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Please Mr. Postman

Deep Purple - rockin' righteously

Many, many thanks for your October 9 story on Deep Purple ("Ritchie Who?") I just have one minor error to note: Blackmore did not leave Deep Purple for the second time in 1995; he left in November of 1993. Joe Satriani came aboard for a December 1993 tour of Japan as well as some summer 1994 European dates. Steve Morse joined Deep Purple in November of 1995 and has been rocking righteously with them ever since.

> - Chris Clark Statesville, NC

Chubby Checker deserves better

Oh, the unfairness of the Rock And Roll Hall Of Fame. Chubby Checker deserves to be with the other great Rock 'n' Rollers. He brought respectability to the mainstream population. He was the first American-American to be accepted by all of the world. He revolutionized the popular dance, The Twist. With that song, it was the only song to reach Number One twice.

Please tell the world (at least your readers) of the great Chubby Checker.

P.S. He still puts on a great, great show and can out-twist anyone half his age

— David Judovin Ringwood, NJ

{It's too late this year to get Chubby in, but there is always the future and many of the voters in the Hall of Fame voting read Goldmine. Um, we won't challenge him to any twist contest either. - Ed.}

Vocal Group Hall: Where's Jan & Dean?

I am glad that the (Vocal Group) Hall of Fame is finally open. In a recent trip to visit my parents in Niles, OH, I drove past the Hall of Fame (it was not open at that time). So, I am looking forward to visiting it sometime in the near future.

I was also honored to be able to vote for some of my favorite groups in the recent Goldmine poll. I have two groups that are my standout favorites among all the vocal groups and I was able to vote for one, the Beach Boys, as they were on the list.

However, my other standout favorites, Jan & Dean, were not on the list. Realizing that not everyone could be included on this year's list, I was wondering how to go about getting them on the lsit for next year? Could a space for a write-in be included on future lists? I would have written Jan & Dean in on this year's list if a space had been provided. Sometimes, this space can also provide insight into whom the fans feel should be included on next year's list. Anyways, it's just a suggestion. Thanks for listening to me and my suggestions.

— Trish Scarmuzzi Byesville, OH

(Thanks for your suggestion. Trish. At this point in time, the Vocal Group Hall of Fame inductees have to be in at least a trio. Duos or

LETTER FROM THE EDITOR

Beatles, Elvis and Gene Autry

There seems to be no end to the interesting Beatles stories our writers come up with and this annual extravaganza is no exception. In fact, we had so much material that we will be running additional coverage in upcoming issues!

And for you Elvis fans out there, we are proud to be carrying Eddie Hammer's monthly column, Elvis News, starting with this issue. Hammer is a well-known Elvis collector and his column previously ran in

Another new Goldmine feature starting with this issue is our Retailer Profile which spotlights cool collectible music stores. You'll be treated to a wide cross-section of stores around the U.S. and worldwide.

There'll be more new things in store for our readers in 1999, our 25th Anniversary year - a number of them based on reader feedback and some ideas from writers and

So what's the Autry connection? His

role in my life holds a special place. The very first record I ever owned was Autry's "Rudolph, The Red-nosed Reindeer" on 78 with picture sleeve. It was the first record of many I received from a mail-order company as part of a Christmas present from my parents when I was a very young child. I played the heck out of it! Of course, it no longer exists. Autry's song still remains one of the most favorite Christmas songs of all times.

And speaking of Christmas songs, Tim Neely, our resident Goldmine book editor and probably the most avid Christmas record collector anywhere, picked up a huge selection of Christmas records at the recent Mammoth Music Mart in Skokie, Ill. in fact, he never left the Christmas record tables during our 5-hour stay. We'll have a complete wrapup of that show and Tim's escapades soon.

Until then, happy shopping.

- Greg Loescher

solo vocalists are not part of the Hall at this point in time. As chairman of the unduction Committee for the Hall in its inaugural year, we tried to keep the first year's ballotting as simple as possible. (You know, the K.I.S.S. method.) Your suggestions will certainly be considered for upcoming balloting, which is only open to Goldmine readers as far as public voting goes.

I encourage all of our readers to visit the Hall in Sharon PA, especially on October 30th when the inductions take place. While the a tual inductions are closed to the public, there will be a reception in the evening open to the public (cover charge) where you can meet some of the inductees. There will also be a concert. For more info, call 1-800-753-1648

More praise for Grand Funk

As a long-time and old (not necessarily the same thing) fan of GFR and the earlier Terry Knight and The Pack, I greatly enjoyed Steve Roeser's article on Mark, Don and Mel (Goldmine #475, Oct. 9, 1998). I remember seeing The Pack many times (in various groupings) gigging around the Northern Ohio area in 1965-66-67, including several times with bassist Herm Jackson in a full leg cast and a few times with Mark on bass in place of Herm! They also appeared routinely on Upbeat, a teen TV show out of Cleveland with local DJ host Don Webster.

In the article, Mark mentions listening to "a big station out of Windsor, Ontario...." as they were growing up. That would be CKLW (800 on your AM dial). During the time, it was probably the hippest station around the Midwest, helping to break the Motown crowd and lots of other local acts.

One LP was not mentioned in the otherwise excellent discography. This was 1967's Reflections (Cameo C-2007) by Terry Knight and The Pack. It was originally in mono only, but then came out in stereo later.

These boys continue to know how to rock. Thanks to Steve Roeser for a great look at an enduring rock band! And thanks to Mark, Don and Mel for the super tunes. May they keep gettin' Into The Sun! How 'bout a new version of "Better Man Than I," guys?

> Jeff McCurdy via Goldmine Online

GFR 45 discography addition

Great article on Grand Funk Railroad (finally). I have one addition to the discogra-FMS 49866 phy, a 45: Full Moon Reason Why"/"Stuck In The Middle" 1981

– Paul A Seljak via Goldmine Online

GFR finally gets credit

Thanks for the article on a band that never really got the credit they deserved. I had the opportunity to see them live in Port Chester, New York in the early '70s and was amazed at the sound three guys could gener-

In your discography, you overlooked an album that was released in 1978 on Columbia called Flint. It featured Mel & Don along with Craig Frost, Ron Trombly and Chuck Rowe. It was produced by Don, Mel & Craig and featured Todd Rundgren and Frank Zappa as musicians. There is a version of the old Supreme's tune, "Back In My Arms Again" that features an incredible horn section. The album is truly a collectors' item.

-Michael L. Gruenberg via Goldmine Online

Bravo for GFR!

To the Editor/writers of Goldmine, Steve Roeser: Bravo! My hats off to great writing and storyline on one of the most neglected bands in music history! Grand Funk Railroad was instrumental in rock history forging a power trio, American Style! It's truly refreshing and rewarding to see that the true people's band is receiving fair press after so many years of being stomped on. To the nonbelievers I encourage you to see Grand Funk live and then pass judgement! These guys are still rockin better than ever!

I thank Goldmine for the wonderful piece on these great musicians! Thank You!

– Doug Dowdle Charlotte, NC

GFR: Straight-ahead rock

Thanks and congratulations on the terrific story on GFR, the people's band. I have been a serious fan of Grand Funk since 1969 and the story told several new facts of their personal lives and careers. Anyone who has experienced a GFR show live will be hooked forever. Also in these days of rap and alternative GFR gives you straight ahead rock with a positive message of peace, love, good times, and concern for the environment with a touch of blues. GFR are terrific people as well as musicians and as the story tells Terry Knight and O.J. Simpson are two guilty criminals walking free, thanks, Larry McDaniel

GFR has always been the best live band I have ever seen, giving their fans a great show no matter the size or circumstances and today they are better — more polished and energetic than ever. All they need is promotion and a new record contract from Capitol.

As all of GFR's fans know they are not only talented musicians but great people as well as all their music is positive, about love, friends, peace, the environment, and some blues but never profanity or demeaning lyrics. The Funk will shine in '99.

— Larry McDaniel via Goldmine Online

GFR — how 'bout some new vinyl!?

First, let me say how much I enjoyed the cover story on Grand Funk Railroad. I have been a huge fan since I was fourteen. Through the years, I have gathered all the LPs, 45s, solo efforts and other recordings I could find.

(Please see Mr. Postman page 10)

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Patti LaBelle - (2 CD) Superstars of R & B Johny Lang - (1 CD) In Concert 3/98 Lake Forest, IL '97 Gordon Lightfoot & Freakwater - (1 CD) E-Town #9835 scarce live show Live (2 CD) Secret Samadhi Tour 10/97 live show from Album Network \$4.00 Monster Magnet - "Powertrp" (2 CD) Limited editor Best Buy promo with 5-track second CD in carded sleeve - "D-H--- '07 (15D) p/c \$25.00 Cover by Robert Palmer - King Biscuit (1 CD) from N Y C 1991 Tom Petty - King Biscuit (1 CD) from London 1980 Todd Rundgren - King Biscuit (1 CD) from Various Locations 77-85 Seven Mary Three - In Concert (1 CD) Snath Ana, CA 2796 Rod Stewert - King Biscuit (1 CD) from Anaheim. CA Matthew Sweet - (1 CD) Live from the Pit from 1997 George Thorogood - King Biscuit (1 CD) from Springfield, MA 1988 Van Halen - Without You (1 CD) US promo. 2 versions. pink jewelbox w-3 on cover Section of an ended and the Waterfront" Belfast '97 (1 CD) p/c SZ5 UU Van Morrison - "Misty Wet With Rain" (2 CD) Vancouver & Los Angeles 5/98 p/c \$45 00 Live (2 CD) Secret Samadhi Tour 10/97 live show from Album Network Mck Lowe & Other Artists - (1 CD) Post Modern Weekly - Very rare sho 1995 with 2 live Nick Lowe tracks Lymyrd Skymyrd - (1 CD) ITS "Pronounced" 25th Anniversary 6/98 Lymyrd Skymyrd - (2 CD) "SCS" 9/98 from Atlanta 1994 Dave Matthews/Sherman Robertson/Joan Osborne - (2 CD) Live House 0 date \$3.00 Paul BtCartney - Flaming Pie German Press Folder - outer folder show full catalog, unner pull out tri fold sheat discusses new album \$45.00 Paul BtCartney - Young Boy' Holland promo CDRD) \$5.00 \$5.00 Ringo Start - Up Close 19'2' Great Music & Interview Ringo Start - Old Wave & Stop and Smell the Roses promo sampler CD in digr. pak \$5.00 Van Morrison - (2 CD) Inspired Evenings - N Y C 1989 + 95 great digr-pak cover! \$45.00 \$8.00 Stevie Nicks - Selections From Enchanted - 9 track box set sampler, p/c, b i Sterie Nicks "Reconsider Me" scarce US promo CD with p/c \$17.00 Sterie Nicks "Timespace" promo poster. 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(Mr. Postman from page 8)

Second, I would like to make a plea to the lucky company that would distribute any new [GFR] material. How about some vinyl? All these years of collecting would be incomplete without it. Just a thought...

— Leonard Q. Gakston Glasgow, MT

(In my 14-year involvement with Goldmine, I cannot recall more positive letters for one story than the number we received for our Grand Funk story. You fans sure put on a happy face for us as well as writer Steve Roeser! — Ed]

Rock concerts and small type in ads

I want to first say how much I enjoy your magazine and how much I look forward to it every two weeks. There are a couple of items that I'd like to cover in this letter.

First, is there a book that details just the business and logistics side of a major rock tour? Putting together a major world tour for someone like the Stones must take an incredible amount of planning and coordination. I would be really interested in hearing how it is pulled off. Something like this must have been a real headache before computers, faxes, cell phones, etc. I'm sure other people would be interested also.

Second, I have a complaint against some of your advertisers in general who try and cram too much into their ads making it necessary to use a magnifying glass to see what they're selling. Old hippies like me who wear bifocals just turn the page when I see an ad like that. Either make the ad larger or don't list so many items in the ad.

Third, does anyone out there have a audio or video tape of the '69 Atlantic City Rock Festival? I'd be real happy if I could get hold of one or the other.

I hope some of your readers will be able to help me out with my requests. Thanks in advance.

> — Michael Nonnemacher 105 Center Avenue Jim Thorpe, PA 18229

(First question, we are not aware of any specific book on putting together a tour. Of course, some tour-talk comes out in Goldmine stories. There is a weekly magazine for the concert industry called Pollstar. You might want to check with your local library, book store or the internet for possible book titles in this area. As for the ads in Goldmine, points well taken. Stay tuned for an upcoming discussion of this situation. Hopefully our readers can help you with your last question. — Ed.)

Rockin' the Globe

"Has any band ever hit the heights of fame with a name culled unaltered from a high school atlas?" asks Dave Thompson (Footnote Archives, Goldmine #475, Oct 9, 1993.) How about Chicago, Boston and Kansas? Or, to a lesser degree, Asia and Paris?

Rick Schadelbauer
via Goldmine Online

Elton John a traveling man

Michael Gallucci's review of Elton John's September 12, 1998 Cleveland concert was both a refreshing respite from a general drought of Elton John coverage in your magazine and a frustrating misrepresentation

of the nature of Elton's longevity.

Gallucci correctly recognized Elton's "Living Legend" status and gave ample credit to Elton and his band for playing songs with "timeless sensitivity" or for injecting the show with an "appropriate blissful pop moment." It is curious, however, that he found the Cleveland concert "short on theils"

Although I wasn't in the Gund Arena that night, I heard from fans who were, and I've so far attended four shows during this leg of Elton's Big Picture tour, in Virginia, Maryland and Philadelphia. "Honky Cat" is an exercise in gleeful, ticklish syncopation. Elton's playing on "I Don't Wanna Go On With You Like That" is blistering and aggressive. The encore of "Great Balls of Fire" includes lightning fast octave sweeps that would make Jerry Lee Lewis green with envy. And Elton plays the climax of "Bennie and the Jets" from under the piano and behind his head. The excited roars of the concert crowds have been deafening. Be assured that there are more examples of tremendous thrills where those came

Gallucci has a strange view of what's thrilling, and a weirder one of Elton's artistic and commercial achievements. According to him, Elton was a mere "summer drivethrough" attraction in the 1980s, no less a nostalgia act than the Beach Boys and the Moody Blues. True, Elton was not on top of the American charts in the 1980s (he was in Australia and parts of Europe, though), but he continued his Top 40 streak of uninterrupted hits, put out an

album a year of interesting new material that he showcased in his tours all over the world (not just during American summers) and gathered new fans along the way. Some of his most beloved songs are of 1980s vintage: "I'm Still Standing," "I Guess That's Why They Call It The Blues," "Empty Garden," "Sad Songs," "Nikita," "I Don't Wanna Go On With You Like That" and "Sacrifice."

Gallucci also claimed that the post 1980sera, up to the time of the release of "Candle In The Wind 1997," has been characterized by both "creative andcommercial stagnation." But Elton has written and released more beloved songs in the 1990s, continuing his Top 40 streak: "The One," "The Last Song," "Can You Feel the Love Tonight," "Circle of Life," "Believe" and "Something About the Way You Look Tonight." He's had little difficulty in racking up more platinum albums, too, so that the count now stands at 24.

Finally, Gallucci is under the impression that Elton now tours infrequently, but the opposite is true. Since taking some time off from public appearances following his 1990 rehabilitation from various addictions, he started up again in 1992 with a vengeance. That year saw him in Europe in the spring and early summer, America in late summer and fall, and Latin America in late fall. In February and March 1993, he took his band Down Under. In April, he was in Hong Kong. In the spring of 1993, he was back on the road in America. This was followed by another European jaunt and some stops in places like Israel and Turkey. In the fall of 1993, he reunited with percussionist Ray Cooper for a long-awaited resumption of acoustic performances in America. In December, he took this show to South Africa. In the summer of 1994, he hit the road with Billy loel for American stadium appearances. In the fall of 1994, he covered more territory in America and Europe with his acoustic show, and concluded with 12 nights in the Royal Albert Hall in-November and December. In

February, 1995, the acoustic show was introduced to Japanese audiences. In the spring of 1995, he resumed the *Face to Face* tour with Billy Joel in America, commenced his Made In England tour in Europe (including Russia) and was back in America with that tour for a summer/fall excursion

But he wasn't done yet, as he had more dates in Latin America to fulfill. In 1996, he took a much-needed break from the road, but not long after suffering the losses of both Gianni Versace and Princess Diana in the summer of 1997, took his band across America again, this time for the Big Picture tour, to rarely played places like Charleston, West Virginia and never played places like Fargo, North Dakota. He was home in Britain for more shows that December, and returned to America for still more dates in January and February, when he was knighted back home in London. Then, he returned to Australia and Japan for some Face to Face shows with Billy Joel, began another American leg of the Big Picture tour in the spring and had more dates with Billy Joel in Europe which Elton ended up mostly playing by himself when Billy was stricken with throat problems.

This summer and fall, Elton has been covering even more of America and finishes up at Madison Square Garden in October. But he won't be completely finished. He'll still have more European dates in November and December. So, of course, it's not true that Elton tours infrequently.

Michael Gallucci should check his facts instead of giving *Goldmine* readers a false impression of Elton John's accomplishments and devotion to playing live.

— Elizabeth J. Rosenthal Burlington, NI

(Well, you certainly have been paying attention to Elton's travels! Reviewer Gallucci was referring to Elton's U.S. touring, not his global travels. — Ed.)

The Platters in the Vocal Group Hall

Glad to see in your latest issue that the Platters have been voted into the Vocal Group Hall of Fame. No group deserves it more. However, you got the group roster wrong.

The members of the Platters when they were making big hits for Mercury Records were: Tony Williams, Zola Taylor, Paul Robi, Herb Reed and David Lynch.

Steve Wasserman
via Goldmine Online

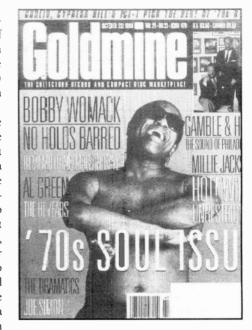
(In the induction process, The Vocal Group Hall of Fame listed the original group members only. The article was no slight on the other members who obviuosly contributed a great deal to their long-term success. As for who gets inducted, all members will actually be included.

— Ed.

John Stewart review

Imagine my suprise to find several of John Stewart's recent works reviewed at all, much less in *Goldmine*, and so stellarly! Stewart's been a favorite of mine for years, and we hard core supporters appreciate Lee Zimmerman's assistance in spreading the word on this under-appreciated artist! Good to know the whole scope of what *Goldmine* covers. Looking forward to future issues.

— Gerry Clark via Goldmine Online



Our prevous issue: Goldmine #476, Oct. 23, 1998 featuring '70s Soul and Bobby Womack

Queen wanted

As a subscriber to your find magazine I just wanted to inform you of two things. Firstly, I'd like to put my vote in for a new cover story on the greatest worldwide rock band ever, Queen! Maybe a look at their 1970s or 1980s recordings and record breaking concerts. Or maybe solo recordings.

Secondly, I also think it would be nice !f your magazine did a small article on the recent Roger Taylor cyberbarn concert on the internet. This broke the record for biggest ever internet concert with 595,000 people all over watching. It was also documented by the Guiness Book of World Records — 500 hits a second. Thank you.

— Harold Kaufman, Jr. via Goldmine Online

(Consider your prayers answered, Harold. We have a Brian May cover story coming up very soon! Keep you eyes peeled on on our promo ads in the back of the magazine for upcoming cover story news. — Ed.)

Quality CDs

How can I determine if a CD will produce quality sound? I've noticed that some "oldies" produce sound of poor quality. Some CDs say they're digitally remastered, but many do not. Are there manufacturers that specialize in high quality reproductions?

— Rich Barbieri Via Goldmine Online

(While every label will say they produce quality product, a lot has to do with the way they are remastered. There are some who do specialize in high-end audio offerings such as Mobile Fidelity Sound Lab and DCC, among others. But with many things in life, you have to go through the trial-and-error method and stick with labels whose quality meets your standards. Our reviewers sometimes will mention the sound quality in their reviews if it is particularly relevant. — Ed.?

Submitting letters to Goldmine...

Letters to Mr. Postman are encouraged. Please keep them brief, as they have a greater chance of being published. Send your letter to:

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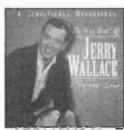


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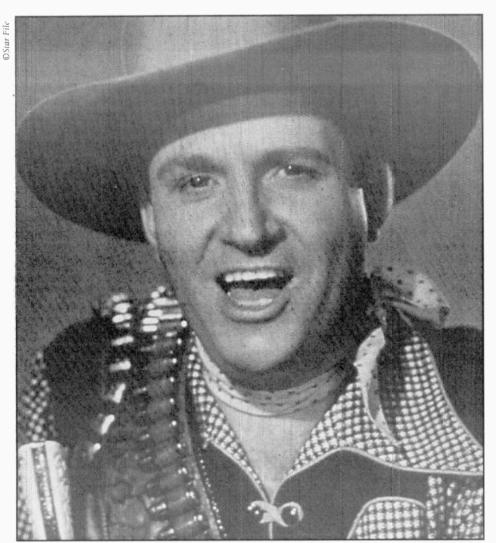


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Gene Autry: 1907-1998

ene Autry, who parlayed a pleasant singing voice and a genial personality into 60 years of stardom in music and movies - literally inventing the singing cowboy in the process died at his home in Studio City, California on October 2.

He was born Orvon Gene Autry in Tioga, TX, on Sept. 29, 1907, and raised in Ravia, OK. Autry was taught to sing by his paternal grandfather, a Baptist preacher, learned folksongs from his mother, and got his first guitar at age 12. He became a telegrapher, which led to an encounter that changed his life one night in 1927. He was strumming a guitar and singing while a customer prepared some pages to be telegraphed, and the man told Autry that with his voice he should be on the radio - the customer was Will Rogers, one of the most popular entertainers

After an abortive visit to New York the next year, Autry was signed to radio station KVOO in Tulsa as "Oklahoma's Yodeling Cowboy." He was back in New York in October of 1929, being courted by RCA-Victor, but he chose to sign with the American Record Company. Among the first six songs he cut for ARC was one he had co-written with his friend Jimmy Long called "That

Silver-Haired Daddy of Mine." This showcase for Autry's gentle, expressive tenor sold an extraordinary half a million copies in the depths of the Great Depression.

Autry was presented by ARC with the first Gold Record ever awarded, in recognition of the record's sales, and he was signed to the WLS National Barn Dance out of Chicago, radio's most important countryand-western music showcase. He revealed himself a good country singer and blues yodeler, in the manner of Jimmie Rodgers. After Rodgers' death in 1933, Autry inherited his mantle as the voice of the common man during the Depression.

Events in California in 1934 opened up a new career for Autry. Mascot Pictures was preparing cowboy star Ken Maynard's movie In Old Santa Fe. Maynard had gotten good reactions in his earlier pictures by singing cowboy songs, but producer Nat Levine wanted to try using a professional singer. Autry was signed to play one scene, along with a fellow WLS performer Smiley Burnette. Their scene, highlighted by Autry's singing and Burnette's comic antics, was the most popular part of the movie. They were signed up immediately by Mascot, which soon after became Republic Pictures.

The pattern of their films was quickly

established — Autry always played a character named Gene Autry, and his adventures took place in the modern west, where horses shared the range with cars and jeeps. His screen persona was upright and unassuming, and he always played fair, even with the villains. He never smoked or drank, cared about horses more than women, and always sang at least two songs in each movie. Burnette remained his sidekick.

For seven years — interrupted by a 1938 contract dispute that led to Republic's signing another singing cowboy, Leonard Slye, a.k.a. Roy Rogers — Autry was the biggest Bmovie actor of all, ranked in 1939 with Clark Gable, Errol Flynn, and James Cagney as one of the top 10 male box office attractions. He was also one of the wealthiest actors in Hollywood — the movies, the licensing of his name on toys and other products, and his records and the "Melody Ranch" radio show allowed Autry to begin buying radio stations, oil wells, and real estate.

At the start of World War II, Autry joined the U.S. Army Air Forces, ferrying cargo to the Far East. After the war, Autry returned to films as his own producer, making westerns with Pat Buttram and Sterling Holloway as his sidekicks.

His record sales and his influence on music were extraordinary. His own songs became standards, and he made other people's songs famous. When Ray Whitley introduced a number called "Back In The Saddle Again" in a George O'Brien western, Autry adopted it as his signature tune. Autry made "South of the Border" a hit before it was cut by singers such as Frank Sinatra. He also moved beyond cowboy themes - in 1940, Autry had a hit with "Blueberry Hill."

But it was in country music, and cowboy songs, in particular, that Autry had the greatest impact. Tex Ritter followed him into movies with a guitar and a six-gun at the ready, and then came Rogers, Jimmy Wakely (who got his break on "Melody Ranch") and others. Autry established a tradition, image, and iconography that extended into modern westerns such as High Noon.

Upon his return from the war, Autry resumed recording for Columbia Records (as ARC was renamed), and had the biggest hit of his career in 1949 with "Rudoph The Red-Nosed Reindeer." Autry's version sold 15 million copies, making it the second-biggest Christmas record after Bing Crosby's "White Christmas.'

Autry's record sales slowed in the 1950s, and he shifted his screen work from movies to television, as star of his own show, and producer of Annie Oakley and other western series made by his Flying A Productions. He continued playing rodeos and remained an inspiration to younger country performers, including Johnny Cash, Marty Robbins, and Johnny Western. He also founded Republic Records, which recorded Johnny Bond's original version of "Hot Rod Lincoln."

Autry stopped performing in the 1960s, concentrating instead on business and his baseball team, the California (now Anaheim) Angels. In 1988, he founded the Autry Museum of Western Heritage, at Griffith Park in Los Angeles.

In 1997, Rhino Records issued Sing Cowboy Sing, a three-CD box drawn from Autry's Melody Ranch radio show archives, which was nominated for a Grammy Award. Autry was the holder of an unprecedented six stars on Hollywood's Walk of Fame as a recording artist, movie actor, radio singer, television actor and producer, and song-

-Bruce Eder

GRAPELEAVES

Columbia Legacy is releasing Gladys Knight and the Pips Live At The Roxy, taken from a 1980 performance... Travis Tritt has released his latest album, No More Looking Over My Shoulder, on Warner Bros.... Ryko is reissuing the soundtrack to the film Alice's Restaurant, of course including Arlo Guthrie's famous song of the same name... Ace is releasing Bootin': The Best Of The RPM Years, a collection of Rosco Gordon material ... Vaerese Sarabande is reissuing Beyond The Blue Horizon, Lou Christie's 1974 album, November 3... spinArt is rereleasing Bill Fox's 1997 debut album, Shelter From The Smoke, with six new tracks... Tommy James and The Shondells have released Greatest Hits - Live!, a newly recorded live album... Big Beat is releasing Early Muses, a collection of previously unreleased '60s tracks by Dan Hicks... Sugar Hill is releasing Mac Doc Del, on which Mac Wiseman, Doc Watson and Del McCoury combine talents... Columbia Legacy has pushed back the release of their Isley Brothers box set until next January. It was originally scheduled for October... Legacy has stuck to their October date, though, for reissuing of the Footloose soundtrack, which coincides with the Broadway premeire of Footloose, the play. Insert sardonic comment here... Altrock supergroup Golden Smog have released Weird Tales, their latest LP... Rusted Root are scheduled to release their next, self-titled LP, November 10 on Mercury... Rhino will release the 3-CD Postpunk Chronicles January 19... Silvertone is scheduled to release Last Time Around - Live At Legend's, a concert featuring Buddy Guy with the late Junior Wells, November 10. The concert was recorded in 1993 at Guy's popular Chicago blues club... Motown has released a greatest hits set for Eddie Kendricks... Billy Ray Cyrus is releasing his seventh album, Shot Full Of Love, November 3 on Mercury... Alligator is releasing Let It Shine, a new album from Roscoe Shelton... Def Jam is releasing a new album from comeback kid Slick Rick October 27, as well as a new album from reunited rap heroes EPMD December 8... Cake is set to release Prolonging The Magic, their follow-up to the best-selling Fashion Nugget... Up, the new album from R.E.M., hits shelves October 27... 32 Records has released Judy, a 4-CD Judy Garland boxed set which also includes a 100page booklet... After Hours, George Duke's new Warner Bros. album, is now in stores... Joni Mitchell is releasing Taming The Tiger, the 19th album of her career... Two new Sheryl Crow-produced tracks from Stevie Nicks are featured in the soundtrack to the film Practical Magic... The Welk Music Group have bought Sugar Hill Records. The Welk group already own Vanguard Records ... Wartime Favourites Volume 2: Songs of D-Day is out on Empress ... El Oso, the new album from Soul Coughing, has arrived in stores...

Velvet Goldmine Brings New Life To Glam Rock

Though a '70s revival has been underway in popular culture for some time — the re-release of *Grease*, '70s-era films ranging from *The Ice Storm* to *Studio 54*, Fox TV's imaginatively-titled *That '70s Show* — one period has been overlooked; the British glam rock movement of the early-70s. One reason for this gaping omission is undoubtedly because of the genre's lack of stateside popularity during its heyday, in comparison with the UK hysteria it generated. Which makes it all the more ironic that the director/writer of *Velvet Goldmine*, Todd Haynes, is himself American, and was admittedly too young to appreciate glam the first time around.

Nevertheless, the acclaimed director of such films as Poison, Safe, and the cult classic Superstar: The Karen Carpenter Story has created what may well turn out to be the best rock film of the decade. Velvet Goldmine is a delirious, celebratory look back at what Haynes' considers the last truly imaginative era in rock.

"I just loved the music," he says. "I loved the theatricality, I loved the excess of it. I found it incredibly moving, when from all indications it shouldn't have been, because it was so ironic. Roxy Music is probably the best example of this. They were just so over the top you'd think you should've had a more removed, intellectual appreciation of the music. But when Brian Ferry sings those crazy ballads, they're incredibly touching. And that's a really strange concoction in music, in rock, which is always, for the most part, about direct emotion with no mediation; the less mediation, the more real the music. And glam rock from the very beginning eschewed the entire notion of realness. Its thesis was completely about what is constructed about performance, and identity, and sexuality."

Velvet Goldmine might be based on the lives of glam stars of the era, but should in no way be consided "The David Bowie Story." The rise and fall of Brian Slade (Jonathan Rhys-Meyers) does parallel Bowie's life, but his cohort in crime, Curt Wild (Ewan McGregot) is a combination of Iggy Pop with a little Lou Reed and Mick Ronson

mixed in, and some latter-day Kurt Cobain added for good measure. Arthur Stuart (Christian Bale) is the link between the two, a glam fan who ends up a journalist, retracing his youth when he's assigned to do a story on Slade.

Rhys-Meyers and McGregor were thrilled to be able to live their rock dreams in Velvet Goldmine, doing their own singing (McGregor's first performance,



Though not associated with this magazine, *Velvet Goldmine*, by director Todd Haynes (above right with actor Jonathan Rhys Meyers) is a winner.

doing a manic cover of the Stooges' "TV Eye," was even recorded live, a rarity in film). And though Haynes couldn't secure the rights to any of Bowie's music, having Michael Stipe as the film's executive producer allowed him access to virtually any musical performer he wanted to help him recreate the period. Wilds band, the Wylde Rattz, is portrayed by actors in the film, but their music is provided by an alt-rock supergroup: Mark Arm (Mudhoney), Don Fleming (Gumball), Thurston Moore and Steve Shelley (Sonic Youth), Ron Asheton (the Stooges), Jim Dunbar and Mike Watt (the Rattz not only recorded music for the film, they recorded enough material to release an album themselves). Bernard Butler (Suede) and Thom Yorke (Radiohead) are in the line-up of the Venus in Furs, another of the film's bands, and Shudder to Think, Pulp, and Grant Lee Buffalo have all written new material for the soundtrack.

The film's visual lavishness easily matches the high camp quotient of the music, making *Velvet Goldmine* a must-see for those who lived through the era, and those interested in getting a breathtaking crash course introduction to it.

-Gillian G. Gaar

Obituaries

R&B singer/songwriter Charlie Foxx — who with his younger sister Inez recorded and performed as a popular duo during the soul era — died from leukemia September 18 in his home in Mobile, Ala. He was 64. The duo's biggest hit was "Mockingbird," which was a top R&B and pop hit from 1963 and was frequently recorded by other acts (notably in 1974 by Carly Simon and lames Taylor).

Singer/songwriter Charlie Foxx

Later hits by the duo included "Ask Me" (1964), "Hurt By Love" (1964), "No Stranger To Love" (1966), "Come By Here" (1966), "I Stand Accused" (1967), and "(1-2-3-4-5-6-7) Count The Days" (1967). (Goldmine published a comprehensive article on Inez and Charlie Foxx in the August 1, 1997 issue.)

Charlie Foxx was born in October 23, 1939 in Greensboro, N.C. His birth name was Fox. In 1955 Charlie moved to New York, and soon Inez followed. Charlie and Inez came together when they recorded the "Mockingbird" song for Juggy Murray's Sue operation on the company's Symbol subsidiary in 1963. The song's success led to a spate of hits, featuring Inez in lead, with Charlie answering vocally and with guitar fills. In 1966 the duo moved to Art Talmadge's Musicor label, and in 1967 moved to Dynamo, an R&B subsidiary of Musicor. In 1969 the duo broke up, and Inez continued as a solo artist. Charlie went into producing, but soon moved down to Mobile, Ala., where he started a nursing service with his wife. In 1982 Foxx made a solo gospel LP. He was hanored with his sister in 1995 with the

Pioneer Award by the Rhythm and Blues

Foxx is survived by his wife, Hattie P. Fox, and his sister, Inez F. Fletcher.

-Robert Pruter

Sesame Street composer Jeff Moss

Composer/lyricist Jeff Moss, whose work on Sesame Street and numerous other productions for the Children's Television Network earned him fifteen Emmys and four Grammy Awards, died September 25 from complications arising from colon cancer. He was 56.

Moss co-created Sesame Street with Jim Henson in the early '70s, and in the ensuing years penned such classic songs for the show as "Rubber Duckie" and "The People in Your Neighborhood." He also created many of the show's best-known characters, including Cookie Monster and Oscar the Grouch, though he modestly maintained that his creations generally took on lives independent of him. Often called "the children's poet laureate," Moss' "Muppets" projects spilled into several best-selling books of children's stories and poems, and his work on the music and lyrics for the feature film, The Muppets Take Manhattan, earned him an Academy Award nomination. Throughout his life, Moss continually emphasized the importance of treating children respectfully, and he once said that children "would always prefer to be with their parents, grandparents, siblings, or a

good teacher than with television." He is survived by his wife, Annie, and by his young son.

-Russell Hall

Rockabilly singer "Groovey" Joe Poovey

Texas rockabilly singer "Groovey" Joe Poovey died in his sleep on October 6 at his home in Dallas. Best known for the songs "Move Around" and "Ten Long Fingers," Poovey performed regularly on the prestigious Big D Jamboree from 1953 until its closing in 1966. Starting out as a traditional country artist, Poovey's style shifted to rockabilly after he saw Elvis Presley perform in 1955. Recording for various labels - including Dixie, Sims, and Little Darlin' - he released a stream of singles in the '50s and '60s, and his compositions were covered by such luminaries and George Jones, Johnny Paycheck, and Jimmy Patton. In addition to his recording work, Poovey maintained a lengthy career in Texas radio, and served as a disc jockey for various stations in the Dallas area for many years. He also worked occasionally as a chauffeur on the set of the Dallas TV series. With the resurgence of interest in rockabilly in the late-70s, Poovey began touring Europe regularly, and his popularity overseas culminated in the release of two full-length albums in 1985 and 1986. At the time of his death, Dragon Street Records was compiling a CD retrospective of Poovey's music. The collection, which will span nearly 50 years, is scheduled for release sometime in 1999.

—Russell Hall

"Spitfire" Rages Against The Machine, Spoken-Word Style

Spitfire '98, a "word" tour organized by Rage Against the Machine's Zack de la Rocha, got underway Oct. 1 at Littlejohn Coliseum in Clemson, S.C., before an audience of approximately 2,500 people. Billed as a "traveling tour of artists, musicians, and activists" who aim to "enlighten, entertain, and instigate action regarding issues such as politics, gay rights, environmental awareness, personal responsibility, and medical marijuana," the event featured actor Woody Harrelson, ex-Nirvana bassist Krist Novoselic, the Indigo Girls' Amy Ray, and MTV personality Kennedy. Rounding out the panel were marijuana activist Todd McCormick and gay and lesbian rights advocate Tracey Conaty.

After the presentation of a brief video montage that featured clips of performances

by Nirvana, Rage Against the Machine, and the Indigo Girls, the participants seated themselves on sofas arranged on-stage to resemble a living room setting. Novoselic then



introduced himself as moderator, and talked briefly about his youth, focusing on the sense of alienation that had plagued him before he joined Nirvana. He also spoke about the perils of censorship, or more specifically, about JAMPAC — an organization he founded in 1995 whose goal is to preserve freedom of choice and expression in music.

Following Novoselic, Ray opened her address with the words, "I'm here to talk about being a lesbian." Asserting that homophobia is rooted primarily in sexism, she spoke authoritatively — and often movingly — of the pain that discrimination inflicts, especially on the young. She also characterized intolerance as a misguided desire to control "people's minds, bodies, and value systems." Echoing that sentiment was Conaty, who delivered a brief talk before Ray treated the audience to the night's sole musical performance.

The event's most animated speaker was Kennedy, who spoke of what she perceives to be a pervasive abdication of personal responsibility, or a "culture of blame." Citing the O.J. Simpson case and the Clinton scandal as examples, she asserted that wealth, power, and "celebrity lawyers" confer an unfair exemption from accountability for one's acts.

Next up was McCormick, a medicinal marijuana advocate whose litany of nutritional benefits and practical uses for hemp drew several rounds of applause. His comments paved the way for Harrelson, who focused primarily on environmental issues.

Not surprisingly, conservative activists in S.C. scorned the event as an effort "to promote homosexuality and recruit students into a gay lifestyle." Several conservative groups issued a written statement proclaiming, "Queer rights is the goal, and recruiting is their game plan."

Future participants in the Spitfire tour will include Exene Cervenka (of the band X) and Jello Biafra (of the Dead Kennedys)

—Russell Hall



As he retires from producing, Sir George Martin remembers his time with the Fab Four

by Ken Sharp

I there's anyone who can legitimately lay claim to the mantle of "fifth" Beatle, it's George Martin. Martin's unparalleled production expertise coupled with his profound talents as a musician, arranger and conductor helped catapult The Fab Four to unprecedented waves of worldwide success.

Born in London in 1926, Martin has been an integral force in the musical scene for almost fifty years. Classically trained at The Guildhall School Of Music, Martin parlayed his education into a job as assistant to Oscar Preuss, EMI Parlophone record chief. After Preuss retired in 1955, Martin was elevated to head of Parlophone where he worked with such disparate acts as Peter Sellers, Shirley Bassey, Stan Getz, Sir Malcom Sargent and Sophia Loren.

Prior to his involvement with The Beatles, Martin had a rich and diverse career, working in the fields of classical, comedy, jazz and light pop. His exemplary work with the legendary British comedy troupe "The Goons" further cemented Martin's reputation — especially impressing John Lennon in particular.

But the course of George Martin's life inexorably changed — as it did for four lads from Liverpool — on June 6, 1962. This was the fateful date Martin first met the Beatles at a recording audition for Parlophone Records held at London's Abbey Road Studios. Impressed more with the group's cheeky charm and charisma than their musical talents, (George Harrison even criticized the producer's tie!), Martin signed the group to Parlophone, in the process making inarguably the smartest A&R move in recording history.

Not only a wonderfully talented producer and arranger, Martin was also a trusted friend to the Beatles, an ally that could shape their wondrous sonic visions into reality. An experienced musician, Martin often lent his talents to Beatles recordings — his masterful baroque piano break on "In My Life" are among his impressive contributions to the group's vast body of work. Martin's inventive and majestic orchestral work beautifully graced such Beatle gems as "Yesterday," "Penny Lane," "Strawberry Fields Forever," "Eleanor Rigby," "Within You, Without You" and many more. Though he was fourteen

years older than the eldest Beatle (Ringo), Martin's free-wheeling experimental spirit matched the whims and desires of The Beatles themselves, all coalescing into the creation of such avant-garde mini-masterpieces as "Tomorrow Never Knows," "I Am The Walrus," "A Day In The Life," and "Strawberry Fields Forever."

While it's his long-standing connection with the Beatles that is most widely known, Martin is also responsible for working/and or producing a stellar and diverse range of artists including Pete Townshend, Badfinger, Jeff Beck, Aerosmith, The Bee Gees, Cheap Trick, America, Cilia Black, Gerry & The Pacemakers, P.J. Proby, and Billy J. Kramer & The Dakotas to name but a few.

Most recently, Martin oversaw The Beatles Anthology collections and worked with former Fabs, Paul McCartney and Ringo Starr, on their Flaming Pie and Vertical Man CDs respectively.

Capping off an extraordinary career, Martin has compiled his last recording project, In My Life (MCA Records). Slated for release on October 20th, the collection is a joyous celebration of Sir George's illustrious and remarkable forty-eight-year career. This compendium of Beatles songs as interpreted by the famed producers' friends and heroes includes such stars as Sean Connery, Phil Collins, Jim Carrey, Goldie Hawn, Robin Williams, Bobby McFerrin, Jeff Beck and Celine Dion.

Goldmine sat down with the ever-charming Sir George Martin for an all-encompassing career retrospective touching on his musical beginnings, his days with The Fab Four and his final musical statement, *In My Life*.

Goldmine: With the tragic passing of Linda McCartney, I'd like you to share your memories of her.

George Martin: Linda was a very good friend and a lovely woman. She was so special. Apart from being a beautiful woman, she was very, very kind and loving to everybody. Very self effacing. Amongst Beatles fans she sometimes became not loved very much because of her presence in Paul's band. But that wasn't her doing, that was Paul's doing always. And she was uncomfortable

with that. But she did it because she loved him. They were inseparable. Her loss to him is really quite unimaginable. I think it will take a long while for him to get over it. The cruelest thing was everybody thought that she had beaten it. Everybody thought she was okay. And it suddenly turn-tailed and reversed and killed. I think it's awful. We were all very very saddened by what happened.

How is Paul managing?

He is managing but only just. It's a tough time for him. It will take him awhile, I think. When I get back I hope to see him again. He's very well supported by his kids, all of them are very supportive but it's a tough thing. he's so alone now.

Why are you retiring?

Well I'm not actually retiring, I'm just not making any more records.

Let's talk about the In My Life record and why you chose it to be your final musical statement.

Well, for the past few years I've been aware that I've got to finish. My hearing has been going. I've just about held onto it by my fingertips to do this one. Giles (Martin's son) has been very helpful to me. He's been my right arm and my ears as well. But having decided to make a final record, my thought was to write a complete album of new material. And there are two items on this of mine. But then I thought, 'who the hell's going to listen to this anyway?' (laughs). And that would be really selfindulgent. And I can do that any time to please my own ego. I didn't want to inflict that on the people. So I thought, what will they expect of me? And of course I'm so connected with The Beatles that there was something there. I didn't want to make another wallpaper music thing but I would just do something that I would enjoy doing. So we embarked on making an album that would be fun to do, fun for myself and for the performers and hopefully fun for the people who listen to it. And certainly it's done that. I was just going to have a few friends on and then I extended that by saying well let it be friends and heroes. People I haven't met, people I've always admired. I was encouraged by this because one of the few people that I had started to approach who I hadn't met before, they were very enthusiastic and seemed to like the

Who was the first person you approached to be involved?

I think it was Jim Carrey. Anyhow, the reception was astonishing. These characters are pretty big people. When I began working with people they were all very enthusiastic. In the case of Jim (Carrey), I was looking for somebody to do "I Am The Walrus." I wanted to have that on the album. And it needed somebody who could be clever enough to get their tongue around those very difficult lyrics and sing them very well.

Jim Carrey interestingly sings each verse with a different character voice and inflection.

He's got a very good voice. I was surprised by how good he was. He came over to England to work and he brought a whole gang of people who sat in the back of the control room while we did it. And of course he fooled around a helluva lot. We filmed most things. There's actually a documentary about the making of the record which will be coming out in November, just after the record comes out. After awhile I had to turn off the cameras because he was playing to the cameras so much. But we had such great fun. Giles and I were with him the other day and he said it was one of the most enjoyable things he's ever done in his life.

It seems John Lennon could be a pretty zany person at times, and he probably would have appreciated Carrey's comic interpretation.

Yeah, I think so. The lyrics on "I Am The Walrus" are pretty weird. I mean who the hell knows what they mean? "Crab a locker fish wife..." what does that mean? But to John it was just word poetry. John's version wasn't a funny version, it was just John, and John wasn't trying to be humorous. It was just his interpretation of what he liked in his kooky way. But he loved making up words. 1 often think that Lennon got his inspiration from Bob Dylan and Bob Dylan got his inspiration a lot from Dylan Thomas, the Welsh poet. I think there's a bit of Lewis Carroll, "Jabberwocky" style, making it pormento words, compressing two words into one. So John's lyric writing is very interesting.

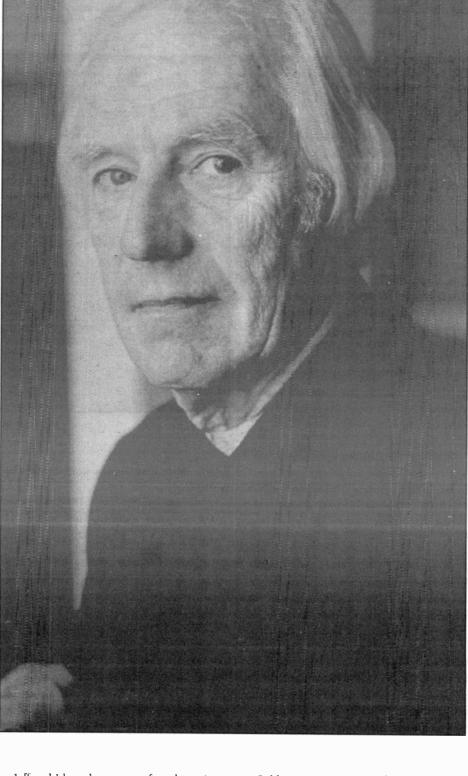
Your choice of Beatles songs is unique, not all the standards like "Yesterday."

Deliberately. Paul said to me, 'You've got a hell of a lot of Lennon songs on this album' (laughs). And I said to him, 'Well, Paul you did all the ones that people like hearing, you've done all of the very, very popular ones, things like "Michelle" and "Fool On The Hill," "Hey Jude," "Yesterday." If you look at the performances of Lennon/McCartney songs, you will find that a good 70 percent of them if not more are Paul McCartney compositions because people want to hear those rather than John's. John once said to me, 'Look, let's face it George, I don't expect to walk into a bar in Spain and hear someone whistling "I Am The Walrus." And that summed it up. That's why I went for the ones I did. I would have liked to have done 'Glass Onion" for example, they're interesting. I put in a few of Paul's as well.

Have Paul, George and Ringo heard the

None of them have said to me 'you've made a fantastic record' but they've all liked what they've heard. Ringo was with me at the launch of the record in England he was very enthusiastic. They've all known what I've been doing.

You produced the Jeff Beck album Blow By Blow and you had him cover "A Day In The Life."



Jeff and I have been mates for a long time although we haven't worked together for a long time. But we've talked about working together and never got around to it. And Jeff came to see me when I was working on the Anthology at Abbey Road. And it so happens that the day he came in Paul was already there listening to stuff that I'd selected for him to hear. It was then, in front of Paul, where we talked about him doing a track for the album. And Jeff said to me, "Can I choose the track?" And I said, "Sure, if you want to." And he picked "A Day In The Life."

He covered The Beatles' "She's A Woman" on the Blow By Blow album.

That's right. It was good track, wasn't it? He used 'the bag' on that. Anyhow, you could have knocked me sideways when he chose to do "A Day In The Life." I thought he would have chose to do something like "Yer Blues." When he did it, I was very pleased to hear what he'd done.

Goldie Hawn's version of "A Hard Days Night" is interesting as she croons the song.

I've always adored Goldie Hawn, ever since she was in her twenties. I remembered she could sing and she'd been one of my idols. I wasn't sure if she would go for this. I hadn't met her. And we contacted her and met up and got on like a house on fire. She said she would come over to England to record it which was lovely but she didn't because she was offered a film to direct and she had to do that. I had to come to Texas, in fact, to record her. To do it. I explained to her I wanted a nightclub version of it, slow, sexy, moody. I said, "Think of Peggy Lee, think of Marilyn Monroe and think of yourself as well." And so I booked a jazz trio piano, bass and drums - in a little studio in Austin, Texas. We spent an afternoon together and that was it. I was delighted by what she did. We had a nice dinner in the evening and she flew off in one direction and I flew off in another. I brought the tapes back to England and overdubbed a better

backing. She had a very good sense of what I was looking for. She put in quite a lot of her own style.

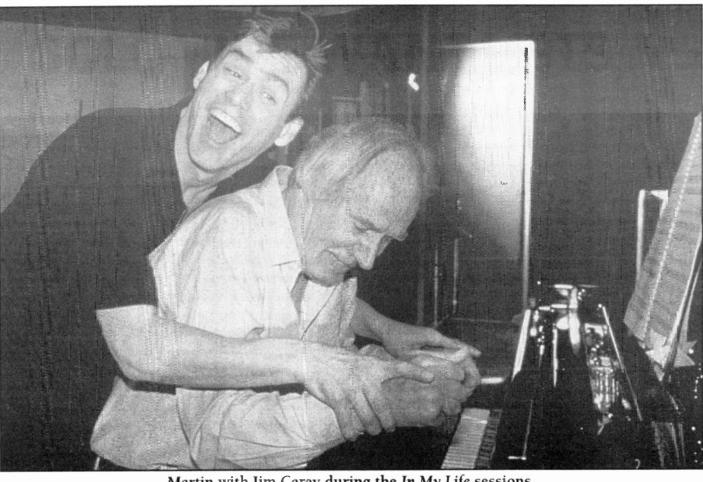
I wanted to speak about your two compositions that appear on the record.

Right. Well, the first one is the "Pepperland" one. The reason I put that in is Yellow Submarine was a pretty important piece of film for me. I'd already done some film work but it was the first major film that I'd done and it was a very difficult thing to do and very rewarding. We made that animated feature in a year from start to finish which is incredibly quick. Disney takes two years for most of them. In order to do this I had to work very close with the director writing music as he was animating. I would exchange my music with him and he would exchange his animation as we went along. I'd work on reel four and reel seven and so on. All pickle-dee, pickle-dee, I'd obviously had the whole script and sometimes the reels would be empty with just storyboards. And I would write descriptive music that would fit, really like free writing. He said, "I trust you, just do what you can. We have not time for anything else." I wrote over an hour of music to go with the film.

Wasn't "The Pepperland Suite" a hit?

Yes, in Brazil, it was a big hit and high in the charts. So I thought, getting back to the record, let's bring back "The Pepperland Suite." I put together a very small selection of items from that. I thought that was very worthwhile doing. The second one was a theme that I thought of quite a few years ago just after John died. I was in Montserrat, my island, it's a beautiful place and I thought of this tune and thought of the way it should be done and orchestrated it. Then I put it aside and forgot about it. It's one of things that you can't use, you can't put it on an album out of the blue. I thought if I get asked to do a picture and it needs a good, moody, slow theme, that'd be useful. Then when I wanted to do the last track which was rather a serious track with Sean Connery ("In My Life"), a very dangerous track to do. I thought let me link these two things up because my piece can act as an introduction, a prelude if you like, into "In My Life." "In My Life" is such a personal song for me because part of it is me anyway, part of it is my writing with the solo in the middle which happened originally and the words are so evocative of what my life is all about. I've been lucky all my life working with the greatest of people and I've had great fun. I've really had a marvelous time. And I'm very grateful to all those people, a lot of them aren't with us anymore, 'some are dead some are living, in my life, I've loved them all.' And those words meant so much to me that I wanted them to be spoken, not sung. I couldn't have them sung because no one could sing them better than John. By speaking it it brings out the meaning of the words. It is dangerous territory but I wanted to have a very memorable voice and Sean Connery has one of the most identifiable voices in the world.

Previously, in 1964 you worked with Peter



Martin with Jim Carey during the In My Life sessions.

Sellers doing some spoken word versions of Beatles sones.

Doing spoken word that is humorous is no problem. It's when you start getting serious. I did a lot of stuff with Sellers of course. We did "Hard Day's Night." Have you heard all the other ones like "She Loves You"?

Yes, it's hilarious. Were there any heroes that you did not approach. Brian Wilson comes to mind.

Brian? Well indeed, he's not really a perfomer as such. He's a great writer and a great thinker. I was with Brian last year because I have a relevision series that hasn't come out here called The Rhythm Of Life, three one-hour shows, a series where I'm talking about music which aired on BBC One. I've been going around the world talking to people. I've had people in the classical world as well as people like Paul McCartney, Billy Joel, Elton John, Celine Dion and also Brian Wilson. I went down to his house and chatted to him about his work. It's so nice to see him coming back to life again. He's got two babies now and he's very happy. And he's creating again which is great. We've managed to get permission to get a copy of his old masters and we went into a studio and opened them up. Like I did with "Pepper." I dissected them, listened to all the tracks and put them back together again. He was so excited by this. I asked him, "Haven't you done this?" And he said "I haven't heard this stuff since we recorded it," "God Only Knows" and "Good Vibrations." And I tore them apart and said 'Brian, tell me what this track is?" And he said, "Oh, that's an instrument called a theremin." And it was extraordinary how he came to life with that.

Tell us about your musical beginnings at

Guildhall School Of Music and how that background influenced your later work.

Well, I was very similar to both John and Paul in a way where I wasn't taught music to begin with. I just grew up feeling music and naturally making music. I can't remember a time where I wasn't making music on the piano. I was running a band by the time I was fifteen.

What was the name of the band?

(Laughs) Very corny but I thought it was fantastic. The first one was a four piece and then it became a five piece. When it was a four piece I called it "The Four Tune Tellers." (laughs) And then it became "George Martin And The Four Tune Tellers." Very clever. And I had T T's on the stands in front. We made quite a little bit of money as well. And then the war intervened and by the time I was seventeen I was in the Fleet Air Arm which is part of the Royal Navy. We flew off carriers and we were fliers in the Navy. That was the tall end of the war. I was four years in the service, I was twenty-one when I came out. Having managed to evade Japan, I was all right. And I had no career. A professor of music who befriended me. he'd received from me during the war various compositions that I'd painfully put together. I went to see him and he said, 'you must take up music.' I said, "How can I, I'm not educated, I've never had any training?" He said, "Well get taught. I'll arrange it for you." He arranged an audition for me to play some of my work to the principal of the Guildhall School Of Music and Drama which is a college in London. And he said "We'll take you on as a composition student." And I got a government grant for three years to study. I started composition, conducting and orchestration and I took up the oboe. I took up the

oboe so I could make a living playing some instrument. You can't make a living playing the piano. I just played piano naturally, I wasn't taught. I didn't take piano as a subject because I didn't see any future in it, I didn't rate myself as being a great pianist. I could never see myself making a living at it. I wanted to be a film writer. So that's what happened. I was trained and I came out and I would work playing the oboe in different orchestras in the evenings and sometimes afternoons in the park, that kind of thing. I was a jobbing oboe player.

Do you still play?

No (laughs). I don't think I could now. I took a job during the day to make some extra money, that was in the music department at the BBC. Then out of the blue I got a letter from someone asking me to go for an interview at a place called Abbey Road. So I cycled along there and the guy said. "I'm looking for someone to help me make some classical recordings and I gather you can do this." Because I was a woodwind player and educated by now, I got the job of producing the classical baroque recordings of the Parlophone label. And I got hooked. Gradually this guy who was running the label gave me more and more work to do. I started doing jazz records, orchestral, pop of the period, it wasn't rock. Over a period of five years I worked as his assistant gradually doing more and more. By the time the five years was up I was virtually doing everything. And five years later in 1955, he retired, he was sixty-five years old and he left. I thought somebody was going to be brought in over me because I was in my twenties still. But to my astonishment I was given the job of running the label. I was the youngest person ever to be given that job.

I'm surprised you didn't try to sign The Four Tune Tellers

(Hearty laughs) Exactly. And that was the beginning of my work with Parlophone.

Prior to your work with The Beatles, you worked in many different musical idioms. How did that impact your production skills? It seemed you were very willing to be experimental in your work with The Beatles.

Oh absolutely. But I always was experimental even before The Beatles came along. One of the records I made was an electronic record called "Ray Cathode" which was collaborating with the BBC radiophonics people. I made a lot of what I call 'sound pictures' with actors and comedians because it was fun to do. I'm a person who gets bored quite easily and I don't like doing the same thing over and over again. Once I was running the label I didn't earn much money but I did have freedom to do what I wanted to do

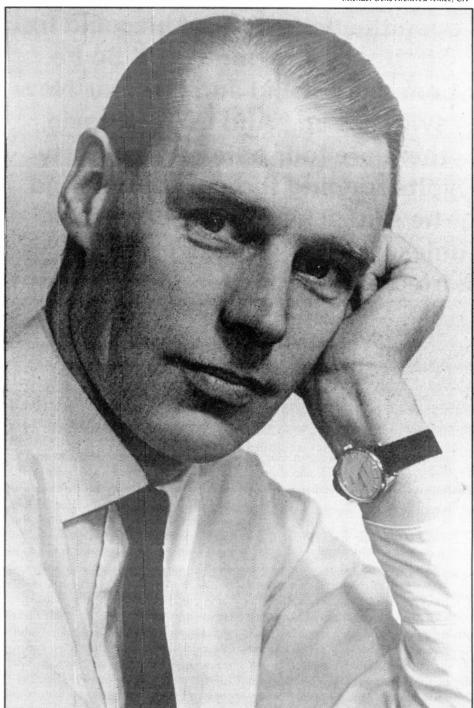
Discuss your approach toward string arrangements. Your work on Beatle songs like "Strawberry Fields Forever," "Eleanor Rigby" and "Glass Onion" is extraordinary.

The writing of the parts is me and the requirements is them. It varied between John and Paul. Paul was generally quite articulate with what he wanted. Mostly we would sit down at the piano together and play it through and work out how it would sound. Paul still doesn't know how to orchestrate but he knew what he wanted and would give me ideas and I would say 'you can't do that or you can do this.' We'd talk about it, talk it through. John would never take that kind of attention. John was less articulate and much more full of imagery. He would have ideas which were difficult to express. It was quite difficult for me to interpret. One of the problems was getting inside his brain and find what he really wanted. Quit often he would say, 'you know me, you know what I want.' In the case of "I Am The Walrus," when I first heard that he just stood in front of me with a guitar and sang it through. But it was weird. I said to him, 'What the hell am I going to do with this, John?" And he said, "I'd like for you to do a score and use some brass and some strings and some weird noises. You know the kind of thing I want." But I didn't but I mean I just went away and did that.

Didn't you hire the Mike Sammes singers for that?

Yes, that was a surprise for him. He didn't know that. I thought well, let's do this because it adds to it. I had a group of singers called The Michael Sammes singers who were pretty corny people. They were very good at reading what you wrote. If you wrote something they could pretty much sing it instantaneously. They were very good. In the score you've got the directions for them where they have to shout or all the glasses, the up and downs and the ha ha ha's and hee hee hee's and so on. And when we ran it through and John heard it he fell

Michael Ochs Archives/Venice, CA



about laughing and thought it was so funny. So that's why "Walrus" was such an important song to put on the album.

What orchestral arrangement that you did for The Beatles of which you're most proud? "Strawberry Fields Forever" is a wild score.

The Beatles wanted something unusual. Although at the core of it is orchestration that I liked to do. I liked to have clean orchestration. I've got various theories about orchestration. I don't think the human brain can take it too many notes at once. For example, when you're listening to a fugue of Bach or someone and you hear the first statement and the second one joins it, you can catch hold of that all right and then the third one comes in and it starts to get more complicated. Any more than that and then it becomes a jumble of sound. You can't really sort out what is what.

Tell us about the time you tried to turn John Lennon onto a piece of classical music.

He went back to my flat one night. We had dinner and were rapping away. We were talking about different kinds of music. I wanted to play him one of my favorite pieces

of classical music, It was the Deathless and Fairy Suite Number Two by Ravel which is a gorgeous piece of music. It lasts about nine minutes and he sat through it patiently. I mean it's one of the best examples of orchestration you can get because it's a swelling of sound that is just breathtaking. And he listened very patiently and said, "Yeah, it's great. The trouble is by the time you get to the end of the tune you can't remember what the beginning's like." And I realized it was too stretched out for him to appreciate in one go. He couldn't assimilate it. He was so used to little soundbites. A lot of people are nowadays. It's the curse of advertising and television that we are now tuned to little jingles that we can connect to and recognize right away. And we can't listen to anything longer than that so consequently the way people write sometimes is to connect together a lot of little jingles, which is not maybe the best way of doing things.

For a long time when asked about unreleased Beatles material you would state that it was all 'rubbish' and there was nothing worth issuing. Working on Anthology 1, 2 and 3 disproved that.

I was convinced that there was nothing

in the vaults that people hadn't heard that was worthwhile. But I was thinking like singles. Is there a great song that people hadn't heard? No, there's not a great song that people hadn't heard, there's little bits of rubbish. But what did emerge is I was given a brief by EMI who asked me to put together stuff that would reflect the visual Anthology that wouldn't be a soundtrack but like an accompaniment or a companion. I thought the only way to do that is to see what there is. And I started listening and I found that there were different versions of songs that people would be interested in. The more I listened, the more I was convinced that people would want to have an analysis of what's gone. In order, admittedly, to give me more material, I would then put in things like "Eleanor Rigby" without the voices to show you the construction of it. Conversely, "Because" without the accompaniment to show you the beauty of the voices, that kind of thing. And I thought, okay, I'm spinning things out a bit here but I think it's valid.

The unreleased George Harrison song "You Know What To Do" was quite a treat. You listen to that an then something like "I Need You" and "Savoy Truffle" and George kind of blossomed all at once.

He did blossom, didn't he? To begin with, most of the songs he did were rubbish.

What was the first song George wrote where your ears perked up and you thought he's gotten much better as a writer? I like "I Need You".

(sings chorus of "I Need You") Nice little song. I remember the song I hated most of all, "Only A Northern Song." "Taxman" wasn't bad, typical George bitching about the world. Really, the one that I thought was better than any of those was "Here Comes The Sun." I mean that was the first time he showed real cleverness in a song. From "Here Comes The Sun" onwards everything he did was pretty good.

On Anthology you showed not only the musical side of the band but the zany side like "And Your Bird Can Sing" where John and Paul are cracking up doing the vocal.

Isn't that super? (laughs) They were stoned out of their minds, of course, but it was also very funny. When I played it to Paul when I discovered it, I'd forgotten about it. We actually fell around laughing listening to it, too. We had marvelous times. We had such fun in the studio. I have such happy memories. John was very funny. John would do impersonations and send-ups of people, sometimes quite cruel but always very very funny.

In the '70s, John vacillated between loving and hating his days with The Beatles.

John went through some very bad times like the *Let It Be* sessions. Later on he got pretty into drugs. During his time with May Pang, he admits it was a year and a half lost weekend.

Hypothetically, if John were still alive would he have gotten involved with Anthology and recorded with Paul, George and Ringo?

I think he would have taken part in it. I think he would have been very active in putting it together 'cause John actually was an obsessive collector anyway. He would keep almost anything. I think he would have done it. John actually regained himself at the end which was lovely. It was just too tragic having got back to himself that he was

When you met up with John in the '70s he would tell you if he had the chance he would re-record every Beatles song. Could you understand where he was coming from?

It's a funny thing, when John said this to me originally was when we were spending an evening together, and it shook me to the core when we were talking about old things and he said, "I'd love to do everything again." To me that was just a horror. And I said, "John, you can't really mean it. Even 'Strawberry Fields'?" And he said, "Especially 'Strawberry Fields!'" 1 thought, 'oh shit, all the effort that went into that.' We worked very hard on that trying to capture something that was nebulous. But I realized that John was a dreamer. In John's mind everything was so beautiful and much better than it was in real life. He was never a person of nuts and bolts. The bitter truth is music is nuts and bolts, you've got to bring it down to horse hair going over a bit of wood, people blowing into brass tubes. You've got to get down to practicalities.

How about you, George, is there one Beatles song you wish you could re-do?

Would I like to do something again? No, I wouldn't want to do anything again. I'm not a person to look back although having said that on this album I'm doing that. But I'm not trying to do anything better than what we did. I don't honestly think I could do anything better than what we did. I think what we did was right. It becomes solidified with time, you can't imagine any other way of doing it. You get surprised if you hear someone doing something that does work. When Joe Cocker came out with "With A Little Help From My Friends," I thought that was great but that wouldn't have worked with Ringo. So the answer is I'd rather leave it to history, thanks.

When Paul, George and Ringo recorded the two new Beatles songs, "Free As A Bird" and "Real Love," did they ask you to be involved?

I kind of told them I wasn't too happy with putting them together with the dead John. I've got nothing wrong with dead John but the idea of having dead John with live Paul and Ringo and George to form a group, it didn't appeal to me too much. In the same way that I think it's okay to find an old record of Nat King Cole's and bring it back to life and issue it but to have him singing with his daughter is another thing. So I don't know, I'm not fussy about it but it didn't appeal to me very much. I think I might

"He said to get the engineer to open the box and that he could fix it. I said, 'Are you sure?' So he opened up the lid and he said, 'Now switch it on.' And I said, 'Stevie, there are four hundred and forty volts running through there.' And he said, 'I know but I can't fix it unless it's on.' ... I expected to have a fried Stevie Wonder at any minute and he fixed it."

have done it if they asked me but they didn't Night."

Did you enjoy Jeff Lynne's production of "Free As A Bird" and "Real Love"?

I thought what they did was terrific, it was very very good indeed. I don't think I would have done it like that if I had produced it.

What would you have done differently?

Well you see, the way they did it, you must remember, the material they had to deal with was very difficult. It was a cassette that John had placed on top of his piano, played and sang. The piano was louder than the voice and the voice wasn't very clear and the rhythm was all over the place. So the way they tackled it was first of all they tried to separate the voice and the piano, not very successfully. Then they tried to put it into a rigid time beat so they could overdub easily other instruments. So they stretched it and compressed it and put it around until it got to a regular waltz control click and then they were done. The result was, in order to conceal the bad bits, they had to plaster it fairly heavily so what you ended up with was quite a thick homogenous sound that hardly stops. There's not much dynamics in it. The way I would have tackled it if I had the opportunity would have been the reverse of that. I would have looked at the song as a song and got The Beatles together and say what can we do with this song?,' bearing in mind we have got John around as well somewhere. I would have actually have started to record a song and I would have dropped John into it. I wouldn't have made John the basis of it. So where possible I would have used instruments probably and we would then try and get his voice more separate and use him for the occasional voice so it would become a true partnership of voices. Whether that would be practical or not I don't know, this is just theoretically the way I would tackle it.

You did some beautiful scoring for Paul on his recent album Flaming Pie, especially your orchestral work on "Somedays" and "Beautiful

Oh thank you. I worked on "Great Day" and "Calico Skies" too. On Ringo's new album I did a score for him too ("I'm Yours"). Paul I know very well. When he came along doing Flaming Pie, the stuff he was demonstrating for me was pretty good. I think it's the best album he's done in a long time. He asked me if I would collaborate with him. I said 'choose something you think I can be helpful on'. He actually gave me the numbers and said 'would you like to do this?' It's always a challenge with Paul because you're on your metal to try and do something that he won't be disappointed in. He was very pleased with "Beautiful Night" and the others too. On "Calico Skies" it was just a question of production, there was no real arrangement really, very very simple. I enjoyed working with him very much as I always do.

After the Beatles broke up there were quite a score of "power pop" bands who mined a Beatles-esque sound, like Badfinger and The Raspberries. Were you aware of this "power pop"

I worked with Badfinger (orchestral score for "Money"/"Flying") but I didn't actually produce them, Geoff Emerick worked with them. I was aware of all this. It was inevitable that The Beatles would spawn imitators and emulators. People wanted to be like The Beatles. So there's nothing wrong with that.

Still do. How are you Liam? (laughs). In an oblique way I worked with another group who had much more individuality but they weren't dissimilar with the Beatles and they were America. America were like an American version of The Beatles but they had their own homespun kind of songs. They were all good guitar players and all good singers and harmony singers. So there was that kind of illusion there. But I don't find anything wrong with people providing they don't imitate. I think that Oasis have made a mistake in being so close to The Beatles and

admitting. Noel actually said to me if he'd been born twenty years earlier he would have been Paul McCartney. Noel is a good songwriter, you can't knock him in that respect. I think he would have made it anyway regardless.

You worked with the power pop band Cheap Trick and produced their All Shook Up album. Why did you get involved with them?

I liked them. (laughs) I like Cheap Trick. It was a different thing. It's part of the business of liking to do different things and not get stuck in one groove. So I would try everything. I had one little assay into heavy rock, which was a terrible mistake, UFO. Cheap Trick I enjoyed very much.

What's your take on Badfinger? It seemed being on Apple Records got them tagged as Beatle wannabees when they had much more to

I thought they were very good. It was a terrible tragic thing, all of that, the suicides and the ripping-offs that went on. It was terrible. It was all the seamy side of our business. They were a good group and they should have survived and they should have come through and been brilliant. But they didn't and they were one of the victims, I'm afraid. I don't remember working with them, although I did. It's difficult to remember everything after forty-eight years (laughs). What did you have for breakfast on Tuesday the nineteenth of June 1945? (laughs).

Can you assess the instrumental talents of The Beatles?

Paul's the most talented instrumentally in that he could play very good guitar. He was probably the best guitar player in the group. Of course he played bass guitar, he could tackle almost anything. He played very good drums too. His bass playing is wonderful. He was irritatingly good to other people. Sometimes he would put up the backs of the other guys 'cause he would get on the drums and tell Ringo what to do and Ringo would get a bit irked by it. John was good but he was careless. John was a gut man and if it happened it happened and if it didn't he would fling the guitar across the room and say 'get me a better one'. John hated tuning his guitar, for example, such a mundane thing. He would get good sounds, good ideas. Some of his riff ideas were terrific. George was the painstaking one. He would be brilliant after forty-five years. He would assemble his work. I used to think he used to assemble his recordings like a guy in Turkey making a carpet. He would work away in every room and every little inch would be detailed and beautiful. But it would take time and he would overdub and he'd track and correct and so on. He's a very good guitar player, of course.

How is George doing, with the reports of him having throat cancer?

He's okay. He did have a very serious cancer of the throat. We've all been having problems, one or the other from time to

time. With Derek Taylor dying as he did. Derek and George were very close to each other. Derek was incredibly brave because he struggled with his cancer and went into remission for awhile and then it came back. Worked all the while, he was very cheerful through this. It was extraordinary. And of course Linda and George being attacked himself and Ringo's ex-wife dying. But George is fine now. I saw him at Linda's memorial. He came over and spoke to us and I'll try and get together with him when I get back. I've been awfully busy, I haven't been around much.

We can't forget Ringo.

Ringo is a sweet guy. As you know he's given up booze and cigarettes. He's too clean for words. He and his wife Barbara are such sweet people. And as a drummer he is unique. He's not a great technical drummer if you measure him against someone like Steve Gadd or Jeff Porcaro, he wouldn't be able to play like that. But he has a unique sound. When you hear Ringo, you know it's Ringo, there's no one else. He contributed an enormous amount to The Beatles' sound with his distinctive sounding drums. Enormously supportive, he was always there. Apart from his drumming he would be the catalyst. His opinions counted. If John was doing something a bit dubious and Ringo would say, "That's crap, John," John would take it out. He wouldn't get angry, he would accept it.

In the Sixties, did any of the other major British bands like The Who, The Kinks, The Small Faces and The Rolling Stones attempt to have you produce them?

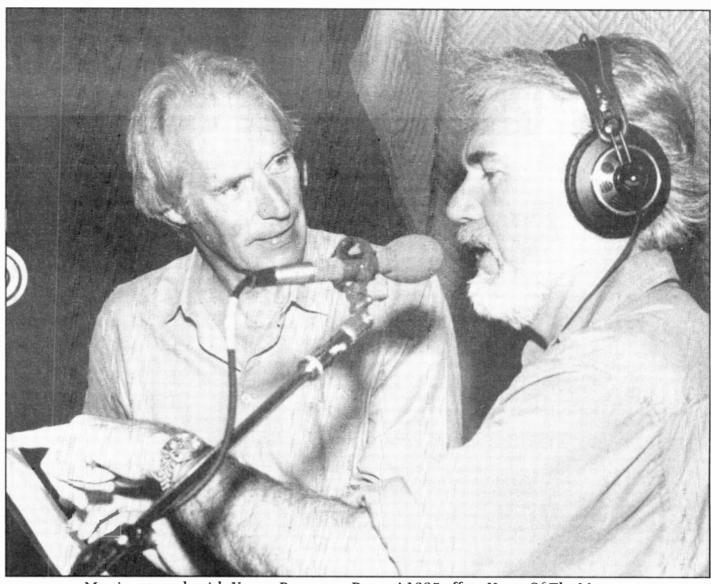
They didn't approach me, mainly because I was so damn busy. I really couldn't have worked any harder than I did. All of the people from Brian's (Epstein) stable came along, I was just about able to cope with those and very little more. I had a tremendous roster of artists. But going back to Ringo again, one of the essential things about his drumming is he took infinite pains on getting the tone of his drums right. He tuned assiduously and get them exactly right. He was intently interested in the way that we recorded so he would come and listen and say "I'd like to hear more space on this one."

The drum sound changed on Revolver.

He had a lot of influence on that. He would put his input in. He would come up to the control room and talk to Geoff Emerick and try to get it to sound better. He was very keen on their sound.

You did work later in your career with another major Sixties band, The Bee Gees. How would you characterize their talents?

Terrific songwriters. I remember going to meet with them in The Bahamas when we were talking about doing the *Sgt. Pepper* film and they played me the tracks that they just recorded for a new film that nobody had ever heard about called *Saturday Night Fever*.



Martin at work with Kenny Rogers on Rogers' 1985 effort Heart Of The Matter.

I couldn't quite connect what I was hearing with the guys that I knew because it was so hip. I was looking at Barry and Maurice and Robin and I was saying it was a great dance sound. It could have been Motown, it was so good. I asked, "Have you done this? It's fantastic, you've got big hits here." I was enormously impressed. What was good about them was they weren't just writing good songs but they were writing good production ideas into the songs the way that they were putting it together and the guitar work. Barry is very, very talented and the others also contribute quite a bit too.

Lastly, it's been over fifteen years since Paul McCartney's Tug Of War album was released. What are your memories of working with Paul on that record, acclaimed by many as one of Paul's best solo records?

With Tug Of War the way it started was funny because we'd always been good friends and had dinner from time to time. One night we all went out to dinner. Paul and Linda were staying at their flat in town. I dropped them off and we said our goodbyes. Just as I was about to drive off, Linda nudged Paul and then Paul ran through and knocked on the window. I thought we'd left something behind. He said, "I forgot something." And I said, "What is it?" He said, "Would vou like to produce my next album?" (Laughs) I said, "Paul, we've been together all night and you give me a sledgehammer like that. We'd better talk about it." I said, "I'll ring you. We've got to talk about this, Paul, because I'm not sure how it's going to work" And he said, "Why?" I said, "Because for eight years or more you've been making very, very good records. You're a very good record producer, what do you need me for?" He said, "I think it would be a good idea." I said, 'You may not like it." He said, "Well, why not?" I said, "Because I don't think you'll like being told what to do." He said, "We know each other so well it won't be a problem." So I said, "Okay, all right, if you want to try it, what about the songs?" And he said. "What do you mean, what about the songs?" I said, "Well I'll need to have a look at them and judge them first of all." And he said, "Well, you mean I'll have to audition for you?" And I said, "Well, the material is pretty important." So he said okay and gave me about fourteen songs he had on tape. I listened to them over the weekend and we met up on Monday. He said, "What do you think of them?" I said, "Four are great." He said, "Four?" And I said, "Of the other ten, six need a lot of work and the other four you should just throw away." He kind of gulped and said okay. He was a bit miffed but you see it was necessary, it was vital. It's no good working with someone and being a yes man, you've got to be honest about it. He knows I'm always honest so that was it. Working with Paul from that moment on, once we established the ballpark area, was a delight, an absolute delight. He did revise all the six songs that needed working on, "Ebony & Ivory" was one of them. We got Stevie (Wonder) up. He agreed to come to Montserrat. We had a great time there. We'd generally work from two in the afternoon 'til

about seven, we'd have a break for dinner and then we'd work until about midnight. He would spend the following morning on the beach with the kids. Ringo came out, Stevie Wonder came out. He looked through the glass of our control room and said "Isn't that a beautiful sunset?" (laughs) He also brought out the very first Linn drum machine and it went wrong. He said to get the engineer to open the box and that he could fix it. I said, "Are you sure?" So he opened up the lid and he said, "Now switch it on." And I said, "Stevie, there are four hundred and forty volts running through there." And he said, "I know but I can't fix it unless it's on." And there he was in the live chassis and I expected to have a fried Stevie Wonder at any minute and he fixed it. He's an amazing man. And dear Carl Perkins. He's never been to the West Indies in his entire life. I put him in a bungalow down by the beach. I rang him the next morning to see if he slept okay. And he said, "Man, I thought I'd died and gone to heaven." He was a lovely man. When he did our Montserrat show in September for the victims of Montserrat. I purposely didn't ask anyone from America because 1 didn't want to pay expenses for anybody. I only asked people from England because I wanted every penny to go to those victims. And Carl rang up and said "I want to come and do this for you." I said, "Carl, honey, I'd love you to but we can't pay expenses." And he said, "I'll come anyway." And so did Jimmy Buffett. They paid their own way to come over. And Carl turned up in his winkle-picker blue suede shoes. He really did have them.

Back To The Future: Beatles 45 Sleeves In The '90s

Charles Szabla =

he hey day of the 45 rpm picture sleeve is gone. Never again will we see the proliferation of those 7 inch beauties. They graced the record buyers presence for 50 glorious years. By 1989 the production of sleeves had all but disappeared. But the death toll has not yet rung for the picture sleeve. There are still a handful of major label record companies that release singles, and an even smaller number that accompany those records with picture sleeves. Among the artists still releasing 7-inch vinyl with sleeves include the Beatles, the Rolling Stones, Pearl Jam, Janet Jackson, and Mariah Carey.

1994 saw the release of the Beatles Live At The BBC. In conjunction with the disc's release came a 7-inch extended play that featured the songs "Baby It's You," "I'll Follow The Sun," "Devil In Her Heart," and "Boys." On the front of the picture sleeve was a photo of the band leaving the BBC studios after one of their performances. This is an example of a sleeve that was not as much designed to reflect a specific concept but instead following the lead set by the image selected.

The original photograph was a black and white print. To emphasize the archival nature of the recordings and the period in time it was taken, the image was treated in an deep sepia toned manner using four color process. This picture was used on all recorded formats and promotional material in order to present a powerful presentation for the graphic identity.

The presentation of John, Paul, George, and Ringo together was in keeping with the picture sleeve tradition set by Capitol and Apple for the Beatles. It was a standard visual device to always show the four mates photographically on all commercially released sleeves while the band was together. An

effort was made to use a concert shot when the Beatles were touring. This was a method that helped promote the live appearances of the band.

It wasn't until the Beatles broke up and the reissues started appearing that this tradition was interrupted. "Got To Get You Into My Life" was the single and sleeve pulled from the 1976 album Rock 'N' Roll Music. The picture sleeve was based on the album art and was not a photo of the band but an illustration of them circa 1964. 1976 also saw the release of Ob-La-Di, Ob-La Da, which echoed the stark simplicity of the "White Album" and featured no photos at all. The sleeves were even machine numbered just as the album was.

The Anthology series of three double-CD sets brought with them two singles with picture sleeves for Free As A Bird and Real Love. Both were intended for use as teasers for the second and third Anthology releases. There was no expectation for the singles to create any revenue on their own but instead to spur interest, excitement, and sales for the CDs. The job of conceptualizing and designing the *Anthology* series was handled by The Team, a London design firm, and Richard Ward is the lucky one to handle the Apple account.

Ward's association with the Beatles began with George Harrison. Their relationship began through a book Rick had co-authored titled Fairground Art. The book documented the history of amusement park imagery from rustic 19th-century fairs, through the Art Deco period of the '30s, to today's high-tech amusement parks and carnivals. A mutual friend of Rick and George gave Harrison a signed copy of Fairground Art as a gift. George was so impressed with the book, he contacted Rick directly to express his admi-

ration. This eventually led to Rick designing George's 1992 release Live In Japan. The Japanese influenced brush painting of Harrison was part of the entire concept created by Ward

The image used on the "Baby It's You" EP had not been previously published commercially while the studio shot of the Beatles shown on the "Real Love" picture sleeve had been used in the past. This time the group photo was outlined, which means to eliminate the background from the main image, and then placed on a mechanically produced flat color. The back of the sleeve was the same canvas stretcher theme that was meant to link all of the *Anthologics* together. Rick Ward states "The original concept was relating it all to a work of art, like a painting on canvas which they (the Beatles) liked."

"Free As A Bird" received a high promotional push as a Beatles "reunion." The song was recorded by John Lennon in demo form but never finished, and in 1994 the tape was entrusted to Paul McCartney, George Harrison, and Ringo Starr. With the help of Jeff Lynne as co-producer, the three remaining Beatles added vocals and instrumentation to the basic Lennon track thus creating a "new" Beatles tune.

In a conversation with Ward he states, "There were many different concepts considered" for the "Free As A Bird" picture sleeve "but it didn't make sense to show old photos of the band since this was essentially a new recording of the Beatles."

Baby It's You * I'll Follow The Sun

Devil In Her Heart * Boys

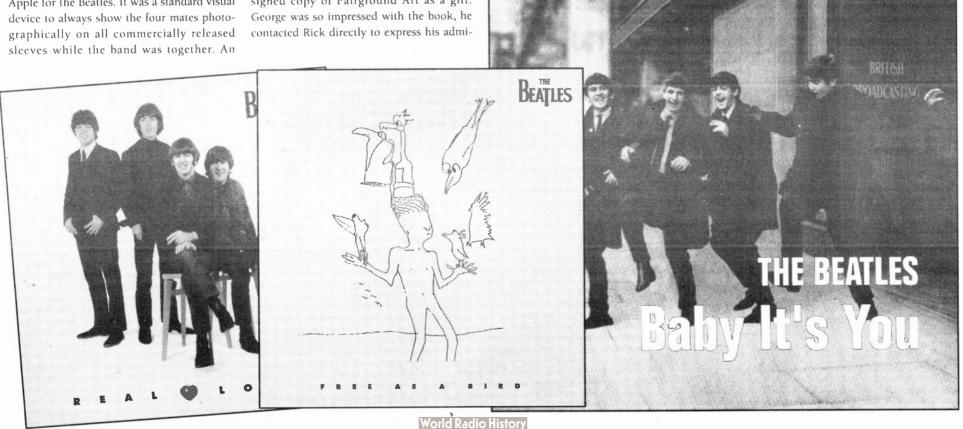
"I had this sort of mad idea that I went through a whole variety of abstracts and illustrative ideas as well as old photos but then I had this thought that this was originally John Lennon's. Now this guy's a brilliant artist so I then put it to Apple and they said have a go and see if the guys will buy it. So I then contacted Yoko and she supplied me with a selection of drawings that in her eyes would fulfill this particular brief. She came back with about six drawings, some of which had not been seen before, of which she preferred three of them."

Having seen those three, Rick selected the one he felt best reflected the song's message. Mockups were produced and sent to Ringo, Paul, and George. They all liked the idea and felt it would be a nice way of signaling John's presence and to demonstrate the respect and love they have for him.

No manipulation of the original drawing was made. Rick simply took the image and put it onto a canvas background to graphically tie it in with the *Anthology*. Luckily, the drawing was rendered on a white background which made it easy to reproduce cleanly and in it's original form.

Future Beatles releases seem inevitable, but for now the Beatles appear "anthologied out." But the November 3rd release of the John Lennon four CD boxed set holds promise for another exciting batch of unreleased material. Hopefully a single with picture sleeve is included in Capitol's plans.

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LENDON, JOHN "The John Lennon Collection" USA promo-only Quiex virgen vinvi, LENDON, JOHN "The John Lennon Collection" USA promo-only Quiex virgen vinvi, LENDON, JOHN "The John Lennon Collection" USA promo-only Quiex virgen vinvi, LENDON, JOHN "The John Lennon Collection" USA promo-only Quiex virgen vinvi, LENDON, JOHN "The John Lennon Collection" USA promo-only Quiex virgen vinvi, LENDON, JOHN "The John Lennon Collection" USA promo-only Quiex virgen vinvi, LENDON, JOHN "The John Lennon Collection" USA promo-only Quiex virgen vinvi, LENDON, JOHN "The John Lennon Collection" USA promo-only Quiex virgen vinvi, LENDON, JOHN "The John Lennon Collection" USA promo-only Quiex virgen vinvi, LENDON, JOHN "The John Lennon Collection" USA promo-only Quiex virgen vinvi, LENDON, JOHN "The John Lennon Collection" USA promo-only Quiex virgen vinvi, LENDON, JOHN "The John Lennon Collection" USA promo-only Quiex virgen vinvi, LENDON, JOHN "The John Lennon Collection" USA promo-only Quiex virgen vinvi, LENDON, JOHN "The John Lennon Collection" USA promo-only Quiex virgen vinvi, LENDON, JOHN "The John Lennon Collection" USA promo-only Quiex virgen vinvi, LENDON, JOHN "The John Lennon Collection" USA promo-only Quiex virgen vinvi LENDON, JOHN "The John Lennon Collection" USA promo-only Quiex virgen vinvi LENDON, JOHN "The John Lennon Collection" USA promo-only Quiex virgen vinvi LENDON, JOHN "The John Lennon Collection" USA promo-only Quiex virgen vinvi LENDON, JOHN "The John Lennon Collection" USA promo-only Quiex virgen vinvi LENDON, JOHN "The John Lennon Collection" USA promo-only Quiex virgen vinvi LENDON, JOHN "The John Lennon Collection" USA promo-only Quiex virgen vinvi LENDON, JOHN "The John Lennon Collection" USA promo-only Quiex virgen vinvi LENDON, J

NM/M LENNON, JOHN (Tribute) Working Class Hero USA promo version at full CD MCCARTNEY PAUL 'Beautiful Night' UK 1-track promo CD single in logo iewel box

MCCARTNEY PAUL "Ruthday" USA 1 track oro CD single brinsert # doro-7939

MCCARTNEY PAUL 'Flaming Pie USA advance pro vers of full CD In Card sleev MCCARTNEY PAUL Flaming Pie USA promo version of full CD w/silk-scre

MCCARTNEY, PAUL "Flaming Pie" UK 8 X 12 promo window decal (pie wirel

MCCARTNEY PAUL Flaming Pies UK promo set of 6 Linda pie recipes In slim with custom sile cover

MCCARTNET PAUL "Flowers In The Dut Your Pack" USA complete pack with Cl
poster, postcard's stickers & other junk.

MCCARTNET PAUL "Goodnight Tonight" USA double A-side pro 12" w/long & st

MCCARTNEY PAUL "Hope of Deliverance" USA 1-track pro CD single f/b inserts.
MCCARTNEY PAUL "Hope of Deliverance" Spain 4-track promo CD single w/3 B-

tracks sticker on jewel

MCCARTNEY PAUL "My Brave Face" USA 1-track pro CD single

MCCARTNEY PAUL "New World Sampler" USA 2 CD pro w/All The Best 1/b inse

MCCARTNEY, PAUL "No More Lonely Nights" USA double A-sided promo 12 sticker cover NM/M.

MCCARTNET PAUL "No More Lonely Nights" USA double A-sided pro 12" w/d:
mix in sbcker cover NM/M.

album cuts

MCCARTNEY PAUL "Oobu Joobu" USA Best Buy giveaway only 9-track O

MCCARTNEY PAUL "Paul Is Live" UK album-release postcard with LP art

MCCARTNEY PAUL "People s Choice" Japan promo-only 17-track retrospect

MCCARTNEY DO DES

pler # PCD-0858 ppes of Peace" USA onginal Out-0f-Print CBS CD MCCARTNEY PAUL "Pipes of Peace" USA onginal Out-0f-Print CBS CD MCCARTNEY PAUL "Pipes s" USA double A-sided pro 12" single whyldeo edit M. MCCARTNEY PAUL "Rocks" USA 10-track promo-only hits CD f/b inserts MCCARTNEY PAUL "Spies Like Us" UN shaped picture disc M. MCCARTNEY PAUL "Spies Like Us" USA 10-track promo-only hits CD f/b inserts MCCARTNEY PAUL "Spies Like Us" USA double 4-sided promo 45 with edit M. MCCARTNEY PAUL "Stranglehold" USA rare pro 12" with remixed version of

(sealed)

MCCARTNEY PAUL "The World Tonight" USA 1-track pro CD single f/b inserts...

MCCARTNEY PAUL "The World Tonight" Mexico on 13-track EMI promo various pler CD I/b inserts.

MCCARTNEY PAUL "The World Tonight" UK 1-track pro CD single in logo jewel bo

MCCARTNEY, PAUL "The World Tonight" USA out of print 3-track CD single with 2 MCCARTNEY PAUL 'The World Tonight' b /w 'Used To Be Bad' UK limited 7" pict

disc M

MCCARTHEY PAUL "Unplugged" USA limited numbered LP M/M

MCCARTHEY PAUL "Unplugged" USA limited numbered full CD

MCCARTHEY PAUL "Unplugged" Japan limited CD album no obi.

MCCARTHEY PAUL "We Ail "Stand logether" UK shaped pic disc in custom sleeve

MCCARTNEY PAUL "We Get Married" USA 1-track promo CD sings w/edit MCCARTNEY PAUL "Wonderful Christmastime" USA original 7" w/picture sleeve

NM/M
MCCARTNEY PAUL "Young Boy" USA 1-track promo CD single f/b inserts......
MCCARTNEY PAUL "Young Boy" UK pro CD single In case w/8-Pie recipes & cust STIP COVER MCCARTNEY PAUL "Young Boy" UK pro CD single In case w/6-Pie recipes & cus SIP Cover (rare Spanish version)

SIP Cover (rare Spanish version)

MCCARTNEY PAUL (SMONIN MOID FILTERS) Come Together UK 1-track pro CC single wiPaul Weller & The Dick From Oasis card sleeve

S15

MCCARTNEY PAUL (SUZY & THE RED STRIPES) Seaside Woman USA double A MA (759)

\$30

MCCARTNEY PAUL (SUZY & THE RED STRIPES) "Seaside Woman" b/w 'B-Si Seaside USA pic or mal orange label 7" w/ not for sale hubber stamped on

STARR, RINGO 4 Starr Collection USA promo-only 4-track CD to promote Dis-

card. (Pb inserts STARR, RINGO "All-Star Band" 89" USA CD sealed in onginal longbox STARR, RINGO "Beaucoups Of Blues" USA full CD w/promo on disc. & STARR, RINGO "Don't Go Where The Road Don't Go" USA rare 1-track

gle
STARR, RINGO **Drowning In The Sea Of Love** USA very rare double A-sided prom
12 in disco sleeve VG++/NM (12*).
\$3
\$TARR, RINGO **Da De De** USA 2-track promo CD single wiedit f/insert...\$1
\$TARR, RINGO **Old Wave** ""Stop & Smell The Roses" USA promo-only 6-track sampler CD great pic disc.
\$3
\$TARR, RINGO **Sentimental Journey** USA pro version of full CD album w/pro sticke

STARR, RINGO Winght of The World* USA pro CD single t/b inserts \$12 TRAVELING WILBURYS "Handle With Care* USA 1-track promo pic disc CD single \$12

TRAVELING WILBURYS 'In The Studio" USA for 'Volume One' 1-CD music & Inter show #351
TRAYELING WILBURYS 'She's My Baby' USA 1-track promo CD single b/insert .\$15
TRAVELING WILBURYS 'Wilbury Twist' USA 1-track pro CD single b/insert #4642

SECTION TWO

COLLECTIBLE MUSIC AND MEMORABILIA
Of India Mexico 3-track promo CD single w/rock remix f/insert AEROSMITH Tast Of India

AEROSMITH (STEVEN TYLER) "Animal Crackers" USA 1-track promo CD from m b/insert

ALLMAN BROTHERS "Peakin At The Beacon" USA Album Network 2-CD live Tadiot
show recorded in New York.

ALLMAN. GREGG "Just Before The Bullets Fly" USA advance promo for full CD w/cus

tom inserts

AMOS, TOR! "From The Charger! Hote!" German advance promo picture disc fo

AMOS, TORI 'From The Chongril Holef' German advance promo picture disc for CD Unisert.

APPLE, FIONA. 'Across The Universe' USA 2-track pro CD single wiedit f/b insert BEASTIE BOYS' 'Intergalactic' USA 1-track promo picture CD brinsert.

BEE GEES En Vivol' Mexico 5-track promo-only sampler CD in color PC.

BLACK SABBATH 'Cross Purposes' USA advance pro version of full CD.

BLACK SABBATH 'Cross Purposes' USA 1-track advance promo CD on recordablain Epic Selevel (with Ozry).

BLACK SABBATH 'PSA Power USA 1-track advance promo CD on recordablain Epic Selevel (with Ozry).

BLACK SABBATH "V Colmes" USA 1-track promo CD single title insert.

BLONDIE 'Cail Me' Mexico red vinyl 12' In Intel cover NM.M.

BOSTON 'Theed Your Love' USA 2-track promo CD wy2 edits f/b inserts.

BOSTON 'Los Monstruos Del Rock' Mexico only greatest hits CD wigneat in new sealed.

More Than A Feeling* Spain 2-track promp CD single w/ Tell Me. In BOSTON What's Your Name' USA pro CD single LP edit version b/inser BOWIE, DAVID "Album Network" USA 1 - CD radio show w/Live acoust

BOWIE, DAVID "Cat People" very rare 7" promo-only picture disc M BOWIE, DAVID "Sound & Vision catalogue sampler #1" USA promo

bowle, David "Superstar Concert" USA 2-CD live concert show #93-51
BROOKS, GARTH In Pieces USA promo-only Interview CD.
BROOKS, GARTH To Make You Feel My Love" USA 1 track promo CD single Hope Floats' brinsert
BROOKS, GARTH You Move Me "Spain 1-track promo CD single in sticker jewel

BROWNE, JACKSON Retrospective USA promo-only Great Hits CD in jewel box BUFFETT JIMMY Barometer Soup USA Album Network 2-CD show with ex

BUSH, KATE Cloudbusting USA rare 4-track promo CD card sleeve #dpro CARLISLE, BELINDA 'A Woman & A Man USA advance promo version of full CD

CARLISLE, BELINDA "Its Too Reat" USA 1-track promo CD single b/insert ... CARLISLE, BELINDA "Reat" UK pro version of full CD in color pc CHEAP TRICK Sampler - USA 12-track promo-only etriospective CD I/b insec COPER, ALICE "The Last Temptation" USA CD album sealed with limited

COSTELLO, ELVIS Almost Blue Imperial Bedroom USA promo-only 2 CD set custom art & color slip cover .

COSTELLO, ELVIS "Get Happy/Trust" USA promo-only 2 CD set with full jewel bo & color sip-cover with pin.

CROW, SHERYL "A Change Would Do You Good" Mexico 1-track pro picture dis

Single
CROW, SHERYL "Sheryl Crow" Japan 2-CD limited edition w/extra 6-track live CD:
CROW, SHERYL "The Interview" USA 30 min promo-only interview CD I/b inserts:
CULTURE CLUB/BOY GEORGE "Isampler!" USA promo-only 7-track hits CD
DAYE MATTHEWS BAND "Before These Crowded Streets World Premier" USA 2promo-only radio show we band Interview.
DAYE MATTHEWS BAND "Before These Crowded Streets" USA promo-only video
electronic pross kit)

DAVE MATTHEWS BAND "Don't Drink The Water" USA 2-track promo CD single is DEPECHE MODE "Pro-CD-5192" IISA 18-track pro sampler CD from singles h

DEPECHE MODE "Pro-CD 5242" USA 16-track pro sampler CD from singles box : INSERTS
DEPECHE MODE "The Singles 86-89" USA advance promo for double CD seinserts (is not out until Oct.)
DYLAM, 808 "Time Out Of Mind" USA 4-track advance promo CD In custom digits.

FATES WARNING 'A Pleasant Shade Of Grey" USA 3-track promo CD single w/2 FATES WARNING "A Pleasant Shade Of Gray" USA advance promo edition of full

w/ Integrity M.
GARBAGE "Push It" USA 1-track promo CD single in eco pack
GARBAGE "Push It" Mexico Mexico 1-track promo CD single in custo

GENE LOVES JEZEBEL "Discover Interview" USA promo-only music & interview NM (12")
CRAND FUNK RAILROAD "Radio Sampler" USA 7-track promo sampler CD

GRANT AMY "Lead Me On" USA promo-only hand autographed pic disc gold CD promo inserts (rare unnumbered edition)
GRANT LEE BUFFALO "Mighty Joe" promo-only snow globe.
GRANT LEE BUFFALO "Testimony" USA 1-track promo CD single on recordable

Our Unconditional Guarantees

Our Unconditional Guarantees
is are at least Near-Mint unless otherwise specified. We never advertise an item unless it is in indeed the items you want and we promise you will be happy.

Ordering Into
Reserved items are held for a maximum of ten days before being returned to stock. We accept
American Express, VISA & MasterCard, money orders & checks. Credit Card and Money Order purchases generally shipped same or next day. Personal check payment must clear bank before order
will be shipped. No minimum orders or additional sales taxes.

Shipping Info

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GRANT LEE BUFFALO "Yours Truly" USA 4-track promo CD with 2-pop album track color pc GRIFFITH. NANCI "A Portrait Of An Artist" USA 12-track promo-only retrospective

COURD P.

GRIFFITH, NANCI "A Portrait Of An Artist" USA 12-track promotion only retrosured to his series.

(b) inserts.

GUNS N. ROSES "Estranged" USA very rare pro single with two different edits (534 & 537) plain white CD stamped with GNR.

\$400 SUNS N. ROSES "Anockin" on Heaven's Door" USA 1-track promo CD from "Days of Thunder remade version Universet.

\$250 HAGAR, SAMMY "Marching To Mars" USA Album network music & Interview on cas-

sette
HOLE "Duff Parts" USA pro CD single color gatefold pc
HOLE "Mrss World" USA 1-track pro CD single f/b inserts
HOLE "Mrss Roof to Concert" USA 1-C lique fro inserts
HOLE "Move Rook in Concert" USA 1-C lique radio show #95-12
HOLE "Softer, Softest" USA 1-track pro CD single w/unplugged vers no art
INDIGO CIRLS "Softer USA 1-track pro CD f/b inserts
INDIGO CIRLS "Rifes of Passage" USA advance pro CD for full album (jewel box

IRON MAIDEN "The Angel & The Gembler" USA 4-track promo CD with 2-live & m PRICES STUFF (1) INSERTS ... JACKSON, JANET "Because of Love" USA promo pic disc CD single 6-version of the control of the con

inserIs
JACKSON, JAMET "Got Til It's Gone" USA limited clear vinyl 8-track double 12" j
in custom multi-fold cover (3.000 made)
JACKSON, MICHAEL "Bad" Mexico 5-mix 12" single in color cover NM/NM
JACKSON, MICHAEL "Bid", zan biw "Beat it" Mexico red vinyl 12" In label cove JACKSON, MICHAEL "Don't Stop Til You Get Enough" Mexico red vinyl 12" in

JACKSON, MICHAEL "Got To Be There" / Ben " USA rare out of print 2 albums on

il drill hole)

NS, THE "Shake Yoar Body" Mexico red vinyl disco 12" in label cover NM,
MICK "Freejack" JSA promo-only hologram swatch type watch,
MICK "Just Another Night" USA double A-sided pro 12" w/edit in pro c

Mitt binsert

JAGGER, MICK "Primitive Cool" Japan promo LP no obi NM/M.

JAGGER, MICK "She's The Boss" Japan LP w/obi & insert M/M.

JAGGER, MICK "Sweet Thing" USA promo-only red vinyl 12" 6 mixes sticker NM/M.
JAGGER, MICK 'Sweet Thing' USA 1-track pro CD single I/b inserts
JAGGER, MICK 'Sweet Thing' Mexico 2 track promo 45 in label sleeve M
JETHRO TULL 'Radtlesnake Trail' USA 2-track promo CD single b/insert
JETHRO TULL 'Roots To Branches' USA advance promo version of full CD albu

b/insert

JOHN, ELTON "The Elton Bernie Collection" USA Polygram publishing 2 CD set 32
tracks in double jewel with custom art rare

JOPLIN, JANIS "Six Sides of Janis" USA 6-track box set sampler CD (nude cover)

JOURNEY "Lights" USA 2-track pro CD single w/live edit in paper sleeve.
JOURNEY "Remember Me" USA 5-track promo CD single w/extended

JUDD, WYNONNA "Wynowna" USA promo-only pic disc for 1st CD in c JUDDS, THE "Judd Music" USA box set sampler CD 15-tracks promo-only f/b ins

KINKS, THE 'A Look At 'Trink Visual' USA MCA promo-only Interview & music I

NMNS, THE "Lumited Exclude Compilation" USA 9-track promo-only sampler CU inserts.

KINKS, THE "Still Searching" USA 2-track promo CD single with edit b/insert.

KINKS, THE "to The Bone." USA 3-track CD sampler w/3-0 cover

KINKS, THE "Your Of Mouth" USA promo flasher button

KINKS, THE "Your Got Mouth" USA promo flasher button

KINKS, THE "Your Got Mouth" USA promo flasher button

KINKS, THE "Your Beally for Me" Spain 1-track promo CD single in title sleeve

KISS Calling Dr. Love cauble A-sided promo 45 w/mono version NM

KISS "Const find" of the A-finded promo 45 w/mono version NM

KISS "Cove Gun" double A-sided promo 45 w/mono version NM

KISS "Shout It Out Lour" double A-sided promo 45 w/mono version NM

KISS "Shout It Out Lour" double A-sided promo 45 w/mono version NM

KISS "Struct 2" double A-sided promo 45 w/mono version NM

KISS (GENE) "Radioactive" double A-sided promo 45 w/mono version NM

KISS (GENE) "Radioactive" double A-sided promo 45 w/mono version NM

KISS (GENE) "Radioactive" double A-sided promo 45 w/mono version NM

KISS (GENE) "Radioactive" double A-sided promo 45 w/mono version NM

LEO ZEPPELIN "The Girl Love" USA promo-only pic disc CD with Whole Love wideo b/misert. Love video b/insert .

LED ZEPPELIN (PAGE & PLANT) Shining In The Light Mexico 2 track pr

with edit in color pc.

MADONNA "7ay Of Light" USA 2-track promo CD single with edit brinsert
MADONNA "The Power 3f Good-Bye" USA 2-track cassette single with Mer Girl
MADONNA "The Blue" "ISA Taiwan very rare Clear viny! LP NM" M
MARILYN MANSON "The Dope Show" USA advance 1 track promo CD on recor

MCI ACHLAN, SARAH "Intimate & Interactive" USA Album Network live radio MCLACHLAN, SARAH "Murmurs Vol. 1" USA 6-track Fan Club CD w/2 interviewents & 2 live in card sleeve

in card sieese

MCLACHLAN, SARAH Surlacing USA advance in store play CD in card sleeve
MERCHANT, NATALIE Break Your Heart USA 1-track promo CD with remix is

METALLICA Enter Saudman/One UK 2-track promo CD from Binge box insert

METALLOA Fuel UK 1-track promo CD single t/insert

MORISSETTE, ALANIS *Alanis* Canada CD album #MCBBD 10253 t/b inserts

MORISSETTE, ALANIS *Hand In My Pocket** USA 2-track promo CD with the control of the co

insert MORISSETTE, ALANIS *Itonic* "USA 1 track promo CD single b/insert MORISSETTE, ALANIS *Now is The Time*" USA 0 riginal Canadian CD MORISSETTE, ALANIS *You Learn* USA 2 track pro CD single w/You C

MORISSETTE, ALANIS "You Learn (live)" USA 1-track pro CD single brinser MORISSETTE, ALANIS "You Oughta Know" USA 4-track promo CD with

MORISSETTE ALANIS "You Quanta Know" USA 2-track pro CD w/limmy Saint:

MUNISSETTE, ALANIS TOU OUBITE ATLOW CON 2-TEAR FOLD OF MYNIMING SOME OF MORRISSEY SAmples" USA 11-track promo-only retrospective sampler CD MORRISSEY "Satan Rejected My Sout" USA 1-track pro CD single f/insert MORRISSEY "The Loag" France rare 5-track pro EP CD color pc NELSON, WILLE "Sput" promo-only Iza silver coin in leather pouch NESMITH, MICHAEL The Prison" USA out of print CD album NESMITH, MICHAEL Tropical Campline's USA out of print CD album NESMITH, MICHAEL Tropical Campline's Tour Pass" all access laminate NICKS, STEVIE "An Enchanted Hour" USA Album Network music & Interview CD v 2-rehearsal tracks

NICKS, STEVIE "Some Enchanted USA 9-track promo sampler CD from this prison is series (alegaly hard to find)

NICKS, STEVIE "Selections From Enchanted Ush 3-4440 | S60 box (f) Inserts (slaed) hard to fine Mendor USA 1-track promo CD single bi/insert .\$10 OASIS "The Masterpain" USA advance promo for full CD with custom inserts .\$25 PANTERA "Mouth for War USA 1-track pro picture disc CD single .\$10 PARTON, DOLLY "Baby I'm Burnin" biv 1 Wanna Fall In Love" USA pink vinyl dance .\$27 Single In custom cover NIMM .\$20

12" single in custom cover NM/M.

PARTON, DOLLY "Hungy Again" USA advance promo for full CD with short message from Dolly at the leginning. \$75

PARTON, DOLLY "Something Bigger Than Me" USA 1-track promo-only CD single no art PINK FLOYD "Dark _ide Of The Moon" USA Ultradisc gold CD sealed in original

PRINCE "Cold" Use of The Box 3 (Walk A Mile in My Shoes)" USA 12-track probox set sampler ED f/b inserts.

PRINCE "Cold" USA pro CD w/4 version, plus live non-album track "Rock N Roll Alive"; b/insert.

QUEEN (MERCURY FREDDIE) "Love Kills" USA 1-track promo CD single b/insert QUEENSRYCHE "Hear In The Now Frontier" USA pro vers of full CD w silk-scre

QUEENSRYCHE "Jer City Woman" USA pro CD single f/o inserts QUEENSRYCHE "Sign Of The Times" USA 1-track promo CD single f/o QUEENSRYCHE "Sameone Else?" USA 2-version pro CD with & wilout

QUEENSRYCHE "The Voice Inside" USA 1-track pro CD single b/insert R.E.M. "Daysleeper" USA 1-track promo CD b/insert

RICHARDS, KEITH "Eileen" USA 2-track promo CD with edit version b/insert. RICHARDS, KEITH "Take It So Hard" USA double A-sided promo 12" single in cust promo cover NM/M.

ROLLING STONES "16 Exitos De Oro" Mexico - only great hits LP in custom co

ROLLING STONES "Anybody Seen My Baby" USA 4 vers promo CD single f/b ii ROLLING STONES "Anybody Seen My Baby" UK 3 track pro CD single w/remix

ROLLING STONES "Anybody Seen My Baby" UK 3-track promo only 12" in s

ROLLING STONES Bridges To Babylon promo album poster 18 X 24*
ROLLING STONES Bridges To Babylon USA promo Special Edition CD albi

Sip case and no bar-code on sleeve

ROLLING STONES "Bridges To Bab/Jon" UK promo only double CD w/extra Int
disc In custom tri-fold package

ROLLING STONES "Dirty Work" UK original LP sealed in red shrink w/cartoon st

ROLLING STONES Flip The Switch TISA 4 track pro CD single w/edit & 2-ca

hooks b/insert

ROLLING STOMES 'Hang Fire' double -A-sided promo 45 w/mono versi

ROLLING STOMES 'Highwire' USA pro CD single LP edit f/b inserts

ROLLING STOMES ' Go Wild' USA promo CD single rb inserts

ROLLING STOMES ' Go Wild' USA promo CD single rb inserts

ROLLING STOMES ' Go Wild' USA TO SINGLE ROLLING STOMES ' In The Studio' USA CD for 'Beggars Banquet' mus

WASTI WARRIE WARRIE AND CONTROLLING TO STOME STOMES ' IN The Studio' USA CD for 'Beggars Banquet' mus

W/Sill Wyman
ROLLING STONES Jumpin Jack Flash biw Child Of The Moon USA Dutch 2
giveaway CD w/Yan De 3fm TV Spot sticker in color pc
ROLLING STONES 'Love is Strong' UK 4-track CD single with 2-non LP cuts f/in

ROLLING STONES Miss You double A sided pro 45 M ROLLING STONES Miss You Mexico rare disco 12 In di ROLLING STONES You Of Control UK 4 mix promo CD mixes color pc

ROLLING STONES *Out Of Control* UK 2-track promo CD single with edit In

NM.M ROLLING STONES "Saint Of Me" UK 1-track promo deep dish remis CD. ROLLING STONES "Seadrove" USA 3 version pro CD single w/dirty hands ROLLING STONES "Still Life" UK full LP picture disc in custom cover NM. ROLLING STONES "Symphone Music O" USA 5-track promo sampler CI

ROLLING STONES Undercover Of The Night' USA double A sided promo 7 w/h ROLLING STONES Voodoo Lounge A Sampler USA 8 track promo

disc CD 1/b inserts

ROLLING STONES Voodoo Lounge CD ROM* interactive software for wind n original box ROLLING STONES Voodoo Lounge Mobile very nice hanging store displ

package
ROLLING STONES Wild Horses* USA 3-track pro CD single w/ I m Free
ROLLING STONES 'Wild Horses* UK 1 track promo CD single wi edit in

sleeve VG + +

ROLLING STONES "You Got Me Rocking" UK pro 12" with 3 remixes including fecto white cover w/sticker M/M

ROLLING STONES "You Got Me Rocking" USA pro CD single w/Perfecto Mix sticki rolling stones (BILL WYMAN) 'Apache Woman' double A-sided pro

w/mono version NM ROLLING STONES (BILL WYMAN) "Je Suis Un Rock Star" USA double A-si 7" w edit viirsian M/M ROLLING STONES (BILL WYMAN) "Monkey Grip" USA rare quad LP in o w/cut on corner NM /M
ROLLING STONES (CHARLIE) From One Charlie USA 12x12 box including 'Ode

High Flying Bird book + CD (sealed)
ROLLING STONES (CHARLIE) Long Ago & Far Away USA advance pro ve RONSTADT, LINDA Required Ronstadt USA promo-only 23 track retrosp

RUSH 'Driven' USA 1 track promo CD single b/insert RUSH 'Red Sector A' USA promo only red vinyl 2 track 12 w sticker co RUSH "lest For Echo" USA 1-track promo picture disc CD single b insert RUSH "Virtuality" USA 2-track promo CD wedit & tour sticker b insert SATRIANI, IDE "Surling With The Alien" USA 1-track promo pic disc CD single

SAVATAGE Turns To Me USA 3-track pro CD single with edit 1/b inserts SELENA Anthology Sampler USA 5 track promo-only CD in beautiful of SELENA "Costumbres" Mexico 1-track promo CD single in color pc SELENA "I'm Getting Used to You" USA 4-track promo remix 12" in pitain co. SELENA "Simpre Hace Firo" Mexico 1 track promo CD single in color pc SETZER, BRIAN "Live With Regis & Kathie Lee" USA 10 minute promo vide

show
STX* If I have Love* USA 1-track promo CD single sticker on slim jewel
STX* Little Suzie* USA 1-track pro CD single sticker on jewel
STX* Little Suzie* USA 1-track pro CD single trinsert
STX* To My May* USA 1-track pro pic disc CD single frinsert
SWEEL MATTHEW "Goodfriend" USA promo-only 13-track CD all live & aco

inserts

Will God Will Send His Angels Mexico 1 track promo CD single in color pc

U2 'Last Mot On Earth' UK 1-track promo CD single I/insert

U2 'Please' USA scarce 1-track pro CD wedt no inserts

U2 'Please' USA T-track promo-only hist CD in card sleeve

U2 'Staring At The Sun' USA 1-track pro CD single I/i inserts

U2 'Talk Pere UK promo only interview CD in color pc # pop 3

U2 (CLATYON, ADAM & LARRY MULLEN) 'Mission Impossible' Promo pack

n if CD age & spy camera in custom case

VAN HALEN Feelin USA 2 track promo CD single w/edit b/ins

VAN HALEN Van Halen 3 USA advance reference CD on recor VAN HALEN Van Halen 3 World Premiere ITSA album network 2.CD m

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b/insert

YOUNG, NEIL "This Town" USA 1-track pro CD single b/insert

YOUNG, NEIL "This Town" USA 1-track pro CD single b/insert.

YOUNG, NEIL "Linknown Legend" USA rare 1-track pro CD single b/insert.

YOUNG, NEIL "Year Of The Horse (Live)" USA advance promo version of full doub
on recordable f/insert.

Jazz Sides

The CD cover underplays it, but Joe Lovano definitely plans more versions of Trio Fascination, his latest album for Blue Note. Like his other disks - for Blue Note and, before 1991, Enja (some of his work also is available on Evidence) — his latest is probing, intelligent and swinging. It's the result of working with a powerhouse trio: Not only does Lovano play all manner of saxophone, as well as altoclarinet, his mates are Elvin Jones on drums and Dave Holland on bass.

In a recent telephone interview from his New York home, Lovano provided insight into what inspires him.

Goldmine: What drove you to make a trio

Lovano: The whole trio concept is something I've been exploring most of my career. I'm looking forward to putting together different instrumentations in trio format.

Ever since you began recording on your own in the '80s, you've been experimenting with different formats. Explain your restlessness.

In a way, my surroundings haven't been changing, yet the trio form has been consistent in all my recordings. "The Owl and the Fox," on my first Blue Note recording, Landmarks (1990), was a a trio tune within the recording. Prior to that was a trio recording I did with (bassist) Anthony Cox and (drummer) Ed Blackwell for Enja, Sounds of Joy

8 Questions For...

(1991). There were also trio sections in Rush Hour. (The last, from 1995, is Lovano's take on Third Stream; it features arrangements by Gunther Schuller.)

What appeals to you about the trio format?

Communication and the dialogue that happens between three folks. From the earliest jazz recordings, and the Lester Young Trio, with Nat "King" Cole and Buddy Rich and no bass, the trio has been really beautiful. And the great piano trios that have emerged — the Bill Evans Trio, which was really influential for me; Keith Jarrett's concepts and Ornette Coleman's groups even though there was a quartet in that last one, with trumpet, there were trios, mostly trio playing between horn, bass and drums.

How do you vary the format in Trio Fascina-

I play four different horns: tenor, straight alto, soprano, and alto clarinet, so when I change horns, all of a sudden a different personality emerges, but still within the trio. On some tunes, I'll play a couple of different solos on different instruments within the same tune to create the illusion of a larger

Why choose Holland and Jones?

I have had relationships with both those cats for a while. Dave and I have played together on a bunch of different dates including From the Soul (Blue Note, 1992). For me, before I ever came to New York (Lovano moved there from his native Cleveland in

1976), I was aware of Dave as a leader, of the playing he did with Sam Rivers and Anthony Braxton. I first heard him play at Studio Rivbea (the name of a tune on the new

> album). Sam Rivers' loft in Sollo, where a lot of music went down in the '70s. I've always loved Dave's playing.

He's one of the rare improvisors on bass who can play many different roles, from a frontline player sharing lead parts, to an accompanist. He has this beautiful counterpoint in his conception that is unique. Elvin had turned 70 the week before he recorded. I first sat in with him in 1974 in Cleveland, at the Smiling Dog Saloon. I played opposite his group with my group, and ended up sitting in four nights that week. I did a European tour with Elvin and his group in 1987 for nine weeks. Elvin? He's an orchestra. He plays with an orchestral concept and a fullness; you hear the harmony, the melodies and all the polyrhythms that are possible. He doesn't just play a beat; he's everything. He's like Sonny Rollins, in a way, with this amazing power. When he plays, it's a very spiritual thing. He goes into a very deep trance within the



What does that do for you?

It creates a mood for each piece. When you play with players like that, it goes way beyond the tempo and the form of the tune. It becomes an experience.

How did you write the material for Trio

There are nine originals, plus "Ghost of a Chance." I wrote all the tunes to be played with Dave and Elvin, within their concepts. Also, there are three pieces that were commissioned by Lincoln Center, which I originally presented with the Lincoln Center Jazz Orchestra at Tully Hall: "New York Fascination," "Studio Rivbea" and "Sanctuary

What's on your latest agenda?

I'm touring a lot and exploring a lot of different music with different folks. It's an amazing period right now. I'm doing a workshop this week with (trombonist) Bob Brookmeyer in Lake Placid, N.Y., and I'm going to Israel next week to do the Red Sea Jazz Festival with (saxophonists) Dave Liebman and Mike Brecker. There are a few things happening. I've been around some really creative music. Things are really inspiring.

-Carlo Wolff

NEWS & NOTES

he Blue Note label never really went away, although it has had fallow periods. Now the label, as identifiable with jazz as Prestige or Atlantic, is in full vigor. Not only is it releasing albums by such contemporary, creative forces as Joe Lovano, Kurt Elling and Medeski Martin & Wood, it is celebrating its 60th anniversary with deluxe editions and reissues of gems from its rich

Since this is the age of the tie-in, mass customization and horizontal marketing, the celebration is marked by commercialism, too. Not only is Blue Note mounting a month-long club series in January throughout New York City, spring will bring a 20-city nationwide tour of its "hot young artists" in conjunction with Esquire magazine, and an updated history of the label is in the works.

Naturally, there will be a Blue Note credit card. First USA Bank will partner with the label Alfred Lion founded in January 1939 to issue a Platinum VISA card giving cardholders access to exclusive CDs, travel and concert opportunities and a newsletter with commentary by Blue Note President Bruce Lundvall. Perhaps hip listeners can keep time to the CD by tracking it on their special McCoy Tyner wristwatch from Oris (likely available at Tourneau; not a Blue Note tie-in, by the way). The very hippest listeners will drive an Envoy, the new General Motors sport utility vehicle. In a special arrangement with GM and Bose, people seeking a test drive of the Envoy will be able to "personalize" a special Blue Note CD, boasting selections from the label catalog, snippets of its latest music and a Barnes & Noble coupon.

What of the music? It should be fine, stimulating, often brilliant. The label began its celebration in late September by reissuing Hot Jazz recordings by the likes of Sidney Bechet, George Lewis and Edmond Hall. In early October, it issued a six-CD box set of Herbie Hancock: The Complete Blue Note Sixties Sessions.

In late October, it was scheduled to release six compilations in its audiophile Connoisseur Series, limitededition issues of albums originally released on 10-inch vinyl between 1950 and 1955. Among the artists: French hornist Julius Watkins (who also recorded for Prestige); pianists Kenny Drew and George Wallington; guitarists Tal Farlow and Sal Salvador; saxophonists Frank Foster and Gil Melle (they also recorded for Prestige); and trumpeter Howard McGhee.

This year's celebration peaks with the Nov. 3 release of The Blue Note Years, a limited-edition, 14-CD box set spanning the label's history. That will include a booklet of rare Francis Wolff photos from the label's archives, contemporary pictures by photographer Jimmy Katz and classic Blue Note tunes reinterpreted by contemporary Blue Note artists.

-Carlo Wolff

On the Racks

HERBIE HANCOCK Sextant Columbia CK 64983

Thrust Columbia CK 64984

Despite being reissued together, these two efforts by pianist Herbie Hancock from the front half of the '70s have precious little in common. Sextant (1973) represents the final album recorded by Hancock's Mwandishi band, his first group effort after parting company with Miles Davis in 1968. Thrust (1974) is a follow-up recording to Hancock's highly successful Headhunters album from

Each album is largely what the other is not. Mwandishi earned lots of critical acclaim in its day, but for whatever reason never caught on with large numbers of fans. Sextant's sound is airy and free, similar, perhaps too much so, to what others were doing at the time.

There are only three tracks on the album. "Rain Dance" is a loose, sonic odyssey that has just enough form to give it direction. "Hidden Shadows" and "Hornets" are each more groove-oriented, but still dominated by odd meter and an open feel. With both tracks it feels as though just a bit of tweaking to a tighter, more even beat would yield a

Headhunters-like groove, foreshadowing what was to come for Hancock.

When he got to recording *Thrust*, Hancock was working on the heels of his own top-selling jazz album. His band lineup was completely changed from the personnel on *Sextant*, save for reedman Bennie Maupin, the lone holdover. The groove on *Thrust* is very in-the-pocket, very funky and has a much more even, danceable feel.

But it's no less creative or enjoyable. Listen to drummer Mike Clark weave in and out of a half-time feel on "Palm Grease" or to bassist Paul Jackson lay it down on "Actual Proof," which also includes Hancock's fine solo work on the Rhodes. And then there's Maupin's sultry reeds on "Butterfly," adding timbres and layers up front, followed by a passionate soprano sax solo.

What's most striking about these two records is they were recorded only a little more than a year apart. Hancock's music underwent a significant makeover in a short period of time. as noted by both these worthwhile albums.

-Tim Graham

THEOLONIOUS MONK Monkism Laserlight (17 179)

Next to classical music, there is no genre that gets recycled as frequently as jazz. There are several reasons. First, unlike rock, most



Mid-70s Herbie Hancock: still funky.

jazz performances are often viewed as being "serious," as in timeless. Second, jazz has been recorded extensively for over 60 years. There is a lot of it out there to reissue. Third (most importantly), it sells. Not in the quantities of hit rock releases, but more than enough to subsidize its costs (musicians rarely earn a penny on these reissues).

In 1954, pianist Thelonious Monk was at a low ebb. His recordings for the Prestige label were barely selling and gigs were rare. Given Monk's legendary status today, it is hard to imagine a world that was simply not ready for his form of avant garde. The problem wasn't limited to audiences and club owners. Even other musicians often struggled to accompany his playing in the studio and at gigs.

Under the sponsorship of French producer Henri Renaud, Monk traveled to Paris in June for a festival and, while there, recorded enough material (8 titles, although a 9th has subsequently been found) for a ten-inch LP, the recording medium of the time. The results appeared on the Vogue label in France and were issued here on the brief-lived Period label. Over the years these titles have been reissued in various formats and settings.

Solo Monh is always of interest, and this set is of further note because a number of the titles had already appeared as part of Monk's output for the Blue Note label, or were about to appear several months later on Prestige. The comparisons are inevitable. A further focus for interest in this material stems from the fact that Monk's appearance at the French festival was a near disaster. It remains unclear whether the fault lay in Monk's performance, itself, or in the French audience, which might have been no more enlightened than its New York counterpart.

In any case, what appears on this CD is satisfactory, but not even close to the highpoint of Monk's career. His playing on such staples as "Round Midnight," "Off Minor" and "Well You Needn't" seems subdued, even desultory at times. Nevertheless, it is a pleasure to have these recordings readily available on CD, especially on a budget disc such as this. Packaging is very attractive (although a latter day Monk picture, probably 20 years more recent than the music, adorns the set. Liner notes are minimal, to say the least. Unfortunately, that ninth title from the original session ("Hackensack") has been needlessly omitted from the disc.

- Hank Davis

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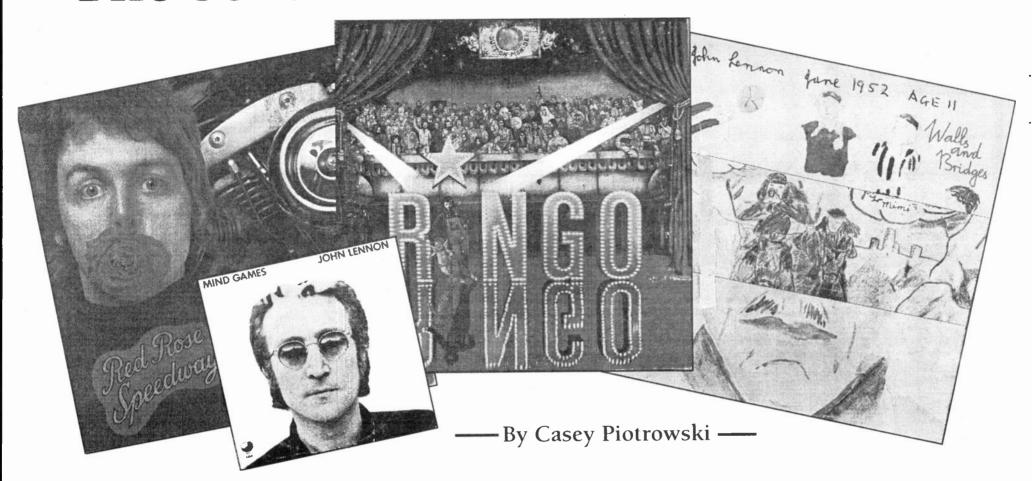
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Stores 1 jacketed CD Design allows storage	Holds 1 CD, tray card and booklet. Disc floats	Tape or Staple closed. 250 113.10 172.80+ Frt Die cut hang tab.	Prod. Code SCDPRO per side. ACDPP
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the other side maxir sum protection.	flexing when removing CD. 3/8" thick.	■ Oty per case	feature Pro Sleeve technology. Backing material protects CD playing surface.
SLEEVE For CD Jackets	CASE 2 CD-Compact Disc Cases	RETAILER Security Devices -ALPHA Single	MAILER CD jewel Case/Blister Pack
INNER OUTER	5 \$10.30	Single 6 x 12 50 \$28.45 Single 6 x 8 1/4	
4 ³ / ₄ X 4 ³ / ₄ No Flap 5 X 5 ¹ / ₈ No Flap	10 16.00	■120 54.65	10 \$7.95 25 14.05 10 \$7.75 25 15.45
100 \$3.85 100 \$4.20	50 55.90 25 25.75	240 91.00 74 34.00 360 118.80 ■ 148 51.50	50 24.40 50 25.75
	■100 66.95 3/8' Thick 50 41.20 Holds 2 CD's. Clear acrylic 100 53.60 3/8" Thick	296 89.55	100 37.50 Holds 1-3 100 44.80 200 60.00 CD Cases. 200 85.40
PCode: SCD43425 PCode: SCD51825	case with Black or Clear Holds 2 CD's. Clear acrylic standard case with	PCode ACD900 PCode ACD802	500 105.00 Cases. Holds 2 Double or 5 Single Blister Packs.
Fits directly over CD for Fits over CD Cardboard	Specify when ordering. hinged center black tray.	Natural. Holds 1 CD case. Natural. Holds 1 CD case.	PCode MMP PCode MBP
JACKET CD lackets - White Cardboard	PCode: C2CD-HS C2CD-HC Qty case CASE 2 CD-Compact Disc Case	■ City / case	Made from sturdy 200 Lb. Test Brown Corrugated
The second secon		Double 6 x 12 Hand Key	MAILER Multiple CD Jewel Cases Inside Dimension:
Prod. Code 10 \$5.70	5 \$10.20 Clear Acrylic Case with CLEAR Tray	50 \$46.50 Hand Held Hand Held	6 ¹ / ₈ X 5 ¹ / ₈ X 5 ³ / ₁₆
SCD.JW* 25 9.50	25 31.85	■100 74.40 with Cable No Cable 200 124.00 1 \$30.00 \$6.00	10 \$7.60
■ Qty 50 16.50	Prod. Code 50 55.35 0 3 C2CD-CT 100 90.00	300 179.55 4 3 70.00 15.00	25 14.75 Prod. Code 50 26.25
ner case Die Cui	Oty per case = 200 120.00+ Frt	Prod. Works with Cassettes & CD's AFCK201 AFAK127	PXMINS-PL 100 50.00
Replace Jewel Case with our	400 216.00+ Frt Holds 2 CD's, 1 tray card and booklet. Crystal Clear	Natural Holds 1 White with 27" White	
	riolds 2 OD s, i tray card and booklet. Crystal Clear	Ivatural, Holds I	
rigid cardboard jacket.	Case and center hinged Crystal Clear Tray come	DoubleCompact Disc steel cable and	Ships up to 12 single CD's in their jewel cases. Made from Sturdy brown kraft, corrugated cardboard.
rigid cardboard jacket.	Case and center hinged Crystal Clear Tray come assembled. 3/8" Thick. Trays NOT sold separately.	DoubleCompact Disc steel cable and eye bolt.	Made from Sturdy brown kraft, corrugated cardboard.
rigid cardboard jacket. *Specify Hole/NO Hole when Ordering. SLEEVE CD Paper Sleeves 5 x 5	Case and center hinged Crystal Clear Tray come assembled. 3/8" Thick Trays NOT sold separately. CASE Double CD Case	DoubleCompact Disc steel cable and eye bolt. ■ Only per case STORAGE Corrugated CD Storage Box	Made from Sturdy brown kraft, corrugated cardboard. MAILER (D Mailer – Bubble Cushioned)
rigid cardboard jacket. *Specify Hole/NO Hole when Ordering. SLEEVE CD Paper Siceves 5 x 5 Prod. Code 50 \$7.70 10.20	Case and center hinged Crystal Clear Tray come assembled. 3/8" Thick Trays NOT sold separately. CASE Double CD Case Clear Acrylic Case 5 \$13.80	DoubleCompact Disc steel cable and eye bolt. ■ Oty per case STORAGE Corrugated CD Storage Box 6 X 6 X 16 ¹ / ₄ Prod. Code 2 \$9.10	MAILER (D Mailer – Bubble Cushioned 6 X 10 Ships 1 CD 25 \$9.40
rigid cardboard jacket. *Specify Hole/NO Hole when Ordering. SLEEVE CD Paper Siecves 5 x 5 Prod. Code 100 10.20 S5W 500 37.80	Case and center hinged Crystal Clear Tray come assembled. 3/8" Thick. Trays NOT sold separately. CASE Double CD Case S \$13.80 10 21.55 25 44.00	DoubleCompact Disc steel cable and eye bolt. ■ Oty per case STORAGE Corrugated CD Storage Box 6 X 6 X 16 ¹ / ₄	MAILER CD Mailer - Bubble Cushioned 6 X 10 Ships 1 CD Prod. Code 25 \$9.40 50 15.00
rigid cardboard jacket. *Specify Hole/NO Hole when Ordering. SLEEVE CD Paper Sleeves 5 x 5 Prod. Code 50 \$7.70 100 10.20 S5W 500 37.80 1,000 56.20 2,000 89.65 Die Cut	Case and center hinged Crystal Clear Tray come assembled. 3/8" Thick. Trays NOT sold separately. CASE Double CD Case S \$13.80 10 21.55 25 44.00 50 72.95	DoubleCompact Disc Steel cable and eye bolt. ■ Oty per case Corrugated CD Storage Box ■ Corrugated CD Storage Box	MAILER
rigid cardboard jacket.	Case and center hinged Crystal Clear Tray come assembled. 3/8" Thick, Trays NOT sold separately. CASE Double CD Case 5 \$13.80 10 21.55 25 44.00 50 72.95 15/16" Thick Prod. Code CCDD	DoubleCompact Disc steel cable and eye bolt. ■ Oty per case STORAGE Corrupated CD Storage Box Corrupated CD Storage Box	MAILER CD Mailer - Bubble Cushioned
rigid cardboard jacket. *Specify Hole/NO Hole when Ordering. SLEEVE CD Paper Sieves 5 x 5 Prod. Code 50 \$7.70 10.20 \$55W 500 37.80 1,000 56.20 2,000 89.65 Specify with or 4,000 123.60+Frt one side without Center Hole.	Case and center hinged Crystal Clear Tray come assembled. 3/8" Thick, Trays NOT sold separately. CASE Double CD Case 5 \$13.80 10 21.55 25 44.00 50 72.95 15/16" Thick Prod. Code CCDD Holds 2 CD's, Includes 2 Black OR Clear trays.	DoubleCompact Disc steel cable and eye bolt. STORAGE Corrugated D Storage Box 6 X 6 X 16 ¹⁷ / ₄ Prod. Code 2 \$9.10 XCD30 5 18.55 10 30.00 25 63.20 High-Tech design mace from Black Corrugated Material. Three removable divider cards enable you to organize each unit to your own storage needs. Holds	MAILER 6 X 10 Ships 1 CD Prod. Code 25 \$9.40 MJ610 100 25.65 MJ610 100 25.65 250 106.00 An economical way to ship one CD in a jewel box. 100% Recycled Kraft exterior with recycled bubble lining. Staple,
rigid cardboard jacket. *Specify Hole/NO Hole when Ordering. SLEEVE CD Paper Siccus 5 x 5 Prod. Code 50 \$7.70 10.20 \$55W 500 37.80 1,000 56.20 2,000 89.65 Die Cut one side without Center Hole. Made from 16# White Paper. Fits directly over CD.	Case and center hinged Crystal Clear Tray come assembled. 3/8" Thick, Trays NOT sold separately. CASE Double CD Case 5 \$13.80 10 21.55 25 44.00 50 72.95 15/16" Thick Prod. Code CCDD	DoubleCompact Disc steel cable and eye bolt. STORAGE Corugated D Storage Box 6 X 6 X 16 ¹⁷ / ₄ Prod. Code 2 \$9.10	MAILER CD Mailer - Bubble Cushioned 6 X 10 Ships 1 CD Prod. Code 25 \$9.40 50 15.00 MJ610 100 25.65 Case 500 106.00 An economical way to ship one CD in a jewel box. 100% Recycled Kraft exterior with recycled bubble lining. Staple, tape or heat seal closed.
rigid cardboard jacket. *Specify Hole/NO Hole when Ordering. SLEEVE CD Paper Sieces 5 x 5 Prod. Code 50 \$7.70 10.20 \$55W 500 37.80 1,000 56.20 2,000 89.65 Specify with or 4,000 123.60+Frt one side without Center Hole. Made from 16# White Paper. Fits directly over CD. SLEEVE Double CD / CD Box et Siecee	Case and center hinged Crystal Clear Tray come assembled. 3/8" Thick. Trays NOT sold separately. CASE Double CD Case Clear Acrylic Case 5 \$13.80 10 21.55 25 44.00 50 72.95 15/16" Thick Prod. Code CCDD Holds 2 CD's. Includes 2 Black OR Clear trays. Specify Tray Color. Quad CD Case	DoubleCompact Disc steel cable and eye bolt. STORAGE Corusted CD Storage Box 6 X 6 X 16 ¹⁷ / ₄ Prod. Code 2 \$9.10 XCD30 5 18.55 10 30.00 25 63.20 High-Tech design mace from Black Corrugated Material. Three removable divider cards enable you to organize each unit to your own storage needs. Holds 25-30 CD's, 10 VHS Tapes or 100 Floppy Discs. STORAGE Corrugated CD Big Box	MAILER 6 X 10 Ships 1 CD Prod. Code 25 \$9.40 MJ610 100 25.65 MJ610 100 25.65 250 106.00 An economical way to ship one CD in a jewel box. 100% Recycled Kraft exterior with recycled bubble lining. Staple,
rigid cardboard jacket. *Specify Hole/NO Hole when Ordering. SLEEVE CD Paper Siccres 5 x 5 Prod. Code 100 10.20 S5W 500 37.80 1,000 56.20 2,000 89.65 Specify with or 4,000 123.60+Frt one side without Center Hole. Made from 16# White Paper. Fits directly over CD. SLEEVE Double CD / CD Boxset Siccre 6 x 6 3/4 2.5 mil No Flap 13 5/8 x 13 1/8 3 mil with Flap Made from 2.5 mil 100% Pure Virgin Polyethylene	Case and center hinged Crystal Clear Tray come assembled. 3/8" Thick, Trays NOT sold separately. CASE Double CD Case 5 \$13.80 10 21.55 25 44.00 50 72.95 15/16" Thick ■100 109.20+ Frt Prod. Code CCDD Holds 2 CD's. Includes 2 Black OR Clear trays. Specify Tray Color. Quad CD Case Clear Acrylic Case 5 \$13.65	DoubleCompact Disc steel cable and eye bolt. STORAGE Corrugated CD Storage Box 6 X 6 X 16 ¹ / ₄ Prod. Code 2 \$9.10	MAILER CD Mailer - Bubble Cushioned 6 X 10 Ships 1 CD Prod. Code 25 \$9.40 Prod. Code 50 15.00 MJ610 100 25.65 Code 25 89.40 Other - Bubble Cushioned 6 X 10 Ships 1 CD 25 \$9.40 Prod. Code 50 15.00 All Code 50 15.00 All Code 50 106.00 An economical way to ship one CD in a jewel box. 100% Recycled Kraft exterior with recycled bubble lining. Staple, tape or heat seal closed. CD Cleaning Cloth Disposable CD Cleaning Cloth Disposable CD Cleaning Cloth Disposable
rigid cardboard jacket.	Case and center hinged Crystal Clear Tray come assembled. 3/8" Thick. Trays NOT sold separately. CASE Double CD Case S \$13.80 10 21.55 25 44.00 50 72.95 15/16" Thick Prod. Code CCDD Holds 2 CD's. Includes 2 Black OR Clear trays. Specify Tray Color. Quad CD Case Clear Acrylic Case 5 \$13.65 10 21.15 Prod. Code 25 43.80	DoubleCompact Disc steel cable and eye bolt. ■ Ony per case STORAGE Corrugated CD Storage Box 6 X 6 X 16 ¹⁷ / ₄ Prod. Code 2 \$9.10 XCD30 5 18.55 10 30.00 25 63.20 High-Tech design mace from Black Corrugated Material. Three removable divider cards enable you to organize each unit to your own storage needs. Holds 25-30 CD's, 10 VHS Tapes or 100 Floppy Discs. STORAGE Corrugated CD Bit Storage Rock 15 ³ / ₄ X 15 ³ / ₄ X 6 ¹ / ₈	MAILER CD Mailer - Bubble Cushioned 6 X 10 Ships 1 CD Prod. Code 25 \$9.40 Prod. Code 50 15.00 MJ610 100 25.65 Code 50 106.00 An economical way to ship one CD in a jewel box. 100% Recycled Kraft exterior with recycled bubble lining. Staple, tape or heat seal closed. CD CD Cleaning Cloth 3 Pack
rigid cardboard jacket.	Case and center hinged Crystal Clear Tray come assembled. 3/8" Thick, Trays NOT sold separately. CASE Double CD Case S \$13.80 10 21.55 25 44.00 50 72.95 15/16" Thick 100 109.20+ Frt Prod. Code CCDD Holds 2 CD's. Includes 2 Black OR Clear trays. Specify Tray Color.	DoubleCompact Disc steel cable and eye bolt. STORAGE Corrugated CD Storage Box 6 X 6 X 16 ¹ / ₄ Prod. Code 2 \$9.10 XCD30 5 18.55 10 30.00 25 63.20 High-Tech design mace from Black Corrugated Material. Three removable divider cards enable you to organize each unit to your own storage needs. Holds 25-30 CD's, 10 VHS Tapes or 100 Floppy Discs. STORAGE Corrugated CD Big Double Code 2 \$13.90 XCD100 10 58.05 XCD100 10 58.05 Holds 100+ CD's in six equal compartments 18 CD's per	MAILER 6 X 10 Ships 1 CD Prod. Code 50 15.00 MJ610 100 25.65 Oly per 250 58.30 An economical way to ship one CD in a jewel box. 100% Recycled Kraft exterior with recycled bubble lining. Staple, tape or heat seal closed. CD Cleaning Cloth Disposable CD Cleaning Cloth Disposable CD Cleaning Cloth Disposable 1 \$3.20 Prod. Code 5 13.75 CD-CC3 10 24.75
rigid cardboard jacket.	Case and center hinged Crystal Clear Tray come assembled. 3/8" Thick, Trays NOT sold separately. CASE Double CD Case 5 \$13.80 10 21.55 25 44.00 50 72.95 15/16" Thick 100 109.20+ Frt Prod. Code CCDD Holds 2 CD's. Includes 2 Black OR Clear trays. Specify Tray Color.	DoubleCompact Disc steel cable and eye bolt. ■ Oty per case STORAGE Corrugated CD Storage Box 6 X 6 X 16 ¹⁷ / ₄ Prod. Code 2 \$9.10 XCD30 5 18.55 10 30.00 25 63.20 High-Tech design mace from Black Corrugated Material. Three removable divider cards enable you to organize each unit to your own storage needs. Holds 25-30 CD's. 10 VHS Tapes or 100 Floppy Discs. STORAGE Corrugated CD Big Box 15 3/4 X 15 3/4 X 6 1/8 Prod. Code 2 \$13.90 XCD100 10 58.05 25 131.95 Holds 100+ CD's in six equal compartments. 18 CD's per compartment. Perfect for storage, travel or display. Made	MAILER CD Mailer - Bubble Cushioned 6 X 10 Ships 1 CD Prod. Code 25 \$9.40 Prod. Code 50 15.00 MJ610 100 25.65 Olyper 250 58.30 Case 500 106.00 An economical way to ship one CD in a jewel box. 100% Recycled Kraft exterior with recycled bubble lining. Staple, tape or heat seal closed. CD Cleaning Cloth Disposable 1 \$3.20 Prod. Code 5 13.75 CD-CC3 10 24.75 Three, Lint-free Disposable CD Cleaning
Steve CD Paper Steves Steve St	Case and center hinged Crystal Clear Tray come assembled. 3/8" Thick, Trays NOT sold separately. CASE Double CD Case 5 \$13.80 10 21.55 25 44.00 50 72.95 15/16" Thick 100 109.20+ Frt Prod. Code CCDD Holds 2 CD's. Includes 2 Black OR Clear trays. Specify Tray Color.	DoubleCompact Disc steel cable and eye bolt. ■ Oty per case STORAGE Corrupated CD Storage Box 6 X 6 X 16 ¹ / ₄ Prod. Code 2 \$9.10	MAILER CD Mailer - Bubble Cushioned 6 X 10 Ships 1 CD Prod. Code MJ610 100 25.65 25 \$9.40 100 25.65 Olyper 250 58.30 26.89 270 106.00 An economical way to ship one CD in a jewel box. 100% Recycled Kraft exterior with recycled bubble lining. Staple, tape or heat seal closed. CD Cleaning Cloth Disposable 1 \$3.20 Prod. Code 5 13.75 CD-CC3 10 24.75 Three, Lint-free Disposable CD Cleaning Cloths come each in their own Reclosable Plastic Bag. Three cloths on one blister card.
SLEEVE CD Paper Sieves STATE	Case and center hinged Crystal Clear Tray come assembled. 3/8" Thick, Trays NOT sold separately. CASE Double CD Case 5 \$13.80 10 21.55 25 44.00 50 72.95 15/16" Thick 100 109.20+ Frt Prod. Code CCDD Holds 2 CD's. Includes 2 Black OR Clear trays. Specify Tray Color.	DoubleCompact Disc steel cable and eye bolt. ■ Oly per case STORAGE Corrugated CD Storage Box 6 X 6 X 16 ¹ / ₄ Prod. Code 2 \$9.10	MAILER CD Mailer - Bubble Cushioned 6 X 10 Ships 1 CD Prod. Code 50 15.00 MJ610 100 25.65 Classe 500 106.00 An economical way to ship one CD in a jewel box. 100% Recycled Kraft exterior with recycled bubble lining. Staple, tape or heat seal closed. CD CD Cleaning Cloth Disposable 1 \$3.20 Prod. Code 5 13.75 CD-CC3 10 24.75 Three, Lint-free Disposable CD Cleaning Cloths come each in their own Reclosable Plastic Bag. Three cloths on one blister card. CD CD Cleaning Cloth Disposable
rigid cardboard jacket.	Case and center hinged Crystal Clear Tray come assembled. 3/8" Thick, Trays NOT sold separately. CASE Double CD Case Clear Acrylic Case 5 \$13.80 10 21.55 25 44.00 50 72.95 15/16" Thick 100 109.20+ Frt Prod. Code CCDD Holds 2 CD's, Includes 2 Black OR Clear trays. Specify Tray Color.	DoubleCompact Disc steel cable and eye bolt. ■ Oty per case STORAGE Corrupated CD Storage Box 6 X 6 X 16 ¹ / ₄ Prod. Code 2 \$9.10	MAILER CD Mailer - Bubble Cushioned 6 X 10 Ships 1 CD Prod. Code 25 \$9.40 Bubble 15.00 MJ610 100 25.65 Code 50 15.00 MJ610 100 25.65 Code 50 106.00 An economical way to ship one CD in a jewel box. 100% Recycled Kraft exterior with recycled bubble lining. Staple, tape or heat seal closed. CD Cleaning Cloth CD Cleaning Cloth Disposable 1 \$3.20 Prod. Code 5 13.75 CD-CC3 10 24.75 Three, Lint-free Disposable CD Cleaning Cloths come each in their own Reclosable Plastic Bag. Three cloths on one blister card. CD CD Cleaning Cloth Disposable
rigid cardboard jacket.	Case and center hinged Crystal Clear Tray come assembled. 3/8" Thick, Trays NOT sold separately. CASE Double CD Case S \$13.80 10 21.55 25 44.00 50 72.95 15/16" Thick Prod. Code CCDD Holds 2 CD's. Includes 2 Black QB Clear trays. Specify Tray Color. Quad CD Case Clear Acrylic Case 5 \$13.65 10 21.15 Prod. Code 25 \$13.65 10 21.15 Thick. Prod. Code 25 43.80 CCDQ 50 81.15 96 138.25 Holds 4 CD's. Inc udes 2 Black Snap-in trays and 1 Black tenter-piece that holds 2 CD's back to back. Snap in trays and be Clear. Specify Tray Color. CASE 6 CD - CD Case/Center Hinge Trays 5 \$15.75 10 27.00 25 61.25	DoubleCompact Disc steel cable and eye bolt. ■ Oly per case STORAGE Corrugated CD Storage Box	MAILER CD Mailer - Bubble Cushioned 6 X 10 Ships 1 CD Prod. Code 25 \$9.40 Prod. Code 50 15.00 MJ610 100 25.65 Oly per 250 58.30 Case 500 106.00 An economical way to ship one CD in a jewel box. 100% Recycled Kraft exterior with recycled bubble lining. Staple, tape or heat seal closed. CD Cleaning Cloth Disposable 1 \$3.20 Prod. Code 5 13.75 CD-CC3 10 24.75 Three, Lint-free Disposable CD Cleaning Cloths come each in their own Reclosable Plastic Bag. Three cloths on one blister card. CD CD Cleaning Cloth Disposable 1 \$6.25
rigid cardboard jacket.	Case and center hinged Crystal Clear Tray come assembled. 3/8" Thick, Trays NOT sold separately. CASE Double CD Case 5 \$13.80 10 21.55 25 44.00 50 72.95 15/16" Thick 100 109.20+ Frt Prod. Code CCDD Holds 2 CD's. Includes 2 Black OR Clear trays. Specify Tray Color.	DoubleCompact Disc steel cable and eye bolt. ■ Oty per case STORAGE Corrupted CD Storage Box 6 X 6 X 16 ¹ / ₄ Prod. Code 2 \$9.10	MAILER CD Mailer - Bubble Cushioned 6 X 10 Ships 1 CD Prod. Code 25 \$9.40 Prod. Code 50 15.00 MJ610 100 25.65 Oly per 250 58.30 Case 500 106.00 An economical way to ship one CD in a jewel box. 100% Recycled Kraft exterior with recycled bubble lining. Staple, tape or heat seal closed. CD Cleaning Cloth Disposable 1 \$3.20 Prod. Code 5 13.75 CD-CC3 10 24.75 Three, Lint-free Disposable CD Cleaning Cloths come each in their own Reclosable Plastic Bag. Three cloths on one blister card. CD CD Leaning Cloth Disposable 1 \$6.25 Prod. Code 3 16.30
SLEEVE CD Paper Sieves	Case and center hinged Crystal Clear Tray come assembled. 3/8" Thick, Trays NOT sold separately. CASE Double CD Case Clear Acrylic Case 5 \$13.80 10 21.55 25 44.00 50 72.95 15/16" Thick 100 109.20+ Frt Prod. Code CCDD Holds 2 CD's. Includes 2 Black OR Clear trays. Specify Tray Color.	DoubleCompact Disc steel cable and eye bolt. ■ Oty per case STORAGE Corruated CD Storage Box 6 X 6 X 16 ¹ / ₄ Prod. Code 2 \$9.10	MAILER CD Mailer - Bubble Cushioned 6 X 10 Ships 1 CD Prod. Code 25 \$9.40 Prod. Code 50 15.00 MJ610 100 25.65 Oly per 250 58.30 Case 500 106.00 An economical way to ship one CD in a jewel box. 100% Recycled Kraft exterior with recycled bubble lining. Staple, tape or heat seal closed. CD Cleaning Cloth Disposable 1 \$3.20 Prod. Code 5 13.75 CD-CC3 10 24.75 Three, Lint-free Disposable CD Cleaning Cloths come each in their own Reclosable Plastic Bag. Three cloths on one blister card. CD CD Cleaning Cloth Disposable 1 \$6.25 Prod. Code 3 16.30 ACDW16 5 24.70 10 44.90 16 per pack
Steve CD Paper Steves	Case and center hinged Crystal Clear Tray come assembled. 3/8" Thick, Trays NOT sold separately. CASE Double CD Case S \$13.80 10 21.55 25 44.00 50 72.95 15/16" Thick Prod. Code CCDD Holds 2 CD's. Includes 2 Black OR Clear trays. Specify Tray Color. Quad CD Case Clear Acrylic Case 5 \$13.65 10 21.55 25 44.00 50 72.95 100 109.20+ Frt Prod. Code CCDD Holds 2 CD's. Includes 2 Black OR Clear trays. Specify Tray Color. Quad CD Case Clear Acrylic Case 5 \$13.65 10 21.15 Thick. Prod. Code 25 43.80 CCDQ 50 81.15 96 138.25 Holds 4 CD's. Inc udes 2 Black Snap-in trays and 1 Black tenter-piece that holds 2 CD's back to back. Snap in trays and be Clear. Specify Tray Color. CASE G CD CD Case/Center Hinge Trays 5 \$15.75 10 27.00 25 61.25 Prod. Code 50 112.50 C6CD-HC Holds 6 CD's. Includes 1 black Center piece and 2 black Center hinged trays. Center piece and trays	DoubleCompact Disc ■ Oty per case STORAGE Corrugated CD Storage Box 6 X 6 X 16 ¹⁷ / ₄ Prod. Code XCD30 5 18.55 10 30.00 25 63.20 High-Tech design mace from Black Corrugated Material. Three removable divider cards enable you to organize each unit to your own storage needs. Holds 25-30 CD's. 10 VHS Tapes or 100 Floppy Discs. STORAGE Corrugated CD Big Box 15 ³ / ₄ X 15 ³ / ₄ X 6 ¹ / ₈ Prod. Code 2 \$13.90 XCD100 10 58.05 25 131.95 Holds 100+ CD's in six equal compartments. 18 CD's per compartment. Perfect for storage, travel or display. Made from 175 lb test White Corrugated. Comes with 3" deep cover Order DCD56 or DCD56P for Dividers. DIVIDER CD/All White Polystyrene 5 ⁵ / ₈ X 5 ½ For CD's Stored with Spine Up or Out & XCD100 10 66.18 55 12.05 30 10.85 30 10.85 45 12.05 30 11.15 25 14.95 50 28.35 10 56.18 25 14.95 50 28.35 10 56.15 25 14.95 50 28.35 10 51.50 250 122.35	MAILER CD Mailer - Bubble Cushioned 6 X 10 Ships 1 CD Prod. Code 50 15.00 MJ610 100 25.65 Other of the discrete state of the di
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EX-BEATLEMANIA!

The seventies solo chart invasion



t was an amazing time. The Beatles were constantly at the top of the charts. Seemingly, everytime you turned on the radio, you heard a new Beatles record. They were always in the press or on TV. Who can forget those incredible days of 1974? That's right, 1974...really, mid-1973 through mid-1975.

Because of the way they controlled pop music as a group in 1964, almost overlooked was the way they nearly duplicated (and in some ways surpassed) the feat as solo artists a decade later.

Certainly, immediately after the breakup, The Beatles' enormous popularity gave momentum to the fledgling solo careers of John, Paul, George and Ringo. In fact, each had a number one single million seller within 18 months of the group's breakup. But, by 1972, much of that early goodwill had dried up

John was coming off his Sometime In New York disaster, an album which peaked no higher than #33 nationally, along with the even-then politically incorrectly titled single "Woman is the Nigger of the World" which peaked no higher than #57 nationally (in Billboard) and couldn't break the top 85 in either Cashbox or Record World.

Paul was ravaged by the press for his first Wings LP, Wildlife, which peaked at #8 (after his first two LPs each topped the charts). And neither of his first two Wings singles could crack the American Top 20. The first, "Give Ireland Back to the Irish," was panned for being too political. The second, "Mary

Had a Little Lamb," was knocked for not being political enough. George had gone two and a half years since his last studio album and eighteen months since his last single and that ("Bangla Desh") failed to make the national Top 15. And Ringo had only two pop singles (though both top ten hits) and two specialized albums, neither of which had Beatle-esque chart numbers (the album of standards, Sentimental Journey, peaked at #20 and the country album, Beaucoups of Blues peaked at #31) in the more than three years since the group broke up. Fans of the group had to wonder just how much each needed the others professionally, if not personally.

A modest return to form began with McCartney's "Hi, Hi, Hi" single, which peaked at #6 in Cashbox in February of 1973. But the comeback began in earnest, ironically enough, with the first post break-up releases from the group, the '62-'66 and the '67-'70 Greatest Hits packages. Each hit #1, though, oddly enough, not in the same national publications. ('67-'70 reached #1 in Billboard, '62-'66 n both Cashbox and Record World). This was in late May of '73 but, before either album could get comfortable in the top spot, they had competition from within the family. And that started a run on the charts that had only been seen once before.

In late May, '67-'70 was knocked out of the top spot by McCartney's Rcd Rose Speedway which was, in turn, knocked out of the top spot by Harrison's Living in the Material World. Continuously, from mid-May to the end of July, a Beatles' album, either from one of the group or the group as a whole, was in number one. It was something that hadn't been seen since it was done ten years earlier by... guess who? And, in an achievement that rivaled their having the nation's top five singles in April of 1964, these four albums were all in the top five of Cashbox's album chart for the week ending June 23, 1973. And this was something that never happened even during the halcyon days of 1964.

Meanwhile, Paul's ballad from Speedway, "My Love," was racing up the singles chart, hitting the #1 spot on June 2 (be coming, surprisinging, the first time a Beatle had hit

top ten, he was replaced by Paul with his "Live and Let Die" single, which would also hit #1 (in Cashbox and Record World). When the James Bond theme finally left the top ten near the end of September, it ended a string of four months when at least one ex-Beatle had a single in the top ten. And before "Live and Let Die" dropped off the chart completely, the other ex-members of the group were about the be heard from.

Ringo was then climbing the charts with "Photograph". As it reached the Top Ten (in *Billboard* on 11/10/73), John was climbing the charts with his "Mind Games" single, which would hit the Top Ten in both *Cash*-

Continuously, from mid-May to the end of July, a Beatles' album, either from one of the group or the group as a hole, was in number one.

the top spot in over 18 months). It stayed there for four weeks until Paul was again knocked out of #1 by George with his "Give Me Love" single.

By the time George was falling from the

box and Record World. By the time "Photograph" reached #1 (11/24/73), McCartney was back on the charts with "Helen Wheels." Within three weeks, the (solo) Beatles would have three records in the Top 20. In fact,

with the exception of two weeks, from 10/27/73 to 6/29/74... more than eight months, there was always at least one record from some member of the group in the Top Ten, something that the group never achieved while together. During that time, besides "Photograph," "Band On The Run" and "You're Sixteen" both hit #1. "Oh My My," "Jet" and "Helen Wheels" all hit the top five nationally.

The action on the album charts was no different. The Ringo album was in the top ten by its third week on the chart (11/24/73) and was joined there by Lennon's Mind Games LP, followed closely by McCartney's Rand On The Run album. By the first week in January, 1974, all three solo albums were in the national Top 20. Never before (or since) had three solo projects from members of the same group charted that high simultaneously. Both Ringo and Band On The Run would peak at #1. Mind Games would top out at #6.

The charts had a chance to cool down a bit. (There were no singles on the charts from any of the four from 8/24/74 to 9/21/74.) But it was only the calm before another storm.

John was first out of the box with "Whatever Gets You Through The Night", which debuted on the charts on 9/28/74. It would reach #1 eight weeks later, as Paul's single, "Junior's Farm" and Ringo's first release from Goodnight Vienna, "Only You", and George's Dark Horse were also on the way to becoming major hits. On 11/30/74, all of The Beatles would have a single in the Top 40. In fact, from mid-November 1974 to mid-February 1975, a period of thirteen weeks, each of The Beatles had at least one single continuously on the charts at the same time. And, during one week (1/25/75), the four of them collectively had seven of the Top 100 singles in the country, a feat not matched since... well, you know.

It was no different on the album charts. While Band On The Run was concluding its phenomenal run on the charts, Lennon's Walls and Bridges was headed for #1, which it would reach on 11/16/74. Two weeks after Lennon's album fell from the top ten (12/21), Ringo's Goodnight Vienna LP took its place, eventually peaking at #5 (in Record World). George's Dark Horse album, which would climb as high as #4, would join it in the Top Ten for the last two weeks of January, 1975... the last time two members of the same band would have Top Ten albums at the same time. Within two weeks of Dark Horse dropping from the Top 20 (2/22/75), John's Rock and Roll climbed to that level on the charts on its way to #4 (in Record World). During the period from 12/21/74 to 4/19/75. all four members of the group had albums continuously on the chart.

As Lennon's album left the Top Ten at the end of April, this incredible run by The Beatles, separately this time, would end. John would give us nothing new for more than five years until his tragically brief comeback. George's "This Guitar" single, released in December of 1975, would fail to chart in any of the national trades. Ringo would never see the sunny side of the top twenty, either album or single charts again. Even Paul, who would have three more #1 albums in a row, couldn't get his "Letting Go" single any

higher than #39 in October of 1975.

But there's no taking away from what the four of them achieved during the previous 24 months. Each member of the group had at least one #1 single and one #1 album... seven #1 albums in all. Eight #1 singles in two years. Five gold singles. Eleven gold albums (again, something they couldn't match during their years together). Four more albums reaching the Top Six nationally. Five more singles hitting the Top Five. Three more hitting the Top Ten. One more hitting the Top Fifteen Collectively, thirty five weeks in the singles Top Ten in 1973, thirty three weeks in 1974. 48 weeks in the album Top Ten in 1973 (with the first album not getting there until the end of April). 42 weeks there in 1974.

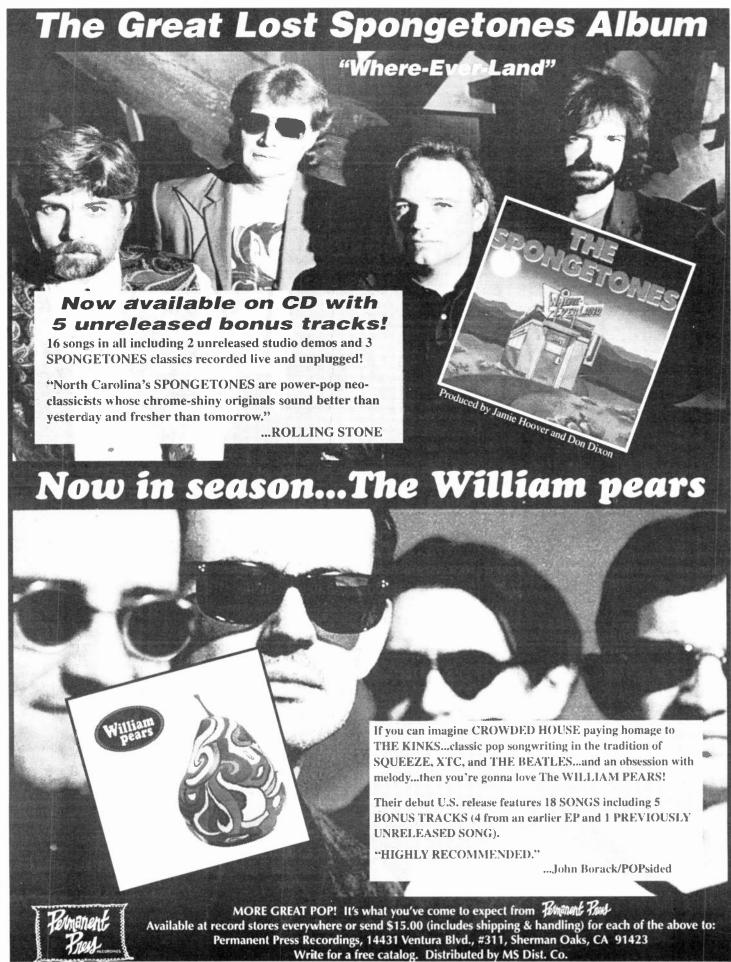
And all this came during a time when radio station formats were getting fragmented and playlists getting smaller. Also, unlike 1964, each of those releases gave competition, not svnergy, to the others. Each solo release would be looked upon as a new "Beatles" record and stations would hesitate adding, for example, a new Lennon record if they were already playing something from McCartney, Harrison and Starr.

It was a tribute not only to immense popularity of these four men, but also to their immense talent. No one can make this kind of a sustained chart run on personality

alone. And, looking back, much of the music that these four men produced individually during this time still ranks with the most creative and entertaining work of the era, as was the case of their work as a group ten vears before.

And, just as no group has since dominated the charts as John, Paul, George and Ringo did in 1964, no group of individuals has since dominated the charts as John, Paul, George and Ringo did ten years later.

(Ed Ford and Ron Gibb contributed to this





Love Calls

The inside story of John Lennon and Yoko Ono week on *The Mike Douglas Show*

by Gillian G. Gaar

uring most of their time as a couple, John Lennon and Yoko Ono seemed unfamiliar with the concept of "down time." From the moment they joined forces in May 1968, the couple made a wide variety of public appearances, including live performance, art exhibits, and interviews with all manner of media, compulsively recording their activities all the time.

1972 would prove to be no exception. Lennon and Ono had moved to New York City the previous September, in an attempt to gain custody of Ono's daughter, Kyoko, from her previous marriage. Within a month they appeared on The Dick Cavett Show, and during the rest of 1971 they worked on new music, filmed segments for their "home movie" Imagine, recorded the single "Happy Christmas (War Is Over)"/"Listen the Snow is Falling," appeared in concert in Ann Arbor and at a benefit in Harlem, and fraternized with political activists like Abbie Hoffman and Jerry Rubin.

They began 1972 with another TV appearance, this time *The David Frost Show*. During the same period, they began taping a week's worth of appearances for their most high-profile TV engagement yet — *The Mike Douglas Show*.

Not only did Lennon and Ono co-host the show for a week, they also helped select the guests that appeared on the show with them. "It was a fascinating experiment in using the most conventional kind of mass media to put across the idea of John and Yoko and their friends," says Jon Wiener, author of the acclaimed book Come Together: John Lennon In His Time. "They weren't just being guests, pitching their own project. They ran the whole week! I don't think that's ever happened before or since. They wanted to try to get their ideas into the mainstream, into middle America, into the middle of the day! So it was an amazing idea."

The Mike Douglas Show was one of the top-rated talk/variety shows of the time, airing every weekday and catering to an have a different take on what went on during

audience Mike Douglas describes as "Housewives and youngsters coming home from school." The week of February 14-18, 1972, this audience was confronted with an astonishing array of guests on the show not only including Lennon and Ono, but also Chuck Berry, Jerry Rubin, Black Panthers chairman Bobby Seale, consumer activist Ralph Nader, comedian George Carlin, and U.S. Surgeon General Dr. Jesse Steinfeld. The shows have been staples on the Beatles bootleg circuit for years; later, in 1996, they aired in edited versions on VH1. Now Rhino Video has packaged the entire week's worth of unedited shows in a box set, The Mike Douglas Show With John Lennon and Yoko Ono.

In addition to the five tapes, the set also includes a hard-bound booklet with liner notes, including interviews with people who worked on the show. But in the 26 years since the show originally aired, memories can change, and both Douglas and the show's executive producer, Woody Fraser, have a different take on what went on during

the production and taping of the shows than the booklet's other interviewees, beginning with how Lennon and Ono came to be on the show in the first place. Though the booklet states the Mike Douglas staff contacted Lennon and Ono, Fraser says it might have been the other way around.

"I think they called Mike," he says. "But I can't remember exactly. I just know that somebody came in to me and said, 'What would you think of John and Yoko being on the show?' And of course we all flipped. But you know, you get a lot of that. Somebody might call up and say, 'Hey, we got Mel Gibson for a week!' And then you call back and you find out no. So I said, 'You've got make sure this is a legitimate situation."

The booking turned out to be legitimate, and Douglas' reaction was not surprising: "I was elated. Everybody doing a talk show wanted them!"

Most reviews of the set have focused on

Property and the second of the second

(Please see Douglas page 30)

IN MY LIFE

"There are places I remember, all my lifethough some have changed, some forever, not for better, some have gone and some remain. All these places have their moments, with lovers and friends, I still can recall. Some are dead and some are living. -In my life I loved them all.

