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OCTOBER 23, 1998

VOL 24 NO 22 ISSUE 476



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Sleeve THE BAND- Selections From Across The Great Divide - US '94 10-track pTHE BAND- Selections From Across The Great Divide - US '94 10-track pTHE BANGLES- Everything - US '89 13-track promo picture CD. no PS. THE BEACH BOYS- The Pet Sound Sessions Sampler - US '96 24-track pTHE BEASTIE BOYS- The Sampler - UK '94 9-track promo sampler BIRDLAND- S/T - Japan '90 6-track BLUR- Blurb - UK '97 promo Interview CD. DAVID BOWIE- Sound + Vision Catalogue Sampler #1- US '90 6-track BUFFALO TOM- A Retrospective - US '98 7-track promo in digipak CATHERINE WHEEL- Before Adam & Eve - US '97 7-track promo sample NICK CAVE & THE BOAD SEEDS- The Boatman's Call - US '97 12-track pT CHEAP TRICK- Sampler - US '98 12-track promo ERIC CLAPTON- Selections From The Rainbow Concert - US '95 6-track THE CLASH- On Broadway-The Traiter - US '91 14-track promo sampler	\$20 promo sampler \$15 \$12 promo sampler \$20
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PAULA COLE- This Fire - US '96 11-track promo In card sleeve	\$15 t sleeve \$15
THE CLASH-OH BOOGWAY-INE TRIBLET US 914-track promo sampler PAULA COLE. This Fire - US '96 11-track promo in card sleeve. SHAWM COLVIN- A Few Small Repairs - US '96 12-track promo in diecu ELVIS COSTELLO - Punch The World - US '95 6-track promo sampler ELVIS COSTELLO WITH BURT BACHARACH - Painted from Memory - US CROWDED HOUSE- Live At The Town & Country Club, London - US 19-1 1991. DEAD CAN DANCE- S/T - US '94 13-track promo sampler in card sleeve in DEAD OR ALIVE- Fan The Flame (Part 1) - Janao '90 & track	\$20 98 12-track promo \$10
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NANCI GRIFFITH - Other Voices, Present Echoes - US '98 26-track 2CD pring. HANOI ROCKS- Up Around The Bend: Super Best - Japan '84 18-track. BEN HARPER- The Will To Live Interview, Fall '97 - UK '97 promo intervier THE JAYHAWKS- Sound Of Lies - US '97 12-track promo advance in card MATERIAL ISSUE- Destination Universe - US '92 13-track autographed p DAVE MATTHEWS BAND- Before These Crowded Streets - US '98 2CD prome er sleeve	romo
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Japan with booklet in deluxe case. RIDE Kaleidoscope + 6 Live Tracks - US '90 7-track promo picture dis PS PRITUALIZED- F***ed Up Inside - UK '93 6-track mail order only.	c featuring live tracks, no
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BLUR- Popscene - UK '93 3-track
BON JOVI- Someday I'il Be Saturday Night - UK 4-track limited edition in red metal can
JEFF BUCKLEY- Everybody Here Wants You - UK '98 6-track 2 CD set
JEFF BUCKLEY- Grace - UK '95 2-track promo
JEFF BUCKLEY- Three Songs From Sketches For My Sweetheart The Drunk - US '98 3-track promosamoler.

LLOYD COLE - Sentimental Fool - US '96 4-track promo with 3 non-LP tracks SHAWN COLVIN- Get Out O' This House - UK '96 4-track feat 3 live tracks CHRIS CORNELL - Sunshower - US '97 2-track promo with title sticker SRIANA CORRIGAN - Love Me Now - UK 3-track In limited edition box SRACKER- The Good Life - US '98 1-track promo + research hook. HERYL CROW - All I Wanna Do - France '94 2-track with live track HERYL CROW - Leaving Las Vegas - UK '94 3-track in foldout case URVE - Bindfold EP - UK '91 4-track on Anxious URVE - Goming Up Roses (The Remixes) - US '98 7-track promo URVE - Fait Accompil - UK '93 3-track on Anxious URVE - Fait Girl With The Blues - UK '96 3-track on Fattip DEF LEPPARD - Elected - France '93 6-track live and demo track promo. DEF LEPPARD - Two Steps Behind - UK '93 3-track in black metal round tin URVE STRAITS - I Think I Love You Too Much - US '99 I -track promo, no ps	
SHANA CORRIGAN - Love Me Now - LIK 3-track to limited edition have	
CRACKER- The Good Life - US '98 1-track promo + research hook	******
SHERYL CROW- All I Wanna Do - France '94 2-track with live track	******
CURVE- Blindfold EP - UK '91 4-track on Anxious	
CURVE- Coming Up Roses (The Remixes) - US '98 7-track promo	
CURVE- Fait Accompli - UK '93 3-track on Anxious.	
PEF LEPPARD- Elected - France '93 6-track live and demo track promo	******
EF LEPPARD - Two Steps Behind - UK '93 3-track in black metal round tin. IRE STRAITS - I Think I Love You Too Much - US '90 1-track promo, no ps. UBBSTAR - No More Talk - UK '97 1-track promo. IOB DYLAN - Dignity - UK '94 1-track promo IOB DYLAN - Love Sick - UK '98 2-track promo feat Live Grammy version in card sleeve. IOB DYLAN - Love Sick - UK '98 6-track 2CD set LASTICA - Stutter - France '94 1-track promo ASON FALKNER - Follow Me - US '97 4-track feat - non-LP tracks. INFINN - HIT The Ground Running - US '93 4-track promo with non-LP tracks with title st INN BROTHERS - Only Talking Sense - US '95 1-track promo. OLK IMPLOSION - Kingdom Of Lies - US 2-track gold CDR London label promo. CE FREHELY - Do Ya - US '98 1-track promo, no ps. ARBAGE - Stupid - US '95 1-track, no ps. ARBAGE - Supervixen - US '95 1-track, no ps. ARBAGE - Supervixen - US '95 1-track, no ps. ARBAGE - Supervixen - US '95 1-track, no ps.	
HIRE STRAITS- I Think I Love You Too Much - US '90 1-track promo, no ps	
OB DYLAN- Dignity - UK '94 1-track promo	******
OB DYLAN- Love Sick - UK '98 2-track promo feat Live Grammy version In card sleeve	
OB DYLAN- Love Sick - UK '98 6-track 2CD set	
ASON FALKNER- Follow Me - US '97 A-track feat, mon-LP tracks	
IM FINN- Hit The Ground Running - US '93 4-track promo with non-LP tracks with title st	cker
INN BROTHERS- Only Talking Sense - US '95 1-track promo	
OF EREHELY- Do Ya - 115 '89 1-track promo no ps	
ARBAGE- I Think I'm Paranoid - US '98 3-track promo, no ps	
ARBAGE- Stupid - US '95 1-track, no ps.	
ARRAGE Superviven - US '95 1 track actographed promo	
ENE - Speak To Me Someone - UK '97 4-track	
HE GOO GOO DOLLS- Slide - US '98 1-track promp	
HARVEY- A Perfect Day Elise - US '98 1-track promo + research hook	
I MAMP IS ALLYE - Can't Always Re Loved LIK 'NO 2 track on AAD	
OLE- Celebrity Skin - US '98 3-track	
IDIGO GIRLS- Shed Your Skin - US '98 5-track promo feat. Tom Morello (Rage Against the A	lach
ENE Sleep Well Tonight - US '95 2-track autographed promo ARBAGE- Supervixen - US '95 1-track, no ps. ENE- Speak To Me Someone - UK '97 4-track, 1E GOO GOO DOLLS - Slide - US '98 1-track promo 1 HARVEY- A Perfect Day Elise - US '98 1-track promo + research hook 1 HARVEY- Send His Love To Me - UK '95 3-track promo with different cover 1 HARVEY- Send His Love To Me - UK '95 3-track promo with different cover 1 S NAME IS ALIVE- Can't Always Be Loved - UK '98 2-track on 4AD DIGO GIRLS- Shed Your Skin - US '98 3-track DIGO GIRLS- Shed Your Skin - US '98 5-track promo feat. Tom Morello (Rage Against the N IN I	
HE INNOCENCE MISSION- Wonder Of Birds - UK '95 3-track	
HRIS ISAAK- Please - US '98 2-track promo	
MES - Four From Seven - UK '92 4-track promo sampler	
SUS & MARY CHAIN- Blues From A Gun - Germany '89 A-track 2" CD	
WEL- Album Sampler - UK 3-track promo In felt drawstring bag	
JUNION JUHN- Made In England - UK '95 1-track DJ promo	
NICKIE- I Would Fix You - UK '98 6-track 200 set	
NICKIE- Stay In The Sun - UK '98 6-track 2 CD set	
LIAN LENNON- Get A Life. UK '92 4-track In digpack. AN LENNON- Home - US '98 1-track promo. AN LENNON- Home - US '98 1-track promo. ANIC STREET PREACHERS- Stay Beautiful - US '91 5-track promo. ANIC STREET PREACHERS- Stay Beautiful - US '91 5-track promo. ARION- Sleep Acoustic EP - UK '95 1-track gromo. RION- Sleep Acoustic EP - UK '95 1-track 2 CD set. TALLE MERCHANT- Break Your Heart - US '98 2-track promo in digipack. TALLE MERCHANT- Break Your Heart - US '98 2-track promo. RY MOORE- One Day - UK '94 1-track promo. RY MOORE- Still Got The Blues (For You) - UK '92 7-track promo #'d ltd edition gatefold ates. N MORRISON- No Religion - UK '95 1-track promo. DRISSEY & SIOUXSIE- Interlude - UK '94 3-track.	
ADONNA- The Power Of Good-Bye - HS 198 2-track promo	
ANIC STREET PREACHERS- Stay Beautiful - US 91 5-track promo	
CALMONT & BUTLER- You Do - UK '95 1-track gromo.	
TALLE MEDCHANT, Break Your Moort, US '99 7 track 2 CD set	\$
TALLICA- Nothine Else Matters - UK '91 1-track promo in digipack	
RY MOORE- One Day - UK '94 1-track promo	
RY MOURE- Still Got The Blues (For You) - UK '92 7-track promo #'d Itd edition gatefold	w/t
N MORRISON- No Religion - LIK '95 1-track promo	}
DRRISSEY & SIOUXSIE- Interlude - UK '94 3-track	
W ORDER - World (The Price Of Love) - US 1-track promo, no ps	
EVIE NICKS- Blue Denim - US 2-track promo featuring remix no ns	\$
RVANA- About A Girl - US '93 1-track, no ps	
RYANA- Drain You - US '91 1-track, no ps	
B- Asylum - UK '97 3-track In limited edition hex	}
ARL JAM- Go - France '93 3-track with bonus Animal (Live) cassette	\$
KE PETERS- Regeneration - UK '96 1-track promo picture CD	\$
IMAL SCREAM, Rurning Wheel - HK '97 1, track grome adit	\$
LP- The Fear - US '98 1-track promo + research hook	
LP- Like A Friend - US '98 2-track promo with title sticker	******
MMSTEIN- Du Host - US '98 2-track promo	
LLING STONES- You Got Me Rocking (Perfecto Mix Edit) - 115 '98 1-track promo no ne	}
NT ETIENNE- He's On The Phone - UK '95 1-track promo	\$
A MORRISON - No Religion - UK '95 1-track promo '96 1-track promo '97 1-track promo '97 1-track promo '98 1-track promo promo '98 1-track promo with utile sticker '98 1-track promo '98 1-track promo with utile sticker '98 1-track promo '98 1-	ess\$
ACK- I Know You Well - UK '90 4-track promo	
D SEVEN- Dolphin - US '94 1-track promo in digipack	\$
D SEVEN- Where Have You Been Tonight - US '95 3-track	\$
UNSIE & THE BANSHEES- KISS Them For Me - UK '91 autographed 4-track	\$
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TERS OF MERCY- Dominion - Germany '88 4-track 3" CD.	\$
ASH MUUTH- Can't Get Enough Of You Baby - US '98 1-track promo	
ASHING PUMPKINS- Bullet With Butterfly Wings - LIK '95 1-track promo	
ASHING PUMPKINS- Thirty Three - US '95 1-track promo	\$
AKER PIMPS- Post Modern Sleaze (Video Mix) - UŠ '97 1-track gold CDR Virgin label pro	mo
AREK PIMP'S - P'OST Modern Sieaze (Video Mix) - US '97 1-track gold CDR Virgin label pro CE MONKEYS - Sugar Cane - US '97 1-track gold CDR Interscope label promo. IGE SPRINGSTEEN - Dead Man Walkini ' US '96 1-track promo. GO STARR - Weight Of The World - US '92 1-track promo, no ps. REOLAB - Jenny Ondioline (Part 1) - US '93 1-track promo, no ps. REOLAB - Ping Pong - US '94 1-track promo. DE - Animal Nitrate - UK '93 3-track on Nude. DE - Trash - UK '96 3-track limited edition with poster on Nude. DE - Trash - UK '96 3-track limited edition with poster on Nude. DE - Trash - UK '96 3-track limited edition with poster on SUNDAYS - Summertime - US '97 1-track promo. SUNDAYS - Can't Be Sure - US '90 3-track promo. SUNDAYS - Can't Be Sure - US '90 3-track promo. REGRASS - Mansize Rooster - France '95 1-#rack promo. NATION - The Hand - US '92 1-track no ps.	\$
ICE SPRINGSTEEN- Dead Man Walkin' - US '96 1-track promo	\$
GU STARR- Weight Of The World - US '92 1-track promo	
REOLAB- Ping Pong - US '94 1-track promo, no ps	5
DE- Animal Nitrate - UK '93 3-track on Nude	·····
DE- Trash - UK '96 3-track limited edition with poster on Nude	\$1
SUNDAYS- Summertime - US '97 1 track promo	\$2
SUNDAYS - Can't Be Sure - US '90 3-track promo	}
ERGRASS- Mansize Rooster - France '95 1-frack promo	\$2
NATION- The Hand - US '92 1-track, no ps	
Y MIGHT RE GIANTS - Doctor Worm - US '09 1 trock promo	\$ j
HARD THOMPSON- Dark Hand Over My Heart - IJK '96 2-track promo, with tour dates	
HARD THOMPSON- Hide It Away - US '96 6-track promo sampler in digipack	\$1
E TOWNSHEND- Let My Love Open The Door - UK 80 3-track promo	\$1
TRASH CAN SINATRAS- I've Seen Everything - UK '93 6-track promo sampler	\$2
rnash can sinainas- i ve seen Everything - UK '93 4-track	\$2
NIA TWAIN- When - UK '98 1-track promo	\$1
A CONTRACTOR OF THE PERSON OF	\$2
With Or Without You - UK '87 3-track gatefold	40
With Or Without You - UK '87 3-track gatefold. VERVE- Five By Five - US '97 5-track promo sampler	\$2
ERGRASS - Mansize Rooster - France '95 1-#ack promo. NATION - The Hand - US '92 1-track no ps. AS - Black Eyed Boy - UK '97 2-track promo ⊯ith title sleeve. Y MIGHT BE GIANTS - Doctor Worm - US '98 1-track promo, no ps. HARD THOMPSON - Hole It Away - US '96 6-track promo sampler in digipack. E TOWNSHEND - Let My Love Open The Door - UK '80 3-track promo TRASH CAN SINATRAS - I've Seen Everything - UK '93 6-track promo sampler. TRASH CAN SINATRAS - I've Seen Everything - UK '93 4-track VIS - Happy - UK '97 1-track promo NIA TWAIN - When - UK '98 1-track promo WITH O'WIND YOU - UK '98 3-track promo WITH O'WIND YOU - UK '98 3-track promo WITH O'WIND YOU - UK '98 3-track promo WERVE - Five By Five - US '97 5-track promo sampler. TT WEILAND - Barbarella - US '97 1-track gold CDR Atlantic label prome WILLIAMS - AS Cool As I Am - UK '95 3-track	\$2

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BACKYARD BABIES - Diesel & Power - Sweden '94 12-track from rock outfit in a Wildhearts vein
             BACKYARD BABIES - Total 13 - UK '98 13-track.
BELLE & SEBASTIAN - The Boy With The Arab Strap - US '98 1 2-track highly awaited 3rd album
                                                                                                                                                                                                                                                                                                                                                                 $20
          BELLE & SEBASTIAN- The Boy multiple 1885

BIFF BANG POW!- Debasement - UK '96 10-track on Creation $15
BIG COUNTRY- Restless Natives & Rarities - UK '98 22-track 2CD feat tracks. $24
FRANK BLACK & THE CATHOLICS- S/T - US '98 12-track from ex-Pixies frontman on Spinart. $14
BLACK BOX RECORDER- England Made Me - UK '98 11-track from Luke Haines, ex-Auteurs leader $20
            PETER BLEGVAD- Just Woke Up - US 15-track also featuring John Greaves and Chris Cutter. BLOW MONKEYS - For The Record - UK '84 '90 greatest hits compilation... BOOMTOWN RATS & BOB GELDOF - Loudmouth - UK '94 17-track greatest hits compilation. RICHARD BUCKNER - Since - US '98 16-track also feat. John McEntire, Syd Straw, Dave Schra
                                                                                                                                                                                                                                                                                                                                                                $14
               MARK BURGESS & THE SONS OF GOD- Spring Blooms Tra-La - Germany '94 13-track from ex-Ch
             meleon. $1

TERRY CALLIER- I Just Can't Heip Myself - UK '74 8-track. $1

TERRY CALLIER- Occasional Rain - UK '72 13-track $1

TERRY CALLIER- What Color Is Love - UK '72 7-track. $1

THE CANDYSKINS- Sunday Morning Fever - UK '97 14-track from Oxford indie guitar outflit on Ultimate
            mate.

CARTER USM- Live! - UK '98 live retrospective from '92-'97

CAST- Mother Nature Calls - UK '97 11-track 2nd album from ex-La's John Power latest band. $24

CATATONIA- Way Beyond Blue - UK '96 12-track excellent album from female-fronted Welsh poper.
            act CATCHERS- Mute - UK '94 12-track on Setanta CATCHERS- Stooping To Fit - UK '98 10-track on Setanta NICK CAVE & THE BAD SEEDS- The Best Of - UK '98 25-track 2CD set featuring bonus 9-track
          CATCHERS- Stooping 10 to 10 to
         CLASSIC NOUVEAUX- The Very Best Of - UK '80-'83 16-track greatest hits compilation $13 CLOUDBERRY JAM- The Impossible Shuffle - Sweden '97 12-track on North Of No South $15 HUGH CORNWELL + ROBERT WILLIAMS- Nosferatu - UK '79 11-track from ex-Stranglers front-$15
           man

GRAHAM COXON- The Sky's Too High - US '98 11-track from Blur guitarist on his own Transcopic
$14
           ROGERT DALTREY- One Of The Boys (Remastered) - UK '98 14-track remastered with 3 b
         DR. JOHN- Anutha Zone - US '98 14-track also feat. Gaz & Mick from Supergrass, Paul Weller
      more.

THE DOGS D'AMOUR- Dogs Hits & Bootleg Album - UK '91 2LP on LCD

DUFFY: Love My Freeds - UK '98 13-track from Stephen "Tintin" Duffy on Cooking Vinyl.

IAN DURY & THE BLOCKHEADS. Mr. Love Pants - UK '98 10-track

ECHOBELLY- Lustra - US '98 17-track feat. 5 bonus tracks not on the UK Import.

EGGSTONE: Spanish Slalom - Spain 19-track with cd-rom video on Siesta.

ELCKA- S/T - UK '97 11-track in Gene/Smiths/My Life Story vein in card sleeve

FILA BRAZILLIA- Power Clown - UK '98 13-track of down-tempo jazzy beats on Pork.

GOMEZ- Bring It On - US '98 12-track from this year's Mercury Prize winning bluesy guitar band.
         GORKY'S ZYGOTIC MYNCI- Gorky 5 - UK '98 12-track from Welsh pop meistros
GRASS-SHOW- Something Smells Good In Stinkville - UK '97 12-track from Swedish version of
      OF COOL

THE GREEN PAJAMAS - Strung Behind The Sun - Australia 15-track on Camera Obscura 14
GROOP DODGRILL - Half Nelson - UK '98 13-track from gurtar act on Mantra/Beggars Banquet $24
NICK HARPER - Smitherenes - UK 13-track . $24
RICHARD X. HEYMAN - Cornerstone - US '98 14-track of LA power-pop on Permanent Press 14
MARK HOLLIS - $7 - UK '97 8-track from ex-Talk Talk frontman 526
HOTHOUSE FLOWERS Bom - UK '98 10-track from Irish pop act 524
HOUSE OF LOVE - Best Of - US '98 15-track greatest hits compilation from vastly-underrated guitar band 524
     MARK TUCKED

HOTHOUSE FLOWERS - Born - Un 50 52

HOUSE OF LOYE - Best Of - US '98 15-track greatest nits company
band

THE HYBIRDS - S/T - UK '98 12-track of catchy Indie guitar pop on Heavenly $24

IDHA - Melody Inn - UK '94 11-track debut from Swedish singer/songwriter on Creation $23

IDHA - Troublemaker - UK '97 10-track Itd edition from wife of Ride/Hurricane #1's Andy Bell on Creation $20

***Display** Smiles - UK '96 11-track on Org $20

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***Display** Smiles - UK '96 11-track on Org $20

***Display** Smiles - UK '96 11-track on Org $20

***Display** Smiles - UK '96 11-track on Org $2
     INAURA- One Million Smiles - UK '96 11-track on Org.

INAURA- One Million Smiles - UK '96 10-track on Top Pure

JACK- The Jazz Age - UK '98 10-track on Top Pure

SJAMES - The Best Of - UK '98 25-track 2 CD featuring 9-track bonus live CD.

THE JAZZ BUTCHER- Condition Blue - UK '91 9-track on Creation

THE JAZZ BUTCHER CONSPIRACY- Illuminate - UK '95 16-track on Creation

THE JAZZ BUTCHER CONSPIRACY- Western Family - UK '93 13-track on Creation...

THE JAZZ BUTCHER CONSPIRACY- Western Family - UK '93 14-track recorded live In USA and Ca ada In '92.
    THE JESUS & MARY CHAIN- The Sound Of Speed - UK '93 20-track compilation $18
JESUS JONES- Already - US '97 12-track return from electro-guitar hopefuls. $14
MILLA JOYOVICH- The Peopletree Sessions - US '98 16-track from model/actress/musician $14
KENICKIE- Get In - UK '98 12-track more mature sophomore album from Sunderland's finest pop
        THE LAMBRETTAS- The Definitive Collection - UK '98 35-track 2 CD feat. bonus CD, Beat Boys In Jet
     Age ...
LHOOQ: S/T - UK '98 10-track debut from Icelandic atmospheric pop group on Echo...
LILAC TIME- Astronauts + - Japan '91 19-track Including 7 bonus tracks.
SHANE MACGOWAN & THE POPES- The Crock of Gold - UK '97 17-track from ex-Pogues fronti
      MAINSTREAM- S/T - UK '98 11-track debut from band mixing Chariatans/Verve/Primal Scream
      MANIC STREET PREACHERS. This is My Truth, Tell Me Yours - UK '98 13-track from Welsh gu
                                                                                                                                                                                                                                                                                                                                                         $25
      MANSUN- Six - UK '98 13-track wigged-out guitar epic from Chester's experimental sons on Parlo
     MADJUN- 314 - Un 30 19 808 m. Septembers on 4AD ... $18

MOJAYE 3 - Ask Me Tomorrow - UK '95 9-track from ex-Slowdive members on 4AD ... $18

BOB MOULD- The Last Dog & Pony Show - US '98 12-track plus bonus ltd. edition Interview disc
    MOMUS - Don't Stop The Night - UK '89 11-track on Creation
MOMUS - Voyager - UK '92 10-track on Creation
MIKE OLDFIELD - Tubular Bells III - UK '98 11-track new release
THE PEARLFISHERS - The Strange Underworld of the Tall Poppies - Germany '97 12-track on Ma
    THE PHOTOS- S/T - UK '80 22-track including the Blackmail Tapes EP, their 1st 8 tracks ever re-
$18
    corder...
THE POP GROUP- We Are All Prostitutes - UK '81 9-track on Radar
CHUCK PROPHET- Brother Aldo - US '97 10-track reissue on Fire/Velvel
RIALTO- S/T - US '98 12-track brilliant debut in a Pulp meets Suede meet Spandau Ballet mann
                                                                                                                                                                                                                                                                                                                                                       $12
   SALAKO- Re-inventing Punctuation - UK '98 20-track on Jeepster (same label as Belle & Sebas
SALAKU- Re-Inventing Princtuation - UN 96 20-track but respects (Saline label as Serie as Section 1)

SANTA CRUZ- Way Out - UK '97 11-track of hooky guitar pop $1

BEL SHANNON- Drop Down & Get Me - US '81 12-track $12-track of hooky Bell 2 track of hooky Bell 2 track of hooky Bell 2 track from under appreciated York guitar quariet $2

SLAPP HAPPY- Ca Va - US '98 11-track from under appreciated York guitar quariet $2

SLAPP HAPPY- Ca Va - US '98 11-track from under appreciated York guitar quariet $2

SLAPP HAPPY- Ca Va - US '98 11-track from ex-God Machine on Flower Shop. $1

THE SLITS - The Peel Sessions - UK '77-'81 10-track from ex-God Machine on Flower Shop. $2

THROWING MUSES- In A Doghouse - US '98 29-track 2 CD of 1st album re-released & Doghous Cassette. $1

THEAUDIENCE - S/T - UK '98 20-track special ltd. edition 2CD feat 6-track bonus CD. $2

THE TIMES- I Helped Patrick McGoohan Escape - UK '92 compilation of work '82-'90 on Rev-Ola
                                                                                                                                                                                                                                                                                                                                                       $17
$24
 THE TIMES- Sad But True - UK '97 10-track on Rev-ola/Creation $23
THE UNBELIEVABLE TRUTH- Almost Here - UK '98 11-track guitar pop from Andy Yorke, Thom's $26
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ADORABLE - Fake - UK '94 10-track from Covenby's finest Indie-guitar act un Creation \$22

THE ADVERTS - Cost Of Thousands - UK '79 14-track including 4 bornus tracks \$18

THE ALUMINUM GROUP - Plano - US '96 12-track of lounge-y pop on Minty Fresh. \$13

ANTI-PASTI - The Punk Singles Collection - UK '81 - 83 17-track Best Of on Anagram \$18

APES, PIGS, & SPACEMEN - Transfusion - UK '95 11-track on Music For Nations \$20

ARNOLD - Hillside - US '98 14-track of jangly pop on Creation/Columbia \$14

ASTRID - Boy For You - UK '98 10-track from ex-Goya Dress vocalist on Nude \$23







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3 TOMMY FACENDA - HIGH SCHOOL USA - 30 Tracks (US). Legrand 1700 M/S
4 GENE CLARK - FLYING HIGH/ANTHOLOGY 42CD: 41 Tracks (UK). A&M 7252 M/S
5 VARIOUS ARTISTS - GOLDEN AGE OF AMERICAN ROCK & ROLL VOL. 7 - 30 Tracks (Due 10 HIR Lac 79). M/S GENE PITNEY 6 Catalog Titles (21) (UK)
A SINGS FOR YOU-WORLDWIDE WINNERS Sequel 889 M S
B GOLDEN GREATS/THIS IS Sequel 897 M S
14 99
SAM THE SHAM & THE PHAROAHS - BEST OF 724 Tracks (US) Rhimo 7432 M S
14 49
VARIOUS ARTISTS - THE SOMA RECORDS STORY (2CD) 48 Tracks (US) Rhimo 7432 M S
14 40
PAUL ANKA - PAUL ANKA (Rate Sterrer/ABC) 30 Tracks (Euro) Canadian 240 M S
19 99

16 HANK WILLIAMS SR. - COMPLETE (Deluxe 10 CD Box) 225 Tracks (US)

1 VARIOUS ARTISTS - NUGGETS/ORIGINAL ARTIFACTS 65-68
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ABBA A Callinction Of Hirts USA Promo LP Atlantic PR432	00 KISS Let's Put The X in SEX USA Promo 12" Mercury PR0693-1 6 00	PAUL WELLER Kosmos USA Promo 12" London PRO 1117-1DJ 6 00	THE LA's There She Goes USA Promo CO5 Go Discs CDP403 or CDP547 8.0
AC/DC Live From The Atlantic Studios USA Promo LP Atlantic LAAS001 30 BRYAN AliAMS Let Me Take You Dancing USA 12" A&M SP-12014 5.	00 KISS Special KISS Tour Album USA 4-trk 12" sampler Casablanca KISS'76	THE JAM The Jam E P. USA 12" Polydor PX1503	THE LA'S Timeless Melody USA Promo CD5 London CDP564 8.0 K.D. LANG/JANE SIBERRY Calling All Angels USA Promo CD5 Repnse PRO-CD-5398 6.0
AEROSMITH Dream On Live! USA Promo 12" Columbia CAS2333, p/s	00 KRAFTWERK Europe Endless USA Promo 12" Capitol SPRO-8637 10.00 KRAFTWERK Kurape Endless USA 10 SPRO-8637 10.00 KRAFTWERK Kurape Endless USA 10 SPRO-8637 10.00 KRAFTWERK Showroom Dummies; USA 12" nethon bable Capital SPRO-8655 5.00 KRAFTWERK Showroom Dummies; USA 12" nethon bable Capital SPRO-8637 5.00	NIM WILDE You Came USA 12" MCA MCA23884 4.00 BRIAN WILSON Crawdaddy Interview USA Promo LP Crawdaddy 6-1977 20.00	K.D. LANG Ingenue - Corrugated Card Pack USA Promo CD Sire 9 26840-2-DJ 12.0 MADONNA Another Surtcase, Another Town USA Promo CD5 Warner PRO-CD-8751-R 75.0
TORI AMOS Y KANT TORI READ The Big Picture USA Promo 12" Atlantic PR2298, p/s	KRAFTWERK Tour De France - French Version USA 12" Warner 20146. 5.00	YELLOW MAGIC ORCHESTRA Cue USA Promo 12" A&M SP-12039	MADONNA Bedtime Story - Chapter 2 USA Promo CD5 Mavenck PROCD7600R 40.0 MADONNA Buenos Aires USA Promo CD5 Warner PRO-CD-8984 30.0
TORI AMOS Y KANT TORI READ Y Kant Ton Read USA LP Atlantic 818451	The latter was the same of the	NEIL YOUNG A Conversation With Neil Young USA Promo LP Warner WBMS 107 25 00	MADONNA Like A Prayer USA Promo CD5 Sire PROCD3448
SHIRLEY BASSEY This Is My Life USA Stock or Promo 12" United Artists. 5. BEASTIE 3GYS Hold it, Now Hit It USA 12" Def Jam 44-05369. 5.	JOHN LENNON Imagine USA Promo 12" Capitol SPRO-9585	NEIL YOUNG Get Back To The Country USA Promo 12" Geffen PRO A-2373 6.00 NEIL YOUNG Opera Star USA Promo 12" Reprise PRO-A-1014 6.00	MADONNA Papa Don't Preach USA CD5 + video track Sire 9256812 or PROCDV2903 20.00 MADONNA You Can Dance Single Edits USA Promo CD Sire PROCD2892 30.00
BEASTIE BOYS It's The Now Style USA 12" Columbia 44-05958 5. BEASTIE BOYS Jimmy James USA 12" Capitol Y-15836 5.	OO ANNIE LENNOX Little Bird - Todd Terry Mixes USA Promo 12" Arista ADP-2551	COMPACT DICCUMANTED	METALLICA And Justice For Alf USA Promo CD5 Elektra PR8099 12.00 METALLICA Bleeding Me USA Promo CD5 Elektra PRCD9820-2. 8.00
BEASTIE BOYS Love American Style EP USA 12" Capitol V15483 5 BEASTIE BOYS So What cha Want USA 12" 5	MADONNA Bedtime Story - Chapter 2 USA Promo 12" Maverick PR0A7600	10,000 MANIACS Radio Sampler USA Promo CD5 Elektra PRCD-8655-2 8 00	METALLICA Don't Tread On Me USA Promo CD5 Elektra PRCD8728 12 00 METALLICA Eye Of The Beholder USA Promo CD5 Elektra PR8028 15:00
BEE GEES Boogle Child USA Promo 12" Polydor PR0013 4 BEE GEES Decadance USA Promo 12" Polydor PR01074 4	MADONNA Deeper And Deeper - Double Pack USA Promo 12" Warner PROA5928	The second in partitions on the first into constitution of the second into the	METALLICA Mandatory Metallica USA Promo CD Elektra PR8020-2 or PR8071-2 60.00
BEE GEES E.S.P. USA 12" Warner 920829-0 or PRO. A-2918	00 MADONNA Into The Groove USA Promo 12" Warner PRO-A-2906	ALPHAVILLE Forever Young USA Promo CD5 Atlantic PR2465	METALLICA Stone Cold Crazy USA Promo CD5 Elektra PRCD-8224-2. 25 00
BEE GEES Saturday Night Fever Sampler USA Promo 12" R.S.O. PR0033. 6. BEE GEES Sgt Peppers A.O.R. Sampler USA Promo 12" R.S.O. RP0-1003. 6.	MADONNA Love Don't Live Here Anymore - USA Promo 12" Mavenck PRO-A-824418.00	TORI AMOS Chorged Hotel USA Promo CD with custom insert tourdate p/s	GEORGE MICHAEL Monkey USA Promo CD5 Columbia CSK1186 20.00
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BLUR Bung USA promo 5-trk 12" SBJ SPRO-0-15456	D PAUL McCARTNEY Angry USA Promo 12" Capitol SPR09797	TOR1 AMOS Tea With The Waitress USA Promo CD PRCD5498	OLIMA NEWTON-JOHN Reach Out For Me USA Promo CD5 Geffen PROCD3782 10 00 OLIMA NEWTON-JOHN The Rumour USA Promo CD5 MCA CD45-17594
BLUR There's No Other Way USA 12" stock or promo SBK V-19747	O SARAH MCLACHLAN Live USA Promo 12" Arista ADP9846 8.00	BANANARAMA Love, Truth & Honesty USA Promo CD5 London CDP31 5,00 BANANARAMA Nathan Jones USA Promo CD5 London CDP46 5,00	NINE INCH NAILS Burn USA Promo CD5 Interscope PRCD-5868 6 00 NINE INCH NAILS Hurt USA Promo CD5 Hallo Ten PRCD6179 10.00
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DAVID EDWIE Beauty And The Beast USA Promo 12* RCA 30-11204 8.0 DAVID EDWIE Hallo Spaceboy USA Promo 12* Virgin SPR011513 6.0	0 METALLICA Eye Of The Beholder USA Promo 12" Elektra ED5332	SANDRA BEARNHARD Without You I'm Nothing USA CD Album Enigma 773369-2 10 00 BLUR Blur Ti Go USA Promo CD 5 EMI. DPR005455. 15 00 BLUR Essential Blur USA Promo CD DPR0-12763. 15 00	NIRVANA On A Plain USA Promo CD5 Geffen PROCD4354. 8.00 NO DOUBT Live In Los Angeles December 1995 USA Promo CD5 PRCD6667. 15:00
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UN MADUEN Wasted Years USA Promo 12" Capitol SPR09824	THE SMITHS The Warner Bros Music Show USA Promo LP WBMS130 25 00	WHITNEY HOUSTON WE DIGHT Know USA Promo CD5 Arista ASCD2420	JZ Discotecque - Morales Radio Edit USA 1-trk Promo CD IR-U2
ICHAID, JACKSON This Time Around - Double Pack USA Promo 12" Epic 7602-\$1	THE SMITHS What Difference Does It Make USA 12* Promo Sire PRO-A-2136, p/s	IKUN MAIDEN The Fugitive USA Promo CO5 Epic ESK4648	12 Lemon USA 4-trik Promo CD PRCD6800
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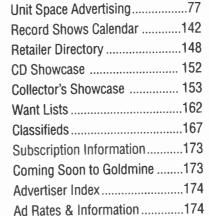


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ILLIE JACKSON

ISSUE 476 October 23, 15

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Advertising should be addressed to Goldmine's main office in lola or call 715-445-2214.

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Goldmine (ISSN 1055-2685) is published bi-weekly by Krause Publications, 700 E. State St., Iola, WI 54990. Clifford Mishler, president, Iola, WI 54945. The Goldmine logo is protected through trademark registration in the United States. Periodical postage paid at Iola, WI 54945 and additional mailing offices. POSTMASTER: Send address changes the Coldmine 700 E. State Street Iola, WI 54945 to Goldmine, 700 E. State Street, Iola, WI 54945.

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Please Mr. Postman

Grand Funk Railroad

Wow, what a great article on the Grand Funk Railroad (Goldmine #475, Ot. 9, 1998). Thank you so much for doing it. I know many of us GER fans have wrote you the past few months, asking for a cover story, and you are no doubt very responsive to your readers. I have been a huge fan of GFR since 1970. I was a very young at the time and did not get to see GLR live in their first go around. It was a dream come true for me to see them live (five times since there retunion in '96) in the last two years. And I have to agree with Steve Roeser these guys still totally kick ass, they have not missed a beat, if anything, they are better than ever.

GER has been a band that never seemed to get any credit. Steve did a great job describing their accomplishment and how they had critical disdain from media types. Here's a band that sold out world wide tours, sold 12 Gold albums, 10 Platinum albums have many top ten hits (including two at #1) and they hardly even get a mention on any rock history program that is put together (for example: PBS' History of Rock).

It's ridiculous. Not only does GFR have the sales number's but, GFR is a band that influenced countless acts that followed them (such as Van Halen, Bon Jovi, Night Ranger, Alice In Chains, Red Hot Chili Peppers. Chris Whitley, Suck, Collision, Govt. Mule, Aldo Nove, Monster Magnet, The JayHawks, Jackal, The Black Crows, and on and on) and they were forgotten in the media totally, until you, did such a wonderful article.

I want to thank you again, hopefully this will be the start of GFR getting the credit they deserve, and hopefully they will get nominated and elected to the Rock and Roll Hall of Fame, where they belong.

— Richard D Cappetto Las Vegas, NV

(We try to accomodate article requests from our readers as best we can, and sometimes readers have to be patient. Glad we could pull this issue together. To all of you GFR fans you sent us letters and e-mail, it worked! - Ed.]

Grand Funk

I just want to congratulate you on a wonderful article about my favourite group, Grand Funk Railroad. I was unaware of your fine magazine but the other day I was in my local book store and there staring me in the face was GFR. I bought a copy immediately and read about my boy hood heroes re-uniting and touring and the trials and tribulations when they were at their peak. The article gave me a wonderful feeling of nostalgia and also of excitment for the future for

I was also impressed by the magazine as a whole as a venue for picking up memorabilia on just about any group there is.

Let me thank you again for rekindling a teenage high by meeting the guys in GFR and for doing such a top notch job of it.

LETTER FROM THE EDITOR

Meet Thomas P. Paar — our new publisher

Due to continued expansion at Krause Publications, Goldmine publisher Claude Chmiel has been re-assigned to head up the newly acquired International Collectibles Exposition which has 215 exhibitors and more than 22,800 attendees. Claude will also be associate publisher of Collectors Mart magazine, which has close ties to the show. The move was made because of Claude's previous experience with several other Krause show entities, as well as his magazine experience on Goldmine and other titles. Claude had taken over the Goldmine publisher reins a little over a year ago when then-publisher Greg Loescher switched to editor.

With Claude's move, my own responsibilities at Krause have changed. Previously associate publisher of our knife and gun collecting publications, I am now publisher of those magazines and also Goldmine.

Most of my experience has been in advertising sales and management, ranging from daily newspapers across the Midwest, including a stint with the Register-Star in Rockford, ILL (a Gannett property) and advertising sales with Krause's gun and knive collector publications, Gun List, Gun Show Calendar, and Blade magazine.

I don't anticipate many changes on the editorial side of the magazine, as our Goldmine editorial staff and freelance writers have that area rolling along pretty well. I will be spending more time with our sales staff, including personally calling some of our accounts, so I hope to get to know many of you over the coming months and

Regarding sales, beginning with this issue, we would like to welcome the entire 346-store Blockbuster Music chain to our



growing list of more than 1,500 retail outlets who carry Goldmine. (If you are a retailer and would like to sell Goldmine in your stores, call Steve Hudziak at 715-445-2214, ext. 790 for info on our no-risk shop sales program.)

As for my own musical tastes, I am a longtime fan of '60s rock 'n' roll and big band music. I have been married to my beautiful wife, Sharon, for 30 years, have a son and a daughter, and enjoy living in this part of the country.

I am looking forward to serving our readers and advertisers as Goldmine publisher as we enter our 25th year of publishing.

— Thomas P. Paar

PS. I can't wait for your next issue to see who you profile next.

> — Joe Fiorini via Goldmine Online

{Glad we were able make your day - you made ours by picking up your first Goldmine Plenty of good stuff coming up! — Ed.)

Levon & The Hawks discography update

Please note that the release number for the Levon & The Hawks' 45 on Atco is 6383. 65C-9344 (and 65C-9345) are the matrix numbers for "He Don't Love You" and "The Stones 1 Throw" respectively, which are assigned by the company either when the recording is made or when it is mastered. Atco also released another 45 by Levon & The Hawks in 1968 in response to the success of The Band. It is on Atco 6625. The sides are "He Don't Love You" (68-C-9344 SP) and "Go Go Lisa Jane" (68-C-9346 SP).

Both sides are credited this time to Jamie Robbie Robertson. One can see by the matrix numbers that all three sides come from one recording session since they are consecutive (4, 5 & 6), with the prefixes (65, 68) indicating the year of release.

- Victor Pearlin via Goldmine Online

Deep Purple his favorite

Your article on Deep Purple (Goldmine #475, Oct. 9, 1998) was my favorite article I've ever read in a magazine. Goldmine is what Rolling Stone wanted to be but was too blinded by commercialism.

It's great (Tommy) Bolin is finally being recognized to many including myself who missed him pretty much the first time around. I am now a devoted Bolin-head and much of a Purple fan also.

My take on Deep Purple is that (Ritchie) Blackmore played really awesome guitar but

the other band members were so good he couldn't outshine them, especially (Ian) Paice and (Jon) Lord. Case in point: MKIII: Final Concerts, Disc One, first three songs -"Burn," "Stoermbringer," "Gypsy." The man plays his guts out and no on says "Ritchie Blackmore on guitar" or anything. He was more than just smoke on the water.

My solution: call Blackmore a guitar god like Clapton and Hendrix but Bolin is a guitar christ and every one on both sides of the Atlantic should be happy! Great article and keep on rockin"!

- Dave Hodges Spring Lake, NC

Big Brother rocks!

Thanks for the cover story on Big Brother and The Holding Company (Goldmine #474 Oct. 9, 1998). I've always thought that the original four guys, Sam Andrew, James Gurley, Peter Albin and Dave Getz had a lot more charisma than most of the '60s countemporaries in other San Francisco bands. I'm glad they're back together and seem to get along better than many groups of the same time period. Thanks for the update. I would invite anyone interested in further information on Big Brother to get a copy of Goldmine #130, dated July 19, 1985 when they were featured in a cover story, and also #226 from March 24, 1989, which contains a concert review on their reunion tour in the Grapevine column and a press photo of the group with Michele Bastian. Rock on, BBHC!

- Jack Hopkins Longview, TX

(Glad you enjoyed the article, Jack. for those looking for back issues, please don't call our offices as we don't stock them Contact C-Bub Productions at 918-585-8222, our official back issue dealer, or check the classified ads in this issue under "Magazines for Sale." — Ed.)

Another CD repair solution?

My mother told me about this and I want to pass it along to all my fellow Goldminers out there. Aural Tech CD Refining in Bellevue, Washington, can remove scratches, stains and gouges from music and game CDs and make 'em good as new for \$3.50 per disc (plus shipping). No zip was given. Call 888-454-3223. Haven't tried them yet, but it sure sounds good to me. (Just the other day I was playing Love Da Capo and on the last song it

(Please see Mr. Postman page 26)

Submitting letters to Goldmine...

Letters to Mr. Postman are encouraged. Please keep them brief, as they have a greater chance of being published. Send your letter to:

Please Mr. Postman/Goldmine 700 E. State Street lola, WI 54990

FAX: 715-445-4087 E-mail: mr.postman@krause.com







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"Always Buying"

Helio friends! Welcome to our latest ad. Your satisfaction is guaranteed. You may return any item for a refund in the same condition as purchased within seven days. Shipping is \$3.00 for the first CD and \$5.00 for each additional. Posters are a flat \$5.00 per order. Display or bulky items require more postage. Insurance is extra. We recommend it for orders over \$50.00. Connected is not responsible for uninsured packages. Overseas shipping is \$5.00 for the first CD and \$1.00 for each additional. Actual shipping will be charged for other overseas items. Please call with any questions and any item including track listings on radio shows. Thanks for your business! We look forward to serving you. Brian and Mark.

Blue Cyster Cult - King Biscuit Flower Hour (1 CD) from 1986 First time on CD!	\$40.00 Fastball/Cherry Popin Daddies/Blink 182 - "ITZ"	(2 CD) New! \$25.00 Rolling Stones - 50	CS" (2 CD) 8/98 San Diego '98
CONTRACTOR OF STREET	- Landerson - Land	Noting States 5	and the second second second
Cheap Trick - In Concert (2 CD) 9/98 Hollywood 4/98!!	\$95.00 Foreigner - King Biscuit Flower Hour (1 CD) Dallas 19	987 First time on CD! \$20.00 Rozy Music - King Bi	scuit Flower Hour (1 CD) from 1979 First lime on CD!
loe Cocker - "SCS" (2 CD) 7/98 recorded in Berlin Sept 17 19971	xuss Psycho Circus (1 CD) Promo single, 2 versions,		nerd - "IC" (2 CD) First Two CD Show!! 8/98
tvis Costello - I Still Have That Other Girl (1 CD) promo single w/great pic cover &	The second secon		5 - Intimate And Interactive (2 CD) 8/98 Album Network show w/interviews 8 enal!
Elvis Costello - Painted From Memory (1 CD) promo advance of full album, pic cove	Page & Plant - "SCS" (2 CD) 8/98 1995 tour with 5 s		f Broken Hearts (1 CD) promo single, 2 versions, pic cover, b i
ELO - "SCS" (2 CD) 7/98 BBC recordings from 73 & 76 First time on CDII	\$50.00 Queen - Brian May Radio Special (2 CD) 9/98 Albumalbum, includes live acoustic material from 1998!	m Network M & I show featuring tracks from his new Rod Stewart - "SCS"	" (2 CD) 8/98 Hollywood 6/2/981 New Show!
RADIO SHOWS!	Dave Matthews & Ben Harper "All Access" rare 2 CD five show (mostly Mathews) \$75.00	Rich James - (2 CD) \$45 0	
- Superstar Concert Series. IC - In Concert. ITZ - In The Zone (same as in cert New Rock). ITS - "In the Studio" All Live radio broadcasts except M &	Dave Matthews / Sherman Robertson / Joan Osborne - (2 CD) Live House Of Blues #8 \$40.00	Gladys Knight & the Pips - (2 CD) \$75.0 Patti Labelle - (2 CD) \$75.0 SOS Band - (2 CD) \$45.0	Madonna - Ray of Light different promo poster for single release. Nice! Madonna - Twenty minute promotional VHS video of Madonna on the Ros show
nkh is a Music & Interview Special. Broadcast date to the right. 25 00 Manlacs - (1 CD) Up Close 1994 \$25 00	Dave Matthews Band - (2 CD) "Before These Crowded Streets" World Premiere from Album Network show - M & I show on the new album SALE	Spinners & Manhattans - (2 CD) \$50.0 Tina Turner & War - (2 CD) \$95.0	Madonna - Promotional Henna Tattoo kit. Sealed tattoo kit with Madonna box Madonna - "Frozen" Promotional VHS Video
DSmith - (2 CD) SCS 8/98 from '86, '87 & '90 \$45.00 Smith - (2 CD) Nine Lives Tour Kickoff Radio Special 7/97 Scarce M & I show om MJI Broadcasting \$40.00	Paul McCartney - (3 CD) Up Close 1997 M & I show \$95.00 Sarah McLachian / No Doubt - (2 CD) ITZ 2/98 (2/3 Sarah) Sarah 97 & 94 \$50.00	COUNTRY SHOWS!	Madonna - "Ray of Light" Promo three track remix edit. CD with B.1 Madonna - "Love Don't Live Here Anymore" Soul power radio remix e promo
Allman Brothers - (2 CD) Peakin' At The Beacon - Album Network show from arly 98 - Very Limited!\$195.00	Metallica - (2 CD) Up Close 1998 their newest M & I show \$45.00 Monster Magnet - (1 CD) Live From The Pit 8/98 The Abyss, Houston \$35.00	Mark Chestnut - (1 CD) Summer Country Concert 8/98 Nashville \$20 0 Collin Raye - (1 CD) Summer Country Concert 8/98 Escondido, CA \$20 0	
Allman Brothers - (2 CD) Album Network Concert - Raleigh, NC 7/94 \$150.00 Amos / Jewel / Fłona Apple / Sheryl Crow - (2 CD) T Z 5/98 Live radio show	Van Morrison - (2 CD) Superstars 6/97 1987 Glastonbury Festival \$95.00 Stevie Nicks - (2 CD) Superstars 7/97 from L A's House of Blues 1994 \$75.00	Steve Warner - (1 CD) Summer Country Concert 7/98 Nashville \$20.0 Hottest Summertime Country Songs - (3 CDs) with Vince Gill, Shania Twain, Terri	Paul McCartney - "Flaming Pie" advance promo CD in carded sleeve Megadeth - A Secret Place" 2 versions with large tour date sticker
\$45.00 Amos - (1 CD) The Concert For RAINN 2/97 Very rare Album Network show!	Ozzy Osbourne / Sepultura / Type O Negative - (1 CO) On Tour 9/96 Rare show!	Clark, Garth Brooks, Irisha Tearwood and Others! \$15.00	o metanca - For rans Unity Amazing Outtakes & Rehearsals 92-95 with
\$225.00 Company - (2 CD) Live From Electric Ladyland Recorded on 12/13/92 Rare!	Page & Plant - (2 CD) Walking Into Clarksdale Album Network World Premiere! \$65.00	RARE, PROMO & COOL STUFF!	Monster Magnet - "Powertrip" (2 CD) Limited edition Best Buy promov second CD in carded sleeve Van Morrison - "Live at Waterfront" Beffast '97 (1 CD) p/c
\$35.00 1 - 1 CD) All Access - Rare 2/98 \$40.00	Pink Floyd (6 CD) Echoes 1995 Great Retrospective M & I special \$175.00 Pink Floyd (2 CD) ITS "Shine On" M & I special \$35.00	p/c picture cover, B.i. back insert, s/s still sealed AC/DC - (I CO) She's Got Basis - San Francisco 9/1/77 Cool digi-pak cover \$25.00 ACFORMER - 10 Doo: Wast to Muse - There 3 Labert Australia - 10 Doo: Wast to Muse - There 3 Labert Australia - 10 Doo: Wast to Muse - There 3 Labert Australia - 10 Doo: Wast to Muse - 10 Doo: Wast to Wast - 10 Doo: Wast to Wast - 10 Doo: Wast - 10	Van Morrison - "Misty Wet With Rain" (2 CD) Vancouver & Los Angeles 5
Bech - (1 CD) in Concert 3/93 \$45 00 Folids Five - (1 CD) in The Zone - Hollywood 1998 \$35 00	Pink Floyd = (2 CO) Dark Side 01 The Moon 25 Years and Counting 5/98 Great M & I special from MJI Broadcasting Hosted by Alan Parsons! Scarce! \$95.00	Aerosmith - "I Don't Want to Miss a Thing" 3 track Austria promo with p/c \$20 0/ Aerosmith - I Don't Want to Miss a Thing edit German promo with p/c \$150 Aerosmith - Nine Lives German Press kit - 4-fold bus sheet in outer folder with	Stevie Nicks - "Reconsider Me" scarce US promo CD with p/c
Benatar - (2 CD) Up Close 1993 \$50.00 Benatar - (2 CD) SCS - Las Vegas 1996 \$45.00	Tom Petty - (2 CD) Up Close 1997 \$20.00 Porno for Pyros - (1 CD) In Concert 4/97 \$35.00	printed logo \$35.00 Gregg Aliman - Signed Document One page signed notice to BMI publishing that	Nirvana - "Love Buzz Tacoma, WA 1/20/90 Smokin!
k Crows - (1 CD) In Concert 6/98 \$25.00 s Traveler / G. Love & Special Sauce - (1 CD) All Access 6/98 New Live	Presidents Of The U.S.A (1 CD) In Concert 3/97 \$25.00	Gregg and his catalog has switched to "Warner-Tammerlane publishing" Dates 4/1/98 Good content \$75.00	Dage & Diage /3 CD) Character D. a.b. 1 200 by
John - (2 CD) "I'll Sleep When I'm Dead" very scarce live concert from media	Radiohead / Bush - (1 CD) On The Edge 1/96 mostly Radiohead w/two acoustic	The Alfman Brothers - "Mycology An Anthology" promo inflatable mushroom Scarce and very cool From 1998 Never inflated! \$95 00 Tori Amos - From the Choirgiri Hotel Promo lyric booklet \$20 0K	Page & Plant (1 CD) Sons of Freedom U.S. promo single, b.i. Page & Plant "Most High UK promo byg track with p/c
merica '93 \$125.00 d Bowle - "Radio Special" Rare album Network show with acoustic and lived ce picture CD \$125.00	R.E.M (1 CD) In The Zone 13/97 Milton Keynes '95 \$20.00	Tort Amos - Jackie's Strength (1 CD) promo single w/2 edits, nice p/c1 procd 8615 \$15.00	Tom Petty - "Wildflowers" promo 5 x5" pad of scratch paper
d Rowie - (2 CD) SCS 6/97 from '95 & '90 \$35 00	Anne Rice - (1 CD) "Violin" Radio special with spoken word from Sarah McLachlan, Joan Osburne and others Very cool! \$35.00	Torl Amos - Spark (1 CD) promo single with great p/c \$10.00 Torl Amos - From the Choirgirl Hotel (1 CD) German promo advance of full CD with	
her Cane - (1 CD) Wishpool Album Premiere includes Live performance! \$25 00 see Buckingham - (1 CD) BBC Classic Tracks 11/97 \$35.00	Keith Richards - (1 CD) On Tour In America Very rare Album Network concert recorded in Boston 1993 \$185.00	Torl Amos - Concert Poster from The Fillmore, S.F. on May 5, 1998 Beautiful! \$50.00 Torl Amos - Swapping Tongues (2 CD) Atlanta & L.A. '98.25 tracks Beautiful dig:	graphics Nice!
Hole Surfers - (1 CD) In Concert 2/97 \$30 00	Rolling Stones - (3 CD) Live From San Diego - Complete Show from 2/3/98! Beauti- tul Picture CDs, (photo & track list on our web site!) Rolling Stones - Up Close 1997 - (3 CD) The newest Music & Interview show	pak! \$45.00 Beach Boys "Pet Sounds Sessions" U.S. Press Kit - 2 page into sheet, 2 b&w	Prince Batman soundtrack CD in can LIK still sealed
p Trick = (1 LP) Inner-view M & I series #13, show #12 \$25.00		gloss es in Capitol Records folder \$20.00 Beastle Boys "Nastie Beastle Bootie" Stereo Broadcast '98.28 tracks P.C. \$25.00	Radiohead (1 CD) Data Complete Live from Boston 4/13/96 P/C
200 (1 LP) Inner-view M & I from 1976 no cue sheet \$30.00 Clapton - (3 CD) Up Close 1995 M & I show \$95.00	Rush - "Off the Record Classic" (1 CD) 4/97 \$25 00	Beastle Boys "Interview Thing" UK promo interview disc with p/c \$15.00 Beastle Boys - "Interview Thing" UK promo CD in carded picture sleeze \$5.00 Garth Brooks (1 CD) To Make You Feel My Love promo single, b i \$3.00	Red Hot Chin Peppers (1 CD) Live from Sydney 1996 - 5 track promisieeve
Clapton & Jimi Hendrix - (2 CD) S C S 8/98 Live from '90 & '70 \$60.00 a Cole & Yerve Pipe - (1 CD) Hard Rock Live 10/97 Very Rare! \$60.00	Rush - (3 CD) Up Close 1994 Scarce M & I show \$65 00 Rush - (1 CD) King Biscuit Live from Toronto mid '80s \$25 00	Garth Brown e . (1 CD) To Make You Feel My Love promo single, b 1 \$3.00 Jackson Browne - "Columbia Records Radio Hour" (1 CDR) Live concert! \$20.00 Cheap Trick - "Woke Up With a Monster" Promotional magic box with CD Sealed	
berries - (1 CD) Up Close 1996 M & I show \$20.00 d - (1 CD) In Concert 1/98 New show! \$15.00	Santana - (2 CD) Superstars 7/98 London 1977 \$25.00 Joe Satriani - (2 CDs) Album Network presents "Crystal Planet" with exclusive live!	Eric Clapton - "Pilgrim" UK Advance numbered security promo CD with cover \$30,00	
YI Crow - (2 CD) Live From The Pit - Atlanta 96 rare show \$30.00 Cult - (1 CD) In Concert 6/98 Hollywood 1995 SALE \$25.00	Joe Satriani - (1 CD) In Concert 9/94 \$25.00	Elvis Costello - 'Spike" (1 CD) promo CD in digipak \$15.00 Elvis Costello - 'Brutal Youth' promotional baby's t-shirt (2-4) with CD cover an	bollung stones R.S.V.P. Revisited - Remastered Beggars Banquet ou bollus cut P/C Rolling Stones - Flashpoint - (1 CD) out of print US version
Cure - (2 CD) ICNR 5/96 Live show \$65.00 Of The New - (1 CD) In Concert 1/98 Hot Show \$18.00	Save Ferris - (1 CD) In The Zone 2/98 Chicago 1997 \$12.00 Kenny Wayne Shepherd - (1 CD) Album Network Concert Broadcast 12/97 Live from	Cream - 'Those Were The Days'' (1 CD) 10 track promo sampler \$35.00 The Cutt - 'Wildflower' Autographed Litho - 22'x22' litho, framed, matted - signed	ROlling Stones Highwire plus "Play with fire" and "Factory Girl" live! U
Of The New & Black Lab (2 CD) Album Network Concert Special New Show! \$35.00	B B King's Blues Club in Memphis Amazing show! \$75.00 Smash Mouth & Everclear - (2 CD) In The Zone 3/98 Chicago & LA 97 \$25.00	b all 5 + Inscribed by the artist Beautiful! \$150 00 The Cure 'Retrospective' 13 track Elektra promo p/c \$30 00	
Purple/Whitesnake - (1 CD) BBC Classic Tracks 7/97	Son Vott & Blues Traveler - "All Access" (1 CD) rare live show! \$35.00 Soul Asylum - (1 CD) Album Network Live Broadcast from N Y C 5/15/98! \$20.00	Damn Yankees - Orumsticks - new pair of sticks \$15.00 Depeche Mode - "Useless" UK promo with p/c \$15.00	
che Mode / Katrina & The Waves - (2 LP) In Concert 8/85 Rare Show! \$150.00	Soundgarden - (2 CD) "IC" 7/98	Ani DiFranco - (1 CD) As is - promo single w/live track/ p/c, b \$12 00 Ani DiFranco - (1 CD) Little Plastic Castle - promo single, 2 versions, p/c, b \$5.00	Boz Scaggs - (1 CD) Fly Like a Bird promo single w 4 live acoustic tracks!
Straits - (2 CD) Superstar Concert Series 6/98 - 1978 & 1985 Tours \$50.00 Pooble Brothers - (1 CD) King Biscuit Flower Hour 1982 Tour New on CD!	Spin Doctors / Solomon Burke - (2 CD) Live From The House Of Blues #7 \$25.00 Steely Dan - (3 CD) Up Close 1995 M & I show \$50.00	Bob Dylan - "Bootleg Series" promo 12 track Sampler with p/c! Sealed \$60.00 Bob Dylan - "Love Sick" Live from the Grammy awards. Rare Columbia Records test press CDR with inspert cover \$45.00	Renny Wayne Shepherd - Autographed Fender Squire Stratocaster gu
\$20.00 \$65.00 \$65.00	Sting - (2 CD) Superstars 1,98 = Houston 1996 \$35.00 Stone Temple Pilots & Scott Welland - (2 CD) In Concert 5/98 - Mostly STP, one	Bob Dylan - "California Or Bust" (2 CD) May 1998 New!! \$45.00 Fleetwood Mac - "The Dance" promo advance CD with p/c and Street & MTV dates	Smashing Pumplins (2 CD) Berlin Bullet amazing from 4/961 P/C
sagles - (1 CD) Off The Record Classic 2/98 M & I show \$18 00 son, Lake & Palmer - (1 CD) "Welcome Back. The ELP Story" nice M & I	segment of solo Scott Weiland \$20 00 Styn - (1 CD) BBC Classic Tracks 11/97 5 live tracks \$30 00	Peter Gabriel - "All About Us" Laser video disc from 1993 out of print \$50.00	Smashing Pumpkins "Ava Adore" UK promo CD with p/c Ringo Starr & Alistar Band Live blockbuster exclusive CD with p/c! S
ecial from Manticore records Very scarce! 1997 \$50 00 sa Etheridge - (1 CD) Up Close 1994 M & I show \$25 00	Supertramp - (2 CD) Superstars 6/98 B B C 75 & 77 SALE \$12 00 Matthew Sweet - (1 CD) Live from the Pit from 1997 SALE \$20 00	Garbage - Push it 3 track CD with p/c \$3.00 Garbage - "Independent Access" Three-track promo from collation of independent record stores. Carded p/c \$12.00	digi-pak
sa Etheridge - (2 CD) Up Close 1996 M & I show \$50 00 lear & Beck - (2 CD) IT Z 7/98 \$25 00	Tears for Fears - (1 CD) In the Zone 4/98 - live concert from 97/93/83 \$35.00	record stores. Carded p/c \$12.00 Genesis = (1 CD) "Archive Volume 1" Sampler - 12 track promo from the box set \$18.00	Noward Stern - Private Parts' promo CD with X rated cover Sealed saw Rod Stewart - Words & Music (1 CD) W B promo for new album bi
wood Mac - (2 CD) Superstars 8/95 from 87 & 82 \$40.00 wood Mac - (1 CD) Off The Record Classic "The Dance" M & I show \$25.00	Thin LETY - (1 CD) BBC Classic Tracks 2/97 5 live tracks! \$30.00 George Thorogood - (2 CD) Superstars 4/98 Chicago's House of Blues 1997 \$25.00	Vince Gill - The Key promo single & diary - nice diary w/CD single & bio info	Rod Stewart When We Were The New Boys' promo 24 x48' cloth banni Rod Stewart Och La La German promo CD single pic info insert
Fogerty C.C.R. (1 CD) Off The Record Classic 9/96 M & I show \$25.00 Fogerty - (2 CD) "Premonition" Concert Special 6/98 Album Network live show	Toad the Wet Sprocket - (1 CD) In Concert 9/96 from Chicago 1990 Rare! \$45.00	Grateful Dead "Clouds of Dew" San Francisco 2/24/74 \$20.00	Traveling Wilburys "Volume 3" Promotional version of full CD
y contain different material from the live album) Scarce \$150.00 Fogerty = (2 CD) Up Close 1998 M & I show New! \$75.00	Tonic (1 CD) Album Network Concert 11/97 from Chicago Picture CD \$35.00 Pete Townshend - (1 CD) King Biscuit Flower Hour - 1986 tour! New on CD!	Sammy Hagar (2 CDR) Live at Red Rocks Concert Broadcast \$35.00 Ben Harper - 'Live' 5 track Ive promo in carded p/c Emmylou Harris - (1 CD) Spyboy - promo advance of full CD, different p/c, b.1	Shanta Twath - From This Moment On promo single digipals w/great pic U2 - Signed 45 Steeve - sleeve for A Day Without Me signed by all
1 1 2 2 2 2 2 2 2 2	\$50.00 Pete Townshend - (2 CD) SCS 6/96 Original Broadcast from '96 with different track then repeat show. Sale!	George Harrison - (1 CD) Best of Dark Horse 76-89 group picture CD \$15.00	matted with ticket stub from 87 show ready for framing very nice sigs! Van Halen Amsterdam Original Advertisement Proof Art Separation framed & matted Very Cool!
190 1 20 10 10 10 10 10 10	U2 Live from Sarajevo (3 CD) Full PopMart concert performance! This show was	George Harrison "Cloud Nine" Promotional only picture CD, Sealed \$20.00 George Harrison - "Live in Japan" promotional five track sampler with P/C \$15.00	Van Halen - Demo Daze (1 CD) Outtakes, demos and live with Roth! P.C. Van Halen - (1 CD) Selections from "Live Right Here Right Now 5 trk prom
Lee Buffalo & Girls Against Boys = (1 CD) "On Tour" '98 \$30.00	produced by West-Mood One Unity 200 copies pressed Limited Supply \$195.00 (includes worldwide shipping!) U2 - (2 CD) Zoo TV Live from Sydney! 4/94 Original complete broadcast!	Jimi Hendrix - BBC Sessions (1 CD) 9 track promo sampler in carded sleeve \$18.00	Van Halen 3 Limited Edition in metal can with pick cards and sticker. The Velvet Underground Live MCMXCIII (1 CD) Limited edition in a
Day - (1 CD) Up Close 1998 M & I show New! \$15.00	\$125.00 U2 - (2 CD) *Zoo TV On The Radio! Rare Album Network M & I show with live from	tron Malden - Seventh Son Of A Seventh Son Promo Poster - Very Cool! 24 x36	Stevie Ray Vaughan Testify Philly 83 Amazing P/C
(1 CD) King Biscuit Flower Hour - 1986 Tour New to CD! \$45.00 #endrix (2 CD) At The Beb very rare Westwood One show from 92 where material not not the new released.	the Zoo tour 1992 show \$150 00 Van Halen (3 CD) Up Close 1998 New M & I show! \$35 00	Iron Malden	The Verve Sonnet Uk promo in carded sleeve The Verve Bitter Sweet promo single in carded bit Charlie Watts Warm & Tender advance promo CD in printed plastic slij
udes material not on the new release! \$150.00 D.E. Festival = (1 CD) All Access #98-32 w/Blues Traveler, Paula Cole, more	Van Halen - (2 CD) Superstars 3/98 New Haven, CT 1986 \$25 00	Janet Jackson 1 Get Lonely" promo 2 yers ons in carded p/c \$6.00	Scott Welland - 12 Bar Blues advance promo CD with different mix and
(2 CD) Up Close 1992 M & I show \$33 00	Various Artists (2 CD) Live From The Royal Albert Hall 9/98 with Jimmy Buffet Collins, Clapton McCartney Knopfler, Sing & Etton \$175.00 \$175.00	Janet Jackson - "Again UK promo, 3 versions + 1, info insert \$20.00 Jane's Addiction - Kettle Whistle Promo T-Shirt - black shirt with red graphics, XL	not on the regular release! Ronnie Wood Slide on Live advance promo CD in grinted plastic slip ca
1 Tull - (1 CD) King Biscurt Flower Hour from Philly '87 \$18.00 8. Duncan Shelk - (1 CD) Hard Rock Live 10/97 rare show! \$75.00	Various Artists (27 CD) 25 years of Rolling Stone Magazine. Amazing 27 CD retrospective radio show from Global Satellite Network that has it all! Very scarce! \$150 00	\$10.00 Elton John - (1 CD) The Big Picture promo advance with picture & info insert in plastic slieeve \$15.00	Nell Young (1 CD) The Complex Sessions Rare promo 4 track live in stormance PC
John - (2 CD) King Biscuit Flower Hour from the Reg tour \$40.00 John - (3 CD) I'm Still Standing 7/96 Great M & I show \$65.00	Stevie Ray Yaughan - In Step Timothy White Sessions with five and unreleased! (2 CD's) \$75.00	KISS - Original KISS Army leather jacket! Great piece. This is the same one for sale in the "Psycho Circus" booklet for \$650.00. Our price.	72 Top Recycler full promo CD in Metal cover with sticker Sealed
EY (1 CD) King Biscuit Flower Hour Mouston 82 \$20 00 5 (1 CD) ITS "Always Never The Same" 7/98 \$20 00	Rob Zomble - (1 CD) Hellbilly Deluxe World Premiere from Album Network 8/98 \$30.00	KISS conventions 95 & 96 numbered litho with great art work and facsimile signatures. Hand numbered 06/2360 \$150.00	SIGNED ITEMS All Items are guaranteed authentic. Everything is returnable if you
(2 CD) SCS 6/92 Fox Theatre 1988 \$45.00 Knopfler (2 CD) Live At The Royal Albert Hall 6.96 Rare live show! P/CD's	Yes - (2 CD) Album Network Concert 1/98 from Los Angeles 12-97 on Pic CDs Rarel \$245.00	NISS Psycho Circus McFarlane toys Gene doll \$20.00 WISS First Series McFarlane dolls Gene Simmons Sealed \$18.00 MISS Worldwide Live Tour shirts for several different cities Call for list	satisfied. We send everything with a certificate of authentic Tori Amos — Boys for Pele promo two sided LP slick signed in black by To
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Chapman's Lennon-signed LP Put Up For Auction Minimum Bid Set At \$350,000 For Record Signed For Assasin

Possibly one of the most significant pieces of memorabilia — and also one of the most controversial — is heading for the auction block. The *Double Fantasy* album John Lennon signed for David Chapman just five hours prior to Chapman's assassination of the former Beatle will be offered for the first time in ads running in *Sports Collectors Digest's* Oct. 20, 1998 issue and will also run in *Goldmine's* Nov. 6, 1998 Beatles issue.

The owner is hoping for \$1.8 million. The album has a minimum bid of \$350,000 with bidding in \$25,000 increments. The auction ends December 6, 1998 at 10:00 pm

The owner, who remains anonymous, is being represented by Moments in Time, a memorabilia company in Washingtonville, New York.

When asked why the piece is being auctioned off now, Gary Zimet, president of Moments in Time, said the owner has family medical bills that have been mounting and feels "now is the time to sell it."

Obviously, the irony of Lennon autographing his assassin's album cover cannot be overlooked in this piece. What about the "morbidity factor" in auctioning off the album?

"It may play a very small part, but that's all," said Zimet. "This is as an historical piece as you can find [in popular culture]. This takes the cake!"

Bob Zaflan, Zimet's associate in the auctionand owner of Heart of the Order in Newton, NJ, told Goldmine that Beatles fans have been both positive and negative about the piece. But once he explains why the owner is selling it, to pay off medical bills, the fans understand. Zaflan said the owner had "no intention to ever sell it" and "he still feels he is losing a member of his family" by auctioning it off.

The album has a minimum bid of \$350,000 with bidding in \$25,000 increments. The auction ends December 6, 1998 at 10:00 pm EST.

So how did the owner acquire this historic piece? Zaflan explains that the owner had gone to a wrestling match at Madison Square Gardens the night of

Lennon's assassination, Dec. 8, 1980.

"After the match, a friend dropped him off near the Dakota [which was on his way to his apartment], said Zaflan. "This was just 15 minutes after the shooting."

There were about 50 people in front of the Dakota, a number that would swell to several thousand within hours.

According to Zaflan, the story goes that the album owner was leaning up against a wall with bronze flower pots lining the top of it when the album fell onto his shoulder. He picked it up and placed it back into the flower pots. A short time later, the album fell back onto his shoulder. He hung onto the album this time, not really knowing what it was until later. As the crowd grew, he got nervous and decided to cab it home. The cab driver, who worked for the Geraldo Show, happened to notice the album and asked the owner if he realized what he had in his hands. The driver helped get him immediately onto TV and the album then ended up in the hands of the authorities. Several years later, the owner received the album back, along with letters of thanks from the New York Police Department and the District Attorney office as well as court documentations used during the trial.

"I've never seen anything with this much documentation," Zaflan said when they first reviewed the album and documents. "It's impeccable, it's unbelievable."

"There's no bigger piece of memorabilia in rock 'n' roll history," claims Zaflan. "Who knows what could have happened if John wasn't shot."

So what type of person will bid on this historic piece?

"My guess — a private collector," said Zimit. "If a museum had wanted it, they would have come forward by now."

Zimit also noted that most museums are looking for items to be donated, not purchased.

Zaflan felt that it would go to some highprofile person in the music or entertainment field.

"There's a lot of money in the music industry. I imagine that's were it would go."

— Greg Loescher

GRAPELEAVES

Wide Prarie, solo album from the late Linda McCartney, is scheduled for release October 27. It collects tracks recorded between 1973 and March 1998 with her husband and a cast of musicians including reggae legend Lee "Scratch" Perry and assorted Wings members... Wounded Bird is reissuing Contribution, Collaboration, and Do You Wonder by Shawn Phillips October 27... Ryko is releasing The Portable Galaxie 500, a greatest hits set for the popular late-80s band... in the wake of the breakup of her band, White Zombie, bassist Scan Yseult and her new band, the Famous Monsters, will release their first CD, In The Night, October 20... Montell Jordan's latest single, "I Can Do That," recently tied the record for the biggest one-week jump in the history of the Billboard pop singles chart, jumping from #96 to #20. It now shares the record with Jeannie C. Riley's 1968 hit "Harper Valley P.T.A."... Motown Celebrates Sinatra is due in stores October 20. Included are Marvin Gaye doing "Witchcraft" and "One For My Baby" and Michael Jackson singing "All The Things You Are"... Mammoth records has released Rare On Air Vol. 4, a collection of recordings from the morning show of KCRW, southern California's National Public Radio station. Highlights include performances by Jeff Buckley, Radiohead, Soul Coughing, Tom Waits, and Joan Osborne... Epic/Legacy has released Christmas At Home, an all-new

Donny Osmond Christmas album... Rhino records is planning a pair of Dusty Springfield releases for January. 1969's In Memphis, which featured "Son Of A Preacher Man," and Dusty In London, a collection of rare and never-beforereleased material, are both on the docket... Virgin is releasing The OMD Singles Collection, a greatest hits set for the popular English band. OMD are best remembered for the hit "If You Leave" from the film Pretty In Pink... Epic/Legacy are reissuing a trio of classic Cheap Trick albums, Cheap Trick, In Color and Heaven Tonight... Sweet Honey In The Rock are set to release 25, a CD celebrating their quarter-century of music, and Continuum: The First Song Book of Sweet Honey InThe Rock, featuring a foreword by Harry Belafonte... Tenor saxman Bob Mintzer is scheduled to release a new solo album, Quality Time, on TVT Novemer 3. Club Nocturne, Mintzer's latest album with his regular band, the Yellowjackets, is also forthcoming... Another sax man, Joshua Redman, is set to release a new LP as well. Timeless Tales (For Changing Times) (Warner Bros.), also features Brad Mehldau on piano and Brian Blade on drums... Mobile Fidelity is reissuing Jethro Tull's 1977 album Songs From The Wood... Invisible Records stars Sheep On Drugs have released Two For The Show, a live album... Iron Maiden have remastered and reissued their first 12 albums on enhanced CDs...

Madonna Offends Hindus On MTV Performance

In a spectacle reminiscent of the furor generated by Sincad O'Connor when she shredded a photo of the Pope on Saturday Night Live, Madonna's appearance at the recent MTV Video Music awards drew the ire of members of the Hindu religion.

Wearing a nearly transparent blouse, and sporting facial markings which have holy significance in the Hindu religion, the Material Girl performed a spirited rendition of "Ray of Light" characterized by - surprise! - suggestive dancing and some lascivious moves with her guitarist. According to the World Vaishnava Association - a group comprised of Hindus, Vaishnavas, and yoga practitioners - Madonna's facial markings constituted a "Vaishnava tilak," a symbol of chastity, harmony, and purity. A statement issued by the organization asserted that by "wearing this sacred marking while wearing clothing through which her nipples were clearly visible and while gyrating in a sexually suggestive manner with her guitar player, [Madonna] offended Hindus and Vaishnavas throughout the world." The group also asked for an apology.

Addressing the issue, Madonna spokesperson Liz Rosenberg indicated that Madonna was "very surprised" by the criticism. According to the New York Daily News, Rosenberg said, "The essence of purity and divinity is nonjudgment. They should practice what they preach. If they're so pure, why are they watching MTV?" Rosenberg went on to say that a number of Indian publications have requested photos of Madonna, and that she didn't think the WVA was speaking for an entire community."

Strangely enough, within a few days of



Madonna wore Hindu markings during risque MTV performance

issuing its complaint, the WVA began backpedaling from its stance of outrage. As reported by Vibe Magazine online, the organization's vice president and its publisher — Swami B.V. Tripurari and the Mandela Publishing Group — went so far as to grant Madonna permission to integrate a picture from one of the WVA's spiritual texts into a backdrop of her stage set. Said Tripurari in a published statement: "...the Hindu community and Eastern spiritual seekers the world over should be happy for Madonna personally in terms of her genuine interest in enlightened life, and grateful to her for her sincere efforts to attract others to the same."

Nearly lost in the ruckus was the fact that Madonna — who in the past has also angered Catholics and fundamentalist Christians — carted home six silver Moonmen from the awards ceremony.

—Russell Hall

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World Radio History

Jazz Singer Betty Carter: 1930-1998

Jazz chanteuse Betty Carter died of pancreatic cancer September 26th at her New York home. She was considered one of the best living jazz singers by many jazz critics. Known for her dry, smokehued alto which could simulate almost any instrument—she wanted it to. Carter was equally known for her scatting and improvisational abilities. Her unusual vocal approach often included bouncing syncopations against every offbeat but the expected one.

She was raised in Detroit and studied at the Detroit Conservatory of Music. She performed in clubs with visiting bebop musicians such as Dizzy Gillespie and Charlie Parker. After high school, she served a 2-year apprenticeship in Lionel Hampton's orchestra. After joining his band in 1948, the former Lillie Mae Jones formed a number of jazz trios through the fifties and sixties. She reached a career milestone with the 1961 collaboration album Ray Charles and Betty Carter which featured their flawless rendition of "Baby, It's Cold Outside."

By the 1970s. Carter was not being courted by any record labels, so she formed her own Bet-Car Productions. "The jazz community really had no vision as far as keeping our music on top," she once told the *Star-Tribune* newspaper. "When the other music came and floded us in the '60s, when the Beatles, Motown, recording technology, free jazz and all that hit at the same time, we went into a cocoon, like the Democrats are doing now. We didn't fight back. We got weak. A lot of jazz musicians deflected and decided to do the commercial stuff and you know, get all that money, money, money. That's what it's always been about. Money!"

Carter labored on, forming her own trios and producing her own music until she was picked up by Verve Records in the '80s. In 1988 she received her first Grammy Award for Look What I Got, which she followed with the live album Feed the Fire, which many critics



consider her best work

One of Carter's most fulfilling roles was in nurturing upcoming jazz musiciars. Her groups have spawned many successful musicians: pianists John Hicks, Mulgrew, Stephen Scott, Cyrus Chestnut, Benny Green and Jacky Terrasson, bassists Curtis Lundy, Ira Coleman, Micahel Bowie and Dennis Lundy and drummers Gregory Hutchinson, Kenny Washington, Lewis Nash and Winard Harper. Last year, she told New York Newsday jazz critic Gene Seymour, "I learn all the time from these kids because they're going to hear different things," Carter said. "And I like that — it has kept me fresh."

- Bil Carpenter

Playing For The Man: Lou Reed Gives Performance At The White House

In a scene that would have been as unimaginable 30 years ago as, say, the liberation of Czechoslovakia, Lou Reed rocked the East Room of the White House on Sept. 16 with a half-hour of music scheduled in conjunction with a dinner honoring Czech president Vaclav Havel.

The unlikely performance took place at the behest of Havel himself, who befriended Reed in 1990, not long after becoming the Czech republic's first post-Communist leader.

Imprisoned for years under communist Czechoslovakia's culturally prohibitive regime, the playwright-turned-president credited Reed's songs with inspiring the freedom efforts of himself and other similarly-minded Czech artists, who coined their fight for democracy the "Velvet Revolution." Indeed, when Rolling Stone approached Havel for an interview soon after he assumed leadership of the country in 1989, Havel agreed to cooperate only if Reed were designated to conduct the talk.

Guests at the gala White House event constituted an eclectic mix, to say the least. Besides the expected political dignitaries, among those attending were novelist Kurt Vonnegut, actress Mia Farrow, songwriters Stevie Wonder and Ric Ocasek, and performance artist Laurie Anderson.

Though many were reluctant to express opinions regarding the current scandal hounding President Clinton, the Washington Post quoted Reed as saying, "I think what's being done to him is terrible. Your private life should be your private life. I think it's a smear campaign."

During the 35-minute performance, Reed mixed a smattering of old songs with several recent compositions. Eschewing most of his controversial material, he nonetheless did perform "Dirty Blvd.," a scathing indictment of political indifference to suffering and poverty that he wrote during the Reagan era. According to a spokesman for the singer, other songs in the set included "Sweet Jane," "New Sensations," "Riptide," and "Legendary Hearts," which Reed dedicated specifically to Havel. Although most of the audience was subdued during the performance, the *Post* reported that Vice President Gore rocked in his chair incessantly.

Havel first encountered the Velvet Underground's music during a visit to New York in 1968. Though American rock 'n' roll was banned in Czechoslovakia, he returned to Prague carrying a copy of the Velvet's White Light/White Heat album. In a statement printed inside a program accompanying the White House dinner, Havel called Reed "one of the founders of the American underground," and someone who helped to create "a new type of American self-realization." Playing bass in Reed's backing band was Milan Hlavsa, a former member of the Velvets-inspired Czech group, Plastic People of the Universe.

—Russell Hall

R&B Singer Johnny Adams

New Orleans singer Johnny Adams, who blended blues, soul, and a mellow caress of suave jazz phrasing into a pure, often stunning vocal delivery that frequently soared into breathtaking falsetto range, died September 14 in his adopted hometown of Baton Rouge, La., after a long battle with cancer. He was either 66 or 67, depending on the source.

Since 1983, Adams had recorded prolifically for Rounder Records, releasing a series of acclaimed albums. His latest, Man of My Word, hit the shelves in August.

Usually listed as having been born January 5, 1932 in New Orleans, Laten John Adams learned his melismatic phrasing within the confines of the church, joining a group called the Soul Revivers during the early 1950s and spending a brief stretch with Bessie Griffin & her Soul Consolators. Signing with Joe Ruffino's Ric label in 1959, Adams debuted with the ballad "I Won't Cry" (originally known as "Oh Why"), produced and arranged by a teenaged Mac Rebennack (later known as Dr. John.) Ballads became his principal forte at Ric as he waxed the elegant "Nowhere To Go," "Teach Me To Forget," "Lonely Drifter," and "A Losing Battle." The latter, a sly gospel-based piece co-written by Rebennack, earned Adams his first trip to the national R&B charts when it hit in mid-1962.

After eleven Ric singles and a few more for Watch, Pacemaker, Smash, and Scram, Adams recaptured the spotlight in 1968 with a remake of the often-covered country chestnut "Release Me," which he gave an soul-steeped, falsetto-streaked treatment.

Adams waxed his biggest R&B hit in 1969 in Nashville. "Reconsider Me" was a breathtaking blend of soul and country

Obituaries

penned by two of Singleton's most prolific writers, Myra Lewis and Margaret Smith.

Adams enjoyed one more taste of national chart success in 1978 when he reworked Conway Twitty's country smash "After All The Good Is Gone" into a solid seller, initially for the Hep Me label before Ariola licensed the master. A disco-tinged album for Ariola soon followed, but it took the Rounder deal in 1983 to fully showcase his thrilling multi-octave exploits. Beginning with From the Heart, they spotlighted the singer at his most satisfying.

— Bill Dah

Sonny Knight, R&B Vocalist

Sonny Knight, who briefly hit it big in the 1950s with the outstanding ballad "Confidential," died September 5, 1998, in his home on the island of Maui, Hawaii. He was 64 years old. Sonny's biggest recording was his 1956 hit, "Confidential," which lasted five weeks on the Billboard R&B chart and peaked at #8. It went to #17 Pop. He briefly made the Billboard pop chart in 1964, with "If You Want This Love" (#17 Pop) on Aura.

Knight wrote a number of other songs for himself and others including Amos Milburn's "Vicious, Vicious, Vodka." In 1981, Grove Press published *The Day The Music Died*, a book Knight wrote under his real name, Joseph C. Smith, that dealt with the exploitation of black performers in the recording industry.

Born May 17, 1934, in Maywood, Ill, Knight's family moved to Los Angeles,

Calif., when he was about 11. Twenty-five years ago he moved to Hawaii, and for more than two decades performed as a lounge entertainer at the Hyatt Hotel on Maui. A couple of years ago, according to researcher Steve Propes, he suffered a stroke that forced him to retire from the

- Robert Pruter

Vernon Guy, St. Louis R&B Singer

Vernon Guy, veteran St. Louis R&B singer, died in a car accident on September 10. He was 53 years old. Guy is best remembered for his work in the Sharpees, whose first release, in July of 1965, was "Do The 45," a song inspired by Junior Walker's "Shotgun." It became a national hit on the Chicago-based One-derful label. The group came back with another national hit in January of 1966, "Tired of Being Lonely." The Sharpees never got another hit, but stayed together until 1972, when lead singer Herbert Reeves was shot and killed. In 1980 Guy made a single on Electric Land that failed, and in subsequent years continue to perform in St. Louis clubs.

Vernon Guy was born in St. Louis, Missouri, on March 21, 1945. He joined Benny Sharp's revue around 1961. The following year, he and fellow revue member Stacy Johnson left Benny Sharp and joined the Ike and Tina Turner revue. While with Turner Guy and Johnson toured with the revue where each took solo spots. One live LP was made of the live revue show, and both Guy and Johnson were featured on the album. In 1964 Guy left Ike Turner and formed the Sharpees with Reeves and Horise O'Toole.

— Robert Pruter

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Talk Talk

R&B AND FEMINIST ICON MILLIE JACKSON

by Bil Carpenter

illie lackson's name means a lot of things to a lot of different Lpeople. Pioneer or profiteer? In the '70s, she was hurled into the national spotlight because of the controversy over her then-notorious "rap" LPs such as Caught Up and Feelin' Bitchy. These groundbreaking wax saucers explored the vagaries of sexual fidelity in a subtly humorous street poetry that ignored the beguiling double-entendres of the blues for direct candor. Jackson's records were met with rebukes by civic leaders and others who thought she was recklessly using suggestiveness, and later profanity, for profit. Still, others embraced lackson's music for its honesty. Most of her fans had never heard anyone sing the things she had to say in the open manner that she had. This was the age of a black social revolution with undercurrents of black militancy, sexual experimentation (including man-sharing and shacking up) and questioning of traditional male-female roles.

Although, Jackson recorded briefly for MGM Records, it wasn't until she signed to Spring Records in 1972 that she initially had radio hits with "A Child of God (It's Hard To Believe)," "Ask Me What You Want," "My Man, A Sweet Man" and "Hurts So Good." Her commercial breakthrough was the 1974 Caught Up concept album that revolved around a love triangle and earned her a Grammy nomination as best female R&B vocalist. She did not initially use profanity on her albums. It was the graphic subject matter of words like "dirty drawers" that led most radio stations to ban her music which in turn created a public demand to hear what the stations would not play. The album sold a half million copies and Jackson kept the concept going with the equally successful Still Caught Up album. One side illustrated the wife's side of the story and the other side took on the mistresses' point of view. In 1977 Jackson scored her biggest hit thus far with the Feelin' Bitchy album, which featured the smash ballad "If You're Not Back In Love By Monday," a soulful cover of a Merle Haggard

By this time, she had been tagged the Dear Abby of the Record World, the Richard Pryor of Soul and the Queen of Raunch. Jackson continued her trademark performances well into the '80s, climaxing in the critically acclaimed, platinum Live and Outrageous album. By the late-80s, Jackson's label had folded and demand for her music had faded, but she remained a popular concert draw. Capitalizing on this fact, Jackson created a play to boost sales and draw attention to her Young Man, Older Woman album in 1992. It was a fluke, but ended up running for four years around the country and grossing \$8 million. Jackson later signed with Ichiban Records. Via the Atlanta-based label, she has released the piay soundtracks Young Man. Older Woman (1993) and its sequel, It Ain't Over (1997). These days Jackson is working

on her third play and several other ideas. She's also comfortable with the renewed interest in her career via the hip-hop community's generous sampling of her songs and the fact that artists like Li'l Kim call her "Mommy." This fall fans can see Jackson as one of the first guests on comedienne Roseanne's new daytime talk show. She recently journeyed to Utah where she served as Roseanne's special correspondent to the Lillith Fair. Twenty years ago Laura Lee, Candi Staton, Gwen McCrae and Jackson could have created their own Lillith Fair with the polarizing bedroom politics they espoused.

Goldmine: What do you miss most about he '70s?

Jackson: Probably the work. Because in the '70s I worked forty-nine weeks out of the year and there was no such thing as a tour. You just worked forty-nine weeks out of the year. They had all of those wonderful big clubs and everything where they brought live entertainment now where they use a DAT. They charge more money for the public to come in and hear plain old records rather than a live performance.

How has the scene changed?

Now, the clubs are smaller and there are not that many anymore that have live entertainment in general. For clubs now that have live entertainment, the singers are singing to DAT or something. I refuse to do that. I just can't perform without my live band and the music just is not the same. You don't get the same performance because you're so tied down and put in this little mode where you got to do what the record says in the right amount of time or you're out there on your own. It's like you're doing a TV spot on Soul Train or something instead of performing to a live audience.

Why do you think the club scene changed?

Jackson: Well, let's face it. You know in the seventies I was younger and now the clubs are the age limit I was in the seventies. And now they go out, they hang and they dance. The only difference is, like I said, they'll pay the same money to go in dance and listen to music as they used to pay in the seventies for a live performance. Basically, I think it's nothing but a meeting place anyway.

During the '70s what artists or songs did you like?

Oh, well my idols have always been Eddie Levert and the O'Jays, Gladys Knight & the Pips, Prince. Tyrone Davis, Bobby Womack. Nothing has changed because the good ones remain.



Vocally, did you ever identify more with male singers than female singers?

Male. That's funny you should ask me that because in the '70s and the '60s, girls had those high voices. The only ones that made it were the Dionne Warwicks, the Patti LaBelles and the Supremes and all those people who hit those high, high notes. That was the thing. In fact, "Hurt So Good" was the first song I ever did that did not get speeded up so that my voice would be higher. The producers always speeded up my voice because l have this deep voice. So my range was in the male group range rather than the female range of the '70s. The girls were singing "baby baby" [sings a little of "Where Did Our Love Go"], those little prissy girls. That wasn't me. Otis Redding! He'd get on the stage and stomp. I read an article where Al Green said if they nailed his feet to the floor, he couldn't sing. So I wanted to be like that. I wanted the power. I wanted to take over the whole stage and march back and forth and walk and you couldn't do that in a gown. And the other girls weren't doing that, so I wanted to do that. So I took on the persona of the male artist. Every bump and grind Otis Redding did, I felt like I should be doing it. And I remember I played Spartanburg, South Carolina and I heard people in the audience saying "that ain't no woman that's a drag queen. [laughs] Don't no woman move like that, that's a drag queen. Check out her Adam's apple. No, she ain't got one. Look at her ankles, no she ain't got no big ankles." The whole conversation the whole time I was on stage they were checking out different parts of me and trying to figure out if I was a drag queen because I was wearing pants.

You heard them, so how did that affect what you were doing? How did you get through it?

Well, it was hard to ignore, but I had to keep on pretending I didn't hear it.

Do you think there was a central message to the music of the '70s? Like today a lot of the messages are of anger and hostility...

Yeah, it was there then. The only difference is the music itself is harder now. Marvin Gaye said all the things that are being said now, but he said like "what's happening baby" and "mother, mother there's too many of us crying "We did all those political songs but the melodies were smoother. You heard it and it was said because of flower power and all of that, but you didn't get the feeling that after you heard it you wanted to go out and shoot somebody for doing it to you. It was like, [feigns a properly dignified voice] 'darn! Hc's right, I need to go march [laughs]. We need to have a sit-in [more laughter].' So the music was softer and easier and therefore, the projection of what was being said wasn't as harsh as it is now. You can get on a floor now and be talking about [very rough singing tone] "I love you baby, I want to kiss you baby," and if you didn't hear what he was

saying, you (would) want to grab a gun [laughs]. The music says you gotta get on your feet and stomp and come with confrontation. The music does that because of the type of music it is itself.

In terms of the sexual aspect, do you think of the songs you wrote that those were making political statements as well?

Oh, yeah. It's funny because most people think of me as being such a feminist and the truth of the matter is I just say what comes up. I always did, whether it be a male, female or whatever situation. If I feel like saying it, I just say it. It's in a humorous fashion more than anything else because I just think it's funny. I poke fun at all these different things and people take me so serious.

What part do you think you played in the Sexual Revolution?

Well, uh. Roseanne claims that I'm responsible for her comedy career because she says that until she heard my records, she didn't have the nerve to say or discuss the things that I was discussing on stage. Then, she took it and put it in a comedy situation and went further with it. The same thing with Bette Midler. She calls herself the white Millie Jackson. Little Kim calls me Mommy. Basically, there are just a lot of people and I've been told Joan Rivers and a lot of them seem to have gotten the initial initiative to do this because I did it and they said, "no one has killed her, she's still alive [laughs] maybe, I can get away with it." Then, they tried it and got away with it. So, basically, if I contributed anything, I guess that would be

Do you think we've gone too far or is there a limit in terms of what we do, whether it's sexual or whatever?

Yeah. I've heard some stuff on the radio now that I'm amazed it's even being played. They picketed the radio station in New York because I said "funky drawers." When my man comes over to give me my piece, I don't have to wash nobody's funky drawers but my own because he's married. They picketed the radio station for that. They said, "Millie Jackson's on the radio talking about her piece and actually said 'funky drawers.'" And of course everybody said, "why ya'll picketing" and they'd say, "Millie Jackson, she said this" and they said, "she did!" and they head straight up the street to the record store. In fact, I was teasing Al Sharpton the last time I saw him. I said, "You know I haven't had a gold record in a long time. I think it's time you throw some pickets out here in front of me [laughs], can't we get a nice little revolutionary party going along here and picket Millie Jackson for something?" He just laughed and said, "How many you need girl!"

Would you ever date a married man?

Now, I don't think so. I never say never because you don't know where your heart will lead you, but I try to avoid married men now like the plague.

There was a time when you might have?

Oh, there was a time when I did, not might have! I did.

The reason I ask the question is because I'm

wondering what you think about the President's dalliance with Monica Lewinsky.

What's the name of that TV show, Just Shoot Me! It's so obvious that they have set him up. It's just a shame that he fell for it. That he didn't realize he was being set up, but I don't care what he does. That's not my business. We got him to be our President, he's supposed to run the country. Good! He's doing a good job running the country. Who he sleeps with I don't care. I would not be upset. He's not sending anybody in here to ask who I'm sleeping with and so I don't care. How many millions of dollars have been spent on this that could have gone towards something more important than who the President is sleeping with? Now, his wife is still with him, why the hell should we care? That's why we can't get a greater choice of presidential candidates. You have to almost be insane to even want to be President and then when you find out that they are human everybody is so upset. What? The man is human and probably a little nuts because he ran in the first place. You got to have a terrible ego or something's got to be a little off with you for you to want to be President because nobody in the their right mind would want to be President. This is insane. Nobody wants their lives scrutinized like

What do you think of her for being with him?

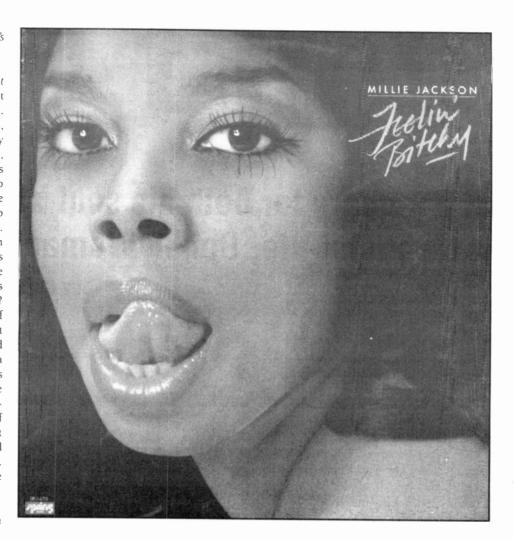
Well, let's face it. The slut had the blue dress on. I refuse to say lady. She's the woman with the blue dress on. Who keeps a dirty dress that long? Who does that and for what reason? You're not going to have it cleaned. If you're too dirty to have it cleaned, are you not going to rinse it out or something? Give me a break. Oh and by the way, let's make sure my girlfriend is taping my phone. You didn't know that? Come on? These are the kinds of friends you have with you where they are going to tape your conversation? For what reason? I can't remember anything I've ever said to a girlfriend of mine that was so important that I would want to tape my phone conversation?

When I think of situations like this, the hypocrisy reminds me of songs like your "A Child of God."

It's hard to believe. Well, let's face it. What did he tell you in the beginning? Who was his idol? JFK. Did you expect the man to have JFK for an idol and not to get any? He tried to warn the people, but nobody listened [laughs].

When you started recording, did you have an image of what kind of singer you wanted to be?

Nah! In fact, if you listen to my first albums, my producer [Raeford Gerald] was a Motown fanatic. Everything from "Ask Me What You Want" to "My Man Is A Sweet Man" all of them sound like Motown sound with that little bouncy, bouncy Motown stuff. Then in 1973 I took over production. I started co-producing my stuff and that's when my first gold album came out. That was Caught Up which had "If Loving You Is Wrong..." and all that stuff on it. I started talking garbage then. I took what I was doing on stage and put it on wax.



So you had been doing that on stage already?

Oh, yeah. I was doing that on stage already, but that came out of the fact that I was scared. You talk about nervous on stage? That was me. I never had any voice training or anything and I sounded horrible. I know I did. I'd be all off key sometimes. But, I found then that people liked me talking better than they did me singing. So I'd sing a little bit of the song and then when I'd start losing them, I'd break the band down and start talking and get 'em back. And then take it back up and start singing again until I get ready to lose them again, then I'd start talking [laughs].

How did you know that would work, or did vou?

I didn't. I just tried. It was trial and error. It always worked. I'm almost there now. People always ask me, "You're so funny why don't you try stand-up?" I need my band because if it's not funny, it's time to hit a song. Now, it's going just the opposite. Before they didn't like my singing, so I had to talk. Now they get tired of me talking and I've got to sing [laughs]. Singing quick soothes the savage beast! [laughs].

How did the record "Act of War" with Elton John come about?

I was in London and I was told through the grapevine that he had spoken to Tina Turner's people. It was written for him and Tina. And she wouldn't do it, so when I landed that was the first message I got. Elton john wants to speak to you in reference to recording a song with him. The rest is history. I just think they didn't know how to promote it because it was good for me because it introduced Elton's fans to Millie Jackson. But, most black people or Millie Jackson fans don't even know that record was out because they never promoted it to R&B

or to the side where my fans would know it exists. So it didn't introduce Elton to any of the black audience that wasn't already aware of him, whereas, if they had promoted both sides like they did Boy George and George Michael it would have been a bigger record. Although, it did introduce me to the difference between black and white music. I never heard it on the radio ever. I saw the video once and my first check was \$17,000 and I went oh! [feigns surprise, then laughter]. When they said they'd give me a percentage, I'm going yeah I'll get the exposure. What the hell, I'll do it because the video cost over 200,000 pounds and I'm like what money's going to be left? Yeah, right when I get my percentage. After the video is paid for I'm not going to make a quarter. But it's good publicity, I'll do it. I could not believe I actually got money for doing that like the video is paid for, the record is paid for and I got that much money for half a song! And got checks for like four years later I got a check [laughs].

I just wanted to get back to the Feelin' Bitchy album for a minute. Where did the title come from?

I think the record company came up with that title. In the song "All The Way Lover" I sing "I'm feelin' bitchy." They said that's the title. That cover came about because I was tired. I hate photographers. Even when I hire them I hate them. They always want you to do that extra little something. I'm like this is one cover you've shot thirty some rolls of film. How many pictures do you need for one cover? To me it's just useless time. He [Nima Yakubu] said okay we're back and he had reloaded the camera. I licked my tongue out at him because I was sick of playing, tired of taking pictures and I was being stupid And they said this is it! I said what? I was playing with him! "I don't care this is the cover," someone said. That's how we got my tongue hanging all out my head [laughs].

Don't Fear The

Legendary for both his soul-stirring music and his incredibly turbulent life, Bobby Womack is the ultimate R&B survivor

by Craig Werner

o one experienced or expressed the tensions at the heart of '70s soul more intensely than Bobby Womack. Deeply grounded in the gospel tradition that gave rise to Al Green, Aretha Franklin and his mentor Sam Cooke, Womack understood how soul music spoke to the connections between individuals and communities, between flawed human beings and the healing powers of the Lord. But he also watched as a disturbing number of his friends — Cooke, Marvin Gaye, Janis Joplin, Jimi Hendrix, Sly Stone - fell victim to the pressures of a blues-torn world of casual sex, heavy drugs and a party that, it seemed, would never end. Through it all, Womack never forgot the source of the songs that earned him the nicknames of "The Preacher," "The Poet," "The Survivor" and, simply, "The Womack": "Woman's Gotta Have It," "Lookin' for a Love," "That's the Way I Feel About Cha," "You're Welcome, Stop on By.'

Womack sums up the basic point simply: "You couldn't mail your voice in. You could either put a song across or you couldn't. The musicians weren't old fashioned, but some things should never change when it comes down to touching the heart. Soul music was at its peak, and all of it goes straight back to gospel."

Both soul and gospel singers honed their appeals in fiercely competitive settings. "The difference between today and the '70s is that people competed against each other," Womack reflects. "I'd love to see Aretha go up against Whitney. Not only would she drop 30 pounds, but you'd hear something that you haven't heard from Aretha in a while because she'd say, 'I don't want this young lady to kick my ass.' She loves her but at the same time she got to show her who's boss.

Womack clearly relishes the combination of aggression and friendship he experienced while touring with gospel-based soul luminaries such as Cooke and James Brown.

"They really entertained and became brothers and sisters that loved each other," he says, "But they're saying when I get on that stage you know I'm kicking your ass. We'd sit around backstage and laugh and drink, talk and have fun, play cards whatever. They said, 'Womack, you're on next.' Everything cut, you ain't my friend no more. I'm taking this house. When they leave here they gonna go out saying Womack. I was taught that way. Every time I go out to sing,

I go out to sing to fuck an artist up. You wasn't doing it unless you were doing that. I learned it first from gospel. If you can't make them sisters shout, you ain't gonna be comin' back."

Womack traces the heritage to the great gospel vocalists of the '40s and '50s: Claude leter of the Swan Silvertones, Ira Tucker of the Dixie Hummingbirds, and R.H. Harris, Cooke's predecessor as lead vocalist of the Soul Stirrers. You can hear a note of sadness in Womack's voice as he observes, "The gospel singers got a hard road to go. They don't get to fly places, they don't stay in the best hotels, they eat whatever somebody cook for 'em. The saddest part about it is that the new gospel singers do not acknowledge the Blind Boys, they don't acknowledge the Soul Stirrers, the Swanee Quartet, the Silvertones. Those are the guys who made the dirt roads the paved roads."

Even as he pays homage to the ancestors, Womack speaks with candor about the struggles that lead one music industry veteran to comment, "Every time you read about a bad scene in the '70s, it seems like Bobby Womack was there."

"I ain't been a saint," Womack acknowledges. "I went the drug route and craziness along with some crazy people. But I always believed in keeping one foot on the ground. If I got two feet off the ground, then I don't know where I'm at. Ain't no high in the world that good.'

Womack pauses when his thoughts turn to his many friends destroyed by the tensions that, somehow, he survived. Womack is particularly distressed by the creative demise of Sly Stone, who played a crucial role in helping Womack reshape his

"Sly was different," he says, his rich baritone voice with the distinctive raw edge dropping near a whisper. "He wanted to fly. I said, 'Flying, Sly, ain't meant.' We were born near the same day, but he was just so much different from me," Womack continues. "I was the good Pisces, he was the bad Pisces. He would always want to be a gangster, beat somebody up, start a fight. And he always was goin' around looking for security people that was real tough. If you were around his camp, you could feel death and danger. I said, 'Man, there's a lotta good in this guy. I just don't wanna live in fear.' Sly heard the 'mmm-mmm' outta 'uhh-uhh.' He was just a bad little boy, always tryin' to do somethin' that had nothing to do with music.'

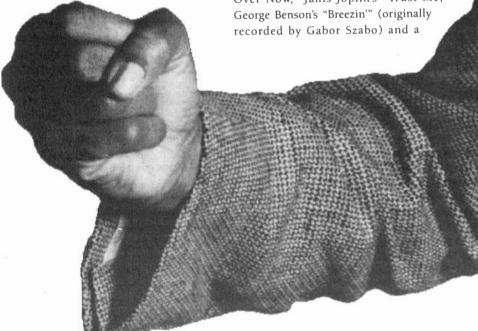
One of Womack's most powerful songs, 'Only Survivor," meditates on the things that kept him from going under while it pays tribute to those who, like Sly, didn't make it. Womack credits Ron Wood of the Rolling Stones with inspiring the song.

"Woodie came to my house and he said, 'Damn, Bobby, seems like every picture you got on your wall is somebody that's dead. You gotta change this atmosphere. You're the only survivor left in this room."

There were times when he wasn't all that sure he would survive. His 1976 classic pear so fast. Daylight done caught my ass up again."

But Womack did survive. He has always had a special place in the hearts of black listeners, many of whom share poet Kalamu ya Salaam's feeling that, when things were at their worst, "there were only two people in the world who really understood my predicament. I was one, and Bobby Womack was

In the pop music world, Womack is as well known for his guitar playing and songwriting as for his singing. His songwriting credits include the Rolling Stones' "It's All Over Now," Janis Joplin's "Trust Me," George Benson's "Breezin'" (originally recorded by Gabor Szabo) and a



"Daylight" captures the weariness that set in on anyone who got too deeply caught up in the cycle of parties and drugs.

"'Daylight' to me was a song about when I used to say, 'Man, I'm sick of partyin'. I'm too tired," Womack recalls. "Every night, every time I go to bed, there's not a time that after the show I didn't say, 'There ain't nobody comin' back to the room, ain't no party.' But someone'd say, 'Rod [Stewart] is out there.' I say, 'Rod's out there? Okay, he can come and he can bring one person.' 'Wilson Pickett's over there.' 'Okay, Pickett can come and hang out with two people.' Before you know it you got ten or twenty people in the room. And we all singin' gettin' high. I say, 'Baby, I ain't lettin' daylight catch me up again.' Before I know it this guy's knockin' on the door and my manager's savin,' 'Come on Womack, take care of your business, man.' And everybody can disap-

string of Wilson Pickett hits including "I'm a Midnight Mover" and "I'm in Love." His spare melodic guitar work has graced records by Cooke, Ray Charles, Dusty Springfield, King Curtis, Aretha Franklin and many others.

While Womack's songs deal with the classic tensions at the heart of the blues, he always felt much more at home with styles based more directly on gospel. His awareness of the sources of his ambivalence about the blues crystallized when he met Eric Clapton while playing at a session for Aretha. "Aretha was doing 'Dr. Feelgood' and I was playing on that album [1 Never Loved A Man The Way I Love You-Ed.]," he says. "I'd played on every song of Aretha's and they got to 'Dr. Feelgood.' I knew I couldn't play the blues. I didn't hate the blues, I just didn't want to be no part of no more blues."



"I never played the blues," he continues. "People often ask, why is it that whites support blues more than blacks support their own music. I say it's because blues is poverty to blacks. It was a novelty to whites. They say, 'Let's go hear see some blues tonight, let's go hear B.B. King, let's get in the blues mood.' And they go hear some blues."

In the Cleveland neighborhood where Womack grew up, the blues signified something much more immediate. "When I was coming up as a kid all I heard was 'I ain't got the money, hide the kids, tell the insurance man I ain't home. Tell the rent man Daddy's down the street.' It was always some lie," Womack says. "I remember sometimes my father would say, 'We gonna fast today and thank God for the food we have received.' Only reason we were fasting is there wasn't nothing there to eat. And the only thing I could ever hear was Elmore James. 'Hand me down my walkin' cane.' It went right with my life. I said, boy I'm tellin' ya, he's cryin' the blues and I'm livin' the blues.'

From Womack's perspective, then, the harsh realities of ghetto life made the blues into a fundamentally black thing. But, Womack admits, "Eric Clapton turned me around."

"Eric walked in to the 'Dr. Feelgood' session," Womack continues, "and he says Bobby, would you mind me trying out on this cut?' I'm lookin' at this skinny white boy and I'm thinkin' this is the joke of the year. He was very polite. 'Bobby, do you mind if I use your amp?' I said, 'Man you can have my guitar, my pick, my strings, anything.' So he pulled his guitar out of a pillowcase. It was about 30,000 different colors. And he started playin' the blues on 'Doctor Feelgood' and it actually shocked me to a point that I said, 'Not only are white people prejudiced, blacks too.' My father taught me white people don't know nothin' about no blues. I thought all white people had it good and they didn't have no blues. They didn't even die, they didn't go to no funerals. I was always taught that way, thinking we were just living it.'

Womack continues to believe that race plays a major part in the music industry. He remembers Sam Cooke telling him that "James Brown can be the biggest thing in captivity, black. But if he was white, he'd be bigger than Elvis Presley." Later, he reports, Sly Stone echoed Cooke's strategic point: "Sly had the same theory, 'Bobby, always sing with a mixed band,' Sly said. 'You know why? Mexicans, Indians, Chinese, Japanese, whites, they all got the same feeling when it comes to music. You get a musician, I don't care what color he is. He may have his style, but if you bring him in, he can play yours."

Ultimately, for Womack, the discussion of race and music goes back to one of the most basic lessons of the gospel tradition: that, as Sly wrote in "Everyday People," "we got to live together." Womack concludes: "Sly said, "What it does, it just shows a picture of what the world has gotta be like.' He said you got art and heavy things happening that Mexicans have brought to the country, you got things that blacks have brought to the country. They can't paint a picture that the white man did everything. In many years, it's gonna destroy the country."

As in many other areas of Womack's life,



The Womack brothers, then known as the Valentinos. Top row, left to right: Bobby, Friendly, and Curtis. Bottom row: Cecil and Harry.

Sam Cooke played a central role in heightening his awareness of the political impact of his music. "I remember Sam tellin' me, 'You're a hell of a writer, you gotta a great instinct." Womack remembers. "But he said, Bobby, you don't like to read.' I said, 'When I was in school, everything was about George Washington, there was nothin' about what we did. The only time I ever saw a picture of a black man in the history books, he was holdin' a tray.' So I just didn't believe in history. Sam said, 'Yeah, but it would increase your knowledge so much.' Sam read heavily all the time. Soon as we got in town he wanted to know where the black library was. Or a library period. He'd bring all these books and before the next morning, he'd read 'em all. Then he'd say, 'I gotta start makin' some statements.' So, yeah, I always thought about my music in political terms."

From the beginning, Cooke played a crucial role in Womack's musical education. Bobby had begun performing with a family group alongside his four brothers, one of

whom — Cecil — has gone on to forge his own niche in soul history as part of Womack and Womack, which he fronts with his wife (and Cooke's daughter) Linda (who has been both Bobby's step-daughter and sister-in-law.) The Womacks' father, Friendly, was a disciplinarian who commanded his family's love and respect. His father played the guitar and supervised his sons' stage act.

"I ran into several of the Jackson Five at an airport recently," Womack said. "And I said, 'My father was just like your father. He'd kick your ass if you didn't remember something. When he told you to step, you had to step like twins."

Cooke's 1952 performance at the Temple Baptist Church in the Womacks' native Cleveland provided the Womacks with their break.

"It was a big church where they brought all of the gospel singers," Womack recalls. "My father walked up to S.R. Crain, who started the Soul Stirrers and he said, 'I got a bunch of young boys, me and my sons. Would you mind lettin' us open up the show.' He said, 'When they grow up and get to be teenagers, bring 'em back, we might give 'em a shot.'

At that point, Cooke walked by. "Sam said, 'What is that about?,'" Womack remembers. "We were all dressed alike as stairsteps. Sam say, 'Doggone right, they gonna open up the show.' Then he said that after we sang, he wanted everybody to march around and before the Soul Stirrers ever hit a note, he wanted to hear some money go into this big purse my mother always carried. They took up something like \$83 and that was a lot of money at the time. When we were singin' on stage, singin' a fast tune, we were goin' so fast I didn't know how to stop it. It just kept goin' over and over again."

When Cooke founded his own record label, SAR, with the explicit goal of bringing "real gospel" music to the pop charts, the Womacks were one of his first signings. Recording as The Womack Brothers, they cut a half dozen sides for SAR in 1960 and

Photo courtesy Photofeatures

1961, including "Somewhere There's a God" (later reworked in good crossover fashion as "Somewhere There's a Girl"), Bobby's composition "Yield Not to Temptation," and the gospel standard "Couldn't Hear Nobody Pray." While none of the gospel records charted, they demonstrated enough promise to convince Cooke to give the brothers — now renamed the Valentinos — a shot in the secular market. After several unsuccessful releases, "Lookin' for a Love" (#72 pop, #8 R&B) gave the group its first hit in 1962.

With "Lookin' for a Love" riding the charts, Cooke turned his attention to the group's development as performers. In retrospect, Womack understands the wisdom of Cooke's decision to send them on the road backing up James Brown. At the time, however, he thought working for Brown was "like being in Hitler's army. He'd always have these drumsticks and when he'd be talking to you, if you looked outta the way, he'd hit ya upside the head with a stick"

"When we made the switch from gospel to secular music, Sam said, 'I want you to go into the Apollo Theater with James Brown.' And I remember him and his partner laughing. And I wondered why they were laughing and he says, 'I can't be as tough on you as James Brown. James don't know you. Man, I love you guys. You'd think I hated you."

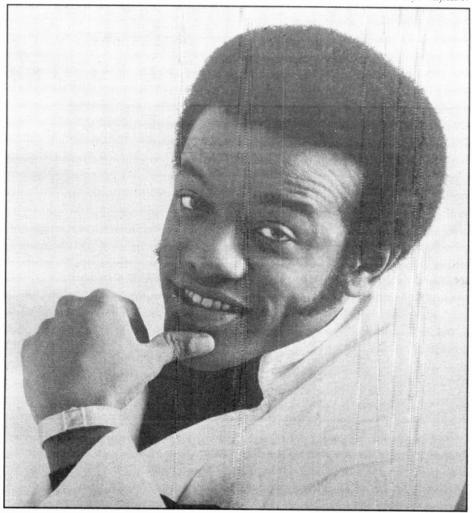
Womack recounts Cooke's explanation of the difference between the demands of performing gospel and soul. "Sam said, 'This is a whole different market. You can't call on Jesus every five minutes, but you still gotta communicate. You got a bigger audience and their minds are everywhere. When people come to church, they all come to try to be saved or something."

However harsh a teacher Brown may have been, Womack fully appreciates the value of what amounted to a graduate education in the theory and practice of soul. "He taught us that when you step, everybody steps together. If you're an inch before the next guy, it looks rehearsed. He said if you got a cold house, there's always somebody that ain't cold that's gonna be jumpin' up. Play off of them to get the other people going. You see one woman runnin' around screaming and hollerin," work with her and before you know it you got the whole audience."

Brown's performances set the standard in a soul scene defined by dynamic performers who consistently challenged one another to reach higher levels. "In those days, every artist took it up a notch," Womack says. "It wasn't that Wilson Pickett came one week and I came the next week. It'd be Bobby Womack, Wilson Pickett, James Brown and Jackie Wilson all on one show. Nobody wanted to look bad, everybody wanted to outdo everybody else. People forgot all about how much they were getting paid. They were just worried about 'Jackie took the house. He tore it up.' When the last showdown came between Jackie and James Brown it was like Muhammad Ali and Joe Frazier."

Two years after the success of "Lookin' for a Love," the Valentinos appeared to be on the verge of crossover success when Bobby's composition "It's All Over Now" began receiving airplay on pop stations.

"What happened next," says Womack,



"People started writin' hate letters about me and Sam's wife. His brothers jumped on me and beat me up pretty bad. That's when I started wearin' dark glasses. I could see out but they couldn't see in, couldn't see how scared I am..."

"was that the Stones was over here at Chess Records looking for songs. Our record had just come out and it was very big. The Stones heard it and said, 'Man, we got to cut that song.' Sam came to me and said 'Bobby, I got some good news and bad. The Rolling Stones want to cover your song.' And I said, 'Man, when these Pat Boones gonna stop?'"

While Cooke understood Womack's response, he saw things from a different angle. Womack continues: "Sam said, 'Bobby, they'll do more for your career than you'll ever believe. This group is gonna be huge and the longer they live, the bigger they're gonna get. It's a new thing happening, man, and I can see it already.' So I just said, 'I don't want them to sing the song. Tell 'em to get their own song.' Sam says, 'Bobby, they sell tons of records. This is gonna be the first record that breaks for them in the States. You know what that means? You introduced 'em.'"

Womack wasn't convinced. "I'm sayin', 'Oh, man, I don't care about all that.' So Sam said, 'Well, Bobby, I'm not gonna beg ya no more. I own the publishing. I'm gonna give them the song whether you want to or not.' They came out with 'It's All Over Now' so quick and I was laughin' because some of the words they thought we said, we didn't say. Mick said something totally different. I said,

'This is how a black person talk, the English sound different.' We were laughing, but I was still furious. They took our song and everybody thinks it's their song, never mind Sam talking about it's gonna make me a legend and all that. But I remember the first check I received, it was about \$400,000. I been chasing 'em ever since tryin' to get 'em to do one of my songs."

Increasingly in the mid-60s, Bobby focused his personal and creative attention on his mentor. "I was so close to Sam, brothers don't even know," he says, the sense of loss unmistakable in his voice more than three decades after Cooke's senseless death in a shooting at a Los Angeles motel. Beginning in 1964, Bobby was a regular member of Cooke's road band, occasionally playing on studio recordings of songs like the soulful "That's Where It's At."

One of Womack's last memories of Cooke concerns the gospel soul classic "A Change Is Gonna Come." 'Sam called me about eleven or twelve o'clock and said he was driving to my house cause he wanted me to hear something," Womack says. "He said, 'I want you to tell me what you think of this.' When he played the song for me, it scared the shit out of me, man. I thought I'd dreamed it or heard somebody else's record. I said, 'The song sounds like death.' He said,

'Death?' and I said, 'Yeah, sounds like something terrible's happened or something terrible's going to happen.' And he said, 'That's exactly what I felt.' I said, 'It's a beautiful song, it's just scary.' And he said, 'Yeah, that's why it ain't comin' out.' And then two or three weeks later, he got killed."

Cooke's death shattered his young protegee emotionally and, as things worked out, professionally. The professional problem concerned Bobby's marriage to Cooke's widow Barbara, which took place less than three months after Sam's death. Many viewed the "romance" as an attempt to take over Sam's creative legacy and financial estate. Womack dismisses the charges with contempt: "Sam's death just killed me. The first thing I wanted to do was protect his family cause I know how cold this business is. Some people, I can't mention names, were ridin' in the limo to the funeral. All the close people I thought were his friends are there sayin' Sam told me he was gonna give me this, he was gonna buy me a club, he gonna build me a gas station.' I said, 'None of these niggers liked Sam.' And I loved him. They were tellin' me, 'Why don't you shut up all that noise' cause I was cryin."

"When it came down to me marrying his wife, I never knew his wife," Womack continues. "She was just so hurt and outdone that he had went out that way. She was ready to tackle the first thing that was the closest thing to him, that he liked. And that was me. And I was ready to be there because I knew she needed guidance. I knew if I put myself in there, a lot of people were gonna hate me. But if I don't marry this woman, this woman's gonna do something crazy, and she may not be able to get out of it."

Whatever Womack's motivations, the soul music world closed ranks against him, delaying the start of his solo recording career by several years. Rumors persist that DJs at black radio stations simply threw away the records he made for Chess, Keymen, Him, and Atlantic. Womack remembers the years following Cooke's death as an extremely difficult period.

"People started writin' hate letters about me and Sam's wife. His brothers jumped on me and beat me up pretty bad. That's when I started wearin' dark glasses. I could see out but they couldn't see in, couldn't see how scared I am. It's a different thing to step in those shoes like that. All of a sudden, you were a guy who's stepped into a king's place and you're supposed to be as bad as he is to be there."

Unable to break out as a solo artist, Womack fell back on his guitar to make a living, a decision that ultimately lead him to Memphis and Muscle Shoals. "When Sam died, Ray Charles offered me a job to come play with him. Back then I was gettin' such a bad rap as a little hustler, a little pimp. But I was learning."

In retrospect, Womack views the delay in his singing career as a blessing in disguise. "I wasn't ready to jump out on my own until I had learned from some of the pros."

If Cooke and James Brown provided Womack with his education in live performance, Chips Moman played an equivalent role in the studio. "I tell you what," Womack laughs, "if I was after the money, I had no reason to go to Memphis. Memphis was coming out with some great stuff. You had Stax and then you had the Memphis sound of Chips Moman. There were two studios there and they were producing some incredible stuff and basically it was that there wasn't a lot of gimmicks going on."

"I went to Memphis and I stayed at a place called the Trumpet Motel," Womack continues. "My wife Barbara said, 'What is wrong with you? You got a mansion out here and you gonna move into this little dumpy place?' Man, I had to get roach spray to kill the roaches and I put my food in there. So I went down there to [Moman's] American [Studio] and asked if I could play with the studio band. I just loved playin' with these different guys. Every time, it was someone new. Tomorrow it's gonna be Aretha Franklin, the next night it's gonna be Ronnie Milsap. Next time, 'we're caught in a trap' ["Suspicious Minds"] with Elvis Presley. I said, 'Man, this just blows me out. How you guys can turn and transcend into somebody else's sound and sound just like their records.' It was phenomenal."

Memphis finally provided Womack with his solo breakthrough when his 1968 cover of "Fly Me to the Moon," produced by Moman, was released on Minit (#18 R&B, #54 pop). On first glance, it seems surprising that his breakthrough and its two follow-ups ("California Dreamin"," #20 R&B, #43 pop; and "I Left My Heart in San Francisco," #48 R&B) were covers of other people's material. Ironically, the explanation involves the high quality of the songs Womack had written since Cooke's death, all of which wound up being recorded by Wilson Pickett, then one of the biggest stars in Southern soul.

"I went down to Memphis to record all the songs I gave to Pickett. But Pickett and them was sittin' around the studio, they didn't have no songs. They were just sittin' there sayin' 'Hey, man, let's try to re-do this song.' And someone else say, 'Nah, there ain't nothin' in it.' So I said, 'Hey, man, I got a whole bag fulla songs here.' I was waitin' for him to leave cause I was gonna record after that. But when Pickett left, he left with every song I had for my album of songs."

Pickett recorded a total of seventeen Womack compositions including the top-20 R&B hits "I'm in Love," "Jealous Love," "I'm a Midnight Mover," and "I Found a True Love." Womack never regretted giving the material to Pickett.

"Pickett was a star then. I admired him and I was just glad he was recordin' my songs. I wasn't even thinkin' about the money. Hell, these people don't think I got no talent. There's just mad at me cause they're tryin' to compare me with Sam Cooke 'cause I married his wife. But when they keep seein' my name on all of these artists, they're gonna say, 'This boy's got talent'"

"That's how I ended up cuttin' 'Fly Me to the Moon,'" Womack continues. "Pickett was runnin' around sayin' 'Ooo boy, I got smashes. Boy, you can write your ass off.' But I start thinkin' that I gotta do somethin' for my label. They knew I had hits cause I'd played 'em for 'em. I said, 'Man, if I don't go back there with some hits, them guys are gonna kill me' Pickett had taken all my

songs, everything I knew. So I was runnin' around the studio and I just started singin' 'Fly Me to the Moon' with the guitar. So the guys started wakin' up one by one going to their instruments, sayin' 'What the hell was that?' I said, 'Man, you know the Tony Bennett version of 'Fly Me to the Moon?' Can you imagine somebody flyin' to the moon slow? Man, he's talkin' about flyin', you'd think he'd be in a hurry. So I'm just gonna take that song up tempo.'"

"I cut 'California Dreamin'. I cut 'I Left My Heart in San Francisco.' I was scufflin' for things to do," Womack concludes. "And the funny thing is 'Fly Me to the Moon' turned out just fine. But Liberty was sayin' 'What happened to them other songs you played for us when you came in.' I said, 'That's them' and they said, 'Well, they sound different.'"

Womack's final Minit singles, "How I Miss You Baby" (#14 R&B) and "More Than I Can Stand" (#23 R&B), maintained his presence on the R&B charts, but he was beginning to immerse himself in the party culture that would provide the ambiguous backdrop of his '70s success. Sly Stone and Janis Joplin were among his new friends.

Although he knew Joplin only briefly, Womack remembers her as "the sweetest lady I ever met. But there was nobody to show her the way or give her inspiration. She was tellin' me 'bout how she was always the ugliest girl in school. 'They always called me that,' she told me. 'They always laughed at me. Honey, let me tell ya somethin',' she said. 'I quit school and went to New Orleans and sung around bars and that's when I started drinkin' and whatever.'" Womack pauses. "She lived a rough life."

Womack and Joplin met when she approached him about the possibility of recording one of his songs. "She called me and said, 'Everybody's done one of your songs, I just wanna say I did one.' I didn't think it was her until (Joplin's producer) Paul Rothschild came on and said it was," Womack says. "So I go down there and she told me, 'This the way we gonna work this Mr. Womack. When I ding the bell, that means I don't like it.' So I'd hit the intro on a song and she'd ding the bell. She didn't even give me a chance to finish it. This goes on and on, she's pullin' my leg. So I went into 'Trust in me' and she didn't ding the bell. She said, 'I love it, let's record it now.' Just like that."

Womack remembers having been with Joplin the evening that she died from what was reported as an accidental heroin overdose. The two had discussed their respective places in the interracial music scene.

"She told me the thing she resented the most in her whole career was people tellin' her she tried to sing like Tina Turner," Womack says. "She said, 'I was scufflin' in New Orleans trying to get paid to sing before I ever heard of Tina Turner.' I said to her, 'Ya know I have a problem gettin' my records on white stations. Why don't we do a tour together.' She said, 'Yeah, that'd be cool.' I said, 'What I'll do is go out on stage and say this woman don't sound like Tina Turner. I'll tell my black people, I'll tell 'em this Janis Joplin, y'all listen to her as Janis Joplin. Then you introduce me to your people.' She was crackin' up, about ready to fall out. I

Ice-T's Top-10 Albums Of The 1970's

usician, actor, author, record label head and media whipping boy Ice T has worn many hats in his lengthy career. He received his entry into show business when asked to rap in the 1984 film Breakin', and would go on to release a series of influential, street-wise rap albums starting with his 1987 debut LP, Rhyme Pays.

Ice T also is a member of the heavy metal band Body Count, which was the center of a major controversy in 1992 when they released the song "Cop Killer," drawing protests from America's men in blue.

In addition to his recording career, Ice T has appeared over a dozen films, including major roles in New Jack City, Ricochet, Trespass and Johnny Mnemonic.

Ice T is currently the head of Coroner Records, home to a bevy of hip hop artists including Kool Keith of Dr. Octagon fame.



Starting with his most favorite, Ice T's 10 favorite albums of the 1970s:

- 1. The Clones Of Dr. Funkenstein, Parliament
 - 2. The Big Payback, James Brown
- 3. Average White Band, Average White Band
- 4. Skin Tight, the Ohio Players
- 5. Black Sabbath, Black Sabbath
- 6. The Best Of The Delfonics, The Delfonics
 - 7. The Heat Is On, The Isley Brothers
 - 8. Bustin' Out, Rick James
 - 9. Heatwave, Heatwave
 - 10. Houses Of the Holy, Led Zeppelin

—Irwin Soonachan

said, 'That'd be cool. You got a problem, I got a problem. I'm tryin' to cross over and you're tryin' to cross over.' She said, 'Nah, I just don't want them to think I'm tryin' to sing like Tina.'"

Womack continues: "We go back to the hotel and I'm sittin' up tootin' coke and I think she may have tooted some with me. She said, 'I'm waitin' on my thing.' I keep sayin' 'Why you do that stuff?' She said, 'You don't like heroin?' I said, 'Nah, I had that slipped on me one time. You asleep, I don't want to be asleep. You just nod out and all that. Man, I wanna be up.' She said, 'I don't like to be speedy.' We were just talkin' about which drug was best. Anyway, someone called and she was cryin' cause Jimi had died. She said, 'Ya know what? I woulda killed myself, but if I'd did it at the same time he did, I wouldn't a got the publicity."

"After I left I called Paul Rothschild," Womack continues. "And I said, 'Paul, this girl is really hurtin.' She's sick. She needs some help.' He said, 'Bobby, you just met her. You don't know her. She's drinkin' Southern Comfort, isn't she? She cries the same fuckin' blues every time she drinks.' I said, 'But not to get high. I get high to escape, I think I'm escaping. I think she needs somebody to really listen to her.' Anyway, about two, three o'clock that morning, we was sittin' there playin' my record. We'd been talkin' but she said, 'Hey, you're gonna have to go now cause this person's comin' and I don't want you to see them.' I said, 'Well, hell, I don't wanna see them either.' But I was sorta curious to who it was. I heard him comin' up the steps, but I went down the elevator, so I never did see who that person was. Paul Rothschild called me about seven o'clock that morning and said, 'Janis is dead.'

And I said, 'See, I told you.' And he said, 'I knew you was gonna say that.' I said, 'She deliberately killed herself. She was a very broken woman and everybody wanted her to do one thing: draw an audience so they could make some money. That's all they cared about."

Womack's voice takes on a meditative undertone as he considers his own fate in relation to those of Marvin Gave, Janis and Sly. "There's more to entertainers than that," he observes. "They entertain but on the other side there's another person. That's why they end up like that. Some of them escape and some of them don't. Man, it could been me up on the night shift instead of Marvin. I escaped in part because I always stayed married. There was always someone there to say, 'Bobby, don't do that. Don't even go there. Let's go out and see a movie. Or let's have a drink.' Or they would sit with me and they knew I wouldn't mess with nothin' else 'cept coke."

Womack's popularity soared once he signed with United Artists in 1971. The series of albums Womack released beginning with Communication (1971) and Understanding (1972) and extending through Looking for a Love Again (1975) rank alongside those of Al Green, Curtis Mayfield, and Aretha Franklin as high points of '70s deep soul. "That's the Way I Feel About Cha" (#2 R&B, #27 pop) initiated a string of a dozen top-20 R&B hits, nine of which also made the pop charts. Most of the songs chart the ups and downs of male-female relationships, among them "Woman's Gotta Have It" (#1 R&B, #60 pop); Womack's solo remake of the Valentinos' "Lookin' for a Love" (#1 R&B,

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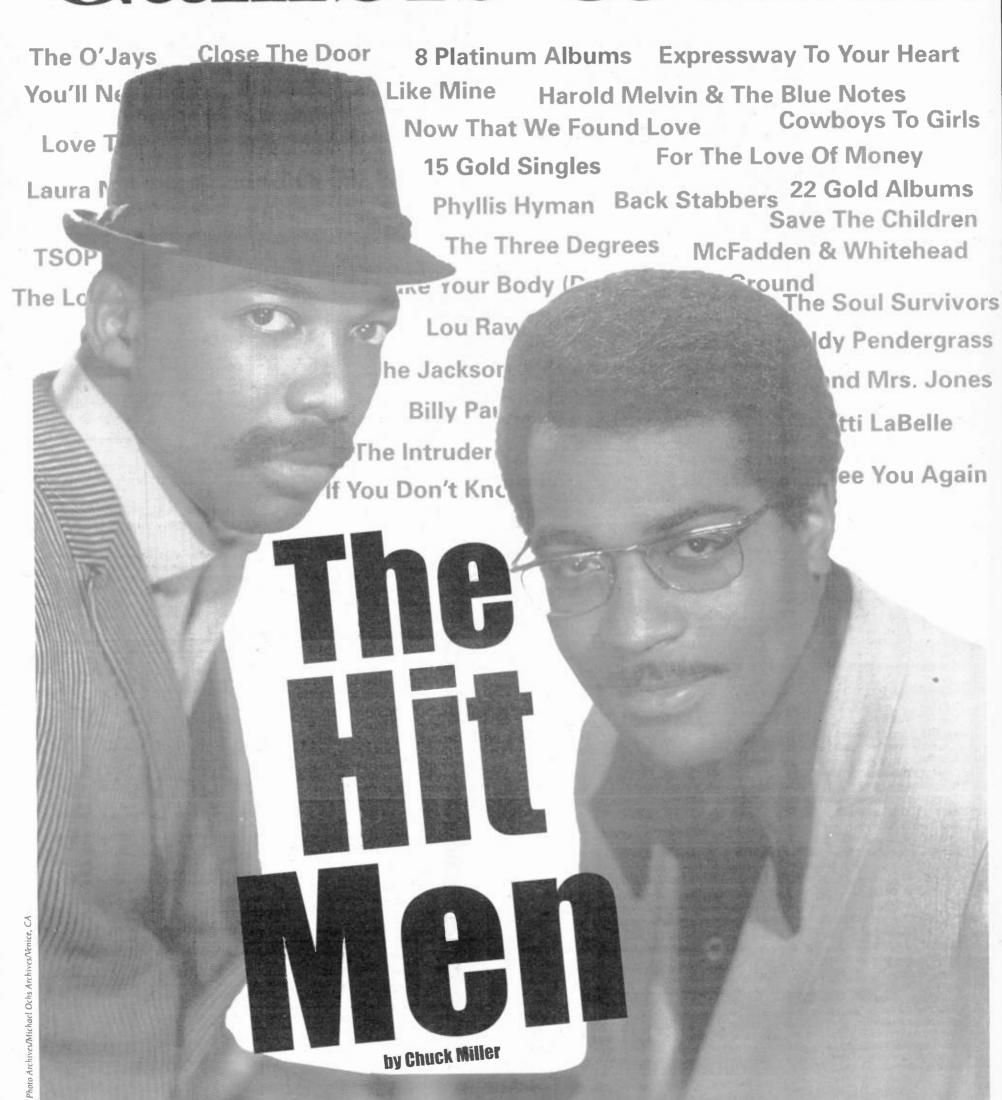
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	н	4.18	4.36	4.80	5.07	5.64	6.07	6.75
	9	4.28	4.48	14.88	5.15	5.84	6.40	7.14
	10	4.40	4.58	4.96	5.29	6.04	6.73	7.61
		4.52	4.70	5.06	5.43	6.32	7.17	8.08
	12	4.84	4.82	5.16	5.63	6.60	7.61	8.55
	13	4.73	4.94	5.29	5.83	6.91	8.01	9.08
-	14	4.82	5.09	5.42	6.08	7.22	8.41	9.61
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	22	5.63	6.44	7:04	6.22	10.10	11.82	13.93
	23	5.75	6.61	7.25	8.49	10.46	12.25	14.44
11	24	5.87	6.78	7.46	8.76	10.82	12.68	14.95
- 10	25	5.99	6.95	7.67	9.03	11.18	13.11	15.46
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- 23	27	6.23	7.29	18.09	-9.57	11.90	13.97	16.52
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	29	8.47	7.81	8.51	10.11	12.62	14.60	17.82
	30	6.59	7.77	8.72	10.38	12.98	15.26	18.17
	31	6.71	7.93	8.93	10.65	13.34	15.69	18.72
	32	6.83	8.09	9.14	10.92	13.70	16.14	19.27
- 9	3.3	6.96	6.25	9.35	11.19	14.06	16.50	19.82
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	38	7.50	9.09	10.40	12.54	15.85	18,64	22.47
	19	7.60	9.26	10.61	12.81	16.18	19.29	22.97
	40	7.70	9.43	10.82	13.08	16.51	19.74	23.47
		7.81	9.80	11.03	13.35	16.81		- 23.97
	42	7.92	9.77	11.24	13.62	17.11	20.64	24.47
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Effective 8/1/97

Gamble & Huff



he man never had a clue who was watching him.

He must have thought Boots, a little club in Philadelphia, would be a private place to meet his girlfriend. Certainly his wife would never find him there. Hopefully her husband wouldn't find her there. The man would show up, his girlfriend a half hour later, they would sit at the same table, eat the same food, then leave at separate times. And the man never knew that Kenny Gamble and Leon Huff took lunch at that same time, in that same club. He probably never knew that his luncheon routine with his mistress was so unchanging and so distinctive that it caught Gamble and Huff's attention.

Kenny Gamble still remembers those luncheons today. "There used to be a guy coming in the same time every day to meet this girl. The guy would come in the club the same day, they'd play the same song —

"They probably ate the same meal," added Leon Huff, his songwriting and business partner for 30 years.

"Then after they would leave," replied Gamble. "He would go one way, she would go the other way. So one day, we just said, 'Me and Mrs. Jones.' That's what it was. And then we'd come upstairs, got on the piano, wrote Me and Mrs. Jones.'

"We didn't know what their personal lives were based on." Huff said. "We just saw two people create this same pattern every day. So we started noticing, started laughing at it."

"But you know," finished Gamble, "it's just like today - it's all in the White House and everything. When Paula Jones was on TV one day, they were playing Me and Mrs. Jones when she was getting off the plane. That song was apropos for that situation."

Such were the songs of Kenny Gamble and Leon Huff, arguably the most proficient and diverse writers and producers of pop and soul music in the 1970's. Their songs of peace, love, social conscience and turmoil sold millions of records, made superstars out of artists that had previously toiled in obscurity, and created the sweet, sexy, stirring, socially conscious "Philly Soul" sound. Today, the Philadelphia International studios is once again alive with action, as a new distribution deal with EMI and a new stable of young artists are ready to bring the Philly Soul sound back to the top of the charts.

Kenneth Gamble was born in 1943 in Philadelphia, and even as a young man, music was part of his life (he cut his first records at penny arcade recording booths; he used to bring coffee to WDAS morning personality Georgie Woods). In the late 1950's, he fronted a band called Kenny Gamble and the Romeos, with keyboard player Thom Bell. They played and performed at all the local clubs, and later added a new keyboardist in session musician. Leon Huff (born in Camden, NJ, 1942).

"Great, great band, the Romeos," Huff said. "I just had to get in that band, because it was just such a great band. They worked everywhere, they worked with a lot of famous recording stars. We didn't have any records out yet, we were just that good. That was one of the best eras - me as a musician — that I can remember in that career. Being a member of that band made me feel like I

had learned my craft as a keyboard player. The guys in the band were great musicians, really self-taught talented guys, raw and they could play anything. So I had to get in that band, because everywhere they worked at when I got in as a member, the club stayed crowded, everybody came to hear us play and hear Gamble sing. It was just a great

"We learned a lot just being that unit," said Gamble, "we played in Philadelphia, the Delaware Valley, doing a lot of road gigs with famous people, Chubby Checker, Little Anthony and the Imperials, we did a lot of road gigs for a lot of different bands. It was a great experience, it was a growth period."

While with the Romeos, Gamble and Huff discovered they had a shared love of songwriting and composing. "When me and Huff first got together, the first time we wrote, we must have wrote ten songs. We were writing some songs for another group, the Sapphires. Ten songs in one sitting. And it's been like that ever since."

During this time period, Gamble and Huff absorbed everything they could in the music industry — songwriting, production, composition, arranging — whatever it took. Huff played keyboards for Phil Spector and for the Ronettes; Gamble operated a record store on the corner of Broad and South Streets. But they still kept in touch, writing songs and sharing ideas.

By 1964, Gamble and Huff had their first production credit, "The '81," a little-heard single by Candy & the Kisses. "We wrote 'The '81,' Huff had the other side of that, 'Two Happy People.' We were just starting to work in the studio. At that time, we weren't even producers then. We were working with other people, Jerry Ross and Johnny Madera and Dave White, these were guys who were producers, and we were just writers trying to be producers, trying to find out what a producer does. And when we found out what a producer's responsibility was, then we became producers '

"The '81" didn't hit the Top 40, but it did open new avenues for Gamble and Huff, and soon their songs were being recorded by established artists - and then re-recorded by bigger artists. A song they had written for Dee Dee Warwick, "I'm Gonna Make You Love Me," was later covered note-for-note by the superstar pairing of the Supremes and the Temptations, and taken into the Top 10.

"We didn't work with the Temptations and the Supremes directly," said Gamble. "They took that song from Dee Dee Warwick's record Dee Dee's record came out and didn't do that well. It was a good record, Dee Dee Warwick did a good job with it, but it just didn't happen. One day I was riding home, and lo and behold, on the radio, they say there's a new record by Diana Ross and the Supremes and the Temptations, 'I'm Gonna Make You Love Me,' and I almost crashed the Ford. Hearing that song sung by them was beautiful, I enjoyed that, it was like a lift. They took that song to where it

"That was a standard to reach to," added-Huff. "We wrote that song quick, in 15-20 minutes, so it was just a good feeling with that song."

Gamble and Huff now had something on their resume - co-writing credit on a



"Love Train' was about the world, it was like peace in the world, people getting together. That's what our whole thing was, (what) all our music was about; people uniting, living together in peace and harmony, and having fun." -Kenny Gamble

national hit. In 1966, they would "hit very talented, they were like the Young producer" to their resume.

In the mid-1960's, many of the Philadelphia music impressarios would gather for card games at disc jockey Jerry Blavat's house on Overbrook Avenue. At one of those meetings, Blavat suggested to Gamble that he should consider producing a local group, the Soul Survivors. Gamble and Huff arranged some recording time at Cameo-Parkway Studios, and brought the Soul Survivors in to record a custom-written song, "Expressway To Your Heart." With its car-horn introduction, thick bouncing bass, and plaintive, emotional vocals by Charles and Richard Ingui, "Expressway To Your Heart" (Crimson 1010) drove up the charts to the Top 10.

"People were putting all kinds of sound effects on records during those days," said Huff, "With 'Expressway,' it seemed like cars would just be good for them."

"And it worked," replied Gamble.

"Yeah it worked, it worked good."

"You were dealing with a white artist being produced by so-called 'black' producers," said Gamble, "and that was something that people couldn't understand. But we knew basically what we were doing, we were basically interested in the talents - when they were working around here in Philadelphia, every club they worked in, they had lines around the corner. Before they ever had a record out, they had a following in Philadelphia. That brought our attention. The Soul Survivors were wonderful people. We still see them now and again. They're

Rascals, and like the Righteous Brothers."

With "Expressway To Your Heart" selling millions of copies, Gamble and Huff continued to freelance songs and production work, creating pop tunes for artists whose records were in a creative slump. Dusty Springfield, Joe South, Wilson Pickett Laura Nyro - all these artists received successful Gamble-Huff songs, production work - or both. "We called Jerry Wexler at Atlantic Records," said Gamble, "and told them we have a song for Archie Bell, who already had a tune called 'Tighten Up.' We went to New York, and got with Jerry Wexler. They didn't have a direction for Archie Bell anyway, because 'Tighten Up' was like a left field hit. We came up with T Can't Stop Dancing' (Atlantic 2534) and we went up there and recorded it in the Altantic studios. We took our band, the Romeos, Carl Chambers, Roland Chambers, all of us. And we cut 'I Can't Stop Dancing."

'We were the Drells on that record," Huff said with a smile. "We thought it was a great deal to work in Atlantic Studios. When I first walked into Atlantic Records, I was thrilled to death. It was something you read about, and people that you read about and thought you knew before you actually met them. So going into Atlantic, we were going into some heavy territory in terms of black music. We used to read their names on a lot of records - Ahmet Ertegun and Jerry Wexler and Lieber and Stoller, they were heavies. So

(Please see Gamble and Huff page 30)

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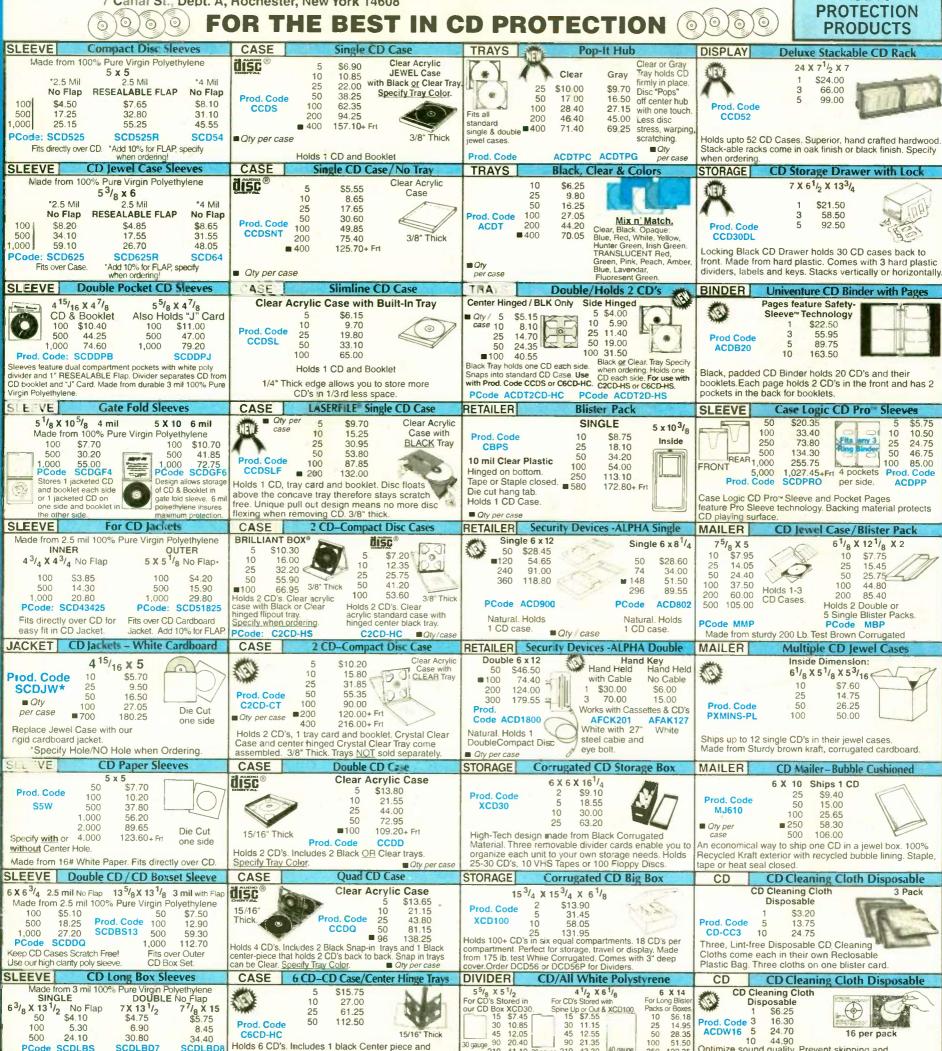
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(Mr. Postman from page 8)

went wah-wah-wah! I had to go lie down. I'm all better now.

Oh yeah, whilst I'm here (I know you guys are probably sick and tired of people writing in and asking you to do a story on so and so. And so, please do some kind of big write up or cover story on Tito Larriva. He's really great but very overlooked — I can't find anything on him. (Wish I had a computer.) Have you guys ever done anything on him in the past? I would be very interested and appreciative of any information you or anybody can give me on this talented musician.

— Jeffrey Jordan Buchanan, GA

(We'd be interested in hearing from you or any reader as to how this service works, as well as news about other new CD repair products out that would be useful to collectors. — Ed.)

Imperial Records' first 45s

As a new collector of R&B music, 1 am finding it difficult to ascertain exactly when Imperial Records first started to produce 45 r.p.m. records, particularly by Fats Domino. A respected dealer has told me that his first 45 r.p.m. release was Imperial 5044, but that there were no further such releases until Imperial 5180.

I should be eternally grateful for any information that you can provide as to which Fats Domino early releases were actually issued on 45 r.p.m.

Chris Brougham
 London, England

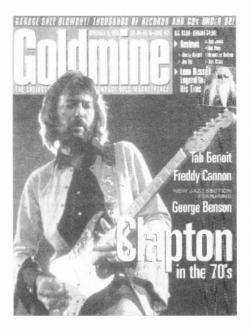
{Imperial released several dozen 45s for Fats from 1950 to 1970. There are three documented releases numbered prior to Imperial 5180: 5058-"The Fat Man"/"Detroit City Blues"; 5099-"Korea Blues"/"Every Night About This Time"; 5167-"You Know I Miss You"/"You'll Be Gone." These, and other Domino 45s, are listed in the new Standard Catalog of American Records by Tim Neely, due back from the printers later this fall and available directly through Goldmine. If your dealer friend can send us a photocopy of both sides of Imperial 5044, we would appreciate it. Address all info to Tim Neely, Goldmine, 700 E. State Street, Iola, WI 54990. — Ed.]

David Cassidy - more than a teen idol

I want to thank you and Amy Hansen for another well-done, complimentery interview with David Cassidy in your September 15th issue. You could tell that Amy knew her stuff on the various aspects of David's career and she didn't dwell on the "teen idol" David, but rather the "serious musician" David, having him talk about his new CD, Old Trick, New Dog, his past affiliations with the late Mick Ronson and David Bowie, permitting him to reveal the stifling situation he went through with Bell and RCA Records, and how he has now found happiness in his life being able to show people his true talent and what he really can do when given the chance.

Goldmine was one of the few publications that treated David with respect when you printed an interview with him in the early 90s, and I am very pleased to see that your respect continues in the present.

— Barbara Pazmino Just David — International David Cassidy Fan Club Brooklyn, NY



Goldmine #473, Sept. 11, 1998 featuring Freddy Cannon

A Freddy Cannon fan forever

Thanks for your story on singer Freddy Cannon (*Goldmine* #473, Sept. 11, 1998). It brought back happy memories and that's what I enjoy about Freddy's music — it's upbeat happy rockin' sound.

Coming home from school back in '62 and '63 to see Freddy on American Bandstand perform his latest singles like "Palisades Park," "Patty Baby," "Everybody Monkey." Besides making the old song "Way Down Yonder In New Orleans" a big hit, he was able to record lots more of the older pop songs and make them brand new again with his rockin' uptempo sounds — songs like "California Here I Come," "My Blue Heaven," "For Me And My Gal" and "Southtown USA." I thought Freddy should have recorded the old song "If I Were A Beautiful Doll" But Donnie Brooks did and had a hit with it in '61 or '62. (Brooks' "Oh You Beautiful Doll" came out in 1962. — Ed.)

I wish these things had been mentioned in the story. How many records did "Palisades Park" sell, did it make #1, who did the arrangement on "Palisades Park" with the roller coaster sound idea? Who was the lead guitar player on his song "Buzz Buzz A-Diddle It?" It was like the guitar licks on his song "Abigal Beecher."

Thanks, Freddy Cannon for the enjoyment your music gives me. A fan forever.

— Art Musclow Sidney BC, Canada

Jimmie Spheeris wanted

I'd like to second L.W. Buxton's request in issue #472 (Goldmine August 28, 1998) for an article on Jimmie Spheeris. I also wrote in a few years ago to request such an article, with the addition of Brian Protheros and Keith Christmas, all highly literate singer/songwriters in the '70s tradition. The only additional info on Jimmie Spheeris I can offer is the fact that I read an article a few years ago about his sister, film-maker Penelope Spheeris (Decline of Western Civilization 1 & 2), that stated he was dead. By the way, Isle of View was on Columbia, not Epic, and it is also a masterpiece in my humble opinion

- Barry McCollum
Alton II

(We'll add Spheeris to our potential story list. — Ed.)



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ADAMS, BRYAN "Back To You" Mexico 1 track promo CD single in pic sleeve ADAMS, BRYAN "Star" Mexico 2-track promo CD inther track is Sting) in label sl ADAMS BRYAN The Only Thing That Looks Good On Me Is You Japan 4 track AEROSMITH Get A Grip USA full CD in limited cow hide package sealed AEROSMITH 1 Don't trans to Miss A Third Mess of track promo CD sins

& pop mixes trinsert.

AEROSMITH Make in America USA 6 track special products CD w/ 1-unrel live cut f/b inserts
AEROSMITH The Sweet Taste Of USA Album Network 2-CD radio will live dis

ALICE IN CHAINS (JERRY CANTRELL) "Up Close" (ISA 2-CD music & Inte ALLMAN, GREGG Up Close USA 2 CD music & Interview radio show #98 08 5

AMOS, TCRI Benefit For Rainn Retrospective USA 12-track promo only hits CC will non album mix t/o inserts

\$25 AMOS, TORI "Jackie's Strength" USA 2-track promo CD with pop edit f/b inserts. \$15 AMOS, TORI "Jackie's Strength" USA 2-track promo CD with pop edit f/b inserts

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BEASTIE BOYS "Helfo Nasty" USA double vinyl LP (new sealed).

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View CDT/b inserts.

BEATLES, THE '1 Am The Waitus b/w Heilo Goodbye" USA promo-only 2-track singls in custom card sleeve

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BIG BAD YOODOO DADDY "Album sampler" LISA 3-track promo CD in custom n

book package **BLACK CROWES** **Crowes Rolling Papers** pro cigarette papers w custor

Ingert BLACK SABBATH "Forbidden" USA advance pro version of full CD album BOLTON, MICHAEL Timeless "Japan promo only 10 track retrospective in slim of with sticker # SRCS 5994 (CD) BON JOY! Jon Bon Joy Talks About These Days" USA Hong Kong rare promo interview CD 1" insert. D. Insert Ing on a Prayer* IISA CD-Video. 4 audio tracks. 1 video-tracklin

SUPPLY SETTING OF THE PROPERTY & 7. pag. book (sealed in long box)

BUCKINGHAM, LINDSEY 'BBC Rock Hour" USA promo music & interview LP NM i

BUSH, KATE Live At The Hammersmith Odeon USA LIMITED EDITION 12-track CI

BUSH, KATE & PETER GABRIEL "Don't Give Up" USA 2-track promo CD single edit zolor digipak BYRDS THE "Never Before" USA out of print CD album CARDIGANS, THE "First Band On The Moon" USA advance promo for full CD 1/

CARDIGANS, THE "Your New Cuckoo" Mexico 1-track pro CD single in plain sleer

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COSTELLO, ELVIS "My Mood Swings" USA 1-track promo CD single f/b inserts COSTELLO & NIEVE "Live" USA Set of all 5 promo live CDs recorded in different all in card sleeves (set only).

CREEB "My Own Prison" USA 2-track promo CD with acoustic version b/r

CREED "What's This Life For" USA 2-track promo CD single with PC info

inserts
CROW, SHERYL "My Favorite Mistake" Mexico 1-track promo CD single in color pc
\$20 DAVE MATTHEWS BAND "Crash Into Me" USA 3 track pro CD single w/ acousting

DAVE MATTHEWS BAND 'So Much To Say" USA 2-track pro CD single will edit DAVE MATTHEWS RAND "Stav" USA 3-track promo CD single w/remix edit f/b in:

DEAD CAN DANCE Tour Program" USA limited edition four book w/ CD single DEPECHE MODE "Barrel Of A Gun' I'lt's No Good" France 2-track promo-only live

in custon card sleeve

DREAM THEATER "Falling Into Infinity" USA advance pro for full CD b/insert....

DREAM THEATER "Hollow Years" USA 3-track promo CD single w/ edit & short a DREAM THEATER "Metal Sampler" USA 3-track promo CD from "Falling Into Info

b/insert & sticker

DROGE, PETE 'Get To Know Pete Droge" USA 4-track sampler CD t/b inserts
DVLON, BOB "Dylan Originals" UK promo-only 4-track sampler CD w/ 1991 tour

DYLON, BOB 'Live 96" USA 4-track Coalition Of Independent Music Stores give DYLGN, BOB "Music & Words 98 to 63" USA 16-track promo-only retrospective

pier f/b inserts (CD DYLGN, BOB "Samole plet ith inserts (CD)
VECN, BOB "Sampler" Holland very rare 11-track promo-only sampler CD from
with great picture insert.
STALON, BOB "Unbehevable" USA pro CD Single f/b inserts
ESTEFAN, GLORIA "Heaven's What I Fee" USA 1 track promo CD with edit

ESTIFAN, GLORIA "Hold Me. Thrill Me. Ask Me" USA Interview disc promo-only

b inserts
ESTEFAN, GLORIA "Let It Loose (World Premier Weekend)" USA promo-only do
12" with music & interviews in great custom cover NM
ESTEFAN, GLORIA "Oye" Mexico 3-track promo CD with English & Spanish f/ inse

ESTEFAN, GLORIA "Oye Mi Canto (Hear My Voice)" Meixco 4-track promo 12 English & Spanish mixes in plain cover ESTEFAN, GLORIA "Reach" Mexico 6-track CD single w/remixes f/b inserts ETHERIDGE, MELISSA "Live" USA 5-track live promo only CD from 1st album in tom card sleeve ETHERIDGE, MELISSA "Similar Features" USA 1 track promo CD with edit in color \$10 ETHERIDGE, MELISSA Your Little Secret' Canada promo-only 2-CD set w/ 10-track me VID 1-song promo video (CD)
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inserts #PCS 46
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FOGERTY JOHN Up Close USA 2 CD music & interview CD #98 30/31 FOO FIGHTERS Walking After You USA 1 track promo CD on recordable (moving

GENESIS Archive I Sampler USA 12 track promo-only CD binsert GENESIS Archive I Sampler USA 12 track CD single witemix in gate fold GENESIS The Way We Walk Vol I." USA Advance pro CD in custom title of GOO GOO DOLLS "Dizzy Up The Goos" USA 14 track promo-only samp Take In Out To The Ballgame b insert not advance for new CDI GOO GOO DOLLS Take Me Out To The Ball Game" USA 2 track promo-or

no-only CD s whealt binsert

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(mint)

HENDRIX, JIMI "Axis Bold As Love" USA original Reprise CD Sealed in long-box \$25

(mint), JIMI 'BBC Session' USA 9-track promo-only sampler CD in color card HENDRIX, JIMI *BBC Sessions* USA advance promo for double CD on recordab HENDRIX, JIMI "Radio Radio" USA 5-track promo-only sampler CD from 'Radio

HENDRIX, JIMI "South Saturn Delta" proof sheet for promo poster with color ba MICHEOCK, IJMI "Stages '67-70" USA 8-track promo sampler CD title insert.
HITCHCOCK,ROBYN "Invisible Hitchcock" USA original Glass Fish edition of CD

mispressed label. \$30
HITCHCOCK.ROBYN "Live Death" USA live pro tour CD 7-tracks gate-fold pc. \$30
HITCHCOCK ROBYN "Adonna Of The Wasps" USA 3-track promo CD with non album cuts f/ insert

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INDIGO GIRLS 'EP' USA pro CD w/ 1 remix & 5 live from Lilith Fair '97 in color digipak.

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JACKSON, MICHAEL 1 Just Can't Stop Loving You USA promo CD single fr inser JETHRO TULL "King Biscuri" USA hve CD concert airdate May 88 no 0 - sheet JOHN ELTON "A Single Man" USA promo version of full LP pic disc in custom c (the pro vers has different photo in back) JOHN, ELTON "Compact Disc Sampler" UK 10-track promo-only sampler CD f/ in

JOHN, ELTON Five Years Of Fun Very rice hard cover given away at the Trouba in 75 (white cover shows a little soiling) JOHN, ELTON 1 Don't Wanna Go On With You USA promo CD single in plastic sle

JOHN, ELTON "Love Songs" USA French 5 track pro sampler CD in color card sle

JON SPENCER BULES EXPLOSION "Controversial Negro" USA giveaway box set promo only LP T-shirt, Video & sticker in custom package JOPLIN, JANIS "Live At Winterland" USA advance promo for full CD in card sleeve

KANSAS "Dust In The Wind" USA 3-track promo CD from Always. 1/b inserts \$15 KISS "Crazy Crazy Nights" USA promo CD single 1/b inserts \$18 KISS "Hide Your Heart" USA 1 track promo pic disc CD single \$15 KISS "I Was Made For Lovin" You b/w Charisma" Mexico yellow vinyl 12" in 1abel cover MM/NM. \$50

KISS "I Was Made For Lovin' You' b/w 'Charisma" Mexico red vinyl 12" in label ci

M/M (12")

KISS "I Was Made For Lovin' You' b/w /Charisma" Mexico green vinyl 12" in cover M/M (12")

cover M/M (12")

KISS *Jungle** USA 2-track promo CD single w/ edit w/ sticker on jewel

KISS *Psycho Circus** Mexico 2-track promo CD single with edit in color pc

KISS *Psycho Circus** USA 2-track promo CD single with edit f/b inserts.

KISS *Unbo/** USA promo CD single with 3-tracks from Creatures f/b inserts.

KORN *Jest Of Korn I/** USA promo giveaway CD with interviews & CD rom info

LAUPÉR, CYNDI What's Going On UK Picture Disc 7 Nm. LED ZEPPELIN "Special Sampler" Japan promo-only 13-track sampler in c

LED ZEPPELIN "Special Sampler" Japan promo-only 13-track sampler in c digipal #ASCD-112 LED ZEPPELIN "The Girl I Love" USA 2-track pro CD w/ medley of every zep so

LED ZEPPELIN(PAGE & PLANT) "Most High" Mexico 2-track promo CD single w in color pc.

LED ZEPPELIN(PAGE & PLANT) "Walking Into Clarksdale World Premiere"
Album network 2-CD music & interview radio show

LENNON, JOHN "Beautiful Boy" Japan promo 2-track CD single in slim case #

0942

LENNON, JOHN "The J.L. Collection" Japan promo-only 19-track retrospectives pier #SPCD 1615.

LENNOX, ANNIE "Live In Central Park" USA 2-track promo CD single from video LYNYRD SKYNYRD "Summer Tour Sampler" USA 4-tracks CD 2 live 1/b inserts

oates
MADONNA *Frozen* USA 3-track promo-only remix 12' w/ William Orbit & Vicor
decrone mixes (12*)

derone mixes (12"). MADONNA "*Like A Virgin*" USA promo-only white vinyl LP NM-/M... MADONNA "*Ray Of Light*" (Remixes)" USA 3-track promo CD single f/insert MADONNA "*Ray Of Light*" (Remixes)" USA 3-track promo CD single with MADONNA 'Secret(The Remixes) German 5-track CD single f/ insert.

MADONNA 'This Used To Be My Playground' Japan 2-track 3' CD single in orig

package
MARLEY BOB "Songs Of Freedom" USA 15-track pro only box set sampler CD Inserts ... 33U. MARLEY BOB 'The Complete Sampler Part 1 & 2" USA set of two promo CD samplers \$15 MARLEY BOB "The Complete Sampler Part 2." USA 9-track box set sampler in a

MCCARTNEY PAUL "People's Choice" Japan promo-only 17-track retrospective pler # PCT | 858 MCLACHLAN, SARAH "Building A Mystery" Mexico on promo 4-artist sampler MCLACHLAN, SARAH Building A Mystery USA 2-track promo CD single w/ edi

MCLACHLAN, SARAH "Building a Mystery" promo-only postcard size puzzle MCLACHLAN, SARAH "Giveaway Sampler" USA 4-track promo CD s/ "Dear G other B-side: pc
MCLACHLAN,SARAH "Surfacing" USA advance in store play CD in card sleeve...
MCLACHLAN,SARAH "Vox" USA 4-track promo 12" with remixes in sticker cover

MEGADETH "A Secret Place" USA 2-track promo CD single w/ edit tour sticke jewel MEGADETH "Almost Honest" USA 1-track pro CD single (from Mortal Kombat)

bl insert MEGADETH "Use The Mari" USA 2-track promo CD single in fille cover (cover NM METALLICA "Enter Sandman" USA 1-track promo CD single 1/b inserts METALLICA "Fue" USA 1-track promo CD single bl insert & sticker METALLICA "Fue" USA 1-track promo CD single 1/b inserts

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METALLICA Mandatory Metallica USA New double promo retrospective CD tracks **D inserts

METALLICA The Memory Remains* Mexico 1-track promo CD single great pic di

METALLICA "The Memory Remains" UK 1-track promo CD & insert
METALLICA "The Unforgiven II" Mexico 2-track promo CD single w. edit in color

METALLICA Up Cuse USA 1 Ch music & interview radio show #9715 METALLICA Up Cuse USA 2 Cle music & interview radio show #98.32 MICHAEL, GEORGE & ELTON JOHN Don't Let The Sun Go Down Japan 2-tr

CD single in original package MIDNIGHT OIL The Best Of The B sides USA 8 track promo only CD writve & Ip tracks f.b inserts

MONSTER MAGNET Track Long. USA 2 track prome CD single wield color pc

MOODY BLUES. Blue World. USA double A side prome 12 willong & short vers

MOODY BLUES Grow Dieam USA double A side promo 12 plain cover M
MOODY BLUES 1 Know You to Cast There Somewhere USA 2 track promo CD

W edit nos/ New Comes The Day original Deram promo 45 NM MORESSETTE, ALANIS You Learn USA 2 track pro CD ungle w You Oughta K

live by insert

MORRISSEY Pregnant For The 'ast Time' UK 4 track CD single with 2 live 1/ insert

\$17 MORRISSEY "Suedehead" UK 19-track advance pro vers, of new great hits CD

(/insert MOTLEY CRUE Bitter Pill* USA 2-track promo CD single with edit f/b inserts NEW ORDER "In Order" USA promo-only 7-track retrospective CD f/b inserts WINSERT WOTLEY CRUE "Bitter Pill" USA 2-track promo CD single with edit f/b inserts NEW ORDER "In Order" USA promo-only 7-track retrospective CD f/b inserts NICKS STEVIE" Stand Back "USA track 12" with "Garbo" in color sleeve M. NIRYANA "All Apologies/Rape Me" USA pro CD single f/b inserts NIRYANA "Oran You" USA 1-track promo CD single f/b insert NIRYANA "Oran You" USA 1-track promo CD single f/b insert OASIS "Be Here Now Mexico Beaufful press package with CD video, casse photo, concert laminate & invalation in great color 12".12" box . S. OASIS "Up Close" USA music & interview radio show CD OASIS "Monderwalf" USA 1-track promo CD single f/b inserts OSBOURNE, OZZY "War Pigs" USA 2-track pro pic disc CD single b/ insert PANTERA "Cemetery Gates" USA 1-track promo pic disc CD single b/ insert (movie).

great color package
PEARL JAM "Off He Goes" USA 1-track promo CD no art.
PETTY TOM "Gone Gator" USA 2-track promo CD no art.
PETTY TOM "Gone Gator" USA 2-track promo campler CD 5-tracks I/b inserts
PHISH "Concert Broadcast" USA 2-CD Album Network live radio show
PINK FLOVD "Dark Side Of The Moon" transple two sided hanging storedisplay.
PINK FLOVD "Delicate Sound of Thunder" "USA 4-track pro sampler picture disc

PINK FLOYD "Shine On" USA 9-track promo-only sampler CD from box se inserts
PINK FLOYD "Superstar Concert" USA 2-CD live concert radio show #98-10 ... \$6
PINK FLOYD "Superstar Concert" USA 3-track promo sampler CD no insert \$1
PLANT ROBERT "Ming Biscuit" USA 1-CD live radio show #98-30 ... \$1
POWER STATION "Get H O" "Lk limited 3-track 12" with plastic sleeve & photo NM.

POWER STATION "Some Like " Hot" pro hot sauce w custom label
PRESLEY ELVIS "Alla En el Rancho Grande" Mexico very nice 3 track promo p CD all sung in Spanish f/b inserts

PRESLEY ELVIS Love Me Tender USA limited edition shaped picture disc CD.

#1 hits f/b inserts
PRESLEX ELVIS The Honeymoon Companion USA 13-track promo only sai PRESLEY ELVIS The Twelfth of Never USA 2-track Dutch promo picture CD

PRESLEY ELVIS Vino, Dinero Y Arnor Mexico very nice 2-track promo picture CD rnserts

PRINCE "Around The World In A Day" USA 1st pressing of original CD (made in many for market) in card picture cover ound The World If A Day Octom market) in Card picture cover urple Rain Mexico purple vinyl LP NM/M. A CArd Exnerience: USA promo-only Gold Vinyl double 12" full albu

of market in Card picture cover "Uniple Rain" Mexico purple viny! LP NM/M.

The Gold Experience USA promo-only Gold Viny! double 12" full album c custom cover M/N.

The Hirs" German promo-only 12 track sampler CD f/b inserts. The Holy River" USA 2 - track promo CD single with edit f/b inserts. "Trestarter" USA 2-track pro CD single w/ The track b/ insert. Inother One Bites The Dust" USA 4-track promo CD with Acappelli.

QUEEN "Anomet une pures are usal soon related with sticker M \$12

QUEEN "At The BBC" promo enly full LP picture disc with sticker M \$4

QUEEN "At BBC" promo enly full CP picture disc with sticker M \$4

QUEEN "Acasic Queen" USA 14-track promo-only hits CD f/b inserts \$40

QUEEN "Acadong" USA 3-track pio CD single w/ Under Pressure f/b inserts \$15

QUEEN "Acadong" USA 3-track pio CD single w/ Sticker cover NM/M \$25

QUEEN "Acadong" USA 3-track promo CD single w/ Rick Ruben remix b/insert. \$16

QUEEN (MAYBRIAN) "Driven by You" USA pro CD single in custom Compass package
\$25

QUEEN(MERCURY FREDDIE) "Living On My Own" IISA pro CD single w/radio-n

Insert

QUEENSRCHE 'Hear In The Now Frontier Jour' USA 12-track promo-only sampler
CD w' Scarborough Fair (b inserts \$40

R.E.M. 'Berry, Buck Mills, 'thre' Japan promo-only 13 track retrospective CD Inserts #PCB 105

\$25

R.S.O. RECORDS 'Cow Cooke Jar' US promo red & white cow given away in 1978

RAINBOW 'Stone Cold' USA blue vnyl promo-only double A sided 12 M.
RIMES, LEANN Looking Through Your Eyes' USA 1 track promo CD single f ROLLING STONES Bridges To Babylon USA promo Special Edition CD album

ide on sleeve s *To Babylon*" UK promo-only double CD w/ extra inte slip case and no bar code on sleeve

ROLLING STONES "Indiges To Babylon" UK promo-only double CD w/ extra intervious in custom tim-fold package

\$1

ROLLING STONES "In The Studio" USA CD for "Stripped" music & interview w/ Kei ROLLING STONES "It's Here Luv" Holland Interview CD from "Smikn" Ears' mag c

ROLLING STONES "Jamming With Edward" USA promo version of full CD v Screen on disc ROLLING STONES "Off The Record Classic" USA 1-CD music & interview show 95-\$30 ROLLING STONES "Rock & Roll Circus" USA In Store play promo video 2-hour

tape with ten minute overview.

ROLLING STONES "Voodoo" ounge A-Sampler" USA 8-track promo-only picture CD I/O INSERT

ROLLING STONES(CHARLIE) "From One Charlie" USA 12X12 box including "Ode to a High Flying Bird book + CD (sealed) \$50

RONSTADT, LINDA Give Me A Reason" USA 3-track promo CD with edit & short a bio by insert ROSS, DIANA "Diana Extended" USA limited edition numbered 7-track white vinyl 12 all remixes w/ poster Nimber 00003 F ing rare \$40 ROSS, DIANA "Diana Extended" USA 7-track promo 12" all remixes sticker cover NM, 510 ROSS, DIANA "Diana Extended" USA 7-track promo 12" all remixes sticker cover NM, 510 ROSS, DIANA "Diana Extended" USA 7-track promo 12" all remixes sticker cover NM, 510 ROSS, DIANA "Diana Extended" USA 7-track promo 12" all remixes sticker cover NM, 510 ROSS, DIANA "Diana Extended" USA 7-track promo 12" all remixes sticker cover NM, 510 ROSS, DIANA "Diana Extended" USA 7-track promo 12" all remixes sticker cover NM, 510 ROSS, DIANA "Diana Extended" USA 7-track promo 12" all remixes sticker cover NM, 510 ROSS, DIANA "Diana Extended" USA 7-track promo 12" all remixes sticker cover NM, 510 ROSS, DIANA "Diana Extended" USA 7-track promo 12" all remixes sticker cover NM, 510 ROSS, DIANA "Diana Extended" USA 7-track promo 12" all remixes sticker cover NM, 510 ROSS, DIANA "Diana Extended" USA 7-track promo 12" all remixes sticker cover NM, 510 ROSS, DIANA "Diana Extended" USA 7-track promo 12" all remixes sticker cover NM, 510 ROSS, DIANA "Diana Extended" USA 7-track promo 12" all remixes sticker cover NM, 510 ROSS, DIANA "Diana Extended" USA 7-track promo 12" all remixes sticker cover NM, 510 ROSS, DIANA "Diana Extended" USA 7-track promo 12" all remixes sticker cover NM, 510 ROSS, DIANA "Diana Extended" USA 7-track promo 12" all remixes sticker cover NM, 510 ROSS, DIANA "Diana Extended" USA 7-track promo 12" all remixes sticker cover NM, 510 ROSS, DIANA "Diana Extended" USA 7-track promo 12" all remixes sticker cover NM, 510 ROSS, DIANA "Diana Extended" USA 7-track promo 12" all remixes sticker cover NM, 510 ROSS, DIANA "Diana Extended" USA 7-track promo 12" all remixes sticker cover NM, 510 ROSS, DIANA "Diana Extended" USA 7-track promo 12" all remixes sticker cover NM, 510 ROSS, DIANA "Diana Extended" USA 7-track promo 12" all remixes sticker cover NM, 510 ROSS, DIANA "Diana Extended" U

ROTH, DAVID LEE(D.L.R. BAND) "Relentless" USA 1-track promo CD on recorda

SATRIANI, JOE Luminous Flesh Giants' USA 2 track pro CD single w/ edit SATRIAN], IOE The Extremust" USA pro CD single w. non-LP track t/b inserts SELENA Last Dance Mediny" USA 3-track promo CD great pic disc in custon dig SEVEN MARY THREE Cumbersome USA 3-track promo CD with acoustic vers.

SHEPHERD, KENNY WAYNE Live At B.B. Kings USA Album network live concert

SHEPHERD, KENNY WAYNE Trouble It USA small promo booklet with i SIMPLY RED If You Don't Know Me By Now Japan 2 track 3 CD single in a package SIMPLY RED The Air That I breathe USA 2 track promo CD w remix b in ert SIMPSONS, THE Deep Deep Trouble USA 4 version pro CD single w remixes pc SINATRA FRANK My Nay & The Xm at any USA 2 track promo CD 1 b inserts SLAYER Decade of Agrassion USA limited edition double CD in black steel as SLAYER "Ubernoise The Interview" USA promp give away CD with five music & CD SMASHING PUMPKINS Ava Adore USA 3 track promo CD single w 2 alleut 1 SOUNDGARDEN Louder Than Live USA promo only 8 track live CD in SOUNDGARDEN L use Than Love USA promo any pource that allourn in clear sieeve STARR, RINGO 1 n De 2 n USA 2 track prome CD ingle in indit 1 count STEWART, ROD When We Were The New Bon - USA advance prome STING The Cages USA CD album sealed in original long box STREISAND BARBRA Evergreen USA pro CD single from the con STREISAND, BARBRA 'Ordinary Miracles' USA Tour CD promo only 19 tracks INSERTS
STREISAND, BARBRA The Mirror Has Two Faces USA advance pro vers of full CI STICKER ON JEWEL
STREISAND, BARBRA & BRIAN ADAMS "I Finally Found Someone" UK 1-track p STREISAND, BARBRA & SINATRA "I've Got A Crush On You" USA pro CD single

SUMMER, DONNA "Hot Stuff b/w "Sunset People" USA yellow vinyl 12" single in la TOWNSHEND, PETE "King Biscuit" USA 1-CD live radio show recorded in 86.
TOWNSHEND, PETE "Psychoderelict" Press kit 1 photo, many bio sheets, c TWAIN, SHANIA "Love Gets Me Every Time" USA 1-track promo CD single in c digipak \$10
TWAIN, SHANIA "When" UK 1-track promo CD single with edit f/insert \$20
TWAIN, SHANIA "You're Still The One" USA 3 vers, promo CD single in color digipak \$8 TWAIN, SHANIA "Your Still The One" UK 2-track promo CD single with & without in

TYPE O NEGATIVE "Christian Woman" USA 3-track promo CD with non/album ci TYPE O NEGATIVE "Love You To Death" USA 1-track pro CD single w/ edit f/b inse

U2 "Discotheque" UK 1-track pro CD single w/edit f/ insert U2 "Discotheque" USA 2-version promo CD single w/radio edit f/b inse U2 "Even Better Than The Real Thing" USA Remixes promo-only 6-ven on Jewel

12 "Moto" Mexico 1-track promo CD single great pic disc in color pc

12 "Please" USA 3-track pro CD single w/ live vers. & edit f/b inserts

12 "Previousfy" UK 5-track sampler CD in card sleeve

12 "Talk Pop" UK promo-only interview CD in color pc Mopp 1

12 "When Love Comes To Town" USA 1 track promo CD Single

12 (Bono/Sinatra) "Ive Got You Under My Skin" USA 1-track promo CD b/ in:

YAN HALEN One I Want USA 2 track promo CD with edit b, insert YAN HALEN "Original Dance concert Fiver from 76 great shot of Eddie. VAN HALEN **Original Dance concert Fiver from 76 great shot of Eddie mint guaranteed authentic

VAN HALEN **Right Here **Right Now** USA 5 track promo sampler CD stick from the content of the content o

VARIOUS Diana Inibute USA 13 track promo sampler with Annie Lennox Mai Carey Peter Gabriel & others \(\text{b} \) inserts (CD)

VARIOUS Songs \(\text{Of Genewith } \(\text{b} \) Barry USA 26 track publishing CD with Be Boys Shangin las Sonny & Chet Monkes and many others

VARIOUS Last Days of Disco USA promo only 10 min medley w/Diana Ross Stewart Sisters Jedge & others in card sleeve (CD)

VARIOUS LECENDS OF ROCK USA "EMI Ultra Set Sampler CD 9 tracks with Yardburds. The Hollies & Don McLean \(\text{b} \) in inserts

VARIOUS Mai Pen Rai USA "4AD 1993 Sampler CD w/Belly Matt Johnson D Can Dance & many others in prear multi-fold package Can Dance & many others in great multi-fold package
VARIOUS R.C.A. "24 KARAT GOLD SAMPLER" USA CD 10 tracks w' Elvis Lou R

Nilsson & Others by / Insert Survey USA 1992 Induction CD Jimi Hendrix. The Yard birds Sam Boare & others (Vinsert Springer). System USA 1992 Induction CD Jimi Hendrix. The Yard birds Sam Boare & others (Vinserts. System). System USA 1992 Induction CD Jimi Hendrix. The Yard birds Sam Boare & others (Vinserts. System). System USA 1992 Induction CD Jimi Hendrix. System

record cover package ...

VELYET UNDERGROUND "Live MCMXCIII" USA advance 2 CD promo b/ inserts

VELYET UNDERGROUND "Sampler" USA 12 track box set sampler CD in Andy not digipak. \$22 VERVE PIPE, THE '85 On 31' USA 13 track promo only CD sampler w/live & non Los f/h. usaget f/b inserts
VERVE, THE "Lucky Man" USA 5 track promo CD single w/ 3 call out hooks 1/b

VERVE, THE This Is Music USA 3-track promo CD single with 'On Your Own Acor b) insert VERVE, THE "Urban Hymns" USA promo version of full CD in elaborate book package

WARRANT Jensen Sampler* USA 2-track giveaway CD fib inserts.

WATERS, ROGER *Pros & Cons Of Hitch Hiking Sampler* USA 5-track promo 12* in struker copy NM/M

WATERS, ROGER *What God Wants* USA 2-track promo CD with video vers frb/ 58

WHATERS, ROGER *Whisper* Mexico red virily 12* with instrumental Mint

WHITE ZOMBIE **J Hits From Helf* USA promo only 1-track promo sampler in color digipal (CD)
WHITE ZOMBIE Black Sunshine USA 3 track promo CD w/2 remixes Of Thi

Hiss 65 I/b Inserts \$1 MHTE ZOMBIE *Dragula** USA 1-track promo CD in digipak (sealed) \$5. WHITE ZOMBIE *Electric Head pt. 2** USA 2-version pro CD single w/ edit colr pt. \$5. WHITE ZOMBIE *Electric Head pt. 2** USA 1-Song promo video \$1. WHITE ZOMBIE ** I Am Hell** promo CD signals w/ Beavis & Butthead f/b inserts \$1. WHITE ZOMBIE ** More Human Than Human*** USA 2-track promo CD with edit in colo WHITE TOMBLE "Thunder Kiss 65" HSA 4-track groups only remix 12" cheker of

WHITESNAKE Restless Heart Sampler Japan 6-track promo CD #PCD 082 WHITESNAKE White & Purple Japan promo-only 12 track retrosptective CD with Ian Gillan solo tracks color insert # PCO - 0.892 Gillan solo tracks color insert #PCD -0892
WILCO Being There" UK 6 track promo sampler promo sampler CD w/ p

inserts
WILCO 'Box Full of Letters' USA 1-track CD b/ insert
WILCO 'I Must Be High' USA 1 track promo CD b/insert
WILCO 'Monday' USA 2-track pro CD single w/demo vers b/
WILCO 'Monday' USA 2-track divance promo w/ less horny
WILCO Monday' USA 1-track advance promo w/ less horny WILSON, BRIAN Imaginations' USA advance promo for full CD in custom card sleeves \$20

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WILSON PHILLIPS "You'rs In Love" USA 5 track promo CD with 2-live & short view in color tri-fold cover WONDERS, THE "You Will Know" USA 3-track 3" CD single with short interview

insert

WOODS, RON Slide On Live promo Zippo lighter black & gold (very nice)

YARDBIRDS, THE "Shapes Of Things-Special Digest" Japan Promo only 15
sampler CD "Is inserts CD #Y12-35
sampler CD "Is insert SD #Y12-35
YES "Mew Sate Of Mind" USA 4-version gromo CD single w/d dual solo edit b/ insi

YOUNG, NEIL "Love To Burn" USA 2-track pro CD single w/edit b/ insert YOUNG, NEIL "Mirror Ball" USA album network music & interview radio

sette
YOUNG, NELL "Sleeps With Angels" USA 2-track pro CD single with version sticker &
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interview bliest 5/b inserts.

ZAPPA,FRANK "Sizual Harassment In The Workplace" USA 3" CD single sealed in

original long package
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M/M
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20MBIES. THE Zombie Heaaven Sampler UK promo only 12-track sampler Cl
interview (7b inserts

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JONI JAMES ON FRONT COVER PLUS ARTICLE ON GROUNDBREAKING OF THE CAPITOL TOWER BUILDING

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TEAR) (VG++) \$75.00
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POF00038 GRATEFUL DEAD -AOXOMOXOA-1982 REPRINT OF RARE 1969 22" X 27" CONCERT POSTER BY

REPRINT OF RARE 1969 22" X 27" CONCERT POSTER BY RICK GRIFFIN (M-) \$60.00
POF00433 GRATEFUL DEAD -AOXOMOXOA-1976 EURO-PEAN REPRINT OF RARE 1969 22" X 27" CONCERT POSTER BY RICK GRIFFIN (M-) \$175.00
POF00037 GRATEFUL DEAD -RADIO CITY MUSIC HALL - NY.

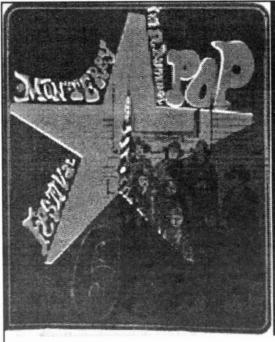
NY-RARE 1980 ORIGINAL (BANNED) 21" X 27" CONCERT POSTER (M-) \$300.00

POV00673 GRATEFUL DEAD -ICE CREAM KID-1997 16* X 20* NUMBERED LITHO-GRAPHIC PRINT, HAND SIGNED BY STANLEY MOUSE & ALTON KELLY \$100.00

POV00739 GRATEFUL DEAD -MEMORIAL AUDITORIUM SACRAMENTO, CA-8/12/71 16 1/4° X 21° CONCERT

POSTER (M-) \$250.00
POF00435 MC5 -MC5-1969 22 1/2" X 27" GROUP PORTRAIT
POSTER (RED TINT ON BEIGE PAPER) ISSUED BY MC5 TO
RAISE MONEY FOR WHITE PANTHER PARTY (1 1/2" TEAR IN BOTTOM BORDER, SMALL TEAR IN BACKGROUND)(VG+) \$400.00

BACKGROUND)(VG+) \$400.00
POV00807 MC5 & OTHERS -SEE, DETROIT, MI-6/30/67 15" X
20" CONCERT POSTER FOR MC5 SHOW W/CHARLES
MOORE ENSEMBLE PLUS UPCOMING CONCERTS JULY 14 (SIGNED BY ARTIST, GARY GRIMSHAW) (VG+) \$450.00



RARE 1967 "MONTEREY INTERNATIONAL POP FESTIVAL" POSTER. ONLY ONE KNOWN TO EXIST!

