA AGUILERA, I Turn To You	23	25	17
WHITNEY HOUSTON, My Love Is Your Love	22 22	26	18
JESSICA SIMPSON Where You Are	22	22	25
HANSON, This Time Around		17	15
LAURYN HILL, Can't Take My Eyes Off You	21 21	26 40	25 43
BLAQUE, Bring It Al To Me feat, 'N SYNC	19	19	19
ANGELA VIA. Picture Perfect	18	16	19
THIRD EYE BLIND, Never Let You Go MONTELL JORDAN Tonight	18	18	20
	17	20	20
DR. DRE, Forgot SAVAGE GARDEN, Crash And Burn	17	15	19
702, Where My Girls At	16	27	
DESTINY'S CHILD, Bills, Bills, Bills	16	23	11
CHRISTINA AGUILERA, What A Girl Wants	14	14	30
BACKSTREET BOYS, I Want It That Way	13	0	11
GOO GOO DOLLS, Iris	13	13	18
ROCKELL, When I'm Gane	13	-11	14
HOOKELL, THOUTH COME	13	- ' '	- 14



KIIS-Los Angeles PD: Dan Kieley APD/MD: Michael Steele (818) 845-1027 Clear Channel

	TW	LW	2W
SONIQUE, It Feels So Good	84	81	74
SUGAR RAY, Falls Apart	78	79	77
MARC ANTHONY, You Sang To Me	78	32	31
'N SYNC, Bye Bye Bye	76	80	83
MACY GRAY, I Try	67	28	33
ENRIQUE IGLESIAS, Be With You	50	44	40
SISQO, Thong Song	43	32	31
MONTELL JORDAN, Tonight	42	31	25
PINK, There You Go	40	34	37
THIRD EYE BLIND, Never Let You Go	38	37	42
BACKSTREET BOYS, Show Me The Meaning	35	32	35
SANTANA, Maria Maria	35	84	77
LENNY KRAVITZ, I Belong To You	33	31	35
VITAMIN C. Graduation	33	23	18
DESTINY'S CHILD, Say My Name	31	81	78
ALICE DEEJAY, Better Off Alone	31	22	20
SANTANA, Smooth	30	21	23
VERTICAL HORIZON, Everything You Want	30	32	29
JESSICA SIMPSON, Where You Are	29	32	36
BLOODHOUND GANG, The Bad Touch	27	31	27
WESTLIFE, Swear It Again	27	24	21
SAVAGE GARDEN. Crash And Burn	26	20	20
SAVAGE GARDEN, I Knew I Loved You	24	24	24
SMASH MOUTH, Then The Morning Comes	23	18	16
EIFFEL 65. Blue	23	32	36
ANASTASIA, I'm Outta Love	23	7	10
NINE DAYS, Absolutely (The Story Of A Girl)	23	23	24
BRITNEY SPEARS, Oops! Did It Again	23	17	0
CHRISTINA AGUILERA, I Turn To You	23	16	9
CHRISTINA AGUILERA, What A Girl Wants	22	20	21
MOBY, Body Rock	21	18	22
BLAQUE, Bring It All To Me feat 'N SYNC	20	29	30
WHITNEY HOUSTON, I Learned From The Best	20	18	20
GOO GOO DOLLS, Broadway	20	15	6
CHRISTINA AGUILERA, Genie In A Bottle	19	16	16
BB MAK, Back Here	19	19	8
GROOVE ARMADA, I See You Baby	18	16	17
702, Where My Girls At	17	16	15
CELINE DION, That's The Way It Is	16	24	20
ELTON JOHN, Someday Out Of The Blue	16	15	18





# **WSTR-Atlanta**

PD: Dan Bowen MD: J.R. Ammons (404) 261-2970

	Jeffer	son-l	Pilo
	TW	LW	2W
SMASH MOUTH, Then The Morning Comes	66	66	63
VERTICAL HORIZON, Everything You Want	66	39	38
LONESTAR, Amazed	65	66	65
SANTANA, Smooth	64	65	63
TAL BACHMAN, She's So High	62	63	66
TRAIN, Meet Virginia	61	63	63
'N SYNC, Bye Bye Bye	44	40	45
FILTER, Take A Picture	39	37	36
FAITH HILL, Breathe	39	36	37
BRITNEY SPEARS, Oops I Did It Again	39	27	(
SAVAGE GARDEN, I Knew I Loved You	38	39	35
MARC ANTHONY, I Need To Know	38	36	35
MACY GRAY, I Try	38	40	38
SUGAR RAY, Someday	37	35	34
GOO GOO DOLLS, Black Balloon	37	29	29
COUNTING CROWS, Hanginaround	37	36	39
SUGAR RAY, Falls Apart	37	39	38
LENNY KRAVITZ, American Woman	36	38	4(
THIRD EYE BLIND, Never Let You Go	36	38	41
KID ROCK, Only God Knows Why	34	28	27
HANSON, This Time Around	33	31	30
MELISSA ETHERIDGE, Enough Of Me	31	26	23
BLINK 182. All The Small Things	26	28	31
MARC ANTHONY, You Sang To Me	26	30	31
CELINE DION, That's The Way It is	23	38	38
SAVAGE GARDEN, Crash And Burn	22	16	19
GOO GOO DOLLS, Slide	20	32	35
TRAIN, I Am	19	15	13
CREED, Higher	16	13	14
GOO GOO DOLLS, Broadway	16	20	17
RICKY MARTIN, Livin' La Vida Loca	14	12	12
ENRIQUE IGLESIAS, Bailamos	14	15	15
SANTANA, Maria Maria	13	7	7
BARENAKED LADIES, One Week	12	11	17
SHAWN MULLINS, Lullaby	12	14	14
RED HOT CHILI PEPPERS, Otherside	12	12	15
ELTON JOHN, Someday Out Of The Blue	12	13	17
SHERYL CROW, My Favorite Mistake	11	14	13
BACKSTREET BOYS, I Want It That Way	11	12	

# KHKS-Dallas 106.1 KISSFM > D/MD: Mr. Ed Lambert (214) 891-3400

	TW	LW	2W
SISQO, Thong Song	66	63	43
SANTANA, Maria Maria	61	59	38
SAVAGE GARDEN, I Knew I Loved You	59	61	56
SANTANA, Smooth	57	66	63
MARC ANTHONY, I Need To Know	52	37	47
CELINE DION, That's The Way It Is	51	52	59
KUMBIA KINGS, You Don't Love Me Anymore	49	48	52
DESTINY'S CHILD, Say My Name	47	42	47
SONIQUE, It Feels So Good	46	46	46
BLAQUE, Bring It All To Me feat. 'N SYNC	45	44	45
CHRISTINA AGUILERA, What A Girl Wants	42	40	42
TLC, Unpretty	40	37	36
BACKSTREET BOYS, Show Me The Meaning .	39	55	67
'N SYNC, Bye Bye Bye	36	67	76
JOE, I Wanna Know	33	30	30
CHRISTINA AGUILERA, I Turn To You	31	25	23
BRITNEY SPEARS, OopsI Did It Again	28	12	3
702, Where My Girls At	25	33	40
BRIAN McKNIGHT, Back At One	25	26	28
DR. DRE, Forgot	24	26	43
ALICE DEEJAY, Better Off Alone	24	20	9
LONESTAR, Amazed	23	31	34
MACY GRAY, I Try	22	23	7
DESTINY'S CHILD, Bills, Bills, Bills	22	19	23
AALIYAH, Are You That Somebody	20	21	19
PINK, There You Go	20	20	12
LAURYN HILL, Can't Take My Eyes Off You	19 19	16 16	11 18
LAURYN HILL, Doo Wop (That Thing) PRAS MICHEL, Ghetto Superstar	19	14	18
'N SYNC, This I Promise You	19	16	8
JENNIFER LOPEZ. If You Had My Love	18	18	19
MONICA, Angel Of Mine	17	10	15
BRANDY, Have You Ever	16	13	15
JAY-Z/JA/AMIL Can   Get A	14	14	17
MADONNA, Ray Of Light	14	14	11
BRANDY & MONICA. The Boy Is Mine	13	12	11
RICKY MARTIN, Livin' La Vida Loca	13	11	12
FAITH HILL, Breathe	13	17	8
JESSICA SIMPSON, Where You Are	12	9	10
BLOODHOUND GANG, The Bad Touch	12	7	0



WXKS-Boston
PD: John Ivey
APD/MD: Kid David Corey
(781) 396-1430
AMFM

		Al	ИF
	TW	LW	2
'N SYNC, Bye Bye Bye	63	64	
MACY GRAY, I Try	61	62	
FAITH HILL, Breathe	61	58	
SANTANA, Maria Mana	58	48	
GOO GOO DOLLS, Broadway	57	47	
VERTICAL HORIZON, Everything You Want	44	40	
SONIQUE, It Feels So Good	41	29	
THIRD EYE BLIND. Never Let You Go	39	39	
LONESTAR, Amazed	38	51	
CREED, Higher	36	27	
BACKSTREET BOYS, Show Me The Meaning.	34	46	
MARC ANTHONY, You Sang To Me	31	26	
CHRISTINA AGUILERA, I Turn To You	29	25	
CHRISTINA AGUILERA, What A Girl Wants	25	29	
BLINK 182, All The Small Things	25	26	
TRAIN, Meet Virginia	24	23	
matchbox twenty, Bent	24	0	
BLESSID UNION OF SOULS, Hey Leonardo	22	24	
SAVAGE GARDEN, Crash And Burn	22	18	
WHITNEY HOUSTON, My Love is Your Love	21	25	
ENRIQUE IGLESIAS, Be With You	21 21	18 29	
BRITNEY SPEARS, OopsI Did It Again	20	29	
VITAMIN C, Graduation HANSON, This Time Around	20	18	
JENNIFER LOPEZ, Feelin' So Good	20	21	
SANTANA, Smooth	19	24	
COUNTING CROWS, Hanginaround	19	16	
WESTLIFE, Swear It Again	19	17	
BLESSID UNION, The Girl I've Been Telling	19	21	
TRACY CHAPMAN, Telling Stories	18	19	
SMASH MOUTH, All Star	17	19	
TRAIN, I Am	17	16	
MANDY MOORE, I Wanna Be With You	16	12	
LEN, Steal My Sunshine	15	17	
MELISSA ETHERIDGE, Enough Of Me	15	11	
GOO GOO DOLLS, Slide	14	17	
SAVAGE GARDEN, I Knew I Loved You	14	13	
TAL BACHMAN, She's So High	14	18	
SUGAR RAY, Someday	14	16	
MARC ANTHONY I Nood To Know	12	10	



## **KRBE-Houston**

PD: Jay Michaels (713) 266-1000 Susquehanna

	TW	LW	2W
VERTICAL HORIZON, Everything You Want	60	58	52
DESTINY'S CHILD, Say My Name	58	59	60
SANTANA, Maria Maria	57	61	63
KID ROCK, Only God Knows Why	56	41	36
N SYNC, Bye Bye Bye	55	57	45
ALICE DEEJAY, Better Off Alone	50	67	54
SISQO, Thong Song	45	45	49
MARC ANTHONY, You Sang To Me	40	33	34
SONIQUE, It Feels So Good	39	48	56
ENRIQUE IGLESIAS, Be With You	37	40	30
SAVAGE GARDEN, Crash And Burn	34	26	23
MACY GRAY, I Try	33	26	23
SOUTH PARK MÉXICAN, High So High	33	34	32
TINA COUSINS, Pray	32	30	21
BRITNEY SPEARS, OopsI Did It Again	32	9	0
CHRISTINA AGUILERA, I Turn To You	32	16	7
OL' DIRTY BASTARD, Got Your Money	31	31	16
BLAQUE, Bring It All To Me feat. 'N SYNC	29	33	35
CELINE DION. That's The Way It Is	28	35	30
DESTINY'S CHILD, Bug A Boo	26	18	9
GOO GOO DOLLS, Broadway	26	23	30
AMBER, Sexual	23	21	22
MISSY ELLIOTT, Hot Boyz	23	23	22
VITAMIN C, Graduation	22	21	20
702, Where My Girls At	21	20	26
BRIAN McKNIGHT, Back At One	21	29	40
BLINK 182, All The Small Things	21	23	12
MANDY MOORE, I Wanna Be With You	21	15	0
JENNIFER LOPEZ, Feelin' So Good	20	27	31
LAURYN HILL, Can't Take My Eyes Off You	19	19	24
DR. DRE, Forgot	19	24	30
'N SYNC, It's Gonna Be Me	19	23	20
JUVENILE, Back that Azz Up	18	28	20
LENNY KRAVITZ, I Belong To You	18	24	20
BOB MARLEY, Sun Is Shining (Remix)	18	13	8
SANTANA, Smooth	17	19	17
SMASH MOUTH, Then The Morning Comes	17	25	31
RED HOT CHILI PEPPERS, Otherside	16	12	11
FAITH HILL, Breathe	16	27	43
LENNY KRAVITZ, American Woman	15	20	17



## KKRZ-Portland

PD: To	mm	γ Αι	stir
MD: Ha	rrisc	n W	000
(50	3) 22	26-0	100
		Cha	
		LW	

	TW	LW	2W
'N SYNC, Bye Bye Bye	80	80	85
KID ROCK, Only God Knows Why	72	79	74
MACY GRAY, I Try	71	71	70
FAITH HILL, Breathe	68	64	74
VERTICAL HORIZON, Everything You Want	66	29	29
THIRD EYE BLIND, Never Let You Go	50	42	25
SONIQUE, It Feels So Good	50	53	39
EN VOGUE, Riddle	48	46	21
DESTINY'S CHILD, Say My Name	47	56	73
SISQO, Thong Song	46	36	38
ENRIQUE IGLESIAS, Be With You	46	28	30
'N SYNC, Just Got Paid	42	43	24
SANTANA, Mana Maria	41	69	50
MONTELL JORDAN, Tonight	37	53	58
PINK, There You Go	35	32	14
BRITNEY SPEARS, Oops I Did It Again	34	32	
BLOODHOUND GANG, The Bad Touch	32	35	32
IMX, Stay The Night	30	33	50
CHRISTINA AGUILERA, I Turn To You	29	28	28
JOE, I Wanna Know	25	27	12
SAVAGE GARDEN, Crash And Burn	23	23	2
702, Where My Girls At	22	28	3.
BLAQUE, 808	22	22	20
BLINK 182, All The Small Things	21	27	29
EIFFEL 65. Blue	20	34	31
BLAQUE, Bring It All To Me feat. 'N SYNC	19	19	21
MONIFAH, Touch It	19	18	10
MARC ANTHONY, You Sang To Me	16	9	9
CHRISTINA AGUILERA, Genie in A Bottle	15	13	13
SANTANA, Smooth	15	20	27
CHRISTINA AGUILERA, What A Girl Wants	15	4	30
JESSICA SIMPSON, Where You Are	15	16	9
VITAMIN C, Graduation	15	14	13
ANGELA VIA, Picture Perfect	15	21	10
ALICE DEEJAY, Better Off Alone	15	10	15
MARC ANTHONY, I Need To Know	14	18	19
LONESTAR, Amazed	14	24	37
TLC, No Scrubs	14	11	- 17
SMASH MOUTH, Waste	14	13	10

# DRQ D311FM

# **WDRQ-Detroit**

PD: Alex Tear APD/MD: Jay Towers (248) 354-9300 ABC

	TW	LW	2W
DESTINY'S CHILD, Say My Name	79	-56	56
'N SYNC, Bye Bye Bye	77	78	72
VERTICAL HORIZON, Everything You Want	73	49	46
FAITH HILL, Breathe	68	36	27
KID ROCK, Only God Knows Why	67	51	33
SONIQUE, It Feels So Good	58	54	58
BRITNEY SPEARS, OopsI Did It Again	58	57	5
VITAMIN C, Graduation	54	50	32
BLAQUE, Bring It All To Me feat. 'N SYNC	53	71	58
ALICE DEEJAY, Better Off Alone	50	36	24
BNRIQUE IGLESIAS, Be With You	50	49	34
SANTANA, Maria Maria	41	51	49
THIRD EYE BLIND, Never Let You Go	37	66	67
SISQO, Thong Song	33	36	33
LONESTAR, Amazed	32	61	63
CHRISTINA AGUILERA, I Turn To You	32	25	20
SAVAGE GARDEN,   Knew   Loved You	26	48	38
SHAGGY feat. JANET JACKSON, Luv Me, Luv Me		22	26
CHRISTINA AGUILERA, What A Girl Wants	25	27	44
'N SYNC, It's Gonna Be Me	25	17	0
LOU BEGA, Mambo #5	23	22	23
WILL SMITH, WIII 2K	23	20	24
BACKSTREET BOYS, Larger Than Life	21	19	21
WHITNEY HOUSTON, It's Not Right But It's Okay	20	26	26
CHRISTINA AGUILERA, Genie in A Bottle	20	21	21
BRIAN MCKNIGHT, Back At One	20	22	34
MACY GRAY, I Try	20	25	26
MADONNA, American Pie	20	42	63
702, Where My Girls At	19	17	17
TLC, Unpreity	19 18	10 17	18
MONTELL JORDAN, Tonight			
EIFFEL 65. Move Your Body	18	9 18	0
TLC, No Scrubs ANGELA VIA, Picture Perfect	17 17	14	16 16
DR. DRE, Forgot	17	20	13
CELINE DION. That's The Way It Is	16	22	19
GOO GOO DOLLS. Broadway	16	0	19
MARC ANTHONY, You Sang To Me	15	13	15
SANTANA, Smooth	14	14	16
BLAQUE, I Do	14	12	0
BUNGUE, I DU	14	12	U



# WBZZ-Pittsburgh

PD: David Edgar MC: Nevin Dane 412-920-9400 Infinity

	TW	LW	21
N SYNC. Bye Bye Bye	64	67	- 6
VERTICAL HORIZON, Everything You Want	61	43	4
CREED, Higher	61	63	é
FAITH HILL, Breathe	61	29	1
MACY GRAY, I Try	60	61	3
KID ROCK, Only God Knows Why	59	59	ě
SANTANA, Maria Maria	54	63	- 3
MARC ANTHONY. You Sang To Me	44	38	3
THIRD EYE BLIND. Never Let You Go	43	40	3
MONTELL JORDAN, Tonight	39	36	4
RED HOT CHILI PEPPERS. Otherside	38	30	- 2
SMASH MOUTH, Then The Morning Comes	37	41	3
DESTINY'S CHILD, Say My Name	34	31	2
WHITNEY HOUSTON, My Love is Your Love	32	58	3
BACKSTREET BOYS, Show Me The Meaning	31	33	5
SAVAGE GARDEN, I Knew I Loved You	30	34	3
CELINE DION, That's The Way It is	28	24	i
matchbox twenty. Bent	28	7	
TONIC, You Wanted More	27	26	2
CHRISTINA AGUILERA, I Turn To You	26	20	1
GOO GOO DOLLS, Broadway	25	22	
SUGAR RAY, Someday	24	20	2
LONESTAR, Amazed	23	54	ě
BRITNEY SPEARS, OopsI Did It Again	23	7	
GQO GOO DOLLS, Slide	22	24	2
COO GOO DOLLS, Iris	21	19	- 2
SANTANA, Smooth	21	23	- 2
SISQO, Thong Song	21	17	
EB MAK, Back Here	21	23	
LIT, My Own Worst Enemy	20	21	- 2
EVE 6, Inside Out	19	25	2
ERIAN McKNIGHT, Back At One	19	16	- 5
TLC, Unpretty	18	22	- 2
SPLENDER, I Think God Can Explain	17	12	1
BACKSTREET BOYS, Larger Than Life	16	19	1
BRITNEY SPEARS, (You Drive Me) Crazy	16	21	- 2
YITAMIN C. Graduation	16	16	1
SHANIA TWAIN, You're Still The One	14	10	1
SMASH MOUTH, Waste	14	13	1



# **KALC-Denver**

PD: Jim Lawson APD/MD: Kozman (303) 572-7000 AMFM

		, 161	
	TW	LW	2W
CREED, Higher	62	58	61
SANTANA, Maria Maria	62	54	57
SMASH MOUTH, Then The Morning Comes	55	53	50
COUNTING CROWS, Hanginaround	55	58	55
TRAIN, Meet Virginia	50	56	53
VERTICAL HORIZON, Everything You Want	48	46	43
MACY GRAY, I Try	44	37	9
SUGAR RAY, Someday	43	39	22
LONESTAR, Amazed	43	41	25
BEN HARPER, Steal My Kisses	43	44	40
THIRD EYE BLIND, Never Let You Go	41	47	44
RED HOT CHILI PEPPERS, Otherside	41	31	33
matchbox twenty, Bent	36	0	0
GOO GOO DOLLS, Broadway	33	31	0
KID ROCK, Only God Knows Why	32	23	8
LIT, My Own Worst Enemy	30	27	30
TRACY CHAPMAN, Telling Stories	30	31	25
TLC, Unpretty	27	27	42
GOO GOO DOLLS, Black Balloon	26	23	24
'N SYNC, Bye Bye Bye	25	21	18
SANTANA, Smooth	22	38	35
EIFFEL 65, Blue	21	20	17
SAVAGE GARDEN, I Knew I Loved You	21	14	0
RED HOT CHILI PEPPERS, Scar Tissue	18	21	24
NINE DAYS, Absolutely (The Story Of A Girl)	18	15	0
LENNY KRAVITZ, Fly Away	12	6	9
SEMISONIC, Closing Time	11	5	10
SMASH MOUTH, All Star	10	16	20
EVE 6. Inside Out	10	7	7
SPLENDER, Yeah, Whatever	10	7	0
EVERLAST, What It's Like	9	10	10
TAL BACHMAN, She's So High	9	4	3
CITIZEN KING, Better Days (& The Bottom)	9	7	10
LENNY KRAVITZ, I Belong To You	9	9	33
FAITH HILL, Breathe	9	14	46
EAGLE EYE CHERRY, Save Tonight	8	6	6
EVERCLEAR, Father of Mine	8	9	9
NATALIE IMBRUGLIA, Torn	8	2	4
SHAWN MULLINS, Lullaby	8	5	6
LOU REGA Mambo #5	8	7	6



"Eminem's 'The Real Slim Shady' is such an infectious record...the hook is so big you can actually see it." —Orlando, PD, WLLD-Tampa



# **WQHT-New York**

PD: Tracy Cloherty APD/MD: Sean Taylor (212) 220-0707

STATIM, MIN MON VING RED	(212) 2i	29-9	191
		Ent	mis
	TW	LW	2W
BLACK ROB, Whoa	56	53	55
DMX, Party Up	49	55	48
SISQO, Thong Song	49	51	50
AALIYAH, Try Again	47	36	38
SANTANA, Maria Maria	43	45	42
JAY-Z, Big Pimpin'	43	50	41
JOE, I Wanna Know	42	41	40
NAS, You Owe Me	42	47	41
JAY-Z, Anything	39	35	39
PINK, There You Go	39	0	0
BIG PUNISHER, It's So Hard	38	33	40
SEAN PAUL, Deport Them	37	26	26
SISQO, Got To Get It	33	38	40
CARL THOMAS, I Wish	33	31	31
AALIYAH, I Don't Wanna	30	27	22
DR. DRE, Forgot	29	40	37
THE LOX, Ryde or Die Chick	29	26	30
TONI BRAXTON, He Wasn't Man Enough Fo		18	12
MYA, Best Of Me	26	25	32
METHOD MAN, Da Rockwilder	25	26	29
DA BRAT, Thats What I'm Looking For	25	21	24
JAY-Z, Do It Again	24	29	32
DAVE HOLLISTER, Can't Stay	24	23	23
TONY TOUCH, The Diaz Bros	23	6	7
GHOSTFACE KILLAH, Cherchez LaGhost	22	20	21
MONTELL JORDAN, Orice Upon A Time	22	22	21
EVE, Love Is Blind	21	27	26
AALIYAH, Come Back In One Peace	19	32	33
RAH DIGGA, Break Fool	19	11	7
DEF SQUAD, Why Not	15	19	20
BEANIE SIEGEL, The Truth	14	14	21
MOBB DEEP, U.S.A. (Alight Then)	12	11	7
THE NOTORIOUS B.I.G, Notorious	11	35	32
DESTINY'S CHILD, Say My Name	11	29	30
DRAMA, Left/Right	11 10	9 10	5 7
MONTELL JORDAN, Tonight		0	ó
SEAN PAUL & MR VEGAS. Haffi Get Da Gal	ran 9	0	
IDEAL, Whatever TLC, Unpretty	9	7	0 7



# WKTU-New York

PD: Frankie Blue MD: Geronimo (201) 420-3700 AMFM

	TW	LW	2W
SANTANA, Maria Maria	77	76	76
SONIQUE, It Feels So Good	74	76	77
MARC ANTHONY, You Sang To Me	72	74	72
'N SYNC. Bye Bye Bye	69	61	69
SISQO, Thong Song	59	48	46
ALICE DEEJAY, Better Off Alone	45	43	42
ENRIQUE IGLESIAS. Be With You	45	29	24
DESTINY'S CHILD, Say My Name	42	50	56
AMBER, Above The Clouds	39	40	41
BLAQUE, Bring It All To Me feat. 'N SYNC	33	40	40
BRITNEY SPEARS, Oops! Did It Again	32	21	2
LARA FABIAN, I Will Love Again	26	29	26
TONI BRAXTON. He Wasn't Man Enough For Me	25	23	20
'N SYNC, It's Gonna Be Me	25	24	31
PAULA COLF BAND, I Believe In Love	25	16	14
CHRISTINA AGUILERA, I Turn To You	25	18	13
AMBER, Sexual	20	19	25
WHITNEY HOUSTON, My Love is Your Love	19	16	19
PINK. There You Go	19	15	13
MARC ANTHONY, I Need To Know	18	19	21
ENRIQUE IGLESIAS. The Rhythm Divine	18	43	38
MONTELL JORDAN, Tonight	18-	29	22
JONAH, SSST(Be Quiet)	16:	17	8
BACKSTREET BOYS, Show Me The Meaning	15	20	27
LA RISSA, I Do Both(J & Jane)	15	15	12
EIFFEL 65, Blue	14	14	15
SAVAGE GARDEN, I Knew I Loved You	14	23	20
AALIYAH, Try Again	14	10	11
VENGABOYS, We Like To Party	13	4	0
TOM JONES, Sex Bomb	13	0	0
TOM JONES, Sex Bomb	13	0	0
JENNIFER LOPEZ, Waiting For Tonight	12	10	12
SYLVIA, Loving You	12	9	6
WHITNEY HOUSTON, It's Not Right But It's Okay	11	15	15
BRIAN McKNIGHT, Back At One	11	7	14
VITAMIN C. Graduation	11	16	22
DEBORAH COX, Nobody's Supposed To Be Here	10	13	12
RAZOR & GUIDO, Do It Again	10	5	3
RICKY MARTIN, The Cup Of Life	10	11	13
DEBORAH GIBSON, What You Want	16	17	4



DRE F\*\* You

DRE F\*\* You

DRE Nong Song

T BOYS. I Need A Hot Girl

DRE. What's the Difference

STINY'S GHLID. Say My Name

RUPT, Whoride With US

AC, Baby Don't Cry

VA, Chin Check

STSIDERS, Still G'd Up

STSIDERS, Still G'd Up

STRILL JORDAN, Tonight

JVAH, Try Again

RUPT, Girls All Pause

QUIK, Pitch in On A Party

E, I Wanna Know

BIZKIT, N 2 Getner Inc., There You Go THURS N HARMONY, Res PEARL, Dance Tonight THOMAS, I Wish SBERG, Shut Up

# **KPWR-Los Angeles**

VP/Prog.: Jimmy Steal APD: Damion Young/MD: E-Man (818) 953-4200 mis

10	, , , ,		
		En	nmis
	TW	LW	2W
	71	80	74
	68	79	61
	58	80	76
	58	82	55
	53	47	66
	51	51	53
	49	45	49
	47	68	49
	47	50	66
	45	35	29
	45	46	42
	42	49	50
	40	34	30
	38	45	39
	33	30	24
	32	24	25
	32	30	24
	31	29	20
	30	26	64
	23	6	6
	22	22	17
	22	40	23
	21	10	5
	21	21	15
	20	0	0
	17	34	39
	17	36	16
n	16	48	43
	16	4	0
	15	5	3
	4.4	4	

# WBBM-FM-Chicago

PD: Todd Cavanah MD: Erik Bradley (312) 944-6000 Infinity

۱		TW	LW	21
	JOE, I Wanna Know	81	78	8
	DR. DRE, Forgot	81	82	6
	SISQO, Thong Song	80	90	8
	DESTINY'S CHILD, Say My Name	78	85	8
	ENRIQUE IGLESIAS, Be With You	66	31	3
	TONI BRAXTON, He Wasn't Man Enough For Me	60	80	6
	MISSY ELLIOTT, Hot Boyz	59	26	4
	SANTANA, Maria Maria	52	79	8
	SONIQUE, It Feels So Good	49	49	3
	ALICE DEEJAY, Better Off Alone	46	31	2
	'N SYNC, Bye Bye Bye	45	53	4
	PINK, There You Go	45	51	6
	MONTELL JORDAN, Tonight	40	40	4
	AALIYAH, Try Again	40	48	5
	'N SYNC, It's Gonna Be Me	39	25	2
	OL' DIRTY BASTARD, Got Your Money	37	28	3
	LONESTAR, Amazed	37	40	4
	DMX, Party Up	37	16	- 1
	BRITNEY SPEARS, Oops1 Did It Again	34	31	
	BLAQUE, Bring It All To Me feat. 'N SYNC	31	31	2
	IMX Stay The Night	29	29	3
	SISQO, Got To Get It	23	18	3
	JENNIFER LOPEZ, Feelin' So Good	22	53	4
	'N SYNC, This I Promise You	21	20	2
	VOICE V, When You Think About Us	18	0	
	EVE, Love is Blind	16	42	4
	CHRISTINA AGUILERA, I Turn To You	16	15	1
	CHRISTINA AGUILERA, Genie In A Bottle	15	14	1
	MARC ANTHONY, You Sang To Me	15	49	3
	CHRISTINA AGUILERA, What A Girl Wants	14	15	1
	VITAMIN C, Graduation	14	7	
	BACKSTREET BOYS, I Want It That Way	12	13	1
	702, Where My Girls At	12	10	- 1
	MARIAH CAREY, Heartbreaker	12	13	- 1
	LFO, I Don't Wanna Kiss You	11	9	- 1
	SANTANA, Smooth	10	12	- 1
	MANDY MOORE, I Wanna Be With You	10	11	
	112, Anywhere	10	3	
	JAY-Z/JA/AMIL Can   Get A	9	11	1
	ENRIQUE IGLESIAS, Bailamos	9	15	- 1



### **WERQ-Baltimore**

PD: Dion Summers MD: Buttahman (410) 332-8200

Radio One

NAS, You Owe Me 42 39	TW LW 2V	
SANTANA, Mana Mana         37         31           CARL THOMAS, I Wish         35         39           DMX, Party Up         34         25           MARY J, BLIGE, Your Child         33         32           JOE, I Wanna Know         32         42           BLACK ROB, Whoa         31         45           SISOO, Thong Song         29         20	43 41 3	AALIYAH, I Don't Wanna
CARL THOMAS, I Wish     35     39       DMX, Party Up     34     25       MARY J, BLIGE, Your Child     33     32       JOE, I Wanna Know     32     42       BLACK ROB, Whoa     31     45       SISGO, Thong Song     29     20	42 39 3	NAS, You Owe Me
DMX, Party Up         34         25           MARY J, BLIGE, Your Child         33         32           JOE, I Warnia Know         32         42           BLACK ROB, Whoa         31         45           SISOO, Thorg Song         29         20	37 31 2	SANTANA, Maria Mana
MARY J. BLIGE, Your Child         33         32           JOE, I Wanna Know         32         42           BLACK ROB, Whoa         31         45           SISOO, Thong Song         29         20	35 39 3	CARL THOMAS, I Wish
JOE, I Wanna Know         32         42           BLACK ROB, Whoa         31         45           SISQO, Thong Song         29         20	34 25 3	DMX, Party Up
BLACK ROB, Whoa 31 45 SISQO, Thong Song 29 20	ild 33 32 4	MARY J. BLIGE, Your Ch
SISQO, Thong Song 29 20	32 42 2	JOE, I Wanna Know
	31 45 2	BLACK ROB, Whoa
BIG PUNISHER, It's So Hard 29 30	29 20 2	SISQO, Thong Song
	ard 29 30 1	BIG PUNISHER, It's So H
MISSY ELLIOTT, Hot Boyz 28 28	z 28 28 3	
AALIYAH, Try Again 28 27	28 27 2	AALIYAH, Try Again
KELLY PRICE & FRIENDS, Love Sets You Free 27 30		KELLY PRICE & FRIENDS
TONI BRAXTON, He Wasn't Man Enough For Me 24 22		TONI BRAXTON, He Was
JAGGED EDGE, He Can't Love U 23 26		JAGGED EDGE, He Can
EVE, Love Is Blind 20 25	20 25 2	EVE, Love Is Blind
TAMAR/JD/AMIL, If You Don't Wanna Love Me 20 21	Don't Wanna Love Me 20 21 2	TAMAR/JD/AMIL, If You I
THE BEST MAN, The Best Man   Can Be 19 28		THE BEST MAN, The Be
JAY-Z, Big Pimpin' 19 18		JAY-Z, Big Pimpin'
DAVE HOLLISTER, Can't Stay 18 24		DAVE HOLLISTER, Can't
GHOSTFACE KILLAH, Cherchez LaGhost 18 15		GHOSTFACE KILLAH, CI
MYA. Best Of Me 17 17		MYA. Best Of Me
SISQO, Incomplete 17 6		
D'ANGELO, UntitledHow Does It Feel 15 11		D'ANGELO, UntitledHo
JAGGED EDGE, Let's Get Married 15 0		
Q-TIP, Vivrant Thing 13 9		
		SISQO, Got To Get It
CHICO DEBARGE, Listen to Your Man 13 14		
MARY J. BLIGE, Give Me You 13 14		MARY J. BLIGE, Give Me
DESTINY'S CHILD, Say My Name 13 12		
DONELL JONES, Where I Wanna BE 13 0		
MONTELL JORDAN, Tonight 12 15		
ANGIE STONE, Everyday 12 0		
MARY MARY, Shackles 11 12		
504 BOYZ, Wobble, Wobble 11 8		504 BOYZ, Wobble, Wol
B. RHYMES feat, J. JACKSON, What's It Gonna Be 10 9	(SON, What's It Gonna Be 10 9 1	B. RHYMES feat. J. JAC
LHILL/B. MARLEY, Turn Your Lights Down Low 10 17		
BRIAN McKNIGHT, Back At One 9 8		
DONELL JONES, U Know What's Up 9 8		
DA BRAT, Thats What I'm Looking For 9 8	Looking For 9 8	DA BRAT, Thats What I'n



# **KMEL-San Francisco**

PD: Joey Arbagey MD: Glenn Aure (415) 538-1061 AMEM

	TW	LW	2W
AALIYAH, Try Again	77	72	67
JOE, I Wanna Know	64	58	55
SISQO, Thong Song	60	62	56
DMX, Party Up	59	36	30
BLACK ROB, Whoa	53	45	59
NAS, You Owe Me	51	61	60
CARL THOMAS, I Wish	49	49	47
JAY-Z, Big Pimpin'	49	43	20
AALIYAH, I Don't Wanna	45	57	54
BIG PUNISHER, It's So Hard	45	30	18
MYA, Best Of Me	43	42	41
EASTSIDERS, Still G'd Up	39	37	43
METHOD MAN, Da Rockwilder	348	44	44
2 PAC, Baby Don't Cry	38	38	35
MONEY B, Putcha Thang On Me	38	34	37
SNOOP DOGG, The Game Don't Wait	37	41	52
THE NOTORIOUS B.I.G. Would You Die For Me?	37	38	50
ICE CUBE & KRAZIE BONE, Until We Rich	35	40	40
KURUPT, Girls All Pause	32	35	34
REDMAN & METHOD MAN, Y.O.U.	30	35	31
DA BRAT, What Chu Like	29	10	9
DA BRAT, Thats What I'm Looking For	25	26	39
THE LOX, Ryde or Die Chick	25	53	49
LEDSI, Take Time	25	22	0
PINK. There You Go	24	23	0
MONTELL JORDAN, Tonight	21	27	25
HOT BOYS, I Need A Hot Girl	18	20	24
ANGIE STONE, Everyday	18	13	17
SNOOP DOGG PRES. THA EASTSIDAZ, Got Beef	17	18	14
NEXT, Jerk	17	0	0
DONELL JONES, U Know What's Up	15	13	13
TASH, G'z is G'z	15	23	13
504 BOYZ, Wobble, Wobble	15	0	0
TONI BRAXTON, He Wasn't Man Enough For Me	13	20	22
Q-TIP, Vivrant Thing	-11	11	9
L. HILL/B. MARLEY, Turn Your Lights Down Low	11	12	12
JUVENILE, Back that Azz Up	10	9	7
DR. DRE, Forgot	10	11	14
Sole, it Wasn't Me	10	37	41
GOODIE MoB. What It Ain't (Ghetto Enuff)	10	13	15



# WLLD-Tampa

PD/MD: Orlando (727) 579-1925 Infinity

	TW	LW	2
BLACK ROB, Whoa	88	97	
DMX, Party Up	86	94	
SISQO, Thong Song	84	86	
DRAMA, Left/Right	84	87	
DR. DRE, Forgot	80	80	
MISSY ELLIOTT, Hot Boyz	77	36	
'N SYNC, Bye Bye Bye	70	69	
JAY-Z, Big Pimpin'	43	6	
PINK, There You Go	36	80	
HOT BOYS, I Need A Hot Girl	36	15	
JOE, I Wanna Know	35	42	
LIMP BIZKIT, Turn Me Loose	35	43	
TRICK DADDY, Shut Up	34	38	
AALIYAH, Try Again	34	43	
NELLY, Chot Sh**ts Country Grammer	32	47	
SAMMIE, I Like It	32	0	
DESTINY'S CHILD, Jumpin, Jumpin	29	44	
CHRISTINA AGUILERA, I Turn To You	29	14	
DESTINY'S CHILD, Say My Name	27	28	
'N SYNC, Digital Getdown	27	39	
Sole, It Wasn't Me	27	15	
ALICE DEEJAY, Better Off Alone	25 24	40	
LA RISSA, I Do Both(J & Jane)		36	
NAS, You Owe Me	21	15	
B.G., Bling Bling	19	19	
DA BRAT, Thats What I'm Looking For	19 18	11	
BLAQUE, I Do 702, Where My Girls At	16	- 11	
SONIQUE, It Feels So Good	16	8	
BEFORE DARK, Monica	16	13	
TRICK DADDY, Nann	15	11	
TLC, No Scrubs	14	7	
OL' DIRTY BASTARD, Got Your Money	14	11	
LIL' TROY, Wanna Be A Baller	13	10	
PUFF DADDY, Satisfy You feat. R. KELLY	13	10	
LIMP BIZKIT, N 2 Gether Now	13	13	
TONI BRAXTON, He Wasn't Man Enough For Me	13	0	
112. Anywhere	12	8	
DESTINY'S CHILD, Bills, Bills, Bills	12	5	
JAY-Z/JA/AMIL, Can I Get A	12	11	
OFFI SOFT WILL OUR FOREFT.	12		



#### **KRBV-Dallas**

PD: Carmy Ferreri MD: Pete Manriquez (214) 630-3011

THE PARTY STATION		Inti	nity
	TW	LW	2W
ISQO, Thong Song	120	117	109
R. DRE, Forgot	117	114	105
SYNC, Bye Bye Bye	113	110	109
SYNC, This I Promise You	113	111	75
DE, I Wanna Know	106	75	51
ESTINY'S CHILD, Say My Name	94	116	111
HRISTINA AGUILERA, What A Girl Wants	75	70	100
LOODHOUND GANG, The Bad Touch	63	46	3
A RISSA, I Do Both(J & Jane)	62	67	72
ALIYAH, Try Again	61	44	0
HRISTINA AGUILERA, Genie In A Bottle	60	55	58
AMMIE, I Like It	60	53	51
UMBIA KINGS, You Don't Love Me Anymore	59	95	
LICE DEEJAY, Better Off Alone	58	50	8
ACKSTREET BOYS, Show Me The Meaning	56	52	81
RITNEY SPEARS, OopsI Did It Again	51	37	0
02, Where My Girls At	44	33	28
TAMIN C, Graduation	40	9	0
AY-Z/JA/AMIL, Can I Get A	39	39	32
AVAGE GARDEN, I Knew I Loved You	39	45	70
RITNEY SPEARS, Baby, One More Time	37	33	34
RITNEY SPEARS, (You Drive Me) Crazy	33	33	38
ACKSTREET BOYS, Larger Than Life	32 31	18	13
FFEL 65, Blue	30	36 29	51 35
I SYNC, I Drive Myself Crazy LAQUE, Bring It All To Me feat, 'N SYNC	22	17	10
B DEGREES, The Hardest Thing	20	16	6
ACKSTREET BOYS, I Want It That Way	19	16	17
ONIQUE, It Feels So Good	14	11	20
MINEM, My Name Is	13	14	0
ENNIFER LOPEZ, If You Had My Love	12	8	14
ESTLIFE, Swear It Again	12	62	61
ENGABOYS, We Like To Party	11	10	13
LAQUE, 808	10	5	9
JVENILE, Back that Azz Up	10	13	3
OU BEGA, Mambo #5	9	8	11
_C. No Scrubs	8	18	39
ROOVE ARMADA, I See You Baby	7	6	5
12, Anywhere	6	7	11
L' TROV Wanna Re A Raller	6	6	12



# Train Of Thought

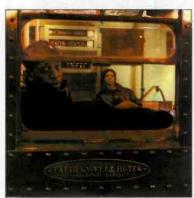


The year just keeps getting better and better as hip-hop fans are constantly being blessed with some of the best hip-hop and rap to come out in recent years. Make room in your music collections for the new offering from Reflection Eternal "Train of Thought," their debut off of Rawkus Records which should be hitting stores sometime in or around July.

With ill production and spirited lyrics from one of the most talented writers out today, you can be sure that this album is gonna be packin' some serious heat. As if the presence of Kweli and Hi-Tek were not enough, guest appearances feature the blessings of industry stars like Kool G. Rap, Rah Digga, Xzibit, Mos Def, De la Soul, and Les Nubians.

# Sonny D: Lyrically, what are some of the differences between the Black Star album and this new release?

**Kweli:** The lyrics don't have the same energy as Black Star. Black Star



was a bunch of rhymes I had already that I just needed to get out. I didn't really write to those beats, I just kinda had some rhymes already. And with this album, it was more about...well what do I want to focus on? I have to do what I'm good at and what's natural for me...and that's to do some b-boy shit that requires some thought. But it never sacrifices the quality or the intensity of the work. So I wanted to make a



project that you could still listen to and vibe with and enjoy whether you're catchin' what I'm sayin' or not...but to have one consistent train of thought runnin' through every song. I think too often nowadays people make singles, and albums full of singles that they tryin' to catch certain regions with. Like "I'm gonna make this kinda single for this market, and this kinda single for this market," and no one's makin' complete albums and followin' no train of thought and no focus.

# What cuts on the album are you particularly feelin' right now?

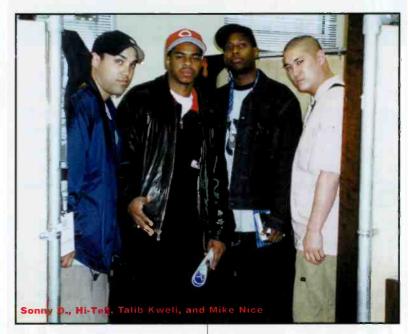
**Hi-Tek:** There's this joint called "Good Morning" that's like a mood joint right there, like you have to be in a certain mood to listen to it. It's a thinkin' type joint...that's the kind of cut I like to listen to. As far as rollin' in the whip, I like to listen to "Move Something" and "Down For The Count"—that's the joint with Xzibit and Rah Digga.

# How was it working with Xzibit and Rah Digga?

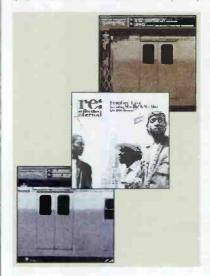
**Kweli:** It was a blessing. I mean, those are two of my favorite emcees right now, and the dope thing about it is I kinda feel like I'm part of a

class. Like I'm in the same home room with Xzibit and Rah Digga. Xzibit is doin' his thing now and a lot of people know him from his work

**Hi-Tek:** We tried to get George Clinton. We had this perfect track where we had some funk-type shit and we wanted to get George on it.



with Snoop and Dre, but he came up really on some underground shit. I used to see him out and about when I was doing my thing and he always showed me love and was like, "Yo,



let's do this song."

I mentioned to him Hi-Tek had the beat and his voice was someone who I was like, "Yo, he'll go good on that beat." Then we had been back and forth talkin' about it and he surprised us when he came to New York for the MTV Music Awards and was like, "Yo, I'm in New York, let's knock it out." And with Rah Digga, I always liked her, and when she came out I was always very supportive of what she was tryin' to do. I like workin' with people who wanna work with you just as bad as you wanna work with them, and I got the sense of that from the artists that we've got on the project.

Was there any artists you guys sought out to work with on the album?

He played us out!!! [Laughs] Nah, he didn't play us out, he was just busy at the time, but it woulda been perfect though—he woulda killed it.

**Example:** It's all right though, we'll get him on the next one. Of course, we wanted to get Common and Pharoahe, but logistically, as much as I like them as artists and as much as I consider them friends, it's gotta make sense for the project as well. You can't just be puttin' people on just to put people on. But I wanna do a remix with Common, Pharaohe, and Ghostface for "Move Something." Ghostface is someone I really wanted to get on the album but you know...we're gonna have him on some shit definitely.

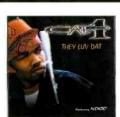
# What will the next singles be?

**Kwell:** "Move Something" is lookin' like it's gonna be the next single and we've got another song called "Too Late" which'll probably drop after that. We're doin' the video for "Too Late" first but we'll probably release "Move Something" before it.

sonny D: Big shouts out to 007 and Mike Nice for puttin' the interview together, and also to Kweli, Hi-Tek, and their manager Corey Smyth for coming through to the Gavin offices in S.F. Kweli and Hi-Tek shout out 7 Heads and Wes Jackson for doin' their thing while workin' the record, and on their behalf, shouts out to all my Gavin Reporters who helped to make the Reflection Eternal single "The Express" Number One at Gavin recently.

	T)	Rap/Hip-Hop			. 20	
	N/Z	mah/mh-mah				
LW	TW		SPINS	TREND	Otno	Adds:
		DEAD DDE7 African (Loud)			Stns	
3	2	DEAD PREZ - African (Loud)  KILLA PRIEST - What Part Of The Game (MCA)	195 190	+35	69 69	0
10	3	AG - The Dirty Version (Silva Dom Records)	182	+46	69	0
10	3	AG with the help of Papa D! is perhaps about to crash the				100
C		has been burnin' up the charts for numerous weeks and the				
2	4	MASEO - Words And Verbs (Tommy Boy)	177	-13	64	0
15	5	CALI AGENTS - Good Life (Ground Control/Nu Gruv)	173	+48	62	1
10		Cali Agents keep it hot as that big guy from the G Team, ID				
		off the soon-to-be-dropping debut up the charts. Can't wa				440
16	6	XZIBIT - Year 2000 (Loud)	169	+45	69	1
14	7	HIGH & MIGHTY - Dick Starbuck (Eastern Conference/Rawkus)	168	+40	61	0
1	8	TONY TOUCH - The Piece Maker (Touch Ent./Tommy Boy)	164	-50	62	0
13	9	M.O.P G-Building (Loud)	148	+19	61	0
19	10	DON SCAVONE - Willie On Glock (Black Bag)	143	+40	54	0
12	11	NON PHIXION - Black Helicopters (Matador)	130	0	54	0
6	12	TRAGEDY KHADAFI - Bing Monsters (V2)	130	-25	54	0
17	13	MOS DEF - Umi Says (Rawkus)	129	+10	59	1
7	14	US - We're #1/ Seen What I Seen (JamBetta)	123	-22	45	0
23	15	ILL BILL - Gangsta Rap (Psycho Logical/Landspeed)	118	+37	56	1
22	16	DEL THE FUNKY HOMOSAPIEN - If You (Hieroglyphics Imperium)	113	+23	49	0
11	17	Q-TIP - Higher/Let's Ride (Arista)	103	-27	43	0
D	18	JIGMASTAS - Lyrical Fluctuation (Beyond Real)	101	new	64	1
18	19	JERU THE DAMAJA - 99.9% (Know Savage)	99	-12	39	0
20	20	DIAMONDS IN DA RUFF - Walk In My Shoes (Roc-A-Felfa)	98	-2	43	0
24	21	TRACY LEE - Go Head (Universal)	92	+11	53	1
21	22	DA HOWG - Worldwide Renegades (Priority)	89	-2	33	0
D	23	PHAROAHE MONCH - Right Here Remix (Rawkus)	85	new	63	2
28	24	EASTSIDERS - Got Beef (TVT)	85	+15	42	0
26	25	K-OTIX - World Renown (Bronx Science)	75	+2	42	0
34	26	TRU LIFE - When You're A Thug (Just Us)	72	+17	38	0
29	27	ZAP MAMA - Rafiki (Virgin)	72	+3	39	0
27	28	NATURE - Talkin' That Shit (Columbia/CRG)	64	-8	29	D
D	29	MAD LION - Bring It If You Want It (Killah Pride/Reprise)	61	new	48	2
40	30	SOUNDSCAPE - Listeners (Crowd Control)	56	+13	30	0
25	31	HEMISPHERE - The Hemisphere Show (Rent Money)	56	-19	23	0
D	32	CHECKMATE - The Long Shot (Double Up)	53	new	31	1
37	33	504 BOYZ - Wobble Wobble (No Limit/Priority)	49	+3	31	0
39	34	CAP-ONE - They Luv Dat (Motown)	47	+4	36	0
9	35	BEN BUFORD - Hitman For Hire (Heaveyweights)	46	-92	22	0
31	36	DRAG-ON - Niggaz Die For Me (Ruff Ryders/Interscope)	45	-19	20	0
D	37	BLACK INDIAN - Get 'EM Pshyced (MCA)	43	new	40	1
8	38	KURUPT - I Call Shots (Antra)	42	-100	19	0
35	39	DJ QUICK - U Ain't Fresh (Arista)	40	-7	24	1
36	40	MAD SKILLZ - Ghost Writer (Eastern Conference/Rawkus)	36	-11	18	0

# The CATCH



#### Cap 1

## "They Luv Dat" (Motown)

Catchy song by a hardcore artist on Motown. I wasn't always into "catchy," but so far I find myself humming the hook. I guess that's the real purpose for them... no?

-DJ Mecca, 88hiphop.com-New York

#### GAVIN RAP

rap most added XZIBIT PRESENTS MONTAGE (53) – "Larger Than Life" (TVT)
FAT CAT KAREEM (50) – "Life" (Casino Ent./Landspeed)
SAUCE MONEY (46) – "For My Hustlaz" (Priority)
ANOM (45) – "Open Season" (SonDoo/Landspeed)
HIP HOP FOR RESPECT (44) – "One For Love" (Rawkus)

# JIGMASTAS +92 PHAROAHE MONCH +66 MAD LION +56 CHECKMATE +53 CALI AGENTS +48 XZIBIT Presents MONTAGE (TVT)

XZIBIT Presents MONTAGE (TVT)

FAT CAT KAREEM (Casino Ent./Landspeed)

SAUCE MONEY (Priority)

ANOM (SonDoo/Landspeed)

HIP HOP FOR RESPECT (Rawkus)

MASTERMINDS (Independent)

SHEEBA BLACK (Antra)

MUDKIDS (Surf)

DEF SQUAD (Dreamworks)

ANIMAL PHARM (Goodvibe)

REPORTS ACCEPTED NO LATER
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GAVIN STATION REPORTING
PHONE: (415) 495-1990, EXT. 606
FAX: (415) 495-2580

# Review

## Beenie Man feat. Wyclef Jean & Redman

"Love Me Now (Rockwilder Remix)" (Virgin)

Well hot damn! This cut is blazin' all over the continent and blowin' up in the clubs like it ain't no



thing. You gotta love Redman over the remix beat provided by none other than Rockwilder. The cut is just one of many reasons why dancehall heads and clubgoers alike need to go out and cop the album come June 9. It's called *Art and Life* and you can be sure to hear more hot shit off of that dropping soon. Call Mar Brown @ (310) 887-6633.

---Sonny D.

# SavMORD



# Xzibit

"Year 2000" (Loud)

"Yeah...the X to the Z does it on this banger. Are we all as anxious about the new album as I am?"

-Shekeese, WUSC-Columbia, S.C.

# SNOOP DOGG Side Al Chette Ch

#### Snoop & The Eastsiderz

"Got Beef" (TVT)

"Why are we sleeping on this album??? Not only are these kids clever lyricists, but the beats are crazy!!! Please!!!"

-Shekeese, WUSC-Columbia, S.C.



# **Cali Agents**

"The Good Life" (Ground Control)

"Okay. Two words: Rasco and Planet Asia. They could rhyme to LeAnn Rimes and the joint would be bangin!!!"

-Shekeese, WUSC-Columbia, S.C.

EMAIL COMMENTS TO SONNYD@GAVIN.COM
GAVIN IS ONLINE WWW.GAVIN.COM



# THE MUSIC MEETING

# Tosha Love, Music Director, WVEE (V-103)-Atlanta

BY
URBAN/URBAN AC
EDITOR
QUINCY McCOY
quincy@gavin.com



One of the first things Tosha Love said to me was: "I've always known that I wanted the world to know my name. I just didn't know how I was going to do it. Then I got bit hard by the radio bug." I knew right away she was my kind of radio personality.