Lennon and McCartney

THE JOHN LENNON COLLECTION Presenting a 9" sculpture cast in museum grade pewter and affixed to a black walnut base.

The face of the wall features John's self-portrait and a photo-etched copy of his actual signature.

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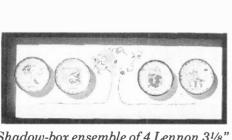
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(rause Publications

(Douglas from page 28)

the audacity of Lennon and Ono airing their unconventional views in such a mainstream format. Yet *The Mike Douglas Show* was unconventional in its own way. Despite being named after the host, Fraser explains the idea behind the show was spotlighting the guests.

"When I was a kid, I used to watch all these shows, Arthur Godfrey and all these people," he says. "And if you're the guest, they're not interested in you. You're just there as a ploy for them to talk more. And so that was when I got this idea. I wanted a guy or a woman who was a total catalyst, meaning, they're going to make you look good. And it just didn't exist in those days. I wanted the host to be able to do everything; sing, dance, get hit in the face with a pie, ask a serious question. And all within the confines of one show.

"That's how I ended up with Mike, because Mike is that kind of guy," Fraser continues. "It didn't bother him to sit there day in and day out for over 20 years and make the guest the star. And that never changed. He never once said, 'I don't need the co-host, I don't want the co-host.' He never turned to me and said that. I've never been with anybody like that since."

Indeed, one of the most striking aspects of the shows is how much the guests are actually allowed to speak, engaging in bonafide conversations with Douglas, as opposed to the soundbite interview format common on most of today's talk shows.

"I think that's because of the fact that I'm one of the few good listeners left in this world!" says Douglas. "I don't think there are many of them left on television today that listen very well. Some of the best interviews on television, I hear things go by, and say, 'Whoa! Why did she let that get away?"

Having weekly co-hosts added freshness to the format, "So each Monday you get to look forward to a brand new show, essentially," says Fraser, who adds the show was also no stranger to controversy, bringing on guests like Malcolm X, Jimmy Hoffa, and Martha Mitchell — the latter guest attracting the attention of the White House.

"They called Westinghouse [the show's sponsor] saying, 'Don't put this alcoholic woman on there!' and they were threatening all sorts of stuff," Fraser says. "I can't tell you what I went through with the executives and the legal department at Westinghouse. I ended up putting her on, but I do try to balance it with fun. It's not my intention to do a *Crossfire*. We were criticized by a lot of people who said, 'You're an entertainment show, you have no right to put those kinds of things on.' But it never bothered me. And the way I housed it, billed it, and kept a lot of high entertainment and fun in the show, we kept the audience."

"We aimed for the variety," Douglas agrees. "I mean, television, let's face it, it's an entertainment medium. And we didn't try to book controversial things just to titillate the audience, but because we thought people were interested. Because when every time you pick up a newspaper and you're reading about a certain person, obviously people want to see that person on television because it's a whole different world. To see how



they'll react to what I would say to them and all. And the fact that I would have them on in the first place; 'Why is he having so and so on the show? He doesn't seem like somebody Mike would want to talk with.'"

Both Fraser and Douglas agree their show's format was probably what enticed Lennon and Ono in the first place, though Ono's previous appearance on the show was undoubtedly another key factor. "I really don't know the genesis of how it happened or what caused them to want to do the show, other than the fact that they were fans of the show," Fraser says. "But I do believe they felt that Mike Douglas would not attack them. They looked at this show, and they saw that this is a forum. And what we said we were going to do we always delivered."

"I think they felt they would just be more comfortable with me," Douglas agrees. "They were way ahead of their time. And much of what they said I must admit I was in total agreement with. As an example, the war in Vietnam, which I thought was a terrible terrible mistake on our part. But you couldn't express those opinions in those days. If you did, you alienated half, or more than half, of your audience. So I couldn't express myself the way I would've liked to have. But it was interesting. And I think a lot of people watched in disbelief, first of all, never thinking that I would ever have them on a show. And secondly, some of the things he said."

Douglas himself couldn't believe some of the things the couple said, starting with their suggestions for potential guests. "When we said, 'Who would you like to have on the show?', I'll never forget it as long as I live, John said, 'The Chicago Seven,'" he says. "And everybody laughed, thinking he was joking. But he wasn't joking! He meant it!" But on Fraser's part, the variety of guests would only help present a more well-rounded view of his co-hosts. "My philosophy was, if I'm going to have John and Yoko on for a week, then I want to make it as

much their show as I can," he says. "So we sit with them and find out their interests. And I try to get them out of the music area; are you interested in poetry, what else are you interested in?

"At the same time, I have to bring other things into the show," he adds. "If somebody's finished a hot muvie, I have to keep that open. So it's not like Lennon and Yoko are getting a full 90 minutes. They were the biggest booking the show ever had, so everybody bent over backwards to get everybody that they wanted. However, we reached a point where the decision was, we need a little bit more balance of entertainment stuff in there. And John was fine with that. But Yoko was not fine with that. She had a definite agenda. Matter of fact, I think she was the one that really decided to do this: she was the deciding factor about them doing it. 'Cause if you were around them, you would see very quickly that she runs the show. And John was very much in leve with her, and he was very concilliatory toward her. I wouldn't say he was a wimp, at al! Nobody ever said this to me, but it just became apparent that he was really kind of doing this for her.'

There was also the attraction of reaching directly into the homes of a new audience (not to mention attracting a new audience to watch the show). "John and Yoko were interested not just in reaching the kids, the hip people, the rock 'n' rollers, they wanted to try to talk to everybody." says Wiener. "And they thought everybody might be interested! Or at least it was worth a try to find out. That's what never happened before. And because Lennon had the celebrity power, he was able to get the hours of TV. I don't think today anyone would get that many hours. They would have their own 12-minute segment or something like that. So it was a unique committment on their part, breaking out of the rock 'n' roll mold, and the unique situation of Lennon's position that gave him the power to try to do this. And the couple's own interest in experimenting."

A few other concessions were in order before taping could begin. Instead of taping all the shows over the course of a week, as was usual, Lennon and Ono's schedule was such that they could only come down one day a week, so that the five shows were taped over the course of five weeks. "I would much prefer to have done it the other way," says Douglas. "It's so much easier. You build kind of a momentum, and then you have to detach yourself from it, and then suddenly here they are again. And you're going wait a minute, I've gotta get back on that planet, on that level. You go, 'Whoa, John and Yoko today!"

Fraser and Douglas have different memories of how the shows were taped. "We just shot on an extra day," Fraser says. "We didn't do another show the day they did theirs." Told that the Rhino booklet, and Douglas, state that a regular show and a Lennon/Ono show would be taped on one day, he concedes, "We may have done it once or twice that way because of their scheduling problems." But whatever the circumstances, Fraser agrees the work amounted to "A long tape day, 'cause there were a lot of stop downs. Though as far as everybody was concerned, they were used to working very hard. There was no hardship at all. Everybody was so excited. Everybody was walking on air. John Lennon and Yoko, please!"

Fraser explains how a day's taping was put together. "At 9 o'clock in the morning, 1 meet with the staff," he says. "There's a person assigned to the co-host, and there's a person assigned to the other individual guests — segment producers. Their job is to put together an interview. At 10 o'clock, rehearsal starts. And at the same time, I bring one segment producer in at a time to Mike with the cards. Everything was on cards for Mike, all the questions. And we'd run through the cards. Then Mike would go down to rehearsal about 11 o'clock."

(Please see Douglas page 34)



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CHER 8x10	color photo (smeared signature)	\$50
CHER - 8x10	color photo:	\$100
SID CAESAR	8x10 D&w p10f0	\$50
ERIC CLAPTOI	N = 11x14 color photo	\$175
ERIC CLAPTO	N - 8x10 color photo	\$125
ERIC CLAPTO	N - 10x8 b&w photo pictured in concert with	1 100
DICK CLARK	8x10 color photo	\$1U(\$4/
MARCIA CLAR	tk 8x10 c ler photo	\$75
ROGER CLEM	ENS 8x10 color photo	\$60
UKEAM Bea	KE 8x10 color photo 8x10 co or photo pictured as fine "Church L 8x10 coro photo pictured as Garth" S 8x10 color photo File S 10 color photo B 10 b&w photo Color photo B 10 bw photo File S 10 color photo B 10 color photo C 10 color photo C 10 color photo B 10 color photo C 10 color photo B 10 color photo C 20 color photo C 3 color photo C 4 color photo C 5 color photo C 5 color photo C 6 color photo C 7 color photo C 8 color photo C 8 color photo C 8 color photo C 9 color photo C 9 color photo C 9 color photo C 10 color photo C 1	Jap
inclease in	i value as years pass. Wonderful disclay item	\$300
JIM COURIER	i value as years pass. Wonderful display item. 8x10 color photo.	\$75
THE CLASH	10x8 color group photo signed by Mick Jones ECLAY 8x.0 color photo NIS 8x10 color photo LO 8x10 to on photo O 8x10 to or photo O 8x10 to or photo R 8x10 color photo R 8x10 blow photo S 8x10 color photo OUBERT 8x10 color photo FY 8x10 color photo S 8x10 color photo Ax Young 8x10 color photo S 8x10 color photo	only
ANDREW DICE	F CLAY 8x 0 color photo	\$50
ALBERT COLL	INS 8x10 color photo	\$175
ELVIS COSTEL	LO 8x10+0 or photo	\$60
ALICE COOPE	U 8x10 18w photo	\$50
ALICE COOPE	R 8x10 b&w photo	\$50
JOAN COLLINS	S 8x10 cotor photo	\$50
CARY COLEM	JULISERT - Skill b&w photo	\$50
SEAN CONNE	FY 8x10 c lor photo as James Bond	\$300
JILL CONNICK	8x10 color photo	\$50
CREDENCE C	LEARWATER 8x10 color photo signed by John Fo	gert
and "Cosm	LEARWATER 8x10 color photo signed by John Fo no only WELL 8x1M color photo from Blace* LS & NASH 8x10 color photo	210
CROSRY STILL	WELL 8x1# color photo from Base LS & NASH 8x10 color photo	\$30
THE CRYING	GAME 8x10 b&w publicity photo of Forest Whi	take
and Stever	n Kea	2/
TOM CRUISE	- 8x10 color photo from "Born On The Fourth Of	July \$200
BILLY CRYSTA	AL 8:10 coor photo 8x10 color photo from "Rocky Horror" - 8x10 b&w photo - 8x10 color pho	\$50
TIM CURRY -	8x10 color photo from "Rocky Horror"	\$50
TONY CURTIS	- 8x10 b&w photo	\$5
TIA CARPERE	- 8x10 color photo	\$7
DAVID CARUS	SC 8x10 com photo	\$8
ADRIANA CAS	SELOTTI - The voice of Snow White Bx10 color	lobb
Card repro	ONCTION NY 8x10 color photo	35
NAOMI CAMP	BELL - 8x10 color photo	\$7
NICHOLAS CA	IGE - 8x10 culor photo	\$5
WALTER CRO	NKITE 8x10 color photo S (Also see "Thelma and Louise") 8x10 color	\$7
		- \$7
TAYLOR DAYN	4E - 8x10 color photo	\$7 \$5
ROGER DALTI	4E - 8x10 color photo REY - (See "Who") 8x10 color photo DDE - 10x8 ⇔lor photo signed by three members	\$7
DEPECHE MC	DDE - 10x8 color photo signed by three members	92
DEDECUE MO	DE - 8x10 color solo photo of David G-hane DE - 8x10 b&w solo photo of David Gahane D - 8x10 color group photo signed by Joe Elliot J - 8x10 color group photo signed by Rick Savage	\$8
DELECHE MO	DE - 8x10 b&w solo photo of Davil Gahane	\$7
DEPECHE MO	J - 8x10 color group photo signed by Rick Savage	\$5
DEPECHE MO DEF LEPPARE DEF LEPPARE		\$5
DEPECHE MO DEF LEPPARE DEF LEPPARE LAURA DERN	- 8x10 color photo	
DEPECHE MO DEF LEPPARE DEF LEPPARE LAURA DERN DION - 8×10	- 8x10 color photo b&w photo	\$5
DION - 8×10	b&w photo	\$30
DION - 8×10	b&w photo	\$5 \$30 \$5
DION - 8×10	b&w photo	\$5 \$30 \$5 arel \$15
DION - 8×10 NEIL DIAMON BO DIDDLEY THE DOORS Robby Kri	0.5 w photo ID - 8x10 color photo - 8x10 to 8x photo - Classic 16x8 color photo signed by ray Mana eger and John Densmore	zarel \$15
DION - 8×10 NEIL DIAMON BO DIDDLEY THE DOORS Robby Kri	0.5 w photo ID - 8x10 color photo - 8x10 to 8x photo - Classic 16x8 color photo signed by ray Mana eger and John Densmore	zarel \$15
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DION - 8×10 NEIL DIAMON BO DIDDLEY THE DOORS Robby Kri	0.5 w photo ID - 8x10 color photo - 8x10 to 8x photo - Classic 16x8 color photo signed by ray Mana eger and John Densmore	zarel \$15
DION - 8×10 NEIL DIAMON BO DIDDLEY THE DOORS Robby Kri	0.5 w photo ID - 8x10 color photo - 8x10 to 8x photo - Classic 16x8 color photo signed by ray Mana eger and John Densmore	zarel \$15
DION - 8×10 NEIL DIAMON BO DIDDLEY THE DOORS Robby Kri	b&w photo	zarel \$15

	TO ASK ANY QUESTIO
	PLACIDO DOMINGO - 8x10 color photo - \$50 PHIL DONAHUE - 8x10 color photo - \$50
	PHIL DONAHUE - 8x10 color photo \$50 KIRK DOUGLAS 8x10 b&w photo DRYVING MISS DAIY - 8x10 posed photo from the film picturing Jessica Tandy, Dan Ackroyd and Morgan Fre-mar Signed by all three \$300 RICHARD DREYFUSS - 8x10 color photo \$50 CHARLES DURNING - 10x8 color photo \$50
	RICHARD DREYFUSS - 8x10 color photo \$50 CHARLES DURNING - 10x8 color photo \$50
	GRIFFIN DUNNE - 8x10 b&w photo \$50
	DURAN DURAN - Early 10x8 color group signed by Nick Rhodes \$50
	DURAN DURAN = 8x10 color solo photo of Neth Rhodes \$50 DURAN DURAN = Early 10x8 color group photo signed by John Taylor
	DURAN DURAN 8x10 color solo photo of Nicl Ribodes \$50 DURAN DURAN Early 10x8 color group photo signed by John Taylor and Nick Rhodes \$55 DURAN DURAN 8x10 color solo photo of Siman LeBon \$50 DURAN DURAN 8x10 color solo photo of John Taylor \$50 DURAN DURAN 8x10 color solo photo of John Taylor \$50 DURAN DURAN 8x10 color solo photo of John Taylor \$50
	John Taylor
	DURAN DURAN 8x10 color photo signed 3y John Taylor Roger Taylor Andy Taylor, Nick Rhodes and Simon LaBon \$430
	Taylor Andy Taylor, Nick Rhodes and Simon LeBon \$470
	MICHAEL DAMIEN - 8x10 color photo \$50
	BO DEREK 8x10 color photo \$60
	BO DEREK 8x10 color photo \$50 PAULA DEVINO - 8x10 b&w photo \$50 DIFFERENT STROKES - 8x10 color photo signed by Gary Coleman. Todd Bridges, Dana Plato and Conrad Bain \$55
	YVONNE DECARLO - 8x10 color photo as Lily Murister \$50
	DONNA DOUGLAS 8x10 color photo as Elly May \$50
	Todd Bridges, Dana Plate and Conrad Bain \$55
	Hopper Signed by both \$150
	Hopper Signed by both
	ROBERT ENGLUND - 8x10 color photo as Freddy Krueger Signature is slightly smeared \$50
	\$ \$15 \$ \$19,119 \$ \$10 \$ \$10 \$10 \$10 \$ \$10 \$10 \$10 \$ \$10 \$10 \$10 \$ \$10 \$10 \$10 \$ \$10 \$10 \$10 \$ \$10 \$10 \$10 \$ \$10 \$10 \$10 \$ \$10 \$10 \$10 \$ \$10 \$10 \$10 \$ \$10 \$10 \$10 \$ \$10 \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$10 \$ \$10 \$10 \$10 \$ \$10 \$10 \$10 \$ \$10 \$10 \$10 \$ \$10 \$10 \$10 \$ \$10 \$10 \$10 \$ \$10 \$10 \$10 \$ \$10 \$10 \$10 \$ \$10 \$10 \$10 \$ \$10 \$10 \$10 \$ \$10 \$10 \$10 \$ \$10 \$10 \$10 \$ \$10 \$10 \$10 \$ \$10 \$10 \$10 \$ \$10 \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$10 \$ \$10 \$10 \$10 \$ \$10 \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$10 \$ \$10 \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10 \$10 \$ \$10
	CHRIS EVERT 8x10 color photo \$60 SHEENA EASTON 8x10 color photo \$75
	and Joe Walsh CAMMEN ELECTRA 8x10 color photo \$50 EMERSON, LAKE & PALMER 8x10 b&w prome photo \$100 EMERSON, LAKE & PALMER 8x10 b&w solo photo of Carl Palmer \$50 \$50 \$50
	TREFOCOR 1 AVE 0 DALLASED QUID bour old worth of Voith
	Temerson Charles Patameter State Section Secti
	EVERLY BROS — Early 10x8 color photo \$80 EVERLY BROS — Early 8x10 b&w photo \$70
	EAGLES - 8x10 0aw promo prioto signed by menizy i riey scrimiat.
	Felder and Walsh \$500
	PETER FALK - 8x10 color photo \$50
	PETER FALK 8x10 color photo \$50
)	FERDERICO FELLINEI - 8x10 b&w photo \$250
ĺ	BRIDGET FONDA - 8x10 color photo \$60
	MICHAEL J FOX 8x10 color photo \$75
)	ARETHA FRANKLIN - 8x10 color photo \$80 LITA FORD = 8x10 color photo \$50
	LITAFORD 8x10 color photo \$55 FLEETWOOD MAC - 8x10 color photo picturing Slevie Nicks, John McVie, Christine McVie, Lindsey Buckingnam and Mick Fleetwood, Signed by all five \$500
	wood Signed by all five \$500 FOUR TOPS - Early 8x10 b&w promo photo signed by the original Four Tops \$100
5	PURPOSE AND ALLEY AND ALLE
5	Buckingham, and Jon and Christine McVie \$600 FARRAH FAWCETT - 8x10 color photo \$66
)	MATTHEW FOX - 8x10 b&w photo \$50 FRAISER - 8x10 color photo signed by all tive cast members \$300
	FLEE IWOUD MAC ITX14 color photo signed by Nicks, Fleetwood Buckingham, and Jon and Christine McVie FARRAH FAWCETT - 8x10 color photo \$60 KATTHEW FOX. 8x10 b&w photo \$50 FRAISER - 8x10 color photo signed by all five cast members \$30 ANDY GARCIA - 8x10 color photo \$55 TERI GARR - 8x10 color photo \$55 FER GARRIEL - 8x10 color photo \$57
5	PETER GABRIEL - 8x10 color photo \$70
)	GENESIS - 8x10 color photo picturing Phil Collins Tony Banks and
)	GENESIS - 8x10 color solo photo of Mike Rutherton:
	DIZZY GILLESPIE - 8x10 b&w photo \$300
j	ANDY GARCIA - 8x10 color photo TERI GARR - 8x10 color photo S55 FETER GARRIEL - 8x10 color photo S70 GERALDO - 8x10 color photo GERESIS - 8x10 color photo picturing Phil Collins Tony Banks and Mike Rutherford Signed by all three GENESIS - 8x10 color solo photo of Mike Rutherforn: S50 GENESIS - 8x10 color solo photo of Mike Rutherforn: S50 BOB GELDOF - 8x10 color photo DIZY GILLESPIE - 8x10 b&w photo S50 S10 S10 S10 S10 S10 S10 S10
)	HICHARD GRIECO - 8x10 color photo \$50 DANNY GLOVER - 8x10 photo of Glover with Meli Grison \$50
0000	JASUN GEODRICK - 8x10 color photo \$50 JOHN GOODMAN - 8x10 color photo as the Babe (slight smear) \$50
5	JOHN FOGERTY - 8x10 b&w promo photo \$75 FRANK GORSHIN - 8x10 b&w photo as The Ridei \$60
Ď	STUART GRANGER - 8x10 b&w photo \$75 JENNIFER GREY - 8x10 color photo \$50
0	STEVE GUTTENBERG - 8x10 color photo \$50 JASMINE GUY - 8x10 color photo \$50
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V	IS. ALL CALLS WILL B	
	GUNS 'N ROSES - 8x10 color photo picturing W Axl Rose, Slash	n,
	Outh, Izzy and Steve Adler Signed by all five \$40 GUNS 'N ROSES - 8x10 color photo of original group signed by Slas	h
	GUNS 'N ROSES - 8x10 color polo photo of Slash \$5 GUNS 'N ROSES - 8x10 color photo of original group signed by Du	Ħ
	M ISORBACHEV - 8x10 color grato \$30	10
	MINHAIL GORBACHEY 11x14 color photo (slightly smeared) \$60 NEWT GINGRICH - 8x10 color inhoto signed "Newt" \$7 GRATEFUL DEAD - Early 10x8 group photo signed by Bill Kreutzma	'5 In
	only \$5 GRATEFUL DEAD - 8x10 cold: ohdto signed by Jerry Garcia, Bo Weir, Phil Lesh, Brent Mydland, Mickey Hart and Bil Kreutzma	ь О
	\$2.00	00
	GRATEFUL DEAD - 8x10 solo photo ut Jerry Garcia \$80 OKSANA GRITSCHUK/EVENGY PLATOV - 8x10 in action photo of these Gold Medalist ice garciers \$5	of O
	ARLD GUTHRIE - 8x10 b&w primo prioto \$5	n
	JANET JONES GRETZKY	0
	KELSEY GRAMMER - 8x10 color photo \$6	5
	HUCH GRANT - 8x10 color photo _ \$8 LARRY HAGMAN = 8x10 color grato \$5	5
	LARRY HAGMAN = 8x10 color grado \$5 LINDA HAMILTON - 8x10 color proto from "Terminator" \$5 SCOUT HAMILTON - 8x10 color photo \$7	0
	M C HAMMER - 0X10 COIDI PIRED _ \$3	0
	HALL & OATES 8x10 color photo \$6 DEBSY HARRY - 8x10 color photo \$5	0
	LISA HARTMAN = 8x10 color photo \$5 R CHI HAVENS = 10x8 b&w photo pictured with two others \$5	0
	HEART - 10x8 color group photo signed by Ann and Nancy Wilso	ŊΠ
	only HEART - 8x10 b&w group photil signed by Ann & Nancy Wilson on	ly
	HEART - 10x8 color photo of Ann & Nancy Wilson Signed by both	15
	\$7	5
	JEFF HEALEY BAND - 10x8 b&vi promo signed by all three \$6	60
	WHITNEY HOUSTON 8x10 color pinglio signed Whitney \$10	10
	GHM LEE HOOKER - 8x10 color photo \$10	90
	JCHN LEE HOOKER - 8x10 b&w pflote \$9 HUNTZ HALL - 8x10 b&w photo . \$5 GENT. HACKMAN - 8x10 color pnote . \$5	00
	MARK HAMILL -8x10 color photo \$5	06
	DARYL HANNAH = 8x10 color photo _ \$6 HELEN HAYES = 8x10 b&w photo \$15	55
	TOM HANKS 8x10 color photo \$15	0
	REX HARRISON 8x10 color obvto \$10	00
	REX HARRISON 8x10 b&w photo AUDREY HEPBURN/REX HARRISON - Bx10 color photo from My Fa	311
	Lady signed by both \$75 AUDREY HEPBURN - 11x14 color photo \$75	50 50
	AUDREY HEPBURN 11x14 color photo \$75 AUDREY HEPBURN - Beautiful 11x14 b&w portrait \$75 AUDREY HEPBURN - 8x10 color photo \$35	00
	AUDREY HEPBURN - 8x10 b&w photor \$30	00
	CHARLTON HESTON - 8x10 color photo \$5 MAR EL HEMINGWAY - 8x10 color photo \$5	50 50
	THE HIGHWAYMEN = 11x14 color photo picturing Willie Nelso Johnny Cash, Waylon Jennings and Kris Kristofferson A class	n,
	item signed by all four \$25 DAVID HOCKNEY - 8x10 b&w photo \$5	50
	DUSTIN HOFFMAN - 8x10 color photo \$5	50
	BCB HOPE - 8x10 color photo \$10	00
	RACHE HUNTER - 8x10 color pnoto signed "Rachel"	75
	HANNA-BARBERA - 8x10 animated scene signed by Bill Hani	50 na
	and Joe Barbera \$20 GREGORY HINES - 8x10 color photo \$20	00 00
	HONEYMOONERS - 8x10 color photo signed by Art Carney, Audr	ey 50
	HONEYMOONERS - 8x10 b&w whoto signed by Art Carney, Audr Mr adows and Joyce Randolph \$	ey
	MF adows and Joyce Randolph \$ VANIBLA ICE - 8x10 color photo \$	50 50 50
	VANULA ICE - 8x10 color photo \$ BILLY IDOL - 8x10 color photo \$ BILLY IDOL - 8x10 color photo \$ Standard Sta	50 50
	JULIO IGLESIAS - 8x10 color photo	60
	TRIXS - 8x10 h&w group promp photo signed by Michael Hutchen	DU ICP
	ony (very sloppy signature) \$1. INXS 10x8 b&w solo photo of Michael Hutchence \$1. INXS 8x10 b&w group photo signed by Michael Hutchence and Ti	50 50
	IMXS 8x10 b&w group photo swined by Michael Hutchence and Ti	im
	Farris Only Farri	60
	JANET JACKSON - 8x10 color phota \$2	50 50
	MICHAEL JACKSON - 8x10 color photo: \$3	00
	JERM LINE JACKSON - 8x10 baw piomo photo	50
	RON JEREMY - 8x10 color photo S	50
	JOAN ETT - 8x10 b&w photo	50
	QUINCY JONES - 8x10 b&w promp photo	50
	BILLY JUEL - 8x10 color photo	80
	ELTON JOHN - 8x10 color photo \$2 OHIVIA NEWTON-JOHN - 8x10 coror photo	50
	OLIVIA NEWTON-JOHN - 8x10 color photo SIGNED "Olivia" or	nly
	Digital Control of the Control of th	Jυ

E	RETURNED.	
n, O	MICK JONES (FOREIGNER) - 8x10 b&w sala proma photo THE JUDDS - 8x10 b&w proma photo THE JUDDS - 8x10 color photo	\$50 \$100
h	THE JUDDS - 8x10 color photo	\$100
0	CHICK IONES - 8x10 color proto (signed 0.1)	\$80 \$125
H	JENNIFER JONES - 8x10 color photo	\$200
0	NANCY KERRIGAN - 8x10 color photo	\$60
0	HENRY RISSINGER - 11X14 DOW DROTO	\$75
0 5	NASTASSIA KINSKI - 11x14 color photo pictured with shake ture is inscribed "To Mike"	\$100
n	ture is inscribed "To Mike" ERTHA KIT" - 8x10 color photg	\$60
0	KINKS - Recent 8x10 color group photo signed by Ray Davies	\$75
b n	KINKS - 8x10 b&w photo of Ray Davies on stage	\$75
0	EPTHA KIT - 8x10 color phote KINKS - Recent 8x10 color group photo signed by Ray Davies KINKS - 8x10 b&w photo of Ray Cavies on stage 8.3 KINC - 8x10 b&w photo STEPHEN WING - 8x10 color photo	\$125
0	MICHELLE INWAN - 8x10 color photo	\$50
)f	DON KNOTTI - 8x10 b&w photo as Barney Fife	\$50
0	8.3 KING. 3x10 b&w photo STEPHEN NING. 3x10 color photo MICHELLE KWAN. 8x10 color photo DON KNOTTS. 8x10 b&w photo as Barney Frie K.D. LANG. Bx10 color photo CAROLE KING. 8x10 color photo CAROLE KING. 8x10 bolor photo DALAI LAMA 11x1 d b&w photo DALAI LAMA 11x1 d b&w photo CYNDI LAUPER. 8x10 color photo CYNDI LAUPER.	\$80
ŏ	NATAJJA KINSKI - 8x10 color photo	\$95
0	CYNDLLAUPER - 8v10 color planto	\$200
5	CYNDI LAUPER - 8x10 color photo inscribed "To Mike"	\$50
5	CYNDI LAUPER - 8x10 color proto inscrized "To Mike" ANGELA LANSBURY - 8x10 color photo LUCY LAWLESS - 8x10 color photo as XEMA ANNE LENNOX - 8x10 color photo	\$50
0	ANNE LENNOX - 8x10 color photo as XEIIIA	\$75
0 5	SUGAR RAY LEONARD/ROBERTO DURAN 8x10 color reproduction of fight poster	photo
0	reproduction of fight poster	\$100
0	DESMOND ULEWELLEN 8xID photo as "0" from lames	\$100
0	JULIETTE LEWIS - 8x10 color prioto	\$60
0	JULIETTE LEWIS - 8x10 b&w photo	\$50
Π	AL LEWIS - 8x10 color photo from The Munsters	\$50
5	JÜLIETTE LEWIS - 8x10 b&w photo AL LEWIS - 8x10 color photo hrim The Munsters HUEY LEWIS - 8x10 color photo JERRY LEE LI WIS - 8x10 color photo LL COOL J - 8x10 color photo LL COOL J - 8x10 color photo	\$125
y 5	JERRY LEE LI WIS - 8x10 b&w photo	\$100
h	L L COOL J = 8x10 color photo	\$50
5	IACK I FMMON - 8x10 color photo	\$50
0	JULIAN LENNON - 8x10 color photo JACK LEMMGN - 8x10 b&w photo LITTLE RASCALS - 8x10 b&w photo signed by Spanky 4cf	arland
0		\$1/5
0	LITTLE RASCILS - 8x10 b&w p roto signed by Tommy "Eutch"	\$50
0	LITTLE RASCALS - 8x10 b&w photo signed by Diprothy	Echo"
0	DeBorra	\$50
0	LITTLE RASCALS - 8x10 b&w whoto signed by Joe Chi-bbs	Cobb \$50
5	LITTLE RASCALS - 8x10 b&w whoto signed by Eugene Pines	apple'
0	Jackson LIVING COLCR - 8x10 color photo picturing Vernon Reid Glover, Whit Calhoun and Mu z	\$50
0	Glover, Whit Cathoun and Muliz	\$50
Ď.	EMNY LLOYD - 8x10 color photo	\$50
5	SOPHIA LOREN 8x10 color photo LYLE LOVETT 8x10 color photo ROB LOWE - 3x10 color photo MEATHER LOCKLEAR - 8x10 color photo DOLPH LUNDSERN - 8x10 color photo DOLPH LUNDSERN - 8x10 color photo DOLPH LUNDSERN - 8x10 color photo DOYD LETTERMAN - 8x10 color photo JENNIER I ASON LEIGH - 8x10 rolor photo JENNIER I ASON LEIGH - 8x10 rolor photo RUSH LUMBAUGH - 8x10 color photo LITTLE RICHARD - 16x20 8x6 proster LITTLE RICHARD - 16x20 8x6 proster LITTLE RICHARD - 18x10 8x6 proster LITTLE RICHARD - 8x10 8x6 proster LITTLE RICHARD - 8x10 color photo TINA LOUISE - 8x10 color photo RRACI LORDS - 8x10 color photo	\$75
0	ROB LOWE - 3x10 color photo	\$50
0	HEATHER LOCKLEAR - 8x10 color photo	\$90
0	DOLPH LUNDGREN 8x10 color photo	\$50
0	DAVID I FITTERMAN - 8x10 color photo	\$80
Ö	JENNIFER JASON LEIGH - 8x10 color photo	\$75
0	RUSH LUMBAUGH - 8x10 color photo	\$90
n, IC	LITTLE RICHARD - 11v14 b&w poster	\$110
0	LITTLE RICHARD - 8x10 b&w opoto	\$60
5	TINA LOUISE 8x10 Gilligan's Is and cast shoto	\$75
	TRACI LORDS 8x10 color photo	\$50
10	KELLY LYNCH 9x10 color photo	\$50
5	SHIRLEY MAC LAINE - 8x10 coldr photo	\$50
0	RALPH MACCHIO - 8x10 color plioto	\$50
1a 10	RELECTION SUPPLIED COLOR photo RALPH MACCAINE - 8x IO color photo RALPH MACCAID - 8x IO color photo MARCEL MARCEU - 8x IO color photo STEVE MARTIN - 8x IO color photo MARIA MARIES - 8x IO color photo	\$100
00	STEVE MARTIN - 8x10 color photo MARLA MAPLES - 8x10 color photo MARY STUART MASTERSON - 8x10 color photo	\$50
ey	MARY STUART MASTERSON 8×10 color photo	\$60
óÓ ev	JENNY McCARTHY - 8x10 color photo irom "Clockwork 0 MALCOM McDOWELL - 8x10 color photo irom "Clockwork 0	200
ey 50	MINESON INCOMERE - OXTO COOL BUILD BUILD CHOOMOUN O	\$75
50	JOHN McENROE - 8x10 color photo	\$50
50 50	ANDIE MCDOWELL - 8x10 color photo	\$75
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ce 50	JOHN McENROE - 8x10 color phisto ANDIE McDOWELL - 8x10 color ighoto ELLE MAC PHI RSON - 8x10 color photo RELLY McGILLS - 8x10 color phisto KYLE MACLACHLAN - 8x10 color phisto MAUREEN McGOVERN - 8x10 bod wpromo ighoto RICHARD MARX - 8x10 color photo BARRY MARIO W - 8x10 color photo BARRY MARIO W - 8x10 color photo	\$50
50	BARRY MANILOW - 8x10 color photo	\$50
m 50	MADONNA - 11x14 color photo	\$1,000
50 50	MERCHEY ASTRONAUTS Classes 11-14 color photo 4 the	\$700
50	MERCURY ASTRONAUTS - Classic TIX14 color photo of the of Mercury Astronauts. All are in their space suits. The pill signed by Alan Sheppard, John Glein, Deak Stayton Cooper, Scatt Carpenter and Wally Shirra. Ms. Betty G.	hoto is
50 30	signed by Alan Sheppard, John Glenn, Deak Slayton	Gordon
00		
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50 50	which of the late wign thisson has also signed be pintohistorical from MEAT LOAF - &x10 color photo signed in dark area METALLICA - ½x10 color photo picturing Lars, James, Kiri. § METALLICA - ½x10 color photo picturing Lars, James, Kiri. §	. \$60
50	METALLICA - 8x10 b&w promo photo signed by all four	\$80
00		Jason een
50 85	Signed by all firm MARKY MARK 8x10 shirtless photo	
80	DEAN MARTIN - 11x14 photo (color or b&w)	\$200
50 55	DEAN MARTIN - 8x10 color photo	\$150
55 Ny	MARTIN & LEMIS - 11x14 (color or b&w) signed by Dean Mar Jerry Lewis	\$350
50	ROBERT MITCHUM - 8x TU color moto	_ 3 ZUU
50	REBA McENTIFEE - 8x10 color photo	\$75



With John Fogerty



With The Dutchess of York



RICKIE LEE JONES - 8x10 color photo .

With Jack Nicholson



With Keith Richards

TIM McGRAW - 8x10 color photo 550 DON MESSICK - Voice of Scroby Doo and others 8x10 color photo	NORMAN SCHWARZKOPF – 11x14 color photo STEVEN SEGAL – 8x10 color photo
pictured with characters \$50 JOHN MELLENCAMP - 8x10 color photo (very sloppy sig) \$60 JOHN MELLENCAMP - 8x10 b&w promo photo (sloppy sig) \$60	TOM SELLECK 8x10 color photo CLAUDIA SCHIFFER 8x10 color photo STEPHANIE SEYMOUR 8x10 color photo
MIKE MEYERS 8x10 color photo from Austin Powers \$55 GEORGE MICHAEL 8x10 color photo \$100	BOB SEGER = 8x10 color photo with smeared signature
GEORGE MICHAEL 8x10 color phot of WHAM signed by George only \$90 MIDNIGHT COWBOY 8x10 color photo of Durin Hofffman and Inn	CARLY SIMON 8x10 color photo CHARLIE SHEET. 8x10 color photo BROOKE SHIELDS = 8x10 color photo OMAR SHARIF = 8x10 color photo
Voight \$150 MILLI VANILLI = 8x10 color photo \$150	ALLY SHEEDY 8x1U color photo
LIZA MINELLI 8:10 color photo MISSION IMPOSSIBLE A beautiful 8:10 color photo signed by Peter Graves Martin Landau, Rathara Rain, Gree Morris and Peter	NICOLETTE SHERIDAN Sery 8x10 color photo FRANK SINATRA - Very young 11x14 color photo \$1 CHRIS SLATER - 8x10 color photo
Graves, Martin Landau, Barbara Bain Greg Morris and Peter Lupus This is considered to be the classic lineup of the show \$300	SUZANNE SOMMERS - 8x10 color photo ANNA NICOLE SMITH - 8x10 color photo
THE MONKEES 8x10 color photo \$200 VAN MORRISON Early 11x14 b&w photo pictured with Them	JACLYN SMITH 8x10 color photo STEVEN SPIELBERG — Beautiful 8x10 color photo pictured with
VAN MORRISON 8×10 color photo \$100 VAN MORRISON 8×10 b&w photo \$90	Portraits available) SLAUGHTER 8x10 color photo signed by three members SKIO ROW 8x10 color photo signed by all five
MOTLEY CRUE 8x10 color solo photo of Vince Neil \$50 NORRISSEY −8x10 color photo \$80 MORRISSEY −8x10 color photo signed on back \$50	SKID ROW = 8x10 cnlor solo oboto of Sebastan
MARY TY ER & OORE 8x10 color photo as James Bond 5100 MARY TY ER & OORE 8x10 over thato 515	KEVIN SORBO 8x10 color photo as Hercules PHL SPECTOR 8x10 b&w photo PHL AND RONNIE SPECTOR Early 8x10 b&w photo of Phil Sp with the Ronotties and George Harrison Signed by Phil Sp
RALPH WADER II have not	RO' NIE SPECTOR - 8x1C b&w photo pictured with the Ronettes
WILLIE FELSON 8x10 co r photo 3x00 RICHARO MARO 8x10 baw photo 3x00	ROBERT STACK 8×10 h&w photo ROD STEWART - 8×10 olor photo
JACK NICHOLSON 8x10 color photo \$100 NEW KIDS ON THE BLOCK 8x10 color group photo signed by Danny Wood only \$560	ROD STEWART - 8x10 bow photo STING - 8x10 color photo
NEW KIDS ON THE BLOCK 8x10 blow group photo signed by Danny and Donnie \$10	STING - 8x10 color photo pictured with the Police SLY STONE - 8x10 b&w photo signed - Sly
NEW KIDS ON THE BLOCK 8x10 color group signed by Donnie \$100 NEW KIDS ON THE BLOCK 8x10 color group photo signed by Joe	STRAY CATS 8x10 color photo signed by all three STRAY CATS 8x10 color photo of Brian Setzer GEORGE STRAY
Jon and Danny 550 NEW KIDS ON THE BLOCK *x10 clar group photo signed by Danny	MERVI STREEP - 8x10 color photo
and loe \$500 JUDD NELSON 8x10 color photo \$50	THE LUPREMES Beautiful 11x14 b&w photo signed by Diana
PAUL NEWMAN 16x20 b&w photo pictured with Jackie Gleason in Hustier Huge signature in silver marker \$100 PAUL NEWMAN 8x10 color photo \$400	And Mary Wilson KEIFER SUTHERLAND 8x10 color photo ADAM SANDLER 8x10 color photo
JACK NICKLAUS 8x10 color photo \$150 LEONARD NIMOY 8x10 color photo as Spock \$75	ADAM SANDLER = 8x10 color photo CARLY SIMON = 8x10 color photo STEPHEN SONDHEIM = 8x10 color photo
SINEAD 0 CONNOR 8-10 rotor pheto 560	BRUCE SPRINGSTEEN 8x10 color photo SOMEWHERE IN TIME 8x10 photo signed by Chris Reeves Jane Seymour
PETER 0 TOOLE 8x10 b&w photo \$75	STAR WARS 8x10 color photo picturing R2 D2 and C 3PO si by Anthony Daniels and Kenny Baker ELVIS SIOIKO 8x10 color skating photo
ODD COUPLE - 8x10 color photo signed by Jack Klugman and Tony Randall \$100 ODD COUPLE - 8x10 color photo of Jack Klugman as Oscar \$50	PATRICK SWAYZE - 8x10 color photo JESSICA TANDY/HUME CRONYN - 8x10 color photo signed by
OZZY OSBOURNE - 8x10 color photo 575 YOKO ONO - 8x10 color photo of Yoko with John Lennon Signed	JESSICA TANDY - H
YOKO 94 YOKO 0NO 8x10 color photo of Yoko on stage at the Beatles induction into the Rock and Roll Hall of Fame Signed Yoko 94 \$75	NIKI TAYLOR = 8x10 color photo JAMES TAYLOR = 8x10 color facial photo JAMES TAYLOR = 8x10 b&w photo
ROSIE O DONNELL 8x10 color photo from 'The Flintstones' \$50	THELMA AND LOUISE = 10x8 color photo signed by Susan Sarar
DEBRA PAGET - 8x10 color photo \$75 DOLLY PARTON - 8x10 color photo \$75	and Geena Davis THREE TENORS - 11x14 color photo signed in silver by Luci Pavarotti. Placedo Domingo, and Jose Carreras
DEBRA PAGET 8x10 color photo \$75 DOLLY PARTON 8x10 color photo \$75 DOLLY PARTON 8x10 color photo \$75 PAULUNA 8x10 color photo \$75 PAULUNA 8x10 color photo \$50 GREGORY PCK 8x10 color photo \$75	TIFFANY - 8x10 color photo TINA TURNER - 8x10 color photo PETE TOWNSEND - 8x10 color photo
RON PERLMAN - 8x10 b&w photo as the Beast \$50	TRACK AUDIO Divided Color photo
ELIZABETH PERNINS - 8x10 color photo \$50 LUKE PERRY - 8x10 color photo \$75 MICHELLE PFEIFER - 8x10 color photo (smeared sig) \$75 BRAD PITT - 8x10 color photo \$175	JOHN TRAVOLTA - 8x10 color photo TRACY ULLMAN - 8x10 color photo VAN DAMME - 8x10 color photo
CARL PERKINS 8x10 color photo \$75 CARL PERKINS 8x10 color photo pictured with the Stray Cats George	STEVE VAL = 8x10 color photo FRANKIE VALLI - Early 8x10 b&w photo of the original Four Sea:
Harnson, Ringo Starr Dave Edmonds and Eric Clapton, Signed by Perkins only CARL PERKINS Early 8x10 b&w photo \$70	signed by Frankie Valli only VAN HALEN 8x10 color photo picturing Sammy Hagar, Eddie Halen, Alex Van Halen and Michael Anthony Signed by all
TOM PETTY - 8x10 color photo \$125	EDDIE VAN HALEN - 8x10 color photo
TOM PETTY - 8:10 b8-w photo	LECH WALESA - 8x10 b&w photo with slightly smeared signat
THA TEUTO Classic oxto baw plone photo petunik Roger	JOE WALSH 8x10 b&w promo photo DIONNE WARWICK—8x10 b&w promo photo CHRIS WALKEN - 8x10 color photo
sin try stained \$750 PD SON 8x10 color group photo so, ned b. Rikki Rockett \$50 FR	ROBERT WAGNER STEPHANIE POWERS 8x10 color photo sign by both
Waters David Glimbout Nick Mason and Nick Wright Photo is sharify stated or group photo as ned by Rika Rockett \$50 PD/SOA 810 color group photo as ned by Rika Rockett \$50 PD/SOA 810 color protection and the protection of the pro	DENZEL WASHINGTON 8x10 days photo as Malcolm X DENZEL WASHINGTON 8x10 b&w photo as Malcolm X DENZE WASHINGTON 8x11 days on to
COLIN POWELL 11x14 cnot philo of Col Parker behind flus	RACHEL WARD 8x,U 10r photo LESLEY ANN WARREN 8x10 color photo
Elvis sin his army uniform and 1 The Coopel \$1.0 COL TOM PARKER Class of a highboto of Parker standing next	KELNAN IVORY WAYANS 8x10 color photo PETER WELLER 8x10 color photo as Pobocop SICOLIANES WEAVER 9x10 color photo
to a young Elvis Signed The Colonel \$100 LORY PETTY 8x10 color pro to 350	RAQUEL WELCH - 8x10 color photo WHITE MEN CAN'T JUMP - 8x10 color photo signed by Wo
OUEEN 8x10 rolor group in its samed by Roger Taylor 550 OUEEN 8x10 b&w promo phot is ned by Roger Taylor and Brian	Harrelson and Wesley Snipes 8 ROBIN WILLIAMS 8x10 color photo
May only 385 ANTHONY QUINN 8x10 color photo 550 ANTHONY QUINN 8x10 color photo 550	ESTER WILLIAMS 8x10 color photo DEBRA WINGER 8x10 color photo
BONN E RAITT 8x10 color photo \$100 RONALD REAGAN 8x10 color photo \$100	HENRY WINKLER - 8x10 color photo as The Fonz KATERINA WITT - 8x10 color photo
UUEEN 83.10 0.6W promo promo speed by Regre Taylor and Brian May only May only DENNIS OUAID 83.10 color photo \$50 DENNIS OUAID 83.10 color photo \$50 DENNIS OUAID 83.10 color photo \$100 ROMATO REAGAM 83.10 mm photo \$60 ROMATO REAGAM 83.10 mm photo \$200 UU REED 83.10 bow printed \$500 LOU	THE WHO 8x10 color photo picturing Pete Townsend, Ri Daitrey, John Entwhistle and Kenny Jones Signed by same lin
LOU REED	THE WHO 8x10 b&w promo photo signed by same lineup \$
STEEVE REEVE	THE WHO = Recent 8x10 color photo picturing Townshend Dal and Entwhistle Signed by all three Daltrey has signed in dark area.
BURN RETMOLUS - 8x10 color photo 5/5 DIANA RIGG - 8x10 color photo 550 DIAN RIVERS - 8x10 color photo 550	THE WHO Early 8x10 promo group photo signed by Roger Dall Pete Townsend and John Enliwhistle \$
TIM ROBBINS 8x10 color photo \$60 GINGER ROGERS 8x10 color photo \$250	THE WHO 8x10 color photo of Daltrey and Townshend singing a mike Signed by both \$
ISABELLA ROSSELINI - 5 ill color photo \$50 MICKEY ROURKE - 8x10 color photo very sloppy sigh \$50 SECURIOLIS ROSS - Early 8x10 color photo second by both	VANESSA WILLIAMS Inscribed 8x10 color photo BRIAN WILSON - 8x10 b&w photo of the Beach Boys signed
LIONEL RICHIE = 8x10 color photo \$50 MAX ROACH = 8x10 color photo \$60	WILSON PHILLIPS - 8x10 color photo signed by all three FAY WRAY - 8x10 b&w photo from King Kong \$
DIANA ROSS 8x10 color photo \$100 DIANA ROSS 8x10 color photo with smeared signature \$50	FAY WRAY = 8x10 color phot of King Kong movie poster ANDREW LLOYD WEBBER - 11x14 color photo \$
ROLLING STONES — Beautiful 14x11 color photo picturing Mick Jagger. Keith Richards, Ron Wood. Charlie Watts and Bill Wwman. Signed by all five. I know of similar items that have	ADAM WEST 8x10 color photo as Batman WHITESNAKE - 8x10 photo sugned by David Coverdale only
sold for over \$2,000 \$1,500 ROLLING STONES = 11x14 color solo photo of Keith Richards \$200	WHITE ZOMBIE 8x10 b&w promo signed by Sean only 8RIAN WILSON - 8x10 color solo photo \$
ROLLING STONES - 8x10 color solo photo of Kerth Richards \$160 \$60 ROLLING STONES - 8x10 b&w solo photo of Ron Wood \$60 ROLLING STONES - 8x10 b&w group group photo support by Rong by Rolling Stones and by Rong Rolling Stones and by Rong Rolling Stones and British Rolling Rolling Stones and British Rolling Rolling Stones and British Rolling Rollin	NUAH WYLIE - 8x IU color photo KRISTI YAMAGUCHI - 8x IO color photo CHICK YEACEP - 8x IO 88 w photo
Wood only \$60 RUSH = 10x8 b&w promo photo signed by Neil Peart, Geddy Lee and	ANDREW LLOYD WEBBER - 11.14 color photo JOHN WATES - 8.10 color photo ADAW WEST - 8.10 color photo as Batman WHITESNAKE - 8.10 color photo as Batman WHITESNAKE - 8.10 color photo as Batman WHITESNAKE - 8.10 color photo BRIAN WILSON - 8.10 color solo photo KRISIT YAMAGUCHI - 8.10 color photo KRISIT YAMAGUCHI - 8.10 color photo CHUCK YEAGER - 8.10 b&w photo SEAN YOUNG - 8.10 color photo BURT YOUNG - 8.10 color photo BURT YOUNG - 8.10 color photo FAUL YOUNG - 8.10 color photo PAUL YOUNG - 8.10 color photo
Alex Lifeson \$300 RUSH - 8x10 color solo promo of Geddy Lee \$75	NEIL YOUNG 8x10 b&w photo \$ PAUL YOUNG 8x10 color photo
Alex Lifeson 300 own principle of Geddy Lee 370 S207 WISH - 8x10 color pation from Shine 575 SECFTREY RISH - 8x10 color photo from Shine 575 WEG RYAN - 8x10 color photo with slightly smeared sig 575 NONAL D REAGAN - 8x10 color photo 512 S700 WEINHARDT RHABE - 8x10 baw scene from The Wizard of 027 MEINHARDT RHABE - 8x10 baw scene from The Wizard of 027 S600	Steve Howe, Chris Squire and Alan White Signed by all five
RONALD REAGAN - 8x10 color photo \$700 MEINHARDT RHABE - 8x10 b&w scene from "The Wizard of Oz"	YES - Classic 8x10 b&w photo picturing Anderson, Howe, Squ
\$60 \$60 \$60 \$10 color photo \$60 \$60 \$60	YES - 80s era 10x8 promo photo picturing Anderson, White, K. Rabin and Squire Signed by all five \$ YES - 8x10 h&w group photo of Anderson (Berdard Allaham - 41)
CARLOS SANTANA - 8x10 color photo \$75 SUSAN SARANDON - 8x10 color photo \$50	Signed by all four (Bruford's sig is slightly smeared) YEŞ - 8x10 b&w solo photo of Jon Anderson (signed Jon)
TELLY SAVALAS	YES - 8x10 b&w solo photo of Steve Howe YES - 8x10 b&w solo photo of Rick Wakeman
MEINHARDT RHABE - 8x10 b&w scene from "The Wizard of Oz" S60	STEPHANIE ZIMBALIST 8x10 color photo ZZ TOP - 8x10 b&w photo signed by all three
\$250	and our prote signed by an inite

NORMAN SCHWARZKOPF - 11x14 color photo \$225	AUTOGRAPHED RECORD
CLAUDIA SCHIFFER - 8x10 color photo \$60 STEPHANIE SEYMOUR - 8x10 color photo \$50	AC/DC - Flick of the Switch signed by Malcom and Angus Young Brian Johnson, and Cliff Williams \$100
ANY SEYMOUR	AU/JU - Tuck of the Switch Signed by Malcom and Angus Young Brian Johnson, and Cliff Williams AC/DC - Bor Those About To Rock's signed by all four AU/DC - Blow Up Your Video's signed by all four AU/DC - Blow Up Your Video's signed by all four BYYAN ADAMS - Toemedoy't 12' single BYYAN ADAMS - Toemedoy't 12' single BYAN ADAMS - Toemedoy't 12' single BYYAN ADAMS - Toemedoy't 12' single BYYAN ADAMS - Toemedoy't 12' single STORY - Toemedown Story Single Story Single BYYAN ADAMS - Toemedoy't 12' single STORY - Toemedown Single BYYAN ADAMS - Toemedoy Toemedown Single BYYAN ADAMS - Toemedown Single
CHARLIE SHEEN - 8x10 color photo \$60 BROOKE SHIELDS = 8x10 color photo \$60 OMAD SHAPIC - 9x10 color photo \$60	BRYAN ADAMS - "Somebody" 12" single \$100 BRYAN ADAMS - "Heaven" 2 single \$160
MICOLETTE SHERIDAN Serv 8x10 color photo \$50 NICOLETTE SHERIDAN Serv 8x10 (olor photo \$55	ANIMALS Greatest Hits" signed by Eric Burdon \$100 ANIMALS - Animalism" signed by Eric Burdon \$100
FRANK SINATRA - Very young 11x14 color photo \$1 100 CHRIS SLATER - 8x10 color photo \$100	ANIMALS "Greatest Hits" of Eric Burdon and the Animals signed by Eric Burdon \$100
SUZANNE SUMMENS - 8x10 color photo \$50 ANNA NICOLE SMITH 8x10 color photo \$60 JACLYN SMITH 8x10 color photo \$60	DEATLES Helpt's Igned by Paul McCartney (this and the following McCartney signatures were all obtained in New York in November 1991 during his trip to watch the opening of his cartery.
STEVEN SPIELBERG Beautiful 8x10 color photo pictured with ET (Portraits available) \$200	November 1991 during his trip to watch the opening of his oratorio) \$550
Portrais available Seabulul oxiv coor photo picture with Et	oratono) \$550 BEATLES Revolver signed by Paul McCartney \$550 BEATLES Beatles For Sale' signed on back cover by Paul McCartney Signature is almost fully upside down \$450 BEATLES White Album' signed by Ringo Starr (Ringo has recently
MEVIN SORBO 8x10 color photo as Hercules \$75 PHIL SPECTOR 8x10 b&w photo \$150	
PHIL AND RONNIE SPECTOR Early 8x10 b&w photo of Phil Spector with the Ronoties and George Harrison Signed by Phil Spector and Ronnie Signet agree 1775	been signing his first name only BEATLES Let it Be signed by Ringo Starr BEATLES Hey Jude signed by Ringo Starr (signed Ringo only) \$200
ROTINE SPECTOR = 8-10 baw photo pictured with the Ronettes \$50	BEATLES Rubber Soul' signed by Ringo Starr signed Ringo Starr Signed Ringo Starr Start Signed Ringo Starr Si
ROBERT STACK	only) BEATLES Help! Signed by Ringo Starr (signed 'Ringo only)
STING - 8x10 color photo \$75 STING - 8x10 color photo pictured with the Police \$75	BEATLES Let it Be signed by Phil Spector only JEFF BECK Beck Ola signed by Jeff Beck and Rod Steward JEFF BECK Truth signed by Jeff Beck Beck Beck Beck Beck Beck Beck Beck
SLY STONE 8x10 b&w photo signed Sly \$150 STRAY CATS 8x10 color photo signed by all three \$65 STRAY CATS 8x10 color photo signed by all three \$65	JEFF BECK Beck via signed by Jeff Beck and Rod Stewart \$200 JEFF BECK Truth signed by Jeff Beck and Rod Stewart \$200 JEFF BECK Flash \$100
LEURGE STRAIT - 8x10 color photo \$50 SHARON STONE - 8x10 color photo \$100	JEFF BECK Shapes Of Things \$100 JEFF BECK 1 Ain't Done No Wrong \$100
MERYL STREEP 8x10 color photo \$100 BARBRA STRE SAND 11x14 color photo signed "Barbra \$300 THE TUPPEMES Resulting 11x14 between photo signed by Diagram	JEFF BECK With lan Jammer Live \$100 JEFF BECK Wired \$100
and Mary Wilson \$100 KEIFER SUTHERLAND 8x10 color photo \$50	JEFF BECK Blow by Blow \$100 JEFF BECK Rough and Ready \$100
ADAM SANDLER	CHUCK BERRY - Rocking at the Hops CHUCK BERRY - Best Of The Best's signed in the dark area JON BON JOVI - "11 Be There For You" 12" single \$100
PHIL SPECTOR — 8:10 & w photo PHIL AND RONNIE SPECTOR — 8:17 & x:10 & w photo of Phi Spector with the Reneties and George Harrison Signed by Phil Spector with the Reneties and George Harrison Signed by Phil Spector and Ronnie Spector and Signed Spector ROBERT STACK — 8:10 & w photo pictured with the Ronettes ROBERT STACK — 8:11 & w photo STACK — 8:10 olor photo STACK — 8:10 bew photo STACK — 8:10 color photo STACK — 8:10 bew photo signed Sy STACK — 8:10 bew photo signed by all three STACK — 8:10 color photo olor photo STACK — 8:10 bew photo signed by all three STACK — 8:10 color photo by photo STACK — 8:10 color photo STEPHEN SONOHELM — 8:10 color photo STEPH	DAVID BOWIE - "Ziggy Stardust" DAVID BOWIE - "Aladdin Sane" (All David Bowie autographs are
Jane Seymour \$400 STAR WARS = 8x10 color photo picturing R2 D2 and C-3P0 signed by Anthony Daniels and Kenny Baker \$100	DAVID BOWIE - "Diamond Dogs \$150 DAVID BOWIE - Heroes" \$150
STAR WARS Sk10 color photo picturing R2-D2 and C-3PO signed by Anthony Daniels and Kenny Baker \$100 EUIS S1010K S410 color skating photo \$50 PATRICK SWAYZE - 8110 color photo \$75 PATRICK SWAYZE - 8110 color photo	BEATLES Let It Be signed by Phil Spector only JEFF BECK Beck Old signed by Jeff Beck and Rod Stewart JEFF BECK Beck Old signed by Jeff Beck and Rod Stewart JEFF BECK Flash JEFF BECK Flash JEFF BECK Shapes Of Things JEFF BECK Shapes Of Things JEFF BECK With Janamer Live JON
ESSICA TANDY - H	DAVID BOWIE - Let's Talk picture disc \$125. BUFFALO SPRINGFIELD - "Last Time Around" signed by Steven
NIKI TAYLOR 8x10 color photo \$50 JAMES TAYLOR - 8x10 color facial photo \$75	BUFFALO SPRINGFIELD - "Last Time Around" signed by Stevers Stills only EDIE BRICKELL - Shooting Ruberbands At The Stars" 5100 BELINDA CARRISLE - "Get Weak" 12" single 5100 BELINDA CARRISLE - "Heaven On Earth" 12" single 5100 BELINDA CARRISLE - "Behinda" 11" single 5100 HE CARS - Candy (Note All the following Cars LPs are signed by Ric Ocasek only) 5100 HE CARS - "Greatest Hits" 5100 HE CARS - "Greatest Hits" 5100 HE CARS - "Door to Door" 5100 HE CARS - "Panorama" 5100 CARS - "Since You've Been Gone" 12" picture disc signed by Your memblers 5100
JAMES TAYLOR = 8x10 b&w photo \$65 THELMA AND LOUISE = 10x8 color photo signed by Susan Sarandon and Geena Davis \$200	BELINDA CARLISLE "Heaven On Earth" 12" single \$100 BELINDA CARLISLE "Belinda" \$100
	THE CARS Candy (Note Al) the following Cars LPs are signed by Ric Ocasek only \$100.
TIFFANY - 8x10 color photo	THE CARS "The Cars" \$100 THE CARS "Door to Door" \$100
HRKE LENURS - 11x14 color photo signed in silver by Lucianno Pavarotti. Placedo Dorningo, and lose Carreras \$325 TIFFANY - 8x10 color photo \$50 TINA TURNER = 8x10 color photo \$50 TINA TURNER = 8x10 color photo \$150 DONALD TRUMP - 8x10 color photo \$60 CLIJABETH TAYLOR - 8x10 color photo \$1,000 JOHN TRAVOLTA - 8x10 color photo \$75 TRACY ULLMAN - 8x10 color photo \$50 VAN DAMME 8x10 color photo \$100 STEVE VAI - 8x10 color photo \$100 STEVE V	THE CARS "Panorama" \$100 CARS - "Since You've Been Gone" 12" picture disc signed by four
JOHN TRAVOLTA - 8x10 color photo 575 TRACY ULLMAN - 8x10 color photo \$50 VAN DAMME - 8x10 color photo \$100	### ##################################
	ERIC CLAPTON - "Blind Faith \$175 ERIC CLAPTON - "Clapton" \$175 FRIC CLAPTON - "Lavia" \$200
signed by Frankie Valli only VAN HALEN - 8x10 color photo picturing Sammy Hagar, Eddie Van Halen - Aley Van Halen and Michael Anthony, Signed by all four	ERIC CLAPTON - "Derek and the Dominoes In Concert" \$206 PHIL COLLINS - "Hello, I Must Be Going" \$100
VAN HALEN - 8x10 color photo picturing Sammy Hagar, Eddie Van Halen, Alex Van Halen and Michael Anthony Signed by all four \$200 EDDIE VAN HALEN - 8x10 color photo \$125	CARS
	ELVIS COSTELLO Get Happy \$100 ELVIS COSTELLO - "Goodbye Cruel World" \$100
\$200	CREAM Strange Brew signed by all three \$355 CREAM Fresh Cream signed by all three \$355 CREAM Rest of Cream signed by all three
ROBERT WAGNER STEPHANIE POWERS 8x10 color photo signed by both \$100	CREAM Disraeli Gears signed by all three \$3511 CREAM Cream signed by all three \$3511
DENZEL WASHINGTON 5x10 bbw photo as Malcolm X 575 LEVZEL WASHINGTON 5x10 bbw photo as Malcolm X 575	CREAM Wheels Of Fire Signed by all three \$351 CROSBY STILLS NASH & YOUNG American Dream LP igned by
ROBERT WAGNER STEPHANE POWERS 8x10 color photo signed by both 5100 color photo as Malcolm X 5x5 DENZEL WASHINGTON 8x10 color photo as Malcolm X 5x5 DENZEL WASHINGTON 8x10 b&w photo as Malcolm X 5x5 DENZEL WASHINGTON 8x10 b&w photo as Malcolm X 5x5 DENZEL WASHINGTON 8x10 b&w photo as Malcolm X 5x5 DENZEL WASHINGTON 8x10 color photo 5x50 KEENAN WORT WASHINGTON 5x50	all four \$351 CROSBY STILLS NASH & YOUNG Crosby Stills and Nash signed by all three \$22'.
PETER WELLER 8x10 older photo as Pobscop \$60 SIGOURNEY #FAVER 8x10 color photo as Pobscop \$60	CULTURE CLUB Colour by Numbers signed by all four \$250 CULTURE CLUB Colour by Numbers picture disc \$250
RAQUEL WELCH 8x10 color photo \$60 WHITE MEN CAN JUMP 8x10 color photo signed by Woody	ROCER DALTREY "Under a Raging Moon \$100 TAYLOR DAYNE Don't Rush We 12 single \$100
Harrelson and Wes ey Snipes 5125 ROBIN WILLIAMS 8x10 color photo 575 RRICC WILLIS 8x10 color photo from Die Hard 5150	BO DIDDLEY Go \$100 BO DIDDLEY In The Spotlight \$100
ESTER WILLIAMS 8×10 color photo \$60 DEBRA WINGER 8×10 color photo \$50	DIRE STRAITS - Dire Straits signed by Mark Knopfler \$100 BOR DYI AN Highway 61 Revisited: \$650
HENRY WINKLER — 8x10 color photo as The Fonz \$50 KATERINA VITT — 8x10 color photo \$50 KAMES WOODS — 8x10 color photo \$50	BOB DYLAN Unplugged \$650 BOB DYLAN Traveling Wilburys \$650
THE WHO 8x10 color photo picturing Pete Townsend, Roger Daitrey onn Entwhistle and Kenny Jones Signed by same lineup	BOB DYLAN Good As I've Been To You EAGLES Greatest Hits II supped by all five The Free Walsh
THE WIND ONTO DOWN PROTECT PROTECT DY Same mileup \$200	and Schmidt signatures are smeared \$40.0 BRIAN ENO "The Unforgettable Fire signed by Eno only \$10.0
and Entwhistle Signed by all three Dalfrey has signed in the dark area, \$400	GIDRIA ESTAFAN "Bad Boy 12 single \$1(0) EUROPE Europe signed by Joe Tempest \$100 SAMANTHA FOX 1 Wanna Have Some Fun' 12 single \$1(0)
Pete Townsend and John Entwhistle \$400 THE WHO 8x10 color photo of Daltrey and Townshend singing into	FLEETWOOD MAC - "Rumors" signed by all five FLEETWOOD MAC - Tusk" signed by all five \$500
a mike Signed by both \$250 VANESSA WILLIAMS Inscribed 8×10 color photo \$60	McVie. Lindsey Buckingham and Mick Fleetwood \$4(1) FLEETWOOD MAC - "Tusk" signed by all five \$4(1)
BRIAN WILSON - 8x10 b&w photo of the Beach Boys signed by Brian Wilson only \$100 WILSON PHILLIPS - 8x10 color photo signed by all three \$60	FLEETWOOD MAC Fleetwood Mac Live signed by all five \$500 JOHN FOCERTY Green River \$100
FAY WRAY 8x10 b&w photo from King Kong \$150 FAY WRAY 8x10 color phot of King Kong movie poster \$150	JOHN FOCERTY - Greenence Country \$100 JOHN FOCERTY - Rock and Roll Girls 12 single \$100 PETER GABRIEL - Security \$100
ANDREW LLUYD WEBBER - 11x14 color photo \$300 JOHN WATERS - 8x10 color photo \$60 ADAM WEST - 8x10 color photo as Ratman	PETER GABRIEL - "So" \$100 PETER GABRIEL "Peter Gabriel" (1978) \$100 PETER GABRIEL "Peter Gabriel" (1978) \$100
WHITESNAKE - 8x10 photo signed by David Coverdale only \$50 WHITE ZOMBIE - 8x10 b&w promo signed by Sean only \$50	PETER GABRIEL - "Peter Gabriel" (1982) \$100 PETER GABRIEL - "Peter Gabriel" (1982) \$100 PETER GABRIEL - "Red Rain" 12" single \$160
### ##################################	JERRY GARCIA - "The Greatful Dead" \$800 GO-GO'S Beauty And The Beast" signed by Belinda Gina Kathy
INL WHO "Recent os.10 color photo picturing townsheed Dattrey and Entwissle Signed by all three IDattrey has signed in the dark area; 11E WHO "Early 8x10 promo group photo signed by Roger Dattrey Pete Townshend and John Entwinstle \$400 11E WHO "Ball 0 color photo of Dattrey and Townshend singing into a mike Signed by both \$250 VANESSA WILLIAMS" Inscribed 8x10 color photo \$500 BRIAM WILSON "Ball 0 boker photo of the Beach Boys signed by Briam Wilson only \$100 WILSON PHILLIPS - 8x10 color photo signed by all three \$600 FAY WRAY "8x10 boker photo from King Kong \$150 FAY WRAY "8x10 boker photo from King Kong movie poster \$150 ANDREW ILLOYD WEBBER "11x14 color photo \$300 JOHN WATERS 8x10 color photo from King Kong movie poster \$150 ANDREW ILLOYD WEBBER "11x14 color photo \$300 JOHN WATERS 8x10 color photo photo \$500 WHITE SANKE "8x10 color photo sa Batman \$500 WHITE SANKE "8x10 polor gigned by David Coverdale only \$500 WHITE SANKE "8x10 color photo \$500 NOAN WHILE "8x10 color photo \$500 NOAN WHILE "8x10 color photo \$500 KRISIT YAMAGUCHE "8x10 color photo \$500 KRISIT YAMAGUCHE "8x10 color photo \$500 SEAN YOUNG "8x10 boker photo \$500 NEIL YOUNG "8x10 boker photo \$500	GUNS 'N ROSES - "Appetite For Destruction" signed by all five
BURT YOUNG - 8x10 b&w photo \$50 NEIL YOUNG 8x10 b&w photo \$150 PAUL YOUNG 8x10 b Color photo	GUNS N ROSES "Lies" signed by Slash only \$100 HEART - "Bad Animals" signed by Ann and Nancy Wilson \$100
YES - Classic b&w photo picturing Jon Anderson, Rick Wakeman, Steve Howe, Chris Squire and Alan White. Signed by all five	WHITNEY HOUSTON — Whitney Houston signed in full but with a slight smudge in the "Houston" 1970
YES - Classic Bay photo picturing Jon Anderson, Rick Wakeman, Steve Howe, Chris Squire and Alan White Signed by all five YES - Classic 8x10 Baw photo picturing Anderson, Howe, Squire Bill Bruford and Tony Kaye Signed by all five \$175 YES - 80s era 10x8 promo photo picturing Anderson, White, Kaye, Rabin and Squire Signed by all five \$125 YES - 810 Baw promo photo picturing Anderson, White, Kaye, Sabin and Squire Signed by all five \$125 YES - 8x10 Baw promo photo of Anderson/Bruford/Wakeman/Howe Signed by all five \$125 YES - 8x10 Baw promo photo of Anderson/Bruford/Wakeman/Howe Signed by all five \$125 YES - 8x10 Baw promo photo of Anderson/Bruford/Wakeman/Howe Signed by all five \$125 YES - 8x10 Baw promo photo of Anderson/Bruford/Wakeman/Howe Signed by all five \$125 YES - 8x10 Baw promo photo of Anderson/Bruford/Wakeman/Howe Signed by all five \$125 YES - 8x10 Baw promo photo of Anderson/Bruford/Wakeman/Howe Signed by all five \$125 YES - 8x10 Baw promo photo of Anderson/Bruford/Wakeman/Howe \$125 YES - 8x10 Baw promo photo of Anderson/Bruford/Wakeman/Howe \$125 YES - 8x10 Baw promo photo of Anderson/Bruford/Wakeman/Howe \$125 YES - 8x10 Baw promo photo of Anderson/Bruford/Wakeman/Howe \$125 YES - 8x10 Baw promo photo of Anderson/Bruford/Wakeman/Howe \$125 YES - 8x10 Baw promo photo picturing Anderson \$125 YES - 8x10 Baw promo photo picturing Anderson \$125 YES - 8x10 Baw promo photo picturing Anderson \$125 YES - 8x10 Baw promo photo picturing Anderson \$125 YES - 8x10 Baw promo photo picturing Anderson \$125 YES - 8x10 Baw promo photo picturing Anderson \$125 YES - 8x10 Baw promo photo picturing Anderson \$125 YES - 8x10 Baw promo photo picturing Anderson \$125 YES - 8x10 Baw promo photo picturing Anderson \$125 YES - 8x10 Baw promo photo picturing Anderson \$125 YES - 8x10 Baw promo photo picturing Anderson \$125 YES - 8x10 Baw promo photo picturing Anderson \$125 YES - 8x10 Baw promo photo picturing Anderson \$125 YES - 8x10 Baw promo photo picturing Anderson \$125 YES - 8x10 Baw promo photo picturing Anderson \$125 YES - 8x10 Ba	BILLY IDOL - "Vital Idol" \$1±0 BILLY IDOL - "Mony Mony" 12" single \$100
VES - 80s era 10x8 promo photo picturing Anderson, White, Kaye, Rabin and Squire Signed by all five	BILLY IDOL = "Don't Need A Gun" \$100
YES - 8x10 b&w promp photo of Anderson/Bruford/Wakeman/Howe Signed by all four (Bruford's sig. is slightly smeared) \$90	MICHAEL JACKSON - "BAD" \$440 JOAN JETT - "Up Your Alley" \$110
TED - 8x10 b&w solo photo of Jon Anderson (signed Jon) \$50 YES - 8x10 b&w solo photo of Steve Howe \$50 YES - 8x10 b&w solo photo of Rick Wakeman \$50	JONI MITCHELL - Call for selection \$500 JETHRO TULL - "Stand Up" signed by lan Anderson only \$100 IETHRO TULL - "Rept Of Viol 2" signed by lan Anderson (\$100 JETHRO TULL) - "Rept Of Viol 2" signed by lan Anderson (\$100 JETHRO TULL) - "Rept Of Viol 2" signed by lan Anderson (\$100 JETHRO TULL) - "Rept Of Viol 2" signed by lan Anderson (\$100 JETHRO TULL) - "Rept Of Viol 2" signed by lan Anderson (\$100 JETHRO TULL) - "Rept Of Viol 2" signed by lan Anderson (\$100 JETHRO TULL) - "Rept Of Viol 2" signed by lan Anderson (\$100 JETHRO TULL) - "Rept Of Viol 2" signed by lan Anderson (\$100 JETHRO TULL) - "Rept Of Viol 2" signed by lan Anderson (\$100 JETHRO TULL) - "Rept Of Viol 2" signed by lan Anderson (\$100 JETHRO TULL) - "Rept Of Viol 2" signed by lan Anderson (\$100 JETHRO TULL) - "Rept Of Viol 2" signed by lan Anderson (\$100 JETHRO TULL) - "Rept Of Viol 2" signed by lan Anderson (\$100 JETHRO TULL) - "Rept Of Viol 2" signed by lan Anderson (\$100 JETHRO TULL) - "Rept Of Viol 2" signed by lan Anderson (\$100 JETHRO TULL) - "Rept Of Viol 2" signed by lan Anderson (\$100 JETHRO TULL) - "Rept Of Viol 2" signed by lan Anderson (\$100 JETHRO TULL) - "Rept Of Viol 2" signed by lan Anderson (\$100 JETHRO TULL) - "Rept Of Viol 2" signed by lan Anderson (\$100 JETHRO TULL) - "Rept Of Viol 2" signed by land Anderson (\$100 JETHRO TULL) - "Rept Of Viol 2" signed by land Anderson (\$100 JETHRO TULL) - "Rept Of Viol 2" signed by land Anderson (\$100 JETHRO TULL) - "Rept Of Viol 2" signed by land Anderson (\$100 JETHRO TULL) - "Rept Of Viol 2" signed by land Anderson (\$100 JETHRO TULL) - "Rept Of Viol 2" signed by land Anderson (\$100 JETHRO TULL) - "Rept Of Viol 2" signed by land Anderson (\$100 JETHRO TULL) - "Rept Of Viol 2" signed by land Anderson (\$100 JETHRO TULL) - "Rept Of Viol 2" signed by land Anderson (\$100 JETHRO TULL) - "Rept Of Viol 2" signed by land Anderson (\$100 JETHRO TULL) - "Rept Of Viol 2" signed by land (\$100 JETHRO TULL) - "Rept Of Viol 2" signed by land (\$100 JETHRO TULL) - "Rept Of Viol 2" signed by land (\$100 JETHRO TULL
15 - 8310 08w promo proto of Anderson/Istrumor/Wakeman/Howe Signed by all four (Burdor's sig is slightly smeared) 590 YES - 8310 b8w solo photo of Ion Anderson (signed Jon) \$50 YES - 8310 b8w solo photo of Steve Howe \$50 YES - 8310 b8w solo photo of Rick Wakeman \$50 PIA ZADORA - 8310 color photo \$50 STEPMANE ZIMBALIST - 8310 color photo \$55 ZZ TOP - 8x10 b8w photo signed by all three \$100	CROSBY STILLS. NASH & YOUNG — American Dream LP maned by all four — Crosby Stills. NASH & YOUNG — Crosby Shills and Nash signed by all three — Section of the Still of the Sti
ZZ TOP - 8x10 b&w photo signed by all three \$100	BILLY JOEL - "52nd Street" \$125

SILLY JOEL The Bridge BILLY JOEL - Phano Man' BILLY JOEL - The Bridge BILLY JOEL - The Stranger ELTON JOHN 'Honkey Chateau' ELTON JOHN 'Honkey Chateau' ELTON JOHN 'A Single Man signed by Bernie Taupin only CAROL KING 'Tapestry' CAROL KING 'Rhymes and Reasons CAROL KING 'Rhymes and Reasons CAROL KING 'One Io One CAROL KING 'Pearl's KINKS 'World of Mouth' signed by Ray Davies only	
ELTON JOHN The Fox"	\$125
FITON ONN. Don't of the Westing	\$200
ELTON JOHN A Single Man signed by Bernie Taupin only	y \$100
CAROL KING "Tapestry" CAROL KING Rhymes and Reasons	\$100
CAROL KING Wrap Around Joy	\$100
CAROL KING Pearls	\$100
KINKS Word of Mouth' signed by Ray Davies only KINKS Low Budget" signed by Ray Davies only	\$100
CAROL KING Rhymes and Reasons CAROL KING Wrap Around Joy CAROL KING One 10 one CAROL KING Pearls CAROL KING Pearls KINKS Word of Mouth signed by Ray Davies only KINKS Low Budget signed by Ray Davies only KINKS Low Budget signed by Ray Davies only KINKS Slepwalker signed by Ray Davies only KINKS Greatest Hits' signed by Ray Davies only KINKS The Road signed by Ray Davies only KINKS "Kinda Kinks" signed by Ray Davies only KINKS Think Visual signed by Ray Davies only KINKS Think Visual signed by Ray Davies only KINKS Tower Signed by Ray Davies only KINKS Tower Signed by Ray Davies only KINKS Think Visual signed by Ray Davies only KINKS Tower Signed By Ray Davies Only KINKS	\$100
KINKS The Road signed by Ray Davies only	\$100
KINKS "Kinda Kinks" signed by Ray Davies only KINKS "You Really Got Me" signed by Ray Davies only	\$100
KINKS Think Visual signed by Ray Davies only	\$100
only	\$100
only CYMDI LAUPER "She's So Unusual" CYMDI LAUPER "True Colors" CYMDI LAUPER "Change of Heart" 12" single CYNDI LAUPER "Money Changes Everything 12" single CYNDI LAUPER "Money Changes Everything 12" single CYNDI LAUPER "She Bop 12" single LIVING COLOR "Funny Vibe 12" single LED ZEPPELIN "Led Zep 1" signed by Jimmy Page Rot and John Paul Jones	\$100
CYND LAUPER Change of Heart 12" single	\$100
CYNDI LAUPER She Bop 12 single	\$400
LED ZEPPELIN Led Zep I' signed by Jimmy Page Rot	pert Plant
and John Paul Jones LED ZEPPELIN Led Zep II signed by all three	\$400
LED ZEPPELIN Led Zep IV' signed by all three	\$400
and John Faul Johns LED ZEPPELIN Led Zep II signed by all three LED ZEPPELIN Led Zep IV signed by all three LED ZEPPELIN Presence's signed by all three LED ZEPPELIN The Song Remains The Same signed by	all three
LED ZEPPELIN - "In Through The Out Door" signed by all th	ree
	2.410
LED ZEPPELIN - Houses Of The Holy signed by all three DEAN MARTIN - Everybody Loves Somebody PAUL McCARTNEY - All The Best signed above his photography.	\$250
Paul McCartney A very very rare item	stabu pa
JOHN NELLENCAMP - UH HUH'	\$100
PAUL McCARTINEY "All The Best signed above his photo; Paul McCartney A very very rare item PAUL McCARTINEY JOHN MELLENCAMP "UH HUH" JOHN MELLENCAMP "Crumbin Down 12" single JOHN MELLENCAMP "Crumbin 12" single JOHN MELLENCAMP "Crumbin 12" single RANDY MEISNER "One More Song MEAT LOAF "Blind Before 1 Stop STEVE MILLER "Book Of Dream GEORGE MICHAE! "Monkey 12" single	\$100
RANDY MEISNER - One More Song	\$100
MEAT LUAF "Blind Before I Stop" STEVE MILLER "Book Of Dream	\$100
GEORGE MICHAEL Monkey 12 single	\$125
THE MONKEES The Monkees signed by all four	\$150
THE MONKEES More Greatest Hits of the Monkees	\$150 \$150
VAN MORRISON Astral Weeks VAN MORRISON Moondance	\$145
VAN MORRISON A Sense of Wonder VAN MORRISON St. Dominic's Revue	\$145
VAN MORRISON Irish Heartbeat	\$145
VAN MORRISON A Sense of Wonder	\$145 \$145
VAN MORRISON Wavelength	\$145
VAN MORRISON Poetic Champions Compose VAN MORRISON A Period Of Transition	\$145
MEAT LOAF Blind Before I Stop STEVE MILLER Book Of Dream GEORGE MICHAEL Monkey 12 single GEORGE MICHAEL Wisse From the Edge of Heaven HE MONKES The Monkers signed by all four HE MONKES The Monkers signed by all four HE MONKES Where of the Monkers signed by all four HE MONKES Where of the Monkers signed by all four HE MONKES Where of the Monkers signed by all four HE MONKES Where of the Monkers signed by all four HE MONKES Where of the Monkers signed by all four HE MONKES Where of the Monkers signed by all four ANA MORRISON A Sense of Wonder VAN MORRISON Where of the Heart VAN MORRISON Wavelength is Band and The Street Choir Wavelength of Utransition NEW KIDS "Hangin" Tough" signed by various members YOKO ONO "Mik and Honey OZZY OSBORNE Bark All The Mon OZY OSBORNE Bark All The Mon OZY OSBORNE Bark All The Mon Campbell OM PETTY - Let Me Up I've Had Enough signed by Tom Petty and	\$100
OZZY OSBORNE The Ultimate Sin	\$100
TOM PETTY - "Southern Accents" signed by Tom Petty and	\$100 Mike
IOM PETTY - Southern Accents signed by Iom Petty and Campbell IOM PETTY - Let Me Up I've Had Enough signed by Iom F Mike Campbell IOM PETTY - Hard Promises IOM PETTY - Tom Petty and the Heartbreakers IOM PETTY - Damn Time Toppedoes IOM PETTY - Tom Petty and the Marker Marco ago.	\$175 Petty and
Mike Campbell Pomses Tom Petry - Hard Promses Tom Petry and the Heartbreakers Tom Petry - Jom Petry and the Heartbreakers Tom Petry - Dam Pit he Topedoes PINK FLOYD - The Final Cut i signed by Waters, Mason and (Wright did not appear on album) Gilmour has in refused to sign this album)	\$175
TOM PETTY - "Tom Petty and the Heartbreakers"	\$175
PINK FLOYD - "The Final Cut" signed by Waters, Mason and	\$175 d Gilmour
(Wright did not appear on album) Gilmour has in	the past
ROBERT PLANT Now and Zen"	\$100
THE POLICE Outlandes Damour signed by all three	\$150
THE POLICE	\$150
THE POLICE Reparts De Bland signed by all three THE PRETENDERS Pretenders signed by Chrissie Hynde	\$150
(Wright did not appear on album) Gilmour has in refused to sign this album? ROBERT PLANT Now and Zen" THE POLICE Owlandes Damour signed by all three of the POLICE Ovlandes Damour signed by all three of the POLICE Synchronicity signed by all three of the POLICE Carvatta Mondarfar signed by all three of the POLICE Regata De Blanc signed by all three of the POLICE Regata De Blanc signed by Chrisse Hynde of the PRETENDERS Pretenders If signed by Chrisse Hynde of the PRETENDERS Pretenders If signed by Chrisse Hynde of the PRETENDERS Pretenders If signed by Chrisse Hynde of the PRETENDERS Pretenders If signed by Chrisse Hynde of the PRETENDERS Pretenders If signed by Chrisse Hynde of the PRETENDERS Pretenders If signed by Chrisse Hynde of the PRETENDERS Pretenders If signed by Chrisse Hynde of the PRETENDERS Pretenders If signed by Chrisse Hynde of the PRETENDERS Pretenders If signed by Chrisse Hynde of the PRETENDERS Pretenders If signed by Chrisse Hynde of the PRETENDERS Pretenders If signed by Chrisse Hynde of the PRETENDERS Pretenders If signed by Chrisse Hynde of the PRETENDERS PRET	e \$100
STITUTE SIGNED BY SILVED THE PETER BUCK A	atok ahu
LOU REED New York	100
LOU REED New Sensations	\$100
ROLLING STONES Aftermath signed by Keith Richards ROLLING STONES Goat's Head Soup' signed by Mick Tayl	or \$100
RULLING STONES Exile on Main Street signed by Mich. Keith Richards, Charlie Watts, Mick Taylor, and Rilling	West an
K.E.M. — Document signed by all four (The Peter Buck A symmetric Symmetry Symmetric Symmetric Symmetric Symmetric Symmetric Symmetric Sy	\$1 5(N)
ROLLING STONES Goats Head Soup signed by all five ROLLING STONES It's Only Rock and Roll's gned by all live	21 NU
ROLLING STONES - Love You Live signed by all five	186 AL
ROLLING STONES - Love You Live signed by all five ROLLING STONES - Dirty Work signed by Jagger Richards	SI DAY
ROLLING STONES Love You Live signed by all five ROLLING STONES Durty Work signed by Jagger Richards Wyman and Wood ROLLING STONES "Undercover signed by all five ROLLING STONES"	\$1.500
ROLLING STONES "Love You Live" signed by all five ROLLING STONES Dirty Work signed by Jagger Richards Wyman, and Wood ROLLING STONES "Undercover signed by all five ROLLING STONES." Some Girls "signed by all five DIARA ROSS. Why Do Foots Fall in Love	\$1.500 \$1.500 \$1.500 \$1.500
ROLLING STONES "Love You Live" signed by all five ROLLING STONES Drift Work" signed by Jagger Richards Wyman, and Wood ROLLING STONES "Under Gores signed by all five ROLLING STONES. "Some Gores signed by all five DIANA ROSS. Why Do Foots Fall in Love BOB SEGER." The Distance BOB SEGER. STrange in Town."	\$1 500 \$1 500 \$1 500 \$100 \$100
MYMAIL and Wood ROLLING STONES "Undercover signed by all five ROLLING STONES "Some Girls" signed by all five DIANA ROSS Why Do Foots Fall in Love BOB SECER The Distance BOB SECER Strange in Town	\$1 500 \$1 500 \$100 \$100
MYMAIL and Wood ROLLING STONES "Undercover signed by all five ROLLING STONES "Some Girls" signed by all five DIANA ROSS Why Do Foots Fall in Love BOB SECER The Distance BOB SECER Strange in Town	\$1 500 \$1 500 \$100 \$100
OLUMG STONES Undercover signed by all five ROLLING STONES "Some Girls" signed by all five DUARA ROSS. Why Do Fool's Fall in Love BOB SECER. The Distance BOB SECER The Distance BOB SECER The Five Inside SIMON AND GARFUNKEL Sounds Of Silence SIMON AND GARFUNKEL Bridge Over Troubled Waters SIMON AND GARFUNKEL Greatest Hits' PHIL SPECTOR Christmas Alburn signed MERRY X.N.	\$1 500 \$1 500 \$100 \$100 \$100 \$250 \$250 \$250
OLUMG STONES Undercover signed by all five ROLLING STONES "Some Girls" signed by all five DUARA ROSS. Why Do Fool's Fall in Love BOB SECER. The Distance BOB SECER The Distance BOB SECER The Five Inside SIMON AND GARFUNKEL Sounds Of Silence SIMON AND GARFUNKEL Bridge Over Troubled Waters SIMON AND GARFUNKEL Greatest Hits' PHIL SPECTOR Christmas Alburn signed MERRY X.N.	\$1 500 \$1 500 \$100 \$100 \$100 \$250 \$250 \$250
OLUMG STONES Undercover signed by all five ROLLING STONES "Some Girls" signed by all five DUARA ROSS. Why Do Fool's Fall in Love BOB SECER. The Distance BOB SECER The Distance BOB SECER The Five Inside SIMON AND GARFUNKEL Sounds Of Silence SIMON AND GARFUNKEL Bridge Over Troubled Waters SIMON AND GARFUNKEL Greatest Hits' PHIL SPECTOR Christmas Alburn signed MERRY X.N.	\$1 500 \$1 500 \$100 \$100 \$100 \$250 \$250 \$250
OLUMG STONES Undercover signed by all five ROLLING STONES "Some Girls" signed by all five DUARA ROSS. Why Do Fool's Fall in Love BOB SECER. The Distance BOB SECER The Distance BOB SECER The Five Inside SIMON AND GARFUNKEL Sounds Of Silence SIMON AND GARFUNKEL Bridge Over Troubled Waters SIMON AND GARFUNKEL Greatest Hits' PHIL SPECTOR Christmas Alburn signed MERRY X.N.	\$1 500 \$1 500 \$100 \$100 \$100 \$250 \$250 \$250
ORDING STOMES Undercover signed by all five ROLLING STOMES "Some Girls" signed by all five DUARA ROSS. Why Do Foot Sell in Love BOB SECER. The Distance BOB SECER Strange in Town BOB SECER The Strange in Town BOB SECER. The Fire Inside SIMON AND GARFUNKEL. Sounds Of Silence SIMON AND GARFUNKEL. Sounds Of Silence SIMON AND GARFUNKEL. Greatest Hits SIMON AND GARFUNKEL. Greatest Hits. PECTOR. Christmas Album signed MERRY X N SPECTOR. Let It Be signed by Phil Spector only BRUCE SPRINGSTEEN. Born In The U.S.A. BRUCE SPRINGSTEEN. Born In The U.S.A. BRUCE SPRINGSTEEN. Born In The U.S.A. BRUCE SPRINGSTEEN.	\$1 000 \$1 500 \$100 \$100 \$100 \$250 \$250 \$250 \$175 \$175 \$175 \$175
ORDING STOMES Undercover signed by all five ROLLING STOMES "Some Girls" signed by all five DUARA ROSS. Why Do Foot Sell in Love BOB SECER. The Distance BOB SECER Strange in Town BOB SECER The Strange in Town BOB SECER. The Fire Inside SIMON AND GARFUNKEL. Sounds Of Silence SIMON AND GARFUNKEL. Sounds Of Silence SIMON AND GARFUNKEL. Greatest Hits SIMON AND GARFUNKEL. Greatest Hits. PECTOR. Christmas Album signed MERRY X N SPECTOR. Let It Be signed by Phil Spector only BRUCE SPRINGSTEEN. Born In The U.S.A. BRUCE SPRINGSTEEN. Born In The U.S.A. BRUCE SPRINGSTEEN. Born In The U.S.A. BRUCE SPRINGSTEEN.	\$1 000 \$1 500 \$100 \$100 \$100 \$250 \$250 \$250 \$175 \$175 \$175 \$175
ORDING STOMES Undercover signed by all five ROLLING STOMES "Some Girls" signed by all five DUARA ROSS. Why Do Foot Sell in Love BOB SECER. The Distance BOB SECER Strange in Town BOB SECER The Strange in Town BOB SECER. The Fire Inside SIMON AND GARFUNKEL. Sounds Of Silence SIMON AND GARFUNKEL. Sounds Of Silence SIMON AND GARFUNKEL. Greatest Hits SIMON AND GARFUNKEL. Greatest Hits. PECTOR. Christmas Album signed MERRY X N SPECTOR. Let It Be signed by Phil Spector only BRUCE SPRINGSTEEN. Born In The U.S.A. BRUCE SPRINGSTEEN. Born In The U.S.A. BRUCE SPRINGSTEEN. Born In The U.S.A. BRUCE SPRINGSTEEN.	\$1 000 \$1 500 \$100 \$100 \$100 \$250 \$250 \$250 \$175 \$175 \$175 \$175
ORDING STOMES Undercover signed by all five ROLLING STOMES "Some Girls" signed by all five DUARA ROSS. Why Do Foot Sell in Love BOB SECER. The Distance BOB SECER Strange in Town BOB SECER The Strange in Town BOB SECER. The Fire Inside SIMON AND GARFUNKEL. Sounds Of Silence SIMON AND GARFUNKEL. Sounds Of Silence SIMON AND GARFUNKEL. Greatest Hits SIMON AND GARFUNKEL. Greatest Hits. PECTOR. Christmas Album signed MERRY X N SPECTOR. Let It Be signed by Phil Spector only BRUCE SPRINGSTEEN. Born In The U.S.A. BRUCE SPRINGSTEEN. Born In The U.S.A. BRUCE SPRINGSTEEN. Born In The U.S.A. BRUCE SPRINGSTEEN.	\$1 000 \$1 500 \$100 \$100 \$100 \$250 \$250 \$250 \$175 \$175 \$175 \$175
ORDING STOMES Undercover signed by all five ROLLING STOMES "Some Girls" signed by all five DUARA ROSS. Why Do Foot Sell in Love BOB SECER. The Distance BOB SECER Strange in Town BOB SECER The Strange in Town BOB SECER. The Fire Inside SIMON AND GARFUNKEL. Sounds Of Silence SIMON AND GARFUNKEL. Sounds Of Silence SIMON AND GARFUNKEL. Greatest Hits SIMON AND GARFUNKEL. Greatest Hits. PECTOR. Christmas Album signed MERRY X N SPECTOR. Let It Be signed by Phil Spector only BRUCE SPRINGSTEEN. Born In The U.S.A. BRUCE SPRINGSTEEN. Born In The U.S.A. BRUCE SPRINGSTEEN. Born In The U.S.A. BRUCE SPRINGSTEEN.	\$1 000 \$1 500 \$100 \$100 \$100 \$250 \$250 \$250 \$175 \$175 \$175 \$175
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AUTOGRAPHED SHEET MUSIC

ROLLING STONES She Was Hot' signed by Mick Jagger. Keith Richards. Ron Wood, Charle Watts and Bill Wyman. A very nice solving man ROLLING STONES Harlem Shuftle' signed by all five Signatures are nice but the sheet music itself is worn and has creases in areas.

MISC. AUTOGRAPHED ITEMS

AUTOGRAPHED GUITARS

NON-AUTOGRAPHED ITEMS he following items are programs and other items I hav obtained at various events over the years. PLEASE NOTE THESE ITEMS ARE NOT AUTOGRAPHED!

SPECIAL SPECIAL SPECIAL **ROCK AND ROLL HALL OF** FAME PROGRAMS AND CDS

These were the magazine sized programs which were given to those who attended the Rock and Roll Hall of Fame induction Ceremonies at The Waldorf Astoria in New York City. All are professionally printed and have thick covers and high qulaity glossy interior pages, somewhat like a four program. I have just a couple from each year. Only those people who actually attended the dinner received programs and I believe the print run for each year was limited to 2.000. All programs are UNSIGNED.

and I believe the print run for each year was immed to 2,000. All programs are UNSIGNED.

FIRST YEAR — 1986. A true collectors item 28 pages of photographs and articles. Both the inductees and nominees were pictured Many in rare photographs. This induction included. Elivs, Chuck Berry, Jerry Lee Lewis. Sam Cooke, Little Richard, Fats Domino, The Everly Brothers, Ray Charles, James Brown and Buddy Holly. Already len years old, the scarcity and value of this first program is sure to increase as the years pass. \$150.

SECOND YEAR — 1987. The 87 program is 36 pages and features. 1 page bios on Bill Hailey. Edide Cochran. Smokey. Robinson, Muddy. Waters. Bo Diddley. Roy Orbson, Carl Perkins. Aretha Frankin and others. Five articles on the early days of Rock are also included.

THIRD YEAR — 1988. This is the big one! Includes three pages on The Beatles and three pages on Dylan. A few articles featuring rare photos are also included. Beautful full: color cover picturing rare proson are also included. Beautful full: color cover picturing rare proson are also included. Beautful full: color cover picturing rare proson are also included. Beautful full: color cover picturing rare proson are also included. Beautful full: color cover picturing rare proson are also included. Beautful full: color cover picturing rare proson are also included. Beautful full: color cover picturing rare proson are also included. Beautful full: color cover picturing rare proson are also included. Beautful full: color cover picturing rare proson are also included. Beautful full: color cover picturing rare proson are also included. Beautful full: color cover picturing rare proson. See the proson are proson and proson are pictured. The picturing rare proson are proson and proson are pictured. The picturing rare proson are proson and picturing rare proson and picturing rare proson are pictured. The picturing rare proson are pictured picturing rare proson and pictured picturing rare proson are pictured.

date! \$110
989 Rock and Roll Hall of Fame CD = These special CD's were
produced just for the induction dinner and distributed only to
those who attended A small booklet with the songlist is enclosed and the CD itself has the Hall of Fame logo on it. The CD
features songs by The Stores Phil Spector. Dion and more!
Please note there is no new or very reare music on the CD. \$125 VELVET UNDERGROUND Loaded signed by all four \$500

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THE WHO - "Meah, Beaty Big and Bouncy signed by Pete Townshend Roger Daffrey and John Entwhistle (slightly sloppy) \$300

Townshend Roger Daffrey and John Entwhistle (slightly sloppy) \$300

Townshend Roger Daffrey and John Entwhistle (slightly sloppy) \$300

The Kings, amon, others \$120

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(Douglas from page 30)

As for rehearsals with Lennon and Ono, Fraser says, "All the problems were musical, pure and simple. We'd go in at 10 and tape at 1; that's three hours, but we really had only two and a half, because at 12:30 you've got to break down, and you've got to get everybody ready to do the show. So we'd try to get all the sound checks done and try to get Yoko and Lennon's music stuff done. But their framework of what it takes to do a song is totally different than what it takes for us to do on a show, where we're doing a show every day, live.

"The other thing is, they may have to add musicians, bring in a conductor, add side pieces, extra musicians, then we have to make room for that, and we have to have new microphones and we have to have some lighting, and then we have to balance that sound," Fraser continues. "And to be honest, we were woefully lacking in what they would be used to having in a sound studio. So the majority of the time was spent setting up the instruments and doing sound checks and then getting a sound balance.

"That is really the most difficult part. Especially when they're playing and singing at the same time. They have to hear themselves. Musicians and singers are nuts about hearing themselves. And also, she had to get used to our musicians, and John had to get used to our musicians. He was easy. He was very easy. She was difficult because her music is complicated and different. And she is a composer and so she wants to hear certain things. And if she can't hear the flute, then you've got to stop until you can hear the flute. Then we may hear the flute, but we can't hear the drums. I find some of her music really interesting. I call it metaphysical jazz. "Metaphysical jazz-rock. But to be heard over that little television box - you didn't have the big stereo stuff like we do

"So we never taped on time, because we had to make sure that the music was right. Once it started, I think it only took about two hours. But we were always late starting. But nobody ever complained, because it was John and Yoko. The audience? They would've waited until midnight! They didn't care."

There were further problems in simply deciding how many songs the couple would perform — and who would perform them. "When the deal was made, the deal was that John would perform three songs every day and she would perform one," Fraser says. "And then when they came in on the first day of taping, she rolled out three songs and he rolled out one. And of course I had to discuss with him, this was not the deal. And she did not take kindly to this. But he finally agreed he would do two and she would do two. Everything's a compromise. But that kind of set her off with an attitude for the week. All she was really interested in was playing her music. That's when I got in trouble. And then I have to go through this summit meeting to get them to change it. And she was not a happy camper. Which I guess anybody wouldn't be — she just wants to play her stuff. It's not that I think her stuff is bad. It's that you've got John Lennon. I



mean, come on. You want to get as much of John Lennon as you can."

Actually, over the course of the week, Lennon and Ono performed two songs each. Lennon's performances of "It's So Hard" on Monday, Ono's "Midsummer New York" on Tuesday and Lennon's "Imagine" on Thursday, backed by the New York-based Elephant's Memory Band, were the week's strongest musical numbers. Ono also performed "Sisters O Sisters" on Wednesday, accompanied by Lennon, and the two performed "Luck of the Irish" together on Friday. Additional music spots included Lennon and Chuck Berry performing raucous versions of "Memphis" and "Johnny B. Goode" on Wednesday and clips from the Imagine film: "Oh My Love" (Lennon, Tuesday), "Crippled Inside" (Lennon, Wednesday), "Mrs. Lennon" (Ono, Thursday), and "How" (Lennon, Friday).

The shows are a fascinating depiction of the meeting - and sometimes clashing - of two cultures. One created a number of conceptual art pieces, taking a broken cup and mending it piece by piece over the week, and starting off an "Unfinished Painting," a bare canvas guests and the audience were invited to draw on, that was supposed to be auctioned off for charity. Jerry Rubin squared off with U.S. Surgeon General Dr. Jesse Steinfeld in the show's most volatile exchange on Tuesday, when Rubin casually denounced President Nixon as a "pig," and Douglas and Steinfeld came out strongly in favor of the American mainstream. Bobby Seale, who appeared on Thursday, was much softer spoken.

On Tuesday, Douglas naturally posed the question asked by every journalist of the era who interviewed an ex-Fab; would the Beatles ever reunite? "There's no reason why they

never should do it again, but there's no reason why they should," Lennon evenly responded. Douglas also inadvertently revealed his gender/generation gap during a discussion on "women's lib," welcoming attorney Rene Uviller on the show with the comment "Very pretty attorney... I wouldn't be a bit disturbed by your bill!"

Other guests were quick to get into the spirit of things. On Monday, Ono set up her "Love Calls" piece, calling people at random to say "I love you." In the booklet, the show's bandleader, Joe Harnell, says it took an hour to complete this piece alone, as the recipients of the calls inevitably fired off an expletive and hung up — something neither Fraser or Douglas remember. "I don't recall that happening," says Douglas. "We stopped for commercial breaks. That's it. It was 90 minutes straight ahead. It's very very difficult to do it the other way. Stopping and starting over. Especially when the show's peaking, and it's at a great level. We wanted to do the show as though it were a live show."

But it's clear from the video edit that a "stop tape" of some length occured, with comedian Louie Nye eventually saving the segment, reaching a woman in Seattle who watmly thanks Nye for his "love call," saying, "And you have a nice day!" Douglas is then inspired to call David Frost, who was unavailable. There's also a clear intimacy between the guests and the audience, due to the studio's small size. "There were only about 150 people in the audience and they were only about 12-14 feet from the guests," says Fraser. "So you're really right there. It's not like you're sitting at the *Tonight Show* where there's a huge gap You're right on them."

Wiener cites the variety of guests as a reason why the week turned out to be so

successful. "Having Chuck Berry and Bobby Seale — those kind of juxtapositions were what really turned me on," he says. "That it wasn't just political rapping, talking. Everything they could think of they put on there. And Yoko's calling people up; when you just explain it, it seems kind of simple and maybe not that interesting. But when she does it, it's completely fascinating."

But Douglas admits Lennon and Ono's ideas weren't always easy to work with. "I can't say they were easy," he says. "It was a challenge. It really was. It was very challenging, what their reaction would be to certain things that we were doing. And they had to be consulted on everything we planned to do. And then their segments; on some of the things they did, I really didn't know where they were going. I had to figure it out myself while we were doing it! Like breaking the cup and putting it together. What was the meaning of this? People trying to piece their lives together or what?"

Nor does he have an answer for a more concrete question — whatever happened to Ono's "Unfinished Painting," which evidently did not get auctioned for charity? "I really wish I could answer that question!" he laughs. "It's not in my collection of paintings, I'll tell you that!"

Douglas also had concerns about how the guest roster would gell. "You constantly worry about that," he says. "Every day you go in and you think, will the chemistry be right today? And sometimes you're terribly let down. Sometimes John and Yoko were looking at Louis Nye wondering what planet he was from. And I'm sure he was looking at them and the things they were doing. And then when they started making phone calls and telling people 'I love you,' I thought he was very funny in that segment. He was hysterical. They couldn't figure out whether he was being comedic or doing a straight thing, a straight conversation."

Things didn't always go smoothly behind the scenes either. Some conflicts are detailed in the video set's booklet, though Douglas denies Harnell's contention that the couple smoked marijuana.

"I wasn't aware of any of that," he says. "And usually I can read people when something like that is happening to them. I can see it in their eyes. You forget, I'm a former band singer! And I didn't see any of that on the show. I didn't see it in John, I didn't see it in Yoko."

But he adds, "I'll be very, very honest with you, it wasn't easy for the staff. And I heard about it all the time. They were very, she especially, I don't want to say anything to alienate anyone, but she was very rough on the staff. She made demands. And some of the things that they wanted we couldn't come up with. It was very tough. The kids were very young though, and probably fans when they arrived, and probably terribly let down at some of the behavior, but hey, listen, we live with that constantly.

"But it was worth it," he continues. "It was not like one of my normal weeks. It was entirely different. But it's great. It gets you to another level, I think. It was very challenging for me. And I think it was interesting for



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Five Keys On Stage Capitol 828 Pay \$210
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Five Royals

Rockin' Five RoyalsApollo 488 (Purple) Pay \$1,500 (Purple)

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Wynonie Harris King 260 (EP) Pay \$500

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Lonnie Johnson King 267 (EP) Pay \$500 Lonesome Road King 395-520 Pay \$1,400

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(Douglas from page 34)

the viewers."

Fraser, too, agrees that there were conflicts, but declines to get specific. "I will tell you that there were some people on the crew that disagreed with them politically," he says. "And (that) would be the extent of what I would want to say. But everybody did their job, and everybody will always remember that week, and everybody on the crew that talks about it, talks about it only the most glowing terms."

Except, perhaps, in Rhino's booklet.

But Fraser also points out that even people associated with the show who disagreed with the couple's views weren't immune to their starpower, "They were without a doubt the biggest stars we ever had on the show," he says, "and that brought a lot of attention from people that had stopped paying attention to the show within the organization. We suddenly had executives that I hadn't seen in three years hanging around! And people taking interest in the show that never bothered me before, like censors and lawyers. And there were a lot of people, if you're a real conservative and not a music lover, that were not overly fond of John Lennon, But you know what, all those people showed up at the studio. You never saw a studio so filled in your life with people. Lot of security too."

But there was more to the show than backstage heaviness, and Douglas has no hesitation when asked to cite a high point. "The favorite moment for me, because I wasn't a part of it, I happily got to sit there like the audience, was Chuck Berry," he says. "That turned out to be the best show of the week. 'Cause it was so genuine, John's reaction. Here's the man who was responsible for the kind of music he played. Started it all. That was his idol. He was truly in awe of this man. Imagine a fellow at that level, the level of John Lennon, being in awe of anything! He was like a child with a new toy. It was so infectious just watching it."

Nonetheless, despite the lure of Lennon and Ono and their roster of friends, Douglas says the public response "was kind of mixed. A lot of the people were elated and thrilled that we had them on and thanked us for it. And others were terribly upset about it because of his views and all. I don't have to tell you that that was not the way the world was thinking at the time! But the ratings just went through the roof. Because we kept our regular audience and we added to it. I used to get my hair cut in an area called Society Hill, which was a very hip area. And I'd get out of my car and start walking to the shop, and I'd get, 'Yeah, cool Mike, right on!' Suddenly they knew me and called me by my first name.'

One segment of the viewing public Douglas did not hear from were agents from the FBI, who took notes on the proceedings, transcribing Jerry Rubin's interview.

"It does seem ridiculous, but it is what the FBI thought their job was," says Wiener. "Jerry Rubin told jokes about Nixon; they wrote it all down. They got mixed up about a lot of things. They didn't really understand the '60s very well."

In fact, U.S. government agencies were

"I used to get my hair cut in an area called Society Hill, which was a very hip area. And I'd get out of my car and start walking to the shop, and I'd get, 'Yeah, cool Mike, right on!' Suddenly they knew me and called me by my first name."

—Mike Douglas

already moving against the couple. In a memo dated February 4, Senator Strom Thurmond discussed with Attorney General John Mitchell the possibility of deporting Lennon. And on February 15, FBI director J. Edgar Hoover directed FBI offices around the country to keep tabs on Lennon and Ono's activities.

But at the time of The Mike Douglas Show tapings, the two were unaware of the impending trouble looming on horizon. "This was a fairly up time for them," Wiener agrees. "The deportation thing was beginning, but it didn't really get that heavy until later in the spring. So they weren't in legal defense mode, and I think you see that in the exuberance with which they did these shows. The decision had already been made in the Nixon administration that they were going to go after Lennon, but John and Yoko don't know it yet. So that's why they're so cheerful and happy. They're still enjoying life in New York and don't realize how much trouble they're about to be in."

But though Lennon was outspoken in his beliefs, he was hardly a revolutionary; during the *Mike Douglas* shows he repeatedly stressed that any societal change should be non-violent in nature; he also praised the efforts of people like Bobby Seale and Ralph Nader to organize people to help themselves. Why then was the U.S. government so threatened by his activities?

"One answer is 'Oh, Nixon was just paranoid,'" says Wiener. "'He worried about everything.' But you have to remember that 1972 was a presidential election year. And this was the first year 18 year olds had the right to vote, so there were going to be millions of first time voters. And it was widely believed that young people were the basic anti-war constituency.

"But anyone that knew anything about politics knew that young voters were the least likely to vote, of all age groups," Wiener continues. "So the question was, what would it take to get these new voters to go to the polls and vote, presumably against Nixon? Well, Lennon's plan, this is what the Thurmond memo was about, was a national concert tour that would mobilize young people to register to vote and to vote against the war, which meant against Nixon. This was something that Lennon's celebrity and power might be able to accomplish. And

Nixon took it seriously and he was right to do so. So that's why they wanted to get rid of Lennon. Nixon abused the power of the White House against his enemies; that's what Watergate was about. And Lennon was just one of the many targets of this Watergate style operation."

The U.S. government formally moved against Lennon in March 1972, when they filed a deportation order against him; Lennon appealed. But the escalating immigration problems hardly dampened Lennon and Ono's activities. During the rest of '72 they recorded their joint album Some Time In New York City and Ono's Approximately Infinite Universe, produced albums by the Elephant's Memory Band and David Peel, and made a few concert appearances, notably the "One to One" charity shows held at Madison Square Garden on August 30; an appearance on the Jerry Lewis Telethon followed on September 6. The Imagine film debuted on TV in December. Lennon even found time to appear on The Dick Cavett Show, insisting the government's harassment included tailing him and tapping his phone, a complaint not believed at the

Lennon finally won his immigration battle in October 1975, when the US court of appeals overturned the Immigration and Naturalization Service deportation order. He was granted permanent residency the following July. By then, it was widely known that the FBI had kept track of all of Lennon's activities during the early '70s, including his Mike Douglas Show appearances.

"It wasn't that great a surprise, considering what he was up to and the things he was saying," says Douglas, adding, "and that was when Hoover was alive too."

Douglas had another Beatle on his show when Ringo Starr appeared on April 17, 1978. He also invited Lennon to make a return appearance in December 1980. "We were doing a week in Honolulu," he says. "And John was booked as a guest. He'd accepted the invitation, and then called again saying, 'I'm sorry, I'm going to have to cancel, I'm busily working on an album and I can't get away.' He wanted desperately to get over there and do it. And two days later he was murdered. That's absolutely true. So that was terribly unfortunate."

The Mike Douglas Show was cancelled in

1982, and for years the only way to see the episodes was through bootleg tapes found on the collector's circuit. Douglas himself became aware of bootlegs when a friend's son told him he'd bought tapes of his shows from a dealer in the Los Angeles area. Douglas visited the dealer and bought a tape himself, then contacted Westinghouse.

"I said, 'Are you aware this is going on?' And they of course said no." Douglas had also noted that portions of his show were being aired in foreign markets without appropriate fees being paid, such as footage of an appearance future golf star Tiger Woods made on the show when he was two years old.

"Please tell me how Nippon Television got a copy of the tape!" says Douglas. "It played everywhere on earth. And they're so cute. They admit to having played it, but they don't want to say where they got it! All kinds of things like that were happening, which I could do nothing about. The union didn't back anybody up on things like that."

The Rhino set marks the first time the shows have been commercially available in their entirety, something a writer like Wiener would have welcomed at the time he was working on *Come Together*. "Virtually anything any of the Beatles ever did somebody has collected," he says. "But it was really hard work to track down a full set of these. I ended up just getting them on audio after working for weeks answering ads in fan magazines and talking to collectors. So to have them so easily accessible is just a dream."

Douglas feels that the set's importance stands not just as an entertainment package, but as a historical document. "No question about it," he says. "Though I should really say that at the time I wasn't aware it was going to have this kind of an impact. I really wasn't. I thought well, it'll get good ratings, but my God, people are still playing these things and people are buying them for their own libraries. So I didn't realize at the time that it would be that strong, quite honestly."

Finally, The Mike Douglas Show With John Lennon and Yoko Ono is important in that it chronicles an often down-played side of Lennon's life, his politics. Since Lennon's death in 1980, the sanctification of what Paul McCartney has called his "Martin Luther Lennon" side has tended to dismiss his political work as a fad. But, as Wiener emphasizes, "John and Yoko's involvement in politics was total. They didn't just raise money, it was their life. It was a time when if all you did was raise money for the things you believed in, you'd be a bourgeois sellout. No, the committment was what made life meaningful, and you wanted your art and your life to be the same thing. That was what made him important.

And as to the specific shows themselves, Wiener says, "I think they're an intense and vivid example of how open he was to experimenting with communicating a political message in forms that rock 'n' rollers had never tried before. And that open experimental attitude, that willingness to try new things, especially things that seemed hopelessly conventional like daytime TV, is part of what made Lennon so interesting and so appealing."

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Producer Walter Shenson with the Beatles during the shooting of Help!.

Acting Naturally

The producer of A Hard Day's Night and Help! remembers bringing The Beatles to the big screen

by Gillian G. Gaar

hough the Beatles' '60s film career is generally thought to revolve around "the big four" — A Hard Day's Night, Help!, Yellow Submarine, and Let It Be (with an occasional detour for Magical Mystery Tour) — a complete listing of their various film ventures encompasses a much wider range of movies. Think of Pop Gear, What's Happening: The Beatles in the USA, The Family Way, How I Won The War, Wonderwall, Candy, and The Magic Christian, add in TV specials like The Mersey Sound, Around the Beatles, The Beatles at Shea Stadium, The Music of Lennon and

McCartney, All My Loving, and The Rolling Stones Rock 'n' Roll Circus. Don't forget John Lennon's films made in collaboration with Yoko Ono, and you've got a filmography that covers virtually everything from documentary to live performance to feature films to avant garde experimentation.

But it's still the big four that draw the most attention, and receive the widest distribution. This is particularly true of A Hard Day's Night, released in 1964 at the crest of Beatlemania, and on the verge of a theatrical reissue next year, its 35th anniversary. Walter Shenson, who produced the film, and

today holds on to the film's residual rights, isn't surprised by the interest *A Hard Day*'s *Night* has received — and hopes that interest will find new life in the future.

"It's the first Beatles picture and it was everybody's introduction to the Beatles," he says. "You saw who they were and how they acted.

"It's hard for me to believe that it's 35 years since we've made A Hard Day's Night," he continues, "and 34 years since Help!" (released in 1965). At the time, it was hoped that Shenson would help the Beatles build a film career to rival Elvis Presley's. Instead, he

only oversaw two movies before the Beatles lost interest in making feature films. Nonetheless, what began as a scheme by United Artists to commission a quickie picture in order to lay claim to a Beatles soundtrack album resulted in two movies that are key in the history of rock film. And the story of their creation, and their continued success in the decades since the Beatles' break-up, is one that Shenson has been constantly pressed to revisit.

Shenson began his career as a publicist,

(Please see Shenson page 44)

ELVIS COLLECTIBLES SALE

An Elvis collector for 38 years is now releasing some of the items from this collection Watch For More!!

Only bank checks and money orders accepted. Enclose \$3.00 extra for shipping.

ELVIS LP'S

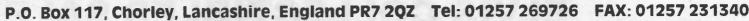
RCA-VP5X-6089 Aloha From Hawaii Quadradisc sticker on front. RE on back able) 35.00 RCA-AF_L1-5430 Always on My Mind 50th Ann. lbl. Original blue and white sticker. Purple vinyl. SS (2 available) 5.00 RCA-(SP)DPL1-0751 Avon Valentine (S.S.) Favorites. Custom Avon lbl. On back cover. 9 Color photos of acts heard including Elvis 30.00 RCA-LSP-4429 Back In Memphis (SS) Orange lbl. Rigid vinyl 50.00 LH-3061 Beginning Years (SS) Louisiana Hayride Includes 20 page booklet D.J. Fontana. 4 pages Elvis Contract. (2 available) 40.00 PNI-2426 Blue Hawaii D.O.T. RCA Victor silver top. Long 33 1/3 play at bottom. M-M- 125.00 LPM-2426 Blue Hawaii D.O.T. RCA Victor silver top. Long 33 1/3 play at bottom. VG/VG 45.00 VG/VG LSP-2426 Blue Hawaii D.O.T. Victor silver top. Silver Living stereo. VG/VG 0-6-1956 Country Super Sounds "Collector's Edition", 1956. Has 4 Elvis tracks. 0-6-1957 Country Super Sounds "Collector's Editions". 1957 Has 4 Elvis tracks. S.S. 35.00 0-6-1958 Country Super Sounds "Collector's Editions". 1958 Has 4 Elvis tracks. S.S. 35.00 LPM-2011 A Date With Elvis Black Ibl. D.O.T. RCA Victor Silver at top. Long 33 L/3 play at bottom. Double packet. Many pictures of Elvis in U.S. Army uniform. Contents printed on red sticker with white lettering. Elvis 1960 Calendar on back. Warch 24 circled in red VG+/VG+ 200.00 RCA-DL-5001 Double Dynamite Stigned Black Ibl. SS M-/M-35.00
RCA(SP) Pair PDL2-1010 Double Dynamite Black Ibl. SS M-/M-50.00
LPM 3787 Double Trouble Black Ibl. D.O.T. RCA Victor in white at top. Silver Monaural' at bottom. 7'x9' color photo of Eivis. RCA Elvis catalog selections on back. Photo, Disc, Cover, Inner sleeve M-/M-125.00
APL1-2564 Stereo Double Trouble SS. Black Ibl. D.N.T. Disc, Cover, Inner sleeve M-/M-25.00
LPM-1382 Elvis (With Old Shep) Black Ibl. D.O.T. RCA Victor in silver at top. Long 33 1/3 play. VG/VG. M-/M-FM1-5486 Elvis Christmas Album. Red sticker with white print S.S. M-/M-LPM-1951 Elvis Christmas Album RE on front cover. Black lbl. white RCA Victor

available) (38.S.) M-/M- 25.00 RD4A-181D Elvis Sings Inspirational Favorites. Reader's Digest/RCA Music Service cover, front color Elvis photo. Back, contents and drawing, of a church scene. M-/M- 35.00

APL1-1506 From Elvis Presley Boulevard, Memphis, Tennessee (Recorded Live) SS Shrink Sticker "Hurt and For The Heart" M-/M- 45.00 RCA-R234340 From Elvis With Love (2 LPs) RCA Record Club issue. Black Ibl. DNT. Cover, color "Aloha" Elvis photo. M-/M- 50.00 LPM-2756 Elvis Fun In Acapulco, D.O.T. Black Ibl. RCA Victor silver at top. "Mono" silver at bottom. Cover, front, RCA Victor logos at right and left upper corners plus RCA Nipper "His Master's Voice". Turquoise, black and white inner sleeve. M-/M- 130.00 LSP-2756 Elvis Fun In Acapulco. Black Ibl. DOT. RCA Victor in white at top. Stereo silver at bottom. Turquoise inner sleeve. RCA Nipper "His Master's Voice" upper right and left corner on cover front. VG+/M- 50.00 LPM-3338 Girl Happy. Black Ibl. DOT. RCA Victor white at top. Monaural silver at bottom. M-/VG+ 45.00 LSP-3338 Girl Happy. Black Ibl. DOT. RCA Victor white at top. Stereo silver at bottom. M-/VG+ 45.00 tom. M-/VG+ ... LPM-3338 Girl Happy. Black lbl. DOT. RCA Victor in white at top. Monaural sil M-/M- 125.00
LSP-2523 Pot Luck With Elvis. RE on cover. SS M-/M- 50.00
APL1-0873 Promised Land. SS M-/M- 50.00
APL1-0873 Promised Land. SS M-/M- 30.00
(SP)SNGS-101 Radio's Million Performance Songs. CBS Songs "Not For Sale" Promotional issue only. SS M-/M- 60.00
APL1-0388 Raised On Rock/For Ol' Times Sake. SS M-/M- 50.00
APL1-0388 Raised On Rock/For Ol' Times Sake. SS M-/M- 50.00
LPM-2370 Something For Everybody. Black Ibl. DOT. RCA Victor in silver at top. Long 33 1/3 play in silver at totom. VG+/VG+ 100.00
PRS-279 Singer Presents Elvis Singing Flaming Star and Others. Mustard color ibl. Made for and sold only at Singer Sewing Centers (2 available) M-/M- 75.00
CPL1-4351 60 Years of Country Music. (2 LPs) Double pocket. SS M-/M- 50.00

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S







Harrogate Programme. The front cover of a programme for The Beatles performance in Har-rogate on the 8th March, 1963 signed very clearly by all four Beatles. Paul George and Ringo have signed in black ball-point pen and John has signed black fountain pen. VG + £7,000.00



Beatles. Beatles/Roy Orbison concert programme signed on the inside page by all four Beatles in blue ball-point pen. VG + £7,450.00



Beatles. A cream page from an autograph book signed clearly by all four Beatles George and Ringo have signed in blue ball-point pen, Paul ha signed in black fountain pen and John has signed in blue fountain pen. George has added the word Beatles at the top of the page. Measures 5" x 3". EX ... £3,500.00

NEW ITEMS

Paul McCartney: Many Years From Now. Barry Miles. Paperback edition of the full length authorised biography of Paul McCartney. 576 pages.

E8.00

Oobu Joobu Special. A 36-page booklet published by the Dutch Beatles Fan Club and written by Beatles expert Edward Elkenboom. The booklet contains a complete rundown of absolutely everything which was broadcast in the 15 part 'Oobu Joobu' radio series including all outtakes, rehearsals, demos, sound checks, etc. Full colour sleeve. Measures 16cm x 19cm Limited edition of only 700. £8.00

influence The Beatles had on their generation, 224 pages. £20.00

Rock N Roll Memorabilia Auction Catalogue. Sotheby's. 15th & 16th
September 1998. 107 pages including many Beatles items and the Gen
Halliwell collection (formerly of the Spice Girls). £15.00

Drummed Out! The Sackling Of Pete Best. Spencer Leigh. New hardback
book detailing the events in August 1962 which led to the sacking of Pete
Best. Based on extensive research by the author and interviews with
many Merseybeat musicians The Beatles played with. 112 pages. £9.00

many Merseybeat musicians The Bearles played with. 112 pages £9.00 Linda McCartney On Tour. Vegetarian cook book written by Linda McCartney featuring 200 recipes from arcund the world. Hardback. 22 pages featuring 50 colour illustrations. £17.00 A History Of EMI In Belgium. 1897.1997. 100 Years Of Great Music Johan Rai and Jos Bijnens. A limited edition hardback book produced for internal use only by EMI Belgium. This book is for promotional use only and has 'Not For Sale' printed on back cover. English text, 110 page book occumenting the history of EMI in Belgium. It pays homage to all the artists and to all those who contributed to the success of EMI in Belgium and details the fechnology of recording the music. Contains 57 pages of information on Beatles and solo Beatles records with numerous colour illustrations Measures 23cm x 24cm. M. £35.00

tions Measures 23cm x 24cm, M. ... £35.00

The Beatles File. Hardback photo-book containing over 400 b/w photographs from the archives of the Daily Mirror, the majority of them are
previously unseen. Also contains the Mirror's best articles about and in
terviews with The Beatles. A lively supporting text is supplied by And
Davies, news editor of The Beatles Book. 160 pages. 290mm x 260mm. X

Beatles Books Etc. Published By Tracks







The Summer Of 1968. Tracks. UK. 64 page colour book mainly of b/w and colour photographs including an eight page colour centre section on The Beatles Mad Day Out in London, 28th July 1968. Measures 22cm x 18cm. W £12.00

18cm. M £12.00

The Summer Of 1968 Book Box-Set. As above but with a deluxe book case and numbered certificate. M £20.00

All You Need Is Love. A large format photobook containing the finest set of Beatles photographs from 1967 ever to be published. These previously unseen images were taken during the dress rehearsal for 'Our World' by Dezo Hoffmann's assistant, David Magnus - the only photographer present at this Abbey Road session. Measures 31 cm x 23cm. 120 pages. Tracks. UK. M £19.99

Paul McCartney, Standing Stone Premiere. A numbered limited edition photobook covering the entire sequence of the days events of the 14th Dctober 1997. Paul's arrival at The Royal Albert Hall, the photocall during rehearsals and photos of Paul on stage receiving a triumphant standing ovation at the end of the concert. Accompanying the book are 2 15cm x 20cm b/w prints of Paul taken at The Royal Albert Hall photocall and a replica of the press tinerary. 40 pages with 38 shots of Paul. Measure 21cm x 29.5cm. All contained in a full colour numbered glossy folder. Limited edition of 2000. M. E17.95

Paul McCartney Albert Hall Standing Stone Press Conference CD. Picture CD containing the entire recording from the lunch-time press conference given by Paul Inside The Albert Hall. 22 minutes duration. Contained in colour slipcase. M

numbered book mark signed under an image of Paul McCartney by the three remaining members of The Fool, Marijke Koger, Simon Posthuma and Barry Finch. The package is contained in a glossy b/w folder featuring a photo of Paul McCartney on the cover. Limited edition of 2,000. M

New Releases/Promo items

Linda McCartney: Wide Prairie. 16-track album featuring 3 cover versions and 13 originals, all sung by Linda. Paul has produced the album. It will feature both Paul and his son James along with numerous other artists who performed on the tracks, many of which were recorded over the last 20 years. Full details of track listings on request. UK release. LP £14; Cassette £12; CD. £15.00

Linda McCartney: Wild Prairie. Single. 7" £2; Cassette £2; CD Fireman: Rushes CD. Hydra 4970552. Track list is as follows:- Water-colour Guitars, Palo Verde, Auraveda, Fluid, Appletree Cinnabar, Amber, Bison. UK. Release date 21st September 1998. £14.00 Fireman: Rushes Double LP. Hydra 4970551. As above but vinyl. UK. £14.00

Fireman: Rushes Promo CD. Tracks include Fluid, Appletree Cinnabar Amber and Bison (long one). UK. £40.00 Fireman: Rushes Promo 12". UK 12" promo vinyl plus giant promo 640.00

Please request a complete list of UK John Lennor Anthology promo material

Various Related CD's

Sean Lennon. Into The Sun. Japanese official CD with 2 bonus tracks

Julian Lennon: Photograph Smile. Japanese official CD with 2 bonus tracks £20.00
4 Ever/the Music of John Lennon and Paul McCartney. Brazilian only CD featuring tracks sung by Peter & Gordon, Billy J, Cilia Black, Gerry And The Pacemakers, Cliff Bennett and also for the first time on CD in stereo 'Penina' by Carlos Mendes. The CD also features a John Lennon introduction of the Billy J. Kramer single 'I'm In Love'. £14.00

Various New Items

1999 Beatles Calendar. Official UK 1999 Danilo full colour calendar featuring 12 different shots from Let it Be. Measures 45cm x 27cm. £5.00
1999 Beatles Calendar. Unofficial UK 1999 Oliver Books calendar. Measures 45cm x 27cm. £5.00

ures 45cm x 27cm. E5.00
1999 John Lennon Calendar. Unofficial UK 1999 Oliver Books calendar.
Measures 45cm x 27cm E5.00
Miniature Guitars. A new range of colourful miniature guitars made by
The Baby Axe Company, England. Each guitar has been painstakingly
hand-crafted in wood and fiberglass. The average height of the electric
models is 23cm and comes complete with its own stand. Several different
models are available:

models are available:

Model BA 01 ...£21.00 Model BA 03 ...£23.00 Model BA 06 ...£30.00

Model BA 02 ...£23.00 Model BA 04 ...£23.00 Model BA 07 ...£20.00

Miniature Cavern Replica. Limited edition hand crafted set of guitars and drum mounted on stage with the 'Cavern Wall Of Fame' backdrop. Set under glass on a wooden plinth this miniature was issued to commemorate the 40th anniversary of the opening of the Cavern Club in Liverpool. Made by The Baby Axe Company, England and authorised by Cavern City Tours, Liverpool. Measures 55cm x 32cm x 18cm. Limited edition of 500.

£130.00

Margate, Winter Gardens. Exact reproduction of the 4-page concert programme for The Beatles performance in Margate on the 8th July, 1963. Measures 20cm x 16cm. £3.00

Paul McCartney photograph. A colour shot of Paul McCartney arriving at the church in central London to attend Linda's memorial service on the 8 th of June 1998. Measures 15cm x 10cm. £2.50

Ringo Starr photograph. As above but the shot is of Ringo Starr and his wife Barbara Bach. £2.50

John & Yoko 'Sleep In' Lead Figures. New UK lead figure set with back-drop depicting John & Yoko's Bed In£30.00

Licensed Tie's

Slik Tles. Fully licensed by Apple Corps. The following are a brand new range of ties manufactured by Roberto Neckwear Group, UK.

With The Beatles. The design from the album cover available in 6 different colours, green, purple, yellow, mauve, red or blue on a black background. Each£15.00

Titles And Apples. Multi-coloured song titles and green and yellow apples. Available in 3 different colour combinations mainly red, blue or orange. Each£15.00

Hands. Multi-coloured tie featuring different hand signs and the word 'Beatles'. Available in 3 different colour combinations-mainly red, blue or purple. Each £15.00

Apple. Features Apples in a different coloured block with song titles and The Beatles' printed inside the Apple. Available in 3 different colour combinations:- blue, red or yellow on a black background. Each £15.00

Help! Features The Beatles images from the album cover. Three different available with The Beatles figures pictured in either red, blue or turquoise on a dark background. £15.00

Jumping Beatles With Signatures. Features The Beatles images and song titles. 3 different available on either a black, red or yellow background. Each. £15.00

Strawberry Flelds. Three different available. Features images of strawberries on a dark blue, royal blue, or red background. Each £15.00

SIIk Ties. Fully licensed by Apple Corps. The following are a brand new range of ties manufactured by Raiph Marlin, USA.

Beaties Faces. 1970's head shot of The Beatles on either a navy blue, black or burgundy background. £24.00

Magical Mystery Tour. Repeat design of MMT logo and multicoloured rainbow. £24.00

Strawberry Fields. Red strawberry design on a multicoloured ground.

SIGNED MATERIAL
All signatures come with written lifetime guarantee of authenticity.
Our signed items can be Double-checked with any of the world's major auction houses. All our Beatles autographs are now supported by a double-money back guarantee. In the event that serious doubt can be proven to exist in respect of the authenticity of any of The Beatles autographs sold by Tracks we promise to refund to you twice your purchase price.

Beatles. A set of annotated 'Ready Steady Go' cartoon of The Beatles from March 1964. Each of the four purple felt pen portraits 'amended' by The Beatles in black crayon by adding beards and glasses. The drawings are on two sheets each measuring 76cm x 51cm. Comes with a letter of provenance, a telegram show ticket and five black and white photographs taken in the TV studio showing the cartoons and The Beatles. These drawings were an entry to a competition which won a ticket for the artist to the show on 20th March, on which The Beatles played live. The drawings were displayed on the studio wall during the programme and were modified by The Beatles themselves. The drawings have been folded with some small tears, otherwise. VG. £3,500.00

Beatles, A yellow page from an autograph album signed by all 4 Beatles in blue ball-point pen. George Harrison has added the words "The Beatles' over his signature. Mounted with colour photo. Measures 10.5cm x 9cm. Some tape stains otherwise VG. £1,250.00

Beatles & Jimmle Nicol. A white piece of lined paper signed by John, Paul, George and Jimmle Nicol in red ball-point pen. The paper measures 20cm x 13cm with letter of authenticity confirming that the autographs were obtained at Blokker, Holland, 1964, during The Beatles visit to the town. VG + £1,600.00

Mounted with photo. Measures 14cm x 11 cm. Ex E600.00

Paul McCartney & Tommy Quickly. A yellow page from an autograph book signed in blue ball-point pen by Paul and Tommy. Paul has added 'Beatles' above his name. Measures 11cm x 10cm. VG

Paul McCartney & Ringo Starr. A red label copy of a Parlophone single Please Please Me signed on the label in black ball-point pen by Ringo Starr and Paul McCartney. Comes with a letter of authenticity stating that the signatures were obtained in Admiral Grove 1963. Record VG, Label VG + to EX.

E900.00

Paul McCartney & George Harrison. A small blue youth club card from 1962 signed on the back cover by Paul McCartney and George Harrison in blue ball-point pen. Measures 5.5cm x 8cm. VG. £395.00 George Harrison. A piece of white paper glued onto a piece of plink paper signed in blue ball-point pen by George. Reads 'Love from George Harrison' Measures 11 cm x 9cm. VG. £240.00

George Harrison. Please Please Me LP signed on the front in fine black marker by George Harrison. UK. VG. £400.00

John Lennon. A b/w photograph of John cut from a magazine signed in blue ball-point pen by John Lennon. Measures 11 cm x 10cm. Sellotape marks to three of the edges otherwise VG. £400.00







Beatles Red Jet Electric Guitar manufactured by Selcol (UK). Measures 31°. Red, orange and white six string electric guitar with manufacturers sticker and facsimile autographs on the body. Two strings and the metal bar are missing otherwise VG .. £2,100.00

The Leach Organisation presents St. PATRICK'S NIGHT "ROCK Dis Saturday 17th March 790-1130 may FNOTTY ASH HALL Starring THE BEATLES RORY STORMA THE HURRICANES

Village Hall, Knotty Ash, Liverpool. Sat 17th March 1962. Concert poster for the 'St. Patrick's Night Rock Gala', green and black print on a white background. Tears and creases to the edges of the poster, top and bottom left hand side corners are missing, top right hand side corner missing, top right hand side corner missing, tape stain running across centre of poster, various other tape stains on poster. This poster was taken down off the wall by Johny Guitar, lead guitarist with Rory Storm And The Hurricanes after the concert. Comes with letter of authenticity from Johny Guitar. 20" x 30". F...£6,125.00

The Beatles In Weston-Super-Mare. A new limited edition photo-set consisting of four black and white prints of The Beatles taken by the sea front during their visit to WestonSuper-Mare, 1963. Each photograph is taken from the original negative and measures 15cm x 20cm. Comes in a glossy slipcase. The set

Ringo Starr. Half of the ticket from the Beatles concert at Abergavenny 22nd June 1963 signed on the reverse in blue ball-point pen by Ringo Starr. Measures 9cm x 5.5cm. VG + £350.00

Ringo Starr. A £1 note signed very clearly in blue ball-point pen by Ringo Starr. Measures 13cm x7cm. NM £250.00

Ringo Starr. Sentimental Journey signed on the front in blue ball-point pen by Ringo Starr. Reads 'To Alf and Doff lots of love Ringo Starr (Richy) 3000.' VG £300.00

Related and associated signatures

Sid Bernstein. An Anthology sales presenter signed on the front 'Laura-Love! Sid Bernstein.' M £20,00

George Martin. Signature in blue ball-point pen on a reverse of a leaflet for the 1982 Liverpool Beatles Convention. Measures 15cm x 20cm. Folded in centre otherwise VG £50.00 Brilan Epstein. A 14 line type written letter on NEMS Enterprises headed paper signed in blue felt tip pen 'Brian.' Addressed to Don Andrew of the Remo Four.in forming him that he would no longer be able to manage the group. Dated 16/3/62. Measures 17cm x 23cm. VG £300.00

CONCERT MEMORABILIA

The Beatles Christmas Show. 24.12.63 to 11.01.64. Brian Epstein presents The Beatles Christmas Show. 24.12.63 to 11.01.64. Brian Epstein presents The Beatles Christmas Show at the Astoria Finsbury Park VG (6° spine split) £70; VG £80; VG + £100.00 Empire Pool Wembley. 11/04/65. 1964-65 Annual New Musical Express Poll Winners Concert. (has been folded) VG £200.00 Budokan Stadium, Tokyo. Japan. 30.06.66 to 02.07.66. Japanese concert programme in which The Beatles performed five shows over three days. Centre pages are loose VG-£300.00 Please request a complete list of Beatles concert programmes

Tickets - UK

7cm x 7cm, VG

Finsbury Park, Astoria. Pink ticket stub for the 2nd performance of 'The Beatles Show' on the 11th December, 1965. Measures 7cm x 7cm, VG

£120.00

Please request a complete list of Beatles ticket stubs.

Handbills - UK

Capttol, Cardiff, May 27th 1963. Red, Yellow and blue handbill for The Beatles/Roy Orbison concert at the Capitol Cardiff. Measures approx. 10" x 7". Has been folded. Slight tears to the edges of the folds otherwise VG £700.00

Sheffleld, City Hall. A flyer for the Beatles concert at the City Hall on the 2/3/63. Features images of Helen Shapiro, and Danny Williams, lists the other artists, The Kestrels, The Honeys, The Red Prize Band, Dave Allen. Reads. The Dynamic Love Me Do Beatles'. Purple and white. Measures 29cm x 14cm. EX

Blackpool, ABC Theatre. A flyer for the Beatles concert held on Sunday August 25 1963. Turquoise and mauve on a white background. Measures 26cm x 14.5cm VG + £750.00

Please request a complete list of Beatles handbills

60's MEMORABILIA

Textured mesh seamfree nylons, size 9½, rush brown contained all yellow and blue unopened packaging. Manufactured by Ballito £75.00

The Beatles, I Want To Hold Your Hand/This Boy, UK red a label demonstration record, R5084, NM

...£2.625 00

Dress. Mustard and white polka dot fabric dress featuring The Beatles pictured vertically next to a guitar which has their autographs inside. Size 36. Dutch. EX

Dress. Black and white polka dot fabric dress. Size 14. Dutch. Fabric slightly dirty due to ageing especially around the neckline. Dutch. Size 14. VG + £380.00

VG + £380.00

Dress. Blue and white polka dot fabric dress featuring The Beatles pictured vertically next to a guitar which has their autographs inside. Original "The Beatles Dress" label sewn inside. Dutch. EX £400.00

cards. EX. £150.00
A & BC Chewing Gum Cards & Picture Album. A set of 60 1st series
Beatles A & BC Chewing Gum cards. Contained in the A 7 BC picture card
album. VG £200.00

Dokes are VG+ to EX £1,200.00

New Beat 32½" Gultar. Red and burgundy four string plastic guitar with colour group sticker and autographs on body. Coffin-shaped cardboard box with colour sticker, handles missing. Quitar is EX, box VG £575.00

colour group sticker and autographs on body. Coffin-shaped cardboard box with colour sticker, handles missing. Quitar is EX, box V6. ... £575.00

Big 6 Gultar Manufactwred By Selcol (UK). Measures 82cm. Orange, red and burgundy six string plastic guitar with autographs and colour group sticker on body. Guitar is V6+. Cemplete with coffin shaped brown card-board box with colour sticker. One of the handles from the box is torn otherwise box is in solid condition. VG+

Tumblers. Set of gold rimmed drinking tumblers each showing an individual Beatle. UK. 13cm high. Overall condition EX to NM The set .. £600.00

Tumbler. Gold rimmed glass drinking tumbler showing a colour image of Ringo. UK. 13 cm high. YG-£100.00; VG+ ... £130.00

Jigsaw. 340 piece jigsaw showing full length shots of The Beatles on stage against a green background. UK. Jigsaw measures 17° x 11° made up. Jigsaw is complete and is in VG+ condition, box has slight tears and has visible wear otherwise VG. ... £175.00

Lampshade Base. Black base with imprint of gold coloured guitar on one side. UK. The base has cracked several times and taped back together. A section measuring 7cm x 2cm is missing from near the guitar imprint. G+ ... £50.00

Lilio. Unused red and yellow beach lilo with images of The Beatles and

FAN CLUB MEMORABILIA

1968 Fan Club Poster. Features colour group shot. Machine for Measures 71cm x 76cm. Sellotape marks to each corner otherwise VC

APPLE MEMORABILIA

RARE RECORDS

UK EXPORT LP'S

BEATLES MONTHLIES

e Set Of Original Beatles Monthiles, Nos. 1-77, VG Original Beatles Monthiles, Numbers 2-41 available, Each VG

MERSEYBEAT **NEWSPAPERS**

Vol. 1 No. 1 July 6th - 20th 1961 Gene Vincent front cover: VG £400; EX £450.00

Vol. 2 No. 27. July 26th - Aug. 9th 1962. Gerry and the Pacemakers front cover plus a small advert for a Beatles gig inside. VG + £80.00 Vol. 2 No. 32. Oct 4th - 18th 1962. Gus Travis and the Midnighters front cover plus 1 page advert for The Beatles-Little Richard concert and small photo of John and George. Form on the back page has been filled in. VG £80.00

Please request an extensive list of UK Mersey Beat newspapers.

1960's MAGAZINES -COLLECTIONS

VARIOUS ARTIST MEMORABILIA

The Verve

The Verve Halgh Hall Concert Poster 24th May 1998. Official 90cm x 64cm concert poster which features a full colour shot of the Verve in the woodland surrounding Haigh Hall. NM £4.00

woodland surrounding Haigh Hail. NM

The Verve Haigh Hail Wigan Evening Post. Special supplement produced for the gig which contains a wealth of information on the band. NM

£1.00

The Verve Haigh Hall Wigan Observer. Contains front cover picture and also 2 pages of shots and concert reviews. NM £1.50

The Rolling Stones

The Rolling Stones Original Master Recordings. USA Mobile Fidelity Sound Lab box-set featuring 11 half-speed mastered LP's. Box-set also contains LP art book and Geo-disc for the correct alignment of your turn table cartridge. Limited edition No. 6244. Records NM; box VG + M £600.00

Jimi Hendrix

Jimi Hendrix
Jimi Hendrix File Clapton. A small page from an autograph book signed very clearly by Jimi Hendrix and Eric Clapton. The letter of authenticity states that the signatures were obtained after a concert in Spalding in 1967. Two small photos have been sellotaped to the page. An extremely are and unique item - the signatures of the two most important and influential rock guitarists of the 1960's on one page! Measures 10cm x 8cm VG. ... £2,200.00

Led Zeppelin

Led Zeppelin. An original Swedish concert poster from Konserhuset Torsd, 26 Feb 1970. Black and silver. Rolled. Measures 64cm x 100cm. EX £950.00

Led Zeppelin. A cream Fender Telecaster with white scartchplate and chrome hardware, signed on the body in silver pen by the surviving members of Led Zeppelin; Jimmy Page, John Paul Jones and Robert Plant. The guitar was recently purchased from a UK charity auction. M£2,500.00

BEATLES CATALOGUE **AVAILABLE**

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(Shenson from page 40)

working for Paramount and Columbia in Hollywood, before moving to England in the 1950s. It was there he produced his first film, The Mouse That Roared (1959). Shenson met director Richard Lester — like himself, another American expatriate — when he hired Lester to direct the film's sequel, Mouse on the Moon (1963). Thus the key players were in position when United Artists approached Shenson the same year to ask if he'd be interested in producing a film starring this new British phenomenon, the Beatles.

"I said, 'You mean those kids with the long hair? What do you want to do that for?" Shenson recalls. "And they said, 'Well, we would get the soundtrack album, and that's worth financing a low budget film.' So the purpose of the film was for United Artists Records to have the distribution rights to the soundtrack album. The film was a bonus; I don't think anyone thought it would serve any other purpose than to have a soundtrack album. But the picture turned out awful good. And it eventually became more important than the soundtrack album."

In 1963, no one, even the Beatles themselves, realized the monumental impact they were going to have on the rest of the decade. The price the surprisingly low-fee manager Brian Epstein asked for the group — a 20,000 pound advance and seven-and-a-half percent of the film's net profits — was perhaps indicative of this (the fee was later raised to 25,000 pounds, and 20 percent of the profits). Likewise, would-be screenwriters were anxious to shove the Beatles into the usual pop film scenario, without consideration of their exceptional talents.

"You cannot believe what kind of scripts were submitted once it was announced we were going to make a picture," says Shenson. "Everybody was writing such corny stuff. Just silly! Most of these people didn't even know the Beatles." Shenson's first step toward investing some quality in the venture was to bring Lester aboard. "He was closer to the Beatles age than I, so I figured they'd get along well," he explains. "And they did indeed, because he was very gifted, gifted in the right way as a director. He was willing to take chances and captured the Beatles as they were, rather than trying to turn them into actors. I wouldn't want to put any of the Beatles into a picture where they're not playing themselves, because they're not actors! I think that's why the films are so good, because the camera captured the real Beatles.

Finally, Shenson and Lester decided to commission a script themselves. "So many writers, screenwriters, journalists and people in London were submitting these terrible, terrible ideas," Shenson says. "They were insulting. That's when we decided we'd better start from scratch and do what we want. Then Dick and I came across Alun Owen, a screenwriter from Liverpool, and we thought, 'He'd be perfect, because he could write in their idiom.' Which he did. Once you got to know the Beatles, you knew they were very independent and had very good judgement about what they could do well. And so we tailored the script just for



Shenson chatting with John Lennon on the set of A Hard Day's Night.

them.

"That's where Dick Lester and I did the right thing," Shenson continues. "Getting Alun Owen and deciding to make the film in black and white and to have that hand-held camera style. And although it was not original, not many people had been using it for feature films, just documentaries and things like that And it appeared to us that the Beatles were black and white. And somehow or other black and white films have a documentary quality. They look more real than fiction. And it just worked beautifully. The style that Dick Lester put into the film couldn't have been better. And even though there was a script, the brilliance of the screenplay made it appear like there was no script.

Shenson and Lester's desire to produce a quality film despite their budgetary limitations broke with tradition as far as rock/pop films were concerned. With few exceptions (the tongue-in-cheek *The Girl Can't Help It* and Presley's *Jailhouse Rock* and *King Creole*), such films routinely sacrificed intelligent storylines and other "inessential" production values in their rush to get to the next musical number. Not that United Artists appreciated the attention being put into *A Hard Day's Night* at the time.

"United Artists would look at the rushes and say, 'We don't understand what they're saying,'" says Shenson. 'And there's some Beatles colloquialisms that we let through because it was very much them. I didn't want to censor them in any way and I said to

Dick, 'Just let it go. If the audience doesn't understand they'll get the drift.' It was part of them. I think that was the charm of the film."

Nor did UA appreciate the innovative camera work, which, during the songs in particular, clearly points the way to now common video techniques. "When Paul sings 'And I Love Her,' we rigged up the set so that the camera would follow him around in a close-up, very tight," Shenson remembers. "And after I sent the picture off to New York, some executive called me. And he was a little bit hesitant. He said, 'You know, there's one shot where Paul McCartney's singing a song where the arc light goes right into the lens.' And I said, 'Yeah, it took us a half a day to get that.' And he didn't know what the hell I was talking about!

"We hung a camera operator from the ceiling on a bosun's chair, like a baby's crib hanging from a rope," Shenson continues. "And the assistant cameraman just pushed the guy with the camera around Paul. I mean, we didn't have expensive equipment to use. And I remember when I saw the rushes, right after they were developed, I went over to Dick Lester and I gave him a hug. I said, 'Gee, that's beautiful.' And he said, 'Yeah, I'm glad you like it.' And people ask was I aware of the fact that the light went into the lens! Yeah, I know! They just hadn't seen that stuff before. It was different.

"I think United Artists was just happy to get it out right away before The Beatles faded away. They kept calling me and saying, 'Do you think they'll still be popular when the picture comes out?' And I said, 'You're going to have it in a month! Don't worry!' And then they called and said, 'Oh, the picture's great. Do you think they're going to last?' And I said, 'I don't know if they're going to last or not. Just put the picture out! Don't worry if they're going to last! Because they're popular now and that's what you put the money into.' To be honest with you, I just hoped that people would come to see the movie to make it pay its backers back. Little did I know they got their money back the first hour! It was a very successful picture."

It was expected that A Hard Day's Night would be a success with Beatles fans; as Shenson says, "I think all the kids wanted to do was see The Beatles." But this fictionalized day-in-the-life of the Fab Four, where the biggest dilemma was whether the band would get to the TV studio on time for the big show, also won over adult critics.

"The thing that's most interesting about the picture, that I think has a lot to do with its continued success, is that nobody expected this kind of film," Shenson explains. "Everybody had heard of the Beatles. 70 million Americans saw them on *The Ed Sullivan Show* before the picture came out. And there was a lot of Beatlemania. But I don't think anybody else expected as intelligent and artistic a picture as *A Hard Day's Night*. And that's one of the reasons it got such good reviews. It was a good film, but

(Please see Shenson page 46)

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DYLAM, BOB Gotta Serve Somebody, UK, A label promo. 9,00 DYLAM, BOB Gotta Serve Somebody US, WLP long/short. 6,00 DYLAM, BOB Botta Serve Somebody US, WLP long/short. 6,00 DYLAM, BOB Beart Of Mime, UK, A label promo. on LP B. 10,00 DYLAM, BOB Beart Of Mime, UK, A label promo. on LP B. 16,00 DYLAM, BOB Beart Of Mime, US, PS, biw The Groom's Still Watting At The Altar? DYLAM, BOB Habert Of Mime, US, PS, biw The Groom's Still Watting At The Altar? DYLAM, BOB Highway 61 Revisited, UK, gate PS, real live was still watting the Common of the Bibliography of the Common of the				
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DYLAN, BOB Heart Of Mine, US, PS, biw, "The Groom's Still Waiting At The Altar" O TYLAN, BOB Highway 61 Revisited, UK, gate PS, real live was 5.50 DYLAN, BOB Highway 61 Revisited, UK, gate PS, real live was 5.50 DYLAN, BOB Hurricane, LIA, PS, "A label promo, Pt. 1 (45 RPM), biw full version (33 RPM), M /M (50 DYLAN, BOB Hurricane, UK, PS, "A label promo, Pt. 1 (45 RPM), biw full version (33 RPM), M /M (15 DYLAN, BOB Hurricane, UK, PS, "A label promo, Pt. 1 (45 RPM), biw full version (33 RPM), M /M (15 DYLAN, BOB Hurricane, US, PS, "A label promo, Pt. 1 (45 RPM), biv full version (33 RPM), M /M (15 DYLAN, BOB Hurricane, US, WLP, M/ST 8.00 DYLAN, BOB Hurricane, US, PS, VG+/VG+ 5.00 DYLAN, BOB Hurricane, US, Hall of Fame Red label reissue 4.00 DYLAN, BOB Hurricane, US, WLP, Son (15 DYLAN, BOB Hurricane, US, WLP, Son (16 DYLAN, BOB Hurricane, US, WLP) (16 DYLAN, BOB Hurricane, US, WLP) (17 DYLAN, BOB Hurricane, US, WLP) (17 DYLAN, BOB Hurricane, US, WLP) (18 DYLAN, BOB Hurricane, US, WLP) (18 DYLAN, BOB Hurricane, US, WLP) (18 DYLAN, BOB Hurricane, US, WLP) (19 DYLAN, BOB Hurricane, US, WLP)	DYLAN, BOB Heart Of Mine Holland PS non-LP B 10.00			
At The Atlar" DYLAN, BOB Highway 61 Revisited, UK, gate PS, real live. 8, 50 DYLAN, BOB Highway 61 Revisited. UK, hard-to-find non-gate PS real live version. Mr. 7M TOTALN, BOB Hurricane, UK, PS. 7 Tabel promo. Pt. 1 (45 RPM). birvfull version (33 RPM). Mr. 7M DYLAN, BOB Hurricane, UK, PS. 7 Tabel promo. Pt. 1 (45 RPM). birvfull version (33 RPM). Mr. 7M DYLAN, BOB Hurricane, UK, PS. 7 Tabel promo. Pt. 1 (45 RPM). birvfull version (33 RPM). Mr. 7M. tiny WOS DYLAN, BOB Hurricane, US, WIP, Mr. 7M. tiny WOS DYLAN, BOB Hurricane, US, WIP, Mr. 7M. tiny WOS DYLAN, BOB Hurricane, US, WIP, Mr. 7M. tiny WOS DYLAN, BOB Hurricane, US, WIP, Mr. 7M. tiny WOS DYLAN, BOB Hurricane, US, WIP, Mr. 7M. tiny WIP, Mr	DYLAN, BOB Heart Of Mine US PS b w The Groom's Still Waiting			
DYLAN, 808 Highway 61 Revisited, UK, hard-to-find non-gate PS-real live version, MM. DYLAN, 808 Hurricane, Italy, PS, MAVG+ 6.00 DYLAN, 808 Hurricane, UK, PS, "A label promo. Pt. 1 (45 FPM), blwfull version (133 FPM), MM. DYLAN, 808 Hurricane, US, PS, "A label promo. Pt. 1 (45 FPM), blwfull version (133 FPM), MM. tiny W0S 12.00 DYLAN, 808 Hurricane, US, WIP, Pw/promo. Pt. 1 (45 FPM), blwfull version (133 FPM), MM. tiny W0S 12.00 DYLAN, 808 Hurricane, US, WIP, Pw/ST 8.00 DYLAN, 808 Hirrew It All Away, UK, WIP, 25.00 DYLAN, 808 Infrew It All Away, UK, WIP, 25.00 DYLAN, 808 Infrew It All Away, UK, WIP, 25.00 DYLAN, 808 Infrew It All Away, UK, WIP, 25.00 DYLAN, 808 Infrew It All Away, UK, WIP, 25.00 DYLAN, 808 Infrew It All Away, UK, WIP, 25.00 DYLAN, 808 Infrew It All Away, UK, WIP, 25.00 DYLAN, 808 Infrew It All Away, UK, WIP, 25.00 DYLAN, 808 Infrew It All Away, UK, WIP, 25.00 DYLAN, 808 Infrew It All Away, UK, WIP, 25.00 DYLAN, 808 Infrew It All Away, UK, WIP, 25.00 DYLAN, 808 Infrew It All Away, UK, WIP, 25.00 DYLAN, 808 Infrew It All Away, UK, WIP, 25.00 DYLAN, 808 Knockim, On Heaven's Door, Spain, Spainsh-only PS, WIP, 25.00 DYLAN, 808 Infrew It All Away, UK, WIP, 25.00 DYLAN, 808 Infrew It All Away, UK, WIP, 25.00 DYLAN, 808 Lenny Bruce, UK, A' label promo. 18.00 DYLAN, 808 Lenny Bruce, UK, A' label promo. 18.00 DYLAN, 808 Lenny Bruce, UK, A' label promo. 18.00 DYLAN, 808 Million Dollar Bash, US, WIP, WIST, 10.00 DYLAN, 808 Million Dollar Bash, US, WIP, WIST, 10.00 DYLAN, 808 Million Dollar Bash, US, WIP, WIST, 10.00 DYLAN, 808 Million Dollar Bash, US, WIP, WIST, 10.00 DYLAN, 808 Million Dollar Bash, US, WIP, WIST, 10.00 DYLAN, 808 Million Dollar Bash, US, WIP, WIST, 10.00 DYLAN, 808 Million Dollar Bash, US, WIP, WIST, 10.00 DYLAN, 808 Million Dollar Bash, US, WIP, WIST, 10.00 DYLAN, 808 M	At The Altar' 12 00 DYLAN, #OB Highway 61 Revisited, UK, gate PS, real live 8.50			
DYLAN, 808 HURICIANE, (13) P. S. "1 abel promo. Pt. 1 (45 FPM).	DYLAN, ROB Highway 61 Revisited UK, hard-to-find non-gate PS			
DYLAN, BOB Hurricane, UK, PS. A' label promo, Pt. 1 (45 RPM), by-w-full version (33 RPM), M/M. tny WOS. 12.00 DYLAN, BOB Hurricane, UK, WLP w/Gromo PS, M/ST. 15.00 DYLAN, BOB Hurricane, US, WLP w/Gromo PS, M/ST. 15.00 DYLAN, BOB Hurricane, US, WLP w/Gromo PS, M/ST. 15.00 DYLAN, BOB Hurricane, US, WLP w/Gromo PS, M/ST. 15.00 DYLAN, BOB Hurricane, US, WLP w/Gromo PS, M/ST. 15.00 DYLAN, BOB Hurricane, US, Hall of Fame Red label reissue. 4.00 DYLAN, BOB I And I, Molland, PS, non-LP B. 10.00 DYLAN, BOB I Threw II All Away. UK. 10.00 DYLAN, BOB I Threw II All Away. UK. 10.00 DYLAN, BOB I Threw II All Away. UK. 10.00 DYLAN, BOB I Intrew II All Away. UK. 10.00 DYLAN, BOB I Molland, PS, bow Inve "Iss": 8.00 DYLAN, BOB I Molland, PS, bow Inve "Iss": 8.00 DYLAN, BOB Jokerman, Italy, Italian-only PS, bow Inve "Iss": 8.00 DYLAN, BOB Jokerman, Italy, Italian-only PS, bow Inve "Iss": 8.00 DYLAN, BOB Molland, Investigation of the Investigation of the Investigation of the Investigation of the Investigation of Issael Promotion	DTLAN, WOB HUTTICARE, ITAIY, PS M-/VG + 5.00			
DYLAN, 80B Hurricane, US, WLP, M/ST DYLAN, 80B Hurricane, US, WLP, M/ST SOD DYLAN, 80B Hurricane, US, WLP, M/ST SOD DYLAN, 80B Hurricane, US, WLP, M/ST SOD DYLAN, 80B Hurricane, US, WLP, M/ST DYLAN, 80B Hurricane, US, WLP, M/ST DYLAN, 80B Hurricane, US, WLP, M/ST DYLAN, 80B I And I, Holland, PS, non-LP B OYLAN, 80B I And I, Holland, PS, non-LP B OYLAN, 80B I Threw II All Away UK DYLAN, 80B I Threw II All Away UK DYLAN, 80B I Threw II All Away US, WLP DYLAN, 80B Jokerman, Holland, PS, b/w live "Isis" from Renaldo & Clara DYLAN, 80B Jokerman, Holland, PS, b/w live "Isis" from Renaldo & Clara DYLAN, 80B Jokerman (Full/Faded Radio Vers), UK, A label promoc DYLAN, 80B Jokerman (Full/Faded Radio Vers), UK, A label promoc DYLAN, 80B Sokerman (Full/Faded Radio Vers), UK, A label promoc DYLAN, 80B Like All Away, UK, All Alabel promoc, W. S. W.	b/w/full version (33 RPM) M /M 15.00			
DYLAN, BOB Hurricane, US, WLP M/ST DYLAN, BOB Hurricane, US, Hall of Fame Red label reissue. 4 DYLAN, BOB I And I, Holland, PS. non LPB 10 00 DYLAN, BOB I Threw It All Away UK 10 00 DYLAN, BOB I Threw It All Away UK 10 00 DYLAN, BOB I Threw It All Away UK 10 00 DYLAN, BOB I Jokerman, Holland, PS. biv live "Isis" from Renaldo & Clara 10 00 DYLAN, BOB Jokerman, Italy, Italian-only PS. biv live "Isis" 8 DYLAN, BOB Jokerman, Italy, Italian-only PS. biv live "Isis" 8 DYLAN, BOB Jokerman, Italy, Italian-only PS. biv live "Isis" 8 DYLAN, BOB Jokerman (Full/Faded Radio Vers), UK, "A label prome 15 DYLAN, BOB Horckin On Heaven's Door, US, 400 DYLAN, BOB Knockin On Heaven's Door, US, 400 DYLAN, BOB Lany Lady Lay, Canada DYLAN, BOB Like AR Rolling Stone, US, 400 DYLAN, BOB Like A Rolling Stone, US, 400 DYLAN, BOB Man Gave Names To All The Animals, Holland, PS, 400 DYLAN, BOB Mixed Up Confusion, Holland, PS, VG + WG + 400 DYLAN, BOB Mixed Up Confusion, Holland, PS, VG + WG + 400 DYLAN, BOB Mixed Up Confusion, Holland, PS, VG + WG + 400 DYLAN, BOB Mixed Up Confusion, Holland, PS, VG + WG + 400 DYLAN, BOB Most Likely You Go Your Way, US, WOL, M. 900 DYLAN, BOB Most Likely You Go Your Way, US, WOL, M. 900 DYLAN, BOB Most Likely You Go Your Way, US, WOL, M. 900 DYLAN, BOB Most Dy Most Know, US, WLP, M. 900 DYLAN, BOB Nore More Cup Of Coffee, Japan, Japanese only PS, 600 DYLAN, BOB Nore More Cup Of Coffee, Japan, Japanese only PS, 600 DYLAN, BOB Positively 4th Street, UK, 900 DYLAN, BOB Saved, Italy, PS, M-7M, 900 DYLAN, BOB Saved, Italy, PS, M-7M, 900 DYLAN, BOB Sow Train, US, PS-only, no record, 100 DYLAN, BOB Sow Train, US, PS-only, no record, 100 DYLAN,	b/w full version (33 RPM), M-/M, tiny WOS . 12.00			
DYLAN, 80B Hurricane, US, Hall of Fame Red label reissue 4 00 DYLAN, 80B I Threw It All Away, UK 10 00 DYLAN, 80B I Threw It All Away, UK 10 00 DYLAN, 80B I Threw It All Away, UK 10 00 DYLAN, 80B I Sherman, Holland, PS, briw live "Isis" from Renaldo & Ciara 10 00 DYLAN, 80B Jokerman, Holland, PS, briw live "Isis" and 10 00 10 00 DYLAN, 80B Jokerman Hall, Italian-only PS, briw live "Isis" a 810 15 00 DYLAN, 80B Knockin On Heaven's Door, US 4 00 DYLAN, 80B Lay Lady, Lay Canada 6 00 DYLAN, 80B Lenny Bruce, UK, A Label promo 18 00 DYLAN, 80B Like A Rolling Stone, US 8 00 DYLAN, 80B Like A Rolling Stone, US 8 00 DYLAN, 80B Man Gave Names To All The Animals, Holland, PS 8 00 DYLAN, 80B Million Dollar Bash, US, WLP, M/ST 10 00 DYLAN, 80B Million Dollar Bash, US, WLP, M/ST 10 00 DYLAN, 80B Million Dollar Bash, US, WLP, M/ST 10 00 DYLAN, 80B Million Dollar Bash, US, WLP, M/ST 10 00 DYLAN, 80B Million Dollar Bash, US, WLP, M/ST 10 00 DYLAN, 80B Million Dollar Bash, US, WLP, M/ST 10 00 DYLAN, 80B Million Dollar	DYLAN, BOB Hurricane, US, WLP w/promo PS, M/ST 15.00 DYLAN, BOB Hurricane, US, WLP, M/ST 8.00			
DYLAN, 808 I And I, Holland, PS, non-LP B 10 00 DYLAN, 808 I Threw It All Away, US UP C DYLAN, 808 I Threw It All Away, US W.P. P DYLAN, 808 I Threw It All Away, US W.P. P DYLAN, 808 I Sherman, Holland, PS, b/w live "Issis" from Renaldo & Catara 10 00 DYLAN, 808 Jokerman, Haly, Italian-only PS, b/w live "Issis" 8.00 10 00 DYLAN, 808 Jokerman, Holland, PS, b/w live "Issis" 8.00 15 00 DYLAN, 808 Knockin, On Heaven's Door, Spain, Spanish-only PS, MVG - 20 00 4 00 DYLAN, 808 Knockin, On Heaven's Door, US 4 00 DYLAN, 808 Like A Rolling Stone, Isrance, PS, MJM. 70 00 70 00 DYLAN, 808 Like A Rolling Stone, Isrance, PS, MJM. 70 00 70 00 DYLAN, 808 Like A Rolling Stone, US, grey label Hall Of Fame oldie 3 00 DYLAN, 808 Man Gave Names To All The Animals, UK, "A" label promo 8 00 DYLAN, BOB Man Gave Names To All The Animals, UK, "A" label promo 8 00 DYLAN, BOB Man Gave Names To All The Animals, UK, "A" label promo 9 00 DYLAN, BOB Man Gave Names To All The Animals, UK, "A" label promo 9 00 DYLAN, BOB Million Dollar Bash, US, WLP, MM. 10 00 DYLAN, BOB Million Dollar Bash, US, WLP, MM. 10 00<	DYLAN, BOB Hurricane, US. Hall of Fame Red label reissue. 4 00			
Clara Clara DYLAN, BOB Jokerman (Fall/Faded Radio Vers). UK. A label promotion of the program	DVI AN ROB LAnd I Holland PS non IPR 10.00			
DYLAN, BOB Jokerman. Italy. Italian-only PS. bi/w Inve "siss" 8 00 DYLAN, BOB Jokerman (Full/Faded Radio Vers). UK. "A label pro- mo	DYLAN, BOB I Threw It All Away US WLP 25.00			
DYLAN, 80B Jokerman (Full/Faded Radio Vers). UK. "A label promoted of the promoted of t	Clara			
DYLAN BOB Knockin On Heaven's Door. Spain. Spainsh-only PS. M. YG - 20 DYLAN BOB Knockin On Heaven's Door. US. 4 DYLAN BOB Lay Lady Lay. Canada. 6 DYLAN BOB Lenny Bruce. UK. A label promo. 18.00 DYLAN BOB Like A Rolling Stone. US. 8.00 DYLAN BOB Like A Rolling Stone. US. 8.00 DYLAN BOB Man Gave Insert. 8.00 DYLAN BOB Man Gave Names To All The Animals. Holland. PS. 8.00 DYLAN BOB Man Gave Names To All The Animals. Holland. PS. 8.00 DYLAN BOB Million Dollar Bash. US. WLP. M/ST. 10.00 DYLAN BOB Million Dollar Bash. US. WLP. M/ST. 10.00 DYLAN BOB Mixed Up Confusion. Holland. PS. WM. 110.00 DYLAN BOB Mixed Up Confusion. Holland. PS. WM. 110.00 DYLAN BOB Most Likely You Go Your Way. US. WOL. M. 90.00 DYLAN BOB Most Likely You Go Your Way. US. WOL. M. 90.00 DYLAN BOB Most Likely You Go Your Way. US. WOL. M. 90.00	DYLAN, BOB Jokerman (Full/Faded Radio Vers) UK. A label pro-			
M-WG- DYLAN BOB Knockin On Heaven's Door, US 4 00 DYLAN BOB Lay Lady Lay Canada 6 00 DYLAN BOB Lenny Bruce UK A Tabel promo 18 00 DYLAN BOB Like A Rolling Stone, 19 8 00 DYLAN BOB Like A Rolling Stone US 8 00 DYLAN BOB Like A Rolling Stone US 8 00 DYLAN BOB Like A Rolling Stone US 8 00 DYLAN BOB Like A Rolling Stone US 8 00 DYLAN BOB Maggie's Farm UK, M 8 00 DYLAN BOB Maggie's Farm UK, M 8 00 DYLAN BOB Man Gave Names To All The Animals. Holland PS 8 00 DYLAN BOB Man Gave Names To All The Animals. Holland PS 8 00 DYLAN BOB Mixed Up Confusion Holland PS. M-M 110 00 DYLAN BOB Mixed Up Confusion Holland PS. M-M 110 00 DYLAN BOB Mixed Up Confusion Holland PS. M-M 110 00 DYLAN BOB Mixed Up Confusion Holland PS. M-M 100 DYLAN BOB Most Likely You Go Your Way, US WOL M 00 DYLAN BOB Most Likely You Go Your Way, US WOL M 00 DYLAN BOB Most Likely You Go Your Way, US WOL M 00 DYLAN BOB Most Likely You Go Your Way, US WOL M 00 DYLAN BOB One Of Us Must Know US WLP M 40 00 DYLAN BOB One Of Us Must Know US WLP M 40 00 DYLAN BOB Political World UK, PS 6 50 DYLAN BOB Positively 4th Street, UK 10 00 DYLAN BOB Positively 4th Street, US grey label Hall Of Fame oldright of the William Bob Political World UK, PS 6 50 DYLAN BOB Positively 4th Street, US grey label Hall Of Fame oldright of the William Bob Political World UK, PS 6 50 DYLAN BOB Positively 4th Street, France, PS EP M-M 80 00 DYLAN BOB Positively 4th Street, France, PS EP M-M 80 00 DYLAN BOB Positively 4th Street US grey label Hall Of Fame oldright of the William Bob Political World UK, PS 6 50 DYLAN BOB Saved UK, WLP 6 600 DYLAN BOB Sow Train, US, Promo PS-only, no record 9 800 DYLAN BOB Sow Train, US, Promo PS-only, no record 9 900 DYLAN BOB Solvino, UK, PS 6 50 DYLAN BOB Solvino, UK, PS 6 50	DYLAN BOB Knockin On Heaven's Door Spain Spanish only PS			
DYLAN, BOB Lay Lay Lay Canada 6 00 DYLAN, BOB Lenny Bruce, UK. A label promo 18 00 DYLAN, BOB Like A Rolling Stone, US 8 00 DYLAN, BOB Like A Rolling Stone, US 8 00 DYLAN, BOB Like A Rolling Stone, US 8 00 DYLAN, BOB Like A Rolling Stone, US 8 00 DYLAN, BOB Like A Rolling Stone, US 8 00 DYLAN, BOB Like A Rolling Stone, US 8 00 DYLAN, BOB Like A Rolling Stone, US 8 00 DYLAN, BOB Maggie's Farm, UK, M 8 00 DYLAN, BOB Maggie's Farm, UK, M 8 00 DYLAN, BOB Man Gave Names To All The Animals, Holland PS 8 00 DYLAN, BOB Minlion Dollar Bash, US WLP M/ST 10 00 DYLAN, BOB Minlion Dollar Bash, US WLP M/ST 10 00 DYLAN, BOB Minlion Dollar Bash, US WLP M/ST 10 00 DYLAN, BOB Minlion Dollar Bash, US WLP M/ST 10 00 DYLAN, BOB Minlion Dollar Bash, US WLP M/ST 10 00 DYLAN, BOB Minlion Dollar Bash, US WLP M/ST 10 00 DYLAN, BOB Minlion Dollar Bash, US WLP M/ST 10 00 DYLAN, BOB Minlion Dollar Bash, US WLP M/ST 10 00 DYLAN, BOB Minlion Dollar Bash, US WLP M/ST 10 00 DYLAN, BOB Minlion Dollar Bash, US WLP M/ST 10 00 DYLAN, BOB Minlion Dollar Bash, US WLP M/ST 10 00 DYLAN, BOB Minlion Dollar Bash, US WLP M/ST 10 00 DYLAN, BOB Minlion Dollar Bash, US WLP M/ST 10 00 DYLAN, BOB Done Of Us Must Know, US WLP M/ST 10 00 DYLAN, BOB Positively 4th Street, US, 10 00 DYLAN, BOB Positively 4th Street, US, 2rey label Hall Of Fame olding 18 00 DYLAN, BOB Precious Angel, UK, "A label promo b/w non-LP 'Trouble in Mind' 13 00 DYLAN, BOB Precious Angel, UK, "A label promo b/w non-LP 'Trouble in Mind' 13 00 DYLAN, BOB Saved, US, WLP 6 00 DYLAN, BOB Sowerthari, US, Promo PS-only, no record 10 00 DYLAN, BOB Silvio, US, WLP 6 00 DYLAN, BOB Silvio, US, WLP 70 6 00 DYLAN, BOB Silvio, US,	M .VG . 20.00			
DYLAN, BOB Like A Kolling Stone. US, grey label Hall Uf Fame oldice	DYLAN BOB Lay Lady Lay Canada 6.00			
DYLAN, BOB Like A Kolling Stone. US, grey label Hall Uf Fame oldice	DYLAM BOB Like A Rolling Stone, France, PS, M-,M- 70,00			
DYLAM, BOB Maggre S Farm. UK, M. 8 00 DYLAM, BOB Man Gave Names To All The Animals. Holland. PS 8 00 DYLAM, BOB Man Gave Names To All The Animals. UK. "A label promo M. 9 00 DYLAM, BOB Mired Up Confusion. Holland. PS. M/M. 110 00 DYLAM, BOB Mixed Up Confusion. Holland. PS. M/M. 110 00 DYLAM, BOB Mixed Up Confusion. Holland. PS. W/M. 110 00 DYLAM, BOB Mixed Up Confusion. Holland. PS. W/M. 100 DYLAM, BOB Mixed Up Confusion. Holland. PS. WOL. M. 90 DYLAM, BOB Most Likely You Go Your Way, US. WOL. M. 90 DYLAM, BOB More Cup Of Coffee. Japan. Japanese only PS. 40 DYLAM, BOB More Cup Of Coffee. Japan. Japanese only PS. 40 DYLAM, BOB One Of Us Must Know. US. WLP. M. 40 DYLAM, BOB One Of Us Must Know. US. WLP. M. 40 DYLAM, BOB Political World UK. PS. 650 DYLAM, BOB Postrively 4th Street, UK. 10 DYLAM, BOB Postrively 4th Street, UK. 9rey label Hall Of Fame oldie. 30 DYLAM, BOB Prostrively 4th Street, UK. 9rey label Hall Of Fame oldie. 30 DYLAM, BOB Prostrively 4th Street, UK. 8 10 DYLAM, BOB Prostrively 4th Street, UK. 9 13 DYLAM, BOB Prostrively 1th Street, UK. 8 10 DYLAM, BOB Prostrively 1th Street, UK. 8 10 DYLAM, BOB Prostrively 1th Street, UK. 8 10 DYLAM, BOB Saved UK. 8 10 DYLAM, BOB Saved UK. 8 10 DYLAM, BOB Saved UK. 9 10 DYLAM, BOB Silvio, UK. 9 10 DYLAM,	DYLAN, BOB Like A Rolling Stone US grey label Hall Of Fame oldie			
DYLAN, BOB Man Gave Names To All The Animals. UK. "A label promo M 900 DYLAN, BOB Million Dollar Bash. US. WLP. M/ST 1000 DYLAN, BOB Mixed Up Confusion. Holland. PS. MM. 110.00 DYLAN, BOB Mixed Up Confusion. Holland. PS. WM. 110.00 DYLAN, BOB Mixed Up Confusion. Holland. PS. VG + VG + WOS 60.00 DYLAN, BOB Most Likely You Go Your Way, US. WOL. M. 700 DYLAN, BOB Most Likely You Go Your Way, US. WOL. M. 700 DYLAN, BOB Most Likely You Go Your Way, US. WOL. M. 700 DYLAN, BOB More Cup Of Coffee. Japan. Japanese-only. PS. 400 DYLAN, BOB One More Cup Of Coffee. Japan. Japanese-only. PS. 400 DYLAN, BOB One More Cup Of Coffee. Japan. Japanese-only. PS. 650 DYLAN, BOB Positively 4th Street. UK. 10.00 DYLAN, BOB Positively 4th Street. US. 10.00 DYLAN, BOB Positively 4th Street. US. 200 DYLAN, BOB Prositively 4th Street. France. PS. EP. M. M. 200 DYLAN, BOB Prositively 4th Street. France. PS. EP. M. M. 200 DYLAN, BOB Prositively 4th Street. France. PS. EP. M. M. 200 DYLAN, BOB Prositively 4th Street. France. PS. EP. M. M. 200 DYLAN, BOB Saved. W. W. M. Y. G. 200 DYLAN, BOB Saved. W. W. W. G. 200 DYLAN, BOB Saved. W. W. W. G. 200 DYLAN, BOB Saved. UK. W. 200 DYLAN, BOB Silvio, UK. PS. 200 DYLAN, BOB Silvio, UK. PS. 200 DYLAN, BOB Silvio, UK. PS. 200 DYLAN, BOB Silvio, UK. W. 200 DYLAN, BOB Silvio, UK	DYLAN, BOB Maggie's Farm. UK, M 8 00			
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DYLAN, BOB Most Likely You Go Your Way, US WOL, M. 00 DYLAN, BOB Mr. Tambourine Man - 2 UK, PS. EP original. M. M. 80.00 DYLAN, BOB One More Cup Of Coffee. Japan. Japanese-only PS. 40.00 DYLAN, BOB One Of Us Must Know, US. WLP. M. 40.00 DYLAN, BOB Political World. UK, PS. 6.50 DYLAN, BOB Positively 4th Street, UK. 10.00 DYLAN, BOB Positively 4th Street, US, grey label Hall Of Fame old-lie. 30.00 DYLAN, BOB Positively 4th Street, US, grey label Hall Of Fame old-lie. 80.00 DYLAN, BOB Positively 4th Street, France, PS, EP, M. M. 80.00 DYLAN, BOB Precious Angel, UK, "A label promo b/w non-LP "Trousle In Mind" 13.00 DYLAN, BOB Rainy Day Women #12 & 35. Holland. Dutch-only PS, WOS (back). WOL, M. YG - 35.00 DYLAN, BOB Saved, Italy, PS, MM. 4.50 DYLAN, BOB Saved, UK, "A label promo 11.00 DYLAN, BOB Saved, UK, "A label promo 11.00 DYLAN, BOB Saved, UK, "A label promo 10.00 DYLAN, BOB Saved, UK, "B label promo 10.00 DYLAN, BOB Silvo, UK, PS 6.50 DYLAN, BOB Silvo, UK, PS 6.50 DYLAN, BOB Silvo, UK, PS 6.50 DYL	DYLAN, BOB Mixed Up Confusion, Holland, PS, VG + VG + WOS			
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DYLAN, 808 One Of Us Must Know, US, WLP, M. 40,00 DYLAN, 808 Positively 4th Street, UK. 10,00 DYLAN, 808 Positively 4th Street, UK. 10,00 DYLAN, 808 Positively 4th Street, UK. 30,00 DYLAN, 808 Precious Angel, UK. "A" label promo, b/w non-LP "Trouble In Mind" 13,00 DYLAN, 808 Rayed, 1849, PS. 65,00 DYLAN, 808 Saved, 1849, PS. 65,00 DYLAN, 808 Saved, 1849, PS. 65,00 DYLAN, 808 Saved, UK. "A" label promo 11,00 DYLAN, 808 Saved, UK. "B" label promo 11,00 DYLAN, 808 Saved, UK. "B" label promo 11,00 DYLAN, 808 Silvio, UK. PS. 65,00 DYLAN, 808 Silvio, UK. WLP. 60,00 DYLAN, 808 Silvio, UK. PS. 65,00 DYLAN, 808 Silvio, UK. WLP. 60,00 DYLAN, 808 Watching The River Flow, Uniland, PS. 60,00 DYLAN, 808 Watching The River Flow, Uniland, PS. 60,00	80.00			
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10	DYLAN, BOB Positively 4th Street, UK. 10.00			
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DYLAN, BOB Silvio, U.K. PS 6.50 DYLAN, BOB Silvio, U.S. WLP 6.00 DYLAN, BOB Silvio, U.S. WLP 6.00 DYLAN, BOB Silvio, U.S. WLP 6.00 DYLAN, BOB Silvio, Train, U.S. Psonly, no record 3.00 DYLAN, BOB Silvio, Train, U.S. Psonly, no record 3.00 DYLAN, BOB Silvio, Train, U.S. Psonly, no record 3.00 DYLAN, BOB Silvio, Train, U.S. Psonly, no record 3.00 DYLAN, BOB Silvio, Train, U.S. Psonly, no record 3.00 DYLAN, BOB Silvio, Train, U.S. WLP 5.00 DYLAN, BOB Silvio, Train, U.S. WLP 7.00 DYLAN, BOB Silvio, Train, U.S. W.	DYLAN, BOB Saved US WLP 600			
DYLAN, BOB Silvio, US, WLP 6.00 DYLAN, BOB Silvio, Train, US, Promo PS-only, no record 10.00 DYLAN, BOB Slow Train, US, PS-only, no record 3.00 DYLAN, BOB Slow Train, US, PS-only, no record 3.00 DYLAN, BOB Slow Train, US, PS-only, no record 3.00 DYLAN, BOB Slow Train, US, PS-only, no record 1.60 DYLAN, BOB Slow Train, US, PS-only, no record 1.20 DYLAN, BOB Shuck Inside Of Mobile, Italy, PS bw "Rita May" "Hard 1.20 DYLAN, BOB Struck Inside Of Mobile, Italy, PS bw "Rita May" "Hard 1.20 DYLAN, BOB Sweetheart Like You, Holland, PS 8.00 DYLAN, BOB The Usual, UK, UK-only PS 18.00 DYLAN, BOB The Usual, UK, UK-only PS 16.00 DYLAN, BOB Times They Are A-Changin, UK, the first U.K. Dylan 45, VG+ 16.00 DYLAN, BOB Unbelievable, Holland, PS 9.00 DYLAN, BOB Unbelievable, UK, PS 6.50 DWAM, BOB Unbelievable, UK, PS 6.50 DWAM, BOB Watching The River Flow, Lolanda, PS, non-LP B. 8.00 DYLAN, BOB Watching The River Flow, Lolanda, PS, non-LP B. 8.00 DYLAN, BOB Watching The River Flow, UK, bw non-LP "Spanish Is The Loving Tongue", M- 18.00 <th>DYLAN, BOB Silvio, UK, PS 6 50</th>	DYLAN, BOB Silvio, UK, PS 6 50			
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DYLAN, BOB Stuck Inside of Mobile, Italy, PS b/w "Rita May" "Hard Rain" version	DYLAN, BOB Solid Rock, US. WLP			
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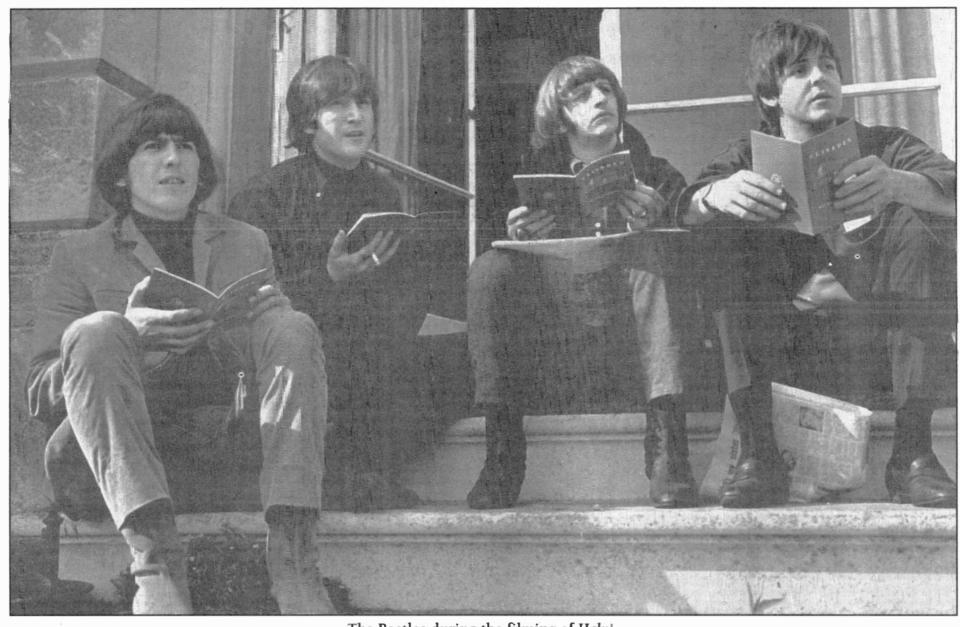
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Ing. M-, WOL
ES Pool Hall Richard, UK, B-side live @ Reading, M 10 0
ES Stay With Me, US, WLP
ES You Can Make Me Dance, Sing Or UK, M-, b/w "As Long A You Tell Him"
ES You Can Make Me Dance, Sing Or US, M/S1 promo
ES/SMALL FACES Had Me A Real Good Time, US WLP 2.5
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FOX, SAMANTHA Another Woman, UK, PS



The Beatles during the filming of Help!.