POR00112 JIMI HENDRIX/OTIS REDDING & OTHERS

MONTEREY INTERNATIONAL POP FESTIVAL - MONTEREY, CA-6/16-18/67 35" X 46" SILKSCREENED DAY-GLO CONCERT POSTER BY ARTIST EARL NEWMAN AS PICTURED IN DEREK TAYLOR'S BOOK "IT WAS 20 YEARS AGO TODAY". CUR-RENTLY, THIS IS THE ONLY ONE KNOWN TO EXIST. (VG+)

FOR AUCTION. MINIMUM BID: \$4000.00

POF00421 MOVE -BEST OF THE MOVE-(A&M) 1974 24" X 24"

POF00421 MOVE - JEST OF THE MOVE-(A&M) *974 24" X 24" PROMO POSTER [LP FRONT COVER] (LIGHT STAIN AT TOP/LEFT EDGE)(VG++) \$35.00
POV00757 ELVIS PRESLEY - LOVE ME TENDER-(20TH CENTURY FOX) 1956 27" X 41" 1-SHEET MOVIE POSTER (SMALL TEARS AT TOP EDGE & CENTER FOLDS)(FOLDED VG++) \$600.00 POF00352 ROLLING STONES -IN CONCERT-LON-

POF00352 RCLLING STONES -N CONCERT LONDON) 1970 24" X 24" PROMO POSTER FOR "GET YER YAYA'S OUT!" LP (VG++) \$125.00

POV00708 ROLLING STONES -GIMME SHELTER-(MAYSELES) 70 22" X 28" HALF-SHEET MOVIE PSTR ("ATTERED TOP EDGE IN BORDER/NOT IN IMAGE AREA)(FOLDED VG+) \$125.00

POF00389 ROLLING STONES & OTHERS -GRUGAHALLE -ESSEN, WEST GERMANY-3/29/66 VERY RARE GERMAN 23" X 33" CONCERT POSTER FOR CANCELLED SHOW W/THE

X 33° CONCERT POSTER FOR CANCELLED SHOW W/THE ROLLING STONES, THE RATTLES, THE RACKETS & OTHERS [NONE OFTHE GROUPS PICTURED, TEXT ONLY] (1/2" TEAR AT 10P & "WO 1/2" TEARS AT BOTTOM/LEFT EDGES, MINOR/LIGHT CREASES)(VG++) \$1200.0C
POF00434 \$AMTANA -LONG BEACH AREVA - LONG BEACH, CA-1/30/77 23" X 29" CONCERT POSTER SIGNED BY ARTISTS RANDY TUTEN & DAVID SINGER (LIGHT 9" CREASE ALONG LEFT EDGE)(VG++) \$175.00
POF00311 \$UPREMES -LINCOLN CENTER PHILLHARMONIC

HALL - NY, NY-10/15/65 25" X 38" POSTER SOLD AT CON-

CERT (M-) \$275.00
POF00077 VARIOUS ARTISTS -WOODSTOCK-B/15-17/69
ORIG, 24* X 36 1/2* RED WOODSTOCK POSTER, SIGNED
BY ARTIST ARNO.D SKOLNICK (M-) \$600 00
POR00104 FRANK ZAPPA -ZAPPA CRAPPER-(OSIRIS) 1967

UK ORIGINAL 1:7 1/2" X 23 1/2" BROWN, BLACK & WHITE POSTER OF FRANK ZAPPA ON TOILET (VG++) \$100.00

PRICE GUIDES

PG 00056 LED ZEPPELIN -WORLDWIDE GUIDE TO LED ZEP-PELIN 45'S "THE SINGLES" (KETENJIAN/MCFALL) 1998 184-PAGE SOF COVER PRICE GUIDE BY SAVEJEL KETENJIAN AND MARK MCFALL W/ B & W PHOTOS \$18.00

PG 00049 ELVIS PRESLEY -PRESLEYANA IV-RECORD PRICE PG 00049 ELVIS PRESILEY - PRESILEY ANA IV-RECORD PRICE
GUIDE-1997 (JERSY OSBORNE) 20TH ANNIVERSARY EDITION 0F 342 PAGE SOFTCOVER PRICE GUIDE OF U.S. ELVIS
VINYL \$15.00
PG 00054 COLLECTIBLE COMPACT DISC PRICE GUIDE 2(COLLECTOR BOOKS) 1998 551-PAGE PRICE GUIDE OF
COMPACT DISCS, PLUS LASER DISCS AND CD-ROMS BY

GREGORY COOPER, \$17.95

COMPACT DISCS, PLUS LASER DISCS AND CD-ROMS BY GREGORY COOPER, \$17,95

PG 80021 GO CAT GO/ROCKABILLY & ROCKERS PRICE GUIDE-(SALAMONE) 1995 126-PAGE SPIRAL-BOUND BOOK BY PETER SALAMONE (PRICE GUIDE FOR COLLECTING RARE ROCKABILLY 45'S) \$10.00

PG 80055 GOLDMINE'S 45 RPM PICTURE SLEEVE PRICE GUIDE-(KRAUSE) '998 320-PAGE SOFTCOVER BOOK BY CHARLES SZABLA W/ OVER 1600 PHOTOS \$19,95

PG 00052 GOLDMINE'S PRICE GUIDE TO B'W'R MEMORABILIA-(KRAUSE) 1997 800-PAGE BOOK (PRICE GUIDE FOR EVERY KIND OF MEMORABILIA FOR OVER 800 DIFFERENT R'N'R ARTISTS INCLUDING THE BEATLES, ELVIS PRESLEY, ROLLING STONES & OTHERS) \$21,95

PG 00010 MCNALLY'S PRICE GUIDE FOR SOUNDTRACK RECORDS (WEST POINT) 1994 340-PG SOFTCOVER BOOK BY KEITH & DONNA MCNALLY \$9.95

PG 00058 OFFICIAL GUIDE TO THE MONEY RECORDS (HOUSE OFF COLLECTIBLES) 1998 PRICE GUIDE TO THE 1,000 MOST VALUABLE RECORDS WITH NEARLY 70C B & W AND COLOR PHOTOS BY JERRY OSBOURNE \$17.95

COLOR PHOTOS BY JERRY OSBOURNE \$17.95

PG 00045 OFFICIAL PRICE GUIDE TO RECORDS (HOUSE OF COLLECTIBLES) 1997 12TH EDITION 619-PG. SOFTCOVER BOOK OF U.S. VINYL RECORDS (45'S, LP'S, 78'S) \$21.95

7" RECORDS

SI 02178 COUNTRY JOE & THE FISH -WHO AM I/THURSDAY. (VANGUARD) RARE 1968 JAPANESE 45 W/PS (DISC M-PS M-1 \$250.00

SI 02220 DEPECHE MODE -GET THE BALANCE RIGHT!/THE

\$I 02220 DEPECHE MODE - GET THE BALANCE RIGHTI/THE
GREAT OUTDOORS!-(MUTE/SIRE) 1983 JAPANESE 45 W/
PS (DISC M., PS VG+) \$50.00

\$I 01464 HONEY\$ -ONE YOU CAN'T HAVE/FROM JIMMY
WITH TEARS-(CAPITOL) 1963 45 W/"A" SIDE WRITTEN &
PRODUCED BY BRIAN WILSON (VG++) \$300.00

\$I 02499 KINK\$ -WELL RESPECTED MAN + 3-(PYE) 1965
FRENC'H EP W/PC (DISC M., PC VG+) \$50.00

S 00018 **LED ZEPPELIN** -(IVING LOVING MAID-(ATLANTIC) 1969 1-SIDED 45 ISSUED AS A PROMO (VG+) \$60.00

SI 02562 RICK NELSON -DON'T LEAVE ME-(IMPERIAL) 1959 CANADIAN EP W/U.S.-MADE PC [YELLOW LABEL W/BLACK PRINT] (DISC VG++, PC VG+) \$50.00 SI 02587 RICK NELSON -RICKY-(VERVE) 1957 EP W/PC (1/2*

SI 02587 RICK NELSON -RICKY-(VERVE) 1957 EP W/PC (1/2* SEAM SPLIT)(DISC VG-, PC VG) \$75.00

10 2570 RICK NELSON -SUMMERIME-(POLYDOR) 1962
FRENCH ORNGE LABEL EP W/PC (RECORD STORE STAMP ON LABELS & BACK OF PC)(DISC VG+, PC VG+) \$60.00

SI 01548 ELVIS PRESLEY -HEARTBREAK HOTEL-(RCA EPA-821)
'56 EP W/NO LINE LABELS & PC (DISC VG+, PC VG-) \$60.00

SI 01670 ELVIS PRESLEY -I FEEL BAD/WILD IN THE COUNTRY-(RCA 37-7880) 1961 MONO COMPACT 33 SINGLE W/PS
(*NEW ORTHOPHONIC HIGH FIDELITY" LABELS) (DISC VG+, PC, SC) \$20.00

VG+ PS G) \$200.00

VG+, PS G) \$200.00 \$1 02608 ELVIS PRESLEY -SURRENDER/LONELY MAN-{RCA 37-7850} RARE '61 COMPACT 33 W/PS ("NEW ORTHOPHONIC HIGH FIDELITY" LABELS] (DISC VG+, PS VG) \$600.00 \$1 02095 ELVIS PRESLEY -TOUCH OF GOLD VOLUME II-{RCA EPA-5101) VERY RARE 1959 MAROON LABEL EP W/PC

INO INSERTS! (METAL SPINDLE IN CENTER HOLE)(DISC VG. PC VG+) \$300.00

PC VG+) \$300.00 \$101973 REM -ONLY IN AMERICA/I WILL SURVIVE (FAN CLUB) 1996 FAN CLUB XMAS 45 W/PC (DISC M-, PC M-) \$25.00 \$101224 REM -SEX BOMB/CHRISTMAS IN TUNISIA (FAN CLUB) 1994 FAN CLUB XMAS 45 W/PC (DISC M-, PC M-) \$50.00

SI 02602 LITTLE RICHARD -HERE'S LITTLE RICHARD-(SPECIALTY SEP-400) 1957 EP W/ORANGE PC [SINGLE

(SPECIALTY SEP-400) 1957 EP W/ORANGE PC ISINGLE
BLK, WAYY LINE ON LABELS (DISC M-, PC VG++) \$150.00
SI 02604 LITTLE RICHARD -HERE'S LITTLE RICHARD-(SPECIALTY
SEP-402) 1957 EP W/RED PC (DISC M-, PC VG++) \$200.00
SI 02606 LITTLE RICHARD -LITTLE RICHARD-(SPECIALTY SEP404) '58 EP W/LIGHT GREEN PC (DISC M-, PC VG++) \$175.00
SI 02150 SHOCK -THIS GENERATION'S ON VACATION + 2-

(IMPACT) 1978 RED VINYL 45 W/PS (DISC M-, PS M-) \$75.00

(IMPACI) 1978 RED VINTL 49 W/95 LOSS M-, PSM-75/5.00

SI 00759 BARBRA STREISAND -SECOND HAND ROSE
(MONO)/(MONO)-(COLUMBIA) 1965 RED VINYL PROMO
45 (VG++) \$40.00

SI 02558 TOM & JERRY -OUR SONG/TWO TEENAGERS-(BIG)

SI U2558 FORM & BERRY - OUR SONG/IWO TERNACER'S BIG)
1958 45 BY SIMON & GARFUNKEL (VG++) \$60.00
SI 02588 BILLY WARD & THE DOMINOES -PEDAL PUSHIN'
PAPA/THE BELLS-(FEDERAL) 1952 45 [GREEN LABEL W/
GOLD TOP & PRINT] (TWO INK STAMPS ON "8"
LABELOVG+) \$125.00
SI 02041 DENNIS WILSON -SOUND OF FREE/LADY-(STATESIDE) 1970 UK LIGHT GREEN LABEL PROMO 45 (VG+)
\$150.00

- LP 03371 ANNETTE -TRAIN OF LOVE/TELL ME WHO'S THE GRL-(RENOWN) 1960 SOUTH AFRICAN 10° 78RPM SINGLE (VG+) \$150.00
- LP 04162 BEACH BOYS -CONCERT-(CAPITOL CP-7176) 1964 JAPANESE RED VINYL STEREO LP W/LYRIC INSERT [NO OBI] (DISC VG-, COVER VG+) \$50.00
- LP 01401 BEACH BOYS DELUXE SET-(CAPITOL) 1967 MONO
- POIAUT BEACH BOYS DELOXE SET-(CAPITOD 1967 MONO 3LP BOX SET [PROPER LP TITLES LISTED ON LABELS] (5° BINDING SPLIT)(DISCS M., BOX VG+) \$125.00 P 04285 BIG STAR -SISTER LOVERS-(ARDENT) 1974 UNISSUED TEST PRESSING LP W/DIFFERENT TRACK ORDER THAN THE 1978 PVC RECORDS-ISSUED/RETITLED "BIG STAR THIRD" INO DATA SHEETI (VG-) \$150.00
- LP 02193 BUND FAITH -BUND FAITH-(ATCO) 1969 STEREO

- (NO DATA SHEET) (VG-) \$150.00

 IP 02193 BUND FAITH -BLIND FAITH-(ATCO) 1969 STEREO WHT. LABL PROMO LP (DISC VG++, COVER VG+) \$100.00

 IP 04487 BUND FAITH -BLIND FAITH-(ATCO) 1969 MONO WHITE LABEL PROMO LP (SAMIL STICKER STAIN ON BACK COVER)(DISC VG+, COVER VG+) \$175.00

 IP 01154 BOOKER T & THE MG'S -HIP HUG-HER-(STAX) 1967 STEREO LP (DISC VG++, COVER VG+) \$40.00

 IP 00431 JAMES BROWN -SEX MACHINE-(POLYDOR) 1976 2LP SET (PROMO HOLE IN COVER)(STILL SEALED) \$50.00

 IP 01958 JOHNNY BURNETTE -JOHNNY BURNETTE-(LIBERTY) 1961 STEREO WHITE LABEL PROMO LP (5' SEAM SPLID)(DISC M-, COVER VG+) \$75.00

 IP 04491 DEEP PURPLE -IN ROCK-(HARVEST/HOR ZU) 1970 GERMAN BOOK CLUB LP W/WHITE BACKGROUND ON IRONT COVER (DISC M-, COVER VG++) \$50.00

 IP 02535 FATS DOMINO -FABULOUS "MR. D"-(IMPERIAL) 1958 MONO LP (DISC M-, COVER VG++) \$50.00

 IP 04472 BOB DYLAN -GREATEST HITS-(CBS/SONY) RARE 1967 JAPANESE PROMO LABEL LP ISSUED W/GENERIC WHITE COVER (NUMBER & INK STAMP ON RRONT COVER, (INK STAMP ON "B" LABEL)(DISC M-, COVER VG+) \$200.00

 IP 04510 EVERLY BROTHERS -INSTANT PARTY!-(WB) 1962 MONO GREY LABELLP (C.O. HOLE IN COVER)(DISC VG+, COVER VG+) \$50.00
- COVER VG+) \$50.00
- COVER VG+) \$50.00

 LP 02201 FIVE KEYS -ON STAGE!-(CAPITOL) 1957 MONO TURQUOISE LABEL LP W/ORIGINAL "PHALLIC" COVER (4" SEAM SPLIT, PROMO STAMP ON BACK COVER(DISC VG+, COVER VG+) \$150.00

 LP 04275 BILL HALEY & DOWN HOMERS/K ROBERTS -WHO'S GONNA KISS YOU/OUT WHERE THE WEST WINDS BLOW-(VOGUE) 1947 10" PICTURE DISC SINGLE W/BILL HALEY ON GUITAR (G) \$125.00
- LP 04512 RONNIE HAWKINS & THE HAWKS
- LP 04512 RONNIE HAWKINS & THE HAWKS

 -MR. DYNAMO-(ROULETTE) 1960 STEREO RED VINYL LP
 (DISC VG++, COVER VG) \$750.00

 LP 03989 JIMI HENDRIX -THE SOURCE-(NBC RADIO) 11/26/
 82 5LP BOX SET RADIO SHOW OF MUSIC & INTERVIEWS
 W/CUSTOM BOX (SLIGHTLY WARPED/DOES NOT AFFECT
 PLAY/(DISCS VG++, BOX VG+) \$150.00

 LP 04238 HOLLIES -RADIO SPOTS FOR "AFTER THE FOX"(UNITED ARTISTS) 1966 1-SIDED PROMO ONLY MONO LP
 W/NINE COMMERCIALS FOR THE MOVIE (VG+) \$150.00

 LP 04421 BUDDY HOLLY -GIANT-(CORAL) 1969 STEREO YELLOW LABEL PROMO LP ("LOVE IS STRANGE" CIRCLED IN INK
 ON "A" LABEL & BACK CVR)(DISC VG++, COVER VG+) \$75.00

 LP 04423 BUDDY HOLLY -REMINISCING-(CORAL) 1963
 MONO MAROON LABEL LP ["AVAILABLE FOR FIRST TIME"
 STICKER ON FRNT CVE) (DISC VG++, COVER VG+) \$150.00

 LP 03913 WANDA JACKSON -ROCKIN' WITH WANDA(CAPITOL) 1960 JAP. MONO RED VINYL 10" LP (NO OBI(1/8" TEAR IN FRONT CVR)(DISC G, COVER VG+) \$100.00

 LP 03487 JEFFERSON AIRPLANE -TAKES OFF-(RCA)

- LP 03487 JEFFERSON AIRPLANE -TAKES OFF-(RCA) RARE '66 2nd PRESSING MONO LP WITH ALT. VERS. OF "RUN AROUND" & "LET ME IN", BUT WITHOUT "RUNNIN' "ROUND THIS WORLD" (DISC POOR, CVR G) \$300.00
- LP 04351 KRAAN -KRAAN-(SPIEGELEI) 1972 GERMAN LP (DISC M-, COVER VG++) \$40.00

SLP00018 AFRICA - (MGM) 1967 TV SOUNDTRACK LP (DISC

SLP00018 AFRICA — (MGM) 1967 IV SOUNDINACK LP (DISC M-, COVER M-) \$30.00
SLP00085 ANCHE VOLESSI LAVORE, CHEFACCIO — (CINEVOX) 1972 ITALIAN LP (DISC VG++, CVR VG++) \$75.00
SLP00023 ANDROCLES AND THE LIONS — (RCA VICTOR) 1967 IV SOUNDTRACK LP (STILL SEALED) \$30.00

1967 TV SOUNDTRACK LP (STILL SEALED) \$30.00
SLP00184 BANDOLERO — (20TH CENTURY-FOX) 1968
SOUNDTRACK LP (STILL SEALED) \$25.00
SLP00002 BATMAN — (20TH CENTURY FOX) 1966 MONO TV
SOUNDTRACK LP (MINOR INK STAMP & WRITING ON
BACK COVER) (DISC VG++, COVER VG+) \$40.00
SLP00039 BEVERLY HILLBILLES — (COLUMBIA) 1966 TV
SOUNDTRACK LP (DISC M-, COVER VG+) \$75.00
SLP00182 CUSTER OF THE WEST — (ABC) 1968 SOUNDTRACK

SLP00182 CUSTER OF THE WEST — (ABC) 1968 SOUNDTRACK LP (DISC M., COVER VG+) \$60.00
SLP00096 EARTHQUAKE — (MCA) 1974 JAPANESE CD4
QUADRAPHONIC LP W/OBI (DISC M-, COVER M-) \$50.00
SLP00057 FRANCIS OF ASSISI — (20TH FOX) 1961 MONO
SUNDTRACK LP (DISC VG++, COVER VG+) \$100.00
SLP00042 GUNS OF NAVARONE — (COLUMBIA) 1961
SOUNDTRACK LP (DISC VG++, COVER VG+) \$40.00
SLP00009 HOUR OF THE GUN — (UNITED ARTISTS) 1967
SOUNDTRACK LP (DISC VG++, COVER VG++) \$50.00
SLP00049 IN HARM'S WAY — (RCA VICTOR) 1965
SOUNDTRACK LP (DISC VG+, COVER VG+) \$50.00
SLP00166 JOHN PAUL JONES — (WARNER BROS) 1959
SOUNDTRACK LP (DISC VG++, COVER VG++) \$75.00

SOUNDTRACK LP (DISC VG++, COVER VG++) \$75.00 SLP00056 LOST HORIZON —(COLGEMS) 1972 SOUNDTRACK

SLP00056 LOST HORIZON —(COLGEMS) 1972 SOUNDTRACK
LP (BLUE VINVL PROMO W/LYRIC BOOK) (DISC VG++,
COVER VG++) \$60.00

SLP00064 MAJOR DUNDEE —(COLUMBIA) 1-95
SOUNDTRACK LP (DISC VG++, COVER VG+) \$35.00

SLP00030 MARNIE —(SOUNDSTAGE) 1975 MONO RED VINYL SOUNDTRACK LP (DISC M-, COVER VG+) \$50.00

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- LP 04166 LEADBELLY -BLUES SONGS-(ROYALE) 1954 MONC 10" LP W/ARTIST LISTED AS "THE LONESOME BLUES SINGER" (DISC VG, COVER VG+) \$75.00 LP 04354 LITTER -EMERGE-(PROBE) 1969 LP (C.O. HOLE IN
- COVER)(DISC VG++, COVER VG++) \$60.00 LP 04481 MADONNA -TRUE BLUE-(SIRE) RARE 1986 JAPA-
- LP 04481 MADONNA -TRUE BLUE-(SIRE) RARE 1986 JAPANESE PICTURE DISC LP W/INSERT COVER [NO TITLE STICKERS] (DISC M-, COVER M-) \$150.00

 LP 04291 MILKWOOD -MILKWOOD (PARAMOUNT) 1972 LP
 W/RIC OCASEK & BENJAMIN ORR (C.O. HOLE IN
 COVER)(DISC VG++, COVER VG+) \$35.00

 LP 04319 MIXTURES -STOMPIN AT THE RAINBOW-(LINDA)
 1962 MONO LP (DISC VG, COVER VG+) \$225.00
- LP 04302 MUSIC EMPORIUM -MUSIC EMPORIUM (SUNSET SOUND/SENTINEL) 1969 METAL ACETATE OF LP W/SONGS IN DIFFERENT RUNNING ORDER (TWO "X"'S WRITTEN ON EACH LABEL/(VG) \$900.00

 LP 04303 MUSIC EMPORIUM -MUSIC EMPORIUM-(H.V. WADDELL/SENTINEL) 1969 TEST PRESSING LP [NO DATA
- SHEETI (G-) \$175.00
- LP 04360 PETER & GORDON -HOT COLD & CUSTARD-(CAP)
- LP 04380 PETER & GORDON -HOT COLD & CUSTARD+CAPI-TOL) RARE 1968 STEREO LP (PROMO HOLE IN COVER)(DISC VG++, COVER VG+) \$75.00 LP 04498 PINK FLOYD -PIPER AT THE GATES OF DAWN-(CO-LUMBIA) VERY RARE 1967 UK MONO ORIGINAL LP (BLACK LABEL WRBLUE LOGO, "SOLD IN UK..." DIS-CLAIMER] (DISC VG-, COVER VG-) \$350.00 LP 04294 POLICE -THEN AND NOW-(DIR) 312 [5-5]DES] RA-

- LP 04244 POLICE IFIEN AND NOW-(DIR) 3LP (5-SIDES) RADIO SHOW OF M & I W/SIX LIVE CUTS (VG++) \$75.00

 LP 04147 ELVIS PRESLEY ELVIS PRESLEY STORY-(WATERMARK) 1977 13LP RADIO SHOW OF MUSIC & INTERVIEWS
 (NO CUE SHEETS) (VG++) \$25.0.00

 LP 04169 ELVIS PRESLEY INTERNATIONAL HOTEL PRESENTS
 ELVIS AUGUST 1969-(RCA) RARE 1969 BOX GIVEN TO
 GUISTS AT ILLI Y AS SHOWS IN LAS VEGAS (MISSING 2) LPS GUESTS AT JULY '69 SHOWS IN LAS VEGAS [MISSING 2 LP'S, PHOTOS, FACSIMALE LETTER & RCA LP CAT.] (1/4"SEAM SPLIT, TWO
- 2° REMOVED-TAPE TEARS ON BACK OF BOX (VG+) \$1500.00
- 2" REMOVED-TAPE TEARS ON BACK OF BOXIO(VG+)\$1500.00
 LP 02976 ELVIS PRESLEY -LOVING YOU-(RCA) 1957 MONO
 ORIGINAL LP W/"LONG PLAY" LABELS (NO SONG TITLES
 LISTED ON FRONT CVR)(DISC VG+, CVR VG+) \$150.00
 LP 02023 ELVIS PRESLEY -PARADISE, HAWAIIAN STYLE-(RCA
 LSP-3643) '66 STREO ORIG, LP (DISC VG++, CVR VG+) \$60.00
 LP 02385 PRINCE -GOLD EXPERIENCE-(WB) RARE 1995
 PROMO ONLY NUMBERED GOLD VINYL 2LP SET (DISC
 M., COVER VG++) \$50.00
 LP 04297 QUEEN -NEWS OF THE WORLD-(ELEKTRA) 1976
- LP 04297 QUEEN -NEWS OF THE WORLD-(ELEKTRA) 1976 WHT. LABEL PROMO LP (DISC VG++, COVER VG+) \$40.00
 LP 04300 REM -IN CONCERT #347-(BBC TRANSCRIPTION
 SERVICE) RARE 5/85 UK LIVE RADIO SHOW LP RECORDED
 IN NOTTINGHAM, ENGLAND 1984 (VG++) \$400.00
- LP 04379 ROLLING STONES -LET IT BLEED-(LONDON) 1971 MULTI-COLORED VINYL PRESSING OF 1969 LP. ONLY KNOWN COPY I (PROMO HOLE IN COVER, SIDE 1/2 LA
- RNOWN COPY I (PROMO HOLE IN COVER, SIDE 1/2 LA-BELS REVERSED) (DISC VG+, COVER M-) \$500.00 LP 04059 SOUNDGARDEN -LOUDER THAN LIVE (A&M) 1990 PROMO ONLY BUE VINYL LIVE LP W/COLOR COVER (DISC M-, COVER M-) \$30.00 LP 02948 VELVET UNDERGROUND -VELVET UNDERGROUND
- & NICO-(VERVE) EARLY 1970'S 2ND PRESSING OF 1967
 STEREO LP WYSECOND COVER & PEELABLE BANANA
 STICKER ON FRNT CVR (DISC VG++, COVER M-) \$275.00
 LP C4937 DWIGHT YOAKAM GUITARS, CADILLACS, ETC.,
 ETC.-(OAK OR-2356) VERY RARE 1984 ORIG. 6-SONG EP
- ETC.-(OAK OR-2356) VERY RARE 1984 ORIG. 6-SONG EP W/PC (LABL SPLIT/DEFECT)(DISC VG++, COVER VG++) \$100.00 LP 03349 NEIL YOUNG -NEIL YOUNG-REPRISE 6317) 1969 FIRST PRESSING LP W/ORIGINAL VERSIONS OF FOUR SONGS & "NO NAME" FRONT COVER (5° SPLITSEAMS)(DISC VG+, COVER VG+) \$125.00

SLP00107 MAYERLING - (PHILIPS) 1980'S JAPANESE

SUPUTUTO MATERITING — (PHILIPS) 1980 S JAPANESE SOUNDTRACK LP (NO OBI) (TINY INK MARK ON BACK COVER) (DISC M., COVER M.) \$50.00 SLP00026 MIDAS RUN — (CITADEL) 1968 SOUNDTRACK LP (STILL SEALED) \$25.00 SLP00037 MISSION IMPOSSIBLE — (DOT) 1967 TV

SLP00037 MISSION IMPOSSIBLE —(DOT) 1967 TV SOUNDTRACK LP (DISC M-, COVER VG+) \$30.00 SLP00020 MR. NOVAK —(MGM) 1963 TV SOUNDTRACK LP (DISC VG++, COVER VG+) \$30.00 SLP00010 OUR MAN FLINT —(20TH CENTURY FOX) 1966 SOUNDTRACK LP (DISC M-, COVER VG+) \$35.00 SLP00025 PROUD REBEL —(C.I.F.-1001) 1976 SOUNDTRACK LP (DISC M-, COVER VG+) \$50.00 SLP00157 RHAPSODY OF STEEL —(U.S. STEEL) 1958 MONO SOUNDTRACK LP (DISC VG+, COVER VG+) \$50.00 SLP00157 RHAPSODY OF STEEL —(U.S. STEEL) 1958 MONO SOUNDTRACK LP (DISC VG+, COVER VG+) \$50.00 SLP00157 SUNDTRACK LP (FAINT WRITING ON BACK COVER) 1963 SOUNDTRACK LP (FAINT WRITING ON BACK COVER)

SOUNDTRACK LP (FAINT WRITING ON BACK COVER)

(DISC VG+ COVER VG+) \$75.00

SLP00044 SONS OF KATIE ELDER —(COLUMBIA) 1965
SOUNDTRACK LP (DISC VG+, COVER VG+) \$45.00

SLP00068 TEN COMMANDMENTS —(DOT) 1956 2 LP SET
(C.O. HOLE IN COVER) (DISCS M+, COVER VG++) \$35.00

SLP00198 TEN COMMANDMENTS —(DOT) 1956 2 LP SET

SLP00198 TEN COMMANDMENTS —(DOI) 1996 2 LP SET (C.O. HOLE IN COVER) (STILL SEALED) \$50.00 SLP00223TRAP —(ATCO) 1966 SOUNDTRACK LP (C.O. HOLE IN COVER) (DISC VG++, COVER M-) \$60.00 SLP00051 TROUBLE WITH ANGELS —(MAINSTREAM) 1966 SOUNDTRACK LP (DISC VG++, COVER VG++) \$35.00 SLP00114 VALLEY OF THE DOLLS —(20TH CENTURY) 1967 LP

(C.O. HOLE IN COVER) (STILL SEALED) \$35.00

SLP00145 VICTORY AT SEA — (MOBILE FIDEUTY) 1984 HALF
SPEED MASTERED 3LP BOX SET (STILL SEALED) \$150.00

SLP00229 VIVA ZAPATA/DEATH OF SALESMAN —
(FILMMUSIC) 1977 SOUNDTRACK LP (STILL SEALED) \$15.00

(DISC VG+ COVER VG+) \$75.00

MISC

- BCT00093 BEATLES -ATLANTIC CITY CONVENTION HALL -ATLANTIC CITY, NJ-8/30/64 UNUSED CONCERT TICKET
- ATLANTIC CITY, NJ-8/30/64 UNUSED CONCERT TICKET (\$3.90 WHT. //MAIN FLOOR) (3 TACK HOLES)VC9+) \$900.00 BCT00051 BEATLES -DODGER STADIUM L.A., CA-8/28/66 UNUSED CONCERT TICKET (GRAY PRESS BOX) (N-) \$1500.00 BMP00240 BEATLES -TRADING CARDS (1994 GOLD FOLL STD-(SPORTS TIME) 1996 SET OF TWELVE DIE-CUT "CHASE" CARDS (DIFFERENT LP COVER W/GOLD FOIL "GOLD PECOPDE" ON EACH! (NA) \$40.00 RECORD" ON EACH] (M-) \$40.00
- RECORD" ON EACHI (M-) \$40.00

 BMS00049 BEATLES -BEATLE STAMPS-(HALLMARK) 1964
 ORIGINAL 4" X 7" BOOKLET W/COLOR COVER & FIVE
 PAGES OF (20) COLOR STAMPS . (M-) \$20.00

 BMS00202 BEATLES -CURTAINS-1964 DUTCH 46" X 88"
 PLEATED PIECE OF COTTON "BEATLES CURTAINS"
 (BROWN BACKGROUND W/SONG TITLES, FACSIMILE SIGNATURES & DRAWING OF THE GROUP) (M-) \$400.00

 BMS00222 BEATLES -FLASHER NECKLACE-1964 UK 1" X 2"
 OVAL SILVER METRAI PENDANT WITH RAW FI ASHER INS-
- OVAL SILVER METAL PENDANT WITH B&W FLASHER IN-
- OVAL SILVER METAL PENDANT WITH B&W FLASHER IN-LAY (TWO SMALL GLUE DOTS VISABLE) (M-) \$75.00 BMS00254 BEATLES -SQUEEZE TOY-CVINILOS ROMAY) EX-TREMELY RARE 1960'S MEXICAN 8" TALL SOFT RUBBER SQUEEZE TOY OF PAUL MCCARTNEY (EDGES/TIPS SLIGHTLY DAMAGED) (VG) \$400.00 BMS00243 BEATLES -TRADING CARDS (1996 COLLECTOR CARDS)-(SPORTS TIME) 1996 FACTORY SEALED BOX OF 36 UNOPENED PACKS OF TRADING CARDS \$40.00 BMS00023 BEATLES -WGG() (OWELL) 1964 "REFATLE WIG" IN
- BMS00203 BEATLES -WIG-(LOWELL) 1964 "REATLE WIG" IN

- BMS00203 BEATLES WIG-(LOWELL) 1964 "BEATLE WIG" IN ORIGINAL PACKAGE W/HEADER CARD (HEADER CARD VG+)(STILL SEALED) \$125.00
 BM/V00143 BEATLES BEATLES' STORY-(CAPITOL) 1964 SET OF COLOR KEYS FOR FRONT COVER OF 2LP SET PLUS THREE PAGES OF PAPERWORK OUTLINING PRINT RUN OF ALBUM'S INITIAL RELEASE (VG++) \$1500.00
 BM/V00140 BEATLES YELLOW SUBMARINE-(CRAFT MASTER) 1968 "DIMENSIONAL" WALL HANGING IN ORIGINAL ENVELOPE ("THE BLUE MEANIE") (VG++) \$400.00
 BM/V00047 BEATLES YESTERDAY & TODAY-(CAPITOL) 1966 SET OF COLOR KEYS FOR UNRELEASED ALTERNATE "BLUE" TRUNK LP COVER (TITLED "YESTERDAY....AND TODAY") (VG++) \$1800.00



- BMV00045 BEATLES -YFSTERDAY AND TODAY-(CAPITOL) BM/V00046 SEATLES - YFSTERDAY AND TODAY-(CAPTICL)
 1966 UNUSED 12 3/4" x 13" FIRST STATE STEREO "BUTCHER"
 FRONT COVER SLICK PRINTED BY QUEEN'S LITHO IN NEW
 YORK (M-) \$1800.00
 BPF00060 BEATLES -MAUREEN CLEAVE WITH THE BEATLES1964 19" x 30" UK PROMO POSTER ADVERTISING BEATLES
 FEATURE IN "EVENING STANDARD" NEWSPAPER (PHOTO
 OF BEATLES WITH AND LIESEN LEAVEN GEOGES TATERED.
- OF BEATLES WITH MAUREEN CLEAVE) (2 EDGES TATTERED.
- 1° EDGE TEAR) (VG) \$350.00

 BPH00015 BEATLES "ALBERT MARRION PHOTOGRAPH SET1998 SET OF EIGHT 11" X 14" B&W PRINTS SHOT DURING
 THE BEATLES" FIRST-EVER PHOTO SESSION ON 12/17/61
 W/ NUMBERED LTD EDT (OF 5,000) PORTFOLIO \$129.00
- BPV00144 BEATLES -COME TO TOWN-(UNITED ARTISTS) 1964 BPV00144 BEATLES -COME TO TOWN (UNITED ARTISIS) 1994
 28" X 42" 1-SHEET MOVIE PSTR IDAYGLO PINK/ORANGE/
 YELLOW DESIGN] (LIGHT FOLD WEAR, 1" TEAR AT TOP/
 CNTR FOLD, SMALL TEARS AT FOLD EDGES/V/G+) \$400.00
 BMP00102 BEATLES & OTHERS -RIVER BOAT SHUFFLE-8/24/
 62 3 1/2" X 4 1/2" HANDOUT CARD PROMOTING SHOW
 ON M.V. ROYAL IRIS W/BEATLES, FOUR J"S & ZODIACS
 THIS CONCEST DATE WAS CANCELLED, (SAAL)
- (THIS CONCERT DATE WAS CANCELLED) (SMALL COR RECTIONS WRITTEN ON CARD & MINOR WRITING ON
- BACK) (VG+) \$800.00

 BCT00096GEORGE HARRISON -FORUM INGLEWOOD, CA11/12/74 CONCERT TICKET STUB "COMPLIMENTARY"
 (RED) (VG+) \$15.00

 BMV00062 JOHN LENNON -DOUBLE FANTASY-(GEFFEN)
- VERY RARE/WITHDRAWN 1980 26" X 39" PROMO CARD BOARD STANDEE OF JOHN & YOKO (VG) \$150.00
 BMV00150 JOHN LENNON -ROCK 'N' ROLL-(APPLE) 1975
- SET OF COLOR KEYS FOR FRONT/BACK LP COVER (FOLDED AT SPINE)(VG++) \$250.00



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VINYL

- BLP01676 BADFINGER -STRAIGHT UP-(APPLE) 1972 IP W/
- "BADFINGER STRAIGHT UP" STICKER ON SHRINK WRAP
 (STILL SEALED/STICKER VG+) \$100,00

 BLP01342 BEATLES -AT THE BEEB-(LONDON WAVELENGTH)
 5/27/83 3LP RADIO SHOW OF LIVE BBC PERFORMANCES
 & INTERVIEWS IN CUSTOM BROWN BOX (DISCS VG++,
 BOX VG++) \$200.00
- BOX VG++) \$200.00 BLP01872 BEATLES -MEET THE BEATLES AGAIN (THE SOURCE)-(NBC RADIO) 1984 6LP RADIO SHOW BOX SET OF MUSIC
- (NBC RADIO) 1984 6LP RADIO SHOW BOX SET OF MUSIC & INTERVIEWS (DISCS M-, BOX M-) \$200.00 BLP01924 BEATLES -ROCK & ROLL NEVER FORGETS (WW1) 4/18-25/83 5LP RADIO SHOW OF MUSIC & INTERVIEWS (VG++) \$100.00 BLP01923 BEATLES -SAVAGE YOUNG BEATLES (SAVAGE) MEGA-RARE 1964 MONO ORIGINAL LP W/ORANGE COVER & YELLOW LABEL (APPROXIMATELY SIX KNOWN TO FIGIT (24*) NEATLY OFFEDILED SEAM SPLITS 4.5 INV. TO EXISTI (24° NEATLY-REPAIRED SEAM SPLITS, 4° INK MARK & STAINS ON BACK COVER)(DISC G+, FRONT COVER VG+, BACK COVER VG-) \$1900.00
- COVER VG+, BACK COVER VG-) \$1900.00

 BLP01697 BEATLES -YESTERDAY AND TODAY-(CAPITOL) 1966

 MONO ORIGINAL LP W/PEELED [95% PERFECT] THIRD

 STATE MONO "BUTCHER" COVER (16" NEATLY-REPAIED

 SEAM SPLITS)(DISC VG-, COVER VG+) \$800.00

 BS100017 BEATLES -AIN'T SHE SWEET/NOBODY'S CHILD
 (ATCO) 1964 WHITE LABEL 45 ISSUED AS A PROMO [VOCAL CREDIT AT LEFT SIDE OF LABEL] (VG+) \$225.00

 SSI01704 BEATLES AIN'L AND (AND COLOR OF COMEDO CONTENTS)
- BSI01794 BEATLES -ALL MY LOVING + 3-(ODEON SOF-3751)
- BSI01 749 BEATILES -ALL MY LOVING + 3 (ODEON SOE-3751)

 1964 FRENCH ORANGE LABEL EP W/PC (DISC VG+, PC VG+) \$125.00

 BSI01795 BEATILES -ANOTHER GIRL + 3 (ODEON SOE-3771)

 1965 FRENCH ORANGE LABEL EP W/PC (DISC VG+, PC VG+) \$75.00
- BSI00112 BEATLES ASK ME WHY + 3-(VEF JAY EP-1-903) 1964 ORIGINAL EP ONLY (NO PC; ALL BLACK LABEL W/BRACK-ETS LOGO, HORIZONTAL SILVER LINES & SAME-SIZE-PRINT

- ETS LOGO, HORIZONTAL SILVER LINES & SAME-SIZE-PRINT SONG TITLES)(VG) \$60.00

 BSI00208 BEATLES EIGHT DAYS A WEEK/I DON'T WANT TO SPOIL THE PARRY-CAPITOL) 1965 ORIGINAL 45 W/RARE STRAIGHT CUT PS (DISC VG++, PS VG++) \$75.00

 BSI01797 BEATLES FROM ME TO YOU + 3-(ODEON SOE-3739) 1963 FRENCH ORIGINAL DARK BLUE LABEL EP W/PC ["TITLE TAB" STILL ATTACHED TO PC W/"INTRODUCING..."

 LP CVR PHOTO ON FRONTI (DISC VG-, PC VG+) \$100.00

 BSI01202 BEATLES GIRL (MONO)/(STEREO)-(CAPITOL) RARE 1977 PROMO ONLY 45 W/PS (DISC VG++, PS VG++) \$225.00

 BSI00341 BEATLES LEAVE MY KITTEN ALONE/OB-LA-DI, OB-LA-DA-(CAPITOL) 1985 PICTURE SLEEVE ONLY FOR UNRELEASED 45 (VG++) \$50.00

 BSI01377 BEATLES LET IT BE (UNITED ARTISTS) VERY RARE 1970 PROMO ONLY 1-SIDED 33 1/3 RPM 7* RECORD W/THREE
- PROMO ONLY 1-SIDED 33 1/3 RPM 7" RECORD W/THREE
- PROMO ONLY 1-SIDED 33 1/3 RPM 7* RECORD W/THREE RADIO SPOTS FOR THE MOVIE (VG+) \$600.00

 BSI01553 BEATLES -PLEASE PLEASE ME/FROM ME TO YOU(VEE JAY 581) 1964 ORIGINAL 45 W/PS (BLACK LABEL W/COLOR BAND & BRACKETS LOGO) (DISC VG+, PS NICE VG+) \$450.00

 BSI00077 BEATLES -SIE LIEBT DICH/I'LL GET YOU<

- BSI00077 BEATLES -SIE UEBT DICH/I'LL GET YOU (\$WAN) 1964
 ORIGINAL 45 (FLAT WHITE LABEL W/RED PRINT, ONE-LINE
 SONG TITLE & "DON'T DROP OUT") (VG++) \$100.00
 BS01847 BEATLES -TOM CLAY: WE DON'T LIKE THEM WE
 LOVE THEM (PART 1/-PART 2) (IBBB) 1964 FAN CLUB INTERVIEW 45 W/RARE PS & TOM CLAY PHOTO INSERT (DISC
 VG-, PS VG+, PHOTO VG++) \$175.00
 BSI01790 BEATLES TWIST AND SHOUT/THERE'S A PLACE(TOLLIE) 1964 ORIGINAL 45 (YELLOW LABEL W/BLACK
 PRINT, TALL/THIN LOWER CASE TOLLIE LOGO IN THICK
 BOXI (VG+) \$75.00
 BSI01994 BEATLES -WHY/CRY FOR A SHADOW-(MGM) 1964
- BSI01094 BEATLES -WHY/CRY FOR A SHADOW (MGM) 1964
- BSIDIO49 BEATLES WHY/CRY FOR A SHADOW (MGM) 1964
 YELLOW LABEL PROMO 45 (VG) \$125.00
 BLP01927 JOHN LENNON -ROCK & ROLL NEVER FORGETS(WW1) 9/13/84 5LP RADIO SHOW OF MUSIC & INTERVIEWS (VG++) \$60.00
 BLP01936 PAUL MCCARTNEY -BACK TO THE EGG(PARLOPHONE) EXTREMELY SCARCE 1979 UK PROMO
 ONLY DICTURE DISC LP WOISE CITY COVER 1150 AADOE
- ONLY PICTURE DISC LP W/DIE CUT COVER [150 MADE
- FOR PAUL TO DISTRIBUTE TO ASSOCIATES] (DISC VG++, COVER VG+) \$3000.00

 BSI01824 PAUL MCCARTNEY -LISTEN TO WHAT THE MAN SAID/LOVE IN SONG-(CAPITOL) 1975 UK TEST PRESSING 45 (WRITING ON "A" LABEL)(VG++) \$50.00
- BSIO1825 PAUL MCCARTNEY -MULL OF KINTYRE (EDITED VERSION)/GIRL'S SCHOOL-(EDITED VERSION) (CAPITOL) 1977 UK PROMO LABEL 45 W/PC (DISC M-, PC VG+)
- \$60.00

 BLP01436 PAUL & LINDA MCCARTNEY -RADIO INTERVIEW

 \$PECIAL (NATIONAL FEATURES CORP.) VERY RARE 1973

 ORIGINAL PROMO ONLY LP OF MUSIC & OPEN-END INTERVIEW W/ PHOTOCOPY OF SCRIPT (NO PHOTO INSERTS) (VG+) \$500.00

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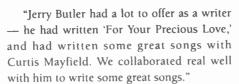
We also purchased his remaining stock of price guides, which originally sold for \$29.95, we are now selling them for only \$9.95 (Dealers: call for wholesale price)

(Gamble and Huff from page 23)

when you get a chance to actually meet them, let alone working with them, then you feel as though you've made some strides in your career."

Another stride came when Gamble and Huff began a successful collaboration with Jerry Butler. The former lead singer of the Impressions had not had a hit in some time, and in fact was reduced to recording a syrupy version of his original debut hit "For Your Precious Love." One night, Butler was performing at Pep's, a popular club in Philadelphia that was adjacent to Kenny Gamble's record store. "I went into Pep's one day, and said 'Jerry, we've got some songs for you, we'd like you to listen to them.' We played for him a song called 'Lost, But Found In The Nick of Time.' It was nice, it had a nice bass line to it and everything."

"Plus," added Huff, "we had 'Expressway To Your Heart,' so people were starting to notice us a little bit."



One of those collaborations, "Only The Strong Survive," became a monster hit on both the pop and R&B charts. The earliest nuances of "Philly Soul" — meaty lyrics of family and survival; a chorus of strings duetting with a thumping bass, and a melody borrowed from equal parts gospel, soul and doo-wop — could be found in this song. But the record also rejuvenated Jerry Butler's career and provided him with a new image — the "Iceman," someone that wouldn't give up, no matter how many times she broke his heart.

"Only The Strong Survive' was later covered by Elvis Presley," said Huff. "That was a big plus for us, we were proud that Elvis covered that song."

After more successful writing and producing efforts, Gamble and Huff felt the time was right to start their own record label. With financial help from the Krass Brothers clothing store, Gamble Records was born. The song "(We'll Be) United" (Gamble 201) by a local doo-wop band with a successful following, the Intruders, became the new label's first release. Another single, "Cowboys To Girls" (Gamble 214) became a #1 R&B and Top 10 pop hit.

#1 R&B and Top 10 pop hit.

"I always loved the Intruders ever since I was in high school," said Gamble. "They were a favorite in Philly for years. Something happened with their agreement with Mercury Records, their production company didn't work out too good, so that left the Intruders without a deal. So we pursued them, and that was the first group that we really started extensive rehearsals with. We used to go over to Huff's house and rehearse all night long, writing songs together, "(We'll Be) United," "Together," "Cowboys To Girls," all those songs, they were well-rehearsed."

"You know what inspired those rehearsals?" added Huff. "The Intruders could really sing. They could harmonize— it wasn't really hard for us to rehearse them, once they got the parts, they knew the parts. They had the best harmony— I listen to their records now, and their harmony was just so good. And Little Sonny (Samuel Brown, the Intruders' lead vocalist) had such a unique voice. I was listening to his songs the other day, and I haven't heard a voice like that since."

Even in those early years, Kenny Gamble and Leon Huff had a talented supporting cast of musicians, writers, arrangers and singers. Thom Bell, who previously worked with Gamble and Huff in the Romeos, was a classically-trained pianist since the age of six. Under Bell's classically-trained ear, strings and horns and guitars decorated the Gamble-Huff compositions like ornaments and tinsel on a Christmas tree. Bobby Martin's jazz background helped him arrange spectacular horn sections for Gamble-Huff productions, and he could keep the rhythm and percussion flowing no matter how complicated the



The Intruders

melodies got.

Joe Tarsia, an engineer at Cameo-Parkway Studios who turned the dials for Chubby Checker, Bybby Rydell, the Orlons and the Dovells, later became Gamble and Huff's engineer of choice ("Cowbovs To Girls" was the first Gamble-Huff song Tarsia engineered). In 1968, when Cameo-Parkway went bankrupt, Tarsia built his own recording studio, Sigma Sound Studios, near the Philadelphia Convention Center. Gamble and Huff produced Jerry Butler's single "Only The Strong Survive" at Sigma Sound; it was the first of many songs they would produce at the corner of North 12th and Race streets. "We were always working with Joe Tarsia," said Gamble. "We worked with him even before Sigma Sound started, at Cameo-Parkway.'

Gamble and Huff also acquired a stable of writers and producers from Cameo-Parkway. Bunny Sigler, whose 1967 Top 20 R&B hit with "Let The Good Times Roll & Feels So Good," was rising up the charts when Cameo-Parkway went bankrupt, signed on with Gamble and Huff, initially as a singer.

"We used to be over at the Marion Theater, that used to be called the Schubert Theater," remembers Sigler. "Allan Klein bought Cameo-Parkway, and I was left in limbo for a while. While I was waiting to get contracts straightened out, I was walking around the halls of the Schubert Theater, singing and playing the guitars. At the time, I was studying martial arts, and when you first study, you get all crazy, you start punching the walls and stuff. Someone came in the office and said, 'who is this crazy guy in the hallway doing karate?' So to get me out of the hall. Gamble told me to go in a room and start writing for somebody. The first song l wrote was for Wilson Pickett, 'International Playboy.' And I've been writing ever since."

While the Intruders had hits on Gamble Records, a second label, Neptune, was created in 1968 for distribution through the Chess/Checker/Cadet label. Before long, Gamble and Huff had assembled a small stable of artists for Neptune, including jazz singer Billy Paul; the female trio called The Three Degrees; and a Canton, Ohio quartet

originally signed to Imperial, the O'Jays. The partnership between Chess and Neptune produced some R&B hits, but before the Neptune artists could really establish themselves, Chess president Leonard Chess passed away.

"Our original distribution deal with Chess started out great," said Gamble. "But when Leonard Chess passed away, things got more complicated. And at that time, independent distribution was drying up. There wasn't much independent distribution out there. So we tried to find another distributor."

And this time they wanted a major label. Independent distribution meant you were only as successful as your last single; albums that could be played on progressive FM stations meant more musical diversity, as well as financial stability. While Gamble and Huff were looking for another distributor for their music, major labels in the early 1970's were looking for as many R&B artists as they could find. Labels like RCA and Warner Bros. and Columbia and A&M were discovering what Atlantic and Motown and Stax/Volt already knew - R&B artists that are well-promoted and supported by major labels will return big hits and bigger profits. By 1972, Gamble and Huff met with Clive Davis, the head of CBS, and the three hammered out a new deal. Gamble and Huff would produce and record new R&B artists that would receive distribution through CBS. The corporate giant, in turn, gave Gamble and Huff an advance of \$75,000 for 15 singles, and \$25,000 per album.

"Clive Davis was the kind of a record guy who knew what was going on in the music business," said Huff. "So I think Clive Davis was aware of Gamble and Huff's independent track record as producers/songwriters. Clive Davis knew about our talents, and he knew about our consistency, because we were pretty consistent with our production company. And I think he was more excited about starting a relationship with us than we were with him. Because Clive Davis respects talent. It's a proven factor today. I think Clive

Bunny Sigler

(Please see Gamble and Huff page 32)





ELECTRIC OBILA





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SECTION 1: RARE AND COLLECTIBLE JAPANESE LP'S

- ABBA The Album (DSP-5105) PRO (D M M W 0B) \$30 00 ANDERSON, JON Animation (28MM 0176) WLP M (OB) ANKA, PAUL Paul Anka (YS 2651 DA) Rare Original 50 00 ASHTON, GARDNER, DYKE & CO. What A Bloody Long Day It's Been' (ECP 80485) Ultra Rare WLP M/M
- w/OBI 75 00
 ASIA *asia (25AP-2299) M-/M w/OBI 20 00
 BAD COMPANY *Run With The Pack (ILS-80455) W.P.
 M-M w/OBI + Press 35 00
 BAEZ, JOAN *In Concert Part 2 *(GXC-124) PROMO M/
 ** ORR 1 35 00
- BARRET SYD Barrett* (OP 80173) Ultra-Rare Original 300 00 nal N-IM w/OBI

 BEACH BOYS, THE The Beach Boys (CP 9521) UltraRace Original TAPAN ONLY Red Wax WLP M-/M-
- 10. BEACH BOYS, THE Party (CP-7449) Super Rare Ong-inal Red Wax Test Pressing, M-704-300.00 11. BEACH BOYS, THE Concert (ECS-80200) Rare WLP M-7M (No 0B) 12. BEACH BOYS, THE 15 Big Ones (P-10208R) Rare WLP M-7M (No CIR)

- E.O.C. on one side & Aerosmith on the other M-/M18 BCWIE, DAVID "Bowie" (L20P-1053) Very Rar
- 18 BEWIE, DAVID Bowee (CZUP-IU33) very Raze WIF IN W/WIB 19 BWIE DAVID RCA Popular SS Sense (SSD-1059) Ultra-Raze PROMO ONLY 'LA Compilation Featur-ing Bowee's Fame' M-/M 100 00 BWIE DAVID When The Wind Blows' (14VA-9019) Raze WLP 12" M/M w/OBI. 50 07 21 BOWIE, DAVID UND MAN Sold The World ROWS 3078 Ultra-Raze Organal WLP M-/M w/OBI.
- 22 CAMPELL, GLEN (BOBBIE GENTRY) Bobbie Ger And Glen Campbell" (CP-8574) Ultra-Rare Origi Red Wax Test Pressing M-7M 100 23 CARPENTERS "A Kind Of Hush" (GP-2001) M-7M IRI
- OBI. "OBI-CARPENTERS "Live At The Palladium" (GP-2030) Ultra-Rare "PROMO ONLY" M-/M w/Press Sheets
- 25 CARPENTERS Yesterday Once More (ALAM-1010/11) Super Rare 2 LP Promo Only w/Booklet. M-/M
- 200.00 26 CARR, VIKKI For Once in My Life (GP-656) Rare WLP
- M-/M-w/OBI 28 CHARLES, RAY Ballad In Blue (SH-196) Ultra Original 1965 M-/VG + (No OBI) 29 CHEAP TRICK 'At Buddkan' (25-3P-5) M-/M w/ 30 00 30 CLAPTON, ERIC Money And Cigarettes (P-11322) 35 00
- PROMO M-/M W/OBI
 31. COCKBURN, BRUCE World Of Wonders (VIL-28025
- 35. OOCKER, JOE SINGER (1872)
 36. OOCKER, JOE SINGER (1872)
 37. OOCKER, JOE SINGER (1872)
 38. OOCKER, JOE SINGER (1872)
 39. OOCKER, JOE SINGER (1872)
 30. OOCKER (
- 34. COSYÉLLO. ÉLYIS "kings DÍ Ámerica (RPI-83: 35. PROMÓ MM «YOBI 35. 35. CRISS, PETER Let Me Rock You" (25S-121) W 36. 36. CRISS, PETER Let Me Rock You" (25S-121) W 36. DES BARRES, MICHAEL "Somebody Up There Lif Me, VIL-28047) PROMÓ M-/M «YOBI 23. 70 IJAMOMO, NELT. Weil Damonor" (MLD-22) Ultra-Re PROMÓ ONLY M-/M-. 30. DOHENY WED Life After Romance (R-28R-2501) R. Japan Only Promo. M-/M . 30. 39. DYLAN, 80B "Bringing It All Back Home" (SOM 50326) Ultra-Rare WLP VG /M . 40. CYLLAN, 80B "Pat Garrett & Billy The Mid" (SOPM Ultra-Rare WLP W-/JAPAN ONLY" Wrap Around CO. M/M.

- M/M 80B Biograph' (00AP-3136/40) Ultra
 DDOMIO 5 IP Box Set w/2 Booklets (MINT
- AROUND!) 350 UC 4: DYLAN, BOB John Wesley Harding (SOPL-226) Ultra-200 00
- Rare WLP Ltill Sealed!

 41 DYLAN, BOB Blonde On Blonde (SOP)-47/48) |
 Rare 2 LP WLP Still Sealed

 44 DYLAN, BOB Gift Pack Series (SOPH-83/4) Very Japan Only 2 LP Box Set w/Huge Poster. M.-M.
- 45 DYLAN, BOB (VARIOUS ARTISTS) A Tribute To Woody Guthrie Part 1 & 2 (SOPL-29) (P-8202W) Super Rare (VG+) M/M w/OBI 46 EASTON, SHEENA Do You (EMS-91140) LWPpp
- w/OBI + Rare Promo Poster! 35 Ut 47. ELLIMAN, TYONNE Food Of Love (EOP-80955) Rare 50 00 WLP W (No OBI)
 48 EMERSON, KEITH Keith Emerson With The Nic
- 49 FAITHFULL MARIANNE "As Tears Go By"
- 50 FELICIANO, JOSE 'Angela' (EMS-80593) WLP M-51 FIFTH DIMENSION, THE "The Magic Garden" 8560) Very Rare Onginal Red Wax Test Pressin
- 3561) Very Rare Onginal Red Wax Test Pressing Mr. W 52. FLEETWOOD MAC Super Hits Off (PS-308) Very 1 PROMO ONLY M. 7M 53. FOGELBERG, DAN Alone With You/Special D.J. Congress of the Congres
- 55. GALLAGHER, RORY Rory Gallagher (MP-2421) Rare M/M w/OBI 200.00 GAYE, MARVIN Live At The London Palladium (VIF-9521/2) Very Rare 2 LPs Original WLP w/OBI
- 9521/2) Very Rare 2 LPs Ongmal WLP w/OBI
 57. GILLIAN, IAN "What I Did On My Vacation" (20VE-1116/7) WIP 2 IP's M/M w/OBI
 58. GIRL (DEF LEPPARD) "Maysted Youth" (25AP-2297)
 Rare PROMO M/M w/OBI
 59. GOODMAN, STEVE "Somebody Elses Troubles" (72-6-0A) Rare PROMO M-/M w/OBI
 60. GRAND FUNK KAILROAD "HITS (ECS-80722) M/M w/OBI
 08.

- GRAND FUNK RAILROAU "HITS (EU.S-00/EGL) mm m, OBB
 GRATEFUL DEAD, THE "Workingman's Dead" (P8096W) Ultra-Rare Rock Age" OBI M/M... 200 BO
 GUESS WHO "RCA Popular SS Senes" (SSD-67)
 Ultra-Rare "PROMO OHIT" VA Compilation Featuring 2 Songs by Guess Who M-M.
 GUESS WHO "RCA Popular SS Senes" (SSD-1072)
 Ultra-Rare "PROMO OHIT" VA Compilation Featuring Guess Who s "Hang On To Your Life" M-/M.
 100 DO

- 64 HARPER, ROY Flat Baroque And Beserk (0P-80221)
 Bure WLP M-/M
 65 HEXIDAIX, JIMI The Essential (MPZ-81009/10) UltraBare Original 2 LPs WLP w/Bonus WLP 7" M_/M, W/
- 66 HENDRIX, JIMI The Genius Of Jimi Hendrix (BT Very Rare Japan Only Mercury Release w Very Rare Japan Only Mercury Release w/Gr Covert M-r/M w/OB0 67 HENDRIX, JIMI (THE WHO) Battle Of The Who & J Hendrux (JMP-9365/6) Super Rare Original Jaj Pinly 2 (JPs In Canl Can VG +/Records + Inse
- 68 HFRON Diamond Of Dreams' (P-10422B) WEP!
- 69 HOLLY BUDDY Buddy Holly (VIM-4002) Ran 70 HORNSBY BRUCE Live-The Way It Is Tour 1986 PR D 1002 Rare PROMO ONLY M-7M 71 HUMPERDINCK, ENGELBERT "Special" (SLC Rare PROMO Groupal M-7M
- Rare PROMD Original M-/M
 72 INON MAIDEN Powerslave' (EMS-91091) M-/M
 DBI
 73. IRON MAIDEN Running Free* (\$14-120) M-/M
- 74 JACKSON, MICHAEL Thriller (28-3P-455) Rare ture Disc M-M w/OB1. 75 JACKSON, WANDA Salutes The Country Music (CP-8083) Ultra-Rare Original Red Wax Test Pr
- 100 0 76 JAMES, TOMMY "In Touch" (VIP-6351) Rare WLP M

- M w/OBI. 50.0 84. KING CRIMSON "Island" (P. 8207A) Rare Original M 85 KING KOBRA "Ready To Strike" (ECS-81700) PR
- M/M w/OBI 20.00
 86 KINKS, THE "Schoolboys In Disgrace" (RVP-6019)
 Rare WIP M/M w/OBI. 100.00
 87 KISS "Lick It Up" (28S-181) Rare M/M w/OBI + AI
- Toy Gun (R28R-2003) M/M w/ORL +
- Sheet 50
 90 KRISTOFFERSON KRIS Border Lord (ECPM-63-M
 Rare Promo Quadrophonic M-/M ... 35.
 91 LADD, CHERYL The Best Of (ECS-91001) M-/M-
- OBI. 20.
 92 LADD, CHERYL You Make It Beautiful (ECS-4101)
 Rare WLP M/M w/OBI. 35.
 93 LAUPER, CYNDI True Colors (28-3P-760) Promo M/
- 94. LETTERMEN, THE Love Book (CP-80383) Ran
- M-/M.
 95 MADONNA "The First Album" (P-15002) Ultra Picture Disc w/Sticker OBI (MINT). 27
 95 MADONNA "This Is. Nothin But Madonna" (PS. Ultra Raze PEROMO ONL" M.M. 20
 97 MAINHORSE (PATRICK MORAZ) Mainhorse
- 3524 Rare WLP M-/M (No OBI).

 98 MAMAS AND THE PAPAS, THE "Golden Album"

 61001 Hitra-Rare Original Great Cover! M-
- (25YB-1091) PROMO M-/M- w/OBI 20 100 MARILLION "Clutching At Straws" (EMS-912 PROMO M-/M- w/OBI 35 101 MATHIS, JOHNNY "Song Sung Blue" (SOPM-Rare WLP M-/M
- Rare WIP M./M
 McCARTINEY PAUL 'London Town' (EPS-81
 Wey Rare WIP M-/M w/OBI 10
 McCARTINEY PAUL 'Red Rose Speedway' (
 808.13) Ultra-Rare WIP M/M w/OBI 10
 McCARCKLIN, JIMMY Twist (VIP-5006M) Rare
 Mad w/OBI 1 102
- 104
- MOUNT, LIZA LIVE AT The Otympia In Paris (GP. 218) Rare WIP M/M w/OBI.

 105 MINELLI, LIVE AT The Otympia In Paris (GP. 218) Rare WIP M-7M w/OBI.

 106 MISSING PERSONS "Rhyme & Reason" (CCS- 8158) Rare WIP M/M w/OBI.

 107 MONKEES, THE Re-Focus (BIPM-14) Rare Japan Only Cover M-7 M, vOBI.

 108 MONROE, MARILITM Manilyn Monroe (RA-5640) Very Rare Japan Only WIP M-7M.

 109 MOODY BLUES, THE (THE GRÆME EDGE BAND) "KICK OFT Your Muddy Boots" (GP.166) M/M w/OBI.
- 110 MOORE GARY Back On The Streets (VIM-6185) M/
- M w/OB1 ZU UU
 111. MOTORHEAD "Ace Of Spades" (VIP-6751) Very Rare
 75.00 M/M w/OBI 75.0

 NELSON, RICK 'A Long Vacation (LP-8087) Ultra
 Para Dumpal Test Pressing M. AM. 200.0 113
- REASON, NOW MAYNE The Best Of Wayne Newton Live (MW-2115) WLP M/M 30.00 NICKS, STEVIE ROCK A Little (EMS-91148) Rare 114 Promo M-/M w/OBI 35.00
 NILSSON, HARRY Flash Harry (RJ-7689) Ultra-Rare WILP M-/M w/OBI 100 00
 NIRYAMA From The Muddy Banks Of The Wishkah (MVJG-32001/2) Very Rare On Vinyl 2 LPs M/M w/ 115
- 116 ORIGINAL SOUND TRACK Times Square (MW 117

- | W/OB| | 24 ARRS, VAN DYKE Song Cycle (BP-8249) | Super-Rare Red Wax lest Pressing Mr-AM | 120 | 120 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121 | 121
- PETER, PAUL AND MARY 'Peter, Paul And Mary' (F-5151/2W) Rare WLP 2 LP's M-/M.

 128 PETTY TOM "Damn The Torpedees" (VIM-6212) M/M W/081

 129 PICKETT WILSON It's Too Late (UPS-635-S) Rare Promp M/M. W/081
- Promo M W W/OBI 50.0
 PINK FLOYD The Dark Side Of The Moon (EM) 97002) Rare WLP Pro-Use VG + /M- (No OBI), 75.0
 PINK FLOYD The Dark Side Of The Moon (EO 80778) Ultra-Rare Original WLP M-/M- W/OBI + 300.0 130 Posters & All Inserts 300.

 132 POP GROUP, THE Y' (P-10705F) Ultra-Rare M/M
- OBI
 133 PRESLEY ELVIS RCA Popular SS Senes (SSD-1059) Ulfra-Rare PROMO ONLY V.A Compilation

- 134 PRESLEY ELVIS Today (RCA 6305) Rare WLP M M w/OBI
 135 PRESLEY, ELVIS "That's The Way It Is (SX-Ultra-Rare WLP M-/M w/OBI 100
 136 PRESLEY, ELVIS RCA Popular SS Series (S: 1002) Ultra Rare PROMO ONLY VA. Compilal Featuring Elvis "I Really Don't Want To Know M. Ch
- PRESLEY ELVIS RCA Popular SS Series Civil 11

 7 PRESLEY ELVIS RCA Popular SS Series Civil 11

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- PRESLEY ELVIS The First Year (RPL-8203) WLP M. M. w/OBI. 50 00.

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- Rare WLP M/M w/OBI 50.00 PRINCE Minneapolis Genius 94 East (C28V0199 Rare Promo M/M w/OBI 00.00 QUEEN Sheer Heart Attack (EMS-81798) Rare ALIP M-/M w/OBI 50.00 QUEEN HOL Space (EMS-81802) Rare PROMO M. 143 QUEEN M w/OBI 144 RAINBOW "The Best Of" (38MM-0114/5) 2 I P's
- M- w/08l 145 RARE EARTH Willie Remembers (SWG-7610) R On sinal WLP M/M w/08l 146 RATT Invasion Of Your Privacy* (P-13143) M/M OBI 147. REDDY HELEN Play Me Out* (VIM-6260) WLP M/M 148 **REED LOU** Rock And Roll Diary 1967-1980 (20RS-15/6) Ultra-Rare WLP 2 LP s M-/M w/08t
- (20RS-15/6) Ultra-Rare WLP 2 LP 3 M 33 33 0 Ultra-Rare WLP 2 LP 3 M W/OBI

 149. RENBOURN. JOHN "Sir John Alot Of (IRS-8662)

 150. RHODE, EMITT Farewell To Paradise" (PP-8093)

 151. RHCHARD, CLIFF Always Guaranteed" (RP28-3510)

 152. RHCHARD, CLIFF Always Guaranteed" (RP28-3510)

 153. RHCHARD CLIFF Always Guaranteed" (RP28-3510)

 154. RHCHARD CLIFF Always Guaranteed" (RP28-3510)

 155. RHCHARD CLIFF Always Guaranteed" (RP28-3510)

 157. RHCHARD CLIFF Always Guaranteed (RP28-3510)

 158. RHCHARD CLIFF Always Guaranteed (RP28-3510)

 159. RHCHARD CLIFF Always Guaranteed (RP28-3510)

 159. RHCHARD CLIFF Always Guaranteed (RP28-3510)

 150. RHODE (RHCHARD CLIFF Always Guaranteed (RP28-3510)

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 150. RHCHARD CLIFF Always Guaranteed (RP28-35
- Ultra-Rare 2 LP's Red Was its Pressing M-700.00

 154. ROBERTS, RICK Windmills' (AML-166) Very Bare W.P.P. M. (No. 08)

 155. ROLLING STONES THE Some Gris' (ESS. 81.050)

 Ultra-Rare W.P. In Die-Cut cover V.M. w.OBI (20.00)

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 Rare W.P. M. W. Bills

 157. ROLLING STONES, THE The Great History Of (SI-260/4) Super Rare 19.5 (APAN ONLY)* STONES CHOOL (SI)

 158. ROLLING STONES, THE Wipe Promotional Sample's Common Stample's Common Stampl
- 260/4) Super Rate 1 7 / W | Pi Incl 96 62 Backlet + OBIT | 1/1 |
 158 ROLLING STORES, THE King Promotional Statistics | 18.856) Rate PROMO ONLY Original VA Country of the Stores M-/M-
- lation Featuring 2 Songs by The Stones M-M159 ROLLING STONES, THE King Records Special Digest (DY-4502-2) Ultra-Rare Promo Only Vanous Artists Compilation Featuring 2 Songs By The Stones "Let It Bleed" + "You Got It Silver M-M 200.00 160 ROLLING STONES, THE King Records Special Digest (IBL-88) Ultra-Rare Driginal Vanous Artists Compilation Featuring Stones, Jumpin Jack Flash" + "Child Of the Moon" M-VG + "Child Of the Mo
- 10. M. WOOD 1. WOR Canciones De Mi Padre P. 2. 135:19) ROMO M/M w/DBI 30. 00 30
- 75.UC 166 RUSSELL, LEON Live in Japan (RJ-5177) Ultra-Rare Japan Only WLP Original 1973 Concert M-/M WOBI 167. RYDER, MITCH "The Detroit-Memphis Experim (SJET-8235) Rare Original WLP M-/M (No OBI)
- (S)E1-8.23) Nate Uniginal WLP W-/M (NO UBI)
 168 SAINTE-MARIE, BUFFY The Circle Game (GP-34)
 Rate Promp M-/M. 50.00
 169 SAWALAS, ERRY This is "(IFS-80430) Rate "JAPAN
 ONL" W(P M-/M- 35.00
 170 SAYER, LEO Endless Flight" (WWS-80897) WIP M/ M w/OBI
 SCAGGS, BOZ Down Two Then Left (25AP-80E
 Ultra-Rare WLP M-7M w/OBI
 SCHON, NEIL (JAM HAMMER) "Untold Passior (25AP-2223) PROMO M-7M w/OBI
 SCORPIONS Savage Amusement" (RP28-5604)
 M-1 w/OBI
 20 0 171 172
- 173. \$ M-M-w/OBI. 20.00 174. SEDAKA, NEIL Laughter in The Rain (MP-2393) WLP M-7M
- SEDAM, NEIL Laughter in The Rain (MP-2393)

 SERKERS, THE "Come The Day" (OP-8070) UNIVERSITY OF THE PROPRIET O 176 177 178 179
- 180 181 I/M w/OBF TEVE MILLER BAND, THE Circle Of Love" 182 183
- A STREEM, BAND, IME "Circle Of Love" (CC.)

 STEWART, AL LIVE/Indian Summer (RPL-3024/25)

 Very Hare NIP 2 L'Ps M/M (No OB).

 STEWART ROD Every Picture Tells A Story (BT.)

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 STEWART, ROD Albantic Crossing (P-10039W) Rate (P-1003W) Rate (P-10039W) Rate (P-1003W) Rate (P 184 185
- SUPREMES, THE "Super Deluxe" (SWX-10026) Rare WLP M /M
- WLP M-M
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 SUPREMES, THE Meet The Supremes (SWX-6008
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 TANGERINE DREAM
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 PROMO MM W/Poster
 THEM "Again" (CXF-2034) Ultra-Rare WLP M/M
 LOOR 190 OBI. 100.0

 TRAFFIC "John Barleycom Must Die" (20S-96) Rar
 WLP M/M w/ORI
- WLP M/M w/OBI 50.00

 194 TRAFFIC On The Road (GSW 5/6) Rare 2 LPs M-/M w/OBI 100.00
 TROWER, ROBIN "Long Misty Days" (CHY-1107
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 TROWER, ROBIN "Live!" (WWS-40202) M-/M w
- OBI. 3 TUCKER, TANYA "Lovin' And Learnin'" (MCA-6 Rare WLP M-/M. 35.00
 198 TURNER, TINA Private Dancer (ECS-81650) USA:
 Rare Test Pressing w/Cue Sheet VG + /M......50.00
 199 U.K. "Danger Money" (MPF-1227) M-/M- w/OBJ 200 **VAN HALEN** Van Halen (P-10479W) M-/M w/OBI
- 201 YAN HALEN 'Van Halen II" (P-10641W) M-/M- w/

- 204 VENTURES, THE Pops In Jupan Vol. 2 (LP 8351) Ultra Rare Japan Only Test Tressing Red Wax, M., 205 VENTURES, THE A Go-Go (LP 7445) Ultra Original Red Wax w/Great Cover! M /M w/OB 206 WALSH JOE But Seriously Folks (P.10397Y)
- M. W/OBI WILLIAMS, ANDY Moon River (SOPM-12) PRO M./W. 30 WILLIAMS, PAUL Cinderella Liberty' (FML 207 208
- Rare WIF M. MANCY Deluxe Double (CP-9403B) Rare Japan Only 2 IP's Red Wax WIP M. M. 50 00 210 WOLFMAN JACK Wolfman Jack Todd Rundgren Great For Hallowen M.-M. (DD 00 11 YES Going For The One" (*10304A) PROMO M.M. WORI

SECTION 2: RARE AND COLLECTIBLE JAPANESE CD'S

213. ALARM, THE Electric Folklore Live (VDP-1425) ATOMIC SWING A Car Crash In The Blue (POCF

Sealed 25. THE Good Stuffl, That You Mo-Dean? EP (WPCP-5165) Rare Prome Sealed 30.00 217 BEACH BOYS, THE Pet Saunds (Ultra-Rare Original Qui Of Print 1st Press Sealed 20.00 8 BEACH BOYS, THE The Document (BBS-DM1) 219 BEACH BOYS, THE Make 4 Smile (BBS-1971) 220 **BEACH BOYS** THE Smile BB5-001/2) 2 CDs in Min

221. BEACH BOYS, THE 15 Big Ones (SRCS-6094) 222. BEACH BOYS, Sony THE M.I.U. Album (SRCS Ultra-Rare Dut Of Print Sony
BEACH BOYS, THE Kiepin The Summer Alive
SRCS-6097) Ultra-Rare Out Of Print Sony 100.00
BEACH BOYS, THE Love You (SRCS-6095) UltraBOYS CHEST SECTION (SRCS-6095) Ultra-223

224 BEAUTES, THE LOVE TOU CRICE-00373 VINE
225 BEATLES, THE Meet The Beatles (ST-2047) U.S.
226 BEATLES, THE Second Album (ST-2080) U.S. Stere
227 BEATLES, THE Second Album (ST-2080) U.S. Stere
228 BEATLES, THE Something New (ST-2108) U.S. Stere
228 BEATLES, THE Reel Music (ST-21089) U.S. Stere
228 BEATLES, THE Reel Music (ST-2008) U.S. Stere
229 Version in Mini I.P. Cover (ST-2008) U.S. Stere
230 Version in Mini I.P. Cover (ST-2008) U.S. Stere
231 Version in Mini I.P. Cover (ST-2008) U.S. Stere
232 Version in Mini I.P. Cover (ST-2008) U.S. Stere
233 Version in Mini I.P. Cover (ST-2008) U.S. Stere
234 Version in Mini I.P. Cover (ST-2008) U.S. Stere
235 Version in Mini I.P. Cover (ST-2008) U.S. Stere
236 Version in Mini I.P. Cover (ST-2008) U.S. Stere
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238 Version in Mini I.P. Cover (ST-2008) U.S. Stere
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3 (3597) Promo 30 231. BRAGG BILLY Workers Playtime (CP-5820) R 232. BRIGHTMAN, SARAH Dive (POCM-1030) 233 BUCHANAN, ROY That What I Am Here For (PC

2216) Promo 234 BUSH KATE Never For Ever (TOCP-6546) 235 CAPTAIN BEEFHEART & THE MAGIC BAND Beas (WPCP-5 41) Promo Sealed 30 CARDIGANS THE THE Other Side Of The M (POCP-72 Promo Sealed 30 CARPENTERS A&M Guild Series (D32Y-3052) R 236

Out Of Print CASH, JOHNNY American Recording (BVCP-8 CAVALIERE, FELIX Felix Cavaliere (PCCY-00 CHICAGO Chicago (TECW-1902) Rare Promo \$ 241 COCHRANE TOM Mad Mad World (TOCP-

241. COHEN, LEONARD I'm Your Man (25DP-5019)
Promo, Sealed
243. COSTELLO, ELVIS & ATTRACTIONS All This Useless
Beauty (WPCR-680) Promo, Sealed
25.00 580) Promo Sealed . re (PGCP-7261) Promo Sealed 244 CURE THE G 245 CYRUS, BILLY RAY Some Gave All (PHCR

Promo 246. D.A.D. Riskin' It All (WPCP-4574) Promo Seale

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254 DREAM THEATRE Another Uncovered (BON-085 255 DYLAN, BOB Would Gone Wrong (SRCS-68) Promo
ENYA 6 Tracks (20P2-2725) Promo
ENYA Memory Of Trues (WPCR-550) Promo
ENASURE The Two Ring Circus (PCCY-00587)

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262 GREEN PETER White Sky (CRC1-4013) Promi 263 HALL & OATES Rare Collection (TECX-20550 Promo 264 HART, COREY Banyl (PHCR-61440) Promo. Sealed 25 00 265 HAWKINS SOPHIE 8 Whaler (SRCS-7343) P 266 HAY COLLIN BAND Waylaring Sons (WMC

HEART Desire Walks On (TOCP-7915) Promo Se. HEYWARD, NICK From Monday To Sunday (ESC 5836 Rare Prom. Sealed Roy MitCHCOCK ROBYN & THE ECYPTIANS Resp (POCM-102) Promo. Sealed 25 HOWE STEVE The Grand Scale Of Things (SR 6953) Prom. Sealed 25 HUNTER IAN van Hunter (SRCS-9024) Pro-272 IDOL BILLY Charmed Life (TOCP-6100) F Sealed INDIGO GIRLS Shaming Of The Sun (ESCA-6753 273

275 JETT JOAN Notonous (VICP-5110) Promo Sea 27.6 JONES, RICKIE LEE Naked Songs (WPCR-281) Rare Promo Sealed

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282 MALMSTEEN, YNGWIE Facing The Animal (PC) 283 MARION This World And Body (POCD-1185) Sealed
284 MELLENCAMP CAMP Mr. Happy Go Lucky (f

1452) Promo Sealed
MERCURY, FREDDIE The Freddie Mercury
(TOCP, 7482) Promo Sealed
286. METALLICA Metal Masters Vol. 2 (RA. 2804)
287. METALLICA Pure Metal Vol. 1 (RA. 1814)
288. MISSION, THE Masque (PHCR. 38) Promo. Se.

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296 NDRO Grooves In Orbit (PCCY-00818) Sealed

OASIS Be Here Now (ESCA-6767) Promo

OASIS Don't Go Away (ESCA-6948) Promo

OASIS D'You Know, (ESCA-6728) Promo

OCONNOR, SINEAD I DO NO! Want What I H

Got (TOCP-6140) Promo. Sealed

Got (TOCP-6140) Promo. Sealed 20,003
301 OSBOURNE, 0ZZY See You On The Other Side (SRCS-7962) Promo. Sealed 25,003
302 OSBOURNE, 0ZZY Just Say 0zzy (SRCS-7935) 303 304 Sealed 50 00 305 POP, IGGY Wild America: Rare Tracks (VJCP-20015)

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309. PRETTY MAIDS Offside (ESCA-5644) Promo

310 PRIMAL SCREAM Vanishing Point (ESCA-6792) 312 RAMONES Adios Amigos! (TOCP-8595) Rare Sealed 313 RED HOT CHILI PEPPERS Mother's Milk (CP32-5921) Promo. Sealed 5921) Promo Sealed 314. REED, LOU Berlin (BVCP-7360) Promo Sealed

315 RICHARD, CLIFF Stronger (TOCP-5958) Pron 316 ROCKCATS, THE Make That Move (BVCP-2031)
Promo Sealed 30.00 317 ROLLING STONES, THE Stoneaged-San Diego

Nine (TMOQ-71078) Promo
318 ROLLING STONES, THE Lacerated (IMP-108) 2 319 ROLLING STONES, THE Get Your Leeds Lungs (RS-011) 320. RUNDGREN, TODD Expresso (All Jacked Up) 1114) Uttra-Rare Promo CD Single 321. RUSH Northern Heroes (CM-025-026) 2 CDs

322 SEX PISTOLS Pretty Vacant (VJCP-2005) F Sealed
323 SHAW, SANDIE Helio Angel (VDP-1407) Prom

324 SMITHEREENS Especially For You (TOCP-6330) Promo Sealed 25.00 SPRINGFIELD, RICK Greatest Hits (R32P-1217) 325 SQUEEZE Squeeze Play (WPCP-4449) F 326 Sealed SQUIER, BILLY Creatures Of Habit (TOCP 6704) Rare Promo Sealed

Rare Promo Sealed 3 328. STEELHEART Steelheart (WMC5-53) Promo Se 329 STOOGES, THE Rubber Legs (CECC 00630) P Sealed 35.00
STREISAND, BARBRA The Concert (SRCS-7546-7)

331 SUEDE Nude (ESCA-5744) Promo
332 SWEET MATTHEW Earth (WPCR-281) Rare Sealed 333 SYKES | Don't Wanna Live My Life Like You (P 8335) Promo Sealed 334 TAYLOR, ROGER Happiness? (TOCP-8290) Pro

335 THIN LIZZY Remembering Part 1 (REM 001) 30 00 336 TIMBUK 3 Eden Valley (25DP-5089) Prome September 1 (25DP-5089) Prome Sep 337 TRANSVISION VAMP Pop Art (25P2-2282) P

Sealed
338. U2 Pop (PHCR-1835) Promo
339. WAKEMAN, RICK Cost Of Living (VJCP-2552) Sealed 30
340 WARWICK DIONNE Sings Cole Porter (BVC) 341 WELLER, PAUL Stanley Road (PCCY 00747) P 342 WELLER, PAUL Complete My Confidence (DAT-008)

343 WELLER, PAUL Walk On By (KTS-314) 30.00
344 WHITESNAKE Restless Heart Sampler (PCD-0825)
Ultra-Rare Promo Only 5 Track CD. 50.00
345 WILDE, KIM Love Is (MVCM-200) Promo Sealed 346 WILSON, BRIAN I Just Wasn't Made For Ti Times (MVCA-533) Rare Promo, Sealed 347 WISHBONE ASH Here To Hear (VDP-1479) Prom

30.00 ZEVON, WARREN Sentimental Hygiene (VJD 32004)
Promo Sealed 30.00

SECTION 3: RARE AND COLLECTIBLE JAPANESE SINGLES 351 ALICE COOPER Clones (P-570W) Rare WLP M /M

353 BADFINGER I Miss You (P-1312W) Ultra-Ran 355 BAY CITY ROLLERS Love Me Like I Love You

20015) Ram WLP
356 BEACH BOYS. THE Wild Honey (CR 1826) Rare Original Red Wax. "VG + 22
357 BEACH BOYS. THE Don't Go Mear The Water
29431 Mear Rare Original Red Wax M. M. 3
358 BEACH BOYS. THE When I Grow Up (CR 1
Mega Rare Original Red Wax M. M. 3
359 BEACH BOYS. THE Friends (CR 1928) Ultra
Original M. 2
360 BEACH BOYS. THE I Get Around (CR 1120)
Rare Original M. 2
2

300 BEATH BUTS, THE LIGHT AROUND (LK 1120)
Rare Onginal M. M.
318 BEE GEES, THE Massachusetts (DP 1554)
Onginal M. M.
362 BEE GEES, THE Lonely Days (DP 1772) Very
Original MY PM . M.
363 BENATAR, PAT Treat Me Right (WWS-17106)

364 BIG BROTHER & THE HOLDING COMPANY Coo Co-(LL 2231 MD) Ultra-Rare Original Great PSI M -M-365 BIRKIN, JANE (SERGE GAINSBOURG) Yesterday A Day (SFL 2192) Ultra-Rare WLP M/M 366 BOWE, DAYID Let's Spend The Night Togethe 2279) Very Rare Original M /M-367 CARPENTERS Please Mr Postman (AM 235) Rare Promo Only Advance Copyl Rare PSI M -/

368 CASSIDY SHAWN Our Night (P-320W) WLP M/M 369 COSTELLO, ELVIS Let Me Be Misunderstood (RPS-206) Rare Promo M/M. 25.00 370 CROSBY STIFLES, NASH & YOUNG Woodstock (DT-1155) Ultra-Rare Original, M-/M- 100.00

1155) Ultra-Rare Original M-/M-CROWDED HOUSE Don't Dream It's Over 17696) WLP M/M 271 17696) WLP M/M.
372 DERRINGER, RICK Hang On Sloopy (ECPB-

| 372 | STANTINGER, RICK Hang On Sloopy (ECPB-31), | 50.00 | 373 | DIAMOND, NEIL Forever In Blue Jeans (06SP-294), | 25.00, | 30.00 | 374 | DOOBIE BROTHERS, THE Minute By Minute (P. 432), | 30.00 | 375 | EASTON, SHEENA Do It For Love (EMS-1589), | WILP M/M | 25.00, | 30.00 | 376 | EDMUNDS, DAVE Closer To The Flame (PRF-1589), | WILP M/M | 30.00 | 377 | FOUR KINE COUSINS, THE Canadian Sunset (DSF-103), | 378 | GATES, DAVID Where Does The Lowin Go (P-542E), | 378 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 | 379 |

WLP M-/M
382 HEART What About Love (ECS-17566) WLP M/M (EFR 20276) Rare WLP M-/M
385. IRON MAIDEN The Evil That Men Do (PRP-13)
Ultra-Rare Fromo Only. M-/M
386. IVEY'S, THE Maybe Tomorrow (AR 2198) Mega-R

392 LED ZEPPELIN Good Times Bad Times (DT 100)
Ultra-Rare Original Great PSI M-/M- 300 (
393 LITTLE EVA Locomotion (TOP-1407) Ultra-Ra Ultra-Rare Original Great PSI M-/M- 3 393 LITTLE EVA Locomotion (TOP-1407) Ultra 1969 WLP M-/M-394 MADONNA Like A Prayer (07P7-6112) Very

WLP M /M
395 MAMAS AND THE PAPAS, THE California Drea
+ 4 (SSRA-49) Ultra-Rare Japan Only 5 Song E:
Great PS w/OBI, M /M
396 MARSHALL TUCKER BAND, THE Fire On The M

402. NILLSSON Sail Away (SS-3015) Rare WLP. M/N.

403 PAGE, JIMMY Who's To Blame (P-1673) Ultra WLP M /M
404 PET SHOP BOYS, THE It's Alright (PRP-1392) Ultra 405 PINK FLOYD The Nile Song (OR-2716) Ultra Original M-/M-406 PINK FLOYD Julia Dream (OR-2840) Rare O

407 PRINCE Sexuality (P-1619) Rare M-/M-408 RAMONES Sheena Is A Punk Rocker (SFL 408 RAMONES Sheena Is A Punk Rocker (SFL Super-Rare WLP M-7M
409 ROLLING STONES, THE Mixed Emotions 93119) Ultra-Rare Promo Only M /VG + 410 RONETTES, THE Be My Baby (TOP-1311) RONSTADT, LINDA Poor Poor Pitiful Me (P-22 411

412 RUNDGREN, TODD I Saw The Light (P-62V) Great PS! M/M 413 RUSH The Big Money (07-5P-386) Rare Pror M- 100.00 414 SAYER, LEO Stormy Weather (WWR-20514) WLP M/

M 15.00

415 SHOCKING BLUE, THE Saily Was A Good Old Girl (DP-1761) Rare Original w/Great PS. M/M. 50.00

416 SLADE Thanks For The Memory (DP-1981) Rare M-/M50.0M
417 SOMMERS, JONI Memories, Memories 7B-31
Rare Onginal M-/M418 SWEET Fox On The Run (SS-2476) Very Rute, M-

419 TAYLOR, ANDY (DURAN DURAN) Take It Casy 2154) M-/M420 THEM One More Time (T0P1274) Super-Rare nal w/Great PSI M-/M421 WHO, TME Dogs (DP-1595) Super-Rare Origina w/Great PSI M-/M422 WINTER, JOHNNY Boney Maroney (S0PD-277) VILP M-/M-

(Gamble and Huff from page 30)

was looking for us, more so than we were looking for national distribution."

Within weeks, the old Cameo-Parkway building at 309 South Broad Street now had a new musical tenant — Philadelphia International Records. Gamble and Huff brought all their talent from their Neptune and Gamble labels — The O'Jays, The Three Degrees, The Intruders and Billy Paul — and went to work.

The O'Jays had performed on stage for years, first as the Triumphs, then in Cleveland as the Mascots (where they took the name "The O'Jays" to honor Eddie O'Jay, the local disc jockey that gave them their first break). They had some early R&B hits on the Imperial and Bell labels, songs like "I'll Be Sweeter Tomorrow (Than I Was Today)" and "Lipstick Traces (On A Cigarette)." By 1972, they were a lean, mean trio of Walter Williams, William Powell and Eddie Levert, and Gamble and Huff wanted a song for them that would, with PIR's new distribution deal, make the O'Jays superstars.

"The O'Jays," said Gamble, "was a group that had had hits before, 'Lipstick Traces' and stuff like that. They were like the Intruders to me, a favorite group of mine. I used to see them all the time at the Uptown. So me and Huff said, 'these guys have got great voices, they just need great songs.' They seemed to be the kind of act that would lend towards our songwriting, and so what we decided to do, we went up to Cleveland, me and Huff, we went to talk to them, we played some songs for them, and worked with them, and we sorta blended together immediately."

By July 1972. Leon Huff wrote the song "Back Stabbers" with Gene McFadden and John Whitehead, two former members of Otis Redding's touring band, The Epsilons, who were hired by Gamble and Huff for their songwriting abilities. "We had to almost force the O'Jays to sing it," said Gamble, "they didn't like it. When I first heard it, I said 'hey, this is a smash.' I felt it, when they were doing it. And the O'Jays said, 'naw, we don't like that one.' But then we said 'Let's try it, and and see what happens."

From the first rat-a-tat pounding of Leon Huff's fingers on that one piano key, to the classical-yet-soulful orchestrations of Thom Bell, to the musical background by a 42-piece house orchestra culled from the Romeos, club musicians and the Philadelphia Symphony, to Eddie Levert's impassioned plea that somebody get these knives out of his back, "Back Stabbers" was a #1 R&B hit, a Top-5 pop hit, and a clarion call to Detroit and Memphis and New York and Muscle Shoals — there was a new home of soul music, in the shadow of William Penn's statue.

"Back Stabbers" was the O'Jays' first top 10 on the pop charts; their second release, a Gamble-Huff collaboration called "992 Arguments," became a solid R&B hit. But it was the third release, "Love Train," that gave the O'Jays their first across-the-board #1 hit. "I knew 'Love Train' was special when we were rehearsing it," said Huff, "writing it ourselves, me playing it and Gamble singing it. Right up against the wall in Gamble's



The O'Jays

office, that's where the piano was. We wrote a lot in Gamble's office."

"'Love Train' was about the world," replied Gamble. "It was like peace in the world, people getting together. That's what our whole thing was, (what) all our music was about; people uniting, living together in peace and harmony, and having fun."

"The way it was grooving, and we were writing it — the way I was playing it and the way Gamble was singing it, the words were just flowing out, like a spontaneous thing. All those elements — "

"We could have put more countries in it," smiled Gamble.

If the O'Jays were the socially conscious voice of Philadelphia International, Harold Melvin and the Blue Notes were the emotional voice. A popular Philadelphia doo-wop group for 20 years, with R&TB hits on the Josie, Value and Landa labels, Harold Melvin and the Blue Notes signed with Philadelphia International in 1972.

"Gamble was connected with the Blue Notes really closely," remembered Huff. "Most of those guys' home was in Philly, especially Harold's. It was very special, goes way back. Harold Melvin was always connected with good singing groups, so sooner or later it was a natural thing for us to hook up."

"I know that Harold had been constantly trying to find a lead singer. Me and Huff would always tell him to replace this person, replace that person, he was trying to put the right group together. One day I came into the office and Huff said, 'Man, I just rehearsed Harold's drummer on this song, "I Miss You," and he sounds great."

That drummer, Teddy Pendergrass, became the lead vocalist for the Blue Notes.

His distinctive singing voice, which coated emotion and sensuality and passion into every syllable, was just the hook to bring Harold Melvin and the Blue Notes to the top of the pop and soul charts. "Harold Melvin was a guy who could take three ordinary people and make a group out of them," said Gamble. "You didn't have to sing that good either, with Harold. You could dance, have some showmanship or whatever. Harold Melvin was a very extremely talented person in putting together these groups."

And the songs for Harold Melvin and the Blue Notes played to their strengths — hit songs like "If You Don't Know Me By Now." "Yesterday I Had The Blues," "The Love I Lost" and "Bad Luck" — songs that showcased the Blue Notes' harmonies and Teddy Pendergrass' impassioned voice.

Behind groups like the O'Jays and Harold Melvin and the Blue Notes, behind Billy Paul and the Intruders and the other Philadelphia International artists, was a top-notch house band that evolved from Gamble and Huff's old hand the Romeos Whereas Motown had the Van Dyke Six, and Stax had Booker T and the M.G.'s, MFSB (Mother, Father, Sister. Brother) played on not only the Philadelphia International hits, but also on tracks by the Spinners, the Delfonics, the Stylistics, and other bands who visited the Sigma Sound studios. MFSB evolved from Gamble and Huff's old band, the Romeos. They played under various names in the late 1960s - as the "Music Makers," they had a charting hit with an instrumental version of the Intruders' "(We'll Be) United." As Cliff Nobles & Co., they had a Top 5 hit with "The Horse." "MFSB was the Romeos," said Huff, "It was just built on with horns and strings. They played for a lot of people, and they would

get the same results that they did when they were with us. As time went on, people were coming from all over the world, trying to get with what they thought was the Philly Sound with this band."

"Musicians could make a good living in Philadelphia playing different records," added Gamble.

"There were sessions almost every night. There were a lot of producers in this town that would use certain select guys. Thank God I was one of them. The majority of the records that were being made in Philly were being played by the Romeos. We were what you would call the prime musicians here in Philly, just like if you would go anywhere else, Motown, New York, you had prime musicians. It was not a clique, but if you were a good musician, people just wanted to

"Plus the musicians played on a couple of hit records. If you played on a couple of hit records, then everybody would want the musician to play on them. It was a lot of work, but it all paid off, and we worked hard to put that stuff together. We worked hard to write those songs, and we had a good distributor in CBS. All the pieces fit at that time, everything was there."

"When the Romeos split up for a while," said Huff, "they all went to play for some really strong artists. Carl Chambers went with Gladys Knight and Steve Wonder, Roland Chambers went with Marvin Gaye, and Gamble and I just went off into our thing."

"Roland Chambers was here from time to time, then we had Roland Harris, Ronnie Baker, Earl Young, and MFSB kept moving."

(Please see Gamble and Huff page 34)

Rules, Terms and Conditions of Sale

- Please preregister before the day of the auction. You must have a bidder number to bid.
- The minimum bid is only a starting point. Some lots may sell for 2 to 3 times or more than the minimum, some may sell for the minimum bid.
- All bids must exceed the current bid by at least 10%

Minimum increment is \$5.

4 - You must call before Oct. 21st for descriptions on Lots. nm = minor imperfections if any. ex = may have a slight crease, stain or tack hole. vg = noticeable

Wednesday, Oct. 21st, 1998

Auction -V

Novak Enterprises

5 - You may bid anytime by phone or mail before the day of the auction. On the day of the auction Oct. 21st bid-ding starts at 2pm central time and ends when the the phones stop ringing for 10 minutes after 10pm. Items are sold to the highest bidder.

Winning bidders must pay postage & handling.

10%Buyers premium will be added to all winning bids All photographs are of actual items being auctioned.

10 - All items are guaranteed authentic.
11 - You are responsible for inquiring about the condition of the item you are bidding on.

12 - We Accept Visa Master Card & American Express



Dylan flyer Dylan/ Baez 1965 Eas Coast Toui



2. Bob Dylan poster Renaldo & Clara 27"x41" bw 1978 ex min bid \$200



Humble

flyer Nov. 22nd

bid \$100

Dylan ticket stub Isle of Wight Aug. 31st 1969 nm min



5. Jimi Hendrix program April 67 UK Cat Stevens Bros. vg-min. \$250



Hendrix BG - 69 post card June 1967 Fillmore West nm min



7. Jimi Hendrix - flyer 9/7/68 8 1/2"x11" nm min. bid. ... \$400 14. Eric

8. Allman Brothers Little Feat poster 9/26/71 11"x15 Houston vg min bid \$300





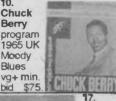
Engelbert

June 1958

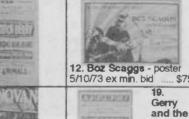
ex min.

five





Chuck Berry Animals flyer 1965 UK nm min. bid \$100



John

program Yellow

Brick Rond UK

ex min





his Hot

poster

Alice

Clapton Ronnie Lane's Chance program vg min. bid \$30

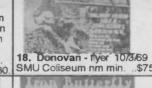
21. The Fredd e

the field

Cody poster 4/19/73 Santa Cruz 17 x22



Dire Straits Location nm min





1963 UK vg+ min. bid \$100 Kinks/ **Yardbirds** STIDE Billy J. TODE Kramer program UK 1964



28. Led program Earl's court 1975 UK vg+ min bid \$100



& the

Dreame

program 1965 UK

vg min

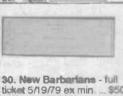
\$50

Holly sheet music for Peggy ex min bid \$150.

Buddy

Frank Lymon sheet music Why Do Fool Fall In Love

Va \$100







25. Iron Butterfly

May 23rd 1970. nm min.





President music Heartbreak **Hotel** vg min. bid \$75



June 29th 1969 ex min \$500







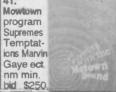














42. Supremes - full ticket

36. Queen - full ticket 12/19/78 LA Forum nm min. bid Temptat



All Area nm \$20





46. The Who Traffic vg min. bid \$100









FD -2-2 Big Broth Quick-silver Feb. 1986 bid ...\$35

FD - 11-2 poster Big Brother & the Holding Co June 1966 nm min.



ions

program 1966

nm min bid ..\$

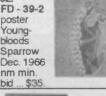
51. FD - 13-2 poster Captain Beefheart Oxford Circle June 1966 nm....\$35.



44. The Turtles - full ticker

may 6th 1967 nm min. \$50



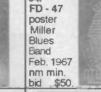




bid

















Sept. 1966 vg+ min. bid \$150



poster

Howlin Wolf

Ouicksilve

nm min





poster

Santana

nm min

bid \$75

Aug. 1968



poster

Byrds Taj Mahal

Nov. 68

nm min

bid \$40







FD - 145

poster Mother

Nov

1968



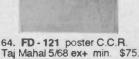


poster Blood Sweat & Tears March 68 nm min. bid ... \$35

FD - 110



FD - 111 poster Siegel Schwall March 68 nm min. bid ... \$35







72. BG - 58 poster Quicksilver Bros. 4/67 vg+ min. bid .. \$50



73. BG -140A poster Buck nm min



74. BG - 161 poster Albert King/Cold 1969,







BG - 260 poster Albert King/Lee Michaels Dec. 1970 nm min.

nm mir bid

BG -20-2



bid \$50 Home Run ticket stub nm \$50. 5205 Greystone Drive #103

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(Gamble and Huff from page 32)

And by 1974, MFSB had a hit of their own. "Don Cornelius was a friend of ours," said Gamble, "he used to put all of our acts on Soul Train. We talked to him once or twice, told him that we had a theme song for him. He came into Philly one Saturday, came into the studio, and we cut two different versions of the song, but it didn't come off right. The second day, we had a sing-along part — 'Soul Train, Soul Train,' and then we came up with that base line, and that was it. We cut the track, and then we put the Three Degrees on it. We were trying to break the Three Degrees and trying to get them going, so we thought this would help them."

The "Soul Train" theme was so popular that Gamble and Huff released it as a single, "TSOP (The Sound Of Philadelphia)," which shot to #1 on almost every chart it entered. The song's name change not only reflected the music of Philadelphia and of MFSB, but it also represented the sound and spirit of the City of Brotherly Love — it was freedom at Independence Hall, the vibrations of the Liberty Bell, the locomotive rhythm of a SEPTA subway train, the ebb and flow of a Flyers wrist shot and a Phillies triple and a Sixers layup. When Dick Clark hosted American Bandstand from Philadelphia, the common phrase was that it had a good beat and you can dance to it. With "TSOP," the beat was spectacular and you couldn't sit still to it.

Inside the Philadelphia International studios, writers worked day and night to compose the best songs. Dexter Wansel had originally signed with PIR as a member of the hand Yellow Sunshine. He later stayed with the company as a writer and arranger.

"What people can't forget is that it was really Gamble and Huff, and Thom Bell," Wansel said. Here were three music giants they didn't have to relinquish any production or writing, because essentially they could do it themselves. Being here with those guys, for me, was a real eye-opener. If I wanted to compete as an arranger, guess who I was competing with? I was competing against Thom Bell, I was competing against Jack Faith, Vince Montana, Bobby Martin — and as a writer, I was competing against Bunny Sigler and Gamble and Huff and Thom Bell and Linda Creed and Joe Jefferson, all these great writers. It was a great place to create, and a great time to be creative."

It was an extended family, bound together by not only blood, but by hard work, including rehearals into the middle of the night so that when recording time came, the singers knew the words cold. Everything had to be synchronized — even in the engineering booth.

"They used to have ten guys in here," said Craig White, a current engineer for Philadelphia International, "before we had automation, where you could control all the mixing through a computer. You had four or five guys in here, grabbing a group of faders. Everybody was responsible for three or four tracks. You had to do your moves correctly, or else you had to go back to the beginning and do it again."

"We were rehearsal fools," said Leon Huff. "We rehearsed, rehearsed, rehearsed. Great results come from that. I don't where



Billy Paul

all that energy came from — the energy that was put into those rehearsals. I don't know if the average man can hold out from all those long hours. We rehearsed for hours and hours and hours, and stay up half the night listening to the rehearsal on the tape. We didn't get to bed until 3, 4 in the morning. But I wasn't tired. There was another kind of energy. And then you've got to get up and be in the studio at 10:00. And that's how that cycle was. I don't care how late you stayed out, how late you hung out, but you better be in the studio ready to perform the next day. It was regimented. What made it easy was the love for it."

"A lot of people say when you go into the studio, you just have to sing," said Bunny Sigler. "But Eddie Levert and William Powell of the O'Jays were performing in the studio. If you hear them, you could almost see them performing. One of the songs I wrote for them, "Just Let Me Make Love," we tried to make that have a live sound in the studio. I remember Gamble saying that Eddie Levert performs — when you hear him, you can see him perform "

By the end of 1974 Kenny Gamble, Leon Huff and Thom Bell were the top three pop and soul producers, having placed more than 20 hits on the charts that year (Bell's production credits included the Stylistics and the Spinners, who recorded for other labels). Two years after its creation, Philadelphia International was the second-largest African-American owned company in USA. just behind Motown. PIR's songs were also reaching an appreciative international audience. Although the Three Degrees had a major hit in America with "When Will I See You Again," the trio's song was so popular in England that, during a stop on their European tour, the Three Degrees were presented a gold record by Her Highness, Princess

Within the music industry, other artists were trying to mine that same Philly hitmaking sound — whether it meant David Bowie or Todd Rundgren recording at Sigma Sound Studios or at the newly-refurbished Philadelphia International Studios; whether it meant "borrowing" MFSB for a track or two; copping beats, riffs and even whole introduc-

tions (the intro to the Eagles' "Take It To The Limit" sounds suspiciously similar to "If You Don't Know Me By Now").

Such an explosion of popular music from Philadelphia International was also noticed by other people — the United States government. In 1975, Gamble and Huff, along with some of their partners and business associates, were charged with providing money and gifts to various disc jockeys in exchange for favorable airplay.

"I think it made us stronger musically," said Huff. "We felt that we hadn't done anything wrong. I think it was unfair what they were doing, but they got their reasons for doing whatever they were doing."

And the O'Jays sung Gamble and Huff's latest compositions into the Top 10. "For The Love of Money" (PIR 3544), featured a devastating wa-wah guitar and a backward-echoed chorus (the O'Jays' vocals were recorded, then the tape was flipped over and played backwards. One of the recording channels was left open, creating a recorded echo. Then the tape was flipped over again, creating the "fade-in" chorus). Another track, "Rich Get Richer," from the O'Jays' Survival album, took its inspiration from Ferdinand Lundberg's book The Rich and the Super-Rich.

In 1976, Gamble and Huff were brought into court to answer payola charges. The government was out for blood --- earlier in the year, four executives at Brunswick Records were convicted of mail fraud and conspiracy in a similar payola scandal. According to Variety, Gamble admitted he had given "gratuities" to some radio station employees - some clothing, airline tickets and cash - but denied that it was for favorable airplay. But rather than risk a jury trial (especially after the Brunswick convictions), Gamble and Huff's parent company, Assorted Music, pleaded nolo contendere in exchange for dismissal of most of the indictment and a \$45,000 fine.

Their legal battle behind them, Gamble and Huff went back to creating hits at Philadelphia International. But now their own artists were suffering from internal

(Please see Gamble and Huff page 36)





JACK WOLAK'S RARE NECESSITIES





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CARLISTE, BELINDA I Get Weak, UK, PS, M-/M 5.50 CARLISLE, BELINDA La Luna, UK, PS 6.50 CARLISLE, BELINDA Lay Down Your Arms, UK, PS 6.50	CHER Rudy, US, Stock 45 w/Promo PS. 12.00 CHER Rudy, US, Promo, w/Promo PS. 12.00
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(Kamikaze Mix) 6 50 CARLISLE, BELINDA The Same Thing, UK, PS, Summer Remix 6 50	CHER The Way Of Love, Holland, Dutch-Only PS, CO, M-/M 14 00 CHER The Way Of Love, Italy, Italian-Only PS 25 00
CARLISLE, BELINDA Vision Of You UK, PS B/W Leave A Light On (Kamikaze Mix) 6.50	CHER We All Sleep Alone Spain Promo w/Promo-Only PS NCR
CARLISLE BELINDA World Without You UK PS 7 50	CHER Whenever You're Near, UK PS 6 50
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CARPENTERS Christmas Song US PS AM 1991 1997 Issue B/W Merry Xmas Darling M M 15 00	CHER ALLMAN AND WOMAN Move Me UK 9 00 CHER/SONNY & CHER All I Ever Need Is You Japan PS 20 00
CARPENTERS Close To You UK PS 1990 Only Yesterday Is the	CHER SONNY & CHER Baby Don't Go US
CARPENTERS Merry Christmas Daring - 2 UK Original Gatefold	CHER SONNY & CHER Little Man. Sweden PS M/W- 20 00 CHER/SONNY & CHER The Letter Italy. PS, Orig. Bluebell Label,
Greeting Card PS 1971 VG · M 15 00 CARPENTERS Sing US PS, M M 500	M M B W Spring Ferer 90.00
CARTER, CARLENE Do Me Lower UN PS 450 CARTER, CARLENE Never Together But Close sometime, UK PS	CHESTERFIELD KINGS Baby Doll, US, PS, Acoustic Non-LP 8 5 00
CASH JOHNNY A Boy Named Sue # 5, UK PS EP, Scoop EP 9.00	CHICKWEED Perfect Day, UK, # d Ltd. Ed. PS 5.50 CHILTON, ALEX Margie, UK, Both Sides Live In Glasgow, Ltd. Ed. 01
CASH, JOHNNY A Thing Called Love, Holland, PS 12,00 CASH, JOHNNY A Thing Called Love, UK, PS Old Gold, Reissue	1000 6 00 CHILTON, ALEX No Sex + 3 Franc Gate PS Dbi 45 15 00
6.00	CHIPMUNKS Bette Davis Eyes US PS M/ST Promo Date On PS
CASH, JOHNNY Country Boy EP US Original Sun E P EPA 112, 4 Songs M /VG-60.00	CIV Choice Made UK PS Live B 6.00
CASH, JOHNNY Forty Shades of Green + 3 UK PS, EP Original M/M	CLAPTON, ERIC 24 Nights Album (Promo Box Set), UK, Entire LP On Seven 7* 33RPM Singles w/Great Pic Sleeves. Very few made
CASH, JOHNNY Hymns By Johnny Cash EP Vol. II. US. PS-Only. No. Record. 25.00	CLAPTON, ERIC After Midnight, Belgium Belgian-Only PS, M/M-
CASH, JOHNNY Johnny Cash Sings Hank Williams, UK, PS, 4-Song P Original Super-Rare, M-7M-35.00	CLAPTON, ERIC Another Ticket, UK, PS
CASH, JOHNNY Songs Of Our Soul EP, UK, PS, Original, 4 Songs	CLAPTON, ERIC Bad Love Germany, PS
W-/M 35.00 CASM, JOHNNY The Mystery of Life UK. PS 6.00	CLAPTON, ERIC Bad Love, UK, PS
CASSIDY, DAVID Breakin Down Again UK 6.00 CASSIDY, DAVID Breakin Down Again US Promo 8.00	CLAPTON, ERIC Behind The Mask + 3 (2 Live), UK, Gate PS Double 45 25.00
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Gatefold PS 25 00 CASSIDY, DAVID Cherish Japan Gate PS WLP 12 00 CASSIDY, DAVID Cherish EP Japan Hard Cardboard PS 4 Songs,	CLAPTON, ERIC Carnival, Belgium, Belgian-Only PS 16 00 CLAPTON, ERIC Carnival, Holland, Dutch-Only PS 11.00 CLAPTON, ERIC Carnival, US, M/ST WLP 800
Lyric Insert BLPE-1 40.00 CASSIDY, DAVID Could It Be Forever Japan Gate PS M/VG +	CLAPTON, ERIC Cocaine Holland, Dutch Only PS 12:00
20 00	CLAPTON, ERIC Everybody Oughta Make A Change, Belgium, PS. Belgian-Only A Side
CASSIDY, DAVID Friend And A Lover Japan Gate PS Promo 25 00 CASSIDY, DAVID Get It Up For Love Japan, Japan Only PS 25 00	CLAPTON, ERIC Forever Man, UK, PS, M/M-5,00 CLAPTON, ERIC Forever Man, UK, PS, Non-LP B, M /M-5,00 CLAPTON, ERIC Hello Old Friend Spain, PS 15,00
CASSIDY, DAVID Get It Up For Love, US, M, ST Promo, DOL 6,00 CASSIDY, DAVID I Write The Songs, Japan, Japan, Only PS 30,00	CLAPTON, ERIC Holy Mother UK PS 8.00
CASSIDY, DAVID If I Didn't Care Germany German Only PS 15.00	CLAPTON, ERIC Homeboy, UK, Promo-Only 45, NCR. 12.00 CLAPTON, ERIC I Can't Stand it, Spain, PS 15.00
CASSIDY, DAVID Please Please Me. UK. 6.00 CASSIDY, DAVID Please Please Me. US, MIST WLP. 8.00 CASSIDY DAVID Please Please Me. US, MIST WLP. 20000050000000000000000000000000000000	CLAPTON, ERIC I Shot The Sherriff Belgium Belgian Only PS
	M./M. (Sticker Residue) 9.00 CLAPTON, ERIC I Shot The Sheriff UK PS. Time Pieces. Issue
PS From Cassidy Live LP 16 00 CASSIDY, DAVID Rock Me Baby Germany German Only PS 15 00	9 00 CLAPTON, ERIC if I Don't Be There By Morning, UK, PS, Dylan
CASSIDY, DAVID Rock We Baby Japan Japan Only Gatefold PS Rare 30.00	CLAPTON, ERIC If I Don't Be There By Morning, UK, PS, Dylan Song
CASSIDY, DAVID Rock Me Baby, UR 6 00 CASSIDY, DAVID Romance 2 version 2 UK PS 8 00	N 9 00 CLAPTON, ERIC It's in The Way That You Use It Portugal, PS
CASSIDY, DAVID Someone UK P 7 50 CASSIDY, DAVID Tomorrow Japan Japan Only PS 30 00	9,00 CLAPTON, ERIC It's in The Way That You Use It. UK. PS 7,50
CASSIDY, DAVID PARTRIDGE FAMILY Breaking Up is Hard To Do	CLAPTON, ERIC ve Got A Rock & Roll Heart Germany PS 8 00
Germany German Only PS 18 00 CASSIDY, DAVID/PARTRIDGE FAMILY Doesn't Somebody Want To	CLAPTON, ERIC I va Got A Rock & Roll Heart, UK, PS, M-/M, w/Tour Ticket Offer 6.50
Be Japan Gute P Wt P Mono 12 00 CASSIDY, DAVID PARTRIDGE FAMILY Doesn't Somebody Want To	CLAPTON, ERIC Journeyman Album (Promc Box Set). UK. Entire LP On Seven 7" PS Singles Still Sealed
Be Japan Gate PS Mono 10 00	CLAPTON, ERIC Knockin On Heaven's Drog Belgium PS 12:00 CLAPTON, ERIC Knockin On Heaven's Door Belgium Date Written
CASSIDY, DAVID/PARTRIDGE FAMILY Friend And A Lover Japan Gate PS 25 00 CASSIDY, DAVID/PARTRIDGE FAMILY Gold Disc EP, Japan, Hard	On PS 9 00 CLAPTON, ERIC Knocking On Heaven's Door Holland Dutch Only
Cardboard Gate PS w/Insert 4 Songs 30 00 CASSIDY, DAVID/PARTRIDGE FAMILY 1 Think I Love You Japan PS.	PS
Mono 10 00	CLAPTON, ERIC Lay Down Sally, Holland, Dutch-Only PS. 13.00 CLAPTON, ERIC Layla (Unplugged), Germany, PS 6.50
CASSIDY, DAVID, PARTRIDGE FAMILY I Woke Up In Love This Morning Japan, Gut. PS. WLP. 20.00	CLAPTON, ERIC Layla (Unplugged) UK PS . 6.50 CLAPTON, ERIC No Alibis Ltd Ed Box Set, UK, w/2 Postcards, PS
CASSIDY, DAVID/PARTRIDGE FAMILY I Woke Up in Love This Morn- ing, Japan, Gate PS 18:00	45 Metal Strat Badge 20 00 CLAPTON, ERIC Pretending, Germany, PS
CASSIDY, DAVID/PARTRIDGE FAMILY III Meet You Halfway, Japan. Gate PS 12:00	CLAPTON, ERIC Pretending, UK PS 650 CLAPTON, ERIC Promises Holland, PS 10 00
CASSIDY, DAVID/PARTRIDGE FAMILY I II Meet You Halfway Japan	CLAPTON, ERIC Promises Spain, PS
CASSIDY, DAVID PARTRIDGE FAMILY It's One Of Those Nights Ja-	CLAPTON, ERIC Running On Faith, Germany German Only PS 10.00
pan Gate PS WLP Vono 12 00 CASSIDY, DAVID/PARTRIDGE FAMILY White Christmas + 2 UK	CLAPTON, ERIC See What Love Can Do. US. Promo 8.00 CLAPTON, ERIC Swing Low Sweet Chariot. France. French. Only PS
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CHEAP TRICK I Want You To Want Me Holland Dutch Only PS Budokan Version 12 00	CLAPTON, ERIC Willie And The Hand Jive Holland Dutch-Only PS (Tiny Tear) M /M 800
CHEAP TRICK I Want You To Want Me. UK. Gold Vinyl 25.00 EHEAP TRICK If You Want My Love. UK. PS. M-M. 6.50	CLAPTON, ERIC Willie And The Hand Jive US M/ST White/Blue La- bel Promo 9.00
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CHEAP TRICK Reach Out, US PS M/ST WLP M M From Heavy Metal 600	CLAPTON, ERIC Wonderful Fonight Spain Spanish-Only PS,
CHEAP TRICK Surrender, Spain, Spain-Only PS, Studio Version 15,00	VG+/M-, Rare 6.00 CLAPTON, ERIC Wonderful Tonight, UK, PS. 1987 Cream of Eric
CHEAP TRICK The Flame UK PS	Clapton" Issue 8 00 CLAPTON, ERIC & TINA TURNER Tearing Us Apart, Germany, PS
CHEETAHS A Message To Santa Claus US, Topless PS (01 Betty Page) Green Viny! 5 00	7.50 CLAPTON, ERIC/BLUESBREAKERS Looking Back +3, France, PS,
CHER Don't Hide Your Love France, PS, WOS, M-/M 16.00	Ltd Ed Eva Label Reissue EP Photo/Bio Insert
CHER Gypsies, Tramps And Thieves, US, PS, "Old Gold" Reissue, M-/M	CLAPTON, ERIC/DEREK & DOMINOS Layla, Holland, PS, BR Music Label Reissue
CHER Half-Breed, Japan, Hot PS 25 00 CHER Hell On Wheels, France, PS 20 00	CLAPTON, ERIC/DEREK & DOMINOS Layla, UK, PS, "Old Gold" Re- issue
CHER Hell On Wheels, Japan Excellent PS, PS Only, No Record	CLAPTON, ERIC/DEREK & DOMINOS Layla, UK, PS, Live B, 1982 Issue, M-/M
CHER Holdin' Out For Love, UK, PS, M /M	CLAPTON, ERIC/DEREK & DOMINOS Layla, UK, PS, 1991 Federa-
CHER I Found Someone, Spain, Promo, w/Promo PS	tion Cup Issue

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	e And Understanding France Nice French-Only PS
CHER Oh	No Not My Baby, UK, PS 6.00 ly, UK, PS "A" Label Promo, M /M 12.00
CHER Ruc	ly, UK PS "A* Label Promo, M /M
CHER Ruc	lly US, Promo, w/Promo PS
GHER SUI	16.00
CHER The	16.00 Shoop Shoop Song UK, Great Poster PS
CHER The CHER We	Way Of Love Italy, Italian-Only PS
CHER Whi	enever You're Near, UK, PS 6 50
CHEK 100	MODIOU I WHOM FORE +2 ON PAGE L2 FIR COMIDII DIES
CHER, C.	HYNDE, NENEH C., CLAPTON Love Can Build A Bridge
CHER ALL	S. Comic Relief Charity Single
CHER SO	NNY & CHER Baby Don't Go. US. NNY & CHER Little Man. Japan. PS. DAT - 1001. 18.00. NNY & CHER Little Man. Japan. PS. DAT - 1001. 18.00.
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CHER/SOI	NNY & CHER Little Man Sweden PS M/M-20 00 NNY & CHER The Letter Italy PS, Orig. Bluebell Label, B.W. Spring Fener 90.00
CHESTER	FIELD KINGS Baby Doll. US, PS, Acoustic Non-LP B
CHICKWE	ED Perfect Day, UK # d Ltd Ed PS 550
1000	ALEX Margie, UK. Both Sides Live In Glasgow. Ltd. Ed. 01
CHILTON, CHIPMUN	ALEX No Sex + 3 Franc Gate PS Dbl 45 15 00 KS Bette Davis Eyes US PS M/ST Promo Date On PS
	Made UK PS Live B 6.00
CLAPTON.	ERIC 24 Nights Album (Promo Box Set). UK, Entire LP On 17" 33RPM Singles w/Great Pic Sleeves. Very few made
	ERIC After Midnight, Belgium Belgian-Only PS, M/M-
CLAPTON, CLAPTON,	ERIC Another Ticket, UK, PS
CLAPTON, CLAPTON	ERIC Bad Love UK, PS
CLAPTON,	ERIC Behind The Mask + 3 (2 Live), UK Gate PS Double 25 00
CLAPTON	FRIC Rives Power HS M/ST Promo 10.00
CLAPTON,	ERIC Carnival, Belgium, Belgian-Only PS 16 00 ERIC Carnival Holland, Dutch-Only PS 11.00 ERIC Carnival, US, M/ST WLP 8 00 ERIC Cocaine, Holland, Dutch Only PS 12 00
CLAPTON, CLAPTON,	ERIC Cocaine Holland Dutch Only PS 12 00
CLAPTON.	ERIC Everybody Qughta Make A Change, Belgium, PS.
CLAPTON, CLAPTON	in-Only A Side
CLAPTON.	ERIC Hello Old Friend Spain, PS 15 00
CLAPTON,	ERIC Holy Mather UK, PS 8 00 ERIC Homeboy, UK, Promo-Only 45, NCR. 12 00
CLAPTON,	ERIC I Can't Stand it. Spain PS 15 00 ERIC I Shot The Sheriff Belgium Belgian Only PS
M-/M CLAPTON,	- (Sticker Residue) 9 00 ERIC I Shot The Sheriff UK PS "Time Pieces" Issue
CLAPTON.	9 00 ERIC if I Don't Be There By Morning, UK, PS, Dylan
ing	ERIC If I Don't Be There By Morning UK PS Dylan Song
N-/16	9 00 ERIC It's In The Way That Yeu Use It Portugal, PS
	ERIC It's in The Way That You Use It UK PS 7 50
CLAPTON,	ERIC ve Got A Rock & Roll Heart Germany PS 8 00
TICKIT	
On Se	Ven 7 PS Singles Still Sealed
CLAPTON, CLAPTON.	ERIC Knockin On Heaven's Door Belgium PS 12:00 ERIC Knockin On Heaven's Door Belgium Date Written
On PS	9 00 ERIC Knocking On Heaven's Door Holland Dutch Only
PS	ERIC Lay Down Sally, Holland, Dutch-Only PS. 13.00
CLAPTON.	ERIC Layla (Unplugged) Germany PS 6 50
CLAPTON,	ERIC Layla (Unplugged) UK PS 6.50 ERIC No Alibis Ltd Ed Box Set UK, w/2 Postcards PS
CLAPTON.	etal Strat Badge 20 00 ERIC Pretending, Germany, PS 6 50
CLAPTON,	ERIC Pretending, UK PS 650 ERIC Promises Holland, PS 10.00
CLAPTON,	ERIC Promises Spain, PS 13 00 ERIC Running On Faith Germany German Only PS
	ERIC See What Love Can Do US Promo 8 00 ERIC Swing Low Sweet Chariot France French Only PS
CLAPTON,	ERIC Tulsa Time, Holland, PS, Studio Version
Both L	
CLAPTON,	ERIC Willie & The Hand Jive Belgium Belgian-Only PS. WOL
CLAPTON.	ERIC Willie & The Hand Jive Holland PS M /M. 10.00 ERIC Willie And The Hand Jive Holland Dutch-Only PS
(Tiny 1	(ear) M /M 8 00 ERIC Willie And The Hand Jive US M/ST White/Blue La
bel Pri	
sue	
VG+/	ERIC Wonderful Fonight Spain Spanish-Only PS, M-, Rare
Clapto	ERIC Wonderful Tonight, UK, PS, 1987 "Cream of Enc n" Issue
	ERIC & TINA TURNER Tearing Us Apart, Germany, PS
CLAPTON,	ERIC/BLUESBREAKERS Looking Back +3, France, PS, 1 Eva Label Reissue EP, Photo/Bio Insert
	ERIC/DEREK & DOMINOS Layla, Holland, PS, BR Music
Label	Reissue

-	7 INICH COLLECTABLES
-	7 INCH COLLECTABLES
	LAPTON, ERIC/THE BUNBURYS Fight UK. Gate PS Booklet, w/Eric, The Bee Gees, Others
C	LAKE, PETULA A Hollywood EP, France, PS, EP, 4 Songs, M/M-
C	LARK, PETULA Chante Noel EP, France, PS, EP 4 Xmas Song
С	Sung In French, M/VG +
C	LARK, PETULA Downtown 88 UK PS, Original & 1988 Versions 7 00
C	LARK, PETULA This Is My Song + 3, UK PS EP M-/M 12 00 LASH London Calling UK PS, 1991 Issue M-/M 5.50
C	LASH The Cost Of Living EP UK. Gate PS. 4 Songs
	Plays
C	LASH This Is Radio Clash, UK, PS 6.00 LASH Train In Vain, UK, PS, 1991 Issue 6.00 LASH/JOE STRUMMER Gangsterville, UK, PS 5.50
C	LASH/JOE STRUMMER Gangsterville. UK. PS 5.50 LASH/JOE STRUMMER Island Hopping. UK. PS 5.50 LINE, PATSY Crazy. UK. PS. 1985 Issue 6.50
C	OCHRAN, EDDIE Sittin In The Balcony Japan PS Golden Cou-
C	pling Reissue 6.50 OCKBURN, BRUCE People See Through You Canada PS M /M
С	OHEN, LEONARD True Love Leaves No Traces, UK, "A" Label Pro
C	mo Produced By Phil Spector 8 00 OLLINS, BOOTSY Party On Plastic, UK, PS 6 50
	DLLINS, EDWYN Adidas World, UK, Diecut PS, Cool Clear Glitter Vinyl, Pic Labels 5,00
C	DLLINS, PHIL Against All Odds, UK, PS 5 00 DLLINS, PHIL Another Day In Paradise, UK, PS 6 50
ć	DLLINS, PHIL Don't Let Him Steal Your Heart, UK, 3-D PS Small PS Tear 5 00
	DLLINS, PHIL Interview 1990 UK White Yiny! 7 50 DLLINS, PHIL Something Happened, Spain, Promo, w/Promo-Only
	PS
c c	DLLINS, PHIL Something Happened On The Way To, UK, PS, Demo 0n B 6.54 DLLINS, PHIL Thru These Walls, UK, PS 4.50 DLLINS, PHIL Two Hearts, UK, PS 4.50
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C	DLLINS, PHIL Why Can't It Wait til Morning, UK, PS 9 00 DLLINS, PHIL You Can't Hurry Love, Japan Japanese-Only PS
Ç	9 00 DLLINS, PHIL & MARILYN MARTIN Separate Lives UK, PS 6 52
C	DME Car US, PS, Sub-Pop, White Vinyl 5.03 DNCRETE BLONDE God is A Bullet, UK, PS, Non-LP B
C	ONCRETE BLONDE Happy Birthday UK, PS
	M/M
C	DODER, RY Get Rhythm, UK. PS. 6.00 DODER, RY Gypsy Woman, UK. PS. 7.50
C	DODER, RY He II Have To Go. Holland. Dutch Only PS. 11.00 DODER, RY Viva Sequin/Do Re Mr. Holland, Dutch Only PS. 11.00
	DSTELLO, ELVIS Accidents Will Happen Germany German-Only PS 8:40
C	OSTELLO, ELVIS Excerpts From "Almost Blue", UK, WL Test Press
C	ing EP, 4 Songs 60 00 DSTELLO, ELVIS Honky Tonk Demos EP LIK PS 6 Acquisic
C	Sonus 35.30 STELLO, ELVIS I Can't Stand Up + 3 France PS EP Blue Pic
CI	ture Of The Band15.30 DSTELLO, ELVIS Oliver's Army Holland Dutch Only PS 9.30
CI	DSTELLO, ELVIS Peace Love And Understanding LIS Promo Red
CI	Vinyl, Red Valentine Hearts Label 15.00 DSTELLO, ELVIS Radio Blast EP UK PS 4 Sungs 25.00 DSTELLO, ELVIS Red Shoes Holland, Dutch Only PS 50.00
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	"Neat Neat Neat" 12 00 DSTELLO, ELVIS Talking In The Dark, UK, PS Dominion Freebie
	OSTELLO, ELVIS Watching the Detectives + 2 Germany PS 2
	Live
	M/M 6.50 RAMPS Can Your Pussy Do The Dog! UK PS Orange Vinyl, 3/W
	"Blue Moon Baby". 15.00
C	RAMPS Kizmiazs, France, PS 6.50 RAMPS Ultra Twist! UK, PS 00
	RAMPS What is Inside A Girl? UK. PS. Purple Vinyl 19: 00 RANBERRIES I Can't Be With You. UK, PS. BAW Carpenters Cover
CI	RANBERRIES Ode To My Family UK PS 50
	RAZY HORSE All Alone Now, UK, White "A Label Promo 5.00 REAM Anyone For Tennis, France, French Only PS, M, M, NOS
;;	(Back) Rare 30 00 REAM Anyone For Tennis, US CO M 5 00
ï	REAM Anyone For Tennis Yugoslav PS VG + + /M Rare 20.00 REAM Badge, Germany German Only PS 30.00
1	REAM Badge Germany German Only PS M M 20 00 REAM Badge UK, PS 1982 Issue M-/M 10 00
į	REAM Crossroads, Germany, German Only PS, M /M. Rare 25.00
	REAM Feel Free Sweden Swedish Only PS VG + + VG Rare 35.00
	REAM Strange Brew, Italy, Italian Only PS, M-/M, WOS (Bac.) 30.00
	REAM Sunshine Of Your Love Germany German-Only PS. M-/M #0.00
	REAM White Room, Holland, PS BR Music Label Reissue 12.00 REAM White Room +3 Germany Gates PS Dbl 45 M-/N°, Die
F	Grossen Vier Series
ï	REATURES Standing There, UK, Poster PS, Non-LP B
35	EATURES Wild Things By The Creatures, UK, Gate PS, Double 45, 5 Songs, Pic Labels
F	PS 1988 Issue
F	EEDENCE CLEARWATER REVIVAL Bootleg, France, PS, M-/M
F	EEDENCE CLEARWATER REVIVAL Down On The Corner, Helland,
F	Tape On PS VG + M 10.00 EEDENCE CLEARWATER REVIVAL Hey Tonight, Germany, G
F	man Only A Side. VG + /M
F	Promo, UK-Only A-Side, M

7 IN	CH COLLECTABLES
CREEDENCE CLEA	RWATER REVIVAL Someday Never Comes Ger
many, Germai	n-Orly PS, M-/M
Blue Orange &	RWATER REVIVAL Suzie Q France, Brown Label White PS
CREEDENCE CLEA	RWATER REVIVAL Suzie Q, France. Blue Label
M /M Purple	Orange & White PS . 12 00
PS. FP. Dog S	RWATER REVIVAL Who II Stop The Rain + 2, UK So'd ers issue 12 00
	RWATER REVIVAL Who'll Stop The Rain + 2 UK
PS EP Dog S	Soldrers Issue, M-/M 10.00
Rad Label Tea	ARWATER, GOLLINWOGS Brown Eyed Girl US or But Disc Is VG 15 00
CRENSHAW, MAR	SHALL Someday Someway Holland PS Non LI
В	8 00
	SHALL Whenever You're On My Mind, UK, PS 5 - 7M-, Non-LP B 5.50
	ER Man On The Moon, US, PS, 33 RPM, Narrates
By Uncle Walt	er
Original Original	erry Christmas EP Volume 1 UK PS 4 Songs
	NASH & YOUNG Woodstock, Italy, PS, VG/M
	9.00
CROW, SHERYL A	HTWanna Do (Remix) UK PS 6 50 un Baby run UK PS Acoustic B 8.00
CROW, SHERYL St	trong Enough UK PS
CROW, SHERYL W	hat I Can Do For You UK PS Non-LP B 10.00
White Vinyl F	Not The Girl You Think You Are UK Diecut PS 3/W Live Better Be Home 6.50
CRYSTALS He s Su	ITE The Boy I Love, US Promo XOL SOL M
	20.00
CHARTALS Uptown	i. US Reissue Red Viny i, Rare 20 00
CURE Close To Me	UK Posters PS Original 24 00 + 3 E Germany E German Only PS Amiga La
bel FP	28.00
CURE Close To Me	+3 E Germany E German Only PS Amiga La
bel EP Small ! CURE Close To Me	(Remix) UK, PS, 1990 Issue, Closest Mix, 6.50
CURE Fascination	Street (Remix) US PS WLP 8 00
CURE In Between I	Street (Remix) US PS WLP 8 00 Days UK PS 12 00
CURE in Between i	Days, US WLP 8 00 Cure 7) UK White Vinyl, Pic Label 7 50
CURE Just Like He	aven, US # d Ltd Ed PS White Vinyl 16.00
CURE Let's Go To i	Bed US M/ST Promo 10 00
CURE Lovesong, U	K PS Non-LPB 7.50
+ Linen Print	d Ltd Ed Box Set, UK, Lovebox w/PS 45 Non-LPB 25.00
CURE Lullaby, UK.	#'d Ltd Edition Gatefold PS 16 00
CURE Lullaby, UK	Gate PS, M-, M 12 00
B/W Live 'Last	You (Remix), UK # d Ltd Ed Green Viny), PS t Dance 15 00
CURE Pictures Of 1	You (Remix) UK # d Ltd Ed Purple Vinyl, PS
B/W Live 'Pray	
LURE THE CUTE 90.	, UK. White Vinyl Interview w/Rabert Smith 7.50
CURE The Hanging	Garden +3 (2 Live) UK Gatefold PS Dbl 45
M-/M .	35 00
CURE The Peel Se: Ltd. Ed. Of 250	ssions 1978 EP UK PS Purple Vinyl, 4 Songs
CURE The Walk UI	
CURE Why Can't I B	Be You + 3 (2 Live) UK # d Ltd fd Gateford PS
Dbl 45	. 25 00
CURE/THE GLUVE	Like An Arimal UK PS 25 00 Punish Me With Kisses UK PS Rare 35 00
CURRIE, CHERIE &	MARIE Love At First Sight Japan English & Jap
CHIPPLE CHEDIT	Japan-On'y PS 45 fo
	MARIE Since You ve Been Gorie US PS 10 00 The Shadows Germany German Only P
	3.00
DAILY, E.G. Mind O	ver Matter UK PS (E.G. In A Rubber Dress)
DALE DICK Pick A	nd Play UK PS 8 00
	Wolf Germany Pink Vinyl 10 00
DAMNED Eloise. Ut	K PS 6 00
DAMNED Gigolo (S	et Of 4) UK Red, Blue, Green & Yellow Vinyl,
DAMNED In Dalce I	S 24 00 Decorum UK PS 5 00 S UK PS 6 00
armine coory	0.1.10
DAMNED There Ain	t No Sanity Clause, UK, PS, Remix, Live B 8 00
Gold' Reserve	E The Devil Went Down To Georgia UK PS Old
DARLING BUDS Co	ystal Clear UK. Glitter Pack Live B 6 50 t's Go Round There 2 UK. Gate PS. EP 6 50
DARLING BUDS Le	t's Go Round There 2 UK Gate PS EP 6 50
DAVE CLARK FIVE	At The Scene US PS VG · M 5 00
DAVE CLARK FIVE	Because US, PS 93 Reissue 5 00 Catch Us If You Can US, PS 93 Reissue 5 00
DAVE CLARK FIVE	Complete Set of 7 PS 45 s US, From 1993
	40.00
JAVE CLARK FIVE	Do You Love Me US PS 93 Reissue 5 00 I Like It Like That, US PS 93 Reissue 5 00
DAVE CLARK FIVE	I Like It Like That, US_PS 93 Reissue 5 00 Over And Over_US_PS 93 Reissue 5 00
DAVE CLARK FIVE	You Got What It Takes US PS VG/M Sticker On
PS	. 500
DAVIS, SAMMY JR. M /VG +	British Showcase EP, UK, PS, Original 4 Songs
	Salutes The London Palladium EP UK PS Orig
inal 4 Sones I	M ,VG + + 10 00
JAWN (TONY ORLA	INDO AND) Tie A Yellow Ribbon Round The Old old 'Reissue M-/M 550
DAY, DORIS Done F	old Reissue M-/M 550 EP UK PS Original Bewitched + 3 M/M
	s Perhaps Perhaps UK PS 1992 Strictly Ball
room Issue. DEAD KENNEDYS H	foliday In Cambodia, UK, Original Burning Monk
PS w/Insert.	10 00
EAD KENNEDYS T	
native Tentacle	
DEAD MILKMAN PL	ink Rock Girl, UK, PS 6.50
DEEP PURPLE Blad	ck Night, UK PS, Live B 'Deepest Purple LP Is
sue	
DEEP PURPLE King	g Of Dreams, Germany, PS 6 50 e Conquers All, UK, PS 6 00
EEP PURPLE NO	e Conquers All, UK, PS 6 00 w, Live & Rare EP, UK, PS, Purple Vinyl EP, 3
Songs (1 Live)	20 00
	Live & Rare Vol 2 EP, UK PS 3 Songs (1 Live)
DEEP PURPLE New	
M-/M	v Live & Race Vol. 3 FP THK PS. 3 Sonos (1) ive
M-/M M-/M DEEP PURPLE New	v, Live & Rare Vol. 3 EP. UK, PS. 3 Songs (1 Live
M-/M DEEP PURPLE New BBC), M-/M. DEEP PURPLE Perl	v, Live & Rare Vol. 3 EP, UK, PS, 3 Songs (1 Live 16.00 fect Strangers, UK, PS, Non-LP B
DEEP PURPLE New M-/M DEEP PURPLE New BBC), M-/M. DEEP PURPLE Perl DEF LEPPARD Acti	v, Live & Rare Vol. 3 EP, UK, PS, 3 Songs (1 Live

7 INCH COLLECTABLES	
DEF LEPPARD Bringin On The Heartbreak Japan Great Japanese	
Only PS, WLP 65.0 DEF LEPPARD Bringin On The Heartbreak, UK, PS, M, /M, 40.0 DEF LEPPARD Bringin On The Heartbreak, US, Promo 12.0 DEF LEPPARD Foolin US, M-50 DEF LEPPARD Have You Ever Needed Someone France, Set of 1	0 0 0
T Red, 1 Yellow, 1 Blue Wax, Each w/PS 90.0 DEF LEPPARD Have Too Ever Needed Someone France Promo Non-LP B Yellow Vinyl, Amazing Poly PS 35.0 DEF LEPPARD Have You Ever Needed Someone UK, PS. Acousti	0.0
DEF LEPPARD Heaven Is + 1 (Non-LP) UK PS Autograph Etche	d
B-Side 10 0 DEF LEPPARD Hystena. UK. PS. Non-LP 8 6.0 DEF LEPPARD Let's Get Rocked. France. Ltd. Ed. Poster PS. 30.0 DEF LEPPARD Let's Get Rocked. UK. PS. Non-LP 8 5.5 DEF LEPPARD Love Bites. Japan. Nice Japanese. Only PS. 46.0	0
DEF LEPPARD Love Bites. UK. # d Lid. Ed. Gate PS + Lyric Bount let Live B 100 DEF LEPPARD Photograph 1 part Japanesis On PS 500	0
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LP B 25 0 DEL AMITRI Kiss This Thing Goodbye, UK, # d Lto. Ed. Gate PS. 2n. Issue. Non-LP B 8.5	d 0
DEL AMITRI Kiss This Thing Goodbye. UK. PS. 1st Issue. Non-LP 6 5.5 DEL AMITRI Move Away Jimmy Blue. UK. PS. Non-LP 8 6.5 DEL AMITRI Nothing Ever Happens. UK. PS. Non-LP 8. M. M.	0
DEL AMITRI Nothing Ever Happens, UK, PS, Non, LP, B, M, M DEL AMITRI Spit In The Rain, UK, PS, Non, LP, B, 65 DEL AMITRI Sticks And Stones Girl, UK, PS, Non, LP, B, 250	0
DEL AMITRI Sticks And Stones Girl, UK, PS, Non-LPB 25.0 DEL AMITRI Stone Cold Sober, UK, PS, Non-LPB 6.5 DETERGENTS Leader Of The Laundromat, US, PS, Only, No Record	0
VG + 5.0 DEVO Jocko Homo. UK. Trifold PS. Stiff Records Dev 1 6.5	0
DEVO Through Being Cool UK Poster PS 5.0 DIO Nev Angel UK PS M /M 5.5	0
DIO Hungry For Heaven UK, PS will tel Ed Poster 9.0 DIO I Could Have Been A Dreamer UK, PS 6.0	0
DIO Mystery UK PS Live B 6.5 DIO Rainbow in The Dark UK P Live B 6.5 DIO Rock & Roll Children UK Gate PS 7.5	0
DIO We Rock UK PS. Live B 6.50 DION Dream to er Germany PS. 1991 Rare 12:00	0
DION Make The Woman Love Me Germany PS PSI Labet Produce	d
By Phil Spector 10.00 DION Runamumo Sue, UK, PS, Oliu Gord, Reissue, Tirry PS Tear 4.50	
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DION THE Way You Do The Thing State UNIVERSITY ATTEMPTS From MA 12 Of DION, CELINE D Amour Ou D Amilie France From h Only PS.	0
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DURBLANE Knockin On Heaven's Door UK. Gate PS In Mark Knop pfler DURAN DURAN A View To A Kill UK. Gate PS White Vinyl 18 00	
DURAN DURAN A View To A Kill US PS 700 DURAN DURAN All She Wants Is UK PS Mediey On B 950 DURAN DURAN Girls On Film UK PS M M 11.00	
DURAN DURAN Hungry Like The Wolf Jap in Jap rese Only FS Live B 16.00 DURAN DURAN I Don't Want Your Love (2 Version LUK, PS 5.50	
DURAN DURAN Is There Sumething I Should Know, Japan, PS 9 00)
DURAN DURAN Is There Something I Should Know UK. PS 6.55 DURAN DURAN Meet El Presidente. UK. Gate PS 8.06 DURAN DURAN Ma Chip Way UK. PS 10.00	
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Picture Disc 25.00 DURAN DURAN (AND OTHERS) Happy Xmas From The Stars (1981?), UK, Smash Hits Flexidisc w/Xmas Messages From)
Stars	

(Gamble and Huff from page 34)

problems.

William Powell of the O'Jays had been battling cancer, and by the mid-1970s could no longer tour. He continued to record with the O'Jays, but was replaced on tour by Sammy Strain, a former member of Little Anthony and the Imperials. On May 26, 1977. William Powell finally walked from his Canton home up the stairway to heaven.

Meanwhile, Teddy Pendergrass wanted to leave the Blue Notes for a solo career. Harold Melvin took his band to ABC Records, while Gamble and Huff signed Pendergrass to a solo contract.

But Philadelphia International survived and continued to grow through all this turmoil. New voices joined the label and began working with Gamble and Huff. Lou Rawls had been a professional singer for 20 years (that's his voice backing up Sam Cooke on "Bring It On Home To Me"), but had no Top 10 hits to his credit. By the summer of 1976, Rawls had his first Top 5 hit with "You'll Never Find (Another Love Like Mine)," a Gamble-Huff collaboration that showcased Rawls' sweet baritone with a funky beat and effective strings.

"We always went after great voices," Gamble said. "and he had one of the great voices, and it felt like it was time for him to get another hit."

In 1976, Detroit and Philadelphia met as one when the Jacksons entered 309 South Broad Street for the first of two Gamble-Huff produced albums.

"Epic asked us if we wanted to produce the Jacksons," said Gamble. "In reality, we were trying to sign the Jacksons ourselves to our own label. No question we were trying to do that. But CBS (Epic's parent company) had deeper pockets than ours. Those songs were released on a combined label, that's the first time they ever did that. (That was) the house band, MFSB, that played on that first album. The Jacksons didn't play, they just sang on the album."

"I think Tito played on one thing," replied Huff, "maracas or something like that. He did play on a couple of the things did for themselves. They did cut a couple of songs on that album."

"It was a whole new world for all of them," Gamble continued. "They came into our world; Philly International was a different environment for them. They were welcome to participate in the production, they produced a couple of songs on their albums, so they had a lot more freedom here. It was trying times for them too, because Jermaine had just left the group, they were going through just a little bit of controversy there. Me and Huff, we had the songs for them, and that's the easy part. Getting in the studio and getting the right songs. I enjoyed working with Michael, because he had his own ideas about how he wanted himself to

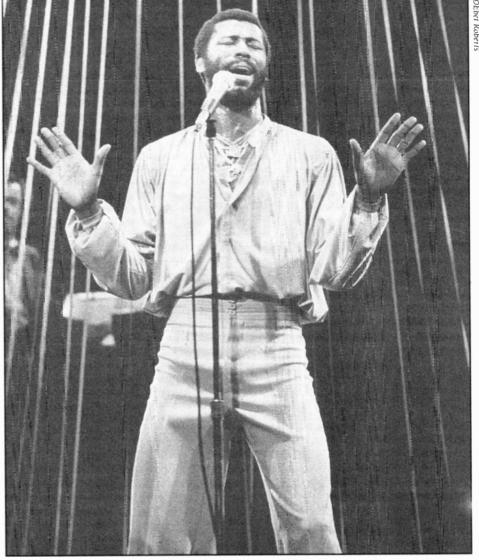
"Michael made our job a little eaiser. He was very clever. Plus, he could sing."

In 1977, Philadelphia International collaborated again with CBS Records, this time for a special neighborhood beautification campaign. Gamble and Huff, along with the entire PIR stable of singers and composers, created a single called "Let's Clean Up The Ghetto" (PIR 3627). Sales of the single and accompanying album (which included classic tracks from artists like Lou Rawls, Billy Paul, Teddy Pendergrass and the Intruders) were used to finance inner-city cleanup projects. Young people were hired to pick up garbage, paint over graffiti, and sweep dirty streets in their neighborhood. The successful project was later endorsed by the mayors of Chicago, Los Angeles, Memphis and Atlanta.

According to Variety, Philadelphia mayor Frank Rizzo refused to participate in his hometown corporation's campaign, taking offense to the song's lyric "You can no longer depend on the man downtown," as well as the use of the word "ghetto" to describe the inner city. Despite Rizzo's objections, PIR's campaign received statewide support and a proclamation from Pennsylvania governor

But as the 1970s rolled on, the hits were getting harder and harder to break. With the exception of the O'Jays and Teddy Pendergrass (whose solo efforts were bought by millions of swooning women), the releases on Philadelphia International were quick rockets rather than sustaining candles.

The duo who co-wrote "Back Stabbers," Gene McFadden and John Whitehead, produced and sang their own Top 10 hit in 1979, "Ain't No Stoppin' Us Now" (PIR 3681). A sister group, the Jones Girls, nabbed a Top 40 hit in "You're Gonna Make Me Love Somebody Else" (PIR 3681).



Teddy Pendergrass

Meanwhile, the Gamble and Huff catalog was being mined by other labels. Thelma Houston recorded a note-for-note orchestration of Harold Melvin and the Blue Notes' "Don't Leave Me This Way" and took it to number one on the pop and soul charts. The California group Tierra created a medley of the Intruders' "Together" and "Cowboys To Girls," hitting the Top 40 in 1981. Even the O'Jays mined the old Gamble and Huff library, and came up with "Use Ta Be My Girl" (PIR 3642), a Top 10 smash.

Other groups weren't content with just nabbing a song here and there - they wanted to capture that Philly Sound that Gamble and Huff and Thom Bell and MFSB and Joe Tarsia created. In Hialeah, Fla., TK Records created a mixture of Philly Soul and salsa, which culminated in a series of hits for KC and the Sunshine Band. In New York, producers like Jacques Morali were taking MFSB orchestrations and packing them onto high-hat disco beats. Giorgio Morodor tried to replicate Earl Young's signature drum patterns and created a series of early synthpop hits for Donna Summer and Blondie. Bernard Edwards and Nile Rodgers snatched the thumping bass and funky beats, and the Chic organization took root. It was as if Gamble and Huff were competing for radio time against their own students.

But Gamble and Huff didn't give up. This time, they allowed their in-house staff to come up with new ideas and fresh concepts - even if it meant overseeing the production of their top artists. Dexter Wansel remembers the day he got permission, along with Nick Ashford and Valerie Simpson, to co-produce Teddy Pendergrass. "I did an album for Teddy Pendergrass named TP. And Teddy was coming off a double live album, and we had some stuff in the can that we were going to put out. But I suggested to Gamble that Teddy needed fresh music out. Just to really affirm his position as a great soul singer, he needed some fresh new material. The live album and the album prior to that, they were a continuous flow of sound that was the same. And I felt he needed fresh music, and Gamble was like 'okay, Huff's got to go out of town, and I'm going to be busy, so why don't you dig in there and see what you can do.' It was like getting the keys to the car. When Teddy found out that I was going to be overseeing at least half of the album, he was like - why? And then I started spending a lot of time with him, and he chilled out after that, and all said, it wound up to be maybe his biggest album, with 'Love T.K.O.,' which I co-produced, was one of the writers, and arranged, and the duets with Stephanie Mills. It was wonderful for me, because it really let me know that instead of just doing a tune here or a tune there on some of the albums, that I could really do it, produce and arrange a Top 10 album. It was a great school, I feel like I've graduated here with a couple of doctor's

Gamble admitted he had given "gratuities" to some radio station employees some clothing, airline tickets and cash — but denied that it was for favorable airplay.

World Radio History

(Please see Gamble and Huff page 166)

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The Reum Collection – Auction #11

Beach Boys - Foreign 45s with Picture Sleeves

First grade is the record, second is the sleeve. Most sleeve photos and illustrations differ significantly from U.S. sleeves.

#O1 - Break Away/Celebrate the News (Capitol 1969). Small tear at sleeve opening F2530. EX/VG-. MB: \$20

#O2 - Cotton Fields/Time to Get Alone (Capitol C006-80422, 1970). NM/VG+. MB: \$30.

#O3 - Cotton Fields/Time to Get Alone (Capitol C006-80422, 1970). One corner of sleeve bent. EX/VG. MB: \$20.

#O4 - Good Vibrations/Barbara Ann (Capitol C006-80704, 1970). "Flash Back" reissue on red/orange "target" label. NM/VG. MB: \$20.

#O5 - Tears in the Morning/It's About Time (Stateside C006-91984, 1970). NM/VG+. MB:\$35 #O6 – Tears in the Morning/It's About Time (Stateside C006-91984, 1970). EX/VG. MB:\$25.

#O7 - Student Demonstration Time/Don't Go Near the Water (Stateside C006-93069, 1971). NM/VG+, MB: \$35.

#O8 - You Need a Mess of Help/Cuddle Up (Reprise 14173, 1972). Slight tear at top of sleeve. EX/VG. MB: \$25.

#O9 - Good Vibrations/Heroes & Villains (Reprise 14466, 1976). Title sleeve, slight curling at top. EX/VG. MB: \$20.

#O10 - Here Comes the Night/Baby Blue (Caribou 7204, 1979). One corner of sleeve bent. NM/VG. MB: \$20.

#O11 - The Beach Boys Medley/God Only Knows (Capitol 006-86411, 1981). NM/VG+. MB: \$15.

Mexico

#O12 - The Beach Boys Medley/God Only Knows (Capitol 8596, 1981). NM/VG+, MB; \$15.

Norway

#O13 - Little Honda/When I Grow Up (Capitol 4F 195, 1964). Writing on sleeve and label, top of sleeve dog-eared. P/G+. MB: \$5.

#O14 - Please Let Me Wonder/Do You Wanna Dance (Captiol F5372, 1965). VG+/VG. MB: \$25. #O15 - Help Me Rhonda/Kiss Me Baby (Capitol F5395, 1965). Small tear at sleeve top. NM/VG. MB: \$30.

#O16 - Help Me Rhonda/Kiss Me Baby (Capitol F5395, 1965). Sticker residue on label, gouge ir B-side. Crease, tear in center of slv. F/G. MB: \$5. #O17 - Let Him Run Wild/California Girls (Capitol F5464, 1965), EX/VG+, MB: \$35.

#O18 - The Little Girl I Once Knew/There's No Other (Capitol F5540, 1965). NM/VG+. MB: \$35.

#O19 - Barbara Ann/Girl Don't Tell Me (Capitol F5561, 1965). Sleeve only. Badly dog-eared at top opening, G. MB: \$5.

#O20 - Sloop John B/You're So Good to Me (Capitol F5602, 1966). Small torn area on front of sleeve. VG+/G+. MB: \$15.

#O21 - God Only Knows/Wouldn't It Be Nice (Capitol CL15459, 1966). NM/EX. MB: \$40.

#O22 - God Only Knows/Wouldn't It Be Nice (Capitol CL15459, 1966). Top of slv dog-eared, corner cut, water? spots on slv. EX/G. MB: \$15

#O23 - Good Vibrations/Let's Go Away for Awhile (Capitol CL15475, 1966). NM/VG+. MB: \$35.

#O24 - Good Vibrations/Let's Go Away for Awhite (Capitol CL15475, 1966). EX/VG. MB: \$25.

#O25 - Then I Kissed Her/Mountain of Love (Capitol CL15502, 1967). Writing on sleeve front, half-inch tear at top opening. VG/G. MB: \$12.

#O26 - Heroes & Villains/You're Welcome (Capitol 4F 200, 1967). VG+/VG+. MB: \$30.

#O27 - Wild Honey/Wind Chimes (Capitol F2028, 1967), EX/VG+, MB: \$35.

#O28 - Friends/Little Bird (Capitol F2160, 1968). EX/VG+. MB: \$35.

#O29 - Do It Again/Wake the World (Capitol F2239, 1968). Pen mark on front of sleeve. G/ VG-. MB: \$12

#O30 - I Can Hear Music/All I Want to Do (Capitol F2432, 1969). Pen marks on front of sleeve, tape at top of sleeve. VG-/VG-, MB: \$15. #O31 - Break Away/Celebrate the News (Capitol F2530, 1969). Small piece torn away at sleeve opening. NM/VG-. MB: \$20.

#O32 - Cotton Fields/Time to Get Alone (Capitol CL15640, 1970). VG/VG-. MB: \$18.

#O33 - Tears in the Morning/It's About Time (Stateside C006-91984, 1970). Small tear at sleeve opening. VG/VG. MB:\$20.

#O34 - Long Promised Road/Deirdre (Stateside C006-92632, 1971). Top of sleeve dog-eared with small tear. VG+/VG-. MB: \$20.

Portugal

#O35 - Sail On Sailor/California Saga (Brother/ Reprise 66-25, 1973). One corner of sleeve creased. EX/VG-. MB: \$20.

#O36 -- Calif. Saga/Funky Pretty (Brother/Reprise 66-24, 1973). NM/VG. MB: \$30.

#O37 - Calif. Saga/Funky Pretty (Brother/Reprise 66-24, 1973). Misprint: A-side label is missing blue ink on logo and manufacturing credits. Half-inch cut near top of sleeve. NMVG-. MB: \$25.

#O38 - Calif. Saga/Funky Pretty (Brother/Reprise 66-24, 1973). Several corners bent. NM/G+. MB: \$15.

#O39 - It's OK/Had To Phone Ya (Warner Bros 63-111, 1976). On 1970s Warner Bros. label. EX/VG. MB: \$25.

#O40 ~ Susie Cincinnati/Everyone's in Love with You (Reprise 66-54, 1976). NM/VG+. MB: \$30.

#O41 - The Beach Boys Medley/God Only Knows (Capitol 008-86411, 1981), EX/EX, MB: \$15

Spain

#O42 - Good Vibrations/Let's Go Away for Awhile (Capitol 5676, 1966). Top of sleeve scuffed, ring wear. EX/VG-. MB: \$20.

#O43 - Good Vibrations/Let's Go Away for Awhile (Capitol 5676, 1966). Top of sleeve dog-eared, ring wear. VG/G+, MB: \$12.

#O44 -- Heroes & Villains/You're Welcome (Capitol 1001, 1967). Ink mark on back of sleeve, ring wear. VG/VG-. MB: \$15.

#O45 - Wild Honey/Wind Chimes (Capitol 2028, 1967). Sleeve only. VG. MB: \$10.

#O46 - Darlin'/Here Today (Capitol 2068, 1967). Sticker residue on sleeve, ring wear. VG-NG-. MB: \$15.

#O47 - Friends/Little Bird (Capitol 2160, 1968). Ring wear. VG+/VG MB: \$25

#O48 - Bluebirds Over the Mountain/Never Learn Not to Love (Capitol CSL 2360, 1968). Writing and sticker discoloration on front of sleeve. VG-/ VG-. MB: \$15.

#O49 - All I Want To Do/I Can Hear Music (Capitol CSL 2432, 1969). "All I Want To Do" is Aside! Ring wear. Promo sticker on label. EX/VG.

#O50 - Break Away/Celebrate the News (Capitol C006-80091, 1969). Very slight ring wear. EX/VG. MB: \$25.

#O51 - Cotton Fields/The Nearest Faraway Place (Capitol 006-80422, 1970). Ring wear, writing on front of sleeve, sticker on back of sleeve. NMVG-. MB: \$20.

#052 - Good Vibrations/Barbara Ann (Capitol C006-80704, 1970). "Voces de Oro" reissue on red & orange "target" label. Ring wear. VG/VG-

#O53 – Marcella/Hold On Dear Brother (Reprise HS-851, 1972). EX/EX-. MB: \$40.

#O54 - Sail On Sailor/California Saga (Reprise HS-931, 1973). Retail sticker on front of sle crease along top of sleeve. EX/VG-. MB: \$20.

#O55 - Rock & Roll Music/The TM Song (Warner Bros. 145-1394, 1976), On 1970s Warner Bros. label, EX/VG, MB; \$25.

#O56 – The Beach Boys Medley/God Only Knows (Capitol 006-086411, 1981). VG+/EX. MB: \$15.

#O57 - Getcha Back/Male Ego (Caribou 6324, 1985), NM/VG, MB: \$15.

Grading scale is: Poor/Fair/Good/Very Good/Excellent/Near Mint

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GRAFFITTI Same, Re of rare American 60's psych!!!
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HAYMARKET SQUARE Magic Lantern, Re of rare late 60's garage psych-grt!!
IRON BUTEFIT! Ball. Gernan only issue on repetione - 2 bonus trax
JEROMINO Best of, legendary German prog psych - very nice
JEROMINO Same, re of German progressive rock-very good!!
JEROMINO Time Ride, very nice German issue 70's prog psych snds
KALEIDOSCOPE. THE Same, the mother of all Mexican psych LP's-e, prunes snd
KING PHIG METH Same, re of beavy rare German psych. LP's-e, prunes snd
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- Steep

MARY BUTTERWORTH Same, re of super rare late 60's early 70's heavy psych rock

MORLEY GREY The Only Truth, back in stock-killer U.S. asych.

MOUSE Lady Killer, re of rare early 70's heavy rock psych classic.

Leckon Mouse Lady Killer, re of rare early 70's heavy rock psych classic.

Leckon Mouse Lady Killer, re of rare early 70's heavy rock psych classic.

Leckon Mouse Lady Killer, re of rare Wish Killer by psych with Lomming the Work DOLLS Paris Burning, Live 74 very hol

MORTHWIND Sixter Borther, re of rare Wish killer by psych by nor zonophone label

MOSY PARKER Same, Re of rare 70's American psych.

PATTO Roll Em Smoke Em, Legendary Ight

PROFESSOR WOLFF Same, Re of super rare German psych - very nice.

RAINBOW After The Storm, re of rare 60's psych. Sky saxons guidrast re of gnp Ip. 2

RAINBOW FOLLY Same. Re of super rare UK psych. by psych psych.

RED CHAIR FADEAWAY Mesmensed, Re of classic rare UK psych.

RED CHAIR FADEAWAY Mesmensed, Re of classic rare UK psych.

RED HASH (GARRY HIGGINS) Same, Re of rare Canadian psych.

RED CHAIR FADEAWAY Mesmensed, Re of classic rare Wish psych.

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RED CHAIR

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ROCK PRESS KITS

RUTLES, THE Archeology, 2 photos, 2 bio pages.

ROBERTSON, ROBBIE Contact from the Underworld, 1 photo, 3 bio pages, very in ROBERTSON, ROBBIE Contact from the Underworld, 1 photo, 3 bio pages.

ROMONSTADT, UNIDA We ran 1 photo, 2 bio pages.

ROMOSTADT, UNIDA We ran 1 photo, 2 bio pages.

SETZER, BRIAN/ORCHESTRA The Durly boogle, 1 photo, 2 bio pages.

SETZER, BRIAN/ORCHESTRA The Durly boogle, 1 photo, 2 bio pages.

SILVENCHAR Froakstew, 1 photo, 20 bio pages, very nice CF.

SMASTHIR, PUMPKINS Adore, 2 photos, 2 bio pages, very nice CF.

SMASTHIR, PUMPKINS Adore, 2 photos, 2 bio pages, very nice CF.

SMASTHIR, PUMPKINS Adore, 2 photos, 5 bio pages.

SHEPIERD, CTRILL Talk Memphis to me. 1 photo, 6 bio pages

SHEPHERD, CTRILL Talk Memphis to me. 1 photo, 6 bio pages.

SMITH, WILL Big Willie Style, 1 photo, 2 bio pages.

STARR, RINGO Verticar Man, 1 photo, 1 bio page.

STARR, RINGO Verticar Man, 1 photo, 1 bio page.

STARR, RINGO Verticar Man, 1 photo, 1 bio page.

VERUEA SALT & arms to hold you. 1 photo, 7 bio pages.

VERUEA SALT & arms to hold you. 1 photo 1 bio page.

WILSON, BRIAM Imagination, 1 photo, 10 bio pages.

WILSON, BRIAM Imagination, 1 photo, 3 bio pages, clanadian

WANTS, TOME Beauthy Member your mode leads, 2 photos, 3 bio pages, canadian

VERNOOD, IRISHA Songbook, a collection, 1 photo, 3 bio pages, canadian

UINTAGE ROCK PRESS KITS

LAINE, CLEO I am a Song, 1 photo, 11 bio pages, CF.
LANZA, MARIO Be My Love, 1 photo, 1 bio pages.
LAUPER, CINDY Sisters of Avalon, 1 photo, 2 bio pages.
LINDLEY, DAIDY Win This Record, 1982, 1 photo, 7 bio pages.
LITTLE RIVER BAND Same (first harvest ip), 2 photos, 2 bio pages, Nice CF.
LITTLE, RIVER TRAIN Ribes, Agant, 1 photo, 4 bio pages, CF.
LOCOMOTIVE GT Same (1973 Abc, rec, debut), 1 photo, 4 bio pages, CF.
LOFGRIM, MLS Tonghts the Night, 2 photos, 1 bio pages.
LOGGRIM, NLS Tonghts the Night, 2 photos, 1 bio pages.
LOGGRIM, SILS Tonghts the Night, 2 photos, 1 bio pages.
LOGGRIM, SILS Tonghts the Sight, 2 photos, 1 bio pages.
LOGGRIM, LIS Tonghts the Night, 2 photos, 1 bio pages.
LOGGRIMS, DAVID Same, 1 photo, 3 bio pages.
LOGGRIMS, DAVID Same, 1 photo, 3 bio pages.
LOWE, NICK Labour of Lust, 2 photos, 10 bio pages.

過 MAC BOGERT BAND Same 1 photo, 3 bio pages, local DC band MANDEL, HARVEY Stand Back, 1 photo, 10 bio pages MANHATTAN TRANSFER Same (first lo), 2 photos, 15 bio pages. Nice CF MANILOW, BARRY Same, 1 photo, 8 bio pages, his "89" LP MANILOW, BARRY Sweet Life, 1 photo, 1 bio page Book debut MANNFRED MANN'S EARTHBAND Angel Station, 1 photo, 5 bio pages, col MANNFRED MANN'S EARTHBAND Watch, 1 photo, 5 bio pages MANZAREK, RAY Golden Scarab, 1 photo, 6 bio pages MARINO, FRANK & M. RUSH Tales of the Unexpected. 1 photo, 3 bio pages MARSHALL TUCKER BAND Rumming like the wind, 1 photo, 7 bio pages, CF-2 po McCARTINEY, PAUL World Tour 1990. 4 photos. 30 bio pages. CF (slight wear-gor) McGARRIGLE, ANNA & KATE Same (76 LP), I photo. 4 bio pages McKENDREE SPRING Get me to the Country. 1 photo. 4 bio pages MCLLENCAMP, JONN HIS DAD 404, 4 bio pages. CFI 2 photos!! MCLLENCAMP, JONN HIS DAD 404, 4 bio pages. CFI 2 photos!! MCLURY, FREDDIE 1 Was Born. 1985. MCFURY, GRED SAME 1 SA MULDAUR, MARIA Debut/Martess in Ressues. 5 ho pages. 1 vintage photo MULDAUR, MARIA Debut/Martess in a Bonut shop. 1 photo. 2 bio pages. 1 vintage photo MULDAUR, MARIA Wattress in a Bonut shop. 1 photo. 2 bio pages. 3 richiwas issue MURPHY, ELLIOT Lost Generation. 2 photos. 3 bio pages. CF MANTUCKET Same (debut). 1 photo. 3 bio pages. MANTUCKET Same (debut). 1 photo. 3 bio pages. MANTUCKET Same (debut). 1 photo. 2 bio pages. MANTUCKET Same (2 bio photo. 3 bio pages. CF MEW BIRTH Very Best of 1 photo. 1 bio page MAZARETH Same (Soul Pricin.; 1 photo). 2 bio pages. MAZARETH Stoned Soul Pricin.; 1 photo. 2 bio pages. O'GARA, MICHAEL Same. 2 photos. 5 bio page. Mice CF-1975 London Ip O'KEEF, DANWT In Gobal Blues. 1 photo. 2 bio pages. O'GARA, MICHAEL Same. 2 photos. 5 bio pages. Wice CF OCHS, MICHAEL Farewell 8 ratiasses. 1 photo, 3 bio pages. O'GHS, MICHAEL Farewell 8 ratiasses. 1 photo, 3 bio pages. O'GHS, MICHAEL Rogel. Photo. 2 bio pages. O'GHS, MICHAEL Rogel. Photo. 2 bio pages. O'HID PLATERS Honey. 1 photo. 2 bio pages. O'HID PLATERS Honey. 1 photo. 2 bio pages. PALLIMBO, JOHN Innocent Bystander. 1 photo. 2 bio pages. PALLIMBO, JOHN Innocent Bystander. 1 photo. 2 bio pages. PARIS Same. 1 photo 2 bio pages. R. WishChris. Comick. PHILLIPS, SHANIN Rumplestifishins in Resolve. 1 photo. 2 bio pages. CF PIRATES. THE Sault Wars. 1 photo. 1 bio pages. V. stocker POCLHONTAS Soundtrack Mit. 9 bio pages. CF of hotos! POCLICE Ordinados 0 Amourt. 1 photo. 1 bio pages. V. stocker POCLAHONTAS Soundtrack Mit. 9 bio pages. PRESLEY, ELVIS MILlion Dollar Quartet. 1 photo. 1 bio pages. Mice CF! PRESLEY, ELVIS MILlion Dollar Quartet. 1 photo. 1 bio pages. Mice CF! PRESCHY, ELVIS SIBY Commemorative Release 1 photo. 12 bio pages. PROCOL HARWIN Prodigal Stranger (1991). 1 photo. 2 bio pages. PROCOL HARWIN Prodigal Stranger (1991). 1 photo. 2 bio pages. PROCOL HARWIN Prodigal Stranger (1991). 1 photo. 2 bio pages. PROCOL HARWIN Prodigal Stranger (1991). 1 photo. 2 bio pages. PROCOL HARWIN Prodigal Stranger (1991). 1 photo. 2 bio pages

RUBAWATS, THE Ouems of Noise. I photo. I O bio pages. CF.
SADE Damond Life, I photo. I bio page
SAGUL (PEGGY BUNDY!), Kasy Well. I photo. 4 bio pages.
SAGUL (PEGGY BUNDY!), Kasy Well. I photo. 4 bio pages.
SATURDAY MORN. CARTOONS Createst Miss. 5 bio pages. 3 photost.
SEBASTIAN, JOHIN I Want My ROIS I photo. 4 bio pages.
SEGER. BOB Lie a Rock. 2 photos. 5 bio pages. Nice CF.
SEGER. BOB Lie a Rock. 2 photos. 5 bio pages. Nice CF.
SEGER. BOB & S. BULLET BAND Live Bullet 1 photo. 5 bio pages. CF.
SELVIDGE, SIO Cold of the Morning. 1 photo. 4 bio pages. Peabody LP.
SEX PISTOLS Sex Pistols Tour. 1 photo, 6 bio pages.
SHAM 93 Tell us the Truth. 1 photo. 2 bio pages.
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SINTHONS Living in the 70's. 1 photo. 5 bio pages.
SINTHONS Living in the 70's. 1 photo. 5 bio pages.
SINTHONS Living in the 70's. 1 photo. 3 bio pages.
SIMITE HTS LOuder Than Borns. 1987. 1 photo. 2 bio pages.
SIMITE HTS LOuder Than Borns. 1987. 1 photo. 2 bio pages.
SMOKE Middight Cafe. 1 photo. 1 bio pages.
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SMOKE Mental Notes. 2 photos. 3 bio pages.
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SMOKIE MINGRIT CATE. I photo 3 bio pages.
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STANFIELD/SMULE 20ME UK. Liss Big Thing. I photo 2 bio pages.
STANFIELD/SMULE 20ME UK. Liss Big Thing. I photo 3 bio pages. CF.
STINGK Nothing Like the Sun. I photo 3 bio pages. SMIC CF.
STRISAMO, BARBARS Anogheid. 2 photos. 5 bio pages.
STUFF SMITH. I photo, 4 bio pages.
STUFF SMITH. I photo, 4 bio pages.
SUMMER, DOMAN MISSARE WORDS. I photo 1 bio page. Nice CF.
STINGK NOTHING SMITHER SMOKE SMITH SMITH. I photo. 5 bio pages.
SWEET, THE Desidation Boulevard. 3 photos. 7 bio pages. CF.
TALVIC, R. LIVINGSTOM 3-way mirror 2 photos. 2 bio pages.
TELEVISION Adventure. I photo. 6 bio pages.
TELEVISION Adventure. I photo. 6 bio pages.
TELEVISION Adventure. I photo. 5 bio pages.
THUNDERSMOKE GA. 2009. I photo. 2 bio pages.
THUNDERSMOKE GA. 2009. I photo. 3 bio pages.
THUNDERSMOKE GA. 2009. I photo. 3 bio pages.
TONSOKE CHARAPTE CHA

WAR Galaxy, 2 photos, 3 bio pages

WAR Galaxy, 2 photos, 3 bio pages

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WARNES, ROMIFER same, 1 photo, 2 bio pages, debut on Arista

20 00

WEAVERS Wasn't That A Time, 1 photo, 1 bio page

E.00

WETWILLE Which One's Willie, 1 photo, 4 bio pages

25 00

WHITE FORMY JOE Best Of, 1 photo, 3 bio pages.

"00

WHO, THE Complete discage of Love, 2 photos, 8 bio pages, CF.

31 00

WHO, THE Complete discage (special tracs), 8 photos, 6-beauthful bio pages, CF.

WILD CHERRY Only the wild survive, 1 photo, 5 bio pages

21 00

WILLIAMS, WERDY O. Maggods, 1 photo, 2 bio pages, W. handwritten Letter from write.

WILLIAMS, WERDY O. Maggods, 1 photo, 5 bio pages, W. handwritten Letter from write.

wife
WILSON PHILLIPS Shadows and Light, 4 bio pages, 2 photos!
WILSON, BRIAN Same, 1 photo, 29 bio pages, Blue Looseleaf-deluxe
WINCHESTER, JESSE A touch on the ranny side, 1 photo, 3 bio pages. WINCHESTER, IESSE A footon on the ramy side. I photo. 3 bis pages.
WINTER, EDGAR The E.W. Album, I photo, 2 bis pages
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WINTER, EDGAR The E.W. Album, I photo, 2 bis pages
WINTER, EDGAR The E.W. Album, I photo, 2 bis pages
WINTER, EDGAR THE E.W. Album, I photo, 3 bis pages
YELLO MAGIC ORCHESTRA Same (first US LP), I photo 1 bis page
YELLO MAGIC ORCHESTRA Same (first US LP), I photo 1 bis page
ZAGER, MICHAEL Life's a party, I photo 2 bis pages

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Country Junction

ollin Raye is a man on a mission. Not content to be one of modern country's most bankable stars, he's constantly pushing the envelope, asking his fans to walk with him through potentially sensitive areas - among his 11 charttopping hits are "Little Rock," which explored the topic of alcohol abuse, "I Think About You," about domestic abuse, and "Not That Different," which carried an anti-racism message.

"The Fleventh Commandment," the closing track on the East Texan's newest album, The Walls Come Down, deals squarely and frankly with child abuse. Raye, 38, has begun working with the national organization Child Help USA - he's putting on a series of benefit concerts, and will flash their national hotline (1-800-4-A-CHILD) at the end of the video for "The Eleventh Commandment."

It is, he figures, the very least he can do. Because he's a man who cares about things.

Goldmine: There's no shortage of "sensitive guys" in country music these days. But you've taken it one step further - why do you tackle assuc songs?

Collin Raye: I would love to say this has been a plan since my teen-age years, but it really happened sort of unexpectedly. I came to town with the hope of having some hit records. That happened pretty quickly, and I don't do well without motivation; I can't just



go through the motions of life, and music.

To me, the motivation to just make money and entertain people kind of got tired early on. Then all of a sudden "Little Rock" came along, and we got the chance to attempt to make a commercial piece of music out of something ... well, it was a healing song. It wasn't just a song about a social issue — it was a hopeful song about it.

From then on, my career changed. I realized 'ohhh... that's why God's got me doing this." I have just been blessed to have these songs land on me.

Don't you worry about becoming the poster boy for issue songs?

That's why, on the greatest hits album (Direct Hits), we put on four new cuts to take a break from it, just to remind people that I am an entertainer, and I do want to make people happy. Because we can get so carried away in reminding people of dark things that need to be lit, we forget that there's a great healing in having a good time, too. There's healing in escapism.

'The Eleventh Commandment' is a beautiful song, but it made my stomach turn, too.

That's sort of what it's designed to do. But it does require an explanation. I know some people think He put that out because he wants a Nobel Prize for Country Music Sensitivity.' And I can see why people think that.

I want to use this song as a banner to bring a much greater public awareness of child abuse and what it really is, and what can really be done about it. It's everybody's business. It's not some family matter, where you're supposed to leave 'em alone and let them work it out: It's a crime. the same as murder, the same as theft. And it must be reported, and I want to challenge people to do

Many of your hits are ballads --was that part of a plan to showcase your voice, or did it just sort of turn out that way?

Most of the hits that I've had in the last two years have been uptempo. People forget that.

To me, the ballads will always mean more There's no way I could compare "Little Red Rodeo" to "Love Remains." I mean, "Love Remains" still makes me cry sometimes when Thear it. "Little Red Rodeo" is just fun.

> You co-produced this album. What was that like for you?

> I usually sing, we cut the tracks, and then I go to work in Duluth or what-

ever, and somebody else cleans up and mixes and overdubs. And it's always bothered me because I would always hear something I would have done different.

I've always wished I was in there for the final assault, and this time I was. And I feel much closer to this record than anything in the past because of that.

You're a Catholic. Isn't Nashville a bastion of Baptists? Does that make you an outsider?

People are always blown away when I tell them I converted when I was 23. No offense to my cradle Catholic brethren, but I think converts are usually the most devout, because they appreciate what the Roman Catholic faith is.

To get to receive it as an adult was overwhelming, because all my life I'd heard that Catholics were evil, that they worship Satan, they worship the Pope, they worship Mary... none of which is true.

Your mom was a singer. Didn't she open for Flvis?

She was 16 or 17, and her sister was a little older, and they lived in Arkansas. Sun



Records had this package tour that came through the Texarkana area in 1957, and of course Elvis was headlining, and Cash was on it, and Carl Perkins, and Jerry Lee Lewis. Her and her sister got to open the shows, and they also got to sing harmony with every-

Her daddy had told her "You stay away from that Elvis Presley."

When you were playing the bars with your brother, weren't you known as Bubba Wray?

That's just my nickname. Nobody has ever called me anything but that in my family. In school, I was Bubba. And people who've known me for a while now still call me Bubba. I love it when people say "You don't look like a Bubba." I go "Thank you."

You have a track on the new Tribute to Tradition album. What song did you record,

Well, I got to do two. "Cold, Cold Heart" was always my favorite Hank Williams song, because it was so poetic. And to me, it's the time capsule epitome of what a country song is supposed to be. I think it says so much, so simply, it's always been a stud of a song to

What's the other one?

The label had asked me and Joe Diffie to do something together, and "Honky Tonk Heroes" was my idea. Being a great Waylon/Billy Joe Shaver song, I thought it fit us perfectly, because both of us did our times in the bars.

-Bill DeYoung

NEWS & NOTES

Cornfield: Johnny Rodriguez, best known for a string of mid-70s country hits like "Ridin' My Thumb To Mexico" and "That's The Way Love Goes," was arrested August 29 in Sabinal, Texas on a charge of murder. Rodriguez claims the victim intruded into his house during the night and that he fired in selfdefense. He is currently out on bail... Close to 400 people gathered at the Country Music Hall of Fame Museum on September 17 to celebrate the 75th anniversary of the birth of Hank Williams. The occasion sparked the first in-person meeting of Williams' children, Hank Williams Jr. and Jett Williams ... Kenny Chesney will marry long-time love Mandy Weals in November... Reba McEntire recently received a star on the Hollywood Walk of Fame (dare to dream).

Awards and More Awards: Garth Brooks won Entertainer of the Year for a record-breaking fourth time at the Country Music Association awards in Nashville. Other big winners included Steve Wariner for Record and Song of the Year - the latter in tandem with Billy Kirsch ("Holes In The Floor Of Heaven")... Tim McGraw for Best Album (Everywhere)... Trisha Yearwood for Best Female Vocalist... George Strait for Best Male Vocalist... Brooks & Dunn for Best Vocal Duo... The Dixie Chicks for Best Vocal Group and the Horizon Award... Patty Loveless with George Jones for Best Vocal Collaboration ("You Don't Seem To Miss Me")... Faith Hill for Music Video ("This Kiss")... Brent Mason for Musician of the Year.

TV NEWS: Travis Tritt will launch CMT's new concert series All Access with a live performance on October 27... The life of the late singer-songwriter John Denver will be portrayed in an upcoming madefor-television movie.

November Release Dates:. November begins a three-month release lull in the country music industry. The most noteworthy title coming out is from Capitol: Garth Brooks' Double Garth Live, a twodisc, twenty-five song collection (November 17). Elsewhere, Arista has tentatively scheduled a longawaited follow-up from the Tractors... Atlantic presents the various artist concept album Civil War: The Nashville Sessions (November 3)... Hightone delivers Geoff Muldaur's Firm Handshake (November 3)... Mercury offers Billy Ray Cyrus' Shot Full Of Love and the selftitled debut from Ginny Simpson (both November 3)... Warner Brothers puts out Karen Staley's Fearless (November 17). Check 'em out! Note: There are no major releases planned for December.

-Jim Bagley

On the Racks

TRACY LAWRENCE The Best Of Tracy Lawrence Atlantic (83137-2)

Ever wonder what Alan Jackson would sound like on helium? If so, check out Tracy Lawrence. This high-pitched redneck has been one of country's most reliable hitmakers since he emerged in 1991 with a number one record his first time out: "Sticks and Stones." *Best Of* offers a dozen chart smashes as well as two new singles.

Lawrence's best includes a few good ol' boy anthems ("Renegades, Rebels, and Rogues" and "If The Good Die Young") and a couple of tunes that tie his native Texas to honky tonkin' love songs ("Texas Tornado" and "Stars Over Texas"). Lost love is also a recurring theme, with our protagonist a bitter man ("Sticks And Stones"), gracious loser ("I See It Now"), and hopeful reconciliator ("Is That A Tear").

Every hit on this set is topnotch — he most noteworthy and substantial being Lawrence's reflective odes ("Time Marches On" and "If The World Had A Front Porch"). The collection's only letdown is that Atlantic didn't find room for his seven other top-5 hits (particularly "Today's Lonely Fool" and "As Any Fool Can See"). All seven are worthy of inclusion.

The two new recordings on the set showcase the softer side of the Lawrence sound. "While You Sleep," which melodically brings to mind Billy Joel's "New York State Of Mind," relates the story of a guy who forgets to tell his woman that he loves her until she is asleep, while "Her Old Stompin' Ground" delivers a more traditional (for country) ballad about a husband who dutifully waits for his cheating wife to return.

With his well-documented sordid private life overshadowing his music the past couple of years, Lawrence now faces an uphill battle on country radio (some stations have banned his music and "While You Sleep" has already undeservedly



bombed on the charts). Whatever the future may hold for Lawrence, this collection serves as a reminder of his status as one of country music's top artists in the '90s.

-Jim Bagley

DOLLY PARTON Hungry Again Decca (DRND-70041)

Before writing the 12 songs that comprise *Hungry Again*, Dolly Parton returned to her old stomping grounds in the Tennessee mountains to fast and pray. The CD title refers to the sense of renewal she found there and the music reflects a return to her early, "rootsier" work. Parton sounds more natural and at ease in this decisive step away from her more pop-oriented work (which at times bordered on atrocious).

The ballads allow Parton to indulge her longtime love of story tunes. Particularly noteworthy are "Blue Valley Songbird" (about a struggling singer who escapes an abusive father) and "When Jesus Comes Calling For Me" (in which an old man contemplates the day the Lord takes him home).

Elsewhere, Parton brings an emotional depth to that country staple, the hurtin' song. The nimble "Time And Tears" traces the long road to recovery from heartbreak, while "The Camel's Heart" — which rides on a skittish

melody line — conveys a staunch defiance ("Too late now, it's your time to crawl"). Then there's "I Still Lost You," which is chock full of heart-wrenching despair ("I gave my love completely/My heart was always yours/It wouldn't do/I still lost you").

Hungry Again appropriately ends on an inspirational note with the gospel-ish "Shine On." After pouring on the angst so effectively, Parton must have realized her listeners could use a bit of soothing.

—Tierney Smith

ALAN JACKSON High Mileage Arista Nashville (07822-18864-2)

High Mileage is Alan Jackson's eighth Arista release in a decade. Its leadoff single, "I'll Go On Loving You" — with its airy, acoustic backdrop and sensual Conway Twitty-style spoken verses — is an unconventional hit. But don't let it fool you. This album, while fairly consistent, contains no other surprises. With all seven previous albums having gone platinum, however, he obviously doesn't need to stray far from the ordinary to rack up another success.

Still, this effort may be too mellow for some. The wryly humorous "Another Good Reason," which recounts a series of booze-fueled misadventures, is the closest Jackson comes to really cutting loose. The rest of the material settles into a natural match for Jackson's laconic delivery. Especially noteworthy is "Little Man," a wistful ode to smalltown businessmen and simpler times, when people were friendly and good customer service was the norm.

Jackson wrote half of the songs on *High Mileage*, which thematically lean toward the pensive. "Hurtin' Comes Easy" concerns a perpetual loser in love who's "gotten used to getting over," while the dude in the sleepy ballad "Amarillo" allows his old love to leave him so she can pursue her dreams — only to wonder years later whatever became of her. *High Mileage* is a good record, but an extra shot of adrenaline could have made it an even better one.

- Tierney Smith

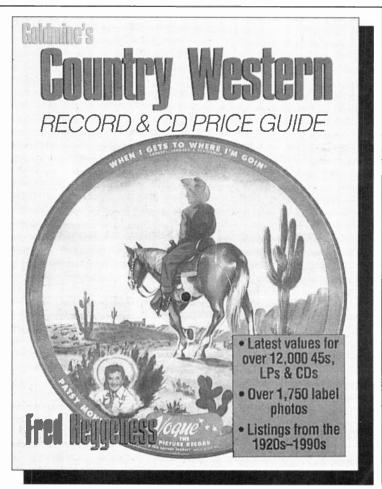
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A Broad Abroad

MY PET FISH AND OTHER ECLECTIC OFFERINGS

by Jo-Ann Greene

fter last month's punk rock blitzkreig, things settle down again with a batch of new releases which really do take in the myriad extremities to which collectors are prone; from late Belgian balladeers to Sixties sex symbols television-style, from the excesses of psychedelia to the excedrin of glam rock, and onto the pinnacles of Bobby Goldsboro's *Honey* album.

But we begin this month with a release which has a more than reasonable chance of being described as 1998's most hotly anticipated follow-ups, Malika Spigel's sophomore solo set, My Pet Fish (Swim).

Incredibly, it's been five years since Spigel's debut, Rosh Ballata, debuted the label which she and husband Colin Newman formed as an outlet for what was then the deep cult of electronic dance music. Since that time, both Swim and its mission have burst into the mainstream, with the label's own roster of Pablo's Eye, Plastic Venus, Ronnie And Clyde, and Newman himself turning up some of the most adventurous sounds around..

And still they all pale before My Pet Fish.