The other thing about her I admired was

her meteoric rise." I started in radio in 1992 at WRFG/FM, an NPR station here. I

worked there while I was at Morris Brown College. After graduation, while holding down a full-time job at ATT, I would still work at the station on my days off until I got a crack at getting into commercial radio. "I got



my break when JC [2-6 a.m. personality at V-103] called last year and asked me if I would sit in on his show. Two weeks later I met PD Tony Brown and told him what I was interested in."

Brown hired her as part-time jock doing 10 p.m.-2 a.m. on Friday and Saturday



nights. "I quit my full-time job and was determined to make radio my life work," says Love. "It was really hard, but I kept on praying, and God told me to hang in there. I listened to him, I held out, and he blessed me with this job." When longtime V-103 MD Rahseeah Shabazz decided not to return from maternity leave, Love was there to fill in.

Q: What is the most important quality you possess that assists you in your work?

TL: I'm an extremely focused, detail-oriented person. I won't leave a project until it's finished; making sure all the bases are covered.

The second part of that question is, do you think the job is to fulfill the PD's vision or to enhance the sound of the radio station?

It's both. I have an obligation to our listeners, to our jocks, to Tony Brown, to our receptionist, to provide the best

music possible. I go to the clubs to see what makes people dance and to see the crowd's reaction and how the DJs feed off the crowd. Music directors are like detectives—always uncovering what the listeners are into. Finding the new hot joint.

#### What makes V-103 compelling to Atlanta listeners?

V-103 gives the listener every type of station under one roof. It's safe to say we're R&B first, but we give you hip-hop as well. We also have a *Quiet Storm* show. We are the one station in Atlanta that provides the different flavors of the marketplace.

#### Is there such a thing as an Atlanta sound?

There are artists like Mary J. Blige and Donnell Jones who are pure Atlanta. Of course we have tons of talent that comes out of here like Goody Mob, So So Def, Little John and the East Side Boyz. We're able to mix music from outside with our homegrown that makes a wonderful mix without any pressure.

## How important is research in selecting new music?

It's important that I give the people and the jocks the music that's got a buzz on it. If there's hype on a record from the street, I've got to go find it. I'm on the phone tracking down new music, and in the streets asking what's popping. My gut feeling is very important to the process. I mean if I can clean my house to a record, I know that I have a hit.

# PROGRAMMING PROFILE TONY Brown

# Program Director, WVEE (V-103)-Atlanta

Tony Brown's programming career started at WBLX in Mobile, Alabama in 1987. In 1990 he left for Houston and became APD at KMJQ for six months before moving on to Atlanta's V-103 as APD. He's been the program director since 1992. Brown shared this year's GAVIN Large Market PD of the Year Award:

"The population of Atlanta is about 2.8 million in the metro, and 25 percent of that is black. This is a business town; a lot of Fortune 500 companies have relocated here. Atlanta is rich in black culture and heritage. It's home to Martin Luther King's family and the King Center. Plus we have the great black colleges of Spellmen and Moorehouse. If you're a black entrepreneur, you can make some serious inroads in this market.

"I'm always trying to come up with innovative and creative approaches to market the radio station. I'm always willing to try something new. Fortunately, I have a staff that is full of real go-getters; very talented people always looking to improve. We're always moving forward.

"We have an ongoing 'Stop The Violence' campaign. In November, which is Stop the



Violence Month, we're involved with the King Center and the NAACP. During Christmas we do "Christmas Wish;" providing clothes and toys for underprivileged children. We have an ongoing voter registration drive: our vans are equipped with voter registration forms. And our announcers are always involved with their own personal projects in the community.

"We're entrenched in the community and have been doing a lot of things right. Overall it's made V-103 better. We've gotten more creative and we're executing our ideas faster. I consider this the game of radio, and we play this game the way we always have—to win."

# URBAN WORKSHOP

# **Music and More**

Whatever your target demo, you must play the best-researched music. That's a given, but it's not good enough. The "oh wow" factor is more important now than ever before because so many stations are playing the same Mary J. Blige, Jay Z. and TLC records ad nauseam. The key is added depth. Play familiar artists, but go deeper and get beyond the same old cuts. This will tell your listeners that your station

is different. Nothing is worse than the listeners perceiving your station as being average.

The element of surprise is important if you want listeners to perceive your station as the one with the best variety. The odd Bob Marley, Amel Larrieux, or Olu cut breaks the routine, and tells the listener that your station is unique. Done in an intelligent way, being unconventional can be very positive.

Your listeners are interested in what the big hits are. They want to know what song is Number One, what's new and exciting in the music world, and when their favorite artist is coming to town. Produce "stagers" to identify your Top Ten, freshen up music, and your concert calendar. Don't let your biggest songs and new music hit the air without proper pre-selling.



97.9 The Box morning show co-host
Shelley Wade hangs
out with Aaliyah,
who is starring in
Romeo Must Die.

# **GavinUrban**

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8	IJ,	<b>Nall</b>			N. Ca	41
1141	Titt		S	PIN	S N	
2	-	CADI THOMAS   I Mich /Dod Doy/Arioto)	TW	1051	Trend	Stn
1	2	CARL THOMAS - I Wish (Bad Boy/Arista)	2139 1930	1851 1946	+288	58
4		SISQO - Thong Song (Def Soul/IDJMG)	1884		1	58
-	3	AALIYAH - Try Again (Blackground)		1745	+139	-
7	- 177	JOE - I Wanna Know (Jive)	1805	1838	-33 +57	5:
5	5	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	1681	1624	-134	1
6	7	DMX - Party Up (IDJMG)	1586 1568	1720	-112	49
9	8	AALIYAH - I Don't Wanna (Priority)		1680	-	5/
8	9	DONELL JONES - Where I Wanna BE (LaFace/Arista)  BLACK ROB - Whoa (Bad Boy/Arista)	1451 1396	1249 1350	+202	58
12	10	NAS - You Owe Me (Columbia/CRG)	1195	1134	+61	50
15	11	MYA - Best Of Me (Interscope)	1179	1004	+175	53
19	12	JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	1091	869	+222	53
19	12				+222	υ,
	9)	WENZ-Cleveland (60), KATZ-St.Louis (56), WWWZ-Charles WUSL-Philadelphia (52), WJHM-Orlando (44), WPEG-Charl	, , ,			
10	12				70	4.
10	13	DA BRAT - Thats What I'm Looking For (So So Def/Columbia/CRG)	1078	1154	-76	47
16	14	MARY J. BLIGE - Give Me You (MCA)	1032	968	+64	50
22	15	JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	1010	768	+242	4
		WUSL-Philadelphia (54), WJLB-Detroit (50), WPHI-Philade		(),		
00	10	WPEG-Charlotte (46), KBXX-Houston (40), WTLZ-Saginaw		0.40	101	4/
20	16	AVANT - Separated (MCA)	1010	849	+161	4(
11	17	D'ANGELO - UntitledHow Does It Feel (Virgin)	964	1138	-174	47
18	18	MARY MARY - Shackles (C2/CRG)	951	904	+47	45
23	19	504 BOYZ - Wobble, Wobble (No Limit/Priority)	928	764	+164	43
13	20	LEVERT - Mr. Too Damn Good (EastWest/EEG)	919	1108	-189	44
14	21	DESTINY'S CHILD - Say My Name (Columbia/CRG)	890	1057	-167	46
17	22	JAGGED EDGE - He Can't Love U (So So Def/Columbia/CRG)	823	966	-143	41
27	23	SANTANA - Maria Maria (Arista)	704	664	+40	33
25	24	TRICK DADDY - Shut Up (Atlantic)	694	690	+4	36
32	25	BIG PUNISHER - It's So Hard (Loud)	683	583	+100	41
29	26	CHICO DEBARGE - Listen to Your Man (Kedar/Universal)	643	642	+1	34
36	27	KELLY PRICE & FRIENDS - Love Sets You Free (Def Soul/IDJMG)	639	553	+86	41
21	28	THE LOX - Ryde or Die Chick (Ruff Ryders/Interscope)	624	778	-154	38
31	29	MARY J. BLIGE - Your Child (MCA)	588	597	-9	24
24	30	BRIAN McKNIGHT - Stay Or Let It Go (Motown)	570	759	-189	33
39	31	Sole - It Wasn't Me (DreamWorks)	566	522	+44	37
28	32	HOT BOYS - I Need A Hot Girl (Cash Money/Universal)	557	648	-91	34
38	33	TRINA - Baddest Bitch (Atlantic)	548	535	+13	29
30	34	DR. DRE - Forgot (Aftermath/Interscope)	548	621	-73	35
26	35	DRAMA - Left/Right (Atlantic)	483	670	-187	31
35	36	YIN YANG TWINS - Whistle While You Twerk	478	553	-75	24
37	37	YOUNGBLOODZ - 85 (LaFace/Arista)	466	538	-72	25
43	38	SNOOP DOGG - The Game Don't Wait (No Limit/Priority)	450	433	+17	30
41	39	MONTELL JORDAN - Tonight (Def Soul/IDJMG)	450	461	-11	33
42	40	METHRONE - Love Each Other 4 Life (Claytown)	440	438	+2	19
40	41	MINT CONDITION - Is This Pain Our Pleasure (Elektra/EEG)	421	519	-98	28
D	42	BIG TYMERS - Get Your Roll On (Universal)	411	_	new	24
15	43	ANGIE STONE - No More Rain (In This Cloud) (Arista)	395	417	-22	30
50	44	BLAQUE - I Do (TrackMasters/Columbia/CRG)	392	370	+22	29
44	45	ERIC BENET - When You Think Of Me (Warner Bros.)	385	424	-39	27
17	46	MONTELL JORDAN - Once Upon A Time (Def Jam/Mercury)	381	398	-17	31
46	47	TAMAR/JD/AMIL - If You Don't Wanna Love Me (DreamWorks)	370	401	-31	21
D	48	LUCY PEARL - Dance Tonight (Beyond)	359	_	new	22
D	49	J-SHIN - Treat U Better (Slip N' Slide/Warlock)	355	_	new	26
49	50	NELLY - Chot Sh**ts Country Grammer (Universal)	355	374	-19	23

HyperACTIVE (#)	00100	TATALA	i
TO NOTIAL VOLIAL	SPINS	TREND	
CARL THOMAS - I Wish (Bad Boy/Arista)	2139	+288	
JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	1010	+242	
JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	1091	+222	
DONELL JONES - Where I Wanna BE (LaFace/Arista)	1451	+202	
LUCY PEARL - Dance Tonight (Beyond)	359	+195	
MYA - Best Of Me (Interscope)	1179	+175	
KELIS - Get Along With You (Virgin)	221	+175	
BIG TYMERS - Get Your Roll On (Universal)	411	+166	
504 BOYZ - Wobble, Wobble (No Limit/Priority)	928	+164	
AVANT - Separated (MCA)	1010	+161	
JOE - Treat Her Like A Lady (Jive)	171	+146	
AALIYAH - Try Again (Blackground)	1884	+139	
J-SHIN - Treat U Better (Slip N' Slide/Warlock)	355	+121	
BIG PUNISHER - It's So Hard (Loud)	683	+100	
KELLY PRICE & FRIENDS - Love Sets You Free (Def Soul/IDJMG)	639	+86	
LIL JON/EASTSIDEBOYS - I Like Dem	94	+74	
MARY J. BLIGE - Give Me You (MCA)	1032	+64	
D'ANGELO - Send It On (Virgin)	136	+62	
NAS - You Owe Me (Columbia/CRG)	1195	+61	
TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	1681	+57	

<b>Urban CHARTBOUND</b>	SPINS
MONTELL JORDAN Once Upon A Time (Def Jam/Mercury)	381
LUCY PEARL Dance Tonight (Pookie/Beyond)	359
J-SHIN Treat U Better (SlipN'Slide/Warlock)	355
NELLY Chot Sh**ts Country Grammer (Universal)	355
THE TEMPTATIONS I'm Here (Motown)	309
GHOSTFACE KILLAH Cherchez LaGhost (Razor Sharp/EpicStreet)	277
3-6 MAFIA Who Run It (Relativity)	226
HEZEKIAH WALKER Let's Dance (Jive)	222
KELIS Get Along With You (Virgin)	221
LATOCHA SCOTT Liar, Liar (Columbia/CRG)	192
SISQO Incomplete (Def Soul/IDJMG)	180
N-TOON Ready (Dreamworks)	172
JOE Treat Her Like A Lady (Jive)	171
EN VOGUE Riddle (EastWest/EEG)	165
GOODIE MOB What It Ain't (Ghetto Enuff) (LaFace/Arista)	149

<b>Urban</b> RECURRENTS	例
	SPINS
KEVON EDMONDS - No Love (RCA)	890
DONELL JONES - U Know What's Up (LaFace/Arista)	542
DAVE HOLLISTER - Can't Stay (Dreamworks)	503
MISSY ELLIOTT - Hot Boyz (The Gold Mind/EastWest/EEG)	496
SAMMIE - I Like It (Capitol)	465
JAY-Z - Anything (Roc-A-Fella/IDJMG)	326
EVE - Love Is Blind (Ruff Ryders/Interscope)	303
J-SHIN - One Night Stand (Slip N' Slide/Warlock)	268
BLAQUE - Bring It All To Me feat. 'N SYNC (TrackMasters/Columbia/CRG)	252
JUVENILE - Back that Azz Up (Cash Money/Universal)	237

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2
DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PAGIFIC DAYLIGHT TIME.



# **WBLS-New York**

PD: Vinny Brown (212) 447-1000 Inner City

	TW	LW	2W
CARL THOMAS, I Wish	56	39	39
JOE, I Wanna Know	48	44	47
AALIYAH, Try Again	48	45	43
AALIYAH,   Don't Wanna	46	41	46
SISQO, Thong Song	46	39	44
D'ANGELO, UntitledHow Does It Feel	44	45	45
JAGGED EDGE, He Can't Love U	43	46	45
DESTINY'S CHILD, Say My Name	41	45	43
TONI BRAXTON, He Wasn't Man Enough For Me	40	44	46
LEVERT, Mr. Too Damn Good	39	30	23
DONELL JONES, Where I Wanna BE	37	24	12
MARY J BLIGE, Give Me You	30	27	24
MARY MARY, Shackles	29	20	16
MARY J BLIGE, Your Child	27	25	22
J-SHIN, One Night Stand	27	29	32
SANTANA, Maria Maria	27	25	30
MYA, Best Of Me	27	22	17
KELIS, Get Along With You	24	24	16
JOE, Treat Her Like A Lady	23	0	0
KELLY PRICE & FRIENDS, Love Sets You Free	22	24	19
MARIAH CAREY, Thank God I Found You	21	21	20
NAS, You Owe Me	21	9	10
CHICO DEBARGE, Listen to Your Man	19	23	23
THE TEMPTATIONS, I'm Here	19	18	18
SISQO, Incomplete	19	0	0
D'ANGELO, Send it On	18	20	21
MONTELL JORDAN, Once Upon A Time	17	15	14
BLAQUE, I Do	16	19	20
ANGIE STONE, Everyday	16	21	21
LUCY PEARL, Dance Tonight	16	0	0
BLAQUE, Bring It All To Me feat 'N SYNC	15	11.	9
JAGGED EDGE, Let's Get Married	15	0	0
MONTELL JORDAN, Tonight	14	11	11
SISQO, Got To Get It	13	14	14
MINT CONDITION, Is This Pain Our Pleasure	13	38	42
DONELL JONES, U Know What's Up	11	14	13
DAVE HOLLISTER, Can't Stay	11	14	13

## **KKBT-Los Angeles**

PD: Harolo		Aus	tir
MD: Dorse	Эу	Ful	lei
(323) 63	34.	-18	00
		AM.	FΝ

	AMF		
	TW	LW	2W
AALIYAH, Try Again	58	28	39
JOE, I Wanna Know	44	25	34
EASTSIDERS, Still G'd Up	43	36	18
DR. DRE. The Next Episode	43	31	20
SNOOP DOGG, The Game Don't Wait	40	28	34
THE LOX, Ryde or Die Chick	36	23	31
NAS, You Owe Me	35	22	34
DA BRAT, Thats What I'm Looking For	33	34	38
LUCY PEARL, Dance Tonight	31	37	17
Sole, It Wasn't Me	28	12	13
2 PAC, Baby Don't Cry	27	22	11
CARL THOMAS, I Wish	27	15	14
DJ QUIK, Pitch in On A Party	26	20	10
DR. DRE, Explosive	26	12	0
JAY-Z, Big Pimpin'	24	19	6
HILL/MARLEY, Turn Your Lights Down Low	23	14	29
KURUPT, Whoride With Us	23	21	8
TONI BRAXTON, He Wasn't Man Enough For Me	22	13	12
ICE CUBE. Hello	22	20	24
KURUPT, Girls All Pause	21	30	26
MONTELL JORDAN, Tonight	16	18	7
MOS DEF, Miss Fat Booty	16	12	17
DR. DRE, Forgot	16	5	4
D'ANGELO, UntitledHow Does It Feel	13	17	34
ICE CUBE, You Can Do it	12	12	5
N.W.A., Chin Check	12	33	20
DMX, Party Up	12	13	18
DONELL JONES, U Know What's Up	11	10	5
MISSY ELLIOTT, Hot Boyz	11	19	18
MYA. Best Of Me	11	9	g
OL' DIRTY BASTARD, Got Your Money	10	6	14
IDEAL, Get The Hell On(Get Gone)	10	4	8
TASH, G'z is G'z	10	11	10
JUVENILE, Back that Azz Up	9	8	13
SISQO, Thong Song	9	10	23
MARY J. BLIGE, Give Me You	9	7	8
EMINEM, The Real Slim Shady	9	0	0
MISSY ELLIOTT, All N My Grill	8	3	5
SNOOP DOGG, B PLEASE	8	9	4

# WGCI-Chicago

PD: Elroy Smith MD: Jay Alan (312) 427-4800 AMFM

	TW	LW	2W
CARL THOMAS, I Wish	40	38	40
METHRONE, Love Each Other 4 Life	39	36	35
SISQO, Thong Song	35	31	40
AALIYAH, I Don't Wanna	34	29	30
AVANT, Separated	34	31	34
D'ANGELO, UntitledHow Does It Feel	33	36	33
YOLANDA ADAMS, Open My Heart	30	33	30
LUCY PEARL, Dance Tonight	30	25	7
SANTANA, Maria Maria	29	22	19
MARY J. BLIGE, Give Me You	26	12	26
TONI BRAXTON, He Wasn't Man Enough For Me	24	23	27
DONELL JONES, Where I Wanna BE	23	23	15
AMEL LARRIEUX, Get Up	22	18	23
DA BRAT, Thats What I'm Looking For	19	15	15
ANGIE STONE, No More Rain (In This Cloud)	18	31	31
MARY MARY, Shackles	18	20	10
JOE, I Wanna Know	17	30	32
D'ANGELO, Feel Like Makin' Love	17	17	17
SISQO, incomplete	16	20	16
KEVON EDMONDS, No Love	15	19	23
KEVON EDMONDS, Love Will Be Warting	15	10	16
BLACK ROB, Whoa	15	14	12
JOE. Treat Her Like A Lady	15	14	0
MINT CONDITION, Is This Pain Our Pleasure	14	11	14
AALIYAH, Try Again	14	14	6
DONELL JONES, U Know What's Up	13	14	15
MONTELL JORDAN, Tonight	13	23	16
SPEECH, Real Love	13	11	9
DAVE HOLLISTER, Can't Stay	12	9	- 11
DRAMA, Left/Right	12	12	13
DESTINY'S CHILD, Bills, Bills, Bills	10	4	3
TLC, No Scrubs	10	3	0
BRIAN McKNIGHT, Home	10	12	10
COMMON, The 6th Sense	10	6	6
JAGGED EDGE, Let's Get Married	10	6	6
NAS, You Owe Me	9	7	6
JAY-Z, Big Pimpin'	8	9	4
JAZZY FAT NASTEES. Unconventional Ways	7	4	3
EATE Just Because	7	5	0

# POWER

WUSL-Philadelphia OM: Helen Little MD: Glen Coope (215) 483-8900

	7,1117.11		
	TW	LW	2W
CARL THOMAS, I Wish	58	57	57
JAGGED EDGE, Let's Get Married	52	51	57
JAY-Z, Big Pimpin'	48	53	41
BIG PUNISHER, It's So Hard	46	45	31
NAS, You Owe Me	44	43	51
AALIYAH, Try Again	42	45	37
DONELL JONES, Where I Wanna BE	41	31	0
MARY J. BLIGE, Your Child	40	26	31
DRAG-ON, Die For My Niggas	38	31	23
BLACK ROB, Whoa	37	37	33
SISQO, Incomplete	37	32	0
DMX, Party Up	35	48	45
JOE, I Wanna Know	34	36	46
AALIYAH, I Don't Wanna	33	47	31
MYA, Best Of Me	30	39	30
D'ANGELO, Send It On	26	0	0
SISQO, Thong Song	25	31	33
TONI BRAXTON, He Wasn't Man Enough For Me	22	20	21
JAY-Z, Anything	21	26	33
NO QUESTION, I Don't Care	17	22	11
MARY J BLIGE. Give Me You	15	20	23
RAH DIGGA, Break Fool	15	7	0
MOBB DEEP, Quiet Storm	14	10	14
MISSY ELLIOTT, Hot Boyz	14	11	8
KEVON EDMONDS, No Love	13	13	13
Q-TIP, Breathe & Stop	12	15	13
KELLY PRICE & FRIENDS, Love Sets You Free	11	12	13
TONY TOUCH, The Diaz Bros	11	19	0
HOT BOYS, I Need A Hot Girl	10	17	30
RUFF RYDERS. What Ya Want	9	11	10
DESTINY'S CHILD. Say My Name	9	12	13
ANGIE STONE, Everyday	9	9	10
112, Love You Like i Did	8	10	7
ERIC BENET, When You Think Of Me	8	9	0
AVANT, Separated	8	5 8	0
JUVENILE, Back that Azz Up	7	5	4
ANGIE STONE, No More Rain (In This Cloud)	7	10	8
EVE, Love Is Blind	7	10	0
MONTELL JORDAN, Once Upon A Time	- 1	8	0 1



"I'm real excited about the Lucy Pearl song 'Dance Tonight.' It's the type of song that gets folks moving. We believe in it."--Derrick Brown, PD, WQHT (Hot 105)-Miami



# WPHI-Philadelphia

PD: Maurice DeVoux (215) 884-9400

		TW	LW	21
	DOAG ON D. F. M. M.	56	49	21
	DRAG-ON, Die For My Niggas	51		3
	DMX, Party Up JAGGED EDGE. He Can't Love U	51	52 44	5
		50	47	3
	SISQO, Thong Song	49		
	THE LOX, Ryde or Die Chick	49	52 52	5
	AALIYAH, Try Again		53	5
	JAGGED EDGE, Let's Get Married	47 46	47	5
	NAS, You Owe Me	46	41	5
	CARL THOMAS, I Wish	42	37	
	JOE, I Wanna Know			4
	AALIYAH, I Don't Wanna	39 39	43 34	4
	BLACK ROB, Whoa	36		2
	DAVE HOLLISTER, Can't Stay	35	8 31	
	DA BRAT, Thats What I'm Looking For			2
	BIG PUNISHER, It's So Hard	34 33	31 34	2
	MYA, Best Of Me	32	38	2
	JAY-Z, Big Pimpin' MARY J. BLIGE, Your Child	29	28	
		29	33	3
	SISQO, Incomplete DONELL JONES, Where I Wanna BE	27		31
		22	6 34	
	DESTINY'S CHILD, Say My Name	22	27	31
	DMX, What's My Name	22		
	TONI BRAXTON, He Wasn't Man Enough For Me MARY J. BLIGE, Give Me You	22	24 20	2
		19	27	2
	SAM SALTER, Once My Sh	18	11	1
	MOBB DEEP, Quiet Storm MARIAH CAREY, Things That U Do	14		
1		14	44	21
	NEXT, Jerk	13	12	- (
	EVE, Love is Blind	13		10
	Q-TIP, Vivrant Thing	11	17	13
	RUFF RYDERS, What Ya Want		11	- 13
	JAY-Z/JA/AMIL, Can I Get A	11	5	
	KELLY PRICE & FRIENDS, It's Gonna Rain	11	17	31
4	D'ANGELO. Untitled. How Does It Feel	11	18	2
	JAY-Z, Do It Again		11	- 4
	JUVENILE, Back that Azz Up	10 10	12	17
	MISSY ELLIOTT, Hot Boyz		15 22	36
	HOT BOYS, I Need A Hot Girl	10		
	702, Where My Girls At 112 Anywhere	9	5 7	11



# **WDTJ-Detroit**

PD: Nate Bell (313) 871-0590 Radio One

	TW	LW	2И
DONELL JONES, Where I Wanna BE	56	55	59
AALIYAH, Try Again	56	36	35
METHRONE, Love Each Other 4 Life	55	57	59
DMX, Party Up	54	58	56
AALIYAH, I Don't Wanna	53	53	58
JOE, I Wanna Know	52	49	57
KELLY PRICE & FRIENDS, It's Gonna Rain	45	51	47
MARY J. BLIGE, Your Child	45	29	27
CARL THOMAS, I Wish	42	41	36
DA BRAT, Thats What I'm Looking For	39	38	40
JAY-Z, Big Pimpin	38	35	33
BLACK ROB, Whoa	36	32	38
THE LOX. Ryde or Die Chick	34	34	29
TONI BRAXTON, He Wasn't Man Enough For M		30	32
SISQO, Thong Song	33	35	3€
NAS, You Owe Me	32	30	34
MISSY ELLIOTT, Hot Boyz	31	42	49
DR. DRE, Forgot	30	28	30
JAGGED EDGE, He Can't Love U	27	51	58
JAGGED EDGE, Let's Get Married	27	22	17
EVE, Love Is Blind	26	30	31
TRINA, Baddest Bitch	25	20	17
DAVE HOLLISTER, Can't Stay	23	0	(
117, Love You Like   Did SISQO, Addicted	22 20	20 0	23
	20 19	18	(
HOT BOYS, I Need A Hot Girl MOBB DEEP, Quiet Storm	17	14	21 19
DRAMA, Left/Right	17	17	6
KELLY PRICE & FRIENDS, Love Sets You Free	17	4	6
ANGIE STONE, No More Rain (In This Cloud)	16	23	33
DESTINY'S CHILD. Say My Name	16	19	19
JAY-Z. Do It Again	16	17	17
MYA. Best Of Me	15	ő	16
D'ANGELO, UntitledHow Does It Feel	13	17	18
MONTELL JORDAN, Tonight	12	13	15
GINUWINE, None of UR Business	12	12	11
DMX. No Love 4 Me	11	13	
MONTELL JORDAN, Once Upon A Time	11	11	ì
TRICK DADDY, Shut Up	11	6	Č
DONELL JONES, U Know What's Up	10	13	12



#### **WJLB-Detroit**

PD: Michael Saunders MD: Kris Kelley

1	(313) 965-2000		000
	AMFN		
		AIV	IF IVI
	TW	LW	2W
ELL JONES, Where I Wanna BE	60	55	61
You Owe Me	53	28	19
I Wanna Know	51	63	59
AH, I Don't Wanna	51	51	54
RAT, Thats What I'm Looking For	50	51	42
HRONE, Love Each Other 4 Life	50	56	60
SED EDGE, Let's Get Married	50	34	0
THOMAS, I Wish	46	29	27
Y J. BLIGE, Your Child	41	54	53
LOX. Ryde or Die Chick	41	51	40
Y PRICE & FRIENDS, It's Gonna Rain	38	55	53
BOYS, I Need A Hot Girl	37	24	26
O. Addicted	37	40	39
GED EDGE, He Can't Love U	36	35	35
Y ELLIOTT, Hot Boyz	34	30	32
DRE, Forgot	34	50	29
ON EDMONDS, No Love	34	21	18
Party Up	33	35	49
O DEBARGE, Listen to Your Man	32	20	30
CHA SCOTT, Liar, Liar	32	24	33
BRAXTON, He Wasn't Man Enough For	Me 32	21	21
AH, Try Again	32	23	26
E STONE, No More Rain (In This Cloud)	30	19	28
ON EDMONDS, 24/7	28	23	40
CK ROB, Whoa	26	39	38
Y PRICE & FRIENDS. Love Sets You Fre		15	14
, Big Pimpin'	25	17	12
BOYZ. Wobble, Wobble	24	8	5
TELL JORDAN, Once Upon A Time	20	23	6
ANG TWINS, Whistle While You Twerk	18	10	0
A. Baddest Bitch	17	17	19
What these B***s Want	17	18	0
Best Of Me	17	0	ō
Y MARY, Shackles	16	13	17
K DADDY, Shut Up	14	19	17
N DADO I, DIDI OP	1.4	. 0	



# **KKDA-Dallas**

PD: Skip Cheatham (972) 263-9911 Service

	TW	LW	2W
BLACK ROB, Whoa	59	52	53
CARL THOMAS, I Wish	58	66	66
TONI BRAXTON, He Wasn't Man Enough For Me	57	58	35
504 BOYZ, Wobble, Wobble	57	61	63
YIN YANG TWINS, Whistle While You Twerk	57	56	58
JOE, I Wanna Know	56	59	60
NAS. You Owe Me	56	50	54
AALIYAH, Try Again	56	61	64
MYA, Best Of Me	56	46	4
DESTINY'S CHILD, Say My Name	55	50	44
SISQO, Thong Song	53	59	55
AALIYAH, I Don't Wanna	52	53	54
HOT BOYS, I Need A Hot Girl	51	42	34
D'ANGELO, UntitledHow Does It Feel	51	57	61
DA BRAT, Thats What I'm Looking For	45	13	25
DONELL JONES, Where I Wanna BE	44	32	33
YOUNGBLOODZ, 85	38	50	54
LEVERT, Mr. Too Damn Good	37	39	22
BIG PUNISHER, It's So Hard	36	32	21
DAVE HOLLISTER, Can't Stay	34	48	47
JAGGED EDGE, Let's Get Married	33	0	0
DRAMA, Left/Right	32	34	33
MISSY ELLIOTT, Hot Boyz	31	33	39
J-SHIN, One Night Stand	30	18	7
JAY-Z, Big Pimpin'	28	5	7
JAGGED EDGE, He Can't Love U	27	36	49
DR. DRE, Forgot	27	34	43
MARY MARY, Shackles	27 26	36 28	29
TRICK DADDY, Shut Up	24		30
Sole, It Wasn't Me	23	20	45
BRIAN McKNIGHT, Stay Or Let It Go	23	33 0	45
KELLY PRICE & FRIENDS, Love Sets You Free AVANT, Separated	18	8	0
BIG TYMERS, Get Your Roll On	11	0	0
DMX, Party Up	7	46	52
QUINT BLACK, Shake Dem Haters	7	30	56
B.G., Rollin' Raw	7	0	0
MR. POOKIE, Crook For Life	5	4	4
SNOOP DOGG, The Game Don't Wait	5	4	9
MARY J. BLIGE. Give Me You	5	22	29
WAST U. DEIGE, GIVE ME 100	3	22	29



# WKYS-Washington

PD: Steve Hegwood MD: Lisa (301) 306-111

Radio One TW IW

	1 1/1/	T.W	2W
CARL THOMAS, I Wish	57	52	38
DMX, Party Up	53	50	50
JAGGED EDGE, He Can't Love U	48	45	42
DA BRAT, Thats What I'm Looking For	48	49	47
MARY J. BLIGE, Your Child	44	46	41
AALIYAH, I Don't Wanna	43	42	42
AALIYAH, Try Again	43	30	20
TONI BRAXTON, He Wasn't Man Enough For Me	42	38	29
SISQO, Thong Song	40	46	41
JAY-Z, Big Pimpin'	36	32	26
JOE, I Wanna Know	31	33	42
SANTANA, Maria Maria	31	33	33
MISSY ELLIOTT, Hot Boyz	30	32	30
BLACK ROB, Whoa	30	22	24
NAS, You Owe Me	30	24	23
DONELL JONES, Where I Wanna BE	28	25	20
MARY J. BLIGE, Give Me You	26	28	29
D'ANGELO, UntitledHow Does It Feel	25	30	43
SISQO, Incomplete	25	24	25
THE LOX, Ryde or Die Chick	24	25	27
ANGIE STONE, No More Rain (In This Cloud)	23	29	34
DAVE HOLLISTER, Can't Stay	22	27	24
GHOSTFACE KILLAH, Cherchez LaGhost	20	12	6
Q-TIP, Breathe & Stop	18	26	30
MYA, Best Of Me	18	17	16
MONTELL JORDAN, Tonight	17	15	19
KELLY PRICE & FRIENDS, It's Gonna Rain	17	25	21
Q-TIP, Vivrant Thing	16	21	20
DONELL JONES, U Know What's Up	16	17	17
ICE CUBE & KRAZIE BONE, Until We Rich	16	20	7
BIG PUNISHER, It's So Hard	16	6	0
JAGGED EDGE, Let's Get Married	14	12	0
HOT BOYS, I Need A Hot Girl	13	13	17
RUFF RYDERS, What Ya Want	12	11	- 11
504 BOYZ, Wobbie, Wobble	12	7	8
112, Anywhere	11	8	10
EVE, Love Is Blind	11	22	29
JAY-Z/JA/AMIL, Can I Get A	10	7	12
LEVERT, Mr. Too Damn Good	10	15	19
L.V., How Long	10	13	- 11



#### WEDR-Miami PD: Cedric Hollywood (305) 623-771

	TW	LW	2W
CARL THOMAS, I Wish	38	26	22
SISQO, Thong Song	36	42	40
AALIYAH, Try Again	35	24	31
MYA, Best Of Me	35	31	21
JOE, I Wanna Know	27	31	30
D'ANGELO, UntitledHow Does It Feel	27	25	30
LEVERT, Mr. Too Damn Good	25	22	21
DMX, Party Up	25	30	17
BLACK ROB. Whoa	24	20	14
JAY-Z, Big Pimpin'	24	18	12
PINK, There You Go	22	25	21
LUCY PEARL, Dance Tonight	21	16	10
TRICK DADDY, Shut Up	20	30	32
ERIC BENET, When You Think Of Me	20	21	16
J-SHIN, Treat U Better	20	8	0
KEVON EDMONDS, No Love	19	15	18
NAS, You Owe Me	18	29	21
DA BRAT, Thats What I'm Looking For	17	15	11
TONI BRAXTON, He Wasn't Man Enough For Me	17	15	18
SANTANA, Maria Maria	17	23	20
MONTELL JORDAN, Once Upon A Time	17	6	0
DESTINY'S CHILD, Say My Name	16	12	20
YIN YANG TWINS, Whistle While You Twerk	16	15	12
DONELL JONES, U Know What's Up	14	13	15
MARY J. BLIGE, Your Child	14	0	0
112, Love You Like I Did	13	10	12
BRIAN McKNIGHT, Stay Or Let It Go	13	19	10
GINUWINE, None of UR Business	12	17	24
BIG TYMERS, Get Your Roll On	12	0	0
R. KELLY, Did You Ever Think	11	9	7
TLC, No Scrubs	11	10	13
Q-TIP, Vivrant Thing	11	9	11
MONTELL JORDAN, Tonight	11	15	14
SNOOP DOGG. The Game Don't Wait	11	6	0
CHRISTINA AGUILERA, I Turn To You	11	0	8
702, Where My Girls At	10	11	11
DESTINY'S CHILD, Bills, Bills, Bills	10	7	9
JUVENILE, U Understand	10	7	10
TRINA, Baddest Bitch	10	8	11
JENNIFER LOPEZ, Feelin' So Good	10	0	0



A Finite a interest of the property of the pro

# WHTA-Atlanta

(404) 765-9750

Radio One

	TW	LW	211
BLACK ROB, Whoa	58	52	55
TRICK DADDY, Shut Up	58	56	57
YOUNGBLOODZ, 85	55	58	59
DMX, Party Up	53	59	62
JOE, I Wanna Know	52	50	56
CARL THOMAS, I Wish	45	37	31
TRINA, Baddest Bitch	45	36	26
LIL JON/EASTSIDEBOYS, I Like Dem	44	0	- (
SISQO, Thong Song	40	56	59
BIG TYMERS, Get Your Rol On	39	36	0
JAY-Z. Big Pimpin	36	32	28
NAS, You Owe Me	35	36	37
DR. DRE, Forgot	33	53	51
504 BOYZ, Wobble, Wobble	32	27	28
AALIYAH, Try Again	32	30	32
NELLY, Chot Sh" ts Country Grammer	31	31	34
SAMMIE, I Like It	30	33	34
DA BRAT, What Chu Like	29	23	24
AALIYAH, I Don't Wanna	27	54	51
GOODIE MoB, Get Rich To This	24	32	33
THE LOX, Ryde or Die Chick	24	37	37
BIG PUNISHER, It's So Hard	23	14	0
GHOSTFACE KILLAH, Cherchez LaGhost	23	29	0
DA BRAT, Thats What I'm Looking For	22	31	38
SANTANA, Maria Maria	22	20	20
DONELL JONES, Where I Wanna BE	21	27	20
YIN YANG TWINS, Whistle V/hile You Twerk	20	27	25
SNOOP DOGG. The Game Don't Wait	20	12	25
DR. DRE, Explosive	20	20	25
3-6 MAFIA, Who Run It	19	20	0
MYA, Best Of Me	19	23	0
JAGGED EDGE, Let's Get Married	19	20	0
DMX, Good Girls, Bad Guys	18	0	0
DRAMA, Double Time	17	12	17
EASTSIDERS, Still G'd Up	16	16	20
TONI BRAXTON, He Wasn't Man Enough For Me	13	13	15
CHICO DEBARGE, Listen to Your Man	13	6	7
LIL' WAYNE, Tha Block is Hct	12	9	8
JUVENILE, U Understand	12	11	10
DD DDE The Next Ferrado	12	0	



#### **WVEE-Atlanta**

PD: Tony Brown MD: Rajeeyah Shabaz (404) 8989-8900 Infinity

AVANT, Separated CARL THOMAS, I Wish SANTANA, Maria Maria OONELL JONES, Where I Wanna BE JONELL JONES, Where I Wanna BE JONELL JONES, Where I Wanna Know JONE, Party U Wanna Know JONELO, U Wanna Know JONELO, U Wanna Know JONELO, U Wanna JONELO, U Wanna JONELO, JOSINIY'S CHILLY, SAY MY MAITHE MAXWELL, Fortunate FIRC BENET, Spend My Life With You SIG TYMERS, Get Your Roll On SLAQUE. Bring It All To Me feat. 'N SYNC JASE, Happiny Ever Affer JONELL JONES, U Know What's Up LAY, 7 Bip Propri.

SYVELL, YOU HILL, Ex-Factor NS, Never Gonna Let You Go ting In My Bedroom

	I	ban AC			6	40
			***************************************	PIN		
LW		IOF THESE Very (First)	TW	LW	Trend	Stite
1	1	JOE - I Wanna Know (Jive)	597	629	-32	25
4	2	CARL THOMAS - I Wish (Bad Boy/Arista)	458	404	+54	25
2	3	LEVERT - Mr. Too Damn Good (EastWest/EEG)	442	476	-34	25
3	4	D'ANGELO - UntitledHow Does It Feel (Virgin)	415	426	-11	23
5	5	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	340	383	-43	2
6	6	ERIC BENET - When You Think Of Me (Warner Bros.)	338	365	-27	23
10	7	PHAT KAT - Sun Dress (Parlane)	298	255	+43	23
7	8	ANGIE STONE - No More Rain (In This Cloud) (Arista)	295	338	-43	23
8	9	JEFFREY OSBORNE - That's For Sure (Private Music/Windham Hill)	257	293	-36	21
9	10	BRIAN McKNIGHT - Stay Or Let It Go (Motown)	227	256	-29	14
16	11	MARY J. BLIGE - Give Me You (MCA)	215	163	+52	2
		WYLD-New Orleans (24), KJMS-Memphis (24), KNJQ-Hous	ton (20)	),		
7	y	WRKS-New York (16), WDAS-Philadelphia (13), W50L-Jack	sonville	(13)		
14	12	MINT CONDITION - If You Love Me (Elektra/EEG)	211	188	+23	21
12	13	THE TEMPTATIONS - I'm Here (Motown)	205	196	+9	17
15	14	BRIAN McKNIGHT - Back At One (Motown)	194	175	+19	
15 11	14 15	BRIAN McKNIGHT - Back At One (Motown)  THE BEST MAN - The Best Man I Can Be (Columbia/Sony Music Soundtrax)	194 178	175 210	+19	23
	_					13
11	15	THE BEST MAN - The Best Man I Can Be (Columbia/Sony Music Soundtrax)	178	210	-32	13
11 19	15 16	THE BEST MAN - The Best Man   Can Be (Columbia/Sony Music Soundtrax)  DONELL JONES - Where   Wanna BE (LaFace/Arista)	178 165	210 126	-32 +39	1: 1: 1:
11 19 17	15 16 17	THE BEST MAN - The Best Man I Can Be (Columbia/Sony Music Soundtrax)  DONELL JONES - Where I Wanna BE (LaFace/Arista)  MARY MARY - Shackles (C2/CRG)	178 165 154	210 126 146	-32 +39 +8	13 13 11 20
11 19 17 13	15 16 17 18	THE BEST MAN - The Best Man I Can Be (Columbia/Sony Music Soundtrax)  DONELL JONES - Where I Wanna BE (LaFace/Arista)  MARY MARY - Shackles (C2/CRG)  ERIC BENET - Spend My Life With You (Warner Bros.)	178 165 154 148	210 126 146 195	-32 +39 +8 -47	23 13 11 11 20
11 19 17 13 22	15 16 17 18 19	THE BEST MAN - The Best Man I Can Be (Columbia/Sony Music Soundtrax)  DONELL JONES - Where I Wanna BE (LaFace/Arista)  MARY MARY - Shackles (C2/CRG)  ERIC BENET - Spend My Life With You (Warner Bros.)  PHIL PERRY - Closer To Heaven (Private Music/Windham Hill)	178 165 154 148 126	210 126 146 195 112	-32 +39 +8 -47 +14	23 13 11 11 12 20
11 19 17 13 22 21	15 16 17 18 19 20	THE BEST MAN - The Best Man I Can Be (Columbia/Sony Music Soundtrax)  DONELL JONES - Where I Wanna BE (LaFace/Arista)  MARY MARY - Shackles (C2/CRG)  ERIC BENET - Spend My Life With You (Warner Bros.)  PHIL PERRY - Closer To Heaven (Private Music/Windham Hill)  MARY J. BLIGE - Your Child (MCA)	178 165 154 148 126 116	210 126 146 195 112 120	-32 +39 +8 -47 +14	23 13 11 11 20 14
11 19 17 13 22 21 23	15 16 17 18 19 20 21	THE BEST MAN - The Best Man I Can Be (Columbia/Sony Music Soundtrax)  DONELL JONES - Where I Wanna BE (LaFace/Arista)  MARY MARY - Shackles (C2/CRG)  ERIC BENET - Spend My Life With You (Warner Bros.)  PHIL PERRY - Closer To Heaven (Private Music/Windham Hill)  MARY J. BLIGE - Your Child (MCA)  SANTANA - Maria Maria (Arista)	178 165 154 148 126 116 113	210 126 146 195 112 120 110	-32 +39 +8 -47 +14 -4 +3	23 13 17 17 20 14
11 19 17 13 22 21 23 24	15 16 17 18 19 20 21 22	THE BEST MAN - The Best Man I Can Be (Columbia/Sony Music Soundtrax)  DONELL JONES - Where I Wanna BE (LaFace/Arista)  MARY MARY - Shackles (C2/CRG)  ERIC BENET - Spend My Life With You (Warner Bros.)  PHIL PERRY - Closer To Heaven (Private Music/Windham Hill)  MARY J. BLIGE - Your Child (MCA)  SANTANA - Maria Maria (Arista)  AALIYAH - I Don't Wanna (Priority)	178 165 154 148 126 116 113 99	210 126 146 195 112 120 110	-32 +39 +8 -47 +14 -4 +3	23 13 17 11 11 20 14 15 15 16 17 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18
11 19 17 13 22 21 23 24 30	15 16 17 18 19 20 21 22 23	THE BEST MAN - The Best Man I Can Be (Columbia/Sony Music Soundtrax)  DONELL JONES - Where I Wanna BE (LaFace/Arista)  MARY MARY - Shackles (C2/CRG)  ERIC BENET - Spend My Life With You (Warner Bros.)  PHIL PERRY - Closer To Heaven (Private Music/Windham Hill)  MARY J. BLIGE - Your Child (MCA)  SANTANA - Maria Maria (Arista)  AALIYAH - I Don't Wanna (Priority)  L.V How Long (Loud)	178 165 154 148 126 116 113 99	210 126 146 195 112 120 110	-32 +39 +8 -47 +14 -4 +3 -11	23 13 17 11 20 14 12 6
11 19 17 13 22 21 23 24 30	15 16 17 18 19 20 21 22 23 24	THE BEST MAN - The Best Man I Can Be (Columbia/Sony Music Soundtrax)  DONELL JONES - Where I Wanna BE (LaFace/Arista)  MARY MARY - Shackles (C2/CRG)  ERIC BENET - Spend My Life With You (Warner Bros.)  PHIL PERRY - Closer To Heaven (Private Music/Windham Hill)  MARY J. BLIGE - Your Child (MCA)  SANTANA - Maria Maria (Arista)  AALIYAH - I Don't Wanna (Priority)  L.V How Long (Loud)  MONTELL JORDAN - Tonight (Def Soul/IDJMG)  ANGIE STONE - Everyday (Arista)	178 165 154 148 126 116 113 99 95	210 126 146 195 112 120 110 110 85 —	-32 +39 +8 -47 +14 -4 +3 -11 +10	23 13 17 11 11 12 20 14 15 15 16 17 17 17 17 17 17 17 17 17 17 17 17 17
11 19 17 13 22 21 23 24 30 D	15 16 17 18 19 20 21 22 23 24 25	THE BEST MAN - The Best Man I Can Be (Columbia/Sony Music Soundtrax)  DONELL JONES - Where I Wanna BE (LaFace/Arista)  MARY MARY - Shackles (C2/CRG)  ERIC BENET - Spend My Life With You (Warner Bros.)  PHIL PERRY - Closer To Heaven (Private Music/Windham Hill)  MARY J. BLIGE - Your Child (MCA)  SANTANA - Maria Maria (Arista)  AALIYAH - I Don't Wanna (Priority)  L.V How Long (Loud)  MONTELL JORDAN - Tonight (Def Soui/IDJMG)  ANGIE STONE - Everyday (Arista)  JAGGED EDGE - He Can't Love U (So So Def/Columbia/CIG)	178 165 154 148 126 116 113 99 95 91	210 126 146 195 112 120 110 110 85 — 92 102	-32 +39 +8 -47 +14 -4 +3 -11 +10 new -9	23 13 11 11 20 14 12 6 11 11
11 19 17 13 22 21 23 24 30	15 16 17 18 19 20 21 22 23 24 25 26	THE BEST MAN - The Best Man I Can Be (Columbia/Sony Music Soundtrax)  DONELL JONES - Where I Wanna BE (LaFace/Arista)  MARY MARY - Shackles (C2/CRG)  ERIC BENET - Spend My Life With You (Warner Bros.)  PHIL PERRY - Closer To Heaven (Private Music/Windham Hill)  MARY J. BLIGE - Your Child (MCA)  SANTANA - Maria Maria (Arista)  AALIYAH - I Don't Wanna (Priority)  L.V How Long (Loud)  MONTELL JORDAN - Tonight (Def Soul/IDJMG)  ANGIE STONE - Everyday (Arista)  JAGGED EDGE - He Can't Love U (So So Def/Columbia/CIG)  AL JARREAU - Last Night (GRP)	178 165 154 148 126 116 113 99 95 91 83 83 79	210 126 146 195 112 120 110 110 85 92	-32 +39 +8 -47 +14 -4 +3 -11 +10 new -9	23 13 17 11 12 20 14 12 9 6 11 11 11 11 11 11 11 11 11 11 11 11 1
11 19 17 13 22 21 23 24 30 28 27 26	15 16 17 18 19 20 21 22 23 24 25 26 27	THE BEST MAN - The Best Man I Can Be (Columbia/Sony Music Soundtrax)  DONELL JONES - Where I Wanna BE (LaFace/Arista)  MARY MARY - Shackles (C2/CRG)  ERIC BENET - Spend My Life With You (Warner Bros.)  PHIL PERRY - Closer To Heaven (Private Music/Windham Hill)  MARY J. BLIGE - Your Child (MCA)  SANTANA - Maria Maria (Arista)  AALIYAH - I Don't Wanna (Priority)  L.V How Long (Loud)  MONTELL JORDAN - Tonight (Def Soui/IDJMG)  ANGIE STONE - Everyday (Arista)  JAGGED EDGE - He Can't Love U (So So Def/Columbia/CIG)	178 165 154 148 126 116 113 99 95 91 83 83	210 126 146 195 112 120 110 110 85 - 92 102	-32 +39 +8 -47 +14 -4 +3 -11 +10 new -9 -19	23 13 17 11 12 20 14 12 4 6 6 11

The post of the control of the contr	
<b>UrbanACCHARTBOUND</b>	(%)
	SPINS
ANGIE STONE Everybody (Arista)	83
JAGGED EDGE He Can't Love U (SoSoDef/Columbia/CRG)	83
HEZEKIAH WALKER Let's Dance (Jive)	54
D'ANGELO Send It On (Virgin)	48
YOLANDA ADAMS Open My Heart (Elektra)	48
SMOKEY ROBINSON Sleepin' In (Motown)	46
TAMAR/JD/AMIL If You Don't Wanna Love Me (Dreamworks)	46
OLU Sista Why (GeeStreet)	44
TRIN-I-TEE My Body (B-Rite/Interscope)	44
AALIYAH Try Again (Blackground)	42

<b>UrbanAC</b> RECURRENTS	I DIGIN
DI DUMPORILOURILLIATIO	CO
	SPINS
KEVON EDMONDS - No Love (RCA)	338
KEVON EDMONDS - 24/7 (RCA)	260
DONELL JONES - U Know What's Up (LaFace/Arista)	221
MAXWELL - Fortunate (Columbia/CRG)	135
DAVE HOLLISTER - Can't Stay (Dreamworks)	134
WHITNEY HOUSTON - I Learned From The Best (Arista)	104
RAHSAAN PATTERSON - It's Alright Now (MCA)	82
DEBORAH COX - We Can't Be Friends (Arista)	81
BLAQUE - Bring It All To Me feat. 'N SYNC (TrackMasters/Columbia/CRG)	73
LAURYN HILL - Ex-Factor (Columbia/CRG)	61
TYRESE - Lately (RCA)	56
TEMPTATIONS - Stay (DGC/Interscope)	56
CASE - Happily Ever After (Def Soul/IDJMG)	55
Franklin/Kelly/Bono - Lean On Me (Gospocentric)	54
AMEL LARRIEUX - Get Up (Epic)	54
TEMPTATIONS - This Is My Promise (Motown)	53
DEBORAH COX - Nobody's Supposed To Be Here (Arista)	50
TRIN-I-TEE 5:7 - God's Grace (Interscope)	46
K-CI & JOJO - Tell Me It's Real (MCA)	41
WHITNEY HOUSTON - My Love Is Your Love (Arista)	41



# WVAZ-Chicago

PD: Maxx Myrick MD: Jamiliah Muhammad (312) 360-9000 FM

F 42 94 4 42 74 42 49			IFM
	TW	LW	2W
JOE, I Wanna Know	22	23	28
KEVON EDMONDS, 24/7	17	25	24
LEVERT, Mr. Too Damn Good	17	6	9
PHAT KAT, Sun Dress	15	10	9
DONELL JONES, U Know What's Up	13	16	7
KEVON EDMONDS, No Love	13	8	12
CARL THOMAS, I Wish	13	13	6
MARY J. BLIGE, All That I Can Say	11	9	6
ERIC BENET, When You Think Of Me	11	6	3
D'ANGELO, UntitledHow Does It Feel	10	7	26
TONI BRAXTON, He Wasn't Man Enough For Me	10	.7	0
SANTANA, Maria Maria	10	14	6
ANGIE STONE, No More Rain (In This Cloud)	9	12 13	12
AMEL LARRIEUX, Get Up SMOKEY ROBINSON, Easy To Love	9 8	9	23
MINT CONDITION, If You Love Me	8	9	24
MAXWELL, Fortunate	7	6	3
BRIAN McKNIGHT, Back At One	7	7	3
AVANT, Separated	6	4	8
JEFFREY OSBORNE, That's For Sure	6	11	11
THE TEMPTATIONS, I'm Here	6	4	2
TEMPTATIONS, Stay	6	13	0
CASE & JOE, Faded Pictures	6	6	0
GLENN JONES, 24/Seven	6	0	0
ERIC BENET, Spend My Life With You	5	17	2
NATALIE COLE, Say You Love Me	5	7	2
JAZZY FAT NASTEES. The Wound	5	2	2
DEBORAH COX, We Can't Be Friends	5	7	1
MARY J. BLIGE, Don't Waste Your Time	4	6	6
THE BEST MAN, The Best Man I Can Be	4	11	6
TAMAR/JD/AMIL, If You Don't Wanna Love Me	4	5	6
DONELL JONES, Where I Wanna BE	4	5	3
BEVERLY, You Came Along	4	5	8
AL JARREAU, Last Night	4	4	6
URBAN KNIGHTS, Strung Out	4	5	0
TONI BRAXTON, Be A Man About It	4	0	0
JOE, Treat Her Like A Lady CHANTE MOORE, I Cry To Myself	3	6	0
SAMPLE with HATHAWAY, When Your Life Was Lov		3	1
GERALD MCCAULEY, Can We Do That	3	0	o