(Shenson from page 44)

the raves came because it was unexpected. All a lot of people could think of was, 'Oh, they're the boys that go, "Yeah Yeah Yeah." And that was it. And then when they saw the film, and they saw their personalities, the Beatles were not what they expected. They were witty, they were fun, you got that cuteness coming through, the decency."

All of which boded well for Help!, released the following year. Additional money was secured to make the film, which Shenson and Lester were determined to make as different from A Hard Day's Night as possible. "We didn't want to do that again," Shenson says. "So in Help! we had beautiful color and bigger locations, went to the Austrian Alps and to the Bahamas and all through England. It was a totally different kind of movie. And it's something Dick Lester liked very much. And if you look at that picture again, some of the camera work and the rendering of the songs is absolutely beautiful. I mean, the photography while they're singing against different backgrounds, you never see anything like that today. It's just beautiful."

Yet Help! failed to scale the critical heights A Hard Day's Night had. What had been seen as innovative and spontaneous in the first film was deemed calculated and forced in the second. The plot, concerning a mystical ring stuck on Ringo's finger, was admittedly light, and thus the songs were not worked in as naturally as in A Hard Day's

Night. But as Shenson points out, the backgrounds for such song sequences as "Ticket to Ride" and "Another Girl" make Help! arguably the first feature-length music video (fittingly, MTV would later honor Lester as the "founding father" of music video).

The Beatles' arrangement with UA called for three films, so following Help! Shenson looked for another property for the group. "We had a couple of other things that we tried to get together," Shenson says. "But'I don't think the Beatles wanted to do any more. Maybe if we'd got a great script. But it was very difficult. We had readers and we had stuff being submitted. They didn't want to do another day in the life of the Beatles, and they didn't want to do anything like Help! The only thing I suggested, which is kind of funny because later Dick did this without them, was 'You ought to play 'The Three Musketeers."' But they didn't. It's probably just as well that they didn't!"

The British playwright Joe Orton left an illuminating account in his diary of how potential screenwriters dealt with being tapped by the Beatles entourage for a script. Orton, whose plays Entertaining Mr. Sloane and Loot were theatrical successes in London, was contacted by Shenson in January 1967 to rework a script entitled Shades of a Personality, which Shenson felt was "dull." "Somebody introduced me to Joe Orton because they knew I was looking for a writer," Shenson says. "And I met with him. And he said he'd like to take some time off to try something. And I said, 'Fine."

Orton finished the script, now titled Up Against It, in February and sent it off to Shenson in March. Unfortunately, Orton's anarchic farce was not what Shenson had in mind for the Fabs.

"I read the script and it was just terrible," Shenson says. "The Beatles were very interested in him because he was so hot at the time. But when I said, 'You want to read it?' they said, 'No, no, no, if you say it's no good, forget about it.' They didn't even read it, though I think Paul might have read it later. I know I was justified in turning it down. I didn't want to be responsible for the boys to do that kind of a script. It was pretty far out. I told Brian Epstein to read it, and if he wanted to do it, go ahead, just don't include me. But they all agreed not to."

The inability to find a suitable script temporarily ended Shenson's association with The Beatles. "It would've been nice to make a third picture," Shenson says, "but it became this big challenge. So I got on to other things."

Shenson eventually returned to America, and rarely saw The Beatles again.

"I ran into Ringo once," he recalls. "And I sent something to John to see if he'd be interested in doing it when he was living in New York. And he wrote me a note back saying, 'Thanks, but no thanks.' It was very cute. What I do cherish is that he autographed a book of his poetry to me, something like 'To good old Walter from good old John.' And I received an invitation to attend the memorial service for Paul's wife in New

York, which I couldn't go to. So I must be thought of okay! I was very glad to receive it, knowing that he put me on the list."

On returning to the U.S., Shenson briefly worked at a studio again. "I had an office at MGM, and they asked me to try and develop some things," he says. "But I went crazy, because I forgot that in Hollywood, pitches are made by committees! And my ideas never jumped at them, and I decided I'd better go off and do them on my own. I don't think I would be able to work at a studio. I'm just too old and I know too much. And I think a lot of the studios are guessing; they really don't know what they're doing. And the big thing these days is how many big stars can you get into a film, and they get very expensive. And I don't like that respon-

As Shenson continued to find success with critically acclaimed films like Rueben Rueben and Echo Park, his previous association with The Beatles began to fade in the public mind. "I'm pretty low key," he says. "A lot of people about don't know that. Like I'm trying to put together a small comedy now, and some of the people we're interviewing weren't born then, and they see I have a one sheet [for A Hard Day's Night] in my outer office and they come in and say 'Oh, I didn't know you produced The Beatles'

But in 1979 he became caught in dealing with The Beatles again due to a clause in his

(Please see Shenson page 48)

AQUARIUS January 21-February 19

Desk Top Music Trivia Calendar

Entertainment Marketing Network

CAPRICORN December 22-January 20 Sunday (up to 1992): Whitney Houston with "Didn't We Almost Have It A!" "E monal", "Where Do Broken Hearts 50". The Beatle 1964-1965) "I Feel Fine", "Eight Davis A Week", "Ticket To Rick", "Help!", "Yenerday", "We Can Work It Out", The Supremes with 6 (1964-1965) "Where Did Our Love Go", "Baby Love", "Come See About Me", "Sup! In The Name Of Love", "Back In My Arms Again", "Hear A Symphony"; The Jackson 5 with 5 (1969-1970) "I Want You Back", "ABC" "The Love You Save", "I Found That Girl", "I'll Be There" lanuary 25, 1985: "We Are The World" recorded in January 1985 as a benefit for African Hunger Relief. Performers include. Lindsey Buckingham, Kim Carnes, Bob Dylan, Sheila E., Bob Geldof, Hall and Oates, James Ingram, Jackie Jackson, LaToya Jackson, Marlon Jackson, Michael Jackson, Randy Jackson, Tito Jackson, Al Jarreau, Waylon Jennings, Billy Joel, Quincy Jones, Cyndi Lauper, Huey Lewis and the News, Kenny Loggins, Bette Midler, Willie Nelson, Jeffrey Osborne, Steve Perry, The Pointer Sisters, Lionel Richie, Smokey Robinson, Kenny Rogers, Diana Ross, Paul Simon, Bruce Springsteen, Tina Turner, Dione Warwick, and Stevie Wonder. January 23, 1986. Ray Charles is inducted into the Rock And Roll Hall Of Fame by Quincy Jones during its maugural ceremony at New York's Waldorf-Astoria Hotel January 18, 1989: As a tribute to Roy Orbison who died a month earlier, Bruce Springsteen performs "Crying" at the 4th annual Rock And Roll Hall Of Fame dinner in NYC. January 16, 1996: Jamaican authorities open fire on Jimmy Buffet's plane. Bono of U2 was on board. Buffet released a song about the incident called "Jamaica Mistaira" on his 1996 album. "Banana Wind"

Monday

January

Tuesday

Wednesday

Thursday

New Year's Day Country Joe MacDonald B. 1942; Hank Williams D. 1953; The Beatles had their 1st formal audition for a British record co. They taped about 15 songs for Decca Records with only 1 take each, 1962. Abba makes their final live appearance at a

Friday

concert in Stockholm 1982 Grandmaster Flash Joseph Saddler B. 1958 Bronx, NY

Elvis A. Presley B. 1935 Tupelo, MS

David Bowie David Robert Iones

B 1947

Robby Krieger (The Doors) B. 1946

Terry Sylvester (The Hollies) B. 1945 Liverpool.

England (Replaced original member Graham Nash)

The final episode of Shindig featuring The Who

& The Kinks is broadcast on ABC-TV, 1966.

Full Moon Roger Miller "King Of The Road" B. 1936

Sid Vicious trial for the murder of girlfriend Nancy Spungen begins in New York, 1979 Allman Brothers Band named "Outstanding Community Organization of the Year" by Georgia Department of Corrections, 1975

Saturday

George Martin (Beatles producer) B. 1926 John Paul Jones John Baldum (Led Zeppelin) B. 1946; Stephen Stills B. 1945; Carl Wilson (Beach Boys) indicted for draft evasion (He won his case after 5 years) Jimi Hendrix Experience performs on Lulu Show,

BBC-TV, "Tribute to Cream", 1969

Philip Glass B. 1937 Baltimore, MD

Wexler (producer) B. 1917; Flavor Flav charged with two

traffic violations and failure to pay child support, 1992

Pat Benatar Patricia Andrzejewski B. 1953

Long Island, NY; Johnny Ray B. 1927

Max Roach B. 1925 Brooklyn, NY

New Moon

Mick Taylor

(Rolling Stones) (replaced by Ron Wood)

B. 1948 Hertfordshire

Paul Young B. 1956 Luton Bedfordshire, England

Eartha Kitt B. 1927

Susannah Hoffs (The Bangles) B. 1959

17 145

Warren Zevon B. 1947; Aaron Neville B. 1941

Brian Epstein signs mngt. contract w/Beatles, 1962

Neil Diamond B. 1941; Ray Stevens B. 1941

Donald Fagen (Steely Dan) B. 1948

Jim Croce B. 1943 Philadelphia; Rod Stewart

Roderick David Stewart B. 1945 London: Terry

Vanity B. 1959 Michael Stipe (R.E.M.) B. 1960 Decatur, GA Leo Fender sells Fender Guitars for 513 million, 1965 John McLaughlin B. 1942 Yorkshire, England Fats Domino records "I'm Walkin" 1957

The Pretenders' debut album

The Pretenders" released, 1950

David Ruffin (Temptations) B. 1941

Whyknott, MS; Bobby Goldsboro "Honey

New Orleans

Jethro Tull's debut album "This Was" released, 1969

Lee Ritenour B. 1952; Naomi Judd B. 1946

Clarence Clemmons B. 1942

LA. 1963

B. 1941 Mananna, FL; Tom Bailey (Thompson Twins)

B. 1956; Wendy O. Williams (Plasmatics) arrested in

Milwaukee initially for onstage obscenity, 1981;

Pink Floyd begin recording

"Dark Side Of The Moon", 1973

Sonny Bono D. 1998 skiing accident Sam Phillips (Founder Sun Records, discovered Elvis Presley) B. 1923 Florence, AL Chris Stein (Blondie) B. 1950

Charles Mingus D. 1979 Cuernavaca, Mexico Buddy Holly's last record before his death, "It Doesn't Matter Anymore" is released by Coral Records in 1959.

12 George Duke B. 1946 San Rafael, CA

opens at the Coliseum, Greensboro, NC,

before a sellout crowd, 1996

Ray Price B. 1926 Perryville, TX

on the TV show Tarzan, 1968

Glen Yarborough B. 1930

AC/DC's Ballbreaker world tour

Dolly Parton B. 1946 Locust Rules, TN

Phil Everly B. 1939, Michael Virtue (UB40)

nites, 1993; Dire Straits' debut album, 1979; Record, 1964. This was the American counterpart to "With

1957; Robert Palmer B. 1949 Batley,

Yorkshire, England, At President Bill

Clinton's mauguration, Fleetwood Mac reu-

Carl Perkins "Blue Suede Shoes

D. 1998; Jodie Sweetin B. 1982

May

SMTWTFS

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3031

June

SMTWTFS

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2 3 4 5

Floyd) (replaced by David Gilmour) B. 1946 Cambridge, England Earl Scruggs B. 1924; EMI drops Sex Pistols, 1977 The first night of The Beatles first tour of Scotland, 1963 Dizzy Gillespie D. 1993 Cancer

Malcolm Young (AC/DC) B. 1953

Syd Barrett Roger Keith Barrett (Pink

Donnie Hathaway D. 1979

Volunteer Jam hosted by the Charlie

Daniels Band Nashville, TN 1979

Eric Stewart (10CC) B. 1945 Manchester, England

Paul Stanley (Kiss) B. 1952

Alan Freed (coined the term "Rock'n'Roll"

while a DJ in Cleveland, now the home of the

Rock and Roll Hall of Fame D. 1965 Palm Springs, CA

"Meet the Beatles!" was released in the U.S. by Capitol

The Beatles", released in Britian in November 1963.

Bobby Brown cited for lewd behavior during a

concert in Augusta, Georgia 1989

The Village People are sued by the Y.M.C.A. for

their hit song of the same name, 1979

The suit was eventually dropped.

Woodstock Festival was held, Max Yasgur, was sued for property damages by neighboring farmers. 1970. Saturday Night Fever's soundtrack enters the Soul Album chart, 1978

Allen Toussaint B. 1938 New Orleans, LA Sonny & Cher release "The Beat Goes On" 1967; Little Richard releases "Tutti Frutti" 1956; Dave Grohl (Nirvana/Foo Fighters) B. 1969; The Sex Pistols' Final Concert, Winterland, San Francisco, 1978. After this last date of their

Col. Tom Parker (Elvis's manager) D. 1997 Las Vegas

George Harrison marries

Patti Boyd "Hard Days Night", 1966

Mac Davis B. 1941 Lubbock, TX:

Billy Ocean B. 1950 Trinidad

Richie Havens B. 1941 New York, NY

Willie Dixon D. 1992 Los Angeles

Placido Domingo B. 1941 Madrid, Spain

Chris Britton (The Troggs) B. 1945

Billy Preston, whom The Beatles first met in

"Get Back" and "Don't Let Me Down"

were both recorded on this date in 1969.

Kenny Loggins B. 1948 Everett, WA

Paul Revere Paul Revere Dick

(Paul Revere & The Raiders) B. 1942

Boise. OH: The owner of the farm where the 1969

U.S. tour, Johnny Rotten left the group due to a dispute with his manager Malcolm Mclaren.

5 Martin Luther King, Jr.'s Birthday Captain Beefheart Don Van Vliet B. 1941

Who's 1st single "I Can't Explain" released 1965; Don McLean's "American Pie" hit #1 this week in 1972 & stayed 4 wks. The single was released in two parts for a 45. However, most radio stations only played the complete version of this 8 min. 27sec. masterpiece about

"the day the music died" in 1959, see February 3rd

15/350

Steve Perry (Journey) B. 1949 Michael Hutchence (INXS) B. 1960 Hong Kong

Sam Cooke B. 1935 Judy Garland D. 1969

The Beatles began recording sessions for the album then titled "Get Back", later to be renamed "Let It Be", 1969

22/343

Jimmy Durante D. 1980 (age 86) Santa Monica, CA Leadbelly Huddie Ledhetter B. 1889

Jimi Hendrix & Pete Townshend wage a battle of guitars at a concert memorial to Beatles manager Brian Epstein at London's Marquee Club, 1969 David Byron (Unah Heep) B. 1947

29/336

Chick Churchill (Ten Years After) B. 1946

Jimmy Page B. 1944 Heston, London Joan Baez B. 1941 Staten Island, NY David Johansen Buster Poindexter B. 1950 New York; Kenny Clarke (The Modern Jazz Quartet) B. 1914; Deep Purple earns a gold record for their 11th album, "Stormbridge", 1975 Music of UNICEF "A Gift of Song" Benefit concert is held at the UN General Assembly, 1979.

Cavern Club opens in Liverpool, 1957 Ross Bagdasarian (creator of Chipmunks) D. 1972 Sade Helen Fojasade Ady B. 1959 Ibadan, Nigeria Ronnie Milsap B 1946 Robbinsville, NC

Paul McCartney arrested in Tokyo, 1980 Customs found marijuana in his suitcase. He spent 10 days in prison & his Japanese tour was canceled. He returned 10 years later to perform 6 shows.

Patrick Simmons (Doobie Bros.) B. 1945 Terry Kath (Chicago) D. 1978 Accidentally shot himself (Age 32);

"Gradbye", Cream's last LP, released, 1969; Gary Burton B. 1943 Anderson, IN, Jimi Hendrix Experience' Berlin performance causes riot, 1969, Django Reinhardt Jean Babaste Remhardt B 1910 Luenches Belgium

Anita Pointer (Pomter Sisters) B. 1948 Oakland, CA

23 542

Marty Balin (Jefferson Airplane) B. 1943 Beatles' last public appearance on the rooftop of Apple Studios 3 Saville Road, London, 1969 Steve Marriot (Humble PielFaces) B. 1943 Kiss first performance at The Coventry Club in Queens, 1973

Janis Joplin's "Me And Bohby McGee" released posthumous, 1971

Full Moon Johnny Rotten Lydon B. 1956; Phil Collins B. 1951; Phil Manzanera (Roxy Mussc) B. 1951 Lendon

January

SMTWTFS

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Joe Strummer (Clash) B. 1955 Andy Cox (Fine Young Cannibals) B. 1960 Birmingham, England Etta lames Hawkins B 1938 Los Angeles

March

SMTWTFS

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7 8 9 10 11 12 13

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21 22 23 24 25 26 27

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26 Edward Van Halen B. 1957 Nymegan, Holland "We Are The World" recorded, 1985 Andrew Ridgeley (Wham!) B. 1963 The Four Seasons' "Walk Like A Man released, 1963 The first rock festival in Australia. The Ourimbah Rock Festival, 1970

The Whiskey-A-Go-Go opens on Sunset Boulevard in The Supremes guest star as a group of Nuns

18 Martin Luther King, Jr. Day 19 Janis Joplin B. 1943 Port Arthur, TX

April

SMTWTFS

4 5 6 7 8 9 10

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1 2 3

Mahalia Jackson (gospel great) D. 1972 Bobby "Blue" Bland B. 1930; Nick Mason (Pink Floyd) B. 1945; Elmore James B. 1918 Michael Jackson's hair burst into flames at the taping of a Pepsi commercial, 1984; Bryan Adams' biggest hit "(Everything I Do) I Do It For You" The Buttalo, NY Catholic Diocese ban The Tuist wins an American Music Award, 1992 in its schools, parishes & youth events, 1962 It also went on to win many other awards and accolades

You can have your Music and tood it too and

Hamburg. performed keyboards on both tracks. Corky Laing (Mountain) B. 1948 Montreal, Canada July

SMTWTFS 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18192021222324 25 26 27 28 29 30 31

August SMTWTFS 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15161718192021 22 23 24 25 26 27 28 29 30 31

September SMTWTFS 2 3 4 5 6 7 8 9 1011 12 13 14 15 16 17 18 19202122232425 26 27 28 29 30

October November SMTWTFS 3 4 5 6 7 8 9 10111213141516 17 18 19 20 21 22 23 24252627282930

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6

GOLDMINE

#477

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February

SMTWTFS

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To view next month, carefully peel off at botto Trivia is screened light to write over (Shenson from page 46)

contract with UA in which the rights to both A Hard Day's Night and Help! reverted to him after 15 years. "It was unusual, but United Artists did that," Shenson explains. "United Artists in those days was not a studio, they just put up the money and distributed films for independent producers. And it was in the contract with these low budget pictures that the producer automatically got the rights back after 15 years. And when 15 years were up, I received a letter from United Artists, asking me what to do with the negative and all the prints and all that. I said, 'Keep 'em. Why don't you just keep distributing the picture?' And their attitude was, 'Oh no, they're all finished by now. Just take the stuff.' So they literally forced me to do it!"

Shenson did consider selling the rights to the Beatles. "They talked about it at one time," he says. "They have an accountant here. But he was a little smug and I just walked out of the room. But I deal with their manager all the time, Neil Aspinall. We call each other frequently. He's a good man. He's very dedicated, and they can trust him. So I own the rights, but they share in the profits. And believe it or not, I have to send them checks! It's kind of silly, but I do it."

Shenson's first project was arranging a theatrical reissue of A Hard Day's Night in 1982, though he concedes, "It didn't do very well. Maybe the timing was wrong."

The film was released on video the following year, with *Help!* released on video in 1987. Both films are currently available

from MPI home video, who reissued both in 1995 with bonus footage. MPI also carries such related Beatles videos as Magical Mystery Tour, The Beatles: The First U.S. Visit, You Can't Do That: The Making of A Hard Day's Night, Ringo Starr and His All-Starr Band Live From Montreux and the just-released Ringo Starr and His Fourth All-Starr Band. In 1992, A Hard Day's Night became the first feature-length film released in CD-ROM format, and A Hard Day's Night and Help! have also been released in laser disc and DVD formats by MPI, of which Shenson says, "My own feeling is that a lot of that stuff is just eyewash."

Nonetheless, Shenson invested in some "evewash" himself, when he arranged for both films to be restored in the mid-90s. "A Hard Day's Night is absolutely gorgeous now," he says, "The blacks are black and the whites are white. It's very sharp. Help! is also beautiful. Because of the color, you have to be careful. That can start to fade away. But we made a new negative and what they call an inter-positive, so we can make prints of it. They're both in first class condition. And they're in a vault here. I've been honored, because they have a vault at the Academy of Motion Picture Arts and Sciences where they keep classic films, and they asked if they could hold them for us. Which meant one, I didn't have to pay for the storage, and two they brag about the fact that they're sitting on the negatives of those two pictures. I think they're on the shelf next to The Godfa-

Shenson's also on call to speak about his





Above and Below: Scenes from A Hard Day's Night.

work with the Beatles, appearing at Los Angeles-area colleges to screen A Hard Day's Night and talk to the class afterwards.

"The first question I always ask is, 'How many of you had seen before?'" he says of once such appearance. "And out of about 100, would you believe maybe six hands went up, of college age kids that had seen A Hard Day's Night. And then they kept me there for an hour and a half, asking me all kinds of questions. I said, 'Do you feel the film is dated?' And they said Oh, no. One cute girl said, 'My skirts are just as short as they were in your picture.' And some boy said, 'And my hair is about as long as the Beatles hair.' And the bottom line was no, it's not dated, it's just British."

Shenson also noticed a lack of awareness about the film when the restored version of A Hard Day's Night was screened at the Academy of Motion Picture Arts and Sciences.

"A lot of older people came to see the film," he says. "And a lot of them are my friends. And they called me at home or caught me in the lobby and confessed that they hadn't seen the picture before. All of my friends in Hollywood, writers and directors and big people in the industry, they lied to me! They said they saw the picture and they hadn't! 'Why didn't you see it?' 'Well, we didn't want to go, there was a bunch of screaming kids in the audience.' I could understand. It didn't bother me, it's just that they said, 'My God, what a good movie!' And so I said, 'Fine, you should've seen it then.""

The theatrical reissue of A Hard Day's Night will be of the print screened at the Academy, with a new soundtrack in direct mono, and the music in two-track stereo. "We have brought it up to date, technically," he says. "We think there's a big audience of younger people who know the Beatles, have been brought up with Beatles music, and have not seen the film. I was very careful not to saturate television with A Hard Day's Night and Help!. AMC and PBS (stations that screened both films in the last three years], that's not a big audience. So there's a whole new audience of young people who have never seen the films. And we're not disregarding the older people who might want to

go for nostalgic reasons. So I think we have a pretty good potential audience for the film, don't you?"

Shenson's reason for giving the new print a theatrical, rather than a straight-to-video, reissue is economic. "You make more money!" he says. "We think this will go out and do better business than some brand new pictures!" The reissue will also include new behind-the-scenes footage after the film's final credits, and possibly the inclusion of the song "You Can't Do That." cut from the film's concert sequence (and included in full on the video You Can't Do That: The Making of A Hard Day's Night). A theatrical reissue of Help! may follow, along with a video release of both upgraded films.

Shenson also hopes the Hard Day's Night reissue will tap into the interest generated by The Beatles Anthology. "When the Beatles came out with their Anthology, there was a huge surge of interest, and that was reflected in big video cassette sales," he says. "And there were only clips from A Hard Day's Night and Help! in the Anthology, very little. The video cassettes sold like hell, and this interest created a new audience. There are an awful lot of very young people that were not around or were babies during the period that The Beatles were really high. And now there's another generation. I talk to people who have little girls nine or ten years old that are Beatles fans. And that's because their parents were. So there's always been an ongoing audience, even a growing audience. And it's just going on and on and on."

And as to what has made these two Beatles films live on with audiences is something Shenson admits he's not totally certain of.

"I think the fact that the films were witty and entertaining, apart from featuring The Beatles," he says. "The films were intelligent; they're not silly. They look like they were made by filmmakers who know what they're doing. Plus the fact that The Beatles' charm and their personalities really jump out at the audience. They have that magic that movie stars need."

A magic that has made both films classics of their era.



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PERS IBUI-Maring Ibili Are Ringing Id this, Bird Are Ringing Id this, Bird Ibili Are Ringing Id Ibili Are Ringing Ibili Are Ringing Id Ibi 500 FRCD 9 02 5 00 EN 1 Of Love 3 vrs. cs 10 km s 500 FRCD 9 02 5 00 FRCD 1 0 1 km s 500 FRCD 1 0 1 km s 5 | SISTER H | 1 | Sum are | More Familiar, Advance A | brin | Iss | fi | 0 | 800 | STER HA | 1 | A | Vou pd | USP | 144 | 600 | SUA | HTA SALO | Z-Ohnex on 5 vrs, | m x 1045 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | 600 | PROCODINO 2 CONTROL CONTROL OF P. ps. PROCO7848 5.00 REPUBLICA Crop Dand Gorgeous, 2 vrs. R01646732 REVIEW DECRETOR HEAT IS Months Time, 2 ws. RICH PROJECT TONY Leven 2 vrs. pi LRPCB42 DEP PLOS TO WHE LEAR A WINN P. DEPONION S. S. DEPONION SMASH MISSIPH Cart Cart Enough Of You Bash, got press, got press CD above on SM GLB DP NAM SMACHING PLIMPINAS, THE Ave Adom, picture shows Liverage + 2 call out research house DORD 1 1 2 cm of 800 800 800 1571 500 PLWPHUL THE TOTAL THE PROTEST 500 C 10 1/454 9 00 R 15 LEA 1 W U 1 The non ps 1 w 13 1) 16 17 To CUR80 1/467 15 00 R 08 CR 15 0 1 0 8 1 7 1/67 or HORYN- Du You Repay Ward Veryon, L. Single End 2. Co 3. Supportion Control 1.4. Support and Collect 2. RD 55-VB (Co. Know (What B Taken) ps. RDJ-64838 POCK CHRS had with the feet | 4 Sec. specially of the fact which date PROCK STOT IN CREST FARM HE SPOT Service in the punice. I per Book it to and contact With a set House to be and contact With a set House As STOTES ASS SOLUTION OF THE PROPERTY AND ASSESSED FOR THE PROPERTY OF THE SPROTIGIS SOTAL DROWN REVIE by Gun flop (Released) gr. SOULER ADMANDATE TO REASON TO SEE THE SECOND TO SECOND T SCACCS, BCZ-78 Ser One, 7 yrs, DPRO14163 A N. SCACCS, BCZ-78 AN World Cores: Dee Drain, 3 yes, DPRO SCARCAS Mod. 2 PAC & SCHOOL P. Smile. 4 yr.

)2 Maria - Irian - Monard - Irian - I SWOOF DOGGY DOGG Vayors, Tyris, INTSP6131 SWOOP DOGGY DOGG Snoop's Ulgade Via Need 2 MILES OF THE PROPERTY OF THE P -Ties is liew We Party 2 urs. picture sleng (5825) 2403186 3050-110-01 (mb Trouble Gd, ps. 190004895) 530 3000-39006-140me Please Sign pair 1. Remar 2, 44 (acro Versee (1992 1997) 3001-ADTLIN-Russeay Frain, 5 No. 444-74542 STULL ACYLLIN- Ard Like Anyone; ps. CSACZAD. SCHL ACYLLIN-Promotes Broken; 2 vm., ps. CSACZA CAN'T Day I Tried to Live + 2 ths, dis-60-200 100 ADCAPOCIS-Printy Noose 158 6 00 158 6 THE CARE THE OW SAIDS Many X mass Bridge South-Colon CLR THER OW SAIDS Many X mass Bridge South-Colon CLR THERE ON SAIDS Many X mass Bridge South-Colon CLR THERE ON SAIDS Many X mass Bridge South-Colon CLR THERE ON SAIDS SOUTHERN COX TURE ON THE SKESS FIRTH, Lp. DPACE female of the Species, 3 ers, ps. 65P1135 #WG-Female of the Species, 3 on, pp. 4571155
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PM_TMS_Cardynes, 1 vs. pp. FRCENSASE 5 for
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HE THINKING 2//

53

7" PICTURE DISCS

All Records come in Clear Plastic Sleeves unless noted Picture Insert PI AEROSMITH - I DON'T WANT TO MISS A THING (E) #'d PI

AEROSMITH - I DON'T WANT TO MISS A THING (E) #

AEROSMITH - HOLE IN MY SOUL (E) #'d P!

LATE BUSH - THIS WOMAN'S WORK (E) P!

CLASH - INTERVIEW (E)

BRIAM MAY WHY DON'T WE TRY AGAIN (E) #'d P!

HRUCE DICKENSON - BACK FROM THE EDGE (E) P!

GOPATHERS - LOVE IS DEAD (E)

GOPATHERS - SHE GIVE ME LOVE (E)

GOPATHERS - SHE GIVE ME LOVE (E)

FROM MAIDEN - ANGEL & THE CAMBELER (E) P!

EVIVING COLOUR - AUSLANDER (E)

MADONNA - TAKE A BOW (E) #'d P!

PAUL MCCARTINEY VOUNG BOY (E) P!

PAUL MCCARTINEY THE WORLD TONIGHT (E) P!

PAUL MCCARTINEY BEAUTIFUL NIGHT (E) P!

FAUL MCCARTINEY BEAUTIFUL NIGHT (E) P!

FAUL MCCARTINEY BEAUTIFUL NIGHT (E) P!

GARY MOORE - AFTER THE WAR (E)

EARY NUMAN - AMERICAN (E)

GAZY OSBOURNE PERRY MASON (E) ZZY OSBOURNE PERRY MASON (E) # d
OVERDALE/PAGE TAKE A LOOK AT YOURSELF (E) PI QUEEN - LET ME LIVE (E)

QUEEN - LET ME LIVE (E)

QUEEN - LOT ME BUT YOU (E) P!

QUEEN - LOT CONTROL (E) # d

ROLLING STONES SAINT OF ME (E) # d

ROLLING STONES I GO WILD (E) Title printed on Clear

7" PROMOS

Records have White Promo Labels & Stock Sleeves unless noted

AC/DC HEATSEEKER PS Blue PI	\$6.00
SLOODSTONE NEED TIME orange Label VG +	\$2.00
PETULA CLARK - THE SONG IS LOVE M	\$4.00
DIRE STRAITS INDUSTRIAL DISEASE	\$3.00
■UROPE ROCK THE NIGHT	\$2.50
JOAN JETT ROADRUNNER	\$3.50
BIG DADDY KANE RAW Pink Label, M	\$2.00
YOKO ONO - MY MAN PS. Red Label	\$5.00
YOKO ONO MY MAN Red Label	\$2.50
PLATINUM BLOND - SOMEBODY SOMEWHERE VG + +	\$2.00
SIMPLE MINDS - SOMEONE SOMEWHERE IN SUMMERTIN	E PI
	\$2.00
SPINNERS MAGIC IN THE MOONLIGHT M/S Blue Label	\$3.00
STING IF YOU LOVE SOMEBODY SET THEM FREE	\$3.00
SUPERTRAMP I'M BEGGIN YOU	\$3.00
WHO HAD ENOUGH M	\$12.00

BEATLES COLOR VINYLS 7''S

All titles come in white sleeves Jukebox	issues
WOKO ONO MY MAN PS Red Label	\$5.0
YOKO ONO MY MAN Red Label	\$2.5
MAGICAL MYSTERY TOUR Yellow Vinyl	\$4.7
YESTERDAY Pink Viny	\$4.7
ACROSS THE UNIVERSE - Clear Vinyl	\$4.7
MOWHERE MAN - Green Vinyl	\$4.7
IT'S ALL TOO MUCH Blue Viny	\$4.7
OB-LA-DI, OB-LA-DA - Clear Virivi	\$4.7
THE LONG AND WINDING ROAD Blue Vinyl	\$4.7
GOT TO GET YOU INTO MY LIFE Yellow V	\$4.7
WHILE MY GUITAR GENTLY WEEPS - Blue V	\$4.7
YOU'VE GOT TO HIDE YOUR LOVE AWAY YELLOW V	\$4.7
THE RESERVE OF THE PARTY OF THE	A SHARE

7" SINGLES

Records have Picture Sleeves unless noted, Picture Insert PI

EEATLES OVE VE DO THE WORLD IN FS VG

EEATLES FLEASE PLEASE ME FROM ME TO YOU Black R
LOBM IN PS VG

EEATLES MOWHER MAN SWITL LATE IN PS VG

BEATLES ALTON KEED IS LOVE SWITLING IN FS VG

BEATLES LADY MADONNA SWITLING IN FS VG

BEATLES LADY MADONNA SWITLING IN FS VG

BEATLES HE BALLAD OF IOHN AND YONG Appur Labe

VG . \$15.00 DEATLES - THE BALLAU DI JUPPE AND TIPO ADJUB LABORY OF CO.

BEATLES REAL LOVE - UNRELEASED E
BEATLES FREE AS A BIRD - UNRELEASED E
BEATLES FREE AS A BIRD - UNRELEASED E
BEATLES FREE AS A BIRD - UNRELEASED
BEATLES BABY IT SYOU - 3 UNRELEASED
BEATLES BABY IT SYOU - 3 UNRELEASED
BEATLES BABY IT SYOU - 3 UNRELEASED
BOWIE SEVEN YEARS IN TIBET (E) Clear Vinyl
BOWIE, LOU REED, & OTHERS PERFECT DAY (E)
ERIC CLAPTON PERENDING (G)
DONOVAN HURDY GURDY EP (E) VG
DONOVAN DONOVAN EP (E) VG
DAVE GILMOUR/JOKERS WILD WHY DO FOOLS FALL IN LO

DAVE GITWOOK/JOKEK2 MITD MHT DO LOOF2 LYTT IN	
	\$15.0
GEORGE HARRISON - ALL THOSE YEARS AGO (P)	\$15.0
GEORGE HARRISON BLOW AWAY VG	\$6.0
	\$6.0
GEORGE HARRISON GOT MY MIND SET ON YOU	\$5.0
FOLE - CELEBRITY SKIN (E)	\$6.0
MARY HOPKIN GOODBYE Apple Label VG + + VG +	\$7.0
MARY HOPKIN - QUE SERA SERA Apple Label, no PS, VG -	\$2.1
MARY HOPKIN WATER PAPER 3 CLAY Apple Label &	Sleev
VG + +	\$4.0
MICK JAGGER LET'S WORK	\$5.0
MICK JAGGER OUT OF FOCUS (G)	\$10.0
MICK JAGGER - DON'T TEAR ME UP (G)	\$10.0
JETHRO TULL - STEEL MONKEY	\$6.0
NISS - C'MON AND LOVE ME (J) PL M	\$39.0
KISS SHOUT IT OUT LOUD (J) PL M	\$39.0
BRIAN MAY THE BUSINESS (E)	\$6.0
PAUL McCARTNEY SPIES LIKE US (H)	\$10.0
PAUL McCARTNEY ALL MY TRIALS (E)	\$8.0
PAUL McCARTNEY C MON PEOPLE White Vinyl no PS	\$5.0
PAUL McCARTNEY OFF THE GROUND White Vnl. no PS	\$5.
PAUL McCARTNEY - BIRTHDAY (E) Silver Label no PS	\$6.
PAUL McCARTNEY - HOPE OF DELIVERENCE Jukebox no	
	\$3.
PAUL McCARTNEY - ARROW THROUGH ME no FS VG	\$3.
PAUL McCARTNEY GOODNIGHT TONIGHT Columbia ste	eve I
	\$3.
PAUL MCCARTNEY LISTEN TO WHAT THE MAY SAID	
√G · ·	\$3.
PAUL McCARTNEY UNCLE ALBERT Apple Laber no PS	
VG ·	\$3.
FAUL McCARTNEY BAND ON THE RUN Apple Label	no P
CG ·	\$3.
METALLICA THE MEMORY REMAINS E	\$6.
JIMMY PAGE WASTING NY TIME	\$8.

JIMMY PAGE WASTING NY TIME
PAGE & PLANT NOST HIGH E
PAGE & PLANT CALLOWS POLE E
PINK FLOYD HIGH HOPES EL Clear vinyl Paster
PINK FLOYD TAKE IT BACK EL Red vinyl
PINK FLOYD TAKE IT BACK COLUmbia Sleeve
PINK FLOYD ON THE TURNING AWAY
PROFEDT JEAN HIRPTING KINDL GL
PROFEDT JEAN HIRPTING KINDL GL

QUEEN ROGER TAYLOR PRESSURE ON (E) Orange Viny

DIFFEN NO ONE BUT YOU (E) Tukehov Issue stock sleeve ROLLING STONES OUT OF CONTROL (E) Jukebox Issue blank \$8.00

PS COLLING STONES RUBY TUESDAY (LIVE) (E)
ROILING STONES ALMOST HEAR YOU SIGH * 2 (E) ...
ROLLING STONES - UNDERCOVER OF THE NIGHT MROLLING STONES SEXDRIVE Color Translucent Vinyil Co

ROLLING STONES - SAINT OF ME \$3.00
POLLING STONES - SAINT OF ME (E) Jukebox blank PS \$9.00

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ABBREVIATIONS: Still Sealed = SS, Gatefold Cover = GC, Picture Disc = PD, Picture Sleeve = PS, Cut-Out Corner = coc, Shaped Picture Disc Record
White Promo Label = WPL, Australia = (A), Canada = (C), England = (E), France = (F), Germany = (G), Holland = (H), Italy = (I), Japan = (J), Portul

(P), Russia = (R), Spain = (S), Austria = (Au) & New Zealand = (NZ), Picture Insert = PI, Individually Numbered Limited Edition = #'d.

All items are Mint unless noted & all items are made in USA unless noted.

CD SINGLES

/ SINGLES	
ROLLING STONES OUT OF TEARS + 2	\$3.50
ROLLING STONES - LOVE IS STRONG + 2	\$3.50
BOLLING STONES - LOVE IS STRONG (E) # d	\$15.00
ROLLING STONES HARLEM SHUFFLE (E)	\$12.00
ROLLING STONES - MIXED EMOTIONS Red Transluce	nt Vinyl
Columbia sleeve	\$7.00
ROLLING STONES ALMOST HEAR YOU SIGH Purple Tra	nslucen
Vinyl Columbia sleeve	\$7.00
ROLLING STONES - ROCK AND A HARD PLACE Purple	
cen Vinyl Columbia sleeve	\$9.00
ROGER WATERS WHAT GOD WANTS (H)	\$7.00
ROGER WATERS WHAT GOD WANTS Columbia Sleeve	\$2.5
WHO ATHENA M	\$4.00
WHO - JOIN TOGETHER (LIVE) (E)	\$9.00
10" CINCLES	10.0

12" SINGLES All Records have Picture Covers unless noted All Records have Picture Covers unless not bowlet hearts filthy Lesson (E) PD. PI BOWIE - HEARTS FILTHY LESSON (E) PD. PI BOWIE - HEARTS FILTHY LESSON (E) PD. PI BOWIE - BEGINNERS (G) BOWIE - JUMP THEY SAY (E) Promo BOWIE/TIM MACHINE - MAGGE'S FARM (E) Poster Bag MICK JAGGER - SWEET THING (G) Versions) MICK JAGGER - SWEET THING (G) MICK JAGGER - OUT OF FOCUS (G) MICK JAGGER - DON'T TEAR UP (E) MCCARTNEY - OU EST LE SOLEIL (F) MCCARTNEY - NO MORE LONELY NIGHTS (G) MCCARTNEY - PUT IT THERE (E) MCCARTNEY - THE LONG AND WINDING ROAD (G) \$10.00 \$12.0 \$12.00 \$12.0 MCCARTNEY - PUT IT THERE (E)
MCCARTNEY - THE LONG AND WINDING ROAD (G)
MCCARTNEY - DELIVERANCE REMIXES (E) Die Cut Cov \$12.00 IMMMY PAGE & PUFF DADDY - COME WITH ME (E)
ROBERT PLANT - HURTING KIND (G)
ROBERT PLANT - CALLING TO YOU (E)

ROBERT PLANT CALLING TO YOU (E)	\$11.
KEITH RICHARDS - TAKE IT SO HARD (E)	\$19.
FOLLING STONES OUT OF CONTROL (4 MIXES) (E)	\$10.
ROLLING STONES OUT OF CONTROL (E) 2 Record Lim	
tion	\$15.
ROLLING STONES SAINT OF ME (E) 2 Record Limited	\$15.
ROLLING STONES SAINT OF ME	\$7
ROLLING STONES ANYBODY SEEN MY BABY? (E)	
ROLLING STONES HIGHWIRE (E) GC	
ROLLING STONES YOU GOT ME ROCKING (E)	612
ROLLING STONES YOU GOT ME ROCKING	
ROLLING STONES - ROCK AND A HARD PLACE 4 MIXES	
ROLLING STONES ROCK AND A HARD PLACE DANCE M	
	\$15.
ROLLING STONES RUCK AND A HARD PLACE 3 MIXES	
	\$19.
ROLLING STONES TERRIFYING + 2 H)	\$15.
ROLLING STONES LOVE IS STRONG	\$15.
ROLLING STONES ALMOST HEAR YOU SIGH E GC	\$15.
ROGER WATERS - WHAT GOD WANTS (H	\$11.
WHO ATHENA (E) PD clear stv M	\$19.
WHO OUR GENERATION (E) DI Mixes of MY GENER	OITAS
Die Cut Cover Promo	\$14

CD SINGLES

\$10.00

WHO IOIN TOGETHER (LIVE) (E S WHO/ROGER DALTREY TAKE ME HOME Promo Die-Cut

All CDs are 5" and are in plastic cases with insert unless noted; Paper Cover = PC; Digipak = DP

	\$10.00@
FEROSMITH - PINK (Au)	\$10.00
TORLAMOS RASPRERRY SWIRL (F)	\$10.00
**ORI AMOS - SPARK #1 & #2 (E)	\$10.00(a
BOWLE SEVEN YEARS IN TIBET (E) DP	\$10.00
ERIC CLAPTON - PILGRIM (E)	\$10.00
ERIC CLAPTON - BORN IN TIME (G)	\$10.00
ERIC CLAPTON = PILGRIM (E) ERIC CLAPTON = BORN IN TIME (G) ERIC CLAPTON = CIRCUS #1 & #2 (E)	\$10.00(a
ERIC CLAPTON - TEARS IN HEAVEN (G)	\$12.00
ERIC CLAPTON -LONLEY STRANGER (J) 3"	\$14.00
ERIC CLAPTON - LAYLA (ACOUSTIC) (G)	\$11.00
ERIC CLAPTON PILGRIM (E)	\$10.00
EDIC CLAPTON PRETENDING (C)	\$11.00
ERIC CLAPTON - MOTHERLESS CHILD (G)	\$11.00
ERIC CLAPTON - MY FATHERS EYES (E)	\$10.00
ERIC CLAPTON CIRCUS #1 & #2 (E)	\$10.00(a
COVERDALE/PAGE - TAKE ME FOR A LITTLE WHILE (E) \$11.00
COVERDALE/PAGE TAKE ME FOR A LITTLE WHILE (H) PC
	\$12.00
IRON MAIDEN FUTUREAL (E) DP Poster	
MICK JAGGER OUT OF FOCUS (G)	\$12.00
MICK JAGGER - SWEET THING + 3 (E)	\$12.00
KISS PSYCHO CIRCUS (E) KISS PETER CRISS BETH EI New Version	\$10.00
KISS PETER CRISS BETH Et New Vers on	\$10.00
LED ZEPPELIN WHOLE LOTTA LOVE TRAVELING	G RIVERSIDE
BLUES BABY COME ON HOME (A) Gold CD JOHN LENNON WONSAPONATIME (E) MARILLION THESE CHAINS (E)	\$10.00
JUHN LENNUN WUNSAPUNATIME E	\$10.00
MARILLION THESE CHAINS E.	\$10.00
MARILLION 83 DAYS + 2 LIVE E- MARILLION MAIN OF A THOUSAND FACES G DP	\$10.00
BRIAN MAY WHY DON T WE TRY AGAIN (E. DP	
BRIAN MAY THE BUSINESS (E)	\$10.00
BRIAN MAT THE BUSINESS (E	\$10.00
PAUL McCARTNEY YOUNG BOY #1 (E) PAUL McCARTNEY BEAUTIFUL NIGHT #2 E	\$11.00
PAUL McCARTNEY THE WORLD TONIGHT #2 (E)	\$11.00
PAUL MCCARTNEY THE WORLD TONIGHT #2 (E)	\$11.00
PAUL McCARTNEY - BIRTHDAY (G)	\$16.00
PAUL McCARTNEY HOPE OF DELIVERENCE (E) DP	\$10.00
PAUL McCARTNEY - ALI MY TRIALS (E) Black Insert	\$14.00
PAGE & PLANT - SHINING IN THE LIGHT (G)	\$10.00
PAGE & PLANT - SHINING IN THE LIGHT EP (J)	\$18.00
PAGE & PLANT - MOST HIGH (E)	\$10.00
PAGE & PLANT - KASHMIR (F) PC	\$11.00
PAGE & PLANT - THANK YOU + I (G) PC	\$12.00
PAGE & PLANT - THANK YOLL + 2 (G)	\$11.00
PAGE & PLANT - THANK YOU + 2 (G) PAGE & PLANT - GALLOWS POLE #1 (E)	\$11.00
PAGE & PLANT GALLOWS POLE #2 (F) DP	\$12.00
PAGE & PLANT GALLOWS POLE #2 (E) DP PINK FLOYD WISH YOU WERE HERE LIVE (H)	\$11.00
PINK FLOYD TAKE IT RACK (F) PD Poster	\$11.00
PINK FLOYD HIGH HOPES (F) PC	\$11.00
PINK FLOYD - HIGH HOPES (E) Limited Edition F	ouch with 7
Prints	\$12.00

)	ROBERT PLANT - 29 PALMS (E) ROBERT PLANT - CALLING TO YOU (E) ROBERT PLANT - TALL COOL ONE (J) 3"	\$11.00
)	ROBERT PLANT - CALLING TO YOU (E)	\$11.00
)	ROBERT PLANT TALL COOL ONE (1) 3"	\$15 00
)	ROBERT PLANT - IF I WERE A CARPENTER #2 (E) PC QUEEN/ROGER TAYLOR - PRESSURE ON #1 & #2 (E)	
)		\$10.00ca
t	ROLLING STONES — ANYBODY SEEN MY BABY? (E). Track PC	
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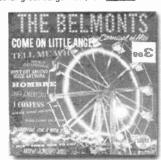
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- Paul Anka "Paul Anka Sings His Big 15" ABC-Paramount ABC-323 Nice VG+/VG++ Slight discoloration on back cover. Nice copy of classic 50's LP with low minimum. See if you can win this one cheap! MB \$15
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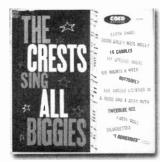


- The Belmonts "Carnival of Hits" Sabina SALP 5001 mono Sealed/mint Our bargain days are over with this stunning package. Still sealed perfect mint classic \$3.98 price card inside shrink. MB \$250
- Johnny Burnette & the Rock 'n Roll Trio –
 "Johnny Burnette & the Rock 'n Roll Trio" Coral CRL 57080 mono VG++/VG++ Top and spine seams slightly frayed but intact. Gorgeous copy, front/back cover snowy white! Record is only a few scuffs away from M-. Not pristine but the best copy I've had in 25 years. MB \$3000
- The Capitols "Dance The Cool Jerk With The Capitols" Atco/KarenSD33-190 Stereo Sealed/Mint
- BB hole. MB \$35
 The Chiffons "One Fine Day" Laurie LLP 2020 mono M-/M- Very slight cover wear. discoloration on back cover. MB \$50



The Dave Clark Five - "Exclusive Talk Album, News Documentary Volume 5" Radio Pulsebeat No # Sealed/Mint Perfect copy. MB \$200 Eddle Cochran - "Singin' To My Baby" Liberty LRP 3061 mono MVG+ Perfect black label second

press record in nice cover with easily repairable 4-inch earn split. A bargain basement buy at \$20! MB \$20



- The Crests "The Crests Sing All Biggies" Coed LPC-901 mono VG++/VG++ Very rare promo copy. Label says "advance pressing—not for sale." Sticker stain on label. Cover has "promotion copy" stamped on back, slight wear on front and tape residue and slight discoloration on back. Nice copy! MB \$700
 The Crystals – "He's A Rebel" Philles PHLP-4001
- mono M-/M blue label first press. MB \$300
- Fats Domino "Fats Domino Swings" Imperia 9062 mono M-/M- First press original. MB \$35
 Fats Domino "Fats Domino Sings Million Record Hits" Imperial LP 9103 mono VG++/M-
- First press. MB \$35
 Fats Domino "Here He Comes Again!" Imperial LP-9248 mono M/M- Stunning White Label promo.
- Fats Domino "Let The Four Winds Blow" Imperial
- LP 12073 stereo M-/M- Rare stereo LP. MB \$75

 Duane Eddy "Have "Twangy" Guitar Will Travel"

 Jamie JLP-70-3000 mono M-/M- First press, super thick deep groove cover has slight discoloration on
- back. MB \$25

 Duane Eddy "16 Greatest Hits" Jamie JLPM

 3026 mono sealed/M Sealed original thick first
- press. MB \$35

 Duane Eddy "Water Skiing" RCA Victor LPM2918 mono sealed/M Sealed with promo stamp on
 back cover. MB \$25 Little Eva - "LLLLLoco-Motion" Dimension DLP-
- 6000 M-M- stereo Still partially in shrink wrap.
 Small number written on back cover. MB \$100
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 307 Sealed/M mono. Sealed first press with stamp
- on back cover. <u>MB \$100</u>

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- 21. Dale Hawkins "Oh! Suzv-Q" Chess LP 1429
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 The Crickets" Coral CRL 57405 mono VG++/M-Maroon label first pressing. Nice copy. Spine seam
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- Elvis Preslev "Elvis" RCA Victor LPM-1382 mono VG++/M- Rare press with ads on back cover. Original, beautiful copy. MB \$150

 Elvis Presley – "King Creole" RCA Victor LPM1884 mono M-M- Super rare! With bonus photo. MB
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- Elvis Presley "Having Fun With Elvis On Stage" Boxcar no number Sealed/M mono No cut-out o cut corner. MB \$50

32. Lloyd Price - "The Fantastic Lloyd Price & His Great Orchestra" ABC-Paramount ABC 346 mono M-/M- Gorgeous white label promo. MB \$75



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- London LL 3420 mono Sealed/mono. MB \$200



- The Rolling Stones "It's Here Luv!! Radio Pulsebeat News Documentary Vol. 4" Radio Pulsebeat no number Sealed/Mint ALL NEW 1965 EXCLUSIVE TALK ALBUM. MB \$200
- Linda Scott "Starlight Starbright CanadianAmerican CALP1005 M/M Store stock
- mint! Mono. MB \$100

 Del Shannon "Little Town Flirt" Big Top 12-1308

 mono VG++/M Bargain basement price for a nice
- mono VG++/M Bargain basement price for a nice early 60's LP! MB \$35
 Joanie Sommers "Johnny Get Angry" Warner Brothers WS 1470 M-M Stereo! MB \$25
 Joanie Sommers "Come Alive!" Columbia CL 2495 mono M/M MB \$15
 The Toys "The Toys Sing A Lover's Concerto And Attack!" DynoVoice DVM 9002 mono M-MM MB \$15
- Gene Vincent and the Blue "Gene Vincent and
- the Blue Caps" Capitol T-811 mono VG++/VG++
 Super rare black and silver rare label promo. Sample
 Album for Radio/TV program use. Promotional sticker
 on front cover. Small WOBC, small piece of blue tape
- Jackie Wilson "So Much" Brunswick BL 54050
 mono nice VG+/VG++ Slight discoloration on back
 cover. Bargain basement! MB \$20
- Jackie Wilson "This Love Is Real" Brunswick BL754167 stereo M/M Sample copy sticker on back

Classic Rock & Roll 45's

- Big Bopper "Chantilly Lace/Purple People Eater Meets Witch Doctor" Mercury 71343 M- Classic
- Meets Witch Doctor" Mercury 71343 M- Classic first press on Mercury. MB \$20 Big Bopper "Big Bopper's Wedding/Little Red Riding Hood" Mercury 71375 M- MB \$20 The Big Bopper "Walking Through My Dream/ Someone Watching Over You" Mercury 71416 M Rare vinyl DJ, tiny WOL. MB \$35



- The Big Bopper "It's The Truth Ruth/That's What I'm Talking About" Mercury 71451 Mint White label promo. MB \$50
- Eddie Cochran "Jeannie Jeannie Jeannie/ Pocketful Of Hearts" Liberty 55123 Mint White
- label promo. MB \$50

 Eddle Cochran "Summertime Cochran/Love
 Again" Liberty 55144 M- Tiny sticker stain on B-
- side label. MB \$30
 Eddie Cochran 'C'mon Everybody/Don't Ever
 Let Me Go" Liberty 55166 Mint Promo with promo
 sticker on label. MB \$50



- Eddie Cochran "Somethin' Else/Boll Weevil Liberty 55203 Mint White label promo
- MB \$50
 Bill Haley with Haley's Comets "Crazy Man, Crazy/
 Whatcha Gonna Do" Essex 321 VG++ MB \$50
 Bill Haley With Haley's Comets "Pat-A-Cate/
 Fractured" Essex 327 M- MB \$50
 Bill Haley With Haley's Comets "Live It Up!/Farewell-So Long-Good-bye" Essex 332 M- MB \$50
 Bill Haley And His Comets "L'II Be True/Ten
 Little Indians" Essex 340 M- MB \$50
 Bill Haley And Haley's Comets "Chattanooga
 Choo-Choo/Straight-Jacket" Essex 348 VG++
 MB \$35



- Bill Haley With Haley's Comets "Rocket 88/ Green Tree Boogle" Essex 381 Mint Perfect store stock mint classic! The affordable version of Jackie Brenston's classic. MB \$300
- Bill Haley With Haley's Comets "Rock The Joint/ Farewell-So Long-Good-bye" Essex 399 M-Second time issued on Essex. MB \$50 Bill Haley And His Comets "Rock Around The
- Clock/Thirteen Women" Decca 29124 Mint Old
- Style lines label true first press. MB \$30

 Dale Hawkins "Susie-Q/Don't Treat Me This Way"

 Checker 863 Mint Web top first press, SOL.
- Dale Hawkins "My Babe/A House, A Car And A Wedding Ring" Checker 906 M- Great classic version of Little Walter masterpiece. MB \$20
- Dale Hawkins "Class Cutter/Lonely Nights"
- Checker 916 M- MB \$20

 Dale Hawkins "Lifeguard Man/Our Turn"

 Checker 929 Mint MB \$20

 Dale Hawkins "Back To School Blues/Liza Jane"
- Dale Hawkins Back to School Blues/Liza Jane
 Checker 934 Mint MB \$20
 Dale Hawkins "Poor Little Rhode Island/Every
- Dale Hawkins "Poor Little Rhode Island/Every Little Girl" Checker 944 M/M One of the world's rarest picture sleeves. MB \$200

 Buddy Holly "Love Me/You Are My One Desire" Decca 30543 Mint Star label, Perfect! MB \$100

 Buddy Holly And Three Tun "Ting-A-Ling/Girl On My Mind" Decca 30650 VG++ MB \$200

 Buddy Holly "Peggy Sue/Everyday" Coral 61885 Mint Slight sticker stain on label. MB \$350

 Buddy Holly "Factly In The Moorning/Now Wo're

- Mint Slight sticker stain on label. MB \$35
 Buddy Holly "Early In The Morning/Now We're
 One" Coral 62006 Mint MB \$40
 Buddy Holly "Peggy Sue Got Married/Crying,
 Waiting, Hoping" Coral 62134 Mint Powder blue
 DJ label with tiny TOL. MB \$100
 Buddy Holly "True Love Ways/That Makes It
 Tough" Coral 62210 Mint Powder blue promo.
- MB \$100 Buddy Holly – "Brown-Eyed Handsome Man/
- Wishing" Coral 62369 Mint promo. MB \$100

 Jerry Lee Lewis "Whole Lot Of Shakin' Going

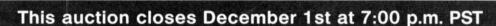
 On/It'll Be Me" Sun 267 VG++ First press. MB \$25
- Jerry Lee Lewis "Great Balls Of Fire/You Win
 Again" Sun 281 NG++ Picture sleeve only. MB \$25



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See #236

See #116

Jerry Lee Lewis - "Breathless/Down The Line Sun 288 VG++ Plays crackly on A-side due to stamper wearing out. Slight ring on B-side label



- Fools Like Me" Sun 296 MVG++ With picture sleeve. Slight ring on B-side of sleeve. MB \$35
- Lee Lewis "I'm On Fire/Bread And Butter Smash 1886 Mint The good one on Smash.
- MB \$30
 Phil Phillips "Sea Of Love/Juella" Mercury
 71465 Mint First press on Mercury. MB \$25



- "Mystery Train/I Forgot To Remember To Forget" RCA Victor 6357 Mint White label promo with #OL. The first on RCA and the record that launched Elvis to mainstream
- America. MB \$400
 Ritchie Valens "Come On, Let's Go/Framed"
 Delfi 4106 VG++ First press. Looks nice, but plays with noise and distortion. A bargain basement deal at \$5! MB \$5
- Ritchie Valens "La Bamba/Donna" Delfi 4110
- Mint First press aqua-marine label. M8 \$25
 Ritchle Valens "That's My Little Suzie/In A
 Turkish Town" Delfi 4114 VG++ First press.
- Gene Vincent "Be-Bop-A-Luia/Woman Love"
 Capitol 3450 Mint Store stock perfect. MB \$35
 Gene Vincent "Race With The Devil/Gonna Back Up Baby" Capitol 3530 Mint Perfect store stock
- Gene Vincent "Bluejean Bop/Who Slapped John"
 Capitol 3558 Mint Perfect store stock. MB \$30
- Gene Vincent "Crazy Legs/Important Words'
 Capitol 3617 M- MB \$25
 Gene Vincent "B-I-Bickey-Bi, Bo-Bo-Go/Five
 Days, Five Days" Capitol 3678 M- MB \$25
 Gene Vincent "Lotta Lovin'/Wear My Ring" 90.
- Capitol 3763 Mint Perfect store stock, MB \$30
- Gene Vincent "I Got It/Dance To The Bop Capitol 3839 Mint Perfect store stock. MB.
- Gene Vincent "I Got A Baby/Walkin' Home From School" Capitol 3874 Mint Perfect store stock



- Gene Vincent "Who's Pushin' Your Swing/Over The Rainbow" Capitol 4153 M- Rare late one
- Gene Vincent "Anna-Annabelle/Pistol Packin" Mama" Capitol 4442 M- Rare late one. MB \$40

Classic Rockabilly 45's

97. Billy Adams & Rock-A-Teen - "That's My Baby/ rn Of The All American Boy" Nau-Voo 805 M- Promo. MB \$50

98 Bill Allen & The Back Beats - "Please Give Me Something/Since I Have You" Imperial 5500 M-Maroon label First Press usually found on black label.



- Bob And Lucille "Eeny-Meeny-Miney-Moe/The Big Kiss" MB \$200 King 5631 M- White label promo.
- Bill Beach "Peg Pants/You're Gonna Like Me Baby" King 4940 M- Promo Bio Label, slight label
- Separation on B-side. MB \$150

 Carl Belew "Cool Gator Shoes/No Regrets"

 Decca 30947 M- MB \$15

 Johnny Bell "Flip Flop And Fly/The Third
- Degree" Brunswick 55142 M- Promo, #ol. MB \$75 Tommy Bell "Swamp Gal/Midnight Dreams" Zil 9001 M- Classic Rockabilly later redone by The Cramps. MB \$100
- 104
- Joe Bennett & The Sparkletones "" ABC
 Paramount 9837 M- MB \$25
 Joe Bennett & The Sparkletones "Penny
 Loafers And Bobby Socks/Rocket" ABC
 Paramount 9867 M- MB \$20
- Joe Bennett & The Sparkletones "Cotton Pickin" 106 Rocker/I Dig You Baby" ABC Paramount 9885 M-
- Don Bishop "Nightmare/The Crowd From 23rd Ave." Rocket 621 Mint Promo, Very weird rocker
- with wild lyrics about demons! MB \$150
 Eddie Bond & His Stompers "Slip Slip Slip
 In/Flip Flop Mama" Mercury 70882 Mint #ol MB \$50
- Jane Bowman -- "Mad Mama/Eternally" Sapien 1005 Mint Small tol, KFOX Radio call letters stamped on label. Decent female rocker like Wanda
- Jackson. MB \$75 Capau Rurgess "We Wanna Boogle/Red Headed Sonny Burgess – "We Wanna Boogle/Red F Woman" Sun 247 Mint Classic Sun Original MB \$75
- Johnny Burnette & The Rock & Roll Trio -Up/You're Undecided" Coral 61651 Mint Perfect
 Copy with neatly placed NOL. MB \$175
 Johnny Burnette & The Rock & Roll Trio – "Eager
- Beaver Baby/Touch Me" Coral 61829 Mint Promo
- in perfect 10 Mint!! MB \$150 Jackie Cannon "Proof Of Your Love/Chill Bumps" Chess 1807 Mint Promo, xol. MB \$50
- 114. Bobby & Terry Caraway "Ballin' Keen/Sweet Lies" Crest 1065 VG++ Radio Station call letters on B-side of this white label promo. MB \$50
 115. Johnny Carroll & His Hot Rocks "Wild Wild
- Women/Corrine Corrina" Decca 29941 Mint
- Promo. MB \$75
 The Chaparrals "Poor Gal/Sweet Lies" Rebel
 108 VG++ Tooter Boatman's First Record. MB \$1000
- Paul Chaplain & His Emeralds "Shortnin' Bread/ Nicotine" Harper 100 M- MB \$20 Joe Clay "Duck Tail/Sixteen Chicks" Vik 0211 Mint Classic. MB \$100
- Mint Classic. MB \$100

 119. Joe Clay "Get On The Right Track/Cracker Jack"
 Vik 0218 Faded Xol M- MB \$100

 120. Jack Cochran "Riverside Jump/Hip Shakin'
 Mama" Sims 107 VG++ Classic Promo. MB \$150

 121. Wayne Cochran "Funny Feeling/Last Kiss"
 Color 177 M-MB \$20

- Gala 117 M- MB \$20
 Mac Curtis "If I Had Me A Woman/Just So You
- Call Me" King 4927 VG++ Classic. MB \$75 123. Bo Davis & Eddie Cochran "Let's Coast Awhile/ Drownin' All My Sorrows" Crest 1027 M- #ol. MB \$100
- Larry Dowd & Rock-A-Tones "Pink Cadillac/ Blue Swingin' Mama" Spinning 6009 Mint Great!



- 125. Bobby Doyle "Unloved/Hot Seat" BackBeat 531 M/M- Promo record with great Cool CAT Pictur Sleeve, Very Rare. MB \$200
- Ted Embry "New Shoes/Teen Age Confession"

 Accent 1057 Mint. MB \$25

 The 5 Chavis Brothers "Old Time Rock And

 Roll/Baby Don't Leave Me" Coral 62270 Mint Promo. MB \$25
- 128. Sonny Flaharty "My Baby's Casual/Our Love Is
- Real" Spangle 2011 VG++ Promo. MB \$35 Buck Fowler "She's Just That Kind/Seeds Of Suspicion" Echo 5001 VG++ Slight tape stain on label—Classic Austin Texas Rocker, MB \$400
- Johnny Garner "Kiss Me Sweet/Little Starry Eyes" Imperial 5536 M- MB \$35

 Johnny Garner – "Didi Didi/Fool" Imperial 5548
- Mint. MB \$35
- Mint. MB \$35

 32. Curtis Gordon "Draggin'/Mobile Alabama"

 Mercury 70861 M- MB \$50

 133. Sammy Gowans "Rockin' By Myself/Kissin' At
 The Drive-In" United Artists 114 M- Promo, #ol. Great!! MB \$100
- Phil Gray & The Go Boys "Somebody's Got My Baby/Crazy Fool" Robbins 1002 M- MB \$50 Rudy Tutti Grayzell "Duck Tail/You're Gone" Starday 241 Mint Classic in Perfect Condition.
- MB \$125 Billy Guitar & His Nighthawks – "Here Comes The Night/You Should Have Loved Her More" Decca
- 30634 M Promo, dol. MB \$40 Roy Hall - "Whole Lotta Shakin' Goin' On/All By
- Myself" Decca 29697 Mint. MB \$75
 Roy Hall "Blue Suede Shoes/Luscious" Decca 29880 VG++ MB \$50
- 139. Dennis Herroid "Make With The Lovin'/Hip Hip Baby" Imperial 5482 Mint. MB \$50



- 140. Cleve Jackson & His Hound Dogs- "Hound Dogs Has A Chicken Got A Leg" Herald 6000 Mint Great Rare Rockabilly version on special Herald
- Country Series. MB \$350
 Wanda Jackson "Baby Loves Him/Cryin'
 Through The Night" Capitol 3637 VG++ Promo.
- Great One! MB \$35

 Wanda Jackson "Honey Bop/Just A Queen For A Day" Capitol 3941 VG++ MB \$25

 Wanda Jackson "Rock Your Baby/Sinful Heart" Capitol 4081 M- Tiny TOL on B-side. MB \$25

 Wanda Jackson "Let's Have A Party/Cool Love" Capitol 4007 VG++ MB \$20
- Capitol 4397 VG++ MB \$20

 Jewel And Eddie "Opportunity/Strollin' Guitar
 Silver 1004 M- Sol on B-side. Eddie Cochran.
- MB \$20
- Jimmy And Johnny "Sweet Love On My Mind/ Imagination" Decca 30061 Mint Promo. MB \$50 Roc LaRue & The Three Pals "Baby Take Me Back/Teenage Blues" Rama 226 M- White Label
- Promo—The Best one on Rama. MB \$75

 Bobby Louis "Adult Western/Love At First Sight"
 Capitol 4224 Mint Promo, date on label. MB \$25
- 149. Bill Mack "Kitty Kat/Fat Woman" Starday 231 M-
- Bill Mack Now, ... Classic. MB \$125 Janis Martin "Drugstore Rock And Roll/Will You Janis Martin – "Drugstore Rock And Roll Willyum" RCA Victor 6491 Mint. MB \$35



- Rocking Martin "All Because Of You/Do You Still Love Me" Starday 658 Mint Rare Custom Press.
- Love Me" Starday 658 Mint Rare Custom Press MB \$400 Sammy Masters "Pink Cadillac/Some Like It Hot" 4 Star 1695 M- Shiny Red Label. MB \$40 Skeets McDonald "You Oughta See Grandma Rock/Heart-Breakin' Mama" Capitol 3461 Mint Rare Stock Copy. MB \$75

 154. Chandos McRill – "Money Lovin' Woman/Little Bit
- World Radio History World Radio History

- 155. Lattie Moore "Juke Joint Johnny/It's Good Enough For You" Speed 101 M- MB \$250
 156. Roy Moss "Wiggle Walkin' Baby/Yes Juanitas
- Mine" Fascination 1002 M- MB \$50
- Orella Myers "Gonna Spend My Time To Make
 You Mine/Give A Little Take" Wonder 113 Nice VG
 Nice Female Rocker. MB \$30
 Jimmy Patton "Okie's In The Pokie/Lonely
- Nights" Sims 117 VG++ Classic. MB \$200 Joyce Poynter "Chilli Dippin' Baby/The Angels Know" Goldenrod 301 M- With Harold Shutters on
- Goldenrod 301 M- With Harold Shutters on Guitar. MB \$100

 Dwight Pullen "Sunglasses After Dark/Teen Age Bug" Carlton 455 Mint Promo. MB \$125

 Marvin Rainwater "Hot And Cold/Mr. Blues" M-G-M 12240 Mint The Best One. MB \$50

 Warren Smith "Rock 'N' Roll Ruby/N'd Rather Be

- Safe Than Sorry" Sun 239 M-VG++ Jukebox swirls on B-side. Original! MB \$35 Warren Smith "Ubangi Stomp/Black Jack David" Sun 250 M- 29¢ stamped on label. Original. MB \$50
- Franklin Stewart "That Long Black Train/I'm Not Going To Cry" Lu 501 VG+ Nol, Classic Jackson Tennessee. MB \$400
- 165. Gene Summers "The School Of Rock And Roll/ Straight Skirt" Jan 100 VG++ MB \$35 166. Gene Summers "Nervous/Gotta Lotta That" Jan 102 Nice VG- MB \$20
- Gene Summers "Nervous/Gotta Lotta That"

 102 Nice VG+ MB \$20

 Al Thompson "To Cool For That/New Girl In
- Debonair 168 Mint Nice one from Los
- Angeles. MB \$75

 Junior Thompson & Meteors "Raw Deal/Mama's

 Little Baby" Meteor 5029 VG++ Classic Memphis
- Rockabilly. MB \$250
 Robert Williams & Groover "Cranberry Blues/
 Loud Mufflers" Tip Top 730 Mint. MB \$50



- 170. Peanuts Wilson "Cast Iron Arm/You've Got Love" Brunswick 55039 VG++ Roy Orbison Rarity
- Promo. MB \$100

 171. Tom Red Wilson "Can You Bop?/Hillbilly
 Parade" Crest 1007 M- MB \$25

 172. Gene Wyatt "Lover Boy/Love Fever" Ebb 123 Promo Mint Great!!! MB \$125

Classic Surf/Instrumentals

- The Altecs "Yok Yok Yok/Tweeda" Cloister 6201
 Mint Rare Driving Instrumental. MB \$50
 The Astronauts "Main Title From Ride The Wild
 Surf/Around And Around" RCA Victor 8419 Mint
 Promo, Date stamped on label. MB \$25
 Mickey Aversa & The Invaders "Blast Off/Land Of
 Broken Hearts" Lap 108 M- Great Rockin' Surf.
- MB \$50

- MB \$50
 The Belairs "Mr. Moto/Little Brown Jug" Arvee 5034 Mint Classic. MB \$30
 Johnny Blue "Runaway Guitar/Crying Guitar" Tammy 1008 M- Good Guitar Instrumental. MB \$35
 The Catalinas "Bail Out/Bulletin" Dee Jay 1010 VG++ Nice. MB \$50
 Chantay's "Pipeline/Move It" Downey 104 Mint "Distributed by Dot" on label. MB \$30
 Chantays "Beyond/I'll Be Back Someday" Downey 126 Mint. MB \$30
 The Chantays "Monsoon/Scotch Highs" Downey 108 Mint. MB \$30
- Downey 108 Mint. MB \$30
- The Cornells "Malibu Surf/Agua Caliente"

 Garex 102 Mint. Classic. MB \$25

 The Crescents "Pink Dominos/Breakout" ERA 3116 Mint, MB \$20



continued ma



See #252

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This auction closes December 1st at 7:00 p.m. PST



See #279

- 184. Dick Dale & The Del-Tones "Let's Go Trippin'/ Del-Tone Rock" Deltone 5017 VG++ Super rare white label Promo. First one I've ever seen. Small wol
- Dick Dale & His Del-tones "Let's Go Trippin'/
 Del-Tone Rock" Deltone 5017 VG++ Stock copy.
- Dick Dale & The Del-Tones "Miserlou/Eight Till
- Dick Dale & The Del-Tones "Miserlow Eight TII Midnight" Deltone 5019 M- MB \$25 Dick Dale & His Del-Tones "Peppermint Man/ Surf Beat" Deltone 5020 M- MB \$25 Dick Dale & The Del-Tones "King Of The Surf Guitars/Hava Nagila" Capitol 4963 M/M- With gorgeous picture sleeve. MB \$50 Dick Dale & His Del-Tones "Secret Surfin' Spor
- Dick Dale & His Del-Tones "Secret Surfin' Spot/
- Surfin' And Swingin'" Capitol 5010 M- MB \$20
 Dick Dale & His Del-Toses "The Scavenger/Wild
 Ideas" Capitol 5048 Mint MB \$25
 Dick Dale "Taco Wagon/Spanish Kiss" Couger
- Dick Date "Taco Wagori/Spanish Riss Coogs."
 712 Mint MB \$35
 The Dartells "Hot Pastrami/Dartell Stomp" Dot
 16453 M- MB \$20
 The Defiant Ones "Deep Six/Choice Tidbits"
 Essar 1000 M- Rare. MB \$50
- Jim Waller & The Deltas "Surfin' Wild/Church
 Key" Arvee 5072 Mint. MB \$25
 The Expresso's "Teenage Express/Wandering"
 Trans American 600 M- MB \$35
- The Fender IV "Mar Gaya/You Better Tell Me Now" Imperial 66061 Mint Super and Super Rare!!!
- The Fireballs "Bulldog/Nearly Sunrise" Top
- Rank 2026 Mint. MB \$25
 Johnny Fortune "Dragster/Siboney" Park Ave
 130 Mint. MB \$25
 The Frogmen "Underwater/The Mad Rush"
- Candix 314 Mint. MB \$25
 The Frogmen "Beware Below/Tioga" Candix 326 Mint. The Rare one on Candix. Great!! MB \$50



- The Futuras "Mile Zero/Storm Surf" Arjay 115 Mint Super Rare and Great!!! MB \$125
 The Gamblers – "Moon Dawg!/LSD-25" World
 Pacific 815 VG++ Initials written on B-side label.
- The Gestics "Kahuna/Let's Go Trippin" 106 VG Plays fabulous and it is fabulous. MB \$25
- The Hollywood Persuaders "Agua Caliente/ Drum's A Go Go" Original Sound 50 M-
- Bruce Johnson "The Original Surfer Stomp/ Pajama Party" Del Fi 4202 Mint. MB \$25



- The Outcasts "Under Tow/Surfers' Paradise"

 Vette 425 Mint Super and Super Rare. MB \$100

 The Periscopes "Beavershot/I'm Happy To Be"

 Desert Wells 2274 M- MB \$50

 The Raiders "Dardanella/What Time Is It"

 Liberty 55393 VG++ Promo. MB \$25

 The Rebols "Wild Weekend/Wild Weekend Cha

 Cha Char Marker 0004 M- Eirst Label for Bid Hit
- Cha Cha" Marlee 0094 M- First Label for Big Hit
- The Renegades "Geronimo/Charge" American
 International 53 VG++ Nice wild one. MB \$25
- The Revels "Church Key/Vesuvius" Impact 1 Mint MB \$25 - "Boss/I Don't Need You No More"
- Downey 103 Mint Rare First Label of Big Hit. Bob Sled & The Toboggans – "Here We Go The Surfer Boys Are Going Skiing/Sea & Ski" Cam
- 400 Mint Xol, Promo, Ultra Rare Bruce Johnson!!! MB \$50
- 214. Emil Spak & The Encores "Hold-Up/Stuck-Up" W G W 3004 Mint Good One. MB \$50



- 215. The Statesmen "Rampage/Forever" Bradlea 200 Mint Small Stain on Label. Rare!! MB \$50
 216. The Surfaris "Waikiki Run/Point Panic" Decca 31538 Mint. MB \$25
 217. The Temptations "Trophy Run/Braggin" Daisy 502 Mint Rare and Great Leiber & Stoller Productions MB \$50
- tions. MB \$50
 The Viceroys "Goin' Back To Granny's/Get Set"
 Bolo 739 Mint. MB \$25

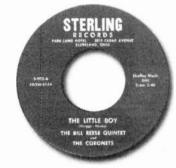
- Bolo 739 Mint. MB \$25
 Jerry Warren And The Tremblers "Rompin'/Tremble"
 Dorset 5002 Mint Fantastic Guitar. MB \$50
 Link Wray And His Wraymen "Jack The Ripper/
 The Black Widow" Swan 4137 Mint. MB \$25
 Link Wray And The Wraymen "Raw-Hide/DixieDoodle" Epic 9300 Mint. MB \$25
 Dave York & Beachcombers "I Wanna Go
 Surfin'/Let's Have A Beach Party" P-K-M 6700 M-Vocals, MB \$25

Classic R&B Group 45's

The Alvans – "Love Is A Game/What Can It Be?"
May 102 Mint Nice ballad/N.Y. Jump. MB \$50



- The Barons "Eternally Yours/Boom Boom
- . The Barons "Eternally Yours/Boom Boom"
 Imperial 5343 M- Purple vinyl DJ! Classic. MB \$250
 . Jessie Belvin "Goodnight My Love/I Want You
 With Me Xmas" Modern 1005 M- Classic! MB \$30
 . The Blenders "Daughter/Everybody's Got A
 Right" Witch 114 M- MB \$15
 . The Blue Jays "Tears Are Falling/Tree Tall Len"
 Milestone Mint Nice! MB \$35
 . Billy Bunn and his Buddie "#OL" RCA Victor
 4483 Mint. MB \$150
 . The Calvanes "Florabelle/One More Kiss"
 Dootone 380 M- XOL MB \$100
 . Carnations "Is There Such A World/Long Tall
 . Girl" Lescay 3002 VG++ MB \$30
 . The Charioteers "The Candles/I Didn't Mean To
 . Be Mean To You" MGM 12569 Mint. MB \$35
 . The Charts "Why Do You Cry/Dance Girl"
 . Everlast 5002 Nice VG+ MB \$20



- The Bill Reese Quintet and The Coronets "Don't Deprive Me/The Little Boy" Sterling 903 Mint The Coronets first record before Chess. Rare! MB \$350
- The Counts "My Dear My Darling/She Won't Say Yes" Dot 1210 Mint White label promo! Ever see one? MB \$100
 The Counts – "From This Day On/Love And
- Understanding" Dot 1243 Mint. MB \$50
 The Creations "You'll Always Be Mine/
 Seventeen" Patti-Jo 1703 Nice VG+ Outrageously Seventeen" Patti-Jo 1703 Nice VG+ Outr rare! One of five known copies! MB \$1000
- Coed 506 237 The Crests - "16 Candles/Beside You" Mint January Music. MB \$20

- 238. The Crickets "I'll Cry No More/For You I Have
- Eyes" MGM 11507 Mint Perfect copy! MB \$200
 The Crows "Heartbreaker/Call A Doctor" Ram
 10 M- Red plastic! Label slightly faded. MB \$400
 The Cuff Links "Guided Missiles/My Heart"
- The Cuff Links "Guided Missies/My Heart"
 Dootone 409 Mint Maroon. MB \$100
 Hal Davis "King Of Lovers/I Love You Truly"
 Alden 1303 M- With group! Small TOL and sticker stain on label. MB \$20
 The Deltairs "Lullaby Of The Bells/It's Only You,
- Ivy 101 VG+ Green label, not RCA press
- Dear" Ivy 101 VG+ Green lauel, Inchron pross.

 MB \$20
 The Del Vikings "An Angel Up In Heaven/The
 Fishing Chant" ABC-Paramount 10385 Mint Vinyl
 promo! XOL of B-side. Great one! MB \$100
 Dion and The Belmonts "A Teenager In Love/
 I've Cried Before" Laurie 3027 VG++ Classic first
- oress! MB \$20
- The Du-Droppers "Can't Do Sixty No More/
 Chain Me Baby" Red Robin 108 Nice VG+ Red
 plastic! Nice VG+, plays M-. MB \$150
 The Embers "Paradise Hill/Sound Of Love"
 Herald 410 Mint Black label first press. MB \$200
- Essquires "Mission Bells/When I Fall In Love Meridian no number Mint Great group sound. MB \$150
- The Eternals "My Girl/Babalu's Wedding Day
- . The Eternals "My Girl/Babalu's Wedding Day"
 Hollywood no number VG++ Red label. MB \$20
 . The Explorers "Vision Of Love/On A Clear
 Night" Coral 62147 M- Promo! MB \$35
 . Fabulous Four "Betty Ann/Prisoner Of Love"
 Chancellor 1085 M- Promo with #OL. Great fast
 New York-style doo wop. MB \$40
 . The Fireflies "You Were Mine/Stella Got A Fella"
 Ribbon 6901 VG++ Classic! MB \$10
 . The Five Keys "These Foolish Things/
 Lonescome Old Story" Aladign 3140 Nice VG+
- Lonesome Old Story" Aladdin 31 Second rarest Aladdin! MB \$1200 Aladdin 3190 Nice VG+



- 253. The Five Satins "I'll Remember (In The Still Of The Nite)/The Jones Girl" Ember 1005 Mint Mint white label promo, first press! 6106A in dead wax. Standord Press with Ember Label. MB \$150 The Five Satins – "Till The End/On A Lover's
- Island" United Artists 368 M- White label promo-
- The Flairs "I Had A Love/She Wants To Rock"

 Flair 1012 Mint Shiny red first press! Perfect!



- The Flamingos "I'm Yours/Ko Ko Mo" Parrot 812 Mint. MB \$600
- The Flamingos "Please Come Back Home/I Want To Love You" Checker 821 Mint Gorgeous ed and white web promo! Best one on Checker!
- The Flamingos "Besame Mucho/Nobody Loves 258. Me Like You" End 1068 M- MB \$25
- The Gallahads "Gone/Why Do Fools Fall In Love" Rendezvous 153 M- Nice! MB \$75
 The Gay Knights "The Loudness Of My Heart/ Ange!" Pet 801 Mint Great! MB \$75
- The Guides "How Long Must A Fool Go On/You Must Try" Guyden 2023 M- MB \$40
 The Heartbeats "A Thousand Miles Away/Oh
- Baby Don't" Rama 216 VG++ First Rama press MB \$25
 The Heartbeats – "One Million Years/Darling, I
 Want To Get Married" Guyden 2011 M- Yellow
- label. MB \$35
 The Ideals "Together/What's The Matter With
- You Sam" Pass 6401 Mint. MB \$35
 The Impressions "Please Stay Home/Teachin'
 And Learnin'" Pom Pom 4155 Mint. MB \$200

THE WAY YOU LOOK TONIGHT DELL

JAGUARS

- 266. The Jaguars "The Way You Look Tonight/ Moonlight And You" R-Dell 11 Mint Classic! Yellow label #OL. MB \$500
 267. The Jesters "Now That You're Gone/I Laughed" Cyclone 5011 M- MB \$20
 268. The Kodaks "Oh Gee, Oh Gosh/Make Believe
 Wed!" First 1016 Vol. MB \$20

- World" Fury 1015 VG++ MB \$20

 The Kodaks "Guardian Angels/Run Around
 Baby" Fury 1020 VG++ Classic New York Ballad/
 Jump. MB \$50

 The Laurels "Truly, Truly/Tis Night" X 0143
- Mint Promo. MB \$250
 The Teenagers Featuring Frankle Lymon "Why
 Do Fools Fall In Love/Please Be Mine" Gee 1002
 VG++ Gold print on red label rare press. MB \$50
- Lewis Lymon And The Teenchords "Dance Girl/ Them There Eyes" Juanita 101 Nice VG+ Nice New York jump. MB \$25 Lewis Lymon and the Teenchords "I'm So
- 273. Lewis Lymon and the Teenchords "I'm So Happy (tra-la-la-la-la-la)/Lydia" Fury 1000 Mint Classic New York jump! Maroon label with sticker stain on label. MB \$35
 274. The Magnificents "Off The Mountain/Lost Lover" Vee Jay 235 Nice VG+ Super rare answer to their hit. MB \$75
 275. Nathaniel Mayer "Hurting Love/Leave Me Alone" Fortune 487 Mint- Yellow label. MB \$20
 276. Stanley Mitchell "Four O'Clock In The Morning/ Mayer Very Control Year, Chees 1642 Ms. MB \$150

- Would You-Could You" Chess 1649 M- MB \$150

 277. The Monarchs "Pretty Little Girl/in My Younger Days" Neil 101 VG++ Classic New York jump.



- 278. The Montels "That's Alright With Me/Union Hall"
- Universal 101 M- Bare! MB \$300

 The Moonglows "Baby Please/Whistle My Love"

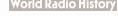
 Chance 1147 VG++ Red viny!! Slight labe! discoloration, MB \$1500

280

- discoloration. MB \$1500
 The Moonglows "When I'm With You/See Saw"
 Chess 1629 M- MB \$30
 Nicky and The Nobles "School Day Crush/
 School Bells" Gone 5039 VG++ MB \$35
 The Nutmegs "A Love So True/Comin' Home"
 Herald 492 Nice VG+ MB \$15
 The Orlandos "Cloud/burst/Old MacDonald"
 Cinds 3006 Nice VG+ MB \$20
- Cindy 3006 Nice VG+ MB \$20 The Orchids - "Oh Why/All Night Baby" King
- The Pastels "Been So Long/My One And Only Dream" Argo 5287 VG+ MB \$10
- The Penguins "Will You Be Mine/Cool Baby Cool" Mercury 71033 Mint Nice one! MB \$50



- 287. The Plaids "Hungry For Your Love/Chit-Chat
- Liberty 55167 M- Extremely rare stock copy! Slight sticker stain on B-side label. MB \$200
 The Premiers "Falling Star/She Gives Me Fever Rust 5032 Nice VG Plays nice! MB \$10





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This auction closes December 1st at 7:00 p.m. PST



289. The Rainbows - "Mary Lee/Evening" Fire 1012

290. The Robins - "Smokey Joe's Cafe/Just Like A Fool" Spark 122 M- First label. MB \$300
291. Rosle And The Originals - "Angel Baby/Give Me

Love" Highland 1011 M- Rare red label, oddball

Love" Highland 1011 M- Rare red label, oddball press! MB \$20

292. Roulettes - "I See A Star/Come On Baby" Champ no number VG VG but plays better. MB \$5

293. The Royals - "Hello Miss Fine/I Feel That-A-Away" Federal 12150 M- MB \$150

294. Safaris - "Image Of A Girl/4 Steps To Love" Eldo 101 VG++ Vinyl first press. MB \$20

295. The Savoys - "Darling Stay With Me/Yacka Hoom Room" Combo 75 Mint Classic! MB \$250

Boom" Combo 75 Mint Classic! MB \$250
Shantons - "Triangle Love/Lover's March" JayMar no number M- Great and rare! MB \$350
The Shells - "Baby Oh Baby/What's In An Angel's

The Six Teens – "A Casual Look/Teen Age
Promise" Flip 315 MB \$10
The Skyliners – "This I Swear/Tomorrow" Calico

106 VG++ MB \$15

The Skyliners – "How Much/Lorraine From Spain"
Calico 114 VG++ White label promo. MB \$10
The Smart Tones – "Bob O Link/Ginny" Herald
529 Nice VG+ Multi-color label! Plays great! MB \$25

The Smoothtones – "Bring Back Your Love (To Me)/No Doubt About It" Jem 412 Nice VG+ Stamped numbers. MB \$50
The Solitaires – "I Don't Stand A Ghost Of A

Chance/Girl Of Mine" Old Town 1010 VG++ Super

mice copy with #OL. MB \$400
The Solitaires – "Nothing Like A Little Love/Give
Me One More Chance" Old Town 1032 VG++ Rare ane! MB \$175



305. Spaniels - "Goodnite Sweetheart, Goodnite/You Don't Move Me" Vee Jay 107 Mint Perfect copy on PED PLASTIC. MB \$600

The Sparrows – "Love Me Tender/Come Back To Me" Davis 456 M- Classic! MB \$400

307. The Squires – "Joyce/Can't Believe That You've Grown Up" Congress 223 M- Promo with small TOL of B-side MB \$40

308. The Starlarks – "Heavenly Father/My Dear" Ancho 102 M- Nice! MB \$200

102 M- Nice! MB \$200
309. The Starlings - "My Plea For Love/Music Maestro Please" JOZ 760 Nice VG+ First JOZ release! Nice VG+, plays M-. MB \$400
310. Mack Starr - "Down By The Waterhole/Bundle Of Joy" Chene 101 Mint Very rare! Lead singer of The Paragons does soul. MB \$100
311. Sweet Marquees - "I Love My Baby/You Lied" Apache 1516 M- Good girl group! MB \$300
312. The Tuxedos - "Yes It's True/Trouble, Trouble" Forte 1414 M- Gold label small print true first press! WOL of B-side. MB \$150

WOL of B-side. MB \$150
313. The Varieteers – "I Pay With Every Breath/If You & I Could Be Sweethearts" *Hickory 1014 M-* #OL.

MB \$250 The Velvets - "VAt Last" Red Robin 122 M- MB \$175

315. The Victorians – "Wedding Bells/Please Say You Do" Selma 1002 Nice VG+ Classic! Nice VG+,

plays M-. MB \$200

316. The Videls - "Mister Lonely/I'll Forget You" JDS 5004 M- Promo SOL. MB \$25

317. The Videos - "Trickle, Trickle/Moonglow You

Know" Casino 102 Nice VG+ Shadow print first press. MB \$25
The Visions - "Teenager's Life/Little Moon" Elgey

318. 1003 VG VG, plays fabulous! Good New York jump MB \$10
Vito & The Salutations – "Unchained Melody/Hey,

Vito & The Salutations – "Unchained Melody/He Hey, Baby" Herald 583 VG++ MB \$25
 The Wildwoods – "When The Swallows Come Back To Capistrano/Heart Of Mine" Caprice, no number, Mint Promo! Great version! MB \$200
 Nat Williams – "A Friend/You Excite Me" Aries

1014 VG++ Label has dried goo on it. MB \$25
The Willows - "My Angel/Do You Love Me" Melba
106 VG++ Red label! Nice! MB \$20

Classic Blues 78's

323. Sunny Blair - "Please Send My Baby Back/Gonna Let You Go" Meteor 5006 VG A-side Great Rockin Blues. B-side great slow Blues with Harp and Guitar. No Juke Wear—just surface scuffs and scratches plays Fantastic. Extremely Rare. NOL. MB \$100

324. Big Tom Collins - "Heartache Blues/Real Good Feelin" King 4483 VG++ AKA Brownie McGhe White label promo. MB \$50

Dorothy Ellis – "Drill Daddy Drill/Must Go Out

And Play" Federal 12070 Nice VG+ Promo Bio Label, classic female jump Blues. MB \$25 Henry Hill - "My Baby's Back Home/Give Me Something Called Love" Federal 12053 Mint White Label Promo, #ol. MB \$25



327. John Lee Hooker - "Rock Me Mama/Cold Chills All Over Me" Modern 862 VG Plays like new w surface scuffs and scratches but NO Juke Wear. Gorgeous White Label Promo!! How many White Label DJ Hookers on Modern have you ever seen?? MB \$50

John L Hooker – "Ground Hog Blues/Louise" Modern 852 M- #ol. I don't believe this was ever pressed on 45. MB \$50

John Lee Hooker – "Ride 'Til I Die/It's Stormin'
And Rainin'" Modern 901 M- Classic Hooker.

And Rainin'" Modem 901 M- Classic Hooker.

MB \$50

300. John Lee Cooker - "Moaning Blues/Stomp
Boogie" King 4504 M- #ol. Was there a 45 pressed
on this one? MB \$75

331. Lightning Hopkins - "Lonesome Home/Appetite
Blues" Gold Star 624 M- 1947 Hopkins Classic
from Texas. MB \$50

332. Lightnin' Hopkins - "Baby Please Don't Go/Death
Belle" Gold \$1xr 646 WG L //M A bid playe lightly.

Bells" Gold Star 646 VG++/M- A-side plays slightly noisy but looks Mint. MB \$50

Lightnin' Hopkins – "Jail House Blues/T' Model Blues" Gold Star 662 M- MB \$50

Lightnin' Hopkins - "Lightnin' Boogie/Unkind Blues" Gold Star 664 Mint Stunning Vinyl Copy! Classic Hopkins. MB \$75

Lightnin' Hopkins & MB \$75

Lightnin' Hopkins & Thunder Smith – "Can't Do
Like You Used To/West Coast Blues" Aladdin 165

VG++ Label slightly smeared on the A-side. Classic with Thunder Smith on piano. MB \$50

Lightening Hopkins – "You Do Too/Everybody's

Down On Me" Mercury 8252 M- #ol. MB \$35

337. Lightening Hopkins - "Ain't It A Shame/Crazy
Bout My Baby" Mercury 70081 M- MB \$35

338. Lightning Hopkins - "Don't Keep My Baby Long/
Last Affair" R P M 351 Nice VG+ No Juke Wear ust minor surface scuffs and scratches—plays

Little Son Jackson - "Talkin' Boogie/Milford Blues" Modem 840 Nice VG+ No 45 Pressed, No Juke Wear-just minor scuffs and scratches. Good

340. Lil' Son Jackson - "Mr. Blues/Time Changes Things" Imperial 5131 VG++ No 45 pressed. Tiny

Tol. MB \$35 Lil' Son Jackson – "Black And Brown/Sad Letter Blues" Imperial 5218 Mint Stunning Store Stock.

New!!! MB \$50
Louis Jordan – "Saturday Night Fish Fry/Part
Two" Decca 24725 VG++ Nice copy of classic usually found destroyed. MB \$25



343. Tippo Lite's Ali Stars - "Dark Skin Woman Blues Jumping This Morning" Back Alley 202 VG+
UnGodly Rare Memphis City Blues!!! A-side is decent City Blues, B-side is like a Rockin' Wynonie Harris. Very slight center hole damage most evident on B-side. Less than 5 known copies. MB \$100

Jerry McCain – "Trying To Please/My Next Door Neighbor" Excello 2103 M- The Great One!! Label

Neighbor" Excello 2103 M- The Great Chick

Very slightly off center. MB \$35

345. Stick McGhee - "Drank Up All The Wine Last
Night/Southern Menu" Atlantic 898 Mint No 45

Pressed! Great Answer to his Big Hit! MB \$75

World Radio History

MB \$50

World Radio History

346. Stick McGhee – "My Baby's Comin' Back/Venus Blues" Atlantic 909 M- No 45 pressed. Nice. MB \$50



347. Amos Milburn – "Rock Rock Rock/Boo Hoo" Aladdin 3159 M- Beautiful looking White Label

Aladdin 3159 M- Beautiful looking White Label Promo. MB \$50
Willie Nix - "Just Can't Stay/All By Yourself" Sabre 104 VG++ Classic Chicago Rockin' Blues. MB \$300
Bobby Nunn/Pete Johnson - "Anticipating Blues/ Hard Luck Woman And Strife" Dootone 302 VG++ Second release on Dootone label. Both sides good jump blues. A-side is by Robins' lead singer and B-side has Johnson's Band with vocals by Big Duke. MB \$100

MB \$100
Jack The Bear Parker – "Cheap Old Wine
Whiskey/I Need You I Want You" 7-11 2100 Nice
VG+ Classic on White Label Promo with surface scuffs and scratches but NO juke wear and plays great. MB \$100

Little Junior Parker - "Bad Women Bad Whiskey/ You're My Angel" Modern 864 Nice VG+ Parker's First Record recorded at Sun but released by Modern. No Juke Wear just surface scuffs and

Sometimes" Duke 301 Mint Great Rockin version.

MB \$35



353. Jimmy Reed - "High And Lonesome/Roll and

365

Jimmy Reed – "High And Lonesome/Roll and Rhumba" Chance 1142 VG++ Beautiful copy of his First Record!!! MB \$250
Jimmy Reed – "I'm Gonna Ruin You/Pretty Thing" Vee Jay 132 M- Great early one. MB \$50
Jimmy Reed – "Ain't That Lovin' You Baby/Baby Don't Say That No More" Vee Jay 168 M- MB \$35
Jimmy Reed – "Can't Stand To See You Go/
Rockin' With Reed" Vee Jay 186 VG++ MB \$25
Jimmy Reed – "I Love You Baby/My First Plea" Vee Jay 203 M- Slight label discoloration. MB \$35
Jimmy Reed – "You Got Me Dizzy/Honey Don't Let Me Go" Vee Jay 226 M- MB \$35
Jimmy Reed – "Honey Where You Going/Little Rain" Vee Jay 237 VG Moderate Juke Wear with perfect labels. Great for wall hanger or jukebox. MB \$5
Jimmy Reed – "The Sun is Shining/Baby What's On Your Mind?" Vee Jay 248 Mint: MB \$35
Jimmy Reed – "Gignals Of Love/Honest I Do" Vee Jay 253 Mint. MB \$35
Jimmy Reed – "You're Something Else/A String To Your Heart" Vee Jay 270 Mint. MB \$35
Jimmy Reed – "Boon In Virginia/I Know It's A Sin" Vee Jay 275 M- MB \$35
Jimmy Reed – "Down In Virginia/I Know It's A Sin" Vee Jay 287 M- MB \$35
Jimmy Reed – "I'm Gonna Get My Baby/Odds And Ends" Vee Jay 288 M- MB \$35
Jimmy Reed – "Told You Baby/Ends And Odds" Vee Jay 304 VG++ No Juke Wear just slight surface scuffs and scratches. MB \$20
Jimmy Reed – "Take Out Some Insurance/You Know I Love You" Vee Jay 314 Nice VG+ No Juke Wear is just surface scuffs and scratches. MB \$20
Jimmy Reed – "Baby What You Want Me To Do/ Caress Me Baby" VEE JAY 333 Mint. Ultra Rare 1960 78 of his Biggest Hit!! There are thousands of these out there on 45 but this was the last 78 Vee Jay pressed and in very limited quantities for jukebox operators. This one survived Mint and has never Jay pressed and in very limited quantities for jukebox operators. This one survived Mint and has never been on a jukebox. Finest Known Copy!!! MB \$300 Alonzo Scales – "My Baby Likes To Shuffle/She's

Gone" Wing 90020 Mint Great Rockin' Harp Blue

Alonzo Scales – "Hard Luck Child/WE Just Can't Agree" Wing 90049 M- Another stunning Harr

371. Shirley And Lee - "Shirley Come Back To Me/Baby"

Aladdin 3173 VG++ Gorgeous White Label Promo.
How Many Of These Have You ever Seen??? MB \$50
Lightning Slim – "New Orleans Bound/I Can't
Live Happy" Feature 3008 VG++ Classic Swamp
Boogie: "Goin' Down New Orleans—Gonna Buy Me

A Mojo Hand." MB \$75
Lightning Slim — "Lightning Slim Boogie/Bad
Feeling Blues" Ace 505 Mint. MB \$50
Lightnin' Slim — "Lightnin' Blues/I Can't Be

Successful" Excello 2066 VG++ MB \$25 Lightnin' Slim - "Just Made Twenty-One/Sugar Plum" Excello 2075 M- MB \$35 Lightnin' Slim - "Goin' Home/Wonderin' And Goin'" Excello 2080 M- MB \$35 375.

Lightnin' Slim - "Bad Luck And Trouble/Have Your Way" Excello 2096 Mint Faded #ol. MB \$35
Lightnin' Slim - "Mean Ole Lonesome Train/I'm Grown" Excello 2106 Mint Classic!!! MB \$50
Lightnin' Slim - "I'm A Rollin' Stone/Love Me

Mama" Excello 2116 Mint. MB \$35 Lightnin' Slim - "Hoo Doo Blues/It's Mighty Crazy" Excello 2131 VG++ Very slight jukebox Crazy" Excello 2131 VG++ Very slight jukebox wear. MB \$25 Lightnin'Slim - "My Starter Won't Work/Long Leanie

381. Lightnin' Slim - "My Starter Won't Work/Long Leanie Mama" Excello 2142 VG++ Light scuffs. MB \$25
382. Lightnin' Slim - "I'm Leavin' You Baby/Feelin' Awful Blue" Excello 2150 VG++ Light scuffs. MB \$25
383. Lightnin' Slim - "Sweet Little Woman/Lightnin's Troubles" Excello 2160 Mins. MB \$25
Troubles" Excello 2160 Mins. MB \$25

Troubles" Excello 2160 Mint. MB \$35 Lightnin' Slim – "Rooster Blues/G I Slim" Excello 2169 VG++ Classic 1960 78—very rare—made for jukebox operators in very small quantity. MB \$75
Memphis Slim – "Five O' Clock Blues/The Come
Back" United 156 M- Slim Classic on beautiful
white label promo. MB \$50
N- Classic Slim Classic Control (Supplementation)

386. Dr. Clayton's Buddy – "Illinois Central/Sweet Lucy Blues" RCA Victor 20-2733 VG++ AKA Sunnyland

Slim. MB \$25

Slim. MB \$25

87. Dr. Clayton's Buddy – "Broke And Hungry/Across
The Hall Blues" RCA Victor 20-3085 VG++ AKA
Sunnyland Slim. MB \$25

88. Dr. Clayton's Buddy – "Walking With The Blues/
Farewell Little Girl" RCA Victor 20-3235 Mint. MB \$35

89. Sunnyland Slim – "Ain't Nothin' But A Child/
Brown Skinned Woman" Mercury 8277 Nice VG+
Light Surface scrifts no light wear AMB \$20

Light surface scuffs, no juke wear. MB \$20 Sunnyland Slim - "Highway 61/lt's You Baby" Cobra 5006 Mint Classic. MB \$75 Eddie Taylor - "Ride Em On Down/Big Town

Playboy" Vee Jay 185 VG++ Light juke wear, Chicago Classic!! MB \$35 Little Walter – "Juke/Can't Hold On Much Longer" Checker 758 Mint Harmonica Classic—Usually

Found Destroyed. MB \$50 Little Walter – "Everything Gonna Be Alright/Back Track" Checker 930 M- Rare late 1959 78. MB \$75



394. Muddy Waters - "Streamlined Woman/Muddy Jumps One" Aristocrat 1310 VG No juke wear just surface scuffs and scratches—plays nice for an

Aristocraft MB \$50

Muddy Waters – "Manish Boy/Young Fashion ways" Chess 1602 M- Faded labels on this

otherwise near perfect looking classic!! MB \$50
Muddy Waters -- "Don't Go No Farther/Diamonds
At Your Feet" Chess 1630 M- MB \$35
Muddy Waters -- "Recipe For Love/Tell Me Baby"
Chess 1739 VG+ Light juke wear. Rare 1959 78.

Howlin' Wolf – "Crying At Daybreak/Passing By Blues" R P M 340 M- Recorded at Sun by Sam Phillips. This is the original version of "Smokestack

The Howling Wolf – "My Baby Stole Off/I Want Your Picture" R P M 347 M- Tiny Tol—another Wolf Sun Session classic. MB \$200

The Howlin' Wolf – "Moanin' At Midnight/How Many More Years" Chess 1479 VG++ Light juke wear, also recorded at Sun. MB \$100 Howlin' Wolf – "The Wolf Is At Your Door/Howlin'

401. Howlin' Wolf - "The Wolf is At Your Door/Howlin' Wolf Boogie" Chess 1497 M- Slight label separation. Classic. MB \$150
402. Howlin' Wolf - "Smoke Stack Lightning/You Can't Be Beat" Chess 1618 Mint The Classic. MB \$50
403. Howling Wolf - "I'm Leaving You/Change My Way" Chess 1712 M- Rare one on 78 made in late 1958 MP \$50

Howling Wolf - "Howlin' Blues/I Better Go Now" Chess 1726 VG++ Rare 1959 78 of Wol End of list. "I Better Go Now" too! MB \$50

LVIS News

GOODIES FROM GRACELAND AND ELSEWHERE

- by Eddie Hammer -

just got back from my annual pilgrimage to Memphis for Elvis week. While this year can't compete with last year's 20th anniversary gala, fans and collectors crowded Elvis Presley Boulevard, filling the gift shops, causing those cash registers to run hot. There are now very few independent shops in the marts across from Graceland, as they all will eventually be run under the Elvis Presley enterprises flag. I always thought these souvenir stores were fun to browse, and I can't remember when I come out of them without a few stuffed shopping bags. I always liked playing tourist and buying the newest Elvis T-shirt, calendar, or any other "treasure" with that famous face.

Let me tell you how to spot a real Elvis fanatic. Whatever they buy, it's always in duplicate - one to use and one to store away in an attic or closet due to its collectibility (according to them). Maybe that is the reason I have two Elvis frisbees in my attic!

The big gimmick this year is Elvis dinnerware which caused my Visa card to reach a new level. You can now have Elvis dishes, cups, a napkin holder (with Elvis napkins at 5 bucks a pack), and a cute salt and pepper set with a logo. So, you now know what to expect if you ever come to my house for dinner. I don't know how it happened, but I found a set of Elvis darts among my purchases and I don't even play that game! I had to pass on the \$300 Elvis cookie jar presenting Elvis in his '68 black leather,

especially since I had the pink Cadillac cookie jar, with Elvis and his guitar in the back seat, still in the box at home. The shops were also selling an Elvis wig and sunglasses with sideburns. I hope Halloween comes early this year.

The folks at Graceland were extremely gracious to me this year, as I was given a personal tour of the mansion and grounds. I had not been through Elvis' house in years and totally enjoyed the experience again. I was overwhelmed by the many expanded areas and rooms. A hall with famous jumpsuits and personal wardrobe suits and shirts was very impressive. Areas devoted to awards and accomplishments also was a crowd pleaser.

The big thing for me to see was the opening of two rooms not previously available for tourists — the kitchen and his parent's bedroom. The kitchen was small, yet it had that homey atmosphere where you could envision its former owner relaxing and enjoying some of his well-known favorite sandwiches. The microwave oven on the counter seemed out of place in that modern 1950s dining place. I never knew that Gladys and Vernon's favorite color was purple, as it was the dominant tint in their bedroom, which was basically a plain room with a religious plate and a wall picture of their wouldbe-famous son. One could catch a glimpse of their private bath room done up in "cute" animal wall paper. The tour did encompass the living and dining rooms, TV room, etc. Any true Elvis devotee worth his salt, has "been there and done that," so no need to elaborate on the most famous house in the U.S. not including Bill's temporary white one. I was given a special booklet of events that could be booked and celebrated in the Graceland area, such as weddings and parties. All such engagements would be held across from the mansion in museums, restaurant, and ticket pavilion. I'm not married, but if I ever plan such an event, what better place than this? It beats the Elvis Chapel in Vegas with an Elvis imposter's music background. So, a good time as usual until next year.

I thought I was done spending money, as I waited for my homeward bound plane, but the Elvis shop at the airport got my last few bucks.

Now on with the report of what's new and exciting in the worldwide Elvis market the most. That Time/Life series added another volume, The Romantic, which makes number seven in the Elvis Presley collection, and did include that bonus as usual — "For The Good Times."

Appearance wise, this was the best volume, as it utilizes a photo from his Loving You years (his best in my opinion). Some of the best songs included "True Love," Come True," "Soldier Boy" and "Starting Today." Don't miss this set, even if the bonus songs are not any revelations. I hear European fans and collectors are paying big numbers for these twenty dollar items.

There are so many new releases that I do not know where to start. So, stay with me and I'll try to touch all the bases. Mexico, a country not known for its Elvis products, except a few rare albums, has a new promo - All a' En El Rancho Grunde. This is a 3-song disc picturing an apt cover (done by my friend, Edgar, who is one of the best artists in Mexico) of

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our man in a big sombrero. The title track, taken from a rehearsal in 1970 during the filming of That's the Way It Is, is a winner, with the other two songs from his movie, Fun in Acapulco. The insert depicts Mexico's rarest LP, A Date with Elvis (Cita Con Elvis) which is in my "Special" pile collection. Great cover! This one is a must for your collection and somewhat limited, so don't wait for it to show up at bargain prices.

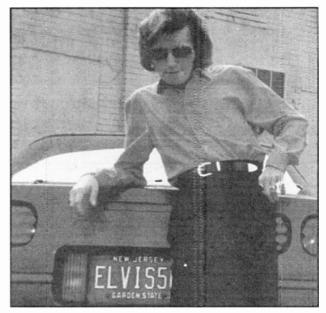
Listen to this title — The Elvis Line Dance Songbook by the Nashville Playboys! Even with the dance instructions, this one is a loser. Dance to "Trouble," "Promised Land," or "lailhouse Rock" with a boogie? Not in the near or distant future.

The Slam Company from the Netherlands released two new box sets - both are sound and vision collections. The Lost Elvis was yet another Louisiana Hayride repeat and The Young Elvis contains early times, with the addition of other artists, like Carl Perkins and Fats Domino, singing Elvis hits. Too bad the videos used the PAL system which is not available in the U.S., but they are beautiful box sets and collectible. Japan did a little repacking job on some well known titles which included The Number One Collection (Germany), Love Songs Selections ("Love Me") "Hampton Concert" (a boot of a show in Virginia in 1972) Gold Collection ("Hound Dog"), "Oldies Love Sounds" ("Love Me Tender"), Oldies Best ("Love Me Tender") and their version of The Silver Box Set.

It always amazes me when they couple up Elvis with totally non-related songs — Frankie Laine's "Rawhide," Little Eva's "Locomotion," and Herman's Hermits British Invasion tunes, just to name a few.

From my past report, I proclaimed a great extended play set which was booted from Europe. For those who did not buy them yet, they are now available in box sets, six titles to a box, and these glossy '50s covers are noteworthy also. You know, I had to get these sets, but they are not for everybody who isn't a completist. It's a little bit crazy, but I hope they do

A Touch of Platinum, Volume Two is one of the new RCA releases and if you combine it with the first issue, you will have the Platinum set. For me, this one had a better cover picture than its predecessor. RCA is extremely cleaver in its production of these two volumes, because they know collectors like me will have to own the two duplicate volumes to



New Goldmine columnist Eddie Hammer.

complete that ever expanding songbook. Sometimes I wish I was a collector of Pat Boone and only had a limited product to amass (only kidding!).

France has a reissue of Les Genes Du Rock in a big pack which included a booklet and CD with that famous Million Dollar Quartet session. Nice job. Slageremleker is a new

Hungarian CD but do not ask me to translate even though I enjoy their goulash. This is a various artist type album with a picture of Elvis from Kissin' Cousins on the cover. Other singers on this set were Eartha Kitt, Harry Belafonte, the Chordettes, and that forgettable group, the Four Lads. Defin.tely not a keeper, evethough the enclosed booklet had nice pics of those vinyl turntables and 1950s radios. A super CD-Rom from Brazil has a special edition of Elvis After Twenty Years. It followed his life from birth to death - from Sun to the movie years and on to Vegas. An added attraction is the bonus poster which is a giant version of the CD-Rom's cover.

Back in the old vinyl boot days, there was an excellent album entitled, The Southern Gentleman, which was "supposedly" a Singapore album. This title is now on a new CD boot which is a limited issue of interviews broken down by Elvis accomplishments of the '50s, '60s and '70s. The title definitely fits our hero, as he was extremely polite to everyone and displayed respect to his elders. Some highlights were the Man of the Year award, his March of Dimes work, and other humanitarian efforts. The interviews themselves, have been previously issued but it's nice to have them all grouped in one set. The original vinyl album, with the same title, had one of my favorite Elvis pics - the white suite and hat from The Trouble with Girls movie. This time the producer, an Elvis fan club of the Netherlands, used a Double Trouble cover picture which also was very flattering to our star. All in all, I recommend this album primarily due to its organizing efforts of old interviews. It was a limited issue of 500, but I'm sure you can

The Smithsonian Collection included a new album of Memphis Rocks, not the stone type. It revealed, through music and booklet, the creation of Rockobilly from the 1950s and up. You know that they had to include him and Sam from Union Street, along with his other famous fellows like Cash. Carl, and Jerry Lee. Informative, but we've all heard it before. Another native entry was in book form — The Presley Family and Friends Cookbook, which you never should read if you are hungry because it will kill that desire. "Hound Dog Hush Puppies," "C.C. Rider Sausage Cheese Dip," and "Change of Habit Chicken Wings" are among the goodies. Elvis loved to eat (don't we all?) and the family photos and reminiscences all add up to a humorous cook book. Not many of those around lately.

Also new on the market are Elvis throw-alway cameras with that gold lamé suit pic on the box. Here is a prime example where a product of Elvis' will be purchased in duplicate by your average fan. So, what's wrong with being average, especially when you can develop pictures with 20 song captions on your photos?

That Atlas company from France added three new volumes to its Legend set, which were entitled Aloha Volume Two, Films

(Please see Elvis News page 60)

IN THE THE REST SEED STORY STORY SAFET STORY SAFET

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(Elvis News from page 58)

- '56 and '57, and Romantique 1957 to 1970, and each one had a great book as a bonus. Again, these magazines showed Elvis rarities on vinyl from Japan, Uruguay, and Cuba to name a few. Check them out against your collection to see how many you have and feel rich. Too bad they don't take these in trade on the money market. But, the songs included on these sets are almost all noteworthy. They included "One Night," "I Need You So" (Ivory Joe's), "Thrill of Your Love," Early Morning Rain," and the tracks from Loving You. I hate to tell you this, but if you are collecting them, as I am, we have not hit the bottom point yet! Over thirty more issues are in the works.

Now, this is a "biggie" — The Sun Singles box set with that yellow signature logo we all know and love. I don't have to tell you what to expect when a collection includes those world famous 209 to 223. All the single CDs are in digi-paks with Sam's logo and are reported to be a Memphis product. I hope somebody tells Sam, as I do not think those royalty checks will arrive at Union Street. Actually, this is a 6-CD set with the bonus of a non-existent Sun 252 unless you count bootlegs. The extra is "My Baby is Gone" and "My Happiness." You can't go wrong if you buy this one, as this is the real Elvis.

The boot boys were active again and released many new titles. Let's start with a real great album - Tiger Man Volume One, which is not only creative and ambitious but an attractive package as well, especially the picture disc. and even the sound quality is above par! This Shake Records Co has a subtitle, An Alternate Anthology, and includes thirty cuts of which most are unreleased. They even credit Bilko, RCA, and other fellow booters as being their compliment. Even the inserted 1960s pics are interesting, especially Elvis in jeans, which he hated to wear. With all the false starts, outakes impromptu chatter, and unreleased studio talk, it leaves little to desire. I enjoyed this one totally, so it's difficult to state highlights when the majority are in that category, Above all, pay heed to "Suspicious Minds" (unfaded master), "Don't" (with studio chat), "King Creole" (Note the different guitar solo), "As Long As I Have You" (very different than released version), and "Mama Like the Roses" (note the Elvis harmony). While Soldier Boy is not in my Elvis Top Twenty, I even enjoyed the light tapes. Definitely haunt your Elvis suppliers for this one, as the back cover reports a second volume coming soon!

While down in Memphis, I stopped in at Elvis' restaurant to hear a group, The Dempseys, but missed their act even though their new CD reported them as the cafe's house band playing all 1950s music, which is my favorite. On their new album is a cut "Graceland" which I would classify as a semi-

Not bad, fellows. The Your in Elvis Forever Fan Club is now offering an album dedicated to Elvis with songs including my borrowed initials, T.E.B. A nice club effort and I do agree with their campaign to improve and replace the Graceland Plaque (a much classier version) and permission to allow fans to make free night visits to the grave site, which could cause some commotion for the Graceland staff. A nice gesture and noble goal.

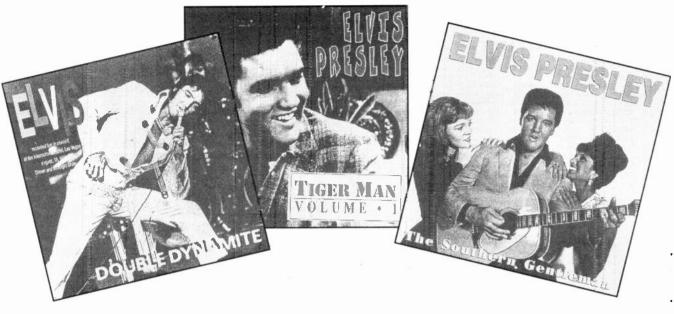
By the way, there was an auction by the Good Rockin' Tonight guys which realized some new heights for vinylcollectors like myself.

The Sun singles (on 45 and 78 format) went for over \$800 and even reached a peak of \$3600 for his first effort on that label. Even the RCA promos and 78s went for big numbers. What I thought were basic RCA albums commanded some high bids. I'm going to call my insurance agent tonight and increase the worth of my vinyl goodies. I have to tell you that

There is a new RCA killer from Italy who started a new company "Happy Records," and I think you will guess who his star is and what type of product he's offering. The initial CDs are The Concert Series composed of all live shows with action stage shot covers. My problem with these is two-fold - we already have these concerts on previous releases and such shows are boring and redundant.

Richmond, Vegas, Tuscalosa (sic), Charlotte, Kansas City, and Indianapolis are some of the concert cities (15 in total). The Happy Guys did have one of interest — Sweet Inspiration - By Special Request.

Now, this one has some merits as it dealt with recording studio sessions and unreleased live efforts by Elvis. "If I Loved You" (1966), "A Little Bit of Green" (1969), "True



Love Travels on a Gravel Road" and "Blueberry Hill" (1972) should be voted among these twenty-two titles. By the way, the label on this one was Audi for which is very familiar to vinyl boot collectors like myself. Not a bad compilation for a novice booter.

Outwest Company is promoting an Elvis package which contains books, paper items and two CDs. Forget the printed offers and go directly to the two "new" albums. First Live Recording is actually a boot of a boot as the cover is "Vintage '55" and so is the disc — a new title for an older album. A Private Moment with the King, the second one, contains a party Elvis attended at the home of Jimmy Velvet. I have already heard this one, but it is nice to hear the sing-along and jam session again. The presence of girlfriend Linda Thompson and her family added nothing to substance. Get this one if you do not already have it as "Spanish Eyes" (falsetto), "Baby What You Want Me To Do," Elvis doing backup for a female guest, and general talk and conversation about being hungry and a bird story were amusing. All in all, it was a glimpse of Elvis having fun and enjoying himself among friends You'll enjoy this one.

E.M.I. has a new promo of country hits in a 4-CD set which once again, segregates the hits of years. Why he is not included in the 1949 to 1968 era is puzzling to this fan as they were Elvis' best years. Elvis places in the next time span with "Suspicious Minds," "In the Ghetto' and two others. Another country collection from Music Box, which is a 6-CD promo set, included "Heartbreak Hotel" in their 1950s segment. Also, included were Willie, Porter, Patsy and those guys from Oak Ridge.

Maloysia's new release by the King is Greatest Hits which is your basic smash pack with a "Love Me Tender" cover picture and that famous shirtless sexy pose from the fifties on the disc. Nice package but content is void of any imagination.

In my French collection one of the rare albums. Le Retour D'Elvis, was always a personal favorite, especially when compared to the counterpart Elvis is Back which, without the gate cover with army photos, is basically unattractive. Now, you can get a reissue of the original French LP on heavy vinyl, yellow label, and an insert of those army pics. It is a limited edit in and numbered, so if you do not want a bank

There were many tributes this past month, so I will mention some in the passing. "I Miss Elvis Presley" (don't we all!) is by David Austin and the Jordanaires which includes a lyric sheet and story of David's 5-year project. This one has my praise. Mike Vani, a Canadian wanna-be, pressed I'll Remember You, with Elvis songs, but I bet you will not remember him! Elvis - In Tribute to the King showed up with Carl Perkins and others paying their respects, but they should have stayed home as it is a passer.

Elvis Sings the Blues was just booted as it's previously only available on vinyl in Germany or if you belong to a book club in that country. The cover and pic disc followed the original art, so if you do not have an original, this one will suffice. Notable cuts include a blues version of "Sun 209," "When it Rains, It Really Pours," "Power of My Love," "Lomely (sic) Blue Boy" and "New Orleans." "The Elvis Presley Story," on two volumes, was not bad as Volume One, with that baby El and his parents pic cover, covered the early years, and the next one with an old Sun publicity shot cover dealt with others. This one dug deep with a Precision Tool Company photo as its back cover. "Jesus Knows What I Need," "Harbor

Lights," "My Happiness" and other Sun goodies were again welcome cuts. A very original section on this one was a selection of 1950s melodies that affected his career which included Frankie Laine's "Cry of the Wild Goose, "Clooney's 'Come Ona My House," and "Rag Mop" by the Ames fellows. Now who decided this? I want to meet him to discuss the world! An O.K. set with the promise of more to follow.

Fort Baxter is back! And this time they get an "A" for "Get Down and Get With It." This one deals with 1970 rehearsals on the MGM Studios lot, with a thin, handsome star in that flowered shirt I always liked — a great cover. The contents included twenty minutes of unreleased song versions. Listen hopefully for the screwed-up and amusing take on "Stagger Lee" and the fooling around with "The Next Step is Love" (next step is sex). My only problem with this new set was the sound quality on some performances. "Alla' En El Rancho Grande" is among winners, along with "20 Days and 20 Nights," "Patch It Up" (always great), and a very unusual "Stranger in the Crowd." Even with the apology from Baxter about poor sound and technical problems, it is still a good set and should be added to your boot section.

Captain Marvel Jr. released a new title, Make the World Go Away which also contained live stage and studio recordings - some undubbed and alternates. I always enjoyed Elvis' version of the title track but hope it was a little too dramatic but you hear the pure Elvis sound on many cuts which were great. This boot contained a phone conversation between Elvis and Arlene(?) which was novel, as it displayed his politeness but I don't' think he remembered her, nor was it important to him. Among the highlights were a few versions of "Tomorrow Never Comes." "Love Letters" and "Just Pretend." Credits did go to Nashville sessions and use of the acetates of the Colonel, but, we still have those same concert songs, again which causes me not to recommend the album.

Soon will be the anniversary of Elvis' most famous TV appearance — the '68 Comeback. You can't forget this set in black leather. Europe has a rare promo "Elvis '68" — a 30year anniversary sampler from a future issue. Tiger Man and Memories. It contains six songs including the title track and "Tryin' to Get to You." The cover naturally had to be graced by that sexy outfit. This one will be very expensive, and difficult to find, but it should be a good investment in the long

Finally, we come to a true REA album — Essential 5: Rhythm and Country. This series was always a very pleasurable and enlightening. Here we have the latest one leaning toward a country Elvis, full of life and overloaded with talent and personality. His humming before "She Wears My Ring" was a nice touch and you'll be amused with all that goes with recording "I Got A Thing About You Baby." Although these were some very mediocre songs included, you'll get your money's worth on this set, especially "Girl of Mine" and "If That Isn't Love." Why they included "3 Corn Patches," I'll never understand. RCA, you've got another big seller. As if anything with Elvis would not sell.

A good month for Elvis fans and collectors, with prospects by another one next time around and you now I'll tell you all

Eddie Hamm'ers Elvis News appears monthly in Goldmine. Send your Elvis questions and comments to: Eddie Hammer, T.C.B., 735 Roosevelt Ave., Carteret, NJ 07008 or call him at 1-732-969-2232.



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Footnote Archives

JOHNNY KID — THE SWASHBUCKLING ROCKER

by Dave-Thompson -----

s the 1950s drifted into a new decade, with all the hopes and dreams which that portended, rock 'n' roll was in a fearful state. Elvis was an ex-army balladeer, Buddy Holly - and soon, Eddie Cochran - was dead, Chuck Berry was in prison, Little Richard had found religion. And what had come up to replace them? A handful of copycats, a handful more of teen balladeers, and one or two songwriters who would eventually prove themselves to be as classy as their predecessors, but were hardly the stuff rebel dreams were made of.

Part of the problem, of course, was that nobody could ever replicate the first shock of rock, the first burst of primal energy which shook society to its very foundations, and cast role models from men who might otherwise never have dreamed of taking the fight to the very portals of the music establishment. Buddy never saw himself as a warrior at the gates of taste and decency; Elvis never went to bed at nights to dream of subverting the system. It was society itself which cast them into those roles, and once the initial shock of their emergence had worn off, it would need a lot more than a sneer and a few offcamera gyrations to even begin to have the same

And if it was bad in America, it was even worse in Britain.

Despite its wholehearted love of all things rock 'n' roll, Britain had never created a lasting, and truly convincing, answer to the mavericks from across the ocean. Cliff Richard's "Move It" might be remembered today as the first genuine homegrown rock 'n'

roll number; Billy Fury and a handful more might have followed in Cliff's footsteps with equally convincing one-offs. But none of them lasted the musical pace, before they were turning it down, toning it down, and playing for the parents as blithely as they cavorted for the kids. And by 1959, the scene was almost as stagnant in England as it was across the

Historically, the arrival on British shores of Eddie Cochran and Gene Vincent, at the end of 1959, is regarded as the turning point. Virtually forgotten in their homeland, the pair brought a taste of "real" rock to the island, and were rewarded with reputations which remain vibrant even today.

But history does not always remember things correctly. For, a few short, but so significant, months earlier, Johnny Kidd and the Pirates emerged on the domestic scene, with an act, a repertoire, and an attitude which simply ripped the formbook to shreds.

Kidd is virtually unknown in America, a relic resuscitated on sundry History Of British Rock type compilations, and the Trivial Pursuit's response for "who wrote the Guess Who's first American hit?" - in 1965, the Canadians took "Shakin' All Over" to #22. In Britain, however, Kidd stands proud amongst the true pioneers of domestic rock 'n' roll, not only for his stance and style, but also as the first British rock 'n' roller to reach number one without having first to change his style, and the first to remain true to that style till the end. And nobody who came after him could even begin to echo his impact. Cliff Richard, the only other conceivable claimant, after all, had already re-recorded the rocking "Living Doll" as a ballad before it swept out of his debut movie soundtrack, and topped the chart in 1959; Kidd, on the other hand, burst onto the scene with the classic "Please Don't Touch" that June, then kept kicking at the door until it finally gave way. In August, 1960, "Shakin' All Over" topped the British chart. It displaced Cliff Richard on its way.

Born in 1939 in Willesden, London, Frederick Heath became Captain Kidd in the same flash of inspiration that bade him name his band the Pirates (hitherto, he'd been fronting a skiffle band called the Five Nutters) changing his name in the spring of 1959, around the same time as his band guitarists Alan Caddy and Tommy Docherty, bassist Johnny Gordon and drummer Ken Mackay — landed a slot on the BBC's weekly Saturday Club. A deal with HMV

"He was mad!" Secunda laughed. "There were nights the band would come off stage swearing they'd never go back, because Johnny was out there throwing cutlasses around, almost cutting their heads off... all he needed was the parrot and a crutch, and he'd have had it made."

— Tony Secunda on Johnny Kidd

followed, and over the next five years, Johnny Kidd and the Pirates were seldom out of the chart.

Docherty, Gordon and Mackay quit early on in the band's meteoric rise, to be succeeded by the more concise line-up of drummer Clem Cattini and bassist Brian Gregg - concise, because the three-man power trio which now backed Kidd wasn't only one of the strongest (and, by contemporary standards, strangest) musical forces on the scene, it was also the primary influence upon a host of successive rock 'n' roll bands, from the Who to Cream and beyond.

"Please Don't Touch" made #26 in June; it re-entered the chart the following month, and climbed to #25. "Feelin'," in December, flopped, but February, 1960, saw a tremendous cover of Marv Johnson's "You Got What It Takes" duplicate that debut hit's performance. The band was gigging furiously, television and radio loved them, and even before their next single, "Shakin' All Over" was in the stores, the band's management team knew they had something special on their

"The Pirates were the first authentic British rock 'n' roll band," recalled Tony Secunda. Working with the band's manager and co-writer Guy Robinson (inventively, Kidd originals were thus credited to Heath-Robinson), Secunda was on the team which launched "Shaking All Over" to its ultimate peak, and though posterity insists that the band never repeated that monumental triumph, Secunda always argued

"The Pirates were a live band. In concert, you'd never seen anything like them, and that was where their appeal lay." Kidd himself became ever more extravagant a showman; when the band first started out, he would appear on stage in much the same clothes as he wore off it, and he might have continued to do so had a broken guitar string not struck him in the eye during a band rehearsal one afternoon.

Taking to the stage that night, the injured eye was covered with an eyepatch; when a fan suggested he keep it, to amplify the connotations of his name, a whole chain of sartorial events was set in motion. A frilled shirt, black leather thigh boots, even a cutlass, followed; by the time he was finished elaborating on his outfit, he was virtually re-enacting Treasure Island every time he went on stage.

"He was mad!" Secunda laughed. "There were nights the band would come off stage swearing they'd never go back, because Johnny was out there throwing cutlasses around, almost cutting their heads off... all he needed was the parrot and a crutch, and he'd have had it made."

"Shakin' All Over" was the summer smash of 1960. Powered by session guitarist Joe Morretti's now immortal opening riff, but motivated by Kidd's sensuously arrogant vocal, the record meshed sex, aggression and energy into one two-minute blaze of glory, and if their failure to truly follow it up is taken as a sign of the band's inability to recapture that success, what does that say for the rest of the pack? Nobody else followed it up either, as even the most stringent inspection of the British chart will prove.

The original Pirates broke up in early 1962, by which time a string of successive singles had not stopped the band from sliding into obscurity: "Restless" and "Linda Lu" gave the

Pirates a couple hits into early 1961, but since then, nothing. The band's own desperation was becoming evident -- "Please Don't Bring Me Down" was essentially a straight-ahead rewrite of The Hit, and when it flopped, the band shattered, as Caddy and Cattini joined Tommy Steele's brother, Colin Hicks, in a new band, the Cabinboys. (Soon after, the pair linked up with producer Joe Meek to become the first generation of the Tornadoes.)

Kidd responded by promptly putting together a new line-up, lifted wholesale from '50s wannabe/nearly-was Cuddley Duddley's backing outfit. Bassist Johnny Spence and drummer Frank Farley stayed; guitarist Johnny Patto soon left, however, to be replaced by Mick Green. "A Shot Of Rhythm And Blues," the new line-up's first single, followed at the end of 1962, and returned the Pirates to the chart for the first time in 18 months.

This best known line-up of the Pirates would endure for another two years, during which the band regained at least a little of its former invincibility: "I'll Never Get Over You" made #4 in the summer of

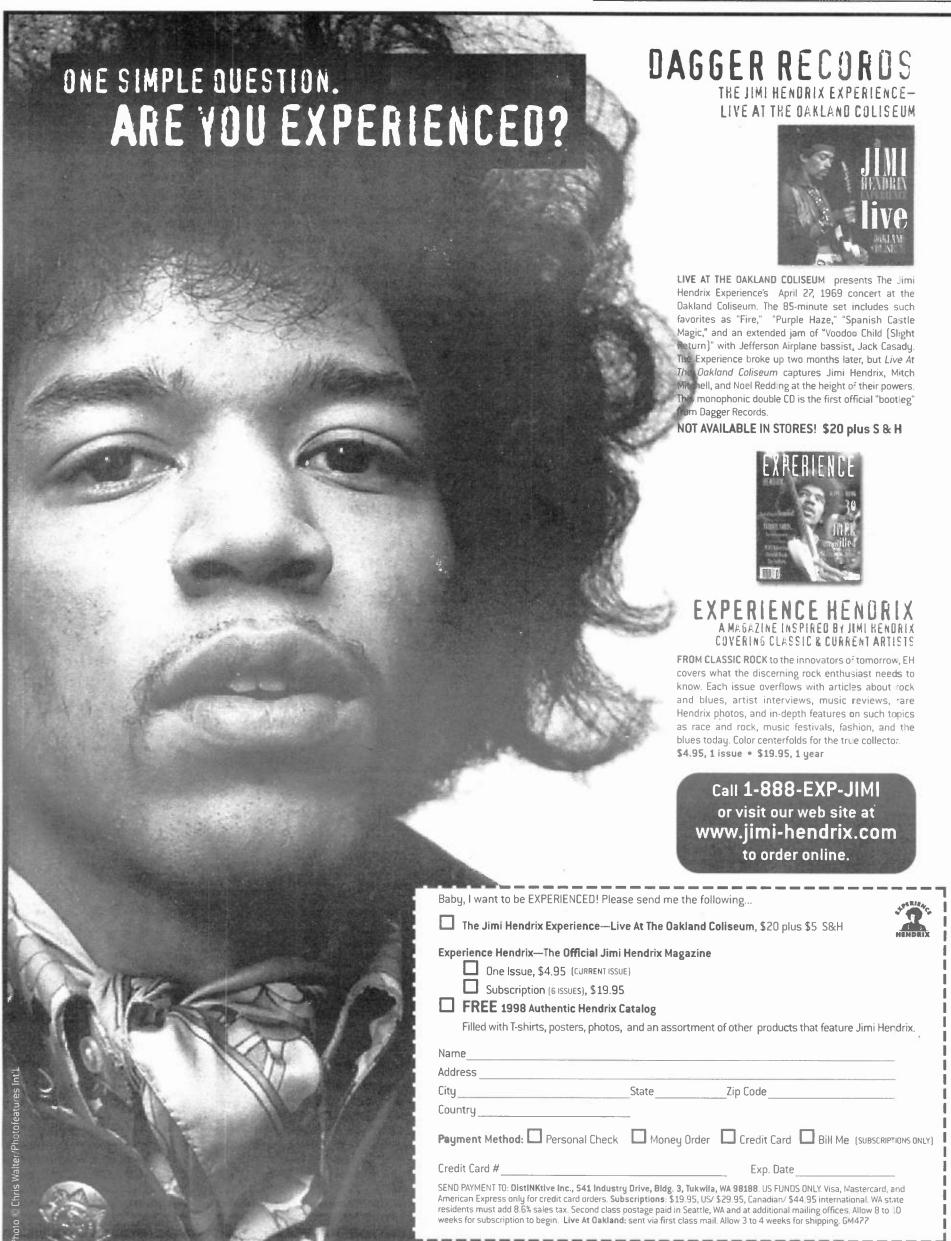
1963; "Hungry For Love" reached #20; "Always And Ever" scraped to #46. But the times they were a-changing. The dawn of the Beatles, or more specifically, Beatlemania, in early 1963, completely redesigned the British music industry, and though Kidd continued packing 'em in on the live circuit, by 1965, he was reduced to releasing revamped versions of his greatest hits, simply to try and keep in touch.

In April, 1966, Kidd convened the final line-up of Pirates, around a Merseybeat band called Buddy Britten and the Regents. An album, tentatively revolving around Kidd's love for, and only partially accidental resemblance to, Gene Vincent, was mooted, and sessions were set to begin shortly before Christmas. In the meantime, the band kept on touring.

On October 7, Kidd and the Pirates played a show in the northern English town of Bury, then piled into their van to begin the long motorway journey south to London. They never made it - just outside the town of Radcliffe, the van was struck by a skidding lorry. Bassist Nick Simper was injured; Kidd was killed.

The Pirates continued briefly without him, and Simper, recovered now continued to honor Kidd's memory by wearing his old Pirates gear on stage even after he formed Deep Purple in 1968. There were other tributes too, most notably a benefit concert staged for Kidd's widow, at which Screaming Lord Sutch redesigned himself as Lord Caesar Sutch, and took the stage in toga and chariot.

But perhaps the most touching memorials were delivered in 1977-78, a full decade after the tragedy: when Alex Harvey released a truly gritty cover of "Shaking All Over," just as former band members Green, Farley and Spence reformed the 1962 line-up, and re-launched both their careers. Turning out in full piratical splendor, they rolled back the years and, just for a short while, unleashed a whole new fashion in pirate chic. Adam Ant, for one, never forgot them.



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- Nc Protection 21.99 - Lave Among the Cannibals 21.99 Elton Jihn - Very Best of 2CD Elton John Remasters w/ Bonus Tracks: - A Single Man, Ice on Fire, Live in Australia (no Bonus Tracks), Reg Strikes Back, Sleeping with the Past, The One, Too Low for Zero ca. 14.99	
Donus Tracks), Reg Strikes Back, Sleeping with the Past, The One, Too Low for Zero as. 14.99 Johnny Hates Jazz - Best of Tom Jones - Songbook 500 Set w/1 Ltd. Ed. Disc. 49.99 Tom Jones - Songbook 500 Set w/1 Ltd. Ed. Disc. 49.99	
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- The Young New/The Body 18.99 Marc Drdan · Blue Dessert 19.99 - Mannequin w/ Toto 19.99	
- Cool Jam Black Earth 20.99 - Now & Then Live (new) 18.99	
Kazu Matsui Project - Standing in the Wings '85 w/ T. Funderburk on lead vocals 3 trx., C. Farren, D.	
Huff, J. Robinson (J) 28.99 - Time No Longer '81 w/ L. Carlton, L. Ritenour, S. Lukather, R. Ford (J) 28.99 Karizmu - Cuba w/ S. Lukather, C. Vega, M. Landau, L. Castro, D.	N
Karizmu - Cuba w/ S. Lukather, C. Yega, M. Landau, L. Castro, D. Garfield & more	N

	Recommended AOR Titles	
	Karızma - Forever in the Arms of Love w/ Michael I	andau,
	Carlos Vega, David Garfield & more - Dream Come True (78) (long out of print) w/ 5.
	Lukather, T. Scott, J. Porcaro, D. Parks, C. \ Paich & more	16.00
	Eric Kaz - If You're Lonely w/ Bonnie Raitt '72 (J)	20.99
	ration of more - All the Way Live + 1 (Remast d) Due 10/26/98 Eric Kaz - If You're Lonely w/ Bonnie Raitt 72 (J) - Cui-de-Sac 74 (J) Pat Kelly - Good News w/ David Benoit, Bill Canto Conte, Eric Marienthal, Dave Boruff (J) Ray Kennedy - Ray Kennedy w/ Toto Carole King - Speeding Time - Pauly Posic - Pauly Posic	5, Luis
	Ray Kennedy - Ray Kennedy w/ Toto	23.99
	- Really Rosie King of Hearts (w/ B. Gaitsch & T. Funderburk) -No What w/ 2 previously unreleas'd trx/1 Live trk	25.99 Matter
	What w/ 2 previously unreleas'd trx/1 Live trk - King of Hearts	16.99 20.99
	* Both Albums contain 4 tracks not on the other. King of Hearts - * Low Will Come	20 99
	Objective Constitution of the Constitution of	20.99 ear. K.
	Edwards, B. Glaub, L. Sklar, J. Keitner Doc Kupka & Strokeland Super Band - Kick It Up	22.99 a Step
	Jamie Kyle - Back from Hollywood	21.99
	Abraham Laboriel - Dear Friends w/ B. Cham Champlin & D. Gruisin Bill LaBounty - The Right Direction + 2 Live w/ 1	plin, T. 14.99
	Bill LaBounty - The Right Direction + 2 Live w/ 1 - Dupree & Larry Carlton LA. Cowboys - Endless Summer w/ W. Nelson(LRB), J. 1	15.99
	M. Thompson (Ltd Pressing) Don't Wait	22.99
	Michael Landau/Raging Honkies - We Are the Be Band, Boner (new) - each	18.99
	Michael Landau/Burning Water - Burning Water - Mood Elevator, Live & Lit - each	18.99
	- Abbandonato Michael Landau - Tales from the Bulge w/ Steve	18.99
	Lukather, Carlos Vega & More Larsen Feiten Band - Larsen Feiten Band (J)	18.99 23.99
	Larson Feiten Band - Larsen Feiten Band (J) - Full Moon (1982) Jeff Larson - Upper Story Landing, Beggars - ea Watercolor Sty (new) w/ G. Beckley trac Neil Larson - Smooth Talk (J)	14.99
	Neil Larson - Smooth Talk (J) - Jungle Fever (J) - Through Any Window (J)	25.99 28.99
	-Through Any Window (J) Bernie Leadon - Michael Gernaindes Band - Nat	26.99
	Progressions (CD Debut) 1977 (J)	19.99
	-Through Any Window (J) Bernie Leadon - Michael Gerogiades Band - Nat Progressions (CD Debut) 1977 (J) Larry Lee (Özark Mtn. Daredevils) - Marooned ('82 B. Champlin, D. Hungate & D. Sanborn Julian Lennon - Photograph Smile Lennon - Photograph Smile	25.99 22.99
	LENDOX - Dayou Degradeable (Dest)	10.00
	Little River Band - No Reigns + Bonus, LRB(1st After Hours +3, Sleeper Catcher +2, Playing +2, The Net +1, First Under the Wire, Time Ex	to Win
	Diamantina Cocktail - ea Backstage Pass (2CD)	10.99
	- Get Lucky - Live Classics - 17 tracks	15.99 I 25.99 I
	- It's a Long Way There (Best) Little River Band Related Pieces: Banging Rush - Holiday in Eden (w/ Tony Sciuto of LRB)	14.99
	Broken Voices - New Kelease from Graham Goble and :	5tephen]
	Housden w/ Susan Ahern John Farnham - Romeo's Heart, Then Again - ea. - Age of Reason, Chain of Reaction - each	15.99 25.99
	- Full House (Live), Whispering Jack - each	18.99 18.99 18.99
	Graham Goble · Stop Stephen Housden (LRB) - New World Groove Stephen Wade (LRB vocalist) - Tempted	15.99
1	Lobo - Introducina/Of A Simple Man 2/1	19.99
	Claudine Longet - Best Of (Remastered) (J) Los Lobotomys - Los Lobotomys w/ S. Lukather, J. Will Lee, D. Garfield, B. Fields & more	24.99 Porcara 18.95
	(2CD Set)	42.99
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	- If I Should Love Again w/ B. Champlin, R. T. Scott (J)	23.99
l	Barry Manilow - Here Comes the Night (J) - One Voice (J)	23.99 23.99 17.99
	Rick Manwiller (Dakota)-Another Fine Mesozoic - Living at Square One (new) Excellent Eric Martin - Somewhere in the Middle + 1 (J)	17.99
l	Pichard Mary . Ballada	30.99
	- Flesh & Bone + 2 (J) - Flesh & Bone (German) + 2 Seiko Matsuda · Citron · features a duet w/ D. Foste	25.99
	Graydon, P. Bliss, T. Keane, M. Landau, T. Pierce, .	J. Keare,
	J. Schert, S. Ngher, D. Labourty (J) Maxus - Maxus (J) w Michael Landau, Jay Grusi Champlin & Tommy Funderburk - Due Sep 25, 1998 - Great West Coast (C) Michael McDonald - Sweet Freedom (Best) - No Loolon' Back w J. Floranc D. Rack R. Goodnut - If That's What It Takes w/ S. Lukather, J. M. Porcaro, C. Coost T. Spect I. Caster	ka, Bill Stember
	25, 1998 - Great West Coast CD Michael McDonald - Sweet Freedom (Best)	24.99
	 No Loolon' Black W. J. Porcaro, D. Pack, R. Goodrun If That's What It Takes w. S. Lukather, J. 	1 11.99 Porcaro,
	M. Porcaro, C. Cross, T. Scott, L. Castro Larry John McNally - S/T w/ B. Feiten, V. Feldman, I (J)	11.99 3. Payne 23.99
	Message - Fine Line + Bonus Trx (J) (Due 10/21) Jim Messina - Oasis (J)	19.99
	Mike & The Mechanics-Hits Mandy Blues, Long Dietance Voyages (Gold)	25.99
	- Seventh Sojourn (Gold) Moving Pictures - Days of Innocence w/ What Ab	24.99 out Me
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	- Broken Wings (Best) (16 trx) MTM - Sampler w/ Unreleased - Sampler Volume 2 w/ unrel'd Sahara Snow, R	15.99
	Cita (overboy & new trx from uncoming all	bum =bv
	Tower City, Yon Groove, Storyteller, Beggar Thieves, Steelhouse Lane, Stun Leer & mor MTM Upcoming Release Schedul	
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	Bad Habit - Adult Orientation Jimmy Lawrence - This World is Round - w/ D. Huff, 1	19.99 Pierce
	& David Huff David Carl Band - Can't Slow Down - w/ Jim Pe	19.99 terik of
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1	material from MTM artists	
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	(Worldwide CD Debut) 15.99 Ar. Mister - Welcome to the Real World (20 lnt/Remas'd)(J) 25.99
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li	Bad Habit - Adult Orientation 19.99
	Jimmy Lawrence - This World is Round - w/ D. Huff, T. Pierce
L	& David Huff 19.99
1	David Carl Band - Can't Slow Down - w/ Jim Peterik of
١,	Survivor 19.99 Restless - Alone in the Dark (Due 9/14/98) 19.99
45	MTM Compilation - Ballads Vol. 1 (Due 9/14/98) 19 99
15	Sunshine Jive - Sunshine Jive (Due 9/21/98) 19 99
li	Sunshine Jive - Sunshine Jive (Due 9/21/98) 19 99 Return to Zero - Lost (Due 9/28/98) 19.99
113	Wystic Healer - IBA (Due 10/5/98) 19 99 I
ŀ	Jessie's Powertrip - Not So Innocent w/ Billy Sheekan,
Ł	Brad Gillis, Ritchie Kotzen, Brad Delp and Tom Scholz (Due 10/5/98) 19 99
k	Garbo Talks - TBA (Due 10/12/98) 19.99
ш	Inruly Child - TBA (Due 10/19/98) 19:99
	MTM Compilation - Volume 3 (Due 10/19/98) w/ unrel'd
ΙL	material from MTM artists 19.99
	Geoff & Maria Muldaur - Sweet Potatoes 19.99
l '	Maria Muldaur - Southern Winds 1999 - Sweet Harmony 19.99
н	Fred Neil - Bleeker & MacDougal '65 w/ Felix Papalardi, John
	Sebastian & Billy Childs (J) 20.99
(Olivia Newton-John - The Singles + 10 2CD
ŀ	(Remast'd) 20.99
	If Not For You ('71 Debut) 15.99 - Let Me Be There '73 2C.99
	- Back with a Heart + 2 (J) 25.99
	- Long Live Love '74 20.99
	- Clearly Love, Don't Stop Believin' - each 16.99
	- Olivia, Come on Over (Remast'd) - each 18.99
1	- Making a Good Thing Better (Remast'd) 15 99 Olivia Newton-John Remasters
	Olivia Newton-John - Greatest Hits Vol. 2 15.99
	- Have You Never Been Mellow 15.99
- 1	- Physical 15.99
	- Soul Kiss 15.99
- 1	- The Rumour 15.99 - Warm & Tender 15.99
	Gaia (Remastered) 16.99
- 1	- Totally Hot (Remastered) 16.99
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- 1	
	Lukather, T. Scott, V. Feldman & More(J) 26.99 Norway · Night Dreams (Melodic AOR Rock from New
	Jersey) 15.99
	World Dadio History

November 6, 19	91
Recommended AOR Titles	_
John O'Banion - John O'Banion (J) w/ B. Kimball, L.Castro & C. Vega - Great Westcoast Album - Ltd Qty 23.99 Minako Obata - Brand New Day (J) w/ D. Garfield & B.	
Cantos 33.99 - We Have a Dream (1st) (1) 33.99	Ki
Pages - Future Street w/ R. Page of Mr. Mister (J) 25.99 Lou Pardini - Time for Love + 2 19.99 John Parr - Under Parr 21.99 Pegasus - Pegasus "77 w/ J. Graydon (J) 28.99 Phantom's Opera - Following Dreams (new) 17.99	D
Pegasus - Pegasus 7/ W J. Graydon (J) 25.99 Phantom's Opera - Following Dreams (new) 17.99 Poco - Cantamos (J) 25.99	5
Poco - Cantamos (J) 25.99 Francis "Rocco" Prestia (TOP) - Everybody on the Bus w/ B. & T. Champlin, T. Saviano & C. Grillo (J) 29.99 Francis The Valles w/ Bill Champlin Bobbs (Famball	Er
Prism - From The Vaults w/ Bill Champlin, Bobby Kimball, Mike Barrd, Alan Pasqua Timothy B. Schmit 14,99 Public Domain - Radio Nights w/ Billy Trudel 19,99 RTZ - Lost (2nd unrel'd album from Boston members) No	
Radio Silence - Radio Silence (Sounds like a mix of	Li
Mr. Mister, Toto & Think Out Loud) - Excellent 17.99 Gerry Rafferty - Clowns to the Left - 1970-82/21 trx 18.99 - On a Wing & a Prayer 11.99	М
- Baker Street Best 14.99 Mike Reilly Band & Brotherhood of Eternal Blues - Whos Been Sleeping in My Bed w/ B. Champlin, Taj Mahal 15.99 Lee Ritenour - Rit w/ David Foster, Jeff Porcaro, David Hungate, Bill Champlin & Eric Tagg 11.99 - Banded Together w/ E. Tagg, P. Collins, T. Kelly, Paulinho Da Costa & Carlos Vega 11.99 - PR/O W & Chample E. Tag. P. Collins, 11.90	Ja Ka La
- Banded Together w/ E. Tagg, P. Collins, T. Kelly, Paulinho Da Costa & Carlos Vega 11.99 - Pit/2 w/ B. Champin F. Taga, P. Page & J. Scott 11.99	Ji
- Rit/2 w/ B. Champlin, E. Tagg, K. Page & T. Scott 11.99 - Captain Fingers w/ B. Champlin, J. Porcaro & D. Foster 9.99	R,
- Captain's Journey w/ D. Foster, J. Graydon & Bill Champlin 11.99 Kenny Rogers - Kenny Rogers Collection (5CD/100 trx)42.99	Α
Rokbox - Rokbox - Great new indie AOR band - Similar in style to Journey & Bon Jon - Fantastic album 16 99 Greg Rolie (Journey) - Gringo/Hands of Time 21.99 - Rough Tracks 21.99	٨
Sad Late - Everyday Hurts(Dest Or) 14.99	М
- Facades/Misplaced Ideals (2CD's) 15.99 Saga - Detours (Live 2CD) 20.99	1
- Phase One (w/ new tracks) 25.99 Carole Bayer Sager - Too (J) 23.99 - S/T 19.99	L
Sahara Snow (w/ R. Springfield, B. Marlette & T. Pierce) 21.99 Santers - Santers 4: The Box Set (Includes 1st album/Down in Flames, 2nd album/Racing Time, 3nd album/Down Alley (Produced by Rik Emmett of Triumph, Unreleased 4th album/Ion Servery, Austream Canadia Pack Randa 4th album/Ion Servery, Austream Canadia Pack Randa	
in Flames, 2nd album/Racing Time, 3rd album/Gultar Alley (Produced by Rik Emmett of Triumph, Unreleased 4th album/Top Secrecy, Awesome Canadian Rock Band - Japanese Only (4CD) 32.99	1
Japanese Only (4CD) 32.99 Savannah - Savannah + 5 (Due 11/5/98) (J) 24.99 Tom Saviano - Making Up Lost Time w/ J. Williams &	1
Bill Champlin 16.99 Boz Scaggs - Fade into Light (J) 26.99	T
 Moments (out of print U.S.) (J) 23.99 My Time (out of print U.S.) (J) 23.99 Other Roads w/ J. Porcaro, M. Landau, S. Lukather, 	,
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- Hillothy D. (3)	Te
Tom Scott - Keep This Love Alive w/ Bill Champlin, David Paich & D. Pack (J) 30.99 Seawind - S/T (J) 28.99	T
Paich & D. Pack (J) 30.99 Seawind - 517 (J) 28.99 - Light the Light (J) w/ B. Champlin 28.99 - Seawind (J) 76 28.99 - Window of a Child 78 (J) 28.99	
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50 - Brass Monkey (J) - w/ vocalist Steve Overland from the group F.M. U.K. 25.99	
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- Tootsie (J), Arthur (J) - each 19.99 Souther, Hillman & Furay - Trouble in Paradise 18.99	C
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Tim Pierce 19.99 Rick Springfield - Best of (19 trx) 15.99 Squeeze - 6 of One - 1st 6 Squeeze albums Remast'd	
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w/ B. Kimball, L.Castro Ibum - Ltd Qty 23.99	Sting Remasters Enhanced CD Collection cont'	d. 9
d D. Garfield & B. 33.99	- Soul Cages (J) Enhanced 22.9 - Ten Summoner's Tales (J) Enhanced 22.9 Kiyotaka Sugiyama - Add Water w/ Tom Keane, J.	9
33.99 of Mr. Mister (J) 25.99	iams, M. Landau, T. Pierce, M. Porcaru, B. Cham J. Scheff (J) 26.	plin. 99
19.99 21.99 don (J) 28.99	S. Porcaro, B. Champlin & M. McDonald 9.	99
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23.99 19.99		9
arlette & T. Pierce) 21.99 (Includes 1st album/Down Time, 3rd album/Guitar	Thoughtecape Sounds - '97 Sampler CD 17 Track CD w/ trx from B Champlin, K Livgren, F Wa bill B Gaitsch J Clewer, T Saviano & C Grillo A	ay.
ot Iriumph, Unreleasea le Canadian Rock Band -	includes the previously unreleased track Leap	OF
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(J) 23.99 M. Landau, S. Lukather, 9.99	Trillion - Trillion - (J), Clear Approach (J) - ea.21. The Trillion CD's have F. Fredericksen & Leonard. Great Stuff!	99
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23.99 w/ Bill Champlin, David	Touch - The Complete Works 1 + 2 (1st Touch album w/ ond unreleased studio album & rare live trx added bonus. CD Debut for most of the trx. Mark Mangol	as a
30.99 28.99	T. Rundgren producing (28 trx/2CD) (J) 26. Tubes - Outside Inside 17	.99
18.99 28.99 28.99 28.99	 Completion Backwards Principle Going Down (Remast'd) Best 2CD w/ Booklet 	.99 &
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de - each 13.99 16.99	Wax w/ Andrew Gold & Graham Gouldman - The Wa Files (Best of) - 18 trx w/ unreleased 25 - Wax - Magnetic Heaven/American English 2/1 15	.99
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/ Toto (Remastered 15.99	Project w/ Bill Champlin & Jason Scheff of Chicago Bobby Kimball & Joseph Williams of Toto (J) 25	and.
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Collectormania!