Retaining the eastern European atmospheres which were employed to such devastating effect across both Rosh Ballata and Spigel's 1980s' work with the pioneering Minimal Compact, My Pet Fish rolls on repetitive rhythms, through which electronics,

percussion, and some genuinely cutting guitars slice like switchblades. Spigel's own occasionally wordless vocals, however, are the principle instrument of attack, conjuring up imagery which is often violent, always seductive, and sometimes, just plain scary — usually all at once. It is the sound of dreams, and talking of dreams... while the world continues waiting for something new to emerge from Kraftwerk, whose live re-emergence last year now seems to have been a simple red herring, the radical chic pioneers of German minimalism do hit the racks again, and with one of their most unexpected offerings yet.

Concert Classics (Ranch Life) was recorded in 1975, during Kraftwerk's first, post-Autobahn, American tour... exactly where and when, unfortunately, is not disclosed by the liner notes, but for 47 minutes, such details seem irrelevant. Of course the hit is the dominant factor, but there's also a magnificent rendering of "Morgenspaziergang," and a reminder of the days when even Top 40 fans were too polite to spoil shows by shouting out for their favorite songs. Either that or they couldn't actually pronounce any of them....

Another European artist whose cult acclaim never seems to waver is the Belgian Jacques Brel. Recent months have seen the French label Barclay remaster a string of his original albums for release in digipack renderings of their original artwork, while a three-disc boxed set highlighting his entire career has also been released in France. For listeners who prefer their chansons rendered in English, however, Irregular Records (PO Box 72, Hounslow, Middx TW5 0YB, England) are releasing *Ne Ne Quitte Pas*, a tribute album designed to commemorate the 20th anniversary of Brel's passing.

Sadly, the contents are not quite what they could have been — a directory of artists who have covered Brel for Anglo-American consumption would range from Marc Almond to David Bowie, Frank Sinatra to Alex Harvey, and Rod McKuen to Scott Walker.

None of these are present. However, Brel biographer Alan Clayson weighs in with a song, alongside punk poet Attila the Stockbroker, Tom ("2-4-6-8 Motorway") Robinson, and '60s balladeer Dave Berry, together with a host of names which doubtless mean something to someone: Robb Johnson, Show Of Hands, Des de Moor and Vera Coomans.

Another tribute of sorts comes courtesy of Orchestral

Manouvres In The Dark, or OMD as they apparently prefer to be referred to these days. With remixes from the likes of Moby and Sash already climbing the British chart, the synth duo's greatest hits album is set for release before Christmas (Virgin, U.K.).

Reissue specialists Beat Goes On have a full roster of reissues as the festive season approaches, including something for just about any musical palate one could imagine. Two albums Goldsboro (Honey/Summer (The First Time), Huey

English hit makers par excellence through the mid-1970s, Mud's first two albums, the seminal Mud Rock, and the imaginatively named Mud Rock II, have never appeared on disc before, an oversight which has doubtless been cured as the world continues gearing up for the release of the Velvet Goldmine glam rock movie. For what other reason could there be for the sudden glut of glam era releases to be flooding across the ocean?

Lewis (And The News/Picture This), Bobby Vee (I Remember Buddy Holly/Meets The Crickets), Pat Benatar (In The Heat Of The Night/Crimes Of Passion), and last but certainly not least,

English hit makers par excellence through the mid-1970s, Mud's first two albums, the seminal Mud Rock, and the imaginatively named Mud Rock II, have never appeared on disc before, an oversight which has doubtless been cured as the world continues gearing up for the release of the Velvet Goldmine glam rock movie. For what other reason could there be for the sudden glut of glam era releases to be flooding across the ocean?

We'll be covering the much-anticipated boxed set (Columbia) next month; in the meantime, however, devotees of glam's artier corners will thrill to *Tramcars To Tomorrow*, a sampling of Be Bop Deluxe BBC sessions (Hux), while BBC fans in general will enjoy a new Kevin Ayers archive project, serving up three live sessions from 1972, 1975 and 1976, the wryly titled *Too Old To Die Young* (Hux). Ayers himself appears to be on something of a musical sabbatical at the moment, acknowledging a writers' block which has lasted so long he's now beginning to consider it permanent. One hopes he's wrong, but in the meantime, *Too Old To Die Young* reminds us of the days when Ayers was so close to stardom he could smell it.

EMI's centennial party continues unabated, with the latest in the At Abbey Road various artist albums focussing on the venerable old studio's contributions to the psychedelic era. No Floyd nor Beatles, but a wealth of classics from Tomorrow, the Hollies, Simon Dupree, Donovan and the Pretty Things rub shoulders with lesser known gems from Mark Wirtz, Aquarian Age, the Koobas and the Mandrake Paddle Steamer, and an unreleased gem from the N'Betweens... who, of course, return our thoughts to Glammy pastures through their subsequent metamorphosis into Slade.

Psychedelia At Abbey Road is not, somewhat predictably, as cohesive a blast as the earlier Beat and R&B collections, but it still serves up its fair share of fun, particularly when played in conjunction with The Psychedelic Scene, a similarly themed trawl through the Decca/Deram vaults (Deram). Again, it's the third volume in a series which has already visited The Beat Scene and the R&B Scene, and again, better known acts

(the Moody Blues, the Small Faces, Al Stewart) punctuate the forgotten nuggets of those dim days of psilocybic silliness.

Back to Abbey Road, though, and individual compilations have arrived for Cliff Bennett, the pre-Procol Harum sounds of the Paramounts, the latter-day (1973-89) Hollies, and best of all, Scaffold.

Best known in the U.S. for starring Beatle Paul's brother Mike McGear, Scaffold were actually consistent hitmakers in Britain, serving up a music hall inflected blend of psychedelic

daftness and Liverpudlian lunacy in the form of "Lily The Pink," "Thank U Very Much," "Gin Gan Goolie," "Knees Down Mother Brown" and the irresistible "Do The Albert." A 26-track collection includes eight previously unreleased cuts, and anyone with their sense of humor screwed on correctly will find the whole thing unputdownable. Probably.

From the sublimely ridiculous, to the simply stupid... When Sex Leers Its Inquisitive Head (RPM) is the long-awaited reissue of actor Peter Wyngarde's self-titled solo album from 1970... long-awaited because the record's original release, on RCA, was pulled from the stores after just three days, when somebody at the label finally realized how career-crushingly bizarre the whole thing was.

A generally spoken-word combination of W.H. Auden's poetry, readers' letters to the *Times* newspaper, and all-purpose anti-social misogyny, the album appeared at a time when the sophisticatedly moustachio'd Wyngarde was probably *the* number one actor in Britain, and the star of television's top rated *Jason King* (think *Murder She Wrote*, fronted by the thinking crumpet's stud muffin dreamdate). In the face of such success, an album highlighted by a graphic ode to rape had no chance of an even halfway fair listen, and the intervening years have seen prices for original copies soar to around the \$700 mark.

Now, collectors and the curious alike have the opportunity to find out what all the fuss was really about. One hopes the wait was worthwhile.

The Best of the Rest

Armageddon: Armageddon (Repertoire) Keith Relf and Louis Cennamo's ill-fated 1975 collaboration returns to scare a whole new generation of Yardbirds fans.

Joe Cocker: Live (Parlophone) What is says is what it is, recorded on Cocker's last European tour, and highlighted by... ah, you know what it's highlighted by.

East Of Eden: Mercator Projection (Repertoire) A straight reissue for the "Jig A Jig" hitmakers' debut from 1970.

Madness: The Heavy Heavy Hits (Virgin) Some people complain that things like this are only being reissued because of something the industry calls "the ska revival." And maybe that's true. But it's still good to hear those old hits again.

Real Thing: Greatest Hits (Spectrum) Somewhere between the death of the Beatles and the birth of the Bunnymen, sweet 'n' slick soul purveyors Real Thing were the best thing Liverpool had to offer. But were they worth a 19-song compilation?

Marion Ryan: Love Me Forever (Sequel) The mother of '60s hitmakers Paul and Barry was one of the first top-line performers to have her records engineered by Joe Meek. Not many people know that.

Various Artists: Relax! The Ultimate 80s Mix (Polygram) A 2-CD collection of all those early-mid-80s dance hits you hoped you'd long forgotten.

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World Radio History

Platter Chatter

BILLBOARD'S HOT 100: CHANGING SOON

by Tim Neely-

In the middle of September, Billboard magazine made a big deal about the 40th anniversary of the Hot 100 chart. In celebration, the magazine created all kinds of unique charts, such as the Hot 100 of the Hot 100 (the biggest hits of the past 40 years). Yet most of the talk has spread around chart director Geoff Mayfield's brief article on impending changes in the chart.

Responding to changes in the way music is marketed today, Billboard is going to alter its Hot 100 as of the Dec. 5, 1998 issue. Exactly what it is going to do and how it is going to change is the subject of much speculation, as the magazine has made no official announcement as to what is happening. But Billboard has been doing research with experimental charts that change the Hot 100 in any or all of three ways. Each has its

1. Changing the ratio of airplay to sales used on the Hot 100.

Currently, a song's chart position is based on 60 percent airplay, 40 percent sales. Most of the discussion has been to increase the airplay component, perhaps to as much as 90 percent. This would lessen the effect of "loss-leader" pricing. Many new singles are heavily discounted from the \$3.49-\$3.99 norms, to as low as 49 cents, to help insure a high chart debut. SoundScan, the company *Billboard* uses for its sales information, charts the number of copies sold, not how much they sold for.

Also, record companies take full advantage of the way the *Billboard* charts operate. I'm sure you've noticed in the past few years how all new releases come out on Tuesdays? That's because the beginning of the *Billboard* chart week is Tuesday. This was not common knowledge until the early 1990s. Also, record companies will wait until a song has been on the radio for a month or more before releasing a single, thus guaranteeing a high debut. They've also canceled singles for lack of early airplay: The Celine Dion/Barbra Streisand duct "Tell Him" was going to be released as a single, but was canceled when the response from Top 40 was lukewarm at best.

Increasing the airplay factor would help reduce the "loss leader" factor, but it could place the creation of number one hits into an even more contemptible group of hands than record company moguls: radio consultants who program more and more stations into greater and greater piles of bland nothingness. If one of them decides they like a song, or is paid to like a song, he/she can order their stations to play it to death so it can hit the top even if the public doesn't like it, doesn't request it or doesn't buy it.

2. Allowing songs not released as singles to make the Hot

One of the increasing (and to my eyes, disturbing) trends in the past few years is the number of big airplay hits that are never released to the general public as singles. I've written entire columns on this subject before, so I won't go into all the reasons why this is a bad thing. Despite belief to the contrary in some circles, not releasing a single is rarely an artist's decision, it's almost always a record company decision.

If Billboard allows the inclusion of non-sale songs onto the Hot 100, it will mark the end of the chart as we know it, pure and simple. It might as well change its name to "Top Pop Singles and Tracks," much as the country chart is now called "Hot Country Singles and Tracks." As far as collectors are concerned, there will be no Hot 100 anymore if you can't actually buy what's on the chart.

3. Changing the makeup of the "Hot 100 panel."

Today, the radio stations surveyed for Hot 100 points are limited to various types of Top 40-style formats. Among those

that may be added to the panel are "mainstream R&B, adult R&B, country, mainstream rock, and triple-A rock stations," according to Mayfield's article.

This, it would seem to me, would be the best move. Based on sales alone, as much as 20 percent of the current Hot 100 is country music. With few exceptions, none of these get any airplay at all among the stations *Billboard* currently uses to compile the big chart. And it's not a secret that in many large markets, the country station or stations are the most popular.

And it's not a secret that in many large markets, the country station or stations are the most popular. Why not reflect that in the Hot 100, which should be to singles what The Billboard 200 is to albums —— a melting pot of many types of music that truly reflects what is being bought and listened to.

Why not reflect that in the Hot 100, which should be to singles what *The Billboard 200* is to albums — a melting pot of many types of music that truly reflects what is being bought and listened to. Each format has its own chart already; why not make the Hot 100 the compilation of what is truly popular in singles today?

What's New?

For the first time since 1995, some country music has come out on vinyl LP.

The group BR5-49, one of those bands that the critics love but can't get played on today's tight radio playlists, has had its first two albums, the selftitled debut and *Big Backyard Beat Party*, plus an EP issued on 12-inch vinyl. Whether this leads to more country vinyl remains to be seen; unfortunately, I would tend to doubt it.

Also new on 12-inch slabs are the all-but-ignored current album by Soul Asylum; *The Miseducation of Lauryn Hill*, the debut album by the Fugees' female singer that just spent a couple weeks at the top of the *Billboard* charts; the brand-new one by Hootie and the Blowfish, *Musical Chairs*; and the solo debut by Rob Zombie of White Zombie, *Hellbilly Deluxe*. The latter was issued as a picture disc.

In the audiophile world, DCC Compact Classics has put out so much good stuff on vinyl lately that you'd go broke trying to keep up. Where do I start? How about with several greatest hits collections, one of which is a DCC exclusive. Jethro Tull's Original Masters has seen an audiophile release, as has Al Green/Greatest Hits with several bonus tracks, The Cars' Greatest Hits as first released in 1985, and a two-record set of Nat King Cole's The Greatest Hits. This DCC exclusive goes back to the 1940s and "Nature Boy" and continues to his electronic duet with daughter Natalie, "Unforgettable." (And yes, Nat's original version of that hit is here too.) Also, four Paul Simon solo albums are coming out on audiophile vinyl. Already available are Paul Simon and There Goes Rhymin' Simon; still to come is Still Crazy After All These Years and Live Rhymin'. Also coming soon from DCC (not out yet) are



Linda Ronstadt's Greatest Hits, Volume 2 (the company already has done the first volume) and Van Halen's debut album, the

one with their loud remake of "You Really Got Me" (re-introduced in the famous Barbie-inspired Nissan TV commercial not too long ago).

Most of the exciting news is saved for 45s.

Several country labels had gone a long time without a 7-inch single and appeared ready to stop making them entirely. But both Arista Nashville and Sony Nashville have announced some essential titles for country fans.

On Arista, "I'll Go On Loving You," the controversial Alan Jackson hit reminiscent of Conway Twitty's sexy 1970s country hits, is out on 45. Also coming is the recent chart-topper by Brooks and Dunn, "How Long Gone" with the new one, "Husbands and Wives" on the other side. Sony, which hadn't put out a new 45 in a year or so (ironic, as the Sony pop labels have been among the better ones at releasing 45s), is putting out three double-sided hits, including the first 45 by the Dixie Chicks — "There's Your Trouble"/"Wide Open Spaces." The other two are by Ty Herndon

— "It Must Be Love"/"A Man Holdin' On (To a Woman Lettin' Go)" — and Joe Diffie — "Texas Size Heartache"/"Poor Me." We'll keep an eye on this to see if this is just a temporary blip or if this is a sign of good things to

Good things are happening on the pop side as well. Fastball's airplay hit "The Way," the melody of which sounds like a cross between "Delilah" and "Besame Mucho," is out on a limited-edition 45 — its only commercial single format so far. Barenaked Ladies' "One Week," which just entered the Billboard Hot 100 at number 3, is on 45 also. The new Madonna single, "The Power of Goodbye," another excellent track from the album Ray of Light, should be out on 45 by the time you read this. And believe it or not, a Willie Nelson 45, "The Maker," has been released from his new album on Island (country music ignores him now, so we'll put him under "pep").

Atlantic Records is getting better: Edwin McCain's Top 10 hit "I'll Be" is out on 45, and coming soon is a new track from Matchbox 20, "Back 2 Good," with the radio hit "Push" on the B-side. Also, Hootie and the Blowfish's first single from the new album, "I Will Wait," is coming on 45.

Some other interesting items: Less Than Jake has issued its new album, *Hello Rockview*, as a 7-inch box set. And two artists missing from 45 for a long time are coming out: Stevie Nicks, "If You Ever Did Believe" backed with a version of "Crystal" is due soon, as is "Stay" by the Temptations (yes, the Temptations!).

And we close by mentioning that R.E.M. has a new full-length release (presumably on vinyl) coming in mid-October. The first single, "Day Sleeper," is definitely coming on a 45.

Wow! It's exciting to talk about so much new stuff. It makes me feel good to have had faith in vinyl all these years.

Tim Neely can be reached care of Goldmine, 700 E. State St., Iola, WI 54945; by phone at (715) 445-4612, extension 782; or by e-mail at neelyt@krause.com.

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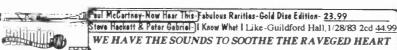
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Imports & Recent Releases	
Obcoming Japanese Due Note Releases De Alphonso Mouron The Essences of Mystery (J) Bobby Humphrey - Blasks & Blues (J) Moacir Santos - Saudage (J) Gene Harris - Astral Signal (J) Dinala Byrd - Steppini Into Tomorrow (J) Ronnie Foster - Cheshire Cat (J) Dobby Hutcherson - Montara (J) Eddie Henderson Heritage - 5/1 (J) Maxi Anderson - Man (J)	10/28 19.99 19.99 19.99 19.99 19.99 19.99 19.99 19.99
Brian Adams - New Album + 1 (J) (Duc Oct.) Jan Alferman - From the Basement + 8 (Re Heartware + 8 (Remast'd) - each Pleasure Point + 8 (Remast'd) Peter Allen - Anthology (3CD) - Best (2O trx) (Remast'd) Art Ensemble of Chicago - Bap-Tizm_72	22.99 mast'd), 20.99 20.99 32.99 24.99 18.99

	Pleasure Point + 8 (Remast'd)	20.9
J.	Peter Allen - Anthology (3CD)	32 99
- 1	- Best (20 trx) (Remast'd) (J)	24.9
- 1	- Best (20 trx) (Remast'd) (J) Art Ensemble of Chicago - Bap-Tizm '72	18.9
- 1	Fanfare for the Warriors '73	18.9
-1	Association - And then Along Comes Mar	y + 4(J)
- 1	Birthday + 5 (J), Insight Out + 2 (J)	ea. 26.9
- 1	· Renaissance + 2 (J)	26.9
- 1	Hoyt Axton - My Griffin is Gone 1969	19.9
- 1	- Pistol Packin' Mama/Spin of the Wheel 2	19.9
	 Rusty Old Halo/Where Did Our Money Go 	2/1 19.9
	Live	19.9
á	The A&M Years (2CD) w/ 4 albums "Southbor	und", "Fear
ál	less", "Less That the Song" & "Life Machine"	29.9
ál	Baby's - Isn't It Time (14 trx)	14.9
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less", "Less That the Song" & "Life Machine"	
	14.9
Baja Marimba Band & Julius Wechter - Best Ren	nast
(J) (25 trx)	24.9
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- Modern Music	16
- Tramcar to Tomorrow BBC "74-"78 (12	trx) 20
Bee Gees - Living Eyes (J)	28
- One	18
Pat Benatar - 8/15/80 Live + 1 (J)	22
- In the Heat of the Night/Crimes of Passion	2/1 20
Black Crowes - By Your Side + 1 (J)	25
Blondie - Atomic Blondie (18 trx) Greatest	Hits w/
Remixes	20
Bodeans - Thick as Thieves	10

	Eric Durdon - Nightwinds Dying	20.0
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	Recommended AOR Titles	
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	Mari Hamada - Love Never Turns Against - features J. Keane, T. Pierce, M. Landau, T. Keane, D. Foster, J. Scheff (J) - 25.99 - Return to Myself - features J. Keane, T. Pierce,	Micl
	M. Landau, J. Scheff, B. Champlin (J) 25,99	Larr
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Timothy B. (J)
Tom Scott - Keep This Love Alive w/ Bill Champlin, Down
Fach AD, Peack (J)
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Glenn Shorrock (IRB) - Villain of the Feace 1990 Glenn Shorrock (IRB) - Villain of the Feace 1990 Glenn Shorrock (IRB) - Villain of the Feace 1990 Sliver - Silver M John Bataorf (Ahum Bam (J) 74 39 Amy Sky - Burnt by the Bun 184 199 Silver M John Bataorf (Ahum Bam (J) 74 39 Amy Sky - Burnt by the Bun 184 199 Sest of 1990 Fest of 1990 Feach Monkey (J) - Williams Steve Overland from the group FM UK 25 99 Sons of Champlin - Josef Up Naturally 1990 New Live CD David Soul - Best of W Don't Give Up On Up 15 J.9 Sour Strack Dune Classin CD w/ Toto (Remustered with Bonus trx) 1990 - St Elmo's Fire W D Foster, Airglay, P Beckett, S. Lukather, K Page, D Painch & M. Landau 1990 - St Elmo's Fire W D Foster, M Landau 4, Scheff 1199 - St Elmo's Fire W D Foster, M Landau 4, Scheff 1199 - Stealing Home W D. Foster, M Landau 4, Scheff 1199 - Stealing Home w D. Foster, M Landau 4, Scheff 1199 - Stealing Home w D. Foster, M Landau 4, Scheff 1199 - Sceret of my Success W/ David Foster, Wichael Landau, Koger Daltrey & Steve Kypner Peaches w/ David Fack & Mark Thompson 1599 France Valliant w/ Mark Jordan & Finy Sylvy 1990 - Prince Valliant w/ Mark Jordan & Finy Sylvy 1990 - Prince Valliant w/ Mark Jordan & Finy Sylvy 1990 - Arthur (J) Souther, Hillman & Furay 1990 - Arthur (J) Souther, Hillman & Furay 1990 - Arthur (J) Souther, Hillman & Furay 1990 - Prince Valliant w/ Mark Jordan & Finy Sylvy 1990 - Prince Valliant w/ Mark Jordan & Finy Sylvy 1990 - Prince Valliant w/ Mark Jordan & Finy Sylvy 1990 - Prince Valliant w/ Mark Jordan & Finy Sylvy 1990 - Prince Valliant w/ Mark Jordan & Finy Sylvy 1990 - Prince Valliant w/ Mark Jordan & Finy Sylvy 1990 - Prince Valliant w/ Mark Jordan & Finy Sylvy 1990 - Prince Valliant w/ Mark Jordan & Finy Sylvy 1990 - Prince Valliant w/ Mark Jordan & Finy Sylvy 1990 - Prince Valliant w/ Wark Jordan & Finy Sylvy 1990 - Prince Valliant w/ Wark Jordan & Finy Sylvy 1990 - Prince Valliant w/ Wark Jordan & Finy Sylvy 1990 - Princ
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Performer, producer and Marvin Gaye collaborator Ed Townsend remembers his time as the partner of a genius

by Bil Carpenter

arvin Gaye, more so than any other male soul singer, represented the essence of the '70s. His songs reflected what was really going on in America's boardrooms and in its bedrooms. The personal struggles Gaye suffered mirrored the challenges many other baby boomers felt at the time. The young America of the early-70s — the Age of Aquarius and pre-Watergate — was still bucking traditional conformity and mores. Just as other young adults were challenging their parents' authority, Gaye sought to break label founder Berry Gordy's paternal grip on his musical direction.

"I don't think Motown ever gave me the respect which I felt was my due," Gaye was quoted as saying in Sharon Davis Motown: The History. "There were disputes over financial matters, over promotion, over a whole heap of things. Also my marriage to Anna was over. I didn't know what I was going to do. I knew what I wasn't going to do and that was to come back and with something pretty much like what I'd done already. To me, that was a job finished and I was off to new adventures."

During his musical coming of age, Gave moved away from Motown's in-house tunesmiths and began constructing his own music to reflect his feelings on the world he was living in. From 1970-1973, the results were the stellar, biting social commentary albums What's Going On? and Trouble Man. During this period, Gave began collaborating with veteran performer Ed Townsend ("For Your Love") who had spent the last decade producing hits for Dee Dee Warwick, Theola Kilgore and the Impressions. What they created was perhaps the first sexual concept album. Let's Get It On in 1973. The eight songs celebrate the pleasure and pain of sex. It was a quiet revolution taking place. Mainstream music did not usually tackle sex as blatantly as the title track or "You Sure Love To Ball," which in addition to the provocative title, features heavy breathing and simulated orgasms similar to the ones that got Donna Summer's "Love To Love You Baby" banned from many radio playlists two years later.

"I can't see anything wrong with sex between consenting anybodies," Gaye wrote on the inside cover of the album which offended Gaye's father, a minister. "I think we make far too much of it. After all, one's genitals are just one important part of the magnificent human body. I have no argument with the essential part they play in the reproduction of the species; however, the reproduction process has been assured by the pleasure both parties receive when they engage in it.

"I contend that sex is sex and love is love. When combined, they work well together, if two people are of about the same mind. But, they are really two different needs and should be treated as such. Time and space will not permit me to expound further, especially in the area of the psyche. I don't believe in overly moralistic philosophies. Have your sex, it can be very exciting, if you're lucky. I hope the music that I present here makes you lucky."

The album was born from the Sexual Revolution taking place in American culture and set the stage for further exploration by Gaye's peers on tracks such as Barry White's "Ecstasy" or Rick James' "Fire & Desire." Gaye, however, drifted on to other musical topics until returning to floor critics with his comeback smash "Sexual Healing" in 1983,



Gaye with Townsend, who counts "Let's Get It On" amongst his many songwriting credits.

which picked up just where "Let's Get It On" left off. Ed Townsend vividly recalls those exciting "Let's Get It On" sessions in this conversation with Goldmine.

Goldmine: When did you first meet Marvin Gaye?

Townsend: I met Marvin earlier in my career. We would run into each other. We were friendly.

By run into each other, you mean you see each other at shows you might perform on together?

We didn't appear on the same shows exactly. I would sometimes come in as he was leaving. Then, I went out to Motown and got to know Berry Gordy and Berry's sisters just as sort of an education to myself because Berry was doing such great things out there that everybody wanted to know

what in the hell was happening. And it was a hell of a thing to walk into a little house and see a studio where the speakers were hanging with wire from the roof. And down in the basement was a raggedy-ass house and he's knocking the big majors out of the box one after the other. It was like miraculous. Then, I got to know them. And I think Marvin sort of liked some of the things I did with Nelson Riddle because he wanted to do that kind of thing too.

I've heard that he wanted to be sort of a quote unquote black Sinatra.

But, that wasn't what he really wanted to be. You know, Marvin was an interesting person to work with. He had many facets to his personality. Did you see the *E! TV* Story recently released on Marvin's life?

(Please see Gaye page 52)

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No.

Well, they came here to my house and shot the scenes where I appear in it. And I tried to sum it up in that interview. It was one of the most indepth presentations I've seen yet as to how he died and circumstances around his death. It's at least 60% accurate. But, anyway. I had written "Let's Get It On" and somebody said 'Marvin wants you to come over and play some songs for him.' So I said 'where is he?,' they told me and I went to his house. I sat down and played him a couple of tunes and stuff. He said 'would you produce me, I'll record them if you produce me.' I said 'I'll produce you if you get on the phone right now and call Berry and tell him you want me to produce you.' Naturally, they wanted Marvin to get busy because he was sort of inactive there for awhile after What's Going On? In fact, he hadn't had anything successful in awhile. So then we did Let's Get It On and that was kind of an instant smash.

So that song was already written before you went to collaborate with Marvin?

Before I went to Marvin, yeah.

But isn't his name on the credits as well?

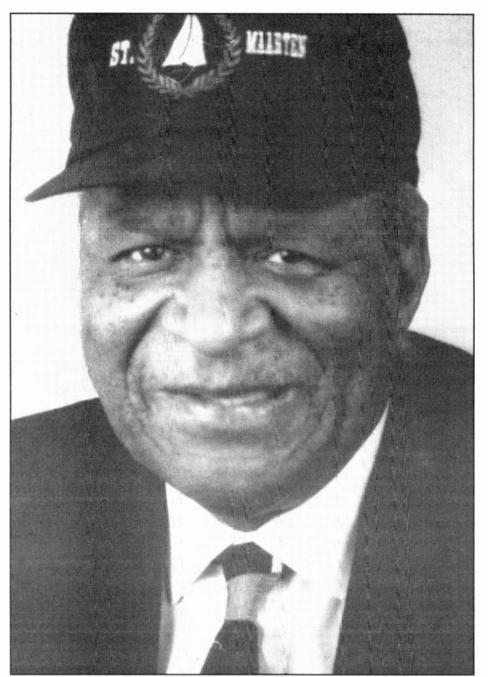
[laughs] You know the business, don't you. I really gave... I have a letter that I keep here where I really gave Marvin part of the song for his efforts over beyond the call of duty. He made a lot of contributions toward the success of it that he did not have to do, you know?

Like what?

He worked. He sang his butt off. He was at every rehearsal. He didn't give me that problem that people said you have with Marvin of not being on time and that kind of thing. He cooperated with me in every way. He made me feel very good for producing, if you understand what I'm saying. He could be difficult because he was a producer in his own right and sometimes ego would get in the way. And with most big artists who think that everything is done by them and we like to keep that going and I think the public helps to keep that going because they don't really know what's happening behind closed doors. It takes a lot of people to make a successful artist. The contributions come from many, many places and you gotta have everybody hitting on the one to make it

Marvin's often been referred to as a troubled genius. Did you see him that way?

You know, there's a certain mystique that people like to believe that surrounds people who are successful. And they don't really get to know the person. I think he was a genius, but troubled no more than any other human being who's not getting along with his wife. So you want to call that troubled? A lot of us have been troubled. He was not continuously as troubled as some of the writers have



"He worked. He sang his butt off. He was at every rehearsal. He didn't give me that problem that people said you have with Marvin of not being on time and that kind of thing."

written. I think they enjoy saying that because it makes good reading and it makes for good copy. Marvin had a fear of dying young. I think he always thought he was going to die young.

Did he tell you why?

[laughs] No. He'd just say 'I don't think I'm going to live to be old.' And there was no particular reason for it. To get to know somebody as well as I got to know Marvin, takes some time and it takes some talking and it takes some living together. You look back at it, maybe he was troubled. I never really thought about it. I don't think I wanted to think about it. He didn't get along with his father too well and that kind of thing. He did have some problems. He was very, very talented. I think that God gave him "it." God gave Marvin "it." Marvin could sing the "Star Spangled Banner" and people would either want to shout or go to bed. Girls would react the same way to the "Star Spangled Banner" as they would to "Let's Get it On." He could take a song and make it a sexual song no matter what. He could sing to children. I've seen him stop in airports and children would say 'would you sing "Trouble Man" Marvin?,' and he'd get on his knees and sit down and sing to them. That was a wonderful side of Marvin that people didn't know. There was a real human side to Marvin. A loyal side to Marvin. He knew how to be a friend when he wanted to

I know you contributed to the Here, My Dear album. How did you all sit down and work that project?

[laughs] You know, I was not hired to do the Here, My Dear album. I went in to work on a couple of songs or something. The court had awarded Anna the royalties. When he was doing Here, My Dear it was really pulling his heart out on a very personal level. He sings about how no other woman he's enjoyed in bed like Anna, how she could suddenly make things alright. He was talked about when he met Janice [Hunter, his second wife]. He had a song talking about how good she was in bed. He talked about everything [At the time, Gaye had debts of

\$7 million and owed the IRS \$2 million in back-taxes as well]. The album cover was designed inside like a chess [Monopolyed.] board and Anna has all the important property like Boardwalk. Then, he's given her the album because all he's got is his guitar outside of the house and in the window he's giving her the album, saying "Here my dear." He finally, got through getting that done. I guess it wasn't too popular a message because it was too personal. The subject matter. If you didn't know Anna and if you didn't know him. Or you didn't know some of the preceeds that we used you probably wouldn't know where he was coming from unless you really followed the entire album and really knew his life. But those who did and really got into it, I think really appreciated Here, My Dear.

Let me get back to Let's Get It On again. When you and Marvin sat down and began planning the sessions, was there a concept in

No. At that time, he had just separated from Anna and was living alone on a street called Cataracus. And I went over and I had some songs I had written in New York and I was out in L.A. kind of shopping them and I played four songs for him at his home. The songs were "If I Should Die Tonight," "Let's Get It On" and "Stay." And what eventually turned out to be "Keep Gettin' It On."

How did "Keep Gettin' It On" come about?

Marvin and I were having a discussion about him punching in a lot. In today's recording you can record a part of a sentence and punch in the other part of the sentence if you want. You can do that ad infinitum. I don't like that because my school of training was that you had to start at letter A and go to letter G and there was no punch in because we didn't have that kind of equipment. Marvin had grown accustomed to doing that and we had a little argument in the studio about that. I said "Marvin, you know you can't think but fifteen seconds." So he said "What?" Then, he took off his shirt and he sang for ten minutes. It was too long for one record, so we said "keep gettin' it on." When he finished he said, "How ya like me now!" I said, "I love you now." Not only was it very long and he did it without stopping, it was in a key that he thought was too high for him. He didn't know it until three or four months later when he looked at the music. It was a hit and he'd been singing it, right? It was only in his head that he couldn't sing in a certain key. But, by then it was a success and a great record.

Why was he doing all these punch-ins before?

Marvin was somewhat of a perfectionist and it was a very convenient thing to do when you're working, especially by yourself and don't have a producer. When Marvin produced himself, he had to think about it and then do it. There was nobody in the studio that he trusted enough to just relax and just be a singer. So, I was lucky in that

(Please see Gaye page 54)

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he had enough confidence in me to say, "hey, I'll be the singer, you be the producer."

How did you go about establishing that trust?

I don't know. I think he'd listen to things I'd done in the past with Nelson Riddle and my style of recording. He grew to like me. We got to know each other and he got to respect me. Once he relinquished the reins, he did so entirely. A good example of that was that the first engineer I had, I had asked him to use a certain mic. And he didn't want to use that mic because he said Marvin didn't like that mic. So Marvin looked through the window and could see that there was some disagreement between the engineer and myself. He said, "Ed, what's wrong?" The guy punched in and said "Marvin, I'm trying to tell him this is the mic you like to use and he won't listen. He wants to use this other mic." So Marvin said, "Who is the producer? Look at the contract. Ed Townsend's the producer. I'm the artist, I don't care what mic he wants to use. If he wants to use it, he uses it." And at that time, I asked another engineer. Marvin said, "when we get it straightened out, we'll be back" and I got another

What was wrong with the original mic the engineer wanted to use?

I didn't think it was particularly good for Marvin. At the time, there were newer mics coming out. I can't remember the name of the mic at this time. But, there were newer mics that I liked better and that's a matter of choice. There was a certain resonance that I liked in a mic. You know producers and artists become very superstitious. If you see a roach run across the studio when you get a hit, you try to look for a roach the next time you're in there like that roach has something to do with you getting a hit. Well, I don't believe that. I believe you're prepared, you have good material, you go in and do the best job that you can and if it's done right, you'll have a hit and the roach has nothing to do with it... There are people who type on the same typewriter all the time and to hell with using computers. "This is what I grew up with. This is the book I'm working on I'm going to use this old rinky dink Underwood typewriter." Baseball player has a favorite bat, he swears he's got to hit a ball with that bat. Then, he discovers he can hit with any kind of bat if he's a good ball player...

Considering the time period, was there any hesitance on Marvin's part to the sexual nature of these songs?

I'll tell you how that came about honestly, if you want to know. When I wrote "Let's Get It On," it was not intended to be sexual. I had been having a problem with alchohol where I had stopped drinking. And in the rehab, I was telling people who were being rehabilitated, "let's get on" with living. Then, it developed into a boy-girl relationship as the song developed. At the same time, Marvin could sing the "Star Spangled Banner" and it would almost become sexual.



Janice and Marvin Gaye.

He had sort of a god-given talent for doing things in a sexual nature. One day I said to him, "if you keep your hand on the kitten—the clit, you increase the possibility of getting a hit" and he took that all the way to "Sexual Healing." Most sexual songs do well. Sex has gotten the President in trouble. Most popular thing in the world is people's curiosity about sex and America has a hell of an appetite for sex.

You mentioned that at the beginning of the sessions, Marvin and Anna had been separated. How heavy was that on his mind?

I can't answer that entirely, only Marvin would know that.

I mean in terms of what he said and did in the studio.

He became so excited about Jan at the time, his focus was on Jan. I was not very familiar with Anna I only know that they were separated and they were having a problem trying to straighten it out. I wasn't really aware of that until the *Here*, *My Dear* album. I wrote a song called "Anger" that told Marvin that being angry was no good. If you listen to that, you can hear the discussion between he and I regarding anger.

Did you write anything else on that record?

Yes. A tune called "Sparrow." It was comparing a bird to the life of a sparrow. How they fly here and there. How flighty things in life can be and how flighty women can be.

How did you introduce Janice to Marvin?

I went by Janice's house around the time I was recording with Marvin because I was

very friendly with her mother. Janice asked me if I would take her to see Marvin record. And I did. When she walked in, she saw Marvin. She was sixteen years old and had pigtails. When she saw Marvin, she went in the restroom, combed her hair down and put on some make-up. I'll tell you a very interesting thing about "Let's Get It On." Nobody yet, even in the karaokes where you see it being played, they have screwed up the line entirely about "I ain't threatening, I wants to get it on." They have all kinds of things in there where they are trying to interpret that line to be and I don't think anybody ever understood that line but Marvin and I. Girls used to hit at Marvin as they do with other singers, but Marvin had a particular attraction to girls. He'd say, "Ed, I'm going to go over there" and he'd talk about what he was going to do [with this woman]. I'd say, "Marvin, you always threatening and then, you go home." He never followed through with his threats. When Janis walked in, he looked at me and sang "I ain't threatening! I wants to get it on!" And he did follow through with that. A little later he and Jan became man and wife and they had a couple

In spite of what critics say, what do you think is the most lasting thing or quality about Marvin's music that set him apart from others?

Marvin's foundation was real. He had certain convictions that were religious in nature. Certain political convictions and had the ability to communicate across the board. You can't quite define it because he had "it." Only God can give you "it." Marvin was a much more humanitarian kind of person than is indicated by the stories that you read about him or about the way he passed. That was a very short part of his life that was not indicative of the man. All of us have stepped

off the beaten path, it may not have trapped us like it did Marvin. That's what I say, Both men and women were fans of Marvin. The guys on Fifth Street and the guys in the Pentagon liked Marvin if you listen to him. Especially after he did songs like "What's Going On?" How could you not sense in him a kind of understanding and a kind of sincerity and the kind of person that he was? How do you sing "mother, mothers, there are too many of you crying. Brother, brothers there are too many of you dying. We've got to find a way to bring some love here today." You just don't say and do things like that unless there's some depth to the personality. Nobody wanted to give him that recognition. In that day and time I think they always tried to find the frivolousness in black music. And they always wanted to place Marvin as a ghetto singer and they found it difficult to deal with him, really. Except for a few of the college students like at Kent State University who respected him far beyond what the industry itself wanted to say. This is not unusual in America. Not to give the black guy the real credit that he deserves. They don't know him. They never knew him as a person or as a star. It happens a lot because blacks are not invited into the inner circle. No matter how popular they are, especially if they're real men with some kind of sex appeal. The chairmen of the board don't invite them into the inner circle. They know them, they look at the bottom line and have some respect for that. But they never allow themselves to have respect for the human being and that's bad. And that's how some of them really get off on the wrong track. I can name instance after instance where I've seen that happen. They'll do you like they're doing Clinton now. They'll find some reason to crucify you with all due diligence... That's what I believe they did to Marvin.

CAPRICORN December 22-January 20

January

AQUARIUS January 21-February 19 Desk Top Music Trivia Calendar

Entertainment Marketing Network

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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Didn't We Almost Hase It All", "So Emotional", "Where rith 6 (1964-1965) "Where Did Our Love Go", "Buby Lot The Love You Save", "I Found That Girl", "I'll Be There invary 25, 1985 "We Are The World" recorded in January etckson, LaTova Jackson, Marlon Jackson, Michael Jacksoffrey Osborne, Steve Perry, The Pointer Sisters, Lionel invary 23, 1986: Ray Charles is inducted into the Roy invary 18, 1989. As a tribute to Roy Orbison who d	Do Broken Hearts Go., The Beatles with 6 (1964-1965) we.", "Come See About Me.," Stop! In The Name Of Love." 1985 as a benefit for African Hunger Relief. Performers mion, Randy Jackson, Tito Jackson, Al Jarreau, Waylon Jenn Richie, Smokey Robinson, Kenny Rogers, Diana Ross, Fel. And Roll Hall Of Fune by Quincy Jones during its intend a month earlier, Bruce Springsteen performs." Cox	1 Feel Fine , Eight Days A Week , Tichet To Ride , H , Back In My Arms Again , "I Hear A Symphony"; The J , Linke Lindsey Buckingham, Kim Carnes, Bob Dylan, Shei	la E., Bob Geldof, Hall and Oates, James Ingram, Jackie and the News, Kenny Loggins, Bette Midler, Willie Nelson, ick, and Stevie Wonder. I. Junner in NYC.		1 New Year's Day Country Joe MacDonald B. 1942; Hank Williams D. 1953; The Beatles had their 1st formal audition for a British record co. They taped about 15 songs for Decca Records with only 1 take each, 1962. Abba makes their final live appearance at a concert in Stockholm, 1982. Grandmaster Flash Joseph Staddler B. 1958 Brinix, NY	2 Roger Miller "King Of The Road" B. Sid Vicious trial for the murder of girlfree Nancy Spungen begins in New York, 197 Allman Brothers Band named "Outstande Community Organization of the Year by Geo Department of Corrections, 1975 Chick Churchill (Ten Years After) B. 194
George Martin (Beatles producer) B. 1926 John Paul Jones John Buldum (Led Zeppelm) B. 1946, Stephen Stills B. 1945, Carl Wilson (Beach Boys) indicted for draft evasion. (He won his case after 5 years) Jimi Hendris Experience performs on Lulu Show. BBC-TV, "Tribute to Cream", 1969 Philip Glass B. 1937 Baltimore, MD	Vanity B. 1959 Michael Stipe (R.E.M.) B. 1960 Decato, GA Leo Fender sells Fender Guttars for \$13 million, 1965 John McLaughlin B. 1942 Yorkshire, England Fats Domino records "Tim Walkin" " 1957 New Orleans	5 Sonny Bono D. 1998 skiing accident Sam Phillips (Founder Sun Records, discovered Elvis Presley) B. 1923 Florence, Al. Chris Stein (Blondie) B. 1950 Charles Mingus D. 1979 Cuernavaca, Mexico Buddy Holly's last record before his death, "It Doesn't Matter Anymore" is released by Coral Records in 1959.	Syd Barrett Roger Keuh Barrett (Pink Flovd) (replaced by David Gilmour) B. 1946 Cambridge, England Earl Scruggs B. 1924; <u>EMI</u> drops Sex Pistols, 1977	7 Kenny Loggins B. 1948 Everett, WA Paul Revere Paul Revere Dick (Paul Revere & The Raulers) B. 1942 Boise, OH; The owner of the farm where the 1969 Woodstock Festival was held, Max Yasgur, was sued for property damages by neighboring farmers, 1970. Saturday Night Fever's soundtrack enters the Soul Album chart, 1978.	David Bowie David Robert Jones B. 1947	0
Donald Fagen (Steely Dan) B. 1948 Jim Croce B. 1943 Philadelphia: Rod Stewart Roderick David Stewart B. 1945 Lindon, Jerry Wexler (producer) B. 1917; Flavor Flav charged with two traffic violations and failure to pay child support, 1992 Pat Benatar Patricia Andregieuska B. 1953 Long Island, NY, Johnny Ray B. 1927 Max Roach B. 1925 Brooklyn, NY	The Pretenders' debut album "The Pretenders' released, 1982 Jethro Tull's debut album "This Was" released, 1969 Lee Ritenour B. 1952; Naomi Judd B. 1946 Clarence Clemmons B. 1942 The Whiskey A. Go-Go opens on Sunset Boulevard in LA, 1963	12 George Duke B. 1946 San Rafael, CA Glen Yarborough B. 1930 AC/DC's Ballbreaker world tour opens at the Coliseum, Greensboro, NC, before a sellout crowd, 1996 Ray Price B. 1926 Persyalle, TX The Supremes guest star as a group of Nuns on the TV show Tarran, 1968	Concert in Augusta. Georgia 1989 The Village People are sued by the Y.M.C.A. for	Allen Toussaint B. 1938 New Orleans, LA Sonny & Cher release "The Beat Goes On" 1967; Little Richard releases "Tutti Friati" 1956; Dave Grohl (Norvanaffoo Fighters) B. 1969; The Sex Pistols' Final Concert, Winterland, San Francisco, 1978. After this last date of their U.S. tour, Johnny Rotten left the group due to a dispute with his manager Malcolm Mclaren.	15 Martin Luther King, Jr.'s Birthday Captain Beefheart Don Von Vhet B. 1941 Who's 1st single "I Can't Explain" reliased 1965. Don McLean's "American Pie" hit =1 this week in 1972 & stayed 4 wks. The single was released in two parts for a 45. However, most radio stations only played the complete version of this 8 min. 27sec. misterpiece about "the day the music died" in 1959, see February 3rd.	Ross Bagdasarian (or a rt of Chipmunks) D. Sade Helen F. pacade Ady B. 1959 In Im. Migrat. Ronnie Milsap B. 1940 Reseasous D. N. Paul McCartney arrested in Tokyo, 1987 Customs bound marijuana in his suitcase. He spent 18 days in prison & his Japanese tour was cance. He returned 18 years later to perform b shows.
Mick Taylor (Rolling Stones) (replaced by Ron Wood)	1 8 Martin Luther King, Jr. Day David Ruffin (Temptations) B. 1941 Whyknott, MN Bobby Goldsboro "Hones" B. 1941 Maranna, FL. Tom Bailey (Thomps in Teins) B. 1956; Wendy O. Williams (Pasmatics) arrested in Milwaukee initially for onstage obscenty, 1981; Pink Floyd begin recording "Dark Side Of The Mosin", 1973	Yorkshire, England; At President Bill Clinton's inauguration, Fleetwood Mac reu-	20 Eric Stewart (NCC) B. 1945 Manchester, England Paul Stanley (Kiss) B. 1952 Alan Freed (coined the term "Rock in Roll" while a D] in Cleveland, now the home of the Rock and Roll Hall of Fame D. 1965 Palm Springs, CA "Meet the Beatles" was released in the U.S. by Capitol Records. 1964. This was the American counterpart to "With The Beatles" released in Britian in November 1963.	George Harrison marries Patti Boyd "Hard Days Night", 1966 Mac Davis B. 1941 Lubbock, TX; Billy Ocean B. 1950 Trinidad Richie Havens B. 1941 New York, NY	22 Steve Perry (Journes) B. 1949 Michael Hutchence (INXS) B. 1960 Hong Kong Sam Cooke B. 1935 Judy Garland D. 1969 The Beatles began recording sessions for the album then titled "Get Back", later to be renamed "Let It Be", 1969	23 Patrick Simmons (1) white Bros. 1 B. Terry Kath (Chic., 1) D. 1978 Accidentally shall himself (Ag. 32). Godbye" Cream's list LP related, 1969. Gary Burton. Andres. IN, Jimi Hendrix Experience Berlin pertomates. IN, Jimi Hendrix Experience Berlin pertomates. IN, 1969. Django Reinhardt Jean Rapasa Reinhardt Periode Berlin Pertomates. In 1969. Django Reinhardt Jean Rapasa Reinhardt Periode Berlin Periode Ber
Warren Zevon B. 1947; Aaron Neville B. 1941 Brian Epstein signs might contract wiBeatles. 1962 Neil Diamond B. 1941, Ray Stevens B. 1941 Full Moon Johnny Rotten Lyden B. 1956. Phil Collins B. 1951; Phil Manzanera (Roxy Musc.) B. 1951 London	25 "We Are The World" recorded, 1985 Joe Strummer (Clash) B. 1955 Andy Cox (Fine Young Cannibals) B. 1960 Birmingham, England Etta James Haukins B. 1938 Lis Angeles	The first rock festival in Australia, The Ourimbah Rock Festival, 1970 The Buffulo, NY Catholic Diocese bans "The Tust"	Mahalia Jackson (gospel great) D. 1972 Bobby "Blue" Bland B. 1930; Nick Mason (Pmk Floyd) B. 1945; Elmore James B. 1918 Michael Jackson's hart burst into flames at the taping of a Pepsi commercial, 1984; Bryan Adams' biggest hit "(Everything I Do) I Do It For You", wins an American Music Award, 1992 It also went on to win many other awards and accolades.	28 "Get Back" and "Don't Let Me Down" were both recorded on this date in 1969. Billy Preston, whom The Beatles first met in Hamburg, performed keyboards on both tracks. Corky Laing (Mountain) B. 1948 Montreal, Canada	29 Jimmy Durante D. 1980 (age 86) Nanta Monica, CA Leadbelly Huddle Ledbeuer B. 1889 Jimi Hendrix & Pete Townshend wage a battle of guitars at a concert memorial to Beatles manager Brian Epstein at London's Marquee Club, 1969 David Byron (Urah Heep) B. 1947	30 Marty Balin (Jefferson Arplane) B. It Beatles' list public appearance on the root Apple Studios 3 Saville Road, London, Steve Marriot (Humble Preferency) B. 1943 Kiss first performance at The Coventry Club in Queens, 1973 Janis Joplin's "Me Awd B. It's McGo" released posthumous, 1971
30/314	25/340	26/10	27/336	28/337	20/316	
January Febr SMTWTFS SMTW 1 2 1 2 3 4 5 6 7 8 9 7 8 9 1 1011 1213 141516 1415161	Tuary March A WTFS SMTWTFS SMT 3 4 5 6 1 2 3 4 5 6 10111213 7 8 9 10111213 4 5 6 17181920 14151617181920 111213	May June WTFS SMTWTFS SMTWTFS 1 2 3 1 1 7 8 9 10 2 3 4 5 6 7 8 6 7 8 14151617 9 101112131415 131415 21222324 16171819202122 202122 2829 30 23242526272829 272829 3031 3031	Jul WTFS 2 3 4 5 9 101112 4 5 6 7 11121314 23242526	August Septer 7 T F S S M T W T F S S M T W T F S S M T W T F S S M T W T F S S M T W S P S P S P S P S P S P S P S P S P S	mber October Nover TFS SMTWTFS SMTW 2 3 4 1 2 1 2 3 9 1011 3 4 5 6 7 8 9 7 8 9 10 161718 10111213141516 14151617 232425 17181920212223 21222324	December TFS SMTWTFS 4 5 6 1 2 3 4 111213 5 6 7 8 9 1011 181920 12131415161718

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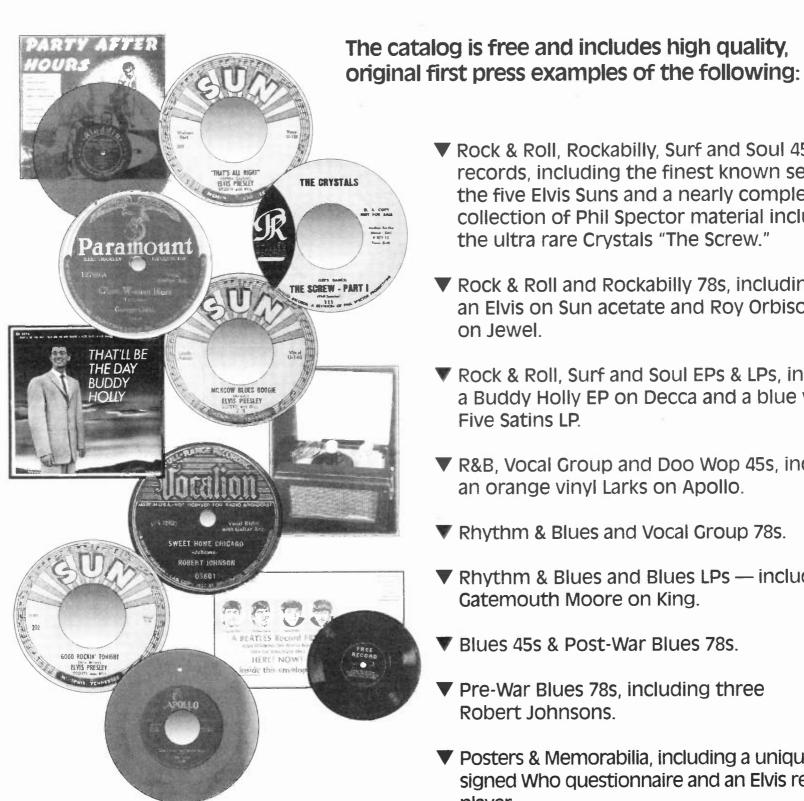
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Lot 17 Beach Boys

1961 45 RPM X 301

Surfin' MB: \$500

ne of surf's most desirable vocals. The Beach Boys very first Orecording on the timy "X" label. This choice copy is certainly one of the finest known



Lot 64 Karen Carpenter

1967 45 RPM

I'll Be Yours Magic Lamp 704 MB: \$700

xtremely rare Carpenters issue Before their 1969 deal with Extremely rare carpenters issue per conditions and some songs for Joe Osborne's Magic Lamp label. Few were pressed and even fewer



Lot 19 Beatles As Tony S. & The Beat **Brothers**

1962 45 RPM (Promo)

VG-EX 6 soir

My Bonnie Decca 31382 MB: \$850

'he record that every Beatles' collector must have and just a select few will ever see, much less own. Lead is Elvis emulator Tony Sheridan with whom they recorded this for Polydor. It didn't sell, sa most copies were quickly trashed. The few extant Decca originals are the rarest of the Beatles singles



Lot 66 Cautions

1966 45 RPM

No Other Way MB: \$500

luge Northern Soul sound. This male group did two records for this small D.C. label of which this is by far the hardest. Around a dozen copies known mostly in rough condition. That puts this one near the top.



Lot 21 Beatles

1963 45 RPM

Please Please Me Vee-Jay 498 MB: \$1,000

This is the famous misspelling of the Beatles name. When this came out in '63 the world was six months away from experiencing Beatlemania. This disc created few ripples and Vee-Jay stopped pressing this title.



Lot 97 Danny And The Juniors

1957 45 RPM

At The Hop (Count Intro) Singular 711 MB:\$600

One of rock and roll's historic artifacts, a Philly scene doo wop rocker. The record came out on the local Singular label and contained the "countdown" prior to the vocals. Later Singular and all ABC/Paramount pressings deleted this start. This makes this example the first of the first and in the ultra-rare category in Near Mint shape



Lot 25 Beatles

1964 45 RPM (Flexidisc)

Beatles, Beach Boys & The Kingston Trio Capitol 0

In 1964, the Capitol Record Club put out this flexi-disc to promote three of their best selling acts, the Beatles, the Beach Boys and the kingston Trio. Because it was such a disposable item, few of these exist today



Lot 108 Dinos

1964 45 RPM

Our Love's About Over Fun 101 MB: \$400

rtifact from the Texas vocal group scene Fun was a hard-After get label at the time. The Dinos connect to famed dance singer Selena. Her father was a group member.



Lot 27 Beatles

1967 45 RPM (Acetate) VG-EX 6

ATV Music Group 0 MB: \$700

etal acetate of a famous Beatles song never officially Meleased on a 45. This was no doubt put out only for the industry by the publisher to get early input for possibly get radio play) on the material



Lot 119 Dubs

1957 45 RPM NM 8 WOL

Don't Ask Me To Be Lonely Johnson 102

his was the first release and first hit by the Dubs lit charted nationally on the Gone label. But for a super short period before Gone it was originally on the small Johnson label in New



Lot 31 Joe Alexander And The Cubans

Oh Maria Ballad 1008

Blue Jay Way

is by far the rarest of any record involving Chuck Berry In fact, until recently, no one knew he was on this. There are but a few 45s of this title. A rock and roll artifact of immense importance.



Lot 121 Bob Dylan

1963 45 RPM

Mixed Up Confusion Columbia 42656 MB: \$1,000

Dylan's debut on disc. Because it was such a poor seller, commercial copies on the orange label are in extremely short supply. Near Mint examples are incredibly rare

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Lot 189 Jimmy Grubbs & His Music Makers

MB: \$500

humping and raw rocker with fantastic double guitar break The complete package with outrageous rocker attitude Fabulous glowing blue label out of Louisville, KY.



Lot 331 Elvis Presley

1954 45 RPM

That's All Right Sun 209 MB: \$3,000

Stone Mint and possibly the finest existing copy of Elvis' first record release. This beauty leads off a complete, virtually unimprovable, minty set of his five Sun label 45 RPM singles.



Lot 207 Jimi Hendrix

45 RPM (Acetate)

Midnight Lamp MB: \$1,000

cetate take on Jimmy's "Burning of the Midnight Lamp. $\mathbf{1}$ Sure can't be many of these in existence. Super lot for the Hendrix fan.



Lot 332 Elvis Presley

1954 45 RPM

Sun 210

nother gorgeous Mint copy of an Elvis Sun 45. Another gorgeous wint copy of all little and spectacular example of an incredible recording. From the world's finest set of the King's Sun 45s.



Lot 212 Buddy Holly

1956 45 RPM (Promo)

Blue Days-Black Nights Decca 29854

bsolutely Holly's first recording on 45 RPM. In that it wasn't Aa hit, it's a very elusive item. This promo pressing is the indication that this is how the world first heard his work. Great condition example. A winner



Lot 333 Elvis Presley

1955 45 RPM

Milkcow Blues Boogle

Sun 215 MB: \$3,000

he rarest Elvis Sun record in any grade. Ranks with Sun 209 as the rarest in Mint condition. This is the only one we've



Lot 234 Inconquerables

1964 45 RPM (Yellow Vinyl)

Flodavieur 803

One of the latest and most in document of the flip is uptempore records. "A" is crude doo wop. The flip is uptempored visual copies exist. Northern Soul Reportedly, only two colored vinyl copies exist The other is low condition making this the finest by a long shot



Lot 334 Elvis Presley

1955 45 RPM

Baby, Let's Play House MB: \$1,200

xtreme rarity, the fourth of the five Presley Suns and one of The best It's a cover of the uptempo Arthur Gunter blues and it evidences Presley's predilection for pink Cadillacs This one is Near Mint. A fantastic example of this classic



Lot 236 Inspirations

1961 45 RPM

Ring Those Bells MB: \$500

Iptempo doo wop. Absolutely a sought-after rarity. Done by a group of college kids from upstate New York. This was their only effort Rondack was a very obscure label Record and label are in great condition



Lot 335 Elvis Presley

1955 45 RPM

Mystery Train MB: \$1.500

resley's final Sun release before he departed this respected Memphis label for superstardom on RCA Fabulously Mint and last number from the best existing set



Lot 256 Carole King

1959 45 RPM

Alpine 57

1959, King was little more than an in-house Brill Bldg songwriter and sometimes demo singer Her close friend, Neil Sedaka had just broken out of this routine with his hit record about King So King returned the favor. This example is in fantastic Near Mint condition



Lot 339 Elvis Presley

1955 45 RPM

Milkcow Blues Boogie MB: \$1,000

itstanding example of one of Elvis, major collectibles. His Omiddle Sun, it's one of the rarest titles This example is well above the general condition for the title. Song is a redo of an ancient Kokomo Arnold blues and says a lot about influences on Elvis at the time

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Lot 364 Elvis Presley

1960 45 RPM (Stereo)

Stuck On You MB: \$200

Jere's one of the great Presley rarities. In 1959, RCA like Tother labels of the day, issued a handful of titles in the stereo format. Beautiful Near Mint example of this desirable



Lot 452 Gene Vincent

1957 45 RPM w/ Promo Sheet

Lotta Lovini Capitol 3763 MB: \$1.500

hite label promo 45 has same song on both sides. With it Winds approved that resembles a black and beige picture sleeve. We've never seen it before and neither have any of the several experts we consulted



Lot 376 Johnny Ramistella

Two By Two **Suede 1401** MB: \$350

Super rare first release by vocalist who'd have multiple hits as Johnny Rivers. The sound is best described as wild New Orieans party style rock and roll with plenty of piano and sax. The label is from Natchez, Mississippi. Mint condition. Simply beautiful



Lot 503 Roy Orbison

1956 78 RPM

Ooby Dooby MB: \$200

Roy Orbison's first commercial recording under the name the Teen Kings. It was released on a small Texas label and sold only in that area. After this release, Orbison moved to Sun, rerecording "Ooby-Dooby" and putting it on the charts. But this stands as the original. Great looking label example



Lot 410 Silhowettes

1957 45 RPM

Get A Job Junior 593 MB: \$225

"he original label pressing of this #1 Philly hit is rare in all grades Attractive example remains one of the hard to find doo wop biggies



Lot 515 Elvis Presley

Good Rockin' Tonight

Possibly unique PRE-RELEASE acetate for the King's second Sun record This metal 78 RPM aisc was mocked up and rushed out to a D.J. in order to test the local market



Lot 411 Silhouettes

1959 45 RPM

Never Will Part MB: \$500

ne of Philly's best vocal groups. This was their local label Offollow-up to "Get A Job." Both sides are excellent. By far



Lot 516 Elvis Presley

1954 78 RPM

Good Rockin' Tonight

Sun 210 MB: \$300

ice example of Elvis' second release. One of the musthaves of the King's career Written by Roy Brown, it was a major hit by blues shouter Wynonie Harris whose stage moves Presley was said to have copied



Lot 427 Surfaris

Wipe Out Princess 50 MB: \$300

Among the best and most recognizable of all surf instrumentals. This blue label beauty is in excellent fully glossed condition



Lot 553 Crystals

1963 45 RPM (Promo)

Philles 111

Incredible Philles 45 RPM rarity. This is one of only four reported copies. Phil Spector had the girls record it to fulfill a contractual obligation in his split with partner Lester Sil. The record and the deal lived up to the title.



Lot 440 Twiliters 1962 45 RPM

Empire 6

reat rocker on small-output New York State laber. Side U"Move It" does just that. Flip side is an interesting vocal with a surf-style guitar intro. Must be heard to be properly appreciated. It's in fabulous Near Mint condition. An absolutely outrageous rocker



Lot 561 Phil Harvey (Phil Spector)

1959 45 RPM (Acetate)

Bumbershoot Audio Disc 0

1959, Phil Spector recorded the instrumental "Bumbershoot" under the name of Phil Harvey. This onesided acetate is a different mix of this release with a strong surf guitar sound 'à la Link Wray. This song was first entitled "Dumbo " The title "Bumbershoot" on the label is handwritten by Spector himself

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Lot 608 Phil Spector

1965 45 RPM (Promo)

Thanks For Giving Me The Right Time! Philles 0 MB: \$400

Super unusual promotional item for the Righteous Brothers new release, "Ebb Tide." The label reads "Thanks For Giving Me The The Right Time! — warmest regards Phil Spector." Also on the label is a photo of Phil, sternly looking over a control board One of a handful in existence



Lot 673 Phil Spector

1958 Printed Music Chart

To Know Him Is To Love Him (Unknown)

Cuper attractive copy of hand printed lyrics and music to Phil Spector's 1st release and #1 record Copyright date shown as 1958 "Words and Music by Phil Spector." With original printer's copy sheet



Lot 615 Teddy Bears

1958 78 RPM (Acetate)

GMMT 10

To Know Him Is To Love Him Gold Star 0

uper rare and important acetate of Phil Spector's first Super rare and important accesses on the super of another copy has been heard



Lot 701 Beatles

1964 Mono EP

(Mother) Ask Me Why/Anna Audio Matrix 3916 MB: \$750

Aetal "mother" has the two songs that make up half the Metal "mother" has the two songs that make up how songs that metal disc is highly Beatles first EP on Vee-Jay. This 11" metal disc is highly polished and ready for use and can be played on a turntable We are pleased to offer this consignment which is of such immense importance in the Beatles legacy



Lot 623 Teddy Bears

1959 78 RPM (Acetate)

If You Only Knew (Alt.) MB: \$300

emme lead on this "test vocal" - or so the label says of their mperial single. The flip is the track of the same song, the backing voices already added but without the lead voice. In great condition for a 78 RPM work copy



Lot 737 The Crests

1959 Mono EP NM 8 sp/NM 8 The Angels Listened In

ome of the finest dog wap music ever produced with the starting with their #2 smash of 1958 16 Candies. The gorgeous deep pink cover is fully glossed on both sides. Blazing vinyl and beautiful defect-free red label record. A connoisseur's copy of one of the rarest rock and roll EPs



Lot 628 Teddy Bears

1959 Master Tape (Take Sheet)

Gold Star 0

Unwonderful Lovable You. Where Can You Be, and Till You if Be Mine. From the work sheet, we conclude that there are six takes of the first song, seven takes of the second two



Lot 738 Danny & The Juniors

VG-EX 6 WOC/VG 5 sk

At The Hop ABC Paramount 11

onsidered by most to be the rarest white rock and roll vocal Ogroup EP Front cover has a number written top left, a pin hole center top and repaired seam splits at right. Back of cover has three cancellation ink stamps across center which, perhaps says something of its rarity



Lot 638 Crystals

1962 Mono LP (Promo)

Twist Uptown MB: \$450

First Philles LP and a great one This one is also a rare D J copy making it a first of the first Fabulous Near Mint cover shows the girls entering a 62 Chevy wagon unbelievable



Lot 782 Buddy Holly

1958 Mono EP EX 7 sp/EX 7

That'll Be The Day (liner notes) Decca 2575 MB: \$2,000

Beautiful copy of the rarest Holly EP. It has the early version of the title cut before he split for Brunswick and made the song a hit. This fabulous EP, which has the original liner notes on back, is the only one we have ever handled



Lot 646 lke & Tina Turner

1966 Mono LP

River Deep Mountain High Philles 4011 MB: \$2,500

onsidered to be Phil Spector's ultimate "wall of sound" Creation. Sadly, it was not commercially accepted so only a handful of samples were produced.



Lot 835 Elvis Presley & Others

1956 Mono EP (Box Set)

Sound Of Leadership RCA SPD-19 MB: \$450

Super rare eight EP box set of various artists. The last record in the set on side 16 of 16 is "Heartbreak Hotel" by the King. The set was given as a souvenir to employees attending the company convention in Miami, June, 1956. This Presley rarity represents a first for us.

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Lot 936 Beatles

1964 Stereo LP VG-EX 6/VG-EX 6

Introducing The Beatles Vee-Jay 1062

Pare stereo copy of the Beatles initial U.S. LP. When the group took the States by storm in Jan. 1964, Vee-Jay re-released this LP with replacement tracks. Please, Please Me / Ask Me Why which were hits in the UK at the time. Vinyl retains some of its original gloss and plays excellently in true stereo.



Lot 979 James Brown

1960 Mono LP

Think! King 683 MB: \$300

B: \$300 abulous original "Baby" cover. Later issues have a photo of James Brown. The all important cover slick is crisp, bright and beautiful. Very glossy disc has large "KING" labels which is considered a later pressing although that's the only way we've seen it.



Lot 939 Beatles

1964 Mono LP

The Beatles and Frank Ifield on Stage Vee-Jay 1085 MB: \$2,500

Short lived issue put out during Vee-Jay's legal battle with Capitol Records. This fabulous condition "Portrait" cover is the finest mone copy we have ever handled.



Lot 987 Johnny Burnette Trio

1956 Mono LP

Johnny Burnette & The Rock 'N Roll Trio

VG-EX 6 sp/EX 7

Rock 'N Roll Trio Coral 57080 MB: \$750 lefinitive rockabilly LP,

Demand is always high for the definitive rockabilly LP, especially in nice condition like this one. Coral Records made such high quality pressings of this one that even lower grade examples usually play well. This one plays awesome! We test played one side and did not hear anything to compromise the crisp, clear sound.



Lot 943 Beatles

1964 Mono LP (Promo)

VG-EX 6 sobr/VG-EX 6 solr

A Hard Day's Night (Soundtrack) United Artists 3366 MB: \$300

Extremely rare white label promo copy of the soundtrack. Both label and cover incorrectly list song #3 as "I Cry Instead." The vinyl shows some minor scratches but it is very glosssy and plays with excellent fidelity. We have only seen a couple of these.



Lot 1001 Chantels

1958 Mono LP EX 7 sp/EX 7 We Are The Chantels End 301 MB: \$250

The Chantels "group" cover is one of the Holy Grails of all album collecting. After a limited run and even more limited distribution, this cover was recalled and replaced with white teens around a juke box cover. Gorgeous full color cover slick. Very glossy disc.



Lot 948 Beatles

1964 Stereo LP (2) VG-EX 6 sp/EX 7 Beatles Vs. Four Seasons Vee-Jay 30

Vee-Jay royalty statements indicate that this stereo album was limited to approximately 725 copies. Cover is very nice with just some minor chipping/splitting at the top. Cover graphics are crisp and sharp suggesting a higher grade. Rating score on back in barely readable pencil by a previous owner show the Beatles winning 57-48. The important stereo records still retain most of their gloss and have very beautiful unimpaired labels.



Lot 1032 Sam Cooke

1960 Mono LP EX 7 sp/MT 9 I Thank God Keen 86103 MB: \$250

His rarest LP. Cooke started his singing career in a gospel group named The Soul Stirrers. This album also has cuts backed by the Gospel Harmonettes and The Original Blind Boys. This incredible rarity is in superb condition.



Lot 952 Beatles

1964 Mono LP (2) (Acetate)

The Beatles Documentary

Capitol 2222 MB: \$400

Very rare set of two double sided 12" acetates for the "Documentary" LP on Capitol. These cellulose coated aluminum discs were cut on an electronic lathe-FROM THE MASTER TAPES. The sound quality is incredible. You have not heard this LP until you have heard these acetates.



Lot 1053 Dicky Doo And The Don'ts

1962 Stereo LP EX 7 SD/NM 8 Live At Eagle Rock Danna 1566 MB: \$400

This Brooklyn vocal group was founded by Gerry Granaham and named after the nickname of Dick Clark's son. They had two top 40 hits including "Click Clack." Minor splitting top and bottom right and a number top left back. Super glossy disc with Minty cream labels. This is the first time we have offered this extremely rare LP.



Lot 957 Beatles

EX 7 sp/VG-EX 6

Yesterday...And Today Capitol 2553

Beautiful copy of the super tough STEREO 3rd state (peeled) butcher cover. The expert peel job has revealed a clean, sharp, boldly colored slick underneath. To complete this great package is the very glossy STEREO disc with virtually perfect labels.



Lot 1082 Eldorados

1959 Mono LP EX 7 stb/MT 9

Crazy Little Mama Vee-Jay 1001 MB: \$250

Gorgeous copy of this inaugural LP by a great Chicago vocal group. Classic cover showing the Crazy Little Mama rockin' out. Superb, blazing gloss, original maroon label disc has, perhaps, seen only a few plays.

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Lot 1085 Esquerita

EX 7 ct/NM 8

Esquerita! Capitol 1186

See. With his glitter sunglasses and foot high pompadour, this piano playing Little Richard emulator was even more outrageous than his mentor.



Lot 1301 Roy Orbison

1962 Stereo LP EX 7 sp/NM 8

Crying MB: \$200

abulous example of crying gold mask over black Fabulous example of crying good mask state background. Near Mint and very rare stereo disc with several of Roy's hits



Lot 1094 Fendermen

1960 Mono LP NM 8/NM 8

Mule Skinner Blues MB: \$500

orgeous Near Mint example of the only LP from this Wisconsin Fender guitar playing duo This is what early rock and roll is all about. For those serious about the roots of garage, this might be where it came from "Hey there,



Lot 1380 Marty Robbins

1956 Mono 10 In. LP

Rock'n Rollin' Robbins Columbia 2601

n his first LP, Marty rocks out with such cuts as "Long Tall Osally" and "Maybelline" This ten incher is by far Marty's rarest and most sought record. The colorful dancing teens cover is beautiful



Lot 1097 Five Satins

1959 Mono LP (Blue Vinyl)

The Five Satins Sing MB: \$3,000

Drohibitively rare blue vinyl pressing of the Five Satins first LP. Less than a half dozen copies are known to us and this has to be one of the very finest



Lot 1386 Rolling Stones

Big Hits (High Tide and Green Grass) NM 8 ct/NM 8 London NP-1

ncredibly rare original cover design with title and artist name on one line in lower case letters. This design was rejected and the album was issued with different graphics. This beauty is the only one we've seen.



Lot 1134 Dale Hawkins

1958 Mono LP

Oh! Suzy-Q Chess 1429

ind boggling Mint sealed copy of Hawkin's lone LP. Mind bogging with Searce cop, of Distinctive guitar work by session legend, James Burton, assured the title cut a place among rock and roll classics



Lot 1419 Shep And The Limelites

NM 8 ctb/MT 9

Our Anniversary MB: \$700

he remarkable career of James "Shep" Shepherd involves lawsuits, label defaults and a tragic death. Five years after his first hit. A Thousand Miles Away" he scored with an answer to it, "Daddy's Home." Beautiful front cover picture. Only some light lines compromise the full gloss disc with gorgeous light blue



Lot 1210 Led Zeppelin

Led Zeppelin Atlantic 0

Possibly the first Led Zeppelin LP Consignor was a NYC record promoter in 1969. This record came from his friend WNEW-EM Music Director/Night Disc Jockey, Alison Steele, "The Nightbird." Before D.J copies were available, Atlantic rushed this release for Alison to review and play on New York's premiere progressive rock album station.



Lot 1434 Supremes

1964 Mono LP EX 7 ct/EX 7

Meet The Supremes Motown 606 MB: \$300

right and beautiful original "stool" cover. This is one of the but has some very minor tears at the bottom on the right



<u>Lot 1211 John Lennon</u>

avoid a lawsuit, Lennon agreed to do an LP of rock and roll classics for a New York label owner. Original copies of the Adam LP are truly rare. They are distinguished by crisp cover graphics (boots are blurry). This one also has the original Adam VIII inner sleeve licing on the cake, it's in gorgeous Near Mint condition



Lot 1560 Soundtrack 1955 Mono LP (Red Vinyl Promo)

NC/VG-EX 6

Carnival Rock (Unknown) MB: \$1,000

possible is the way we describe this LP whenever someone lasks about it. Music is from two "B" flicks and features the Platters, Bob Luman and others | Spectacular red vinyl pressing

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Lot 1578 Beatles

Beatles With Tony Sheridan And Guests MB: \$400

uper rare slick from the early days of the Beatles. This uncut Super rare slick from the early days of the Beatles. This uncut 13 $1/2^{\circ}$ x 15° slick has the word STEREO prominently at upper right. To the best of our knowledge this is the only time this slick has ever appeared on the market. Many of the slicks offered here have the stereo number at top and mono number at the bottom for use on either issue



Lot 1678 Castelles

1954 45 RPM VG-EX 6 WOI Over A Cup Of Coffee Grand 109 MB: \$200

reat song by one of Philadelphia's best groups. It's mega Grare on the original blue Grand label without the address Collectors crave this kind of early original pressing.



Lot 1604 George Harrison & Friends

1972 Album Slick

The Concert For Bangladesh MB: \$225

Super rare package of front, back, inside, proposed layout and, most important, alternate front cover slick showing a small emaciated baby, which was rejected. Six pieces in all



Lot 1703 Fascinators

1954 45 RPM

The Bells Of My Heart Your Copy 1135 MB: \$500

abulous harmony from a respected Detroit vocal group that produced just a handful of releases. The vinyl and "ropes" label are in Mint condition. This is one of the best examples known of this record



Lot 1625 Elvis Presley

1965 Album Slick (Stereo)

Elvis Is Back! RCA 2231

icredible complete package of uncut front, back and inside slicks. This is for the third refinement of the gatefold cover (titles printed on front) all of which were produced in 1960. To the best of our knowledge this is the first time Elvis LP slicks have come on the market.



Lot 1755 Larks

1951 45 RPM

When I leave These Prison Walls **Apollo 1180**

ne of the most influential and most collected vocal groups Of the pre-rock and roll age. Incredible Near Mint condition and spectacular orange vinyl add tremendously to its allure.



Lot 1635 Rolling Stones

1965 Album Slick (Stereo)

Out Of Our Heads London 429 MB: \$200

Beautiful original front slick for this very popular LP. Considering the rarity of this uncut original, this is an opportunity not to be missed.



Lot 1780 Moonglows

1954 45 RPM

Secret Love Chance 1152 MB: \$400

The Moonglows have a secure niche in the history of R&B vocal groups. In 1953 & '54, they were on the small Chance label out of Chicago. "Secret Love" was their third Chance and one of the best. A real group harmony masterpiece.



Lot 1645 Gene Vincent

1959 Mono Album Slick

Gene Vincent Rockst Capitol 970 MB: \$475

his fabulous oversize front slick is a real working layout copy. It is complete with color bars, dated reception stamp and initials, as well as layout lines and holes at the top. This is the real thing and we doubt another exists



Lot 1811 Sonics

1957 45 RPM

Once In A Lifetime X-Tra 107 MB: \$1,250

abulous ballad by group about which precious little is Rabulous Dallad by group about writer produced known. X-Tra was hardly a one shot label, having produced the label. One several local hits. This is the rarest title on the label. One reliable estimate places the known quantity at about a dozen.



Lot 1647 Gene Vincent

1958 Mono Album Slick

A Gene Vincent Capitol 1059

as all the aspects of a working layout sheet including dated as all the aspects of a morning argument this lot also has the stamp and full set of color bars below. This lot also has the black and white slick for the back of the LP. Gorgeous, super rare and possibly unique



Lot 1812 Spaniels

1954 45 RPM (Red Vinyl)

Goodnite MB: \$500

Before this title was released, there was doubt whether the black-owned Vee-Jay label would survive. When this hit #5 on the R&B charts and #24 on the pop charts, Vee-Jay stayed afloat. A few of these were issued on red vinyl and this is one of the better examples

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Lot 1841 Victory Five 1957 45 RPM (Red Vinyl)

I Never Knew Terp 101 MB: \$200

ew group collectors know about or have heard this most sought after record. Only four copies reported. Label graphics are still well intact. Though it's had its wear, it still is still nicely playable on red vinyl.



Lot 2045 Eddie Vinson & Jimmy Witherspoon

1959 Mono LP NM 8 ts/NM 8

King 634

Both vocalists emerged from L.A.'s Central Avenue scene. Vinson had a mellow and understated jazz style while 'Spoon was a shouter. Their work for King/Federal was combined for this "Battle Of the Blues" issue and it's one of the rarest. Superb condition for this package.



Lot 1972 Ravens

1952 Mono EP VG 5 sp/EX 7 ft

Four Great Voices Rendition 104 MB: \$475

aior rarity in all conditions. One of the trinity of great Mgroup EPs (the Orioles on Jubilee, Harptones on Bruce) Third time we've seen the cover. It does have some aging and the top seam is almost entirely split. We can't promise when another copy will again be featured in these pages.



Lot 2051 Various (Amos Milburn, Wynonie Harris) 1955 Mono 10 In. LP (Red Vinyl) Party After Hours EX 7 ts/EX 7 Aladdin 703 MB: \$2,750

Amos Milburn, Wynonie Harris, Crown Prince Waterford and Velma Nelson are featured on this compilation of risque songs. Super rare red vinyl issue.



Lot 1982 Frank Ballard

1962 Mono LP

Rhythm & Blues Party Philips 1985

One of the genre's greatest artifacts that's eluded all but the most fortunate. We have seen only four copies of this one



Lot 2052 Various

EX 7 sp/NM 8

Rock 'N Roll Aladdin 710 MB: \$750

ne of the final Aladdin issues on the short-lived 700 series One of the first 12'ers. Ten of the label's major artists fill out this anthology with historic material ("My Saddest Hour "I Got Loaded") This one is ultra rare in any condition. One of the best covers we ve seen and the Disc is in amazing Near Mint



Lot 2015 Hi-Lites

MT 9/NM 8

For Your Precious Love Dandee 206 MB: \$500

ne of group harmony's rarest LPs. Many of the songs here Oare classic doo wop redos. Only four copies of this LP have come to our attention. This is one of the better, possibly the best known



Lot 2061 Various

1963 Mono LP VG-EX 6 wob/VG-EX 6

Your Favorite Singing Groups

MB: \$350

Super rare Hull issue. Contains well known as well as obscure Vocal group acts. Only four of the tracks were singles. Eight of these tracks can be found only on this LP. We imagine this was issued in super-small numbers for use in the publishing trade to interest other labels in these songs



Lot 2022 Big Jay McNeely

1954 Mono 10 In. LP GD-VG 4 sp/GD 3

The Wild Man Of The Saxophone Federal 295

McNeely's debut in LP form, specifically a 10". It's also an example of the beginning of L.A. R&B and includes a vocal that was the first recording by the Platters. A rarity in any



Lot 2142 Elmore James

1953 45 RPM

I Believe MB: \$600

lassic blues by the post-war bottleneck guitar master. It's also the debut release on the Memphis-based Meteor label. This is a super-attractive yellow label with black print. In Near Mint condition, it might well be one of the best known copies.



Lot 2029 Amos Milburn 1955 Mono 10 In. LP

Rockin' The Boogie Aladdin 704 MB: \$900

Iltra rare issue by one of rhythm and blues true pioneers. Milburn was a consistent boogie hitmaker in the late 1940s doing material that paved the way for rock and roll. Eight of his best are here including the original "Chicken Shack Boogie." Excellent example of an historic LP.



Lot 2163 Little Walter 1953 45 RPM (Red Vinyl)

Tell Me Mama MB: \$400

ittle Walter began his Checker label career backing Muddy Waters, but soon made a name for himself as Chicago's best known blues harp player. One of his earlier releases. This example is on red vinyl, making it one of the most important

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Lot 2168 Joe Hill Louis

1954 45 RPM

Big Town 401 MB: \$200

Best of the blues. A legendary Memphis one man band, Louis died in '57. This Near Mint 45 is on a super desirable West Coast label. Song is a "Rocket 88" style rocker.



Lot 2359 B.B. King

Miss Martha King **Bullet 309** MB: \$400

rom the '50s to this very day, the undisputed King of the Blues in terms of sales and familiarity has to be B.B. King. That's why this 78 is so important. It's ground zero, the starting point to one of the most prolific blues careers in history. One of the better condition examples of this important piece of blues history



Lot 2183 Muddy Waters

1952 45 RPM

She's All Right Chess 1537 MB- \$250

I is fourth title released on 45 Near Mint condition on this extraordinary example. Classic urban blues by Muddy.



Lot 2375 Joe Hill Louis

1949 78 RPM

Railroad Blues Columbia 30182 MB: \$400

arliest release by blues legend and major mystery figure. In Ethis 1949 issue, he works on defining what became the pattern for Memphis blues instrumentation and vocals. Great condition 78 after all these years. Few by Louis still exist



Lot 2245 Baby Face Turner

1952 45 RPM

Blue Serenade MB: \$1,000

abulous Near Mint copy of Eaby Face Turner's only record. A major blues rarity. There are only four copies reported.



Lot 2453 Baby Boy Warren

1954 78 RPM

Somebody Put Bad Luck On Me **Drummond 3003**

MB: \$250

iller Detroit blues by one of its more sought after Responents. Blues on the rough and rocking side. This is the best example we've seen. Strong Near Mint



Lot 2254 Junior Wells

1953 45 RPM (Red Vinyl)

Hodo Man States 134 MB: \$400

the several titles that Chicago blues harmonica master did Office States, this is the one that seems to be in the most constant demand. Alternately known as "Somebody Hoodooed the Hoodoo Man," it's a moody blues with Elmore James on backing guitar. Beautiful red vinyl example.



Lot 2491 Blind Blake

as earthy as it can get.

Poker Woman Blues Paramount 12810

MB: \$200 won my woman in a poker hand." Lots of guitar, mouth



Lot 2271 Baby Face Leroy Trio (As Little Walter)

1952 78 RPM

Boll Weevil MB: \$400

hough the label credits Little Walter, it's really Baby Face Leroy. In "Boll Weevil," Leroy is heard saying "all right Little Walter, come in Muddy Waters." The flip, "Rollin' Blues" is a redo of Baby Face's "Rollin' & Tumblin'." A sensational example of post-war Chicago blues



Lot 2515 George Carter

1929 78 RPM

Chost Woman Blues Paramount 12769

MB: \$600
Pristine Near Mint Paramount. Carter recorded but four songs in one Chicago session in the latest and the control of songs in one Chicago session in which he sang and accompanied himself on guitar. It's as basic as blues can get, but it's also great. Why he had only one session and what happened to Carter is one of many blues mysteries

harp, whistling and more. Great example of early blues, about



Lot 2275 Sunny Blair

Please Send My Baby Back Meteor 5006 MB: \$300

ollicking blues by Blair on limited release Meteor label. Flip, Rollicking blues by Biair on limited release indeed. The though crediting Blair, is really by Baby Face Turner. This written on the label example is in astounding Mint condition. Written on the label is an initial and the notation "race"...no doubt a reference to the blues content.



Lot 2536 Clifford Gibson

1930 78 RPM

Jive Me Blues MB: \$600

Emotive vocal by Gibson backed by his own guitar. It is almost unbelievable to find a record of this vintage in such exalted condition. We suspect this one is the finest known copy

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Lot 2559 Robert Johnson 1937 78 RPM

Terraplane Blues Vocalion 3416

Johnson's biggest seller. This is the one with those incredible Jouble entendre lyrics. The B side is the fantastic "Kind Hearted Woman Blues" Despite the well played surface, the label is in great condition.



Lot 2660 Mojo Buford

EX 7 wob/VG-EX 6

Shades Of Folk Blues Folk Art 101 MB: \$800

arp player/vocalist Mojo Buford is by far the best-known exponent of the Minneapolis blues scene. This 1963 issue, crediting him as just "Mojo," is super rare and great. No doubt this was pressed for the local blues scene and likely just sold in the area, maybe even limited to his concerts. First example of



Lot 2561 Robert Johnson

I Believe I'll Dust My Broom Vocalion 3475 VG-EX 6 MB: \$1.500

is is one of Robert Johnson's most influential recordings. The famous guitar lick has been played by every blues quitarist since Elmore James built a career around it



Lot 2690 Lightnin' Hopkins

1959 Mono LP EX 7 sp/NM 8

Lightnin' And The Blues Herald 1012 MB: \$500

amous lightning bolt cover has amazing gloss. The black and silver Herald label shows little sign of wear and the disc itself is in remarkable Near Mint condition



Lot 2562 Robert Johnson

1937 78 RPM

Crossroads Blues Vocalion 3519 MB: \$1,000

as this the title that began the legend of Johnson at the Was this the title that began in a significant of the disc does not interfere with play. We're the place that has the original Robert Johnson 78s, but we've only offered this title once before and that one barely played Possibly less than ten copies are



Lot 2692 Lightnin' Hopkins

1960 Mono LP

Moio Hand MB: \$450

he king of all Hopkins LPs Highly prized for its awesome country blues and famous fist cover. The cover is a dramatic red with black touches. The red and black label disc is in excellent shape.



Lot 2563 Robert Johnson

1937 78 RPM

Sweet Home Chicago Vocalion 3601 MB: \$1,500

n awesome wailing Robert Johnson composition that is Abeautifully accentuated by his classic guitar work. This is the first time we have been able to offer this legendary 78



Lot 2704 Lonnie Johnson

1958 Mono LP

Lonesome Road King 395-520 MB: \$600

One of the rarest blues LPs, certainly one of the most elusive on King It's said with reason that Johnson invented the blues guitar style as we know it today. And his vocals weren't shabby either. Check out "Tomorrow Night" to hear influences on the ballad style of Elvis The black King label disc is in a really top condition



Lot 2571 Jane Lucas And Georgia Tom

Terrible Operation Blues Champion 16171

rude and lewd Georgia Tom (a.k.a. Thomas Dorsey, Cacclaimed gospel writer) plays doctor ("get up on that table") to Lucas' moaning patient. You get the idea. Amazing material, about as funky as funky gets.



Lot 2710 Robert Johnson

1974 Mono LP (3) (Acetate)

Columbia 33180

nree discs, BL 33179 through 33181. Each is an acetate for a Robert Johnson box set, dated 9-25-74. Columbia Recording Studios label has written words in ink, signed off by "BE." A must for the collector of Robert Johnson or blues



Lot 2656 Charles Brown

1955 Mono 10 In. LP (Red Vinyl) VG-EX 6 stc/VG-EX 6

Mood Music Aladdin 702

harles Brown was the epitome of the cool school of West Coast blues This super rare 10" LP is his first and it's on spectacular red vinvl



Lot 2738 Gatemouth Moore

1960 Mono LP Gatemouth Moore Sings The Blues VG-EX 6 sp/NM 8

Exceptionally rare and desirable King LP by this noted blues shouter. The fabulous Near Mint disc makes it one of the hest in existence

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Lot 2964 Rolling Stones

1964 Picture Sleeve

Heart Of Stone MB: \$500

hoice example of one of the three rarest Stones picture Usleeves. This crisp unwrinkled specimen has just the slightest mellowing of the white areas around the edges. A prize for the true Stones fan.



Lot 3052 Paul McCartney

Wings Greatest Columbia 11905 MB: \$225

Wings LP cover handsomely matted in a 26" x 23" metal frame. The display includes two original colors photographs for "the Icon" on the cover.

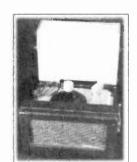


Lot 2980 Five Satins

1956 Sheet Music VG-EX 6 wob

Criterion Music 0

heet music for doo wop's all-time favorite. Cover has a nice Sphoto of the group. Title shown as "I'll Remember (In The Still Of The Nite)," an interim title when Ember first picked up the master. Writer is Fredericke Parris — we know him as Fred



Lot 3061 Elvis Presley

RCA Victor 0

Rarely seen original 1956 RCA Elvis Presley model 45 rpm portable record player. Although it sometimes needs coaxing, it's still in working order.



Lot 2986 Jayhawks

1956 Sheet Music

Stranded in The Jungle Peer International 0 MB: \$100

A group broke big with the original "Stranded In The Jungle" Lin 1955 This sheet music has a great photo of the Jayhawks. a group that hit while still in junior high school! attractive item and one we've never seen before



Lot 3063 Elvis Preslev

1956 Handkerchief

Elvis Presley Enterprises MB: \$400

Official 1956 fan club handkercheif This choice condition mostly blue and white item has drawing of Elvis, records a hound dog, song titles, and music notes Appears to be originally folded and unused



Lot 3008 Beatles/Beach Boys/Kingston Trio

1964 45 RPM Capitol Record Club Promo Package (With Inserts & Mailer) Capitol 0 VG-EX 6 ct/GD-VG 4

MB: \$1,750

uper rare and possible unique Capitol Record Club promo Spackage Has Beatles FLEXIE-DISC, mailing envelope, and all three inserts According to Beatles experts, this is the only known complete package



Lot 3071 Elvis Presley

1977 Concert Ticket

In Concert Market Square Arena (Unknown) MB: \$375

Perhaps Elvis' most significant concert ticket. This historical artifact is from The King's very last concert before his untimely death. A high quality unused item that is overstamped "BEHIND THE STAGE"



Lot 3031 Grateful Dead & Others

Poster

KZAP Birthday Party (Unknown)

MB: \$200

Poster for Chico, California FM radio station "KZAP Birthday

Party, Friday Nov. 24." This Post of Party, Friday Nov. 21." This Dead concert also featured Commander Cody and others. Colored in shades of blue and pink Very psychedelic, baby



Lot 3085 Who

Questionnaire (Signed)

Fave of the Fave MB: \$750

MB: \$750

Possibly the ultimate Who item. All members filled in a list of their "Fave" things and then discretify their "Fave" things and then signed their names — including



Lot 3040 Lightning Hopkins

VG-EX 6 fold

The King Of The Blues **Artesian Productions 4388**

ues legend Lightning Hopkins is pictured in this 1963 Plues legend Lightning Properties in pictures of the Brokeley, California concert Great Gr photo with Hawkins holding a guitar, smoking a cigarette Real blues attitude

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Left to right: Lenny Mayes, William "Weegee" Howard, Ron Banks, Willie Ford, L.J. Reynolds

The Dramatics

Watcha See Is Watcha Get

by Marc Taylor

uring the 1960s, Detroit was a hot bed for top-notch male soul vocal groups. The Temptations, Smokey Robinson and the Miracles, and the during the disco period and become one of Four Tops each recorded a string of hits that helped fuel the musical empire of Motown Records. But by the end of the decade, it appeared that the soul explosion from Detroit had run its course. Then the Dramatics exploded onto the music scene to carry the torch for the Motor City in the 1970s.

A five-man vocal group, the Dramatics recorded some of the finest soul music of that decade. Known primarily for their smoldering ballads, such as "In the Rain" and "Hey You! Get Off My Mountain," this quintet displayed their versatility and were equally successful with up-tempo tracks, notably "Whatcha See Is Whatcha Get" and "Get Up And Get Down." With stunning choreography and stage presence, and featuring a lineup that included three singers

who could assume the lead, the Dramatics, unlike many stand-up vocal groups of the era, were able to retain their popularity the biggest soul groups of the decade.

The Dramatics, originally known as the Dynamics, formed at Pershing High School in Detroit in 1964. The original members were Ron Banks (lead and first tenor), Larry Reed (second tenor), Elbert Wilkins (first and second tenor), Larry "Squirrel" Demps (baritone), Robert "Duke" Ellington (bass), and Roderick Davis (bass). All attended Pershing High School with the exception of Banks, who was attending Cleveland Junior High. The teenagers began their career performing in local halls and clubs. Their vocal style was heavily influenced by their idols, the Temptations, while the Contours provided the inspiration for their fast-paced choreography.

Lead singer Ron Banks recalls, "We met

at a talent show out on the tennis courts of Pershing High School. At the time everybody was in a different group. We ended up getting together, bringing in a couple of cats out of each group, and we just became a group of our own. I was 12 at the time.

"We were definitely influenced by the Temptations as well as the other groups that came under the Motown stable. We were impressed by how polished they used to be, how determined they were to be successful, and then by the total outcome of the proper ingredients put together by Berry Gordy and his whole staff that he had over there. Eddie [Kendricks] was one of the people I studied when I was coming up. Eddie had the best melody going. Eddie could make a melody out of a song. I studied Curtis Mayfield for pronunciation and the way he could dictate a song, and then Nancy Wilson, probably for performance."

Ellington soon dropped out of the group

to continue his studies. In 1965, while the quintet was performing at a local talent show called Mr. Kelly's, they met the niece of Ed Wingate, who owned Wingate Records. Wingate's niece set up an audition for the group on a Sunday and Wingate signed them the following day. They recorded three songs for the Wingate label, most notably "Inky Dinky Wang Dan Doo," but the songs were met with little fanfare. The label folded in the latter part of 1966. In 1967, the quintet signed with Sport Records and had a moderate hit with "All Because of You" (#43, R&B). By now they were known as the Dramatics, a name chosen by Demps. The move to Sport Records came a year after the Dramatics passed up a possible opportunity to sign with Motown for fear of being lost in the shuffle

"That was one of the things we were

(Please see Dramatics page 68)

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(Dramatics from page 66)

concerned about even at that young age," notes Banks, "We had an opportunity to go to Motown in '66 when Berry Gordy purchased Golden World Records from Ed Wingate. We had the opportunity to possibly sign but at that time they had 70 acts signed to the roster already. They probably weren't doing anything with them except maybe eight, and five of them would get a song maybe once every three or four years. So we said we'll take our chances another way because there had to be somebody else who was looking for another group that was trying as hard as we were trying, and the Lord blessed us with some great guidance with many people throughout our career."

Despite Banks' youthful optimism, poor record sales and hard times caused some members to become discouraged, and this led to a change in personnel. William "Weegee" Howard (lead baritone) was brought in to replace lead singer Reed, and Willie Ford (bass), a one-time member of the Capitols ("Cool Jerk"), took over for Davis. In 1969, the Dramatics were signed to Memphis-based Stax Records through Don Davis, a one-time session guitar player for the Golden World label, who was now one of Detroit's most successful non-Motown producers. The quintet's first Stax single, the up-tempo, Temptations-flavored "Your Love Was Strange," featured Howard on lead, and the record flopped. The following year Stax dropped the group.

"We hooked up with Stax through Don Davis, who was recording Johnnie Taylor at the time," recounts Banks. "We had an in line with him from when he was at Golden World with Ed Wingate while we were there. He knew of us."

The Dramatics maintained their relationship with Davis and spent 1970 working with former Motown talent developer Dick Scott. In 1971 Davis put the quintet in touch

million-seller when that happened and we were just elated and extremely blessed. Then we knew it was really time to go to work."

The album, titled Whatcha See Is Whatcha Get, was released on Stax's subsidiary, Volt. and produced three solid hits. The first release was the mid-tempo title track. Featuring the baritone of Howard for most of the song, "Whatcha See Is Whatcha Get" was a Top-10 pop and R&B hit in the summer of 1971, and the group's first million-seller. More important, the song gave the Dramatics an identifiable sound. Whereas in the past, the group was criticized for being an offshoot of the Temptations, the easy-flowing Latin flavor of "Whatcha See Is Whatcha Get" was unlike anything previously recorded by Motown's famed quintet. Hester's production also utilized the group's multi-lead vocals by having Ford and Banks respectively sing the opening lyrics before Howard assumed the majority of the remainder. Further aiding the success of "Whatcha See Is Whatcha Get" was the timing of its release. The song hit the airwaves at a time when comic Flip Wilson popularized the phrase "Whatcha see is whatcha get" on his variety television show, then the numbertwo-rated program in the country.

"I definitely think that Tony did [the phrase] from *The Flip Wilson Show*," says Banks, "But he had a clever way that he put it. He put 'Whatcha See Is Whatcha Get' through a love situation, and I thought that was deep."

The Dramatics followed with "Get Up And Get Down," a funk track calling everyone to the dance floor, which became a Top-20 R&rB hit late in 1971. The song has grown in stature over the years, and was one of twelve soul classics chosen for the highly successful soundtrack to the 1995 film *Dead Presidents*. The group's next single would be their biggest seller. Released in early 1972, the melancholy ballad "In The Rain" featured the tenor of Banks on lead vocal,

Coolio's Favorite '70s R&B Jams

nown for hits such as his 1994 remake of "Fantastic Voyage," "Gangsta's Paradise" and "1,2,3,4, (Sumpin' New)," Coolio, with his trademark vertical dreads, may be one of the most recognizable entertainers on the planet.

Not suprisingly given his choice of samples, the 35-year-old rapper is also an encyclopedia of '60s and '70s music, so much so that he asked that this be presented as a list of some of his favorite '70s R&B tracks, because he has too many favorites to mention. A vinyl collector, Coolio can still remember most of the words to the first record he ever bought: a 45 of Stevie Wonder's "Superwoman (Where Were You When 1 Needed You)."

Least suprising here is his selection of the Dramatics' "The Devil Is Dope." The Dramatics joined Coolio in the studio for a recasting of the song which appears on Coolio's 1997 release My Soul.

In no particular order:

• The Dramatics: Hey You! Get Off My Mountain; The Devil Is Dope



- Harold Melvin and The Blue Notes: I Miss You
 - · Ohio Players: Sweet Sticky Thing
- Al Green: I'm Still In Love With You, Take Me To The River
 - Cameo: Why Have I Lost You
- Parliament: Flashlight; Tear The Roof Off The Sucker
 - James Brown: (every song)
- The Isley Brothers: Fight The Power; Footsteps In The Dark
- Aretha Franklin: Think; Day Dreaming
- Bootsy Collins: Hollywood Squares;
 Bootzilla
 - Dr. John: Right Place, Wrong Time
 - The O'Jays: Brandy
 - Stevie Wonder: Superstition
 - Marvin Gaye: Distant Lover

--- Irwin Soonachan

seller. With that type of determination, and definitely through the blessings of Jesus Christ, we had belief that we could do it."

The follow-up to "In The Rain" was the ballad "Toast To The Fool," which became a Top 20 R&B hit in the summer of 1972. The Dramatics were initially reluctant to record this song; the overall feeling being that it

a blessing in disguise for us because we had the opportunity with James to perform, where we may have been singing on shows that might have been a sellout, maybe a lot of clubs, we ended up performing in front of nothing but coliseum crowds where every performance you were doing anywhere from 10 to 15 thousand a night. Consequently, that many people got a chance to see you perform and in time, as records got bigger and better for those three years between '71

"We had a built-in show and it was truly

know us. But... being able to perform in front of that many people, you're talking about four to five times a night, all kinds of cities and piaces, it was definitely a step in the right direction."

and '74, the world was really just getting to

In the spring of 1973, the Dramatics

released "Hey You! Get Off My Mountain." Howard and Banks shared the lead on this ballad about a triumphant battle to maintain self-respect, and was the group's third top-five R&B hit. The quintet then followed with the melodic, mid-tempo "Fell For You," which reached #12 late that summer. Both songs were featured on the album A Dramatic Experience. However, the album was more noted for the three Hester-penned songs that condemned drug abuse: "The Devil Is Dope," "Beware Of The Man (With The Candy In His Hand)," and "Jim, What's Wrong With Him."

Banks explains, "[These songs] were antidrug songs which actually were much before their acceptance as far as radio play. We almost ended up going underground with

"We knew overall that the dope was not good for our people... We were saying, 'hopefully you're not using it but if you are, just remember this while you're doing it.' —Ron Banks on anti-drug songs such as "The Devil Is Dope."

with his songwriter-producer associate, the late Tony Hester. This proved to be the turning point in the group's career. Hester wrote and produced a series of songs that got the Dramatics resigned to the Stax/Volt label, and ended up being the material for their first album.

Banks remembers, "We got with Tony Hester and he showed us the songs off of [what would be] our first album, which included 'Whatcha See Is Whatcha Get,' 'In the Rain,' 'Fall In Love Lady Love,' and 'Thankful For Your Love,' and we went back to the studio and recorded those songs. Don Davis took them back and presented them to Stax and they were just truly elated about it, and it just helped us believe in what we were trying to do. At that time we might have been at a young age, but eight years is a long time to try to be successful. We were finally getting ready to get our first national

and was highlighted by the use of a thunderstorm for sound effects. This moody soul classic topped the R&B charts for four weeks and was the group's second Top 10 pop hit and million-seller. Over the years, "In The Rain" has been covered by numerous artists ranging from new jack swing sensation Keith Sweat (1987) and Latin vocalist Nerissa (1993).

"We felt like any young kid would feel to see a dream come true," says Banks on the group's initial success. "We were living the dream come true but because of our upbringing we knew it was time for us to establish ourselves beyond just one-hit artists from 'Whatcha See Is Whatcha Get.' And then we also knew one thing, that our work was cut out for us because people were now listening to us. Now we had to make certain that every cut, every song we sang, we sang it like it was going to be a million-

was too old for them. However, once they put their vocals to this Don Davis-produced track, the result was a gem that showed off the group's sweet-as-honey harmony, while Banks and Howard shared the lead.

The group added to its newfound success by seizing the opportunity to be the opening act on an eight-month tour with James Brown.

"We actually toured with James Brown for three years," says Banks. "It started out as a weekend tryout and we, along with the Stylistics, ended up with him for three years. That's when the Stylistics and the Dramatics got so close. James was historically known for picking up the new artists with the new hit records. He messed around there and he had us, and then the Stylistics hit up. He looked around and every record that each of us put out was a top hit record, so he didn't have to look any further.



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Olivia Newton-John, Long Live Love, Prench Eurovision 1914 7" with custom p/s, VG++/
VG+, small lear in p/s bottom right, does not affect presentation.

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World Radio History

(Dramatics from page 68)

that album. We were lucky to have record smashes and radio play with 'Hey You! Get Off My Mountain,' and then 'Fell For You,' but the message songs were underground and that's why they were buying [the album] so much. All of the cats who were into getting high and the ones who didn't want to get high were buying them, and playing them, and singing them to each other, and then we looked up and damn near had a cult following. A lot of people who didn't know us from our records, or Soul Train, or the James Brown shows, that didn't have the money to do that, got a chance to start hearing us when ordinarily they wouldn't have. We got real close to a lot of the cats in the streets because they understood where we were coming from. We knew overall that the dope was not good for our people so we weren't knocking what they were doing but at the same time, we were. We were saying, 'hopefully you're not using it but if you are, just remember this while you're doing it. Maybe you'll stop quicker so you don't get hooked.' That was the message through all that stuff."

By this time William Howard and Elbert Wilkins had left the group. After leaving the Dramatics, Wilkins registered the group name for himself, and along with Howard, added Dupree Sims and Isaac Reed to form a second set of Dramatics. This group signed to Mainstream Records, but only got the chance to release one single, "No Rebate On Love," which peaked at #26 on the R&B charts in the fall of 1975.

Wilkins and Howard were replaced in the original group by Lenny Mayes and L. J. Reynolds. Prior to joining the Dramatics, Mayes sang with a local Detroit group called Sunrise Movement. Reynolds, a native of Saginaw, Mich., had been a member of Chocolate Syrup, known for the song "Let One Hurt Do." At the urging of Don Davis and Stax Records, the original unit changed its billing to "Ron Banks and the Dramatics." These two sets of Dramatics toured the concert circuit for four years before Banks' group won a court battle, giving them full access to the name.

Don Davis and Jimmy Roach took over production for the *Dramatically Yours* album, released in 1974. The album contained a second version of "Toast To The Fool," this one featuring Reynolds covering the lyrics previously sung by Howard. The popular "And 1 Panicked" was released almost as an afterthought and resulted in the group's poorest chart showing, peaking at #49. However, at this time Stax Records was beset with financial problems that would soon lead to the label's collapse.

The Dramatics left Stax in 1974 for a short stay at Cadet, a subsidiary of Chess Records. Their one album recorded on Cadet was a collaboration with the Dells entitled The Dells vs. The Dramatics. The Dramatics sang four of the album's nine songs and paired with the Dells on an additional two, most notably the ballad "Love Is Missing From Our Lives," which achieved modest chart success in the summer of 1975 (#46 R&B).

"We wanted to test the waters at Chess,"



explains Banks. "We really weren't that overwhelmed with what they were doing with some of their artists but we had an opportunity to sign and do a one-album deal with them called The Dells vs. The Dramatics. In all reality this was a young group with an experienced group that took us under their wing and was willing to help us get a little further in our career. We had the opportunity to work with a more established group, and at that time we weren't 'smelling our pee' because we knew we had so much further that we wanted to travel. Us being united with the almighty Dells... hey, let's do it. We did it and it became a great success for us because it gave us an older audience. This was added to the younger audience that we had, plus the ones that were already buying records, not just buying records but would come to your show. Now we got a chance to create a club atmosphere crowd so we could do the concerts and when the concert season was damn near over, we could go back through all those major markets and even some secondary markets, plus some third markets and major clubs and play the club

"That was the key to our whole success because our strong suit has always been our live performance. Now we had a chance to work them from the clubs so when it came to the concerts, we already had a built-in audience that knew about us. All we had to do was serve 'em up right at the concerts. It's easier said than done. It's just a challenge that we accepted because we believe that if they spend the money and time to come see you, then you need to go to work and kill 'em."

Also of significance with the album was the finale of the group's musical relationship with Tony Hester. From the album, Hester produced three singles that charted: "Choosing Up On You," backed with the eerie "Door To Your Heart" in the summer of 1974, and "Don't Make Me No Fromises" later that fall. Recalling the group's collaboration with Hester, Banks says, "Man... the world misses a Tony Hester. He was a genius with a pen and he had his own route of getting what he wanted to get out of you. You had to sing his melodies. You could do your own thing but you had to sing his melodies, maybe 70 percent of the song; and his melodies and his approach were just one of a kind."

Chess Records was in the process of being sold and had virtually stopped producing new recordings. In 1975 the Dramatics moved to ABC Records, home to such soul luminaries as Rufus featuring Chaka Khan and the Four Tops. The group's move to ABC came at the beginning of the disco phenomenon. Unlike their vocal contemporaries who were known strictly for their tenor-dominated ballads, the Dramatics varied the tempo with their biggest hits and featured the baritone of William Howard and later L.J. Reynolds as much, if not more than the tenor of Banks. As a result the Dramatics were able to establish their own identity and did not suffer a decline in popularity during the run of disco.

Banks explains, "[Motown producer] Norman Whitfield taught us something when we were very young, even before we had our first songs out... to create our own identity. Because we came up in an umbrella of five singers out of Detroit, people would always look at us initially and say, 'They sing damn near as good as the Temptations.' You can't run behind the Temptations. The Temptations are an institution. We had to create some diversity and a sound that was the Dramatics' way. Fortunately we were able to do that with the different vocal styles we had. We had a lot of the same arsenal that the Temptations had, but we had to do it our

way 'cause there ain't but one Temptations."

The Dramatics began 1975 with the release of "Me And Mrs. Jones," a cover of the 1972 Billy Paul smash. The group again utilized their multi-lead vocals as Ford's bass introduced the song and Banks' tenor was featured nearly as often as Reynolds' baritone. This allowed the quintet to add a doowop flavor to Paul's jazz-infused classic and turn it into something entirely their own. Canned applause was also added to give the cover version a live feel. The remake of "Me and Mrs Jones" brought the Dramatics back to the top 10 as their version peaked at #4 on the R&B charts, a surprise showing considering their version came less than three years after Paul's

"'Me And Mrs. Jones' was a song that we did in our live show for many years and it was very popular with our club crowd," says Banks. "We had turned in an album at ABC and Otis Smith, who was the president of black music there, asked us if we had another song that we could put on the album. We went back home and recut 'Me And Mrs. Jones' and we submitted it. The next thing we knew that was the lead song. They wouldn't even take it off the album for a long time because they wanted to make [the public] buy the album. It was just a great song from the beginning when Gamble and Huff did it on Billy Paul. It was a great performance by Billy Paul and we wanted to do it how a group would do it, the Dramatics' wav.'

The Dramatics followed with "(I'm Going By) The Stars in Your Eyes," a beautiful, mid-tempo love song that peaked at #22 on the R&B charts in the summer of 1975. Next came and "You're Fooling You," a dance track with a slice of funk that was similar in formula to the disco music gaining popular-

(Please see Dramatics page 72)

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THE HAMBURG TAPES (LIVE) TIGHT FOR YOUR RIGHT (S) DENOSTED LAPOW, ROLAND-GUITARIST FOR THE STATE OF DARKNESS TO BIG FOR WY 2 EXTRA TRACKS	19 99 16 99 16 99 19 99	MIND ODYS: KEEP IT A MOONDOC: GET MOOI
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D FROSTED LAPOW, ROLAND-GUITARIST FOR HELLOWEEN LAVE DIGGER-HEART OF DARKNESS N DIG! PACK W: 2 EXTRA TRACKS	16 99 19 99 12 99	MOONDOC-
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		BEST OF
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HARDWARE	16 99	LIVE II.
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	26.99	WILD DOGS	14.99
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	24 99	RIOT-FIRE DOWN UNDER W/ 5 EXTRA	14 33
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	16 99	BRETHEREN OF LONG HOUSE	16 99
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	12 99		26 99
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EY CRUE-GENERATION SWINE +1	26.99	READY FOR BOARDING	11 99
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G-BEST OF	26 99	BACK FROM THE LIVING + 2	20 99
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VLIKE SUSHI VOL 3	26 99	EDGE OF THORNS +2	26 99
-WALK ON WATER	14 99		16 99
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	18 99	CRUSADER ROCK THE NATIONS	22 99
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	12 99		22 99
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	.12 99		19 99
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OSED +2	22.99	BACK ON TRACK	19.99
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AUSE THEY CAN +2	. 26 99	TO KIS, TYKETTO, Y+T AND VALENTINE	16.99
AND ACCUSTIC	22 00	SIAM-PRAYER	21.99 21.99
ER THE RAIN +2 AND ACOUSTIC OZMOSIS (W/ 1 XTRA TRK)	26 99	SILENT WITNESS-S/T MELOTIC ROCK W	
T OF SABBATH YEARS 3-CO SET	24.90	ROB MASON (LYNCH MOB) AND PROD	UCED
MORE TEARS (W/ 2 XTRA TRKS)	26 99	BY DAVID PRATER (NIGHTRANGER, DR	
T OF OZZY. RUDI PELL-BLACK MOON PYRAMI	26 99	THEATER, AND FIREHOUSE). SLADE-AMAZING KAMAKAZE SYNDROM	16.99
D OBSESSION			14.90
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FAMIN LIVE	18 00	MAI MSTEEN	11 00
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TH EX IRON MAIDEN	21 99	S/T W EXTRA TRACK	24 99
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	16 99 16 99
DAMNATION GAME DEVINE WINGS OF TRADGEDY	16 99 16 99
MICHAEL ROMEO-DARK CHAPTER - AWESOME NEOCLASSICAL INSTRM	18 99
JOEY TEMPEST-PLACE TO CALL HOME PLACE TO CALL HOME +1 (JAPAN)	
TESLA-BUST A NUT +1	26 99 18 99
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LAUGHING ON JUDGEMENT DAY THEIR FINEST HOUR (BEST OF)	19 99 19 99
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TIGERTAILZ-WAZBONES+5 (JAPAN) BERZERK	26 99 19 99
	19 99
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TWISTED SISTER-CAN'T STOP R,N,R	14 99
LOVE IS FOR SUCKERS STAY HUNGRY	14 99 14 99
TYGERS OF PAN TANG CAGE • 4 CRAZY NIGHTS W 3 EXTRA TRACKS	18 99 18 99
WLDCAT W B EXTROA TRACKS SPELLBOUND W 5 EXTRA TRACKS	18 99 18 99
TYKETTO-SERVED UP LIVE (W/ B-SIDES)	16 99
DON'T COME EASY SHINE	26 99 16 99
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ANIMAL HOUSE MEAN MACHINE	16 99 16 99
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MEAN STREAK BLACK TIGER	19 99 19 99
DOWN FOR THE COUNT	19 99
ZOBIAC MINDWARP-ONE MORE KNIFE	16 99 16 99

(Dramatics from page 70)

ity at that time. Early in 1976 "You're Fooling You" became the group's lifth top 10 R&B hit. Beginning late in 1976, the quintet had three straight top 10 hits, starting with "Be My Girl." This beautiful ballad featured a spoken intro by Ford, a la "Blue" Lovett of the Manhattans. Banks then glided in with a dreamy riff before each member added his magic to this heavenly love song, "Be My Girl" was written and produced by Detroitnative Michael Henderson, who the group worked with as far back as "In The Rain." (Henderson was the bassist on that song). Henderson also recorded "Be My Girl" at the same time for his solo debut Solid and both singles entered the R&B charts at the same time. The Dramatics' version shot up to #3 early in 1977 while Henderson's record stalled at #23. The quintet followed with "I Can't Get Over You," a pleading, heartfelt ballad that reached #9 in the spring of 1977; and the funky "Shake It Well," which became one of their biggest hits, peaking at #4 in the summer of 1977.

"We had tremendous support at ABC," Banks says. "Otis Smith made certain that we got a lot of visibility. The team of Otis Smith, ABC's machinery, our management, our determination, and the people that we had around us who were rooting for us all contributed to our success. All of the cats at the radio stations were really behind us. They gave us an opportunity and that's when it really happened; when we were at ABC. Cats that even promoted the records, their staff was A-number one with us. So many people helped us independently it was just a massive onslaught to make certain things happened for us to keep us competitive because there were so many artists that were hitting behind us like Rufus and Chaka Khan, Earth, Wind and Fire, Maze, the Emotions. There were a bunch of them out there. If you wanted to create some identity, you had to get your own thing, so we brought our fire.'

Love songs kept the Dramatics on the R&B charts in 1978 with "Ocean of Thoughts and Dreams" (#17), the Reynoldspenned "Stop Your Weeping" (#22), and "Do What You Want to Do." The latter was a remake of a 1976 recording by blue-eyed soul duo Hall and Oates. Although this ballad, with its haunting melody, was not a big hit for the Dramatics, only peaking at #56 in the fall, it remains Banks' favorite song. Towards the end of 1978, the core of the group began to unravel. Banks began to turn his attention to the Brides of Funkenstein, an offshoot of George Clinton's Parliament/Funkadelic band. He also became involved with outside production work. In 1979 he wrote and produced "Why Leave Us Alone," a Top-10 R&B hit for the group Five Special, of which his brother Bryan was a

"I wrote ['Why Leave Us Alone'] for us, which as it turned out would've been a monster smash on the Dramatics," says Banks. "The guy we had been with, Don Davis, wanted all of my publishing on the tune. By this time we had gotten somewhat wise, executively. I wasn't about to write this tune and give him all of the publishing, so I

The Dramatics Discography

by Marc Taylor

Singles				I've Got A Schoolboy Crush On You	1979
			MCA 124601	Just Wanna Dance With You/	
As "the Dynamics"				I've Got A Schoolboy Crush On You	1979
Label, catalog #	Title	Year	MCA 41017I	Just Wanna Dance With You/	
Wingate 18	Somewhere/Bingo!	1966		I've Got A Schoolboy Crush On You	1979
Wingate 22	Baby I Need You/Inky Dinky Wang Dang Doo	1966	MCA 41056	That's My Favorite Song/Bottom Line Woman	1979
Willgate 22	Daby I Need Townsky Dinky Wang Dang Doo	1700	MCA 41178	Welcome Back Home/Marriage On Paper Only	1980
4 - 6845 - D412	,		MCA 41241	Be With The One You Love/	
As "the Dramatics"				If You Feel Like You Wanna Dance, Dance	1980
Label, catalog #	Title	Year	MCA 51004	Share Your Love With Me/Get It	1980
Sport 101	All Because Of You/You Haven't Got Love	1967	MCA 51041	(We Need More) Lovin' Time/	
Crackerjack 4015	Toy Soldier/Hello Summer	1968		You're The Best Thing In My Life	1980
Volt 4029	Since I've Been In Love/Your Love Was Strang	e 1969	Capitol B-5103	Live It Up/She's My Kind of Girl	1982
Volt 4058	Whatcha See Is Whatcha Get/		Capitol B-5140	Treat Me Right/Night Life	1982
	Thankful For Your Love	1971	Fantasy 966	Luv's Calling/Dream Lady	1985
Volt 4071	Get Up And Get Down/Fall In Love, Lady Love		Fantasy 967	One Love Ago/Dream Lady	1986
Volt 4075	In The Rain/Good Soul Music	1972	Volt 302	Bridge Over Troubled Water/?	1989
Volt 4082	Toast To A Fool/Your Love Was Strange	1972		and the residence frances	****
Volt 4090	Hey You! Get Off My Mountain/The Devil Is De		Albums		
Volt 4099	Fell For You/You Got Me Loving You	1973	Albuilis		
Volt 4105	And I Panicked/Beware Of The Man	1974	V - 5 - 1 4 - 1 4	Tirt at	**
Volt 4108	I Made Myself Lonely/Highway To Heaven	1974	Label, catalog #	Title	Year
Cadet 5704	Door To Your Heart/Choosing Up On You	1974	Volt 6018	Whatcha See Is Whatcha Get	1971
Cadet 5706	Don't Make Me No Promises/Tune Up	1974	Volt 6019	A Dramatic Experience	1973
Cadet 5710	Love Is Missing From Our Lives/I'm In Love	1974	Volt 9501	Dramatically Yours	1974
	(with the Dells)		Cadet 60027	The Dells vs. The Dramatics	1974
ABC 12090	Me And Mrs. Jones/Cried All The Way Home	1976	ABC 867	The Dramatic Jackpot	1975
ABC 12125	(I'm Going By) The Stars In Your Eyes/		ABC 916	Drama V	1975
	Trying To Get Over You	1976	ABC 955	Joy Ride	1976
ABC 12150	You're Fooling You/I'll Make It So Good	1976	ABC 1010	Shake It Well	1977
Mainstream 5571	No Rebate On Love/Feel It	1976	ABC 1072	Do What You Wanna Do	1978
ABC 12180	Treat Me Like A Man/I Was The Life Of The Pa	arty 1976	MCA 1125	Anytime, Anyplace	1979
ABC 12220	Finger Fever/Say The Word	1976	MCA 1146	The Dramatic Way	1980
ABC 12235	Be My Girl/The Nicest Man Alive	1976	MCA 1196	10 1/2	1980
ABC 12258	I Can't Get Over You/		Capitol 12205	New Dimensions	1982
	Sundown Is Coming (Hold Back The Night)	1977	Stax 8526	The Best Of The Dramatics	1986
ABC 12299	Shake It Well/That Heaven Kind Of Feeling	1977	Fantasy 9642	Somewhere In Time, A Dramatic Reunion	1986
ABC 12331	Ocean Of Thoughts And Dreams/Come Inside	1978	Stax 8545	The Dramatics Live	1988
ABC 12372	Stop Your Weeping/California Sunrise	1978	Volt 3402	Positive State Of Mind	1989
ABC 12400	Do What You Want To Do/Jane	1978	Volt 3407	Stone Cold	1990
ABC 12429	Why Do You Wanna Do Me Wrong/		GVS 1025	Mellow Drama	1995
	Yo' Love (Can Only Bring Me Happiness)	1978	Fantasy 9680	A Dramatic Christmas	
ABC 12460	I Just Wanna Dance With You/			(The Very Best Christmas Of All)	1997
TOTAL SETTO	Guner - makes prosted tress seem				

decided to cut this on my brother and his group. I knew they had a group that had a lot of talented cats in it. [Davis] had no idea that record would be that big. There's no way in the world he would've let that record get away from the Dramatics, but he did."

In 1980, Demps and Reynolds left -Reynolds for a solo career. Craig Jones was added and the Dramatics continued as a quartet. The Dramatics had their last Top 10 R&B hit to date early that year with the sweet, melodic ballad "Welcome Back Home." The group completed its stay at MCA (which had previously acquired ABC) and signed with Capitol Records. Banks handled production and co-wrote six of the eight songs that appeared on their first Capitol album, New Dimensions, including two singles which charted in 1982: "Live It Up" (#40) and "Treat Me Right" (#62). The following year the group disbanded for five

Banks explains, "We just felt that we had become too stagnated and everybody was individually thinking about trying to do other things; producing other acts and solo albums. I think, with the frustration of the business and all of our time and effort, we needed a break. It might've been the best thing that ever happened to us, the fact that we went on a hiatus between '82 and '87, because when we got back together we realized the audience that we had, maybe we took some of that for granted during our later years in the 1970s and early-1980s. Maybe that's why we had become so frus-

"We had forgotten what was really

happening. We had already had an audience. But when we got back together we realized the audience that we still did have, and it was just something to realize that the Dramatics will always be the trump card. We don't care whatever else we do individually. whether it be solo albums or producing other artists. That's great but when we know that we can tour and sing in front of hundreds of thousands of people every year without a current record, then we know we're getting ready to serve them right up."

In 1987, Banks, Reynolds, Howard, Mayes, and Ford reunited to record Somewhere in Time. A Dramatic Reunion on Fantasy Records. Two years later they released Positive State of Mind. The legacy of the Dramatics was provided a boost in 1993 when new gangsta rap sensation Snoop Doggy Dogg sought out the group to sing vocals on "Doggy Dogg World," the third single released from his multi-platinum Doggy-Style album. Their appearance in the song's video gave them high visibility and exposed the quintet to a younger audience.

"It's amazing how that happened," says Banks. "We were just going in there to sing some stuff behind a cat who was supposed to be a new rapper. We didn't know this cat was getting ready to sell five million albums in 17 days. This cat is huge. He said he wanted some real singers. He didn't want samples, so he picked us. He said that his mom and dad used to play us all the time in his house, so this brother was down with the Dramatics. It was really a dream come true and a blessing in disguise."

Other rap artists took note of the success

of "Doggy Dogg World" and sought out the Dramatics for their own albums: notably Ice Cube and Coolio, who rapped over "Devil Is Dope." The latest release by the Dramatics was a 1997 Christmas album on Fantasy Records entitled A Dramatic Christmas (The Very Best Christmas of All). Fantasy has plans to re-release the album in time for the 1998 holiday season.

The Dramatics today remain a popular nightclub attraction here and abroad and perform an average of two to three times a month, usually in tandem with the Stylistics and the Chi-Lites. In 1998 the group consists of Banks, Reynolds, Ford, Mayes, and Winzell Kelly.

Banks points out, "We locked up with the Stylistics and the Chi-Lites and between the three there's a lot of history and hit records. You can see that everybody takes a lot of pride in what we're doing and we do it as a cohesive unit. It's not a situation where 'let me do better than you.' Our situation is 'let us all do great.' It's the same way when we work with others like Ray, Goodman and Brown or the Manhattans.

"We've gotten to 'he point where we realize that, collectively, we're an equal success; individually, you're standing alone. But the power is being united together and you have to find the right chemistry for what works for you at that particular time. I also think it's important for whichever one of us might break out and have a hit record to watch out for the other acts. You try to help them along until they run up on a smash. Today might be my day but tomorrow might be yours. That's my philosophy."



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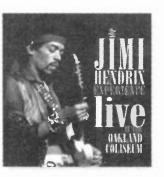
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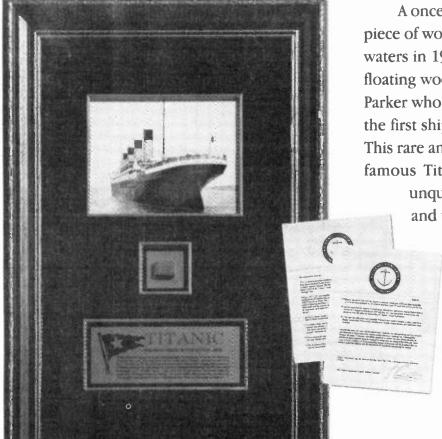
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New Releases

LUTHER VANDROSS I Know Virgin (46089)

Soul music in the '90s has become such a formulaic commodity that sometimes it's easy to forget that the genre used to be one of music's most positive and vibrant forces. Coming at the tail end of the long golden age, Luther Vandross can be seen as the link between yesterday's R&B nuggets and today's stone-cold soul.

Possessing a sweet, spiritual voice — but not nearly as sturdy as any of the kings he idolized while making his way to the top as one of the industry's most reliable session singers — Vandross, when given the right material, can be one of music's smoothest crooners (check out his albums from the early '80s for proof). But when handed leftover (or bland soundalike) slop, Vandross can just as readily slip into today's sluggish R&B scene.

I Know, his latest album, is a bit of both (a bit heavier on the latter, unfortunately). Vandross sounds refined as ever, but not one of the album's 13 songs breaks out of the factory-like rut it keeps turning itself into. The glossy surface of I Know essentially covers up the fact that there is, oddly, very little soul beneath the soul.

At least Vandross doesn't over-dramatize matters. Unlike most of today's R&B scenemaking love-men, Vandross knows the power of subtlety; he never pushes himself or the songs any further than they really need to go. And when I Know spices up itself with a few supplemental conventions — like a lilting reggae-lite beat on "Keeping My Faith in You," a Stevie Wonder cameo on the title track, a hip-hop vibe on "Nights in Harlem" — they rarely come off as the gimmicks they actually are. But they really don't improve things, either.

— Michael Gallucci

LAURYN HILL The Miseducation of Lauryn Hill Ruffhouse/Columbia (CK 69035)

First things first: There's no "Killing Me Softly" on the Fugees front woman/rapper's debut as a solo artist. Yes, Hill burnishes the mix with her arresting contralto, but the point of Miseducation is to educate not showcase Lauryn Hill, superstar. Framed by a series of "lessons" in an elementary school class, the album actually uses the voice of a male teacher as its armature, while Hill portrays herself as a mother, a lover, a student, a believer and, of course, a dextrous MC with complete confidence in her ability to rhyme truth.

Love crops up often on Miseducation as a subject for musical and philosophical riffing, but it isn't the sexual or romantic love of the ordinary pop song. Moving from doubt ("Lost Ones") to self-affirmation ("The Miseducation of Lauryn Hill"), the album is really a spiritual quest, the first step of which occurs on "Ex-Factor," a potent, pleading love song that answers its own question

about the strength of a troubled relationship when Hill moans: "Give to me, give to me/Why won't you live for me." From there, she goes on to affirm the central position motherhood has taken in her life on "To Zion," explaining how an unexpected pregnancy opened up a vista on a different kind of life. "I knew his life deserved a chance...," she half-moans, each syllable gaining in strength until she reaches the clinching refrain in full voice: "Now the joy of my world is in Zion."

Hill's vision of the city on the mount (here as much the product of Rastafarianism as the protestant church) isn't an end in itself. Indeed, it's just the beginning of a circuitous musical journey that takes her back to old flames and childhood memories, and forward to reflections on the meaning of power, money, the cosmological necessity of change. Some of the album's brightest moments come on the bluest songs, impossibly rich tunes like her slow, melancholy collaboration with D'Angelo, "Nothing Even Matters," the happy-then-sad Stevie Wonder update "Every Ghetto, Every City" and Afro-empowering disquisition "Everything is Everything." But even her swaggering raps and occasional use of reggae toasting lend themselves to Hill's exploration of a real, equitable love, steeped in spiritual devotion and the deepest sort of understanding. Cameos by D'Angelo, Mary J. Blige, Carlos Santana and several A-list reggae instrumentalist certainly give Miseducation breadth; however, it's Hill's commitment to a version of hip-hop that moves beyond the easy rhyme, the arrogant "truth" that puts her in a class by herself. To put it another way, this is a disc you'll see topping lots of best-of-the-year lists.

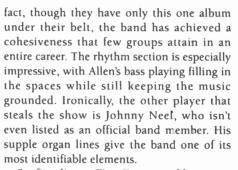
— Tom Laskin

TINY TOWN
Tiny Town
Pioneer/Atlantic (92801-2)

As the saying goes, everything old is new again. That has double meaning when it comes to the conglomeration that goes by the amusing name of Tiny Town. For one thing, several of the members are veterans of other musical adventures. Bassist Johnny Ray Allen and drummer Kenneth Blevins contributed to New Orleans' popular Subdudes. Vocalist/guitarist Pat McLaughlin has earned similar success both as a solo artist and as a session player. Producer Bernie Leadon earned his pedigree as a member of both the Eagles and the Flying Burrito Brothers, among others.

However, even those who aren't clear on the players' resumes, will find that

the music evokes an unmistakable aura of familiarity. The band offers up a series of funky grooves that alternate between a distinctly southern rock sound, circa the '70s, and a bluesy style that's similar to that of Bonnie Raitt or Robert Cray. The melodies are easy and engaging, the tempos lope along at an easy pace, and the harmonies of McLaughlin and guitarist Tommy Malone are generously dispersed from song to song. In



On first listen, Tiny Town would seem to be most effective in a live setting where they might make more of an impression than they do on record. Based on the groove tunes that fill their self-titled debut, the boys of Tiny Town appear to be one heck of a party band. On the other hand, it's all too obvious that Tiny Town needs to expand its boundaries. While the album boasts a number of memorable moments — the effusive and engaging sparkle of "Hollywood," the cascading choruses of "Pretty Pink Flower," and the reflective sentiment of "New Day" in particular - many of the melodies simply sound too similar to distinguish one from another. What's more, the comparisons to Little Feat, Steely Dan, the Doobie Brothers and, not surprisingly, the Subdudes are so striking and so pervasive, in fact, that they subvert the material's distinctiveness even further.

Hopefully, the Townies will come into their own with their future forays.

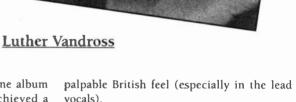
The talent that resides in Tiny Town indicates that that's indeed a likely prospect. In the meantime, Tiny Town is certainly worth a visit.

— Lee Zimmerman

THE REVELERS Hard Times, Sunday Spirits spinART (spart60)

BILL FOX Transit Byzantium spinART (spart 63)

The Revelers are Cleveland's finest peddlers of highly charged, tightly wound, mid-60s-influenced garage psych. Hard Times, Sunday Spirits finds them honing their signature sound and flavoring it with authentic, hazy, lower-fi production touches and a



A cursory listen to the opening cut, "Meet Me at the Station," might even convince the listener that this was some Nuggets-era jewel,

if it weren't for the fact that the Revelers blow their cover by mentioning Elvis Costello's Blood and Chocolate LP in the lyrics. Other easy influences spotted over the course of the record are middle-period Who, a little T. Rex (check the groovy groove to "Radiator Girl") and even Blues Magoos (on "Hey Hey Hey"). Rather than appearing as if they're stuck in some sort of time warp, the Revelers revel in

some sort of time warp, the Revelers revel in crafting modern rock that borrows from their '60s heroes, rather than aping them. Most of the tunes here unfold slowly, building to a grand climax and eventually — and this takes a few listens — taking their place in the listener's subconscious. In other words, the hooks don't leap up and smack you in the kisser, but given time, they certainly make a lasting impression

The key tracks that you'll remember after the disc has stopped spinning are the wonderful "Oh My Marie" (the chorus will suck you in), the smile-inducing "Silver Ship" (love that main riff), the urgent "Happy Hunting Gentlemen" and "So Chemical (The Reveler Song)," which shows off the wild man drumming of Tommy Fox. Nice stuff. (P.O. Box 1798, New York, NY 10156-1798)

Bill Fox is the former lead vocalist of the 1980s-vintage, Cleveland-area power-pop combo The Mice (who also counted current Revelers drummer Tommy Fox among their members). In the Mice, Fox's vocals were as sweet and sticky as cotton candy, matching the innocent-sounding material perfectly.

A decade after the demise of the Mice, Fox has been reborn as a low-fi folk troubadour ("This ain't professional recorded stuff," he states eloquently in the disc's press release), with his voice taking on a world-weary, burnished quality. This is sparse music, no doubt about it, but more often than not engaging and melodically stimulating.

Before even listening to the record, a glance at the song titles gives away their folky roots; "Song of a Drunken Nightin-

(Please see New Releases page 111)



WHAT ARE UNIT SPACE ADS?

Unit space ads are an affordable option for the small dealer or for the private collector who has a few items to sell. They are based on 8-1/2 x 11 sheets that you create. They are "camera ready," in other words, the ad will look in print exactly how it looks when you send it in, only smaller. We will reduce the sheets to fit the ad space. Optionally, at no extra charge we can create a heading for your ad. We will typeset your name, business name (if any), address and phone/fax numbers on your ad if you so request. The two types of ads are:

- 1. Set Sale Items are sold at the price listed.
- 2. Auction Items are sold to the highest bidder.

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- 5. Clearly identify whether your ad is a set sale or auction. Avoid mixing the two in the same ad; if you must, have separate sections for set-sale and
- 6. Include your name, address, and telephone/fax number (and when you will be available to take calls on the cd) and all ordering information, including postage and snipping fees.
- Put your listings in a logical order. If you have several formats in the same ad (LP, CD, 45, etc.), group your items by format. You also may wish to group items by type of music. As for the listings themselves, alphabetically by artist usually works best.
- 8. If you have any questions on how to set up your ad, contact anyone from the GOLDMINE advertising staff.

SET SALE GUIDELINES FOR BUYERS

- First, make sure you are replying to a set sale and not an auction. If an ad mentions minimum bids and deadlines, it's not a set sale.
- 2. Follow the advertiser's directions on how to reply. If the ad says to write first to reserve an item, do it. If the ad says that money orders only are accepted, don't write a personal check. And never send cash through the mail!
- 3. If you write or call to reserve an item and the advertiser still has it in stock, send your payment for the item promptly.
- 4. Set sale ads are "first-come, first-served," so the sooner you reply, the more likely you are to receive what you order
- 5. If you receive the item and it is not as advertised, don't hesitate to complain. Reputable advertisers take complaints seriously and try to do right by the customer. But don't take advantage of this, either; complain only when you have a legitimate reason for doing so

SET SALE GUIDELINES FOR SELLERS

- Only advertise items you have. Because of ad deadlines, some dealers will assume they will have new material based on release dates given by record companies. In the long run, it's better to wait until you actually have an item to put it in your ad-
- 2. State all your policies in the ad. Examples include method of payment, whether (and at what times) you will accept telephone calls, and whether to reserve items or send money **immediately**
- Send the items promptly after they've been paid for. Federal Trade Commission regulations state that you must ship your items within 30 days.
- 4. Charge only what you pay to send the package. Or charge everyone the same amount, knowing you will lose money on large packages, but will make up for it on smaller ones. If your stated postage rates are unusually high, state why! (Insurance, special handling or
- 5. Take complaints seriously. An unresolved problem is usually a lost customer.

Auction Guidelines For Buyers

- First, make sure you are replying to an auction and not a set sale.
- 2. Note the minimum bid, and don't bid less than that. Also, don't say "I will top all bids" unless the auction allows it and, of course, you really mean it.
- 3. Mail in all bids unless the ad says phone-in bids are acceptable.
- 4. Remember the deadline. If none is stated, then the auction closes one month from the date on the cover. For example, if the auction is in the GOLDMINE dated October 15, the sale closes November 15
- 5. If mailing bids, allow 1-2 weeks for your bids to arrive. And after an auction ends, allow 1-2 weeks for notification. If you haven't heard 14 days after the end of an auction, assume you won nothing unless the ad says that all bidders, win or lose, would be notified.
- 6. Honor all winning bids! If you are notified that your bid has won the item, send the money for your items within a week. Bidders reneging on their winning bids is the No. 1 complaint from those who run auction ads. If you can't honor your bid, at least have the courtesy to notify the advertiser.
- 7. Allow 2-4 weeks for your winnings to arrive.

AUCTION GUIDELINES FOR SELLERS

- . Set minimum bids on any item you won't sell for less. You also can set an auction-wide minimum; different minimums on different parts of the auction; or no minimums at all. Avoid "Ridiculous bids will be rejected" or similar phrases; you can't assume that everyone knows what a "ridiculous bid" is. Instead, take the time to set minimums.
- 2. Run an honest auction. Don't advertise items you don't have; don't artificially force bidders to bid more by claiming there's a counterbidder when there isn't one; don't overgrade your items; and sell all items that meet your published minimum and are the high bid, even if the bid is far below "book" value.
- 3. Notify winners within the first week after your deadline passes.
- 4. Send the winners their items promptly upon payment. (It's OK to wait for checks from unfamiliar customers to clear, which takes no more than a week. If it takes longer, get a new bank.) Federal Trade Commission regulations state that you must ship your items
- 5. Don't use your auction as a way to compile a mailing list unless you state that in your ad.
- 6. In sum: Treat your customers as you would want to be treated if you were the one bidding.

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Rare Albums: Pt. III - R & B - Rock & Roll - Soul - Disco - Rap - Reggae LPs

AMELENT

AMELENT

AMELENT

AMDERSON, JOM(Yes)

ATOMIC ROOSTER

BANKS, TOMY(Genesis)

BAJREPTT, SYDPINK Floyd)

BAJAHAMN, PETER(T. Dream)

BEALEMANN, PETER(T. Dream)

BEALEMANN, BEALEMANN,

BRUPKUD, BLLL(Yes)
BRUPKUD, BLLL(Yes)
BRUPKUD, BLLL(Yes)
BRUPKUD, BLLL(Yes)
BRUPKUD, RICHARD
CAMARET VOLTAIRE
COMBONE
CO

FAMELY(John Wetto FLOH DE COLOGNE FIN FM FOCUS(Jan Aldiermi FRIPP,ROBERT(King)

HELDOM(Richard Pinhas)
HOELDERLIN
HOWE,STEVE(Yes)
HUMAN LEAGUE
I'M SO HOLLOW
JARRE, JEAN-MICHEL
JARRETT, JEETH
JON AND VANGELIS(Yes)
KAYAK
KUNETIC IDEALS
KRAAM

IGRAAM
IGRAN

VIAN, PATRICK

AUCTION LIST

Rare Albums: Pt. III - R & B - Rock & Roll - Soul - Disco - Rap - Reggae LPs

Board Commenced Missen Bigerros (Caster 310) Peace Af or (2003) Assept M.

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lancy Sinatra (Reprise 6202)-Boots/VG+ or (6221)-In London/VG+ or (8277)-Movin/VG+c (6207)-Now Does That Grab/VG+ or (8273)-Nancy & Lee/VG+ or (6333)-Nancy/VG+ or (6239)-Sugar/VG+ or (6281)-Country/VG+ or (6409)-Greatest/VG+ or |3 (6221-627)-In London/VG+ Neuron Arts - of 1828) - Super Arts - of 1828) - Country Arts - of 1828 of 1828 - October 1828 of 1828

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SOUL ALBUMS

Ace Spectrum - Just Like in the Movies Stereo Atlantic 1818.5 Ex(sm):NM

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Andrews, Erme - Sings Stereo Phil L.A. 4002. Ev/Ex

Baccara - Yes Sir, I Can Boogie Stereo Phil L.A. 4002. Ev/Ex

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Baccara - Yes Sir, I Can Boogie Stereo Phil L.A. 4002. Ev/Ex

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Carter, Clarence - A Heart full of Soul Stereo ABC 943. Fx/NM

Chack - Land Stereo Phil L.A. 4003. Ev/Ex NM

Checks, Judy Mellow Lovin Stereo Brunswack 754107. VG • Ex

Choice 4 - Sell Titled Stereo RCA 1-0913. VG • NM

Chifford, I inda Linda Stereo Curtom 5016. VG • Gromo stkr) NM

Chifford, I inda Linda Stereo Curtom 5016. VG • Gromo stkr) NM

Chifford, I inda Linda Stereo Susvex 8035. Scaled

Crown Heights Affair - No It Your Way. Stereo De-Jate 2022. Sealed

Dells · Ning Dionne Warwick's Greatest Hits. Stereo Cadet 50017. Sealed (cc)

Divise Humminghrids. The Best Off. Mono Roulette 25310. Ex NM

Dramatics. Dramatically Yours. Stereo Vol 19501. VG • GC)

Daggett, Bill · Honky, Tonk a · Ia Mod! Mono Roulette 25310. Ex NM

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Bull Chicano. Self-Triled Stereo RCA I-1100. VG • NM

LI Chicano. Self-Triled Stereo RCA I-1100. VG • NM

Evertt, Berty. - Dhere'll Commaly Portrait. Stereo Budda 5008. La NM

Fibrut Tops - On Top Mono Monom 647. VG • VG • NM

Hour Tops - On Top Mono Monom 647. VG • VG • NM

Four Tops - On Top Mo MacCientes - in tripolomy Stereo Landa Way Stereo Linderpise 7506 VG+(coh)PNM McCinton, O.B. - HV voi Loved Her that Way Stereo Linderpise 7506 VG+(coh)PNM McCinton, O.B. - HV voi Loved Her that Way Stereo Linderpise 7506 VG+(coh)PNM McCinton, Orgon Diamond Touch Stereo Tk 606 FxtsmyNM Michell, Willie - Live Mono Hi 12042 VG+NM Moments - Not on the Outside but On the Inside, Steron Moure, Dorothy - Once With Feeling Stereo Malaco 6366 Ex/NM Originals - Green Grow the Liags Stereo Sul 716 VG+NM Packers - Hole in the Wall Mono Pure Soul 1001 Sealed Parket, Jr. Ray - Westwood One Show #86-02 (16 86) NM/NM Patterson, Kellee - All the Things You Are Stereo Shadybrowk 013 Sealed (sm) Payne, Fred - How Art Vill All Her November 1100 Members 110

Watson, Johnny - In the Tats Bag. Stereo. Okeh 14124. Ex:NM.
Wonder, Intil Steve. - The 12 Year Old Gennius. Mono. Lamla 240 VC/Ex.
Zulema - Self-Titled. Stereo. Sussex 7015. VG NM.

JAZZ AND LATIN ALBU MS.
Adderly Quantel, Cannonball - In New York. Mono. Riverside 404. (blue label.) VG 1x.
Almeda, Laurindo. Brazilliance. Mono. World Pacific 1412. VG NM.
Baker, Chet. Plays the Best of Leme & Lonew. Monin. Riverside 12-107. VG VG v.
Bobo, Wilhe - Spanish Grease. Stereo. Verve 8631. VG 81) VG Bobo, Wilhe - Spanish Grease. Stereo. Verve 8631. VG 81) VG Bobo, Wilhe - Hellofanactofollow. Stereo.
Columbia 35374. VG frings NM.
Braff, Ruby. Braff? Mono. Epic 1377. Ex/Ex.
Bryant Clora - gal with a horn. Mono. Mode 106. VG VG
Burrell, Keuny. A Generation Ago Today. Stereo. Verve 8656. VG (43) TX.
Charles, Ray. Genuo: Soul - Jazz. Mono. Impube A-2. Lx Ex.
Cole; Cory. Drum Beat for Dancing Feet. Mono. Coral 75423. yellow label promo. VG - NM.
Colirane, John. - A Low Supreme. Stereo. Impube A-77. Ex NM.
Colirane, John. - A Low Supreme. Stereo. Impube A-77. Ex NM.
Colla, Joe. Steppin. Out. Mono. Seceo. 92.48. VG VG.
Cuba, Joe and Sonny Rossi. Cha-Cha-Cha. Mono. Mardi-Gras 6013. VG - (stkr) VG Cugal, Aaxver - Relaxing with Cugat. Mono. Odlemba 515. VG - Ex.
Davis, Martha & Spoties - Self-titled. Mono. ABC (60. Ex Lx.
Edison. Harry. Get Baby, Am'r I Good to You. Mono. Verve 8211. thorn player). VG - NM.
L1Cubaniot. Hot. Mono. Musidisc 6007. Ex/NM.
Carnet, Errol. Dreamstreet. Stereo. ABC 365. Ex/NM(nol).
Carnet, Errol.

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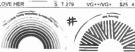
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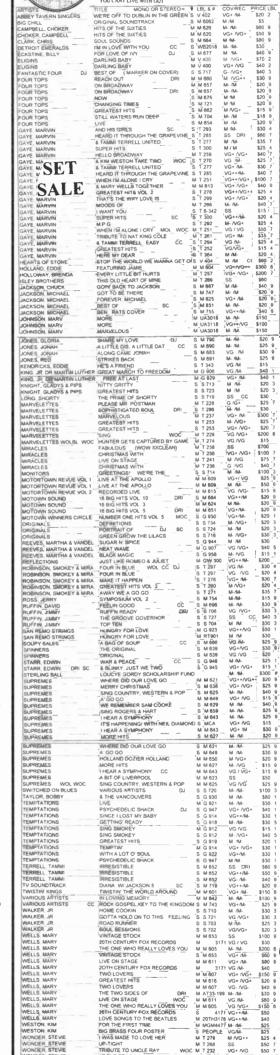
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SCOTT SHANNONS ALL REQUEST TOP 30(VINYL) AUCTION

SCOTT SHANNONS ALL REQUEST TOP 30(VINYL) AUCTION
WWI/Sip 3 hour wkly, top 30 with a few extras&gold all music radio show.

1 Abdul P., Extreme, Amy Grant, C. Dennis, B. Crowes, Firehouse #1B. Adams 8-3-91

2. Abdul P., Martika, R.E.M., Cher, Scorpions, M. Bolton, Extreme #1B. Adams 8-17-91

3. Abdul P., Martika, Scorpions, GNR, Extreme, Amy Grant, Roxette #1. C. Me Baad 9-28-91

4. Abdul P., Martika, Scorpions, GNR, Extreme, Amy Grant, Roxette #1. C. Me Baad 9-21-91

5. Abdul P., Martika, Scorpions, GNR, Extreme, Amy Grant, Roxette #1. C. Me Baad 9-21-91

6. Abdul P., M. Carey, Police, W.-Phillips, Cher, R. E. M., Scorpions, Extreme #1 EMF 7-20-91

7. Abdul P., M. Carey, Police, W.-Phillips, Cher, R. E. M., Scorpions, Extreme #1 EMF 7-20-91

8. Bad English, M. Carey, Folice, W.-Phillips, Cher, R. E. M., Scorpions, Extreme #1 EMF 7-20-91

8. Bad English, M. Carey, GNR, G. Estafan, M. Jackson, P. Abdul, GNR, M. Crue #1M. Bolton 11-30-91

9. Carey M., M. Jackson, U-2, Amy Grant, R. Marx, P. Abdul, GNR, M. Crue #1M. Bolton 11-30-91

10. Carlisle B., M. Carey, GNR, G. Estafan, M. Jackson, Simply Red, P. Abdul #1M. Bolton 11-30-91

11. Extreme, B. Raitt, E. John, M. Carey, Martika, P. Abdul, Amy Grant, GNR #1Karyn White 11-2-91

12. Jackson Michael, P. Abdul, G. Estafan, M. Carey, Extreme, Amy Grant #1 Prince 11-16-91

13. Nirvana, Smitherens, G. Michael, R.T.Z. Journey, B. Raitt, P. Abdul #1 Shanice 2-22-92

14. Nirvana, Smitherens, G. Michael, R.T.Z. Journey, B. Raitt, D. Abdul #1 Shanice 2-21-92

15. Nirvana, Michael Jackson, RTZ, Vanessa Williams, B. Jovi, Amy Grant #1 Prince 2-15-92

16. Nelson, Madonna, Sting, Triplets, Journey, Janet Jackson, Tesla, Journey #1 Londononbeat 4-6-91

18. Smthereens, P. Abdul, K. Troccoli, K. Loggins, Springsteen, Clapton #1 M. Jackson 3-21-92

PARTY AMERIC A(VINYL), ALCTION

2 Ip Zhour Radio show. Artis&gersonalities listed in BOLD are either interviewed or do

2 lp 2hour Radio show Artits&personalities listed in BOLD are either interviewed or do

2 pp Zhour Radio show Artiss&personalities listed in BOLD are either interviewed or do celebrity drop ins Artists not in bold are music cuts only.

19.Babyface_Janet Jackson,Paula Abdul/N.K.O.T.B.,Madonna,Stones,J.Watley 9-15-89

20.Basil Tont,J.Hates Jazz/Michael Jackson,G Michael,Debbie Gibson,E.John 9-16-88

21.Brown Bobby,Jerry Seinfleld/H7/Oates,Cheap Trick,Pet Shop Boys, Sa.Fire 10-21-88

22.Carey Mariah,Londonbeat,Janet Jackson,Poison,Cover Girls,Nelson,Roxette 3-29-91

23.Carliale Belinda/Paul Carrack,Bangles,Janet Jackson,M. Vanillia,N.K.O.T.B. 12-8-89

24.Carliale Belinda/Paul Carrack,Bangles,Janet Jackson,M. Vanillia,N.K.O.T.B. 12-8-89

25.Depeche Mode,Electronic,B-52s,Madonna,L.Stansfield,Jane Child,A.Ant 6-8-90

26.Brown Bobby,Boy Meets Girk,River Phoenix/Depeche Mode,Debbie Gibson 10-7-88

27.Depeche Mode, INXS,Donny Osmond,David Cassidy,Nelson,Pebbles, G hichael 11-9-90

28.Depeche Mode, INXS,Donny Osmond,David Cassidy,Nelson,Pebbles, G hichael 11-9-90

29.Depeche Mode, M.Carey, WH Houston, Cathy Dennis, Nelson,G Michael 1-19-91

30.Depeche Mode, INXS,Nelson,Janet Jackson,Donny Osmond,Madonna,G hichael 12-14-90

31.Depeche Mode, M.Carey, WH Houston, Cathy Dennis, Nelson,G Michael 1-19-91

32.Depeche Mode, Marant,UB4O,G.Michael,Drino,Pebbles, Nelson,Janet Jackson 11-2-90

33.Depeche Mode, Billy Idol, Roxette, Gow Sest, Calloway,Madonna, B-52s, N.K.O.T.B. 6-15-90

34.Elvira,Debbie Gibson,Giant Steps/Kim Wilde,K.Minogue,Hall&Oates,B.Jovi 10-28-88

35.Go West,Tyler Collins/Depeche Mode,Jane Child,Madonna, En Vogue 8-3-90

36.lggy Pop,Janet Jackson(2)Madonna, Winger,Nelson,Sting,Mariah Carey,C.Dennis 2-23-91

37.Jackson Janet,Glenn Close/B Carlisle,Paula Abdul,B-52s,Great White 11-24-89

38.Kon Kan/Madonna,Paula Abdul,Dead Or Alive,N.K.O.T.B. 6-12-90

39.Loggins K.John Cleese,R.Astley/B.K.Start,Erasure,Michael Jackson,L.John 8-26-88

40.Lopez Denise,R.Astley/NXS,Jane Wiedlin,C. Lauper,G.Michael 7-29-88

43.Minogue Kylie,Rebecca Demornay/Kim Wilde,Cheap Trick,Debbie Gibson 10-14-88

44.Michael George,M celebrity drop ins. Artists not in bold are music cuts only.

19.Babyface,Janet Jackson,Paula Abdul/N.K.O.T.B.,Madonna,Stones,J.Watley 9-15-89

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100. Rusted Root-Sister Contine I/s/pc/ \$6

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103. Sweet Matthew-Girlfriend-2 others \$7

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124. Yes-Thai, That Is/3 versions/ \$6 125. Wild Orchid-Be Mine/Pic. disc/pc/ \$5
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130.Allson Luther,Poco,Peter Gabriel,Phish,B.Naked Ladies/F Zappa,Big Blue Hearts, Elvis Costello,John Fogerty,Widespread Panic,Enya 2-13-98 \$25

131.Barenaked Ladies,Steely Dam/F.Zappa,Steve Earle,S.Colvin 12-7-96 \$19

132.Ball Marcia/Neil Young, Van Dyke Parks,Rennasance,Indigo Girls,Steve Earle, Blue Rodoo, Matthew Sweet,Paul Westerberg, Wishbone Ash 3-20-98 \$20

133.B.Naked Ladies,Tori Amos,John Fogerty,F.Zappa,Hendrix,Blue Rodeo 9-19-97 \$18

134.Cebar Paul,FL.Mac.,Steely Dam,Jimmie Vaughau/E. Costello, T. Petty 3-13-98 \$17

135.Gabriel P,Cream, Wayne Toups,B.Ceckburrs,Stiag,Jackoplerce/Neil Young, Indigo Girls,John Fogerty,Renaissance,Enya 1-30-98 \$23

136.Hendrix J.,Koko Taylor,F.Zappa,J.Fogerty,Indigo Girls,Son Volt,Morphine 6-20-97 \$17

137.Hendrix J.,Elvis Costello,J. Buffetts, S.Mc Lachlan,S.R. Vaughan,L. Lovett 7-25-97 \$16

138.Issak Chris,F.Zappa,Steve Earle,King Crimson,Enya,M.Crenshaw, Wilco 12-14-96 \$15

139.Johnson Jimmy/Indigo Girls,B.Naked Ladies,Big Blue Hearts,W.Spread Panic 5-1-98 \$15

140.Jackson Joe,B.Naked Ladies,J.Cocker,Steet Dan,F.L.Macz/s.eARLE 1-23-98 \$18

141.Larkin Patty/S.Earle,F.Zappa,S. Nut Zippers,J. Buffett,Replacements, W. Party 4-10-98 \$15

142.Muthews Dave,Steely Dam/B.Naked Ladies,Nanci Griffith,S.Colvin,ZZTop 1-18-97 \$15

143.Mulvey Peter,Dan Stegel,Queen Ida,Bob Marley,T.L.Mac,Band,Derek & Dominoes, Tracy Nelson, Yes,Springsteen/Zappa, Dread Zepplin 2-27-98 \$27

144.Phish/Zappa,Ocean Blue,Bob Marley,T.Petty,J.Buffett,S.Ray Vaughan 5-2-97 \$15

145.Prine John/Neil Young,R. Mc Guinn,Joan Baez,Indigo Girls,B.Cockburn 7-11-97 \$20

146.Poco,C,S,N.J.Fogerty,Nanci Griffith,Heather Nova,Johnny Lang,K.Crimson 5-29-98 \$19

147.Rennaisance,John Fogerty,Indigo Girls,INXS,W.Spread Panic,C. Issak 10-31-97 \$16

149.Saffire/F. Zappa,Big Blue Hearts, T. Petty,J. Dir Franco,Lou Reed,Enya 6-5-98 \$15

150.Spin Doctors,Steely Dan/J.Hendrix,Johnny Winter, W. Spread Panic 1-4-97 \$16

149.Saffire/F. Zappa,Big Blue Hearts, T.

150. Spin Doctora, Joe Jackson J. Fogerty, F. Zappa, Indigo Girls, Blue Blue Hearts 1-2-98 \$16 151. Zappa Frank, Elvis Costello, John Fogerty, John Prine, T. Petty, Johnny Lang 11-7-97 \$16 U.K. CHART ATTACK(CD) SET SALE

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177 XTC,Shakespears Sister,D.Leppard,Annic Lennox,Erasure,Chris Deburgh 92-16-59
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Never Get Rich Hollywood 5001 St SPHINX: What Hope Have I Champion 31	9.99 8 6.99
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Columbia 462943 (U.K.) SI BARBERA STREISAND:and Other Musical	s 9.99
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Ackermen Jan	Profile	Sire	7407	ST	м-м
Back Door	Back Door (Promo)	Warner	BS2716	ST	M-M
Beatles	Meet the Beatles	Capital	Reissue	ST	M-M
Booker T & the MG s	Hip Hup Her	Stax	5717	ST	M-M
Brown Arthur	Chisholm in My Bosom	Guli	0,1	ST	M-M
Checker Chubby	Twest With Checker	Parloway	p7001	MO	MAA
Clapton, Enc	No Reason to Cry	RSO	HS-1 3004	ST	M-M
Clash	Sandmeta (3 records)	Epic	E3X37037	ST	M-M
Carter Betty	Whatal rtle-MoonlightCariDo	ABC	CONDIOS	ST	M-M
Cold Blood	Thriller	Glober	MS2130	SI	M-M
Davis,Sammy&Shenil Joya	Jumps With Joya	Design	11102 100	SI	M-M
	Hefore the Flood	Asylum		SI	M-M
Dylan Bob Band Father and Sons	Muddy Waters Etc (2 records)	Chess		ST	MM
Frankin Aretha	Soul 69	Allentic	SD8212	ST	M-M
	ESP	Disk	ESP1028	ST	MM
Fugs	Anthology (3 records)	Motown	CD7 1020	ST	M-M
Geye Marvin	Metromedia (2 records)	MOTOWII	MD21031	ST	M-M
Gypey	The Gemut	SolidState	MDE TOUT	SI	MVG
Hamilton Chico	Exodus to Jazz	V Jay	Lp3016	MO	VG-M
Harns Eddie		Heprise	MS2034	SI	M-M
Hendrix Jimi	Cry of Love	Columbia	MOZUSA	MO	MAA
Holiday, Billie	God Blees the Child (2 records)	Prestice		ST	M-M
Hopluns, Lightwin	Greatest Hirs	Bluenote	BST84379	ST	MM
Humphrey Bobby	Flute - in		VSD-79269	ST	M-M
Ian & Sylvia	Best of	VanGuard	LBP3417	MO	M-M
Jen & Chen	Golden Hris #2	Liberty		ST	M-M
Jones Jowan	Tijuana Tani	Decca	DL74765 LPD3300	MO	M-M
London Julie	Julie London	Liberty	LPD3300	ST	M-M
Mahogany Rush	Child of the Novelty	20th Century		MO	M-VG
Mann Shelly & Friends	My Fair Lady	Contemporary	001013		
Pacific Gas & Ele	Are You Ready_	COL	CS1017	ST	M-M M-M
Peel David	The American Revolution	Elektra	EKS74089	ST	M-M
Petty Tom	Heartbreakers Live (2 records)	MGA	MCA2-8021	ST	M-M
Presiey Elvis	40 Hits (import - France 2 records)	K Tel	Epool	ST	MAM
Riley, Jeennie	Harper Valley PTA	Plantation	0077004	ST	MM
Rocky Horror Show	Soundtrack	Ode	SP77031		
Rolling Stones	Love You Live (2 records)	RollSt Rec		ST	MM
Rolling Stones	Hot Rocks 1964-/1 (2 records)	London		51	M-M
Simon Paul	Paul Simon	ColQuadraphonic		MO	MM
Simone, Niwa	Best Of	Bethlehem	BCP6028	ST	M-M
Shirley Don	Don Shirley	AudioFidelity	AFSD5897	ST	M-M
Smithe	Louder Than Bombs (2 records)	Sire	promo		M-M
Stafford Jo	Ballad of Blues	Columbia	CS8139	ST	M-M
Stevens, Ray	Greelest Hits	Barn Quadraph		ST	M-M
	TaylorHoundDog&House Rockers	Alligator			
Touch	Touch	Colleeum	DS 51004	ST	VG-M
Templations	Get Ready	Gordy	GLP918	MO	M-M
Travolla John	John Travolla	Midland Inter	BKL11563	ST	M-M
Turner Joe	Greatest Hits (promo)	ATCO	SD33-376	MO	MM
Wagner Paul&Parton Dolly	Just Between You and Me	RCA		ST	M-M
Whitcomb, fan	You Turn Me On	Tower	T5004	MO	M-M
Wilson Nancy	New Im a Woman	Capital		ST	мм
Winters Edgar	White Trash	Epic		ST	M-M
Young Bloods	Two Trips	Mercury	SR61273	ST	M-M
Zappe, Frank	Apostrophe	DiscReel	DS2175		M-M

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HAC 102	CHAPELAIRES	GLORIA	M
HERITAGE 107	DREAMLOVERS	ZOOM ZOOM (small smoke stein, sit lbl wr)	VG++
HICKORY 1175 (promo)		LOVE IS A DANGEROUS THING	M
HI-Q 5028	DEL VICTORS	OH LOVER/BABY SITTER I LOVE YOU	M
HULL 717 (blk wiell rin		rM SENDING S.O S. (It smoke stain)	VG to VG+
HULL 721 (red)	BELTONES	I TALK TO MY ECHO	VG++
JAGUAR 3020	CAROUSELS	RENDEZVOUS (sol.flip side)	VG+
JERRY-O 103	WILLIE LOGAN & PLAIDS	YOU CONQUORED ME (nice)	M
J&S 1630	JOHNNIE & JOE	FALSE LOVE HAS GOT TO GO	M
J&S 1659	JOHNNIE & JOE	IT WAS THERE	M-
JUNIOR 301 (orig brow		GET A JOB (R scrts)	VG to VG+
JVPITER 212	FRAN & FLO	YOU WALKED OUT THE DOOR (very good)	VG to VG+
KAPP 508 (D J)	MIKE REGAL & GROUP	TOO YOUNG (sit edge warp dnep)	M-
KING 5538	TARGETS	IT DOESN'T MATTER (great)	M
KING 4932	JERRY DORN	WISHING WELL (plays better then graded)	VG-
KING 4718	CHECKERS	OVER THE RAINBOW (It sculls)	VG+
LAURIE LR3177	AL ROMEO & GROUP	MOONLIGHT BECOMES YOU (It souths)	VG+
LAURIE LR3324	VITO & THE ELEGANTS	BELINDA	M-
LAURIE LR3239	HARPS	MARIE	M
LAVENDER 001	ROBINS	WHITE CLIFFS OF DOVER (xot)	M
LECTRA 501	RHYTHM JESTERS	PLEASE BE MINE	M
LESLEY 1923	BILLY HUHN & CATALINAS	BALTIMORE	- M
LO-FI 2312 (red-et.lines		CHAPEL BELLS	VG++
LUTE 622	UPTONES	NO MORE	M
MAGNUM 714	UPTONES	WEAR MY RING	M
MASTER 251	LYDELLS	WIZARD OF LOVE	VG++
MEMO 5001 (prome)	MEMOS	MY MOST PRECIOUS POSESSION (great)	M
MERCURY 71239	PVORIES	ME AND YOU	10-
MGM 13082	WANDERERS	THERE IS NO GREATER LOVE	M-
MOHAWK 120	DIMENSIONS	ZING WENT THE STRINGS OF MY HEART	M-
MP. BIG 222	LITTLE TOM & VALENTINES	SCHOOL GIRL	M
MUSICOR 1041 (promo)		WHY DO WE HAVE TO SAY GOODNIGHT (NO.)	M
MUSIC HALL 2400Z	SONNY SPENCER	HOLD MY HAND	M
MUSICNOTE 1115	CHALETS	FAT-FAT-MOM-MI-O	M
MUTUAL 509	REACTIONS	OUR WONDERFUL LOVE (very good)	M
NEW HORIZON 801	DOVERS	DEVIL YOU MAY BE (smooth belled)	16.
NEWMAN 15508	DELMONICOS	THERE GOES MY BABY/THIS I SWEAR (Notes)	M
NIX 103	TWILITERS	BACK TO SCHOOL	M-
NIX 837	HOLIDAYS	ONE LITTLE KISS (great)	M-
NU KAT	CONTINENTAL FIVE	PERDILIA	M
OLD TOWN 1099	CAPRIS	WHERE I FELL IN LOVE	M-
OLD TOWN 1027	COEDS	LOVE YOU BABY ALL THE TIME (ong at lines)	VG
OLD TOWN 1034 (vio)		WALKING ALONG (ong at ina)	VG to VG
ONDA 688	FIVE BLUE NOTES	MY SPECIAL PRAYER	M M
MAGNOLIA 4	H.HEIDT & TRADEWINDS	WHAT CAN I DO (great white balled)	M
NEPTUNE 122	JEANETTE (BABY) WASHINGTON		м
EMBER 1001 (D.J.)	SMOOTH-TONES	DEAR DIARY (small sol)	M-
PONTIAC 181	LITTLE AUGGE AUSTIN	MY LOVE FOR YOU	M-
FURY 1012 (red)	VELVETS	MA FOAE LOW AOO.	VG++
EAST WEST 101	GLOWTOMES	THE GIRL I LOVE (It scuffs)	VG++
GLOW-HILL 504	BOBBY LONG	HOLD ME (great)	M AG+
VALMONT105	TOMMY SENA & VALMONTS	ONIONS (great)	M
YVETTE 137	FIVE KINGS	HERE COMES MY BABY	
EIFFEL 1005	PEBBLES	OH WHAT A BEAUTIFUL DREAM	M
EILLET 1000	PERMICO	OF WEAT A BEAUTIFUL DREAM	M

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BERNIE'S RECORD		
16 DORCHESTER COURT HILLSBOROUG This is an auction of associated LPs. Gradino in covering conf. Original pressions us A EUPHONIUS WALL cc	H, N.J. USS76 Mass noted. Only winners notifi	nd.
ADVENTURERS - Can't Stop Twistin' 6 eye ibi	UB/COLUMBIA CL1747	V/V+
AKENS, JEWEL - The Birds and the Bees taped spine tear ATKINS, CHET - Hurn and Strum Along with wrooklet	US/RCA LSP2025	V-/V+
BADFINGER - Ass BADFINGER -	US/APPLE SW3411 US/MB BS2762	V+/M- M-/M-
BADFINGER - Weh You Were Here	US/WB BS2627	M-/M-
BAND - Music from Big Pink green target (b) BAND - Cehoots	US/CAPITOL SKAO2955 US/CAPITOL SMASS51	M-/V+ M-/M-
BATTIN, BIOP - now	US/SIGNPOST SP8408 UK/HARVEST SHVL813	V+/M- M-/M-
BE-BOP DELUICE - Axe Victim BEACH BOYS - Stack o Tracks BEATLES - (Stack Aburn) snv 3lp wiposter	US/CAPITOL DKAO2893 US/TWK0169	V+/M- V+/M-
BEDFORD, DAVID - Star's End	US/VIRGIN VR13-114	V+/M-
BELAFONTE, MARRY - An Evening with Belefonte sm teer BELAFONTE, MARRY - Sings of the Ceribbean seem	US/RCA LPM1402 US/RCA LPM1505	V/V+ V+/M-
BERRY, CHUCK - One Dozen Berrys taped seems black ibl BERRY, CHUCK - in London black ibl	US/CHESS LP1432 US/CHESS LP1495	V/V+ V+/M-
BERRY, CHUCK - Fresh Berrys wobc sliber lbl BLUES MAGOOS - Never Goin' Back to Georgia bb srw	US/CHESS LP1498 US/ABC ABCS697	V+/M- V/M-
BLUES PROJECT - bb srw	US/CAPITOL SMAS11017	V/M-
CASCADES - Maybe the Rain Will Fall CASH, JOHNNY -	US/UNI 73069 US/SUN LP1220	V+/M- V+/M-
CASH, JOHNNY - Greatest laped seam CASH, JOHNNY - Now Here's noc	US/SUN SLP1240 US/SUN LP1255	V+/M- V+/M-
CHAD AND JEREMY - Before and After CHAD AND JEREMY - I Don't Went to Lose You Baby	US/COLUMBIA CS9174 US/COLUMBIA CS9198	V+/M-
CHAD AND JEREMY - Distant Shores saw nobc CHARLES, RAY - The Great white fan ibi	LIDICOLLIMBIA CROSSA	V+M- V+M-
CHARLES, RAY - at Newbort white fan ibi seam	US/ATLANTIC 1259 US/ATLANTIC 1289 US/ATLANTIC 8029	V+/V+
CHARLES, RAY - What'd I Say black fan ibi CHARLES, RAY - Do the Twist with white fan ibi	US/ATLANTIC 8054	V+/V+
CLARTON, JIMMY - Jimmy's Happy/Jimmy's Blue w/poster CLARK FIVE, DAVE - Return! tobc	US/ACE DLP100 US/EPIC LN24104	V+/M- V-/V+
CREAM - Wheels of Fire vellow lbl	US/ATCO SD2-700 CAN/DAFFODIL 888X16007	M-/M- M-/M-
DENNY, MARTIN - Afro-Desig seem our black thi	US/LIBERTY LST7111	V/V+
DIDDLEY, BO - Have Gultar, Will Travel taped seams black fol marcon ibi	US/CHECKER LP2974 US/CHECKER LP2984	V+/M- V+/M-
DIDDLEY, 80 - 16 All Time Graetest Hits DIDDLEY, 80 - 500 Percent More Man bb blue lbl w/checkers on top	US/CHECKER LP2989 US/CHECKER LP2998	V+/V+
DION - Alone with Dion no cards	US/LAURIE LLP2004 US/IMPERIAL LP9028	M-/V+ V/M-
DOMINO, FATS - The Fabulous Mr. D rays lbl	US/IMPERIAL LP9055	V+/M-
EVERGREEN BLUESHOES - The Salled of bb	US/CARLTON LP12/130 US/AMOS AAS7002	V+/M- V+/M-
EVERLY BROTHERS - seam EVERLY BROTHERS - Both Sides of an Evening tear oc taped seams wob;	US/CADENCE CLP3003 US/W8 W1418 gray (b)	V+/V+ F/V+
EVERLY BROTHERS - Instant Perty nobc FARREN, MICK - Vempires Stole My Lunch Money	US/WB W1430 gray lbl UK/LOGO 1010	V+/V+ M-/M-
FLAMING EMBER - Westbound # 9 cc arw FRED, JOHN & PLAYBOY BAND - Agnes English	US/HOT WAX HA702	V+ A4-
FREDDIE & DREAMERS - Seaside Swingers srw	US/PAULA LPS2197 US/MERCURY MG21031	V+/M- V+/M-
FREE - Highway FREE - Live	US/A&M SP4267 US/A&M SP4300	V+/M- V+/M-
FREEDOM - At Lest 2rn tear oc taped searn GERRY & PACEMAKERS - Girl on a Swing	FR/BYG 529.325 US/LAURIE SLP2037	V+/M- M-/M-
GOLDEN EARRING - seam	US/DWARF PDLP2000	V+/M-
GREASE BAND -	USALA BREA LS8011 US/SHELTER SHE8904	V+/V+ M-/M-
GROSVENOR, LUTHER - Under Open Stees HARRIS, ROLF - The Court of King Caractecus	US/ISLAND SMAS9312 US/EPIC BN26110	M-/M- V+/M-
MEARTBREAKERS - Live at Max's Kanaas City NERD - Lookun' Tinu You bb taped seam	US/MAX'S KC DTK213 US/FONTANA SRF67579	M-M- V/M-
MERMAN'S NESSATTS - Introduction (apad spine	US/MGM E4282 US/RIVERSIDE RLP12-321	V/V+ V/M-
HOPKINS, LIGHTNIN' - Blues in the Bottle 1aped seem	US/BLUESVILLE BV1045 US/CURTOM CRS8004	V+/M- V+/M-
IMPRESSIONS - The Best Impressions JACKSON, WANDA - Right or Wrong	US/CAPITOL ST1598	V+/V+
JACKSON, WANDA - Wonderful Wande rw JAMES, JONI - Little Girl Blue JAMES, TORMY & SHONDELLS - Hanky Panky	US/CAPITOL 8T1776 US/MGM E3347	W-/V+
JAN & DEAN - with the Soul Surfers srw	US/ROULETTE 8R25338 USAJ 101	M-/M- V+/M-
LEWIS, JERRY LEE - Original Golden Hits Volume I LEWIS, JERRY LEE - Original Golden Hits Volume II	US/SUN 102 US/SUN 103	V+/M- M-/M-
LITTLE ANTHONY & IMPERIALS - The Best of Brw	US/VEEP VP13512	V+/V+
LITTLE RICHARD - The Explosive LITTLE RICHARD - Greatest Hits taped seam wobc tear oc	US/OKEH OKM12117 US/OKEH OKS14121	V+/M- V/M-
MANCHESTERS - Beatlerams Vol 2 taped seams MCGNEE, BROWNIE&SONNY TERRY - Bluee & Folk	US/DIPLOMAT 2310 US/BLUESVILLE BVLP1005	V/M- M-/M-
MCGHEE, BROWNIE&SONNY TERRY - Blues & Folk MCGHEE, BROWNIE&SONNY TERRY - Blues All Around My Head trident lib no MCGHEENESS FLINT - bb	US/BLUESVILLE BVLP1020 US/CAPITOL SMAS626	V+/M- M-/M-
MIRACLES - Greatest Hits from the Beginning rw not	US/TAMLA TM254 US/VERVE V6-5964	V/V+ M-/M-
MOTHERS OF INVENTION - The Worst of noc	US/MGM 8E4754	V+/M-
NIGHTHAWKS - Times Four ORBISON, ROY - Orbiting with US	US/ADELPHI AD4130/35 STEREO SPECTRUM SDLP16	M-/M- 4 V+/V+
PERIONS CARL - Greatest Hits sm lear nv	US/COLUMBIA CS9833 US/EPIC KE30209	V/M- M-/M-
POCO - Deliverin' PRESILEY, ELVIS - A Golden Celebration Bit box PUBLIC FOOT THE ROMAN - bb	US/RCA CPM6-5172 US/SOVEREIGN 8T11215	M-/M- M-/M-
RARE BIRD - bb RASCALS - Once Upon a Orearn	US/PROBE CPLP4514 US/ATLANTIC SD8169	M-/M-
RAY, JAMES - WHINCH Davie Orchestra REDDING, OTIS - History of	US/CAPRICE LP1002	M-/V+
REDDING, OTIS - History of REED, JIMMY - The Ultimate bb	US/VOLT S418 US/BLUESWAY BLS6067	V+/M- M-/M-
REED, LOU - SADISTIC MIKA BAND - Hot! Menu to!	US/RCA LSP4701 UK/HARVEST SHSP4049	M-/M- V+/M-
SADISTIC MIKA BAND - bb	US/HARVEST ST11375	M-/M- V+/M-
SHOW OF HANDS - Formerly Anthrax	US/WB W1475 US/ELEKTRA EKS74084	M-/M-
SIEGEL-SCHWALL BAND - Shake SILKIE - You've Got to Hide Your Love Away taced seams	US/VANGUARD VSD79289 US/FONTANA SRF87548	V+/M- V+/M-
SINATRA, FRANK - OF Blue Eyes is Back am rw SKID ROW - Skid	US/REPRISE FS2155 US/EPIC E30404	V/M- V+/M-
SKID ROW - 34 Hours tear oc nw	US/EPIC E30913 US/COLUMBIA C30754	V-/M- V+/M-
SOUTHERN, JERI - When Your Heart's on Fire	US/DECCA DL8394	V+/V+
STANDELLS - The Hot Ones STANDELLS - Try R bb	US/TOWER T5049 US/TOWER ST5098	M-/M-
SUPREMES - Where Did Our Love Go snw SUPREMES - More Hits by	US/MOTOWN \$821 US/MOTOWN \$627	V+/M- V+/M-
TASTE - am	US/ATCO SD33-296 US/ATCO SD33-322	V+/M- V+/M-
TARTE - Live	UK/POLYDOR 2310-082	M-/M-
TROGGS - Wild Thing URIAH HEEP - Demons and Wizards	US/ATCO 33-193 US/MERCURY SRM1-630	M-/M-
URIAN HEEP - The Megician's Birthday VANILLA FUDGE -	US/MERCURY SRM1-652 US/ATCO SD33-224	M-/M- V+/M-
VELVET UNDERGROUND - Squeeze WALKER, JR. & ALL STARS - Soul Session rw	UK/POLYDOR 2383-180 US/SOUL SS702	M-/M- V/V+
WALKER, JR. & ALL STARS - Road Runner taped spine	US/SOUL SM703	V/V+
WATERS, MUDDY - Hard Again WATERS, ROGER - The Pros and Cons of Hitchhalung ong bare ass cvr	US/BLUE SKY PZ34449 US/COLUMBIA FC39290	M-/M-
WATERS, ROGER - Radio Kaos WILLIAMS, HANK - Grestest Hits	US/COLUMBIA FC40795 US/MGM E3918	M-/M- V+/M-
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ERIC B. & RAKIM	Paid in Full	(4th & B'wsy)		M-/M-	\$15
BATISTE BROTHERS BAND	Freeze	(Dynmsty)	tiny tolic, nobe	VG++/M-	\$80
ARCHIE BELL/DRELLS	Tighten Up	(Atlantic)	wlp!, rw, woc, tos	VG/VG+	\$15
GEORGE BENSON	Erotic Moods	(Paul Winley)	all sm splt, nice co	v VG/VG+	\$25
LINDA CARR	Cherry Pie Guy	(Roubury)	con	SEALED	\$10
CHAKACHAS	Jungle Fever	(Polydor)	W	VG++/Strong VG+	\$15
STANTON DAVIS	Ghetso/Mysticism	(Outrageous)	shrink	M-/VG++	\$20
STANTON DAVIS	Ghetto/Mysticism	(Outrageous)		SEALED	\$30
WILLIE LEE DIXON	Disco Gorills (12")	(Rosemont)	synconeted drums	VG+/Strong VG+	
LOU DONALDSON	Sophistocated Lou	(Blue Note)		Strong VG+/VG++	\$10
LOU DONALDSON	Sassy Soul Strut	(Blue Note)	shrink	M-/VG++	\$10
SNOOKS EAGLIN	Down Yonder	(GNP/Crescen		M-/VG++	\$10
THE EVASIONS (12" single)	Wikka Wrap/All Wrap				
THE FABULOUS COUNTS	Jan Jan	(Cotillion)	con, some crackle	Strong VG+/VG	
NORMAN FEELS	s/t	(Just Sunshine)		SEALED	\$15
	s/t			M-/M-	\$20
GENERAL CAINE HERBIE HANCOCK	Head Hunters	(Groove Time) (Columbia)	er oc	VG++/VG++	58
CECIL HOLMES SOULFUL SOUND				A(1++\A(1++	3-8
CECIL HOLMES SOULFUL SOUND	75 The Black Mo	tion Picture Exp		Acet and a section	
BIOLIA DIA CIDO CANTE LICA A LEE		(Buddah)	cc, top sm splt	VG+/Strong VG+	\$20
RICHARD GROOVE HOLMES	A Bowl of Soul	(Loma)	wlp, lt. cov. wear	Strong VG+/VG+	
DAVID EARL JOHNSON	Time Is Free	(Vanguard)		SEALED	\$10
TAMIKO JONES	I ove Trip	(Arista)	M	VG++/VG++	\$20
TAMIKO JONES	Cloudy	(Adelphi II)	W	VG++/Strong VG+	
KOOL & THE GANG	Spirit of the Boogie	(De-Lite)	gf	VG↔/VG++	\$10
LAW	s/t	(GRC)	a bit of bin wear	SEALED	\$8
MICHAEL LONGO	Funkia	(Groove Merci		SEALED	\$10
MICHAEL LONGO	900 Shares of the Blue				\$10
MICHAEL LONGO	Matrix	(Mainstream)	gf, cc	SEALED	\$10
LOUISIANA PURCHASE	s/t	(Basin Street)	RARE!	M-/M	\$35
LOUISIANA PURCHASE	s/t	(Basin Street)	RARE! in shrink	M-/Strong VG+	\$20
HENRY MANCINI	Cop Show Themes	(RCA) lt.	H ₂ O cov, Clean!	Strong VG+/VG+	\$15
STEVE MARCUS	The Lord's Prayer	(Vortex)	partial seam tear	SEALED	\$15
CARL MARSHALL & THE S.D.'s	I'll Give My Heart to	You (Chant	tilly) rw, 8" sm	splt top VG+/VG+	\$15
JIMMY McGRIFF	Let's Stay Together	(Groove Merch	hant) Shaft! shrmk	M-/Strong VG+	\$15
MELLE MEL & FURIOUS FIVE(12	") Heat Street/Internatio	nally Known (Sugarhill) to	VG/VG+	5.8
HUGO MONTENEGRO	Down of Dylun	(GWP)	Moog! sofc	VG++/VG++	\$20
HUGO MONTENEGRO	Neil's Diamonds	(RCA)	QUAD, Moog!, sl	brink M-/VG++	\$15
HUGO MONTENEGRO	Neil's Diamonds	(RCA)	Moog! di tsofc	M-/VG++	\$10
MUTINY	Funk Plus The One	(Columbia)	in shrunk	M-/VG++	\$30
THE NEW BIRTH	Birth Day	(RCA)	w	VG++/VG++	\$10
THE NITE-LITERS	Morning, Noon &	(RCA)	plays great	VG++/Strong VG	\$10
OSIBISA	Superfly T.N T.	(Buddah)	gf	M-/VG++	\$15
EDDIE PALMIERI	la Mejor de	(Tico)		VG+/Strong VG+	\$15
ADOLPHE PARILLON	I Paint the Sky	(Quénette Rec		SEALED	\$20
ROBERT PARKER	Barcfootin'	(NOLA)	It. rw, wofc	VG+/VG+	\$10
JEAN JACQUES PERREY	The Happy Moog!	(Pickwick)	RARE!"	M-/VG++	\$25
PRISCILLA	Gypsy Quoen		'LP', coh, blank ber		
RIPPLI.	s/t		i tsofc, sm. tofc	Strong VG+/VG+	\$20
VON RYAN'S EXPRESS	s/t	(MGM)		Strong VG+/VG++	
LALO SCHIFRIN	There's a Whole Lalo			SEALED	\$15
JIMMY SMITH	Respect	(Verve)	gf, reissue	VG++/VG+/VG+	
SOUL GENERATION					
STANDARD SCHOOL BROADCAS	Beyond Body & Soul		s) wripped but no:	sups vuru	\$5
2 I VUDVKD 2/CHOOF BROVDCA2		Percussion		110.010.011	***
ETANDARD ECHOOL PROVINCIA			t rw, 2" tear in cov	VG+/VG+/VG+	\$40
STANDARD SCHOOL BROADCAS	15 MUSIC MAKERS	Strings			
		(So Cal)	book intact, gf, sr	VG++/VG+	\$30

(So Čal) book intact
Dwige Par René Leibowitz (Actue) gf
St. rw
(Sugarhill) gf, h. rw
That Torrid Tampico Sound (CBS - mono)