	TW	LW	2W
CARL THOMAS, I Wish	30	30	30
JOE, I Wanna Know	29	25	29
CHICO DEBARGE, Listen to Your Man	26	23	28
KEVON EDMONDS, No Love	26	25	25
TONI BRAXTON, He Wasn't Man Enough For Me	25	29	26
MONTELL JORDAN, Once Upon A Time	23	22	24
BRIAN McKNIGHT, Stay Or Let It Go	22	25	29
MINT CONDITION, Is This Pain Our Pleasure	21	27	26
THE TEMPTATIONS, I'm Here	21	9	12:
THE BEST MAN, The Best Man I Can Be	20	23	27
LEVERT, Mr. Too Damn Good	20	22	22
D'ANGELO, UntitledHow Does It Feel	19	29	27
MARY J. BLIGE, Give Me You	16	0	0
L.V. How Long	15	12	11
MARY MARY, Shackles	15	14	14
WHITNEY HOUSTON, I Learned From The Best	13	23	20
SISQO, Thong Song	13	0	Œ
SANTANA Maria Maria	12	13	11
DENNIS TAYLOR, Enough's Enough	11	14	13
ERIC BENET AND FAITH EVANS, Georgy Porgy	10	8	7
ERIC BENET, When You Think Of Me	10	9	11
AMEL LARRIEUX, Get Up	10	12	11
DONELL JONES, Where I Wanna BE	10	10	9
MAXWEL, Fortunate	9	6	9
KELLY PRICE & FRIENDS, Love Sets You Free	9	9	7
ANGIE STONE, Everyday	9	9	11
CHICO DEBARGE, Give You What You Want	8	10	16
AALIYAH, I Don't Wanna	8	8	18
DAVE HCLLISTER, Can't Stay	8	9	9
JEFFREY OSBORNE, That's For Sure	8	10	49
SISQO, Incomplete	8	3	(1)
MINT CONDITION, If You Love Me	7	7	7
KEVON EDMONDS, 24/7	7	8	59
JAGGED EDGE, He Can't Love U	7	7	10
GUY, Dancin'	7	3	3
YOLANDA ADAMS, Fragile Heart	7	6	11
D'ANGELO, Send It On	7	0	4
JAGGED EDGE, Let's Get Married	7	3	0
DONELL JONES, U Know What's Up	6	14	13
ANGIE STONE, No More Rain (In This Cloud)	6	11	10



# WHUR-Washington

PD: Hector Hannibal (202) 806-3500 Howard University

KIM WARTERS, Am I The Same Gul         20         18           JAZZYFANTASIES, I Jbon't Know         20         19           JAZZYFANTASIES, I Jbon't Know         20         18         19           JAZZYFANTASIES, I Jbon't Know         15         15         11           JAHSEAU, Last Night         15         15         11           JAHSYARAM PATTERSON, II'S Akright Now         15         15         14           VOLANDA ADAMS, Fragila Heart         14         13         14           MARY AJ, My Life         14         13         33           JUNCY JONES, Everything         13         13         33           JUNCY JONES, Everything         13         13         34           MCYON EMONDON, No. Love         12         9         9           MARY J., BLIGE, Give Me You         12         13         33           MOKEY POEINSON, Siesploi In         11         12         12           V., How Long         11         19         11         12           JWINT CONDITION, Is This Pain Our Pleasure         10         7         7           EVERT, Mr. Too Darm Good         10         7         5           ONELL JONES, Where I Wanna BE         7         9 </th <th></th> <th>T W</th> <th>LW</th> <th>- 2</th>		T W	LW	- 2
ZARI, THOMAS, I Wish         22         18           (IM) WATERS, Am 1 The Same Girl         20         18           (IAZVERANTASIES, I Don't Know         20         19           IAZZYFANTASIES, I Don't Know         20         19           14         18         19           AL JARREAU, L ast Night         15         11           14         14         15         15           YOLANDA ADAMS, Fragile Heart         14         14         14           MAYSA, All My Life         14         13         13           MARY MARY, Shackles         13         13         13           JUINCY JONES, Everything         13         13         13           MACY GRAY, I Tiy         13         14         14         14           MAYSA, All MY, BUIGE, Give Me You         12         19         13         13         13           MACY GRAY, I Tiy         13         14         14         14         14         14         14         14         14         14         18         18         18         19         18         19         18         13         13         13         13         13         13         13         13         13	PHAT KAT, Sun Dress	23	20	
IAZZYFANITÁSIES, I Don't Know   20	CARL THOMAS, I Wish	22	18	
waren Bernard, Chillin' On The Down Low         18         19           J. JARREAU, Lash Night         15         11           TAH-SAAN PATTERSON, It's Airight Now         15         15         15           TOLANDA ADAMS, Fragile Heart         14         14         14           MAYSAA, Ali My Life         44         13         13         13           JARY MARY, Shackles         13         13         13         13         13         13         14         44         AWAYSA, Ali My Life         44         12         13         13         13         14         AWACY GRAY, 17         13         14         42         60         12         13         14         42         60         42         12         13         14         42         60         42         12         13         14         42         60         42         12         13         14         42         60         42         12         13         14         42         60         42         12         13         14         42         60         42         12         13         13         14         42         60         14         12         14         14         14         14	KIM WATERS, Am I The Same Girl	20	18	
ALJARREAU, Last Night   15   11	JAZZYFANTASIES, I Don't Know	20	19	1
ALJARREAU, Last Night   15   11	aren Bernard, Chillin' On The Down Low	18	19	
VOLANDA ADAMS, Fragile Heart	AL JARREAU, Last Night	15	11	
MAYSA, Ali My Life         14         13           MAYS MARY, Shackles         13         13           JUNINCY JONES, Everything         13         13           JACK GRAF, 15         13         14           MACY GRAF, 17         13         14           KEVON EDMONDS, No Love         12         9           MARY J. BLIGE, Give Me You         12         13           MONEY PROBINSON, Siespin In         11         12           J. How Long         11         19           MINT CONDITION, Is This Pain Our Pleasure         10         7           EVERTI, Mr. Too Darnin Good         9         10           IOE, Treat Her Like A Lady         8         0           RHARAP, The Greatest Romance Ever Sold         7         5           JONELL JONES, Where I Wanna BE         7         9           LICY PEARL, Dance Tonight         7         8           ICHONEL JONES, U Krow What's Up         6         6           FIELDS, VICTOR, Nature Boy         6         5           SHELDS, VICTOR, Nature Boy         6         5           JAVE KOZ, Careless Winspers         6         5           SAWE KOZ, Careless Winspers         6         5           SEN BU	RAHSAAN PATTERSON, It's Alright Now	15	15	1
WARY MARY, Shackles         13         13           UDINOY JONES, Everything         13         13           MACY GRAY, I Try         13         14           VEVON EDMONDS, No Love         12         9           MARY J, BLIGE, Give Me You         12         13           MONEY PORDINSON, Sleepin' in         11         12         13           MONEY PORDINSON, Sleepin' in         11         12         12           JV, How Long         11         19         17         7           EVERT, Mr. Too Darnn Good         10         7         7         8         0           AFKAP, The Greatest Romance Ever Sold         7         5         0         7         5           JONELL JONES, Where I Wanna BE         7         9         9         10         10         7         7         8         10         14 <td>OLANDA ADAMS, Fragile Heart</td> <td>14</td> <td>14</td> <td>1</td>	OLANDA ADAMS, Fragile Heart	14	14	1
JUINOY JONES, Everything	VAYSA, All My Life	14	13	1
MACY GRAY, ITry         13         14           YEVON EMBONDS, No Love         12         9           MARY J, BUGE, Give Me You         12         13           MOKNEY POBINSON, Sleepin' in         11         12         13           JWA J, J, John Long         11         19         11         19           JWA J, Wang L, J, John L, J, J, John L, J, J, John L, J, J, John L, J, J, John L, J, J, John L,	MARY MARY, Shackles	13	13	1
KEVON EDMONÖS, No Love         12         9           MARY J. BUIGE, Give Me You         12         13           MARY J. BUIGE, Give Me You         12         13           MOKEY PROBINSON, Sleepin In         11         19           J. How Long         11         19           JIMT CONDITION, Is This Pain Our Pleasure         10         7           LEVERT, Mr. Too Darnin Good         9         10           JOE, Treat Her Like & Lady         8         0           AFKAR, The Greatest Romance Ever Sold         7         5           JONELL, JONES, Where I Wanna BE         7         9           LUCY PEARL, Dance Tonjight         7         8           IICHARD ELLIOT, This Could Be Real         6         6           FIELDS, VICTOR, Nature Boy         6         5           FIELDS, VICTOR, Nature Boy         6         5           SIELDS, VICTOR, Sul Know Whal's Up         6         6           SAVE KOZ, Careless Wihspers         6         5           SAVE KOZ, Careless Wihspers         6         7           SANDY OFWAYFORD, Breaking Down         5         6           SANDE NATS, Tabou         5         6           WICHAEL, FRANKS, Now Love Has No End         5	DUINCY JONES, Everything	13	13	1
MARY J., BLIGE, Give Me You MONCEY PORDINSON, Sleepin' in 11 12 J.V., How Long MINT CONDITION, Is This Pain Our Pleasure MINT CONDITION, Is This Pain Our Pleasure 10 7 EVERT, Mr. Too Darnn Good 10 9 10 OE., Treat Her Like A Lady 8 0 PAFKAP, The Greatest Romance Ever Sold 7 5 JONELL JONES, Where I Wanna BE 7 9 JUCY PEARL, Dance Tonight 7 8 MICHARD ELLIOT, This Could Be Real 6 6 6 FIELDS, VICTOR, Nature Boy 6 5 FIELDS, VICTOR, Nature Boy 6 5 FIELDS, VICTOR, Nature Boy 7 9 JONELL JONES, U Know Whar's Up 6 6 5 SY SWITH, Good N Strong 7 8 ANDY GRAZ, Gradless Whispers 7 9 MINTH, Good N Strong 8	MACY GRAY,   Try	13	14	1
MOKEY PIOBINSON, Sleepin in   1   12   12   12   13   14   15   15   16   17   17   17   17   17   17   18   17   18   18	KEVON EDMONDS, No Love	12	9	
V., How LongV., How Lon	MARY J. BLIGE, Give Me You		13	
MINT CONDITION, Is This Pain Our Pleasure	SMOKEY ROBINSON, Sleepin' In	11	12	1
EVERT, Mr. Too Darnn Good         9         10           IOE, Treat Her Like A Lady         8         0           AFKAP, The Greatest Romance Ever Sold         7         5           ONDRELL JONES, Where I Wanna BE         7         9           UCY PEARL, Dance Tonight         7         8           GICHARD ELLIOT, This Could Be Real         6         6           FIELDS, VICTOR, Nature Boy         6         5           FIGIC BENET, When You Think Of Me         6         6           SONEK EXC, Careless Whispers         6         5           SY SWITH, Good N Strong         6         7           ANDY CRAZ, Careless Whispers         6         7           SANDY GRAWFORD, Breaking Down         5         4           PATTI AUSTIN, In And Out Of Love         5         6           ES NUBIANS, Tabou         5         6           MICHAEL FRANKS, Now Love Has No End         5         5           NNBER SHADE, Tell Me Something         5         6           PANATYS YASMEE, MYO MY         5         6           ANGIE STONE, No More Rain (In This Cloud)         5         6           RAMISE STONE, No More Rain (In This Cloud)         5         5           MONTELL JORDAN, Tonight			19	1
IOE, Treat Her Like A Lady		10		
AFKAR, The Greatest Romance Ever Sold  JONELL JONES, Where I Wanna BE  7  9  JUCY PEARL, Dance Tonight  7  8  AIGHARD ELLIOT, This Could Be Real  6  6  6  6  6  6  6  6  6  6  6  6  6	EVERT, Mr. Too Damn Good	9	10	
JONELL JONES, WINER I Warna BE	JOE, Treat Her Like A Lady			
JONELL JONES, WINER I Warna BE	AFKAP, The Greatest Romance Ever Sold			
RICHARD ELLIOT, This Could Be Real   6   6   5     FIELDS, VICTOR, Nature Boy   6   6     FOR STANDER, OR STANDER, VICTOR BOY,	DONELL JONES, Where I Wanna BE			
IELDS. VICTOR. Nature Boy   6   5	UCY PEARL, Dance Tonight			
ERIC BENET, When You, Think Of Me         6         6           DONNELL JONES, U Know What's Up         6         8           DAVE KOZ, Careless Whispers         6         5           SY SMITH, Good N Strong         6         7           RANDY CRAWFORD, Breaking Down         5         4           YATTI AUSTIN, In And Out Of Love         5         6           ES NUBIANS, Tabou         5         6           MCHAEL FRANKS, Now Love Has No End         5         6           MCHAEL FRANKS, Something         5         6           ZUINCY JONES, Something I Cannot Have         5         6           HANATYS YASMGE, MY On My         5         6           ANGIE STONE, No More Rain (In This Cloud)         5         3           RFAGIE SPENCER, Still in My Heart         5         5           MONTELL JORDAN, Tonight         5         5           ASABRIELA ANDERS, Fire Of Love         5         5				
JONELL JONES, U Know What's Up         6         8           JAWE KOZ, Careless Whispers         6         5           JAWE KOZ, Careless Whispers         6         5           SY SMITH, Good N Strong         6         7           ARADIY CHAWFORD, Breaking Down         5         4           **ATTI AUSTIN, In And Out Of Love         5         6           ES NUBIANS, Tabou         5         6           MICHAEL FRANKS, Now Love Has No End         5         5           NNER SHADE, Tell Me Something         5         6           ZUINCY JONES, Something I Cannot Have         5         6           HANATYS AWAGE, My On My         5         6           AVAIGE STONE, No More Rain (In This Cloud)         5         3           TRACIE SPENCER, Still In My Heart         5         5           MONTELL JORDAN, Tonight         5         5           ASABRIELA ANDERS, Fire Of Love         5         5				
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SY SMITH, Good N Strong         6         7           ANDIY CHAWFORD, Breaking Down         5         4           ATTI AUSTIN, In And Out Of Love         5         6           ES NUBIANS, Tabou         5         6           MICHAEL FRANKS, Now Love Has No End         5         5           NNBER SHADE, Tell Me Something         5         6           DUINCY JONES, Something I Cannot Have         5         4           HANATYS AWAGE, My On My         5         6           ANGIE STONE, No More Rain (In This Cloud)         5         3           RFACIE SPENCER, Still In My Heart         5         5           MONTELL JORDAN, Tonight         5         5           ASARRIELA ANDERS, Fire Of Love         5         5				
ANDY CRAWFORD, Breaking Down   5   4			5	
"ATTI AUSTIN, In And Out Of Love         5         6           ESR NUBIANS, Tabou         5         6           MICHAEL FRANKS, Now Love Has No End         5         5           MNBER SHADE, Tell Me Something         5         6           ZUINCY JONES, Something I Cannot Have         5         4           CHANTAY SANAGE, My On My         5         6           ANGIE STONE, No More Rain (In This Cloud)         5         3           TRACIE SPENCER, Sill In My Heart         5         5           MONTELL JORDAN, Tonight         5         5           ASAPRIELA ANDERS, Fire Of Love         5         5				
ES NUBIANS, Tabou     5       GWCHAEL FRANKS, Now Love Has No End     5       5     5       NNER SHADE, Tell Me Something     5       6     4       JHANYAY SAVAGE, Vly On Ny     5       6     6       JHANYAY SAVAGE, Vly On Ny     5       6     6       JHANYAY SAVAGE, No More Rain (In This Cloud)     5       7     7       FRACIE SPENCHE, Still In My Heart     5       5     5       MONTELL JORDAN, Tonight     5       6     6       ASPRIELA ANDERS, Fire Of Love     5       5     5		5		
MICHAEL FRANKS, Now Love Has No End 5 5 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		5		
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ZUNINCY JONES, Something I Cannot Have     5       4 CHANTAY SAWAGE, My Or My     5       6 CHANTAY SAWAGE, My Or My     5       6 CHANTAY SAWAGE, MY OR MY     5       6 CHANTAY SAWAGE, MY OR MY     5       7 FACIE SPENCER, SIII In My Heart     5       5 MONTELL JORDAN, Tonight     5       5 ABRIELA ANDERS, Fire Of Love     5       5 S     5		5		
CHANTAY SAVAGE. My On My         5         6           MAGIE STONE, No More Rain (In This Cloud)         5         3           IRACIE SPENCER, Silli In My Heart         5         5           MONTELL JORDAN, Tonight         5         6           ASARIELLA ANDERS, Fire Of Love         5         5				
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GABRIELA ANDERS, Fire Of Love 5 5				
JEFFHEY OSBORNE, That's For Sure 5 6		5		
	JEFFREY OSBORNE, That's For Sure	5	6	



# WDAS-Philadelphia

PD: Joe Tamburro MD: Daisy Davis (610) 617-8500 AMFM

1053 FM (610) 61

7W

ANGIE STONE, No More Rain (in This Cloud)
24
JOE, I Wanna Know
23
KELLY PRICE & FRIENDS, it's Gonna Rain
22
SANTANA, Maria Maria
21
D'ANGELO, Untitled, How Does It Feel
22
CARL THOMAS, I Wish
18
PHAT KAT, Sun Dress
16
KEVON EDMONDS, 24/7
SPECCH, Real Love
17
TONI BRAXTON, He Wasn't Man Enough For Me
18
NARY J, BLIGE, Girk Me You
19
JONNEL, JONES, U Know What's Up
17
THE BEST MAN, The Best Mari Can Be
11
KEVON EDMONDS, No Love
11
KEVON EDMONDS, LOVE LIKE THE PRICE
10
KENDER LOVE
11
KEVON EDMONDS, NO LOVE
11
KEVON EDMONDS, LOVE LIKE THE PRICE
11
KEVON EDMONDS, LOVE LIKE THE PRICE
11
KEVON EDMONDS, LOVE
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# An Evening to Remember: Arista Turns 25 with Class



Arista Records' 25th anniversary bash was an evening that I will long remember. It certainly was the most star-studded party I've ever attended. Host and honoree of the evening was none other than the label founder, legendary music man Clive Davis, whom the evening's Executive Producer Dick Clark called, "The man born with golden ears."

Turning out to help Davis celebrate were the label's many crown jewels: Whitney Houston, Carlos Santana, Sarah McLachlan, Kenny G, Annie Lennox, Aretha Franklin (via satellite), Barry Manilow, Toni Braxton, Monica, and Westlife. Plus, there were also the stars outside the A/C-Hot A/C realm like Puff Daddy, Faith Evans, Deborah Cox, Next, LFO, Alan Jackson, Brooks & Dunn, and Patti Smith. And don't forget guest stars like Jay Leno, Dionne

Warwick, Natalie Cole, Melissa Etheridge, Kelsey Grammer, Carole King, Danny Glover, and the list goes on...I told you it was a star-studded event.

The cavalcade of talent will be featured on May 15 in a two-hour NBC/TV special, 25 Years of #1 Hits: Arista

Records Anniversary Celebration.

Proceeds from the evening benefit amFAR, City of Hope, and the T.J. Martell Foundation.

It was truly a magnificent musical event—not just for the captivating live performances, but the musical history lesson that was also included via video performances from other artists associated with Arista's history... everyone from the Bay City Rollers to Melissa Manchester, Air Supply to the Grateful Dead, Exposé to the Thompson Twins, the Alan Parsons Project to Carly Simon. It really was like listening to my life in musical soundbites.

Dick Clark tells GAVIN of Davis and his outstanding contribution to

# Impact In 18

(subject to change)
APRIL 24 & 25

Michael English "Heaven to Earth" (Curb), Mainstream

The Jayhawks "I'm Gonna Make You Love Me" (American/Columbia), Hot/Modern

**Billie Myers** "Am I Here Yet" (Universal), Hot/Modern

Sasha "If You Believe" (Reprise), Hot & Mainstream

Trinket "Boom" (RCA), Hot/Modern

MAY 1 & 2

Christina Aguilera "I Turn to You" (RCA), Hot/Modern & Mainstream

**Don Henley** "Taking You Home" (Warner Bros.), Hot/Modern & Mainstream

Michael McDonald "Where Would I Be Now"
(Ramp), Mainstream

Olive "I'm Not in Love" (Maverick), Hot/Modern



Clive Davis is his love and nurturing of such a wide spectrum of American music...jazz to country to rock...everything. Arista for 25 years has been home to artists who have changed the face of that music. The May 15th special, though just the tip of the iceberg, reflects this wonderful diversity." AMFM Senior VP of Programming Ken Benson, who was in the audience, echoes that sentiment: "A two-hour special only touches on Clive's great contribution to our business and America's love of music," he said.

The programming team from KYSR (Star 98.7)-Los Angeles was also in the audience. PD Angela Perelli was captivated by performances from Sarah McLachlan and Carlos Santana. "Sarah McLachlan stole the show with a

goosebump-inducing performance of 'Angel," she says. "Also, Carlos Santana was able to get the industry crowd up and dancing to 'Maria, Maria.' Not an easy task, and it took *two* 

guitars to do it!" Star's APD/MD Chris Patyk called the evening, "A night of 1,000 goosebumps. Not only was it great to see Star artists turn in awe-some performances, I never ever thought I'd get to see Patti Smith perform, so that was great...and seeing the Alan Parsons Project on the big screen was very cool, too."

Davis put this once-in-a-lifetime event in perspective when he spoke at the end of the evening's festivities. He said, "Twenty-five years goes by very quickly and what a ride it's been. It's always been about the music and the artists. If the songs you heard tonight lifted your spirits, propelled you out of your seats and moved you to sing or dance, or made you search your soul...then we've accomplished our dream. Thank you to all the artists, composers, producers, arrangers, and the staffs, past and present, at both Arista and BMG who have worked beside me all these years in our tireless pursuit of excellence." Last but not least, Davis saluted the audience itself, saying, "I can only wish from my heart the same good fortune to all of you out there tonight, wherever you are."

# ARISTA'S 25TH: CAUSE FOR A GALA CELEBRATION

Following the taping of the NBC TV special, Clive Davis and Arista hosted an after-show gala at a private Bel Air estate. Among the party attendees were stars from the show as well as Hollywood VIPs like Penny Marshall, Steven Segal, and Jennifer Love Hewitt.



Count these artists among Arista's future superstars (I-r): Westlife's Shane Finlan, LFO's Brad Flschetti, Angie Stone, and Westlife's Mark Feehilly, Nicky Byrne & Kian Egan.



The evening's host and honoree, Arista founder Clive Davis, poses with roster artist Deborah Cox...who will soon be seen in a recurring role on TV's Nash Bridges.

Photos by: Lester Cohen and Arnold Turner



The legendary Carlos Santana attended the festivities with wife Deborah.

PHOTOS COURTESY OF NBC TV.

AFTER-PARTY PHOTOS COURTESY OF

ARISTA RECORDS.

		MICONTEMPORARY		Ш	į	Il co
		MICONTILITIE CIUINI	s	PIN	S	10
LW	TW		TW	LW	Trend	Stns.
1	1	FAITH HILL - Breathe (Warner Bros.)	2173	2114	+59	92
3	2	LONESTAR - Amazed (BNA)	2045	1992	+53	90
2	3	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	2043	2088	-45	92
5	4	BACKSTREET BOYS - Show Me The Meaning Of Being Lonely (Jive)	1957	1901	+56	91
4	5	CELINE DION - That's The Way It Is (Epic/550 Music)	1880	1952	-72	92
6	6	BRIAN McKNIGHT - Back At One (Motown/Universal)	1697	1780	-83	91
7	7	ELTON JOHN - Someday Out Of The Blue (DreamWorks)	1517	1569	-52	89
8	8	MARC ANTHONY - You Sang To Me (Columbia/CRG)	1428	1387	+41	88
9	9	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1278	1330	-52	91
10	10	98° - I Do (Cherish You) (Universal)	1102	1158	-56	91
14	11	Leann RIMES -   Need You (Capitol/Curb/Sparrow)	1015	895	+120	87
6		LeAnn tops the HyperActive chart thanks to increased airp	lay at i	he like:	s of WL	IT
1		(13-16), WMAS (12-17), WAHR (9-18), WTVR (14-19), and V	VFMK (1	6-24) t	or star	ters.
11	12	SANTANA feat. ROB THOMAS - Smooth (Arista)	929	935	-6	72
13	13	BACKSTREET BOYS - I Want It That Way (Jive)	875	918	-43	91
12	14	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	851	931	-80	90
15	15	'NSYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	718	790	-72	84
17	16	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	694	680	+14	87
16	17	'NSYNC - God Must Have Spent A Little (RCA)	649	744	-95	87
20	18	SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	624	520	+104	65
19	19	RICKY MARTIN feat. MEJA - Private Emotion (C2/CRG)	538	526	+12	63
21	20	MARC ANTHONY - I Need To Know (Columbia/CRG)	443	452	-9	50
18	21	ROBBIE WILLIAMS - Angels (Capitol)	437	548	-111	62
22	22	JOHN TESH w/ RICHARD PAGE - When She (Garden City/TeshMedia)	402	382	+20	49
23	23	JESSICA SIMPSON w/ NICK LACHEY - Where You Are (Columbia/CRG)	368	357	+11	50
24	24	MICHAEL W. SMITH - This Is Your Time (Reunion)	357	306	+51	47
27	25	MACY GRAY - I Try (Epic)	285	206	+79	29
25	26	AL JARREAU - Just To Be Loved (GRP)	267	266	+1	43
28	27	STEELY DAN - Cousin Dupree (Giant/Reprise)	241	186	+55	45
36	28	CELINE DION - I Want You To Need Me (Epic/550 Music)	219	101	+118	32
C	7	No surprise that Celine takes the leap of the week with ar	other s	lam du	nk fron	ı the
6	7	pen of Diane Warren. New detections noted at: WLTW, KYM	X, KMZ	2, WWLi	, and n	iore.
29	29	'NSYNC - Bye Bye (Jive)	210	179	+31	32
26	30	PHIL COLLINS - Strangers Like Me (Walt Disney/Hollywood)	203	222	-19	27
33	31	WESTLIFE - Swear It Again (Arista)	163	143	+20	26
31	32	CHRISTINA AGUILERA - What A Girl Wants (RCA)	162	157	+5	14
30	33	SUGAR RAY - Someday (Lava/Atlantic)	144	161	-17	15
32	34	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	139	147	-8	22
35	35	LINDA EDER - Vienna (Atlantic)	126	108	+18	24
38	36	CHRISTINA AGUILERA - I Turn To You (RCA)	103	79	+24	10
37	37	SOLEIL MOON - Willingly (MFO)	89	86	+3	18
D	38	GERALD LEVERT - Mr. Too Damn Good (EastWest/EEG)	59	_	new	13
D	39	ENRIQUE IGLESIAS - Be With You (Interscope)	56	_	new	5
_						

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PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE #	SPINS	TREND
Leann RIMES - I Need You (Capitol/Curb/Sparrow)	1015	+120
CELINE DION - I Want You To Need Me (Epic/550 Music)	219	+118
SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	624	+104
MACY GRAY - I Try (Epic)	285	+79
FAITH HILL - Breathe (Warner Bros.)	2173	+59
BACKSTREET BOYS - Show Me The Meaning (Jive)	1957	+56
STEELY DAN - Cousin Dupree (Giant/Reprise)	241	+55
GERALD LEVERT - Mr. Too Damn Good (EastWest/EEG)	59	+55
LONESTAR - Amazed (BNA)	2045	+53
MICHAEL W. SMITH - This Is Your Time (Reunion)	357	+51
DON HENLEY - Taking You Home (Warner Bros.)	46	+46
MARC ANTHONY - You Sang To Me (Columbia/CRG)	1428	+41
DAVE KOZ - Know You By Heart (Capitol)	44	+41
BETH NIELSEN CHAPMAN - Shake My Soul (RCA)	50	+36
'NSYNC - Bye Bye (Jive)	210	+31

ACCHARTBOUND	SPINS
BETH NIELSEN CHAPMAN - Shake My Soul (RCA)	50
DON HENLEY - Taking You Home (Warner Bros.)	46
DAVE KOZ - Know You By Heart (Capitol)	44
ANNE COCHRAN - Send A Message (A&E Productions)	43
VERTICAL HORIZON - Everything You Want (RCA)	36
TINA TURNER - Whatever You Need (Virgin)	33
YES - If Only You Knew (Beyond)	24
THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	19
BAILA - A Little More Love (Zukor/Blackheart/Mercury)	19
TAL BACHMAN - If You Sleep (Columbia/CRG)	18

A/CRECURRENTS	STRICT STRICT
on Connect 10	CD
	SPINS
SHANIA TWAIN - From This Moment On (IDJMG)	695
SHANIA TWAIN - You're Still The One (IDJMG)	660
RICKY MARTIN - She's Ali I Ever Had (C2/CRG)	622
98° - The Hardest Thing (Universal)	603
CHER - Believe (Warner Bros.)	592
SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	561
FAITH HILL - This Kiss (Warner Bros.)	533
NATALIE IMBRUGLIA - Torn (RCA)	462
PHIL COLLINS - True Colors (Atlantic)	461
AEROSMITH - I Don't Want To Miss A Thing (Columbia/CRG)	383

G2Mostadded	ADDS
MARIAH CAREY - "Can't Take That Away" (Columbia/CRG)	10
dc talk - "Godsend" (Forefront/Virgin)	9
CELINE DION - "I Want You to Need Me" (Epic/550 Music)	5
**STEELY DAN = "Cousin Dupree" (Giant/Reprise)	4
**BETH NIELSEN CHAPMAN - "Shake My Soul" (RCA)	4

<b>G2SpinCREASE</b>	
dc talk - "Godsend" (Forefront/Virgin)	+95
ANNE COCHRAN - "Send a Message" (A&E Productions)	+72
BEEB BIRTLES - "Someday" (Sonic Sorbet)	+64
MARIAH CAREY - "Can't Take That Away" (Columbia/CRG)	+63
FAITH HILL - "Breathe" (Warner Bros.)	+62

Reporting deadlines for G2 (Gavin Secondary) Hot A/C and Mainstream A/C stations stay the same:

HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS.

MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.

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# "Heaven To Earth"

The Debut Single from the album HEAVEN TO EARTH

GOING FOR IMMEDIATE AC ADDS

Featuring the tracks "Finally Free",
"If You Only Enew"and "All Day, All Night"

Produced by Erown Bannister for RBI Productions





# **GavinHotAC**

		MAC		PIN	. 6	40
LW	TW		TW	LW	Trend	Stns
2	1	VERTICAL HORIZON - Everything You Want (RCA)	3143	3036	+107	83
1	2	FAITH HILL - Breathe (Warner Bros.)	3015	3124	-109	77
4	3	MACY GRAY - I Try (Epic)	2867	2877	-10	79
3	4	SANTANA feat. ROB THOMAS - Smooth (Arista)	2735	2927	-192	88
5	5	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	2733	2740	-7	80
6	6	SMASH MOUTH - Then The Morning Comes (Interscope)	2441	2383	+58	80
7	7	LONESTAR - Amazed (BNA)	1969	1987	-18	61
8	8	TRAIN - Meet Virginia (Aware/Columbia)	1957	1955	+2	73
9	9	CELINE DION - That's The Way It Is (Epic/550 Music)	1711	1900	-189	61
10	10	TRACY CHAPMAN - Telling Stories (Elektra/EEG)	1664	1645	+19	66
13	11	GOO GOO DOLLS - Black Balloon (Warner Bros.)	1598	1574	+24	75
12	12	MARC ANTHONY - I Need To Know (Columbia/CRG)	1530	1579	-49	66
11	13	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1449	1612	-163	64
16	14	CREED - Higher (Wind-Up)	1377	1335	+42	4
E	D	Mix 96.1 (WPHH)-Pittsburgh PD Michael Hayes reports, callout potential."	"Creed is	showin	g Top 1	0
18	15	LENNY KRAVITZ - I Belong To You (Virgin)	1342	1274	+68	50
14	16	BACKSTREET BOYS - Show Me The Meaning Of Being (Jive)	1330	1353	-23	4
21	17	GOO GOO DOLLS - Broadway (Warner Bros.)	1256	1115	+141	6
20	18	'NSYNC - Bye Bye (Jive)	1205	1135	+70	4:
17	19	SUGAR RAY - Someday (Lava/Atlantic)	1199	1295	-96	79
19	20	TAL BACHMAN - She's So High (Columbia/CRG)	1159	1218	-59	83
23	21	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	1135	1038	+97	5
24	22	SPLENDER - I Think God Can Explain (C2/CRG)	1063	1033	+30	50
27	23	<u>SANTANA</u> - Maria Maria (Arista)	1056	883	+173	4
29	24	SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	1019	799	+220	5
D	25	matchbox twenty - Bent (Lava/Atlantic)	978	_	new	46
(		'bent' on becoming a hitRob Thomas and crew make a week. Already spinning pretty hot at WZNE (40), KOSO (4				
25	26	MELISSA ETHERIDGE - Enough Of Me (IDJMG)	885	1006	-121	5
26	27	KID ROCK - Only God Knows Why (Lava/Atlantic)	863	933	-70	4;
28	28	MARC ANTHONY - You Sang To Me (Columbia/CRG)	838	809	+29	3
30	29	JESSICA RIDDLE - Even Angels Fall (Hollywood)	732	726	+6	4
31	30	STING - Desert Rose (A&M/Interscope)	716	675	+41	3
34	31	BEN HARPER - Steal My Kisses (Virgin)	650	574	+76	3
	32	LEONA NAESS - Charm Attack (Outpost/MCA)	600	645	-45	3
32	33	NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	544	403	+141	2
32 39		BRIAN McKNIGHT - Back At One (Motown/Universal)	538	617	-79	28
	34		E26	551	-15	32
39	34 35	DIDO - Don't Think Of Me (Arista)	536		_	7
39 33	_	DIDO - Don't Think Of Me (Arista)  TAL BACHMAN - If You Sleep (Columbia/CRG)	438	479	-41	3
39 33 35	35				-41 +11	
39 33 35 37	35 36	TAL BACHMAN - If You Sleep (Columbia/CRG)	438	479	1	3: 2: 2:
39 33 35 37 38	35 36 37	TAL BACHMAN - If You Sleep (Columbia/CRG)  ELTON JOHN - Someday Out Of The Blue (DreamWorks)	438 430	479 419	+11	2

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2
DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM
PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 1.2 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

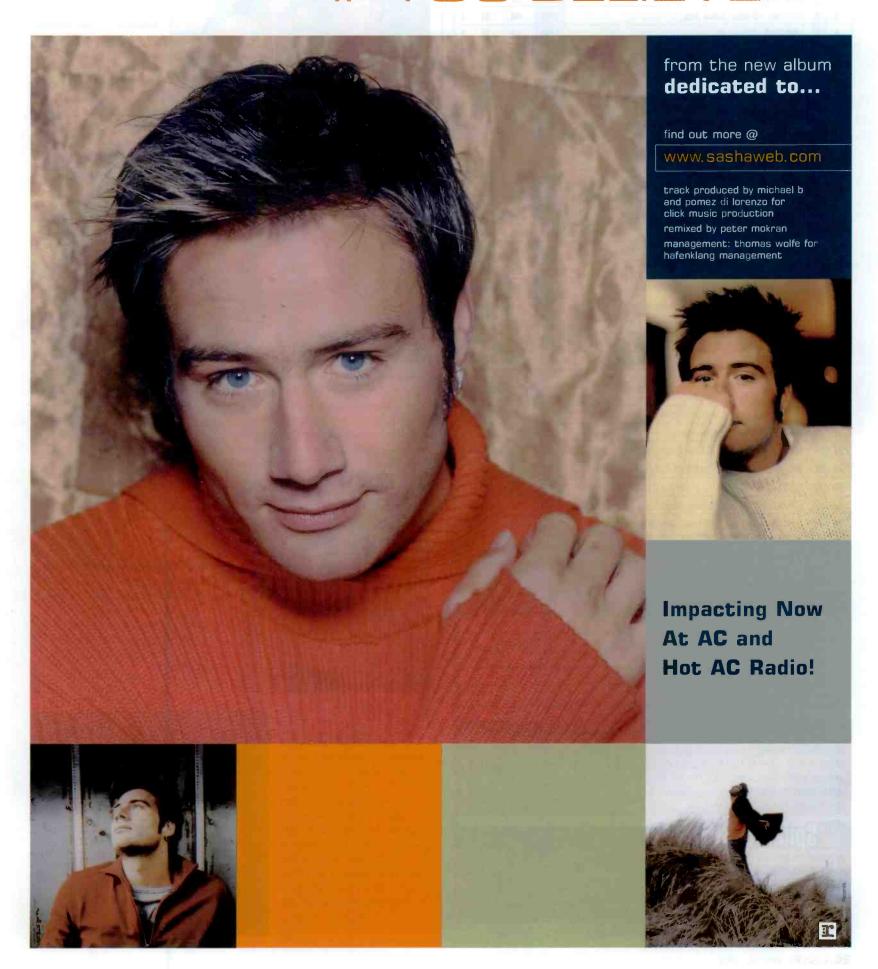
HyperACTIVE (%)	SPINS	TREND
matchbox twenty - Bent (Lava/Atlantic)	978	+754
SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	1019	+220
SANTANA - Maria Maria (Arista)	1056	+173
CHRISTINA AGUILERA - I Turn To You (RCA)	243	+143
GOO GOO DOLLS - Broadway (Warner Bros.)	1256	+141
NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	544	+141
VERTICAL HORIZON - Everything You Want (RCA)	3143	+107
RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	1135	+97
GUSTER - Fa Fa (Hybrid/Sire)	275	+78
BEN HARPER - Steal My Kisses (Virgin)	650	+76
'N SYNC - Bye Bye Bye (Jive)	1205	+70
LENNY KRAVITZ - I Belong To You (Virgin)	1342	+68
SMASH MOUTH - Then The Morning Comes (Interscope)	2441	+58
SMASH MOUTH - Waste (Interscope)	311	+58
NO DOUBT - Simple Kind Of Life (Interscope)	49	+49
CREED - Higher (Wind-Up)	1377	+42
STING - Desert Rose (A&M/Interscope)	716	+41
TRAIN - I Am (Aware/Columbia)	251	+37
Leann RIMES - ! Need You (Capitol/Curb/Sparrow)	63	+31
SPLENDER - I Think God Can Explain (C2/CRG)	1063	+30
TRAVIS - Why Does It Always Rain On Me? (Epic)	82	+30
COUNTING CROWS - Mrs. Potter's Lullaby (DGC/Interscope)	94	+30
CHANTAL KREVIAZUK - Before You (C2/CRG)	58	+30
MARC ANTHONY - You Sang To Me (Columbia/CRG)	838	+29
RADFORD - Don't Stop (RCA)	83	+27
GOO GOO DOLLS - Black Balloon (Warner Bros.)	1598	+24
MATTHEW SWEET - Trade Places (Volcano Recordings)	67	+24

HOMECHARTBOUND	(H)
TRAIN - I Am (Aware/Columbia)	SPINS 251
CHRISTINA AGUILERA - I Turn To You (RCA)	243
BB MAK - Back Here (Hollywood)	191
TONIC - Mean To Me (Universal)	147
GAS GIANT - Quitter (Atomic Pop)	143
BELL BOOK & CANDLE - Rescue Me (Let Your) (Blackbird/Atlantic)	123
SISTER 7 - Under The Radar (Arista)	111
BLESSID UNION - The Girl I've Been Telling (Push/V2)	105
ENRIQUE IGLESIAS - Be With You (Interscope)	97
COUNTING CROWS - Mrs. Potter's Lullaby (DGC)	94
ANGIE APARO - Spaceship (Melisma/Arista)	94
SONIQUE - It Feels So Good (Republic/Universal)	88
RADFORD - Don't Stop (RCA)	83
TRAVIS - Why Does It Always Rain On Me? (Epic)	82
LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	63

Hotac RECURRENTS	et l
	SPINS
FILTER - Take A Picture (Reprise)	1146
FASTBALL - Out Of My Head (Hollywood)	1117
GOO GOO DOLLS - Slide (Warner Bros.)	980
COUNTING CROWS - Hanginaround (DGC)	939
SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	901
SMASH MOUTH - All Star (Interscope)	878
STING - Brand New Day (A&M/Interscope)	877
SUGAR RAY - Falls Apart (Lava/Atlantic)	812
SUGAR RAY - Every Morning (Lava/Atlantic)	781
NATALIE IMBRUGLIA - Torn (RCA)	775

# sasha

# "IF YOU BELIEVE"



# **GavinHotAC**

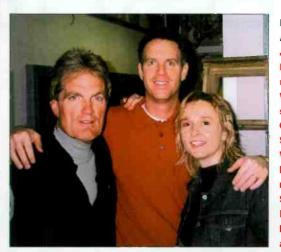
	14	Hotac			Con	
LW	TW		SPINS	Trend	Stns.	Adds
1	1	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	2064	-95	53	0
2	2	VERTICAL HORIZON - Everything You Want (RCA)	2042	-55	53	0
4	3	MACY GRAY -   Try (Epic)	1948	+7	52	0
3	4	FAITH HILL - Breathe (Warner Bros.)	1900	-44	51	0
6	5	LONESTAR - Amazed (BNA)	1493	+1	45	0
5	6	BACKSTREET BOYS - Show Me The Meaning Of Being Lonely (Jive)	1410	-90	44	0
8	7	'NSYNC - Bye Bye (Jive)	1373	+23	41	1
7	8	CELINE DION - That's The Way It Is (Epic/550 Music)	1329	-36	43	0
11	9	TRACY CHAPMAN - Telling Stories (Elektra/EEG)	1266	+76	42	0
9	10	SMASH MOUTH - Then The Morning Comes (Interscope)	1237	-29	37	0
14	11	LENNY KRAVITZ - I Belong To You (Virgin)	1139	+119	39	3
12	12	KID ROCK - Only God Knows Why (Lava/Atlantic)	1081	-104	35	0
21	13	GOO GOO DOLLS - Broadway (Warner Bros.)	1065	+256	46	4
(	9	The Goo Goo Dolls continue to climb steadily. Increased KCDA (16-31), WASL (20-30), and WDAQ (17-30).	spins d	etected	at	The state of the s
13	14	FILTER - Take A Picture (Elektra/EEG)	1027	-156	34	0
18	15	SAVAGE GARDEN - Crash and Burn (Columbia/CRG)	1004	+133	44	2
10	16	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	940	-318	31	0
15	17	SANTANA feat. ROB THOMAS - Smooth (Arista)	923	-97	28	0
20	18	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	843	+5	33	0
16	19	MELISSA ETHERIDGE - Enough Of Me (IDJMG)	811	-140	30	0
24	20	TRAIN - Meet Virginia (Aware/Columbia)	810	+28	28	0
23	21	MARC ANTHONY - You Sang To Me (Columbia/CRG)	808	+8	36	4
19	22	CREED - Higher (Wind-Up)	751	-97	28	1
27	23	SANTANA - Maria Maria (Arista)	718	+145	29	3
22	24	JESSICA RIDDLE - Even Angels Fall (Hollywood)	716	-93	29	0
17	25	SUGAR RAY - Falls Apart (Lava/Atlantic)	705	-196	27	0
25	26	MARC ANTHONY - I Need To Know (Columbia/CRG)	575	-100	20	0
28	27	SPLENDER - I Think God Can Explain (C2/CRG)	560	-2	28	3
D	28	ELTON JOHN - Someday Out Of The Blue (DreamWorks)	535	new	25	2
29	29	GOO GOO DOLLS - Black Bailoon (Warner Bros.)	495	-27	21	0
_		CHRISTINA AGUILERA - What A Girl Wants (RCA)	478	-44	21	0

G2HOTACCHARTBOUND			_	
	Rpts.	Adds	SPINS	Trend
CHRISTINA AGUILERA - I Turn To You (RCA)	18	.2	406	+64
LEONA NAESS - Charm Attack (Outpost/MCA)	15	Ò	366	+22
BEN HARPER – Steal My Kisses (Virgin)	18	3	345	+68
STING - Desert Rose (A&M/Interscope)	19	3	353	+76
matchbox twenty - bent (Lava/Atlantic)	18	17	278	+278

G2MostADDED	ADDS
matchbox twenty - bent (Lava/Atlantic)	17
NINE DAYS - Absolutely (Story Of A Girl) (Epic/550 Muslc)	6
MARC ANTHONY - You Sang To Me (Columbia/CRG)	4
GOO GOO DOLLS - Broadway (Warner Bros.)	4
SANTANA - Maria, Maria (Arista)	3
G2SpinCREASE	
matchbox twenty - bent (Lava/Atlantic)	+277
GOO GOO DOLLS - Broadway (Warner Bros.)	+256
SANTANA – Maria, Maria (Arista)	+145
NINE DAYS - Absolutely (Story Of A Girl) (Epic/550 Music)	+142
SAVAGE GARDEN - Crash and Burn (Columbia/CRG)	+133

# A/C Photo Fest

My photo file was starting to overflow, so here are some candids from around the country for you to feast your eyes on:



Melissa visits the Big Apple. Island Def Jam recording star **Melissa Etheridge** recently stopped by **WPLJ-New York in** support of her recent CD, Breakdown. Shown here are (I-r): **WPLJ Program** Director/morning man/radio legend Scott Shannon: IDJMG Senior VP, **Promotion Ken Lane;** and Etheridge.



Stars on the Vertical Horizon. RCA's Vertical Horizon recently played Star 98.7 (KYSR)-Los Angeles' Star Lounge. Posing for the cameras are (back row, I-r): Vertical Horizon's Matt Scannell, Star's Amy Sugerman, the band's Sean Hurley & Keith Kane, Star's p.m. co-host Lisa Foxx, and APD/MD Chris Patyk. (Middle row, I-r): Star's Nicole Venturi, RCA's Kristie Vavak & Cheryl Khaner, Vertical Horizon's Ed Toth. Front and center, that's Star 98.7's p.m. driver Ryan Seacrest.



An Anne Cochran moment. GAVIN A/C Editor Annette M. Lai caught a moment backstage with singer Anne Cochran following Anne's performance in Salt Lake City as part of Windham Hill artist Jim Brickman's upcoming PBS TV special.

Bon Jovi Mixes with
Hayes. In anticipation of
his band's new single,
"It's My Life," IDJMG
singer/songwriter/actor
Jon Bon Jovi recently
visited with radio. Shown
here (I-r): Reglna
Grayson, a friend of
Michael Hayes, Jon Bon
Jovi, and Mix 96.1
(WPHH)-Pittsburgh PD
Michael Hayes.



MUSIC RESEARCH EDITOR: KATHLEEN RICHARDS

# Conclave Still Learning Conference

Minneapolis Marriott City Center July 13th -16th, 2000

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**CRS Presents:** Too Pop, Too Country Is this a challenge or a genuine opportunity for the format?

Country Music Star Faith Hill

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Ed Benson – Executive Director of The Country Music Association

Mike McVay – President of McVay Media

Kevin Mason – Program Director of WQMX Akron

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Mick Anselmo – Sr. VP/Regional Manager of AMFM
Dan Sieman – Sr. VP/Marketing and Operations of AMFM
Brian Phillips – Program Director of KPLX (The Wolf) Dallas
Leslie Sheinman – GSM KEEY-FM Minneapolis

...And dozens of cutting edge sessions & challenging keynotes you've come to expect from 25 years of the Conclave...

# **Conclave College**

An Afternoon of Hands-On Programming Workshops 7/13

Morning Radio – A Guide to Developing On-Air Superstars.

Don't miss this live adaptation of their new book that covers the subject from A to Z100!

Alan Burns - Alan Burns & Associates / Tracy Johnson - VP/GM KFMB San Diego

# Marketing To Generation X and Generation Y

It's a new day in the world of marketing. Find out what you need to know to reach and bond with these sought-after demographics!

Fred and Paul Jacobs - Jacobs Media

#### Perceptual Case Study - Drawing Board to Control Room Board

See how one station went from the outhouse to the penthouse by asking the right people the right questions.

Larry Rosin – Edison Media Research

#### 60 Great Programming Ideas in 60 Minutes

A power-packed one hour session full of ideas in programming, promotions, and sales that you'll start using on Monday morning!

Joel Raab – Joel Raab Associates

# ...Stay For A Weekend Of Fun!

# "Beyond The Basics"

Arbitron PD Seminar
Wednesday, July 19th
Contact your Arbitron representative for details or visit www.arbitron.com
(Requires separate registration)

## "Hennepin Block Party"

A Night of Food and Live Music In The Streets of Minneapolis Friday, July 14th

# "Take Me Out To The Ballgame"

An Major League Evening At The Metrodome: Twins vs Cubs Saturday, July 15th

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MJI Broadcasting • McVay Media • Radio & Records

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# **WPLJ New York**

VP, Prog.: Tom Cuddy PD: S. Shannon/MD: T. Mascaro (212) 613-8900

	TW	LW	2W
VERTICAL HORIZON, Everything You Want	46	47	51
THIRD EYE BLIND, Never Let You Go	44	48	49
SMASH MOUTH, Then The Morning Comes	43	49	51
FAITH HILL, Breathe	43	48	47
GOO GOO DOLLS, Black Balloon	42	47	45
FOO FIGHTERS, Learn To Fly	40	32	32
SANTANA, Smooth	39	36	34
COUNTING CROWS. Hanginaround	39	33	33
'N SYNC, Bye Bye Bye	35	25	3
MARC ANTHONY, You Sang To Me	31	19	28
GOO GOO DOLLS, Broadway	29	22	26
matchbox twenty, Bent	29	7	0
BEN HARPER, Steal My Kisses	28	27	26
BACKSTREET BOYS, I Want It That Way	25	22	3
MACY GRAY, I Try	24	44	51
BACKSTREET BOYS, Show Me The Meaning Of Being.	24	19	4
GUSTER, Fa Fa	24	21	24
FASTBALL, Out Of My Head	23	22	19
SANTANA, Mana Maria	23	30	6
NINE DAYS, Absolutely (The Story Of A Girl)	22	4	0
TRAIN, Meet Virginia	21	23	19
RED HOT CHILI PEPPERS. Otherside	21	19	27
SAVAGE GARDEN, Crash And Burn	21	5	0
ROBBIE WILLIAMS, Angels	20	28	32
CELINE DION, That's The Way it is	20	29	31
SPLENDER, I Think God Can Explain	19	21	24
TRACY CHAPMAN, Teiling Stories	18	16	22
LONESTAR, Amazed	17	42	47
LENNY KRAVITZ, I Belong To You	16	17	20
TAL BACHMAN, She's So High	14	15	14
EAGLE EYE CHERRY, Save Tonight	13	15	15
SUGAR RAY, Every Morning	13	10	12
LEN, Steal My Sunshine	13	12	16
SIXPENCE NONE THE RICHER, Kiss Me	12	12	12
SEMISONIC, Closing Time	12	15	9
BARENAKED LADIES, One Week	12	15	13
LENNY KRAVITZ, Fly Away	12	13	15
MELISSA ETHERIDGE, Enough Of Me	11	12	28
SMASH MOUTH, Can't Get Enough Of You Baby	11	11	11

# (0) Q<sub>tm</sub>

WTMX Chicago VP, Prog.: Barry James APD/MD: Mary E. Kachinske (312) 946-1019

TW LW 2W 52 53 52 48 50 51

THIND ETE DOIND, NEVEL LOT TOO GO	JL	33	
MATTHEW SWEET, What Matters	48	50	
GOO GOO DOLLS, Broadway	46	45	4
VERTICAL HORIZON, Everything You Want	45	41	3
FILTER, Take A Picture	45	41	4
SUGAR RAY, Falls Apart	45	43	4
MACY GRAY, I Try	45	50	3
FOO FIGHTERS, Learn To Fly	40	42	4
TRINKET, Boom	39	44	4
COLLECTIVE SOUL, Needs	35	43	4
RED HOT CHILI PEPPERS, Otherside	26	19	2
SANTANA, Smooth	24	14	- 1
SPLENDER, 1 Think God Can Explain	24	22	1
TRACY CHAPMAN, Telling Stories	24	15	2
MICHAEL HUTCHENCE, Slide Away (feat, Bono)	22	23	2
STING, Brand New Day	21	20	1
TRAIN, I Am	21	25	- 1
JESSIÇA RIDDLE, Even Angels Fall	21	24	2
JARS OF CLAY, Unforgetful You	20	20	1
R.E.M., Great Beyond	20	22	2
COUNTING CROWS, Hanginarounc	19	22	1
LENNY KRAVITZ, I Belong To You	19	15	1
U2, Ground Beneath Her Feet	19	22	2
BETH HART BAND, L.A. Song	18	19	- 1
SMASH MOUTH, Then The Morning Comes	18	16	2
DIDO, Don't Think Of Me	18	13	4
BARENAKED LADIES, Get In Line	17	20	- 1
BEN HARPER, Steal My Kisses	16	14	
SINEAD O'CONNOR, No Man's Woman	16	0	
GAS GIANT, Quitter	15	17	1
LEONA NAESS, Charm Attack	14	13	- 1
MELISSA ETHERIDGE, Enough Of Me	13	26	2
SIXPENCE NONE THE RICHER, Kiss Me	13	6	
KID ROCK, Only God Knows Why	12	13	1
BLONDIE, Maria	12	7	
NINE DAYS, Absolutely (The Story Of A Girl)	12	11	1
	10		

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**WLTW New York** OM/PD: Jim Ryan MD: Haneen Hunter

(212) 258-7000 AMFM, Inc.

	A	vii ivi,	"
	TW	LW	- ;
SAVAGE GARDEN, I Knew I Loved You	24	24	
BACKSTREET BOYS, Show Me The Meaning Of Being.	24	23	
ELTON JOHN, Someday Out Of The Blue	24	24	
LONESTAR, Amazed	23	24	
MARC ANTHONY, You Sang To Me	23	23	
FAITH HILL, Breathe	23	24	
CELINE DION, That's The Way It Is	22	24	
MACY GRAY, I Try	21	20	
SANTANA, Smooth	20	21	
ROBBIE WILLIAMS, Angels	18	16	
CHRISTINA AGUILERA, I Turn To You	18	18	
% SYNC, Bye Bye Bye	14		
SHANIA TWAIN, You're Still The One	11	10	
PHIL COLLINS, You'll Be In My Heart	10	10	
BACKSTREET BOYS, I Want it That Way	10	8	
98 DEGREES, I Do (Cherish You)	10	9	
BRIAN McKNIGHT, Back At One	10	8	
BACKSTREET BOYS, All I Have To Give	9	8	
SARAH McLACHLAN, I Will Remember You (Live)	9	9	
98 DEGREES, The Hardest Thing	9	9	
MARC ANTHONY, I Need To Know	9	9	
CHER, Strong Enough	8	10	
CHER, Believe	8	9	
SAVAGE GARDEN, Crash And Burn	7	0	
S:XPENCE NONE THE RICHER, Kiss Me	6	5	
SHANIA TWAIN, From This Moment On	6	7	
FAITH HILL, This Kiss	6	6	
MARIAH CAREY, I Still Believe	5	4	
PHIL COLLINS, True Colors	5	6	
NATALIE IMBRUGLIA, Torn	5	5	
SHANIA TWAIN. That Don't impress Me Much	5	5	
'NSYNC feat, GLORIA ESTEFAN, Music Of My Heart	5	5	
SHANIA TWAIN, Man! I Feel Like A Woman!	5	6	
N SYNC, Tearin' Up My Heart	5	6	
SANTANA, Mana Maria	5	5	
AEDOSMITH I Don't Wort To Mise A Thing	A	4	

# **KOST Los Angeles**

PD/MD: Johnny Chiang (213) 427-1035 AMFM, Inc.