BRINGING THE BEATLES TO A MANAGABLE SIZE

by Chuck Miller

hese days, to say someone is "a Beatles Collector" is almost like saying they collect everything associated with the Renaissance. So much has been written and recorded about the Fab Four, they have become a musical and historical genre unto themselves. Because of this, many collectors are finding special areas within the Beatles universe on which to focus their collections. A collector of Beatles concert tickets, for example, might pass up a near-mint copy of Revolver for a ticket stub

from the Beatles' Kansas City concert. Someone who collects teen mags with Beatles covers might still be searching for the issue where John made his "bigger than Jesus" statement.

Such collections almost invariably focus on the Beatles' impact on history and on the recording industry, doing things no other artist or band had done at the time. For Tony Pavick of Pittsburgh, Pa., he focuses on finding Beatles records that were released in the 10-inch, 78rpm format.

Beatles 78s?

Well, there was that pre-Beatles Quarry Men acetate of "That'll Be The Day"/"In Spite Of All The Danger," but only one copy survives today (Paul McCartney owns it; don't think he's selling it right now). And although American 78s had died out by 1958, the format remained alive in countries where that type of phonograph was still the predominant record player. India, for example, continued to produce 78s into the late 1960s including a series of Beatles 78s on Parlophone. "The more unusual, sometimes unique aspects of record collecting fascinate me," said Pavick. "So the presence of these recordings pressed in the mid-60s in a format that was gone in the western world by 1961 is an eye-opener. To further that thought, that the recordings would be by musicians who 'changed the face of rock music forever' simply astounds me. Plus, any standard issue 78 that made it out in the '60s just has to be

Pavick's webpage (http://members.aol.com/agp78 /index.html) has plenty of Indian Beatles 78 scans, as well as a discography. It also contains a rare photo of the Quarry Men 78 label. "Given the existence of the Beatles on 78," said Pavick, "one has to wonder if other EMI groups made it onto shellac. I have heard that the Beach Boys may have shown up on an Indian 78. And just to make life interesting, could a Decca 78 of the Rolling Stones be outside the realm of possibility?"

For some collectors, the Beatles' Yesterday and Today has its own fascination. The "butcher" cover, showing the Beatles posing with meat and doll heads, combined with Capitol's knee-jerk reaction to replace the cover with a generic photo, is still one of the most talked-about and collected albums among Beatles fans.

Robert York, of Tacoma, Wash., not only collects "butcher" covers, but he also sells and trades with other collectors. "I've been a big fan of the Beatles since 1964. As far as I'm concerned, Beatle collecting pretty much started with the 'Butcher.' This album was something that, if you

knew what to look for, you could own a unique collectible and a piece of history. From a collector's point of view, this release wasn't a planned mistake to capitalize on the collectibles market. Sure, the Beatles had 'long' hair, but other than that, they sang relatively 'decent' songs and ballads. Previous albums and 45 sleeves all had innocent stage shots and portrait graphics, so when the 'meat and doll parts' album graphic came out, America wasn't ready for this type of artwork, especially from a group of musi-

"Many collectors are finding special areas within the Beatles universe on which to focus their collections. A collector of Beatles concert tickets, for example, might pass up a near-mint copy of Revolver for a ticket stub from the Beatles' Kansas City concert. Someone who collects teen mags with Beatles covers might still be searching for the issue where John made his 'bigger than Jesus' statement."

cians considered innocent 'teen idols.' If this graphic came out today, no one would care. It's nothing compared to some of the graphics that have been put out in the decades following the 1960s."

After trying to find more information on "butcher" covers through the Internet, York set up a site of his own (http://www.eskimo.com/~bpentium/butcher.html), which is also a meeting point for other "butcher" collectors. "The Butcher is such a pivotal piece of history that I thought it would be great to collect as much information as possible and put it all together at one location, along with pictures and resources on how to find and collect them. I've had the pleasure over the years of connecting many sellers to buyers. I do it for the love of the hobby and to keep The Beatles legend alive for the next generation of fans and

For York, the most joy he gets out of collecting "butcher" covers is selling one to someone that has never owned one.

"The excitement they have knowing one is flying their

way brings back memories of when I got my first copy. Butcher collecting isn't limited to vinyl records and discs. There is also memorabilia associated with this album including alternate photos, covers, buttons, original written articles, matches, tapes, foreign discs, compact discs, posters, slicks, magazines, bootlegs etc. Many of these related items can be seen at Mitch McGeary's Butcher (http://www.rarebeatles.com site /album2/discog/discog.htm). Mitch has been collecting for over 25 years and is one of the leading authorities on everything 'Butcher' related."

For many kids who were too young to purchase Beatles music, there was another place where the music could be found — on Saturday mornings, as part of ABC's cartoon lineup. Darren English of Pakenham, Victoria, Australia, is a Beatles/Badfinger collector who specializes in finding copies of those Saturday morning cartoons. He has also amassed artists' models, animated cels, and internal memos from King Features Studios, the company that created the Beatles cartoons.

"These are about the first TV shows I remember. I remember very little from the early-70s," said English, "so for me the 'toons are a link back to when I was a kid. I first

> saw them when I was 4 or 5 (1972-1973). I managed to track down some tapes of the 'toons a few years back. Now my kids love them as well. It is a real sharing experience I feel."

> Like York and Pavick, English has added his hobby to the Internet (http://home. connexus.net.au/~denglish/ cartoons.htm), which contains drawings and artwork from his personal collection. "There were no Beatles 'toons sites on the net. I think even now it is still the only one. There are so many sites that have the same discographies, pictures and saying the same thing. I wanted something different. My html isn't the best, but the content of my page is the important thing. I have all the episodes in broadcast quality. I know a few folks who have the 16mm prints, one day I hope to get some myself."

> Currently English splits his time between producing a Badfinger Internet radio show and working on a Beatles cartoons history book. He also asks visitors to his website to contact stations like MTV or the Cartoon Network to bring back the Beatles cartoons.

> "There have been rumours of a book now for ages from myself and one supposedly from Apple. I have waited years for the Apple version, and have even submitted a rough draft myself. Apple being Apple will either do nothing, or get any book or video release wrong. These 'toons should be released in their entirety.'

The Internet also allows some Beatles niche collectors to showcase their best pieces. Our final site comes from Canadian Steve Clifford, who has built a virtual Beatles museum for his collection. "All You Need Is Louvre" (http://www3.islandnet.com/~scliffor/beatles /museum/museum.htm) has some very interesting Beatles goodies, and they're just a click away. You can check out some of the 7" picture sleeve scans he's acquired over the years, some of the Yellow Submarine promotional toys, or even some of the buttons and souvenirs associated with the Beatles. Perhaps these pictures will inspire future Beatles collectors, or give some collector a new avenue to search through in finding Beatles history.

And if you have any other questions about your music collections, please drop a card or a letter to: Goldmine, Attn: Collectormania!/Chuck Miller, Krause Publications, 700 East State Street, Iola WI 54990. Or you can forward an e-mail at Collectormania@krause.com. Hope to hear from you soon!





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CATCHERS- Stooping To Fit - UK '98 10-track on Setanta

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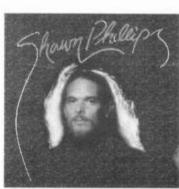
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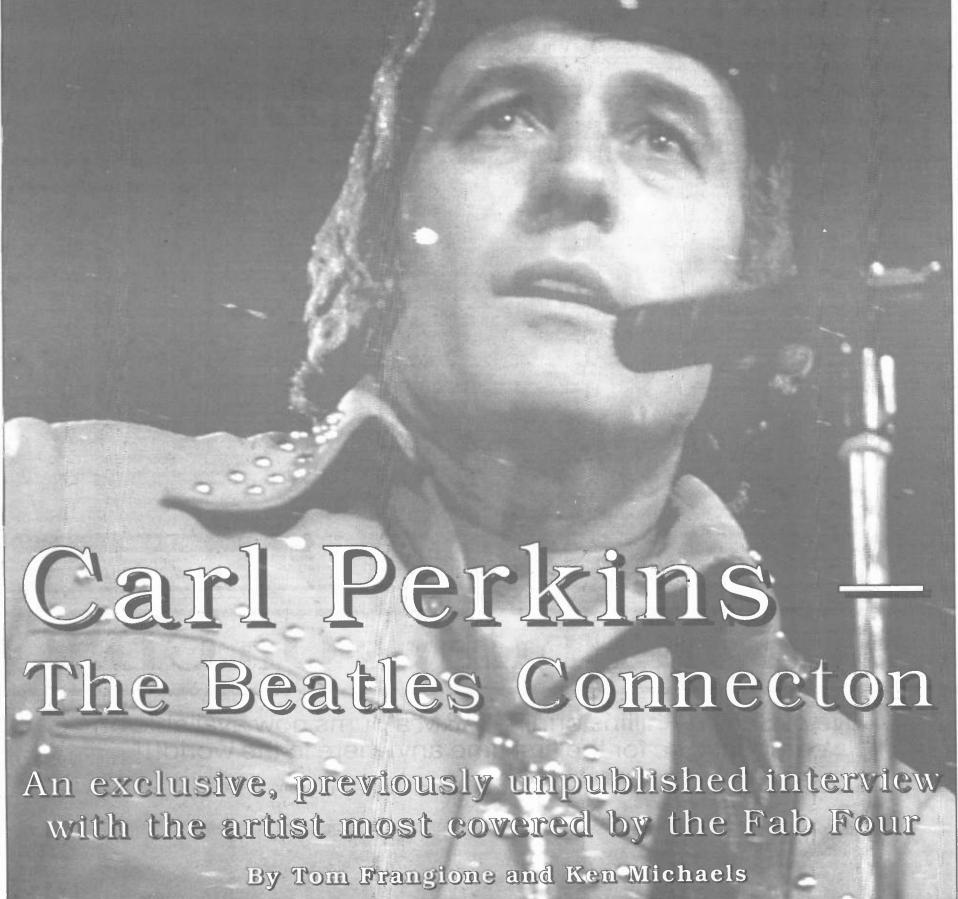


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ditor's Note: This interview was originally conducted ■ 1996 by Ken Michae Frangione for Beatles fanzine Good Day Sunshine and is unpublished until now. In celebration of the legacy of Carl Perkins and his influence on The Beatles, Ken Michaels, Tom Frangione, Good Day Sunshine and Goldmine have together agreed to donate the royalties for use of the interview and accompanying photos to Perkins' local charity, The Exchange Club-Carl Perkins Center For the Prevention of Child Abuse in Jackson, Tennessee. The facility offers services to children and their families, including crisis intervention, parenting classes, a child victims program, and emergency services.

The Center opened in 1981 with Perkins' help, after he read an article in a local newspaper about a child who had died as a result of child abuse. The accompanying photo of the child reminded Perkins of one of his children and moved him to take action, raising capital to open a center to combat the problem, and continuing to act on the Center's behalf in fund-

Readers are encourage

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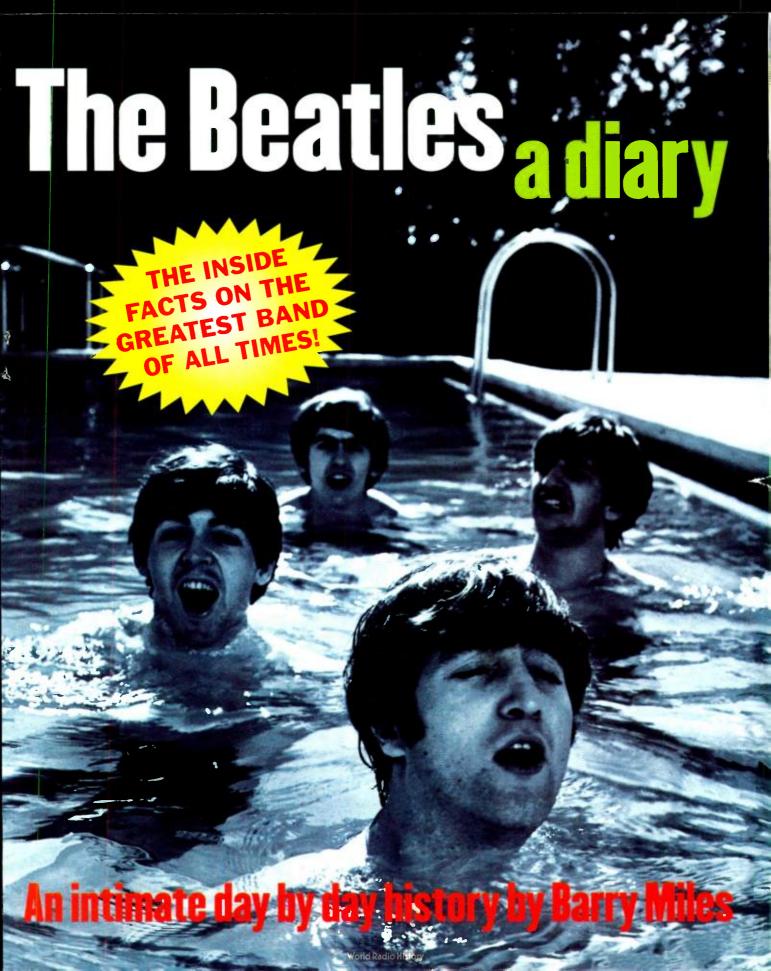
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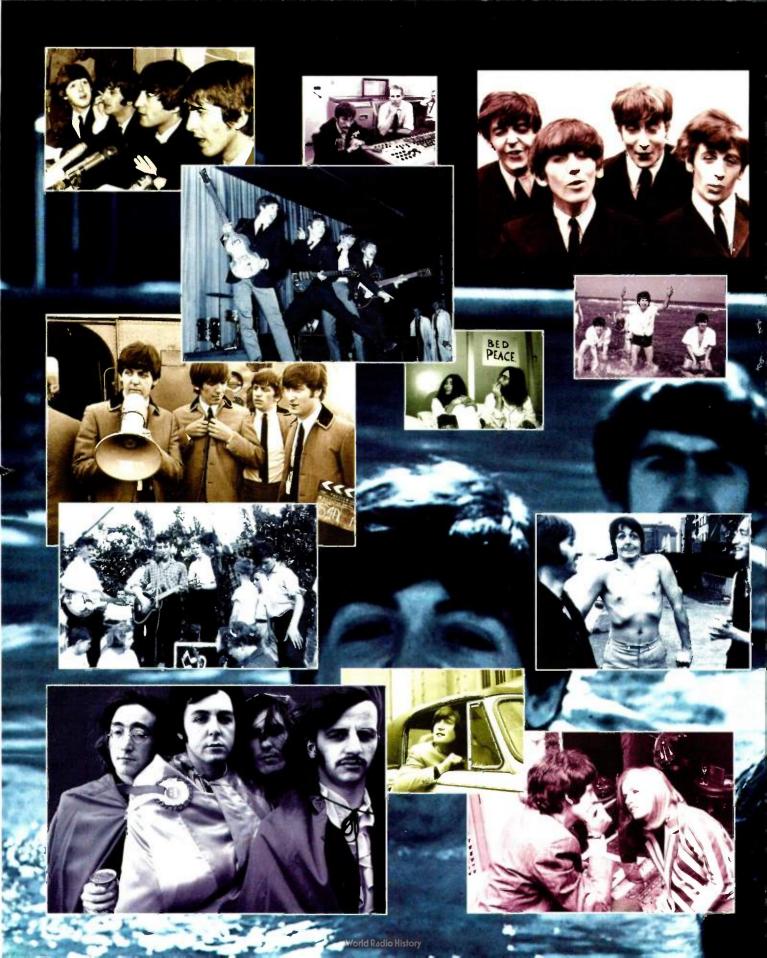
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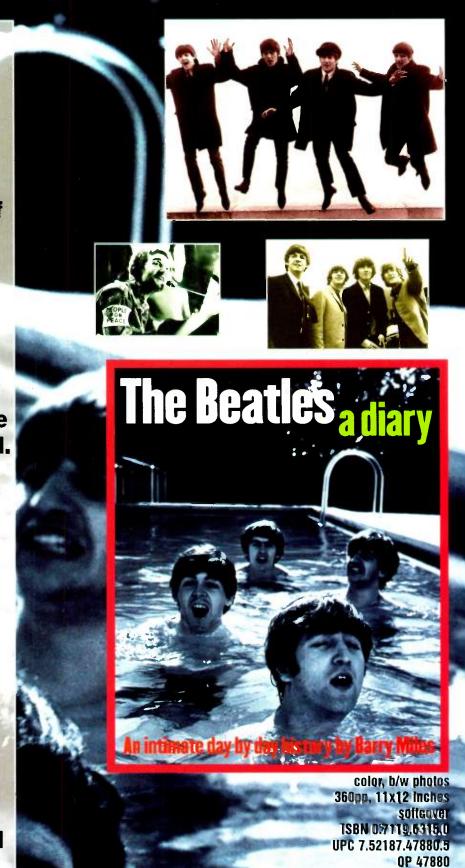
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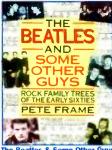
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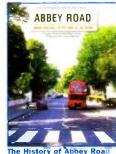
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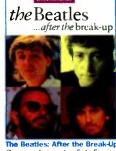
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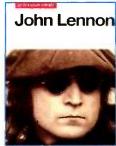
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and soul into it. He meant for it to sound great and I'm so proud of that, I really am. I think that there's no question that it's up there with the work that McCartney did on his song that he re-did, you know. Paul and I cut this song "My Old Friend" in 1981, and then he re-sang it again and sent me a newer copy of it about, it could be years ago, and then when I played over in London for the Buddy Holly event for him last year for a couple of days, I told him that I was thinking about releasing it, because through the years he's asked me on several occasions "Man, what are you going to do with "My Old Friend," Carl, it's a great song?" I'd say " I don't know, Paul, one of these days I might release it, so I told him over there that I was thinking about it. I said "Are you happy with it?" He said, "No, no, I'd really love to work on it some more, I'd like to definitely re-sing my part, and do some more work on the music, and I said well, how about it? So in April, he did that, and sent it to me, and it just blew me away. He sang so great on the thing, he put so much more on it than was there, guitar, it just absolutely a perfect set to me. And I think George's song is right up there with him. I know both of these boys just absolutely gave it 100 percent. They

Carl, on "My Old Friend," you told a story that I haven't told Ken yet, that I think should come from you, about Paul's reaction when you first played that for him down in Montserrat.

Well, it was something that I'll never live long enough to forget. It happened in February of 1981 and as the world all knows, and never will forget, in December of 1980 when John Lennon was taken away from us, and so this was the following year, in February. I wrote the song about and for Paul McCartney. I did it because he was so kind to invite me down to this beautiful island of Montserrat with Stevie Wonder. Ringo was there, just had a wonderful time. I flew down by myself. Paul and Linda met me with a jeep on the (center) airfield with a little single engine plane and took me across the mountains we were like kids again, and it was a wonderful time, and I wanted to do... I didn't want to cry when I left after staying down there, and I'm a big crybaby! If something moves me, l'Il just choke up... I can't talk about it. I thought that would happen, so the night before, I just wrote how I felt on the isle of Montserrat on every shelf, forget a country boy with a guitar and a song you invited me, and you treated me like kin, and you've given me a reason to go on. So my old friend, think about me every now and then. I sang it for Paul, at about 10:00 the next morning, I was scheduled to leave flying again in the little single engine aircraft to the island of Antigua where I was flying commercial back to Atlanta and on to Nashville and back to Jackson, where I live here. I sang it, he said "Carl, it's beautiful... would you sing it again?" and I said, "Sure, man." He said "wait just a minute," and he got Linda in there, and they sat on the floor, I sat on his old Fender twin reverb amplifier, with a guitar, I did however notice a microphone over there. I didn't pay that much attention



Perkins in New York City, November, 13, 1996.

to it, but George Martin recorded it and after I finished singing the song to Paul, he was crying, tears were rolling down his pretty cheeks, and they're pretty to me just like they are to the rest of the world. I think he's a very handsome boy and always did. He's even handsomer when he's crying. And Linda said, "Carl, thank you so much." I said, "Linda, I'm sorry... I didn't mean to make you cry." She said, "But he's crying and he needed to. He hasn't been able to really break down since that happened to John." I mean he stepped outside of the room, out by the pool, and he just had his handkerchief out, and he was going at it. And she put her arm around me and said, "But how did you know?" I said, "Know what, Linda? I don't know what you're talking about?" She said "There's two people in the world that know what John Lennon said to Paul, the last thing he said to him. Me and Paul are the only two that know that, but now there's three and one of them's you... you know it. I said, "Girl, you're freaking me out! I don't know what you're talking about! She said the last words that John Lennon said to Paul in the hallway of the Dakota building were... he patted him on the shoulder, and said, 'Think about me every now and then, old

That's just amazing...

And she said, here you are, that's what you just sang, and how did you know? And I said I didn't know it, gosh, I didn't know it. But McCartney really feels that Lennon sent me that song, he really does.

That's truly an amazing story, Carl.

Well, I'll tell you, here's something that's happened since I've told this story. In Nashville. This song, "Distance Makes No Difference With Love," I never wrote that song down. I sat and made it up, looking at my wife. The next day, no more than three days after that I got on a plane, now remember, I have not written this song down, I didn't take it to England written down in my mind. I put my wife on George Harrison's couch and sang it again to her in front of him and it was exactly the same words that I sang. I usually have to write a song down to remember it. I really do. I don't take a chance - if I like it, I'll scribble it down on anything. If I don't have proper paper, I'll write on anything. I'll take a scratch out of my bill-

Kind of like the "Blue Suede Shoes" lyrics.

There you go - on a potato sack.

On a potato sack that we see in the new album Go Cat Go, which is a fine album, Carl. We'll be talking about that in just a few

Well, thank you very much, but, I told George about the McCartney happening, I really did, when I saw that he liked the song. Well, Paul has told me he said "John will come back, there'll be another thing that'll

hit you someday and analyze it... don't throw it away... it may have something. I know how you are... you write them, throw them away... don't do it... hold on to it!"

Interesting. Well, this "Distance Makes No Difference" is another song that came exactly the same way. I couldn't forget it if I tried! And I never could forget "My Old Friend" — I've never written it down.

That's truly remarkable.

And George said, "Hey man, if John sent it to you, he sent you a good one."

He sent you a dandy, that's for sure. (Perkings laughs.) Well, John Lennon was known to say that the songs he appreciates the most of his own material are the ones that come to him very quickly

That's true

That are very inspirational.

That's right

And so these are two fine examples... just like that.

I am never going to be guilty of saying that I don't believe in spirits on this earth, I do. Lennon is gone, we know that, but he's alive on this earth, his spirit is. Elvis Presley is another one - he's alive on this earth, he's deep within the hearts of his fans, they talk to him, so you know I wasn't raised to believe in ghosts in spirits, that's not what this is. This is a power that some people possess, and I wish I could say I could recognize it immediately. I think we recognize it a lot when they have been here and gone, more so than while they're living. But I really got interested and started to read about the mind and people who really have special qualities of being able to speak in a way that it moves people around them, you know? Lennon was one of those people. Paul McCartney is one of those people. Ringo, bless his heart, he's certainly far from being a dummy. This guy plays his role in life and he does a hell of a job with it.

Yeah, we should all be such dummies.

Yes sir...you'd better believe it (Laughing)

Carl, we will talk a little bit more about the album. One of the other things that your fans, myself chief among them, is very excited about this year is the publication of Go Cat Go, your autobiography, written with David McGee. I thought it was a splendid book, and as I say, I do consider myself among your chief fans. And there was stuff in here that I never knew about your personal life, but even about your professional career. There were some things in the book that I want to ask you about.

In terms of some of the personal side.

That's the side that's hard to tell. That's the deep secrets you'd like to bury.

(Please see Perkins page 72)



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(Perkins from page 70)

We won't be asking for any gory details.

Well, I'll answer anything you ask me. I've told it all in the book, as much as I can remember. I shared a lot about alcohol, that had me beat down and almost into the ground.

That's an interesting story, about the Pacific Ocean element. I wonder if you could share that with us.

I started out playing the in honky tonks around the West Tennessee area, and man, I was well into alcohol when I cut my first record. I never cut a record without drinking. That was part of it. There was a jug sitting on the floor of Sun Records. If you could keep Sam Phillips out of it, you could have a snort every once in a while. I mean, that was a part of it. It wasn't that way with Elvis. He didn't use it, but a lot of the cats down there did. And I guess me, more than anybody, 'cause I came right out of these honky tonks I always felt that if I had a big slug out of a jug I was playing better, but I really wasn't. But nevertheless, it got to be a part of me. It was part of my life, I lived it every day, I drank every day, I tried to hide it from people, but it don't write good songs, it can't play good guitar, it does no good on stage, and it will ruin your life, and it almost destroyed me and it wasn't until I started working with Johnny Cash in 1965-1966 and it was being there with the Statler Brothers, Maybelle Carter, rest her soul, and the Carter family, and none of these people drank, so I felt safe. I had a pretty fair job, and I stayed for ten years. Johnny Cash has admitted in his book about his drug problem We quit at about the same time. Within a few days of each other, and propped up on each other. Many nights John would say, "Carl, are you going to take a drink tonight?" and I'd say, "Are you going to take a pill?" "Nope!" "Well, I ain't either." It was a helping situation, I do believe, and we talk about it since then from both of us. It wasn't until I started digging out of the bottle that I realized how far down I was. I was a total nervous wreck. I'd try to go out on the stage. I shook like a leaf. It was terrible, but I got through it. I prayed in the back of his bus. I thought I was dying! I said, "I don't want to die out here, and leave my sweet wife and my four little children, please Lord, help me get home, and then you take me, but let me see them, one more time" and I was very sincere about it. And I happened to sit up on the side of the bed in the back of the bus, and I saw my little brown case that I carried my shaving equipment in, and I always kept a bottle of whiskey in there, too - a pint fit perfect in it. I popped that zipper open there was a pint three-fourths full and woah, baby. And I was so excited, I popped the top, I got it in smelling distance of my nose, and that's where it hit me. Something very clear said to Carl Perkins, "I was going to get you home... you asked me, and I was going to do this. But if you drink this bottle that you're holding in your hand, you're on your own." And I put the lid back on it, crawled out of the bus, and I can remember so well, throwing

"My music suffered as a result of too much alcohol. No question. At one time there might have been several 'Blue Suede Shoes' in me, but I flooded them out." — Carl Perkins

that bottle into the Pacific Ocean. I walked back, and there were two sets of tracks the one going towards the ocean, is as crooked as a snake. I was so weak. I was still heavily under the influence of it, but it was dying down, as it will. The tracks coming back to the bus looked like they were laid off with a tape measure, just straight as an arrow. I knew that it was over, and I tell that story in the book, and I tell it for one reason only. I'm not proud. I'm not proud for the world to know that I was weak enough to almost have my home destroyed, almost my life, my music, my friends, hurt because they all knew I was drinking too much but loved me and didn't want to hurt my feelings by telling me. I said that if there's one young boy or girl out there that wants to strap a guitar or an instrument around their shoulder and say I want to make my living, I want them to know what can happen to you, and what almost happened to Carl Perkins. My music suffered as a result of too much alcohol. No question. At one time there might have been several "Blue Suede Shoes" in me, but I flooded them out. And I know I look back at it now I did it. There's no question about it. So I felt that if I could share that with some of the kids that might read that book, they'd say, whoa! This won't be me.

A couple of other things related to your career that crop up in the book that are addressed in passing are a couple of what I would think are major career milestones for you. I'm thinking specifically of the Rockabilly session in 1986, your 30th anniversary special. In the book, you really don't delve that much into how that came about, or what when into preparing that. With all the hoopla that surrounded it, and it was so critically acclaimed, and it holds up. I watch that periodically at this point It was a terrific show.

There really wasn't a lot of preparation for that. I got a hold of these people, I asked them they said, "Sure, man, we'd love to." George Harrison said, "I'd love to." Paul McCartney was out of England at that time, and I believe he would have done it. I believe the three Beatles would have been on that show. I honestly, really believe that Paul would have been right on there. He did offer, after it was over, he said, "Man, let's go to the south of France or anywhere you want to go, and we'll film it. And you can put it in there." I said, "Paul, it will look like it was put in there."

It sure would have.

I got on an airplane with my son Stan and I went to George Harrison's house, we sat down, and we talked about it. He was very

nervous. He hadn't done anything live in a long time. I got a lot of help from Olivia, his wife, who said, "George, you'll do great! You'll do great, don't worry about it." He said, "I don't know, I don't know." I said, "I do — you're gonna knock them out!" And he was very nervous about it, but he said "I'm going to do it."

That's great

So what we did, our Cinemax people from New York rented a little rehearsal hall over in some building in downtown London and we didn't rehearse, we started playing, because when Greg and I, we got a cab from our hotel where we were staying, and we were a little bit late when, walking up the steps, I'm hearing, "Honey, Don't." I'm hearing Clapton's guitar playing. I said, "Hey, Greg, they're already here. "We were supposed to meet at 2:00 pm, and them cats were hooked up an' pickin' and I just went it and I hugged them, you know, and I don't think they ever stopped playing, and I plugged in going right with them. We sat there and played old Perkins stuff for an hour or two. The Cinemax people, the three cats that came over there, one of them called me off and said, "hey, you need to really get to rehearsing the show." I said "What show?" He said, "the one you're going to film tomorrow night." I said, "Don't you think you're looking at a pretty damn good show here?" And he went berserk. He said, "No way, man... you've evidently never done a professional big show. This is a big show!" I said, "You're damn right. It's going to be big, 'cause I ain't listening to you. I didn't send for you. I made the deal with Cinemax to give them what I call Carl Perkins and friends. I think we're going to call it a Rockabilly session" He said, "That's true, but we're here to see that it's done properly. You've got to give us the times on these songs. You have to rehearse it right down to the minute." I said, "No you don't ... not this show you

Have rockabilly what it should be — an exact science.

I did, and they all three got mad, they said, "We must have a meeting." I said, "I don't want to meet with you. I'm going to play with my friends. I came over here to do that. You talk all you want to." He said, "What will they be wearing? It's a must! We want to do this with tuxedos and everybody's got to be fit." and I said, "No you don't. I ain't going to ask my friends — Clapton, Harrison, all these people — I ain't going to tell them what to wear, and I ain't going to tell them what to sing." And actually, noth-

ing was rehearsed. The only time that tape was stopped was when they set the stools up there for them to sit down on. And I swear to you, I had no idea of what I was gonna say, I turned to them and said, "my, my, you look like a bunch of little schoolchildren with your new shoes on," and that was all ad-libbed. Every thing about that show was people doing what pickers like to do — smiling, rockin' and cuttin' that music to the bone.

I think that's the best part of the show — that little schoolhouse session in the circle.

There you go!

It comes across loud and clear.

Well it was not rehearsed. The hellos the good-byes. They had me sayin' "Hello Ladies and Gen-tle-men... I am Carl Perkins." I said, "hell, if they don't know who I am they will if they keep that thing on for a minute.' I just want to do it my way, and George, and the guys heard me tell these guys that and they told me later, "Hey man, you just flat stuck to it and we tried to stay with you" and I said "God bless you, you did." They all played their hearts out. They looked so great. I was always so proud of that. I said more about it than was actually printed. What I did with that book is that David would come down twice a week a he'd turn on a record, and he'd ask me questions and I would answer them. He did, however, tell me, "Don't edit your brain." I said, I don't know how much I've got, and I sure don't know what you're talking about editing." He said, "If I asked you a question, and you forget the answer, don't stop talking. Go into the shadows of your mind, and that's where the story will be. You'll run into something you've forgotten about." So there was more talk about that particular session than what he took out and wrote about. He took the facts as I would tell them. He'd then condense it cause in the end he had way over a hundred hours of Carl Perkins talking and that's how I'd talk about my childhood, and he'd write that, and he'd send me proofs of things, and I'd say, you wrote too long here or there. I kind of helped edit the thing. But that special was meant to be, and it was meant to be done the way it was. And I'm proud I was man enough to tell the cats at Cinemax to get out of my way and turn on the camera and that's the way it was going to be, 'cause the other guys — everybody that was a part of that show appreciated me standing up for them, and saying get the hell out of here, and turn it on or off, I don't care. I'm here with my friends - you want it, get it. And that's what happened.

Certainly no one could argue with the end result. The end result was just truly remarkable.

I really liked the smiles they gave each other, the hugs at the end of the show. How can you rehearse that? It was really off the cuff, and if I do another one, it'll be off the cuff.

One other story I'd like to talk about that's

(Please see Perkins page 74)

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promo CD inc 2000 and Rock Spectacle m promo CD inc 2000 and noun special states as by a special state of the special states of the special special states of the special spe ony, US full CD

magazine, front cover and article/pictures,
Beastie Boys, Hello Nasty, US domestic version
advance prome wi Lassette
Beastie Boys, Hello Nasty, US approx 3" x
prome sticker for album
Beastie Boys, Hello Nasty, UK promo only
mouse pad, leaturing cover of the album and
the boys floating underneath a water-filled
beastie Boys, Hello Nasty, UK promo I - shirt,
size
Beastie Boys, Hello Nasty, UK promo I - shirt,
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size Boys, Hello Nasty, UK promo I - shirt,
size Boys, The Beast Inside, UK BBC Radio I
Special promo only cassette with title
Special promo only cassette with title

enigo Starr. King Of Broken Hearts, US 2 virsion promo picture CD inc. George Harrison on side guitar, y/s.

Ringo Starr. La De Da, US on Alternative Video V/A promo Video compilation.

Se Bee Gees, Surrendar, Medican 1 track promo picture CD in die cut card sleeve.

Se George Compilation.

Se Biprik, Violently Happy, UK 4 track CD single 196, y/s. 218 Biprik, Violently Happy, UK 4 track CD single 196, y/s. 218 Biprik, Violently Happy, UK 4 track CD single 196 bon Jov. Most Requested Sampler, US 14 track greatest hits promo only sampler CD, p/s

greatest hits promo only sampler CD, p/s

\$15

Bonepony, Poor Boy Blues, US 5 track pro

David Bowie, Best Of 1969-1974, US full CD al-burn, Dr. (gwell case version) 1974, US full CD al-burn Bry (gwell case version) 1979, US full CD al-track picture CD from deleted Sair Monica 72 CD release, p/s.

Gartin Grotos, To Marga four een y Cove, US. 1
track promo CD from Hope Fleats movie
soundrack, b/a
Jeff Buckley, Last Goodbye, US 2 version promo
perture UJ. p/s
Sent Buckley, Last Goodbye, US 2 version promo
perture UJ. p/s
Sent Buckley, Last Goodbye, US all CD-1
The Cardigans, My Favourite Game, UK 6 track
double CD single set in c 2 live tracks. SI
Marian Carey, Fly May, Australian 2 version v/
1 promo 12 inc Pfavovay Club Mix and Def
"B" Fly Mix
Marian Carey. Sweetheart. US 4 version v/
Marian Carey. Sweetheart. US 4 version v/
Barian Carey.

1 promo 12 line Fryaway Leuu man 525
Mariah Carey, Sweetheart, US 4 version + 2 call-out hooks prome CD, duet with Di from both of their forthcoming albums, p/s. 515
Mariah Carey, Sweetheart, UK double CD single set, with Jermaine Dupri. 512
Catherine Wheel, Broken Nose, UK 1 track promo picture CD, 1/5
Nick Carey, The Best Of, UK approx 12* x12* promo window sticker.

US Big Band 4 track

The Baal, Australian only inc. bonus disc of 'Bastard 'stages 1-6. p/s ... \$18

The Louisana, Australian only 17-8. \$18

Eric Clapton, Fathers Eyes, US 1 track promodif version security service gold CDP acetate CD, with front studio insert, this was original working title. \$25

Eric Clapton, Circus, UK 1 track promo picture CU, Vs. 530
Eric Clapton, She's Gone, US 1 track red promo CU, by a 310
The Clash, The Trailer, US 14 track promo sampler picture CU for "On Broadway" box set, py 5 complete picture CU for "On Broadway" box set, py 6 complete picture CU for "On Broadway" box set, py 6 complete picture CU for "On Broadway" box set, py 6 complete picture CU for "On Broadway" box set, py 6 complete picture CU for "On Broadway" box set, py 6 complete picture CU for "On Broadway" box set, py 6 complete picture CU for "On Broadway" box set, py 6 complete picture CU for "On Broadway" box set, py 6 complete picture CU for "On Broadway" box set, py 6 complete pictu Shawn Calvin, Nothing On Me, US 1 track Radio Mix* gold acetate CDR promo CD.

Radio Mic* gold accurate user province variations of the Cooper, Live At The Whisky A-Go-Go, US. St. Ening deleted CD album assaled.

Evis Costallo, Spile, US 15 track proving picture CD album in dispace.

Evis Costallo, Soile, US 15 track proving picture CD album in dispace.

Evis Costallo, God Give Me Strength, US live version (on Letterman) 1 track promo CD, 5 to 4 track province CD, 5 to 5 track province CD, 5 track province CD,

a Elvis Costello, God Give Me Strength, US 1 to promo live version gold CDR acetate CD

prox 24" x 36" promo poster. CD Rem cover 510 Crowded House, Collector Disc. US 12 track promo sampler CD, 1/2 standard CD album St. St. St. First Finn, Steel City, Australian only CD album soundtrack of blein Parry's Steel City with mussic composed by Tim Finn, p/s ... \$25 Mei Finn, She Wfill Have It Her Way, UK 1 track promo CD, 1/2 one Standing, US on Back to Work V/A promo sampler CD. ... \$8 Mei Finn, She Wfill Have It Her Way, Australian only 4 track CD single, VS. Reel Finn, She Ket CD single, VS. Sheryi Crow, My Favorrie Mistake, US 1 track

Sheryl Crow, My Favorite Mistake, US 1 track promo video in custom sleeve. \$12 Sheryl Crow. My Favorite Mistake, US 1 track promo video in custom sleeve. \$25 Sheryl Crow. My Favorite Mistake, Mexican 1 track promo ED in card sleeve. \$25 Sheryl Crow. My Favorite Mistake, US 1 track promo ED in digipack. \$3 The Crystal Metbod, Comin Back, US 1 track radio remin, My Tavorite Mistake, US 2 version promo ED inc Radio edit version, b/a \$15 Crystal Metbod Reep Nope Alive, US 2 version promo ED inc Radio edit version, b/a \$5 St.

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Home, US advance promo CU anguest Sapack Sap album, p/s.

Dead Man On Campus, Soundtrack, US full CD album, p/s inc. Marilyn Manson, Blur, Elastica etc.

aboum, yo's ne. Marilyn Manson, Blur, Elastjeca etc.
Deep Purple, Yery Best Of, UK limited edition
numbered double LP set, p's.
Del Amitri, Hatful Of Rain, OK The Best Of 17
track D aboum, p's.
Del Amitri, The B-Sides/Lousy With Love. Sides
I minete defition CD in double streed silp case
for space to also hold "Hatful of Rain-Best of CD" seaded with p's.
Depoche Mode, Only When I Lose Myself, UK 37
track 12 in p's.
Depoche Mode, Only When I Lose Myself, UK 37
Surrendor & Headstar
Depoche Mode, Only When I Lose Myself, UK 31
Surrendor & Headstar
Depoche Mode, Colly When I Lose Myself, UK 31
Surrendor & Headstar
Depoche Mode, Colly When I Lose Myself, UK 31
Depoche Mode, Del Singles 88-88. UK Immited
edition 3 track CD single (not 37)
Depoche Mode, Only When I Lose Myself, UK 31
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Depoche Mode, Only When I Lose Myself, UK 31
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AM Diffrance, and a series of the front lowa cray \$10.997, p/s.

10.997, p/s.

And Diffrance, Little Plastic Castle, US 2 track promo CD inc Hobby Lobby Mir, p/s.

Celine Dion, To Low You More, US 2 version promo CD inc Radio Edit, b/a.

Celine Dion, Ny Illact will Go On, US promo only 8 version disoble remix 12" set inc mixes unavailable on any other format, in white dia-cut sleeve.

Celline Dun.

only 8 version double remix 12 ser up.

unavailable on any other format, in whita
die-cut sleeve.

Celline Dun, The Christmas Song, US on "Superstar Christmas" promo V/A radio sampler
Co. b/a

Celline Don. Zora Sourii, UK Double CD single
Server of the Color of the Color of the Color

celline Don. Zora Sourii, UK Double CD single
Celline Don. Zora Sourii, UK Double CD single
Celline Don. Zora Sourii, UK Double CD single
Celline Don. The Power Of Color US exclusive
promo only 6 track sampler CD inc. The
Power Of Love, Because You Loved Me, It's
All Coming Back To Me Now etc. p5. ... \$25

Dire Straits, Very Best Of UK Limited edition
double CD album, inc. Mark Knopler live in
London disc. p/S.

Bob Dylan, Missis And Words. US 16 track promo sampler CD of songs from '63 to '98, p/s

and Sick, Swedish 8 track double

Bob Dylan, Love Sick, Swedish 8 track do CD single set with Bob Dylan, Tio Rt track advance 1966 concert, official Bot Series, inc. 4 page

ur Eyes,
"promo only V/A

US TUI LO discour.

Selection Esterian, Oye, Mexican 3 version promo CD, inc Spanish version, English version, and radio odit, p/s.

Solicia Esterian, Oye, UK 6 track double CD single set unreleased hallad version of May

F promo S8
The remain Rushes, edition double viring LP; p/s.
John Fogers, Almost Saturday Night, US L track live version promo CD (3° CD out o 5°), by

Fun Loving Criminals, Big Night Out, UK 6 track double CD single set interposter and Love Un-limited video version SC arbage, If Think I'm Paranoid, UK 2 track, Lukobox promo only 7" but Deadwood SC Garbage, Push It, UK promo only 2 version only 2 version only 2 version only 2 version set in special round die-cut sleeve..\$15

Garbage, I Think I'm Paranoid, UK promo 4 track double 12" in yellow round die-cut \$15 track: double 12* in yellow round die-cut gathofd sleeve.

Garbage, Stupid Girl. UK 4 track CD single inc Dog New Tricks Pal Mix and Stupid Girl Ryd Snapper Mix, 1's.

Gon Goo Dolls, Silde, US 1 track promo picture CD, px's.

Goo Goo Dolls, Long Way Down, US radio version 1 track promo CD, px's.

Grateful Dead, The Arista Years, US 14 track promo radio sampler CD jewel case, px's 300 promo radio sampler CD jewel ca

Gravity Kills, Falling, US 1 track promo CD, b/g

Great White, Desert Moon, US approx 11" x 14" prome pester, autographed by Dand, CD Green Day, Moo Guys Finish Last, US 1 traction 100, Pelican West, US approx 17" x 27" approx 17" x 27

Green Day, Nico Guys Finish Last, US: 1 track promp CD. b/a

Narcut 100, Pelican West, US approx 17" x 25".

Narcut 100, Pelican West, US approx 17" x 25".

Narcut 100, Pelican West, US approx 17" x 25".

Hanson, Thinking Of You, Mixican 1 track promp optor CD.

SI Hanson, Thinking Of You, Mixican 1 track promp optor CO in card Seleve.

Pelicon Committee Committee Committee CD. branch promp optor CO in card Seleve.

See Hanger, Live, US 5 track prome "live" incompression Committee CD. branch promp optor CD.

See Mixing Committee Committee CD. See C

36" x 12" promo posen, governo tos. 105. Harvey, A Perfect Day Elise, US 2 version promo CD, p/s. P J. Harvey, A Perfect Day Elise, UK 2 track 7" in m/s.

P.J. Harvey, C'mon Billy, US on Hit Me Isla Records Summer Sampler promo Cassel sealed Records Summer sampler promo Lessans S.
P. J. Harvey, A Perfect Day Elise, UK 6 track double CO single set.
5.12
P. J. Harvey, Zaz Turned Blue, US with Eric Drew Feldman on Lounge-A-Palocza V/A advance promo CD, sealed digipack
P. Harvey, Is This Desire, UK limited ordinon
LP.

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Hole, Celebrity Skin, Australian only release of hul CD album and bonus interview cassette, n/s.

Hole, Celebrity Skin, US Gerflen Records 1 track acetate promo CD-R, f/l.

Hole, Colebrity Skin, US Gerflen Records 1 track acetate promo CD-R, f/l.

Hole, Celebrity Skin, US Gerflen Records 1 track acetate promo CD-R, f/l.

Hoobe And The Blowfish, Will Wart, US 2 version promo CD, p/s.

Hoobe And The Blowfish, Musical Chairs, US promo only sales sampler CD inc. full version of I Will Wart and S excepts of other tracks, D/a

Hoote And The Blowfish, Musical Chairs, Australian only CD album inc. 2 bonus tracks Thriver 8's and Closeft uil of Fear, p/s and Totale Imbrugila, Smoke, UK 8 track double CD single set inc. City live version and CD-Rom Tracks with postcards.

Hodgo Girls, FP, US 6 track promo sampler CD inc. 5 live tracks in dippack with front Light Franciscon.

Indigo birls, Er, u.s.o gare promo sampre.

inc 5 live tracks in dippack with front Lijith
Fair sticker
John Golffer, Shed Your Skin, U.S. 5 track promo
CD inc live and remixed tracks in special
Lijith Fair dijpack.
John Shed Lijith John Shed Lijith John CD inc
Faidi edit and Z call-out hooks, p/s.
John Madden, Virus, U.S. full promo picture DJ inc
Handen, Virus, U.S. full promo picture DJ inc
Handen, Virus, U.S. full promo picture DJ inc
Handen, Virus, U.S. full promo picture DJ inc
Radio Mix, U.S. of Shed Co.
Radio Mix, U.S. + Sticker
Janet Jackson, 60 Deep, U.S. 6 track remit promo CD in blue sleeve with Jam & Lewis and
Masters At Work remixes, p/s.
John Shadel Jackson, Blood On the Dancefloor,
Spanish double promo CD bus set, inc 2 promo CDs in purple embossed book style
pack.
See
Freddie Jackson, Blood On the Dancefloor,
Spanish double promo CD bus set, inc 2 promo CDs in purple embossed book style
pack.
See
Freddie Jackson ible full CD
album, p/s,
The Jackyt, Were
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Circus, US 2 version refrence/pro-grate applies on CD and p/s ... 152 per 152

Korn, A.D.I.D.A.S., US 1 track Radio Mix pro

only, Some The Leader, Australian only double CD album inc. bonus CD inc. multimedia/included album inc. bonus CD included album included alb

1.7 set inc Calderone Club remix, Ligual remix and Ultra Violet remix, PRO-4-932.7 So.

Madonna, Ray Of Light, U.S 4 version New Minas premo 1.7 inc Sasha, Orbit and Calderone remixes, PRO-4-9359.

Madonna, Ray Of Light, U.S version Row Minas premo 1.8 mg of Light, U.S version Row Minas promo CD with William Orbit, U.S.

Madonna, Ray Of Light, U.S promo only Henna Tattoo kit in custom stckered box. 7.5

Madonna, Ray Of Light, U.S promo only Henna Tattoo kit in custom stckered box 3.3

Madonna, Roy Of Light, U.S promo only Henna Promo Compostact for release of album. 3.3

Madonna, Prozen, U.S. 3 version remix edits promo CO ing. Stereo Mc S. Remix Edit, Extension Colon Stereo Mc S. Remix Edit, Extension promo CO but a version promo CO but a versi

Madonna, Drowned World, German 3 track inc. "Sky Fits Heaven" Sasha Remix Edit

box promo 7", bu Sky Fits Neaven Sasha 98
Madonna, The Power O' Good-Bye, UK Double
CD single set with p/s.
Madonna, Drowned World, Australian 6 track
double CD singles set in individual set acard
sleeves 15 tack
promo CD, p/s.
Marilyn Manson, The Dope Show, US 1 Imarilyn
Marilyn Manson, Mechanical Almians, US 6" x
4" promo postcard for forthcoming releases

Marilyn Manson, Mechanical Animals, US P mo only white plastic carry bag with alb info, and release date printed on both sid

Bob Marley & The Wailers, The Complete Wailers 67-72 PT2, US 9 track promo sampler CD inc. unreleased and stereo tracks in card-

inc. unreleased and stereo tracks in cards beyen, sealed... Bob Macros A. The Walers, The Complete Wal-ers 97-72 PT, 10 track promo sample CS 10-2 University of tracks in cardslessed CS 10-2 unreleased tracks in cardslessed Massive Attack, Inertia Creeps, UK CD single, p

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Massive Attack, Inertia Creeps, UK CD single, p. Massive Attack, Inertia Creeps, UK CD single, p. Massive Attack, Inertia Creeps, UK CD single, p. Matchbox 20, Back To Good, US 1 track promo CD, p.s.

Matchbox 20, Back To Good, US 1 track promo CD, p.s.

Dave Matthews Band, Before These Crowded Streets, UK 4 track promo sampler picture CD for These Crowded Streets, f.s.

Dave Matthews Band, Stay Wasting Time, US 3 Track promo CD, including Remix Edit, Alphane Matthews Band, Stay Wasting Time, US 3 Track promo CD, including Remix Edit, Alphane Matthews Band, Stay Wasting Time, US 3 Track promo CD, including Remix Edit, Alphane Matthews, Martinopy, Maybe You, US 3 track promo CD, inc uncut and unsung version 6, 2 hooks, p/s.

Maxwell, Matrimony, Maybe You, US 3 track promo CD, one uncut and unsung version 6, 2 hooks, p/s.

Sarah McLachlan, Adie, UK 3 track CD single inc Angel and Possession I/s.

Sarah McLachlan, Angel, US 1 track promo CD from City Of Angels soundtrack, I/s.

Melanie B, I Want You Back, UK 2 version promo CD inc. call-out hook, p/s.

Matalie Merchant, Wonder, UK approx 10° x 8° Matalie Merchant Merchant

Melanie B, I Want You Back, UK 3 track 12" in py Statilie Merchant, Wonder, UK approx 10" x 8 prome store counter stand

Razalia Merchant, Wonder, UK approx 10" x 8 promo store counter stand. \$15 Natalia Merchant, Break Your Heart, US 2 version promo CD, b/a \$15 Natalia Merchant, Jealousy, US 1 track remix version promo CD, b/s Wersion promo CD, b/s Nemaids, Move Poster, US approx 27" x 42 promo goster, Cher and cast 15 Meballica. Puel, US 1 track promo CD, b/s, front 15 Meballica. Puel, US 1 track promo CD, b/s, front 15 Meballica. Puel, US 1 track promo CD, b/s, front 15 Meballica. Puel, US 1 track promo CD, b/s, front 15 Meballica. Puel, US 1 track promo CD, b/s, front 15 Meballica. Puel, US 1 track promo CD, b/s, front 15 Meballica. Puel, US 1 track promo CD, b/s, front 15 Meballica. Puel, US 15

Metallica, Fuel, Australian single in card tracks. George Michael, ebox pi only 7 single George Michael, Outside, UK Double CD

only 7' single
George Michael, Outside, UK Double CD
Set, p/s
Midnight Oil. The Best Of The B-Sides,
track promo CD of unreleased demo
tracks, p/s
Midnight Oil, Cometery in My Mind, Aust
only 4 track picture CD in digi-pack...
Nyle Minogue, Mixas, UK 8 track triple
12' set.
Nyle Minogue, Createst Remix Hits Vol 1,
tralian only exclusive 22 track double Cl ague, Greatest Remix Hits Vol 1, Au only exclusive 22 track double CD Style, Australian only 3

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Korn, Leading The Way, Australian Beat Magazine, front cover and article/pictures... \$10 korn, Got He Life, UK limited edition 3 version remix 12" p/s.
Korn, The Best Of Korn TV, US1 track 25 minute prome enchanced CD in cardsleeve, made for Coalition Of Independant Music Stores only.
Korn, Follow The Leader, Australian only double CD album inc. bonus CD inc, multimedia/netrieview footage, and 4 remixes of All In The Covers & Metown groups \$12.00 km.

Motorn, Motorn, US approx 24" x 36" promo poster, b/w LP covers & Metown groups \$12.00 km.

per CU, Dra. Moltown, US approx 24 x 36 promo poster. In/w LP covers & Motown groups \$12 Mashville Pussy, Somebody Shoot Me, US, 12 track promo picture CD, pt's \$6 Matury, Nature, US advance promo CD abum with L-Man F Party louge mix, card pt's \$6 Mew Order, Blue Monday, US on J Lack V/A promo cassette for Wedding Singer \$10 Min MewSon-Dohn, Naturnier Nights, UK CD single with John Travelta \$10 Min Newton-Dohn, If Not For Fox, Australian only 12 track CD of behut album, pt's \$10 Min Newton-Dohn, Warm And Tender, Australian only 15 track CD album, pt's \$10 Min Newton-Dohn, Warm And Tender, Australian only 15 track CD album, pt's \$10 Min Newton-Dohn, Warm And Tender, Australian only 15 track CD album, pt's \$10 Min Newton-Dohn, Warm And Tender, Australian only 15 track CD album, pt's \$10 Min Newton-Dohn, Warm And Tender, Australian only 5 track CD album, pt's \$10 Min Newton-Dohn, Warm And Tender, US \$10 Min Newton-Dohn, Warm And Tender, Australian Only \$10 Min Newton-Dohn, Warm And Tender, Warm And

edit version promo CD, Vs. SAMPCS 4754 S.

Jimmy Page. Come With Me, UK 6 version double CD singles set, Vs.

Jimmy Page. Come With Me, Austrian 1 track Radio Version promo CD, Vs.

Jimmy Page. Come With Me, Mustrian 1 track Radio Version promo CD in Radio Version, Vs.

Jimmy Page. Come With Me, Mustrian 1 track Radio Version, Vs.

Jimmy Page. Come With Me, Mustrian 1 track Radio Version, Vs.

Jimmy Page. Come With Me, Mustrian 1 track Radio Vs.

Jimmy Page. Come With Me, Mustrian 2 version promo CD in Radio Vs.

Jimmy Page. Come With Me, Mustrian 1 track Radio Vs.

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pack inclusion and press with a custom em-bossed plastic bez. \$75 Pizzicato Five, The Grif From Ipanema, US on Louge A-Palooza VA promo sampler CD in digipack. \$8 Plasmatics, Coup d'Etat, US approx 20" x 30" promo poster, LP cover/full shot of Wendy.

Elvis Presley, The Twetth Of Never, UK long leted 3 track picture CD, f/s and sticker

leted 3 track picture CD, 1/s and sticker

S15

Evis Presley, Gospel Favorites, Australian opty
24 track compilation CD album, g/s. 320

Evis Presley, The Romantic, Australian exclusive 26 track CD album, g/s. w/2 boust

tracks of Elvis at the Piano.

Elvis Presley, Le Retour G'Evis, French very
limited re-issue LP with leaflet insert. 355

Elvis Presley, Off-Camera, Australian 1 0 track
promo sampler peture CD, 0/s.

Elvis Presley, Alia En El Rancho Grande, Medican only 3 track promo sampler peture CD,
inc Guadalajara and Mexico all surg.

Spanish, p/s

Elvis Presley, Vino, Dinero Y Amor, Mexico
only 2 track promo picture CD, g/s. inc Eun
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only 4 track promo picture CD, g/s.

only 2 track promo picture 50, pp. 345
Primus, Rhinoplash, US full CD allower, pt. 347
Prince, The Arms of Orion, US 2 version proprio
CD with Sheena Easton, incedit, b/a. 312
Prince, Theyers in The Temple, US 1 track po-

Gueen, Fributo A Queen, US full CO album, priss

Queen, Tributo A Queen, US full CO album, pris

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Sold States of Sace States on Morkotor etc.

Sold States on Sace States on Morkotor etc.

Queen, We Will Rock You, US long deleted 5 track CD inc. We Are The Champions. Ruined By Rick Rubin Frentices in diep-pack, sealed.

Queen, Rocks Volume 1, US 6 track promo sampler picture CD, b/a.

Queen, Rocks Volume 1, US 6 track promo sampler picture CD, b/a.

Queen, Rocks Volume 3, US 8 track promo poster, CD artwork with song titles.

Sloven Rocks, US approx 20° x 30° promo poster, CD artwork with song titles.

Sloven, Rocks Volume 3, US 6 track promo poster, CD artwork with song titles.

Sloven, Rocker Overself Airve, US long-lost original version on V/A promo sampler CD.

Sloven, Another One Bites The Dust, US 4 version promo CD from Small Soldiers soundiractis, pris

Sloven, Maxwen For Everyone, US mispressed 1 track promo CD, plays Made In Heaven, 1/2 track promo CD, plays Made In Heaven, 1/2 Brian Max, Resurrection, US with Cozy Power.

track promo ClJ, plays made in irreservity. \$10
Brian May, Resurrection, US with Cozy Powell,
2 version promo picture CD, b/a...\$10
Brian May, Why Don't We Try Again, UK limited
edition numbered 3 track CD single in dippack with poster. \$6
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World Radio History

(Perkins from page 72)

in the book before Ken takes over here and talks a little about the album was The Beatles session back in 1964. Clearly, they held you in high regard. They covered three of your songs which is as many as they had covered by anyone else. The story in there about when you went over to England and kind of found a new audience through the kids listening to the Beatles and John inviting you over to the recording studio - I wonder if you could tell us a little bit about that night. You mentioned something in the book about an after-hours jam session I was wondering if any of that got committed to tape or if there are songs that you guys worked on that we should know about.

I wish I could surprise you and say, "man, there's a spool of tape over there that happened." I can't say that. The night that I went to the party and first met those guys at the end of a tour. I'd been over there with Chuck Berry. I knew them, sort of. By that I mean my children were coming home from school "(sings)...l Want to Hold Your Hand...Yeah, yeah, yeah." and I said, "them little boys look like girls." I was pickin' at my boys, 'cause I knew they loved them, and I'm going to say the truth is, Daddy did too. I heard some old Sun Record quality sound in that song "I Want to Hold your Hand" the first thing I ever heard from them.

It reminded you of a Sun Record?

Yes, it sure did. The George Harrison guitar playing on there. I told them and they acted like they were proud to hear it. I said, "I don't know if you cats are trying to or not, but you sound like...you've got a little roar in your records that sounds a lot like the old Sun records."

What did you think of George as a guitar-

I thought he was very good. I didn't understand why he ever said he copied anything from me, 'cause if he did, he dressed it up. I never recognized it, I really, truly, never did. And I told him that, and he said, "Well, where do you think this came from?" And sitting together, he showed me some things, and I said, "George, that's not exactly the way I did that." I didn't recognize that as being something I had already done. And I was very truthful with him. I had no reason to tell a lie to him. I just noticed the tone of their records. Paul's bass was electric, but it had a sound like the big old booming bass fiddles did at Sun Studios, on some of the stuff that came out of Sun. To me, it did, and I told him that. They seemed very happy about it. That didn't bother them at all.

OK, so back to the session.

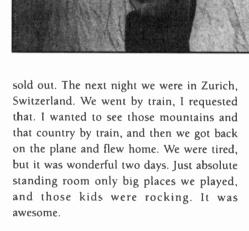
The thing that really got me was that night after we had dinner in somebody's home I was so scared. I said "Those are the boys that are so hot in America," and I said it looks like the one called Ringo and it was. It was him. There I sat till three o'clock in the morning, flat on the floor, and John, Paul, George and Ringo on a couch, and they're asking me about old songs, right stringing, wrong yo-yo, all that stuff, and I said, "How'd y'all know about this?" "We've got them, we've got all your old stuff." I said, "You've got to be kidding." "No man, we've got it. We know what you've done." And I was surprised, yet I was very happy that they had listened to my stuff, knew me, and treated me like somebody they'd known a long time and they really did. They invited me that night to Abbey Road the next night, and I went, and we did play some together before Ringo asked me, he said, "Mr. Perkins, do you mind if I record some of your songs,".and I thought I heard him, and I said, "Did you ask me, you want me to write you some songs?" He said "Well, yes sir, that too, but I sure would like to do some of your old songs and I just thought I'd ask you." I said, "Man, I'd love for you to!" and he jumped up and said "hey guys, he don't care!" He went straight to the drums and they kicked off "Honey Don't." I knew they had been playing it before then, because it was so rehearsed. They just hit it, right on the nose, and in between some takes there, I played a few little things, I don't remember. George would ask me about certain runs and I picked up a guitar and showed him. I've never heard anything that we played together in that studio. I just always assumed the button wasn't pushed, because again I say I never heard a record they ever put out during that time that I was on but it was an experience that I've lived with for a long time. I'll die with it. Few people got to be around these boys in that environment where they were playing their music, cutting their songs, doing some old Perkins things. I was the happiest old man in the world. Let's face it, I was a lot younger then, but I was really thrilled. It's been an honor all the way through for Carl Perkins to say what I feel about these guys, and not because of entirely music. That's not all it. I've found them to be really good human beings. I gave Jamie one of my fine old Fender guitars for his 16th birthday and he is learning to play that thing, I gave Dhani a guitar when he was 16.

These are Paul and George's children.

Yeah, and Paul told me, he said, "Man, he loves it. When he got that guitar, he just started living with it. So he is really blossoming out to be a picker." Paul said, "you know what we need to do? We need to get our kids together in the studio. Jamie loves to hear Stan and Greg play. (He calls his daddy, "Pop.") He said, "Pop, them boys can play

They sure can. I've had the pleasure of seeing you perform at the Lone Star, a couple of years ago, which is another story that's in the book that just touched me personally, that you had cited the two gigs that you did in 1993 at the Lone Star as kind of pivotal dates in your recent career. We had the pleasure of talking with you that night, Ken and I, and I gotta tell you, you wowed them that night. There was no doubt about that.

I got some good little guys. I'm so proud of them. They work their hearts out behind me. We just came back. We flew all the way to Geneva, Switzerland. The concert totally



It was awesome. I remember you opened that night with "Got My Mojo Workin'.

Yeah! Yeah!

To put a real perspective on this, you and my dad are the same age, and I just couldn't picture my dad up there singing, "Got My Mojo Workin'"

(Laughter...)

I just don't think it would fly, with all due respect to my dad, That night was truly a great show. Stan and Greg were in fine form as was the rest of your band There's one other Perkins that shows up on the new album, a DJ Perkins - that's Deborah Joy?

That's my daughter.

We noticed her in the credits, and said, "Wow, yet another."

As well as Steve Perkins.

She started writing great lyrics. She's not much on melodies, but she has been writing for years. She's written them, stacked them up, and her momma got to telling me about some of the stuff she wrote. So I think she's going to swing around now to become a really good writer. She's got some good stuff.

"Paul's [McCartney]

bass was electric, but

it had a sound like

the big old booming

bass fiddles did at

Sun Studios, on some

of the stuff that came

out of Sun."

Carl, if I may, I'd like to talk about the new album now, and Tom and I are in agreement here, on a scale of zero to ten, we rank your new album about one hundred.

(laughter)

No, I'm serious about this, because every song just sounds great.

Well, thank you.

And there's a certain consistency to every single track.

Well, thank you very much. I must say I'm proud of that album. You know, I knew Paul Simon like the world knows Paul Simon. I knew he was super talented boy, I loved his Graceland album, I've loved a lot of stuff he's done through the years, but I've never met him until I got him on this album, and went up to New York, spent a couple of days with him, flew him down to Sun Records, him and his son Harper, who played on that album.

Plays a terrific lead guitar.

Boy, he's a killer! Let me tell you some-

(Please see Perkins page 76)



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southwest f.o.b.

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All right, ladies and gentlemen, gather in closer, if you please. DR. WEST'S MEDICINE SHOW & JUNK BAND, led by a young fella named Norman Greenbaum – five years before he recorded "Spirit In The Sky" – were first-rate purveyors of music so Doo Wacka Doo (yet sneakily psychedelic) it might ve turned P.T. Barnum into a philanthropist. Twenty five tracks, including the entire Eggplant That Ate Chicago album, along with eight unissued tracks and a tote-bag full of rare non-album single sides. Not to mention an exclusive recent interview with Mr. Greenbaum, himself. And pix purloined from his private stash. You got a kazoo and some cash that's burning a hole in your pocket? A few dollar bills plus some pocket change gets you through the tent-flap. After that, the trip is up to you.

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(Perkins from page 74)

thing. I told (Paul) something, I said, "Man, you've got an awesome player in this kid." He said "I'm letting him come around, slowly." He really is a fine boy, and he's a heck of a picker, there's no doubt about it. He's very good.

Carl, what I'd like to know, first of all, is was the original concept all along of your new album, Go Cat Go, to be this star-studded album. A lot of people have been calling it your Carl Perkins Duets album. And certainly, not every song is a duet, so you really can't call it a duets album, but you have so many great stars on the new album. Did you always want the album to be like this? It's sort of like a continuation of Rockabilly Sessions.

Well, let me tell you about it, and I'm going to be truthful with you gentlemen. because I found out if you tell the truth you can go to bed and forget it. If you tell a lie, you've got to remember it. (laughter) And at my age, that's a little risky. So the truth is, that through the years, and I mean, literally, ten to fifteen years back, I'd been getting calls from record executives. I'd don't mean little minor labels, I mean the big boys, that said, "Perkins," and I said, "yeah." "You're really good friends with Paul McCartney and George Harrison," and I said, "Yeah, sure I am." I knew what they were getting at. The grapevine leaked out the message of that in 1981. Well, it wasn't the grapevine. I was on Paul McCartney's Tug of War album. I'd say it was about that time that they started calling me, and said, "Hey man, get us a Beatle, and we'll put an album out on you." And I said, "No, you won't!" I don't want charity now, and I don't want the public to think that Carl Perkins had to get a bunch of superstars to be on a record. I'd rather do without it, forever. I'm not hankering to get out there and cut a record." And that's the way I felt. Until about a year ago, and this little lady called Valda [came] in my life, just constantly and has a lot to do with decisions I make. She said, "You know, Carl, I've been thinking about it. You've got a beautiful thing with Paul. Why wouldn't you give George the opportunity to sing with you? You're not being fair to him." I walked around in my backyard, and thought, "Well, this woman's right. I never have talked with George about doing a song with me. And then I thought, "well, I've never asked nobody. I've been against it. I didn't want to ask them, but I've never given them the opportunity to say whether they wanted to, or whether they didn't want to."

You didn't want to put them on the spot.

And I didn't want to take my friendship and put it on the spot. And say, man will you, and he not really wanting to, but for him to say, that poor fellow, he (almost) died, he may be fixing to die, I can't say no. I just wouldn't have any part of that, and that is the truth. But the way it turned out, I got talking to the record people, and I said, "Look, if you cats want to get in touch with these people, and you want to ask them to call me if they would like to record with me, I'll do that. I will certainly talk to them, but

let them know that by calling me, they are consenting to everything — that they like the song, and that they'll record with me. Because I'm not going to ask them." And I made that very clear. One man I asked, and it was the one that my wife mentioned. It was George Harrison. When I was over there (London) with McCartney at about this time last year, and I told him I was going to put that song out, which I had made up my mind that I was going to put it out, I was going to put it out on my own label. Anything, it had laid and gathered dust as long as it was going to, and I was going to put it out I told him so. Well, when she mentioned that I hadn't given little ole sweet George a shot. George calls, and he'll talk with Valda - he really loves her. He tells me, she is such a Southern charmer, she like to talk to him, although they've never eye to eye met. But through seeing her pictures, and through her voice on the phone, he really likes her. When she said, "You never give poor little George a chance," poor little George, poor little millionaire George (laughter). It hit me. It hurt me. It really hurt me. And so I popped a fax. Tore me a piece of paper off and said, "Dear George, I am going to release the song with Paul McCartney we talked about before. I'm offering you the opportunity, man, please let your heart give you the answer. Don't for any reason other than if you would love to, man, I'd love to do a song with you. If you're interested, let me know."

That's great.

Gentlemen, that's the way it was done, and here's the kicker, as they always is with me. There's always something strange...

And wonderful (laughter).

And very wonderful. I walked away from the fax machine, I went over and sat down in my chair. I got my little old guitar up in my arms, I was just doodling around, and here comes the (making a fax noise) "doo do do do do oo" I ran back over, and in less than a hour, George Harrison had faxed me. I've got it framed in my home. "I would love to do a song with my friend, Carl Perkins...Love, George. Let me know when and where."

So I called him back, and that was it.. He's the one I did ask. The other people, like Paul Simon, said, gosh, are you kidding? I'd love to record with Carl, so they said, "Well call him, here's his home number." He called me one night, and I was actually nervous when Val said, " Carl, it's Paul Simon." I said, "You're kidding." She said, "no, it's him. I can tell by his voice." I told him when I got on the phone, I said, "man, I don't know what to say, I'm nervous. I'm going to tell you like it is. I'm not always like this, but I'm scared. I'm in awe of your writing and your songs." He said, "I know how you feel. I feel the same way on this end." And he is such a nice fellow. He worked so hard on his song, and on a couple of more songs on there. The same thing with Tom Petty. I never met Tom.

That is a terrific record, that "Restless."



Perkins in concert, 1974.

There's one cut, and that's it. He was in the men's room when we started playing that thing. He came out pulling his panis up and trying to get the zipper up, and he got one of his fingers caught in it

(laughter)

He came through the studio door - this is true! — he came through the studio door, and we had to cut one of the microphones back he said, cut a damn hit record, and I'm in the damn men's room. He said he'd heard it happening, and he'd said, man, I knew it was in the groove! So that's the track we used, and then he got in there and sang with me. I wrote for him, and he sang while I was there, and then he mixed it. But that's it. There was one cut of that song, and it happened when Petty was getting from the men's room to the studio, and there was a lot of laughing going on. I thought, "Man, we'll do that thing again," but the more he listened to it, he said, "man, we'll never get that feel on there!" I said, "yeah, but you've gotta play," he said, " no, I ain't touching it! Perkins, that's it! I'll sing on it, but that groove!" And his band is so good, these Heartbreakers, they're pickers. I said, "Guys, get in G,' and I started that little ole riff (singing) don don, don doun, and they just popped right on it and of course, the melody's simple, and the feel is all there is to it, and it was a one-take thing. Now with Fogerty, who came a couple of days later, at the same studio I had rented out there. I like blew that one at the very beginning. I had met John once or twice before. I hadn't seen him in a long time, a lot of people hadn't. He's been kind of quiet, record-wise I understand. Sure, I recognized him the minute he walked into that little break room there, and we had our handshakes and our hugs, and I was thanking him for coming, and he said, "man, I've come to cut...let's get in there!" And there again. I had the Hearthreakers and Lee Rocker playing upright bass, they played on this cut with John. I said, "Well, what you wanna do, boy? He said, "What do you want to do?" I said, "I don't know. I've got two or three ideas." He said, "I've got one." I said, "What's that?" He said, "Let's do "All Mama's Children." I said, "Are you kidding?"

He said, "No." I said, "That's the sorriest song I ever wrote."

That was before "Blue Suede Shoes?"

No, It was after "Shoes," but it was one sorry song. Johnny Cash and I were making fun of the old woman who lived in a shoe. and I said, "let's make it a Blue Suede Shoe." It was a joke thing that we wrote in the back of a car going on the road, and Sam Phillips kind of liked it, and I recorded it and it has been John Fogerty's favorite Carl Perkins song all these years. The minute I said it was the sorriest thing, he kind of had a curious look at me. He wasn't smiling. He wasn't crying, but just kind of stared at me, and said, "You've got to be joking, man." I said No, It ain't.. I don't think it's a very good song." He said, "man, I totally disagree with that." You know, I'm beginning to disagree with myself. (laughter) I said, "It might be pretty good." And immediately I jumped the fence and said, "oh, yeah, man, it's a great song." He might have turned around and walked out, because he really didn't like me saving that song was absolutely no good. He said, "I've held it in such high esteem and you don't like it?" I said," I like it better than I did." (Laughter) You know, a man's mouth sometimes speaking the truth can shoot him out of the saddle But John's a great guy. We had a good time, we made an attempt or two at another song we hit a lick or two on an old thing, "Your True Love," but it never jelled as well as he thought "All Mama's Children" did. All in all, I'll tell you, gentlemen, it was just a magic summer for Carl Perkins, I flew to California three or four times, I went to NY three or four times, I went to London, two or three times, and I went to Austin Texas, a time or two. I'll look back on it for the rest of my life realizing that I was helping a little bit to put together something that I can truthfully stand and tell the world I'm not ashamed of. I'll never regret that somehow or other I got all these royalties of the music world around me. Once I had George and Paul, George give me Ringo's private number down at the island of

(Please see Perkins page 80)

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O1087

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S15

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CD SINGLES

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(Perkins from page 76)

Barbados, somewhere, and I called him, and I asked him if he'd like to be on it, and he said, "yeah, but I ain't going to leave from down here and I ain't got no recording equipment down here." (laughter) I love that dude. I mean, he just tells it like it is. I said, "I ain't asking you to get out of the sun! Hell, I'll bring a guitar and a little recorder and I'll come down there." He said, "No, I don't want you to come down here. (Laughter) I said, "Lonly asked, bullhead...I'm sorry Leven called you!" He said, "No, don't run off mad!" I said, "I'm not mad. I'm interfering with your sunning." He said, "no, I'm just kidding you Carl, I tell you what dude, see if this sounds all right." I said, "Whatever you say." He said, "I've got a cut of "Honey, Don't" that I really like and I did it with the All-Starr band in San Francisco. What if I have my people just send you that 48-track tape, and you do whatever you want to it." I said, "hey man, that's great. Anything you say, whatever you want." He said, "That's alright. I'll have my people send you a tape. I'll send you a letter. You do anything you want to to it. You can take me off and put yourself..." I said, "No, no 1 might sing a little harmony with you on that if you don't mind," He said "Do whatever you want to." So I left it like he had it, except I ducked his voice on the second verse, 'cause he insisted that I do. He said, "no, you've got to sing a verse on there, now." I said I'll just sing a little harmony with you, but that's how that one came about. It was a cut that he made in San Francisco at a live concert and he's a beautiful man to let me use it and it fits. And then I thought, "Good gracious, alive, I've got all three of the Beatles, I'm such a lucky man." I was in Paul Marshall's office when I was up visiting with Paul Simon, when we were writing that "Rockabilly Music" that's on this album, and I knew that Paul Marshall was the lawyer for the Lennon estate. So I talked to him on the phone. He said, "Come over, man, "So I went over there, and I was sitting in his office. I said, "You know, I know that you represent Yoko and the Lennon estate. She's got something I sure would like to use. He said, "What's that?" I said, "The version of John Lennon with The Plastic Ono band doing "Blue Suede Shoes." I don't know her, I've never met her, he said, well, We'll find out! And he calls her, from that office. He hung the phone up, and said, "You've got it!" That was the quickest, easiest thing. She sent me a personal letter saying that she'd appreciate it if I'd leave it exactly the way John recorded it. And that she felt that John would love to be on a Carl Perkins album and would love to be in the company of the people that I had surrounding me, and said, "Good luck, Yoko." And it's beautiful. That right to knocked me for a loop, because I thought well, I'll just make that request, but that'll never happen.

Back in the Nashville show, I think you had used the term "definitive" in explaining in how you felt about John, and he's got Eric Clapton on there, and they tear it up. They just really do.

Oh, yeah, yeah... it's great, and then it

"Johnny Cash and I were making fun of the old woman who lived in a shoe, and I said, "let's make it a Blue Suede Shoe." It was a joke thing that we wrote in the back of a car going on the road, and Sam Phillips kind of liked it, and I recorded it..."

— Carl Perkins

was Bob Johnson's idea to put Jimi Hendrix on there. I must admit Hendrix wasn't one of my favorite guitar players. I didn't listen to a lot of his music. But he evidently was great. He sold enough records to be categorized as such. I'm very proud that his family let me use it. The idea came from Bob Johnson.

Carl, I find it interesting that you said that John's version was the "definitive version" of "Blue Suede Shoes." For one thing, you had a Number One hit with the song..

Yeah.

And Elvis Presley is so well linked to that song as well. He used to perform it live all the time and include it in his movies,

That's true.

Why would you say that John stood out for you?

Because Elvis did it too fast. Elvis had that song a lot faster John Lennon did that song almost word for word like I did it.

The same arrangement as well.

Exact tempo that I did, and the only version that I've got a tape over here with about 38 different versions of "Blue Suede Shoes" in Japanese, in German, in everything. Yeah! Bill Haley, Jerry Lee Lewis, Elvis — Lawrence Welk had a version of that! Believe it or not, he really did. And nobody tapped right to the exact beat. Well I did it (singing) "Well, it's one for the money... dank a dank...I had a pause. A definite stop. John Lennon had that.

Yes, that was specific too, I understand that when they were rehearsing it on the plane on the way to Toronto, John was very specific with the band that they would perform this in the Perkins arrangement, as opposed to the Presley.

(laughter) Well, I didn't know that. All I knew was when I heard it, I said, "Son of a gun.. there is no doubt my record influenced that version of the song.

No question.

There was no question in my mind. And it's the only one that is that close, with identical phrasing. Of course, Clapton's guitar playing is 20,000 miles ahead of mine, but the record itself, John nailed the punctuations right on, he sure did. He even said, "You can do anythang"...he sure did! (laugh-

Carl, getting back to writing material. I know that you discussed "Distance Makes No Difference with Love," a few moments ago, but what I find remarkable about that particular song, which I have to say is an absolute killer for me.

Thank you.

Such a heautiful song... when I heard it, apart from the fact that George is playing his wonderful slide guitar on it.

Isn't that beautiful? God, that tone on that guitar. I was sitting in his studio crying. I bawled. I cried like a baby listening. I had earphones on, sitting just, I could touch his arm when he was doing that, and I was crying. It spoke to me with such soul. That's the prettiest slide guitar on that record, that I have heard in my life.

What strikes me about that song is that it sounds like George could have written it.

I think he felt that way too. He didn't say that, but he just kept going back to it. He'd say, "Do 'Distance' again." He was so familiar. He quit saying, "Distance Makes No Difference" He said, 'Distance," do it again." And without writing it down himself, he'd start singing right along with me after I had done that thing two or three times, he knew it. It's not a hard song to learn, especially if you're as talented as he is, and if you like a piece of material, you catch it pretty quick, and he didn't write nothing down. He knew it, right away, and I knew that he really did like the song. I was in heaven over there with him. I won't ever be able to thoroughly explain the feeling to see him so healthy, to see him happy, to see his little boy bring his girlfriend to the house. I told Olivia, "Oh God, girl, you've meant so much to his life, you've just totaled him out, and it's just wonderful." They're beautiful people. One of these days, in the early part of next year, I'm taking Valda, and I promised him, I'm going with Valda to Friar Park, with George and Olivia. We've set up for three days to talk.

Do they have enough room in that house to put you up?

(Laughter.) Man. I've got to tell you. You've got to draw you a map while he's taking you to your room (laughter) or if you're as country as I am, you'll go the wrong way, and you'll never get out. It's a beautiful, beautiful place.

Getting back to a song like that, are there

moments, because you have so many talented superstars on this album, when you're writing songs like that, do you ever write with the featured artists in mind? I mean like I said, "Distance Makes No Difference With Love" sounds like George could have done it himself, and "One More Shot" sounds like Tom Petty could have written it.

Well, I had Petty in my mind. I wrote that one just before I went out there, and when I sang it for him, he said, "Wow!" I said," Is that thing worth thinking about?" he said, "Worth thinking about, nothing, that could be a hit song, Carl!" I said, "Are you kidding?" He said, "No!" So we started doing it. I did kind of have him in mind, (singing) "well, I got a song...do do do...that I gotta sing..Yeah, I wrote it with Petty in mind."

What was it like for you to write with Paul Simon, Rockabilly Music, which is also a favorite on the album for me.

Well, it is for me too... it really is.

It sounds, again, getting back to matching the style of the other artist, it sounds like it has that Graceland feel, very sparse, guitars, very loose. So I'm wondering, when you're writing this, are you thinking at this is something that would really match Paul Simon, although the two of you did collaborate on that together anyway.

When I talked to Paul on the telephone, he said, "Hey, man, I'd like to look you in the face and talk to you, you're interesting. I always knew you would be." I said, "Well, if we're sitting down, I can look in your face. If we're standing up, I'll be looking at the top of your head (laughter). I said, "maybe I can get up there, I'll arrange it." So in a couple of days, I called him, and said, " What about Friday, or whatever day it was, " and he said, "Sure, man, it would be great. He gave me the address, so I checked into the Plaza Hotel. I spent some of their money. I stayed in the right places. I said, "Well, the record company's paying for it, so I stayed in the Plaza, I got a cab. I went over to the address he gave me, and he had a fella at the door to meet me, elevated me up to the second floor. and all of it's his home, a beautiful place overlooking Central Park. We sat there in his studio, an he said, "man, tell me about when you started, how tough it was." I said, 'it was awful. I said, "man, I played in places where the bouncer was a linebacker. He had to be to keep them people from fighting." He said, "God, that's great. The bouncer was a linebacker, guarding the doors. Is that what he was doing? I said, "yeah," and he wrote it down, and he said, "Well, if they started fighting, what did you do? Did you unplug and run? I said, "No, no, we'd turn it up louder. And you've got that drumbeat you've got that drummer hitting that fire on the drum and it seems that loud music would settle the fight down if you stopped, everybody in there started fighting." He said, "man, that's interesting." But he was writing this stuff down, and...

(Please see Perkins page 80)

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And "Flookie, don't be nervous"... that's got to be a reference to Fluke Holland.

That's him! Paul said, "What was the drummer's name, I said, back then, it was a boy named W.S. Holland, He said, "W.S., huh? Did he have a nickname?" I said, "yeah, we called him Flookie... He said, "What?" I said, " Yeah" He said, "Damn, that's wonderful!" He said, "That's the greatest name for a drummer, Flookie. I said, "Well, that's what we called him!" and that's how the song was born. He picked up a little ol' tenor guitar, and I had an electric guitar of his, I didn't take one up there, and he had a room full. So I'm playing, he had a little echoplex thing built in the amp and is was fooling with that, and he was (singing) da, da da, on his high string he said, "Do you like this kind of feel?" And I said, "oh man, yeah." He had electric drums. He set the thing to start drumming, and we were just playing along with it. And he had the first little verse written there, and he said, "now play something," and I said, "go to G, man, (singing) da da da da diddle da...that machine was echoing. God I liked that sound. He said "I like what you're doing there!" That song was just born in an hour, we were putting a little miniature tape of it down that I brought back home with me. He said, "Let's just work on it in our minds, and then we got to talking about Sun Studios. He asked me if it was still there, I said, "God, yeah... we can record there if you want to." He just really got high over that. He said, "Really?" and I said, "Sure, I don't think the equipment's very good, but I'll get a sound truck and park it out back, and it'll sound like it was cut at the Hit Factory here." So that's what we did, and I told him while I was there, because his son Harper came in, and I could tell that he played, he picked up a guitar for us, and he hit that thing. He hit some licks. And when I started to leave, I said, "Hey, bring that kid with you. That boy can pick!" A big smile broke out on Harper's face, and he was with his dad when we met the plane in Memphis. I insisted that he play. I can tell you this. He made about four passes on that song by that I mean he took four different takes on it, and the second time that kid did it was much better than what's on that record. I'm gonna tell you the truth, it really is. Paul got it back to NY and he took a part of each one of those four times and to me, it's not as good as what that kid did the second time he made that guitar break on that thing. It was absolutely, and I noticed it. When I went back to NY and we took it to the Hit Factory, after Sheila E put the drums and percussion on it, I said, "Paul what did you do with Harper's guitar break?" he said, "I mixed it up a little bit. How do you like it?" I said, "I'm going to tell you the truth. I liked the way he cut it in Memphis. I liked that second time he played it." He said, "but listen to this thing now, Perk," he said, "it ain't all that bad. I've got him doing a bunch of little stuff." Of course, it's fine, and I ain't going to argue with nobody that worked as hard as Simon did on that whole thing, but the second cut. You'll be hearing from this boy, he's an awesome guitar player. He really is good. He's got a little bad. He

"... I don't know what an octave, or a flat or a sharp is, I just know if the guitar is in tune or not, and I know if my foot's patting on the beat then it feels right, you know?"

— Carl Perkins

plays a couplé of nights a week at some club in NY. Paul said, "I'm just letting him work his own way. When he comes to me and asks, I'll be behind him. But so far, he's been saying dad, when I get good enough, I may ask you to pry the door open for me.." Very

Moving on to another man named Paul. Earlier you were talking about "My Old Friend," and that Paul had just recently touched up the song. Is the main reason why this song has been held back for so long—we're talking 15 years. Is it mainly because Paul wasn't satisfied with the finished product?

Oh, no, no. In 1981, after I went down there and did that, he took it back to England then, and he asked me, he called me a month or so after I was down there, and he said, "man, this 'My Old Friend,' is a killer song." I said, "well, thank you, Paul, thank you, man." He said, "Do you mind if I do a little treatment to it?" I said, I don't care if you put the Queen on there. Do whatever you want to. Well he did. He put piano, he put bass, he put some electric guitar. But he didn't sing as much on that version that he redid. He sent me a copy of it, and I've had it now for 15 years. I've played it often, I've made copies so I wouldn't wear it out. This last treatment he did to the song, he just nailed the whole thing. He sang so much more on there with me. He is louder than he was on the other one. The music is so perfect on this album here. I immediately called him when I got it, he sent it to me back in April he quit working on projects of his, and I know he worked for four days on it, he wanted it perfect, and that's what he got. The minute I got it, I just sat on the floor and bawled. Valda sat with me. I said, "Have you ever in your life heard anything this pretty?" and I really never have. To think that he would be so great and work so hard... see? I'm at it now, I can't help it. Anyway, I called him, and said, "Man, you shouldn't have!" He said, "What are you talking about, Perk?" I said, "You did so well on that song!" I'm speechless. I'll never get tired of listening to it. It's beautiful. He said, "Well, I'm glad you like it, old friend."

There you go.

And it was just such a wonderful cut of it. He could never beat it. I don't care if he sings it for the rest of his life, he's done it. That song has been nailed and done and he breathed with me on there. My voice was put there in 1981, and he did the final mix on it in April, and I think he did a brilliant job. I think it's wonderful.

You had all those other years, you could have released it.

Oh, yeah, I could have and I had a lot of people who knew I had it. I've been, as I said earlier, bombarded with people. I said, "look, just don't call me thinking you're ever going to hear it. Nobody's ever going to hear it. I won't play it for nobody. No, sir." Paul and I were the only people who had heard it. I just wouldn't play it. I'd listen to it every once in a while. I'd go a year or two, and say, "I've got to listen to it again." But when he sent it to me in April, it just absolutely jarred some things loose in my soul that still are a little loose, and may not go back. (Laughter) It was so beautiful to hear him breezin'. This boy was breezin' right with me on those lines and was nowhere near that close to singing right on line with me. He was doing some high humming and different things on the original way we had done it. But this time he really, really nailed it.

That's certainly worth the wait.

Oh God, yeah. I guess I've lived long enough to know... My daddy and my grandpa, when I was a young boy, they'd say, "Son, if it's worth it, it's worth waitin' on. Look at that Sears Roebuck (catalog), and dream about that guitar, and one day you'll get one." And I guess I learned to be patient. Sometimes in waiting, you do get much better results than you would if you ran ahead. I feel clean about this album, because I feel like the public really won't say that these people did it because they felt sorry for Carl. I really hope that nobody feels that, because these people, I tested them. They don't feel sorry for me. They care about me, just like I care about them and this is a wonderful thing that came together. It may not sell a hundred units, it may not, but it did for me exactly what I could have never dreamed would have happened. Surrounded me with some of the greatest guys I ever knew, and giving the best performances I ever heard. They really did.

Without selling yourself short, Carl, I like to remind people when I play this album for them, and I do do that, that we're talking Rock And Roll Hall of Fame here. We're not talking about anyone doing this out of pity, or anything like that. They all have only the utmost respect for you, in anything I've ever read that Paul George or Clapton, or Dylan, or Johnny Cash, or anyone ever had to say about you, they say all good things.

Well, they proved it all, with this album, and whether they want me as a friend or not, they're stuck with me. (Laughter) That goes

for as long as I'm on top of this ground.

One of my favorite recollections is where George is talking about the Rockabilly Sessions, and recalled that he offered you a cigarette, and you said, "do you mind if I don't smoke it, and just keep it as a souvenir, "and he was kind of blown away by that.

I've heard him tell that in front of me, and I heard him say that when I was over at his house to Jim, the drummer, he said, I'm going to tell you something. This dude, asked me for a cigarette when I first met him, put it in his pocket, and said, would it be all right if I save it and not smoke it. I said, George, I've got that cigarette, he said, you're kidding. I do. I'm not kidding. It was a British Barclay.

Just to divert for one second, we trust that the cigarette won't be smoked. That the cancer that plagued you a couple of years ago is fully in remission.

Oh, it is, yeah...

That's absolutely wonderful. That's the best news we could hear

It really is, gentlemen, and it seems like in life, it scares me sometimes to think that it's so wonderful and that I'm so happy, I'm so blessed that it's scary. I don't let these thoughts hang around between my ears very long. I could easily think, well, it's about over, but I really think it's beginning. Every day, I feel good, I realize that I am a blessed old man, and I've never been so ready to get out there and pick, and rock these people who have really given me an uplift. I want to prove to me that I can. I've been lazy. Now I want to rock. I really do.

One thing that I wanted to point out...when I think of this new CD of yours, I also think of the video special the Rockabilly Session, and I recall that when that video was broadcast on cable, on Cinemax, someone on television had reviewed it and said it was like a marriage of people from different generations The beautiful thing about this CD likewise is that you have people who you grew up with, who are friends of yours from the early years, up through contemporaries of today all paying homage to you. And that's the beautiful thing, hat your music can relate to people of so many different generations.

I think that's the good thing about being simple with the music. People can relate to it, people like it, and a whole lot of people can play it if it's not bent out of shape and have too many, I don't know what an octave, or a flat or a sharp is, I just know if the guitar is in tune or not, and I know if my foot's patting on the beat then it feels right, you know? Nothing's ever been fancy about my playing, or about my songs, and I'm very sincere, I don't think there's a whole lot there other than if there's anything there's something that might move you to patting your foot, or popping your finger, I think. That's what Rockabilly music is, it's something that

(Please see Perkins page 82)

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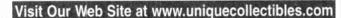
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(Perkins from page 80)

you feel, rather than to sit and listen to it, If you don't move something with a good Rockabilly song, you run into danger of breaking a bone, from the inside (laughter). It's something you become a part of, you're lost in that groove, you're patting your foot, your head's nodding. I can pull up to a red light, and I can tell if a cat's listening to a rockabilly, because he's patting the dashboard, you know? It is a music that you get involved with. You're listening to it, but it's got to move. I don't think it's something you can lay back and just relax and listen to it. It's got an intense beat, it's up there, you know? I think it's supposed to move you, make you get up and shake.

Your music certainly does that for us.

Well, I appreciate it.

Carl, if I may, I'd like to express an opinion here that has been voiced not only by me, but by many people who have listened to my radio program, and Tom, as well. Certainly after the passing of Roy Orbison, which was a sad event for all of us, many people were thinking about who would make a replacement, if you could ever replace, which you really can't a voice like Roy Orbison's.

That's true.

And a lot of people sent suggestions to me on the radio on who they think would make a good fifth Wilbury, and to me, and Tom, and to so many other people, it seems the obvious choice is that someone like you would fit the Traveling Wilburys so well, These are people who have long admired you, certainly, you know George, and Tom Petty, these are people who look up to you. I wonder if that topic has ever been brought up with you and members of the Traveling Wilburys, or if you have ever comptemplated possibly ever being a part of that band.

No. I never was asked. Lasked George one time if he ever was going to do that again, he said, "I don't know. I really don't know. We've talked about it some, if we do, I'm not going to be in a hurry to ever do it again." I'll say this... if I heard that they were getting together, and that they were auditioning, I probably would be one of the first in line to get that opportunity. I would love to do that. I don't know how well I'd fit it. but I sure would like to try. I liked what they did, and I think the world loved it. I know it would not be the same without Orbison, as you said, there's no replacing a talent or force like that, but I don't think it would be bad if five of us got together, got us some pretty good songs, and had a pretty good time, and turned on a tape machine. I think there's room for it, and I think there's a lot of people out there that would be happy if George, and Tom, and Dylan, if these people got together and did it. If I heard they were doing it, I'd get in there with them. It would be a great honor.

When you get down to it, the whole idea of the Traveling Wilburys is just to have fun with the music. That's exactly right...

It's lighthearted and very spontaneous, and I think that certainly given all the stories you've told us so far this evening about what has happened spontaneous with you, you'd fit right in like a glove. I couldn't think of a more perfect choice to be in that band.

Gosh, I appreciate it. You've put me in mighty good company. I certainly appreciate that. Again, I say what an honor it would be to be asked; and I'd work as hard as I possibly could to fit in and I don't know, maybe I'd find a way to fit. Cause I'd certainly try, and I think it would be good. You can't have too much good feeling, happy-go-lucky sounds like these boys were making. I think it's good for everybody. Absolutely hurts nothing. Music is a part of everybody, from the woman cooking with a baby on her hip and one pulling on her apron, to an old lady sitting and rocking on her front porch somewhere with a shawl on her shoulder. I told somebody the other day, and I think we overlook the fact, that music entered our lives first. We were not even old enough to know that when our mamas were humming rockin' us to sleep that it was that melody that mama was humming that actually filled our souls, right then. We were addicted to music before we had our eyes open.

Carl, suppose they told you that your audition for the Traveling Wilburys would involve your doing the dance, the Wilbury Twist, that was on their last record.

(laughter) I'd get in there with them... I'd try it.

Well, I just want to make sure that there'd be no..

I'll be truthful with you. If they said, "You've gotta pass that audition," I'd say, "turn on the machine... that's it."

Ken and I were chewing on the term before, "The Traveling Carlburys," in describing the new album, and saying that gee, it has that same spirit, more than anything. We're not going to say that "this track corresponds to this Wilbury thing." That's defeating the purpose, but in spirit, I think this album reflects that kind of camaraderie, spontaneity, and of course, musicianship that pervades both the Wilburys and the new record.

That's very kind of you to say that, compare it to that. Gentlemen, I can only say to you that you people are the lifeline between the artist and the public. If you weren't there, playing the music, there wouldn't be any. People would move around, cut a record or two, but if somebody never played it, then it probably would never have been heard. You have always been the connection. I want to thank you very much from the bottom of my heart as I speak to you tonight from my den in Jackson, Tennessee, I certainly do appreciate it.

Carl, since you've mentioned life on the road, you've been on the road a good part of your life, you've spent most of the last 40 years



Perkins with son, Greg, at Denim & Diamonds, New York City, 1996

performing..

That's right, 42 years ago, I started traveling on the road.

That's amazing.

1954.

What do you do to keep it exciting?

Look at the faces of the people, 'cause people say, "Why are you nervous before a show, you've done it all of your life?" Every time that curtain opens, it's not the same people. They react different. You see smiles, some nights, the whole front row is lit up, their teeth are like footlights. And then again, there'd be a dud right in the center of 'em (laughter) You'd say, "What's that fool doing sitting there, he don't like me!" How come he got down front, you know. You experience a lot up there, and it's new every time the curtain opens. There's no two alike. You might say, "Well, I've seen him, and he plays the same way. It might appear that way, but inside of the artist up there, there's nights that he hates to leave, and there's nights that he can't wait 'til the thing is over. They're just not reacting to you. They're not booing you, but man, there's sometimes when the sweat's pouring off of them, and you're tuned in, you've got something happening. There's something between the artist and his audience and when it's there, it's the greatest feeling in the world for both of them. It's like posts on batteries, man, it's like negative and positive, and when it's hooked together, look out, something's going to start, you know. That's the way I feel a lot of times. I'd be nervous before a show, I've always been, gosh, I always will be, that's part of me. I'm just nervous. And people say man, you've been doing this all your life and you're still nervous? Yes sir, I sure am, cause I never saw the same crowd there. Never have. They're always going to be a couple of them duds in the front row. And they're not happy. You say, well, I'm going to look over your head and find me some teeth, man. That's just what you have to do. You've gotta pour it out, but sometimes it's a lot easier than it is at other times, and it was that way for the Beatles, it was that way for Elvis, it

was that way for the first one that crawled on the stage. When you're aware of the audience, when you're at your senses, you're not overstuffed on alcohol or drugs, you are nervous. I've never talked to anyone that wasn't until he really got it going with them and then it really flies by. They get out of you everything that you've got. If they only knew that, the audience controls the show. They do. They can move with you, and they cam throw you in another universe. Your band will say, "Man, you played the fire out of that guitar tonight," and I say, I did, I knew that I was enjoying it, but I didn't know. My boys will tell me this, they'll say, "daddy, you ate it up." I'll say, "Well, it sure did feel good, these guys were pouring it on me." It's magic when it happens. Thank God it still happens, and that's why I'm still out

Carl, one other thing about your new album that I wanted to mention is that anyone who looks at all the credits will note that there are songs from the '50s, '60s, '70s '80s and that there are new songs so this is kind of like maybe what you would view of "the best of..." Are these your personal favorites, or were they a combination of your favorites and the artists that you're working with?

No, I never really thought of it that way. A lot of these things I just wrote, you know, this year, to have something to do with the artist that was going to be on there, like "One More Shot," like "Distance Makes No Difference" like Paul Simon — "Rockabilly Music," "Quarter Horse," so many things, "Go Cat Go," Debbie and my boys and I wrote. "Don't Stop the Music," was written five or six years ago. It's not a compilation of my life, so to speak, or my music. It just happened that way, really.

How do you write new material now? Are there times when it's harder for you to come up with new ideas?

Oh, yeah, I've never been one to sit down and say, "I'm going to write a song " I just can't do that. I never could. I diddle around with my guitar, it happens a lot of times

(Please see Perkins page 84)

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(Perkins from page 82)

early in the morning when I'm fresh, and a lot of times I'm alone in my den, and I'll just start a little ole melody, clicking along, and I'll think of something, and I'll know right away if it moves me, then I'll start working with it. And usually just write it down as it comes. I hardly ever go back and change anything. I've always been that way. A lot of people say, "man, you don't go back, tighten them up, strengthen them?" I'll say, "I go back and fool with them, and ruin them." Whatever I had, I usually get it but I can't make myself sit down and write. I'm embarrassed trying to sit down and write with people. I really was with Paul Simon. I mean I wrote the chorus to that thing, I wrote three or four of the lines, but he wrote the biggest part of that song. He'll say he didn't. He's already said that in some interview that he's given, but I disagree with him. He wrote 2/3, and I wrote about 1/3. He says, "Well, it W.S. Perkins' melody." No, the chorus (singing) "Rockabilly Music" ain't nothing to it, it's just a hopped up country song. So it happened, and I didn't really have to work on it. I can't pry nothing out of me. If it don't just fly out of there, then I don't know where it's at. I don't know where it comes from,

Since you have a few songs on the album where members of your family are writing together, are there times when you just gather around the kitchen table at home or in the living room, and you try to come up with new songs?

I've got a studio at my home here, and we get down there sometimes, my two sons, Stan and Greg, the boys, the two that play. I've got another son that is a draftsman, and never fooled with music. He was a pitcher in Little League, and so forth, but he just never got into music. And here lately, my daughter Debbie comes down, and she'd say, "I got this idea last night," and she'll have words typed down, and we'll start knocking around with it and if it feels good, we'll work with it a little while, and then we've got a song. But as far as really sitting down and topping a line to line, Debbie and I have begun to do that. We did one, a religious idea, today she brought it down here. She only lives one door down from us out here, and she came down with a little typewritten page, and she said, "Daddy, I've got something started, and it's called "He Left Us A Song," and it starts out about the boy's daddy, he used to go fishing with him, and now his daddy's gone, but he left him a song. It's a song the old man used to whistle and hum. It's a good idea, I'm going to work on it a while tonight, I guess before I go to bed. I kind of got a melody started on it. It ends up being about Jesus who lived among us, who loved us and taught us all we should need to know about love, and then he too, left us a song to sing. It's got a big hand-clapping chorus (singing) 'We've got us a song to sing!" It's gonna be a pretty good song. So anyway, that's the way it

Carl, one thing I wanted to bring up, and Tom and I have both noted this, is that if you take a look at the last several Beatles releases, "They know that if they [The Beatles] need Carl Perkins or want me, they've got my phone number, and if I wanted to talk to George tomorrow, I'd call his house, and if he weren't there, they'd find him for me."

from Live at the BBC, to all three volumes of The Beatles Anthology, Carl Perkins is represented somewhere on all those releases. And you're the only artist that one can say that

You know, I've had that pointed out to me, and of course, I've noticed that. I'm very, very honored by that in more ways than one. I don't know why these guys did that, I love them, not because of that, but I don't want to know. Really, all I know is that they've honored me so much that I wouldn't tinker with it. I don't want to question them and ask they why did they use my songs.

I think the answer is probably obvious.that they hold you in such high regard. How many other people get asked to be the house band for a Paul McCartney or George Harrison party? How did those things come about? Do you offer? Do they call?

George just called, and I said, "Sure man, I'll be there." Paul called me last year, and I went over, spent two days playing at the Empire Theatre for the Buddy Holly thing. Had a ball.

We actually got to see a clip of the George Harrison Handmade Films Anniversary party. That was in a TV documentary here, and they showed a brief clip of that, and George getting up there and jamming with you guys, and I said, "Boy, there's a house band for you!"

They know that if they need Carl Perkins or want me, they've got my phone number, and if I wanted to talk to George tomorrow, I'd call his house, and if he weren't there, they'd find him for me. I don't bother these guys - I never have. When I talked to them, it's been that. I've gone as long as I want to, I've wanted to find out how they're doing. It's like George would call me and ask me about my health, ask how's Valda doing. He's asked us to join him at this place he goes to near Boston. Later this year, we may do that, I don't know for sure. I haven't heard from him since I was over there, but he mentioned it, he said he would love to have us. That it would do us both good. He goes for about a week to his doctor friend's restful place. He said "it's great, it would do you such good." And I said, "All right, cat, we'll

That's great. You can tell him some great stories about how people are receiving this work, as we've discussed tonight It has been a big ad on a number of stations, and I just tell people when they ask me my opinion of it I say,

"Gee, what's not to like?" There's just so much good music on here, and it's a record that deserves to be heard.

Again, I certainly want to thank you two guys for spending this time with me. It's nine o'clock here, and we've had a couple of hours, and I've enjoyed every second of it.

Where does the time go?

I don't know, man. It gets away.

Can I ask one last question?

Yes, sir.

Several times when I've spoken to you before, you've talked about a video special that's been in the works, that would include you and Paul performing several songs, sitting on a couple of stools together, performing with acoustic guitars...

Here comes an ironic thing — you'll never guess who called me this morning..

I'm reaching here, Paul?!

No. His brother-in-law, Eastman. The lawyer John Eastman in New York called me and said Paul wants to know if you want that tape player. I said, "I sure do!" So he's going after it. See it's been kind of tied up with a guy, a New Yorker, that I was going to do this show with, and he charged too much money to go down to Memphis to film me and Paul, way too much. And I was talking to Paul about it, and he said, "No way. Don't do that. Don't pay him that kind of money. That's ridiculous." He said I did that for you anyway, and I'll take it away from him I'll have the Eastmans tell him he gives it to you. I said, "I might have to do that," So, Paul, out of the clear blue, John Eastman, told me this morning, said "Paul McCartney told me to call you, ask you how you were coming with the video tape," and I said, "Well, I'm right where I was when I last talked to Paul, I can't hear from (the man) him, he refuses to answer my phone calls, he said, he will be talking to you immediately. Paul has put me on it, and so I'll have that tape right away.

That's great.

It's so ironic that you asked about it. He called me this morning, and I fell away from the phone. When he told me it was John Eastman. Naturally, I had heard of him, but I'd never spoken to the man.

There was a passing glimpse of you and Paul jamming, I guess it was backstage on Paul's last world tour, that was included in his last concert film. It was a brief one or two second clip that's just kind of in there as documentary footage. Is that part of the same film, or are we talking about two different things?

I don't know that I've seen what you're talking about. I can't say for sure.

In Paul's last concert film, from the Paul is Live Tour, during one of the soundchecks they're showing all kinds of backstage footage, and documentary things...

Oh, well, that happened, no question, at about the same time, as two different pieces of film. Mine was done down in the dressing room, and as Paul says, on the tape, "In the bowels of the Liberty Bowl." (laughter) I'm going to have that back in my possession, and I don't know exactly what I'm going to do with it. It's 35 minutes long, I'd like to stretch it out to 50, 55 minutes, and I think I'd make a fine special. I don't know, I'm leaning towards maybe sitting down with George and seeing if he wants to do the same thing.

That'd be wonderful.

When you were talking to me about it, you were thinking about having the Judds on the special, Willie Nelson, and a star-studded cast, much like your new CD.

That's true. Yeah, Garth Brooks was going to do it, Wynona was going to do it, and I was going to really have Paul introduce it for me, but he gave me so much that there was nowhere to cut it, and so Wynona got pregnant and started having babies, and Garth started traveling around the world, and I then got into it with this fellow that I wasn't going to be able to do business with, he's charge entirely too much... and outrageous price for flying from NY and renting two cameras and I just kind of put it on hold and I've looked at it a lot, Paul loves it, he like this thing. He wouldn't be embarrassed its being out. He's said so.

Well, we'd sure look forward to seeing it, that's for sure.

I don't know, I might talk to Paul about it. What I really would like to do is get Paul, George and Ringo, and just sit down with them and pick, and have us in the front yard with one video camera. I don't care. I really would like to do that. Something is kind of saying, "Just hold off, old man, everything comes in its time, you know?" That is something I really would love to do. I'd like to share that with some Beatle fans, and I think that'd be wonderful, because they're together again, they're friends, their harmony is good. I'd just like to sit down and try to write some songs and film it with them. "Hey, George, give me an idea," "All right, 'Old McDonald." "They won't buy that, go on deeper." (Laughter) I just think I'd be fun. If we viewed it, and we thought it was stupid. We'd put it out anyway! (Laughter)

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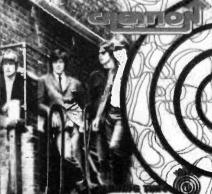


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- 18.
- Mercy Mercy Mercy mono
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New Releases

GORDON LIGHTFOOT A Painter Passing Through Reprise (9 46949-2)

Canadian singer-songwriter Gordon Lightfoot ("Sundown," "Carefree Highway") hasn't made a record since 1993's Waiting For You but has hardly remained idle all that time. Instead he's continued writing songs, the best of which — in his estimation — appear on this, his 19th record. The real surprise is just how splendid the whole project turns out to be.

Lightfoot's long absence from the recording studio appears to have invigorated him. His songwriting is uniformly sharp, characterized by some especially strong melodies, the familiar nasal-sounding vocals remain virtually unchanged and the record's production (courtesy of Lightfoot and Bob Doidge) is impeccable, highlighting both the singer's voice and acoustic guitar lines so beautiful they practically shimmer (just listen to the bell-like cadences of the acoustic guitars in "Drifters" and the record's title track).

Stylistically, Lightfoot hasn't strayed from his trademark folk/pop sound, though the sole compositions Lightfoot didn't write the twangy "I Used To Be A Country Singer" (a hotel chambermaid's wistful reminiscences) and the chugging "Red Velvet" (which deals with the devastation of a man alone on his ranch after his girlfriend leaves him) — would both be hits on country radio in a different day and age. For Lightfoot it's almost as if time has stood still in the best possible sense of the term. One listen to the mellow folk strains of "Ringneck Loon" and "Much To My Surprise" with their strong, mesmerizing melodies and it's like 1970s classic Lightfoot all over again.

Whether Lightfoot is indulging in the folk whimsy of "Uncle Toad Said" (about a garden toad who looks askance at the doings of some rambunctious young people living in the house whose yard he calls home) or exploring the moodier textures of "Boathouse" (with Daniel Lanois on electric guitar) his undiminished gifts as a songwriter are evident throughout, and at this late date who ever would have thought it?

- Tierney Smith

KEB' MO' Slow Down OKeh/550 Music (BK 69376)

On his third album, *Slow Down*, contemporary bluesman Keb' Mo' once again merges the haunting, almost-spare guitar style of Robert Johnson with the flashy, overproduced sheen that has plagued most recent blues releases. And like Robert Cray before him, Keb' Mo' turns out blues albums for a time that really doesn't know if it requires, or even wants, them.

But once you realize that the blues ain't what they used to be, *Slow Down*'s charms slowly begin to emerge. There is a mechanical feel to Keb' Mo's music — whether it's his own tunes or the cover of Robert Johnson's "Love in Vain" included here; still, coasting

on automatic bluesman mode has always followed Mo', and little is done to break free from it on *Slow Down*.

But soaking up Mo's smooth voice or equally smooth guitar playing isn't difficult. He's a country traditionalist who takes more from plantation spirituals than big-city, backdoor workouts. He's a disciple of the greats (his Johnson influence is all over *Slow Down*, even when its buried beneath layers of '90s gloss, and the opening "Muddy Water- is a side-stepping tribute to the blues great) living in the wrong era.

He does try, though; "A Letter to Tracyand "I'm Telling You Now" are adequate takes on modern acoustic blues. But in the end they're still modern blues, complete with all the baggage and connotations of insincerity that come with that tag. For one thing, these guys seem way too happy to be playing the blues; Howlin' Wolf never would have cracked the smile Mo' does on the cover of *Slow Down*. Consider it one of the compromises of time and place.

— Michael Gallucci

THE BRIAN SETZER ORCHESTRA The Dirty Boogie Interscope Records (INTD-90183)

The music of the 1950s is alive and well today, and somewhere out there Brian Setzer is still making it. Setzer, whose Stray Cats revitalized the stylishness of rockabilly fifteen years ago, continues to dabble in yesterday. Recent years have seen him assume the leadership of his own 17 piece big band, The Brian Setzer Orchestra, with which he has married the trappings of swing to his own rock and rockabilly flairs. The result is a style which is thoroughly modern even as it calls the past to mind, a style which gets a fine showcase on Setzer's new release *The Dirty Boogie*.

Setzer is well-served by his fondness for vintage Gretsch guitars, which make a good fit with the sound of a big band without getting lost in its mix. "This Cat's On A Hot Tin Roof" is the synthesis at its best, unsinkable atop the orchestra's bright scale yet still propelled primarily by Setzer's raucous fills. Together with other of his compositions like "Let's Live It Up" it evinces Setzer's flair for building numbers which evoke the past in such dead-on fashion that he almost seems to be a bandleader born from the swing era, albeit one who might have relieved Glenn Miller of his lunch money.

Some of what sounds like the past on the album is in fact the past. "This Old House" is pulled from the Rosemary Clooney archives, and "You're The Boss" matches Setzer with No Doubt's Gwen Stefani to cover a duet first done by Elvis and Ann-Margret for Viva Las Vegas. Louis Prima's "Jump Jive An' Wail" is given its own rebirth, and though Setzer does not match the standard of the Lord of Lasagna Jazz (who could?), he comes nearer to it than David Lee Roth ever did. Setzer even covers himself with a spiffy reworking of his 1982 Stray Cats hit "Rock This Town."

Musical styles disappear not because they

can no longer offer listeners what they desire, but rather because those who make them cease to offer anything new. Still sporting his bleached pompadour and any number of satin shirts, Brian Setzer has the look of an anachronism but registers as far more than a gimmick. What once had the look of a stage costume can now be seen as the mark of a man who has followed his personal affinities and picked up where the past left off, and who has by doing so ensured its future.

— Thomas Kintner

Gordon Lightfoot

BARENAKED LADIES Stunt Reprise (9 46963)

The goofy innocence of Canada's Barenaked Ladies has paid off big-time for them. After three studio albums, one breakthrough live disc, loads of touring and excessive fan support, they've finally landed a Top 10 album in *Stunt*. And the stunt here — the same old formula of playful lyrics, hooky tunes and pop-cult name-checking — is that there is no stunt; it's the Ladies acting, once again, like mischievous little boys.

And that's always been their biggest problem. Primary singer-songwriters Steven Page and Ed Robertson can twist even the most mundane and silly of subjects into immensely hummable ditties. But the words attached to those often radio-made melodies leave much to be desired ("I like the sushi/Cause it's never touched a frying pan" goes one line; "You get your Ph.D./How happy you will be/When you get a job at Wendy's/And are honored with Employee of the Month" goes another).

It's all a little too clever and coy. Their nerdy, everyguy appeal may endear them to listeners looking for clever and coy little songs to pass away the days, but until they learn to merge the music and words in a fashion that wants to co-exist, rather than one always supporting the other for a laugh or two, the Ladies will be no more than mere footnotes in the post-alt.rock history books.

That said, *Stant* is more focused than any of their previous albums. "One Week," "It's All Been Done" and "Never Is Enough" are among the better songs they've put together (the Ladies' tunes never seem to be written; they sound assembled, piece by piece, sly reference piled atop sly reference), combining elements of hip-hop, Tin Pan Alley-like

big-balladry and late-90s alterna-pop smarts. Now if they just weren't trying so hard to be the radio-court's jesters...

- Michael Gallucci

SQUIRREL NUT ZIPPERS
Perennial Favorites
(Mammoth Records 354 980 169-2)

Anxious about all the angst? Looking for a drift-slowly-in-a-rowboat ride down a river of neo nostalgia? Trying to get back to the roots?

Squirrel Nut Zippers are there for you. With *Perennial Favorites*, these American-music maestros have conjured an alternately soothing and exuberant collection of tracks that will call to mind images of sippin' a mint julep ("Low Down Man"), donnin' a zoot suit ("Suits Are Picking Up the Bill") or gypsy caravans careening into camp ("Ghost of Stephen Foster").

It's good-time tuneage that recalls 1930sstyle swing and more, with a steady parade of muted trumpets, violins, saxophones and even pedal steel guitar.

Nothing extremely revolutionary going on here — just a steady devotion to American music tradition that's well-suited to a Sunday afternoon gazebo concert in Smalltown, U.S.A., but with a whimsical, slightly off-center aura, deserving of a Rod Serling-and-cigarette intro or two. And unlike some of the cornball, remember-yesterday nostalgia trip stuff, there's a sheen of hipness about the Zippers — they exude a respect for the past, but listening won't leave you coughing up dust, as though it's all been done before.

By alternating male and female lead vocals, the band fuels the fanfare with a festive feeling — the listener can almost picture the different members stepping up to the mic at alternate times or imagine the band members' physical movements, jumping around and belting out a horn line.

But it's not all red, white and blue, either—vaguely exotic, ethnic elements enhance this effort, including "Trou Macacq" and "My Drag," which comes off like Billie Holiday fronting a bar mitzvah band. "The Kraken" manages to sound submarine, with gently undulating, wave-mimicking harp arpeggios, and vocalist Katharine Whalen's alluring, but distantly menacing, siren-like sweetness.

Perennial Favorites is a mostly relaxing, but

World Radio History

rapid ride — it zips by, clocking in at less than 39 minutes. But word is the Zippers have a Christmas CD slated for release soon, so more Squirrel stuff is on the way.

Until then, these acorns should be sufficient to munch on.

— Gerry Clark

CANDLEBOX Happy Pills Maverick/Warner Bros. (9 46975)

One good thing about all these post-Nevermind bands: You really didn't have to deal with them too long. After that initial swarm on alt.rock kinda settled into itself and most everyone realized that the majority of these guitar-and-whine bands sucked, records bombed, promotion lapsed and careers died. All within the span of about three years.

Of course, a few are still around, hard-headedly trying to push themselves back into the public's consciousness, as if they still matter (as if they mattered in the first place). Consider Candlebox, from the musical mecca of Seattle and the warehouse sounds of the '80s. In any other era they would have been lumped into the generic hard rock category, found a decent-sized audience and probably would still be making records a decade from now.

But AC (After Kurt) changed all the rules: They're from Seattle, therefore they must be grunge. Tossed into the alterna-rock category in which they never belonged (crunchy guitars plus brooding singer equal modern rock, you know), Candlebox were leftover '80s MTV rockers that found themselves playing festival shows with L7, Material Issue, and Violent Femmes at the height of their popularity.

All of this certainly must have made even the band question their motives. Their second album — a repeat of their debut's ballads-n-balls formula — more or less stiffed, while their third, the just released Happy Pills, tries its best to regain some hard-rock credibility and footing. But if the woozy "10,000 Horses," the sappy "It's Alright" and the even sappier "Sometimes" are the best they have to offer, then Candlebox deserve the whatever-happened-to? status that's quickly approaching them.

— Michael Gallucci

ANDREW BIRD'S BOWL OF FIRE Thrills Ryko RCD 10397

Bird's deliciously warped revivalism has been described as Lou Reed meets Edward Gorey. I'd add that the scene,s a juju-scented brothel in New Orleans, French Quarter at the dawn of the Jazz Age, though an occasional track will be based on 19th-century German leider, a Swedish wedding march or Charlie Patton's country blues.

A former Squirrel Nut Zipper sideman Chicagoan Bird includes Zippers James Malthus and Katherine Whalen in his sextet Andrew's lithe fiddle darts amid darkly archlyrics counterpointed by festive wind instruments. That comically ominous piano seems straight from a vintage Hollywood melodrama.

The cover drawing says it all. A horned little red devil in elegant green frock coat places a needle on a society lady's gramophone disc which she's wearing as a hat. Madame, beware! Bird's seductive music will lead you right to his hot parody of the Inferno.

- Bruce Sylvester

IZZY STRADLIN 117 Degrees Geffen (GFCD-25202)

If you've read about Izzy Stradlin's sophomore solo outing in another publication, chances are you've heard it described as a grinding, down-and-dirty rock and roll assault in the vein of his former band. While everyone's entitled to his or her opinion, I must take issue with that description.

Some adjectives would apply to the first outing in six years (the last being 1992's *Izzy Stradlin & the Ju Ju Hounds*) from Guns N' Roses' former guitarist, but "intense" is not among them. With relatively toned-down guitar work, laid-back vocals, mostly

medium tempo songs, and clean production, this sounds more like Mark Knopfler with tattoos than the work of a hard rocker.

Stradlin seems to be proclaiming that he's "into the blues, man" on titles like "Ain't It a Bitch," "Old Hat," and "Up Jumped the Devil." The finished product, however, is rarely bluesy or rocking. Whatever the tempo, blues (or rock and roll) was meant to be impassioned and from the heart.

Stradlin's sure trying to do that, but with usually lukewarm results that sound like someone who discovered blues through a Time-Life collection rather than through years of absorption. A deliberately low-fi acoustic intro to "Here Before You," for example, is more symbolism than substance.

Even if one is to discount the success or failure of the blues aspirations, 117 Degrees is simply short on good tunes. "Grunt" is a credible hard rock instrumental replete with several shifts (among them quotes from Blue Oyster Cult's "Subhuman"), "Surf Roach" is an unexpected but very cool surf instro, and that's it for this album.

Basically, 117 Degrees is mainstream and often rather lightweight. And with only two songs to recommend it, it's for GNR diehards only — if there are any left, that is.

— Doug Sheppard

Run a Slight Fever.



Includes track-by-track annotation, exquisite archival photographs and glamorous lipstick-pink and licorice-black striped packaging.



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Reissues

THE FABULOUS THUNDERBIRDS Different Tacos Country Town (CTM-1006)

EVAN JOHNS AND THE H-BOMBS Love Is Murder Freedom Records (FR1014)

Here are a pair new CDs presenting some very fine early '80s Austin roots rock, not previously available on disc.

The Fabulous Thunderbirds were certainly the hottest band in Austin in the late '70s; lead guitarist Jimmie Vaughan described them as being "...an encyclopedia of all the good shit from the Gulf Coast..." With their original Austin line-up of Vaughan (arguably the hottest guitar player in town until little brother Stevie came into his own a few years later), Mike Buck on drums, Keith Ferguson on bass (the pair of them were THE best rhythm section in Texas, if not America), and Kim Wilson on vocals and harp, the band helped spearhead a whole blues/rock revival right in the middle of Austin's punk/New Wave years. For my tastes, the early years of the band, specifically the first two records (Fabulous Thunderbirds and What's The Word, originally on Tacoma Records) were always the best, not the more well-known pop hit years (as much as I do love their cover of "Wrap It Up", and as big a fan as I am of latter-day T-Birds producers Dave Edmunds and Nick Lowe). Different Tacos is a compilation of outtakes and live performances from their early years, produced and compiled by their original manager, Denny Bruce. It presents a really excellent collection of material from a hand in its prime, and far from sounding like a bunch of outtakes, it rivals their very best releases.

Raw and powerful, the record features early Dallas studio recordings of several of their all-time finest songs, "Can't Tear It Up Enuff," "You're Humbuggin' Me," and "My Babe."

The best material is a trio of live "field" recordings made during the British tour in Jan.-Feb. 1980, when the band was opening for Rockpile (and at one gig in Liverpool, an unannounced Elvis Costello). Those songs include rockin' renditions of "Feelin' Good," "Wait On Time," and a great harp workout by Kim Wilson (who isn't a favorite singer of mine, but who must be the finest living blues harp player, period) called "Pocket Rocket." By the tour's end, Vaughan had broken his arm in a drunken fall, and Billy Bremner filled in mimeing the guitar on Top Of The Pops (man, I wish we could find a copy of that!), and shortly after the return to the States, Buck left the band to be replaced by Fran Christina, a yankee (as was Kim) who'd played with an early line-up of the T-Birds before they moved to Texas.

An excellent and very representative 8song set from the now-defunct Bottom Line club in Austin is included. Particularly fine are versions of "Scratch My Back" and "She's Tough", and with the added backing of members of Roomful of Blues, "Made In the Shade" and "The Crawl." Still good, but of somewhat lesser interest are three studio outtakes from Hollywood, featuring the Roomful of Blues horn section. Three more studio outtakes from Dallas round out the CD, highlighted by a particularly fine Vaughan solo on "Things I Forgot To Do."

Within a few years, Ferguson would also leave the band, as would Vaughan, leaving the T-Birds as a band of talented yankees with the addition of new players from the Roomful of Blues circuit. Buck and Ferguson would play together again on the LeRoi Brothers epochal masterpiece, Check Some Action, and on the Big Guitars From Texas, but the Thunderbirds would never sound better than they do on Different Tacos.

Evan Johns was one of the hottest guitarslingers in the Washington, DC area before relocating to Texas about 1984. His band, known as the H-Bombs, played all around the region for years. When he moved to Austin, he first achieved local fame as one of the hottest axemen in town with the 5-piece line-up of The LeRoi Brothers, who released a fine album featured Johns called Lucky Lucky Me in 1985. He reformed the H-Bombs with a new line-up, and recorded a self-titled record for Austin's Jungle Records in early 1986. This CD, released on Austin's Freedom Records label. is a reissue of that vinyl-only release with a bonus track added.

The album opens with three outstanding tracks from 1983, recorded in New Jersey just before Johns moved to Austin. {He has since relocated to Arlington, VA. - Ed. 1 They were produced by the E Street Band's bassist Garry Tallent, and featured Danny Federici on accordian. The first two songs, the raucous "If I Had My Way", and the title song "Love Is Murder" may very well be the two best songs Johns' ever put on wax, and the third, "Day Go By," suffers only from an arrangement that is too similar to the E Street Band (not that that is a bad thing). The remainder of the tracks were recorded in Austin with his new band in the summer and fall of 1985, just after Johns left the LeRois.

Evan Johns and the H-Bombs espoused a particularly mean and nasty style of rock flavored by R&B, rockabilly, and Sixties garage rock (think "Talk Talk," "Hey Little Girl," and the Shadows of Knight and you're in the ballpark). Johns' singing is a bit of an acquired taste, since he "sings" in much the same manner as Johnny Winter does (i.e., you don't buy the record for the vocals), but he had a fine band. When the ace guitar playing, sweat-drenched vocals, and hot band met a good song, like "Bar-B-Cutie" or "My Baby, She Left Me," the result was an exciting slab of dancefloor butt-shakin', hard-drinkin' bar band rock; check the shot of the stage at the Continental Club in South Austin on the inside left of the CD, imagine a mass of sweaty dancing bodies, and you've got the whole picture right there.

I really loved the brief 5-piece LeRoi's lineup that Evan Johns played in — they never



The Fabulous Thunderbirds

sounded more Nuggets-like before or since—and this album, recorded just after that period, is my personal favorite of his work. It brings back a lot of fond memories of late night fun. Johns may have been a yankee, but his brand of Chuck Berry/Link Wray-influenced garage band rock was alwavs more than welcome in these parts. Texas rock? Southern rock? No. American rock is more like it. It may not be art, but you could sure dance to it. (Freedom Records, P.O. Box 650032, Austin, TX 78765, and Town And Country Music, Palos Verdes Peninsula, CA)—Kent H. Benjamin

RALPH STANLEY & FRIENDS Clinch Mountain Country Rebel (REB-5001)

This two CD set from perennial bluegrass stalwart Ralph Stanley is both a sampler of Stanley's style and a tribute album featuring a cross-section of contemporary country performers. All the collaborators work with Stanley and his current touring band through a program of tried-and-true bluegrass classics.

Standouts on disc one include "Shouting on the Hills of Glory" with Ricky Scaggs. Scaggs has a perfect bluegrass voice — high, wide and handsome. He effortlessly harmonizes with Stanley's powerful tenor (amazingly, Ralph's voice sounds like anything but the instrument of a man in his seventies) and takes the verses like a veteran, which is what he is. Patty Loveless is also effective on the old murder ballad, "Pretty Polly." Unlike too many current country songbirds, Patty always conveys a sense of authentic emotion and down-home realism.

Bob Dylan, long a Stanley Brothers' fan who often plays their songs in concert, turns in a fine duet on "The Lonesome River." No, it's not prototypical bluegrass singing. Dylan is not a prototypical anything except perhaps prototypically Dylan. He actually sings harmony with Ralph here, however, despite his unique phrasing and highly individual approach to the verses. Marty Stuart's "She's More To Be Pitied" is authentic and richly complimentary to Stanley's traditional approach. Stuart's singing is right there with Ralphöit's as if they're singing from the same page of the bluegrass hymnal.

Disc two starts off with one of the highlights of the set, "Pig In A Pen." This tune is what bluegrass pickin is all about. Ralph's banjo is the model of perpetual motion and the vocal harmonies are tight and close. Dwight Yoakam also takes a strong turn on "The Darkest Hour Is Just Before the Dawn." He sings it with great feeling and fine control, emphasizing that Hank Williams break in his voice to good effect.

Just to prove that the album is not all Ralph and the youngsters, veteran country singer Porter Wagner contributes "The White Dove." The song is a good reminder that Porter can still sing 'em. He's not all sparkles and spangles — yet. Likewise, Connie Smith virtually shines on "Beautiful Star of Bethlehem." Her rich, honest voice makes every word sink in like they're written in marble and Ralph accompanies in such a way that makes it obvious he not only knows the material but also believes the message.

With 36 tracks total and all of them in good fidelity, it's hard to imagine the bluegrass fan who won't enjoy this set. Hardcore Dylan fans will want it, too, for that "Lonesome River."

— Carl Baugher

(Please see Reissues page 138)



WHAT ARE UNIT SPACE ADS?

Unit space ads are an affordable option for the small dealer or for the private collector who has a few items to sell. They are based on 8-1/2 x 11 sheets that you create. They are "camera ready," in other words, the ad will look in print exactly how it looks when you send it in, only smaller. We will reduce the sheets to fit the ad space. Optionally, at no extra charge we can create a heading for your ad. We will typeset your name, business name (if any), address and phone/fax numbers on your ad if you so request. The two types of ads are:

- 1. Set Sale Items are sold at the price listed.
- 2. Auction Items are sold to the highest bidder.

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- Use white paper
- 2. Have a new ribbon on your typewriter or printer; avoid low toner on a laser printer
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- 4. Mail it to us; don't fax it. Faxes can leave unwanted markings that make your ad hard to read.
- 5. Clearly identify whether your ad is a set sale or auction. Avoid mixing the two in the same ad; if you must, have separate sections for set-sale and auction items.
- 6. Include your name, address, and telephone/fax number (and when you will be available to take calls on the ad) and all ordering information, including postage and shipping fees.
- 7. Put your listings in a logical order. If you have several formats in the same ad (LP, CD, 45, etc.), group your items by format. You also may wish to group items by type of music. As for the listings themselves, alphabetically by artist usually works best.
- 8. If you have any questions on how to set up your ad, contact anyone from the GOLDMINE advertising staff

SET SALE GUIDELINES FOR BUYERS

- 1. First, make sure you are replying to a set sale and not an auction. If an ad mentions minimum bids and deadlines, it's not a set sale.
- 2. Follow the advertiser's directions on how to reply. If the ad says to write first to reserve an item, do it. If the ad says that money orders only are accepted, don't write a personal check. And never send cash through the mail!
- 3. If you write or call to reserve an item and the advertiser still has it in stock, send your payment for the item prompily.
- 4. Set sale ads are "first-come, first-served," so the sooner you reply, the more likely you are to receive what you order.
- 5. If you receive the item and it is not as advertised, don't hesitate to complain. Reputable advertisers take complaints seriously and try to do right by the customer. But don't take advantage of this, either; complain only when you have a legitimate reason for doing so.

SET SALE GUIDELINES FOR SELLERS

- . Only advertise items you have. Because of ad deadlines, some dealers will assume they will have new material based on release dates given by record companies. In the long run, it's better to wait until you actually have an item to put it in your ad.
- 2. State all your policies in the ad. Examples include method of payment, whether (and at what times) you will accept telephone calls, and whether to reserve items or send money immediately.
- 3. Send the items promptly after they've been paid for. Federal Trade Commission regulations state that you must ship your items within 30 days.
- 4. Charge only what you pay to send the package. Or charge everyone the same amount, knowing you will lose money on large packages, but will make up for it on smaller ones. If your stated postage rates are unusually high, state why! (Insurance, special handling or
- 5. Take complaints seriously. An unresolved problem is usually a lost customer

<u>Auction Guidelines For Buyers</u>

- First, make sure you are replying to an auction and not a set sale.
- 2. Note the minimum bid, and don't bid less than that. Also, don't say "I will top all bids" unless the auction allows it and, of course, you really mean it.
- 3. Mail in all bids unless the ad says phone-in bids are acceptable.
- 4. Remember the deadline. If none is stated, then the auction closes one month from the date on the cover. For example, if the auction is in the GOLDMINE dated October 15, the sale closes November 15.
- 5. If mailing bids, allow 1-2 weeks for your bids to arrive. And after an auction ends, allow 1-2 weeks for notification. If you haven't heard 14 days after the end of an auction, assume you won nathing unless the ad says that all bidders, win or lose, would be notified.
- 6. Honor all winning bids! If you are notified that your bid has won the item, send the money for your items within a week. Bidders reneging on their winning bids is the No. 1 complaint from those who run auction ads. If you can't honor your bid, at least have the courtesy to notify the advertiser.
- 7. Allow 2-4 weeks for your winnings to arrive.

AUCTION GUIDELINES FOR SELLERS

- Set minimum bids on any item you won't sell for less. You also can set an auction-wide minimum; different minimums on different parts of the auction; or no minimums at all. Avoid "Ridiculous bids will be rejected" or similar phrases; you can't assume that everyone knows what a "ridiculous bid" is. Instead, take the time to set minimums.
- 2 Run on honest auction. Don't advertise items you don't have; don't artificially force bidders to bid more by claiming there's a counterbidder when there isn't one; don't overgrade your items; and sell all items that meet your published minimum and are the high bid, even if the bid is far below "book" value.
- 3. Notify winners within the first week after your deadline passes.
- 4. Send the winners their items promptly upon payment. (It's OK to wait for checks from unfamiliar customers to clear, which takes no more than a week. If it takes langer, get a new bank.) Federal Trade Commission regulations state that you must ship your items within 30 days.
- 5. Don't use your auction as a way to compile a mailing list unless you state that in your ad.
- 6. In sum: Treat your customers as you would want to be treated if you were the one bidding.

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RARE ALBUMS: PT. IV - R&B - ROCK & ROLL - SOUL - DISCO - RAP - REGGAE - BLACK GOSPEL LP'S

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or (714)-Funk Beyond Call/S or (801)-Family Clone/M- or (A&M 4880). That's What Time/M- or (Ace 70)-Hit The Highway/M or (Big Town 1002)-Hot Little Mama/VG+ Wah Wah Watson(Col.34828)-Elementary/M- Watsonian Institute(DIM 20529)-Master Funk/M- or (27)-Extra Disco Perception/M- Watsonian Institute(DIM 20529)-Master Funk/M- or (27)-Extra Disco Perception/M- Wats Prophets(ALA 971)-Rappin/ Black In A White World/VG+ (Min Bid-51) Scitck: Waistar (Staz 3010-Double)-Soul Children, Bar-Kaya, Carla Thomas, Eddie Floyd/N-Scitck: Waistar II: "The Living Word (Staz 3018-Double)-Temprees, Dramatica, Emotons/Wayne & Chartie (D.) Lee & Good & Fruity Crew) (M-Low 8 1889)-Parry Right/VG+ Weather Girls (Col.04 180-1)-Elench/P-Black (Group-197)-Weather Girls (Col.04 180-1)-Elench/P-Black (Barach/M- (Black)-Big Gurls Don't Cry/M Wednesday (Susses 8034)-Last Kiss/VG-Last Kiss/VG-Wednesday (Susses 8034)-Last Kiss/VG-Last Kiss/VG-Wednesday (Susses 8034)-Last Kiss/VG-Wednesday (Susse

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AUCTION LIST

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ARTIST ABBA	TXTLE Voulez-Vous/Angeleye	5178 7	ITALY-Epic PS	GRADE H-/H-
MMERICAN FLYER BARRETT, SYD(Pink Floyd)	same(prod. by G.Martin) Vegetable Man(demos)	LP CASS.	US-U.A. US-NA	M-/M- M-/M-
BEACH BOYS(Brian Wilson)	Rare Gems	CASS.	US-NA	NEW
BEATLES BEATLES	Here Comes the Sun Black Album(outtakes)	7° CASS.	RUSSIA-Meacenr US-NA	NA/M NEW
BEATLES	Gold(rolled)	POST.	JAPAN-Teich.promo	M-
BLACK SABBATH	Black Subbath-Vol.4	LP	HOLLAND-NEMS	M-/M-
BLACK SABBATH BLACK SHEEP(Foreigner)		POST.	US-W.B. promo US-Capitol CO	M-/M-
BOWIE, DAVID	Fashions(10 picture discs)	7"	UK-RCA	NEW
BROWN,ARTHUR	Crazy World Of	LP 7"	UK-Track ORIGINAL!	VG+/VG+
BUSH,KATE CARS	December Will Be Magic In Concert(2 LP box)	LP.	UK-EMI PS US-Super Groups	M-/M- M-/M-
CAVALIERE, FELIX	Interchards	LP	US-Epic promo	M-/M-
CHEAP TRICK CLAPTON,EREC(Creem)	All Shook(back cover-rolled) 461 Ocean Boulevard	POST.	US-Epic promo US-RSO CO	M-/M-
CORBETTA, JERRY (Sugarloaf)	same(w/"Green-Eved Lady")	LP.	US-W.B. promo	94-/94-
CRABBY APPLETON	Rotten To(w/insert)	LP	US-Elektra CC	M-/M-
DAVIES, DAVE(Kinks) DEEP PURPLE	AFL1-3603 2+2 EP	ピア	US-RCA promo GERMANY-Purple PS	M-/M- VG/VG
DIAMOND, NEIL	Gold	LP	US-Uni	VG+/VG+
DONOVAN DOORS	Best Of Donovan Walting For The Sun	ΓÞ	US-Hickory CO US-Elektra gold	M-/M- VG+/VG+
DOORS	Group Photo(rolled)	POST.	UK-ICS Enterprise	M-
EAGLES EKLAND.BRITT	Please Come Home For X	7	US-Anylum PS	M-/M-
ELECTRIC PRUNES	Do It To Me(picture disc) Release of an Oath	7° LP	UK-Jet PD/nude photo US-Reprise	NA/M- M-/M-
ELEPHANT'S MEMORY	Elephant's Memory	LP	US-Apple	94-/94-
ENTWISTLE, JOHN (Who)	John Entwistle(rolled)	POST.	US-Atco promo	M-
FORETGNER FOTOMAKER(Rasicals)	Oouble Vision(promo key) VIs(autograph by Cornish)	MISC. LP	US-Atlantic promo key US-Atlantic promo	M-/M-
FROST	Rock and Roll Music	LP	US-Vanguard CO	M-/M-
GILMOUR, DAVID (Pink Floyd) GODDESS OF FORTUNE	D.Girnour(cardboard) same(prod. by G.Harrison)	POST.	US-CBS promo UK-Spirit, limited edition	M-/M-
GULLIVER(Daryl Hall)	Gulliver	LP	US-Elektra CO	M-/M-
HARRISON, GEORGE HARRISON, GEORGE	Blow Away/Soft Touch Live In Vancouver	7° CASS.	ITALY-Dark Horse PS US-NA	M-/M- NEW
HARVEY BAND, SENSAT.ALEX	Live in Vancouver	LP CASS.	US-NA UK-Mountain	M-/M-
HAYWARD,J./JOHN LODGE	Blue Jays Interview	CASS.	US-NA	NA/M-
HEAD HEART	Head(w/coloring book) Dreamboat(picture disc)	LP LP	US-Buddah w/M book RARE US-Mushroom PD	VG+/VG+
HELLO PEOPLE	Hello People	LP.	US-Philips CO	M-/M- M-/M-
HENDRYX, NONA(R.Stones)	Heet(w/Keith Richards)	LP	US-RCA	M-/M-
HOT TUNA(Jeff, Airplane) JAY & THE AMERICANS	Last Interview?(w/Insert) Capture(w/Donald Fagen)	lb D	US-Grunt radio promo US-U.A. CC	M-/M- M-/M-
JOHN, ELTON	Empty Sky(textured cover)	LP	UK-DJM	14-/14-
KINKS KRIEGER, ROBBIE (Doors)	VWage Green Preservation Friends(sticker on cover)	LP LP	CANADA-Precision US-Blue Note CC	M-/M- VG+/M-
LAFLAMME, DAVID(IABD)	White Bird	LP	US-Amherst embossed	M-/M-
LED ZEPPELIN	Knebworth '79(double LP)	LP	AUS-Phoenix	M-/M-
LED ZEPPELIN	Summerfest(button)	BUTT.	US-Buffalo NY	M-
LENNON,JOHN LENNON,JOHN	Give Peace A Chance Shaved Fish	12°° LP	GERMANY-Apple PS UK-Apple	M-/M- M-/M-
LEWIS, GARY/PLAYBOYS	How!	LP	US-Liberty	M-/M-
LIGHTHOUSE	Lighthouse Live(double LP)	LP	US-Evolution	M-/M-
LINHART, BUZZY MAGIC CHRISTIANS	Music Come And Get It/Nats	LP T	US-Eleuthera CO US-Commonwealth	M-/M- NA/VG+
MASKED MARAUDERS	Masked Marauders	LP	US-Delty CC Insert	VG/M-
MATTHEWS'SOUTHERN COM.		7"	US-Decce RUSSIA-Heecenr PS	VG+/M- M-/M-
McCARTNEY, PAUL McCARTNEY, PAUL	Heart of the Country Chobs 8 CCCP	LP	RUSSIA-Me. ORIGINAL	24-/24-
McCARTNEY, PAUL	Lost McCartney Album	CASS.	US-NA	NEW
MOBY GRAPE MODERN JAZZ QUARTET	20 Granite Creek Space	LP LP	US-Reprise US-Apple	M-/M- VG+/VG+
MONROE, MARILYN	Legends	LP	US-Legends	P4-/P4-
MOODY BLUES NEW RIDERS OF THE P.SAGE	Question-Interview	CASS.	US-NA US-CRS	MEW M-/M-
ONO,YOKO	Season Of Glass	LP	US-Geffen	M-/M-
OUI(magazine) PINK FLOYD	(Mick Jagger interview)	MAG	US-Out 7/78	VG+
PINK FLOYD PINK FLOYD	Omay Yad(studio/live) Animals(3-D w/hanging pig)	CASS. POST.	US-NA US-CBS promo	NEW M-
PINK FLOYD	Wall(film brochure)	MISC.	US-MGM/UA	M-
PLAYBOY(magazine)	(Timothy Leary Interview)	MAG. MAG	US-Playboy 9/66	VG+ VG+
PLAYBOY(magazine) PLAYBOY(magazine)	(Marilyn Monroe nude) (Bob Dylan Interview)	MAG	US-Playboy 1/69 US-Playboy 3/7II	VG+
POLICE(Sting)	Six Pack(6 7" on blue vinyl)	7"	UK-A&M PS/Inserts	M-/M-
PRESTON, BILLY QUEEN	Thet's the Way God Planner Play the Game(Juke strip)	7"	US-Apple US-Elek. PS/Juke box strtp	M-/M- M-/M-
QUEEN	Gr.Hits/cover(rolled)	POST.	US-Elektra promo	M-
RASCALS, YOUNG	Collections Bolumbho-nhctpy	7	US-Atlantic red & pink label RUSSIA-Mesoenr	VG+/VG+ NA/M-
ROLLING STONES ROLLING STONES	Rolling Stones, Now!	LP	US-London mono	VG+/VG+
ROLLING STONES ROLLING STONES	Get Yer Ya-Ya's Out ¹	LP	UK-Decca	M-/M-
ROLLING STONES ROLLING STONES	In Concert(11-9-69) Sing(S.Majesties outtakes)	LP Cass.	US-Berkeley US-NA	M-/M- NEW
ROLLING STONES	American '81(rolled)	POST.	US-Rolling promo	M-
ROXY MUSIC	Pasadena Clvic-1979	CASS. LP	US-MA US-MGM CO mono	NEW M-/M-
SAM THE SHAM/PHARAOHS SFX(cassette magazine)	Their Second Album (L.Reed/B.Wyman interview	CASS	US-MGM CO mono UK-SFX No. 9	NEW
SFX(cassette magazine)	(Queen/Who interview)	CASS.	UK-SPX No. 15	NEW
SONNY & CHER SOUNDTRACKS	Wondrous World Of	LP LP	US-Atco mono	VG+/VG+ M-/M
SOUNDTRACKS	Come Together Performance(Rolling Stones) LP	US-Apple UK-W.B	M-/M-
SOUNDTRACKS	Revolution(Steve Miller)	LP	US-U.A. CC	M-/M-
SOUNDTRACKS SPECTOR, RONNIE	Savage Seven(Cream) Try Some, Buy Some	7"	US-Atco(pnklight label)/CO US-Apple PS	M /M-
TAVENER, JOHN	The Whale	P	US-Apple	M-/M-
THORNTON, FRADICINBLING.	Pess On(w/stickers)	LP.	US-ESP-Otek	M-/M- MEW
TOWNSHEND, PETE(Who) TOWNSHEND, PETE(Who)	Lifehouse Demos Iron Man(rolled)	CASS. POST.	US-NA US-Atlantic promo	MEW M-
TRASH	Golden Slumbars	7"	US-Apple	NA/M-
TROY, DORIS	Dorts Troy	LP	LIK-Apple	VG+/VG+
VAN EATON,LONGDERREK VANILLA FUDGE	Brother Renaissance	LP LP	US-Apple US-Atco purple & gold label	M-/M-
VARIOUS ARTISTS	60 SecLP(Klas/Alice Cooper)	LP	US-3.Craig promo	M-/M-
VARIOUS ARTISTS	Hist.Brit.Blues(T.S.McPhee)	LP LP	US-Sire CO 2LP US-Dalton mano	M /M- VG+/VG+
VENTURES WHO	Wild Things! First Complete(double LP)	LP LP	US-Dotton mono US-Score pink vinyl	M-/M-
	Monkey Grip	LP	US-Rolling St.CO US-W.8. promo	M-/M
WYMAN,BZLL(R.Stones) Z Z TOP	E) Loco(rolled)	POST		

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1.ABC Nolan Porter/Grp	If I could only be sure/Work it out M-			
2.ABC Natural Four	Why should we stop now/You did this 4me M-			
3.ABC Natural Four	Why should we stop now/You did WLP wol Vq			
4.ABC Mighty Marvellows	You're breaking my heart/This towns WLP M-			
5.ABC-Para Impressions	I'm so proud/I made a mistake Vg++			
6.ABC Tribe	Learn to love/Tribe Vg+			
7.Abet Skip Mahoney/Casuals	Where ever you go/And it's love Vg++			
8.Alston Betty Wright*	Let me be your lovemaker/Jealous man Vg++			
9.Alto Charles Hodges/Grp	You're using me/Shing-a-ling 1bl damage Vg+			
10.Anna Ty Hunter/Voicemasters	Everything about U/Orphan Boy WLP StVg++/Vg++			
11.Amy R.Anthony/Poor Boys	I'm not a fool/No one can take your pla M-			
12.Aphrodisiac Wilmer/Dukes*	Get out of my life/I do love you WLP M-/Vg++			
13.Arctic Ambassadors	Can't take eyes off you/A.W.O.L. rw Vg			
14.Argo Johnny Nash*	Always/Then you can tell me goodbye wol Vg.			
15.Arlen Lonnie Jay/Jaynes	Somewhere there's a girl/Around & aroun Vg++			
16.Assualt Spydells	Change your mind/Peace of mind M-			
17.Atco Ben E King/Grp	So much love/Don't drive me away bb Vg++			
18.Atco Coasters	She's a yum yum/Saturday night fish bb Vg			
19.Atco Sweet Delights	Baby be mine/Paul's midnight ride(Instr)M-			
20.Atco Percy Wiggins/Grp	They don't know/Sentimental reasons WLP M-			
21.Atco Sharon Tandy/Grp	Stay with me/Hold on WLP stamp on 151 M-			
22.Atco Vibraharps	It must be magic/Nosey Neighbors WLP Vg			
23.Atco Coasters	Little Egypt/Reep on rolling Vg.			
24.Atlantic Drifters	Still burning in my/I need you lbl wear Vg			
25.Atlantic Doris Troy*	Just one look/Bossa Nova blues StVg++ Happiness/So proud of my baby rw Vg			
26.Atlantic Ambassadors				
27.Atlantic Sweet Inspirations	I'm blue/Sweet Inspiration bb Vg++ Victim of foolish heart/Cold day-slt hissVg+			
28.Atlantic Betty Swann/Grp 29.Atlantic Sonny Wright*	Heaven help me/Lullaby with beat-sol wolStVg+			
30.Atlantic Tamiko Jones/H.Mann	Day Tripper/A good thing M-			
31.Atlantic T.S.U. Tornadoes*	What good am I/Getting the corners M-			
32.Avco Tradevinds	God knows I love you/Same Mono/Stereo Vg+			
33.Back Beat Lee LaMont/Grp	I'll take love/The crying man rw Vg			
34.Back Beat Jean.Williams/Grp	friend of mine/U didn't know lbl damage Vg+			
35.Bang Essex	Moonlight, music & you/The Eagle WLP M-			
36.Bano Caprells	Deep love/Hey girl M-			
37.Bashie Johnny Williams/Grp				
38.Bay Sound Chaumonts	Broadway woman/Now you've gone sit warp Vg++			
39.Bell O'Jays	Look over your shoulder/Same WLP M-			
40.Bell James/Bobby Purify	Let love come between/Don't want to waitM-			
41.Sell Oscar Toney/Grp	Lead woman to altar/Unlucky guy bb M-			
42.Bell O'Jays bb	Look over your shoulder/So glad I found M-			
43.Blk Falcon Montegos	Most of all/Theme of broken heart Vg+			
44.Blue Rock Bros. of Love	Yes I am/Sweetie Pie bb Vg			
45.Blue Rock J.Mae Matthews/Grp	Can't live without you/My man bb sol Vg++			
46.Blue Rock Johnnie Moore/Grp	Lonely heart in city/That's what U bb M-			
47.Blue Rock Alcon Shades/Grp	Midnight light/All is forgiven bb M-			

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JAZZ LPs

Accident	Kill the Bee Gees/True Detective (Ltd. Ressue of Punk Classic)
Allin, GG & Jabbers	Out For Blood EP (Test Pressing) #15/50)
Angry Samoens	D for the Dead + 3 (Blue Viny!!)
Bad Brains	Cum to Play (1978 Demos, #1 in the Punk Vault Ltd. Ed. Series.
Black Randy/Metrosquad	I Stept in an Arcade/Give it Up or Turnit A Loose (No P/S)
Capt Future & Zapguns	In Her Klaws/King of the Orient (Early Swedish Garage!)
Count Bishops	Speedbell EP
Creemers	Bob Kringle/Fether Christmas (Ltd. Ed. 2000, 1-sided etched dis
Creamers	Not Now No Way/Morn Watches T V (Aussie Only Release!)
Creamers	Deed Weight/Stay With Me (Red Vinyli)
Demned	Live in London 1976 (#23/200)
Demned	Thanks for the Night/Nesty (name written on label)
Day, Dave (of the Monks)	I Want the Right to Be Free/Don't He He (original mbr of the Mc
Diclues	Solitary Confinement/If Stewart Could Talk (Rad Vinyl, Live 196
DOA	Disco Sucks + 3 (reissue)
DOA	Positively D O A.
84 Flesh	Salted City / D Section (French Punk Rarity on Killed by Death!
Fiat Duo Jets	Dexmes EP
Flet Duo Jets	Two Great Gullers
Flat Duo Jets/G Maltars	Voodoo Woman / Little Girl (Rocksbilly Legend on Vocals!)
Hard-Ons	Surfin on My Face EP (Reissue of their 1st release!)
Headcoatees	My Boyfriend's Learning Kerste/Mess of Pottage (French Impor
Headcoats	Time Will Tell/Devey Crocketl (Singles Club Edition of 4000)
Headcoats	Headcoats Sect Featuring Don Craine (of Downliners Sect!)
Headcoats	Pedophile/No Such Number (One of their Rarest, Ltd Ed 1400
Headcoats	Shouldn't Happen to A Dog/Mask of the Squaxon
Headcoats	We Hate the Fuckin' NME / Help
Headcoats	When You Stop Lovin' Me/Papa Doc
Headcoats	Thoughts of A Hangman + 3
Jon Spencer Blues Exp	Bellbottoms / Miss Elaine (White Vinyl*)
Jon Spencer Blues Exp	Afro / Relax-Her (UK Import)
Makers/Kings of Rock	Mary Ann / Snagginrawchickenhides
Mickey Clean & Mezz	Hilfside Waltung/Drifting (w/Jeff Connoty of Lyres!)
Mighty Caesars	Cowboys are Square/Ain't Got None
Mighty Ceesars	Billy B Childish/Dolli Bembi (Frat-Sheck Free Single!)
Milkshakes	Let Me Love You/She Tells Me She Loves Me (Empire Sleeve)
Mortocks	She's My Fix/You Must Not Be Seen As I Am (#84/750)
Mummies	Out of Our Tree/Tall Cool One (Estrus Crust Ltd. Ed. 1500)
Murnmies	Live at the Pony Express (1st Pressing w/Photol)
Mummes	1994 Peel Sessions

the Bee Gees/True Detective (Ltd. Ressure of Punk Classici)	Knifemen	M-M-
	TPOS	M-M-
	Shekin' Street	M-M-
m to Play (1978 Demos, #1 in the Punk Vault Ltd. Ed. Series)	Punk Vault	M-M-
tept in an Arcade/Give it Up or Turnit A Loose (No P/S)	Dengerhouse	-144-
	Ranbow	M-M-
eedbell EP	Chiswick	VG+NG+
b Kringle/Father Christmas (Ltd. Ed. 2000, 1-sided etched disk)	Sympathy	M-M-
t Now No Way/Morn Watches T V (Aussie Only Release!)	Dog Meet	M-M-
ed Weight/Stay With Me (Red Vinyli)		M-M-
e in London 1976 (#23/200)	Wardence	M-M-
anks for the Night/Nesty (name written on label)	Demned	VG+/VG+
Vant the Right to Be Free/Don't He Hs (original mbr of the Monks)	DD	VG+M-
Ittary Confinement/If Stewart Could Telk (Red Vinyl, Live 1963)		M-M-
sco Sucks + 3 (reissue)		M-M-
etively D O A.	Alt Tentacles	VG/VG+
ited City / D Section (French Punk Rarity on Killed by Death!)	Skydog	VG+/VG+
omes EP	Permanent	M-M-
o Great Guillars	Norton	M-M-
odoo Woman / Little Girl (Rocksbilly Legend on Vocals!)	Norton	14-74
rfin on My Face EP (Reissue of their 1st release!)	Waterfront	M-M-
Boyfriend's Learning Kerste/Mess of Pottage (French Import)	Vinyl Japan	M-/M-
ne Will Tell/Devey Crockett (Singles Club Edition of 4000)	Sub Pop	M-M-
adcoats Sect Feeturing Don Craine (of Downliners Sect!)	Hangman	M-M-
dophile/No Such Number (One of their Rarest, Ltd Ed 1400)	Clawfist	M-/M-
ouldn't Happen to A Dog/Mask of the Squaxon	K	M-/M-
e Hate the Fucitin' NME / Help	Damaged Goods	
hen You Stop Lovin' Me/Papa Doc	Sub Pop	M-/M-
oughts of A Hangman + 3	Royal	VG+/M-
ilibottoms / Miss Elaine (White Vinyl')	Metador	M-/M-
ro / Relax-Her (UK Import)	Matedor	M-/M-
ary Ann / Snagginrawchickenhides	Sympethy	M-/M-
Hude Wallung/Drifting (w/Jeff Connolly of Lyres!)	ASA	VG+/M-
wboys are Square/Ain't Got None	Get Hip	M-/N-
ty B Childish/Dolli Bembi (Frat-Sheck Free Single!)	Toe-Rag	M-M-
t Me Love You/She Tells Me She Loves Me (Empire Sleeve)	Empire	M-/M-
ne's My Flu/You Must Not Be Seen As I Am (#64/750)	Earache	M-/M-
ut of Our Tree/Tall Cool One (Estrus Crust Ltd. Ed. 1500)	Estrus	M-/M-
ve at the Pony Express (1st Pressing w/Photot)	Planet Prmp	M-/M-
94 Peel Sessions		
ve at Café the Pits (Belgian Import!)	Demoktion Derby	M-/M-
sake Eyes + 2 (Their 1st Release))	Black Lung	VG/M-
eys to Your Hearl/5 Star R&R Petrol (Pre-Clash ¹)	Big Beat Treehouse	VG+M
sed End America '87/Secret Agent Man	Treenouse Selfiess	M-/M-
oo Dumb To Quit! (w/Wimpy on Guest Vocals!)	Chiswick	M-/M-
nemies / Psychotic Reaction Jm My Eye EP (Collectors Edition Re-Release)	Total Eclipse	M-/M-
tu wà các cu (Conscrota cornos se-sesense)	- view company	Mar. 1 100.
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	Paul Barbarin	Bourbon St.Beat	Southland SLP 237	NM/NM
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	Gary Bartz	Music Is My Sanctuary	Capitol ST 11647	NM/NM
88027	Count Basie	Basie's Beatle Bag	Verve V6 8659	VG++/NM
88028	Count Basie	Dance Along With Basis	Roulette SR 52036	NM/VG++
	Count Basie	April In Paris	Clef MGV 8012	NM/NM
	Count Basic	On My Way & Shoutin',	Verve V6 8511	NM/VG++
	Count Basie	Self-Titled	Amer Rec Soc 401	na/NM
	Count Basie	Classics	Columbia Cl. 754	NM VG++
	Francis Bay	Swingin' Night People	Omega OSL 50	NM/VG++
	Sidney Bechet	Grand Master Of The	Columbia CI 836	NM/VG++
	Sidney Bechet	Jam Session (+ M Spanier)	Rondolette A 24	NM/NM
	Sidney Bechet Bix Beiderbecke	Brussels Fair 1958 Bix Beiderbecke Legend	Columbia CL 1410 RCA I PM 2323	NM/VG++
	Louis Bellson	From The Summit	Roulette R 52087	NM/NM NM/NM
	Bunny Berigan	"Take It, Bunny!"	Fpic LN 3109	VG++ VG
	Bunny Berigan	Bunny	RCA CAL 550	NM/NM
	Berklee	Iribute to O Nelson Vol 9	Berklee BLP 9	NM-VG++
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88044	Bill Berry	Jazz & Swinging Percussion	Dir Sound DS 5002	NMNM
88045	Harold Betters	Out of Sight & Sound	Reprise R 6208	NM/NM
	Acker Bilk	In Paris	Atco 33 181	NM'VG++
		Clifford Brown Concert	Century 43904	NM/VG++
	Art Blakey	Drum Suite	Columbia CI 1002	NM/NM
	Art Blakey	Buhama	Prestige PR 10067	Scaled
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	Ronnell Bright	Bright's Spot	Savov 12206	NM/NM NM/NM
	Broadway Sym Jazz	Classical Jazz	Allegro 1665	NM/VG+
	Clifford Brown	At Basin Street (+ M Roach)		NMNM
	Clifford Brown	Jazz Messages (+A Blakey)		NM/VG→
	Ray Brown	& All Stars (+C Adderley)	Verve V 8444	NM/NM
	Dave Brubeck	Gone With The Wind	Columbia CL 1347	NM/NM
	Dave Brubeck	Jazz Goes To College	Columbia CI 566	NM/NM
	Dave Brubeck	Jazz Impressions of the USA	Columbia CI 984	VG++/VG-
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	Dave Brubeck	Quartet Desmond/C Tjader	Crown CLP 5288	NM/NM
	Bobby Bryant	Larth Dance	World Pac ST 20154	
6,008	Vinnie Burke	All Stars With Lidde Conte	ABC 139	NM VG++
	Vinnie Burke	With I ddie Costa	Jubilee I P 1025	VG++/VG-
24()88	Milt Buckner BButterfield Rf opnit	Play Chords (+Jo Jones) f - Just Kiddin' Around	MPS 20631 Columbia CS 8822	NM NM
		Jazz Workshop	RCA LPM 1269	NM/NM NM/NM
	Donald Byrd		Bl Note BS F 84238	
			BI Note 4188 NYC	NM/NM
88072	Donald Byrd		Bl Note AN 047	Sealed
88073	Donald Byrd		Bl Note 4124	VG++/NM
88074	Donald Byrd		BI Note BST 84349	
	Candido	The Volcanic		NM/VG++
88076	Eddie Cano		Atco SD 33 184	VG+/NM
88077	Lee Castle	Dixieland Heaven (1951 LP)		NM'NM
	Hoagy Carmichael	Hoagy Carmichel Festival		$NM/VG \rightarrow$
		The Incomparable	Strand SLS 1086	NM VG++
	Buck Clayton	Jazz Spectacular (+F I aine)		NM/NM
88080		Songs For Swingers	Columbia CL 1320	VG++NM
18088	Buck Clayton			
88080 88081 88082	Jimmy Cleveland	Introducing JC and All Stars		NM/NM
88080 88081 88082	Jimmy Cleveland Larry Clinton	Introducing JC and All Stars Dance Date one month from the cover date	RCA CAL 434	VG++/VG-

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KAK/Oxford Circle (Gary Lee Yoder) and Fred Neil

KAK LP Epic BN 26429 vg+/vg+ slight rw orig Epic inner slv \$100.00 KAK LP same as above, vg/vg slight rw orig Epic inner slv autographed by Gary Lee Yoder \$125.00

Davis Enterprise newspaper, November 6, 1997, w/ major 3-page article/ interview with Cary Lee Yoder in conjunction w/ Oxford Circle CD entire newspaper MINT \$5.00

Sacramento Bee newspaper, March 9, 1998, w/ another major 2-pg article/ interview with Gary Lee Yoder in conjunction w/ Oxford Circle CD entire newspaper MINT 55.00

Goldmine, issue 463, April 24, 1998 w/ review of Oxford Circle CD entire issue MINT \$5.00

FRED NEIL Other Side Of This Life Capitol ST-657 vg/vg in shrink hic \$30.00

Fred Neil (self-titled) Capitol T 2665 vg-/vg- sm seam spl \$25.00

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It's A Beautiful Day original Columbia IP CS 9768 2nd 1b1 original inner sleeve, gf cvr MINT-/MINT-(This item on Auction, auction ends 30 days from cvr date) minimum bid S25.00

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BEATLESSETSALE & AUCTION

The Beatles & Solo Members Set Sale	
TITLE FORMAT LABEL/# CONDITION DESCRIPTION	PRICE
With Tony Sheridan and Guests LP MGMT 4215 - VG+ AG+ Original MONO piessing	74
Most The Beatles LP Capitol T 2047 NM VG++ MONO 1st cover with the word BLA11 FS in brown color	135
Meet The Beatles LP Capitol ST 2047 VG+ VG+ Apple label issue	15
With The Beatles LP Parlophone PCS 3045 NM NM UK import Second pressing Stereo	2.5
Second Album LP Capitol 1 2080 V.G. V.G. Original Mono pressing. Books from \$80 to \$200	40
Second Album LP Capitol \$1 2080 - VG - VG - Apple label stereo issue	15
Something New TP Capitol ST 2108 VG. VG: Rainbow lbl w. subsidiary of Capitol at bottom label. 2nd pi	05515
Something New TP Capitol 1/2108 VG + VG+ Rare MONO pressing	60
Something New TP Capitol ST 2108 AG - AG - Apple label issue	15
Larly Beatles LP Capitol F2309 VG VG Rare MONO pressing	Ψ.,
Farly Heatles LP Capitol ST 2309 VG+ VG+ Apple label issue	15
Beatles Story LP Capitol STHO 2222 VG + VG + Apple label issue	4 4
Beatles VI LP Capitol ST 2358 VG VG+ Apple label stereo issue	14
Beatles 65 I P Capitol 1 222k Nt. VG+ Rare MONO pressing	60
Bestles 65 LP Capitol ST 2228 VG+ VG+ Apple label stereo issue	15
Vesterday And Today LP Capitol ST 2553 NM NM Apple label issue from 1969 in stereo	-80
A Hard Day's Night LP United Artists UAS 6366 VG+ VG+ VG+ Pink and orange label	20
A Hard Dav's Night LP United Artists UAI 3366 VG - VG - Rare Mono pressing	14
Help FP Apple C062 04 257 NM AG. German import on the Apple label with different cover than US lp. Help FP.—Capitol. SMAS 2386 AG. AG. Apple label stereo issue.	25
Help I.P. Capitol MAS 2386 A.C. A.C. Rare MONO pressing	15
Revolver LP Camitol ST 2576 NA VG+ First proving	50
Revolver LP Capitol \$1 2576 NA VG+ First pressing Revolver LP Capitol \$1 2576 AG+ AG+ Stereo copy on the Apple label	20
Rubber Soul IP Capital ST 2442 VG- VG- Apple label stereo issue	[4
Rubber Soul LP Capitol ST 2442 NM VG+ Original 1st sterco pressing	1.5
Set Peppers Londy Hearts Club Band LP Capitol SMAS 2653 NM - VG - 1st press with suf-outs	24
Magical Mystery Tour LP Capitol SMAS 283 NM SM 1969 Apple label with full booklet intact	-
Magical Mysters Tour LP Capitol MAL 2835 NM VG++ MONO with booklet still intact Beautiful	\$1.01
Magical Mystery Tour LP Apple SMAI 2835 VCr++ SM 2 letter initial written on top right Booklet intact	31
Yellow Submarine LP Capitol SW 153 VG+ NM Apple label stereo issue	15
White Album I P Apple SWBO 101VG+ VG+ 1st press with raised lettering, # 1166464 w. all inserts in M-	45
White Album I P Apple 172 04 173 74 NM NM German on white vinyl with the raised lettering & all inve	47
White Album LP Apple SWBO 101 NM NM 2nd press with raised lettering & all inserts in M-condition	40
White Album CD Capitol 46443 4 Excellent Rare original pressing w numbered sleeve 277145	50
Back Track CD BT 6267 25 tracks & 64 minutes of stereo out-takes and alternate versions. Great quality	30
Abbey Road LP Apple PCS 7088 NM NM UK import stereo pressing	30
Let It Be LP Apple AR 34001 VG+ NM Red Apple label with rare fold out poster of the album cover. Show	00.50
Chistmas Album LP Apple SBC 100 - VG - VG - Original authority pressing of promo only fan club le	200
All About The Beatles answered by Tourse Harrison Caldwell LP Recar 2012 NAL NAL	49.5
Rarties LP Parlaphone 1 \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	20
Love Me Do 12inch Parlaphone 12R4949 VG++ NM UK import	10
Live at the Star Club In Hamburg, Germany 1962 Espe Atlantic 7001 NM, NM Original 1977 cassent release	. 25
Featuring Tony Sheridan. In The Beginning (1960) Tape Polydor CI 4504. NM. NM. Original easierts	25
Live at the BBC LP Capitol 831798 NM NM Two lp set in MONO	15
Collection LP Parlaphone bc 13 NM NM Rare UK 14 LP stereo box set	250
George Harrison	
33 & 13-A Personal Music Dialogue LP Dark Horse PRO 649 SAUNM Very rar, promotorily interview	

Schristian (Soundtrack) Lape Commenwealth 1 a M5604 N.L. N.M. original cassette in snap open be George Martin

on By George LP United Artists UAS 6647 Sealed. The lifth Peatle play 1967 pop times -2 Beatles tables Paper Goods. Auction. Bidding deadline is 1 month from cover date. Only winn leation. Date Cover December 10, 1980. John Lennon. Story of the murder and tributes. The professional power of the more cover date. Only winn. December 10, 1980. John Lennon. Story of the murder and tributes. The professional power of the murder and tributes. The professiona

e People deset music

Flain 1964

I magaine 1971

Plastic Ono Band

Fleatles

John Lennon Plastic Ono Band

John Lennon Plastic Ono Band

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John Lennon Plastic Ono Band

John Lennon Plasti

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**THIS IS ISSUE# 477 COVER DATED 11-6-98/AUCTION CLOSES 12-6-98

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Truly tough collectors items. Various artists cds produced by TM. in Dallas, TX, & used by radio stations across the U.S. A/ Stations pay 590 each for these + in monthly leasing charge to T.M. /OUCH!! When they quit using them they are supposed to be returned To Dallas. /All done on the no noise gold discs, all with song listing & timing inserts. Impossible to list all artists on each cd. Anywhere from 16 to 26 tracks per disc. All original artists & songs get em while yo can. *Minimum bid this sertion is \$12

**Buffalo Springfield, B.Streisand, Orbison, Zombies, Youngbloods, H. Chapin #304 21 cuts 2

**Buffert 1 (2)Beatles(2)America Carole King, L.R. Band, Simona&Garf, s. dAN #313 19 CUTS 4

**Byrds(2)E Presley, N. Diamond, BG; Beatles, Dave Clark, Supremes, G. Who #303 23 cuts 5 C.S.N., N. Diamond, J.Buffert, P. Cetera, Eagles, A. Supply, B. Joel, L. "mistrong #203 72 cuts 6 C.S.N., N. Diamond, J.Buffert, P. Cetera, Eagles, A. Supply, B. Joel, L. "mistrong #203 17 cuts 7 Colvin Shawm. M. Carey, Berte Midler, Herdan Russell, E. John, H&-bates, Heart #1817 16 cuts 8 Diamond N., Queen, B. Midler, M. Carey, Diana Ross, M. Transfer, Sieger, Sting #9109 18 cuts 9 Diamond N., B. Streisand, Eagles, A. Murray, James Taylor, Three Degrees, Seger #202 18 cuts 10 Eagles, C. Mc Vie, N. Diamond, J. Denley, L.R. Band, Carole King, Wings, A. Supply, 10 ce. #118 17 cuts 11 Easton Sh., C.S.N., N. Diamond, John, Clark Stevens, J. Buffett, Chicago, AMerica #208 18 cuts 13 Eagles, C. More, D. Henley, L.R. Band, Carole King, Wings, A. Supply, 10ce. #118 17 cuts 12 Easton Sh., C.S.N., N. Diamond, Dohn, Cat Stevens, J. Buffett, Chicago, AMerica #208 18 cuts 15 Four Seasons, REO. Jackson Browne, Orleans, G. Frey, F.L. Mac, H. Golders #119 19 cuts 14 Fogelberg Dan, O. Newton John, D.