2 I V J D V K D 2 C HOOT BROADE V2	IS MUSIC MAKERS	Strings			
		(So Cal)	book intact, gf, sr		\$3
MICHEL PUIG STIGMATES	Dirige Par René Leibo				\$1
THE SUGARHILL GANG	5/1	(Sugarhill)	gf, lt. rw Stro	ng VG+/VG+	\$1
THE TAMPICOS	That Torrid Tampico S	ound (CBS -	mono)		\$1
EARL VAN DYKE	The Earl of Funk	(Soul) few	cover scratches, sm	VG+/VG++	\$5
MELVIN VAN PEEBLES	Brer Soul	(A&M) WL	P! dj sofc, gf Strur	ng VG+/VG++	54
RUTH WHITE	Short Circuits	(Angel)	Wild moog!	M-/VG+	\$1
Soundtracks					
B. BACHARACH/H DAVID	What's New Pussycat?	(Dest)	v It cov aging St	rong VG+/M-	SI
WARREN BARKER	77 Sunset Strip	(WB - mono)	v it cov aging .so	VG++/VG+	51
G. DELERUE	Il Conformista	(Cinevox) (Ital		M-/M-	\$2
MILTON DeLUGG	The Man from U.N.C.			VG/VG+	\$1
MILTON DeLUGG	The Man from U.N.C.		rw, sm toc, wofe	VG+/VG+	\$1
ROBERT FARNON	Shalako	(Philips)	Bardot!, dh	SEALED:	\$1
ROBERT FARNON	Shalako	(Philips)	Bardot!, dh, sm splts V		\$3
STAN GFTZ	Mickey One	(MGM)		SEALED	\$1
STAN GET7	Mickey One	(MGM)	shrink	M-/M-	\$1
JERRY GOLDSMITH	A Patch of Blue	(Mainstream)		M-/VG++	\$1
JERRY GOLDSMITH	A Patch of Blue	(Mainstream-C	anada)	M-/M-	\$
ISAAC HAYES	1 ruck 1 urner	(Enterprise)	2 LPs	all VG↔	\$1
QUINCY JONES	The Slender Thread	(Mercury - mor	no) edge bend cov	SEALED	5
QUINCY JONES	The Deadly Affair	(Verve)	coh	SEALED	\$
QUINCY JONES	For the Love of Ivy	(ABC)	shrink splt at bottom	SEALED.	\$
OUINCY JONES	John & Mary	(A&M)		M-/VG++	\$
OUINCY JONES	The Hot Rock	(Prophesy)	sofe, con	V(++/M-	\$
MICHALL LEGRAND	Wandmills of Your Mir			V(1++/VG++	5
ENOCH LIGHT	Movie Themes 1970	(Project 3)	gf	M-/VG++	5
HENRY MANCINI	Charade	(RCA)	sr, 4" sm splt	VG++/VG+	S
CURTIS MAYFIELD	Superfly .	(Curtom)	gf	M-/M-	\$
CURTIS MAYFIELD	Short Eyes	(Curtom)	w/meert, sm	SFALED	ŝ
CHET MeINTYRE	One Naked Night	(Vega - mono)		M-/M-	s
VIC MIZZY	Caper of the Golden B			ong VG+/VG+	5
HUGO MONTENEGRO	Scenes & Themes	(RCA)	OUAD!	VG++/VG++	\$
BUDDY MORROW			cury - mono) was Si		
DEBORAH MOSLEY	A Summer Affair	(Transview)	.ury - mono) was si	SEALED	Š
RIZ ORTOLANI	Loco	(WB - mono)	h (T +1) h h		
RIZ ORTOLANI	Leco			VG+/Strong VG	
		(WB - mono)		VG++/VG	\$:
RIZ ORTOLANI	Women of the World	(Decca)	shrink	M-/VG+	5
NELSON RIDDLE	A Rage to Live	(UA - mono)		/Strong VG+	\$
LALO SCHIFRIN	The Liquidator	(MGM)	coh	SEALED	\$
LALO SCHIFRIN	C'he!	(Tetragrammat		M-/M-	\$
LAFO SCHIFRIN	Cool Hand Luke	(Dot)	Beautiful!	M-/M-	5
LEITH STEVENS	The Interns	(Colpix - mono) wofc Strong V	G+/Strong VG+	\$
ARMANDO TROVAIOLI	Treasure of San Genar		brass rivet	SLALED	5
MELVIN VAN PLEBLES	Don't Play Us Cheap	(Stax) 2 lps,	book, 4" spme splt	all VG↔	\$
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PAUL WELLER	Into Tomorrow	3.	15	JPN .
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Beg Brother	Confusion	Over the top wented guiter attects. Great attver & block cover shrink term so Erne could agen the back! A few found but gone near.	All Amencan 1970	US Sealed	8250 00
Bob BurchIII	Cabin Fever	Great folk roots LP with help from Pertin treast scenoe	Rumour 1975	Cdn M-/M-	\$35.00
Bohemian Vendette	"same"	Rere Celn resue of this sturning psych gem*	Menetreem(gree 1968	n Cdn EX/M-	\$200 00
Elmer Gentry's Velvet Opera	"seme"	Nice clean ong, with om. Preme trole bullow left and feel nv. Sterling at bottom.	Epic(yallow) 1988	Cdn EX+/M	\$65 00
Fapardokly	"same"	Perfect copy of this beautiful masterpace that grows with each felon. Moody: mystical enhances sound. Great cover los. Recommended**	UIP 1906	JS Sealed	8350 00
Flat Earth Society	Walesco	Great copy of this psych pem. Families of ow. And dec. is note and pseys MM. Awassener!	Firetwood 1988	US EX/EX+	\$300 00
Freedom Express	Bringe Fresh Air	Perfect copy of acercs rock LP with some boogs and psychy edge. Very cost blive cover	Fresh Start 1975	US Sealed	\$50.00
Litter	\$100 Fine	White what a copy! Never furns up it nice enape! Cover in shrine with am Nobc. At operang, disc has a coupte light scuffe nep. Solid teaper copy!	Hexagon 1958	US EX+ÆX	\$500 00
Mothers of Invention, The	Pregnent	Rare German resus with cost art cover with songs from the 1st 2 LP's and only teaued there. Very Near	Metro 1987	Germen EX/M-	\$50.00
Nehls, Tom	Always Catch 3rd Sec of a yellow Light	My teve for 98" housed in the original cover. Acid tolk arog, and playon and a near grower with some shunning Assz. Fixte multi track vocate and effects resert. Recommended*	Private 1973	US EX+M	\$400 00
Notes From the Underground	"same"	threutiful copy of this scenoe paych LP - Bib	Vanguard(gold) 1970	Cdn M-/M-	850 00
Reinbow	After the Storm	Imppy payon wardness out in stylins.	GNP Crescendo 1989	Cdn M-/ M-	\$40.00
Randy Holden	Population 11	Exect re-statue of the monetar guilar paych gam-	Hobbit 1988	US EX/M-	\$50.00
Sam Gopal	Escalator	eigendairy playch moreller with "Lemmy" feest ovr veer olso top & bottom much demand for this one and rently eeen at any price	Stable 1969	UK VG++(+)/M-	\$175.00
Sweet Pants	Fat Peter Presents	This LP stends on It's own. Futzy organ and guitar with druntien little night vocate seedy vice. Great stuff*!	Berciey 1970	US EX+M-	\$200 00
The 13th Floor Elevators	The Psychedelic Sounds Of	Resultful copy of this letter 1st. A must'	IA 1967	US EX/M-	\$125.00
The Animated Egg	"seme"	Lovely cepty of thes explicitle fluzz paych gam. Cool cover too!	Alshere 1967	Cdn EX/EX	\$65.00
Tripsishord Music Box	'same"	Note capy with ong label cover a clean with am Co. Top right and repaired top as lided has mitter souths.	Jenue(Sen Fren) 1971	VG++/VG++	\$150.00
Ultimate Spinach	Benord & See	2nd LP of wonderful fuzz paych: great capy:	MGM(b8g) 1988	US M-M-	\$30.00
Valhalle	"same"	CVF very creep with only resnot no reselly hard to find in this cond.	UA(blk) 1989	Cdn Ex/ M-	\$40 00
Various	The Coor-Aid Benefit Album	Great and scarce cump. With Papa Bear. Moch. Duck. Stack Snate and more.	Arthfor 1970	Con Seeled	865 00
Wallers, The	Welk Thru People	Fort rir Top and bollons am Provio hole bollom - left Nice copy!	Bell(blue) 1968	US VG++/M	\$35 00
Welter Wegmuller	Tarot	Nice 2 LP tells set with forci card effect utrout and all meets. Box has some servation past and table meets, and really tools believ then VG+. Very scance complete and clean title this one. Great spacely trippy exunds.	Metronome 1973	Germen VG+/M-/M-	\$300 00
Whietler, Chaucer, Detroit etc	Geoffrey Etc	Great eoR payon LP with subtle tale night groove Recovereded!	Urv 1989	Cdn M-M-	\$35 00
Windflower	"same"	Great foli, paych LP from Alastia. Non electric and exocutic guitar flute percusasion etc. Recommendad*1	Private 1977	US EX/M-	\$75.00
Wizard	The Original	1" x 1/4" h2lo bottom tell corner and am. Stean tep right mos copy at this scenos minister	Peon 1971	US EXM-	\$300.00
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18008	William Goldstein	Bingo Long All Stars	Motown MCA 2094	Sealed
18009	John Barry	Bom Free	MGM SE 4368	NM/NM
18010	Frederick Loewe	Brigadoon	Columbia CSM 385	NM/VG+
18011	Charles Strouse	Bye-Bye Birdic	Columbia KOS 2025	NM/VG++
18012	Frederick Loewe	Camelot	Columbia KOS 2031	NM/VG++
	I conard Bernstein	Candide	Columbia OS 2350	NM/NM
	Richard Rogers	Carousel	Decca Dt 9020	NM/NM
	Walter Carlos	Clockwork Orange	Columbia KC 31480	NM/NM
18016	Carmen Cavallero	Eddie Duchin Story	Decca DI 78289	NM/NM
18017	Carmen Cavalero	Eddie Duchin Story	Brunswick LA1 8119	VG++/VG++
18018	Al Lemer	Fddie Duchin -a Triome	Lops L1540	VG+/VG++
	Various	FM	MCA2 12000	NM/NM/NM
18020	Oliviero/Nicolai	Go,Go,Go World!	Musicor MM 2059	NM/VG++
18021	Max Steiner	Gone With the Wind	W Bros WS 1322	VG++/VG++
18022	David Heneker	Half a Sixpence	RCA LOC 1110	VG++/NM
	Jerry Herman	Hello, Dolly!	RCA LSO 1147	VG++/NM
	Harold Rome	l Can Get It Wholesale	Columbia KOS 2180	
	John Barry	Ipcress File	Decca DL 79124	VG++/VG++
	Marguerite Monnot	Irma La Douce	Columbia OS 2029	NM/NM
	A Lloyd Webber	Joseph & the Amazing.	Scepter SPS 588	NM/NM
	Francis Lai	A Man and a Woman (Eng.)		
	John Clifton	Man with a Load of Mischiel		VG++/VG++
	Manos Hadjidakis	Never On Sunday	United Art SW 90834	
	Franz Wazman	Nun's Story	W Bros B1306	VG++/VG++
	Pinky @ Playboys	Roaring 20's (TV Show)	W Bros W 1394	VG++/NM
	Various	Soul of Jesus Christ Supersta		NM/NM
	Mario Lanza	Student Prince	RCA LM 1837	VG++/VG++
	Curtis Mayfield	Supertly	Curtom CRS 8014	NM/NM
	John Barry	Thunderball	United Art UAS5132	
	Isaac Hayes	Fough Guys (quad)	Enterprise 7504	VG++/NM
	Cy Coleman	Wildcat	RCA LOC 1060	VG+/VG++
18043	Jacques Loussier	You Only Love Once	London PS 561	VG++/VG++

** YORKLYN RECORDS ** ION:-- A MISCELLANY OF 7" EPS Compact LPs

		AUCTION: A MISCELLAN	Y OF 7" EPs	
Mi	nimum Bid \$5			REC/PIC St.
1	Roy Acuff	Wabash Cannon Ball	Columbia B 2803	VG++/NM
2	Joan Bacz	Deportee	Vanguard	VG+/O
3	Harry Belafonte	Self Titled	RCA EPA 559	NM/NM
4	Harry Belafonte	Man Smart	RCA EPA 412	VG++/VG++
5	Harry Belafonte	Calypso (double EP)	RCA EPB 1248	NM/NM/NM
6	Captain Kangaroo	They're Tops	Columbia CSP 282	O/NM
7	Johnny Cash	Sings Hank Williams	Sun EPA 111	VG+/NM
8	Johnny Cash	Country Boy	Sun FPA 112	V(j++'V(j+
9	Johnny Cash	I Walk The Line	Sun EP 113	VG+/NM
10	Johnny Cash	So Doggone Lonesome	Sun SEP 117	VG++/NM
11	Johnny Cash	The Fabulous J Cash Vol 1	Columbia B 12531	NM/NM
12	Johnny Cash	The Fabulous J Cash Vol 2	Columbia B 12532	NM/NM
13	Johnny Cash	The Fabulous J Cash Vol 3	Columbia B 12533	NM/NM
14	Johnny Cash	Hymns By J Cash Vol 1	Columbia B 12841	NM/NM
15	Johnny Cash	Hymns By J Cash Vol 2	Columbia B 12842	NM/NM
16	Johnny Cash	Hymns By J Cash Vol 3	Columbia B 12843	NMNM
17	Johnny Cash	Songs Of Our Soil Vol 1	Columbia B 13391	NM/NM
18	Johnny Cash	Songs Of Our Soil Vol 2	Columbia B 13392	NM/NM
19	Johnny Cash	Songs Of Our Soil Vol 3	Columbia B 13393	NMNM
20	Johnny Cash	The Rebel-Johnny Yuma	Columbia B 2155	NMINM
21	Johnny Cash	Now, There Was A Song! Vol 1	Columbia B 14631	NM/NM
22	Johnny Cash	Now, There Was A Song! Vol 2	Columbia B 14632	NM/NM
23	Johnny Cash	Now, There Was A Song! Vol 3	Columbia B 14633	NM/NM
24	Mahalia Jackson	Self Litled	Columbia B 2642	NM/NM
25	Buddy Knox	Self Titled	Roulette EPR 1-301	O/NM
26	Peggy Lee	Presenting Peggy Lee	Brunswick OI: 9282	VG++/NM
27	Wilma Lee / Ston	y Cooper Self Titled	Columbia B 2837	VG+/VG++
28	Big Liny Little	Movin' On	Coral 7 98117	VG+/()
29	Frankie Lymon	At The London Palladium	Roulette EPR 1-304	VG*VG++
30	Mamas & Papas	Self Titled	Dunhill DS 50010	VG/NM
31	Ricky Nelson	Unchained Melody	Imperial IMP 158	O/NM
32	Knuckles O'Toole	Plays Honky Tonk Vol 3	Grand Award 2011	VG++/VG++
33	Leland Sprinkle	The Great Stalacpipe Organ (1957)	Luray Caverns LC20	NM/NM
34	Hank Williams	The Immortal Hank Williams Vol 3	MGM X 1556 blk lab	NM/NM
	The au	ction will close one month from the d	late of this issue. Bids	please to.
ph	one 302 234 2031:	fax 302 234 1754, E-mail gdimshort6	a erols.com or write 37	4 Springhouse

Lane, Hockessin, DE 19707 Queries re condition, labels, content etc. are welcome

YORKLYN RECORDS

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1. APPLE ST3351 (ST) Mary Soppin Post Card.c/o M-/VG+
2. ASCOT 13018 Manfred Mann same...VG+/VG4. DECCA DL75064 (ST)Mho..Magic Bus #top right back cvr M-/M5. DECCA DL75064 (ST)Mho..Magic Bus #top right back cvr M-/M6. DECCA DL75064 (ST)Mho..Magic Bus #top right back cvr M-/M6. DECCA DL75064 (ST)Mho..Magic Bus #top right back cvr M-/M7. DECCA DL74892 Mho..Bappy Jack..&top 1ft bk cvr...VG-/VG8. DECCA DL74892 Nho..Bappy Jack..&top 1ft bk cvr...VG-/VG8. DECCA DL74892 Nho..Bappy Jack..&top 1ft bk cvr...VG-/VG8. INFERIAL 9350 Bollies Greatest Bits M/M9. INTERPBON 88001 Bere are the Honeycombe Label is VJ M-/VG11. MGH E4305 The Animals...Animal Tracks...VG/VG
12. RADIO PULSBBSAT NEWS Americen tour VGM Rudy.slit bttm VG+/VG13. TOWER 5004 Ian Whitcomb..You turn me on..M-/M14. United Artists 3387 Gerry/Facemakers Perry cross mersey M-/M16. VJ 1095 JOLLY WHAT! BEATLES/IFIELD.Englishman on cover.
16. VJ 1095 JOLLY WHAT! BEATLES/IFIELD.Englishman on cover.
17. SAME AS \$16 black lbl rhow ving VJ in white brokts.VG+/VG18. DECCA 74470 (ST) The Surfaris Play VG+/VG-

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BEE GEES

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SINGER WIS PRO-2858 Bee Gees You win Again/Same CDN PROMO M
4 54 MB 92 28197 Bee Gees You win Again/Same CDN PROMO M
4 55 MB 92 28197 Bee Gees You win Again/Same CDN PROMO M
5 Bee Gees Saturday Night Pewer 1977 8959 16 songs WOVIE PROTOS N-
5 Bee Gees Saturday Night Pewer 1977 8959 16 songs WOVIE PROTOS N-
5 Bee Gees Saturday Night Pewer 1977 8959 16 songs WOVIE PROTOS N-
5 Bee Gees Saturday Child 1975 COLOR parkr M-
5 Bee Gees Beogle Child 1975 COLOR parkr M-
5 Bee Gees Beogle Child 1975 COLOR parkr M-
5 Bee Gees Beogle Child 1976 COLOR PACE
5 Bee Gees He's a Litar 1981 COLOR M-
5 Bee Gees He's a Litar 1981 COLOR M-
5 Bee Gees He's a Litar 1981 COLOR parkr M-
5 Bee Gees Leve To Right 1978 M-
5 Bee Gees Leve To Right 1978 M-
5 Bee Gees Leve To Right 1978 M-
5 Bee Gees Leve To Than a Women 1977 original color art cover M-
5 Bee Gees Ne's a Child 1975 SR. Nother Packet
5 Bee Gees Me's a Child 1979 SR. Nother Packet
5 Bee Gees Me's a Child 1979 SR. Nother Packet
5 Bee Gees Me's A Child 1979 SR. Nother Packet
5 Bee Gees Me's A Child 1979 SR. Nother Packet
5 Bee Gees Me's A Child 1979 SR. Nother Packet
5 Bee Gees Me's A Child 1979 SR. Nother Packet
5 Bee Gees Me's Me Perice Clove 1993 M-
5 Bee Gees Me's Me Perice Clove 1993 M-
5 Bee Gees Me's Me Perice Clove 1975 COLOR M-
5 Bee Gees Me's Me Perice Clove 1975 COLOR M-
5 Bee Gees Me's Me Perice Clove 1975 COLOR M-
5 Bee Gees Town Town Meeven 1973 M-
5 Bee Gees Sees Town Town Meeven 1973 M-
5 Bee Gees Sees Town Town Meeven 1973 M-
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5 Bee Gees Town Town Meeven 1973 M-
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5 Bee Gees Town Town Meeven 1973 COLOR M-
5 Bee Gees Town Town Meeven 1973 COLOR M-
5 Bee Gees Town Town Meeven 1975 COLOR M-
5 Bee Gees Town Town Meeven Me
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53. SH (Marcy Levy & Robin Glibb) Melp Melp80 fr TIMES 50. color art cvr M-
13. SH Melba Moore Too Stepped into My Life (8, R& N Glibb) 1976 pathr M-
13. SH Melba Moore Too Stepped into My Life (8, R& N Glibb) 1976 pathr M-
13. SH Melba Moore Too Stepped into My Life (8, R& N Glibb) 1976 pathr M-
14. (35MPS Backstreet MCA 52024 David Bowle Cat People (Putting Out...) M-/M
15. (35MPS BMS 1815 David Bowle China Girl/Shake Irt CDR M-/M
15. (35MPS BMS 1815 David Bowle China Girl/Shake Irt CDR M-/M
15. (35MPS BMS 1815 David Bowle China Girl/Shake Irt CDR M-/M
15. (35MPS BMS 1815 David Bowle Cyptel Japan/Ale. Song JAPAN M/M
15. (35MPS BCA 3270 David Bowle Cyptel Japan/Ale. Song JAPAN M/M
16. (35MPS RCA 2270 David Bowle Cyptel Japan/Ale. Song JAPAN M/M
16. (35MPS RCA 970 David Bowle Cyptel Japan/Ale. Song JAPAN M/M
16. (35MPS RCA 970 David Bowle Cyptel Japan/Ale. Song JAPAN M/M
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16. (35MPS BCA 970 Bavid Bowle Cyptel Japan/Ale. Song JAPAN M/M
16. (35MPS
                   DAVID BOWIE, ROXY MUSIC, T. REX
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BOY GEORGE & CULTURE CLUB

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OY ORORGE & CULTURE CLUB

3 VMB PROMO VIDEO CASSETTE Boy George The Crying Gume EN1/88K M

4. VMS PROMO VIDEO CASSETTE Boy George The Crying Gume Vers 2 EM1/88K M

5. VMS PROMO VIDEO CASSETTE BOY George The Crying Gume Vers 2 EM1/88K M

6. 45×PS Boy 102 Boy George Seep Me in Mind UK M*M

7. 45×PS Boy 102 Boy George Seep Me in Mind UK M*M

8. 45×PS Geo St. 49 PM Dawn featuring Boy George More Than Likely UK M/M

9. 45×PS Profile PRO-5187 Ferry Aid Let It Be M/M

9. 45×PS Virgin VS 496 Culture Club White Boy UK M/M

15×PS Virgin VS 496 Culture Club White Boy UK M/M

15×PS Virgin VS 496 Culture Club Minte Boy UK M/M

15×PS Virgin VS 496 Culture Club Minte Boy UK M/M

15×PS Virgin VS 496 Culture Club Minte Boy UK M/M

15×PS Virgin Nove 106 Boy George Northan Vou Momen UK M/M

15×PS Virgin Boy 107 Boy George Wertything I CMm M/M

15×PS Virgin Boy 108 Boy George Don't Take My Pind On a Trip M/M

15×PS Virgin Boy 108 Boy George Don't Take My Pind On a Trip M/M

15×PS Virgin Boy 107 Boy George Don't Take My Pind On a Trip M/M

15×PS Virgin Boy 108 Boy George Don't Take My Pind On a Trip M/M

15×PS Virgin Boy 101 Boy George To Be Reborn UI Itd ed gatefldtblit M/M

15×PS Virgin Boy 101 Boy George To Be Reborn UI Itd ed gatefldtblit M/M

15×PS Virgin To State Shall My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My Mind My
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166. PB Boy George & Culturs Club. The Best of. Gairery. 88 46pp PROTOS N-
167. PB The Boy: Outrageous Boy George Blarbooks, 1986 46pp CRION PHOTOS H-
168. PB Culture Club Anabas Look Book Series 1980 UK 26p pl:1x12 COLOR HO-
170. SB Culture Club Anabas Look Book Series 1980 UK 26p pl:x12 COLOR H-
171. SB Culture Club From Luxury to Neartache 1986 56pp 10 s. PHOTOS, BIO M-
172. SB Culture Club Making Up with the Nouse on Fire '84 48pp 10 s. PHOTOS M-
173. SB Culture Club Waking Up with the Nouse on Fire '84 48pp 10 s. PHOTOS M-
174. SB Culture Club Do You Really Want to Nut't Ne 1982 M-
175. SH Culture Club Do You Really Want to Nut't Ne 1982 M-
176. SH Culture Club His a Miracle 1983 COLOR M-
178. SH Culture Club It's a Miracle 1983 COLOR M-
179. SH Culture Club Miss Me Bind 1983 COLOR M-
181. SH Culture Club Miss Me Bind 1983 COLOR M-
182. SH (Culture Club) Miss Me Bind 1983 COLOR M-
183. SH Culture Club Hove Away 1986 COLOR M-
183. SH Culture Club The War Song 1984 COLOR M-
184. SH (Gulture Club) Move Away 1986 COLOR M-
185. SH Culture Club The War Song 1984 COLOR M-
186. SH (Gulture Club) Move Away 1986 COLOR M-
187. SH Culture Club The War Song 1984 COLOR M-
188. SH (Gulture Club) Nove Away 1986 COLOR M-
189. SH (Gulture Club) Hove Away 1986 COLOR M-
180. SH (Gulture Club) Hove Away 1986 COLOR M-
181. SH Culture Club The War Song 1984 COLOR M-
183. SH MG (Gulture Club) Hove Away 1986 COLOR M-
184. SH (Gov George) Live My Live 1988 art Cover M-
185. SH Marilyn Calling Your Mass 1995 UK M-
             ERIC CLAPTON, LED ISPPELIN, STEVE WINWOOD
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185. SM Marilyn Celling Your Name 1983 Of Mr. ERIC CLAPTON, LED IEPPELIN, STEVE WINMOOD 186. 45 Atlantic 2849 Led Zeppelin Black Dog/Misty Mountaint=p CANADA M 187. 45 Atlantic 2849 Led Zeppelin Black Dog M/S PROMO VG 188. 45WFS Birdcage 2690 Dread Zeppelin Whole Lotta Love pink wax wol M-/M 189. 45WFS Birdcage 2777 Dread Zeppelin Whole Lotta Love pink wax wol M-/M 190. 45 Esparana 79-98207 Robert Plant in the Mood/Moriz: Dep. CDM PROMO N 191. Mar Robert Plant Meaven Robert Plant in the Mood/Moriz: Dep. CDM PROMO N 192. Mar Rolling Stone 8387 9/26/90 Led Zeppelin curs photo feature M 193. SM (Led Zeppelin Plyer Mak'er 1973 M 194. SM Led Zeppelin D'yar Mak'er 1973 M 195. SM Robert Plant Haven Knowe 1988 COLOR M 196. SM Robert Plant Hurting Rind [I've Got...) 1990 color art cover M 197. SM (Robert Plant) Hurting Rind [I've Got...) 1990 color art cover M 198. SM Robert Plant Haven Knowe 1988 COLOR M 199. SM Raker-Gurvitt Army: Close-up of Ginger Baker Janus Recs. '70's M 200. ST Baker-Gurvitt Army: Close-up of Ginger Baker Janus Recs. '70's M 201. 45 Daffodii 1026 Eric Clapton 6 Jimsy Page Tribute to Embore CDN ('69) M 202. 45wF8 Duck MB 7-28514 Eric Clapton It's in the Way That You Use It M/M 203. 45 WP S R80 2090142 E Clapton Willie Amad. 'Maniline. 'Moosila' At VM 204. MD Domehbet 92 Fago Layla 1976 cover version JAMAICA M 205. MC Clapton-Edge of Darknes, C Sendford Gollancz, '94 UK 320pp PHOTOS M 206. MC Domehbet 93 Kirl Clapton Cover 4 Feature interview M 207. MB Clapton-Edge of Darknes, C Sendford Gollancz, '94 UK 320pp PHOTOS M 208. M Eric Clapton Blues Power 1980 M 211. SM Eric Clapton Carnivel 1976 patkr M 212. SM Eric Clapton I Shot the Sheriff 1974 M 213. SM Eric Clapton I Shot the Sheriff 1974 M 214. SM Eric Clapton I Shot the Sheriff 1974 M 215. SM Eric Clapton Layla (fr UMPLUGGED) (1971) M 216. SM (Eric Clapton) Layla (fr UMPLUGGED) (1971) M 217. SM Delany & Bonnie (& Friende) Miss Ann 1970 M 218. SH Eric Clapton Willie and the Hand Jive (1998)

DURAN DURAN

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DURAN DURAN

OURAN DURAN

10. 49PS cap. 8-5290 Duran Duran Union of the Shake CDN M-/M-
241. 45PPS cap. 8-5290 Duran Duran Union of the Shake CDN M-/M-
241. 12° Cap. 10. 18PG-79952 Duran Duran Wite Lines Saixes, 2 discs PROMO N

243. 12° MCA L33-17196 Andy Taylor When the Rain Comes Down PROMO M/M

244. 5T Duran Duran close-up of Rhodes, Taylor & Le Bon Capitol 1886 M-
245. 5T Duran Duran close-up of Rhodes, Taylor & Le Bon Capitol 1886 M-
246. MAD Duran Duran diff close-up of Rhodes, Taylor & Le Bon Capitol 1886 M-
246. MAD Duran Duran Lise (1983 M. 1990) COLOR 1891 COLOR PHOTOS M-
248. PB Duran Duran ...Live, Kash & Goddard Methuen, 1891 COLOR PHOTOS M-
249. PB Duran Duran ...Live, Kash & Goddard Methuen, 18 CDN COL PHOTOS M-
250. PB Duran Duran Arena 1985 Sopp 10 soons COLOR PHOTOS M-
251. SB Duran Duran Arena 1985 Sopp 10 soons COLOR PHOTOS M-
252. SB Duran Duran Same 1982 32pp 9 songs M-
253. SM Duran Duran Arena 1985 Sopp 10 soons COLOR PHOTOS M-
254. SM Duran Duran I I She Manca 1993
255. SM Duran Duran Haren 1986 M-
257. SM Duran Duran I There Something 1 should Knowl 1983 M-
258. SM Duran Duran Heet & Presidente 1986 UK patkr M-
259. SM Duran Duran Notorious 1986 M-
259. SM Duran Duran The Neflex 1986 N-
250. SM Duran Duran The Meriex 1986 M-
250. SM Duran Duran The Mark 1991 M-
260. SM Duran Duran The Mark 1987 COLOR M-
261. SM Duran Duran The Mild Boys 1988 *36x48 Color pater M-
262. SM Duran Duran The Mild Boys 1988 *36x48 Color pater M-
263. SM Duran Duran The Mild Boys 1986 COLOR M-
264. SM Duran Duran Communication 1985 COLOR M-
269. SM Robert Palser Addicted to Love 1986 COLOR patkr M-
270. SM Robert Palser Stayl Phresitable 1988 M-
271. SM Robert Palser Stayl Phresitable 1988 M-
272. SM Robert Palser Stayl Phresitable 1988 M-
273. SM Tower Station 10 Duran ```

### ELO, ROY WOOD

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ELO, ROY WOOD

277. 45wPs CBS 284 05766 Electric Light Orchestra Calling America M-/M
278. 45 Narvest 5078 Roy Mood Forever/Music to Commit Sticide By UK M-
279. 45 Jat 756 Mizzard Rattleenake Roll/Can't Nelp My Feelings UK M
281. 45 MB 16157 Mizzard Rock n'Roll Minter/Dream of Unwin UK M-
281. 45 MB 16157 Mizzard Rock n'Roll Minter/Dream of Unwin UK M-
282. 45 MB 16497 Mizzard Rock n'Roll Minter/Dream of Unwin UK M-
283. LP Jat 24X 36966 Elect. Light Orch A Box of Their Best (4 LP's) M-/M
284. LP Music for Pleasure 4H 036-05698 Electric Light Orch. BELGIUM '42 M/M
285. SN Electric Light Orchestra Don't Bring New Minter Orch. BELGIUM '42 M/M
285. SN Electric Light Orchestra Evil Moman 10 Mm 11 Mm
287. SN Electric Light Orchestra I'm Alive Nature Na
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### GENESIS, PHIL COLLINS

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GENEGIS, PHIL COLLINS

292. 45 Atlantic 78 93727 Genesia Throwing It All Away/Do the. CDN PROMO M
293. 45 Geffen 92 84637 Pater Gabriel & Kate Bush Don't Give Up CDN PROMO M
293. 45 Geffen 92 84637 Pater Gabriel & Kate Bush Don't Give Up CDN PROMO M
294. 5T Peter Gabriel, Chrissie Mynde, Kdge, A Lennox in Red Square 3/6/89 M
295. TP Phil Collins "No Jacket Required" Tour '83 UK 28pp COLOR PHOTOS M-
296. 5B Genesis Second Home By the Sea *2 1986 UK 20pp patkr M-
297. 3N Phil Collins Both Sides of the 1989

298. The Phil Red Collins Both Sides of the 1989

299. SN Phil pasiley Phil Collins Easy Lover 1984 M-
300. 5M Phil Collins I Missed Again 1981 UK M-
301. 5M Phil Collins I Missed Again 1981 UK M-
302. 5M Phil Collins I Missed Again 1981 UK M-
303. 5M Phil Collins I Missed Again 1981 UK M-
304. 5M Phil Collins I Meable Meis Easy 1981 UK M-
305. 5M Phil Collins Come More Might 1985 COLOR M-
306. 5M Phil Collins Come More Might 1985 COLOR M-
307. 5M Phil Collins South Might 1985 COLOR H-
308. 5M Phil Collins Two Hearts 1988 COLOR patkr M-
309. 5M Phil Collins South Might 1985 COLOR M-
310. 5M Genesis Illegal Alien 1984 M-
311. 5M Genesis Invisible Touch 1986 art rover patkr M-
311. 5M Genesis Invisible Touch 1986 art rover patkr M-
312. 5M Genesis Masunderstanding 1980 patkr M-
313. 5M Genesis Nespita Missed M-
314. 5M Genesis Nespita Missed M-
315. 5M Genesis Nespita Missed M-
316. 5M Genesis Nespita Missed M-
317. 5M Genesis Nespita Missed M-
318. 5M Genesis Paperlate 1982 UK diff photo fr US M-
320. 5M Genesis Thrown 1 All 1981 M-
321. 5M Genesis Thrown 1 All 1981 M-
322. 5M Genesis Thrown 1 All 1983 M-
323. 5M Genesis Thrown 1 All 1981 M-
324. 5M Genesis Thrown 1 All 1983 M-
325. 5M Genesis Thrown 1 All 1981 M-
326. 5M Genesis Thrown 1 All 1981 M-
327. 5M Genesis Thrown 1 All 1981 M-
328. 5M Genesis Thrown 1 All 1981 M-
329. 5M Genesis Thrown 1 All 1981 M-
320. 5M Genesis Thrown 1 All 1981 M-
320. 5M Genesis Thrown 1 All 1981 M-
321. 5M Genesis Thrown 1 All 1981 M-
322. 5M Genesis Thrown 1 All 1981 M-
323. 5
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### ELTON JOHN

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346. 45 Rocket XPRES 55 Judie Tzuke f Never Row Where NY Meart is UX N
347, 45 WFB Rocket XPRES 71 Elton John Server/Nev Papel Leepha UR N-/N
349, 45 Rocket XPRES 71 Elton John Server/Nev Papel Leepha UR N-/N
350, 45 Rocket ROKN 323 Kikl Dee Night Mours UX N
350, 45 Rocket ROKN 323 Kikl Dee Night Mours UX N
351, 43 Man 256-4801 Night Olsson Part of the Knostnor Research VI N
351, 45 Rocket ROKN 320 Kikl Dee Right Mours UX N
351, 45 Rocket ROKN 320 Kikl Dee Right Mours UX N
351, 45 Rocket ROKN 320 Kikl Dee Right Mours UX N
351, 45 Rocket ROKN 320 Kikl Dee Right Mours UX N
352, 45 Ept 25 357 Night Classon Research VI N
353, 12 WFB Coffuent Pro-N-2589 Elton John Meartache All Over , -2 PROMO N-/N
353, 12 Rocket Edition I School Server VI N
356, 12 Goffen 92 03470 E John/N Jackson Act Of War Combined Win Mours UX N
358, 12 Rocket Edition I School North Meartache All Over , -2 PROMO N-/N
359, 12 Rocket Edition I School North Meartache All Over , -2 PROMO N-/N
359, 12 Rocket Edition I School North Meartache All Over , -2 PROMO N-/N
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350, 12 Rocket Edition John Meartache All Over , -2 PROMO N-/N
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351, 12 Rocket Edition John North Meartache All Over , -2 PROMO N-/N
352, 12 Rocket Edition John North Meartache All Over , -2 PROMO N-/N
353, 12 Rocket Edition John North Meartache All Over Company School North Meartache All Over , -2 PROMO N-/N
350, 12 Rocket Edition John North Meartache All Over , -2 PROMO N-/N
351, 12 Rocket Edition John North Meartache All Over , -2 PROMO N-/N
352, 12 Rocket Edition John North Meartache All Over North Meartache All Over North Meartache All Over North Meartache All
 TOM JONES
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TOM JONES

424. SH TOS JONES Can't Stop Loving You 1970 COLOR M
425. SH TOS JONES / Intations Can't Stop Loving You 1970 UK M-
426. SH TOS JONES
427. SH TOS JONES
428. SH TOS JONES
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449. SH TOS JONES
449. SH TOS JONES
440. SH TOS
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### MOODY BLUES & JETHRO TULL

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451. SN TOW Jones with These Hands (1990) M M-

MOODY BLUES & JETHRO TULL.

453. 45 w PS Attic 341 CDN Voices w Heart w Justin Hayward I am Yr Child M-/M

454. 45 Deram 85023 Moody Blues Nights in Mhite Satin/Cities CAMADA M-

455. 45 London 5N270 Moody Blues Sieppin in a Side Zone M

456. 45 w PS Rio Digital 5 UK Denny Lains Go Mow/You Lost & Found Me M-/M

457. 45 Threshold 601 Moody Blues Geshil Dream Parked Satis UK N-/M

459. 45 Threshold 78 501 Moody Blues Geshil Dream Parked Satis CDN M

460. 127 Dr. & the Medica w Roy Mood Materion *3 UK M/M

461. LP Collector Series 105 The Moody Blues Collection 2 LP's gifld UK N-/M

462. LP Deram DES 18017 Moody Blues Swenth Soyoura CDN quetfold M-/M

464. LP Threshold THS 13 This Is the Moody Blues 2 LP's, gatefold CDN H/M

465. LP Threshold THS 13 This Is the Moody Blues 2 LP's, gatefold CDN H/M

466. LP Threshold COM THS 14 June 19 Moody Blues Jewenth Soyoura CDN quetfold M-/M

467. SN Moody Blues Blue World 1983 UK diff photo fr US pettr M-

468. BM Hoody Blues Blue World 1983 UK diff photo fr US pettr M-

469. SN Moody Blues From the Bottom of My Neart 1965 MOLLAND M

471. SN Moody Blues Geshil Dream 1981 M-

472. SN Moody Blues Geshil Dream 1981 M-

473. SN Moody Blues ON Now 1965 UK diff photo fr US pettr M-

474. SN Moody Blues ON Now 1965 UK diff photo fr US pettr M-

475. SN Moody Blues Nights in Mhite Satin 1968 M-

476. SN Moody Blues Nights in Mhite Satin 1968 M-

477. SN Moody Blues Nights in Mhite Satin 1968 M-

478. SN Moody Blues Nights in Mhite Satin 1968 M-

479. SN Moody Blues Nights in Mhite Satin 1968 M-

479. SN Moody Blues The Other Strange 1977 M-

479. SN Moody Blues Nights in Mhite Satin 1966 M-

479. SN Moody Blues String at the Wheel 1980 original roloi art M-

479. SN Moody Blues Nights in Mhite Satin 1966 M-

479. SN Moody Blues Nights in Mhite Satin 1966 M-

479. SN Moody Blues Nights in Mhite Satin 1966 M-

479. SN Moody Blues Nights in Mhite Satin 1966 M-

479. SN Moody Blues Nights in Mhite Satin 1966 M-

479. SN Moody Blues Nights
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### TEARS FOR FEARS

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502. 45WPS FORD FEARS

502. 45WPS Fordama 674 710-7 Tears for Fears Sowing the Beeda of Love M/M
503. 45WPS Nercury IDEA 7 Tears for Fears Mothers Talk UK M-/M
504. 45WPS Nercury IDEA 10 Tears for Fears Head Over Heels UK M-/M
504. 45WPS Nercury IDEA 10 Tears for Fears Head Over Heels UK M-/M
505. 45WPS Nercury IDEA 16 Tears for Fears woman in Chains UK M-/M
507. 45WPS Vertigo SOW 2351 Tears for Fears Shout *12Pp bhit Ltd Kd CDN M-/M
509. 12* Vertigo SOW 2352 Tears for Fears Shout *2 CDN M-/M
509. 12* Vertigo SOW 2351 Tears for Fears Shout *2 CDN M-/M
509. 12* Vertigo SOW 2351 Tears for Fears Shout *2 CDN M-/M
509. 12* Vertigo SOW 2351 Tears for Fears Shout *2 CDN M-/M
510. 12* Vertigo SOW 2351 Tears for Fears Shout *2 CDN M-/M
511. 12* Fearing PAM* DOI Graduate Acting My Age UK M-/M-
512. 14* Fears for Fears Advice for the Young at Heart 1989 COLOR M-
514. 5N Tears for Fears Steak It Down Agein 1993 COLOR M-
515. 5N Tears for Fears Color M-/M
516. 5N Tears for Fears Color M-/M
517. 5N Tears for Fears Momen 1982 W M-/M-
518. 5N Tears for Fears Make Talk 1985 M-
520. 5N Tears for Fears Sowing the Seeda of Love 1989 M-
521. 5N Tears for Fears Woman in Chains 1989 CULOR M-
522. 5N Tears for Fears Woman in Chains 1989 W diff photo (Bak) M-
523. 5N Tears for Fears Woman in Chains 1989 W diff photo (Bak) M-
523. 5N Tears for Fears Woman in Chains 1989 W diff photo (Bak) H-
523. 5N Tears for Fears Woman in Chains 1989 W diff photo (Bak) H-
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Orpheus - 14 Haslett Ave., Toronto, Ontario Canada M4L 3R2 (416) 694-8239 • Fax: (416) 694-9580

| March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   Marc                                                                          | SPECIAL SECTION ABBA ABBA    | TAKE 10% OFF ALL ITEMS::SPECIAL SALE TAKE 10% OF<br>LASER DISCS BET BALE SPECIAL SECTION LASER DISCS<br>GOLD GREATEST HITS-STEREO 78 MINS OUT-OF-PRINT SEALED!<br>IN CONCERT-AMERICAN TOUR & WEINBLEY ARENA 1979-RANEI! | ORIGIN  | PRICE<br>\$40.00<br>\$60.00 | JOHN,ELTON<br>JOHN,ELTON<br>JONES,GEORGE<br>JUDDS | TWO ROOMS-STEREO 90 MINS OUT-OF-PRINT BEALEDHII LIVE WORLD TOUR 1902-STEREO 128 MINS OUT-OF-PRINT SAME OLE ME-88 MINS CUT-OUT STEREO OUT-OF-PRINT SEALE ACROSS THE HEARTLAND-STEREO OUT-OF-PRINT SEALEDHIS | LASER<br>LASER<br>LASER |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|-----------------------------|---------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|
| Margaret processor   1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | AC/DC                        | LIVE AT DONINGTON-STEREO MONSTERS OF ROCK-8/17/91                                                                                                                                                                       | LABER   | \$35.00                     | KENNY G                                           | LIVE-80 MINS STEREO OUT-OF-PRINT                                                                                                                                                                           | LABER                   |
| Services of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the contr                                                                        | AEROSMITH                    | PERMANENT VACATION 3X6 - STEREO 26 MINS SEALEDIII RARE!!                                                                                                                                                                | I JAPAN | \$65.00                     |                                                   |                                                                                                                                                                                                            |                         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | AEROSMTH<br>AKERS,KAREN      |                                                                                                                                                                                                                         |         |                             |                                                   |                                                                                                                                                                                                            |                         |
| March   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995   1995                                                                            | ALABAMA<br>ALMOND MARC       |                                                                                                                                                                                                                         |         |                             |                                                   |                                                                                                                                                                                                            |                         |
| March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   Marc                                                                          | AMERICA                      | LIVE IN CENTRAL PARK-STEREO 53 MINS OUT-OF-PRINT                                                                                                                                                                        |         |                             | KRAVITZ, LENNY                                    | ALIVE FROM THE PLANET EARTH-STEREO CUT-OUT SEALEDIIII                                                                                                                                                      | LASER                   |
| Met   Printed   Column   Col                                                                          | ANIMALS                      | ERIC BURDONA-STEREO/MONO 60 MINS COLOR/B&W                                                                                                                                                                              | JAPAN   | \$65.00                     | LABELLE,PATTI                                     | LIVE IN NEW YORK-AT THE APOLLO 100 MINS OUT-OF-PRINT                                                                                                                                                       | LASER                   |
| See Appell of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of the Prince of th                                                                        | ASIA<br>AYERS,ROY            |                                                                                                                                                                                                                         |         |                             |                                                   |                                                                                                                                                                                                            |                         |
| Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel State   Marchel Stat                                                                          | BADFINGER<br>BAKER ANITA     |                                                                                                                                                                                                                         |         |                             |                                                   |                                                                                                                                                                                                            |                         |
| Month   March   Marc                                                                          | BANANARAMA                   | GREATEST HITS COLLECTION-STEREO 39 MINS SEALEDIIIII                                                                                                                                                                     | LASER   | \$40.00                     | LENNON,JOHN                                       | SWEET TORONTO-DOLBY DIGITAL 54 MINS SEALEDIIII                                                                                                                                                             | LASER                   |
| March   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997                                                                            | BAND                         | BAND IS BACK-LIVE STEREO OUT-OF-PRINT                                                                                                                                                                                   | LASER   | \$30.00                     |                                                   |                                                                                                                                                                                                            |                         |
| Auto   Description of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company of the Company                                                                           | BAND<br>BAY CITY ROLLERS     |                                                                                                                                                                                                                         |         |                             |                                                   |                                                                                                                                                                                                            |                         |
| MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARCHAN   MARC                                                                          | BEATLES                      | A HARD DAY'S NIGHT WI'LL CRY INSTEAD-REISSUE 90 MINS                                                                                                                                                                    |         |                             |                                                   | AND FRIENDS W/DAVE DAVIES, BRIAN MAY, VAN MORRISON                                                                                                                                                         |                         |
| MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   MACHES   M                                                                          | BEATLES                      | MAKING OF A HARD DAY'S NIGHT-STEREO OUT-OF-PRINT                                                                                                                                                                        | LASER   | \$30 00                     | LOVE&ROCKETS                                      | HAUNTED FISH TOUR-STERED OUT-OF-PRINT RAREIN                                                                                                                                                               | LASER                   |
| COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   COUNTY   C                                                                          | BEATLES<br>BEATLES           |                                                                                                                                                                                                                         |         |                             |                                                   |                                                                                                                                                                                                            |                         |
| March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   Marc                                                                          | BEATLES<br>BEATLES           |                                                                                                                                                                                                                         |         |                             |                                                   |                                                                                                                                                                                                            |                         |
| Letter                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | BEATLES                      |                                                                                                                                                                                                                         |         |                             | McCARTNEY,PAUL                                    | GET BACK-STERED 92 MINS OUT-OF-PRINT                                                                                                                                                                       |                         |
| LACE DEBARDED   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000                                                                           | PENNETT, TONY                | LIVE-WATCH WHAT HAPPENS-83 MINS STEREO OUT-OF-PRINT                                                                                                                                                                     | LASER   | 530 00                      | McCARTNEY, PAUL                                   | PAUL IS LIVE-STEREO OUT-OF-PRINT                                                                                                                                                                           | LASER                   |
| ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMINISTRATION   ADMI                                                                          | BLACK SABBATH                | STORY VOLUME 2- 1978-1992 STEREO 60 MINS RAREIIII                                                                                                                                                                       |         |                             |                                                   |                                                                                                                                                                                                            |                         |
| COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS   COLDINGS                                                                           |                              |                                                                                                                                                                                                                         |         |                             |                                                   |                                                                                                                                                                                                            |                         |
| ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACCESS DA.   ACC                                                                          | BOLTON, MICHAEL              | DECADE 1985-1995 STEREO 52 MINS OUT-OF-PRINT SEALEDIII                                                                                                                                                                  |         |                             | MICHAEL, GEORGE                                   | FAITH WII WANT YOUR SEX (UNCENSORED VERSION)-OUT OF PR                                                                                                                                                     | LASER                   |
| Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security   Security                                                                           | BOLTON,MICHAEL<br>BON JOVI   | ACCESS ALL AREAS-STEREO 87 MINS OUT-OF-PRINT SEALEDIN                                                                                                                                                                   | LASER   | \$35.00                     |                                                   |                                                                                                                                                                                                            |                         |
| WATER   1985                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | IVOL NOE                     |                                                                                                                                                                                                                         |         |                             |                                                   |                                                                                                                                                                                                            |                         |
| Month                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | GIVAC, SIWOS                 |                                                                                                                                                                                                                         |         |                             | MONELLI,LIZA                                      | LIVE AT RADIO CITY MUSIC HALL-STERED OUT-OF-PRINT                                                                                                                                                          | LASER                   |
| March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   March   Marc                                                                          | DIVAC, 31WOE                 | ZIGGY STARDUST&THE SPIDERS FROM MARS-STEREO SEALED!                                                                                                                                                                     | LASER   | \$40.00                     | MITCHELL, JONI                                    | REFUGE OF THE ROADS-STEREO 59 MINS OUT-OF-PRINT RAREIS                                                                                                                                                     | LASER                   |
| THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE                                                                          | BOWIE,DAVID<br>BOWIE,DAVID   |                                                                                                                                                                                                                         |         |                             |                                                   |                                                                                                                                                                                                            |                         |
| MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARCH   MARC                                                                          | BOWE,DAVID<br>BOYZ II MEN    |                                                                                                                                                                                                                         |         |                             |                                                   |                                                                                                                                                                                                            |                         |
| Michael Andrew 2009 Design STEETS OF 1999 CARRY   1500 Per   150                                                                          | ROOKS,GARTH                  | THIS IS-STEREO PROMO COPY-LIVE PERFORMANCE 85 MINS                                                                                                                                                                      | LASER   | \$40.00                     | MONKEES                                           | VOL 2 OF THE 60'S TV SHOW-3 SHOWS DIGITAL SOUND                                                                                                                                                            | LASER                   |
| THE   LIAIT TO CORDINATE CORPT - 2 MINS TESTED 15 MINS TO CORPT   LIAIT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | ROWN, BOBBY                  | HUMPIN' AROUND VIDEO SINGLE-STEREO 19 MMS OUT-OF-PRIN                                                                                                                                                                   | LASER   | \$20.00                     |                                                   |                                                                                                                                                                                                            |                         |
| MARCHAND   Color   C                                                                          | BUSH,KATE<br>BUSH,KATE       | THE LINE, THE CROSSATHE CURVE-43 MINS STEREO OUT-OF-PR                                                                                                                                                                  | LASER   | \$30.00                     |                                                   |                                                                                                                                                                                                            |                         |
| AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND COLUMN   AND                                                                          | CALLAS,MARIA<br>CARLTONLARRY |                                                                                                                                                                                                                         |         |                             | MORRISSEY                                         | LIVE IN DALLAS 6/17/91 STEREO 60 MINS SEALEDIN RAREINN                                                                                                                                                     | JAPAN                   |
| THE STORM OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COMMISSION OF COM                                                                        | AREY,MARIAH                  | MTV UNPLUGGED 3/16/92 STEREO 52 MINS OUT-OF-PRINT                                                                                                                                                                       |         |                             |                                                   | DECADE OF DECADENCE 81-91 STEREO 118 MINS OUT-OF-PRIN                                                                                                                                                      | LASER                   |
| ETATION   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985   1985                                                                          | CHAPIN,HARRY                 | THE BOOK OF CHAPIN-SOUNDSTAGE 1974 CONCERT RAREIIII                                                                                                                                                                     | LASER   | \$35.00                     |                                                   |                                                                                                                                                                                                            |                         |
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| CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   CALLED   C                                                                          | HICAGO                       |                                                                                                                                                                                                                         |         |                             | NEWTON-JOHN,OLI                                   | PHYSICAL-STEREO EXTREMELY RARE OUT-OF-PRINTIIII                                                                                                                                                            | LASER                   |
| THE CLD ALBURY WINDOWS OF PRICES & TABLES DESCRIPTION OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBURY OF PRICES AND ALBU                                                                        | CLAPTON,ERIC                 | CREAM OF-76 MINS STEREO OUT-OF-PRINT                                                                                                                                                                                    | LASER   | \$35.00                     |                                                   |                                                                                                                                                                                                            |                         |
| College                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | OCKER,JOE                    | THE CLD ALBUM WI4 VIDEO TRACKS & 7 AUDIO TRACKS RAREIII                                                                                                                                                                 | LASER   | \$40.00                     |                                                   |                                                                                                                                                                                                            |                         |
| COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL   COLING APPL                                                                             | OLLINS,PHIL                  |                                                                                                                                                                                                                         |         |                             | PALMER,ROBERT                                     | RIDIN' HIGH THE VIDEO-STEREO 55 MINS OUT-OF-PRINT SEALED                                                                                                                                                   | LASER                   |
| COURSE   COUNTY   C                                                                          | OLLINS,PHIL                  | IN THE AIRTONIGHT, THRU THE WALLS, CAN'T HURRY LOVE STOIS                                                                                                                                                               |         |                             |                                                   | VIDEOGRAPHY-STEREO OUT-OF-PRINT SEALEDIIII                                                                                                                                                                 | LASER                   |
| DOUGLE   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997   1997                                                                           | OLLINS,PHIL                  | NO TICKET REQUIRED-LIVE STEREO OUT-OF-PRINT SEALEDIS                                                                                                                                                                    | LASER   | \$40.00                     |                                                   |                                                                                                                                                                                                            |                         |
| COMMENDATION   CONTRIBUTION OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING OF PRINTING                                                                           |                              | LAVE AT LAFORET MUSEUM IN TOKYO 7/2/85 90 MINS SEALEDIN                                                                                                                                                                 | LASER   | \$30.00                     |                                                   | HOLIDAY CONCERT-STEREO 89 MINS OUT-OF-PRINT                                                                                                                                                                |                         |
| STATES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | OOPER,ALICE                  |                                                                                                                                                                                                                         |         |                             | PETTY, TOM                                        | A BUNCH OF VIDEOSASOME OTHER STUFF-STEREO OUT-OF-PRI                                                                                                                                                       | LASER                   |
| FAME   PART   TABLE                                                                           | OSTELLO,ELVIS                |                                                                                                                                                                                                                         |         |                             |                                                   |                                                                                                                                                                                                            |                         |
| The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The parameter   The paramete                                                                          | REAM                         | FAREWELL CONCERT-STEREO 48 MIN'S OUT-OF-PRINT SEALED!                                                                                                                                                                   | LASER   | \$40.00                     |                                                   | TOLOLO COLOT TIME TO COLOT                                                                                                                                                                                 |                         |
| FOR LEPTING AND COLORS AND STREED OUT OF PRINT SALEDIN LASE PRINT OF THE SALEDIN LASE SALEDIN LA                                                                        | URE<br>EF LEPPARD            |                                                                                                                                                                                                                         |         |                             | PINK FLOYD                                        |                                                                                                                                                                                                            |                         |
| ## PRECED NOTE OF THE PROPERTY OF THE WAS DUTY OF PRINT ALL CORN AND THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPE                                                                        | EF LEPPARD                   | VIDEO ARCHIVE-STEREO OUT-OF-PRINT SEALEDIIII                                                                                                                                                                            |         |                             | PINK FLOYD                                        | LA CARRERA PANAMERICANA-STEREO OUT-OF-PRINT SEALEDII                                                                                                                                                       | LASER                   |
| ## PRESCRIPTION OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY                                                                        | EPECHE MODE                  | DEVOTIONAL-1993 EUROPEAN TOUR-94 MINS OUT-OF-PRINT                                                                                                                                                                      | LASER   | \$35.00                     |                                                   |                                                                                                                                                                                                            |                         |
| MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST   MARCHEST                                                                           | EPECHE MODE                  | STRANGE TOO -30 MINS STEREO EXTREMELY RAREITI                                                                                                                                                                           | LASER   | \$30.00                     |                                                   |                                                                                                                                                                                                            |                         |
| MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   MARKET   M                                                                          | KAMOND,NEIL                  |                                                                                                                                                                                                                         |         |                             | PRESLEY, ELVIS                                    | IN HOLLYWOOD THE \$6's-86 MINS STEREO CUT-OUT SEALED!!!                                                                                                                                                    | LASER                   |
| 09890   2418   3 FRINGO WOOD CHERT VEEL ELYMS, AND CHARLES SAIL LABER   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400   1400                                                                           | IDDLEY,BO                    |                                                                                                                                                                                                                         |         |                             |                                                   | ALOHA FROM HAWAII-75 MINS DIGITAL SOUND SEALEDHI                                                                                                                                                           |                         |
| Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Color   Colo                                                                          | OMNO,FATS                    | & FRIENDS W/RON WOOD, JERRY LEE LEWIS, RAY CHARLES RAR                                                                                                                                                                  | LASER   | \$40.00                     |                                                   |                                                                                                                                                                                                            |                         |
| CORDIS   LIFE AT THE DUIL WOODS DWW. STREED OF DWW. STREED OF DWW. STREED OF DWW. STREED OF DWW. STREED OF DWW. STREED OF DWW. STREED OF DWW. STREED OF DWW. STREED OF DWW. STREED OF DWW. STREED OF DWW. STREED OF DWW. STREED OF DWW. STREED OF DWW. STREED OF DWW. STREED OWN. STREED                                                                          |                              |                                                                                                                                                                                                                         |         |                             | PRESLEY, ELVIS                                    |                                                                                                                                                                                                            |                         |
| DANCE ON PRESTRECT 98 MINS DOLFO-PRINT RAVERIII  LIGHAN DUMAN  LIGHAN CHARLA  LIG                                                                        |                              |                                                                                                                                                                                                                         |         |                             | PRINCE                                            | 3 CHAINS OF GOLD-STEREO 73 MINS OUT-OF-PRINT SEALEDHILL                                                                                                                                                    | LASER                   |
| UNIAN DIGINAL   STEWAGO DATE   THE PROTECT OF PRINT SALED   LASER   140.00   CHEEN   THE PROTECT OF PRINT SALED   LASER   LASE                                                                          | OORS                         | DANCE ON FIRE-STEREO 58 MINS OUT-OF-PRINT                                                                                                                                                                               | LASER   | \$40.00                     |                                                   |                                                                                                                                                                                                            |                         |
| TAMADIO   HAATTS OF THE WYRON DOLS SYNCHOLOGY OF STREET                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                              |                                                                                                                                                                                                                         |         |                             | PULP                                              | FEELING CALLED LIVE-STEREO OUT-OF-PRINT                                                                                                                                                                    | JAPAN                   |
| ALCEPT   MARIN MODIFIED   MARIN OUT OF PAPER   LABER   1500   MARIN MODIFIED   MARIN MODI                                                                          | YLAN,BOB                     |                                                                                                                                                                                                                         |         |                             | QUEEN                                             | WE WILL ROCK YOU- 90 MINS OUT-OF-PRINT REMASTERED                                                                                                                                                          | LASER                   |
| LET YHOO MAC.  IF AT THE ROYAL ABERT HALL-STEED ON MINES OF PRIVEY SOLATOR  AND STEPAN ALORMS  IN COMMISSION OF PRIVEY SOLATOR  LASER  1000 SHADOWS STEED ON MINES OF PRIVEY SOLATOR  LASER  1000 SHADOWS STEED ON MINES OF PRIVEY SOLATOR  LASER  1000 SHADOWS STEED ON MINES OF PRIVEY SOLATOR  LASER  1000 SHADOWS STEED ON MINES OF PRIVEY SOLATOR  LASER  1000 SHADOWS STEED ON MINES OF PRIVEY SOLATOR  LASER  1000 SHADOWS STEED ON MINES OF PRIVEY SOLATOR  LASER  1000 SHADOWS STEED ON MINES OF PRIVEY SOLATOR  LASER  1000 SHADOWS STEED ON MINES OF PRIVEY SOLATOR  LASER  1000 SHADOWS STEED ON MINES OF PRIVEY SOLATOR  LASER  1000 SHADOWS STEED ON MINES OF PRIVEY SOLATOR  LASER  1000 SHADOWS STEED ON MINES OF PRIVEY SHADOWS  LASER  1000 SHADOWS STEED ON MINES OF PRIVEY SHADOWS  LASER  1000 SHADOWS STEED ON MINES OF PRIVEY SHADOWS  LASER  1000 SHADOWS STEED ON MINES OF PRIVEY SHADOWS  LASER  1000 SHADOWS STEED ON MINES OF PRIVEY SHADOWS  LASER  1000 SHADOWS STEED ON MINES OF PRIVEY SHADOWS  1000 SHADOWS STEED ON MINES OF PRIVEY SHADOWS  1000 SHADOWS SHADOWS SHADOWS  1000 SHADOWS SHADOWS SHADOWS  1000 SHADOWS SHADOWS SHADOWS  1000 SHADOWS SHADOWS SHADOWS  1000 SHADOWS SHADOWS SHADOWS SHADOWS  1000 SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHADOWS SHAD                                                                        | AGLES                        |                                                                                                                                                                                                                         |         |                             |                                                   |                                                                                                                                                                                                            |                         |
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| STEFAN, GLORIA  STEFAN, GLORIA  STEFAN, GLORIA  STEFAN, GLORIA  STEFAN, GLORIA  STEFAN, GLORIA  THE DAMPORT FOR HEADS THE VODE OA BURN STEER OUT OF PRINT FEALED IT  LASER  STEFAN, GLORIA  THE DAMPORT FOR HEADS THE VODE OA BURN STEER OUT OF PRINT FEALED IT  LASER  STEFAN, GLORIA  THE DAMPORT STEER OF MINNS STEER OUT OF PRINT FEALED IT  LASER  STEFAN, GLORIA  THE DAMPORT STEER OF MINNS STEER OUT OF PRINT FEALED IT  LASER  STEFAN, GLORIA  THE DAMPORT STEER OF MINNS STEER OUT OF PRINT FEALED IT  LASER  STEFAN, GLORIA  THE DAMPORT STEER OF MINNS STEER OUT OF PRINT FEALED IT  LASER  STEFAN, GLORIA  THE DAMPORT STEER OF MINNS STEER OUT OF PRINT FEALED IT  LASER  STEFAN, GLORIA  THE DAMPORT STEER OF MINNS STEER OUT OF PRINT FEALED IT  LASER  STEFAN, GLORIA  THE DAMPORT STEER OF MINNS STEER OUT OF PRINT FEALED IT  LASER  THE DAMPORT STEER OF MINNS OUT OF PRINT FEALED IT  LASER  STEFAN, GLORIA  THE DAMPORT STEER OF MINNS OUT OF PRINT FEALED IT  LASER  STEER OUT OF STEER OF MINNS OUT OF PRINT FEALED IT  LASER  STEER OUT OF PRINT FEALED IT  LASER  STEER OUT OF STEER OF MINNS OUT OF PRINT FEALED IT  LASER  STEER OUT OF STEER OF MINNS OUT OF PRINT FEALED IT  LASER  STEER OUT OF STEER OF MINNS OUT OF PRINT FEALED IT  LASER  STEER OUT OF STEER OUT OF PRINT FEALED IT  LASER  STEER OUT OF STEER OUT OF PRINT FEALED IT  LASER  STEER OUT OF STEER OUT OF PRINT FEALED IT  LASER  STEER OUT OF STEER OUT OF PRINT FEALED IT  LASER  STEER OUT OF STEER OUT OF PRINT FEALED IT  LASER  STEER OUT OF STEER OUT OF PRINT FEALED IT  LASER  STEER OUT OF STEER OUT OF PRINT FEALED IT  LASER  STEER OUT OF STEER OUT OF PRINT FEALED IT  LASER  STEED OUT OF PRINT FEALED IT IN STEED OUT OF PRINT FEALED IT  LASER  STEED OUT OF PRINT FEALED IT IN STEED OUT OF PRINT FEALED IT  LASER  STEED OUT OF PRINT FEALED IT IN STEED OUT OF PRINT FEALED IT  LASER  STEED OUT OF PRINT FEALED IT IN STEED OUT OF PRINT FEALED IT  LASER  STEED OUT OF PRINT FEALED IT IN STEED OUT OF PRINT FEALED IT  LASER  STEED OUT OF PRINT FEALED IT IN STEED OUT OF PRINT FEALED IT  LASER  STE                                                                        | LP<br>NYA                    | MOON SHADOWS-STEREO OUT-OF-PRINT SEALEDHII                                                                                                                                                                              | LASER   | \$30.00                     | RATT, BONNIE                                      | THE VIDEO COLLECTION-STEREO 30 MINS OUT-OF-PRINT                                                                                                                                                           | LASER                   |
| STEPANDO GRACE   LETYMOOD MAC    LETYMOOD MA                                                                          |                              |                                                                                                                                                                                                                         |         |                             |                                                   |                                                                                                                                                                                                            |                         |
| LECTIVOOD MAC  THE CANCEL STEER O 198 MINS SEALEDIN  LASER  APAN. LASER 135.09  REED.LOU MAGO & LOSS_LIVE NO CONCERT STEER O 50 MINS SEALEDIN  LASER  THE CANCEL STEER O 198 MINS SEALEDIN  LASER  THE CANCEL STEER O 198 MINS SEALEDIN  LASER  THE CANCEL STEER O 198 MINS SEALEDIN  LASER  THE CANCEL STEER O 198 MINS SEALEDIN  LASER  THE CANCEL STEER O 198 MINS SEALEDIN  LASER  THE CANCEL STEER O 198 MINS SEALEDIN  LASER  THE CANCEL STEER O 198 MINS SEALEDIN  LASER  THE CANCEL STEER O 198 MINS SEALEDIN  LASER  THE CANCEL STEER O 198 MINS SEALEDIN  LASER  THE CANCEL STEER O 198 MINS SEALEDIN  LASER  THE CANCEL STEER O 198 MINS SEALEDIN  LASER  THE CANCEL STEER O 198 MINS SEALEDIN  LASER  THE CANCEL STEER O 198 MINS SEALEDIN  LASER  THE CANCEL STEER O 198 MINS SEALEDIN  LASER  THE CANCEL STEER O 198 MINS SEALEDIN  LASER  THE WAY WE WALL OUT OF PRINT SEALEDIN  LASER  THE WAY WE WALL OUT OF PRINT SEALEDIN  LASER  THE WAY WE WALL OUT OF PRINT SEALEDIN  LASER  THE WAY WE WALL OUT OF PRINT SEALEDIN  LASER  THE WAY WE WALL OUT OF PRINT SEALEDIN  LASER  THE WAY WE WALL OUT OF PRINT SEALEDIN  LASER  THE WAY WE WALL OUT OF PRINT SEALEDIN  LASER  THE WAY WE WALL OUT OF PRINT SEALEDIN  LASER  THE WAY WE WALL OUT OF PRINT SEALEDIN  LASER  THE WAY WE WALL OUT OF PRINT SEALEDIN  LASER  THE WAY WE WALL OUT OF PRINT SEALEDIN  LASER  THE WAY WE WALL OUT OF PRINT SEALEDIN  LASER  THE WAY WE WALL OUT OF PRINT SEALEDIN  LASER  THE WAY WE WALL OUT OF PRINT SEALEDIN  LASER  THE WAY WE WALL OUT OF PRINT SEALEDIN  LASER  THE WAY WE WALL OUT OF PRINT SEALEDIN  LASER  THE WAY WE WALL OUT OF PRINT SEALEDIN  LASER  THE WAY WE WALL OUT OF PRINT SEALEDIN  LASER  THE WAY WE WALL OUT OF PRINT SEALEDIN  LASER  THE WAY WE WALL OUT OF PRINT SEALEDIN  LASER  THE WAY WE WALL OUT OF PRINT SEALEDIN  LASER  THE WAY WE WALL OUT OF PRINT SEALEDIN  LASER  THE WAY WE WALL SEALEDIN SEALEDIN  LASER  THE WAY WE WALL SEALEDIN SEALEDIN  LASER  THE WAY WE WALL SEALEDIN SEALEDIN  LASER  THE WAY WE WALL SEALEDIN SEALEDIN  LASER  THE WAY WE WALL SEALEDIN SEALEDIN  LASER                                                                         | STEFAN,GLORIA                | INTO THE LIGHT WORLD TOUR 1992-STEREO OUT-OF-PRINT                                                                                                                                                                      | LASER   | \$36.00                     |                                                   |                                                                                                                                                                                                            |                         |
| DEFOILED   DEFOILED   LASER   SEED.AD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | LEETWOOD MAC                 | THE DANCE-STEREO 106 MINS SEALEDITH                                                                                                                                                                                     | LASER   | \$40.00                     | RED HOT CHILI PEP                                 | WHAT HITS-60 MINS STEREO OUT-OF-PRINT                                                                                                                                                                      | JAPAN                   |
| PAMALULANETRA    LIVE AT PARK WEST ATTERED OUT OF PRINT SEALEDINI   LABER   \$15.00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                              |                                                                                                                                                                                                                         |         |                             | REED,LOU                                          | MAGIC & LOSS-LIVE IN CONCERT-STEREO 90 MINS SEALEDITIE                                                                                                                                                     | LASER                   |
| RY_GLENN   LAKE IN DUBLIN STRANGE WEATHER 48 MINS OUT-07-PRINT SALEDITI   LASER   \$40.00   ROBERT   ROLLING STONES   \$40.00   ROLLING S | OUR TOPS                     | LIVE AT PARK WEST, CHICAGO-STEREO OUT-OF-PRINT                                                                                                                                                                          | LASER   |                             |                                                   |                                                                                                                                                                                                            |                         |
| MAILAND_JUDY   MUTUATE APPRINTED GROBE 2; 119 MINS QUIT_OF_PRINT TAL LABER   MAILAND_JUDY   MUTUATE APPRINT COURSE   MAILAND APPRINT COURSE   MAILAND APPRINT COURSE   MAILAND APPRINT COURSE   MAILAND APPRINT COURSE   MAILAND APPRINT COURSE   MAILAND APPRINT COURSE   MAILAND APPRINT COURSE   MAILAND APPRINT COURSE   MAILAND APPRINT COURSE   MAILAND APPRINT COURSE   MAILAND APPRINT COURSE   MAILAND APPRINT COURSE   MAILAND APPRINT COURSE   MAILAND APPRINT COURSE   MAILAND APPRINT COURSE   MAILAND APPRINT COURSE   MAILAND APPRINT COURSE   MAILAND APPRINT COURSE   MAILAND APPRINT COURSE   MAILAND APPRINT COURSE   MAILAND APPRINT COURSE   MAILAND APPRINT COURSE   MAILAND APPRINT COURSE   MAILAND APPRINT SEALEDINI   MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAILAND APPRINT MAIL                                                                          | RY,GLENN                     | LIVE IN DUBLIN STRANGE WEATHER-88 MINS OUT-OF-PRINT                                                                                                                                                                     | LASER   | \$30.00                     |                                                   |                                                                                                                                                                                                            |                         |
| THE VIALY OF STREED CLUT OF PRINT TO DUBLE DIDC   LASER   LA                                                                          | ARLAND, JUDY                 | JUDY'S FAVORITES-STEREO(SIDE 2) 103 MINS OUT-OF-PRINT RA                                                                                                                                                                | LASER   | \$50.00                     | RICHIE, LIONEL                                    | THE MAKING OF DANCING ON THE CEILING-STEREO 35 MINS                                                                                                                                                        | LASER                   |
| EMBESS A HISTORY OF STEREO OUT-OF-PRINT LASER BISSON DOES DEL LYE IN CONCENT THE COUT-OF-PRINT SEALED LASER BISSON DOES DEL LYE IN CONCENT THE COUT-OF-PRINT SEALED LASER BILLESPIE, DIZZY A MONTH TI VUNISIA- OUT-OF-PRINT SEALED LASER A MISSON DET SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED SEALED S                                                                        |                              |                                                                                                                                                                                                                         |         |                             | ROLLING STONES                                    | ROCK AND ROLL CIRCUS-STEREO 65 MINS SEALEDIN                                                                                                                                                               | LASER                   |
| ALLESPIE DIZY A NORTHY TUNISIA-OUT-OF-PRINT STREED Y ARRY 8*1006 COEDE RARRY SOME THING HAVY GORD ALLEW BLYND GENERAL 8*106 COEDE ARRY SOME THING HAVY GORD ALLEW BLYND GENERAL 8*106 COEDE ARRY SOME THING HAVY GORD ALLEW BLYND GENERAL 8*106 COEDE ARRY BULDING THE HOUSE OF LOVE-STREED 48 MINS DIAGRAMY BULDING THE HOUSE OF LOVE-STREED 48 MINS DEAD ANEAD STREED OF MINS OUT-OF-PRINT SEALEDHILL LASER RATEFUL DEAD DEAD ANEAD STREED OF MINS OUT-OF-PRINT SEALEDHILL LASER RATEFUL DEAD DOWNHILL FROM HERE ALPINE VALLEY-2 DISCS 150 MINS LASER RATEFUL DEAD DOWNHILL FROM HERE ALPINE VALLEY-2 DISCS 150 MINS LASER RATEFUL DEAD DOWNHILL FROM HERE ALPINE VALLEY-2 DISCS 150 MINS LASER RATEFUL DEAD DOWNHILL FROM HERE ALPINE VALLEY-2 DISCS 150 MINS LASER RATEFUL DEAD DOWNHILL FROM HERE ALPINE VALLEY-2 DISCS 150 MINS LASER RATEFUL DEAD DOWNHILL FROM HERE ALPINE VALLEY-2 DISCS 150 MINS LASER RATEFUL DEAD DOWNHILL FROM HERE ALPINE VALLEY-2 DISCS 150 MINS LASER RATEFUL DEAD DOWNHILL FROM HERE ALPINE VALLEY-2 DISCS 150 MINS LASER RATEFUL DEAD DOWNHILL FROM HERE ALPINE VALLEY-2 DISCS 150 MINS LASER RATEFUL DEAD DOWNHILL FROM HERE ALPINE VALLEY-2 DISCS 150 MINS LASER RATEFUL DEAD DOWNHILL FROM HERE ALPINE VALLEY-2 DISCS 150 MINS LASER RATEFUL DEAD DOWNHILL FROM HERE ALPINE VALLEY-2 DISCS 150 MINS LASER RATEFUL DEAD DOWNHILL FROM HERE ALPINE VALLEY-2 DISCS 150 MINS LASER MANDOND, JOHN ARTH THE ROAD HOUSE OF ARTH 16 2 - STERES 0 MINS DUT-OF-PRINT LASER MANDOND, JOHN ARTH THE ROAD HOUSE OF ARTH 16 2 - STERES 0 MINS DUT-OF-PRINT TEALED HILL LASER RATEFUL DEAD DISCOMMENT ALPINE MANDON THE TOWN ATTERED OUT-OF-PRINT SEALED HILL LASER PASS DUT ALPINE MANDON THE TOWN ATTERED WILLIAM STREED TOWN MAND THE TOWN ATTERED WILLIAM STREED THE MINS DUT-OF-PRINT TEALED HILL LASER PASS DUT ALPINE MANDON THE TOWN ATTERED WILLIAM STREED THE MINS DUT-OF-PRINT TEALED HILL LASER ROUSTON, MINTER BLOOD MINS DUT-OF-PRINT TEALED HILL LASER ROUSTON, MINTER BLOOD MINS DUT-OF-PRINT TEALED HILL LASER ROUSTON, MINTER BLOOD MINS DUT-OF-PRINT TEALED HILL LASER ROUSTON, MINTE                                                                        | ENESIS                       |                                                                                                                                                                                                                         |         |                             |                                                   |                                                                                                                                                                                                            |                         |
| DUCIDE RATIONAL STATES A INTERVEW OUT-OF-PRINT LASER RATEFUL DEAD RATEFUL DEAD CASE ANEAD-STEREO IS BINNS DUCIDE STREED IS BINNS DUCIDE STREED IS BINNS DUCIDE STREED IS BINNS DUCIDE STREED IS BINNS DUCIDE STREED IS BINNS DUCIDE STREED IS BINNS DUCIDE STREED IS BINNS DUCIDE STREED IS BINNS DUCIDE STREED IS BINNS DUCIDE STREED IS BINNS DUCIDE STREED IS BINNS DUCIDE STREED IS BINNS DUCIDE STREED IS BINNS DUCIDE STREED IS BINNS DUCIDE STREED IS BINNS DUCIDE STREED IS BINNS DUCIDE STREED IS BINNS DUCIDE STREED IS BINNS DUCIDE STREED IS BINNS DUCIDE STREED IS BINNS DUCIDE STREED IS BINNS DUCIDE STREED IS BINNS DUCIDE STREED IS BINNS DUCIDE STREED IS BINNS DUCIDE STREED IS BINNS DUCIDE STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINNS DUCIDES STREED IS BINN                                                                        | HLLESPIE, DIZZY              | A NIGHT IN TUNISIA- OUT -OF -PRINT EXTREMELY RAREIII                                                                                                                                                                    | LASER   | \$40.00                     | ROLLING STONES                                    | GMME SHELTER-STEREO OUT-OF-PRINT                                                                                                                                                                           | LASER                   |
| RATEFUL DEAD  DOWNHILL FROM HERE ALPINE VALLEY JOSICS 150 MINS  LASER ARATEFUL DEAD  DOWNHILL FROM HERE ALPINE VALLEY JOSICS 150 MINS  LASER ARATEFUL DEAD  DOWNHILL FROM HERE ALPINE VALLEY JOSICS 150 MINS  LASER ARATEFUL DEAD  DOWNHILL FROM HERE ALPINE VALLEY JOSICS 150 MINS  LASER ARATEFUL DEAD  DOWNHILL FROM HERE ALPINE VALLEY JOSICS 150 MINS  LASER ALSON ALARIANA  LASER STARO  SALTAMA  SALTAMA  LASER STARO  SALTAMA  LASER STARO  SALTAMA                                                                         |                              |                                                                                                                                                                                                                         |         |                             | RUNDGREN,TOOD                                     | DESKTOP COLLECTION-7 TRACKS & INTERVIEW OUT-OF-PRINT                                                                                                                                                       | LASER                   |
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| APPRINCE MUSIC 40 MINS STEREO LIVE OUT-OF-PRINT CUT-OUT LASER AVERS MICHOR PURELY MUSIC 40 MINS STEREO LIVE OUT-OF-PRINT CUT-OUT LASER AVERS MICHOR LIVE AT THE ROAD HOME-STEREO 58 MINS OUT-OF-PRINT SEALE CLASER AVERS MICHOR LIVE AT THE ROAD HOME-STEREO 58 MINS OUT-OF-PRINT SEALE CLASER AVERS MICHOR AVERS MICHOR LIVE AT THE ROAD HOME-STEREO 58 MINS OUT-OF-PRINT SEALE CLASER AVERS MICHOR AVERS MICHOR AVERS MICHOR AVERS MINS OUT-OF-PRINT SEALE CLASER AVE                                                                        |                              |                                                                                                                                                                                                                         |         |                             | SATRIAM, JOE                                      | THE SATCH TAPES-STEREO 55 MINS SEALEDIN EXTREMELY RA                                                                                                                                                       | JAPAN                   |
| EART THE ROAD HOME-STEREO SI MINS OUT-OF-PRINT SEALE LASER RODIES, LASER RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LASE RODIES, LA                                                                        |                              |                                                                                                                                                                                                                         |         |                             |                                                   |                                                                                                                                                                                                            |                         |
| OLLY, BIDDOY STORY WIGARY BUSY AS BUDDY MOVE ITS MINS STERED CASE.  ASSESSMENT AND MONTON THE TOWN STERED WIJERRY CARCAS OUT OF PRILABER STARD OUT STORY WIGARY BUSY AS BUDDY MOVE ITS MINS STERED AND STARRY CARCAS OUT OF PRILABER STARD OUT STORY WIGARY BUSY AS BUDDY MOVE ITS MINS STERED AND STARRY CARCAS OUT OF PRILABER STARD OUT STARRY CARCAS OUT OF PRILABER STARD OUT STARRY CARCAS OUT OF PRILABER STARD OUT STARRY CARCAS OUT OF PRILABER STARD OUT STARRY CARCAS OUT OF PRILABER STARD OUT STARRY CARCAS OUT OF PRILABER STARD OUT STARRY CARCAS OUT OF PRILABER STARD OUT STARRY CARCAS OUT OF PRILABER STARD OUT STARRY CARCAS OUT OF PRILABER STARD OUT STARRY CARCAS OUT OF PRILABER STARD OUT STARRY CARCAS OUT OF PRILABER STARD OUT STARRY CARCAS OUT OF PRILABER STARD OUT STARRY CARCAS OUT OF PRILABER STARD OUT STARRY CARCAS OUT OF PRILABER STARD OUT STARRY CARCAS OUT OF PRILABER STARD OUT STARRY CARCAS OUT OF PRILABER STARD OUT STARRY CARCAS OUT OF PRILABER STARD OUT STARRY CARCAS OUT OF PRILABER STARD OUT OF PRILABER STARD OUT OF PRILABER STARD OUT OF PRILABER STARD OUT OF PRILABER STARD OUT OF PRILABER STARD OUT OF PRILABER STARD OUT OF PRILABER STARD OUT OF PRILABER STARD OUT OF PRILABER STARD OUT OF PRILABER STARD OUT OF PRILABER STARD OUT OF PRILABER STARD OUT OF PRILABER STARD OUT OF PRILABER STARD OUT OF PRILABER STARD OUT OF PRILABER STARD OUT OF PRILABER STARD OUT OF PRILABER STARD OUT OF PRILABER STARD OUT OF PRILABER STARD OUT OF PRILABER STARD OUT OF PRILABER STARD OUT OF PRILABER STARD OUT OF PRILABER STARD OUT OF PRILABER STARD OUT OF PRILABER STARD OUT OF PRILABER STARD OUT OF PRILABER STARD OUT OF PRILABER STARD OUT OF PRILABER STARD OUT OF PRILABER STARD OUT OF PRILABER STARD OUT OF PRILABER STARD OUT OF PRILABER STARD OUT OF PRILABER STARD OUT OF PRILABER STARD OUT OF PRILABER STARD OUT OF PRILABER STARD OUT OF PRILABER STARD OUT OF PRILABER STARD OUT OF PRILABER STARD OUT OF PRILABER STARD OUT OF PRILABER STARD OUT OF PRILABER STARD OUT OF PRILABER STARD OUT OF PRILABER STARD OUT OF PRILABER STARD OUT O                                                                        | EART                         | THE ROAD HOME-STEREO 88 MINS OUT-OF-PRINT SEALEDIN                                                                                                                                                                      | LASER   | \$38 00                     |                                                   |                                                                                                                                                                                                            |                         |
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| OUSTON, MINITHEY BODYQULARD-ZIDIG-WIDESCREEN STEREO SIMROUND LASER \$25.00 SIMPLERED STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF                                                                        |                              |                                                                                                                                                                                                                         |         |                             | SMALL FACES                                       | BIG HITS-STEREO CAV 30 MINS OUT-OF-PRINT                                                                                                                                                                   | JAPAN                   |
| THE GREAT VIOCO EAPPRINCE-STEREO 9 IMMS OUT-OF-PRINT LABER  CCRSON_JANET  THE RORAT VIOCO EAPPRINCE-STEREO 9 IMMS OUT-OF-PRINT LABER  CCRSON_JANET  THE RORAT VIOCO EAPPRINCE-STEREO 9 IMMS OUT-OF-PRINT LABER  CCRSON_JANET  CCRS                                                                        | OUSTON, WHITNEY              | BODYGUARD-2DISC-WIDESCREEN STEREO SURROUND                                                                                                                                                                              |         |                             |                                                   |                                                                                                                                                                                                            |                         |
| ASER STARR, AND STEWART, AND VALABER STEREO 69 MINS OUT-OF-PRINT LASER STEWARD, AND STEWART, AND VALABER STEWARD 69 MINS OUT-OF-PRINT BEALEDMIN LASER AND STEWART, AND VALABER STEWARD OUT-OF-PRINT BEALEDMIN LASER STEWARD, AND STARR, AND VALABER STORY VOIL 2. STEWART, AND STEWART, AND VALABER STEWARD OUT-OF-PRINT BEALEDMIN LASER STORY VOIL 2. STEWART, AND STARR, AND VALABER STEWARD, AND STEWART, AND VALABOR MINE STEWART, AND VALABOR MINE STEWART, AND VALABOR MINE STEWART, AND VALABOR MINE STEWART, AND VALABOR MINE STEWART, AND VALABOR MINE STEWART, AND VALABOR MINE STEWART, AND VALABOR MINE STEWART, AND VALABOR MINE STEWART, AND VALABOR MINE STEWART, AND VALABOR MINE STEWART, AND VALABOR MINE STEWART, AND VALABOR MINE STEWART, AND VALABOR MINE STEWART, AND VALABOR MINE STEWART, AND VALABOR MINE STEWART, AND VALABOR MINE STEWART, AND VALABOR MINE STEWART, AND VALABOR MINE STEWART, AND VALABOR MINE STEWART, AND VALABOR MINE STEWART, AND VALABOR MINE STEWART, AND VALABOR MINE STEWART, AND VALABOR MINE STEWART, AND VALABOR MINE STEWART, AND VALABOR MINE STEWART, AND VALABOR MINE STEWART, AND VALABOR MINE STEWART, AND VALABOR MINE STEWART, AND VALABOR MINE STEWART, AND VALABOR MINE STEWART, AND VALABOR MINE STEWART, AND VALABOR MINE STEWART, AND VALABOR MINE STEWART, AND VALABOR MINE STEWART, AND VALABOR MINE STEWART, AND VALABOR MINE STEWART, AND VALABOR MINE STEWART, AND VALABOR MINE STEWART, AND VALABOR MINE STEWART, AND VALABOR MINE STEWART MINE STEWART, AND VALABOR MINE STEWARD MINE STEWARD MINE STEWARD MINE STEWARD MINE STEWARD MINE STEWARD MINE STEWARD MINE STEWARD MINE STEWARD MINE STEWARD MINE STEWARD MINE STEWARD MINE STEWARD MINE STEWARD MINE STEWARD MINE STEWARD MINE STEWARD MINE STEWARD MINE STEWARD MINE STEWARD MINE STEWARD MINE STEWARD MINE STEWARD MINE STEWARD MINE STEWARD MINE STEWARD MINE STEWARD MINE STEWARD MINE STEWARD MINE STEWARD MINE STEWARD MINE STEWARD MINE STEWARD MINE STEWARD MINE STEWARD MINE STEWARD MINE STEWARD MINE STEWARD MINE STEWARD MINE STEWARD MINE STEWARD MINE STEWARD MINE STEWARD                                                                        | IXS                          | THE GREAT VIDEO EXPERIENCE-STEREO 91 MINS OUT-OF-PRINT                                                                                                                                                                  | JAPAN   | \$100.00                    | SPRINGFIELD,RICK                                  | HARD TO HOLD-STEREO 93 MINS OUT-OF-PRINT                                                                                                                                                                   | LASER                   |
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|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                              |                                                                                                                                                                                                                         |         |                             |                                                   |                                                                                                                                                                                                            |                         |

# **JAMES BROWN**

|        | of original LP's                      | KING label                       |              |                 |
|--------|---------------------------------------|----------------------------------|--------------|-----------------|
| LP#    | Title                                 | Notes                            |              | Grade           |
| 1016   |                                       | st blue lbl su                   |              | NH/Hint         |
| 1018   |                                       | st red lbl                       | a ubitt va   | NM/NM           |
|        |                                       | mo blk [b]                       |              | VG++/VG         |
| 1020   |                                       | st blue lb1 s                    | m 2727       | NM/Hint         |
| 1022   |                                       | 51 2 LP                          | m cc         | VG++/NH         |
|        |                                       | st 2 LP                          |              | VG/VG=          |
| 1024   | Live at the Apolio<br>Show of Tomorow | 31 2 41                          |              | VC+7VG++        |
| 1030   | I Can't Stand Myself                  |                                  |              | NM/NM           |
| 1031   |                                       |                                  |              | NM/NM           |
| 1038   |                                       | coh                              |              | NH/NM           |
| 1047   | Say It Loud                           | con                              |              | VG++/VG++       |
| 1051   | Getting Down to it                    |                                  |              | NM/NM           |
| 1063   | It's a Mother                         | Blue label w/crs                 |              | VG++/VG++       |
| 1092   |                                       |                                  |              |                 |
| 1095   |                                       | NW                               |              | NM/NM<br>NM/VG+ |
| 1100   | Soul on Top                           |                                  |              | NM/NM           |
| 1115   | Sex Machine                           | orange 151 2 13                  |              | NM/NM           |
| 1115   |                                       | DEARRY IDI 2 13                  |              | VG/VG           |
| 1124   |                                       | orange 151 2 LI                  |              | NH/NH           |
| 1127   | Super Bad                             | v. light rw                      |              | NM/NM           |
| 1127   | Super Bad                             | arctive CIGN                     |              | VG+/VG+         |
|        |                                       |                                  |              |                 |
| 41070  | Hot Pants                             | Polydor label<br>WLP son         |              | VII/NM          |
|        | lot Pants                             | MP1. ZO                          |              | VG++/NM         |
|        | tevolution of the Mind                | gatefuld                         | 21.12        | NM/NM           |
|        | devolution of the Mind                | gatefald                         | ZI D         | VG++/VG++       |
|        | Set on the Goodfoot                   | w/notes unde                     | re www wlass |                 |
| 3004 0 | Get on the Goodfoot                   | water stain                      |              | Vin/Vin         |
| SDIA I | Hack Ceasar                           |                                  |              | VG++/NM         |
|        | Hack Cuasa:                           |                                  |              | VG/VG++         |
|        | The Payback                           | datefold                         | 119          | NH/NH           |
|        | he Payback                            | gatefold<br>gatefold<br>gatefold | II P         | Vise/Vise       |
| 6001 ( |                                       | gatefold                         | TLP Pw       | VG++/NM         |
| 6001 1 |                                       | gatefold                         | TLP PW CC    | VG+/VG++        |
|        | ses Machine Live                      | 2LP WLP                          |              | VG++/NM         |
|        | et Up Offa That Ining                 |                                  |              |                 |
|        | 3ody Heat                             | sm notch in                      |              | NM / NM         |
|        | dutha's Nature                        |                                  |              |                 |
|        | futha's Vature                        |                                  |              | VC++/VC++       |
|        | Jam 1980's                            |                                  |              | 58/55           |
|        | Take a Look at Those Cak              | es                               | VLP          | Approx 18 form  |
|        | The Original Disco Man                |                                  | VLP          | NM/NM           |
|        | fot on the One                        | 21.1                             | Promo stamp  | 58759           |
|        | lot on the One                        | 21.7                             |              | VG++/VG++       |
| HBR 1  | abel The Enbulous Jame                | a Hrown 21 P                     |              | V4/S5           |
| Pictur | re Disc Audinfidelity                 | James Brown                      |              | VM              |
| Pictur | re Disc Still 017                     | Italy Beauti                     | Cu 1.5       | NM              |
|        | Gimmie Your Love Pr                   |                                  |              | VG++/N9         |
|        | out Live in New York                  |                                  |              | NM/Min:         |
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| BROWN, JAMES                 | 1956 - 1976 -2CD                             | Polydor                |
| BROWN, JAMES                 | Live at the Apollo - Part 1 + 2 -24          | CD Polydor             |
| BROWN, JAMES                 | Godfather of Soul                            | Spectrum               |
| BROUGHTON BAND, EDGAR        | In side out                                  | REPERTOIRE             |
| BURDON, ERIC                 | American dreams                              | Soundwings             |
| BYRDS                        | Notorious Band Brothery Turn!                |                        |
| CARNES, NIM & CAROLE KING    | To fore somebody                             | COSMUS                 |
| CREEDENCE CLEARWATER REVIVAL |                                              | Z.1 3                  |
| CROCE, A.J.                  | That's me in the bar                         | BMG/Private            |
| DANCING FANTASY              | Day dream                                    | IC                     |
| DOMINO, FATS                 | Blueberry Hill                               | Double Play            |
| ENIGMA                       | MCMXC a.D. "THE LIMITED I                    |                        |
| EVERLY BROTHERS              | Bye bye leve/ Greatest hits                  | Companion              |
| FIVE STAR<br>GILBERT, PAUL   | Between the lines<br>Tribute to Jimi Hendris | RCA<br>MGL Records     |
| HAGEN, NINA                  | Nina Hagen Band/ Unbehagen -2                |                        |
| INTERFACE                    | Range of Vision                              | C CBS                  |
| JARRE, JEAN-MICHEL           | The Concerts in China -2CD                   | Polydor                |
| LEE, BRENDA                  | Name                                         | Wise Buy               |
| LITTLE STEVEN                | Resolution                                   | RC A                   |
| LONDON TWILIGHT ORCHESTRA    | Story of Generals & Phil Collins             | MAGNUM                 |
| LONDON TWILIGHT ORCHESTRA    | Story of Phil Collins/You can't be           |                        |
| NERI PER CASO                | Stramenti                                    | East Records           |
| NICHTS                       | Made in Eile                                 | LINE                   |
| PANDORA'S BOX                | Original sin                                 | CDV 2665               |
| PENDERGRASS, TEDDY           | Live! Coast to Coast                         | REPERTOIRE             |
| PRESLEY, ELVIS               | Lave me tender                               | Armin Express          |
| RHINOBLCKET                  | Cet used to it                               | Reprise                |
| ROSS, DIANA & THE SUPREMEN   | Grentest hits                                | Duchesse               |
| RUNNING MAN                  | Same                                         | World Wide             |
| SCHOLL, BERND                | Secret gardes                                | SKY                    |
| SEDUCTION                    | Nothing matters without love                 | A&M Records            |
| SKIN ALLEY                   | Skin tight                                   | LINE                   |
| SOUTHGANG                    | Tainted angel                                | CHARISMA               |
| TRIUMVIRAT                   | Illusions on a double dimple                 | liec (rol a            |
| LRIAH HEEP                   | Lady in black                                | Specirum               |
| VENTURES                     | No respect<br>Masters of Pos Music           | ISLAND<br>LASERLIGHT   |
| VIGARD, KRISTEN              | KV                                           | BMG/Private            |
| WOLF'S GERMANY, LENNY        | Same Including 2 BONLS TRAC                  |                        |
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2) Tori Arnor / Album 5 track Reference disc. From Tori's UK studio. The disc is noted in Tori's handwriting on the disc itself. One of a kind \$350.00

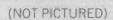


poster, France and auto-graphed by for Signed in black marker. Done at a Toledo, OH Ra-dio station area.





5) Eric Clapton / 1974 Japanese Full Unused Concert Ticket for Budakon Hall. Two are featured 11-2-74 full unused ticket \$150.00 And a full ticket stub 10-31 \$100.00



6) Jim Hendrix / Autographed ticket stub from a dance show at St. Michael's Hall UK, Recently bought by us at the Sotheby's auction 9-16-96. Comes with our lifetime letter of authenticity. 5975 00



Hendrix / Concert handbill for Pacific Col-Vancouver, 8 C. Cunada 9-7-1969 with Vasilia Soft Machine & Ere Apparent Black & White 11" by 8.5" Mint - Age \$350.00









Concert handbill for Pacific Coliseum May 22, 1970 Vancouver B. C. Canada. Black and White Size 6.5" by 4.5" Byrd Artwork.



12: Janis Joolin, Grugs-Halle Essen Pop & Blues Fes-tival Full Unused concert Ticket October 9-11, 1969 Janis Joolin headline this show. Har image is on the licket, A mai rare lind, (Also we have a study from 88 or stock)



13 Led Zep \$950 00



14) Lnd Zappein / 1 1969 Hardoeck Tour Program 32 135 00



was the wife were on Zep's 1974 Cornes V. A Beutles 1 \$2,000.00



16) Led Zeppelin / Full Unused concert Ticket for the 1977 Seattle Kingdom. It was the Destroyer show. Front and back of the ticket is pictured \$300.00



17) (Loc Zeppelin) Page Plant / 1998 guitar picks in locite holder, Both picture 20,00



18 (Led Zeppelin Page Flant Willing Into Clar scale US promotional condition Sign is made of of size Green and White color 18 by 12 ..... \$35.00 nade of 535.00





20) Led Zeppelin / 1980 Chicago Stadium Memorial Plaque. The day lock ets went sale John Henry B o n h a m n different coll died. All four nights are represented in different col-ors. Also included is a gold plate inscribed detailing the historical event. A copy of the original mail order ad is also mathed and framed. A beautiful piece for



211 Prince Purple Ram Floor Insize disparate of order of stores in 198. Measures 5 t till Full Color 125.00



22 Rolling Stones Canceled UK Wembly Con-cert Poster Most copies ere de-stroyed by the promoter Full color and size of 60 b 40 beautiful \$60.00



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25) Yardurds Concert Handbill for the Anderson Theorem UK 3-30-67 5 color format Scall 11 by 85 Mins - Right India corner has agreed to the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Property of the Pr \$250.00

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| ASSUMED A THE FELD HIPPIES   The Annexan Methylysical Circuis (Columbia) 1969 PSYCHI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                           |                                                            |              |      |  |
| EAST-BLATE   Surgery                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                           | (Apple) still in the ong shrink wrap wisticker!            |              |      |  |
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| DODRS   L. A. Wcman   Clear   Browns   Leile   Superior   Leile   Leile   Superior   Leile   Leile   Superior   Leile                              |                                           |                                                            |              |      |  |
| DOUGLAS AND LOTERAD. Use At Charles Brown's 1 Hall PARE private early 70 shard rock/managed.   M. MCV                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                           |                                                            |              |      |  |
| EASYBEATS, Finday On My Merd  IME EMIRY, Alan Road Garrell  EPITAPH: same  MERRELL FANNOMUSER same  IPIE GROOD THE BOD AND THE UCLY Same  MERRELL FANNOMUSER same  IPIE GROOD THE BOD AND THE UCLY Same  IPIE GROOD THE BOD AND THE UCLY Same  IPIE GROOD THE BOD AND THE UCLY Same  IPIE GROOD THE BOD AND THE UCLY Same  IPIE GROOD THE BOD AND THE UCLY Same  IPIE GROOD THE BOD AND THE UCLY Same  IPIE GROOD THE BOD AND THE UCLY Same  IPIE GROOD THE BOD AND THE UCLY Same  IPIE GROOD THE BOD AND THE UCLY Same  IPIE GROOD THE BOD AND THE UCLY Same  IPIE GROOD THE BOD AND THE UCLY Same  IPIE GROOD THE BOD AND THE UCLY Same  IPIE GROOD THE BOD AND THE UCLY Same  IPIE GROOD THE BOD AND THE UCLY Same  IPIE GROOD THE BOD AND THE UCLY Same  IPIE GROOD THE BOD AND THE UCLY Same  IPIE GROOD THE BOD AND THE UCLY SAME  IPIE GROOD THE BOD AND THE UCLY SAME  IPIE GROOD THE BOD AND THE UCLY SAME  IPIE GROOD THE BOD AND THE UCLY SAME  IPIE GROOD THE BOD AND THE UCLY SAME  IPIE GROOD THE BOD AND THE UCLY SAME  IPIE GROOD THE BOD AND THE UCLY SAME  IPIE GROOD THE BOD AND THE UCLY SAME  IPIE GROOD THE BOD AND THE UCLY SAME  IPIE GROOD THE BOD AND THE UCLY SAME  IPIE GROOD THE BOD AND THE UCLY SAME  IPIE GROOD THE BOD AND THE UCLY SAME  IPIE GROOD THE BOD AND THE UCLY SAME  IPIE GROOD THE BOD AND THE UCLY SAME  IPIE GROOD THE BOD AND THE UCLY SAME  IPIE GROOD THE BOD AND THE UCLY SAME  IPIE GROOD THE BOD AND THE UCLY SAME  IPIE GROOD THE BOD AND THE UCLY SAME  IPIE GROOD THE BOD AND THE UCLY SAME  IPIE GROOD THE UCLY SAME  IPIE GROOD THE BOD AND THE UCLY SAME  IPIE GROOD THE UCLY SAME  IPIE GROOD THE WASHINGTON THE UCLY SAME  IPIE GROOD THE UCLY SAME  IPIE GROOD THE UCLY SAME  IPIE GROOD THE UCLY SAME  IPIE GROOD THE UCLY SAME  IPIE GROOD THE UCLY SAME  IPIE GROOD THE UCLY SAME  IPIE GROOD THE UCLY SAME  IPIE GROOD THE UCLY SAME  IPIE GROOD THE UCLY SAME  IPIE GROOD THE UCLY SAME  IPIE GROOD THE UCLY SAME  IPIE GROOD THE UCLY SAME  IPIE GROOD THE UCLY SAME  IPIE GROOD THE UCLY SAME  IPIE GROOD THE UCLY SAME  IPIE GROOD THE UCLY SAME  IPIE G                         |                                           |                                                            |              |      |  |
| Time Bill Rift   Anis Road Carrell   EpitTAPH   Same   GRAP   Epites HEAVY gallar rockaril    VG+VG+   100                              |                                           |                                                            |              |      |  |
| CERT Porjects PARKE SLI IP - MVFSDME HARD ROCKE   VC+-VC+- VC+- VC+- VC+- VC+- VC+- VC+-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                           |                                                            |              |      |  |
| MERRELL FANNHAUSER same                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                           |                                                            |              |      |  |
| International Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content   Content                              |                                           |                                                            |              |      |  |
| HAMYWIND   Soone Ritual                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                           |                                                            |              |      |  |
| HEAVY THE WORLD This Next World                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                           |                                                            |              |      |  |
| HIGUELS   Stop                           |                                           |                                                            |              |      |  |
| HOOK The Hook Wiff Cale You   Clark Recommended & very understand HEAVY PSYCH!                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                           |                                                            |              |      |  |
| FIGURA SUMMER : same   Freedom You're A Woman MOUSE Larly Persistence States   Freedom You're A Woman MET MOUSE : same   Freedom You're A Woman MET MOUSE : same   Freedom You're A Woman MET Works Sharem   (IX February 1976)   (IX February                           |                                           |                                                            |              |      |  |
| MICHAEL NEGGPARTY III Noon N Roll IANT No Smi (Bhardroot Clam) RARE & DEPART 86 private HARD ROCKE 14.3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                           |                                                            |              |      |  |
| KINGS CRIMSON In The Court Of The Crimacor King (UK Island) ORIG, PINK LABEL!   M. VQ** \$30 KINGS CRIMSON; in The Water OF Poseedon   KINGS KINGS CRIMSON; in The Water OF Poseedon   KINGS KINGS CRIMSON; in The Water OF Poseedon   KINGS KINGS CRIMSON; in The Water OF Poseedon   KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KINGS KI                          |                                           |                                                            |              |      |  |
| KING CRIMSON: In The Wase Of Possedor                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | MICHAEL KEGG PARTY IF Hock N Roll (Aint N | o Sin) (Bearded Clam) RARE & GREAT 84 private HARD ROCI    |              |      |  |
| KINNS IRribs Size                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                           |                                                            |              |      |  |
| LITTLE_JUE: Same                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                           |                                                            |              |      |  |
| LOCH NESS same                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                           |                                                            |              |      |  |
| LOCH NESS Ox                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                           |                                                            |              |      |  |
| MORNING CLORY - Crowing   Toyal RARE - PSYCH   MAIN   \$50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                           |                                                            |              |      |  |
| MORNINGSONG - Issten fo A Sunnise                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                           |                                                            |              |      |  |
| MOUSE Starby Miles                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                           |                                                            |              |      |  |
| MOVE Sharzim   VG + VG   154   MOVE Sharzim   VG + VG + VG   154   MOVE Sharzim   MOVE Sharzim   NOVE Sharzim                           |                                           |                                                            |              |      |  |
| MU same                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                           |                                                            |              |      |  |
| MUSHR/OM Freedom You're A Woman   MAZZ same   SGIS PROWLO CEPY   Underside & GREAT P SYCHLEP   MAZZ SAME   MAZZ SAME   SGIS PROWLO CEPY   Underside & GREAT P SYCHLEP   MAZZ SAME   MAZZ SAME   SGIS PROWLO CEPY   Underside & GREAT P SYCHLEP   MAZZ SAME   MAZ                           |                                           |                                                            |              |      |  |
| MAZ                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                           |                                                            |              |      |  |
| NEXT WORLD   Symphone Rock   (Frail As the life is suggests, symphonic hard rock from 1972)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                           |                                                            |              |      |  |
| OPENADORIES   same   Provide   same                              |                                           |                                                            |              |      |  |
| FRACE & QUIET same   (Index) Searce and recommended herd guitar rock)   GREATY   VC+NC+   S20   CIS PERFIN RES. The Silbert Thread   (I.A.) (Icc) Designe 80 had nock   VC+NC+   S20   CIS PERFIN RES. The Silbert Thread   (I.A.) (Icc) Designe 80 had nock   VC+NC+   S20   CIS PERFIN RES. The Silbert Thread   (I.A.) (Icc) Designe 80 had nock   VC+NC+   S20   CIS PERFIN RES.   VC+NC+   VC+NC+   S20   CIS PERFIN RES.   VC+NC+                            |                                           |                                                            |              |      |  |
| G.S.P.ERIO.NES. The Silsmon Trended   (U.A.) Colocure of 2 head-trock instruct.   VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL + VCL +                            |                                           |                                                            |              |      |  |
| PODICANT - Same   QLA   Co) Dissupe 89 had noth   Col.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                           |                                                            |              |      |  |
| LGS PUNTUS Counted Salage Le Lona                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                           |                                                            |              |      |  |
| ROLLING STORMES   Their Staturic Majentase Requiset   (London) (ring dant fair file in 87-D cover & more sleeve)   VG+NG/L+   255   SIMABROCKES   Their Shamroods Story   SWEEDEN Randown) (32) PC GREAT 00 SB RAT   VG+NAMA   STORMATER INTO WINE SAMO: He Elones   (CANP Printively) 60's ethic quiespe from Canada 91 w/luz?   M.5M   510   MARTER INTO WINE BAND: He Elones   (CANP Printively) 60's ethic quiespe from Canada 91 w/luz?   M.5M   510   MARTER INTO WINE BAND: He Elones   (CANP Printively) 60's ethic quiespe from Canada 91 w/luz?   M.5M   510   M.5M   51                           |                                           |                                                            |              |      |  |
| SIMAMOCKS   The Sharmoods Story   (SWEDEN Ramsow) (ta); XP GREAT 60'S BEAT!   VG++AMA   \$20'S INFRIENCES'S BEAT!   VG++AMA   \$20'S INFRIENCES'S BEAT!   VG++AMA   \$20'S INFRIENCES'S BEAT!   VG++AMA   \$30'S INFRIENCES'S BEAT!   VG++AMA   VG++ |                                           | (MINITE) PORCE & GOOD 73 PSYCH from Spain! SEALED!!        |              |      |  |
| SHERLOCKS Beild Not The Bones                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                           |                                                            |              |      |  |
| WATER INTO WINE BAND 149 Clembring For Beginners (Mymit) RARE & desirable Christian rocal   M. M.   500   WUZZ BAND Loud Flast int Wind   Store   For Store   For Store   For Store   M. M.   500   XIT Entrance   CAME   Clembring   Came   Store   For Store   M.   500   XIT Entrance   CAME   Clembring   CAME   Clembring   M.   600   XIT Entrance   CAME   Clembring   CAME   Clembring   M.   600   XAFDBRIROS   Limit Games   CAME   Clembring   CAME                              |                                           |                                                            |              |      |  |
| #UJZZ BAND Loud Flast and Widd (Somp) if you file the the you file the the three]  M.M. 50  XIT Entraines (Canyon RABE Anzone PSYCH sail in the shrink wrap) M.AM. 50  YARDBRIDS Little (Games) (CAM Explorit) (Ic) Hard to find Camedan original VG+P/C++  YARDBRIDS In the Yardbrids (CAM Explorit) RATE Camedan-only cover*  WARDBRIDS On Av. (UK Band Of Ixy) ZIP Drig BBC recordings* Creat Sounds* M.AM.AM. 120  OST BILOW IP  (MGM) mono WHT LIB PROMO** wrare YARDBRIDS wach VG+P/C+-  VA LIVE PEACE & POETRY: Amenican Psych Morei (CER Romai) color was: Revisit dife rate in U.S.A. psych* M.AM. 30  1. CVE PEACE & POETRY: Lain American Psych Morei (CER Romai) color was: Revisit dife rate in U.S.A. psych* M.AM. 30  1. CVE PEACE & POETRY: Lain American Psych Morei (CER Romai) color was: Revisit dife rate in U.S.A. psych* M.AM. 30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                           |                                                            |              |      |  |
| Camyon RARE Anzone PSYCh shift in the shrink weap.  M.AM. \$50   YARDBRIRDS Little Games   CAM Eligator) (14 Near to flord Canadidan original*   VG++VG++   VARDBRIRDS Little Games   CAM Eligator) (14 Near to flord Canadidan original*   VG++VG++   VARDBRIRDS No. A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                           |                                                            |              |      |  |
| VARDBROS Limit Clames (CAM Expertor (Is) Herro to five Clamedian original VG++VC++ 575 VARDBROS IN IN UT the Vardbrots (CAM Expertor (IARC Cannellan-original VG++VC++ 575 VARDBROS On Ax (UK Bard Of Ixy) ZLP One BBC recordings? Creat sounds! M:nMAA 320 0.5 I BLOW UP (MGM) more VM*1 LBL PROMO*** waree YARDBROS vacek VG++VC++VC+ 2 HARD UP HERDES VA LIVEP PEACE & POETRY: Amenican Psych Mixes (CER Remail codor was: Resist of the rate in U.S.A. psych*) M:nMS 320 va. LIVEP. PEACE & POETRY: Laten American Psych Mixes (CER Remail codor was: Resist of the rate in U.S.A. psych*) M:nMS 320 va. LIVEP. PEACE & POETRY: Laten American Psych Mixes (CER Remail codor was: Resist of the rate in U.S.A. psych*) M:nMS 320 va. LIVEP. PEACE & POETRY: Laten American Psych Mixes (CER Remail codor was: Resist of the rate in U.S.A. psych*) M:nMS 320 va. LIVEP. PEACE & POETRY: Laten American Psych Mixes (CER Remail codor was: Resist of the rate in U.S.A. psych*) M:nMS 320 va. LIVEP. PEACE & POETRY: Laten American Psych Mixes (CER Remail codor was: Resist of the rate in U.S.A. psych*) M:nMS 320 va. LIVEP. PEACE & POETRY: Laten American Psych Mixes (CER Remail codor was: Resist of the rate in U.S.A. psych*) M:nMS 320 va. LIVEP. PEACE & POETRY: Laten American Psych Mixes (CER Remail codor was: Resist of the rate in U.S.A. psych*) M:nMS 320 va. LIVEP. PEACE & POETRY: Laten American Psych Mixes (CER Remail codor was: Resist of the rate in U.S.A. psych*) M:nMS 320 va. LIVEP. PEACE & POETRY: Laten American Psych Mixes (CER Remail codor was: Resist of the rate in U.S.A. psych*) M:nMS 320 va. LIVEP. PEACE & POETRY: Laten American Psych Mixes (CER Remail codor was: Remail codor was: Remail codor was: Remail codor was: Remail codor was: Remail codor was: Remail codor was: Remail codor was: Remail codor was: Remail codor was: Remail codor was: Remail codor was: Remail codor was: Remail codor was: Remail codor was: Remail codor was: Remail codor was: Remail codor was: Remail codor was: Remail codor was: Remail codor was: Remail codor was: Remail codor w                         |                                           |                                                            |              |      |  |
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CHILINDA WUNDA A Lubbumpung (8 mixes) 54

-Amnesse (6 maxes) 54

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-HELLOLLINS-Somehing Happrend on the Way to \* 14

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| Adams, Bryan                 | Reckless                              | Pioneer                                           | 16       |
| Abba                         | Live in Concert                       | (Japanese Import-sealed)                          | 59       |
| A-Ha                         |                                       | (soc-out of print) Pioneer                        | 47       |
| Aerosmith                    | Video Scrapbook                       | (out of print) CBS Fox                            | 41       |
| Aerosmith                    | Things That Go Pump                   | (out of print)                                    | 37       |
| All Star Swing Fe            | stival w/Basie, Fitzger               | ald, Ellington (soc)Vestron                       | 43       |
| Bad English                  | Bad English (                         | bb-out of print) Image                            | 34       |
| Bananarama                   | Greatest Hits                         | (sealed-out of print)                             | 43       |
|                              |                                       | hy (bb-sealed-out of print)                       | 33       |
| Bangles                      | Greatest Hits                         | (out of print) Image                              | 41       |
| Bay City Rollers             | Best of                               | (Japanese Import-scaled)<br>(Jap Imp) Toshiba-EMI |          |
| Beach Boys                   | 25 Years Together                     | (Japanese Import-sealed)                          |          |
| Beatles                      | Story / Lifetime Once For All Tour Li |                                                   | 24       |
| Beegces                      | Once For All Tour Li                  | coll All-Star Jam Pioneer                         | 27       |
| Black Crowes                 | Who Killed That Bird                  |                                                   | 26       |
| Bowie, David-Ser             | ious Moonlight Tour (                 | vg-soc-sol-out of print) Pio                      | 49       |
| Britny Fox                   | Year of the Fox                       | (out of print)                                    | 10       |
| Brooks, Garth                | This Is (Live)                        | (promo)                                           | 19       |
| Buffett, Jimmy               | Live By The Bay                       | (out of print) MCA                                | 40       |
| Bush, Kate                   | The Line, The Cross.                  | (sealed-out of print)                             | 28       |
|                              | ory - Everybody Dance                 |                                                   |          |
| Candide (Leonar              |                                       | Sym) (2 discs-box set-soc)                        | 36       |
| Carey, Mariah                | Here is Mariah Care                   |                                                   | 15       |
| Carpenters                   | Yesterday Once Mor                    |                                                   | 48       |
| Carpenters                   | Close To You                          | (sealed)                                          | 28       |
|                              |                                       | natar(vg-soc-sol-out of prin                      |          |
| Cocker, Joe                  |                                       | men (out of print) Pioneer                        | 47       |
| Cooper, Alice                | Prime Cuts                            | (soc-out of print) Out (sealed-Japanese Imp)      |          |
| Costello, Elvis              | Live-A Case For Son                   |                                                   | 27       |
| Cranberries                  | Live                                  | (Japanese Import-sealed                           |          |
| Cure (The)                   |                                       | sealed-out of print) Elektra                      |          |
|                              |                                       | ardline (sealed-out of print                      |          |
| Davies, Ray                  | Return To Waterloo                    | (out of print)                                    | 50       |
| Dead or Alive                | Rip It Up Live                        | (out of print)                                    | 59       |
| Devo                         | We're All Devo                        | (Japanese Import)                                 | 66       |
| Dexy's Midnight              |                                       | (soc-out of print) Pioneer                        |          |
| Dream Academy                |                                       | leo/cd-out of print) Pionee                       |          |
| Dr. Feelgood                 | Living Legends                        | (sealed-out of print)                             | 19       |
| Duran Duran                  | Sing Blue Silver                      | (out of print)                                    | 89       |
| Duran Duran                  |                                       | aled-out of print) Pioneer                        | 56       |
|                              |                                       | vans, Scott(soc-out of print                      |          |
|                              |                                       | r Brown Band (out of prin                         |          |
|                              | k Miami Sound Machi                   |                                                   | 19       |
| Eurythmics<br>Fleetwood, Mac | Sweet Dreams (origi                   | nal) Pioneer (out of print) Pioneer               | 34<br>59 |
| Ford, Lita                   |                                       | ut of print) Pioneer                              | 35       |
| Fox, Samantha                | Making Music                          | (Japanese Import)                                 | 62       |
| Funny Lady                   |                                       | (original-out of print) RC/                       |          |
|                              |                                       | Wasteland (out of print)                          | 35       |
| Genesis                      | A History                             | (out of print)                                    | 49       |
| Golden Earring               |                                       | ing Down (8") (bb-sealed)                         |          |
| Grateful Dead                |                                       | ed-out of print) Lumivision                       |          |
| Hacris, Emmy L               |                                       | At The Ryman (out of prin                         |          |
| Head                         |                                       | es (out of print) RCA Col                         | 66       |
| Healey, Jeff Ban             | d-See The Light: Live-                | London(sealed-out of prin                         | t)53     |
| Heartland Reggi              |                                       | eter Tosh (out of print)                          | 31       |
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| Jacksons (The)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | American Dream: Complete Miniseries (sealed) 56                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                         |
| Joel, Billy                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Eye of the Storm (soc-out of print) 12                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | -1                                                                      |
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| Kool & the Gang                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                         |
| LaBelle, Patti                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Live in New York (sealed-out of print) Pioneer 25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                         |
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| Marley, Bob                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Caribbean Nights: Bob Marley Story (Jap Imp) 54                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | - 1                                                                     |
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| Michael, George                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Faith (soc-out of print) Pioneer 34                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                         |
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| Pink Floyd                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Live @ Pompeii (soc-out of print) Polygram 44                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                         |
| Pioneer Artists o                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | n Laserdisc - Music Promo Sampler (out of print) 33                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                         |
| Pippin - Original                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Cast w/Ben Vereen & William Katt (out of print) 65                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                         |
| Police (The)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Every Breath You Take (out of print) 50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                         |
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|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Synchronicity Concert (roc-soc-out of print) 35                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                         |
| Police (The)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Synchronicity Concert (roc-soc-out of print) 35 The Singles (Japanese Import) Warner 63                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                         |
| Police (The)<br>Pretenders                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Synchronicity Concert (roc-soc-out of print) 35                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                         |
| Police (The) Pretenders Queen                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Synchronicity Concert (roc-soc-out of print) 35 The Singles (Japanese Import) Warner Greatest Flix (out of print) Pioneer We Will Rock You (Japanese Import) 32                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                         |
| Police (The) Pretenders Queen Queen Painhow Liv                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Synchronicity Concert (roc-soc-out of print) 35 The Singles (Japanese Import) Warner 63 Greatest Flit (out of print) Pioneer 46 We Will Rock You (Japanese Import) 32  Between The Eves (soc-sol-out of print) Pioneer 38                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                         |
| Police (The) Pretenders Queen Queen Painhow Liv                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Synchronicity Concert (roc-soc-out of print) 35 The Singles (Japanese Import) Warner 63 Greatest Flit (out of print) Pioneer 46 We Will Rock You (Japanese Import) 32  Between The Eves (soc-sol-out of print) Pioneer 38                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                         |
| Police (The) Pretenders Queen Queen Rainbow Liv Ready Steady G                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Synchronicity Concert (roc-soc-out of print) 35 The Singles (Japanese Import) Warner 63 Greatest Flit (out of print) Pioneer 46 We Will Rock You (Japanese Import) 32 Between The Eyes (soc-sol-out of print) Pioneer 38 O Vol. 2 w/ Beatles, Beach Boys, Stones, Who (soc) 22                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                         |
| Police (The) Pretenders Queen Queen Rainbow Liv Ready Steady Ge R.E.M.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Synchronicity Concert (roc-soc-out of print)   35                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                         |
| Police (The) Pretenders Queen Queen Rainbow Liv Ready Stendy Go R.E.M. Richie, Lionel                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Synchronicity Concert (roc-soc-out of print) 35 The Singles (Japanese Import) Warner 63 Greatest Flix (out of print) Pioneer 46 We Will Rock You (Japanese Import) 32 e Between The Eyes (soc-sol-out of print) Pioneer 38 o Vol. 2 w/ Beatles, Beach Boys, Stones, Who (soc-)72 Road Movie (Japanese Import) 31 All Night Long (soc-out of print) Pioneer 41                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                         |
| Police (The) Pretenders Queen Queen Rainbow Liv Ready Stendy Go R.E.M. Richie, Lionel Ride                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Synchronicity Concert (roc-soc-out of print) 35 The Singles (Japanese Import) Warner 63 Greatest Flit (out of print) Pioneer 46 We Will Rock You (Japanese Import) 32 e Between The Eyes (soc-sol-out of print) Pioneer 38 o Vol. 2 w/ Beatles, Beach Boys, Stones, Who (soc) 72 Road Movie (Japanese Import) 31 All Night Long (soc-out of print) Pioneer 41 Today Forever (Japanese Import-sealed) 58                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                         |
| Police (The) Pretenders Queen Queen Rainbow Liv Ready Stendy Go R. E. M. Richie, Lionol Ride Rundgren, Todd                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Synchronicity Concert (roc-soc-out of print) 35 The Singles (Japanese Import) Warner 63 Greatest Flit (out of print) Pioneer 46 We Will Rock You (Japanese Import) 32 e Between The Eyes (soc-sol-out of print) Pioneer 38 o Vol. 2 w/ Beatles, Beach Boys, Stones, Who (soc) 72 Road Movie (Japanese Import) 31 All Night Long (soc-out of print) Pioneer 41 Today Forever (Japanese Import-sealed) 58 Nearly Human-Live in Japan (Jap Imp-sealed) 62                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                         |
| Police (The) Pretenders Queen Queen Rainbow Liv Ready Steady Ge R.E.M. Richle, Lionel Ride Rundgren, Todd Rush                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Synchronicity Concert (roc-soc-out of print) 35 The Singles (Japanese Import) Warner 63 Greatest Flix (out of print) Pioneer 46 We Will Rock You (Japanese Import) 32 e Between The Eyes (soc-sol-out of print) Pioneer 38 o Vol. 2 w/ Beatles, Beach Boys, Stones, Who (soc-) 72 All Night Long (Japanese Import) 31 All Night Long (soc-out of print) Pioneer 41 Today Forever (Japanese Import-sealed) 52 A Show of Hands (soc-out of print) Polygram 50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                         |
| Police (The) Pretenders Queen Queen Rainbow Liv Ready Steady Ge R.E.M. Ruchie, Lionel Ride Rundgren, Todd Rush Sex Plstols                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Synchronicity Concert (roc-soc-out of print) 35 The Singles (Japanese Import) Warner 63 Greatest Flix (out of print) Pioneer 46 We Will Rock You (Japanese Import) 32 e Between The Eyes (soc-sol-out of print) Pioneer 36 Vol. 2 w Beatles, Beach Boys, Stones, Who (soc) 72 Road Movie (Japanese Import) 31 All Night Long (soc-out of print) Pioneer 47 Today Forever (Japanese Import) 46 Nearly Human-Live in Japan (Jap Imp-scaled) 62 A Show of Hands (soc-out of print) Polygram 50 Great Ruck & Roll Swindle (Japanese Import) 46                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                         |
| Police (The) Pretenders Queen Queen Rainbow Liv Ready Steady Ge R.E.M. Richle, Lionel Ride Rundgren, Todd Rush                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Synchronicity Concert (roc-soc-out of print) 35 The Singles (Japanese Import) Warner 63 Greatest Flix (out of print) Pioneer 46 We Will Rock You (Japanese Import) 32 e Between The Eyes (soc-sol-out of print) Pioneer 36 Vol. 2 w Beatles, Beach Boys, Stones, Who (soc) 72 Road Movie (Japanese Import) 31 All Night Long (soc-out of print) Pioneer 47 Today Forever (Japanese Import) 43 Nearly Human-Live in Japan (Jap Imp-scaled) 62 A Show of Hands (soc-out of print) Polygram 63 Great Ruck & Roll Swindle (Japanese Import) 46 starring Gary Oldham (soc-sol-2 disca) Embassy 45                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                         |
| Police (The) Pretenders Queen Queen Rainbow Liv Ready Steady Ge R.E.M. Ruchie, Lionel Ride Rundgren, Todd Rush Sex Plstols                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Synchronicity Concert (roc-soc-out of print) 35 The Singles (Japanese Import) Warner 63 Greatest Flix (out of print) Pioneer 46 We Will Rock You (Japanese Import) 32 e Between The Eyes (soc-sol-out of print) Pioneer 38 o Vol. 2 w/ Beatles, Beach Boys, Stones, Who (soc) 72 Road Movie (Japanese Import) 31 All Night Long (soc-out of print) Pioneer 41 Today Forever (Japanese Import)-sealed) 58 Nearly Human-Live in Japan (Jap Imp-sealed) 62 A Show of Hands (soc-out of print) Polygram 50 Great Ruck & Roll Swindle (Japanese Import)-sealed) 53 Great Ruck & Roll Swindle (Japanese Import)-Sealed) 53 Great Ruck & Roll Swindle (Japanese Import)-Sealed) 53 Great Ruck & Roll Swindle (Japanese Import)-Sealed) 54 Greateland: Classic (Jap Imp) 39                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                         |
| Police (The) Pretenders Queen Queen Rainbow Liv Ready Steady Ge R.E.M. Richle, Lionel Ride Rundgren, Todd Rush Sex Pistols Sid & Nancy Simon, Paul                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Synchronicity Concert (roc-soc-out of print) 35 The Singles (Japanese Import) Warner 63 Greatest Flix (out of print) Pioneer 46 We Will Rock You (Japanese Import) 32 e Between The Eyes (soc-sol-out of print) Pioneer 38 of Vol. 2 w Beatles, Beach Boys, Stones, Who (soc) 72 Road Movie (Japanese Import) 31 Today Forever (Japanese Import) 41 Today Forever (Japanese Import-sealed) 58 Nearly Human-Live in Japan (Jap Imp-sealed) 52 A Show of Hands (soc-out of print) Polygram 50 Great Ruck & Roll Swindle (Japanese Import) 46 starring Gary Oldham (soc-sol-2 discs) Embassy 45 Graceland: Classic (Jap Imp) 37 Renrise Collection Vol. 2 (sealed-out of print) 69                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                         |
| Police (The) Pretenders Queen Queen Rainbow Liv Ready Steady Ge R.E.M. Richle, Lionel Ride Rundgren, Todd Rush Sex Pistols Sid & Nancy Simon, Paul                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Synchronicity Concert (roc-soc-out of print) 35 The Singles (Japanese Import) Warner 63 Greatest Flix (out of print) Pioneer 46 We Will Rock You (Japanese Import) 32 e Between The Eyes (soc-sol-out of print) Pioneer 36 vol. 2 w Beatles, Beach Boys, Stones, Who (soc) 72 Road Movie (Japanese Import) 31 All Night Long (soc-out of print) Pioneer 47 Today Forever (Japanese Import) 49 Nearly Human-Live in Japan (Jap Imp-sealed) 62 A Show of Hands (soc-out of print) Polygram 50 Great Ruck & Roll Swiddle (Japanese Import) 44 starring Gary Oldham (soc-sol-2 disca) Embassy 45 Graceland: Classic (Jap Imp) 39 Reprise Collection Vol. 2 (sealed-out of print) 9 Banshees-Nocturn: Royal Albert Hall(out of print) 70                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                         |
| Police (The) Pretenders Queen Queen Queen Rainbow Liv Ready Steady Ge R.E.M. Richie, Lionel Ride Rundgren, Todd Rush Sex Pistols Sid & Nancy Simon, Paul Sinatra, Frank Sioussee & The                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Synchronicity Concert (roc-soc-out of print) 35 The Singles (Japanese Import) Warner 63 Greatest Flix (out of print) Pioneer 46 We Will Rock You (Japanese Import) 32 e Between The Eyes (soc-sol-out of print) Pioneer 36 Vol. 2 w/ Beatles, Beach Boys, Stones, Who (soc) 72 Road Movie (Japanese Import) 31 All Night Long (soc-out of print) Pioneer 46 Today Forever (Japanese Import) 31 Nearly Human-Live in Japan (Jap Imp-sealed) 62 A Show of Hands (soc-out of print) Polygram 50 Great Ruck & Roll Swindle (Japanese Import) 48 starring Gary Oldham (soc-sol-2 disea) Embassy 45 Graceland: Classic (Jap Imp) Reprise Collection Vol. 2 (sealed-out of print) 79 Banshees-Nocturn: Royal Albert Hall(out of print) 70 (out of print) Pioneer 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                         |
| Police (The) Pretenders Queen Queen Queen Rainbow Liv Ready Steady Ge R.E.M. Richie, Lionel Ride Rundgren, Todd Rush Set Pistols Sid & Nancy Simon, Paul Sinatra, Frank Siouxsee & The Suritlier ceus Springfield. Rice                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Synchronicity Concert (roc-soc-out of print) 35 The Singles (Japanese Import) Warner 63 Greatest Flix (out of print) Pioneer 46 We Will Rock You (Japanese Import) 32 e Between The Eyes (soc-sol-out of print) Pioneer 38 of Vol. 2 w Beatles, Beach Boys, Stones, Who (soc) 72 Road Movie (Japanese Import) 31 All Night Long (Japanese Import) 31 Today Forever (Japanese Import) 42 A Show of Hands (soc-out of print) Pioneer 41 Great Ruck & Roll Swindle (Japanese Import) 46 starring Gary Oldham (soc-sol-2 discs) Embassy 45 Graceland: Classic (Jap Imp) Reprise Collection Vol. 2 (sealed-out of print) 69 Banshees-Nocturn: Royal Albert Hall(out of print) 70 (out of print) Pioneer 10 (foc-out of print) Pioneer 10 (out of print) Pioneer 10 (out of print) Pioneer 10 (soc-out of print) Pioneer 10 (out of print) Pioneer 10 (out of print) Pioneer 10 (soc-out of print) Pioneer 10 (soc-out of print) Pioneer 10 (out of print) Pioneer 10 (soc-out of print) Pioneer 10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                         |
| Police (The) Pretenders Queen Queen Queen Rainbow Liv Ready Steady Ge R.E.M. Richie, Lionel Ride Rundgren, Todd Rush Set Pistols Sid & Nancy Simon, Paul Sinatra, Frank Siouxsee & The Suritlier ceus Springfield. Rice                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Synchronicity Concert (roc-soc-out of print) 35 The Singles (Japanese Import) Warner 63 Greatest Flix (out of print) Pioneer 46 We Will Rock You (Japanese Import) 32 e Between The Eyes (soc-sol-out of print) Pioneer 36 vol. 2 w/ Beatles, Beach Boys, Stones, Who (soc) 72 Road Movie (Japanese Import) 31 All Night Long (soc-out of print) Pioneer 36 Today Forever (Japanese Import-sealed) 58 Nearly Human-Live in Japan (Jap Imp-sealed) 62 A Show of Hands (soc-out of print) Polygram 50 Great Ruck & Roll Swindle (Japanese Import) 43 starring Gary Oldham (soc-sol-2 disca) Embassy 45 Graceland: Classic (Jap Imp) 39 Reprise Collection Vol. 2 (sealed-out of print) 79 Banshees-Nocturn: Royal Albert Hall(out of print) 70 tout of print) Pioneer (soc-out o |                                                                         |
| Police (The) Pretenders Queen Queen Queen Rainbow Liv Ready Steady Ge R.E.M. Richie, Lionel Ride Rundgren, Todd Rush Sex Pistols Sid & Nancy Simon, Paul Sinatra, Frank Sioussee & The Surither eems Springfield, Ric Springsteen, Br                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Synchronicity Concert (roc-soc-out of print) 35 The Singles (Japanese Import) Warner 63 Greatest Flix (out of print) Pioneer 46 We Will Rock You (Japanese Import) 32 e Between The Eyes (soc-sol-out of print) Pioneer 36 vol. 2 w/ Beatles, Beach Boys, Stones, Who (soc) 72 Road Movie (Japanese Import) 31 All Night Long (soc-out of print) Pioneer 46 Today Forever (Japanese Import) 31 Nearly Human-Live in Japan (Jap Imp-scaled) 58 Nearly Human-Live in Japan (Jap Imp-scaled) 58 A Show of Hands (soc-out of print) Polygram 50 Great Ruck & Roll Swindle (Japanese Import) 46 starring Gary Oldham (soc-sol-2 disca) Embassy 45 Graceland: Classic (Jap Imp) Reprise Collection Vol. 2 (sealed-out of print) 70 10 (out of print) Pioneer 36 k Hard To Hold (soc-out of print) Pione Joe Hard To Hold (soc-out of print) MCA 31 uce - Anthology (1978-88) (out of print) Pioneer 35 Live @ Wembley (sealed-out of print) Pioneer 25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                         |
| Police (The) Pretenders Queen Queen Queen Rainbow Liv Ready Steady Ge R.E.M. Richle, Lionel Ride Rundgren, Todd Rush Set Pistols Sid & Nancy Simon, Paul Sinatra, Frank Sioussee & The Sunither ceus Springfield, Rics Springsteen, Br Stansfield, Lisa stressand, Barb                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Synchronicity Concert (roc-soc-out of print) 35 The Singles (Japanese Import) Warner 63 Greatest Flix (out of print) Pioneer 46 We Will Rock You (Japanese Import) 32 e Between The Eyes (soc-sol-out of print) Pioneer 38 of Vol. 2 w Beatles, Beach Boys, Stones, Who (soc) 72 Road Movie (Japanese Import) 31 All Night Long (Japanese Import) 31 Today Forever (Japanese Import) 46 Nearly Human-Live in Japan (Jap Imp-sealed) 52 A Show of Hands (soc-out of print) Polygram 50 Great Ruck & Roll Swindle (Japanese Import) 46 starring Gary Oldham (soc-sol-2 discs) Embassy 45 Graceland: Classic (Jap Imp) Reprise Collection Vol. 2 (sealed-out of print) 70 (out of print) Pioneer 36 k Hard To Hold (soc-out of print) Pioneer 36 k Hard To Hold (soc-out of print) Pioneer 36 Live @ Wembley (sealed-out of print) Pioneer 37 - A Happening the Central Fark (out of print) 41                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                         |
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| Uniques                 |        |        | Please Come Home For     |          | ımp          | M-       | \$10        |
| Bobby Vinton            |        |        | 9 Christmas Eve In My    | Dl       |              | M-       | \$6         |
| Kitty Wells             | Dec.   | 3144   | 1 Dasher                 |          |              | VG+      |             |
| Stevic Wonder           | Tam.   | 5414   | 2 Some Day At Christma   | s DJ st  | ımp          | M-       | 82          |
|                         |        |        |                          |          | eab!         | laday.   |             |

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Welcome to my first ad in 15 years. Some of you may remember my 70's/80's incarnation, The Record Obsession. Now that I've got a bit time, I hope to be in Goldmine regularly, and will update the Now that I've got a bit of Recordmecca website often.

Everything's carefully graded, cover first, disc second, with detailed descriptions of even the most minor flaws. Call, write, fax or e-mail to reserve your order before sending any money. Postage and insurance are extra; 7 day money back guarantee; and feel free to send want lists; I have lots more and am always on the prowl.

| to send want lists; I have lots more and am always on the prov<br>Many ThanksJeff Gold                                      | ₩I.                |
|-----------------------------------------------------------------------------------------------------------------------------|--------------------|
| ROCK & POP                                                                                                                  |                    |
| Animals/Eric Burdon Love Is MGM VG+/VG+  2 LP psych masterpiece; w/Andy Summers, Zoot Money; tiny n                         | 45                 |
| Aphrodite's Child It's 5 O'clock Mercury M/M                                                                                | 39                 |
| great psych-pop: gatefold; orig French; 3" top middle spine splt  Association Renaissance Valiant VG+/VG+                   | 20                 |
| 1st issue, mono, trny grommet in Ih top corner, ext. slt. rw                                                                |                    |
| Brian Auger & Trinity Definitely What! Marm. VG+/VG+                                                                        | 35                 |
| orig UK Marmalade, great organ/psych  Kevin Ayers Shooting at the Moor Harvest VG+/VG+                                      | 45                 |
| autographed; orig UK flip back; promo sticker on label  Badfinger Straight Up Apple M/M- sw                                 | 58                 |
| fully intact shrink with sticker; tiny dent on 1 corner                                                                     |                    |
| Beach Boys Smiley Smile UK Capitol VG++/M-<br>orig UK blk & rainbow label; flipback cover                                   | 28                 |
| Beatles Please Please Me UK Parli VG+/VG GOLD parlophone mono orig, the first pressing of the first Bea                     | 500                |
| album, w/all Dick James publishing credits, Ernest J. Day                                                                   |                    |
| cover; ext. small, faint water stain on back cvr; 2 tiny dots on both Beatles                                               | 75                 |
| ong yellow Parlephone "sold in the UK" flip back stereo  Beatles and others Ain't She Sweet Atco VG+/VG+                    |                    |
| extremely clean mono                                                                                                        |                    |
| Bee Gees Horizontal UK Poly. VG+/VG+ very clean ong UK Polydor classic                                                      | 28                 |
| Blodwyn Pig Getting to This UK Chry M/M- &VG+                                                                               | 24                 |
| UK Chrysalis 1st pressing; gatefold  David Bowie David Bowie Deram M-M-                                                     | 140                |
| his 1st, very close to mint; mono, coh, very slt spine flaking  Arthur Brown  The Crazy World Du. Pol VG++/M                | 25                 |
| phenomenal pre-prog/psych; Dutch Polydor                                                                                    |                    |
| Arthur Brown/K.Come Journey UK Poly. M-/M another incredible one, UK Polydor orig                                           | 30                 |
| Deep Purple Shades Of UK Parlo. VG+/M-<br>blk & silver label; flipback; minor stain on bk cvr; great !!!                    | 24                 |
| Neil Diamond Shilo Bang VG+VG+                                                                                              | 22                 |
| very minor water stain on bottom spine  Doors Morrison Hotel Jap Elektra M(-)/N                                             | 40                 |
| Japanese, early butterfly label, insert but no obi  Dave Edmunds Subtle as a Flying UK Rockfield M/M                        | 20                 |
| UK Rockfield orig; w/Lowe, B. Schwarz                                                                                       |                    |
| Everly Brothers Rock N' Soul WB M-/M gold original stereo ; prob. unplayed                                                  | 48                 |
| Golden Earring Seven Tears Du.Poly M/M orig Dutch Polydor, gatefold w/booklet                                               | 38                 |
| Grateful Dead Anthem of the Sun WB VG(+)/VG+                                                                                | 40                 |
| remixed version w/white cover; rare; 2 v.small cuts in corner  Jimi Hendrix/O. Redding Montery Pop Reprise VG+/M-           | 300                |
| mega-rare 2 color labelnever seen one in 25 years of Hend collecting, may be club issue though no indication anywhere       | rix                |
| Jimi Hendrix Exp. Electric Ladyland UK Poly. M-/M(-)                                                                        | 40                 |
| UK Polydor single disc w/great "end of the world" cover<br>(Hendrix)Velvert Turner V.Turner Group Family VG++/M-            | 50                 |
| v. good psych from Hendrix friend/protoge; includes "Freedol<br>John Hiatt Overcoats Epic M-/M- CC                          | m"<br>30           |
| his rare 1975 2nd album                                                                                                     |                    |
| The Hollies Evolution UK Parlo VG+/VG(+) orig, yellow label mono Parlephone                                                 | 30                 |
| The Hollies Here I Go Again Imperial VG(+)/VG their 1st, mono original; blk & pink label                                    | 30                 |
| Holy Modal Rounders Holy Modal Round ESP VG(+)/VG+                                                                          | 40                 |
| their freak-out album, w/actor Sam Shephard on drums!  Jefferson Airplane Takes Off RCA VG+/VG                              | 675                |
| incredibly rare stereo pressing w/original versions of "Running Round This World" ("that sway as you lay under me") and "Le |                    |
| in" ("don't tell me you want money";) very clean copy; 2 almos                                                              |                    |
| invisible staple holes in cover  Jefferson Airplane Surrealistic Pillow UK RCA VG+/VG+                                      | 30                 |
| their 1st UK release; strangeactually a mix of 1st & 2nd albeit                                                             |                    |
| tracks w/both female singers † orange label; ext tiny stain on<br>Led Zeppelin III Atlantic VG+/VG                          | 150                |
| rare white label DJ; no major imperfections, just hairline mark  Led Zeppelin Atlantic VG/VG                                | ks<br>35           |
| rare Columbia record club issue that says licensed from Cap                                                                 | oitol <sup>1</sup> |
| Led Zeppelin II Atlant VG+NG another Columbia club issue gatefold                                                           | 35                 |
| Zoot Money Transition UK Direct VG(+)NG(+) rare, some of aborted Dantalian's Chariot Ip, w/Andy Summi                       | 85<br>ers          |
| , , , , , , , , , , , , , , , , , , , ,                                                                                     |                    |

Mothers of Invention Absolutely Free UK Verve VG+NG 75 rare UK orig mono: w/ UK-only liner notes single pocket cover

pink UK Immediate, name on bo

Aris Longa Vita ... UK Imm VG/VG+

**WB** Prince ultra rare promo black & white splatter vinyl, #30 of 50 Quicksilver Messenger Service same Capitol VG++/VG++
original foil cover; green label. an awesome album

Residents The Big Bubble Jap Wave M/M
Japanese DJ; promo label, sticker, numbered, obi, insert



**Rising Sons** blank VG+VG+ Italian 70's private issue; #239 of 500; Cooder, Mahal, Cassidy Rolling Stones Beggar's Banque London M-/M- 40
DJ--promo sticker & hole; possibly unplayed; 2" top spine flaking
(Stones)Andrew Oldham Orch. 16 Hip Hits UK Ace VG/VG 80
rare; UK Ace of Clubs; Jagger sings Da Doo Ron Ron; arr. by
John Paul Jones; rumoured other Stones; name on bc ttes Presenting the ... Philles VG(+)/VG 225
Capitol club vers, mono, front beautiful, back some rw; bottom Ronnettes spine splt carefully repaired. overall v. nice Bob Seger System same Capitol M/M(-) sw eger System same Capitor M/M(-) sw rainbow label orig; full shrink, sticker w/\*Ramblin; unplayed? annon Hats off To UK London VG/VG(-) UK only '63 relese; mono; great cover, store stamp on bo side Johnny Live at Bottom Line Epic VG+/VG+ 50 Del Shannon Southside Johnny promo only live album; title written neatly on cvr; some age spots nz Frenzy Au. Mushroom M/M 20 nz Frenzy Au Mushroom www.
orig Australian Mushroom press; gatefold
asthology A&M M(-)/M(-) Split Enz orig Australian Mushroom press, SA&M M(-)/M(-)

evens Anthology A&M M(-)/M(-)

nice publishing sampler; early tracks; gatefold, slt spine fading

Zero She Flies UK CBS M/M 3 30 Cat Stevens 35 Al Stewart orig orange label; gatefold; great.

decords)V.A. Be Stiff Tour sampler UK Stiff M-/M 35 (Stiff Records)V.A. Lovich/Eric/Sweet/Jupp/Lewie sing "Be Stiff"; custom made cover signed by Lovich and Wreckless Enc; dj only (The The) Matt Johnson Burning Blue So UK 4AE M/M 65 orig psychedelic eye cover; pre-The The or Elevators Bull of the Woods 200 13 Floor Elevators white label dj; signed to me "To Jeff from Roky"

Dog Night Hard Labor ABC M(-)/M

ong. censored cover; file folder neatly removed and included 30 Three Dog Night 50 Velvet Underground V.U. & Nico Jap Verve M/M 5 73 Japanese gatefiold w/never peeled banana; insert; no obi UK At VG+/VG+ 30 Velvet Underground Loaded orig UK 3 color Atiantic label oung Neil Young Reprise VG(+)/VG(+) 90 Neil Young rare orig mix, orig cover w/out type on front BLUES Big Bill Broonzy. Blues with.... Folkways M/VG++ Sonny & Brownie great, vintage, w/insert, mono Big Bill Broonzy, Josh White **Buster Brown** 

hite Jazz Giants, Folk Blues Emarcy M-/M- 4
1 side each artist. mono; beautiful copy; letter stamp on bc
Brown New King of Blue Fire VG(+)/VG- 20
Incredible album; v. rare. purple cvr, rec lbl; mono; neatly
repaired 5" bot. sm split; slt tape residue on bc; plays v.well
collins The Cool Sound Of TCF M-/M- 20 ollins The Cool Sound Of TCF M-/M- 20 great album; mono; tiny bit almost invisible rw; stamp on bc Guy Buddy & The B.Thumb VG+/M-Albert Collins **Buddy Guy** Juniors
Buddy Guy, Jr. Wells, Jr. Mance on black & white spatter Buddy Guy, Jr. Wells, Jr. manice on black a write spatter splatter colored vmyl; barely visible cover fading in 1 area Lightnin' Hopkins Lightnin' B'ville VG++/VG trident blue label; his first for Bluesville; mono

John Lee Hooker House of the Blues Chess VG+/M-red & blue lbl; reprocessed st; 6" top seam splt Howlin' Wolf Chess VG+/VG(+)

an incredible classic or in black label manage year classic. B'ville VG++/VG 25 an incredible classic; orig black label mono; very clean; some age yellowing on bc; letter stamp on bc
Wolf The Real Folk Blues Chess VG+/VG 38 Howlin' Wolf orig blue & red mono; fantastic lp; initials on bc; plays great les Rocks The House Argo VG+/VG Etta James orig mono; great cover Albert King Born Under a Bad Sign Stax VG(+)/VG(+) st; a classic; yellow lbl; 3/4" tape on top spine over 2" splt King of the Blues Crown M/G++
stereo; intact loose shrink; grey label; 2" top mid sm splt
y Memorial Vol. 1 Stinson M-/M-**BB King** Leadbelly 40 early red vinyl mono orig; ext. slt sun fading on top spine

Iter The Best Of Chess VG(+)VG(+) Little Walter Chess VG(+)NG(+) 48 an incredible album; blue & red mono #1428
ucher Real Gone Capitol VG(+)VG(+) Nellie Lucher blk & rainbow mono; 1 letter stamp on bc **Muddy Waters** At Newport Chess VG/VG orig blk & silver Canadian mono; a classic **Muddy Waters** The Real Folk Blues Chess M-NG+ 48 orig blue & red mono; great stuff; coh Technique and Mew Orleans Piano Jap Atl M/M
Japanese 70's Atlantic; unique cover; insert, mono
eed Rockin' with Reed VJ M-/VG+ Professor Longhair 30 Jimmy Reed 80 mono; rainbow/brackets lbl; ultra clean Otis Rush Jap Tric M--/M-75 Blues Live rare 1975 Japanese only live album; w/insert, no obi
Cracked Spanner London VG(+)/VG+ 20 Otis Spann great, w/Muddy Waters Junior Wells It's My Life Baby Vanguard VG+/M-RRE M--/Mcompiled by Sam Charters, 1960 mcno 2 lp box set w/l think the first ever album appearance of Robit Johnson, also Hopkins, Crudup, F. Lewis, S. James, B. White, Bukka, and many others. great booklet. v. rare.

3/5 Erma Franklin Aretha's sis; orig lbl; mono; v. sit spine flaking

aye How Sweet It Is Motown VG+/VG+ Marvin Gave stereo; awesome; globe lbl; v. slt edge wear Radio Special Hi V Al Green VG++/M Wilbert Harrison Allen Toussaint production Isaac Hayes Presenting Enterprise M-/M-his 1st; backed by D.Dunn, A. Jackson Jr.; Stax subsid ughes Why Not Tonight Atco VG+/VG++
mono orig; coh; Fame/Rick Hall prod
hard King of Gospel Singers Mercury M/M Jimmy Hughes 35 Little Richard 75 flawless stereo; incred. laminated cvr; w/Q.Jones orch

The Meters Josie VG+/VG+ The Meters their 1st; v.slt ringwear; edge flk1" sm splt;
ice Lloyd Price Specialty M-/M- 160
orig gold lbl, heavy vinyl hi fi; 1" top sm splt, v.tiny water stain
on back cvr; extremely nice
ding Pain In My Heart Atco VG+/VG++ 200 Lloyd Price Otis Redding ultra rare orig. mono; great album; nearly invisible bb hole
ss Doral Presents Doral SS/M 1 Diana Ross super rare cigarette co. premium album; immaculate cond. Howard Tate Reaction Turntable VG/VG(-) 80
his rarest; very playable copy; repaired sm splt; dj stamp

Little Stevie Wonder 12 Year Old Genius Motown VG+/VG+ 120
1st press mono, globes; no "Fingertips" on cvr, tiny vinyl flaw

O.V. Wright Only For Tonight Peacock VG(++)/VG++ 200 ext.rare & great; promo printed on b.cvr; aging on b.cvr t Memphis Unlimited Backbt. M/M O.V. Wright spotless; tiny cut corner

V.A. Specialty Label Our Significant Hits Specialty M-/M- 100 tracks fm Sam Cooke, Little Richard, Larry Williams, Lloyd Price; v.early blk/gold hi fid lbl; v.slt. spine fading

This is Erma

EDIC VG+/VG++

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| item w | WITIST                    | LEDET OF W               |                                         |     |
|--------|---------------------------|--------------------------|-----------------------------------------|-----|
| 105    | Alley Cats                | Verna 501                | Cut Loose                               | 8   |
| 117    | Belvin, Jesse             | RCA 47-7469              | Guess Who                               | 8   |
| 121    | Birdsong, Larry/grp (SOL) | Decca 30186 DJ slt dish  | Let's Try It Again (WOL,flp VG+)        | 10  |
| 146    | Chantels                  | Carlton 564 DJ           | Well, I Told You (lite scfs)            | 7   |
| 162    | Colley, Keith             | Unical 3006              | No-Joke (flp VG+)                       | - 7 |
| 192    | Diamonds                  | Mercury 71165            | Zip Zip (WOL)                           | 7   |
| 194    | Diamonds                  | Mercury 71128            | Words of love                           | 7   |
| 218    | Dylan, Bob                | Columbia 43346           | Like a Rolling Stone                    | - 7 |
| 269    | Goodman, Dickie           | 20th Century-Fox 443     | Senate Hearing                          | 7   |
| 308    | Joplin, Janis             | Columbia 45023           | Kozmic Blues                            | 6   |
| 312    | King Creole               | Kader 7007               | Walkin' the Bullfrog (flp VG)           | 7   |
| 341    | McPhatter, Clyde          | Mercury 71660            | Ta Ta (lite scfs)                       | 7   |
| 345    | Mercer, Barbara/girl grp  | Golden World 21          | Can't Stop Loving U Baby (flp VG/VG+)   | 12  |
| 356    | Moonbeems                 | Sapphire 2250 2nd        | Cryin' the Blues                        | 7   |
| 362    | Nelson, Rick              | Imperial \$910           | That's All                              | 8   |
| 366    | Newbeats                  | Hickory 1408 DJ          | Bird Dog (slt SOL stain, Everlys' song) | - 7 |
| 375    | Patterson, Bobby          | Jetstar 18 DJ yellow wax | The Trial of Mary Maguire (slt dish)    | 7   |
| 384    | Powell, Bobby             | Whit 730 stamped DJ      | Why (flp VG++)                          | 8   |
| 407    | Rocky Fellers             | Scepter 1246             | Lonely Teardrops (SOL stain,minor scfs) | - 7 |
| 427    | Shirley & Lee (flp VG+)   | Warwick 535 DJ vinyl     | Like You Used to Do (XOL,lots of WOL)   | 8   |
| 433    | Sonny & Cher              | Vault 916                | The Letter (lbl flakes)                 | 6   |
| 454    | Taylor, Ted/grp           | Duke 304                 | Be Ever Wonderful (WOL)                 | 12  |
| 459    | Them Other Brothers       | Tollie 9010 DJ           | Be a Good Little Gir                    | 6   |

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Item # Artist

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American Blues - Do Their Thing - Uni c/o M- \$45
Astro-Sounds from Beyond the Year 2000 - 101Strings - Alshire M- \$45
Baroques - Chess (mono) SS (old factory reseal) \$60
Connecticut's Greatest Hits - Coop - (w/ Chosen Few) M- \$95
Creme Soda - Tricky Zingers - Trinity (group cover) \$8 \$200
Demian - ABC M- \$40

Demian - ABC 191- 340 Estes Brothers - Transitions -Edcom VG (scuffs) slight cover tear bottom right \$300

Demian - ABC M - S40

Eates Brothers - Transitions - Edcom VG (scuffs) slight cover tear bottom right \$300

Euphoria - Lost in Trance M - (cover wear) \$225

Everyhead - A Rock Opera - Stanza M - \$75

Everyhead - A Rock Opera - Stanza M - \$75

Everyhead - A Rock Opera - Stanza M - \$75

Everyhead - A Rock Opera - Stanza M - \$75

Everyhead - A Rock Opera - Stanza M - \$75

Freaborne - Peak Impressions - Monitor SS 3" unsealed, tears in shrink, ring wear \$275

Hamana - Canyon M - \$600

Ill Wind - Plashes - ABC clo cover wear, H20 damage at bottom M - \$60

John's Chidren - Orgam - White Whale M - \$200

Garrett Lund - Almost Grown - Terra Fertilis M - \$750

Kristyl - M - in shrink, not from the "big" find \$250

The Litter - Emerge - Probe SS \$150

The Loading Zone - One for All - ('mbrella M - \$45

Mirthrandir - For You The Old Women M - \$145

Monte Cristos - The Versitile - Mercer (Frat Rock) M - \$125

Mountain Bus - Sundance - Good SS some tears in shrink, slight soiling on cover \$160

New Dawn - There's A - Hoot VG - wox, sm spl \$125

Notes From the Underground - Vanguard M - \$40

A Pot of Flowers - Mainstream SS clo \$75

Top Teen Bands - Vol. 2 - Budjet VG + taped edges \$100

Top Teen Bands - Vol. 2 - Budjet VG + taped edges \$100

Top Teen Bands - Vol. 3 - Budjet VG + taped edges \$100

Top Teen Bands - Vol. 3 - Budjet VG + taped edges \$100

Top Teen Bands - Vol. 3 - Budjet VG + taped edges \$100

Top Teen Bands - Vol. 3 - Budjet VG + taped edges \$100

Top Teen Bands - Vol. 3 - Budjet VG + taped edges \$100

Top Teen Time Out! Time In - Tower VG + \$35

Truth and Janey - No Rest for The Wicked - Montross SS \$125

Zerfas - "00 West slight heat warp, some hiss in first grooves, plays well VG - \$450

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mono; small crown lbl; coh, repaired bottom seam splt

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| AARON LEE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | LE AARCH<br>GAZOKU-BAN                                                                               | PORTRAIT HERES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | E-RA       | I AL    | RED/CRAY                 | 5         | HE MANAGE BY BY                   |
| ACCIPT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | PRESTLESS & WILD                                                                                     | PORTRAIT 20212                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | B- 320     | M.F     | FEBRUACK.                | 6         | HUSKER DU                         |
| ACE ADAM AND THE ANTI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | ESSE WEARS WHEN NOX                                                                                  | CHART G 7 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 15 Mt      |         | NP D                     | 6         | HUMAN ADD                         |
| IADRENALIN O.D.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | HUMANING CUSE LINGUIS AMONOUS                                                                        | BUY DUR HE'C OCH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |            |         | DRABOK                   | 6         | HYDIIA VI N                       |
| ACENT OR MODE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | ECHT ME MESTAGEN PEVENDE FANTADESIMPOTENT ALESE OF DECAY THE DISSE VAVY, MESTE BEEN DLEEPINGMY SHART | RETTR VOLTHURS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |            | 64-7    | SASSA                    | 8         | WITATION LIFE                     |
| ALICE IN CHAINS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | REVENDE PANTABLE IMPOTENT                                                                            | COLUMBIA 17348                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |            | M.      | PURPLE                   | 8         | HPILSE MAN LANGHT                 |
| ALEN DOYS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | DEEDS OF DECAY, THE ORDER VINYLY                                                                     | PLAYE DID                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 10.: X/II  | 10:31   | BLUEIWHITE               | 8         | MARCH LIK MARKELAUGHT             |
| ALEKTEK PENO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | MACTE BEEN SLEEPINGMY BRAINT<br>ALLHOY BEZ                                                           | RELATIVITY BID2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |            |         | BLACKICKIN'              | 6         | NOT STROY                         |
| ALL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | TRAILMAZER                                                                                           | CRUZ CRZ 1010                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | N:38       | M.F     | REDAMACK                 | - 6       | MINUSHITY                         |
| ALTER HATINES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | HOLD YOUR YOUGH                                                                                      | CRUZ CRZ 041<br>GST 675                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | B-15       | IA I    | HENDLYER                 | 6         | NY MER                            |
| ALTERED MADER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | BURDEY SHEYMOLAY (D.D.                                                                               | PORTRAT STIME<br>PORTRAT SELIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Эк.: 345   | M.F     | RETURNACK                | 6         | MAN MAIDEN                        |
| ALTERED MADES<br>ANDERSON, LAURE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | PINKY BLUE (DU)<br>HIG SOFFICE                                                                       | WARNER SOX 3674                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 8133       | K V     | NEDWHITE.                | 6         | FROM MAIDE N                      |
| ANDERSON, LAURE<br>ANDERSON, LAURE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | MAGTER HEARTBREAK                                                                                    | MARNER 25077<br>MARNER 25080                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 31.31      | M.B     | EALED                    |           | HACK PROST                        |
| ANGRY SAMOANS, THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | STRANGE ANGELS (SM)<br>SACK FROM SAMOA                                                               | AGREV ROCK 14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 9. Ya      | DF X    | STHUNYARE                | 6         | MALE I                            |
| ANCIUS<br>ANCIUS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | MENDING WALL<br>CRACK OF DODM (CC)                                                                   | MEDUSA '2188                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |            |         | HANGE                    | 8         | LATINITY MINKS THE                |
| ANT NA SAPELIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | R TO OR FOLL                                                                                         | SINC SECTS<br>COMMT 150463                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | S III      | ii i    | KUW.                     | 8         | JI FULL AND MARY CHA              |
| MATERIA MARELLE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ATTAL OF THE KELER Ha (DI)                                                                           | ISLAND BID TO4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | S          | A       | SUEVEL                   | 0         | KILLER DWARFS                     |
| ANTHRAX                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | FIETFLE OF METAL                                                                                     | MEGAFORCE 489                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | S LIS      | I AS    | NAMES                    | 7         | KNGSX                             |
| ARCWILDER<br>BAD RELIGION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | GRAY RACE THE                                                                                        | ATLANTIC SURFO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | S J5       | A.I     | EALED                    | 10        | KREATOR                           |
| AT SUFFERE THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | HOLY WHATMAY BARIS                                                                                   | BAT SURFERS 977                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 3 115      | EA. III | HAY WHITE                | 7         | LEATHER NUN TH                    |
| AL WALE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | HE THE PLATFIELD                                                                                     | HAD CAD 13                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 2 5 6      | A F     | NUE/WHITE                | .6.<br>UB |                                   |
| DEC.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | SAUTELAT                                                                                             | BIONG LOAG TO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 5.3/8      | W.B     | LACKWHIT                 | 7         | LETHAL RES IO                     |
| WI WITCHID                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | PRAINTRAILER<br>MACK AVENUE SHULLGAME                                                                | NO 6 KAR 007<br>SUB POF 218                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 8 105      | A       | HCTURE                   | 0         | LICH C. FEUT                      |
| HIG CHIEF<br>HLACK FLAG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | PLAT W. M. TV                                                                                        | SAPYOL 27 NOT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | S 1/4      | AF      | MEEN                     | 8         | LIZZY II ORDEN                    |
| BLACK FLAG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | OD F N J7                                                                                            | DOT ON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | S 1/5      | A.S     | HARGE                    | . 8       | OVE AND ROCK TO                   |
| BLACK FLAG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | THE H YE IN<br>WHICH GOT THE 18 1/22                                                                 | 567 000<br>567 000                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | SUS        | A.F     | HIP AR ACK               | 8         | LUBR ATED GOAT                    |
| HACKFLAG<br>HLAST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | POWER OF EXPRESSION THE                                                                              | BST 106                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | S          | A P     | URPLE                    | 6         | LUDICHRIST                        |
| BLEACHED BLACK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | POWER OF EXPRESSION THE<br>BLEACHED BLACK                                                            | RELATIVITY BIST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 3 V        | Λŝ      | INCOLACK                 | 6         | MFD                               |
| BUND MELON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | BOLF                                                                                                 | EAPTFOR 28732                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 5 //5      | Χí      | EALED                    | 10        | WOD                               |
| BLUE MOVE YE THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | LIMPING FOR A DENESATION                                                                             | RICA PS. TORRE<br>RICODO FORDY 1002                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1-6        | M       | EALED                    | H         | MARLEUS, THE                      |
| BULE NILE, THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | MICROST THE MASTERS VOLT<br>WALK ACROSS THE ROOFTOPS, A                                              | A&M SP 5087                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 8:306      | M.K     | MATTERN                  | .5        | MAD SE MON                        |
| BOW WOW WOW<br>BRACKET                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | MADIO INTICA IDIO (III)                                                                              | PICA D.E. 4193<br>Carrot ME 1754                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 돈성         | AV      | APPENDE                  | 111       | MALAHIANII, THE                   |
| ROW MINON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | TRACER IN DEATH                                                                                      | RPS SIN 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | S EN       | ďΒ      | LACKHED                  | 7         | MARY MILL WOVERCO                 |
| BUNNYDRUMS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | AGE OF CONSENT, THE                                                                                  | FUNDAMENTAL 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 5 M<br>5 H | Μē      | EDWINE E                 | 8         | MARY'S DANISH                     |
| LAMPER VAN BEETHIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | HOLY MOLY                                                                                            | MINCH HIZED : 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 5 1.00     | A N     | ALK TI                   | 8<br>6    | MASTERS OF REALITY                |
| AMPER VAN BEET HYB                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | TRA - FOR CASH                                                                                       | VHGHI WHI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 5 14       | A.h     | TILYELLOW                | 5         | MACRILLOCH IAM<br>MEAN PLANTS THE |
| CARDINAL THE<br>CARDINAL SIN<br>CATHERINE WHEEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | DOGGT HEAD                                                                                           | BLACK JACK 28100 F<br>GN7AHA SJS 850 F                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | S. 31760   |         | SECURITIES AND           | 3         | JUNEAR PLINNETS, THE              |
| HAPPEAW BUTTONS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                      | EQNTABLE SIS BUT E                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 115        | 스턴      | EAT)                     | 10,       | MEATHOOKS<br>MEATHER THE          |
| CHARTAIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | VIOLENT RELIGION<br>THE OF NEVER THE                                                                 | LEVIATHAN ET                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |            |         |                          | 8         | MEATMEN THE                       |
| CHALL THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | TRES FLORES (WITH INSERT)                                                                            | HOMES EAS NO. I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1-10       | 츳弫      | EDYELLOW<br>VALED        | 8         | MCCCA NORMAL<br>NELVINS           |
| HUBBER THE<br>SACLE ARKS<br>CLARK THE<br>CLARK THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | PSYNCHIES: ARRESTMAN, THESE                                                                          | MERCURY 526 946 2<br>EPIC 37MB                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 5.315      | A B     | EALED                    | 10        | MCMBRANES, THE                    |
| CASH, THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | DINGLES. THE OWITH POSTERS                                                                           | ESER ANDSARE III                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 급충         | £Β      | EB                       | 5)        | MENTONS THE                       |
| CLOSE LONGTYRS<br>CLOSE LONGTYRS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | COMMAT ROCK THE WITH POSTER FOR EAGG STALK THE LAND HEADACH RESTORE                                  | THICHMA 73333 F                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | LIE.       | 신법      | EDIGRAWIT!               | B         | METALLALA                         |
| DETEAUTWAS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | FOUR-GALEMBAR GAFE                                                                                   | FORTANA S18 259 E                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1          | αP      | MINITELY                 | 81        | METEOR THE                        |
| DCTEAUTWING<br>DCTEAUTWING                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | PREASURE<br>PEYCHOLIS                                                                                | HAD GAD 417 P                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | E RIV      |         | EDMLACK                  | 18        | MIGHTY LEMON DRIBET               |
| CMM/MARGIL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | COMMUNATOS - SMI                                                                                     | MCA STOLL ST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 176        | A. H    | NIDOYVINLUS              | 6         | M CHTY LI MON DROP                |
| ONFUST<br>ONNELS THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | THE THE TO BE SWING I WHO                                                                            | CORP CHRISTI S 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1          | A. P    | AMMITE                   | 71        | MIGHTY LIMBIN DROPS               |
| CAPISE GRADERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | VALLEY OF FEAR                                                                                       | NEW HOSE IN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1.00       | A B     | LACKTING                 | 0]        | WASTIT                            |
| COMPOSION OF COMPON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | VALLY OF LAN                                                                                         | TORKS SHOCK OF                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | - 100      |         | EDIMHTE.                 | 8         | UN STRY                           |
| COVEN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | BLESSED IS THE BLACK                                                                                 | MEDINA 72348                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1.379      | A PA    | EDBLACK                  | - 6       | ManiCATE NATE RVAL                |
| DWRDY A BRES<br>SAMES THE<br>SRUCKS YOUTH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | TRINITY SESSION, THE<br>BIG BEAT FROM BADGUELLE                                                      | RCA NISS S<br>EPITAIN MAIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1 1/6      | A. P    | EDITLACK                 | 8]        | Makero Awger                      |
| CRUCH YOU'H                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | POSIAMCHINE, THE WHITE WINIL                                                                         | NEW MED NIVA III II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | I SUP      | A.Y     | ELLOW                    | 7         | MORT CA                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                      | COMBAT RING B                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 14         | A E     | ACEN<br>LUEVEL           | 6         | MOTILY CRUE                       |
| DULT, THE<br>SURE THE<br>SURE THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | BONG TEMPLE<br>DISHRIT GRATICH<br>NISS ME, NOS ME, RISS ME (II LP)<br>SEVENTEEN LECONOS              | SHE 25871 ELEVITRA NUMBER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 3. 3352    | A EG    | REDNINGW                 | B         | VOTO HEAD                         |
| DUME, THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | RESENTED SECONDS                                                                                     | ELEKTRA SOFET B                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | - 25       | 88      | HANGE<br>HATELACH        | 10        | VOTCHOLAG                         |
| COPPER TYPE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | THE PROPERTY OF THE PARTY OF THE PARTY OF                                                            | BLESTHA SOUTH B                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1/15       | A B     | LACK                     | 8         | MR NASTY<br>MR T EXPENSE          |
| TURE, THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | WILD MODE SWINGS (2 LP) TRUE (MORTH) STRONG & FREE (D.D. DEALING WITH IT)                            | PROFILE 1238 B                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 100        | A M     | EALTI<br>HATTE           | 8         | MR T CHPERIENCE                   |
| 151                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | DEALING WITH IT?                                                                                     | DEATH 72009 8                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 105        | A PI    | ED                       | 6         | AN IDMONEY                        |
| DAT.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | FOLIA OF A KIND                                                                                      | MET BLANE TRUM I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 176        | 绌       | LHOWORY                  | 6         | WURTHY TER<br>WUSHRAT T           |
| DAMNED THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | ANYTHING.                                                                                            | MISANCE WAS IN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | CEN        | G 30    | R.VER                    | 8         | MARKED PHILY                      |
| DAS DARRES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | DANZIG &                                                                                             | DISTONO STATE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1.00       | 수립      | LAUTE VER                | 6         | MASTY HAVADE                      |
| BAE YAHDOS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                      | BITTONS<br>BITYC AD 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 5 THE      | A 80    | EACHTY                   | 0         | NEW DOMETHRICE TH                 |
| DATE AA HEEDE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | MHO GO YOU WANT IT TO HE?                                                                            | CALL SHOULD BE AND THE AND T                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |            |         | EDISLAWS                 | 7         | NEW ORDER                         |
| TO ME WAS DATE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | BEDTIME FOR DEMOCRACY<br>PLASTIC BURGERY DISASTERS                                                   | ALT TEN SHIUS BE S                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Life       | A B     | EALED<br>ALED<br>LLOWGEN | 10        | MEN CHOLD                         |
| DEAD MELHAREH, 17HE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | BIG LIZARD IN MY BACKYARD                                                                            | ENIOMA.72054 II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 100        | A S     | FILLDAMONE               | 10        | MEN OND R                         |
| NEWSTREET, WARREST, THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | EAT YOUR PAIDLEY                                                                                     | PARTICIPATION TO THE RESIDENCE OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION OF THE PARTICIPATION | US         | A R     | ED YAY                   | 7         | MITZERILIB                        |
| HAD MUON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | A IRE!     | RH      | RIMINTE                  | 8         | NO.                               |
| SEAD SILIPPUE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | REGINNING OF THE DISCOUNTERTY.<br>ACT II (III)                                                       | TOWNSHIP LINE DESCRIPTION OF THE PERSON NAMED IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUMN 2 IN COLUM | i usi      | A O     | RANGE                    | -6        | DBSESSON                          |
| HTA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | LILTHA MOLENCE, YME O'CHE                                                                            | ENIGMA 73251                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | U          | 1 10    | LACK                     | -21       | OFF BEATS<br>OFF BESING           |
| JEATMINIOW<br>JERALICHERY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | HAGING STEEL                                                                                         | PROVIDE BYESS IN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | U.S.       | A b     | WWHITE<br>(DRHOWN)       | 8         |                                   |
| Control of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Par | KCE, THE<br>EHO OF THEE                                                                              | BUBLIORE 8238                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1          | G B     | LECTION I                | 8         | DPCHATOR<br>OF GRANDS THE         |
| DEPT OF MOOR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | END STATE  TO STATE  GATCHING OF WITH  EPEAR'S SPELL  EWHYTHING SLICKS                               | SURE 23463 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | U          | AY      | ELULE                    | 8         | DEVENDED HORIGHIES                |
| OFFICHE MODE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | DPCALS SPELL                                                                                         | DHI SHE HALL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | LUG        | A V     | ET/OFFE                  | 6         | ONCH THE HANDEL                   |
| RESCHOOLS FIRE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | EVERYTHING SLICKS                                                                                    | EURTAPH BOXES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 3150       | A 10    | EMED                     | 0.        | (OVERWALL)                        |
| STRUCTION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | ETERNAL DEVASTATION                                                                                  | MEY 42<br>MEY 4, IND 72191                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | APL<br>APL | 1       | NAMED                    | 0         | CALBOTT                           |
| TEVIL DOGS, THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | NO REQUESTS TONIGHT                                                                                  | 307181313 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | U          | A.B     | AAVINED<br>LIGWINITE     | 8         | OVEROU                            |
| 15 416                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | POTAL DEVO.                                                                                          | WRECK-AGE 000                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1000       | A 30    | EDIBROWN<br>BNBLACK      | 6         | PAGAN AB Z                        |
| OF CHEERLEADER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | DYNA COCK<br>BON OF FILTR<br>CENTURY DAYS                                                            | FORCICLE REPORT OF                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1,757      | A.R     | ED/BLKWSK!               | 3         | PEARL JAM                         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                      | TOUCH AND GO 401                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 100        | A IS    | NEEN<br>NWHIE            | -81       | PEAR M                            |

| IG<br>In O LALIT JR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | DIG<br>MITHOUT A SOUND                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | RADION TV 10918 II<br>S-RE 41 719 5                                                    | LINA SEALED TO                                               |
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| NIN RIT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | DIVINE RITE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | MO LABEL OR # 5                                                                        | UTA EALED                                                    |
| OCTORS MOS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | PREEMPTIME STRINGE (2 LP) SOPHOMORE SLUMP (SM) FEEL ME BLEED PICK UP HEAVEN (CC)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | VICTORY VR 39 5                                                                        | A EAL-D TO                                                   |
| RAIN<br>CHO & THE B. THY EN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | KOROVA KODE 1                                                                          | NG DWHITE                                                    |
| CHO & THE BUNNYMEN<br>CHO & THE BUNNYMEN<br>MILY'S SASSY LIME                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | CHO & THE BUNNYMEN PORCUPINE (DJ) DESPERATE SCARED BUT SOCIAL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | SIRE 2.00<br>S = 2.1710<br>COLL ROCK 2**                                               | LUIA VEL/BILLIE                                              |
| RASURE<br>RASURE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | CINCUS THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | SIRI 25004                                                                             | USA YELB UE                                                  |
| AMILY CAT. THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | WILD (SM) TELL EM WE'RE SURFIN SUCTION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | BAD GIRL 01 S                                                                          | ENG MINTE                                                    |
| EELIES, THE<br>ETCHIN BONES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | CRAZY RHYTHMS [RE] (WHITE VINYL<br>CABIN FLOUNDER<br>GALAXY 500                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | ILINE LLP 4 00168 3                                                                    | LIA IGF                                                      |
| ELD TRIP                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | VEADCEAD.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | CAPITOL 48953 S<br>SLASH 28134 S                                                       | UTA RANBOW                                                   |
| ELDS OF THE NEPHILIA<br>GGS THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | MEPHILIM THE SMI<br>LOW-FLAT SOCIETY HIGH<br>STANDING ON CEREMONY<br>WERY DAB. THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | BEG BANQT 8511  S<br>IMAGO 21042   8                                                   | USA BEALLD B                                                 |
| GURES ON A BEACH<br>NGERPRINTZ                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | VERY DAB THE FLESHTONES VS REALITY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | SIRE 25596 S<br>VIRGIN VI 2119 S                                                       | USA SEALED                                                   |
| ESHTONES THE OPHOUSE UBBER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | FLOPHOUSE<br>SOULED AMERICAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | EMERGO 9634 S<br>HEYDAY 015 S<br>ROUGH TRADE 67 B                                      | USA SEALED CO                                                |
| DRB DDEN<br>DRCE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | RAW EVIL-LIVE AT THE DYNAMO (SM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | COMBAT 88561 S                                                                         | ING REDIBLACK                                                |
| REE NOTTEN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | THROUGH THE YEARS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | KILL ROCK 240 S<br>COTILLION SD 90485                                                  | LISA PLEAMHITE                                               |
| JGAZI<br>JLL FATHOM FIVE<br>JLL FATHOM FIVE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | STEADY DET OF NOTHING                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | DISCHORD 60 S                                                                          | USA BLACK                                                    |
| JAL FATHON FIVE<br>UN BOY THREE<br>JZZBOX                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | CRY OF A FALLING NATION, THE<br>BEST OF FUN BOY THREE. THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | LINK 012  S<br>CHRYSALIS 1469  S<br>GEFFEN 24185  S                                    | ENG BLUEWHITE                                                |
| JZZTONES THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | BIG BANG'<br>LEAVE YOUR MIND AT HOME                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | GEFFEN 24185 S<br>INDN GHT 105 S<br>ENILSHA 73210 S                                    | JUSA DREEN                                                   |
| AME THEORY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | BIG SHOT CHRONICLES THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | GE NUCCASA SOT                                                                         | LUSA GRAY  ENC RESCHYMHT  UEA PLUEBLACK                      |
| AND GREEN<br>AND GREEN<br>AND OF FOUR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | POLIDER BUDWEISER YOU GOT IT SOLID GOLD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | EMERGO EM 9464 13<br>ROADRACER 9591 3<br>WARNER BSK 3585-3                             | ULA PLUFBLACK                                                |
| ARDEN VARIETY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | GARDEN VARIETY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | GERN 010 S                                                                             | LITA KIRAY WHITE                                             |
| AS HUFFER<br>AS HUFFER<br>AYE BIKERS ON ACID                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | ONE INCH MASTER (WITH COMIC)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | EPITAPH 88439 S                                                                        | USA HIMURPLE                                                 |
| ENERAL PUBLIC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | DICK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | CAROLINE 1347 S<br>IR S SP 70046 S<br>CRUZ CRZ 032 S<br>POSH BOY 125 S                 | LIA BLKISILVER                                               |
| EAMING SPIRES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | SONGS OF THE SPIRES BLUE SUNSHINE (WITH INSERT)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | WUNDERLAND 2 S                                                                         | NG PLUE                                                      |
| OBBLEHOOF                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | NEW MAPS OF HELL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | IALIAS 005 IS                                                                          | USA SEALED                                                   |
| ONE<br>RAPES OF WRATH, THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | GONE R-BUT NEVER TOO GONE<br>GRAPES OF WRATH THE (PR HOLE)<br>NOW AND AGAIN (PROMO HOLE)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | SST 086 S<br>ICAPITOL 12537 S                                                          | USA SEALED 1                                                 |
| REAT PLAINS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | BORN IN A BARN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | HOME STEAD 004 S                                                                       | USA GREEN (                                                  |
| RE N DAY RIM REAPER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | REEN<br>NSUMNAC<br>FEAR NO EVIL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | GANGGREEN 2155 S<br>REPRISE 46046 S<br>RCA AFL 5431 S                                  | USA BLRUSLVER USA DRANGE/SLV USA NEW BLACK                   |
| RIM REAPER<br>RUPPO SPORTIVO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | FEAR NO EVIL<br>ROCK YOU TO HELL<br>ITEN MISTAKES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | RCA 6250  S<br>IARROLA 25464  S                                                        | USA NEW BLACK   6                                            |
| MADALCANAL DIARY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 2 X 4 IGREAT INDOORS THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | REVOLVER 1003 S                                                                        | ALA HED/BLACK I                                              |
| AGEN NINA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | MINA HAGEN IN EKSTASY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | MERCURY 838 305 %<br>COLUMBIA 40004                                                    | LEA REDYELLOW                                                |
| ALF JAPANESE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | DEATH & INSANITY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | PAPERHOUSE 010 S                                                                       | LISA GRAY/RED                                                |
| AND OF GLORY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | AR FROM KITH AND KIN<br>I CRUSH BOZO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | SKYCLAD 4 5                                                                            | LEA TEL BLACK                                                |
| ARD ONE THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | DICKCHEESE<br>HARD-ONS THE<br>TOOTHLESS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | TAAN 2 S                                                                               | USA VELICUE                                                  |
| AND-ONS THE<br>ELLCONS THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | JUDAS (SIM)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | BLACK LABEL 005                                                                        | USA RED BLACK                                                |
| DUDDO CURUS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | KEEPER/SEVEN KEYS PIEGATEFOLD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | NOISE 4415 3<br>ELEKTRA 60728 3                                                        | G A PLACK LED                                                |
| 00000 GURUS<br>0000 UURUS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | MAGNUM CUM LOUDER MARS NEEDS GUITARS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | R A 781 3                                                                              | A B ACKTED                                                   |
| CONTRACTOR OF THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | TON AGE ROMEOS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ATLANTIC SINN 6<br>PASSPORT SRIL 5                                                     | USA HED 10                                                   |
| HINES DO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | CANDY APPLI GREY WAREHOUSE SONGS/STORIES LP                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | MARNER 25365 B                                                                         | A RED GRAY                                                   |
| YD AVEN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | ZEN ARCADI (Z LP)<br>RATHER DEATH THAN FALST/FA TH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | MEAN MACH SHAPE                                                                        | LIBA WHITE BLV TO                                            |
| TATION LIFE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | BI IND                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | MYCLAD 1                                                                               | LIBA SEALED                                                  |
| PLACE MAN LAUGHTE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | CHARGE L DESTY  (HL VINO LAUGHS LAST LOGG AL END  HELE TROY (CC)  (HITCH THE  LYET AS OVERLOAD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | DEAF 7                                                                                 | ENG BLACK 19                                                 |
| IF I ROY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | PLOTE AL END                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | WALRTHIN 1743 S                                                                        | LA PLEGREN                                                   |
| DESTRUCT IN E MORN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | EVITLAG OVERLOAD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | SCIANT GRI 6000 III<br>VICTORY VR 23 III<br>IBON WORKS 1023 II                         | UNA SEALED                                                   |
| THE RESERVE WAS DEAL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | K LENS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | HARVEST 12141 5                                                                        | LISA BINGWIN                                                 |
| ICA MAIDEN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | OM WHERE IN TIME                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | CAPITOL 12521 B                                                                        | LOA BROWN                                                    |
| ACK PROLT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | DELANCARE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | THE POP ASS II                                                                         | LIEA BLUEBLACK                                               |
| AME I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | COUL STATION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | CREATION 112<br>WARNER 2000 0                                                          | ENG BLUCKBUTE                                                |
| FULL AND MARY CHAIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | BRINGIN IT DOVIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | REVELATION III                                                                         | USA WHITE<br>LISA PRO                                        |
| LLER DWARFS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | BIG DEAL (COH)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | EPIC 44/HR                                                                             | LIA HUUGRAY                                                  |
| REATOR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | GRETCHEN GOES TO NEBRASKAIDS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | SUPPLIE BOTTA -                                                                        | USA BLACK                                                    |
| UBLA RMAN<br>EATHER NUN THE<br>L WORMLADS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | ALY!<br>LOVEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | MEN PENT ID<br>MIRE HALF GCS<br>ATLANT - 02137                                         | LIDA BLATEL VER                                              |
| ME STOLA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | LIFE S HARD BUT THAT'S                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | CAROLINE (367                                                                          | CEN BLAWARE<br>CEN BLAWARE                                   |
| IDUS ESUIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | FOUR IN THE BEY (GREEN VINYL)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | CARCUME 1358                                                                           | MA MAND                                                      |
| ZZY ORD N<br>DVE AND ROCK TO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | LIVE THE MUNDERESS SHOW IZ LP                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | METAL BLACK 1080E                                                                      | LAUD AY                                                      |
| UBRILLATED GOINT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | PACODOCK OF LOVE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | AMPHET BILLS                                                                           | JULIA BILKAWHITE                                             |
| UDICHRIST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | PUP TENT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | AMPHEY BILLS<br>COMBAT BISS<br>TERMINAT 202<br>BIS LIP DOS                             | LUIA YEL/BLACK                                               |
| 0 D                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | SIRIOSS MISICONDUCT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | CAROLNE 1360<br>CAROLNE 1300                                                           | RISA SEALED                                                  |
| ASURE THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | MARINES THE (COH)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | COLUMBAL 4 THE                                                                         | LINA HEALED                                                  |
| AD SEMION<br>ACQUEAS THE<br>ALARIANT, THE<br>WARE MILW OVERCOM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | CIME LY ORE DREAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | TWIN TONE BUYES I                                                                      | LISA BLUEWHITE                                               |
| MAS ALL WOLF HODIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | PROMYBUS 120007 B                                                                      | L LIBA WHITHEVER                                             |
| ARY HY HOPE<br>PARY'S DANISH<br>PARYLAND CODULES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | HEM GRS THE WONDERTRUCK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | SAVERTONE 1183 S<br>CHAMELEON 14808<br>RAMBOW XXX                                      | LISA BILVER                                                  |
| MATERS OF REALITY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | DANGLE AND                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | DEF AMER 24210<br>SIRE 36012                                                           | LISA BLAVELYER LISA YELBILEE                                 |
| EAT PUPPETS THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | MONETTRE (CC)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | BET 200                                                                                | UNA GOLD                                                     |
| EATHOCKS<br>EATHER THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | LAMINION BOTH MILES<br>WANTED THE BILLY BRIDES<br>WE'RE THE BILLY BRIDES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | DMX 3                                                                                  | LISA WARTE                                                   |
| E ATRE IL THE<br>EATHER THE<br>ECCA HIRMA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | STITING ON SNAPE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | TOUCH & 60 co1                                                                         | JA HED LACK                                                  |
| CARRIANES THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | hierary                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | AM REP OR                                                                              | J A RPL GLACK                                                |
| TA CHURCH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | TO ARED FOR IT WITH MERTI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | ELEKTRA MINET                                                                          | USA MARTE                                                    |
| ETWITTEN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | HE LOAD (LIP)<br>WRECHIN CREW<br>HAPPY-RAD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | D NOTE S                                                                               | LISA MALTO                                                   |
| TA THE RESTRICT THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF TH | LAUGHTER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | DWC 25032                                                                              | ENG PRINCIPEN LISA VELICUM USA VELICUM                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | COT OF HAND SMI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | SHE 2008                                                                               | LIFA MEALED                                                  |
| N OYRY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | SWARNER ASSESS 3                                                                       | L BISA STELMENT                                              |
| INDIA THREAT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | TENT, H MONEAL BITTONA TO THE HOUTE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | DISCHORD 13 S                                                                          | MA REDWINE                                                   |
| NEW CATERVAL<br>TO SHE THE RETOR<br>PERCED ANGLE<br>TORT CIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | PEYLAND HEARTS.<br>DOMENATION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | DOC 2001-0<br>GAMET 240-12<br>CHAMPAGE, 63 01027<br>CHAMPAGE, 63 02<br>E, ESTELA 00000 | MILA SEALED                                                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | DDA<br>DATA FLAR WITH RI<br>HOUT AT THE DEV                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | CHANNEL STELLY S                                                                       | LIDA BLACKWAY                                                |
| OTI Y IN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | AMTHOLOGY GLLP                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | SAVAN SCHOOL SELECTION                                                                 | HA HAWHTE T                                                  |
| OTU AD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | WHATS WORLD WORTH?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | PROFILE XX41<br>ALTAN LP 2XXXX<br>BURGAM SKULL 721                                     | KIER PEDMINITE                                               |
| PR NASTY<br>PR T EXPENSES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | DAY FOR THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE | LOCHOUT 19<br>LOCHOUT 194                                                              |                                                              |
| ADMONE A.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | EVENY GOOD BOY DESIVE 5 FLOGS<br>My SHOTHER THE COME SATTLE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | NEPHON ANAL S                                                                          | THE AMERICAT                                                 |
| UKENY TR<br>USKRAT T<br>AKED HEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | BONA FRANCISCO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | SOURTE PROAN DR II                                                                     | USA PURP                                                     |
| ASTY HAVALIT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | SHORTH THE BLUE MAYER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | PRONTIER YORK                                                                          | USA BLUE<br>USA GARY                                         |
| ENA<br>EW DOMETURIES THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | M. DAWA, CA. H.CHWAA SEA. U. D.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | EP4C 28294                                                                             | LISA ILKWANE                                                 |
| EW ORD R                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | BROTH BHOOD ICOM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | CAPITOL MISSES                                                                         | THA NEW HAROW                                                |
| EWOOD R                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | FOM FAE UP                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | CAMEST 25288<br>CAMEST 25288<br>CAMEST 25288<br>CAMEST 25288<br>CAMEST 25288           | LISA BLKWINTT<br>LISA BROWN                                  |
| ITZER LIB                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | TEMPLE DININ YORK (MAT POEM ALE DJ) CLUM AND TEMPS FOR HOEL AND ALL MATERIAL LANG DEPT.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | SHEET OF GROWING SATISFACE                                                             | USA BLACE                                                    |
| DESECTE  BIESBURG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | NET DALL Y MOLITERS   GRUTHOES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | EPTSAPH BISHE<br>MESSAFA 72272 II<br>ENIGMA 73213 II                                   | LISA REDIRILACK                                              |
| CUBEATS.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | BMARIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | NULA TWITY FISH<br>EPITAPIN MATE<br>BANCAI TOPI                                        | LISA GRAVIED                                                 |
| PENNING<br>PENNING                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | BATTLE CRY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | BANCHON BY 4239 - II                                                                   | EAR PED<br>LISA SYDRY                                        |
| POSSIMS THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | MARBURAL ERUPTUS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                        | MA SEALED                                                    |
| HE HE HE THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | MIDLETNIC THE GRENAUE FOO LONG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | NDCTURBAL 4<br>EPIC 37721<br>POMESTEAD 201                                             | LISA BLOC                                                    |
| PERMI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | TARNE OVER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | MEGAPINEE INTER                                                                        | LISA BLACK                                                   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | LINDER THE MINISTRUCE COR.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | MEGAFIRC S1860. 3                                                                      | LUSA BLACK                                                   |
| VERKEL.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | VEARS OF DECAY THE IDAI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | MEGAPHER ROOMS                                                                         | LAMA BLACK                                                   |
| VER CLL<br>V R<br>AGAN I AB z<br>AND<br>EAR_ I AM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | UNDER THE BULLDING (SM) VI AND OF DECAY THE (SM) MR IT IGE; BUL THE MO COOK (LEP) FEARL JAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | ME CAPTRICE SOCKE T<br>ME'T TH AGE 72218 S<br>EPIC STSOC<br>SEPIC SOLSO<br>SEPIC SOLSO | LISA BLA K<br>LISA BLEVINITE<br>LISA BLEVINITE<br>LISA SLAED |

| PEREGRINS, THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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                                                                                              | COMBAT 626<br>ATLANTIC 81241                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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| RAVEN RED HOT CHILI PEPPERS RED LORRY YELLOW REDUCER'S THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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                                               | SINGLES COLLECTION \$864.90<br>CASKIT CASE (GREEN VINE)<br>EXPENSENTAL JET SET                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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                                               | WHILE YOU WERE OUT<br>DOWN ON THE UPSIDE (\$15)<br>NOTEN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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                                                                                              | CHART GRUND 14<br>ALT TENT VINUS 64<br>RYNC BALF 10000<br>BIC MEAT WAY 17                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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                                               | FILE UNDER LASY LISTENING<br>EXOTIC HOTENOTE<br>HERE TODAY, YORKONI DW<br>LIES TOO GOOD.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | BILG BEAT WIN 37 3<br>ELEKTRA ROBER<br>ELEKTRA ROBER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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                                               | DARWING THEORY OF PELVIC<br>EXIT THE DRADON (2 LP)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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                                               | SATURATION (DRANGE VINVL)<br>CHARLE THE REYSTLE A SARTIS)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | CEPPEN 24IDS<br>TRIGON TL 102<br>EVACUATE 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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| VARIOUS ARTISTS<br>VARIOUS ARTISTS<br>VALVET ELVIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| MEMBAL ABUSE<br>WIETWAN VETERAND THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| WOLGAND SLAW<br>WOLGAND SLAW<br>MODOGO GLOW SKLELD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | FORCE RECOVICEND (INVESTED (INVESTED IN<br>INTER BACK AND LISTEN (INVESTED IN<br>INTERDOCALABITIS<br>A. 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| VONCE<br>VOLCAND SUME<br>VOUCCO GLOW SHULLS<br>WAS P                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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Soul & Jazz Min. Bid \$7.00