Ų.		TW	LW	2W
	98 DEGREES, I Do (Cherish You)	20	18	19
	CELINE DION, That's The Way It is	19	19	18
	BACKSTREET BOYS, Show Me The Meaning Of Being.	19	19	18
	ELTON JOHN, Someday Out Of The Blue	19	19	19
	FAITH HILL, Breathe	19	19.	19
	'NSYNC feat, GLORIA ESTEFAN, Music Of My Heart	18	19	19
	LONESTAR, Amazed	18	19	
	BRIAN McKNIGHT, Back At One	18	18	
	SAVAGE GARDEN, I Knew I Loved You	17	19	19
	MARC ANTHONY, You Sang To Me	14	9	8
	PHIL COLLINS, You'll Be In My Heart	13	18	
	AEROSMITH, I Don't Want To Miss A Thing	10	11	В
	'N SYNC, God Must Have Spent A Little .	10	9	8
	ENRIQUE IGLESIAS, Bailamos	10	8	9
	SHANIA TWAIN, You're Still The One	9	11	8
н	98 DEGREES, The Hardest Thing	9	9	9
	SARAH McLACHLAN, I Will Remember You (Live)	9	10	10
	CHRISTINA AGUILERA, I Turn To You	9	6	2
	SHANIA TWAIN, From This Moment On	8	10	10
	SIXPENCE NONE THE RICHER, Kiss Me	8	9	5
	NATALIE IMBRUGLIA, Torn	8	6	8
	BRITNEY SPEARS, Sometimes	8	9	6
	RICKY MARTIN, She's All I Ever Had	В	10	11
	SIXPENCE NONE THE RICHER, There She Goes	В	7	9
	JEWEL, Hands	8	7	7
	WHITNEY HOUSTON & MARIAH CAREY, When You Believe		6	8
	MARIAH CAREY, I Still Believe	7	8	10
	BACKSTREET BOYS, All I Have To Give	7	5	6
	CHER, Believe	7	7	8
	RICKY MARTIN, Private Emotion	7	8	6
	LeANN RIMES, I Need You	7	9	9
	BACKSTREET BOYS, I Want It That Way	6	9	8
	R KELLY & CELINE DION, I'm Your Angel	6	9	8
	MICHAEL BOLTON, Sexual Healing	6 5	8	6
	PHIL COLLINS, True Colors		4	8
	MONICA, Angel Of Mine	4	5	4
	FAITH HILL, This Kiss	3	0	1
	EDWIN McCAIN, I Could Not Ask For More	1	1	1
	'N SYNC, Tearin' Up My Heart	1	4	2
	SANTANA. Smooth	1	- 1	1



# Lenny Kravitz "I Belong to You" (Virgin)

"'I Belong to You' sounds great on the radio, is a perfect song for KBIG, and has huge potential." - James Baker, APD/MD, KBIG-Los Angeles



# **KYSR Los Angeles**

PD: Angela Perelli APD/MD: Chris Patyk (818) 955-7000

AMFM, Inc.

		,	
	TW	LW	2W
VERTICAL HORIZON, Everything You Want	62	41	41
SMASH MOUTH, Then The Morning Comes	56	57	51
CREED, Higher	53	52	58
TRAIN, Meet Virginia	52	54	48
MACY GRAY, 1 Try	50	46	50
STING, Desert Rose	39	28	31
LENNY KRAVITZ, I Belong To You	38	34	38
matchbox twenty, Bent	38	9	0
RED HOT CHILI PEPPERS, Otherside	37	38	32
FOO FIGHTERS, Learn To Fly	36	35	17
BLINK 182, All The Small Things	34	47	44
SANTANA, Mana Mana	34	37	35
NINE DAYS, Absolutely (The Story Of A Girl)	30	29	3
LEN, Steal My Sunshine	29	27	26
SAVAGE GARDEN, Crash And Burn	28	34	3
SPLENDER, I Think God Can Explain	26	30	31
LENNY KRAVITZ, American Woman	25	16	19
SUGAR RAY, Someday	24	26	21
LEONA NAESS, Charm Attack	24	22	32
GOO GOO DOLLS, Broadway	24	23	30
BEN HARPER, Steal My Kisses	22	27	24
TRACY CHAPMAN, Telling Stones	22	26	31
GOO GOO DOLLS, Black Ballbon	20	20	13
THIRD EYE BLIND, Never Let You Go	20	17	29
FAITH HILL, Breathe	19	38	37
SUGAR RAY, Falls Apart	18	5	1
LIT, My Own Worst Enemy	17	14	15
SANTANA, Smooth	17	35	42
GOO GOO DOLLS, Slide	17	17	25
SMASH MOUTH, All Star	14	14	12
RED HOT CHILI PEPPERS, Scar Tissue	14	11	10
BLINK 182, What's My Age Again	13	5	9
TAL BACHMAN, She's So High	12	22	23
SIXPENCE NONE THE RICHER, There She Goes	12	25	23
NEW RADICALS, You Get What You Give	12	11	11
SIXPENCE NONE THE RICHER, Kiss Me	11	10	9
EAGLE EYE CHERRY, Save Tonight	11	10	11
NATALIE IMBRUGLIA, Torn	10	11	12
DAVE MATTHEWS BAND, Crush	9	10	8



# **KBIG Los Angeles**

Dir. A/C Prog.: Jhani Kaye APD/MD: James Baker (818) 546-1043 *AMFM, Inc.* 

	TW	LW	2W
FAITH HILL. Breathe	30	30	30
SANTANA, Mana Maria	30	19	20
MARC ANTHONY, I Need To Know	29	23	21
SANTANA, Smooth	28	30	29
SAVAGE GARDEN, I Knew I Loved You	27	30	30
BACKSTREET BOYS, Show Me The Meaning Of Being.	25	29	29
LONESTAR, Amazed	24	25	19
'N SYNC, Bye Bye Bye	24	27	23
LENNY KRAVITZ, I Belong To You	24	22	30
CELINE DION, That's The Way It Is	23	24	29
SAVAGE GARDEN, Crash And Burn	23	25	17
ENRIQUE IGLESIAS, Be With You	23	23	21
VERTICAL HORIZON, Everything You Want	22	26	6
SMASH MOUTH, Then The Morning Comes	21	23	22
THIRD EYE BLIND, Never Let You Go	21	18	16
ELTON JOHN, Someday Out Of The Blue	21	15	17
'N SYNC, Music Of My Heart	20	21	19
MARC ANTHONY, You Sang To Me	20	24	21
NATALIE IMBRUGLIA, Torn	17	10	12
SMASH MOUTH, All Star	16	10	9
ENRIQUE IGLESIAS, Bailamos	15	10	11
CHRISTINA AGUILERA, What A Girl Wants	15	19	14
CHRISTINA AGUILERA, Genie In A Bottle	14	12	11
CHER, Believe	13	13	14
BRITNEY SPEARS, Baby, One More Time	13	14	13
JENNIFER PAIGE, Crush	13	13	12
RICKY MARTIN, The Cup Of Life	13	11	13
JENNIFER LOPEZ, If You Had My Love	12	11	10
JENNIFER LOPEZ, Waiting For Torright	12	14	13
SIXPENCE NONE THE RICHER, Kiss Me	11	12	10
RICKY MARTIN, Livin' La Vida Loca	11	13	11
SIXPENCE NONE THE RICHER, There She Goes	11	10	7
LEN, Steal My Sunshine	11	- 11	8
FAITH HILL, This Kiss	11	10	9
SHANIA TWAIN, That Don't Impress Me Much	10	10	7
MADONNA, Beautiful Stranger	10	10	9
SHANIA TWAIN, Man! I Feel Like A Woman!	10	8	11
BACKSTREET BOYS, I Want It That Way	9	8	8



# **WLIT Chicago** PD: Mike Del Rosso APD: Ken Southern

(312) 329-9002 *AMFM, Inc.* 

		,	
	TW	LW	2
LONESTAR, Amazed	24	25	
BACKSTREET BOYS, Show Me The Meaning Of Being,	24	21	
FAITH HILL, Breathe	23	27	
SAVAGE GARDEN, I Knew I Loved You	22	24	
MARC ANTHONY, I Need To Know	20	24	
CELINE DION, That's The Way It is	20	20	
POBBIE WILLIAMS, Angels	17	18	
ELTON JOHN, Someday Out Of The Blue	17	19	
LsANN RIMES, I Need You	16	13	
NATALIE IMBRUGLIA, Torn	14	16	
S8 DEGREES, I Do (Cherish You)	14	17	
SANTANA, Smooth	14	11	
ERIAN McKNIGHT, Back At One	13	19	
MARC ANTHONY, You Sang To Me	13	13	
PHIL COLLINS, You'll Be in My Heart	12	12	
SAVAGE GARDEN, Crash And Burn	12	10	
SIXPENCE NONE THE RICHER, Kiss Me	11	11	
CHER, Believe	11	9	
SHANIA TWAIN, You're Still The One	9	10	
SHANIA TWAIN, Man! I Fee! Like A Woman!	9	10	
BACKSTREET BOYS, I Want It That Way	8	9	
BACKSTREET BOYS, All I Have To Give	8	9	
PHIL COLLINS, True Colors	8	7	
SARAH McLACHLAN, I Will Remember You (Live)	8	9	
KENNY G, What A Wonderful World	8	7	
SHANIA TWAIN, That Don't Impress Me Much	8	6	
SHANIA TWAIN, From This Moment On	6	7	
FAITH HILL, This Kiss	6	4	
98 DEGREES, The Hardest Thing	5	7	
ENRIQUE IGLESIAS, Bailamos	5	0	
'N SYNC, God Must Have Spent A Little	4	7	
PHIL COLLINS, Strangers Like Me	2	- 1	
CELINE DION, I Want You To Need Me	2	0	
EDWIN McCAIN, I Could Not Ask For More	1	1	
RICKY MARTIN, She's All I Ever Had	1	1	
"NSYNC feat. GLORIA ESTEFAN, Music Of My Heart	1	1	
MONICA, Angel Ol Mine	\$	1	
BICKY MARTIN, Private Emotion	1	1	



# WNND Chicago

PD: Mark Hamlin MD: Haynes Johns (312) 297-5100 *Bonneville* 

TW UV 2W		D	ume	VIIIE
BACKSTREET BOYS, Show We The Meaning Of Beng.   28   28   28   28   28   28   28   2		TW	LW	2W
BRIAM McKNIGHT, Beack Al One   27   28   28		29	30	2
FAITH HILL Breathe   27   28   22   28   22   28   28   28				
SAMAGE GARDEN, I Knew I Loved You   25   24   22   22   22   22   24   22   22   24				2
ELTON JOHN, Someding Out Of The Blue				
LeANN RIMES, I Need You  1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1				21
RICKY MARTIN, Private Errotion   19   18   23				
SAMAGE GARDEN, Crash And Burn   19   19   19   19   19   19   19   1		21	20	
MARC ANTHONY, You Sang To Me		19	18	21
NSYNC   feat. CLOPIA ESTÉPAN, Muse of My Heart   16   16   15   16   16   17   17   17   17   17   17		19	19	1
PHIL COLLINS Strangers Like Me   16   16   17   18   17   18   17   18   18   17   18   18	MARC ANTHONY, You Sang To Me	17	17	15
SDPPINCE NONE THE RICHER. There She Goes   16   17   17   17   17   17   17   17		16		
CELINE DION. That's The Way h is   14   15   15   15   15   16   16   16   17   18   16   17   18   18   18   18   18   18   18		16	16	11
CELINE DION, I Want You To Need Me	SIXPENCE NONE THE RICHER, There She Goes	16	17	19
TINA TUNNER, When The Heartache Is Over   13   7	CELINE DION, That's The Way It Is	14	15	15
BB DEGREES, I Do (Ponersh You)  PENL COLLINS, You's Be in My Heart  11 12 15 HANIAI TWAN. From This Moment On  11 11 12 15 HANIAI TWAN. From This Moment On  11 11 12 15 HANIAI TWAN. From This Moment On  11 12 17 HANIAI TWAN. From This Moment On  11 12 17 HANIAI TWAN. From This Moment On  11 12 17 HANIAI TWAN. Man'i Feat Like A Womani  11 12 17 HANIAI TWAN. Man'i Feat Like A Womani  11 12 17 HANIAI TWAN. Man'i Feat Like A Womani  11 12 17 HANIAI TWAN. Man'i Feat Like A Womani  11 12 17 HANIAI TWAN. Man'i Feat Like A Womani  11 12 17 HANIAI TWAN. Man'i Feat Like A Womani  11 12 17 HANIAI TWAN. Man'i Feat Like A Womani  11 12 17 HANIAI TWAN. Man'i Feat Like A Womani  11 12 17 HANIAI TWAN. Man'i Feat Like A Womani  11 12 17 HANIAI TWAN. Man'i Feat Like A Womani  11 12 17 HANIAI TWAN. Man'i Feat Like A Womani  11 12 17 HANIAI TWAN. HANIAI TWAN. Man'i Feat Like A Womani  11 12 17 HANIAI TWAN. HANIAI TWAN. Man'i Feat Like A Womani  11 12 17 HANIAI TWAN. HANIAI HANIAI TWAN.	CELINE DION, I Want You To Need Me	14	10	- (
PHL COLLINS, You'il Be In My Heart	TINA TURNER, When The Heartache is Over	13	7	- (
SHANIA TWANN, From This Moment On	98 DEGREES, I Do (Cherish You)	12	12	16
BACKSTREET BOYS, I Want II That Way	PHIL COLLINS, You'll Be In My Heart	11	12	- 11
FAITH HILL. This Kiss	SHANIA TWAIN, From This Moment On	11	11	13
SHAMIA TWAIN, Man I Feet Like A Woman!   11   9	BACKSTREET BOYS, I Want It That Way	11	12	13
ENRIQUE FOLESMS, Bailamos		11	11	
SHAMIA TWAIN, You've Gor A Way   11   5	SHANIA TWAIN, Mani I Feel Like A Womani	11	9	16
SHAMIA TWAIN, You've Gor A Way   11   5	ENRIQUE IGLESIAS, Bailamos	11	12	13
SDVPINCE NONE THE RICHER, Kiss Me   10   11		11	5	- 1
NATALIE MBRUGLIA, Torn   10   12   15   15   16   17   17   17   17   17   17   17		10		
SHAMA TWAIN, 'ou're Sill The One				
CHER, Believe   9   11   12   13   15   16   17   16   17   17   18   17   17   18   17   18   17   18   17   18   18				
98 DEGREES, The Hardest Thing				
JOHN TESH with RICHARD PAGE. When She Loved Me   9   10				
LESSICA SIMPSON, Where You Are   9   12				
N SYNC, God Must Have Spent A Little.				
SARAH McLACHLAN I Will Remember You (Live)   6   1				
BRITINEY SPEARS, Sometimes   6 2				
MACY GRAY, LTry				
AEROSM(TH, I D'on't Want To Miss A Thing				- 7
LINDA EDER, Visenna         5         5           BACKSTREET BOYS, All I Have To Give         4         6           EDWIN McCaln, I Could Not Ask For More         4         9				
BACKSTREET BOYS, All I Have To Give 4 6 9 EDWIN McCAIN, I Could Not Ask For More 4 9				
EDWIN McCAIN, I Could Not Ask For More 4 9				1
WARIAT CARES, I SIII Believe 3 3				
	WARIAT CARES, I SIII Delieve	3	3	_



# WKTI Milwaukee

PD: Danny Clayton APD/MD: Leonard Peace (414) 967-5339

Journal

	TW	LW	2W
FAITH HILL, Breathe	45	43	4
VERTICAL HORIZON, Everything You Want	42	42	4
COUNTING CROWS, Hanginaround	41	39	3
SMASH MOUTH, Then The Morning Comes	40	42	4
GOO GOO DOLLS, Black Balloon	39	40	41
TRAIN, Meet Virginia	39	39	4
FILTER, Take A Picture	38	30	2
THIRD EYE BLIND, Never Let You Go	27	12	1
MACY GRAY, I Try	27	22	3
SAVAGE GARDEN, I Knew I Loved You	26	25	2
SANTANA, Smooth	24	39	4
LONESTAR, Amazed	23	27	2
BACKSTREET BOYS, I Want It That Way	15	12	10
SUGAR RAY, Someday	14	15	15
FASTBALL, Out Of My Head	14	10	13
SUGAR RAY, Every Morning	12	15	13
BARENAKED LADIES, Call & Answer	12	10	1-
TAL BACHMAN, She's So High	12	11	1
LEN. Steal My Sunshine	12	15	13
MARC ANTHONY, I Need To Know	12	22	21
JOHN MELLENCAMP, I'm Not Running Anymore	11	11	1
SMASH MOUTH, All Star	11	12	
BARENAKED LADIES, It's All Been Done	10	11	!
CREED, Higher	10	3	-
GOO GOO DOLLS, Broadway	10	7	
SARAH McLACHLAN, I Will Remember You (Live)	9	9	- 1
CITIZEN KING, Better Days (& The Bottom)	9	17	13
EAGLE EYE CHERRY, Save Tonight	8	9	
JEWEL, Hands	8	3	
GOO GOO DOLLS, Stide	8	11	
FAITH HILL, This Kiss	8	7	-
BETH HART BAND, L.A. Song	8	8	
LENNY KRAVITZ, I Belong To You	8	10	
RED HOT CHILI PEPPERS, Otherside	8	2	1
NEW RADICALS, You Get What You Give	7	10	
matchbox twenty, Back 2 Good	7	8	
NATALIE IMBRUGLIA, Torn	7	8	11
BARENAKED LADIES, One Week	7	7	
BARENAKED LADIES, If I Had \$1,000,000	7	4	
matching twenty Rent		n	



# **KZZO** Sacramento

PD: Alan Oda APD/MD: Jim Matthews (916) 923-6800

Infinity

	TW	LW	21
/ERTICAL HORIZON, Everything You Want	57	56	
TLTER, Take A Picture	57	56	
natchbox twenty, Bent	55	8	
CREED, Higher	54	55	
RACY CHAPMAN, Telling Stories	54	56	
SPLENDER, I Think God Can Explain	44	32	
BLINK 182, All The Small Things	44	29	
RED HOT CHILI PEPPERS. Otherside	42	55	
RAIN, I Am	32	32	
ONIC, Mean To Me	32	31	
BEN HARPER, Steal My Kisses	31	31	
COUNTING CROWS, Mrs. Potter's Lullaby	31	23	
GUSTER, Barrel Of A Gun	30	57	
GOO GOO DOLLS, Broadway	30	27	:
DIDO, Don't Think Of Me	29	40	
OO FIGHTERS, Learn To Fly	28	48	
NGIE APARO, Spaceship	28	31	
WINE DAYS, Absolutely (The Story Of A Girl)	26	24	
SMASH MOUTH, Waste	25	28	
SANTANA, Put Your Lights On	23	27	
CHANTAL KREVIAZUK, Before You	23	11	
GUSTER, Fa Fa	23	8	
HIRD EYE BLIND, Never Let You Go	21	0	
SANTANA, Smooth	15	13	
DLEANDER, I Walk Alone	15	13	
AACY GRAY, I Try	15	14	
GOO GOO DOLLS, Black Balloon	15	12	
CAKE, Let Me Go	15	15	
AL BACHMAN, If You Sleep	15	11	
NATALIE MERCHANT, Kind & Generous	13	14	
STROKE 9, Little Black Backpack	13	14	
COLLECTIVE SOUL, Needs	13	26	:
GAS GIANT, Quitter	13	Ĉ.	
GARBAGE, Special	13	16	
SMASH MOUTH, Then The Morning Comes	12	11	
R.E.M., Great Beyond	12	0	
CARDIGANS, My Favourite Game	12	16	
RED HOT CHILI PEPPERS, Scar Tissue	11	3	
RAIN, Meet Virginia	11	16	
		6.5	



# **KVIL Dallas**

PD: Bill Curtis APD/MD: John King (214) 691-1037

Infinity

		11111	unt
	TW	LW	2V
HIL COLLINS, You'll Be in My Heart	34	34	3
AVAGE GARDEN, I Knew I Loved You	34	32	3
ONESTAR. Amazed	33	33	3
AITH HILL. Breathe	33	34	3
ANTANA, Smooth	28	28	2
IARC ANTHONY, You Sang To Me	19	18	1
ELINE DION, That's The Way It Is	17	16	1
LTON JOHN, Someday Out Of The Blue	16	18	1
ACKSTREET BOYS, Show Me The Meaning Of Being.	15	16	1
HRISTINA AGUILERA, What A Girl Wants	15	12	
ACKSTREET BOYS, Larger Than Life	14	- 11	1
HANIA TWAIN, Man! I Feel Like A Woman!	13	14	1
RIAN McKNIGHT, Back At One	13	13	1
SYNC, Bye Bye Bye	13	15	
eANN RIMES, I Need You	11	5	
SYNC, God Must Have Spent A Little	9	8	
ICKY MARTIN, She's All I Ever Had	9	7	
ARTINA McBRIDE, I Love You	9	14	1
LISON KRAUSS, Stay	9	11	1
KELLY & CELINE DION, I'm Your Angel	-8	5	
EROSMITH, I Don't Want To Miss A Thing	8	9	
HANIA TWAIN, From This Moment On	7	В	
HANIA TWAIN, You're Still The One	7	6	
8 DEGREES, The Hardest Thing	7	5	
DWIN McCAIN, I Could Not Ask For More	7	5	
ATALIE IMBRUGLIA, Torn	7	7	
ICKY MARTIN, Private Emotion	7	6	
ICHAEL W. SMITH, This Is Your Time	7	6	
RACY CHAPMAN, Telling Stories	7	8	
IACY GRAY, I Try	7	6	
HER, Believe	6	5	
AITH HILL, This Kiss	6	8	
ARAH McLACHLAN, I Will Remember You (Live)	5	1	
ACKSTREET BOYS, I Want It That Way	5	5	
HIL COLLINS, Strangers Like Me	5	3	
ENNIFER PAIGE, Crush	4	8	
ENNY G, What A Wonderful World	4	4	
SYNC feat. GLORIA ESTEFAN, Music Of My Heart	4	4	



# WLTE Minneapolis

PD: Gary Nolan (612) 339-1029 Infinity

į		TW	LW	2W
ì	FAITH HILL, Breathe	18	13	16
	SAVAGE GARDEN, I Knew I Loved You	16	16	16
	CELINE DION, That's The Way It Is	16	16	18
ı	BRIAN McKNIGHT, Back At One	16	18	17
1	BACKSTREET BOYS, Show Me The Meaning Of Being.	15	15	18
ĭ	ELTON JOHN, Someday Out Of The Blue	15	17	20
i	MARC ANTHONY, You Sang To Me	15	18	15
ı	LONESTAR, Amazed	14	11	16
ı	LINDA EDER, Vienna	13	12	11
ı	SARAH McLACHLAN, I Will Remember You (Live)	12	13	13
Į	RICKY MARTIN, She's All I Ever Had	12	10	12
ı	ROBBIE WILLIAMS, Angels	12	13	13
Į	PHIL COLLINS, You'll Be in My Heart	11	15	11
ı	BACKSTREET BOYS, I Want It That Way	11	12	9
ı	MICHAEL W. SMITH, This Is Your Time	11	10	12
ı	JESSICA SIMPSON, Where You Are	11	12	12
ı	EDWIN McCAIN, I Could Not Ask For More	10	8	10
ı	'NSYNC feat, GLORIA ESTEFAN, Music Of My Heart	10	6	12
ı	98 DEGREES, I Do (Cherish You)	10	12	14
ı	LeANN RIMES, I Need You	10	10	7
ı	98 DEGREES, The Hardest Thing	9	10	
ı	WHITNEY HOUSTON & MARIAH CAREY, When You Believe	9	12	10
i	AEROSMITH, I Don't Want To Miss A Thing	8	6	8
i	CHER, Believe	8	6	8
Į	'N SYNC, God Must Have Spent A Little	8	12	10
i	SHANIA TWAIN, You've Got A Way	8	7	9
ı	WHITNEY HOUSTON, I Learned From The Best	8	8	7
ı	SHANIA TWAIN, From This Moment On	7	2	3
ı	MARIAH CAREY, I Still Believe	7	7	9
ı	RICKY MARTIN, Private Emotion	7	5	4
ı	AL JARREAU, Just To Be Loved	7	6	7
ı	FAITH HILL, Let Me Let Go	6	6	7
ı	JOHN TESH with RICHARD PAGE, When She Loved Me	6	В	8
ı	YES, If Only You Knew	6	7	
ı	SAVAGE GARDEN, Crash And Burn	6	6	7
1	SOLEIL MOON, Willingly	6	6	7
ı	WESTLIFE, Swear It Again	6	4	
ı	MACY GRAY, I Try	6	4	(
ı	CHRISTINA AGUILERA, I Turn To You	6	6	- 2
ı	CULTURE TRANSPORT No. 1. OUR TO CO.	- 1	- :	



# MUSIC CORNER

# A Perfect Circle "Judith"



#### Paul Kriegler, The Edge-Phoenix:

"KEDJ was lucky enough to score Maynard's new side project, A Perfect Circle, for Grunge Gone Glam (our annual concert/fashion show) last November. 'Judith' is incredible. Clear room on your playlist from here to the end of the year...the album is four or five tracks deep. It's that tasty, and the band is a must-see as they open for NIN this summer. 'Hollow' is rumored to be the second track—and it's scary good."

#### Aaron Axelsen, LIVE 105-San Francisco:

"A Perfect Circle, featuring Maynard of Tool, with 'Judith' (Virgin) is one of my top five picks for the Spring,"

#### Melody Lee, KXPK-Denver:

"There's a huge buzz on the upcoming A Perfect Circle record since I won't shut up about it during my show. Our audience can't wait to hear it! It's going to be large."

# Kim Monroe, KNDD-Seattle:

"A Perfect Circle's 'Judith' will be pretty huge."

### Pat Ferrise, WHFS-Washington:

"A Perfect Circle is one of my top five Spring Break 'picks to click.'"

#### Raydog, KMYZ-Tulsa:

"Maynard Keenan's A Perfect Circle may have the song of the year for KMYZ with 'Judith.' Wow! Listen to that guitar riff...and that hook! Who knows when we'll get a new Tool record? This would be all we could possibly hope for from a new Tool track, so it'll do nicely in the interim."

#### NAUSEATING PHOTO.

Howie Greene is making an immediate impact at KCXX. Recently X103.9 held a "Big Bare Wedding"—and to win, the couple had to be "big" and "bare." And the ceremony was held, where? At Big Bear, California, of course! Seven couples weighed in for the contest—total weight 3,000 pounds. By the way, that's Howie—with his clothes on, with the big, bare, winning couple.



# Steven Strick's Top 5 Spring Break Picks

- 1. 3 Doors Down "Kryptonite" (Republic/Universal)
- 2. Dr. Dre & Eminem "Forgot About Dre' (Interscope)
- 3. Staind "Home" (Flip/Elektra/EEG)
- 4. Slipknot "Wait And Bleed" (Roadrunner)
- 5. Cypress Hill "Rock Superstar" (Columbia)

# What Exactly Are They Singing, Anyway? Part II



Last week the folks in radio made fools of themselves by revealing their embarrassing interpretations of songs they've misheard on the radio. I will not—I can not, let those poor souls stand on their own. No. This week I give equal time to friends on the other side of the business to share their bungled lyrics. While none of them reach the extreme hilarity of the anonymous "Scuse me, while I kiss this guy," or my own "With burdens shared, it's a lonely view," there are still some goodies:



# Gary Spivack, Capitol Records

"The artist: Elton John. The song: 'Daniel's Song.' I thought it was 'Kiss the open sky' and it's

"Daniel...blah, blah, blah.' Actually, I still don't know it!" [Editor's note: you mean, 'Daniel, you're a star'?]

#### **Gary Jay, TVT Records**

"In the Soul Coughing tune 'Super



Gary Jay

Bon Bon,' I originally thought the lyric was 'Move upside, let the *mango* through," which makes no sense whatsoever. It's really 'let the

man go through'! Also going back a ways, you know how Van Morrison's 'Brown-Eyed Girl' begins, 'Hey where did we go?' Well, I misinterpreted it as, 'Hey there, Rodrigo!' I always thought he was singing about his cool friend who he spent the summer with and I believed these were the real lyrics until one day someone else heard me singing them and began laughing like crazy. Duh."

# Shanna Fischer, Wind-up Entertainment

"The one that stands out is my sister Amy who was singing along with the Steve



Shanna Fischer

Miller Band on 'Abracadabra,' and she was singing, 'I hear the magic in your thighs,' and of course it's 'in your sighs.' We gave her such a hard time about it, that I've never forgotten."

#### John Biondolillo, Elektra Records

"In the Beatles song, 'Get Back,' they are singing, 'Jo Jo was a man who thought he was a loner..." But I always thought they were saying, "...thought he was a woman."

#### Ted Volk, Maverick Records



ad Valk

"I remember listening to 'Smells Like Teen Spirit' for months and then I got a copy of the lyric sheet and realized I wasn't even close!

I'm sure I wasn't the only one who felt that way."

#### Dave Beasing, Jacobs Media

"The only one I can think of is not from Alternative. Creedence Clearwater Revival's 'Bad Moon Rising' closes its chorus with the line: 'There's a bad moon on the rise.' I think I'm not alone in having thought the line was, 'There's a bathroom on the right.'"

#### **Dave Sholin, Capitol Records**

"Every time I hear 'Pretty Fly For A White Guy' I'm singing along to the chorus and swear they're saying, "The world loves one-eyed peas"...or is it it 'one-eyed pizza.' What the hell *are* they saying?"

#### Matt Smith, DreamWorks

With the song 'Rock the Casbah,' I believe they lyric is 'The Sheik Don't Like It, (rock the Casbah, rock the Casbah).' My interpretation was, 'Shareene's On My Head."

## Howie Klein, Reprise

"On the awesome Snake River Conspiracy single 'Vulcan' she sings, 'You fucking fag hag' and some people think it sounds



Howie Klein

like 'You fucking faggot,' and feel very offended."

#### Howard Leon, Universal Music

"I'm usually really good with lyrics. For example, I always used to think Ice Cube was singing 'Kill the Cops' on that *Body Count* CD. Then it turns out he was."

# **GavinAlternative**

ä	H	ternative			8	HI I
Ų		tor matrix o		PIN	5	
LW	TW		TW	LW	Trend	Stn
1	1	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	1970	1994	-24	5
4	2	BLINK 182 - Adam's Song (Cargo/MCA)	1584	1412	+172	5
2	3	INCUBUS - Pardon Me (Immortal/Epic)	1568	1590	-22	5
7	4	3 DOORS DOWN - Kryptonite (Rupublic/Universal)	1515	1348	+167	4
3	5	SMASHING PUMPKINS - Stand Inside Your Love (Virgin)	1361	1541	-180	5
5	6	LIT - Miserable (RCA)	1292	1411	-119	5
6	7	BLOODHOUND GANG - The Bad Touch (Republic/Geffen/Interscope)	1249	1385	-136	4
8	8	GODSMACK - Voodoo (Republic/Universal)	1225	1223	+2	4
9	9	KORN - Make Me Bad (Immortal)	1199	1201	-2	5
10	10	RAGE AGAINST THE MACHINE - Sleep Now In The Fire (Epic)	1140	1198	-58	4
36	11	PEARL JAM - Nothing As It Seems (Epic)	1097	423	+674	5
6		Proving that they indeed are still the reigning superstars	of the A	iternati	ve forn	nat
6	3	Eddie and the boys are jammin' up the chart faster than	any othe	r song	in 2000	o.
15	12	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	1036	894	+142	5
13	13	FOO FIGHTERS - Breakout (RCA)	1020	1021	-1	5
11	14	VERTICAL HORIZON - Everything You Want (RCA)	979	1169	-190	3
14	15	LIMP BIZKIT - Break Stuff (Interscope)	953	982	-29	1
12	16	NO DOUBT - Ex-Girlfriend (Interscope)	933	1143	-210	3
16	17	STAIND - Home (Elektra/EEG)	883	886	-3	4
21	18	NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	827	754	+73	3
18	19	LIMP BIZKIT - Rearranged (Interscope)	801	841	-40	8
17	20	STIR - New Beginning (Capitol)	794	857	-63	-
25	21	THE MIGHTY MIGHTY BOSSTONES - So Sad To Say (IDJMR)	771	700	+71	-
22	22	FILTER - The Best Things (Reprise)	771	754	+17	4
33	23	A PERFECT CIRCLE - Judith (Virgin)	756	525	+231	4
29	24	CREED - With Arms Wide Open (Wind-up)	678	554	+124	2
27	25	CREED - Higher (Wind-up)	674	689	-15	5
19	26	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	637	781	-144	3
D	27	matchbox twenty - Bent (Lava/Atlantic)	600		new	2
24	28	CREED - What If (Wind-up)	596	743	-147	2
28	29	FOO FIGHTERS - Learn To Fly (RCA)	555	566	-11	-
30	30	P.O.D Southtown (Atlantic)	523	551	-28	
41	31	LIMP BIZKIT - Theme From Mission Impossible2 (Hoilywoos)	469	376	+93	2
		Just how much demand is there for the Bizkit? Enough the				
6		didn't even need to service the Mission Impossible 2 sou				
35	32	STROKE 9 - Letters (Cherry/Universal)	462	440	+22	1
34	33	CYPRESS HILL - Rock Superstar (Columbia/CRG)	449	505	-56	2
37	34	COLLAPSIS - Automatic (Universal)	403	422	-19	1
42	35	PAPA ROACH - Last Resort (DreamWorks)	383	374	+9	2
31	36	KID ROCK - Only God Knows Why (Lava/Atlantic)	376	535	-159	2
44	37	RADFORD - Don't Stop (RCA)	363	364	-1	2
38	38	SEVENDUST - Waffle (TVT)	362	411	-49	2
48	39	FENIX TX - All My Fault (MCA)	358	316	+42	2
39	40	METALLICA - No Leaf Clover (Live S&M) (Elektra/EEG)	345	407	-62	2
46	41	THE FELS: - Losin It (Trauma)	335	332	+3	2
43	42	8 STOPS 7 - Satisfied (Reprise)	335	374	-39	2
45	43	SYSTEM OF A DOWN - Spiders (Columbia/CRG)	318	358	-40	2
D	44	THIRD EYE BLIND - 10 Days Late (Elektra)	315	-	new	2
49	45	DYNAMITE HACK - Boyz-N-The Hood (Universal)	291	256	+35	1
	46	SLIPNOT - Wait And Bleed (Roadrunner)	282	248	+34	2
50	47	ANGIE APARO - Spaceship (Melisma/Arista)	278	327	-49	1
50 47		Arroll Al Ario - Spacestilp (Melistia/Arista)	210	341	-43	
47	-	COO COO DOLLS - Broadway (Marner Pres )	275	_	now	4
	48.	GOO GOO DOLLS - Broadway (Warner Bros.)  OFFSPRING - Totalimmortal (Elektra)	275 270	_	new	1

HyperACTIVE ®	\$PINS	TREND
PEARL JAM - Nothing As It Seems (Epic)	1198	+666
MATCHBOX TWENTY - Bent (Lava/Attantic)	693	+593
OFFSPRING - Totalimmortal (Elektra)	307	+304
METALLICA - I Disappear (Hollywood)	285	+277
THIRD EYE BLIND - 10 Days Late (Elektra)	397	+240
A PERFECT CIRCLE - Judith (Virgin)	819	+228
BLINK 182 - Adam's Song (MCA)	1848	+209
3 DOORS DOWN - Kryptonite (Republic/Universal)	1818	+194
CREED - With Arms Wide Open (Wind-Up)	855	+153
CATHERINE WHEEL - Sparks Are Gonna Fly (Columbia)	222	+149

All annually all and all all a	
<b>Alternative CHARTBOUND</b>	(4)
	SPINS
GUSTER - Fa Fa (Hybrid/Sire)	286
METALLICA - I Disappear (Hollywood)	285
CATHERINE WHEEL - Sparks Are Gonna Fly (Columbia)	222
PETER SEARCY - Losing Light Fast (Time Bomb)	208
TRAVIS - Why Does It Always Rain On Me? (Epic)	184
BEN HARPER - Steal My Kisses (Virgin)	177
MOBY - Porcelain (V2)	174
NO DOUBT - Simple Kind Of Life (Interscope)	163
HIPPOS - Wasting My Life (Interscope)	144
ELWOOD - Sundown (Sire)	133

Albannative DECITED TATES	NI DI SENSI
AlternativeRECURRENTS	砂
	SPINS
BUSH - The Chemicals Between Us (Trauma)	784
BLINK 182 - All The Small Things (Cargo/MCA)	599
311 - Flowing (Capricorn)	578
BUSH - Letting The Cables Sleep (Trauma)	562
STROKE 9 - Little Black Backpack (Universal)	545
LIT - My Own Worst Enemy (RCA)	506
FILTER - Take A Picture (Reprise)	472
BLINK 182 - What's My Age Again (Cargo/MCA)	447
STAIND - Mudshovel (Elektra/EEG)	403
LIVE - Dolphin's Cry (Radioactive/MCA)	388
RAGE AGAINST THE MACHINE - Guerilla Radio (Epic)	379
KORN - Falling Away From Me (Immortal/Epic)	366
OUR LADY PEACE - Is Anybody Home (Columbia/CRG)	358
LO-FIDELITY ALLSTARS - Battle Flag f/Pigeonhed (Skint/SupPop/Columbia)	348
FUEL - Shimmer (Columbia/CRG)	338
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	319
COLLECTIVE SOUL - Heavy (Atlantic)	307
NINE INCH NAILS - Into The Void (Nothing/Interscope)	289
RED HOT CHILI PEPPERS - Around The World (Warner Bros.)	283
KID ROCK - Cowboy (Lava/Atlantic)	282

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#### **WXRK-New York**

PD: Steve Kingston MD: Mike Peer (212) 314-9230 Infinity

		11111	ш
	TW	LW	2W
CREED, With Arms Wide Open	32	32	34
KORN, Falling Away From Me	31	32	33
RED HOT CHILI PEPPERS, Otherside	31	31	3
BLINK 182, Adam's Song	31	21	10
LIMP BIZKIT, Break Stuff	31	30	21
GODSMACK, Voodoo	29	34	3.
A PERFECT CIRCLE, Judith	29	29	-
3 DOORS DOWN, Kryptonite	27	26	28
LIMP BIZKIT, N 2 Gether Now	26	25	13
INCUBUS, Pardon Me	25	26	20
OFFSPRING, Totalimmortal	24	0	- (
FOO FIGHTERS, Learn To Fly	23	22	20
PEARL JAM, Nothing As It Seems	21	17	(
KID ROCK, Only God Knows Why	20	22	33
LIMP BIZKIT, Theme From Mission Impossible2	19	26	(
METALLICA, I Disappear	18	0	- (
NINE INCH NAILS, We're In This Together	17	34	30
GODSMACK, Keep Away	17	32	20
LIVE, Dolphin's Cry	16	14	14
GREED, Higher	16	15	- 1
BUSH The Chemicals Between Us	16	16	12
matchbox twenty, Bent	16	0	
SEVENDUST, Denial	15	13	17
METALLICA, No Leaf Clover (Live S&M)	15	19	3.
SLIPNOT, Wait And Bleed	15	15	14
RAGE AGAINST THE MACHINE, Sleep Now STONE TEMPLE PILOTS, Sour Girl	15 14	17	18
LIT. Miserable	14	14 13	20
RED HOT CHILI PEPPERS. Californication	13	21	
KORN, Make Me Bad	13	15	21
GODSMACK, Whatever	12	5	21
CREED, What If	12	9	13
P.O.D., Southtown	12	13	12
PANTERA, Revolution Is My Name	12	13	16
SMASHING PUMPKINS, Stand Inside Your Love	12	23	24
FOO FIGHTERS, Breakout	12	10	13
LIMP BIZKIT, Rearranged	11	8	11
RAGE AGAINST THE MACHINE. Guerilla Radio	11	11	- 11
R.E.M., Great Beyond	11	9	
STAIND, Home	- 11	14	15
			- 1.

# KRCO

# **KROQ-Los Angeles**

PD: Kevin Weatherly MD: Lisa Worden (818) 567-1067

		infi	inity
	TW	LW	2W
NO DOUBT, Simple Kind Of Life	42	29	3
LIMP BIZKIT, Break Stuff	40	36	40
OFFSPRING, Totalimmortal	38	3	0
3 DOORS DOWN, Kryptonite	36	36	26
RAGE AGAINST THE MACHINE, Sleep Now.	36	37	39
MOBY, Porcelain	33	37	37
METALLICA, I Disappear	31	0	0
LIMP BIZKIT, Theme From Mission Impossible2	30	33	4
NO DOUBT, Ex-Girlfriend	27	38	42
DYNAMITE HACK, Boyz-N-The Hood	26	7	0
GODSMACK, Voodoo	25	39	42
BLINK 182, Aliens Exist	24	0	0
INCUBUS, Pardon Me	20	22	21
RED HOT CHILI PEPPERS. Otherside	20	36	38
FENIX TX. All My Fault	20	10	17
A PERFECT CIRCLE, Judith	20	17	0
BLNK 182, Adam's Song	19	25	40
matchbox twenty, Bent	19	15	0
CREED, With Arms Wide Open	18	18	24
PENNYWISE, Victim Of Reality	17	16	15
METALLICA, No Leaf Clover (Live S&M)	17 17	28	27
LONG BEACH DUB ALLSTARS, I Saw Red OFFSPRING, The Kids Aren't Airight	16	24	0
SMASHING PUMPKINS, Stand Inside Your Love		13	13
KORN, Make Me Bad	16 16	8 19	25 19
RED HOT CHILI PEPPERS, Californication	15	12	12
LIT, My Own Worst Enemy	14	11	8
BLINK 182, What's My Age Again	14	11	9
BLINK 182, All The Small Things	14	11	13
STONE TEMPLE PILOTS, Sour Girl	13	14	27
NINE INCH NAILS. We're In This Together	13	19	21
KORN, Freak On A Leash	12	6	7
THE CURE, Maybe Someday	12	14	16
CYPRESS HILL, Rock Superstar	12	12	10
FATBOY SLIM, The Rockafeller Skank	12	7	10
LIMP BIZKIT, Rearranged	11	8	10
311, Flowing	11	9	8
STAIND, Home	11	12	16
RED HOT CHILI PEPPERS, Scar Tissue	10	5	9
BAGE AGAINST THE MACHINE Guerilla Badio	10	10	13



# WKQX-Chicago

PD: Dave Richards MD: Mary Shuminas (312) 527-8348

1		Em	mis
	TW	LW	2W
BLOODHOUND GANG, The Bad Touch	46	52	47
BLINK 182, Adam's Song	45	41	46
CREED, With Arms Wide Open	42	43	39
SMASHING PUMPKINS, Stand Inside Your Love	41	40	49
PEARL JAM, Nothing As It Seems	40	25	0
NINE DAYS, Absolutely (The Story Of A Girl)	39	36	38
OASIS, Where Did It All Go Wrong	35	38	38
TRAVIS, Why Does It Always Rain On Me?	32	20	22
KID ROCK, Wasting Time	30	39	40
311, Flowing	24	21	28
THIRD EYE BLIND, 10 Days Late	24	0	0
MOBY, Porcelain	20	9	5
GOLDFINGER, Counting The Days	18	12	14
STONE TEMPLE PILOTS, Sour Girl	17	6	3
NCUBUS, Pardon Me	17	12	9
LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhed	16	15	13
RED HOT CHILI PEPPERS, Otherside	14	13	13
VERTICAL HORIZON, Everything You Want	14	40	28
SHIVAREE, Goodnight Moon	14	12	11
METALLICA, Hero Of The Day (Live S&M)	13	14	9
FILTER, Take A Picture	12	17	16
MOBY, Natural Blues	12	12	13
KID ROCK, Only God Knows Why	12	11	- 11
LIMP BIZKIT, Rearranged	11	15	15
LONG BEACH DUB ALLSTARS. My Own Life	- 11	22	20
GOO GOO DOLLS, Broadway	11	5	6
LIMP BIZKIT, Theme From Mission Impossible2	11	9	0
STROKE 9. Letters	10	23	27
GUSTER, Fa Fa	10	5	4
KORN, Make Me Bad	10	10	13
RED HOT CHILI PEPPERS, Scar Tissue	9	15	14
THIRD EYE BLIND, Never Let You Go	9	19	22
A3. Woke Up This Morning	9	11	14
FENIX TX, All My Fault	9	5	6
A PERFECT CIRCLE, Judith	9	4	0
matchbox twenty, Bent	9	0	0
SANTANA, Put Your Lights On	8	7	4
KID ROCK, Cowboy	8	10	5
RADFORD, Don't Step	8	9	9
CREED Higher	7	3	7



# **WBCN-Boston**

PD: Oedipus APD/MD: Steven Strick (617) 266-1111

104.1 FM	, _	Infi	inity
	TW	LW	2W
INCUBUS, Pardon Me	37	39	37
RED HOT CHILI PEPPERS, Otherside	36	20	33
CYPRESS HILL, Rock Superstar	36	37	35
KORN, Make Me Bad	36	35	37
RAGE AGAINST THE MACHINE, Sleep Now	33	34	30
LIMP BIZKIT, Theme From Mission Impossible2	29	29	26
FILTER, The Best Things	27	24	18
PEARL JAM, Nothing As It Seems	27	31	0
LIMP BIŽKIT, Break Štuff	26	33	22
A PERFECT CIRCLE, Judith	26	26	4
3 DOORS DOWN, Kryptonite	25	30	22
PAPA ROACH, Last Resort	25	25	13
OFFSPRING, Totalimmortal	25	0	0
THE MIGHTY MIGHTY BOSSTONES, So Sad	24	28	25
STONE TEMPLE PILOTS, Sour Girl	23	19	25
BLINK 182, Adam's Song	23	27	15
STAIND, Home	23	27	24
FOO FIGHTERS, Breakout	22	25	16
POWERMAN 5000, Supernova Goes Pop	20	19	16
SEVENDUST, Waffle	20	25	19
METALLICA,   Disappear	19	0	0
BLOODHOUND GANG. The Bad Touch	18	11	18
P.O.D., Southtown	17	19	16
VERUCA SALT, Born Entertainer	17	23	0
MONSTER MAGNET, Silver Future	16	17	В
SYSTEM OF A DOWN, Spiders	16	17	9
STAIND, Mudshovel	15	16	15
KID ROCK, Cowboy	15	13	12
FENIX TX, All My Fault	15	15	6
SEVENDUST, Denial	14	13	9
CREED, Higher	14	15	11
KID ROCK, Wasting Time	14	14	11
STIR New Beginning	14	16	4
LIT, My Own Worst Enemy	13	12	11
FILTER, Take A Picture	12	10	11
RED HOT CHILI PEPPERS. Around The World	12	11	9
GODSMACK, Voodoo	12	15	13
CREED, What If	12	11	13
8 STOPS 7, Satisfied	12	13	5
SANTANA Put Your Lights On	11	12	11



"Personally, I think H2SO4 is pretty cool, and another number band, SR71, is a Pop/Rock group from Baltimore on RCA that really could do something big." —Pat Ferrise, WHFS-Washington



# **KTBZ-Houston**

PD: Jim Trapp MD: Steve Robison (713) 968-1000

	Clear	Cha	nnel
	TW	LW	2W
VERTICAL HORIZON, Everything You Want	39	34	28
COLLAPSIS, Automatic	39	30	23
NINE INCH NAILS, Into The Void	38	38	35
RED HOT CHILI PEPPERS. Otherside	38	37	35
BUSH, Letting The Cables Sleep	37	33	28
LIT. Miserable	37	38	39
GODSMACK, Voodoo	37	35	38
SMASHING PUMPKINS, Stand Inside Your Love	36	36	33
3 DOORS DOWN, Kryptonite	35	23	16
BLINK 182, Adam's Song	30	15	- 11
CREED, What If	27	26	27
OWSLEY, I'm Alright	26	25	25
STIR, New Beginning	25	35	34
KID ROCK, Only God Knows Why	23	41	37
THIRD EYE BLIND, Never Let You Go	22	22	28
BLOODHOUND GANG, The Bad Touch	22	21	19
STONE TEMPLE PILOTS, Sour Girl	21	9	0
OUR LADY PEACE, Is Anybody Home	20	29	30
NINE DAYS, Absolutely (The Story Of A Girl)	20	17	14
CREED, With Arms Wide Open	19	16	0
matchbox twenty. Bent	17	0	0
STROKE 9, Letters	16	8	0
KORN, Make Me Bad	16	13	15
8 STOPS 7, Satisfied	16	13	17
THIRD EYE BLIND, 10 Days Late	16	0	0
FILTER, The Best Things	13	15	14
OLEANDER, I Walk Alone	11	7	10
TONIC, You Wanted More	11	7	12
PETE SEARCY, Losing Light Fast	11	20	16
SANTANA, Put Your Lights On	10	8	9
STROKE 9. Little Black Backpack	10	4	21
LIMP BIZKIT, Rearranged	10	8	9
BLINK 182, All The Small Things	10	20	37
THE FLYS, Losin It	10	13	13
BUSH, The Chemicals Between Us	9	6	6
BUCKCHERRY, Lit Up	9	4	6
FOO FIGHTERS, Learn To Fly	8	7	8
DAYS OF THE NEW, Enemy	8	5	5
EVERLAST What It's Like	7	ñ	n



# WNNX-Atlanta

PD: Leslie Fram APD/MD: Chris Williams (404) 266-0997 Susquehanna

	Duby	ousqueman	
	TW	LW	211
METALLICA, No Leaf Clover (Live S&M)	37	18	3
311, Flowing	37	37	3
OUR LADY PEACE, Is Anybody Home	37	40	
LIMP BIZKIT, Rearranged	34	16	3
BLOODHOUND GANG, The Bad Touch	34	37	31
THE MIGHTY MIGHTY BOSSTONES, So Sad	34	26	21
RED HOT CHILI PEPPERS. Otherside	32	38	3
CREED, What If	31	10	11
matchbox twenty, Bent	28	0	- (
CREED, With Arms Wide Open	27	31	3
STONE TEMPLE PILOTS, Sour Girl	23	23	2
BUSH, The Chemicals Between Us	22	21	2
FOO FIGHTERS, Learn To Fly	22	19	2
THIRD EYE BLIND, Never Let You Go	22	37	34
COLLECTIVE SOUL, Heavy	21	18	2
STROKE 9, Little Black Backpack	21	23	25
COLLECTIVE SOUL, Generate	21	33	2
FILTER, The Best Things	21	21	25
PEARL JAM, Nothing As It Seems	21	0	- (
OFFSPRING, The Kids Aren't Alright	20	24	24
LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhed	20	21	23
LIT, Miserable	20	34	3
INCUBUS, Párdon Me	20	23	2.
STIR, New Beginning	20	22	24
BILLIONAIRE, Touching Down	20	19	10
FOO FIGHTERS, Breakout	20	22	17
OLEANDER, Why I'm Here	19	21	25
FILTER, Take A Picture	18	21	15
SANTANA, Put Your Lights On	18	15	20
BUSH, Letting The Cables Sleep	18	20	21
ANGIE APARO, Spaceship	17	33	11
LIMP BIZKIT, Theme From Mission Impossible2	17	10	(
VERTICAL HORIZON, Everything You Want	16	18	31
Us Crush, Bleed	16	21	16
THE FLYS, Losin It	16	15	15
STAIND, Home	15	15	15
RAGE AGAINST THE MACHINE, Sleep Now	15	16	14
3 DOORS DOWN, Kryptonite	15	0	(
BLINK 182, Adam's Song	14	14	16
GODSMACK, Voodoo	14	12	13



#### KITS-San Francisco

PD: Jay Taylor MD: Aaron Axelsen (415) 512-1053

	(410)0	12-11	100
		Infi	inity
	TW	LW	2W
AGE AGAINST THE MACHINE, Sleep Now.	28	33	33
ED HOT CHILI PEPPERS, Otherside	27	20	24
LINK 182, Adam's Song	27	34	34
MP BIZKIT, Break Stuff	27	33	34
PERFECT CIRCLE, Judith	26	26	- 2
CUBUS, Pardon Me	25	27	35
EARL JAM, Nothing As It Seems	25	13	- (
MP BIZKIT, Theme From Mission Impossible	e2 <b>24</b>	13	4
FFSPRING, Totalimmortal	23	0	- (
REED, With Arms Wide Open	22	21	31
ODSMACK, Voodoo	22	33	25
DOORS DOWN, Kryptonite	22	29	25
IETALLICA, No Leaf Clover (Live S&M)	21	30	23
TONE TEMPLE PILOTS, Sour Girl	21	26	27
T. Miserable	20	20	21
IETALLICA, I Disappear	19	0	(
IOBY, Porcelain	18	2	(
O DOUBT, Ex-Girlfriend	17	19	24
ORN, Make Me Bac	17	22	18
ORN, Freak On A Leash	16	12	13
VE, Dolphin's Cry	16	4	- 2
EASTIE BOYS, Intergalactic	15	16	18
LOODHOUND GANG, The Bad Touch	15	18	34
ED HOT CHILI PEPPERS, Californication	15	30	28
TAIND, Home	15	16	16
INE INCH NAILS, We're In This Together	15	21	3
AGE AGAINST THE MACHINE, Guerila Rad	10 14	16	19
LINK 182, All The Small Things	13	14	13
ODSMACK, Keep Away	13	1	- 1
EASTIE BOYS, Alive	13	10	(
LTER, The Best Things	13	22	19
FFSPRING, The Kids Aren't Alright	12	9	10
ORN, Got The Life	12	9	- 11
LINK 182, What's Ny Age Again	12	11	13
MASHING PUMPKINS, Stand Inside Your Lo		22	23
T, My Own Worst Enemy	11	19	19
MP BIZKIT, Rearranged	11	15	14
D ROCK, Bawitdaba	10	4	3
ED HOT CHILI PEPPERS, Around The Work	d 10	7	7
REED, Higher	10	15	18