48. Houston WT. Hillary, Bowle, REO, Mellencamp, ABL, S. Vega, U. Dead, Beachoby S-26-87
49. Homsby B./C. Lauper, Bangles, P. Cetera, W. Chung, D. Duran, B. Hol, Toto, E. John 12-13-86
50. H. Leauge/David&David, P. Cetera, W. Chung, Toto, C. Lauper, Baugles, D. Duran 11-22-86
51. Houston WH. Niew Order, INXS, CCR, Tiffany, Stryper, K. Loggias, B. Carlisle 1-9-88
52. Jackson Michael/REO, Bowie, Bananarama. Europe, Debbie Gibson, G. Michael 9-20-87
53. Jackson Janet/P. Cetera, BeaTLES, aTACEY Q. C. Lauper, Loverboy, V. Halen, Bertin 10-11-86
54. Lauper C. /Stacey Q. P. Cetera, Madonna, Janet Jackson, Journey, Triumph, Toto 11-1-86
55. Lauper C. /Stacey Q. P. Cetera, V. Halen, Journey, B. Joel, Loverboy, Triumph 10-25-86
56. Madonna/Dead Or Alive, Chicago, Boston, B. Joel, Lauper, Sam. Fox, Ronstant 2-7-87
57. Michael G. & Aretha/K. Loggins, Crowded House, Bowie, Chicago, John Lennon 4-25-87
58. Madonna/M. Dolenz&Peter Tork, K. Loggins, Stacey Q. P. Cetera, Mellencamp, E. John 12-26-87
59. Michael G. New Order, Tiffany, INXS, Stryper, Debbie Gibson, Mellencamp, E. John 12-26-86
60. Ocean B. P. Cetera, K. Loggins, GTR, Stones, B. Carlisle, V. Halen, J. Michael, M. Blues 7-5-86
61. Tiffany/INXS, Stryper, D. Springfield, ELO, P. Carrack, Bangles, Sang, E. John 2-13-88
63. U-2/Chicago, Crowded House, K. Loggins, T. Petty, Bowie, Beatles, K. Wide 5-30-87
64. U-2/K. Loggins, C. Lauper, Criowded House, Bowie, Chicago, Peter Wolf 5-16-87
65. U-2/Crowded House, T. Petty, K. Loggins, C. Lauper, Chicago, Poison, FL. Mac 5-23-87
66. Vera Billy/C. Lauper, Chicago, Sam. Fox, D. Duran, Kansas, B. Joel Cinderella 1-25-87
END AUCTION SECTION**BEGIN SET SALE SECTION**PRICES

VALID THRU 12-6-98
OUT OF ORDER WITH JED THE FISH(CD)SET SALE) 2 cd 2 hr. top 20 (not presented in numerical order) Of alternative, Brit & nu rock + extras & gold. Arrist with #1 song listed first. Artists in BOLD are interviewed. Other artists are mus

2 od 2 hr. top 20 (not presented in numerical ordex) Of alternative, bit to the 100 set of 20 gold. Artist with #1 song listed first. Artists in BOLD are interviewed. Other artists are music cuts only.

16 Garbage/311,E&Bunnymen,Wallflowers,Poe/Depeche Mode 1-4-97 \$10

17 Garbage/Wallflowers,Presidents Of U.S.A.,Wonderstuff 1-11-97 \$8

18 Garbage/Sheryl Crow.S.Temple Pilots,Talking Heads,L. Jarksom/D.Mode 1-18-97 \$10

18 Garbage/C.Crows,D.Bowle,U-2,Bloodhound Gand/Depeche Mode 1-25-97 \$10

19 Carbage/C.Crows,D.Bowle,U-2,Bloodhound Gand/Depeche Mode 1-25-97 \$10

19 Live/Bush,Payolas,Cardigans,Silverchair/Depeche Mode, Verve Pipe 3-1-97 \$10

19 Live/Depeche Mode,Prodigy,Sublime/Verve Pipe,P.For Pyto-,Beck 3-8-97 \$12

2 M Bosstones/Sneaker Plmps,Pretenders,Live,D.Mode,Monaco 5-31-97 \$12

3 M Bosstones/Tard Eye Blind,Hoodoo Gurus,T.wet Sprocket,Blur/D Mode 6-7-97 \$10

44 M.Bosstones/Twet Sprocket,U.B40,Sneaker Pimps,Summercamp/D.Mode 6-14-97 \$10

45 M.Bosstones/Depeche Mode,B-52s,3rd Eye Blind,Blur/S.Nut Zuppers 6-21-97 \$12

46 Tonic/That Dog,X,3rd Eye Blind,Coll.Soul/Live,Babybird,Sugar Ray 7-5-97 \$8

47 U.U-2/Bolodhound Gang,Simple Minds,Garbage,Poe/Depeche Mode 2-1-97 \$10

48 U.-2/Garbage,Coeteau Twins,Sublime,Cardigans/Depoche Mode 2-1-97 \$10

49 U.-2/Poe,Yaz,Silverchair,Space/Depoche Mode, Verve Pipe,Podigy 2-15-97 \$10

10 U.-2/Depeche Mode,B.A.D.,Verve Pipe,Wallflowern/Offspring 2-22-97 \$12

10 U.-2/Whittetown,Heaven 17,9 IN.Nails,C.Soul/M.Sweet,Toric 3-29-97 \$8

10 U.-2/Matthew Sweet,M.Bosstones,Blow Monkeys,C.Soul/Fock 4-5-97 \$9

10 U.-2/M.Bosstones,D.Bowle,Tonic,Space/M.Sweet,Offspring 4-12-97 \$9





104.U-2/SM.Pumpkins,P.Shop Boys,1NXS,C.SonI/D Mode,M.Sweet 4-19-97 \$10
105.U-2/NNXS,Meridith Brooks,Blur,World Party/D Mode,S.Nut Zippers 4-26-97 \$10
106.U-2/Whitetown,Freur,Verve Pipe,M.Bosstones/D.Mode,INXS 5-3-97 \$11
107.Verve Pipe/S.Nut Zippers,Visage,Meridith Brooks,Tonic/D Mode,INXS 5-10-97 \$11
108.Wallflowers/Plimsouls,Vervepipe,P.For Pyros,Silverchair/M.Sweet 3-15-97 \$9
109.Wallflowers/Vervepipe,T.Dolby,9 fN.Nails,C.Soul/M.Sweet,M.Bosstones 3-22-97 \$8
103.rd Eye Blind/Depeche Mode,Beck,Bongos,K's Choice/Inxs,M.Sweet 5-17-97 \$12
111.3rd Eye Blind/Verve Pipe,Police,S.Nut Zippers,Meridith Brooks/D.Mode, S-24-97 \$11
123.rd Eye Blind/Verve Pipe,Folice,S.Nut Zippers,Meridith Brooks/D.Mode, S-24-97 \$10
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1cd 5 daily BBC & Concert trax & the story behind them. Individual trax range from 5 to 15
minutes each. Shows listed here are full week single artist or group discs unless listed under

113.Beatles 7-22-96 \$10 114.Bowie David 12-2-96 \$12 115.Dire Straits 12-23-96 \$1 118.Kinks 2-3-97 \$10 119.Kinks 2-19-96 \$1 129.Dire Kinks 2-19-96 \$1 122.Rollingstones 11-4-96 \$12 123.Yardbirds Family 11-25-96 \$1 124.V/A;70'S Metal/AC-DC,UFO,B.Sabbath,D.Purple,Uriah Heep 8-19-96 \$9 125.V/A;70'S Pomp/M.Blues,E.L.O.,Supertramp,Yes,Genesis 6-3-96 \$8 126.V/A;70'S Rock/Foghat,T.Lizzy,T-Rex,lan Hunter,Free 3-18-96 \$8 126.V/A;70'S Rock/Foghat,T.Lizzy,T-Rex,lan Hunter,Free 3-18-96 \$8 129.V/A,Makin Love/Zepplin, Bad.Co.,Foreigner,Foghat,FL.Mac 8-12-96 \$8 129.V/A,Places/L.Skynyrd,Pretenders,L.Feat,Sting,Don Henley 4-22-96 \$8 130.V/A;Brit.Invas./Them,Yardbirds,Mindbenders,Troggs,Spencer Davis 3-25-96 \$9 131.V/A;60'S American/Turtles(2) Rascals(2) Steppenwolf 1-22-96 \$8 132.V/A;From The Heart/T.Petty,P.Benatar,Zepplin,Yes,R.Stewart 2-12-96 \$8 133.V/A;Space/T.Petty,Allmans,Elton John,Steve Miller(2) 7-15-96 \$8 ROC'K OVER LONDON(AOR VERS,XCD)SET SALE. 113.Beatles 7-22-96 \$10 114.Bowie David 12-2-96 \$12 115 Dire Straits 12-23-96 \$8

l cd lhour U.S. Radio show recorded in The U.K. at The Globe Theatre. Artists with (I) after their name are interviewed, artists in Bold are live trax. Each show also contains 2 bonus son

in the clear(without announcer)

134. Blg Dish(1) Sting/Bluc Rodeo, Havana 3 am, Queen, Who, Chris Rea 91-06 59

135 Costello E. (DEMO)S&Banchees, Gillian, Generation X., Revolver, Squeeze 91-49 \$9

136. Cure/J. Wesley Harding, James, Zombies, Bruce Dickinson, Stones, A Moyet 91-15 \$8

137. Dream Academy(1)Cure, Sisters Of Mercy, James, Fixx, Charlatans, Pretenders 91-14 \$9

138. Fat Lady Sings(1)Clapton/XTC, Stranglers, N. Hillbillies, Alarm 90-07 \$10

139. Fixx(1)Stones, Havana 3 am, Clash, Alarm, James, Mike&Mechanics 91-16 \$8

140. Gilmour David, Sting, Clash, Del Shannon, J. Wesley Harding, Morrissey 91-11 \$10

141. Harding J. Wesley(1)Stranglers, T. Wilburys, Crowded House, Mission 91-02 \$10

142. INXS, David Gilmour, Waterboys, James, Morrissey, Jimmy Page, Sweetmouth 91-17 \$10

143. Notorius(1)Mc Cartney, Tin Machine, Idle Race, E. John, P. Gabriel 90-50 \$8

144. Parker Graham, The The, Thunder, Morrissey, Fixx(2)Little Angels 91-09 \$10

140 Gilmour David, String, Clash, Del Shannon, J. Wesley Harding, Morrasey 91-11 510
141 Harding J. Wesley (I)Stranglers, T. Wilburys, Crowded House, Mission 91-02 510
142. INXS, David Gilmour, Waterboys, James, Morrissey, Jimmy Page, Sweetmouth 91-17 510
143. Notorius (I)Mc Cartney, Tim Machine, Idie Race, E. John, P. Gabriel 90-50 58
144 Parker Graham, The The, Thunder, Morrissey, Fixux), Little Angels 91-09 510
145. Parker Graham, Sting, Thin Lizzy, Yardbirds, Van Morrison 91-05 58
147. REM, E.W. E.W. E. Sting, P. Law, Doors, Alarm, Traffic 91-25 58
147. REM, E.W. E.W. E. Sting, P. Law, Doors, Alarm, Traffic 91-25 58
147. REM, E.W. E.W. E. Sting, P. Law, Doors, Alarm, Traffic 91-25 10
148. Rollingstones, Sting, Sisters Of Mercy, Clash, The Law, Queen, Julian Coep 91-12 510
149. Sisters Of Mercy, Supertramp, Deep Purple, Alan Parsons, Outfield, Sting 91-01 59
159. Sisters Of Mercy, Order Collas, Deorewa, Cure, Lan Gillian, Traffic 90-47 510
151. Silencers (I)Stones, Clash, Waterboys, Ride, Inspiral Carpets, Alan Parsons 91-13 58
152. Top U.K. L. par 90N/Hilbillites, Stones, Zepplin, Gary Moore, E. John 90-15 150
153. T. Wilburys, Winwood, Derek& Dominoes, Outfield, Andy Taylor, UB-40 90-44 59
154. Thunder(I)Phil Collins/demolFruce Dickinson, Springsteen, Ashley Maher 90-17 59
155. Thompson Richard, Morrissey, Sting/M. Blues, Tim Mach, Jeff Lynne 91-33 512
157. World Party(I)Polies, Something Happens, Gary Moore, E. Lume, Assa 90-34 512
1. UNE FROM THE 60'S WITH THE REAL DON STEELE (VINYL) SET SALE. Hosted by the legendary Don Steele one of the rus US/PEA/DCNS of the 60's west my dust Stem! Each show is 3 bours 3 lps, done as if it's happening now, with 60's newsflashes, music stand other interview clipse Kinely 60's comments. Each hour features a separate yr. from the 60's, the 3 yrs featured in each show listed 1st. DON LIVES!

158. 61.46, 468/Elvis, Orbison, Michael, Elvan, Searches, Paules, Seadak R. Nelson, P. Paul& Mary, Doors 2-59-1 58
160. 62, 64.67 Piliney, Dawe Clark, Jedes, Dames, Seades, Alminals,

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236. Molly Hatchet-Mississippi Moondog Us \$ 5 237 M.Hatchet-Miss Saturday Night \$ 5 238. Mayfield-Big Verb+3 others \$ 5 239 Monster Magnet-Powertrip(clean vers.) \$ 4 240. Myers Billie-Tell Me/3 versions/pc/ \$ 4 241. Monster Magnet-Spacelord+3 others/pc/ 242. Megadeth-A Secret Place Us \$ 4 243. Mellencamp J.-Your Life Is Now Us/pc/ \$ 4 244. Night Ranger-Sign Of The Times/pc/ \$ 4 245. Night Ranger-Kong Us/pc/ \$ 4 246. Page&Plant-Sons Of Freedom \$ 4 247.Pearl Jam-In Hiding \$ 4 248. R. Against The Mach.-No Shelter/pc/ \$ 4 249. Silverchair-Pure Massacre/edit. \$ 3 250. Sister Hazel-Concede/3 mixes/pc/ \$ 4 251. Silverchair-Abuse Me/pc/ \$ 3 252. Savatage-Paragons Of Innocence Us \$ 4 253. Stills Chris-Last Stop/pc/ \$ 4 254. Star Ringo-King Of Broken Hearts Us/pc/ \$ 6 255. Seger B.-Lock&Load 2 mixes \$ 4 256. Spacehog-cARRY on-2 STUDIO+1 ACOUSTIC VERS /PC/ \$ 5 257.S. Distortion-Story Of My Life/edit/pc/ \$ 4 258. Slayer-Stain Of Mind \$ 5 259. Tool-Eulogy/edit/ \$ 4 260. Vaughan S. Ray-Taxman/pc/ \$ 6 261. Vaughan Jimmie-Like A king/pc/ \$ 4 262. Vixen-Shut Up/pc/ \$ 5 263. Verve-Bitter Sweet Sympony Us \$ 4 264. Van Zant-That Was Yesterday/pc/ \$ 5 266. Verv-The Rolling People L/S/PC/PIC DISC \$ 6 266. Van Zant-Show Me+Livin A Lie \$ 6

266. Van Zant-Show Me+Livin A Lie \$6

266. Wan Zant-Show Me+1.ivin A Lie \$6
267. Weiland Scott-Opposite Octave Reaction \$4 268. Van Halen-One I Want I/s \$5
269. W.Spread Panic-Hope I/s \$5 270. W. Spread Panic-Aint Life Grand+1 other/pc/ \$5
271. Wolf Peter-Turnin Pages/pc/ \$5 272. W. Spread Panic-Travelin Light/edit/pc/ \$5
273. Wilson Brian-Your Imagination/pc/ \$5

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274.3 Dog Night.Mc Cartney,R.Earth,G.Campbell,M.Mc Gregor,Joe South 12-9-96 \$8
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276.Browie D.,Fl. Mac,Redbone,Bonnie Tyler,Clapton,Ohio Players,M.Gaye 5-19-97 \$9
277.Badfinger,E.John,Stones,Boston,C.Blues Band,Gary Gilitter,Skylark 7-28-97 \$8
278.Bay City Rollers,Cher, Van Morrison,John Lennon,Lobo,Stones, K C 8-18-97 \$9
279.Cassidy Shaun,K.Loggins,Donna Summer,Don Mc Lean,Mc Coo&Davis 11-11-96 \$9
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281.C S N V, Beatles Cart Simon S&C Confts Walter, Fagn GO/SUlly, an 5-5-97 \$10

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281. C. S, N. Y. Beatles, Carly Simon, S&Crofts, Walter Egan, G.O'Sulliv an 5-5-97-\$10
282. CCR, Orleans, Boz Scaggs, Free, G. Earring, Barry White, D.O'Keefe, Occar 9-8-97-\$10
283. Derringer Rick, D. Ruffin, Dave Mason, Dinan Ross, Paul Simon, Apollo 100-8-14-95-\$8
284. DR Hook, Supremes, Kiki Dee, Climax, Seger, H&Oates, Charlie Daniels 5-12-97-\$8
285. Diamond Neil, CCR, Melanie, Doors, B. Midler, B.W. Stevenson, Parliment 8-4-97-\$10
286. Eagles, Jackson Browne, Bob Welch, Hot, 4-Tops, C. Greco, Carl Carlton 7-22-96-\$9
287. Hollies, Mark Lindsay, N. Sedaka, J. Geils, E. L. O., Badfinger, Samantha Sang. 5-26-97-\$9
288. King. Carole, G. Harrison, E. John, Mc Cartney, B. Sherman, B. Joel, Orleans 8-25-97-\$8
289. Kiss, Doors, Mc Cartney, Clapton, Santana, Lighthouse, Dottie West. 8-19-96-\$10
290. Kiss, G. Harrison, Rundgren, Michael Jackson, Eric Carmen, H. Reddey. 7-1-96-\$10
291. Kinks, Stones, M. Southern Comfort, B. Joel, Flash. Cadillac, G. Earring. 4-28-97-\$8
292. L&Messina, Michael Johnson, Rev. Smith, America, E. L. O., Stories 6-9-97-\$9
293. Loggins. K., O. Newton. John, Nazareth, Shaun. Cassidy, Wayne Newton 6-23-97-\$12
294. Manilow. Barry, E. L., P. Jackson Browne, Cat. Stevens, Argent, Bellamys. 9-1-97-\$12
295. Mc Cartney, G. Harrison, E. John, David Gates, Santana, War, Sweet. 7-14-97-\$8
296. Summer Donna, G. Harrison, Comm. Cody, E. John, Gunhill. Road, Melanie. 4-14-97-\$8

295 Mc Cartney, G.Harrison, E.John, David Gates, Santana, War, Sweet 7-14-97 \$8
296 Summer Donna, G.Harrison, Comm. Cody, E. John, Gunhill Road, Melanie 4-14-97 \$8
297. Stewart Al, Jackson 5, Sylvers, P. Prairie Leauge, Nilsson, Elton John 6-2-97 \$9
298. Supertramp, Gordon Lightfoot, S&Crofts, Steely Dan, Cymarron, Reunion 6-30-97 \$10
299. Streisand B., B.T.O., Dave Loggins, Ray Stevens, Carly Simon, Kinks 7-21-97 \$9
300. Taylor James, Beatles, Rare Farth, Doors, Clapton, Sammy Johns, Hot 77-97 \$8
301. Taylor James, James Brown, E. Kendrick, Nick Gilder, D. Warwick, M. Head 8-12-96 \$8
301. Taylor James, James Brown, E. Kendrick, Nick Gilder, D. Warwick, M. Head 8-12-96 \$8
303. Young Neil, 4 Seasons, NG Dirt Band, Bellamys, M. Manchester, D. Friedman 7-15-96 \$10
COUNTRYS CUTTING EDGE(CD) SET SALE.

I cd 1 hour various artists radio show/Each show with afeatured act or acts with multiple music&interview segs. Artists listed here are the featured acts
304. Alabama&Sons Of The Desert 2-28-98 \$9
305. Black Clint 1-10-98 \$8
306. Adkins Trace&Dixie Chicks 1-31-98 \$9
307. Byrd Tracy 5-9-98 \$8
308. Chesney Kenny 3-28-98 \$9
309. Clark Tern 5-16-98
\$10
310. Diffie J. &Clay Walker 6-6-98 \$8
311. Clark Tern 7-27-96 \$10
312. England Ty 11-18-95 \$8
313. Kershaw Sammy 4-4-98 \$8
316. Kershaw Sammy 4-4-98

310. Diffie J.&Clay Walker 6-6-98 \$8. 311. Clark Terri 7-27-96 \$10
312. England Ty 11-18-95 \$8. 313. Hayes Wade 1-24-98 \$8. 314. Herndon Ty 5-23-98 \$9. 315. Kershaw Sammy 4-4-98 \$8. 316. Kersh David&Martina Mc Bride 2-8-97 \$10
317. Messina Jo Dee&Michael Peterson 2-7-98 \$10 318 Mc Bride Martina 2-14-98 \$10
319 Mc Cready Mindy 3-7-98 \$10 320 Messina Jo Dee 3-14-98 \$10
319 Mc Cready Mindy 3-7-98 \$10 320 Messina Jo Dee 3-14-98 \$10
3121. Montgomery J. Michael 5-30-98 \$8. 322 Peterson Michael 6-13-98 \$8. 323. Rayer Collin&T. Yearwood 8-23-97 \$10 324 Singletary Daryle 2-21-98 \$8. 325. Singletary Daryle&Shania Twain 11-30-96 \$12. 326. Sharp Kevin 3-21-98 \$8. 327. Twain Shania 5-25-96 \$15 328. Walker Clay 1-17-98 \$9. 329 Wartner Steve 4-25-98 \$8. 330. Wilkinsons&Vince Gill 8-8-98 \$12. 331. Womack Lee Ann 5-2-98 \$10
332. White Bryan 4-11-98 \$10. 333. VIA; ACM Newcomers/ Dixie Chicks, Lila Mc Cann, Kinleys, Lynns, Anita Cochran 4-18-98 \$9. NASCAR COUNTRY(CD) SET SALE.
2CD 2 HOUR SHOW/HOT COUNTRY HITS, HOT STOCK CAR NEWS PLUS each show with a featured country star with 4 or 5 separate m&intv. segs Featured stars listed here 334. Akins Rhett 1-16-98 \$8. 335. Allan Gary 6-5-98 \$8. 336. Austin Sherrie 4-24-98 \$10. 337. Bogguss Suzy/Mothers Day Spec /5-8-98 \$12. 338. Blake&Brian 5-1-98 \$8. 339. Chesney Kermy 5-29-98 \$10. 340. Clark Terri/Easter Spec / 4-9-98 \$12. 341. Diffie 1/Fathers Day Spec /6-19-98 \$10. 340. Clark Terri/Easter Spec / 4-9-98 \$12. 341. Diffie 1/Fathers Day Spec /6-19-98 \$10. 340. Playis Lindae 6-12-98 \$10. 343. Dixie Chicks 7-10-98 \$10. 347. Lonestar 8-7-98 \$8. 345. Kersh David 2-27-98 \$8. 346. Lynns The 2-13-98 \$10. 347. Lonestar 8-7-98 \$8. 345. Sons Of Desert 3-6-98 \$8. 355. Singletary Daryle 2-20-98 \$8. 355. Rockton Shane 6-26-98 \$8. 357. Sharp K. 7-31-98 \$8. 358. Seals Brady 8-14-98 \$10. 359. Twain Shania 3-2-96-69 \$8. 357. Sharp K. 7-31-98 \$8. 358. Seals Brady 8-14-98 \$10. 359. Twain Shania 3-2-96-69 \$8. 357. Sharp K. 7-31-98 \$8. 358. Seals Brady 8-14-98 \$10. 359. Twain Shania 3-2-96-69 \$8. 357. Sharp

LATE ADDITIONS(CD) SET SALE

362. Band The/Live Joint-Las Vegas Superstars 2cds air 7-15-96 \$23

363. DR. Demento/2cd, Zhrs/Zappa, M. Python, Chad Mitchell, They Might Be Giants 12-2-95 \$15

364. DR. Demento/2cd, Zhrs/Freberg, T. Lehrer, H. Chapin, Deadeye Dick, B-52s 3-2-96 \$15

365. DR. Demento/2cd Zhrs/Zappa, Freberg, Marx Bros, Spike Jones 2-10-96 \$15

366. DR. Demento/2cd Zhrs/Wolfman Jack, W. Shatner, L. Nimoy, Spike Jones 11-25-95 \$15

367. DR. Demento/2cd Zhrs/All Demeated Christmas Special 12-23-95 \$35

368. DR. Demento/2cd Zhrs/Stsh Anahversary Special! 10-9-95 \$50

369. Nicks Stevie-Up Close/New Show/PT.1&2 2cds Zhrs 98-36, 37 \$50

370. V/AM/America/Zcds Zhrs, Live From Royal Albert Hall/sept. 97. Monseratt Conc. J. Buffet, Carl Perkins, Sting, Knopfler, E. John, P. Collins, Clapton/Air 9-4-98 \$45

371. V/A, I. Ive/Farm Aid/D. Henley, N. Young, J. Mellencamp Superstars 2cds air 2-3-97 \$23

MISC.LIVE RADIO CONCERTS(CD) SET SALE

Venue Info Listed where available. Last date listed are airdates

372.311- Kansas Ciry, Mo. in Concert 1cd 6-17-96 \$10

373. Alice In Chains-Hollywood+Gravity Kills In Concert 2cds 8-25-97 \$20

373. Alice In Chains-Hollywood+Gravity Kills In Concert 2cds 8-25-97 \$20 374. Blind Melon-Palace-Hollywood Oct. 95 In Concert 1cd 7-1-96 \$12 375 Crow Sheryl-Shepherds Bush London/noq/ In Concert 1cd 6-3-96 \$15

376.Collins Phil KBFH 1cd 1hour 1-5-98 \$10

376.Collins Phil KBFH 1cd 1hour 1-5-98 \$10
377.Foreigner 1987 Dallas, TX. KBFH 1cd 1hr 6-8-98 \$10
378.Fabulous Thunderbirds-Original Lineup KBFH 1cd 1hr 6-30-97 \$10
379.Geils J.-Detroit&Jack Bruce New York&New Jersey KBFH 1cd 1hr 2-3-97 \$12
380.Genesis Pt.1 &2 2cds 2hrs L.A. Invisible Touch Tour KBFH 2hrs 4-5&12-98 \$21
381.Goo Goo Dolls-Aladdin,Las Vegas In Concert 1cd 6-17-96 \$10
382.Jethro Tull Kbfh 1cd 1hr Tower Theatre Phula 20th ann. Tour 9-8-97 \$15
383.John Elton Pt.1&2/KBFHJ2CD 2HR/Reg Strikes Back Tr. Chicago 5-12&19-97 \$23
384.Mellencamp John Lincoln,Neb KBFH 1cd 1hr 12-29-97 \$12
385.Moody Blues/1994 with S Deigo Orch Superstars 2cd 90 min 6-117-96 \$27
386.Meat Puppets- Roxy Hollywood In Concert 1cd 6-17-96 \$10
387.Meatloaf-Cleveland 1978 KBFH 1cd 1hr, 9-22-97 \$15
388.Petty Tom-Damn The Torpedoes Tilk /KBFH/London 1cd 1hr 2-9-98 \$12

381. Ameatioat-Cieveland 1978 KBFH 1cd 1hr, 9-22-97 \$15
388 Petty Tom-Damn The Torpedoes TR /KBFH/London 1cd 1hr 2-9-98 \$12
389. Pearl Jam-Fox Theatre Atlanta In Concert 7-1-96 \$15 ICD
390. Smashing Pumpkins-Reading Fest. In Concert 1cd 8-26-96 \$15
391. Squier Billy-Worcerster Mass. 1983 KBFH 1cd 1hr 3-2-98 \$10
392. S. Temple Pilots-Worcester, Mass. In Concert 1cd 12-2-96 \$10
393. Walsh Joe 1981 Dallas TX. KBFH 1cd 1hr. 2-2-98 \$15

World Radio History

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Artiet	Title	Label / Mumber	Condition	Value
Adams, Pepper	Critics' Choice	World Pacific / PJM-407 (57)	VG+/VG+	\$40.00
Adderley, Cannonbell	Bossa Nova	Riverside / 12-455 (1983	VG+/M-	\$50.00
Adderley, Cannonball	Julian*Cannonball*Adderley	Em Arcy / MG-30043 (1955)	VG+/VG+	\$25.00
Adderley, Nat	Much Bress	Riverside / 12-301 (1950)	M-M-	\$40.00
Allison, Mose	I Don't Worry About A Thing	Attentic / 1389 (1982)	VG+NG++	\$25.00
Allison, Mose	Young Man Mose	Prestige / PRLP-7137 (1958	VG+NG+	\$25.00
Allison, Mose	Local Color	Prestige / PRLP-7121 (1958)	M-NG+	\$40.00
Anderson, Cat	Cat On A Hot Tin Roof	Em Arcy / MG-38142 (1968	M-NG+	\$30.00
Anderson, Ernestine	My Kinda Swing	Em Arcy / MG-20498 (1959)	M-/M-	\$35.00
Armstrong-Ellington	Great Reunion		M-M-	\$25.00
Bailey, Pearl	One And Only Pearl Balley	Mercury / MG-20187 (1957)	VG+/M-	\$25.00
Baker, Chet (Quintal)	Jazz At Ann Arbor	Pacific Jazz / PJ-1203 (1955)	VG/M-	\$50.00
Beiderbecke, Box	Legend	RCA/LPM-2323 (1981)	M-/M-	\$25.00
Blakey, Art (Jazz Messengers)	Buhaina's Delight	Blue Note / BLP-4104 (1982)	M-/VG+	\$40.00
Bregman, Buddy	Swingin' Standards	World Pecific / WP-1283 (59)	M-NG+	\$30.00
Brookmeyer, Bob	Duel Role Of	Prestige / PRLP- 7088 (1956)	VG+NG+	\$40.00
Brookmeyer-Hall-Rainey	Street Swingers	Pacific Jazz / PJ-1230 (1957)	VG+/VG+	\$50.00
Brown, Clifford	Jazz Immortei	Pacific Jazz / PJ-3 (1060	VG+/VG+	\$40.00
Brown, Ray	Jazz Cello	Verve / MGV-8390 (1980	VG+/VG+	\$25.00
Brubeck, Dave	B.O. Brubeck Trios, Quartets	Jazztone / J-1272 (1957)	VG+/M-	\$25.00
Brubeck, Dave (Quartet)	Countdown-Time in	CBS / CL-1775 (1962)	M-M-	\$25.00
Candoli, Conti & Stan Levey	West Coasting	Bethlehem / BCP-9 (1957)	M-M-	\$75.00
Charles, Teddy	Evolution	Prestige / PRLP-7078 (1957)	VG/VG+	\$50.00
Clarke Buck (WLP)	Sound	Argo / LP-4021 (1983)	M-M-	\$30.00
Clarke, Kenny & Francy Boland (WLF	Jazz is Universit	Altentic / 1401 (1983)	VG+/M-	\$25.00
Cleveland, Jimmy	A Map Of Jimmy Cleveland	Mercury / MG-20442 (1959)	VG+/VG++	\$35.00
Coleman, Omette	Something Else	Contemporary / C-3551(1958)	IM-/M-	\$60.00
Coleman, Omette	Tomorrow is The Question	Contemporary / M-3569 ('59)	M-NG++	\$50.00
Collette, Buddy	Man Of Many Perts	Contemporary / C-3522 (56)	VG/VG++	\$25.00
Collette, Buddy	At The Cinema	Mercury / MG-20447 (1959)	M-/VG+	\$30.00
Condon, Eddie (All-Stars)	Tiger Rag & All That Jazz	World Pacific / WP-1292 (60)	VG/M-	\$25.00
Cooper, Bob	Coopt	Contemporary / C-3544 (1958)	VG+/VG+	\$30.00
Counce, Curtis	Curtis Counce Group	Contemporary / C-3526 (1957	VG+/M-	\$60.00
Day, Cora Lee	Wy Crying Hour	Roulette / R-52048 (1980	VG+/VG+	\$30.00
DeFranco, Buddy & Tommy Gumina	Kaleidoscope	Mercury / MG-20743 (1962)	M-NG+	\$25.00
Dorham, Kenny	Jazz Contemporary	Time / 52004 (1980)	VG+/VG++	\$40.00
Eckstine, Billy	Broadway, Bongos & Mr. "B"	Mercury / MG-20837 (1981)	M-/M-	\$25.00
Eckstine, Billy & Quincy Jones	At Basin Street East	Mercury / MG-20874 (1982)	84-74-	\$20.00
Edwards, Teddy & Les McCenn	It's About Time	Pecific Jazz / PJ-6 (1980)	M-/M-	\$30.00
Ellington, Duke	Plays Mary Poppins	Reprise / RS-6141 (1965	VG+/M (\$5)	\$20.00
Ellington, Duke & Johnny Hodges	Blues Summit	Verve / 2-V68-8822 (197)	M/M/M (SS)	\$30.00
Eto. Kimio	Koto Music	World Pacific / WP-1278 r59	VG+/VG++	\$30.00

Mulligan, Gerry & Paul Desmond	The G M /P D Quartet	Label / Number			Value
Mulligan, Gerry & Shelly Manne		Verve / MGV-8246		VG/VG+	\$20.0
	Want To Live (OST)	United Artists / UAL-40			\$20.0
Mulligan, Gerry (Quertet)	Gerry Muligan Quertet	Verve / V-8486		M-NG+	\$20.00
Newman, Deve	Ray Charles Presents Fether			M-/M-	\$35.00
) Fatheed Comes On			VG++M-	\$30.00
Norvo, Red	Red Norvo With Strings	Fantasy / 3-218 (Red)			\$25.00
Parker, Charlie	The Happy "Bird"	Charlie Parker / PLP-40			\$20.00
Pepper, Art	Art Pepper + Eleven	Contemporary / M-356			\$40.00
Pepper, Art	Getting' Together	Contemporary / M-3573			\$30.0
Perkins, Bill (Octet)	On Stage	Pacific Jazz / PJ-1221			\$75.00
Peterson, Oscar	Plays Borgy And Bees	Verve / MGV-8340		VG+M-	\$25.00
Peterson, Oscar	Keyboard	Verve / MGV-2047	(1957	VG/VG+	\$25.00
Peterson, Oscar (Trio)	& G.Mulligan At Newport	.Verve / V-8559	[1963]	M-/M-	\$20.00
	O.P.Trio + One (Clark Terry)	Mercury / BR-60975	(1984)	VG+/M-	\$20.00
Pettiford, Oscar (Sextet)	Oucar Puttiford Sexist	Bethlehem / BCP-33	(1955)	VG++/VG++	\$50.00
Prima, Louis	Call Of The Wild	Capitol / T-836 (Turquo	100)(57	M-/M-	\$40.00
Rainey, Ma	Broken-Hearted Blues	Riverside / RLP 12-137	(1956	VG+/VG++	\$25.00
Reinhardt, Django	Djangology	RCA / LPM-2319	(1961)	M-/M-	\$20.00
Reinhardt, Django	The Best Of Django Reinhard				\$30.00
Rich, Buddy & Max Rosoh	Rich vs Roach	Mercury / MG-20448		VG++/VG++	\$30.00
Rivers, Mavis	Mavis	Reprise / R-2002	(1881)	M-/M-	\$20.00
Roach, Max	Max Roach + 4			VG/VG+	\$40.00
Roach, Max	Moon Faced & Starry Eyed			VG/VG+	\$25.00
Roach, Max	Max Roach			M-/M-	\$25.00
Roche, Betty	Lightly And Politely	11000		M-/M-	\$50.00
Rogers, Bob	All That And This Too			M-/M-	\$25.00
Rogers, Shorty	Big Shorty Rogers Express			VQ+/VQ++	\$25.00
Rollins, Sonny & Coleman Hawkins	Sonny Meets Hawk			VG++NG+	\$20.00
Ross, Annie	Gypsy	World Pacific / WP-180			\$30.00
Ross, Annie	Sings A Sono Of Multimer	World Pecific / WP-125			\$25.00
Rumsey, Howard	Music For Lighthouse Keepin				\$20.00
Rushing, Jimmy	If This Ain't The Blues	Vanguard / VRS-8513			\$50.00
Saye, Joe	A Double Shot Of Joe Save		(1958)		\$25.00
Scott, Bobby	Joyful Noine		(1982		\$20.00
Scott, Tony	52nd St. Scene	Coral / CRL-57239	(1962		\$40.00
Shank Bud	Brasamba			M-/M-	\$20.00
Shank, Bud	Holiday In Brazil	World Paoffic / WP-125			\$40.00
Shank, Bud & Bob Cooper	Blowin' Country	World Pacific / WP-127			
Silver, Horace (Quintet)	Doin' the Thing At the Village	Blue Note / BLP-4078			\$30.00
Simone, Nine	Sings Ellington				\$40.00
Simone, Nine	At Newport			VG+M-	\$20.00
Simone, Nina	The Amazing Nina Simone			VG+M-	\$20.00
Sims, Zoot	New Best Bossa Nova		(1959)		\$20.00
Sims, Zoot (Quartet)	Zool		1962)		\$30.00
		Argo / LP-808 (Black I			\$40.00
Smith, Johnny (Quartet)	J. Smith Foursome Vol. 2			VG++/VG+	\$20.00
Smith, Johnny (Quartet)	The New Quartet			VG/M-	\$20.00
Smith, Johnny (Quartet)	Man With The Blue Guitar			VG++M-	\$20.00
Stanton, Dakota	The Late, Late Show	Capitol / T-878 (rainbox			\$20.00
Stanton, Dakota	Time To Swing		(1959		\$20.00
Stanton, Dakota	More Than The Most		(1959		\$20.00
Stewart, Rex	R Stewart & The Ellingtonians	Riverside / RLP 12-144	(1957	VG/VG++	\$20.00

Artiet		Title	Label / Number	Condition	Value.
Farmer, Art	(WLP)	Brass Shout	United Artists / UAL-4047		\$40 00
Farmer, Art & Benny Gotson		Another Git Together		162) M-/VG++	\$25 00
Faye, Frances		Sings Folk Songs	Bethlehem / BCP-8017 (1:	958) M-/VG+	\$25.00
Feathers, Leonard	(WLP)	Encyclopedia Of Jazz Vol 1	Vee Jay / VJLP-2501 (1)	984) VG/M-	\$25 00
Feathers, Leonard	(WLP)	Encyclopedia Of Jazz Vol 2	Vee Jay / VJLP-2506 (1	984) VG/M-	\$25 00
Fitzgerald, Ella		Ella Swings Brightly	Verve / V-4054 (1)	962) NAM (SS)	\$30.00
Fitzgerald, Ella		Get Happy	Verve / MGV-4036 (1	980 VG++/M-	\$20 00
Fitzgerald, Ella		Hello Dolly	Verve / V8-4084 (19	184) M-/M-	\$25 00
Fitzgereld, Elle		Ella in Berlin	Verve / MGV-4041 (1	980 VG++/M-	\$25 00
Fitzgerald, Ella		Sings Cole Porter	Verva / V-4049 (1)	981) M-/VG+	\$20 00
Fitzgerald, Ella (P	nok label)	Ella's Golden Favorite's	Decca / DL-4129 (11	161) M-/M-	\$30 00
Fitzgerald, Ella & C Basie & J	Williams	One O'clock Jump	Verve / MGV-8288 (1	958 M-/M-	850 00
Foster, Frank	(WLP)	Basie is Our Boss	Argo Jazz / LP-717 (19	163) VG+/M-	\$30 00
Freeman, Russ & Chet Baker		Quartet	Pacific Jazz / PJ-1232 (1	957) VG+/VG+	\$40.00
Fuller, Curtis (Quintet)		South American Cookin'	Epic / LA-16020 (19	61) M-/M-	\$40.00
Gembrell, Fredddie & Ben Tuc	ker	ST	World Pacific / WP-1258	(50) VG++/M-	\$40 00
Gemer, Erroll		The Great Gerner	Atlantic / 1227 (19	56) M-/VG+	\$25 00
Getz Stan		Sten Getz '57	Verve / MGV-8029 (11	957) VG+/VG+	\$40.00
Getz Stan		The World Of Stan Getz	Verve / VS-200 (1	983 VG+/M-	\$20 00
Getz, Stan		Imported From Europe	Verve / MGV-8331 (1	959 M-/VG+	\$40 00
Getz Stan & JJ Johnson		At The Opera House	Verve / V-8490 (1)	962) M-/M-	\$20 00
Gibbs, Terry		Explosion	Mercury / MG-20704 (1	982 M-/M-	\$20 00
Gibbs, Terry (Quartet)		Terry Plays The Duke		158) M-/M-	\$30 00
Gillespie, Dizzy		At Newport		58) VG+/VG+	\$25.00
Gillespie, Dizzy		Groovin' High		955) VG/VG+	\$25 00
Gillespie, Dizzy (& His Band)		ST	Gene Norman / GNP-23		\$30.00
Gillespie, Dizzy (W/Rollins & S	Seini)	Gillespie, Rollins & Stittl		62) M-/VG++	\$25.00
Giuffre, Jimmy	print)	Four Brothers Sound		58) M-/VG++	\$40.00
Giuffre, Jimmy		The Music Man		58) VG+/VG+	820 00
Guffre, Jimmy		Tangents in Jazz		155) VG+/VG++	\$30.00
Goison, Benny	(MLP)	Turning Point		163) M-/M-	830 00
Guaraldi, Vince	(WLP)			83) M-/VG+	825 00
Hamilton, Chico	(*****)	Drumfusion	CBS / CL-1807(6 Eye) (11		\$20.00
Hamilton, Chico		Gongs East		158) VG+/VG+	\$20.00
Hamilton, Chico (Quintet)		Selections From Bye Bye B		61) VG++/M-	\$25.00
Hamilton, Chico (Quintel)		Original Hamilton Quintel	World Pacific / WP-1287 (\$20 UO
Hampton, Lionel		Lionel Hampton Quartet		956) VG+/VG+	. \$20 00 \$50 00
		Lionel Hampton Quartet/Quert		155) VG+/M-	\$60.00
Hampton Lionel Hampton Slide		Jazz With A Twist		fan) VG++/M-	\$20.00
Harns Bill		The Herns Touch			\$40.00
			Em Arcy / MG-38113 (19 ICBS / CL-1991 (11		
Hawluns Coleman & Clark Te	ny (WLP			163) VG+/VG++	\$25 00
Heaty, Pat		Just Before Dawn	World Pacific / WPN-409		\$50 00
Hibbler Al		Hits By Hibbler		158) IM-/VG+	\$20 00
Hodges, Johnny		J Hodges With Billy Strayhom		962) M-/VG++	\$20 00
Hodges, Johnny & The Ellingto		The Big Sound		958 M-/M-	\$40 00
Hodges, Johnny & Wild Bill Da	IVIS	Joe's Blues		985) IM-/VG++	\$20 00
Holiday Billie		Lady Sings The Blues		957 VG+/VG+	\$25 00
Holiday, Joe		Holiday For Jazz		57) VG+/M	\$40 00
Hom Paul (Quintet)		Something Blue		980) M-/VG+	\$30 00
Howard, Joe		The Golden Sound Of		50) M-/M-	\$40 00
Humes Helen		ST	Contemporary / M-3571	(180) M-/M-	\$30 00

Stewart, Rex & Dicke Wells		Chatter Jazz	RCA / LPM-2024	(1950) M-/M-	\$25.00
Taylor, Billy,(Trio)		Taylor Made Plano	Roost / LP-2222	(1857) VG+/VG+	\$20.00
Taylor, Cecil (Quartet)		Looking Ahead	Contemporary / M-35	82 (1959 M-/VG+	\$30.00
Terry, Clark & Coleman Hawlor	15	Eddle Costa Memorial Conce	Colpix / CP-450	(1983) VG+/M-	\$25.00
Terry, Clark & Thelonious Moni-	ξ.	In Orbit	Riverside / RLP 12-27	71 (1958 VG/VG+	\$30.00
Three Sounds, The		Some Like it Modern	Mercury / MG-20839	(1983 M-/M-	\$20.00
Tjader, Cal		. Music Of Mexico & Brazil	Verve / V-8470	(1962) M/M (SS)	\$25.00
Tjader, Cal		Concert By The See	Fantasy / 3295 (Red)	(1959) M-/M-	\$25.00
Tjader, Cal		Cal Tieder Goes Latin	Fantasy / 3289 (Red)	(1956) VG+/VG+	\$20.00
Torme, Mel		My Kind Of Music	Verve / V-8440	(1982) VG+/M-	\$20.00
Torme, Mel		Mel Torme At The Crescendo	Bethlehem / BCP-802		\$25.00
Yorme, Mel		R's A Blue World	Bethlehem / BCP-34	(1955) M-/VG+	\$25.00
Tristano, Lennie		The New Tristano	Atlantic / 1357(White		\$20.00
Troup, Bobby		B. Troup Sings Johnny Mercer		(1955 M-/VG+	\$30.00
Turrentine, Stan		Sten The Man	Time / 52088	(1980) VG+/M-	\$30.00
Various Artists		West Coast Jazz Vol 3	Jazztone / J-1274	(1957) M-/M-	\$25.00
Verious Artists		The Jazz Guents Vol 1	Em Arcy / MG-38048		\$40.00
Various Artists		More Drums On Fire	World Pacific / WP-12		825 0
Various Artists		Jazz West Coast Vol 5	World Pacific / JWC-		\$25 00 \$25 00
Various Artists		Jazz Canto (Mulligan & Other			\$20 0
Various Artists		Swingin' Like Stidy Vol.2	World Peoffic / WP-12		\$20.0
Various Artists		History Of Jazz Vol.1	Capitol / T-793	(1956) M-/M-	825.0
Various Artists		History Of Jazz Vol 2	Capitol / T-794		
Vanous Artists		Swinger' Like Stdy	World Pacific / WP- 1	(1958) M-/M-	\$30.0
Various Artists		Soul Jazz Vol 2	Bluesville / BVLP-101		\$20 0 \$25.0
Vanous Artists		Down Beet Jezz Concert	Dot / DLP-9003		
Various Artists			UA / UAL-5025	(1958) M-/M-	\$35.0
Various Artists	OAR EN			(1959) M-/VG++	380 00
Various Artists		Jazz Critics' Choice	CBS / CL-2126	(1963) M-/M-	\$20 0
	(WLP)	Stretching Out	United Artists / UAL-4		\$80.0
Vanous Artists	(WLP)	Some Like it Cool	United Artists / MX-21		\$20 0
Various Artists	(WLP)	Just Jazz (Coltrane, Holiday		(1963) M-/M-	\$40.0
Various Artists	(WLP)	I Want To Live (OST)	United Artests / UAL-4		\$30 D
Vaughan, Sarah		My Kinda Love	MGM / E-3274	(1955) VG++/VG+	\$25.00
Vaughan, Sarah		Swingin' Easy	Em Arcy / MG-36109		\$25 0
Veughen, Sarah		After Hours At London House		(1958) M-/M-	\$25 0
Vaughan, Sarah		ST	Em Arcy / MG-38004		\$30 0
Vaughan, Sarah		No Count Sarah	Mercury / MG-20441	(1959 VG++/VG++	\$20 0
Vaughan, Sarah		My Heart Sings	Mercury /MG-20617	(1981 M-/M-	\$20.00
Ventura, Charlie		Carnegie Hall Concert	Norgen / MGN-1041	(1955) VG/VG+	\$40.00
Vinnegar, Leroy		Leroy Walls	Contemporary / C-354	12 (1957 M-/M-	\$40.00
Washington, Dinah		The Swingin' Miss "D"	Em Arcy / MG-36104	(1956) VG+/VG++	\$25 0
Washington, Dineh & Terry Gib	bs	Newport '58	Em Arcy / MG-38141	(1958) VG+/VG+	\$20 0
Wiggins, Jerry (Gerald)		Wiggin' Out	94ffyazz / J-618	(1961) VG+/M-	\$30 0
Williams, Joe		Jump For Joy	RCA / LPM-2713	(1963) VG+/M-	\$20.0
Williams, Joe		Have A Good Time	Roulette / R-52071	(1981) M-/VG+	\$20 0
Williams, Joe	-	Joe Williams At Newport '63	RCA / LSP-2762	(1963) M-/VG+	\$20.0
Williams, Joe & Herry Edison	(WLP	Together	Roulette / R-52069	(1961) VG++/M-	\$20.00
Williams, Kerth		Blows Hot & Cool	Coast / LP-9023 (Re	d venyf) VG/VG++	\$20.00
Witherspoon, Jimmy		At The Monterey Jazz Festiva		(1959) VG++/VG++	\$40.00
Witherspoon, Jimmy		J W At The Renaissance	Hiffiazz / J-428	(1959) M-/M-	\$50.00

Artist	Title	Label / Number .	Condition	Value
Jackson, Milt	Bags & Flutes	Atlantic / 1294 (1958)	M-/VG	\$20 00
Jackson Willis	Cool Gator	Prestige / PRLP-7172 (1959) (W-/VG+	\$30 00
Jackson Willis	Blue Getor	Prestige / PRLP-7183 (1989) I	W-/VG+	\$30 00
Jackson, Willis	Please Mr. Jackson	Prestige / PRLP-7162 (1959)	VG+/M-	\$40 00
Jackson, Willes	Really Groovin'	Prestige / PRLP-7196 (1961)		\$40 00
JATP All Stars	At The Opera House	Verve / V-8489 (1962) I		\$20 00
Jazz Crusaders	Tough Talk	Pacific Jazz / PJ-68 (1983) I	M-/M-	\$25 00
JazzPickers	ST	Em Arcy / MG-36111 (1957) I	M-/M-	\$50 00
Jazzlet The & John Lewis	ST			\$20 00
Jones, Jo	Jo Jones Plus Two	Vanguard / VRS-8525 (1959)	M-/M-	\$75 00
Jordon, Cirfford	Soeilbound	Riverside / RLP-340 (1960)	/G+/M-	\$60 00
	P) The Best Of Kelly Wynton	VeeJay / VJLP-1086 (1963) (M-/M-	\$40 00
Kessel Barney		Contemporary / M-3563 (1959)		\$30 00
Kessel Barney & S. Manne & R. Bro		Contemporary - C-3556 (1958 I		\$30 00
King Pleasure	Golden Days	Hifiazz / J-425 (1959) 1		\$25 00
King Pleasure & Annie Ross	K.P. Sings / A.R. Sings	Preshoe / PRLP-7128 (1957) (\$50 00
Kirli, Roland	Domino			\$30 00
	P) Grits & Messages	Mercury / SR-60939 (1964)		\$30 00
Kirk, Roland (WL				\$30 00
	el) Reeds & Deeds	Mercury / MG-20800 (1983) (\$40.00
Latest, Yusef	Lost In Sound	Charlie Parker / PLP-814 (62)1		\$20 00
Lawrence Elliot	Big Band Sound			\$20 00
Luncoln Abby	It's Magic	Riverside / RLP 12-277 (195 I		\$40 00
Lowe, Mundell & His Allstars	Portry & Bess			\$30 00
Manne Shelly	The Gambit	Contemporary / C-3557 (1958 I		\$40.00
Manne Shelly & His Men		Contemporary / C-3536 ('57')		\$30 00
Manne, Shelly & His Men	At The Blackhawk	Contemporary / M-3577 (60) 1		\$40.00
Manano Charle	A Jazz Potrait Of	Regina / R-286 (1983)		\$25.00
Mastersounds, The	Play Horace Saver	World Pacific / WP-1284 (60) I		\$25 00
Mastersounds The	The Mastersounds In Concert			\$25 00
McDuff, Jack & Bill Jennings	Brother Jack	Prestige / PRLP-7174 (1960) I		\$60.00
	P) J McLean Plays Fat Jazz	Jubilee / JLP-1093 (1958)		\$60 00
Miller Big	Sings Twists, Shouls &	CBS / CL-1808 (6 Eye label)		\$40 00
Mingus Charlie	East Coasting	Bethlehem / BCP-6019 (1958) \		\$40.00
Mingus Charlie	Jazz Experiments Of C. M.	Bethlehem / BCP-65 (1956)		\$40 00
	P) Oh Yeah	,		\$30 00
Modern Jazz Quartet & Sonny Rollins		Atlantic / 1299 (1958) I		\$40.00
Mont. Thelorious	Al Town Hall	Riverside / RLP 12-3001(1959)		\$30 00
	P) Cress Cross	CBS / CL-2038 (1963) 1		\$25 00
Montgomery, Marion	Swings For Winners &			\$20 00
	P) Beyond The Fringe			\$25 00
Muligan Gerry	Reunion With Chet Baker	World Pacific / PJ-1241 (57)		\$50 00
Muligan Gerry	Presenting G Mulligan Sexse			\$40 00
Muligan, Gerry	G Mulligan Meets J Hodges			\$20 00
Muligan, Gerry	Song Book Volume 1	World Pecific / PJ-1237 (57)		\$40 00
Muligan Gerry	A Profile Of Gerry Mulligan	Mercury / MG-20453 (1959) I		\$30 00
Muligan Gerry	G M Concert Jazz Bend On	Verve / V-8438 (1962) (\$20 00
	P) Parts Concert	Pacific Jazz / ST-20102 ('86)		\$20 00
	.P) Camegie Hall Concert Vol 2 .P) Camegie Hall Concert Vol 1	CTI / 6055 (1975) (1975)		\$25 00 \$25 00
		CTI / 6054 (1975) I	Marie Male	\$43 UU

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I HATE AUCTIONS SECTION

I HATE AUCTIONS SECTION
This section is for auction. Sorry, but these are very RARE records and if they're to be sold, it's the only way I can part with them. Auction deadline will be October 31".
Please call with your bids. All records are original issue to the dates listed.

1. Boyd BennettST King-594 (1955) (IB-VG+)
This record is very rare and in aveseme condition. The cover is perfect (No ring wear/No split seams). The record is super clean with very little surface noise and no scratches. This record will make anybody's collection complete.

MB \$3900
2. Bobby Bland/Two Steps From The Blues Duke DLP-74 (1961) (VG+VG+)
Original issue with purple and orange label. Front cover has some ring wear/back cover has none. Small (1/4") seam split on top and a small (1/2") wear on bottom of spine. The record plays great. Side two has flaw in vinyl on one track but plays through fine.

MB \$100 MR \$100

through fine.

3. Bobby Sland/Nere's The Man Duke DLP-75 (1962) (VG++/M-)

2" LP/2" Issue with orange label. Beautiful cover and vinyl. The record looks at MB \$5

MB \$5

plays great.

Tiny Bradshaw/The Great Composer King-653 (1959) (VG++/VG++)
Minor ring wear. No split seams. Excellent record.

James Brown/The Amazing James Brown King-743 (1961) (VG+/VG++)
Original cover with JB in a sult. Nice cover. No seam splits or ring wear (Top seam has some cat scratches along the edge only). Cover is truly a classic. Record plays and looks great.

MB \$300

Original cover with JB in a sult. Nice cover. No seam splits or ring wear (Top seam has some cat scratches along the edge only). Cover is truly a classic. Record plays and looks great.

Little Willie John/Fever King-564 (1956) (VG+7/VG++)

Original cover with nurse holding thermometer. Super minor ring wear on front cover. Some wear on top seam (3" split) and bottom seam (3" split). MB \$500

Little Willie John/Talk To Me King-586 (1958) (VG+eV/VG++)

Beautiful original issue. No ring wear or seam splits. Record looks and plays great. This record shows little sign of play. MB \$200

Little Willie John/An Action King-891 (1960) (M-VG+)

Cover is every nice. No ring wear or seam splits. Record has a small flaw in vinyl (2-3 clicks) and a scratch on side two. Plays through fine with little surface noise.

Deen't affect this classic record at all. MB \$200

Little Willie John/Sure Things (Mg-739 (1961) (M-VG+)

Original issue and super clean. MB \$150

O.Sonny Thompson/Mellow Blues For The Late Hours King-655 (1959) (VG+V/VG+VG+)

Cover has no ring wear. Bottom seam is split (4 '/*') on right corner. Spine seam is worn on top (3/4") and bottom (1"). Record looks plessy and clean and plays well. Vinyl shows some scratches but do not affect it much at all. MB \$150

Original black label. Cover has nice gloss (some sun fading on top of front cover). Spine has small split on top (1"). Record has miner scratches but pleys fine with Minimal surface noise.

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Various Artists

15.Rock And Roll Dance Party King-538 (1958) (VG+VG++)
Great record. Cover has minimal wear (slight ring scratches). Spine along bottom
Has small split (3/4*). Corners are slightly worn. Eack cover has some aging spots.
Record looks and plays quite well.

16.All Star Rock And Roll Revue King-638 (1959) (M-M-)
This record and cover is super clean. No wear on either cover or vinyl. It is a
Reissue of King-513 from 1958. Nice record.

17.All Star Rock And Roll Revue Volume Two King-654 (1959) (VG+VG++)
Very clean record. Plays great. Front and back cover have no wear. Bottom seam
Has a split (2*) but all others are fine.

MB \$100

MB \$100

Some Late Additions

18.Fats Domino/Rock And Rollin' With Fats Domino | Imperial LP-8004 (1958) (VG++VG+) Cover has no ring wear or seam splits. Record plays through fine. Vinyi has some surface noise but doesn't affect the listening. | MB \$100 |

19. Don Gardner and Dee Dee Ford/Need Your Lovin' | Fire FLP-105 (1962) (VG-V/G++) Front cover is very clean. Back cover has a little water damage. Vinyi is really nice (probably M-) and plays great. | MB \$200 |

20.Little Richard/Here's Little Richard | Specialty SP-2103 (1957) (M-M-) This is the second issue with thick vinyi and black/gold label. Cover and vinyi Are in great condition. | MB \$100 |

MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$100 | MB \$

Are in great condition.

MB \$100

21.Ricky Nelson/More Songa By Ricky Imperial LP-9122 (1980) (M-V/G++)

Super clean cover with poster still attached (M-). Vinyl is also very clean.

Record plays quiet and is a great record.

22.Muddy Waters/The Best Of Muddy Waters Chess LP-1427 (1957) MB \$200

(VG++/VG++) Very Rare record is great shape. Cover has no ring wear or seam splits. Vinyl looks and plays very well.

MB \$250

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	PAUL-In the World Tonight 79	JPN	LP	Let it Be 15 US	12"
	PAUL-Standing Stone		LP	Magicial Mystery Tour 15 US	LP
	The First US Visit 24		LP	Please Please Me 15 US	LP
			LP		LP
	Making of A Hard Day's Night 24		LP		LP
	Every Little Thing guide to recordings . 35			10.110	
	Collecting the Beatles Vol 1 (HC) 25		LP		LP
	Ticket To Ride Beatle tributes 19	UK	2LP		LP
	Here There & Everywhere (HC) 35	US	LP	With The Beatles 15 US	LP
	Tutti I Testi 62-70 lyrices 29		LP	Yellow Submarine 15 US	12"
	It Was 30 Years Ago Today (HC) 35		3LP	Anthology Box LPs + book 89 UK	2LP
			3LP	45 414	LP
	With A Little Help From My (HC) 23		3LP		LP
	Lost Beatle Interivews (HC) 24			07	
	The Day John Met Paul	1	3LP		LP
	Revolution In the Head (HC) 35	UK	3LP		7"
	A Day In the Life (HC)	US	2LP		7"
	A Day In the Life (sfcv)		LP	Rock and Roll Music 25 EEC	7"
	Beatles CD size book 8		LP	More Beatles 25 EEC	7"E
	Beatlesongs by Wlm J Dowlding 13		LP	Silver Beatles 25 EEC	7"
	Shout! Beatles & Their Generation . 10		LP	The Beatles 25 EEC	7"
			LP	Silver Beatles 35 JPN	7"E
	Satisfaction 2 (HC) book + CD 50		10"	Savage Young Beatles 35 JPN	7"
	Love Me Do-The Beatles Progress . 23				
	From Yesterday To Today (HC) 25		LP	3-D British Are Coming	7"
	Black Market Beatles	CAN		Timeless II picture disc w/45 45 JPN	7"
	Beatle Carzy: Memories & Memorabilia 33	UK	LP	Revolver 30th Anniversary 35 JPN	7"E
	With the Beatles: Photos by Dezo . 22	US	LP	File Under (Gnat Records) (used) . 35 US	7"E
	Ticket To Ride: Beatles Last Tour 20		LP	vars Motown Sings Beatles 20 UK	7"E
	Summer of 1968 (only 2000 cps) 42		LP	Things We Said Today (used) 20 US	7"E
			LP	All Our Loving	7"E
	Beatles At the Movies (HC) 49		LP	Beatle Barkers animals doing Beatles 10 AUS	7"
	Beatles: Quote Unquote (HC) 20		LP		7"
	Who Was Eleanor Rigby (HC) 10	US			
	Beatles: After the Break-Up 16		LP	Talking About interviews Kya/Shea/etc . 25 HOL	7"E
	Yesterday: Phtotgraphs	US	LP	Circus Crone '66 COLOR vinyl 25 US	
	Beatles At the Movies		LP	When I Was Younger rare 30 BRZ	7"E
	Encyclopedia of Beatle People 35		2LP	Hot Wax 30 US	7"
	Best Years of The Beatles (HC) 42		2LP	Eight Arms To Hold You 30 US	7"
	Turn Me On Dead Man (HC) 40		2LP	Monkey Business 30 US	7"
			LP	Whiskey Flats 20 US	7"E
	From Hamburg To Hollywood(HC) 195		LP	Beautiful Dreamer 25 UK	7″E
	Beatles 1958-64 by Susan Wilson 25		1	Broadcasts COLOR vinyl 30 US	7"E
	Beatles 1965-68 by Susan Wilson 25		LP	Mach Shau COLOR vinyl 30 US	7"E
	John, Paul & Me; Before Beatles w/CD18		LF		7"E
	Get Back: Let It Be Chronicle (HC) . 25	US	LF	Dig lt 25 UK	
	In Lap of the Gods (HC) 25	UK	LP	Quarrymen Rehearse w/Stu 25 US	7″E
	Recording Sgt Pepper SIGNED BY THE FOOL SS	UK	LP	Renaissance Minstrels III 20 US	7″E
	Beatles Made In Holland Pt 2 45	HOL	LP	Confidential Document 25 US	7"E
	Beatles Made in Holland Pt 2'w/45 . 55	HOL	lue	Savage Young Beatles 25 US	7"
	Beatles Made in Holland Pt 2 W/45 . 33	HOL	LP	The Beatle Beat with The Buggs IS US	7"
	Complete Idiots Guide To Beatles . 19		LP	Have You Heard the Word 25 US	7"
	The Beatles by T Celsi (HC) mini-bk 10	HK		With Love From Us To You w/poster 30 US	7"
	Beatles Undercover w/CD 26	6 CAN	T.		7"
	GEORGE-The Quiet One by Alan C	5 UK	100	Stockholm & Blackpool	7"
	JOHN-John Lennon Family Album 5		LP		
	JOHN-Art & Music Of (HC) 2		L	Beatles For Auction 25 AUS	7"
	JOHN-Literary Lennon (HC) 2		2LP	First Crazy Stretch	
	JOHN-Illustrated John Lennon (HC) 2		LP	The Live Beatles COLOR vinyl 35 GER	7"
	JOHN-Let's Have a Dream + CD 5		LP	Teatro Adriano Roma 40 IT	7"
			LP	GEORGE Thirty-Three & 1/3 20 FR	7"
	JOHN-Rock n' Roll Circus Box 6		3LP	GEORGE All Things Must Pass Box . 65 GER	7"
	JOHN-Definitive Biography 4		100	GEORGE Somewhere In England 35 JPN	7"
(JOHN-Drawing Performances, Films 4		LP	GEORGE Eletronic Sound 21 UK	7"
ζ	JOHN-The Lost Lennon Interviews . !		2LP	GEORGE Ohnothimagen 30 US	7"
	JOHN-We All Shine On - The songs 2	8 UK			1.
	IOHN-Complete Guide To Music I		1P	JOHN May Pang Tapes 20 US	7"

JOHN One + One Concert + More 75 US

JOHN Live Peace w/calendar(plastic) 35 US

JOHN Live Peace w/calendar(wire) . 35 US JOHN Interview '80 GOLD vinyl . . 15 UK

JOHN Mind Games
JOHN Sometime In NYC

JOHN Interview '80 WHITE vinyl JOHN Telecasts Color vin (used) . 40 US

JOHN Lost Lennon Tapes water damage

1,2,3,4,5,6,7,8,10.1 .12.13.16.17 EA ... 27 US

JOHN Lost Lennon Tapes #1,2 EA .. 35 US

25 AUS 25 UK

22 UK

IOHN Telecasts w/photo

IOHN Live Peace

IOHN Live In NYC

MOST ITEMS ON THIS BEATLE LIST ONE-OF-A-KIND! ITEMS ARE FROM A PRIVATE COLLECITON PURCHASED BY US. PLEASE SIFFVE

			IST ALTERNATES OR							E	- 1
	VE	-	See BEATLE Page	2 1	nex	iss	u	e of	GOLDMINE		_1
ı	P		OHN Imagine EMI Limited			7"			KYA 1969 Peace Talk BLUE		
1	P		OHN Legend: Best Of			7" 7"			Borrowed Time		
	.P .P		JOHN/YOKO Heart Play			-			Give Peace A Chance Give Peace A Chance		
	LP		PAUL McCartney Interview			7"		JOHN	Instant Karma (APPLE)	5	US
ŀ	.Р		PAUL Choba B CCCP	20	US				Instant Karma (APPLE)		_
1	.P		PAUL Cold Cuts			7" 7"			Cold Turkey (APPLE) Just Like Starting Over		US IPN
1	.P ILP		PAUL War & Peace		- 1	7"		•	Happy X-mas		
1	SLP		PAUL 12/15/89 Box			7"			Imagine/It's So Hard LIMITED		
:	SLP		PAUL Yesterday, Today & McCartney	50	US	7"			C'mon People WHITE vinyl		US
	SLP		PAUL Tiptoe Thru Tulips Box			7" 7"			Biker Like An Icon WHITE . Biker Like An Icon BLACK .		US US
	12"		PAUL All My Trials w/Mull Kintyre PAUL Ebony & Ivory			7"			Off the Ground BLACK		
	12"		PAUL No More Lonely Nights			7"	Υ	PAUL	C'mon People/I Can Imagine .	10	UK
1	12"		PAUL Once Upon A Long Ago			7"			Wonderful Christmas RED		
	P		PAUL Press Conference COLOR+45 PAUL Interview			7"			Press Conferences 4-45s color Getting Closer		
	LP LP		PAUL Interview PAUL Flowers in the Dirt			7"			Hi Hi Hi		
ŧ.	LP		PAUL Choba B CCCP	25	RUS	7"	Υ	PAUL	Talks About John Lennon	15	HOL
H.	LP		PAUL Flaming Pie			7"			Stevie Wonder-Ebony & Ivory		
1	LP		PAUL Flaming Pie PAUL Tug Of War			7" 7"			O In My Car YELLOW vinyl O Wrack My Brain RED vinyl		US
	LP 12"		PAUL Tug Of War PAUL Take It Away YELLOW vinyl				PIC		E DISC Sgt Peppers die-cut cv		
	2LP		PAUL Standing Alone Box	35	UK	12"	PD	Interv	iews Touring Years	20	UK
ш	LP		RINGO Goodnight Vienna	20	GER			-	Young Beatles w/Tony S		
а.	LP.		RINGO Starr Struck: Best Of #2 RINGO Sentimental Journey						Press Conf: Mardid/LA No More Lonely Nights		
	LP 7"	Υ	RINGO Sentimental Journey			SHA	PE	PD I	nteview (Beat 1S)	14	UK
	, 7"		Ob-La-Di, Ob-La-Da	9	EEC				AUL We All Stand Together .		
	7"		Let It Be/You Know My Name						ess II ½ e/Chicago interviews '66		
	7"EI 7"		Ob-La-Di, Ob-La-Da She Loves You COLOR vinyl						e/Chicago interviews 66 ouver Press Conference 64		
	7" 7"		She Loves You COLOR vinyl			7"P	D	Ballad	of John & Yoko	15	UK
I	7"EI	PY	Requests	20	AUS				Me Do		
	7"		Within You Without You			7"P			I Interview '80		
и.	7" 7"	Υ	All You Need Is Love			100	_		Beautiful Night		
	-	PΥ	Beatles For Sale mono			7"P	D/	воо	K Beatles In America flexi/bklet	25	US
١	7"E	PΥ	Hard Day's Night album mono	20	UK				K Beatles In America PROMO		
ı	7"E	P١	Hard Day's Night film mono	20	UK	CAS		•	Watching the Wheels single. LES Beatlemania: With the		
1	7"E	P \	f A Day In the Life f Hard Day's Night mono	20	UK	CAS		PAUL	. Choba B CCCP sealed	10	US
	7"E		A Murray the "K" As It Happened			CAS	55	PAUL	. Unplugged sealed	30	US
1	7"	Υ	In Japan flexi disc (messages)	35	UK		RA		eatles 1967-70 pt 2		
1	7"E		Twist and Shout Twist and Shout BLUE vinyl	15	BRZ	CD		-	From the Past #4 ourg 1961	15	UK
			Y More Requests			CD			ourg 1961		
-	7"	١	Nobody's Child RED vinyl	30	US	2CI	D		Downunder Interview		
	7"		Sgt Peppers			CD			early Tapes w/Tony \$spective Interview + 6 songs		
	7" 7"E		Y My Bonnie/The SaintsY For Sale	. ±0	AUS	CD			spective Interview + 6 songs ds About Music w/photos		
			Y Beatles Hits mono	20	UK	CD		In the	Beginning	16	EEC
	7″E	P.	Y Twist and Shout mono	. 20	UK	2CI			Records in silk box #ed		
			Y Let It Be						-66 w/booklet HMV Box		
-			Y Penny Lane Y Revolver						5/67-70 Box w/two books Downunder POP CARD		
			Y Old Brown Shoe						views 64-66 W/T-Shirt/pins		
	7"E	P	Y Here Comes the Sun	. 25	MEX	2CI	D	Live	At BBC	. 30	ŲS
		P	Y Lucy In the Sky with Diamonds						action 2 + hardcover book		
	7"		Hey Jude/Revolution BLUE vinyl Taxman/Birthday GREEN		US US	CD		,	It's You 4trk Me Do 3trk		US
	7"		Come Together BLUE			CD		-	view Disc + Illustrated Bk		
-	7"		Hard Day's Night WHITE	. 5	US	2C1	D	"Quo	ote" Unquote 60's interviews .	. 30	UK
	7"		Sgt Peppers CLEAR		SUS	CD			ology + extra booklet		-
7	7" 7"		I Want To Hold Your Hand CLEAF Help/I'm Down WHITE		SUS	CD			As A Bird 4trk		
1	7"		Let It Be/You Know YELLOW		SUS	2C			ology Box w/shirt/paperweight.		
	7"		Strawberry Fields RED	. 5	S US	CD		Real	Love Box w/coin/patch	. 27	UK
	7"		Twist & Shout/There's PINK		SUS	CD			Love Box w/book (NO CD)		
1	7"		Here Comes the Sun ORANGE . Can't Buy Me Love GREEN		S US	CD			e Tapes (David Wigg)		
	7"		Yellow Submarine YELLOW		SUS	CD			eir Own Words: George		
	7"		She Loves You RED	. 5	s US	CD		Unpl	ugged	. 30	GER
	7"		All You Need Is Love PINK		S US	CD			Photos & Interview Vol 1		
	7"1	.P	Requests		B AUS			_	nd: History of the Beat Bros		
		P	Y Baby It's You LIMITED		S US	CD			o-Active Vol 3		
	7"		Here There Everywhere YELLOW	/ :	3 US	CD		Radio	o-Active Vol 4	. 30	1T
	7"		Paperback Writer RED		3 U\$	CD			o-Active Vol 5		
	7" 7"		Yesterday PINK Ob-La-Di Ob-La-Da CLEAR		3 US	CD			interview shaped CD		
S	7"		Got To Get You Into YELLOW		3 US	CD			rge interview shaped CD		
1	7"		Long & Winding Road BLUE		3 US	CD		Ring	o interview shaped CD	. 14	FR
	7"		Lucy In the Sky RED			CD			les Interview shaped CD Vol 2		
	7" 7"		Day Tripper PINK Nowhere Man GREEN		3 US	CD			les Interview shpaed CD Vol 3 Photo & Interview 2CD #ed		
	7"		Magical Mystery Tour YELLOW		3 US	CD			ology 3 Box w/book		
	7"		While Guitar Gently Weeps BLUE		3 US	CD		Sava	ge Young Beatels w/Tony shape		
	7"		Y Real Love Box w/patch/coin			-			with 2 songs + interview 4diff e		
	7"		Norwegian Wood/If I Needed w/T Sheridan 4 diff colors of vinyl v		3 US	CD			ne Together		
	1		two songs + interview EACH		I EEC				Versions of Mono Greatest 2Cl		
	7"	,	Y GEORGE When We Was Fab Box	2.	5 UK	CD		Rock	kin' Movie Stars #1,5,6,8 EACI	1 25	ME)
	7"		JOHN Happy X-mas GREEN		9 US	CD			Beatles Beat		-
	7"	,	Y JOHN Love/Give Me Some Truth .	- 1	u UK	I CD	,	Sons	s, Pictures & Stories	. 30	, JMN

LIMITED EDITION JAPANESE DIGI LP SLEEVE CDs ALLMAN BROTHERS Allman Brothers Band DIGI ALLMAN BROTHERS Beginnings DIGI ALLMAN BROTHERS Brothers & Sisters DIGI ALLMAN BROTHERS Eat A Peach DIGI ALLMAN BROTHERS Enlightened Rogues DIGI ALLMAN BROTHERS Idlewild South DIGI

ALLMAN BROTHERS Enlightened Rogues DIGI 20
ALLMAN BROTHERS AT Fillmore East DIGI 20
ALLMAN BROTHERS AT Fillmore East DIGI 20
ALLMAN BROTHERS WIN Loose or Draw DIGI 20
ALLMAN BROTHERS WIN LOOSE OF Draw DIGI 20
ALLMAN BROTHERS WIN LOOSE OF Draw DIGI 20
ALLMAN BROTHERS WIN LOOSE OF Draw DIGI 20
THE BAND MUSIC From Big PINKLIMIT ED DIGI 26
THE BAND The Band LIMITED ED DIGI 26
THE BAND ROCK Of Ages: In Concert 2CD DIGI 39
THE BAND ROCK Of Ages: In Concert 2CD DIGI 39
THE BAND MOOMOO'S MINISTED EDITION DIGI 26
THE BAND MOOMOO'S MINISTED EDITION DIGI 26
THE BAND WISH STORM BE DIGI 25
THE BAND BE BEACH BOYS Pet Sounds LIMITED DIGI
BEACH BOYS Shul Down Vol 2 LIMITED DIGI
BEACH BOYS Shul Pown Vol 2 LIMITED DIGI
BEACH BOYS Spiril of America LIMITED DIGI
BEACH BOYS Spiril of America LIMITED DIGI
BEACH BOYS Spiril of America LIMITED DIGI
BEACH BOYS Surker O' Tracks LIMITED DIGI
BEACH BOYS Surker O' LIMITED DIGI
BEACH BOYS Surker O' LIMITED DIGI
BEACH BOYS Surker O' LIMITED DIGI
BEACH BOYS Today LIMITED DIGI
BEACH BOYS Today LIMITED DIGI
BEACH BOYS Wild Honey LIMITED DIGI
BEACH BOYS TOday LIMITED DIGI
BEACH BOYS TO LIMITED DIGI
BEACH BOYS WILD HONEY LIMITED DIGI
BEACH BOYS TO LIMITED DIGI
BEACH BOYS WILD HONEY LIMITED DIGI
BERIC CLAPTON NO REASON TO GTY LIMITED DIGI
BERIC CLAPTON BOX HONEY LIMITED DIGI
BERIC LIMI KISS Destroyer LIMITED DIGI 2
KISS ACK & ROII OVER LIMITED DIGI 2
KISS Love Gun LIMITED DIGI 3
KISS Alive II 2CD LIMITED DIGI 3
KISS Double Platinum LIMITED DIGI 3
KISS Double Platinum LIMITED DIGI 3
KISS Paul Stanley LIMITED DIGI 2
KISS Gene Simmons LIMITED DIGI 2
KISS Peter Criss LIMITED DIGI 2
KISS Peter Criss LIMITED DIGI 2
KISS Peter Criss LIMITED DIGI 2
KISS Dynasty LIMITED DIGI 2
KISS Dynasty LIMITED DIGI 2
KISS Unmasked LIMITED DIGI 2
KISS Unmasked LIMITED DIGI 2
KISS Creatures of Night LIMITED DIGI 2
KISS Creatures of Night LIMITED DIGI 2
KISS CREATURES OF NIGHT LIMITED DIGI 2
LED ZEPPELIN PICENCE LIMITED EDITION DIGI 2
LED ZEPPELIN PICENCE LIMITED EDITION DIGI 3
LED ZEPPELIN FOR Remains the Same 2CD DIGI 3
LED ZEPPELIN COGA LIMITED EDITION DIGI 2
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LID ZEPPELIN COGA LIMITED EDITION DIGI 3
DINN MELAUGHLINHEIGTE OPTION DIGI 3
DINN MELAUGHLINHEIGTE OPTION DIGI 3
DEVADIP CARLOS SANTANA Swinge of DRight LIMITED
SHAKTI/JOHN MCLAUGHLIN Handful LIMITED DIGI 3
ROD STEWART AN OIR Raincoal LIMITED DIGI 2
ROD STEWART GASOINE Alley LIMITED DIGI 2
ROD STEWART FOR DUIL MITED DIGI 2
ROD STEWART SWING DUIL MITED DIGI 2
ROD STEWART SWING LIMITED DIGI 2

 ROD STEWART Never A Dull Mo LIMITED DIGI
 24

 ROD STEWART Sing II Again Rod LIMITED DIGI
 24

 ROD STEWART Similer LIMITED DIGI
 25

 YES
 Fragile LIMITED DIGI
 25

 YES
 Close Yo the Edge LIMITED DIGI
 25

 YES
 Yesvongs 3CD LIMITED DIGI
 46

 YES
 Tales From Topographic DIGI 2CD
 39

 YES
 Relayer LIMITED DIGI
 25

 YOUNG RASCALS Groovin' LIMITED ED DIGI
 25
 CAPTAIN BEEFHEART

LUNAR NOTES:

ZOOT HORN ROLLO'S Captain Beefheart **Experience BOOK** by Bill Harkleroad with Billy James **UK IMPORT \$26.99**

JOHN Happy X-mas GREEN
JOHN Love/Give Me Some Truth

ROCK SOLID INTERNATIONAL





1) 1964 Carmascot Company ceramic bobbin dolls Set of all four original bobbin' dolls without the box. All four bobbin' heart dolls are MINT \$850.00



2) Anthology 3 Chalition of Independent store pro motional ceramic coffee mug. The mug is made up of 3 colors - red, black and white\$50.00



3) Sgt Pepper -Magical Mystery Tour 30th Anniversary In-store promotional spinning display rack for compact discs. Incredible when assem-bled. Comes still sealed in the box never assem-bled!! ... \$125.00



4) Four By the Beatles on Capitol R-5365 Honey Don't
- I'm a Lose: - Mr. Moonlight - Everybody's Trying To
Be My Baby released 2-11-65 with hardcover picture
sleeve. Orange and yellow swirl label! Condition is
mint/mint Nice Gem!! \$350.00



5) She Loves You b/w I'll Get You Swan S-4152 picture sleeve 7" 45RPM. Has a copy of the record "Don't Drop Out" on the black label both sides M-/M \$125.00



the Beatles 10-card set \$27.00; Magical Mystery Tour 5-card set \$27.00; Gold Record Awar I 12 card set





8) Sgt. Peppers 30th Anniversary Coalition of Independent stores promotional medallion in special plastic case. Very limited item!! Few of these promo's about! \$50.00



9) Anthology 2 US promotional Multimedia CD - Rom Press Kit. SEALED!! \$150.00





\$55.00, Complete Chase Card Set .

11) 953 UK Tour Programme Fa-mous Beatles Show Gold pro-gramme Pro-gramme Sover-gramme Sover-gramme Very Rarell \$350.00

\$275.00



12 Penny Lane biw Strawberry Fields Forever US original Picture Sleeve Capitol 5810 Orange-Yellow Swirt land without perimeter print 2:57 running time \$50.00



13) Beatles Movie Medley/Fab Four On Film Capitol BP-5100 "Not For Sale" on label Promo-tional Copy. Re-leased 2-82. Picture sleeve 7". 45RPM. M/M. \$35.00 \$35.00



14) Japanese White Album Round OBI version Red Viny first pressing Apple label. Label reads MFD by Toshiba-Musical Industries Ltd Poster-4 color 8 by 10 photo's included up has very low number 44501 AP-8570 Very tuff item \$400.00



15i Please Please Me Japanese Lp with Booklet Red Vinyl OP 7548 Japanese version of Meet the Beatles Unique Cover No OBI Red Vinyl VG/VG \$65.00. Black Vinv. M- M-\$100.00



2 US Radio Show b cadeast date 3-15 to 2 Cd of Music & Interview Graphic picture cisc (see photo)



17) Beatles Anthology 2 Counter Point of Purchase display. Used to promote in-store sales. Full color die cut display. 20" tall. Still Sealed in shipping box. \$20.00



Age wear & mint \$20.00





19) The Beatles Collection UK Red Telephone Booth display for the River Group Trading Cards 2 versions available. Sealed box with 216 packs of cards \$200.00, without trading cards, just the display in the original shipping carton......\$100.00



25) Paul McCartney "Back In The USSR 1990 Russian Promo-tional Cloth Calenda



21) Hard Days
Night-Help
Point Of Pur
chase Video in
store Display
To Fromote
the Fab Four
Home Videos
Size in 48" Tall
by 2. Wide!
Sea ed carton \$100.00



22) Original Hard Days Night Movie poster One sheet version. Has some age wear and pin four corners) Over-all MINT1 ... \$300.00



graphs Matted with color photograph. The Photographs are a 10 on a scale of 1-10. The signatures are clean and clear! Just stunning: This set comes with our lifetime guarantee of authenticity. These autographs have been given a A-OK authentication by Frank Ciaizzio\$2100.00

23) Beatles



24) Anthology 3 UK Deluxe Press Kit included are the UK 5 track promotional Cd Sampler, 4 different 8 by 10 glossy photographs (3 color - 1 black & white), Cd booklet for Uk Cd, colorful Anthology 1-3 Cd holder, and a 4-page two.



BEATLES***McCARTNEY***LENNON***HARRISON***STARR

1) I Saw Her Standing There - B/W I Want to Hold Your Hand - Original 7" PIC Sleeve ...\$10.00 ...\$50.00 ...\$20.00 ...\$20.00 ...\$35.00 ...\$25.00 ...\$100.00 ...\$15.00 ...\$40.00 .\$125.00

33) Introducing the Beatles - U.S. original 1963 Vee-Jay LP VG + +/M- 34) Let It 8e - UK Box Set - Original issue wiLP 6 book M-/M- RARE! 35) Beatles Live at the BBC - U.S. 2 LP Gatefold Cover Out of Print!! S.S. 36) Beatles Live at the Star Club - Dutch 2 LP S.S. 37) Magical Mystery Tour - U.S. GFC LP Winsert Apple LBL VG +/M- 38) Magical Mystery Tour - LP SMAL-2835 Rainbow LBL M-/M 39) Magical Mystery Tour - U.S. LP Mono MAL-2835 Rainbow LBL VG-/M	\$60.00 \$150.00 \$35.00 \$100.00 \$50.00 \$150.00 \$575.00 \$55.00 \$30.00 \$320.00 \$35.00 \$35.00
40) Meet the Beatles - Capitol Mono LP T-2047 WOC/WOL Writing on cover, W label	\$15.00
41) Meet the Beatles - LP Original Label Mono T-2047 Writing on label M-/M 42) Meet the Beatles - LP Original label mono T-2047 Writing on label M-/M 43) Reel Music - LP #'d edition U.S. gold vinyl promo w/booklet on cover stick	\$55.00 er M-/ M
44) Rubber Soul - LP Capitol T-2442 mono Rainbow LBL VG + /VG + 45) Rubber Soul - U.S. LP original mono T-2422 VG + /VG + 46) Beatles Second Album - U.S. LP Apple LBL VG + /M- 47) Beatles Second Album - U.S. mono T-2080 Rainbow LBL VG/M- 48) Sgt. Peppers - U.S. LP Rainbow LBL SMAS-2653 VG-/VG + 49) Sgt. Peppers - U.S. LP Rainbow LBL SMAS-2653 VG-/VG + 50) Sgt. Peppers - U.S. LP Original mono Winsert MAS-2653 VG + /M- 51) Beatles VI - LP Capitol Original mono T-2358 S.S. 52) Beatles VI-LP mono Rainbow LBL T-2358 VG/M 53) Beatles White Album - U.S. LP 1995 Limited edition Gatefold cover S.S. 54) Live at the Hollywood Bowl - Japaness LP 3014 Anniversary WI/OBI M-/M 55) Beatles No. 5 - Japanese Mono LP EAS-70102 M/M 56) Leave My Kitten Alone - 7" PIC Sleeve only for cancelled record	\$45.00 \$20.00 \$175.00 \$50.00 \$65.00 \$250.00 \$650.00 \$150.00 \$20.00 \$50.00

1	KKISUN SIAKK	ı
Т	57) Beatles 1962-66/1967-70 - Promo 6 Trk CD Sampler	ı
	58) Anthology 1 - U.S. 5 trk promo CD sampler Very Rare!	
	59) Anthology 2 - 10 trk promo CD sampler\$21.00	
	60) Anthology 3 - UK promo CD sampler Anth-3 Rare!\$45.00	
	61) Anthology 3 - 15 trk gromo CD sampler\$20.00	E
	62) Baby Its You - Promo CD's w/valentine card Mega Rare!!!\$35.00	
	63) Beatles BBC Sampler - 9 trk promo CD Rare!!	
	64) Free As a Bird - Promo CD single\$25.00	
	65) Anthology - Their Music*Story*Video - Double sided promo poster 27 x 39 Full color	1
	glass stock	
	66) Away With Words Production - Phoenix Civic Plaza poster, original 70's poster 11 x 17	
	VG\$70.00	
	67) Beatles Live at the BBC - Apple promo poster 20x30\$7.50	
	68) Beatle Years Shows - 11/93 01-25 to 1997 12/29	
	69) Beatles 1964 NEMS button 3" round	
	70) Hard Day's Night - CD Rom Boxed IBM Compt. S.S. Rare!	
	71) Anthology ABC-TV Program - promo 27x40 poster (full color)\$20.00	
	72) Beatles Mini Disc & Song Book - UK Interactive Music Pack S.S. \$35.00	
	73) General Register - Set of four UK booklets w/copies of entry of birth registration MINT!	
	74) Beatles 1976 EMI calendar - Japanese promo issue Mint! \$125.00	
	75) Beatles 93 KHJ Los Angeles Radio Handbill - Top 30 play list w/picture of Beatles	ı
	\$15.00	
	76) Help Movie Ticket - Port Theater Corona Del Mar Sept 1st M- \$25.00	ı
	77) (Paul McCartney) - 1993 All access laminated pass, original *not a repro* Has crew	
	members ID on back, Very Rare!\$150.00	
	78) (Paul McCartney) - 1990 Japanese concert venue poster full color w/photoshot of Paul -	
	lists concert dates 3/3, 5, 7, 9, 11 & 13, 1990 size 40" L x 28" W Mint condition\$150,00	
	79) (Paul McCartney) - My Love / The Mess -006-06-301 M- M\$15.00	
	80) (Paul McCartney) - Young Boy/Looking For You - UK promo 7" in plain white jacket M/M	1
	\$35.00	1

81) (Paul McCartney) - Ebony & Ivory + 2 - U.S. promo 12" white vinyl M/M

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**



26) Paul McCartney "All Time Favourites Japanese Promotional 2 Cd set. Pictured is the unique promo only cover. This Promo only Cd is very Rare-found only in Japan! Japanese items are some of the tarest items in the world!!

(NOT PICTURED)

27) John Lennon Imagine Movie Preview ticket for 2/) John Lethino Introduce Trevew tacket in the radio station screening of the film "Imagine."
Also for after party for the radio station WCXR 105.9 in the nation's capitol, Washington, D.C. Size of ticket 9" length by 4" width. Very Nice! \$35.00



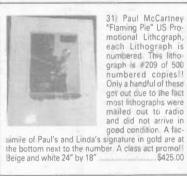
28) Paul McCartney "Give My Regards To Broad Street" US Promotional Poster Full color, size 23" by 23" condition is MINT- \$30.00



29) Paul McCartney "Back To The Egg" US Promotional Poster Full color. Size is 23" by 23" Condition tional Po . \$30.00



30) Paul McCertney Off The Ground" US Promotional Poster full color. Size is 25" Length by 24 Width Condition is 11NT- \$30.00







33) Beatles Sgt Peppers 1987 Bra-silian Compact Disc Promotional Poster for release of 1987 Compact disc release. Full Color on gloss thick paper stock 25°L x 15°W\$12



34) Anthology 3 US Promotiona Poster Full Color Size 30" Length x 23" Width \$8.00



35) Sat Peppers Majacal Myst ry Tour 30th Annive sary US Round Promot onal Poster For Coalition of Internal and Store & Capitol EMI. Full color, size 20° 20° 50° 515.00



36) "Love Songs" US Promotional Poster full color, Size 24"L x 18"W Pin Holes \$15.00



37I Beatles 1987 US Promotional Point of Purchase Pos er for compact Disc Releases in the 1987 year Full Color. Size 30" length by 20" width. MINT



38) Beatles "Lady Madonna" original US 4 page sheet music Stamp on Cover \$20.00



391 Seatles "Strawberry Fields Forever" original US sheet music MINT \$25.00



40/ 1964 Australian Tour Programme 34 page programme MINT- Very Race 5400.00



41, Poul McCartney Gre My Regards to Broad Street" Japanese silhou-ette promotional will low poster 4 core Toshiba EMI Entremely ra mely rare \$250.00



42[Beatles Bamboo Plate Mfc. by Bamboo tray Specialist, 12" diameter plate. Pictures of Beatles in directors chairs from "A Hard Duys Night" MINT



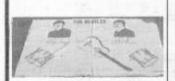
original mailing envelope from 1964, a concert ticket stub from the Baltimo e Civic Center dated September 13, 1964 the Sunday mati-nee show. The radio winner received two tinkets to the concert and the Beatle booklet. Writing on the mailer from the fan about the Beatles. RARE!

. \$500.00

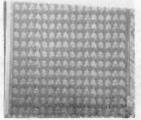




45) Hammersmith Odeon Tour Programme For the UK shows dated 12 24-64 to 1 16 65. Some age wear and writing on cover can be washed. But this one is very difficult to find! Overall condition is VG+ to M-\$200.00



46) Beatles Blanket Mfd. By Witney UK. Tar wool fiber blend blanket. Beatles are printed in the center with black & red headshoulder shots. With the rinstruments. Size 80" long. Keep ya warm I



47) 1965 Uncut sheet of Beatles Flicker ring insert for the famous Beatle flicker ings, 192 faces in all. All 4 Beatles are represented "I'm Paul.." size 8" by 8" \$45.00



48) Hood Ice Cream Wrapper matted, Condition is Mint. Recently found item!! S15.00



49) 1966 North American Tour Programme 8/12-29/66 US short tour. 12" by 12" \$65.00





51) 1977 commercial poster Full color size is 37" length by 24" width MINT \$15.00

.\$275.00

..\$30.00

BEAT PTNEV***LENNON***HA

82) (Paul McCartney) - Once Upon a Long Time + 3 - Dutch 12 single limited edition \$10.00 .518.00

WILL BELLIAM AND THE
99) (Paul McCartney) - Hope of Deliverance promo CDs \$10.00 100) (Paul McCartney) - The World Tonight - promo CD single \$10.00 101) (Paul McCartney) - Young Boy - promo CD single \$10.00
 102) (John Lennon) - Imagine Hard cover book w/dust cover, out of print
104) (John Lennon) - Italian - Let's Have a Dream book - Limited edition w/bonus 6 trk CD
105) (John Lennon) - #9 DreamWhat You Got - Japanese 7" PIC sleeve M-/M
108) (John Lennon) - Nobody Told Me + 1 - UK 7" PIC sleeve M-/M- \$15.00 109) (John Lennon) - Live in NY Video - 8" x 10" counter stand ap display \$10.00 110) (John Lennon) - Starting Over/Kiss Kiss Kiss - 7" single holder promo counter display \$45.00
111 (John Lennon) - Double Fantasy Super Disc Nautilus 1/2 speed LP w/poster heart cover Rare! M/M \$135.00
112) (John Lennon) - Lennon Legend - Advance UK 20 trk promo CD \$30.00 113) (John Lennon) - Happy Xmas War is Over - UK PIC sleeve promo CD single \$55.00 114) (John Lennon) - Jealous Guy - promo CD's \$10.00

L	KKISUN SIAKK
	115) (George Harrison) - Harrison/Clapton - Japanese 1991 full color concert handbill
	\$75.00 116) (George Harrison) - Dark Horse paperback book UK by G. Giuliano \$20.00 117) (George Harrison) - Dark Horse/Hari on Tour - French promo PIC sleeve Rare! VG + 'M \$50.00
	118) (George Harrison) - What is Life; Apple Scruffs - Japanese 7" PIC sleeve MM\$20.00 119) (George Harrison) - Got My Mind Set On You + 1 Japanese 3" CD single in mini long sleeve \$20.00
	120) George Harrison) - Best of counter display 9x18 (never assembled)
	123) (George Harrison) - Live in Japan - 5 trk promo CD
	125) (Ringo Starr) - Fiesta Texas 5/24/97 handbill - Yellow & black concert flyer\$10.00 126) (Ringo Starr) - Sunken Gardens 8/12/93 handbill - Yellow & black concert flyer\$10.00 127) (Ringo Starr) - Vertical Man - Japanese CD W/2 bonus trks\$32.00
	****LATE EDITIONS*****
	128) JBCD Japanese Box 2 - Rubber Soul/Help/Revolver CD - 2,000 made with book &

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GROUP Aos	
Bryen Adems Jay Boy Adems Eddie Adoock Aeroemith Afternoon Delights Air Supply Jewel Alcers Monts Albert Alcersazz	
Alda Reserve Susse Allerson The Allers	
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Ouene Almen Gregg Almen Duene & Gregg All Sports Band Alquen Amazing Blondel Amazing Rhythm Aces

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Paul Anka

Annebells Apolio 100 Carriline Appice Apple April Wine The Archies Ares Code 615 Eddy Arnold

Devid Axelrod Hoyf Axton

Kevin Ayers Charles Aznevour Aztec Two-Step

Babs Ruth Beby Grand Randy Bechman Bachman Turner

Joen Beez Ginger Beker & Friends Beker Gurvitz Army

LaVern Saker Balance Long John Baldry Baldwin & Lops Marty Balin Larry Ballard Ruse Ballard Bamboo

Barrabes Elizabeth Barraclough Robbie Basho

Gilbert Becaud J Beck And The Beaver & Krause

TITLE Five A Side	LABELW Anchor 2001	COND Seeled	COMMENTS	
Five A Side Time For Another	2013 A & M 3907	Sealed Sealed Sealed	cc	
Into The Fire Fork in The Road	Allenec 19195 C M H 6236	Seeled	S C	
Guller Echoes Done With Mirrors	Geffin 24091	Sealed Sealed	C C S C	
General Hospital	MCA 5257 Ansta 8216 Era 110	Sealed Sealed	S C S C	
Lost in Love Birds & Bess	Aness 6210 Era 110	Seeled	Mono	
S/T	RCA 1498	Sealed	Promo, Live	
Live Sentence No Perole from Rock 'n' Roll Love Gose On	Rocehire 22020 22016	Sealed Sealed		
Love Goes On Wa Belong Together	Sire 6079 W/B 3217	Sealed Sealed	DH	
Alles	Victorii30182	Seeled Seeled	8 C C C C C	
Emma Peal Ongnal Hita	100183 K-tel 471	Sealed Sealed		
Win Lose Or Draw An Anthology Vol. 2 Gregg Alman Tour	Capricom 0156 0139	Sealed Sealed	S C 2 Discs, S C 2 Disks C C 2 Disks C C	
An Anthology Vot 2 Gregg Alman Tour		Sealed	2 Dieks C C	
Hourglass S/T	UA-LA013	Seeled	2 Delts C C Numbered Promo	
Nobedy Can Wait Forever	Radio 19321 RCA 1-1061	Seeled Seeled	S C	
Nobedy Can Walt Forever Mulgrave Street Toucen Do It Too	DJM 701-2 ABC 1005	Sealed Sealed		
Burning The Bellroom Down Too Stuffed To Jump	1083	Seeled		
	940 Tower 5080	Seeled Seeled	CC	
Ambergra Dr Slingshot T Nugent & Amb Duk Bend Me Shape Me	Personwet 5014	Seeled	SC	
Dr Slingshot T Alugent & Amb. Duk	Manetreem 414 421	Sealed Sealed		
Bend Me Shape Me	ecta 38003 UA 198 Our Gang 30001 Mercury 51305 MCA 454	Seeled	D H C C Promo Stamp	
Viva La Tranca S/T	U/A 196 Our Gene 30001	Seeled Seeled	C C Promo Stamo	
Women & Children First	Mercury 61305	Sealed		
Everytime I Turn The Radio On Scorpio	MCA 454 2284	Seeled Seeled	CC	
Love	2264 2371	Seeled	DH	
From The Inede	Columbia 35445 Casabianca 7085	Senied	8 C C C	
White Hot On Earth As It is in Heaven	7043	Seeled Seeled	3 C C C C C	
Simful 5/T	2371 Columbia 35445 Casablenca 7085 7043 7127 Columbia 34838 MGM 4602 Wassi 890	Seeled Seeled	C C Promo Stamp	
Grantont little	MGM 4602	Seeled		
in The Beginning Listen To Your Heart	OCA 1 2002	Sealed Sealed		
This is Anka	Buddha 5822-2 RCA 8061	Sealed Sealed	**	
Fever Joy	Mega 31-1010	Sepled	SC	
Carmine Appice Lets The Good Times Roll Live At The El Mocambo	Mege 31-1010 Pasha 37676	Sealed Sealed	Promo	
Live At The El Mocembo	London 699	Seeled		
Sunshine Area Code 615	Kirehner 107 Polydor 24-4002 RCA 4179	Sealed	Ć C	
The Story of Love	RCA 4179	Seeled	CC	
The Story of Love Then You Can Tell Me Gdby	Ptolovick 2501	Seeled		
Rave On Stop Your Motor	Agora 1503 W/B 1927	Seeled Seeled	C C C C C C C C C C C C C C C C C C C	
Birthday Rockn' With The Astronauts	W/7 1733	Sealed Sealed	CC	
	W/B 1927 W/7 1733 RCA 183 RCA 1-2002 Polydor 6513	Seeled	S.C C.C	
Allente Jess- For You	Polydor 6513 Casco 105	Seeled Seeled	C.C	
Bnen Auger		Seeled Seeled		
Brien Auger Empty Nights Automatic Man	First American 7707 teland 9397	Sealed Sealed	C C 8 C	
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Names		Seeled	DH	
Seriously Deep A Rusty Old Halo	Polydor 6050 Jeremen 5000	Sealed Sealed	SC	
	5001	Seeled		
rynara Uid The koney Go Esplodes Seturdey's Child Besses Smith My Way Yes We Have No Manenes Charles Aznavour Entre Deux Reves	Vee-Jey1096 1127 7306	Seeled		
Beesse Smith My Way	7308 ABC 1021	Sealed Sealed		
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Collection Vol 1 The Tirese Of Our Lives	Waterhouse 9 RCA 1-2453	Sealed Sealed	Del	
Adjoining Sultes Amer Cabellero	RCA 1-2453	Sealed Sealed		
Ancient Medicine	Hervest 11275 Ansta 4200 Victor 4346	Spolari	CC	
Axe Head On	Victor 4348 Mercury 1,1067	Sealed Sealed	DH CC SC CC	
Court Milhard Plotum	Mercury 1-1087 1-1027	Seeled Seeled	CC	
The Band Plays On Rough Damonds	Atoo 36-125 Sween Sons 246152	Sealed Sealed	S C Premo	
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Age		Seeled Seeled		
Anweves Sedfinger	Electre 175 Werner Bros 2762	Seeled	C C	
Sedlinger The Magic Christian Cerry R On	Commonwealth 6004	Seeled		
Eleven Sides Of Baker	3411 Electre 175 Warner Bros 2782 Commonweeth 6004 Vanguard 79313 Ser 7532 Janua 7015	Seeled	SC	
L/T	Janua 7015	Seeled	CC	
Hearts On Fire Elyeian Encounter	Janue 7015 Atco 36-137 36-123 Atco 33-372 Columbia 37357 Cassablanca 7035	Sealed Sealed	SC SC SC	
ler Greatest Recordings	Alco 33-372 Columbus 37347	Seeled	Promo Stemo	
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Baidry's Out B/T	EMI Am 17015 Vanguard 6567	Seeled Seeled	DH	
3edin	EMI Am 517054 EMI 11882	Seeled		
Valling in The Wind Semet Dogs	EMI 11862 Epic 36186	Sealed Sealed	DH	
Bamboo	Electra 74048	Seeled	cc	
Benco Bood Time Jerz	Manticore 6-505s1	Seeled Seeled	very rare	
The Fugitive	Attentic80071-1	Seeled	8 C	
The Anewer Write My Name in The Dust	Verve Fore 3088 3091	Sealed Sealed	OH	
Provent	RCA 1-2000	Seeled	C C S C	
Barradough The Voice Of The Eagle	Beareville 6978 Vanguard 79321	Seeled Seeled	S.C O H	
arthus	79339	Seeled	čć į	
/enus in Cancer Sei Deys in Berlin	BTS 10 Epic 37865	Sealed Sealed	Promo	
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	15 10 8 20 18 22 18 8 8 15 15 15 16 30	The Byrds David Byrne The Bytes The New Cactus Band Caddes John Cage - Christian Wolff Beno-Cummings Buseots John Cage Celders Cannel
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	Justa Duster Alley Cat Something New	Atno 33-148 PteyBoy 411 Coronet 198	Seeled Seeled Seeled	B.C. C.C
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	Back Home	1488 1550 Alco 39-118	Sealed Sealed Sealed	DH CC SC
	Richard Serry & Oreamers Rock TV Roll Htts Of 50's Eleven it Ends	Crown 5371 United 7798	Seeled Seeled	
	Chartily Lace S/T (Marne Case & Tim Rose) Stranger On The Shore	Takoma 7101 Pictovick 3385 FM 307	Seeled	Promo Sta S C shpwrn cv
	S/T S/T	Alco 129 Alla 10001 Filmore 30001 30239	Seeled Seeled Seeled	cc
	Feel It Is It Love	Capital 2308	Sealed Sealed Sealed	C C C C S C Promo Sta
	High On The Hog If An Angel Came	Alco 90080 Alco 7075 7008	Sealed Sealed	S C S C
	High On The Hog If An Angal Came I'd Rather Be Saling Race With The Devil Balls Of Fire	Capricom 0207 0191 MCA 2199	Seeled Seeled Seeled	C.C
	W/ Fred Partie S/T	W/8 23978 Buddeh 5654 Autro 9010 RCA 0733	Seeled Seeled Seeled Seeled	Promo Str S C
	S/T Intoxication So Bitter Sweet Ahead Ringe Out	RCA 0733 Chrysels 1157 A & M 4210 Fontana 67607	Seeled Seeled	S C S C S C.
	S/T S/T	Capitol 435	Seeled Seeled	DH
	U.S.A. Live At Filmore West S/T	645 Columbre 9893 Evolution 3020 EMI 11289 - Epic 31994 Rocket 2903 W/B 1803 20th Cent. 431	Seeled	S C
	Hooked On A Feeling Ennemore Never Even Thought	Epic 31994 Rocket 2903	Sealed Sealed Sealed	DH CC SC.
	String On Top Of My World		Seeled Seeled Seeled Seeled	Promo Sta C C
	Before The Wer S/T Supply Day Of My Life	Atox 246 RCA 0992 1550	Seeled	D H Promo Str Promo Str
	Every Day Of My Life We Put our Magick On You Standing in The Line Of Fire	Mercury 612	Seeled Seeled Seeled	D H. Promo Sta C C D H
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	I Want You	A & M 4874 Sparrow 3001 Mercury 81325	Seeleri	ΩН
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1	Dimensions 4 song E P promo from E Eden Aloft In A Balloon S/T	Polygram MK 188 7 Horses 2001 Rare Earth 523 Parill 0001	Seeled Seeled Seeled	2 Date Imp S C
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	Shake Off The Demon Rural Space (both covers) \$T-11261	2039 2058 Capitol 11261	Sealed Sealed Sealed	s c D H
	S/T Feeing The Magic S/T	Capital 11889 MGM 4983 RSO 3032 ARI 1028	Sealed Sealed Sealed	2 Diace, D C.C
	North Mountain Velvet Sings Lead Me To The Water	ARI 1028 Artoo 1099 Mercury 4054	Seeled Seeled Seeled	C C w/ claptor
	Greatest Hills Of The Bridge in Blue	Arton 1099 Mercury 4054 Collectables 5015 Budden 55107 PYE 12134 First American 7728	Sealed Sealed	s c
	Save Your Kisses For Me New Gold The Crazy World of Arthur Bm Masone Brown's Greatest Hits		3000C	SC DH DH
	Manne Brown's Greatest Hits Manpower Stergazer	Wend 684 TLP 1216 Drive 108	Sealed Sealed Sealed	8.0
	S/T The Joy S/T	Fentaey 9585 9538 Polydor 3505 RSO-1-3021	Sealed Sealed Sealed	CC CC SC,2D
	How's Tricks Page One	MON 6637	Sealed Sealed	CC.
	Gethering Promises Kind Of A Dreg In One Ear And Gone Tomorrow	U S A. 107 Columbia 9703	Sealed Sealed	СС
	S/T Lorce Look At The Fool	Eleidra 4004 74074 Discreet 2201 Rhino 800	Sealed Sealed Sealed	SC CC SC EP W/P
	Cover Girl High Cumberland Jubiles Demolition Derby	Barnety 6014	Sealed Sealed Sealed	EP W/P
	S/T On Target Danner Music W/ Timothy	AC 1003 Columbia 35973	Sealed Sealed	Promo
	Love is The Black-Man's Burdon	Scepter MGM 4591 MGM 4710-2 Capitol 11359	Sealed Sealed Sealed	2 Decs, D
	Sun Secrete Back To My Roots Music To Make Love By	Ghees 19002 80042	Sealed Sealed Sealed	DH
	Back To My Roots Music To Make Love By The Very Best of Johnny Burnette Gentre You Mark Stronger	U/A 432 Columbia 37480 Goods 9302 Polydor 5049	Seeled	C C Promo
3a	Heart Stopper Still On Our Fest I'm A Lover Not A Fool S/T		Seeled Seeled Seeled	Promo St
	Age Of Love The Infines State of Jerry Buller	Cisco 101 IR 999 Trip 9516	Seeled Seeled Seeled	2 Discs
	The Best Of Jerry Buller Byrdmanus	Mercury 1008 Vee-Jey 1048 Columbia 30640	Sealed Sealed Sealed	SC EP
	3 Big Songs S/T	Sire 50034 Alter Altco 7017 United 7799	Seeled Seeled Seeled	S C S C
	Son Of Cactus Rock 'N' roll Hits Of The 50's Crussn' With The Cadillecs S/T	United 7799 Hartern Hit Par 5006 Manetreem 5015 5005	Seeled Seeled Seeled	sc
	With John Cage S/T		Sanlad	S.C.
	A Moog Mass Moonmadness The Snow Goose	Kama Sutra 2020 Janus 7024 7016	Sealed Sealed Sealed	Small T.C
	The Single Factor Houston Best Of	Passport 8013 Capitol 11293 511577	Sealed Sealed Sealed	S C record alu
r	S/T Future Blues S/T (w/ Abigel Beecher) Action!	11002 W/B 1544	Seeled Seeled Seeled	record du C C 2Dei C C D H
	From Scratch	1612 Casabience 1056 Passport 98004	Sealed Sealed Sealed	S C
	Voice Whale Meat Again Safe As Milk		Sealed	CC
	Salta As Milk Unconditionally Gueranteed Some Tough City Everleating Love Rest On Me S/T (w/ Gary Busey) Live At The Palledium	Buildeh 5083 Mercury 709 MCA 5484 ABC 857 Amos 7018 Epic 30212	Sealed Sealed Sealed	D# CC SC CC
	Rest On Me S/T (w/ Gary Bussy) Live At The Palledium	Amos 7016 Epic 30212 A&M 68403	Sealed Sealed Sealed	C C C C Import
	LOVE IS	Philips 412 270-1 Columbia 35308 Impenal 9289	Sealed Sealed Sealed	Import
	Portrait Hold Me, Thrill Me, Kes Me Only A Stone S/T	Finites CM-5	Seeled	CC
	Hey Leroy I Could Have Denoed All Night Of Cebbages And Kings Lloyd Theston Goes Surfing w/ 8/T	Little David 1002 Smesh 27091 MFS 12003 Columbie 9471	Seeled Seeled Seeled	DH
		Columbie 9471 Vault GNP 2030 2031	M-AVG* Sealed Sealed	DH CC Red Viny CC CC
	New Generation Duke Of Earl Duke of Earl	Columbia 30032 Vee-Jay 1040 Up Front 105	Seeled Seeled Seeled	СС
	Here's To Love	20th Century-629 End 301	Seeled	S C 2nd pres
	Chapin Music Marshall Jeded Virgin Songs Of Love n Jackson, James Wayne	Rock Land 66 Epic 36192 Epic 35341	Seeled Seeled Seeled	Promo C.C C.C
ò	Kenassance	Meinstreem 310 Crossover 9005	Sealed Sealed Sealed	cc
	S/T The World Of Don Cherry		Sealed Sealed Sealed Sealed	2 Discs, D.H
	S/T (die cut cover) Chicago 18 Desmond Chéd&Rouge Runners in The Night	Monument 8601 Heritage 35,000 Green Bottle 1004 W/B 25509	Sealed Sealed Sealed	S.C O.H
	Runners in The Night Half A Love	Capitol 11908 I 11999 Brunewick 754204	Seeled	DH C.C.
	Half A Love Greatest His Vol 2 From Their Millennium Lp Segue	Brunswick 754204 754208 Millennium 13118 Solid Gold 1020	Sealed Sealed Sealed	2SongE.
	Segue S/T Ughtnin' Strikes Neverland Revealed	Epic 37633	Seeled	Promo S D H C.C
	S/T Citizen Kene	Vanguard 79274 Glass Wing 284 Rocehire 1000 Mercury 1008 1121	Sealed Sealed Sealed Sealed	2.2
	S/Y Dinner At The Ritz Jimmy's Blue No Resson To Cry	1121 Ace 1008	Seeled Seeled M-A4-	C C Mono
	rvo Hesson To Cry Deadleye Dick Other Man's Grass is .	Ace 1008 RSO 1-3004 0998 Westbound 6104 Werner/Arts 1719 Pickwick 6154	Sealed Sealed Sealed	Mono CC SC CC SC
	Deadaye Dick Other Man's Grass is . Hority Tonk This is Radio Clesh/ Radio Clesh Gatas Of The West (3 song a p.) Sandanista Now (Promo 1 dec)	Columbia 02002 188143	Sealed Sealed M-	S C 12" E P 12" Pror white lab
	Marries & Penne/Soul Trem	188444 Liberty 11003 12407 12429	M- Seeled	white lab
	Marries & Papee/Soul Trem Traces Stormy Inner Spark	Suneet 5323	Sealed Sealed	СС
	S/T	Sovereign 500 Venguard 79285 Boulevard 37981	Seeled Seeled Seeled	D H Promo S
	Clover If An't Sentery Ode Costee	Trip 8028 U/A 228	Sealed Sealed Sealed	DH
	Swallow Tales Resume Code Blue	U/A 5518 Millenum 7757 W/B 3461	Sealed Sealed Sealed	S C
	Tattoo Spectrum VIII Invictus Means Unconquered	Columbia 34870 35769 36970	Sealed Sealed Sealed	CC
	Invictus Means Unconquered Evolution	36970 Suesex 7004	Sealed Sealed	

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e 7519 oin 13-114	Seeled Seeled	c.c	10 15
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5	Seeled Seeled Seeled	D.H	10 10 20		Creation Crickets	Creation
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015	Sealed Sealed	w/ clapton, harrison	12 10		Sammy Devis Jr	Now Now
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e Fish	Reunion
	Together C. J. Fish Here We Are Again
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pok	Crabby Appleton Rotten To The Core! Still Thinkin' Bout You Turning Up & Turning On
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G.Baker	Demonstr
20	Another Day, Another Tow Sings The Great Songs Bing With A Beat Crosby Cleases Vol 1 Celebration Copy
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Young	Mosaic A World Apart
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10/10S	When it's Just You & Me
	MCVICES Orient Express Ready As Hell Fire On The Mountesn Darby & Tarlton Eye Of The Storm Greatest His Vol 2 Rids Em Cowboy Singer/Offsongs Teller/Off al Southern Tractes & Fantas
and my Tarlton ox Buda	Fire On The Mountain Darby & Tarlton
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ts Group shede	Stop The World I Want To Living In A Back Street Turning Point F-8-W
enede	F-a-W Four Or Five Times The Best Of Great Expectations Shades Of Book Of Tallesyn
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	Genesis
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	Like It Is Gue Your Retsy & Street I
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	Trouble in Mind Fats Domano! When I'm Wallong The Fabulous "Mr. D"
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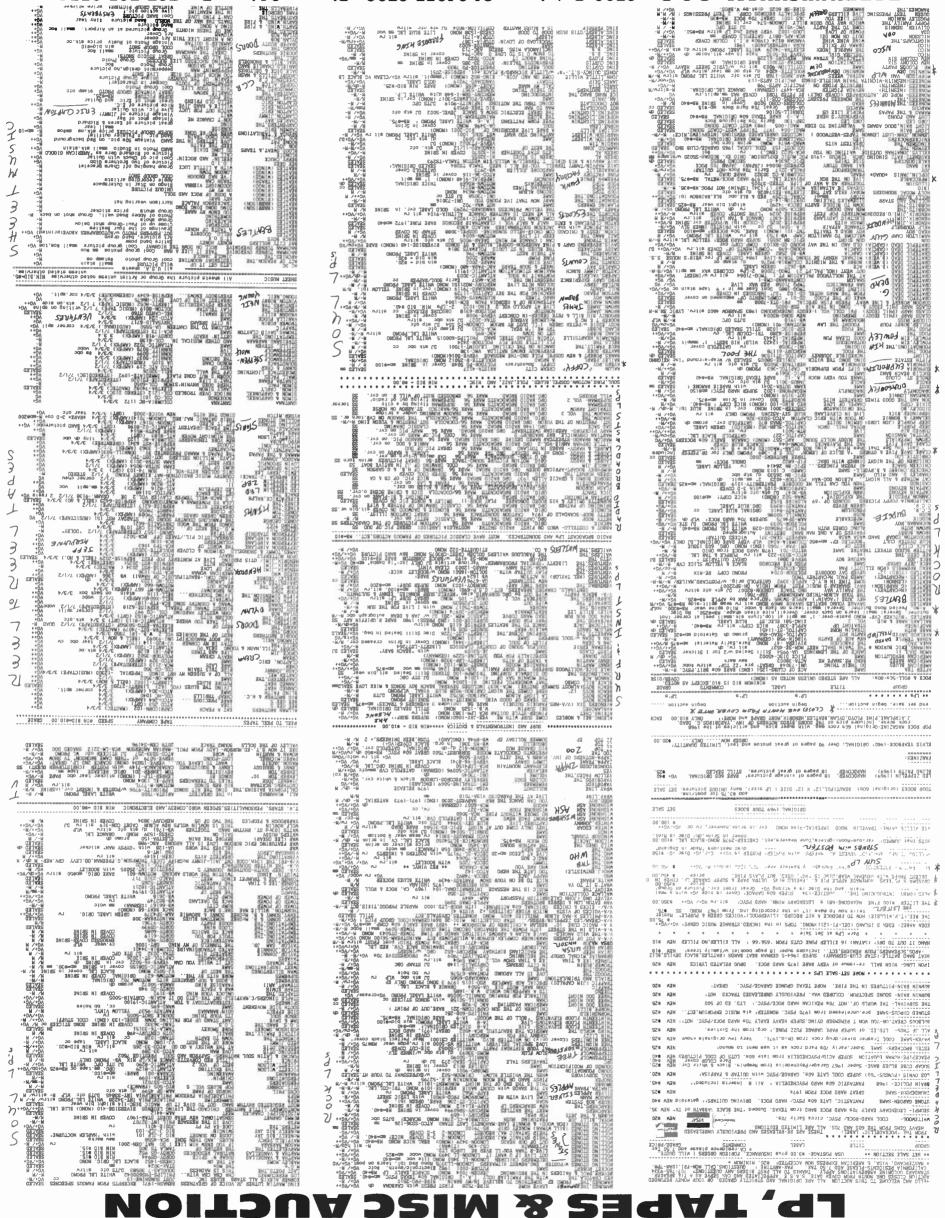
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		812
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[RE] 106 Tex. hard reck	MW	\$10
[FIE] thorostate acreaming hard rock from 72	1494	815
(ASP) Mayrean with alternate B-elds	MAN	88
(MOM) Brit. prog rock from '99	g-N/g	\$10
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BOB THEEE "I saw Pinetop Spit Blood" (Flying Dutchman) IRMA THOMAS "Fake A Look" (Imperial) toc promo LEON THOMAS "Gold Sunrise On Magic Mountain" (Mega)	vg++/m-	15
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JOSE "CHEO" FELICIANO "Cheo" (Vaya) '72	ex/m-	12
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JOAO GILBERTO "Same" (EMI/Brazil) '72' Brazil press CELIO GONZALEZ "Nueva Vida, New Life" (Allegre) DJ stamp	ex/ex	14
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LUIZ HENRIQUE/WALTER WANDERLEY "Popcorn" (Verve)	m-/vg++	12
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218. 3M (Airchael Nessith Silver Moon 1970 M
219. 3M Mixty Gritty Dirt Band Some of Shelly's Blues (Mesmith) 1971 M
221. 3M (Gary Lewis & Playboys) Girls in Love 1967 color theme art M-
222. 3M Gary Lewis & Playboys) Girls in Love 1967 color theme art CVT M-
224. 3M (Gary Lewis & Playboys) Tossin's Turnin' [1961] these art CVT M-
224. 3M (Gary Lewis & Playboys) Tossin's Turnin' [1961] these art CVT M-
225. 3M Gary Lewis & Playboys My Heart's Symphony 1966 COLOR acc/gtr arr M-
224. 3M (Gary Lewis & Playboys) Tossin's Turnin' [1961] these art CVT M-
225. 3M Gary Lewis & Playboys My Heart's Symphony 1966 COLOR acc/gtr arr M-
226. 3M Nordy Lewis & Playboys My Heart's Symphony 1968 COLOR Acc/gtr arr M-
227. 3M Cary Lewis & Playboys My Heart's Symphony 1966 COLOR Acc/gtr arr M-
228. 3M Gary Lewis & Playboys My Tossin's Turnin' [1961] these art CVT M-
229. 5M Tossy Boyce & Bobby Hart L.U.V. [Let Us Vote] 1289 COLOR VG-
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PAUL REVERE & RAIDERS

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228. 45 CBS Hall of Fame 13-33200 Raiders Birds of a. //Indian Res. CDH M
229. 58 Paul Revere & Raiders A Christmas Present. e Paul 60 10 s. PHOTOS N-
230. 58 Paul Revere & Raiders Don't Take It Schard 1968 COLOR M-
231. 5M (Raiders) Hungry for Some Lovin' 1972 COLOR APF M-
232. 5M Raiders The Lament of the Cherokee Reservation Indian (1971) M-
233. 5M Paul Revere & Raiders Lithe Longhair 1961 thems ant cover M-
234. 5M (Paul Revere & Raiders) Lithe Longhair 1961 thems ant cover M-
235. 5M (Paul Revere & Raiders) Lithe Longhair 1961 thems ant cover M-
236. 5M (Paul Revere & Raiders) Lithe Longhair 1961 thems ant cover M-
237. 45 Greedy Records Itd 106 Mark Lindsay Sing Your Cem Song M
239. 5M Mark Lindsay Are You Old Enough 1971 pathr M-
230. 5M Mark Lindsay Are You Old Enough 1971 pathr M-
231. 5M (Paul Revere Maiders) Lithe Bird Death M-
232. 5M Park Lindsay Are You Old Enough 1971 pathr M-
233. 5M Park Lindsay Freddy Meller Up on Cripple Creek M-
234. 5M (Paul Revere Meller Me
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258. MAG Collectors' Choice Music Catalog 2/95 Nancy Sinatra color cover N-
259. MAG Screen Stories 6/68 Mancy Sinatra & Elvis color cover & feature N-
260. MAG TV Star Parade 5/69 Nancy Sinatra & Elvis color cover & feature N-
261. SM Nancy Sinatra, Dean Martin, R Charles Mere Me Gc Again 1967 pathr M-
262. SM Nancy Sinatra Mow Does That Grab You, Darlin' 1966 UK IS M-
263. SM Nancy Sinatra I Love Thes All (The Boys in the Band) 1970 M-
264. SM (Mancy Sinatra & Lee Mazelwood) Jackson 1967 color art pathr M-
265. SM Nancy Sinatra & Lee Mazelwood Lady Bird 1967 pathr M-
265. SM Nancy Sinatra & Lee Mazelwood Lady Bird 1967 pathr M-
265. SM Nancy Sinatra & Lee Mazelwood Lady Bird 1967 UK H
267. SM Nancy Sinatra & Lee Mazelwood Lady Bird 1967 UK H
268. SM Nancy Sinatra & Love Eyes 196 M
279. SM Nancy Sinatra Summer Wine 1960 pathr M-
270. SM Nancy Sinatra Summer Wine 1960 pathr M-
271. SM Nancy Sinatra Summer Wine 1960 pathr M-
271. SM Lee Mazelwood The Girls in Paris 1967 M-
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SONNY AND CHER

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273. 45 Atlantic 4047 Sonny & Cher But You're Mine/Nello UK M-274. SN Sonny & Cher But You're Mine/Nello UK M-275. SM Sonny & Cher But You're Mine 1965 UK M 275. SM Sonny & Cher But You're Mine 1965 UK M 275. SM Sonny & Cher But You're Mine 1965 UK M 277. SM Sonny & Cher Good Combination 1968 M 277. SM Sonny & Cher Mhen You Bay Love 1972 paths H-278. 45 Get Hip 130 Cynics I Got You Babe/Bang Bang Sonny Bono PS WOC M-/M-279. SM ISonny Bono) The Beat Goss Om 1967 easy plano arr these art cvr M-280. 45 Wesffen 92 987 Cher Shi Hollywork Conton Con Mobio M 278. 45 Wesffen 92 987 Cher Ghi Livy Francisco M 278. 45 Wesffen 92 987 Cher M 278. 14 Wesffen 92 987 Cher M 278. 14 Wesffen 92 987 Cher Oh No Not My Baby UK M-M 281. 55 Wesffen 978 92 Cher Oh No Not My Baby UK M-M 282. 55 White Market May 1874 COLOR M-284. SM Cher Dark Lady 1974 COLOR M-286. SM Cher Dark Lady 1974 COLOR M-288. SM Cher Dark Lady 1974 COLOR M-288. SM Cher Dark Lady 1974 COLOR M-289. SM Cher Just Like Joseo James 1989 M M-290. SM Cher Living in a Mouse Divided 1972 COLOR M-291. SM Cher Living in a Mouse Divided 1972 COLOR M-291. SM Cher Living in a Mouse Divided 1972 COLOR M-291. SM Cher Train of Thought 1974 M-291. SM Cher Train of Thought 1974 M-292. SM Cher Train of Thought 1974 M-292. SM Cher Train of Thought 1974 M-292. SM Cher Train of Thought 1974 M-293. SM Cher Train of Thought 1974 M-294. CS Cher The Way of Love 1972 SATB arr M
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THREE DOG NIGHT; GRASSROOTS

295. TP Three Dog Night Tour Program 1971 20pp B&W & **OLOR PNOTOS Mages 1971 100pp 29 songs PNOTOS Mages 1975 May 197
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325. Archies Bang-Shang-A-Lang 1968 COLOR pstr M-
326. Archies Feelin' 30 Good 1968 COLOR M-
327. Archies Jangle 1969 COLOR M-
328. Archies Jingle Jangle 1969 UK diff color cartoon cover M-
328. Archies Jungle Jangle 1969 UK diff color cartoon cover M-
329. Archies Jungle Jangle 1970 COLOR M-
310. Archies This Is Love 1971 COLOR M-
311. Archies This Is Love 1971 COLOR M-
313. Julius Wechter 6 Bejs Marimbs Band Brasilia 1968 M-
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           ABBREVIATIONS: ST = SkiO movie still or other photo, 86W unless noted; SM = sheet music; SB = songbook; CS = choral sheet music, 7kiO.5 unless noted; CP = concert program; TP = tour program; PB = paperback book; MB = hardbound bk; MSS = music store stamp; pstkr = price sticker
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145.	.FRANK SINATRA "THE SINATRA SAGA" D 865.	
146.	"TOUNG BLUE RYES" (UK) \$25.	•
147.	"THE SANATAN BANA" DEST IN CASE (UR) \$50. "THE GENERAL SANATAN SANA" DEST IN CASE (UR) \$50. "TOOMG BLUE RITES" (UR) \$25. "THE SANATAN CHEENALT AT THE SARRE BOOK" \$35. DRAW MARTIE "THE SANATAN CHEENALT AS THE SARRE BOOK" \$35. BRUCE SPRINGSTREEN "LOCKY MAN" \$35. (JARAN) \$35. """" """" """" """ """ """ ""	
148.	DRAW MARTIN "THE SANDS 64" \$35.	
150.	DEAD MARTIE THE SANDS 64" 535. BRUCE SPRINGSTERN "LUCKY NAM" 835. (JAPAN) "85-75 THE OUTAKES" D 660.	
151.	"BAR ATTITUDE" PCD 875. "A JOURNEY TO HOMBERE" \$35.	
153.	" "A JOHNSEY TO MOMERAE" 434	
154.		
155.	"W? JOEGROSEBCKY & THE MOUSE ROCKERS" \$30.	.*/
157.	" "WENDLEY NIGHT" ACD \$90.	٣/./
158.	PATTI SHITE "AFFER TEE PAINEON HAS GONE AGAIN" D \$50. "AT CRGB'S" D \$50. SOUNDCARDEN "NEGA SOUNDEA" \$30. 311 "GST BOURNED" \$28.	2/4
159.	" "AT CBGB'S" D \$50.	7 5
161.	. SOUNDGARDEN "REGA SOUNDSA" \$30.	/
162.	. TEN YEARS AFTER "THE FILLMORE WEST" 530.	
163.		
165.	. " " "JESUS WAS A COOL GUY" \$30.	
166.	" "1982 UK" \$30.	1
167.	" " "ULT. 7 & 12 INCH COLLECTION" \$30.	~~
169.	" " "PAPAYA" \$30.	NE'
170.	" " "KIWI" \$30.	
171,	" "ULT. 7/12 INCH COL. PARTY 4" \$30.	
173.	25 \$30. 25 \$30.	
174.	" " "SAMDINGO" 97 D \$60.	
175.	"" "PAPE OR S A COOL GOY" \$30. "" "939 OR S 30 INCH COLLECTION" \$30. "" "PAPATA" \$30. "" "PAPATA" \$30. "" "LIT" \$30. "" "CAMPOIRGO" 97 D \$60. "" "SCAN \$30. "" "CAN \$35. "" "CAY S C PAINES" \$40 5 NOUR SET! \$135.	
177.	" "CIVIEC PRIDE" \$30.	
174.		
	. VAN BALISH "MPTSRAWBOCSP39-30.	
180.	VAN HALEN "SPINA" VECTOR 1930. """ "COVERS BAND PRON PASADENA" \$30.	
180.	" "CIVIEC PRIDE" \$30. VAN HALEM "START SECTION \$30. " "COVERS BARD FROM PASADERIA" \$30. STRVIE RAY VAUGES "AND BUDDY GUY" \$30.	
180. 181. 182. 183.	VAN HALMS "GPT-MA"-GENCLO*0430. " "COVERS BARD FROM PASADENA" \$30. STEVIE RAY VAUCHS "AND BUDDY GUY" \$30. " "PRACE IN THE VALLEY" \$30. " " "FEALS LIGHTRENIES" 0 \$50.	
180. 181. 182. 183.	VAN BALLEN "NYTHEN "BECCH" "430. STRVIE RAY VAICEN "AND BUDDY GUY" \$30. ""REACE IN THE VALLET" \$30. """EXAS LIGHTENING" b \$50.	
180. 181. 182. 183. 184. 185,	VAR BALLES "RYTHE "BECCH" "40. "COVERS BARD FROM PASADERA" \$30. STRVIE RAT VAUGES "ARD BUDDY GUT" \$30. ""FEACE IS THE VALLEY" \$30. ""FEACE IS LIGHTERING" D \$50. "SOUL OVE" \$30.	
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Clark, Dave Five Clark, Dave Five	Chaquete/In Your Face Return	Vg/Vg Vg/Vg	Cortleigh 1073 Metro WOC, Epic BN 26104	\$1
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	JIM HENDRIX	Live at woodstack VIDEO BVV P-1001	¥3,200
	JIMI HENDRIX JIMI HENDRIX	Electric lady land VIDEO VAVG-1836 Electric ladyland VIDEO VAVG-1835	V4,960 V2,150
	JIMI HENDRIX	On the road VIDEO VAVI-1007	14,600
	KING CRIMSON	Os the road VIDEO VAVJ-1007 Live in japon VIDEO PCVP-51956 PROMO	¥5,900
	KING CRIMSON	The noise five at frejats VIDEO PCVP-52370 PROMO	¥4,800
	MANUSTRACT PREACHS	Kin MY un VIDEO POSS-1633 Everything live VIDEO ESS U-161	V3,100 V4,000
	MARILLYN MANSON	Read in the world VIDEO MVVT-2	V3,900
	MICHAEL JACKSON	Ghoute VIDEO ESVL-155%/7 W/CD	¥5,500
	MOTLEY CRUE MOTLEY CRUF	Decade of decadance '81-'91 VIDEO AMVY-8103 Decade of decadence 81-91 VIDEO AMVY-8103	V2,948 V3,508
	MOTLEY CRUE	Dr. feelgoud the video VIDEO AMVY-8102	V2,948
	MOTERY CRUE	Dr. feelgood the video VIDEO - AMVY-8102 Dr.fellgood.the videos VIDEO - AMVY-8102	Y3,000
	MOTERY CRUE	Lacensored VIDFO AMVY-8101	12,946
	MOTLEY CRUE MR. BIG	Umensored VIDEO AMVY-8101 Greatest video lots VIDEO AMVV-8127	¥3,800 ¥3,800
	MR BRG	Lean into it VIDEO AMY 3-8131	¥3,000
	MR BIG	I mr VIDEO AMVY-8132	V3L500
	MR, BIG MR BIG	Big bagger the best of biggest! VIDEO AMVY-8127 Live & hickor' VIDEO AMVY-8045	V3,800 V5,100
	MI DDY WATERS	Nevert horne chicago VIDFO VAVZ-2128	V3,780
	NIACIN	Live in Japan VIDEO VAV J-1030	V3,900
	NO DOLBT	Live in the VIDEO MVVT-1 Cowbays from hell VIDFO AMVV-8129	¥3,986 ¥3,886
	PANTERA	Panters 3 watch it on VIDEO AMV 1-8113	14,500
	PANTERA	Panters 3 watch it go VIDEO AMVY-8113 Valgar video VIDEO AMVY-8130	V3,500
	PAUL McCARTNEY	Inthe world tompht VIDEO TOVW-3260	76,300
	PAUL McCARTNEY'S STA- PINK FLOYD	Paul mccortney's standing stone VIDEO TOVW-3763 Live at poopes VIDEO POVP-1638	V6,400 V3,100
	PIZZICATO FIVE	Rendymade to volume two CD CUVA-6104	¥4,290
	POLICE	The best of strag VIDEO POVM-1024	Y5,150
	PRAYING MANTIS RAGE AGAINST THE MAC	Captured in tokyo city VIDFO TAPE. PCVP-51895 Raps against the succine VIDEO SRVM(SD-1 W/BONUS TRACK FROM FUJI ROCK FES.	V5,000 V5,200
	RAGE AGAINST THE MAC RAMONES	to the same to be a second of the same to	95,200 96,100
	RATT	Detunition video actions 1991 v1DFO AMVY-31119 The video VIDEO AMVY-31119	V2,100
	RATE	The video VIDEO AMVV-8118	V2,100
	RITCHIE BLACKMORE ROLLING STONES	Shadow of the maon + 2 VIDEO - BVVP-149 NTSC ONLS 22 Live at the max VIDEO - VAVC-1804 STEEL WHEFL TOUR *90	15,000 15,000
	ROYAL HUNT	1993-1997 VIDEO TEVP-30051	V4.000
	ROYAL HUNT	1996 live in japon VIDEO TEVP-48050	V5,100
	ROYAL BUNT	Royal hunt 1993-1997 VIDEO FFVP-30051 JAPAN ONLY! Royal hunt 1996 VIDEO TEVP-48050	¥4,000 ¥5,000
	RUSH	East stage left VIDFO VAVZ-2181	¥3,800
	SAVAGE GARDEN	Vuden cultection VIDEO SRVM-1534	V3,500
	NAVATAGE NEX PINTOLS	Japan Ree 194 VIDEO - XRVN-5001 Live at long horn VIDEO VAVC-1001	V5,000 V4,600
	SEX PISTOLS	The Mithy Nucre VEDEO VAV J-1027 LEVE IN JAPAN	V5,100
	SEX PISTOLS	Winterland concert VIDEO VAVJ-1886	14,600
	SHONEN KNIFE SKID ROW	Blast off VIDEO MVYH-6 No frills video VIDEO AMVY-8117	14,950 12,100
	SKID ROW	Oh can you serram VIDEO AMVY-II15	V3,000
	SAID ROW	Reed kill VIDEO AMVY-8116	¥3,000
	STEVE HACKETT STEVIE SALAS	Live in japan VIDEO VAVJ-1842 Live in japan VIDEO PSVW-5001	94,900 V5,500
	STEVIE WONDER	Sublime VIDEO MVVE-2 Sublime VIDEO MVVE-2	V5,988
	SUBLIME	Subleme VIDEO MVVE-2	V2.550
	THE BAND THE BEATLES	The band VIDEO NAVG-1033	V5,900 3-6,200
	THE SPACES	Magical saystery truer VIDEO VAV J-1838 Galory VIDEO POVP-1848	V5.150
	TYPE O NEGATIVE	After dark VIDEO RRVV-1001	14,000
	VAN HALEN	Live , right here , right new VIDEO WPVR-91	¥4,900
	VAN HALEN VAN HALEN	Live without a net VIDEO WPVR-47 Video hits vol. 1 VIDEO WPVR-42	¥3,700 ¥3,700
	VARIOUS	Sitter samily in chicago VIDEO VAVZ-2129 W/ROLLING STONKS	¥3,700
	VARIOUS VARIOUS	Freddie mercury tribute vol. I VIDEO VAV 2-2170 Freddie mercury tribute vol. II VIDEO VAV 2-2171	¥3,700
	VARIOUS	Freddie mercury tribute vol. II VIDEO VAVZ-2171 Moscow music proce festival vol. 1 VIDEO AMVY-8135	Y3,700 Y3,500
	VARIOUS	Mescuw testate pouce feetival vol.2 AMVY-8136	¥3,500
	VARIOUS VARIOUS	Music for monocreal VIDEO VAVG-1046 Music for monocreal VIDEO VAVG-9020 W/CD	¥4,650 ¥5,350
	VARIOUS VARIOUS	The tole of wight music festival VIDEO VAVC-1002/3	¥5.350 ¥9,750
	VARIOUS	Tomas VIDEO POVP-1621	¥3,100
	WHITESNAKE YES	Starkers in Subject VIDEO TOVW-3278 ACCOUNTRY LIVE IN JAPAN 9012 Bre VIDEO VPVR-40752 9/28/29/284 IN CANADA	¥5,000 ¥5,000
	YES	Philadelphia '79 VIDEO VAVC-439	¥4,600
	YES GARY MOORE	Yearouta VIDEO AMVY-8091	Y4,000 Y4,600
		PROGRESSIVE ROCK	A.F.
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GERMAN PROGRESSIVE ROCK CD

BERTH CONTROL	Jungle life CD 1996	Y2.400
BIRTH CONTROL	Operation CD 1971	Y1,880
BLACK SPIRIT	Block sport CD 1978	W2,500
CARDEBARC	Controllac CD	¥3,500
(WT	The hundredweight CD 1973	V2,500
DIESTRAK	Phys. CD 1971	¥3,500
ELPENBEIN	Made in pack CD 1977	¥2,500
FANTASYY FACTORYY	Ode to life CD G/F 1998	¥2,500
FANTASYY FACTORYY	Tules to tell (D G/F 1996	¥2,500
FORTRESS	Magic tauch CD	¥2,500
GAA	Auf der bahn zum urznus CD G/F 1973	V2,500
GRAVE	Grave LCD 1975 W/ 7 BONUS TRACKS	V2,500
GREGG ROLIE	Hunds of time CD 1987	12,400
GREGG ROLIE	Rough tracks CD	Y2.400
HANUMAN	Hunuman CD 1997	Y2,500
ICE	Opus I CD 1980	12.500
IANE	Between housen und hell CD	¥2.500
JANE	Germania CD 1982	V2.500
JANE	Here we are CD	12,500
TANE	HICD	¥2,500
TANE	Lorg at home CD 1976	¥2,400
KAPI TER HAMSTER	Kaputer humster CD 4974	1/2.500
LIED DES TEUFELS	Leed des tuefels CD 1973	V2.500
MAHOGANY RUSH	Stronge universe CD	¥2,400
MASTER'S APPENTICES	Master's apprentiess CD	¥2,500
MCCHURCH SOUNDROOM	Delusion CD 1971	Y2.500
McOII,	All our hopes (*D) 1979	¥2,500
MURPHY BLEND	First loss ('T) 1970	12,500
NEKROPOLIS	Musik was dom schattenreich CD G/F 1998	¥2.500
SEKROPOLIS	The awakening -netropolis live '79 CD 1979	Y2,500
OUT OF FOCUS	Four letter memday aftermoon 2 CD 1972	¥3,800
OUT OF FOCUS	Out of focus CD 1971	¥2,500
OUT OF FOCUS	Walte up CD 1970	Y2,500
PATERNOSTER	Paternoster CD 1972	¥2,500
QUATERMASS	Quatermass CD 11 TRACKS	Y1.800
SAHARA	For all the clawtys CD 1975	¥2,500
SAHARA	Sunrtov CD 1973	¥2,500
SIDDHARTHA	Weltschmerr CD 1975	¥2,500
SPOT	Spot CD G/V	¥2,500
SUB	In concept CD 1970 W/ 5 BONUS TRACKS	¥2,500
TEARGAS	Trictgia CD W/ LBONUS TRACK	¥2,500

BEATLES - Please Present No. BEATLES - Morris Beat (GR S R) BEATLES - Morris Beat (Vision) BITTER BLOOD STREET THEATTRE- Vol 2 BITTER BLOOD STREET THEATTRE- Vol 2 BEATLES - MORRIS BAND - MORRIS BEATLE (TIER) BEATLES - MORRIS BAND - Beatle (TIER) COUNTRY - MORRIS BAND - MORRIS BEATLE (TIER) COUNTRY - JOE & THE STREET - BEATLE MAN - GR TO Ha MIND AND COUNTRY - JOE & THE STREET - BEATLE MAN - Lammo (GR LEARWATER REVIVAL - Sammo (FRED R) CREEDENCE CLEARWATER REVIVAL - SAMMO (GR B) FORMALA - Sammo (GR B) FORMALA - Sammo (AMA) - Salot (CAMADA C A CAMADA	word) Hard to find 1'8 private PSYCEH \(\text{VG+MG-} \) \(\text
BEATLES - They won't a Beast BEATLES - They won't a Beast BEATLES - Mangar Mystery Tou. BULLOSS - THE - INSTALL - THE STRINGER THE - Vol. 2 BULLOSS - THE - INSTALL - THE STRINGER - Vol. 2 BULLOSS - THE - INSTALL - THE STRINGER - VOL. 2 CHOOL - THE - MANGAR - THE - STRINGER - VOL. 2 COLOURS - SAME - COLOURS - SAME - THE - STRINGER - VOL. 2 COLOURS - SAME - COLOURS - SAME - THE - INSTALL - SAME - THE - T	1) RARE ong nec club LP #UGREAT COVER!* Who Cover the Common of the Cover of the C
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ILIG BROTHER & THE HOLDING COMPANY: name (Internet TITES BROOD STREET THEATHER '10 2 2 (video) (two LACKESTONE: anne (Epoc) Scare (Epoc	im) win) word) Need to find 178 private PSYCHI word) Need to find 178 pSYCHI
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CREEDENCE CLEARWATER REVIVAL. Beyow Country (MEREDENCE CLEARWATER REVIVAL. Coamos Feachty) (GER Ballad (CER Ballad	Monthy ORIGNAL UK 1st presenting M. ABellephon 100 Ger galetolds cover wiPOSTER! Mi-VC+ cont) PINK VNTV!! RARE LP wif adde each group! Mi-VG+ ARRAGO mano RARE Penn-Aren BEAT 1960! M. AB- LTT) SEALED orig Can copy of rare Jepan haird root* CT) SEALED orig Can copy of rare Jepan haird root* CT) Seale sinck wiRobben Ford on guster! VG++M3- M-AB-
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C.C. RI JERGONIMO- Sprift Organizmus (GER. Bailes (CS. DOLI CONS. Samo PRERU Son. CS. DOLI CONS. DEL CO	mon PHINK VINTUL* RARE EP wtf adde each group! M-M/G+- RAREIdo mon RARE Penvalem BEAT 1969! M-M-M- TT) SEALED orig Cen copy of rare Japan haird rocin* S Taret blasse moch wifkobben Ford on gutter! viG++M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M
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KSEPTION-* same (Philips) (Philips) (Philips) (Philips) (CAMADA (CAM	TT) SEALED origin Carn copy of rare Japan hard roof S hard blass moch wifkobben Ford on gutter* \times \text{VG**AM*} \times \text{VG**AM*} \text{AM*}
IL COMER TRAVELING BAND- Sation CAMADAR (A STANCELING BAND) Sation CHRAILES FORD BAND- Same (Arthouling CAMADAR (A STANCELING BAND) SAME CORRIGALA - same (Arthouling CAMADAR (A STANCELING BAND) SAME REE DE SIGN Heisen/Barish (REP SAME) REP SAME (BERT-The Call RELP SAME (BERT-The Call CONCOLON CONCOLON BAND SAME RELP SAME (BERT-The Call CONCOLON BAND SA	TI) SEALE Dring Care copy of irare Jageon hard rock!" SN Ambed blasse moth wiftCabber Ford on guister' VC+-MA- obscurs private rock seen in other lists for \$100! M-A4 M-A5 M-A5 M-A5 M-A5 M-A6 M-A7 M-A6 M-A7 M-A
CHARLES FORD BAND same (private) YE (PORRULA same) (private) YE (IMPRIVATE) YEAR OF THE CONTROL	hard blass moch 'er/Robben Ford on guitler' VG+-M- blascurse physite rock seen in other lists tot 51 000 M-M- M- M-M- M- M-M- M- M-M- M- M
CORMULA. same (gin-retain) very control of the Cont	Debours private rock seen in other lists for \$100! M-M. M-
COM FOWLEY - Outrageous REE CE SIGN Hewen/Carrin REE CE SIGN Hewen/Carrin REE CE SIGN Hewen/Carrin REE CE SIGN Hewen/Carrin REE LP same (Disco) RELP same (Disco) RELP same (Disco) RELP same (Disco) RELP same (Disco) RES - Base After Hours (Comen) CS JUNIORS - Lo Negro Es Negro AST RITIALS - SERVEN (Complete) RECO) RES REGO CAST RITIALS - SERVEN (Complete) RECO) RES REGO CAST RES - RES (Complete) RECO) RES	M-46- M-705- M-
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MICHAEL WHILIAM GILBERT. The Call #ELP same (Doco) #ELP same (Coroni) #ELP same (Coroni) #ELP same (Coroni) #ELP same (Coroni) #ELP same (GR Liber #ELP same (Marcay) #ELP same (Grand) #ELP same (Marcay) #E	VC+-NL
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HONGO-Rocarrolleando En Espanol LIMEX: Com- OS JUNIORS- Lo Negro Es Negro OS JUNIORS- Lo Negro Es Negro AZA TRITUAL - SERSA AMP HOLA'S CORRIBORANCH PENNYWHISTLE- same (ARCEL MARCEAO- The Bead Of JUNIORS- LO HE BEAD OF JUNIORS- THE SWAN LO- WHIST OF SHARACH PENNYWHISTLE- SAME (ARCEL MARCEAO- THE BEAD OF JUNIORS- THE SWAN LO- WHIST OF SHARACH SHARACH AND	Ultra HEAVY '80 Mer. HARD ROCK!
ELMORE JAMES - Blase After Hours OS JUNIORS - Lo Negro Es Negro AST RITUAL - same (Ancol REAL - R	grey label-Noo copy Mr.74 1E Marciann 60's gerrage rock Me obscure psych LP on this label-soon big \$\$' VG+V/G+\ 1869 PSYCH w/Clenn Frey & J D Souther! VG+V/G+\ Ong "NUDE" gesteld cover! Mr.7√(e+) N the shrink wrap! Mr.7√(e+)
10.5 JUNIORS- Lo Negro Es Negro (Eco) (18) R. AST RITUAL - SANT RITUAL -	KE Miscriant 80's gairsige rock! "KG+V/G+> her obscure psych LP on this tabel-soon big \$\$! "KG+V/G+> 1889 PSYCH w/Glarin Frey & J D Souther! J Ong "NUDE" galetold cover! Ne Shrink wrape! M-MG M-MG+
AST RIFLAL - same (Amost RANCE AM RECEAO - The Beet Of Amost RANCE L MARCE AM RECEAO - The Beet Of Amost RANCE L MARCE AM RECEAO - The Beet Of Amost RANCE L MARCE AM RECEAO - The Beet Of Amost RANCE L MARCE AM RECEAO - The Beet Of Amost RANCE L MARCE AM RECEAO - The Beet Of Amost RANCE L MARCE AM RECEAO - The Section - Th	her obscure psych LP on this tabel-soon big \$\$' VG+VG+ 1899 PSYCH W/Glann Frey & J D Souther' VG++VG++ Ong "NUDE" gelefold cover! M-/VG(+) in the shrink wrap: M-/M-/M-
ONGERANCH PENNYWHISTLE: same (Annos) RAM- HANN- same (GR. Lober HARCEL AND The Beed Of JULY 1 The Beed Of JU	1969 PSYCH w/Glenn Frey & J D. Souther! VG++/VG++) Ong: "NUDE" getelold cover! M-/VG(+) in the shrink wrap! M-/M-
MAN- Name AMRCEL MARCEAO. The Beat Of Come #Bot DAMS - The Sevent Levels Of Man Come #Bot DAMS - The Sevent Levels Of Man Come #Bot DAMS - The Sevent Levels Of Man Children Child) Ong "NUDE" gatefold cover! M-MG(+) in the shrink wrap! M-M-
MARCEL MARCEAO. The Beat Of JUNE 1 JU	in the shrink wrap! M-/M-
DJAS-T Ins Sevent Levels Of Man PACKAN CRINDERS-Out Of The Egg (Morcay) PETRA same (Morph PITMER The tradgo Merror And The Nory Dot (Morph RANNY DAZE-T That Acaptoc Gold RANN-FEDOY TEROY - Same (UN) Morph REDDY TEROY - Same (OLLING STONES-T Gold Level If You Want II* (Morph ROLLING STONES-T Gold Level I You Want II* (Morph ROLLING STONES-T Their Stateric Mayesbeen Requests (Cronto) SCORPPONS-The Greatest Hits (FIGO. CBS) SCORPPONS-The Greatest Hits SUP (FOR) - The Greatest Hits (FIGO. CBS) SCORPPONS-The Greatest Hits (FIGO. CBS)	
JRICAM CRANDERS- Out Of The Egg (Marciary) Mc PFTRA same ROM PITTARE The nodigo Marror And The Novy Dot (Angeland ROM PITTARE That Acaptoc Gold (UR) Monator ANAMO SES - Squice Hymne ROW TECHY Ses - Squice Hymne ROW HYMNE ROW TECHY Ses - Squice Hymne ROW HYMNE ROW HYMNE ROW TECHY Ses - Squice Hymne ROW HYMNE ROW HYMNE ROW TECHY Ses - Squice Hymne ROW HYMNE ROW HYMNE ROW TECHY Ses - Squice Hymne ROW	's private spacey prog? M-/M-
FF TRA same (N/MPTINER: The indigo Merror And The Norty Oct. (April PTINER: The Acaptoc Gold RANN DAZE: Thet Acaptoc Gold RANN DAZE: Thet Acaptoc Gold RANN SES Special PHONE (UK) Wordso REDDY TEDDY: same ROLLING STONES: Foot Live If You Want III Control ROLLING STONES: Their Stateric Mayesbeen Requests (Crottle) The Control ROLLING STONES: Their Stateric Mayesbeen Requests (Crottle) The Control ROLLING STONES: Their Stateric Mayesbeen Requests (Crottle) ROLLING STONES: Their Stater	
ROMP PITTHER - The Indigo Merror And The Norty Dolf. (Angighate ANN DAES - The Acaptor Gold (URV verified) (URV verified) (EAR) MORE - Space Hymror (URV verified) (URV verified) (EAR) CONTROLL AND STOKES - Space Hymror (URV verified) (URV verifie	ITE LABEL PROMO! Hard to find psych! VG++/VG++
ANN DAZE - That Acaptoo Gold ANAMSES - Speace Hymms (UK Veriple REDDY TEDDY - same OLU NG STONES - Gold - Veriple ROLU NG STONES - Fold - Statrick Mayesbeen Requests (Chock SCORPIONS - The Greatest Hits USC CREPONS - The Greatest Hits USI (FURC) - Gold	es '74 Christian HARD ROCK!! M-/M-
AAMASES - Space Hymne (UK Varilgo EDDY TEODY - same (Spootfed) (Spootfed) (Condon) mt OCLING STONES- Total - Satarric Majestess Requests (Condon) mt OCLING STONES- Their Satarric Majestess Requests (Condon) SCORPIONS- The Greatest Hits (GR CAR CAR SUFFICIAL CAR STONES) (GR CAR SUFFICIAL CAR SUFF	
REDDY TEODY - same (Spoonfeld) (Counted) (REDLING STONES- Got Live If You Warn! If! (London) mc (Coul.ING STONES- Their Sataric Mayesbee Requests (London) ANATANA - Lotus (HOL. CBS) (SCORPIONS- The Greatest Hits (GER CMR (STEVEN) COUNTED TO C	nderrated gerage psych! VG++M-
ROLLING STONES - Got Live If You Ward III (London) in ROLLING STONES - Their Satamic Majesbess Requests (London SANTAMA - Lotus (HOL. CBS) SCORPIONS - The Greatest Hits SUFI CHOIR - The Sufi Dence & Song Record (private) Ob	wirl) Orig. poeter cover ¹ VG++/VG++
ROLLING STONES- Their Sateric Majorstes Requests (Londo SANTANA- Lotus (HOL CBS) GCORPIONS- The Greatest Hits (GER CNR SUFI CHOIR- The Sulf Dence & Song Record (private) Ob-	ARE & good '76 HARD ROCK! w/ment! VG++/M-
SANTANA- Lotus (HOL CBS) SCORPIONS: The Greatest Hits (GER CNR; SUFI CHOIR: The Sull Dence & Song Record (private) Ob	o Original MAROON label! VG++/vG++
SCORPIONS- The Greatest Hits (GER CNR SUFI CHOIR- The Suli Dence & Song Record (private) Ob	
SUFI CHOIR- The Sult Dence & Song Record (private) Ob	LP w/nearts & photol. To me the BEST Sentane" VG+/VG++
	CILLER 60's GARAGE PUNK!!! VG++/VG++
	ure '75 Californie hippie/commune LPF w/book! M-M-
	n) RARE '74 Argentine progressive LP1 VG++/VG+
	Ind PSYCH [®] VG+/VG+
	ITE LABEL PROMO! Some wir dem to bit cov VG+/VG++
THE TRIO- A Splendid Time is Guaranteed For All. (private) ob	
	al blue label-no banana VG++/VG+
	Very psyched out poems w/electronic background! M-V/G++
	ell)RARE Mex. copy of "A Quick One" w/unique cov! N-/M-
	r) ORIG German copy w/all inserts ⁿ M-/M-
	r) RARE LP w/rare tracks & nice cartoon cover* VG++/VG+
	r) RARE LP w/rare tracks 8 nice carbon cover* VG++/VG+ tor) 2LP w/obi* RARE!* M-/M-/M-
GALADRIEL, FROG HOLLOW, KING FOX, TOBY JUGI	r) RARE LP w/rare tracks 8 nice cartoon cover* VG++/VG+ tor) 2LP w/obi* RARE* M-/M-Mi- nide) VERY RARE '89 Australian comp. LP w/FLAKE, M-/M-

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4	BILL JENNINGS	GLIDE ON	PR 7177	ORIG	M-/M-	75
5	ZOOT SIMS	DOWN HOME	BETH 6051	ORIG	M-/M-	175
6	HAROLD LAND ZOOT SIMS	W COAST BLUES ZOOT	JAZZLAND 20 RIV 12-2		M-/M- L LBL M-/M-	50 75
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11	CHARLIE PARKER	@ ST NICK'S	JWS 500	ORIG	M-/M-	150
12	JIMMY FORREST	MOST MUCH	PR 7218	ORIG	M-M-	75
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18	ROY ELDRIDGE	DALE'S WAIL	MGC-705	ORIG	E+/M-	50
19	JIMMY KNEPPER	SWINGING INTRO	BETH 77	ORIG	M-/M-	150
20	MILES DAVIS	& MOD JAZZ GNT	PR 7150	ORIG	M-M-	60
21	HAL McKUSICK	E COAST JAZZ #8	BETH 16	ORIG	M-/M-	175
22	MOONDOG	STORY OF	PR 7099	ORIG	E+/M-	150
23	MAL WALDRON	MAL/4	NJ 8208	ORIG	M-/M-	125
24 25	JACKIE McLEAN	MAKIN CHANGES SUBTLE SOUND	NJ 8231	ORIG	M-/M-	150
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27	ZOOT SIMS	GOOD OLD ZOOT	STATUS 8280	2ND 2ND	E+M-	45
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29	URBIE GREEN	URBIE	8ETH 14	ORIG	F+/F+	36
30	OLIVER NELSON	MORE BLUES	IMP A-75	ORIG MONO	M-/M-	40
31	JOE ALBANY	RIGHT COMB.	RIV 12-270	ORIG	M-/M-	100
32	CHARLES MINGUS	PRESENTS	CAND 8005	ORIG.	M-M-	50
33 34	CANNONBALL	TAKES CHARGE		ORIG.	M-M-	45
35 35	BUD POWELL EDDIE HEYWOOD	PIANO INTERP SAME	NORG 1077 EM MG-38	BLACK LBL 042 ORIG	M-/M- M-/M-	70
36	CURTIS COUNCE	MORE BOUNCE	CONT C3539	ORIG	M-/M-	50
37	BETTY MILLER	"HEATWAVE"	FOREMOST 1		E+M-	100
38	GERRY MULLIGAN	QUARTET	PJ-1 (107)	ORIG	M-/M-	50
39	JOHN LA PORTA	3 MOODS	DEBUT 122	ORIG	E+M-	150
40	LOUIS SMITH	"HERE COMES"	BN 1584	ORIG	M-/M-	300
41	PAUL CHAMBERS	BASS ON TOP	BN 1589	ORIG	M-/M-	300
SOU S1	JAMES BROWN	OCTUBE DOMAI	VINO 5 4054	ORIG	051150	
S2	O V WRIGHT	GETTIN' DOWN SAME	KING 5-1051 HI 6001	ORIG	SEALED SEALE	30 D 20
S3	S. SHORE COMM	SAME	WAND 6100		E+M-	20
S4	E. McDANIELS	HEADLESS HERO	ATL 8281	ORIG	SEALED	100
S5	JIMMY SMITH	PAID IN FULL	MOJO 12828		SEALED	150
S6	NATHAN DAVIS	IF.	TOM, INT		E+M-	75
S7	HAMPTON HAWES	UNIVERSE	PR 10046	ORIG.	SEALED	25
S8	DELFONICS	IS A DREAM	PHIL GRV.		E+Æ+	20
59	BOB JAMES	TWO	C17 6057	ORIG	M-/M-	20
\$10 \$11	PUCHO ARTISTICS	PAINA WHAT HAPP?	BRUNS 754	N 5000 ORIG 153 ORIG	M-M-	50
S12	MEL BROWN	FIFTH	IMP AS-97		SEALED	25 20
S13	CHUCK RAINEY	COALITION	COBBLE 900		E+M-	20 20
\$14	COKE	SAME	MER 10			
S15	MOMS MABLEY	LIVE @ GREEK	MER 61260	ORIG.	SEALED	20
S16	LOU DONALDSON	COSMOS	BST 84370	ORIG.	M-/M-	20
S17	BERNARD PURDIE	SHAFT	PR 10038	ORIG	M-M-	30
S18	BAYETE	AROUND SUN	PR 10045	ORIG	SEALED	30
S19	GRANT GREEN	ALIVE!	BST 84360	ORIG	M-M-	30
S20 S21	THE ULTIMATES BLUE MITCHELL	YOU ARE MY LADY T GRAFFITI BLUES	SG-809 MAIN 400	ORIG /RARE! ORIG.	M-M- 250	
S22	GENE CHANDLER		BRUNS 754131		M-M- M-M-	20 20
523	GARY CHANDLER	OUTLOOK	E-BOUND 9001		M-M-	75
S24	BILL MASON	GETTIN' OFF	E-BOUND 900		E+/M-	45
S25	SPICE	LET THERE BE	TSG 804	ORIG /R		225
LATE						
L1	CHIHUAHUA	SESSION #2	FONSECA 1		M-/W-	125
L2	ICAMO	TRIB TO NORO M	ALEGRE 833		E+M-	250
L3	L. RAMREZ	VIBES GALORE	ALEGRE 845	ORIG.	M-M-	175
L4	SABU	JAZZ ESPAGNOL	ALEGRE 802	BLUE	E+/M-	175