TED ROSS 2059-D Lake Park Drive, Smyrna, GA 30080 ☎ 770 437-8467 E-mail: Littledrummerboy@mindspring.com

# **AUCTION OF RECORDS**

■ First Section is Soul. ■ Second Section is Jazz.
■ Records are graded record/cover.
■ Reasonable postage will be added, and domestically will be assumed to be 1st class.
Foreign bidders please specify if you prefer airmail or surface.
■ Records are guaranteed. If you have a credit with me please include it with your correspondence.
■ Rether than faxing, just e-mail me with your bid.
■ You are welcome to call with questions. I may not know the answer ⑤ but I'll answer courteously. You must provide your bid in writing, however, either via U.S. mail or e-mail.

| تندو ياداد                                |                                                             | and column and an artist                                     | Consider                |                                                  | Maria de la compansión                                |                                                       | MANA                 | Love Child's Afro-Cuban                  | Poor Days                                          | Midsong2292                                          | NM/VG++             |
|-------------------------------------------|-------------------------------------------------------------|--------------------------------------------------------------|-------------------------|--------------------------------------------------|-------------------------------------------------------|-------------------------------------------------------|----------------------|------------------------------------------|----------------------------------------------------|------------------------------------------------------|---------------------|
| Abel                                      | Same                                                        | Fant 8404                                                    | NM/NM                   | East Coast                                       | Same                                                  | Encounter/rare/G Guthrie/73                           | NM/VG++              | Love People                              | Sing ri                                            | Guinness/77/Andy Bey                                 | SEALED<br>NM/NM     |
|                                           |                                                             |                                                              |                         |                                                  |                                                       | MCA 312/1973                                          | NM/NM<br>VG++/VG++   |                                          |                                                    | K&K 1983                                             | NM/NM               |
| Acklin Barbara                            | A place in the Sun                                          |                                                              |                         | El Chicano I                                     |                                                       |                                                       | VG+/VG+<br>NM/VG++   |                                          |                                                    |                                                      | NM/NM<br>VG+/NM     |
| Afro-American Ensembl                     | Free the Black Mari's Chains                                | GSF 1007/WLP                                                 | VG+/VG++                | El Chicano (                                     | Best of Everything                                    | MCA                                                   | NM/NM                | Lucien Jon                               | am now                                             | RCA LSP 4282                                         | NM/VG++             |
| Afro-American Ensembl                     | Free the black man's chains                                 | GSF 1007<br>Dot 25843/mono promo                             | VG+/VG+                 | E) Ollication                                    |                                                       |                                                       | NM/NM                |                                          |                                                    | RCA 3820/2nd                                         | NM/NM               |
| Aquerian Dream                            | Fanlasy                                                     | Etek 152/Test pressing w/cue                                 | NM/<br>SFALED           | Ellison Lorraine                                 |                                                       |                                                       | NM/NM<br>NM/NM       |                                          |                                                    | 11011 0100                                           | VG+//G+<br>NM/NM    |
| and an arrangement of the second          | Kafunta                                                     | Z12 52016/1 stnp                                             | NM/NM                   | Enchantment                                      | Once upon a Dream                                     | UA/1977/German                                        | VG+/NM               | Lundy, Pat                               | Soul ain't nothin but the blues                    | Col CL 27884 sinp/mono                               | NMAM                |
|                                           |                                                             | and Subtrituin providence                                    | NM/                     |                                                  | So Many Ways<br>Same                                  | Scepter/1975                                          | NM/<br>SEALED        |                                          |                                                    | Cotimon Forms of the one                             | NM/NM               |
| Ashford & Simpson                         | is it still good to ya?                                     | AAD ME I D. COM D. COMM. A. C. CO.                           | NM                      | Eruption                                         | Feat: I Can't Stand the Rain<br>Get on up             |                                                       | VG+/NM<br>VG++/VG+   | Mabley Moms                              | Morns the Word                                     | Merc SR 60907<br>Volt/1973                           | NAMA                |
|                                           | Count as kee are                                            | RCA/autographed in ballpoint                                 | NM/VG+                  | Esquires The                                     | Get on Up                                             | Bunky 300                                             | NM/NM                | Mahoaney Skip                            | Land of love                                       | Abet 410                                             | SEALED              |
| Auger, Brien                              |                                                             | 110001010                                                    | NM/NM<br>NM/VG+         |                                                  |                                                       | 11000.0080                                            | NM/NM<br>NM/VG+      |                                          |                                                    |                                                      | SEALED<br>VG/VG     |
| Auger/Driscoll<br>Austin, Sit             | Honey Sax                                                   | SSS IntVcc                                                   | NMNM                    | Exciters, The                                    |                                                       |                                                       | NM/VG++<br>VG++/VG++ | Malcolm, Carlos                          | Christmas Reggae<br>Just Before Dawn               | Starwood 502/1975<br>MCA/1977                        | NM/NM<br>NM/VG++    |
| Austin, Sil<br>Averne, Harvey             |                                                             | Mercury/Wing SRW 16369<br>All SD 8168                        | VG/VG++                 | Exuma<br>Exuma                                   |                                                       | Merc SR 61314                                         | NM/NM                | Man's Theory<br>Mandrill                 | Composite Truth                                    | Poly 5043                                            | NM/NM               |
| Ayers, Roy<br>Ayers, Roy                  | Daddy Bug<br>Lifeline                                       |                                                              | SEALED<br>SEALED        |                                                  |                                                       | Cotillion 9011<br>Kayvette/1977                       | VG+/NM<br>SEALED     | Mandrill<br>Mandrill                     |                                                    | UA/oc<br>Polyder 5025                                | SEALED<br>NM/NM     |
|                                           | A Tear to a Smile                                           |                                                              | SEALED<br>NM/NM         | Family Vibes The                                 | Strange Fruit<br>Confined to Soul                     | UA/1972<br>UA LA051/coh/prod by Ike Turn              | NM/VG++              | Mandrill<br>Mandrill                     |                                                    | 014.01010                                            | NM/NM               |
| Ayers, Roy & Ubiquity  Ayers Roy/Ubiquity |                                                             | Polydor PD 6032/cc                                           | NM/NM                   | Fantastic 3rd Ave                                | Blues Band                                            | UNI/Revue 7213/coh                                    | NMNM                 | Masakela, Hugh                           | The lasting impression of                          | MGM E-4468/YLP                                       | NM/NM               |
| BT Express                                | Non-Slop<br>Energy to Burn                                  | Roadshow1975<br>Col 34178                                    | SEALED<br>NM/NM         | Fantastic 3rd Ave Blues<br>Fantastic Johnny C    | Same<br>Boogaloo Down Bway                            | Revue 7213/coh<br>Phil IA 4000                        | NM/VG++<br>SEALED    |                                          |                                                    | UNI 3010/bb<br>Curtom 5014/lest pressing w/cu        | NAUNA               |
|                                           | Bill Cosby presents                                         | UNI 73080<br>BeverlyGlen                                     | SEALED<br>VG+VG++       | Faze-O                                           | Good Thang<br>Riding High                             |                                                       | VG++/VG++<br>VG+/VG+ | Masters in Phila , The<br>Matthews, Mill | The Philarenonics M Matthews Inc                   |                                                      | SEALED<br>SEALED    |
| Baiter, Anta<br>Barbary, Richard          | The Songstress<br>Soul Machine                              | CTI 3010/mono WLP                                            | VG++/VG++               |                                                  | Riding High                                           | She 740                                               | NM/NM                | Maximilian                               | Same                                               | ABC-Dun 696                                          | NM/VG++             |
|                                           | Same<br>Bartel                                              | Volt VOS 5001/lop ding<br>Perception 20                      | NM/NM<br>VG++/VG+       |                                                  | So let us entertain you  Do let us entertain you      | WB-Pgroove/1976<br>WB/76                              | SEALED<br>SEALED     |                                          |                                                    | Curtom/74/w/insert<br>Curtom-ichiban/1987/Mexican    | NM/NM               |
| Bartley, Chris                            | Sweetest thing this side                                    | Vando 60 000/stereo                                          | VG+NG++<br>NMVG+        | Five Stairsteps & Cubie                          | Our Family Portrait                                   | Buddah 1006                                           | NM/NM                | Mayfield, Curtis                         |                                                    | Curtom/1st solo<br>Curtom 5007/78                    | VG+NG++             |
| Bettsch, John<br>Betty & Dee              | Earth Blossom<br>The Girls                                  | Strate East 19748<br>Buddah 5688/nice soul/76                | NM/NM                   |                                                  | You've got to have Eddie Down to Earth                | Stax STS 2017/dj lbis/top ding<br>Stax 2041           | NM/NM                | Mayfield Curtis<br>Mayfield Curtis       | Back to the World                                  | Curtom/73                                            | NM/NM               |
| Big Apple brass                           | Opus De Metropolis                                          | RoyalFlush/TK/1978<br>MCA/1976/insert                        | NM/VG+                  |                                                  | California Girl<br>Yesterday's Dream                  | Stax STS 2029/WLP<br>Motown 869                       | NM/VG++<br>SEALED    | Mayfield, Curtis<br>Mayfield, Percy      | Live in Europe Weakness is a thing called          | Curtom/1988/UK/2LP<br>RCA LSP 4444                   | NM/VG+<br>VG++/VG++ |
| Bingo Long & Traveling<br>Black Heat      | Keep on Runnin                                              | Ati 18128                                                    | NACHIA                  |                                                  | Greatest Hits                                         | Dynamo DS 8002                                        | NM/NM                | Mayfield/War/Kool                        | Live @ Benefit for Congress                        | Chess 70037                                          | NM/NM               |
| Black Soundtrack<br>Black Soundtrack      | Together Brothers Three the hard way                        | 20th C 101<br>Curtorn 8802                                   | VG+/NM                  | Franklin, Aretha<br>Franklin, Aretha             | Aretha<br>Son & Beautiful                             | Col CS 97764 strip/360                                | VG/VG+<br>NM/VG++    | McCall Toussaint<br>McClain Alton        | Nothing takes the place<br>More of You             | Ronn 7527/mone<br>Polydor/1979                       | NM/VG++<br>NM/NM    |
| Black Soundtrack                          | Black Joy                                                   | Ronco/neat UK tv/mid 70s<br>London/cc/bent corner/Bloodsto   | VG+AIM<br>SEALED        |                                                  | Baby Dynamile<br>Easy Ridin'                          | RCA LSP 4160<br>Merc SR 61250/rsc                     | NM/NM<br>NM/VG+      | McCrackin J<br>McCrae George             | Best of<br>Diamond Touch                           | Minil 40009<br>TK/1976/WLP                           | NM/VG+              |
| Black Soundtrack<br>Black Soundtrack      | Train Ride to Hollywood Three the Hard Way                  | Curtom/1974/in Shnnlv/Impressi                               | VG+/NM                  | Friends of D                                     | Friends & People                                      | RCA 4492<br>RCA LSP 4313                              | SEALED               | McPherson Bruce                          | Same                                               | GSF 1001                                             | VG++/VG+<br>NW/NM   |
| Black Velvet<br>Blattner Jules            | Love City Call me Mant                                      | Okeh 14130/woc<br>Buddah                                     | VG+VG<br>SEALED         |                                                  | Real Friends Highly Distinct                          | RCA LSP 4212                                          | SEALED SEALED        | Menwether Roy                            | w/Furry Lewis/Sleepy John Estes/Pia<br>Preachin    | Cap 248                                              | NIM/VG++            |
| Blattner Jules                            | Call me Mani                                                | Buddeh 5080<br>Alco 38-104/1978                              | VG+NG+                  | Friends of D                                     | Whatever<br>Highly Distinct                           | RCA 4408<br>RCA LSP 4212/rsc                          | SEALED<br>NM/VG++    | Meters The<br>Moments The                | Struttin'<br>Greatest Hits                         | Josie 4012<br>Stang 1033/2LP/cc                      | VG/VG<br>NM/VG(RW)  |
| Blue Magic<br>Blue Notes The              | A Message from the Magic<br>The Truth has come to light     | Glades/1977                                                  | NM/VG+                  | Fnends of Distinction                            | Grazin                                                | RCA LSP 4149/rsc                                      | NM/NM<br>VG++/NM     | Moments The                              | Sharp                                              | Stang/1978                                           | SEALED              |
| Babo Willie & Bo-Gents                    | DO WILL YOU WILL TO GO                                      | Sussex / UU3<br>Mercury/Dutch                                | SEALED                  |                                                  | One Nation under a Groove<br>Tales of Kidd Funkadelic | Westbound 227                                         | NM/VG++              | Moore Jackie<br>Moore, Melba             | Sweet Charlie Babe<br>1 Got Love                   | All 7285<br>Merc 61287                               | NM/NM               |
| Bond Angelo                               | Bondage                                                     | ABC889/75/rare                                               | VG++/NM<br>VG+VG+       | Funkadelic                                       | One Nation under<br>Super Hits                        | WB 3209/no 45/                                        | NIWNM<br>VG++/NIM    | Mornson Dorothy<br>Moses (ex-Fab Counts) | Brand New Day                                      | Buddah 5067/nolch<br>Pure Silk/1978                  | NM/VG++<br>NM/NM    |
| Booker T & MGs                            | Up Tight                                                    | Stax 2027<br>Stax/UK                                         | VG++/NM                 | Gene & Jerry                                     | One and One                                           | Merc 61330                                            | NM/VG+               | Most Requested rhythm                    |                                                    | Magic Disc                                           | NM/VG+<br>VG+/VG    |
| Booker T & Priscilla                      |                                                             | A&M 3504/71/2LP<br>WB 3433/test pressing wicue               | SEALED<br>NM            | General Game II                                  | Get down Atack<br>Same                                |                                                       | VG•/VG+              | Mother Jugs & Speed<br>Muhammed Idns     | Boogle to the top                                  | A&M 4915/WLP<br>Kudu 38                              | SEALED              |
| Boolsy's Rubber Band                      | This Boot is made for tonkin                                | WB 3295/lest pressing w/cue                                  | NMr                     | General Johnson                                  | Generally Speaking                                    | Invictus 9803                                         | VG++/VG+<br>NM/NM    | Murray Mickey                            | People are together                                | Federal 13000/foc<br>Federal 13000/rare late 60s sou | VG+NG+              |
| Brainstorm                                |                                                             | Tabu/Wt.P/1979<br>UA/1976                                    | NM/NM<br>SEALED         | Gideon<br>Giovanni Nikki                         | Legacies                                              | Folkways 9798/1976                                    | VG+NG+               | Murray Mickey<br>Muscle Shoals Horns     | People are Together<br>Born to Get Down            | Bang/76/12*/textured cove                            | SEALED              |
| Brass Construction<br>Brick               |                                                             | Bang/1979<br>All 19261-1979                                  | SEALED<br>SEALED        |                                                  | Truth is on its way Same                              | Right-On 5001Awac<br>Avco 33012                       | NM/VG++              | Natural Four<br>Natural Four             | Nightchaser<br>Heaven right here                   | Curtorry1976<br>WB/1975                              | NM/VG+              |
|                                           | INCACI DOS LENGO                                            | Cap T1708                                                    | NM/NM                   | Glass Family                                     | Mr DJ                                                 | JDC/red wax<br>Kapp KS 3643/woc                       | SEALED<br>NWVG++     | Natural Four                             | Same                                               | Curtom 8600                                          | VG+NG+<br>VG++NG++  |
| Brower J<br>Brown Chuck                   | Swamp Witches Bustin Loose                                  | Guinness<br>Source/1979                                      | NM/NM                   | Golden Soul<br>Gordon Benny                      | El Chicano/Unifics/V Garrett<br>Tighten Up            | HotBiscuits                                           | VG/VG                | Natural Four<br>Natural Four The         | Heaven right here on earth<br>Nightchaser          | Curtom/1975<br>Curtom 5008/1976                      | NM/VG+              |
| Brown Chuck                               | & the Soul Searchers                                        | Source 3234                                                  | VG++/VG++<br>NM/NM      | Gordon, Benny & Soul B<br>Graham Central Station |                                                       | Hot Biscuit 9100/wobc  VVB 3041/test pressing wicue   | VG+/VG<br>NM/        | Natural Four, The<br>Nazty The           | 7<br>I Got To Move                                 | Curtom 5004/fest pressing w/cu<br>Mankind 206        | NM/<br>SEALED       |
| Brown James<br>Brown James                | Pop History Vol 3<br>Slaughter's Big Rip Off                | Polydor/nice German early 70s<br>Poly 6015/notch             | NM/NM                   | Graham, Larry                                    | Star Walk                                             | WB 3322/test pressing w/cue<br>WB 3175/1978/I strip   | NM/<br>NM            | New Birth                                | Love Potion                                        | WB 2953/test pressing w/cue                          | NM/                 |
| Brown James                               | Jam 1980 s<br>Revolution of the Mind                        | Poly6140<br>Poly 3003/2LP                                    | SEALED<br>NMINM         | Graham Larry<br>Graham Larry                     | My Radio sure sounds good<br>Sooner of Later          | WB 3868/test pressing w/cue                           | NM                   | New Birth The<br>New Birth The           | Disco Ain't no big thing but it's                  | RCA 1535/76<br>RCA LSP 4526                          | SEALED<br>NM/NM     |
| Brown James<br>Brown James                | Thinking about Little Wjohn                                 | King 1038                                                    | VG/VG+<br>VG+/VG+       | Graham Larry & GCS<br>Graham Rita                | My Radio sure sounds good<br>Vibrations               | WB 3175/fest pressing w/cue<br>TRC                    | NM                   | New York City<br>Newban                  | I'm Doin Fine Now<br>Same                          | Chelsea 0198/dj copy<br>Guinness/77/rare soul        | NM/NM<br>SEALED     |
| Brown James<br>Brown Mel                  | Showlime<br>18 Pounds of Unclean                            | Smash 27054/mono<br>Binesway 6064/WLP                        | vG•NG•                  |                                                  | Add a little love                                     | UA/1972/rare lite soul/cc                             | SEALED<br>NM/NM      | Newton Howard, James                     | Same                                               | KamaSutra 2602                                       | NAVNM               |
| Bunky & Jake                              | LAMF                                                        | Merc SR 61189<br>Merc MG 21142rmono WLP                      | NMINM<br>VG+/VG+        | Green Al<br>Green, Garland                       | Belle Album<br>Jealous lund of felia                  | UNI 73073/playable                                    | VG/VG                | Nite-Liters The<br>Nite-Liters The       | Morning Noon &                                     | RCA LSP 4430<br>RCA LSP 4493                         | NM/NM<br>NM/VG+     |
| Bunky & Jake<br>Burch Vernon              | 11 be your sunshine                                         | UA 342/75/Laped top seam                                     | NM/VG<br>NM/NM          | Griffith Johnny                                  | Tugether Togetherness<br>And Things                   | RCA 0490/1974 Motown-writer<br>Cub 80 000/mono        | NM/NM<br>VG++/VG++   | Nite-Liters. The                         | Instrumental Directions The Ninth Son              | RCA LSP 4580<br>Col CS 9863/f strip/Cobham/Ca        | NM/NM<br>NM/NM      |
| Burdon Eric & War<br>Burke Solomon        | Black Man's Burdon<br>Proud Mary                            | WGM 4710<br>Beii6033                                         | NM/NM                   | Hall Delores                                     | Hall-Mark                                             | RCA APL0204                                           | NM/NM                | Nkrumah Kwame<br>Nobles, Cliff           | The Horse                                          | Phil-LA 4001/laped top sm                            | VG+/VG              |
| Butter Billy                              | Sugar Candy Lady                                            | Curtom 5015/lest pressing w/cu<br>Mercury SRM 660            | NM/NM                   | Harrison Wilbert                                 | Anything you want<br>Same                             | Wet Soul 1001<br>Veve FT3030/WLP                      | VG+NG++              | Noisn<br>Non Stop Merengue               | No Apologies Brazilian Compilation                 | Lizard20102/w/L Feat<br>CBS/1986/great cover*!       | VG++NM<br>NM/NM     |
| Butler J/Eager Brenda<br>Butler Jerry     | The Love we have<br>I Need to belong                        | VJ 1076                                                      | VG+NM<br>VG++/VG+       | Hawkins, Edwin                                   | Children Get Together<br>Children (Get Together)      | Buddah/5086<br>Buddah                                 | NM/VG++              | North, Freddie                           | Fnend                                              | Markind 204/coh<br>Gemigo/1975                       | SEALED<br>NM/NM     |
| Butler Jerry<br>Butler Jerry              | The Iceman cometh Sings Assorted Songs                      | Mercury 61198/w/foto<br>Mercury 61320                        | NWNM                    | Hawkins Edwin<br>Hayes Isaac                     | I H Movement                                          | Ent                                                   | NM/NM                | Notations The<br>Notations The           | Same<br>Same                                       | Gemigo/1975                                          | NM/VG++             |
| Butler Jerry                              | The Soul Goes On                                            | Mercury 61171<br>Mercury 1-605/Exuma 1 song e                | NM/VG++                 | Hayes Isaac                                      | To be Continued<br>Shaft                              | Ent<br>Ent                                            | NM/NM<br>NM/NM       | Nylro<br>Otio Players                    | Return to Nytropolis<br>Skin Tight                 | Whit 3275/test pressing w/cue<br>Mercury 705         | NM/<br>SEALED       |
| Butler Jerry<br>Butler Jesse              | Soundtrack of Joe<br>Memphis Soul                           | Philips 600-245                                              | NM/VG++                 | Hayes Isaac                                      | To be continued The issac Hayes movement              | Ens-1014<br>Ens 1010/10p dng                          | NM/NM<br>NM/VG++     | Ohio Players                             | Angel<br>Soul compilation                          | Mercury 3701<br>James LPS3031/late 60s/The h         | SEALED<br>I NM/VG+  |
| Butter Wild Child<br>Byrd Gary            | Reep on Doing what you're doing<br>Presenting the G.B. Exp. | Merc SR 81293<br>RCA LSP 4657                                | NMNM                    | Hayes Isaac                                      | Live @ Sahare Tahoe                                   | Enterprise/doors cover                                | NM/NM                | Old 'n Golden<br>Olympic Runners         | Don't Let Up                                       | London 668/1976                                      | NAUNA               |
| Calender                                  | It's a Monster                                              | Pi Kappa 4001/76<br>MGM SE 4557/YEP                          | VG++/VG+                | Hayes Isaac Movement                             | Shaft<br>Disco Connection                             | EnS-2-5002<br>ABC 923/1975                            | NM/NM                | Orchesta Harlow<br>Originals, The        | Presenta a Ismael Miranda<br>California Sunset     | Fania 360/toc<br>Motown 826                          | VG**/VG**           |
| Callender Bobby<br>Callier Terry          | Rainbow Turn you to Love                                    | Elektra/1979                                                 | NAM                     | Head Roy                                         | Dismal Prisoner                                       | TMT<br>Anste/75/M Clark                               | SEALED<br>VG++/VG    | Olis, Johnny                             | Cuttin up                                          | Epic 28524                                           | NM/NM<br>NM/VG+     |
| Callier Terry<br>Callier Terry            | Fire on Ice<br>What color is Love?                          | Elektra/1978/WLP<br>Cadel 50019/cc                           | NM/NM                   | Headhunters Hesitations The                      | Survival of the Fittest<br>Solid Gold                 | Kapp 3574/1 strip                                     | NM/NM                | Otis, Johnny Show The<br>Parker Junior   | Baby Please                                        | Epic 30473/2LPAv/Shuggie<br>Mercury SRW 16401        | NM/VG++             |
| Callier Terry                             | Turn you to Love                                            | Elek 6E 189/rest pressing<br>Atl SD 3003                     | NAU<br>NA/NA            | Hill, Z.Z.<br>Holloway Loleata                   | The Best thing that's happened to me<br>Loleatta      | UA 5589/cc<br>GoldMind/1981                           | NM/NM<br>SEALED      | Partet<br>Partiament                     | Pleasure Principle Trombipulation                  | Casa 7094<br>Casa /1980                              | NM/NM<br>NM/VG++    |
| Capers Valene<br>Carter Earl & Fantasik   | Portrait in Soul  1 Want to make it with you                | Princess 1112/70s VA-based fu                                | un SEALED               | Holloway Loletta                                 | Loleatta                                              | GRC/1973/Local Atl Lbl                                | NM/NM<br>NM/NM       | Parliament                               | Live                                               | Casa 7053/2LP/no ins                                 | VG++/VG++           |
| Carter Mel                                | This is my Life<br>Phase Two                                | Amos 7010/cc<br>RCA LSP 4783                                 | NM/NM                   | Hot Wax<br>Houston Thelma                        | Greatest Hits<br>Sunshower                            | ABC-Dun50054/M/LP                                     | VG++/NM              | Patterson, Brenda<br>Patterson, Brenda   | Keep on keepin on<br>Like Good Wine                | Epic BN 28501<br>Discreet/dj copy                    | VG+/VG+<br>NM/NM    |
| Castor, Jimmy                             | Phase Two                                                   | RCA LSP 4783<br>RCA 4640                                     | NM/NM<br>SEALED         | Hues Corporation                                 | Cookin'                                               | WB 3043/test pressing w/cue<br>Canaar/Funky gospel    | NM/VG++              | Patty<br>Paul Billy                      | Soundiratik<br>Ebony Woman                         | Stang/Moments etc/taped top s<br>Neptune 201         | NM/VG+              |
| Castor Jimmy<br>Castor, Jimmy Bunch       | n's Just Begun<br>Dimension III                             | RCA 0103/quad promo                                          | NM/NM                   | Hullam, Teddy                                    | Cookin'                                               | Canaan/Gospel-soul/1978                               | NM/VG+               | Paul Billy                               | Only the strong survive                            | PhilaidU77/UK<br>Invictus                            | VG+VG++             |
| Celebration<br>Chakachas                  | Same<br>Same                                                | Mowest/mixed group from 70s<br>Avco AV 11005/72 unplayed pro | SEALED<br>NM/NM         | Hughes Jimmy                                     | Something Special<br>Re-light my fire                 | Volt VOS 6003/d) lbls/rsc<br>Tetra 111/promo          | NWW                  | Payne Freda<br>Payne, Freda              | Contact                                            | Invictus/rice 3xgf                                   | VG+/NM              |
| Chandler G/Butler J                       | One & One                                                   | Merc 61330                                                   | NM/VG+                  | Hughes Rhetta<br>Hutch Willie                    | In Tune                                               | Whitfield/1978                                        | NM                   | Peaches & Herb<br>Peaches & Herb         | Golden Duets<br>For Your Love                      | Date TEM 3007A strip<br>Date TEM 3005                | VG+/VG++<br>VG+/VG+ |
| Charder Gene<br>Charles, Ray              | The G.C. Situation<br>Modern Sounds in C&W Vol2             | Mercury SR 61304<br>ATCS 435                                 | SEALED                  | Hutch Willie                                     | Midnight Dancer<br>Soul Portrail                      | Whit 3352/lest pressing w/cue<br>RCA LSP 4213         | NM/NM                | Peddler                                  | Street Corner Stuff                                | UA 665/1975<br>Event/WLP                             | SEALED              |
| Cheyenne<br>Chi-lifes The                 | Cheyenne's Comin  Like Your Lovin'                          | Shady Brook /76/cc<br>Bruns 754165                           | NM/VG<br>VG++/VG+       | Hutson Leroy                                     | Hutson II<br>Feel the Spirit                          | Curtom 5011 rest press<br>Curtom 5010                 | SEALED               | Perpers The<br>Persuasions The           | Comin at Ya                                        | FlyingFish/79/cc                                     | NM/VG++             |
| Childes, The                              | Same                                                        | Bruns 754197<br>Bruns 754188                                 | VG++/VG+<br>NM/VG++     | Hutson Leroy                                     | Feel the Spirit                                       | Curtom/76<br>Curtom 5020                              | VG+/NM<br>NWVG++     | Persuasions The                          | We Came to Play<br>Spread the Word                 | Cap 791<br>Cap 11101                                 | NM/NM               |
| Childes The<br>Coffey Dennis              | Instant Coffey                                              | Sussex 8031                                                  | NM/NM                   | lice Mans' Band                                  | Love on Love<br>Introducing                           | Merc 648                                              | NM/VG++<br>VG++/VG   | Persuasions The                          | We Still ain't got no band Blueprint for Discovery | MCA 328/74/coh<br>Merc SRM 1-842/spine wear          | NM/NM<br>VG++/VG+   |
| Coffey Dennis<br>Coffey, Dennis           | Electric Coffey<br>& Detroit Guitar Band                    | Sussex/1972/dj lbls<br>Sussex                                | NM/VG++<br>NM/VG+       | Imaginations The<br>Impressions The              | Same<br>One by One                                    | 20th C/74<br>ABCS 523                                 | VG+/NM               | Peters Jerry<br>Phillips Esther          | Burnin'A.ive at Freddie Jett's                     | Atl 1585/WLP/mono                                    | NM/VG++             |
| Cold Blood                                | Sisyphus                                                    | SanFrancisco                                                 | VG+NG+                  | Incredibles, The                                 | Heart & Soul                                          | Audio Arts 7000<br>Excello 8031                       | VG+NG+<br>SEALED     | Phillips, Esther                         | Sings<br>And I Love Him                            | Att SD 8122 Att 8102/intenable copy/coh              | VG/NM               |
| Cold Blood<br>Colon While                 | Lydia<br>Fantasmas                                          | WB BS 2606/promo<br>Fania/1961                               | NMNM                    | Ingram Kingdom<br>Inv Man's Band                 | Same<br>Same                                          | Mango/1980                                            | NM/NM                | Phreek                                   | Same                                               | Att. 19213/promo<br>RCA LSP 4858/UK                  | NM/NM               |
| Commodores The<br>Conley, Arthur          | Anthology<br>Sweet Soul Music                               | Motown 6044/nice 2LP/1983<br>Atuo 215/mono                   | NM/NM<br>NM/NM          | Invictus' Greatest Hits                          | w/Barnno Bros 8th Day<br>Same                         | Invictus 9807<br>Col 385655/gf/                       | VG+/VG+<br>NM/VG++   | Pickett Wilson<br>Pickett, Wilson        | M: Magic Man                                       | RCA 4858/UK                                          | NM/NM               |
| Connors Norman                            | Dark of Light                                               | Budah/bartz/McBee                                            | NM/VG++                 | Irvine Weldon                                    | In Harmony                                            | Streta-East 19749                                     | VG++/VG+             | Pickett, Wilson                          | A Funky Situation<br>Same                          | BigTree/1978<br>Motown/1978                          | INMINM              |
| Connors, Norman<br>Connors, Norman        | Love from the Sun Love from the Sun                         | Buddah 5142<br>Buddah 5142                                   | NM/VG+<br>VG++/VG+      | Isley Brothers<br>Jackson, Michael               | Soul on the Rocks Tholler                             | Tamia 275/1968<br>in plastic sleeve wishcker          | NM                   | Platinum Hook<br>Pleasure                | Joyous                                             | Fant 9526/tiny woo                                   | NM/VG++             |
| Controllers The                           | In Control                                                  | Juana/coh                                                    | NM/NM<br>NM/NM          | Jackson, Millie                                  | Caught Up                                             | Spring8704/1974<br>UA/76                              | NM/NM<br>SEALED      | Pleasure<br>Pointer Sisters              | Joyous Acetale of Live LP                          | Fant 9526/tiny woc<br>??                             | VG+/                |
| Controllers The<br>Covey, Don             | In Control Travelin in heavy traffic                        | Juana/1977/coh<br>Pinti 33958/WLP                            | NM/VG++                 | Jackson, Walter<br>Jackson, Walter               | Feeling Good<br>I want to come back as a song         | UA/77/cc                                              | SEALED               | Port Authority                           | Navy Port Autho Band                               | Navy 71001<br>Enterprise 1026                        | VG+/VG++            |
| Covay, Don<br>Crawford, Dave              | Travelin' in Heavy Traffic.<br>Here I Am                    | Pintt 33958/WLP/gf<br>Dcrawford/Private 76 jazz-funk         | NM/VG+<br>SEALED        | Jacksons The<br>James Freddie                    | The Official Jacksons Pic disc<br>Get up & Boogle     | Epic 39576/LP pic disc<br>WB 3356/test pressing w/cut | NAU                  | Porter, David Positive Force             | Sweat and Love Same                                | Sugartiff/79/woc                                     | NM/VG+              |
| Daddy Dewdrop                             | Same                                                        | Sunflower                                                    | SEALED                  | Jones Ruby                                       | Same                                                  | Curtom/rare/slight CM involve<br>Obe 301/taped top sm | m NM/NM<br>VG++/VG   | Preston Billy<br>Price Lloyd             | Wildest Organ in Town                              | Cap T2532<br>Turmable 5001                           | NAVNA               |
| Davis Angela<br>Davis Steve               | Soul and Soledad<br>Music                                   | PCA LSP 4423/1970                                            | NM/NM                   | Kawaida<br>Kaygee's                              | Keep on Bumpin                                        | Gang                                                  | NM/NM                | Prince (as Minn Geniu                    | 5 The Historic 77 recordings                       | HotPiniJearly sluff Trieck 3003                      | SEALED<br>SEALED    |
| Davis Tyrone<br>Davis Tyrone              | I had it all the time<br>I had it all the time              | DK 76901<br>Dakar 76901/cc/back cover spo                    | VG++/VG++<br>st VG+/VG+ | Kaygees<br>Kelly Paul                            | Find a Friend<br>Bathin' In Love Waters               | Gang/mid-70s funk<br>WB 3026/test pressing w/cue      | SEALED               | Privilege<br>Purdie, Pretty              | Same<br>Soul Drums                                 | Date TEM 3006/t stnp/rare LP                         | NATIM               |
| Delfonics, The                            | Tell me this is a dream                                     | Pgroove 1154                                                 | NM/NM                   | King Floyd                                       | Think about if                                        | Atco 7023<br>King RPA 2                               | NMANM                | Punty Bros                               | Same                                               | Mercury/UK/1977<br>Cap 12027                         | NM/VG+<br>NM/NM     |
| Dells The<br>Dells, The                   | Same<br>New Beginnings                                      | Cadet/1973<br>ABC/1978                                       | SEALED<br>NM/NM         | King Radio Programm<br>King ML                   | in J Brown/Manhattans/etc<br>Keep the Dream Alive     | RCA 6093/dysoul groups/197                            | 1 VG+NG++            | Rare Earth                               | In Concert                                         | Rare Earth/71/no poster                              | NMNM                |
| Dells The<br>Dells The                    | Musical Menu<br>Musical Menu                                | Cadel 822<br>Cadel LPS 822                                   | NM/VG+<br>NM/VG+        | Kool & The Gang<br>Kool & The Gang               | The Force Love and Understanding                      | Delite/77<br>Delite 2018/WLP                          | VG+*/NM<br>NM/VG++   | Rasputin's Stash<br>Rawts Lou            | Same  @ the Nara Convention                        | Cot 9046/WLP<br>Cap 4295/dj-only Rawls souv          | en VG/              |
| Dibango, Manu                             | Afrovision                                                  | Island 9526/testpressing w/cue                               | NM/                     | Kool & the Gang                                  | Open Sesame                                           | Delite/WLP/cc                                         | NM/NM<br>NM/NM       | Record Eugene                            | Welcome to my Fantasy<br>feat Ray Draper           | WB 3284/test pressing w/cue<br>Epic 26461            | NM/VG++             |
| Dibango Manu<br>Disco Smash Hits          | Makossa Man<br>K.C. &Sunshine/Latimore                      | Ati 7276<br>President 1984/UK                                | NWVG++                  | Kracker<br>Last Poets                            | Hot<br>This is madness                                | Dash/76<br>Douglas 7                                  | VG+NG+               | Red Beans & Rice<br>Redding Olis         | At the Whiskey a go-go                             | All SD 265/mone WLP/lots of                          | w VG+/VG+           |
| Divine Linda                              | Sweet L D<br>Rambunitshush                                  | Col CS 9771<br>King 1101                                     | NM/VG++                 | Leace, Donal                                     | Same<br>Same                                          | All 7221<br>Prelude 12162/basic late 70s              | NM/VG+<br>dis NM/NM  | Redding, Otis<br>Redding Otis            | Dock of the Bay<br>History of                      | Volt S-419<br>Volt S-418                             | NM/NM               |
| Doggett Bill<br>Dozier, Lamont            | Out here on my own                                          | ABC 804/coh                                                  | NM/VG++                 | Leo's Sunshipp                                   | We need each other                                    | Lyon's/super rare & great loca                        | NM/VG+               | Redding Otis                             | The Immortal                                       | All SD 252/pink-brown lbl<br>Gordy 944/cc            | NM/NM<br>SEALED     |
| Dozier Lamont<br>Dozier Lamont            | Out here on my own<br>Peddiin Music on the side             | ABC/bb hole<br>WB 3309/test pressing w/cue                   | NM/NM                   | Levy O'Donel<br>Levy O'Donel                     | Windows Time has Changed                              | LRC/1977 (div of T K.)                                | SEALED               | Reeves Martha<br>Reid Irene              | Sugar n Spice<br>Two of Us                         | Glades 7506                                          | SEALED<br>SEALED    |
| Drew Patti                                | I've been here all the time                                 | Cap ST 156                                                   | NM/NM                   | Long Shorty                                      | Prime of<br>Same                                      | Soul 719<br>Capitol/76 funk                           | VG+/VG<br>VG+/VG     | Ridley Sharon<br>Riverboat Soul Band     | Stay awhile with me<br>Same                        | Sussex/1971<br>Mercury SR 61158/1969                 | NM/NM               |
| Dupree Cornell  Dynamic Supenors          | Teasin<br>Grve & Take                                       | Atl SD 7311<br>Motown/1977                                   | SEALED                  | Lord C M                                         | Same                                                  | Capitol/1975/female vocal/so                          | nul NM/VG            | Roberts, John                            | Sophisticated Funk Orch                            | Venture/1979<br>Epic BN26528/lough in this si        | SEALED<br>hap NM/NM |
| Dynamic Superiors Dynationes, The         | You Name it<br>The fife Piper                               | Motown/1976<br>HBR HS1 9009                                  | SEALED<br>VG/VG+        | Love Child's Alro Cub<br>Love Child's Alro Cub   |                                                       | Roul 3016/4" b sm spl/1975<br>RCA/1977                | NM/NM                | Robinson Johnny<br>Roman Lyn             | Memphis High<br>The Greatest Roman                 | Dot DLP 25903                                        | NAA/NAA             |
| Earth Disciples                           | Getaway Train                                               | Solid State 18064-rare rock fusi                             |                         | Love Child's Afro Cut                            |                                                       | Roul SR 3016                                          | NM/VG+               | Rose Royce                               | Golden Touch                                       | Wh 3512/test pressing w/cue                          | 1 2000              |

# Soul & Jazz / Min. Bid \$7.00

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| Spinners, The<br>Staple Singers<br>Staple Singers<br>Staples Singers<br>Staples, Mevis<br>Staples, Mevis<br>Staples, Mevis<br>Staples, The                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Livei  We'll get over Use what you got  Why  Oh What a Feeling  Only for the Lonely  Barne  Unlock Your Mind                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | All ./75/2LP<br>Stax 2016/dl libis<br>Fantasy1973<br>Epic BN 20196<br>WB 3319/1970/tess pressing w/c<br>Voll 6010/WLP                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | NACHM<br>NACHM<br>NACHM<br>NACH<br>NACH<br>NACH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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| Spinners, The<br>Staple Singers<br>Staple Singers<br>Staples Singers<br>Staples, Mavis<br>Staples, Mavis<br>Staples, Mevis<br>Staples, The<br>Staples, The<br>Staples, The<br>Staples, The                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Lives We'll get over Use what you got Why Oh What a Feeing Conly for the Lonety Barne Unlock Your Mind Just we two                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | All 75/2LP State 2016/d bits Fantasy1973 Epic BN 20190 WB 33191970/ess pressing w/r Vott 8010/MUP Vott 8007/kg bits WB 3192/test pressing w/r Vot 8010/MUP Cordy G8945                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | NIMATINA NIMATINA NIMATINA NIMATINA NIMATINA NIMATINA NIMATINA NIMATINA NIMATINA NIMATINA NIMATINA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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| Spinners. The<br>Staple Singers<br>Staple Singers<br>Staples Singers<br>Staples, Mavvs<br>Staples, Mevvs<br>Staples, Mevs<br>Staples, The<br>Starr, E/Blinky<br>Starr, E/Blinky                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Lives  We'll get over  Use what you got  Why  On What a Feeing  Only for the Lonely  Barne  Unlock Your Mind  Just we hvo  Just we hvo  Just we Two                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | All 75/2LP Stax 2018/d fbis Fantasy1973 Epic BN 2019 Epic BN 2019 Volt 8010/VLP Volt 8010/VLP Volt 8010/VLP Volt 8010/VLP Gordy G8845 Gordy 594                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | INSULVAMI INSULVAMI INSULVAMI INSULVAMI INSULVAMI INSULVAMI INSULVAMI INSULVAMI INSULVAMI INSULVAMI INSULVAMI INSULVAMI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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| Spinners. The<br>Staple Singers<br>Staple Singers<br>Staple Singers<br>Staples, Mavis<br>Staples, Mevis<br>Staples, Mevis<br>Staples, The<br>Star, E/Blinky<br>Star, E/Blinky<br>Staric, Cendi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Lives We'll get over<br>Use what you got<br>Why Con the Lonely<br>Chily for the Lonely<br>Earner<br>Unlock Your Mirror<br>Just we how<br>Just we Two<br>Chance                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | All 752LP Stars 2018/q fbis Fantasy 1973 Epic Bin 20190 (WB 3319 1970/res pressing swit Volt 6010/WLP Volt 6007/k) fbis WB 3192/rest pressing wiccie Gordy G8945 Gordy 594 WB 3333/ent pressing wiccie                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | NAUNAM<br>NAUNAM<br>NAUNAM<br>NAUNAM<br>NAUNAM<br>NAUNAM<br>NAUNAM<br>NAUNAM<br>NAUNAM<br>NAUNAM<br>NAUNAM<br>NAUNAM<br>NAUNAM<br>NAUNAM<br>NAUNAM<br>NAUNAM<br>NAUNAM<br>NAUNAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| Spinners, The Staple Singers Singers Singers Staples Singers Staples Singers Staples, Mavis Staples, Mavis Staples, The Staples, The Staples, The Stater, ErBlinky Stater, Cendi Station, Candi Station, Candi Station, Candi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Liver  Use what you got  Why We'll get over  Lise what you got  Why I get over  Chi What a Feeing  Chily for the Lonely  Isame  Unlock Your Mind  Just we Two  Charics  House of Love                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | All 75/2LP Stax 2018/d fbis Fantasy1973 Epic BN 2019 Epic BN 2019 Volt 8010/VLP Volt 8010/VLP Volt 8010/VLP Volt 8010/VLP Gordy G8845 Gordy 594                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| Spinners. The<br>Staple Singers<br>Staple Singers<br>Staple Singers<br>Staples, Mavis<br>Staples, Mevis<br>Staples, Mevis<br>Staples, The<br>Star, E/Blinky<br>Star, E/Blinky<br>Staric, Cendi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Lives We'll get over<br>Use what you got<br>Why Con the Lonely<br>Chily for the Lonely<br>Earner<br>Unlock Your Mirror<br>Just we how<br>Just we Two<br>Chance                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | All 7/3/LP Sturs 2018/q files Fantasy 1973 Epic Bin 20190 (WB 3319 1970/res pressing swit Volt 6010/WLP Volt 6007/k) fiblis WB 319/2/rest pressing wiccie Gordy G8945 Gordy 594 WB 3333/ent pressing wiccie                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | NAUNAM<br>NAUNAM<br>NAUNAM<br>NAUNAM<br>NAUNAM<br>NAUNAM<br>NAUNAM<br>NAUNAM<br>NAUNAM<br>NAUNAM<br>NAUNAM<br>NAUNAM<br>NAUNAM<br>NAUNAM<br>NAUNAM<br>NAUNAM<br>NAUNAM<br>NAUNAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| Spiriners, The Staple Singers Staple Singers Staple Singers Staples Singers Staples Singers Staples, Marva Staples, Marva Staples, Marva Staples, Marva Staples, Marva Staples, The Stater, Erdbirshy Stater, Erdbirshy Stater, Cends Station, Cands Station, Cands Station, Cands Station, Cands Station, Cands                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Lives  We'll get over Lise what you got  Why Only for the Lonely  Bame Unlock Your Mind Just we You  Just we You  Charica  For an old Love  Young Hearts Run Free  Disco's Greatest His                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | All 7/3/LP<br>Star 2019/d Bds<br>Fantesy11973<br>Egus Dn 20100<br>WB 33191970/ress pressing w/r<br>Vols 6010A/LP<br>Vols 6007/sl bbs<br>WB 3192/eest pressing w/cue<br>Gorthy G8945<br>Gorthy G8945<br>WB 3333/lest pressing w/cue<br>WB 3333/lest pressing w/cue                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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| Spinners. The Staple Singers Sitaple Singers Sitaple Singers Staples Singers Staples Marvis Staples, Marvis Staples, Marvis Staples, Marvis Staples, Marvis Staples, The Starr. Editinky Staten, Cends Staten, Cands Staten, Candy Staten, Candy Stewart, Billy Stewart, Billy Stewart, Billy Stewart, Billy Stewart, Billy                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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of Love  Young Hearts Run Free Disco's Greatest Hits Teeches old Standards                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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010/MLP Volt 60 010/MLP Volt 6007/s) tids VVB 318/2/set preseng w/c Volt 60 07/s) tids VVB 33323/set preseng w/c VVB 33323/set preseng w/c VVB 33323/set preseng w/c VVB 3207/7/4/cest prese w/c VVB 2407/7/4/cest prese w/c VVB 2407/7/4/cest prese w/c VVB 24007/6/c VVB 24007/6 | NEMOTEMA NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM NAMINAM 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| Spinners, The Stapes Singers Singers Singers Singers Singers Singers Singers Singers Singers Marvis Singers, Marvis Singers, Marvis Singers, Marvis Singers, Marvis Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, T | Lives  We'll get over Use what you got  Why On What a Feeling Only for the Lonely Isame Unlock Your Mind Just we how Just we Two Chance House of Love Young Hearts Run Free Descris Greatest Hits Teaches old Standards Unlocks                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | All 7/3/LP<br>Stars 2019/0 Bids<br>Fantesty1973<br>Egic Div 20190<br>WB 3319 1979/ress pressing w/r<br>Vots 6007/st bids<br>WB 3192/rest pressing w/cus<br>Gordy GB865<br>Gordy GB865<br>WB 3327/rest pressing w/cus<br>WB 3327/rest pressing w/cus<br>WB 3327                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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| Spinners. The Staple Singers Sitaple Singers Sitaple Singers Staples Singers Staples Marvis Staples, Marvis Staples, Marvis Staples, Marvis Staples, Marvis Staples, The Starr. Editinky Staten, Cends Staten, Cands Staten, Candy Staten, Candy Stewart, Billy Stewart, Billy Stewart, Billy Stewart, Billy Stewart, Billy                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Lives  Use what you got  Why On What a Feeing Only for the Lonely Blame  Unlock Your Mind Just we hivo Just we hivo Chance House of Love  Young Hearts Run Free Disco's Greatest Hits Teeches old Standards                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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The Singers, The Singers, The Singer | Lives  We'll get over Use what you got  Why On What a Feeling Only for the Lonely Isame Unlock Your Mind Just we how Just we Two Chance House of Love Young Hearts Run Free Descris Greatest Hits Teaches old Standards Unlocks                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| Spinners, The Stapes Singers Singers Singers Singers Singers Singers Singers Singers Singers Mavis Singers, Mavis Singers, Mavis Singers, Mavis Singers, Mavis Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, The Singers, Singers, The Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, Singers, 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Singers, Singers, Singers, Singers, Singers, Singers, | Lives  We'll get over Lise what you got  Why Only for the Lonely  Bame Unlock Your Mind Just we Two Charica  House of Love  Young Hearts Run Free  Daco's Greater His Teeches old Standards  Livender Valle  Hermony Grits  Red Light  Moore Stuff  Moore Stuff  Red Light  Moore Stuff  Moore Stuf | All 7/3/LP Star 2019/d Bids Fantesy11973 Egic Bin 2019/d Bids Fantesy11973 Egic Bin 2019/d Volt 8001/All 1970/hels presening w/r Volt 8010/All 1970/hels presening w/r Volt 8001/All 1970/hels presening w/r Volt 8001/All 1970/hels presening w/r Volt 8001/All 1970/hels presening w/r Volt 3001/Tall 1970/hels presening w/r Volt 3001/Tall 1970/hels presening w/r Volt 3001/Tall 1970/hels presening w/r Chees 1970 Bang 400/premoveragood funity Screenin/coal All 1988 Screenin/coal All 1988 Volt 3001/Instructions w/r Volt 3001/Instructions w/r Volt 3001/Instructions w/r Volt 3001/Instructions w/r Volt 3001/Instructions w/r Volt 3001/Instructions w/r Volt 3001/Instructions w/r Volt 3001/Instructions w/r Volt 3001/Instructions w/r Volt 3001/Instructions w/r Volt 3001/Instructions w/r Volt 3001/Instructions w/r Volt 3001/Instructions w/r Volt 3001/Instructions w/r Volt 3001/Instructions w/r Volt 3001/Instructions w/r Volt 3001/Instructions w/r Volt 3001/Instructions w/r Volt 3001/Instructions w/r Volt 3001/Instructions w/r Volt 3001/Instructions w/r Volt 3001/Instructions w/r Volt 3001/Instructions w/r Volt 3001/Instructions w/r Volt 3001/Instructions w/r Volt 3001/Instructions w/r Volt 3001/Instructions w/r Volt 3001/Instructions w/r Volt 3001/Instructions w/r Volt 3001/Instructions w/r Volt 3001/Instructions w/r Volt 3001/Instructions w/r Volt 3001/Instructions w/r Volt 3001/Instructions w/r Volt 3001/Instructions w/r Volt 3001/Instructions w/r Volt 3001/Instructions w/r Volt 3001/Instructions w/r Volt 3001/Instructions w/r Volt 3001/Instructions w/r Volt 3001/Instructions w/r Volt 3001/Instructions w/r Volt 3001/Instructions w/r 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| Spinners, The Stape Singers Stape Singers Stapes Singers Stapes Singers Stapes Singers Stapes Singers Stapes, Mavis Stapes, The Stare, Editinely Stater, Editinely Stater, Cands Staten, Cands Staten, Cands Staten, Cands Staten, Cands Staten, Candy Stepent, Selby Stewart, Billy Stewart, Billy Street Corner Symphon Strozlers, The Stuff Stripping States, The Stuff States States, States States, States States, States States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, States, 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got Why Only for the Lonely Barne Unlock Your Mind Just we Two Chance House of Love Young Hearts Run Free Disco's Greatest Hits Teeches old Standards Linballeyable Heartony Grits Red Light More Stuff More Stuff More Stuff More Stuff More Stuff More Stuff More Stuff More Stuff More Stuff More Stuff More Stuff More Stuff More Stuff Menory Grits Red Light More Stuff More Stuff More Stuff Menory Grits Red Light More Stuff More Stuff Menory Hearty Menory Meno | All 7/3/LP Star 20190 dels Fasters/1973 Fasters/1973 Egg test 20190 VMS 33191970/ress preseng wir Vols 6010/VLP Vols 6007/d) tibs VMS 3192/rest preseng wircus Gordy G8845 Gordy 594 VMS 332/rest preseng wircus VMS 332/7/Ti                                                                                                                                                                                                                                                                                                                               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Staton, Candy Staton, Candy Staton, Candy Staton | Lives We'll get over Use what you got Why We'll get over Use what you got Why Con You What a Feeing Only for the Lonety Isame Unlock Your Mind Jast we how Just we Two Chance House of Love Young Hearts Run Free Disco's Greatest Hits Teaches old Standards Unhoslew Just We'll Heart We | All 1752LP Stars 201940 Bids Fantesy1973 Egic Bin 20196 Fantesy1973 Egic Bin 20196 Fantesy1973 Egic Bin 20196 Fantesy1973 Fantesy1973 Fantesy1973 Fantesy1973 Fantesy1973 Fantesy1973 Fantesy1973 Fantesy1973 Fantesy1973 Fantesy1973 Fantesy1973 Fantesy1973 Fantesy1973 Fantesy1973 Fantesy1973 Fantesy1973 Fantesy1973 Fantesy1973 Fantesy1973 Fantesy1973 Fantesy1973 Fantesy1973 Fantesy1973 Fantesy1973 Fantesy1973 Fantesy1973 Fantesy1973 Fantesy1973                                                                                                                                                                                                                            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| Sunset Blues Bend, The                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| Sunshine Band, The                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| Sweet Cream                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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| Sweet Cream                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Do a Dance                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Shady Brook/78/12*                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | NM/NM     |
| Sweetwater                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Just for you                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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                                                                                                                                             | VG+/VG++  |
| Sweetwater                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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| Swordsmen, The                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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| Watermelon Man                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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                                                                                                                                             | VG+/NM    |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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| Assertation Affine Professional | SERVICE BARRISON STORE STORES SERVICE AND ADDRESS OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF T | Description                    | Company. |
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| Watson, Johnny                  | Funk beyond                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | IDJM:                          | NM/NM    |
| Watson, Johnny                  | Greatest Hits                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Fantasy                        | SEALED   |
| Watson Johnny                   | That's what time it is                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | A6M/1961                       | NMNM     |
| Watson, Johnny Guitar           | Wetsonian Institute                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | DJMAUK/78/no USI               | NWNM     |
| Watson, Johnny Guitar           | Funk Beyond the Call                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | DJMAJK                         | VG++/NM  |
| Watts 103rd SRB                 | Express Yourself                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | WB 1864/WLP                    | VG+/VG++ |
| Watts 103rd SRB                 | Together                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | WB 1761/mone WLP/rsc           | NM/NM    |
| Wattstax                        | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Stax 2-3016                    | NM/VG++  |
| watstax                         | The Living Word                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Stax 2-3010                    | NM/NM    |
| Watstax 2                       | The Living Word                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Stax 3018/2LP/73/dj copy       | NM/VG++  |
| Wee Gee                         | Hold on to your Dreams                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Cotillian 5220/promo copy      | NM/NM    |
| Weston, Kim                     | This is america                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | MGM 4581/YLP                   | VG++/NM  |
| Wheeler Harold Consor           | Black Creem                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | RCA0849                        | NMNM     |
| White, Berry                    | Together Brothers                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | ST 101/soundtrack 1974         | SEALED   |
| White, Berry                    | The Man                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 20thC 571                      | SEALED   |
| Whodini                         | Haunted House of Rock                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Jive/Anste/12" in PC           | NM/NM    |
| Williams, Manon                 | Standing here wondering                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Atl 8289/AVLP/gospel-soul/1971 | NM/NM    |
| Wilson, Al                      | LaLs Peace Song                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | RockyRoad 3700                 | SEALED   |
| Wilson Deidre Tabac             | Same                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | RCA 4283/soul-vocal tno/1970   | VG++/VG+ |
| Witson, Jackie                  | Nowstalgia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | BL 754199                      | NM/VG+   |
| Withers, Bill                   | Menagene                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | CBS/UK/77                      | VG++/NM  |
| Womack, Bobby                   | Lookin for a love again                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | UA 199/cc                      | SEALED   |
| Wonder, Stevie                  | Down to Earth                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Tamle 272/dual globe lbl mono  | VG+/NM   |
| Wood, Brenton                   | Come Softly                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Cream/1977/coh                 | SEALED   |
| Wright, Betty                   | Live                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Alston/1978                    | NM/NM    |
| Wright, Betty                   | Travelin in the circle                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Aiston/1979                    | SEALED   |
| Wright, O V                     | 8 Men and Four Women                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Backbeat 66                    | NM/VG+   |
| Young-Holt Uni                  | On Stage                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | BL 54125/YLP1                  | NM/VG+   |
| Young-Holl Uni                  | Just a Melody                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Bruns 754150                   | NM/VG++  |
| Zulema                          | Same                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Sussex/1972/dy copy/gf         | NAMM     |



| Artist                 | AND DESCRIPTION OF THE PROPERTY.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Description                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           |
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| Adderley, C            | Jazz Workshop Rev                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Riverside 9444                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | NM/NM     |
| Adderley, C            | Mercy Mercy                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Cap ST 2663                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | NIM/NIM   |
| Adderley, C            | The Japanese Concerts                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Milestone 47029/2LP/1975                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | NW/WM     |
| Adderley, Cannonball   | Live at the Club                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Cap ST 2663                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | NMVG+     |
| Adderley, Cannonball Q | In Chicago                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Mercury MG 20449                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | VG+/VG++  |
| Adderley/Mison         | Same                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Cap ST 1657                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | VG++/VG+  |
| Albam, Manny           | West Side Story                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | DL 74517/WLP                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | HM/HM     |
| Allen, Stave           | Piano Tonight!                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Col 2554/10"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | VG++/NM   |
| Allison, Mose          | Western Man                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Att 1584/WLP                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | NM/NM     |
| Allison, Mose          | I Love the life I Live                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Col CL 1565/dj lbl/6-eye                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | NM/NM     |
| Almeida L/Mendez, R    | Together                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Decca 74921                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | NM/VG++   |
| Almeida, Laurindo      | A Man and a Woman                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Cap T2701                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | NM/NM     |
| Ammons Gene            | The Black Cat!                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Prestige 10006                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | NM/NM     |
| Ammons/Marmarosa       | Jun & Dode                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Prestige 24021/2fer                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | NM/VG++   |
| Ammons/Stitt/McDuff    | Soul Summit                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Prestige 7454                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | NM/NM     |
| Amram, Devid           | Subway night                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | RCA LSP 4820/1 strip                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | NM/NM     |
| Arny, Curtis           | Mustang                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Verve V8584/mono YLP                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | NM/NM     |
| Anderson, Casey        | More Pretty Gets Then One                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Atop 33-166/WLP                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | VG+NG+    |
| Armstrong, Louis       | The Essential                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Verve 8569/gf                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | NM/NM     |
| Armstrong, Louis       | Golden Favorites                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Decce Dt. 4137/pink tabel prom                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | VG+/VG+   |
| Art Ensemble of Chicag | Annual Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contrac | ECW1979                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | NMANNA    |
| Art Ensemble of Chicag |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | All 50304/German/diecut cover                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | VG++/VG+  |
| Art Ensemble-rel:      | M Gregory Jackson: Clarity                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | MJ-1000/Lake, D Murray                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | NM/VG+    |
| Ashtry, Dorothy        | Plays for Beautiful People                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Prestige 7639 (e)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | NM/VG++   |
| Austin, Sil            | Everything's Shekin'                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | MG 20320/4" am spl                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | NMVG+     |
| Australian Jazz Otet   | Same                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Beth 6002                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | NM/VG++   |
| Australian Jazz Otet   | At the varsity drag                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Beth 6012                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | NM/NM     |
| Barbarin, Paul         | Berberin's Best                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Nobility 707                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | VG++/VG++ |
| Barbieri, G Qtet       | Same                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | .ESP 1049                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | NM/VG++   |
|                        | Bollvia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | FDutch10158                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | NM/NM     |
| Barbieri, Gato         | Dollar Brand                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Anste-F                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | NM/NM     |
| Barbieri, Gato         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Prestige 10083/WLP dishwp/nsi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | NMANM     |
| Bartz, Gery            | Singerelte                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | CL 2580/10°                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | VG+/VG+   |
| Basie, Count           | Basie Bash!                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Dot DLP 25902                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | NM/NM     |
| Basie, Count           | Straight Ahead                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Reo 6070                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | NM/NM     |
| Basie, Count           | I can't stop loving you                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | - compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to | VG+NG+    |
| Bechet, Sidney         | Same                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Col CL 836                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | VG+VG+    |
| Bechet, Sidney         | Same                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Col CL 836                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | NM/NM     |
| Beck, Joe              | Nature Boy                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | FTS 3081                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | VG++/NM   |
| Bellson, Lovie         | Let's call it swing                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Verve MGV 8258                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           |
| Benson, George         | Erotic Moods                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Paul Winley 131                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | NM/VG++   |
| Betsch, John Soc.      | Earth Blossom                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Strata East 19748                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | NM/VG+    |
| Bishop, Walter         | Sollioquy                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | SeaBreeze/1975                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | NM/VG++   |
| Blake, Eubre           | A New Musical Revue                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | WB HS3267/rest preseing w/cur                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           |
| Blake, Euble           | Reunion in Ragilime                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Stereodolities 1900/late 50s                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | NM/VG++   |
| Blakey, Art            | 3 Blind Mice                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Satate 18033/few dings on top of                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |           |
| Blakey, Art            | Ugetsu                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Riverside 3022                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | NMANNA    |
| Blakey, Art            | Once upon a Groove                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | BlueNote LT 1065/coh/1980                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | NBA/NBA   |
| Blakey/Mingus          | 4 Lessons in Jazz                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Aamoo 302                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | VG+/NM    |

| Blatury/Roach          | The Big Beet                  | Prestige 47016/2LP/dj/7          | NM/NM     |
|------------------------|-------------------------------|----------------------------------|-----------|
| Bloy, Carta            | Escelator over the Hill       | JCOA/bitlet                      | PARATHA   |
| Bloy, Paul             | Footloose                     | BYG/French/gf                    | NM/NM     |
| Bley, Paul             | Open, To Love                 | ECM 1023/cc                      | NM/NM     |
| Blue Note Gems of Jazz | Blakey/Monk/Devis/etc         | BLP 2001/div of Lib              | NM/NM     |
| Bobo, Willie           | Spanish Blues Band            | V6-8736/YLP                      | NM/NM     |
| Bobo, Willie           | Evil Ways                     | Verve 8781                       | NM/NM     |
| Boogie Woogie Reviete  | Yanosy/Hines/et al            | RCA LPM 2321/2" bem              | VG++/VG++ |
| Boyd, Melcolm          | Prayers for Now               | CL 2657A strip                   | VG++/VG++ |
| Braff, Ruby            | HIF: Salute to Bunny          | RCA LPM 1510                     | NM/NM     |
| Bradon/Corea           | Circle Parts-Concert          | ECM 1018/19                      | NM/NM     |
| Brazil Brazil Brazili  | Comp w/Shant/Doneto/Baker     | Wpsc 1855                        | NA/NM     |
| Brazil's Super Hits    | w/Bonts, Jobim, De Sah        | Atl 8167/bi-gr                   | NM/NM     |
| Brecker, Rendy         | Score                         | SolidState 18051/early gf        | NM/NM     |
| Bridgewater, Dee Dee   | Just Family                   | Elek 119/test pressing w/cue     | NM/       |
| Bridgewater, Dee Dee   | Bed for Me                    | Elek 188/test pressing w/cue     | NM/       |
| Bridgeweter, Dee Dee   | 7                             | Elektra 6E-306/test pressing w/c | NW        |
| Brown, Clifford        | Brownia Eyes                  | BN LA 267                        | NM/NM     |
| Brubeck, Deve          | Plays West Side Story         | C8 8257/6-eye                    | VG+/VG+   |
| Brubeck, Deve          | Summit Sessions               | CBS 64377/UK                     | NM/NM     |
| Brubeck, Deve          | Points on Jazz ballet         | CS 8478/6-eye rather obscure     | NM/VG++   |
| Brubeck, Deve          | Featuring Paul Desmond        | Fant 3-230/red wax               | VG++/NM   |
| Brubeck, Dave          | Pleys and plays               | Fantasy 3259/red wax             | VG+/VG+   |
| Brubeck, Dave          | Brubeck in Amsterdem          | CS 9897/360                      | NM/NM     |
| Brubeck, Deve          | Anything Goes                 | CL 2602/t strip                  | NM/VG++   |
| Brubeck, Deve          | Jeckpot                       | CS 9512/360/t strip              | NM/NM     |
| Brubect/Mulligan       | We're all together again      | Atl SD 1641/mono WLP             | NM/NM     |
| Bryant, Ray            | Ray Bryant Tno                | Status 8227                      | NM/NM     |
| Bryant, Ray            | MCMLXX                        | Atl SD 1564                      | SEALED    |
| Bryent, Rusty          | Until it's time for you to go | Prestige 10085/woc               | NM/VG+    |
| Buckner, Mrlt          | Rockm' with                   | Cap. T642                        | VG++/NM   |
| Burrell, Kenny         | Round Midnight                | Fantasy 9417/dj lbis             | NM/VG+    |
| Burrell, Kenny         | Asphalt Canyon Suite          | Verve V6-8773/YLP                | NM/NM     |
| Burrell, Kenny         | Same                          | Prestige 24025/2LP               | NM/VG+    |
| Burton/Rollens/Terry   | 3 In Jezz                     | RCA LSP 2725/1983                | NAVNA     |
| Byrd, Charlie          | Jazz Rectal                   | Savoy MG 12099/deep groove       | VG+/NM    |
|                        | w/Byrd, Griffin, Shihab etc   | Emarcy 26002/mono                | VG++/VG+  |
| Byrd, D/Gryce, G       | Early Byrd                    | Col 32482/nice 2LP reish of 50s  |           |
| Byrd, Donald           | Takin care of business        | TCB 1002/w H Hancock             | NM/VG+    |
| Caliman, Hadley        | Celebration                   | Catalyst 7624                    | NM/NM     |
| Calman, Hadley         | Same                          | Mains 318                        | NM/VG++   |
| Calloway Cab           | Hi De Ho Man                  | Col CG 32593                     | NM/VG++   |
| Cano, Eddia            | Duke & Me                     | RCA LPM 1471                     | NMMM      |
| Carey, Mutt            | Jazz et New Orleans Vol 1     | Savoy MG 12038/deep grv          | VG++/VG++ |
| Carmichael, Hoagy      | Sings Hoagy                   | Jazzione 1266/#obc/w/A Farmer    |           |
| Cam Doug               | Infant Eyes                   | BlackJazz 3                      | NM/NM     |
| Cerroll, Diehenn       | w/A Previn Trio               | Sunset 5523/1967                 | NM/VG++   |
| Cobham, Billy          | Total Eclipse                 | Atl 19371/1974/dj copy           | NMNM      |

| Coleman, Omette         | Change of the Century          | Atl. 1327/green stereo lbl      | VG+/NM      |
|-------------------------|--------------------------------|---------------------------------|-------------|
| Coleman, Omette         | Shape of Jazz to come          | Atl SD 1317/fen (bl/shrink)     | NM/NM       |
| Coleman, Omette         | Dancing in your Head           | Hortzon/A&M                     | NM/NM       |
| Coleman, Omette         | Of Human Feelings              | Antitles/1982                   | NM/NM       |
| Collette, Buddy         | On Broadway                    | Surrey 1009                     | VG++/VG++   |
| Conette, Guddy          |                                | Col LJM 1019                    | NM/VG++     |
| Collins, Dick & Runaway | Plenty                         |                                 |             |
| Coltrane, Alice         | Universal Consciousness        | Imp AS 9210                     | VG+/VG+     |
| Coltrane, Alice         | Reflection on Creation         | Impulse 9232/2LP/1973           | VG++NG+     |
| Coltrane, J/et al       | Jazz Super Hits Vol 2          | Atl 1559/WLP/mono               | HMAPAM      |
| Coltrane, J/Hartman, J  | John Coltrane & Johnny Hertman | Impulse GR-157/180 Gram gl/b    | SEALED      |
| Coltrane, John          | Coltrane's Sound               | Att SD 1419/bl-gr lbl           | VG+/VG+     |
| Coltrane, John          | Infinity                       | Impulse 9225/quite the cover    | NM/NM       |
| Coltrane, John          | Blue Train                     | BNOTE 81577/blue label          | VG++/VG+    |
| Coltrane, John          | Blue Trane                     | BNOTEB1577/blue lbl             | VG++/VG+    |
|                         |                                | Imp 9346/78/2LP                 | NM/NM       |
| Coltrane, John          | To the Beat of A Diff          |                                 | NM/NM       |
| Comparative Blues       | w/C Parker Gillespie           | Jazztone 1258/57                | 1 41401.000 |
| Connor, Chris           | I Miss you so                  | Att 8014/bit lbl                | VG+NG+      |
| Cooper, Al's Savoy Sult | Jumpin at the Savoy            | Decca 4444                      | VG+/VG++    |
| Corea, Chick            | Inner Space                    | All 2-305                       | NM/VG++     |
| Cores, Chick            | Now He Sings. Now he Sobs      | Solid State 18039/gf            | NM/VG++     |
| Corea, Chick            | la                             | Sstate 18055                    | VG++/VG     |
| Count Basie             | At Newport                     | Verve MGV 8243                  | VG+NG+      |
|                         | KC Jazz                        | KC810/rare 1965 rel by WDAF i   |             |
| Count Basie             |                                |                                 |             |
| Cowell, Stanley         | Musion Suite                   | ECM 1023/cc                     | NMNM        |
| Cowell, Stanley         | Brilliant Circles              | Ansta/Freedom /1975             | NAVNM       |
| Crawford, Hank          | Soul of the Belled             | All 1405/mono                   | VG+/VG++    |
| Crawford, Hank          | Best of                        | All 1557/A/LP/mono              | NAVANIA     |
| Crawford, Hank          | Double Cross                   | All SC 1503/gr-bi               | VG+Λ*G++    |
| Curson, Ted             | Tears for Dolphy               | Anste-F                         | PARATHAI    |
| Curson, Ted             | Jubilant Power                 | Innercity/1976                  | NM/VG++     |
|                         | Zodiac Vanations               | Fontana 62543                   | NMANM       |
| Dankworth, John         |                                |                                 | NAANM       |
| Davis, Miles            | Jack Johnson                   | Col 30455                       |             |
| Davis Miles             | Someday my prince              | Col CS 8458/6-eye/dj stamp      | NWW         |
| Davis, Miles            | Bitches Brew                   | CS 9995/I strips/360            | NM/NM       |
| Davis, Miles            | Les Filles de Kılımanjaro      | CBS/LIK/woc                     | NM/VG+      |
| Davis, Richard Tno      | Song for Wounded Knee          | F Dutch 10157/1973              | NM/VG+      |
| Davis Wayne             | View from Another Place        | An 7258                         | NM/VG       |
| Davis, Wild Bill        | Midnight to Dawn               | RCA LSP 3799                    | NM/NM       |
|                         | Live @ Basie's                 | RCA LSP 3478                    | VG++/NM     |
| Davis, Wild Bill        |                                |                                 |             |
| Davis, Wild Bill        | Midnight to Dawn               | RCA LSP 3799                    | NIMANIM     |
| Defranco, Buddy         | Cross Country Suite            | Hamilton/mid-60s                | SEALED      |
| DeFranco, Buddy         | Cross Country Suite            | Dot 29008                       | VG+/VG++    |
| DeFranco, Buddy & On    | Hear Benny Goodman             | Verve VS 6032/mcrogrv           | NM/G++      |
| DeFranco,B/Gumina, T    | Presenting                     | Merc MG 20885                   | VG+/NM      |
| DeJohnette, Jack        | Sorcery                        | Prestige 10081/WLP/slt warp/N   | NMANA       |
| Desmond Paul            | Summertime                     | AAM 3015                        | NM/VG++     |
| Desmond Paul            | Bossa Antigua                  | RCA LSP 3320/in shrink          | VG++/NM     |
|                         | Blues Happening                |                                 | NM/VG+      |
| Doldinger, Klaus        | Blues Happening                | Wpec 20167                      | MMD A.C.A.  |
| Doldinger Klaus         | Dig Doldinger                  | Philips 200-125/WLP             | VG++/NM     |
| Dolphy, Enc             | Iron Men                       | Dougles 15                      | NM/VG++     |
|                         |                                | Prestige 24053/2LP/dj ibis      | NM/VG+      |
| Dolphy, Enc             | Magic                          |                                 |             |
| Donaldson, Lou          | Good Gracious                  | BlueNote 84125/div of Liberty   | VG+/VG++    |
| Donaldson, Lou          | Sweet Lou                      | BNOTE 259                       | NM/NM       |
| Donaldson, Lou          | A Different Scene              | Cobban/1976                     | SEALED      |
| Donaldson, Lou          | Sophisticated Lady             | BNOTE 024                       | NMA/NM      |
| Earland, Charles        | Earland's Jam                  | Columbia                        | NMA/NM      |
| Earland, Charles        | Intensity                      | Prestige/1972                   | NM/VG++     |
| Eastern Rebellion       | Two                            | Timeless/1977/w/Cadar Walton    |             |
|                         |                                | Muse 5072/WLP                   | NM/VG+      |
| Elephants' Memory       | Our Island Music               |                                 |             |
| Ellington, Duke         | Best of                        | Cap DT 1602/startine            | VG++/NM     |
| Ellington, Duke         | Plays Mary Poppins             | Rep RS 6141                     | NAA/NAA     |
| Elliott, Don Otel       | Doubles in Jazz                | Jione 1256                      | VG++/VG++   |
| Ellis, Don              | Halku                          | MPS/1973                        | NM/NM       |
| Elles, Don              | Teers of Joy                   | Cot 30927-8/dj copy/2LP         | NM/NM       |
| Ellis, Don Orch         | Electric Bath                  | C8 9585/2nd                     | NM/vG++     |
|                         | Back from the Gig              | BNOTE 486/2LP/top 3" spl        | NM/vG++     |
| Erwin, Booker           |                                |                                 |             |
| Esoteric Circle, The    | Same(W Russell/Rypdel)         | Fdutch 10125/WLP/71             | NMAM        |
| Evens, Bill             | @ Montreux                     | Verva V8 8762/YLP               | NM/NM       |
| Evans, Bill             | A Simple metter of Conv        | Verve V-8675/YLP                | NM/NM       |
| Evens, Bill             | Quintessence                   | Fant 9529                       | NM/VG+      |
| Evens, Bill             | Best of                        | Verve V6-8747                   | VG++/NM     |
| Evens, 800              | Trio                           | Verve 2509/2LP 76/reigh of mic  |             |
| Evens, Gil              | Serpe                          | Among 10102                     | NMANIM      |
|                         |                                | BNOTE 461/2LP late 50s mate     |             |
| Evens, Gil              | Pacific Standard Time          |                                 |             |
| Evans, Lee              | Cinnamon & Clove               | MGM 4497                        | NAPIM       |
| Evans, Richard          | Dealing with nerd times        | Atl 1604                        | VG++/VG+    |
| Fantasy                 | Introduction to stereo         | Fant FS 655/red wax             | NM/NM       |
| Fantasy Sampler         | Desmond/filmes/Ferlinghett/etc | Fant 654/red wax                | VG+/NM      |
| Farrell, Joe            | Cenned Funk                    | CTI 6053AWLP                    | NM/NM       |
| Ferguson, May           | Come blow your Horn            | Cameo 8C 1086                   | VG+/NM      |
|                         | Cycles                         |                                 | SEALED      |
| Flacher, VM, S          | ******                         | Embryo 529                      |             |
| Ford, Ricky             | Loxodonte Africane             | New/World 204                   | NM/VG++     |
| Forefront, The          | Incentation                    | AVI/braes sexdet/73             | NM/VG+      |
| Forrest, Jimrny         | Black Forrest                  | Delmark 427/UK                  | NMANNA      |
| Foster, Ronnie          | On the Avenue                  | BNOTE LA281/CC                  | NM/NM       |
| Fuller, Curtis          | Jazz Conference abroad         | Smeeh SRS 67034/WLP/rec         | NAMPAN      |
| Gale Force              | Same                           | Fantacy/77/B Lyte               | NM/VG+      |
|                         |                                |                                 | NIMANA      |
| Garner, Erroll          | Other Veices                   | CS 9820/r strip                 |             |
| Getz, Stan              | in Stockholm                   | Verve MGV 8213/player lbl/top   | * AG++VG++  |
| Getz, Stan              | Imported from Europe           | Verve MGV 8331/MGM              | VG++/NM     |
| Getz, Sten              | Communications, 72             | Verve 8807                      | VG++/VG++   |
| Getz, Sten              | Pieys                          | Polydor/French reish of Norgen  | SEALED      |
| Getz, Stan              | History of                     | Verve/MGM V88-8815/WLP          | NMANMA      |
|                         |                                | Verve 8893                      | NMAVG+      |
| Getz, Stan              | Sweet Rain                     |                                 |             |
| Getz, Stan              | With guest L Almeida           | Verve V6-8005                   | NAMEN       |
| Getz, Sten              | Mickey One                     | Verve E-4312/bitlet             | NMPM        |
| Cleans of tree          | Black and Blanch (Day - C      | IAM T. B. Commer, Lan comm. Co. | MC+044      |
| Glents of Jazz          | Blakey/Mont/Dizzy G            | Atl 2-9-5/mono WLP/ZLP          | VG+/NM      |
| Gibbs, Terry            | Allen's All Stars              | Emercy MG 36138                 | BEALED      |
| Gilberto, Astrud        | Windy                          | Verve V6-8754/YLP/rsc           | NMNM        |
| Gillespie, Dizzy        | A Musical Safari               | Booman 8822/rare 75/L Schillrin | NMANIM      |
| Gillegoe Dazzy          | Portret of Jeony               | Percention 13                   | VG+MG+      |

| Getz, Stan          | Sweet Rain                  | Verve 8893                      | MM/VG+                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|---------------------|-----------------------------|---------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Getz, Stan          | With guest L Almeida        | Verve V6-8005                   | NMANM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Getz, Sten          | Mickey One                  | Verve E-4312/bilet              | NAMM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Gients of Jezz      | Blakey/Monk/Dizzy G         | Atl 2-9-5/mono WLP/ZLP          | VG+/NM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Gibbs, Terry        | Allen's All Stars           | Ernercy MG 36138                | BEALED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Gilberto, Alltrud   | Windy                       | Verve V6-8754/YLP/rac           | NMANM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Gillespie, Dizzy    | A Musical Saferi            | Boomen 8622/rare 75/L Schillrin | NMANIM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Gillespie, Dizzy    | Portreit of Jenny           | Perceetion 13                   | VG+NG+                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Gillespie, Dizzy    | A Musical Safari            | Boomen                          | NMANM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Gillenpie, Dizzy    | Bahiana                     | Pablo 2825/2LP/1976             | NMAVG+                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Golson, Benny       | Turning Point               | Mercury SR 60801/green di pro   | 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Goodman, Benny      | Benny Rides Again!          | Chees 1440/blk Ibl              | VG+/NM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Gordon, Dexter      | Resurgence                  | Preetige 2511/1981              | VG++/VG++                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|                     |                             | Cadet 766                       | VG++MG+                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Green, Bunky        | Playin for Keeps            |                                 | NAMANA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Green, Grant        | The Main Attraction         | Kudu 29                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Green, Grant        | Shades of Green             | BNOTE 84413                     | NM/VG++                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Green, Greet        | The Final Comedown          | BNOTE 84415                     | VG/VG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Green, Urbre        | Shiden' Sweng               | Jazztone 1258                   | NMANM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Groove Giants       | McGriff/Levy/G Holmes       | GM 4405/2LP/70s live perfs      | NM/VG+                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Grubbs, Eerl        | In my youth                 | Muse 5024/WLP                   | VG++/VG+                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Heden, Charlie      | Liberation Music            | Impulse 9183                    | NIANM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Halberg, Bengt      | New Sounds from Sweden      | Prestige 178/10*                | VG++/VG++                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Hall, Bobbye        | Body Language for lovers    | Twen-C 534/W D Ashby            | 'NIMPIM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Hamilton, Chico     | Nomed                       | Elek 257/test pressing w/cue    | NW                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Hernmond, Johnny    | Higher Ground               | Kudu 18                         | NIMPIM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Hempton, Lionel     | The Exciting Hamp in Europe | Gled-Hemp 1003                  | NMANM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Hempton, Lionet     | Golden Vibes                | Col CS 8110/WLP                 | VG+/VG+                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Hempton, Lionel     | 4 The Just Jazz Alt Stars   | GNP 15                          | VG+/NM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Hempton, Lionel     | Swing Classics              | RCA LPM 2318/1981               | VG+NG+                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Hempton, Lionel     | Apollo Hall Concert 1954    | Epic LN 3190                    | NM/NM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Hampton, Lionel     | Please Sunnse               | Bruns 75419                     | HMNM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Hampton, Skide      | Sister Salvation            | All 1339Avoc                    | VG++/NM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Hampton, Skde Octet | Sister Selvation            | Atl 1339/gr-bi lbl/wofc         | VG++/VG++                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Hancock Herbie      | Death Wish                  | Col 33199/I strip/cc            | NM/NM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Hencock, Herbie     | Talun' Off                  | BNOTE 84109/NY USA              | VG+/VG+                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Hancock, Herbie     | Thrust                      | Col 32965                       | NM/NM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Hencock, Herble     | Crossings                   | WB 2617                         | VG++/VG++                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Handy, John         | Where go the Boats          | WB 3170/test pressing w/cue     | NM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Hanna, Roland       | Solo Plano                  | Choice 1003                     | VG+/VG+                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Harns, E/McCenn     | Swiss Movement              | Atl SD 1537/mone WLP            | NMNM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Harris, E/McCann    | Second Movement             | All SD 1583/mono WLP            | NATION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Harns, Edde         | Bed luck is all I Have      | An 1675                         | NMANIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Hants, Eddie        | Live @ Newport              | All 1595/WLP                    | VG+/VG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Harris, Eddie       | Cool Sax, Warm Heart        | Col CS 8988/360                 | NMANNA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Harris, Eddie       | How can you live like that  | Allerec/1977                    | NAMM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Herris, Cone        | Yesterday, today & tomorrow | BNOTE 141/2LP retro/taped to:   | the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the sa |
| Hawes, Hampton      | Blues for Walts             | Prestige 10080/WLP              | NMAAG++                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Hawkins, Coleman    | At Ease with                | Prestige/Moodsville 7/gm (b)    | NAANA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                     |                             |                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Hawkins, Coleman    | At Newport                  | Verve UMV 2823/Jap              | NAMA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Hayes, Louis        | Same                        | VJ 3010/Lateet/S Jones          | NAVNM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Hayes, Louis        | Same                        | VJ 3010/black label             | NAANA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |

# Soul & Jazz / Min. Bid \$7.00

|                                               |                                                             |                                                              |                             |                                                    |                                                      |                                                                       | PER TORN                                |                                                 |                                                           |                                                                |                                        |
|-----------------------------------------------|-------------------------------------------------------------|--------------------------------------------------------------|-----------------------------|----------------------------------------------------|------------------------------------------------------|-----------------------------------------------------------------------|-----------------------------------------|-------------------------------------------------|-----------------------------------------------------------|----------------------------------------------------------------|----------------------------------------|
| in reason on many                             | Triple Threat                                               | Riv RLP 400                                                  | VG++/MM                     |                                                    | Right Now Muscle Shoals                              | Will 1 30mm St.                                                       | NM/NM<br>NM/NM                          | Peterson Oscar Tho                              | We Get Requests                                           |                                                                | VG++/NM<br>VG+NG+                      |
| Henderson Eddie                               | Inside Oul<br>The Big Reunion                               | Capricom 0122/WLP<br>Jazztone 1285/Boc                       | VG++/VG+                    | Mann Herbie                                        | Muscle Shoals<br>String Album                        | All 1490/mono                                                         | SEALED<br>NM/NM                         | Peterson Oscar Tho<br>Pettiford Oscar           | Essen Jazz Festival                                       | Fantasy 6015                                                   | VG+NG+<br>VG++NG++                     |
| Henderson Luthe                               | Last night when we were Just a Minute                       | MGM E3408/yellow lbl<br>Sesac 211                            | NMINM<br>VG++VG+            |                                                    | Returns to Village Gate The Great                    | Verve V6-8784/2LP                                                     | SEALED                                  | Ponty Jean Luc<br>Powell Bud                    | Piano Interpretations                                     | Verve/mono Jap/no obi                                          | NM/VG++                                |
|                                               | The Piano of Earl Fatha Hines                               | Att 8136/mono<br>Epic LN 3501                                | NM/NM<br>VG+/VG             | Mann Herbie                                        | Memphis Underground<br>Family of Mann                | Atl 1371/stereo/fan                                                   | NM/VG+<br>NM/NM                         | Powell Mel<br>Prado, Perez                      | Septel                                                    | Vanguard 8004/10"                                              | VG+/VG++<br>NM/VG++                    |
| Hines Earl Fatha                              | & His Orchestra                                             | Bravo K 134                                                  | VG+/VG+                     | Manne Shelley                                      | My Fair Lady<br>Nabesada and Charlie                 |                                                                       | VG++/NM<br>NM/NM                        | Prado, Perez<br>Prado Perez                     | Rock a mambo                                              | RCA LPM 2308/rsc                                               | NM/VG++<br>VG+/VG+                     |
| Hodes Arl                                     | The Art of Hodes  Jazz Chicago Style  A core live recogning | Euphonic 1207/blue vinyl<br>Emarcy 26014/10*<br>Ric 2001     | VG+VG+                      | Manano Charlie                                     | Jazz in Japan Makes Broadway with Flute              | VJ 2505<br>Omega OSL2/bit of woc/w/B Col                              | VG++/NM<br>NM/VG++                      | Prima, Louis<br>Prima Louis                     | Wonderland by night                                       | Dot 25532<br>Quad 0030/rare auto by Prima/B                    | NWNM                                   |
| Holmes Groove                                 | A rare live recording<br>I'm in the Mood For Love           | Ric 2001<br>F Dutch/1976                                     | NM/NM                       | Masters Joe                                        | The Jazz Mass                                        | CS 9398                                                               | NATINA                                  | Prude Terrell                                   | Princess                                                  | Tangerine 1502                                                 | NM/NM<br>NM/NM                         |
| Holmes R Groove<br>Horn Shirley               | Super Soul<br>Where are you going                           | Prestige 7497/purple<br>Perception 31                        | VG+VG+<br>NM/NM             | Maupin Bernie                                      | Banjorama Jewel in the Lotus                         | ECM 1049/1974                                                         | NM/NM<br>VG+/VG+                        | Prysock, Arthur<br>Prysock, Arthur              | Best of                                                   | Verve 5011/YLP                                                 | NM/VG++                                |
| Home Lena<br>Hubbard F                        | Lena and live<br>Backlash                                   | Jazztone 1262/floc<br>All Sd 1477                            | NM/VG++<br>NM/VG+           | Maxted Billy<br>Maxted Billy                       | The art of Jazz<br>Swingabilityly                    | K&H/autographed/btm sm spl                                            | VG/VG+                                  | Randeli Chico<br>Randi Don                      | New Baby                                                  | Sheffield 12                                                   | VG++/VG+<br>NM/NM                      |
| Hubbard F<br>Hubbard Freddie                  | Night of the Cookers<br>Keep your soul together             | BNOTE 84207<br>CTI 8036/cc                                   | VG •• VG •• SEALED -        | Mayorga/McBroom<br>McCann Les                      | Growing up in H Town<br>Invitation to Openness       | All 1803/2LP/WLP/mono                                                 | NM/NM<br>NM/NM                          | Red Rodney<br>Rhambo, Bo                        | Enchanted Evening                                         | Imp 9100                                                       | SEALED<br>VG+/VG+                      |
| Hubbard Freddie                               | Sing me a song of songmy                                    | Atl SD 1576/WLP<br>BNOTE 84207                               | NM/VG+<br>VG++/VG++         | McCann, Les                                        | Live @ Montreaux<br>Live at Bohemian Caverns         | Limelight 82046/mono                                                  | NMVG<br>VG++VG++                        | Rich Buddy<br>Rich Buddy                        | Super Rich<br>Very Live at Buddy's                        | Verve V6-8778/YLP<br>GRIMerch 3301                             | NM/NM<br>NM/NM                         |
| Hubbard Freddie                               | Night of the Cookers<br>High Blues Pressure                 | BNOTE 84207<br>ATL SC 1501/gr-red lbl<br>BNOTE 344/cc        | VG+/VG++<br>SEALED          | McCann Les<br>McCann Les                           | Fish This Week Beaux J Pooboo                        | BlueNote 171/1973/2LP/clay co                                         | NM/VG+<br>NM/NM                         | Rich Buddy Rich Buddy                           | The new one!                                              | Pjazz 20126<br>GrMerch 3307                                    | NM/NM<br>NM/VG++                       |
| Humphrey Bobbi<br>Hutcherson Bobby            | Satin Doll<br>Warting                                       | BNOTE LA615/cc                                               | NM/VG+                      | McCann, Les                                        | In Person Give me some!                              | Sunset 5298 Cobblestone 9004                                          | NM/NM<br>VG++/VG++                      | Rich Buddy                                      | Mercy Mercy                                               | Wpsc 20133<br>PacJazz 20113                                    | NM/NM<br>NM/NM                         |
| Hutcherson Bobby<br>Impulse sampler           | Head on<br>Energy Essentials                                | BNOTE 84376<br>ASD 9228/3LP/Ayler/Coltrane/S                 |                             | New Control Control                                | Livel                                                | Prestige 7274 Prestige 7814/purple                                    | NAMA                                    | Rich Buddy<br>Rich Buddy                        | The Monster                                               | Verve 8824/73/2LP/WLP                                          | NM/NM<br>NM/VG+                        |
| Infinite Sound<br>Irvine, Weldon              | Same<br>In Harmony                                          | Arch records/1975<br>StrataEast 19749                        | NM/NM<br>VG+/VG+            | McDuff, Brother Jack<br>McDuff, Jack               | Tough 'Duff' Walk on By                              | Prestige 7476                                                         | NM/NM<br>NM/NM                          | Richards, Emil<br>Richardson Jerome             | Groove Merchant                                           | Impulse 9188/mono Verve V6-8729/YLP                            | NWNM                                   |
| Jackie & Roy<br>Jackson, Calvin               | Changes<br>At the Plaza                                     | Verve V8668<br>X LXA 1005                                    | SEALED<br>VG+NG+            | McDuff, Jack<br>McDuff, Jack                       | Rock Candy<br>Kisses                                 | Prestige 24013 Sugarhil/CC                                            | NM/NM                                   | Ritenour/etc<br>Roach, Freddie                  | Good Move!                                                |                                                                | NM/NM<br>VG+/VG+                       |
| Jackson, Calvin  Jackson, Fred  Jackson, Milt | Hootin it Tootin Opus De Funk                               | BlueNote 4094/mono/NYC<br>Prestige 24048/dj 2LP              | VG+/VG+<br>NM/VG+           | McGhee Howard<br>McGntt, J/Parker, J               | Jazz Goes to the Battlefront Vol. 2<br>McGnft/Parker | UA 5597/1972                                                          | VG+/VG+<br>NM/NM                        | Roach Max<br>Roberts Howard                     | Lift every voice The Velvet Groove                        | All SD 1587<br>Verve 8662                                      | NM/NM<br>NW/NM                         |
| Jackson Willis                                | Opus De Funk West Africa Plays with feeling                 | Muse 5036<br>Cotillion/76                                    | NM/NM<br>SEALED             | McGriff, Jimmy<br>McGriff, Jimmy                   | Outside Looking In<br>Groove Grease                  | LRC/1976<br>Gmerch 503                                                | SEALED<br>NM/NM                         | Roberts, Howard<br>Rodgriguez Tito              | Out of Sight<br>Charrange Pachange                        | Cap ST 2901<br>UA/Latino                                       | NM/NM<br>VG++/VG+                      |
| Jackson Willis Jackson Willis                 | Plays with feeling<br>Gutor Tails                           | Verve V-8579                                                 | VG++/VG++                   | McGnff Jimmy<br>McGnff, Jimmy                      | Black and Blues<br>A Thing to Come By                | Gmerch 2203/2LP<br>SolidState 18060                                   | NM/NM<br>SEALED                         | Rogers Shorty Rollins, Sonny                    | Chances are it swings Africe                              | RCA LSP 1975<br>Impulse A-9111/orig st                         | NMNM                                   |
| Jam Session<br>Jamal Ahmad                    | Portfolio of                                                | Polygram/Japanese no obi<br>Argo 2636/gold engraved 2LP 4    |                             | McGriff, Jimmy<br>McGriff, Jimmy<br>McGriff, Jimmy | Step 1 Outside Looking in                            | SolidState 18053<br>LRC/1978                                          | NM/NM<br>SEALED                         | Rollins, Sonny Rollins, Sonny Rouse, Charles    | The Way I Feel Cinnarnon Flower                           | Milestone/77 Douglas                                           | NM/NM                                  |
| Jarreau At<br>Jazz Crusaders The              | All Fly Home<br>Best of                                     | MFLS 019<br>WP 20175                                         | NM/NM                       | McGnff, Jimmy                                      | Christmas with                                       | Trip Douglas 9/UK                                                     | NAVNM                                   | Rudd Roswell                                    | Cinnarnon Flower Flexible Flyer Jazz Structures           | Douglas<br>AF 1006<br>PHS600-012                               | NM/VG+                                 |
| Jazz Crusaders The<br>Jazz Crusaders The      | Give Peace A Chance<br>Lighthouse 68                        | Lib 11005<br>PacJazz 20131                                   | NMAVG+<br>NWAM              | McLaughin, John<br>Mclean, Jackie                  | My Goal's Beyond<br>Hipnosis                         | BNote483J2/cc/2LP                                                     | NM/VG+                                  | Rumsey, Howard<br>Russell George                | New York NY/Jazz Space Age                                | MCA 4017/2LP reish of rare 50s                                 | NM/VG++                                |
| Jazz Salute to Freedom Jazztone Mystery Band  | n w/30 top artists                                          | Core 100/2LP/1961<br>Jazztone 1270/90c/1957                  | NM/VG+<br>NM/NM             | McRae Carmen                                       | Hipnosis<br>Afrie                                    | BNOTE LA 483/2LP/70s<br>Mains 56084/WLP                               | NM/VG+<br>VG++/VG++<br>VG+/VG+          | Russell, George<br>Senders Pharoah              | His Guitar and Music<br>The Best of                       | Ranwood 8097<br>Imp AS-9220                                    | NWVG++<br>VG+/VG+                      |
| Johnson J J  Johnson J J                      | J J<br>A Touch of Salin                                     | RCA LSP 3900/rsc<br>CS 8537/8-eye logo                       | NIMPHIA "                   | McRae Carmen<br>Mercer, Johnny                     | Carmen's Gold<br>Accentuate the Positive             | Mains 338/cc<br>Cap T907/taped top seam                               | VG++/VG++                               | Sanders, Pharoah<br>Sanders, Pharoah            | Love will find a way<br>Wisdom through Music              | Anste 4161/cc<br>Imp AS-9233/WLP                               | NM/VG++<br>VG++/VG+                    |
|                                               | Great Kar & J.J<br>England's New Big Band Sound             | Imp A-1/dj only/taped t&b sms<br>SCP 471                     |                             | Miles Barry<br>Minasi Dom                          | White Heat<br>When Joanna Loved me                   | Mains 353<br>BNOTE 258                                                | SEALED<br>NM/VG++                       | Santamana, Mongo<br>Santamana Mongo             | Explodes @ the Village Gate Workin on groovy thing        | CL 21770/rsc<br>CS 9937/rsc                                    | NM/NM<br>NM/NM                         |
| Jones Elvin                                   | Puttin it Together                                          | BNOTE 84282                                                  | NM/VG+<br>NM/NM             | Mingus Charles<br>Mingus, Charles                  | New Tijuana Moods<br>Cumbia & Jazz Fusion            | Bluebird/2LP/late pressing<br>Atl 8801/1978                           | NM/NM                                   | Santamana Mongo<br>Santamana Mongo              | Mongomania Up from the roots                              | CL2612/rsc<br>All SD 1621                                      | NM/NM                                  |
| Jones Elvin                                   | Merry Go Round Skyscrapers                                  | BNOTE 84414  HoneyDew 6604/w/G Coleman                       |                             | Mingus, Charles Mingus Charlie                     | The Candid Recordings                                | Bamaby ICZ 31034/Dolphy/I sin                                         | np VG++/VG+                             | Santamana Mongo<br>Santamana, Mongo             | Stone Soul                                                | CS 9780/380                                                    | VG++/NM                                |
| Jones Elvin                                   | Merry Go Round                                              | BNOTE 84414<br>Muse 5169                                     | NM/NM                       | Mingus Charle Mingus Charle                        | The Great Concert of Charles Right Now               | America 003/French 3LP triple<br>Fantasy 6014/mono 1966/great         | g NM/NM<br>I! VG+/VG+                   | Santamana Mongo<br>Santamana, Mongo             | Soul Bag<br>Mongo Y La Lupe                               | Col CS 9883/rare mono WLP<br>Fantasy 9431/rare LP              | NM/NM<br>VG++/VG+                      |
| Jones Hank<br>Jones Hank                      | @ The Village Vanguard                                      | InnerCity6013                                                | NAVNA                       | Mitchell Billy                                     | Now's the Time                                       | Catalyst 7611 Mainstr 413/1974/Kynard                                 | NM/VG++                                 | Santamaria, Mongo<br>Santamaria, Mongo          | Let's have a party El Pussycal                            | CS 9273/360<br>Col CS 9098/360                                 | NM/VG++<br>VG+/VG+                     |
| Jones Quincy Jones Quincy                     | Smackwater Jack<br>Birth of a band Vol. 2                   | A&M/rarsed cvr<br>Mercury/Japanese                           | NM/NM                       | Mitchell Blue                                      | Bring it home to me                                  | BST 84228/NYC USA/plays we                                            | el VG/VG++                              | Santos Moacir                                   | Saudade                                                   | BlueNote 260                                                   | NMNM                                   |
| Jones Quincy<br>Jones Thad/Lewis Mel          | Gula Mutari<br>I Monday Night                               | A&M 3030<br>Solid State 18046/gl                             | NM/NM<br>NM/VG+             | Mitchell Blue<br>Mitchell Willie                   | Graffiti Blues<br>Best of                            | Mains 400<br>Hi 5289ML2/2LP                                           | NM/VG+<br>NM/NM                         | Scaletta Don<br>Schaefer Lee                    | All in Good Time A Girl and a guitar                      | Cap T 2328  UAS 5012/ong blue!bl/4" top spi                    |                                        |
| Jones Triad Cewis Mer<br>Jordan Clifford      | Philosophy of the Fluegethorn<br>Soul Fountain              | Japo/74/German<br>Vortex 2010/WLP                            | NM/VG+                      | Mobley Hank<br>Mobley Hank                         | Reach Out!<br>A Caddy for Daddy                      | BNOTE 84288<br>BNOTE 4230/NY/Mgrv/bad birr                            |                                         | Schifnn, Lalo<br>Schloss Danny                  | Towering Toccata Dreams & Illusions                       | CTI 7-5003/WLP<br>Verve FTS 3040/WLP                           | NM/NM<br>NWNM                          |
| Jordan Clifford Jordan Clifford               | In the World Soul Fountain                                  | StrataEast 1972-1<br>Vortex/WLP                              | VG+NG+<br>VG++NG+           | Mobiley Hank<br>Modern Jazz Qiel                   | A Caddy for Daddy  @ Music Inn w/S Rollins           | BNOTE 4230/cover worn at btn<br>Att 1299/fan ibi                      | m VG/VG<br>VG++/VG++                    | Scott Shirley<br>Scott Shirley                  | Hip Soul<br>Latin Shadows                                 | Prestige 7205/yellow<br>Imp. A-93/orig mono                    | NM/NM<br>VG++/NM                       |
| Joseph Waldren                                | Old N O Dixieland                                           | Dutai 800<br>Honzon 22                                       | NWNM                        | Modern Jazz Qiet<br>Modern Jazz Qiet               | Django The Comedy                                    | Prestige 7057/yellow<br>Atl 1390/stereo                               | VG+/VG<br>NIM/NIM                       | Scott Shirley<br>Scott Shirley                  | The Soul is Wiffing One For Me                            | Prestige 7267/btk ibi<br>StrataEast 7430/top taped             | NM/NM<br>NM/VG+                        |
| Karma<br>Karma                                | For Everybody<br>Celebration                                | Honzon 14                                                    | SEALED<br>VG+NG             | Modern Jazz Quartet                                | Pyramid                                              | Atl 1325/stereo Atl 1325/stereo Atl 1414/stereo                       | NM/NM<br>NM/VG++                        | Scott Shirley<br>Scott Shirley<br>Scott Shirley | One for Me One for me The Soul's Warting                  | Strata East 743010p taped<br>Strata East 7430<br>Prestige 7267 | NM/VG+                                 |
| Kawaida<br>Kenton Stan                        | Same<br>Adventures in Jazz                                  | Obe/1969/Hancock<br>Cap ST 1796                              | NMNM                        | Modern Jazz Quartet Modern Jazz Quartet            | The Sheriff Concorde                                 | Prestige 7005/yellow                                                  | VG++NG+                                 | Scott Tony                                      | Free Blow Jazz                                            | Cartton STLP 12                                                | VG+/VG                                 |
| Kenton Stan<br>Kenton Stan                    | Adventures in Blues<br>Innovations in modern music          | Cap ST 1985<br>Cap W 189                                     | NM/NM<br>NM/NM              | Modern Jazz Quartet<br>Modern Jazz Quartet         | witimmy Guiffre<br>The Art of                        | All 2-301/WLP/2LP/mono                                                | VG+/VG+<br>NM/NM                        | Scott Tony<br>Sebesky Don                       | Same & The Jazz-Rock Syndrome                             | Verve 8788/YLP  Verve 8758/YLP/mono/rsc                        | NM/VG+<br>NM/VG+                       |
| Kenton Stan<br>Kenton Stan                    | Romantic Approach<br>Wagner                                 | Cap ST 1533<br>MFSL 091/notch                                | NM/VG++<br>NM/NM            | Monk Thelonious                                    | Patterns Always Know                                 | UAL 4072/mono/1964<br>Col 35720/2LP/MLP                               | NM/VG+                                  | Shank Bud<br>Shank Bud                          | Michelle<br>Spoonful of Jazz                              | WPS 21840<br>WP 1888                                           | NM/VG++<br>VG+/VG+                     |
| Kenton Stan Kenton Stan Kenton Stan           | In Hits Progressive Jazz                                    | Cap W724/rurquoise<br>Cap T172/furquoise                     | VG++/VG++<br>VG+/NM         | Monk Thelonious<br>Mank Thelonious                 | Greatest Hits<br>Straight No Chaser                  | Riverside 9421/black laber<br>Col CS 9451/360                         | NM/VG+<br>VG++/VG++                     | Shaw Artie<br>Shearing GrMontgome               |                                                           | Cap ST 2662/rsc<br>Jazzland 55/org mogry                       | NM/NM<br>VG+/VG+                       |
| Kenton Stan                                   | Finian's Rainbow                                            | Cap ST 2971<br>Creative 1085                                 | NM/NM<br>NM/VG+             | Monk Thelonious  Monk Thelonious                   | Monk's Miracles Alone in S.F.                        | Cot 338/record club Riverside 312/taped top sm                        | NMINM<br>VG+/VG+                        | Shepp, Archie<br>Shindo Tak                     | Mama too tight<br>Far East Goes Western                   | imp 9134/green ibi<br>Merc PPS 2031                            | NMNM                                   |
| Kenton Stan<br>Kenton Stan                    | Birthday in Britain The World we Know                       | Cap ST 2810                                                  | NM/VG+<br>NM/NM<br>NM/NM    | Mank Theranious                                    | Solo Monk                                            | Col CS 9149/360                                                       | VG+/VG+<br>VG+/NM<br>NM/VG+             | Shirley Don                                     | Presents Martha Flowers                                   | Cadence 3055<br>BNOTE 84194/bue bl                             | VG+/NM<br>NM/VG++                      |
| Kenton Stan                                   | Jazz Compos of Dee Barron<br>w/Tex Rifler                   | Cap \$1 2992<br>Cap \$1757                                   | NM/VG++                     | Monk Thelanious                                    | Monk Mank's Blues The rather than that               | Col CS 9091/360<br>Col CS9806/360                                     | VG++NG++                                | Shorter Wayne Silver Horace                     | Speak no Evi The Tokyo Blues You gotta take a little love | BNOTE 84110//div of lib/cc                                     | NM/VG++<br>NM/NM<br>NM/VG+             |
| Kenton Stan                                   | Creative world of<br>Wagner                                 | Creative 1004<br>MFSL 091/netch                              | NAUNM<br>NAUNM              | Montgomery Buddy<br>Montgomery Buddy               | This rather than that<br>This rather than that       | Impulse AS 9192<br>Imp AS-9192                                        | NM NM<br>NM NM                          | Silver Horace<br>Silver Horace                  | You gotta take a little love You Gotta take a intlelove   | BNOTE 84309<br>BNOTE 84309                                     | NM/NM                                  |
| Kid Howard<br>King Okver                      | At Zion Hill Church<br>Same                                 | Nobiny 706<br>Ep. LN 3208/1956                               | VG+/VG+<br>NM/NM            | Montgomery, Monk<br>Montgomery, Monk               | It's never too late<br>Reality                       | Chisa 801<br>Phila Int/1974                                           | VG+/VG+<br>NM/NM                        | Silver Horace Qiet<br>Simmons Sonny             | The Tokyo Blues<br>Manhattan Egos                         | BNOTE 84110 div of Lib<br>Amobile 8003                         | NM/NM<br>NM/NM                         |
| King Oliver<br>King Pleasure<br>Kink Rahsaan  | Mr Jazz<br>Best of                                          | SalidState18021<br>Att SD 1592/mone WLP                      | NM/VG++                     | Montgomery Wes Montreaux Summit                    | Best of<br>Volume I                                  | Riverside RS 3039<br>Col 35005/2LP                                    | NM/NM<br>NM/NM                          | Simone Nina<br>Smith Jimmy                      | At Town Half<br>Sounds of                                 | Colpix 409<br>BST 81556/coh/blue lbl                           | VG++ VM<br>NM/VG++                     |
| Kirk Roland                                   | The Vibration Continues                                     | WB/2LP/78/retrospective<br>WB/2982                           | NMINM                       | Moody James<br>Moody James                         | Last train from overbrook  Last Train from Overbrook | Cadet 837/2nd<br>Cadet 837/stereo/2nd                                 | NM/NM<br>NM/NM                          | Smith Jimmy<br>Smith Lonne                      | I'm goin git myself together<br>Gotche                    | UGM SE 4751 YLP 2" bottom of LRC 9323/1978                     |                                        |
| Kirk Roland Rahsaan<br>Klemmer John           | Kinkatros<br>Involvement                                    | WB 2982<br>Cadet LP 797<br>MFSL 006                          | NM/NM<br>NM/VG++            | Moody James                                        | Never Again! The Blues & Other Colors                | Muse MR5001/WLP/1972<br>Milestone 9023                                | NMINM<br>NM/VG+                         | Smith Lonnie<br>Smith Lonnie                    | Keep on Lovin' Think!                                     | Gmerchant 3312/1976<br>BNOTE BST 84290                         | SEALED<br>VG+VG+                       |
| Kernmer John<br>Kertman Moe                   | Touch<br>Cool and Hot Sax                                   | Jubilee 1037                                                 | NM/VG++<br>VG+/VG+<br>NM/NM | Moody James<br>Moondog                             | The Blues & Other Colors<br>Same                     | Col 37335/1 strip                                                     | NM/VG+<br>NM/VG+<br>VG+/VG+             | Smith Lonnie<br>Smith Lonnie<br>Smith Stuff     | Think!                                                    | BNOTE 84290<br>BNOTE 84290<br>Emarcy 26008/mono WLP/rsc        | VG+/VG+                                |
| Koffman Moe                                   | Curried Soul<br>Hot & Cool Sax                              | Ksutra/dj copy<br>Jubilee 1037                               | VG+/VG+                     | Moondog<br>Moore Jackie                            | 2<br>Sweet Charlie Babe                              | Col 30987<br>Atl SD 7285                                              | VG++/VG+                                | Sonny Red                                       | Swingin Smith<br>Same                                     | Mains 324                                                      | NM/NM                                  |
| Krupa Gene                                    | Golden Archive Senes Plays/Mulligan arranges                | GAS 132/yellow d <sub>j</sub><br>Verve VS6006/mogrv/laped sr |                             | Morgan Lee<br>Morgan Lee                           | Memorial Album<br>Same                               | BNOTE84901/1972/2LP                                                   | VG++V-5<br>NM/VG++                      | Spann Les<br>Steig Jeremy                       | Gemini<br>Energy                                          | Riverside 935 S<br>Cap ST 662                                  | VG+/NM<br>VG++/VG++                    |
| Krupa Gene<br>Krupa Gene<br>Kuhn Steve        | Same<br>Same                                                | CL 753<br>Buddah 5098/1971                                   | VG+/VG++                    | Most Sam<br>Motian Paul                            | But Beautiful<br>Tribute                             | Catalyst 7609<br>ECM 1048/cc                                          | NM/VG+<br>NM/NM                         | Steig Jeremy<br>Stiff Sonny                     | Flute Fever<br>Broadway Soul                              | CS 8936/360<br>Colpix CPL 499/mono                             | NM/VG+<br>SEALED                       |
| Kynard/Mitchell<br>Lambert Hendricks & I      | Booty                                                       | Mains 413<br>CS 8475/ong 6-eye                               | NAMA                        | Muhammed I<br>Mulligan G/Duke E                    | Kabsha<br>Newport Jazz Festival 58                   | Theresa/P Sanders Philips840026/beauty/ong Duto                       |                                         | Stift Sonny                                     | With Strings<br>With Strings                              | Catalyst 7620<br>Catalyst 7620                                 | NM/VG+<br>NM/VG+                       |
| Lambert Hendricks & I                         |                                                             | Col CS 8475/6-eya/promo                                      | NM/NM                       | Mulligan Gerry                                     | Presenting the G M Qtel                              | MG 38058/Jap reish                                                    | NMINM                                   | Stitt Sonny                                     | Gain Down Slow                                            | Prestige 10048/WLP                                             | NM/VG+                                 |
| Lance Herb                                    | The Corneback                                               | Chess LP 1508/coh/C Eaton/B<br>Demark DL-407                 | B NMINM<br>NWVG+            | Mulligan Gerry<br>Mulligan Gerry                   | If you can't best 'em The G M Otel                   | Limelight 86021<br>Fant 3220/red witx                                 | NM/NM<br>VG+/VG+                        | Stift Sonny<br>Sun Ra                           | In Orbit Night of the Purple Moon                         | Roost 2252<br>Intergalactic 522/purple printed                 |                                        |
| Lateel Yuser<br>Lateel Yuser                  | With Donald Byrd<br>Surte 16                                | Atl 1563/mono WLP                                            | NW/VG+<br>NW/NM             | Murphy Mark<br>Murphy Mark                         | Hip Parade A Swiging affair                          | Cap ST 1299<br>Font 67537/gold promo                                  | VG+/VG+<br>NM/NM                        | Szabo Gabor<br>Szabo Gabor                      | 1969<br>Gypsy 86                                          | Skye 9<br>Impulse A-9105                                       | NM/NM<br>NM/NM                         |
| Lateel Yusel<br>Lateel Yusel                  | Plays for Lovers Hugh n Thunder                             | Prestige 7447 Atl 1635/mone WLP                              | NAUNA                       | Nance, Ray<br>Nance Ray                            | Body and Soul<br>Body and Soul                       | SolidState 18026<br>SolidState 18016                                  | VG++/NM<br>NM/NM                        | Talisker<br>Tamba 4                             | Land of Stone We and the sea                              |                                                                | NM/NM<br>NM/VG+                        |
| Lateel Yusel                                  | Best of<br>Lost in Sound                                    | Att SD 1591/mono WLP<br>PLP 814-S                            | VG++/VG+                    | Nanton, Morris                                     | Something we've got<br>Preface                       | Pres 7409<br>Pres 7345                                                | VG+/VG++<br>VG++/VG++                   | Tate Buddy Tate Buddy                           | Groovin with<br>Groovin With                              | Swingville 2029<br>Swingville 2029                             | VG+/VG+<br>VG+/VG+                     |
| Lateet Yuset                                  | 10 Years Hence<br>The many faces of                         | Atl 2-1001/2LP/70<br>Milestone 47009/twoter                  | NM/VG++                     | Nanton Morris<br>Nelson, O/Donaldson               | Back Talk                                            | Chess/2fer reish                                                      | VG++/VG++<br>SEALED<br>NM/NM            | Tate Grady Tate Grady                           | Feeling Life Slaves                                       | Skye 1007<br>Skye 11/rsc                                       | SEALED<br>NAVNM                        |
| Lateet Yusef                                  | The Gentle Grant<br>w/Donald Byrd                           | Att 1602/mono WLP<br>Delmark 407                             | NM/NM<br>VG++/VG++          | Nelson Oliver                                      | The sound of feeling<br>Skull Session                | Verve 8753/YLP FOutch 0825/75/stunning cvr                            | NM/VG+                                  | Talum, Art                                      | Here's Art Tatum                                          | AceOff-learls/UK mono 60s                                      | NM/VG++                                |
| Lateet Yusef                                  | Autophysiopsychic Plays for Lovers                          | CTI 7082/77<br>Prestige 7447                                 | NMNM                        | Nelson Oliver/Stokes,                              | Skull Session<br>The Mayor and the People            | RCA 0825<br>FDS 130/int_late 60s avant-pol                            |                                         | Taylor Billy<br>Taylor, Billy                   | OK Billy<br>Right Here, Right Now                         | Bell 6049 Cap ST 2039/Dimensions in Ja.                        |                                        |
| Lateet Yusef                                  | Lost in Sound                                               | Parker PLP 81Wcc                                             | NM/VG+<br>NM/NM             | New Hentage Keybd C                                |                                                      | BNOTE 99/73/cc<br>Atl 1489/mono WLP/lots of wo                        | NM/VG+                                  | Taylor Billy<br>Taylor Billy                    | Ok Billy!<br>Merry Christmas                              | Bell 6049/WLP<br>Bell 6053                                     | NIM/NIM<br>SEALED                      |
| Lawrence Amie<br>Leasebreakers The            | Look toward a dream<br>Same                                 | Py 5028<br>UAL 3473                                          | VG+/VG+                     | Newman David<br>Newman David                       | Many facets of<br>Best of                            | Atl SD 1524/2nd Atl SD 1590/mono WLP                                  | NAMA                                    | Taylor Cecil                                    | Nefertiti<br>Conquistador                                 | Ansta 1905/2LP<br>Slue Note 4260/mono promo/di                 | NM/VG+                                 |
| Lee John/Brown<br>Levine Mark                 | Chaser<br>Up Til Now                                        | Col 38212/79<br>Catalyst 7614                                | NBUNIA                      | Newman David                                       | Many Facets                                          | All SD 1524/2nd                                                       | NM/NM                                   | Taylor Cecil                                    | New York City R&B Nefertili                               | Barneby KZ 31035 Arista-F/1975/2LP                             | NWVG+                                  |
| Lewis Ramsey<br>Lewis Ramsey                  | Up pops<br>Dancing in the Street                            | Cadet LP 799/blue promo<br>Cadet LPS 794                     | NAVNA                       | Newman Joe<br>Newport in NY                        | With Woodwinds<br>Vol 162 1972                       | Roul 52014 Cobblestone 9025/di lblbs Cobblestone 9025/di lblbs        | VG++/NM<br>NM/NM<br>NMA/NM              | Taylor Cecil Thelma Threadull Henry             | The Haunting new voice from Brazil                        |                                                                | NM/NM<br>NM/NM<br>Nm/NM                |
| Lewis Ramsey Lewis Ramsey                     | Best of<br>Never on Sunday                                  | Cadet LPS 839/Blue promot<br>Argo LPS 686                    | NMAN                        | Newport in NY<br>No Energy Crisis                  | Vol 364 1972<br>Impulse Sampler/2LP                  | Copplestone 9026/dj fbls<br>AS 92677/ShepprColtrane                   | NAVNA<br>NAVNA                          | Threadgill Henry Three Sounds, The              | easily slip into another world<br>Some like it modern     | Merc MG 20839                                                  | NM/VG++                                |
| Lewis Ramsey                                  | Country Meets the Blues<br>Mother Nature's Son              | Argo LPS 701<br>Cadet LPS821/blue promo                      | VG++VG+                     | Notes worth Holding V<br>NY Jazz Otel              | BlueNote Sampler     In Concert in Japan             | BN SP 108/74<br>Sal 703                                               | NACTION NACTION                         | Three Sounds. The<br>Three Sounds, The          | Good Deal<br>Coldwater Flat                               | BNOTE 84020/div of lib<br>BNOTE 84285                          | VG++/VG+<br>NM/NM                      |
| Lewis Ramsey                                  | Down to Earth                                               | Mercury MG 36150 Riv 12-251/Japanese                         | NM/VG++                     | O Day, Anria<br>O'Farill, Chicn                    | Once upon a summertime Jazz South of the Border      | Oday 002<br>Clef MG 699                                               | VG++/NM<br>VG++/VG+                     | Three Sounds, The<br>Timmons, Bobby             | Live @ Living Room<br>Soul Time                           | Merc MG 20921<br>Riverside 384                                 | VG++/VG++<br>VG+/VG+                   |
| Lincoln Abbey<br>Little Booker/Ervin, B       |                                                             | TCB 1003/NYC Ibi                                             | NMVG++<br>NMVNM<br>NMVNM    | O'Famil, Chico<br>Opa                              | Marned Well Magic Time                               | Verve V:5035<br>Milestone/77                                          | VG++/VG<br>NM/NM                        | Timmons Bobby<br>Tjader Cal                     | Chun-King<br>Hip Vibrations                               | Prestige 7351/green fbl<br>Verve 8730                          | NM/VG+#                                |
| Longo Michael                                 | in Europe<br>Funtue                                         | Att. SD 1500/gr-bl GMerch525 Gmerchent 525/cvcmVGe           | SEALED                      | Oragon                                             | in Concert  Winter Light                             | VSD 79358<br>VSD 79350                                                | NACTOR                                  | Tjader Cal<br>Tjader Cal                        | Puttin it together<br>Best of                             | Fant 9463/dy ibis<br>Verve 8725                                | NA/NM<br>VG++/VG+                      |
| Longo Michael<br>Longo, Mike                  | Funkia<br>Matrix                                            | Gmerchant 525/cvr≈VG+<br>Mains: 334                          | SEALED<br>SEALED            | Oregon Oregon Oregon/Elvin Jones                   | Music of another present era                         | VSD 79350<br>VSD 79324<br>VSD 79377                                   | NM/NM<br>NM/VG++                        | Tjader Cal<br>Tjader, Cal                       | The Prophet Best of.                                      | Verve 8769/mono YLP Verve 8725/mono YLP                        | NM/VG++                                |
| Longo Mike                                    | the Awakening<br>Mind's Eye                                 | Mains 357<br>RCA 0493                                        | SEALED<br>VG++/VG+          | D THE THE PERSON                                   | Together  p ZLP w/M Davis/B Evans                    | Col C2S831/2LP                                                        | VG+/VG+                                 | Tjøder, Cal                                     | Latin for Lovers                                          | Fantasy 6016/red wax/stereo                                    | NANM                                   |
| Lunceford, Jimme                              | Lunceford Special GatGotGot                                 | CI 634/6-eye<br>Everesi 5237                                 | VG++NG+<br>NMVG+            | Owens, Jimmy<br>Page: Gene                         | No Escaping if<br>Page 1                             | Poly 24-4031<br>VMC 125/dj copy/1968                                  | NM/VG++<br>VG+/VG+                      | Tjader Cal<br>Tjader Cal/Palmien E              |                                                           | Verve 8671<br>Verve 8651                                       | \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\ |
| Lytte, Johnny Trio<br>Mabern/Cowell           | Moon Child<br>Handscapes                                    | Jazztend 81<br>StrateEast 19730/1973/2LP                     | NM/NM<br>NM/NM              | Parker Charlie                                     | Rock-Jazz Incident The Immortal                      | Rep 6206/WLP/mono<br>Savoy MG 12001/deep grv                          | NM/VG+<br>VG/VG+                        | Toliver Charles Trumbo James                    | The Ringer Peace before we die                            | Arista 1017<br>Fant 6413                                       | NM/VG+                                 |
| MacDermott, Galt                              | Handscapes Hairpieces Live <sup>1</sup>                     | Verve FTS 3045/mono WLP<br>Prestige PR 7274                  | NM/NM<br>VG++/NM            | Parker Charlie<br>Parker Leo                       | Norman Granz Sessions The Late Great Bantone         | Verve 2508/2LP/reissue/WLP<br>Chess CV413                             | NM/VG++<br>VG++ NM                      | Tucker Mickey Turrentine Stanley                | Mister Mysterious Salt Song                               | Muse 5174<br>CTI 6010                                          | NM/NM<br>SEALED                        |
| Macduff Jack<br>Machito                       | Soul Source                                                 | Verve VSP 19                                                 | NMANM                       | Passport Payne, Cecil                              | Same<br>Zodiac                                       | WB 2143/dj fbis<br>StrataEast 19734                                   | NACTOR                                  | Turrentine, Stanley<br>Tyner McCoy              | That's Where it's at<br>Extensions                        | BlueNote 84096/blue lbl<br>BlueNote 906w/Gary Bartz            | NM/VG+<br>VG++/VG+                     |
| Mackey Differention,<br>Mance, Junior         | I Believe to my soul                                        | imp 9184/interesting departur Att 1498/coh/mono              | NM/NM                       | Payne Cecil                                        | Zodisic The Connection (adtrix) Early Art            | Parker 808/coh<br>BNOTE591/2fer                                       | NM/NM<br>NM/VG++                        | Ulmer James<br>Ulmer James                      | Black Rock Tales of Captain Black                         | Cat /1962<br>Artists House/cohs                                | SEALED                                 |
| Mance, Junior<br>Mance, Junior                | Straight Ahead<br>The Jr. Mance Touch                       | Cap ST Z218<br>Polydor 5015/MLP                              | VG+/NM<br>NM/NM             | Person Houston                                     | Pure Pleasure                                        | Merc 1104                                                             | NM/VG++<br>VG++ <b>//G</b> +<br>NM/VG++ | Urbaniak M<br>Urbaniak Michael                  | Ecstasy The Beginning                                     | Artists House/cons<br>Markin/1978<br>Catalyst 7909/1978        | NM/VG+                                 |
| Mann H/Bill Evans To<br>Mann Herbie           |                                                             | Atl SO 1426<br>Atl 1610/mone WLP                             | NAUNA                       | Peterson O<br>Peterson O                           | Plays<br>Oscar's                                     | Verve V6-8591/woc<br>Verve V6-8775/WLP/woc<br>Verve 2626/ lon (co.eb- | NWNM                                    | Urbaniak Michael                                | Body English                                              | Ansta 4086/WLP                                                 | VG++/VG+                               |
| Mann Herbie<br>Mann Herbie                    | Latin Mann<br>Sound of Mann                                 | CS 9188/360<br>Verve V6-8527                                 | NM/NM<br>NM/NM              | Peterson, Oscar<br>Peterson, Oscar                 | the Concertgebouw The Q P Collection                 | Verve 2826/Jap /nd ob-<br>Verve 8810/2LP/WLP                          | NM/VG++<br>NAUNM                        | Urbaniak Michael<br>Urbaniak, Michael           | Same<br>Serenade for the City                             | InnerCity /1977<br>Motown/1980                                 | SEALIED<br>NAMENA                      |
| MARIO LIGITIM                                 | 999-2 VIIII                                                 |                                                              |                             |                                                    |                                                      |                                                                       |                                         |                                                 |                                                           |                                                                |                                        |

### Jazz

nons, Gene - Goodbye - Prestige P-10093 - NM/VG+ - wfb, 1974, w/ Net Adderley

\$18
FC003 Ammons, Gene - Jammin' in Hi Fi with Gene Ammons - Prestige 7110 - VG+/VG west 501 st 1bl mono, w/McLean, Burrell 85
FC004 Ashby, Dorothy - Plays For Beautiful People - Prestige PR 7635 - VG+/NM - se, 1969,
blu bli windent at top, 39
FC003 Assetrod, David - Songs Of Expienence - Capitol SKAO-338 - VG+ - green lbl., gatefold,
st tear on spine, \$17

stiteer on spine, \$17
FO006 Bach, Steve - Zero Gravity - Cafe CAFE L-736 - VG+ - ongaral mester recording \$8
FO007 Bechet, Sidney - Same - Columbia CL 836 - VG - m, '56, 6 bix sye logo, woc. surf noise, \$15
FO007 Bechet, Sidney - As - Konstern 2 - Concord For CL 198 - MMACA - onb as uniformatic Bros. ekey, Art - Keystone 3 - Concord Jazz, CJ 196 - NMVG+ - coh, sr. w/Marsalis Bros.

Braxton, Anthony - 3 Compositons Of New Jazz - Delmark DS 415 - VG+ - blu & wht

IN et 1068 KG
FO010 Braxton, Anthony - Duets 1976 - Ansta AL 4101 - NM/VG+ - st, 1976, coh, promo, w/Muhai R Alvams \$15
FO011 Braxton, Anthony - For Alto - Delmark DS-420/421 - VG+ - Mps solo alto compositions gatefold \$20
FO012 Braxton, Anthony - In The Tradition Vol 2 - Inner City 2045 - VG+/NM - st, blu lbl. 1976, \$12
FO013 Brown, Clifford - All Stars - Emarcy MG 36102 - VG - drummer blue lbl ist am apit

\$20
FD014 Brown, Marton - Afternoon Of A Georgia Faun - ECM ECM 10H4 - NMA/G+ - xt ar wp, wivocals, Coree, A Braxton, \$12
F0015 Brubeck, Dave - At Newport - Columbia CL 932 - VGA/G+ - mono, 6 eye lbl, wobc, \$16
F0016 Riyant, Ray - Slow Freight - Cadet MONO LP 781 - VG+ - blul lbl, mono, quintet 1966 csh. \$13

Coh., \$13 FD017 Byrd, Charlie - Byrd At The Gate - Milestone MFSL 1-515 - V3+ - onginal master

F-0017 Byrd, Chartle - Byrd At The Gate - Milestone MFSL 1-515 - V:3+ - Original masser recording, \$10.0 |
F-0018 Candoll, Contal Stan Levey - West Coasting With - Bethlehem BCP 9 - VG+ - Zoot Sms, Jimmy Guffre, \$32.2 |
F-0019 Cherry, Don & Lee Gato Barblert - Togetherness - Free Bird FLY 01 - VG+ - French imp, with Ibl., which logo, at Jar, \$12.2 |
F-0020 Coltrane, Alice - Transcendence - Warmer Brothers BS 3u77 - SS - 1977, \$16.2 |
F-0021 Coltrane, Alice - World Gelaxy - Imputee/ABC AS 9218 - VG+ - st, ned/hl/ ARC Ibl. gatefold, \$r/P Max cvr, \$12.2 |
F-0022 Connors, Norman - Derk Of Light - Cobblestone 0598 - VG+ - brown Ibl., cc, 1973, Harncock, McBee \$14.4 |
F-0023 Davis, Eddie "Lock Jaw" - Lock, The Fox - RCA LPM-3852 - VG+/MM - blk. cynsgrove moro, Ibl. coh. \$12.2 |
F-0024 Davis, Eddie Lockjaw & Harry Edison - Vol 1 - Storyville SLP 4004 - VG+ - st 1978, st W Kenny Frew \$3.9 |
F-0075 Newle, Miles - Four & More - Columbia CL2453 - VG+ st 390 sound in whit on Ibl. 38, Hannock, \$8.

186, Hancock, \$8 FO026 Davis, Miles In Europe - Columbia CS 8983 - VG+ - st 380 sound in black on lib

\$13 FO027 Davis, Miles - Milestones - Columbia Ct. 1193 - VG/VG - milno, 1958, bilk 6 eye logo FO028 Davis, Miles - Musings Of Miles - Presbge 7007 - VG/NM - black/yellow tbl Bergenfi address. mono \$36

FOUZE Davis, Milles - Musings Of Mees - Pressige 7007 - Vurines - Description for Bengarines address, mono \$36

FO029 Davis, Milles - Steamin' With the Miles Devis Quintet - Pressige 7200 - VG/V67 - VEX-V67 - VGV67 - VEX-V67 -

. 035 Drew, Kenny -Trio - Dark Seauty - Inner City 2016 - VG+ - st, 76, sr, N Henring, ble Heath, \$12

Toote Heath, \$12
F0036 Drew, Kenmy - If You Could See Me Now - Inner City 2034 - VG+ - w/N Henning, O Pederson, A Heath, \$12
F0037 Edison, Harry & Lester Young - Going For Myself - Verve MGV-8298 · VG+V/G - mono, MGM bil at it cvr wear \$18
F0038 Fitzgerald, Ella - At The Operal House - Verve MG V 8264 - V/G - mono, Verve I/D, sm solt. \$15

round Fitzgerald, Ella - At The Opera House - Verve MG V 8284 - VG - mono, Verve Ibl, am splt. \$15
F0039 Garland, Red - Halleloo-Y-All - Prestige PR 7288 - VG+ - indent rt side w/Sam Jones, con 1963 314
F0040 Garland, Red - The Quota - MPS NA ANALY

FO040 Garland, Red - The Quota - MED WILLIAM - THE WORLD - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COURT - THE COU

c s, Terry: Quartet - That Swing Thing! - Verve: V6.8447 - NM - st, MGM lbl. stamp

obc gatefold \$20 FO045 Globs, Terry - Explosion - Mercury MG 20704 - NM/VG+ - silver on bilk ibl. mono. sr, MR Gillernie, Dizzy - A Portrait Of Duke Ellington - Verve MG V 8386 - VG+ - MGM on Ibl

mono, \$20
FO047 Gillespie, Dizzy - Jazz Rectal - Verve MGV 8173 - NM - MGM on lbl. mono, \$25
FO048 Gillespie, Dizzy - The Essental - Verve V-8568 - VG-MM - MGM on lbl. mono, \$25
FO049 Gordon, Dextar & Wardell Gray - The Hunt - Savoy SJL 2222 - SS - 1977, st sm 2 

Ibi st. 316
F0051 Hemphill, Juliuz - Coon Bid Ness - Ansta Al. 1017 - removes
sr. \$12
sr. \$12
F0052 Hendrix, Jimi - Crash Landing - Reprise MS 2204 - VG+/NM - st. 1975, orange lbl., \$12
F0052 Hendrix, Jimi - In Concert - Spring Board SPB 4031 - NM - st. 1977, billi ibi - \$16
F0054 Higgins, Monit - Extra Soul Perception - Solid State - SS 18046 - NMA/G+ - st.
yellow/black.tbl - \$14

yellow/black-titl \$14

FOODS Hines, Earl - The Real Earl Hines Recorded Live In Concert Focus 335 - NMI - red lbl, st, sm 1965, \$25

FOOSS Holmes, Richard Groove - Soul Message - Prestige PR74.15 - VG/VG+ - trident logor is side \$14

FOOSS IL Gruppo - The Private Sea Of Dreams - RCA LPM 3846 - SS - "Improvisational mood music for modern \$23

FOOSO Jordan, Clifford - Film Roots - Inner City 2033 - VG+ - sc 1976, sr w/ Cedar Walton \$12

FO061 Jordan, Clifford - Highest Mountain - Inner City 2047 - VG+ - st 1976, sr w/Ceder Walton \$12

Walton \$12 FOOR2 Jordon, Clifford - Remember Me-Me - Muse MR 5105 - NM - wlp. 1976, \$12 FOOR3 Kirk, P≃hysan Roland - Blecknuss - Atlentic SD 1601 - VG - 1972, st. green/red lbl.

FO084 Kirls, Pahayaan Rofand - Blacknuss - Atlantic SD 1801 · VG - 1972, st, green/red lbt. \$9
FO084 Klugh, Eart/Bob James - Two Of A Kind - Capitot MFSL 1 124 · VG+ - onginal master recording, coti, gatefold, \$15
FO085 Land, Harold - Damisi - Misnistream 367 · NM · cc, st, bfi/red whit lbt, \$12
FO086 Land, Harold - Jazz Impressions Of Folk Music - Impenial LP 12247 · NIM/VG - bent corner, st, \$15
FO087 Mance, Junior - I Believe To My Soul - Atlantic MONO 14\*8 · SS - mono, 1988, \$16
FO088 Mance, Junior - Live Af The Top - Atlantic SD 1521 · NM · mono, green/red lbt, \$12
FO089 Mance, Junior - That Lovin Feelin · Milestone MSP 9041 · NIM/VG · sm splt, st, orange lbt, wimiestone logo, \$9
FO070 Mandel, Harvey - Righteous - Philips PHS 800-306 · NM · coh, \$22
FO071 Mandel, Harvey - Kghiteous - Philips PHS 800-306 · NM · coh, \$25
FO072 Manne, Shelly - My Son The Drummer - Contemporary S7809 · NM · st, blk lbt, Jazz versions of Jewish songs, \$16
FO073 Martirann, \$41vetors - L's GA - Polydor 24-5001 · NM · wtp, promo stkr, w/Ron Dewar, M Holloway, \$18

FO073 Medinan, Les Ltd. - New From The Big City - World Pacific ST-20173 - VG+ - st, sr, promo stkr, \$12 FO075 McCann, Les - Plays The Truth - Pacific Jazz PJ-2 - NM - st, \$20 FO076 McCann, Les - Soul Hits - Pacific Jazz 78 - NM - st, bill lbl, whogo on left side, \$15 FO075 McCann, Les - Soul Hits - Pacific Jazz 78 - NM - st, bill lbl, whogo on left side, \$15 FO075 McCann, Les - Soul Hits - Pacific Jazz 78 - NM - st, bill lbl, whogo on left side, \$15 FO075 McCann, Les - Soul Hits - Pacific Jazz 78 - NM - st, bill lbl, whogo on left side, \$15 FO075 McCann, Les - Soul Hits - Pacific Jazz 78 - NM - st, bill lbl, whogo on left side, \$15 FO075 McCann, Les - Soul Hits - Pacific Jazz 78 - NM - st, bill lbl, whogo on left side, \$15 FO075 McCann, Les - Soul Hits - Pacific Jazz 78 - NM - st, bill lbl, whogo on left side, \$15 FO075 McCann, Les - Soul Hits - Pacific Jazz 78 - NM - st, bill lbl, whogo on left side, \$15 FO075 McCann, Les - Soul Hits - Pacific Jazz 78 - NM - st, bill lbl, whogo on left side, \$15 FO075 McCann, Les - Soul Hits - Pacific Jazz 78 - NM - st, bill lbl, whogo on left side, \$15 FO075 McCann, Les - Soul Hits - Pacific Jazz 78 - NM - st, bill lbl, whogo on left side, \$15 FO075 McCann, Les - Soul Hits - Pacific Jazz 78 - NM - st, bill lbl, whogo on left side, \$15 FO075 McCann, Les - Soul Hits - Pacific Jazz 78 - NM - st, bill lbl, whogo on left side, \$15 FO075 McCann, Les - Soul Hits - Pacific Jazz 78 - NM - st, bill lbl, whogo on left side, \$15 FO075 McCann, Les - Soul Hits - Pacific Jazz 78 - NM - st, bill lbl, whogo on left side, \$15 FO075 McCann, Les - Soul Hits - Pacific Jazz 78 - NM - st, bill lbl, whogo on left side, \$15 FO075 McCann, Les - Soul Hits - Pacific Jazz 78 - NM - st, bill lbl, whogo on left side, \$15 FO075 McCann, Les - Soul Hits - Pacific Jazz 78 - NM - st, bill lbl, whogo on left side, \$15 FO075 McCann, Les - Soul Hits - Pacific Jazz 78 - NM - st, bill lbl, whogo on left side, \$15 FO075 McCann, Les - Soul Hits - Pacific Jazz 78 - NM - st, bill lbl, whogo on left side, bill lbl, whog

st, election visited whole, \$250 Silk And Soul - Prestige PR 7404 - VG+ - trident rt side, monon amalitation che 255

FO079 McFarland, Gary & Co/ Clark Terry - Same - Impulse A-4104 - NM - mono, orange/bil \$20 080 McGriff, Jimmy - A Thing To Come By - Solid State SS 78060 - NM/VG+ - bild yellow

FO081 McGriff, Jimmy - I've Got A Woman - Sue LP 1012 - VG/VG+ - orange lbl mono, \$17 FO082 McClean, Jackie - Demon's Dance - Blue Note BST-84345 - VG/VG+ - st, 1989, blu/whit

Liberty Ibl, \$12 FO083 Minnu

Liberty Bbl. \$12

FORM: Malinguis Charles - Sporteneous Compositions and Improvisations - Impulse A-60 - VG-r/ML - at red/black abc bit coh \$15

FORM: Malinguis Charles - East Coasting - Bethlehem BCP 8019 - GAVG - red deepgroove lbl. ar minor am sptl. \$26

FORM: Minguis Charles - Minguis Moods - Trip TLP 5017 - NMA/VG+ - am sptl. st blit lbl. \$12

FORM: Minguis Charles - Arc De Madrugade - Actuel 529 233 - VG+ at blit lbl. gaterfold

FO087 Monk, Thelonious - Britisht Corners - Riverside RLP 12-226 - VG+ - mono, blu

FO087 Monk, Thelonious - Bnitiant Corners - Riverside RLP 12-226 - VG+ - mono, blu micreel bil \$20 FO088 Monk, Thelonious - Thelonious Monk Septet - Riverside 242 - VG+/NM - blk micree tol 81 \$22 FO089 Monk, Thelonious - Thelonious Monk Septet - Riverside RLP 12-242 - VG/VG+ - mono silverfolu ibl mic 6 reel \$32 FO099 Moody, James - Moody With Strings - Argo LP 679 VG+/NM - coh, mono, \$16 FO091 Moody, James - More Grastest Hrts - Prestige 7441 - NM - coh blu fol with Virtlent et \$15



Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since Since

ALL ABBREVIATIONS & CONDITIONS CONFORM TO STRICT GOLDMINE STANDARDS FIRST GRADE IS VINITY/SECOND IS COVER- DOMESTIC ORDERS ADD \*\*95#H FIR ORDER FOREIGN ORDERS MUST HAVE A FAX NUMBER OR E-MAÎL ADDRESS

FO092 Moody, James - Running The Gamut - Scepter 525 - NM - orange/bik fbl, mono, Thad Jones. T-Heeth 320
FO093 Multilgan, Gerry - Gerry Multigan Quartet - Wor'd Pacrfic PJ-12°C - VG+ - black deep groove libl wiChet Baker 1957 \$50
FO094 Neshano, Oliver & Steve Allen - Soufful Brass - Impulse/ ABC A-9168 - NM - red/folk libl wiABC logo, och at gatefold \$12
FO095 Nesheon, Oliver - the Sound Of Feeling - Verve V6 8743 - NM/VG+ - yellow tbl promo, mono & dj stkr, \$11

FO098 Ory, Kild - Dance With Kild Ory Or Just Listen - Verve MGVS 6125 - VG+/NM - Verve lbl, st, wobc, DS martin cvr, \$20 FO099 Ory, Kild - Plays W C Handy - Verve MG VS 6061 - VG+ - si, Verve lbl, wobc DS Martin cvr \$20 FO100 Owens, Jimmy-Kenny Barron Quintet - You Had Better Listen - Atlantic MONO 1491 - VG+ - mono.multi whit fan logo coh, stamp obc. \$20 FO101 Owens, Jimmy - No Escaping Itt - Polydor 24-4031 - NM - st, red lbl w/ Kenny Baron, Billy Cobham \$14 FO102 Oabourne, Ozzy - Live Mr Crowley - Jet 826 37640 - NM - st, live ep, pic disc, \$16 FO103 Parker, Charitle - A Handful Of Modern Jazz - Baronet B-105 - NM - green lbl, mono, 62 Gillespie M Davis, \$20 FO104 Pettiford, Oscar - Oscar Pettiford Orchestra - ABC-Paramount ABC 227 - VG/VG+ - insuro, black bils wobc \$19 FO105 Powel Rud - Alternate Takes Blue Note BST 84430 - MINT/NM - cnh 1985 Cadre Rouge Audiophile od, \$25 FO106 Scott, Shirley & Clark Terry - Soul Duo - Impulse A-9133 - VG+ - red/bilk lbl, st, ABC logo \$12

Ibl. st. \$25
FO111 Smith, Julininy & Stan Getz - Moonlight In Vermont - Rusel Lº 2251 - VG+/NM - mono 1983, blu bli w/Zord Sms \$72
FO112 Smith, Johnny - Desgned For You - Roost 2/28 - NM - st, 1980, blu lbt, coh, \$30
FO113 Smith, Johnny - The Sound Of The Johnny Smith Guitar Roust LP2246 - VG+ mono, 1981 blu bli \$18
FO114 Stitt, Sonny - Plays Jimmy Guiffre - Verve MGVS-8041 - GAVG - salver/black lbt st

\$12
FO115 Sun Ra - Sun Song - Delinark DS-411 - VG+ - st blu/whit libi \$20
FO116 Taylor, Billy Taylor Tno at Town Hall - Prestige 7093 - VG - 50th st lb1 mono, minor sm splt \$15
FO117 Tasagarden, Jack - Jazz Great - Bethlehem BCP 32 - NM - mono red/silver lb1 w/Jo Jones \$35
FO118 Torme, Mel - W/th The Marty Paich Dek-tette - Bethlehem BCP 52 - VG/NM - mic/reel lb1 its surforces \$11

f noise, \$11
Zindliko, Bayete Umbra - Seeking Other Beauty - Prestige 10062 - VG+ - cc funk-fusion, \$12
Various - The Compositions Of Charlie Parker - Riverside 93/06 - VG+ - st, blk fbl

### Rock

FO121 Apple Pie Motherhood Band - Apple Pie - Affantic SD 8233 - VG+ - st. green/orange bi 1969 \$12

Note: Approvine mountermood Band - Apple Pie - Atlantic SD 8233 - VG+ - st green/orange by 1969 \$12.

F0123 Beatles, The - Hard Days Night - United Artists UAS 6366 - NM - st 1971 tan ibl \$20 F0124 Rip Black - Songs About Fucking - Touch and Go TaG 24 - NM - st 1987 \$17 F0125 Black Flag - Damaged - Road Runner RR 9956 - NMV/G+ - st, 1982, Holland imp, \$22 F0126 Blackfoot Sue - Nothing To Hide - Jam JAL 104 - NMV/G+ - Brit imp Spinal Tapish rock from \*73 - \$10 F0127 Bowley, David - Rise And Fall Of Ziggy Stardust - Rykc RALP 0134-2 - VG+ - st 2 lp's, clear virryl, Digital Remastered \$24 F0129 Breas Montkey - Same - Rare Earth RS523 - NM - st 1971, cc, \$10 F0129 Brown, Arthur - Crazy World Of Arthur Brown - Track Records SD 8198 - NMV/G+ - green/orange lbl. \$12 F0130 Christian Death - The Decomposition Of Violets An Evening With - Contempo CONTE136 - VG+ - clear virryl, ed of 1000, org cass only, \$20 F0131 Chash, The - London Calling - Epic E236328 - NM - st, 1979, 2 lps, a classic buy this, \$16

\$16
F0132 Clash, The - Same - Epic 36060 - NM - st. 1979, with promo 7" (vg+) \$18
F0133 Coll - Panic - WaxTrax WAX013 - NM - st. 3 song EP \$15
F0134 D.O.A. - Don't Turn Yer Back On Desperate Times - Alternative Tentacle VIRUS 42 NMVG - John Peel seasions, 4 song ept; \$12
F0135 Pammed, The - Risck Album - Big Beat DAM3 - VG+ - st. Brit imp, w/poster & lync
\$17

\$17
FO136 Damned, The - Same - IRS SP 70012 - NM - st. 1980, \$14
FO137 Dead Boys - Night Of The Living Dead Boys - Line LLP 5117 AS - NM - st. 1981 whit vinyl, German imp. \$20
FO138 Dead Kenedys - A Skateboard Party - Stanving Missie 102 - NM - st. German imp. yellow bb. \$20
FO139 Dead Kenedys - Employed For A Skateboard Party - Stanving Missie 102 - NM - st. German imp. yellow bb. \$20

FO'138 Dead Kenedys - A Skateboard Party - Starving Missle 102 - NM - st. German imp. yellow lbi \$20 FO'139 Dead Kenedys - Frankerichnst - Alternative Tentacle ViRUS 45 - VG/VG+ - w/ poster. lyrics, \$20 FO'140 December's Children - Same - Mainstream S/6128 - VG+ - st. 1970, wlp, Wowl, \$50 FO'141 Demian - Same - ABC ABCS 718 - VG+/MM - st. 1970, wlp, \$70 FO'142 Doors - Best 07 - Elektra EC-9035 - SS - QUAD \$22 FO'143 Dwarves, The - Horror Stories - Voor VKS 200 037 - VG - 1986, first lp, \$20 FO'144 Downeves - Blood Guts & Pussy - Sub Pop SF87 - VG+ - st. 1990, hard to find! \$17 FO'145 Elephants Memory - same - Apple SMAS 3389 - NM/VG+ - green apple fbl gatefold ar John/Yoko \$12 FO'146 Embryo - Rache - United Artists UAS 29 2391 - NM/VG+ - Kraut rock, gatefold, German imp, \$15 FO'147 Forg, Mynder K. - Out Of The Frying Pan - United Artists UAS 6695 - VG+ - \$18 FO'148 Gaing Green - P M R C Sucks - Taang! TAANG TEN - NM - clear vinyl, 4 song 12\*Voices Carry cri. \$12 FO'149 Hewkwind - Half Of The Mountain Grill - United Artists UA LA328-G - NM - \$17 FO'151 Hewkwind - Warmor On The Edge Of Time - Alco SD 38-115 - NM - \$18 FO'152 Hendrix, Jimi - High, Live 'N Dirty - Audioridelity, AFEMP1021 - NM/VG+ - re 1982, english mp red vinyl \$15 FO'153 Hendrix, Jimi - High, Live 'N Dirty - Audioridelity, AFEMP1021 - NM/VG+ - re 1982, english mp red vinyl \$15 FO'153 Hendrix, Jimi - Roots Of Hendrix - Tim TSX-3505 - NM - st. German imp, collection, \$14 FO'155 Hendrix, Jimi - Roots Of Hendrix - Tim TSX-3505 - NM - st. German imp, collection is 14 FO'155 Hendrix, Jimi - Roots Of Hendrix - Tim TSX-3505 - NM - st. German imp, collection is 14 FO'155 Hendrix, Jimi - Roots Of Hendrix - Tim TSX-3505 - NM - st. German imp, collection is 14 FO'155 Hendrix, Jimi - Roots Of Hendrix - Tim TSX-3505 - NM - st. German imp, collection is 14 FO'155 Hendrix, Jimi - Roots Of Hendrix - Tim TSX-3505 - NM - st. German imp, collection is 14 FO'155 Hendrix, Jimi - Roots Of Hendrix - Tim TSX-3505 - NM - st. German imp, collection is 14 FO'155 Hendrix, Ji \$12

out ov: \$12
FO155 Hendrix, Jimi - Superpak - Trip TSX-3505 - NM - st. 2lps, 1979 great collection. \$20
FO157 Jellybread - First Stice - Blue Horizon BH 4801 - SS - Demonstration stamp obc. \$35
FO059 Johnny And the Hurricanes - Red River Rock - Wanwick W2007 - VG+ - deep-grov mono, \$50 158 Kiss - Dressed To Kill - Casablanca NBLP 7016 - SS - embossed cvr w/ Kiss in suits

FO159 Lennon, John & Yoko Ono - Two Virgins - Apple T-5001 - NM - Glossy lbl wfMR in trail off. Brown paper, \$100
FO160 Lloyd, Charles - Waves - A&M SP 3044 - VG/VG+ - st. 1972, sr. \$9
FO161 McS - Rack In The USA - Altantic SD8447 - VG+NM - produced by Jon Landou \$30
FO162 Marethons, The - Peerut Butter - Arvec A 426 - VG - orange lbl, mono, heavy ingresser, promo, \$50
FO163 McGartney, Paul - Band On The Run - CaprioUMPL EPS-80235 - NM - Japan pressing, w/poster & insert, \$30
FO164 McDowell, Ronnie - The King is Gone - Scorpton GRT-8021 - NM/VG+ - Elvis tribute circa 1977 - \$15
FO165 McBallica - Killem All - Megaforce MRI 069 - VG/VG+ - st, 1983, silver lbl, sr, \$20
FO165 MsHallica - Killem All - Megaforce MRI 069 - VG/VG+ - st, 1983, silver lbl, sr, \$20
FO166 Mill Valley Bunch - Casting Peeris - Verve VS-8825 - VG+V/G - Mike Blonmfeld Nink Gravantes et al, \$12
FO167 Mileffts - Die Die My Darling - Plan 9 PI3-03 - VG - st, 1984, blk vinyl, classic1, \$15
FO168 Mill-fifts - Evil Live - Aggressive Rock Prod AG0023 - NM - st 1981, Germen imp very cool, \$25

FO168 MInifita - Evil Live - Aggressive rock Flou According to the State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of State of

F0172 New York Dolls - Same - Mercury 6641 631 CF - VG+ - 1973, blu lib! Brt imp T Rundgren prod, \$30 F0096 New York Rock& Roll Ensemble - Same - Alco SD33-240 - VG+ - purplefian ih! at coh early art rock \$16 F0097 One, Yorko - Fly Yorko One - Apple SVBB 3360 - NM/VG+ - w/poster, Zlps, \$15 F0192 Pnshurine, Otzy - Live Mr Crowley - Jet 828 37640 - NM - at Inve ep pic disc \$16 F0173 Parker, Graham - & The Rumour - The (Black) Pink Parker - Mercury MK 28 - VG+ radio only promo, very rare, \$20 F0174 Pavlov's Dog - At The Sound Of The Bell - Columbia PC 33964 - NM - st, 1976 red lib), w/lyncs, \$12 F0175 Pop, Iggy - TV Eye 1977 Live - RCA AFL 1-2796 - VG+ - st, 1977 blk lbl - \$11 F0176 Pare Farth - Get Ready - Rare Earth C062-91 006 - VG-V/G - st, sm splt, 1969, \$14 F0177 Rare Earth - Ma - Rare Earth R546L - NM/VG+ - sm gatefold; \$8 F018 Rare Earth - Willie Remembers - Rare Earth R543L - VG+ - st, 1972, In-fold out cvr, \$9

FO178 Rare Earth - Write Remembers - Rare Earth R543L - VG+ - st, 1972, tn-fold out cvr, 59
FO179 Reed, Lou - Metal Machine Music - RCA CPL2-t101 - NM - brown lbt, very rare \$35
FO180 Reed, Lou - New York Superstar - RCA CL 42723 - NM - st, German imp. 1978, \$14
FO181 Reed, Lou - Street Hassie/ I'm Wating For My Man - Ansta ARIST 12188 - VG+ - st
1978, 45 rpm VU & solo material \$12
FO182 Rolling Stones - Flowers - London PS 509 - NM - st, blu lbt, London in box, \$22
FO183 Rolling Stones - Out Of Our Heads - London MONO LL3429 - VG - mercon lbt
wr/London' in silver at top, m, \$16
FO184 Rolling Stones - Rock 'n' Rolling Stones - Decca SKL 5149 - VG+ - st English imp
blue lb \$16
FO185 \$chubre, Klaus - Moondawn - Isadora ISA 9001 - NM/VG - st am splt w/ poster
french imp. \$13

blue bit \$18 FO185 Schulze, Klaus - Moondawn - Isadora ISA 9001 - NM/VG - st sm.splt w/ poster french mp \$13 FO186 Scope - same - Atlantic ATL 50078-U - NM - st 1975, orange/green bit German imp

\$12
FO187 Sex Platois - Never Mind The Boflocks - Warner Brothers BSK 3147 - NM - whi libl with "Submission" stkr on shrink \$30
FO188 Son Of Sam - Halfelujah Geronimo! ExPlay - Tdan it - VG+VG - 6 trk ep 45rpm idustral dance, Britt imp. \$8
FO189 Tmggs, The - Love is Ali Around - Fontana SRF-67576 - NM - timy coh, se 1966 \$25

FO190 Trout, The - Same - MGM: SE-4592 - NM/VG - coh. sr. \$10
FO191 Vincent, Gene - I'm Back and I'm Proud - Dandelon D9-102 - VG+ - st. Kim Fowley
prod will Mars Bonfire, 1970 \$15
FO192 Wray, Linik - Rock NRoll Rumble - Charley CR 30171 - NM - mono, re of 50's
recordings \$12
FO193 You Gotta Walk it Like You Talk it - Steely Dan (may as well be) - Spark SPA-02 NM/VG+ - 1970, Fagen/Becker soundtrack, v. rare, \$55

### Soul

FO194 Ayers, Roy - A Tear To A Smile - Polydor PD 6046 - VG+ - red lbl st 1975, cc s

\$18
FO132 Avens, Roy - Red Rinck & Green - Polydor PD-1-8078 - NM/VG+ - st, 1973 red lbl.
\$12
FO195 Blue Magic - The Magic Of The Blue - Atco 36-103 - SS - st, 1974 yellow lbl. \$12
FO196 Blue Magic - Thriesen Blue Magic Lane - Atco SD 36-120 - SS - st, 1975, \$14
FO197 Booker T & the MiG\*s - Best Of - Attantic SD 8202 - VG\*V/G - st 1988 am splt wobc
\$12
FO198 Ronker T & the MiG\*s - Hip Hug-Her - Stax S 717 - VG - st yellow lbl toc woll \$15
FO199 Bootsy's Rubber Band - Stretchin Out - Wenner Brothers 0899 - VG+ - promo lbl
stix, \$13
FO200 Bootsy's Rubber Band - This Root In Marts Eco Font N - Wenner Rine RS 2720 5 -

stkr, \$13
FO200 Bootsy's Rubbar Band · This Boot Is Made For Fonk-N · Warner Bros BSK 3295 · VG- · st 1979, includes comic book \$17
FO201 Brown, James · Get Up Offs That Thing · Polydor PF-1-6071 · VG/VG+ · st red lbl

rown, James - In The Jungle Room - Polydor 829 624-1 Y-2 - NM - st re 1986, ruzuz Brown, James - In The Jungle Room - Polydor 829 624-1 Y-2 - NM - st re 1986, comp 320 FO203 Brown, James - Revolution Of The Mind - Polydor PD 3003 - SS - st 1971, great find \$75

i75 O204 Brown, James - Today & Yesterday - Smash SRS 67072 - VG - st red fol 1965, sr

\$16 FO205 Cestor, Jimmy - Maximum Stimulation - Atlantic SD 19111 - VG+ - st 1977 promo orange & green lbl \$12 FO206 Children of \$12
FO206 Children - Give More Power To The People - Brunswick BL 754170 - VG+ - st 1971, sr \$18
FO207 Clinton, George - Some Of My Best Jokes Are Friends - Capitol ST-12417 - VG+ - st 1985 bit rainbow Mp. \$14
FO206 Drifters - Greatest Hits - Atlantic 8041 - VG/VG+ - mono 1983 blank fan India.

FQ208 Drifters - Greatest Hits - Atlantic 8041 - VG/Vs+ - mono, 1993, piack ran iogo, word \$26 FQ209 Eruption Featuring Precious Wilson - Same - Anola Amenda SW 5033 - SS - coh, hypo stir, "I Carn's Stand The Rain" \$15 FQ/210 Facoris - All We Need is Another Chance - Airthia 9104 - VG+V/G - st orange/whit lbl am splf ar woods, \$25 FQ211 Fatback - Is This The Future ? - Spring SP-1-6738 - VG+/NM - st 1983 green/whit lbl size 11 Fatback - Is This The Future ? - Spring SP-1-6738 - VG+/NM - st 1983 green/whit lbl size 12 Fq. 12 Fatback - Is This The Future ? - Spring SP-1-6738 - VG+/NM - st 1983 green/whit lbl size 12 Fq. 12 Fq. 12 Fq. 13 Fq. 13 Fq. 14 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq. 15 Fq.

\$10 FO212 Fifth Dime fold-out cvr \$12 nsion - Love's lines, Angels & Rhymes - Bell 6060 - NM - st 1971 silver tbi

fold-out-cvr \$12 FO213 Flashlight - Same - Philly Groove PG 8000 - NMA/G+ - Philly Soul circa 76, \$10 FO214 Four Tops - Live! - Motown 654 - VG/NM - st 1966, \$10 FO215 Four Tops - On Top - Motown 647 - VG+ - mono 1966 coh sr \$10

FO215 Four Tops - On Top - Motown 647 - VG+ - mono 1966 coh ar \$10 FO216 Four Tops - Soul Spin - Motown MS 695 - VG/VG+ - st 1969, sm 59 FO217 Four Tops - Yesterday's Dreams - Motown MS 669 - VG+ - st, 1968, sr, \$12 FO218 Funkadelic - Greatest Hits - Westbound WB 1004 - VG+ - or ar 1975 \$14 FO219 Gaye, Marvin & Klim Westbon - Take Two - Tamala TS270 - VG/VG+ - st 1966, 2 side by side circles on bl \$16 FO156 Humphrey, Paul - And The Cool Chemists - Lizard A 20106 - VG - st sr orange lbl superfunkly, it surf notes \$16 FO257 Hirtich, Willie - Color Her Sunshine - Motown M6-871S1 - NM/VG - sm 1976, \$10 FO270 Jeckson, Chuck - Tribrile To Rhythm And Blues - Wand W 673 - VG - mono blikwhill bill, it surf notes \$16 FO271 Jay & The Techniques - Love Lost & Found - Smash SRS 67102 - NM/VG+ - blit/red bill st och \$14

lbl st coh \$14 FO222 Kaygee's - Keep On Bumpin' & Masterplan Gang GANG101 - VG→ - st 1974 very

cool \$14 Technology (Cool 1) Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 Cool 1 C

. 227 Meters - New Directions - Warner Bros \* BS 3042 - SS - st 1977 \$55 228 P-Funk All-Stars - Urban Dancefloor Guenilles \* CBS BFZ 39168 \* VG+ - st 1983.

FO228 promo \$15 FO229 Partiament - Mothership Connection - Casablanca NBLP 7022 - VG+ - st. cc. 1976, sr

\$76
FO230 Sledge, Percy - Warm 8. Tenderness - Atlantic 8132 - VG/VG+ - mono coh 1966 \$20
FO231 South Side Movement Same Wand WDS895 - MINT/NM - includes 1 Been
Watchin' You'' Rare, \$50
F0232 \* \*\*Teple Singers - Good News - Nasbro/Everest CREED 3042 - VG+ - st, 1973, cc, sr

a r / FO233 Styliatics - Let's Put it all Together - Avoo AV-69001-698 - VG+ - st 1974, black lib! wiorange outer ring \$12 FO234 Temptations - 1990 - Gordy G 966V1 - VG+ - st 1973 prink/yellow lib! sm \$9

FO234 Temptations - 1990 - Gordy G 966V1 - VG+ - 8t 1973 print/perior to 5...
FO235 Temptations - Sky's The Limit - Gordy GS 957 - NM - st 1971 print/yellow lbl \$15
FO236 Three Degrees - same - Philadelphia KZ 32406 - VG+ - st 1973 green lbl gatefold

\$17 F0237 Turner, Ike & Tins - Revue Live - Kent KST 514 - VG/VG+ - st. 1984, sr. white lbl. \$20 F0238 Turner, Tins - Westwood One Concert Hour - Westwood One BC 84-20 - VG+ - 1984. FO238 Trimer, Tilns - Westwood One Concert Hour - \*\*resummer of the street Park West, \$12 FO239 Undisputed Truth - Face To Face With The Truth - Gordy G959L - VG/VG+ - st, 1971,

FO239 Undisputed Truth - Face To Face With The Truth - Gordy G959L - VG/VG+ - st, 197 wlp, gatefold, sr, \$12 FO240 Welker, Jr. & the All Stars - A Gessassas - Soul SS 726 - VG+ - st 1970 cc \$15 FO241 Welker, Jr. & the All-Stars - Road Runner - Soul SLS 703 - VG/VG+ - st 1986, swrif

FQZ41 Wester, IF a fire "III" series - RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (NELL) STATE | RODE (N

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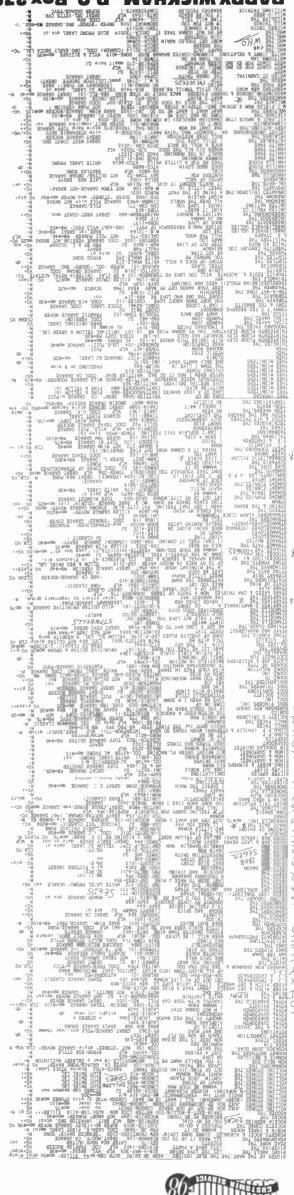


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# **NOITOUA 2'SP**







October 23, 1998

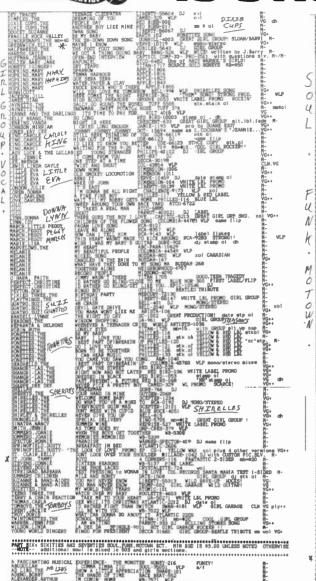
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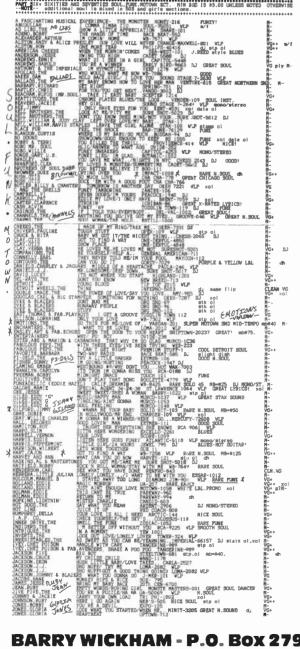




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# 45'S AUCTION









# The 11th Commandment -

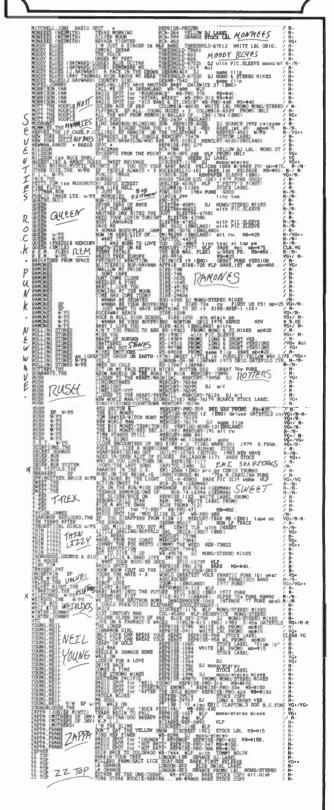
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When bidding on a recording through the mail, please note that your bid is an actual contract to purchase the item from the advertiser. When you receive notice from an advertiser that you have won the bid on an item or items, you MUST purchase the items from the advertiser.

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| Art s <sup>3</sup> | *rtle                            | Label /Cat #      | Rec  | Cov  | Comments               | Price   |
| Arte C.            | Journe, to the Center of         | "fainstream 6"1". | vg+  | vg+  | S                      | \$19.99 |
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| Mr. nr             | Bloat **                         | Am Rep 91         | nm   | nm   | yellow vinyl Itd (800) | \$29 99 |
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| PRFTT, THY NO      | Vintage Years                    | S re 3713         | vg+  | vg+  | 2xLP co                | \$12.99 |
| R +                | Presenting The Fabulous          | Phips PHLP 4006   | vg   | vg+  | ong na                 | \$175   |
| St J               | Future                           | GNP 2038          |      |      | new reissue            | \$8.99  |
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| S . 4 = r          | Slowdive 1.                      | Polydor 510       | nn   | OTT. | UK mp                  | \$.499  |
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| 1                  | Flex - Head                      | Dischord *        | vg*  | vg+  | rLP viole over         | \$29 99 |
|                    |                                  |                   |      |      |                        |         |

|                              |                   |       | ROAD # 19 'ITCHFIELD ARK A7, 8511                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                 |
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| CLPISTIE, DEAN               | CONCRECS          | 210   | are on getting any anghire/Trilling or time                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                 |
| 4 CERTSTEF, TAK              | 18.11.91.9929     | R     | Sign singme/sime mono/stro                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | M or ww                         |
|                              | EF 17 9           |       | Ridir j in my man/same                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | M                               |
|                              |                   | 3142  | ightnin' strikes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | VG+ minor scuf                  |
| H                            |                   | 13.76 | fig. or could min talk/Scould to                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | M Tril, F le                    |
|                              | Japan Discar      |       | amore tays/One Soniy or to such here. I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                 |
| O CLANTON TIME               | HIII S            |       | A million drums/ f m fool for lover a co                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 277.+                           |
| ZI C ARK, SANFORD            | WARN BROS         |       | She tright mo/fit tilles n                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | With minor ners                 |
| . COF, "AM"F                 | BY WIDD           | 1.30  | The field in it that feet to agoing                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Y* + +                          |
| 4 YOLENDO, DAVING            | WORLD-W DE        | 85    | Vicein' tol /Strada hianga toon                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | W. Wolle war                    |
| 21 COMSTOCK, BOBDY           | RHITEL            | 1.802 | De that little thing/Bony moronie   Little                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | THR.OK- VIS+                    |
| 2 COOKE, CAP                 |                   | 100   | Por entimental reasons/De re a plin thi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 177 - 5 1 - 5 1                 |
| .1                           | RC.Y              | 770   | eenage sonata in you were the only of                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                 |
|                              |                   | 98    | Twisting one might is scione as in the                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | v                               |
| 28                           |                   | 6.0   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | yg VG scutt                     |
| 29 DARRES JAMES              | ADTF JA           | 604   | Gnodhye cruel world/ i'er a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1974                            |
| O DE .INO. DEAN              | BOLD E. ALE       | 4381  | The rous is over/Firthquake toer w/girl -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | VC++                            |
| TYME"!, 'OE                  | TMASH ONCOUR      | 6, 1  | The bridge of love/Just love me                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | M-                              |
| TENDAN JIMMY                 | HACKREA<br>F T.F. | 04    | Street Adker/Cogarette white area                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | VG+ chall smit                  |
| 34 ENDSTEY, MET / 'N         | RCA               | 3.2   | Sorin used to the blues/Ju t war to wo wi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                 |
| * FLAF, TAY                  | PAPITON           | 19° R | dy girl/Coffie grind a/haramin.harkup gi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | With woll/smiffs                |
| 36 FVANS, GEVE               | THENT '6          | 103   | . ' right/Tonight at twelve                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 'M' sol/sourfs                  |
| 3 FLANS PAIT                 | "ARI "YYY         | 9     | ' Invert make love t vol/mak for - '' Sin no I met you haby/Milhith preist - ''                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Ed 13 *c W**                    |
| 38                           | CHARANTE          |       | Sin to 1 met you baby/Milinite president                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | cond VG woll                    |
| 39 FA, TH ADAM               | Aso               | 9     | Talk shout tore/Stop feet or orry fire ri                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | e f a Ma on hitp                |
| 40 PONTAINE, FORIE           | - TK              | 010   | Here 's s/" lock at you I ght sir" noise                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <ul> <li>184 VO 1 VS</li> </ul> |
| 11 FRANKLIN, DOOR            | COLONIA1          | 77    | My , rky love/Dr.zz.in rain                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | , C +                           |
| 12 GINO, MARTY               | WINK              | 101   | Time and learn/Time and places time craters                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                 |
| HE CHANAHAN OFRE .           | - "Oth JEKL EU    |       | od wilk to win/Hamilin the phone                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | V                               |
| L. TRAY, DERIF               | NACSC.            | 60    | one it me/Ma kin and which in                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | VV                              |
| I' H''' , W'NDY              | RCV               | 6985  | ighthouse '/How come                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | VG++                            |
| to HUNTER, LAB               | DUT               | r548  | Vinety rine way /Don * set iround mur inym                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                 |
| 1 Hirmor Labor.              | ALLA              | 0,    | Draze n + axel f r nu/P.nny hra Lo e e                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | harm Maria and a                |
| IR WITERVAL, TIME            |                   | 10.6  | ". "- :lore will te.1/" still get a "hr.11 "                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                 |
| 19 TAXON, BOB<br>0 ANE, TERE | NITED 'N          | .000  | Comp on down/Gotha have something hark hrim                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                 |
| FF, DICKEY                   | SMASH             | R I   | The 1's that you left me/You but a hirt or m<br>I no lenely/The multi- it face                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Jose drill hole                 |
| M. DDI PION TONN             | 12511.04.4        | 605   | The or poess /Plack a <                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | M - It r war                    |
| MINTE INVIE                  | Midda, he         | 40    | Fill with at a ri Without your love                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | M+ some shuff                   |
| M. NOR. MIKE                 | 1997              | 6606  | r m dir /Si. +i 'lir                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | М                               |
| ORMISON NO                   | MINUST.           | R     | ) I, a ** mu/Goodn.gh*                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | M                               |
| F. R. NA., LOU'S             | CAL TOO           | 71    | Everyleri, known/Twist il n sht                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | М                               |
| 1 1 1 1 1 1                  |                   | 180   | Right dizhoh time whit voitse done til ma                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | V1+                             |
| H WAY TAMPS                  | A.R.C             |       | E T S EAST WIND F L N J T MANAGEMENT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 77                              |
| DW TH. THAT' TE -            | H 1 K 1V          | 6.6   | Sports - The middle/Who bill the sort fix                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                 |
| 60 PTM, BITTLE FE            |                   |       | Of 6 - Text library and rill (R) as Honda, as                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | ч                               |
| PRACE S                      | -A 7.A            | 30    | · d · m b · · · · · · /Pini i · · · ·                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | C                               |
| / ,co \ \ '*                 | 2(31 17)          |       | 1 (0505 104 5/05 mg )111                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                 |
|                              |                   |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                 |
| 1000 N 7K                    | 147               | 89    | t toses red scho ma jirl                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | r -                             |
|                              |                   | 99    | 1 (0.80% (194) <u>6/2% (6% (6% (1))</u>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | r. mai . r.                     |

### \*RARE PICTURE DISC RECORDS FROM AROUND THE WORLD\*

| - 2  | MPAT ES                                | HELP                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | ** / *       |
|------|----------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| - 6  | Mra. 11                                | HOTTEST H:"K                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |              |
| - 6  | 86A", 5                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |              |
|      |                                        | R: 4 CONCLAI 145 FID                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | pt 58 F      |
|      | STROUGH ATT                            | SE's MACHINE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 176,7 10.00  |
| 17   | CEEP PARK E                            | PORT ON THE WATER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | AU 1 39 00   |
|      |                                        | d Tea                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 4 - 5 D.     |
|      | .085                                   | PRE LIDE TO FARNIESS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | iPhy it      |
| 16   | 3073                                   | RICERS ON THE STORM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1 %          |
|      | 100                                    | ATTERNOR OF ALTONO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1            |
| × 3- | FANTAST " REC SE!                      | CHERRY POPICION SUDE SIZES WHIP ASSIST OF BAHGI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 14 1 01      |
|      | A PSON PILHAEL                         | BLOOD ON THE SANCE FLUCK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 174 + 17 00  |
| 14   | 2 July 20 10 1                         | , WHOTE IT IN MY SARDEN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | FE 7 1       |
|      | Delty E. Trife                         | CAN B IN HE WARD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | JA           |
|      | DHE F. ON & ARE HA FRANK IN            | THROUGH THE STORM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 9 00         |
|      | OHN TON & L FF RI HAR                  | SL No HEALTHS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | A 1 0        |
|      | unt t TON & FORUF MI HAEL              | JRAP HER P                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 5 7          |
| 71   |                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |              |
|      | AND THE REST N                         | RBG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |              |
|      | n 80h - + ,                            | HIPA LE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | u≠ 38 00     |
|      | DAS ARIES"                             | LEAD INTO TEMPTATION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 17a r 9 00   |
|      | * 5 2 467 5 1                          | DIRYS & OUTARRS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1 A + 100 LO |
|      | LEG ZEPPE IN 62 RE SET2                | STATRWAY TO WEAVEN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | A 17 1       |
|      | Mark B                                 | HIBADOR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 4 4 4        |
|      |                                        | DETTHOUGH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 314 27 1     |
|      | Pan stP                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 14:1 (1)     |
|      | ***** ******************************** | THABOUPLAYS TO SETTING AND HE LORYS A CEEN TO A T                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1817 21      |
|      | HE ROPT                                | RUST IN PEA L                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |              |
|      | 47.5                                   | A ARING IN TACK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 18 1         |
|      | 4574 4                                 | AND TOTAL FOR A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 4 1          |
| 2    | META TEA 2 RE SET                      | * (L. 45)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | "ALY 90 ""   |
|      | FT HAFL GF RGF                         | INE DE J. S. A.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | a 38         |
|      |                                        | N1 F8/4 END                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 3/1          |
|      | 1 " 10 × 8.04.0.                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1 7 1        |
|      | 280 814 7 7                            | THE HALL FALL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |              |
|      | E THINK                                | INTERVIEW-BAK 2163                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | e 2          |
|      | 7 (to 7 1)                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | BEATL 1 Du   |
|      | PIN + D                                | THE PEREN AT THE GAT OF CARN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | PRINCE C     |
|      | Fint F 10                              | VEHICT A HIGHT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 18 1 07      |
|      |                                        | PAPADE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 4 7 0        |
| 6    | + 9 , 146 (                            | PURP E BAIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | rea es       |
| 2    | PIINE                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ¥ "7 00      |
| SHF  | PRINCE                                 | PUPPLE BAIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |              |
|      | QUEEN                                  | a" THE BR (PHONO)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 18 v 10      |
| 12   | JL F [ 1.                              | URERTEST HETS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | y # 64 20    |
|      | - 1 (4,501 w)                          | PERATION WING RIMP                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1 7          |
| 12   | 90 THE "TOME"                          | 80110 HOME                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 2"aur n 00   |
|      |                                        | In ACTION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1"AL1 68 00  |
| 1.   | ROLLING STONES                         | LIVER THAN YOU'LL EVER BE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 14 12        |
| 12   | 875, \$16 STMES                        | TANK HOW CONTO EAST OF                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |              |
|      | ROUTHN STORES                          | ONE + AT THE TOP                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |              |
| 2    | MOLLING STORES                         | BAPS I THE VALLES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 1 2          |
|      | ROLLENG STURES                         | buf of contant                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |              |
| *2   | Ruse                                   | POWER WINDOWS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 16 Sub 66    |
|      |                                        | BUSH THROUGH TIME                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 26 3 37      |
|      | 0.5=                                   | **ME STEAD ****L                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | n 16 Ju      |
|      | 1-54                                   | China Douby                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | F 7 3"       |
| 5117 | s. \$H                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 4 . 6        |
| 12   | STEMART ROD                            | JFALOUS SCY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 3.00         |
| 17   | FTENANT BUT                            | THE HOTOUR SONS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | UH 12 00     |
|      | CTENERS NO.                            | DVF TOUTH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |              |
|      | 1,14                                   | NY 198 47 THE ROTT 2 25 MT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |              |
|      | C HALL DOWN                            | SIMPLE of the ERSHATN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |              |
|      |                                        | AND SHE WAS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |              |
|      | TALFINE HEADS                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 2            |
|      | 6 is by 19 A. S.                       | MOAT TO MOMERIAL  WHAT SILVER WITTO DE WITT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |              |
|      | * 8% 0 *1 6                            | ANNUAL PROPERTY OF THE PARTY OF |              |
|      | "JRnc R " [ NA                         | 151,68 81 1008 ; W                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |              |
| 5.0  | TURNER TINA                            | AT DON' NEW THER HARC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |              |
|      |                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | A 57 d       |
|      |                                        | 1 MOSTON AN THER Y'W! AN O                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | , ,          |
|      |                                        | 48 OF NA 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |              |
|      |                                        | 10: 15: 49:49                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |              |
|      |                                        | NAME OF A STO THE BAIL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |              |
|      | 14 119 vg                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | nt+ b        |
|      | . 6% MA_EN                             | 198 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | ME           |
|      | AN HA PA                               | 0.001 4.445                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |              |
|      | AN HE FR. ST.                          | SHY TAN 1 TH. SE DV                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |              |
|      |                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |              |

\*POSTAGE \$6 ANY SIZE ORDER - \*WE CARRY THE LARGEST SELECTION OF 7", 10", 12" & SHAPED PICTURE RECORDS OVER \$,000 TO CHOOSE FROM CARDBOARDS, RCA, VOGUE, ALSO LOTS OF MUSIC MEMORABILIA TOO. TO RECEIVE OUR GIANT CATALOG SEND \$7,00 TO:

# RICHIE RICH RECORDS

VISA

**III**-

P.O. BOX 373, OAKLAND GARDENS, NY 11364 TEL & FAX# 718-746-5354 E-MAIL R RICH373(a aol.com \*ALL MAJOR CREDIT CARDS ACCEPTED

# WINGO'S WECORDS FALL AUCTION

Don & Colleen Pingree 102 First NH Turnpike • Northwood, NH 03261 • USA Phone/Fax 603-942-5249 • E-Mail wingoswec@aol.com

NOTES: Auction ends Monday, December 7 at 10:00pm est. Bid by phone, mail, fax, or e-mail (please include mailing address and phone with all e-mail bids). Check current high bids anytime (10% overbid required). Ratings are cover/record. Winners will be notified by mail.

### RECENT ROCK RARITIES

92.
Replacements, In Trouble/Were Lonely(45 pic s),TT,81,NM/M, M: \$20 93.
Queers, Grow Up (rare w/insert),Shakin' St, 90, NM/M, Mi; \$100 94.
Various, Sub Pop 100 (w/insert), Sub Pop, 89, NM/M, Min Bid: \$30 95.
Husker Du, Everything Falls Apart, Reflex, 82, NM/M, Min Bid: \$20 96.
Sonic Youth, Confusion is Sex, Neutral (German), VG+/NM, Min: \$15 96.