#### WXDX-Pittsburgh PD: John Moschitta

MD: Lenny Diana (412) 937-1441 FM

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		Al	ИF

		HI	VII I
	TW	LW	24
GODSMACK, Voodoo	38	37	3
INCUBUS, Pardon Me	35	39	3
RED HOT CHILI PEPPERS, Otherside	34	37	3
P.O.D., Southtown	34	39	3
LIT, Miserable	33	24	2
3 DOORS DOWN, Kryptonite	32	23	2
NINE DAYS, Absolutely (The Story Of A Girl)	32	28	2
STAIND, Home	25	35	3
FILTER. The Best Things	25	21	2
STONE TEMPLE PILOTS, Sour Girl	24	20	1
THE MIGHTY MIGHTY BOSSTONES, So Sad	22	23	2
BLINK 182 Adam's Song	21	21	2
A PERFECT CIRCLE, Judith	21 21	13	
matchbox twenty, Bent KORN, Falling Away From Me	20	0 22	2
7TH HOUSE, Gypsy Queen	20	23	2
8 STOPS 7, Satisfied	20	23	2
RAGE AGAINST THE MACHINE, Sleep Now.	20	18	2
CYPRESS HILL, Rock Superstar	19	18	1
COLLAPSIS, Automatic	19	20	2
STROKE 9. Letters	18	15	1
PAPA ROACH, Lasi Resort	18	23	2
PEARL JAM, Nothing As It Seems	18	0	_
KORN, Make Me Bad	17	15	1
FOO FIGHTERS, Breakout	16	14	1
THE FLYS. Losin It	16	15	- 1
LIMP BIZKIT, Break Stuff	14	13	1
POWERMAN 5000, Nobody's Real	13	11	- 1
STIR, New Beginning	13	18	- 1
CATATONIA, Road Rage	13	15	- 1
CREED, Higher	13	0	
CRAZY TOWN, Toxic	12	15	- 1
NO DOUBT, Ex-Girlfriend	12	22	2
FENIX TX, All My Fault	12	12	1
SYSTEM OF A DOWN, Spiders	12	14	- 1
LIVE, Dolphin's Cry	11	7	
OUR LADY PEACE, Is Anybody Home	11	15	1
SLIPNOT, Wart And Bleed	11	14	1
METHODS OF MAYHEM, New Skin	11	10	
DISTURBED, Stupify	11	10	



#### **KDGE-Dallas**

PD: Duane Doherty MD: Alan Ayo (972) 770-7777 **AMEM** 

		AW	
	TW	LW	211
3 DOORS DOWN, Kryptonite	61	36	3
BLINK 182, Adam's Song	61	29	2
INCUBUS, Pardon Me	58	57	5
LIMP BIZKIT, Rearranged	56	45	1
RED HOT CHIL! PEPPERS, Otherside	55	29	5
BLOODHOUND GANG, The Bad Touch	33	33	3
PEARL JAM, Nothing As It Seems	31	10	
SMASHING PUMPKINS, Stand Inside Your Love	28	45	3
KORN, Make Me Bad	28	25	2
STAIND, Home	27	27	- 1
DYNAMITE HACK, Boyz-N-The Hood	27	50	5
THE NIXONS, First Trip	25	24	2
THE MIGHTY MIGHTY BOSSTONES, So Sac To :		26	1
NINE DAYS, Absolutely (The Story Of A Girl)	22	6	
STROKE 9, Letters	21	24	
SPLENDER, Monotone	20	12	2
BOWLING FOR SOUP, The Bitch Song	20	19	2
GODSMACK, Voodoo	20	15	
RAGE AGAINST THE MACHINE, Sleep Now	19	17	1
LIT, My Own Worst Enemy	18	24	1
SPLENDER, Yeah, Whatever	18	19	1
BUSH, The Chemicals Between Us	18	16	1
STONE TEMPLE PILOTS, Sour Girl	18	16	
CREED, Higher	17	16	
OLEANDER, Why I'm Here	17	19	1
STIR, New Beginning	17	24	_ 1
311, Flowing	17	22	
FOO FIGHTERS, Learn To Fly	16	15	1
RAGE AGAINST THE MACHINE, Guerilla Radio	16	12	- 1
STROKE 9, Little Black Backpack	15	17	- 1
LIT, M serable	15	15	- 1
8 STOPS 7, Satisfied	15	16	
CREED, What If	14	20	5
LIMP BIZKIT, Break Stuff	14	14	2
A PERFECT CIRCLE, Judith	14	5	
P.O.D., Southtown	13	16	1
STAIND, Mudshovel	13	9	
RED HOT CHILI PEPPERS, Scar Tissue	10	15	1
BLINK 182, What's My Age Again	10	11	1
COLLAPSIS, Automatic	10	10	1



# XTRA-San Diego

PD: Bryan Schock MD: Chris Muckley (619) 291-9191 Clear Channel

	Clear Channel		
	TW	LW	2W
BEN HARPER, Steal My Kisses	42	41	41
NO DOUBT, Ex-Girifriend	42	44	41
NINE INCH NAILS, Into The Void	41	41	42
ON Soluble Words	41	41	38
BLINK 182, Adam's Song	41	22	22
FOO FIGHTERS, Breakout	41	41	25
LONG BEACH DUB ALLSTARS, Trailer Ras	39	39	39
DIAL 7, Cali	28	23	25
DYNAMITE HACK, Boyz-N-The Hood	25	9	0
SUPERGRASS, Pumping On Your Stereo	21	24	12
RED HOT CHILI PEPPERS, Californication	21	12	13
FENIX TX, All My Fault	20	17	22
STONE TEMPLE PILOTS, Sour Girl	20	19	20
311, Flowing	20	22	24
BECK, Mixed Bizness	20	19	21
G LOVE & SPECIAL SAUCE, Dreamin'	20	14	11
SMASHING PUMPKINS. Stand Inside Your Love	20	21	23
LIMP BIZKIT, Rearranged	18	37	40
LIT, Miserable	18	20	24
BUSH, The Chemicals Between Us	17	15	18
STROKE 9, Little Black Backpack	17	18	14
THIRD EYE BLIND, Never Let You Go	17	19	19
OWSLEY, I'm Alright	16	17	15
JIMMIE'S CHICKEN SHACK, Do Right	15	17	18
FILTER, Take A Picture	15	12	13
OFFSPRING, The Kids Aren't Alright	14	15	17
RED HOT CHILI PEPPERS, Otherside	14	16	16
GODSMACK, Voodoo	14	0	0
CAKE, Let Me Go	13	12	14
UNWRITTEN LAW, Cailin	13	19	19
FOO FIGHTERS, Learn To Fly OFFSPRING, Totalimmortal	13	11	13
	13 12	0	0
H2S04, Imitation Leather Jacket A PERFECT CIRCLE, Judith	12	10	0
MIKE NESS, Don't Think Twice	11	0 14	0 15
RED HOT CHILI PEPPERS, Scar Tissue	11	15	17
ORGY, Blue Monday	11	8	8
BECK, Sexx Laws	11	8	14
BEASTIE BOYS, Alive	- 11	15	12
CAKE. You Turn The Screws	- 11	12	13



GODSMACK, Voodoc LIMP BIZKIT, Break Stuff RED HOT CHILI PEPPERS, Otherside CREED, What If KORN, Make Me Bac LIT, Miserable

#### KNDD-Seattle

PD: Phil Manning MD: Kim Monroe (206) 622-3251 Entercom

TW LW 2W

GODSMACK, Voodoc	42	43	46
LIMP BIZKIT, Break Stuff	41	37	28
RED HOT CHILI PEPPERS, Otherside	41	39	39
CREED, What If	39	25	25
KORN, Make Me Bac	39	40	37
LIT, Miserable	38	42	39
BLINK 182, Adam's Song	37	38	38
STAIND, Home	32	26	29
MXPX, Responsibility	30	27	25
A PERFECT CIRCLE, Judith	30	31	0
PEARL JAM, Nothing As it Seems	30	26	0
DFFSPRING, Totalimmortal	29	0	0
FILTER, The Best Things	27	26	28
INCUBUS, Pardon Me	26	24	29
BLOODHOUND GANG, The Bad Touch	26	28	32
LIMP BIZKIT. Theme From Mission Impossible2	26	28	0
311, Flowing	25	13	23
KORN, Falling Away From Me	24	16	21
THIRD EYE BLIND, 10 Days Late	23	26	19
CREED, Higher	22	19	23
SMASHING PUMPKINS, Stand Inside Your Love	22	38	39
CATHERINE WHEEL, Sparks Are Gonna Fly	21	17	4
RED HOT CHILI PEPPERS, Californication	20	22	19
CYPRESS HILL, Rock Superstar	20	19	27
SLIPNOT, Wait And Bleed	20	15	14
THE MIGHTY MIGHTY BOSSTONES, So Sad To Sav	20	19	4
FILTER, Take A Picture	18	15	15
STONE TEMPLE PILOTS, Sour Girl	18	17	4
RAGE AGAINST THE MACHINE, Sleep Now	18	17	28
STAIND, Mudshovel	17	16	20
STROKE 9, Little Black Backpack	16	15	17
RAGE AGAINST THE MACHINE, Guerilla Radio	16	19	18
BLINK 182, All The Small Things	16	12	15
SUPERGRASS, Pumping On Your Stereo	16	15	5
BUSH, The Chemicals Between Us	15	15	12
BLINK 182, What's My Age Again	14	15	12
FOO FIGHTERS, Learn To Fly	14	17	18
RED HOT CHILI PEPPERS, Scar Tissue	13	12	13
THIRD EYE BLIND, Never Let You Go	12	19	32
BUSH, Letting The Cables Sleep	12	18	26



## KEDJ-Phoenix

PD: Paul Kriegler MD: Smilin' Marty (602) 266-1360

#### New Century AZ LLC



# CIMX-Detroit

PD: Murray Brookshaw APD: Vince Canova (519)258-8888

	TW	LW	2W
BLINK 182, Adam's Song	35	38	39
A PERFECT CIRCLE, Judith	35	25	0
VERTICAL HORIZON, Everything You Want	33	31	19
EDWIN, And You	33	31	33
ELWOOD, Sundown	33	33	35
SMASHING PUMPKINS, Stand Inside Your Love	33	33	36
LIMP BiZKIT, Theme From Mission Impossible2	33	0	0
GODSMACK, Keep Away	32	34	34
RED HOT CHILI PEPPERS, Otherside	32	34	34
INCUBUS, Pardon Me	31	34	20
CYPRESS HILL, Rock Superstar	26	30	28
KORN, Make Me Bad	26	24	18
matchbox twenty, Bent	25	0	0
LIMP BIZKIT, Break Stuff	24	27	0
RAGE AGAINST THE MACHINE, Sleep Now	23	24	24
PEARL JAM, Nothing As It Seems	22	7	0
OUR LADY PEACE, is Anybody Home	21	21	25
LIT. Miserable	21	17	20
FINGER ELEVEN, Suffocate	19	25	18
STONE TEMPLE PILOTS, Sour Girl	19	35	34
FOO FIGHTERS, Breakout	19	17	9
SUGAR RAY, Someday	17	18	14
BLOODHOUND GANG, The Bad Touch	17	26	28
BIF NAKED, Lucky	16	17	16
KID ROCK, Only God Knows Why	16	22	
TONIC, You Wanted More	16	12	15
KID ROCK, Cowboy	15	14	15
FILTER, Take A Picture	15	18	15
NO DOUBT, Ex-Girlfriend	15	16	20
SANTANA, Put Your Lights On	15	15	14
STAIND, Home	15	20	12
CHANTAL KREVIAZUK, Before You	15	11	10
NINE DAYS, Absolutely (The Story Of A Girl)	15	19	0
THE MIGHTY MIGHTY BOSSTONES, So Sad	15	15	20
OFFSPRING, Why Don't You Get A Job?	14	13	15
BUSH, The Chemicals Between Us	14	14	14
FOO FIGHTERS, Learn To Fly	14	15	14
BUSH, Letting The Cables Sleep	13	18	
SMASH MOUTH, Then The Morning Comes	13	12	14
BLINK 182, What's My Age Again	12	10	12

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# WPLY-Philadelphia

PD: Jim McGuinn APD: Suzie Dunn (610) 565-8900 Greater Media

		areaser in		cuic
		TW	LW	2W
	CREED, Higher	42	40	10
	LIMP BIZKIT, Rearranged	42	41	37
	LIT, Miserable	41	40	34
	VERTICAL HORIZON, Everything You Want	40	40	41
	RED HOT CHILI PEPPERS. Otherside	38	42	4
	BUSH, Letting The Cables Sleep	36	24	24
	NINE DAYS, Absolutely (The Story Of A Girl)	33	31	3
	SMASHING PUMPKINS. Stand Inside Your Love		29	3.
	BLINK 182, Adam's Song	30	22	2
	BEN HARPER, Steal My Kisses	30	18	21
	3 DOORS DOWN, Kryptonite	30	22	17
	THIRD EYE BLIND, Never Let You Go	29	32	4
	GOO GOO DOLLS, Broadway	29	24	27
	INCUBUS, Pardon Me	27	27	37
	NO DOUBT, Ex-Girlfriend	27	25	33
	OUR LADY PEACE, Is Anybody Home	27	26	3
	LIVE, Dolphin's Cry	26	42	4:
	BLOODHOUND GANG, The Bad Touch	26	29	31
	THE MIGHTY MIGHTY BOSSTONES, So Sad	24	22	21
	KID ROCK, Only God Knows Why	23	23	41
	GUSTER, Fa Fa	23	20	24
	PEARL JAM, Nothing As It Seems	22	28	- 1
	matchbox twenty, Bent	21	4	- 1
	STROKE 9. Letters	20	18	- 1
l	CREED, With Arms Wide Open	19	17	24
	RED HOT CHILI PEPPERS, Around The World	18	18	2
	311, Flowing	18	18	11
	FOO FIGHTERS, Breakout	18	14	10
	FENIX TX, All My Fault	17	6	
	RAGE AGAINST THE MACHINE, Sleep Now	17	20	14
	FOO FIGHTERS, Learn To Fly	15	13	13
	KORN, Make Me Bad	15	13	10
	LENNY KRAVITZ, Fly Away	14	12	13
	STROKE 9, Little Black Backpack	14	11	15
	FILTER, Take A Picture	14	13	1:
	PETE SEARCY, Losing Light Fast	14	10	
	EVERLAST, What It's Like	11	12	9
	TONIO V. IV. I IV.	- 44	44	

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# WHFS-Washington DC

PD: Robert Benjamin MD: Pat Ferrise (301) 306-0991 Infinity

	TW	LW	21
BLINK 182, Adam's Song	51	44	4
CREED, With Arms Wide Open	47	40	4
3 DOORS DOWN, Kryptonite	47	51	4
RED HOT CHILL PEPPERS, Otherside	45	45	3
VERTICAL HORIZON, Everything You Want	34	42	2
matchbox twenty, Bent	33	4	
MOBY, Porcelain	32	0	
LIMP BIZKIT, Theme From Mission Impossible2	30	27	2
RAGE AGAINST THE MACHINE, Sleep Now	30	28	2
LIT, Miserable	27	20	1
BLOODHOUND GANG, The Bad Touch	25	19	2
BUSH, The Chemicals Between Us	24	28	2
STONE TEMPLE PILOTS, Sour Girl	24	36	1
LIVE, Dolphin's Cry	23	18	2
BLINK 182, All The Small Things	23	23	- 1
RED HOT CHILI PEPPERS, Around The World	21	15	1
FENIX TX, All My Fault	21	29	1
INCUBUS, Pardon Me	20	13	1
KID ROCK, Cowboy	19	19	1
NO DOUBT, Ex-Girlfriend	19	26	2
THIRD EYE BLIND, 10 Days Late	19	20	1
THE MIGHTY MIGHTY BOSSTONES, So Sad	19	22	1
NINE DAYS, Absolutely (The Story Of A Girl)	18	24	1
FOO FIGHTERS, Breakout	17	27	1
KORN, Make Me Bad	16	30	2
FILTER, The Best Things	16		1
PEARL JAM, Nothing As It Seems	16	19	
LIT, My Own Worst Enemy	15	16	1
STAIND, Home	15	16	2
GODSMACK, Vooddoo	15	17	2
LIMP BIZKIT, Rearranged	14	14	1
FILTER, Take A Picture	14	17	
CYPRESS HILL, Rock Superstar	14	14	1
A PERFECT CIRCLE, Judith	14	11	
LIMP BIZKIT, Nookie	13	13	1
BLINK 182, What's My Age Again	13	14	1
P.O.D., Southtown	13	4	1
SLIPNOT, Wait And Bleed	13	12	
CREED. Higher	11	8	



# KPNT-St. Louis

PD: Alan Fee MD: Donny Meuller (314) 231-1057 Sinclair

ı		TW	LW	2W
Į	RED HOT CHILI PEPPERS, Otherside	42	44	40
i	INCUBUS, Pardon Me	41	40	39
į	STIR, New Beginning	41	41	40
	3 DOORS DOWN, Kryptonite	38	37	23
	LIMP BIZKIT, Break Stuff	37	41	34
	CREED, What If	36	36	40
	NINE DAYS, Absolutely (The Story Of A Girl)	31	35	10
	311. Flowing	25	25	22
	RAGE AGAINST THE MACHINE, Guerilla Radio	23	17	20
	LIT. Miserable	23	21	37
	SMASHING PUMPKINS, Stand Inside Your Love	23	24	24
	FOO FIGHTERS, Breakout	23	25	24
	BLINK 182, Ali The Small Things	22	22	18
	LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhed	21	21	24
	GODSMACK, Voodoo	21	22	20
	KORN, Make Me Bad	21	22	20
	A PERFECT CIRCLE, Judith	21	22	0
	PAPA ROACH, Last Resort	20	24	25
	8 STOPS 7, Satisfied	20	24	23
	RAGE AGAINST THE MACHINE, Sleep Now	20	21	21
	GODSMACK, Whatever	19	20	23
	BUSH, The Chemicals Between Us	18	20	20
	BLOODHOUND GANG, The Bad Touch	18	15	15
	METALLICA.   Disappear	18	0	0
	KORN, Falling Away From Me	17	17	17
	STAIND, Mudshovel	16	16	16
	OUR LADY PEACE, Is Anybody Home	16	18	18
	PEARL JAM, Nothing As It Seems	16	5	0
	RED HOT CHILI PEPPERS, Around The World	15	14	14
	SEVENDUST, Denial	15	15	20
ļ	LIMP BIZKIT, Rearranged	15	7	8
i	KID ROCK, Only God Knows Why	15	19	37
	STONE TEMPLE PILOTS, Sour Girl	15	14	0
	BLINK 182, Adam's Song	14	12	21
	THE MIGHTY MIGHTY BOSSTONES, So Sad	14	16	14
	CREED, Higher	13	16	14
	GOLDFINGER, Counting The Days	13	14	12
	CYPRESS HILL, Rock Superstar	13	13	13
	FILTER, The Best Things	13	13	12
	POD Southtown	12	13	12



"Moby's 'Porcelain' is doing very well for us, getting phones and selling and eels 'Mr. E's Beautiful Blues' is also getting the big Buzz thumbs up." —Steph Hindley, WTBZ-Burlington



#### WEDG-Buffalo PD/MD: Rich Wall

(716) 881-4555 Broadcasting Partners

	TW	LW	2W
BLOODHOUND GANG, The Bad Touch	36	38	11
INCUBUS, Pardon Me	34	34	27
KORN. Make Me Bad	34	36	11
RAGE AGAINST THE MACHINE, Sleep Now	34	32	39
RED HOT CHILI PEPPERS. Otherside	33	32	28
NINE INCH NAILS, Into The Void	32	32	37
METALLICA, No Leaf Clover (Live S&M)	32	29	38
OUR LADY PEACE, is Anybody Home	32	31	37
GODSMACK, Voodgo	30	26	12
STONE TEMPLE PILOTS, Sour Girl	26	27	0
CREED, What If	24	24	27
FOO FIGHTERS, Breakout	24	26	28
COLLAPSIS, Automatic	24	20	27
STAIND, Home	23	21	13
SEVENDUST, Waffle	22	12	11
CYPRESS HILL, Rock Superstar	21	18	19
NINE INCH NAILS, We're In This Together	18	13	12
FILTER, Take A Picture	18	14	17
MONSTER MAGNET, Silver Future	18	22	23
POWERMAN 5000, Nobody's Real	17	16	35
BLINK 182, All The Small Things	17	17	16
OASIS, Where Did it All Go Wrong	17	15	0
LIMP BIZKIT, Rearranged	16	15	37
P.O.D., Southtown	16	14	30
GODSMACK, Keep Away	15	12	17
METHODS OF MAYHEM, New Skin	13	18	9
STIR, New Beginning	13	14	12
BLINK 182, Adam's Song	13	16	16
GOLDFINGER, Counting The Days	13	11	14
3 DOORS DOWN, Kryptonite	12	17	- 11
FILTER, The Best Things	12	10	- 11
A PERFECT CIRCLE, Judith	12	8	0
PEARL JAM, Nothing As It Seems	12	13	0
LIMP BIZKIT, Break Stuff	11	13	9
STEREOPHONICS, Roll Up And Shine	11	13	10
STAIND, Mudshovel	10	8	16
EXIES, Baby's Got A New Revelation	10	8	4
VELOUR 100, Summer	9	11	11
SMASHING PUMPKINS, Stand Inside Your Love	9	22	25
			0



#### KKND-New Orleans PD: Dave Stewart

MD: Laura Jones (504) 679-7300 Clear Channel

	TW	LW	2
LIMP BIZKIT, Break Stuff	48	47	
RED HOT CHILI PEPPERS, Otherside	47	49	
KORN, Falling Away From Me	45	44	:
INCUBUS, Pardon Me	45	46	
GODSMACK, Keep Away	44	41	
CREED, What If	43	44	
RAGE AGAINST THE MACHINE, Guerilla Radio	30	44	
FOO FIGHTERS, Breakout	29	32	
GODSMACK, Voodoo	28	29	- 1
BLOODHOUND GANG, The Bad Touch	26	34	
RAGE AGAINST THE MACHINE, Sleep Now	26	14	
STONE TEMPLE PILOTS, Sour Girl	25	22	
COLLAPSIS, Automatic	24	21	- 1
KORN, Make Me Bad	23	27	- 1
3 DOORS DOWN, Kryptonite	21	23	- 1
BLINK 182, Adam's Song	21	12	
PEARL JAM, Nothing As It Seems	21	7	
8 STOPS 7. Satisfied	20	20	
LIT, Miserable	19	21	
BUSH, Letting The Cables Sleep	18	20	
SMASHING PUMPKINS, Stand Inside Your Love	18	19	
BUSH, The Chemicals Between Us	16	19	
NINE INCH NAILS, We're In This Together	15	16	
FILTER, The Best Things	15	17	
STAIND, Mudshovel	14	17	
STAIND, Home	14	.7	
STIR, New Beginning	13	17	
METALLICA, I Disappear	13 12	13	
OLEANDER, I Walk Alone	12	17	
SEVENDUST, Waffle A PERFECT CIRCLE, Judith	12	0	
	11	8	
BUCKCHERRY, Lit Up DAYS OF THE NEW, Enemy	11	8	
LIT, Zip-Lock	11	12	
BLINK 182, What's My Age Again	11	10	
KID ROCK, Cowboy	11	14	
CREED, Higher	- 11	14	
FUEL. Shimmer	10	- 11	
FILTER, Welcome To The Fold	10	8	



#### **KNRK-Portland**

PD/MD: Mark Hamilton (503) 223-1441 Entercom

	TW	LW	2N
INCUBUS, Pardon Me	46	43	3
RED HOT CHILI PEPPERS, Otherside	46	43	3
3 DOORS DOWN, Kryptonite	46	33	
BLOODHOUND GANG, The Bad Touch	45	43	4
BLINK 182, Adam's Song	43	43	2
COLLAPSIS, Automatic	43	42	4
LIT, Miserable	42	40	4
LIMP BIZKIT, Break Stuff	25	23	2
BECK, Mixed Bizness	25	25	2
FENIX TX, All My Fault	25	17	- 1
OFFSPRING, Totalimmortal	24	0	
GODSMACK, Voodoo	23	22	2
STROKE 9, Letters	23	24	2
THIRD EYE BLIND, 10 Days Late	23	0	
STIR, New Beginning	22	27	2
THE MIGHTY MIGHTY BOSSTONES, So Sad	22	23	
FOO FIGHTERS, Breakout	20	23	2
GUSTER, Fa Fa	19	14	2
THE FLYS, Losin It	19	22	2
LIT, My Own Worst Enemy	17	13	- 1
BUCKCHERRY, For The Movies	17	14	- 1
LIMP BIZKIT, Rearranged	17	14	- 1
CAKE, Never There	16	16	1
JIMMIE'S CHICKEN SHACK, Do Right	16	17	1
THIRD EYE BLIND, Never Let You Go	16	15	2
VERTICAL HORIZON, Everything You Want	15	15	2
OWSLEY, I'm Alright	15	15	- 1
NO DOUBT, New	14	14	1
CAKE, Let Me Go	14	15	1
BLINK 182, All The Small Things	14	13	1
KORN, Freak On A Leash	14	15	- 1
KORN, Make Me Bad	14	14	1
BLINK 182, What's My Age Again	13	13	- 1
BECK, Sexx Laws	13	14	1
STROKE 9, Little Black Backpack	13	14	4
P.O.D., Southtown	13	15	- 1
FILTER, The Best Things	13	11	- 1
PAPA ROACH, Last Resort	13	9	1
SMASHING PUMPKINS, Stand Inside Your Love	11	22	2
PEARL JAM, Nothing As It Seems	11	3	



# WFNX-Boston

PD: Cruze MD: Laurie Gail (781) 505-6200 MCC

ı		TW	LW	2W
	KORN, Make Me Bad	39	36	37
	STAIND, Home	37	33	34
	TRAVIS, Why Does It Always Rain On Me?	34	32	24
	RAGE AGAINST THE MACHINE, Sleep Now	34	34	33
	MOBY, Porceialn	33	19	21
	SMASHING PUMPKINS, Stand Inside Your Love	33	35	35
	BLOODHOUND GANG, The Bad Touch	32	40	36
	3 DOORS DOWN, Kryptonite	32	19	20
	LIMP BIZKIT, Theme From Mission Impossible2	32	37	17
	BLINK 182, Adam's Song	25	29	34
	FLAMING LIPS, Waitin' For A Superman	22	19	0
	CYPRESS HILL, Rock Superstar	22	23	28
	RADFORD, Don't Stop	21	17	15
	DYNAMITE HACK, Boyz-N-The Hood	21	20	0
	METHODS OF MAYHEM, New Skin	20	22	14
	JUNGLE BROTHERS, Freakin' You	20	12	14
	ONE MINUTE SILENCE, Holy Man	20	18	18
	BIG BAD VOODOO DADDY, I Wanna Be Like You	20	13	14
ı	A PERFECT CIRCLE, Judith	20	15	0
	RED HOT CHILI PEPPERS, Otherside	19	34	31
	GUSTER, Fa Fa	19	17	12
	CREED, With Arms Wide Open	19	20	9
	THE MIGHTY MIGHTY BOSSTONES. So Sad	19	17	14
	P.O.D., Southtown	18	16	15
	FOO FIGHTERS, Breakout	18	13	17
	GROOVE ARMADA, I See You Baby	17	34	34
	SYSTEM OF A DOWN, Spiders	17	14	16
	SUICIDE MACHINES, Sometimes, I Don't Mind	16	17	19
	DR. DRE, Forgot	16	15	12
	STONE TEMPLE PILOTS, Sour Girl	16	0	0
	OFFSPRING, Totalimmortal	16	0	0
	VERUCA SALT, Born Entertainer	15	15	0
	PEARL JAM, Nothing As It Seems	15	20	0
	INCUBUS, Pardon Me	14	18	20
	GODSMACK, Voodoo	14	16	20
	SEVENTEEN, No. 9	14	0	0
	STROKE 9, Little Black Backpack	13	10	16
	VERTICAL HORIZON, Everything You Want	13	13	20
	LIT, Miserable	13	17	18
	NO DOLIBIT Ex-Girlfriend	13	18	30



## WRZX-Indianapolis

PD: Scott Jameson MD: Michael Young (317) 257-7565 Cadstar

		TW .	LW	2W
ı	PEARL JAM, Nothing As It Seems	40	15	(
ı	INCUBUS, Pardon Me	38	38	38
	BLOODHOUND GANG, The Bad Touch	37	38	38
	3 DOORS DOWN, Kryptonite	37	38	38
	KORN, Make Me Bad	37	34	37
	LIMP BIZKIT, Break Stuff	36	36	37
	CREED, What If	35	36	37
	GODSMACK, Voodoo	35	37	39
	RED HOT CHILI PEPPERS, Otherside	34	33	3€
	METALLICA, 1 Disappear	26	0	(
	KID ROCK, Wasting "	25	23	23
	STONE TEMPLE PILOTO, COST Girl	25	22	22
	BLINK 182, Adam's Song	23	22	23
	FOO FIGHTERS, Breakout	23	24	25
	FILTER, The Best Things	23	25	22
	THE FLYS, Losin It	23	19	22
	RAGE AGAINST THE MACHINE, Sleep Now	23	24	25
	STAIND, Mudshovel	22	21	28
	SMASHING PUMPKINS, Stand Inside Your Love	21	21	22
	A PERFECT CIRCLE, Judith	20	8	(
	STIR, New Beginning	16	16	20
	STAIND, Home	16	17	13
	NINE INCH NAILS, Into The Void	15	21	27
	SLIPNOT, Wait And Bleed	15	14	16
	LiT, My Own Worst Enemy	14	11	14
	BUCKCHERRY, Lit Up	14	13	11
	COLLAPSIS, Automatic	14	12	13
	KORN, Freak On A Leash	13	9	
	LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhed	13	13	12
	BUSH, The Chemicals Between Us	12	12	9
	STROKE 9, Little Black Backpack	12	12	9
	BLINK 182, What's My Age Again	12	12	17
	LIT, Miserable	12	13	10
	P.O.D., Southtown	12	13	17
	OLEANDER, Why I'm Here	11	11	1(
	KORN, Got The Life	- 11	7	
	ORGY, Blue Monday	11	10	- 1
	OLEANDER, I Walk Alone	11	13	
	GODSMACK, Keep Away	11	9	
	LIVE, Dolphin's Cry	11	9	



# KXRK-Salt Lake

PD: Mike Summers MD: Sean Bov (801) 521-0262 Simmons

	-	,,,,,,,,,	00
	TW	LW	2W
ANGIE APARO, Spaceship	32	32	31
SMASHING PUMPKINS, Stand Inside Your Love	32	31	27
STONE TEMPLE PILOTS, Sour Girl	31	27	27
3 DOORS DOWN, Kryptonite	31	29	19
matchbox twenty, Bent	31	0	0
BLOODHOUND GANG, The Bad Touch	30	32	24
STIR, New Beginning	30	26	28
NINE DAYS, Absolutely (The Story Of A Girl)	30	28	27
GUSTER, Fa Fa	30	24	14
GODSMACK, Voodoo	30	26	18
THE MIGHTY MIGHTY BOSSTONES, So Sad	29	27	27
RED HOT CHILI PEPPERS, Otherside	28	31	27
BLINK 182, Adam's Song	27	24	21
311, Flowing	23	24	21
CATHERINE WHEEL, Sparks Are Gonna Fly	23	10	9
STAIND, Home	22	7	12
KORN, Make Me Bad	20	19	16
A PERFECT CIRCLE, Judith	20	17	0
PEARL JAM, Nothing As It Seems	18	.0	0
INCUBUS, Pardon Me	16	31	31
LIMP BIZKIT, Break Stuff	16	14	19
FUEL, Shimmer	13	12	11
NO DOUBT, Ex-Girlfriend	13	13	7
THE FLYS, Losin It	13	6	11
LJT, Miserable	12	30	30
BECK, Mixed Bizness	12	13	16
FILTER, The Best Things	12	6	0
NO DOUBT, Simple Kind Of Life	12	0	0
EVERLAST, What It's Like	11	0	0
BEASTIE BOYS, Body Movin'	11	8	0
RED HOT CHILI PEPPERS, Scar Tissue	11	9	11
CREED, Higher	11	9	7
BUSH, The Chemicals Between Us	11	9	6
BARENAKED LADIES, It's All Been Done	- 11	5	0
BEASTIE BOYS, Alive	11	5	0
SUGAR RAY, Someday	10	9	0
FOO FIGHTERS, Learn To Fly	10	13	12
FATROY SLIM Praise Vol.	10	5	n



MACK, Voodoo 182, Adam's Song JAM, Nothing As it Seems What If CHILI PEPPERS, Otherside

Flowing
BIZKIT, Break Stuff
BIZKIT, Break Stuff
IDE MACHINES, Sometimes, I Don't Mind
SHING PUMPKINS, Stand Inside Your Love
ORS DOWN, Kryptonite
NDUST, Waffle

dshovel 30, Spaceship 7 MIGHTY BOSSTONES, So Sad.

No Leaf Clover (Live S&M)
Fa
Automatic
SOUL, Heavy

Letting The Cables Sleep O.D., Southtown

LAMING LIPS, Waitin' For A Superman

3, Woke Up This Morning

ENIX TX, All My Fault

APA ROACH, Last Resort

Capstar 





# WBRU-Providence

PD: Tim Schiavelli MD: Becky Pohotsky (401) 272-9559

**Brow University** TW LW

	/ W	LW	2W
INCUBUS, Pardon Me	36	23	22
RED HOT CHILL PEPPERS, Otherside	33	32	33
GODSMACK, Voodoo	32	32	29
BLOODHOUND GANG. The Bad Touch	32	32	34
BLINK 182, Adam's Song	32	31	30
3 DOORS DOWN, Kryptonite	31	31	35
matchbox twenty, Bent	30	6	0
PEARL JAM, Nothing As It Seems	25	22	0
BUSH, The Chemicals Between Us	24	18	21
RAGE AGAINST THE MACHINE, Sleep Now	23	20	19
311, Flowing	22	21	21
NO DOUBT, Ex-Girlfriend	22	21	21
KID ROCK, Wasting Time	22	20	31
THE MIGHTY MIGHTY BOSSTONES, So Sad	22	23	22
SMASHING PUMPKINS, Stand Inside Your Love	21	21	20
KORN, Make Me Bad	21	23	21
FOO FIGHTERS, Breakout	21	23	19
STONE TEMPLE PILOTS, Sour Girl	20	10	12
STROKE 9, Little Black Backpack	19	33	32
CREED, What If	19	16	18
OFFSPRING, Totalimmortal	19	0	0
LIT. Miserable	18	31	33
CATHERINE WHEEL, Sparks Are Gonna Fly	18	0	0
LIMP BIZKIT, Break Stuff	17	17	24
BLINK 182, All The Small Things	16	14	15
LIMP BIZKIT, Rearranged	15	15	12
CREED, With Arms Wide Open	15	16	11
TRAVIS, Why Does It Always Rain On Me?	15	16	17
LIMP BIZKIT, Theme From Mission Impossible2	15	17	15
RED HOT CHILI PEPPERS, Scar Tissue	14 14	14 12	12 18
CREED, Higher		23	0
A PERFECT CIRCLE, Judith	14 13	10	13
P.O.D., Southtown ANGIE APARO, Spaceship	13	12	16
	13	10	12
FILTER, The Best Things	13	11	14
COLLAPSIS, Automatic THIRD EYE BLIND, 10 Days Late	13	0	0
SLIPNOT, Wait And Bleed	12	11	12
	12	13	13
STAIND, Home CATAFONIA, Road Rage	12	12	15
GATALONIA, NOBU NAGE	12	12	13

		<b>tive</b> ROCK				anam 1
		MINOROUN	S	PIN	6	J
LW	TW		TW	LW	Trend	Stns
1	1	3 DOORS DOWN - Kryptonite (Republi)	1644	1592	+52	53
2	2	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	1238	1273	-35	51
3	3	CREED - What If (Wind-Up)	1017	1152	-135	50
5	4	INCUBUS - Pardon Me (Immortal/Epic)	1007	960	+47	44
4	5	GODSMACK - Voodoo (Republic/Universal)	971	1021	-50	50
7	6	KORN - Make Me Bad (Immortal)	896	887	+9	50
37	7	PEARL JAM - Nothing A3 It Seems (Epic)	891	302	+589	51
6	8	METALLICA - No Leaf Cicver (Live S&M) (Elektra/EEG)	838	915	-77	52
8	9	STAIND - Home (Elektra/EEG)	780	793	-13	48
20	10	A PERFECT CIRCLE - Judith (Virgin)	728	464	+264	45
6	3	We're not gonna let Alternative own this one—Maynard	from Too	l has m	ade an	
6	y	incredible record, and X-treme in St. Louis is already po	ounding it	34 tim	es a we	eek.
9	11	SMASHING PUMPKINS - Stand Inside Your Love (Virgin)	727	752	-25	42
11	12	NICKLEBACK - Leader Of Men (Roadrunner)	713	696	+17	44
12	13	RAGE AGAINST THE MACHINE - Sleep Now In The Fire (Epic)	692	680	+12	44
10	14	AC/DC - Stiff Upper Lip (Elektra/EEG)	654	752	-98	34
13	15	LIMP BIZKIT - Break Stuff (Interscope)	598	601	-3	39
23	16	<u>CREED</u> - With Arms Wide Open (Wind-Up)	595	441	+154	36
15	17	MONSTER MAGNET - Silver Future (Restless)	543	522	+21	39
14	18	SEVENDUST - Waffle (TVT)	517	537	-20	39
21	19	STIR - New Beginning (Arista)	512	448	+64	31
18	20	CREED - Higher (Wind-Up)	500	490	+10	48
19	21	PANTERA - Revolution Is My Name (Elektra)	497	479	+18	42
22	22	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	483	443	+40	33
24	23	8 STOPS 7 - Satisfied (Reprise)	471	436	+35	40
26	24	UPO - Godless (Godless)	469	426	+43	39
6		This was the Number One "Most Added" and is already	Number (	ne pho	nes <mark>a</mark> t	
0	J	KISW-Seattle. Top 5 phones at KUPD and KRXQ. What ar	e you wai	ting for	7	
25	25	SYSTEM OF A DOWN - Spiders (Columbia/CRG)	449	429	+20	38
17	26	LIMP BIZKIT - Rearranged (Interscope)	443	500	-57	35
16	27	KID ROCK - Only God Knows Why (Lava/Atlantic)	414	513	-99	29
28	28	BUSH - The Chemicals Between Us (Trauma)	404	412	-8	42
31	29	FULL DEVIL JACKET - Now You Know (Roadrunner)	386	390	-4	35
33	30	CAROLINE'S SPINE - Nothing To Prove (Roadrunner)	381	359	+22	27
34	31	FOO FIGHTERS - Learn To Fly (RCA)	367	358	+9	34
32	32	FILTER - The Best Things (Reprise)	364	366	-2	29
30	33	P.O.D Southtown (Atlantic)	364	401	-37	35
36	34	STATIC-X - I'm With Stupid (W. Bros.)	300	330	-30	34
38	35	PAPA ROACH - Last Resort (DreamWorks)	287	288	-1	25
35	36	LIT - Miserable (RCA)	286	334	-48	16
D	37	DISTURBED - Stupify (Giant)	276	-	new	24
D	38	BLINK 182 - Adam's Song (Cargo/MCA)	268	-		18
D	39	SLIPNOT - Wait And Bleed (Roadrunner)	247	-	_	26
_						

ALL 24-7	CHART RES	SEARCH IS	CONDUCTED	AND SI	JPPLIED BY	
MEDIABASE	RESEARCH,	A DIVISION C	F PREMIERE	RADIO	NETWORKS,	INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2
DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM
PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

Throw lating		
HyperACTIVE **	SPINS	TREND
PEARL JAM - Nothing As It Seems (Epic)	998	+679
A PERFECT CIRCLE - Judith (Virgin)	839	+314
CREED - With Arms Wide Open (Wind-Up)	636	+204
METALLICA - I Disappear (Hollywood)	182	+163
MATCHBOX TWENTY - Bent (Lava/Atlantic)	126	+117
LIMP BIZKIT - Take A Look(Theme From MI2) (Hollywood)	187	+63
3 DOORS DOWN - Kryptonite (Republic/Universal)	1804	+57
STIR - New Beginning (Capitol)	570	+44
APARTMENT 26 - Basic Breakdown (Hollywood)	175	+43
INCUBUS - Pardon Me (Immortal/Epic)	1164	+42
U.P.O Godless (Epic)	552	+41
STONE TEMPLE PILOTS - Sour Girl (Atlantic)	526	+40
DISTURBED - Stupify (Giant)	317	+38
GOO GOO DOLLS - Broadway (Warner Bros.)	76	+36
FOO FIGHTERS - Breakout (RCA)	137	+34
CATHERINE WHEEL - Sparks Are Gonna Fly (Columbia)	37	+32
STONE TEMPLE PILOTS - Down (Atlantic)	130	+30
NIXONS - First Trip (Koch)	116	+30
OFFSPRING - Totalimmortal (Elektra)	30	+30
BLINK 182 - Adam's Song (MCA)	238	+29
GUANO APES - Open Your Eyes (Supersonic)	297	+26
RAGE AGAINST THE MACHINE - Sleep Now In The Fire (Epic)	807	+25

ActiveRockCHARTBOUND	<b>SPINS</b>
BLINK 182 - Adam's Song (MCA)	238
LIMP BIZKIT - Take A Look(Theme From MI2) (Hollywood)	187
METALLICA - I Disappear (Hollywood)	182
APARTMENT 26 - Basic Breakdown (Hollywood)	175
FOO FIGHTERS - Breakout (RCA)	137
MATCHBOX TWENTY - Bent (Lava/Atlantic)	126
NIXONS - First Trip (Koch)	116
MOKE - Wheel In Motion	82
BUSH - Warm Machine (Trauma)	81
GOO GOO DOLLS - Broadway (Warner Bros.)	76

ActiveRockRECURRENTS	647
	SPINS
GODSMACK - Keep Away (Republic/Universal)	559
STAIND - Mudshovel (Elektra/EEG)	414
GODSMACK - Whatever (Republic/Universal)	387
KORN - Falling Away From Me (Immortal/Epic)	374
RAGE AGAINST THE MACHINE - Guerilla Radio (Epic)	355
BUCKCHERRY - Lit Up (DreamWorks)	284
KID ROCK - Bawitdaba (Lava/Atlantic)	277
ROB ZOMBIE - Dragula (Geffen/Interscope)	265
KORN - Freak On A Leash (Immortal/Epic)	240
CREED - One (Wind-Up)	239
OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	238
COLLECTIVE SOUL - Heavy (Atlantic)	232
LENNY KRAVITZ - Fly Away (Virgin)	232
OLEANDER - Why I'm Here (Republic/Universal)	225
FOO FIGHTERS - Stacked Actors (RCA)	221
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)_	205
GUANO APES - Open Your Eyes (RCA)	187
FILTER - Take A Picture (Reprise)	181
ROB ZOMBIE - Living Dead Girl (Geffen/Interscope)	181
SANTANA - Put Your Lights On (Arista)	175



This week we begin a semi-regular series about non-radio aspects of the country music industry. In the coming months, we will be featuring a series of guest-uritten articles outlining different careers in our industry. For instance, think songwriters have it easy—one hit and you're set for life? Not necessarily. This week, songwriter and SESAC Executive VP Dennis Lord shares his first-hand knowledge of life as a professional songwriter.—JAMIE MATTESON

# How a Professional Songwriter Makes Money

BY DENNIS LORD

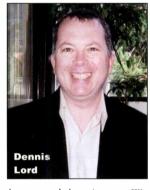
A few years ago I had the privilege of walking the halls of the United States Congress with some very talented and successful songwriters. We were attempting to educate Congressmen and Senators about songwriting and music publishing income. hoping our elected representatives would exhibit compassion and understanding, and defeat the "Fairness in Music Licensing Act."

We failed. But not because of our message. We told them how it really is. One famous writer (you'd know him), was fond of telling Congressmen that we were successful writers coming up there to get them to pay attention to those who weren't. He talked about a songwriter friend of his in Dixon, Tennessee, who had two other jobs besides songwriting, just to make ends meet for his family. That's right. Songwriting is a job. And, it's hard to make a full-time living at it.

I'll use myself as an example. I wrote Travis Tritt's "Country Club." It was released in 1989 and, while I have had several other songs recorded, none have risen to that level (fortunately, I have other skills with which to make a living). I'm not going to tell you what I made on "Country Club," but let's use the scenario and pretend I got paid at 1999 rates, instead of 1989.

First of all, I co-wrote it with Catesby Jones. We shared the credit 50-50. But there is a music publisher involved, to whom both of us assigned our "publisher's share" in return for exploiting the song. So, here's the breakdown. Think of the

song as a peach pie cut into four equal pieces. Catesby and I each got two pieces of the pie when we wrote the song. Then we each gave one piece to the publisher so that the publisher would tell the world



That's right.
Songwriting is a job.
And, it's hard to make
a full-time living at it.

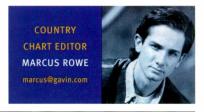
how good the pie was. We, as writers, ended up with one piece each (25 percent of the whole) and our publisher got two pieces (50 percent of the whole). That's how we split the income.

Generally a song generates four types of income for its writer and publisher. They are (1) mechanicals (statutorily set royalties from the sale of CDs, or whatever the delivery system is, on which the song is reproduced); (2) performance royalties, paid by SESAC, ASCAP, and BMI for use of the song on radio, television, live or in any venue, or for any use beyond the normal circle of family and friends; (3) sync uses (royalties and/or other payments for the synchronization of the song with pictures-such as motion pictures, commercials and other television uses); and, (4) print uses (royalties from sheet music and other printed versions). Let's look at them individually.

units, plus or minus, for various compilations on which it appeared. That's an additional \$3,750 for the publisher and \$1,850 for each writer. "Country Club" also sold 106,000 singles. You do the math.

2. Performances. Performance royalty payment rates vary from SESAC to BMI to ASCAP. Each performing rights organization (PRO) determines its rates based on several factors including: (a) applicable licensing dollars collected by the PRO for the given quarter (three-month period), (b) whether or not a song shows up in the individual PRO's survey of performed songs, and (c) the formula each PRO uses to apply the available money to the number of estimated performances. There are many other factors to consider, but that is another article in and of itself.

I recently read that, between the three PROs, a song that is Number One for one week could earn



1. Mechanicals. No other use is as precisely determined as mechanicals, because this amount is set by the current U.S. Copyright Act. It was intended to establish the minimum amount to be paid to writers and publishers for the use of a song, as embodied in a recording distributed to the public. It is rare to see any user pay more than the current statutory rate of 7.5¢ per song, per CD. "Country Club" sold about 1.5 million units on the original CD, and the greatest hits CD, on which it also appeared, also sold about 1.5 million units. That's 3 million units multiplied by 7.5¢ per unit, which equals \$225,000. That's good money, but remember the split! Fifty percent of that goes to the publisher. That's \$112,500. Catesby and I split the other half-that's \$56,250. Throw in another 100,000

JAMIE MATTESON

roughly \$400,000 total, spread over about two years. For "Country Club," that would have been \$200,000 for the publisher and \$100,000 for each writer. The bulk of that is earned after a song reaches Top 10. And, the longer it lingers at the top (or the longer it takes to get there), the more money is generated, because more performances occur

Yes, there are flaws in the system. Royalties are paid largely based on radio. What about live performances, Muzak, etc? There is currently no way to economically find all of the performances, and while the PROs have done the best they can with what they have, times are changing and technology is advancing rapidly. Writers and publishers must begin to expect more accurate systems of measurement very soon.