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	JAZZ			
	S-STERED M-MOPO E-ELES	TRONIC		
ARTIST	TITLE	I.BL PREFIX #	CTY	LAL DESCR P
ADDERLEY BROTHERS	IN NEW ORLEANS	MILESTONE 9030	tusa	YEL/BROWN 1
APDERLEY CANNONBL	AND FRIENDS 12 LP1 BEGINNINGS (2 LP1 (CC)	EMARCY EMS 404	ACU IN	BROWN 1
DERLEY CANNONBL	BIG MAN Z IF EXPERIENCE IN E/TENSITY	EMARCY EMS 464 FANTASY 79008 CAPITOL ST 484	S CAN	SELVENHITE TO
MIDERS EY CANNINEL	KNOW WHAT I MEAN? (RE)	MILEST SMJ 1051	5 JPN	GREEN/SLV 1
ADDERLEY, CANNONBL AUDERLEY CANNONBL ADDERLEY CANNONBL	MUSIC YOU ALL ICOM	CAPITOL ST 11484	S USA	ORANGE 1
	MUSIC YOUR FICOMS SOMETHIN FLISE HE INEW COVERS SPONTAN CONTROL HE WELST'ON (2 LP) RIGHT CAN INATION RELYWAARSH	BLUE NOTE LA 189	S USA	
AUDERLEY CANNONSL	RIGHT COMMATION REXWIMARSH	PRIVERSD SMJ 6071	S JPN	BLKS VER 1
MIMON GENE	RIGHT LATEN RELEWINARSH FILE (LUCEN FOR CC) IGEN ANNON LEGIT, TO ERALE LP GOT TY DWYLL C	PRESTIGE 24058	M JISA	GREEN 1
MANUACHS GENE	HAPPY BLUE THE	PRESTIGE 10058 PRESTIGE PR 785-	S JISA	GREEN 1
MMONS GENE	N SINFOEN	TINUZ 3093 PRESTIGE OUC 390	S GER	PRPLSIVER 1
AVMENS GENE	LIVE N CHICAGO (RE) HOT FIVES & HOT SEVENS VOL 2 STORY VI AND HIS HOT FIVE (RE)	COLUMBIA 44253	M USA	PRPL/BLUE
ARMSTRONG LOUIS	STORY VI AND HIS HOT FIVE [RE] TO IT V2-AND HIS HOT SEVEN (RE) STORY V4-FAVORITE 9 [RE] BIG BAND + QUICY JONES = JAZZ	COLUMBIA CL 851 COLUMBIA CL 852	M USA	REDYELLOW
ARMSTRONG LOUIS	STORY V4-FAVORITE S (RE)	COLUMBIA CL 854 MERC SR 80008	M USA	REDYELLOW
ARNOLD HARRY BAKER CHET	CHET BAKER IN NEW YORK (RE) PLAYS FOR THE JAZZ SET (COH)	RIVERSD OJC 20	S JUSA	BLUENMITE
BALL KENNY BARBIERI GATO	PLAYS FOR THE JAZZ SET (COH) CHAPTER 1 LAT N AMERICA (RE)	MPULSE 39124	S USA	SEALED 1
BASIE COUNT		ROULETTE YS 7 PT	S JPN	ORNG/YEL 12
BECHET, SIDNEY	JAASTER MUSICIAN (2 LP) (SM) ANOTHE I DIMENS ON S MAKE IT RE: (SM)	BLUERD AXM 551B ATLANTIC 1400	M USA	BLUEYEL 19 REDIPURPLE 2 GREEN 1
BLAKEY, ART	S MAKE REI (SM)	PRESTIGE 10078	S JPN	GREEN 13
BLAKEY ART	CARAVAN (RE)	RMERSD OJC 025 BLUE NT 8ST 94 9	S USA	BLUENWHITE
BLAKEY ART	INDESTRUCT BLE (RE) (DAM) TOUGH (RE) SMI BLOWS A FUSE	CADET CA 4049	E LISA	PINKYEL
BOSTIC EARL	BLOWS A FUSE	CHARLY CRE 1091 ARISTA AB 4272	M ENG	BLK/SILVER
BRECKER BROTHERS BROOKMEYER BOB	BUAL ROLE OF THE (RE)	PRESTG OJC 1779	APLE M	SEALED 1
BROOKMEYER, BOB BROWN, CLIFFORD	CL SECON SECONDAY	VERVE V6 8455 PRESTIGE 24020	S USA M USA	BLACK MEM, 11
ROWN CLIFFORD ROWN CLIFFORD ROWN CLIFFORD ROWN CLIFFORD	MEMORIAL (RE) HARIS COLLECTION THE QUARTET N PARIS (RE)	PRESTIGE OUG 117	M USA M USA	GREEN 11 YELLOWYLK RILVER
BROWN CLIFFORD	QUARTET N PARIS (RE)	PRESTIGE CUC 357	M BISA	VELLOWING K
ROWN, MAR ON			S GER	BLACK (MGM) 1
BRUBECK DAVE	WITH THE ALL-STAR BIG BAND ALL THE THINGS WE ARE	ATLANTIC SD 1584 CBS 20AP 1412	S USA	IGREEN/RED
BRUBECK DAVE	ANDEL EYES ANYTHING GOES	COLUMBIA CS 1402		REDYELLOW 1.
RUBECK DAVE	A DESCRIPTION OF THE PARTY OF A PERSON OF		S USA	GREEN/RED 1
BRUBECK DAVE	BRUBECK PLAYS BRUBECK JAZZ AT OBERLIN IRE LAST TIME WE SAW PARIS, THE ICC	COLUMBIA CL 878 FANTASY OJC 346	M JUSA	BLUESILVER
BRUBECK DAVE	LAST TIME WE SAW PARIS, THE (CC)	COLUMBIA CS 3672	E IUSA	BEYES 1
RUBECK DAVE	RIDDLE THE	COLUMBIA CL 1454 COLUMBIA CL 2127	M USA	IGTD HIGH FID
BRYANT RAY	SOTTA TRAVEL ON (COH) NOWS THE TIME (COH) BOTH FEET ON THE GROUND	CACET UPS 767	8 USA	BEALED 1
BURRELL KENNY	BOTH FEET ON THE GROUND	FANTASY 942 CON JAZZ CJ 121	ASI S	CEALED 1
BURRELL KENNY	MOON AND SAND WHEN LIGHTS ARE LOW	EON JAZZ CJ 53	S USA	BILVER SILVER BLACK MGM) 1 GREEN/SLV
BURRELL KENNY/SMITH BURTON GARY	DREAMS SO REAL	VERVE V6 858.3 ECM 1072	S GER	GREEN/SLV
BURTON GARY	IGROOVY "SOUND OF MUSIC" THE	IDCA LPM 3385	M USA	DYNAGRY 1
BURTONGRAPPELLI BUSHKIN, JUE	PARIS ENCOUNTER FELLOW NEEDS A GIRL A	ATLANTIC SC 1597 CAPITOL T 832 CAPITOL ST 1165 MUSE MR 5173	B USA	TURQUOISE 1
BUSHION, JOE	FELLOW NEEDS A GIRL A LISTEN TO THE QUIET	CAPITOL ST 1165	S USA	TURQUO'SE 1 LEFT LOGO 1 SEALED 1
BYARD JAKI BYAS DON	ANTHROPOLOGY	BLACK LION 30126	SENG	YELLOW
BYAS DON	DON BYAS (CC)		M USA	REDWHITE
BYRD, DONALD	EARLY BYRD (2 LP)	BLUE NOTE 99606	S ENG	BLUEWHITE ! 1
BYRD, DONALD BYRD, DONALD	THANK YOU FOR FUML (SM)	ELEKTRA 531 ELEKTRA 144	S USA	SEALED
BYRD DONALD BYRD DONALD BYRD DONALD BYRD	YOUNG BYRD (2 LP) (CC)	MILESTONE 47044	M USA	ORANGE 1 ORANGE 2 BLACK 1
CANDOLI PETE & CONTI	JAZZ LAB (seem spins) E BELL BOOK & CANDOLI	DOT DLP 25168	S USA	DRANGE 2 BLACK 1 VELLOW
CARTER, BENNY	JAZ! (ANT (RE)	PABLO 2316 768	S USA	REDWEL
CARTER BENNY	MIT OSCAR PETERSON	PABLO 2311-926 PABLO 2311-935	S USA	REDIVEL
CARTER BEINY	MY MAD OF TROUBLE [COH]	PABLO 2313-822	S JUSA	SEALED
CARTER RON	PA TELS (CC AN SHIBLUT	MILESTONE M 9073 CTI 6051	S USA	SEALED REDWEL
CARTER RON	STAN JRO MARERS	ESTON- 6010 CTI 6064	S USA	BROWN
CLAY JAMES NE BAN	YELLOW & ORFE I	RIVERSD CUC 257	5 USA	BLUENWHITE
COCHRAN CHARLIE	BROAD W THE	PREST GE 7819	S U A	ALDWHITE 1
EDHN AL	KEEPER OF THE PLAME	FROG FRC 717 MUSE MR 5016		MILL TI
COHN ALISMS ZOOT COLEMAN ORNETTI COLEMAN CRNETTI	ART (F) MPHOVSER (RE (SM)	ATLANTIC 90978	KIRA	ERAY
COLUMN CONSTRUCTOR	BELT TONE THE CO EMM THE DRAW TO CONTRACT TO NOT THE CO EMM THE CORN THE CONTRACT TO NOT TO THE CONTRACT TO NOT THE CONTRACT	ATLANTIC TO 1558 ATLANTIC SO 1394 ATLANTIC SO 1419	IS USA	GREENRED 1
PHO IVARTIOD	COLT AND 150 ND 73 00 0	ATLANTIC SO 1419	S USA	GREENRED
PHO PARTIDO	LIY FAVOR IL THIS LO 75 ROCK	PRESTIGL OUC 393 ATLANTIC SD 1361 PRESTIGE VIJ 201		CREEN'S D
COLT ANT JOHN	BOLUTIAN 1877	DIDENTAL MILIORIA	3d UPN	MANDEY IIA 1
COLT ANT JOHN COLT ANT JOHN CORT CI	INDICED STATE OF LET	SLUF NT A 472 ATLANTH SEI 2-10"	IS LICA	CAPT NOTED 1
CONTELLMOUTON	MALK YOUTH RACKIN	ATLANTIC SO 102		ALD 1
ERAINFORD, HANK	CAJUMBLINESS	MUDI 16 39		FLLOW
ERAINFORD HANK BRAINFORD HANK	NEWS CHANTORD BACK MA	MILESTONE M ITT	a-100	MEN TO
CRAINFORD, HARR	TICO RICO	MILESTONE M 915 RUDO NO 30	를 넘스	HOWN
CRAWF ORDINALDRIFF	NOT YOR WITH BONE	MALESTRINE 9177	S IUIIA	CHANCE
CHAMFORDANGRIFF DAVIS EDDIE LOCKARE	BOUL BURNINGES PAPED JAWE (RE)	MILESTONE 9147 HIVERSO OLC 403	10. 3294	HEALED 1
DAY DD LOUIDA	VIATRO JAWE (RE) VEDOCKBOOK VOL 2 (RE) I BEAVY HTTER, THE	PARESTNON DIRCHS	8-16	SEALED SEALED
DAVIE + DOB TOCKTHW		FABLO (310-778)	26 16 16 1	Bernetti
		WARREST W 1485 SAPETON 11008	M 1/1/ M 1/1/	GREEN T
TAVE HELES TAVE HELES DAVE HELES	COOK WINTH THE QUARTET RE	PRESTOR GIGGS		YELLOWIELK
DAVILLE	ARRAY WITH THE HIGHN	COLUMBIA 2017 COLUMBIA 2028	S 1354 B 1/64	MED MEDITELLOW
BAVIL BELEIL	MILESTONES (RE)	CBS BURY 2554 PRESSIGE 7373	810	NEDWELLOW 1
BAVE MILE	MILESTONES (RE) PLAYS JAZZ CLASSICS (RE) SIGNUHES OF SPAIN	SCOLUMBIA CL 148	W VIS	SOUNDAD 1
DAYE MILES	BIZTCHES OF SPAIN (NE)	CRESTON 2504 PRESTOR 40134	10	TRED TELLOW 1
PAV PLE	SYNNAS THY FAIR LADY FROM THE HOT ANTERNOON	EVEREST 5014	M. VIII	BLABUSIA 1
DESMOND PAUL	FROM THE HOT AFTERNOON BAYLARK	ALM OF HILL SCHOOLS		
BOUNT ERC BOUNT ERC BOUNT ERC	MEAN CONCERTS THE CLEFT WELFIOPE VOL. 1 (RE)	CHECOS PARES CHY XIII PRESTOR GLC 4M PRESTOR OF ST	3 1/9	YELLOW BLK

				·	
DONALDSON LOU	DIFFERENT SCENE A	COTILLION SD 9905S	LISA .	PURPLE BLUE/WHITE	9 15
DONALDSON LOU I		CADET LPS 842 S CADET CA 60007 S	USA	BLUE/WHITE DIV OF UA	151
The Name of Street of the Stre	SWEET LOU (COH)	BLUE NOTE LA 250 8	USA	DIV OF UA	10
DORHAM KINNY	ILIT III AHTEFUL IZ UP)	RIVERUD OJC 134 B HU ESTJAN 47038 M VLF TI IN 803 H	USA	DRANGE SLV	
PARLAND CHAME	COLUMN TO STATE OF THE PARTY OF	MERC HM (11)	LINE	MEALED HER	10 12 7
ELUNGTON DURE	COTTON CLUB THE	PER RADITS NO. 18 PER RADITS N		CHANGE AT	12
LL GTON DURE	NO MATERIA WATER THE ICO	PABLO 2210-767 N	USA	GRATILAGE HALFO	10 7
	SOUL CALL	HCK RJS, 2988 M VEMVE VS R701 B	JPN LISA	BHANDE HLACK MUM	10
ELECTY DON	DO HE TRUMPET DO NGS	PRETTER PRIPER	MIA	BLESLYER	20 15
ELLIS HERD	OF THE BUTTHE FLING (RE	COLUMBIA CL 233IM VERVE UNV 26 4 - 6	JPN	STD HILLS FIR	127
EVAN BLL	OH PLAY THAT THING AT ENELLY'S MAINE HOLE (RF)	HINE SD INU (97)	JEA JEN JEN	HE LVER	12
EVA S BILL	TARGULACE	HRVF VE 2545 5	IJSA	BLACK POLY)	7
EVANS BLL	HTERTLAY SESSIONS THE (2 LP)	M LESTONE 47088 S VERVE 23MJ 3077 'S VERVE UMV 2106 S	LPN	BLWS LVER	12
EVANS BILLMALL JM FARLOW TAL	NORWING ON OF CH EVANS THE	WEDVE V 8555 M	LGS	BLACK (MGM	12 15 10
FARMER ART	RARODUE SKETCHES	INTERFACE 7083 S	TUSA	GREEN WHITE/GRAY 360 MONO	10
EARMER ART	MOMECOMING (CC)	MANSTREAM 332 S MERC EXPR 1020 S	USA	BLUE/SILVER	8
FARMER ART	ON THE ROAD SOMETHING YOU GOT	CONTEMP \$ 7836 S CTI 7080 S	USA		8
FERGUSON MAYNARD	PLAYS EVERYTHING IN SIGHT BOY WITH LOTS OF BRASS	PAC JAZZ PJ 10121S HERC MC 20556 M	USA	IORNG/BLACK	12
FORD RICKY	MAYNARD '62 NTERPRETATIONS	ROULETTE 52083 S	USA	BLUE/SILVER COLOR BARS BLUE	15 6
ORREST, JAMY	OUT OF THE FORREST [RE] BUD FREEMAN ALL-STARS (RE)	PRESTIGE OJC 097 9 SWINGVL OJC 183 19	LISA	RED/SH VER	8
FULLER, CURTIS	DOM FRONT'ERE SEXTET	LIBERTY LRP 6002 M MAINSTREAM 370 S	USA	TURQUOISE	25 10
GARLAND RED GARLAND RED	MIDITEREY JAZZ ORCHESTRA ALL KINDS OF WEATHER (RE) GARLAND OF RED. A (RE)	PAC JAZZ ST 93 PRESTIGE OUC 189M PRESTIGE OUC 128M PRESTIGE OUC 073M MERC 196J 52	USA	YELLOW/BLK	10
IGARLAND RED	RED GARLAND S PIANO (RE) AFTERNOON OF AN ELF (RE)	PRESTIGE OUC 173M	LISA	YELLOW/BLK	8 8 12
GARNER ERROLL GASCA LUIS	LUIS GASCA (CC)		ESA	BLUE/GRAY REDWELLOW	10
GASCA LUIS GETZ STAN	BEST OF STAN GETZ THE CAPTAIN MARVEL (DJ-TIMING STRIP)	COLUMBIA 36403 COLUMBIA 32708 PRESTIGE 24019 M	USA	GREEN	10
GETZ STAN	GETZ (2 LP) IN STOCKHOLM (RE) (SM) JAZZ CLASSICS	MERVE UMV 2814 M PRESTIGE 7434	UPN	BLWS LVER BLUI LVER BLACK (AP. M)	12
GETZ STAN GIBBS TERRY	REFLECTIONS	MERVE V 8554 M	USA	SEALED	7.1
G BBS TERRY	EXCITING TERRY GIBBS BIG BAND	CONTEMP C 7847 S MERCURY 220 003 IS VERVE V 2151 M	USA	SEALED BLUE/SILVER BLACK (MGM	10 15
GIBBS IERRY	FLYING HOME (COH)	CONTEMP C 7854 S MAINSTRM 56048 S	USA	BEALED	12
GIBBS TERRY	LATIN CONNECTION THE SUNDOWN SESSIONS THE (COH)	CONTEMP 14022 S CONTEMP C 7852 S	LISA	SEALED	7
G LLESPIE DIZZY	DIZ AND GETZ (2 LP) (CC) DIZ AND GETZ (2 LP) (CC) DIZZY ON THE FRENCH RIVIERA	PABLO 2308-226 S WERVE VE 2521 M	USA	SEALED LUCK(POLY) SLACK YEL/BLACK	8
MULLESPIE DIZZY	IT'S MY WAY (CC)	BOLID ST SS 18054IS	TUSA	BLACK YEL/BLACK RED/SILVER	10
IG LLESPIE DIZZY	NEW FACES ROLL INS/STITT SESSIONS (2 LP)	GRP 1012 S VERVE VE 2505 M PHILIPS 200-091 M	IUSA	BLACK(POLY)	10
GILLESPIE DIZZY	SOMETHING OLD/SOMETHING NEW SWING LOW SWEET CADILLAC (RE) MUSIC MAN, THE	PHILIPS 200-001 M IMPULSE AS 9149 S ATLANTIC 1276 M	USA	BLACK GREEN BLACK	12 8 25
GILLESPE DIZZY GIUFFRE JIMMY GORDON CLAUDE	JAZZ FOR JEAN-AGERS GO (RE) (DMM)	LIBERTY LRP 3022 M	USA	BLUE/SILVER	10
GORDON DEXTER	OTHER SIDE OF ROUND MIDNIGHT STEPHANE GRAPPELLICOLEMAN	BLUE NT 8T 85135 S CLASSIC JAZZ 24 S	USA	MANHATTAN MANHATTAN BROWNWHT	8
GRAPPELLITYNER	ONE ON ONE (COH)	MILESTONE 9181 3	USA	BROWN	101
GRAY JOHN GRAY WARDELL GRAY WARDELL	WARDELL GRAY MEMORIAL VI (RE) WARDELL GRAY MEMORIAL V2 (RE)	PRESTIGE VIJ 249 M PRESTIGE VIJ 250 M		YELLOW/BLK	12:
GRUS N. DAVE	PLANO STRINGS AND MOONLIGHT	EPIC BN 26023 S	USA	IN LATERALITY	6
HACKETT BOBBY	BOBBY HACKETT QUARTET, THE DREAM AWHILE	CAPITOL T 1235 M COLUMBIA CL 1602 M	USA	LEFT LOGO	12
HALL JIM	HAWAII SWINGS CONCIERTO (RE) CHICO HAMILTON SPECIAL THE	CAPITOL T 1316 N CT1 K2OP 6824 S	DP19	INCOME.	12
HAMILTON CH CO	GAMUT THE	SOL ST SS 18043 S	USA	B EYES LIBERTY/UA	15
HAMILTON CHICO HAMILTON CHICO HAMILTON CHICO	MAN FROM TWO WORLDS (COH) NOMAD (SM)	ELEKTRA 257	USA	REDIBLACK	6
	WITH STRINGS ATTACHED SQUID SOUTH PACIFIC	WARNER B 1245 M	USA	RED GRAY/YEL RNBOW/BLK	25 12
HAMPTON LIONEL HAMPTON LIONEL HAMPTON LIONEL	HALLELUJAH HAMP PLEASE SUNRISE THERE (T IS! (CC)	BRUNSW 754190 8	USA	SEALED RNBOW/BLK	8 7
HANCOCK HERBE	FUTURE SHOCK MAIDEN VOYAGE (RE) (DMM)	BRUNSW 754190 BRUNS BR 754196 S COLUMBIA 38814 S BLUE NT BST 84195	115.6	REDYELLON	
HANCOCK HERBIE/BOBO	SUCCOTASH (CC)	BLUE NOTE LA 152 S	USA	MFG BY UA	10
HARRIS EDDIE	GOES TO THE MOVIES HOW CAN YOU LIVE (DI-TIMING STR SINGS THE BLUES (SM) SECOND MOVEMENT	VEE JAY 3031	USA	GREENRED	15
HARRIS EDDIE MCCANN	SINGS THE BLUES (SM)	ATLANTIC SD 1625 S ATLANTIC SD 1583 S	USA	GREEN/RED	8
HARRIS GENE HARRIS GENE HAWES HAMPTON	TRIBUTE TO COUNT BASIF	CON JAZZ CJ 337	USA	SEALED	10 6 8
HAWES HAMPTON HAWKINS COLEMAN HAWKINS ERSKINE	CHALLENGE THE (SM) NIGHT HAWK (RE) 25 GOLDEN YEARS OF JAZZ-VOL 2	SWINGVL OJC 420 S MPERIAL LP 12197 S	USA	SEALED SEALED YELHUACK	10
HAWKINS ERSKINE	AFTER HOURS	HCA1PM 2227 N	USA	MIDNALIRAL	15
HENDERSON EDDIE	HERITAGE (COH)	CAPRICORN 0122 S	USA		8
HENDERSON JOE	LIVE AT VILLAGE VANGUARD VOL 1 FATHA-THE NEW EARL HINES TRIO	COLUMBIA CS 9120S	USA	380 SOUND	10
HINES EARL HINES EARL HOLLYWOOD SAX ORT	REAL EARL MINES THE JAZZ N MOLLYWOOD WELCOME HOME	FOCUS 335 LIBERTY LIH 6005 N PAC JAZZ ST 20147S	USA	TURQUOISE	20
HOLMES RICHARD GRV HOPE STAN HORN PAUL	STAN HOPE	MAINSTREAM 327	USA	TURQUOISE ORNG/BLACK BLKWH/RED SEALED RED MANHATTAN RED/YEL	15 8 15
HUBBARD FREDDIE	HERE'S THAT RAINY DAY HUB OF HUBBARD THE HUB TONES (RE) (DAND	BASF 20728 BLUE NT BST 84115	USA	RED	12 10
HUBBARD FREDDIE	HUB-TONES (RE) (DMM) POLAR AC (CC) SKY DIVE	CTI 6018	USA	RED/YEL	[0]
JACKSON, MILT	BORN FREE (DJ) OLINGA	THE LIGHT 82045 1	USA	REDVEL	8
JACKSON MIT JACQUET BLINDIS	MESSAGE THE (RE)	ATLANTIC 1417 CHESS CH 9163	USA	BLUE/SILVER	15
JAMAL AHMAD	MESSAGE THE (RE) AT THE PERSHING BRIGHT, THE BLUE & BEAUTIFUL TH INTERVALS	CADET LPS 628	USA	BLUEWHITE	8 8
HAMAL AHMAD	THING. THE (DJ)	PAC JAZZ PJ 87 N VERVE V8 8731 S	USA	MULTI WHITE	15
JAZZ INTERACTIONS ORG JAZZ PICKERS THE JENKINS/JORDAN ETC	COMMAND PERFORMANCE	NEW JAZZ OJC 2518	USA	BLACK MGM DRUMMER SEALED	10
JOHNSON JJ JOHNSON PLAS	TOTAL J.J. JOHNSON, THE (CC) MODD FOR THE BLUES (DJ) TROMBONE FOR TWO	RCA LSP 3833 5	USA	DYNAGRV LEFT LOGO B EYES	15
JOHNSON PLAS JOHNSON/WINDING JONES ELVIN	TROMBONE FOR TWO EARTH JONES (DJ)	CAPITOL T 1503 M COLUMBIA CL 742 M PALO ALTO 6016 B BLUE NT BST 843316	USA	BHOAM	15
LIONES ELVIN	POLY-CURRENTS (RE) (DMM) PHILLY JOE JONES GOLDEN BOY	GALAXY GXY 5112 S	USA	MANHATTAN	10
TONES OTHERA	MDE DA (2 LP)	MERC MG 20938 M MERC SHM 623 S	USA	RED 12 LOGOS RED	10
LIGNES THAD	THREE AND ONE CENTRAL PARK NORTH	SOL ST SS 18058 8 BOL ST SM 17003 M	USA	YELLOWBLK	10
MELLY WYNTON	SOMEDAY MY PRINCE WILL COME	CAPITOL T 1480 M	USA	YELLOWBLK YELLOWBLK RED TOP LOGO REDWHITE GREEN/RED	10
KENTON STAN	TERRA NOVA	LONDON 44179-80 S	USA	REDAYH TE	10
KE ISEL BARNEY	FEELING FREE (RE)	CONTEMP OJC 179 S CAD CON LPS 120 5		PRP/RD/GRY	12
MONITZ LEE	SATORI DAY AFTER THE (W/PHIL WOODS) OCTOBER SUITE, THE	MPS BASE 1804	LISA	RED	10 B
LARKIN/DELEGATES	BONT STOP	WOR PAC WP 1863M	HA	SEALED BLUF BLACK SEALED GREEN/RED	15
LATEEF YUSEF	HUSH N' THUNDER	C11 7082 S	USA	GREEN/RED	8
LAWS HUBERT LAWS HUBERT LAWS HUBERT	CLUTE BY JAWS	ATLANTIC SD 1452 S ATLANTIC 1432 M ATLANTIC SD 1509 S	USA	RED/PURPLE	10
LEWIS JOHN	LAWS OF JAZZ THE LAWS CAUSE (DJ) UROPEAN WINDOWS WPROVISED MEDITATIONS	ATLANTIC SD 1313 S	TUSA	LONG PLAY	12 15 10
LEWIS JOHN	OR GINAL SIN AT THE BOHEMAN CAVERNS	ATLANTIC 1370 M CADET LPS 741 S CADET CA 60001 S	ACU	RED/PURPLE	12
L ME RANSEY	BACK TO THE ROOTS DON'T IT FEEL GOOD	COLUMBIA 33800 3	USA L A	ORNG/PINK SEAL D	5
LI W.S RAMSEY	MORE MUSIC FROM THE SOIL	CABET LP 782	USA USA	TALLE SILVER	12
LEWIS RAMSEY	NEVER ON SUNDAY RAMSEY LEWIS THE PIANO PLAYER TEQUILA MOCKINGBIRD (DJ-TMG STI	ARGO LP 688 N	IUSA	IGRAY BLUE MANTE	10
LEW S RAMSEY	WAVES	A&M SP 3044 S	JUSA	MINT/BROWN	6
LORBER ALAN	LOTUS PALACE THE	VERVE V 8711 A	USA USA 1 USA	THE OWNER	15
MANY INIOR MANY INIOR MANY INDR	COUND OF VELVET SOUL, THE CET READY, SET, JUMP! TRAIGHT AHEAD	CAF IT OL ST 2218	USA	TOP LOCE	12] 12] 10]
MANGONE CHICK MANG HERBE MAND, HERBE	BRAZ L-ONCE AGAN I M	ATLANT C SO 1215	USA	GREENRED GREENBLUI	В
MANN FERRI	AT ON I FEEL THE	ATLANTIC SID 1513 II	12	MELBLACK	18)
MANN HERENE	LIVE AT NEWPORT	10 11 1 11070 A 1417 3 111413 AT ANT 1484	1,004	REDWHITE	12
MANY HE COLL MANY	I RTLE DAY	ATLANT 0 1842	105/	ENEFORED WHITE	71
BARRESTON, A. DEREN	BUNNE THAT'S OF REHWIND	CAPITOL T 2313	I JULY	SWIFE	101
MASSIFCELA, PILILIFE	HIDM WISHRILA'S LATE IT MALTINELA SON LEI HE CAMERIAY THE HIT	LIN 7.010 LIN 1.010 LIN 1.010 IT 86041	100	SOATEL.	10
METANN LES	NASS AND CHARLES OF COLOR	LETTE SIL 2	3.164		
HEFARLAND GARY	POINT OF DEPARTURE	(MPLESE AS 46 - 6	UL	PEDMINEK PEDMINEK PEMINEK	12
Y E QN	On H VO (A DOT SHA) (SE	NEW JAZZ O A TOTAL	Ub Viii	A SEALED	8
NOE ENGIO	GREAT ARRIVAL THE	MEE AV IP 1000 A			12
MOBLEY/CO INCOLTEN	GREAT ARRIVAL THE GREAT ARRIVAL THE GET THOSE ELE HANTS OF "ATHRE TENOR CO-CLAVE (ALSO ZOO SM	SPRESTICE OUC 1271	u Tus	A NELLOW/BL	35

MODERN JAZZ QUARTET D	COLLABORATION (W/ALMEDIA)	ATLANTIC SD 1429 B	JUSA I	GREEN/BLUE 12
MODERN JAZZ QUARTET P	COLLABORATION (WALMEDIA) CLANGO (RE) CONTESSA AZZ DIALOGUE	PRESTIGE VIJ 207 M ATLANTIC 1231 M ATLANTIC 0 1448	GAN	MARDOM SLV[10]
MODERN JAZZ QUARTET N MODERN JAZZ QUARTET N MODERN JAZZ QUARTET N	MODERN JAZZ QUARTET (2 LP)	AT ANTE 10 1/84	- BASSA - I	YELLOW 8 8
MOBERN JAZZ QUARTET P	HASTIC DREAMS	ATLANT SO 1509 5	MBA I	RP S LVER 10
MICRERN JAZZ CHAR TIT I	VAYS JAZZ CLASSICS	PRESTICA PRIVATE PATENTIC SENTING	MIA I	FRELENIED 10 GREENIED 10 GREENIEU 15
MONE THE OWN.	BEST THE THE BOUNDER THE THE	RIVERSUL HS AUC'S	335A 3	BROWNTH R. T -0 GTO HIGH FTD[15]
MONK THE ON DUE . I	IRILLIANCE (2 LP)	MILE RECORD AT SECTION OF	MSA I	RAHGE 10
MONIC THE CNICUS B	CREATEST HITS VEMO-AL ALBUM (2 UP) VON COMERY BROS IN CANADA (RE	MILESTONE 47084 M	32/34	LI (RSM) D
MONT JONERY MUSICY T	THIS RATHER THAN THAT	APLILIE AS 9102 JeWe NIS YU 1-15 - 5	PN	BLASSIVER 12
MONTGOMERY MES IN MONTGOMERY MES IN	MOANN (FE) MOVN ALONG (RIII) PANDRAMA	TRAVERS BE YU 402\$M HISTORIC CLIC 089 B RIVERS BE HE 3046 B	LISA	VR 1 LEMHTL 8 DWW.BLK 10
MONTGOMERY WE!	MES HONTHONE RY TRIO (Re.)	ABH	USA	WHT. STOWN 10
MOODY JAMES	AND THE BRACK FIGURES BLUES AND OTHER COLORS, THE	MILISTONE WZD D	SIBA	EALED 10
MODDY JAKES	COMM ON STRONG	ARGO LP 740 M	USA	ROWNYEL 12 RAY/BLACK 15 RAY 12
MOODY JAMES	HEY IT'S JAMES HODDY NEVER AGAIN	MUSE NR 5001	JSA	RAY 20
MOORE RALPH MULLIGAN, GERRY MULLIGAN, GERRY	FURTHERMORE (COH) CONCERT DAYS HEEWAY (COH)	LANDMARK 1526]	JUSA !	EROWNWHT 5 HILLEMLACK 8 EA ITOL 8
MULLIGAN GERRY	JAZZ COMBO FROM 1 WANT TO LIVE MANSTREAM OF JAZZ (RE)	TUNT ART UAL 4006 M	USA JPN	FLINCIRCLES 15
MULLIGAN, GERRY MULLIGAN GERRY	MIGHT LIGHTS (RE) PARIS CONCERT	PAC JAZZ PJ 10102 M EMAR EXPR 1003 M	LIPN I	BLUE/SILVER 12
MULLIGANIATINK	PRESENTING THE SEXTET (RE) MULLIGAN MEETS MONK (RE) MODERN SOUNDS (NEW COVER)	HIVERSD OLC 301 S CAPITOL T 2025	LISA	SEALED 10 BROWN 12
		THE STATE OF THE PERSON OF THE	USA	RED/BLACK 12
NEWMAN DAVID	BOLD PAND (DJ) FRE (LIVEAULAGE VANGUARD(DJ) ROHT MONEY RE FATHEAD (SM)	ATLANTIC 81985 S WARNER IIS 2984 S WARNER IIS 2917	USA	BLIGENMIT 6
	MANCE AND REVOLUTION (COH)	Mount where M	AIU	CAPITOL 6
OTTOMICAWLER	SONORITIES AT THE BREAK OF DAY	VEF AV LP 030 H	LUILA	WHIT 380 12
	OLMER OLE	HORIZON SP 712 S	USA	YELIOHNG 6
PARKER CHARLIE	FOU HAD BETTER L STEN (I V) BIRD AND DIZ [GENIUS OF 9 4) BIRD ON 52nd STREET (RE)	ATLANT C SD 14 1 3 VERVE V3 8008 FANTA Y O C 114 N	LISA.	BLACK MCM 15
PARKER CHARLIE	BIRD ON S2Nd STREET (RF) BIRD WITH STRINGS CHARLIE PARKLIR STORY # 3 (CC)	VERVE VERSON	AI'U	MEINVELLOW 6
	DEFINITIVE CHARLIE PANICER VO	VERVE 711 087 WERVE VE 2001 M	UPN	DLK/SILVER 12
	VERVE YEARS (1948-50) (2 LP) VERVE YEARS (1952-54) (2 LP) (DJ) VERY BEST OF BIRD, THE (2 LP)	VERVI VE 2501 M VERVI VE 2521 M WARNER 3193 M	IJSA	MACK POLYJ, 10 MAI TE 10 MEDIGRAY 10
PATTON JOHN	MEMPHIS TO NEW YORK SPIRIT	MERVE UNIV 2.52	LISA	EALED 10
	HAD THE CRAZEST DREAM JAZZ VOICES IN VIDEO	CAPITOL T 925 N	LISA	TURQUOISE 25
PEPPER ART PEPPER ART PEPPER ART	PEPPER • ELEVEN (RE) N TOGETHE RE) GOIN HOME (WITH GEORGE CABLES	CONTEMP 8 7 H/8 1	LISA	YELLOW 10 SEALED 10 TARSAWHT 7
DEDOCE ADY	MEETS THE RHYTHM SECTION (RE) NO LIMIT (RE) DNIEGA MAN THE (OJ)	CONTEMP OF THE	MA	YELLOW 8
PEPPER ART	ROADGAME	GALAXY 5142	ARU	WHIT/STARS 10
	SATURDAY NIGHT MILLAGE VANG SO IN LOVE STRAIGHT LIFE	CONTEMP 7644 JARTISTS AH 9412 GALAKY 5127	RUSIA	VELLOW 8 IIROWN 8 VHT/STARII 10
PERSON, HOUSTON	MEARNESS OF YOU THE (aM)	WESTBOUND 713	LIBA	FALED [12]
PETERSON OSCAR PETERSON OSCAR PETERSON OSCAR	AND NELSON RIDDLE ANOTHER DAY	BASE MC JURES	JUSA	RED 6
PETERSON OSCAR PETERSON OSCAR PETERSON OSCAR	OQUENCE (SM) O LIFE THE PLAYS MY FAIR LADY	VERVE V 8476 N IMELIGHT 1,02 PABLO 2388-241 S	USA	BLACK MGM) 12 INNOGREEN 10 HEDWHITE 8
PETERSON OSCAR	PLAYS MY FAIR LADY PLAYS/JEROME KERN SING BK (RF)	VERVE V6 0501 5	UIA	HLACK INIGHT 10
PETERSON, OSCAR PETERSON, OSCAR	TRIO+ONE (WITH CLARK TERRY) WEST SIDE STORY (CC)	MERC MG IDP III	USA	ELIC LVER 12 ER HEAD 12 BLACK (MCMI) 10 BLUFAWHTE 10
PETERSON/GRAPPELLI PISANO JOHNNY/BEAN POWELL, JIMMY	QUARTET-VOL 2 MAKIN IT IN A SENTIMENTAL MODO	AMERICA AM 6131 S TOF GCA DI 9206 A JUBILEF JUM 8001 N	A THUA	MARCONAU W 20
PREVIN ANDRE	MONTREUX CONCERT (SM	ATLANTIC LO MOZ	LINA	STALED 12 YELLOW 6 GREENWRED 7
ACCOUNT OF THE PARTY	SPRING INTO SPRING BASS BALL (DJ) BLUES IN TRINITY (RE) (HQ-180)	PHILIP KID-128 S BLUE NOTE 32093 S	LICA	RAINBOW 15 WHITE 10 CAPITOL 10
REINHARDT, DJANGO	DECEMBER-1948	MOGUE LD 610 30 N	FRA	PINK/WHITE 8
REINHARDT DJANGO	DJANGO DJANGO SELECTION	POLYDOR 236 510 S	FRA	RED 8
REINHARDT DJANGO REMINGTON DAVE RICH BLIDDY	MEMORIAL DAILE-CHICAGO STYLE BEST OF BUDDY RICH, THE	VOGUE ED 668 30 VEE JAY LP 3030 WOR PAC ST 201665	A JUSA	PINKWHITE 8 PRANBOW 10 BEALED 10
RICH BUDDY/ROACH RICHARDS JOHNNY	RICH VERSUS ROACH SPANISH SPOKEN HERE	MERC MG 20448 B	USA	MK ROGRY 20 FRANCE 10
RIVERS SAM RIVERS SAM ROACH FREDERICK	NIZZLE (CC)	ABC ASD 5318	USA GER	SEALED 6 HED/BLACK 8 DIV OF LB 25 MHITE 20
ROACH FREDERICK ROACH MAX ROBERTS HOWARD	HIL THAT'S GOOD (CC) HITH BOSTON PERCUSSION ENGL). MIT RUBERTS PLAYS GTR (RF)(SM)	BLUE NT BST 84190 MERC MG 38144 VERVE UMV 2873	USA USA UPN	DIV OF LB 25 WHITE 20 BLIGSILVER 12 BLUE 7
RODNEY RED RODNEY RED RODNEY RED	THE LIVE AT THE VILLAGE VANGUARD	MUSE MR 5290 MUSE MR 5200 MUSE MR 5274	LISA	BLUE 7 BLUE 8
RODNEY RED	NIGHT AND DAY SUPERBOP BLUES EXPRESS (GATEFOLD)	MUSE MR 5214 MUSE MR 5048 RCA FXL 7234	JUSA	HLUE B IORANGE T10
ROGERS SHORTY ROGERS SHORTY ROLLINS SONNY	PORTRAIT OF SHORTY (GATEFOLD) FALLING IN LOVE WITH JAZZ	RCA PL 42829 MILESTONE 9179] RIVERSD OJC 087	RA	DRANGE 10 DRANGE 6
ROLLINS, SONNY	FREEDOM SUITE (RF) PLUS FOUR (RE) SAXOPHONE COLOSSUSAMORE(2 L	RIVERSD OJC 087 PRESTIGE OJC 243	W JUSA W JUSA	YELLOW/BLK B
ROLL NS SONNY	SAXOPHONE COLOSSUS&MORE(2 L TAKING CARE OF BUSINESS (2 LP) TENDR MADNESS (RE)	PRESTIGE 4050 PRESTIGE 24082 PRESTIGE OUC 1241 PRESTIGE OUC 0961	M HESA	GREEN 10 GREEN 10 YELLOWILK 6
ROLLINS SONNY ROLLINS SONNY	TOUR DE FORCE (RE) WAY I FEEL, THE MIEET MR. TRUMPET	MILESTONE 9074	S JUSA	SEALED 10
RUEDEBUSCH, DICK RUGOLO PETE	ADVENTURES IN RHYTHM	COLUMBIA CL 604	M LISA M LISA	HED/GOLD 20 OVAL LOGO 15
RUGOLO PETE RUSSELL, GEORGE	RUGOLO PLAYS KENTON OUTER THOUGHTS (2 LP) COLLEGE CONCERT (WIRED ALLEN	MERC NG 36143 MILESTONE 47027 MPULSE A 9137	M JUSA B JUSA M JUSA	BROWN 10
RUSSELL, PEE WEE RUSSIAN JAZZ QUARTET SANTAMARIA MONGO	MAPPINESS EXPLOSION	BIVE BSID BS 3008		BHITAMMENTY 151
SANTAMARIA MUNGO SANTAMARIA MUNGO SANTAMARIA MUNGO	LA BAMBA	COLUMBIA CS 9175 COLUMBIA CS 91/3 FANTASY OJE 276	S DIA	980 SOUND 15 390 SOUND 15 UFALED 10
SAUTER-FINNEGAN	PRETURN OF/DOODLETOWN FIFERS EVERYBOOV LOVES A LOVER	UNT AR WW 8 11	U JA	BLIVEIRCLES 10 RED/BLACK 12
SANTAMARIA, MONGO SAUTER-FINNEGAN SCOTT SHIRLEY SHEARING GEORGE SHEARING GEORGE SHEARING MONTG BROS	RARE FORM THAT FRESH FEELING	CAPITOL 1 2567	S JUSA M JUSA S JUSA	TOP LOGO 6
PALICIAL FLY ASSESSED	SHEARING/THE MONT GOMERY BRO ATLANTIS PHANTOM NAVIGATOR (COH)	COLUMBIA 40055	S USA	REDWELLOW 6
SHORTER WAYNE SIMS ZOOT SMITH BOBBY	ZOOTCASE (2 LP)	PRESTIGE 24061	M DEN	BLUE/SILVER 6
SWITH JAMPY YMMIL HTIMS	GREATEST HITS! (2 LP)	HAT R CITY 1121	3 USA S J.SA	DIV OF LIB 20
SMITH JIMMY SMITH LONNIE	SERMON THE (RE) (DMM) GOTCHA' (OJ)	ELUL NT B5T 84011	S	MANHATTAN 10
SMITH LONNIE	MOVE YOUR MIND (RE) SWINGIN STUFF	MARLY 2000		EAPITOL 8
STITT SONNY STITT SONNY	SPORGY & BESS REVISITED (D.I) AT THE D.J. LOUNGE (RE) (SM) NIGHT LETTER	WARNER W 1260 CADET LA 663 PRESTIGE 75		YHTE 20 YELPINK 8 LPLEN 10
STITT SOWNY	SONNY'S BACK SOUL GIRL (CC)	MLIII MR 5204	5 M/14	IN DE B
STITT SOMNYSMS, ZT	NTERACTION (2 LP) BASCHANAL	CHE SE 408	B TULL	BLACK 10
SZABO, GABOR SZABO GABOR	RAMPLER SORC RER THE (AJDIOPHILE RE)	CT 0035	3 105/	REDITEL 8
SZABO GABOR TATUM ART TEAGARDEN JACK	CEMILIC OF ADT TATI MAS	POULET II 2524	M RIST	ISLACK (MGM) 12
TEAGARDEN JACK TERRY CLARK TERRY CLARK	PORTRAIT OF MR T (82M TRIBUTE TO TEAL A Y SPANISH RICE (W. M. O. T. ARREL WHAT MAKE SAWAY & W. HG	POULFTH 2524 CAP TOL T 2071 L) MIPULS AS 8127	IL LITE	BRING/BLACK 15
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SUMMER, DONNA Four Seasons Of Love NBLP 7038 SS
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SURPARIS Hit City '65 Decca DL 4614 Very nice cover. Seams intact, slight ringwear front, no writing. Record NSURPARIS PACKAGE Free Up lhi 3-12005 Ringwear and rubbing on cover. Record NSYMDICATE OF BOUND Little Girl Bell 6001 Some wear, seams rough, no writing. Record NTALKING HEADS Speaking in Tongues Sire 23771 SS Picture disc in clear package, artwork by Robert Rauschenberg.

TAMS Presenting The ASC-Paramount 8-481 Good cover, sinisal wear. Record NTATLOR, CHIP 's Last Chance MB BS 2718 Promo Good cover, some ringwear. Record WTATLOR, KATT Sister Kate Cotellion SD 9045 M- cc MTYELOW UNICORN Imperial Poly 1092 'Por Rip, Cool, Frantic 'Beats' and Adults Only. McKuen, Weredith, Shindo VG-VGWARTOUS ARTISTS

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		LYLDISC	_
THE BEACH BOYS			10.
THE BEATLES	She Loves You / I'll Gis You-Swan 4152 (cut corner on otherwise ment slv*)		22.
CHILDE HAROLD	Brank Of Death-Lamelaght L 3084 (white INI DJ)	M-/M-	15.
BOBBY DARIN		M-/M-	12.
SPENCER DAVIS GROUP	Time Seller / Don't Want You No More-United Artists 50202 (coh)	M-/M-	12.
KIKI DEE	The Day Will Come Between Sunday & Monday-Tamle T 54193 (coh)	M-/M-	12.
JOE DOWELL	Poor Lattle Cupid / No Secrets-Smash 1786 (coh)	M-M-	8.
BOB DYLAN	I Want You / Just Lake Torn Thumb's Blues-Columbia 4-43683	VG++/M-	22.
EVERLY BROTHERS	Walk Right Back / Ebuny Eyes-Warner Bros 5199	M-/VG++	12.
EVERLY BROTHERS	Temptation / Stock With Me Baby-Warner Bros. 5220	M-/VG++	12.
FABIAN	About This Thing Called Love / String Along-Chancellor 1047	VG++/M-	12.
CONNIE PRANCIS	Second Hand Love / Gonna Git That Man-MGM K 13074 (Phil Spector)	M-/M-	12.
ROY HAMILTON	You Can Have Her / ABide With Me-Epic 5-9434	M-/M-	12.
DONNA HIGHTOWER	This World Today is A Mass / Dreams Lake Mine-Decca 84 115 (ong. Franci		12.
ELTON JOHN & JOHN LEN	INON 28th November 1974-I Saw Her Standing There +2-DJM 10965	(UIC) M-/M-	12.
JOHN LENNON PLASTIC O	INO BAND Give Peace A Chance / Ramember Love-Apple 1809	VG++/VG	10.
LITTLE RICHARD	Jenny, Jenny / Wass Ann-Specialty 606 (stems back of pic slv)	VG/VG++	15.
LITTLE RICHARD	Good Golly, Miss Molly / Hey-Hey-Hey-Specialty 624	M-/M-	33.
CLYDE MCPHATTER	Maybe / I Do Belseve-Mercusy 72025 (coh)	M-/M-	12.
RICK NELSON	You Dun't Love Me Anymore (And I Can Tell) / I Got A Woman-Decca 914	75 M-/M-	15.
THE NICE	America / Diamond Hard Blue Apples Of The Moon-Immediate 513 (France) VG++/VG+	12
TOMMY ROE	Susre Darlar' / Piddle De Pat-ABC Paramount 10363 (staple)	VG++/M-	10.
ROLLING STONES	(I Can't Get No) Satisfaction-London 45 9766 (sleeve only - no record	M-	75.
ROLLING STONES	Paint It, Black-London 45 901 (sleeve only - no record)	VG++	15.
RONNIE SPECTOR	Try Some, Buy Some / Tendon Chicken-Apple 1832 (Spector - Harrison)	VG++/M-	12.
RONNIE SPECTOR & THE	E. STREET BAND Say Goodbyn To Hollywood / Baby Please - Epic 3-503	74 VG++/M-	22
BARBRA STREISAND	Sident Night / Ave Maria-Columbia 4-43896	M-/M-	12
Water to the Life	B. A. B. & C. and Lone B.A.T. B.B. 6282 (and Brown and 1976)	34.734	16

	7 inch eps	COV / B
IET ATKINS	Hum And Strum Along-RCA EPA 4343 (alt tape one om)	VG++
. AUSTIN	Go Sil, Go 1-Mercury EP-1-3348	VG+/I
Y BOONE	Pat On Milno-Dot DEP 1053 (alt woc.)	VG++
CKIE DAVIS	Hi-Fi Hammond Pts 1-2-3-Capital EAP 3-686 (3 Rao-3 Cov -slt woo-taye or	n) VG++
LL BOGGETT	Doggett Dranna-King EP 382	M-/M

FATS DOMINO	Here Comes Fats-Imperial IMP 147 (elt wol)	M-/VG++	
TENNESSEE FRATE FORD	16 Tons-Capetol EAP-1-693 (slt woc)	VG++/VG++	
-	10.100.000		
		VG~+/VG+	10
ANDY GREFFITH	What It Was, Was Football-Capitol EAP-498	VG++/VG+	ï
BILL HALEY & COMETS	Rock in Roll-Decca ED 2322		i
BD & BALEY A COMETS	Rock 'n Roll Stage Show Pt 1-Duoce ED 2416 (slt tape cov sm)	VG++/M-	
BULL V MUNEYS BOCKING	GUTTARS Temagers Dance The Big Gustar-RCA EPA 4271	M-/VG	1
RICKY YELSON	Bucky-Imperial DMP 153	M-/M-	2
	Elvis Vol. 2-RCA EPA 993 (titles front cover - horizontal line lbl - sol)	VG/VG+	3
ELVIS PRESLEY	Loving You Vol 1-EPA 1-1515 (titles front cover - cover only-no record)	VG+	ı
ELVIS PRESLEY	Loving You Vol 1-EPA 1-1313 (under from cover - cover column moned)	VQ++	1
ELVIS PILESLEY	Loving You Vol. II-EPA 2-1515 (tables from cover - cover enly-no record)	M-/VG	
ELVIS PRESLEY	.Love Me Tender-EPA 4006 (trides front cover - horracetal line lbl)		3
EL VIS PRESLEY	Elvis Sings Christmas Songs-RCA EPA 4108 (black lbl - dog on top)	M-/VG+	3
ELVIS PRESLEY	Jailhouse Rock-RCA EPA 4114 (black lbl - dog on top)	M-/VG+	3
ELVIS PRESLEY	Kunst Creole-RCA EPA 4319 (black lbl - dog on top - no copyright notice)	VG++/VG++	1
JOHNNY RAY	same-Columbia Hall Of Fame Sense B 2536 (great full color cover photo)	M-/M-	1
JOHNNI WAT	IDERS In The Beginning-Jerden JRLS 7004 (Julia Box EP w/ title strips)	M-/VG++	1
	Rocks The Folk-Impenal LP-4-2293 (coh.) (Juke Box EP w/ trile strps.)	M-/M-	1
JOHN'S RIVERS		M-/VG++	
JIMM' RODGERS	same-Roulette EPR-1-303 (slt woll)		
NEIL SEDAKA	Neil's Best-RCA LPC 105 (1961) (Compact Double 33)	M-/VG++	
SONS OF THE PIONEERS	Tumbling Tumbleweeds-RCA LPC 103 (1961) (Compact Double 33)	VG-+/VG++	
CLIFPIE STONE'S BAND	Square Dances-Capitol EPF 4009 (2 Rec - Double Pocket EP)	VI-/VG- +	1
THE THREE SUNS	Twilight Time-RCA LPC 110 (1961) (Compact Double 33)	M-/M-	1

(40) -	* * * * *			* * * * * *	^	- 1
1 50]g =	'60s	0	'70s	L.Pg	A
A 60	90			800		
9					COV / DISC	
THE AMERICAN RE	VOLUTION MAIN	ne-Flack-Disc 45,002 (coh) (St	ereo)	M-7VG++	5 12.
IAN ANDERSON'S CO	DUNTRY BLUES I	BAND Slow Death B	reskdown-	Laborty LBS 83242E 19	69 UK) M-/M-	18.
ANN-MARGRET	On The Way	Up-RCA LSP 2423	(Living St	(slt woc	M-/M-	25.
ANN-MARGRET		The Swinger-RCA LF			M-/M-	15.
THE ARBORS	Feetuning I (Can't Quit Her / The L	Etter- Dete	TES 4017	M-/M-	12.
ASMLUM CHOIR	Look Inside	-Smash SR 67107 (col	n) (gatefol	d cover) (group pic nov	or) M-/M-	15.
AUDIENCE	The House C	On The Hall-Electra El	\$ 74100 (gatefold cover)	M-/M-	12.
AUDIENCE	Lunch-Elect	ra EKS 75026 (urbi	MEMOUS I	(gatefold oov) (DJ soc) M-/M-	12.
BRIAN AUGER OBLI	IVION EXPRESS	Second Wind-RCA L	SP 4703		M-/M-	12.
BRIAN AUGER OBLI	VION EXPRESS	Live Oblivion Vol. 2-	RCA CPL	-1230 (2 Rec - gentefold) VG++/M-	12.
BASE RUTH	First Base-H	larvest SW 11151			VG++/M-	12.
BACON FAT	Grance One	For Me-Blue Honson	BH 4807	(white fbl - cov sampd DJ		33.
BADFINGER	Ass-Apple S	W 3411			VG~ +/M-	15.
BADFINGER		lectra 6E-175 (white			M-/M-	15.
JOHN BALDRY				Shon John - Rod Stewart		12.
BANANA	Musica Para	Que Baile La Juventi.	ad-Esutos E	1104 (ceh) (Angentine 6	Øs Rack) VQ++/M-	23.
LEN BARRY	1-2-3 -Decc	a DL 4720			VG-+/VG-+	
SIMP BATTIN	same-Signpo	out SP 8408 (co) (DJ sec)		M-/M-	15.
THE REACH BOYS	World Money, & 20/20	3-Brother/Reprise 2MD	2166 (21	Lec -assefold cov) (DJ fil	Ms) (DJ soc) VG++/	M- 15.

THE BEATLES	Sat Pepper - Capitol EMI SEAX (1840 (Plemre Disc)	M-/M-	1
THE BEATLES	Manural Mustery Tear-Capitol MAI, 2835 (Mene) (gatefold cover)	VG++/VG+	3
THE BEATLES	Abbey Rond-EMI Odeon 302-0002 (Ecuador Preseng - senior snaide cover)	VG++/\$\$	2
THE BEATLES	Hav Jude-EMI Odeon 302-0024 (Ecundor Pressing)	VG-+/M-	2
HOLLYRIDGE STRINGS	The Bestles Songsbook Vol. 2-Capitol ST 2202 (ong. black-runbow lbl Stere	to) M-/M-	1
JEFF BECK	Truth-Epic BN 26413 (Mone - white BM DJ) (soc) (slt tape cov sm)	VG+/VG	1
PARTOR BELL A BORES	TA LENN The Belts Are Swinging-20th Cent Fox TFM 3146 (F. Bell Bell B	ays) M-/M-	-
DENNA BALLINE A THE	MCH KIDS same-RCA LPM 3655	M-/VG+	ı
DI STER BENNETT	12 db's-Blue Honzon BH 4812 (sehite MI DJ)	M-7M-	ı
BIG LOST RAINBOW	same-Big Lost Rambow (cov stain)	VG+/VG+	7
THE BLACKWOOD APOL		VG++/VG	1
HAL BLAINE	Psychedelic Percussion-Dunhill D 50019 (coh.) (still shrinif wrap.)	M-/M-	2
BLOOD SWEAT & TEARS	Child Is Father To The Man-Columbia CS 961: (360 Sound It	1) VG++/VG++	1
MIKE BLOOMFIELD-AL) VG++/M-	1
MINE BLADMPIELD-AL	D-DR. JOHN Triumvirate-Columbia C 32172 (coh.)	Sealed	i
	Vincebus Eruptum-Philips PHS 600-264 (stall shrink wrap)	M-/VG++	i
BLUE CHEER	Psychedelic Lollipop-Mirroury MG 21096 (Mono)	VG++/VG++	1
BLUES MAGOOS	Projections-Verve Forecast FTS 3008 (Stereo)	VG++/VG++	1
THE BLUES PROJECT	We Put The Massick On You-Mercury SRM-1-612 (coh.) (gatefold cover.)	M-/M-	i
GRAHAM BOND	Inner Views-Atco 33-229 (coh.) (Mene)	M-/VG++	1
SONNY BONO	Beast Of The Bonzos-United Artists UAS-5517 (gatefold-sit tape cov seam.)		i
BONZO DOG BAND	Let's Make Up And Be Friendly-United Artists UAS 5584	VG++/VG++	i
BONZO DOG BAND		M-/M-	i
PAT BOONE	Yes Indeed I-Dot DLP 3121 The Man Who Sold The World-Mercury SR 61325 (coh)	VG++/M-	1
DAVID BOWIE	The Letter / Neon Rainbow-Bell 6011-S	VG++/M-	
THE BOXTOPS		VG++/M-	
TOMMY BOYCE & BOBB		M-/M-	- 1
THE CRAZY WORLD OF	Sorius For A Tailor-Atoo SD 33-306 (coh.) (white Mid DJ.) (DJ soc.)	M-/M-	
JACK BRUCE		VG++/VG++	
THE BUCKINGHAMS	kind Of A Drag-US A 1672 (Mano) (no fm A Min	M-/M-	
BUTTALO SPRENGFIELD	Last Time Around-Aton SD 33-256 (gatefold cover.) (yellow ibi.)	VG-+/VG++	•
#ULDOG	same-Decca DL 7-5370 (former Rescels)	M-/M-	٠.
BULLDOG	Smasher-Buddah BDS 5600 (die-cast cover) (former Raucels)	M-/M- VG-+/VG++	
JOHNNY BURNETTE	Hits And Other Favorites-Liberty LRP 3206 (slt woc - slt mpe sm.)		
	TTER DAYS same-Bearsville BR 2119 (coh.) (gatafok cover.) (white if		
	TTER DAYS It All Comm Back-Benraville BR 2170 (getsfold cov-stock)	M-/VG→	
FD BYRNES "KOOKIE"	Kooloe-Warner Bros. W 1309 (w/ mint boous photo)	M-/M-	
CACTUS	same-Atoo SD 33-340	M-/W-	
THE CALIFORNIA POPPY		M-/VG+	!
THE CALIFORNIA POPPY		M-/M-	- 1
CAMEL	Mirage-Passport PB 9855		- 3
CAMEL	Moonmadness-Janus JXS 7024 (gatefold cover)	VG++/VG++	1
DICK CAMPBELL	Sings Where It's At-Marcury MG 21060 (coh) (w/Bloomfield, Butterfiled, S.		3
THE CANDYMEN	same-ABC 616 (Mone)	VG- +/VG	1
CANNED HEAT	Living The Bluss-Liberty LST 27200 (2 Rec gatafold cover-sit tape cov an	i) verver	- 3
CAPTAIN BEEPHEART M	AGIC BAND Trout Mask Replice-Warri Bros. 2MS 202 (1977 exact resi	tue) Sealed	- 1

							_
SAM COO	KF	Aur't That Good News-It!	CA LSP 2899	(Storeo) (ong Gorma	e desp grve pres	a) M-/VG- •	
COPPERH	EAD	same-Columbia KC 322	50 (w/*All A	bout" insert - 1973 Ja	dn Cipelline gr	wap) VG++/	M-
		Ranky-Dank-Chees 1473				VG++/M-	
STEVE CR		With A Little Help From				M-M-	
		KING-POP STAPLES	Jammed Top	other-Stax STS 2020	- N	M-/M-	
THE CRYS		He's A Robot-Phillos PHIL			*** / J. (**	M-/M-	- 1
CUBY & T	HE BLIZZARDS	Desolation-Philips SBL 7	174 (UIC - 19	169)		M-/M-	
	NSPERATION	same-Date TES 4020		•	27	M-/M-	
WES DAK	US' REBELS	same-Kapp KL 1536 (w			V	VG++/M-	
KATHY D	ALTON	Boogre Bands & One Nig					
DAMNATI	ON	The Desenstion Of Adam				VG++/M-	
DAMNATI	ON	The Second Demonstron-L				M-/VG	
DAMNATI	ON	Which Is The Justice, Wi		of-United Artists UA	\$ 5533 (cc) (gp		M-
DANDO SI	HAFT	An Everang With - Decc				M-M-	
CODFREY		Take A Sad Song-Atlanto			s' Andy Solomor		
		CHTERS The Pepperm			A	M-/M-	
DEEPPIN	PLE	Purple Passages-Warner			cover) /	VG-+/M-	
SANDY DE	NNY	Like An Old Fashsaned V				M-/M	
NEIL DIA	MOND	The Feel Of Netl Diamon		14 (Mone)		VG++/VG	i
NEIL DIA!		Just For You-Bang BLPS		ALC: UNKNOWN		M-/VG++	
NEIL DIAS		Shilo-Bang BLPS 221 (Guy a	S MANNEY.	VG++/VG	je e
NEIL DIA!		Do lt 1-Bang LPS 224 (100	M-/M-	
NEIL DIA!	MOND	Love Songs-MCA 5239 /				M-/M-	
NEIL DIAS		Hot August Night-MCA					/M-
BO DIDOL		Go Bo Diddley-Checker					
BO DIDDI		Have Gustar Will Travel-					
BO DEPDI		In The Spothght-Checker				VG++/VC	
BO DEDDI.	EY / W/	Bo Diddley's A Twister-C				VG+/VG+	,
DISCIPLE	~	Come And See Us As We				M-/M-	
BONNIE D		At Folk City-Prestige Inti					
DONOVA		The Hurdy Gurdy Man-E				VG++/M-	
THE DOO		Resurrection-Paris Rewo				M-/M-	
	DYLE THREE	In A Most Unusual Way-					
THE DRIP		I'll Take You Where The					
THE DUP		Have You Heard-Coed L.			writing back on		G++
ECI ECTIO		same-Electra EKS 74023				M-/M-	
	D THE HOT ROD			\$ 9457 (ong. <i>UK</i> p	terring)	M-/M-	
TOMMY E		Sings-Regunt MG 6096			<.	M-/VG- 1	
	TWEISTLE	Whystle Rhymns-Track/D			ver) V	M-/M	
	ROTHERS	Songs Our Deddy Taught			N -	M-/VG+	
	PROTEERS	The Fabulous Style Of	Cadenos CLF	25040 (Stereo)	17	M-/VG+	
	ROTHERS	Best-Cadence CLP 3025			5	M-/VG+	
	ROTHERS	A Date With -Warner B			cov)	M-/M-	
		Something Tangobie-Ve				VG-+/VC	
		Lings & Lief-A&M SP)	M-/VG++	
	E FAITHFUL	Greatest Hits-London PS				M-/M-	
	ILY DOGG	The View From Rowland					
DON FARI		Lament Of The Cherokee	Indian Kaser	ration-GNP Cres GN	IPA 2044 (ex Sa		
FEVER TE		Creation-Ura 73067				VG++/M-	
THE FIRE		Bottle Of Wine-Atoo SD				VG++/M-	
THE FURN		usinesi-Excherve Interve				M-/M-	
	ELECTRICAL B	AND . Coming Of Age-L					
FLASH		In The Can-Capitol Sove Out Of Our Hands-Capit				M-/M-	
FLASH FLEFTWO	MAC MAC	In Chicago-Sire 2X 6009					и.
-4	MM/ MA1	er concess-stra SV 0004	10011 W DILL	mann - 4 scatt -editoros	a cov-masse rae i	DO 1 TO 17/1	м-

rgrr i winny mai	BL / HB/BBB. Bd. 8 9 2 20 0 1 Abb 1 1 At Brownsman - 9 ages - Messagger co. 1 access use to		•
PHIL FLOWERS 1 Am 1	The Greenest Rector' Denos Party Live At The Hayloft Louige -Guest Star GI	456 M-/VG-+	1
THE FLYING BOGS OF JUI	PITER American Dream-Jovan 1213 (1975 New Jersey Heppies)		2.
FOCUS	In And Out Of Focus-Sire/London SES 97027		1:
FOCUS	In And Out Of Focus-Sire SAS 7404 (coh)		1
FOCT'S	Focus 3-Polydor 2612 024 (2 Rec -gatefold - Germany press)	M-/M-	ľ
POCUS 3	Hamburger Concerto-Atco SD 36-100 (co) (DJ sec)	M-/M-	1
FOCUS	Ship of Memories-Sere S.A. 7531 (cover strend promo.)	M-/M-	1
THE FOLKSWINGERS	12 Strong Gustar-World Pacific ST 1812 (Stereo) (Red Vinyd)	M-/M-	1
WAYNE FONTANA & THE	MINDBENDERS The Game Of Love-Fontana MGF 27542 (Gold lbl DJ		1
THE FOUNDATIONS	Baby, Now That I've Found You-Un: 73016	M-/VG++	1
FREE	Highway-A&M SP 4287	VG++/M-	1
FROM BRITAIN WITH BE	AT same-Modern Sound 544 (dumb must see group in Beatles wags cover) \	/G++/VG+	1
RORY GALLAGHER	Live-Polydor PD 5513 (oo)	VG++/M-	!
RORY GALLAGHER	Bluepnint-Polydor PD 5522	VG-+/M-	1
J. GEILS BAND	Bloodshot-Atlantic SD 7260 (Red Visy)	M-/VG++	ŀ
THE GODZ	Same-Millerroum MNLP 8003	M-/VG++	1
	(Y Words Of Emest-Capitol ST 11044 (och)	M-/M-	ŀ
GRAND FUNK	We're An American Band-Capitol SMAS 11207 (coh - gatafold cov - Gold V	M-/VG+	1
GRAPEFRUIT	Deep Water-RCA LSP 4215 (gatefold cover)	VG+=/VG+=	:
GRATEPUL DEAD	same-Warner Bros WS 1689 (ong. Gold Label - Stereo)	M-/M-	ċ
GRATEFUL DEAD	Vintage Dend-Sunflower SUN 5001 (A Ballad Of) A Penceful Man-Vertigo 6360 051 (1971 UK - gatefold swirl		!
GRAVY TRAIN	Solit-United Artists UAS 5513 (astefold cover)	M-/VG++	:
GROUNDHOGS	Hogwash-United Artists UA-LA008-F (gatefold cover) (sh woc)	VG++/VG++	1
THE GROUPIES	same-Earth ELPS 1000 (Documentry interviews, etc.)	VG++/VG++	ï
GUILLOTINE	same-Ampex 10122 (gatefold cover)	M-/M-	i
H.P. LOVECRAFT	H P Lovecraft II-Philips PHS-600-279 (gold lbl DJ) (gatefold cover)	M-/VG++	ì
BILL HALEY & RIS COME		VG++/M-	i
HANSON	Magic Dragon-Manticore MC 66672 (co) (DJ soc) (not today's, but 1974's bit		i
HARPERS BIZARRE	Anything Goes-Warner Bros WS 1716 (ong. Gold Label - Stereo)	M-/M-	i
EMMYLOU HARRIS	The Arusel Band Interview-Warner Bros. WBMS 149 (1987 DJ music & inte	rview) M-/M-	2
MICKEY HART	Rolling Thunder-Warner Bros BS 2635 (ong. 1972 white lift DJ w/ promo s		2
HAWKWIND	Space Ritual Alive In Liverpool -United Artists LA120-H2 (2 Rec fold-out or	ov) VG++/VG++	ı
THE HEARTBREAKERS	L A M F -Track 2409-218 (1977 UK)	M-/M-	ı
THE HEARTBREAKERS	Live At Max's Kansas City-Max's Kansas City DTK 213	M-/M-	١
HELP VOURSELF	Beware The Shadow-UA-LA079-F (cc)	M-/M-	ı
JUMI RENDRIX EXPERIEN	(CE. Smash Hits-Reprise MS 2025 (w/ Milet. Planter)	VG-+/VG- •	3
JIMI HENDRIX	Rare Hendrix-Trip TLP 9500 (oo) (gatefold cover)	VG++/M-	ı
	Striking It Rich-Blue Thumb BTS 36 (ong. fold-open gimmick cover)	M-/M-	ı
DAN HICKS & HOT LICKS	Last Train To Hicksville-Blue Thumb BTS 51	M-/M-	ı
THE HOLLIES	Hollos Sing Dylan-Parlophone PCS 7078 (ong. 1969 British Pressing.)	M-/M-	1
BUDDY HOLLY & THE CR		VG++	1
BUDDY HOLLY	Greatest Hrts-Coral CRL 57492 (coh)	M-/M-	J
BILLY IDOL	Rebel Calling-B/LART 102783 (2 Rec - Live Roxy, L A - deluxe photo cov		
IGGY & THE STOOGES	Raw Power-Columbia PC 32111	M-/M-	2
THE INK SPOTS	Songs That Will Live Forever-King 642 (black lbl-deep grve-small King logo		3
IRON BUTTERFLY	Heavy-Atco SD 227 (Stereo) Sit wol)	M-/M-	1
IRON BUTTERFLY	Ball-Atco SD 33-280 (gatefold cover)	VG++/VG+	. 1
WANDA JACKSON	Roclun' With Wands-Capitol T 1384 (ong Gold Startine Lbi) (sit tape cov i		12
TOMMY JAMES & THE SI		M-/VG++ VG++/VG++	1
	Liberty LRP 3339		1
	s Curve/New Girl In School-Liberty LRP 3361 (Mono ong bikw pink cov-cov i		
JAN & DEAN Dend Man's	s Curve/New Girl In School-Liberty LST 7361 (Stereo color cov.)	M-/VG-+ Sealed	1

JEFFERSON AIRPLANE	Takes Off-RCA LSP 3584 (slt wec)	VG/VG++
JEFFERSON AIRPLANE	Long John Salver-Grunt FTR 1007 (gatefold greeneck humsdor pack in tact)	M-/VG++
JOHNNY JENKINS	Ton-Ton Macoute ! -Capricom CPN 0136 (oc.)	Sealed
TOM JOHNSON	Everything You've Heard Is True-Warner Bros. BSK 3304 (former. Decètics) M-/M-
JUICY LUCY	Get A Whiff A THis Atoo SD 33-367 (white MM DJ) (DJ soc)	M-/M-
JL MIBO	Turn On To Love-Pye 12142 (slt cover tr)	VG++/M-
NALE IDOSCOPE	Incredible Kalendoscope-Epic BN 26467 (gatefold cover) (slt woc)	VG+/VG+
KASENETZ-KATZ SINGIN	G ORCHESTRAL CIRCUS same-Buddah BDM 1020 (getefold cov - DJ file	l - Mona) M-/M-
NEITH	The Adventures Of Kerth-RCA LSP 4143	M-/M-
THE KINGSMEN A	In Person (Loure, Loure)-Wand 657 (ong Mono) (sit wol-stal) shrink wrap)	M-/VG++
THE KINKS	Something Else By The Kinks-Reprise 6279 (brown lbl)	M-M-
THE KINKS	Kinks Kransides-Reprise 2XS 6454 (2 Rec - gatefold cover) (slt woc)	VG++/VG++
AL KOOPER	You Never Know WHo Your Friends Are-Columbia CS 9855 (gatafold cover) M-/M-
AL KOOPER	New York City (You're A Woman)-CBS \$ 64340 (gatefold onv - ong UK pr	ess) M-/VG
ALEXIS KORNER ALL ST	A.R.S. Blues Incorporated-Just Sunshine JSS-13 (cover seem tape repair)	VG/VG·-
ALEXIS KORNER & SNAP		M-/M-
LED ZEPPELIN II-/	utiantic 2330 008 (ong thick vinyl - single fold cover Mane Chile Pressing)	M-/M-
	ng To California-Berkeley 1973 (writing - song titles - on [b])	M-3/
LED ZEPPELIN Nul	rundju-Screaming Oseesu 7501 (2 Rec -ruce color cov - Live Tampa, Fla 4/9/7)	0) VG++/M-
LED ZEPPFLIN 197	5 World Tour-Takr! 2960 (2 Rec. laminated cover - slt wol - Montreel Forum	} M - M -
ALVIN LEF & MYLON Left	EVRE. On The Road To Freedom-Columbia C 32729 (gatefold cover)	M-/M-
JONA LEWIE	On The Other Hand There's A Fist-Stiff SEEZ 8 (UK) (Orange Vinyil)	M-/M-
	YBOYS Thus Diamond Rung-Liberty LRP 3408	VG-+/VG-+
GARY LEWIS & THE PLAT	YBOYS A Session With-Laberty LST 7419 (Stareo)	M/M
GARY LEWIS & TRE PLAT	YBOYS More Golden Greats-Liberty LST 7589 (Stereo) (gatefold cover)	M-/M
BOB LIND	Don't Be Concerned-World Pacific WP 1841	M-/VG- ·
BL ZZ LINHART	Buzzy-Philips PHS 600-291 (coh) (gatefold cover)	M-/M
	Little Richard-Specialty SP 2100 (ong blk-gold deep grv lbl-slt tape oov sm)	VG↔/VG~
	abulous Little Richard-Specialty SP 2104 (ong. blk-gold drip gov lbl-skt tape s	m) VG+/VG
	Richard Is Back 1-Vee Jay VIS 1107 (Stereo-brackets blk rambow lbi-Hendrix) M-/\G
LOVE	Da Capo-Electra EKil. 4005 (bb) (tan lbl - Mone)	M-/VG++
LOVE	Red To Rani-RSO SD 4804 (DJ soc)	? \4-/M-
MAGNA CARTA	Sessons-Durhill DS 50091 (gatefold cover)	M-/M-
MASON PROFFIT	Last Night I Had The Strangest Dream-Ampex A 10138	VG+ 1M-
HARVEY MANDEL	Cristo Redentor-Philips PHS 600-281 (gold lbl DJ)	M-/M-
HARVEY MANDEL	Shangrenade-Janus JLS 3047	M/M
MANDRAKE MEMORIAL	same-Poppy PYS-40,002 (DJ soc) (slt writing back cover)	. VG++/VG-+
THE MARKETTS	The Batman Thome-Warner Bros. W 1642 (gold lbl.) (bb.) (slt tape cov sm	
GENE McDANIELS	100 lbs Of Clay-Liberty LRP 3191	VG-/VG-
MIKE McGLAR	McGear-Warner Bros. BS 2825 (DJ lbl - DJ sec) (Pnd. by Paul McCarana	
MECKI MARK MEN	same-Limelight LS 86054 (coh) (gaiefold cover)	M-/VG++
BARRY MELTON	Bright Sun is Shirang-Vanguard VDS 6551 (white IM DJ) (former C.J. Fisi	
HALEY MILLS & CAST	Soundtrock: The Parent Trap-Buena Vista BV 3309 (w/ Annette-Tommy Sa	
JONE MITCHELL	Lights Out In Georgia-TMQ 73038	M-/M-
THE MOODY BLUES	On The Threshold Of A Dream-Nautalus NR 21 (SuperDiscs Half Speed h	
MOTHERS OF INVENTION	N Absolutely Free-Verve V-50132 (gatefold cov.) (Mono.) (ong. pellow lbl i	
MOTHERS OF INVENTION		
MOTHERS OF INVENTION		M-/VG+ ·
MOTHERS OF INVENTION		VG··/M·
MOTHERS OF INVENTION		VG VC
	N Fillmore East June 1971-Bizarre MS 2042	M-/M-
FRANK ZAPPA & CAPTAI		VG++/M-
GEOFF MULDAUR	Is Having A Wonderful Time-Reprise MS 2220 (DJ libl) (DJ soc)	M-/M-
THE NASHVILLE TEENS	Tobacco Road-Landon PS 407 (Stereo)	M-/M-
NAZZ	Nazz III-SGC SD 5004	M-/VG++
RICKY NELSON	Rucky-Imperial LP 4058	M-/VG-

MNNY RIVERS	The Sensational Johnny Rivers- Capitol ST 2161 (ong. black-rambow lbl- Ster	80) M-/VG+
HE ROAD	same-Kama Sutra KSBS 2012	M-/M- VG++/VG++
HE ROBBS	same-Mercury MG 21130	VG++/VG++
REDDY ROBINSON	The Coming, Atlantas-World Pacific ST 20162 (oc) (gazafold cover)	
AGGIE & TERRE ROCHE	Seductive Rensorang-Columbia KC 33232 (energ 2 Roche sisters 1975 LP)	M-/VG++
HE ROLLING STONES	Brave-Hor Zu SHZT 531 (Garmany)	M-/M-
HE ROLLING STONES	Their Sataruc Mayestes Request-London NPS-2 (3-D getefold cover)	M-/M-
HE ROLLING STONES	Metamorphosis-Ablco ANA I (co)	M-/M-
INDA RONSTADT	same-Capitol SMAS 635 (gatefold cover)	M-M-
OSEBUD S	same-Reprise RS 6426 (cc) The Prt & The Pandulum-RSO SO 4802 (co) (1974)	VG++/M-
oss W		VG/VG-
OTARY CONNECTION	same-Cadet Concept LPS 312	VG++/VG+
OTARY CONNECTION	Peace-Cadet Concept LIPS 318 Durner Music-Cadet Concept LIPS 328	M-/M-
OTARY CONNECTION	Play The Chuck Berry Songbook-Warner Bros. WS 1595 (bb) (Stereo)	M-/M-
HE ROUTERS	same-Columbia KC 31297 (time-strip back cov-gatefold cov) (1972 w/Jerry (
OWAN BROTHERS	For Real-Mercury SRM 1-659 (gassfeld cover) (Pred by Zapper)	VG++/M-
UBEN & THE JETS	Con Safos-Mercury SRM 1-694 (coh)	VG=+/M-
UBEN & THE JETS	same-Mercury SRM-1-1090 (genefold cover)	M-/W-
HE RUNAWAYS	Queena Of Noise-Mercury SRM-1-1126 (w/ insert)	M-/M-
HE RUNAWAYS	Stranded-Island ILPS 9252 (UK) (ong. punk border lbi - gatefold cov.)	M-/M-
OXV MUSIC HE ROYAL GUARDSMEN		M-/M-
IERRILEE RUSH	Angel Of The Morrang-Bell 6020 (sit tape cover sm.)	VG++*4-
HE RUTLES	same-Warner Bros. HS 3151 (gatefold cover w/ booklet)	M-/M
	HE MOTHER BEAR same Codes LPS 316	M-M
AM THE SHAM & THE PI		M-/M-
OMMY SANDS	Steady Date With Tommy Sanda-Capitol T 848 (ong green lbl)	M-7/G
OMMY SANDS	When I'm Thunking Of You-Capital T 1239 (ong black-rainbow lbl logo left	M-/VG- •
AVOY BROWN	A Step Further-Perrot PAS 71029 (getefold cover) (w/ Chris Youlden)	
AVOV BROWN	Loolung In-Parrot PAS 71042 (gatefold cover)	M-/M
AVOY BROWN	Street Corner Tallung-Parrot PAS 71047 (gatefold cover)	M-/W-
AVOY BROWN	Hellbound Tram-Parrot XPAS 71052) coh) (gatefold cover) (DJ soc)	VG++/VG-+
AVOY BROWN	Lion's Share-Parrot XPAS 71057 (coh.) (die-cut cover.) (DJ soc.)	M-/M-
INDA SCOTT	Great Scott 1-Canadian American CALP 1007 (slt woc.)	VG/VG-+
HE SEEKERS	Georgie Girl-Capitol ST 2431 (Stares)	M-M-
IOB SEGÉR	Smolon' O P 's-Reprise REP 44214 (1972 German pressing)	M-/M-
HLL SHANNON	The Best Of-Dot DLP 25,824 (Stereo) (slt woc)	VG+/VG+-
ANDY SHAW	same-Reprise R-6166 (Mono) (original 3 color lbl.)	VG++/M-
HEL SILVERSTEIN	Inside Folk Songs-Atlantic 8072	VG/VG+ -
AUL SIMON	The Paul Simon Song Book-CBS SBPG 62579 (UK)	M-/M
ANCY SINATRA	How Does That Grab You *-Reprise RS (207 (Steree)	M-/M-
IANC'S SINATRA	Nancy In London-Reprise RS 6221 (Sterus) (cc.)	M-/M-
ANCY SINATRA	Sugar-Reprise R-6239 (Mono)	VG-→/M-
ANCY SINATRA	Movin' With Nancy-Reprise RS 6277 (Steree)	M-/M-
IANCY SINATRA	Movin' With Nancy-Reprise ST 91349 (Stereo) (Capital Record Class)	M-/M-
ANCY SINATRA	Nancy-Repnse RS ST 91669 (Stereo) (Capital Record Club)	M-/VG++
ANCY SINATRA & LEE E		M-/VG++
IR LORD BALTIMORE	Kungdom Come-Mercury SR 61328 (gatefold cover)	M-/M-
SLADE .	Slade Alive I-Polydor PD 5508 (gatafold cover) (slt well)	M-/W-
il.ADE	Sladest-Reprise MS 2173	VG/M-
LE SLOAN	Songs Of Our Times-Dunhill D 500004	VG++/M-
OPWITH CAMEL	same-Kama Sutra KLPS 8060 (Stereo)	M-/VG++
SOUND FOUNDATION	same-SmoBra 9001 (w/ " Soul Foundation")	Seeled
PIRIT	Clear Spirit-Ode Z12 44016	M-/M-
THE SPLAT LEVEL	same-Dot DLP 25836 (Stereo)	M-/M-

	the second secon	W-M-	18
BRUCE SPRINGSTEEN			18
BRUCE SPRINGSTEEN	Resurrected-Loncy LR Off Recs - excellent Stereo) (wol-sit tape cov am Live At Bottom Line \$1/5/75 (2 Recs - excellent Stereo) (wol-sit tape cov am Flat Top & Pan Drop-Live At The Main Point Feb 1974-Spendizzes SD 841 (2	2 Rucs 1 M-/M-	2.2
BRUCE SPRINGSTEEN	Flat Top & Pin Drop-Live At The Main Point Peo 1774-Spiritual Strymss (German) Live At The Hammersmith Odeon - Nov. 18, 1975-Ruthless Rhymss (German)	o Mc/M	15
BRUCE SPRINGSTEEN	Live At The Hammersmith Odeon - Nov. 18, 1973-Russians Drysland (Colored Don't Look Back-Collector's Items 1974-1980-Pud 104 (doluxe bitw cover.)	M-/M	11
BRUCE SPRINGSTEEN	Don't Look Beck-Collector's hams 1974-1960-Pull 104 (dollars out)	M-/VG++	15
BRUCE SPRINGSTEEN	Blinded By Life (2 Rec.) (live River tour)	M-/M-	11
BRUCE SPRINGSTEEN	Studio Quality Bust In-Boss Outrakes 1984 (biltw cover) The Handsomest Man In Showbix (Memdowlands 1984) AS274 (deluve colo		-11
BRI CE SPRINGSTEEN	The Handsomest Man In Showbiz (Minidowninos 1984) 1082	M-	- 11
BRUCE SPRINGSTEEN	Interview Picture Disc-BS 1012 (Made in England) (1987)	M /M	35
TERRY STAFFORD	Suspicion!-Crusader CLP 1001	VG VG+-	2
THE STANDELLS & OTHE	Suspicion - Crusader C.P. 1001 RS. Soundtrack: Ruot On Sussat Strip-Town DT 5065 (oov perf DJ-sh woc)	\G++ M	1
THE STATUS CYMBAL	In The Morning RCA LSP 1993 (oc) Early Stepperwoolf-Dunfull DS 50060 (co-Lave Matrix in S.F'67) (slt tape co	v sm) VG · · M	
STEPPINWOLF N	Stoneground 3-Warner Bros. BS 2645 (where the DJ) (w/ sneed)	M-/W-	1
STONEGROUND	Stoneground 3-Warner Bros BS 2043 (White BS 2043)	Sealed	1
STONEGROUND TO	Flat OutFlat Out 101 (coh) same-Kama Sutra KSBS 2051 (co) (First album w/ Michael Brown)	M-/M-	1
STORIES	same-Kama Sutra KSBS 2051 (co) (Print around W Patricks and Print Pri	62 1 M-/VG++	- 1
BILLY STRANGE & THE	SAME SAME SAME ASSOCIATION OF THE MEMORIAN SAME OF THE STARS. Limbo Rock-Colusium CM 1001 (aminizing LP-langth jame of call FELSTARS. You Can't Have Too Much Og A Good Thing-RCA LSP 3	912 M /M	
THE STRAWBERRY STRE	Pick A Hit Festuring "Wheels"-Warwick W 2036 (slt woc)	VG=+/M	2
THE STRING-A-LONGS	same-Rare Earth RS 526 (gatefold cover-sit tape cov pm) (DJ BM)	VG++ M	ı
SUNDAY FI NNIES	same-Rare Earth RS 526 (giterola cover-sit cape cov sitt)	M-'M	- 1
SUNSHINE COMPANY	same-Internal LP 12368 (Stareo) Vuipe Out-Dot DLP 3535 (no group photo back cover)	M-/VG- ·	2
THE SURFARIS	Wipe Out-Dot DLP 3535 1 no group pricts onch cover	VG++ M-	1
SWEATHOG	Hallelujah columbia KC 31144 Fool Around-Stiff SEEZ 12 (UK) (White Vinyd)	M-/M-	1
RACHEL SWEET	Fool Around-Stiff SEE2 12 (UR) (Prints and Prints an	n) VG · -/M	-
WAYNE TALBERT & THE	Waller' My Cat Named Dog-New Voice 2001	M-/VG- •	1
NORMA TANEGA	same Polydor 583 042 (1969 Rory Gallagher) (UK pressing)	M-/VG+ -	-
TASIF -7	Some Of Us-Warner Bros BS 2824 (DJ lbl) (DJ soc)	M /M-	
CHIPTAYLOR	Adventure-Electra K 52072 (UK) (Red Vinyl)	M M	
TELEVISION PV	Cncldewood Green-Deram DES 18038 (w/ mint poster) (slt tape cov sm)	VG-+ VG++	
IEN YEARS AFTER	Vagabonds Of The Western World-London XPS 636	MI/M+	
THIS LIZZY	ht who had been proved MS 7085 (white Ibb DJ) (w/ examp big short)	Sealed	
THIRTY DAYS OUT	Henry The Human Fly-Warner Bros MS 2112 (ong whete the DJ w/ promo	sheet Sealed	
RICHARD THOMPSON	IRCUS same-Musicor MS 3167 (coh) (slt stkr tr cov) (gatafold cover)	VG++ [™]	
	Little Boy Blue-MGM E 3818 (ong black lbl)	M /VG++	
CONWAY TWITTY	Samuelana Parlamay P. 7019 (w/ one 45 rom VG++ Borus Record)	VG++ VG++	
THE TYMES	same-Kert KST 506 (gatefold cov-sit tape cov san-not Todd, but 70s hard ro	rck) VG+/VG++	h
L TOPIA DAVE VAN RONK	Followere Presting PR 7527 (Stereo)	Sealed	
BOBBY VEE	Merry Christmas From Bobby Vee-Liberty LST 7267 (Stereo)	M-/M	
BOBBY VEE	hart Today-Laberty LST 7554	M-/M-	
	Court Coults & Bullion J. shorty LST 7612 (gatefold cover)	M-/W-	
CONTRACTOR OF THE PARTY CONTRACTOR OF THE PARTY OF THE PA	And Pro Broad-Dandelson D9-102 (oc) (Prod by Kem Fereley-Art by Skep #	amin) M "M	
GENE VINCENT The D	hay The World Turned Blue-Kama Sutra KSBS 2027 (DJ 864-D) soc-skt cov sm	tape) vo con	
THE VOGUES	Most The Vogues-Co & Ce LP 1229	M. AD.	
JERRY JEFF WALKER	Mr Be Jangles-Atoo SD 33-259	M-/VG	
WHITE WITCH	same Cannoom CPN 0107	M-/M-	
JOHNNY WINTER	The Progressive Blues Expensions-Impenal LP 12431	M-/VG++	
THE YARDBIRDS	Marone A Rave Lin-Frac LN 24177 (Mono)	VG++/VG+	
THE VARDBIRDS	Having A Rave Up-Epic BN 26177 (Stereo) (ong.) (still shrink wrap)	M-/M	
THE ZOMBIES	Daniel BAS 71001 (or) (Starro)	VG~+/M-	
THE PARTY OF THE P	Many Arm The Hirs , Memory Lone Hits By The Oruginal Groups-Fire P	LF 100	
4 red & whate lbi - red & a	Tom Chands Chandell, Endell, Scotter	B 3 246-7 A 67-	
VARIOUS ARTISTS	Group Oldies But Goodies-Smash MGS 27038 (Shells, Embers, Harpton		F+ 2

STEVE WOROWSKI Ph:/24 hr. Fax (732) 563-1059

Middlesex, NJ 08846

** EXCELLENT LP AUCTION & SET SALE ** ** RARE BEATLES & MUCH, MUCH MORE **

Strict visual grading (<u>commérce</u>) Californita/Email to resours, bid or inquire (<u>please jours message with fem Fa</u>) Money orders protected. I want ALL allows sold, so valees stated otherwise, all allows will be accidend with a anothers bid of State of the California successed or which have all the section of the sectio

\$10 Auction ends Nov 22 Satisfaction guaranteed or refund leswell. Reasonable 5H added (priority		
(M)=moso, (S)=stereo. SW=ong. shnnit, bo=back our, fo=tront our set/seb=spit on top/bottom. Set sale item	s will hat out	price "
1 Am't She Sweet Atoo, (STEREO), tan & purple lbt, 'w/ Tony Sheriden,' in shrieltiff (SW partially torn		
you will NEVER need to upgrade this gertillitt	NWM	8400
2 Beatles of Tony Sheridan & Guests MGM, (M) side 1 VG++, side 2 VG+, "and others"	NM/VG+(+)	\$125
3 Introducing the Beatins (M). BARE AD-BACKIII, ranbouloval Ver 1, VJ10(2(1).MR1A color innersi	lv .	
extremely clean cover is borderline NM w/ 'Printed in USA' (add \$800 if you went VG++ disc)	NM-WG	\$3,000
3 Introducing the Beatles (M), rambow/oval, Ver 1, VJ1082(1),MR1B	VQ++/VQ++	\$800
4 Introducing the Beatles <u>ULTRA-RARE various 1, STEREO BLANK BACKIE</u> , VJ1082(1) SR1B(s).		
noticeable wobc, light surface marks but only occasional light background noise. GENUINER	W-WG	mb6800
5 Introducing the Beetles (S), rare Ver 2 STEREO of <u>Ver, 1 Inhal</u> M, VJ1062(1).SR1B(ii)		
mon & cleen and still in the orig. custom Sears polywraptill		mb\$2,000
6. Introducing the Bestles (M), rainbow/oxel, Ver 2, orig. poly-wrap w/ 5 stu, VJ1062(2) MR2B	NM/VG+	mb\$250
7 Introducing the Beatles (M) rainbow/bractets Ver 2, grg. shnabl w/ 5 str, VJ1082(2) MR2D(II)	NM/VG++	mb\$250
8 Introducing the Beatles (M), black/plain logo Ver 2 pg 'LPM 'wobc, repaired 8' seb nice VG+ disc.	AG+VAG+	
8 Introducing the Seatles (STEREO), rainbow/brackets, rain white "stereophonic" attr	VG+NG	mb\$750
10 Songs, Pictures & Stories (M), bll/plain logo, no "LPM," 3" set, borderine vg+ dec	AG+VAG+	
11 Beatles vs. Four Seasons. (M), DX-30, w/ NM- poster, cover has only minor traces of wear just become		
evident, 2 small steple holes in corner of on from original price tag, Alfentown Record Co. Vi		
12 Savage Young Beatles - Savage BM-88, genuine Incelly repaired set solid VQ+, yellow ovr	AG+WG+	\$100
18 Best of the Beatles. Savage BM-71, re, autographed by Pete Best on back cyr.	NM/NM	mb\$70
14 Helpf Mobile Fidelity MFSL1-105 still factory seeledfill	SEALED	\$70
15. Magical Mystery Tour Mobile Fidelity, MFSL1-047 still factory sealed#ii	SEALED	\$140
16. A Hard Day's Hight (M), blk lbl, "I Cry instead," 4-line credits. NICE CLEAN COPYR	AG++\AG++	
34 Beatles levade Europe Instant Analysis BBR-008 live recordings 63-96	NM-/NM	
26 The Beatles (White Album) WHITE WAX, German import, Apple # d ed #107549 NM inserts	NM/NM/NM	mb\$50
37 Sgt Pepper's	NM	\$25
36 The Beatles/1962-1966 Japan Import, Apple EAS 77003-4, w/ obj. 6 all reserts	NACHMENM	\$30 ,
*** MORE OREAT ALBUMS ***		

37	Sgt. Popper's The Bestles/1962-	German import picture disc	NM NM/NM/NM	\$25 \$30
36	1 mm Delement 1 mm2.	Japan Import, Apple EAS 77003-4, w/ ob; & all meets " " MORE GREAT ALBUMS " "	Personal Property	\$80 ,
141	KING, BEN E KINGSMEN	Greatest Hits, Atoo, (5) yellow fol In Person Featuring Louis, Louis Wand 657, (8) fc VQ++ bc VQ+	VG++/VG++ VG+(+)/VG+	
	KINKS, THE	Kinks-Size, (M), 1st pr. ong. shrink (SW torn on beck)H side 1 NM, side 2 VG+	NM/VG+(+)	mb\$25
144	KINKS, THE	Kinks Kinkdom, (M) 1st or, orto, SW & Sathrill, erest convil lists sonos on fc	NM/NM	mb\$25
145	KINKS, THE	Kink Kontroversy, (M), 1st pr. <u>orig. shrinktit</u> wf orig. 3 sitr Kontroversy, (S). 1st pr. <u>orig. shrinktit</u> <u>shanklastit</u> , dac abacivisty medil Caractest Histo (S), orange & brown fill orig. shrink & 3 stuffe	NM/NM	mb\$25
146	KINKS, THE	Kink Kontroversy, (S). 1st pr. prip. phreshill, sheesagett, duc absolutely mindl	MAG.	mb\$25
	LENNON, JOHN	Imagine, Apple 1st pr, w/ poster & John &Yoto & Pig' photocards + xtra poster	NM/VG+	
182	LENNON, JOHN	Some Time in NYC, 1st pr. NM petition, "John & Yoko" in deadway, ong sivs. V	G++/NM/VG++	
163	LENNON, JOHN		AG++\MMAAG++	
106	LENNON, JOHN	Shared Freit, Capital purple lbt Apple logo SW vir red "Collectible Lennon" ethr. Milt & Honey Polydor POLH P5, picture disc UK Import.	NM NM	
166	GARY LEWIS & P	LAYBOYS, Golden Greets, (S) pold/shite topo, 1st or, w/ alterante track!!	AG-VG-	
100	LOVIN' SPOONE	white is releasely recorded to CLLP-2, include the logo 1st pr. <u>set alternate track!!</u> UL Do You Believe in Maguc, (S), Capital Fluc Club, split am yellow/red bid UL Bos of the Lovin's Spoonfel, (M), split or Are dibt. 4 Mid photos UL Bost of the Lovin's Spoonfel, (M), split or Are dibt. 4 Mid photos, rw UL Bost of the Lovin's Spoonfel, (S), yellow & red bid. 4 Mid photos, rw	VG+/VG++	
170	LOVIN' SPOONF!	JL. Best of the Lovin' Speciful, (M), yellow & red Ibl. 4 NM photos	VG++/VG+	
171.	. LOVIN' SPOONFI LULU	JL. Best of the Lavin' Spaceful, (S), yellow & red lbl, 4 MM photos, rw	VG+/VG+	
179	MANNA MANUFOLD	To Sir, With Love (Soundirack) (S) Fortana, light nv., bb, w/ Mindbenders D. Manifred Mann Album, (M), Accol AM-13015, orig. shrink, side 1 VG++, side 2 NN		mb#25
174	MASON, DAVE	** Insulative main release, (m), receive related to present search (new seed of the search of the se	VQ/VQ	
175	MASON, DAVE	Cortified Live PG-34174, WLP, autographed by Dave Mason, 2 LP	NMATHER THE	
176.	MOCARTNEY, PA	IJI. "No More Lonely Hights" picture disc, mpt 8C8-38827, blue stir on elv	NM NM-/NM	\$20
178	MODEY GRAPE	Hang On Steapy, (3), bang, gold stares ellir on tc, triy nv just starting on tc only 20 Granite Creek, Reprise RS-8480, brown fbl. oc	AG+VAG++	230
180	MONICES THE	Headquarters. (M), ong 8ti, ong shrinki, wrong 5 stiv	M/NM-	
183.	NAZZ	Nazz Nazz, SGC, 1st pr. black viryl, small almost invisible stain on our	NIM-/NIM	
184	NIGHTCRAWLER	S. Little Black Egg. (S). Kapp KS-3520, RAREL coh, repaired 5" ont, but nice vinyff	AG(+)AG++	
185	HIMOY, LEONARI	D The Way I Feel, Dot. (5), AUTOGRAPHEDIN (early full autograph)	VQ++/VQ+	mb\$50
187	OLYMPICS	Doin' the Hully Gully, Arves A-423 (M), VG+++ tc, almost invisible 6" taped spine	AG++VAG+(+)	mb\$80
188	PEARLS BEFORE	SWINE These Talege Too, Reprise, orange & brown lbl Pope Seeles Dope, Apple 'Demo' written on fc, moderate nv & spine wear	AG+WM	
100	PEEL, DAVID	Pope Steames Dayle, Apple 'Demo' written on tc, moderate rw & spine wear More, Tower, striped lbl, coh, some rw	VQ(+)/VG+	815
193	PINK FLOYD	Atom Heart Mother, Harvest, Quadraphosic, UK import, water drig bottom sm	AGMG++	820
	PINK FLOYD	Meddle, 1st pr, coh, clean VQ+ vinyl	VG+NG+	88
195	PINK PLOYD	The Final Cut D.) Prome headed for similar	NM-7NM-	
	. PINK FLOYD	Early Town '70-'71, Space Records FET-'77, blueforenge oir, full robot Wallive (Westfelseshalte 2/28/61), UFO Records 07895 "RSR-242" metric Azimeth Coordinator 1975-1980, 6-CD custom box w/ book, all fills.	VG+NQ+	
196	PINK FLOYD PINK FLOYD	Walliva (Westhaleshalls 2/29/61), UFO Records 0/665 "HSR-242" mains	VG++/NM/VG+	S165
204	PRINCE	Purple Pain, gold-embossed prome copy, w/ purple song stiz & HM poster	NMAN NO SIL MAN	9140
	QUICKSILVER	What About Me Contri organ b) 1st or NM or secont way along arine citid	AG++VG++	
207	PASCALS	Groovin', Allantic, (S), green & blue (b), 1st pr. 3" heavy some wear at top	VG+/VG+	
208.	, RIVERS, JOHNN	Fin Action! (S), Impanal. 1st pr (pmb/bit & white lbi), in the shrinkill IKEY/MIRACLES. Livel. Tamle TS-200, pare side-by-side globes lbillill.	NM/VG++	
210.	ROBINSON, SMC	KEY/MIRACLES Livel, Tamia TS-200, rare side-by-side globes ibilili	AG++VAG+	
211.	. PIDLLING STONE	The Province of the Parties of the P	NEAPYG*	950 \$12
212	ROLLING STONE	25. Optionment's Continue of the first pressing goar decovery, such very 25. God Lives If Your Wilself III. (M), and this broand London, 18th, such close VCs	MC++VAC+	\$25
214	ROLLING STONE	S Between the Bettons (S) "1-8-67" in deadway, "storeo" on it; small water stain	bc VG++/NM	\$15
215	PIOLLING STONE	S Flowers (S), London PS-508, shrink, 8/16/71 in deadwax, waterstain in corner	AG++VAG++	\$10
216	PIOLLING STONE	 Flowers, (5) London PS-508, thick veryl, previously belonged to '86/87 Gaineavil 	le FL	
24.7	myrder	vectors Bonnie Sue Loter, purchased by the at her cetote sale	AG+\AG++	\$10
216	ROLLING STONE	3.5 Flowers, (5) London PS-308, thick way, previously belonged to \$66.97 General victims bonner. See Lotter, perchased by the after setting sale: 8.88 Big Hills (High Tirles.), [A], red Bib Liowed London, "Mil book, renor H2O demo; 5.8 Beggars Banqwet, 1 st pr. all songs credited to Jegger/Richards, nv. woc	AG+WG+	\$10
219	ROLLING STONE	28 Their Setanic Mayerites Request, 1st pr of 3-D coreor 25 Let It Bleed, or NM poeter, bric innersity, 1st pr, very tiny wobc 28 Gemme Shelter, Decca SLK 16731-P, red Ibi, W. German import, shrinkth		\$35
220	ROLLING STONE	25 Let It Bleed, w/ NM poster, lyric innersiv, 1st pr, very trry wobc	******	\$15
221.	. ROLLING STONE	:8 Gimme Shelter, Decca SUC 16731-P, red Ibi, W. German import, shrinktli	MM/VG++	\$10
224	REFORD DETE	MEN Secopy vs. Red Baron, Laure, (5), 1st pr, very clean cir, 3" tab. 12-String Geller - Leadbelly, Followays FI-8371, w/ NM book, 21/2" seb. c. 1982	AG**WG**	
220	SHIRELLES, THE	Greatest Hits, Scepter 507, (M), 1st pr, light rw	VG+/VG++	\$22
229.	SALKIE	You've Got to Hide Your Love Away purple ov. Fontana. (M), promo stamp on bo	NM/VG+	
230	SLY & FAMILY ST	FONE Great Hits, Epic EQ-30825, rare QUAD seems, in the shreigh	MMM AG+-WG+	
231				
	SONNY & CHER	Look At Us. (M), Atos, gold & grey lbt, orig. shrinkfft, name on to & Bit. L Mant Charlet (M), Garman Import Renn & 24341, print, shrink	AG++\AG+	
234	. STRANGELOVES	I Want Candy, (M). German Import, Beng 6 24341, orig. shrink: Crime of the Century, Mobile Fidelity MFSL 1-005, looks unpleased!!!	M/NM NM-/NM	mb\$25
234	. STRANGELOVES	I Want Candy, (M). German Import, Beng 6 24341, orig. shrink: Crime of the Century, Mobile Fidelity MFSL 1-005, looks unpleased!!!	M/NM NM-/NM -/NM/NM/NM	mb\$25
234. 305. 235	STRANGELOVES SUPERTRAMP SUPPLEMES TEMPTATIONS	I Want Candy, (M). German Import, Beng 6 24341, orig. ehrink. Crisne of the Centery, Mobile Fidelity MFSL 1-005 looks unplayedf! Anthology, Motovn, MS-794. 3 LP, complete wr NM book. With A LIJ O' Sovil, Gorby, senst logo. 1st pr, bb	MATHMA NIM - FINAM - FINAM FINAM NIMPOMA	mb\$25
234. 305. 235 238	STRANGELOVES SUPERTRAMP SUPPLEMES TEMPTATIONS THEM	SI Wass Candy, (M) German Import, Bang 8 26841, orig ishrink Crisme of the Century, Mobile Fidelity MFSL 1, 005 Jooks unpleyedfil Anthology, Notown, MS-794 3 LP, complete wi Nilit Book With A List O' Soul, Centyl, script logo 1 st pr. bb Them Feativing Yam Mortrison, Docos silver Bid, German import, 2 LP NMM	M/NM NM-/NM -/NM/NM/NM NM/NM N//G++//G++	
234. 305. 236 236 227	STRANGELOVES SUPERTRAMP SUPPLEMES TEMPTATIONS THEM TRASHMEN	\$1 Wast Candy, (M) German Import Beng 8 2041. orig shrink Chiese of the Centry, Mobile Fichility MFS1, 1005 looks unplayed!! Anthology, Motorum, MS-7 M3 3 LP, complete wir Milt Book With A Lst O'S Soci. Gondy, scropt logo 1st pt. 1b Thean Finaturing Van Morrison. Decox shree IRI German import, 2 LP MM Serfile 'Bird (M) Carrelt LPGAP-00, bestorp seaked to orig imylar poly-wrap	M/NM NM-/NM -/NM/NM/NM NM/NM -/VG++/VG++ SEALED mb	mb\$25 \$225
234. 305. 235 236 227. 305	STRANGELOVES SUPERTRAMP SUPREMES TEMPTATIONS THEM TRASHMEN TURTLES, THE	SI Waker County, (M). German Import, Bong & 20041, origi, shinisk Citizen of the Canterry, Mobile Fickley IMFS. 1, 005 Soota vunplayed!! Anthology, Motorum, MS-781 & I.P. completes wir Mill book. With A Lot O' Soeld, Gordy, compt logo. 1st pr. bb Thear Featering Van Internison, Decox shirer MJ, German Import, 2 L.P. NMI Serfills Bird (M). Garnett IPGA-200; Instemp sealed its origi myder poly-wrap. If AIAT 156 Babel, 5(3), WWS-111 Linght swirson marks but plays great myder.	M/NM NM-/NM -/NM/NM/NM NM/NM I-//G++//G++ SEALED mb	
234. 305. 236 236 227. 805	STRANGELOVES SUPERTRAMP SUPPLEMES TEMPTATIONS THEM TRASHMEN TURTLES, THE TURTLES, THE	\$1 Wast Candy, (M). German Import. Bang 8.780H. artig shrink Chiese of the Centry, Mobile Fichility MFS1. 1005 looks unplayed!! Anthology, Motorum, MS-784 3.I.P. complete wir Mit book With A. Lat O'Soci. Gondy, scropt loop 1st pt. bb Theam Finaturing Van Morrison. Decox shree Ibl. German import. 2.I.P. Mit Serfiel' Birtl (I). Carriest IpEAR-box, losteday seasied in onig implies poly-wrap It AIN1' 456 Bable. (3), WWS-111, bight serfices marks but plays great in: Hann't Will be Serfield. (3) WWS-111 from shrink, cover weigned alone ones dose	M/NM NM-/NM -/NM/NM/NM NM/NM NM/NM -/VG+/VG+ SEALED mb VG+/VG VG+/VG+	
234 305 235 236 227 305 306 238	STRANGELOVES SUPERTRAMP SUPERMES TEMPTATIONS THEM TRASHMEN TURTLES, THE TURTLES, THE VALENS, RITCHI	SI Waser County, (M). German Import, Bong & 20041, orig. shrink: Citizen of the Canterry, Mobile Fideling WEST, 1005 looks unplayed!! Anthology, Motorum, MS-781 & I.P. complete wir Mill book. With A Lat O' Soell, Gordy, corpt logo 1st pt; bit Them Featuring Van Interrisco. Docca: shreet bit, German import, 2 LP. NM Swiffia Bited (Ji). Germat IPGA-200; featurey sealed its orig. myster poly-wrap. If Ain't Me Back, (S), WWS-111 in phis swiscom earths by playin great my. Happy Togetther (S), WWS-5114 ong shrink; cover warped along open edge.	M/NM NM - NM - NMANNM NM/NM - N/G++//G+ SEALED mb VG+/VG+ VG+/VG+ VG+/VG+ VG+/VG+ VG+/VG+	
234, 305, 236, 236, 237, 306, 308, 238, 238, 244	STRANGELOVES SUPERTRAMP SUPPREMES TEMPTATIONS THEM TRATES, THE TURTLES, THE VALENS, RITCHW VARIOUS, FOLK VARIOUS, FOCK	I Waser Candy, (M). German Import, Bong 8 20041, erg shrinks. Chrise of the Centery, Mobile Fichilly MFS 1, 1005 books unprigned?!! Anthology, Actorum, MS-784 3 LP; compelses will fill book. MW M Lat Of Social Candy, snorth (top 1st pt : bb. These Finalization (L) Compelses will fill book. These Finalization (L) Compelses will fill be short to the compelses of the Center of the	MANMI NMNM -ANMINANIM -ANMINANIM -ANMINANIM -ANG-AVG+ SEALED mb VG-AVG VG-AVG+ VG-ANMING-ANG-AVG+ VG-ANMING-ANG-ANG-ANG-ANG-ANG-ANG-ANG-ANG-ANG-A	\$225
234. 205. 236. 237. 306. 306. 238. 238. 244. 245.	STRANGELOVES SUPPERMEN SUPPEMEN THEM THATIONS THEM TURTLES, THE TURTLES, THE VARIOUS, FOLK VARIOUS, ROCK VARIOUS, ROCK VARIOUS, ROCK	\$1 Wast Candy (M) German Import Bong 8 20041 and points Chiese of the Centry, Mobile Fichilly MFS1, 1005 looks unplayed!! Anthology, Motovin, MS-784 3 LP, complete wir MB book With A Lst O'S Soci. Gondy, songly loop 1st pt. 1b Theen Finaturing Van Morrison. Decox since 1bl. German import, 2 LP Min Serfile 'Bird (I) Carriest LPA-0-0, bicketory sealed in onig imylar poly-wrap It Ain't Me Bable, (3), WMS-111, light serfice marks but plays great in Happy Together (3), WMS-111 and pit-hint, cover weipped along open dope E Ribche Valens MGM CAS-117, (M), bits 8 gold 81 Fill Song Tradition Tradition 1795-2 c. 1859 in children Golden Abu Lomes Grasteet Hits From England (S), Parcet Zombies Los Bresco Them & more England's Createset Hitmatern, MIL, London marcon fire Label ong shnish!	M/NMI NMI-NMI -PNMI/NMI -PNMI/NMI NM/NMI -PNG+*/VG+* SEALED mb VG+/VG+ VG+/VG+ VG+/NMI VG+/VG(+) VG+/NMI NM/NMI NM/NMI	
234 305, 236 237 306 306 238 238 244 245 246	STRANGELOVES SUPERIEMP SUPPREMES TEMPTATIONS THEM TRASHMEN TURTLES, THE VALENS, RITCHN VARIOUS, FOCK VARIOUS, ROCK VARIOUS, ROCK VARIOUS, ROCK VARIOUS, ROCK VARIOUS, ROCK	I Wast Candy (M) German Import Bong 8 2041 only shrink Chine of the Centry, Mobile Fichilly MFS 1, 1005 looks unplayed!! Anthology, Motove, MS-784 3 LP, complete with MB book With A Lst O'S socil, Gondy, songhi opo 1 stp. 150 These Finalizing Van Morrison. Docos shree 16 German import, 2 LP MS-Will Steff US, Germite USA-200, looksony sealed in onig myles poly-wrap R AIN 146 Bable, (S), WWS-111 bight surface marks but play great in R AIN 146 Bable, (S), WWS-111, bight surface marks but play great in R AIN 146 Bable, (S), WWS-117, (M), bise 4 gold for Finalizing Van Morrison. Tallow 1752 C, 11561 encludes Codeta. Alan Lonas Creates Inter Form England (S), Funct Zuhmeis Loss word There general Creates Inter Form England (S), Funct Zuhmeis Loss word There general Wessenson Broadands Vanoused 781 44 (S), w Doke, he foll nerve sensed an his	MANMI NMANMI NMANMI NMANMI NMANMI NMANMI NMANMI NMANMI NMANMI VG+/VG+ VG+/VG+ VG-/VG+ VG-/VG(+) VG-/VG(+) VG-/VG(+) VG-/VGMI NMANMI VG-(+)NMI VG-(+)NMI VG-(+)NMI	\$225 mb\$20
234 305, 235 238 227 806 808 238 238 244 245 246 251	STRANGELOVES SUPPERMEN SUPPERMEN THEM TRASHMEN T	\$1 Wast Candy, (M). German Import, Bong 8.78041, orig. shrink Chiese of the Centry, Mobile Fichility MFS1, 1005 looks unplayed!!! Anthology, Motovin, MS-784 3 LP, complete wir MB book With A. Lat O'Soci. Gondy, songly loop 1st pt. 1b Thees Finaturing Van Morrison. Decox shree Ib! German import, 2 LP MS Serfile 'Bird (Ib). Germite LPA-0-0, binchory seased in onig imylar poly-wrap Is Ain't Me Bable, (3), WMS-111, bight surface marks but plays great in Happy Together (3), WMS-111 and pethink; cover weipped along open edge E Ribchev Valens MGM CAS-117, (M), bits 8 gold Ib! Finis Song Tradition. Tradition 1979-2 c. 1959 includes Codeta, Alan Lomes Grasteet Hits From England (S), Parrot Zombies Los Bracos Them & more England's Createset Hitmather, MI, London marcon 'fir Labot ong shneld! Newsport Broadwalds Withouther, MI, London marcon 'fir Labot ong shneld! Newsport Broadwalds Withouther, MI, London marcon 'fir Labot ong shneld! Newsport Broadwalds Winquest 79144 (S) w Oylen, tan bit, name stemped on bic. R Proba & Clore of Hitch Hilling original "Index" comprisin "Index comprisin "Index" comprisin "Index comprisin "Index comprisin "Index comprisin "	M/NM NM-/NM NM-/NM NM/NM NM/NM NM/NM NM/NM NM/NM SEALED mb YG-/VG+ YG-/VG+ YG-/VG+) YG-/VG+) YG-/VM NM/NM VG-(-YMM SEALED	\$225 mb\$20 mb\$25
234. 305. 236. 237. 806. 238. 238. 238. 244. 245. 246. 251.	STRANGELOVES SUPERTRAMP SUPPREMES TEMPTATIONS THEM THASHMEN TURTLES, THE VALENS, RITCHM VARIOUS, ROCK VARIOUS, ROCK VARIOUS, ROCK WATERS, ROCK WATERS, ROCK WATERS, ROCK WATERS, ROCK WATERS, ROCK WATERS, ROCK WEST COAST PC	I Waser Condy, (M). German Import, Bong B 20041, only shrink Chine of the Contenty, Mobile Fichility MFS1, 1005 books unplayed?!! Anthology, Motover, MS-784 3 LP, complete wir Mild book MW Ms. Lst O'S social, Gondy, songhi opp 14 pr. 150 Theen Finality for Mild Content (Man Mild Mild Mild Mild Mild Mild Mild Mild	M/HM NM -/MM NM -/MM NM -/MM MA/NM MA/NM SEALED mb VG+/VG+ VG+/NM VG+/NM VG+/NM WG+/YMM WG+/YMM WG+/YMM WG+/YMM NM/MM VG+/YMM NM-NM- NM -/MM	#8225 mb\$20 mb\$25 mb\$40
234. 305. 236. 237. 306. 308. 238. 238. 244. 245. 246. 251. 4254. 1,256.	STRANGELOVES SUPERTRAMP SUPERTRAMP SUPERTRAMP SUPERTRAMP SUPERENT TEMPTATIONS THEM TURTLES, THE TURTLES, THE TURTLES, THE VARIOUS, ROCK VARIOUS, ROCK VARIOUS, ROCK WATERS, ROGET WEST COAST PC WEST COAST PC WEST COAST PC	\$1 Wast Candy, (M). German Import. Bong 8.7841. erg. shrink Chiese of the Centry, Mobile Fichility MFS1. 1005 books unplayed?!! Anthology, Motorum, MS-784 3.LP. complete wir Mill Book. With A.Lst O'Sock. Gondy, scropt logo 1st pt. 1bb Theen Festering Van Morrison. Decox shree 1bl. German import. 2.LP. Mill Serfile 'Bird (I). Germat LPAR-30. bis. bisher 1bl. German import. 2.LP. It Ain 1 the Bable. (3), WWS-111 hight serfices marks but plays great nor Happy Together (8), WWS-711 hight serfices marks but plays great for Happy Together (8), WWS-711 hight serfices marks but plays great nor Happy Together (8), WWS-711 hight serfices marks but plays great nor Happy Together (8), WWS-711 hight serfices marks but plays great nor Happy Together (8), WWS-711 hight serfices marks but plays great nor Happy Together (8), WWS-711 hight serfices marks but plays great nor Happy Together (9), WWS-711 hight serfices marks but plays great nor Happy Together Valens MGM CAS-117, (In), blue a good for Finish congressed Himaharen, Injl. London marcon fire Labou registensite Newsport Broadwade Vanquade 79144 (5), wr Oyden, ten titl, name etemped on bic R Prod & Clone of Mttod Hilling on original "Indic" common fire labou registensite PARTT DOPER BAND Vol 2 (In) T-nociot but, dimost preferct, RAPER III PART TOPER BAND Vol 2 (I), T-nociot but, genesal perhanising AAREIIM	M/NM NM-/NM NM-/NM NM/NM NM/NM NM/NM NM/NM NM/NM SEALED mb YG-/VG+ YG-/VG+ YG-/VG+) YG-/VG+) YG-/VM NM/NM VG-(-YMM SEALED	#8225 mb\$20 mb\$25 mb\$40
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**CP ART EDITER BAND Vol 2 (M) Th-color bb, almost periest, PAREII NM-7NMCP ART EDITER BAND Vol 2 (S), Th-color bb, only shrinkill RAREIII NM-7NMTables From The Who Good Times Records JV-0052 2 LP set
Best of The Who. Polydor 2465-205 (S), German report, w' Te the Op's sarly Who NM-7NMShary of The Who. Polydor 2405-205 (S), German report, w' Te the Op's sarly Who NM-7NMThe Who. Polydor 2405-200 (B) use report serve will be obtain to one SW
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This is only part of an ongoing list that started in Goldmine a few issues before this, and will continue for quite a few more issues. If you want the earlier parts of the list you can obtain them from us_as for the continuation of the list, well you have to keep up with the Goldmine as we are putting the ads in as I get them typed! You may also check our web page (Rttp://lwww.lastvestige.com) as I will be adding the lists after they have had a chance in the Goldmine are Thanks for your patience. This is a very LARGE list of really great titles. Here is LETTER D & E. keep checking GOLDMINE for more every issue!

Listed as: ARTISTITITIEL abel-date/info/Jacket grade/vinyl grade/price.

DTABO. MRCHEUBroken Rainbows/SAM 74UK singers consymiter with Bloomfield & Graham Nashvwitt lib promotyre unies siv dn/VG++VS9

DABO, MRCHEUBroken Rainbows/SAM 74UK singers consymiter with Bloomfield & Graham Nashvwitt lib promotyre unies siv dn/VG++VS9

DADAssame/LEDCown At Rachet's Place/ABW 72Wnkt lib promotyrid libe is mpen mark on cvr vy slipkt mg/VG+VG+VS9

DADAssame/Lato 70UK is cot with Eikie Brooks/VG++VG++S12

DALAS COUNTY/same/Enlepnise Records/Blood. Sweat & Tears- with David Clayton Thomas horn rock sound-witt lib promotym/MNM/YS8

DALY DANCE/Doug Snyder & Bob Thompson/New Frontiers/Private lib late 70's from Ohio droning freeform percusion & guidar-like Jandeliuvith on bis cvr/VG+VG+VS35

DALTON & DUBARRI/Good Head/Columbia Records/3/4ls/kt mg radio st promo & playlist stirs V/G/NM-/S8

DALTON & DUBARRI/Good Session & The Islame/United Artist/debut lp/Heavy rock/jit mg seam wear bent cmrs/VG-VG-VS12

Cmrs/VG-VGs-S12

DAMONS, LIZ/Onent Express/Makaha ong press/Hawaiian pop rock Lounge act/gtfid/sl jikt mg/VG+/NM-P/\$20

DAMOO SHAFTI/Saman/Neon-RCA 89/U K 16ik-prog/sl jikt mg, w o c/VG/VG++/\$25

DANDO SHAFTI/Saman/Neon-RCA 89/U K 16ik-prog/sl jikt mg, w o c/VG/VG++/\$25

DANDO SHAFTI/Saman/Neon-RCA 89/U K 16ik-prog/sl jikt mg, w o c/VG/VG++/\$25

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DANDO SHAFTI/Saman/Neon-RCA 89/U K 16ik-prog/sl jikt mg, w o c/VG/VG++/\$25

DANDO SHAFTI/Saman/Neon-RCA 89/U K 16ik-prog/sl jikt mg, w o c/VG/VG++/\$25

DAVID B 20027, BEAKY, MICK & TICHC/reafest ints/Pontan/VG/VG/s15

DAVID B 20027, BEAKY, MICK & TICHC/reafest ints/Pontan/VG/VG/s15

DAVID B 20047, BEAKY, MICK & TICHC/reafest ints/Pontan/VG/VG/s15

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jacket with a scratchy records. This one is VG+/\$25

DRY DOCK COUNTY/same/Mercury "68/VG/VG+/\$12

DUBOIS, CLAUDE," able D'Espace/Pringouin "78 Canadian import/spacey prog roct./NM-/NM-/\$15

DUDES:Wer to No Angeis/CSS 75/Canadian gutater rock with Bob Segannytiny tear on fr. cvr. vry. sl. jkt. rng. VG+*/NM-/"87

DUKE, JUPITERI/*OB. 182 Canadian import/Rochester NY rock/NM-/NM-/"\$9

DUKE JUPITERI/*OB. 182 Canadian import/Rochester NY rock/NM-/NM-/"\$9

DUKE JUPITERI/*OB. Walterion of the Sesy/CBS* (83/VG+*/VG+*/\$8)

DUNBAR, AYNSLEY. THE. RELATION/To Mum from Aynsley & The Boys/Blue Thumb/produced by John Maysyall/M/VG+*/\$2.

DUNBAR, AYNSLEY. THE. RELATION/To Mum from Aynsley & The Boys/Blue Thumb/dh thy tear on fr. cvr/VG+*/NM-320

DUNBAR, AYNSLEY. THE. RELATION/Soctor Dunbar's Personption/Blue Thumb/dh thy tear on fr. cvr/VG+*/NM-320

DUNBAR, AYNSLEY. THE RELATION/Soctor Dunbar's Personption/Blue Thumb/dh thy tear on fr. cvr/VG+*/NM-320

DUNBAR, AYNSLEY. THE RELATION/Soctor Dunbar's Personption/Blue Thumb/dh thy tear on fr. cvr/VG+*/NM-1/141

DUSTY-Marc Attack/Kama Sutra '72 ong /2nd LP/gtfd/MM/VG+*/\$14

DUSTY-Marc Attack/Kama Sutra '72 ong /2nd LP/gtfd/MM/VG+*/\$14

DUSTY-Mars, THE/Domino Joe/Capiol '78/Persas Namag rock/hync innert/NM/M/NM.

DUXTY CHAPS, THE/Domino Joe/Capiol '78/Persas Namag rock/hync insert/NM/M/NM.

DYLAN, BOBIripa way 61 Revisited/Columbia 360 lbl Sereo/sl jkt wear/NG+*/VG+*/Y6-50

DYLAN, BOBIrise-wineleri/Columbia Gustariaeed High Friedriy bli ong mono/NG+*/NG+*/S5

DYNAS/TIE CERSIS/same/Ficlektra '88/bronze lbl ong /unipac/VG+*/VG+*/S12

DYLAN, BOBLIsame/Columbia 380 lbl ong mono/VG+r/VG+r/33.

DYNASTIE CRISIS/same/harvest 72/Fiench Import Glam prog meets Slade strange stuff/VG+r/NM /515

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EARTH DUAKE/same/AB/r/31 ong brown till debut/hard melodic rockers later on the Bersendey lbl/VG+r/G+r/310

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ELLIOT, DAVID/semeAttanic 72AU K nock with Calleb Quaye, Deve Mattacks, BJ Cole & Albert Lee/sawcut/NM/NI//S\$

ELLIOT, SNAWN. Tears is for the Demned. /London/sarty 70's singer-songwriter/Ni/-NM/-NM-/S\$

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The Fixx Ink Out-of-Print S9 Renaissance Self-titled Contains 2 bonus tracks S9 Jelyfish Baby's Comming Back b/w "All I Want Is Everything (live) \$2 Plank & The Pau Self-titled Contains 2 bonus tracks S9 Jelyfish Baby's Comming Back b/w "All I Want Is Everything (live) \$2 Plank & The Pau Burning Up The Night UK, Out-of-Print S12 Renaissance Self-titled Contains 2 bonus tracks S9 Jelyfish Baby's Comming Back b/w "All I Want Is Everything (live) \$2 Plank & The Pau Burning Up The Night UK, Out-of-Print S12 Renaissance Illusion S9 Plank & The Pau Burning Up The Night Canada, w/bonus tracks from "Con-test" S15 Renaissance Illusion S9 Plank & The Pau Burning Up The Night Canada, w/bonus tracks from "Con-test" S15 Renaissance Illusion S9 Plank & The Pau Burning Up The Night Canada, w/bonus tracks from "Con-test" S15 Renaissance Illusion S9 Plank & The Pau Burning Up The Night Canada, w/bonus tracks from "Con-test" S15 Renaissance Illusion S9 Plank & The Pau Burning Up The Night Canada, w/bonus tracks from "Con-test" S15 Renaissance Illusion S9 Plank & The Pau Burning Up The Night Canada, w/bonus tracks from "Con-test" S15 Renaissance Illusion S9 Plank & The Pau Burning Up The Night Canada, w/bonus tracks from "Con-test" S15 Renaissance Illusion S9 Plank & The Pau Burning Up The Night Canada, w/bonus tracks from "Con-test" S16 Plank & Self-titled World-Pict United S15 Plank & The Pau Burning Up The Night S16 Plank & Self-titled Plank North S16 Plank & S1									Yes	YesYears	4-cassette box-set w/booklet, 46-trks	\$19
Flash & The Pan Burning Up The Night UK, Out-of-Print Canada, w/bonus tracks from "Con-test" \$\frac{1}{5}\$ Renaissance Flusion	The Fixx	Ink	Out-of-Print	\$9	Renaissance	Camera Camera	German	\$24				
FM Retro Active Canada, live and a CD-ROM track 530 Rote Fire Down Under + 5 German, w/ hit "Swords & Tequila" 515 FM Black Noise Free Frampton Frampton Out-of-Print Canada, w"Paperlate Genesis Three Sides Live Out-of-Print, Canada, w"Paperlate Craig Goldy's Risual Hidden In Plain Sight Goo Goo Dolls Ir's Australia EP, 3-track 510 Genesis Goo Goo Dolls Ir's Australia EP, 3-track 510 Genesis Goo Goo Dolls Barry Goudreau Self-titled w/members of the band Boston 511 Genesis Goo Goo Dolls Barry Goudreau Self-titled w/members of the band Boston 511 Genesis Goo Goo Dolls Barry Goudreau Self-titled w/members of the band Boston 511 Genesis Goo Goo Dolls Barry Goudreau Self-titled w/members of the band Boston 511 Goo Goo Goo Dolls Barry Goudreau Self-titled w/members of the band Boston 511 Goo Goo Goo Dolls Barry Goudreau Self-titled w/members of the band Boston 511 Goo Goo Goo Dolls Barry Goudreau Self-titled Self-titled Collective Soul member of the band Boston 511 Goo Goo Goo Dolls Self-titled Self-titled Self-titled Collective Soul members of the band Boston 511 Goo Goo Goo Dolls Self-titled Self-titled Self-titled Collective Soul members of the band Boston 511 Goo Goo Goo Bolls Self-titled S										, .		
FM Black Noise S10 Rock Goddess Self-titled/Heil Hath No Fury 2 albums on 1 CD S13 AC/DC Monsters Of Rock 1991 Donnington Park S10 Poter Frampton Fampton Out-of-Print S15 Paul Rodgers Paul Rodgers Paul Rodgers S15 Paul Rodgers S16 Paul Ro	FM	Tonight	Canada, w/bonus tracks from"Con-test	"\$15		Illusion		\$9				
Foreigner Mr Moonlight Out-of-Print S15 Paul Rodgers Cut Loose 1983 Solo album w/ hit "Cut Loose" \$14 AC/DC Blow Up Your Video 1988 World Tour \$10 Peter Frampton Frampton Out-of-Print S15 Paul Rodgers Three Sides Live Out-of-Print, Canada,w/ "Paperlate" \$15 Paul Rodgers The Hendrix Set Japan Out-of-Print \$15 Interest Sides Live Out-of-Print, Canada,w/ "Paperlate" \$16 Peter Frampton Frampton Out-of-Print S15 Paul Rodgers Three Sides Live Out-of-Print S15 Paul Rodgers Three Sides Live Out-of-Print S16 Paul Rodgers Three Hendrix Set Japan Out-of-Print S16 Paul Rodgers Three Sides Live Out-of-Print S16 Paul Rodgers S16 Paul Rodgers Three Hendrix Set Japan Out-of-Print S16 Paul Rodgers Three Mendrix Set Japan Out-of-Print S16 Paul Rodgers Three Mendrix Set Japan Out-of-Print S16 Paul Rodgers Three Mendrix Set Japan Out-of-Print S16 Paul Rodg			·				2 albums on 1 CD		AC/DC			\$10
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Craig Goldy's Ritual Hidden In Plain Sight Gistfria member \$25 The Rods Wild Dogs German, w/5 bonus live tracks \$15 Kiss World Tour 1984-85 \$16 Goo Goo Dolls Iris Australia EP, 3-track w/members of the band Boston \$11 David Lee Roth She's My Machine Littled Edition and numbered \$5 Rolling Stones Voodoo Lounge 1994-1995 World Tour \$10 Miles Self-titled \$10 David Lee Roth \$11 David Lee Roth \$12 David Lee Roth \$13 David Lee Roth \$14 Self-titled \$15 Kiss \$15 Kiss \$16 World Tour \$16 Wils World Tour \$17 Miles Self-titled \$18 Wild Dogs \$18 World Tour \$18 Miles Self-titled \$18 World Tour \$18 Miles Self-titled \$18 Wild Dogs \$19 Miles Self-titled \$10 Miles Self-	Genesis	Three Sides Live	Out-of-Print, Canada,w/ "Paperlate"	\$41	The Rods	Self-titled	"Crank It Up", 2 bonus trks,Ger	\$14				
Barry Goudreau Self-titled w/members of the band Boston \$11 David Lee Roth She's My Machine Litted Edition and numbered \$5 Rolling Stones Voodoo Lounge 1994-1995 World Tour \$10	Craig Goldy's Rite	ual Hidden In Plain Sight					German, w/5 bonus live tracks	\$15	Kiss	World Tour	1984-85	\$10
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	Lou Gramm	Long Hard Look	Produced by Peter Wolf	\$25	Uli Jon Roth	Firewind/Earthquake/Beyond The	: Astral Skies 3-CD set					\$10

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	ocepted Reserve tod	ay; don't delay! Thanks to all of my W	orldwide custor	ners.	
	ARTIST Andy Kim	Rainbow Ride (60's pop-psych/coh	Steed 37002	GRADE (Cov/LP) VG+/M-	12
*	Badfinger	Straight Up (very rare ORIG)		N VG/VG++	25
*	Badfinger Badfinger	No Dice (very rare ORIG) Magic Christian Music (ORIG Apple/swo	Apple 3367 c) Apple 3364	VG+/M- N VG/VG+	12
	Baker, Ginger			VG+/VG+ to VG++	8
	Band, The Beach Boys	Stage Fright (/green /bl) Surfin' Safari (NICE ORIG MONO)	Cap 425	Mint/M- M-/VG+	8 12
	Beatles		Cap 1808 Cap2108	VG+/VG+ to VG++	
7	Beatles	Something New (MONO / swobc /NICE)		VG+/VG+	20
×	Beatles Beatles	VI (ong MONO, sm splt) '65 (MONO/2" sm splt/one side VG++)	Cap 2358 Cap 2576	VG+/VG VG+/VG+	10 20
	Beatles	'65 (very small woc/2" sm splt/ORIG)	Cap 2228	VG+/VG+	12
	Beatles Beatles	Early (coh, VERY NICE ORIG) Revolver (orig lbl/small sm splt/NiCE)	Cap 2309	VG++/VG+ VG+/VG+++	15 25
	Beatles	Revolver (Apple)	Ap 2576	VG+/VG+	10
ø	Beatles	Meet The Beatles (ong MONO/Nicel)	Cap 2047	VG+/VG+	20
	Beatles Beatles	Meet The Beatles (Apple/2" sm splt/nice 2nd Album (orig/2" sm splt)	l) Apple 2047 Cap 2080	VG+/VG++ VG++/VG+	15 15
	Beatles 47	Rubber Soul (ong/one side VG++)		VG+/VG+	15
	Beatles	Sgt Peppers (ong MONO/coh/no insert)		N VG/VG-	12
×	Beatles Beatles RARE 1964 ori	Revolver (very nice orig MONO) q color 5x7 postcards/all4 in brown suits	Cap 2576 News Ent., Ltd	VG+/VG+ MINT	18
	Berry, Chuck	Twist (ong black lbl/MONO)	Chess 1465	VG+/M-	45
	Black's, Bill Combo Blues Image	Bill Black's Beat Goes On Red, White and Blues (orig lbl)	Hi 32041 Atco 33-348	VG+/VG++ VG+/VG++	8
	Buffalo Springfield	same (2 LP's)	Atco 806	VG+/VG+ to VG++	10
	Byrds Byrds	same Sweetheart of The Rodeo ("360" lbl)	Asy 5058 Col 9670	VG+/M- VG+/VG++	8
	Challengers	Man From Uncle (DJ lbt/mono)	GNP 2018	VG+/VG++	10
	Challengers	On The Move (Classic 60'S surf/mono)		VG++/VG+	10
*	Checker, Chubby Clark 5, Dave	Twistin' Round The World (mono) Glad All Over (ong mono)	P 7008 VG Epic 24093	+++/VG+ to VG++ VG++/VG+	15 10
	Country Joe McDonald	Hold On, It's Coming	VSD 79314	VG+/VG++	8
4	Cream Critters	Fresh (3 -cir ibi) Younger Girl(rare 60's/mono/small woc)	Alco 206 Kann 1485	N VG/VG++ VG+/VG(plays EX)	8 10
_	Donovan	Hear Me Now	Janus 3025	VG++/VG+	8
	Doors	Doors (1st LP/ong label)	EK\$ 74007	VG+/N VG	8
	Eddy, Duane Elephant's Memory	Twangy Guitar Silky Strings (mono) same	RCA 2576 App 3389	VG++/VG++ N VG/VG+	12 8
	Elephants Memory	Songs From Midnight Cowboy	BDS 5038	VG+/M-	12
	Faces Five Man Elec Band	Nod is As Good As a Wink (grn lbl) Good-byes & Butterflies (w/ "Signs")	WB 2574 Lionel 1100	VG++/VG+++ M-/VG++	10
	Flying Burnto Bros	Live From Tokyo	Reg 79001	VG+/M-	8
	Forever More	Your Forever More (obscure '70's)	RCA 4272	VG+++/VG++	10
	Funkadelic Gentry s	One Nation Under Groove (rare R & B ¹) Gentry Time	WB 3209 MGM 4346	VG+/N VG MINT/M-	10
	Giant Crab	Cool If-Helios (obscure psych)	Uni 7-3057	N VG/VG+to VG++	
	Guthrie, Arlo	Alice's Restaurant (soundtrack)	UAS 5195	VG++/M- M-/VG++	10
75%	Hendrix, J & K Knight Hicks, D & His Hot Lic	Get That Feeling (RARE ORIG mono) ks Where's The Money?	BTS 29	VG+++/M-	25 10
	Hollies	Bus Stop (blk/green/red lbl-small sticker		VG++/M-	18
4	Hondells Hooker, John Lee	Go Little Honda (mono) The Folk Lore Of (3rd lp /mono/ NICE!!)	Merc 20940 VJ 1033	VG+/N VG VG++/VG+	10
	Hooker John Lee	Live @ Cafe Au Go-Go (mono-one side		VG+/N VG	8
ж	It's A Beautiful Day	same (CLASSIC LP/no "360")	Col 9768	N VG/VG+	8
	Jan & Dean Jefferson Airplane	Folk 'n Roli (mono) Volunteers (orange lbi)	Lib 3431 RCA 4238	VG+/VG++ VG+/M-	12 10
	King Harvest	Dancing In The Moonlight (classic tune)	PLP 36	N VG/VG++	8
	King, 88 King, 88	LA Midnight (coh) Twist With (sm spit, tos, mono)	ABC 743 Crown 5248	VG++/MINT VG/VG+	8 10
	King, BB	His Best/The Electric	BLS 6022	VG++/M-	8
×	Kingsmen	Featuring Louie, Louie (1st LP/mono)	Wand 657	VG+++/VG++	20
	Red Crayola The Rivers, Johnny	Parable of Arable Land (<u>super rare</u> psyc Here We Go Again! (w/orlg shrink)	IR 12274	MINT/VG+++ MINT/VG+++	70 10
	Robbins, Marty	Just A Little Sentimental(eyes ibi/mono)	Col 1666	M-/VG++	10
	Rolling Stones Rolling Stones	December's Children (MONO lbl/sm spl Between The Buttons	Lon 499	N VG/VG+ VG+++/M-	12 15
7	Rolling Stones	Between The Buttons (MONO/coh)	London 3499	VG/ N VG	10
	Rolling Stones Rolling Stones	Through the Past, Darkly (diecut cov) Aftermath (MONO)	Lon NPS 3 Lon 3476	VG++/VG++ VG+/N VG	12
jK	Rolling Stones	Flowers (ong MONO)	Lon 3509	VG++/VG+	15
	Roxy Music	Country Life (banned cover)	Atoo 106	M-NG++	10
	Savoy Brown Savoy Brown	A Step Further Getting To The Point	PAS 71029 PAS 71024	M-/M-	12
		Street Corner Talking	PAS 71047	VG++/VG+++	В
	Savoy Brown	Best Of, Featuring Kim Simmons	Lon 5000	VG+/M-	8
×	Savoy Brown Scott, Jack	Blue Matter same(RARE stereo/sm splts/plays nice)	PAS 71027 Carlton 12-107	VG+++/VG+++ VG+/N VG	10 40
_	Seger, Bob System	Ramblin' Gamblin' Man (ORIG/sm splt)	Cap 172	VG/N VG	8
	Supremes/Tempations		MT 682	VG++/M-	8
#K	Ten Years After Turtles	Stonehenge (classic 60's) Turtle Soup	WW 7124	VG+/M- M-/M-	10 15
-	Ventures	same (2nd LP/ "lish" fbl)	Doltton 8004	VG+/VG+	12
	Ventures Ventures	Telstar (fish lbl/mono) On Stage (mono/ "fish" lbl/most LP VG+)	Dol 2019 Dolton 2035	VG+/VG+ VG++/N VG	10 8
مار	Ventures	The Horse	Lib 8057	VG+/M-	18
#		Smash (mono/ "fish" lbl)		VG++/M-	20
					8
×	Wishbone Ash	Double Live Dates (2 LP's)	MCA 8006		10
-	Wishbone Ash	same		VG+/VG++	8
4	Youngbloods Zappa, Frank		RCA 4150 DS 2216	VG+/M- VG+/VG++	8 8
7	Zappa, Frank		Z 2-1501	VG++/ VG+ VG++	
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GRATEFUL DEAD- SAME (MONO rivet in cover VG++ cover VG+ MB \$50)
GRATEFUL DEAD: Shekedown Street (Seeled ong. uncut)
GRATEFUL DEAD. Skeletons in The Closet (WI, promo: PSOC: MB \$25) GRATEFUL DEAD. Anthem Of The Sun "WI, promo: VG+ MB \$40)
GREEN BULLFROG SAME (Ong. on Decce. MB \$20)
GUESS WHO THE Best Of Vol II (Quad)
HEART Dreamonal Annie (Ong. German pressing on Ansta)
HEART- Off The Record (Distraction show from 1990 MB \$30)
HENDRIX JIMI Greatest Hits (French comp. Barclay. MONO. SS.LC. MB \$20)
MGGER MCK. Sweet Then EP AM, promo only red yand an unrunnal
MAGGER MICK Sweet Thing EP (Wt. promo only red virty) six versions) LAMES GANG. Mem. (Quad. with Tommy Boin,cut. MB \$20)
FTHRO TULL. That Was /Oran Ger on mol Island, LC on poster, MR \$301

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•		RARITIES and	VINTAGE	VINYL	•	•	•

	— POP /	ROCK / BLUES —			
Aerosmith	Dude (Looks Like A Lady)	4 versions/Getten 12° p	oromo	NM /NM	10
Terry Allen		2 LP Fate Records Ch		shrink sealed	20
Beatles (white	e album) ong 2LP w/all inse	ets (MN) Apple SWBO 1	10	VG++/NM/NM	45
Nat King Cole	Rombin Rose	Cap ST 1793		NM/NM-	15
Bob Dylan	Time Passes Slowly	Columbia promo CAS	2222	VG+(+)/NM	20
Filmore The Last D	avs (3LP) Fillmore 31390 w	/ booklet, 45 (no poster)	VG+ N	NM- overall	15
Judy Garland	The Garland Touch	Capital SW 1710		NM-/NM	20
Grateful Dead	The Grateful Dead (mono	a, gold label) W 1689		VG(+)/NM-	25
Don Ho Cineramo	Presents Live@The Polynes	lan Palace, signed "Alch	a. Don Ho	'NM-/VG++	15
8 B King	Into The Night (long/short	MCA 12' promo		NM-/NM	10
Kinks	You Really Got Me	Reprise 6143 tn-color		VG++/NM	25
Manhattan Transfe	r Coming Out	Attentic SD 18183		shrink/MN	15
Yoko Ono	Walking On Thin Ice (for Je	ohn) Geffen promo		VG+(+)/MN	15
Les Paul and Mary	Ford The Hit Makers!	Cap T416	SS	VG+(+)/VG+(+) 15
Procol Harum	Procol Harum	Deram DES 18008		VG++/VG++	15
David Lee Roth	Crazy From The Heat (4 cr	ut 12° EP) w/'California G	Firls" sticker	shrink/MN	15
Joseph Spence	'Good Morning Mr Walke	r* Arhoolie 1061		shrink/NM	20
Bobby Vinton	There! I've Sald It Again	Epic BN 26051		VG++/VG+++	15
Z Z Top	Eliminator (Japan) w/ob	insert WB P11357		NM-/NM	25
		- JAZZ -			
Carla Bley	Social Studies (promo stic	ker) ECM W 11	saw cut	NM-/NM	15
Dave Brubeck Que	artet Jazz at Oberlin (blue	vinyi) Fantasy 8069		NM/NM-	25
Bing Crosby	Merry Christmas (1949)	10° Decca DL 5019		VG++/VG+	15
Errol Garner	Gerns (1951)		ge blisters	NM-/VG+	20
Bobby Hackett	Coast Concert	Cap T 692		VG+++/NM-	15
Bobby Hackett	Gotham Jazz Scene	Cop T 857		NM-/NM-	15
B Hackett/J Teag	arden Jazz Ultimate	Cap 1 933	small ss	VG++/NM-	15
J Teagarden	This is Teagarden	Cap 1 721		NM-/VG+++	15
Pea Wee Hunt	Cole Porter ala Dixie	Cap T 864		VG++/NM-	15
Pee Wee Hunt	Pee Wee and Fingers	Cap † 783		NM /NM	15
Stan Kenton	Portraits on Standards (19			VG++/NM-	20
Kid Ory	Kid Oty's Creole Jazz Bank		L 12008	VG+(+)/VG++	20
Modern Jazz Quar		Atlantic 1247		VG++/VG++	15
Oregon	Out of the Woods (WLPro			NM-/MN	15
Bob Scobey	Bob Scobey's Band	Downhome MG D-1		NM /vG++	25
Frank Sinatra	Swing Easy (1954)	10° Cap H 528		VG+++/VG+(+) 20
		ED RARITIES -			
David Bowle	Real Cool World (12" Club		622(OC)	NM/NM	45
Nell Diamond	The Jazz Singer (Orig Ma:			NM/NM	30
Bob Dylan (CD)	Live 96 (4 tracks, Colum			MN	35
Farm	The Innermost Limits of Pu	re Fun (very rare surf sou	undtrack)	NM-/NM-	60
	(on piano) An American in	Pans/Rhapsody in Blue	IO RCA LP		25
Elfon John	(Live 2LP) TAKRL 2927 ear			NM-/NM/NM	40
Jerry Lee Lewis	The Greatest Live Show C	n Earth (mono) Smash N	4GS 27056	VG++/VG++	35
Jerry Lee Lewis	Rock, Rock, Rock n. Roll (042	NM/NM	25
Jim Reeves	Jim Reeves RCA Victor			NM-/VG+++	40
WBBH	WBBH (red vinyl, cover by				30
Winston Churchill	I Can Hear It Now (ver				
		vard R Murrow, 20 pg b	ookle†	NM-/NM-	45
	resentations (2 LP, very rare				
#30 NAS/	A Audio News Features-Apo	illo 5th anniversary comi	ments by V	Vernher von Brai	un -

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10	- 11/-	of come Tall	Jones, George	Hollywood 380*cc	At His Best S	S 12 Lewis, Jerry Lee	Mercury 826 262	Killer Rocks On
Counti	ry - we	stern - Foll		Intermedia 5044 Liberty 10169°re Mercury 8014°s	I Can't Change Overnight S And Melba Nontgomery		830 899*re 836 938(2)*	*cc Mercury Yr Vo
	De So	t Sale Ramona From Laytona SS 1 Tribute To Grand Ole Opry N- 1 SYN A New Proprier		20621°m 822646°re	Greatest Hits Salutes Hank Williams	N- 25 N- 15	Philips 6°re.UR	*cc Mercury Yr Vo Breathless*pictu Live At Hamburg
Holladay, Dave Holmes, Wade	SOR 21	Ramona Prom Daytona SS 1	2 0 1	Musicor 2106*m 2119*m 2127*m,bb	We Found Heaven Right M-/V Walk Through This World W/Me Let's Get Together	G+ 20 N- 25 N- 20	Pickwick 3224*s 3344*s 6110*s	High Heel Sneake Drinkin' Wine Sp Roll Over Beeth
Holmes, Wade Homesteaders Horton, Johnny	Crown 340 Little Darlin' 400 Columbia 8396*s	Tribute To Grand Ole Opry M- 1 9°m A New Frontier M- 2 Greatest Hits Sale*M-		3046°# 3116°#	Mr Country & Western M-/V	G+ 15	SCR 785 Smash 7001*re	6 Of One Golden Rock Hits
	30884(2)*#	of Can't Forget You Me/VG+ 2	10	3119°s 3159(2) 3181°s	Story Sings Where Grass Won't Grow	M- 30	67040 67071*woc 67079*s	Golden Hits Of All Country Memphis Beat
1	Marmony 11384°s	The Legendary N- 2 Battle Of New Orleans M- 1		3191°s 3194°s 3203°s	Best Of With Love Best Of Sacred Music VG+/		67104 67112	Another Place Ar She Still Comes
	Hilltop 6012*s 6060*s	The Voice Of M- 2 All For The Love Of A Girl M- 2 Honky Tonk Man M- 3		3204*s,wo 3266*s	c Sing Songs Of Leon PayneVG+/ Tender Years Country Heart	M- 15 M- 20	67118 67126 67128	Country Music Ha Together*Linda C She Even Woke Up
Horton, Roy	Mercury 20478°m	The Pantastic N-/VG+10	0	Pair 1080(2)*cc	Country By George S	\$ 15	67131 Sup 102*a	Best Of
Horton, Steven W Hot Rize		Untold Stories M- 1	2 2 2	Piccadilly 3432 Pickwick 6133*s RCA 612 4785	George Jones Sings His Songs	H- 15 H- 15	114*#	Original Golden Golden Cream Of A Taste Of Count
Houston, David	Columbia 5404(2) 10051 Derrick 1002	Straight From The Heart M-2 Greatest Hits Vol 2 SS 1 From The Heart Of Houston SS 1	0 2	Starday 150°m 3021°s	Sings His Songs Sings His Songs Four O Thirty Three Sings His Greatest Hits S 16 Greatest Hits S bk Country & Western Classics	S 12 S 12	128°s	Ole Tyme Country Sing Hank Willia Original Golden
1	Epic 11315*re 26325*woc	You Mean The World To Me N- 1 My Elusive Dreams N- 1	5	Time Life 8(3)** 103 UA 6422*#	bk Country & Western Classics Country Music The Race Is On	M- 40 M- 12 M- 20	145°s 1011°m 1011°m	Roots Duets*Gold Vinyl Duets*black viny
	26338 26391 26432	Where Love Meed To Live M- 1	5 rammy wyhocco	CSP 14105 15769 Epic 30802°cc	The Race Is On George & Tammy President & The First Lady S We Go Together	M- 15 S 12 M- 15	1011*m 1045*m,UK	Duets*Gold Vinyl Ricking Up A Sto
	26482 30108 32189	David N- 1 Wonders Of The Wine N- 1	5	31554 32113	He And The First Lady M-/V Let's Build A World VG+/	G+ 12 H- 12	1265°m Tee Vee 2007°Canade Time Wind 501 12(2)) Greatest Hits*:
	Excelsior 6004 88005	Next Sunday I'm Gonna Be SS From Houston To You SS 1	6	32757 33351 34291	George & Tammy & Tina Golden Ring	N- 15 H- 15 Liberty Square Da N- 15		Killer Strikes Square Dances Wi Square Dances Wi
Howard, Jan	Harmony 11412*s 31027*s AVI 8556	Gentle On My Mind N- 1		34716 36764 37348	Greatest Hits Together Again	M- 12 Limeliters M- 15 N- 12	RCA 2272*Ls 2272*m	Tonight In Perso
	75333*s,dj,s	Tainted Love Count Your Blessings Woman M-1 CoLove Is Like A SpinningVO-M-1 Patsy Cline, Maddox Bros, RoseM-1 cStars Grann Ole Opery CanadaM-1 Rock Me Back To L leRockVO-M-1 Jan Howard M-1 Randy Howard Sale*SS	Jones, Grandpa	Musicor 3177*s CMH 9015(2)*s	I'll Share My World With You Family Album S	M- 20 S 25	2393°m 2445°Ls	Slightly Pabulou Slightly Pabulou Sing Out
1	1st Generation 3°c NCA 444*UR	cStars Grand Ole Opery*CanadaM- 1 Rock Me Back To L'leRockVG+/M- 1	Jones, Larry Lee	Coral 20060*m Monument 1801*m Mobile 1	Yodeling Hits	M- 15 M- 25 S 12	2445*m 2512*Ls 2547*Ls	Sing Out Through Children Folk Matinee
Howard, Randy	Warner 23820			Ovation 1731 UNI 702 Capitol 1629°m	Ain't Misbehavin'	M- 15 M- 15 M- 40	2547°m 2588°m	Polk Matines Makin' A Joyful
Huckabee, Dan Hunley, Con	Ridge Runner 4 23 Warner 3285	Acoustic Steel M- 1	5	RCA 5319 5916*woc	Why Not Me Sale*	M- 5	2671**	Our Men In San ! Fourteen 14K Fol Best Of
	3378	Con Hunley M- 1 I Don't Want To Lose You M- 1 Don't It Break Your Heart M- 1	E .	6422°cc 7042 8318	Christmas Time Sale'S Rockin' With The RhythmSale' Greatest Hits	M- 5 Little, Peggy M- 10 Locklin, Hank	Chart 1030°s Dot 25948°s,woc Bulldog 1033°s,UR	Pickin' Wild Mon A Little Bit Of From Here To The
Husky, Perlin	23693°CC	Ask Any Woman M-1 Oh Girl Sale*8S True True Lovin' M-1 Sweet Honky Tonk H-1 Foster & Fice Songbook VG/M 1 re Gone M-2	6 S Kanter, Hillary	8515 9595*swoc 8CA 5462*cc	Wynonna And Naomi River Of Time	M- 10 M- 10 N- 12	Camden 2121°s 2306°s Design 603°s	Bummin' Around Wabash Cannon Ba
	803 884 Capitol 1383*s,bb,	Sweet Honky Tonk H- 1 Foster & Fice Songbook VG+/M 1 re Gone H- 2	Kemp, Billy Kendalls	RCA 5462*CC Will Billy 380 Gusto 1 K-Tel 9820	I Know You Know We Know	M- 15	Hilltop 6003°s	Hank Locklin Born To Ramble Sings
	1546*B 2439*s,UR	Walkin And A Hummin VG+/M- 1 Sings Songs Of Music CityUSAM- 2	51	Mercury 4046	1978 Grammy Award Winners Greatest Hits S Stickin' Together Sale'S Lettin' You In On A Feelin'S Movin' Train	S 6 S 12	Pickwick 603*s, woc RCA 2291*m, woc 2291*s	Please Help Me 1 Please Help Me 1
	83727*s, Ge Pickwick 3680 6099	rmany By Raquest M- 2 Your Sweet Love Lifted Me M- 1	5	812 779 824 250 826 307*cc	IWO REALT RAIMONY	M- 12 M- 12 S 12	2600°m, toc 2997°s 3946°a	The Way Of Life
Ian And Sylvia	Vanguard 21119 8	Wings Of a Dove N-1 Pull Circ.e N-2 Ian And Sylvia N-2	0	Ovation 1719 1733 1739	Heaven's Just A Sin Sale*	M_ 6	4191*s r Mighty NS 790808	Sings Hank Will: Country Hall Of Lookin' Back Country Flavor
1	2149 * m 79175 * m 79269 * s	Four Strong Winds N-2 Early Morning Rain N-2 Best Of M-2	0	1746 1756	Best Of	N- 15 Lorie Ann	Dobre 1052 Pleasure 1 Sing Me 100	Sings Country We A Diamond A Ruby Lorie Ann
Ibbotson, Jimmy Inman, Autry	First American 771 Epic 26428*s Elektra 1068*cc	.8 Nitty Gritty Ibbotson M- 1 Ballad Of Two Brothers VG+/M- 1	5	Step One 23	Meet The Boutine V	M- 12 Louisiana Hot Sau G+ 10 Louvin, Charlie S 12	uce SHP 101	Louisiana Hot Sa Hey Daddy The Kind Of Man
Inman, Jerry Ives, Burl	Columbia 628°m 9675°s	Times They are a Changin' CC 1	5 Kennedy, Jerry 5 Kentucky Colonels	Smash 67024 s,dj	And Friends Guitars & Strings Play Gold 1965-1967	S 15 N~ 20	825 °m 2208 °m	Nearer My God To Less And Less
	Coral 20029 Decca 167(2)*m 4734*m	Song Book N- 1 Best Of VG+/N- 2 Burl's Choice N- 1	O King, Claude	Ichiban 1051°cc Columbia 1024°s	In The Night Friend Lover Woman Wife VG+/	H- 10 Louvin Brothers	Capitol 1547°m Pickwick 6165°cc	Will You Visit ! Encore The Louvin Brot!
18-3740	4606°m 4876°m	My Gal Sal N- 2	0	True 1001*d1	Greatest Hits Vol 1 Rest Oftautographed	M- 20 Loveless, Patty N- 12 Lovett, Lyle N- 40	MCA 5915*cc MCA 42028*s 42223	Patty Loveless Pontiac Honky Tonk Ange
14 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	8246 *m 74152 *s 74279 *s	The Versatile M- 2 It's Just My Funny Way M-/VG+ 1	O Ingaton IIIo	Starday 965 Capitol 513(2) 1107*s, soc 1107*m	The Kingston Trio From The Hungry I M-/V	M- 35 Lower Forty Grass G+ 20 Lulu Belle & Scot M- 40	s FBC 1080 tty Starday 206	Most Requested !! Sweethearts Of
OD By PRO	74578*s 74734*s 74972*s	Sings Pearly Shells M-2 Burl's Choice M-2 The Big Country Hits M-2	0	1199°m 1258°s	At Large M-/V Here We Go Again	G+ 25 Luman, Bob M- 25 Lynn, Loretta	Epic 26393 m, dj Coral 20056 re	Sweethearts Still Ain't Got Time 1 Here's Alone With You
	Everest 340°s	Live SS 1 Another Day Another Year SS 1 America's Musical Herit + bkM-6	0	1258*m 1258*m,UK 1352*m	Here We Go Again M-/V Sold Out M-/V	M- 25 G+ 20 G+ 20	20064*re Decca 74783*s 74817*s	You Aim't Woman Country Christme
1	Pickwick 1018°s, re Suffolk 29°woc	Twelve Emys Of Christmas H- 1	.2	1446°m 1474°m 1474°s	The Last Month Of The Year Make Way Make Way	M- 35 M- 30 M- 35	74842°s 74928°e,dj 74930°s	Don't Come Home Who Says God Is
1	Word 3391*woc 8140 8537	I Do Felieve M- 1 Faith & Joy w/Rorean Orphan M- 1 How Great Thou Art M- 1	5 5 5	1564 °m 1612 °s 1642 °m	Goin Places M-/V Encores M-/V	G+ 25 G+ 20	74997*s 75000*s	Singin' With Per Fist City Greatest Hits
Jackson, Shot Jackson, Stonewall	Cumberland 29513 Columbia 8186*s 8859*s	Bluegrass Dobro M- 1 The Dynamic M-/VG+ 2 I Love A Song M- 2	6	1658*a 1705*a	College Concert Best Of	M- 25 M- 20 M- 15	75282*s 75310*s	Coal Miner's Day I Wanna Be Free You're Lookin'
	9309*s 9562*s	All's Fair In Love'n'War M- 2	0	1705 * re 1747 * m 1871 * s	Something Special M-/V	G- 12 N- 20 20	75334°s,dj 75351°s 75381°s	One's On The Way God Bless Americ Here I Am Again
	9708°s 9880°s 9994°s	Country M- 2 The Great Old Songs M-/VG+ 1 A Tribute To Hank Williams M- 2 Lonesome In Me M- 2	5	1871 • m 1935 • m 2614 • m . re	W16	G: 12 G: 12 H- 12	91396°m	Singin' With Fee
	CSP 10054*re Harmony 11256*s Sumbird 50104	The Lonesome In Me M-1 Thoughts Of A Lonely Man M-1 Greatest Hits M-2	5	16183°m,re 123843°s	Best Of*club issue	H- 12 N- 15	248 300	Country Christma Entertainer of t
Jackson, Tommy	Sumbird 50104 Dot 3015°m MCA 162	Popular Square Dance Music M- 2	5	501705 Decca 74694*s Scotti 7109*bb	Somethin' Else	N- 12 N- 30 N- 12	355 420 444	Greatest Hits Vo They Don't Make
Jackson, Wanda	Capitol 129°s 554°s 1776°s,toc	A Womar Lives For Love H-2 Wonderful Wanda N-3	Knoblock, Fred Kosek, Kenny LaBeef, Sleepy LaCosta	Rounder 127°bb Sun 1004 Capitol 11391	Hasty Lonesome Sale*S 1977 Rockabilly S	S 20 N- 15	471 2146*ce 2179*cc	Back To The Cour Home When Tingle Beck
	2306*s 2438*m 2438*s,UK	Sings Country Songs N- 2		11713 PMT 12090	LaCosta Changin' All The Time S	M- 15 S 15	2228 2265	Somebody Somewholl Remember Pater
1	2704 * a 2863 * a		O and Broads	Lakeshore 691(2) Restless 72078 AR 30084*Denmark	Lazy Cowgirls Brenda's Best picture disc	K- 20 S 12 K- 20	2330 2353 2341*re	Out Of My Head in Greatest Hits Vo
	83 588°s, Germ Gusto 57	many Wonderful M-3 Greatest Hits M-1	0 2	Brunswick 267064* Decca 4039*m 4104*m,toc	Brenda Lee M-/V	M- 25 G+ 25 M- 25	3073 3217°CC	We've Come A Los
1	Hilltop 6058*s Pickwick 6123*s 6182*s	Please Help Me I'm Falling M- 1 By The Time I Get To PhoenixM- 1 Tears At Grand Ole Opry VG+/M- 1	2	4176°m 4370°m 4583°m	All The Way VG/ All Alone Am I N-/V	H- 15 G+ 20	5293°dj	Lyin' Cheatin' Lookin' Good I Lie
James, Frank James, Sonny	ELM No Nr Camden 2140*s Capitol 111*s	Here's SS 1	.5	4684°m 4825°m, bb	Too Many Rivers Coming On Strong	'G+ 20 M- 25 M- 25	5354°cc 5613 15022	Making Love Prop Just A Woman Country Christma
	144°s 193°s	Best Cf Vol 2 N- 1 Only The Lonely N- 2	5	MCA 6551*German 74216*s 74370*s	Sincerely All Alone Am I	M- 25 M- 25 M- 25	35108 MPP 50518*UK Tee Vee 2008	Crisco Presents Loretta Lynn Sto All My Best
	258(2)*s 320*s 432*s	Close Up N- 1 Astrocome Presents In PersonM- 2 It's Just A Matter Of VG+/M- 1	5 08-37401	74509°в 74583°в 74626°в, woc		G+ 20 M- 25 M- 25 Macdonald, Rod	Trolley Car 5000 Vocalion 73853*s,to MR 52809	Loretta coc Here's
	536°s,re 734°s 629°s	You re The Only World I KnowN- 1 Empty Arms H-/VG+ 1 H- 1	2 3	74684*# 74757*#	Too Many Rivers 10 Golden Years	M- 25 Mack, Warner M- 20	Collector # 101 Coral 20001	White Buffalo Early Years Great Country
	804*s	The Sansational VG+ 1 Here Tomes Honey Again M- 1	0 5	74941*s 75111*s,bb MCA 107	Johnny One Time	M- 20 M- 20 M- 12	Decca 4692*m 74766*s,toc 75092*s,dj	The Bridge Washe The Country Touc Country Beat Of
1	988°m 2209°m 2317°s, toc	Honey You're The Only World I KnowN- 1 I'll Keep Holding On M- 1		305 373 477	Brenda New Sunrise	M- 15 M- 15 M- 15	75219°s 75272°s	Love Hungry You Make He Feel
	2500 °m 2500 °s 2589 °s	True Love's A Blessing VG+ 1 True Love's A Blessing M- 1 My Christmas Dream VG+/M- 1	.5	812 2233*cc 3211	Take Me Back L A Sessions	M- 15 M- 15 Macleod, Doug	Kapp 3255*s 3461*s Hightone 8002*bb Capitol 1312*m	Golden Country I Everybody & Cour No Road Back Hor
	2615°m 2703°m 2788°s	The East Of M- 1 Need You VG+/M- 1 I'll Never Find Another M-/VG+ 1	5	3292 4012(2)	Greatest Country Hits Her Greatest Hits Sale*	M- 15 Magaha, Mack	Capitol 1312*m & Rose Wrangler 31003 Fireside 15032	The One Rose Maddox Brothers Bluegrass*4 auto
1	2937°s 4507°re	Heaven Says Hello M-/VG+ 1 Only The Lonely M-1		5143 5278*cc 5626*cc	Take Me Back Only When I Laugh Feels So Right Sale*S	M- 15 Maggard, Cledus S 15 Magic Valley Cour	Mercury 1072	The White Knight Magic Valley Con Mountain Music
	6689*s 11013*s 11067*s.woc	Hit Sounds Of M- 1 Biggest Hits Of M- 1 That's Why I Love You Like IM- 1	5	15021*re Pickwick 3697*s Vocalion 73795*s	Merry Christmas Golden Years	N- 12 Maines Brothers :	Band Mercury 814 985 826 143	Highrollin' The Boys Are Bac
1	11108*s 80536 Columbia 32028	Traces M- 1 You're The Only World I KnowM- 1 Greatest Country Hits Of 72 M- 1	5 tee Dickey	Warwick 5083*UK RCA 4637*cc	Here's Brenda Lee Sale* Little Miss Dynamite Sale*S Never Ending Song Of Sale*S	S 8 Mann, Carl	Sun 9330	Sun Story Vol 6
1	32291 33056*cc	If She Just Helps Me Get M-1 A Mi Esposa Com Amor M-1	5 Lee, Johnny	4857*cc Asylum 309 541	Crying Over You Lookin' For Love Sale*S Bet Your Heart On Me Sale*S	M- 15 Maphis, Joe S 6 March, Jo S 6 Martin, Benny	CMH 9030*s(2) Kapp 1126*s Wing 12289*m	Plat-Picking Spe Kisses Sweeter Old Time Fiddling
1	34035	woc When Snow Is On Roses/If M- 2 200 Years Of Country Music M- 1 toc When Something autograph M- 3	5	60147 Curb 10617*dj	Sounds Like Love New Directions	N- 12 P5 H- 12 Martin, Bobbi	Buddah 5090	Tomorrow
1	35379*wlp Hilltop 6067*m MCA 39087*dj	toc When Something autograph M-3 This Is The Love M-1 Invisible Tears M-1 Sonny James M-1		GRT 8022 Warner 23889 23967	Hey Bartender Sale*	M- 10	UA 6668*s 6700*s 6755*s	Harper Valley P For The Love Of With Love
1	Pickwick 3594°s	Young Love SS 1	2	25056 25125 25210	Keen Me Hangin' On	M- 12 M- 12	Decca 75226°s Highland 438 NCA 91°re	Singing All Day Me 'N Ole Pete
		a Summer Love H-1 Sings H-1	Ties. Leady	MCA 2196°cc Decca 75076°s,bb	Joni Lee Little Arrows	M- 15 Martin, Paul M- 20 Martin, Bogan	Plantation 537 Plying Fish 56	Great Country Go That Old Gang O
Jason & The Scorche	rs ENI 17153*bb 17219*dj Praxis 6654*s,dj	Lost & Found N- 1	Lee, Wilma Lehr, Zella Leigh, Richard	75237*s,dj Harmony 7233*m Columbia 7431*dj	Sacred Songu*Stoney Cooper Feedin' The Fire	M- 20 Martindale, Wink M- 12 M- 12 Mason Dixon	Dot 3245°m Hamilton 128 Capitol 90120°bb	Deck Of Cards Deck Of Cards Exception To The
Jaye, Jerry	Hi 32102°cc, autogr 32102	Honey Tonk Women Love H- 2	Lewis, Bobby	UA 1036°bb AG 8115 RPA 1013	For Your Love S	M- 15 S 12 Massey, Wayne M- 15 Mattea, Kathy	Premier One 108 Polydor 6309 Mercury 824 308*dj	One Life To Live
Jim And Dale Jim And Jesse	UA 6706*s,cc Capitol 770*s,bb Columbia 33746(2)	86% Of Us SS 1 Freight Train WG+ 1 We Like Trains/Diesel On My M- 2	5	UA 6582*s 6673*s Rapp 3462*s	How Long Has It Been From Heaven To Heartache	M- 15 M- 15	830 405*dj 832 793*cc	Walk The Way The Untasted Boney
Johnnie & Jack Johns, Sammy Johnson, Michael	RCA 2017*Le GRC 5003 EMI 17002	Hits By VG+/M- 4 Sammy Johns M- 1 Album VG+/M- 1	5 Lewis, Jerry Lac	AR 30024 pix disc Black Tulip 28011 28012	Flip Flop And Fly	M- 15 Medema, Ken	Mercury 834 624*dj Word 8613*s Flying Fish 23	Listen Mandolin Fantas
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HARMONIUM ~ SAME grt FR CAM scoustic prog (vg/vg) (mrw) it s/n		810
** HARRISON, GEORGE - "HARI GEORGESON" (11ve) BATON ROUGE (m-/vq++)	MB	9 4
HYDE, PAUL - "YOU'RE THE ONE" 12" TEST PRESS [m-]		3/0
#JETT, JOAN - "PAKE PRIENDS" one-sided TEST PRESS (m-)		8 4
JACKSON, MICHAEL - "THIS TIME AROUND" 12" single (6 mixes) (vq++)	MR	910
MAKIN PING MEH - "NO. 2" (GMR) Tare psych (vq+/m-) (mrw) Zebra	PHB	8 4
KINKS - "DOW'T FORGET TO DANCH" 12" single (pi siv) (m-)		820
MACHA - RIGHT MUNIC PROPERTY OF THE STREET O	MR	B 4
MAGNA - "UDU MUDU" heavy proq (TOMATO) (vq+/vq) it s/n MARNALADE - "BEST OF" (EPIC) (US) (vq+/vq+) (sobc)	14.0	8 8
#NC5 - "LIVE- DETROIT '68-69" PINE VINYL (FRANCE) (m-/m-)		820
MERCYPUL PATE - "THE BEGINNING" (MANZAL) sealed		8 4
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MORRISOM, VAN "T.B. SHEETS" (GEN: (SHELLAPHON) (m-/m-) **HOUNTAIN - "FLOWERS OF EVIL" (JAPAN) W/Obi+ins (m-/v++)		8 5
# HOUNTAIN - "FLOWERS OF EVIL" (JAPAN) M/Obisins (m-/wgss)		910
# MORTHERN PIKES - SAME BLUE VINYL (CAM) (vg+/vg++)		s 8
OLDFIELD, MIKE - "ONMADANN" quad (vq+/vq+)		8 4
O.M.D "JUNK CULTURE" (CAN) (VIRGIN) (VG++/VG++) bb	MA	8 4
PLASMATICS - (WENDY O. WILLIAMS) "NEW HOPE" (COL VINYL) (m-/vg	++) 3034	5 H
		8 8
PONTY, JEAN LUC - "NYSTICAL ADVENTINKS" (volum) FR an eater	MB	8 4
PRINCE - "PURPLE RAIN" 12" maxi-single PURPLE VINYL (vq/m-)	MB	910
PRINCE - "PURPLE RAIN" 12" maxi-single PURPLE VINYL (vq/m-) #QUILL - SAME (1977) raze psych (vq+) (rw cx sm) sealed	MB	810
		5 4
RATIONAL YOUTH - SAME 5 song mini LP (CAM) (vq+/m-) lq bb	PLEE	8 4
# KUWAWAYS "MAMA WE'RE ALL CRAXY NOW" mini (D (vg+/vg+)	Bell Jib	8 4
RUBH - "ARCHIVES" (1st 3 LP's) (CAM) (ANTHEM) (vq+/vq+/vq++)	MB	9 8
RUSH - "HEMISPHERES" RED VINYL (CAM) (ANTHEM)(m-/m-) no poster	MH	9 6
STEPPERMOLF - "NOLD ON" 12" pro single (US) (2 vers) sealed	MR	8 4
STYX - "PIECES OF EIGHT" PIC DISC (vq+) cl pl slv	MB	8 4
STEELY DAN - "GOLD" (NCA) (US) (m-/m-)	M36	8 4
TRIUMPH - "THUMBER 7" PRO (1 side music/1 interviews (m-/vq++)	MB	8 5
ULRICH, SHARI - "TALK ABOUT TOWN" PROMO w/1 page bio (m-)	PER	8 4
VARIOUS - "BUSINESS UNUSUAL" (UK) punk + nw wv w/ THRUBBING CRIST		
U.E. SUBS, LEYTON BUIZARDS, etc. (1979) (m-/vq+)	PLIs	8 5
VARIOUS - "BEST OF BISCUIT" radio show (live) SCANDAL/B. COCKBUR		
(3/3/85 3 sides (pl slv) (vq+) lt s/n	1639	815
#VARIOUS - "BEST OF KING BISCUIT" 41p's (live) w/ GENESIS, PLANT,	OURKE	
WHO, LYMYRD SKYMRD, HARRY CHAPIN, MIKE & MECHANICS etc. sealed	PLIA	SIO
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03