3. Various, Sub Pop 100 (w/msert), Sub Pop, 89, NMM, Min Bid: \$20 
5. Sonic Youth, Confusion is Sex, Neutral (German), VG+/MM, Min: \$15 
5. Sonic Youth, Confusion is Sex, Neutral (German), VG+/MM, Min: \$15 
5. Sonic Youth, Confusion is Sex, Neutral (German), VG+/MM, Min: \$15 
5. Sun Ra, Other Side of Sun, Sweet Earth, 79, NMM, Min Bid: \$20 
7. Sun Ra, Other Side of Sun, Sweet Earth, 79, NMM, Min Bid: \$20 
7. Sun Ra, Space is the Place, Blue Thumb, 73, VG+/M, Min Bid: \$20 
7. Sun Ra, Space is the Place, Blue Thumb, 73, VG+/M, Min Bid: \$20 
99. Dennis Coffey Trio, Hair & Thangs, Maverick, VG-(rwear)/M, M:150 
10. E.SG, Same, 99, 1981, NMM, Min Bid: \$25 
11. Parliament, Osmium, Invitus, NMM, Min Bid: \$30 
13. Bob Reid, Africa is Calling Me, Investigation of the Same Same, 1981, NMM, Min Bid: \$30 
13. Bob Reid, Africa is Calling Me, Investigation of the Same Same, 1981, Vol. 1981, NMM, Min: \$40 
15. Hugh Erodie and the Real Thing, Same, Khea, VG+/M, Min: \$40 
16. Spunk, Tighten It Up, Gold Coast, 81, Sealed, Min Bid: \$30 
17. The Family, Music-Left I Thru, Little City, 77, Sealed, Min Bid: \$30 
18. Andy Be; Experience & Judgemet, Atlantic, 74, Sealed, Min: \$25 
18. Puper Coobett, Sensitive Cai, Soul Deep, 76, M(coh/M, Min: \$30 
29. Deirdre Wuson Tabac, Same, RGA, 70, VG+/M, Min Bid: \$30 
20. Denald Austin, Crazy Legs, Eastbound, 73, VG+(cc)/M, Min Bid: \$30 
21. Canda Justin, Crazy Legs, Eastbound, 73, VG+(cc)/M, Min Bid: \$30 
22. Osnald Austin, Crazy Legs, Eastbound, 73, VG+(cc)/M, Min Bid: \$30 
23. Donald Austin, Crazy Legs, Eastbound, 73, VG+(cc)/M, Min Bid: \$30 
24. Osnald Austin, Crazy Legs, Eastbound, 73, VG+(cc)/M, Min Bid: \$25 
25. Kendeler Frozar Ens. Good Golly Ms Nancy, Syy Sy, VG+/M, Min Sid: \$25 
28. Brown, Marion & Ethics Stonic, Stonic, Stonic, Stonic, Stonic, Stonic, Stonic, Stonic, Stonic, Stonic, Stonic, Stonic, Stonic, Stonic, Stonic, Stonic, Stonic, Stonic, Stonic, Stonic, Stonic, Stonic, Stonic, Stonic, Stonic, Stonic, Stonic, Stonic, Stonic, Stonic, Stonic, Stonic, Ston

73. Juarez & Orchestra, Bossa Nova Brazil, ABC(S), VG+/M, Min: \$15
74. Etta James, Betta than Evvah', Chess, 76, NM/M, Min Bid: \$15
75. Erma Franklin, Soul Sister, Brunswick(S), VG+/M, Min Bid: \$30
76. Barbara Acklin, Seven Days of Night, Brunswick(S), NM/M, Min Bid: \$30
77. Royal Flush, Hot Spot, Lucky, Sealed, Min Bid: \$15
78. Artistics, What Happened, Brunswick(S), NM/M, Min Bid: \$20
79. Delfonics, Alive & Kicking, Pilly Groove, 74, Sealed, Min: \$20
80. Chi-Lites, Give It Away, Brunswick(S), VG+/M, Min Bid: \$20
81. Marv Johnson, More, UA(M-white Ibl), 60, M/M, Min Bid: \$20
82. Royalettes, Elegant Sound of, MgM, Sealed, Min Bid: \$20
83. Lovelites, With Love From, Uni(S), VG+/M, Min Bid: \$20
84. Allen Toussaint, Life,Love&Farith, WB, 72, M/M, Min Bid: \$20
85. Allen Toussaint, Life,Love&Farith, WB, 72, M/M, Min Bid: \$20
86. Allen Toussaint, Life,Love&Farith, WB, 75, M/M/M, Min Bid: \$20
87. Spirit of Atlanta, Burning of, Buddah, 73, NM/M, Min Bid: \$20
88. Stu Gardner&Sanctified Sound, Volt, 74, Sealed(cc), Min Bid: \$20
89. Bartel, Perception, Sealed (coh), Min Bid: \$20
89. Bartel, Perception, Sealed (coh), Min Bid: \$20
90. Eddie Russ, See the Light, Monument, 76, NM(cc)/NM, Min: \$20
91. South Side Movement, Wand, 73, NM/M, Min Bid: \$20
92. Doug Carn, Revelation, Black Jazz, 73, M/NM, Min Bid: \$20
93. Gene Russell, Talk to My Lady, Black Jazz, 73, VG+(coh)/M, M: \$20
94. Blossoms, Shockwave, MgM, 72, NM/NM, Min Bid: \$20
95. Clarence Reid, Running Water, Alston, 73, NM/M, Min Bid: \$25
96. Clarence Reid, On the Job, Alston, 76, VG+(coh)/M, Min Bid: \$25
97. Sam Dees, Show Must Go On, Atlantic, 75, Sealed, Min Bid: \$25
98. Dave Williams, Soul is Free, Avi, 78, Sealed, Min Bid: \$25
99. Doscar Toney Jr., For Your Precious Love, Bell, M/M, Min Bid: \$15
100. Gloria Jones, Come Go With Me, Uptown, Sealed, Min Bid: \$25
101. Charles Tolliver, Impact, Strata East, 76, VG+/M, Min Bid: \$15
102. Shirley Scott, One for Me, Strata East, 76, VG+/M, Min Bid: \$20
113. Shouth Velex, Fiends& Angels, Sire, VG+/M, Min Bid: \$20
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SOUNDTRACKS

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125. Art Blakey, Les Liaisons Dangereuses, Fontana, NM/M, Min: \$15
126. Soundtrack, Freud, Citadel, 77, VG+/M, Min Bid: \$15
127. Grant Green, Final Come-down, Blue Note, 72, Sealed(cc), Min: \$25
128. Soundtrack, The Omen, Tattoo, 76, VG+/M, Min Bid: \$20
129. James Brown, Slaughter's Big Rip-Off, Polydor, 73, VG+/M, M: \$25
130. Soundtrack, Logan's Run, MGM, 76, VG+/M, Min Bid: \$20
131. Soundtrack, Dark of the Sun, MGM(S), M/M, Min Bid: \$15
132. Soundtrack, Born Losers, Tower(S), 67, NM/NM, Min Bid: \$20
133. Soundtrack, Girl from UNCLE, MGM, M/M, Min Bid: \$25
134. Edwin Starr, Hell Up in Harlem, Motown, 74, Sealed, Min Bid: \$25
135. Laurindo Almeida, Maracaibo, Decca(M), NM/NM, Min Bid: \$20
136. Soundtrack, TR Baskin, Paramount, 71, Sealed, Min Bid: \$25
GRAB RAG

### GRAB BAG

136. Soundtrack, TR Baskin, Paramount, 71, Sealed, Min Bid: \$25 GRAB BAG

37. Freddy King, A Bonanza..., King 928(M), 65, Sealed, Min Bid: \$30 138. R. Brown, Along Comes Ruth, Philips(M-wht Ibl), 62, NM/M, M: \$20 139. Scotty Moore, Guitar That Changed World, Epic(S), 64, Sld, M: \$40 140. J.BurtonåR.Mooney, Corn Pickin', Cap(M), Sealed(coh), 67, M: \$40 141. Johnny Horton, Sings Free&Easy, Sesac, 61, NM/M, Min Bid: \$40 142. Rosalie Hamlin, Lonely Blue Nights, Brunswick (M),64, NM/M, M: \$50 143. Bo Diddley, Same (vertical Ibl), Chess (M-blck Ibl), 58, M/M, M: \$50 143. Bo Diddley, Same (vertical Ibl), Chess (M-blck Ibl), 58, M/M, M: \$51 144. Merle Travis, Merle!, Capitol(M), 62, NM/M, Min Bid: \$15 145. Louvin Brothers, Christmas w/, Capitol(M), 61, NM/ts)/NM, M: \$15 146. Joe Maphis, King of Strings, King(M), 66, Sealed, Min Bid: \$25 147. Reba McEntyre, Heart to Heart, Mercury, 81, VG+(cc)/M, M: \$20 148. Annette Funicello, Dance Anette, Vista(M), 60, VG+M, Min Bid: \$30 149. Annette Funicello, Dance Anette, Vista(M), 60, VG+M, Min Bid: \$30 150. Terry Allen, Lubbock(2LP), Fate, 78, VG+/M, Min Bid: \$15 152. Peter LaFarge, Sings Women Blues, Verve(M), M/M, M: \$15 153. Various, Sons of Hawaii(1LPbox w/bk), Panini, M/M, Min: \$20 154. Inner Dialogue, Friend, Ranwood, VG+/M, Min Bid: \$20 155. Pete Rugolo, Out of Space, Mercury(S), M/M, Min Bid: \$15 157. Hour Glass, Power of Love, Liberty(S), 68, VG+/M, Min Bid: \$15 158. Vincent Price, Witchcraft-Magic, Capitol(2LP), VG+/MM, Min: \$25 160. Spiringsteen, As Requested(promo), Columbia, VG+/NM, Min: \$25 160. Spiringste

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248 Sandie Shen 249 Shonpes 250 Joe Shmon 251 Namey Sanatra 252 Hancy Sanatra

253 Small Faces 254 Small Faces 255 Small Faces 256 Small Faces 257 Small Faces 258 Small Faces 259 Smoke 260 Sorrows

260 SOFTOWN

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272 Them 273 Irma Thomas 274 Irma Thomas. 275 Three Dog Night 276 Mick Tasaley 277 Trashmen 278 Trashmen 279 Tremeloes

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### '60s/70's UK SINGLES WITH COMPANY COVERS

Tracks &Piccs by Zomboca Tornados, P. Harvam M. Faushield. Them etc.

\*\*O60/70's UK SINGLES WITH COMPANY COVERS

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| SFT SALE & AUCTION: POSTAGE 43.50 7 .50m EACH ADDITIONAL. 405 842-4088 DAY & 405 LP'S FOR SALE AT PRICES INDICATED. AUCTION ENDS 1 WEEK FROM CONFR DATE ON BID ITE | MS. COVER/RE                  | CORD               |
| ALLMAN BROTHERS BANDIDLEWILD SOUTHWHITE LABEL PROMO                                                                                                                | VC++/VC++                     | \$20.00            |
| ALLMAN BROTHERS BANDAT THE FILLMORE EASTWHITE LABEL PROPO                                                                                                          | VG++/H-                       | \$35.00            |
| GREG ALLMANLAID BACKWHITE LABEL PROMD                                                                                                                              | H-/H-                         | \$ 9.00            |
| JEFF BECK CHOUPHOU'S & READYYELLOW EPIC LABELSHRINK WRAP                                                                                                           | M- /VC+++                     |                    |
| BYRDSTHE BYRDS SING DYLANJAPANGREAT COVER                                                                                                                          | VG++/H-<br>VG/                | \$18.00<br>\$15.00 |
| DAVE CLARK FIVEGALD ALL OVERRARE 1ST COVERNO LPVERY SMALL COVER TEAR                                                                                               | VG++/VG++                     | \$18.00            |
| CREAMWHEELS OF FIREBROWN, PURPLE & WHITE LABELIST PRESSING CREAMLIVE CREAMWHITE LABEL PROMO                                                                        | H-/VG↔                        |                    |
| CREEDENCE CLEARMATER REVIVALCREEN RIVERWHITE LABEL PROPO                                                                                                           | N-/N-                         | \$ BID             |
| CREEDENCE CLEARWATER REVIVALWILLY & THE POOR BOYSTHICK VINYLSHRINK WRAP                                                                                            |                               | \$ 9.00            |
| DEREK & THE DOMINOESLAYLARARE MONOWHITE LABEL PROMOTAPED SEAM                                                                                                      | VG++/VG+                      | \$ BID             |
| DONOVANSURSHINE SUPERHANHONORB                                                                                                                                     | SEALED                        | \$24.00            |
| DONOVANTHE HURDY GURDY MANMONOMHITE LABEL PROMO                                                                                                                    | VG↔/M-                        | \$30.00            |
| DONOVANOPEN ROADPROMO LABELYELLOW EPIC LABEL                                                                                                                       | VG↔/N <del>-</del><br>VG↔/VG↔ | \$14.00            |
| BOB DYLANSTREET LEGALWHITE LABEL PROPO W/TIMING STRIP                                                                                                              | H-/H-                         | \$24.00            |
| EMERSON LAKE & PALMERSAME 1ST LPMHITE LABEL PROMODATE ON BACK COVER<br>JOHN EMPIVISTLESMASH YOUR HEAD AGAINST THE WALLDECCA LABELSHRINK WRAP                       | VG++/N-                       | \$14.00            |
| RICHIE FURAY1 STILL HAVE DREAMSWHITE LABEL PROMOSLIGHT RING WEAR                                                                                                   | VG+/H-                        | \$ 6.00            |
| GENESISL'ANGE GABRIELYELLOW & CLEAR VINYL1 LP                                                                                                                      | VG++/ <del>*</del>            | \$18.00            |
| GPNESISYOU'LL LOVE US LIVE1 LP                                                                                                                                     | VG++/VG++                     |                    |
| GEORGE HARRISONFLECTRONIC SOUNDAPPLE LABEL                                                                                                                         | SEALED                        | \$28.00            |
| GEORGE HARRISONWONDERWALL MUSICAPPLE LABELSHRINK WRAP W/INSERT                                                                                                     | H-/VG+++<br>H-/VG++           |                    |
| JEFFERSON AIRPLANESURREALISTIC PILLOWBLACK RCA LANELSTEREDSHRINK                                                                                                   | SEALED                        | \$12.00            |
| JEFFERSON AIRPLANE2400 FULTON ST AN ANTHOLOGY2 LP'S<br>JETHRO TULLUNDERWRAPS12" PROMO LABEL                                                                        | M-/M-                         | \$ 7.00            |
| JETHRO TULLDARK AGES12" PROMO LABEL                                                                                                                                | 14-/14-                       | \$ 7.00            |
| JETHRO TULLSTEEL MONKEY12" PROMO LABEL                                                                                                                             | M-/M-                         | \$ 7.00            |
| JETHRO TULLPART OF THE MACHINE12" FROND LABEL                                                                                                                      | H-/H-                         | \$ 7.00            |
| JEHTRO TULLBUDAPEST12" PROMO LABEL                                                                                                                                 | M-/M-                         | \$ 7.00            |
| JEHTHO TULLSTEEL MONKEY & DOWN AT, THE FND OF THE ROADPICTURE DISC                                                                                                 | 14-/14-                       | \$10.00            |
| JEHTRO TULLROOTS & BRANCHESUK2 LP'S                                                                                                                                | M-/M-<br>VG/VG+               | \$22.00<br>\$15.00 |
| JOHN LENNON,THE WEDDING ALBUMAPPLE LABELRING WEAR & COVER STAIN                                                                                                    | M-/M-                         | \$ 7.00            |
| JOIN LEWNONMIND GAMESAPPLE LABEL GORDON LIGHTFOOTSUNDOWNMHITE LABEL PROMO                                                                                          | VG++/H-                       | \$13.00            |
| MARSHALL TUCKER BANDSEARCHIN' FOR A RAINBOWPROMO LABEL                                                                                                             | VG++∧VG++                     |                    |
| MCSKICK OUT THE JAMSMHITE LABEL PROMO"CENSORED VERSION"                                                                                                            | H-/H-                         | \$ BID             |
| SCOTT MCKENZIETHE VOICE OF SCOTT MCKENZIESTERED                                                                                                                    | VG++/H-                       | \$14.00            |
| VAN MORRISONVEEDON FLEECE,PROMO LABEL                                                                                                                              | H-/H-                         | \$12.00            |
| NAZZSAMEIST LPHHITE LABEL PRONDNAME ON INSIDE OF COVER                                                                                                             | VC++/N-                       | \$28.00<br>\$24.00 |
| NAZZNAZZ NAZZSTOCK COPY W/PHOHO STICKERRED VINYL                                                                                                                   | VG++/M-<br>H-/M-              | \$22,00            |
| QUICKSILVER MESSENGER SERVICESAMEIST LPBLACK CAPITOL LABELSHRINK<br>JOHNNY RIVERSCHANGESBLACK & GREEN IMPERIAL LABELSTERFO                                         | M- /VG↔                       | \$10.00            |
| JOHNNY RIVERSREALIZATIONBLACK & GREEN IMPERIAL LABELSTERED                                                                                                         | VG↔/H-                        | \$ 8.00            |
| SIMON & GARFUNKEL SOUNDTRACK TO THE GRADUATE WHITE LABEL PHOMO W/TSMONO                                                                                            | VC++/VG++                     | \$18.00            |
| SMALL FACESTHERE ARE BUT FOUR SMALL FACESIMMEDIATE LABEL                                                                                                           | VG++/VG++                     |                    |
| AL STEWARTLOVE CURCUICLESYELLOW EPIC LABEL & PROMO LETTER                                                                                                          | VG++/14−                      | \$10.00            |
| AL STEMART24 CARROTSTEST PRESSINGW/CUE SHEET & FACT SHEET                                                                                                          | H-/H-<br>H-/H-                | \$14.00            |
| AL STEMARTLAST DAYS OF THE CENTURYSONG STICKER & PUNCH HOLF                                                                                                        | H-/H-                         | \$ 7.00            |
| AL STEMARTRUSSIANS & AMERICANS                                                                                                                                     | SEALED                        | \$24.00            |
| T. REXSAMERS6440HAS ATTACHED PHUTO T. REXELECTRIC WARRIORWHITE LABEL PROMO W/TIMING STRIP ON BACK                                                                  | VG↔ ^H-                       | \$25,00            |
| TRAFFICHEAVEN IS IN YOUR MINDRARE IST COVERSONG STICKERSTERED                                                                                                      | 84-714-                       | \$ BID             |
| TRAFFICTRAFFICUAS-6676PINK & ORANGE UA LABELW/ATTACHED BOOKLET                                                                                                     | VG++/M-<br>SFALED             | \$15.00            |
| TROGGSWILD THINGATOD LABELBB                                                                                                                                       |                               |                    |
| TROGGSWILD THINGFONTANA LABELMONO                                                                                                                                  | VG++/VG++<br>!4-/N-           | \$17.00<br>\$20.00 |
| TROOGSLOVE IS ALL AROUNDFORTANA LABELSTEREDSHRINK WRAP                                                                                                             | VG/VG+                        | \$13.00            |
| TOWNES VAN ZANDTFUR THE SAKE OF A SONGPROMO LABELHONOHOCRING WEAR                                                                                                  | VG/VG↔                        | \$10.00            |
| TOWNES VAN ZANDTHICH LOW & IN BETWEENPOPPY LABELCCRING WEAR WHOAND ARE YOUWHITE LABEL PROMOOC                                                                      | M-/M-                         | \$14.00            |
| MHO IT'S HARDQUIEX II PROMO PRESSING                                                                                                                               | H-/H-                         | \$10.00            |
| WISHBONE ASSPALGRIMAGEUKBNOWN & QULD MCA LABEL                                                                                                                     | VG↔/VG+-                      | \$ 7.00            |
| NEIL YOUNGBROKEN ARROWSHRINK WRAP & SONG STICKER                                                                                                                   | M-/M-                         | \$15.00            |
| NEIL YOUNGSOUTHERN PACIFIC & MOTOR CITYRED VINYLTRIANGLE SHAPED                                                                                                    | VG 1-7/1-<br>1/544/1/544      | \$15.00<br>\$10.00 |
| JIHI HENDRIYAXIS BOLD AS LOVEBROWN & TAN LAREL                                                                                                                     |                               | \$10.00            |

### Robert S. Harwell - 2801 N.W. Expressway, Suite 132 Oklahoma City, OK 73112 (405) 842-4088

SOUL / JAZZ / FUNK LP Set Sale / Auction

SET SALE AND AUCTION OF SOUL/JAZZ/FUNK EPS. BID ITEMS CLOSE ON 10-13-98 MIDNIGHT PS.T. THIS IS A PORTION OF A LARGER LIST WHICH ALSO INCLUDES LATIN LPS, WRITE OR E-MAIL FOR CATALOG. CONSERVATIVE GRADING, SATISFACTION GUARANTEED. POST/AGE QUOTED UPON ORDER. WRITE/PHONE/FAX/E-MAIL TO RESERVE.

| QUOTED UPON ORDER. WRITE/PHONE/FAX/E-MAIL TO RESERVE.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                |
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| Quotes di sit sitte i                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | cover/disc                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 111                                                                                                                            |
| KOHNNY ADAMS "Heart & Soul" (S.S.S.) coh                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | ex/m·                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 12                                                                                                                             |
| JOHNNY ADAMS THERET & SOME (SUBSISSION)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | vg++/ex                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 22                                                                                                                             |
| AFRICA "Music From Little Brown" (ODE) BARBARA AKLIN "I Call It Trouble" (Brunswick) '72 c.c.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | sealed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 22                                                                                                                             |
| BARBARA AKLIN "I Call It Trouble" (Brunswick) 72 c.c.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | vg++/vg++                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 15                                                                                                                             |
| BARBARA ACKLIN "Love Makes A Woman" (Brunswick)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 18111811                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 35                                                                                                                             |
| AMERICAN GYPSY "Same" (Chess) '75 C.C.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | m-/m-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                |
| FRNIF ANDREWS "Soul Proprietor" (Dot) mono, w.o.c.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | vg+/vg++                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 10                                                                                                                             |
| AND FUEL USE FOR CUICAGO "Les Stances & Sonhie" (Nessa) US Dress Orig.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | ex/m-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | BIDS                                                                                                                           |
| DOV AVERS "A Tear To A Smile" (Polydor) '75 2 copies:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | ex/vg++                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 18                                                                                                                             |
| DOV AVERS "A Tree To A Smile" (Polydor) '75                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | m-/vg++                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 20                                                                                                                             |
| RCY AYERS "A Tear To A Smile" (Polydor) '75 2 copies: RCY AYERS "A Tear To A Smile" (Polydor) '75 RCY AYERS "A Tear To A Smile" (Polydor) '75 RCY AYERS "A Tear To A Smile" (Polydor) '75 c.c. stain obc                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | ex/m-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 25                                                                                                                             |
| ROY AYERS A Tear TO A Smile (Polydor) 73 C.C. Stain Co.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | vg++/ex                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 12                                                                                                                             |
| ROY AYERS UBIQUITY "Vibrations" (Polydor)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 22                                                                                                                             |
| BAD BASCOMB "Black Grass Music" (Paramount) '73 coh, stofc                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | vg+/vg++                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                |
| GINGER BAKER "Stratavarious" (Atco) '72 w/Fela Kuti                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | ex/m-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 14                                                                                                                             |
| BAR KAYS "Soul Finger" (Volt) stereo original, w.o.b.c.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | ex/m-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 35                                                                                                                             |
| GARY BARTZ "Another Earth" (Milestone)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | ex/ex                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 30                                                                                                                             |
| ARCHIE BELL AND THE DRELLS "Dance Your Troubles Away" (TSOP)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | m-/m-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 10                                                                                                                             |
| ARI HIE BELL AND THE DREELS Dance Toll Troubles (1991)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | m-/ex                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 15                                                                                                                             |
| BILLIE JOE BECOAT "Let's Talk for Awhile" (Fantasy)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | m/m·                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 10                                                                                                                             |
| WATLER BISHOP JR. "Cubicle" (Muse) '78                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | vg++/vg+                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 15                                                                                                                             |
| BLACK IVORY "baby wont you change your mind" 9today)'72                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | ARALIARA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 30                                                                                                                             |
| BLACK NASTY "talking to the people" (enterprise) con                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | vg++/ex                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                |
| BLACK BLOOD "Blood Brother, Blood Sister" (Chrysalis) c.c.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | vg+/ex                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 10                                                                                                                             |
| BLACK LIGHT ORCHESTRA "Once Upon A Time" (RCA/Canada) '77                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | vg++/vg++                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 10                                                                                                                             |
| BARBARA BLAKE AND THE UNIQUES "Same" (20th Century) 175                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | sealed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 12                                                                                                                             |
| BOOTSY'S RUBBER BAND "Player of the Year" (WB) '78 w/glasses                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | m-/m                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 10                                                                                                                             |
| ELAINE BROWN "Same" (Black Forum) '73                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | m-/m-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 15                                                                                                                             |
| JAMES BROWN "the payback" (polydor) 2lp's c.c.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | g++/vg++/vg+                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | vg++/vg+                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 12                                                                                                                             |
| MEL BROWN "I'd Rather Suck My Thumb" (Impulse) '69                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 14                                                                                                                             |
| RAY BRYANT "Ray Bryant Touch" (Cadet)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | vg++/ex                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                |
| RUSTY BRYANT "Soul Liberation" (Prestige) '70 sm. split, green label                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | vg+/ex                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 30                                                                                                                             |
| RUSTY BRYANT "Until It's Time For You To Go" (Prestige) '74                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | ex/vg++                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 15                                                                                                                             |
| SOLOMON BURKE "Electronic Magnatism" (MGM)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | sealed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 12                                                                                                                             |
| VERNON BURCH "I'll Be Your Sunshine" (U.A.) c.c.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | sealed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 10                                                                                                                             |
| BILLY BUTLER "Sugar Candy Lady" (Curtom)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | m-/m-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 12                                                                                                                             |
| BUTT'S BAND "Hear Nowl" (Blue Thumb) '75 promo stkr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | m/m-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 10                                                                                                                             |
| JOHN BYRD "Your Thing And My Thing" (20th Century) '74                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | sealed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1.5                                                                                                                            |
| DONALD BYON "Black Bound" (Bloom Marks)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | m-/m                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 10                                                                                                                             |
| DONALD BYRD "Black Byrd" (Blue Note)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                |
| DOUG CARN "Infant Eyes" (Black Jazz)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | vg++/vg++                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                |
| CLARENCE CARTER "Sixty Minutes With" (Fame) '73 c.c.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | vg++/vg++                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                |
| CLARENCE CARTER "Real" (ABC) '74                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | sealed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 12                                                                                                                             |
| CHAIRMEN OF THE BOARD "Skin I'm In" (Invictus) '74; timing strip                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | vg++/m-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 22                                                                                                                             |
| JUDY CHEEKS "Same" (U.A.) '73                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | sealed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1.5                                                                                                                            |
| CHOCOLATE MILK "milky way"(rca)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | m-/m-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 10                                                                                                                             |
| HERBIE HANCOCK "Head Hunters" (Columbia)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | m-/m·                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 10                                                                                                                             |
| BILLY HARPER "Capra Black" (Strata East) '73                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | m·/m-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 35                                                                                                                             |
| DONNY HATHAWAY "Same" (Atco)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | m-/m-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 12                                                                                                                             |
| LEON HAYWOOD "Keep It In The Family" (20th Century)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | m-/ex                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1.2                                                                                                                            |
| LEGISTIAN WOOD RESPICTS THE PRINTY (20 CERTAIN)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | m-/ex                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 10                                                                                                                             |
| LEON HAYWOOD "Double My Pleasure" (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 10                                                                                                                             |
| LEON HAYWOOD "Come And Get Yourself Some" (20th Century) '75                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | m-/ex                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                |
| EDDIE HAZEL "Games, Dames And Guitar Thangs" (WB) 77Canadian press                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 30                                                                                                                             |
| Z.Z. Hill "The Brand New" (Mankind)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | ex/ex                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 12                                                                                                                             |
| JASPER VON HOF'S PORK PIE "Transitory" (MPS) '74 German import                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | ex/vg++                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 12                                                                                                                             |
| FREDDIE HUBBARD "A Soul Experiment" (Atlantic) 69 psofc                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | vg++/vg++                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 12                                                                                                                             |
| FREDDIE HUBBARD "High Blues Pressure" (Atlantic) c.o.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | ек/ек                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 12                                                                                                                             |
| JIMMY HUGHES "Something Special" (Volt) '69                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | ex/vg++                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 12                                                                                                                             |
| PAUL HUMPHREY AND THE COOL-AID CHEMISTS (Lizard)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | m-/m-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 20                                                                                                                             |
| WILLIE HUTCH "Fully Exposed" (Motown) '73 psofe                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | ex/m-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 10                                                                                                                             |
| BOBBY HUTCHERSON "Total Eclipse" (Blue Note) Liberty orig.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | m-/ex                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 20                                                                                                                             |
| A FORM HET COLUMN TOTAL ECHIPSE (Blue Note) Liberty ong.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | -                                                                                                                              |
| LEROY HUTSON "The Man!" (Curtom)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | еж/ех                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 25                                                                                                                             |
| LEROY HUTSON "Closer To The Source" (Curtom)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | m-/ex                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 14                                                                                                                             |
| ICE "Same" (Prestige) '73 promo                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | vg++/m-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 20                                                                                                                             |
| IMPRESSIONS "The Fabulous" (ARC) '67                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | sealed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 15                                                                                                                             |
| IMPRESSIONS "Preacher Man" (Curtom) '74 co                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | sealed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 15                                                                                                                             |
| IMPRESSIONS "Finally Got Myself Together" (Curtom) '74 in shrink                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | m-/m-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 15                                                                                                                             |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 15                                                                                                                             |
| INDEPENDENTS "Chuck, Helen, Eric, Maurice" (Wand) '73                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | sealed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                |
| INDEPENDENTS "Chuck, Helen, Eric, Maurica" (Wand) '73 INFERNAL BLUES MACHINE "Adios Amigo" (London) '75 coh                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 15                                                                                                                             |
| INDEPENDENTS "Chuck, Helen, Eric, Maurics" (Wand) '73 INFERNAL BLUES MACHINE "Adios Amigo" (London) '75 coh ISLEY BROTHERS "It's Your Thine" (T-Neck)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | sealed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 15                                                                                                                             |
| INDEPENDENTS "Chuck, Helen, Eric, Maurics" (Wand) '73 INFERNAL BLUES MACHINE "Adios Amigo" (London) '75 coh ISLEY BROTHERS "It's Your Thine" (T-Neck)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | sealed<br>m-/vg++                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 10                                                                                                                             |
| INDEPENDENTS "Chuck, Helen, Eric, Maurice" (Wand) '73 INFERNAL BLUES MACHINE "Adios Amigo" (London) '75 coh ISLEY BROTHERS "It's Your Thing" (T-Neck) ISLEY BROTHERS "Brother, Brother, Brother" (T-Neck)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | sealed<br>m-/vg++<br>m-/ex                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 10<br>14                                                                                                                       |
| INDEPENDENTS "Chuck, Helen, Eric, Maurica" (Wand) '73 INFERNAL BLUES MACHINE "Adios Amigo" (London) '75 coh ISLEY BROTHERS "It's Your Thing" (T-Neck) ISLEY BROTHERS "Brother, Brother, Brother? (T-Neck) ISLEY BROTHERS JIMI HENDRIK "In The Beginning" (T-Neck) co                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | sealed<br>m-/vg++<br>m-/ex<br>vg++/vg++                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 10<br>14<br>10                                                                                                                 |
| INDEPENDENTS "Chuck, Helen, Eric, Maurica" (Wand) '73 INFERNAL BLUES MACHINE "Adios Amigo" (London) '75 coh ISLEY BROTHERS "It's Your Thing" (T-Neck) ISLEY BROTHERS "Brother, Brother, Brother" (T-Neck) ISLEY BROTHERS/JIMI HENDRIX "In The Beginning" (T-Neck) OMILIE FACESAN "IL HUNES SO GOOD! (Samio) 173                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | sealed<br>m-/vg++<br>m-/ex<br>vg++/vg++<br>vg++/m-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 10<br>14<br>10<br>10                                                                                                           |
| INDEPENDENTS "Chuck, Helen, Eric, Maurica" (Wand) '73 INFERNAL BLUES MACHINE "Adios Amigo" (London) '75 coh ISLEY BROTHERS "It's Your Thing" (T-Neck) ISLEY BROTHERS "Brother, Brother, Brother" (T-Neck) ISLEY BROTHERS/JIMI HENDRIX "In The Beginning" (T-Neck) co MILLIE JACKSON "It Hurts So Good" (Spring) '73 MILLIE JACKSON "Same" (Spring) '74 co                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | sealed<br>m-/vg++<br>m-/ex<br>vg++/vg++<br>vg++/m-<br>sealed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 10<br>14<br>10<br>10                                                                                                           |
| INDEPENDENTS "Chuck, Helen, Eric, Maurica" (Wand) '73 INFERNAL BLUES MACHINE "Adios Amigo" (London) '75 coh ISLEY BROTHERS "It's Your Thing" (T-Neck) ISLEY BROTHERS "Brother, Brother, Brother" (T-Neck) ISLEY BROTHERS JIMH HENDRIK "In The Beginning" (T-Neck) co MILLIE JACKSON "It Hurts So Good" (Spring) '73 MILLIE JACKSON "Same" (Spring) '74 co JO.B. ORCHESTRA "Open The Doors To Your Heart" (Govinos)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | sealed<br>m-/vg++<br>m-/ex<br>vg++/vg++<br>vg++/m-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 10<br>14<br>10<br>10                                                                                                           |
| INDEPENDENTS "Chuck, Halen, Eric, Maurica" (Wand) '73 INFERNAL BLUES MACHINE "Adios Amigo" (London) '75 coh ISLEY BROTHERS "It's Your Thing" (T-Neck) ISLEY BROTHERS "Brother, Brother, Brother" (T-Neck) ISLEY BROTHERS/JIMI HENDRIK "In The Beginning" (T-Neck) co MILLIE JACKSON "It Hurts So Good" (Spring) '73 MILLIE JACKSON "Same" (Spring) '74 co J.O.B. ORCHESTRA "Open The Doors To Your Heart" (Govinos) JOHNNY JOHNSON AND THE BANDWAGON "Same" (Epic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | sealed<br>m-/vg++<br>m-/ex<br>vg++/vg++<br>vg++/m-<br>sealed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 10<br>14<br>10<br>10                                                                                                           |
| INDEPENDENTS "Chuck, Helen, Eric, Maurica" (Wand) '73 INFERNAL BLUES MACHINE "Adios Amigo" (London) '75 coh ISLEY BROTHERS "It's Your Thing" (T-Neck) ISLEY BROTHERS "Brother, Brother, Brother, T-Neck) ISLEY BROTHERS/JIMI HENDRIX "In The Beginning" (T-Neck) co MILLIE JACKSON "It Hurts 50 Good" (Spring) '73 MILLIE JACKSON "Same" (Spring) '74 co J.O.B. ORCHESTRA "Open The Doors To Your Heart" (Govinoa) JOHNNY JOHNSON AND THE RANDWAGON "Same" (Epic) ROY LEE JOHNSON AND THE YILLAGERS "Same" (Epic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | sealed<br>m-/vg++<br>m-/ex<br>vg++/vg++<br>vg++/m-<br>sealed<br>vg++/ex                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 10<br>14<br>10<br>10<br>10                                                                                                     |
| INDEPENDENTS "Chuck, Helen, Eric, Maurica" (Wand) '73 INFERNAL BLUES MACHINE "Adios Amigo" (London) '75 coh ISLEY BROTHERS "It's Your Thing" (T-Neck) ISLEY BROTHERS "Brother, Brother, Brother" (T-Neck) ISLEY BROTHERS "Brother, Brother, Brother" (T-Neck) ISLEY BROTHERS "Brother, Brother, Brother" (T-Neck)  MILLIE JACKSON "It Hurts So Good" (Spring) '73 MILLIE JACKSON "Same" (Spring) '74 co JOB. O.RCHESTRA "Open The Doors To Your Heart" (Govinoa) JOHNAY JOHNSON AND THE BANDWAGON "Same" (Epic) ROY LEE JOHNSON AND THE WILLAGERS "Same" (Stay) '73 SYL JOHNSON "Back For A Taste Of Your Love" (HI) '73                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | sealed<br>m-/vg++<br>m-/ex<br>vg++/vg++<br>vg++/m-<br>sealed<br>vg++/ex<br>vg++/m-<br>vg+-/m-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 10<br>14<br>10<br>10<br>10<br>15<br>15                                                                                         |
| INDEPENDENTS "Chuck, Helen, Eric, Maurica" (Wand) '73 INFERNAL BLUES MACHINE "Adios Amigo" (London) '75 coh ISLEY BROTHERS "It's Your Thing" (T-Neck) ISLEY BROTHERS "Brother, Brother, Brother" (T-Neck) ISLEY BROTHERS "Brother, Brother, Brother" (T-Neck) ISLEY BROTHERS "Brother, Brother, Brother" (T-Neck)  MILLIE JACKSON "It Hurts So Good" (Spring) '73 MILLIE JACKSON "Same" (Spring) '74 co JOB. O.RCHESTRA "Open The Doors To Your Heart" (Govinoa) JOHNAY JOHNSON AND THE BANDWAGON "Same" (Epic) ROY LEE JOHNSON AND THE WILLAGERS "Same" (Stay) '73 SYL JOHNSON "Back For A Taste Of Your Love" (HI) '73                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | sealed<br>m-/vg++<br>m-/ex<br>vg++/vg++<br>vg++/m-<br>sealed<br>vg++/ex<br>vg++/m-<br>vg++/m-<br>m-/vg++                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 10<br>14<br>10<br>10<br>10<br>15<br>15<br>15                                                                                   |
| INDEPENDENTS "Chuck, Helen, Eric, Maurica" (Wand) '73 INFERNAL BLUES MACHINE "Adios Amigo" (London) '75 coh ISLEY BROTHERS "It's Your Thing" (T-Neck) ISLEY BROTHERS "It's Your Thing" (T-Neck) ISLEY BROTHERS/JIMI HENDRIK "In The Beginning" (T-Neck) COMILLIE JACKSON "Same" (Spring) '73 MILLIE JACKSON "Same" (Spring) '74 co J.O.B. ORCHESTRA "Open The Doors To Your Heart" (Govinoa) JOHNNY JOHNSON AND THE WILLAGERS "Same" (Stax) '73 SYL JOHNSON AND THE WILLAGERS "Same" (Stax) '73 SYL JOHNSON "Diamond In The ROUP" (H) '73 SYL JOHNSON "Diamond In The ROUP" (H) '74 coh                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | sealed<br>m-/vg++<br>m-/ex<br>vg++/vg++<br>vg++/m-<br>sealed<br>vg++/ex<br>vg++/m-<br>m-/vg++<br>vg++/vg++                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 10<br>14<br>10<br>10<br>10<br>15<br>15<br>15<br>12                                                                             |
| INDEPENDENTS "Chuck, Helen, Eric, Maurica" (Wand) '73 INFERNAL BLUES MACHINE "Adios Amigo" (London) '75 coh ISLEY BROTHERS "It's Your Thing" (T-Neck) ISLEY BROTHERS "Brother, Brother, Brother? (T-Neck) ISLEY BROTHERS/JIMH (HENDRIK "In The Beginning" (T-Neck) co MILLIE JACKSON "It Hurts 50 Good" (Spring) '73 MILLIE JACKSON "Same" (Spring) '74 co JOHNNY JOHNSON AND THE BANDWAGON "Same" (Govinos) JOHNNY JOHNSON AND THE BANDWAGON "Same" (Epic) ROY LEE JOHNSON AND THE VILLAGEES "Same" (Stax) '73 SYL JOHNSON "Back For A Taste Of Your Love" (HI) '74 SYL JOHNSON "Is IT Because I'm Black" (Trwinleth) RARE ORIGINAL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | sealed<br>m-/vg++<br>m-/ex<br>vg++/vg++<br>vg++/m-<br>sealed<br>vg++/ex<br>vg++/m-<br>m-/vg++<br>vg++/vg++<br>m-/ex                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 10<br>14<br>10<br>10<br>10<br>15<br>15<br>15<br>12<br>10<br>BIDS                                                               |
| INDEPENDENTS "Chuck, Helen, Eric, Maurica" (Wand) '73 INFERNAL BLUES MACHINE "Adios Amigo" (London) '75 coh ISLEY BROTHERS "It's Your Thing" (T-Neck) ISLEY BROTHERS "Brother, Brother, Brother" (T-Neck) ISLEY BROTHERS, "Brother, Brother, Brother" (T-Neck) ISLEY BROTHERS, "Brother, Brother, Brother" (T-Neck) ISLEY BROTHERS, "Brother, Brother" (T-Neck) CO MILLIE JACKSON "It Hurts So Good" (Spring) '73 MILLIE JACKSON "Same" (Spring) '74 co JOB. O.RCHESTRA "Open The Doors To Your Heart" (Govinoa) JOHNAY JOHNSON AND THE BANDWAGON "Same" (Epic) ROY LEE JOHNSON AND THE WILLAGERS "Same" (Stax) '73 SYL JOHNSON "Back For A Taste Of Your Love" (HI) '73 SYL JOHNSON "Both For A Taste Of Your Love" (HI) '73 SYL JOHNSON "Is It Because I'm Black" (Twinight) RARE ORIGINAL SYL JOHNSON "Total Explosion" (HI) '75                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | sealed m-/vg++ m-/ex vg++/vg++ vg++/m- sealed vg++/ex vg++/m- m-/vg++ vg+-/vg++ m-/ex ex/ex                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 10<br>14<br>10<br>10<br>10<br>15<br>15<br>15<br>12<br>10<br>BIDS<br>10                                                         |
| INDEPENDENTS "Chuck, Helen, Eric, Maurica" (Wand) '73 INFERNAL BLUES MACHINE "Adios Amigo" (London) '75 coh ISLEY BROTHERS "It's Your Thing" (T-Neck) ISLEY BROTHERS "Brother, Brother, Brother, CT-Neck) ISLEY BROTHERS/JIMI HENDRIX "In The Beginning" (T-Neck) co MILLIE JACKSON "It Hurts 50 Good" (Spring) '73 MILLIE JACKSON "Same" (Spring) '74 co J.O.B. ORCHESTRA "Open The Doors To Your Heart" (Govinoa) JOHNNY JOHNSON AND THE RANDWAGON "Same" (Epic) ROY LEE JOHNSON AND THE RANDWAGON "Same" (Epic) SYL JOHNSON "Back For A Taste Of Your Love" (HI) '73 SYL JOHNSON "Diamond In The Rough" (HI) '74 coh SYL JOHNSON "Is It Because I'm Black" (Twinight) RARE ORIGINAL SYL JOHNSON "Total Explosion" (HI) '75 CALYIN JOHNSON TOTAL FORSES" (Opens) '76 CALYIN JOHNSON TOTAL Cross" (Ovation) '76 CALYIN JOHNSON TOTAL CROSS" (Ovation) '76 CALYIN JOHNSON "Total Explosion" (HI) '75 CALYIN JOHNSON "Cross" (Ovation) '76                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | sealed m-/vg++ m-/ex vg++/vg++ vg+-/m- sealed vg++/ex vg++/m- vg++/m- vg++/wg++ m-/ex ex/ex sealed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 10<br>14<br>10<br>10<br>10<br>15<br>15<br>15<br>12<br>10<br>BIDS<br>10<br>20                                                   |
| INDEPENDENTS "Chuck, Helen, Eric, Maurica" (Wand) '73 INFERNAL BLUES MACHINE "Adios Amigo" (London) '75 coh ISLEY BROTHERS "It's Your Thing" (T-Neck) ISLEY BROTHERS "Brother, Brother, Brother? (T-Neck) ISLEY BROTHERS JINH HENDRIK "In The Beginning" (T-Neck) co MILLIE JACKSON "It Hurts So Good" (Spring) '73 MILLIE JACKSON "Same" (Spring) '74 co JOB. ORCHESTRA "Open The Doors To Your Heart" (Govinos) JOHNNY JOHNSON AND THE BANDWAGON "Same" (Epic) ROY LEE JOHNSON AND THE YILLAGERS "Same" (Stau) '73 SYL JOHNSON "Back for A Taste Of Your Love" (HI) '73 SYL JOHNSON "SI THE ACCESSE "THE ROY (HI) '74 SYL JOHNSON "SI THE ACCESSE "THE MICK "(HI) '74 SYL JOHNSON "SI THE ACCESSE "THE MICK "(HI) '74 SYL JOHNSON "SI THE ACCESSE "THE MICK "(TWINIght) RARE ORIGINAL SYL JOHNSON "Total Explosion" (HI) '75 CALYIN JONES "Criss Cross" (Ovation) '76 GLORIA JONES "Share My Love" (Mottown) '73                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | sealed m-/vg++ m-/ex vg++/vg++ vg++/m- sealed vg++/ex vg++/m- m-/vg++ vg++/w+ vg+-/vg++ sealed sealed sealed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 10<br>14<br>10<br>10<br>10<br>15<br>15<br>15<br>12<br>10<br>BIDS<br>10<br>20                                                   |
| INDEPENDENTS "Chuck, Helen, Eric, Maurica" (Wand) '73 INFERNAL BLUES MACHINE "Adios Amigo" (London) '75 coh ISLEY BROTHERS "It's Your Thing" (T-Neck) ISLEY BROTHERS "It's Your Thing" (T-Neck) ISLEY BROTHERS JIMI HENDRIX "In The Beginning" (T-Neck) ISLEY BROTHERS JIMI HENDRIX "In The Beginning" (T-Neck) co MILLIE JACKSON "Same" (Spring) '73 MILLIE JACKSON "It Hurts 50 Good" (Spring) '73 MILLIE JACKSON "TH HURTS 50 Good" (Spring) '73 MILLIE JACKSON "TH HURTS 50 GOOD" (Spring) '73 JOHNSON AND THE DOORS TO YOUR HEART" (Govinoa) JOHNNY JOHNSON AND THE VILLAGERS "Same" (Stax) '73 SYL JOHNSON AND THE VILLAGERS "Same" (Stax) '73 SYL JOHNSON "Back For A Taste Of Your Love" (HI) '73 SYL JOHNSON "Back For A Taste Of Your Love" (HI) '73 SYL JOHNSON "Sit It Because I'm Black" (Twinight) RARE ORIGINAL SYL JOHNSON "Total Explosion" (HI) '75 CALYIN JONES "Share My Love" (Motown) '75 IVAN "BOOGALOO" JOE JONES "Sweetback" (Joka) slight ringwear                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | sealed m-/vg++ m-/ex vg++/vg++ vg+-/m- sealed vg++/ex vg++/m- vg++/m- vg++/wg++ m-/ex ex/ex sealed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 10<br>14<br>10<br>10<br>10<br>15<br>15<br>15<br>12<br>10<br>BIDS<br>10<br>20                                                   |
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Craig Green - 2715 67th Ct. S.W., Olympia, WA 98512 phone/fax: 360-956-9051 email: recordmonger@msn.com

### LP AUCTION: 60'S - 70'S - SOUL - FUNK - JAZZ - LATIN - MINT SEALED STORE STOCK

|                      | are original initial                                   | 103000 pre-17/0 prore 110                                                                     | e belonged to an old woman<br>an air-condicioned room for<br>ck (with a few noted excep-                                                  | DUID) NO CEGI NO                       |
|----------------------|--------------------------------------------------------|-----------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------|
|                      | Holes! Original F                                      | actory Promo Stickers. T<br>your collection, <u>Do It No</u><br>tage cheap. <u>Minimum Md</u> | hese are damn near <u>perfect</u><br><u>ul</u> All records stereo unless<br><u>is \$6.00</u> This auction <u>ends</u><br>ood Luck!!!!!!!! | records. If you<br>noted - all records |
| )                    | Bell 1315                                              | 5TH DIMENSION                                                                                 | Soul & Inspiration                                                                                                                        | w/Sticker                              |
| 3                    | Bel 6060<br>Bel 6065                                   | 5TH DIMENSION<br>5TH DIMENSION<br>5TH DIMENSION                                               | Love's line's, angels rhymes<br>Reflections<br>Living together growing tog                                                                | GF                                     |
| )                    | Bell 1116<br>Bell 9000                                 | 5TH DIMENSION                                                                                 | Livel                                                                                                                                     | 2 Lps, GF w/Sticker                    |
| )                    | Invictus st7306<br>Capitol svbb11025                   | ADDERLEY Cannonball                                                                           | Self Titled<br>Soul Zodiec                                                                                                                | GF 2 Lps                               |
| )                    | Mira mips3016<br>War Bros bs2739                       | AFRO BLUES QUINT<br>ASHFORD and Simpson<br>Auger's Obliv Express,Br                           | Next Album Gimme Something Real Live Oblivion Vol 1                                                                                       |                                        |
| 1)                   | ATI cp10845<br>Atientic ad18140<br>Atientic ad21002    | AVERAGE WHITE BND<br>AVERAGE WHITE BND                                                        | Cut The Cake Person to Person                                                                                                             | w/Sticker<br>GF 2 Lps w/Sticker        |
| 3)                   | Atlantic sd18179<br>Polydor pd16070                    | AVERAGE WHITE BND<br>AYERS Ubiquity, Roy                                                      | Soul Searching<br>Evrybdy loves sunshine                                                                                                  |                                        |
| 5)                   | Columbia kc31776<br>Roadshow rs41001                   | AZTECA<br>B T EXPRESS                                                                         | Self Titled<br>Non-Stop                                                                                                                   | GF<br>GF                               |
| 7)<br>8)             | Scepter sps5117<br>Volt vos8001                        | B T EXPRESS<br>BAR-KAYS, THE                                                                  | Do It Till Your Satisfied<br>Do You See What I See?                                                                                       | GF<br>GF                               |
| 0)                   | UnsedArts usis045f<br>Stax sta3005                     | BARBIERI GATO<br>BELL, WILLIAM                                                                | Sndtrk-"Last Tango-Paris"<br>Phases of Reelty                                                                                             | GF                                     |
| 2)                   | Fantasy 19472<br>Aton sd36140                          | BLACKBYRDS, THE<br>BLUE MAGIC<br>BLUE MITCHELL                                                | Flying Starl<br>Mysbc Dragons<br>Self Titled                                                                                              | GF<br>GF                               |
| 4)                   | Mainstream mrl315<br>A&M sp4531<br>Stax sts2035        | BOOKER T & PRISCILLA<br>BOOKER T & THE M G'S                                                  | Home Grown<br>Melting Pot                                                                                                                 | 0,                                     |
| 6)                   | Stax sts2009<br>War Bros bs2920                        | BOOKER T & THE MG S<br>BOOTSY'S Rubber Band                                                   | The Booker T Set<br>Stretchin' Out In                                                                                                     |                                        |
| 8)                   | Fantasy 6415<br>Polydor sc5402                         | BRIGGS, KIMBERLEY<br>BROWN, JAMES                                                             | Passing Clouds<br>Soul Classics Vol II                                                                                                    |                                        |
| (D)                  | Polydor pd3003<br>Polydor pd4054                       | BROWN JAMES<br>BROWN, JAMES                                                                   | Revolution Of The Mind<br>Hot Pants                                                                                                       | GF, 2 Lps, w/Sticker                   |
| 3)                   | King ks1110<br>Polydor pd5028                          | BROWN, JAMES<br>BROWN, JAMES                                                                  | Sho is Funky Down Here<br>There it is<br>ST-"Slaughter's Big Ripoff                                                                       | GF                                     |
| (5)                  | Polydor pd6015<br>A&M sp3007                           | BROWN, JAMES<br>BUTLER, ARTIE<br>BUTLER, JERRY                                                | Have you met Miss Jones<br>Segittanus Movement                                                                                            | Hole GF                                |
| 171                  | Mercury sr61347<br>BlueNote bst84319<br>Famefmla186f   | BYRD DONALD<br>CARTER CLARENCE                                                                | Fancy Free<br>Santy Minutes With                                                                                                          | w/Sticker                              |
| 19)<br>10)           | RCAVic isp4640<br>Attentic sd18186                     | CASTOR BUNCH, JIMMY<br>CASTOR BUNCH, JIMMY                                                    | It's Just Begun<br>E-Man Groovin                                                                                                          | w/Sticker                              |
| 11)                  | Polydor pd5004<br>Ayco av11005598                      | CHAKACHAS<br>CHAKACHAS                                                                        | Jungle Fever<br>Self Titled                                                                                                               |                                        |
| 13)                  | ABC abcs726<br>Brunswick bl754188                      | CHARLES RAY<br>CHI-LITES, THE                                                                 | Volcanic Action of My Soul<br>A Letter To Myself                                                                                          | W/Sticker<br>GF                        |
| (5)                  | Brunswick bi754179<br>Brunswick bi754197               | CHI-LITES, THE<br>CHI-LITES, THE<br>CHI-LITES, THE                                            | A Lonely Man<br>Self Titled<br>Greatest Hits                                                                                              |                                        |
| 17)<br>18)           | Brunswick bi754184<br>Brunswick bi754170               | CHILITES, THE<br>CHILITES, THE<br>CLAYTON MERRY                                               | Greatest Hits<br>Give more power people<br>Gimme Sheller                                                                                  | wSticker                               |
| 19)<br>50)           | Ode sp77001<br>Ode sp77012<br>Attantic sd7268          | CLAYTON MERRY<br>CLAYTON MERRY<br>COBHAM, BILLY                                               | Self Titled<br>Spectrum                                                                                                                   | GF                                     |
| 51)<br>52)<br>53)    | Attentic sd7268<br>Attentic sd7300<br>Sussex sxbs7004  | COBHAM BILLY<br>COFFEY DENNIS                                                                 | Crosswinds Evolution                                                                                                                      |                                        |
| 53)<br>54)<br>55)    | Sussex sxbs7004<br>Sussex sxbs7010<br>Capitol st11429  | COFFEY, DENNIS<br>COLE, NATALIE                                                               | Goin' For Myself<br>Inseparable                                                                                                           | w/Sticker                              |
| 56)<br>57)           | Capitol st11517<br>Attantic ad1558                     | COLE, NATALIE<br>COLEMAN, ORNETTE                                                             | Natalia<br>Best of                                                                                                                        | w/Sticker                              |
| 58)<br>59)           | Columbia kc31562<br>BigTree bts2005                    | COLEMAN ORNETTE<br>Colins, Dave & Ansell                                                      | Store of America<br>Double Barrel                                                                                                         | 4850                                   |
| 60)<br>61)           | Motown m6867s1<br>UnitedArts uas5568                   | COMMODORES<br>Cornelius Bros & Sr Rose                                                        | Hot On The Tracks<br>Self Titled                                                                                                          | GF                                     |
| 62)<br>63}           | UnitedArts le121f<br>FlyDutch fd10139                  | Cornelius Bros & Sr Rose<br>CORYELL, LARRY                                                    | Big Time Lover<br>Barefoot Boy<br>What's up front that counts                                                                             | GF                                     |
| 64)<br>65)<br>66)    | Westbound wb2011<br>Aware aa2002<br>BlueThumb btsd6022 | COUNTS THE<br>COUNTS THE<br>CRUSADERS, THE                                                    | Love Sign<br>Chain Reaction                                                                                                               | GF<br>GF                               |
| 67)<br>68)           | Blue Thumb bts6010<br>Blue Thumb bts6001               | CRUSADERS THE<br>CRUSADERS THE                                                                | Rec. Live at the Roxy                                                                                                                     | GF 2 Lps. w/Sticker                    |
| 69)<br>70)           | Janus jts3054<br>Janus jts3044                         | CYMANDE<br>CYMANDE                                                                            | Second Time Around<br>Self Titled                                                                                                         | GF<br>GF                               |
| 71)<br>72)           | Dakar dk76901<br>Columbia 34268                        | DAVIS TYRONE<br>DAVIS, TYRONE                                                                 | I Had It All The Time<br>Love And Touch                                                                                                   |                                        |
| 73)<br>74)           | MCA 2219<br>Westbound wb2013                           | DETROIT EMERALDS                                                                              | Very Together<br>You want it, you got it                                                                                                  |                                        |
| 75)<br>76)           | Cheisea chi505<br>RCA api11504                         | Onico Tex & Sex-o-Lettes Dr. Buzz Ong Sav Bnd DRAMATICS THE                                   | Review Self Titled Whatcha see is get                                                                                                     | GF w/Sticker                           |
| 77)<br>78)<br>79)    | Volt vos6018<br>ABC abcd955<br>Columbia c30223         | DRAMATICS, THE<br>DYSON, RONNIE                                                               | Joy Ride<br>Why Can't I Touch You                                                                                                         | GF                                     |
| 80)<br>81)           | Columbia kc32211<br>Prestige pr10018                   | DYSON, RONNIE<br>EARLAND, CHARLES                                                             | One Man Band<br>Soul Story                                                                                                                |                                        |
| 82)                  | Columbia pc34241<br>Columbia pc33280                   | EARTH WIND & FIRE<br>EARTH WIND & FIRE                                                        | Spirit<br>That's the way of the world                                                                                                     | w/Sticker<br>GF w/Sticker              |
| 84)<br>85)           | Columbia kc31702<br>WarBros 1958                       | EARTH WIND & FIRE<br>EARTH, WIND & FIRE                                                       | Last Days And Time<br>The Need Of Love                                                                                                    | GF                                     |
| 86)<br>87)           | Columbia pg33694<br>Columbia kc32712                   | EARTH, WIND & FIRE<br>EARTH, WIND & FIRE                                                      | Gratifude<br>Open Our Eyes                                                                                                                | GF 2 Lps w/Sticker<br>w/Sticker        |
| 88)<br>89)           | AllPtet ap3007<br>Columbia pc34163                     | ELBERT DONNIF<br>EMOTIONS THE<br>FLACK ROBERTA                                                | Where Did Our Love Go<br>Flowers<br>First Take                                                                                            | w/Shcker<br>w/Shcker                   |
| 90)<br>91)<br>92)    | Attantic sd8230<br>Attantic sd7271<br>Attantic sd1594  | FLACK ROBERTA<br>FLACK ROBERTA                                                                | Killing Me Softly Quel Fire                                                                                                               | tachine.                               |
| 93)                  | Atlantic sd18131<br>Dunhill dsd50188                   | FLACK ROBERTA<br>FOUR TOPS                                                                    | Feel Like Makin Love<br>Live & In Concert                                                                                                 | GF                                     |
| 95)<br>96)           | Motown m740l<br>Attantic sd2906                        | FOUR TOPS FRANKLIN ARETHA                                                                     | Greatest Hrts Vol 2<br>Amazing Grace                                                                                                      | GF 2 Lps w/Sticker                     |
| 97)<br>98)           | Attantic sd7205<br>Attantic sd18176                    | FRANKLIN ARETHA<br>FRANKLIN ARETHA                                                            | Live At Filmore West<br>Sparkle                                                                                                           | GF<br>C Mayheld w/Sticker              |
| 99)<br>100)          | Atlantic sd7213<br>Columbia kg31355                    | FRANKLIN ARETHA<br>FRANKLIN ARETHA                                                            | Young Grited and Black<br>In the beginning world of<br>Eve found someone own                                                              | 1960-1961 2 Lps                        |
| 101)                 | Columbia kc31136<br>RCA Isp4408                        | FREE MOVEMENT THE<br>Friends of Distinction<br>Friends of Distinction                         | Whatever<br>Real Friends                                                                                                                  |                                        |
| 103)<br>104)<br>105) | RCA Isp4313<br>RCA Isp4829<br>Tamia t329v1             | Friends of Distinction                                                                        | Love Can Make It Easier<br>Let's Get It On                                                                                                | GF                                     |
| 106)                 | Tamla t6348s1<br>Motown m9791a3                        | GAYE MARVIN<br>GAYE MARVIN<br>GAYE MARVIN                                                     | Greatest Hits<br>Anthology                                                                                                                | 3 Lps + Bilet w/Sticker                |
| 108)                 | Tamla 252<br>RighOn 4485001                            | GAYE MARVIN<br>GIOVANNI, NIKKI                                                                | Greatest Hits<br>Truth is On Its Way                                                                                                      | w/Eheker                               |
| 110)                 | WarBros bs2876<br>WarBros bs2937                       | Graham Central Station<br>Graham Central Station                                              | Ain't No Bout-A-Doubt II<br>Mirror                                                                                                        | w/Sbcker<br>Mirror Cover               |
| 112)                 | Capncorn cp0163<br>Decca dl75397                       | GRAY DOBIE<br>GRAY DOBIE                                                                      | New Ray Of Sunshine<br>Drift Away                                                                                                         |                                        |
| 114)                 | MGA 371<br>Hi shl32055<br>Hi shl32087                  | GRAY DOBIE<br>GREEN AL<br>GREEN AL                                                            | Loving Arms<br>Green Is Blues<br>Explores Your Mind                                                                                       | w/Sbcker<br>w/Sbcker                   |
| 116)<br>117)<br>118) | Hi shi32067<br>Hi shi32062<br>Hi shi32062              | GREEN AL<br>GREEN AL<br>GREEN AL                                                              | Get's Next To You<br>Get's Next To You                                                                                                    | w/Sticker<br>Sticker                   |
| 119)<br>120)         | Hi xshl32074<br>Hi shl32070                            | GREEN AL<br>GREEN AL                                                                          | I'm Still In Love With You<br>Let's Stay Together                                                                                         |                                        |
| 121)                 | BlueNote bst84360<br>BlueNote bst84327                 | GREEN GRANT<br>GREEN GRANT                                                                    | Alivel<br>Carriri On                                                                                                                      |                                        |
| 123]                 | Impulse as92132<br>Kudo ku 01                          | HAMILTON, CHICD<br>HAMMOND, JOHNNY                                                            | His Great Hits<br>Breakout                                                                                                                | GF 2 Lps w/Sticker<br>w/Sticker        |
| 125)<br>126)         | Columbia pc33199<br>Columbia pc33812                   | HANCOCK HERBIE<br>HANCOCK HERBIE                                                              | Sndtrk-* DEATH WISH*<br>Man-Child                                                                                                         |                                        |
| 127)                 | Atlantic ad1573<br>Janus jie 3020                      | HARRIS, EDDIE<br>HARRIS, EDDIE                                                                | Free Speech<br>Smokin                                                                                                                     | GF                                     |
| 129)                 | Attentic ad1529<br>Attentic ad16119                    | HARRIS EDDIE<br>HARRIS, MAJOR                                                                 | High Voltage<br>My Way                                                                                                                    | w/Sticker                              |
| 131)<br>132)<br>133) | Alco ed33332<br>Alco ed33380<br>StormForest efs6010    | HATHAWAY, DONNY<br>HATHAWAY, DONNY<br>HAVENS, RICHIE                                          | Everything Is Everything<br>Self Titled<br>The Great Blind Degree                                                                         |                                        |
| 133)<br>134)<br>135) | ABC abcd874 Enterprise are/2005                        | HAYES, ISAAC<br>HAYES, ISAAC                                                                  | Chocolete Chip<br>Live At The Sahara Tahoe                                                                                                | GF<br>2 Lps, GF                        |
| 136)                 | Enterprise ens7504<br>Enterprise ens27507              | HAYES, ISAAC                                                                                  | Sndtrk-"3 TOUGH GUYS"<br>Sndtrk"TRUCK TURNER"                                                                                             | GF. 2 Lps                              |
| 138)                 | Adentic ad1596<br>Enterpres ens1010                    | HAYES, ISAAC<br>HAYES, ISAAC                                                                  | In The Beginning<br>Issac Hayes Movement                                                                                                  | GF ,                                   |
| 140)                 | Enterprise ens6003<br>Enterprise ens1014               | HAYES, ISAAC<br>HAYES, ISAAC                                                                  | Black Moses To Be Continued                                                                                                               | Fold-Out, 2 Lps<br>w/Sticker           |
| 142)                 | Verve v6 8726<br>Hot Wax he707                         | HODGES, JOHNNY<br>HONEY COME                                                                  | Don't Sleep in Subwey<br>South! Tapestry                                                                                                  | GF<br>GF                               |
| 144)                 | Hot Wax he708<br>Hot Wax he713                         | HONEY CONE<br>HONEY CONE                                                                      | Sweet Replace<br>Love Peace & Soul                                                                                                        | GF -                                   |
| 146)                 | Musicor me3242<br>Musicor me3254<br>ReaTime MR9512     | HOT BUTTER<br>HOT BUTTER                                                                      | Popcom With<br>Self Titled<br>Self Titled                                                                                                 | w/Strcker                              |
| 148)<br>149)<br>150) | BigTree bt89512<br>Attentic ad1576<br>Motown m6871s1   | HOT CHOCOLATE<br>HUBBARD, FREDDIE<br>HUTCH, WILLIE                                            | Self Titled Sing me song of songmy Cotor Her Sunshine                                                                                     | w/Sticker<br>GF                        |
| 150)<br>151)<br>152) | Curtom crs8020<br>Curtom crs8019                       | HUTSON, LEROY<br>IMPRESSIONS THE                                                              | The Man!<br>Finally Got Myself Together                                                                                                   | GF                                     |
| 153)<br>154)         | Curtom crs8001<br>ABC abcs721                          | IMPRESSIONS, THE<br>IMPRESSIONS, THE                                                          | This is My Country<br>16 Greatest Hits                                                                                                    | -                                      |
| 155)<br>156)         | Koko kos2202<br>UndedArts use6313                      | INGRAM, LUTHER<br>ISLEY BROS FAMOUS                                                           | If loving you is wrong I dont<br>Twisting and Shouting                                                                                    | GF, w/Picture<br>Hole, Opened but Mint |
| 157)                 | TNeck ths3008<br>TNeck pz33536                         | ISLEY BROTHERS<br>ISLEY BROTHERS                                                              | Gren' It Back<br>The Heat Is On                                                                                                           | GF<br>GF                               |
| 159)<br>160)         | TNeck pz33809<br>TNeck pz33070                         | ISLEY BROTHERS                                                                                | Harvest For The World<br>Live It Up                                                                                                       | GF                                     |
| 161)                 | TNeck tns3009<br>Motown ms709                          | JACKSON 5                                                                                     | Brother Brother Brother<br>ABC<br>Diena Rosa Presents                                                                                     | w/Sticker                              |
| 163)                 | Motown m6780s1                                         | JACKSON 5<br>JACKSON 5IVE<br>JACKSON 5IVE                                                     | Diena Ross Presents Denoing Machine Lookin' Through Windows                                                                               |                                        |
| 165)<br>166)<br>167) | Motown m750t<br>Motown m741t<br>Motown m7421           | JACKSON SIVE<br>JACKSON SIVE<br>JACKSON SIVE                                                  | Greatest Hits Goin' Back to Indiana                                                                                                       | GF                                     |
| 168)<br>169)         | Motown M783V1<br>Motown m761I                          | JACKSON SIVE<br>JACKSON SIVE                                                                  | Get it Together<br>Skywnter                                                                                                               | GF                                     |
| 170)                 | Motown m752L                                           | JACKSON JERMAINE                                                                              | Jermaine<br>Your Precous Love                                                                                                             | GF                                     |

| <b>N</b> -                |                                                                                                                                                                                                              | <u>ALED</u> STO                                                 |
|---------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------|
| •                         | KC & SUNSHINE BAND<br>KELLY, PAUL<br>KENDRICKS, EDDIE                                                                                                                                                        | Part 3<br>Don't Burn Me<br>Goin' Up In Smoke                    |
|                           | KENDRICKS, EDDIÉ                                                                                                                                                                                             | Self Titled<br>All By Myself                                    |
|                           | KNIGHT, G & PIPS<br>KNIGHT, G & PIPS                                                                                                                                                                         | Sndtrk- "CLAUDINE"<br>Nttry Gritty                              |
|                           | KNIGHT, G & PIPS KNIGHT, G & PIPS KNIGHT, G & PIPS KNIGHT, G & PIPS KNIGHT, G & PIPS KNIGHT, G & PIPS KNIGHT, G & PIPS                                                                                       | All In A Knight's Work<br>Anthology<br>Greatest Hits            |
|                           | L A LAPRESS                                                                                                                                                                                                  | Shadow Play                                                     |
| 012                       | LABELLE<br>LASALLE, DENISE                                                                                                                                                                                   | Nightbirds<br>Trapped by a thing love<br>Sndtrk-'RIGHT ON'      |
| 2<br>B3                   | LAST POETS, THE<br>LAST POETS, THE<br>LAWS, RONNIE                                                                                                                                                           | This is Medness Fever                                           |
| 8g                        | LLOYD QUINT, CHAS<br>LOVE UNLIMITED                                                                                                                                                                          | The Flowering of original<br>Self Titled                        |
|                           | Love Unlimited Orchestra<br>M G 'S, THE                                                                                                                                                                      | My Sweet Summer Suite<br>Self Titled                            |
|                           | Mac,Garry & Mac Truque<br>Mehoeney.S & Casuals                                                                                                                                                               | Truqued Up<br>Your Funny Moods                                  |
|                           | MAIN INGREDIENT<br>MAIN INGREDIENT                                                                                                                                                                           | Afrodissec<br>Greatest Hits                                     |
| 4                         | MALO<br>MALO                                                                                                                                                                                                 | Evolution<br>Self Triled                                        |
| 2                         | MALO<br>MANDRILL                                                                                                                                                                                             | Dos<br>Just Outside Of Town                                     |
|                           | MANDRILL<br>MANDRILL                                                                                                                                                                                         | ts<br>Composite Truth<br>A Million To One                       |
| 2                         | MANHATTANS, THE<br>MASEKELA                                                                                                                                                                                  | Introc Hedzoleh Soundz                                          |
|                           | MAYFIELD, CURTIS<br>MAYFIELD, CURTIS<br>MAYFIELD, CURTIS                                                                                                                                                     | Sweet Exercist<br>Live                                          |
|                           | MAYFIELD, CURTIS                                                                                                                                                                                             | Curts in Chicago - Live<br>Back to the World                    |
| 11g                       | McCOY, VAN                                                                                                                                                                                                   | Fish This Week<br>The Disco Kid<br>Rhythms of the World         |
|                           | McCOY, VAN<br>McCOY, VAN<br>Mendes Sergio/Bresil 66<br>Mendes, Sergio/Bresil 66<br>MILES BAND, BUDDY                                                                                                         | FourSider Primal Roots                                          |
| 18                        | MILES BAND, BUDDY<br>MILES, BUDDY                                                                                                                                                                            | Chapter VII A Message to the People                             |
| 0                         | MILES, BUDDY                                                                                                                                                                                                 | Them Changes The Power Of Music                                 |
|                           | MIRACLES, THE<br>MIRACLES, THE<br>MONTGOMERY, WES                                                                                                                                                            | Greatest Hits from beginning<br>Greatest Hits                   |
|                           | MONTGOMERY, WES<br>MONTGOMERY, WES<br>MONTGOMERY WES                                                                                                                                                         | Road Song<br>Down Here on Ground                                |
|                           | MONTGOMERY, WES<br>MONTGOMERY, WES<br>MONTGOMERY, WES                                                                                                                                                        | A Day In The Life<br>The Best Of                                |
| 22                        | MOORE, MELBA<br>MORGAN, LEE                                                                                                                                                                                  | Live!<br>Search for the New Land                                |
| 167                       | NEW BIRTH, THE                                                                                                                                                                                               | It's Been A Long Time<br>Gonne Take a Miracle                   |
| 6                         | O'JAYS, THE<br>O'JAYS, THE<br>O'JAYS, THE<br>O'JAYS, THE                                                                                                                                                     | Ship Ahoy<br>Back Stabbers                                      |
| 855                       | O'JAYS, THE<br>O'JAYS, THE                                                                                                                                                                                   | Family Reunion<br>The Greatest Hits                             |
| 1 <b>005</b><br>05        | OHIO PLAYERS                                                                                                                                                                                                 | Greatest Hrts<br>Skin Tight                                     |
| 122<br>038                | OHIO PLAYERS<br>OHIO PLAYERS                                                                                                                                                                                 | Gold<br>Honey                                                   |
| 013                       | OHIO PLAYERS<br>ORIGINALS, THE                                                                                                                                                                               | Fire<br>Definitions                                             |
|                           | OSIBISA<br>OSIBISA                                                                                                                                                                                           | Heads<br>Woyaya                                                 |
| ip7022<br>ip7034          | PARLIAMENT<br>PARLIAMENT                                                                                                                                                                                     | Mother Connection<br>Clones of Dr. Funkenstein                  |
| 307                       | PAUL, BILLY<br>PAYNE, FREDA<br>PAYNE, FREDA                                                                                                                                                                  | 360 Degrees of<br>Contact<br>Band of Gold                       |
| 387                       | PERSUADERS THE<br>PERSUASIONS, THE                                                                                                                                                                           | Thin line blwn love/ hate<br>We Came To Play                    |
|                           | PICKETT, WILSON                                                                                                                                                                                              | Don't Knock My Love<br>Best of Vol II                           |
| 3                         | PICKETT WILSON<br>PICKETT, WILSON                                                                                                                                                                            | Join me and let's be free<br>Greatest Hits                      |
| 1<br>16009<br>148         | POINTER SISTERS POINTER SISTERS                                                                                                                                                                              | That's A Plenty The Pointer Sisters                             |
| peo                       | PRESTON, BILLY<br>PRESTON, BILLY                                                                                                                                                                             | Everybody likes of music<br>Sould Out                           |
|                           | PRESTON BILLY<br>PRESTON BILLY                                                                                                                                                                               | Music is My Life<br>The Kids & Me                               |
| 7                         | PRICE, LLOYD Quartette Tres Bien                                                                                                                                                                             | 16 Greatest Hits<br>Boss Tres Bien                              |
| 16                        | RASPUTIN'S STASH<br>RAWLS, LOU                                                                                                                                                                               | Self Titled<br>All Things in Time                               |
|                           | RAWLS, LOU<br>RAWLS LOU                                                                                                                                                                                      | Silk & Soul<br>Bring It On Home                                 |
|                           | RAWLS LOU<br>RAWLS LOU                                                                                                                                                                                       | Natural Man<br>Live at Century Plaza                            |
| )                         | REDDING GENE<br>Reeves.M & Vandellas                                                                                                                                                                         | Blood Brother<br>Black Magic                                    |
|                           | RIPERTON, MINNIE                                                                                                                                                                                             | Adventures in Paradise<br>1957-1972                             |
|                           | Robinson S. & Miracles<br>Robinson S. & Miracles | One Dozen Roses<br>Flying High Together                         |
| lr3<br>lr3                | Robinson S & Miracles<br>Robinson, S & Miracles                                                                                                                                                              | Anthology<br>Anthology                                          |
|                           | Robinson, S. & Miracles<br>Robinson, S. & Miracles                                                                                                                                                           | Greatest Hris Vol2<br>Four In Blue<br>Smokey                    |
| 9                         | ROBINSON, VICKI SUE                                                                                                                                                                                          | Self Titled<br>Last Time I Saw Him                              |
| 2v1<br>23                 | ROSS, DIANA<br>ROSS, DIANA                                                                                                                                                                                   | Surrender<br>Greatest Hits                                      |
| 39s1<br>31s1              | ROSS DIANA<br>ROSS DIANA<br>ROSS DIANA                                                                                                                                                                       | Self Triled<br>Live at Caesar's Palace                          |
| )1s1<br>19<br>N           | ROSS DIANA & V A<br>ROSS JERRY                                                                                                                                                                               | Sndtrk' DIANA<br>Symposium Vol II                               |
| 94#3<br>3v                | ROSS, Diana & Supremes<br>Ross Diana/ Mary Gaye                                                                                                                                                              | Anthology<br>Diena and Mannn                                    |
| 7                         | RUFUS w/Chaka Khan<br>RUFUS w/Chaka Khan                                                                                                                                                                     | Self Tritled<br>Rufusized                                       |
| 18                        | SAM & DAVE<br>SANDERS PHAROAH                                                                                                                                                                                | Soul men<br>Tauhid                                              |
| 99                        | SANDERS, PHAROAH<br>SCHIFRIN, LALO                                                                                                                                                                           | Summun bukmun umyun<br>Rock Requiem                             |
| 09                        | SCOTT SHIRLEY<br>SILHOUETTES, THE                                                                                                                                                                            | Mystical Lady<br>Conversations With                             |
| U11129<br>01              | SILVER CONVENTION<br>SIMON, JOE                                                                                                                                                                              | Save Me<br>Sounds Of Simon                                      |
| 32536<br>06               | SIMON, JOE<br>SIMON JOE                                                                                                                                                                                      | The World Of<br>Get Down                                        |
| 58                        | SKY LARK<br>SLY & FAMILY STONE                                                                                                                                                                               | 2<br>Fresh                                                      |
| 3                         |                                                                                                                                                                                                              | There's A Riot Goin' On<br>A Whole New Thing                    |
| 7                         | SLY & FAMILY STONE<br>SLY & FAMILY STONE                                                                                                                                                                     | Life                                                            |
| 0<br>B                    | SLY & FAMILY STONE SLY & FAMILY STONE SLY & FAMILY STONE SLY & FAMILY STONE SLY & FAMILY STONE SLY & FAMILY STONE                                                                                            | Small Talk<br>Greatest Hits                                     |
| 2<br>1118                 | SPINNERS                                                                                                                                                                                                     | Peter & the Wolf<br>New and Improved                            |
| 181                       | SPINNERS<br>SPINNERS                                                                                                                                                                                         | Pick Of The Litter<br>Happiness is being with                   |
| 5061                      | STAIRSTEPS<br>STAPLE SINGERS                                                                                                                                                                                 | Self Titled<br>Be What You Are                                  |
| 1968                      | STUFF<br>STYLISTICS, THE                                                                                                                                                                                     | Self Tilled<br>Let's Put II All Together                        |
| )38<br> 5                 | SUMMER, DONNA<br>Supremes & Four Tops<br>Supremes & Four Tops                                                                                                                                                | Four Seasons Of Love<br>Dynamile                                |
| 17<br>36                  | Surremes & Four Took                                                                                                                                                                                         | The Magnificent Seven<br>Return of Magnificent 7<br>Self Titled |
| 28a1                      | SUPREMES, THE<br>SUPREMES, THE                                                                                                                                                                               | Tarreto                                                         |
| 17<br>1<br>150            | SYLVERS, THE<br>TAMBA 4<br>TAVADES                                                                                                                                                                           | Self Titled<br>We Are The Sea<br>Check It Out                   |
| 258<br>L<br>1901          | TAVARES TAYLOR, JOHNNIE TEMPRES THE                                                                                                                                                                          | Check It Out<br>Taylored In Selt<br>Lovemen                     |
| 1901                      | TEMPREES, THE<br>TEX. JOE<br>TEX. JOE                                                                                                                                                                        | I Gotche The Best Of Joe Tex                                    |
| 101                       | TEX, JOE<br>THOMAS, TIMMY<br>THREE DEGREES, THE                                                                                                                                                              | Why can't we live togethr                                       |
| 2408<br>2<br>2749         | TIMEE DEGREES, THE<br>TJADER, CAL<br>TOWER OF POWER                                                                                                                                                          | Primo Back To Oakland                                           |
| 2749<br>kz33163<br>ee5596 | TRAMMPS TURNER UCE & TINA                                                                                                                                                                                    | Self Titled<br>Feel Good                                        |
| Jesoseti                  | TURNER, IKE & TINA<br>TURNER, IKE & TINA<br>TURNER, IKE & TINA                                                                                                                                               | Greatest Hits<br>Please, Please, Please                         |
| as5530<br>sla592g         | TURNER, IKE & TINA<br>TURNER, IKE & TINA                                                                                                                                                                     | 'Nuff Said<br>Greatest Hits                                     |
|                           | TURRENTINE Startey UNDISPUTED TRUTH                                                                                                                                                                          | Self Song<br>Self Titled                                        |
| 2                         | UNIFICS THE                                                                                                                                                                                                  | Sittin' in at Court of Love                                     |
|                           | COLU FUN                                                                                                                                                                                                     | K - 1AZZ - LA                                                   |

GF, 2 Lps

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78

### **JERRY'S RECORDS**

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170) Motown m752 171) Turbo tu70C\* 172) A&M sp3037 173) A&M sp4526 174) A&M sp3011

### PUNK/GARAGE LP AUCTION

| Creamers             | Love, Honor & Obey (Clear Viny!!)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Sympathy             | M-/M-    |
|----------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|----------|
| Dictators            | Bloodbrothers (White Label Promo w/Promo Sticker!)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Asylum               | M-/M-    |
| DOA                  | Something Better Change (Mega-Rare 1st LP1)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Friends              | M-/M-    |
| Exploding White Mice | S/T (Australia Only Release)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Greasy               | M-/M-    |
| Hard-Ons             | Love is A Battlefield of Wounded Hearts (Autographedf)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Waterfront           | M-/M-    |
| Headcoats            | Headcoats Down! (Their 1st LP!)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Hangman              | M-/M-    |
| Headcoats            | The Earls of Suavedom (2nd LP)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Crypt                | M-/M-    |
| Headccats            | The Kids Are All Square - This Is Hip! (3rd LP)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Hangman              | M-/M-    |
| Headcoats            | Headcoatifude (6th LP - Yellow Vinyf!)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Shakin' Street       | M-/M-    |
| Headcoats            | Thee Headcoats Conundrum Influencing The Stars of Tomorrow                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Super Electro        | VG+/M-   |
| Headcr-ats           | The Good Times Are Killing Me                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Vinyl Japan          | M-/M-    |
| Headceats            | In Tweed We Trust                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <b>Damaged Goods</b> | M-/M-    |
| Johnny Thunders &    | D.T.K Live at the Speakeasy March 15, 1977                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Jungle               | VG/VG+   |
| The Heartbreakers    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                      |          |
| Mighty Caesars       | Little By Little + 3 (Impossibly Rare 12° EPI)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Media Burn           | M-/M-    |
| Mighty Caesars       | Live in Rome                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Big Beat             | VG+/M-   |
| Motorhead            | No Remorse (Rare Leather Cover - Double LP!)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Bronze               | M-/M-/M- |
| Mouse & the Traps    | Public Execution (19 song comp) (French Import)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Eva                  | M-M      |
| Mummies              | Tales From The Crypt (Unreleased Crypt Sessionst)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                      | M-/M-    |
| Mummes               | Runnin' On Empty Volume One (Unreleased & Live)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Estrus               | VG+/M-   |
| Mummies              | Runnin' On Empty Volume Two (Rare & Unieleased)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Estrus               | M-/M-    |
| Mummes               | Party at Steve's House (German only LPI)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Pin Up               | M-/M-    |
| Naked Raygun         | Raygun Naked Raygun                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Caroline             | M-/M-    |
| Nirvans              | Smells Like Teen Spirit + 2 (Rare German EPI)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | DGC                  | M-/M-    |
| Radio Birdman        | Radio On! Ritualism - The Reunion 1996 (Red Vinyl #30/500f)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Crying Sun           | M-/M-    |
| Ramones              | Blitzkneg '76 (Live 5/12/76 @ The Club, Cambridge MA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                      | M-/M-    |
| Social Distortion    | Mommy's Little Monster (w/Lync Insert)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 13th Floor           | VG+NG+   |
| Stiff Little Fingers | Inflammable Material (1st LPI)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Rough Trade          | VG+/M-   |
| Stiff Little Fingers | Nobody's Heroes (2nd LP)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Chryselis            | VG+NG+   |
| Stiff Little Fingers | The Peel Sessions Album (Peel Sessions 1978-80)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Strange Fruit        | VG+/M-   |
| Various Artists      | The Blasting Concept (Black Flag, Minutemen, Meat Puppets, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | SST                  | VG+NG+   |
| Vanoes Artists       | 500 Miles To Giory (Awesome Picture Disk #317/1100, Drags.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Red Devil            | M-/M-    |
|                      | Supersuckers Nine Pound Hammer Teengenerate, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                      |          |
| Verious Artists      | Flowers From The Dustbin (Early Aussie Comp - French Import)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Ripost               | Mi/M-    |
| Vanous Artists       | Hard To Best (Aussie Stooges Tribute: Double LP w/Hard-Ons.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Au-Go-Go             | M-/M-/M- |
|                      | Celibate Rifles, Exploding White Mice, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                      |          |
| Vanous Artists       | Keats Rides A Harley (Rare, Early comp. w/100 Flowers, Meat                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Happy Squid          | M-/M-    |
|                      | Puppets Gun Club, Leaving Trains, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | ,                    |          |
| Vanous Artists       | Medway Power House Vol. 2 (Unreleased Milkshakes, Mighty                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Hangman              | M-/M-    |
|                      | Caesars, Pop Rivets, Delmonas, Prisoners, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                      |          |
| Vanous Artists       | Medway Power House Vol. 3 (Unreleased Milkshakes, Mighty                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Hangman              | M-/M-    |
|                      | Caesars, Pop Rivets, Delmonas, Prisoners, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                      |          |
| Vanous Artists       | Medway Power House Vol. 4 (Unreleased Milkshakes, Mighty                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Hangman              | M-7M-    |
|                      | Caesars, Pop Rivets, Delmonas, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                      |          |
| Vancus Artists       | A Hangman Sampler (Unreleased Milkshakes, Mighty Caesars                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Hangman              | M-/M-    |
|                      | Delmonas Billy Childish Prisoners etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | rienginen            | 141.1144 |
| Vanous Artists       | Motor City Madness (Unreleased Fluid, Green River, Hypnotics, etc.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Gitterhouse          | M-/M-    |
|                      | The state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s | Omitomodae           | Arm Man  |
| Chris Mun            | 7kg                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                      |          |
|                      | DL 20                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 2 071 0              | 2200     |
| 53 Washir            | orton St Phone: 30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 3-8/1-8              | 3392     |
| JJ Wasiiii           | igion ot.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                      |          |

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| STEVIE NICKS       | 1984 PROMO 24X36                      | \$28    | ALLMAN BROTHERS       | MIDNIGHT RIDING ST   |
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CELEBRATION Almost Summer MCA MLP
EP Shut down vol 2 CAP W/PC JUNE
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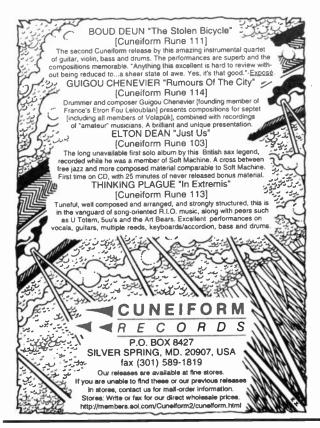
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World Radio History



RARE CD AUCTION
USED CDs SHIPPING 3,00 ea.50 ea. additional
LAST BID DATE 11/23/98 WINNERS NOTIFIED
BID BY MAIL OR E-MAIL ONLY

| ARTIST           | TITLE                | LABEL       | ORIGIN | MIN. B |
|------------------|----------------------|-------------|--------|--------|
| AUDIENCE         | HOUSE ON THE HILL    | VIRGIN      | UK     | 10     |
| BLACK CROWES     | AMORICA/BANNED COVER | AMERICAN    | US     | 1      |
| BRUCE / TROWER   | TRUCE                | ONE WAY     | US     | 1.     |
| CITY BOY         | ST                   | ATM         | GER    | 1      |
| CITY BOY         | DAYEARTH CAUGHT FIRE | ATM         | GER    | 1      |
| CAPTAIN BEYOND   | IT'S OUR LIFE/PROMO  | TNT         | GER    | 2      |
| DOOBIE BROTHERS  | BROTHERHOOD          | CAPITOL     | US     | 1      |
| LOU GRAMM        | LONG HARD LOOK       | ATLANTIC    | US     | 13     |
| GREEN JELLO      | SUXX!/CD5            | BMG         | US     | 2      |
| GTR              | ST                   | ARISTA      | US     | 1      |
| GRYPHON          | COLLECTION 2         | CURIO       | UK     | 1      |
| KEN HENSLEY      | FROM TIME TO TIME    | VICEROY     | US     | 1      |
| KINKS            | UK JIVE              | MCA         | US     | 1      |
| KLAATU           | MAGENTA LANE         | PER. PRESS  | US     | 1      |
| LED ZEPPELIN     | PROFILED             | ATLANTIC    | US     | 8      |
| BOB MARLEY       | LEGEND               | TUFF GONG   | US     | ı      |
| NIGHT RANGER     | BIG LIFE             | MCA         | US     | 1      |
| OSIBISA          | MYSTIC ENERGY        | MAU MAU     | UK     | 1      |
| PHENOMENON       | DREAM RUNNER         | RCA         | US     | 1      |
| PRISM            | 60 MINUTES WITH      | CAPITOL     | CAN    | 1      |
| M. SCHENKER GRO. | MSG (1981)           | CHRYSALIS   | US     | 1      |
| M. SCHENKER GRO. | BUILT TO DESTROY     | CHRYSALIS   | US     | 1      |
| MSG              | SAVE YOURSELF        | CAPITOL     | US     | 1      |
| E. SLICK BAND    | RAZOR SHARP/CO       | M. BLADE    | US     | - 1    |
| STEPPENWOLF      | FEED THE FIRE/NEW BB | WINTER HAR. |        | 1      |
| TANGIER          | FOUR WINDS           | ATCO        | US     | I      |
| ROBERT TEPPER    | NO EASY WAY OUT      | SCOTTI BROS |        | 1      |
| PAT TRAVERS      | BOOM BOOM            | CASTLE      | UK     | - 1    |
| WHITE WILLOW     | IGNIS FAATUS         | LASER EDGE  | US     | 1      |
| PETER WOLF       | LIGHTS OUT           | EMI         | US     | 2      |
| XYZ              | ST                   | ENIGMA      | US     | 2      |

RICHARD WILLIAMS 1200 LAMONT DRIVE MEADVILLE, PA 16335 E-MAIL- rickw/g/gremlan.org

Set Sale Everything is graded conservatively

Beatles 45 rpm no PS - some bargains

Tollie - Love Me Do yellow label, black print, wol, tear, stain, G \$1.00

Love Me Do

Twist & Shout black label, silver print, stain, G + \$1.00

VJ - Please Please Me \$81, brackets, label wear, G + \$1.00

Swan - She Loves You black label, silver print, don't drop out, G \$1.00

Beatles 45 rpm w/ PS (graded first)

Capitol swirt - Paperback Writer G (minor ring wear)/VG \$15.00

Day Tripper VG+/VG+++ (atill has sheen) \$40.00

All You Need Is Love VG+/no disc \$30.00

Nowhere Man VG (mly shird firing wear)/VG \$35.00

Parlophone - All My Loving EP tab cover, initials on label a back cover \$20.00

Odeon (Japan) - Yetlow Submarine VG+/VG live Budokan cover \$15.00

Apple (Japan) - Hey Jude VG++/M - \$10.00

LENNON Imagine VG++/M - \$10.00

LENNON Imagine VG++/M - \$5.00

Souvenir of their Visit to America EP M-/M
beautiful condition \$75.00

Beatles Pre-Recorded Real To Reel Tapes 7" quarter track @ 71/2 ips

Capitol - Revolver \$25.00

Ampex - Lennon/Plastic Ono Band \$20.00

Beatles - Albums cover graded first Capitol - Revolver B 25.00

Ampax - Lennon / Plastic Ono Band B 20.00

Bastles - Albums cover graded first

Radio Pulsebeat News - American Tour w/ Ed Rudy (Documentary II) VG++/M
Apple - Live at the BBC still sealed B 35.00

Wixardo - John Lennon Angel Baby, red label, mylticolar vinyl, still in shrink

Capitol - Rubber Soul mone P/VG B 1000

Revolver mone, still in shrink M-/M- B 120.00

Revolver record club edition, still sealed B 175.00

Sqt Pepper mone w/ inner sleeve B innert VG+/VG B 40.00

Early Beatles rainbow stereo VG/M- B 20.00

Early Beatles still sealed, cover has same vibrant colors as above, so it must be <u>rainbow</u> label B 150.00 Other Albuma
Otis Redding / Jimi Hendrix - Historic Performances At Monterey, Reprise, grey cover, 3till sealed, cut corner \$25.00

gray cover, 31:11 sealed, cut corner = 60 uu
Rolling Stones - Live'r Than You'll Ever Be picture disc. M - \$25.00
The Who - Tales From the Who 2 LP Trademark of Quality multicolor
vingl, still in shrink. All these were made with sides one
and two reversed, someone corrected the label with a pen \$35.00
Dave White, 2014 Cranworth Cr., San Jose, Ca. 95121 (408) 532-8114 evenings

### **BLUE MEANNIE MUSIC**

2080 HARRISON ST., BATESVILLE, ARKANSAS 72501 TEL. (870) 698-9234 FAX (870) 698-9778 e-mail : bluemean@cei.net / WWW. BLUEMEANNIE.COM

### 45'S & EP'S WITH PICTURE SLEEVES

ADAM & THE ANTS FRIENDS / KICK PHYSICAL

| A-HA HUNDING HIGH AND LOW BLUESKY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| ALARM - NEW SOUTH WALES / THE ROCK MARC ALMOND - WHAT MAKES A MAN A MAN / TORCH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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| ART OF NOISE - DRAGNET (ARTHUR BAKER) / DRAGNET (ART OF                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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| ATOMIC ROOSTER SEAND BY ME / NEVER TO LOSE AZTEC CAMERA WORKING IN A GOLDMINE PROMO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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| B-52'S - LOVE SHAC'K PROMO BAD COMPANY - EVERYTHING I NEED / TOO BAD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| BANANARAMA PREACHER MAN / MEGALOMANIAC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| BANGLES - ENTERNAL FLAME / WHAT I MEANT TO SAY FONY BANKS - STILL IT TAKES ME BY SURPRISE / FINAL CURTAIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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| BASIA CRUSISING FOR BRUISING / COME TO HEAVEN BEACH BOYS - WOULDN'T IT BE NICE + 3 TOC/WOC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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| BEACH BOYS DO IT AGAIN / WAKE THE WORLD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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| J. BECK, T. BOGERT, C. APPICE SUPERSTITION / SWEET SWEET BEE GEES ALIVE / PAPER MACHE GABBAGES AND KINGS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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| BEE GEES MASSACHUSETTS / HOLIDAY BEGGAR'S OPERA SARAHANDE / THINK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| BEVIS FROND - LET'S LIVE FOR TODAY / 29 <sup>18</sup> SEPTEMBER 3-16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| BYRDS - MR. 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| CAPTAIN LOCKHEED & THE STARFIGHTERS FJECTION + 1 MARIAH CAREY - EMOTIONS / VANISHING                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| MARIAII CAREY - VISION OF LOVE / EXERPTS FROM 3 SONGS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| CAT MOTHER & THE ALL NIGHT NEWSBOYS - R & R MELODY + I CHAMELEONS' UP THE DOWN ESCALATOR / MONKEYLAND                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| MIKE BATT & FRIENDS: RUN LIKE THE WIND / PLAINSONG PROMOTHEAP TRICK - THE FLAME / THROUGH THE NIGHT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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| C'HEAP TRICK – WHEREVER WOULD I BE (NO SLEEVE / ONE SIDE PE<br>C'HIC'AGO – WHAT KIND OF MAN WOULD I BE PROMO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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| CLANNAD & PAUL YOUNG - BOTH SIDES NOW / ARE YOU (J. 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| ERIC CLAPTON - I'VE GOT A ROCK 'N' - / MAN IN LOVE (WOBC) JUDY COLLINS – SEND IN THE CLOWNS / HOUSES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| ELVIS COSTELLO - BLAME IT ON CAINE + 2 (YELLOW VINLY) ELVIS COSTELLO - MYSTERY DANCE / PAY IT BACK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| COUNT FINE - PSYCHOTIC REACTION / THEY'RE GONNA GET YOU CREAM - SUNSHINE OF YOUR LOVE + 3 WOBC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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| CURVED AIR RENEGADE, / WE'RE ONLY HI MAN<br>DALING BUDS YOU'VE GOT TO CHOOSE / MARY'S GOT TO GO + 1<br>SANDY DENNY – WHIPERING GRASS / FRIENDS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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| SANDY DENNY – WHIPERING GRASS / FRIENDS<br>CELINE DION – MON AMI M'A QUITTEE / I.A DO DO LA DO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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| DEFTONES - BE QUIFT AND DRIVE (ALBUM & REMIX VERSIONS BLUE V<br>DONOVAN - ROCK 'N' ROLL WITH ME / DIVINE DAZE OF                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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| DOOBIE BROTHERS - TAKE ME IN YOUR ARMS / SLAT KEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| DUCKS DELUXE   I FORGOT THE LAW + 3<br>DURAN DURAN - DO YOU BELIEVE IN SHAME? / DRUG - POSTCARD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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| DURAN DURAN - UNION OF THE SNAKE / SECRET OKTOBER<br>BOB DYLAN - JOKERMAN (ONE SIDED PROMO)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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| BOB DYLAN WATCHING THE RIVER FLOW / SPANISH . WOC<br>EAGLES - PLEASE COME HOME FOR CHRISTMAS • I (WHITE LABEL)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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TELEPHONE THIND / BRITISH PEOPLE IN HOT WATTE MARRIANNE FAITHFULL - AS TEARS GO BY / TROUBLE IN MIND FIVE MAN ELECTRICAL BAND - SIGNS / INELLO MELINDA GOODBY FLEETWOOD MAC - NEED YOUR LOVE SO HAD - 1 WOBC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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| DAVID ESSEX GONNA MAKE YOU A STAR / WINDOW FAD GADGET - CLIEF ON THE LINF / 4M PROVAD FALL TELEPHONE THING! OBBITS PEOPLE IN HOT WATER MARIANNE FAITHFULL - AS TEARS GO BY : TROUBLE IN MIND FIVE MAN ELECTRIK AL. BAND SIGNS / HELLO MELINDA GOODBY FLEETWOOD MAC - NEED YOUR LOVE SO HAD - 1 WOBC FLEETWOOD MAC - DREAMS / DON'T STOP NICKS & BICKINGHAM DON'T LET WE DOWN AGAIN / CRYING FLEETWOOD MAC ALBATROSS / JRGSAW PUZZLE BLUES FLOWER POT MEN - LET'S GOT OS AND PUZZLE BLUES FLOWER POT MEN - LET'S GOT OS AND FANNA'S COPART I / PART 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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| DAVID ESSEX GONNA MAKE YOU A STAR / WINDOW FAD GADGET COLLAPSINO NEW PEOPLE / SPOIL THE SHILD PRON FAD GADGET - LIFE ON THE LINF / 4M PROWO FAIL. 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| DAVID ESSEX GONNA MAKE YOU A STAR / WINDOW PAD GADGET - LIFE ON THE LINT / 4M PROMO FALL A TELEPHONE THING / BRITISH PEOPLE IN HOT WATER MARRANNE FAITHFULL - AS TEARS GO BY / TROUBLE IN MIND FIVE MAN ELECTRIC AL BAND - SIGNS / HELLO MELINDA GOODBY FLEETWOOD MAC - NEED YOUR LOVE SO BAD - 1 WOBC FLEETWOOD MAC - DREAMS / DON'T STOP NICKS & BICKINGHAM DON'T LET ME DOWN AGAIN / CRYING FLEETWOOD MAC - ALBATROSS / JKGSAW PUZZLE BLUES FLOWER POT MEN - LET'S GOT O SAN FRANCISCO PART 1 / PART 2 FOCUS BLACK BEAUTY / HOUSE OF THE KING FOUR SEASONS 1 YE GOT YOU L NDER MY SKIN + 3 SAMANTHA FOX. 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| DAVID ESSEX GONNA MAKE YOU A STAR / WINDOW PAD GADGET - LIFE ON THE LINF / 4M PROVA PALL. TELEPHONE THING / BRITISH PEOPLE IN HOT WATER MARIANNE FAITHFULL - AS TEARS GO BY / TROUBLE IN MIND FIVE MAN ELECTRIK AL BAND - SIGNS / INELLO MELINDA GOODBY FLEETWOOD MAC' - NEED YOUR LOVE SO HAD - 1 WOBC FLEETWOOD MAC' - DEEAMS / DON'T STOP NICKS & BICKINGHAM DON'T LET ME DOWN AGAIN / CRYING FLOWER FOR THE NEW ACTION FLOWER FOR THE NEW ACTION FLOWER FLOWER FOR MEN / LOVE SO TO SAN PUZZLE BLUES FLOWER FOR MEN - LOVE SO TO SAN FRANCISCO PART I / PART 2 FOUR SEASONS - I'VE GOT YOU L. NDER MY SKIN + 3 SAMANTRA FOX TOUCH ME / NEVER GONNA FALL PROMO CONNIE FRANCIS - CAROLINA MOON + 3 CONNIE FRANCIS - T. 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| DAVID ESSEX GONNA MAKE YOU A STAR / WINDOW PAD GADGET - LIFE ON THE LINF / 4M PROVA FALL TELEPHONE THING / BRITISH PEOPLE IN HOT WATER MARRANNE FAITHFULL - AS TEARS GO BY / TROUBLE IN MIND FIVE MAN ELECTRIK AL BAND - SIGNS / IBELLO MELINDA GOODBY FLEETWOOD MAC' - NEED YOUR LOVE SO HAD - 1 WOBC FLEETWOOD MAC - DEEAMS / DON'T STOP NICKS & BICKINGHAM DON'T LET ME DOWN AGAIN / CRYING MIN'S A BICKINGHAM DON'T LET ME DOWN AGAIN / CRYING FLOWER FOOT MEN - LET'S GOT OS AN FAX-CISCO PART I / PART 2 FOC'ES BLACK BEAUTY / HOUSE OF THE KING FOUR SEASONS I'VE GOT YOU. LNDER MY SKIN + 3 SAMANTRA FOX TOUCH ME / NEVER GONNA FALL PROMO CONNIE FRANCIS - CAROLINA MOON + 3 CONNIE FRANCIS - TURK NICK NICK MEN NICK WENT / TENT OF THE COLOR STANDARD STOP AND A CONNIE FRANCIS - TURK NICK WENT / PARADISO GENERATION X VALLEY OF THE DOLLS + 1 COLOR VINYL. GENERATION X VALLEY OF THE DOLLS + 1 COLOR VINYL. GENERATION X VALLEY OF THE DOLLS + 1 COLOR VINYL. GENERATION X VALLEY OF THE DOLLS + 1 COLOR VINYL. 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| DAVID ESSEX GONNA MAKE YOU A STAR / WINDOW FAD GADGET - LIFE ON THE LINF / 4M PROVAD FALL TELEPHONE THINGN NEW PEOPLE / SPOIL THE SHILD PRON FALL TELEPHONE THING / BRITISH PEOPLE IN HOT WATER MARRANNE FAITHFULL - AS TEARS GO BY / TROUBLE IN MIND FIVE MAN ELECTRIK AL BAND - SIGNS / IJELLO MELINDA GOODBY FLEETWOOD MAC - NEED YOUR LOVE SO RAD - 1 WOBC FLEETWOOD MAC - NEED YOUR LOVE SO RAD - 1 WOBC FLEETWOOD MAC - NEED YOUR LOVE SO RAD - 1 WOBC FLEETWOOD MAC - CALLAND / CONTROL OF THE PROVING ALLAND / CONTROL OF THE STORY OF THE STORY OF THE STORY OF THE STORY OF THE STORY OF THE STORY OF THE STORY OF THE STORY OF THE STORY OF THE STORY OF THE STORY OF THE STORY OF THE STORY OF THE STORY OF THE STORY OF THE STORY OF THE STORY OF THE STORY OF THE STORY OF THE STORY OF THE STORY OF THE STORY OF THE STORY OF THE STORY OF THE STORY OF THE STORY OF THE STORY OF THE STORY OF THE STORY OF THE STORY OF THE STORY OF THE STORY OF THE STORY OF THE STORY OF THE STORY OF THE STORY OF THE STORY OF THE 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| DAVID ESSEX GONNA MAKE YOU A STAR / WINDOW FAD GADGET - CLIE FON THE LINT / 4M PROMO FAD GADGET - LIFE ON THE LINT / 4M PROMO FALL TELEPHONE THING / BRITISH PEOPLE IN HOT WATER MARHANNE FAITHFULL - AS TEARS GO BY / TROUBLE IN MIND FIVE MAN ELECTRIK AL BAND - SIGNS / HELLO MELINDA GOODBY FLEETWOOD MAC - NEED YOUR LOVE SO BAD - 1 WOBC FLEETWOOD MAC - DREAMS / DON'T STOP NICKS & BICKINGHAM DON'T LET ME DOWN AGAIN / CRYING FLEETWOOD MAC - ALBATROSS / JKISAW PUZZLE BLUES FLOWER POT MEN - LET'S GOT O SAN FRANCISC O PART 1 / PART 2 FOCU'S BLACK BEAUTY / HOUSE OF THE KING FOUR SEASONS I'VE GOT YOU LNDER MY SKIN + 3 SAMANTHA FOX. TOUCH ME / NEVER GONNA FALL PROMO CONNIE FRANCIS - CAROLINA MOON + 3 CONNIE FRANCIS - CAROLINA MOON + 3 CONNIE FRANCIS - TWIN NICHT WEH / PARADISO GENERATION X VALLEY OF THE DOLLS + 1 COLOR VINYL GENESIS - TIRN IT ON AGAIN / BEHIND THE LINS PART 2 GENTLE GIANT - ALL THROUGH THE NIGHT / CONVENENCE GERBY & THE PACEMAKERS - YOU'LL NEVER WALK ALONE + 3 GOLDEN EARRING - WEEKEND LOVE / ONLY A MATTER OF TIME COUNDHOGS - SAD GO ROUND / OVER BLUE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I/VG+<br>VG-I 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| DAVID ESSEX GONNA MAKE YOU A STAR / WINDOW PAD GADGET - LIFE ON THE LINT / 4M PROVA FAD GADGET - LIFE ON THE LINT / 4M PROVA FALL TELEPHONE THING / BRITISH PEOPLE IN HOT WATER MARIANNE FAITHFULL - AS TEARS GO BY / TROUBLE IN MIND FIVE MAN ELECTRIK AL BAND - SIGNS / INELLO MELINDA GOODBY FLEETWOOD MAC - NEED YOUR LOVE SO BAD + 1 WOBC FLEETWOOD MAC - DEEAMS / DON'T STOP NICKS & BICKINGHAM DON'T LET ME DOWN AGAIN / CRYING FLEETWOOD MAC - ALBATROSS / JICSAW PUZZLE BLUES FLOWER POT MEN - LET'S GOT O SAN FRANCISCO PART 1 / PART 2 FOC'US BLACK BEAUTY / HOUSE OF THE KING FOUR SEASONS I'VE GOT YOU LINDER MY SKIN + 3 SAMANTHA FOX TOUCH ME / NEVER GONNA FALL PROMO CONNIE FRANCIS - CAROLINA MOON + 3 CONNIE FRANCIS - CAROLINA MOON + 3 CONNIE FRANCIS - TURIN NICHT WEH / PARADISO GENERATION X VALLEY OF THE DOLLS + 1 COLOR VINYL GENESS - TIRN IT ON AGAIN / BEIIND TH LINES PART 2 GENTLE GIANT - ALL THROUGH THE NIGHT / CONVENENCE GERRY & THE PACEMAKERS NOULL IN LEVER WALK ALONE + 3 GOLDEN BARRING - WEEKEND LOVE / ONLY A MATTER OF TIME GOINDHOGS - SPLIT PART TWO / SPLIT PART THREE GOUNDHOGS - SAD GO ROUND / OVER BLUE NINA HAGEN BAND AFRICAN REGGAE / LUCKY NUMBER NINA HAGEN - 1 V GLOTZER / NATURERANE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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| DAVID ESSEX GONNA MAKE YOU A STAR / WINDOW PAD GADGET - LIFE ON THE LINF / 4M PROVO FAD GADGET - LIFE ON THE LINF / 4M PROVO FALL. TELEPHONE THING / BRITISH PEOPLE IN HOT WATER MARIANNE FAITHFULL - AS TEARS GO BY / TROUBLE IN MIND FIVE MAN ELECTRIK AL BAND - SIGNS / INELLO MELINDA GOODBY FLEETWOOD MAC' - NEED YOUR LOVE SO HAD + 1 WOBC FLEETWOOD MAC' - DEEAMS / DON'T STOP NICKS & BICKINGHAM DON'T LET ME DOWN AGAIN / CRYING FLEETWOOD MAC - DREAMS / JON'T STOP NICKS & BICKINGHAM DON'T LET ME DOWN AGAIN / CRYING FLEETWOOD MAC - ALBATROSS / JICSAW PUZZLE BLUES FLOWER FOT MEN - LET'S GOT OS AN FRANC'ISCO PART I / PART 2 FOC'US BLACK BEAUTY / HOUSE OF THE KING FOUR SEASONS I'VE GOT YOU L. NOEM MY SKIN + 3 SAMANTHA FOX TOUCH ME / NEVER GONNA FALL PROMO CONNIE FRANC'IS - CAROLINA MOON + 3 CONNIE FRANC'IS - CAROLINA MOON + 3 CONNIE FRANC'IS - TURN I'M RING'HT WEH / PARADISO GENERATION X VALLEY OF THE DOLLS + 1 COLOR VINYL. GENESS - TIEN IT ON AGAIN / BEILIND THE LINES PART 2 GENTLE GIANT - ALL THROUGH THE NIGHT / CONVENIENCE GERNY & THE PACEMAKERS - YOU'LL NEVER WALK ALONE + 3 GOLDEN BARRING - WEEKEND LOVE / ONLY A MATTER OF TIME GOUNDHOGS - SAID FART TWO / SPLIT PART THREE GOUNDHOGS - SAID FART TWO / SPLIT PART THREE GOUNDHOGS - SAID FART TWO / SPLIT PART THREE GOUNDHOGS - SAID FART AND ARRICAN REGGAE / LUCKY NUMBER NINA HAGEN BAND ARRICAN BROOM BULES / SHAKE RONNIE HAWKINS - DIDDLEY / DADDY / CORA MAE                                                                                                                                                                                                                                                                                                                                                                                                                 | VG-VG-NG-NG-NG-NG-NG-NG-NG-NG-NG-NG-NG-NG-NG                                                                 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| DAVID ESSEX GONNA MAKE YOU A STAR / WINDOW FAD GADGET - LIFE ON THE LINF / 4M FROMO FAD GADGET - LIFE ON THE LINF / 4M FROMO FALL TELEPHONE THING / BRITISH PEOPLE IN HOT WATER MARIANNE FAITHFULL - AS TEARS GO BY / TROUBLE IN MIND FIVE MAN ELECTRIK AL BAND - SIGNS / INELLO MELINDA GOODBY FLEETWOOD MAC - NEED YOUR LOVE SO HAD + 1 WOBC FLEETWOOD MAC - DREAMS / DON'T STOP NICKS & BICKINGHAM DON'T LET ME DOWN AGAIN / CRYING FLEETWOOD MAC - LOREAMS / JON'T STOP NICKS & BICKINGHAM DON'T LET ME DOWN AGAIN / CRYING FLEETWOOD MAC - ALBATROSS / JKCSAW PUZZLE BLUES FLOWER FOT MEN - LET'S GOT OS AN FRANC'ISCO PART I / PART 2 FOC'ES BIACK BEAUTY / HOUSE OF THE KING FOUR SEASONS I'VE GOT YOU L NDER MY SKIN + 3 SAMANTHA FOX TOUCH ME / NEVER GONNA FALL PROMO CONNIE FRANC'IS - CAROLINA MOON + 3 CONNIE FRANC'IS - TX MIR NICHT WEH / PARADISO GENERATION X VALLEY OF THE DOLLS + 1 COLOR VINYL GENESS - TILEN IT ON AGAIN / BEHIND TH LINES PART 2 GENTLE GIANT - ALL THROUGH THE NIGHT / CONVENIENCE GERNY & THE PACEMAKRES. YOU'LL NEVER WALK AI ONE + 3 GOLIDDHOGS - SPLIT PART TWO / SPLIT PART THREE GOINDHOGS - SPLIT PART TWO / SPLIT PART THREE GOINDHOGS - SPLIT PART TWO / SPLIT PART THREE GOINDHOGS - SPLIT PART TWO / SPLIT PART THREE GOINDHOGS - SPLIT PART TWO / SPLIT PART THREE GOINDHOGS - SPLIT PART TWO / SPLIT PART THREE GOINDHOGS - SPLIT PART TWO / SPLIT PART THREE GOINDHOGS - SPLIT PART AND GAMBILIB BAR ROOM BLUES / SHAKE RONNIE HAWKINS - DIDDLEY DAIDBY / CORA MAE BAWKEND - WHOS GONNA WIN THE WARP / NUCLEAR TOY HAWKWIND - WHOS GONNA WIN THE WARP / NUCLEAR TOY HAWKWIND - WHOS GONNA WIN THE WARP / NUCLEAR TOY HAWKWIND - WHOS GONNA WIN THE WARP / NUCLEAR TOY HAWKWIND - WHOS GONNA WIN THE WARP / NUCLEAR TOY HAWKWIND - DHOS GONNA WIN THE WARP / NUCLEAR TOY HAWKWIND - WHOS GONNA WIN THE WARP / NUCLEAR TOY HAWKWIND - WHOS GONNA WIN THE WARP / NUCLEAR TOY                                                                                                                                                                                                 | VG-V/G-10 M-M-VG-VG-VG-VG-VG-VG-VG-VG-VG-VG-VG-VG-VG-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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| DAVID ESSEX GONNA MAKE YOU A STAR / WINDOW FAD GADGET - LIFE ON THE LINF / 4M PROVAD FALL TELEPHONE THING. 18 BRITISH PEOPLE IN HOT WATER MARRANNE FAITHFULL - AS TEARS GO BY / TROL BLE IN MIND FIVE MAN BLECTRIK AL BAND. SIGNS / IJELLO MELINDA GOODBY FLEETWOOD MAC' - NEED YOUR LOVE SO BAD + 1 WOBC FLEETWOOD MAC' - NEED YOUR LOVE SO BAD + 1 WOBC FLEETWOOD MAC' - NEED YOUR LOVE SO BAD + 1 WOBC FLEETWOOD MAC' - NEED YOUR CON'T STOP NICKS & BLECKNINGHAM DON'T LET ME DOWN AGAIN / CRYING. FLEETWOOD MAC' ALBATROSS / JRGSAW PUZZLE BLUES FLOWER FOOT MEN - LET'S GOT OS AN FRANC'ISC OP ARRI 1 / PART 2 FOC'US BLACK BEAUTY / HOUSE OF THE KING FOOL'S BLACK BEAUTY / HOUSE OF THE KING FOOL'S BLACK BEAUTY / HOUSE OF THE KING CONNIE FRANC'IS - CARGUINA MOON + 3 CONNIE FRANC'IS - TUME NICHT WEH / PARADISG GENERATION X VALLEY OF THE DOLLS + 1 COLOR VINYL GENESIS - TURN IT ON AGAIN / BEHIND THE LINES PART 2 GENTLE GIANT - ALL THROUGH THE INGINT / CONNEENCE GERRY & THE PACEMAKERS - YOU'LL NEVER WALK ALONE + 3 GOLDEN KARRING - WEEKENDLOVE / YONLY A MATTER OF HIME GOLINDHOGS - SAD GO ROUND / OVER BLUE NINH HAGEN - 1 V GLOTZER / NATURTRANE GOON BLUES / SHAKE RONNIE HAWKINS - DIDDLEY DADDY / CORA MAE HAWKINS - DIDDLEY DADDY / CORA MAE HAWKINS - DIDDLEY DADDY / CORA MAE HAWKINS - MOOR HAM WIND - MOOR GRAD / VALUUM TEN HEART HEART IS HEART SHERS ONON WIN THE WARP / NUCLEAR TOY HAWKWIND - MOOR GRAD / VALUUM TEN                                                                                    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| DAVID ESSEX GONNA MAKE YOU A STAR / WINDOW FAD GADGET - LIFE ON THE LINF / 4M PROVAD FALL TELEPHONE THING. 18 BETTSH PEOPLE IN HOT WATER MARRANNE FAITHFULL - AS TEARS GO BY / TROUBLE IN MIND FIVE MAN BEARD SIGNS / ILELLO MELINDA GOODBY FLEETWOOD MAC' - NEED YOU'RE LOVE SO HAD + 1 WOBC FLEETWOOD MAC' - DEED YOU'RE LOVE SO HAD + 1 WOBC FLEETWOOD MAC' - DEEMS / DON'T STOP / IN WOBC BETTWOOD MAC' - DEEMS / DON'T STOP / IN WOBC BETTWOOD MAC' - DEEMS / DON'T STOP / IN WOBC BETTWOOD MAC' - ALBATROSS / JOCKAW PUZZLE BLUES FLOWER FOOT MEN - LET'S GO TO SAN FRANCISC OF ARRIVITY / PART 2 FOC'US BLACK BEAUTY / HOUSE OF THE KING FOU'R SEASONS - I'VE GOT YOU LINDER MY SKIN + 3 SAMANTHA FOX. TORCH ME / NEVER GONNA FALL. PROMO CONNIE FRANCIS - CAROLINA MOON + 3 ARADISC GENERATION X - VALLEY OF THE DOLLS + 1 COLOR VINYL GENESIS - TURN IT ON AGAIN / BEIIND THE LINES PART 2 GOTES SAN FURTH - ALL THROUGH THE INGINITY / CONNIE FRANCIS - CAROLINA MOON + 3 CONNIE FRANCIS - CROUND / OF THE WOLD SHIP / COLOR VINYL GENESIS - TURN IT ON AGAIN / BEIIND THE LINES PART 2 GOLDEN KARRING - WEEKENDLOVE / ONLY A MATTER OF TIME GOUNDHOGS. SAD GO ROUND / OVER BLUE.  NINA HAGEN BAND AFRICAN REGGAE / LUCKY NUMBER NINA HAGEN TO Y GLOTZER / NATURTRANE  ALEX HARVEY BAND GAMBIEN BAR ROOM BLUES / SHAKE RONNIE HAWKINS - DODDLEY DAIDY / CORA MAC' HAWKINS - DODDLEY DAIDY / CORA MAC' HAWKINS - DODDLEY DAIDY / CORA MAC' HAWKINS - DODDLEY DAIDY / CORA MAC' HAWKINS - DODDLEY DAIDY / CORA MAC' HAWKINS - WOONNAWN THE WAR? / NUCLEAR TOY HAWKINS - DODORHEAD / VALIDIN TEN HEART HEART HERE SONG HERMAN'S HERMITS - SUNSHING GIRL / NOBODY NEEDS TO KNOW HERMAN'S HERMITS - SUNSHING GIRL / NOBODY NEEDS TO KNOW HERMAN'S HERMITS - SUNSHING GIRL / NOBODY NEEDS TO KNOW HERMAN'S HERMITS - SUNSHING GIRL / NOBODY NEEDS TO KNOW HERMAN'S HERMITS - SUNSHING GIRL / NOBODY NEEDS TO KNOW HERMAN'S HERMITS - SUNSHING GIRL / NOBODY NEEDS TO KNOW HERMAN'S HERMITS - SUNSHING GIRL / NOBODY NEEDS TO KNOW HERMAN'S HERMITS - SUNSHING GIRL / NOBODY NEEDS TO KNOW HERMAN'S HERMITS - MUST TO AVOID | VG-IVG-IVG-IVG-IVG-IVG-IVG-IVG-IVG-IVG-I                                                             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| DAVID ESSEX GONNA MAKE YOU A STAR / WINDOW FAD GADGET - LIFE ON THE LINF / 4M PROVAD FALL TELEPHONE THING. 19 BETTISH PEOPLE IN HOT WATER MARRANNE FAITHFULL - AS TEARS GO BY / TROUBLE IN MIND FIVE MAN BE ARRANNE FAITHFULL - AS TEARS GO BY / TROUBLE IN MIND FIVE MAN BE RECTRIK AL BAND. SIGNS / IRELLO MELINDA GOODBY FLEETWOOD MAC - DEED YOUR LOVE SO HAD ! WOBC FLEETWOOD MAC - DREAMS / DON'T STOP / IN WOBC BY SO HAD ! WOBC FLEETWOOD MAC - DREAMS / DON'T STOP / IN WOBC BY SO HAD ! WOBC FLEETWOOD MAC - DREAMS / DON'T STOP / IN WOBC BY SO HAD ! WOBC FLEETWOOD MAC - ALBATROSS / JRCSAW PUZZLE BLUES FLOWER FOOT MEN - LET'S GO TO SAY FRANCISCO PART ! / PART 2 FOC'US BLACK BEAUTY / HOUSE OF THE KING FOUR SEASONS - I'VE GOT YOU LINDER MY SKIN + 3 SAMANTHA FOX. TORICH ME / NEVER GONNA FALL. PROMO CONNIE FRANC'S - CAROLINA MOON + 3 AND CONNIE FRANC'S - CAROLINA MOON + 3 CONNIE FRANC'S - CAROLINA MOON + 3 CONNIE FRANC'S - TU'MR NICHT WEH / PARADISO GENERATION X VALLEY OF THE DOLLS +! COLOR VINYL GENESIS - TURN IT ON AGAIN / BEIIND THE LINES PART 2 GOLDEN EARRING - WEEKENDLOVE / FONLY A MATTER OF TIME GOUNDHOGS - SAD GO ROUND/ OVER BUIE IN MIA HAGEN BAND AFRICAN REGGAE / LLICKY NUMBER NINA HAGEN BAND AFRICAN REGGAE / LLICKY NOON BAND AFRICAN REGGAE / LLICKY NUMBER NINA HAGEN BAND AFRICAN R | VG-V/G-10 M-7M-VG-VG-VG-VG-VG-VG-VG-VG-VG-VG-VG-VG-VG-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| DAVID ESSEX GONNA MAKE YOU A STAR / WINDOW FAD GADGET - LIFE ON THE LINF / 4M PROVAD FALL TELEPHONE THING. 19 BETTISH PEOPLE I SPOIL THE SHILD PRON FALL GADGET - LIFE ON THE LINF / 4M PROVAD FALL TELEPHONE THING. 19 BETTISH PEOPLE IN HOT WATER MARRANNE FAITHFULL - AS TEARS GO BY / TROUBLE IN MIND FIVE MAN BE LINFOLD GOODBY FLEETWOOD MAC' - NEED YOUR LOVE SO HAD ! WOBC FLEETWOOD MAC' - NEED YOUR LOVE SO HAD ! WOBC FLEETWOOD MAC' - DREAMS / DON'T STOP NIK'NS & BIC'KINGHAM DON'T LET ME DOWN AGAIN / CRYING . FLEETWOOD MAC' - ALBATROSS / JRCSAW PUZZLE BLUES FLOWER FOOT MEN - LET'S GO TO SAY FRANCISCO PART I / PART 2 FOC'US BLACK BEAUTY / HOUSE OF THE KING FOUR SEASONS - I'VE GOT OS AN FRANCISCO PART I / PART 2 FOC'US BLACK BEAUTY / HOUSE OF THE KING CONNIE FRANC'S - CAROLINA MOON + 3 SAMANTHA FOX. TORICH ME / NEVER GONNA FALL PROMO CONNIE FRANC'S - CAROLINA MOON + 3 CONNIE FRANC'S - TU'MR NICHT WEH / PARADISG GENERATION X VALLEY OF THE DOLLS + I COLOR VINYL GENESIS - TURN IT ON AGAIN / BEHIND TH LINES PART 2 GOLDEN EARRING - WEEKENDLOVE / CONLY A MATTER OF TIME GOUNDHOOS - SAD GO ROUND/ AVORE BLUE NICH HAGEN BAND AFRICAN REGGAE / LUCKY NUMBER NICH HAGEN BAND AFRICAN REGGAE / LUCKY NUMBER NICH HAGEN BAND AFRICAN REGGAE / LUCKY NUMBER NICH HAWKINS - DIDDLEY DADDY / CORA MAE HAWKINS - DIDDLEY DADDY / CORA MAE HAWKINS - DIDDLEY DADDY / CORA MAE HAWKINS - DIDDLEY DADDY / CORA MAE HAWKINS - DIDDLEY DADDY / CORA MAE HAWKINS - DIDDLEY DADDY / CORA MAE HAWKINS - DIDDLEY DADDY / CORA MAE HAWKINS - DIDDLEY DADDY / CORA MAE HAWKINS - DIDDLEY DADDY / CORA MAE HAWKINS - DIDDLEY DADDY / CORA MAE HAWKINS - DIDDLEY DADDY / CORA MAE HAWKINS - DIDDLEY DADDY / CORA MAE HAWKINS - DIDDLEY DADDY / CORA MAE HAWKINS - DIDDLEY DADDY / CORA MAE HAWKINS - DIDDLEY DADDY / CORA MAE HAWKINS - DIDDLEY DADDY / 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| DAVID ESSEX GONNA MAKE YOU A STAR / WINDOW FAD GADGET - LIFE ON THE LINF / 4M PROVAD FALL TELEPHONE THING. NEW PEOPLE / SPOIL THE SHILD PRON FALL GADGET - LIFE ON THE LINF / 4M PROVAD FALL TELEPHONE THING. PBRITISH PEOPLE IN HOT WATER MARRANNE FAITHFULL - AS TEARS GO BY / TROUBLE IN MIND FIVE MAN BE RECTIFE AL BAND - SIGNS / IJELLO MELINDA GOODBY FLEETWOOD MAC - DREEN BAND - SIGNS / IJELLO MELINDA GOODBY FLEETWOOD MAC - NEED YOUR LOVE SO RAD - 1 WOBC FLEETWOOD MAC - NEED YOUR LOVE SO RAD - 1 WOBC FLEETWOOD MAC - LIBATISH SO THE DOWN AGAIN / CRYING . FLEETWOOD MAC - LIBATISH SO THE PLANS / DON'T STOP NIK'K'S & BICKINGHAM DON'T LET ME DOWN AGAIN / CRYING . FLEETWOOD MAC - LIBATISOS / JICSAW PUZZLE BLUES FLOWER FOO'T MEN - LET'S GO TO SAY FRANCISCO PART 1 / PART 2 FOO'TS BLACK BEAUTY / HOUSE OF THE KING . CONNEE FRANC'S - COROLINA MOON + 3 SAMANTHA FOX TOLICH ME / NEVER GONNA FALL PROMO CONNEE FRANC'S - CROLINA MOON + 3 CONNIE FRANC'S - SAD GO ROUND / OVER BLUE NIMA HAGEN BAND ARRICAN REGGAE / LLICKY NUMBER NIMA HAGEN BAND ARRICAN REGGAE / LLICKY NUMBER NIMA HAGEN BAND ARRICAN REGGAE / LLICKY NUMBER NIMA HAGEN BAND ARRICAN REGGAE / LLICKY NUMBER NIMA HAGEN BAND ARRICAN REGGAE / LLICKY NUMBER NIMA HAGEN BAND ARRICAN REGGAE / LLICKY NUMBER NIMA HAGEN BAND ARRICAN REGGAE / LLICKY NUMBER NIMA HAGEN BAND ARRICAN REGGAE / LLICKY NUMBER NIMA HAGEN BAND ARRICAN REGGAE / LLICKY NUMBER NIMA HAGEN BAND ARRICAN REGGAE / LLICKY NUMBER NIMA HAGEN BAND ARRICAN REGGAE / LLICKY NUMBER NIMA HAGEN BAND ARRICAN REGGAE / LLICKY NUMBER NIMA HAGEN BAND ARRICAN REGGAE /  | VG-IVG-IVG-IVG-IVG-IVG-IVG-IVG-IVG-IVG-I                                                                                                                                                                                                          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| DAVID ESSEX GONNA MAKE YOU A STAR / WINDOW FAD GADGET - LIFE ON THE LINF / 4M PROVO FAD GADGET - LIFE ON THE LINF / 4M PROVO FALL TELEPHONE THING. / 3BRTISH PEOPLE IN HOT WATER MARRANNE FAITHFILL - AS TEARS GO BY / TROL BLE IN MIND FIVE MAN ELECTRICAL BAND - SIGNS / HELLO MELINDA GOODBY FIVE MAN ELECTRICAL BAND - SIGNS / HELLO MELINDA GOODBY FIVE MOD MAC - NEED YOUR LOVE SO BAD + 1 WOBC FIVETWOOD MAC - NEED YOUR LOVE SO BAD + 1 WOBC FIVETWOOD MAC - NEED YOUR LOVE SO BAD + 1 WOBC FIVETWOOD MAC - DREAMS / DON'T LET ME DOWN AGAIN / CRYING RED YOUR LOWER FOR THE OWN AGAIN / CRYING FIVETWOOD MAC - ALBATROSS / JRISAW PUZZLE BLUES FILOWER FOOT MEN - LET'S GO TO SAN FRANCISCO PART 1 / PART 2 FOC'US BLACK BEAUTY / HOUSE OF THE KING FOUR SEASONS I'VE GOT YOU LINDER MY SKIN + 3 SAMANTHA FOX TOUCH ME / NEVER GONNA FAIL. PROMO CONNIE FRANCIS - CROUNAN MOON + 3 CONNIE FRANCIS - CROUNAN MOON + 3 CONNIE FRANCIS - CRUINAN MOON + 3 CONNIE FRANCIS - CROUNAN MOON + 3 CONNIE FRANCIS - CROUNAN MOON + 3 CONNIE FRANCIS - CROUND HOUSE + 1 COLOR VINYL GENESIS - TURN IT ON AGAIN / BEIIND TH LINES PART 2 GENTLE CIANT - ALL TIMOUCH THE INGINT / CONNEENCE GERRY & THE PACEMAKERS - VOILL NEVER WAIK AI ONE + 3 GOLDEN EARRING - WEEKEND LOVE / ONLY A MATTER OF TIME GOUNDHOGS - SAD GO ROUND / OVER BLUE NINA HAGEN - 1 V GLOTZER / NATURTRANE COUNDHOGS - SAD GO ROUND / OVER BLUE NINA HAGEN - 1 V GLOTZER / NATURTRANE ALEX HARVES BAND ARTCAN REGGEL/LUCKY NUMBER NINA HAGEN - 1 V GLOTZER / NATURTRANE ROON BLUES / SHAKE RONNIE HAWKINN - MOTORHEAD / VALIUM TEN HEART IN FARTITES SUNSHINE GIRL / NOBODY NEEDS TO KNOW HERMAN'S HERMITS SUNSHINE GIRL / NOBODY NEEDS TO KNOW HERMAN'S HERMITS SUNSHINE GIRL / NOBODY NEEDS TO KNOW HERMAN'S HERMITS SUNSHINE GIRL / NOBODY NEEDS TO KNOW HERMAN'S HERMITS SUNSHINE GIRL / NOBODY NEEDS TO KNOW 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| DAVID ESSEX GONNA MAKE YOU A STAR / WINDOW FAD GADGET - LIFE ON THE LINF / 4M PROVAD FALL TELEPHONE THING. NEW PEOPLE / SPOIL THE SHILD PRON FAU GADGET - LIFE ON THE LINF / 4M PROVAD FALL TELEPHONE THING. I BRITISH PEOPLE IN HOT WATER MARRANNE FAITHFULL - AS TEARS GO BY / TROC. BLE IN MIND FIVE MAN ELECTRIC AL BAND. SIGNS / I BELLOM GENDOD WELL FERTINGOOD MACC - DREEN OF LOVE SO RAD - 1 WOBC FLEETWOOD MACC - NEED YOUR LOVE SO RAD - 1 WOBC FLEETWOOD MACC - NEED YOUR LOVE SO RAD - 1 WOBC FLEETWOOD MACC - NEED YOUR LOVE SO RAD - 1 WOBC FLEETWOOD MACC - NEED YOUR LOVE SO RAD - 1 WOBC FLEETWOOD MACC - ALBATIOSS / JICSAW PUZZLE BLUES FLOWER ROT MEN ALBATIOSS / JICSAW PUZZLE BLUES FLOWER ROT MEN LET'S GO TO SAY FRANCIS-CO PART 1 / PART 2 FOCK'S BLACK BEAUTY / HOUSE OF THE KING COUNTE FRANCIS - COLOR YOU LINDER MY SKIN + 3 SAMANTHA FOX. TOLICH ME / NEVER GONNA FALL. PROMO CONNIE FRANCIS - CAROLINA MOON + 3 RADATION - CONNIE FRANCIS - CAROLINA MOON + 3 RADATION - CONNIE FRANCIS - CAROLINA MOON + 3 RADATION - COLOR VINYL GENESIS - TURN IT ON AGAIN / BEIIND THE LINES PART 2 GOLDEN EARRING - WEEKENDLOVE / CONLY A MATTER OP TIME GOLINDHOCS - SPLIT PART TIMO / SPLIT PART TIME COLOR THERE OF IME GOLINDHOCS - SAD GO ROUND / OVER BLUE - NINA HAGEN BAND - ARRICAN REGGAE / LUCKY NUMBER NINA HAGEN BAND - ARRICAN REGGAE / LUCKY NUMBER NINA HAGEN BAND - ARRICAN REGGAE / LUCKY NUMBER NINA HAGEN BAND - ARRICAN REGGAE / LUCKY NUMBER NINA HAGEN BAND - ARRICAN REGGAE / LUCKY NUMBER NINA HAGEN BAND - ARRICAN REGGAE / LUCKY NUMBER NINA HAGEN BAND - ARRICAN REGGAE / LUCKY NUMBER NINA HAGEN BAND - ARRICAN REGGAE / LUCKY NUMBER NINA HAGEN BAND - ARRICAN REGGAE / LUCKY NUMBER NINA HAGEN BAND - ARRICAN REGGAE / LUCKY NUMBER NINA HAGEN BAND - ARRICAN REGGAE / LUCKY NUMBER NINA HAGEN BAND - ARRICAN REGGAE / LUCKY NUMBER NINA HAGEN BAND - ARRICAN REGGAE / LUCKY NUMBER NINA HAGEN BAND - ARRICAN REGGAE / LUCKY NUMBER NINA HAGEN BAND - ARRICAN REGGAE / LUCKY NUMBER NINA HAGEN BAND - ARRICAN REGGAE / LUCKY NUMBER NINA HAGEN BAND - ARRICAN REGGAE       | VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  VG-/VG-I  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| DAVID ESSEX GONNA MAKE YOU A STAR / WINDOW FAD GADGET - LIFE ON THE LINF / 4M FROYAD FAD GADGET - LIFE ON THE LINF / 4M FROYAD FALL TELEPHONE THING / BRITISH PEOPLE IN HOT WATER MARIANNE FAITHFULL - AS TEARS GO BY / TROL BLE IN MIND FIVE MAN BECTERY AL BAND - SIGNS / IJELLO MELINDA GOODBY FLEETWOOD MAC' - NEED YOUR LOVE SO HAD + 1 WOBC FLEETWOOD MAC' - NEED YOUR LOVE SO HAD + 1 WOBC FLEETWOOD MAC' - NEED YOUR LOVE SO HAD + 1 WOBC FLEETWOOD MAC' - NEED YOUR LOVE SO HAD + 1 WOBC FLEETWOOD MAC' - NEED YOUR LOVE SO HAD + 1 WOBC FLEETWOOD MAC' - NEED YOUR LOVE SO HAD + 1 WOBC FLEETWOOD MAC' - NEED YOUR LOVE SO HAD + 1 WOBC FLEETWOOD MAC' - NEED YOUR LOVE SO HAD + 1 WOBC FLEETWOOD MAC' - NEED YOUR LOVE SO HAD + 1 WOBC FLEETWOOD MAC' - ALBATROSS / JRISAW PUZZLE BLUES FLOWER FOOT MEN - LET'S GO TO SAN FRANCISC OF ART 1 / PART 2 FOU'R SEASONS - I'VE GOT YOU L NDER MY SKIN + 3 SAMANTHA FOX - TOKICH ME / NEVER GONNA FALL - PROMO CONNIÉ FRANC'S - C'AROLINA MOON + 3 CONNIÉ FRANC'S - C'AROLINA MOON + 3 CONNIÉ FRANC'S - TL' MIR NICHT WEH / PARADISG GENERATION X - VALLEY OF THE DOLLS + 1 COLOR VINYL GENESIS - TL'RI IT ON AGAIN / BEIIND TH LINES PART 2 GENTLE GIANT - ALL THROUGH THE NIGHT / CONVEINCE GERRY & THE PACEMAKERS - YOU'LL NEVER WALK ALONE + 3 GOLDEN KARRING - WEEKEND LOVE / YONLY A MATTER OF TIME GOINDHOGS - SAD GO ROUND / OVER BLUE NINA HAGEN BAND AFRICAN REGGAE / LU'KY NUMBER NINA HAGEN BAND AFRICAN REGGAE / LU'KY NUMBER NINA HAGEN BAND AFRICAN REGGAE / LU'KY NUMBER NINA HAGEN BAND AFRICAN REGGAE / LU'KY NUMBER NINA HAGEN BAND AFRICAN REGGAE / LU'KY NUMBER NINA HAGEN BAND AFRICAN REGGAE / LU'KY NUMBER NINA HAGEN BAND AFRICAN REGGAE / LU'KY NUMBER NINA HAGEN BAND AFRICAN REGGAE / LU'KY NUMBER NINA HAGEN BAND ARRICAN REGGAE / LU'KY NUMBER NINA HAG | VG-1/VG-10 M-7/M-10 M                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | SPAIN SPAIN SPAIN SPAIN SPAIN U K U K U K U K SPAIN FRANCE FRANCE FRANCE FRANCE U K SPAIN ITALY SPAIN SPAIN SPAIN SPAIN SPAIN GERMANY U K SPAIN GERMANY U K SPAIN GERMANY U K SPAIN GERMANY U K SPAIN GERMANY U K SPAIN U K SPAIN U K SPAIN U K U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN MEXICO GERMANY SPAIN U K SPAIN MEXICO SPAIN MEXICO SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN U K SPAIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | \$ 66<br>\$ 15<br>\$ 12<br>\$ 86<br>\$ 20<br>\$ 525<br>\$ 525 |
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| DAVID ESSEX GONNA MAKE YOU A STAR / WINDOW FAD GADGET - LIFE ON THE LINF / 4M FROMO FAD GADGET - LIFE ON THE LINF / 4M FROMO FALL TELEPHONE THING! BRITISH PEOPLE IN HOT WATER MARIANNE FAITHFULL - AS TEARS GO BY / TROL BLE IN MIND FIVE MAN ELECTRIK AL. BAND - SIGNS / HELLO MELINDA GOODBY FLEETWOOD MAC - NEED YOUR LOVE SO BAD + 1 WOBC FLEETWOOD MAC - DREAMS / DOINT STOP NICKS & BICKINGHAM DON'T LET ME DOWN AGAIN / CRYING FLEETWOOD MAC - LOREAMS / DOINT STOP NICKS & BICKINGHAM DON'T LET ME DOWN AGAIN / CRYING FLEETWOOD MAC - ALBATROSS / JICSAW PUZZLE BLUES FLOWER POT MEN - LET'S GOT OS ANY FRANCISCO PART I / PART 2 FOC'US BLACK BEAUTY / HOUSE OF THE KING FOUR SEASONS - I'VE GOT YOU LINDER MY SKIN + 3 SAMANTHA FOX TOUCH ME / NEVER GONNA FAIL. 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DON'T LOOK DOWN - 3 JAME'S ADDICTION - BEEN COUGHT ISTEALING / HAD AD JAPAN - ARI LOP FAILES / LUCKY / STRONNOW / PROMO JETHOR TULL - LAPP O LUXURY / LOUBLE PACK GATEFOLD JOAN - STONNOW - PROMO JETHOR OUT - IN FROM OUT - IN FROM OUT - PROMO JETHOR OUT - IN FAIL SHE HAND + 3  (SFAM SPILLT)         | 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| DAVID ESSEX GONNA MAKE YOU A STAR / WINDOW FAD GADGET - LIFE ON THE LINF / 4M FROMO FAD GADGET - LIFE ON THE LINF / 4M FROMO FALL TELEPHONE THING! BRITISH PEOPLE IN HOT WATER MARIANNE FAITHFULL - AS TEARS GO BY / TROL BLE IN MIND FIVE MAN ELECTRIK AL. BAND - SIGNS / HELLO MELINDA GOODBY FLEETWOOD MAC - NEED YOUR LOVE SO BAD + 1 WOBC FLEETWOOD MAC - DREAMS / DOINT STOP NICKS & BICKINGHAM DON'T LET ME DOWN AGAIN / CRYING FLEETWOOD MAC - LOREAMS / DOINT STOP NICKS & BICKINGHAM DON'T LET ME DOWN AGAIN / CRYING FLEETWOOD MAC - ALBATROSS / JICSAW PUZZLE BLUES FLOWER POT MEN - LET'S GOT OS ANY FRANCISCO PART I / PART 2 FOC'US BLACK BEAUTY / HOUSE OF THE KING FOUR SEASONS - I'VE GOT YOU LINDER MY SKIN + 3 SAMANTHA FOX TOUCH ME / NEVER GONNA FAIL. PROMO CONNIE FRANCIS - CAROLINA MOON + 3 CONNIE FRANCIS - TL 'MIR SICHT WEH / PARADISO GENERATION X - VALLEY OF THE DOLLS + 1 COLOR VINYL GENESIS - TL'RN IT ON AGAIN / BEHIND TH LINES PART 2 GOLDEN BARRING - WEEKEND LOVE / ONLY A MATTER OF TIME GOUNDHOGS - SPLIT PART TWO / SPLIT PART THREE GOUNDHOGS - SPLIT PART TWO / SPLIT PART THREE GOUNDHOGS - SPLIT PART TWO / SPLIT PART THREE GOUNDHOGS - SPLIT PART TWO / SPLIT PART THREE GOUNDHOGS - SPLIT PART TWO / SPLIT PART THREE GOUNDHOGS - SAD GO ROUND / OVER BLUE NINA HAGEN - 1 V GLOTZER / NATURTRANE ALEX HARVES BAND - ARICAN REGGEA / LUCKY NUMBER NINA HAGEN - 1 V GLOTZER / NATURTRANE ALEX HARVES BAND - ARICAN REGGEA / LUCKY NUMBER NINA HAGEN - 1 V GLOTZER / NATURTRANE HERMAN'S HERMITS - SUNSHINE GIRL / NOBODY NEEDS TO KNOW HERMAN'S HERMITS - SUNSHINE GIRL / NOBODY NEEDS TO KNOW HERMAN'S HERMITS - A MUST TO AVOID + 3 JAME'S ADDICTION - BEEN COUGHT ISTEALING / HAD AD JAPAN - ARI LOP FAILES / LUCKY / STONNOW OF PROMO 200 MADE; HRON BITTERFLY - DON'T LOOK DOWN - 3 JAME'S ADDICTION - BEEN COUGHT ISTEALING / HAD AD JAPAN - ARI LOP FAILES / LUCKY / STRONNOW / PROMO JETHOR TULL - LAPP O LUXURY / LOUBLE PACK GATEFOLD JOAN - STONNOW - PROMO JETHOR OUT - IN FROM OUT - IN FROM OUT - PROMO JETHOR OUT - IN FAIL SHE HAND + 3  (SFAM SPILLT)         | 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FLEETWOOD MAC - LOREAMS / JON'T STOP NICKS & BIACK BEAUTY / HOUSE OF THE RING FOUR SEASONS - I'VE GOT YOU LINDER MY SKIN + 3 SAMANTHA FOX TOUCH ME / NEVER GONNA FAIL - PROMO CONNÉE FRANCIS - CAROLINA MOON + 3 CONNÉE FRANCIS - CAROLINA MOON + 3 CONNÉE FRANCIS - CAROLINA MOON + 3 CONNÉE FRANCIS - CAROLINA MOON + 3 CONNÉE FRANCIS - CAROLINA MOON + 3 CONNÉE FRANCIS - CAROLINA MOON + 3 CONNÉE FRANCIS - CAROLINA MOON + 3 CONNÉE FRANCIS - CAROLINA MOON + 3 CONNÉE FRANCIS - CAROLINA MOON + 3 CONNÉE FRANCIS - CAROLINA MOON + 3 CONNÉE FRANCIS - CAROLINA MOON + 3 CONNÉE FRANCIS - CAROLINA MOON + 3 CONDÉE FRANCIS - CAROLINA MOON + 3 CONNÉE FRANCIS - CAROLINA MOON + 3 CONDÉE FRANCIS - CAROLINA MOON + 3 CONTRE FRANCIS - CAROLINA M | 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| DAVID ESSEX GONNA MAKE YOU A STAR / WINDOW FAD GADGET - LIFE ON THE LINF / 4M FROMO FAD GADGET - LIFE ON THE LINF / 4M FROMO FALL TELEPHONE THING / BRITISH PEOPLE IN HOT WATER MARKANNE FAITHFILL - AS TEARS GO BY / TROL BLE IN MIND FIVE MAN ELECTRICAL BAND - SIGNS / HELLO MELINDA GOODBY FLEETWOOD MAC - NEED YOUR LOVE SO BAD + 1 WOBC FLEETWOOD MAC - DREAMS / DOINT STOP NICKS & BICKINGHAM DON'T LET WE DOWN AGAIN / CRYING . FLEETWOOD MAC - LOREAMS / DOINT STOP NICKS & BICKINGHAM DON'T LET WE DOWN AGAIN / CRYING . 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| DAVID ESSEX GONNA MAKE YOU A STAR / WINDOW FAD GADGET - LIFE ON THE LINF / 4M FROYO FAD GADGET - LIFE ON THE LINF / 4M FROYO FALL TELEPHONE THING / BRITISH PEOPLE IN HOT WATER MARIANNE FAITHFULL - AS TEARS GO BY / TROL BLE IN MIND FIVE MAN ELECTRIK AL BAND - SIGNS / IJELLO MELINDA GOODBY FIVE MAN ELECTRIK AL BAND - SIGNS / IJELLO MELINDA GOODBY FIVE MAN ELECTRIK AL BAND - SIGNS / IJELLO MELINDA GOODBY FIVE MAN ELECTRIK AL BAND - SIGNS / IJELLO MELINDA GOODBY FILETWOOD MAC - NEED YOUR LOVE SO BAD + 1 WOBC FILETWOOD MAC - DREAMS / IJCNK'T STOP NICKS & BICKINGHAM DON'T LET WE DOWN AGAIN / CRYING . FILETWOOD MAC - ALBATROSS / JRISAW PUZZLE BLUES FILOWER POOT MEN - LET'S GO TO SAN FRANC'ISCO PART 1 / PART 2 FOC'US BIACN BEAUTY / HOUSE OF THE KING FOUR SEASONS - I'VE GOT YOU LINDER MY SKIN + 3 SAMANTHA FOX TOUCH ME / NEVER GONNA FALL - PROMO CONNIÉ FRANC'IS - CAROLINA MOON + 3 CONNIÉ FRANC'IS - CAROLINA MOON + 3 CONNIÉ FRANC'IS - CAROLINA MOON + 3 CONNIÉ FRANC'IS - CAROLINA MOON + 3 CONNIÉ FRANC'IS - CAROLINA MOON + 3 CONNIÉ FRANC'IS - CAROLINA MOON + 3 CONNIÉ FRANC'IS - CAROLINA MOON + 3 CONNIÉ FRANC'IS - CAROLINA MOON + 3 CONNIÉ FRANC'IS - CAROLINA MOON + 3 CONNIÉ FRANC'IS - CAROLINA MOON + 3 CONNIÉ FRANC'IS - CAROLINA MOON + 3 CONNIÉ FRANC'IS - CAROLINA MOON + 3 CONNIÉ FRANC'IS - CAROLINA MOON + 3 CONNIÉ FRANC'IS - CAROLINA MOON + 3 CONNIÉ FRANC'IS - CAROLINA MOON + 3 CONNIÉ FRANC'IS - L'MIR NICHT WENT WART / MOON CEPTER OF IMM GENERAL MARINE - CAROLINA MOON + 3 CONNIÉ FRANC'IS - L'MIR NICHT WENT WART / MOON CEPTER OF IMM GENERAL MARINE - WERKENDLOUP C'ONLY A MATTER OF IMM GOUIDHOGS - SAD GO ROUND / OVER BLUE NINA HAGEN - 1 V CLOTZER / NATURITRANE GOUIDHOGS - SAD GO ROUND / OVER BLUE NINA HAGEN - 1 V CLOTZER / NATURITRANE ALEX HARVET BAND GARCIAN REGGEL/LUCKY NUMBER NINA HAGEN - 1 V CLOTZER / NATURITRANE ALEX HARVET BAND GAROLINA ME ROON BULUES / SHAKE RONNE HAWKIND - MOTORHEAD / VALIUM TEN HEART I HERREMITS - A MUST TO AVOID + 3 NOBGO GIRLS - CLOSER TO FINE (IONE SIDED PROMO 200 MADE) HERRAN'S HERMITS - SUNSHINE  | 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| DAVID ESSEX GONNA MAKE YOU A STAR / WINDOW FAD GADGET - LIFE ON THE LINF / 4M FROYO FAD GADGET - LIFE ON THE LINF / 4M FROYO FALL TELEPHONE THING / BRITISH PEOPLE IN HOT WATER MARIANNE FAITHFULL - AS TEARS GO BY / TROL BLE IN MIND FIVE MAN ELECTRIK AL BAND - SIGNS / IJELLO MELINDA GOODBY FIVE MAN ELECTRIK AL BAND - SIGNS / IJELLO MELINDA GOODBY FIVE MAN ELECTRIK AL BAND - SIGNS / IJELLO MELINDA GOODBY FILEETWOOD MAC - NEED YOUR LOVE SO BAD + 1 WOBC FILEETWOOD MAC - DREAMS / IONK'T STOP NICKS & BICKINGHAM DON'T LET ME DOWN AGAIN / CRYING . FILEETWOOD MAC - LIBEADY / HOUSE OF THE KING FOUR SEASONS - IVE GOT YOU LNDER MY SKIN + 3 FOUR SEASONS - IVE GOT YOU LNDER MY SKIN + 3 SAMANTHA FOX - TOUCH ME / NEVER GONNA FALL - PROMO CONNIÉ FRANCIS - CAROLINA MOON + 3 CONNIÉ FRANCIS - CAROLINA MOON + 3 CONNIÉ FRANCIS - CAROLINA MOON + 3 CONNIÉ FRANCIS - CAROLINA MOON + 3 CONNIÉ FRANCIS - CAROLINA MOON + 3 CONNIÉ FRANCIS - CAROLINA MOON + 3 CONNIÉ FRANCIS - CAROLINA MOON + 3 CONNIÉ FRANCIS - CAROLINA MOON + 3 CONNIÉ FRANCIS - CAROLINA MOON + 3 CONNIÉ FRANCIS - CAROLINA MOON + 3 CONNIÉ FRANCIS - CAROLINA MOON + 3 CONNIÉ FRANCIS - CAROLINA MOON + 3 CONNIÉ FRANCIS - CAROLINA MOON + 3 CONNIÉ FRANCIS - CAROLINA MOON + 3 CONNIÉ FRANCIS - CAROLINA MOON + 3 CONNIÉ FRANCIS - CAROLINA MOON + 3 CONNIÉ FRANCIS - CAROLINA MOON + 3 CONNIÉ FRANCIS - TUME NICHT WERE MADE AL MARTIE MONT MAIL AL ONE + 3 COUDEN DA SAND ARICHMENT MATERIA MA TERRO ME MARTIE MONT MAIL AL ONE + 3 COLDEN EARRING - WEEKENDLOUP C'ONLY A MATTER OF TIME GOUNDHOGS - SALIT PART 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| DAVID ESSEX GONNA MAKE YOU A STAR / WINDOW FAD GADGET - LIFE ON THE LINF / 4M FROMO FAD GADGET - LIFE ON THE LINF / 4M FROMO FALL TELEPHONE THING / BRITISH PEOPLE IN HOT WATER MARANNE FAITHFULL - AS TEARS GO BY / TROUBLE IN MIND FIVE MAN ELECTRIK AL BAND - SIGNS / IJELLO MELINDA GOODBY FLEETWOOD MAC' - NEED YOUR LOVE SO RAD - 1 WOBC FLEETWOOD MAC' - NEED YOUR LOVE SO RAD - 1 WOBC FLEETWOOD MAC' - NEED YOUR LOVE SO RAD - 1 WOBC FLEETWOOD MAC' - NEED YOUR LOVE SO RAD - 1 WOBC FLEETWOOD MAC' - NEED YOUR LOVE SO RAD - 1 WOBC FLEETWOOD MAC' - NEED YOUR LOVE SO RAD - 1 WOBC FLEETWOOD MAC' - NEED YOUR LOVE SO RAD - 1 WOBC FLEETWOOD MAC' - NEED YOUR LOVE SO RAD - 1 WOBC FLEETWOOD MAC' - NEED YOUR LOVE SO RAD - 1 WOBC FLEETWOOD MAC' - ALBATROSS / JRCSAW PUZZLE BLUES FLOWER ROTO MEN - LET'S GO TO SAY FRANCISCO PART 1 / PART 2 FOCK'S BIACK BEAUTY / HOUSE OF THE KING FOUR SEASONS - 1'VE GOT YOU LINDER MY SKIN + 3 SAMAANTHA FOX. TOLICH ME / NEVER GONNA FAIL. PROMO CONNIE FRANC'S - CAROLINA MOON + 3 CONNIE FRANC'S - CAROLINA MOON + 3 CONNIE FRANC'S - CAROLINA MOON + 3 CONNIE FRANC'S - CROLINA MOON + 3 CONNIE FRANC'S - CROLINA MOON + 3 CONNIE FRANC'S - CROLINA MOON + 3 CONDEN EARRIES - WEEKEND LOVE / CONLY A MATTER OP TIME GOUNDHOGS - SPLIT PART TIMO / SPLIT PART THREE GOUNDHOGS - SPLIT PART TIMO / SPLIT PART THREE GOUNDHOGS - SPLIT PART TIMO / SPLIT PART THREE GOUNDHOGS - SPLIT PART TIMO / SPLIT PART THREE GOUNDHOGS - SPLOT GO ROUND / OVER BLUE NINA HAGEN BAND - ARRICAN REGGAL / LUCKY NUMBER NINA HAGEN BAND - ARRICAN REGGAL / LUCKY NUMBER NINA HAGEN BAND - ARRICAN REGGAL / LUCKY NUMBER NINA HAGEN BAND - ARRICAN REGGAL / LUCKY NUMBER NINA HAGEN BAND - ARRICAN REGGAL / LUCKY NUMBER NINA HAGEN BAND - ARRICAN REGGAL / LUCKY NUMBER NINA HAGEN BAND - ARRICAN REGGAL / LUCKY NUMBER NINA HAGEN BAND - ARRICAN REGGAL / LUCKY NUMBER NINA HAGEN BAND - ARRICAN REGGAL / LUCKY NUMBER NINA HAGEN BAND - ARRICAN REGGAL / LUCKY NUMBER NINA HAGEN BAND - ARRICAN 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| DAVID ESSEX GONNA MAKE YOU A STAR / WINDOW FAD GADGET - LIFE ON THE LINF / 4M FROMO FAD GADGET - LIFE ON THE LINF / 4M FROMO FALL TELEPHONE THING / BRITISH PEOPLE IN HOT WATER MARANNE FAITHFULL - AS TEARS GO BY / TROUBLE IN MIND FIVE MAN ELECTRIK AL BAND - SIGNS / IJELLO MELINDA GOODBY FLEETWOOD MAC - DREED YOUR LOVE SO RAD - 1 WOBC FLEETWOOD MAC - NEED YOUR LOVE SO RAD - 1 WOBC FLEETWOOD MAC - DREAMS / DON'T STOP NICKS & BICKINGHAM DON'T LET ME DOWN AGAIN / CRYING . FLEETWOOD MAC - LEARNS / DON'T STOP NICKS & BICKINGHAM DON'T LET ME DOWN AGAIN / CRYING . FLEETWOOD MAC - LIBATIOSS / JICSAW PUZZLE BLUES FLOWER FOR MEN - LET'S GO TO SAY FRANCISCO PART I / PART 2 FOCUS BLACK BEAUTY / HOUSE OF THE KING FOUR SEASONS - I'VE GOT YOU LINDER MY SKIN + 3 SAMANTHA FOX TOLICH ME / NEVER GONNA FAIL PROMO CONNÉE FRANCIS - CARGUNA MOON + 3 CONNIÉ FRANCIS - CARGUNA MOON + 3 CONNIÉ FRANCIS - CARGUNA MOON + 3 CONNIÉ FRANCIS - CARGUNA MOON + 3 CONNIÉ FRANCIS - CARGUNA MOON + 3 CONNIÉ FRANCIS - CARGUNA MOON + 3 CONNIÉ FRANCIS - TUNIT ON AGAIN / BEIIND TH LINES PART 2 GENERATION X VALLEY OF THE DOLLS + 1 COLOR VINYL GENESIS - TURN IT ON AGAIN / BEIIND TH LINES PART 2 GOUDMHOGS - SPLIT PART TIMO / SPLIT PART THREE GOUNDHOGS - SAD GO ROUND / OVER BLUE NINA HAGEN BAND ARRICAN REGGAE / LUCKY NUMBER NINA HAGEN BAND ARRICAN REGGAE / LUCKY NUMBER NINA HAGEN BAND ARRICAN REGGAE / LUCKY NUMBER NINA HAGEN BAND ARRICAN REGGAE / LUCKY NUMBER NINA HAGEN BAND ARRICAN REGGAE / LUCKY NUMBER NINA HAGEN BAND ARRICAN REGGAE / LUCKY NUMBER NINA HAGEN BAND ARRICAN REGGAE / 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| DAVID ESSEX GONNA MAKE YOU A STAR / WINDOW FAD GADGET - LIFE ON THE LINF / 4M FROMO FAD GADGET - LIFE ON THE LINF / 4M FROMO FALL TELEPHONE THING / BRITISH PEOPLE IN HOT WATER MARANNE FAITHFUIL AS TEARS GO BY / TROUBLE IN MIND FIVE MAN ELECTRIK AL BAND - SIGNS / IJELLO MELINDA GOODBY FLEETWOOD MAC - DEED YOUR LOVE SO RAD - 1 WOBC FLEETWOOD MAC - NEED YOUR LOVE SO RAD - 1 WOBC FLEETWOOD MAC - NEED YOUR LOVE SO RAD - 1 WOBC FLEETWOOD MAC - NEED YOUR LOVE SO RAD - 1 WOBC FLEETWOOD MAC - NEED YOUR LOVE SO RAD - 1 WOBC FLEETWOOD MAC - NEED YOUR LOVE SO RAD - 1 WOBC FLEETWOOD MAC - NEED YOUR LOVE SO RAD - 1 WOBC FLEETWOOD MAC - NEED YOUR LOVE SO RAD - 1 FLEETWOOD MAC - NEED YOUR LOVE SO RAD - 1 FLEETWOOD MAC - NEED YOUR LOVE SO RAD - 1 FLEETWOOD MAC - NEED YOUR LOVE SO RAD - 1 FLOWER POT MEN - LET'S GO TO SAN FRANCISCO PART 1 / PART 2 FOOL'S BLACK BEAUTY / HOUSE OF THE KING FOUR SEASONS - 1 VE GOT YOU LINDER MY SKIN + 3 SAMANTRA FOX TOUCH ME / NEVER GONNA FALL - PROMO CONNE FRANCIS - CARGINA MOON + 3 CONNIE FRANCIS - TO WITH SHE WITH PART THE RE FOR THE PACE MAKERS - YOU'LL NEVER WAIK AI ONE + 3 GOLDEN EARRING - WEEKENDLOVE / CONLY A MATTER OP TIME GOUNDHOGS - SAD GO ROUND / OVER BLUE NIA LAGEN BAND ARRICAN REGGAE / LLICKY NUMBER NIA LAGEN BAND ARRICAN REGGAE / LLICKY NUMBER NIA LAGEN BAND ARRICAN REGGAE / LLICKY NUMBER NIA LAGEN BAND ARRICAN REGGAE / LLICKY NUMBER NIA LAGEN BAND ARRICAN REGGAE / LLICKY NUMBER NIA LAGEN BAND ARRICAN REGGAE / LLICKY NUMBER NIA LAGEN BAND ARRICAN REGGAE / LLICKY NUMBER NIA LAGEN BAND ARRICAN REGGAE / LLICKY NUMBER NIA LAGEN BAND ARRICAN REGGAE / LLICKY NUMBER NIA LAGEN BAND BAND ARRICAN REGGAE / LLICKY NUMBER NIA LAGEN BAND ARRICAN REGGAE / LLICKY NUMBER NIA LAGEN BAND ARRICAN REGGAE / LLICKY NUMBER NIA LAGEN BAND ARRICAN REGGAE / LLICKY NUMBER NIA LAGEN BAND BAND ARRICAN REGGAE / LLICKY NUMBER NIA LAGEN BAND ARRICAN REGGAE / LLICKY NUMBER NIA LAGEN BAND ARRICAN REGGAE / LLICKY NUMB    | 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| DAVID ESSEX GONNA MAKE YOU A STAR / WINDOW FAD GADGET - LIFE ON THE LINF / 4M FROWO FALL TELEPHONE THING. 7 BRITISH PEOPLE IN HOT WATER MARANNE FAITHFULL - AS TEARS GO BY / TROC. BLE IN MIND FIVE MAN ELECTRIK AL BAND. SIGNS / IJELLO MELINDA GOODBY FLEETWOOD MAC: - NEED YOUR LOVE SO HAD!   WOBC FLEETWOOD MAC: - NEED YOUR LOVE SO HAD!   WOBC FLEETWOOD MAC: - NEED YOUR LOVE SO HAD!   WOBC FLEETWOOD MAC: - NEED YOUR LOVE SO HAD!   WOBC FLEETWOOD MAC: - NEED YOUR LOVE SO HAD!   WOBC FLEETWOOD MAC: - NEED YOUR LOVE SO HAD!   WOBC FLEETWOOD MAC: - NEED YOUR LOVE SO HAD!   WOBC FLEETWOOD MAC: - NEED YOUR LOVE SO HAD!   WOBC FLEETWOOD MAC: - NEED YOUR LOVE SO HAD!   WOBC FLEETWOOD MAC: - NEED YOUR LOVE SO HAD!   WOBC FLEETWOOD MAC: - LINE SO OTO SAN FRANCISC OP ART! / PART 2 FOCUS BLACK BEAUTY / HOUSE OF THE KING FOUR SEASONS - I'VE GOT YOU LINDER MY SKIN! + 3 SAMANTHA FOX. TORICH ME! NEVER GONNA FAIL PROMO CONNIE FRANCIS - CAROLINA MOON! + 3 CONNIE FRANCIS - TU. MIR NICHT WEH! 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| DAVID ESSEX GONNA MAKE YOU A STAR / WINDOW PAD GADGET - LIFE ON THE LINF / 4M PROVA PAD GADGET - LIFE ON THE LINF / 4M PROVA PALL TELEPHONE THING / BRITISH PEOPLE IN HOT WATER MARANNE FAITHFULL - AS TEARS GO BY / TROL BLE IN MIND FIVE MAN ELECTRIK AL BAND - SIGNS / ILELLO MELINDA GOODBY FIVE MAN ELECTRIK AL BAND - SIGNS / ILELLO MELINDA GOODBY FIVE MAN ELECTRIK AL BAND - SIGNS / ILELLO MELINDA GOODBY FIVE MAN ELECTRIK AL BAND - SIGNS / ILELLO MELINDA GOODBY FIVE MAN ELECTRIK AL BAND - SIGNS / ILELLO MELINDA GOODBY FIVE MAN ELECTRIK AL BAND - SIGNS / ILELLO MELINDA GOODBY FIVE MAN ELECTRIK AL BAND - SIGNS / ILELO MELINDA GOODBY FIVE MAN ELECTRIK AL BAND - SIGNS / ILELO MELINDA GOODBY FIVE MAN ELECTRIK AL BAND - SIGNS / ILELO MELINDA GOODBY FIVE MAN ELECTRIK AL BAND - SIGNS / ILELO MELINDA GOODBY FIVE MAN ELECTRIC MELINDA GOODBY FIVE MAN ELECTRIC MELINDA GOODBY FIVE MAN ELECTRIC MELINDA GOODBY FIVE MAN ELECTRIC MELINDA GOODBY FIVE MAN ELECTRIC MELINDA GOODBY FIVE MAN ELECTRIC MELINDA GOODBY CONNIÉ FRANCIS - TUM RINGHT WERE GONNA FAILL PROMO CONNIÉ FRANCIS - TUM RINGHT WERE GONNA FAILL PROMO CONNÉ FRANCIS - TUM RINGHT WERE GONNA FAILL PROMO CONNÉ FRANCIS - TUM RINGHT WERE GOODBY CONNÉ FRANCIS - TUM RINGHT WERE ALLO FROM THE PART THE GOODBY GENERATION X VAILLEY OF THE GOOLDS + I COLOR VINYL GENESIS - TURN IT ON AGAIN / BEIIND THE LINES PART 2 GENTLE GIANT - ALL THROUGH THE RINGHT / CONVENIENCE GERRY & THE PACEMAKERS - VOU'LL NEVER WALK ALOOS + 3 GOLDEN EARRING - WEEKENDLOUS / CONLY A MATTER OF TIME GOUNDHOGS - SAD GO ROUND / OVER BLUE RINGHDHOGS - SAD GO ROUND / OVER BLUE RINGHDHOGS - SAD GO ROUND / OVER BLUE RINGHDHOGS - SAD GO ROUND / OVER BLUE RINGH BAND A ARRICAN REGGAE / LICKY NUMBER RINGH BAND A ARRICAN REGGAE / LICKY NUMBER RINGH BAND A ARRICAN REGGAE / LICKY NUMBER RINGH BAND A ARRICAN REGGAE / LICKY NUMBER RINGH BAND A ARRICAN REGGAE / LICKY NUMBER RINGH BAND A ARRICAN REGGAE / LICKY NUMBER RINGH BAND A ARRICAN REGGAE / LICKY NUMBER RINGH BAND A ARRICAN REGGAE / LICKY NUMBER RINGH BAND A ARRICAN REGGAE / L | VG-/VG-IVG-IVG-IVG-IVG-IVG-IVG-IVG-IVG-IVG-I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| SOUL 45'S & EP'S WI                                                                                                          |       |                                | 10      |          |
|------------------------------------------------------------------------------------------------------------------------------|-------|--------------------------------|---------|----------|
| UNION GAP YOUNG GIRL/ WOMAN, WOMAN                                                                                           |       | VG++/VG++                      | HOLLAND | \$ 8 00  |
| ORANGUTANG - BIGGER CHUNK / DAY BEFORE LE                                                                                    |       |                                |         |          |
| ORANGE JUICE - FLESH OM MY FLESH / LORD JOH                                                                                  |       |                                |         |          |
| OLA & JANGLERS LET'S DANCE / HEAR ME                                                                                         |       | VG/VG+                         | SPAIN   | \$ 15.00 |
| PRINCE ALPHABET ST                                                                                                           | PROMO | M-/M-                          | SPAIN   |          |
| PRETTY THINGS - DON'T BRING ME DOWN + 3                                                                                      |       | VG/VG+                         | UK      | \$ 40 00 |
| PRETENDERS - STOP YOUR SOBBING / THE WAIT PRETENDERS - LGO TO SLEEP / WASTE NOT WANT PRETTY THINGS - DON'T BRING ME DOWN + 3 | NOT   | VG+/VG+                        | FRANCE  | \$ 8.00  |
| PRETENDERS - STOP YOUR SOBBING / THE WAIT                                                                                    |       | M-/M-                          | FRANCE  | \$ 8 00  |
| IGGY POP - REAL WILD CHILD / FIRE GIRL<br>IGGY POP - I GOT A RIGHT / SIXTEEN                                                 | PROMO | M-/M-                          | SPAIN   |          |
|                                                                                                                              |       | VG+/VG+                        |         |          |
| STING FRAGILIDAD / FRAGIL                                                                                                    | PROMO |                                | SPAIN   |          |
| POLICE - SYNCHRONICITY II / ONCE UPON A DAYD                                                                                 |       |                                |         |          |
| PEBBLES HUMA LA LA LA LA / GENEVEVE<br>PLAY DEAD - CONSPIRACY / SILEN I CONSPIRACY                                           |       | M <sub>2</sub> /M <sub>3</sub> | 11 %    | \$ 8.00  |
|                                                                                                                              |       |                                |         |          |
| TOM PETTY & THE HEART BREAKERS SO YOU                                                                                        |       |                                |         |          |
| TOM PETTY - FREE FALLIN'                                                                                                     |       | M-/M-                          |         |          |
| DOLLY PARTON I WILL ALWAYS LOVE YOU / DO                                                                                     |       |                                |         |          |
| PAGLIARO - LOVIN' YOU AIN'T FASY / SHE MOVES                                                                                 |       |                                |         |          |
| OLIVIA NEWTON - JOHN A LITTLE MORE LOVE /                                                                                    |       |                                |         |          |
| OLIVIA NEWTON - JOHN DON'T STOP BELIEVIN'                                                                                    |       |                                |         |          |
| OLIVIA NEWTON - JOHN HAVE YOU NEVER BEE                                                                                      |       |                                |         |          |
| NEW SEEKERS NICKEL SONG / ALL RIGHT MY LO                                                                                    |       |                                |         |          |
| NEW LORDS WE GO OUT IN THE SUNSHINE / COU                                                                                    |       |                                |         |          |
| ELLIOTT MURPHY - ANASTASIA / DRIVE ALL NIGH                                                                                  | 11    | VO1/VO1                        | BOLLAND | \$ 700   |
|                                                                                                                              |       |                                |         |          |

| SOUL 45'S & EP'S WITH PICTURE SLEEVES                      |            |           |          |  |  |
|------------------------------------------------------------|------------|-----------|----------|--|--|
| ARETHA FRANKLIN - THINK / YOU SEND ME                      | VG~/\'G+   | FRANCE    | \$ 20 00 |  |  |
| MARVIN GAYE - YOU'RE THE MAN (PART 1) / (PART 2)           | M-/M-      | SPAIN     | \$ 15.00 |  |  |
| JACKSON FIVE - LOVE YOU SAVE / I FOUND THAT GIRL           | M-/VG+     | GERMANY   | \$ 20 00 |  |  |
| MICHAEL JACKSON SHE'S OUT OF MY LIFE / PUSH ME AWAY        | VG-/VG+    | HOLLAND   | \$ 12 00 |  |  |
| MICHAEL JACKSON - BILLIE JEAN / IT'S THE FALLING IN LOVE   | VG/VG      | SPAIN     | \$ 10 00 |  |  |
| MICHAEL JACKSON - HEAL THE WORLD PROMO                     | M-/M-      | SPAIN     | \$ 25 00 |  |  |
| MICHAEL JACKSON - TOO YOUNG - UP AGAIN + 2                 | VG+/M-     | MEXICO    | \$ 30 00 |  |  |
| PLATTERS - ONLY YOU / MY PRAYER                            | VG+/VG+    | SPAIN     | \$ 6.00  |  |  |
| ORIGINALS - BABY, I'M FOR REAL / MOMENT OF TRUTH           | VG+/M-     | SPAIN     | \$ 20 00 |  |  |
| MARVELETTES - WHEN YOU'RE YOUNG AND IN LOVE + 1            | M-/VG+     | SPAIN     | \$ 40 00 |  |  |
| WILSON PICKETT SHE'S LOOKIN' GOOD + 3                      | M-/M-      | PORTUGAL. | \$ 20 00 |  |  |
| WILSON PICKETT - EVERYBODY NEEDS SOMEBODY TO LOVE + 3      | M-/VG+     | PORTLGAL  | \$ 20 00 |  |  |
| WILSON PICKETT - LAND OF 1000 DANCES / SOMETHING WORK      | VG++/VG++  | SPAIN     | \$ 25 00 |  |  |
| OTIS REDDING - DOCK OF THE BAY / SWEET LORENE              | VG+/VG-    | SPAIN     | \$ 8 00  |  |  |
| SPENNERS RUBBEERBAND MAN / NOW THAT WE'RE TOGETHER         | M-/M-      | SPAIN     | \$ 12 00 |  |  |
| SWEET INSPIRATIONS UNCHAINED MELODY / TO LOVE SOME         | M-/VG++    | SPAIN     | \$ 20,00 |  |  |
| MARTHA REEVES & THE VANDELLAS - HONEY LOVE / DANCING       | VG/VG      | SPAIN     | \$ 20 00 |  |  |
| MARTHA & THE VANDELLAS – JIMMY MACK / THIRD FINGER         | VG++/M-    | SPAIN     | \$ 35 00 |  |  |
| SMOKEY ROBINSON - DOUBLE GOOD EVERYTHING / OUSS WHAT       | M-/M-      | SPAIN     | \$ 8 00  |  |  |
| SAM & DAVE - CAN'T YOU FIND ANOTHER WAY + 3                | M-/VG+     | PURTUGAL  | \$ 20 00 |  |  |
| JOHNNIE TAYLOR – STEAL AWAY / FRIDAY NIGHT                 | M-/M-      | SPAIN     | \$ 15 00 |  |  |
| TEMPTATIONS – GLASSHOUSE / THE PROPHET                     | M-/M-      | SPAIN     | \$ 15 00 |  |  |
| TEMPTATIONS - PAPA WAS A ROLLING STONE / THE FIRST TIME EV | ER VG+/VG+ | SPAIN     | \$ 15 00 |  |  |
| BETTY WRIGHT - DON'T FORGET TO SAY I LOVE . + I PROMO      | M-/M-      | SPAIN     | \$ 12 00 |  |  |
| DIONNE WARWICK - OH YEAH YEAH YEAH + 3                     | M-/VG+     | FRANCE    | \$ 10 00 |  |  |
| JACKIE WILSON - SINCE YOU SHOWED ME HOW TO BE HAPPY + I    | M-/VG      | SPAIN     | \$ 15 00 |  |  |
| BRENTON WOOD - GIMME LITTLE SIGN / LTHINK YOU'VE GOT       | VG/VG      | SPAIN     | \$ 10 00 |  |  |
| BRENTON WOOD - GIMME LITTLE SIGN / LTHINK YOU'VE GOT       | VG+/VG+    | FRANCE    | \$ 8 00  |  |  |

### REGGAE 45'S & EP'S WITH PICTURE SLEEVES

| MY CLIFF SUNSHINE IN THE MUSIC / PIECE OF THE PIE    | 14.840 |         |          |
|------------------------------------------------------|--------|---------|----------|
|                                                      | M-/VG+ | HOLLAND | \$ 8 00  |
| FA MARLEY - ONE DRAW / KEEP ON PUSHING (PROMO SHEET) | M-/M-  | SPAIN   | \$ 8 00  |
| GGY MARLEY & THE MELODY MAKERS - KOZMIK / KOZMIK     | M-/M-  | HOLAND  | \$ 6.00  |
| B MARLEY THANK YOU LORD / WISDON PROMO               | M-/VG  | SPAIN   | \$ 12.00 |
| B MARLEY GET UP. STAND UP (LIVE)                     | M-/M-  | FRANCE  | \$ 10 00 |
| TER TOSH - BUSH DOCTOR (ONE SIDED PROMO ONLY)        | M-/VG+ | SPAIN   | \$ 8 00  |
| TER TOSH - NOTHING BUT LOVE / COLD BLOOD PROMO       | M-/M-  | SPAIN   | \$ 20.00 |
|                                                      |        |         |          |

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | ROMO                                      | M-/M-                                                                                                           | SPAIN                                                                              | \$ 20.0                                                                                               |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------|-----------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|
| HARD ROCK & HEAVY METAL 45'S &                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | EP'S W                                    | ТН РІСТ                                                                                                         | URE SLEI                                                                           | EVES                                                                                                  |
| AC/DC – YOU SHOOK ME / HAVE A DRINK ON ME<br>AC/DC – YOU SHOOK ME / HAVE A DRINK ON ME                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                           | VG+/VG+<br>M-/VG+                                                                                               | FRANCE                                                                             | \$ 15 0                                                                                               |
| GEORDIE (PRE AC/DC) - CAN YOU DO IT / RED EYED LAI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | DY                                        | VG+/VG+                                                                                                         | GERMANY<br>FRANCE                                                                  | \$ 15.0                                                                                               |
| GEORDIE (PRE AC/DC) - ELECTRIC LADY / GEORDIE STO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | MP WORC                                   | VG-/VG                                                                                                          | FRANCE                                                                             | \$ 12 0                                                                                               |
| GEORDIE (PRE 4C/DC) – ALL BECAUSE OF YOU / AIN'T I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | LJUST                                     | VG++/VG++                                                                                                       | FRANCE                                                                             | \$ 12 0                                                                                               |
| GEORDIE (PRE AC/DC) – ALL BECAUSE OF YOU / AIN'T I'<br>AC/DC ARE YOU READY / ARE YOU READY PI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | T JUST<br>ROMO                            | M-/VG+<br>M-/VG+                                                                                                | HOLLAND                                                                            | \$ 12 0                                                                                               |
| AC/DC YOU SHOOK ME / HAVE A DRINK ON ME                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | SOBC                                      | VG/VG                                                                                                           | SPAIN<br>SPAIN                                                                     | \$ 15,0<br>\$ 15.0                                                                                    |
| AC/DC - HIGH VOLTAGE / LIVE WIRE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | SOBE                                      | M-/VG                                                                                                           | U.K                                                                                | \$ 15.0                                                                                               |
| AC/DC - HIGHWAY TO HELL / IF YOU WANT BLOOD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                           | VG+/VG+                                                                                                         | U K                                                                                | \$ 150                                                                                                |
| ANGEL - WINTER SONG / CAN YOU FEEL IT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                           | VG/M-                                                                                                           | FRANCE                                                                             | \$ 25 0                                                                                               |
| AEROSMITH - JANIE'S GOT A GUN PI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | ROMO                                      | M-/VG-<br>M-/M-                                                                                                 | SPAIN                                                                              | \$ 15 0                                                                                               |
| AEROSMITH - F.I.N.E                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | PROMO                                     | M-/VG+                                                                                                          | SPAIN<br>SPAIN                                                                     | \$ 15 0                                                                                               |
| ANTHRAX – GOT THE TIME (TOUR PROMO SLEEVE) W/L I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | PROMO                                     | M-/M-                                                                                                           | SPAIN                                                                              | \$ 20.0                                                                                               |
| APRIL WINE - I LIKE TO ROCK + 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                           | M-/VG+                                                                                                          | U.K                                                                                | \$ 10.0                                                                                               |
| BLACK SABBATH - LAWMAKER WOL. PI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | ROMO                                      | M-/M-                                                                                                           | SPAIN                                                                              | \$ 30 0                                                                                               |
| BLACK SABBATH - DEVIL AND DAUGHTER (ONE SIDED<br>BLACK CROWES - HIGH HEAD BLUES / A CONSPIRACY (                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | )<br>==================================== | M-/M-                                                                                                           | UK                                                                                 | \$ 10 0                                                                                               |
| BLACK CROWES - HARD TO HANDLE / JEALOUS AGAIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | PROMO                                     | U M-/M-<br>M-/M-                                                                                                | U K<br>FRANCE                                                                      | \$ 10 0                                                                                               |
| BLUE OYSTER CULT - ASTRONOMY / MAGNA OF ILLUSI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ON                                        | M-/M-                                                                                                           | UK                                                                                 | \$ 80                                                                                                 |
| BON JOVI LIVIN' ON A PRAYER (VERLY LIMITED)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                           | VG/VG+                                                                                                          | SPAIN                                                                              | \$ 20 0                                                                                               |
| BON JOVI - WANTED DEAD OR ALIVE / SHOT THROUGH 'BON JOVI - IN THESE ARMS / SAVE A PRAYER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | THE HEART                                 | M-/M-                                                                                                           | UK.                                                                                | 0 01 2                                                                                                |
| BON JOVI - IN THESE ARMS / SAVE A PRAYER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                           | M-/M-                                                                                                           | HOLLAND                                                                            | \$ 12 0                                                                                               |
| BUDGIE KEEPING A RENDEZVOUS / APPARATUS<br>CINDERELLA HEARTBREAK STATION / SICK FOR THE C                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 71 ID C                                   | VG+/VG+<br>M-/M-                                                                                                | U K<br>HOLAND                                                                      | \$ 8.0                                                                                                |
| EUROPE - LET THE GOOD TIMES ROCK + 3 PROMO (                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                           | M-/M-                                                                                                           | SPAIN                                                                              | \$ 15 0                                                                                               |
| MEED BURDLE OF ACK MIGHT (CHEED VINC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | WY LA                                     | VG+/VG+                                                                                                         | FRANCE                                                                             | \$ 15 0                                                                                               |
| DEEP PURPLE - WOMAN FROM TOKYO / BLACK NIGHT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                           | VG+/VG+                                                                                                         | TIALY                                                                              | \$ 20 0                                                                                               |
| DEF LEPPARD MAKE LOVE LIKE A MAN / MISS YOU IN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | A                                         | VG+/VG+                                                                                                         | UK                                                                                 | \$ 70                                                                                                 |
| DEF LEPPARD ROCK OF AGES / ACTION! NOT WORDS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                           | M-/M-                                                                                                           | SPAIN                                                                              | \$ 25 0                                                                                               |
| DEF LEPPARD - LET'S GET ROCKED / ONLY AFTER DARK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | K                                         | M-/M-                                                                                                           | GERMANY<br>SPAIN                                                                   | \$ 80                                                                                                 |
| DIO - MYSTERY / EAT YOUR HEART OUT<br>DIO - TOUT: DIAVE BEEN A DREAMER / NIGHT PEOPLE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                           | M-/M-<br>M-/VG+                                                                                                 | SPAIN<br>II K                                                                      | \$ 80                                                                                                 |
| EXTREME STOP THE WORLD / CHRISTMAS TIME AGAIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                           | M-/M-                                                                                                           | GERMANY                                                                            | \$ 60                                                                                                 |
| EXTREME – GET THE FUNK OUT / LI'L JACK HORNY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                           | M-M-                                                                                                            | HOLLAND                                                                            | \$ 600                                                                                                |
| GRIM REAPER - THE SHOW MUST GO ON / DEAD ON ARI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | RIVAL                                     | M-/M-                                                                                                           | US                                                                                 | \$ 10 0                                                                                               |
| LITA FORD GOTTA LET GO / RUN WITH THE \$                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                           | M-/M-                                                                                                           | GERMANY                                                                            | \$ 10 00                                                                                              |
| GREAT WHITE - ONCE BITTEN TWICE SHY / WASTED RO<br>GREAT WHITE HEART THE HUNTER / ALL OVER NOW                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | CK RANGE                                  | K M-/M-<br>M-/M-                                                                                                | U K<br>GERMANY                                                                     | \$ 60                                                                                                 |
| GREAT WHITE - HEART THE HONTER ALL OVER NOW  GRINS N' ROSES - KNOCKIN' ON HEAVEN DOOR / (LIVE)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                           | M-/M-<br>VG+/M-                                                                                                 | GERMANY                                                                            | \$ 80                                                                                                 |
| GUNS N' ROSES – PATIENCE PI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | ROMO                                      | M-/M-                                                                                                           | SPAIN                                                                              | \$ 20 0                                                                                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | ROMO                                      | M-/M-                                                                                                           | SPAIN                                                                              | \$ 20 0                                                                                               |
| GUNS N' ROSES - IT'S SO FASY PI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | ROMO                                      | M-/M-                                                                                                           | SPAIN                                                                              | \$ 20 00                                                                                              |
| SAMMY HAGAR - WINNER TAKES IT ALL / THE FIGHT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                           | VG+/VG+                                                                                                         | SPAIN                                                                              | \$ 80                                                                                                 |
| SAMMY HAGAR - GIVE TO LIVE / WHEN THE HAMMER F<br>SAMMY HAGAR - TWO SIDES OF LOVE / BURNIN' DOWN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | ALLS                                      | M-/M-<br>M-/M-                                                                                                  | JAPAN<br>JAPAN                                                                     | \$ 12.0                                                                                               |
| NAMES HAGAR - LAG SIDES OF FOLES BORNIN DOWN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | FPUNCIA                                   | VG+/VG+                                                                                                         | ITALY                                                                              | \$ 15.0                                                                                               |
| HAWKWIND SILVER MACHINE / SEVEN BY SEVEN (HO<br>HAWKWIND – SILVER MACHINE / SEVEN BY SEVEN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                           | VG/VG                                                                                                           | GERMANY                                                                            | \$ 15.0                                                                                               |
| HANOI ROCKS - UNDERWATER WORLD / SHAKES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                           | M-/M-                                                                                                           | UK                                                                                 | \$ 80                                                                                                 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | ROMO                                      | VG+/VG+                                                                                                         | U.K.                                                                               | \$ 10 0                                                                                               |
| JUDAS PRIEST – LIVING AFTER MIDNIGHT / DELIVERING                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | THE GOOD                                  | s vg/vg                                                                                                         | HOLLAND                                                                            | \$ 10 0                                                                                               |
| TUDAS PRIEST LOCKED IN PROMO TOUR S RUDAS PRIEST A TOUCH OF EVIL (TOUR SLEEVE, ONE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                           | VG+/VG+                                                                                                         | SPAIN<br>SPAIN                                                                     | \$ 25 0                                                                                               |
| RUDAS PRIEST - A TOUCH OF EVIL (TOUR SLEEVE, ONE<br>RUDAS PRIEST - HEADING OUT TO THE HIGH WAY / ALL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | THE WAY                                   | Ma/Ma                                                                                                           | HOLLAND                                                                            | \$ 10.0                                                                                               |
| R'DAS PRIEST – SOME HEADS ARE GONNA ROLL / GREE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | N MANALIS                                 | HI M-/M-                                                                                                        | HOLLAND                                                                            | \$ 15.0                                                                                               |
| JUDAS PRIEST RAM IT DOWN (TOUR SLEEVE, ONE SIDI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | ED PROMO)                                 | M-/M-                                                                                                           | SPAIN                                                                              | \$ 25 0                                                                                               |
| KISS - DIRTY LIVIN' / SURE KNOW SOMETHING                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                           | VG+/M-                                                                                                          | FRANCE                                                                             | \$ 20 0                                                                                               |
| KISS – WHAT MAKES THE WORLD GO ROUND / NAKED C                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ITY                                       | VG+/VG+                                                                                                         | FRANCE                                                                             | \$ 20 0                                                                                               |
| KISS - CRAZY CRAZY NIGHTS / NO, NO, NO PI<br>KISS - ALL HELL'S BREAKIN' LOOSE / GIMME MORE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | ROMO                                      | M-/M-<br>M-/M-                                                                                                  | FRANCE<br>GERMANY                                                                  | \$ 15 0                                                                                               |
| KISS DIRTY LIVIN' / SURE KNOW SOMETHING                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                           | M-/M-                                                                                                           | GERMANY                                                                            | \$ 25.0                                                                                               |
| KISS - SOLO 4 SONG E P. (CALL FOR INFO.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                           | M-/M-                                                                                                           | MEXICO                                                                             | \$ 30 0                                                                                               |
| kISS - SHANDI - MR. MAKE BELIEVE / FIREHOUSE - ROC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | K & ROLL                                  | VG++/VG++                                                                                                       | MEXICO                                                                             | \$ 30 0                                                                                               |
| KISS TOMORROW - SURE KNOW SOMETHING / CHRISTI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | INE . + I                                 | M-/M-                                                                                                           | MEXICO                                                                             | \$ 30 0                                                                                               |
| KROKLS LONG STICK GOES BOOM / AMERICAN WOMA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | IN.                                       | VG++/VG++                                                                                                       | FRANCE                                                                             | \$ 15.0                                                                                               |
| KROKUS - AMERICAN WOMAN / LONG STICK GOES BOO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | M                                         | M-/M-<br>M-/M-                                                                                                  | UK<br>UK                                                                           | \$ 10 0<br>\$ 12 0                                                                                    |
| KROKUS - BED SIDE RADIO - CELEBRATION - 2 (WITH F                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | AICH)                                     | M-/M-                                                                                                           | GERMANY                                                                            | \$100                                                                                                 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | OMO                                       | M-/M-                                                                                                           | SPAIN                                                                              | \$ 10 0                                                                                               |
| LOUDNESS - LET IT GO / 1900 EYES<br>LIVING COLOUR OPEN LETTER ONE SIDED PRO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                           | M-/M-                                                                                                           | UK                                                                                 | \$ 50                                                                                                 |
| LIVING COLOUR OPEN LETTER ONE SIDED PRO<br>LIVING COLOUR LEAVE IT ALONE / 17 DAYS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                           | VG++/VG++                                                                                                       | UK                                                                                 | \$ 15 0                                                                                               |
| LIVING COLOUR OPEN LETTER ONE SIDED PRO<br>LIVING COLOUR LEAVE IT ALONE / 17 DAYS<br>MAGNUM - BACK TO EARTH + 3 (DOUBLE 45 SET)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                           |                                                                                                                 |                                                                                    | \$ 15 0                                                                                               |
| LIVING COLOUR OPEN LETTER ONE SIDED PRO<br>LIVING COLOUR LEAVE IT ALONE / 17 DAYS<br>MAGNUM – BACK TO EARTH + 3 (DOUBLE 45 SET)<br>MAGNUM – LIVE 6 SONG DOUBLE 45 SET                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                           | M-/M-                                                                                                           | UK                                                                                 |                                                                                                       |
| LIVING COLOUR DPEN LETTER ONE SIDED PRO<br>LIVING COLOUR LEAVE IT ALONE / 17 DAYS<br>MAGNUM — BACK TO EARTH + 3 (DOUBLE 45 SET)<br>MAGNUM — LIVE 6 SONG DOUBLE 45 SET<br>MEGADETH NO MORE MR. NICE GUY/DIFFERENT BRE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | ED                                        | M-/M-<br>M-/M-                                                                                                  | UK                                                                                 | \$ 8.0                                                                                                |
| LIVING COLOUR OPEN LETTLE ONE SIDED PRO<br>LIVING COLOUR LEAVE IT ALONE / 17 DAYS<br>MAGNUM - BACK TO EARTH * 3 (DOUBLE 45 SET)<br>MAGNUM - LIVE 6 SONG DOUBLE 45 SET<br>MEGADETH NO MORE MR NICE GUY / DIFFERENT BRE<br>MEGADETH - ANARCHY IN THE U K / LIAR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                           | M-/M-<br>M-/M-<br>M-/VG+                                                                                        | U K<br>SPAIN                                                                       | \$ 8.0<br>\$ 15.0                                                                                     |
| LINING COLOT R OPEN LETTER ONE SIDED PRO<br>LIVING COLOUR LEAVE THALONE / 17 DAYS<br>MAGNUM - BACK TO EARTH + 3 (DOUBLE 45 SET)<br>MAGNUM - LIVE 6 SONG DOUBLE 45 SET<br>MEGADETH IN OMORE MR. NICE GUY / DIFFERENT BRE<br>MEGADETH - ANARCHY IN THE UK - LLAR<br>METALLIK 2 - MEMORY REMAINS / FOR WHOM THE BEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | L TOLLS                                   | M-/M-<br>M-/M-<br>M-/VG+<br>M-/M-                                                                               | UK                                                                                 | \$ 8.0<br>\$ 15.0<br>\$ 6.0                                                                           |
| LINING COLOUR OPEN LETTLER ONE SIDED PRO<br>LIVING COLOUR LEAVE IT ALONE / 17 DAYS<br>MAGNUM – BACK TO EARTH + 3 (DOUBLE 45 SET)<br>MAGNUM – LIVE 6 SONG DOVIBLE 45 SET<br>MEGADETH IN OMORE MR. NICE GUY / DIFFERENT BRE<br>MEGADETH — ANARCHY IN THE U K / LIAR<br>METALLK'A – MEMORY REMAINS / FOR WHOM THE BEL<br>MOTTLEY CREE – GIRLS GIRLS GIRLS 'S UNTHIN' FOR W                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | L TOLLS                                   | M-/M-<br>M-/M-<br>M-/VG+                                                                                        | U K<br>SPAIN<br>U K<br>U K                                                         | \$ 8.0<br>\$ 15.0<br>\$ 6.0<br>\$ 8.0                                                                 |
| LINING COLOIR OPEN LETTER ONE SIDED PRO LIVING COLOUR LEAVE IT ALONE 17 DAYS MAGNUM - BACK TO EARTH - 3 (DOUBLE 45 SET) MAGNUM - LIVE 6 SONG DOUBLE 45 SET MAGNUM - LIVE 6 SONG DOUBLE 45 SET MEGADETH NO MORE MR NICE GUY/ DIFFERENT BRE MEGADETH - ANARCHY IN THE UK / LIAR METALLICA - MEMORY REMAINS / FOR WHOM THE BEI MOTTLEY CRILE - GIRLS GIRLS GIRLS 'SLINTHIN' FOR WI MOTTLEY CRILE - DR FEELGOOD / STICKY SWEET MOST GIRMS GIRLS GIRLS GIRLS GIRLS 'GLOY' BEET MOST GIRLS GIRLS GIRLS GIRLS GIRLS 'GLOY' BEET MAGNUM GIRLS GIRLS GIRLS GIRLS GIRLS 'GLOY' BEET MAGNUM GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS 'GLOY' BEET MAGNUM GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS 'GLOY' BEET MAGNUM GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS GIRLS | L TOLLS                                   | M-/M-<br>M-/M-<br>M-/VG+<br>M-/M-<br>VG+/VG+<br>M-/M-<br>M-/M-                                                  | U K<br>SPAIN<br>U K<br>U K<br>GERMANY<br>SPAIN                                     | \$ 8.0<br>\$ 15.0<br>\$ 6.0<br>\$ 8.0<br>\$ 8.0                                                       |
| LINING COLOTR OPEN LETTER ONE SIDEO PRO<br>LIVING COLOUR LEAVE TA ALONE / 17 DAYS  MAGNUM - BACK TO EARTH - 3 (ODUBLE 45 SET)  MAGNUM - LIVE 6 SONG DOUBLE 45 SET  MEGADETH IN OMORE MR NICE GUY / DIFFERENT BRE  MEGADETH - ANARCHY IN THE U. 1. LIAR  METALLICA - MEMORY REMAINS / FOR WHOM THE BEL  MOTLEY CRUE - GIRLS GIRLS GIRLS 'SLIMTHIN' FOR NI  MOTLEY CRUE. DIF FEEL GOOD/ 5 TICKY SWEET  MSG - GIMME YOUR LOVE / ROCK IILL YOU'RE CRAZY  MSG - TIME / GET OUT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | L TOLES<br>JTHIN                          | M-/M-<br>M-/M-<br>M-/VG+<br>M-/M-<br>VG+/VG+<br>M-/M-<br>VG+/VG+                                                | U K<br>SPAIN<br>U K<br>U K<br>GERMANY<br>SPAIN<br>GERMANY                          | \$ 8.0<br>\$ 150<br>\$ 60<br>\$ 80<br>\$ 60<br>\$ 80<br>\$ 70                                         |
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| ANIMALS                                           | HERBIE MANN             |
| OUIS ARMSTRONG                                    | CHARLES MINGUS          |
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ARTIST | f = FRONT | DESCRIPTION | b = BACK | PRICE