3. Sync Uses. These, too, are determined by inexact science. A potential music user, such as an ad agency producing a commercial, might call the publisher and say, I want to use "Country Club" for a car manufacturer commercial (which, to my knowledge, has never happened, unfortunately!). How much they pay for that becomes a matter of negotiation between user and publisheragain, based on several factors: ad agency budgets, territory of use (national, regional, local, major market, small market), time period of use (one year, life of copyright), popularity, and prior use of song, availability of master recording, levels of testosterone, you get the picture. I have seen three songs licensed for the life of the copyrights for use in a movie, for less than \$1,000; and, a major song written by a major writer/artist licensed for one year by a major advertiser for a few million dollars. Both are extremes. For the sake of example, "Country Club" might get \$50,000 for use in a regional commercial for that car manufacturer. So, \$25,000 for the publisher, \$12,500 for each writer. And, remember that the user also has to negotiate a separate deal with

Continued on page 36

	h	untry			(	4
LW	TW	-	SPI	LW	Trand	Cin
1	1	GEORGE STRAIT - The Best Day (MCA)	5238	5557	-319	Stm
6		George's Best is best for a second Strait week!				
2	2	TOBY KEITH - How Do You Like Me Now?! (DreamWorks)	4973	5274	-301	148
3	3	MARTINA McBRIDE - Love's The Only House (RCA)	4786	4912	-126	148
5	4	KENNY ROGERS - Buy Me A Rose (Dreamcatcher)	4736	4388	+348	144
4	5	PHIL VASSAR - Carlene (Arista)	4697	4618	+79	146
8	6	FAITH HILL - The Way You Love Me (Warner Bros.)	4620	4173	+447	147
9	7	ANDY GRIGGS - She's More (RCA)	4372	3947	+425	148
7	8	CLINT BLACK w/ STEVE WARINER - Been There (RCA)	4361	4274	+87	148
10	9	CLAY WALKER - The Chain Of Love (Giant)	3748	3289	+459	144
11	10	KENNY CHESNEY - What I Need To Do (BNA)	3434	3177	+257	148
13	11	COLLIN RAYE - Couldn't Last A Moment (Epic)	3096	3060	+36	145
14	12	DIXIE CHICKS - Goodbye Earl (Monument)	3032	2976	+56	146
17	13	CHAD BROCK - Yes! (Warner Bros.)	3019	2659	+360	145
16	14	CLAY DAVIDSON - Unconditional (Virgin)	2854	2681	+173	147
15	15	TRISHA YEARWOOD - Real Live Woman (MCA)	2795	2811	-16	140
18	16	YANKEE GREY - Another Nine Minutes (Monument)	2773	2601	+172	142
19	17	TRACE ADKINS - More (Capitol Nashville)	2699	2491	+208	147
12	18	CHELY WRIGHT - It Was (MCA)	2629	3133	-504	131
21	19	BRAD PAISLEY - Me Neither (Arista)	2535	2427	+108	146
23	20	REBA MCENTIRE - I'll Be (MCA)	2188	1940	+248	137
24	21	RASCAL FLATTS - Prayin' For Daylight (Lyric Street)	2164	1754	+410	135
22	22	TY HERNDON - No Mercy (Epic)	2098	2012	+86	134
25	23	ERIC HEATHERLY - Flowers On The Wall (Mercury)	1936	1641	+295	127
		EITO HETTIETE TIONOTO ON THO WAIT (MOTOLITY)	1000		. ===	1
"	24	LEE ANN WOMACK - LHone You Dance (MCA)	1880	1397	+483	132
	24	LEE ANN WOMACK - I Hope You Dance (MCA)  TIM McGRAW - Some Things Never Change (Curh)	1880	1397	+483	1
_	24 25	LEE ANN WOMACK - I Hope You Dance (MCA)  TIM McGRAW - Some Things Never Change (Curb)  Some things indeed never change, like Tim McGraw and	1798	937	+861	126
_	-	TIM McGRAW - Some Things Never Change (Curb)	1798	937	+861	132 126 ek's
29	-	TIM McGRAW - Some Things Never Change (Curb)  Some things indeed never change, like Tim McGraw and	1798	937	+861	126
29	25	TIM McGRAW - Some Things Never Change (Curb)  Some things indeed never change, like Tim McGraw and #1 spincrease of +861 vaults him into the Top 25!	1798 big time	937 hits! T	+861 his we	126 ek's
29 28 26	25 26	TIM McGRAW - Some Things Never Change (Curb)  Some things indeed never change, like Tim McGraw and #1 spincrease of +861 vaults him into the Top 25!  KEITH URBAN - Your Everything (Capitol Nashville)	1798 big time 1692	937 hits! T	+861 his wei	126 ek's 131 125
29 28 26 31	25 26 27	TIM McGRAW - Some Things Never Change (Curb)  Some things indeed never change, like Tim McGraw and #1 spincrease of +861 vaults him into the Top 25!  KEITH URBAN - Your Everything (Capitol Nashville)  THE JUDDS - Stuck In Love (Mercury/Curb)	1798 big time 1692 1570	937 hits! To 1324 1400	+861 his we +368 +170	126 ek's 131 125
29 28 26 31	25 26 27 28	TIM McGRAW - Some Things Never Change (Curb)  Some things indeed never change, like Tim McGraw and #1 spincrease of +861 vaults him into the Top 25!  KEITH URBAN - Your Everything (Capitol Nashville)  THE JUDDS - Stuck In Love (Mercury/Curb)  BROOKS & DUNN - You'll Always Be Loved By Me (Arista)	1798 big time 1692 1570 975	937 hits! T 1324 1400 846	+861 his wed +368 +170 +129	126 ek's 131 125 90 86
29 28 26 31 30	25 26 27 28 29	TIM McGRAW - Some Things Never Change (Curb)  Some things indeed never change, like Tim McGraw and #1 spincrease of +861 vaults him into the Top 25!  KEITH URBAN - Your Everything (Capitol Nashville)  THE JUDDS - Stuck In Love (Mercury/Curb)  BROOKS & DUNN - You'll Always Be Loved By Me (Arista)  JOE DIFFIE - It's Always Somethin' (Epic)	1798 big time 1692 1570 975 946	937 hits! T. 1324 1400 846 858	+861 his wed +368 +170 +129 +88	126 ek's 131 125 90 86 63
29 28 26 31 30 37	25 26 27 28 29 30	TIM McGRAW - Some Things Never Change (Curb)  Some things indeed never change, like Tim McGraw and #1 spincrease of +861 vaults him into the Top 25!  KEITH URBAN - Your Everything (Capitol Nashville)  THE JUDDS - Stuck In Love (Mercury/Curb)  BROOKS & DUNN - You'll Always Be Loved By Me (Arista)  JOE DIFFIE - It's Always Somethin' (Epic)  STEVE WARINER - Faith In You (Capitol Nashville)	1798 big time 1692 1570 975 946 596	937 hits! To 1324 1400 846 858 489	+861 his week +368 +170 +129 +88 +107	126 ek's 131 125 90 86 63
29 28 26 31 30 37 36	25 26 27 28 29 30 31	TIM McGRAW - Some Things Never Change (Curb)  Some things indeed never change, like Tim McGraw and #1 spincrease of +861 vaults him into the Top 25!  KEITH URBAN - Your Everything (Capitol Nashville)  THE JUDDS - Stuck In Love (Mercury/Curb)  BROOKS & DUNN - You'll Always Be Loved By Me (Arista)  JOE DIFFIE - It's Always Somethin' (Epic)  STEVE WARINER - Faith In You (Capitol Nashville)  CRAIG MORGAN - Something To Write Home About (Atlantic)	1798 big time 1692 1570 975 946 596	937 hits! T 1324 1400 846 858 489 493	+861 +368 +170 +129 +88 +107 +76	126 ek's 131 125 90 86 63 51
29 28 26 31 30 37 36 40	25 26 27 28 29 30 31 32	TIM McGRAW - Some Things Never Change (Curb)  Some things indeed never change, like Tim McGraw and #1 spincrease of +861 vaults him into the Top 25!  KEITH URBAN - Your Everything (Capitol Nashville)  THE JUDDS - Stuck In Love (Mercury/Curb)  BROOKS & DUNN - You'll Always Be Loved By Me (Arista)  JOE DIFFIE - It's Always Somethin' (Epic)  STEVE WARINER - Faith In You (Capitol Nashville)  CRAIG MORGAN - Something To Write Home About (Atlantic)  DARRYL WORLEY - When You Need My Love (DreamWorks)	1798 big time  1692 1570 975 946 596 569 506	937 hits! T 1324 1400 846 858 489 493 426	+861 +368 +170 +129 +88 +107 +76 +80	126 ek's 131 125 90 86 63 51 53 43
29 28 26 31 30 37 36 40 34	25 26 27 28 29 30 31 32 33	TIM McGRAW - Some Things Never Change (Curb)  Some things indeed never change, like Tim McGraw and #1 spincrease of +861 vaults him into the Top 25!  KEITH URBAN - Your Everything (Capitol Nashville)  THE JUDDS - Stuck In Love (Mercury/Curb)  BROOKS & DUNN - You'll Always Be Loved By Me (Arista)  JOE DIFFIE - It's Always Somethin' (Epic)  STEVE WARINER - Faith In You (Capitol Nashville)  CRAIG MORGAN - Something To Write Home About (Atlantic)  DARRYL WORLEY - When You Need My Love (DreamWorks)  SAWYER BROWN - 800 Pound Jesus (Curb)	1798 big time  1692 1570 975 946 596 569 506 493	937 hits! T. 1324 1400 846 858 489 493 426 601	+861 +368 +170 +129 +88 +107 +76 +80 -108	126ek's 131 125 90 866 63 53 43
28 26 31 30 37 36 40 34	25 26 27 28 29 30 31 32 33 34	TIM McGRAW - Some Things Never Change (Curb)  Some things indeed never change, like Tim McGraw and #1 spincrease of +861 vaults him into the Top 25!  KEITH URBAN - Your Everything (Capitol Nashville)  THE JUDDS - Stuck In Love (Mercury/Curb)  BROOKS & DUNN - You'll Always Be Loved By Me (Arista)  JOE DIFFIE - It's Always Somethin' (Epic)  STEVE WARINER - Faith In You (Capitol Nashville)  CRAIG MORGAN - Something To Write Home About (Atlantic)  DARRYL WORLEY - When You Need My Love (DreamWorks)  SAWYER BROWN - 800 Pound Jesus (Curb)  BLACKHAWK - I Need You All The Time (Arista)	1798 big time  1692 1570 975 946 596 569 506 493 484	937 hits! T. 1324 1400 846 858 489 493 426 601 438	+861 +368 +170 +129 +88 +107 +76 +80 -108 +46	126 ek's 131 125 90 86 63 51 53 43 48
29 28 26 31 30 37 36 40 34 38	25 26 27 28 29 30 31 32 33 34 35	TIM McGRAW - Some Things Never Change (Curb)  Some things indeed never change, like Tim McGraw and #1 spincrease of +861 vaults him into the Top 25!  KEITH URBAN - Your Everything (Capitol Nashville)  THE JUDDS - Stuck In Love (Mercury/Curb)  BROOKS & DUNN - You'll Always Be Loved By Me (Arista)  JOE DIFFIE - It's Always Somethin' (Epic)  STEVE WARINER - Faith In You (Capitol Nashville)  CRAIG MORGAN - Something To Write Home About (Atlantic)  DARRYL WORLEY - When You Need My Love (DreamWorks)  SAWYER BROWN - 800 Pound Jesus (Curb)  BLACKHAWK - I Need You All The Time (Arista)  LONESTAR - What About Now (BNA)	1798 big time  1692 1570 975 946 596 569 506 493 484 470	937 hits! T. 1324 1400 846 858 489 493 426 601 438	+861 his we +368 +170 +129 +88 +107 +76 +80 -108 +46 new	126ek's 131 125 90 866 63 51 53 43 48 48
29 28 26 31 30 37 36 40 34 38	25 26 27 28 29 30 31 32 33 34 35 36	TIM McGRAW - Some Things Never Change (Curb)  Some things indeed never change, like Tim McGraw and #1 spincrease of +861 vaults him into the Top 25!  KEITH URBAN - Your Everything (Capitol Nashville)  THE JUDDS - Stuck In Love (Mercury/Curb)  BROOKS & DUNN - You'll Always Be Loved By Me (Arista)  JOE DIFFIE - It's Always Somethin' (Epic)  STEVE WARINER - Faith In You (Capitol Nashville)  CRAIG MORGAN - Something To Write Home About (Atlantic)  DARRYL WORLEY - When You Need My Love (DreamWorks)  SAWYER BROWN - 800 Pound Jesus (Curb)  BLACKHAWK - I Need You All The Time (Arista)  LONESTAR - What About Now (BNA)  NEAL McCOY - Forever Works For Me (Giant)	1798 big time  1692 1570 975 946 596 569 506 493 484 470 462	937 hits! T. 1324 1400 846 858 489 493 426 601 438 —	+861 his wed +368 +170 +129 +88 +107 +76 +80 -108 +46 new +111	126
29 28 26 31 30 37 36 40 34 38	25 26 27 28 29 30 31 32 33 34 35 36 37	TIM McGRAW - Some Things Never Change (Curb)  Some things indeed never change, like Tim McGraw and #1 spincrease of +861 vaults him into the Top 25!  KEITH URBAN - Your Everything (Capitol Nashville)  THE JUDDS - Stuck In Love (Mercury/Curb)  BROOKS & DUNN - You'll Always Be Loved By Me (Arista)  JOE DIFFIE - It's Always Somethin' (Epic)  STEVE WARINER - Faith In You (Capitol Nashville)  CRAIG MORGAN - Something To Write Home About (Atlantic)  DARRYL WORLEY - When You Need My Love (DreamWorks)  SAWYER BROWN - 800 Pound Jesus (Curb)  BLACKHAWK - I Need You All The Time (Arista)  LONESTAR - What About Now (BNA)  NEAL McCOY - Forever Works For Me (Giant)  MARK WILLS - Almost Doesn't Count (Mercury)	1798 big time  1692 1570 975 946 596 569 506 493 484 470 462 461	937 hits! T. 1324 1400 846 858 489 493 426 601 438 — 351 354	+861 his wed +368 +170 +129 +88 +107 +76 +80 -108 +46 new +111 +107	126 ek's 131 125 900 866 633 43 48 42 42 42 48 333
28 28 26 31 30 37 36 40 34 38 43 42 35	25 26 27 28 29 30 31 32 33 34 35 36 37 38	TIM McGRAW - Some Things Never Change (Curb)  Some things indeed never change, like Tim McGraw and #1 spincrease of +861 vaults him into the Top 25!  KEITH URBAN - Your Everything (Capitol Nashville)  THE JUDDS - Stuck In Love (Mercury/Curb)  BROOKS & DUNN - You'll Always Be Loved By Me (Arista)  JOE DIFFIE - It's Always Somethin' (Epic)  STEVE WARINER - Faith In You (Capitol Nashville)  CRAIG MORGAN - Something To Write Home About (Atlantic)  DARRYL WORLEY - When You Need My Love (DreamWorks)  SAWYER BROWN - 800 Pound Jesus (Curb)  BLACKHAWK - I Need You All The Time (Arista)  LONESTAR - What About Now (BNA)  NEAL McCOY - Forever Works For Me (Giant)  MARK WILLS - Almost Doesn't Count (Mercury)  GEORGE STRAIT/ALAN JACKSON - Murder On Music Row (MCA)	1798 big time  1692 1570 975 946 596 569 506 493 484 470 462 461 441	937 hits! T. 1324 1400 846 858 489 493 426 601 438 — 351 354 518	+861 +368 +170 +129 +88 +107 +76 +80 -108 +46 new +111 +107	126ek's 131125 900 866 633 531 4334 488 488 488 400
28 26 31 30 37 36 40 34 38 42 35 39 45	25 26 27 28 29 30 31 32 33 34 35 36 37 38	TIM McGRAW - Some Things Never Change (Curb)  Some things indeed never change, like Tim McGraw and #1 spincrease of +861 vaults him into the Top 25!  KEITH URBAN - Your Everything (Capitol Nashville)  THE JUDDS - Stuck In Love (Mercury/Curb)  BROOKS & DUNN - You'll Always Be Loved By Me (Arista)  JOE DIFFIE - It's Always Somethin' (Epic)  STEVE WARINER - Faith In You (Capitol Nashville)  CRAIG MORGAN - Something To Write Home About (Atlantic)  DARRYL WORLEY - When You Need My Love (DreamWorks)  SAWYER BROWN - 800 Pound Jesus (Curb)  BLACKHAWK - I Need You All The Time (Arista)  LONESTAR - What About Now (BNA)  NEAL MCCOY - Forever Works For Me (Giant)  MARK WILLS - Almost Doesn't Count (Mercury)  GEORGE STRAIT/ALAN JACKSON - Murder On Music Row (MCA)  SONS OF THE DESERT - Change (MCA)	1798 big time  1692 1570 975 946 596 569 506 493 484 470 462 461 441 433	937 hits! T.  1324 1400 846 858 489 493 426 601 438 — 351 354 518 432	+861 +368 +170 +129 +88 +107 +76 +80 -108 +46 new +111 +107 -77 +1	126ek's 131 125 900 866 63 531 43 43 42 42 42 42 40 40
28 26 31 30 37 36 40 34 38 42 35 39 45	25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40	TIM McGRAW - Some Things Never Change (Curb)  Some things indeed never change, like Tim McGraw and #1 spincrease of +861 vaults him into the Top 25!  KEITH URBAN - Your Everything (Capitol Nashville)  THE JUDDS - Stuck In Love (Mercury/Curb)  BROOKS & DUNN - You'll Always Be Loved By Me (Arista)  JOE DIFFIE - It's Always Somethin' (Epic)  STEVE WARINER - Faith In You (Capitol Nashville)  CRAIG MORGAN - Something To Write Home About (Atlantic)  DARRYL WORLEY - When You Need My Love (DreamWorks)  SAWYER BROWN - 800 Pound Jesus (Curb)  BLACKHAWK - I Need You All The Time (Arista)  LONESTAR - What About Now (BNA)  NEAL McCOY - Forever Works For Me (Giant)  MARK WILLS - Almost Doesn't Count (Mercury)  GEORGE STRAIT/ALAN JACKSON - Murder On Music Row (MCA)  SONS OF THE DESERT - Change (MCA)  GARY ALLAN - Lovin' You Against My Will (MCA)	1798 big time  1692 1570 975 946 596 569 506 493 484 470 462 461 441 433 407	937 hits! T.  1324 1400 846 858 489 493 426 601 438 — 351 354 518 432 311	+861 his wed +368 +170 +129 +88 +107 +76 +80 -108 +46 new +111 +107 -77 +1 +96	126ek's 131 125 90 866 63 51 53 43 48 52 42 42 48 40 40 44
28 26 31 30 37 36 40 34 38 42 35 39 44 48	25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41	TIM McGRAW - Some Things Never Change (Curb)  Some things indeed never change, like Tim McGraw and #1 spincrease of +861 vaults him into the Top 25!  KEITH URBAN - Your Everything (Capitol Nashville)  THE JUDDS - Stuck In Love (Mercury/Curb)  BROOKS & DUNN - You'll Always Be Loved By Me (Arista)  JOE DIFFIE - It's Always Somethin' (Epic)  STEVE WARINER - Faith In You (Capitol Nashville)  CRAIG MORGAN - Something To Write Home About (Atlantic)  DARRYL WORLEY - When You Need My Love (DreamWorks)  SAWYER BROWN - 800 Pound Jesus (Curb)  BLACKHAWK - I Need You All The Time (Arista)  LONESTAR - What About Now (BNA)  NEAL McCOY - Forever Works For Me (Giant)  MARK WILLS - Almost Doesn't Count (Mercury)  GEORGE STRAIT/ALAN JACKSON - Murder On Music Row (MCA)  SONS OF THE DESERT - Change (MCA)  GARY ALLAN - Lovin' You Against My Will (MCA)  THE WARREN BROTHERS - That's The Beat Of A Heart (BNA)	1798 big time  1692 1570 975 946 596 569 506 493 484 470 462 461 441 433 407 398	937 hits! T.  1324 1400 846 858 489 493 426 601 438 — 351 354 518 432 311 331	+861 his we +368 +170 +129 +88 +107 +76 +80 -108 +46 new +111 +107 -77 +1 +96 +67	126
28 26 31 30 37 36 40 34 38 42 35 39 45 44	25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42	TIM McGRAW - Some Things Never Change (Curb)  Some things indeed never change, like Tim McGraw and #1 spincrease of +861 vaults him into the Top 25!  KEITH URBAN - Your Everything (Capitol Nashville)  THE JUDDS - Stuck In Love (Mercury/Curb)  BROOKS & DUNN - You'll Always Be Loved By Me (Arista)  JOE DIFFIE - It's Always Somethin' (Epic)  STEVE WARINER - Faith In You (Capitol Nashville)  CRAIG MORGAN - Something To Write Home About (Atlantic)  DARRYL WORLEY - When You Need My Love (DreamWorks)  SAWYER BROWN - 800 Pound Jesus (Curb)  BLACKHAWK - I Need You All The Time (Arista)  LONESTAR - What About Now (BNA)  NEAL McCOY - Forever Works For Me (Giant)  MARK WILLS - Almost Doesn't Count (Mercury)  GEORGE STRAIT/ALAN JACKSON - Murder On Music Row (MCA)  SONS OF THE DESERT - Change (MCA)  GARY ALLAN - Lovin' You Against My Will (MCA)  THE WARREN BROTHERS - That's The Beat Of A Heart (BNA)  SHEDAISY - I Will But (Lyric Street)	1798 big time  1692 1570 975 946 596 569 506 493 484 470 462 461 441 433 407 398 361	937 hits! T.  1324 1400 846 858 489 493 426 601 438 — 351 354 518 432 311 331 272	+861 his we +368 +170 +129 +88 +107 +76 +80 -108 +46 new +111 +107 -77 +1 +96 +67 +89	126
29 28 26 31 30 37 36 40 34 38 42 35 39 45 44 48	25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43	TIM McGRAW - Some Things Never Change (Curb)  Some things indeed never change, like Tim McGraw and #1 spincrease of +861 vaults him into the Top 25!  KEITH URBAN - Your Everything (Capitol Nashville)  THE JUDDS - Stuck In Love (Mercury/Curb)  BROOKS & DUNN - You'll Always Be Loved By Me (Arista)  JOE DIFFIE - It's Always Somethin' (Epic)  STEVE WARINER - Faith In You (Capitol Nashville)  CRAIG MORGAN - Something To Write Home About (Atlantic)  DARRYL WORLEY - When You Need My Love (DreamWorks)  SAWYER BROWN - 800 Pound Jesus (Curb)  BLACKHAWK - I Need You All The Time (Arista)  LONESTAR - What About Now (BNA)  NEAL MCCOY - Forever Works For Me (Giant)  MARK WILLS - Almost Doesn't Count (Mercury)  GEORGE STRAIT/ALAN JACKSON - Murder On Music Row (MCA)  SONS OF THE DESERT - Change (MCA)  GARY ALLAN - Lovin' You Against My Will (MCA)  THE WARREN BROTHERS - That's The Beat Of A Heart (BNA)  SHEDAISY - I Will But (Lyric Street)  Leann Rimes - I Need You (Capitol/Curb/Sparrow)	1798 big time  1692 1570 975 946 596 569 506 493 484 470 462 461 441 433 407 398 361 357	937 hits! T.  1324 1400 846 858 489 493 426 601 438 — 351 354 518 432 311 331 272 —	+861 his well +368 +170 +129 +88 +107 +76 +80 -108 +46 new +111 +107 -77 +1 +96 +67 +89 new	126
229 228 226 231 337 337 336 440 443 443 444 444 444 448	25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44	TIM McGRAW - Some Things Never Change (Curb)  Some things indeed never change, like Tim McGraw and #1 spincrease of +861 vaults him into the Top 25!  KEITH URBAN - Your Everything (Capitol Nashville)  THE JUDDS - Stuck In Love (Mercury/Curb)  BROOKS & DUNN - You'll Always Be Loved By Me (Arista)  JOE DIFFIE - It's Always Somethin' (Epic)  STEVE WARINER - Faith In You (Capitol Nashville)  CRAIG MORGAN - Something To Write Home About (Atlantic)  DARRYL WORLEY - When You Need My Love (DreamWorks)  SAWYER BROWN - 800 Pound Jesus (Curb)  BLACKHAWK - I Need You All The Time (Arista)  LONESTAR - What About Now (BNA)  NEAL McCOY - Forever Works For Me (Giant)  MARK WILLS - Almost Doesn't Count (Mercury)  GEORGE STRAIT/ALAN JACKSON - Murder On Music Row (MCA)  SONS OF THE DESERT - Change (MCA)  GARY ALLAN - Lovin' You Against My Will (MCA)  THE WARREN BROTHERS - That's The Beat Of A Heart (BNA)  SHEDAISY - I Will But (Lyric Street)  Leann RIMES - I Need You (Capitol/Curb/Sparrow)  TRACY BYRD - Love, You Ain't Seen The (RCA)	1798 big time  1692 1570 975 946 596 569 506 493 484 470 462 461 441 433 407 398 361 357 350	937 hits! T.  1324 1400 846 858 489 493 426 601 438 — 351 354 518 432 311 331 272 — 221	+861 +368 we +170 +129 +88 +107 +76 +80 -108 +46 new +111 +107 -77 +1 +96 +67 +89 new +129	126 86 131 125 900 86 63 51 53 43 48 52 42 48 48 33 40 40 44 45 33 32 29
29 28 26 33 33 33 33 40 40 40 40 41 42 42 43 44 44 44 44 44 44 44 46	25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45	TIM McGRAW - Some Things Never Change (Curb)  Some things indeed never change, like Tim McGraw and #1 spincrease of +861 vaults him into the Top 25!  KEITH URBAN - Your Everything (Capitol Nashville)  THE JUDDS - Stuck In Love (Mercury/Curb)  BROOKS & DUNN - You'll Always Be Loved By Me (Arista)  JOE DIFFIE - It's Always Somethin' (Epic)  STEVE WARINER - Faith In You (Capitol Nashville)  CRAIG MORGAN - Something To Write Home About (Atlantic)  DARRYL WORLEY - When You Need My Love (DreamWorks)  SAWYER BROWN - 800 Pound Jesus (Curb)  BLACKHAWK - I Need You All The Time (Arista)  LONESTAR - What About Now (BNA)  NEAL McCOY - Forever Works For Me (Giant)  MARK WILLS - Almost Doesn't Count (Mercury)  GEORGE STRAIT/ALAN JACKSON - Murder On Music Row (MCA)  SONS OF THE DESERT - Change (MCA)  GARY ALLAN - Lovin' You Against My Will (MCA)  THE WARREN BROTHERS - That's The Beat Of A Heart (BNA)  SHEDAISY - I Will But (Lyric Street)  Leann RIMES - I Need You (Capitol/Curb/Sparrow)  TRACY BYRD - Love, You Ain't Seen The (RCA)  THE KINLEYS - She Ain't The Girl For You (Epic)	1798 big time  1692 1570 975 946 596 599 506 493 484 470 462 461 441 433 407 398 361 357 350 315	937 hits! T.  1324 1400 846 858 489 493 426 601 438 — 351 354 518 432 311 331 272 — 221 289	+861 his we  +368 +170 +129 +88 +107 +76 +80 -108 +46 new +111 +107 -77 +1 +96 +67 +89 new +129 +26	126 86 131 125 90 86 63 51 53 48 52 42 48 48 33 33 40 44 45 33 32 29 29 29 29 29 29 29 29 29 2
29 28 28 33 33 33 43 33 44 33 44 44 44 44 44 44	25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46	TIM McGRAW - Some Things Never Change (Curb)  Some things indeed never change, like Tim McGraw and #1 spincrease of +861 vaults him into the Top 25!  KEITH URBAN - Your Everything (Capitol Nashville)  THE JUDDS - Stuck In Love (Mercury/Curb)  BROOKS & DUNN - You'll Always Be Loved By Me (Arista)  JOE DIFFIE - It's Always Somethin' (Epic)  STEVE WARINER - Faith In You (Capitol Nashville)  CRAIG MORGAN - Something To Write Home About (Atlantic)  DARRYL WORLEY - When You Need My Love (DreamWorks)  SAWYER BROWN - 800 Pound Jesus (Curb)  BLACKHAWK - I Need You All The Time (Arista)  LONESTAR - What About Now (BNA)  NEAL McCOY - Forever Works For Me (Giant)  MARK WILLS - Almost Doesn't Count (Mercury)  GEORGE STRAIT/ALAN JACKSON - Murder On Music Row (MCA)  SONS OF THE DESERT - Change (MCA)  GARY ALLAN - Lovin' You Against My Will (MCA)  THE WARREN BROTHERS - That's The Beat Of A Heart (BNA)  SHEDAISY - I Will But (Lyric Street)  Leann RIMES - I Need You (Capitol/Curb/Sparrow)  TRACY BYRD - Love, You Ain't Seen The (RCA)  THE KINLEYS - She Ain't The Giri For You (Epic)  JOHN MICHAEL MONTGOMERY - You Are (Atlantic)	1798 big time  1692 1570 975 946 596 569 506 493 484 470 462 461 441 433 407 398 361 357 350 315	937 hits! T.  1324 1400 846 858 489 493 426 601 438 — 351 354 518 432 311 331 272 — 221 289 292	+861 his we +368 +170 +129 +88 +107 +76 +80 -108 +46 new +111 +107 -77 +1 +96 +67 +89 new +129 +26 +23	126 86 / S 131 125 90 866 63 51 53 48 52 42 48 40 40 44 45 33 32 29 25 31
227 229 228 331 330 337 337 336 440 443 334 443 443 444 444 448 444 448 449 440 440 440 440 440 440 440 440 440	25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47	TIM McGRAW - Some Things Never Change (Curb)  Some things indeed never change, like Tim McGraw and #1 spincrease of +861 vaults him into the Top 25!  KEITH URBAN - Your Everything (Capitol Nashville)  THE JUDDS - Stuck In Love (Mercury/Curb)  BROOKS & DUNN - You'll Always Be Loved By Me (Arista)  JOE DIFFIE - It's Always Somethin' (Epic)  STEVE WARINER - Faith In You (Capitol Nashville)  CRAIG MORGAN - Something To Write Home About (Atlantic)  DARRYL WORLEY - When You Need My Love (DreamWorks)  SAWYER BROWN - 800 Pound Jesus (Curb)  BLACKHAWK - I Need You All The Time (Arista)  LONESTAR - What About Now (BNA)  NEAL MCCOY - Forever Works For Me (Giant)  MARK WILLS - Almost Doesn't Count (Mercury)  GEORGE STRAIT/ALAN JACKSON - Murder On Music Row (MCA)  SONS OF THE DESERT - Change (MCA)  GARY ALLAN - Lovin' You Against My Will (MCA)  THE WARREN BROTHERS - That's The Beat Of A Heart (BNA)  SHEDAISY - I Will But (Lyric Street)  Leann RIMES - I Need You (Capitol/Curb/Sparrow)  TRACY BYRD - Love, You Ain't Seen The (RCA)  THE KINLEYS - She Ain't The Giri For You (Epic)  JOHN MICHAEL MONTGOMERY - You Are (Atlantic)  THE WILKINSONS - Jimmy's Got A Girlfriend (Giant)	1798 big time  1692 1570 975 946 596 569 506 493 484 470 462 461 441 433 407 398 361 357 350 315 303	937 hits! T.  1324 1400 846 858 489 493 426 601 438 — 351 354 518 432 311 331 272 — 221 289 292 629	+861 his wei +368 +170 +129 +88 +107 +76 +80 -108 +46 new +111 +107 -77 +1 +96 +67 +89 new +129 +26 +23 -326	126 ek's 131

	THE RESERVE THE PERSON NAMED IN COLUMN 1
ALL 24-7 CHART RESEARCH IS CONDUCTED	AND SUPPLIED BY
MEDIABASE RESEARCH, A DIVISION OF PREMIERE	RADIO NETWORKS, INC.

SpinCREASE (**)	SPINS
Tim McGraw "Some Things Never Change" (Curb)	+861
Lee Ann Womack "I Hope You Dance" (MCA)	+483
Clay Walker "The Chain Of Love" (Giant)	+459
Faith Hill "The Way You Love Me" (Warner Bros.)	+447
Andy Griggs "She's More" (RCA)	+425

3	JUU	intryCHARTBOUND @
pts.	<b>Spins</b>	
17	138	STEVE HOLY - Blue Moon (Curb)
21	136	MONTGOMERY GENTRY - Self Made Man (Columbia)
18	118	KATHY MATTEA - Trouble With Angels (Mercury)
11	112	LILA McCANN - Kiss Me Now (Asylum)
10	107	MARK CHESNUTT - Fallin' Never Felt So Good (MCA)
18	92	ALAN JACKSON - It Must Be Love (Arista)
11	73	JOHN ANDERSON - You Ain't Hurt Nothin' Yet (Epic)

O THE DESIGNATION OF THE O	
CountryRECURRENTS	(H)
	SPINS
TRACY LAWRENCE - Lessons Learned (Atlantic)	3317
TIM McGRAW - My Best Friend (Curb)	2931
DIXIE CHICKS - Cowboy Take Me Away (Monument)	2835
FAITH HILL - Breathe (Warner Bros.)	2163
MARK WILLS - Back At One (Mercury)	1958
LONESTAR - Smile (BNA)	1880
TIM McGRAW - Something Like That (Curb)	1854
VINCE GILL - Let's Make Sure We Kiss (MCA)	1833
MARTINA McBRIDE - I Love You (RCA)	1788
BRAD PAISLEY - He Didn't Have To Be (Arista)	1772

		יות			111	College
		20				A IV
		TOP 20 HITS IN THE TOP 20	MA	RKE	TS	
LW	TW		TW	LW	TREND	<b>Stations</b>
1	1	GEORGE STRAIT - The Best Day (MCA)	869	944	-75	25
3	2	FAITH HILL - The Way You Love Me (Warner Bros.)	867	789	+78	25
2	3	TOBY KEITH - How Do You Like Me Now?! (DreamWorks)	836	862	-26	25
5	4	C. BLACK/S. WARINER - Been There (RCA)	793	759	+34	25
7	5	KENNY ROGERS - Buy Me A Rose (Dreamcatcher)	790	713	+77	23
4	6	PHIL VASSAR - Carlene (Arista)	759	765	-6	24
9	7	ANDY GRIGGS - She's More (RCA)	726	639	+87	25
6	8	MARTINA MCBRIDE - Love's The Only House (RCA)	702	715	-13	25
10	9	DIXIE CHICKS - Goodbye Earl (Monument)	595	578	+17	25
11	10	CLAY WALKER - The Chain Of Love (Giant)	591	540	+51	24
13	11	CHAD BROCK - Yes! (Warner Bros.)	557	526	+31	25
13	12	KENNY CHESNEY – What I Need To Do (BNA)	548	508	+40	25
15	13	COLLIN RAYE – Couldn't Last A Moment (Epic)	529	473	+56	24
16	14	TRISHA YEARWOOD - Real Live Woman (MCA)	451	425	+26	23 <sup>.</sup>
17	15	CLAY DAVIDSON - Unconditional (Virgin)	434	413	+21	24
18	16	YANKEE GREY - Another Nine Minutes (Monument)	428	391	+37	23
14	17	CHELY WRIGHT - It Was (MCA)	410	483	-73	24
20	18	TRACE ADKINS - More (Capitol Nashville)	390	369	+21	24
D	19	REBA MCENTIRE - I'll Be (MCA)	365	-	new	24
-	20	BRAD PAISLEY – Me Neither (Arista)	365	-	new	24

#### Rick Walker, PD. WKCQ-Saginaw, Mich.

"The Dixie Chicks' 'Goodbye Earl' has the highest hate score in the history of our call-but. We're continuing to play it, but in a few weeks it may be 'Goodbye Earl\*....We were one of the last stations to get on the **Kenny** 

Rogers 'Buy Me A Rose,' and it's already testing Top 10! It's had tremendous impact here in a short amount of time....Phil Vassar has a cool new sound. At first I didn't care for the song. but 'Carlene' has really caught on here! I admit it, I was wrong!....I love the new Steve Holy 'Blue Moon.' We had decent success with the first single, and the follow-up is a very well-



written, well-sung song and I expect it to be big....The Warren Brothers were here to visit last week and they really impressed me! I wasn't looking forward to their visit since I hadn't played their previous singles, but they were great fun and both funny and sincere. Their new single 'That's The Beat Of A Heart' is really good....The new LeAnn Rimes, 'I Need You,' is a hit and I'll be playing it soon.... I love the new Darryl Worley. 'When You Need My Love' is just one of the great songs on his album!"

#### Ric Larson, PD, WBUL-Lexington

"We're getting great response to Kenny Rogers' 'Buy Me A Rose.' My superiors initially resisted this record, but we play classic Kenny Rogers songs which our listeners love, so it's natural that they'd like this song too. The first test of this song was



101 percent positive! He's a true gentleman and very appreciative of his career....Personally, I haven't been the biggest Clay Walker fan, but 'The Chain of Love' blows me away. The lyrics encourage people to be nice-something we could all do more of! And the video's great too!... Clay Davidson's 'Unconditional' is a song that every guy can relate to, about trying times with their father while growing up. I am constantly locking for songs that will

make people passionate about this radio station and these are some of those songs. True-life type songs, not bubble gum!...i'm planning to play the new **Neal McCoy** 'Forever Works For Me' soon. He's such a great entertainer and he deserves to be on the radio!....Montgomery Gentry's 'Self Made Man'—by God, turn the friggin' song up! This is the type of stuff that's bringing the men back to our format!"

## Continued from page 34

Warner Brothers and Travis Tritt for use of the master recording, since that's a separate copyright.

4. Print Use. The sheet music market isn't as big as it was a few decades ago, so not every song gets printed as sheet music. But, there is still some demand for hits and good wedding songs. The publisher negotiates the deal with a print publisher and pays the writers anywhere from around 10¢ per copy sold, to 50 percent of whatever the publisher receives. Let's be liberal and pretend that Catesby and I split 20¢ a copy for "Country Club." And let's say 10,000 copies of the sheet music were sold. That's \$1,000 each.

That covers our four types of income in the most basic way. There are others. And my caveat is that there are hundreds of nuances that affect how much a writer gets paid, which I don't have space to lay out and the discussion would bore most of you anyway.

But, what about the Internet, you say. I didn't forget. The short answer is this: Think of streaming as a performance. Think of download as a performance and/or a mechanical use. It's really a hybrid use. For the time being, apply the performance and mechanical principals I have discussed above. Only the money isn't as good-yet. And remember that the Internet and digital technology are entirely changing the landscape of songwriter/publisher payments and user (still another discussion).

So, what's our bottom line? My figures say that if "Country Club" was a hit at today's figures, I would have made \$174,612.50 for all uses. (We made less, by the way). Big money? Spread that over the ten years it took to reach those numbers. You do the math, then tell me you could live on it.

DENNIS LORD IS A SONGWRITER AND EXECUTIVE VP OF SESAC

	100	Pannahan				
4	11/4	Country				
			01-13		001810	TOTALD
	TW		Stations	Adds	SPINS	TREND
_ 2	1	<u>CLINT BLACK w/ STEVE WARINER</u> - Been There (RCA)	101	0	3751	+65
3	2	FAITH HILL - The Way You Love Me (Warner Bros.)	100	0	3747	+124
4	3	ANDY GRIGGS - She's More (RCA)	100	0	3692	+84
5	4	KENNY ROGERS - Buy Me A Rose (Dreamcatcher)	99	0	3659	+61
_1	5	PHIL VASSAR - Carlene (Arista)	100	0	3655	-60
9	6	<u>CLAY WALKER</u> - The Chain Of Love (Giant)	101	0	3418	+462
7	7	KENNY CHESNEY - What I Need To Do (BNA)	101	0	3271	+163
12	8	COLLIN RAYE - Couldn't Last A Moment (Epic)	101	0	3006	+209
13	9	BRAD PAISLEY - Me Neither (Arista)	101	0	2835	+132
		The 'rejection song' finds widespread acceptance and earn			•	
		many tries! Big spins at KOUL 77X, WUSZ 50X, KIXB 45X, KY	KX 43X, KE	AN 42.	K, and KS	SUX 40X!
10	10	TRISHA YEARWOOD - Real Live Woman (MCA)	100	1	2812	-90
15	11	TRACE ADKINS - More (Capitol Nashville)	101	0	2786	+144
16	12	YANKEE GREY - Another Nine Minutes (Monument)	101	0	2710	+113
17	13	<u>DIXIE CHICKS</u> - Goodbye Earl (Monument)	96	1	2670	+88
18	14	CHAD BROCK - Yes! (Warner Bros.)	101	0	2648	+259
19	15	<u>CLAY DAVIDSON</u> - Unconditional (Virgin)	101	0	2531	+224
11	16	VINCE GILL - Let's Make Sure We Kiss Goodbye (MCA)	87	0	2330	-475
21	17	REBA MCENTIRE - I'll Be (MCA)	99	1	2236	+188
8	18	CHELY WRIGHT - It Was (MCA)	81	0	2187	-868
20	19	TY HERNDON - No Mercy (Epic)	97	1	2175	+111
22	20	ERIC HEATHERLY - Flowers On The Wall (Mercury)	98	1	2172	+197
23	21	RASCAL FLATTS - Prayin' For Daylight (Lyric Street)	99	2	2049	+227
27	22	LEE ANN WOMACK - I Hope You Dance (MCA)	97	4	1952	+341
25	23	THE JUDDS - Stuck In Love (Mercury/Curb)	96	4	1926	+227
29	24	TIM McGRAW - Some Things Never Change (Curb)	97	12	1900	+528
24	25	KEITH URBAN - Your Everything (Capitol Nashville)	96	2	1869	+143
26	26	JOE DIFFIE - It's Always Somethin' (Epic)	96	2	1727	+103
28	27	BROOKS & DUNN - You'll Always Be Loved By Me (Arista)	95	0	1669	+108
33	28	STEVE WARINER - Faith In You (Capitol Nashville)	71	8	1074	+167
35	29	GARY ALLAN - Lovin' You Against My Will (MCA)	72	15	1049	+298
32	30	SONS OF THE DESERT - Change (MCA)	65	3	1015	+100

ř	<b>G2</b> BreakTHRUUGH			
	ARTISTS WITH NO MORE THAN 3 TOP			
TW		Stns.	ADDS	SPINS
1	ANDY GRIGGS - She's More (RCA)	100	0	3692
2	PHIL VASSAR - Carlene (Arista)	100	0	3655
3	BRAD PAISLEY - Me Neither (Arista)	101	0	2835
4	YANKEE GREY - Another Nine Minutes (Monument)	101	0	2710
5	CHAD BROCK - Yes! (Warner Bros.)	101	0	2648
6	CLAY DAVIDSON - Unconditional (Virgin)	101	0	2531
7	CHELY WRIGHT - It Was (MCA)	81	0	2187
8	ERIC HEATHERLY - Flowers On The Wall (Mercury)	98	- 1	2172
9	RASCAL FLATTS -Prayin' For Daylight (Lyric Street)	99	2	2049
10	KEITH URBAN - Your Everything (Capitol Nashville)	96	2	1869
11	SONS OF THE DESERT - Change (MCA)	65	3	1015
	The Sons' newest offering is a welcome sound at Country radio. They break int	o the To	p 30 wit	h
	new adds at KIXQ 14X, WBBN 10X, and WTRS 10X.			
12	DARRYL WORLEY - When You Need My Love (DreamWorks)	65	13	932

# country top tip

# Tammy Cochran "If You Can" (Epic)

Prepare to get goosebumps! This powerful and emotional vocal performance brings to mind past legends of country, and also a glimpse of country's future! Five new adds at KEAN 14X, KRRV 12X, WGLR 10X, WPAP 10X, and WWJO 10X!

### Northeast

#### **MOST SPINS:**

George Strait (1126) Toby Keith (1018) Martina McBride (970)

#### SPINCREASE:

Tim McGraw +190 Clav Walker +134 Lee Ann Womack +118

"Rascal Flatts' 'Prayin' -For Daylight' is mixing up our sound! They are providing something that is Country yet different from anything else on the radio!" -Jay McCarthy, PD/MD, WWYZ-Hartford

### COUNTRY 92.5 WWYZ Hartford AMFM, Inc.

TW 114/ 214

	110	LW	2W
MARTINA McBRIDE, Love's The Only House	39	37	34
TRISHA YEARWOOD, Real Live Woman	33	34	32
GEORGE STRAIT, The Best Day	32	42	30
FAITH HILL, The Way You Love Me	30	24	
LONESTAR, Smile	28	29	
DIXIE CHICKS, Cowboy Take Me Away	28	31	20
TIM McGRAW, My Best Friend	27	31	30
JO DEE MESSINA. Because You Love Me	27	34	37
WYNONNA. Can't Nobody Love You (Like)	25		30
TOBY KEITH, How Do You Like Me Now?!	25	16	
CLINT BLACK w/ STEVE WARINER, Been There	24	25	25
KENNY ROGERS, Buy Me A Rose			25 24
PHIL VASSAR, Carlene	22	22	16
CHAD BROCK, Yes!	21	14	20
MARTINA McBRIDE, I Love You	20	28	30
CLAY DAVIDSON, Unconditional	19	17	18
RASCAL FLATTS, Prayin' For Daylight	19	17	17
TIM McGRAW, Something Like That	18	7	10
SHEDAISY, This Woman Needs	18	18	18
KENNY CHESNEY, What I Need To Do	18	14	16
VINCE GILL, Let's Make Sure We Kiss	18		
FAITH HILL. Breathe	18	11	8
TY HERNDON, No Mercy	17	19	
ANDY GRIGGS, She's More			18
YANKEE GREY, Another Nine Minutes	17	17	16
CHELY WRIGHT, It Was	18	17	23
MARTY RAYBON, Cracker Jack Diamond	18	13	9
COLLIN RAYE, Couldn't Last A Moment	16	16	16
BRAD PAISLEY, He Didn't Have To Be	15		14
LONESTAR, Amazed	14		
DDGE CHICKS, Goodbye Earl	14		
ERIC HEATHERLY, Flowers On The Wall	14		6
BRAD PAISLEY, Me Neither	13		
REBA McENTIRE, I'll Be	13		
CLINT BLACK, When I Said I Do	12	6	
TRACE ADKINS, More	12	9	8
JO DEE MESSINA, Stand Beside Me	10	7	
REBECCA LYNN HOWARD, Out Here In The Water		8	0
TIM McGRAW, Some Things Never Change	10	0	0
TRACY LAWRENCE Lessons Learner	9	22	20

#### WMJC Long Island OUNTRY 94.3 MD: Amanda Clark

631-423-6740 Barnstable Broadcasting

	TW	LW	21
ANDY GRIGGS, She's More	38	35	2
MARTINA McBRIDE, Love's The Only House	34	37	3
TRACY LAWRENCE, Lessons Learned	34	33	3
PHIL VASSAR, Carlene	34	37	
FAITH HILL, The Way You Love Me	2.4	26	
GEORGE STRAIT. The Best Day	33	36	
	32	32	
KENNY ROGERS, Buy Me A Rose	31		
TOBY KEITH, How Do You Like Me Now?	31		
TRISHA YEARWOOD, Real Live Woman	21	16	
CLAY DAVIDSON, Unconditional	21	16	
CHELY WRIGHT, It Was			
CLAY WALKER, The Chain Of Love	20	17	1
REBA McENTIRE, I'll Be	20	17	
VINCE GILL, Let's Make Sure We Kiss	19	19	
DIXIE CHICKS, Goodbye Earl	19	24	2
COLLIN RAYE Couldn't Last A Moment	18	21	ì
CHAD BROCK, Yest	18	18	
LONESTAR, What About Now			
TRACE ADKINS. More	17	20	
KEITH URBAN, Your Everything	17	18	
SHEDAISY, I Will But	17	19	
TY HERNDON, No Mercy	16	18	
YANKEE GREY, Another Nine Minutes	16	21	
RASCAL FLATTS, Prayin' For Daylight	16	18	
TOUR MICHAEL MONTECOMICON Vo., Ave.	16	16	
TANK, Some Things Never Change	16	0	
CHICKS, Cowboy Take Me Away	15	11	
NE INV CHESNEY, What I Need To Do	15		
GARTH BROOKS, Do What You Gotta Do	14		
SOUS OF THE DESERT, Change	14		
BROOKS & DUNN, You'll Always Be Loved By Me	14	14	
BRAD PAISLEY, Me Neither	14	18	
MARTINA MCBRIDE. FLove You	13	10	
Leann RIMES, Big Deal	13		
REBA McENTIRE, What Do You Say	12	4.4	- 1
LONESTAR, Smile	13	15	1
MARK WILLS, Back At One	13		- 3
JO DEE MESSINA, Lesson In Leavin'	12	10	1
STEVE WARINER, I'm Already Taken	12	10 11	-

### SOUTHEAST

#### **MOST SPINS:**

George Strait (1507) Martina McBride (1489) Toby Keith (1448)

#### SPINCREASE:

Tim McGraw +216 Lee Ann Womack +191 Faith Hill +144

"Lee Ann Womack's 'I Hope You Dance' is striking a nerve with everyone! We are receiving great phones across the board!" —Rick McCracken, MD, WSOC-Charlotte

#### WSOC Charlotte

PD: Paul Johnson MD: Rick McCracker 704-522 Infinity

		TW	LW	2W	ı
	TOBY KEITH, How Do You Like Me Now?!	36	31	34	
	COLLIN RAYE, Couldn't Last A Moment	35	31	33	
	PHIL VASSAR, Carlene	34	24	24	
	CLAY WALKER, The Chain Of Love	33	32	29	l
	TRACY LAWRENCE, Lessons Learned	30	30	30	l
	GEORGE STRAIT, The Best Day	30	29	30	l
	CLINT BLACK w/ STEVE WARINER, Been There	30	25	18	l
	FAITH HILL, The Way You Love Me	29	27	23	l
	MARTINA McBRIDE, Love's The Only House	28	26	24	l
	KENNY CHESNEY, What I Need To Do	27		30	
	CHELY WRIGHT, It Was	22	28	29	ľ
	CHAD BROCK, Yest	22	16	14	
	TIM McGRAW, My Best Friend	21	32	28	
	ANDY GRIGGS, She's More	19		18	
	BRAD PAISLEY, Me Neither	19	15	15	
	REBA McENTIRE, I'll Be	19	21	14	ı
	LEE ANN WOMACK, I Hope You Dance	19	18	15	l
	KENNY ROGERS, Buy Me A Rose	18			
	CLAY DAVIDSON, Unconditional	18	16	16	
	TRISHA YEARWOOD, Real Live Woman	17	20	19	ł
	TY HERNDON, No Mercy	17			ŀ
	KEITH URBAN, Your Everything	17		3	
	CHALEE TENNISON, Just Because She Lives There	16		15	l
	BROOKS & DUNN, You'll Always Be Loved By Me	16	18	17	ì
	TRACE ADKINS, More	14	14	14	ı
	TIM McGRAW, Something Like That	13	13		ľ
	MARTINA McBRIDE, I Love You	13	14		ı
	VINCE GILL, Let's Make Sure We Kiss	13	23		ı
	TIM McGRAW, Please Remember Me	11	11		
	JOHN MICHAEL MONTGOMERY, Home To You	- 11	10		
	MARK WILLS, Back At One	- 11	14		
	SAWYER BROWN, 800 Pound Jesus	11	14	19	
	FAITH HILL, Breathe	11	10	10	ı
	STEVE WARINER, Faith In You	- 11		12	ı
	LONESTAR, Amazed	10	14	11	ı
1	REBA McENTIRE, What Do You Say	10	11	10	ı
ĺ	JO DEE MESSINA, Because You Love Me		27		ı
	CLINT BLACK, When I Said I Do	9	9	11	ı
	BRAD PAISLEY, He Didn't Have To Be	8	9	9	ı
	LONESTAR, What About Now	8	0	0	l

## WHSL Greensboro

MD: Jayme Austin AMFM, Inc.

1			,	
		TW	LW	2W
	GEORGE STRAIT, The Best Day	31	33	31
	TOBY KEITH, How Do You Like Me Now?!	29	35	35
	DIXIE CHICKS, Cowboy Take Me Away	26	24	23
ı	ERIC HEATHERLY, Flowers On The Wall	26	21	
ı	TRACY LAWRENCE Lessons Learned	25	21	
	DIXIE CHICKS, Goodbye Earl	24	23	
	KENNY CHESNEY, What I Need To Do	23	20	
	SHEDAISY, This Woman Needs	22	23	
	MONTGOMERY GENTRY, Daddy Won't Sell The Farm	22	23	
	MARK WILLS, Back At One	22	19	
	TRACE ADKINS, More	22	25	20
	CLAY WALKER, The Chain Of Love	22	6	0
	FAITH HILL, The Way You Love Me	22	25	
	TIM McGRAW, Some Things Never Change	22		9
ı	ANDY GRIGGS, She's More	21	19	21 15
	MARTINA McBRIDE, Love's The Only House	20	21 19	
	BRAD PAISLEY, Me Neither	20 19	15	
	TIIM McGRAW, Something Like That CLINT BLACK, When I Said I Do	19	22	
	TIM McGRAW, My Best Friend	19	25	
	CLAY DAVIDSON, Unconditional	19	20	21
	PHIL VASSAR, Carlene	18	23	17
	LONESTAR, Amazed	17	17	
	KENNY CHESNEY, How Forever Feels	16	14	
	CLINT BLACK w/ STEVE WARINER, Been There	16	21	23
ı	GEORGE STRAIT, Write This Down	14	13	
j	BRAD PAISLEY, He Didn't Have To Be	14	12	
1	REBA McENTIRE, I'll Be	14	15	15
	SHEDAISY, Little Good-Byes	13	12	9
	MONTGOMERY GENTRY, Lonely And Gone	13	8	9
	COLLIN RAYE, Couldn't Last A Moment	13	10	13
	FAITH HILL, Breathe	12	12	14
	BROOKS & DUNN, You'll Always Be Loved By Me	12	14	10
ı	JO DEE MESSINA, Lesson In Leavin'	11	14	
ı	DIXIE CHICKS, Ready To Run	11	13	
1	KENNY CHESNEY, She Thinks My Tractor's Sexy	- 11	15	
1	ALAN JACKSON, Pop A Top	-11	7	
	YANKEE GREY, Another Nine Minutes	11	11	
	THE JUDDS, Stuck In Love	11	17	11
	CHAD BROCK, Yes!	11	12	10

# **MIDWEST**

#### **MOST SPINS:**

Toby Keith (718) George Strait (716) Phil Vassar (714)

#### SPINCREASE:

Tim McGraw +134 Chad Brock +69 Eric Heatherly +68

"We are really excited about The Warren Brothers' 'That's The Beat Of A Heart'! If radio gives this song a chance, it could be a monster!" -Mark Allen, MD, WQHK-Fort Wayne

### **WQHK Fort Wayne**

): Dean McNeil MD: Mark Aller 219-447-551 Pathfinder

TW LW 2W

TOBY KETTH, How Do You Like Me Now!		39	40
MARTINA McBRIDE, Love's The Only Ho	use 43	41	45
PHIL VASSAR, Carlene	42	37	31
GEORGE STRAIT, The Best Day	41	44	40
KENNY ROGERS, Buy Me A Rose	40	40	37
FAITH HILL, The Way You Love Me	38	37	
ANDY GRIGGS. She's More	38 34	21	23
BRAD PAISLEY Me Neither	31	24	18
DIXIE CHICKS, Cowboy Take Me Away	30	28	29
TRACY LAWRENCE, Lessons Learned	30		45
CLAY WALKER. The Chain Of Love	30		17
CHELY WRIGHT, It Was	26		24
CLINT BLACK W/ STEVE WARINER, Been			
KENNY CHESNEY, What I Need To Do	25	23	
CLAY DAVIDSON, Unconditional	24		19
TRISHA YEARWOOD, Real Live Woman	23	23	25
TIM McGRAW, My Best Friend	22		30
YANKEE GREY, Another Nine Minutes	22		
TY HERNDON, No Mercy	21		
CHAD BROCK, Yest	21		18
COLLIN RAYE, Couldn't Last A Mcment	20	28	23
TRACE ADKINS, More	20	21	17
REBA MCENTIRE, I'II Be	20	21 16	19
TIM McGRAW, Some Things Never Chan		14	5
KEITH URBAN, Your Everything	18	12	15
RASCAL FLATTS, Pravin' For Daylight	17		11
SHANIA TWAIN, Man! I Feel Like A Worn	an: 15		n
LEE ANN WOMACK, I Hope You Dance	14		
YANKEE GREY, All Things Considered			
TIM McGRAW, Something Like That	13	10	
VINCE GILL, Let's Make Sure We Kiss			22
COLLIN RAYE, Anyone Else	11 11	9 14	15
MARTINA McBRIDE, I Love You	11		
DIXIE CHICKS, Goodbye Earl			
ERIC HEATHERLY, Flowers On The Walt	11		14
JO DEE MESSINA, Lesson In Leaven'	10		11
JOE DIFFIE, A Night To Remember	10	11	12
KENNY CHESNEY, You Had Me From Hel			8
LEE ANN WOMACK, I'll Think Of A Reason			11
MARK WILLS, Back At One	10	12	14

#### FM+106

# WMIL Milwaukee

MD: Mitch Morgan Clear Channel

	TW	LW	2И
MARTINA McBRIDE, Love's The Cnly House	48	49	4
GEORGE STRAIT, The Best Day	45	47	3
KENNY ROGERS, Buy Me A Rose	45	44	4
TOBY KEITH, How Do You Like Me Now?!	42	48	4
LONESTAR, Smile	33	36	3
DIXIE CHICKS, Cowboy Take Me Away	33	34	2
TIM McGRAW, My Best Friend	32	33	3
PHIL VASSAR, Carlene	30	28	2
CLINT BLACK w/ \$TEVE WARINER, Been There	27	22	1
ANDY GRIGGS, She's More	27	20	
FAFTH HILL, The Way You Love Me	25	24	2
CHELY WRIGHT, It Was	25		2
KENNY CHESNEY, What I Need To Do	24		
TRISHA YEARWOOD, Real Live Woman	23	22	2
CLAY WALKER, The Chain Of Love	22		
DIXIE CHICKS, Goodbye Earl	21	22	- 1
MARK WILLS, Back At One	20		
COLLIN RAYE, Couldn't Last A Moment	20		1
MARTINA McBRIDE, I Love You	19	17	
BRAD PAISLEY, He Didn't Have To Be	19	17	- 1
JO DEE MESSINA, Lesson In Leavin'	18		
JOHN MICHAEL MONTGOMERY, Home To You	18		
YANKEE GREY, All Things Considered	18	14	1
Leann RIMES, Big Deal	18	15	1
CHAD BROCK, Yes!	18	9	
TRACY LAWRENCE, Lessons Learned	17	30	
TIM McGRAW, Something Like That	15	- 11	- 1
YANKEE GREY, Another Nine Minutes	15	13	1
CLAY DAVIDSON, Unconditional	15	16	- 1
TRACE ADKINS, More	14	11	1
REBA McENTIRE, I'll Be	13	14	
BRAD PAISLEY, Me Neither	13		
ALAN JACKSON, Little Man	12		1
TY HERNDON, No Mercy	12		
FAITH HILL, Breathe	12	14	1
GEORGE STRAIT, Write This Down	11	8	
ALAN JACKSON, Pop A Top	11	10	1
JOE BIFFIE, A Night To Remember	10	10	
MONTGOMERY GENTRY, Lonely And Gone	10	9	
BASCAL FLATTS, Pravin' For Davight	10	3	

## SOUTHWEST

#### **MOST SPINS:**

George Strait (816) Kenny Rogers (748) Faith Hill (738)

#### SPINCREASE:

Tim McGraw +163 Kenny Rogers +71 Rascal Flatts +60

> "Lee Ann Womack's 'I Hope You Dance' is as big as 'Amazed' was last year! We are getting major phones and emails for this 'Song Of The Year!" -Cody Alan, MD, KPLX-Dallas



#### **KPLX Dallas** ): Bri<mark>an Philli</mark>ps M**D**: Cody **Al**ar

Susquehanna

		TW	LW	2W
	TOBY KEITH, How Do You Like Me Now?!	52	53	50
	LEE ANN WOMACK, I Hope You Dance	50	50	51
	LeANN RIMES, I Need You	49	29	- 2
	CLINT BLACK w/ STEVE WARINER, Been There	48	52	48
	CHAD BROCK, Yes!	48	45	42
	CHARLE ROBISON, My Hametown	47	39	38
	TRACY LAWRENCE, Lessons Learned	44		44
	SONS OF THE DESERT, Change	37	37	27
	LONESTAR, Amazed	36	28	22
	PAT GREEN, Carry On	35	51	52
	DIXIE CHICKS, Goodbye Earl	34	46	48
	DIXIE CHICKS, Cowboy Take Me Away	33	27	30
	FAITH HILL. The Way You Love Me	30		24
	MARK WILLS, Back At One	28	13	10
	DARRYL WORLEY, Good Day To Run	27		28
	KENNY CHESNEY, What I Need To Do	26	27	24
	ERIC HEATHERLY, Flowers On The Wall	26	1	. (
	TIM McGRAW, Something Like That	24	28	25
	FAITH HILL with TIM McGRAW, Let's Make Love	24	14	- 3
	GARY ALLAN, Smoke Rings In The Dark	21	18	22
	LONESTAR, What About Now	20	25	25
	ANDY GRIGGS, She's More	20	1	- (
	CLAY WALKER, Live, Laugh, Love	19	18	25
	ALECIA ELLIOTT, I'm Diggin' It	18	32	44
	KENNY CHESNEY, How Forever Feets	17	16	17
	GEORGE STRAIT, Write This Down	17	15	14
	DODE CHICKS, Ready To Run	17	13	15
	MARTINA McBRIDE, I Love You	17	18	- 17
	JO DEE MESSINA, Lesson In Leavin'	16	12	15
	SHEDAISY, Little Good-Byes	16		14
	ALAN JACKSON, Pop A Top	16		15
	SHANIA TWAIN, Come On Over	15	14	14
	BROOKS & DUNN, Against The Wind	15	14	16
	GEORGE STRAIT, The Best Day	15	46	43
	MONTGOMERY GENTRY, Lonely And Gone	13	14	12
	BRAD PAISLEY, He Didn't Have To Be	13	14	14
ì	TIM McGRAW, My Best Friend	13	43	38
1	MARTINA McBRIDE, Love's The Only House	12	12	11
1	ANDY GRIGGS, You Won't Ever Be Lonely	9	12	14
	TIM McGRAW, Please Remember Me	9	5	13

# **WXCT Baton Rouge**

# TIGER COUNTRY 100.7

Guaranty

		TW	LW	2W
	FAITH HILL, The Way You Love Me	53	47	47
	TRACY LAWRENCE, Lessons Learned	49		45
	KENNY CHESNEY, What I Need To Do	48		12
	TOBY KETH, How Do You Like Me Now?!	47	49	49
	PHIL VASSAR, Carlene	45	45	48
	GEORGE STRAIT, Murder On Music Row	45		47
	KENNY ROGERS, Buy Me A Rose	43		39
	GEORGE STRAIT, The Best Day	43	42	45
	CLINT BLACK w/ STEVE WARINER, Been There	42		49
	MARTINA McBRIDE, Love's The Only House	40		43
	THE JUDDS, Stuck in Love	29	24	22
	YANKEE GREY, Another Nine Minutes			
	TY HERNDON, No Mercy	25	27	
ı	TIM McGRAW, Some Things Never Change	23	3	C
ø	TRACY BYRD, Love, You Ain't Seen The .	20		0
ú	DIXIE CHICKS, Goodbye Earl	18 15	21	
i	ANDY GRIGGS, She's More	15	26	26
ø	TRACE ADKINS, More	15		13
	CLAY DAVIDSON, Unconditional	15	29	27
	CHELY WRIGHT, II Was	14 13	17	
П	SHEDAISY, This Woman Needs	13	12	12
П	COLLIN RAYE, Couldn't Last A Moment	13		
П	JO DEE MESSINA, Because You Love Me	12	15	11
	TIM McGRAW, My Best Friend	11	13	
П	MARK WILLS, Back At One	- 11	15	13
П	VINCE GILL, Let's Make Sure We Kiss	11		11
Н	DIXIE CHICKS, Cowboy Take Me Away	10		5
П	KETH URBAN, Your Everything	10		8
П	LONESTAR, Smile	9	8 6	5
	LONESTAR, Amazed	8		8
	GARY ALLAN, Smoke Rings In The Dark	8	10	10
	REBA MICENTIRE, I'll Be	8	4 7	8
Н	LILA McCANN, Kiss Me Now	8	6	8
Н	RASCAL FLATTS, Prayin' For Daylight JO DEE MESSINA, Lesson In Leavin'	7	9	7
П	TIM McGRAW, Something Like That	7	8	5
П	REBA McENTIRE, What Do You Say	7	5	7
П	ERIC HEATHERLY, Flowers On The Wall	7	9	9
	SAWYER BROWN, 800 Pound Jesus	7	6	7
П	FAITH HILL. Breathe	7	9	6
П	EMILE CITT DISGREE	- 1	9	0

## WEST

#### **MOST SPINS:**

George Strait (1073) Toby Keith (1073) Kenny Rogers (1031)

#### SPINCREASE:

Tim McGraw +161 Faith Hill +104 Keith Urban +89

"Lee Ann Womack's 'I Hope You Dance' is definitely the song of the year! It delivers great advice for life! It is applicable on all levels!" —Jon Allen, MD, KMLE-Phoenix



#### **KMLE Phoenix**

): Jeff Garrison MD: Jon Aller AMEM Inc.