DJ) \$10,09/1 Don't Have The Time 2:49- Fred 4:12 (U.S. Blues Way ABC Records Inc. 45 61027 DJ MM) \$16,09/1 Need Love 2:59 Mono- Stereo (U.S. 1976 Acto Records 45-7067 DJ) \$6,59/1 Must Be

Love 3:30 (Written B) T. Bolin & J. Cook) Mono- Stereo (U.S. 1973 Acto Records 45-6931 DJ) \$10,09/1 Stop 3:35- Take A Look Around 3:38 (L.S. Blues Way ABC Records INC. 45-BL-41033 DJ) \$15,09/1 Yadig? 2:30 - Walk Away 2:50(L.S. ABC Records 45-ABC-11301 Stereo MY)\$35,59/(L.S. ABC Records INC. 45-11301 Stereo (NC WOBL)\$55,59/(COLN) JAMES: Five Long Years 4:34 Stereo-Same (U.S. 1988 Virgin Records America INC. 7-99262 DJ MM PSL) \$7.50 - ETTA JAMES FPATIRING DAVID A. STEWARE: Avenue Df rom Original Soundtrack L.P. Roofspapi-12:28-Same (U.S. 1989 Capitol Records INC. 7-92462 DJ MM PSL) \$7.50 - ETTA JAMES FPATIRING DAVID A. STEWARE: Avenue Df rom Original Soundtrack L.P. Roofspapi-12:28-Same (U.S. 1989 Capitol Records INC. 7-92462 DJ MM PSL) \$7.50 - ETTA JAMES FPATIRING DAVID A. Part 15:15 W. Sticker On Label- No Good Io Cry 2:51(L.S. Atto Records 45-6608 DJ Good)\$15.00/ LPON JAMES ADD THE STARLIFERS: The End Offowshere 2:00-Stealing 2:37(U.S. Startite Records IB 103 & 104 Good) \$10.00 - TOMMY JAMES: Rel Had Or Love 3:19 Mono-Stereo W.D. (U.S. 1975 Fantary Records INC. 7-904 GM) \$3.50/1 Love You Love Me Love 3:19 Mono-Stereo W.D. (U.S. 1975 Fantary Records INC. R-704 GM) \$3.50/1 Love You Love Me Love 3:19 Mono-Stereo W.D. (U.S. 1975 Fantary Records INC. R-705 GOOD TOMMY JAMES & THE SHONDELS: Ball And Chain 3:30-Candy Maker 3:40 Germany 1970 Roulette Records INC. R-705 MR A. Sh DJ PSL VG)\$12:00 - TOMMY JAMES & THE SHONDELS: Ball And Chain 3:30-Candy Maker 3:40 Germany 1970 Roulette Records INC. R-705 MR A. Sh DJ PSL VG)\$15:00/ MR A. Sh DJ PSL

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All Hallow's Eve
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At Budokan
Back To The Roots
Believe Mhat You Mea
Blinds Soy Grunt
Blonds on Blonds
Blond on The Tracks
Blond in The Mind
Blowin' In The Mind
Blowin' In The Mind
Bob Dylan

Born Again Music

Bridget's Album (w/G

Bridget's Album (w/G

Bringing It All Back
Bringing It All Back
Bringing It All Back
Bringing It All Back
Cost (CBS 62515 Bt UK Bot/New
Bringing It All Back
Cost (CBS 62515 Bt UK Bot/New
Cost (CBS 62517 Bt

Strip Tease
Talkin' Bear Mount.
Talkin's Bear Mount.
Tangerine
Thousand Miles Behin
Times They Are A Cha
Times The





CARTHEY,PAUL CARTHEY,PAUL CARTHEY,PAUL CARTHEY PAUL	SPIES LIKE USWIY CARWIYAL SHAPED PICTURE DISC LETTING GOYOU GAYE ME WPIC SLEEVE CAP LABEL LETTAE LUCK/BACKWARDS WPIC SLEEVE A PIC LABEL LITTAE LUCK/BACKWARDS WPIC SLEEVE A PIC LABEL LITTAE LUCK/BACKWARDS WPIC SLEEVE A PIC LABEL	ITALY UK GERMANY GERMANY BWEDEN GERMANY	\$15.00 \$50.00 \$15.00 \$15.00 \$15.00 \$16.00
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NO,YOKO	IT'S NOW OR NEVER PICTURE SLEEVE ONLY	US PROMO	\$8.00
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DLLING STONES	GOING TO A GO-GO(LIVE)MONO/STERED WHITE LABEL PROMO	PROMO UK	\$20.0 \$20.0
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JOEL, BILLY JOHN, ELTON JOHN, ELTON	AN ILLUSTRATED BIOGRAPHY 1985 SOFT COVER 128 PAGES 25 YEARS IN THE CHARTS-200 PAGES HARDCOVER WIPICS BERNIE TAUPIN-THE COMPLETE LYRICS-192 PAGES HARDCOV	UK	\$20 00 \$25.00 \$26.00
JOEL,BILLY JOHN,ELTON	AN ILLUSTRATED BIOGRAPHY 1985 SOFT COVER 128 PAGES 25 YEARS IN THE CHARTS-208 PAGES HARDCOVER WIPICS	UK UK UK	\$20 00 \$25.00
JOEL,BILLY JOHN,ELTON JOHN,ELTON JOHN,ELTON	AN ILLUSTRATED BIOGRAPHY 1985 SOFT COVER 128 PAGES 23 YEARS IN THE CHARTS-209 PAGES HARDCOVER WIPIDE SERVICE TABLE TO PAGE SHARDCOVER WIPIDE AND THE COMMETTE LYNGG-192 PAGES HARDCOVER HOOK THE MANY LIVES WIPHOTOS LIST PRICE \$25 HER COMPLETE STORY-DAYD JAMES HARDCOVER BOOK	UK UK UK US UK US	\$20.00 \$25.00 \$25.00 \$26.00 \$20.00 \$7.50
JOEL, BILLY JOHN, ELTON JOHN, ELTON JOHN, ELTON JOHN, ELTON MADONNA MARTIN, GEORGE	AN ILLUSTRATED BIOGRAPHY 1985 SOFT COVER 128 PAGES 25 YEARS IN THE CHARTS-208 PAGES HARDCOVER WIPICS SET YEARS IN THE CHARTS-208 PAGES HARDCOVER WIPICS BERNIET ALUPIN-THE COMINI-LETE LYRICS-129 PAGES HARDCOV A VISUAL DOCUMENTARY-112 PAGE SOFT COVER BOOK THE MANY LIVES WIPHOTOS LIST PRICE STATE PAGE 15	UK UK UK US UK US	\$20.00 \$25.00 \$25.00 \$26.00 \$20.00 \$7.50 \$16.00
JOEL, BILLY JOHN, ELTON JOHN, ELTON JOHN, ELTON JOHN, ELTON MADONNA MARTIN, GEORGE McCARTINEY, PAUL	AN ILLUSTRATED BIOGRAPHY 1985 SOFT COVER 128 PAGES 23 YEARS IN THE CHARTS-208 PAGES HARDCOVER WIPICS 23 YEARS IN THE CHARTS-208 PAGES HARDCOVER WIPICS ON A VISIAL DOCUMENTARY-112 PAGE SOFT COVER BOOK THE MANY LOSS WIPHOTOS LIST PROCE S28 HER COMPLETE STORY-DAVID JAMES HARDCOVER 80OK WITH A LITTLE HIELP FROM MY FRIENDS-HARDCOVER 178 PAGE WINGS AT THE SPEED OF SOUND MISSE FOLIO S2 PAGES	UK UK UK US UK US US US	\$20 00 \$25.00 \$25.00 \$29.00 \$29.00 \$7.50 \$16.00 \$20.00
JOEL, BILLY JOHN, ELTON JOHN, ELTON JOHN, ELTON JOHN, ELTON MADONNA MARTIN, GEORGE MCCARTNEY, PAUL McCARTNEY, PAUL	AN ILLUSTRATED BIOGRAPHY 1988 SOFT COVER 128 PAGES 22 YAZARS IN THE CHARTS-269 PAGES HARBOOVER WHITIGE SERIEL TAUPH-THE COMPLETE LYRICS-192 PAGES HARDCOV A VISIALD DOCUMENTALY-112 PAGE SOFT COVER BOOK THE BANK! LYRE'S WINHOTOS LIST PROCE 325 HER COMPLETE STORY-DAVID JAMES HARDCOVER BOOK WITH A LITTLE HELP FROM BY PRIENDS-HARDCOVER 178 PAGE WINDS AT THE SPEED OF SOUND MUSIC FOLIO 32 PAGES VESTERONDAY-TOOD AND THE STORY COMPLETE SOOK LISTS2 VESTERONDAY-TOOD AND THE STORY OF THE STORY COMPLETE STORY COMPLETED STORY OF THE SPEED STORY OF THE STORY O	UK UK UK US UK US US US	\$20 00 \$25.00 \$25.00 \$20.00 \$20.00 \$7.60 \$16.00 \$20.00 \$15.00
JOEL, BILLY JOHN, ELTON JOHN, ELTON JOHN, ELTON JOHN, ELTON MADONNA MARTIN, GEORGE MCCARTNEY, PAUL PET SHOP BOYS	AN ILLUSTRATED BIOGRAPHY 1988 SOFT COVER 128 PAGES 28 YEARS IN THE CHARTS-208 PAGES HARDCOVER WIPICS 28 YEARS IN THE CHARTS-208 PAGES HARDCOVER WIPICS A VISUAL DOCUMENTARY-112 PAGE SOFT COVER BOOK A VISUAL DOCUMENTARY-112 PAGE SOFT COVER BOOK THE MANY ILLUS WIPHOTOS LIST PRICES 158 PAGES WIPHOTOS LIST PRICES 158 PAGE ON WITH A LITTLE HELP FROM BY PRICED HARDCOVER 170 PAGE WIPICS THE SPECIAL PAGE WIPICS LISTS LITERALLY-HARDCOVER 170 PAGES WIPICS LITERA	UK UK UK US UK US US US UK US	\$20 00 \$25.00 \$26.00 \$20.00 \$7.50 \$16.00 \$20.00 \$15.00 \$20.00
JOEL, BILLY JOHN, ELTON JOHN, ELTON JOHN, ELTON JOHN, ELTON MADONNA MARTIN, GEORGE MCCARTNEY, PAUL McCARTNEY, PAUL	AN ILLUSTRATED BIOGRAPHY 1988 SOFT COVER 128 PAGES 22 YAZARS IN THE CHARTS-269 PAGES HARBOOVER WHITIGE SERIEL TAUPH-THE COMPLETE LYRICS-192 PAGES HARDCOV A VISIALD DOCUMENTALY-112 PAGE SOFT COVER BOOK THE BANK! LYRE'S WINHOTOS LIST PROCE 325 HER COMPLETE STORY-DAVID JAMES HARDCOVER BOOK WITH A LITTLE HELP FROM BY PRIENDS-HARDCOVER 178 PAGE WINDS AT THE SPEED OF SOUND MUSIC FOLIO 32 PAGES VESTERONDAY-TOOD AND THE STORY COMPLETE SOOK LISTS2 VESTERONDAY-TOOD AND THE STORY OF THE STORY COMPLETE STORY COMPLETED STORY OF THE SPEED STORY OF THE STORY O	UK UK UK US UK US US US	\$20 00 \$25.00 \$25.00 \$20.00 \$20.00 \$7.60 \$16.00 \$20.00 \$15.00
JOEL,BILLY JOHN,ELTON JOHN,ELTON JOHN,ELTON JOHN,ELTON MADONNA MARTIN,GEORGE MICCARTNEY,PAUL MECARTNEY,PAUL PET SHOP BOYS REED,LOU	AN ILLUSTRATED BIOGRAPHY 1988 SOFT COVER 128 PAGES 22 YAZARS MT HE CHARTS-269 PAGES HARDCOVER WIPICS BERNET TAUPRINTHE COMPLETE LYTRICA-192 PAGES HARDCOVA 1911ALD DOCUMENTARY-112 PAGE SOFT COVER BOOK THE MANY LIVES WIPHOTOS LIST PRICE \$28 HER COMPLETES STORY-DAVID JAMES HARDCOVER 500K HER COMPLETES STORY-DAVID JAMES HARDCOVER 178 PAGE WINDS AT THE SPECE OF SOUND BIUSIC FOLIO 32 PAGES VESTERDAYATODAY-RAY COLEMAN HARDGOVER BOOK LISTS2 LITERALLY-HARDCOVER 340 PAGES WIPCS THE BIOGRAPHY-HARDCOVER 342 PAGES WIPCS THE BIOGRAPHY-HARDCOVER 342 PAGES WIPCS	UK UK UK US UK US UK US US US US UK US	\$20.00 \$25.00 \$25.00 \$20.00 \$20.00 \$15.00 \$20.00 \$15.00 \$20.00 \$20.00
JOEL, BILLY JOHN, ELTON JOHN, ELTON JOHN, ELTON JOHN, ELTON MADONNA MARTIN, GEORGE MCCARTNEY, PAUL MCGARTNEY, PAUL PET SHOP BOYS REED, LOU ROLLING STONES	AN ILLUSTRATED BIOGRAPHY 1985 SOFT COVER 128 PAGES 28 YEARS IN THE CHARTS-208 PAGES HARDCOVER WIPICS 28 YEARS IN THE CHARTS-208 PAGES HARDCOVER WIPICS A VISUAL DOCUMENTARY-112 PAGE SOFT COVER BOOK A VISUAL DOCUMENTARY-112 PAGE SOFT COVER BOOK THE MANY LOYE WIPHOTOS LIST PRICES 138 HER COMPLETE STORY-DAVID JAMES HARDCOVER BOOK WITH A LITTLE HELP FROM BY PRIENDS HARDCOVER 178 PAG WWWGS AT THE SPEED OF SOUND MUSIC FOLIO 82 PAGES YESTERDAYATODAY-AY COLEMAN HARDSACK BOOK LISTS2 LITERALLY-HARDCOVER 178 PAGES WIPPCS THE BIOGRAPHY-HARDCOVER 172 PAGES WIPPCS BETWEEN THE BUTTONS SONG BOOK 1987.	UK UK UK US UK US UK US US US US UK US	\$20.00 \$25.00 \$25.00 \$20.00 \$7.50 \$16.00 \$20.00 \$15.00 \$20.00 \$25.00 \$30.00
JOEL,BILLY JOHN,ELTON JOHN,ELTON JOHN,ELTON JOHN,ELTON MADOWNA MARTIM,GEORGE MCCARTNEY,PAUL MCCARTNEY,PAUL PET SHOP BOYS REED,LOU ROLLING STONES ROLLING STONES ROLLING STONES ROLLING STONES	AN ILLUSTRATED BIOGRAPHY 1988 SOFT COVER 128 PAGES 22 YAZARS MT HE CHARTS-269 PAGES HARDCOVER WIPICS BERNET FAUPRINTHE COMPLETE LYTRICH-192 PAGES HARDCOV A VISIBAL DOCUMENTARY 1-17 PAGE SOFT GOVER BOOK THE MANY LYTES WIPHOTO'S LIST PRICE \$28 HER COMPLETES TOWN AND A MARK SHADCOVER SOOK WITH A LITTLE HIELP FROM MY RICHIDS HARDCOVER 176 PAGE WIPHOS AT THE SPECE OF SOUND BIUSIC FOLIO \$2 PAGES VISITED AND ATODO A PAGE OWNICS AT THE SPECE HARDCOVER BOOK LISTS2 LITERALLY HARDCOVER 340 PAGES WIPHOS BETWEEN THE BUITTONS SONG BOOK 1997 FROM BOLLING STONE MAGAZINE 1975 98 PAGES SOFTCOVER BLACKAWHITE BLUES, 1983 HARDCOVER 129 PAGES WIPHOS BLUES, MILLIAM HARDCOVER 178 PAGES WIPHOS BY WINLIAM FULLIAM HARDCOVER 178 PAGES WIPHOS BY WINLIAM FULLIAM HARDCOVER 18 PAGES WIPHOS	UK UK UK US	\$20.00 \$25.00 \$26.00 \$20.00 \$7.50 \$18.00 \$20.00 \$18.00 \$20.00 \$20.00 \$10.00 \$10.00 \$10.00
JOEL, BILLY JOHN, ELTON JOHN, ELTON JOHN, ELTON JOHN, ELTON MADOWNA MARTIN, GEORGE MICCARTHEY, PAUL PET SHOP BOYS REED, LOU POLLING STONES ROLLING STONES ROLLING STONES ROLLING STONES ROLLING STONES ROLLING STONES	AN ILLUSTRATED BIOGRAPHY 1988 SOFT COVER 128 PAGES 28 YEARS IN THE CHARTS-208 PAGES HARDCOVER WIPICS BERINE TAUPIN-THE COMPLETE LYRICG-192 PAGES HARDCOV A VISIAL DOCUMENTARY-112 PAGE SOFT COVER BOOK THE MANY LIVES WIPHOTOS LIST PRICE 5.38 HER COMPLETE STORY-DAVID JAMES HARDCOVER BOOK WITH A LITTLE HELP FROM BY PRIENDS-HARDCOVER 178 PAGE WINDS AT THE SPEED OF SOUND MUSIC FOLIO 32 PAGES VESTERDAY-ATOON-PAY COLEMAN HARDCOVER 160 K LISTS2 LITERALLY-HARDCOVER 304 PAGES WIPICS BLORDAY-HARDCOVER 314 PAGES WIPICS BETWEEN THE BUTTONS SONO BOOK 1997 FROM ROLLING STONE MAGAZINE 1975 BE PAGES SOFTCOVER BLOCKHOWN EDUCS, 1931 HARDCOVER 129 PAGES WIPICS DY WILLIAM RUHLMAN HARDCOVER 129 PAGES WIPICS DEFINITIVE BIOLOGRAPHY-HARDCOVER 329 PAGES WIPICS DEFINITIVE BIOLOGRAPHY-HARDCOVER 329 PAGES WIPICS DEFINITIVE BIOLOGRAPHY-HARDCOVER 309 PAGES WIPICS	UK UK UK US UK US UK US UK US UK US UK US US US	\$20.00 \$25.00 \$26.00 \$20.00 \$18.00 \$18.00 \$20.00 \$20.00 \$25.00 \$30.00 \$10.00 \$15.00 \$20.00
JOEL, BILLY JOHN, ELTON JOHN, ELTON JOHN, ELTON JOHN, ELTON JOHN, ELTON JOHN, ELTON MADONNA MARTIN, GERGE McCARTNEY, PAUL MCCARTNEY, PAUL PET SHOP BOY'S REED, LOU ROLLING STOMES ROLLING	AN ILLUSTRATED BIOGRAPHY 1988 SOFT COVER 128 PAGES 22 YAZARS MT HE CHARTS-269 PAGES HARDCOVER WIPICS BERNET FAUPRINTHE COMPLETE LYRICA-192 PAGES HARDCOVER WIPICS BERNET FAUPRINTHE COMPLETE STORY SOME SOFT COVER BOOK THE MANY LYRIS WIPHOTOS LIST PRICE. S28 HER MANY LYRIS WIPHOTOS LIST PRICE LIST WIPICS LIST WIPICS AND WINDS AT THE SPECIAL PROBLEMS TO AND WINDS AT THE SPECIAL PROBLEMS FOLIO S2 PAGES WIPICS THE STATE OF THE STORY SOME SOME SET WIPE STATE STORY SOME SOME STATE ST	UK UK US UK US	\$20 00 \$25.00 \$25.00 \$20.00 \$20.00 \$16.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00 \$20.00
JOEL, BILLY JOHN, ELTON JOHN, ELTON JOHN, ELTON JOHN, ELTON JOHN, ELTON MADOWNA MARTIN, GERGE MCCARTNEY, PAUL PET SHOP BOYS REEDL, DU ROLLING STONES ROLLING	AN ILLUSTRATED BIOGRAPHY 1988 SOFT COVER 128 PAGES 28 YEARS IN THE CHARTS-208 PAGES HARDCOVER WIPICS BETHER TAUPIN-THE COMIN-LETE LYRICS-192 PAGES HARDCOV A 1981AL DOCUMENTARY-112 PAGE SOFT COVER BOOK A 1981AL DOCUMENTARY-112 PAGE SOFT COVER BOOK THE MANY LOWER WIPHOTO SI LIST PRICES IS HARDCOVER 178 PAGE HER COMPLETE STORY-DAVID JAMES HARDCOVER 178 PAGE WITH A LITTLE HELP FROM BY FRIENDS-HARDCOVER 178 PAGES WIPHOS AT THE SPEED DOF SOUND MUSIC FOLIO 32 PAGES VESTERDAY-ATODOV-RAY COLOR HARDCOVER 187 PAGES WIPHOS THE BIOGRAPHY-HARDCOVER 187 PAGES WIPHOS BETWEEN THE BUTTONS SOND BOOK 1987 FROM ROLLING STONE MADAZINE 1975 88 PAGES WIPHOS BY WIPHOS THE MOST AND	UK UK US UUK US US US US US UK US UK US UK US UUS U	\$20.00 \$25.00 \$26.00 \$20.00 \$15.00 \$15.00 \$20.00 \$20.00 \$20.00 \$30.00 \$10.00 \$10.00 \$20.00 \$20.00 \$20.00 \$20.00
JOEL, BILLY JOHN, ELTON JOHN, ELTON JOHN, ELTON JOHN, ELTON JOHN, ELTON MADONNA MARTIN, GEORGE MECARTHEY, PAUL	AN ILLUSTRATED BIOGRAPHY 1988 SOFT COVER 128 PAGES 22 YAZARS MT HE CHARTS-269 PAGES HARDCOVER WIPICS BERNET FAUPRIN-THE COMPLETE LYRICA-192 PAGES HARDCOVER WIPICS BERNET FAUPRIN-THE COMPLETE STORE SOFT COVER BOOK THE MANY LYRS WIPHOTOS LIST PRICE 528 HER COMPLETE STORY-DAVID JAMES HARDCOVER GOOK WITH A LITTLE HELP FROM MY PREIMDS HARDCOVER 176 PAGE WIPICS AT THE SPECE OF SOUND BUSIC FOLIO 32 PAGES WIPICS THE MANDED HARDCOVER AND PAGES WIPICS BETWEEN THE BUTTONS SOMD BOOK 1997 FROM BOLLISTS STOME MANDED 1798 FAGES WIPICS BETWEEN THE BUTTONS SOMD BOOK 1997 FROM BOLLISTS STOME MANDED 1798 TO PAGES WIPICS DEFINITIVE BIOGRAPHY-HARDCOVER 129 PAGES WIPICS DEFINITIVE BIOGRAPHY-HARDCOVER SO PAGES WIPICS DEFINITIVE BIOGRAPHY SEPPAGES WIPICS DEFINITIVE BIOGRAPHICS WIPICS DEFINITIVE BIOGRAPHICS WIPICS DEFINITIVE BIOGRAPHICS WIPICS DEFINITIVE BIORD WIPICS WIPICS DEFINITIVE BIORD WIPICS WIPICS DEFINITIVE BIORD WIPICS DEFINITIVE BIOR	UK UK UK US UK US UK US US UK US UK US UK US UK US	\$20.00 \$25.00 \$25.00 \$20.00 \$7.60 \$15.00 \$20.00 \$15.00 \$26.00 \$30.00 \$10.00 \$15.00 \$20.00 \$20.00 \$20.00 \$20.00
JOEL, BILLY JOHN, ELTON JOHN, ELTON JOHN, ELTON JOHN, ELTON JOHN, ELTON MADOWNA MARTIN, GERGE MCCARTNEY, PAUL PET SHOP BOYS REEDL, DU ROLLING STONES ROLLING	AN ILLUSTRATED BIOGRAPHY 1988 SOFT COVER 128 PAGES 25 YEARS IN THE CHARTS-269 PAGES HARDCOVER WHITCS SETARLS WITE CHARTS-269 PAGES HARDCOVER WHITCS SETARLS WITE CHARTS-269 PAGES HARDCOVER A VISIAL DOCUMENTARY-112 PAGE SOFT COVER BOOK A VISIAL DOCUMENTARY-112 PAGE SOFT COVER BOOK THE MANY LIVES WIMPHOTOS LIST PRICES IS AND COVER 176 PAGE WITH A LITTLE HELP FROM BY PRIENDS HARDCOVER 176 PAGES WITH A LITTLE HELP FROM BY PRIENDS HARDCOVER 176 PAGES WHITCS THE SOFT SOME PAGES WHITCS THE BIOGRAPHY-HARDCOVER 340 PAGES WHITCS SETAMLS HARDCOVER 176 PAGES WHITCS STOWN SOME SOME MACADANE 175 PAGES BOFTCOVER BLACKSWHITE BLUES, 1903 HARDCOVER 129 PAGES BY WILLIAMS RUHLMAN HARDCOVER 129 PAGES WIMPICS THE WHITCS TOWN SOME MACADAMY HARDCOVER 129 PAGES WIMPICS THE WHITCS TOWN THE MUSICAL WICC)—176 PAGES WIMPICS THE WHITCS TOWN THE MUSICAL WICC)—176 PAGES WHITCS VIDEO CASSETTES "" VHS VIDEO CASSETTES	UK UK UK US	\$20.00 \$25.00 \$26.00 \$20.00 \$15.00 \$15.00 \$20.00 \$20.00 \$20.00 \$30.00 \$10.00 \$10.00 \$20.00 \$20.00 \$20.00 \$20.00
JOEL, BILLY JOHN, ELTON MADOWNA MACHTN, ELTON MADOWNA MACHTN, ELTON MACHTNEY, PAUL PET SHOP BOYS REEDL, DOI ROLLING STOMES ROLLENG STOMES ROLLENG STOMES ROLLENG STOMES SIMONA GARPUNKE WHO ZOUNG, NELL SPECIAL VHS BEATLES	AN ILLUSTRATED BIOGRAPHY 1988 SOFT COVER 128 PAGES 22 YAZARS MT HE CHARTS-269 PAGES HARDCOVER WIPICS BERNET FAUPRIN-THE COMPLETE LYRICA-192 PAGES HARDCOVER WIPICS BERNET FAUPRIN-THE COMPLETE STORE SOFT COVER BOOK THE MANY LYRS WIPHOTOS LIST PRICE 528 HER COMPLETE STORY-DAVID JAMES HARDCOVER GOOK WITH A LITTLE HELP FROM MY PREIMDS HARDCOVER 176 PAGE WIPICS AT THE SPECE OF SOUND BUSIC FOLIO 32 PAGES WIPICS THE MANDED HARDCOVER AND PAGES WIPICS BETWEEN THE BUTTONS SOMD BOOK 1997 FROM BOLLISTS STOME MANDED 1798 FAGES WIPICS BETWEEN THE BUTTONS SOMD BOOK 1997 FROM BOLLISTS STOME MANDED 1798 TO PAGES WIPICS DEFINITIVE BIOGRAPHY-HARDCOVER 129 PAGES WIPICS DEFINITIVE BIOGRAPHY-HARDCOVER SO PAGES WIPICS DEFINITIVE BIOGRAPHY SEPPAGES WIPICS DEFINITIVE BIOGRAPHICS WIPICS DEFINITIVE BIOGRAPHICS WIPICS DEFINITIVE BIOGRAPHICS WIPICS DEFINITIVE BIORD WIPICS WIPICS DEFINITIVE BIORD WIPICS WIPICS DEFINITIVE BIORD WIPICS DEFINITIVE BIOR	UK UK UK US UK US US US US UK US UK US	\$20 00 \$25.00 \$28.00 \$20.00 \$20.00 \$20.00 \$15.00 \$20.00 \$30.00 \$2
JOEL, BILLY JOHN, ELTON JOHN, ELTON JOHN, ELTON JOHN, ELTON JOHN, ELTON MADONNA MARTIN, GEORGE MECARTHEY, PAUL	AN ILLUSTRATED BIOGRAPHY 1988 SOFT COVER 128 PAGES 22 YAZARS MT HE CHARTS-269 PAGES HARDCOVER WIPICS BERNET FAUPRICHE CHARTS-269 PAGES HARDCOVER WIPICS BERNET FAUPRICHE CHARTS-269 PAGES SOFT COVER BOOK THE MANY LIVES WIPITOTOS LIST PRICE 528 HER COMMITTES TORY CHAND LAMES SHARDCOVER BOOK WITH A LITTLE HELF FROM MY FREHDS-HARDCOVER BOOK WITH A LITTLE HELF FROM MY FREHDS-HARDCOVER BOOK LISTS2 LITERALLY-HARDCOVER 349 PAGES WIPICS THE SOFT COVER AND PAGES WIPICS BETWEEN THE BUTTONS SONG BOOK 1997 FROM BOLLING STONE BAGALONE 1978 DE PAGES SOFTCOVER BLACKAWHITE BLUES, 1993 HARDCOVER 129 PAGES WIPICS DEFINITIVE BIOGRAPHY-HARDCOVER 129 PAGES WIPICS DEFINITIVE BIORDE CASSETTES "WIPICS DEFINITIVE BIORDE CASSETTES "WIPICS DEFINITIVE BIORDE CASSETTES "WIPICS DEFINITIVE BIORDE CASSETTES "WIPICS DEFINITIVE DOWN THE DEFINITION OF THE SAMPLOW OF THE PAGES WIPICS DEFINITIVE BIORDE CASSETTES "WIPICS DEFINITIVE BIORDE CASSETTES "WIPICS DEFINITION OF THE SAMPLOW OF THE SA	UK UK UK US	\$20 00 \$25,00 \$26,00 \$20,00 \$7,80 \$16,00 \$20
JOEL, BILLY JOHN, ELTON JOHN, ELTON JOHN, ELTON JOHN, ELTON JOHN, ELTON JOHN, ELTON MADONNA MADONNA MADONNA MACHTNE, PAUL MECARTHEY, PAUL MECA	AN ILLUSTRATED BIOGRAPHY 1988 SOFT COVER 128 PAGES 23 YAZARS MT HE CHARTS-269 PAGES HARBOOVER WHITES BERNIE TAUPIN-THE COMPLETE LYRICS-192 PAGES HARBOOV A VISILAL DOCUMENTALY-112 PAGE SOFT COVER BOOK A VISILAL DOCUMENTALY-112 PAGE SOFT COVER BOOK THE BANK! LIVE'S WINHOTO'S LIST PRICE \$138 PAGES WINHO'S SHARDOOVER 178 PAGE WINT A LITTLE HELF PROM BY PRIENDS-HARDOOVER 178 PAGE WINTS A TITLE HELF PROM BY PRIENDS HARDOOVER 178 PAGES WINTS AT THE SPEED OF SOUND MUSIC FOLIO \$2 PAGES LITERALLY-HARDOOVER 340 PAGES WINTCS THE BIOGRAPHY-HARDOOVER 340 PAGES WINTCS BETWEEN THE BUTTONS SONG BOOK 1987 PAGES SOFTCOVER BLACKAWHITE BLUES, 1983 HARDOOVER 128 PAGES SOFTCOVER BLACKAWHITE BLUES, 1983 HARDOOVER 129 PAGES WINCS DEFINITIVE BIOGRAPHY-HARDOOVER 129 PAGES WINCS THE WIND STOMMY-THE MUSICAL WINCH 128 PAGES MONICS THE WIND STOMMY-THE MUSICAL WINCH 128 PAGES MONICS WINCS CASSETTES "" VINE VIDEO	UK UK US	\$20.00 \$25.00 \$20.00 \$20.00 \$7.50 \$15.00 \$20.00 \$15.00 \$20.00 \$15.00 \$20
JOEL, BILLY JOHN, ELTON JOHN, ELTON JOHN, ELTON JOHN, ELTON JOHN, ELTON MADONNA MARTIN, GEORGE MECARTHEY, PAUL	AN ILLUSTRATED BIOGRAPHY 1988 SOFT COVER 128 PAGES 22 YAZARS MT ECHARTS-209 PAGES HARDCOVER WIPICS BERNET FAUPRITHE COMPLETE LYRICA-192 PAGES HARDCOVER WIPICS BERNET FAUPRITHE COMPLETE STORY-DAVID JAMES SHARDCOVER BOOK THE MANY LIVES WIPHOTOS LIST PRICE 528 HER COMPLETE STORY-DAVID JAMES SHARDCOVER BOOK WITH A LITTLE HELP FROM MY FRENDE HARDCOVER BOOK WITH A LITTLE HELP FROM MY FRENDE HARDCOVER BOOK LIST32 LITERALLY-HARDCOVER 349 PAGES WIPICS THE BOOK AND STORE LIMITED STORE	UK UK US	\$20 00 \$25,00 \$26,00 \$20,00 \$7,80 \$16,00 \$20,00 \$20,00 \$20,00 \$10,00 \$20
JOEL, BILLY JOHN, ELTON MADONNA MARTIN, GEORGE MECARTHEY, PAUL PET SHOP BOYS REDL, LOU ROLLING STOMES ROLLING STOMES ROLLING STOMES ROLLING STOMES ROLLING STOMES SHIGHNING WHO YOUNG, JPELL SHIGHNING BEATLES BEATLES BEATLES COLLING STOMES ROLLING STOMES DEATLES DEATLES JURGHNING JURGH	AN ILLUSTRATED BIOGRAPHY 1988 SOFT COVER 128 PAGES 22 YAZARS MT HE CHARTS-269 PAGES HARDCOVER WHITES BERNIE TAUPIN-THE COMPLETE LYRICS-192 PAGES HARDCOV A VISILAL DOCUMENTALY-112 PAGE SOFT COVER BOOK A VISILAL DOCUMENTALY-112 PAGE SOFT COVER BOOK THE BACKY LIVES WITHOUT STATE PROCE 328 HER COMPLETE STORY-JOAVID JAMES HARDCOVER 190 PAGE HER COMPLETE STORY-JOAVID JAMES HARDCOVER 1978 PAGE WITH A LITTLE HELP FROM BY PRIENDS-HARDCOVER 1978 PAGES WITH A LITTLE HELP FROM BY PRIENDS HARDCOVER BOOK LISTSZ LITERALLY-HARDCOVER 340 PAGES WITHCS THE BIOGRAPHY-HARDCOVER 340 PAGES WITHOUT STORE MAGAZINE 1978 SP PAGES WITHOUT STOME MAGAZINE 1978 SP PAGES SOFTCOVER BLACKAWHITE BLUES, 1983 HARDCOVER 129 PAGES WITHCS DEFINITIVE BIOGRAPHY-HARDCOVER 1978 PAGES WITHCS DEFINITIVE BIOGRAPHY-HARDCOVER 1978 PAGES WITHCS THE WITHOUT SOMEN'THE WILLOW STORMS-THE WITHOUT STORE HARDCOVER 1978 PAGES WITHCS WITHOUT STORE HARDCOVER 1978 PAGES WITHCS HIS WITHOUT STORE HARDCOVER 1978 PAGES MITHOUT STORE MATTHEW THE MITHOUT STORE THE PAGE 1978 PAGES WITHOUT STORE HARDCOVER 1978 PAGES MITHOUT STORE HARDCOVER 1978 PAGES M	UK US	\$20 00 \$25,00 \$25,00 \$20,00 \$20,00 \$16,00 \$20,00 \$16,00 \$20,00 \$30,00 \$10,00 \$25,00 \$25,00 \$25,00 \$25,00 \$25,00 \$25,00 \$25,00 \$10,00 \$25,00 \$25,00 \$25,00 \$10,00 \$25,00 \$25,00 \$25,00 \$10,00 \$25,00 \$2
JOEL, BILLY JOHN, ELTON JOHN, ELTON JOHN, ELTON JOHN, ELTON JOHN, ELTON MADONNA MARTIN, GEORGE MECARTHEY, PAUL	AN ILLUSTRATED BIOGRAPHY 1988 SOFT COVER 128 PAGES 22 YAZARS MT HE CHARTS-269 PAGES HARDCOVER WHITES BERNIE TAUPIN-THE COMPLETE LYRICS-192 PAGES HARDCOV A VISILAL DOCUMENTALY-112 PAGE SOFT COVER BOOK A VISILAL DOCUMENTALY-112 PAGE SOFT COVER BOOK THE BLAND HE STANDALY PAGE SOFT COVER BOOK THE BLANDALY HE'S STORY JOAN'D JAMES HARDCOVER 176 PAGE HE'R COMPLETE STORY JOAN'D JAMES HARDCOVER 176 PAGE WITH A LITTLE HELP FROM BY PRIENDS-HARDCOVER 176 PAGE WITH A LITTLE HELP FROM BY PRIENDS HARDCOVER BOOK LISTS2 LITERALLY-HARDCOVER 340 PAGES WITHCS LITERALLY-HARDCOVER 340 PAGES WITHCS BETWEEN THE BUTTONS SOND BOOK 1997 FROM BOLLING STONE MAQAZINE 1975 BY PAGES WITHCS BETWEEN THE BUTTONS SOND BOOK 1997 FROM BOLLING STONE MAQAZINE 1975 BY PAGES WITHCS BY WILLIAM RUHLMAN HARDCOVER 198 PAGES WITHCS DEFINITIVE BIOGRAPH'S-HARDCOVER 198 PAGES WITHCS DEFINITIVE BIOGRAPH'S-HARDCOVER 198 PAGES WITHCS THE WITHCS TOWNS-THE BUJECAL WICH 1975 PAGES MYDICS HIS LIFE A MUSIC-HEATLEY HARDCOVER 198 PAGES MYDICS TO THE WITH STANDALY HE WAS AND HE WAS AND HIS MITH STERRO 15 MINNS DIACHON OF WEST BEST BRIES OF JAMES DIACHON OF THE WAS BINNS DIACHON OF THE WAS BINNS DIACHON OF THE WAS BINNS DIACHON OF PRINT HAR ROAD WOVE ON THE PARK BINNS DOUT-OF-PRINT RAR	UK UK US	\$20 00 \$25,00 \$26,00 \$20,00 \$7,80 \$16,00 \$20,00 \$20,00 \$20,00 \$10,00 \$20
JOEL, BILLY JOHN, ELTON JOHN, ELTON JOHN, ELTON JOHN, ELTON JOHN, ELTON JOHN, ELTON MADONNA MARTIN, GEORGE MCCARTHEY, PAUL DURAN DURAN JOHN, ELTON MCCARTHEY, PAUL MCARTHEY, PAUL MCCARTHEY, PAUL MCCARTHE	AN ILLUSTRATED BIOGRAPHY 1988 SOFT COVER 128 PAGES 22 YAZARS MT EC CHARTS-269 PAGES 14ARDCOVER WIPICS BERNIE TAUPIN-THE COMPLETE LYRICA-192 PAGES 14ARDCOVER WIPICS BERNIE TAUPIN-THE COMPLETE E 1978 PAGE SOFT COVER BOOK THE MANY LIVES WIPITOTOS LIST PRICE 528 HER COMPLETE STORY VANUE JAMES SHARDCOVER BOOK WITH A LITTLE HELP FROM MY FRIENDS HARDCOVER BOOK WITH A LITTLE HELP FROM MY FRIENDS HARDCOVER BOOK WITH A LITTLE HELP FROM MY FRIENDS HARDCOVER BOOK LISTS2 LITERALLY-HARDCOVER 349 PAGES WIPICS BETWEEN THE BUTTOMS SONG BOOK 1997 FROM ROLLING STONE MAGACHE 1978 PAGES WIPICS BETWEEN THE BUTTOMS SONG BOOK 1997 FROM ROLLING STONE MAGACHE 1978 PAGES WIPICS BUT WILLIAM RUHLMAN HARDCOVER 1978 PAGES WIPICS DEFINITIVE BIOGRAPHY-HARDCOVER 198 PAGES WIPICS DEFINITIVE BIOGRAPHY 198 PAGES WIPICS DEFINITIVE BIOGRAPHY 198 PAGES WIPICS DEFINITIVE BIO	UK UK US	\$20 00 325.00 00 325.00
JOEL, BILLY JOHN, ELTON MADOWNA MARTIN, GEORGE MECARTHEY, PAUL PET SHOP BOYS REEDL, JOU ROULING STOMES ROULING STOMES ROULING STOMES ROULING STOMES ROULING STOMES SIMONG CARPUNKE WHO YOUNG, JPELL SBEATLES BEATLES BEATLES COLLING SPHIL DURAN DURAN JOHN ELTON MCCARTHEY, PAUL RAITI, BONNIE ROULING STOMES ROULIN	AN ILLUSTRATED BIOGRAPHY 1988 SOFT COVER 128 PAGES 22 YAZARS MT HE CHARTS-269 PAGES HARDCOVER WIPICS BERNET FAUPRINTHE COMPLETE LYTRICA-192 PAGES HARDCOVER WIPICS BERNET FAUPRINTHE COMPLETE LYTRICA-192 PAGES HARDCOVER AVISIAL DOCUMENTARY-112 PAGE BOFT COVER BOOK THE MANY LIVES WIPHOTOS LIST PRICE \$28 MERCOWNETS AT THE SPECIAL STATEMENT OF THE MANY LIVES WIPHOTOS LIST PRICE \$28 MERCOWNETS AT THE SPECIAL PRICE PROBLEM PAREDOVER 178 PAGES WIPHOL STATEMENT ALTITLE HELP FROM IN PRICE BOOK PAGES WIPCS BETWEEN THE BUTTONS SOND BUNGS FOLIO \$2 PAGES WIPCS BETWEEN THE BUTTONS SOND BOOK 1997 FROM BOLLING STONE MAQAGINE 1975 89 PAGES SOFTCOVER BLACKAWHITE BLUES, 1993 HARDCOVER 129 PAGES WIPCS DEFINITIVE BIOGRAPHY-HARDCOVER SO PAGES WIPCS DEFINITIVE BIOGRAPHY-HARDCOVER SO PAGES WIPCS DEFINITIVE BIOGRAPHY-HARDCOVER 192 PAGES WIPCS DEFINITIVE BIOGRAPHY-HARDCOVER 192 PAGES WIPCS	UK UK UK UK US	\$20 00 \$25.00 \$25.00 \$20.00 \$2
JOEL, BILLY JOHN, ELTON JOHN, ELTON JOHN, ELTON JOHN, ELTON JOHN, ELTON MADONNA MARTIN, GEORGE MECARTHEY, PAUL DURAN DURAN JOHN, ELTON MECARTHEY, PAUL MEATHEY, PAUL MEATHEY	AN ILLUSTRATED BIOGRAPHY 1988 SOFT COVER 128 PAGES 22 YAZARS MT ECHARTS-209 PAGES 1ARDCOVER WIPICS BERNET TAUPRENTHE COMPLETE LYRICA-192 PAGES 1ARDCOVER WIPICS BERNET TAUPRENTHE COMPLETE LYRICA-192 PAGES SHARDCOVER BOOK THE MANY LIVES WIPHOTOS LIST PRICE 528 HER COMPLETE STORY JANUS JAMES SHARDCOVER BOOK WITH A LITTLE HELP FROM MY FRENDS HARDCOVER BOOK WITH A LITTLE HELP FROM MY FRENDS HARDCOVER BOOK LISTS LITERALLY-HARDCOVER AND PAGES WIPICS THE BOOK AND THE SOURCE AND PAGES WIPICS BETWEEN THE BUTTONS SONO BOOK 1997 FROM ROLLING STONE MAGACHE 1975 NP FAGES WIPICS BETWEEN THE BUTTONS SONO BOOK 1997 FROM ROLLING STONE MAGACHE 1975 NP FAGES WIPICS BLACKAWHITE BLUCKER, 1933 HARDCOVER 129 PAGES WIPICS DEFINITIVE BIOGRAPHY-HARDCOVER 120 PAGES WIPICS DEFINITIVE BIOGRAPHY BIOGRAPHY-HARDCOVER 120 PAGES WIPICS DEFINITIVE BIOGRAPHY-HARDCOVER 12	UK UK UK US	\$20 00 325.00 03 325.00 325.00 325.00 325.00 375.00
JOEL, BILLY JOHN, ELTON MADONNA MARTIN, GEORGE MECARTHEY, PAUL PET SHOP BOYS REDL, LOU ROLLING STOMES ROLLING STOMES ROLLING STOMES ROLLING STOMES ROLLING STOMES ROLLING STOMES SHOMM GARTUNKE WHO YOUNG, JPEL JOHN JOHN, ELTON MECARTHEY, PAUL ROLLING STOMES ROLLING STOMES ROLLING STOMES ROLLING STOMES LING STOMES ROLLING STOMES ROLLING STOMES ROLLING STOMES REATLES BEATLES REATLES REAT	AN ILLUSTRATED BIOGRAPHY 1988 SOFT COVER 128 PAGES 22 YAZARS MT HE CHARTS-269 PAGES HARDCOVER WIPICS BERNIE TAUPIN-THE COMPLETE LYTRICA-192 PAGES HARDCOV A VISILAL DOCUMENTARY-112 PAGE BOFT COVER BOOK A VISILAL DOCUMENTARY-112 PAGE BOFT COVER BOOK THE BANKY LIVES WIPHOTOS LIST PRICE \$28 HER COMPLETE STORY-JOAND JAMES HARDCOVER 190 PAGES HER COMPLETE STORY-JOAND JAMES HARDCOVER 190 PAGES WIPHA LITTLE HELP FROM BY PREMISH-HARDCOVER 190 PAGES WIPCS THE BUTTONS SOND MUSIC FOLIO \$2 PAGES LITERALLY-HARDCOVER 340 PAGES WIPCS BETWEEN THE BUTTONS SOND BOOK 1907 FROM BOOL HOS STONE MAQACINE 1915 89 PAGES BOFTCOVER BLACKAWHITE BLUES, 193 HARDCOVER 129 PAGES WIPCS DEFINITIVE BIOGRAPHY-HARDCOVER SO PAGES WIPCS DEFINITIVE BIOGRAPHY-HARDCOVER 192 PAGES WIPCS DEFINITIVE BIOGRAPHY-HARDCOVER 192 PAGES WIPCS WIPCS WINCE AND STORE MAQACIAL WINCD-129 FAGES MIPCS WINCS CONTINUED CASSETTES "" UNS VIDEO CASSETTES "" UNS VIDEO ASSETTES "" UNS VIDEO AND	UK UK UK UK US	\$20 00 \$25.00 \$25.00 \$25.00 \$20.00 \$2
JOEL, BILLY JOHN, ELTON JOHN, ELTON JOHN, ELTON JOHN, ELTON JOHN, ELTON MADONNA MARTIN, GEORGE MECARTHEY, PAUL	AN ILLUSTRATED BIOGRAPHY 1988 SOFT COVER 128 PAGES 22 YAZARS MT HE CHARTS-269 PAGES HARDCOVER WIPICS BERNIE TAUPIN-THE COMPLETE LYTRICA-192 PAGES HARDCOV A VISILAL DOCUMENTARY-112 PAGE BOFT COVER BOOK A VISILAL DOCUMENTARY-112 PAGE BOFT COVER BOOK THE BANKY LIVES WIPHOTOS LIST PRICE \$28 HER COMPLETE STORY-JOAND JAMES HARDCOVER 190 PAGES HER COMPLETE STORY-JOAND JAMES HARDCOVER 190 PAGES WIPHA LITTLE HELP FROM BY PREMISH-HARDCOVER 190 PAGES WIPCS THE BUTTONS SOND MUSIC FOLIO \$2 PAGES LITERALLY-HARDCOVER 340 PAGES WIPCS BETWEEN THE BUTTONS SOND BOOK 1907 FROM BOOL HOS STONE MAQACINE 1915 89 PAGES BOFTCOVER BLACKAWHITE BLUES, 193 HARDCOVER 129 PAGES WIPCS DEFINITIVE BIOGRAPHY-HARDCOVER SO PAGES WIPCS DEFINITIVE BIOGRAPHY-HARDCOVER 192 PAGES WIPCS DEFINITIVE BIOGRAPHY-HARDCOVER 192 PAGES WIPCS WIPCS WINCE AND STORE MAQACIAL WINCD-129 FAGES MIPCS WINCS CONTINUED CASSETTES "" UNS VIDEO CASSETTES "" UNS VIDEO ASSETTES "" UNS VIDEO AND	UK UK UK UK US	\$20 00 325.00 00 325.00
JOEL, BILLY JOHN, ELTON JOHN, ELTON JOHN, ELTON JOHN, ELTON JOHN, ELTON JOHN, ELTON MADONNA MARTIN, GEORGE MCCARTINEY, PAUL PET SHOP BOYS REEDL, JOU ROLLING STONES BEATLES BEATLES BEATLES COLLINS, PHIL DURAN DURAN JOHN, ELTON MCCARTINEY, PAUL RAITI, BONNIE ROLLING STONES TRITT, TRAVIS MOVIE SPECIAL RARE MARRISON, GEORG JAGGER, MCK JOHN, ELTON JOHN, ELTON MOVIE SPECIAL RARE MARRISON, GEORG JAGGER, MCK JOHN, ELTON JOHN JOHN JOHN JOHN JOHN JOHN JOHN JO	AN ILLUSTRATED BIOGRAPHY 1988 SOFT COVER 128 PAGES 22 YAZARS MT IC CHARTS-209 PAGES HARDCOVER WIPICS BERNET TAUPIN-THE COMPLETE LYTRICA-192 PAGES HARDCOVER WIPICS BERNET TAUPIN-THE COMPLETE LYTRICA-192 PAGES HARDCOVER BOOK A VISUAL DOCUMENTARY-112 PAGE SOFT COVER BOOK THE MANY LYTES WIPHOTO'S LIST PRICE \$23 MEDICAL PAGES WIPHOTO'S LIST PRICE \$23 MEDICAL PAGES WIPHOTO'S LIST PRICE \$23 MEDICAL PAGES WIPHOTO'S LIST PAGES WIPHOTO'S LIST PAGES WIPHOS AND	UK UK UK US UK US UK US	\$20 00 325.00 0358.00 325.00 0358.00 320.00
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JOEL, BILLY JOHN, ELTON JOHN, ELTON JOHN, ELTON JOHN, ELTON JOHN, ELTON JOHN, ELTON MADONNA MARTIN, GEORGE MECARTHEY, PAUL MEC	AN ILLUSTRATED BIOGRAPHY 1988 SOFT COVER 128 PAGES 22 YAZARS MT EC CHARTS-269 PAGES 1ARDCOVER WIPICS BERNIK TAUPRI-THE COMPLETE LYRICE-192 PAGES 1ARDCOVER WIPICS BERNIK TAUPRI-THE COMPLETE LYRICE-192 PAGES 1ARDCOVER AVBILLAD COURMETARY-119 PAGE SOFT COVER BOOK THE MANY LIVES WIPHOTOS LIST PRICE 528 HER COMPLETE STORY-DAVID JAMES 1ARDCOVER BOOK WITH A LITTLE HELP FROM MY PRIEMBS 1-ARDCOVER BOOK WITH A LITTLE HELP FROM MY PRIEMBS 1-ARDCOVER BOOK WITH A LITTLE HELP FROM MY PRIEMBS 1-ARDCOVER BOOK LISTS2 LITTREALLY-HARDCOVER AVE COLUMN MINISTER COVER 128 PAGES WIPCS BETWEEN THE BUTTON SONG BOOK 1997 FROM ROLLING STONE SANGLANDER 127 SANGLAND SONG BOOK 1997 FROM ROLLING STONE BANGLAND 127 SANGLAND SONG BOOK 1997 FROM ROLLING STONE BANGLAND 127 SANGLAND SONG BOOK 1997 FROM ROLLING STONE BANGLAND 127 SANGLAND SONG BOOK 1997 FROM ROLLING STONE BANGLAND 127 SANGLAND SONG BOOK 1997 FROM ROLLING STONE BANGLAND 127 SANGLAND SONG BOOK 1997 FROM ROLLING STONE SANGLAND 127 SANGLAND SONG BOOK 1997 FROM ROLLING STONE SANGLAND 127 SANGLAND SONG BOOK 1997 FROM ROLLING SANGLAND 127 SANGLAND 127 SANGLAND SONG BOOK 1997 FROM ROLLING SANGLAND 127 SANGLAN	UK UIK UIK UIK UIK UIK UIK UIK UIK UIK U	\$20 00 325.00 00 \$25.00 00 \$25.00 00 \$25.00 00 \$75.
JOEL, BILLY JOHN, ELTON JOHN, ELTON JOHN, ELTON JOHN, ELTON JOHN, ELTON JOHN, ELTON MADONNA MARTIN, GEORG MECARTHEY PAUL MERIT, BOHNIE MOVIE SPECIAL RARE MARRISON GEORG JAGGER, MECK JOHN, ELTON LENNON, JULIAN MOVIE SPECIAL RARE MARRISON GEORG JAGGER, MECK JOHN, ELTON LENNON, JULIAN MECARTHEY MECARTHE	AN ILLUSTRATED BIOGRAPHY 1988 SOFT COVER 128 PAGES 25 YARARS MT ECHARTS-209 PAGES HARDCOVER WIPICS BERNET FAUPRITHE COMPLETE LYTRICA-192 PAGES HARDCOVER WIPICS BERNET FAUPRITHE COMPLETE STORES HARDCOVER BOOK 7 HIBMAD DOCUMENTARY-119 PAGE SOFT COVER BOOK 7 HIBMAD DOCUMENTARY-119 PAGE SOFT COVER BOOK 7 HIBMAD PAGES WIPICS BERNET SOFT SOFT SOFT SOFT SOFT SOFT SOFT SOF	UK UK UK UK US	\$20 00 \$25,00 \$25,00 \$26,00 \$20,00 \$2
JOEL, BILLY JOHN, ELTON JOHN, ELTON JOHN, ELTON JOHN, ELTON JOHN, ELTON MADONNA MARTIN, GEORGE MECARTHEY, PAUL	AN ILLUSTRATED BIOGRAPHY 1988 SOFT COVER 128 PAGES 22 YAZARS MT EC CHARTS-269 PAGES HARDCOVER WIPICS BERNIE TAUPRI-THE COMPLETE LYRICE-192 PAGES HARDCOV A VISILLA DOCUMENTARY-1-19 PAGE SOFT COVER BOOK THE MANY LIVES WIPHOTOS LIST PRICE SZS HER COMPLETE STORY-DAVID JAMES HARDCOVER BOOK WITH A LITTLE HELP FROM MY PRIENDS HARDCOVER BOOK WITH A LITTLE HELP FROM MY PRIENDS HARDCOVER BOOK WITH A LITTLE HELP FROM MY PRIENDS HARDCOVER BOOK WITH A LITTLE HELP FROM MY PRIENDS HARDCOVER BOOK WITH A LITTLE HELP FROM MY PRIENDS HARDCOVER BOOK LITTLE HELP FROM MY PRIENDS HARDCOVER BOOK LITTLE HELP FROM MY PRIENDS HARDCOVER BOOK LITTLE LITTLE HELP FROM MY PRIENDS HARDCOVER BOOK LITTLE HELP FROM MY PRIENDS HARDCOVER AND HELP WINDS HARDCOVER AND PAGES WIPICS BETWEEN THE BUTTOMS SOND BOOK 1987 PROMITCH LITTLE HARDCOVER MY PAGES MYPICS BLACKAWHITE BUTTOMS SOND BOOK 1987 FROM FROM MY HARDCOVER MY PAGES WIPICS DEFINITIVE BIOCRAPHY-HARDCOVER MY PAGES MYPICS OFFINITIVE BIOCRAPHY-HARDCOVER MY PAGES MYPICS OFFINITIVE BIOCRAPHY-HARDCOVER MY PAGES MYPICS UNDED CASSETTES "" WY MY UNDED LANGE MY HARDCOVER MY PAGES MYPICS MY WILLIAM SUNDE CASSETTES "" WHS VIDE ANTHOLOOY VOL 2 EPPR 333 MINES 317399 RAGES MARDCOVER MIS LIFE & MUSIC-HEATLEY HARDCOVER MY PAGES MYPICS MY HARD MY HARDCOVER MY BARDED HARDCOVER MY BARDEN MY HARD MY HARDCOVER MY BARDEN HARDEN MY HARD MY HARDCOVER MY BARDEN MY HARD MY HARDCOVER MY HARD MY HARDCOVER MY HARD MY	JIK JIK JIK JIK JIK JIS	\$20 00 \$25.00 00 \$25.00 00 \$25.00 00 \$25.00 00 \$25.
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JOEL, BILLY JOHN, ELTON JOHN, ELTON JOHN, ELTON JOHN, ELTON JOHN, ELTON MADONNA MARTIN, GEORGE MECARTHEY, PAUL	AN ILLUSTRATED BIOGRAPHY 1988 SOFT COVER 128 PAGES 22 YAZARS MT EC CHARTS-269 PAGES HARDCOVER WIPICS BERNIE TAUPRI-THE COMPLETE LYRICE-192 PAGES HARDCOV A VISILLA DOCUMENTARY-1-19 PAGE SOFT COVER BOOK THE MANY LIVES WIPHOTOS LIST PRICE SZS HER COMPLETE STORY-DAVID JAMES HARDCOVER BOOK WITH A LITTLE HELP FROM MY PRIENDS HARDCOVER BOOK WITH A LITTLE HELP FROM MY PRIENDS HARDCOVER BOOK WITH A LITTLE HELP FROM MY PRIENDS HARDCOVER BOOK WITH A LITTLE HELP FROM MY PRIENDS HARDCOVER BOOK WITH A LITTLE HELP FROM MY PRIENDS HARDCOVER BOOK LITTLE HELP FROM MY PRIENDS HARDCOVER BOOK LITTLE HELP FROM MY PRIENDS HARDCOVER BOOK LITTLE LITTLE HELP FROM MY PRIENDS HARDCOVER BOOK LITTLE HELP FROM MY PRIENDS HARDCOVER AND HELP WINDS HARDCOVER AND PAGES WIPICS BETWEEN THE BUTTOMS SOND BOOK 1987 PROMITCH LITTLE HARDCOVER MY PAGES MYPICS BLACKAWHITE BUTTOMS SOND BOOK 1987 FROM FROM MY HARDCOVER MY PAGES WIPICS DEFINITIVE BIOCRAPHY-HARDCOVER MY PAGES MYPICS OFFINITIVE BIOCRAPHY-HARDCOVER MY PAGES MYPICS OFFINITIVE BIOCRAPHY-HARDCOVER MY PAGES MYPICS UNDED CASSETTES "" WY MY UNDED LANGE MY HARDCOVER MY PAGES MYPICS MY WILLIAM SUNDE CASSETTES "" WHS VIDE ANTHOLOOY VOL 2 EPPR 333 MINES 317399 RAGES MARDCOVER MIS LIFE & MUSIC-HEATLEY HARDCOVER MY PAGES MYPICS MY HARD MY HARDCOVER MY BARDED HARDCOVER MY BARDEN MY HARD MY HARDCOVER MY BARDEN HARDEN MY HARD MY HARDCOVER MY BARDEN MY HARD MY HARDCOVER MY HARD MY HARDCOVER MY HARD MY	UK UK US	\$20 00 \$25.00 \$25.00 \$25.00 \$26.00 \$20.00

Bob Iuliucci



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The Beatles

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100. American Arts AA-20	Interview of The Fab Four by Harv Moore PROMO	1.0		360.00
101. Apple 2438 58348 7	Baby It's You/I'll Follow The Sun/Devil In Her feart/Boys	В	24	6.00
102. Apple 24:8-58947-1	Baby It's You'I'll Follow The Sun/Devil In Her feart/Boys Free As A Bird/Christmas Time Real Love/Baby's In Black Sun	14	м	6.00
		14	10	6.00
104, Capitol P-4274 PROMO (Got To Get You Into My Life/same PROMO			84.00
105. Capitol P-4274 PROMO !	Helter Stelter/same PROMO	н		89.00
106. Copital P-4347 PROMO C		н		79.00
	Ob-Le-Di, Ob-Le-De/Julie (with Picture Sleeve)			8.00
	Girl (Picture Sleeve only)	М	Н	
			м	14.00
				74.00
111. Capitol PB5624 PROMO 1		34	М	43.00
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113. Capitol PB 5189	Went To Hold Your Hand/1 Saw Her Standing There(with PS)		М	8.00
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	Paperback Writer/Rain (Picture Sleeve only)		AC+	16.00
	She Loves You/I'll Get You (Red wax)	14		4.00
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117. Capitol 17693 /	All You Need is Love/Baby You're A Rich Man (Pink wax)	34		4.00
	Something/Come Together (Blue wax)	34		4.00
119. Capitol 17701 S	Sgt. Pepper's/With A Little/A Day In The Life (Clear wax)	м		4.00
	Love Mr Do/P.S. I Love You	н		4.00
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1	Beatles interview with Tom Clay 1964	_		
122. iarlophone 5786 (UK) E	Balled Of John & Yoko/Old Brown Shoe (Pocture Disc)	ж		16.00
123. I-wan 4152 S	She Loves You/I'll Get You (with "Don't Dram Cut"/rell	94		5.00
124, *OBE MILO STMLP-403/4 1	Television Out-Takes (actually John, Ringo & George) By Royal Command (Nov 4 '64/Live/4 songs/with PS)	н	M.	49.00
125, Vewy Queen Mecod 1108 8	ly Royal Command Nov 4 164/Live/4 monar/with Bei	н	н	36.00
126. MQAM-560-Niami B	Beatles Interviews	й	-	18.00
Shaped Pinture Diegs:	watte interviews			18.00
	On Interview With The Beatles At Abbey Road (Pople shaped)			
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	(German)			
179 Maghataga Bassad 1175 9	The Beatles Talk With Jerry G. Vol. 2 (Picture Disc)	26	34	83,00
130. Baktabak BAK 2108 T	the meaties tait with Jerry G. vol. 2 (Picture Disc)	н		34.00
	The Gospel According To The Bestles (U.K./Ficture Disc) The Bestles At The Best (laminated rolor cover)			33.00
			34	23,00
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	the Beatles At The Beeb Vol 5 (laminated color cover)		М	23.00
	The Beatles At The Beeb Vol 6 (laminated color cover)		М	27.00
	The Beatles At The Beeb Vol 7 (laminated color cover)	H	H	28.00
	The Beatles At The Beeb Vol 9 [laminated color cover]	14	H	27.00
	The Beatles At The Beeb Vol 12 (laminated color cover)	H	VG+	25.00
	The Beatles At The Beeb Vol 13 (laminated color cover)	н	VG	24.00
	et It Be - Live (nsert cover)	N	и	17.00
	tock 'n' Holl Music (gatefold cover/2 LPs)	н	н	54,00
141. Capitol SN 12009 R	Warities	м		355.00
142. Capitol SV 12245 2	O Greatest Hits (purple label/photo lin-r & sticker)	16	м	41.00
	lock 'n' Roll Husic, Volume 2	н	й	21.00
	Earth News Interviews (Rare 4 LP set, issued for broadcast	H-		154.00
	between 8/7/78 and 9/1/78, includes interviews with The	-		134.00
	Wetles, George Martin, Yoko Omo, Keith Richards & others)			
	le Under (with insert)	н	н	38.00
	twich tuber()	PI.		30.00
146 London Wavelength 1	The Beatles At The Beeb (+ LPs/box set)	M	N	48,00
147, MGM E4215 (NONO) 1	The Bestles With Tony Sheridan & Their Guest	G	VG	25.00
	Not For Sele (imminate; color cover)	14	м	22.00
149 10214 61842 1	Beautiful Dreamer (laminated color cover)	м	М	30.00
	Love Me Do/P.S. I Love You/Love Me Do (U.K./with cover)		14-	12.00
	First Live Recordings Volume One (Kamburg tracks)		и	9,00
	First Live Recordings Volume Two (Hemburg tracks)		М	9,00

		Love Me Do/P.S. I Love You/Love Me Do (U.K./with cover)			
151	Pickwick SPC 3661	First Live Recordings Volume One (Hamburg tracks)	×	н	9.00
152	Pickwick SPC 3662	First Live Recordings Volume Two (Hemburg tracks)	34	M	9,00
153	Polydor 24-4504	In The Beginning (Circa 1960) (gatefold cover)	14-	VG+	8.00
154	Polydor 2683 068 (UK)	The Beatles Tapes From The David Wigg Interviews (2 LPs)	34	H	18.00
155.	Raven 1002	The Beatles Talk Downunder (Australian interviews)	86	H	12.00
156.	Revol 4(silver vinyl)	The Beatles Press Conferences 1964-1966 (U.K.)	34	14	11.00
157.	Ruthless Rhymes Ltd	Live From Sam Houston Colosseum (color cover:	34	14	39.00
15BL	RTL 287340 (German)	Die RTL Story (includes Beatles interviews from 1965)	96	H	40.00
15%.	Silhoutte Music 10015	The Golden Beatles	36	24	25.00
	THOO 71072	Shea! [red winyl/laminated color cover]		H	35.00
16b.	THOO 562	Vancouver 1964 (2 LPs/laminat=d color cover)	26	24	41.00
162.	Toested EDS 9164	Ed Sullivan Shows (2 LPs/laminat=d color cover)	34	14	26.00
63.	Vee Jay LP 1062	Introducing The Beatles (with Ask Ne Why & :lease, Please)	G+	VG+	27.00
64.	Marwick N 16051	Johnny & The Moondogs/Silver Days (sepis cover)	16	н	25.00
·	act Diaca;				
		Love Me Do/P.S. I Love You/Love Me Do ("D Maxi Single)		н	
60.	Apple C2 724385854422	Real Love/Baby's In Black/Yellow Submarine/Sere, There	SEA	LED	6.00
		And Everywhere			
6'.	Apple DPRO 79286				
64.	HMV BEA CD 25/7 (UK)	Abbey Road (LP size box set)	16	ж	55.00
		Contains CD. button, two posters & IP size booklet			

George Harrison

Ocorge IIa				
7", Records:				
172. Apple 1879	Ding Dong, Ding Dong/Hari's On Tour (Pict:re Sleeve only)		14-	10.
173. Apple 1884	You (Picture Sleeve only)		M-	6.
174. Dark Horse 8763	Blow Away/Soft Hearted Hana (labels reversed/with PS)		34.	6.
1"5. Dark Horse 8763	Blow Away/Soft Hearted Hana (with Picture Sleeve)	м	H	6.
1^6. Dark Horse 28178-7	Got My Mind Set On You/Lay Mis Nead (with Picture Sleeve)	26	ж	7.
177. Dark Sorse 21891	Got My Nind Set On You/When Me Was Fab	M		6.
178. Dark Norse 7-29864	Nake Ny Lovs/Greece	M		7.
1'9. Dark Morse 49725	All Those Years Ago/same (PROMO/mono/stereo)	14~		11.
1:10. Dark Norse 49725	All Those Years Ago/Writing's On The Wall (with PS)	H	н	8.
141. Dark Horse GDR0410	All Those Years Ago/Teardrops	м		6.
182. Dark Horse 49765	Teardrops/Save The Morld	м		8.
183. Dark Horse 17423P(UK	Fester/Your Love Is Forever (Picture Disc)	м	H	74.
12" Records:				
184. Apple SMAS 3418	Dark Hotse (light label/large Babaji)	14-	VG+	8.
185. Columbia CAS 2034	I Don't Want To Do It/Sleepwalk(Jeff Beckl/High School	76		42.
	Nights(Dave Edmunds)			
LH6, Dark Norse A-949	All Those Years Ago/same (with title cover)	14	96	49.
M87. Dark Norse A-1075	Wake Up My Love/same (with title cover)	14	24	48.
IMB. Dark Norse A-2885	When We Was Pab/same	М		67.
189. Derk Horne 25643-1	Cloud Nine	SEA	LED	14.
190. Handmade MSU001	by George! · laminated cover)	34	H	59.
191. Loke Production WX12.	2 ONOTHINAGEN (laminated color cover/2 LPs)	14	H	65.
'92. Warner Bros PRO A 79	Monsters (various artists/with "Not Guilty" by George)	H	M~	15.
193. Wilbury Record Co TW	B Inside Out (Traveling Wilburys)	м		28.
194. Wizardo 352	Paul Simon/George Harrison "Live From New York" (insert)	н	16	75.
Gommant, Diagn;				
195. Dark Horse 2846 PROM	Got My Mind Set On You	14	14	24.
196. Dark Horse 9 26964-2	Live In Japan - The Recordings (2 CD set An 6" x 11"	м	N	93.
	booklet with guitar picks and Backstage passes, from			
	Genesis Publications "Live In Japan" book/label graphics			
	are different from compercial release)			
197. Dark Horse 3068 PROM		н	36	10.3
			н	15.3
198, Dark Morse W8131CD	When We Was Fab(2 Versions)/Zig Zag/That's The Way It	H-		

John Lennon

217. Geffen 49695	Watching The Wheels/Yes, I'm	Your Angel (with PS)	14	м	87.00
	Serve Yourself/John & Yoko In		М		17,00
219. Parlophone RP 6199 A	Imagine/Jealous Guy/Happy Xma	a (J.K./Picture Disc)	M	м	27.00
220. Somtres CGC61.106.300	Interviews with John Lennon,	December 0, 1300 (Brazil)	.14		16.00
	disc comes with SCMTRES magaz	ine			
10" Record:					
221. Audifon R 6015	A guitar's all right John but	you'll newer earn your	14-	H-	39.00
	living by it (B				
12" Begorde;					
222. Apple 3362	Live Peace In Toronto	. (no calendar)	WG+	WG+	4 00
223. Apple 3362	Live Peace In Toronto Live Peace In Toronto	(WITH CALENDAR)	SEA	LED	91.00
224. Apple PCSO 7124	John Lennon/Plastic One Band	(ensored/Australia)	H	M	64.00
225. Apple05204940(German)	John Lennon/Plastic Ono Band Imagine/It's So Hard	with title sleevel	н	М	1 .00
226, Apple05205992(German)	Imagine/Working Class Hero	(with Picture cover)	м	н	14.00
	Give Peace A Chance(Side one:				1 .00
	(Side Two: UNCUT Apple)				
228 Baktabak 2096	The Last Word	(Interview LP/Picture Disc)	н	24	14.00
229. Capitol SW 1372	John Lennon/Plastic Ono Band	(colorband & sticker)	м	н	14.00
230 Capitol 9585/9586	Imagine/Come Together Happy Xmas/Happy Xmas	(with Cover sticker/PROMO)	н	м	54.00
231. Capitol SPRO 9894	Happy Xmas/Happy Xmas	(white was/FROMO)	н		249.00
232. Capitol SPRO 9917	Rock And Roll People/Rock And	Roll People (FRONO)	н		95,00
233. Capitol SPRO 9929	Happy Kmas/Listen The Snow Is	Falling (white wax/PROMO)	н	м	120.0C
234. Capitol SPRO 79453	Stand By Me/Stand By Me	(with cover sticker/PRONO)	м	м	€3.00
235. Chet Maz CMR 75	Morking Class Hero!	(2 LPs/laminated cover)	м	М	25.0C
236. Contra Band 3711	Morking Class Hero! Telecasts	(laminated color cover)	м	м	27.00
237. Earth News 01-26-78	Interviews with John Lennon Happy Kmas/Beautiful Boy	(Cifferent from #161)	м		42.CO
238. Geffen PRO-A-1079	Happy Kmas/Beautiful Boy	(with title cover/PRONO)	м	м	48.00
239. Moriphon L05972	A Bard Road Milk And Honey	(laminated color cover)	м	м	14.00
240. Polydor POLN P5 (UK)	Milk And Honey	(Picture Disc)	м		27.00

Namons:
(OF 746422 (UK) Shaved Fish
(Gs Lenn-n Plastic Ono Band) M M '9.00
(dor P2 21890 Ewsty Man Has A Woman (v/ar with John Jennon solo version M N 5.00
of "Every Man Has A Woman Who Loves His")

of "Every Man Has A Homan Who Loves His")

TRODITION THOR THE STATE OF Paul McCartney



comments of the Control of the Contr				
and the same of the same		de	200	Ė
Paul McCartney, 7" Records	à	FFC	COV	PRINCE
248. Apple Test Pressing	Dive Ireland Back To The Irish/Version	24	6323	8 .0
249. Capitol 4091	Eisten To What The Man Said/Love In Songlas Wings/with PS)	м	24	1.00
250. Capitol 4256	Silly Love Jongs/Cock Of The House (as Wings/black label)	96		Q+
251. Capitol P-B-5608	Seaside Moman/same (as Sury and the Redstripes/PROMO)	М		61.00
252. Capitol 17318	Off The Ground/Cosmically Conscious (white wax)	н		.0 e
253. Capitol 17319	Biker Like An Icon/Things We Said Today (white wax)	м		1,00
254. Capitol 17489	C'mun People/Pown To The River (white wax)	H		1.00
755. Capitol 17643	Monderful Christmastime/Rudolph, The Red Moxed (red wax)	н		h . 00
256. Capitol 44367	My Brave Face/Flying To My Home (with Picture Sireve)	м	м	7.0
257. Capitol 59646	Hope Of Deliverance/Long Leather Coat	34		5 07
258. Columbia 3-16939PROMO		M		14.0
259. Columbia 3-11020	GetRing Closer/Spin It On	м		4 C.
260. Columbia 1-1:263	Coming Up/Coming Up(Live)/Lunch Box/Odd Sox (with PS)	N	N	7.0
291. Columbia 1-11335	Materialis/Check My Machine (with Picture Sleeve)	М	м	19 C
252. Columbia 18-02860	EDOBY & IVCTY/Reinclouds (with Picture Sleeve)	ж	M	5.C
263. Columbia 18-03018	Take It Away/I'll Give You A Ring (with Picture Sleeve)	м	26	5.C.
264. Columbia 30-04168	Say Say Say/Ode To A Koela Bear (with Picture Sleeve)	м	м	5.CO
265. Columbia 38-04296	So had/Pipes Of Peace (with Picture Sleeve)	H	м	7,00
266, Columbia 38-04581	No More Lonely Nights/same (with Picture Sleeve)	M	м	7,00
267. Epic 8-50403 PR-me)	Sea .ide Noman/same (Red vinyl/mono/steren)	м		48.HO
268. Epic 8-50403	Sea-ide Woman/same (Advance Promotion/mono/stereo)	M.		140.00
269. Epic 34-03288	The Girl Is Mine/Cam't Get Outta The Rain (with PS)	24	м	7.110
270. Nashville Disry 12'4	One Hand Clapping/Soily/Hi Hi Hi/Hy Love (with PS)	н	м	31,110
10" Record:				
271. NME PRO 10-199G {7K}	It's Now Or Never/Viva Las Vegas(Bruce Springsteen) PPCNO	H		1"5.40
Odd Shaped, Picture Disc.				
272. Parlophone RP 6086.	We All Stand Together/same(Humming Version) (U.K.)	M	M	4.10
12" Begozde:				
	Press Conferences Rome & London 1989 (Picture Disc)	H	м	.6.00
274. Berkeley B2028 (URL	James Paul McCartney - My Love (laminated Baw cover)	M	м	16.00
475. Capitol SPRO 9556	Spies Like Us/same (long/short)PROMO	м		54.00
276. Capitol SPRO 9763	Press(Video Edit)/Press(Video Edit) PROMO	16		19.00
277. Capitol SPRO 9797	Angry/same PROMO	м		#4,00
278. Capitol ST-11642	Thrillington (promo punch hole)	н	н	95 00

278. Capitol ST-11642	Thrillington (promo punch hole)			5
279. Capitol ST 11588	Dewny Laine "Holly Days" (Paul plays/sings/produced)(" ")		н	3
280, Club Sandwich SP /1	Coid Cuts (laminated color cover)	96	н	2
281. Columbia 23-10940	Goodnight Tcnight/same (long/short)FROMO	36	H	1
282. Columbia FC 36511	McCartney 11 PROMO	14	N-	
283. Columbia PC 36987	The McCartney Interview	SEA	LED	1
284. Columbia 44-04169	Say Say Say/Ode To A Roals Bear (with Picture Cover)	SEA	LED	
285. Earth News 01-04-82	Interviews with Paul McCartney (d:fferent from \$161)	14-		4
286. Flower A-F	Madisor Square Garden (red, white a blue vinyl/3 LPs	H	14	1
	with full color laminated color cover)			
287. Parlophone 12RP6CB0	No More Lonely Hights + 2 (U.K./Picture Disc)	14		1
288. Parlophone 12R 6170	Once Upon A Long Ago(Long Version)/Back On My Feet + 2(UK)	SEA	LED	
289. Parlophone 12R 6246	Put It There/Mama's Little Girl/Same Time Next Year [UK]	H	H	
290. Parlophone 128 6278	All My Trisls/C Moon/Mull Of Kintyre/Put It There (UK)	H	16	7
291. Parlophone 128 6330	Nope Of Deliverance/Deliverance/Deliverance(Dub Mix) (UK)	H		
292. Parlophone 20341'6.	OF Est Le Soleil?/same(Tub Dub Mix)/same(instrumental)Ital;	y SEA	LED	
293. Starlight 87107	Live In Newcastle, 1973 (laminated B&W cover)	14	N	
294. TUGA 4	Press Conferences Madrid & Los Angeles (Picture Disc)	н	м	1
Compact Dison:				
295, Best Buy PROMO	Owbu Joobu - Ecology (alternate versions of Macca songs)	ABB	LED	7
296, Capitol 7959C PROMO	My Brave Face	м		
297. Capitol 7462692	Press To Play	N	14	
298. Capitol C272435865C22	The World Tonight/Looking For You/Oobe Joobu - Part I	м	14	
299. Capitol 724382716723	The Fireman "Strawberries Oceans Ships Forest"	м	N	-
300. EMT E32145	Thrillington	м	м	2
301. KingSnake 2024	Animal Hagnetismi "White Coated Man" by Suzy 6 Red Stripes)	н	м	1
302. Parlophone CDR €213	My Brave Face/Flying To My Home/Ain't That A Shame/plus 1	М	н	1
303. Parlophone CDRX 5278	JCl My Trials (Live)/C Moon(Live)/Strawberry Fields Forever	м	м	
*	and a second and a second as a			

Ringo Starr

7" Becords:				
306. Apple P-1872 PROMO	4h My My/Oh My My (short/mono & long/stereo)	VC+		26.0
307. Apple 1072	sh My My/Step Lightly (custom star label)	14		5.0
308. Apple 1876	Only You/Call He (Picture Sleeve only)		М	17.0
309. Atlantic 453371 PRONO	dey Baby/Hey Baby (mono/stergo)	M		+6.0
310. Atlantic 453429 PFINC		м		14.0
311. Boardwalk MB7-11-134	Private Property/Stop And Take The Time To Smell The Roses	14		1.0
312. Hercury MELP195 PFOMO	La De De(Radio Edit)/Everyday(non-LP) 'PROMO with PROMO PS)	н	14	49.0
12" Becorde;				
313. Apple SMAL 3413	Ringo (with long version of "Six O'Clock")	14		295.0
314, Apple SW 3417	Goodnight Vienne	м	16-	5.0
315. Apple EAS 800095	Soodnight Vienne (with insert/no OBI strip/Japan)		16	18.0
316. Atlantic SD 18193	Ringo's Rotogravure (timing strip/regular labels)PROMO	16-	w.	5.0
317. Atlantic DSEO 93	Drowning In The Sea Of Love/ease PROMO			34.0
318. Boardwalk 33246	Stop Ard Smeil The Roses (cut-out)	14		0.0
319. Earth News 5-22-7:	Interviews with Ringo Starr (stain on label/cue sheet)			31.0
320. Innerview Series .0	Ringo Starr (M & 1/Show #4/2nd LP of 2 LP set/wol)	H		19.0
Compact Discont				
321. ALM CD 3918	Stay Awaka (V/a, Ringo sings "When You Wish Upon A Star")			17.0
322. Blockbuster	Ringo Starr And Him Third All Starr Band		TAD	14.0
323. EMI CDP 7 46661 2	Blast From Your Past	H		19.0
324. Mercury 3145584002	Vertical Man with 3 track (non-LP) Best Buy bonus disc		LDD	39.0
375. Private Music #103-2	Weight Of The World/Don't Be Cruel(non-LP)/+1 (cut-out)			10.0
326. Rhino RZ 7G135	Sterr Struck: Best Of Ringo Starr Volume 2	14		15.0
327. Rykodisc RCD 1019D	Ringo Starr And Mis All-Starr Band	м	24	15.0
A 1 Th	•			

Apple Records

333. Apple 1806	Billy Preston "That's The Way God Planned It"	м	5.0
334. Apple 1814	Badfinger "Come And Get It/Rock Of All Ages"	н	7.0
335. Apple 1817	Billy Pieston "All That I've Got/As 1 Get Older"	н	6.0
336. Apple 1823	Mary Hopkir "Que Sera, Sera/Fields Of St. Ftiense"	М	5.0
337. Apple E-1835 PROMD	Elestic Ox Band "God Save Us/God Save Us" :with PS)	H K	24.0
338. Apple 1835	Elestic Oz Band "God Save Us/Do The Gz" (with P3)	н к	17.0
339. Apple 1835	Elastic Oz Band "God Save Us/Do The Oz" (PS Gnly)	H-	9.0
340. Apple 1839	Yoto Ono "Midsummer New York/Mrs, Lennon"	К	6.0
341. Apple 1853	folio Ono "Mow Or Never/Nove On Fast" (with Pi ture Sleeve)	H H	10.0
342. Apple 1864	Bodfinger "Apple Of My Eye/Blind Owl"	н	6.0
12" Records.			
	Phil Spector's Christmas Album	H H	18.0
344. Apple 3APDO 00, (UK)	Yoro Ono "Approximately Infinite Universe" (2 LPs)	н н	17.0
345. Apple 37 335	Billy Preston "That's The Way God Planned It" (2nd cover)	VG VG	5.0
346. Apple 3W 337	Cometogether Soundtrack (promo punch hole)	SEA LEI	14.0
347. Apple 3MAS 3.8%	Elephant's Nemory (produced by John & foko)	N~ N-	10 0
148, Apple 50054,+1536	Mary Hopkin "The Best Of Mary Hopkin" (with "Let My Name	N M-	47.0
	Re Sorrow" and "Turn, Turn, Turn", both non-U.S. LP)		
Compact Discs:			
	Badfinger "The Best Of Badfinger"	H K	18 0
350. Apple 7975822	The Modern Jazz Quartet "Under The Jasmin Tree"	H K	33 0
	The Modern Jazz Quartet "Space"	SEA LED	34.0
	Ravi Shankar/Ali Akbar Rhan "In Comcert 1972" (2 Discs)		49.0
353. Apple SAPCOF 15 (UK)		н н	35.0
	John Tavener "Celtic Requiem"	H M	32.0
355. Apple CDP 7975772	James "aylor	SEA LED	26.0

Music Videos/Movies

Lanar Digra;			
356. Knebworth Velwae 2 (Apollon APLG 4002/Japan) Elton John/Eiic Clapton/Pink	м	pe	45,00
Floyd/Robert Plant & Jimmy Page/Nark Knopler/Genesia			
357. Live! At Kn-bwmith (Image Entertainment ID3475CA/U S./two discs/194 minutes)	26	34	41.00
358. The Beatles Live (Ficture Music International 1058-1022/Japan)	36	25	39.00
359 "A Hard Day's Migh?"/Beatles/Criterion Collection CC113L CAV version/2 discs)	м	У.	68.00
360. "Help'"/Besiles/Criterion Coffection 2003L (CAV edition/2 discs)	м	M	68.00
361. "Magica, Mystery Tour"/Beatles (Apple/NPI CLV1538;	14.	34	29.00
362. "The Beatles: The First U.S. Visit" (Apple/NPI Hone Video CLV 6218)	26	16	29.00
363. "The Beatles: Ehe Making Of A Hard Day's Night" (NFI Home Video CLV 7056)	M	all	29.00
364. Bob Dylan starring in "Hearts Of Fire" (Image ID5252LO)	10	9	33.00
365. Elton John - Wour We Force - Live In Australia (Jaran/VAL1844)	SEA	LEE	43.00
366. John Lennon "Sweet Toronto" (HBO Video ID65682MB/w Little Richard & Chuck Berry)	14	×	29.00
367. John & Yoku "All We Are Saying Is Give Peace A Chance" (Japan TOLM 3076)	14	×	96.00
168. Paul McCartney's GET BACK (92 minutes/U.S./Live N-me Video LD9885)	36	н	39,00
369. Paul McCartney's GET BACK (104 mirutes/Japan/Visual Book JSLD-1016)	24	M	95.00
370. Paul McCartney "In The Morid Tonight" (73 Minutes/Japan/Toshiba-EMI TOLM 3260)	34	и	79.00
371. Paul McCertnet "Mcvin' On" (MPI Home Video CLV 6327)	14	H	50,00
372. Paul McCertney "Paul Is Live" (Polygram Video 800 630 527-1)	24	86	38,00
373. Paul McCartne, "The Paul McCartney Special" (Image Entertainment ID 631850)	ps.	14	95.00
374. Paul McCartney "Put It There" (Polygram Music Video 081 649-1)	B.	96	75.00
375. Paul NcCarinev "Rock Show" 'Pioneer Artists PA 82-027)		20	395.00
376. Rolling Stones "Live At The Max" (Image Entertainment ID2986CA)	lles.	96	21,00
377. Rolling St-nes "Vood-o Lounge" (Image Entertainment ID3403CA)	M	24	26.00
378. Talking Newds "Storytelling Giant" (Toshiba ENI LOSO1122/Japan)	P1	74	78.00
379. "A Tribute To Stevie Ray Vaughm" (Epic Music Video MLV 50144 w B.B. King & Clapton	24	16	29.00
380. The Freddiw Wercury Tribute Volume One (Japan/Videoerts VALJ 1338)	70	ж	44.00
381. The Concert For Bangle Desh (Japen/Videomrts VALJ 3313)	- 12	16	42.00
382. "Animal Crackers" The Marx Brothers (NCA Home Video 22005)	R	34	26.00
383, "Coccenuts" The Mark Brothers (MCA/Universal Bome Video 40378)	40	M	26.00
384. "Duck Soup!" The Mora Brothers (NGA Home Video 22004)	м	H	21.00
385. "Horsefeathers" The Harx Brothers (NCA Home Video 40777)	M	34	21.00
386. "Monkey Business" The Marx Brothers (MCA Nome Video 40172)	96	74	21.00
387. "The Jerk" (NCA Discovision 16-015/CAV/2 Discs/w Steve Martin & Bernadette Peters	Э Н	34	21.00
Prerecorded YHE Yideocassettes:			
388. Paul McCartney - Put It There (Polygram Music Video 081 649 3)	91	М	14,00
389. B.B. King - Live At The Apollo (GRP GRV9637)	96	H	12.00
390. B.B. King - Live In Africa (HBO Video 0337)	- 90	м	19.00

Elton John

	Geften 28873-7	Wrap Her Up/The Nan Who Never Died(non-LP) (with PS)	М	н	8.00
394.	NCA 40297	The Bitch Is Back/Cold Highway (cloud label)	H		2.00
395.	MCA 40344	Lucy In The Sky With/One Day At A Time (black tabel)	м		2.00
396.	HCA 40505 PROMO	I Feel Like A Builet/Grow Some Funk Of Your Own PROMO	H-		5.00
197.	NCA 40645 PRONG	The Bitch Ite Back/Cold Highway Lucy In The Say With/One Day At A Time 1 Feel Like A Builet/Grow Some Funk Of Your On Sorry Seems To be The Mardeat Word/same (o/PROMO	16-		3.00
398.	MCA 40973	Part Time Love/I Cry At Night (non-LP) (with Picture Sleeve)	M	54	
199.		Little Jeannie/Conquer The Sun(non-LP/with Picture Sleeve)			
		Sacrifice/Love Is A Cannibal not on any Elton John LP!			5.00
		Border Sone/Bed Side Of The Mann			2.00
	MCA 65018	Border Song/Bad Side Of The Moon bieck .abel) Step Into Christmas/No Ho No (cloud label)			
102.	Para cours	Step Into Christmas/Ho Ho Ho (Cloud (abel)	м		2.00
03.	MACHAL EGSER (DK)	Town Of Plenty/Whipping Boyinon LPI (with gatefold sleeve)	34	М	11.00
104.	ROCKET APPIC // (UK)	Empty Garden/Take Ne Down To The Ocean(non-LP)Picture Disc	М		16.00
05,	Rocket PIG 40585	Don't Do Breaking My Heart/Snow Queen(non-LP)	H	VG	1.00
06.	Rocket 422-856-014-7	Believe/The One(Live)(non-LP) (U.S./with Picture Sleeve*)	M	M	5,00
107.	This Records Co Ltd.	I Can't Go On Living Without You (one sided metal based	34		655.00
		acetate of unreleased Elton John song, typed label			
		information, record number is 01-836-4864)			
odd :	Shaped Ploture Disc:				
DB.	Bocket PMPIC 7 (UIC)	Sad Songs(Say So Much)/A Simple Man(non-LP) Hat shaped	м		19.00
20 1	Becords:	see songetoey so nacritin Stapte Hanthon-Ert Het Sheped	-		19,00
	BAR 2005	Interview Picture Disc Limited Edition	м		
					19.00
		Pick Of The Pops (uncredited EJ wocals doing covers			44.00
		Pick Of the Pops Volume 4 (" ")			44.00
	DJM DJLPH 439 (UK)		м	М	4,00
113.	Geffen PRO-A-2025	I'm Still Standing/I'm Still Standing (with cover)PROMO	М	16	17.00
414.	Geffen PRO-A-2066	Kiss The Bride/same (long/short/with cover) PRGMO Who Mears These Shoes?/same (with cover) PRGMO	м	26	18.00
115.	Geffen PRO-A-2188	Who Wears These Shoes?/same (with cover)PROMO	м	10	16.00
116.	Geffen PRO-A-2374	Wish Her Un/Mran Her Un (Edit/with count) phone	м	24	15.00
117.	Geffen 24031 PROM	Breaking Nearts - Quiex II Limited Edition pressing Victim Of Love/Victim Of Love PROMO	Dd -	M-	5.00
10.	MCA 133-1850	Victim Of Love/Victim Of Love PROMO	M		10.00
					10,00
120.	MCA 1.33-1929 PROM	Fac/Fac	-		10.00
121.	MCA 1.33=1995 PROM	Breaking Mearts - Quiex If Limited Edition pressing PROMO Victim Of Love PROMO PROMO PROMO PROMO Ego/Ego (Will cover) A Single Man (Promo Picture Disc/this dimc has a			19,00
	71011 1000 1770 1710010	different picture on the B side from commercial release)	-	- 11	54,00
	Mark 133 13130 mmm	I Don't Manna Go On With You Like That/same 1/s/wol/PROMO			
. 2 2	MCA 2130	I DON'T WARRA GO OR WITH YOU LIKE TRAT/SAME 1/8/WO1/PROMO			
	MLA 2130	Empty Sky	M	H	4.00
	MCA 5104 PROMO	Victim Of Love (stamped PRCHO on cover/stock labels)	M	14-	2.00
	MCA P-14951	A Single Man (Picture Disc/different pic on B side above)	SEA	LED	15.00
			H	N	11.00
	MEP 1383 (UIII)	Hits '70 (uncredited EJ vocals on cover versions/woc)	VG	VG	44.00
28.	Rocket 2J BXL 1 (UK)	Live In Australia (Box set/numbered edition, andssas)	14	M	39.00
29.	Rocket 526 185-1 (UR)	Made In England			19.00
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		Recorded Live At Hammersmith Odeon 1973(2 LPs/inseit cvr)			36,00
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140,	HCA 22014	Victim Of Love (in longbox)	SEA	T.PD	12 00
	Polygram/CEMAs2117955		M	H	11.00
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Miscellaneous				
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480. T-Shirt: Jimmy Buffett - Boata, Beaches, Bars & Ballads Tour 1992/white/XL/"	* H		27	
481, T-Shirt: Dark Horse Records Logo (white on front of black shirt/large/nyr wors	13 H		29.	
482. T-Shirt: Seatles 10th Anniversary 1964-1974 (Black on gold/size: large/nyr soi	20.5 86		26	
463. Jimmy Buffett "Before The Salt" LP Janus 2 BR 6019 (2 Discs/cut-out)		V'3	14	
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	M-		GLRMANY 5	
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HONEY DON 1 · 3 MICHITTI 3			MEXICO :	s 1500 \$ 1500
ROCK AND ROLL MUSIC - 3	M	I- M-	MEXICO	\$ 15.00
YESTERDAY 3				\$ 15.00 \$ 15.00
HELP! + 3 BAD BOY + 3		1.3700	MENICO	5 20 00
LSHOULD HAVE KNOWN BETTER + 3	V	G+ M-	MEXICO	\$ 20.00 \$ 20.00
GELBACK + 3 LWANNA BE YOUR MAN + 3	V	G+ VG+	MEXICO	\$ 20 00
LNEED YOU - 3	N	1- M-	MEXICO	\$ 35.00
DON'T PASS ME BY + 3 LOVE ME DO 7 P.S. I LOVE YOU		и-/M- /G+ M-	MLXICO N ZEALAND	\$ 150 \$ 100
MAGICAL MYSTERY TOUR + 5 (2 45 SET)	١.	/G++ VG++	N ZEALAND	\$ 40.0
MOVIE MEDLEY COME TOGETHER SOMETHING	Ņ	/I- M-	PORTUGAL	\$ 150
YESTERDAY I SHOULD OF KNOWN BETTER	,	A	PORTUGAL PORTUGAL PORTUGAL PORTUGAL RUSSIA	\$ 100
BALLAD OF JOHN AND YOKO / OLD BROWN SHOE	\	/(j+'	PORTUGAL	\$ 100
WITH A LITTLE HELP + 3 WHEN I'M 64 + 3	,	/G++	RUSSIA	\$ 25.0
OCTOPUS GARDEN + 2	\	/G · · · · ·	RUSSIA	5 25 0
OCTOPUS GARDEN + 2 GOLDEN SUMMERS - 2	١	/(i+ V(i+	RUSSIA	\$ 30.0
LADY MADONNA + 3	,	/G+ VG++	RUSSIA	\$ 250
LET II BL 2	1	/G+ VG+		\$ 25 0
CARRY THAT WEIGHT + 2 CAN T BUY ME LOVE - 3	,	/G+ VG+	RUSSIA	5 30 0
LEFFIT BE 1.2		√M-	RUSSIA RUSSIA	\$ 30 0
YESTERDAY - I SHOULD HAVE KNOWN BELLER GELBACK - DON'T LET ME DOWN	7			\$ 200
LET LIT BE YOU KNOW MY NAME	3	vI- VG+	SPAIN	\$ 20 (
TWIST AND SHOUT 3 ORIGIN HELP + 3 ORIGIN	/ 1AI	VG/VG+		\$ 30 0
I NEED YOU - 3 ORIGIN		VG VG+	SPAIN	\$ 350
SHETOVES YOU + 3 ORIGIN		VG VG+ VG+/VG+	SPAIN	\$ 250
PLEASE PLEASE ME / ASK ME WHY TWIST AND SHOUL BOYS	,	VG+-VG+	SPAIN SPAIN	\$ 150
OB-LA-DLOB-LA-DA WHILE MY GUITAR GENTLY	(WOBC) 7	VG/VG	SPAIN	\$ 20 0
MICHELL 3 ORIGINAL V SOMETHING + 3 - # 000178	DDCMACS S	VG+VG+ VG++/VG++		\$ 750
LONG TALL SALLY + 3 2 ND LAI	HEI !	M- V(i)	SPAIN	\$ 300
LET IT BE YOU KNOW MY NAME APPLE	1	VG/VG	SWEDLN	
BACK IN THE U.S.S.R. DON'T PASS ME BY PERASE ME / LOVE ME DO RETISSU	11 1		SWEDEN SWEDEN	0.301
	ST 1	vG- vG+	SWLDEN	\$ 600
MY BONNII + 5	1	VI-/M-	SWEDEN SWEDEN THAILAND U.K.	\$1000
LONG AND WINDING ROAD - 3 BALLAD TO JOHN AND YOKO TEST PRESSU	NG I	M VG	UK	\$ 400
			UK	\$ 40 (
MY BONNIE / THE SAINTS LOVE ME DO TWIST AND SHOUT (LIVE HAMBURG) - FA LING IN L WANT TO HOLD YOUR HAND THIS BOY PICTU CAN'T BUY ME LOVE YOU CAN'T DO HAT A HARD DAY'S NIGHT THINGS WE SAID TODAY	.OVE AGAIN	M-,		\$ 200
I WANT TO HOLD YOUR HAND. THIS BOY PICTURE	RE DISC 1	M	U.K	\$ 451
CAN'T BUY ME LOVE YOU CAN'T DO THAT A HARD DAYS NIGHT THINGS WE SAID TODAY	PICL DISC - I	VI M=	U K U K	\$ 45
FAN CLUB FLEXI 1969	1	M. WG	U.S	\$ 80
YESTERDAY ACT NATURALLY	1	M M-/	US	\$ 20
ROLL OVER BEETHOVEN / MISERY THE BLATLES FIRST FEATURING TONY SHERIDAN	& GUESTS	VG- VG	YL GOSLAVIA	\$150
	nuv.	VG.VG+	YUGOSE AVIA	\$ 40
LADY MADONNA INNER LIGHT		vu~ V(j	YUGOSLAVIA	\$ 30
ROLLOVER BEETHOVEN, MIGENT TONY SHERIDAN THE BLATLES FIRST FEATURING TONY SHERIDAN LADY MADONNA INNER LIGHT SOMETHING COMETOGETHER SCIT PEPERS LONELLY HEARTS CLUB BAND/ A DAY	Y IN THE LIFE	· VG+/VG+		
SGT_PEPPERS LONELY HEARTS CLUB BAND / A DA'	Y IN THE LIFE	VG- VG	YUGOSI AVIA	\$ 25
SGT_PEPPERS LONELY HEARTS CLUB RAND / A DAY	Y IN THE LIFE	VG-VG VG-M-	YUGOSI AVTA	\$ 25 \$ 45

BEATLES & SOLO BO	X SETS		
20 GREATEST HITS	M- VG ·	YUGOSŁAVIA	\$ 40 00
SGT_PEPPI-RS LONELY HEAR ES CLUB BAND	M-M-	YUGOSLÁVIA	
1967 1970 BLUE VINYL	SEALED	UK	\$ 40 00
1962 1966 RED VINYL	SEALED	UK	\$ 40 00
LOVE ME DO	M- M-	UK	\$ 20 00
THE BEATLES HISTORIC SESSIONS	SEALED	UK	\$ 1700
THE BEATLES TAPES FROM THE DAVID WIGG INTERVIEWS	M- M-	UK	\$ 30.00
REFL MUSIC	SEALED	UK	\$ 20 00
A COLLECTION OF BEATLES OLDIES	VG+- VG++	URUGUAY	\$ 30 00
HEY JUDE	M-/M-	URUGUAY	\$ 40 00
THE BEATLES AT THE HOLLUWOOD BOWL (GATEFOLD COVER.	M-M-	URUGUAY	\$ 40 00
YELLOW SUBMARINE APPLE (GERMAN COVER)	M-/M-	SWEDEN	\$ 30 00
BEATLES' GREATEST	VG+ VG-	SWEDEN	\$ 40 00
YELLOW SUBMARINE RED ODLON	VG++ VG++	SPAIN	\$ 60 00
SGT_PEPPER'S LONELY HEARTS - MONO_RED ODEON	VG VG	SPAIN	\$ 40.00
CANCIONES DE AMOR	SEALED	SPAIN	\$ 60 00
POR SIEMPRE	M- M-	SPAIN	\$ 40.00
20 EXILOS DE ORO - BI UE ODEON	VG+ VG+	SPAIN	\$ 60.00
YELLOW SUBMARINE	M- VG	RUSSIA	\$ 35.00
ARBEY ROAD APPLE	VG+ VG+	PHILLIPPINES	
SGT PEPPER'S LONELY HEARTS CLUB BAND	M- M-	PHILLIPPINES	
RUBBER SOUL	VG/VG+	PERU	\$ 75.00
RARITIES MAGICAL MYSTERY TOUR AND OTHER RECORD CLUB	VG+ VG+	N ZEALAND	
HEY JUDE	VG+ M-	N ZEALAND	
ABBEY ROAD	M-M-	MEXICO	\$ 30.00
ENNON TRACKS	VI-/M-	MEXICO	\$ 35 00
OVE ME DO 12" MONO	M-/M-	JAPAN	\$ 40 00
BEATLES TALK	SEALED SEALED	JAPAN	\$ 30 00
DEATHERTALE	SEALI D	JAPAN	\$ 35.00

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\$ 30.00	BEATLES 1962 1970 (VERY RARL)
\$ 30.00	BEATLES CLASSICS COLLECTION
30 00	BEATLES - THE REVOLVER SESSIONS COMPACT DISC
30 00	BEATLES SILVER BLATLES HAMBURG LIVE
30.00	BEATLES COLLECTION CASSETTES (NO OBI)
25 00	
F4 00	
15 00	BEATLES THE BEATLES' STORY
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15 00	BEATLES FROM LEVERPOOL (READER'S DIGEST BOX)
15 00	BEATLES PAST MASTERS VOL. I COMPACT DISC
14.00	BEATLES FILM CANNISTER VOI: 1
15 00	BEATLES FILM CANNISTER VOL 2
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20.00	JOHN LENNON - ANTHOLOGY
20.00	JOHN LENNON JOHN LENNON BOX
20.00	JOHN LEENON - JOHN LENNON BOX (NO OB), EACH LP SEALED
20 00	JOHN LENNON - JOHN LENNON BOX
15 00	PAUL McCARTNEY - FLOWERS INT THE DIRST #00893 CD SET
	DEATLES & DELATED HADD S
15 00-	BEATLES & RELATED HARD E
\$ 10.00	

ES & RELATED HARD BOUND BOOKS

M-M-SEALED M- VG -SEALED SEALED

	_	_
THE PLAYBOY INTERVIEWS WITH JOHN LENNON & YOKO ONO BY DAVID SHEFF	\$ 20	
SK YWRITING BY WORD OF MOUTH BY JOHN LENNON	\$ 25	00
LENNON AND McCARTNEY BY MALCOLM DONEY	\$ 25	00
THE COMPLETE BEATLES QUIZ BOOK BY FOWIN GOODGOLD & DAN CARLINSKY	\$ 15	00
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A CELLARFUL OF NOISE BY BRIAN EPSTEIN	\$ 45	00
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THE FACES OF JOHN LENNON BY DEZO HOFFMANN	\$ 30	00
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YOKO ONO BY JURRY HOPKINS	\$ 15	00
IMAGINE BY ANDREW SOLL & SAM EGAN "FORWARD" BY YOKO ONE	\$ 25	
THE BEATLES FOREVER BY NICHOLAS SCHAFFNER	\$ 20	
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WE LOVE YOU BEATLES BY MARGARET SUTTON	\$ 25	
THE BEATLES BY JOHN TOBLER	\$ 30	
THE BEATLES BY OCTOPUS	\$ 10	
THE BEATLES ILLUSTRATED LYRICS 2 BY ALAN ALDRIDGE	5 25	
THE BEATLES ILLUSTRATED LYRICS BY ALAN ALDRIDGE	\$ 20	
COLLECTING THE BEATLES VOL 2	\$ 15	
THE BEATLES' ENGLAND BY DAVID BACON & NORMAN MASLOV	\$ 25	
THE BEATLES ALBUM BY GEOFFREY GIULIANO	\$ 35	
THE BEATLES ALBUM BY JULIA DELANO	\$ 35	
YESTERDAY THE BEATLES 1963 1965 BY ROBERT FREE MAN	\$ 25	
GREAT SONGS OF LENNON & McCARTNEY BY THE NEW YORK TIMES	\$ 25	
LINDA'S PICTURES A COLLECTION OF PHOTOGRAPHS BY LINDA McCARTNEY	\$ 50	
THE BEATLES THE FABULOUS STORY OF JOHN, PAUL, GEORGE, AND RING BY OCTOPUS		
THE BEATLES BY ALAN FREEMAN	\$ 13	
THE UNSEEN BEATLES PHOTOGRAPHS BY BOB WHITAKER	\$ 3:	5.00
DEATHER & DELATED COST BOUND BOOK	<u>e</u>	

BEATLES & RELATED SOFT BOUND BOOKS

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JOHN LENNON ONE DAY AT A TIME BY ANTHONY FAWCETT	\$ 15.00
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THE MACS MIKE McCARTNEY'S FAMILY ALBUM	\$ 15.00
THANK U VERY MUCH MIKE McCARTNEY'S FAMILY ALBUM (B&W COVER)	\$ 15 00
MIKE MAC'S WHITE AND BLACKS PLUS ONE COLOUR BY MICHAEL McCARTNEY	\$ 20.00
PAUL McCARTNEY & WINGS BY DE GESCHIEDENIS VAN DE POPMUZIEK	\$ 20 00
THE BEATLES IN TOKYO	\$ 35 00
MIKE MAC'S WHITE AND BLACKS PLUE ONE COLOR LIVERPOOL IN THE 60'S BY MIKE	\$ 20 00
JOHN LENNON IN MY LIFE BY PETE SHOTTON AND NICHOLAS SCHAFFNER	\$ 20 00
ALL YOU NEFDED WAS LOVE THE BEATLES AFTER THE BEATLES BY JOHN BLAKE	\$ 15 00
THE BEATLES ON RECORD BY MARK WALLGREN	\$ 15.00
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Bobby Darin	"That's All" Atco 33-104 vg+/vg
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1. LOVE YOU LIVE chattering teeth (teeth don't chatter) VG

2. LOVE YOU LIVE mobile (massing top hanger piece) NM

3. SOME OIRLS 51* standup display, grin holding, IP (torn-expertly repaired) VO

4. SIMOTOMA, INSCRUE plastic murmy busiv

4. SIMOTOMA, INSCRUE plastic murmy busiv

5. SIMOTOMA, INSCRUE plastic murmy busiv

5. SIMOTOMA INSCRUE plastic murmy busiv

6. TAITOO YOU mobile-lattoced tongue NM

7. TAITOO YOU will display glingle-sided version of the mobile) NM

8. DIRTY WORK counter standup display NM

9. DIRTY WORK counter standup display NM

9. DIRTY WORK counter standup display NM

9. DIRTY WORK counter standup display NM

10. The LONDON YEARS SUbt and indirect card NM

11. "Haris-m Shuffle* 45 bin divider card NM

12. Once Hit (For the Body)* 45 bin divider card NM

13. DIRTY WORK LP flat NM

14. THE LONDON YEARS SUbt and NM

15. THE LONDON YEARS SUbt and NM

16. THE LONDON YEARS SUbt and NM

17. YOUGOOG LOUNGE counter display stand (oliferent than above) NM

18. VOODOO LOUNGE counter display stand (oliferent than above) NM

18. VOODOO LOUNGE counter busine standup display at no louder in one, shipping box | VO
19. Jagger-SHES THE BOSS Caseers display stand (oliferent than above) NM

18. VOODOO LOUNGE counter busine shipping box | VO
19. Jagger-SHES THE BOSS Language and NM

19. Jagger-SHES THE BOSS Caseers display stand (oliferent than above) NM

19. Lough Standard Share Sha

Mick & Keith on stage *81, Keith *Not Guilty*; 1.25* round *Ke-Xa's cover, Spanials SPICKY PINGERS COVER, TO YOUR OWNER, TO YOU COVER, TOPUS SHOT STAGE TO YOUR SHOWS AND SHOWN AND SHOWN AND SHOWN AND SHOWS AND SHOWN AND SHOWN

27. Voodoo Louing: works 1001. 71/2019.

27. Voodoo Louing: works 1001. 71/2019.

28. *Sprint Presents...Bridges To Babylon*-group shot, 1997 Promotour 14.75*x22.5* M CONSTRUCIAL POSTERS

(BOUL!

1. U.S. Docember's Children LP cover shot, bits 25*x35.5* VO+

2. Between The Buttons session pose, bl. & l. blue, "The Rolling Stones Jumpin' Jack Plash" 35.5*x25.5* NM

3. *STONED*-R&R Circuip pose of band in the letters w/ blue background 24*x34.5* VO

4. Orrup standing 59, baw, 314 Personality Posters, inc., 38*x74.5* VO+

5. 59 Alley Shot, B249 The Visual Thing, Inc., 1995 36*x24* VO+

6. On stage 71 Marquec Club, 213 Pace Int., 1972, Bangand 24.75*x37.5* VO+

7. Circuis Magazine e1 pullout poster, 'Stickly Fingers' group shot VO+

7. Circuis Magazine e1 pullout poster, 'Stickly Fingers' group shot VO+

7. Circuis Magazine e1 pullout poster, 'Stickly Fingers' group shot VO+

8. On stage 72, bew, Mis Canaparter, and the Volume of VO+

9. On stage 73, 'Rolling Stones 1973, 'Harvaii, Oreat Western Dist. 1973, Burbank, CA 23*x34* VO+

10. On stage 73, 'Rolling Stones 1973, 'Harvaii, Oreat Western Dist. 1973, Burbank, CA 23*x34* VO+

12. On stage 73, 'Rolling Stones 1973, 'Harvaii, Oreat Western Dist. 1973, Burbank, CA 23*x34* VO+

12. On stage 75, Mick at far left, B163 Big O 24*x33.5* 'VO+

13. Rom, Mick, Keith an miss 1975, baw 54*x42.5* M

14. Rom, Mick, Keith on stage 1975, baw 54*x42.5* M

15. Group stiting, 1978, red background 26.5*x36.5* VO+

16. Oroup stiting, 1978, red background 26.5*x36.5* VO+

16. Oroup stiting, 1978, red background 26.5*x36.5* VO+

17. Oroup standing, 1977, Love You Liver release party, Ro.039, Holland 23.5*x33.5* VO+

18. On stage 70, Mick singing w/ head tilted back, Ketth at right, SP15 Celestial Arts, 1971 22*x34.5* VO+

18. Keith/Mick on stage 1981, ep., shots, Printmaster, Germany, 1682 35*x23* VO+

18. Keith/Mick on stage 1981, ep., shots, Printmaster, Germany, 1682 35*x23* VO+

18. Keith/Mick on stage 1981, ep., shots, Printmaster, Germany, 1682 35*x23* VO+

18. Keith/Mick on sta

Posing in semi-open shirt cursa 76, b&w, 1981 0 & P-AGI 27"x77" NM
On stage 76 w/ cig in mouth, b&w, Personality Prints 39"x27" VO+
On stage 78, 'Mick Jagger' in blue letters, 1978 Wissard & Genius AG 39"x27" VO
On stage 78 at mic w/ strat, profile, A1020 Anabas Products, 1981 35"x25" VO
On stage 78 at mic w/ strat, Anabas Products, 1982 35"x24.5" NM
On stage 78 at mic w/ strat, Anabas Products, 1982 35"x24.5" NM
On stage 78, head & shoulders shot w/ "Destroy" shirt, b&w 20"x16" NM
On stage 78, head & shoulders shot w/ "Destroy" shirt, b&w 20"x16" NM
On stage 78, shirites shill body w/ arms speed, RockCon Holland 33.5"x24" NM
On stage 81, orange top, yellow pants, Anabas Products, 1982 24.5"x36" NM
On stage 81, Candiestick Park, red top, yellow pants, Canstrade 31"x23" NM
ITH

On stage 81, red top, singing, RockOn Holland 34"x24" VG

15. On stage 78, herical subtody or jarms spread, Rockfort Holland 33:5*24** NM
16. On stage 19, longe top, jetker pents, Anabas Products, 1982 24:3*3-30* NM
17. On stage 11, red top, anging, Rockfort Holland 34*24** VO
18. On stage 72 at mic w Jete, Personality Posters 39:5*26:5* NM
2. Wearing "Who The Fuck Is Mick Jagger?" shirt, backstage 75, 58w 34*24** VO
3. On stage 78, head a shoulders shot, 58w 24*21.6* NM
4. On stage 78 w/7 black tele, knees up shot, A1051 Anabas Products, 1982 (2 coppes; 1 VG+, 1 w / Ig.
3. On stage 78, head a shoulders shot, 58w 24*21.6* NM
4. On stage 78 w/7 black tele, knees up shot, A1051 Anabas Products, 1982 (2 coppes; 1 VG+, 1 w / Ig.
3. On stage 78 w/7 black tele, knees up shot, A1051 Anabas Products, 1982 (2 coppes; 1 VG+, 1 w / Ig.
3. On stage 78 w/7 black tele, knees up shot, A1051 Anabas Products, 1982 (3 coppes; 1 VG+, 1 w / Ig.
3. On stage 78 w/7 black tele, knees up shot, A1051 Anabas Products, 1982 (3 coppes; 1 VG+, 1 w / Ig.
3. On stage 78 w/7 black tele, knees up shot, A1051 Anabas Products, 1982 (3 coppes; 1 VG+, 1 w / Ig.
3. On stage 78 w/7 black tele, which we products, 1982 (3 coppes; 1 VG+, 1 w / Ig.
3. Multi-year collage, MF1296, Arti Orafiche Ricordi, Italy 39*277* VO+
3. On stage 78 a 76 collage, One Stop Posters, 1976 58.5*42.5* NM
5. On stage 78 a 76 collage, The Stones in Concert, 1274 All. Seles, London, 1978 38*25* NM
5. On stage 78 a 76 collage, The Stones in Concert, 1274 All. Seles, London, 1978 38*25* NM
5. On stage 78 is A red collage, "The Stones in Concert, 1274 All. Seles, London, 1978 38*25* NM
5. On stage 78 is A red collage, "Pil8 World Tour 3 d*x22.5* NM
5. On stage 78 is A red collage, "1981 World Tour 3 d*x22.5* NM
5. On stage 78 is A red collage, "1981 World Tour 3 d*x22.5* NM
5. On stage 78 is A red collage, "1981 World Tour 3 d*x22.5* NM
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5. On stage 78 is A red collage, "1981 World Tour 3 d*x22.5* NM
5. On stage 78 is A red collage, "1981 World Tour 3 d*x22.5* NM
5. On stage

20. A.P. House, Billioner, Swere Cashill, 1900 hardcover | Nik | N

World Radio History

34. MARQUEE CLUB-Mod 1006 NM/NM
35. HAVE YOU SEEN KEEF (PRANDING IN THE SHADOWS)?
36. SAO SONGS IS ALL I KNOW-THYOWN T-CPSF (2 LP) NM/NM
37. STERS-D-0 BARY-RSYP GOT, yellow wisny NM/NM
38. SONGE BARSECUR-BERGOR HILL (2 LP) NM/NM
38. SONGE BARSECUR-BERGOR HILL (2 LP) NM/NM
39. SONGE BARSECUR-BERGOR HILL (2 LP) NM/NM/NM
40. OUT OF BALL 1978 U.S. TOUR-LUTCH, w/yellow wax 45. NM/NM/NM
40. OUT OF BALL 1978 U.S. TOUR-LUTCH, w/yellow wax 45. NM/NM/NM
41. THE PARIS REHEARBALB-SUNDERN (2 LP) NM/NM/NM
42. THE PARIS REHEARBALB-SUNDERN (2 LP) NM/NM/NM
43. THE LIVE ALBUS-PRAISE U.S. TOUR (2 LP) NM/NM/NM
44. WARTHO OR 50 MILLION FREIROS-MUSIC FAIR NFYO-2 (2 LP) NM/NM/NM
44. WARTHO OR 50 MILLION FREIROS-MUSIC FAIR NFYO-2 (2 LP) NM/NM/NM
45. SOMETHING OLD, SOMETHING BLUE-Tallow DOS-TCP-8-18 NM/NM
46. SOMETHING OLD, SOMETHING BLUE-Tallow DOS-TCP-8-18 NM/NM
47. ARBERCAN TOUR 81-3 LP DOS NM/NM/NM/NM
48. JARGET-VILLOR STORE (2 LP) NM/NM/NM
49. JARGET-VILLOR STORE (2 LP) NM/NM/NM
40. SOMETHING OLD, SOMETHING BLUE-TAILOW DOS-TCP-8-18 NM/NM
40. SOMETHING OLD, SOMETHING BLUE-TAILOW DOS-TCP-8-18 NM/NM
41. SOMETHING OLD STORE STOR 21. Richards - Hake It SO Hard - 90 M/ picture sleeve NM/NM 22. Richards - Make No histake - 68 M/ picture sleeve NM/NM 23. Wood - 58 how Me* - 45 M/ picture sleeve VG- / NM 23. Wood - 58 how Me* - 45 M/ picture sleeve VG- / NM 23. Wood - 58 how Me* - 45 M/ picture sleeve VG- / NM 24 M/ Picture sleeve VG- / NM 25 M/ Picture VG- / NM 25 M/ N 5. Richards- Mark Dypersons- Virgin, Bettened VO6. Richards- Mark Dypersons- Virgin, in shrink wrap NM
7. Richards- Live AT The Holl-twood Palachtin- Virgin, in shrink wrap NM
7. Richards- Live AT The Holl-twood Palachtin- Virgin, in shrink wrap NM
7. Richards- Live AT The Holl-twood Palachtin- Virgin, in shrink wrap NM
7. Richards- Live AT The Holl-twood Palachtin- Virgin, in shrink wrap NM
8. Rill- group Pol, blew NM
8. Rill- group Folge Show NM
8. Rill- group on stage 75, blew NM
8. Rill- group on stage 772, dolor NM
8. Rill- group on stage 772, blew NM
9. Rill- Mick & Richth on stage 772, blew NM
11. 445- Mick & Richth on stage 772, blew NM
12. 445- Keith, mug short from 72 Rill-poor bust, front & profile, blew, COOLI NM
13. SK7- Keith backstage in Indy 772, onlor NM
14. Rill- Mick & Richt on stage 773, dolor NM
15. Rill- group it NM
16. Rill- group it NM
17. Rill- group it NM
18. Rill- Mick & Keith on estage 76, color NM
18. Rill- group it NM
19. Rill- group it Rill- group it NM
19. Rill- grou

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The Police Synchronicity LP the original pressing on non-opique (see-throught) audiophile purple viryl M-M- \$8 (The Police) Curved Air Airborne LP ong, 1976 UK pressing of Stuart Copeland's hand before The Police M-M- \$15

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Stevie Ray Vaughum - The Sky Is Crying L.P - from 1991 on vary!* - M-M- - \$12 (Skeve Ray Vaughum) - Lomie Muck - Sinke Like Lightnung L.P - w/SRV on 5 songs! - from 1985 - M-M- - \$10 (Skeve Ray Vaughum) - Jernifer Wannes - Farmous Blue Ramoosi L.P - orig, on Attic! - w/guest syst by SRV - M-M- - \$8 The Vaughum Breichers - Farm) Style L.P - SRV & Jammie's one-and-only albrum together - perket mint soaled copy! - \$15

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Y&T Earthshaker LP original Japan pressing w/Ob Strip unplayed mint copy! \$15

Uncle Mont 2 LPs gatefold ong Reprise tri-color labels pressing! withe booklet, too M-7M- \$58 Burw Weary Sandwesh LP gatefold cover the ong Reprise tri-color labels pressing! M-7M- \$25 Sheld Yerbouti. 2 LPs gatefold cover the original 1979 digitally remistered pressing! M-7M- \$15 The Man From Union LP the unignal 1983 digitally remistered pressing! M-7M- \$10 The Monthers At Fillment Last LP from 1973 on Reprise. W-7M- \$6 Edda: M-7M- \$8 Shita LP in PBy Ver Cutar. 3 LPs loss as: M-7M- \$25 M-7M- \$10 The M-7M- \$10 The M-7M- \$10 M-7M- \$10 The M-7M- \$10 M-

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A FILM ABOUT JIMI HENDRIX Jimi Hendrix A TIME TO SING Mank Williams. Jr. ARY WHICH MAY YOU CAN Clint Eastwood MINISTER STANDARD CONTROL OF THE MARK WILLIAM OF THE CANDIDATE RESULT ON A OUESN Frank Sinatra BLAZING SADDLES Gane Wilder SADDLES GANDLES GANE WILDER

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2 2040120 Honey honey (w/rare title cv) VGNOCC/VGVool 8
3 East Germ.Amigs EP Sase
4 Polydor 24 673 Tony Sheridan My Bonnie (EMM.INTRO) --/vo 20
5 24 678
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Beatles' LPs & 45s;

Live at the Stare Club in Hamburg, 1962 Promo LS-2-7001 H-/NNbb Sgt. Pepperg...Limited Picture Disc Cap SEAX-11840 MM/NMThe Early Batles Cap STA399 NM-/COM-MM/NMHagical Hystery Tour Cap MAL2835 (mono) MM/NMhagical Hystery Tour Cap MAL2835 (mono) MM/NMthe Beatles, 1967-1966 Epitol Red Label SEAS JA03 (1973) Promo starped & numbered M/NMthe Beatles 1967-1970 Capitol Blue Label SEAS JA03 (1973) Promo starped & numbered M/NMthe Beatles 1967-1970 Capitol Blue Label SEAS JA04 (1973) Promo starped & numbered M/NMthe Beatles Sap T-2228 mono) VC4-VG4-VG4
First Movement (picture disc) Audiofidelity PD 339 M-/ Clear Cover
Beatles-Sgt. Pepper Cap P-4612 MLF Nono/Stareo M/NM

"Do You Want To Know/Thank You Girl Vallow VJ 65-3219 Good wol

"Do You Want To Know/Thank You Girl Vallow VJ 65-3219 Good wol

"Love Me Do/Love Ne Do Capitol B-1389 Promo w/ps M/NM

John Lannon LFs
Malla and Edinges Pals M/Nm

John Lannon LFs
Malla and Edinges Pals M/Nm

Sometime in New York City Apple SVBB 3392 w/card M-/NMBills & Honey Toll STIGN M/Nm

Sometime in New York City Apple SVBB 3392 w/card M-/NMFaul McCattnsy:
Bam Apple SMAS 3375 Mfd. by Apple Apple unsited on Side I/siced on Side 2 M/MBam Apple SMAS 3375 Mfd. by Apple Apple unsited on Side I/siced on Side 2 M/M-

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SANDY NERI 462 BOUCHELLE DR. #305, NEW SMYRNA BEACH, FL 32169

JAZZ LP AUCTION

David Messikins 1114 Commercial Street · East Weymouth, MA 02189 • (781) 337-2611

The following Jazz albums are up for auction. All are first pressing to the best of my knowledge. Conditions are given money back. Auction ends one month from cover data. Oversea customers welcomed. Shipping will be quare mono unless stated. Graded cover/record. Good luck!

Poort Barrey	30 LOUIS SHOPS	A000-010-1-1-1		
Chet Baker	"Most Important Jazz LP of 1964/1965"	Colpn-476	WIP	VG = NG =
Count Basie	"April in Paris"	Verve-801Z	Man with trumpet label	
Court Base	"One More Time"	Roulette-52024		VG+NG+
Buby Sraff	"You're Getting to be a Habit"	Serreocraft-607		VG+/VG+
Ray Bryant	"Lonesame Traveler"	Carlet 778	Shrink, BB	M-VG •
Charles Bived Trep	"Byrd at the Cate"	Riverside-457	Blue label	VG+NG+
Rosemary Clooney, Duke Ellington	"Blue Rose"	Columbia-677	"6 cycs"	VG + NG +
Dick Collins & Runaway Herd	"Horn of Plenty"	RCA-1019	WORC	VG+/VG+
Miles Daves	"Circle in the Round"	Columbia-36278	WLF 2 LP's	VG +/M-
Diamonds	"Meet Pete Rugolo"	Mercury 20368		VG ~ /M
Ella Fitzgerald	"Sings Gershwin Song Book"	Verve 40+3	Volume I	VC+NC+ to M
Stan Getz/Charlie Byrd	"lazz Samba"	Verve-8442		VG - NG -
Stan Getz	"Stan Getz, 2007 Sims, Al Cohn"	Prestige-*252	Stereo, WOC	VG+/VG+
Terry Gibbs	"More Vibry on Velvet"	Mercury-36148	Emarcy	M-/M-
Terry Cibbs	"Live at the Summet"	Verve-2151	Black label shrink	M-NG+
Lionel Hampton	"Harpo in Parn"	Emarcy: 36032	WORC	VG+NG++
Eddie Harris	"Freden to lace"	Versay-3D16	WOBC	VG+NG+
Ted Heath	"At the London Palladium Vol. 4"	London-E379	SOC. U.K	VC + NC +
Herd	"The Heed Rules Asam"	Everest-1003	Stereo	VG +/M-
Woody Herman	"The 3 Herds"	Columba-592	"6 eves"	VG + /VG + +
Leru Horne	"Lovely & Alive"	RCA 2587		VG+NG+
Milt lackson. Sonny Stitt	"In the Beginning"	Galaxy-204		Saaled
	"Count Em 88"	Anno-610	Black label	VG+NG+
Ahmad Jamai Trio Ahmad Jamai Trio	"But Not for Me"	Argo-fu28	Black Jahrel	VC+/VC+
Ahmad Jamai Trio	"Ahmad Jamal Trio"	Areo-636	Black Sabel	VG/VG+
Ahmad lamal Trio	"Partialso of"	Argo-638	2 LPs, red label	VG+NG+
Ahmad Jamai Trio	*Argo-691*	Grey label		VG+NG+
	"Barney Kessel"	Contemporary 2508	10 inch. 1954	VGAVC
Barney Kessel	"Golden Davs"	Hift Judz-425	IS demo	VG/VG +
King Pleasure Yusef Lateri	"Blue Yusef Lateef"	Atlanec-1508	Stereo, shreek	M-MG+
Lee Lovett Quartet	"Mathy"	Strand 1059		VG+NG+
Willard McDaniel	*88 A La Carte*	Crown-5024		VG+NG
Mach Miller	"MMMMach"	Columbia-601	16 eves*	VG+NG+
Lames Mondy	"Last Train From Overbrook"	Argc 637	WOBC, grey label	VG+NG+
	"Night & Day"	Verse-8003		VG+NG+
Charlie Parker	"A Girl & Her Gustar"	Warnerk 2004		VG + /VG
Mary Osborne Oscar Peterson	"An Everying With"	Clef-698	Man with trumpet label	
	"I Had the Cranest Dream"	Caprol-925	Blue label, seam split	VG/VG+
Dave Pell Octor	"lewels of Thought"	ABI Impulse-9190	Stereo	VG+NG+
Pharoah Sanders	"Sound of J.S. Gustar"	Ronet-2246	WOC, purple label	VG+NG+
Johnny Smith	"lust lazz"	Ugrown-2721	Autographed by both!	M /M
Buddy Tate, Al Grey	"Piano Panorama"	Atlantic-113	10 inch, seam split	VGA/G
Billy Taylor	"Vaushen & Violins"	Mercury-20370		VC + /M-
Sarah Vaughan	"The Magic Of"	Mercury-20438		M-M-
Sarah Vaughan	"After Hours"	Raulette-52070		VG+NG+
Sarah Vaughan	"The Lonely Hours"	Brulette-52104	Stereo	VG+NC+
Sarah Vaughan	"Jumping With Ventura"	Ernarcy-36015	WOC, blue label	VG + NG +
Charlie Ventura		Atlantic-1393	WLP	VG+MG+
Leo Wright	"Suddenly the Blues"	Verve-10-5604	David Stone Martin CV	
Various Artists	"Jam Session" "For People Who Hate Jazz"	RCA-1008	Goldham, Flington, W	
Vanous Artests				

MEACH BOTS: MEAU BRUNNELS: BUCHANAN BROTHERS: BUCKINGHAM/NICKS: THE BYRDS:

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---AAAASCCKKKKKK (Nope you missed us! Lots of new Goed Orealny: Record/Cover

*Anthology I" w/booklet

*Duame & Gree" Springboard %846
*Bend Me Shape Ne" ehrink st.

*Bend Me Shape Ne" ehrink st.

*Lonely Side of the City" shrink st.

*Bend Me Shape Ne" ehrink st.

*Member of the City" shrink st.

*Member of the City" shrink st.

*Member of the City" shrink st.

*Tellow Submarlar" Apple en wre.

*Volume 46" shrink st.

*Tellow Submarlar" Apple en wre.

*Volume 46" shrink st.

*Tellow Submarlar" Apple en wre.

*Tellow Submarlar" Apple en wre.

*Volume 46" shrink st.

*Tellow Submarlar" Apple en wre.

*Volume 46" shrink st.

*Tellow Submarlar" Apple en wre.

*Susetheart of the Rodeo" st. Columbia 366

*Tersitye" St.-1eel marw.

*Susetheart of the Rodeo" st. Columbia 366

*Tersitye" St.-1eel marw.

*Tersitye" St.-1eel marw.

*Tersitye" St.-1eel marw.

*The Apple en wre.

*Susetheart of the Rodeo" st. Columbia 366

*Tersitye" St.-1eel marw.

*The St Robel PKLP-4061 orie.

*Wold of Control"

*Not of Control"

*We's a Chamying and colum. 368

*The St Robel PKLP-4061 orie.

*Panother Side of:... Colum. 368 st. sarrw.

*Times They Are a Chamying and Colum. 368

*Wayne One Shrink import TL-551

*Racord Session"

*Priday On My Mind" *VAL-5586

*Wayne One Shrink import TL-551

*Rame NOM ST.-6459

*Tim Telling You Now Tower T-560 shrink marw.

*Permanent Damage" Binarre 1bl.

*"Permanent Damage" Binarre 1bl.

*"Arcord Session"

*"Permanent Damage" Binarre 1bl.

*"Arcord Session"

*"Permanent Damage" Binarre 1bl.

*"Arcord Session"

*"Permanent Damage" Binare 1bl.

*"Arcord Session"

*"Perm We're MAAAAAAAAA----BAAAABCCKKKKKI [Hope you missed us! Lots of new Goedies!]
Orading: Record/Cover vne 822 PREDDIE & DREAMERS: PRIEND & LOVER: JERT GARCIA: GILES GILES & PRIPP: GYON: GUNES N ROSES: JINI MENDRIX: NOT TUMA: IMPALAS: IRON BUTTERFLY: ITS A BEAUTIFUL DAY: JEFFERSON: BILLY JOEL: The 4 Solo | Pluman | All | Yery Good cond | You |
The 4 Solo | Pluman | All | Yery Good cond | You |
Noter Than | Mell | Driesed to Kill | Orie, sover |
Live | Pease | In Toronto" | All | Yes |
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Live | Pease | All | Yes |
Live | All | All | Yes |
Live | All | All | All |
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Live | All | All \$13 BRUCE SPRINGSTEEN: THE 300: same: shrink

| SOUNDTRACKS: TV & MOVIE
| Shrink THE DRUM SLOWLY" | M- 312 "SLACK ORPHEUS" sono
| PAKTARI" (3 helly Manne) prese | M- 255 | "MEIB" et.
| "MARD RIDE" shrink | M- 315 | "SLACK" ehrink |
| "ILLIES OF THE FIELD" et. | H- 316 "LOOKINF FOR MA. COOMBAR" |
| Redesem | Track The Prose | M- 317 SURSET STRIP" prese

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5	Introducing The Beatles, VII P1062, VG/VG, Rb, Brkts	35
7	Introducing The Beatles, VII P1062, VG+/VG+, Rb, Brkts Meet The Beatles, Cap (2047, VG/VG) (Brown Print Mono)	5()
8	Meet The Beatles, Cap (2047 - VG/VG (Brown Print Mono) Meet The Beatles, Cap (2047, EX/EX (Brown Mono) Nice	15
9	Meet The Beatles, Cap L2047, EX/EX (Green Print Mono)	75 60
	Meet The Beatles, Cap I 2047, VG+/VG+ (Mono) Green	35
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	Second Album, CapT2080, VG/VG (Mono)	15
	Hard Day's Night, UA3366, VG+*/VG+* (Mono)	35
14	Hard Day's Night, UA3366, VG/VG (Mono)	15
15	Something New, CapST2108, VG+/VG+	35
	Something New, CapT2108, VG/VG (Mono)	15
	Beatle's Story, CapTBO2222, VG+/EX*(Mono*)	5()
	Beatle's Story, CapTBO2222, EX'/EX'EX' (Mono). Hard To Improve	85
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	Help, CapSMAS2386, VG+/VG+	25
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26	Rubber Soul: CanT2442 A G+/VG+ (Mono)	35
27	Rubber Soul; CapST2442, FX'/EX' (Shrinkwrap).Investment Grade	60
28.	Yesterday & Today, CapST2553, VG+/VG+	30
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	Revolver, CapST2576_EX/EX	45
32	Sgt. Peppers, CapMAS2653, EX/EX (Complete, Mono)Milestone LP!	100
33	Sgt. Peppers, CapMAS2653, VG+/VG+ (Mono). w/Cutouts, Org. Inner Sleeve	
	Sgt. Peppers, CapMAS2653, VG/VG (Mono) . Complete	30
17	Sgt Peppers, CapMAS2653, VG-/VG- (Mono) Complete	15
27	Sgr Peppers; CapSMAS, EX/M- Complete No Need To Upgrade	60
38		.35
39	Magical Mystery Tour; CapSMAL2835, VG+/VG+ Magical Mystery Tour, CapSMAL2835, VG/VG	.15
40	White Album, Apple/CapSWBO101, VG+/EX.EX original 2LPs, Complete	35
41	White Album, Apple/CapSWBO101, VG+/VG+, VG+ w/Pics & Poster	. 15
42	Yellow Submarine, Apple/CapSW153, EX/EX1(1969)	35
	Abbey Road, AppleSO383, EX/EX1 ("Her Majesty")	20
	Hey Jude, AppleSW385, EX/EX ("Beatles Again") Nice	20
	Let It Be, Apple34001, VG+/VG+ (1970)	10
16	The Beatles/1962-1966; AppleSKBO3403, EX/EX,M- 2 Lps w/Insert (1973)	
	The Beatles/1967-1970; Cap 3404, FX/EX, EX-2 Lps (1976)	10
	Hollywood Bowl, CapSMAS11638, FX/M- (1977)	15
	Rock & Roll Music, CapSKBO11537, EX/M ,M-, 2 Lps	15 15
51	The Beatles Collectors Items, CapSPRO9463, EX/EX Promotional Copy	75
52.1	Radio's Million Performance Songs, CBS Songs, M-/M- Multiple Artists, Promo	35
	Twelve Beatle Lps, Cap, 1983-Issue, Mint, Shrink, Price-Stickers, All For	150
54 (George Harrison-All Things Must Pass, "New York", EX/M-x3 w/Poster	25
55.0	Concert For Bangledesh, AppleSTCX3385, VG/VG+x3 w/Book	10
56	John Lennon Sometime In New York City, AppleSVBB3392, EX/M-M-Complete	25
57.	John Lennon Rock & Roll, AppleSK 3419, EX/EX	15
	John Lennon-Two Virgins, Apple F5001, VG+/M	45
59 I	Ringo Starr Beaucoups of Blues, AppleSMAS3368, EX/EX	15
	45s With Picture Sleeves	

	458 With Ficture Sieeves	
1	She Loves You, SwanS4152, M-/M- Beautiful!	115
2	Can't Buy Me Love, Cap5150, VG+/VG+ woc RARE SIFEVE	375
3	Nowhere Man. Cap5587, M-/M- Like New	50
4	Eight Days A Week, Cap5371, VG/VG	15
5	Help, Cap5476, VG+/VG+	35
6	Paperback Writer, Cap\$651, VG/VG	. 15
- 7	Yellow Submarine, Cap5715, VG+/VG+	30
8	All You Need Is Love, Cap5964, VG-/VG-	10
Q,	. Ticket To Ride, Cap5407, VG/VG	20
-10	0 Yesterday, Cap5498, EX/EX	45
- 1	1. Please Please Me, VJ581, VG+'/VG+' RARE, VFRY NICE	325
1.	2 Ain't She Sweet, ATCO6308, VG+/VG+ Cut out hole	200
-1	3 Let h Be, Apple2764, VG+/VG+ STRONG	. 25
- 1	1 Woman Catton 06.11 Langua Con LVA4	10

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Shrink wrap still prese	nt: co= cut-out, sc= sa	w cut		
В	EATLES L	P RECORDS	FOR	SALE
Artist	Label	litte		Cost Comments
Beatles	Apple 101	White I P(has Cap logn)	M VG+	250 #A1769022,has all insert
Beatles .	Apple 2047	Meet The Beatles	M M	30 sw. no Capitol logo
Beatles	Apple 2080	2nd Album	M- M-	30 sw, no Capitol logo
Deatles	Apple 2106	Something Nev-	M- M	30 sw., no Capitol logo
Beatles	Apple 2228	65	M.M.	30 sw. no Capitol logo
Beatles	Apple 2358	VI (six)	м м	30 sw, no Capito! logo
Beatles	Apple 2386	Help	M- M-	30 sw, no Capitol logo
Beatles	Apple 2553	Yesterday & Today	M M	30 sw. no Capitol logo
Beatles	Apple 2576	Revolver	M/M	30 sw, no Capitol logo
Beatles	Apple 34001	Let It Be	M M-	30 cc gatefold
Beatles	Apple 383	Abbey Road	M- M	35 sw, no Capitol logo
Beatles	Berkeley 8102	Decca Audition Tapes	M/M	100 sw; 1975; wol
Beatles	Capitol 11638	Hollywood Bowl	M/M-	15 gatefold
Beatles	Capitol 2222	Story	м м	25 orange label
Beatles	Capitol 2309	Farly Beatles	M-/VG+	60 green label, stereo, sw
Beatles	Capitol 2442	Rubber Soul	VG+/VG+	100 MONO
Beatles	Capitol 2653	Sgt. Pepper's .	VG+/VG+	250 MONO
Reatles	Capitol 2835 (black-lbl)	Magical Mystery Tour	M-/M-	125 white print, no "Subsidiary"
Beatles	Cat & Dog 400(wol)	Complete Ymas Collection	M- M	200 63-69; white cover, pink inser
Beatles	Large Color Photo.	From I ife Magazine	/VG	5 about 1968-69;top folder
Beatles	Lingasong 5560	Live At Star Club 1962	55	35 German; or M/M for 25
Beatles	Polydor 4504	In The Beginning	VG+ M-	40 Tony Sheriden; gatetold
Beatles	United Artists 3366	Hard Day's Night	M-/M-	40 tan label, sw; stereo
Mc Cartney, Paul	Apple 3375	Ram (no Capitol Logo)	M-/M-	35 no "All rights reserved"
Mc Cartney, Paul	Apple 3415	Band On The Run	VG+/VG+	10 soc; no poster
Mc Cartney, Paul	Capitol 3363	Mc Cartney	M/VG+	22 black Capitol label
Nilsson/ Ringo Starr	Rapple 0220	Son Of Dracula	SS	8 co, with "Daybreak"
Starr, Ringo	Apple 3413	Ringo	VG+/M-	7 sw, booklet

MELLO! NOTHING BUT 'KISS! ALL IS SET SALE & PRICE TO MOVE. I PAV ALL POSTAGE ON ORDERS OVER \$26, OTHERWISE

	ITSSLØFFOR PRIORITY. WILL HOLD CALL BEFORE 10:00 E.S.T. TO 'RIL ROBERT CHURCH (704)	ESERVE ITEM	I-DAYS !!! S.
1	18" White Remo Drumhead, Auto'd by Original Four w/Bruce & Eric S.	Near Mint	63000
2	Creatures Promo 8 x 10, Auto'd by: Gene, Paul, Vinnie, & Eric C. (Silver)	Near mint	\$275.00
3	'YWTBYGTB' Promo Poster, Auto'd by All Four in Black marker!	EX+	
4	Stage Used 14" White REMO Drumbend, Auto'd by Peter in Black!	EX+	\$200.00 \$175.00
5	'Creatures' Lp (Non-Makeup ver.) Auto'd by Gene, Bruce, & Eric Carr.	EX	\$175.00
6	'YWTBYGTB' T-shirt (XL) Auto'd by: Gene & Peter in Black marker!	MINT	\$75.00
7	'Karton' 3 Lp Boxed Set (Sneak Attack & Biltz London)	EX++	\$75.00
8	'King Biscuit' #620 Special hosted by Gene w/KISS & Others!	EX++	\$60.00
9	T-Shirt (Red) w/Alive II era Iron on, Auto'd on back by Paul & Ace '(77)	EX	\$60.00
10		EX++	\$50.00
11	'IL Rock' Lp (Italy Newstand) 1/2 KISS, 1/2 Nazereth (RARE)	EX+/NM	\$50.00
12	'Revenge' Lp (GERMAN) Auto'd by: Gene (Silver) & Fric Singer (Black)	NM/EX++	\$45.00
13		EX+/EX++	\$45.00
14	'Destroys Anaheim Pts 1 & 2' 2 Lps	EX+/EX++	\$40.00
15	'They Only Come Out At Night' 2 Lp's w/Color cover & Booklet.	EX+/EX++	\$40.00
16	Action Figures (1st Issue w/Stands) in Shipping Carton.	MINT	\$35.00
17	Songbook (1978) 'Greatest Hits' w/Alive II cover,	EX+	\$30.00
18	Tourbook, Reunion '96-'97 (2nd Issue w/12 extra pages)	MINT	\$30.00
19	'Stoned In Paris' Lp (5/22/76)	EX+/EX++	\$30.00
20	Promo 'Spin' Poster, Paul Stanley (1 1/2" Tear at bottom)	EX+	\$25.00
21	Tourbook, Reunion '96-'97 (1st Issue)	MIST	\$25.00
22	'Hard Rock' Magazine (All FRENCH) Thick, with lots of color, 12/87	EX+	\$25.00
23	Subway Poster (3' x 5') Wembley Reunion Show! Red, Black, & White	SEALED	\$25.00
24	Photo Set, Ace Frehley (Charleston, SC 1993) 19 shots, Front Row.	MINT	\$20.00
25	Kerrang Mag. (5/5/83) Gene 'Creatures' cover, bloody face!	MINT	\$20.00
26	Promo Poster, 'Alive III' w/Gene blowing Fire! Very Nice.	NM	\$20.00
27	'Framed' Lp (UK Interview) Awesome cover! PURPI F Vinti	NM/NM	\$20.00
28	4th Annual Florida Convention Poster, Auto'd by: Vinnie Vincent.	MINT	\$20.00
29	'Hard Goods' 2 Lps (Warner Bros Comp.) w/1st KISS vinyl appearance.	VG/VG	\$20.00
30	Promo Poster, 2-sided 'l'nplugged'	EX	\$15.00
31	'The Elder' Lp w/Clear Inner Sleeve	EX+/VG++	\$15.00
32	Goldmine KISS SPECIAL #1 (6/29/90)	Near Mint	\$15.00
33	Commemorative Framed Solo Lp Artwork, w/Foil Signatures.	NM	\$15.00
34	'Alive' era BOLTWELL poster, Peter with sticks up, border removed!	VG+	\$15.00
35		MINT	\$15.00
36	12" Promo "Turn On The Night"/same	MINT	\$15.00
37	Goldmine KISS SPECIAL #2 (10/15/93) 7" (w/linkebox Strin) "Culting Dy Long" ("Take Mar")	Near Mint	\$13.00
	7" (w/)ukebox Strip) "Calling Dr. Love"/"Take Me" Ticket Strip, Maddens Sansas Candon, 2017 (2000)	EX+	\$10,00
39 40	Ticket Stub, Madison Square Gardens, NY 7/28/96	EX+	\$10.00
40	Goldmine KISS SPECIAI #3 (7/19/96) Gultar Pick, BRUCE KULICK (ESP PROMO) Black on White	Near Mint	\$10.00
42	12" Promo (Ace) "Its Over Now"/same	MINT	\$10.00
43		FX++	\$10.00
44	Repro Concert Poster, 22" x 14" (Roosevelt Stadiun 7/10/76) 1998 Calendar, (Danilo/Studio Chikara) Group cos-	MINT	\$10.00
45		SEALED	\$8.00
46		EX++	\$7.00
		EX.	\$7.00
	"Stars' Lp (K-tel Comp.) w/"Hard Luck Woman" & Di er pic on evr. Cassette, 'Killers' (GERMAN)	EX+/EX+	\$6.00
	Cassette, PANIC 'Epidemic' w/cover of "I Stole Your e"	EX++ EX+	\$6.00
50	'Pure Power' Lp (K-tel Comp.) w/"Hard Euck" & Des rayer plc on cvr.	EX+ EX/EX	\$5.00
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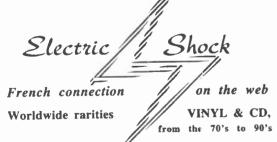
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Metallics - "Load" UK tid. Vinyl adition (2 Lp's)	17.00
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Marriagy - "Interview" 1987 US Mercury promotional CD	1.5.90
Queen - "I want it all" Italiah EMI white tabe j-b single (w/R. Merx flip)	13.60
Seger Bob - "US Tour 1983" /"US Tour 1986" unused becketage passes	\$ (0 (mach)
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Twell Shares - "Come on Over" 1996-1998 promotional dary (NEAT I) (§ 20.00); promo notabook wipen	(\$ 1000)
U-2 - "More Politica" (Dubtin New Year's Eve 1989) Rd. 2 CD's set	18.00
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Welcome to another set sale (and a few auction) Beatles list. All items are from my ow collection and are graded conservatively according to Goldmine criteria. Offers may be made on items that don't sell after 30 days. Postage is \$4 per order. Insurance optional

Beatles Set Sale

Bentles	Can't Buy Me Love "SUBSIDIARY" Orange/Yellow Swirl NM	\$60
Beatles	If I Fell "SUBSIDIARY" Orange/Yellow Swirt NM	\$60
Beatles	Matchbox "SUBSIDIARY" Orange/Yellow Swirl NM	\$75
Bentles	I Fell Fine "SUBSIDIARY" Orange/Yellow Swirl VG++	\$40
Beatles	Ticket To Ride "SUBSIDIARY" Orange/Yellow Swirl NM	\$60
Beatles	We Can Work It Out "SUBSIDIARY" Orange/Yellow Swirl VG+	\$25
Beatles	All You Need is Love "SUBSIDIARY" Orange/Yellow Swirl VG++	\$45
Beatles	"Something" rare Apple label with Capitol logo VG+	\$100
Beatles	1 Want To Hold Your Hand Apple with black star label variation VG++	\$40
Beatles	Taxman/Birthday Capitol Cema scarce black vinyl pressing Mint	\$30
McCartney	Presa/edit version promotional 45 Cap 7-PRO-9952 NM	\$150
	This One rare promo 45 Cap 7-PRO-79700 NM	\$250
McCartney	Figure of Eight rare blank label test pressing 45 NM	\$150
	Every Night/Lucille Atlantic 12" Promo NM	\$250
McCartney	Maybe I'm Amazed 12" promo with Title Cover Cover VG++, Record Near Mint	\$100
	Coming Up (stock)/live 12" Test Pressing on CBS Records label Near Mint	\$150
McCartney	GoodNight Tonight stock 12" with rare Blue Banner on cover. In Shrink! Record NM	\$100
McCartney	"Wings Greatest" Factory Printed Test Pressing LP Cap SOO-11905 NM	\$300
	Ou Est Le Soliel (extended version) Disconet Vol 11 Prog 9 w/ insert Sealed (torn sw	\$150
	Jet/Mamunia (a-side=2:48) rare Apple stock copy 45 VG MB.	\$50
	GoodNight Tonight Columbia label promotional 45 Near Mint	\$7
	Getting Closer Columbia label promotional 45 Near Mint	\$7
	Arrow Through Me Columbia label promotional 45 Near Mint	\$7
	Wonderful X-mes Time Columbia label promotional 45 Near Mint	\$7
	Corning Up/same_columbia promotional 45_Near Mant	\$7
McCartney	Ebony & Ivory promotional 45 and promotional PS NM/NM	\$20
	Ebony and Ivory promotional 45 and promotional PS NM/NM	\$20
McCartney	Ebony & Ivory scarce stock 45 w/stock PS NM/NM	\$25
	Tug of War promotional 45 NM	\$7
McCartney	Take it Away promotional 45 and promotional PS NM/NM	\$20
	Waterfalls promotional 45 NM	87
	The Girl Is Mane new edit promotional 45 NM	\$25
	The Girl Is Mine promotional 45 and promotional PS NM/NM	\$20
	Say Say Say promotional 45(NM) and promotional PS (VG)	\$7
	So Bad promotional 45 and promotional PS NM/NM	\$15
	No More Lonely Nights (special dance mix version) stock 45 w/PS NM/NM	\$20
	No More Lonely Nights promotional 45 and promotional PS NM/NM	\$15
	Spies Like Us/edit promotional 45 NM	\$10
	Stranglehold promotional 45 and stock PS NM/NM	\$15
	Press/same Cap P-5597 promotional 45 and stock PS NM/NM	\$10
	Only Love Remains promotional 45 and stock PS NM/NM	\$10
	My Brave Face promotional 45 and stock PS NM/NM	\$10
	Black Capitol Stock 45s Give Ireland , or Jet, or Band on the Run NM	\$7 each
McCartney	Black Capitol stock 45s My Love or Maybe 1'm Amazed NM	\$15eac
Lennon	John Lennon/POB: Factory Sealed Apple LP w/ "John Lennon" Sticker Like New!	\$50
Lennon	Happy X-mas/same 12" Promo on white vinyl with Promo Picture Cover NM/NM	\$125
Lennon	Rock and Roll People scarce 12" Promo (1986) NM	\$40
Lennon	Mother Apple 45 with MONO printed on a-side NM	\$30
Lennon	Stand By Me Blue Starline Capitol 45 Near Mint	\$35
Lennon	Stand By Me Black Starline Capitol 45 Near Mint	\$35
1.ennon	Watching the Wheels/Beautiful Boy stock short logo and so perimeter print NM	\$50
Lennon	(Just Like) Starting Over/Woman short logo and with perimeter print NM	\$40

Beatles Set Sale

Lennon Lennon	Starting Over, or Woman, or Watching the Wheels promotional 45s. NM Nobody Told Me, 1'm Steppin' Out, Borrowed Tune or Every Man. promo 45s. N	M	\$12each \$10each
Lennon Lennon	Jealous Guy promotional 45 and stock PS NM/NM Qualter Granola-Dipps 5" cardboard Flexi Greaway Playhole still intact ¹ /Mint		\$10 \$15
Harrison	Best of George Harrison rare Orange Capitol label LP NM/NM beautiful copy!		\$200
Harrison	All those Years Ago, Teardrops or Wake Up My Love promo 45s NM		\$12each
Harrison	Crackerbox Palace, Blow Away, I Really Love You, or This Is Love promo 45s NN		\$12each
Harrison	Got My Mind Set On You promotional 45 NM		\$10
Harrison	I Don't Want To Do It Columbia label promotional 45 NM		\$15
Harrison	E'Don't Want To Do It scarce Columbia label stock 45 NM		\$25 \$30
Harrison	BanglaDesh Orange Capitol label Capitol 45 Near Misst		\$30
Harrison	What Is Life Orange label Capitol 45 NM		\$40
Harrison	BanglaDesh Cap 45 New Purple label w/ "Manufactured " perimeter print NM		\$20
Harrison	All Those Years Ago/Teardrops "back to back hits" white label 45 NM		\$40
Harrison	Got My Mind Set On You- rare white label "back to back hits" 45 NM		
Wilburys	End Of the Line promotional 45 Wilbury Records NM		\$15
Wilburys	End of the Line/Congratulations stock 45 with Picture Sleeve both NM		
Wilburys	Handle With Care promotional 45 NM		\$15
Wilburys	Handle with Care/End of the Line "Back to Back" Hits label NM		315
Ringo	Bad Boy "Advance Promotion" white label LP (plain cvr) Still Factory Sealed		\$125
Rungo	Back Off Boogaloo white label Apple promotional 45 VG-+		\$75
Ringo	It Don't Come Easy with "all rights reserved" Apple 45 NM		\$25
Ringo	You're Sixteen Orange label Capitol 45 NM		\$40
Ringo	Back Off Boogaloo Orange label Capitol 45 NM		\$30
Ringo	It Don't come Easy Orange label Capitol 45 NM		\$20
Ringo	Act Naturally Capitol promotional 45 w/ Buck Owens NM		\$25
Ringo	Act Naturally Capitol stock 45 w/ Buck Owens NM		\$10
Ringo	La De Da limited promo only 45 with promotional PS NM/NM		\$40
Apple 1800	John Foster/Black Dyke Mills Band Thingumybob/Yellow Submarine NM (sm fbl wi	mr)	\$75 \$75
	Same as above with Yellow Submarine (a-side)/Thingumybob strong VG+		\$150
	Same as above with black star label variation NM	a NTA	
	Jackee Lomex "Sour Milk Sea/The Eagle Laughs at You" with Hamson b-side credit	T Late	\$20
	I same as above with Lumax b-side credits. NM		\$25
Apple 1803	I Iveys "Maybe Tomorrow" with black star label variation NM		\$75
Apple 1803	Trash "Road To Nowhere" promotional 45 "Not For Sale" VG++		\$100
	5 Trash "Road To Nowhere" stock 45 with black star label variation NM	MD	\$400
	5 James Taylor Carolina on My Mind/Taking It In rure b-side stock 45 NM	2242	\$25
Apple 1803	5 James Taylor "Carolins On My Mind" promotional 45 VG++ 8 Billy Preston "That's The Way God Planned It" scarce presentional 45 VG++		\$75
Apple 1808	t Trash "Golden Slumbers and Carry that Weight" title on left side of label NM		\$15
Apple 1811	5 Badfinger "Come and Get It" stock 45 with Capitel loge on b-side NM		\$20
Apple 1813	Radha Krishna Temple "Govinda/Govinda Jai Jai" promotional 45 strong VG+		\$15
Apple 1821	Reduce Kristing Temple Coverage (charattermed) (long) nonmetional 45 MM		\$30
Apple 1821	Radhe Krishna Temple "Govinda (short)/Govinda (long)" promotional 45 NM I Jackie Lomax "Sour Milk Sea/I Fall Inside Your Eyes" promotional 45 NM		\$20
Apple 1834	5 Bill Eliot and the Electic Oz Band "God Save Us" promotional 45 NM		\$20
Apple 1833	Badfinger 'Day After Day" stock 45 with rure black star label variation NM		\$25
	5 Devid Peel "Happie From NYC/Ballad of NYC" promotional 45 NM		\$150
	1 Yoko Ono/Plante Ono Band "Now or Never" promotional 45 NM		\$30
	4 Badfinger "Apple of My Eye" promotional 45 NM		\$25
Apple 1804		МВ	\$400
Apple 1854	Color Character Rosses (edit) (some (long)** productional AS, NM	and the last	\$25

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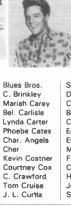
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SAF as Milk BUDDAM orig SEALED SIDO

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Ilse has come VERY RARE DJ MOND | SSD | COS BRANDS | Black is black PMESS | MOND ALLER RASE | LOWE |

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AIRT She sweet A'CO WATCO SLV
AIRT She sweet A'CO WATCO SLV
AIRT She sweet A'CO WATCO SLV
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BEACH BOTS

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CARPOONE
CHER

Our day will come IMP PROMO woll Tou better sit. . IMP PROMO wol CHER
CHIPMUNKS rel
CLARK, DAVE 5
CLARK, DAVE 5
CLARK, DAVE 5
CLASH
COMOWADOS
DALE, DICK/DELTOWES
DANNY 3 JUNIORS
DEL-VETTS
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CROSBY STILLS, NASH DAYLIGHT (56	LEE RITENOUR & FRIENDS LIVE(J)	50	SEX PISTOLS:LIVE IN JAPAN 96"	76	Pat Metheny Secret Stor	ries
CYNDI LAUPER 12 DEADLY SINS	66	LOUDNESS:ONCE FOR ALL (J)	58	SHINDIG JACKIE WILSON (J)	54	Pat Methany More Trave	els
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		MESSAGE TO LOVE ISLE WIGHT (J)		SUPER SESSION 7 (J)	49	Frank Sinatra:1951-1960	1
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A NOI DUE	Francis Lai	Hallan, 1979	Exc/M-
A time to love+A timedie	Miklos Rozsa	Black, 1968, Mono	Exc/M-
ALEXANDER the GREAT	Mario Nascimbene	Mono, 1966	Exc/M-
An Elephant Called Slowly	Howard Slake	SW, 1970	M-/M-
BANDOLEROI	Jerry Goldsmith	German Relasue	M-/M-
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Concerto Di Musiche da	Mino Rota	Italian, SW, 1977	M-/M-
COOL HAND LUKE CRIME in the STREETS	Lalo Schifrin	SW, 1968	16-714-
CROSS OF IRON	Frenz Wasman Ernest Gold	SW, Black, 1956	04-764-
DEADFALL	John Barry	British, GF, 1977 Hole	M-/M-
Diamond Mercenaries	Georgee Garvarentz	British, SW, 1976	Seried! M-/M-
Escape From The Dark	Ron Goodwin	British, 1976	M-/M-
FARMER, THE	Hugo Montenegro	SW, 1977	M-/M-
FOLLOW ME	Stu Philips	Japanese, 1969	M-/M-
FOUR In the MORNING	John Barry	SW, 1966	M-/M-
Guy de Maupassant	Georges Delerue	French, SW, 1982	M-/M-
HILLS RUN RED, THE	Ennio Morricone	Japanese, 1978	04-/04-
HOUR OF THE GUN	Jerry Goldsmith	SW, 1967	M-/M-
La Cite Des Femmes La Muerte Tenia Precio	Lius Bacalov	French, 1980, GF	M-/M-
La Ragazza di Buba	E. Morricone	Spenish, 1982	M-/M-
LA VIE DEVANT SOI	Carlo Rusticheili Philippe Sarde	Japanese, 1976	M-/M-
La Voce, Le Musiche E	Marilyn Monroe	SW, 1977 Italian, 1974	M-/W-
LAND RAIDERS	Bruno Nicolai	1970	Exc/M-
Le TAMBOUR (Tin Drum)	Maurice Jarre	French,8W, w/Sticker	M-/M- M-/M-
LUCKY LUCIANO	Piero Picceloni	Italian, 1973	Exc/M-
Magnificent Obsession	Frank Skinner	Mono,Bit/Silv Lab,50's	VG+/VG+
MAGOO IN HI-FI	Dennis Farnon	Mono, 1967	Exc/Exc
MANNIX	Lalo Schifrin	SW, 1969	M-/M-
MIDAS RUN, THE	Elmer Bernstein	1968	Exc/M-
More Mission : Impossible	Lalo Schifrin	1969	Exc/M-
More music:Man fr UNCLE	Hugo Montenegro	1966	Exc/Exc
NINA	Nino Oliviero	Italian, SW, 1976	M-/M-
NOVE CENTO	Ennio Morricone	Italian, SW, 1976	M-/M-
On Her Bed Of Roses	Joseph Green	SW, 1966	M-/M-
Once Upon Time inWest ONE TWO TWO	Ennio Morricone Ennio Morricone	German, 1969	NA-/NA-
PAROLE D'HOMME	Maurice Jarre	French, 1978, GF	M-/M-
PASSION FLOWER Hotel	Francis Lai	French, 1976 Canadian, 1978	M-/M-
PER AMORE	E.Morricone/L. Bacalov	Italian, 1976, SW	M-/M- M-/M-
PLEASURE SEEKERS	Lionel Newman	AnnMargaret,Black, 66	Exc/M-
Quiller Memorandum	John Barry	British, 1966	Exc/M-
REVOLVER	Ennio Morricone	Japanese, w/OBI	M-/M-
Sailor who fell from grace.	****	Japanese,w/Obi +Lyric	M-/M-
lamson&Delilah/Quiet Min	Victor Young	Mono, 1967	Exc/Exc
ATYRICON	Carlo Rustichelli	Italian, 1984	M-/M-
ERPENTE	Ennio Morricone	Italien, 1973, SW	M-/M-
SHOGUN ASSASSIN	W.M.Lewis/M. Lindsay	SW, 1980	Exc/M-
SHOTGUN SLADE SICILIAN CLAN	Gerald Fried	SW, 1960	Exc/M-
OME CAME RUNNING	Ennio Morricone	Hole, SW, 1970	M-/M-
WEPT AWAY	Elmer Bernstein a.o. Piero Piccioni	Rainbow, 1968	M-/M-
ENTACLES	Stelvio Cipriani	1975 Italian, SW, 1977	M-/M-
HIS EARTH IS MINE!	Hugo Friedhofer	Mono, 1969, Black	M-/M-
ROUBLE with ANGELS	Jerry Goldsmith	1966.	Exc/M- M-/M-
ILYSSES	Alessandro Cicognini	Italian, 1986, SW	M-/M-
In Uomo da Rispettare	Ennio Morricone	Italian, SW	Exc/Exc
Ina Donna Alla Finestra	Carlo Rustichelli	Italian, 1976, SW	M-/M-
Ina Vita Venduta	Ennio Morricone	Italian, 1976, SW	M -/M -
Ine Cambre En VIIIe	Michel Colombier	French,1982; 2 Lps,GF	Exc/M-
ALLEY OF THE DOLLS	Andre & Dory Previn	1967	Sealed!
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JERRY'S RECORDS 2136 MURRAY AVE. - 2nd Fl., Pittsburgh, PA 15217 - U Telephone: 1-800-95-VINYL Fax: 412-421-2728 SANDY DENNY

Gold Dust: Live At The Royalty, The Final Concert

Island (314-524-493-2)

It's been two decades since Sandy Denny passed away at the age of 31. But she amassed a large body of work in those few short years. She is still best known as the lead singer for the epochal British folk group Fairport Convention (which also included singersongwriter-guitarist Richard Thompson). As a writer, Denny was introspective and melancholy and dipped heavily into sad, world weary lyrics about alienation, lost love and desperation.