Back Company
Back button-neck XL YFF shirt w/ "BAD CO" logo emb on left breast 30
Bolton, Michl
Chap Trick
Bry long or XL embrediered swearshirt wir VME/CHAEL BOLTONT on left
breast The cuffs and cellor are ringed in dark green & 6ft white (nice) 40
Heavy shirt (block long-sleeve size longs, one size potter them a 1-shirt)

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| 50       | ARTIST                             | DESCRIPTION PRIC                                                                                                                           | E        |
| 40       | ALCOHOL:                           | TOURSOOKS MELECULARIES TOURSOOKS                                                                                                           | 40       |
| ,        | America                            | America Live 1977 Tourbook (18 pages, "*V6+ or better condition)                                                                           | 15       |
| 65       | Asia<br>Bassa Dishard              | Aqua World Tour 1992 tourbook (with Steve Howe) Richard Betts (of the Allman Bros) American Music Show 1974 tourbook                       | 15<br>35 |
| . 6      |                                    | Stones in the Road 1995 (deluxe spiral bound hardcover issue)                                                                              | 22       |
| 1        | Cheap Trick                        | Cheap Trick In Concert 1979 (25 pages)                                                                                                     | 25       |
| 40       | Clapton, Eric                      |                                                                                                                                            | 15<br>18 |
| ) 6      | Eagles                             | Cycles Tour 1989 — nice program (26 pages, full size) The Long Run Tour original 1980 tourbook (34 pages, compact size)                    | 45       |
| 15       | Engles                             | Original 1976 tourbook (26 pages, images, narrations)                                                                                      | 25       |
| 15       | Etheridge, M                       | Yes I Am (1995) 18 pages of images, etc                                                                                                    | 15       |
| 40       | Eurenama                           | Your Little Secret tourbook (18 pages) Stop The World III tourbook (III Sides U.S. tourbook)                                               | 15<br>15 |
| 35       | Extreme                            | Punchline 1995 Japanese Tourbook!                                                                                                          | 60       |
| 15       | Foreigner                          | 1979 tourbook w/ 18 pages of photos, bie, etc (**VG+, cover wear)                                                                          | 40       |
|          |                                    | Debbie Gibson Live in Conccert OUT OF THE BLUE 1988 Live In Concert (1989) features 22 pages of great Debbie images                        | 15<br>15 |
| 25       | Groteful Dead                      | 1976-1980 15-year anniversary Radio City tourbook (10 pages, full size)                                                                    | 25       |
| 32       | Hall & Oates                       | 1975-1980 15-year anniversary Radio City tourbook (10 pages, full size)<br>BIG BAM BOOM tourbook w/ 26 pages of photos, etc. (185)         | 16       |
|          | Houston, Winy                      | ONE SOUTH AFRICA Concert '94 (5 Africa November 8, 12 & 17. 94)                                                                            | 15       |
| ١        |                                    | Live In Concert 1994 (this is a beauty!) Tasty Love Tour 1986 (18 pages)                                                                   | 16       |
| 40       | <ul> <li>Jackson, Janet</li> </ul> | Rhythm Nation 1814 tourbook (1990, oversize, 38 pages)                                                                                     | 25       |
| - 10     | Jackson, Mchi                      | Dangerous World Tour 1992 tourbook (massive, complete, M-)                                                                                 | 35<br>75 |
| 18       |                                    | Destiny Tour 1979 w/ Michael (VG+/VG++ condition)  Joan Jett & Blackhearts on Broadway Merch 1-5 NV, 1989 (6 pg. VG+)                      | 45       |
| 18       |                                    | Krokus Hardware Official Tour Programme '81 (European 14 pages, VG+)                                                                       | 22       |
| 17       | Lewis, Huey &                      | World Tour 1986 tourbook (Fore), 34 pages!)                                                                                                | 15       |
| 17       |                                    | Facing The Animal 1988 Japan Tour (22 pages)                                                                                               | 65<br>17 |
| 17       | Meat Loaf                          | The Greatest Hits 1994 tourbook (40° pages very nice!) Everything Louder Tour 1994 (26 pages full-size)                                    | 18       |
| 16       | O'Conr. Sineod                     | I Do Not Want What I Haven't Got 1990 (VG+)                                                                                                | 45       |
| 50       |                                    | 1994 FAR BEYOND DRIVEN Japanese tourbook                                                                                                   | 45<br>55 |
| 18       |                                    | Japan Tour 1996 tourbook (Gr. Southern Trendkill, 18 pages) Dogs With Wings '95 Tourbook comes in "record sleeve"                          | 15       |
| 17       |                                    | Wired For Sound Tour program/poster (1981) **V6- condition                                                                                 | 25       |
| 23       | Rolling Stones                     | Rolling Stones American Tour '81                                                                                                           | 15       |
| 18       |                                    | Cry Like A Rainstorm - Hawl Like The wind, w/ Aaron Neville (1990) Summer Tour 1977 tourbook (14 pages)                                    | 15       |
| 17       |                                    | THE FORCE BEHIND THE POWER tourbook (1991)                                                                                                 | 18       |
| 20       | Ross, Diana                        | Workin' Overtime Tour (1989, 25+ pages V6++ condition, yes!)                                                                               | 35       |
| 50       |                                    | Join The Jayride 1991 Tourbook                                                                                                             | 20       |
| 17       | Saxon<br>Smiths, The               | Denim and Leather European tour program (1981, "V6+ condition) Meat Is Murder tourbook (1985, 14 pages)                                    | 30       |
| 17       |                                    | Bruce Springsteen & the E Street Band 1980 tourbook                                                                                        | 19       |
|          | Springsteen                        | Tunnel Of Love Express Your featuring The E Street Band tourbook                                                                           | 15       |
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| 16       |                                    | Head East Heart F Marino & Mehagany Rush Eddie Money, Van Halen,                                                                           |          |
| 17       |                                    | Walter Egan, & Journey (TEXAS JAM 1978) AWESOME III<br>Califfornia World Music Festival (L.A. Coliseum, April 7 & 8, 1979) w/              | 45       |
| 17       |                                    | Coliffornia World Music Festival (L.A. Coliseum, April 7 & 8, 1979) w/                                                                     | 35       |
| 16       |                                    | Nugent Ch Trick, REO Speedwagen, Toto Van Halen Aerosmith, etc<br>Florrida World Music Festival 1979 from Tangerine Bowl April 14, 1979    |          |
| 25       | 5                                  | w/ Aerosmuth Nugent, CheapTrick Brownsville Blackfoof, F. Marino & MR<br>Budweiser Superfest '91 tourbook w/ BBDevoe Digital Und. K. Sweat | 35       |
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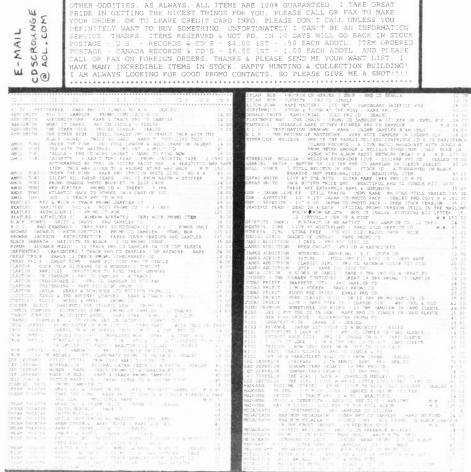
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| ixies Three                                                                                                                                            | Party with<br>Procol Harum w/poster            | Deram                            | DES18008                             | NIM / NIM                                                                                                                                                                                                                                                                                                            |
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| kid Row                                                                                                                                                | Skid Row                                       | Epiç                             | E-30404                              | Mint / Mint                                                                                                                                                                                                                                                                                                          |
| tar Trek                                                                                                                                               | Radio Interview Special<br>Friends / TV series | Back Stage                       |                                      | NM / Mint                                                                                                                                                                                                                                                                                                            |
| ohnov Whitaker                                                                                                                                         | Friends / TV series                            | Chelsea                          | BCL-1-0332                           | Mint / sealed 5                                                                                                                                                                                                                                                                                                      |
| tolling Stones                                                                                                                                         | Sticky Fingers                                 | Rolling Stones                   | COC-59100                            | Mint / sealed                                                                                                                                                                                                                                                                                                        |
| Rolling Stones                                                                                                                                         | Sticky Fingers<br>Still Life Picture Disc      | Rolling Stones<br>Rolling Stones | BCL-1-0332<br>COC-59100<br>COC-39114 | Mint / Mint NM / Mint Mint / Sealed Mint / sealed Mint / sealed Mint / sealed Mint / sealed                                                                                                                                                                                                                          |
| ink Wray                                                                                                                                               | The Rumble                                     | Polydor                          | PD6025                               | NM saw cut / mint                                                                                                                                                                                                                                                                                                    |
| link vyray<br>fanfred Mann                                                                                                                             | Up The Junction                                | Mercury                          | CD61150                              | Mint drill hole / sealed                                                                                                                                                                                                                                                                                             |
| narmou Mann                                                                                                                                            | Mhonever A Teansper                            | World Artists                    | WAM-2006                             | Mint / NM                                                                                                                                                                                                                                                                                                            |
| Reparata & The Delrons                                                                                                                                 | Whenever A Teenager<br>Writers of Revolution   | Black Forum T.M.                 | BE453                                | Mint saw cut / sealed                                                                                                                                                                                                                                                                                                |
| lughes And Danner                                                                                                                                      | Zonged (college cours)                         | Bizarre                          | WAM-2006<br>BF453<br>PRO368          | Mint / Sealed Mint / NM Mint / NM Mint saw cut / sealed Mint / Sealed Mint / Sealed Mint / Sealed NM / Sealed                                                                                                                                                                                                        |
| rank Zaopa                                                                                                                                             | Zapped (collage cover)                         |                                  | ST-5161                              | Mint / sealed<br>NM / sealed                                                                                                                                                                                                                                                                                         |
| ngel Angel Down We Go                                                                                                                                  | soundfrack                                     | Tower                            | 200 242 220                          | Sire                                                                                                                                                                                                                                                                                                                 |
| anioman                                                                                                                                                | soundtrack                                     | Sire - German press              | ZUU-242-32U                          | Admt amu out / seeled                                                                                                                                                                                                                                                                                                |
| R. Baskin<br>Billie with Patty Duke                                                                                                                    | soundtrack                                     | Paramount                        | PAS6018<br>UAL4131<br>UAS5174        | Mint saw cut / sealed<br>Mint / sealed<br>M / sealed                                                                                                                                                                                                                                                                 |
| Billie with Patty Duke                                                                                                                                 | soundtrack                                     | United Artists                   | UAL4131                              | wirft / Sealed                                                                                                                                                                                                                                                                                                       |
| silion Dollar Brain                                                                                                                                    | soundtrack                                     | United Artists                   | UAS5174                              | M / sealed                                                                                                                                                                                                                                                                                                           |
| Bullet For Pretty Boy                                                                                                                                  | egundítrack                                    | American Intl.                   | A-1034                               | M / sealed VG++ / mint Mint / sealed NM / sealed NM / sealed NM / sealed                                                                                                                                                                                                                                             |
|                                                                                                                                                        | soundtrack                                     | Disneyland                       | DQ-1291-N<br>LST-7430                | VG++/mint                                                                                                                                                                                                                                                                                                            |
| mon Let's Live A Little                                                                                                                                | soundtrack                                     | Liberty                          | LST-7430                             | Mint / sealed                                                                                                                                                                                                                                                                                                        |
| herry & Harry & Raquel                                                                                                                                 | soundtrack                                     | Beverly Hills                    | BH\$23<br>LP-215<br>25356-1          | NM / sealed                                                                                                                                                                                                                                                                                                          |
| Your And The Kids                                                                                                                                      | soundtrack                                     | Golden                           | LP-215                               | Mint / sealed                                                                                                                                                                                                                                                                                                        |
| Sulfwhip Griffin Chenry & Harry & Raquel Jown And The Kids Color purple 2LPS Dona Flor & Her Husbands dugation of Carson I Dorado Jectra Glide In Blue | soundtrack (purple vinyl)                      | Qwest                            | 25356-1                              | Mint saw cut / sealed   5                                                                                                                                                                                                                                                                                            |
| John Clas & Has Hughanda                                                                                                                               | Somegrack (housing angle)                      | Peters Intl                      | PLD-1011<br>PA\$1045<br>FLM-13114    | Mint / sealed Mint / sealed NM drill hole / sealed                                                                                                                                                                                                                                                                   |
| Jona Flor of Her Husbands                                                                                                                              | Soundtrock                                     | Paramount                        | PAS1045                              | 'Mint / sealed                                                                                                                                                                                                                                                                                                       |
| gucation of Carson                                                                                                                                     | Soundrack                                      | Paramount<br>Epic                | EL INC 13114                         | NM drill hole / sealed                                                                                                                                                                                                                                                                                               |
| Dorado                                                                                                                                                 | soundtrack                                     | United Artists                   | UA-LA062                             | Mint cut corn. / sealed                                                                                                                                                                                                                                                                                              |
| lectra Glide In Blue                                                                                                                                   | soundtrack<br>soundtrack                       | United Artists                   | TVLP79DC                             | Mint cut com. / sealed<br>Mint / sealed                                                                                                                                                                                                                                                                              |
| IIVIS .                                                                                                                                                | 20011011 ack                                   | Dick Clark Records               | - IVLP/9UC                           | White / sealed                                                                                                                                                                                                                                                                                                       |
| ive Savage Men                                                                                                                                         | soundtrack                                     | VJ International                 | VJS1211                              | Mint / sealed<br>Mint / sealed                                                                                                                                                                                                                                                                                       |
| Sator                                                                                                                                                  | soundtrack                                     | United Artists<br>Capital        | UA-LA646-G<br>ST-2886<br>BXL1-2131   | Mint / sealed<br>Mint / sealed<br>Mint / sealed                                                                                                                                                                                                                                                                      |
| Golden Breed                                                                                                                                           | soundtrack                                     | Capital                          | ST-2886                              | Mint / sealed                                                                                                                                                                                                                                                                                                        |
| faunted                                                                                                                                                | soundtrack                                     | Midsong Intl.                    | BXL1-2131                            | NM saw cut / sealed                                                                                                                                                                                                                                                                                                  |
| lot Wheels                                                                                                                                             | soundtrack                                     | Forward                          | S1-F-1023                            | Mint / sealed                                                                                                                                                                                                                                                                                                        |
| n Cold Blood                                                                                                                                           | soundtrack                                     | Colgems                          | COM-107                              | Mint / sealed                                                                                                                                                                                                                                                                                                        |
| Gler Force                                                                                                                                             | soundtrack                                     | Audio Fidelity                   | AFSD-6277                            | Mint / sealed                                                                                                                                                                                                                                                                                                        |
| Gliers Three                                                                                                                                           | soundtrack                                     | Tower                            | ST-5141                              | Mint / sealed                                                                                                                                                                                                                                                                                                        |
| ittlest Angel                                                                                                                                          | soundtrack                                     | Mercury                          | ST-5141<br>SRM-1-603                 | Mint drill hole / sealed                                                                                                                                                                                                                                                                                             |
| uttiest Angel                                                                                                                                          | an undtrack                                    |                                  | E4050ST                              | Mint / sealed<br>Mint drill hole / sealed<br>Mint drill hole / sealed                                                                                                                                                                                                                                                |
| Jones ( Code                                                                                                                                           | soundtrack                                     | United Artists                   | UAS 5153                             | NM / sealed                                                                                                                                                                                                                                                                                                          |
| Marat / Sade                                                                                                                                           | soundtrack<br>soundtrack                       | Pride                            | PPD-0006ST                           | NM saw cut / sealed Mint fill hole / sealed Mint drill hole / sealed Mint drill hole / sealed Mint drill hole / sealed Mint cut cor / sealed Mint cut cor / sealed Mint / sealed                                                               |
| Aelinda                                                                                                                                                | Soundtrack                                     | Cinema                           | TD 9016                              | Mint / sealed                                                                                                                                                                                                                                                                                                        |
| light Digger                                                                                                                                           | soundtrack                                     |                                  | LP-8015<br>COS-112<br>E-4426 ST      | Mint / cepled                                                                                                                                                                                                                                                                                                        |
| Otley                                                                                                                                                  | soundtrack                                     | Colgems _                        | - = 4436 67                          | Mint drill hole / sealed                                                                                                                                                                                                                                                                                             |
| enelope                                                                                                                                                | soundtrack                                     | MGM                              | 200E                                 | Mint drill hole / sealed<br>NM / Mint                                                                                                                                                                                                                                                                                |
| Privilege                                                                                                                                              | soundtrack                                     | UNI                              | 3005<br>JUG-ST/LP 880                | NM / Mint                                                                                                                                                                                                                                                                                                            |
| Right on                                                                                                                                               | soundtrack                                     | Juggernaut<br>Epic               | JUG-21/LP 880                        | 2 Mint / sealed                                                                                                                                                                                                                                                                                                      |
| Run Angel Run                                                                                                                                          | soundtrack                                     | Epic                             | BN-26474                             | NM / sealed                                                                                                                                                                                                                                                                                                          |
| Salt & Pepper                                                                                                                                          | soundtrack                                     | United Artists                   | UAS5187<br>PLP406                    | Mint / sealed                                                                                                                                                                                                                                                                                                        |
| Satan In High Heels                                                                                                                                    | soundtrack<br>soundtrack (green vinyl)         | Charlie Parker                   | PLP406                               | NM / sealed                                                                                                                                                                                                                                                                                                          |
|                                                                                                                                                        | soundtrack (green vinvl)                       | Varese Sarabande                 | STV81072                             | Mint / sealed                                                                                                                                                                                                                                                                                                        |
| Jumber Darty 57                                                                                                                                        |                                                | Mercury                          | SRM-1-1097                           | Mint / sealed Mint cut cor / sealed                                                                                                                                                                                                                                                                                  |
| Son Of Descula                                                                                                                                         | soundtrack                                     | Rapple                           | ABL1-0220                            | Mint saw cut / sealed                                                                                                                                                                                                                                                                                                |
| Son Of Dracula<br>Study in Terror                                                                                                                      | soundtrack                                     | Roulette                         | O\$-801                              | Mint / sealed                                                                                                                                                                                                                                                                                                        |
| Sweet Ride                                                                                                                                             | soundtrack                                     | 20th Century Fox                 | \$4198                               | Mint drill hole / sealed                                                                                                                                                                                                                                                                                             |
| Sweet Kins                                                                                                                                             | Soundtrack                                     | Stax                             | STS-3001                             | Mint drill hole / sealed                                                                                                                                                                                                                                                                                             |
| Sweet Sweetbacks                                                                                                                                       | Sonnatiack                                     | Stax<br>Arista                   | AB4079                               | Mint / sealed                                                                                                                                                                                                                                                                                                        |
| Taxi Driver                                                                                                                                            | soundtrack                                     |                                  | CD12.4024                            | Mint drill hole / sealed NM / Mint NM / Mint Mint / sealed NM / sealed NM / sealed NM / sealed Mint / sealed Mint cut cor / sealed Mint saw cut / sealed Mint drill hole / sealed Mint drill hole / sealed Mint drill hole / sealed Mint / sealed Mint / sealed Mint drill hole / sealed Mint / sealed Mint / sealed |
| This Is Elvis                                                                                                                                          | soundtrack                                     | RCA                              | CPL2-4031                            |                                                                                                                                                                                                                                                                                                                      |
|                                                                                                                                                        |                                                | Polydor                          | 817846-1-Y-1                         | Mint / sealed                                                                                                                                                                                                                                                                                                        |
| Tom Curtain                                                                                                                                            | soundtrack                                     | Decca                            | DL79155                              | Mint / Mint<br>Mint dnll hole / sealed<br>Mint / sealed                                                                                                                                                                                                                                                              |
| In In The Cellar                                                                                                                                       | SOUDGITACK                                     | American Intl                    | A-1036                               | Mint drill hole / sealed                                                                                                                                                                                                                                                                                             |
| Vanishing Point                                                                                                                                        | soundtrack                                     | Amos                             | AAS8002<br>BH\$22                    | Mint / sealed                                                                                                                                                                                                                                                                                                        |
|                                                                                                                                                        |                                                |                                  | DLIC77                               | NM / NM                                                                                                                                                                                                                                                                                                              |
| √ixen                                                                                                                                                  | soundtrack                                     | Beverly Hills<br>Smash           | MGS -27096                           | Mint drill hole / sealed                                                                                                                                                                                                                                                                                             |

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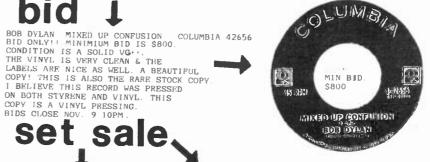
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| 2                                                                                                                                                                                                                                                   | Harvey Averne Dozen                           | Atlantic              | SD8168            | Viva Soul                           | Stereo,SM                           | VG++/M-             |
|                                                                                                                                                                                                                                                     | Roy Ayers Ubiquity                            | Polydor               | PD6032            | Change Up The Groove                | RW,CC                               | VG/M-               |
|                                                                                                                                                                                                                                                     | Roy Ayers Ubiquity                            | Polydor               | PD6046            | Tear To A Smile                     | TOC,CC                              | VG+/M-              |
|                                                                                                                                                                                                                                                     | Gary Bartz                                    | ,                     | CAT7610           | Ju Ju Man                           | Gf,CC                               | VG+/VG+             |
|                                                                                                                                                                                                                                                     | Black Grass                                   | Shelter<br>GRP        | SW8916<br>5509    | Black Grass<br>Don Blackman         | DJ stamp,notch                      | SS<br>VG+/M-        |
|                                                                                                                                                                                                                                                     | Don Blackman                                  | Strata-E.             | SES19752          |                                     | Gf,TOC                              | VG+/M-              |
|                                                                                                                                                                                                                                                     | Brass Company<br>Brother Ahh                  | Strata-E.             | SES19731          |                                     | M. Roach,rap,TOC                    | VG+/M-              |
|                                                                                                                                                                                                                                                     | Odell Brown                                   | Cadet                 | LPS823            | OB Plays Otis Redding               |                                     | VG+/VG++            |
|                                                                                                                                                                                                                                                     | Donald Byrd                                   | Blue Note             |                   | Stepping Into Tomorrow              | CC                                  | SS                  |
|                                                                                                                                                                                                                                                     | Candido                                       | Polydor               | PD5063            | Drum Fever                          | DJ stkr,CC                          | VG+/M-              |
|                                                                                                                                                                                                                                                     | Doug Carn                                     | Black Jazz            | BJQD21            | Adams Apple                         | WLP,4CH,DJ stkr,TOC                 | VG+/M-              |
| 14                                                                                                                                                                                                                                                  | Composers Workshop Ens.                       | Strata-E.             | SES19723          | Composers Workshop(W Smith          | )TOC                                | VG+/M-              |
|                                                                                                                                                                                                                                                     | Composers Workshop Ens.                       |                       | SES7422           | We've Been Around                   | TOC                                 | VG+/M-              |
|                                                                                                                                                                                                                                                     | Ruth Copeland                                 | Invictus              |                   | I Am What I Am                      | FOC,breakbeat                       | VG+/VG+             |
|                                                                                                                                                                                                                                                     | Descendents Of Mike & Phoebe                  |                       | SES19744          |                                     | TOC                                 | VG+/M-              |
|                                                                                                                                                                                                                                                     | Cleveland Eaton                               | Black Jazz            |                   | Plenty Good Eaton                   | WLP,4CH,DJ stkr,TOC                 | VG+/M-<br>VG/M-     |
|                                                                                                                                                                                                                                                     | Dizzy Gillespie                               | Tribute               | TRI5001           | Soul & Salvation<br>Shades Of Green | RW,TOC<br>Blue/white UA,CC          | VG/W-               |
|                                                                                                                                                                                                                                                     | Grant Green<br>Dick Griffin                   | Strata-E.             | SES19747          |                                     | TOC                                 | VG+/M-              |
|                                                                                                                                                                                                                                                     | Monty Guy                                     | Evertone              |                   | Love Jamboree                       | M Sparks,Pazants                    | M/M                 |
|                                                                                                                                                                                                                                                     | Ellerine Harding                              | Mainstr.              | MRL377            | Ellerine                            | WLP,gf,TOC                          | VG++/M-             |
|                                                                                                                                                                                                                                                     | Roland Haynes                                 | Black Jazz            |                   | 2nd Wave                            | WLP,4CH,TOC,CC                      | VG++/M-             |
|                                                                                                                                                                                                                                                     | Al Hirt                                       | RCA                   | LSP3878           | Soul In The Horn                    | Stereo,breakbeat,RW                 | VG/VG++             |
| 26                                                                                                                                                                                                                                                  | Cecil Holmes Soulful Sounds                   | Buddah                | BDS5129           | Black Motion Picture Experience     | eSM .                               | SS                  |
| 27                                                                                                                                                                                                                                                  | Henry Jackson Company                         | Gospel Tr.            |                   | Henry Jackson Company               | Breakbeat                           | M/M                 |
|                                                                                                                                                                                                                                                     | Paul Jackson                                  | East World            |                   | Black Octopus                       | JP,insert,no OBI                    | VG+/M-              |
|                                                                                                                                                                                                                                                     | Willis "Gator Tail" Jackson                   | Trip                  | TLP5028           | Funky Reggae                        | CC                                  | M-/VG++             |
|                                                                                                                                                                                                                                                     | Rudolph Johnson                               | Black Jazz            |                   | Second Coming                       | WLP,4CH,TOC                         | VG+/M-              |
|                                                                                                                                                                                                                                                     | JuJu                                          |                       | SES19735          | Message From Mozambique             | TOC                                 | VG+/M-<br>VG+/M-    |
|                                                                                                                                                                                                                                                     | JuJu<br>Charles Kypard                        | Strata-E.<br>Mainstr. | SES7420<br>MRL366 | Chapter Two: Nia<br>Woga            | WLP,gf,TOC                          | VG+/M-              |
|                                                                                                                                                                                                                                                     | Charles Kynard<br>La Clave                    | Verve                 | V6-8819           | La Clave                            | Jazz-rock,breakbeat,B               |                     |
|                                                                                                                                                                                                                                                     | La Clave<br>Lectric Woods                     | APT/ABC               |                   |                                     | Jazz-rock, breakbeats, BE           |                     |
|                                                                                                                                                                                                                                                     | John Culliton Mahoney                         | Amherst               | AM18001           | Love Not Guaranteed                 | Breakbeat,shrink                    | M-/M-               |
|                                                                                                                                                                                                                                                     | Cecil McBee                                   | Strata-E.             | SES7417           | Mutima                              | TOC                                 | VG+/M-              |
| 38                                                                                                                                                                                                                                                  | Les McCann                                    | Atlantic              | SD1619            | Talk To The People                  | V                                   | G++/VG++            |
| 39                                                                                                                                                                                                                                                  | Les McCann                                    | Atlantic              | SD2-312           |                                     | a. aayaa,                           | VG+/M-              |
| 40                                                                                                                                                                                                                                                  | Jimmy McGriff                                 | Groove M.             |                   |                                     |                                     | VG+/M-              |
| 41                                                                                                                                                                                                                                                  | ,,                                            |                       |                   |                                     |                                     | 3+NG++              |
|                                                                                                                                                                                                                                                     |                                               |                       |                   | Party Freaks                        |                                     | SS<br>M-/M-         |
|                                                                                                                                                                                                                                                     | J                                             | P. Winley             |                   |                                     |                                     | VG+/M-              |
|                                                                                                                                                                                                                                                     |                                               |                       |                   |                                     |                                     | VG/M-               |
|                                                                                                                                                                                                                                                     |                                               | Blue Note             |                   |                                     |                                     | VG+/M-              |
|                                                                                                                                                                                                                                                     | New Direction                                 |                       |                   |                                     |                                     | M-/VG++             |
|                                                                                                                                                                                                                                                     | Wilbur Niles' Thrust                          | Plum Place            |                   |                                     |                                     | M-/M-               |
|                                                                                                                                                                                                                                                     | Wilbur Niles & Thrust                         | Tinkertoo             |                   |                                     | Funky,breakbeat                     | VG/M-               |
|                                                                                                                                                                                                                                                     | Orchestra Julian                              | TPI                   | 1002              | Latin Fire                          |                                     | M-/M-               |
| 51                                                                                                                                                                                                                                                  | Joe Pass                                      | Gwyn                  | 1001              |                                     |                                     | VG+/M-              |
| 52                                                                                                                                                                                                                                                  | Pegasus                                       |                       |                   | 3                                   |                                     | M/M                 |
|                                                                                                                                                                                                                                                     | Peter Rabbitt                                 |                       |                   |                                     |                                     | M/M                 |
|                                                                                                                                                                                                                                                     | Pride                                         |                       |                   |                                     |                                     | VG+/M-<br>M-/M-     |
|                                                                                                                                                                                                                                                     | Irene Reid                                    | Barry<br>Warner       |                   |                                     |                                     | VG++/M-             |
|                                                                                                                                                                                                                                                     | Turley Richards Dutch Robinson                | United Art            |                   |                                     |                                     | SS                  |
|                                                                                                                                                                                                                                                     | Rolling Bob                                   | Rolling B.            |                   |                                     |                                     | ++/VG++             |
|                                                                                                                                                                                                                                                     | Eddie Russ                                    | Jazz Mast.            |                   |                                     |                                     | VG+/M-              |
|                                                                                                                                                                                                                                                     | Shades Of Black Lightning                     | Tower                 | ST5129            |                                     |                                     | 3+NG++              |
| 61                                                                                                                                                                                                                                                  | Shango                                        | Dunhill               | DS50082           |                                     |                                     | SS                  |
|                                                                                                                                                                                                                                                     | Showdown                                      | Honey Bee             |                   |                                     |                                     | M/M                 |
|                                                                                                                                                                                                                                                     | Horace Silver Quintet                         |                       |                   |                                     | Gf,blk/blu Lib/UA,CC<br>DJ stkr,TOC | M-/M-<br>VG+/M-     |
|                                                                                                                                                                                                                                                     | Jimmy Smith                                   | Pride                 | PD6011            |                                     | Breakbeats                          | M-/M-               |
|                                                                                                                                                                                                                                                     | GO.C. Smith<br>Golaris                        | Columbia<br>Dana      | DR1212            | Solaris                             | Breakbeat,SM                        | VG++/M-             |
|                                                                                                                                                                                                                                                     | Sonoma                                        | Dunhill               | DSX50156          |                                     | G1,breakbeat                        | VG+/M-              |
|                                                                                                                                                                                                                                                     | Sonnie Stitt                                  | Jazz Mast.            |                   | Tornado                             | Photo cvr,TOC                       | VG+/M-              |
|                                                                                                                                                                                                                                                     | Linda Tillery                                 | Olivia                | BLF917            | Linda Tillery                       |                                     | VG+/M-              |
|                                                                                                                                                                                                                                                     | Topper                                        | Lomo                  | GT005             | Earth Tones                         | Funky,breakbeat,RW                  | VG/VG++             |
| 71                                                                                                                                                                                                                                                  | Toulouse                                      | lmage                 | IM304             | Toulouse                            | Breakbeat,CC                        | M/M                 |
|                                                                                                                                                                                                                                                     | 2 Domenic Troiano                             | Mercury               |                   | Domenic Troiano                     | Gf,funky,BB                         | VG++/M-             |
|                                                                                                                                                                                                                                                     | 3 Truth                                       | Paragon               | PR33057           | Departure                           | D2D,gf,funky                        | VG+/M-              |
|                                                                                                                                                                                                                                                     | Michael Urbaniak Group                        | Catalyst              | CAX7909           | The Beginning                       | 2 rcd,breakbeats                    | SS<br>M/M           |
|                                                                                                                                                                                                                                                     | Van Duren                                     |                       | BSLP019           | Are You Serious? Roots              | Breakbeat<br>Slt cvr wear bottom    | SS S                |
|                                                                                                                                                                                                                                                     | S Tyrone Washington                           | Perception<br>Vault   | 9011              | Wonder Bag                          | Ster,S Wonder songs                 | SS                  |
|                                                                                                                                                                                                                                                     | 7 Emie Watts Encounter<br>3 Joe Williams      | Solid St.             | SS18008           | And T Jones-M Lewis Jazz Orc.       |                                     | VG++/M-             |
|                                                                                                                                                                                                                                                     | Deirdre Wilson Tabac                          | RCA                   | LSP4283           | Deirdre Wilson Tabac                | DJ stamp                            | M-/VG++             |
|                                                                                                                                                                                                                                                     | ) Billy Wooten                                | Art                   | S14330            | In The World                        | Some funky,1979,RW                  | VG/M-               |
|                                                                                                                                                                                                                                                     | 1 Larry Young's Fuel                          | Arista                | AL4072            | Spaceball                           | WLP,DJ stkr,TOC,COH                 |                     |
| 8                                                                                                                                                                                                                                                   | 2 Larry Young                                 |                       | BST84266          |                                     |                                     | VG/VG++             |
|                                                                                                                                                                                                                                                     | 3 Larry Young                                 | Perception            |                   | Lawrence Of Newark                  | DJ,DJ stkr,TOC                      | VG+/M-              |
|                                                                                                                                                                                                                                                     |                                               |                       |                   | TORY & CULTURE                      |                                     | 00                  |
| 8-                                                                                                                                                                                                                                                  | 4 Alex Haley                                  | Warner                | 2BS3036           | Search For Roots                    | Gf dbl                              | SS                  |
| 8                                                                                                                                                                                                                                                   | 5 History                                     | Buddah                | BLK1-5            | Black America Vol. 1-5              | 5 rcd box,bklt                      | VG/M-               |
|                                                                                                                                                                                                                                                     | Boxed set of "Black America" serie            | es issued ar          | ound 1970.        | Contents: Vol 1 "Buffalo Soldiers"  | namateu by Namaniel M               | ionague;<br>".lamee |
| vol 2 "Man Of Love (Dr. Martin Luther King), narrated by MLK; Vol 3 "Black Pacesetters" narrated by Montague; Vol 4 "James<br>Baldwin - The Struggle" narrated by Baldwin; and Vol 5 "Black Verse - Langston Hughes(12 Moods For Jazz)" narrated by |                                               |                       |                   |                                     |                                     |                     |
|                                                                                                                                                                                                                                                     |                                               | Daluwiri; an          | OSIC CIOV D       | A talsa - cangsion nughas(12 N      | room i or bazzy manator             | ,                   |
|                                                                                                                                                                                                                                                     | ghes.<br>6 History                            | Smithson.             | B023              | Voices Of Civil Rights Movemen      | it 3 rcd box,bklt                   | VG++/M-             |
|                                                                                                                                                                                                                                                     | o History<br>Subtitled "Black American Freedo |                       |                   |                                     |                                     |                     |
|                                                                                                                                                                                                                                                     | 7 Coretta Scott King                          | Caedmon               |                   | Freedom Movement                    |                                     | M-/M-               |
|                                                                                                                                                                                                                                                     | 8 Dr. Martin Luther King, Jr.                 | 20th Cent             | . TFS3201         | I Have A Dream                      | ES,BB                               | SS                  |
|                                                                                                                                                                                                                                                     | Dr. Martin Luther King .lr                    | Southeast             | 636A-7300         | American Dream Speech               |                                     | SS                  |

Reads Poetry Of The Black Man Stereo, WOFC
Keep The Faith, Baby Mono, gf, shrink

Mono,gf,shrink

Jubilee JGM2062 Keep The Faith, Baby Mc Fleetwood FCLP3081 Hank Aaron: Life Of A Legend Gf

Southeast. 636A-7300 American Dream Speech United Art UAS6693 Reads Poetry Of The Blad Jubilee JGM2062 Keep The Faith, Baby

VG+/M-

87 Coretta Scott King 88 Dr. Martin Luther King, Jr. 89 Dr. Martin Luther King, Jr.

91 Adam Clayton Powell 92 Hank Aaron

90 Sidney Poitier

""Commernorating the breaking of Babe Ruth's career home run record. Narrated by Curt Gowdy

(New Releases from page 76)

gale," "Mary of the Wild Moor," "Saga of Bus Station Joe and Rag Luck Addie" - not exactly speed metal titles, are they? And the flannel-clad, gloomy-expression wearing photo of Fox on the cover helps to clear things up as well — this is serious, though well intentioned, folk music.

Songs like "I'll Give it Away," the romantic "Lay You Down," the sweet "My Baby Crying" and the swirling "Bonded to You" (also recorded by the Revelers) are the standouts, with "Thinking of You" providing the most food for thought - it sounds eerily reminiscent of Rod Stewart's "I Was Only Joking" (hopefully coincidentally!).

It's certainly not often that power-pop artists make the jump into the folk ring, but Bill Fox has managed to re-invent his musical self tastefully and successfully. (P.O. Box 1798, New York, NY 10156-1798.)

- John M. Borack

#### **PUBLIC ENEMY** He Got Game Def Jam (314 558 131)

He Got Game, the first album in four years from rap pioneers Public Enemy doubles as both a reunion album (the hate-baiting Professor Griff and production team the Bomb Squad are back) and the soundtrack to Spike Lee's latest joint. And it works on both counts.

The entire crew — from Chuck D and clown sidekick Flava Flav to DJ Terminator X on down - hasn't sounded this tight since Apocalypse 91... The Enemy Strikes Black. And

although PE still are not quite contemporary (their beats and rhymes often seem stuck in the ol' skool), they come close as they have in the '90s to being a part of the time.

The best cuts here - "Resurrection" (with Wu-Tang cohort Masta Killa), "House of the Rising Son," "Revelation 33 1/3 Revolutions" - are as sonically and lyrically exciting as can be expected from the aging group this late in their game (remember: hip-hop years are measured like a dog's — each year is the equivalent of another genre's seven). And in the summer-soaked title track (which uses Buffalo Springfield's "For What It's Worth" as its starting point) they've got their best single in a long time.

- Michael Gallucci

#### **ROGER KLUG** Toxic and 15 Other Love Songs Mental Giant (MG9002)

Cincinnati's Roger Klug is a smart-ass. Big time smart-ass. But, hey, ain't nothin' wrong with that; Frank Zappa and Warren Zevon to name just two - have built careers on being wisenheimers. The tough parts about being a smart-ass are A.) Finding catchy, listenable music to back up your nutty rants and B.) Sustaining it over an entire album.

Well, Klug manages to turn both tricks with ease on Toxic. The tone is set right out of the box with "Toxic," a good-timey rant about a failing relationship that likens it to DDT, mercury, methanol and acid rain. among other toxins. Elsewhere, Klug tosses out a few Ben Folds Five-like, piano-fronted goofs ("On the Way to His Wedding" and the autobiographical, sweetly lighthearted

Stereo Rinbow, sml WOBC, VS HIC

Mint M-/E+

Min

M-/E

MM

"Dawdling Daughter"), a frantic, almost punky raver (the beyond hilarious "Where Did My Girlfriend Go?") and a balls-out Cheap Trick-like rocker ("She's a Singer," where Klug also mentions that the "she" in question is a model, juggler, hacker, egghead and nomad)

But wait, there's more! Toxic also includes a domestic argument set to (catchy) music in "All Hacked Off," the almost straight-faced ballad "Nothing Better Than Love" (which makes handy use of the phrase "rugburns on my knees," and rhymes "Haagen Dazs" with "angels in their bras") and a swinging, jumpin' jive turn on "Bim Bam Boom." And as a final jab. Klug actually manages to get serious on "When We're Old," a chiming, chummy ode to his life partner.

In short, this is a rare gem of a disc that's as inventive musically as it is lyrically. For all of his smarty pants intentions, Roger Klug still manages to invest Toxic with all sorts of cool little twists and turns that make it a minor classic. (P.O. Box 9400, Cincinnati, OH 45209.)

- John M. Borack

AL REM SUCCUMBS (

65 JOE COCKER ACROSS MIDNIGHT / 45 R BLACKMORE SHADOW OF MOON

(J) 110 SUPER OF (J 48

52 R.E.M. POP SCREEN (J) 48
45 RAY CHARLES AN EVENING WITH 43
50 RED HOT CHILI PEPPERS FUNKY M 55

#### **TOM STEVENS** Points Revisted Maia (MR-06)

ABBA THANK YOU ABBA

AIMS GALA-ROYAL ALBERT (J)

AL DI MEOLA LIVE AT MONTREAL

Tom Stevens served a stint as bassist in the country rockin' Long Ryders in the mid-1980s, which ended, if memory serves, a bit acrimoniously. Stevens always seemed like the George Harrison of the group, only contributing a song or two per album, and never really getting much of a chance to step out and shine. (Stevens had previously proved his singing and songwriting mettle on an independently issued six-song 1982 minialbum called Points of View.)

Not much was heard from Stevens after his time with the Long Ryders ended, until Ohio's Maia Records released a new Stevens solo record, Another Room, in 1995. While that release had its moments. Points Revisited - a collection of across-the board-excellent country-rock recorded at various locales in 1981, 1982, 1988 and 1989 - is something of a revelatory experience. Unfailingly melodic and memorable, it certainly rivals anything that the Long Ryders ever laid

Basically traveling an "Elvis Costello fronting Rockpile" road ("Friend or Foe?" in particular is a ringer for Mr. MacManus), the 19 tunes here include three from the Points of View EP (and a different version of that release's finest moment, the poppy "Telephone"), some home demos of unknown vintage, and eight tunes from '89 that show Stevens delving even further into the country realm (with violin, accordion and pedal steel accompaniment).

Stevens also wears some Beatles influences proudly, as "Fading Light" procures the opening chords from "Rocky Raccoon," "Keep With Yourself" features a very Harrison-esque guitar solo, and not one, not two, but three (!) songs borrow some guitar shadings from "My Sweet Lord" (or was it "He's So Fine"?).

Stevens' easygoing, friendly brand of country rock - try "Keep With Yourself," "Coming Home Again" and "17 Ways" to

(Please see Reissues page 134)

### Ted Neumann 2090 S. Pearl SI Denver, Co. 80210 3303 } 744-3746 Auction

Camnonball Adderley Nal Adderidey George Bens Art Blakey & Jazz Messengers Bob Brookmeyer Orn ette Coleman John Coltrane Johin Coltrane Miles Davis Enc Dolphy Torrimy Flanagan Herb Geller Dizzy Gliespie Roy Ayers w/ Pretty Purdi Booker T. & The MG's Booker T, & Ti James Brown Donald Byrd King Curtis Lou Donaldson Lou Donaldson Grant Green Richard "Groove" Holmes Bob Bi Humphrey Bob Bi Humphrey Ivar: "Boogeloo" Joe Jones Rorsnie Laws Johin Lee & Gerry Brown Bantu Bilage Stratosonic Nuances Power of Soul The Coalition The Sout Album

CC=cut corner, VS=very small NOC = writing on cover

Domination w/ O. Neison Sayın' Somethin' Goodies Kyoto Jazz is a Kick Omette at 12 Ore Cottrane Impressions At Carnegie Half Out to Lunch Out to Lunch
Thelonica
Fire in the West
Swing Low Sweet Cadifac
Mwandishi
Elegant Soul
Workin' on a Groovy Thing
Jackson's Action
Here & Now
Powerhouse
Grand Stan w/ Frank Assolino
Big Chieff Grand Stan W Frank Hosonino Big Chief! Good Things Don't Happen Day Today's Man w/ Barry Harris Big Band & Quartet in Concert ....Tro, w/ Methin Rhyne Soul/Funky Jazz/P&B Change Up the Groove Sou Limbo Say It Loud- I'm Black & I'm Black Byrd Musty Rusty Plug Me In Living Soul
Dig Thai
Fancy Denoer
What it is w/ Bernard Purdie
Fever
Mango Sunnae
Bucket O' Gresse
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.Play Shotgun Prices peid went lists HIC = hole in cover

Stereo Blue & Green, cvr in shanil Atlantic Steree Ylw DJ Lbl, MGM, Promo StkOC Verve V6-8771 RS 9493 Steren As originally issued on Orpheum Steren DG, Blk sml price stir OC 3\*SS Mercury SR 60600 Impul⊶e Atlantic AS 9178 Steren Rd/Blk, stkrs on cvr, FOC SD 1373 Impul:-e Columbia Blue Note AS 42 CL 1812 BST 84163 Enja Jubilee Impulse Warner Brothi 4052 JGM 1044 A-9149 BST 84301 ST 20153 PR 7348 SR 60698 ST 20136 BCP 71 JLP 53 GM 2205 MRL 395 CS 8064 RLP 310 PO 6032 SD 33-231\* BNLA259 G SD 1506 Prestige Blue Note Blue Note PRST 7468 BST 84421 BNLAS50 G PRST 10035 Blue Note BST 84324 **RCA Victor** APL 1 1109 Kudu Cobblestone CST 9008

ST 2203

S 701 for jazz, soul, funky jazz, R&B, SS = spill seam TS = taped seem

Steres Robblik, stars on cur, FOC Steres BlucGrn, Cur is mint sm St OBC Steres OrfBlik, FOC, some RW OBC Mini E+ Mona 2eye, R/W, sml nameOBC Mona NYC, E+/M-Stere: German Mona Sunburst Bik lbl,5" TS 1 sd ip mslbid Mona White promo lbl, FOC, E+/M-M-E-Mini Mond Sunburst Bik lib (5° TS 1 sd ip mslbld Mond White promo Rit, FOC, Stereo Green, Textured Cvr. Stereo BUWMH Lib, Stereo BUWMH Lib, Stereo BUMMH Lib, Stereo BUSMH Stereo BUSMH WOBC, Stereo BUSMH WOBC, Stereo BUSMH WOBC, Stereo BUSMH WOBC, CC, CC Mono- DG, RufShr, sml nme OBC, 1 tpd sm Mono Whit Promo Ibl, BGP, Stereo POC. Stereo Rd/fblk, Mono DG, Bi, BGP, M-/E= WM-Mint Mint M-/E-M- M-M-/E+ M-/E+ M/M- Vint M-/E+ Mint Siered Rd/Blk, ring wear
Siered YI., Name OLbi, small HIC
Stered Bit crown,FOC, very slight ring wrOBC
Stered Bit/Blk, vs. CC, cvr in shrink wrap
Stered Or/Pur, 1.6" SS, sml nmOBC
Stered Bit/Blk lbi,
Mand Cream DL lbi, promo stmpOBC & lbi
Stered Bit/Wlk On of UA, alt ring wr M/M-M-M/M-M-M-/E-M-Stereo Bir crown, FOC, very sit Stereo: BirBik, vs. CC, cvr in s Stereo: Or/Pur, 1 6" SS, smi r Stereo: BirBik ibi, Mono: Creem DJ lbl, promo Stereo: BirWith Dv of UA, skt Stereo: Grn/Bt, smi nm OBC Stereo Bt, some cur wr Stereo BVWht UA, VS CC Stereo BVBik, Stereo Grn, vs CC. M-/E+ M-M-BNILA628 G Steneo Bl/Bilk, vs CC
BNILA541 G Steneo Bl/Bilk, cwr in shrinik wrap, vs CC
LS 86043 Steneo DG, Grn, smit nmOBC M-M-Stereo Bi/Whi Lib.vs ring wr Stereo Tan, vs.cvr wr. promo emb Stereo 1st yt cvr, Stereo slight ring wr sml name OC, Mono YI, sml nm OBC, 2" SS audiophile, and vocals. RW = ring wear

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CALIFORNIA SCREAMIN VOL 2 (J) 54 INVISITE METHEN HANC 56 RED HOVELSTEVE LINPILIDED (J) 52 R. E. M. POPO SCREEN
CALIFORNIA SCREAMIN VOL 2 (J) 54 INVISIGREAT VIDEO HTS 80-90 (J) 55 R. E. M. POPO SCREEN
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CALIFORNIA SCREAMIN VOL 4 (J) 54 JOEJOHNETTE P METHENY HANC 57 RED HOT CHILL PEPH
CARDIGANS LIVE IN LONDON-(J) 65 JOE COCKER ACROSS MIDNIGHT (J) 45 RED ROYALTY (J)
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# Reissues

**STEVIE NICKS** The Enchanted Works Of Stevie Nicks Atlantic (83093-2)

This 46-track three-CD box set focuses on Stevie Nicks' solo output which began with 1981's Bella Donna, songs that lyricwise have served to shape one of the most distinctive personas in all of rock 'n' roll. Bewitching and almost unearthly (check out those ethereal photos of the gorgeous Nicks included in the CD booklet), Nicks' obvious worldliness has always been couched in appealing mystical imagery, making even her most cryptic lyrics (and there are many of those) strangely evocative. As this retrospective clearly demonstrates, she's also a supremely talented songwriter whose creative gifts incredibly have not waned with time, and she's accompanied throughout by her faithful backup singers Sharon Celani and Lori Perry whose lovely harmony vocals serve to heighten the drama of Nicks' often emotionally-charged compositions.

If there is a prevailing theme winding through Nicks' material it is her life as a rock 'n' roll woman which, judging from the sound of things, can be a rather mournful existence. In the exquisite "After The Glitter Fades" (with its touch of country twang) she states her simple truth: "For me it's the only life that I've ever known and love is only one fine star away" and in the wistful acoustic ballad "Garbo" proclaims "when you're waltzing through stardom you miss what you lose." Nicks' problem can be summed up in the title of "Talk To Me"'s B-side "One More Big Time Rock And Roll Star," something she seems to have had quite enough of, thank you ("Just what I need" she sings at one point, then goes on to describe a life that for her has lost its charm: "There were candles, crystals/l was anyone's fantasy/Say l'm not 'cause the work just gets harder").

As a whole Enchanted effectively showcases Nicks' seemingly unstoppable flair for haunting melodies. On "Has Anyone Ever Written Anything For You" she sounds so mournful it can break your heart while "The Highwayman," a rock 'n' roll romance phrased in olde time imagery, is sheer poetry. For all her flair with balladry Nicks can hardly be underestimated as a rocker - her "Edge Of Seventeen" built around Waddy Wachtel's throbbing guitar riff (here done in a live, but faithful to the studio, version), still has the power to thrill, while "I Can't Wait," presented here in an extended rock mix, is all galvanizing high energy.

Nicks was apparently gifted from an early age. The lovely "Rose Garden," about a wealthy, successful woman (told in the firstperson) who has everything she ever dreamed of except a wedding band, was written in 1965 when Nicks was a mere teen.

As a songwriter she's hardly infallible. "Rock A Little (Go Ahead Lily)" is so flat it's almost devoid of melody, while both "Thousand Days" and "Battle Of The Dragon" lack the killer hooks so prevalent in the rest of

Disc three deals with less familiar oddities,

including "Long Distance Winner," a 1973 collaboration with Lindsey Buckingham from their pre-Fleetwood Mac days (featuring a far less husky-sounding Nicks) that sounds like a long-lost gem from the Rumours session and "It's Late," a 1995 demo of the old Dorsey Burnette chestnut (and a favorite of Nicks' grandfather), interesting for the novelty of hearing her sing some very un-Nicks-like lyrics (i.e., the teen couple faced with parental disapproval over a date that lasts just a little too long).

Enchanted ends with an updated and unwieldy six minute piano version of Nicks' signature tune "Rhiannon" in which Nicks sounds older, wiser and the song a lot less catchy. It's an unsatisfying end to an otherwise splendidly inspired collection

— Tierney Smith

**VARIOUS ARTISTS** R&B's Lost & Found Thump Records (TH7600)

This might more accurately be called a collection of soul music, given its emphasis on radio-friendly, urban, '70s era slickness. All 14 selections mine a specific, attractive groove that held firm throughout the disco era, balancing between that Saturday Night Fever thang, Motown's severe styling, and the rougher stuff emanating from Memphis and further south. A fair amount of Philly soul is present, evident in The Stylistics' "Peek-A-Boo," The Delfonics' "Walk Right Up To The Sun," and Harold Melvin & The Blue Notes' "To Be True." What doesn't come from the City of Bruth Luv certainly maintains the tight writing and vocalizing evident in those Bell/Creed and Gamble/Huff tunes offered here, with the nearly seven-minute version of The Isley Brothers' "Here We Go Again" definitely standing out as a highlight.

Some small label collections throw together reissue compilations of tunes that have nothing in common apart from everything having once appeared on flat pieces of plastic with grooves. Not so here, fortunately. R&B's Lost And Found will be appreciated by those who remember this distinct regal soul style for wonderfully balancing a classy bigcity sound with top drawer production

— Dave McElfresh

THE PLATTERS Enchanted: The Very Best Of The Platters Rhino (R2 75326)

**BROOK BENTON** Endlessly: The Best Of Brook Benton Rhino (R2 75324)

Despite its prime Chicago base and the infamous Dinah Washington on its roster, Mercury Records was no major R&B label in the '50s. Instead, its white singers blatantly copied black hits, while the sepia Platters and Brook Benton crooned heavenly on crossover hits that decades later stand the test of time.



Stevie Nicks

Operatic crescendos were Platters lead singer Tony Williams' trademark as he suavely continued the 1930s-40s Ink Spots sound. The Los Angeles act had previously found little success doing doowop and jump blues for King and Federal — all in print on Federal's fun The Platters: 19 Hits including a whistling-laced early version of their first Mercury blockbuster, 1955's "Only You."

But then manager/writer Buck Ram concluded that refinement, not rhythm, was the key. At the time, Mercury wanted to sign another of his acts, the Penguins, in hopes of cloning their 1954 "Earth Angel" on Dootone. Ram forced Mercury to take the Platters along with the Penguins. Lucky Mercury. Though the Penguins never again cracked the pop charts, the reconceived Platters were instant gold.

Immaculate diction and a gospel-derived sense of drama (or maybe just melodrama) sent their second Mercury single, "The Great Pretender," to the top of both pop and R&B charts. Turning back the hands of time while Elvis and Little Richard ripped it up, the intense yet ever so tasteful Platters revived oldies like "Twilight Time," "Smoke Gets In Your Eyes" and wistful "Harbor Lights."

Enchanted's final three tracks move from pop to a Mo-City sound with a largely new Platters lineup on Musicor. The magic touch was gone with Tony Williams and his sweet reveries "My Prayer" and "My Dream." Basically, the 20-song, 54-minute disc repeats Rhino's two-LP The Platters Anthology except "On My Word Of Honor" and four lesser tracks are dropped. At least we still get Zola Taylor, in one of her rare vocal leads, turning the quintet unusually playful on "He's Mine."

As for Brook Benton (born Benjamin Peay in Camden, South Carolina), he followed in Roy Hamilton's footsteps as a poised black pop crooner. After bouncing hitless from label to label, he eventually hooked up with writer/arranger Clyde Otis to co-author Clyde McPhatter's "A Lover's Question" and Nat Cole's "Looking Back," finally capturing Mercury's attention with his demo of "The Stroll," a 1958 hit for the label's white Diamonds.

Lingering on the single word "roll" to warmly savor it, his strong, romantic bassobaritone caressed his first hit, "It's Just A Matter Of Time." Its brief string-section flights reappeared on later hits like relaxed, note-bending "Endlessly."

Teaming up with oft-married Dinah Washington yielded sassy hits "Baby (You've Got What It Takes)" and "A Rockin' Good Way." Ruth Brown's wonderful reminiscence Miss Rhythm reports that once on stage Brook revised "Baby" lines to fit Miss D's tabloidquality life ("Baby, you got what it takes 'cept I wonder why you can't hold a man") so she chased him out of the club with a meat

As folk became trendy, Brook dug out vengeful murder tale "Frankie And Johnny" and "The Boll Weevil Song" whose refrain Woody Guthrie had borrowed for "Lookin' For A Home." With no Top 20 hits after 1962's "Hotel Happiness," Brook landed on southern-fried Cotillion for his final Top 10 hit, 1970's "Rainy Night In Georgia" penned by Tony Joe White. Spinal meningitis felled Brook at only 56 in 1988.

Sure, adolescent tastes dominated the mid-50s and early-60s airways, but Benton and the Platters proved sophisticated black satin could chart too. It's just a matter of time.

— Bruce Sylvester

**VARIOUS ARTISTS** James Brown's Original Funky Divas Polydor Chronicles (31453 7709-2)

Mercury's Chronicles reissue line has come up with one of their most creative compilations in a longtime. The set stars an assortment of the fiery women who backed up and opened for Godfather of Soul James Brown during his sixties and seventies heyday. As Ike & Tina Turner might have said, this album is funkier than a mosquito's tweeter. Thirteen female solo or group acts preside over the 46 songs spread between these two CDs Some of these songs did very well for

(Please see Reissues page 138)

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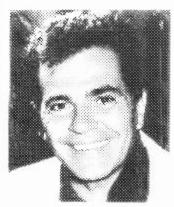
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#10 pop); "You're Welcome, Stop on By" (#5 R&B, #59 pop); and "Check It Out" (#6 R&B, #91 pop).

Several other '70s hits reflect Womack's interest in broader social issues. "Nobody Knows You When You're Down and Out" (#2 R&rB, #29 pop) speaks to the feelings of isolation behind the good times party scene; "Across 110th Street" confronts the killing tension between life in the ghetto and in a mainstream which is no less vicious; "Arkansas State Prison" presents a stark vision of incarceration as modern day slavery, "Harry Hippie" (#8 R&rB, #31 pop) comments with gentle irony on the aimless lifestyle of many in the counterculture, including Womack's brother Harry, who was found murdered in Bobby's home in 1974. (A girlfriend was later arrested in the stabbing.)

Although Womack's UA records mark a high point in his career, his relationship with the company was never smooth. Womack remembers feeling particularly frustrated by the company's reluctance to assign him a movie soundtrack. "Across 110th Street came about because I was always fighting with my record company," he states. "I said, 'I can't understand why you all would go outside of the company and let other artists score movies. Curtis Mayfield, Isaac Hayes. I mean they're good, but I got the same talent, why don't y'all do it here?' 'Bobby,' they said, 'You never scored a movie before.' I said, 'Right, and I never had a hit record before I had one."

Ultimately, Womack presented UA with an ultimatum. "I told 'em, 'You know what, if you don't let me have the score this time, every time I cut an album, I'm just gonna cut somethin' real silly. "Jingle Bells," anything.' And I was serious. I said I'd burn the tapes. They said, 'Okay, you start on tour in a week. You gonna come by today and look at the movie.' There was no music there, so I looked at the music and I taped the dialog. Every night after the show I would write. When I got a break, I ran down to Muscle Shoals and in four days, we had the whole album cut."

Womack attributes the success of the soundtrack to the similarity between the movie and his life. "You know what's strange about that movie? I lived there all my life. When you talk about the ghetto, I can write that blindfolded. I knew what that was about. I started writing my life story." Womack pauses and recites the first verse of "Across 110th Street," which focuses on the third of five brothers trying to survive life in the ghetto. "It's about what you do when you're put under pressure. I was sayin' that because of what I wrote and how fast I did it," he concludes. "I'd say, 'Across 110th Street was a hell of a test' because bein' in the ghetto couldn't have been no harder than that.

While the hits and his friendships with highly visible stars such as the Rolling Stones and Sly established Womack's place in the '70s scene, his legendary status among soul fans came as much from the extended album cuts and live performances where he drew more directly on his gospel roots. His closing monologue on "Jealous Love," for example, echoes the classic gospel lines, "I



Womack with the Rolling Stones (sans Mick) in 1985. The Stones' 1986 release, Dirty Work, includes a Jagger/Womack duet on "Going Back To Memphis."

went to the rock to hide my face/the rock cried out no hiding place." Almost every UA album includes at least one long cut built around the intimate monologues that earned him the nickname, "The Preacher." Womack's cover of the Carpenters' "Close To You" incorporates a meditation on the unchanging nature of soul music; "Fact of Life/He'll Be There When the Sun Goes Down" touches the places where you can't really tell gospel from the blues. The live recordings of "Laughing and Clowning" (on which Womack is joined by the pioneer R&B songwriter Percy Mayfield) and "The Preacher/More Than I Can Stand" ring with an immediacy straight out of the Temple Baptist Church.

The beginning of Womack's UA period coincided with a marked change in his public image. The covers of his Minit and Liberty albums present Womack smiling and well-dressed, an update of Sam Cooke's crossover style. According to Womack, Sly Stone was responsible for his switch to the funkier, distinctly "black," style that became Bobby's seventies trademark. "Communication, Understanding," he says, thinking back on the beginning of his glory years. "Man, when I'm ridin in the car and I hear one of those songs, someone say, 'Why are you trippin'?' I said, 'I'm back to the day when we was in the studio.' Sly asked me to stay at his house. When he heard Communication, he was tellin' me. 'Man, you're too funky to be walkin' around with a briefcase and a suit and tie on. You're too funky, man, take that

Following through on his fashion critique, Sly set about transforming Womack's image. The immediate result was the cover of the Communication album, on which Womack gazes out from behind dark glasses in which the viewer sees a reflected image of his band. "Sly gave me some of his clothes. He said, 'man, let your beard grow

out, don't go gettin' no shave,'" Womack says. "Sly said, 'Tell the photographer to come on up to my house. Bring your band up here. Have the guy shoot the band in your glasses.' It was at his pool table. He had a lotta creative ideas. I thought, man, I woulda never took a picture before. Hair wasn't combed, I hadn't shaved in four days. I looked out of it and I was out of it. I laugh about a lotta things he said and I cry about a lot of the things he said and thought."

Contemplating the temptations that threatened to take him down with his friend — Womack reflects: "It seems like everybody comes out here [to L.A.], for some reason they get fucked up. But I can understand how it happens 'cause even the closest people around you, even your parents, become fans. The money becomes the main objective. It's erazy when its like that. You don't have nowhere else to turn cause everybody's tellin' ya the baddest things that have happened and you surround yourself with people who tell you your shit don't stink. Sometimes you can believe it."

During the later half of the '70s, several forces conspired to undercut Womack's mainstream success. On one hand, he acknowledges that the fast living described in "Daylight" (#5 R&B) had begun to wear him down, often contributing to dubious decisions. But it was also true that the hey day of deep soul was coming to an end. Disco, soft rock and arena acts like Queen and Kiss commanded the attention of huge audiences, and the music industry began to resegregate. By the time disco faded from the scene in the early-80s, most soul artists were left with little following outside the black community. Bobby Womack would never again place a record higher than number 90 on the pop charts.

The commercial decline began when Womack moved from UA to Columbia, which released two albums, Home Is Where

the Heart Is and Pieces, neither of which charted. Womack attributes UA's willingness to sell his contract to a variety of factors, including his insistence on making the album ultimately released as Bobby Womack Goes Country & Western.

"I wanted to cut a country and western album and UA was sayin,' 'Man, you been around Sly too long, you flipped out,'" Womack says. "I said, 'No, it's not that man, I just don't want you tryin' to keep me in one vein. I wanted to cut a jazz album playin' nothin' but my guitar. You didn't want me to do that. Kept tellin' me cut another song like 'Woman's Gotta Have It.' I started givin' 'em the songs that way, but I never was really happy. So I just broke lose and said, 'I'm cuttin' this country and western album, that's my next release."

UA's response was predictably tepid. "They said, 'You're fuckin' crazy, we'll never get it played. Country and western's not even happenin',' Womack continues. "I said, 'Man, country and western music's gonna be the biggest music and ya know why? It's so true. It ain't no sugar coatin' it. The lyrics are there, the music's simplicity. Country and western's gonna take over.' So they said, 'What are you gonna call the album?'" Womack pauses and laughs. "I wanted to call the album Step Aside Charley Pride, Give Another Nigger a Try. The drugs were taking over."

Womack continues, "They said, 'What? Aw fuck no, you'll never come out with that.' They kept tellin' me that and I kept sayin', 'There's room for another one.' I rented these horses, went out to the stables and said I was goin' through with it. So they called Columbia and said, 'Hey, you want this guy?'" So they sold the contract to Columbia. But when I got to Columbia, they did not know me. And the business was changin' then. I

(Please see Womack page 118)

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| CD - Badfinger - Wistr fou Were Here - GER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | CD Sin                       |
| CD - Badlees - River Songs - Autographed 15.00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Ande<br>CD - Lo              |
| CD Single - Reastie Roys - Intergalactic - 1 Cut - Promo - Picture Disc. 8 00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                              |
| Candle - Beatles - Magical Mystery Tour Design. 13.00 Book - Beatles - In Germany 1966 - Box - Piece of Star Club Stage Included                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | CD Sing                      |
| Book - Beatles - In Germany 1966 - Box - Piece of Star Club Stage Included                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | CD - M                       |
| CD - Beatles - Magical Mystery Tour - Inside Wood Shaped Tour Bus 50,00 CD - Beatles - EP Collection - 14 Critifod Sieeves in Black Box 100,00 Misc - Beatles - Anthology - Box - Includes Paperweight - T-Shirt - 4 Post-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | CD - M                       |
| CD - Beatles - EP Collection - 14 Crdbrd Sleeves in Black Box 100.00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Sings                        |
| misc - beaties - Anthology - Box - Includes Paperweight - 1-Shirt - 4 Post-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | CD - M                       |
| Toy - Beatles - Yellow Submanne - Corgi Classic 75 00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | CD - M                       |
| Video - Reatles - Maurical Mystery Trip. In Silver can - Includes - Reaklet & Toyr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | CD - M                       |
| cards 60.00 Toy - Beatles - Yellow Submanne - Corgi Classic 75.00 Toy - Beatles - Bedford Ca Graffith Van - Corgi Classic 50.00 Video - Beatles - Magical Mystery Tipp - In Silver can Includes - Booklet & Tour Map 25.00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Award                        |
| Map                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | CD - M                       |
| LP - Bearties - Hey Judie - Apple - SW 385 - M·-M         15 00           LP - Bearties - Revolver - Capitol - ST-2576 - M·-M         25 00           LP - Bearties - Vesterday And Today - Apple - ST2553 - M·-M         15 00           CD Box - Bearties - Anthology 3 - Included Book & Poster Also         40 00           CD Box - Bearties - Past Masters Vol 1 - HMV Box         20 00           CD Box - Bearties - Let It Be - HMV Box         20 00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | CD - Mi                      |
| CD Box - Beatles - Anthology 3 - Included Book & Poster Also 40 00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | CD Box                       |
| CD Box - Beatles - Past Masters vol 1 - HMV Box                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | GER                          |
| Pow Pootles 1066 1064 Contains Deal Flore December D                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | CD - 0a                      |
| LP - Beattes - Magir al Mystery Tour - SMAL2835 - VG-F - 20 00  CD - Beattes - Anth-logy 2 Sampler - Promo - 10 cuts 25 00  CD - Beattes - Anth-logy 3 Sampler - Promo - 5 cuts 25 00  Misc Beattes - St. Pepper's Metal - 30th Anniversary 40 00  CD - Blind Melon - Soup - Jumited Leather Case 15 00  8-Track - Blood Sweat & Tears - 3/Columbia - w cover sleeve 10 00  CD - Blue Cheer - Oth Pleasant Hope - Ity - Remaster - Dig 9 trks 21 00  CD - Blue Cheer - Mew I Improved - Ity - Remaster - Digipak 21 00  CD - Blue Cheer - Mew I Improved - Ity - Remaster - Digipak 21 00  CD - Blue Cheer - Mew I Improved - Ity - Remaster - Digipak 21 00  CD - Blue Cheer - Mew I Improved - Ity - Remaster - Digipak 21 00  CD - Blue Cheer - Mew I Improved - Ity - Remaster - Digipak 21 00  CD - Blue Cheer - Mew I Improved - Ity - Remaster - Digipak 21 00  CD - Blue Cheer - Mew I Improved - Ity - Remaster - Digipak 21 00                                                                                                                                                                                                                                                                                                                                                                                                                                           |                              |
| CD - Beatles - Anthology 2 Sampler - Promo - 10 cuts 25 00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | LP - On<br>CD - Pa           |
| CD - Beatles Anthology 3 Sampler - Promo - 5 cuts 25 00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | OD-12                        |
| CD - Blind Melon - Soup - Limited Leather Case 15.00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | CD - Pe                      |
| 8-Track - Blood Sweat & Tears - 3/Columbia - w cover sleeve 10.00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | CD - Pe                      |
| CD - Blue Cheer - Cri Pleasant Hope - ny - Remaster - Digit 9 triks 21 00 CD - Blue Cheer - S/T - Ity - Remaster - Digitals 21 00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | CD - Pir                     |
| CD - Blue Cheer - New! Improved - Ity - Remaster - Digipak 21 00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | CD - Pr                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | CD - Pri                     |
| CD - Blue Cheer - Vincebus Eruptum - Ity - Remaster - Digi - 1 Bonus trk                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | CD - Po                      |
| 21.00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | CD - Po                      |
| CD Rom – British Invasion – Guide to 60's British Music 70,000 Listings 12,000 pixs in color  CD – Bruce, Jack – Tve Always Wanted To Do This – 10 triks 11 00 CD – Bruce, Jack – Ute Always Wanted To Do This – 10 triks 20 00 CD – Burchanan, Roy – My Babe – 1980 LP – 9 triks 20 00 CD – Burchanan, Roy – My Babe – 1980 LP – 9 triks 15 00 CD – Buffalo Tom Retrospective – Promo Crdbrd 7 Cuts – Hits 800 CD – Buffett, Jimmry – All The Great Hits – UK – 18 triks 16 00 CD – Buffett, Jimmry – All The Great Hits – UK – 18 triks 16 00 CD – Byrds – Byrds – 1973 Revinion – GER – 11 Cuts 22 00 CD – Cactus – Of & N. Sweaty – Remastered 22 00 CD – Cactus – Of & N. Sweaty – Remastered 22 00 CD – Cactus – Of & N. Sweaty – Remastered 22 00 CD – Cactus – Of & N. Sweaty – Remastered 22 00 CD – Cactus – Of & N. Sweaty – Remastered 20 00 CD – Cheap Trick – Sampler – 15 3 LP S. Budokan – 12 Cuts 15 00 CD – Crack The Sky – Animal Notes & Safety in Numbers – 23 trks 15 00 CD – Crack The Sky – Animal Notes & Safety in Numbers – 23 trks 15 00 CD – Crack The Sky – Crack Aftic, Best Of – 16 trks 15 00 CD – Crack The Sky – Crack Aftic, Best Of – 16 trks 15 00 CD – Crack The Sky – Crack Aftic, Best Of – 16 trks 15 00 CD – Crack The Sky – Crack Aftic, Best Of – 16 trks 20 00 CD – Costello, Elwis & Burt Bacharach – Painted From Memory – Advance | CD - Qu<br>Video -           |
| CD - Bruce, Jack - I've Always Wanted To Do This - 10 trks 11 00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | CD - Ra                      |
| CD - Bruce, Jack - Cities Of the Heart - Lmt. 2 CD - 19 trks 20 00 CD - Buchanan Roy - My Rahe - 1980 LP - 9 trks 15 00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | CD Box<br>CD - Ra            |
| CD - Buffalo Tom Retrospective - Promo Crdbrd 7 Cuts Hrts 8 00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | CD - RE                      |
| CD - Buffett, Jimmy All The Great Hits - UK - 18 trks 16 00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | CD - RE                      |
| CD - Cactus - Ot & N' Sweaty - Remastered                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | CD - Ro<br>CD - Ro           |
| 8 Track - Captain & Tennille Love Will Keep Us Together / ATM 10 00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Hits                         |
| CD - Cheap Trick - Sex In America - Sampler - 12 Cuts. 15 00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | CD - Ro                      |
| CD - Cheap Trick - Sampler - 1st 3 LP's & Budokan - 12 Cuts 15 00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | CD - Ro                      |
| CD - Crack The Sky - Animal Notes & Safety In Numbers - 23 toks 15 00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 45 - Rol                     |
| CD - Crack The Sky - Cut - New 1998 LP - 10 trks                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | CD - Ro                      |
| CD - Crack The Sky - Crack Attic. Best Of - 16 trks 15.00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Poster -                     |
| CD - Costello, Ewis & Burt Bacharach - Painted From Memory - Advance -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                              |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | CD - Set                     |
| CD Box - Dead Can Dance - Promo Only Rox - 5 Full Length CO's 80.00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | CD - Ser<br>CD - Sin         |
| CD - Dio - Lock Up The Wolves - Promo - Black Leather Case 35 00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | CD - Sin                     |
| CD - Costello, Etvis - An Overview Disc - Promo Interview 10 00 CD 80x - Dead Can Dance - Promo Only 80x - 5 Full Length CD's 80 00 CD - Dio - Lock Up The Wolves - Promo - Black Leather Case 35 00 CD - Dior - The Best Of & The Rest Of - UW - 6 cuts 10 00 CD - Dylan, 80b - Music & Words 1998 to 1963 - Sampler - 16 Cuts 50 00 CD - Earle, Steve - Words & music - Promo - 23 Minutes 80 00 CD - Earle, Steve - Words & music - Promo - 23 Minutes - Cott                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | CD - Sla<br>CD - Sla         |
| CD - Earle, Steve - Words & music - Promo - 23 Minutes 8 00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | CD - Spi                     |
| Enterson Eate at anner - Sciections From Manticore Dox - From City                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | CD - Sqi                     |
| brd - 12 trks                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | CD - Sta                     |
| House - 2 Cuts - Neil Finn 10 00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | CD - Sta                     |
| House - 2 Cuts - Neil Finn 10 00 CD Box - Fleetwood Mac - The Chain - 4 CD's 50 00 CD - Fleetwood Mac - Greatest Hits - Early Days - Remastered - Digi - UK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | CD - Sta                     |
| CD - Freetwood mac - Greatest Hits - Early Days - Remastered - Digi - UK 20.00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | CD - Sta<br>CD - Sta         |
| CD - Fogerty, John - Words & Music - Promo - 30 Minutes 15.00 LP - Foreigner - Head Games - Signed by all on inner Jacket 50.00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | CD - Sta                     |
| CD - Gallagher, Rory - Calling Card - Remastered - UK - 2 Bonus Cuts                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | CD - Ste                     |
| 01.00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | CD - Sto<br>CD - Sub         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | CD - Sur                     |
| CD - Gallagher, Rory - Irish Tour - Remastered - UK 21.00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | CD - Sm                      |
| CD - Gallagher, Rory - Photo Finish - UK - Remastered - UK 21.00 CD - Gallagher, Rory - Photo Finish - UK - Remastered - 2 Bonus Cut 21.00 CD - Gallagher, Rory - Photo Finish - UK - Remastered - 2 Bonus Cuts                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | CD - Sou<br>CD - Tas         |
| ob - variagrier, kury - nicio rinish - UN - kemastered - 2 Bonus Cuts                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | CD - Tas                     |
| CD - Gaye, Marvin - Vulnerable - Lmtd. Black Case Holder - #'d                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | CD - Tas<br>CD - Tas         |
| CD - Grand Funk - Live Album - UK. 22.00 CD - Grand Funk - Phoenry - log                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | CD - Tow                     |
| CD - Grand Funk - All The Girls In The World Beware - Inc. 27.00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                              |
| CD - Grand Funk - Closer To Home - 2 Bonus Cuts - Jpn. 27.00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | CD - Unk<br>CD - Vari        |
| POSTER - Grand Funk Railroad - Classic Concert Poster - 22x32 - Univ. of MD - Color.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1992 -                       |
| CD - Gaye, Marvin - Vulnerable - Lmtd. Black Case Holder - #'d. 20.00 CD - Grand Funk - Live Album - UK. 22.00 CD - Grand Funk - Live Album - UK. 22.00 CD - Grand Funk - Phoenx - Jpn 27.00 CD - Grand Funk - All The Girls In The World Beware - Jpn 27.00 CD - Grand Funk - Closer To Home - 2 Bonus Cuts - Jpn 27.00 CD - Grand Funk - Railroad - Classic Concert Poster - 22x32 - Univ of MD - Color. 35.00 CD & Book - Grateful Dead - Tnp Without A Ticket - Live Winterland 1971 CD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | CD - Viol                    |
| CD - Grateful Dead - Capital Centre MD Alex 1000 3 CD -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | CD Singk<br>CD - <b>W</b> hi |
| CD - Groundhogs - Love At Leeds - Ity - 1971 - Diginak - Scirts 21.00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | CD - Who                     |
| CD - Harvey, PJ - A Perfect Day Elise - 1 Track Advance - PS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | CD - Wis                     |
| CD - Grateful Dead - Capital Centre, MD - Mar. 1990 - 3 CD's 50.00 CD - Groundhogs - Love At Leeds - Ily - 1971 - Digipak - Scuts . 21.00 CD - Harvey, PJ - A Perfect Day Elise - 1 Track Advance - PS . 10.00 CD - Harvey, PJ - Is This Desire? - 12 Cuts Advance - PS . 15.00 CD - Heavy Jally - Take Me Down To The River - 8 Cuts - UK - Jackie Lomax - Digi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | CD - Yard<br>J. McC          |
| Digi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | CD - Zon                     |
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| THE REAL PROPERTY.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | LP - Hodge, Caffish & Chicken Legs - With Little Feat - 6 Cuts<br>CD - Indigo Gira - 4.5 - Greatest Hils - 15 Cuts - UK<br>CD - Iron Maiden - Children Of The Devil - 2 CD - 15 Cuts<br>CD - Jimmie's Chicken Shack - 2 for 1 Special - 20 cuts.<br>CD - John, Etton - Celebrating 50th Birthday - 12 Cuts - Promo Only - Dig                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                              |
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| 00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | CD Single - Madonna - Drowned - Pt. 1 & 2 - Each<br>CD Single - Marilyn Manson - Dope Show - Pt. 1 & 2 - Each<br>CD - Marley, Bob - Selections Complete Wailers 67: 72 - Crdbrd - 10 Cu                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                              |
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| 00 HO 10 HO | Sleeve CD - Mellencamp, John - Your Life Is Now - 2 versions - P/S CD - Mint Tattoo - S/T - 1 extra cut - Remaster - Ex Blue Cheer Award - Monkees - Silver Record / Lmtd / Signed & Framed - 18x21                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 10 0 ±<br>8 0 0<br>22 00                                                                                     |
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(Womack from page 116)

cut some stuff for them, but they thought I was just a guy who'd flipped out. They wouldn't take me serious on anything I did."

In 1976, Columbia attempted to resuscitate Womack's career by sending him back to Muscle Shoals and experimenting with semidisco production, but he never felt comfortable. Although he produced several strong cuts - notably his duet with the Temptations' David Ruffin on "Trust Your Heart" and the sultry soul rap "One More Chance on Love" - he never received Columbia's trust. "They'd say, 'Bobby, this guy's gonna deal with you when you go into the studio. He's gonna watch the budget and make sure everything's cool. You can't have Sly and those guys comin' around.' I could see right then, [UA]'s told 'em, 'He's crazy, he's just slipped,' Womack continues. "They're thinkin' bring me back, but first they gotta learn what the problem is. There was no problem. The talent was there. Hey, man, trust me enough to go out and bring in the music. Tell me to go out and bring in two albums, I'll bring in two albums. But you tell me to go out there and sing a song just like the other one, that's not where I'm at. Once I've sung that song, that happened that day and I'm goin' on with life. I ain't stayin' there too long. That music was just unreal. They didn't understand that, they said, 'We want hits. Why do you fuckin' want to do that? Why don't you fuckin' want to do this? Man, this is what got you here."

Womack's response is to the point. "I said, 'What got me here is me, knowing what I wanted to do, not being controlled by a contract. They got a guy sayin' 'We need to

large part because of a new marriage, Womack made a triumphant return to music with two of the classic '80s soul albums, The Poet and The Poet II, the latter of which features a series of brilliant duets between Womack and Patti LaBelle. Both albums were recorded on the Beverly Glen label, founded by long-time black industry professional Otis Smith. "With The Poet album I had really resurfaced, mentally, spiritually and everything," Womack says. "I was happy and I said to Otis Smith, man, if you're ready, I got so much to prove. I got a good wife, I got a family, I love being home with my kids.

"I'd just done the guest shot with Wilton Felder. Otis was promoting the Crusaders' record and he said, 'Who is he signed with?' And they said, 'He ain't signed with nobody.' So Otis came in and he said, 'Hey, man, the white man been takin' the money from us long enough. They promised I was gonna be the next president of Motown, then they promised me I was gonna be the next president of NBC. So I got me my own label. Man, you can be part of this. All we gotta do is distribute. You can sell records, I can get out there and promote it.' And he did."

Despite the success of The Poet albums, Womack's relationship with Smith soured. An extended legal battle over royalties lead to a courtroom showdown during which Womack reportedly attempted to punch Smith. The Poet II was released on Motown and a third compilation of material from the Beverly Glen sessions, originally titled Someday We'll All Be Free after Womack's stirring cover of Donny Hathaway's gospel soul anthem, was released without Womack's consent. Womack comments tersely on his

### **Bobby Womack Recommended Listening**

by Craig Werner

| Title                   |                                                            |      |
|-------------------------|------------------------------------------------------------|------|
| Minit 24014             | Fly Me to the Moon                                         | 1968 |
| Liberty LST-7645        | The Womack "Live"                                          | 1971 |
| United Artists VAS-5539 | Communication                                              | 1971 |
| United Artists VAS-5577 | Understanding                                              | 1972 |
| United Artists VAS-5225 | Across 110th Street                                        | 1973 |
| United Artists LA-043   | Facts of Life                                              | 1973 |
| United Artists LA-199   | Lookin' for a Love Again                                   | 1974 |
| United Artists LA-353   | Don't Know What the World is Coming To                     | 1975 |
| United Artists LA-544   | Safety Zone                                                | 1976 |
| United Artists LA-638   | Bobby Womack Goes Country and Western                      | 1976 |
| Columbia PC 34304       | Home is Where The Heart is                                 | 1976 |
| Columbia JC 35083       | Pleces                                                     | 1978 |
| Arista AB 4222          | Roads of Life                                              | 1978 |
| Beverly Glen 10000      | The Poet                                                   | 1981 |
| Beverly Glen 10003      | The Poet II                                                | 1984 |
| Beverly Gien            | Someday We'll All Be Free (released on CD as The Poet III) | 1985 |
| MCA 5617                | Se Many Rivers                                             | 1985 |
| MCA 5899                | Wemagic                                                    | 1986 |
| MCA 42097               | The Last Soul Man                                          | 1987 |
| Solar 75317             | Save the Children                                          | 1989 |
| Slide 19401             | Resurrection                                               | 1994 |
| CD Compliations         |                                                            |      |
| EMI 27673               | Midnight Mover: The Bebby Wemack Cellection                | 1993 |
| ABCKO 2231              | Sam Ceeke's SAR Records Story                              | 1994 |
| EMI                     | The Soul at Bebby Womack: Stop on By                       | ?    |
| MCA 11419               | Only Survivor: The MCA Years                               | 1996 |
| Columbia 64830          | At Home in Muscle Sheats                                   | 1998 |

of the material released on the MCA albums

So Many Rivers, Womagic and The Last Soul Man makes it clear that, once again, the lack of commercial success had more to do with the listening audience than with Womack himself. It's hard to imagine why pop audiences showed no interest in "Only Survivor," 'When the Weekend Comes," which features a rare guest appearance by Sly Stone, and especially the deep soul classic "I Wish He Didn't Trust Me So Much" (#2

### "The whole thing is to make music feel real... It's always gonna go back to that."

get more Womack outta there, tell him to rap more on this one.' Had a black guy said, 'That's the only way he can communicate with the audience.' It got to be no fun anymore. They was sellin' me around like a piece of meat. They didn't even see me as a

The commercial failure of the Columbia material and a final '70s album, Roads of Life (released on Arista), combined with Womack's need for a time of serious personal reflection, lead to a period of withdrawal.

"I took off the road, stopped recording, stopped makin' music and playin' the guitar for about five years," he says. "I hate to use the word burned out, but I was burned out cause I was goin' from company to company and they kept sayin' 'you got any more of them hits?' I said, 'Man, I'm tired of showin' these people I got hits.' When do you stop havin' to have hits?."

For the next several years, Womack's recorded work was limited to providing the lead vocals on Jazz Crusader Wilton Felder's single "Inherit the Wind" (#35 R&B). Womack would later reunite with Felder on the 1985 album Secrets (#91), singing on the number two R&B single "(No Matter How High I Get) I'll Still Be Lookin' Up to You."

Personally and creatively rejuvenated in

break with Smith.

"He looked at me as a worn out junkie, somebody who had talent but didn't know who they were. I didn't know he disrespected me that way."

Nonetheless, The Poet albums include some of Womack's very best songs: the lovely "So Many Sides of You;" "Secrets" (#55 R&B); "Where Do We Go From Here?" (#26 R&B); and the heart-breakingly beautiful "Just My Imagination," which invokes without copying the Temptations' classic. As consistent as any albums since Communication and Understanding, The Poet albums were highlighted by "Love Has Finally Come at Last," which features LaBelle, and "If You Think You're Lonely Now," both of which reached number three on the R&B charts.

The Poet albums represent a kind of epitaph for '70s soul. As the '80s progressed, a variety of complex political and cultural changes undercut the cross-generational, interracial audience that had supported artists from Sam Cooke and Aretha Franklin to Al Green and Bobby Womack. Many of the artists continued to record, but they would never again command the attention and respect they had during the early and mid-70s. Womack moved from label to label (MCA, Solar, Continuum). The high quality R&B). Womack believes that the explanation breaks down to the racism at the heart of the music industry.

"Rod Stewart has a song that starts slow and they'll keep playin' it, give it some time to catch on," he observes. "Black record better hit right away. If it doesn't, they say it ain't makin' it. They ain't gonna give it a

During the late-80s, Womack released one album Save the Children, the title cut from which appeared briefly on the R&B charts (#83). Discouraged, depressed and suffering from the break-up of his second marriage, he descended into an even deeper depression than he had been in at the start of the decade

"I was broke, living from door to door, hotel to hotel," he recalls. "I was totally out of gas. Through all of my years in music I suffered many tragedies, causing me great pain. One of my brothers had been killed and one of my sons committed suicide. I was no longer able to write and felt that I had nothing more to contribute."

Encouraged by Ron Wood, Womack shook off his depression and returned to the studio to make Resurrection, the first release on Wood's Slide label. Featuring guest appearances by Stevie Wonder, Rod Stewart,

Gerald Albright, Ron Isley and the surviving members of the original Valentinos, Resurrection represents a kind of retrospective on Womack's thematic and stylistic concerns. Most importantly, it helped Womack regain a sense of his own strength. Although he has not released new material since Resurrection, he is busy recording new material in the home studio of collaborator Michael Thomas. He expresses particular satisfaction with a version of Sam Cooke's "A Change Is Gonna Come" — "I finally got it right," he says — and a new ballad titled "Time Heals All Wounds," which he considers one of the best songs he's ever written.

Recently, he videotaped a stripped-down retrospective on which he tells the stories behind each of the songs he's written and performed over the years. While he has no distributor for the fascinating project, he is considering finding a way to release it over the internet.

The real center of Womack's musical life in the '90s, however, has been live performance. Like many other veterans of the '70s soul scene. Womack continues to attract enthusiastic audiences, especially in Europe.

"In Europe, people listen to me very closely," Womack observes. "It was almost shocking because they would ask me to sing songs that nobody'd ever asked me to sing in the States. I said, 'You help me sing the lyric and I'll sing it.' And they'd be singin' it loud. They knew every song and when I cut it and who I cut it with. I said 'Oh my God, I can't believe these people are into me like that. I gotta go home and practice. The only thing I sing in the States is the hits, that's the only thing people care about."

Through the success and the hard times, Womack has retained his basic sense of what gives soul music its lasting power.

"The whole thing is to make music feel real," he observes. "You've got two or three minutes to connect and it's important that you have a story, a good hook line. It's always gonna go back to that. '70s soul was the real deal.'

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he 1993 Chicago Gospel Festival wasn't quite prepared for Rev. Al Green's extremely esoteric definition of the genre.

Generally, the annual free weekend event in the Windy City's spacious Grant Park is quite a traditionally minded gathering, spotlighting black gospel talent ranging from choirs to quartets to contemporary acts incorporating funky hip-hop-flavored rhythms. No matter what the musical approach, however, the message remains unwavering. That all temporarily changed when Green and his orchestra hit the Petrillo Music Shell stage.

Kicking off his presentation with a brasspowered rendition of his rousing 1975 hit "L-O-V-E (Love)," Green commenced to daringly blur the line between the secular and the sacred with no thought whatsoever given to the effect it might have on his peers (truth be told, more than a few were put off by Green's worldly repertoire). Over the course of his generous concert, Green delved into his voluminous 1970s stash of gold records for heart-warming revivals of "Let's Stay Together," "Love And Happiness," even a tremulous reading of the Bee Gees' "How Can You Mend A Broken Heart" that opened with Green dropping to his knees in devotional fervor, just as he did in front of screaming crowds at the Apollo Theatre prior to his celebrated religious conversion.

The charismatic singer managed to mix in a few spirituals in keeping with the festival's sanctified theme, including an inspiring "Jesus Will Fix It." But this was much the

same show that Green had performed during his 1970s heyday, when he was the top male soul singer in the world. He was still bestowing roses on lucky front row patrons, just as before. Much of the crowd was bedazzled by Green's performance; a few were appalled.

Controversy has always been a part of Al Green's strange but intriguing career. He walked away from the secular arena in 1979 at the height of his popularity to offer his life wholly to God, refusing to perform his secular hits for Memphis-based Hi Records for quite a few years. Slowly but steadily, Green has embraced his soul legacy once again. Now he combines the two sides of his persona in a package as unique as the man himself.

(Please see Green page 122)

October 23, 1998

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(Green from page 120)

"My life is like a book," explained the notoriously enigmatic Green on a 1978 episode of the hour-long PBS-TV concert series Soundstage, speaking of himself as he often does in the third person. "It's like a movie — a guy asks for something, he gets it, and then after he gets what he's supposed to have, then he starts to run, not doing what he's supposed to do."

It's been quite a race for Rev. Green, and it's not over yet. Not by a long shot. His Church of the Full Gospel Tabernacle has become a Memphis tourist destination on the same must-see par as the legendary Sun studio at 706 Union and Elvis's landmark Graceland home. Folks from around the globe eagerly descend on Rev. Green's house of worship on Sunday mornings to watch its celebrated pastor preach his dynamic twohour-plus sermons.

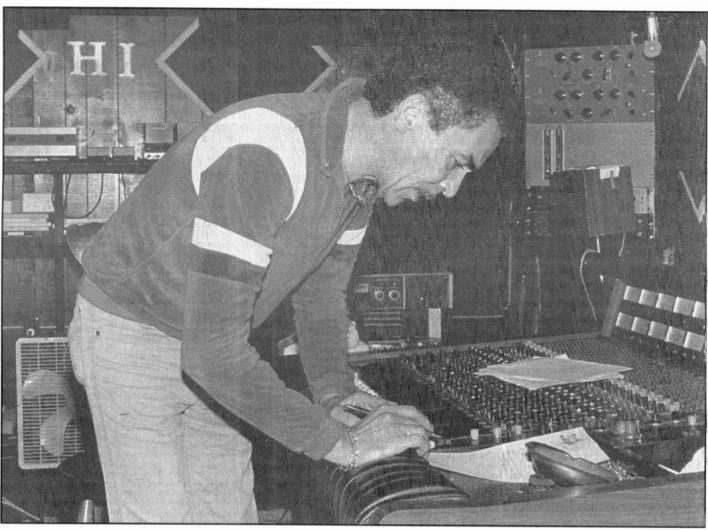
A far cry from 1968, when a young singer who still spelled his surname with an extra "e" on the end had to talk his way onto a bill in Midland, Texas, just to have his melismatic cries heard by the public. Broke and stranded, the young singer was attempting to find a way back home to Grand Rapids, Michigan, when bandleader Willie Mitchell, then riding high with his hit remake of the elegant King Curtis instrumental "Soul Serenade," hit Midland to play a nightclub date with his groove-generating combo.

"He wanted to get his fare back home," said Mitchell. "I told him he could do a couple of tunes with the band that night. and I would help him get back. When I heard him sing, I said, 'Well, he needs to go back to Memphis with me.' So I asked him if he would like to go. I said, 'You can be a star.' He said, 'How long would it take?' I said, 'About 18 months.' He said, 'I don't have that long to wait.' Anyway, he did come back to Memphis, and we started working, trying to figure out a new style for him.'

Even then, Mitchell heard something extraordinary in Green's airy, ethereally floating vocal delivery, something unique that convinced the veteran producer for Hi Records to take a chance on him by loaning the singer \$1,500 that he might have never seen again. But Greene, as he was then known, was hardly an amateur. He had already scored a Top Five R&B smash in December of 1967 with his slinky "Back Up Train" for the Hot Line Music Journal label with his then-vocal group, the Soul Mates.

It's safe to say that Mitchell's \$1,500 gamble paid off handsomely. Green's astounding hit-making run at Hi Records encompassed 14 Top Ten R&B smashes from 1971 to 1976 that Mitchell produced, six of them topping the list. There were five Top Ten pop hits as well. Green scored one more huge seller in '77 with "Belle" that the singer produced himself, but basically it was the musical marriage of Green, Mitchell behind the board, and the sublime Hi house rhythm section (brothers Mabon "Teenie" Hodges on guitar, Leroy Hodges on bass, and Charles Hodges on organ, along with alternating drummers Howard "Bulldog" Grimes and Al Jackson, Jr.) that made musical magic that sparkled and shone like cut diamonds under a blazing sun.

Born on April 13, 1946, in Forrest City,



Willie Mitchell at work in his celebrated recording studio.

Arkansas, Albert Greene grew up in a strictly sanctified household. At age nine, he and his large family moved to Michigan, where sneaking a listen to pop music was grounds for physical discipline at the hands of his father. Still, alongside the heavenly harmonies of the Soul Stirrers and the Swan Silvertones, the youngster found himself entranced by the worldlier subject matter projected by Jackie Wilson, Sam Cooke, and James Brown.

Since he came from a such a huge brood (he had five sisters and four brothers), assembling a family gospel group was a snap. The Greene Brothers — initially comprised of Robert, Walter, and William - made a bit of a name for themselves around the Midwest. Al joined the aggregation when he was nine and remained in the ranks for seven years. But R&B coursed through his veins too, so when two members of a local group called the Creations approached him about joining them as their lead singer, he gambled that his father wouldn't skin him alive and took them up on the offer.

Soon the Creations (in addition to Al, Palmer James, Curtis Rodgers, and Gene Mason) were gigging regularly around Michigan. Their first booking in Battle Creek found them accompanied by tenor sax squealer Junior Walker & the All Stars, just around the corner from serious soul stardom themselves. (Incidentally, contrary to numerous published reports, these were not the same Creations who waxed "Foot Steps" for the Chicago-based Zodiac logo in '67. That Ric Williams-produced Detroit trio, consisting of Fred Bridges, Richard Knight, and Robert Eaton, soon became known as the Brothers of Soul and went on to score a hit for Boo Records with "I Guess That Don't Make Me A Loser" in 1968.)

With James and Rodgers sticking around to serve as their producers, Greene hooked up another group called the Soul Mates (those mates were his brother Robert and Lee Virgins). James and Rodgers wrote "Back Up Train," a plaintive mid-tempo piece, for their young charge, the choir-like response of the Soul Mates and the placid musical backdrop framing Greene's fragile vocal beautifully. The result was an out-of-left-field #5 R&B hit for Greene's group on James and Rodgers' new Hot Line Music Journal label (almost immediately shortened to the less unwieldy Hot Line) at the end of 1967.

Greene rode "Back Up Train" all the way to the stage of the Apollo Theatre and similarly famous venues, but its locomotive momentum was short-lived. Neither the silky-smooth "Don't Hurt Me No More" nar the considerably tougher upbeat entry "I'll Be Good To You" exerted the same hypnotic effect on record buyers, though in retrospect it's difficult to understand why.

Unfortunately, Arista (current owner of Al's Hot Line catalog) has yet to make the Back Up Train album digitally available. That's a pity; the young singer was already summoning up a melismatic allure on the dreamy "Guilty" (written by Grand Rapids composer Robert Williams) and his own "Stop And Check Myself." On the up-tempo material — "Hot Wire," "I'm Reachin' Out." "That's All It Takes (Lady)" - he laid on the beat in much the relentless manner of Otis Redding (clearly one of his major influences). The Soul Mates made their presence felt on the flute-enriched driver "Get Yourself Together," which suffered from a weird mix that dropped the drums out drastically.

One hit will only take a singer so far. In Al's case, to Midland, Texas, and no farther. Guitarist Teenie Hodges remembers that

initial meeting between Mitchell's band and Green a little differently than his then-boss, enough so it's worth hearing his version of the tale too.

"He was on the show, but we didn't know until we left town " recalled Hodges. "We were on the highway, and Willie said. 'Oh, by the way, there's this guy we're gonna have to play behind - the guy that did "Back Up Train," Al Green. We're gonna have to rehearse with him when we get there.' So we did. That was really the first time I met him.

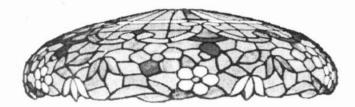
"We had been looking for a singer," continued Hodges. "After the rehearsal, we didn't think very much of him. But when the show came, after the second song of the first show, Willie and I looked at each other on stage. We didn't say anything, but the minute we took the break, I went back by the dressing room, and Willie was sitting at a table. And I said, 'Willie, you're saying Hi Records needs a singer — this is the guy right here!' And Willie said, 'What do you think I'm sittin' here with this pen and paper for?' He was waiting for Al to get his address, and invite him to Memphis."

Whatever the particulars of the fateful meeting, Green took a bus ride back to Memphis with Mitchell's crew, then turned right around and went to Grand Rapids with the bandleader's \$1,500 burning a hole in his pocket. But he wasn't gone for long; after all, Mitchell's earnest promise of stardom in a year-and-a-half was surely ringing in his ears. And wouldn't you know it — that bold timetable proved uncannily accurate.

Mitchell certainly knew how to produce hits, though not on the gargantuan level that he would with his new signing. Born in Ashland, Mississippi, he came to Memphis

(Please see Green page 124)

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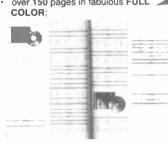
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Hi Records studio legends from left to right: Howard Grimes, Mabon "Teenie" Hodges, Leroy Hodges and Charles Hodges.

(Green from page 122)

when he was two. Six years later, he picked up a trumpet, and in 1946, still in his teens, Mitchell hit the road with his 10-piece band. After an Army hitch, he came home and put together another combo in 1954, building a huge following through regular gigs at the Plantation Inn and the Manhattan Club. He made his first single for the tiny House of Sound logo in 1957, then got his feet wet producing and arranging for Reuben Cherry's Home of the Blues logo in 1960. There Mitchell worked with Roy Brown, the "5" Royales, and Larry Birdsong, as well as waxing his own "Willie's House Party."

In 1961, Mitchell moved over to Hi, a label formed four years earlier that was bestknown in its early days for a series of smash instrumentals by the Bill Black Combo. saxist Ace Cannon, and Mitchell himself. Willie debuted with a chunky "The Crawl" and hit big in 1964 with the punchy "20-75" (its odd title was actually the Hi 45 release number). More chart entries - "Buster Browne," "Bad Eye," the aforementioned "Soul Serenade" - followed. As the decade progressed and Hi issued album after album of his easy-going grooves. Willie eventually phased out his cadre of trusty Memphis sessioneers in favor of the youthful Hodges brothers, who joined the organization in rapid succession.

"He actually hired me first to join the group," said Teenie Hodges. "And then about a month later, he hired Leroy. And a couple of months later, he hired Howard Grimes.

And then a couple of months later, he hired Charles. We had really been playing together all the time though. Except for Charles — I'd never played with Charles I didn't even know he could play because I left home at 18. But he started playing with O.V. Wright at 14. But I never knew it, and when he told me. I didn't believe him. When Willie suggested hiring him, I told him, 'But Charles can't play!' He said, 'Well, I hear he's the best keyboard player in town.'"

Mitchell's stepson, pianist Archie Turner, also became an important cog in the Hi house rhythm section. Mitchell's Royal Recording Studio was a huge facility, a former movie palace with singular sonic properties.

"It had its own unique sound," admitted Mitchell, who performed wonders with a simple eight-track mixing board.

Why was the former theater so special?

"Because of the way the ceilings were made," replied Hodges. "The ceilings were so tall, but they had baffles to close sound out from the other instruments. I think it definitely had an effect on it. because you could get a live sound or a dead sound, any way you wanted to."

The grooves flowed hot and heavy as Willie whipped his young recruits into world-class shape, though it took a little while for them to jell with Green's strengths. The first tangible product of the collaboration, released in April of 1969, was an unlikely one — a hard-charging remake of the Beatles' 1964 number one hit "I Want To Hold Your Hand" that Green (his surname

now one "e" poorer) attacked with Reddinglike vengeance, complete with a few guttural grunts thrown in for good measure.

Though Mitchell's value judgment ("That was a joke!") seems a tad harsh, it wasn't the direction that would propel Green to the very top of the charts and keep him there for years. Its flip, a mid-tempo outing called "What Am I Gonna Do With Myself" that bore scant resemblance to Brill Building fare despite Mitchell's co-writer's credit, was closer to future exploits.

A month later, Hi tried again with "One Woman," a sensuous ballad penned by Charles Chalmers and Sandy Rhodes (two-thirds of the trio that added gorgeous vocal backing to most of Green's Hi hits, along with Sandy's sister Donna), flipped with a Green/ Mitchell collaboration, "Tomorrow's Dream," that presaged the intricate chord structures at the heart of Green's success.

Green Is Blues, the singer's first Hi album. followed in July. Its song list may have mirrored Green's live repertoire, judging from the preponderance of covers (Jerry Butler's "I Stand Accused," Little Willie John's "Talk To Me," the Temptations' "My Girl," the Box Tops' "The Letter"). But in every case, Mitchell and crew took care to devise a new concept, whether via a catchy hook or a tempo change. Green doubled his Beatles cover quotient with a spirited "Get Back," which confusingly came directly after a Green original titled "Get Back Baby" that traveled funky one-chord terrain over punchy horn interjections (Green even manages to slip in a mention of "Back Up

Train") The Gershwin warhorse "Summertime" served as the finale, receiving a languid reading.

Another album track, the inspiring midtempo 'Gotta Find Me A New World," was pulled for Green's next 45 before the year was through as the B side of "You Say It," a call-and-response rocker with Teenie's guitar out from that became Green's first Hi R&B charter, peaking at #28 in early 1970. A funk-dripping "Right Now, Right Now" bettered that showing by five slots during the summer, though the sinuous flip "All Because" was just as assured a showcase for the rapidly maturing singer.

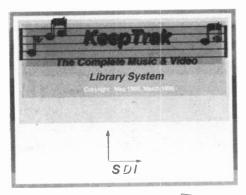
It took guts to challenge the Temptations on their own turf. But that's precisely what Green did when he waxed a blues-soaked cover of their "I Can't Get Next To You." The radically reworked reading (Green slowed it down to a raunchy grind, buttressed by Hodges' distorted lead axe and sizzling horns) vaulted to #11 R&B just over a year after the Temptations had paced the same charts with the Norman Whitfield/Barrett Strong copyright. "Ride Sally Ride" adorned the flip; it was pure sweaty unsanitized Memphis funk with a nod in the direction of an ancient nursery rhyme.

Green was in a bluesy bag as 1971 broke, digging into the Roosevelt Sykes pre-war perennial "Driving Wheel" with rip-roaring gusto (Green's cousin, blues harpist Junior Parker, nad scored a smash with the number in 1961 for Duke). Paired with "True Love"

(Please see Green page 126)

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### (Green from page 124)

(a hellfire-and-brimstone rocker that Green gave one of his fiercest vocals, complete with assorted yelps and groans), Al's version only managed a #46 R&B showing, so it was high time to revert to original material.

And that was when the full-fledged breakthrough commenced. Constructed around a devilishly clever chord progression, Green's own "Tired Of Being Alone" (a song that came to him in a dream) returned him to the R&B Top Ten for the first time since "Back Up Train" in the summer of '71 (peaking at #7), and crossed over to the pop hit parade, climbing to #11. Suddenly Al Green was his own man vocally, not beholden to any of his idols stylistically, in possession of his first gold record (there would eventually be seven more decorating his mantle).

The recording marked the inauguration of another Memphis institution: the meticulously blended vocal backing trio of Rhodes, Chalmers, Rhodes, Chalmers, better known then as a saxist (his scorching tenor solo matched Wilson Pickett's banshee scream for unadulterated excitement on the Wicked One's '66 hit "Land Of 1,000 Dances;" Chalmers had also waxed his own instrumental LP for Chess, Sax And The Single Girl), joined sisters Donna and Sandra Rhodes in the studio to provide luscious vocal harmonies behind Green. They would be a permanent fixture after that, cushioning Green on the great majority of his Hi clas-

Mitchell had achieved his goal of making Al Green a star, right on schedule. "You could see the prettier music from 'Tired Of Being Alone," said Mitchell. "Different changes, the nice bouncy rhythm on the bottom. So you could see that Al's voice was changing. I was trying to get him to sing softer.

The trademark horn treatments by Mitchell and his baritone saxist brother James were crucial to the Hi sound and Green's seminal output; their careful placement inevitably benefited and never clut-

Al Green Gets Next To You, the singer's Hi encore LP, contained his last five R&B chart hits, along with a cover of Freddie Scott's powerhouse "Are You Lonely For Me" and an intimate reworking of the Doors' "Light My Fire." Green's first writing collaboration with Teenie Hodges, "I'm A Ram," was a lowdown blues that contrasted dramatically with the sanctified "God Is Standing By," originally introduced by Johnnie Taylor with the Soul Stirrers before being secularized by Ben E. King as "I'm Standing By" for Atco.

"From the beginning, every album we did, he had to do a gospel song," said Hodges. "Because he sang in church first. He made that known when he first came that there had to be a gospel song on every album he did. He kept telling them that God was calling him to preach."

Green's already soaring fortunes took a quantum leap upward with the emergence of his third Hi album, Let's Stay Together. The LP went gold and rightly so: it was an unalloyed masterpiece, each of its nine songs making it obvious that Al Green was now America's pre-eminent R&B voice. The title track was the ultimate example of Mitchell's

campaign to soften Green's approach; his silky-smooth vocal flights presided over a brilliantly concise arrangement filled with highly imaginative chord changes (the province of Mitchell, who wrote it with Green and Al Jackson). Not only did "Let's Stay Together" rise to the top of the R&B charts as 1971 ended and remain there for nine weeks, it paced the pop lists as well.

The album of the same name was packed with gems that could easily have become hits had there been sufficient space on Hi's 45 release schedule. "It Ain't No Fun To Me" slithers on a down- and-dirty bluesy kick, Teenie picking his way through some elastic seventh chords. "La-La For You," "What Is This Feeling," "Judy," and "So You're Leaving" are breathtaking displays of the rich, thick Hi sound, Green floating atop the multi-layered backdrop (James Mitchell usually arranged the Memphis Strings). A faster rendition of Eddie Floyd's 1968 Stax hit "I've Never Found A Girl" extended the hook to maximize its impact, and when Green sank his pipes into the Bee Gees' "How Can You Mend A Broken Heart," he blessed it with an angelic shimmer that could shatter even the most cynical curmudgeon's ticker into a million pieces.

Green made it two gold albums in a row with 1972's I'm Still In Love With You. This time there were two monster hits aboard, both of them products of the prolific triumvirate of Green, Mitchell, and Jackson, whose wet-bottomed drums were another integral factor of the singer's success (Jackson was still switching off with Grimes on traps). In much the same intimate mode as "Let's Stay Together" but boasting a slightly more propulsive beat, "Look What You Done For Me" came first in the spring of '72, sailing to #2 R&B and #4 pop. In mid-summer, the glistening "I'm In Still In Love With You" came up right behind it, topping the R&B lists and stopping at #3 Pop. Both singles sold a million copies for Green and Hi.

The singer must have been in a very happy phase in his life, judging from the marvelously inspiring "What A Wonderful Thing Love Is" and "Simply Beautiful." "I'm Glad You're Mine" was built around Grimes's complex syncopated rhythms (a takeoff on the second-line feel of Lee Dorsey's "Working In A Coal Mine") and punctuated by elegant horn lines supplied by the Memphis Horns: trumpeter Wayne Jackson, tenor saxmen Andrew Love and Ed Logan, trombonist Jack Hale, and James Mitchell on bari-

Somehow one of the LP's most essential tracks, "Love And Happiness," avoided single release at the time (it belatedly came out on a 45 in 1977 to negligible response). The obscure Stone label, instead, grabbed all the single sales in 1973 with a vastly inferior version of the song by one Ernest Jackson (it went to #22 on the R&B chart). From the eerie moaning intro (Al testifies over Teenie's precise chording before the guitarist stomps off the beat on a soda crate and peels off seven stinging notes on his axe that bring in the rest of the band) to the unstoppable groove of the song itself and the piping horns building the minor-key vamp towards the end, Green's "Love And Happiness" rates with the greatest of all his waxings (and is certainly one of his two most memorable

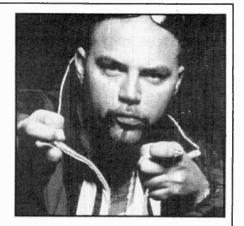
### **Cypress Hill's DJ Muggs Picks** His Favorite 70s Artists

As DJ for the popular hip hop group Cypress Hill, DJ Muggs (née Lawrence Muggerud) has been largely responsible for the slick, bouncy rhythms and creative samples that underpin the group's tight raps.

Named for the street in South-Central L.A. where they met, Cypress Hill mix rhymes about street life with pro-weed raps, and are active participants in efforts to legalize marijuana. Since releasing their debut album in 1991, Cypress Hill have become one of rap's most enduring groups, maintaning their street credibility while crossing over into the mainstream and enjoying multi-platinum

A Goldmine reader and vinyl collector, Muggs credits rap, and the constant search for samples, for leading him to explore the music of artists he might otherwise have never found. He also readily agrees that sampling has put food on the tables of older songwriters whose royalties might have otherwise dwindled.

"We're not only paying for food, we're



making the house payments, too," Muggs says. "I used a chip of 'Duke Of Earl' [On the hit "Insane In The Brain"]. Man, they got me for like 50 G's."

Cypress Hill are currently promoting IV, their latest LP.

DJ Muggs' 10 favorite '70s R&B artists, listed in no particular order:

- The Moments
- The Whispers
- Marvin Gaye
- Mary Wells
- James Brown
- the Love Unlimited Orchestra
- · The Delfonics
- The Mad Lads
- Santana
- · Marva Whitney

-Irwin Soonachan

non-hits)

"I had the idea of the title for 'Love And Happiness,' and 'It'll make you do right and make you do wrong," says Teenie Hodges, Green's co-writer on the song. "Then he took it from there. But I explained to him, every song we wrote together, I would have the title and the catch-line — the line for the

Once again, Green's taste in covers was quite intriguing. "For The Good Times" was a Kris Kristofferson copyright that country crooner Ray Price had made into an acrossthe-board hit in 1970, but Green escorted it to new and uncharted territory with his frisky falsetto musings. Roy Orbison's 1964 smash "Oh, Pretty Woman" would seem an even more unlikely piece of material for Green to work his melismatic magic on, but with a throbbing backbeat from either Jackson or Grimes to prod him on, Green made it his own against all odds.

A telling indication of just how huge Green was becoming: in September, he opened a two-week stand at the Copacabana in New York, following in the hallowed footsteps of his idols Sam Cooke and Jackie Wilson. Bell Records, who controlled Green's old Hot Line material, took note of Green's unbelievable string of smashes, digging into its archives to issue the spacy, Marvin Gayetinged ballad "Guilty" as a single. Bell also tacked some abstract artwork onto the Back Up Train LP and reissued it under the rudimentary title of Al Green. Both sold respectably, if not on the same exalted level as the singer's cutting-edge Hi stuff.

1973 brought two more gold albums for

the mercurial singer. Call Me contained three more gigantic hits. "You Ought To Be With Me" was first out of the box, an R&B charttopper (#3 pop) crammed with unexpected twists and turns devised by the prolific Green, Mitchell, and Jackson. Next up was a gorgeous "Call Me (Come Back Home)," a #2 R&B smash (#10 pop) written by the same trio, fired by the whoosh of Charles Hodges's organ and the bright and tight Memphis Horns. The pounding, strutting "Here I Am (Come And Take Me)" rounded out Green's LP hit parade, matching the exact chart figures of its predecessor in both

"There's a group on London Records, the Indian group, it really came from them, Redbone," explained Teenie Hodges, whowrote "Here I Am" with Green. "I was trying to make the music sound like Indians, like that type of dance. That type of feel."

The Call Me album comprised two impossibly delicate ballads, "Have You Been Making Out O.K." and "Your Love Is Like The Morning Sun," both penned by the singer himself. "Stand Up" brought a solid up-tempo Memphis groove to the proceedings, while sensitive remakes of two country classics, Hank Williams's immortal "I'm So Lonesome I Could Cry" and Willie Nelson's "Funny How Time Slips Away," hinted that Green surreptitiously listened to hillbilly radio during his formative years (the innovative use of double tracked vocals made it sound as though Al was at times answering himself on both). After a one-LP hiatus, the

(Please see Green page 128)

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singer revived his practice of including a gospel song, penning "Jesus Is Waiting" expressing his spiritual commitment.

Before the year was through, Hi issued Livin' For You, yet another gold album harboring two more major sellers. The gossamer-streaked title cut, scribed by Green and producer Mitchell, made it to the peak of the R&B charts (his fourth trip to the top), while the irresistibly grooving "Let's Get Married" went to #3 R&B (the superior longer album take finds Green bringing the sinuous tempo down to whisper-level, then building the momentum back to a sparkling crescendo).

As usual, the album was an extremely solid affair, James Mitchell pouring a little violin-enriched syrup on a devotional "So Good To Be Here." The minor-key strutter "Sweet Sixteen" drove steady with some of the same swagger as "Love And Happiness," and when Green sang about the joys of being "Home Again" and "Home At Last" over Charles Hodges's churchy organ, the experience was nothing short of cathartic.

Green may well be contributing the sparse acoustic guitar lines himself to the eight-minute-plus "Beware" (one of seven tunes he had a hand in writing on the set). Once again, the singer's sanctified side was on display with an earthy rendition of "My God Is Real," and his fascinating eclecticism surfaced with a lovely "Unchained Melody" reflecting his personal idea of a song associated with Roy Hamilton and the Righteous

The name of Al Jackson, Jr. was conspicuously missing from the credits to 1974's Al Green Explores Your Mind (both as composer and drummer), but his longtime protege Grimes had absorbed his timekeeping lessons well, enough so Jackson's absence wasn't discernible. Jackson would be tragically murdered in 1975, a baffling case that remains unsolved to this day.

"Every time I would have a session, Al would be there and Howard would be there." said Mitchell. "We'd see which one suited the best for the drum kit. Sometimes Alwould play, and sometimes Howard would play. Al was teaching Howard. Howard was one of Al's students."

Only one legitimate smash graced the set, the surging Green-penned "Sha-La-La (Make Me Happy)," which vaulted to #2 R&B and #7 pop in late '74 and proved the last gold single of Green's secular career. But ironically, the best-known tune on the all- original album wasn't even pressed up as a Hi single. "Take Me To The River" was another collaboration by Green and guitarist Teenie Hodges, one the singer dedicates to his cousin, blues harpist Junior Parker, who had died in 1971 of a brain tumor.

"When we did the song, we went to Poplar Tunes, Al and I did, looking at records," recalled Hodges. "And Junior Parker came in. Junior was from Forrest City, Ark, also, I knew Junior, and I introduced Al to him. He told him, 'We did one of your songs ("Driving Wheel").' And Junior listened to it, and he thanked us. So from that, 'Take Me To The River' came after that, from meeting him."

The religious undercurrent at the heart of

### "I told him I didn't really know gospel music. I had no idea he was gonna becaome a preacher, but he was always religious. I know that." -Willie Mitchell

"Take Me To The River" inspired one of Green's most passionate performances. Hodges' explanation of its meaning is almost as cryptic as the song itself.

"The title came from me also," he said. "But that's what I meant, it's like being baptized. It's like with women, it's just like a religion, so whatever you want, do what you want to do. Just take me to the river. Do whatever you want to do."

Instead of releasing it as an Al Green single, Mitchell had Hi labelmate Syl Johnson cut a bluesier interpretation complete with his own harp solo. It became Johnson's biggest hit during the spring of 1975.

Other highlights on Explores Your Mind included the lovely doo-wop-tinged ballad "God Blessed Our Love" (its melody highly reminiscent of the Impressions' 1958 classic "For Your Precious Love") that found Green and Mitchell collaborating with house writer Earl Randle; a nostalgic "School Days," and two worldly treatises, "The City" (penned by Green and organist Charles Hodges) and "One Nite Stand," that were about as lyrically removed from Green's gospel leanings as could be imagined.

As "Sha-La-La" climbed up the popular charts, a tragedy struck Green that would profoundly change his life, moving him nearer to the day when he would renounce the secular arena. On October 18, his married girlfriend, Mary Woodson, grew distraught and hurled a boiling pot of cereal on the singer's back as he relaxed in the bathtub. She then blasted a .38 caliber bullet into her head, ending her life. Green suffered second-degree burns to his back, arms, and chest that sidelined him for months.

But the singer wasn't quite prepared to abandon the enticing world of rhythm and blues yet. The Grammy-nominated Al Green Is Love, his eighth collection of fresh material for Hi, kept his astonishing string of uninterrupted successes intact. Its joyously romping, horns-and-strings-leavened title track "L-O-V-E (Love)" triumphantly restored Green to the top of the R&B lists during the spring of '75 and provided him with an uproarious houserocker for live

No extraneous covers sullied the program; Green had plenty of time to devise a slew of achingly beautiful melodies while convalescing, the rapturous "Could I Be The One," "I Didn't Know," and "The Love Sermon" waxing rhapsodic about love and its sweet permutations. "Rhymes," co-

penned by Teenie Hodges, found Green spreading nursery limericks over a bluesy setting, while an uplifting "Oh Me, Oh My (Dreams In My Arms)," the collection's other hit (#7 R&B), placed Charles Hodges' bubbly organ high in the scheme of things. A surprisingly strong African influence distinguished "Love Ritual," Grimes's stickwork augmented by one Conga Lou, and Green seemed to presage the immediate future with his simmering "I Gotta Be More (Take Me Higher)."

"Full Of Fire," Green's final R&B charttopper, arrived in late '75, its elastic ambience floating like a puffy cloud on a breezy afternoon. All the elements were still in place to create something of superior musical value on the singer's album of the same name: Willie and James Mitchell split the horn and string arrangements (James imparted a cool, jazzy appeal not previously encountered in Green's work to the horn lines within "Always").

Sandra and Donna Rhodes (the nieces of country artist Slim Rhodes, who dabbled in rockabilly at Sun during the mid-50s) and Charles Chalmers still contributed angelic vocal harmonies, and the vaunted Hi rhythm section (with Archie Turner and Michael Allen sharing piano duties) cooked up grooves like no one else on the grinding "That's The Way It Is" and a brassy "Let It Shine" (the LP's other R&B chart item, peaking at #16). There was also another country exploration, as he transformed Buck Owens's honky tonk weeper "Together Again" into something sleek and velvety.

But change was on the horizon. There was one more Mitchell-produced #4 R&B seller, the audaciously arranged "Keep Me Cryin'," and Green's Have A Good Time album to savor in late '76. But sadly, it was time for Green and Mitchell to part company. Green had purchased his Memphis church and was at last ready to devote his life to a higher calling. He discussed his ambitious plans with his longtime producer, but Mitchell couldn't quite share Green's enthusiasm for recording spirituals exclu-

"I told him I didn't really know gospel music," explained Mitchell. "I had no idea he was gonna becaome a preacher, but he was always religious. I know that." So Green assumed the added task of producing his next LP (he had shared co-producer credit with Mitchell on his last several albums

The Belle Album was a radical departure from what had preceded it, spiritually rooted but not entirely a gospel album either. Hailed as a masterwork by the critical elite when it emerged in November of 1977, the album spawned the placid hit "Belle" (Green's final trip to the R&B Top Ten at Hi). But after that one triumph, the public seemed less enthralled by Green's new musical direction, giving "I Feel Good" a lukewarm reception (at least by Green's lofty standards).

In retrospect, the self-indulgent The Belle Album simply wasn't in the same exalted league with the uniform magnificence of Green's Mitchell-produced work. His band wasn't the equivalent of the Hodges brothers and Grimes (Green was now handling some of his own guitar work), and his brand-new \$500,000 recording studio didn't possess the same aural magic that Royal did.

Truth n' Time, Green's last 1979 foray into anything resembling pop music at Hi, was similarly schizophrenic. One got the distinct impression that when Green wrapped his feathery tenor around the unlikeliest of vehicles - the cloying "To Sir With Love" - he was envisioning a higher power than the idyllic schoolteacher portrayed by Sidney Poitier that Lulu sweetly sang to in the 1967 film of the same name. The track barely cracked the R&B charts; its flip, "Wait Here," fared marginally better. Perhaps Green's heart was simply no longer in it he retained his secular repertoire in concert throughout his gradual religious conversion, but 1979 marked the end of that practice

The transformation of one of the greatest R&B performers of the 1970s into Rev. Al Green was complete. The Grammy Award that had eluded him as an R&B superstar came with his first gospel release, The Lord Will Make A Way, in 1981. After that, the voters anointed him with statuary on a regu-

The singer's soulful legacy was celebrated in deluxe style last year when The Right Stuff, an EMI imprint, assembled a four-disc Al Green Anthology. It featured his many Hi hits along with rarities from MCA's 1989 Hi outtakes LP Love Ritual, four early Hot Line gems, and excerpts from director Robert Mugge's revealing film documentary Gospel According to Al Green. All his original Hi albums except Have A Good Time are also available on compact disc from the Right

Today, Rev. Green finds it entirely feasible to perform his seminal soul classics while remaining true to his religious vision. That enlightened outlook might have offended a few devout believers at the '93 Chicago Gospel Festival, but his vast and devoted legion of fans are mighty glad he feels that

Outside sources: Liner notes, Al Green Anthology, by Robert Gordon (1997); Joel Whitburn's Top R&B Singles 1942-1988, by Joel Whitburn (Menomonee Falls, WI: Record Research Inc., 1988) Sweet Soul Music, by Peter Guralnick (New York: Harper & Row, 1986) A Touch of Classic Soul: Soul Singers of the Early 1970s, by Marc Taylor (New York: Aloiv Pub. Co., 1996)



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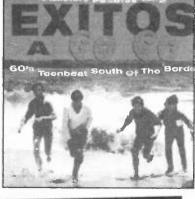
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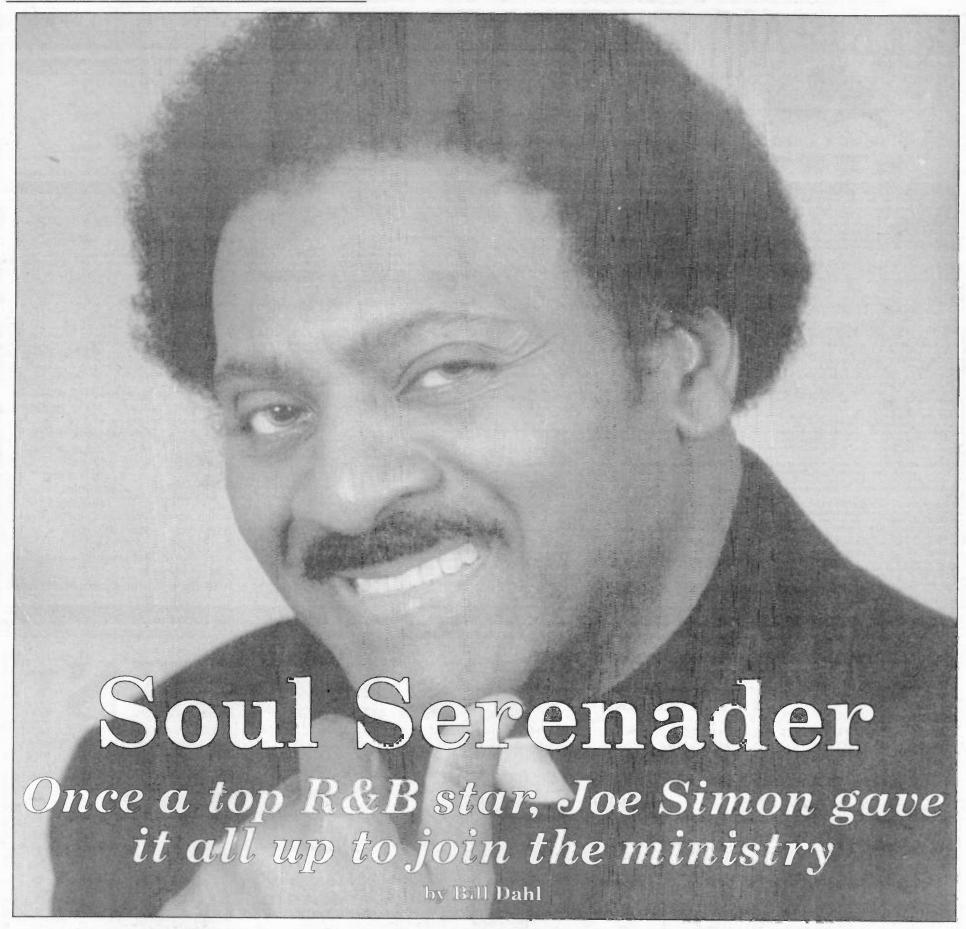




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inging soul music simply doesn't interest Joe Simon anymore. He's got a more important crusade to undertake. Simon, who placed no less than 49 songs on Billboard's R&B charts between 1965 and 1981 — making him one of the top-selling soul artists of all time - now prefers to save souls instead. As the associate minister of the Cathedral of Joy Church in Flossmoor, Illinois (a southern suburb of Chicago), Simon intones the praises of the Lord exclusively (no waffling between the secular and gospel fields in the manner of his peer, Rev. Al Green).

"I'm an evangelist, so I travel across the country," reports Rev. Simon. "What I do, 1 sing and preach. Singing and preaching the word of God." Sometimes his evangelical activities land him in the midst of controversy: his brother's Simon Foundation, Inc., filed suit Aug. 17 for the sum of \$100,000,000 in damages against Moreno Valley, Calif., after the town canceled a permit— allegedly at the last moment — for a Praise Celebration Gospel Concert slated for Aug. 7-9 that would have headlined Rev.

At least his flock of disappointed southern California followers can hear Rev. Simon sing spirituals on his new CD. The Ripete label has released This Story Must Be Told. Simon's first pure gospel album (Simon released several years earlier an LP that focussed on his preaching.) The new CD features a rousing Soul Stirrers medley and sanctified selections penned by veteran R&B artists Paul Kelly and Clifford Curry along with a half dozen Simon originals. Several

tracks on the gospel CD recall the seminal country-soul sound of Simon's earlier work.

"When I heard about Ripete Records, I went down to Carolina and set with them for about two days, to let them know that I didn't mind recording for them if they allowed me to be a Christian," says Rev. Simon. "That means I don't want to sing 'The Chokin' Kind' sideways, or 'Drowning In The Sea Of Love."

Simon's many R&B hits for the Vee-Jay, Sound Stage 7, and Spring labels haven't lost a bit of their appeal over the decades (Simon always sang as if his collar was a bit 100 tight, adding to their emotional tension), even if we're unlikely to ever hear him sing them live again. Both Rhino Records and the British Ace logo recently released retrospectives of his R&B material that make it abundantly clear what an underrated soul giant

The end of Simon's secular career came in 1987, although he had pondered exiting the R&B arena for some time before his final curtain call. "When the Lord called me to the ministry, I rebelled three years, because I didn't see any need in preaching," he says. "1 had full pockets of money, and a carload of women in every town. And I was still

"When the Lord called me to preach, I just couldn't understand that. I rebelled three years, because I didn't see any need in that. That was my rebelling, trying to negotiate to see if it was possible for me not to preach. As I was studying the Bible, I seen

(Please see Simon page 132)

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(Simon from page 130)

that I could not serve two. I had to make a decision. That's what I was rebelling about, trying to talk to the Lord, trying to negotiate. Because I didn't want to do no preaching, man," he says. "I didn't want to give up what I had."

Simon's last R&B concert was held in New Orleans. "I was in the auditorium," he says. "I'd been singing 'The Chokin' Kind' and 'Drowning In A Sea Of Love,' all of these rhythm and blues songs, for many years. I had made an announcement to the public that Joe Simon was going to retire. And people was wondering what I was going to do, because I was not telling people that the Lord was dealing with me.

"When they came to the auditorium, there was thousands there. And when I walked out on the stage, I couldn't sing the songs anymore, because I couldn't remember the words. So we told them to come get their money back. And I told them that I'm sorry, but I can't sing these songs anymore, and that I had to go to church. They began to cry.

"As they walked out of the auditorium, a lot of them said, 'If Joe Simon's going to church, I'm not ever going to another night-club.' Well, that kind of made me feel good, but it put something on my mind — that if people loved me that much, then if I am a Christian, that I should not mislead them.

"After that, I preached my first sermon."

To hear him tell it, Simon was a reluctant R&B luminary. "I'm very happy now. I was not happy when I was in rhythm and blues," he says. "I never wanted to sing rhythm and blues. Maybe this was on me for years. But I was able to sing rhythm and blues over twenty-some years because I learned how to do it. You serve Satan with your mind, and you serve the Lord with your heart. My heart was never in it, but yet I could sing rhythm and blues.

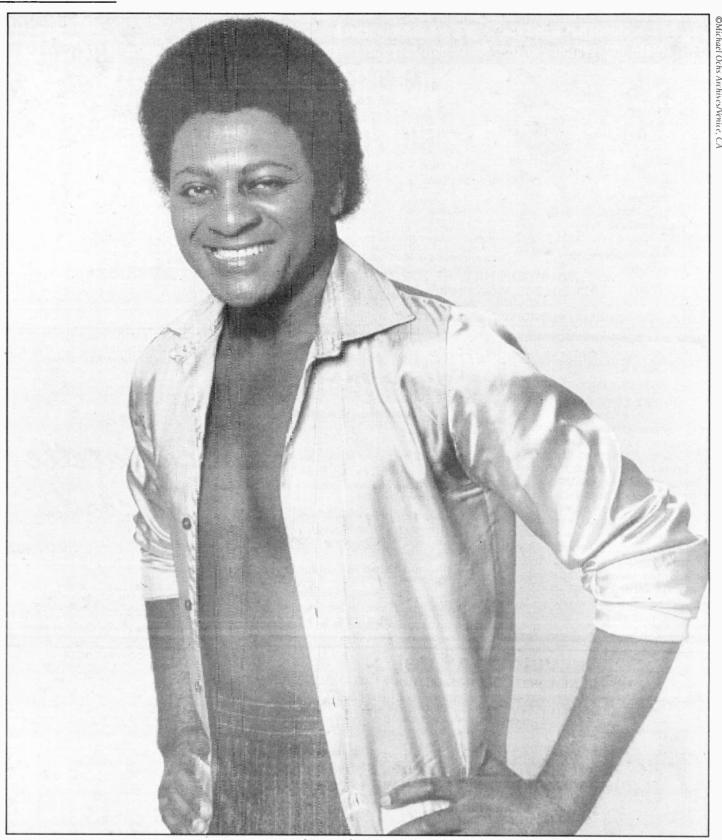
"I was a big artist. We can use that term," he continues. "But one of the reasons I was not as big as a lot of people was because I didn't like that lifestyle. And that was against me. Because in order to really make it like the Beatles or Marvin Gaye, those type of people, you have to give up yourself. And I never gave up my manhood. Out of twenty-some years, I went to three parties, because I hated that lifestyle.

"I didn't drink, no. I was never — no drinking and drugs. That was never me," he says, quickly adding, "I liked women!"

Born in Simmesport, Louisiana, on September 2, 1943, Simon's upbringing brought him into contact with the church early. "When I was a kid, I was a gospel singer," he says. "I was raised up in church. And I heard about the Lord, but I never knew Him. What church did for me was it gave me good moral values. But as I was singing in church when I was a youngster, I was never saved. And I went through life — because if I had been saved, I never would have sang 'The Chokin' Kind' or 'Drowning In The Sea Of Love' or 'Cleopatra Jones,' or none of that, or 'Your Time To Cry.'"

Simon and his family moved to Oakland, California in 1959.

"When I got to Oakland, one of the reasons that I sang rhythm and blues was because I didn't want to pick cotton," says



Simon during his secular days.

Simon, who sang spirituals before joining a Bay Area R&B outfit known initially as the Echo Tones. Consisting of Simon, James Spells, Lynn Foster, Lawrence Thompson, and leader Bill Johnson, Jr., they gigged around Richmond and Oakland. By the time they inked a pact with Garrie Thompson's Hush label (headquartered outside of San Jose), they had changed their name to the Golden Tones. Keeping it all in the family, Thompson's folks managed the group.

"The Golden Tones was a group that I started singing with when I got to Oakland, California," he explains. "When I got to Oakland, California, I was still singing in church, and in choirs. But when I got to California and was starving to death, I discovered that people would pay to hear me sing. I didn't know that at first." Bob Geddins, a prime force on the Oakland blues scene (he helmed classic sides by Jimmy McCracklin, K.C. Douglas, Lowell Fulson, Jimmy Wilson, and Tiny Powell), produced

the Golden Tones' Simon-led Hush debut, "Doreetha," in June of '59.

Pronounced local exposure for 'Doreetha" — a gospel-influenced grinder that sounds a bit like the work of a teenaged version of the "5" Royales - on local R&B radio won the group better bookings. Mr. Shout, the British Ace label's essential examination of Simon's early recordings (Alec Palao's exhaustive liner notes were invaluable in preparing the first third of this article), reprints a poster promoting an October 3, 1959 concert at the Veterans Building in Petaluma headlining the Golden Tones over teenage rocker Benn Joe Zeppa, pompadoured R&B piano pounder Esquerita, Bay Area mainstay Johnny "Haunted House" Fuller, and the saucy duo of Sugar Pie DeSanto (who would much later cover Joe's "The Whoo Pee" for Brunswick) and Pee Wee Kingsley.

The single's promising sales figures also got them an encore Hush session in January

of 1960. Versatile Oakland-based Johnny Heartsman, best known for his "Honky Tonk"-inspired two-part 1957 hit instrumental "Johnny's House Party" on Ray Dobard's Music City logo, served as bandleader for the Golden Tones' bouncy "You Left Me Here To Cry Alone" (Simon indulges in some melismatic Sam Cooke-style yodels, though his cries twist and turn quite distinctively), coupled with the doo-wopping "Ocean Of Tears."

A fleeting taste of success led to the group's dissolution.

"The Golden Tones and me, we stayed together for a while," says Simon. "And we made a little record. And after we made that record, we broke up because of jealousy. We had a little record, and a disc jockey, when it came out, he played the record and he said that 'the guy singing lead on this particular record, by the way, his name is Joe Simon.'

(Please see Simon page 134)

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World Radio History

(Simon from page 132)

"When I got to rehearsal that night, the group was there before I got there. They was having a meeting concerning that statement that the disc jockey had made. And they told me, they said, 'Joe Simon, who authorized that disc jockey to call your name?' I said, 'I don't know who said that, but I know I didn't.' They said, 'Well, we're not gonna be Joe Simon & the Golden Tones. We're not gonna be like that, like Hank Ballard & the Midnighters.' That was their words: 'We're not gonna do that.' That was the first time that I discovered that they was jealous. And I said 'Well if these guys are lealous, then I need to make a decision about myself now." And that's when I started singing by myself."

Simon signed with Hush as a solo, the firm issuing his "It's A Miracle" b/w "Land Of Love" in July of '60. The plug side was a bubbly ditty similar to what Sam Cooke was doing, earning Bay Area spins but no national recognition. The nursery rhyme theme of "Land Of Love," however, was a tad mundane — the exact opposite of Joe's followup single, the blues-soaked gem "Everybody Needs Somebody." Its flip "Just Call My Name" proved Simon could convincingly shout rock and roll when the opportunity arose.

Three more Simon singles on Hush were local phenomena at best. "Everybody Needs Somebody" was a decent enough mid-tempo outing, but its B side, "It's All Over," struck a solid upbeat R&B feel with some churchinspired fire at its core. Heartsman led the combo for an organ-dominated up-tempo "Troubles" and its lounge-tinged platter-mate "I See Your Face," and worked again with the singer on "I Keep Remembering," where Simon's youthful voice (he sang in a much higher range early in his career than the assured baritone he employed during his heyday) soars to the heavens on a minor-key blues that could have fit snugly into Bobby "Blue" Bland's repertoire (a flute, perhaps Heartsman's, Cirts about behind Simon's

"Just Like Yesterday," Simon's next offering, was cut in August of '63 and issued on Hush's Irral subsidiary (a vanity logo established by the Thompsons for elderly songwriter Irral "Swingin' Granny" Berger). Its driving beat inspired a fine performance from Simon that convinced Dot Records to grab it and its ballad flip "Only A Dream" for national distribution.

"During that time, I was trying to find myself," says Simon. "But I couldn't find myself, because still that something within me kept on telling me that even though I'm getting ready to start out a rhythm and blues career, that this is something that I don't want to do. But I had all these things against me. So it kept me confused, so I could never find myself.

"We weren't making any money. We was selling about 1400 records a year. There was a lady about 65 years old. She told Garrie Thompson's father one day, 'You know, I like that young man's voice. I sure would like to write him a song.' So I said, 'Man, that old lady can't write no songs!' So my manager said to me after talking to me several weeks, he said, 'Well listen, Joe man, you're starving to death!' Because I was sleeping in chicken

"...my manager said to me after talking to me several weeks, he said, 'Well listen, Joe, man, you're starving to death!' Because I was sleeping in chicken coops out in California."

— Joe Simon

coops out in California.

"He said to me, 'Joe Simon, you're starving to death. Why don't you sing the lady's song?' So I sat down and I listened to the old lady's song. And she had a title called 'My Adorable One.' But I didn't like the words. So she gave me \$1100 to go to the studio and record her songs. So I sat at the piano which I could not play a piano, but I could make enough noise to write a song. I sat at the piano with a friend of mine. He would play the piano, but I would do a lot of noise. I wrote this song out called 'My Adorable One,' and I used that old lady's name. Her name was Berger, I think her name was. That song set my style across the country. That's the style that I used, because it was me. I had found myself."

Singing in a lower register that gave his delivery an extra measure of eternal devotion and would become his trademark, Simon's aching soul ballad "My Adorable One," initially issued on another Hush subsidiary, Gee Bee, was snapped up by Vee-Jay for, national distribution and became Simon's first hit in August of 1964 (an indication of its endurance: Joe lip-synched it on Bill "Hoss" Allen's Dallas-based syndicated TV show The!!!!Beat in 1966, long after he had moved over to the Sound Stage 7 label). Its flip, "Say (That Your Love Is True)," was a gospel rouser with Simon's voice pitched much higher. There were two different versions of the song; Vee-Jay apparently had Simon re-cut it with a phony live feel.

The sales figures on "My Adorable One" (it bubbled just under Billboard's Hot 100) formally catapulted Simon onto Vee-Jay's roster. His first followup, "When I'm Gone," was done in Los Angeles under Richard Parker's direction and sounded too much like "My Adorable One," relegating it to non-hit status despite Simon's heartfelt vocal. Its flip, the torrid "When You're Near," was a tremendous stormer that could have easily been interpreted as gospel (there's an ambiguity as to whether he's referring to a woman or a higher power). A fine cover of Sam Cooke's "Bring It On Home To Me" from the same date was exiled to LP-only status.

The singer's third and final Vee-Jay single proved his first legitimate national smash. "Let's Do It Over," a splendid ballad that was one of the initial collaborative triumphs by young songwriters Dan Penn and Spooner

Oldham, was waxed in June of '65 in the emerging soul capital of Muscle Shoals, Alabama, with producer Rick Hall's house band in support. The song sailed up to #13 on Billboard's R&rB lists, but that wasn't enough to halt Vee-Jay's flagging fortunes. Its platter-mate, "The Whoo Pee," was an infectious if lightweight dance raver modeled on Junior Walker's sound, and apparently features a brief Simon organ solo.

"That record was released on Vee-Jay, but Vee-Jay was in bankruptcy court, and they couldn't press it," he says. "So that's how I got with John Richbourg. John Richbourg was on WLAC. John Richbourg and myself, we did a shake-hand agreement. He told me, 'Well, son, what'cha doin'? Well, I'll see if I can help you. Why don't me and you get together?' And we did a shake-hand agreement."

Richbourg wasn't just some anonymous platter spinner. He was a revered deejay who went by the handle of John R on Nashville's 50,000-watt clear-channel WLAC, where the lives of countless young musicians were forever changed by his nightly broadcasts. He produced records for the Sound Stage 7 label on the side. Simon quickly became Richbourg's top artist on a roster that boasted southern soul standouts Sam Baker, Ella Washington, Roscoe Shelton, Roscoe Robinson, and Sir Lattimore Brown.

"John Richbourg, being a disc jockey, played 'Let's Do It Over' for two years to keep my name alive," says Simon. "When I got back from California, Atlantic Records, Motown, and many other record companies was trying to get me to come with them. And they was offering me money. But I turned the money down because I had made an agreement with John Richbourg. And John Richbourg and myself, we became partners. That was the beginning of Joe Simon's national and international career."

Simon's first Richbourg-produced hit at SS7 was a curious cover choice: a dreamy ballad called "Teenager's Prayer" that was first waxed back in 1956 for United Records by a Chicago vocal group, the Moroccos, as "What Is A Teenager's Prayer." "That was kind of a doo-wop tune," notes Simon. Cliff Parman's violin-cushioned arrangement and Simon's decidedly non-teenaged vocal helped propel "Teenager's Prayer" to #11 R&B and #66 Pop during the summer of 1966. On

August 13, he made his first *American Bandstand* appearance to lip-synch the tune.

The pronounced country flavor that permeated the majority of Simon's SS7 offerings first surfaced on the plaintive "My Special Prayer," a #17 R&B smash in early 1967.

"Most of my records was country songs," notes Simon. "I took 'em out of country and put 'em in rhythm and blues. That's when the country folks began to hear about me."

"See, when I first started singing, when I first started getting my national hits, a lot of people thought I was going to be a country singer, with songs like 'My Special Prayer.' They was trying to hook me up to be someone like Charley Pride, because I was in Nashville. But they didn't know I wasn't going to be no country singer. Plus they didn't know that I wasn't gonna continue singing rhythm and blues forever."

Simon Pure Soul, his debut SS7 microgroove offering, was an extremely solid collection anchored by "Teenager's Prayer" and "My Special Prayer." They were surrounded by "The Girl's Alright With Me" (not the Temptations hit, but a Motownstyled baritone sax burbles under the relentless tune all the same), a poignant "Travelin' Man" (not Rick Nelson's chart-topper), and covers of Percy Sledge's "When A Man Loves A Woman," Dee Clark's "Nobody But You," and Brenda Lee's "Too Many Rivers."

Like his equally successful R&B compatriot Joe Tex, Simon sounded entirely comfortable mixing country elements into his gospel-rooted soul stew. Under Richbourg's A&R direction, the hits flowed hot and heavy: the churning, horn-powered "Put Your Trust In Me (Depend On Me)," from Simon's own pen, was arranged by Memphis producer Chips Moman (likewise its flip, a Stax-like "Just A Dream"). The magnificent Dan Penn/Wayne Carson Thompson composition "Nine Pound Steel," cut at Moman's American Studio in Memphis, finished out 1967 by climbing to #19 R&B. Simon's vocal bears a stern chain-gang conviction that bleeds believability - making his ambivalence toward its lyrics a surprise.

"'Nine Pound Steel' was a song that I went to the studio and stood up and looked at the paper and sang it," he says. "Never did know it. I never knew a song out of twenty-something years. And I always hated to go to the studio to sing."

Nevertheless, 1968 was another banner year for Simon, beginning with "No Sad Songs," a brass-leavened pounder that was again cut in Memphis (its #22 R&B showing earned him another visit with Dick Clark on national television). The country-soaked "(You Keep Me) Hangin' On" brought out all the tremulous emotion in Simon's delivery. resulting in a #11 R&B smash in the spring (its B-side, a raucous "Long Hot Summer," came from the pen of New Orleans-bred Allen Orange, a SS7 staffer who started out as a singer at Minit Records), and the weepy epic "Message From Maria" further strengthened the growing country connection. Nat King Cole had enjoyed a smash with the stately ballad "Looking Back" a full decade before Simon revived the Brook Benton/Belford Hendricks/ Clyde Otis

(Please see Simon page 134)

#### (New Releases from page 113)

start - rubs elbows with some more ominous-sounding bits (the angry, Dylanish wail of "I Can't Hear You" and the vaguely psychedelic "Silence"). There's also a bunch of tunes that today's alt-country or powerpop young-uns could do up nicely (Walter Clevenger should cover the propulsively poppy "Sad Sad Songs," while Wilco could certainly do "Years Long Ago" proud).

All in all, Points Revisited is certainly a welcome surprise. Not as self-consciously retro as the Long Ryders were, it's simply emotionally honest, extremely "real" music. (P.O. Box 372, Wickliffe, OH 44092)

— John M. Borack

lightly, but in a world which insists we've never had it so good, his rage is a harsher jolt than ever. Abandoning his normal sympathy for the underdog, now he's looking at the dogs which are under them, then tells their stories with vicious sympathy.

"Expensive Being Poor" ("the car is off the road, but I never had a car"); "Momentous Changes" ("a room without a view where the clock has stopped"); and "Happy Homeland" ("we thought of our neighbors as the shelling began") set the scene, but "I Know What You Want" is the key to the album: "Oh, TV! Stop depressing us and give us a specimen grin," he instructs himself, before trotting out a few new reasons to be cheerful, like "they're tearing all our houses down to build a shopping

theme park." Which, of course, gives us some place to go while we're looking for an alleyway to leave our cardboard boxes in.

Yet Generation Y is not a depressing album really, because while Smith is short on positive answers, sometimes just asking the question is enough. There again, the fact that he had to go to Germany to find a release for the album (JKP is owned by punk heroes Die Toten Hosen) suggests that not everyone agrees with that.

Neither should it come as a surprise that you're unlikely to read about Generation Y in the mainstream alternative papers - you know, the ones which wouldn't exist today if Smith and a bunch of likeminded fellows hadn't decided to raze the world with punk,

way back when. But it's not the cozy veneer of "this caring, sharing, world" alone which Smith is defacing, and that's where the dichotomy lies.

Lyrically and, indeed, musically, Smith is as true to those original punk principles as he ever was back then. But with modern rock basking docilely in the same heatwave of complacent self-contentment that made punk itself so necessary in the first place, his commitment - and that of a handful of soulmates elsewhere on the scene - is not simply unfashionable, it is positively treason-

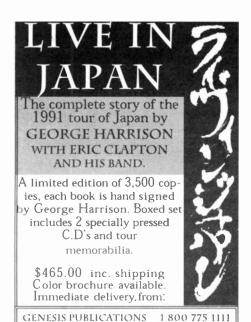
(Please see New Releases page 136)

#### TV SMITH Generation Y JKP/EAST WEST (JKP 16) (German import)

It's been a long time in the making, and just as long in the waiting, but TV Smith's first solo album in three years (and only his third in six) slams in with a homemade feel which is as powerful as any roar he's made before... and with a pedigree which includes the punk classic Adverts and the demolition derbying of Cheap, that's quite an achieve-

Powerfully melodic and determinedly independent, Generation Y finds Smith plowing the same essentially unplugged furrow which has sustained him through most of this decade. More than on either of its predecessors, however, he fills in the electricity with lyrics that get tougher, and a voice that gets better every time.

Smith has never looked at modern life



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|                 | ( = 1                                               |           |       |
|-----------------|-----------------------------------------------------|-----------|-------|
| Label           | Artist/Title C                                      | Cvr./Rec. | Price |
| Libety UK       | Amon Duuf II - Yeti                                 | M/M       | .\$40 |
| United Artists  | Amon Duuf II - Vive La France                       | M M       |       |
| United Artists  | Amon Duul II - Wo f City                            | M- M      | \$20  |
| Sky-            | Cluster - Sowiesoso                                 | M/M       | .\$25 |
| Sky             | Cluster & Eno - Self Titled                         | M/M       | \$20  |
| Mure            | Fad Gadget - Fireside Favourites                    | M-/M      |       |
| Straight        | GTO's · Permanent Damage                            | VG/M      |       |
| Compendium      | Hugh Hopper - Hopper Tunity Box                     | M/M       | .\$30 |
| Compendium      | Hopper, Dean/Tipper/Galivan - Cruel But Fair        | M/M       | .\$30 |
| Gull UK         | Isotope - Self Titled                               | M/M       | .\$20 |
| EMI UK          | Duncan Mackay - Score                               | M-/M      |       |
| Beliaphon       | Nektar - Journey To The Center Of The Eye           | M/M       | .\$30 |
| Un ted Artists  | Nektar - A Tab In The Ocean                         | M/M       | .\$30 |
| Og.Jn           | Ovary Lodge - Self Titled                           | M/M       |       |
| RCA             | Ovary Lodge - Self-Titled                           | M/M       | .\$20 |
| Charisma UK     | Pacific Ear Drum - Beyond Panic                     | M/M       | \$25  |
| Charisma UK     | Pacific Ear Drum - Self-Titled                      | M/M       |       |
| Vertigo         | Patto - Self-Titled                                 | VG + /M   |       |
| Raph            | Residents - Eskimo 1st Press White Vinyl            | M/M       |       |
| Probe           | Soft Machine - Volume II                            | M-/M      |       |
| Peg             | Spiro Gira - Old Boot Wine                          | M/M       |       |
| EMI             | Triumvirate - Old Loves Die Hard                    | M/M       |       |
| Harvest         | Triumvirate - Pompeii                               | M/M       |       |
| Charisma        | Nik Turner's Sphynx - Xitintoday                    | M/M       |       |
| Greasy Truckers | Various - Live At Dingwalls Dancehall w/Gong, Camel | etc. M/M  | \$50  |
| Island          | Various - Bumpers 2-LP                              | M/M       | \$40  |
| ISIGNU          | randa - bumpera z-ti                                | 181/181   |       |

### Sealed Mobile Fidelity/DCC LP's (Many Out Of Print)

| Artist/Title                           | Price          |
|----------------------------------------|----------------|
| Ray Charles/Betty Carter - Self-Titled | \$125<br>\$150 |
| Getz/Gilberto - Girl From Ipanema      | \$100          |
| Bob Marley - Exodus                    | \$50           |
| Bob Marley - Catch A Fire              | \$30           |
| Nirvana - Ńevermind                    | \$100          |
| Queen - A Day At The Races             | \$50           |
| R F M - Reckoning                      | \$50           |
| R.E.M Murmur                           | \$30           |
| Sonic Youth - GOO                      | \$30           |
| Muddy Waters - Folk Singer             | \$120          |

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(New Releases from page 135)

The only things rocking the musical boat these days are the gentle waves of backslapping applause... and in those terms, Smith is a tsunami, Generation Y is a shockwave, and if enough people pay attention to it, it could bring everything crumbling down. And if that happens - well, like another mournful doomsday bard once warned, close to 35 years ago, "I'd hate to be you on that dreadful day:

— Dave Thompson

#### BELA FLECK AND THE FLECKTONES Left of Cool Warner Bros. (9 46896)

If the Dave Matthews Band ever decided to go completely instrumental and abandoned some of their limited pop chops, they'd probably sound a lot like Bela Fleck and the Flecktones. It's little surprise then that Fleck plays banjo on Matthews" latest album or that Matthews himself shows up on Fleck's first studio outing in five years, Left of Cool.

Blessed with a fluid proficiency of the banjo (Fleck is more or less top of the banjoplayer list by default; not to take anything away from him - he's very good at what he does - but banjo pickers really aren't much in demand these days, especially ones with such solid jazz roots). Fleck often overloads his albums with mini-jams that often come off as semi-bloated, self-indulgent affairs.

And Left of Cool certainly isn't immune to this. Clocking in at a whopping 76 minutes, it settles into its groove early and then beats its bounded versatility into the listener's brain for 15 songs. Saxophone/clarinet/flute player Jeff Coffin is particularly rampant. He flows over the tunes in a manner that's as subtle as a jackhammer in church. When everyone else is added to the mix, frequently playing fills rather than melodies, the bouillabaisse is as thick as it is flavorless

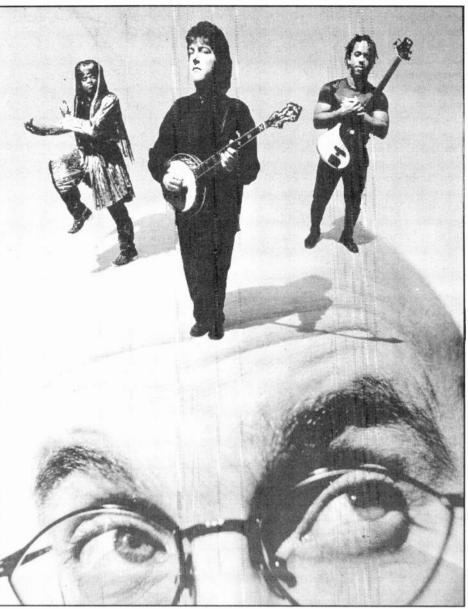
But Left of Cool is paced well. Two of its best songs - "Slow Walker" and the Matthews-sung "Trouble and Strife" — show up near the end, while the schizophrenic "Communication" (Matthews-sung again) simmers during the first part of the set. But in between these few shining moments are inflated world jams with Amy Grant, a few spoken-word proclamations from member Future Man (which are as pretentious as his name) and a whole lotta noise about nothing. Fleck may be vying for a place on Matthews' audience's mix tape for the drive home, but Matthews has never been this coyly precious. Or this boring.

--- Michael Gallucci

#### THE 2 LIVE CREW The Real One Lil' Joe Records (XR231-2)

It's been years since Luther "Luke Skywalker" Cambpell and his sex-crazed funk machine, 2 Live Crew, roused the ire of Tipper Gore and the PMRC with their noholds-barred depictions of man-on-woman grooving on As Nasty As They Wanna Be. In the interim, Campbell has been cranking out salacious party tunes that during the last decade that have been squarely aligned with "Miami bass," a rap-cum-dance movement that's defined by Mach II tempos, a brainrattling low-end and, in many cases, the kind of up front sexuality that made 2 Live famous

The Real One doesn't feature Campbell



Bela Fleck and the Flecktones: Future Man, Bela Fleck, Victor Lamonte Wooten, and Jeff Coffin (forehead).

BANG ON A CAN

Brian Eno: Music for Airports

Point Music (314 536 847-2)

This recording is at once stunningly beau-

tiful and, at the same time, a bit unsettling

philosophically and aesthetically. Members of

the new music group, Bang On A Can, which

includes composers/artistic directors David

Lang, Julia Wolfe and Michael Gordon, plus a

member of the performing unit, the Bang On

A Can All-Stars, Evan Ziporyn, himself a

composer and clarinetist, each tackled a tran-

scription and arrangement one of the four

sections that comprise Eno's pioneering clas-

sic of ambient music, Music for Airports.

(currently only Mark Ross and Chris Won-Wong work under the 2 Live moniker); it also dials back the bass rumble. Still, it's very much in the old 2 Live mold. Celebrating everything greasy, sleazy and forbidden, Ross and Wong confront straights from every quarter with non-stop references to bitches," pot and other key elements of 2 Live's rump-shaking fantasies about the party life. Is it wrong for the duo it lure the kids with an irresistible 4/4 beat, then let loose with a nose-thumbing refrain like, "Do you wanna get fucked up? Do you wanna get

Is it a high crime or just a misdemeanor that he dips into the history books and showcases Florida's greatest contribution to disco. Harry Wayne "K.C." Casey, on a tune that's all buttered butts, over-sexed girlies and freak nasty funkin'? Man, I don't know. Years ago, Cambpell's attorneys argued before the courts that his work was comic, not pornographic and, therefore, deserved full protection under the First Amendment. They had a point; on the other hand, it's easy to imagine how the teenage boys who form a big chunk of 2 Live's audience might confuse their blue comedy with reality, and take hard-core groovin' like "Freak Ho" and "Bring that Money to Me" as legitimate instruction manuals on the art of living.

Although The Real One is one bell of a party record, 2 Live Crew's gun-toting boasts and dick-wagging comedy are just to ) strong for hormone crazed adolescents. Note: A "clean" version of The Real One (XR232) is also available, although Goldmine was not provided with a copy for comparison.

— Tom Laskin

its attitude of fixity whereas Eno's approach was one of a mysterious process. Eno used pre-recorded tape loops for each layer of sound. However, each loop had, in addition to the recorded material, a duration of silence which was arrived at according to an indeterminate process. Since each loop was of different length, the relationships of sound and silence between the layers was in a state of constant flux. Even Eno could not determine what the resulting music would be like in all of its detail. The music seemed to emerge by way of alchemy or magic according to this gradually unfolding process which is at once serendipitous and coherent. Bang On A Can took this wisp of musical ephemera and made it concrete and fixed, as if turning a gossamer sound into a solid sculpture. Aesthetic differ-

ences aside, the results are jaw-dropping

gorgeous. Apparently, Eno himself was

brought to tears upon hearing this rendering.

How can you argue with ravishing music?

The good news is that the Bang On A Can

All-Stars have performed Music for Airports

live and will continue to do so on a tour this

nated by acoustic Western instruments (clarinet, bowed bass and marimba) with other sections in which electronic sound predomi-

nate. Ziporyn puts a more distinctive stamp

on Eno's work. What makes this recording

philosophically and aesthetically troubling,

however, is that this arrangement differs in

- Dean Suzuki

LUCINDA WILLIAMS Car Wheels On A Gravel Road Mercury (314 558 338-4)

Lucinda Williams Koch (KOC-CD-8005)

"I asked for water, he gave me gasoline," Lucinda moans as Howlin' Wolf did before her. She'll need that gas as her song lyrics like road maps roam the Deep South's highways. Those miles she traveled as a child with her poet father, itinerant academic Miller Williams, are a core of her writing.

Thanks to record label problems and her own obsessive perfectionism, she's put out only five full albums since her 1979 trad debut Ramblin' (now on Smithsonian Folkways). The simultaneous arrival of longdelayed new Car Wheels and Koch's reissue of her eponymous 1988 Rough Trade LP (here with six bonus tracks — most live trad blues plus "Something About What Happens When We Talk") are especially welcome to fans of her rock/blues/country/folk fusion she was doing long before Americana was a market-

With pared-down writing as lean as her frame, she reduces relationships to the basics ("I Just Wanted To See You So Bad"). Those hook-friendly refrains helped her win a Grammy for "Passionate Kisses." The voice is tough but brittle. For all her insisting that she's gotten over that guy in "Changed The Locks" and new "Jackson," you know she's in denial of her own heartache no matter what she tells us and — more importantly — tells

On Car Wheel's "I Lost It" (a revamp from Smithsonian Folkways' 1980 Happy Woman Blues, her songwriting debut), the voice sounds a tad ravaged, while the original's buoyant arrangement is replaced by a slower metalized approach. Baking in the Deep South's heat, her voice turns languid — at times even limp - maybe thanks to a destruction-bound "Drunken Angel" or relationship of "Concrete And Barbed Wire."

The transcriptions were meticulously made, even to the point of using stopwatches to capture the precise timing in this pulseless music, as Eno composed directly onto tape using the studio as a compositional tool. As this is for live performance, each arranger tackled the issue of orchestration in his or her own way. In some instances, the attempt was made to follow Enos original timbres rather closely, in others, the instrumentation was significantly altered. As an example, Wolfe employs the Chinese pipa, a lute-like instrument, the brittle, plucked attack of the electric guitar, and pizzicato bass, in addition to the long tones of the keyboard synthesizer,

the pure, bell-like tones of the vibraphone, and female voices, to create something that both Eno and something quite different. Even more dramatically, Ziporyn also uses the pipa, but in a more authentically idiosyncratic way, with bent notes and tremolo techniques. Ziporyn combines this very

non-Western sound with the passages domi-

**World Radio History** 

October 23, 1998

Three years in gestation, Car Wheels has had both Steve Earle and ex-E Street Bander Roy Bittan in the producer's seat, not to mention Lucinda's own input. Fortunately too many cooks didn't spoil this strong broth. Moving the backup to the front of the tracks, "Can't Let Go" and angry "Joy" become slinky juke joint blues straight from her native Louisiana's steamy backroads. Amid "Joy"'s ominously jagged guitar notes, Lu the Drifter heads to Slidell, then on to West Memphis, vainly seeking what her heart's lost again. It's the same nomadic spirit as on 1979's Ramblin'. Only now Lucinda herself, not Robert Johnson, is in the writer's seat.

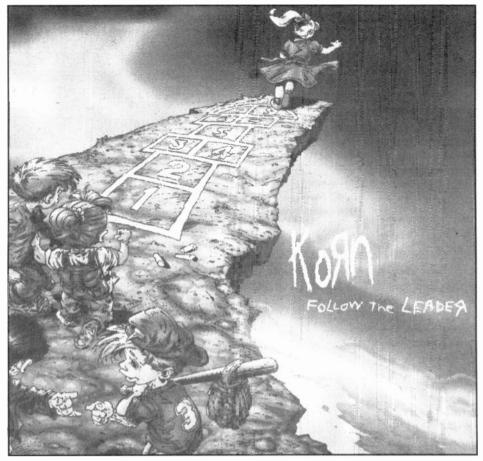
- Bruce Sylvester

KORN Follow the Leader Immortal/Epic (EK 69001)

The Korn koncept is a pretty simple one: Make loud, aggressive music for loud, aggressive kids by combining the best of both loud, aggressive worlds - that would be metal and hip-hop — cop an attitude the size of Oklahoma and toss in a lot of "fuck"s. That's pretty much all you need to make a Korn record.

Follow the Leader, the third album from the Los Angeles-based quintet, tops it all by being the loudest, brashest and most aggressive alterna-metal album ever made. When in doubt, the loud, aggressive rule has always been: throw in some authority-defying sloganeering, mechanically abrasive guitars and, of course, a bunch of "fuck"s.

Blame hybrid pioneers Faith No More for all this. Their epic single "Epic" at the beginning of the decade more or less opened the floodgates for every hip-hop-cum-metalhead



out there. Korn singer Jonathan Davis even has that mumble-to-a-scream thing down pat. Not a minute goes by on Leader where the band doesn't slide into some type of cartoon stereotype of what it is they're all about (which, in the end, turns out to be cartoon stereotypes).

Biggest offender is "All in the Family," a homophobic, anti-gay duet between Davis

and Limp Bizkit's Fred Durst that casually slings ratty insults in the air for nearly five minutes (don't believe the cop-out excuse that this is just street-talkin', good-natured stuff between the guys, or the half-assed attempt at redeeming itself with its end joke, this is ugly stuff). If you haven't figured it out: Korn is komplete krap.

- Michael Gallucci

#### **DISHWALLA** And you think you know what life's about A&rM Records (44004-4135-2)

After making a name for itself in alt-rock circles with the success of Pet Your Friends and its breakthrough single "Counting Blue Cars," Dishwalla returns to offer And you think you know what life's about. Life's meaning notwithstanding, what the album is about is a rock of juxtaposition, a uniform assembly of ethereal, sweetly gentle verses which crash into thundering, anthemic choruses. As a whole it comes off a bit like a magician doing the same trick twelve times.

The method works like gangbusters when it finds its mark, as on the hook of the roaring "Once In A While." Yet whether they hit their marks or miss entirely, the problem is that every piece of ammunition is alike, so much so that any drama is eroded by the knowledge of what is certainly coming when things begin to ramp up. "Healing Star" has a lot to recommend it on its own, but set among a forest full of numbers just like it gets lost in the formula, just another tree.

Processed sounds, from distorted vocals to the echoed piano of "Until I Wake Up," offer what passes for variety on the set. As artistic achievement goes, that is not terribly inspiring. The band sounds fine, but used the same way over and again its style becomes repetitive, as bland and sickly warm as (wait for it...) Dishwatta.

- Thomas Kintner

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by the Editors of Goldmine Magazine

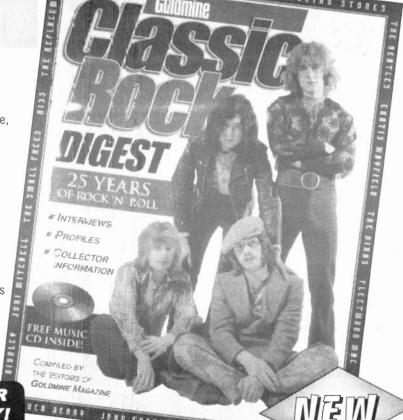
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(Reissues from page 114)

themselves such as Lyn Collin's "Think (About It)" which has been heavily sampled in recent years by hip-hop artists such as Patra. Others such as Anna King's "If Somebody Told You" and Marva Whitney's Isley Brothers answer song "It's My Thing (You Can't Tell Me Who To Sock It To)" were marginal hits. But, most of these songs are unfamiliar to the masses because they were not well promoted or because they were never released.

The James Brown Revue's infamous sidemen such as Maceo Parker on sax, Bobby Byrd on organ, Bootsy Collins on bass and the J.B.s played on several of these tracks. When Brown commands Marva Whitney to call Maceo as Brown did in several of his own recordings, you feel the electric interplay on "You Got To Have A Job (If You Don't Work, You Don't Eat)" that made many of Brown's own recordings so powerful. These funky divas, if you will, were Brown's disciples and these tracks illuminate the unique sound he was pioneering: the heavily syncopated beats, the long single chord passages, the urgent horn patterns and the repetitive vocal layers. That's the James Brown sound and these are the feminine sides of that sound. As Brown had affairs with a number of the women here (Yvonne Fair and Tammy Terrell among them), the romantic connection between artist and producer probably added another emotional nuance to these very emotional appeals for love, respect and to have a good time.

The finest moments here tend to be light on funk. Bea Ford 's "You've Got The Power' duet with Brown has a '50s waltz ring. Yvonne Fair's "I Found You" was the original recording of Brown's renamed "I Feel Good." Even better are Fair's pretty "If I Knew," the euphoric "You Can Make It If You Try- and the ferocious "Say Yeah Yeah." The Jewels' "This Is My Story" is a gorgeous gem. Tammy Montgomery's (better known as Tammy Terrell) sweet soprano is perfect for the tender "1 Cried." Anna King's "If Somebody Told You" is a coy blues while her "Make Up Your Mind" is much gutsier. Elsie "T.V. Mama-Mae's "All of Me" is a throaty big band jazz vocal. The rest of her selections have a casual jazz swing too.

Shirley Jean & the Relations' "People Make The World A Better Place" is pretty while gospel singer Kay Johnson turns the church hymn "The Lord Will Make A Way Somehow" into a standard James Brown dance track. In spite of those highpoints, Montgomery's "If You Don't Think," Sugar Pie



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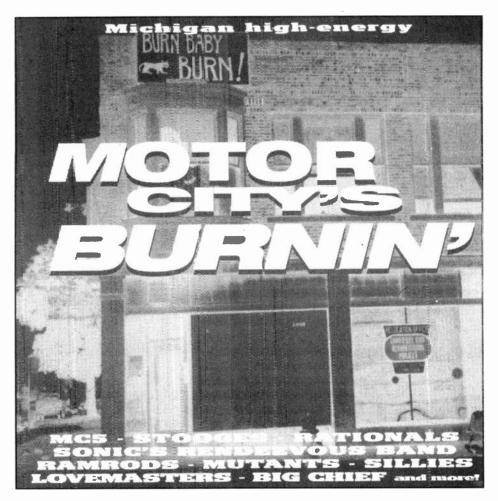
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DeSanto's "A Little Taste of Soul" and most of Marva Whitney's many tracks are subpar.

Vicki Anderson and Lyn Collins were Brown's party girls. Most of their tracks were percussive dance tunes, heavy on brass, bass and tambourines. According to the notes, Brown thought of Anderson as his best singer. Her thunderous alto was mostly wasted on songs that did not require much singing ability. Her true skills were obvious on the superb ballad "Wide Awake In A Dream."

Otherwise, Anderson came across as a no nonsense gal offering advice to ladies on how to handle men such as "Don't Throw Your Love In The Garbage Can, "Super Good (Answer To Superbad)" and "I'm Too Tough For Mr. Big Stuff (Hot Pants)." On a mellower note, she and her husband, Bobby Byrd, did a fine cover of Bobby Womack's 'You're Welcome, Stop On By" which was originally issued on the Identity label in 1975. In Anderson's song "Answer To Mother Popcorn," she sings, "I'm not a girl with skinny legs and all," a direct response to Joe Tex's hit of the same name. She was calling her shots and establishing her own rules for romantic relationships.

Lyn Collins was an equally exciting performer and became known as the Female Preacher for her black church testimonial style song delivery. With her lightly raspy vocal and aggressive delivery, Collins performs the more appealing of the dance tracks included on the set such as "Mama Feelgood" and "Think (About It)." She also turns in a pleading gospel-ish rendering of Dionne Warwick's "Don't Make Me Over" and performs a light, popish duet with Brown on "What My Baby Needs Now Is A Little More Lovin."

On the down side. Although, the liner notes are attractively laid out as a stage bill from the period might have looked, esteemed essayist Alan Leeds'commentary is well written, but skimpy on detail of these divas' history before and after Brown. With the exception of Vicki Anderson and Marva Whitney, Leeds skimps on the detail of how many of these obscure women interacted with Brown and his coterie while they were a

part of his organization. Even if some of these women (such as Yvonne Fair) are deceased or untraceable, there must be other people who could shine light on these sessions. Like much of Brown's own recordings during this period, a lot of the songs sound the same.

Considering that they are not all good songs, this may be a little taxing for the casual listener who tires of having to keep skipping songs to get to a good one. But Brown aficionados would probably prefer this set, as would people who like militant female retro dance music in the vein of Laura Lee's 'Rip Off," "Women's Love Rights" or "Crumbs Off The Table." However, there are songs that are really good and there's enough of them here to make this a very engaging addition to any record collection. It would have been easier if they pushed all the best songs to the first CD and all the rest to the other one. That way we'd all have our cake and eat it too.

— Bil Carpenter

VARIOUS ARTISTS Motor City's Burnin, Vol. 1 Alive/Total Energy (NER3014)

Motor City's Burnin, Vol. 2 Alive/Total Energy (ER3014)

As regional compilations go, this one's higher on concept and hotter in execution than most. Rather than some hit-and-more-often-miss collection of contemporary local yokels who are friends with the money man behind the project, the two volumes of *Motor City's Burnin'* aim to draw the lines that connect Detroit bands from the late '60s, '70s, '80s and '90s. The only membership criteria for the ratty frat: hi-nrg, and 'tude to spare.

Collectors familiar with Bomp! Records, Alive, and Total Energy imprints will need no convincing, as a number of artists either featured on or mentioned in the liner notes of those labels, releases over the last several years turn up here. You get hard-hitting slabs of psych and boogie from the pre-punk era by the likes of The Up, Rationals, SRC, Rock-

ets, Mitch Ryder's Detroit and Sonic's Rendezvous Band — the latter three with previously unreleased tracks, of which the Sonic's track, entitled "Electrophonic Tonic" and penned by the seemingly ubiquitous Scott Morgan, is a blistering revelation and an essential addition to any Fred "Sonic" Smith fan's collection. And of course there,s no denying the enduring potency of the MC5's explosive '68 single "Looking At You" and Iggy's punk blueprint "Death Trip" (from '73, it also appears on the Bomp! Year Of The Iguana CD).

For those who were terminally bored teenagers during the dawn of Punk and on into the New Wave era, there's a healthy sampling of Motor City Madness that,ll have you scrambling for those well-thumbed back issues of Creem and Trouser Press. Snidepunks Cinecyde's "Tough Girls," from 1980, remains an anthem of vim 'n' swagger; Destroy All Monsters' previously unreleased "GoAway," while somewhat lo-fi (it's live, from '84), offers the ever-engaging, and occasionally in-tune, punk-diva vocal poutings of the legendary Niagara, not to mention ex-Stooges Ron Asheton making with the flamethrower guitar; plus assorted punk and powerpop gobbling, some unreleased, by The Sillies, Ramrods, The Boners, Va Voom and Coldcock. Interestingly, another late '70s veteran. The Mutants, reconstitutes itself with a '96 recording, although the glam-punk sound and the song title ("Boogers On You") is vintage, and if the track brings back fond memories of an earlier collection of Michigan rock yahoos also featuring The Mutants, 1981's Detroit On A Platter, go directly to the head of detention class.

As the inclusion of a new Mutants tune suggests, the Alive/Total Energy mafia hasn't overlooked the contemporary '90s Detroit scene either. Whether you're into the funk of Big Chief, the femme-metal of the Motor Dolls, the surfin'-on-Lake Erie stylings of The Silencers, the dragstrip rock of the late, great Gories, the lo-fi garage of The Hentchmen or the no-fi noise of The Dirtys, there's a little bit of everything for everybody. And, in fact, these two discs represent just that: something for anyone who's ever fallen under the spell of the Motor City, one of THE prime cradles of essential rock 'n' roll. With excellent booklets (rare photos, detailed notes) rounding out each volume, color them "highly recommended." (Alive/Total Energy, POB 7112, Burbank CA 91510)

—Fred Mills

VARIOUS ARTISTS Millennium Funk Party Rhino (R2 75467)

When you think of funk, you think of end-of-the-millennium blow-outs, right? Big explosive parties, phat-ass beats, rump-shakin' rollercoaster rides. Big boom, party-peopleonthefloor, y'all. That's what funk is all about as we end the 20th century — moving our butts until we can't move 'em any more.

Prince hit on this idea 16 years ago with the post-funky "1999," calling for a dance-floor of outta control kids burnin' up and burnin' out cuz we're all, oops, outta time. And the people assigned to putting together end-of-the-decade/century/millennium lists, facts, compilations, etc. realize this too. There's no better way to go than with a handful of itemized essentials in your brain to carry you over to the next big wave.

That's certainly the idea behind Millen-

(Please see Reissues page 140)

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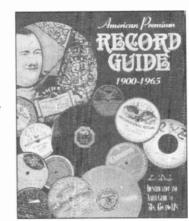


Goldmine British Invasion Record Price Guide by Tim Neely and Dave Thompson

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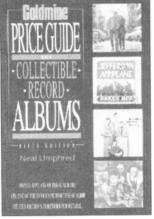
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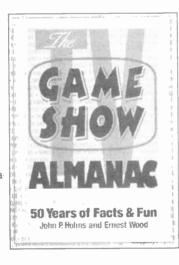
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#### (Reissues from page 138)

nium Funk Party, a 20-cut comp of the '70s and '80s greatest funkathons. And it pretty much sounds like what that last millennium party's gonna play with before it gets around to the inevitable Prince spin. Are you gonna want Elvis or Dylan or the Beatles or Nirvana or any of the other century musical icons revolving around the final showdown? Hell no! We want the funk, gotta have some funk and it's all delivered here.

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- Michael Gallucci

#### VARIOUS ARTISTS Utom: Summoning the Spirit: Music in the T'boli Heartland Rykodisc (RCD 10402)

Hypnotic in their exotic simplicity, these 1985 field recordings come from the T'boli people of the Philippines' Mindanao - a rustic people whose way of life is now endangered as much by encroaching foreign corporations as by other local tribes who've been dispossessed of their own turf and now want to take over the T'boli region. Utom means the translation of the natural world's sounds into music. It's the musical interpretation of the rhythm of women pounding rice, the call of a nightbird, the droning of a cicada-at times accompanied by actual cicadas. Resonant bronze gong, reed pipe, a shaman's airy flute, bamboo mouth harp and wooden drum are their pretechnological instruments.

From the sharp-voiced a cappella singer/shaman Mendung Sabal, we hear some of an epic poem imparted to her by her spirit guide while she lay in a trance following a snake bite. The spirit has warned her that if she forgets a single word of the epic, she will die.

As part of Mickey Hart's The World ethnomusicological series, the disk boasts excellent notes to place the tracks in the context of their culture—a culture still innocent of global media homogenization. But will it be for long?

- Bruce Sylvester

### THE MONKEES Anthology Rhino (75269)

Does the world need yet another repackage of the Monkees' greatest hits? Well... yeah, it probably does. We've already heard some grumbling on this subject, both from those who think that no one could ever conceivably want more than the group's hits, and from those who already have the hits and album tracks and everything else, and want some previously-unreleased goodies rather than another repackage. This set is clearly not intended for either of those camps.

But the two-disc Anthology does fill a legitimate niche for the slightly-more-than-casual Monkees fan. Sure, the casual fan will probably be content with Rhino's 20-track, singledisc Greatest Hits. And the more dedicated fan may want the four-disc Listen To The Band

### Book and CD Box Set Review

AMERICAN POP: From Minstrel to Mojo: On Record 1893-1956 by Allen Lowe Cadence Jazz Books 9 CD set: (1893 — 1946) West Hill Audio Archives (Book dist by Cadence/Redwood, NY; CDs dist by Koch International)

VARIOUS ARTISTS

This book and 9-CD set by Allen Lowe deserve the full attention of Goldmine's readership. There is unlikely to be another project of this intention, scope and competence. Taken in its entirety, which is to say considering both the book and the richly annotated 9 CD box, there is no match for what these items offer the serious collector and music scholar. The goal they set - to understand and document the progression of American pop music from the late 19th century until 1946 (the book covers the next decade as well) - is arguably too much for any one author or project. Yet, with 278 pages and nearly 11 hours of music, Lowe comes close.

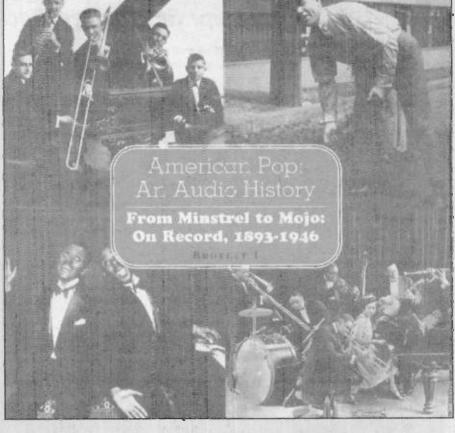
But there is a caveat here, and it is a massive one. It is by no means damning, but this review wouldn't be worth the paper it's printed on without stating it clearly at the outset. Here it comes: Lowe's book is not about Popular music at all. It is about the ROOTS of pop music. What that means in practical terms is that we get a stunning survey of developments in hillbilly music, blues, gospel, jazz, etc. You name it. Just don't name the first 50 artists or titles you might think of if asked to survey American pop for the period in question. Few are here, and those that are often do not appear in the styles for which they became most famous. Bing Crosby, for example, does not croon, and Nat King Cole appears as a jazz pianist with sax legend Lester Young.

Let me give you some examples of artists whose music is NOT included on these discs or featured in Lowe's book (remember the book outreaches the disc set by ten years into 1956). Dean Martin, Les Paul & Mary Ford, Glenn Miller, Perry Como, Vaughn Monroe, Patti Page, Ames Brothers, Four Aces, Eddie Fisher, Guy Mitchell, Andrews Sisters, Ink Spots, Jo Stafford, Frankie Laine.