OBY KETH, How Do You Like Me Now?! LINT BLACK W/ STEVE WARINER, Been There AJTH HILL, The Way You Love Me FORGE STRAIT THE OFFICE OF THE 3A MCENTING, 1 in 55
4NN RIMES, I Need You
4Y WALKER, The Chain Of Love
NNY CHESNEY, What I Need To Do
I McGRAW, Something Like That TAR, Amazed PAISLEY, He Didn't Have To Be BRAD FASCET, THE UNINT TORSE AND THE THE PERMITTEN TO THE METHOD T

# **KYGO Denver**

PD: John St. John MD: Tad Svendsen Jefferson Pilot

ANDY GRIGGS, She's More FATTH HILL. Breathe FATTH HILL. Breathe KENNY ROGERS, Buy MA & Rose GEORGE STRAIN, The Best Day TIM McGSRW, My Best Frand SHAPA PASSE, Pt & Both Haves to Be HANKE GREY, All Things, Considered CLAY WALKER, THE CHAIN OF LOW TO YOU LIE Me How? TO YOU KE ME HOW? THE THE COLLY WALKER, THE CHAIN OF STREAM ONLY STRAIN CHAIN ACREDITE, Lowe'S THE ONLY HOUSE COLLY B NEW, COUNTY LEAST AN AMERICA. PAULY INLL. THE WAY AND USE HE MANKS WILLS, SUCK AL ONE PHILL WASSAH, CORNER PHILL WASSAH, CORNER LEE ANN WOMAKK, I HORPE YOU D'ANCE LEE ANN WOMAKK, I HORPE YOU D'ANCE GILL, Let'S MAIOS SURP WE KAS LOURSETAR, WHAT ADOUR NOW TRACH PROP, PHI YOU'R HAND IN MINE CHAPTER, LET'S MANKS WE WE KAS LOURSETAR, WHAT CHAPTER HANDE CHAPTER, LEVEN TO UNDE CHAPTER, COUNTED HE MANKSHAM, LESSON IN LEAVING THE MANKSHAM, LESSON IN LEAVING THE MACRAMY, SORT PRINING MAY CONTROL THE MACRAMY, SORT PRINING NEW CHAPTER OF THE MACREARY, STAPPAIN FOR DISPLOYING GEORIES STRAIT, WHILE THE DOWN TOWN OFFICE OF THE MACRAMY SORT MAY HAVE THE POWER OF THE MACRAMY SORT PRINING THE MACRAMY THE MACR



#### IN MEMORIUM

"It is sad to report that Fred Jerdan, host of the *Roots Cellar* on Ithaca's WICB passed away on Tuesday, April 11. Fred's devotion to Americana and alt country was sterling and unwavering, and he approached his show with unmatched diligence and enthusiasm—constructing elaborate, thematic programs that illuminated not only the music that is so special to us all, but the artists, businesses, and people who make this music happen. We will all miss him."

-BRAD SAN MARTIN, ROUNDER RECORDS

# Americana: The State of the Art, and Industry



It's been my experience over the years that if you get to ply your craft every day—even though you don't see the motion—you wake up one day to a different land-scape.

This is a problematic time in the music business, as the sand shifts. Heck, it's a difficult time in general,

tion's cume is the highest it's ever been: 67,800. Not bad for a 400-watt station.

Bobby Roberts of Ewing Roberts booking agency summed up his enthusiasm this way: "What excites me about this format is that it's open and there's a lot of entrepreneurship going on with independent labels that are astute. (Producer) Allen Reynolds and I met this morning and talked about how excited we are about Americana. It reminds us of the '60s and '70s when independent labels actually had a chance. People who



# "Americana... reminds us of the '60s and '70s when independent labels actually had a chance... next year is going to be phenomenal."

as the industrial age continues its segue to the information age.

But just for those very reasons, Americana is positioned for success. The music represents a new style in country (which of late has been lagging, both in sales and radio listenership). As corporate America plays musical chairs with our jobs, Americana touches people and helps them deal with the times at hand: the endless mergers and what they represent in our lives, the loss of the one-to-one, the powerlessness we often feel.

In this Americana special issue, (starting on p. 42) we talk with observers and insiders about the format. There's a re-print of a *New York Times* article by Peter Applebome, and we uncover some of the country's best venues for Americana. In the process of researching these stories, we heard good news from every front. In talking with KCMU PD Don Yates about Seattle's live music mecca, The Tractor, we learned that his sta-

are willing to take a little risk, sign great talent, and work it on a grass roots level. We think this next year is going to be phenomenal."

Beyond the growing infrastructure, of course, is the art. Country music is the music of the common



man and the everyday challenges and issues we face. Americana gives us a forum for the frustrations, the entanglements, as well as the loves and the fun. As we cycle through, we are nearing the next wave that will excite the imagination and get people rallying 'round. Get ready for Americana. There's a new era dawning. Enjoy the special issue!



-Chattanooga Outlook

# **GavinAmericana**

#### STATION NEWS

- Joel Mann takes over for Sara Willis as the new Americana contact at WERU-E. Orland, Maine. He is PD/MD and does an Americana morning show Mon-Fri.
- WFPK has a new address: 619 S. Fourth St., Louisville, KY 40202-2403. Phone: (502) 814-6500, fax: (502) 814-6599 and email: Dan Reed, dreed@wfpk.org or Stacy Owen at stacy@wfpk.org.
- Under consideration for reporting status is WELY-Ely, Minn. The station is 100K and presently does over 40 hours of Americana programming per week. MD is Chad Yost and the address is 904 South Central Ave, Ely, MN 55731. Phone: (218) 365-4444, and fax: (218) 365-3657. Email: wely@spacestar.net.
- Morning Diva, Dana Marshall adds AMD duties, and new mid-day host Blake Smith takes over as PD. Dan Ewald remains as MD, and Diane Ewald as APD at WEBK-Killington, Vt.
- Rod Seagram exits at WVHL-Farmville, Va. Contact is now Bid Wall at (804)
- Congratulations to Paul Hitchcock at WMKY-Morehead, Ky. for picking up a Golden Reel Award for Best Local Music/Entertainment Broadcast at the National Federation of Community Broadcasters for has Americana show, US 23.

OCCUPANCE (SEA) TWO DIES

#### **MUSIC NOTES**

- Tiffany Suiters of GTO Promotion is now working under the auspices of Jerry Lembo Entertainment. Reach her at (201) 287-9600.
- Promo guy Steve Anderko of Burnside Records has left the building. He'll be freelancing for local artists in the Portland area, while seeking employment late this summer in Las Vegas or Southern California. Contact him at sanderko@compuserve.com.
- Asylum has a new address: 20 Music Square East, Nashville, TN 37203, phone and fax remain the same for now. Promo ace Nancy Tunick has departed.
- The Nickel Creek video "Reasons Why" was a Sneak Peek in the CMT Delivery Room, scoring 35 spins the first week!
- The Second Annual "Big Bone-i-fit Concert" took place in Helotes, Texas March 25, and was a huge success! Kinkajou Records and Kinky Friedman's Utopia Animal Rescue Ranch thank Dwight Yoakam and the special guest performers for entertaining over 2500 folks with a fabulous five-hour show. It was all caught on video and aired March 31 on *Imus in the Morning* on MSNBC.
- At the Appalachian Journey show in New York, both James Taylor and Alison Krauss performed. In addition to singing "Slumber My Darling," Alison joined the boys for some fiddle tunes. The show was taped for a PBS special. Appalachian Journey SoundScanned 8,431 copies the first week, and debuted on the Pop Album Chart at number 170!



Backstage at the KHYI-Plano/Dallas Texas Music Revolution: (L-R) KHYI PD Bruce Kidder, Lucky Dog artists Jack Ingram and Charlie Robison, Promo man AI (where's my clipboard) Moss, GAVIN's Jessie Scott, and Blind Nello artists Max Stalling, and Mark David Manders, & Matt Hillyer from the band Eleven Hundred Springs.

# Impact IATES

(subject to change)

APRIL 24

Stacey Earle Dancin' With Them That Brung
Me (Gearle)

Steve Earle Transcendental Blues (E-Squared/Artemis)

Kenny Butterili No One You Know (No Bull

Mark Wehner All Those Friends Of Mine (Slap Happy Music)

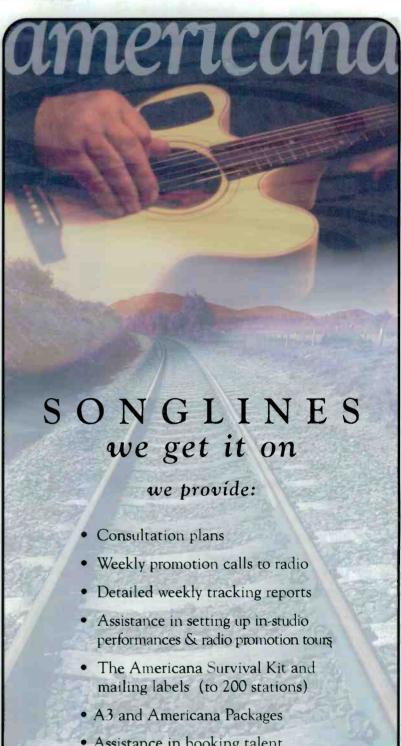
Kimmie Rhodes Rich From The Journey
(Sunbird)

John Anderson "You Ain't Hurt Nothin' Yet" (Epic)

MAY 2

Joel Rafael Band Hopper

Billy Bragg & Wilco "Secrets of the Sea" (Elektra)



 Assistance in booking talent at radio station special events



# 1999 GAVIN INDIE PROMOTER OF THE YEAR

Leslie Rouffé

176 Sherman Road, Chestnut Hill, MA 02467

Phone 617-469-9943 Fax 617-469-6829

# **GavinAmericana**

	1	iericana®				
		IGI-IGAHA				
LW	TW		SPINS	TREND	Stns	Ādd
1	1	JIMMIE DALE GILMORE - One Endless Night (Rounder)	1257	+14	84	3
2	2	SLAID CLEAVES - Broke Down (Philo)	1160	-59	73	1
5	3	I-10 CHRONICLES - Various Artists (Back Porch/Virgin)	1029	+77	82	8
3	4	NEL., JEN., KRIST., SHAVER - Honky Tonk Heroes (Freefalls)	1023	-11	58	1
6	5	THE HOLLISTERS - Sweet Inspiration (HighTone)	979	+62	69	4
7	6	WYLIE & THE WILD WEST - Ridin' The Hi-Line (Rounder)	919	+36	63	2
4	7	RHONDA VINCENT - Back Home Again (Rounder)	856	-125	63	2
8	8	M. D. MANDERS & NUEVO TEJAS - Chili Pepper (Blind Nello)	821	+52	52	2
9	9	JACK INGRAM - Hey You (Lucky Dog)	774	+22	36	3
13	10	BR5-49 - Coast To Coast Live (Arista)	749	+90	59	2
10	11	KEVIN DEAL - Honky Tonks -N- Churches (Blind Nello)	737	+4	48	2
11	12	MICHAEL RENO HARRELL - Second Wind (Rank)	705	+18	48	1
14	13	CHIP TAYLOR - The London Sessions Bootleg+ (Train Wreck)	612	-7	46	2
12	14	LAST TRAIN HOME - True North (Adult Swim)	582	-90	44	1
24	15	CLAIRE LYNCH - Love Light (Rounder)	563	+113	60	8
15	16	BONEPONY - Traveler's Companion (SuperDuper)	561	-2	48	3
16	17	JOHNNY STAATS PROJECT - Wires & Wood (Giant)	557	+42	56	1
29	18	NICKEL CREEK - Nickel Creek (Sugar Hill)	544	+126	67	
C		Fans of virtuoso acoustic performances and beautifully smooth the Creek as they leap 11 spots with 9 new adds including KC				
30	19	PETER CASE - Flying Saucer Blues (Vanguard)	543	+125	55	5
17	20	BRYAN SUTTON - Ready To Go (Sugar Hill)	537	+29	54	2
22	21	WALT WILKINS BAND - Fire Honey & Angels (GrooveTone)	537	+72	47	-
25	22	D. CARTER & T. GRAMMER - Tanglewood Tree (Signature Sounds)	515	+67	51	
26	23	BAILLIE & THE BOYS - The Road That Led Me To You (Synergy)	494	+49	32	2
20	24	D. STUCKEY & THE RHYTHM GANG - Get A Load (HighTone)	490	+15	46	1
36	25	TODD SNIDER - Happy To Be Here (Oh Boy)	485	+114	54	10
23	26	NEKO CASE & HER BOYFRIENDS - Furnace Room (Bloodshot)	480	+23	42	1
19	27	R. & L. WILLIAMS - In The Company Of Strangers (Sugar Hill)	447	-43	41	1
18	28	ALAN JACKSON - Under The Influence (Arista Nashville)	440	-60	22	
27	29	<u>DAVID OLNEY</u> - Omar's Blues (Dead Reckoning)	435	+9	52	- 4
21	30	STEVE FORBERT - Evergreen Boy (Koch)	431	-38	42	. :
28	31	DIXIE CHICKS - Fly (Monument)	408	-16	21	
35	32	PHIL LEE - The Mighty King Of Love (Shanachie)	376	-11	35	Ľ
37	33	MARY BLACK - Speaking With The Angel (Curb)	350	-2	45	_
40	34	CHARLIE MAJOR - 444 (Dead Reckoning)	347	+8	29	- 1
31	35	AMANDA HUNT-TAYLOR - Only When I Breathe (AmandaRick)	344	-74	22	_
34	36	GUY CLARK - Cold Dog Soup (Sugar Hill)	337	-54	28	
33	37	ED BURLESON - My Perfect World (Tornado)	336	-60	21	
38	38	THE DERAILERS - Full Western Dress (Sire)	331	-21	21	-
D	39	PAT GREEN - Carry On (Greenhorse)	319	new	28	0.00
		This star of Texas is finally getting some long-deserved r	eco <b>gn</b> iti	оп, аери	iiing i	ОΠ

# Snan Silli

"Rhonda Vincent's *Back Home Again* has had an immediate impact on WMKY's playlist. Great song selection and a handful of talented musicians makes this one a winner. A defining bluegrass Americana album from a gifted artist whose time in the spotlight has finally arrived. "Lonesome Wind Blues" is energetic and features Marc Pruett and Bryan Sutton on banjo and guitar. "Passing

STAR ROOM BOYS - Why Do Lonely ... (Checkered Past)



-93 24 0

of the Train" showcases Vincent's higher range in typical bluegrass fashion."

-Paul Hitchcock WMKY-Morehead, Ky.

#### GAVIN AMERICANA

americana most added TIM O'BRIEN & DARRELL SCOTT (31) Real Time (Howdy Skies)
GARCIA, GRISMAN, RICE (25) The Pizza Tapes (Acoustic Disc)
JONELL MOSSER (19) So Like Joy (Siren Songs)
GURF MORLIX (17) Toad Of Titicaca (Catamount)
TARBOX RAMBLERS (15) Tarbox Ramblers (Rounder)

# HOTPICKS

NICKEL CREEK PETER CASE TODD SNIDER CLAIRE LYNCH BR5-49

AMERICANA REPORTS ACCEPTED MON. AND TUES. 8:30 A.M.-3 P.M. (CT) GAVIN STATION REPORTING PHONE: (615) 255-5010. FAX: (615) 255-5020

# STEVE YOUNG (Appleseed) AUBREY HAYNIE (Sugar Hill) RANDY WEEKS (HighTone) SHELBY LYNNE (Island Def Jam) BROOKLYN COWBOYS (Leap) JOHN HARTFORD (Blue Plate) T. O'BRIEN & D. SCOTT (Howdy Skies) JIM ROLL (New West)

#### mericana® Tracks SPINS TREND RPTS ADDS NEL., JEN., KRIST., SHAVER - Honky Tonk Heroes (Freefalls) 445 +31 18 n 1 JACK INGRAM - Work This Out (Lucky Dog) 387 +33 16 0 3 2 17 0 SLAID CLEAVES - Broke Down (Philo) 362 +2 WILLIE NELSON - Everybody's Talkin' (Back Porch/Virgin) 19 2 349 +61 5 4 5 M. D. MANDERS & NUEVO TEJAS - Black Jack Road (Blind Nello) 310 +14 13 0 295 14 JIMMIE DALE GILMORE - No Lonesome Tune (Rounder) +11 6 6 KEVIN DEAL - Boomtown (Blind Nello) 286 +32 12 0 -2 0 273 14 8 8 ALAN JACKSON - The Blues Man (Arista Nashville) 235 +15 13 0 10 9 WYLIE & THE WILD WEST - Jitterbug Boogie (Rounder) BR5-49 - Uneasy Rider (Arista) 200 +54 11 3 17 10 -81 12 0 7 11 RHONDA VINCENT - Jolene (Rounder) 199 10 n 196 +14 12 12 **THE HOLLISTERS** - Sweet Inspiration (HighTone) **DIXIE CHICKS** - Goodbye Earl (Monument) 193 +15 11 13 13 12 191 -22 0 11 LAST TRAIN HOME - All Eyes Go (Adult Swim) BRAD PAISLEY- Me Neither (Arista Nashville) 186 +15 8 15 15 9 19 BAILLIE & THE BOYS - The Road That Led Me To You (Synergy) 163 +33 0 CHIP TAYLOR - Unstable Man (Train Wreck) 147 +22 8 3 20 17 -28 7 n AMANDA HUNT-TAYLOR - Your Love Amazes Me (AmandaRick) 144 THE HOLLISTERS - Holes In The Road (HighTone) 142 +3 6 1 19 18 6 WALT WILKINS BAND - Mechanicsville (GrooveTone) 119 new 3

#### GAVIN AMERICANA TRACKS

americana tracks most added WALT WILKINS BAND (3) Mehcanicsville (GrooveTone)
CHIP TAYLOR (3) Unstable Man (Train Wreck)
BR5-49 (3) Uneasy Rider (Arista Austin)
JOHN COWAN (3) My Heart Will Follow You (Sugar Hill)
TIM O'BRIEN & DARRELL SCOTT (3) Long Time Gone (Howdy Skies)

## HOTPICKS

I-10 CHRONICLES BR5-49 JACK INGRAM BAILLIE & THE BOYS KEVIN DEAL

AMERICANA REPORTS ACCEPTED MONDAYS 8:30 A.M. · 3 P.M. (CT) GAVIN STATION REPORTING PHONE: (615) 255-5010, FAX: (615) 255-5020

# NICKEL CREEK - Reasons Why (Sugar Hill) MICHAEL RENO HARRELL - Good News (Rank) PETER CASE - Coulda Shoulda ... (Vanguard) CHARLIE MAJOR - Right ... (Dead Reckoning) E. HEATHERLY - Flowers On The Wall (Mercury) D. STUCKEY/RHYT. GANG - Brand... (HighTone) STEVE YOUNG - Blackland Farmer (Appleseed) WYLIE & THE WILD WEST - Ridin'... (Rounder)

# Unplugged and Unbelievable.



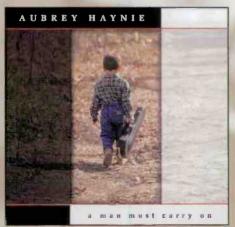
(SUG-3909)



(SUG-3907)



(SUG-3906)



(SUG-3908)

FLOOD THE RADIO.

## Nickel Greek / Nickel Greek

Anchored by mandolin virtuoso Ghris Thile, Nickel Greek has been in demand on the bluegrass festival circuit for almost a decade now, even though the oldest member is only 22! Greatly expanding the potential of acoustic music to create a style all their own, Nickel Greek is rising rapidly. THE VIDEO FOR "REASONS WHY" IS CURRENTLY IN HEAVY ROTATION ON GMT.

MOST SINGERS DON'T SOUND THIS GOOD, EVEN IN THE SHOWER.

# John Gowan / John Gowan

John Cowan added the R & B factor to the band New Grass Revival with his soaring soulful vocals and powerful rock solid bass, flirting with TOP 40 COUNTRY RADIO often in the late eighties. John's currently exploring the more rocking side of his musical personality, experimenting with electric and acoustic instrumentation and redefining Americana music along the way.

A strong vocalist with an amazing amount of control, Gowan continues to be one of the unsung heroes of American music." - ALLMUSIG.COM

thick of t

#### YOU'LL WANT TO SIT DOWN WHEN YOU HEAR THIS ONE.

# Bryan Sutton / Ready To Go

With his killer combination of speed, tone and grace, Bryan's sound always leaves audiences shaking their heads in disbelief. Whether barnstorming through a fiddle tune note for note on the guitar, gently backing up a beautiful Dolly Parton ballad, rocking through U2's "When Love Gomes To Town" or swinging like crazy on a Django Reinhardt composition, Bryan leaves no doubt as to the degree of his mastery over his instrument.

#### VERY FEW PEOPLE HAVE THE TOUGH, AUBREY HAS IT AND THEN SOME.

# Aubrey Haynie / A Man Must Garry On

By day he's busy playing fiddle in studios for artists like Shania Twain, Travis Tritt, Bryan White, Lonestar, Wynonna, Mark Wills, Gollin Raye, Tim McGraw, Faith Hill, Randy Travis and Martina McBride. When he's not spicing up Nashville's biggest stars' music with his hot fiddle, Aubrey enjoys sawing away on music related to his first love - BLUEGRASS. Thankfully Aubrey finds time to record his passion and with A MAN MUST GARRY ON, his second release on Sugar Hill, Aubrey has released another brilliant fiddle and mandolin showcase.

NEW SELDOM SCENE GD, SCENE IT ALL (SUG-3899), COMING IN MAY. THE NEW CD INCLUDES, AMONG OTHER GREAT SONGS, BLUEGRASS COVERS OF BRUGE SPRINGSTEEN, CHUCK BERRY, MUDDY WATERS AND BOB DYLAN.



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# AMERICANA The Fuse is Lit

COMPILED BY
JESSIE SCOTT

For comments on what's next for Americana, we reached out to some keen industry observers, some of whom are "in the thick of it," and others who have a more peripheral perch. All of them share a view which can only be categorized as promising.

#### ED SALAMON, PRESIDENT OF PROGRAMMING, WESTWOOD ONE:

The rise of Americana reminds me of another roots movement that occurred 25 years ago: progressive country.

At that time, a body of music that was not embraced by existing radio formats reached critical mass. Except for the odd hit, progressive country was too extreme for country stations and too country for rock stations. A few, notably Chuck



Dunaway and Bob Shannon's KAFM-Dallas, pioneered it as a format; others created specialty shows.

Country WHN-New York (which I programmed) hired a former album rock personality, Jessie Scott (now GAVIN Americana Editor), to host a progressive country shift in the evenings. Jessie played the most

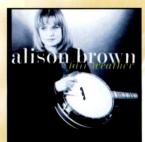
country-sounding music on WHN. Poco, the Eagles, and the Charlie Daniels Band were embracing banjos and steel guitars at the time. Ironically, country artists like Dolly Parton, Kenny Rogers, and Ronnie Milsap were utilizing more sophisticated instrumentation (and having hits on Top 40 radio).

I'm sure by now you're noting some parallels with today's music scene. What happened to progressive country? Some of the artists were incorporated into Country radio. I wouldn't be surprised if, in the future, many of Americana's most talented artists and the styles of music that they innovate are likewise absorbed into mainstream Country radio.

#### COUNTRY CONSULTANT BILL HENNES, PRESIDENT, BILL HENNES & ASSOCIATES:

When the Americana format first appeared, many Country programmers said it was just a fad and that it would never last. Now some five years later, Americana not only survives, but it's beginning to influence some of the major Country programmers in the nation. Little by little, artists like Charlie Robison, Alison Krauss, Mandy Barnett, Trio, Jack Ingram, Steve

# alison brown fair weather



The arrival of spring... brings "Fair Weather", the title track and album, adding to Americana radio April 25.

"Alison Brown's gone back to ber first love, bluegrass.

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-Orin Friesen, KFDI- Wichita, KS

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Missy Raines and Tony Rice

Label contact Captain Americana... David Haley
1-800-757-2277
david@compassrecords.com

Earle and many others are getting noticed and played by mainstream Country stations.

I've been following Americana music for the past few years and



every time I've played a song from this format on mainstream Country the reaction has been incredible. Cuts from the Trio CD and Alison. Krauss were welcomed with incredible audience reaction. Somebody somewhere will put this Americana format on 24/7 on a full market facility and it will capture a large segment of listeners in the marketplace. While not every Americana song is right for mainstream Country radio, I believe that Country programmers would do themselves and their listeners a favor by keeping a watchful eye on the Americana format.

As Country shares continue to decline nationally, we must be alert and aware of all great music that will keep the Country format alive and well. The smart mainstream stations will make sure that they are clued into the *big* Americana artists and hits in 2000!

#### LLOYD MAINES, AMERICANA PRODUCER EMERITUS:

I attended one of the first GAVIN Americana conventions, playing that show with Joe Ely and Robert Earl Keen. Everyone was excited



about the possibilities of actually having radio stations across the country playing music out of the mainstream genre. Most of the people that I record with and play with are just that. Not country, not rock, not pop, not folk. I think the term is *gray area*. There is no gray area as far as I'm concerned.

These people do good, new, fresh, original music, written from the heart. It should be heard on the airwaves, and I think radio programmers across America are finally realizing this music is in demand.

In my travels across the country and in Europe, I really sense an increased interest in Americana music. The GAVIN Americana force is here to stay. Radio listeners are becoming more vocal about what they want to hear. Great music is being made all over America, music that doesn't fit into a particular format. That's what I like to listen to. And the fan base is rapidly growing, thanks to radio stations that are brave enough and original enough to program it.

# **BOB FREESE, PRESIDENT,** FREEFALLS RECORDS:

I came from a sales and distribution background at A&M, Liberty, and Epic. I saw where the industry was

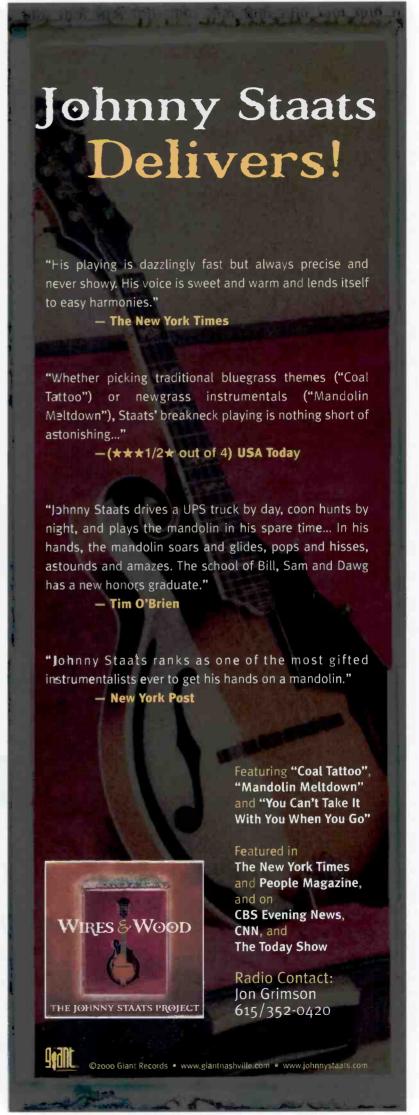
going. There was a lot of consolidation on the retail front in the '90s that eventually



caught up with the labels. With that, I thought there would be a great opportunity for an independent label. There are various other means of distribution through new technology, so the new frontier is where we're at, and the independent spirit is stronger than ever.

Americana is a fresh approach to playing music that has not been able to find a home at radio for years. The beauty of Americana is that you can take your country records there, and your rockabilly records, your A3-sounding records—it's another avenue and the artists love it. They are happy that there are radio stations to take their music to.

Everything is about selling records, and we're starting to make some headway. I'm prepared to go as long as it takes to support the format because, eventually, we're going to see some strong sales coming from it. I already see it in pockets, like Dallas, which is a great market for us. We're at a time when other radio formats are starting to pay attention to it, too. It's a good time.



#### MIKE KRASKI, SENIOR VP, SALES & MARKETING. **SONY NASHVILLE:**

We asked ourselves, how could we build an audience base for artists who are not dependent on mainstream Country airplay?

that Lucky Dog could be more than just an Americana label, and that Americana could be more than what it currently was. The Jack Ingrams and Charlie Robisons can represent the next

From the beginning, we believed

Outlaw movement. They can change the face of the history of country music. They bring to country music exactly what it needs: something that is real and honest, and taps into a need among consumers. The audience you see at their

shows are the people who grew up on Willie Nelson, and college kids. These artists represent an entirely different set of demo-



graphics than those who are listening to mainstream Country radio today. It's just a lot truer than assembly line Music Row fodder. Why did the Dixie Chicks breath of fresh air, and at the same time it represented a lot of artistic integrity. Country radio realizes its appeal has become far toward females, and they're looking for something with more balanced appeal. I really thought it was going to be a couple of years before we broke through. Now I think it's going to happen strike at any moment!



work as well as they did? It was a very limited, and skewed way too sooner than later. Lightning could

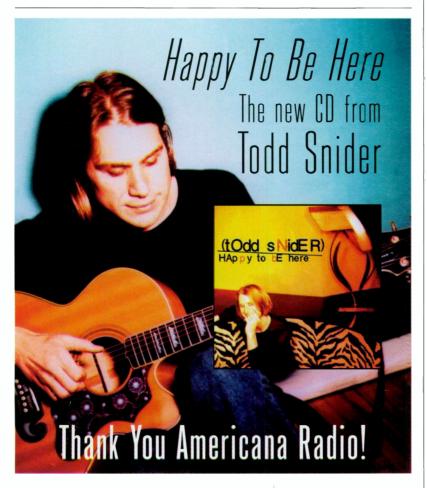
#### **CHRIS PARR, DIRECTOR OF PROGRAMMING, CMT:**

Whether you call it alternative country, alt. country, ya'llternative, or Americana, CMT will deliver Nashville's best to homes across the nation when we

launch a new weekly program, Western Beat With Billy Block, debuting Sunday, July 2 at 11 p.m. (ET) and repeating Monday, July 3 at 10 p.m. (ET). Although the industry ironically refers to it as "alternative," there's really more of a "traditional" basis represented in this music.

Visualize a musical spectrum with mainstream country music taking up the bulk of the middle, alternative country representing a segment to the left, while traditional country completes the right hand portion. While CMT reaches the bulk of country music fans with a mainstream daily music mix, there is a considerable opportunity to capture additional audiences that do not identify with the mainstream.

Through programs like Western Beat With Billy Block, CMT hopes to bend the musical spectrum from a straight line into a complete circle. This is where alternative and traditional music can meet and, potentially, equal the mainstream by capturing new viewers. It is with this complete circle that CMT has the opportunity to reach the largest potential audience and not only grow our business, but that of the many talented musicians outside of the mainstream.





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For More Information Contact Ben Ewing at envoy@mciworld.com

The Ewing Roberts Agency is a Joint Venture Company of Envoy Communications Corp. & The Bobby Roberts Company, Inc. Bowling Green, KY 270-782-3400

# At Americana, The Nightlife Is the Good Life

COMPILED BY JESSIE SCOTT

At a time when people aren't motivated to go out as much, Americana artists (in their Dodge vans) are drawing audiences all across the country, proving that careers are being built from the grassroots up. Think how Phish or Dave Matthews Band did it. It's the same model. As Firesign Theater once said, "If you push something hard enough, it will fall over."

# **EWING ROBERTS: PAVING THE WAY FOR LIVE ACTS**

Ben Ewing started his career in the late '70s as a booking agent, became a concert promoter, and later the owner of radio stations and Fox television affiliates, before he sold them



Bobby Roberts, Billy Joe Shaver and Ben Ewing

all and took a year off to figure out what he wanted to do next.

That became Ewing Roberts Agency, born last year with longtime friend Bobby Roberts, a booking agent and manager who has represented mainstream country and classic rock artists for years, "I took him an idea about Americana and alternative country and where I thought it was going. I began to do research on it, and we formed the company last April," says Ewing. Roberts adds: "I started paying closer attention to the Americana format. I got more intrigued with the artistry that comes with it. I was hearing exciting, fresh music that I was responding to as a consumer."

Ewing Roberts started out with one act, Billy Joe Shaver. "We set up his touring for last summer and laid our foundation down with the venues that were compatible with the artists that we wanted to represent," says Ewing. Their roster now includes Jack Ingram, Bruce Robison, Heather Myles, Jon Randall, the Hollisters, and Phil Lee.

The focus was quite deliberate. As Ewing explains, "Americana is accessible to a lot of people, and the mar-

ket is much larger than people realize. There are venues that are active. At the end of the day, if an act really wants to be on a national level, they have to go out and work, and that's where Ewing Roberts comes in.

"We book the acts in such a way that they are not chasing their tails around the country," says Ewing. "We know where the buyers are, and where the press is friendly toward Americana, and where there is radio. And we connect the dots so they can go out and establish themselves as touring artists."

To set up a power base the agency tries to get artists into markets at least two times a year so they can work a record nationally over a year's time. "It's our job to go out and create markets for those artists to make a living promoting their records," Ewing continues. "If they are SoundScanning on the road, they can build a market very quickly. It's out there. All you've got to do is go out and get it. The Americana radio format has afforded these acts the opportunity to go out and play. Those who don't believe that you sell records through Americana radio need to rethink it. It's easy to shun it, but I see it happening."

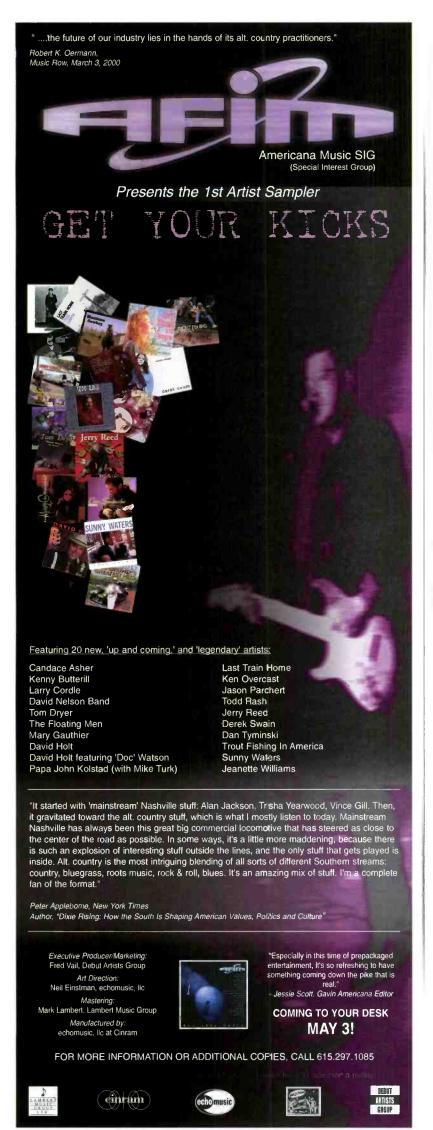
# GRUENE HALL: KNBT'S LIVE CONCERT VENUE

PD Mattson Rainer of KNBT-New Braunfels, Texas knows the drill. There always seems to be an artist or two playing in town these days. Just in the last couple of weeks, he's done



a dinner at The Guadeloupe
Restaurant with three acoustic acts
and two bands. "It was totally
packed," he says with a smile. Then
there was a free fan appreciation
show at legendary Gruene (pronounced "green") Hall, in celebration
of winning the GAVIN Americana
Commercial Station of the Year
Award, and 600 people showed up
for the fun. Now, that may not be a
huge number, but considering New





Braunfels' population (27,000) that's over two out of every hundred persons in town.

Rainer estimates that the age of his audiences range from 25-50 years old.

"In the last few years all our events were high caliber: the music, the organization, the presentation, the venue. After three years we have a nice reputation. If KNBT puts it on, you're going to have a good time," he says.

KNBT's events have become a focal point for New Braunfels. "Last year at the Jam in May, we did 1200 paid plus 200 guest list and friends," Rainer continues. "We have a great relationship with all the venues. The reason we do so much at Gruene Hall is because it's Gruene Hall, and because they're a mile from the station, so we get a great Marti shot."

Texas dancehalls are a multi-generational tradition dating back to the 1800s, a place to blow off steam and socialize after a hard week's work. Gruene Hall is the one where George Strait cut his chops from 1975 until the '80s, when success kicked in. In 1975 Pat Molak became co-owner.

"Redneck rock was taking place in Austin with Willie Nelson and Jerry Jeff Walker," Molak says. "We were looking for a venue to get on the bandwagon. A friend had heard that Gruene, Texas. was in the process of getting restored. We came up and there was a dancehall for sale. The front part was being run as a bar, the back part had been there since the 1870s. It still had the old signage, and it was being used as storage. We started to have local music. We got a few of the Austin guys to come down.

"I have known radio guys ever since I've been doing this," Molak continues. "I had heard there was this new guy over at KNBT who was playing good music-some from guys who played the hall, and some we hadn't heard of. After a year, we finally got to meet. He loved the dancehall, and we, of course, loved him. He brought Willie Nelson to town, and raised a whole bunch of money for the town after the flood a couple of years ago. Mattson and General Manager Fred Stockwell are just great guys for the community. It's amazing the fit we have. We couldn't ask for a better neighbor and basic partner than KNBT. We've had a lot of good fortune."

And growth. Gruene Hall's database now includes the names of 20,000 people who come from far and wide.

# LYNAGH'S LURES ALT COUNTRY LOVERS

In Lexington, Kentucky Bobby Ray wears two hats: Americana PD at WRFL, and booker/promoter for

Lynagh's Music Club. He started coming to Lynagh's in the early '90s when it was mostly local and regional bands. Ray started booking the club in 1995, luring national talent. "The very first show I did was Robert Earl Keen. It was scary because I'd never done this before."

How is it to wear both hats? Ray answers, "The potential conflict is something I'm continuously aware of. I've always tried to keep them separate. Anything that would compromise the radio won't be promoted there."

Yet, Ray finds that the vantage point from his radio perch keeps his finger on the pulse of the community. "A few years ago, there seemed

## Lynagh's

Music Club

to be people talking about

the alt country thing. There was a lot of interest in the genre. Now I feel that the label doesn't matter anymore, that people are just into the music. It's less of a cult thing. The first time I brought Buddy and Julie Miller in, we had not quite 70 people. We just had them again, and they sold the place out."

# THE TRACTOR SOWS AMERICANA IN SEATTLE

The Tractor in Seattle is seeing similar growth. Dan Cowan, who co-owns and books the club says, "The Tractor is a multi-genre venue leaning toward the roots side of things. We hold three hundred plus. About six years ago, we started 'Hank Williams Wednesdays,' and it took off. There was a great swell of interest in alt. country." The audience that frequents the club is similar to the demos that visit Gruene Hall in Texas, primarily 28-40, educated and independent, says Cowan.

KCMU-Seattle PD Don Yates appreciates the relationship. "The Tractor and KCMU share a lot of common goals, so it's really easy to work with them," he says. "Seattle's

music scene seems pretty healthy right now, as far as the clubs are con-



cerned. It's a pretty odd night when there's not a whole lot of people attending the Tractor for an Americana show." For the Tractor's Cowan, the respect is mutual: "KCMU-Seattle plays a real wide variety of music that tends to be what we do here. When they do a welcome it guarantees people will come. The Gourds can sell out two nights here. We know there's an avenue for these bands to be heard."

His signature song is a hillbilly howl with barbed wire honky-tonk lyrics. Hers is a spooky, Christ-haunted vision of life after death. His music is alternately raw as cedar bark and mordantly aware—like a character in a Cormac McCarthy novel who reads Cormac McCarthy novels. She's anguished and ethereal at the same time, more folk or rock than anything recognizably country.

Buddy and Julie Miller, a husband and wife team of prodigious talent, certainly aren't the flavor du jour of country music. Only those who traverse the dusty corners of off-brand country even know who they are. But in their own way, they have become both a minor phenomenon and a resonant window onto one of the richest veins in American music these days. As Nashville, the music machine, has become bigger and blander, Nashville the city-along with its kindred planet in Austin, Texas-has become the center of an increasingly diverse and intriguing array of American music rooted in country with strains of folk, rock, bluegrass, rockabilly and blues.

At various times called Americana, alternative country, No Depression or insurgent country, it's really too loose and untidy a mongrel, or pack of vaguely allied mongrels, to fit into any real niche-certainly not the niche played on country radio. It's so amorphous that No Depression magazine, the most clued-in publication following the music, describes itself as "the alternative country (whatever that is) bimonthly." The Millers, who record separately under their own names but write, play, and sing on each others' records, are a perfect example of the various strands that make up the

# Champions of an Off-Brand Country

BY PETER APPLEBOME

This story originally appeared in the April 16, 2000 edition of the *New York Times*, and is re-printed here with permission.

music. Whether it adds up to something likely to break out of its own obscure corner of the music world is something a lot of people are trying to figure out.

It's hard to call anyone a real standard bearer for Americana or alt country. The Byrds, Emmylou Harris, and Gram Parsons, with tentacles in both rock and country, are its pioneers, and Steve Earle perhaps its most evolved model. The short-lived band Uncle Tupelo created one ragged rock-oriented variation of the beast in offspring like Wilco, the Jayhawks, and Son Volt. Artists ranging from Lucinda Williams to Jimmie Dale Gilmore to Joe Ely fit somewhere under the umbrella, as do country legends deemed too country for country like George Jones or Johnny Cash. Its best artists, Jim Lauderdale, Mike Henderson, Robbie Fulks, Wayne Hancock, Kim Richey, Kimmie Rhodes, are all semi-unknowns.

There's a huge Texas branch (Robert Earl Keen, Charlie Robison, Bruce Robison, Jack Ingram, Kelly Willis, the Derailers), a Chicago branch (Mr. Fulks), an Appalachian folkie subset (Iris DeMent, Gillian Welch) and assorted stray dogs (Junior Brown, the Mavericks, Kevin Welch, Kieran Kane),

stray dinosaurs (Don Walser) and stray threads (Appalachian Gothic! Conjunto! Western Swing! Country Punk!) of various shapes and sizes. If it had a keyword, it would be "twang." It's an elusive enough category that if, say, Bob Dylan or Tom Petty, or Hank Williams, Bob Wills or Buck Owens, for that matter, popped up for the first time today, they'd probably be seen as more or less alt country. After all, where else would they fit?

Still, if no one defines the form, the Millers manage to touch almost all its most compelling elements. He has a rich, expressive voice that's one part pre-Garth Nashville and one part Stax/Volt Memphis, and his newest album, Cruel Moon (HighTone), ranges from the country soul of "Sometimes I Cry" to the primal swamp rock of "Somewhere Trouble Don't Go." But his quintessential song is a mournful backwoods howl, "Does My Ring Burn Your Finger," with lyrics the Millers wrote together that stand right up in hillbilly heaven. "When I gave you my heart it was not what you wanted / Now the walls say your name and the pictures are haunted / Does my ring burn your finger? Did my love weigh you down? / Was a promise too much to keep around?"

If Buddy Miller's music is country to the core, Julie Miller's newest album, *Broken Things* (HighTone), is half fragile folk, half jangly rock characterized by her wispy, girlish voice and wounded minor key sensibilities. But it has the same intensely personal footprints and the same moments of jagged magic, like her "All My Tears," a mix of old-time religion and sophisticated rock that's been recorded already by Ms. Harris and the jazz singer Jimmy Scott but is given a definitive reading by the Millers on *Broken Things*.

Both Millers, now in their mid-40s, have been playing professionally since the mid-1970s and they complement each other perfectly. She's the main writer and gives their music its spiritual tinge. He's one of the most distinctive guitarists and singers in Nashville and an increasingly surefooted producer, working out of the studio he built in their house.

She began with the Texas progressive country of Jerry Jeff Walker and Ray Wylie Hubbard and detoured through Christian music. He came out of bluegrass and hard country like Merle Haggard and Porter Wagoner. He's on the ground. She's in the air. The two have careered around from Austin to New York to Los Angeles to Nashville over the years, playing at the fringes of the music business, and Mr. Miller in particular has gained a reputation as a stellar guitarist and band leader through his stints with Ms. Harris and Mr. Earle.

The Millers are still at the fringe in Nashville. "There's a big area of Nashville that's big business, medical technology, that sort of thing," she said recently before a show at the Bottom Line in New York. "It's there, but I don't know anything about it; it's not part of my life. And it's pretty much the same way with the big Nashville music machine. It's there. If people want to do that, it's fine, but it doesn't have anything to do with me."



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But they've become critics' darlings and their recent tour, their first, went so well that even they were surprised by the turnout. "We'd look at all these people and think, 'Is someone else coming on after us?'" she said.

The Millers' modest visibility doesn't exactly put them at the sales level of the Dixie Chicks or Garth Brooks. But like Lucinda Williams, who had huge success with her 1998 album Car Wheels on a Gravel Road, the Millers are a reminder that alt country acts can occasionally find recognition outside the Nashville machine.

But the Millers' story is also a reminder of just how hard it is to be heard. Alt country acts don't get played on country radio or have videos on country music television. Their labels tend to be small, scrappy independents like HighTone, where the Millers record, Sugar Hill, Vanguard, E-Squared, Compass, Rounder, Bloodshot, Philo, Lucky Dog, Oh Boy or the Nashville artists' collective Dead Reckoning.

Still, there's enough talent and critical mass in the alt country world that a lot of people are trying to figure out how to make it work. There's the alternative country press, online and off. There are Internet lists, like one called Postcard2 (topsoil.net/postcard2.htm),

where the faithful debate fine points of alt country minutiae like obsessive honky-tonk Trotskyites. There's an Americana record chart, kept by GAVIN, the trade magazine of the radio industry. The chart is based on reports from 93 stations, most of them small, which usually mix some of the alternative country artists with Mainstream country and a format known as album adult alternative or Triple A. Shows on the Public Broadcasting System like Austin City Limits and National Public Radio take the music much more seriously than country radio does, and an Americana live showcase and radio show, the Western Beat Roots Revival, graduates to Country Music Television this summer. There's even a fledgling trade group, the Americana Music Association (www.americanamusic.org) formed in March to promote the music. "There's so much talent there, it deserves a hearing," said Jessie Scott of GAVIN, which has had an Americana chart for five years. "This could be the next big thing."

Next big thing might be a bit much to ask for. The alt country cast of characters is considerably short on the glitz and sex appeal that dominates the music business from country to pop to soul. "A lot of the alt country folks are a little straggly," said Mr. Miller, whose

Circle of Dust baseball cap and Neil Young couture give him all the glamour of a guy who should be fixing the transmissions on old Chevys. "I'm an old hippy. I'm too old to try to put on a suit and play the game."

And if much of the music is terrific, some comes across as good-natured amateurism or roots rock weirdos in funny outfits trying to sound like music a half century out of date. "It's like any other alternative music," he said. "A lot under that umbrella is just an excuse for playing mediocre songs out of tune."

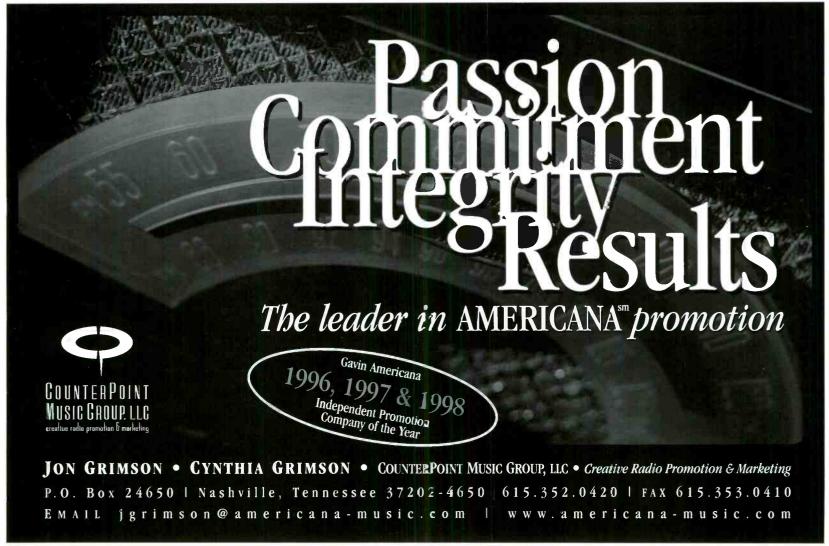
Yet country has always veered between the mainstream and the backwoods, usually swinging back toward its roots when it got too bland and homogenized. It's pretty darn bland right now, and country radio is seeing its audience melt away, shrinking by 25 percent since 1994. The most talked-about song on country radio is "Murder on Music Row" by George Strait and Alan Jackson, which rails against Nashville's long day's journey into pop.