Xavier Cugat. Kay Kaiser. Judy Garland. Kate Smith. Dick Haymes. Sammy Kaye. Bob Eberle. Nelson Eddy & Jeanette MacDonald. Want to push it back further? How about Ruth Etting? Betty Hutton? Henry Burr? Missing, too, are the traditions of ethnic pop (odious as some of it might have been), and the Broadway stage. Richard Rodgers, Cole Porter, Victor Herbert hardly wrote at all, from the offerings here. And Helen Morgan and Ethel Merman never sang a note.

You get the idea? These are not trivial omissions. Consider just the first two omitted artists. Dean Martin: There is a direct, if surprising, connection between Martin's crooning and the ballad style of Elvis Presley, an observation made by many critics as well as by Presley, himself. Regarding Les Paul, Ralph Gleason, the dean of American music critics, has written that no one has had a greater impact on the history of American popular music than Paul. Yet there is not a trace of him here, from his earliest trio work, to his years with Fred Waring, to the famous hits of the early '50s with Mary Ford.

Moving beyond artists, here are some



song titles that were massive Popular hits between 1900 and the 1940s, the primary per od covered by Lowe's project. You'll know many of these titles. They have been recorded countless times over the years by artists in many musical genres. They sold in the mill ons when sheet music outsold records. Yet none of them put in an appearance on Lowe's discs. "Shine On Harvest Moon." "Melancholy Baby." "A Pretty Girl Is Like A Melody." "Margie." "April Showers." "Yes Sir, That's My Baby." "Bye Bye Blackbird" "My Blue Heaven." "On The Sunny Side Of The Street." "Night and Day. Stormy Weather." "I Get A Kick Out of You." "Blue Moon." "Glery of Love." "My Funny Valentine."

"Fools Rush In." "Sentimental Journey."
"You'll Never Walk Alone." And there is virtually no acknowledgement of the many pop songs whose tunes were "adapted" from classical composers like Chopin or Ichai-kovsky.

To many of us, and by most rational definitions, these are prime exemplars of Pop music. But again, Lowe is really not writing about Pop music (and bless him for it!). It would have been so much simpler if his book and CD box title didn't set up expectations. So instead of all these familiar pop artists and titles, what do we get? Fair question. Reaching randomly into discs 1-9, here is a sampling of some of the artists we meet: James P. Johnson: Carl Sprague; Arizona Dranes: Barbeque Bob; Hoagy Carmichael; Emmett Miller: Deford Bailey; Skip James; Riley Puckett; Patsy Montana; St. Louis Jimmy Oden; the Soul Stirrers; Woody Guthrie; Lil Green; Texas Ruby; Charles Mingus and Cowboy Copas. Instead of Rudy Vallee we get Allison's Sacred Harp Singers Instead of 'Sweet Adeline" we get the Giddens Sisters singing "There Is A Fountain Filled With Blood" (1927).

Before you assume I've just damned Lowe's epic work in some kind of snotty, pedantic way, bear in mind that the majority of *Goldmine's* readers will find his biases much to their liking. Certainly, if you had original 78 rpm copies of everything that appears on this set, you could retire comfortably to a tropical island. On the other hand, a comparable number of Perry Como and Guy Lombardo singles wouldn't buy your cabfare to the airport. Lowe is really asking questions like "What was going on out in the boonies when mainstream urban white America was listening to and buying Tin Pan Alley songs and lesser innocuous drivel?"

And he proceeds to show us, documenting a wealth of minority music. 60 years of offerings from the back porches, white and black, from the regional dancebands, whose names have faded into the mists of time. From the black church and sanctified snake handling white pentecostals. It's a show, loks. An utterly engrossing encounter with musical forms and examples you probably never heard before, much less heard OF. For many of Coldmine's readership, this will be a lesson in humility.

For most of us, there will be discoveries of two kinds. I found I loved the music of Doc Boggs, Willard Rebison, Alex Wilder and Geeshie Wiley — artists I had never given serious attention to before. On the other hand, I discovered that I really dislike the flowery mannerisms of Art Tatum's piano playing, and found myself wincing at Roy Acuff's out-of-tune vocal on "Mule Skinner Blues."

I should make it clear at this point that I'm not going to be very critical of Lowe's work. I like it. I admire it. I think Lowe was nuts for taking it on, but I'm glad he did. Because I've worked on close to a hundred reissue projects, I couldn't help but reflect on how I might have done it differently. In fact, I think anyone who gives this book and CD box the time and attention they deserve will have passing pangs of "Why didn't he include this artist? Or this track." But these are really not criticisms, although they often masquerade as such in the pages of this and like-minded magazines. Almost as an exercise, I forced myself to suspend judgment. I

(Please see American Pop page 141)

boxed set, while the true daydream believer will want each of Rhino's 1.5 individual Monkees albums, including the nine original 60s albums, the Live 1967 album, the three Missing Links odds-and-sods collections, and even the 1987 and 1996 comeback attempts. And that fan will still crave more.

Still, although the above choices satisfy the needs of the casual fan who wants the hits and the dved-in-the-woolhat Monkeemaniac who wants everything, Anthology is the first set since Arista's 1986 Then And Now...The Best Of The Monkees to address the needs of the in-between market. The "in-between market" we're referring to here would be anyone who likes the Monkees enough to want more than just the hits, but not enough to wanna buy a boxed set or a bunch of individual albums: someone who wants a disc with the hits and, say, "What Am I Doing Hangin' Round?," or "She," or "For Pete's Sake," or "(Look Out) Here Comes Tomorrow.

The 50-track Anthology includes all of the above, and certainly fills the bill as your onestop Monkees shop. Armchair CD compilers — no names please — always love to argue over track selections, but Rhino's acquitted itself pretty well in this regard. An early report of Anthology indicated that it would be a simple repackage of Greatest Hits, bolstered by a second disc of key album tracks Happily, this is not the case, as Rhino has dropped two tracks that appeared on Greates: Hits ("D. W. Washburn" and "It's Nice To Be With You," which are missing but not missed) and integrated the additional tracks into a chronological running order.

All of the tracks are previously-released, though the set does include several '60s tracks that had remained in the vault until being exhumed for the Missing Links series, or as bonus tracks on the individual album reissues. So you've got your "Last Train To Clarksville," "I'm A Believer," et al., rubbing shoulders with the TV version of "I'll Be Back

Up On My Feet," the jarring, incendiary alternate version of "Mommy And Daddy" (mis-identified in the track annotation as the more familiar version from The Monkees Present, but correctly 1D'd in Andrew Sandoval" fab liner notes), the live version of "Circle Sky" (from the Monkees' movie Head) and, best of all, the aborted third single, "All Of Your Toys," which takes its rightful place in the Monkees truckload o' hits here. A judicious selection of superb album tracks and lesser-known single sides complete this essential picture of a popular band that, in spite of its many detractors, produced a body of work that is well worth preserving and enjoying anew.

Following the group's final chart single, 1986's "That Was Then, This Is Now," the set concludes with one track apiece from the two reunion albums. 1987's Pool It! is represented by the amiable 'n agreeable "Heart & Soul," while 1996's Justus is represented by "You And I," a Micky Dolenz/Davy Jones song originally recorded in the mid-70s by Dolenz, Jones, Boyce & Hart (not to be confused with the Instant Replay track of the same title, which is also included here). "You And I" wasn't really one of the strongest tracks on Justus, and one wonders if perhaps the more rockin' "Regional Girl," "Admiral Mike" or "Dying Of A Broken Heart" might have been a better choice for Anthology. On the other hand, Justus was far enough removed stylistically from the rest of the Monkees' canon that even its best tracks might seem out of place here, or at least inappropriate as a closing track. Maybe the disc should have stapled on the TV version of the theme song to follow the Justus track?

The sound quality is fine (though no reissue has yet recaptured the vibrance of the original "A Little Bit Me, A Little Bit You," and the tracks used here from the Monkees' best album, Pisces, Aquarius, Capricorn & Jones, Ltd., are said to be the first-ever use of the first-generation masters. Fans who already own everything élse can skip this, and non-fans stopped reading this in the first paragraph; anyone else, looking to grab a representative Monkees set in one shot, need look no further.

— Carl Cafarelli

**VARIOUS ARTISTS** 

The First Take Is The Deepest: Previously Unissued Alternate Versions From The Vaults Of Ace Records

West Side (WESA 811)

Why the fascination with alternate takes when the artist and label have generally agreed upon and released the best version? It seems we want to crawl even further inside legendary music styles, and hearing Southern R&B patriarchs like Earl King or Huey Smith in the process of constructing their not-yet familiar hits is the equivalent of sitting in the control booth hearing tune-cocoons turn into hutterflies. Those who drop deniro on the catalog of Ace Records (whose final product always remained raw stuff, bless 'em) may be even more inclined to appreciate the rougher than usual developmental process, since these undeveloped Southern rhythm 'n' blues cuts reverse the mechanics of radio and deevolve the regional hits back into their original role as not pop, but populist, cheap bar entertainment.

There seems to be an aurally pornographic mindset at work: hearing Geri Hall flub and restart "What I Learned About You" is basically a nekkid thing, maybe even preferable to the released version since this stop/restart, thinner version brings her rhythm 'n' blues down to nextdoor-neighbor, Saturday night drunk-jam level.

While a handful of obsessive collectors will salivate over comparing released versions with these outtakes, the rest of us can use this sandpaper-rough collection as an introduction to formidable but forgotten artists like Bobby Marchan and Calvin Spears. That

their throw-aways merit release decades later attests to the grassroots strength of Southern rhythm 'n' blues. Another helping, please, preferably in box set form.

- Dave McElfresh

COUNT BASIE Live At The Sands (Before Frank) Reprise (45946-2)

Frank Sinatra's live album from the Sands Hotel, cut with Count Basic, is regarded as a sufficiently great recording, that perhaps it might've been better if the record company had left well enough alone. Instead, Reprise has released this 53-minute CD compiled from the Basie band's opening sets on three nights in early 1966. And while there'e nothing embarrassing here, there's also little that matches the Basie band's repuation, either.

Under the best of circumstances, it would've been difficult for the band to live up to the quality of the Sinatra album. The Sinatra set was an occasion where everything clicked - singer, band, and audience all started on the same page and finished that

In its own set, represented by 14 tracks, however, the band sounds like it's walking through a lot of the material. The only exceptions are Basie himself and drummer Sonny Payne, who are involved and pretty intense. There are some good moments — "1 Needs To Be Bee'd With," "Flight of the Foo Birds," 'Satin Doll," "Blues For Home," and "This Could Be The Start of Something Big," the latter worth hearing for Eric Dixon's and Eddie "Lockjaw" Davis's solos. But that's a weak case to be made, considering the number of complete Basie shows around that are nothing less than superb through and through.

It's also understandable that the Basie band's set would be disappointing. It was

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### (American Pop from page 140)

made it a point to sit back, shut up, listen and learn. I gave Lowe the floor, so to speak. He programmed the music and his text was the accompanying lecture.

I learned a lot. I had some old biases confirmed, and some others challenged. Eut mostly. I learned about artists and styles about whom I was truly ignorant. About the only critical thing I can say is that I wished Lowe had spent more time projecting his musical analysis forward. Let us hear how the nearly forgotten music of Blind Willie Whoever or the Four Whatevers ultimately led to Stevie Wonder or the Beach Boys or the aforementioned Perry Como. Obviously these recordings are not unconnected. Hell, if they were, Lowe would be wasting our time uncovering them for us in a book about Pop music. So I wish he had made the connections a little more explicit.

There's a lot of speculation in this book, and even more opinion. I found Lowe's style both readable and very likeable, but quite confrontive. He's assertive and damn near arrogant at times. He made me laugh quite often. He provoked me. He pissed me off. He impressed me. You don't produce those effects by keeping a low profile and steering a polite middle-of-the-road course.

The project is not technically perfect. At the outset I should say that Lowe is an audio engineer and sound purist and he has done a magnificent job of restoring these old 78s, most of which have never been reissued before. The technical glitches (relatively minor, all) appear largely in the written material. For instance, numbering of the footnotes, all 81 of them, is off by 1 in the book's appendix. Track sequencing on the CDs occasionally does not follow the book. In some cases (e.g. Johnny Mercer on Disc 9) the track is simply missing.

One of the most delightful properties of the discs are the transitions Lowe has programmed. It's like the most extreme FM station you ever heard. Totally non-formulaic. Let me give you a couple of actual examples of track sequencing. On disc 8 we go from Memphis Minnie to Frank Sinatra to Arthur Crudup to the Claude Thornhill Orchestra. On disc 7 we segue from Sonny Boy Williamson to Count Basie to Gene Autry Immediately before, there is a couplet of Robert Johnson and the Chuck Wagon

This inspired lunacy is more than coincidence and it works like a charm. Lowe makes a number of very interesting points that may surprise some of Goldmine's readership. Perhaps most notably he argues that by focusing on the blues, we have missed or even misunderstood a major component of black music's legacy. Some of these alternative musical styles (by black artists) are on display here. Many will not sound as engaging as the blues we have grown to know and love (and expect). It is thus quite easy to reject these alternatives in favor of familiar forms. But, as Lowe notes, we do so at risk of misunderstanding the history of black music in America.

And here is an interesting quandary: many of the collection's most interesting tracks were recorded by jazz artists. This is especially apparent on disc 9, with selections by Lester Young, Coleman Hawkins, Don Byas, Charlie Parker and Lennie Tristano. As enjoyable as this music may be, it again raises the question of the purpose of Lowe's project. It's one thing to include large numbers of hillbilly and blues, even gospel selections. These forms of music have been assimilated into the fabric of American popular music. But jazz? Arguably, modern jazz, which is certainly the genre into which each of the artists mentioned above belong, has become an essentially isolated musical form which does not lend itself to wide popular acceptance. With some notable exceptions, modern (progressive) jazz exists as a separate form from pop music. Its venues, its artists, and its essential nature are different from those of pop music. This is in no way an indictment of jazz. It is merely an observation, and a defensible one at that, which calls into question the inclusion of some of the most enjoyable music on this set. If it ain't pop, and it never evolved into pop, what is it doing here?

Do you need both the book and the boxed set, which includes extensive notes? Yes, you do. Although the book and the CD box were made to stand independently and sell

separately, you'll be better off buying both of them. The book is simply worth having. It's a great read, every bit as engrossing as a novel. The CD box does come with a series of booklets edited down from the book, but the truth is, it's not enough. Space limitations will result in a second rate experience if you don't read the unabridged text as you listen. In fact, on too many occasions it is the funniest or wryest of Lowe's observations that have been deleted for reasons of space. And remember, the book covers the next 10 year period after the discs stop providing examples in 1946.

The simple truth is that the more you know, the more you'll get out of Lowe's book and disks. Despite how it looks from afar, this is no entry-level project. It is thus ideal for Goldmine's readership. Lowe's scholarship and keen sense of the obscure will delight and edify you. Someone who just got off a spaceship and wanted to learn everything possible about popular music in America in the first half of this century would end up with a very skewed view of things. On the other hand, if you already have a passing knowledge of American pop, this will put the music you know in a much richer context. No matter what your background, this book and series of CDs will rank high on the list of "keepers" in your library and record collection. (Book and CDs also available from: Big Toe Music, 207-741-2846; email: bigtoe@gwi.net

- Hank Davis

# Record Shows 2

Please call ahead before you travel. All information listed herein is provided by the show promoters, is subject to change, and is not independently verified by the Goldmine staff. Show promoters who wish to have your record and CD shows listed should mail all pertinent information at least two months in advance of your show to: Goldmine Show Calendar, 700 E. State Street, Iola, WI 54990 or FAX to 715-445-4087.

- Oct 9-10 MD, Baltimore. Greater Baltimore Collectors Mart, Pikesville Guard Armory. 610 Reisterstown Rd. (I-695, Exit 20, 5 mi. inside Baltimore Beltway), SH: 10am-4pm, T: 70-8: F: \$70, A: \$3. Annapolis Marketing Inc., PO Box 454, Arnold, MD 21012. PH: 410-757-6182.

  Oct 10 MD, Baltimore. Collectors Mart XXVI, Pikesville Armory. 610 Reisterstown Rd. (I-695, Exit 20), SH: 10am-5pm, T. 200, A: \$3. Annapolis Marketing, Inc., 6506 Pyle Rd., Bethesda. MD 20817. PH: 410-757-6182.

  Oct 10-11 MA, Boston. Mix 98.5's MIXFEST, City Hall Plaza. SH: Sat 11am-7pm, Sun. 12noon-8pm. Regan Communications, Michelle King or Paula Andrews, PH: 617-742-8180.

- 8180.
  Oct 10 MN, Minneapolis. Record Show. 2916 Lyndale Ave S.
  VFW off Lake & Lyndale, F: \$35., A: \$2 Hymnes Vintage,
  Jim Peterson, 3318 E. Lake St., Minneapolis, MN 55406.
  PH: 612-729-8890.

- Jim Peterson, 3318 E. Lake St., Minneapolis, MN 55406. PH: 612-729-8890.

  Oct 10 NJ, Wayne. 2nd Sat Record-CD-Tape Collectors Show, Firemen's Convention Ctr. Parish Dr. (N. of Rt. 46 & 80), SH: 10am-4pm, T: 100, A. \$5. F. Falk, PO Box 643. Clifton, NJ 07012. PH: 973-773-6067.

  Oct 11 CA, Emeryville. Rockin 'N Rollin Show, Holiday Inn. 1800 Powell St., SH: 8:30am-2:30pm, F: \$45., A: \$3. Charlene White, PH: 408-263-5127.

  Oct 11 GA, Atlanta. Record & CD Show, Howard Johnsons. I-75 at Howell Mill Rd. (Exit 104), SH: 10am-4pm, F: \$60, A: \$2. Victor Ray, PH: 770-946-9032 or Keith Alverson, PH: 770-463-2727.

  Oct 11 Il., Chicago. Record Collectors Show, Radisson-Alsip. 5000 W. 127th St. (I-294 Exit at Cicero Ave.), SH: 9am-4pm, T: 55-6' & 8', F: \$30.-\$40, A: \$3. Larry O'Connell, 3900 W. 65th St., Chicago, Il. 60629, PH: 773-585-6254.

  Oct 11 IL., Oakbrook, Chicagoland Record Collectors Show, Marriott Hotel. 1401 22nd St., SH: 9am-4pm, T: 56-6', F: \$30., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504, PH: 630-898-1533.

  Oct 11 ME, Portland. Southern ME Record Collectors Club

- Record Flea Market, Verrillo's Convention Ctr. Exit 8, Riverside St., SH: 10am-4pm, T: 6', F: \$30., A. free. Bill O'Neil's House of Rock N Roll, PH: 207-283-1966.

  Oct 11 MO, Springfield. Record Show, Quality Inn. Exit 80B I-44, SH: 10am-4pm, T: 8', F: \$35., A \$1.50. Jim Ronat. 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl. PH: 314-831-9121.

  Oct 11 NJ, Edison. Vinyl Only Record Show, Convention & Exposition Ctr. Raritan Center, SH: 10am-?, A: \$4. Andy or Ira. PH: 732-257-3888 1pm-9pm.

  Oct 11 NY, Utica. Nostalgia & Collectibles Super Show, Film Works 117 Genesee St., SH: 10am-5pm, T: 40, F: \$40. A, \$2. Off-Center Records, John Keller, 116 Bleecker St., Utica, NY 13501. PH/FAX: 315-738-7651.

  Oct 11 NY, Utica. WOUR CD & Record Collectors Fair, Utica Place Expo Ctr. 131 Genesee St. (Exit 31 NYS T-Way), SH: 10am-5pm, T: 60, F: \$60. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

  Oct 11 NC, Hillsborough. Record Show, Daniel Boon Ctr. Exit 164 off I-85. SH: 10am-4pm, A: \$3. Record Show, Inc., PO Box 19625, Brooklyn Park, MD 21225, PH: 410-636-5783.

  Oct 11 PA, Lancaster. Pennsylvania Music Expo. Catholic H.S. Caletena. 1 mi. S. of US 30 on 222-501 to 2nd light, L. to 650 Juliette Ave. (rear), SH: 9am-4pm, T: 120-6', F: \$20. & Mem., A: free. Keystone Record Collectors, Rich McLenson, PO Box 34, Landisville, PA 17538. PH: 717-898-1246.

  Oct 11 PA, Monceville, Pittsburgh Rock &Roll Expo, Palace Inn. Rts. 22 & 48, T: 8', F: \$60., A: \$4. Pat McArdle, PH: 412-371-4767.

  Oct 11 VA, McLean. Northern VA Record Mart, Best Western Westpark Hotel. Rt. 7 & Westpark Dr. (I-495, Exit 10), SH: 10am-4pm, T: 80, F: \$60-570., A: \$4. Annapolis Marketing Inc., PO Box 454, Arnold, MD 21012. PH: 410-757-6182.

  Oct 11 FRANCE, Mulhouse, Record Farr, Salle Le Phoenix. Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon. PH: (33) 0385384666 or FAX: (33) 0385380949.

- Oct 16-18 FL, Lakeland. Collectorama Show, Civic Center, Exhibit Hall. 700 W. Lemon, SH: Fri. & Sat. 10am-7pm, Sun. 10am-4pm, T: 225-8', A: \$3. Edward Kuszmar, PO Box 4049, Boca Raton, FL 33429. PH: 561-995-7984 or FAX: 561-995-7983.

  Oct 16-18 IN, Portage. 6th Annual Elivis Fantasy Fest, Woodland Park Community Ctr. EFF, 3179 Driftwood Ct. Carmel, IN 46033. PH: 800-283-8687.

  Oct 16-17 MS, Gulfport. Big Ed's Records Show, Happy Time Records. 1982 E. Pass Rd., SH: Fri. & Sat. 10am-5pm. Richard Kinst, PH: 228-897-1930.

  Oct 17-18 CA, San Mateo. Bay Area Music Collectors Expo, Expo Center. 2495 S. Delaware St., SH: Sat. 11am-7pm, Sun. 11am-4pm, T: 8, F: \$125., A: \$5. PH: 707-942-5079.

  Oct 17-18 FL, Clearwater. Record & CD Show, Bay Area Outlet Mall. US 19 & Roosevelt Blwd. (SR 686), SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 85-8', F: \$75., A: free. Record Collectors Assoc., Inc., PH: 352-686-6303 or 561-879-6726 vendors after 7pm.

  Oct 17 KY, Louisville. Record, CD & Poster Show, Ramada Inn Plaza. 1921 Bishop Ln. (Exit 15 off Watterson Expwy.), SH: 10am-4pm, T: 6' & 12, F: \$35-\$55., A: \$2., 12 & under free. Steven Wolf, PH: 317-485-5314.

  Oct 17-18 MI, Mason. Superfest Antiques & Collectors Event, Ingham Cty, Fairgrounds. 700 E. Ash St. (Exit Kipp Rd. off US 127), SH: Sat. 8am-6pm, Sun. 9am-4pm, T: 600, A: \$4., 12 & under free, \$6. weekend passes. Creative Management Productions, Inc., PO Box 343, Holt, MI 48842. PH: 517-676-2079 or FAX: 517-676-6615.

  Oct 17 MI, Ann Arbor. Monster Record & CD Show, Elks Lodge, 325 W. Eisenhower Pky, Exit 175 off 1-94, SH: 10am-4pm, F: \$35.. A: \$3., under 10 free. Rod Branham, PH: 734-475-1006.

  Oct 17 NY, New York City, Record & CD Collectors Expo, The Inn (tormerly Days Inn). 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T. 100, A: \$5., under 12 free. F. Falk, PO Box 643. Cilfton, NJ 07012. PH: 973-773-6067.

  Oct 17-18 OR, Portland, Music Expo CD & Record Convention, Montgomery Park. 2701 NW Vaughn St., SH: 10am-5pm, T. 8; F: \$75.. A: \$3. C-Bub Productions, 8316 N. Lombard

- Hoorn, The Netherlands, PH: 31 0229-213891 or FAX: 31 0229-235738.
   Oct 18 CO, Denver. Record Collectors Fall Expo '98, Holiday Inn Northglenn. I-25 & 120th, T: 6', F: \$40., A: \$2. Big K Productions, 333 W. Moncreff PI., Denver, CO 80211. PH: 303-455-8408 or FAX: 303-458-1672.
   Oct 18 IN, Indianapolis. Record, CD & Poster Show, Holiday Inn SE. 5120 Vectory Dr. (Exit 52 off I-465), SH: 10am-4pm, T: 6' & 12', F: \$35-\$55. A: \$3., 12 & under free. Steven Wolf, PH: 317-485-5314.
   Oct 18 MD, Arbutus. Music Collectors' Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.
   Oct 18 NH, Salem. Record & CD Collectors Expo, Rockingham Park, Exit 1, I-93, SH: 10am-5pm, T: 200-8', F: \$50. Spinout Promotions, 154 Main St., Salem, NH 03079. PH: 603-898-8150.

- out Promotions, 154 Main St., Salem, NH 03079. PH: 603-898-8150.

  Oct 18 NY, Albany. Music Lust, Oppenheim VFW Post 481. 481 Washington Ave., SH: 11am-6pm, T: 8', F: \$55. for 1, \$200. for 4, A: \$3. Joseph Custom Taylors, 795 Madison Ave., Albany. NY 12208. PH: 518-463-4972.

  Oct 18 NY, New York City. Soul Returns Pt. III, Record & CD Convention, Marc Ball Room. 27 Union Square W. (lower level), btw. 15th & 16th St., SH: 10am-4:30pm. George, PH: 718-515-2881 or 515-8147.

  Oct 18 WA, Seattle. Northwest Record & CD Summer Show, Seattle Center Snoqualmie Room. SH: 10am-5pm, F: \$40., A: \$3. John, PH: 425-228-3537.

  Oct 18 WI, Appleton. Fox Valley Record Show, Holiday Inn. Hwy. 41 & College, SH: 9:30am-3pm, F: \$30.-\$35., A: \$3.

- Yesterdays Music, Jim Young, 2637 W. 8th St., Appleton, WI 54914, P.H.: 920-733-5076.

  Oct 18 ON Toronto. Musical Collectables Show & Sale, Queensway Lions Centre, Kupling & The Queensway, S.H.: 10am-4pm, T: 100. Lorne Van Sinclair, P.H.: 705-327-8034 (International) or 800-255-4416 Canada.

  Oct 24 AZ, Phoenix. Music Expo, First Baptist Church. 7900 N. Central Ave. (corner of Central Ave. & Glendale Ave.), ST. 9am-5pm, T: 70, F: \$50, A. \$1. \$3. ARCA, Steve Thomas, 2415 W. Greenway Rd. #2, Phoenix, AZ 85023. P.H.: 602-375-8800.
- 375-8800.
  24 FL, Ft. Walton Beach. Record & CD Show, American Legion Post 235. 105 NW Hollywood Blvd., SH: 9am-5pm, T: 60-6', F: \$45., A: \$2. Circles of Sound, 438 NW Racetrack Rd., Ft. Walton Beach, FL 32547. PH/FAX: 850-862-
- Oct 24 IA, S. Sioux City. Record & CD Show, Siouxland Convention Ctr. SH: 10am-4pm, F: \$25., A: \$1. PH: 712-
- Fair, Parco Esposizioni Novegro Milano Linate Airport. SH: 10am-6pm, A: Lire 10.000. Dario Maffioli, Corso Bueros Aires 43, 20124 Milano Italy. PH: 39-229524674 or FAX: 39-229510638.

- 10am-8pm, A: Lire 10.000. Dario Maffioli, Corsó Bueros Aires 43, 20124 Milano Italy. PH: 39-229524674 or FAX: 39-229510638.

  Oct 25 AL, Huntsville. Record & CD Show, Holiday Inn. 5903 University Dr. NW, next to Madison Sq. Mall, SH: 10am-5pm, A: \$3., 12 & under free. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093. PH: 912-923-3370.

  Oct 25 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-4pm, T: 130-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH. 626-963-9717.

  Oct 25 CA, Los Altos. KFJC Record Convention, Foothill College Campus Ctr. 12345 El Monte Rd. (off 280), SH: 9am-4pm, T: 70, F: \$45. aisle, \$50. wall, A: \$2. PH: 650-949-7260 info or 368-2814 rsrv. Tommy.

  Oct 25 CT, North Haven. Southern Connecticut Record Convention with WPLR, Holiday Inn. I-91, Exit 12, SH 10am-4pm, T: 72-6', F: \$60., A: \$4. Greater Promos., Ken & Alanna Sultar, Po Box 896, S. Windsor, CT 06074. PH 860-644-8044.

  Oct 25 MA, West Springfield. Record & CD Convention, Ramada Hotel. Riverdale Rd., SH: 9am-3pm, T: 6', F: \$40., A: \$3.50, under 12 free. Bob, PH: 413-786-1929.

  Oct 25 MJ, Wayne. Metro 45 Collectors Expo, Firemens Convention Ctr. Pansh Dr. & Ris. 23 & 202 S., SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH. 973-773-6067.

  Oct 25 NJ, Wayne. Metro 45 Collectors Expo, Firemens Convention Ctr. Parish Dr. (N. of Ri. 46 & Ri. 80) at Rt. 23 & Rt. 202 S., SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH. 973-773-6067.

- 973-773-6067.

  Oct 25 NY, Syracuse. WAQX CD & Record Collectors Fair. Ramada Inn. Buckley Rd., Exit 25, I-81 or Exit 36 NYS Thruway. SH: 10am-5pm, T: 70, F: \$55. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

  Oct 25 NC, Clemmons. Record & CD Show, Ramada Inn. I-40 at Exit 184 (Lewisville-Clemmons Rd.), SH: 10am-4pm, T: 30-6', F: \$35., A: \$2. Crook'd Records, Dave Harman, PH: 336-454-7186.

  Oct 25 VA, Richmond. Invasion of the Parket Commons Pd.
- 336-454-7186.

  Oct 25 VA, Richmond. Invasion of the Record Collectors. Comfort Inn Midtown, 3200 W. Broad St. (Broad St. Ext off I-95, 3 mi. on R.), SH: 10am-6pm, T: 70-6'. F: \$50., A. \$2.50. John Wood, PO Box 876, Chester, VA 23831. PH. 804-796-4919.

### **NOVEMBER 1-ELKS CLUB, ONEONTA, NY**

### NY/NJ RECORD & CD CONVENTIONS

84 CHESTNUT ST., EXIT 13 OFF OF I-88 HOURS: 11 am - 5 pm. ADM: \$3 (\$2 with this ad) EARLY PREVIEW ADM 9 am - 11 pm: \$20 (\$15 with this ad) 8 ft. tables: \$50, 1/2 tables: \$25 (great offer for non dealers!) SPECIAL: Buy 3 or more tables at just \$40 each!

#### NOVEMBER 15-SHERATON HOTEL, POUGHKEEPSIE, NY

40 CIVIC CENTER PLAZA (OFF OF MARKET ST) HOURS: 10 am - 4 pm. ADM: \$4 (\$3 with this ad) EARLY PREVIEW ADM 8 am - 10 am \$20 (\$15 with this ad) 8 ft. tables: \$65, 6 ft. tables: \$50, 1/2 tables: \$25

#### **DECEMBER 6-WESTCHESTER COUNTY CENTER** WHITE PLAINS. NY

198 CENTRAL AVE at the BRONX RIVER PARKWAY EXIT 5 ROUTE 287. \$5 ADM 10 am - 3 pm (\$4 with this ad) EARLY PREVIEW ADM 8 am - 10 am \$20 (\$15 with this ad) 8 ft. tables: \$76; 6 ft. tables: \$57, 1/2 tables: \$30 (Call for early payment & multi table dis-

### DECEMBER 20 - RAMADA INN, ROCHELLE PARK, NJ

375 W. PASSAIC ST. \$4 ADM 10 am - 4 pm (\$3 with ad) EARLY PREVIEW ADM 8 am - 10 am: \$20 (\$15 with ad) 6 ft. tables: \$60, 1/2 tables: \$30. Directions: if traveling north take the GSP to Exit 160 & make a right off of the exit. Going south take Rt. 17 to right onto Century Rd to left onto Paramus Rd. (which becomes W. Passaic). You'll go over Rt. 4 & under the GSP, then make right.

MARCH 7, 1999 - WESTCHESTER COUNTY CENTER JUNE 27, 1999 - WESTCHESTER COUNTY CENTER SEPT. 19, 1999 - WESTCHESTER COUNTY CENTER DEC. 5, 1999 - WESTCHESTER COUNTY CENTER

FOR MORE INFO CALL JOHN AT 973-746-7775 JOHN GODLEWSKI, PO BOX 42, HARRINGTON PARK, NJ 07640



Presents:

Sunday, October 25 North Haven, CT

Holiday Inn (I-91, Exit 12)

Sponsored By:



### Sunday, November 8 East Hartford, C7

### Pratt & Whitney Aircraft Club

84E: Take exit 58- Bear right. Left onto Silver Lane. Quick left onto Clement Rd. Right at stop sign. 84W: Take exit 58. Right at light. Right at next light (over highway). Right at stop sign. 91N: Take exit 29 (Rte 15). Take exit 91. Right on Silver Lane. After 2nd light, left on Clement Rd.

> Records **Tapes**

Cd's **Posters** 

**T-Shirts** 

New Collectible

**Both Shows** 10:00am To 4:00pm

Admission North Haven \$4.00 East Hartford \$3.50

For Further Information Call (860)644-8044

Oct 25 ON, Ottawa. Record & CD Convention, Chateau Laurier Hotel. 1 Rideau St, SH: 10am-4pm, A: \$3. Peter Phelps, PH: 416-282-5477 4pm-10pm EST.

Oct 25 FRANCE, Colmar. Record Fair, Salle St Leon. Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon. PH: (33) 0385-384666 or FAX: (33) 0385-38049.

Ct 31 IN, Indianapolis. Music Collectors' Convention, Quality inn-East, 3525 N. Shadeland, SH: 10am-4pm, F: \$35. in advance, \$40. thereafter, A: \$2. with coupon, \$2.50 without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis. IN 46217. Ph: 317-882-3378.

Gerald Ruark, POB 17575, Indianapolis, IN 46217, Ph.: 317-882-3378.

Oct 31 NJ, Toms River, Record & CD Collectors Expo, Elks Lodge, Washington St. & Clifton Ave. (Exit 82 GSP), Strindam-3pm, T: 100, A: \$5., under 12 free, F Falk, PO Box 643, Clifton, NJ 07012, PH. 973-773-6067.

Oct 31 OH, Collumbus, Record & Music Memorabilia Show, Veterans Memorial Hall, 300 W, Broad St. SH: 10am-4pm, T: 6', F: \$40, ea. for 1 or 2', \$35. ea. for 3 or more, A: \$3. Collector's Paradise, PO Box 261016, Columbus, OH 43226, Colleen's Collectables, PH: 614-261-1585.

#### **NOVEMBER**

NOVEMBER

Nov 1 CT, Waterbury Record Collectors Convention, Four Points Hotel, 3580 E. Man SI, Ext. 25 off I-84 E. of Ext. 26 off I-84 W. & turn L. (1 mi. to Hotel), SH: 9:30am-4:30pm, T: 8, F: \$565, A: \$3. Mary Latterner, PH: 203-753-7406.

Nov 1 IA, Davenport, Music Collector's Show, Nat1, Guard Armory, Brady St. & 36th St., SH: Ioam-5pm, T: 8, F: \$30., A: \$1.12 & over, Doug Smith, 1727 W. 17th St., Davenport, IA 52804, PH: 319-326-2625.

Nov 1 MO, St. Louis, Record & CD. Show, American Czech Hall, Landsdown at Kingshighway, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, PH: 618-654-3049 or Carl Kuelker, PH: 314-821-912.

Nov 1 NH, Portsmouth, Giant Record & CD. Show, Frank Jones Center, Rt. 1, SH: 10am-5pm, T: 8: F: \$50., A: \$2.50. Bill Marolido Events, 405 College St., Lewiston, ME 04240, PH: 201-7783-1301-1301.

Nov 1 NH, Oneonta Record Show, Bop Shop, SH: 10am-10th, A: rec form Kohn, PH: 716-271-3354.

Nov 1 NH, Oneonta Record Show, Bop Shop, SH: 10am-11 St., Ext. 13 of 1-88, SH: 11am-5pm, T: 60, F: \$40. A: \$3. John Godlewski, PO Box 42, Harrington Park, NJ 07840, PH: 973-746-7775.

Nov 1 OH, Toledo, Record Show, Sommerset Hall, 24:38 Tremansville Rd. (at Douglas & Laskey Rds.), SH: 9am-4pm, F: \$20, A: Resord Show, Boy Shop, Show, Ship, Ship, Ph: 31-7485-5314.

Nov 1 NH, Nashville, Record CD & Poster Show, Ramada Inn Airpre, 709 Spence Ln. (ext. 51 of 16:124), SH: 10am-5pm, T: 6'8, 12', F: \$35, \$55., A: \$2., 12 & under free, Steve Wolf PH: 317-485-5314.

Nov 1 VA, Roanoke, Record, CD & Move Show, Comfort Inn & Civic Cir, Williamson Rd. & Orange Ave, SH: 10am-5pm, T: 6'8, 12', F: \$35, \$55., A: \$2., 12 & under free, Steve Wolf PH: 317-485-5314.

Nov 1 VA, Roanoke, Record, CD & Move Show, Comfort Inn & Civic Cir, Williamson Rd. & Orange Ave, SH: 10am-5pm, T: 6'8, 12', F: \$35, \$55., A: \$2., 12 & under free, Steve Wolf PH: 317-485-5314.

Nov 1 VA, Roanoke, Record, CD & Move Show, Comfort Inn & Civic Cir, Williamson Rd. & Orange Ave, SH: 10am-5pm, F: \$30, 100; 1, \$200, 500; 1, \$200, 500; 1, \$200, 500; 1, \$200, 500

650 Juliette Ave. (rear), SH: 9am-4pm, T: 120-6', F: \$20. & Mem., A: free. Keystone Record Collectors, Rich McLenson, PO Box 34, Landisville, PA 17538. PH: 717-898-1246.

Nov 8 PA, Pittsburgh. Record & CD Convention, Pittsburgh. Record & CD Convention, Pittsburgh. Record & CD Convention, Pittsburgh. Records, St. 10am-4pm, T: 8', F: \$35. A: \$3., 12 & under free. Full House Records, Tony Medwid, 108 Helen St., McKees Rocks, PA 15136. PH: 412-331-5021.

Nov 8 VT, Burlington, Greater Record & CD Convention, Holiday Inn. Williston Rd., Exit 14E from I-89 N. or S., SH: 11am-5pm, T: 40, F: \$40, A: \$1. PH: 802-862-5363.

Nov 8 WI, Milwaukee. Record Show, Midway Hotel-Airport. 5105 S. Howell Ave., F: \$35. A: \$3. Yesterdays Music, 2637 W. 8th St., Appleton, WI 54914. PH: 920-733-5076.

Nov 8 ON, Niagara Falls. Record Show, Legion Br. #51. 5743 Valleyway, SH: 10:30am-4:30pm, A: \$3. Jan Dee, 4978 Ontario Ave., Niagara Falls, ON L2E 3R8. PH: 905-358-4639 9am-9pm EST.

Nov 8 FRANCE, Epinal. Record Fair, Parc Des Exposition. Sagadisc, Fernand Piqueras, 411 Qual Jean Jaures 71000 Macon. PH: (33) 0385384666 or FAX; (33) 0385384699.

Nov 14 NJ, Wayne. 2nd Sat. Record-CD-Tape Collectors Show, Firemen's Convention Ctr. Parish Dr. (N. of Rt. 46 & 80), SH: 10am-4pm, T: 100. A: \$5. F Falk, PO Box 643, Cliffon, NJ 07012. PH: 973-773-6067.

Nov 14-15 NETHERLANDS, Utrecht. Mega Record & CD Fair, Jaarbeurs. Amsterdam Record Convention, Kerkplein 5a, 1621 CX Hoorn, The Netherlands. PH: 31 0229-213891 or FAX: 31 0229-235738.

Nov 15 CA, San Francisco. Record Collectors Fair, Univ. Campus-McLaren Hall. SH: 10am-4pm, F: \$50. for 1, \$25. ea. add'l. A: \$2. KUSF, Robert Barone, 2130 Fulton St. San Francisco, CA 94117. PH: 415-386-5873.

Nov 15 MD, Arbutus. Music Collectors' Record & CD Show, Fire Hall. 5200 Southwestern Blvd, SH: 10am-4pm, F: 120-5', F: \$30. A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Nov 15 MA, Boston. N.E. Record & Conspact Disc Expo, Radisson Hotel. Formerly Howard Johnson's, 57 Park Plaza Ho

S1., SH: 10am-4pm, T: 45, F: \$50.-\$65. A: \$4. John Godlewski, PO Box 42, Harrington Park, NJ 07640. PH: 973-746-7775.

Nov 15 NC, Asheville. Record & CD Show, Comfort Suites. I-26 at Brevard Rd., next to Biltmore Sq. Mall, SH: 10am-5pm, A: free. 12 & under free. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093, PH: 912-923-3370.

Nov 15 OH, Toledo. Glass City Record. Tape & CD Show, Knights of Columbus Hall. 4256 Secor Rd., SH: 10am-4pm, F: \$25. A: \$2. Steve or Becky. PH: 419-874-1725.

Nov 15 OH, Cincinnati. Music Collectors' Convention, Radisson Hotel. 11320 Chester Rd. (I-75 & Sharon Rd.), SH: 10am-4pm, F: \$35. in advance, \$40. thereafter, A: \$2. with coupon, \$2.50 without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Nov 15 V4, McLean. Northern VA Record Mart, Best Western Westpark Hotel. Rt. 7 & Westpark Dr. (I-495, Exit 10), SH: 10am-4pm, T: 80, F: \$60-\$70. A: \$4. Annapolis Marketing Inc., PO Box 454, Arnold, MD 21012. PH: 410-757-6182.

Nov 15 WA, Seattle. Record Collectors Conv., Lake City Community Ctr. 12531 28th NE, SH: 10am-4pm, T: 60-8', F: \$25., A: \$2. Walt Stewart, PH: 425-775-2957.

Nov 15 ON, Whitby. Record Show, Heydenshore Pavilion. Brock St. S., T: 40, F: \$60. A: \$3. Alex Pilepic, 704 Maria St., Whitby, ON L1n 1P8 Canada. PH: 905-728-5369.

Nov 15 FRANCE, Lons Le Saunier. Record Fair, Juraparc. Sagadisc, Fernand Piqueras, 411 Quai Jean Juraparc. Sagadisc, Fernand Piqueras, 411 Quai Jean Juraparc. Sagadisc, Fernand Piqueras, 411 Quai Jean Juraparc. Sagadisc, Fernand Piqueras, 411 Quai Jean Juraparc. Show, Best Western Dobson Inn. & Resort. 1666 S. Dobson Rd., SH: 10am-4pm, T: 80-6', F: \$100., A: \$5. R.A.M., PO Box 36561, Tucson, AZ 85740. PH/FAX: 520-297-7811.

Nov 21 KY, Louisville. Record. CD. & Poster Show, Ramada Inn Plaza. 1921 Bishon Ln. (Fxt. 15 off Watterson Exv.). SH:

H.A.M., PO Box 36561, 10cson, AZ 85740, PP/FAR: 520-297-7811.

Nov 21 KY, Louisville, Record, CD & Poster Show, Ramada Inn Plaza, 1921 Bishop Ln. (Exit 15 off Watterson Exy.), SH: 10am-4pm, T: 6' & 12', F: \$35.\*\$55. A: \$3., 12 & under free. Steven Wolf, PH: 317-485-5314.

Nov 21 KY, Louisville, Music Collectors' Convention, Exec. Inn. Watterson Expwy. & Fairgrounds, SH: 10am-4pm, F: \$35 one week in advance, \$40. thereafter, A: \$2. with coupon, \$2.50 without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Nov 21 NY, New York City, Record & CD Collectors Expo. The Inn (formerly Days Inn), 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$5., under 12 free, Falk, PO Box 643, Clitton, NJ 07012, PH: 973-773-6067.

Nov 21 OH, Akron. Rock & Roll Expo, Cuyahoga Falls Sheraton Suites, T: 6', F: \$60., A: \$4. Pat McArdle, PH: 412-371-4767.

4767.

Nov 22 IL, Oakbrook. Chicagoland Record Collectors Show.
Marriott Hotel. 1401 22nd St., SH: 9am-4pm, T: 56-6', F: \$30., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533.

Nov 22 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-4pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$2.50 without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 175 75, Indianapolis, IN 46217.

PH: 317-882-3378.

\*\*22 IN, Indianapolis. Record, CD & Poster Show, Holiday Inn, SE 5120 Victory Dr. (Exit 52 off I-465), SH: 10am-4pm, T: 6' & 12', F: \$35-\$55, A: \$2., 12 & under free. Steven Wolf, PH: 317-485-5314.

\*\*22 MA, Andover, Record & CD Collectors Expo. Marriott Hotel. 123 Old River Rd. (off I-93, Exit 45), SH: 10am-5pm, A: \$4. PH: 603-898-8150.

\*\*22 PA Monroeville Putsburgh Brock & Boll Expo. Palace.

Nov 22 PA, Monroeville, Pittsburgh Rock & Roll Expo, Palace Inn. Rts. 22 & 48, T. 6', F. \$60., A: \$4. Pat McArdle, PH. 412-371-4767.

Nov 22 PA, Scranton-Wilkes-Barre, WEZX CD & Record Collectors Fair, Woodlands Inn. 1073 Rt. 315 (Exit 47B, I-81 to Exit 1), SH: 10am-5pm, T: 70, F: \$60, Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901 PH: 607-648-4997 or FAX: 607-648-9626.

Nov 22 RI, North Providence. The Original RI Rock 'N' Roll Collectors Convention, K of C Hall; 1675 Douglas Pike (Rt. 7), SH: 10am-3pm, F: \$30., A: \$2. Steven "Rocky" Rothwell, 36 Spicer St., North Providence, RI 02904. PH: 401-353-9612.

well, 36 Spicer St., North Providence, RI 02904. PH: 401-353-9612.

Nov 28-29 AL, Birmingham, Record & CD Super Show & Convention, Ramada Inn Hotel & Suites. 420 S. 20th St., Medical Center District, SH: Sat. 9am-6pm, Sun. 10am-5pm, A: \$3. Record Collectors, PO Box 59533, Birmingham, At. 35259, PH: 205-631-3339.

Nov 29 PA, King Of Prussia. Philadelphia WMGK Rock Expo. Valley Forge Convention Center — Sheraton Complex. Exit #25 off Schuykill Exp. Exit #24 off Pennsylvania Tpk. SH. 10am-6pm, T: Atsle-\$175; Wall-\$200. A: Free. ARC PromotionsPH: 765-646-5305.

Nov 29 CA, Buena Park, Greater Orange County Monthly Record Show, Sequoia Club, 7530 Orangethorpe Ave., SH: 10am-4pm, T: 130-8; F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

Nov 29 FL, Tampa, Record & CD Show, Holiday Inn Stadium. 4732 N. Dale Mabry Hwy., SH: 3pm-5pm. Richard Rounds, PO Box 2716, Pinellas Park, FL 33780, PH: 727-545-8067 eves.

eves.

Nov 29 FRANCE, Troyes Record Fair, Parc Des Expositions.

Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000

Macon. PH: (33) 0385384666 or FAX: (33) 0385380949.

#### **DECEMBER**

DECEMBER

Dec 5 FL, Tampa, Megathon Record & CD Show, Best Western Resort at Busch. 820 E. Busch Blvd. (US 41 & Busch Blvd.), SH: 10am-4pm, T: 75-6', F: \$60., A: \$3., under 12 free. FL Record Collectors Association, Inc., PH: 352-686 6303 or 561-879-6726 vendors call after 7pm.

Dec 5 IL, Hillside. Record Convention, Holiday Inn. 4400 Frontage Rd. (I-290 & Wolf Rd.), SH: 9am-4pm, T: 95, F: \$45. aisle, \$50. wall, A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.

Dec 5 MA, Chelmsford. Big Ed's Record, CDs & Tape Show, Eliks Lodge, Rt. 110, SH: 10am-4pm, T: 8', F: \$40., A: \$3. PH/FAX: 603-888-0294.

Dec 5-6 NC, Lenoir, Valley Con #1 Records, Comic Books, Toys & Cards Show, Lenoir Mall. SH: Sat. 10am-9pm, Sun. 1pm-6pm, T: 25-35 6' & 8', F: \$50. \$60., A: free, Mike Dentino, 820 15th Ave. Circle SE, Hickory, NC 28602. PH: 828-328-1029.

1029.

Dec 6 FL, Orlando. Record & CD Show, Central FL Fairgrounds. 4603 W. Colonial Dr., SH: 10am-4pm, T: 75-8', F:
\$60., A: \$3., under 12 free, FL Record Collectors Association, Inc., PH: 352-686-6303 or 561-879-6726 vendors call

Godlewski, PO Box 42, Harrington Park, NJ 07640, PH: 973-746-7775.

Dec 6 PA, Allentown, Winter '98 Lehigh Valley Music Expo, Merchants Square, 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55, before Nov 28, \$65, thereafter, A: \$3, Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106, PH: 610-530-7606.

Dec 6 TN, Nashville, Music Collectors' Conventions, Davis Inc.

Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606.

Dec 6 TN, Nashville, Music Collectors' Conventions, Day's Inn-Airport, Briley Pky, near Airport, SH: 10am-4pm, F: \$\$5. in advance, \$40, thereafter, A: \$2. with coupon, \$2.50 without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Dec 6 WA, Seattle, Northwest Record & CD Summer Show, Seattle Center Snoqualmie Room, SH: 10am-5pm, F: \$40, A: \$3, John, PH: 425-228-3537

Dec 6 WI, Milwaukee, Music Fest, Serb Hall, 5101 W. Oklahoma Ave., SH: 10am-3pm, F: \$45-\$55., A: \$4. Gary Mason, PH: 414-442-6060 (11am-5pm).

Dec 6 GERMANY, Frankfurt, Record Fair, Frankfurter Messe, Amsterdam Record Convention, Kerkplein 5a, 1621 CX Hoorn, The Netherlands, PH: 0229-213891 or FAX: 0229-235738.

235738.

12 MN, Minneapolis Record Show. 2916 Lyndale Ave. S. VFW off Lake & Lyndale, F. \$35., A: \$2. Hymies Vintage, Jim Peterson, 3318 E. Lake St., Minneapolis, MN 55406. PH: 612-729-8890.

12 NJ, Wayne. 2nd Sat. Record-CD-Tape Collectors Show, Firemen's Convention Ctr. Parish Dr. (N. of Rt. 46 & 80), SH: 10am-4pm, T: 100, A: \$5. F. Falk, PO Box 643, Cliffon, NJ 07012, PH: 973-773-6067

12 NETHERLANDS, Rotterdam. Record & CD Fair, Ahoy, Amsterdam Record Convention, Kerkplein 5a, 1621 CX Hoorn, The Netherlands. PH: 31 0229-2313891 or FAX: 31 0229-235738.

Hoorn, The Netherlands, PH: 31 0229-213891 or FAX: 31 0229-235738.

Dec 13 CA, Emeryville, Rockin 'N Rollin Show, Holiday Inn. 1800 Powell St., SH. 8:30am-2:30pm, F: \$45., A: \$3. Charlene White, PH: 408-263-5127.

Dec 13 CT, Waterbury, Record Collectors Convention, Four Pomits Hotel, 3580 E. Main St., Exit 25 off I-84 E. or Exit 26 off I-84 W. & turn L. (1 mi, to Hotel), SH: 9:30am-4:30pm, T: 8', F: \$65., A: \$3. Mary Laternere, PH: 203-753-7406.

Dec 13 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 1 mi. S. of US 30 on 222-501 to 2nd light, L. to 650 Juliette Ave. (rear), SH: 9am-4pm, T: 120-6', F: \$20 & Mem., A: free. Keystone Record Collectors, Rich McLenson PO Box 34. Landisville, PA 17538, PH: 717-898-1246.

son, PO Box 34, Landisville, PA 17538. PH: 717-898-1246.

Dec 13 NETHERLANDS, Maastricht. Record & CD Fair.
MECC. Amsterdam Record Convention, Kerkplein 5a, 1621 CX Hoorn, The Netherlands. PH: 31 0229-213891 or FAX: 31 0229-235738.

Dec 19 KY, Louisville Pagent.

1621 CX Hoorn, The Netherlands, PH: 31 0229-213891 or FAX: 31 0229-235738.

Dec 19 KY, Louisville. Record, CD & Poster Show, Ramada Inn Plaza. 1921 Bishop Lane (exit 15 off Watterson), SH: 10am-4pm, T: 6'8. 12', F: \$35., \$55., A: \$2., 12 & under free. Steve Wolf PH: 317-485-5314.

Dec 19 NY, New York City. Record & CD Collectors Expo, The Inn (formerly Days Inn), 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$5., under 12 free. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

Dec 19 OH, Dayton. Music Collectors' Convention, Hara Arena. 1001 Shiloh Springs Rd., SH: 10am-4pm, F: \$35. in advance, \$40. thereafter, A: \$2. with coupon, \$2.50 without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, PO Box 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Dec 20 IN, Indianapolis. Record, CD & Poster Show, Holiday Inn SE. 5120 Victory Dr. (Exit 52 off I-465), SH: 10am-4pm, T: 6' & 12', F: \$35-\$55. A: \$3., 12 & under free. Steven Wolf, PH: 317-485-5314.

(Please see Shows page 116)

### NEW YORK CITY RECORD & CD **COLLECTORS EXPO**

Saturday Oct. 17, '98, 10am-4pm "THE INN", 440 W 57TH ST (Between 9th & 10th Ave)
CDs - RECORDs - TRPEs - 45s - 12"s - POSTERS

ROCK \* METAL \* JAZZ \* R & B \* SOUL \* DISCO ALTERNATIVE \* CLASSICAL \* POP \* IMPORTS \* PROMOS **NEW RELEASES & MUCH MORE . . .** 

> Free CD to First 100 Customers!!! Adm: \$6 [1 @ \$5 w/ad] 8am Adm: \$25 Info/Mailing List: 973-773-6067

Email: fred@nji.com

### ADMIT ONE FOR \$3 WITH THIS AD/Sun. 11-4 S.F. Bay Area

MUSIC COLLECTORS' EXPO

Rock • Pop • Jazz • Blues, etc. RECORDS, POSTERS, CDs, MEMORABILIA

OCTOBER 17-18 SAN MATEO EXPO CENTER

Saturday, 11-7 • Sunday, 11-4 General Admission: \$5 (good both days) Floor Rights Fri., 2-8 pm: \$25 (707)942-5079

PLUS FREE Admission to the ANTIQUE & COLLECTORS' REVIVAL including the Collector Car Sale in an adjacent bldg. at the Expo Ctr.

### Greater New Jersey PARRING MUSIC COLLECTORS **EXPO** RECORDS • CD • TAPE SHOW

Sunday, November 1, 1998 10 a.m. to 5 p.m.

SHERATON HOTEL
Route 35 North

Buy - Sell - Trade All Music From 40s-90s **OVER 85 TOP DEALERS** 



B

### Dave (908) 925-9667

Ron (973) 761-5467

ADMISSION \$4,00/KIDS FREE SAVE \$1.00 - BRING THIS AD Record • Tapes • CDs • 45s & Memorabilia

**EATONTOWN, NEW JERSEY PRODUCTIONS** 

### THE METRO 45 & EP RECORD EXPO

SUNDAY OCT 25, '98, 10 AM-4 PM

Firemen's Hall, Parish Dr @ Route 23 & 202S, Wayne, NJ

### 45's & EP's ONLY!!!

Doo Wonn - Rock - Pon - Soul R & B - Independent - Folk - Disco Country - Garage - Picture Sleeves Punk - Picture Discs & Much More

THE ONLY ALL 45 SHOW IN NEW YORK AREA!

ADM: \$ 5 (1 @ \$4 w/ad) 8AM Adm: \$15 Info: (973) 773-6067 or Email: fred@nji.com



esterdays = 11usic

### Presents

The Milwaukee Record Show Sunday Nov. 8th 9:00-3:00 The Midway Hotel-Airport 5105 S. Howell Ave. Milwaukee, Wi Tables: 8 ft. \$40 each

Clip this ad and save \$1 on Admission.

For more information call Jim at (920) 733-5076 or (920) 830-2870 (Shows from page 115)

Dec 20 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-4pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$2.50 without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 175 75, Indianapolis, IN 46217. PH: 317-882-3378.

without, under 12 free with adult. Alpha Hecords & Music.
Gerald Ruark, POB 175 75, Indianapolis, IN 46217. PH:
317-882-3378.

Dec 20 MD, Arbutus. Music Collectors' Record & CD Show, Fire
Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5',
F: \$30, A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD
21228. PH: 410-455-0418.

Dec 20 NJ, Rochelle Park. Bergen County Record & CD
Convention, Ramada Inn, 375 W. Passaic St., Exit 160
GSP Northbound or Exit 163 GSP Southbound, SH: 10am4pm, T: 60, F: \$60. A: \$4. John Godlewski, PO Box 42.
Harrington Park, NJ 07640. PH: 973-746-7775.

Dec 26 IL, Hillside. Record Convention, Holiday Inn. 4400
Frontage Rd. (1-290 & Wolf Rd.), SH: 39m-4pm, T: 95, F:
\$45, aisle, \$50. wall, A: \$3, ARC Promotions, PH: 765-6465305 or FAX: 765-378-7706.

Dec 27 CA, Buena Park. Greater Orange County Monthly
Record Show, Sequioa Club 7530 Orangethorpe Ave., SH:
10am-4pm, T: 130-8', F: \$50 for 1, \$95. for 2, A: \$3. Steve
Brunner, PH: 626-963-917.

Dec 27 IL, Rolling Meadows. CD & Record Show, Holiday Inn.
3405 Algonquin Rd (Rt. 53 & Algonquin Rd), SH. 9am230pm, T: 8', F: \$40. Midwest Record Promos. Bill Weber,
PH 847-459-0137

Dec 27 NJ, Wayne 2nd Sat HOLDIDAY Record, CD & Tape
Colllectors Show, Firemen's Convention Center, Pansh Dr.
(N, of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm,
T. 100, A \$5., under 12 free. F. Falk, PO Box 643, Clifton,
NJ 07012 PH: 973-773-6067

JANUARY 1999

Jan 2 AL, Birmingham Record & CD Show, Ramada Inn, 420 S 20th St., Sht. 10am-5pm, At \$3., 12 & under free, Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093 Ph 912-923-3370

Jan 2 OH, Columbus, Record & Music Memorabilia Show, Veterans Memorial Hall, 300 W, Broad St. Sht. 10am-4pm, T. 6', F \$40 ea for 1 or 2, \$35 ea, for 3 or more, A \$3. Collector's Paradise, PO Box 261016, Columbus, OH 43226. Colleen's Collectables, PH 614-261-1585.

Jan 3 TN, Chattanooga, Record & CD Show, Eastridge Convention Centre, (formerly Days Inn), 1400 N, Mack Smith Rd, 1-75, Extl 1 Eastridge, SH 10am-5pm, A: \$3., 12 & under free, Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093 PH, 912-923-3370

Jan 9 NJ, Wayne 2 nd Sat, Record & CD Collectors Show, Firemen's Convention Center Parish Dr. (N of Rt 46 & Rt 80) at Rt 23 & Rt. 2025, SH 10am-4pm, T 100, A \$5, under 12 tree F Falk, PO Box 643, Clifton, NJ 07012 PH 973-773-6067

7/3-6067

Jan 16-17 FL, Orlando Florida Extravaganza FX-99, Orange Cty Convention Ctr 9800 International Dr. SH Sat 10am-6pm, Sun 10am-4pm, T 1,000, Laura or Bruce Zalkin, PH 941-343-0094

941-343-0094

Jan 16 NY, New York City Record & CD Collectors Expo Holiday Inn (Formerly Days Inn) 440 W 57th St, btw 9th & 10th Aves, SH 10am-4pm, T, 100, A \$6, under 12 tree F-aik PO Box 643 Clifton, NJ 07012 PH 973-773-6067

Jan 17 MD, Arbutus Music Collectors Record & CD Show Fire Hail 5200 Southwestern Blvd, SH 10am-4pm T, 120-5 F- \$30, A free Ray Quigley, 1 Collate Ct, Baltimore MD 21228 PH 410-455-0418

Jan 24 NC, Raleigh Record & CD Show Marriott On Glenwood (US 70) across from Crabtree Valley Mall. SH 10am-

5pm, A: \$3., 12 & under free with adult. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093.

Productions, 109 Susan Dr., Warner Robins, GA 31093. PH: 912-923-3370.

Jan 24 NC, Clemmons. Record & CD Show, Ramada Inn. I-40 at Ext 184 (Lewisville-Clemmons Rd.), SH: 10am-4pm, T: 30-6', F: \$35., A: \$2. Crook'd Records, Dave Harman, PH: 336-454-7186.

FEBRUARY

Feb 6-7 ITALY, Milano. "Vinilmania" 37th Int'l. Record & CD Fair, Parco Esposizioni Novegro Milano Linate Airport. SH: 10am-6pm, A: Lire 10.000. Dario Maffioli, Corso Bueros Aires 43, 20124 Milano Italy. PH: 39-229524674 or FAX: 39-229510638.

Feb 7 OR, Eugene. Record Show, Hilton. 66 E. 6th Ave., SH: 10am-5pm, T: 100-8', F: \$40, A: \$2. Bill Finneran. 1415 Cal Young Rd. Eugene, OR 97401. PH: \$41-485-7920.

Feb 13 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2028, SH: 10am-4pm, T: 100. A: \$5., under 12 free. F. Failk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

Feb 20 NY, New York City. Record & CD Collectors Expo, Holl-day Inn (Formerly Days Inn) 440 W. 57th St., btw. 9th 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Faik, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

Feb 21 MD, Arbutus. Music Collectors' Record & CD Show, Fire Hall 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30, A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228 PH: 410-455-0418.

MARCH

Mar 6 MD, Baltimore. Greater Baltimore Collectors Mart XXVIII. Pikesville Armory. 610 Reisterstown Rd. (I-695, Exit 20), SH: 10am-5pm, T; 200, A: \$3. Annapolis Marketing Inc., PO Box 454, Arnold, MD 21012 PH: 410-757-6182.

Mar 7 NY, White Plains. Westchester Record Convention, County Center, Central Ave. at Bronx River Pky (Exit 5, Rt. 287), SH: 10am-3pm, T; 89, F; \$57, \$76., A: \$5. John Godlewski, PO Box 42. Harrington Park, NJ 07640, PH: 973-746-7775

Mar 13 NJ, Wayne. 2nd Sat Record & CD Collectors Show. Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T; 100, A: \$5. under 12 free F, Falk, PO Box 643, Clifton, NJ 07012 PH: 973-773-6067.

Mar 14 OR, Portland. Music Expo CD & Record Convention, Montgornery Park. 2701 NW Vaughn St., SH: 10am-5pm, T; 8, F; \$75, A: \$3. C-Bub Productions, Box 14265, Tulsa, OK 74159, PH: 918-585-8222.

Mar 18-21 AZ, Scottsdale, US West National Festival, Rawhide Western Town Mary Brown, PH: 602-996-4387 or FAX. 602-867-4887

Mar 20 NY, New York City, Record & CD Collectors Expo. Holiday Inn. (Formerly Dave Inc.)

Western Town Mary Brown, PH: 602-996-4387 or FAX. 602-867-4887

Mar 20 NY, New York City. Record & CD Collectors Expo, Holiday Inn (Formerly Days Inn) 440 W 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: 56. under 12 free Falk PO Box 643. Clifton, NJ 07012, PH 973-773-6067

Mar 20 PA, Allentown 4th Annual 45/78 RPM Record Convention, Merchants Square 12th & Vultee Sts. SH: 10am-4pm, T 8', F: S55-565, A 8:3. Surround Sound Prods, 801 N Broad St., Wescoswille, PA 18106 PH 610-530-7606

Mar 21 MD, Arbutus Music Collectors' Record & CD Show Fire Hall 5200 Southwestern Bivd., SH. 10am-4pm, T. 120-5, F. S30. A. free, Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228 PH 410-455-0418

Mar 21 PA, Allentown Spring '99 Lehigh Valley Music Expo, Merchants Square 12th & Vultee Sts., SH. 10am-4pm, T. 8., F. S55 before Mar 15, S65 thereafter A. S3. Surround Sound Prods. 801 N. Broad St., Wescosville, PA 18106 PH 610-530-7606 or 797-7743 day of show.

Mar 28 NY, Buffalo. Record & CD. Show, Leonard VFW. Post

2450 Walden Ave., 1 mi. E. of thruway Exit 52 E., SH: 10am-4:30pm, T: 70-8', F: \$60., A: \$3. Record Exchange, PH: 716-871-8722.

APRIL

Apr 10 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

Apr 17 NY. New York Charles

973-773-6067.

Apr 17 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free, Falk, PO Box 643, Clifton, NJ 07012, PH: 973-773-6067.

Apr 18 MD, Arbutus. Music Collectors' Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30, A: free, Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

MAY

May 8 ME, Lewiston-Auburn, Record & CD Show, Armory, Central Ave. near Bates College, SH: 10am-5pm, T: 8', F: \$40.. A: \$1. Bill Maroldo Events, 405 College St., Lewiston, ME 04240, PH: 207-783-1378.

May 8 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Pansh Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

May 15 NY, New York City Record & CD Clifton.

May 15 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6, under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

May 23 MD, Arbutus. Music Collectors' Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30, A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

May 29-30 ITALY, Milano. " Vinilmania" 38th Int'l. Record & CD Fair, Parco Esposizioni Novegro Milano Linate Airport. SH: 10am-6pm, A: Lire 10.000, Dario Maffioli, Corso Bueros Aires 43, 20124 Milano Italy. PH: 39-229524674 or FAX: 39-229510638.

JUNE
Jun 6 PA, Allentown. Summer '99 Lehigh Valley Music Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55 before May 29, \$65. thereafter. A. \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.
Jun 12 NJ, Wayne. 2nd Sat. Record & CD Collectors Show. Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2028, St. 10am-4pm, T. 100, A. \$5., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.
Jun 19 NY, New York City, Becord & CD Critical Parish Convention Control Parish Convention Control Parish Convention Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish Control Parish

Jun 19 NY, New York City Record & CD Collectors Expo, Holiday Inn (Formerly Days Inn) 440 W, 57th St., btw. 9th & 10th Aves, SH 10am-4pm, T: 100, A: 86, under 12 free, F. Falk, PO Box 643, Clifton, NJ 07012, PH: 973-773-6067. Jun 20 MD, Arbutus Music Collectors' Record & CD Show, Fire Hall, 5200 Southwestern Blvd. SH 10am-4pm, T: 120-5', F. S30, A. free, Ray Ourgley, 1 Colgate Ct., Baltimore, MD 21228 PH 410-455-0418. Jun 27 NY, Buffalo Record & CD Show, Leonard VFW Post. 2450 Walden Ave. 1 mi. E. of thruway Exit 52 E., SH: 10am-4.30pm, T. 70-8' F. S60, A. S3. Record Exchange, PH. 716-871-8722

JULY
Jul 10 NJ, Wayne 2nd Sat Record & CD Collectors Show, Firemen's Convention Center Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, Sht. 10am-4pm, T. 100, A. \$5, under 12 free F Falk, PO Box 643, Clifton, NJ 07012 PH: 073-73-6067

973-773-6067
Jul 17 NY, New York City Record & CD Collectors Expo, Holiday Inn (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves , SH 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012 PH: 973-773-6067

AUGUST

Aug 14 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

Aug 15 MD, Arbutus. Music Collectors' Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Aug 21 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., bitw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

### SEPTEMBER

Sep 11 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: 55., under 12 free. F. Falk, PO Box 643, Cliffon, NJ 07012. PH: 973-773-6067.

973-773-6067.

Sep 18 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6, under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012, PH: 973-773-6067.

Sep 19 MD, Arbutus. Music Collectors' Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30, A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

OCTOBER

Oct 9 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5. under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

Oct 16 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$5. under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

Oct 17 MD, Arbutus. Music Collectors' Record & CD Show, Fire Hall, 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Oct 23-24 ITALY, Milano. "Vinilmania" 39th Int'l. Record & CD Fair, Parco Esposizioni Novegro Milano Linate Airport. SH. 10am-6pm, A: Lire 10.000, Dario Maffioli, Corso Bueros Aires 43, 20124 Milano Italy. PH: 39-229524674 or FAX: 39-229510638.

NOVEMBER
v 13 NJ, Wayne. 2nd Sat. Record & CD Collectors Show.
Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH 10am-4pm, T 100, A: \$5., under 12 Iree, F. Falk, PO Box 643, Clifton, NJ 07012. PH 973-773-6067 v 20 NY, New York City Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W 57th St., btw. 9th & 10th Aves., SH 10am-4pm, T 100, A: \$6, under 12 Iree Falk, PO Box 643, Clitton, NJ 07012 PH. 973-773-6067 v 21 MD, Arbutus. Music Collectors' Record & CD Show. Fire Hall: 5200 Southwestern Blvd., SH: 10am-4pm, T 120-5; F. \$30., A free. Ray Quigley, 1 Colgate Ct. Baitimore. MD 21228 PH. 410-455-0418

DECEMBER

Dec 11 NJ, Wayne. 2nd Sat. Record & CD Collectors Show. Firemen's Convention Center Parish Dr (N of Rt 46 & Rt 80) at Rt. 23 & Rt. 202S, SH. 10am-4pm, T. 100, A. \$5, under 12 free, F. Falk, PO Box 643, Clifton, NJ 07012. PH 973-773-6067.

Dec 18 NY, New York City Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W 57th St, bitw. 9th & 10th Aves., SH: 10am-4pm, T. 100, A. \$6, under 12 free Falk, PO Box 643, Clifton, NJ 07012. PH. 973-773-6067.

Dec 19 MD, Arbutus, Music Collectors' Record & CD Show, Fire Hall 5200 Southwestern Blvd., SH. 10am-4pm, T. 120-57, F: \$30, A: free, Ray Ougley, 1. Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418. Ray Ougley, 1. Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

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(Simon from page 134)

composition for his final hit of the year.

Along with the title track, "(You Keep Me) Hangin' On," "Nine Pound Steel," and "My Special Prayer," 1968's No Sad Songs LP contained several standouts. "Traveling Man" (not the 1961 Rick Nelson charttopper), the fevered R&B raveup "Come On And Get It," and a mellow reading of the popstandard "I Worry About You" spotlighted Simon's versatility.

Simon Sings followed close on its heels. This time the hits (including "Message From Maria" and "Looking Back") were joined by a sensational version of Johnny Burnette's 1960 hit "Dreamin" that was invested with an pronounced measure of downhome soul, covers of Joe Hinton's 1964 smash "Funny (How Time Slips Away)" and the 1967 Eddy Arnold hit "Misty Blue," and an after-hours blues, "It's Too Late," co-written by one "C.G. Brown." (Could this be Clarence "Gatemouth" Brown? All Joe remembers is that he learned it from an Arthur Prysock record.)

By 1969, Richbourg had fully assembled his own house band. Guitarists Troy Seals and Mac Gayden, harpist Charlie McCoy, pianist Bob Wilson, bassists Tim Drummond and Wayne Moss, and drummer Kenny Buttrey stoked the grooves when Richbourg booked time at Music City Recorders, situated behind the Nashville offices of Monument Records (Sound Stage 7's parent company). The facility was run by Elvis Presley's legendary guitarist Scotty Moore, then concentrating on engineering instead of picking.

Simon nailed his biggest SS7 smash of all in the spring of '69, the million-selling "The Chokin' Kind."

"I got it from a guy named Harlan Howard. It was a country song. I took it from a country song, and made a rhythm and blues out of it," says Simon. "Even though I was trying to find myself and still proving to people that I was going to make it, just as I got disgusted with the whole thing, even though I had nice records, I found this record called 'The Chokin' Kind.' They put it on my desk. And we listened to it, and went in the studio. This record enlightened me again, because I was disgusted at that time.'

Waylon Jennings had done quite well on the country charts with "The Chokin' Kind" in 1967 on RCA, but driven by a snaky bass line from Moss and Bergen White's punchy horn arrangement, Simon's resolute reading struck a universal chord that propelled it to the very top of the R&B charts and #13 Pop. Instead of those angelic Cooke-inspired yodels, Simon swooped low in a quirky vocal move that became his signature. Joe Simon was now officially a major force to be reckoned with on the pop front, and when the Grammys were handed out, "The Chokin' Kind" won for Joe as Best Rhythm & Blues Vocal Performance by a male.

The Chokin' Kind, Simon's fourth LP for SS7, was a polished showcase for Simon's mature vocal charms. It also confirmed that the pop market was now a target, with the MOR-oriented titles "Wichita Lineman" and "Little Green Apples" receiving the smooth Simon treatment



Simon in the studio with Marion Carter recording This Story...

The singer also grabbed hold of meatier fare: Otis Redding's posthumous smash "(Sittin' On) The Dock Of The Bay" (Joe had only recently sung a heartrending "Jesus Keep Me Near The Cross" at Redding's funeral in Macon, Georgia) and the Five Satins' "(I'll Remember) In The Still Of The Nite" were dusted off.

But the LP's less familiar material was even better. The upbeat "Help Yourself (To All My Lovin')," "Lonely Man," and "Don't Let Me Lose The Feeling" (another Orange original) were first-class productions spotlighting Simon's assured approach.

Also aboard the album was another gem by prolific country composer Harlan Howard, the mid-tempo "Baby, Don't Be Looking In My Mind." It proved a successful followup to "The Chokin' Kind," peaking at #16 R&B during the summer of '69 but failed to make the same massive inroads into the pop market as its predecessor.

Simon is quick to cite the late Richbourg's mentorship as a prime factor in his rise. "John R, to me, was one of the best men in radio. And he was a very good person. John R, I don't know anybody that knows him like I know him, other than his family," says Simon. "To me, he was awful nice. And he always was humble and nice to people."

"Now the only guy John R used to argue with was me. And you know what we'd be arguing about? These songs. 'Man, how come you don't know this song?' I'd say, 'Man, I don't know this song!' And I'd get up and read it off the paper and sing it. But that's what we'd be arguin' about. And he didn't argue with anybody but Joe Simon."

"But he would sit up there sometimes and he'd just talk to me sometimes for a whole hour in the studio. 'Man, Joe, how come you don't know the song, man?' And that's when the arguments started, because he didn't know I was fightin' that something inside of me that didn't want to sing those songs. See,

he didn't know that, because I never discussed it with him. And that's when we'd start arguin'."

Before the decade was history, Simon scored a two-sided hit with "San Francisco Is A Lonely Town" b/w "It's Hard To Get Along." The first was uncharacteristically melancholy, but its flip was an irresistible churner written by the singer and Orange blending a one-chord upbeat groove, hearty backing vocals, and surging horns behind Simon's impassioned vocal. Better Than Ever, Joe's fifth SS7 LP, contained both sides of that hit, along with stirring versions of the Mac Davis-penned Elvis Presley smash "In The Ghetto" and Arthur Alexander's heartbreaking "Rainbow Road."

So you think Michael Jackson had a brainstorm of his own when he introduced his famous dance, the Moonwalk? Hardly. Simon's first hit of 1970 was a two-part slice of broiling Nashville funk by the same title ("Moon Walk - Part One" rocketed up to #11 R&B). But there was one small problem.

"I put a record out called 'Moon Walk,' and I tried to create a dance, and I couldn't dance, and people used to come out to hear me and see me do the 'Moon Walk.'" he laughs, "But I couldn't dance, so I never could create a dance. So Michael Jackson created a dance called the Moonwalk. But I'm the first one got the record called 'Moon Walk,' when the guy got on the moon in 1969. The first time they got on the moon, that's when we put my record out."

Simon reached out to Taj Mahal's thenrecent Giant Step album on Columbia for his next hit. "Farther On Down The Road (You Will Accompany Me)" worked well decked out in an extra coat of Nashville polish; Mahal's original was built around a chunky R&B groove anyway, so it wasn't much of a stretch for Simon. His infectious cover went to #7 R&B during the spring of 1970, making it the second biggest hit he enjoyed at SS7. Flip it over to reveal another harddriving gem, "Wounded Man," which was the compositional work of house bandsmen Bob Wilson and Mac Gayden.

Harlan Howard had previously supplied two of Simon's most memorable hits, so why not tap his prolific pen again? That was the strategy behind the easy-going "Yours Love," and it paid off with a Top Ten R&B entry that summer. The hit parade continued with a delicious change-of-pace; "That's The Way I Want Our Love," from September of '70, sported a swinging Bergen White arrangement spiced by piping horns.

At the top of his game, Simon left SS7 before 1970 was through. "When I was with Sound Stage 7, it was costing me so much money to sustain my career," says Simon. "The company that was distributing Sound Stage 7, Monument, they didn't want to pay me to promote records, and they didn't want to pay my telephone bills. They always said to me that they had someone to promote records, that I didn't have to promote Joe

"But I didn't never trust nobody, and I didn't wait on anyone. And after that, my contract was running out. And I told John Richbourg, because John Richbourg and myself, we had an agreement. See, John Richbourg and Joe Simon, we owned Joe Simon, and we leased Joe Simon to Monument. That's how it was. And I told John Richbourg that I was leaving. He said, 'Man, what?' I said. 'I'm leavin', man, because these people won't support me.' He said, 'Whatcha gonna do?' So John Richbourg went to New York, and found the people who owned Spring Records through some lawyer. We began to sit down and discuss the deal."

Initially, Richbourg retained the producer's chair for Simon's output for New York-based Spring, often sharing credit with the singer. Right away, they emerged "Your Time To Cry," a recriminatory ballad framed by Bert DeCoteaux's stately strings-and-choir arrangement. Simon was one of its three writers, and the same backing cast - the Music City Five, Scotty Moore at the board - contributed to a #3 R&B hit at the end of

Country music was still a primary facet of Simon's repertoire. He picked up the pace of Kris Kristofferson's "Help Me Make It Through The Night" substantially, giving it the R&B edge (#13 to #38) over O.C. Smith's subsequent Columbia reading. "To Lay Down Beside You," the intimate Tim Drummond-penned ballad flip of "Help Me Make It Through The Night," managed some spins of its own through Simon's gorgeous vocal.

Simon broke out his pen to write his next hit during the summer of '71, the surging minor-key "You're The One For Me," benefiting from another suave DeCoteaux arrangement. But those enduring country leanings resurfaced for Simon's next twosided hit, an inspiring reading of Joe South's "All My Hard Times" and a mellow "Georgia Blue." The Sounds of Joe Simon, the singer's first hit-laden Spring LP, boasted an eclectic cover list: the Bee Gees' "I Can't See Nobody," Marty Robbins' "My Woman, My Woman, My Wife," and B.J. Thomas' "Most

Sensing it was time for a change in direction, Richbourg relinquished the production ing arrangement, resulting in a prototypical

Gamble-Huff sound.

"It was very nice working with Gamble and Huff, and we had a great time," says Simon. "But they had their own thing going and we couldn't stay together. After 'Drowning In The Sea Of Love' and doing an album with them, they went their way and I went my way. 'Drowning In The Sea Of Love' is the only record that I sang that I didn't do anything but sing. I didn't write it, I didn't write the music. That was the only record I did not involve myself in. Just went in and sang to the track."

Actually, "Pool Of Bad Luck," the singer's next smash (#13 R&B) during the spring of '72, was ostensibly manufactured in much the same manner, since Gamble and Huff wrote and produced the moody track. Drowning in the Sea of Love offered an entire LP's worth of Simon in Philly and included a version of "You Are Everything" reportedly predating the Stylistics' Top Ten version from around the same time (their producer, Thom Bell, co-wrote the song with Linda Creed). Simon sings at his absolute lowest, the ultimate antithesis of Russell Thompkins Jr.s sky-high falsetto with the Stylistics. Simon rode the majestic peaks of the lush Philly sound on "Glad To Be Your Lover," "Let Me Be The One (The One Who Loves You)," and "Ole Night Owl."

Simon joined Gamble and Huff in the composers' column for his second R&B chart-topper later that summer. "Power Clf Love" was one of the crowning achievements in Simon's long hitmaking run, a sensational dance outing that eschewed the usual swirling Philly strings in favor of an unstoppable bass line and a skin-tight horn chart. Once again, the single went gold.

"I Found My Dad," a moving treatise written by Philly soul singer Bunny Sigler and Phil Hurtt that came from *Drowning in the Sea of Love*, found its way onto the R&B charts before year's end, but its co-charting flip (#5 R&B), the smoldering soul ballad "Trouble In My Home," signaled a fresh face in the Simon camp. Newcomer Raeford Gerald, who co-wrote the song and produced it as well, would play a major role in shaping the Joe Simon sound.

"He produced me, and he produced a lot of other folks. He did a great job," says Simon. "During the time I picked him up, he was making \$150 every two weeks. But I took him up from about \$150 to about \$20-30,000 a year working for the company. So he had a good salary. He was great for the company." Gerald wrote and produced "Step By Step," another mid-tempo groover that made a #6 R&B racket in early '73.

Simon was cranking out hits so fast that he couldn't crank out LPs quick enough to meet the demand. The Power of Joe Simon was largely a greatest recent hits compila-

# Joe Simon Album Discography

### by Bill Dahl

| Buddah 7512   Joe Simon   1969   Posse 10003   By Popular Demand Joe Simon's Greatest Hits I 1985                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
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| Spring 6710 Joe Simon Today 1976 Southbound (UK) 102 Joe Simon Greatest Hits: The Spring Years 1970-77 1997                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
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| Spring 6724 Happy Birthday Baby 1980                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |

tion, featuring "Your Time To Cry" and "Drowning In The Sea Of Love" alongside the later best-selling material. A couple of exceptions: the Gerald/ Simon-penned "Talk Don't Bother Me" and a Simon original, "You Are The One," that resembled B.B. King's "The Thrill Is Gone."

Having made his indelible mark on the recording industry, Simon turned his sights to film themes in 1973.

"They had a movie called *Cleopatra Jones*, and they needed a singer, somebody to sing the song," says Simon of the blaxploitation flick starring statuesque Tamara Dobson. "So I had a contract to sing this song to whoever writes the music.

"They all went to see the movie. All the big time producers and writers. They went to see it. And nobody could come up with some words and music for their movie. So when I went to see it, I sat there and I looked at it, 'cause you go in a little old room and look at it. I told the guy, 'Man, I've got some music for this movie.' Because I had did the music when I was out traveling with my band. I used to rehearse with them at a nightclub down in Monroe, Louisiana.

"We went in there, and I sat down and I wrote some music. I told my guys, 'This music here is gonna be in a movie!' Well, we all laughed about it, you know. But when I went to see that movie Cleopatra Jones, that was the music that I was talking about when I told the producer, 'Man, I've got some music for this movie!'" "Theme From Cleopatra Jones," a #3 R&B and #18 Pop entry, was credited to "Joe Simon featuring the Mainstreeters," and his involvement with the band didn't end there; he produced sides by them for Event Records, a Spring subsidiary.

Veteran soul producer Brad Shapiro momentarily pickèd up the reins for Simon's next three hits, taking him back to Muscle Shoals (Mood, Heart and Soul, Simon's Shapiro-produced 1974 LP, also credits studios in Chicago and Miami and featured some solid southern soul, notably "Covering The Same Old Ground" and "What We Gonna Do Now"). The upbeat "River," a #6 R&B smash in late '73, boasted spirited calland-response action between Joe and his female backing singers, while a heartfelt

"Carry Me," another standout mid-tempo outing co-written by southern soulster Phillip Mitchell, made it to #12 in the spring of '74. "The Best Time Of My Life" (#15 R&B) featured a touch of percolating reggae zest.

The market-savvy Simon made the leap into overt disco territory in 1975. But "Get Down, Get Down (Get On The Floor)," written and produced by Simon and Gerald, was no formulaic dreck rigidly tethered to a predetermined number of beats per minute; it flowed with a genuine R&B glide, Simon sounding utterly convincing in his exhortations to do the "kung-fu bump" in front of an insistent male vocal group and a buzzing synthesizer. For the third time, Simon topped the R&B lists during the spring of 1975 with the raveup, notching a best-ever #8 pop slot.

So triumphant was the track that Simon's followup, "Music In My Bones" was a virtual carbon copy — same writers and producers, same groove — and very nearly the same commercial result (#7 R&B, though a disappointing #92 with the fickle pop crowd).

"It was nice," says Simon. "I didn't know about disco, and they claimed I helped to open the disco market. But I was not a disco artist, because I was known as a ballad singer. When I came out with the record 'Get Down, Get Down (On The Floor),' everybody was in a way surprised that I could sing a record that fast, with a fast style like that. People could dance."

The Gerald/Simon-produced Get Down album wasn't a total disco inferno. "It Be's That Way Sometimes" and "It's Crying Time In Memphis" were strong ballads, while the upbeat "Still At The Mercy Of Your Love" benefited from an exceptionally passionate Simon performance. "You Don't Want To Believe It (My Man)" and a rolling "In My Baby's Arms" were linked by a thunderclap or two borrowed from the sound effects department.

After that, the disco rhythms that so dominated the era were often at the heart of Simon's hits. "I Need You, You Need Me," his last Top Five R&B entry in early '76, struck a compromise between commercial danceability and Simon's hearty vocal abilities. But the solid-selling "Come Get To This" didn't

uphold the same standards, falling prey to a "groove first" mentality.

A reunion with old mentor Richbourg produced "Easy To Love," a vast improvement on what immediately preceded it: still worthy of disco play, Simon had something hardier to wrap his pipes around. His fans agreed, propelling it to #12 R&B in late '76. But "You Didn't Have To Play No Games," another disco-flavored romp overseen by Simon and Richbourg, was a commercial setback in the summer of 1977. (The pair had reteamed a while before for Simon Country, an LP that fulfilled its title with versions of Freddy Fender's "Before The Next Teardrop Falls" and Eddy Arnold's "You Don't Know Me.")

Enter Teddy Randazzo, ex-lead singer of the '50s pop group the Three Chuckles, teen idol movie star (Rock, Rock, Rock, Mister Rock and Roll), and writer of several major '60s hits for Little Anthony & the Imperials. Randazzo injected even more disco ambience into Simon's next chart entry, writing and producing "One Step At A Time" in New York. He also devised "For Your Love, Love, Love," an engaging return to a less frantic approach. Both did respectably, but apart from "Love Vibration," a #15 R&B hit in late '78, Simon's tenure as a hitmaker was winding down fast.

That didn't mean he was ready to chuck it all just yet.

Three minor chart items for the Posse logo in 1980-81 kept him in the spotlight and returned him to Nashville to work with rhinestone-studded country star Porter Wagoner as his producer. A last reunion with a cancer-stricken Richbourg in 1984 proved disastrous; they lost a bundle attempting to launch their own label. After one more LP for Nashville's Compleat logo in 1985, Simon heard a higher calling and abandoned R&B forever.

No secular comebacks loom for Simon.

"I ain't never gonna sing those songs no more," he says. "I've had a lot of people try to get me to come back to rhythm and blues. I said, 'I ain't gonna do that.' I had a guy offer me \$20,000 a night and 50 percent of the bar if I came back. I said, 'Man, I ain't gonna do that.'"

Soul music's loss is the Lord's gain.

# STORE DIRECTORY

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| ALABAMA/V.A., 8/23/98, "Cntry Edge", CD, M&I                                                                | . \$15    | GIRLS AGAINST BOYS/GRANT LEE BUFFALO, 1998, "All Access", CD, Live Concert                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | \$45   |      |
| ALABAMA, 9/21/98. "Big Bang", 2 CD's, Live Concert                                                          | \$95      | GLADYS KNIGHT AND THE PIPS, 7/20/98. "Superstars of R&B", 2 CD's, Live Concert                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | \$95   | KEN  |
| (ALICE IN CHAINS) JERRY CANTRELL, 1998. "Up Close", 2 CD's, M&I                                             | \$30      | FAITH HILL/HAL KETCHUM, 8/28/98, "Road", 2 CD's, Live Concert Material                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | \$45   | \$.0 |
| (ALICE IN CHAINS) JERRY CANTRELL/FASTBALL, 8/24/98, "OTR" CD M&I                                            | \$15      | HOLE, 9/27/98, "Zone", CD, Live Concert                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | \$25   | SQL  |
| TORI AMOS/SQUIRREL NUT ZIPPERS/FLYS, 9/6/98, "Edge", CD, M&I                                                | . \$30    | KOOL AND THE GANG, 7/27/98, "Superstars of R&B", 2 CD's, Live Concert                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |        | RO   |
| BAND, 8/24/98, "Class Trks", CD, Live Material                                                              | \$40      | LENNY KRAVITZ, 1998, "Up Close", 1 Designer CD, M&I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | \$15   | STY  |
| (BEATLES) McCARTNEY, "D I", CD, About his favorite songs M&I                                                |           | (LED ZEPPELIN) PAGE & PLANT, 1998, "Up Close", 3 Designer CD's, M&I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | \$95   | PAP  |
| (DERICES) MICORITIES, D. I., CD, MOCE MIC INC. CO.                                                          |           | LED ZEPPELIN, 9/20/98, "Superstars," 2 CD's, Live Concert, Repeat of 9/15/97                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | \$40   | SHA  |
| (BEATLES) STARR, 6/14/98, "Albm Net, World Premier", Vertical Man, ICD, M&I                                 |           | PATTY LOVELESS/STEVE WARINER, 9/6/98, "Road", 2 CD's, Live Material                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | \$50   | LUI  |
| PAT BENATAR, 8/17/98, "Class Trks", CD, Live Material                                                       | \$15      | LYNYRD SKYNYRD, 9/6/98, "Superstar", 2 CD's, Live Concert                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | \$60   | VAN  |
| CLINT BLACK, 9/20/98, "Cntry Line", 2 CD's, Live Material                                                   |           | NEAL MCCOY/JODEE MESSINA, 9/27/98, "Road", 2 CD's, Live Concert Material                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | \$50   | V.A  |
| BLUE DYSTER CULT, 9/6/98, "KBFH", CD, Live Material, Repeat of 1986 vinyl show                              | 210       | MINDY MCCREADY, 8/23/98, "Cntry U.S.A.", 2 CD's, Live Concert                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | .\$60  | V.A  |
| BOBBY BLUE BLAND, 8/30/98. "HOB", 2 CD's, M&I<br>BON JOVI, 9/28/98, ITS, "New Jersey", M&I                  | \$15      | SARAH MCLACHLAN/DISHWALLA/EVE 6, 8/15/98, "Edge", CD, M&I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | .\$15  | V.A  |
| CHEAP TRICK, "D.I.", CD, About their favorite songs, M&I                                                    | \$40      | MONSTER MAGNET, 8/30/98, "PIT", CD, Live Concert                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | .\$30  | V.A  |
| CHEAP TRICK, 9/13/98, "In Concert", 2 CD's, Live Concert, New Show                                          | \$95      | MOODY BLUES, 8/16/98, "KBFH", CD, Live Material                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | . \$30 | STE  |
| JOE COCKER, 7/6/98. "Superstars", 2 CD's, Live Concert                                                      | \$40      | NIRVANA, 9/27/98, "Zone", CD, Live Concert"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | .\$50  | STE  |
| DIAMOND RIO/KENNY CHESNEY, 9/20/98, "Road", 2 CD's, Live Concert Material                                   | \$45      | PRETENDERS, 8/24/98, ITS, "Learning To Crawl", CD, M&I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | .\$30  | BR   |
| DIXIE CHICKS/COLLIN RAYE, 9/13/98, "Road", 2 CD's, Live Material                                            | \$60      | (QUEEN) BRIAN MAY, 9/13/98, "Album Net", 2 CD's, Live Concert \$10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 65     | BR   |
| DIXIE CHICKS/SHANIA TWAIN, 9/6/98, "Cntry Edge", CD, M&I                                                    | \$15      | COLLIN RAYE/DIXIE CHICKS, 9/13/98, "Road", 2 CD's, Live Material                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |        | V    |
| DONOVAN, 7/6/98, "Class Trks", CD, Live Material                                                            | \$40      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |        | WY   |
| EVERCLEAR/CANDLEBOX, 9/20/98, "In Concert", 2 CD's. Live Concert                                            | \$30      | R.E.M., 9/13/98, "Zone", 2 CD's, London Show from 7/31/95, Live Concert                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | _      | TRI  |
| FIRM, THE, 6/8/98, "Superstars", CD, Live Concert                                                           | \$40      | LEANN RIMES/KENNY CHESNEY, 7/17/98, "Road", 2 CD's, Live Concert Material\$1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 65     | 111  |
| FOREIGNER, "D.L.", CD. About their favorite songs, M&I                                                      | \$45      | ROXY MUSIC, 9/20/98, "KBFH", CD, Live Material, Repeat of 1979 vinyl show                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | \$60   | YES  |
| GARBAGE, 8/24/98, "Zone", CD, Live Concert, Same as 6/17/98<br>GARBAGE/BRIAN SETZER, 8/3/98, "OTR", CD, M&I | \$20      | ROSE ROYCE/JEFFERY OSBORNE, 6/15/98, "Superstars of R&B", 2 CD's, Live Concert                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |        | YES  |
| GENESIS, ITS, "We Can't Dance", CD, M&I (New Show)                                                          | \$30      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |        | RO   |
| GENESIS IIS, THE CAN'T DAILCE OU, MAN THUR SHOW!                                                            | LUB CARRE | Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Contro | 550    |      |
|                                                                                                             | 1         | ここくさいて クロヘヘトへんてん トヘイ                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | C      | C    |

|                                                                                      | 100   |
|--------------------------------------------------------------------------------------|-------|
| SAVE FERRIS/SMASHMOUTH, 8/16/98, "Zone", 2 CD's, Live Concert                        | \$25  |
| KENNY WAYNE SHEPHERD, 8/30/98, "In Concert", 2 CD's, Live Concert, New Show          |       |
| S.O.S. BAND, 8/23/98, "Superstars of R&B", 2 CD's, Live Concert                      |       |
| SQUIRREL NUT ZIPPERS/TORI AMOS/FLYS, 9/6/98, "Edge", CD, M&I                         | \$30  |
| ROD STEWART, 9/13/98, "K8FH", CD, Live Material, Repeat of 1979 vinyl show           | \$60  |
| STYX, "D.L.", CD. About their favorite songs, M&I                                    | \$45  |
| PAM TILLIS/TRACE ADKINS, 8/14/98, "Road", 2 CD's, Live Concert Material              | \$60  |
| SHANIA TWAIN/DIXIE CHICKS, 9/6/98, "Cntry Edge", CD, M&I                             | \$15  |
| SHANIA TWAIN, 10/13/98, "Special", Recorded Live in Dallas, Live Concert             |       |
| LUTHER VANDROSS, 6/29/98, "Superstars of R&B", 2 CD's, Live Concert                  |       |
| VAN HALEN, 1998, "Up Close", 3 Designer CD's, M&I                                    | \$65  |
| V.A./ALL #1 SHOW, 8/21/98, "Road", 2 CD's, Live Concert Material                     | \$50  |
| V.A./BRITISH INVASION, "D.I." CD, Some favorite songs, M&I                           | \$30  |
| V.A./COUNTRY MUSIC AT WORK AND PLAY, 9/6/98, "Cntry 6 Pk", 3 CD's, M&I               | \$25  |
| V.A./SAN FRANCISCO SOUND, "D.I.", CD, Hosted by Paul Simon, Some favorite songs, M&I |       |
| STEVE WARINER/PATTY LOVELESS, 9/6/98, "Road", 2 CD's, Live Material                  |       |
| STEVE WARINER, 9/7/98, "Cntry Concert", CD, Live Concert                             | \$25  |
| BRYAN WHITE, 8/2/98, "Summer Cntry Concert", CD, Live Concert                        | \$40  |
| BRYAN WHITE, 8/16/98, "Cntry Edge", CD, M&I                                          | \$15  |
| WYNONNA, 8/17/98, "Big Bang", 2 CD's, Live Concert                                   | \$195 |
| WYNONNA/LEE ROY PARNELL, 6/12/98, "Road", 2 CD's, Live Concert Material              | \$95  |
| TRISHA YEARWOOD/JODEE MESSINA/GARY ALAN, 7/31/98. "Road", 2 CD's, Live Concert       |       |
| Material                                                                             | \$60  |
| YES, 1998, "Up Close", 2 Designer CD's, M&I                                          | \$75  |
| YES, "D.I.", CD, About their favorite songs, M&I                                     | \$60  |
| ROB ZOMBIE, 8/23/98, "Album Net World Premier", Hellbilly deluxe prem, CD, M&I       | \$25  |
|                                                                                      |       |

### RECENT BROADCAST DATES

| AEROSMITH, 9/7/98 ITS, "Get A Grip", CD, M&I                                       |
|------------------------------------------------------------------------------------|
| ALICE IN CHAINS, 6/29/98. In Concert" CD. Live Concert                             |
| ALLMAN BROTHERS, 6 28 98, "KBFH", CD, Live Concert Material                        |
| GREGG ALLMAN, 1998 Up Close 2 Designer CD's M&I                                    |
| ANTHRAX/METALLICA, 8/3/98. OTR", CD, M&I                                           |
| RED ARCHIBALD, 7/12/98 HOB", 2 CD s, M&I                                           |
| BECK/EVERCLEAR, 7 13/98 Zone 2 CD's Live Concert                                   |
| BETTER THAN EZRA/STABBING WESTWARD, 9/20/98, "OTR", CD, M&I                        |
| BETTER THAN EZRA/EDNA SWAP/SEMISONIC, 9/27/98, "Edge", CD, M&I                     |
| BIG BAD VOODOO DADDY/OUR LADY PEACE, 7/27/98, "Edge", CD, M&I                      |
| BIG WRECK/RAGE AGAINST THE MACHINE, 7/13/98, "OTR", CD, M&I                        |
| BLACK CROWES, 7/3/98, ITS, "Shake Your Money Maker", CD, M&I                       |
| BOSTON, 8/17/98, ITS, "Don't Look Back", CD, M&I                                   |
| TRACY BYRD/TERRI CLARK, 7/24/98, "Road", 2 CD's, Live Concert Material             |
| CANDLEBOX/GRAVITY KILLS, 7/6/98, OTR", CD, M&I                                     |
| CANDLEBOX/MARCY PLAYGROUND/HARVEY DANGER, 8/30/98, "Edge", CD, M&I                 |
| MARK CHESNUTT/NEAL MCCOY, 7/3/98 Road ', 2 CD's, Live Concert Material             |
| TERRI CLARK/TRACY BYRD, 7/24/98, Road", 2 CD's, Live Concert Material              |
| JOE COCKER, 9/14/98, "Class Trks", CD. Live Material                               |
| COLLECTIVE SOUL, 8/10/98, "In Concert" CD, Live Concert                            |
| SHEMEKIA COPELAND, 7/26/98, "HOB", 2 CD's, M&I                                     |
| CREED, 7/27/98, "In Concert", CD, Live Concert CREED/KORN, 9/13/98, "OTR", CD, M&I |
| CHARLIE DANIELS BAND, 1998, 1 CD, "Record Co.", M&I                                |
| DAYS OF THE NEW, 8/10/98, "In Concert", CD, Live Concert                           |
| DAYS OF THE NEW/EVERCLEAR/THIRD EYE BLIND, 9/13/98, "Edge", CD, M&I                |
| DIAMOND RIO, 7/26/98, "Cntry Edge", CD, M&I                                        |
| DIAMOND RIO, 1998, "Record Co.", Unbelievable, 1 CD, M&I                           |
| JOE DIFFIE/MILA MASON, 7/10/98, "Road", 2 CD's, Live Concert Material              |
| DIRE STRAITS, 6/22 98. Superstars", 2 CD's, Live Concert                           |
| DISHWALLA/SARAH MCLACHLAN/EVE 6, 8/15/98, "Edge", CD, M&I                          |
| DISHWALLA/OUR LADY PEACE, 8/10/98, "OTR", CD, M&I                                  |
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|---|-----------------------------------------------------------------------------------------------------------------------------------|--------|---|
|   | EVERCLEAR/BECK, 7/13/98, "Zone", 2 CD's, Live Concert                                                                             | \$40   | _ |
|   | FACES, 7/13/98, "Class Trks", CD, Live Material                                                                                   | \$20   |   |
|   | FASTBALL, 8/2/98 "PIT", CD. Live Concert                                                                                          | \$25   |   |
|   | FOO FIGHTERS, 1998 "Up Close" 2 Designer CD's, M&I                                                                                |        |   |
|   | FOO FIGHTERS FEEDER/HOME GROWN, 7/13/98 Edge CD, M&I                                                                              | \$15   |   |
|   | GRATEFUL DEAD, 9/27/98 "KBFH", CD, Live Concert Material, Same as 1997 show                                                       | \$25   |   |
|   | GRAVITY KILLS/CANDLEROX 7/6/98 "OTR" CD M&I                                                                                       | \$15   |   |
|   | GREEN DAY, 1998, "Up Close", Designer CD, M&I                                                                                     | \$35   |   |
|   | BUDDY GUY, 7/19/98, "HOB", 2 CD's, M&I                                                                                            | . \$15 |   |
|   | HEART, 8/1/98, "KBFH", CD, Live Concert Material                                                                                  | \$60   |   |
|   | HEART, 9/14/98, ITS, "Dog and Butterfly", CD, M&I                                                                                 |        |   |
|   | HOME GROWN/FEEDER/FOO FIGHTERS, 7/13/98, "Edge", CD, M&I                                                                          | \$15   |   |
|   | HUNGER/SEVEN MARY THREE, 7/20/98, "OTR", CD. M&I                                                                                  | \$15   |   |
|   | ALAN JACKSON, 8/30/98. "Cntry Edge", CD, M&I w/Live                                                                               | 625    |   |
|   | ALAN JACKSON, 8/30/98. CRITY Edge , CD, M&I W/LIVE                                                                                | 273    |   |
|   | ELTON JOHN, 8/23/98, "KBFH", CD, Repeat Pt. 1 of 5/2/93, Live Concert Material                                                    | \$35   |   |
|   | ROBERT JOHNSON, 9/13/98, "HOB", 2 CD's, M&I                                                                                       | \$10   |   |
|   | DAVID KERSH, 1998, "Cntry Spec", CD, M&I                                                                                          | . \$15 |   |
|   | KISS/LOCAL H, 9/27/98, "ÓTR", CD. M&I                                                                                             | \$15   |   |
|   | KORN/CREED, 9/13/98, "OTR", CD, M&I                                                                                               | \$15   |   |
|   | TOM LEAVENS, 8/16/98, "HOB", 2 CD's, M&I                                                                                          | \$10   |   |
|   | (LED ZEPPELIN) ROBERT PLANT, 7/26/98, "KBFH", CD, 1984 Show, Live Concert Material                                                | . \$45 |   |
|   | LED ZEPPELIN, 9/7/98, "Class Trks", CD, Live Concert Material                                                                     | \$20   |   |
|   | LOCAL H/EAGLE EYE CHERRY/SEVEN MARY THREE, 9/20/98, "Edge", CD, M&I                                                               | \$15   |   |
|   | LYNYRD SKYNYRD, 8/3/98, ITS, "Pronounced", CD, M&I                                                                                | \$15   |   |
|   | BOB MARLEY/PETER TOSH, 8/10/98, "Class Trks", CD, Live Concert Material                                                           | . \$25 |   |
|   | MILA MASON/JOE DIFFIE, 7/10/98. "Road", 2 CD's, Live Concert Material  DAVE MATTHEWS BAND, 1998, "Up Close", 2 Designer CD's, M&I | . \$35 |   |
|   | DAVE MATTHEWS BAND, 1998, "Up Close", 2 Designer CD's, M&I                                                                        | \$35   |   |
|   | NEAL McCOY/MARK CHESNUTT, 7/3/98, "Road", 2 CD's, Live Concert Material                                                           | \$40   |   |
|   | NEAL MCCOY & RESTLESS HEART, 7/5/98. "Cntry Edge", CD, M&I                                                                        | \$15   |   |
|   | METALLICA/ANTHRAX, 8/3/98, "OTR". CD, M&I                                                                                         | \$15   |   |
|   | METALLICA, ITS, "Black Album", CD, M&1                                                                                            | \$30   |   |
|   |                                                                                                                                   |        |   |

|   | Section                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |             |
|---|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| - | STEVE MILLER, 7/20/98. "Class Trks". CD, Live Material OUR LADY PEACE/BIG BAD VOODOO DADDY, 7/27/98. Edge CD. M&I OUR LADY PEACE/BISHWALLA, 8/10/98. "OIR". CD, M&I OUEN 6/15/98. "Superstats". 2 CD's. Live Concert                                                                                                                                                                                                                                                                                                                                                                                                                                     | \$15        |
|   | OUR LADY PEACE BIG BAD VOODOO DADDY, 7/27/98. Edge CD. M&I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | \$15        |
|   | OUR LADY PEACE DISHWALLA, 8/10/98, "OTR", CD, M&I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | \$15        |
|   | QUEEN, 6/15/98, Superstars 2 CD's Live Concert<br>RAGE AGAINST THE MACHINE/BIG WRECK, 7/13/98, OTR CD. M&I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | \$60        |
|   | RAGE AGAINST THE MACHINE/BIG WRECK, 7/13/98, OTR CD M&I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | \$15        |
|   | RAGE AGAINST THE MACHINESTS WRECK, 715/98. US OF SECTION OF SECTION OF SECTION OF SECTION OF SECTION OF SECTION OF SECTION OF SECTION OF SECTION OF SECTION OF SECTION OF SECTION OF SECTION OF SECTION OF SECTION OF SECTION OF SECTION OF SECTION OF SECTION OF SECTION OF SECTION OF SEC                                                                                                                                                                                                                                                                                                                                                              | \$45        |
|   | CANTANA 7-10/09 "Consisters" 2 CD's Live Consist Percent of 1/20/07                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 210         |
|   | DOREDT CANTELL 8/2/98 "HOR" 2 CD's MRI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | \$10        |
|   | ROR SEGER ITS "Stranger In Town" CO M&I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | \$30        |
| 1 | SEVEN MARY THREE/HUNGER, 7/20/98 "OTR" CD, M&I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | \$15        |
|   | SEVEN MARY THREE, 7/27/98, "In Concert", CD, Live Concert                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | \$20        |
| ) | SOUL ASYLUM, 1998, "Up Close", Designer CD, M&I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | \$15        |
| ) | SOUNDGARDEN, 7/13/98, "In Concert", 2 CD's, Live Concert                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | \$45        |
| ) | STABBING WESTWARD/BETTER THAN EZRA, 9/20/98, "OTR", CD. M&I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | \$15        |
| 1 | STEPPENWOLF, 8/10/98, ITS, "Best Of", CD, M&I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | \$25        |
|   | ROBERT SANTELL 8/2/98. HOB.; C.D.; M&I BOB SEGER, ITS. "Stranger in Town". CD. M&I SEVEN MARY THREE/HUNGER, 7/20/98. "OTR". CD. M&I SEVEN MARY THREE, 7/27/98. "In Concert". CD. Live Concert SOUL ASYLUM, 1998. "Up. Close", Designer CD. M&I SOUNDGARDEN, 7/13/98. "In Concert". 2 CD's, Live Concert STABBING WESTWARD/BETTER THAN EZRA, 9/20/98. "OTR". CD. M&I STEPPENWOLF, 8/10/98. ITS. "Best Of". CD. M&I STYX, 8/31/98. ITS. "Pieces Of Eight", CD. M&I STYX, 8/31/98. ITS. "Pieces Of Eight", CD. M&I STYX, 8/31/98. ITS. "Pieces Of Eight", CD. M&I STYX, 8/31/98. ITS. "Pieces Of Eight", CD. M&I STYX, BORNEY OF STREET OF COLLING Material | 215         |
| ) | CIDEDTDAMD 0728 08 "Class Teks" CD Live Material                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | \$10        |
| } | STYX, 8/31/98, ITS, "Pieces Of Eight", CD, M&I SUPERTRAMP, 9/28/98, "Class Irks", CD, Live Material SWERVEDRIVER/ROB ZOMBIE, 9/6/98, "OTR", CD, M&I THRID EYE BLIND/DAYS OF THE NEW/EVERCLEAR, 9/13/98, "Edge", CD, M&I WALTER TROUT, 8/9/98, "HOB", 2 CD's, M&I JIMMIE VAUGHAN, 9/27/98, "HOB", 2 CD's, M&I V.A./RMAGEDDON SPECIAL, 7/5/98, "World Premier", 2 CD's, M&I V.A./C.M.A. AWARDS, 9/0/98, "CHOY Edge", CD, M&I V.A./LABOR DAY SPECIAL, 3/6/98, "HOB", 2 CD's, M&I V.A./LABOR DAY SPECIAL, 3/6/98, "HOB", 2 CD's, M&I V.A./LIVE FROM NEW YORK, 9/7/98, "Album Net Special", 2 CD's, w/Creed, Spacehog, C                                      | \$15        |
| ) | THRID EYE BLIND/DAYS OF THE NEW/EVERCLEAR, 9/13/98, "Edge", CD, M&I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | \$15        |
|   | WALTER TROUT, 8/9/98. "HOB", 2 CD's, M&I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | \$10        |
| ) | JIMMIE VAUGHAN, 9/27/98, "HOB", 2 CD's, M&I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | \$10        |
| ) | V.A./ARMAGEDDON SPECIAL, 7/5/98, "World Premier", 2 CD's, M&I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | \$15        |
|   | V.A./C.M.A. AWARDS, 9/20/98, "Cntry Edge", CD, M&I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | \$20        |
| ) | V.A./LABOR DAY SPECIAL, 9/6/98, "HOB , 2 CD's, M&I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 215         |
| ) | V.A./LIVE FROM NEW YURK, 9/7/98, "Album Net Special", 2 CD's, w/Creed, Spacenog, C                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | andledox,   |
| ) | MONSTER MAGNET, ETC LIVE MATERIAL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |             |
| ) | V.A./SALUIE ID AMERICA: LADUR DAT SPECIAL, 1990, D.I., 2 CD 5, M&I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | \$15        |
| ) | V A TRIBITE TO TRADITION & RI ACKHAWK 9/27/98 "Cotry Edge" CD M&I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | \$15        |
| ) | WILKINSONS & VINCE GILL 8/9/98 "Cntry Edge" CD M&I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | \$15        |
| ) | Monster Magnet, Etc. Live Material  V.A./SALUTE TO AMERICA! LABOR DAY SPECIAL, 1998. "D.1", 2 CD's, M&I  V.A./SALUTE TO AMERICA! LABOR DAY SPECIAL, 1998. "D.1", 2 CD's, M&I  V.A./TAMMY WYNETTE REMEMBERED, 9/13/98, "Cntry Edge", CD, M&I  WILKINSONS & VINCE GILL, 8/9/98. "Cntry Edge", CD, M&I  WILKINSONS & VINCE GILL, 8/9/98. "Cntry Edge", CD, M&I  MARK WILLS, 8/2/98. "Cntry Edge", CD, M&I  TAMMY WYNETTE, 1998. "EDIC Special", CD, M&I                                                                                                                                                                                                     | \$15        |
| ) | TAMMY WYNETTE, 1998, "Epic Special", CD, M&I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | \$15        |
| ) | YES, 7/5/98, "KBFH", CD, Live Concert Material                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | \$60        |
| ) | TAMMY WYNETTE, 1998, "Epic Special", CD, M&I YES, 7/5/98, "KBFH", CD, Live Concert Material ROB ZOMBIE/SWERVEDRIVER, 9/6/98, "OTR", CD, M&I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | \$15        |
|   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 7 1 1 TO WE |

### BACK IN STOCK

| ALLMAN BROTHERS, 5/25/98, "Album Net", Peakin At Beacon", 2 CD's, Live Concert                                                                                                                                                                                                                                                                                                                                                                                                        | . \$1          |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | \$345<br>\$245 |
| BADFINGER, 12/22/97, ITS, "Best Of" CD, M&I BILLY BRAGG/THROWING MUSES/& 8 OTHERS, "Campus Voice", LP, M&I BOSTON, 1994. "Up Close", 2 Designer CO's, M&I JACKSON BROWNE, 11/3/97, ITS, "Next Voice You Hear", CD, M&I NICK CAVE AND THE BAD SEEDS/NEW MODEL ARMY/& 10 OTHERS, "UK BUZZ", LP, M&I CHEAP TRICK, 4/13/97, ITS, "Live at Budokan", CD, M&I JULIAN COPE/CHAMELEONS/& 8 OTHERS, "Campus Voice", LP, M&I DEAD MILKMEN/DAVID LYNCH/O.M.D/& 7 OTHERS, "Campus Voice", LP, M&I | \$1 \$5        |

| DEEP PURPLE, 3/31/97, ITS, "Machinehead", CD, M&I                          |
|----------------------------------------------------------------------------|
| JOE DIFFIE, 1997, "Record Co", "Twice Upon A Time", M&I                    |
| DOORS, 4/8/96, ITS, "LA Woman 25th Anniversary", M&I                       |
| FLEETWOOD MAC, 1997, "Up Close", 3 Designer CD's, M&I                      |
| GENESIS, 9/9/96, ITS, "ABACAB", CD, M&I                                    |
| GOLDEN PALOMINOS/PETER MURPHY/& 8 OTHERS, "Campus Voice", LP, M&I          |
| INXS, 1997, "Up Close", 2 Designer CD's, M&I                               |
| JETHRO TULL, 4/21/97, ITS, "Thick as a Brick", M&I                         |
| DAVE MATTHEWS BAND, 12/1/96, "Album Net", Crash Tour, 2 CD's, Live Concert |
| PETER MURPHY/GOLDEN PALOMINOS/& 8 OTHERS, "Campus Voice", LP, M&I          |
| O.M.D./DEAD MILKMEN/DAVID LYNCH/& 7 OTHERS, "Campus Voice", LP, M&I        |
|                                                                            |

| QUEENSRYCHE, 4/28/97, ITS, "Empire", M&I                                                                                                                                                                                                             | \$30         |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| ROLLING STONES, 9/10/89, "KBFH", CD, Live Concert Material                                                                                                                                                                                           | \$225        |
| ROLLING STONES, 1997, "Up Close", 3 Designer CD's, M&I                                                                                                                                                                                               | \$235        |
| STEELY DAN, 10/20/97, ITS, "Can't Buy A Thrill", M&I<br>SUPERTRAMP, 6/L/98, "Superstars", 2 CD's, Live Concert<br>THROWING MUSES/BILLY BRAGG/& 8 OTHERS, "Campus Voice", LP, M&I<br>V.A./THE #1 SHOW, 5/15/98, "Road", 2 CD's, Live Concert Material | \$30         |
| YES, 1/18/98, "Alb Net", 2 CD's, Live Concert                                                                                                                                                                                                        | \$245        |
| NEIL YOUNG, 2/10/97, ITS, "Harvest", CD, M&I<br>NEIL YOUNG, 3/30/98, "Superstars, 2 CD's, Live Concert                                                                                                                                               | \$40<br>\$95 |

# PICTURED MEMORABILIA SECTION - Call for specific cosmetic conditions.

| ***ALARM, See Item #21                                                                    |       |
|-------------------------------------------------------------------------------------------|-------|
| ***ASHTON, GARDNER & DYKE, See Item #3                                                    |       |
| 1. BANGLES, 5/17/86. Concert Poster, Greek Theatre, 14x22, Blue, Yellow, and Pink on Card |       |
| board. W/Photo's, this Poster was attached to a Telephone Pole. Ask About Cosmetics       | \$125 |
| 2 BEACH BOYS, 9/1/79, Concert Poster, Merriweather Post Pavilion, 11x20, Blue, Red,       |       |
| Yellow, Orange, Black & White                                                             | \$125 |
| ***JEFF BECK, See Item #20                                                                |       |
| ***BLUE CHEER, See Item #20                                                               |       |
| 3 ERIC CLAPTON INTRODUCES DELANEY & BONNIE & FRIENDS, 1970 German Concert                 |       |
| Tour Poster, 24 x 34 , Deep "Brown-Tone" Printing on White This is a Very Rare Poste      |       |
| from a Very Short Tour                                                                    | \$465 |
| 4 THE CLASH / BO DIDDLEY, 2/15/79 Concert Poster, Ontario Theatre, Maryland, 11x16.       | 01.45 |
| Black, Grey & White                                                                       | \$145 |
| 5 COMMANDER CODY / DAN HICKS, 4/6/73. Concert Poster, Lewis & Clark College, 16x22,       | 0005  |
| Black Yellow & Grey                                                                       | \$235 |

| 6 ELVIS COSTELLO 12/6/83 Concert Poster Merriweather Post Pavilion, Red, Pink, Black White 12x19                                         | \$175 |
|------------------------------------------------------------------------------------------------------------------------------------------|-------|
| ****JAMES COTTON BLUES BAND, See Item #36                                                                                                |       |
| 7. DEEP PURPLE / JOHN MAYALL, 4/18 & 19/69, Concert Handbill, Pasadena, Reds and Blues on White, 5x8, from Deep Purple's 1st U.S. Tour!! | \$165 |
| ***DELANEY & BONNIE, See Item #3                                                                                                         |       |
| ***BO DIDDLEY, See Item #4                                                                                                               |       |
| 8 DAVE EDMUNDS, Counter Display "Standup" for "Twangin" 11½ x 22, Yellow, Purple, Green, Pink, Red, Blue & Black, 1981                   | \$85  |
| 9 ELECTRIC LIGHT ORCHESTRA, 1973, Promo Poster for ELO's Fist American Tour United                                                       |       |
| Artists, Lists Full Itinerary, 10 x 12½, Black & White on Glossy Paper Great Graphics                                                    |       |
| Feature Artist Rendering of Band                                                                                                         | \$195 |
| 10 EMERSON, LAKE, & POWELL / YNGWIE MALMSTEEN, 10/22/86, Concert Poster from                                                             |       |
| this Configuration's Only American Tour, 11x17, Shades of Blue on White, Both Acts                                                       |       |

| ecific cosmetic conditions.                                                                                                                                                                                                  |         |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 11. EVERLY BROTHERS. 8/28/66. Concert Poster. Broadmoor Stadium, Colorado Springs, 10 / x 17. Black & White Photo with Red Printing.                                                                                         | . \$395 |
| 12. GO GO'S, 8/23/82, Concert Poster, Paramount Theatre, 11x17, Dark Blue on White with Artist Rendering of "Waterski Image"                                                                                                 | . \$165 |
| 13. GRATEFUL DEAD, 8/6/70, Hollywood Palladium, Concert Handbill, 3½ x 8½, Black and White                                                                                                                                   | \$145   |
| 14. (GRATEFUL DEAD) JERRY GARCIA & MERL SAUNDERS, 12/21 & 22/1974, Concert Poster, Armadillo, 11x17, Various Shades of Blue-Green on White 15. HALL & OATES, 8/5/83, Concert Poster, Memoral Coliseum, 14½ x 22, Full Color, | . \$165 |
| Great Graphic Image                                                                                                                                                                                                          | \$165   |
| ****DAN HICKS & HIS HOT LICKS, See Item #5 16 THE JAM, 5/82, Concert Poster, Perkins Palace, 14x22, Dark Blue on Light Pink                                                                                                  |         |
| Cardboard Was Attached to a Telephone Pole, Nice Photos                                                                                                                                                                      | \$185   |
| 17 TOM JONES, 5/22/81, Concert Poster, Dallas Memorial Auditorium. 17x21, Black & White with Great Image of Tom! AUTOGRAPHED                                                                                                 | \$345   |

# OLD HIPPIE PICTURED MEMORABILIA SECTION Continued









































































- 18 LIGHTHOUSE, 2/3/77 Concert Poster, UNC-W Gym 11x17 Black & White
- 19 MADONNA, 4/23/85. Concert Handbill, Sen Francisco Civic, 8 4 x 11. Black and White.
- \*\*YNGWIE MALMSTEEN, See Item #10
- JOHN MAYALL, See Item #7
- 20 PINK FLOYD BLUE CHEER / JEFF BECK, 7/25 & 27 68, Concert Handbill, Shrine Auditorium, 4 / 2 x 4 1 , Red, Yellow, Blue, Green Purple & White, From Pink Floyd's First U.S. Tour
- 21 PRETENDERS / ALARM, 1984 Concert Your Premio & E.A. Postini, 18/28. Scarlet, Block 22 PROCOL HARUM / SANTANA, 4/11 & 12 69, Concert Handbill, Flandona Rose Palace
- 24 REPLACEMENTS, 1/26 91, Concert Poster, Univ of Texas, 11x17, Black on Orange, Nice \$75
- \$165 25 BUFFY SAINTE-MARIE, 4/19 & 20/74, Concert Poster, Armadillo 11x17, Black on White, Really Nice Graphics
  \*\*\*\*\*SANTANA, See Item #22
  \*\*\*\* MERL SAUNDERS, See Item #14

34

- 26 SEALS & CROFTS, 9/1 & 2772, Concert Poster, Armadillo, E1x17. Dark Blue and Black on White (When did you last see a Seals & Crofte Poster?) 27 BOB SEGER, 1978 "Stand-Up" Display for Stranger In Town Full Coor on Cardboard
- 28 PHOEBE SNOW, 11/4/77, Concert Poster Civic Auditorium 11 1/2 x 21 21, Bank Blue and
- 29 BRUCE SPRINGSTEEN, 3/15 & 16/74 Concert Poster, Armadillo, 11/4 x 17/4
- 30 STRAY CATS, 1983, Promo U.S. Tour Itimman, Poster by Dos Equis Beer, 1742247, Full
  - Coror
    \*\*\*TEN YEARS AFTER, See Item #23
    31 THREE DOG NIGHT, 3/22/74. Concert Poster, Geografion of Univ. 11:17. Shades of Grey and Black. Subtle Image of 3 Dogs in Grey and Black. Subtle Image of 3 Dogs in Grey and State. 14:20, Black and White on Corolland Creat Phone Image.
  - Cardboard, Great Photo Image
    33 MARSHALL TUCKER BAND, 12/275, Concert Poster, Armadillo, 1614 x 22, Blues,
    Purples, Oranges, Vellows, and White on Stock
    34 VAN HALEN, 10/1/76, Concert Handbill, Pasadona Center, 813 x 11, Black on Pink
    Great Photo! Nice Early Piece of Van Halen Memorabila.
  - 35. THE WACKERS, 1971, Full Color Electra Prome Poster (On Cardiscard) to
  - 36 THE WHO JAMES COTTON BLUES BAND, 10/28/68, Co

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| 8 80612    | Bacadarama - Wow fout of print                                                                                      | 210    |
| CR 2004    | Beach Boys - Itis About Time (Live (-1 71)                                                                          | 210    |
| EMCD 17    | Better Than Ezra - Summerhouse (Live Calif - Summer 95)                                                             | 510    |
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|            | Bush Machine Head (Live Los Angeles CA 12 18 94)                                                                    | \$10   |
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| 80M3       | Burst X Girl Line Sept Dec 1995 L.A. San Franci                                                                     | 210    |
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| 66027      | Crow, Robin (Kerry Liveren   Electric Cinema (out of print)                                                         | \$15   |
| FF 900     | Crow shery! As The Crow Flies Live Calif 1994                                                                       | \$10   |
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|            | DAME DOTE AND THE SECRETARY CASES                                                                                   | 4 173  |
| EMCD 16    | Eartica Inflatable Live 1994 (45)<br>Ferron For Amos) - Phantom Center longinal (4sue)                              | PIC    |
| 74830-2    | Ferron (Tor Amos) - Phantom Center (original (Esue)                                                                 | 210    |
| EMCD 34    | Editor Tentralitaria (Darrica) and G. (3 Gb)                                                                        | \$10   |
| ENICD 33   | Foo Figurers - Good Grief Cove 7.28 Go                                                                              | \$10   |
| B* 3604    | Foo Fighters - Open Arms (Live Tour 1995)                                                                           | \$10   |
|            | F. F. Water D. C. W. M. M. & Donney 16, 101 Luco 5 9 (15)                                                           | \$ 171 |
| EMCD 09    | Fro Fighters Pocket Watch (Denic 30, 91 Live 5 8 95) Griff White World Lost Its Head 5 tk prev. unreleased)         | 016    |
| 58, 90     | Go Gors - Whole World Lost its Head 10 tkm a previounteleased?                                                      | 510    |
| (0.265     | Gra e. Charlotte Caffey, Mered th Brooks.) Perfect View (nut of print)                                              | 27,0   |
| 3 (094 )   | Griff to Dead The Golder Dawn Two 13 30 94 Atlanta GA                                                               | 310    |
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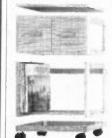
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AA008 Mott the Hoople - Mott PRE-ORDER PRICE \$45

AA008 Mott the Hoople - Mott PRE-ORDER PRICE \$45

The band was never happy with the final mixes of the original release of "Mott," thus the inclusion of drummer Dale Griffin's input in the remastering (of the original master tapes!) was crucial. Griffin succinctly summed up this project as follows: "The sound of it (the original mixes) was a great disappointment. In mastering it for this disc. Ray Staff (engineer) has attenuated some of the worst aspects of the original master's sound and accented the better aspects, so that the result is closer to that which we had anticipate and desired back in 1973." To preserve the sanctity of this instant collectable, the original UK die-cut (limited) gatefold sleeve with attaching transparency and innersleeve with lyries will be included, but strictly limited to the first 1,000! Recollections of these LPs, the sessions and times exclusively for these releases by all of the band members will be included as an added insert. Cuts include "All The Way From Memphis." "Honaloochie Boogie," "Violence," and "Drivin' Sister" and the LP is pressed on 180-gram vinyl subject to stringent quality control standards.

AA009 Mott the Hoople - All The Young Dudes PRE-ORDER PRICE \$25

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For the LP that finally put Mott The Hoople on the rock a 'roll map, the original master tapes were used in the remastering process, which was aided and abetted by drummer Dale Griffin. From the title track, given to the band by David Bowie and which still stands out as one of the all-time classic rock songs, through "Ready For Love" (which ultimately became a hit for Mick Ralphs later band. Bad Company) and "One Of The Boys" this is your chance to find out what Mott fans already know- this hand could rock as guitarst Mick Ralphs states, "The vinyl dises are probably as close as one could get to the original sound of Mott." The original UK cover art has been reproduced and includes an inner sleeve not seen on the US pressing. This release is pressed on 180-gram vinyl and subject to stringent quality control standards.

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AA001 Miles Davis - Sketches of Spain
The peak of Miles' collaboration with Gil Exans. Includes the arrangement of the slow
movement from Joaquim Rodrigo's "Concierto de Aranjuez." Not exactly a straightforward jazz' album, but undoubledly one of Miles' very best.

A003 Miles Davis - Kind of Blue
The best jazz album ever? Probably the best loved. The culmination of experiments in modal improvisation, freeing the music from a chordal base and using scales to form the modal improvisation, freeing the music from a chordal base and using scales to form the basis of solos. But who cares about technical explanations when the results speak for themselves. Great musicians - John Coltrane, "Cannonball" Adderly, Bill Evans, Paul Chambers, James Cobb, Wyn Kelly - with astonishing results. This version is deliberated in the format of the original release, with no "speed correction" and excluding the alternate take of "Flamenco Skerches." So What? So this!

D4 Bob Dylan - Blood on the Tracks
rate this his best album ever, it certianly ranks with his mid-sixties peak. With a
yacoustic band backing him, Dylan pours it out "Trangled Up In Blue," "Simple
Of Fate," "Idiot Wind," "Lily," "Rosemary And The Jack Of Hearts," "Shelter
The Storm." This fully deserves its "all time classic status.

15 Stevie Ray Vaughan and Double Trouble - Couldn't Stand the Weather
Brow Vaughans, second album following bis debut Traces Flood with brother lim-

ic Ray Vaughan's second album, following his debut Texas Flood, with brother Jim-helping out on rhythm guitar. This is where the Hendris obsession first rears its, on "Voodoo Chile (Slight Return)". Better still is the killer version of Jimmy, d's "Tin Pan Alley." a long time hi-fi favourite. The legendary John Hammond satt in he session and this was his favourite track, which only goes to hsow his imprecable

A006 Bob Dylan - Highway 61 Revisited

A006 Bob Dylan - Highway 61 Revisited
There are a few contenders for Dylan's best album and this is one of the strongest. Carrying on from where Bringing It All Back Home left off, this extends Dylan's "electric" work. The album appeared in 1965, following an appearance at the Newport Folk Festival where folk purists had bood Dylan for turning in a set backed by the Paul Butterfield Blues Band. Butterfield's guitarist Mike Bloomfield appeares on the album, as does Al Kooper, At the time Kooper was somewhat of a novice on the organ, which only adds to the power of "Like A Rolling Stone," perhaps the quintessential Dylan track. It is difficult today to realize how unusual the album must have seemed when first appeared - Like A Rolling Stone is six minutes long (and that was a singlet) and there are over eleven minutes for Desolation Row. Some of the songs have been desorbed as allegorical but there's no missing the punch as Dylan hits home - "Because something is happening here, but you don't know what it is, do you Mr. Jones?"

something is happening here, but you don't know what it is, do you Mr. Jones?

A4007 Keb' Mo' Keb' Mo'
Surely by now anyone with even a passing interest in blues will have heard of Keb' Mo'.

Since this, his debut album, appeared in 1994 he has received the praise of critics and public alike. Keb' is a blues musician for the 90's and beyond - he's listened long and hard to Robert Johnson but if he sells his soul it is likely to be over a woman. A city boy who wants to be where his soul can run free, he's proud to sing of being in love. The simple recording - sometimes solo (Keb' plays a mean National steel) and sometimes with backing - only enhances the performance. This is a genuine modern blues classic and is now available on vinyl for the first time. When Absolute Analogue drew up a list of the initial titles they wanted to produce "Keb' Mo" was at the top of their wish his took, a while to finalize but was worth it - thirty years on from Muddy Waters' Folk Singer, this is blues as good as it gets.

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In the Oct. 9 issue, page 130, Goldmine mistakenly identified the person with Danny Perkins of BACKSTAGE as Sammy Hagar. The person in the photo with Danny was Mark Farner of Grand Funk Railroad. Goldmine takes full responsibility for the error and apologizes to BACKSTAGE.

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### (Reissues from page 141)

Sinatra's set that was going to be taped for almost certain release, and the band would have been expected to save their best stuff for backing Sinatra. They'd have had to hold back on their own set. On top of which, Basie and company must've realized that this crowd was there for Sinatra, and that nothing they did was likely to impress it. The disc isn't bad, and some of it - "Makin' Whoopee" (especially the call and response on the piano), "Corner Pocket," and "Jumpin' At the Woodside" — is appealing. But this is a somewhat less than legendary set, in support of a headline show that produced a great live album elsewhere. The sound quality is excellent, with crisp, vivid separation and lots of "presence" on the instruments, solo or ensemble.

Bruce Eder

### JOSE FELICIANO And The Sun Will Shine... 1965-75 Raven (RVCD-70)

This disc delivers exactly what it promises a rather unorthodox mix of hits ("Light My Fire," "She's A Woman," "Rain'), rarities (the British hit single "And The Sun Will Shine") and so-called "classic tracks" ("Chico and the Man" as well as the perennial Christmas hit "Feliz Navidad").

As is so often the case, the likelihood of a collection like this originating outside of the US is all too high. True to form, compiler Glenn Baker has licensed these 24 RCA tracks (a generous 78 minutes of music) for the Australian Raven label. Perhaps the biggest selling point of this collection to American collectors is the inclusion of several tracks issued only as singles in Australia. To a lesser extent there are a number of titles originally buried as LP filler during the downturn of Feliciano's career in

The story of this deeply talented and blind musician, and the eventual wide market acceptance of his music (including TV soundtrack and acting gigs) is well told in

the accompanying 12-page booklet. The sound quality is high all the way, although differences between studios and locales is really evident, resulting in a somewhat cavernous sound on the title track (recorded in the UK), as well as "Adios Amour," of similar origin. The track selection, while idiosyncratic to say the least, gives a good cross section of Feliciano's output during 1965-75, arguably the peak of his career.

The real question is whether you like Feliciano. His style was certainly assertive, making the obviously large size of his audience doubly impressive. Feliciano was best served by arrangements that allowed space for his free-spirited vocal phrasing and acoustic guitar work. To the extent that either of these qualities was hemmed in, the results suffer and veer toward the ordinary. If you number among Feliciano's fans, this is both a deeper than average entry level collection, as well as an opportunity to pick up on some of the aforementioned rarities.

For those a bit less enthralled with the charms of Feliciano, this intense dose of his musical mannerisms or those of slickly produced late '60s pop soul might prove a bit much. (Raven Records, P.O. Box 2027, East Ivanoe 3079 Australia)

— Hank Davis

### DUSTY SPRINGFIELD The Very Best Of Dusty Springfield Mercury (314 558 208-2)

This 20-song retrospective covers the early career of the British songstress (1964 to 1970) with the conspicuous absence of any tunes from Springfield's masterwork Dusty In Memphis save the indispensable "Son Of A Preacher Man." (Rhino will be reissuing the album in January 1999, along with a collection of Springfield rarities. — Ed.) It begins with the giddy exuberance of Springfield's first hit, 1964's "I Only Want To Be With You," which garnered Springfield the distinction of being the first British female singer to score on the U.S. charts in the modern pop era. If that song has on the surface a certain girlish nuance, Springfield's voice possesses the

dusky timbre of maturity.

As emotionally expressive a singer as they come, Springfield's songs more often than not require her to plumb the depths of her stormiest emotions, whether she's heartbroken beyond tears ("All Cried Out") or tortured by memories of lost love ("All I See Is You"). Though the production values utilized here leave some of these songs sounding hopelessly dated the quality of the material itself is virtually beyond reproach, be it the majestic Phil Spector-ish girl group sound of "Stay Awhile," the soulful tale of seduction "Son Of A Preacher Man" or the cool, languid feel of the Burt Bacharach/Hal David number "The Look Of Love."

Despite the fact that some of this material is glaringly pre-feminist, i.e., how to win a man's affection by doing things his way ("Wishin' And Hopin'") or wanting a certain man so desperately as to gladly take as little as he's willing to give even if real love isn't a part of the equation ("You Don't Have To Say You Love Me"), Springfield doesn't exactly come across as a doormat. Two of her more upbeat numbers, "Little By Little" and "I'll Try Anything," have her vowing with a selfassured determination to win back the man whose memory is driving her to distraction.

The record ends with the reflective Goffin/King number "Goin' Back" which finds the singer feeling awash in nostalgia, much like the listener will probably feel hearing these songs from the days when Top 40 radio seemed so much more enticing.

### THE BEST OF AUSTIN CITY LIMITS: Big Blues Extravaganza (Columbia/Legacy CK 65324)

For the past 23 years, Austin City Limits has been without a doubt one of the very finest music programs on national television; by now, they're also the longest running series of them all - a miraculous feat considering the ultra-short life-span of most music TV series. For most of that time, producer Terry Lickona has been at the helm, and it's been his leadership as much as anything that's ensured the show's survival. Lickona's main thing has always been good songs, not particular musical styles. Consequently, there's been a remarkable range and depth of musical styles, considering that many will readily categorize the show as a country music show. The artists play for practically nothing; it's a PBS show with an annual budget less than a single episode of most network TV series, and funding's so hard to come by, each year may be it's last. The artists appear because of the show's reputation for quality picture and audio recording, easygoing professionalism, and high quality musical content. Fans have been clamoring for nearly two decades for CD's and home videos to be made available, and KLRU, the Austin PBS station at which the show is produced, is deluged by requests for copies of shows. However, for many years the logistics of getting the necessary funding and artist releases to do anything have made this a pipe dream, nothing more.

For the third year in a row, Austin City Limits has managed to release a CD compilation of some of their best performances, roughly grouped by genre (the first two were Country Music's Finest Hour in 1996 and Legends of Country Music in 1997). This fifteen track compilation, produced by Terry Lickona and one of Austin's better known music producers, Mike Stewart, is an unqualified success, and comes highly recom-

The music is not strictly blues by definition - no one would really call artists like Dr. John, The Neville Brothers, or Delbert McClinton blues artists, and the one Stevie Ray Vaughan track included, "Love Struck Baby", is a rock 'n' roll tune, and an awesome one at that. But it's all music that is derived from the blues, by artists that love the blues, and it all hangs together really well as a collection. The album plays like a dream start to finish, as good to play at parties as it is for getting the ironing done, and best of all, I find myself listening without missing the video accompaniment. Included are classic

(Please see Reissues page 172)



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Serious LORETTA LYNN collector very interested in the following and will pay great prices depending on condition ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

CORETTA LYNN Lynn Cheath Woman Chastin 112" promo b&w pic disc store display pic of Lynn in act disc we alst unknown MCA Records LORETTA LYNN This is Your Land 1" 23" 4 different radio PSA's from 1483, p. at Lynn os label. National Will fee Fourtain LORETTA LYNN Lynn & Ermst Lobo The Best Of EY & Lit. Thoring mana-base, and Fourtain Service Britain M.A.O.P. store than the store could be the service as a management of the country of the photon of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the country of the c

### **ROBERT MARTIN**

- 420 Smilax Rd #10
  San Marcos, CA 92069
  760-598-2694
- E-mail: OBlvr a aol.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

### MIKEZ

- 19661 SyracuseDetroit, MI 48234313-893-8716

313-893-8716

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
HEART Black On Black II CD Single 4 Track Australia 8813292 1993
HEART There's The Girl 3 CD Single Japan CPID 901
HEART NANCY WILSON AN For Use CD Single WIC PSK 1511 1989
HEART Superstars be 1 Collection CD Japan
HEART Taur Program Super 1877
VARIOUS And Lawet CD Reviews Records 1995
VARIOUS Milk Not Health and I Tame CD Collection CD set Newsork set 1997
VARIOUS Milk Not Health and I Tame CD Collection CD set Newsork set 1997
VARIOUS Milk Not Health and I Tame CD Collection CD set Newsork set 1997
VARIOUS Christman in the Northwest III CD or 1, 9 1899
SOUNDTRACK The Golden Child CD 1988

### **EVAN BORIS**

- 6 Saint Andrews Court
- Old Westbury, NY 11568-1710 Tel: (516) 997-4840 Fax: (516) 931-6766

E-mail: discdoc@bornfreefoods.com
 Web: www.bornfreefoods.com/discdoc.html

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER West & Byrd West & Byrd CD Celebrate The Nun Continuous CD Chaz Jankel - Looking At You CD Sharpe & Numan Automatic CD

Belouis Some Some People CD Cactus World News No Shelter CD Vitamin Z Rites of Passage CD Soundtrack Krush Groove CD

- JAY MURPHY
- 32651/2 Front St
- San Diego, CA 92103
  619-534-4234 (day)
  Fax: 619-534-0269

I will pay \$100.00 for each of the following items

RECORDING FORMAT LABEL & CATALOG NUMBER ARTIDIS RECUKUING FORMAI LABEL & CATALOG NUMBER
VARIOUS - 1:0 promo CD = Razormaid RMCO\*\* 10, 1991
VARIOUS - Album Network Expando CD Tune Up #8 promo CD = 1990
VARIOUS - EI The Legendary B sides - UK CD = Cherry Rec. Monde 20 CO. 1994
DANIELLE DAX - Big Hollow Man - UK 45 - Awesomie ADRIO
DANIELLE DAX - Up Amongst the Golden Spires = Japanese CD - Vap Label, 1986
DANIELLE DAX = "The Chemical Wedding" - Japaness CD - Vap, 1987
DANIELLE DAX = "Blast The Human Flower" - Japanese CC = Warner 1990

- **ROBERT SPIEGEL**
- 633 3rd Avenue (16th Floor)New York, NY 10017

(212) 818-9000 ● (212) 818-9000
I'm seeking the following in Near Mint to Very Good Condition, NTSC Format
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

International Rock Music Awards w Elton John LaBille Diania Ross CBS d Soul's 1977 ABC TV Special with Donna Summer

David Soul's 1977 ABC TV Special with Donna Summer Lorretta Lynn - NBC Big Apple Country Special with infler Holliday (1982) Earth Wind & Fire on The Regis & Kathle Lee Show 1994

Bet Talk Show with Nona Hendryx 1996
Les Brown Show with the Pointer Sisters 1993
Labelle & Patt Labelle & Good Quality, TV Footage £774 and Mike Douglas Don Krischner Midnight Special Din in their FBS Toundstage & The Cher Show No VH1 Armigs!!

Glora Gaynor TV & Concert Footage 1973 78 Espicial is neking the Competer Honey Bee: Clip Show on VH1's Behind the Music Special his VH1 in 1941.

### DONALD G. SMITH

- 708 Central Ave. S.E. #4Albuquerque, NM 87102
- 505-842-5068

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

LYNYRD SKYNYRD - Live And Tapes S Video Ture. Pre 1917 Driv 1010 GLIMAE - Live And Tapes Bootless - Are AMES GAMG w/70MMY BOLIN - Live And Tapes - Are RDLUMS TUNE S - See Anabo Tapes 1964 from 1910 American or European

**World Radio History** 

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### JOE GIORGIANNI

- 15 Brookshire Trace
  Queensbury, NY 12804
  518-793-9627

giorgian@superior.net
Collector of The Who looking for Japanese picts

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ARTIST RECORDING FORMAT LABEL & CATALOG NO.

THE WHO A Legal Matter Lapan PS Decca DS. 446

THE WHO Out in the Street Lapan PS Decca DS. 445

THE WHO Substitute Japan PS Polydor DP. 1494

THE WHO I'm a Boy Japan PS Polydor DP. 1510

THE WHO Pictures of Lily Japan PS Polydor DP. 1531

THE WHO Pictures of Lily Japan PS Polydor DP. 1539

THE WHO Pictures of Lily Japan PS Polydor DP. 1589

THE WHO Call Me Lightning Japan PS Polydor DP. 1589

THE WHO Magic Bus Japan PS Polydor DP. 1693

THE WHO When I Was a Boy Japan PS Polydor DP. 1849

THE WHO Squeeze Box Japan PS Polydor DP. 1972

THE WHO Squeeze Box Japan PS Polydor DP. 1972

THE WHO Squeeze Box Japan PS Polydor DP. 4003

ROGER DALTREY POLYUL LOve Japan PS Polydor DP. 4003

ROGER DALTREY Without Your Love Japan PS Polydor JOM. 6006

JOHN ENIWISTE - I Believe in Everything Japan PS Polydor JOM. 6006

JOHN ENIWISTE - 1 Believe in Everything Japan PS Polydor JOP. 175

PETE TOWNSHEND - Face the Face Japan PS Atco P. 2051

PETE TOWNSHEND - Gree Blood Japan PS Atco P. 2084

### **CHRIS HAHN**

1208 Estate Dr.
 Bloomington, IN 47403
 Chrisjhahn a aol.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ARTIST RECORDING FORMAT LABEL & CATALOG NU Milsson (as Foto-Fi Four) – Stand Up and Holler – 45 – Foto Fi 107 (part of "The Beatles Arrive in America" film package)
Harry Milsson – Baa Baa Black Sheep – 45 – 1.01.4 102
Harry Misson – Donna I Understand / Wig Job – 45 – Spindle Top 1929
Harry Nisson – Ban Radio 1968 – 45 – BAN BS – 380
Harry Misson – Also Sprach Schmilsson Schmixon – 45 – A Souvenir Harry Misson – Schmilsson (not RCA) = 1.P – Sol Music 165
Harry Misson – Promo items, rare interviews, videos, etc.

### **DARRYL ANTUS**

7870 Buena Vista Road
Bethel Springs, TN 38315
(901) 934-7092

Razormaids should be VG + or better, everything else should be S.S. or M/M-ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

HAZELL DEAN E S P (Double Green Vinyl) EP Razormaid

CENTERFOLD Dictator (Double Clear Vinyl) EP Razormaid

UNTIL DECEMBER Mercenary (Double Blue Vinyl) EP Razormaid

UNTIL DECEMBER Mercenary (Double Blue Vinyl) EP Razormaid

EURYTHMICS - I Need A Man (Double Vinyl) EP Razormaid

EURYTHMICS - Beethoven (Double Vinyl) EP Razormaid

EURYTHMICS - Beethoven (Double Vinyl) EP Razormaid

VARIOUS Bonus Beets (Double Red Vinyl) EP Razormaid

VARIOUS Pressing the Vinyl (Double Blue Vinyl) EP Razormaid

VARIOUS Pressing the Vinyl (Double Blue Vinyl) EP Razormaid

GRACE JONES Jones the Rhythm (Double Red Vinyl) EP Razormaid

MARRS - Pump Up The Volume (Double Vinyl) EP Razormaid

DONAN SUMMER - Best of Live and More (Picture Disc) LP Casablanca

SUZY ANDREWS Self-Titled Album (Pink Vinyl) LP X

AMIL STEWART Light My Fire (Red Vinyl) 12 Arola

DIVINE Livistin The Night Away (UK) 12 Proto

BONNIE POINTER - If the Price Is Right (Dance Version) 12 Private Eye

BONNIE POINTER - If the Price Is Right (Dance Version) 12 RCA

ALEC R CONSTANDINOS Jodas BM Simon Peter 12 Casablanca

ALEXANDER ROBOTNICK Problems D Amour 12\* (unknown)

THE BANK Lay All Your Love On Me (Legal Bootleg Version) 12\* (unknown)

MAGNIFIQUE - Magnifique - 12\* Disconet

GINS SCCIO Outlines Le Warner Bros

NINA HAGEN - African Reggae (Remix) - CD - Columbia

### DAVID M. WORTMAN

• 16196 Softwater Lake Drive • Linden, MI 48451

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

 ARTIST
 RECORDING
 FORMAT
 LABEL & CATALOG NI

 Bobby Vinton = I Love You Ihe Way You Are - 45 - Diamond 121
 Ronnie Dove
 Slowly - 45 - Hobby 1001

 Ronnie Dove
 Lucille Stubbs - 45 - Hobby 1002
 45 - Wrayco WM201

 Ronnie Dove
 Lust Call My Name - 45 - NCA 133738

 Ronnie Dove
 Guns - 45 - Melodyland 60307

 Ronnie Dove
 Why Daddy - 45 - Melodyland 60457

 Ronnie Dove
 Why Daddy - 45 - Melodyland 60457

 Ronnie Dove
 New Old Fashioned Love - LP - MC MC6-5095

 Ronnie Dove
 New Old Fashioned Love - LP - MC MC6-5095

 Ronnie Dove
 The Bird Is Back - LP - DRD MS4114

 Ronnie Dove
 The Bird Is Back - LP - Dramond 5002

### JOE GARDNER

442 E. BurfordMarshfield, MO 65706417-468-4029

I'm looking for the following Folk 45's in VG  $\pm$  or better condition ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

jeanne Bouse — Shenandoah/Jump Down — 45 - ? Cumerlands - No Way of Knowing — 45 - ? Cumerlands = Rosa Lee — 45 - ? Weavers = This Land Is Your Land - 45 - Decca

### JOE LEON HOLMBURG

535 N. 71st Ave.
Tulsa, OK 74115-7806
(918) 835-5417

45 is under Mint Condition, LP - still sealed

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Beatles - Yellow Submanne/E R P S 45 - Capitol 5715
Partridge Family - Gold Disc - LP - Bell BLPN-2
Ringo Starr - Sentmental Journey - LP - Apple SW3365
Steppen Woll - Ride With Me/Format mono only W/PS 45 - ABC Dunklu 4283

### TOM DELIA

40 Soye CircleDalzell, SC 29040-9448

All CDs must be NEW; 45 must be MINT or NEAR MINT

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER Lynn Anderson – The Christmas Album - CD - Sony Special Products 24085 Al Caola - Theme from Magnificent 7 & Other - CD - United Artists UAS 6133 Darts - Double Top - CD - Hallmark 3087 (Import)
Claude King - American Originals - CD - Columbia 45075
Middle O'T he Road - The Collection - CD - RCA 75309 (Import)
Middle O'T fhe Road - Original Hits - CD - RCA M14480 (Import)
Middle O'T fhe Road - Draw 1 - CD - RCA M14480 (Import)
Cliff Richard - 32 Mins & 17 Secs - CD - EM1 780-432-2 (Import)
Cliff Richard - 32 Mins & 17 Secs - CD - EM1 780-432-2 (Import)
Clife Sarstedt - Clive Sarstedt - CD - RCA LSP- 4375
Terry Stafford - Suspicion - CD - Ace CD CHD 213 (Import)
Wanderers Three - Folk Songs - CD - Dotton 2021
J. Frank Wilson & Cavaliers - The Last Kiss - 45 - Tamara 761
All above CDs must be NEW, 45 must be MINT or NEAR MINT

### MARK GASTON

154 So. Lupita St.
Oxnard, CA 93030-6113
(805) 486-0025

I'd like these 3 CD's in VG+ or better condition

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER Five Blind Boys - The Great Lost Blind Boys Album - CD - Vee Jay 601 Five Blind Boys - The Best Of The Five Blind Boys - CD - Chameleon 7 Five Blind Boys - You Done What The Doctor Couldn't Do - CD - MR R&B 1402

### **DAN SORENSEN**

• 2217 W. Shaw Butte • Phoenix, AZ 85029 • 602-943-7782

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Marc Bolan & T. Rex. Rarities Vol. 4 - CD - Fan Club Issue Mark Bolan & T. Rex. - Dance In The Midnight - CD Marc Bolan & T. Rex. - Marc-The Words & Music 1947-77 - CD

### **BARRY DEAN ROLLEY**

● 3061 Igleheart ● Evansville, IN 47712 ● (812) 428-0243

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Any Soundtracks Duel At Diablo Hour of the Gun Sergeants Three

### MIKE LUCAS

317 Hughes LaneBakersfield, CA 93304805-398-7071

Thanks Goldmine

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Bathory - Any and All - CD, LP, 45, EP
Possessed - Any and All - CD, LP, 45, EP
Unleashed - Any and All - CD, LP, 45, EP
Mayhem - Any and All - CD, LP, 45, EP
Emperor - Any and All - CD, LP, 45, EP
Any Black Metal Band - All Kinds - CD, LP, 45, EP, Patchs, Pins, Etc

### JAN GENSKE

1818 Helene #4Madison, WI 53711

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Video VHS When You re Smiling Video VHS Rainbow Round My Shoulder Video VHS Palm Springs Weekend

### D. KINGSLEY HAHN

4365 Arden View Court
Arden Hills, MN 55112
651-636-2755

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Vince Martin & The Tarriers "Cindy, 0 Cindy" 45 RPM Glory The Gateway Singers "This Little Light 0'f Mine" - 45 RPM - Decca Bob Gibson - "Offbeat Folk Songs" - LP - Riverside RLP 12-802 Bob Gibson - "I Come For To Sing" - LP - Riverside RLP 12-806

### **KELLY PLUMBES**

PO Box 973
Cedar Falls, Iowa 50613
319-277-3562

• dirtbox@cfu.net

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Dangtrippers - Days Between Stations = CD - Dog Gone Lets Active - Cypress & Aloot - CD - IRS Reivess - Saturday = CD - DB/Capitol P Hux - Deluxe = CD - Black Olive

### E. SHEEHAN

P.O. Box 820391Houston, TX 77282-0391

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ARTIST RECORDING FORMAT LABEL & CATALISARAH MCLACHLAN - Any music, memorabilia, unusual items, g
U2 - "Zoo Station" - CD
BILLIE MYERS - "Tell Me" - CD - Version 2 0 CDs, unusual items
DREAM - "UR The Best Thing" - CD
ENIGMA - "Sadness Part 1" - CD
HOWARD THE DUCK - Soundtrack on cassette
CRANBERRIES - "Pretty", "Linger" - CD
HEART - Unusual items

### MICHAEL ATNIP

345 6th SEParis, TX 75460

I prefer Mint + or still sealed, also any Jewel promos.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Jewel Shiva Diva Doo Wop - Any Jewel Phyllis Barnaby Finally Gets A Bra - Any - Atlantic Jewel & The Boys Choir of Harlem - Tis The Season - Any Various Artists - CCR Tribute - CD

### MICHAEL

• 5218 Milwee, No. 24
• Houston, TX 77092-6646
• 713-681-7282
Best time to reach me is between 8 and 10 am, Central Time.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
RAIN PARADE = Crashing Dream - CD = Island - Pay \$50
THE THREE O CLOCK - Vermillion - CD = Paistey Park - Pay \$50
THE GRAYS = Very Best Years = Promo CD Single - Epic - Pay \$35

### SAL ANGERAME

50½ Maple St.
 Oneonta, NY 13820

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Greg Evigan, Paul Shaffer, Greg Evigan - "A Year at the Top" \$\infty\$ 1977 or any other
on 33'\( \) LP - any label

Burt Ward (Robin on TVs Batman) - Any 33'\( \) LP or 45 album - any label

Michael Landon - Any 33'\( \) or 45 - any label

John Wesley Shipp - "Working Out" or ony other - 33'\( \) album - any label

John Wesley Shipp - "Working Out" or ony other - 33'\( \) album - any label

Soan Opera Christmas - 33'\( \) Albums or 45s - any label

Nick Scotti (Young & The Restless) - Any 33'\( \) or 45 album - any label

David Naughton - Any 33'\( \) 12 or 45 (have Makin' 1t) - any label

Sal Minnec - Any 33'\( \) or 45 album = any label

Paul Shaffer & Greg Evigan - Greg & Paul 'A Year at the Top' 1977 - any label - LP

33'\( \)

331⁄4 Greg Evigan - Any 331⁄5 LP - any label Robert Torti - Any 331⁄5 or 45 LP "With Love From The Soaps" on 331⁄5 LP - any label © 1992

### **BARRY CHASIN**

• 38 Moonachie Rd. #20 • Hackensack, NJ 07601 • 201-229-1530

Looking for the following VG -

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### **RALPH OSWALD**

Buchenstrasse 3
 CH-4118 Rodersdorf / Switzerland

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER Kenny Rogers – Lady, Play Your Symphony = 45 or LP = Jolly Rogers - VG or better Anita Kerr Singers – Any - LP or CD – Columbia – VG or better

### A. SANDOVAL

3175 Cadet Ct.
Los Angeles, CA 90068
213-845-9451

apsand@aol.com

Will pay fair price for the following EX Condition

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Soundtrack - The Mins - LP - Flying Dutchman - #AMS-120007

Nilsson - Aerial Ballet - Mono LP = LPM - 3956

Merry Go Round - Come Ride - 45 - ATM 899

Cyrille - Squeeze Play = 45 - Filmstore #1170

444 Yonge St.P.O. Box 46005

T GRACE

Toronto, Ontario
 Canada M5B 2L8
 416-944-8177

gbright(a clo.com

### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Momus home Brel Tape Robert Holmes Age Of Swing - CD Robert Holmes Any Singles Paul Westerburg - A Lot of Songs - Promo Tapes Killing Joke - Live vinyl - Tapes, Posters

### **MARTYN HAMMOND**

1 Wilbye House Lexden Park Lexden Road
 Colchester Essex CO3 3UF England
 E-mail 106174.451 a compuserve.com

Tickets from other Bowie tours also wanted

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ARTIST RECORDING FORMAT LABEL & CAT. Bowie concert ticket Vancouver Plaza of Nations 9/6/97 Bowie concert ticket Seattle Paramount 9/7/97 Bowie concert ticket Seattle Paramount 9/7/97 Bowie concert ticket Hollywood Athletic Club 9/10/97 Bowie concert ticket Hollywood Athletic Club 9/10/97 Bowie concert ticket Chicago Vic Theater 9/19/97 Bowie concert ticket Chicago Vic Theater 9/19/97 Bowie concert ticket Detroit State Theater 9/19/97 Bowie concert ticket Detroit State Theater 9/21-22/97 Bowie concert ticket Montreal Metropolis 9/24-25/97 Bowie concert ticket Toorlot Warehouse Docks 9/27-28/97 Bowie concert ticket Boston Grybeum 10/1/97 Bowie concert ticket Philadelphia Electric Factory 10/3-4/97 Bowie concert ticket Fort Lauderdale Chili Pepper 10/7-8/97 Bowie concert ticket Fort Lauderdale Chili Pepper 10/7-8/97 Bowie concert ticket Ratanta International Baliroom 10/10/97

### **ROBERT WALKER**

• 48 Allen Street • East Longmeadow, MA 01028-1449 • (413) 525-6741

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**STEVE WISNER** 

• 49 W. 040 Route 38 • Maple Park, IL 60151 • Phone: 815-827-3504 (Evenings) • Fax: 708-479-0097

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBE Buckaroos - The Songs Of Merie Haggard - LP - Caprolot - ST 860 Leo LeBlanc - Roll Steet Roll(1960) Them Cabbage Down - 45 - Mosrite 240 Joe Maphis - Hootenanny Star - LP - Kapp ?

De & Rose Lee Maphis - Fim Gonna Have Your Love - 45 - Chart 5122 Joe & Rose Lee Maphis - 1 Gotta Lotta Lovin - 45 - Columbia 41004 Joe & Rose Lee Maphis - 1 Gotta Lotta Lovin - 45 - Columbia 41004 Joe & Rose Lee Maphis - Sonni 'Up For The Blues - 45 - Mosrite 290 Joe & Rose Lee Maphis - Sonni 'Up For The Blues - 45 - Mosrite 150/60 Rose Lee Maphis - Sonni 'Up For The Blues - 45 - Mosrite 150/60 Rose Lee Maphis - Sonni 'Up For The Blues - 45 - Mosrite 150/60 Rose Lee Maphis - Sonni 'Up For The Blues - 45 - Mosrite 150/60 Rose Lee Maphis - Sonni 'Up For The Blues - 45 - Mosrite 150/60 Rose Lee Maphis - Sonni 'Up For The Strangers - 10 - Capritol S1 643 The Strangers - Instrumental Sounds of the Strangers - 10 - Capritol S1 169 The Strangers - Wif Friends The Strangers - LP - Capritol S1 169 The Strangers - Cetting To Know The Strangers - LP - Capritol S1 590 The Strangers - Honky Tonkin - LP - Capritol S1 191 The Strangers - Honky Tonkin - LP - Capritol S1 1141

### **PAUL J. CASTORINA**

• 474 Dakota Dr. • Lower Burrell, PA 15068 • (724) 339-4276

Led Zeppelin collector looking for paper memorabilia and uncirculated audience or soundboard recordings from original tapers.

or soundboard recordings from original tapers.

RECORDING FORMAT LABEL & CATALOG NUMBER

LED ZEPPELIN - Unused Concert Tickets/Stubs

LED ZEPPELIN - Rare, Obscure, Import or Regional magazines (cover stories only)

LED ZEPPELIN - 1971 and 1972 Official Japanese Tour Programs

LED ZEPPELIN - 1972 Official Mustralian Tour Program

LED ZEPPELIN - July 1969 Official Midwest Rock Festival Program from Milwaukee, WI

LED Z-PPELIN - JULY 1969 UTICIAL MIGWEST ROCK PESTIVAL PROGRAM FROM MIWAUMER.

ILD ZEPPELIN - 1972 Official UK Tour Program

LED ZEPPELIN - 1969 Official Atlanta International Pop Festival Program

LED ZEPPELIN - 1969 Official Carnegie Half (MY) Program

LED ZEPPELIN - 1969 Official Chrysalis\* UK Tour Program

LED ZEPPELIN - 1969 Official "Chrysalis\* UK Tour Program

LED ZEPPELIN - 1969 Official "Pop Prom" Program from Roayl Albert Half Concert

LED ZEPPELIN - Japanese Poster withic Came with Led Zelletin 1

LED ZEPPELIN - Arac, Obscure, or Import Books

LED ZEPPELIN - Full Newspaper Sections/Newspaper Clippings

LED ZEPPELIN - Lue Concert Recordings from Tapers who Personally recorded Led Zeppelin in Concert

LED ZEPPELIN - Lue Concert Recordings from Tapers who Personally recorded Led Zeppelin in Concert

LED ZEPPELIN - Full Newspaper Sections/Newspaper Microgram from Edinburgh, Scotland Show

NVE AID - July 13, 1985 Official Program from Philadelphia

### STEVEN W. MATHER

252 Elm Ave.
 Teaneck, NJ 07666
 E-mail: kirbyyork@aol.com
 Looking for a soundtrack? I might have it! Get in touch. We can trade.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Soundtrack "Rio Bravo" = 1959/Capitol - LP or Any! Soundtrack "Rescuers Down Under = 1991/Disney - CD only Jennifer Love Hewitt - Any of Her CD's

### **RANDY BOWMAN**

P.O. Box 1084
 Reynoldsburg, Ohio 43068
 614-864-1688
 E-mail: rblbgbeb@aol.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Shades of Ian Hunter - The Ballad of Ian Hunter and Mott the Hoople - 2 CD s nter Rocks Video 1989 - Official concert of a 1981 show in Central Park New York City
Mott the Hoopie - The Collection - CD - Castle
Teachers - Soundtrack - CD
Freeht Breekt - Soundtrack - AP

**GARY C. HUESTED** 

• 1131 Piedmont Ave. NE • Palm Bay, FL 32907 • (407) 984-2144

 E-mail: huesteds a iu.net
 Serious R.E.M. collector seeking VG + + or RECORDING FORMAT LABEL & CATALOG NUMBER

Pageantry (pink viny)
They Air Brushed My Face (5 green vinyl 45s in box)
Fermer Fatale PS (with green "e")
it's the End of the World UK (45 promo with A & B labels)
It's the End of the World UK (45 promo with A & B labels)
The One I Love / Maps and Legends - German promo (Document PS)
(Don't Go Back to) Rockville - Spain promo (45 1-sided)
(Don't Go Back to) Rockville - Wip romo (unedited both sides)
(Don't Go Back to) Rockville - Spain 12-inch
The One I Love - UK promo (Jone)
Lifes Rich Pageant - album flat

### **CC LOKEN**

633 Langdon St. Apt. #315 Madison, WI 53703 (608) 294-1447

ccloken@students.wisc.edu Replacements Fan looking for Twin Tone era rarities and signed items
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Replacements - any signed items (especially w/Bob Stinson) Replacements - Promo items, posters, photos Replacements - "Putting on the Ritz" - CD and other bootlegs V/A - "Trackin" Up The North" - [P - KODS Talent Search V/A - "Barefoot and Pregnant" - Cassette on Reliex Record Vo Lalengo - Any rarrites and signed items X - Any rarrites and signed items History in - Any rarrites and signed items.

### **ANTHONY PEARSON**

1439 Cabrillo Avenue
Venice, California 90291
Fax: 310-837-7474

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ARTIST RECORDING FORMAT LABEL 8
FREE DESIGN - All Trites - All Labels
SALT WARER TAFFY - Finders Keepers - Buddah
NEW WAYE - Same - Canterbury
MICHELE - Saturn Rings - ABC
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TRISTE JAMENO - Meet Trists Janero - White Whale
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**World Radio History** 

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Cass Elliot Special 1973 CBS

Latoyal Millie Jackson Videos, Concerts, etc. Liza From A to Z Special 1974 NBC Natalie Cole Special 1978 CBS Rona Barrett Specials (6) 1975-80 ABC Rona Barrett Specials (6) 1975-80 ABC
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The Three Degrees — Everything & more! Inc. Shella, UK Video
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KZON Tempe - Collectibles - CD - All Vols

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degrees in arranging and producing and writing.

When Gamble and Huff went away, it usually meant to Jamaica, away from the noise and the hustle and bustle - where the duo could concentrate on their writing.

We wrote a lot of Teddy's stuff in Jamaica," Huff said. "when we would go hide out in one of those villas down there. We'll come back with 20-30 hit songs, because the atmosphere was away from a lot of everyday distractions. By being away, me and Gamble were into ourselves. We'd go into this room down there. We wouldn't do nothing but eat and sleep and wake up and write, go back, lay down. That's like being in an area where there's nothing but songs, good food, good conversation, just laying around, you'd be surprised what kind of songs you could write.

"No stress," added Gamble, "no phone calls, no nothing. Completely cut off. We'll come back with some songs that people today have been dancing to for 20 years."

"And we were writing songs in Jamaica, writing songs for Teddy Pendergrass for his next album," Huff continues. "That's when we heard about the car crash, on the news."

In March 1982, Teddy Pendergrass was involved in a single-car accident, when his vehicle hit a road divider outside Philadelphia. Although he was able to recover from the accident with his voice intact, his body was mostly paralyzed from the neck down.

"A lot of people had called us by that time," said Gamble. "That was a shock, but then again, it was not totally unexpected he had been having some reckless activity before then. At least two car crashes before then. We didn't know how serious it was until a friend of ours told us how serious it was. We came back the next day. We flew back in, went to the hospital and checked him out.

"I knew then he was in bad shape," added Huff, "this was not no joke. That was 16 years ago. But he's been pretty strong about it, I think it was a wake-up call for all of us. It changed everything, it changed a lot of things.

Teddy Pendergrass was one of our biggest artists," said Gamble. "Perceptionwise, it created a new perception for the label. Even with our business dealings, it was different, because Teddy's not being able to perform, Teddy not being able to record, and the uncertainty that was happening. We had to readjust ourselves after that accident. That's why you never know what's going to happen tomorrow."

"After Teddy's accident," said Huff, "our deal with CBS was terminated, and we went with Capitol-EMI. At that time, we still had the O'Jays, we picked up Phyllis Hyman and Shirley Jones from the Jones Girls, and Patti Labelle (who had a #1 R&B hit with "If Only You Knew"). That's about it, we had cut our roster all the way down. And then, we had a couple of good albums with EMI - and when that was over, we basically tried to readjust and the industry changed so much, the music changed, rap music was in, and sampling, and we basically were just trying to adjust.

"After Teddy's accident," remarked

Gamble, "it seems like all the soulful male vocalists were waiting for Teddy's momentum to slow down, because here comes Luther Vandross, and Prince, and Michael Jackson. If it hadn't had happened, if it was still going on, we would still be kicking out songs for Teddy. Because Teddy was one of the greatest solo male entertainers I've ever seen on a stage.

While Gamble and Huff were out of the public eye, their hits weren't. In the last fifteen years, their songs were re-recorded by the Communards ("Don't Leave Me This Way"), Simply Red ("If You Don't Know Me By Now"), Heavy D and the Boyz ("Now That We've Found Love"), Nas ("I Remember," using the melody from "Cowboys To Girls"), and Daryl Hall and John Oates ("Love Train"). Meanwhile, Gamble and Huff continued to produce albums for groups like Third World, the Young Soul Rebels, and Peaches & Herb. And today's R&B producers, from Jimmy Jam and Terry Lewis, to L.A. and Babyface, to Puff Daddy and the Family, can all trace their musical roots back to Gamble and Huff.

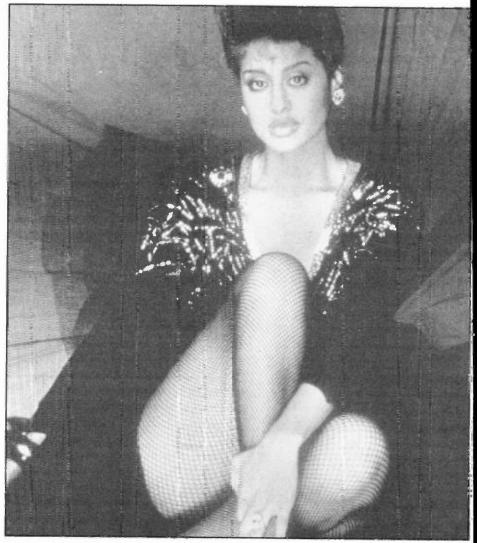
For years, it may have looked like the only activity on 309 South Broad Street was in an art supply store on the first floor of the building. But Gamble and Huff were just getting their second wind.

In 1988, Gamble and Huff, along with several other Philadelphia-based music industry colleagues, co-founded The Philadelphia Music Foundation, whose goal is to recognize the music makers from the City of Brotherly Love. Today, there are bronze plaques along both sidewalks of Broad Street, each with the name of various artists and bands that once called Philadelphia their home. Dick Clark has a plaque; so does Eugene Ormandy, conductor of the Philadelphia Orchestra. There's one for the Intruders, and Joan Jett has her name right over there, next to Boyz II Men. And three of the architects of "Philly Soul" - Kenny Gamble, Leon Huff and Thom Bell - have plaques next to each other, across the street from the Philadelphia International studios.

The awards kept coming - in 1989, Gamble and Huff received a Grammy when the Simply Red rendition of "If You Don't Know Me By Now" received R&B Song of the Year accolades. In 1995, Gamble and Huff were inducted into the National Academy of Songwriters Hall of Fame. Call up the BMI website sometime (www.bmi.com) and look up "Gamble" or "Huff" - there are more than 28 pages of songs they have written or co-written together.

1997 saw the release of The Philly Sound Kenny Gamble, Leon Huff & The Story of Brotherly Love (1966-1976) (Epic/Legacy Z3K64647), a 3-CD set of some of Gamble and Huff's classic material.

In April 1998, Philadelphia International signed a new deal with EMI Distribution. Along with greatest hits packages and previously unreleased catalog material from Teddy Pendergrass, the O'Jays and Billy Paul, PIR was ready to release its first new recordings in a long time. First up is Forever With You, a collection of unreleased recordings from the late Phyllis Hyman. Besides the songs that were written and/or produced by Gamble and Huff, Bunny Sigler, Dexter Wansel, Narada Michael Walden, Linda



Phyllis Hyman

Creed and Michael Masser — Phyllis Hyman herself co-wrote such songs as "Strength of a Woman," "Come Right or Not At All," and "Tell Me What You're Gonna Do."

"Songwriting was the greatest vehicle which Phyllis found to best express the depth of her innermost self," said Gamble. "If you walked into a room with closed eyes and heard her sing one note, you knew that is was the voice of the great Phyllis Hyman. It was her unique voice resonating, as she sang from her soul... which captured my attention and attracted me to her as an

One of the songs on Hyman's new album, "Funny How Love Goes," was converted from a solo performance, into a duet with a new Philadelphia International artist,

"Damon is the most refreshing male vocalist to come through these doors in a long time," said Huff. "I was hearing about him through Gamble first, Gamble was raving about him. Once I got to hear him as a singer, then I said yeah, okay. This is the first time Gamble and I have been in the studio to work on a project like this in a while, and this -

"Damon's my man," interjected Gamble, "we've been working close. He's going to be an artist that can compete in the market-

Also scheduled for release this year will be PIR's first hip-hop compilation album, produced and overseen by Gamble and Huff actually, Caliph "Poppa Chief" Gamble, Salahdeen Gamble and Leon A. "Pops" Huff II. That's right, the sons are working in the family business.

"Not only do I cherish what our fathers did back in the day," said Caliph Gamble,

"and currently too, because the music will be here way past our generation, way past theirs. It's music that's a legacy. Our generation and our area is current, it's going to be almost impossible for us to fill their shoes on what they did, so whereas though I respect what they did, I'm taking full advantage of the position that they allow for us. They created this establishment, it's up to us to keep it moving or to let it die. And the only way I feel that we can keep it moving is to come up with new and brighter sounds, like in our hearts. I want to get back into real music, I love the feel of live instruments and real lyrics. I would like to incorporate all aspects of the technology we have current, and the music that people used to groove back to in the day that got you on the dance floor and made you want to buy it 25 years later. I'm not trying to have music where it might sell in '99 and by the time 2001 comes out, nobody remembers my songs. I want that thing to be moving way until my retirement. I want people to still be buying my songs that I made when I first began, to the time when I can hopefully go to Jamaica to relax and write songs, like my father and my uncle.'

"When you've got a kid," said Huff, "when you've got children that grow up into a business, they've been running through these halls since they were babies. I used to bring my son over here before he could even learn how to walk good. A lot of times, when I used to have to baby sit him, I'd bring him over to the studio. It was an environment. My father was a barber, that didn't mean I had to be one. But the music is a different

(Please see Gamble and Huff page 173)



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LATIN AMERICAN records, magazines posters, comics, memorabilia, for sale, Foreign and local artists. All formats, all musics. Wants-lists welcomed. G.Z., PO Box 5163, Ft. Lauderdale, FL 33310, USA, FAX: 954-423-9855, e-mail: gabriel.zeldin@worldnet.att.net

### MICHAEL JACKSON

MICHAEL JACKSON memorabilia for sale. Autographed items, toys, magazines, books, posters, albums, also J-5 items. Send large SASE for list to: Vicky Mahan, 1080 Willowcrest, Paris, Texas 75462 Tel/Fax: 903-785-1541. E-mail:

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5290

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5291

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5291

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EAGLES, POCO, Timothy B. Schmit Glenn Frey wanted: Photos, posters, videos, audio, magazines, anything. Karen Mott, 25 Fenwick St., Greenlawn, NY 516-261-1686. 11740 klmeps@aol.co

IRENE CARA wanted: Photos, posters, magazines, picture discs, picture sleeves, rare music, memorabilia. William Kuester, 2029 Toben Dr., Corpus Christi, TX 78412. 512-985-0461.

Memorabilia Wanted





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MILLI VANILLI items wanted. Also known as Rob and Fab. Want records, CDs, videos, concerts, clothing, books, magazines, programs, etc. Write to: Madeline, P.O. Box 333, Twinsburg, OH

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Your classified ad here is a great supplement to your ad program.

### (Reissues from page 161)

blues tunes like the late, great Lightnin' Hopkins' "Rock Me Baby" (the earliest number here, taped Oct. 9, 1978), Albert Collins' "Travellin' South" (1991), Buddy Guy's "Mary Had A Little Lamb" (1990), and Tai Mahal's "Oueen Bee" (1993), limmie Vaughan turns in a heart-felt vocal on his song written about his late little brother, "Six Strings Down"; I was there for that one, and I'm telling ya there were some misty eyes in the joint by the time he finished it. Appropriately enough, since Willie Nelson is nothing if not the godfather of ACL, two of his songs are performed by other artists: "Ain't It Funny How Time Slips Away" (by perhaps the best blues artist living in Austin who isn't yet nationally famous, W. C. Clark) and "Night Life" by blues legend B. B. King. Houston's best living blues artist, the great Miss Lavelle White, turns in an excellent rendition of "I've Never Found A Man" fronting an all-star Texas band led by Antone's regular Derek O'Brien. You also get one of the greatest entertainers of the lot, Clarence "Gatemouth" Brown, The Neville Brothers, and a few blues stars of the future, Rory Block and Keb' Mo'

Since part of the proceeds go to keeping Austin City Limits on the air, the music's great, and the audio reproduction is nearly flawless, those of you with eclectic tastes and

a love of good blues and good tunes would be well advised to seek this one out.

- Kent H. Benjamin

### VARIOUS ARTISTS SOUNDTRACK Here We Go 'Round The Mulberry Bush Rykodisc (RCD 10717)

Here We Go 'Round The Mulberry Bush is the soundtrack to the 1968 movie based on the Hunter Davies novel of the same name (the author better known as the Beatles, authorized biographer). The film, about a young boy just dying to get laid, couldn't be more banal — the snippets of dialog included here bear that out ("Knickers! I'm knicker obsessed! It's one of my troubles. I'll have to learn to control it!").

Fortunately, the music - composed for the film by Traffic and the Spencer Davis Group - isn't nearly so painful. The sound, naturally, is pure '60s. Traffic's "Utterly Simple" reflects that era's fascination with all things Eastern with its mesmerizing sitar riffs while the title of Traffic's rocking "Am I What I Was Or Was I What I Am" or the spaced out observations of the Spencer Davis Group's "Taking Out Time" ("My room slips by and I can't see but it's only an illusion created by me") leave no room for doubt as to what decade we're dealing with here.

As soundtrack recordings go, this is a strong one, encompassing the quirky carnival

feel of the Traffic title track, the Spencer Davis Group's funky stew "Looking Back" (with more whacked out lyrics, i.e., "I was looking back to see if she was looking back to see if he was looking back at me"), the jumpy percussion piece "Waltz For Caroline" and the melodious pop/rock of "Picture Of Her." All told, Here We Go 'Round The Mulberry Bush is one very entertaining nostalgia trip.

— Tierney Smith

THE ALAN LOMAX COLLECTION World Library of Folk And Primitive Music England, Volume One Rounder (CD 1741)

World Library of Folk And Primitive Music Ireland, Volume Two Rounder (CD 1742)

World Library of Folk And Primitive Music Scotland, Volume Three Rounder (CD 1743)

Though Lomax is primarily remembered for his folk recordings of musicians in the deep South, he occasionally ventured outside the states to document other styles. His ultimate goal had always been to catalog the folk music of the world, and to date no one has done a better job, though he only visited a fraction of the globe before his death. These

three volumes are essential companion pieces for the Lomax recordings Rounder has released up to this point, showing very clearly how reliant American southern music was on its British Isle roots.

All three discs offer recordings from Lomax's visit to the three countries in 1951, with some of the cuts trimmed in length by Lomax on the original releases in order to accomodate as many styles as possible. The span is amazing. England contains Christmas songs, children's rhymes, tunes regarding their industrial revolution, worksongs sung by quarrymen and a fair sampling of centuries-old folk music. Ireland moves far beyond the usual jigs and reels with a drinking song, protests regarding the 1880 land reform movement and the wars against Napoleon, and music from an Irish wake. Scotland contains songs for soothing cattle(!), sea chanteys, paeans to the Scottish countryside, and loads nationalistic music born of Scotland's many wars with England.

The three discs present over one hundred examples of regional folk music, consistently distinct enough stylistically to keep the listener's attention. Most of it is exceptionally melodic and memorable, accounting for why so much contemporary music emanating from the three countries via Van Morrison, the Pogues - even Enya - have remained close to their roots. Gorgeous stuff, all three.

- Dave McElfresh

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(Gamble and Huff from page 166)

"I just took it as an advantage to be in the music business myself," added "Pops" Huff. "I wasn't like, 'oh, my dad writes a whole lot of songs.' I love music. He made me love music, now I'm doing the same thing he was doing back in the day. So I'm him all over again in '98. The thing that makes me feel good, makes me know my skills are up, my own dad, the man comes to me.'

"I take pride in what my dad and Huff did," said Salahdeen Gamble. "They did some very beautiful music. I want to come out with something of my own flavor, and bring it to the world, something that Eve got deep in my heart, because I know that music came from the heart. It came from stuff they experienced in life. So what I want to do is tell people what we've been going through and what we see, and we want to make people dance and have fun."

Athough it may have looked quiet on the outside, inside the building Philadelphia International is back on track. The old guard is still there - Gamble, Huff, Dexter Wansel, Bunny Sigler — while old favorites drop in, like Thom Bell and Billy Paul and Eddie Levert and Teddy Pendergrass.

And throughout all those years of hitmaking and music creation, Gamble and Huff never lost sight of the one driving force - the music was the message, and the message is the music.

"It was destiny," said Gamble. "Destiny pulled us all together, the music just happened. All these different people, you

couldn't plan to pull all these people together. It all fell into place, because it was meant to be. The proof of it was, when you look back on it, how did you do all that, in a 15-20 year period, so much music was produced and created. You wonder how all that happened. There was no pre-planning

"This is how I live with myself," said Huff, "when I go back and I'm in my solemn moods and I think about different times spent writing these songs, in this room, it was electricity in here. It was magic — if you want to use all those adjectives to explain the feeling that we generated as humans in a room, putting something on a little tape, it was unbelievable. The feeling between just a piano and a voice and a little tape recorder, was unbelievable. And I could tell basically before the songs really got to the studio that would evolve into a record ---

You could tell before they got there," added Gamble, "that they really had something - you could tell when we wrote them, you could feel it."

"Because the artists used to say," said Huff. "Man, if we called in the artist and Gamble would sing them the song, and I would play them the song, and they would be in awe of what it would sound like - so it was just a natural transition.

"And the music was so nice," replied Gamble. "Pleasant working conditions, everybody was friendly towards one another, and the music was the object of everything, how to make that music sound good."

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| ences herein or<br>my credit and t<br>require cash in | statements or otl<br>financial responsi<br>advance for all ad | Publications and/or its ci<br>her data obtained from m<br>bility. I understand that<br>evertising until credit has | ne or any other persor<br>it is Krause Publicati<br>been established or a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | pertaining to<br>ions' policy to<br>ipproved. |
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AUTHORIZED SIGNATURE(S) OF APPLICANT(S)

### **Advertising Information**

| <b>DISPLAY ADVERTISING</b> (Cost per consecutive issue) |                  |          |          |          |          |                |
|---------------------------------------------------------|------------------|----------|----------|----------|----------|----------------|
|                                                         | WIDTH x          | 1        | 3        | 6        | 13       | 26             |
| AD SIZ                                                  | E HEIGHT         | ISSUE    | ISSUES   | ISSUES   | ISSUES   | ISSUES         |
| 1/16 pg                                                 | 2-5/16" x 3-1/4" | \$49.00  | \$46.50  | \$44.00  | \$41.50  | \$39.00        |
| 1/8 pg                                                  | 4-7/8" x 3-1/4"  | \$98.00  | \$93.00  | \$88.00  | \$83.50  | \$78.50        |
| 1/4 pg                                                  | 4-7/8" x 6-1/2"  | \$188.00 | \$178.50 | \$169.00 | \$160.00 | \$150.50       |
| 1/2 pg                                                  | 4-7/8" x 13" or  | \$350.00 | \$333.00 | \$315.50 | \$298.00 | \$280.50       |
|                                                         | 10" x 6-1/2"     |          |          |          |          |                |
| le na                                                   | 7 7/2" + 10"     | 016200   | \$440 OO | #41C EA  | #202 FO  | <b>#270 FO</b> |

7/16"x 10" \$463.00 \$440.00 \$416.50 \$393.50 \$370.50 "x x 13" \$635.00 \$603.50 \$571.50 \$540.00 \$508.00 Full pg 10" x 13"

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A. Printed roll-fed offset.

A. Frinted for the offset.

B. 85 or 100-line screen recommended.

C. Emulsion side down.

D. Page size 10" x 13" (60 x 78 picas).

E. Four 2½" (13½ picas) columns per page with two pica gutter between columns.

1 column 2 columns 4 columns ..... 60 picas

Unit space ads are the easiest way for you to self records, tapes, compact discs, books, memorabilia, and any other collectibles you have for sale. Units also work well for want lists, announcements, etc.; the better your unit looks when you put it together, the better it will look in GOLDMINE. You may use any bidding deadline you wish in your advertisement. If no deadline is noted, it will be understood that it will be one month from the cover date of issue in which your ad appears.

cover date of issue in which your ad appears.

One unit space equals one  $8\frac{1}{2} \times 11$  typed sheet. This applies to both regular and super unit space ads.

and super unit space ads. Type your copy legibly onto  $8\frac{1}{2} \times 11$  white sheets. We'll reduce it as is. A regular unit space is one ninth of a page; a super unit space is one quarter of a page. Remember to include your ordering information, postage rates, grades, deadlines, name and address, etc. on your first unit. Do not send any partial units

REGULAR UNIT SPACES .. .\$54.00 each Full page of 9 - \$414.00 Each additional after 9 - \$46.00 SUPER UNIT SPACES Full page of 4 - \$414.00 Each additional after 4 - \$103.50

We will typeset your name, address and phone number at the bottom of your unit space ad for you, and a heading at the top, if you specify one. There is no extra charge for this. If you ask us not to typeset anything on your ad, we'll do nothing. Otherwise assume the typesetting will appear.

Do not reduce your copy before putting in into 8x11 format. Avoid all caps. Keep the copy clean. Dot matrix printers work terribly for our ads, but if you must use one, print it as dark as possible. All unit space ads are considered to be camera ready, so the 15% C.R. discount does not apply to them.

COLLECTOR'S SHOWCASE ...... \$35.00 per box The Collector's Showcase is the most widely read advertising section in GOLDMINE. Each ad is in its own box, consisting of a space two columns wide and approximately 1/2" high, or a multiple of that size. All typesetting is included in the price. We recommend no more than 14 to 15 typed or written lines per showcase box. One typed line across should equal 33 characters. There is no discount for camera-ready showcase ads

STORE DIRECTORY .......\$8.00 per issue
This section features listings for retail record stores around the world. Traveling record collectors of all types search for new stores to dig through on their

vacations, business trips, etc. Advertise your establishment here, including ten words of miscellaneous description, for only \$8.00 an issue. You can buy this space in increments of 13 or 26 issues, for \$104.00 or \$208.00. Send in your store name, address, phone number, and ten words of description, along with your payment. If you stock GOLDMINE, we'll put your listing in bold face type.

### **FAXED ADS:**

Some advertisers FAX their ads to us and then send the original ad copy to us by mail as well. If you do this, please indicate on the original copy you send that you previously FAXED the ad to us. This will eliminate the possibility of your ad being scheduled to run twice. Any original copy not marked which leads the ad to run twice will be charged for both ads.

Typewritten copy is recommended. The publisher is not responsible for en rors resulting in longhand or illegible copy, or from changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.

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| B. Full color (4 color)  | \$500.00 |
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| One Inch (1-1/2" x 1")                  | \$11.50 | \$11.00 | \$10.50 | \$10.00       | \$9.50  |
| Two Inch $(1-\frac{1}{2}" \times 2")$   | \$23.00 | \$22.00 | \$20.50 | \$19.50       | \$18.50 |
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