And, if it's not likely to attract the hot young mass audience Nashville is lusting after, the Millers' music—smart, evocative, technically proficient, lyrically inventive—at least has the potential to reach a sophisticated audience, from college students to the NPR/PBS

constituency, that's a quiet, but sizable hunk of the populace. Figuring out how to link the music with the audience is the hard part, "I don't care too much about what label they put on it," Mr. Miller said. "Americana's fine. I'm just glad there's a place for us. I'm so out of it: when I made my first record. I thought I was making a country record. Then I found out it was alternative country or whatever it is. Like Julie says, 'I like to think what we do is country and what they play on the radio is the alternative.' But that's the way it's always been. Radio is basically like McDonald's-you know, a billion customers served."

Still, after a lifetime of scuffling around the edge of solvency, he's not complaining. Their next project is their first record together, a series of country duets à la Dolly Parton and Porter Wagoner, and Mr. Miller is booked with projects for the rest of the year. "You know I never could have foreseen this," he said. "When I lived in L.A. I spent the end of every month trying to figure out which guitar I had to sell to pay the rent."

PETER APPLEBOME, A DEPUTY METROPOLITAN EDITOR OF THE NEW YORK TIMES, IS THE AUTHOR OF DIXIE RISING: HOW THE SOUTH IS SHAPING AMERICAN VALUES, POLITICS AND CULTURE.





Please send Triple A CDs and other promotional material to Music Research Assistant Jimmy Leslie at our San Francisco office and also to Editor Dave Einstein's home office at 715 N. Broadway, Apt. 2B, Hastings, NY 10706. Reach Dave by phone at (415) 495-1990 x 530 and by email: einstein@gavin.com Thanks!

EINSTEIN'S THEORY, E = A 3

# Duke of Americana Steve Earle Knocks at Triple A

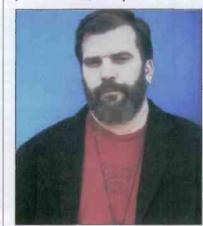




The liner notes on the single and title track of Steve Earle's new album, Transcendental Blues, reads: "I have spent most of my life (like most people) avoiding transcendence at all costs, mainly because the shit hurts. Merely defining transcendence can sometimes be painful. I find that for me, for now, transcendence is about being still when it's time to move on."

Earle's journey in the music business began as a staff songwriter for Sunbury Dunbar, a publishing division of RCA, in 1975. His first recording came out on Epic in '82 as Pink and Black and was re-issued later by Koch as Early Tracks. Exit 0 was his first for MCA in '87 and then Copperhead Road followed in '88 and represented more of a rock edge in his music. The final MCA album was a live one called Shut up and Die Like An Aviator in '91. Earle took a hiatus from the music business, coming back in '95 with Train A Comin'.

He started his own label, E2 (squared) with his longtime friend Jack Emerson, and put out a new



album in '96 called I Feel Alright. The next year El Corazon, his last for E-Squared/Warner Bros., came out to critical acclaim and won him his sixth Grammy nomination. He followed that up in '98 with The Mountain, simply on E-Squared. It was a bluegrass album dedicated to Bill Monroe featuring the Del McCoury Band.

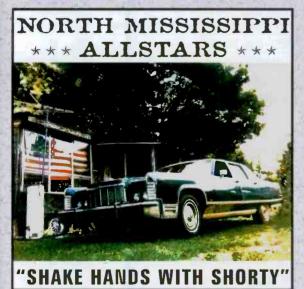
The new single, "Transcendental Blues," hits radio this week, and marks the beginning of a new relationship with Artemis Records. The song has a recurring motif of

continued on page 51

# \* \* \* NORTH MISSISSIPPI ALLSTARS \* \* \*

## "SHAKE 'EM ON DOWN"

The first single from their debut album



ADD DATE: MAY 1st

"The North Mississippi Allstars have taken the best of Delta blues and Southern rock and blended them to create their own sound that is honest, raw, sensual, very powerful stuff. They are important because they are bridging a gap by bringing blues to a whole new crowd while still staying true to the primitive sounds of the Delta. You could call it swamp rock. I love them!"

— Lucinda Williams

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- Neil Strauss, The New York Times

"Hot-mud quitar and sandpaper-vocal soul, rendered with young muscle and good heart."

- David Fricke, Rolling Stone

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WORLD

BOOGIE

IS

COMING...

# GavinTribleA

triple A most added

MATCHBOX 20 (30) Bent (Lava/Atlantic) ROBERT BRADLEY (17) Time To Discover (RCA) STEELY DAN (9) Two Against Nature (Giant) V/A (9) Where The Heart Is Sdtrk (RCA) PEARL JAM (9) Binaural (Epic) ACOUSTIC JUNCTION (7) Strange Days (Omad) INDIGENOUS (7) Little Time (Pachyderm)

# **AAA**TotalSample

- T. CHAPMAN Telling Stories (Elektra/EEG) COUNT, CROWS - This Desert ... (DGC/Interscope)
- STING Brand New Day (A&M/Interscope)
- B. DYLAN Things ... (Columbia/Sony S'dtrax)
- U2 The Million Dollar ... (Interscope/IDJMG)
- BEN HARPER Burn To Shine (Virgin)
- 7 STEELY DAN - Two Against Nature (Giant)
- 14 **NEIL YOUNG** - Razor Love (Reprise)
- 8 MELISSA ETHERIDGE - Breakdown (IDJMG)
- 17 JAYHAWKS - I'm Gonna ... (Columbia/CRG) 10
- 12 11 DON HENLEY - Inside Job (Warner Bros.)
- PATTI SMITH "Glitter In Their Eyes" (Arista) 16 12
- 13 SHELBY LYNNE - I Am (Island Def Jam)
- 10 THIRD EYE BLIND - Never Let ... (Elektra/EEG) 14
- SANTANA Supernatural (Arista) 9 15
- 21 16 MARAH - Kids In Philly (Artemis)
- 18 17 WARREN ZEVON - Life'll Kill You (Artemis)
- SHANNON CURFMAN True Friends (Arista) 19
- 11 VERTICAL HORIZON - We Are (RCA) 19
- 22 EUPHORIA - Euphoria (Six Degrees) 20
- TRAIN Train (Aware/Columbia) 24 21
- 29 DAVID GRAY - White Ladder (ATO)
- 15 F. APPLE - When The Pawn... (Epic/Clean Slate)
- 26 24 R. H. C. PEPPERS - Californication (W. Bros.)
- 25 FOLK IMPLOSION - One Part ... (Interscope) 25
- 23 LEONA NAESS - Charm Attack (Outpost/MCA)
- 31 27 MOBY - Play (V2)
- 27 28 GOMEZ - Liquid Skin (Hut/Virgin)
- 20 29 THE CURE - Blood Flowers (Fiction/Elektra)
- PHISH Heavy Things (Elektra/EEG) D 30
- SHIVAREE I Oughtta Give ... (Capitol) 37 31
- 34 JOSH ROUSE - Home (Slow River/Ryko) 32
- 28 K. W. SHEPHERD - Live On (Giant/Reprise)
- 32 COCO MONTOYA - Suspicion (Alligator) 34
- WHERE T. HEART IS SDTCK Where ... (RCA) D 35
- JANIS IAN God And The FBI (Windham Hill) 39
- 33 37 R. SHINDELL - Somewhere ... (Sign. Sounds)
- D JILL SOBULE - Pink Pearl (BMG Int'I)
- 30 39 AIMEE MANN - Magnolia (Reprise)
- 38 40 J. D. GILMORE - One Endless Night (Rounder)
- 50 PETER CASE - Flying Saucer Blues (Vanguard)
- 36 BECK - Midnite Vultures (DGC/Interscope) 42
- D PAT MCGEE - Shine (Giant)
- D R. BRADLEY'S BLACKW, SURPISE - Time ... (RCA)
- D 45 LOU REED - Ecstasy (Reprise)
- 45 CARY PIERCE - The Best Thing (Aware/C2/CRG)
- 44 47 CHUCK PROPHET - The Hurting ... (HighTone)
- D NINE DAYS - The Madding ... (Epic/550 Music)
- T. CALLIER Lifetime (Blue Thumb/Verve M. G.) 48 49
- D 50 **GUSTER** - Lost And Gone Forever (Sire)

# **AAANon-Com**

- PATTI SMITH "Glitter in Their Eyes" (Arista)
- TRACY CHAPMAN Telling Stories (Elektra/EEG) 2
- STEELY DAN Two Against Nature (Giant)
- JANIS IAN God And The FBI (Windham Hill)
- SHELBY LYNNE I Am (Island Def Jam)
- DAVID GRAY White Ladder (ATO)
- J. D. GILMORE One Endless Night (Rounder)
- 5 WARREN ZEVON - Life'll Kill You (Artemis)
- 12 9 JOSH ROUSE - Home (Slow River/Ryko)
- 18 10 MARAH - Kids In Philly (Artemis)
- R. SHINDELL Somewhere ... (Sign. Sounds)
- 6 DR. JOHN - Duke Elegant (Blue Note)
- JONI MITCHELL Both Sides Now (Reprise)
- 15 14 T. CALLIER - Lifetime (Blue Thumb/Verve M. G.)
- C. PROPHET The Hurting Business (HighTone) 13 15
- 20 16 PETER CASE - Flying Saucer Blues (Vanguard)
- 24 17 I-10 CHRONICLES - V/ A (Back Porch/Virgin)
- D. CARTER & T. GRAMMER Tang ew. ... (Sign. Sods)
- 34 19 LOU REED - Ecstasy (Reprise)
- **ELLIOTT SMITH** Figure 8 (DreamWorks) D 20
- U2 The Million Dollar ... (Interscope/IDJMG)
- 21 COCO MONTOYA - Suspicion (Alligator)
- 27 M. BLACK - Speaking With The Ange' (Curb)
- 25 B. DYLAN - Things ... (Columbia/Sony S'dtrax)
- COUNT. CROWS This Desert ... (DGC/Interscope) 14
- MORPHINE The Night (DreamWorks/Ryko)
- STING Brand New Day (A&M/Interscope) 16 27
- 17 28 A. J. CROCE - Transit (Higher Octave)
- 36 29 NEIL YOUNG - Razor Love (Reprise)
- 23 30
- STEVE FORBERT Evergreen Boy (Koch)
- 43 JAYHAWKS - I'm Gonna ... (Columbia/CRG)
- D JULES SHEAR - Allow Me (Rounder)
- 42 V. MORRISON - The Skiffle ... (Point Blank/Virgin)
- D JILL SOBULE - Pink Pearl (BMG Int')
- 35 LEONA NAESS - Charm Attack (Outpost/MCA) 31
- COWBOY JUNKIES Rarities, ... (Valley) 28
- 37 R. BRADLEY'S BLACKW. SUR. - Time ... (RCA) D
- S. HICKMAN Spiritual Appliances (Shanachie)
- D WHERE T. HEART IS SOUNDTRACK - Where ... (RCA) 29
- AIR The Virgin Suicides (Astralwerks) F. APPLE - When The Pawn... (Epic/Clean Slate) 22
- 46 42 AIMEE MANN - Magnolia (Reprise)
- 38 YO LA TENGO - And Then ... (Matador)
- 40 TARA MacLEAN - If I Fall (Capitol)
- INDIGO GIRLS Come On Now Social (Epic) 30
- D JOHN SCOFIELD - Bump (Verve Music Group)
- D 47 WILLIAM ORBIT - Pieces In A ... (Maverick)
- 50 48 D. OLNEY - Omar's Blues (Dead Reckoning) SHANNON CURFMAN - True Friends (Arista) 44 49
- **D** 50 JOSEPH ARTHUR - Come To ... (Virgin)

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		h-1-7				
	Ip	DE:			ı	945
			SP	INS		
lW	TW		TW	LW	Trend	
1	1	BEN HARPER - Steal My Kisses (Virgin)	340	357	-17	17
2	2	STING - Desert Rose (A&M/Interscope)	329	338	-9	15
3	3	VERTICAL HORIZON - Everything You Want (RCA)	316	314	+2	15
6	5	TRACY CHAPMAN - Telling Stories (Elektra/EEG)	286 271	309 266	-23 +5	14
5	6	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)  U2 - Ground Beneath Her Feet (Interscope/IDJMG)	257	282	-25	14
8	7	COUNTING CROWS - Mrs. Potter's (DGC/Interscope)	252	262	-10	15
7	8	BOB DYLAN - Things (Columbia/Sony S'dtrax)	246	262	-16	13
10	9	DON HENLEY - Working It (W. Bros.)	222	205	+17	14
9	10	MELISSA ETHERIDGE - Enough Of Me (IDJMG)	216	232	-16	13
11	11	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	187	185	+2	11
D	12	matchbox twenty - Bent (Lava/Atlantic)	185	-	new	13
14	13	JAYHAWKS - I'm Gonna Make (Columbia/CRG)	169	142	+27	13
12	14	TRAIN - I Am (Aware/Columbia)	168	167	+1	11
13	15	NEIL YOUNG - Razor Love (Reprise)	155	158	-3	12
26	16	PHISH - Heavy Things (Elektra)	153	80	+73	12
6	5	Heavy spincrease for Phish as they continue to	head u	ipstrea	am.	
0	J	This is the tune that will land them their first b	ig time	radio	hit.	
15	17	<u>FOLK IMPLOSION</u> - Free To Go (Interscope)	146	140	+6	11
17	18	SHANNON CURFMAN - I Don't Make Promises (Arista)	137	127	+10	12
18	19	K. WAYNE SHEPHERD - Last Goodbye (Giant/Reprise)	131	122	+9	10
16	20	EUPHORIA - Deliruium (Six Degrees)	127	133	-6	10
19	21	ANGIE APARO - Spaceship (Melisma/Arista)	111	107	+4	4
25	22	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	91	81	+10	5
21	23	NO DOUBT - Ex-Girlfriend (Interscope)	85	97	-12	5
32 20	24	SHELBY LYNNE - Life Is Bad (IDJMG)  GOMEZ - We Haven't Turned Around (Hut/Virgin)	82 82	71 98	+11	10
28	26	NINE DAYS - Absolutely (The Story) (Epic/550 Music)	75	77	-2	4
23	27	FOO FIGHTERS - Learn To Fly (RCA)	74	89	-15	8
31	28	GUSTER - Fa Fa (Hybrid/Sire)	73	72	+1	8
36	29	STEELY DAN - Jack Of Speed (Giant/Reprise)	71	62	+9	5
D	30	R. BRADLEY'S BLACKWATER SURPISE - Baby (RCA)	69	_	new	7
6		"Baby" has come out feet first and running with	h a sol	id deb	ut.	
1		Here is another talent that has paid his dues.				
30	31	CREED - Higher (Wind-Up)	68	73	-5	3
22	32	LEONA NAESS - Charm Attack (Outpost/MCA)	68	93	-25	6
D	33	PEARL JAM - Nothing As It Seems (Epic)	64	_	new	7
41	34	SANTANA - Wishing It Was (Arista)	61	52	+9	6
35	35	STEELY DAN - What A Shame About Me (Giant/Reprise)	59	63	-4	5
37	36	PATTI SMITH - Glitter In Their Eyes (AristaL)	56	62	-6	5
43	37	<u>WARREN ZEVON</u> - Porcelain Monkey (Artemis)	55	46	+9	5
34	38	SANTANA - Love Of My Life (Arista)	54	63	-9	6
40	39	KENNY WAYNE SHEPHERD - Was (Giant/Reprise)	53	53	+0	3
33	40	FIONA APPLE - Paper Bag (Clean/Slate 550)	52	69	-17	5
24	41	AIMEE MANN - Save Me (Reprise)	49	88	-39	6
45	42	LIT - Miserable (RCA)	47	44	+3	2
48	43	STIR - New Beginning (Arista)	46	43	+3	3
D	44	PAT MCGEE - Runaway (Glant)  COCO MONTOYA - Casting My Coell (Alligator)	43	-	new	5
16	45	COCO MONTOYA - Casting My Spell (Alligator)	43	-	new -1	3
46 D	46 47	TONIC - Mean To Me (Universal)  SONIA DADA - You Don't Treat Me No. (Live) (Calliane)	43	44	new	3
38	47	SONIA DADA - You Don't Treat Me No(Live) (Calliope)  MOBY - Porcelain (V2)	42	59	-17	6
44	49	SHIVAREE - Goodnight Moon (Capitol)	41	44	-3	6
D	50	DAVID GRAY - Babylon (ATO)	40	_	new	3
	30	Division party	70			9

Editor: Dave Einstein

Spins in **BLUE** are ADDS

1 44	Title (Label)	Spins	Trend	CIDA	KACO	KAN	d Jan	KB4C	KBCO	3	KCRW	KEPC	KFAN	KFO6	KEK	KGSP	KINK	KKIMB	KICC	KLAO	KIMINS	KMIT	KNBA	KOTA	100	Sidy	KACL	KROK	KSKY	KANNA	KSMF	KSPW	KSUT	KTAO
1	TRACY CHAPMAN (Elektra/EEG)	868	-65	23	23			16	25			13	15	23	23	23	20		7			21	10	6	F	9	2	36	31	20	7	11	11	32
2	COUNTING CROWS (DGC/Interscope)	781	-1	23	32		26	9				13		24	16	13	15		4	8	25	21		6		14		36	31	20		15		
3	STING (A&M/Interscope)	776	-52	24	31		27	17	35			11		22	23	23	3	38	5			21		8					34	20	5		8	12
4	WONDER BOYS SDTRACK FEAT. BOB DYLAN (Columbia/CRG)	654	-13	23	13			14	15			4	10	7	23	24	11		7		19	21	9	9		14		34	34	5		11		9
5	U2 (Interscope/IDJMG)	650	-46	17	15		28	14			10	10		12		12	17	23			25	12	10	4				33			8	9		7
6	BEN HARPER (Virgin)	640	-88	24	25		19	10	28					23	17	12	9	21		9		14		9		12		36		20		9		9
7	STEELY DAN (Giant)	632	+7	23				21				7	5	5		22	27		7		24	20		16			2	20	1	20	6	16	8	33
8	NEIL YOUNG (Reprise)	524	+89	9				15	8			4	5	8	15	24	7		4		25	18	8	7		7		23	23			10	4	8
9	MELISSA ETHERIDGE (IDJMG)	503	-80	22	13			8	5					21	24		18		7			11				2		31	33	20		9		8
10	JAYHAWKS (Columbia/CRG)	484	+87		5			9	15			4	5		13	24	10			5	24	4	10	9		12			9			8	8	9
11	DON HENLEY (Warner Bros.)	473	+22	20	13				- 15				15	22	23	12				8		14		4				21	20			10		7
12	PATTI SMITH (Arista)	466	+37					9			6	13	5		15	12					16	13	9	14			3		8	15	4	9		6
13	SHELBY LYNNE (Island Def Jam)	459	+11	11				6	8	-			15		15	32					-	11	9	8			4	35	11	15		7	4	21
14	THIRD EYE BLIND (Elektra/EEG)	450	-53	19	12		14		14		-			11				37		17		12			1			34		10				
15	SANTANA (Arista)	445	-60		16			14	11			11		21		23	9	33				4		8		15				15		16	8	
16	MARAH (Artemis)	421	+39									10	10		11	11		-	5	5	17			5		2	3	17	7			8	7	6
17	WARREN ZEVON (Artemis)	413	+17		13			7				12	10			13			7	Ů		12		14		14	Ů	11	7	10	5	8	9	13
18	SHANNON CURFMAN (Arista)	393	-2	9	13			8	15			12	10	11	12	10	9		- '	8		4	10	9		6		19	21	15		6	,	10
19	VERTICAL HORIZON (RCA)	393	-89	17	23		12	7	25	-		14	10	23	12		3	46				21	10	3				34	41	10		U		
20	EUPHORIA (Six Degrees)	369	-8	"	13		12	17	26	-				20	15		17	40				4			-			24	23			6		
21	TRAIN (Aware/Columbia)	342	-20	12	30			17	14		-			9	10		14	12		9		32						27	2.3			U		
22	DAVID GRAY (ATO)	340	+28	12	30				14				5	3	0	24	14	12	7	3			10				2	LI	7	5		5	8	6
23	FIONA APPLE (Epic/Clean Slate)	334	-97		12		-	3	15			9	5		U	24			- /			2	10	9	-		2	19	-1	20		5	0	5
	RED HOT CHILI PEPPERS (Warner Bros.)	316		10	3		ne l	-	10			9	Э					37		9		40	10	9		-			-	5		6		J
24			-35	12			25	9	40	-					44		0	3/		9		12						24	04	D		0		
25	FOLK IMPLOSION (Interscope)	313	-49	15	12		12		16			44			14	1	9		5	0				4				24	21					40
26	LEONA NAESS (Outpost/MCA)	312 287	-65	13	12		13	47			6	11			45				7	9		40	8	4				26		00	2	6	4	10
27	MOBY (V2)		-9	40	14		15	17	40		8	40			15		8	-			-	12				-		25		20		5		
28	GOMEZ (Hut/Virgin)	286	-61	12	7			7	10			10			24	5		00				10		12				40	9	5		8		44
29	THE CURE (Fiction/Elektra)	280	-104				13	7	40			12						22		24	40				- 1			18	-			40	-	11
30	PHISH (Elektra/EEG)	271	NEW	7	4			7	10				_	6	0				5		16	4		4	_				1	5		10		8
31	SHIVAREE (Capitol)	271	+30			į.		9					5		0	5	6				16		9	4				11	7		4	8	4	8
32	JOSH ROUSE (Slow River/Ryko)	266	+2					7					5						5		25		10				2		7	5			7	7
33	KENNY WAYNE SHEPHERD (Giant/Reprise)	263	-84		8				24					12								14						19		15				
34	COCO MONTOYA (Alligator)	262	-19						16				15			13			7	9			10		_	3	2				2	5	8	6
35	WHERE THE HEART IS SOUNDTRACK (RCA)	260	NEW					8					10		0	11			4					4		16	3		1	5	2	12	8	19
36	JANIS IAN (Windham Hill)	247	+23									13							7				11				4		7		9		7	8
37	RICHARD SHINDELL (Signature Sounds)	242	-23									12	15						5				9			5	2				4		9	
38	JILL SOBULE (BMG Int'I)	239	NEW					6							16				7				11				4	11	7			6		7
39	AIMEE MANN (Reprise)	232	-74		14												6							7					23	15	4			8
40	JIMMIE DALE GILMORE (Rounder)	224	-1										15			23							11				4			5	3		9	17
41	PETER CASE (Vanguard)	221	+23					4											4				11	10		11	5		7			4	8	5
	BECK (DGC/Interscope)	214	-31								6	10				5				5	16			16						15				
43	PAT MCGEE (Giant)	206	NEW						10					10														11	7		1	7	5	8
44	ROBERT BRADLEY'S BLACKWATER SURPISE (RCA)	202	NEW	9					14							10			4			4		5					1		5	10	4	9
	LOU REED (Reprise)	202	NEW								10		10								16			10					- 7	10	- 1	4	7	7
	CARY PIERCE (Aware)	197	-10					9					10						4	9			10				2	18	7	20		7		
47	CHUCK PROPHET (HighTone)	196	-12					8				11	5						7				11				2	12					6	5
48	NINE DAYS (Epic/550 Music)	194	NEW			1	26													8								14	7			7		
49	TERRY CALLIER (Blue Thumb/Verve Music Group)	194	-6								10	9							5												5			
50	GUSTER (Sire)	193	NEW		6		7								13		6						9					11	8			5		6

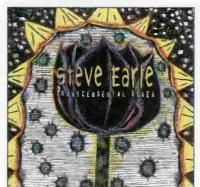
#### continued from page 49

change and movement. The new album itself is eclectic, including many musical forms from rock to Celtic to folk.

"Transcendental Blues" opens with a tabla and a guitar in an open tuning to mimic the sound of a sitar, giving the song a psychedelic quality. There where songs in the late-'60s like "Sunshine Superman" by Donovan and the Beatles' "He Said She Said" to which this song tips its hat. Parts of the album could have just as easily been on Revolver.

The word "transcendental" represents change to Earle, and "change" means movement. Most of the songs relate to that movement with self-explanatory titles like "Another

Town," "Steve's Last Ramble," and "Wherever I Go." "Boy Who Never Cried" is a very touching child's story set in a land "long ago and far



away." The hefty album has 15 new songs, and each tells a story about Earle's view of things...about living, loving, dying, and this time especially, moving on.

#### **Pearl Jam** "Nothing As It Seems" (Epic)

Pearl Jam steps back into the limelight once again with their new single "Nothing As It

Seems." The song not only marks a clear depar-

ture

from the band's most recent hit,

"Last Kiss," but also demonstrates that their determination and conviction for their music is stronger than ever. One noticeable difference is Mike McCready's guitar which returns with a renewed sense of vigor, adding urgency and fullness to the track. There is also something instantly nostalgic about his highly reverbed guitar layered with a strumming acoustic, and Eddie's always-haunting vocals.

-Kathleen Richards

#### matchbox twenty "bent" (Lava/Atlantic)

matchbox twenty's "bent" is the first single from the new album

mad sea-



# Triplea Boomer Grid

Editor: Dave Einstein Spins in BLUE are ADDS

Artisl - Title (Label)	KTCZ	KIHX	KKS7	WAPS	WBOS		WCBE	MOET	000M	WEBK	WERU	WFHB	WFPK	WFUV	MACOC	32XM	WANNA	MMM	NAMANA	SOMM	MACIA	MINK	WARK	WALT	MANNE	WRINK	SLLM	0004	NdKM	WXBT	MXBN	WYED	
TRACY CHAPMAN (Elektra/EEG)	15	9	34	10	31			10				6	12	5	30	12		20	17	16	16	15	16	6		24	13	18	20	6	20	9	
COUNTING CROWS (DGC/Interscope)	27	19	36	12	23				22					5	33		13	8	15	15			20	25		18	32	16	18	10	14	10	
STING (A&M/Interscope)	17	16	31		12									5	29	16	23	20	20	11				24		22	32	8	16	15	21	8	
WONDER BOYS SDTRACK FEAT. BOB DYLAN (Columbia/CRG)	31	19	31	5				12	5				8	7	15		25			14		7		25		15	30	25	7	5	23	5	
U2 (Interscope/IDJMG)			30	9	32				45			8	12				25	19	17	12			10	25		18	15	24	14	7	16	5	
BEN HARPER (Virgin)	20	19	22	4	12				19					5	32		25	19	17					25		22	26	10	7	18	18		
STEELY DAN (Giant)	17	18	37	5			6	13		10	3		12	5		6	16	12		13	16	15		2		5	17		32	4		5	
NEIL YOUNG (Reprise)	19	18	21	8				11		10			4	5	9	6	13	16		10	4	7		6		12	17			7	21	6	
MELISSA ETHERIDGE (IDJMG)	9	20	13	11	12	-									18		24	15						11		22	29			11	18		
JAYHAWKS (Columbia/CRG)	29	10	20	12						21			8	7	10		14	8	17	11			5	16		14	13	9	14	13	13	4	
DON HENLEY (Warner Bros.)		18	31	-					17								13	8	15					24		15	29	8	7	13	16		
PATTI SMITH (Arista)		10	10	9			9	13		17	9	12	12				8	8	12	18	16	15	18	4					8	6	19	11	
SHELBY LYNNE (Island Def Jam)	11	14	11	6				13		15		14	12	17				8	5		16	15		16					19		10	8	
THIRD EYE BLIND (Elektra/EEG)	20		35	5	43				42						28									9		16	13	18					
SANTANA (Arista)	45		30	2	23										43		13							9		10	20			16			
MARAH (Artemis)		9	-	9			6	6		19	4		12	5		12	8	4	28		16	7		10		22		18	16		8	11	
WARREN ZEVON (Artemis)	9	6	6	7			9	6		11			12	5		6	8	5	5	14	16	15	24	18		9			13		2	8	
SHANNON CURFMAN (Arista)	9	8	10	13	14								-		20	7	15	7	9					21		21	15				8	-	
VERTICAL HORIZON (RCA)	ď	Ů	18	3	32				46						29				Ů					6		23	1		-	12	8		
EUPHORIA (Six Degrees)	17	20		3	V.				70	8				2	16		8	7	15				18	16		25			8	5	12	5	
TRAIN (Aware/Columbia)	26	20	22	Ů	32									ı	41		14									17	14			2	8		
DAVID GRAY (ATO)	20	6	22	7	J.L		9	11		16		5	12	5	71	16	17	9		12	16	15						9	13	-	14	10	
FIONA APPLE (Epic/Clean Slate)			13	10			9	-		10		ŭ	,,_			16	7	8	15	14			20	15		15		7		13	10	5	
RED HOT CHILI PEPPERS (Warner Bros.)	15		10	10			,		46						29	,,,	-		,,,	,,,				24			14	9		12	11	19	
FOLK IMPLOSION (Interscope)	9		22				3		9					5	21		8	9	17			7	12	16		18	16			11	7		
LEONA NAESS (Outpost/MCA)	3		2,2	3			3		,				4	4	21		14	7	.,	11		15	28	12			6	21		9		8	
MOBY (V2)		6		3						20		1	4	2	21	16	7	8	17	10		13	20	15		- 1		9	7	6	14	Ů	
GOMEZ (Hut/Virgin)	8	9	11	4		ř				20	4			5	10	10	8	8	10	10			20	16		8		9	,	9	6	5	
THE CURE (Fiction/Elektra)	0	6	"	9							4		12	J	10		U	8	6	10			28	25			7	16		9	8	5	
PHISH (Elektra/EEG)	9	10	5	3						18	-4		12		17		7	5	9	11			20	20		14	10	10	8	16	14		
SHIVAREE (Capitol)	10	6	3				6			13			4	7	- ''		15	J	15				18			-	10	10	8		13		
	10	0		9			3	10		13		7	12	5			13		13	10	16	7	10	12				16	4		10	4	-
JOSH ROUSE (Slow River/Ryko) KENNY WAYNE SHEPHERD (Giant/Reprise)	24		12	3	28		3	10	46			- '	12	J						10	10			12			34	10	-	7		-	
COCO MONTOYA (Alligator)	24	7	12		20		9	7	40				4	1			7	8	15		16	7		12		14	37			8		4	
WHERE THE HEART IS SOUNDTRACK (RCA)	9	4					3	-		14			**		20	6	8	1	9	8	4	15		12		17			7		2	4	
JANIS IAN (Windham Hill)	9	5					9	14		13		14	8	5	20	6	0	- 1	3	0	4	15									-	22	
RICHARD SHINDELL (Signature Sounds)		12		6			3	8		13		5	12	8		16			28	7	16	15										4	
JILL SOBULE (BMG Int'i)		6	10	U			6	7		14		9	12	5	8	10		8	20	6	10	3	12	16					8		10	4	
AIMEE MANN (Reprise)	8	4	9				.0			14		3		8	U	6	8	3	10		16	3	28	10		8			11	6	7	9	
JIMMIE DALE GILMORE (Rounder)	0	4	9				9	15				6	4	7					17		16	7	20						7	-		9	
PETER CASE (Vanquard)		4		6			9	10		13	,	14	8	ı.		12			12		16	3				3						4	
BECK (DGC/Interscope)		5		U			6	10		10	4	14		5	20	1.	7	8	"-	8		· ·	18	16						11	6		
PAT MCGEE (Giant)	11	8					Ů			14	7				10			4		11			5	12		10		24	6				
ROBERT BRADLEY'S BLACKWATER SURPISE (RCA)	11	U					6			22		4	12		10			7						"-		4	7	-	9		2	7	
LOU REEO (Reprise)	- "	6					9	11			10	7	8	0			7	7	5	11	4	3							Ť.	5		5	
CARY PIERCE (Aware)		0		8			3			8	10		· ·						5	"	,	U		13				25					
CHUCK PROPHET (HighTone)				11			3	9		0	3		12	5		12			,		16	15										5	
NINE DAYS (Epic/550 Music)			1	12			J	3	22	13	J		-			12								15		6	9	24			13		
TERRY CALLIER (Blue Thumb/Verve Music Group)				12			6	7		,,,			12	8				7	26	6	16	15										6	
GUSTER (Sire)		6	19					,	11				,.	· ·			16			10		,,,		16		9			9	9	14		
MAN PER (AUA)			.3											1		1		1								-			-				1

# Reviews

son, due in stores May 23. Their last studio album Yourself or Someone Like You was hugely successful and since, lead singer Rob Thomas has nailed three Grammies for his work on Smooth. This new single is hooky enough for two songs. "bent" is bound to blow up at multiple formats.

---Dave Einstein

#### Indigenous

"Little Time" (Pachyderm)

Indigenous uses the production talents of Doyle Bramhall, best known for his work with Stevie Ray Vaughn. The single "Little Time" from the album *Circle* is about as close as you come to Stevie's sound without actually being him. The rest of the songs are what set this

project apart. Circle acknowledges many of

rock guitar's heroes, including Hendrix and Santana. It will be in stores



May 9. Pachyderm goes for radio airplay on April 17 and 18. —*Dave Einstein* 

#### Air

The Virgin Suicides (Astralwerks)

Air is the French duo of Nicolas Godin and

Jean-Benoit Dunkel. Their latest offering is

the soundtrack to the new Sofia Coppola film. The album is trippy, dreamy, and largely



instrumental. Exceptions include the single, "Playground Love," which features Gordon Tracks on vocals & drums and Hugo Ferran on saxophone. The result evokes a sound somewhere between Robbie Robertson's "Somewhere Down the Crazy River" and The Dark Side of the Moon.

—Jimmy Leslie

# **Impact**

(subject to change)

#### APRIL 24 & 25

Steve Earle "Transcendental Blues" (Artemis)

Indigenous "Little Time" (Pachyderm)
Miriam Makeba "Pata Pata 2000"

(Putumayo)

#### MAY 2 & 3

Joseph Arthur "Chemical" (Virgin)
North Mississippi All Stars "Shake 'Em
On Down" (Tone Cool)



NOTE: JAZZ AND SMOOTH JAZZ STATIONS SUBMIT THEIR WEEKLY PLAYLISTS EMAIL SHOULD ADDRESS LISTS TO JIMMY@GAVIN.COM. EFFECTIVE MONDAY, APRIL 24.

# Funky Sounds in 'da House of Jazz Radio

The range of attitudes toward funk music by Jazz radio today runs the gamut from "We only play straightahead jazz," to "The funkier the better." The fact of the matter is that,

while funk music is wildly popular at the clubs, it has no real place to call home on the radio. Funk crashes on the couch wherever it can. There are a few places out

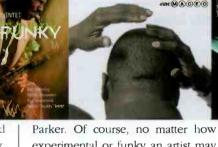
there on the Triple A, Urban, and College formats, but not many. Therefore, the red-headed stepchild with the funky attitude winds up either on the streets or in the house of Jazz. For every house there are different rules, and there are as many different breeds of funk as there are couches to crash on.

When it comes to knocking on the door at the house of Jazz radio today, it helps if you are not too funky for the décor, or if your face has been seen before. Several records on today's chart are jazz records with sprinkles of funk. Dave Holland's hit Prime Directive and Lonnie Plaxico's diverse Emergence are good examples. Others are true funk records coming from the likes of legends Benny Golson and Maceo

in the morning every night taking in new sounds at the clubs. New records by Liquid Soul and Galactic incorporate hip-hop and rock to the jazz-funk aesthetic. Only edgier stations like WTJU-Charlottesville have added both

embraced the record across the board. Check out the insightful liner notes by WCPN's Bobby Jackson. A new version of the Nat Adderley classic, "Work Song," placed third at the GAVIN Seminar Jukebox Jury in February. That's Funky has been





experimental or funky an artist may be, it helps tremendously if that artist used to hang with the Lord of the Manor, Miles Davis, which helps to explain Jazz radio's acceptance of John Scofield's Bump. While extremely funky, electric, and experimental, Sco has his own set of keys and comes and goes as he pleases. Finally, there are always those kids who have a bedroom in the house but are hardly ever seen by the neighbors since they're out until four

The past several weeks have yielded releases which represent the entire gradient of funky jazz, from straight-ahead to heavy hybrids, from legends to upstarts.

Golson started out with the Dizzy Gillespie Orchestra before he became one of the founding fathers of funk. The work he did with Horace Silver set the stage for future funkateer Maceo Parker, and others. Golson's latest on Arkadia Jazz, That's Funky, finds him mostly reworking the past. Jazz radio has experiencing strong Spincreases and at press time had jumped to #13 on the chart.

Parker's story is similar except he began as a funk player, had huge success on the Jazz charts in the early '90s with his Verve and Novus recordings, and has returned to the funkier stuff since signing up with W.A.R two years ago. With four more adds on April 13, things are starting to happen for Dial Maceo at

Continued on page 54



The long awaited U.S. Debut from the heiress of Bossa Nova...sure to be a summer sensation!

# **Bebel Gilberto**

"August Day Song" the first single from Tanto Tempo

Going For Adds May 1st







Troy Prickett-Six Degrees Records-415-626-6334 x.16 Roger Lifeset-Peer Pressure Promotion-877-JAZZ-CAT

On Your Desk Now!!

# GavinJazz/SmoothJazz

_						
	I	-17				
R	ľ					
ď						
LW	TW.		Station	s Adds	SPINS	TREN
2	1	ERIC ALEXANDER - Alexander The Great (HighNote)	75	3	765	-4
5	2	PAT METHENY - Trio 99 -> 00 (Warner Bros.)	79	0	729	+40
1	3	DEE DEE BRIDGEWATER - Live At Yoshi's (GRP)	74	0	726	-50
4	4	ELIANE ELIAS - Everything   Love (Blue Note)	77	0	725	+32
3	5	KENNY BARRON - Spirit Song (Verve Music Group)	75	0	674	-83
6	6	MARK TURNER - Ballad Session (Warner Bros.)	68	0	669	+1
9	7	MARK ELF - Over the Airwaves (Jen Bay)	74	0	652	+78
7	8	TERENCE BLANCHARD - Wandering Moon (Sony Classical)	75	0	649	+1
10	9	JAMES SPAULDING - Escapade (HighNote)	68	0	552	-22
14	10	JOHN SCOFIELD - Bump (Verve Music Group)	66	1	508	+59
19	11	FLIP PHILLIPS - Swing Is The Thing (Verve Music Group)	70	1	499	+109
20	12	JOSHUA REDMAN - Beyond (Warner Bros.)	74	4	493	+108
21	13	BENNY GOLSON - That's Funky (Arkadia Jazz)	67	1	490	+106
		An original funkateer, Benny knows his way around the g	roove. A	lso on	e of th	
6		recordings from the great Nat Adderley. That's Funky is h				
8	14	JACKIE McLEAN - Nature Boy (Blue Note)	57	0	460	-165
11	15	McCOY TYNER - with Stanley Clarke & Al Foster (Telarc Jazz)	60	1	457	-86
15	16	LEON LEE DORSEY - Song Of Songs (Umoja)	61	1	431	-11
26	17	NAT SIMPKINS - Cape Anne Escape (Blue Jay)	62	4	429	+84
22	18	EUGENE MASLOV - The Face of Love (Mack Avenue)	55	1	417	+43
30	19	JON JARVIS TRIO - Hear No Evil (TVT)	65	1	413	+87
18	20	MIKE LONGO - Explosion (Cap)	51	0	412	+9
29	21	DAVE HOLLAND QUINTET - Prime Directive (ECM)	61	3	410	+76
16	22	CINDY BLACKMAN - Works On Canvas (HighNote)	49	0	390	-52
24	23	DAVE DOUGLAS - Soul on Soul (RCA)	60	0	387	+38
12	24	ANN HAMPTON CALLAWAY - Easy Living (Sin-Drome)	47	0	372	-112
41	25	JONI MITCHELL - Both Sides Now (Reprise)	61	3	366	+104
27	26	ANTON SCHWARTZ - The Slow Lane (Anton Jazz)	53	0	357	+15
13	27	NICHOLAS PAYTON - Nick At Night (Verve Music Group)	48	0	354	-101
38	28	GREG OSBY - The Invisible Hand (Blue Note)	51	0	346	+51
17	29	BARBARA DENNERLEIN - Outhipped (Verve Music Group)	46	0	334	-105
33	30	JOHN PIZZARELLI - Kisses In The Rain (Telarc Jazz)	44	0	331	+23
31	31	JOHN PATITUCCI - Imprint (Concord Jazz)	45	0	327	+3
42	32	CHARLIE BYRD - For Louis (Concord Jazz)	55	2	316	+73
32	33	PETE CHRISTLIEB - For Heavens Sake (Cars)	36	0	280	-36
34	34	CARIBBEAN JAZZ PROJECT - New Horizons (Concord Jazz)	38	0	279	-21
43	35	JOHNNY HARTMAN - Songs from the Heart (Avenue/Bethlehem)	37	1	272	+41
43 28	36	DR. JOHN - Duke Elegant (Blue Note)	37	0	262	-73
45	37	GREGORY TARDY - The Hidden Light (J Curve)	52	1	256	+59
45 25	38	JIMMY GREENE - Brand New World (RCA Victor)	34	0	249	-97
D	39	GROVER WASHINGTON, JR Aria (Sony Classical)	40	2	249	new
D	40	BEATLEJAZZ - A Bite of the Apple (Zebra)	49	10	234	new
	40	Beatlemania hits the jazz charts! Still being added, this				
C		has taken a while to get going, but should do well in the				LUVIA
35	A1		33			-73
35	41	JOHN LOUIS HAVES - Outstaccontrol Law (TCP)	33 44	0	227	new
22	42	LOUIS HAYES - Quintessential Lou (TCB)  KURT ELLING - Live In Chicago (Rlue Note)		1	225	_
23	43	KURT ELLING - Live In Chicago (Blue Note)	35	0	215	-148
39	44	NEW DIRECTIONS SEXTET - New Direction (Blue Note)	32	0	207	-81
D	45	D.D. JACKSON - Anthem (RCA Victor)	42	3	205	new
D	46	MARC CARY - Trillium (Jazzateria)	43	2	203	new
D	47	MARK SHIM - Turbulent Flow (Blue Note)	43	5	189	new
D	48	TIERNEY SUTTON - Unsung Heroes (Telarc Jazz)	39	4	187	new
D	49	CLAUDIA ACUNA - Wind From the South (Verve Music Group)	54	18	179	-121
36	50	RAY BARRETTO - Portraits In Jazz & Clave (RCA)	28	0	179	

#### GAVIN JAZZ

jazz most added ROY HAYNES TRIO (39) w/ Perez & Patitiucci (Verve)
CHUCHO VALDEZ (27) Live at the Village Vanguard (Blue Note)
JESSE DAVIS (27) Second Nature (Concord Jazz)
BOB DOROUGH (25) Too Much Coffee Man (Blue Note)
JIMMY BRUNO & JOE BECK (20) Polarity (Concord Jazz)

# CLAUDIA ACUNA (+164) HARRY ALLEN (+122) GROVER WASHINGTON JR. (+114) RICK MARGITZA (+113)

JAZZ REPORTS ACCEPTED

FLIP PHILLIPS (+109)

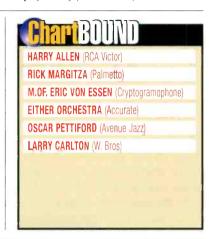
THURSDAYS

9 A.M.-2 P.M.

GAVIN STATION REPORTING

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EMAIL: JIMMY@GAVIN.COM



#### Funky Sounds continued from page 53

Jazz radio. Large Market Station of the Year KPLU is spinning it, as is WCPN. This record finds Maceo stretching out with appearances by guest artists Ani DiFranco, Prince, and James Taylor (that's right, James Taylor!). *Dial Maceo* is an immaculate recording with some terrific ballads that will play well at the house of Smooth Jazz (just down the road, it's the bungalow on the beach with the patio overlooking the ocean).

Meanwhile, Scofield's latest funkand rock-edged work continues to embrace the progression of what he started with 1998's Medeski, Martin & Wood collaboration, *A Go Go.* Still enthralled with the jam-band vibe, Sco once again enlisted the help of bassist Wood along with drummer Eric Kalb and percussionist Johnny Durkin from Deep Banana Blackout, a.k.a. "the Funk Mob." *Bump* is a smash at Jazz radio and entered the Top Ten last week.

Chicago's Liquid Soul has been declared "The funkiest outfit in America" by the San Francisco Chronicle and "The future of funk" by the Austin American Statesman. Led by saxophonist Mars Williams. the band recently released its debut for Shanachie titled Here's The Deal. The record showcases Liquid Soul's ability to fuse funk, hip-hop, rock, R&B, and Latin seamlessly. It also continues the band's tradition of tipping their hat to legendary jazz innovators. Check out "The Diz," their tribute to Dizzy Gillespie and the live "All Blues," a unique take on the Miles classic. R&B vocalist Simone,

daughter of jazz great Nina Simone, lends a hand on "Stop by Monie's." Forget trying to label this band. Liquid Soul is the real deal and puts jazz back on the dance floor.

We first heard from New Orleansbased Galactic on the Ubiquity compilation, Is That Jazz. Three records later there is no definitive answer to that question, but the funk is certainly undeniable. Late For The Future is the band's second release on Capricorn. Like Maceo, Scofield, and Liquid Soul, Galactic garnered a huge following for their live show and have been embraced by the jam-band crowd. Late For The Future was recorded at Kingsway Studios, a converted 19th century mansion in the French Quarter, and the Crescent City influence can be felt throughout. Dig the second-line rhythms and baritone sax work (provided by Roger Lewis of the Dirty Dozen) on "Baker's Dozen." Galactic appears ready to take the torch from the Meters, just as soon as they're ready to hand it off. Jazz radio handed them four adds on April 13.

No matter what attitude your station holds toward funk music, you will find something that fits with one of the many fantastic releases of the past several weeks. Maybe we'll see the dawn of stations playing funk at the core of their programming. If not, funkateers new and old will continue to crash on the sofa in the house of Jazz radio. After a long night of booty shakin' in the clubs, they'll be too exhausted to care. Wynton may complain about the racket, but Miles would have given his blessing.

意識と「国際観光」というのでは、自然

#### Rmooth Jazz & Vocals Adds SPINS TREND 1 1 **LARRY CARLTON** - Fingerprints (Warner Bros.) +5 +7 **DAVE KOZ** - The Dance (Capitol) NORMAN BROWN - Celebration (Warner Bros.) -37 CHRIS BOTTI - Slowing Down the World (GRP) -13 **BOB JAMES** - Joyride (Warner Bros.) +86 URBAN KNIGHTS - Urban Knights III (Narada) +44 MARC ANTOINE - Universal language (GRP) +19 AL JARREAU - Tomorrow Today (GRP) -19 WALTER BEASLEY - For Your Pleasure (Shanachie) -23 Props to Walter and the folks at Shanachie for the amazing staying power of this record. Still in the Top Ten after 150 weeks—it's a tribute to the man and the music. BRIAN CULBERTSON - Somethin' Bout Love (Atlantic) 13 10 -83 BONEY JAMES - Body Language (Warner Bros.) RONNY JORDAN - A Brighter Day (Blue Note) +47 +29 JOYCE COOLING - Keeping Cool (Heads Up) PAUL TAYLOR - Undercover (N-Coded Music) -24 STEELY DAN - Two Against Nature (Giant) MAYSA - All My Life (N-Coded Music) +55 RICHARD ELLIOT - Chill Factor (Blue Note) -25 KENNY G - Classics In the Key of G (Arista) +10 TOM GRANT - Tune It In (Windham Hill Jazz) +14 KENNY GARRETT - Simply Said (Warner Bros.) -36 GERALD VEASLEY - Love Letters (Heads Up) -16 KIM WATERS - One Special Moment (Shanachie) -24 SAMANTHA SIVA - Identity (Genie Entertainment) +7 ALEX BUGNON - As Promised (Narada) -12 KIRK WHALUM - For You (Warner Bros.) +2 CLUB 1600 - "Stay" (N-Coded Music) +54 STEVE COLE - Stay Awhile (Bluemoon/Atlantic) n -26 DAVID BENOIT - Professional Dreamer (GRP) -34 **DOWN TO THE BONE** - Urban Grooves: Album II (Internal Bass) +66 Down To The Bone keeps heading up. Urban Grooves: Album II makes an eight-point jump with strong Spincrease this week. BRIAN TARQUIN - Soft Touch (Instinct) -13 JAY BECKENSTEIN - Eye Contact (Windham Hill Jazz) +74 THE JAZZMASTERS f/ P. HARDCASTLE - Jazzmasters III (Hardcastle Records) -52 CHRIS STANDRING - Hipsway (Instinct) +100 FATTBURGER - Fattburger.com (Shanachie) +13 CHUCK LOEB - Listen (Shanachie) -24 STEVE OLIVER - First View (Native Language) +8 DWIGHT SILLS - Easy ((Monarch/City Lights)) -9 SANTANA - Supernatural (Arista) -3 PETER WHITE - Perfect Moment (Columbia/CRG) +2 TOM SAVIANO - Crossings (Miramar) n +30 NORMAN CONNORS - Eternity (Right Stuff) +14 BRIAN HUGHES - Shakin' Not Stirred (Higher Octave) -5 D CHIELI MINUCCI - Sweet on You (Shanachie) D new EUGE GROOVE - Euge Groove (Warner Bros.) EARL KLUGH - Peculiar Situation (Windham Hill Jazz) -6 DENNY JIOSA - Among Friends (1201 Music) -18 KOMBO - The Big Blast (Verve Music Group) -19 D **GOTA** - Let's Get Started (Instinct) new CRAIG CHAQUICO - Four Corners (Higher Octave) -14 new D 3RD FORCE - Force Field (Higher Octave)

#### GAVIN SMOOTH JAZZ & VOCALS

smooth jazz most added DAVID BENOIT (9) Professional Dreamer (GRP)
STEELY DAN (6) Two Against Nature (Giant)
CHUCK LOEB (5) Listen (Shanachie)
JAY BECKENSTIEN (4) Eye Contact (Windham Hill)
EUGE GROOVE (4) Euge Groove (W. Bros)

<b>Spin</b> ORFASE	
CHRIS STANDRING	(+100)
BOB JAMES	(+86)
JAY BECKENSTEIN	(+74)
BRIAN CULBERTSON	(+71)
DOWN TO THE BONE	(+66)

# 'NSYNC & GLORIA ESTEFAN (Epic) MARIA CAREY (Columbia/CRG) CORNELIUS BUMPUS (Palmetto) BONA FIDE (N-Coded Music) ALFONZO BLACKWELL (Streetlife) KEN NAVARRO (Positive Music)

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# Review

#### **Chris Standring**

"Hip Sway"
(Instinct Jazz)

Guitarist Chris Standring makes quite an impression with the



release of his second full-length. The first single and title track, "Hip Sway," has deservedly received early recognition for it's unique mix of contemporary jazz style with a '60s retro-soul feel. Influenced by the likes of Cannonball Adderly, Wes Montgomery, Jimmy Smith, and early-Hancock, Standring integrates himself among the musically elite and develops a style all his own. The mid-tempo track weaves a melodic flow of guitar hooks with the smooth sounds of guest Richard Elliot's tenor sax, giving listeners lots to appreciate from the first listen. —*Tina Salazar* 

# ARTIST PROFILE EUGE GPOOVE

Euge Groove is having euge success, and it's not thanks to luck.

Born in Hagerstown, Md., Steven Eugene Grove, a.k.a. Euge Groove, started playing the sax at the tender age of nine. His musical influences included his mother, who was

his 2nd grade choir instructor, his music teacher who trained him strictly in classical, and various pop, urban, and country music of the time. It wasn't until he attended the University of Miami's School of Music, that he noticed his peers' deep appreciation for jazz—and that's when he discovered his own interest.

After graduation, Groove stuck close to campus to play with various bands in Miami. One in particular, Expose, helped him land a Number One A/C hit, "Seasons Change." From there he transplanted to Los Angeles where co-writing a song with Richard Elliot of Tower Of Power led to his next gig. He soon replaced Elliot, and played

with the R&B ensemble for four years during which helped record *Monster On A Leash*.

Since then, Groove has lent his sound to myriad well-known musicians including Elton John, Bonnie Raitt, Joe Cocker, and Aaron Neville. He landed another Number One A/C hit on Richard Marx's duet with Luther Vandross' "Keep Coming Back."

When Groove began work on his debut solo album, he decided to put his home mixes on MP3. The response was overwhelming: 2000 hits a day. Again, he found



himself at Number One, reigning over their jazz site for six weeks. Groove has since signed with Warner Bros., and is currently on a world tour with Tina Turner to support the eponymous album.

-Kathleen Richards



the debut single from the new album oops!...l did it again in stores May 16, 2000

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R&R CHR/Rhythmic D-34\*

#1 Pho	nes Across	the Countr	y in Just	1 Week
KIIS	7100	\A/KTI I	Y100	R96

KIID	2100	VVKIU	1100	D90
KRBE	WXKS	WCIR	WBHT	WFLY
WKCI	WKZL	WYCR	WAEZ	WAKS
VLT7	VALLEC	V71.4C	MOTO	

Top 5 Phones!		KLAZ	WHHH	WIOQ
WZPL	KZFN	WAEB	KDON	KIXY
WMGI	WNCI	KSTJ	WXSS	WZAT
WLVY	WZYP	KFFM	KJYO	WDDJ
WHTF	WBAM	KKXL	WMXZ	KQAR
KRSQ	WZNS	WRHT	KLDR	WNCI