Her music was a perfect match (she was proficient on both piano and guitar). The ballads had a hypnotic feel with her mesmerizing contralto balancing her words and music perfectly. Judy Collins had a "hit" with Denny's ballad "Who Knows Where The Time Goes" in the '60s, easily her best known composition (it was recently covered by Nanci Griffith). Her "rockers" (the best example on this CD being a cover of Thompson's "I Wish I Was A Fool For You (For Shame Of Doing Wrong)") were cathartic and tension-filled.

Recorded in London in late 1977, Gold Dust: Live At The Royalty, The Final Concert is a remastered, partially re-recorded (guitars, backing vocals), 17-song concert performed just months before her untimely death. This twice-bootlegged (by this writer's count) concert always sounded a bit fuzzy but Island enlisted former bandmates Jerry Donahue

and Simon Nicol to clean up the sound. It now sounds clear and crisp and nicely balanced. The material is taken from her work with Fairport and her solo albums. With only two covers (the aforementioned Thompson tune which opens the concert and a take on Dylan's "Tomorrow Is A Long Time"), the lionshare of the material is original. From the prophetic eight-minute ballad "One More Chance" to the rocker "John The Gun" the true Sandy Denny fan will recognize everything here. And though her voice was not what it once was at this point, Denny and band (including her husband, the late Trevor Lucas, and Fairport drummer Dave Mattacks) now sound great on this final concert. Beautifully packaged, this recording is a real treasure for any Denny fan.

- Brad Bradberry

VARIOUS ARTISTS Blues Masters Volume 16: More Harmonica Classics Rhino R2 75346

Blues Masters Volume 17: More Postmodern Blues Rhino R2 75347

Blues Masters Volume 18: More Slide **Guitar Classics** Rhino R2 75348

With these three releases, Rhino brings its Blues Masters series to a whopping eighteen volumes, providing a second helping of harmonica, slide guitar, and "postmodern" blues. The high standards that can be expected from a genre sampling Rhino' compilation are all here; each volume

features a mix of well-known and obscure artists, the sequencing flows very pleasingly, the booklet is full of photos, original release information, and liner notes, and the remastering is excellent.

Any volume from this series brings a newcomer to the blues a welcome introduction and solid base on which to build a record collection, but any level of blues scholar could also pick up a few tasty morsels here, the hallmark of a well conceived anthology series.

Many of the selections from Volume 16: More Harmonica Classics were recorded in Chicago, the city that named the harmonicadriven electric blues style. Among the harpblowing heavyweights showcased are Little Walter, Howlin, Wolf, the original Sonny Boy Williamson and Rice Miller, who took Sonny Boy, s name upon his demise, Slim Harpo, and Sonny Terry. More recent players include Paul Butterfield, "Magic" Dick of the J. Geils Band, and William Clarke. Rhino strikes a good balance between hits ("Baby Scratch My Back" by Slim Harpo) and lesser knowns ("Jump The Boogie" by Papa Lightfoot). One of the most off-the-wall blues tracks finds a home here in "Odds and Ends," a Jimmy Reed b-side on which a violinist from the Chicago Symphony, playing a session in an adjacent studio, sat in and added some indescribable atmosphere. This is a fine volume. although some earlier examples of harmonica players on blues records (such as Jaybird Coleman who recorded during the 1930s) would have made it a better survey of the instrument

Volume 17: More Postmodern Blues could have been one of the more difficult listens of the series. This edition has the unlucky task of summarizing an era following the blues, commercial salad days of the mid-to-late '60s; the music's direction was faltering between adding creamy strings to compete with the more lucrative disco market or steamrolling subtlety to align with the arena rock market. Beginning with some of the more soulful mid-70s nuggets by established artists like B. B. King and Little Milton, much of this collection draws from the early '80s blues revival spearheaded by Robert Cray and Koko Taylor, as well as non-mainstream figures such as Joe Louis Walker and Johnny Adams. While the compilers, selections made this volume listenable, the artists here are for the most part followers rather than innovators and lack the fire of their forebears.

The most multi-dimensional and eclectic volume of the three is Volume 18: More Slide Guitar Classics. This one covers the most ground, with the slide guitar coherently weaving electric and acoustic style blues, from solo accompaniment to bigger combos. Each track is an example of how a good slide guitarist can really drive up the excitement level of a band.

The disc opens appropriately with Muddy Waters, first hit, "I Can't Be Satisfied," which signalled the transition from acoustic to electric blues, and slides its way through blues history, stopping at familiar touchstones ("The Sky Is Crying" by Elmore James) as well as off the beaten path (Eddie "One String" Jones, "John Henry", played on an instrument invented by the artist).

The many facets and traditions of the blues have been taking shape over the course of the century, by the efforts of countless great musicians. The music would stand the test of time even without reissue labels like Rhino

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dedicating themselves to multi-volume sets documenting its history. However, these releases keep the blues, traditions alive for the public and initiate new fans to the music,s pleasures and remind seasoned listeners of past glories, the true purpose of a good archive series.

- Im Powers

FRANK SINATRA Ring-A-Ding Ding! Reprise (9 46933-2)

September Of My Years Reprise (9 46946-2)

Sinatra At The Sands Reprise (9 46947-2)

Francis Albert Sinatra & Antonio Carlos Jobim Reprise (9 46948-2)

These four upgraded reissues, released less than two weeks after Frank Sinatra's death, represent the beginning of Reprise's overhaul of its Sinatra catalog, most of which was first digitized in the early straight-transfer CD era of the 1980s; the releases also launch the Reprise/Capitol "Entertainer of the Century" promotion, which was in the works long before the singer's demise. Produced by reissue specialist Gregg Geller, the albums sport 20-bit remastering for improved sound. (Actually, the first batch of CDs sounded good, but these versions sound much better.)

The choice of these four albums to lead off the campaign is notable in that they present a cross-section of the kind of material Sinatra explored during the Reprise years. Lirst up is Ring-A-Ding Ding!, his debut for the label. cut while he was technically still contracted to Capitol. Using Johnny Mandel as his conductor and the arranger of ten of the twelve tracks. Smatta turns in a set very much in the mold of his more uptempo Capitol concept albums. Not as bombastic as Billy Max, but still fond of blaring brass, Mandel makes every number a rhythm exercise. As on so many of the Capitols, Sinatra has hired his in-house songwriting team, Sammy Cahnand Jimmy Van Heusen, to concoct a themesetting title tune — the subject is romance, the mood is up. Then he goes to the Great American Songbook material of Berlin, Gershwin, Kern, Porter, and the like. Nine of the twelve selections have 1930s copyrights; three were introduced by Fred Astaire. The two songs from the 1940s are both remakes: Sinatra recorded "Be Careful, It's My Heart" (from the Astaire/Crosby film Holiday Inn) when he was with Tommy Dorsey; and "The Coffee Song" is a novelty from his Columbia years. Sinatra sings with his usual assurance, but the arrangements never stir him enough to become fully involved. The result is an album that favorably recalls such predecessors as Come Fly With Me, but does not improve upon them.

September Of My Years, coming four years after Ring-A-Ding Ding!, was nevertheless also somewhat in the mold of the Capitol concept albums. Gordon Jenkins, who had helmed such Capitol ballad sets as Where Are You? and No One Cares, was wielding the baton here. The album was the keystone of an earlier Sinatra marketing campaign, the run-up to his 50th birthday, and its theme, expressed in another Cahn-Van Heusen title song, was aging. The main difference from earlier concept albums was the material, which was uneven. Only a few older standards were present—"Last Night When We Were Young" and "September Song" (which

Sinatra had first cut in 1946) were the sole 1930s copyrights—and the newer songs, including another Cahn-Van Heusen contribution and a couple from Jenkins, were not memorable. Three songs were unashamedly requisitioned from Tony Bennett's repertoire, "Don't Wait Too Long" and "This Is All I Ask," both of which had been chart singles for him, and the exquisite "Once Upon A Time". As a result, the album looked like a commercial disappointment until Reprise belatedly released "It Was A Very Good Year" as a single, it became a hit, and the LP turned around, litting the Top Ten, going gold, winning Grammy Awards, and starting a major comeback for Sinatra. Thirty-three years later, it's still uneven.

As September Of My Years peaked in the charts in early 1966, Sinatra was performing at the Sands Hotel in Las Vegas, accompanied by Count Basie and His Orchestra. conducted by Quincy Jones, who also wrote new, swinging arrangements of some of this best-known material. Reprise recorded ten shows and edited them into a two-LP set, Sinatra At The Sands, the singer's first live album. In retrospect, that record, first reissued as a two-disc set in 1986 and now fitted onto one 76-minute CD with a previously unreleased version of "Luck Be A Lady," represents the Sinatra who has become most familiar to us since it was recorded: the mature, tuxedoed swinger who mixes bad jokes with powerful readings of songs like "I've Got You Under My Skin" and "One For My Baby (And One For The Road)." Maybe that's because Sinatra essentially repeated this set (okay, toss in "My Way" and "New York, New York") for the next 30 years. At least he was in good voice and didn't take too many liberties with the lyrics, even if the nearly 12-minute stand-up comedy routine, much of it given over to cracks about Dean Martin's drinking, wasn't funny in 1966 and hasn't improved with age.

H Smatra At The Sands presents us with a Smatra we know all too well, the 1967 duet album with Antonio Carlos Jobim is a striking change of pace. Inspired by the bossa nova arrangements of Claus Ogerman, Smatra, with Jobim on acoustic guitar and occasional vocals, sings warmly and carefully It's a unique set, and one can only wish there were more of it; with a running time under 29 minutes, Reprise might have appended the 1969 recordings with Jobim that made up part of Sinatra & Company in 1971.

— William Ruhlmann

THE PRETTY THINGS
The Pretty Things
Snapper Music (SMMCD 548, UK import)

Get the Picture? Snapper Music (SMMCD 549, UK import)

Emotions
Snapper Music (SMMCD 550, UK import)

The story of Pretty Things reissues in the digital age is a familiar one: numerous unauthorized configurations, sound like shit, band sees few royalties. Now that the Pretties themselves have wrested control of all their pre-1980 masters and begun a reissue campaign on Snapper Music, however, you can lorget that whole line. If these excellent re-releases of the first three albums are any indication, the new rule of thumb will be remastered, pristine sound and (pardon the expression) snappy packaging. Not only does each of these three CDs boast no less than six bonus cuts, but also CD-ROM video footage and photo galleries on the first two albums.

Beatles Related Reissues

THE PETE BEST COMBO

Music Club (50069)

This compilation will be most useful to Beatles completists who haven't been able to track down copies of *Best of the Beatles* or *The Beatle That Time Forgot*, each of which documented Pete Best's post-Beatles music career in the '60s. This collection draws on songs from each of those albums, presenting a "best of Best" selection, as the liner notes put it.

After being fired from the Beatles in August 1962, Best joined Lee Curtis & the Allstars; when Curtis left the group, it was renamed the Pete Best Four, then the Pete Best Combo. The 16 tracks on The Pete Best Combo are a good example of the kind of raucous garage-flavored rock churned out by bands on Merseyside, with a strong beat and catchy, danceable hooks. But it's equally clear why the Combo never really went places; the performances are competent, but not exceptional. Nor are the vocals, shared by Wayne Bickerton and Tony Waddington (who also wrote all the original material on this collection), terribly strong, too often drifting toward monotony (as on "I'll Try Anyway").

So one might wonder; if this is the "best" of Best, what can the second best sound like? Though actually, since Best's output during the '60s wasn't that extensive, it would've been worthwhile issuing all his recordings on one CD, which would have helped make this a more definitive package.

— Gillian G. Gaar

VARIOUS ARTISTS — SOUNDTRACK Everest ARK 21 (61868 10026 2 8)

This soundtrack for the IMAX film Everest only has a tangenital Beatles connection—the instrumental scores drawns on key musical phrases from George Harrison's work, specifically "All Things Must Pass," "Give Me Love," "Life Itself," "This Is Love," and "Here Comes the Sun" (presented in its entirety). Nonetheless, it's a pleasant score, and far more effective than the usual "let's give rock music and symphonic treatment" tactic.

This is largely because composers Steve Wood and Daniel May have taken their own melodies and combined them with Harrison's music, using it more as a stepping off point to explore their own ideas. With a Western orchestra (the Northwest Sinfonia) providing the base, Wood and May have then mixed in such Eastern influences as the sitar (among other exotic instruments) and Buddhist chants. The mood is sweeping and majestic as befits the subject, though listeners will probably most often



play this record when soothing background music is needed. Still, Harrison's music — and Wood's and May's — is certain to reach a wide audience, as Everest (now playing IMAX theaters around the country) was certainly the most hotly-awaited IMAX film of the year.

- Gillian G. Gaar

VARIOUS ARTISTS — SOUNDTRACK Sgt. Pepper's Lonely Hearts Club Band Polydor (31455 7076-2)

Last year Rhino released the compilation Golden Throats 4: Celebrities Butcher Songs of the Beatles. Little did they realize a precedent had been set way back in 1978 with the release of this gem, the soundtrack for the legendary flop film of the same name.

It must've seemed like a brilliant idea at the time. Peter Frampton was hot, due to the success of Frampton Comes Alive. The Bee Gees were hot, due to the success of Saturday Night Fever. RSO Records (who originally released the soundtrack) was hot, due not only to the success of the Fever film and soundtrack, but also to the success of the Grease film and soundtrack. And the Beatles, well hey, aren't the Beatles always but?

But put 'em all together and you get—this mess. Peter Frampton is "Billy Shears," the Bee Gees are the Lonely Hearts Clubbers, and that's really all you need to know of the storyline. There's plenty of "wacky" celeb guest stars as well, begging the question, do we really need a version of "Maxwell's Silver Hammer" by Steve Martin? "Fixing A Hole" by George Burns? "Mean Mr. Mustard" by Frankie Howerd?

Only Earth, Wind & Fire ("Got to Get You Into My Life"), Aerosmith ("Come Together") and Billy Preston ("Get Back") turn in decent performances. The rest is bland and eminently forgettable. And to think it was all largely arranged and produced by George Martin. Sir George, you've got a lot to answer for.

- Gillian G. Gaar

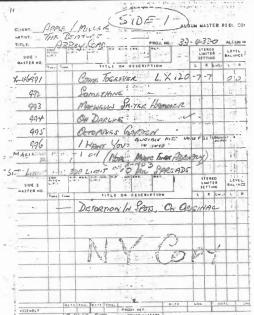
Unlike many of their British Invasion counterparts, the Pretty Things had no stateside success during the Invasion's 1964-1966 heyday. And yet, a glance at the repertoires of numerous American garage bands of the same era reveals countless Pretty Things covers. Why might that be? Because as they flailed and bashed through covers of R&rB chestnuts and cranked out their Bo Diddlevesque originals, the Pretties exchanged British polish and gentility for a raw, stripped-down sound that couldn't help but

beg comparisons to an American approach.

Nothing exemplified the Pretties' rough edges more than their self-titled 1965 debut. The appearance of four Diddley covers bluntly reveals the direction where these shaggy mop-tops were aiming; jungle rhythms, sex drive, and fornication simulation. That's probably why a Dutch TV show literally pulled the plug on 'em that year and why many play-it-safe Americans were

(Please see Reissues page 146)





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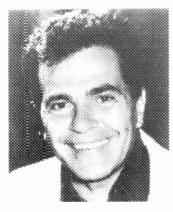
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Life In The Yellow Submarine The Making of The Movie

by Dr. Bob Hieronimus

n the almost 30 years since The Beatles broke up, everything the four of them ever touched or contributed to has been written about, analyzed and reanalyzed, interpreted, lauded and criticized. So why is so little still known about what is arguably one of their most vibrant (certainly most colorful) creations, the animated feature film, Yellow Submarine? Released in 1968 (July U.K., November U.S.), Yellow Submarine created a style for a generation of animators and artists and advertisers — remember the 7-Up green submarine ads? Even the "All Around The World" video by one of 1998's hottest bands, Oasis, seems to emulate much of the style and characteristics of this influential film.

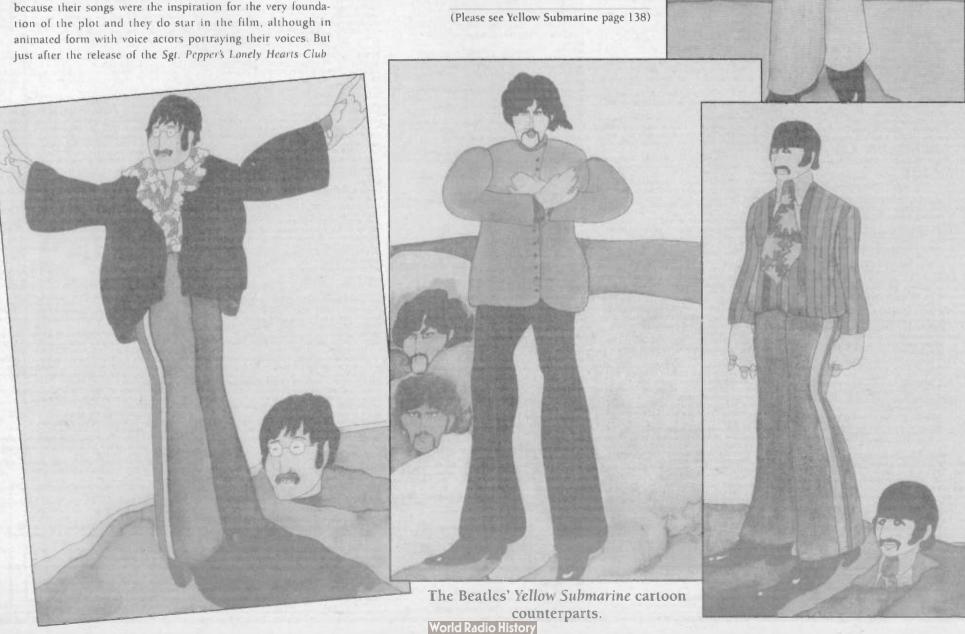
The history of Yellow Submarine has fallen into a Sea of Holes like the one depicted in the film, perhaps in part because The Beatles themselves had almost nothing to do with the actual creation of this project, and in fact were ready to renounce it entirely until they saw the finished product. After the massively hysterical premiere of the film at the London Pavilion that clogged up all of Piccadilly Circus on July 17, 1968, John, Paul, George and Ringo have continued to speak fondly of Yellow Submarine, and indeed have watched and rewatched their copies of the video over the years just like the rest of us around the world lucky enough to have purchased it while it was briefly available on the market.

Obviously, to say The Beatles had almost nothing to do with the creation of Yellow Submarine is ridiculous in one respect, because their songs were the inspiration for the very founda-

Band in what was to become known as the Summer of Love, 1967, The Beatles were busy balancing at the pinnacle of their careers. During the short time span in which Yellow Submarine miraculously fell into place, the following monumental events occurred: the design and production of their own Magical Mystery Tour film and album through the fall of 1967, manager Brian Epstein died in August 1967, John met Yoko, Apple Corps was formed, they left for India to study with the Mararishi in February of 1968, and in May began recording The White Album.

Yellow Submarine has not been available on video in the American market for several years. The film has been subjected to several ownership disputes over the years, and recently ended up back at Apple under a sub-corporation known as Subafilms. Although it is rumored that Apple is working on remastering the negative of Yellow Submarine for a limited theatrical and video release in 1999, nothing has been officially announced as of this writing.

"There was a tremendous complication with the music," said John Coates, the Director of TVC (TV Cartoons), the London animation house that produced Yellow Submarine. "Because some of it was Lennon and McCartney or it was Northern Songs, some of it was, ch, that other publishing company, and they could never get together and sort that out. And it wasn't until Michael Jackson bought up the entire music that it became a video. You know, for years and



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(Yellow Submarine from page 136)

years people were asking what happened to the video of Yellow Submarine, and it wasn't able to be released because they couldn't clear the music rights. And I think that's got a lot to do with its going from one place to another. I do know that here in England the BBC had it and it's been aired three times on the BBC and got amazing audiences every time. And our Channel 4 have acquired the rights here and are about to put it out again."

John Coates was credited as Production Supervisor on the film, but says what he actually did would better be described as Line Producer in today's terminology. He managed the 200 artists and was the handson boss, while Al Brodax, who is credited as Producer, should actually be titled Executive Producer, since he was the big boss. Writer Erich Segal remembers him fondly as 'Big Al."

"Known as such, because he wasn't big," said Segal.

If Apple re-releases *Yellow Submarine* in spring 1999 as hoped, you may be fortunate enough to watch it on the big screen again.

The first thing American audiences will notice when watching Yellow Submarine for the first time in years is that it contains a full three minutes they have never seen before. This is known as the "Hey Bulldog" sequence, a really catchy rollicking song that is one of the least-known Beatles tunes since it came out only on the soundtrack album for this film. Strangely enough, the "Hey Bulldog" sequence got the axe even though it was one of only four new songs The Beatles wrote especially for the film.

It was hard enough squeezing those four contractually obligated songs ("It's All Too Much," "All Together Now," "Only A Northern Song" being the other three) out of them. At that time The Beatles were still suspicious of the producers. When first presented with the idea for a full length

feature produced by the same company who had produced the ABC-TV Beatles cartoon series, The Beatles balked and refused to be represented by something they were afraid would make them look like "the bloody Flintstones" as Lennon called it.

It was not until they saw the designs of an up and coming Czechoslovakian designer working in Germany for an avant guard magazine called Twen, did they begin to feel more comfortable about the project. John Lennon was particularly impressed with Heinz Edelmann, who remembers lunching with The Beatles during the production. Edelmann recalls they are at a peculiar, supposedly hip, SoHo restaurant where he and Lennon mostly talked about the works of Aldous Huxley. Paul McCartney seemed to bond with one of the animation directors, Jack Stokes, who was also hired to design the titles for their Magical Mystery Tour. The tale of Stokes and Edelmann lunching with the Beatles is retold in Beatlefan issue #112.

It has been years since most people have taken the trip to Pepperland, so a refresher course is in order. As the tranquil narrator's voice rolls in over psychedelically colored clouds that open into the rainbow filled utopia of Pepperland...

"Once upon a time... or maybe twice... there was a place called Pepperland." The film begins on a peaceful day in this happy kingdom, when a concert by Sergeant Pepper's Lonely Hearts Club Band is savagely interrupted by an Antimusic missile attack launched by their arch enemies, the Blue Meanies. The Chief Blue Meanie and his assistant Max, send out their 99 numbered henchmen, the dreadful flying glove, Apple Bonkers and an assortment of villains, most of which are obvious caricatures of society's various ills, all drawn with humor and acerbic wit by Edelmann's graceful hand. There are the Butterfly Stompers, the Hidden Persuaders with guns in their shoes, the Snapping Turtle Turks with their mouths in their bellies, and the Count Down Clown

Who Were The Blue Meanies?

he Blue Meanies were all entirely the creation of Heinz Edelmann, although John Lennon for some reason later in his life declared that Brodax had stolen some of these monsters from original Lennon ideas. Edelmann recalls that he originally intended the Meanies to be red as an obvious Cold War reference, but that either his assistant misunderstood his instructions or ran out of red paint, and when he came in the next day the Meanies were blue instead of red! The memories of Millicent McMillan, Edelmann's assistant, however, are somewhat different. She recalls Edelmann's original intention being to make the Meanies purple, but that she suggested they would look better as Blue Meanies, and he agreed. There are even more theories about who the Blue Meanies were supposed to represent. Some say the KGB, the police, the Nazis, but most of the co-creators considered them a blanket reference to the establishment status

"I have the dubious distinction of having coined the phrase Blue Meanies," Erich Segal says. "See Blue Meanies in your dictionary... Blue Meanies meaning policeman. Remember the Chicago Riots? They were called the Blue Meanies? I coined that phrase." Notice some of the Blue Meanies are wearing Mickey Mouse ears, which background artist Alison DeVere says was done as a direct jibe at Walt Disney. Al Brodax also claims to have encouraged the anti-Disney atmosphere during the production, saying he put signs up in the studio something like "Disney: Do The Opposite!"

Brodax also added that if you look carefully at the profile of his King Features assistant, Abe Goodman, you will find that it matches the Chief Blue Meanie. Charlie Jenkins agrees saying that even Al Brodax was used as a model for the Blue Meanies, Jenkins remembers, that when the Blue Meanie characters were first introduced by Edelmann, "Brodax got cold feet, because he realized what Heinz was doing. Heinz didn't like those (people) from King Features at all. He abhorred them. They were quite mean, always trying to cut things down, pare it down. He didn't like them, so he invented Blue Meanies around King Features people. It was a personal and political comment by Heinz about the producers."

-Dr. Bob Hieronimus

with his nose cone nose. Determined to rule the world by stomping out music, happiness and love ("A world without music is a Blue world!"), the Blue Meanies turn Pepperland into a police state populated by grey lifeless

Old Fred is the conductor of the Band and he flees the attack and reaches the Lord Mayor, who puts him into the *Yellow Subma*-

rine for a last minute escape in search of help. The sub surfaces in Liverpool and begins to follow a depressed Ringo, radarlike, as he wanders aimlessly about the streets of Liverpool in boredom ("Liverpool can be a lonely place on a Saturday night. And this is only Thursday morning!") Ringo notices he's being followed, and runs up a large hill to a strange house called "The Pier." For this scene, Special Sequences designer Charlie Jenkins used a photograph of a real building in Liverpool which he says sits on top of Penny Lane. Old Fred follows Ringo into the house, explains about the Meanie attack, and enlists Ringo's aid. They proceed to round up the others. John materializes out of a great literary creation, Frankenstein; George appears out of haze of transcendental meditation; Paul emerges from a concert playing classical music.

The Beatles board the Yellow Submarine and head for Pepperland. They are detoured through the Seas of Time, Science, Monsters, Nowhere, Phrenology, Green and Holes. They undergo time warps, chase Lucy through her "Sky With Diamonds," climb clocks, become ancient and infantile, are molecularized, actually "disappear up their own existences", and almost drown in an avalanche of apples, among other adventures.

Ringo takes a liking to the superintellectual Boob, a poetic personification of the "Nowhere Man," and takes him along on the trip. In the Sea of Holes the Boob is captured by a Blue Meanie. A pepper powered sneeze propels the Beatles through the Sea of Holes

An unfinished sketch from the making of Yellow Submarine.



(Please see Yellow Submarine page 142)

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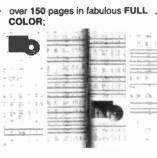
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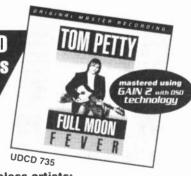
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World Radio History

(Yellow Submarine from page 138)

where they finally find the Sea of Green which is the entrance to Pepperland. After unbonking the Lord Mayor, he remarks how much The Beatles resemble the original Sergeant Pepper Band. Disguised as an Apple Bonker, The Beatles infiltrate the musical instrument compound, and when armed with their guitars and instruments, the Beatles go to battle using their "All You Need Is Love" philosophy to win their antagonists over to the side of peace. They do not use any violence, instead they transform their enemies into friends.

The film closes with a brief appearance by the live Beatles who warn us that newer and bluer meanies have been seen within the vicinity of this theater. There's only one way to go out! And that's singing!!! All together

Although most Americans will mistakenly guess that it was Peter Max who designed what later became known as "Yellow Submarine Art," the real genius behind this look is Czechoslovakian-born artist Heinz Edelmann. For the past thirty years Edelmann has been a professor at the Stuttgart Academy of Fine Art while continuing to work in advertising, poster design for films, book design and illustration, magazine illustration, and earning his acclaim as 'one of the best designers in Europe," (in the words of Milton Glaser, founder of Push Pin Studios, New York). Edelmann's reluctance to talk about Yellow Submarine is another reason the real story about how this film came to be is not well known. Yellow Submarine has felt like an albatross, he says. Edelmann is internationally renowned for his poster illustrations and typography, and has had several one man shows in Europe, the U.S. and Japan. He grew so annoyed at consistently being asked if held ever got to meet The Beatles while working on Suhmarine, that his daughter, Valentin, now an accomplished designer in her own right, remembers it was a forbidden topic in their house. He has granted this author numerous exclusive interviews on the subject over the past five years, but wrote in a recent letter after explaining a lengthy answer, "Let anyone who mentions Yellow Submarine in my hearing after this be flattened into a carpet by a bolt of lightning and eaten by moths!'

Without knowing what happened behind the scenes, it may be hard to imagine that the creation of something that exuded so much peace and love and flower power is remembered by its designer with such distaste. Edelmann was originally hired for a two-month job to create the designs for Yellow Submarine and then planned to return to his job in Germany. But because of lack of direction, the floundering for a script that went through dozens of rewrites and rebirths, and other complications, Edelmann ended up staying in London for the entire year. He felt enormous pressure as he was called upon to design almost non-stop for the entire production ordeal of 11 months. He took on a schedule of sleeping for only four hours every other day and as a result, his health took a terrible beating. He also suffered a bout of food poisoning and almost lost his eyesight from the strain. It took two

years to recover his health from the project, understandably leaving it as a painful memory

With no one trumpeting around the claim that he was the designer responsible for Yellow Submarine Art, American pop artist Peter Max received the mantle by default. Many assume it was Max's work, and he is often referred to in print or when being introduced on television as the one who did Yellow Submarine. Max says he does not usually take the time to correct people because he believes he inspired the look of the film anyway, so it was his gift to the world in a sense. According to Max, Al Brodax, the film's producer, originally tried to hire him to design the film, but they couldn't agree on terms. It is Max's opinion that Brodax specifically sought out Edelmann as a designer with a style similar to his own because he knew that the Beatles had already expressed their admiration for the Peter Max look. Brodax denies that this encounter ever happened, even though Max claims to have a contract to back up the story. Brodax says he's mixing it up with another contract for an "Alice In Wonderland" feature that they did discuss doing together, but never did they discuss doing Yellow Submarine. Brodax has even threatened to sue Max if he doesn't stop allowing himself to be identified as the man responsible for Yellow Submarine.

"I never claimed any ownership to the Yellow Submarine," Max says. "... (It's just that) I probably styled the direction in which

The truth is undisputable, however, the designs in Yellow Submarine all came completely out of the head of Heinz Edelmann, who says he was only vaguely aware of Peter Max's work at the time, and did not consider it of any great importance.

While Edelmann did work on the film, but does not like being associated with it, and Max did not work on the film, but enjoys being credited for it, over 200 other artists who really did work on the film remember the frantic paced 11 months as a strange but precious jewel in their lives. As Animation Director Bob Balser said, "It was a fantastic experience. It's something that could never happen again. You could never gather the kind of people we had together.

The artists hailed from all over the world: Belgium, Czechoslovakia, Holland, Canada, U.S., Australia, France, Japan, England, Scotland, and many of those who filled in colors, and traced and painted were students at local art schools whom John Coates arranged to have bussed in for the overnight shift. And they did it all for under \$1 million.

The man who spearheaded the idea to do an animated feature film starring The Beatles and their songs was Al Brodax, who had headed the motion picture/television department at King Features for years before. Brodax was also responsible for the ABC Beatles cartoon feature, which the Beatles loathed so much they insisted on a contractual agreement that the series could never be shown in the U.K.

Brodax explained that The Beatles "had a three picture deal, and... I had done the Beatles television series, the cartoon series which was highly successful (receiving a 45-50 ratings share), and during that whole

period it was my ambition to do a full length feature. All the time running like a fugue throughout this was the presence of Brian Epstein, who was a very difficult person. But he did make the promise that if the cartoons were successful, I'd have a short feature. Grabbing at this straw, I understood that The Beatles wanted more than anything else to go to India to get their lives straightened out with this guru. I'd had problems, at least three to four years with contact with them. At this time, I suggested that they could go to India, with my blessings and have a feature produced while they were in residence in India, and all they had to do was sign a piece of paper. I'd do the work, thereby fulfilling their contract of the three picture deal with United Artists. So they latched on to this, and that's truly how the Submarine happened."

Unfortunately, by the time the approvals were given to go ahead on an animated feature there were but 11 months to complete it because of a pre-scheduled opening at the London Pavilion the following July 17, 1968. This was seen by many to be an impossible task since similar animated productions normally require at least two years and twice Submarine's minimal budget. It is still not clear if Yellow Submarine was accepted by United Artists as the third film. According to Peter Brown and Steven Gaines, Submarine was rejected (perhaps because of the minimal input by The Beatles), and thus the need for the fourth film, Let It Bc, to finally complete their UA

"It was part of a deal (Brian Epstein) did with United Artists," says Beatles producer Sir George Martin. "And when Brian committed (The Beatles) to the picture, he said that they would provide new songs. They said, 'Well, we're not going to write any decent songs, we'll give them all the rejects we didn't really want.'

It wasn't until one of their infrequent visits to the TVC Studios to observe the production that they became enthusiastic and volunteered to do the voices and do some new songs. Unfortunately it was too late. (The voice of John was John Clive, the voice of Paul was Geoffrey Hughes, the voice of George was Peter Batten, the voice of Ringo was Paul Angelus.)

Al Brodax and King Features originated the idea to produce the film and are credited as the Producers, but TV Cartoons of London is where the film was actually created. The TVC animation studios in London were originally set up in the summer of 1957 to produce TV commercials and in 1966 they had already won several awards when contracted to produce the Beatles cartoon series for King Features that ran on ABC until 1968. Many of the same artists who worked on Submarine still work with TVC today, and several of them have been there since the cartoon series. Since Submarine many of their productions have won Emmys, Oscar nominations and other international awards. They have recently completed their final productions: Oi! Get Off Our Train and The Bear, both due for release at Christmas 1998.

After the Beatles' disappointment with the TV series, Director George Dunning was determined to turn out a quality piece for

Real People And Places Seen In Yellow Submarine

Watch the "Eleanor Rigby" sequence in Yellow Submarine carefully and you will see real photographs and "animated film" of many of the co-creators of this movie who are discussed in this article. The man trying to escape from the phone booth is the owner of the artists' favorite pub, The Dog and Duck. The fellow playing with the Jack Russell dog is the publican. The fellow in the motorcycle helmet with a tear running down his goggles was their handicapped messenger boy, Brian Endel. On the roof tops you'll see duplicates of two umbrella holding gentlemen: Director George Dunning and Art Director Heinz Edelmann. All the football (soccer) players, both teams, were made up of photographs of Tony Cuthbert, one of the film's animators. The woman who could be posing as Eleanor Rigby, who is carrying a fish bowl when the Yellow Submarine passes over and is reflected in it, was background artist Alison DeVere. The two ladies eating Fuller's Chocolates in the window were bookkeeper Ellen Hall and her friend, Phyllis Davis. Al Brodax, pipe in mouth, is seen in one of the alleys of Liverpool, and Abe Goodman, the film's production coordinator can been seen in profile on another street. Animation Director Bob Balser appears on a multistoried building looking as if he's about to leap. According to Al Brodax, Old Fred was modeled after a waiter at "Wheelers," another favorite drinking haunt of the Yellow Submarine crew. Charlie Jenkins, however, the Special Effects Designer who designed this scene, disagreed, saying that Jack Stokes was the model for Old Fred. Stokes was the Animation Director for the Pepperland scenes.

In the Sea of Time you will see a man in a derby hat holding a pocket watch. This is Scottish animator Ian Cowan, a watercolorist who worked closely with Heinz Edelmann and did much of the film's background work.

-Dr. Bob Hieronimus

the longevity that a feature film has. Most of the creators involved credit Dunning as the one who kept the Yellow Submarine from slipping into the easier, sloppier product it could have become when facing the insane time crunch and the lunacy of artists painting madly before there was a solid idea what the story was going to be.

Many Yellow Submarine fans believed this

(Please see Yellow Submarine page 144)



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(Yellow Submarine from page 142)

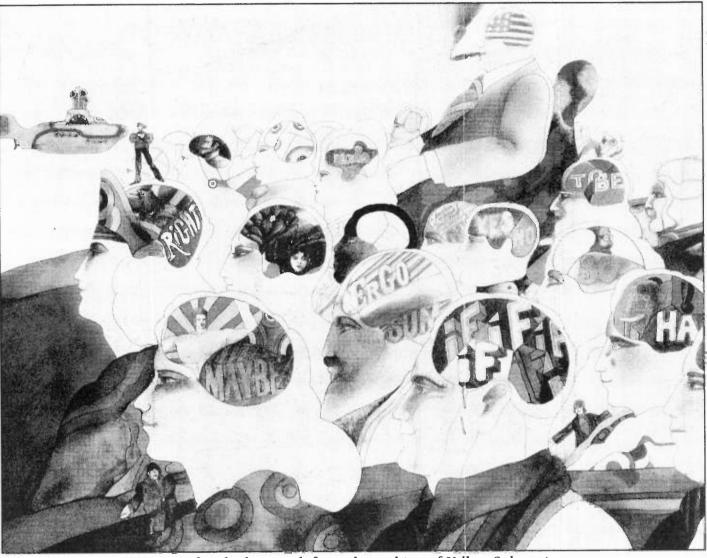
film had been carefully planned and written, but a little research dispels that myth. Much of the dialogue and witticisms we hear in Yellow Submarine are the work of Erich Segal, who followed up Yellow Submarine with the blockbuster Love Story and is currently a Fellow at Wolfson College, Oxford. Segal claims that he was number 40 in a long line of revolving writers who were tried and replaced in a desperate attempt to find something The Beatles and the production team would approve of. Treatments or contributions by Joseph Heller and Tom Stoppard are rumored to have existed at one time. Al Brodax disputes this number, saying the total number of writers was closer to four or perhaps six, but not forty!

Because there never was a complete script from beginning to end, much of the essential "plot" was devised by designer Edelmann and the other artists. Edelmann remembers the stress of facing the unmovable deadline without a clear script/story/idea to animate.

"I think everybody was unhappy. There were about five or six completely different versions floating around, one centering about the problems of Old Fred and Mrs. Old Fred and was a sort of middle class suburban romance at that point... There were two characters remaining from the previous script. One was a character called The Boob and the other one was Old Fred. I did Pepperland and the Meanies and... the plot which is nothing terrifically original, the rough plot, and I did all the characters... And then I think everybody contributed to that. Then when we were about 15 minutes into the production Erich Segal came on to write bits of the dialogue. And then later on, (parts of) this was rewritten by Roger McGough.

Animation Director Bob Balser confirmed how the storyline evolved over the 11 months. "Unfortunately, there was never a storyline. They had an idea to do a film about a trip in a Yellow Submarine, certainly because of The Beatles' Yellow Submarine song. And when I got there, there was really no concrete story. And this is, I think this is probably one of the most interesting aspects of it, it's this film was created as we went along."

Balser remembers starting his artists working on animating the songs while waiting for a script.



More unfinished artwork from the making of Yellow Submarine.

Again Al Brodax's memories conflict with the others. "Well, we had a script. A lot of people deny that, but we had a fairly loosely written script, a beginning, middle and an end, that Erich and I had from the onset and once we started production. We did have to stitch it together, but the chaos that people speak of at times was really engineered chaos. Because it's what gave us our edge. They really didn't know where they were going all the time, except I knew, and Erich knew, and Stokes and Balser knew."

Brodax found Segal when he was a young assistant professor of the classics at Yale University. Segal remembers a frenzied three weeks when he was flown to London and stayed in the Londonderry Hotel where he wrote practically non-stop, around the clock, only being allowed one hour off every 24 to go for a jog around Hyde Park.

"I had three weeks, and I got this thing on course. Because 24 hours a day and.. three weeks on that film was like 12 weeks on any other film. As I said, they were divided into groups of four. They were working four times as fast, with four sub-directors... I wrote the thing in four parts at once. Because Balser had divided the artists up into teams of four. So unlike live actors, (for example) Tom Cruise can only be in one room at one time. If you're drawing them, you could have four guys drawing four Ringos, and Ringo could be in four different adventures at once. So I ended up writing the middle, the end, the beginning in no particular order. Messengers just kept coming back and forth to my room to get material. Very early in the morning, I was allowed to see dailies, which are the rough sketches. They used to do pencil sketches of the story... with my dialogue across, to see how it went. And I never left my room except to see these penciled drawings and to speak to 'Big Al' Brodax.'

The writing credits on the film are split up between four people, with Al Brodax, Jack Mendelsohn and Lee Minoff being the other three. But there is a fifth person given no credit at all, who is remembered fondly by most of the co-creators as having contributed an important Liverpudlian flavor and hometown jokes. His name is Roger McGough and he was a friend and an early influence on John Lennon. He was recently awarded the MBE, and is described by Heinz Edelmann as an 'English poet and pop singer who is still around and still has got some reputation." McGough's contributions can be heard in the Sea of Monsters and in the opening sequence of Ringo in Liverpool, among others, but his name does not appear anywhere in the credits.

McGough's original contract precluded his receiving a film credit, but he accepted his fate with grace. 'From my point of view," he said," I had no quarrel, really, because it had been made clear from the beginning there was no credit. You go into it with that in mind, that's it. Maybe later on when you realize you've done a lot of work, it would have been nice."

Depending on who you talk to, the production budget ran dry about three months before completion, and many of the crew members resorted to guerrilla style tactics to remove from the clutches of King Features several portions of the work for protection until the budgetary conflicts and control over the studio was regained. It was a David and Goliath scenario that resulted in this quaint little film about a big rock 'n' roll band being preserved in animation for future generations. It was created by a studio which had never done more than 5-10 minute features, without a script, underbudgeted, in a mere 11 months, and without the assistance of those whom the film was about. Looked at as a whole, Yellow Submarine symbolizes what the '60s were all about: the establishment's power vs. the artists' love.

Dr. Bob Hieronimus is completing his long delayed history book on the turbulent journey of the Yellow Submarine, which should see publication by the summer of 1999. His previous research interpreting the Great Seal of the United States can be found at the White House, in the Congressional Record, and in the files of the late Egyptian president, Anwar El-Sadat.

Who Was The Boob?

There is a great deal of speculation about The Boob, and who he is supposed to be parodying. The Boob was one of the two names kept from Lee Minoff's original screenplay, but Minoff had the name attached to a chartreuse shaggy seal! Minoff says The Nowhere Man was based on the director of my play, Jonathan Miller, who... was a great intellectualizer... and really helped to ruin it when it finally got to Broadway... Miller could do everything, he was a writer, a doctor, a director, blah, blah, blah, But I felt he was ultimately full of shit."

Other researchers have assumed that screenwriter Erich Segal was the inspiration for the Boob, since he was a professor of classics at Yale at the time. Segal says no, but adds: "People think that The Boob was based on a professor at Yale, a friend of mine, called Jeremy Adams because he's called Jeremy Boob, but I don't remember if that's true or not. Jeremy Adams thinks so, and since he was flattered, I told him it was true. But I don't know... The Boob (was) sort of me, too, I mean, you know, I wrote those words at that particular segment. I wrote every word of it."

—Dr. Bob Hieronimus





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ACOUSTIC SOUNDS

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(Reissues from page 130)

thumbing their noses, but it's also why the music still sounds so vital. The rhythms of bassist John Stax and lunatic drummer Viv Prince are disjointed more often than not, but their sheer primitiveness unleashes caveman-like stomps on "Roadrunner" and "Honey, I Need" that hit you right in the gut. Phil May's wheezy vocals and the clanging guitars of Brian Pendleton and ex-Rolling Stone Dick Taylor add to the effect, creating a sound that's spiritually linked to Taylor's former band. Unlike the Stones, however, the Pretties didn't quite rise to the occasion on original material — though "Get Yourself Home" and the aforementioned "Honey, I Need" are notable exceptions. (And if your computer has CD-ROM capability, you'll be treated to a clip of the current line-up doing "Rosalyn" and a gallery of vintage press clippings and photos.)

The reliance on covers was overcome somewhat by the time Get the Picture? hit the racks in December 1965, as the album boasts first-rate band-penned numbers like the title cut (later covered by SRC, among others) and "Buzz the Jerk." The grab bag of cover material was still plentiful, too, as evidenced by solid renditions of Ray Charles' "I Had a Dream" and Solomon Burke's "Cry To Me." Overall, Get the Picture? is more polished than the debut, but it's still got the fire -even with the absence of a departing Prince on some tracks. With the addition of standout Pretties singles like "Midnight To Six Man" (another original) and "Come See Me"

as bonus cuts, the album is only enhanced. The main enhancement, however, comes from a cool quarter-hour conceptual film (with performance shots) from 1966 on the

The band's sound had mellowed considerably (probably due in part to further personnel changes) by the third album, 1967's Emotions, but change isn't the reason so many fans - and even the Pretties themselves - dislike the record. Despite the growth in songwriting skills exhibited on standout cuts like "The Sun" and "One Long Glance," the album is marred by orchestral and horn embellishments courtesy of the original label, Fontana Records. Neither the shimmering strings of Chicago soul nor the gutsy brass of Stax, these overdubs are more suitable for Lawrence Welk - including particularly awful muted horns on "There Will Never Be Another Day," "Out In the Night," and "My Time" that sound comical for all the wrong reasons. To rescue the CD reissue, Snapper has included four songs in their original, non-orchestrated form -- with considerably better results. If you give it a chance, Emotions isn't nearly as had as its reputation — though admittedly it's also not even close to its two predecessors.

Overall, this is a great start to the Pretties' reissue series. Can't wait till S.E. Sorrow is born, so to speak. (4B The Coda Centre, 189 Munster Road, London, SW6 6AW)

- Doug Sheppard

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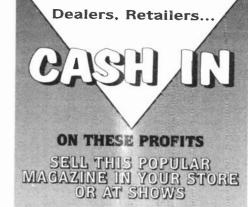


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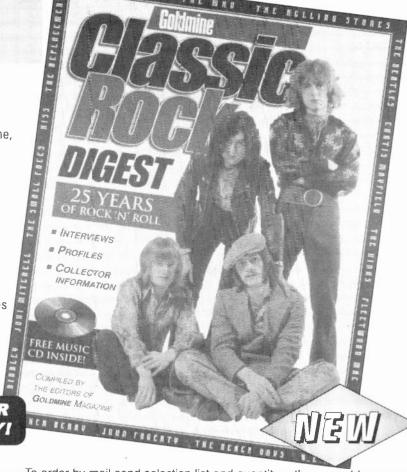
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VISUAL OR PLAY GRADING?
In an ideal world, every record would be played before it is graded. But the time involved makes it impractical for most dealers, and anyway, it's rare that you get a chance to hear a record before you buy through the mail. Some advertisers playgrade everything and say so. But unless otherwise noted, records are visually graded.

HOW TO GRADE

Look at everything about a record - its playing surface, its label, its edges -- under a strong light. Then based on your overall impression give it a grade based on the following

Mint (M): Absolutely perfect in every way - certainly never played, possibly even still sealed. (More on still sealed under "Other considerations"). Should be used sparingly as a grade, if

Near Mint (NM or M-): A nearly perfect record. Many dealers won't give a grade higher than this implying (perhaps correctly) that no record is ever truly perfect.

The record should show no obvious signs of wear. A 45 RPM or EP sleeve should have no more than the most minor defects, such as almost invisible ring wear or other signs of slight

handling.

An LP jacket should have no creases, folds, seam splits or any other noticeable similar defect. No cut-out holes, either. And of course, the same should be true of any other inserts, such as

posters, lyric sleeves and the like.

Basically, an LP in Near Mint condition looks as if you just got it home from a new record store and removed the shrink

wrap.

Near Mint is the highest price listed in all GOLDMINE price guides. Anything that exceeds this grade, in the opinion of both buyer and seller, is worth significantly more than the highest

GOLDMINE book value.

Very Good Plus (VG+): Generally worth 50 percent of the Near Mint value.

A Very Good Plus record will show some signs that it was

played and otherwise handled by a previous owner who took good care of it.

GOLDMINE GRADING GUIDE

Record surfaces may show some slight signs of wear and may have slight scuffs or very light scratches that don't affect one's listening experience. Slight warps that do not affect the sound are OK.

sound are OK.

The label may have some ring wear or discoloration, but it should be barely noticeable. The center hole will not have been misshapen by repeated play.

Picture sleeves and LP inner sleeves will have some slight wear, lightly turned-up corners, or a slight seam-split. An LP jacket may have slight signs of wear also and may be marred by a cut-out hole, indentation or corner indicating it was taken out of print and sold at a discount.

out of print and sold at a discount.

In general, if not for a couple of minor things wrong with it, this would be Near Mint. All but the most mint-crazy collectors will find a Very Good Plus record highly acceptable.

Very Good (VG): Generally worth 25 percent of the Near Mint value. Many of the defects found in a VG+ record will be more pronounced in a VG disc. Surface noise will be evident upon playing, especially in soft passages and during a song's intro and fade, but will not overpower the music otherwise. Groove wear will start to be noticeable, as will light scratches (deep enough to feel with a fingernail) that will affect the sound.

Labels may be marred by writing, or have tape or stickers (or their residue) attached. The same will be true of picture sleeves or LP covers. However, it will not have all of these problems at the same time, only two or three of them.

Goldmine price guides with more than one price will list Very

GOLDMINE price guides with more than one price will list Very Good as the lowest price. This, not the Near Mint price, should be your guide when determining how much a record is worth, as that is the price a dealer will normally pay you for a Near Mint record. Mint record.

Good (G), Good Plus (G+): Generally worth 10-15 percent of the Near Mint value. Good does not mean Bad! A record in Good or Good Plus condition can be put onto a turntable and will play through without skipping. But it will have significant surface noise and scratches and visible groove wear (on a styrene record, the groove will be starting to turn white).

A jacket or sleeve will have seam splits, especially at the bottom or on the spine. Tape, writing, ring wear or other defects will start to overwhelm the object.

If it's a common item, you'll probably 'ind another copy in better shape eventually. Pass it up. But, it it's something you have been seeking for years, and the price is right, get it ... but keep looking to upgrade.

Poor (P), Fair (F): Generally worth 0-5 percent of the Near Mint price. The record is cracked, badly warped, and won't play through without skipping or repeating. The picture sleeve is water damaged, split on all three seams and heavily marred by wear and writing. The LP jocket barely keeps the LP inside it. Inner sleeves are fully seam split, crinkled, and written upon.

Except for impossibly rate records otherwise unattainable, records in this condition should be pountly or sold for no more

records in this condition should be bought or sold for no more than a few cents each.

OTHER CONSIDERATIONS

Most dealers give a separate grade to the record and its sleeve or cover. In an ad, a record's grade is listed first, followed by that of the sleeve or jacket.

With Still Sealed (SS) records, let the buyer beware, unless it's a U.S. pressing from the last 10-15 years or so. It's too easy to reseal one. Yes, some legitimately never-opened LPs from the 1960s sill exist. But if you're looking for a specific pressing, the only way you can know for sure is to open the record. Also, European imports are not factory-sealed, so if you see them advertised as sealed, someone other than the manufacturer sealed them.

A FEW NOTES ON COMPACT DISCS

In theory, a compact disc should always play-grade in at least Near Mint condition. And even the condition of generic jewel boxes and trays aren't important, as they can be replaced easily

Unless the CD came in a special package ('old-open, fold-over, colored plastic, etc.), the two areas to check for grading are its label and its insert (booklet).

Most collector interest currently is with promotional CD's. Again,

audible condition of the disc is less of a concern than the condition of its packaging and an-work and the collectibility of the artist.

Used full-length, commercial CD's generally self for 50-75 percent of the new price. Dealers in used CD's will usually pay no more than 50 percent of that price, and often much less

COMMON ABBREVIATIONS (not including grades)

- standard 45 RPM record 10" - 10-inch vinyl LP 12" - 12-inch single bb - bb hole in cover boot - bootlea cc - cut corner cd - compact disc cd3 - 3" compact disc single cd5 - 5" compact disc single

co - cut-out

coh - cut-out hole dj - disc jockey (promo) ep - extended play 45 imp - import ip - 12" vinyl album m - *mono LP

nap - not affecting play non-lp - not on full-length LP or CD oc - original cast recording ost - original soundtrack

pc - picture cover (12" and CD's) pi - picture insert (CD single) promo - promotional copy ps - picture sleeve (45s) quad - quadraphonic re - reissue ri - reissue rpm - revolutions per minute

rw - ring wear s - stereo LP

si - slight sm spi - seam split soc - sticker on cover sol - sticker on label ss - still sealed s/f - self-titled tc - title cover (12" and CDs) ti - title insert (CD single)

tol - tape on label

UK - United Kingdom (British import) US - United States (domestic pressing) va - various artists wip - white label prome woc - writing on cover wol - writing on label xol - 'x" written on label check the context, as "m" can also mean "mint"

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CHEAP TRICK - Reissues - ct/pic
ELV'S COSTELLO/BACHARACH - Painted b/p
COWIBOY MOUTH - Mercyland - bip
BEDRAN COX - One Wish bip
SHERTIL LROW - The Globe b/p
CRY, CRY, LGY - bip
CULTURE CLUB - Stonytellers - b/pi/2 pics
ROSER BALTREY - In a Christmas Carol prs/pic
DORIS DAY - Very First Time pr/pic
DC #ALK - Supernatural b/pic
SARPY DEMNY - Gold Dust - b/p
DR JOHN - Anyutha b/2 pics
DORISY BAYTORIERS - Jump live pr/pic
DORISY BAYTORIERS - Jump live pr/pic
DONELY BROTHERS - Jump live pr/pic
DONELY BROTHERS - Jump live pr/pic
DONEL BYSES - Gitane 2000 b/p
BOB DYLAN - BOOLIEG Line pic
EINSTUBZENDE NEUBAUTEN - 98 pr/pic
EVINRUDES - b/p
EVENEUBES - CHAMPIONSHIP WRESTI IMC

LIMSTURZENDE NEÜBAUTÉN - 98 pr/pic
EVMRUNES - D/p
FINEWAITEN - Ponna b/p
FATTHLESS - 98 br/pic
JOHN FOGERTY - Premoidon br/pic
FEEL - Sobies Cod - pr/r/2 pics
FOGBIE FULUS - Let's Kill b/pic +
JEFFREY GAMES - Gabre - pr/r/pic
GARRAGE - 2 D b/p
MICKEY GIET - 1 pic/2 pips (Travolta)
GAMTA - Great b/p
GAMTA - Great b/p GHAT - Great b/o G900NESS - b/p G00 G90 DOLLS - Dizzy Up b/p Grandaddy - b/p Dayid Grisman Quintet - bs/ps/pic Buddy Guy - Heavy Love b/p Iil-Liana Hatfield - Bed - b/pict

JULIAMA HATFIELD - Bed - trypu-L
LSA HALL - b/2 picsw
JUMI HEMPORY - Experience - bbc sessions pr/pic
JUMI HEMPORY - Best of t/2 pics
LAURYN HILL - Missiducation b/p
HOLE - Celebrity - b/t/pic
HOT CLUB OF COWTOWN - pr/pic
CHRIS ISSAK - Speak of the b/p
CHRIS ISSAK - Speak of the b/p CHRIS ISSAK Speak of the b/p ... IACKYL Choice Cuts pe/pic
#LAN JACKSON - High Mileage f/b/pic/slide
#LIVIA NEWTON JOHN - Back With A b/p

JODAS PREST - Live Meltdown - b/pr/pic | JODAS PR'EST - Live Meltdowπ - b/pr/pic | \$18 |
JUDE - b/p	\$12
KENT - Isciapr/b/pic	\$14
KINKS Reissues bf/pr/pic	\$14
KINKS Reissues bf/pr/pic	\$22
KINSEY REPORT - Smoke & bl.pr/pic	\$14
KISS - Psycho Circus - b/pic	\$18
KORN - Fellow the Leader - pr/3 pics	\$20
KOTTONMEUTH KINGS - prs/pz/b	\$14
PATTI LAFELL - Live pr/pic (seme Sanchez poss)	\$15
JOHNHY LANG - Wander This pr/tr/pic	\$15
SEAN LENNON - Into the Sun - b/p	\$15
LOS SUPER SEVEN - pr/c/pic	\$14
LAURA LOVE - Shum ticky - bapic	\$14
LOVE & ROCKETS - Lift by	\$15
THE LOWG RYOERS - Pvc label b/p	\$25
MEN AT WORK - Brazil pr/pic	\$14
MARRLYN MANSON - pr/c/pic	\$20
MARRLYN MANSON - pr/c/pic	\$20
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\$2 LOS SUPER SEVEN – pr/h/pic \$14	
LAURA LÖVE Shum ticky - bapic \$14
LOYE & ROCKETS - Lift b/p \$15
THE LONG RYDERS - Pvc label b/p \$25
THE LONG RYDERS - Pvc label b/p \$25
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REEL BRG FISH Why do They br//pic
RIALTO by
LEE ROCKER. No Cats - br/pic
ROYAL GROWN REVUE - Contender - br/pic
MERL SAUNDERS - With Friends br/p
SCOTT 4 - br/p
SCOTT 4 - br/p
BRIAN SETZER ORCHESTRA - Dirty br/p
ANOUSHKA SHANKAR - br/r/2 pics
BILLY SQUIER - Happy Blue - br/side
RINGO STARR - Vertical Man br/p
DAVE STEWART - Sly Fib /p
STYX - Return to Paradise - br/p
SUGAR CUBES. Best br/p
ANGELA STRENLI - Deja - ft/r/pic
SUPERMAN/BATMAN - Wainer 75s year box pr/pic

JERY WALE - 4 releases prs'/pic
V-ROYS - All About b/p
TOM WAITS - Beautiful Maiadies - b/p
GILLIAN WELCH - Yearlings - b/pic
WHISLETTOWN - Faithless - b//pic
WITCHEADE - prs/pic
LUCINDA WILLIAMS - Car Wheels - b/p
TRISA YEARWOOD - Where Your Road by
WIGHT YOAKAM - A Long Way - b/p
FRANK ZAPPA - Mystery disc - pr/pic

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CANDYE KAME - 2000 Lbs/Poetry cd single \$18

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REBA MCENTIRE - 20 Years 22 track cd JOHN MELLENCAMP - '98 Pre Maşter dj MEN AT WORK - Brazil - promo edition JONI MITCHELL - Taming - in black & white

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QUEENS OF THEIR STONE AGE - Beaver, sampler cd
\$15 QUEENS OF THEIR STORE - 14th nominees cd

ROCK & ROLL HALL OF FAME - 14th nominees cd

McCartney/Springsteen) \$40

114 (McCartney/Springsteen)
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ELLIOT SANTH - Brief History cd
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SQUIREL NUT ZIPPERS - 3rd LP promo cd editio

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by Mark Allen Baker Identify, authenticate and value non-recorded music collectibles with this comprehensive guide. Features 800 artists and includes descriptions and values for 10,000 items from guitar picks of music legends to magazines and instruments, plus bonus tips on collecting autographs, posters and other souvenirs.

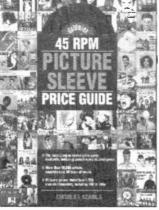
Softcover • 8-1/2 x 11 • 800 pages 300 b&w photos • 50 color photos **RRM • \$24.95**



Goldmine's Promo Record & CD Price Guide

2nd Edition
by Fred Heggeness,
Edited by Tim Neely
Everything you need to
quickly identify and price
promotional recordings,
syndicated and nonsyndicated radio shows,
and other special recordings by your favorite
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than 10,000 total individual promotional 45s, 78s,
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are listed.

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Goldmine 45 RPM Picture Sleeve Price Guide

by Charles Szabla
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discovered that it's not just
their vinyl that has value 45 RPM picture sleeves are
also in high demand. Now
you can quickly identify,
date and value your collection-in two grades of condition with the first and only
comprehensive price guide
available. Alphabetical listhigs for more than 10,000
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Softcover • 8-1/2 x 11 • 320 pages 1,200 b&w photos **RPS01 • \$19.95**



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Goldmine magazine celebrates its 25th anniversary with a collection of rock'n'roll writing spanning more than two decades. Meet rock luminaries such as Neil Young, Keith Richards, Ray Davies, Michael Stipe, Muddy Waters, Brian Wilson and many others as Goldmine reprints, for the first time, its greatest interviews ever. Plus, collecting information and advice

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by Tim Neely
Revisit 50 years of Christmas
45s. EPs and LPS, each valued
in three grades of condition.
Features hundreds of records
never before listed in any price
guide and examines the
complete contents of
Christmas LPs and EPs. 100
phofos accent this must-have
reference for yuletide music
collectors.

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by Neal Umphred
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by Tim Neely

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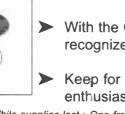
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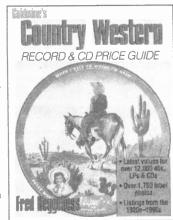
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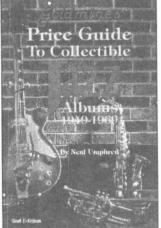
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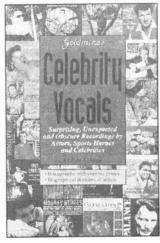
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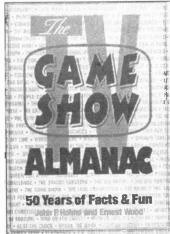
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Record Shows

Please call ahead before you travel. All information listed herein is provided by the show promoters, is subject to change, and is not independently verified by the Goldmine staff. Show promoters who wish to have your record and CD shows listed should mail all pertinent information at least two months in advance of your show to: Goldmine Show Calendar, 700 E. State Street, Iola, WI 54990 or

- Oct 24 AZ, Phoenix Music Expo, First Baptist Church, 7900 N. Central Ave. (corner of Central Ave. & Glendale Ave.). SH. 9am-5pm. T. 70, F. S50., A. \$3. ARCA, Steve Thomas, 2415. W. Greenway Rd. #2, Phoenix, AZ 85023. PH. 602-
- 375-8800

 Oct 24 FL, Ft. Walton Beach. Record & CD Show, American Legion Post 235. 105 NW Hollywood Blvd., SH: 9am-5pm, T. 60-6', F: \$45., A. \$2. Circles of Sound, 438 NW Racetrack Rd., Ft. Walton Beach, FL 32547. PH/FAX. 850-862-8404.

- Contention Cit. 3n. Joan-4pin, P. Sc3., A. ST. PR. 712-328-8731

 Oct 24 ON, Montreal Record & CD Convention, Hotel DuParc. 3625 Av DuParc, SH. 10am-4pm, A. \$3. Peter Phelps, PH: 416-282-5477 4pm-10pm EST

 Oct 24-25 17ALY, Milano "Vinilmania" 36th Int'l. Record & CD Fair, Parco Esposizioni Novegro Milano Linate Airport. SH: 10am-6pm, A. Lire 10.000. Dario Maffioli, Corso Bueros Aires 43, 20124 Milano Italy. PH. 39-229524674 or FAX. 39-229510638
- Aires 43, 20124 Milano Italy PH, 39-229524674 or FAX: 39-229510638

 Oct 25 AL, Huntsville, Record & CD Show, Holiday Inn. 5903 University Dr. NW, next to Madison Sq. Majl, SH: 10am-5pm, A. Sa., 12 & under free, Show Logic Productions, 109 Susan Dr. Warner Robins, GA 31093, PH, 912-923-3370

 Oct 25 CA, Buena Park, Greater Orange County Monthly Record Show, Sequoia Club, 7530 Orangethorpe Ave. SH. 10am-4pm, T. 130-8; F. S50 for 1, S95 for 2, A: S3. Steve Brunner, PH 626-963-9717.

 Oct 25 CA, Los Altos KFJC Record Convention, Foothill College Campus Ctr. 12345 El Monte Rd. (off 280), SH. 9am-4pm, T. 70, F. S45, aisle, S50, wall, A. S2. PH, 650-949-7260 into or 368-2814 rsrv. Tommy.

 Oct 25 CT, North Haven, Southern Connecticut Record Convention with WPLR, Holiday Inn. I-91, Exit 12, SH: 10am-4pm, T. 72-6', F. S60., A: \$4, Greater Promos, Ken

- & Alanna Suitar, PO Box 896, S. Windsor, CT 06074, PH: 860-644-8044.

 Oct 25 MA, West Springfield Record & CD Convention Ramada Hotel Riverdale Rd., SH: 9am-3pm, T. 6', F: S40, A. \$3.50, under 12 free, Bob, PH. 413-786-1929.

 Oct 25 MJ, Clawson, Record & CD Expo, K of C Hall 870 N. Main St. (5 mile north of 14 Mile Rd.), SH: 10am-4pm, A. 33. E's Music Collectors Store, Elmar Paeva, Jr., 507 W. 11 Mile Rd., Madison Hts., MI 48071. PH: 248-546-4527.

 Oct 25 NJ, Wayne, Metro 45 Collectors Expo, Firemens Convention Ctr. Parish Dr. & Rts. 23 & 202 S., SH: 10am-4pm, T: 100, A: S5., under 12 free, F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

 Oct 25 NJ, Wayne, Metro 45 & EP Collectors Expo, Firemens Convention Ctr. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, Fairfield Rd., SH: 10am-4pm, T: 100, A: S5., under 12 free, F. Falk, PO Box 643, Clifton, NJ 07012. PH 973-773-6067.

 Oct 25 NV, Syracuse, WAQX CD & Record Collectors Fair, Popping National Page 18 for 18 for
- 973-773-6067.

 Oct 25 NY, Syracuse. WAQX CD & Record Collectors Fair, Ramada Inn. Buckley Rd. Exit 25. 1-81 or Exit 36 NY; Thruway, SH. 10am-5pm, T: 70, F: \$55. Jack Skutrnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-626.

 Oct 25 NC, Clemmons. Record & CD Show, Ramada Inn. I-40 at Exit 184 (Lewisville-Clemmons Rd.), SH. 10am-4pm, T: 30-6, F: \$35., A: \$2. Crook'd Records. Dave Harman, PH: 336-454-7186.

 Oct 25 VA, Richmond. Invasion of the Record C.
- 336-454-7186.

 Oct 25 VA, Richmond. Invasion of the Record Collectors, Comfort Inn Midtown, 3200 W. Broad St. (Broad St. Exit off I-95, 3 mi. on R.), SH: 10am-6pm, T. 70-6*, F: \$50., A: \$2 50. John Wood, PO Box 876, Chester, VA 23831. PH: 804-796-4919.
- 804-796-4919.
 Oct 25 ON, Oltawa. Record & CD Convention, Chateau Laurier Hotel 1 Rideau St, SH: 10am-4pm, A: S3. Peter Phelps, PH: 416-282-5477 4pm-10pm EST.
 Oct 25 FRANCE, Colmar. Record Fair, Salle St Leon. Sagadisc, Fernand Piqueras. 411 Quai Jean Jaures 71000

- Macon. PH: (33) 0385384666 or FAX: (33) 0385380949.
 Oct 31 IN, Indianapolis. Music Collectors' Convention. Quality Inn-East. 3525 N. Shadeland, SH: 10am-4pm, F: \$35. in advance, \$40. thereafter, A: \$2. with coupon, \$2.50 with-out, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis. IN 46217. PH: 317-882-3378.
 Oct 31 NH, Concord. Record & CD Fair, Holiday Inn. Downtown, SH: 10am-4pm, A. \$1. Ronnie's World, PH: 603-497-4231 jpm-6pm M-F.
 Oct 31 NJ, Toms River. Record & CD Collectors Expo, Elks Lodge. Washington St. & Clifton Ave. (Exit 82 GSP). SH: 10am-3pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 643. Clifton, NJ 07012. PH: 973-773-60F.
 Oct 31 OH, Columbus. Record & Music Memorabilia Show. Veterans Memorial Hall. 300 W. Broad St. SH: 10am-4pm, T: 6', F: \$40. ea. for 1 or 2, \$35. ea. for 3 or more, A: \$3. Collector's Paradise, PO Box 261016, Columbus. OH 43226. Colleen's Collectables, PH: 614-261-1585.

NOVEMBER

- NOVEMBER

 Nov 1 CT, Waterbury. Record Collectors Convention, Four Points Hotel 3580 E. Main St., Exit 25 off I-84 E. or Exit 26 off I-84 W. & turn L. (1 mit. to Hotel), SH: 9.30am-4:30pm, T. 8', F; \$65., A. \$3. Mary Laferriere, PH 203-753-7406.

 Nov 1 IA, Davenport. Music Collector's Show, Nat'l. Guard Armory, Brady St. & 36th St., SH: 10am-5pm, T: 8', F. \$30., A: \$1. 12 & over. Doug Smith, 1727 W 17th St., Davenport, IA 52804, PH: 319-326-2625.

 Nov 1 MQ, St. Louis Record & CD Show, American Czech Hall. Landsdown at Kingshighway, SH: 10am-4pm, Fl. \$30., A: \$2.50. Jim Ronat, PH: 618-654-3049 or Carl Kuelker, PH: 314-821-9121.

 Nov 1 NH, Portsmouth. Giant Record & CD Show, Frank Jones Center. Rt. 1, SH: 10am-5pm, T: 8', F: \$50., A: \$2.50. Bill Maroldo Events, 405 College St., Lewiston, ME 04240. PH: 207-783-1378.

 Nov 1 NY, Rochester Record Show, Bop Shop, SH: 10am-4pm, A: free, Tom Kohn, PH: 716-271-3354.

 Nov 1 NJ, Eaton Town, Greater New Jersey Music Collectors Expo Sheraton Hotel Route 35 North and Industrial Way SH: 10am-5pm, A: \$4, under 12 Free, 85 tables, T: 1-\$55. 2 for \$105. Uptown Productions, PO Box 115, Maplewood NJ 07040. PH: 908-925-9667, 908-687-0007 or 973-761-5467.

- Nov 1 NY, Oneonta. Record & CD Show, Elks Club. 84 Chestnut St., Exit 13 of I-88, SH: 11am-5pm, T. 60, F: \$40, A. S. John Godlewski, PO Box 42, Harrington Park. NJ 07640, PH: 973-746-7775.

 Nov 1 NY, Oneonta. Record & CD Show, Elks Club. 84 Chestnut St., Exit 13 of I-88, SH: 11am-5pm, T. 60, F: \$40, A. S. John Godlewski, PO Box 42, Harrington Park. NJ 07640, PH: 973-746-7775.

 Nov 1 OH, Toledo. Record Show, Sommerset Hall. 2458
 Tremainsville Rd. (at Douglas & Laskey Rds.), SH. 9am-4pm, F. \$20, A: free, Bill, PH: 419-833-5040.

 Nov 1 TN, Nashville. Record, CD & Poster Show, Ramada Inn Airport. 709 Spence Ln. (exit 51 off I-24), SH: 10am-4pm, T: 6: 8.12', F: \$35:-555. A: \$2., 12 & under free. Steve Wolf PH. 317-485-5314

 Nov 1 VA, Roanoke. Record, CD & Movie Show, Comfort Inn & Civic Ctr. Williamson Rd. & Orange Ave., SH: 10am-5pm, F: \$30 for 1, \$50. for 2. Robert, PH: 540-890-1950

 Nov 6-8 NY, Niagara Falls. Collector Mama. Convention Ctr. 405. 4th St., SH: Fri. 5pm-9pm, Sat. & Sun. 10am-4pm, T: 500-8'. \$125. for 1, \$225. for 2, \$300. for 3, A: \$4. Allan George, 101 Harvest Rd., Fairport, NY 14450. PH: 716-248-2987 or 342-7040.

 Nov 6-8 SPAIN, Barcelona. 14th Annual Record Fair. SH. Fri. 3pm-9pm, Sat. & Sun. 10am-9pm, T: 325. Jordi Tarda, PH: 00-34-93-796-13-23 or FAX. 00-34-93-796-16-60.

 Nov 7 AZ, Tucson. 4th Annual Record Show, F.O.E. Eagles #180 Lounge. 1530 N. Stone (4 bilks. N. of Speedway), SH: 9am-4pm, T: 6', F: \$30, A: \$2. Last Wax Records, Bob. Pepe* Galvez, 402 N. 4th. Ave., Tucson, AZ 85705. PH: 520-798-1668 or 628-8075 eves.

- Nov 7 GA, Macon. Record & CD Show, Ramada Inn. I-475 at Eisenhower Pky. (US 80), SH: 10am-5pm, A: \$3., 12 & under free. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093, PH: 912-923-3370
 Nov 7 IL, Hillside. Record Convention, Holiday Inn. 4400 Frontage Rd. (I-290 & Wolf Rd.), SH: 9am-4pm, T: 95, F: S45 aisle, \$50. wall, A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.
 Nov 7 OK Norman CD & Record Show, Ramada Ion, In the
- 5305 or FAX: 765-378-7706

 Nov 7 OK, Norman, CD & Record Show, Ramada Inn. In the Canyon Room, 1200 24th Ave. SW, SH: 10am-5pm, Fs40, in advance, 550 day of show, A: 53, 12 & under free. Tri-City Promotions, PO Box 1375, Newcastle, OK 73065, PH: 405-685-3427.

 Nov 8 CA, San Diego, Record Show, Masonic Hall, 3858 Front St. (corner of Univ. in Hillcrest), SH: 10am-3pm, T: 30-6', F: \$30., A: \$2. Marvin, PH: 760-721-3217 or Larry, PH: 619-697-7269.

- PH: 405-85-3427.

 Nov & CA, San Diego. Record Show, Masonic Hall. 3858 Front St. (corner of Univ. in Hillcrest). SH: 10am-3pm, T: 30-6', F: \$30. A: \$2. Marvin, PH: 760-721-3217 or Larry. PH: 619-697-7269.

 Nov & CA, Stanford. KZSU Record Swap. Tresseider Union Bldg. Cypress Rms. off Santa Teresa (off Campus), SH: 9am-4pm, T: 50, F: \$40. aisle. \$45. wall, A: \$2. PH: 650-723-9010 or Tommy. PH: 650-368-2814.

 Nov & CA, N. Hollywood. Record Show. Beverly Garland Hotel. 4222 Vineland, SH: 10am-4pm, T: 52, F: \$35. A: \$3. PH: 818-998-1594.

 Nov & CT, East Hartford. Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (I-84 E. or W. take Exit 58 or I-91 N. take Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$40. A: \$3-50. Greater Promos. Ken & Alanna Sultar. PO Box 896. S. Windsor, CT 06074. PH: 860-644-8044.

 Nov & GA, Augusta. Exploding Golfbail. City Record. & CD Show. Shoney's Inn. I-20 at Washington Rd., SH: 10am-5pm, A. \$3., 12. & under free: Show Logic Productions. 109. Susan Dr., Warner Robins, GA 31093. PH. 912-923-3370.

 Nov & MI, Roseville. Metro. Detroit Record Show. VFW Hall. 25671. Gratiot (N. of 10 Mile Rd.). SH: 10am-4pm. T. 65-8', F: \$35. A: \$3. Al. Campbell. PO. Box 277. Warren, MI. 48090. PH: 810-977-7115 eves.

 Nov & NY, Ithaca. WVBR CD. & Record Collectors Fair, Holiday Inn. 222. S. Cayuga St., SH. 10am-5pm, T. 40. F: \$60. Jack Skutnik, 7. Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

 Nov & PA, Lancaster. Pennsylvania. Music Expo. Catholic H.S. Caleteria. 1 mi. S. of US. 30 on 222-501 to 2nd light, L. to 650. Juliette Ave. (rear), SH: 9am-4pm. T: 120-6', F: \$20. & Mem., A. free. Keystone. Record. Collectors. Rich McLenson, PO. Box 34. Landisville. PA. 17538. PH. 717-898-1246.

 Nov & PA, Pittsburgh. Record. & CD. Convention, Holiday Inn. Williston Rd., Exit 14E from 1-89. N. or S. SH. 11am-5pm, T. 40, F: \$40, A: S1. PH: 802-862-5363.

 Nov & WI, Milwaukee. Record. & CD. Convention, Holiday Inn. Williston Rd., Exit 14E from 1-89. N. or S. SH. 11am-5pm. T. 40,



Presents:

East Hartford Record Convention

Sunday, November 8

Pratt & Whitney Aircraft Club 200 Clement Road

RECORDS TAPES CD'S 45'S **VIDEOS T-SHIRTS POSTERS**

10:00am To 4:00pm Admission \$3.50

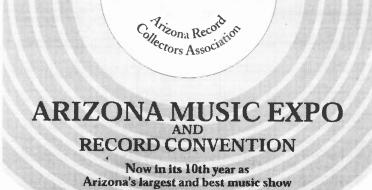
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\$50 Door Prize

(\$.50 off with this ad; max. 2 admissions)

84W: Take exit 58. Right at light. Right at next light (over highway). Right at stop sign. 91N: Take exit 29 (Rte 15). Take exit 91. Right on Silver Lane. After 2nd light, left on Clement Rd. 84E: Take exit 58- Bear right. Left onto Silver Lane. Quick left onto Clement Rd. Right at stop sign.

For Further Information Call 860-644-8044



FIRST BAPTIST CHURCH 7000 North Central Avenue Phoenix, Arizona

SATURDAY, OCTOBER 24 9 a.m. - 5 p.m.

EARLY ADMISSION 8 - 9 a.m. \$5 REGULAR ADMISSION 9a.m. - 5 p.m. \$3

Records, CDs, tapes, stereo equipment, juke boxes, music clubs, memorabilia, and more

More than 80 dealer tables available 8 foot table \$50 PUBLIC WELCOME Free Parking

For information, contact Show Coordinators:

Sponsored by Arizona Record Collectors Association (ARCA), a non-profit organization 3104 E. Camelback Rd. #447 Phoenix, AZ 85016

1621 CX Hoorn, The Netherlands. PH: 31 0229-213891 or FAX: 31 0229-235738.

Nov 15 CA, San Francisco. Record Collectors Fair, Univ. Campus-McLaren Hall. SH: 10am-4pm, F: \$50. for 1, \$25. ea. addl., A: \$2. KUSF, Robert Barone, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.

Nov 15 MD, Arbutus. Music Collectors' Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30. A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Nov 15 MA, Boston. N.E. Record & Compact Disc Expo, Radisson Hotel. Formerly Howard Johnson's, 57 Park Plaza Hotel, 200 Stuart St., SH: 10am-5pm. Randolph Music Center, Inc., 900 N. Main St., Randolph, MA 02366. PH: 781-986-4538.

Nov 15 NY, Poughkeepsie. Hudson Valley Record & CD

781-986-4538.

Nov 15 NY, Poughkeepsie. Hudson Valley Record & CD Convention, Sheraton Hotel Civic Center. Plaza & Market St., SH. 10am-4pm, T: 45, F: \$50.-\$65., A: \$4. John Godlewski, PO Box 42, Harrington Park, NJ 07640. PH: 973-746-7775.

973-745-775.
Nov 15 NY, Newburgh. CD, Record & Music Collectorlest, Holiday Inn. Rt. 17K, SH: 10am-4pm, F: \$50. Tim Embler Promotions, PO Box 391, Vails Gate, NY 12584. PH: 914-560-013.

Nov 15 NY, Newburgh. CD, Record & Music Collectorfest, Holiday Jnn. Rt. 17K, SH: 10am-4pm, F: \$50. Tim Embler Promotions, PO Box 391, Vails Gate, NY 12584. PH: 914-569-0131.
Nov 15 NC, Asheville. Record & CD Show, Comfort Suites. I-26 at Brevard Rd., next to Biltmore Sq. Mall, SH: 10am-5pm, A: free, 12 & under free. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093. PH: 912-923-3370.
Nov 15 OH, Toledo. Glass City Record, Tape & CD Show, Knights of Columbus Hall. 4256 Secor Rd., SH: 10am-4pm, F: \$25., A: \$2. Steve or Becky. PH: 419-874-1725.
Nov 15 OH, Cincinnati. Music Collectors' Convention, Radisson Hotel. 11320 Chester Rd. (I-75 & Sharon Rd.), SH: 10am-4pm, F: \$35. in advance, \$40. thereafter, A: \$2. with coupon, \$2.50 without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
Nov 15 VA, McLean. Northern VA Record Mart, Best Western Westpark Hotel, Rt. 7 & Westpark Dr. (I-495, Exit 10), SH: 10am-4pm, T: 80, F: \$60.-\$70. A: \$4. Annapolis Marketing Inc., PO Box 454. Arnold, MD 21012, PH: 410-757-6182.
Nov 15 WA, Seattle. Record Collectors Conv., Lake City Community Ctr. 12531 28th NE, SH: 10am-4pm, T: 60-8, F: \$25., A: \$2. Walt Stewart, PH: 425-775-2957.
Nov 15 ON, Whitby. Record Show, Heydenshore Pavilion. Brock St. S., T: 40, F: \$60., A: \$3. Alex Pilepic, 704 Maria St, Whitby, ON L1N 1P8 Canada. PH: 905-728-5369.
Nov 25 FRANCE, Lons Le Saunier. Record Fair, Juraparc. Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon. PH: (33) 0385384666 or FAX: (33) 0385380949.
Nov 20-22 NY, New York City, WFMU Holiday Record & CD Fair, Manhattan Pavilion. 110 W. 19th St., btw. 6th & 7th Aves., SH: 9am-6pm, T: 120, A: \$5. WFMU, PO Box 2011, Jersey City, NJ 07303. PH: 201-521-1416.
Nov 21 KY, Louisville. Record, CD & Poster Show, Ramada Inn Plaza. 1921 Bishop Ln. (Exit 15 off Watterson Exv.), SH: 10am-4pm, T: 80-6; F: \$100., A: \$5. RA.M., PO Box 365

R.A.M., PO Box 36561, Tucson, AZ 85740, PH/FAX: 520-297-7811.

Nov 21 KY, Louisville, Record, CD & Poster Show, Ramada Inn Plaza. 1921 Bishop Ln. (Exit 15 off Watterson Exy.), SH: 10am-4pm, T: 6' & 12', F: \$35.-\$55., A: \$3., 12 & under free. Steven Wolf, PH: 317-485-5314.

Nov 21 KY, Louisville, Music Collectors' Convention, Exec. Inn. Watterson Expwy. & Fairgrounds, SH: 10am-4pm, F: \$35 one week in advance, \$40. Thereafter, A: \$2. with coupon, \$2.50 without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Nov 21 NY, New York City, Record & CD Collectors Expo, The Inn (formerly Days Inn). 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$5., under 12 free, F. Falk, PO Box 643, Cliffon, NJ 07012, PH: 973-773-6067.

Nov 21 OH, Akron. Rock & Roll Expo, Cuyahoga Falls Sheraton Suites. T: 6', F: \$60., A: \$4. Pat McArdle, PH: 412-371-4767.

201-521-1416 or e-mail recfair@wfmu.org

Nov 22 IL., Oakbrook. Chicagoland Record Collectors Show, Marriott Hotel. 1401 22nd St., SH: 9am-4pm, T: 56-6', F: \$30., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533.
Nov 22 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-4pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$2.50 without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 175-75, Indianapolis, IN 46217. PH: 317-882-3378.
Nov 22 IN, Indianapolis. Record, CD & Poster Show, Holiday Inn. SE 5120 Victory Dr. (Exit 52 off 1-465), SH: 10am-4pm, T: 6' & 12', F: \$35-\$55. A: \$2., 12 & under free. Steven Wolf, PH: 317-485-5314.
Nov 22 MA, Andover. Record & CD Collectors Expo, Marriott Hotel. 123 Old River Rd. (off I-93, Exit 45), SH: 10am-5pm, A: \$4. PH: 603-898-8150.
Nov 22 MI, Saginaw. Record & CD Music Collectibles Expo, Ted's Banquet Hall. 5660 Bay Rd., SH: 10am-4pm, A: \$3. E's Music Collector Store, Elmar Paeva, Jr., 507 W. 11 Mile Rd., Madison Hs., MI 48071. PH: 248-546-4527.
Nov 22 PA, Monroeville. Pittsburgh Rock & Roll Expo, Palace Inn. Rts. 22 & 48, T: 6', F: \$60., A: \$4. Pat McArdle, PH: 412-371-4767.
Nov 22 PA, Scranton-Wilkes-Barre. WEZX CD & Record Collectors Fair, Woodlands Inn. 1073 Rt. 315 (Exit 47B, I-81 to Exit 1), SH: 10am-5pm, T: 70, F: \$60. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.
Nov 22 RI, North Providence. The Original RI Rock 'N' Roll Collectors Convention, K of C Hall. 1675 Douglas Pike (Rt. 7), SH: 10am-3pm, F: \$30., A: \$2. Steven "Rocky" Rothwell, 36 Spicer St., North Providence, RI 02904. PH: 401-353-9612.
Nov 28-29 AL, Birmingham. Record & CD Super Show & Convention. Ramada Inn Hotel & Suites. 420 S. 20th St.

Wen, 3d Spicer St., North Frootheric, Ri Degod, Ph. 401-353-9612.
Nov 28-29 AL, Birmingham. Record & CD Super Show & Convention, Ramada Inn Hotel & Suites. 420 S. 20th St., Medical Center District, SH: Sat. 9am-6pm, Sun. 10am-5pm, A: \$3. Record Collectors, PO Box 59533, Birmingham, Al 35259. Ph: 205-631-3339.
Nov 29 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club, 7530 Orangethorpe Ave., SH: 10am-4pm, T: 130-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.
Nov 29 FL, Tampa, Record & CD Show, Holiday Inn Stadium. 4732 N. Dale Mabry Hwy., SH: 3pm-5pm. Richard Rounds, PO Box 2716, Pinellas Park, FL 33780. PH: 727-545-8067 eves.

PO Box 2716, Pinellas Park, FL 33780. PH: 727-545-8067 eves.

Nov 29 MI, Clawson. Record & CD Music Collectibles Expo, K of C Hall. 870 N. Main St., SH: 10am-4pm, A: \$3. E's Music Collectors Store, Elmar Paeva, Jr., 507 W. 11 Mile Rd., Madison Hts., MI 48071. PH: 248-546-4527.

Nov 28-29 CA, King of Prussia, Philadelphia WMGK Rock Expo, Valley Forge Convention Center — Sheraton Complex. Extl #25 off Schuykill Exp; Exit #24 off Pennsylvania Tpk. SH: 10am-4pm. Ti:\$130-8':\$175. Wall-\$200. A: Free, ARC Promitions. PH: 755-646-5305.

Nov 29 ON, St. Catharines. Record Show, Ramada Inn. 327 Ontario St. (20 min. N. of Buffalo), SH: 11am-4pm, T: 40, A: \$3. Star Records, PH/FAX: 905-682-4818.

Nov 29 FRANCE, Troyes. Record Fair, Parc Des Expositions. Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon. PH: (33) 0385384666 or FAX: (33) 0385380949.

DECEMBER

Dec 5 FL, Tampa. Megathon Record & CD Show, Best Western Resort at Busch. 820 E. Busch Blvd. (US 41 & Busch Blvd.), SH: 10am-4pm, T: 75-6', F: \$50., A: \$3., under 12 free. FL Record Collectors Association, Inc., PH: 352-686-6303 or 561-879-6726 vendors call after 7pm.

Dec 5 IL, Hillside. Record Convention, Holiday Inn. 4400

(Please see Shows page 156)



BEATLEFEST is the Official Beatles Fans' Celebration since 1974, held Annually in the New York Area, Chicago and Los Angeles. Here are the dates for 1998-99:

NOVEMBER 27-29, 1998 - L.A. Airport Marriott Hotel With SPECIAL GUESTS - ASTRID KIRCHHERR, HARRY BENSON, BARRY MILES, GORDON WALLER MARCH 26-28,1999 - NJ Meadowlands Hilton Hotel AUGUST 6-8, 1999 - Hyatt Regency O'Hare (CHICAGO) BRAND NEW LOCATION: BEATLEFEST '99-ORLANDO AUGUST 27-29, 1999 - Caribe Royale Suites Hotel

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(Shows from page 155)

- Frontage Rd. (I-290 & Wolf Rd.), SH: 9am-4pm, T: 95, F: \$45, aisle, \$50, wall, A: \$3, ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.

 Dec 5 MA, Chelmstord. Big Ed's Record, CDs & Tape Show, Elks Lodge. Rt. 110, SH: 10am-4pm, T: 8', F: \$40., A: \$3, PH/FAX: 603-888-0294.

 Dec 5-6 NC, Lenoir. Valley Con #1 Records, Comic Books, Toys & Cards Show, Lenoir Mall. SH: Sat. 10am-9pm, Sun. 1pm-6pm, T: 25-35 6' & 8', F: \$50.-\$60., A: free. Mike Dentino, 820 15th Ave. Circle SE, Hickory, NC 28602. PH: 828-328-1029.
- 1029.

 Dec 6 FL, Orlando. Record & CD Show, Central FL Fair-grounds. 4603 W. Colonial Dr., SH: 10am-4pm, T: 75-8', F: \$60., A: \$3., under 12 free, FL Record Collectors Associa-tion. Inc., PH: 352-686-6303 or 561-879-6726 vendors call
- \$60., A: \$3., under 12 free. FL Record Collectors Association, Inc., PH: 352-686-6303 or 561-879-6726 vendors call after 7pm.

 Dec 6 IL, Rolling Meadows. CD & Record Show, Holiday Inn. 3405 Algonquin Rd. (Rt. 53 & Algonquin Rd.), SH: 9am-2:30pm, T: 8', F: \$40. Midwest Record Promos., Bill Weber, PH: 847-459-0137.

 Dec 6 MD, College Park. CD & Record Convention, Riverdale Elks Lodge. 6700 Kenilworth Ave. (Rt. 201) just inside I-495 (Capitol Beltway) Exit 23 S., SH: 10am-5pm, T: 55-8', F: \$45., A: \$3. Tom Engle, Box 1802, Hyattsville, MD 20788.

 PH: 410-750-3730.
- Dec 6 NY, White Plains. Westchester Record Convention, County Center. Central Ave. at Brony River Pky. (Exit 5 off Rt. 287), SH: 10am-3pm, T. 89, F: \$42-\$76, A: \$5. John Godlewski, PO Box 42, Harrington Park, NJ 07640. PH:
- Rt. 287), SH: 10am-3pm, F: 89, F: \$42.-\$76., A: \$5. John Godlewski, PO Box 42, Harrington Park, NJ 07640. PH: 973-746-7775.

 Dec 6 PA, Allentown. Winter '98 Lehigh Valley Music Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55. before Nov 28, \$65. thereafter, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606.

 Dec 6 TN, Nashville. Music Collectors' Conventions, Day's Innarrort. Briley Pky, near Airport, SH: 10am-4pm, F: \$35. in advance, \$40. thereafter, A: \$2. with coupon, \$2.50 without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

- Ruark, POB 17575, inulariapons, in a Santa Santa
- 235738.

 Dec 12 MN, Minneapolis. Record Show. 2916 Lyndale Ave. S. VFW off Lake & Lyndale, F: \$35., A: \$2. Hymies Vintage, Jim Peterson, 3318 E. Lake St., Minneapolis, MN 55406. PH: 612-729-8890.

 Dec 12 NJ, Wayne. 2nd Sat. Record-CD-Tape Collectors Show, Firemen's Convention Ctr. Parish Dr. (N. of Rt. 46 & 80), SH. 10am-4pm, T: 100, A: \$5. F- Falk, PO Box 643, Cliffon, NJ 07012. PH: 973-773-6067.

 Dec 12 NETHERLANDS, Rotterdam. Record & CD Fair, Ahoy. Amsterdam Record Convention, Kerkplein 5a, 1621 CX Hoorn, The Netherlands. PH: 31 0229-213891 or FAX: 31 0229-235738.

- Hoofft, The Neutralians, T. T. A. (1929) 229-235738.

 Dec 13 CA, Emeryville. Rockin 'N Rollin Show, Holiday Inn. 1800 Powell St., SH: 8:30am-2:30pm, F: \$45., A: \$3. Charlene White, PH: 408-263-5127.

 Dec 13 CT, Waterbury. Record Collectors Convention, Four Points Hotel. 3580 E. Main St., Exit 25 off I-84 E. or Exit 26 off I-84 W. & turn L. (1 mi. to Hotel), SH: 9:30am-4:30pm, T: 8', F: \$65., A: \$3. Mary Laferriere. PH: 203-753-7406.

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- Dec 13 NY, Newburgh. CD, Record & Music Collectorfest, Holiday Inn. Rt. 17 off the New York State Thruway, SH: 10am-4pm. Tim Embler Promotions, PH: 914-569-0131.

 Dec 13 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Caleteria. 1 mi. S. of US 30 on 222-501 to 2nd light, L. to 650 Juliette Ave. (rear), SH: 9am-4pm, T: 120-6; F: \$20. & Mem., A: tree. Keystone Record Collectors, Rich McLenson, PO Box 34, Landisville, PA 17538. PH: 717-998-1246.

 Dec 13 NETHERLANDS, Maastricht. Record & CD Fair, MECC. Amsterdam Record Convention, Kerkplein 5a, 1621 CX Hoorn, The Netherlands. PH: 31 0229-213891 or FAX: 31 0229-235738.

 Dec 19 KY, Louisville. Record, CD & Poster Show, Ramada Inn

- CX Hoorn, The Netherlands. PH: 31 0229-213891 or FAX: 31 0229-235738.

 Dec 19 KY, Louisville. Record, CD & Poster Show, Ramada Inn Plaza. 1921 Bishop Lane (exit 15 off Watterson), SH: 10am-4pm, T. 6's. 12', F. \$35.555., A: \$2., 12 & under free. Steve Wolf PH: 317-485-5314.

 Dec 19 NY, New York City. Record & CD Collectors Expo. The Inn (formerly Days Inn). 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T. 100, A: 55., under 12 free. F. Falk, PO Box 643, Citifon, NJ 07012. PH: 973-773-6067.

 Dec 19 OH, Dayton. Music Collectors' Convention, Hara Arena. 1001 Shiloh Springs Rd., SH: 10am-4pm, F: \$35. in advance, \$40. thereafter, A: \$2. with coupon, \$2.50 without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, PO Box 17575, Indianapolis, IN 46217. PH: 317-882-3378.

 Dec 20 FL, Ft. Lauderdale. Record & CD Show, Red Carpet Inn. 2440 State Rd. 84 (just W. of 1-95), SH: 10am-4pm, F: \$40., A: \$2. John Miller, 2140 Tyler St., Hollywood, Ft. 30020. PH/FAX: 954-926-4545.

 Dec 20 IN, Indianapolis. Record, CD & Poster Show, Holiday Inn SE. 5120 Victory Dr. (Exit 52 off1-465), SH: 10am-4pm, T: 6' & 12'; F: \$35-555. A: \$3., 12 & under free. Steven Wolf, PH: 317-485-5314.

 Dec 20 IN, Indianapolis. Music Collectors' Convention, Qualify Sh. 20 and St. 250 and

- Woll, Ph. 317-465-3514. 20 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-4pm, F: \$35. one

week in advance, \$40. thereafter, A: \$2. with coupon, \$2.50 without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 175 75, Indianapolis, IN 46217. PH: 317-882-3378.

Dec 20 MD, Arbutus. Music Collectors' Record & CD Show, Fire Hall. \$200 Southwestern Blvd, SH: 10am-4pm, T: 120-5', F: \$30, A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Dec 20 NJ, Rochelle Park. Bergen County Record & CD Convention, Ramada Inn. 375 W. Passaic St., Exit 160 GSP Northbound or Exit 163 GSP Southbound, SH: 10am-4pm, T: 60, F: \$60, A: \$4. John Godlewski, PO Box 42, Harrington Park, NJ 07640. PH: 973-746-7775.

Dec 26 IL, Hillside. Record Convention, Holiday Inn. 4400 Frontage Rd. (1-290 & Wolf Rd.), SH: 9am-4pm, T: 95-646-5305 or FAX: 765-378-7706.

Dec 27 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-4pm, T: 130-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

Dec 27 IL, Rolling Meadows. CD & Record Show, Holiday Inn. 3405. Algonquin Rd. (Rt. 53 & Algonquin Rd.), SH: 9am-2:30pm, T: 8', F: \$40. Midwest Record Promos., Bill Weber, PH: 847-459-0137.

Dec 27 MI, Clawson. Record & CD Music Collectibles Expo, K of C Hall. 870 N. Main St., SH: 10am-4pm, A: \$3. E's Music Collectors Store, Elmar Paeva, Jr., 507 W. 11 Mile Rd., Madison Hts., MI 48071. PH: 248-546-4527.

Dec 27 NJ, Wayne. 2nd Sat. Hol-DIDAY Record, CD & Tape Collectors Store, Elmar Paeva, Jr., 507 W. 11 Mile Rd., Madison Hts., MI 48071. PH: 248-546-4527.

Dec 27 NJ, Wayne. 2nd Sat. Hol-DIDAY Record, CD & Tape Collectors Store, Elmar Paeva, Jr., 507 W. 11 Mile Rd., Madison Hts., MI 48071. PH: 248-546-4527.

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Dec 27 NJ, Wayne. 2nd Sat. Hol-DIDAY R

- JANUARY 1999

 Jan 2 AL, Birmingham, Record & CD Show, Ramada Inn. 420
 S. 20th St., SH: 10am-5pm, A: \$3., 12 & under free. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093. PH: 912-923-3370.

 Jan 2 OH, Columbus. Record & Music Memorabilia Show, Veterans Memorial Hall. 300 W. Broad St. SH: 10am-4pm, T. 6', F: \$40. ea. for 1 or 2, \$35. ea. for 3 or more, A: \$3. Collector's Paradise, PO Box 261016, Columbus, OH 43226. Colleen's Collectables, PH: 614-261-1585.

 Jan 3 TN, Chattanooga. Record & CD Show, Eastridge Convention Centre. (formerly Days Inn), 1400 N. Mack Smith Rd., I-75, Exit 1 Eastridge, SH: 10am-5pm, A: \$3., 12 & under free. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093. PH: 912-923-3370.

 Jan 9 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center, Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

 Jan 9 NETHERILANDS. Amsterdam. Record & CD Fair Artis

- 773-6067.

 9 NETHERLANDS, Amsterdam. Record & CD Fair, Artis. Amsterdam Record Convention, Postbus 2130, 1620 EC Hoom, The Netherlands. PH: 31 0229-213891 or FAX: 31

- Hoorn, The Netherlands. PH: 31 0229-213891 or FOA. 30 0229-235738.

 Jan 16-17 FL, Orlando. Florida Extravaganza FX-99, Orange Cty. Convention Ctr. 9800 International Dr., SH: Sat. 10am-fpm, Sun. 10am-4pm, T: 1,000. Laura or Bruce Zalkin, PH: 941-343-0094.

 Jan 16 NY, New York City. Record & CD Collectors Expo, Holloday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

 Jan 17 CA, San Francisco. Record Collectors Fair, Univ. Campus-McLaren Hall. SH: 10am-4pm, F: \$50. for 1, \$25. ea. add1, A: \$2. KUSF, Robert Barone, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.

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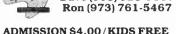
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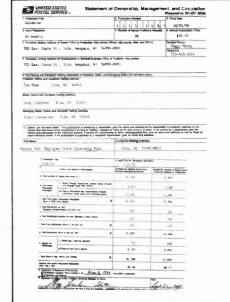
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RETAILER PROFILE

New York's Other Music — a bit of the extraordinary

by BRYAN REESMAN

n a world of sanitized megastores, chain stores, and malls, Other Music offers both a sanctuary and a resource for aficionados of electronic, experimental, and obscure sounds from around the globe. Nestled conveniently across from corporate giant Tower Records in New York's East Village, the modestly-sized but denselypacked Other Music features a stunning musical selection that bigger entities like Musicland and The Wiz do not stock and which many listeners could only previously purchase through mail order or on overseas vacations. In this retail forum, Current 93 are neighbors to John Zorn, Ozric Tentacles are nestled near Serge Gainsbourg, and Dead Can Dance reside in proximity to Bill Laswell.

This eclectic CD and vinyl emporium opened in December 1995 under the ownership of three former employees of Kim's Underground in Manhattan.

Jeff Gibson opened and designed the original store and gave it the image of being a hip underground venue. Soon after, his future partners Josh Madell and Chris Vanderloo joined the staff, and as Kim's expanded into a four-store chain, the trio split to start their own alternative retail venture, one which revolved around an exotic and esoteric niche. Call it a new music manifesto, if you will.

"It wasn't so much calculated in that it was basically music that we were all really into, music that we listened to a lot and felt that it was under-represented as far as stores," explains co-owner/manager Madell. "We knew that there were a lot of people interested in more experimental music, some of the new electronic stuff, indie rock, and

other stuff. We do have some older music — French pop, a lot of different '60s stuff. This is all music we had been spending time listening to and had a lot of trouble finding ourselves. It seemed like there was definitely a market for it."

Indeed the recent growing interest in "electronica" offers some proof of that, and Madell confirms that new electronic releases does well for them. While they shirk heavier dance genres like house, they do well with drum 'n' bass, ambient, trip-hop, and jazzier material.

Like the diverse genres represented on their sales floor — indie rock, psychedelic, Krautrock, 20th century classical, '60s pop — Other Music attracts a good cross-section of the record-buying public, something which is often foreign to more homogenized retail chains like Sam Goody's.

"I've worked in a lot of record stores, mostly ones with a younger clientele, with one certain type of collector guy or this or that," notes Madell. "We have a real cross-section with men and women, and a lot of older people. With our location, [and] having it be a nice, friendly, clean store, we try to really be as accessible to as many people as we can."

Tourists from various European and Japanese ports-of-call are among the many people who find their way to the store. For the Japanese especially, American record stores are a haven because CDs cost less here (or even on import) than they do in their own country.

It should go without saying that Other Music is an underground music collector's dream, and what their clients seek is rather diverse.



"You always have people who are looking for certain rare records, and we have a lot of rare vinyl as well as just hard-to-find CDs," states Madell. While their biggest business is compact discs, they do get a lot of vinyl hunters who know the store will often have something others do not.

"We'll get a reissue of something out in Germany, we'll get a lot of weird stuff in. It happens with LPs all the time"

A charming collector anecdote revolves around a recent visit by Japan-based Matador recording group Cornelius, who sells well at Other Music and has many fans amongst the staff. On a recent New York press trip, their frontman Keigo Oyamada arrived and was on the hunt for something special and rare.

"He was looking for a record by a pretty obscure American electronic pop innovator named Bruce Hacke," recalls Madell. "He had a record called *Electric Lucifer* on Columbia once. He had a lot of really strange, self-released records. This one was a children's record that he made. He was an openly gay man, and he had some very heavy gay content on a lot of his records. He also did a lot of fun children's records.

"[Oyamada] came in [to town]," continues Madell, "and apparently when he got off the plane, the people at Matador said 'what do you need while you're in New York?' He was like 'Bruce Hacke, children's record, Bruce Hacke!' And he came in here and they asked me, and I happened to have a copy in my own collection that was sitting behind the register. I was like 'well, I don't listen to it that often so I gave it to him and he kind of freaked out. It was pretty funny. He ended up sending us this Cornelius record player and all these funny gifts. He was just so happy, he practically cried. He didn't speak any English, he just goes 'Gift for me? Totally awesome!"

Naturally by virtue of their Gotham location, Other Music generates a lot of celebrity foot traffic. While they tend to get a lot of notable musicians, their clientele is diverse given their hip urban locale. The store also features live performances from a diverse group of artists, and recent appearances include Yo La Tengo, DJ Shadow, the

Tindertsicks, Magnetic Fields, and drum 'n' bass innovator Calvin Singh.

"When you look at our top sellers lists, almost everyone that we sell a lot of in the store either shops here or plays here or drops by when they're in town," notes Madell. "It's a fun place for the people who work here because you get to interact with a lot of artists."

Madell and his partners make it a point to hire enlightened, educated listeners, particularly as there is so much new and unusual music to keep up with. For consumers doing the same, the shop carries a good variety of progressive publications, including Audion, The Wire, Your Flesh, and Option (not to mention offering numerous fanzines and comic books)

Perhaps the best way to view Other Music is as the Tower Records of the underground world. But their employees are more polite than at many other chain stores.

"We have a helpful staff," confirms Madell. "We try to make this a place where people can come in and ask about records. It also encourages women, who can sometimes get shafted in record stores where there's so many jerky guys working. We try to have more of an open atmosphere."

Those who journey into Other Music will definitely find a whole new world of sound.



Owners/managers: Josh Madell, Chris Vanderloo, and Jeff Gibson.

Year established: 1995

Size of sales floor: 750 square feet

Address: 15 E. 4th Street, New York City, NY 10003

Phone: 212-477-8150

Focus of inventory: Electronic, experimental, indie rock, psychedelia,

Decadanse.
of employees: 10

Does mail order?: Yes — check out www.othermusic.com

Buystsells CDs?: Yes. They're looking for out-of-print vinyl as well as the same types of titles carried in their new section.



STORE DIRECTORY

The following is a list of record shops around the country arranged by state. Be sure to mention that you saw them listed in Goldmine's Store Directory. Retailers listed in bold type carry Goldmine in their stores.

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EVERCLEAR/CANDLEBOX, 9 20 98 In Concert 2 CD's Live Concert	\$30

FEEDERS/FOO FIGHTERS, 10:11:98. Zinne: CD: CD:s: Live Concert FOREIGNER. D1: CD: Abn. If her Face-to-Song. M&I GENESIS, IX: We Can't Dance: CD: M&I (New Show) VINCE GILL/AARON TIPPIN, 19:4:98. Cotry Edge: D: M&I GRES AGAINST BOYS GRANT LEE BUFFALD, 19:4:4: Ab: Ab: Ab: CD: Live Concert GLADYS KNIGHT AND THE PIPS, 20:48. Super-lar: OF RSB: 2:CD: Live Concert TY HERNDON/TERRI CLARK, 10:9:98. Road: 2:CD: Live Concert Material FAITH HILL/HAIL KETCHUM: Ab: 98. Road: 2:CD: Live Concert Material HOLE, 9:27:46. Zone: CD: Live Concert MOLE, 1998. Up Close: 1 Denigner CD: M&I JOHNNY HOY, 10:11:98. HOB: CD: M&I LENY KRAVITZ, 1998. Up Close: 1 Denigner CD: M&I LENY KRAVITZ, 1998. Up Close: 1 Denigner CD: M&I LED XEPPELIN; 9:D: RS. Superstars Of R&B: 2:CD: Live Concert LEENY KRAVITZ CAKE: 10:11:98. Edge: CD: M&I LED XEPPELIN; 9:D: RS. Superstars; 2:CD: Live Concert, Repeat CD: 9:LFY PATTY LOVELESS. STEVE MARNIER, 9:6:18. Road: CD: CD: Live Material LYMYRD SKYNYRD, 9:6:98. Superstar: 2:CD: Live Concert Material SARAH MCLACHLAN DISKMALLLEVER 6:5:1998. Edge: CD: M&I MONSTER MAGNET, 8:30:98. PIC CD: Live Material SARAH MCLACHLAN, DISHWALLDAYE 6, 15,98. toge the MONSTER MAGNET, 83,079.8 P. I. CD. Live Concert MOODY BLUES, 8 16,98. KBFH CD. Live Material NIRYANA, 9,2,78. Zone CD. Live Concert PRETENDERS, 10,11,98. KBFH CD. Live Concert PRETENDERS, 8,24,98. ITS. Learning To Crawl CD. M&I

(QUEEN)BRIAN MAY, 9/13/98 "Album Net" 2 CD's M&I w/Live WYNONNA, 8/17/98, "Big Bang", 2 CD's, Live Concert \$195 YES, 1938. Up to e 2 De igner CD. M&I YES, "D.1" CD. About Their Favorite Songs, M&I ROB ZOMBIE, 8. 23/98. "Album Net World Premier re". Hellbilly Deluxe Prem. CD. M&I

RECENT BROADCAST DATES

医原性性 医马克克 医甲状腺 医原皮性电影
AEROSMITH, 9 7/98 ITS Get A Grip CD M&I Allman Brothers, 6 28 98 KBFH CD Live Concert Material
GREGG ALLMAN, 1998 Up Close 2 Designer CD's, M&I
ANTHRAX/METALLICA, 8/3/98 OTR CD M&I
BETTER THAN EZRA/STABBING WESTWARD, 9 20 98 OTR CD M&I BETTER THAN EZRA/EDNA SWAP/SEMISONIC, 9 27 98 Edge , CD, M&I
BLACK CROWES, 7, 3, 98, 17S. "Shake Your Money Maker, CD. M&I
BOSTON, 8 17/98 ITS "Don't Look Back", CD M&I
CANDLEBOX, MARCY PLAYGROUND/HARVEY DANGER, 8 30 98 Edge . CD M&I
JOE COCKER, 3-14-18. Class Trks., CD. Live Material
COLLECTIVE SOUL, 8 10 98 In Concert CD. Live Concert CREED, 7 27 98 In Concert CD. Live Concert
CREED/KORN, 3/13/98. OTR CD. M&I
DAYS OF THE NEW, 8/10/98 "In Concert" CD. Live Concert
DAYS OF THE NEW EVERCLEAR THIRD EYE BLIND, 9 13 98 Edge CD M&1
DISHWALLA/SARAH MCLACHLAN/EVE 6, 8, 15, 38 Edge CD M&I
DISHWALLA OUR LADY PEACE, 8/10/98 "OTR" CD M&I
FASTBALL, 8 2 18 Pit CD Live Concert FOO FIGHTERS, 1 11 8 Up Tible 2 Designor D s. M&I
GRATEFUL DEAD, 977, 98. KBFH. CD. Live Concert Material, Same As 1987 Show
GREEN DAY, 1978. Up Close: Designer CD. M&I

HEART, 8/1/98, "KBFH", CD, Live Concert Material	\$60
HEART, 9-14-38 ITS Dogs And Butterfly CD, M&I	\$15
ALAN JACKSON, 8/30,98, "Cntry Edge", CD, M&I W/Live	\$25
ELTON JOHN, 8, 23/98 KBFH CD Repeat Pt 1 of 5/2/93 Live Concert Material	\$35
ROBERT JOHNSON, 9/13/98, HOB , 2 CD s, M&I	\$10
DAVID KERSH, 1998, "Cntry Spec", CD. M&I	\$15
KISS/LOCAL H. 9 27/98. OTR CD M&I	\$15
KORN/CREED, 9.13/98. OTR CD M&I	\$15
TOM LEAVENS, 8/16/98 "HOB" 2 CD's M&I	\$10
LED ZEPPELIN, 9/27/98 Class Trks CD Live Concert Material	\$20
LOCAL H/EAGLE EYE CHERRY/SEVEN MARY THREE, 9/20/98, "Edge", CD, M&I	\$15
LYNYRD SKYNYRD, 8/3/98 Its Pronounced CD M&I	315
BOB MARLEY/PETER TOSH, 8 10 98 Class Trks CO Live Concert Material	\$25
DAVE MATTHEWS BAND, 1998 Up Close 2 Designer CD's, M&I	\$35
METALLICA/ANTHRAX, 8/3/98 OTR' CD M&I	\$15
METALLICA, ITS Black Album CD M&I	330
OUR LADY PEACE/DISHWALLA, 8 10 98 OTR CD M&I	\$15
COLLIN RAYE, 8 30 98 Cntry Concert CD Live Concert	\$45
ROY ROGERS, 9 20 98 HOB L CD s M&I	\$10

ROBERT SANTELLI, 8/2/98 "HOB", 2 CD's M&I BOB SEGER, ITS Strangers in Town D. M&I ROBERT SAMTELLI, 87/298 "HOB": Z CD s. M&I
BOB SEGER, ITS "Strangers in Tywn" CD M&I
SOUL ASYLUM, 1998 "Up Close Designer CD M&I
STABBING WESTMAD/BETTER THAN EZRA, 9/20/98, "OTR", CD, M&I
STEPPENWOLF, 8/10/98 "IIS, "Best Of" CD, M&I
ROD STEWART, 9/21/98. "Class Tirks" CD, Live Material
STYX, 8/31/98, IIS, "Pieces Of Light", CD, M&I
SUPERTRAMP, 9/28/98, "Class Tirks" CD, Live Material
SWERVEDRIVER/ROB ZOMBIE, 9/6/98 "OTR CD, M&I
HIRD EYE BLIND/DAYS OF THE NEW/EYERCLEAR, 9/13/98, "Edge CD, M&I
WALTER TROUT, 8/19/98 "HOB" 2 CD S. M&I
V.A./LABOR DAY SPECIAL, 9/6/98, "HOB" 2 CD S. M&I
V.A./LABOR DAY SPECIAL, 9/6/98, "HOB" 2 CD S. M&I
V.A./LABOR DAY SPECIAL, 9/6/98, "HOB" 2 CD S. M&I
V.A./LABOR DAY SPECIAL, 9/6/98, "HOB" 2 CD S. M&I
V.A./LABOR DAY SPECIAL, 9/6/98, "HOB" 2 CD S. M&I
V.A./TAMMY WYNETTE REMEMBERED, 9/3/98. "Cntry Edge" CD. M&I
V.A./TRIBUTE TO TRADITION & BLACKHAWK, 9/27/98 "Cntry Edge" CD. M&I
WILKINSONS & VINCE GILL, 8/9/98 "Cntry Edge" CD. M&I
MARK WHILS, 8/2-98. "Cntry Edge" CD. M&I
TAMMY WYNETTE. EMBEMBERED, 9/3/98. "Cntry Edge" CD. M&I
ROB ZOMBIE, SWERVEDRIVER, 3/6/98. "OTR CD. M&I
ROB ZOMBIE, SWERVEDRIVER, 3/6/98. "OTR CD. M&I

TICKETS





AUGIE MEYERS & WESTERN HEAD BAND/CORNELL HURD BAND, 45/19, Green & White BILL MONROE & THE BLUEGRASS BOYS, 11/19/80, Green & White RONNIE MONTROSE, 10/25/79, Purple & White NATIONAL LAMPOON SHOW, 3/30/78, Brown & White NEXTAR, 11/67/8, Pupple & White NEXTAR, 11/67/8, Pupple & White NEXTAR, 11/67/8, Pupple & White NR. 8.0, MINNY ACOSTA BAND, 8/24/79, Pink & White PAYLOV'S DOG, See Star PAYLOV'S DOG, See Star PAYLOV'S DOG, See Star GER, PAUL & MARY) See Travers IGGY POP/THE EXPLOSIVES, 2/21/80, Orange & White POUSETTE-DART BAND, 3/14/79, Blue & White ALAN PRICE, 8/18/79, Green & White





Full Unused

FULL. UNUSED "ARMADILLO" CONCERT TICKETS

CONCERT TICKE

MOSE ALLISON, \$15.77. Lilan & Winter

MOSE ALLISON PASSENGER. 15.79. Purple & White

MAZING RIYTHM ACES. 7.77.75. Light Green & White

*(ANIMALS), See Price AMAZING RHYTHM ACES, N2024 Light Green & White * (ANIMALS), See Price BRIAN AUGER'S OBLIVION EXPRESS, 12/2/76 Blue & White AMAZING MYTHM ALS, NOZAS Light Sizen & Winte

**GANIMALS, See Price

BRIAN AUGER'S OBLIVION EXPRESS, 17/2/76. Blue & White

**BABY, See Journey

**(THE BAND), See Helm

OAVID BROMBERG/JOHN VANDIVER, 44/79. Greenish Yellow & White

BILL BRUFORD/EXTREME HEAT, 81/4/79. Orange & White

ROY BUCHANAN / 11/8/76. Blue & White

**COBRAS, 71/8 AP. Orange & White

**COBRAS, 71/8 AP. Orange & White

RY COODER/LOST GORZO BAND, 9/22/76. Orange & White

RY COODER/LOST GORZO BAND, 9/22/76. Blue & White

RY COODER/LOST GORZO BAND, 9/23/76. Blue & White

LARRY CORYELL, 11/4/77. Blue & White

LARRY CORYELL, 11/4/77. Blue & White

LOWER SONTON BLUES BAND/THE COBRAS, 3/18/79. Yellowish & White

JOHN COUGAR, 10/7/78. Blue & White

HIN CURRY, 8/17/78. Blue & White

HIN CURRY, 8/17/78. Blue & White

DICTATORS/THE SAUNAS, 8/25/78. Purple & White

DICTATORS/THE SAUNAS, 8/25/78. Purple & White

JOHN FAHEY/EGBERTO GENAMITI, 5/4/74. Yellowish & White

JOHN FAHEY/EGBERTO GENAMITI, 5/4/74. Yellowish & White

STEVEN FROMHOLZ, 6/11/78. Purple & White

STEVE GOODMAN, 5/17/7. Blue & White

ANMY HAGGER, 8/23/79. Yellowish & White

STEVE GOODMAN, 5/17/7. Blue & White

ANMY HAGGER, 8/23/79. Silowish & White

**JOHN HAMNON, See King

HERBIE HANCOCK, 12/8/76. Turquose & White

**JOHN HAMNON, See King

HERBIE HANCOCK, 12/8/76. Turquose & White

**JOHN HAMNON, See King

HERBIE HANCOCK, 12/8/76. Turquose & White

**LOWER MELIN & RCO ALL STARS/DELBERT MC CLINTON, 5/7/78. Rose,

(Late Show)

LEVON MELIN & RCO ALL STARS/DELBERT MC CLINTON, 5/7/78. Rose, LEVON HELM & RCO ALL STARS/DELBERT MC CLINTON, 5/7/78, Orange (Early Show)
DAN HICKS/EDDIE ADCOCK & MARTHA. 4-14-79 Pink & White
HOLT MODAL ROUNDERS/LES CLAMTONES, 3/5/77, Orange & White
HORSLIPS, 3/28/78, Rosn & White
INF LICENSE HUBBARD | 72/11 Blue & White
INF LACKSON 5/2/79 Grange & White FREDDIE HUBBARD. 0.7217 Blue & White IDE IACKSON, 5.279 Grange & White BERT JANSCH/LINDSAY HAISLEY, 4.15:80. Rose & White ERIC JOHNSON MARIANI, 11.4.18, reliowsh & White ERIC JOHNSON, BIGS HENDERSON GROUP, 3:2.79. Green & White ERIC JOHNSON, 11.24.79. Grange & White JOHNEY/BARY, 770.16, Grange & White FREDDIE KING/STONEGROUND, 10.29.76. Green & White



Used - Stub Missing

DOC WATSON AIN'T MISBEHAVIN. 4 14/78. Purple & White BOB WEIR, JOHN VANDIVER, 4 27/78. Off Green & White (Late Show) BOB WEIR, JOHN VANDIVER, 4 27/78. Off Green & White (Late Show) TIM WEISBERG, 11/3/76. Blue & White WEISBERG, 11/3/76. Blue & White WEISBERG, 11/3/76. Blue & White RUSTY WIER, 6/9/77. Rose & White PAUL WINTER CONSORTIALEX CORE & FRIENDS, 5:26:78. Green & White WARREN ZEVON, 6:11.80. Blue & White USED "ARMADILLLO" CONCERT TICKETS - STUBS MISSING MOSE ALLISON,PASSENGER, 6:15:79. Lilac & White AMAZING RHYTHM ACES, 11:16:79. Light Green & White MAZING RHYTHM ACES, 11:16:79. Light Green & White (THE BAND), See Helm ROY BUCHANAN/BUGS HENDERSON, 9:178. Yellow & White ROY BUCHANAN/BUGS HENDERSON, 9:178. Yellow & White GARY BURTON, 11:30:79. Blue & White GRY BUCHANAN/BUGS HENDERSON, 4:28:79. Orange & White GRY BUCHANAN/BUGS HENDERSON, 4:28:79. Orange & White JOHN CALE, 4:19:79. Yellow & White JOHN CALE, 5:11/79. Blue & White PAUL WINTER CONSORT ALEX COKE & FRIENDS, 5-26-78 Green & White JOHN CALE/SKUNKS 3/8/80. Yellow & White
JOHN CALE, 5/17/79. Blue & White
JOHN CALE, 5/17/79. Blue & White
COMMANDER CODY, 10/13/76. Blue & White
COMMANDER CODY, 11/18/79. Green & White
JAMES COTTEN BLUES BAND, 3/18/79. Orange & White
JOHN COUGAR, 10/20/79. Green & White
TIM CURRY, 8/17/79. Blue & White
CHRIS DEBURGH, 8/17/9. Brown & White
RICK DERRINGER, 2/1/80, Green & White
DILLARDS, 5/24/79. Brown & White
DR, JOHN/MEIL LARSEN, 11/27/78. Green & White
PAME FEMILINGS. See Marrison \$20 ALAN PRICE, 8/18/79, Green & White
PROFESSOR LONGHAIR W/NEW OPLEANS R & B ALLSTARS, 6/16/79,
Blue & White
PROFESSOR LONGHAIR W/NEW OPLEANS R & B ALLSTARS, 6/16/79,
Blue & White
PREPRINE LEAGUE, 10/24/76, Purple & White
RAMBLIN JACK ELLIOIT, 1/29/77 Brown & White
JOHN RENBOUNDSTEPHAN GROSSMAN, 6/4/78 Blue & White
ROCKPILERONG NEW LIZENSON AND A WHITE
ROCKPILERONG NEW LIZENSON AND A WHITE
RUNAWAYS-WOMMACK BROSS, 2/15/17, Blue & White
TOM RUSH/RICK CASUAL, 4/22/77, Purple & White
SAYOY BROWN (FEATURING KIM SIMMONDS), 1/31/80, Pink & White
GLI SCOTT-HERON, 9/87/8 Turgomine & White
EARL SCRUGGS REVUE/EDDIE ADCOCK & MARTHA, 2/23/79 Blue & White
BILLY JOE SHAVER, 8/10/79, Off Green & White
"SHIVA'S HEAD BAND, See Spanky
SPANKY & DUE GAMG/SHIVAS HEADBAND, 2/20/77, Orange & White
RUBY STARR & THE GREY BAND/PAYLOV'S DOG, 9/16/78, Blue & White
STILLWATER/LIGHTNING, 6/2/78 Purple & White
HIRD WORLD/MOTHER OF PEARL, 2/16/77 Brown & White
MARY TRAVERS/STEVEN FROMHOLZ, 6/3/79, Blue & White
TOO SMOOTH, 4/10/27, Orange & White
TOO SMOOTH, 4/10/27, Orange & White
TOO SMOOTH, 4/10/27, Orange & White
"VELVET UNDERGROUND) See Cale
TOM WAITS, 10/23/60 Grange & White
"VELVET UNDERGROUND SEE Cale
TOM WAITS, 10/23/60 Grange & White
TOW WAITS, 10/23/60 Grange & White DR. JOHN/NEIL LARSEN, 11/27/78 Green & White

* DAVE EDMUNDS, See Morrison
MAYNARD FERGUSON, 227-280 Grey & White

RORY GALLAGHER, 8/23/79, Orange & White

GENTLE GIANT, 6/5/80, Grey & White

(GRATEFUL DEAD), See Weir

DAVIO GRISMAN/JOHN VANDLVER, 2/23/80, Yellowish & White

ARLO GUTHRIE/SHENANDOAH, 12/2/79, Brown & White

HALL AND DATES/THE STATES, 10/24/79, Blue & White

* JAN HAMMER, See head East

EDDIE HARRIS, 11/25/78, Lilac & White

HEAD EAST/JAN HAMMER, 4/26/79, Pink & White

HEAD EAST/JAN HAMMER, 4/26/79, Pink & White

LEVON HELM & RCO ALL STARS/DELBERT MC CLINTON, 5/7/78, Pink & White

Late Show) ILBIE Show)

FREDDIE HUBBARD, 6/22/79. Blue & White

*(IT'S A BEAUTIFUL DAY), See La Flame

JULES AND THE POLAR BEARS/SKYSCRAPERS, 2/8/79. Green & White

DOUG KERSHAW/LINDSAY HAISLEY, 3/1/79. Pink White

FREDDIE KING/STONEGOUND, 10/29/76. Green & White

FREDDIE KING/STONEGOUND, 10/29/76. Green & White \$25 DOUG KERSHAW/LINDSAY HAISLEY, 3 \$20 FREDDIE KING/STONEGROUND, 10/29, \$20 FREDDIE KING/STONEGROUND, 10/30 \$25 AL KOOPER, 12/30/76, Green & White

Stub

DAVID LA FLAME, 10/27-79 Pink & White ALVIN LEE 13/78 Pink & White "(MC COYS), See Derringer MC GUINN CLARK & HILLMAN, 3/22/79 Pink & White DOWN MC EARN & 3/24/79 Pink & White Pink MC CONSTRUCTION OF THE PINK WHITE PINK W \$ 10 3 55 * (MC COYS), See Derringer

MC GUINN CLARK & HILLMAN, 3/22/79 Pink & Whole

DON MC LEAN, 913/9, Orange & White

* MELLENCAMP, See Gougar

PAT METHEMY, 12/7/79 Grey & White

* (MONKEES), See Nesmith

RONNIE MONTROSE, 10/25/79 Lidar & White

* (MONKEES), See Nesmith

RONNIE MONTROSE, 10/25/79 Lidar & White

NATIONAL LAMPOON SHOW, 3/30/78 Brown & White

MICHAEL NESMITH, 1/22/79 Orange & White

MICHAEL NESMITH, 1/22/79 Orange & White

* (PETER, PAUL & MARY), See Travers

POLICE/SLOW MOTION, 3/7/79, Yellow & White

ALAN PRICE, 8/18/79, Green & White

* (ROCKY HORROR), See Curry

DOUG SAMHA/OLTONS, 2/19 Bo. Blue & White

GIL SCOTT-HERON, 7/1/80, Yellow & White

SHARE RUSSELL-DANA COOPER BAND, 3/28/80 Pink & White

SPIRIT/BUGS HENDERSON GROUP, 6/11/78, Green & White

* (TEN YEARS AFTER), See Les

* (TEN YEARS AFTER), See Los

ART TRAVER/S/STEVEN FROMHOLZ, 6/3/79, Blue & White

* (YELYET UNDERGROUND), See Cale

808 WEIR/JOHN VANDIVER, 4/22/78, Yellow & White

WET WILLIE, 9/27/79, Blue & White

WET WILLIE, 9/27/79, Blue & White

WET WILLIE, 9/27/79, Blue & White

PAUL WHITER, 5/56/78, Green & White

PAUL WHITER, 5/56/78, Green & White

PAUL WHITER, 5/56/78, Green & White \$40 \$15 \$35 \$25 \$50 \$20 \$50 \$10 \$20 \$20 \$50 \$25 \$30 \$20 \$20 \$35 \$40 \$30 \$20 \$20 \$10 \$50 WET WILLIE, 9/27/79. Blue & White
TONY WILLIAMS/BET Y LOS FAIRLANES, 5/19/79. Yellow & White PAUL WINTER, 5/26/18 Green & White
JOHNNY WINTER, 11/19/78, Pink & White
"ARMADILLO" TICKET STUBS JOHNNY WINTER, 11/19/78. Pink & White

"ARMADILLO" TICK

"ARMADILLO" TICK

BOOMTOWN RATS, 4/21/79. Green & White

JOHN CALE, 5/17/79, Blue & White

COUNT BASIE, 1/14/80, Green & White

DREAMS, 3/25/80, Blue & White

DAVID GRISMAN, 9/23/80, Green & White

DAVID GRISMAN, 9/23/80, Green & White

ALO GUTHRIE, 11/26/80, Brown & White

STONE BLUE & White

LEO NOTIKE, 5/10/80, Pink & White

JOHN PRINE, 6/25/80, Pink & White

JOHN PRINE, 6/25/80, Pink & White

THE PUNK PROM, 5/16/80, Purple & White

STONE BLUE & WHITE

SPYRO GYRA, 1115/80, Turquoise & White

TAI MAHAL, 4/16/80, Green & White

TAI MAHAL, 4/16/80, Green & White

JERRY LEFF WALKER, 6/7/80, Purple & White

JOHNNY WINTER, 7/22/80, Green & White

JOHNNY WINTER, 7/22/80, Green & White

JOHNNY WINTER, 7/22/80, Green & White

TAI WANDER, 4/15/80, Green & White

JOHNNY WINTER, 7/22/80, Green & White

TAI WANDER, 4/15/80, Green & White

JOHNNY WINTER, 7/22/80, Green & White

TAI WANDER, 4/15/80, Green & \$20

OLD HIPPIE PICTURED MEMORABILIA SECTION

























































ASSOCIATION, 12/23/96. Concert H individed. 9:11. Blick & White Great Photo

**• BOOMTOWN RATS, See Item # 27

HANK RALLARD & THE MIDNIGHTERS, 7/22/04. Performance H individed in the City, 6:91. Black & White With Great Photo, Near Wint BLOODROCK/CANNED HEAT, 3/6 & 7/70, Concert Handbill, New Orleans, Rid & Y. Lo. 8/1/13/ BLOODROCK, 9/12/71. Concert Handbill, New Orleans, 8/1/11, Lint Blue Bacturiund With Rid Print, Center Photo. \$195 *** BREWER & SHIPLEY, See Item #18 ** TIM BUCKLEY, See Item #11

BYRDS,MUDDY WATERS,FLEETWOOD MAC, 12/31, 68, Concert Handboll, Chicago, Kimmic Plang and, 4/47/1, Bluck on Brown, Lists Velvet Underground As Upcoming Attraction

**CANKED HEAT, See Item #3 DEEP PURPLE/FLEETWOOD MAC/RORY GALLAGHER, Late 60's - Early 70's Wichita 81-2411, Bluck on Purple, Wonderful Graphics

• DEVO, Sue Item # I3

FATS DOMINO, Mid-Latu-50's, Tricket-Sized "Advertising Pass." Black on Brown, Photo of Fats
FATS DOMINO, 1957, Tricket-Sized "Adwindsing Pass." im 1957 Pacific Count Time, Dark Blac on Turquoise
DOORS, 4/10/70, Connecrt Handboll, Boston Arena, 8/2x11, Black & White With Really Nice Photo
DOORS/JEFFERSON AIRPLANC/PEANUT BUTTER CONSPIRACY, Promo Figer Issued Agency for the
Determina Are in Lata 60's Alk Mid-11 Craims on Yellow, All Acts Protured

23	
11 DOORS/TIM BUCKLEY, 1967, SUN't At Stony Brook, Combine, on Daniel Commit Financial Emitte Primary Piece for Release of Doors & Buckley's Shound Albums, Four Primary Including Late of Photos & Time 81, 411 When Closed, Beautiful Piece	\$365
*** DAVE EDMUNDS, See Item #27 2 DUANE EDDY, Mid-Late 50's, Tieldet-Sized "Advertising Pass" Black on Green With Nice Photo of Duane *** FLEETWOOD MAC, See Items #5 and #6 *** PETER GABRIEL, See Item #27	\$195
*** PORY GALLACHER, See Item #6 3 GENESIS/PETTY/DEV/DRAND XAMD OTHERS, 5/24/78. Concert Handbill, Bivx11, Pink, Green, and Red on White, Nice Graphics 4 GRAND OL OPPY, 11/30/60. Consert Tilket, Mithwa, KS. Black on Blue 15 GRATEFUL DEAD, 5/17 & 18/58. Concert Flyw on Heavy Stock, Shrime Eugo, Opening Acts are Taj Mahal & Stove Milles, Great Artist-Rendered Images of Pigpen, Werk & Garcia A Truly Beautiful Proces 6 ARLO GUTHRIE, 3/14/73, Concert Hambill, Elizid, Bues, Yellows, Green, and Virties, Austin Municipal	\$1 °C \$75 \$385
Auditorium 7 ISAAC HAYES, 6/27 & 28/80. Oktoburius City & Tulsa, 8 4/x11, Blach on Green With Photo 4** JEFFERSON AIRPLANE, See Item # TO 18 JETHRO TULL/BREWER & SHIPLEY, Birdy 76's, Oktoberna City, 8 1/m11, Black on Orange With Great	\$14
Graphics 19 B.B. KING, 1969 or 1970? Concert Handbill, Civic Center Music Hall, 61/4x79/1, Black & White With Grezs Plinto of BB Playing Outside, Near Mint *** NICK LOWE, See Item #27	\$164

أوه	24 26 27	,
ib	20 MELANIE, Law FD's, Concert Hindrif, Oktahama 5 (n1), Shades of Evan on Cant Blue Green Brist Photo of Mildrie I've Even Spon!! *** PEANUT BUTTER CONSPIRACY, See New # 10	\$165
95	*** TOM PETTY, She Item #13 21 PLAYBOY JAZZ RESTIVAL, 1959. Connect York of Chicago Stadium. 2 1451. Black I. Ried for Orange.	
	Nice Graphic Design. Full Ticket in Funct. Hive: 22. ROLLING STONES, 224 4.278. First is little on Sturburg. Storber Fine Tipe on Review Lide From Broom.	\$95
cito	Time Er altere Piete Scientia Scientia Scientia Ced Members of Ced with Members of Ced	\$29
3	Blind Nicely Pictured Inquire on Committee	\$26
35	24 TRAPEZE, 5/12,72, Consent Porte. Lumber Oktober 2 115, 8 acks. White *** TUBES, See Item #27	\$14
]*	25 GENE VINCENT & THE BLUE CAPS, Mid 50 Show Ticket Tour Blank Burn on Rid Stock Has Blank for Show late Fill In Nice Piece	\$22
	*** YELVET UNDERGROUND, See Item #5 26 GENE VINCENT, M d 50's, Ticket-Sixed. Went Close Tour Pans. * th Fill In Blank for Dute & Signiture.	622
9	Blact on Green Stock	\$225
95	27 ZAPPA/TUBES/GABRIEL/BOOMTOWN RATS/EDMUNDS & LOWE, 9 9 78, Consort Hando I for Kneb orth Festival, 9x10 /2 Pink 8 via Green, Black & Via C. Grad Complex I was not in a point Buck.	\$165

ALLMAN BROTHERS, 5 25 M. Allem Mr. Person 4 Beacon 2 CO s. Live Concert	\$13
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ow that the Beatles have finally released a version of Neil Aspinall's long-awaited Long And Winding Road film history, via the 8-volume Beatles Anthology, release of uncut promotional films, TV appearances, and concert footage is long, long overdue. For many years, fans have thought the absence of quality Beatles home videos to be one of the single biggest gaps in all of popular music video.

At present, only that anthology, plus the two Richard Lester films (A Hard Day's Night and Help!), along with The Making of A Hard Day's Night, the animated Yellow Submarine, the Christmas '67 Beatles' film, Magical Mystery Tour, and the excellent home video The Beatles' First U.S. Visit (which collects most although not all of the Feb. '64 Ed Sullivan Show footage, along with a few songs from the Washington, D.C. concert which was available as a TV special and a touring film in the mid-60s, along with major chunks of the Maysles Brothers film What's Happening: The Beatles in the USA, the 1964 documentary of that visit) are available to fans. Given that the Beatles were filmed more often than any other group of the decade, the absence of quality home video releases featuring the band is nothing short of disgraceful. This article will help to shed some light on exactly what's available for

The Beatles' Promotional Films

First, a note about the Beatles' promotional films (promos for short). The Beatles didn't invent promo films, contrary to the impression given in *Anthology*; indeed, both The Who and the Rolling Stones were doing elaborate promo films in 1966, and both had

started to make promotional films in 1965 at virtually the same time as the Beatles began to use them. However, once the Beatles started making them, all the other British bands were quick to jump on the bandwagon. Here's what happened in brief (full details on the Beatles' videos will have to wait for some future in-depth piece): The Beatles did an enormous number of television appearances throughout 1963 and 1964. A few of those appearances were live, but the majority featured the band miming (or lipsynching) to their songs. In fact, in England, television union regulations required bands to "perform" a song as if they were actually playing it live. Many television shows would make elaborate sets for a single song to be taped; as a result, modern-day fans often believe a clip is a music video when in fact it was simply a band performing in person on a specific TV show — clips of "I Want To Hold Your Hand" and "Please Mr. Postman," for example, both used in Anthology, were TV appearances, not promotional films — there were no promos for those songs made in the Sixties. The most commonly mistaken "videos" come from a Grenada TV fall 1963 special The Mersey Sound, and/or from other Grenada clips incorporated into an '80s hour-long British TV special called The Early Beatles that included "Love Me Do" "I Want To Hold Your Hand," "This Boy," and "Twist And Shout." Several of the basic clips were used by the record company as the primary footage for clips made for MTV and other markets in the '80s. In fact, I'll note right up front that without talking to Neil Aspinall, which we haven't, I could be mistaking a couple of early clips I think were shot as "promos" for clips shot for a specific show, which were then licensed to other programs in other countries; I'm using the distinction, though, that everything listed as a "promo" was in fact run on multiple programs in assorted countries — primarily England, Germany, America, and Sweden that I know of

As the Beatles' schedule got increasingly hectic towards the end of 1964 after their first year of worldwide touring, they hit upon the idea of sending films to TV programs instead of making personal appearances; in just over a year's time, the promo films were the only TV appearances the Beatles made. The first known clip thought to be an actual promo is a very silly thing done in Nov. 1964 for "I Feel Fine" in which the guys on a film soundstage pretend to play amidst some exercise gear; it was truly ridiculous. Next was a "performance" (mainly seated) of "Ticket To Ride" in the spring of 1965. In August, "Help" was promoted via a clip of the quartet seated on what looks like a sawhorse holding umbrellas while some delightfully fake "rain" pours down; another clip was used of the opening scene from the Richard Lester film minus the Kaili footage and titles - this clip has recently been revived and shown on MTV and VH-1. All these clips were aired on more than one TV show in more than one country at the time. And that's when another important idea entered: why not make several clips at the same time, and reach a larger audience by giving more than one important, influential TV show an exclusive video. A stroke of unqualified marketing genius. In the future, there would rarely be just one version of a Beatles video, and often one for the b-side (or double a-side as the case may be) as well.

On Dec. 2, 1965, slightly better videos were first run on Britain's Top Of The Pops for

"Daytripper" with the band cutting up in a set of planes and trains (Hullabaloo in America and The Beat Club in Germany got the same clips). The a-side, "We Can Work It Out," was promoted via two "performance" versions: one wearing the tan Nehru jackets seen in the Shea Stadium film, and one wearing the black suits they wore on alternate nights. Versions done in person for a Dec. '65 Granada TV Christmas special, The Songs of Lennon & McCartney, are often mistakenly called promos; these clips are instantly recognizable because, like the entire special, the band is surrounded by scaffolding and go-go dancers.

In 1966 the group had realized that videos could be much more than simple miming, and with "Paperback Writer" and "Rain," took the then-radical step of performing the songs in a solarium (Chiswick House), and not always pretending to sing (a first, although others in America predated them). Videos for both were shot in the park on May 19-20, and in addition, 3 versions of "Paperback Writer" were also shot in the EMI studios, and at least one version of "Rain" (I'd bet there are more). One version of each in-studio promo was given to Ed Sullivan in America, and in England, to Top of the Pops and Thank Your Lucky Stars. Trivia note: the negatives the Beatles are holding up in the intro to the Ed Sullivan appearance are shots from the fabled "Butcher" cover for Yesterday And Today. In Anthology, numerous takes and outtakes are all cut together to make up a new original; the uncut color "park" version was also released to TV on a reel of six promo clips.

The stakes were upped again in January

(Please see Videos page 186)

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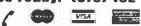
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| 1 | NEWTON-JOHN, OLIMA - Xanadu/Grease/Iwo Ur a Pano Japan movie i ogrami<br>NEWTON-JOHN, OLIMA - 1976 Japan Tour Program, Young Pops Magazine                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | CALL        |
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Anthology video promo 3" button
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Free As A Bird promo Apple CD bin display
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Interview with John Lennon #'d video poster
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MAY TO DAY





#### RARE POSTER SET SALE 12

1 STAR CLUB HAMBILL Hamburg, Germany, summer 1963 calendar lists many great acts. Beatles not listed but shown on cover \$125.00 2 BEATLES. Hard Days Night mini poster for Reno, NV premier, 13 x7-125.00

5 DYLAM VANGETON UNIVERSITY 50 UU b ile 6 GRATEFUL DEAD May Day 1992, San Francisco, 17 x11 Taken right off 45 00

cert, red on cream 19 x 15-1/2 VG 175 UU

10 ROLLING STONES 1965 US tour PROCRAM. Getting hard to find
125 00

125 00

11. ROLLING STONES OCT 9 1959 Oakland & C 201 VG + 50 00

12. ROLLING STONES SUPER RARE imprinted version of 69 tour blank
Used to promote 72 US four, 21-1/2" x 14 600 00

13. ROLLING STONES 11's Only Rock & Roll Promotional poster 23-1/2" x
16-1/2" MEG RARE 1000 00

14. ROLLING STONES 16466 & Gentlemen movie window card. Rare
alternate color version, 18-1/2" x 12-1/4" 250 00

15. ROLLING STONES 1975 US four press int. Loaded with 10 pictures &
31 pages of printed material Complete and Rare 250 00

16. MUDDY WATERS Mandbill. Nov. 11, 1969 Agora Baliroom. Columbus,
OH. Brown & Write, 8-1/2" x 11" VG-4

9500

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# **BEATLES POSTERS & DISPLAYS**

your name, address, phone number and what you would like to order. If you would like to pay via credit card, include the number and shat you would like to pay via credit card, include the number and expiration date. We now take American Express and Discover along with Visa & MasterCard You can also mail us check or money order after verifying that we have the item is stock. You can also leave us a voice mail message with what you would like order along with all of your information. We will be in and out for much of the month, so be prepared to leave us a message. Shipping charges to the U.S. and Canada usually are \$4.50 for the entire order. International customers will have to request air or surface rates and if you would like the items insured. As always, thanks for your business!!! THE POSTERMASTER (FAMED)



What Old It Peel Like To Change The World? Bus taken the place of the place of the set in bottom in the place of the set in the place of the set in the place of th

Beatles 1964-1974 Franchist of drawings of the four year, each one from

GEORGE HARRISON:

PAUL MCCANTNET:
Flaming Pie Album cow artwer, "In 14
Paul is thre 2 sided pustin Paul water and a mention 1844
Paul is thre Tour 1993 - Lp commented in the 1844 of the 24-31
Off The Ground - Group in outfits, Paul Indiana to the 1844 of the 1844

America 1990 Big poster of Paul and Paul with grant and the America 1989 Breaze of ored scale of Paul with grant and the America 1989 Group Shot Black & white rough intitudes by Linux and discovered and a 24-22 24-22 24x32
Liverpool Oratorio - Poster of the album gover introduction in 30
Flowers In The Dirt - Paul with black gotern in hand in the second Russian Album - Shows Ip cover artwork unmanded by other in 20x20
Russian Album Banner 2 sided banners have Ip artists a him name 9/23

RINGO STARR: Vertical Man - 2-sided banner has Ringo standing giving publishing 12x36 11 1992 Denver Concert Ringo standing with group, for Fidding, Grean Venue, 11x17 15

1997 Denver Concert Ringo's smiling face, 11x17

INTERNATIONAL POSTERS

BEATLES:

Arthology 1 - New Zealand promo poster shows Ip cover, on artism it says from turing free As A Bird, the first new Beatle song in 25 years, iposter is slightly mainer than the U.S. poster,) 16x24

Anthology 1 - New Zealand promo poster shows Beatles For Sale cover, came out in 1946, 13x15

Anthology Videos - Their Music, Their Stories, Their Video, U.K. poster shows Anthology artwork and 8 videos in a box, 18x24

Anthology artwork and 8 videos in a box, 18x24

Anthology artwork and 8 videos in a box, 18x24

Anthology artwork and 8 videos in a box, 18x24

Anthology artwork and 8 videos in a box 18x24 12
Anthology Video - U.K. poster shows early group by old junk cir. 28x25 1
Live At The BBC - U.K. promo poster of lp cover art ork. 22x33 15
How The Becattes Changed Their Tune - New Zealand majazine poster, slicen group on T.V. Guide, came out for Anthology in speciel. 18x24 25
Sanniversaire 1962/87 - French promo poster, group's acres by Julia not k. 22x20 25.

ing Pie - New Album Features "Young Boy" UK premo paster of ip cover

22x33
Flowers, Band On The Run, All The Best & Pipes Of Peace U.K. promo politer
Chause the A to courts and Paul with suitar and hand in the inc. 20x30 15

Unplugged - Giant U K poster of the Ip cover 40±60
Liverpool Oratorio - Giant subway poster of the Ip cover 40±60

COMMERCIAL POSTERS:

Sgt. Pepper's - Group in 60's mod suits. John has the "Sgt Pepper's" Ip cover open in front of them: 24x36 open in front of them. 24:36

Beatles For Sale is many take from the photo less on 36:24

Abbey Road Classic poster of the group voltain, across the real, 36:24

11

John Lennon - Robert White is profession of John holding the profession by the frame 24:35

20

20

photos 33x22 Australian Tour - Canadian poster shows group deplaying driwn jet's stairs.

Group by Lamppost - Band standing by old time outdoor lamp, 23x17
John Lennon - Lennon in concert playing guitar, wearing Hue sunglass

John Lennon 1940-1980 - Black & white shot, John wearing motorcycle t met. 24:36
Off The Ground Brown and white photograph of Paul in front of blue skies. 23:25
13

RQV-AM Welcomes The Beatles - Reproduction of a 1964 Fittsburgh radio station onster shows group in concert, signing autographs & the dj. 18x22 15

#### CARDBOARD DISPLAYS

It was 30 Years Ago Today - 2-sided U.S. display, band in front of American flag and grilling off plane. 24x36 (extra shipping will apply due to the size) 25

Reel Must: - Round cardboard display of move reel. 24" across

Off The Ground - Giant U.K. display of Paul holding cd by his face, 5" tall & RARC! (extra shipping will apply due to the size)

75

Off The Ground - Small U.K. display shows the World "our Pack and its non-tents, 11x15".

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Beatles U.K. Anthology Video





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| Contract Rider for "Blonde Ambition" Tour 1990                                                                                                                                                       | \$150                 |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| Binder (3 ring) "Who's That Girl" 1987 (Swtzld)                                                                                                                                                      | 75                    |
| Fan Club Vit complete 1993                                                                                                                                                                           | 50                    |
| Fan Club Kit, complete, 1993<br>"Express Yourself" watch w/purple band, 1989 (boxed)                                                                                                                 | 40                    |
| Ctandos "Diando Ambitian"                                                                                                                                                                            | 45                    |
| Standee "Blonde Ambition"                                                                                                                                                                            | 45                    |
| "Crazy For You" Baseball cap                                                                                                                                                                         | 40                    |
| Mobile "Like a Prayer" store promo                                                                                                                                                                   | 150                   |
| Jigsaw Puzzle "You Can Dance" (sealed)                                                                                                                                                               | 45                    |
| Figural mug, applause, 1989<br>Handbag "Who's That Girl" 1987 (Swtzld)                                                                                                                               | 25                    |
| Handbaa "Who's That Girl" 1987 (Swtzld)                                                                                                                                                              | 100                   |
| "True Blue" Picture disc, sealed                                                                                                                                                                     | 95                    |
| Calendars (most years) call for wants                                                                                                                                                                | 50-60-0               |
| Lighter, black & white, 1985                                                                                                                                                                         |                       |
| V Descend Diggs (second)                                                                                                                                                                             | 100                   |
| X Personal Diary (scarce) Halloween Mask, Masquerade Nov. Co. France                                                                                                                                 |                       |
| Halloween Mask, Masquerade Nov. Co. France                                                                                                                                                           | 175                   |
| Autographed "Angel" 45 picture sleeve                                                                                                                                                                | 250                   |
| "You'll See" promo holder for cassettes                                                                                                                                                              | 40                    |
| Breathless Cosmetic Glamour Set. 1990                                                                                                                                                                | 45                    |
| "Borderline" 12 promo w/picture cover                                                                                                                                                                | 35                    |
| Candle "Like a Prayer" 1989 promo<br>Lipstick, Boxed, 1985, Vietnam                                                                                                                                  | 250                   |
| Linstick Boyed 1985 Vietnam                                                                                                                                                                          | A5                    |
| Wallet from Virgin Tour                                                                                                                                                                              | 40                    |
| Tetter 1001 MOC                                                                                                                                                                                      | 40                    |
| Tattooz 1991 MÖC                                                                                                                                                                                     | 15                    |
| Wristband Set (rare) blue & white                                                                                                                                                                    | 90                    |
| Breathless Resin Figure #2340 of 5000                                                                                                                                                                | 150                   |
| Like a Prayer 12" Single (sealed)                                                                                                                                                                    | 15                    |
| Blonde Ambition tour book                                                                                                                                                                            | 40                    |
| Like a Prayer pillow 1989                                                                                                                                                                            | 75                    |
| Decal Window Clina "Erotica" Image                                                                                                                                                                   | 20                    |
| Like a Prayer pillow 1989<br>Decal Window Cling "Erotica" Image<br>Breathless fanny pak                                                                                                              | 20                    |
| Sports bottle, 1991                                                                                                                                                                                  | 50                    |
| TV Guide, Aug 1991                                                                                                                                                                                   | 5                     |
| Pogr Set 1 1002 (cogled)                                                                                                                                                                             | 10                    |
| Pogz Set 1, 1993 (sealed)<br>Laisla Bonita 7" picture sleve w/single<br>Nudie Pen, 1993                                                                                                              |                       |
| Laisia Bonila / picture sieve w/single                                                                                                                                                               | 10                    |
| Nuale Pen, 1993                                                                                                                                                                                      | 12                    |
| Bumper sticker 1985 w/picture                                                                                                                                                                        | 15                    |
| Vogue Necklace, hearf shaped<br>Tour jacket "Blonde Ambition" tour                                                                                                                                   | 30                    |
| Tour jacket "Blonde Ambition" tour                                                                                                                                                                   | 300                   |
| "Erotica" beach towel, 1993                                                                                                                                                                          | 75                    |
| Sex book                                                                                                                                                                                             | 75                    |
|                                                                                                                                                                                                      |                       |
| Pillow case (sealed) "Like a Prayer"                                                                                                                                                                 |                       |
| Pillow case (sealed) "Like a Prayer"                                                                                                                                                                 |                       |
| Pillow case (sealed) "Like a Prayer"                                                                                                                                                                 | 12                    |
| Pillow case (sealed) "Like a Prayer"<br>Birthday Cards, set of 3<br>Wastebasket truth or dare 1991                                                                                                   | 12                    |
| Pillow case (sealed) "Like a Prayer"<br>Birthday Cards, set of 3<br>Wastebasket truth or dare 1991                                                                                                   | 12                    |
| Pillow case (sealed) "Like a Prayer" Birthday Cards, set of 3 Wastebasket truth or dare, 1991 Breathless sock set Stamp set from Grenada (set of 4) 1989                                             | 200                   |
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### GOOL STUFF

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3. Paul McCartney Birthday rare Jakan CDV single S S Paul McCartney | Introduction to Get Back | scarce and out of print, Japan 12" 4 track laser disc. \$ S. though
 75 Or partially open

5. Rolling Stones — "Ultra Rare Trax" vil. 1.6, line and outtakes to CDs. Sold as set only 6. Rolling Stones - Voodoo Lounge CE Rom\* U.S. boxed CD Rom out of print S.S. 20.00
7. Paul McCartney - "Ecology - Oobu-Jeobu." Be I buy exclusive ED, long gone S.S. 20.00
8. Paul McCartney - Flowers in the Dirt\* Japan 2 CD set w/bonus CD w/exclusive cut. Original issue w/OBI - 80.00 9. George Marrison "When We Was Fab" UK 12" pic disc. Beauteful

10. Ringe Starr "LaDeDa" rare U.S. promo 7" w/® S

11. Keith Richards - "Take It So Hard" - U.S. promo 12". Saw Mark in Cover

12. Sherri Crow Tuesday Night Music Club German 2 CD set w/bonus 6 track live C D

13. Sherri Crow Tuesday Night Music Club Australian 2CD set w/bonus 5 track live CD Different set the German 2 CD set w/bonus 5 track live CD Different set the German 2 CD set w/bonus 5 track live CD Different set the German 2 CD set w/bonus 5 track live CD Different set the German 2 CD set w/bonus 5 track live CD Different set the German 2 CD set w/bonus 5 track live CD Different set the German 2 CD set w/bonus 5 track live CD Different set the German 2 CD set w/bonus 5 track live CD Different set the German 2 CD set w/bonus 5 track live CD Different set the German 2 CD set w/bonus 5 track live CD Different set the German 2 CD set w/bonus 5 track live CD Different set the German 2 CD set w/bonus 5 track live CD Different set the German 2 CD set w/bonus 5 track live CD Different set the German 2 CD set w/bonus 5 track live CD Different set the German 2 CD set w/bonus 5 track live CD Different set the German 2 CD set w/bonus 5 track live CD Different set the German 2 CD set w/bonus 5 track live CD Different set the German 2 CD set w/bonus 5 track live CD Different set the German 2 CD set w/bonus 5 track live CD Different set the German 2 CD set w/bonus 5 track live CD Different set the German 2 CD set w/bonus 5 track live CD Different set the German 2 CD set w/bonus 5 track live CD Different set the German 2 CD set w/bonus 5 track live CD Different set the German 2 CD set w/bonus 5 track live CD Different set the German 2 CD set w/bonus 5 track live CD Different set the German 2 CD set w/bonus 5 track live CD Different set the German 2 CD set w/bonus 5 track live CD Different set the German 2 CD set w/bonus 5 track live CD Different set the German 2 CD set w/bonus 5 track live CD Different set the German 2 CD set w/bonus 5 track live CD Different set the German 2 CD set w/bonus 5 track live CD Different set the German 2 CD set w/bonus 5 track live CD Different set the German 2 CD set w/bonus 5 track live CD Different set the Germa 14. REM "It's the End of the World." U II 3 track CD in # d stenciled box

15. Residents "Reller" magazine with cover story & exclusive flexi still attached from 1988. Great!
16. Ringe Start "3rd All Start Band" - live CD available from Bloci buster for a short time. S. S.
17. Rolling Stones "Desert Island Survival Kit." Abkco promo only sampler CD in card sleeve. Great Item.

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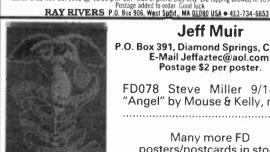
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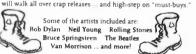
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|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| ALLAN DAVIE & THE ARROWS - Blue Theme (ST) EX/EX     ALLMAN BROTHERS - The Allman Brothers Band NMINM     ANN MARGRET - Joe Namath - C.C. and Company VG + //G +     ARTISTICS - What Happened (BBH) SEALED     BLOODSTONE - Do You Wanna Do A Thing (D.H.) EX/M                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | \$25.00 |
| 2 ALLMAN BROTHERS - The Allman Brothers Band NM/NM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 8.00    |
| 3. ANN MARGRET - Joe Namath - C.C. and Company VG + /VG +                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 40.00   |
| A ARTISTICS - What Happened (BRH) SFALED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 25.00   |
| 5. BLOODSTONE - Do You Wanna Do A Thing (D.H.) EX/M                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 8.00    |
| 5. BLOODSTORE - DO YOU wanna DO A TINING UP I.J.EA/M 6. BROWN, JAMES - Mighty Instrumentals (MO) VG + /EX 7. BURNETTE, JOHNNY - Hits And Other Favorites (MO) NM/M 8. CHRISTIE, LOU - Lou Christie Strikes Again (MO) EV/M 9. CLINTON, GEORGE - Some Of My Best Jokes Are Friends M/M 10. COASTERS - Wake Me, Shake Me (MO) M/M 11. COLLINS, ALBERT - Trash Talkin (CO) EV/NM 12. DIAMONDS - The Diamond's EV/G +                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 45.00   |
| 7 RURNETTE JOHNNY - Hits And Other Favorites (MO) NM/M                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 30 00   |
| 8 CHRISTIE LOUI- Lou Christie Strikes Again (MO) FX/M                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 20.00   |
| a CLINTON GEORGE - Some Of My Rest lokes are Friends M/M                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 15.00   |
| 10 COASTERS, Wake Me Shake Me (MO) M/M                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 20.00   |
| 11 COLLINS ALBERT - Trash Talkin (CO) EX/NM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 30.00   |
| 12 DIAMONDS - The Diamonds FY/VG +                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 32.00   |
| 13 DICK & DEE OFE - Young And In Love (MO) (WLP) NM/NM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 35.00   |
| 14 DION & THE BELMONTS - 60 Greatest Hits 3 I P Ray Set FY/NM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 25.00   |
| 15 DOMINO FATS - Rock And Rollin' With Fats Dumino (1st I P) FX/VG +                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 60.00   |
| 16 DOBEST LEE Bide Your Pony (MO) (RRH) NIMM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 35.00   |
| 17 DOVELLS - Vou Can't Sit Down FY/FY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 23 00   |
| 19 DUNE DATTY Valley Of The Dolle Soundtrack (PRH) M/M                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 15.00   |
| 10. DUNE, FATTY - Valley Of the Dons - Charles (MO) NIM (NIM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 25.00   |
| 19. FARLOWE, CHRIS - The Fabulous Chris Farlowe (MO) NW/NW                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 33.00   |
| 11. COLLINS, ALBERT - Trash Talkin (CO) EV/NM 12. DIAMONDS - The Diamonds EX/VG + 13. DICK & DEE DEE - Young And in Love (MO) (WLP) NM/NM 14. DION & THE BELMONTS - 60 Greatest Hits 3 LP Box Set EX/NM 15. DOMINO FATS - Rock And Rollin' With Fats Dimmino (1st LP) EX/VG + 16. DORSEY, LEE - Ride Your Pony (MO) (BBH) NIW/M 17. DOVELLS - You Can't Sit Down EX/EX 18. DUKE, PATTY - Valley Of The Doils - Soundtrack (BBH) M/M 19. FARLOWE, CHRIS - The Fabulous Chris Farlowe (MO) NM/NM 20. FENDER, FREDDIE - Freddie Fender vs. Josue NM/NM 21. FILOS, The Files - (ST) SFALED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 42.00   |
| 21. FUGS - THE FUGS - (ST) SEALED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 20.00   |
| 22. GEORGE & TEUDT & THE CUNDURS - From Circo's DISC NM/M                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 25.00   |
| 23. GORE, LESLEY - TILCTY IT WANT TO (ST) M/M                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 30.00   |
| 24. GRASSROOTS - Where Were You When I Needed You (MO) NM/NM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 30.00   |
| 25 GRIFFIN, JIMMY - Summer Holiday (S1) (BBH) EX/NM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 25.00   |
| 26 MARMONIZING FOUR - Golden Beils (MO) NN/M                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 20.00   |
| 2/ HESTER, CAROLYN - This Lite I'm Living (MO) (WLP) NM/NM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 30.00   |
| 28. HOLLY, BUDDY - Best of Buddy Holly (2 LPs) (ST) NM/M                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 40.00   |
| 29 HOOKER, JOHN LEE - Going Down Highway 51 NM/NM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 20.00   |
| 30. HUNT, TOMMY - I Just Don't Know What To Do With Myself NM/EX                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 35.00   |
| 31. IVES, BURL - Chim Chim Cheree & Other Children's Choices M/M                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 14.00   |
| 32 JAMES ETTA - Call My Name (MO) VG /EX                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 12.00   |
| 33 JAY & THE AMERICANS - Sands Of Time VG + M                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 7.00    |
| 34 JOHNSON, MARY - Marvelous Marv Johnson (WLP) (MO) NM/NM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | /0.00   |
| 35 KING CRIMSON - Islands NM/M                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 7.00    |
| 36 KINKS - 20 Golden Greats (Ronco) (TV Mail In) NM/NM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 8.00    |
| 37. LABELLE, PATTIE & THE BLUE BELLES - Dreamer (MO) (WLP) EXEX                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 28.00   |
| 38. LENNON, JOHN - Unfinished Music No. 2 (Zapple) VG/VG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | / 00    |
| 39. LEWIS, VARY & THE PLAYBOYS - Everybody Loves A Clown (ST) SEALED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 14.00   |
| 40 LEWIS, JERRY LEE - The Return Of Rock (MO) (BBH) NM/NM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 14.00   |
| 41. MANN, MANFRED - The Five Faces Of Manfred Man (ST) NM/M                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 35.00   |
| 42 MARKETTS - Take To Wheels (DH) (MO) NM/NM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 35.00   |
| 43 MARVELETTES - Recorded Live On Stage EX/EX                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 35.00   |
| 44. McGUIRE, BARRY - Barry McGuire & The New Christy Minstrels SEALED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 7.00    |
| 45. MILLER, ROGER - Wild - Child Roger Miller (nice cover) NM/NM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 14.00   |
| 46. NELSON, RICK - Songs By Ricky (MO) EX/EX                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 23.00   |
| 47. NUTTY SQUIRRELS - A Hard Day's Night (DH) (MO) NM/NM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 14.00   |
| 48. PETERSEN, PAUL - My Dad (MO) M/NM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 40.00   |
| 49. PLATTERS - Christmas With The Platters (MO) NM/EX                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 18.00   |
| 50. RARE EARTH - Rare Earth in Concert (2 LPs) NM NM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 14.00   |
| 51. ROBBINS, MEL "PIGUE" - Hully Gully To The Fits (MO) M/M                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 10.00   |
| 52. SAM THE SHAM & THE PHARAOHS - Sam The Sham Revue (MO) NM/NM .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 20.00   |
| 53. SEARCHERS - Meet The Searchers (ST) EX/NN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 35.00   |
| 54. SEDAKA, NEIL - Rock With Sedaka (MO) NM/EX                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 40.00   |
| 55. SLEDGE, PERCY - Take Time To Know Her (ST) EX/NM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 28.00   |
| 56. SMITH, WARREN - The First Country Collection Of (MO) NM/NM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 28.00   |
| 57. STEWART, ROD - Blondes Have More Fun MFSL M/M                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 23.00   |
| 58. TEX, JOE - Soul Country (ST) (BBH) M/M                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 12.00   |
| 59. THOMAS, B.J Sings For Lovers And Losers (EBH) (ST) NM/NM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 12.00   |
| 60. THOMAS, CARLA - Love Means Carla Thomas EX/EX                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 18.00   |
| 61. TURNER, JOE - Big Joe Rides Again (MO) (Multi Label) NM/NM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 55.00   |
| 62. TYMES - Somewhere - Rare Stereo With Bonus 45 - NM/NM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 90.00   |
| 63. VENTURES - Mashed Potatoes And Gravy (ST) NM/NM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 20.00   |
| 64. WELLS, MARY - Love Songs To The Beatles (ST) EVM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 45.00   |
| 65. WILLIAMS, OTIS AND HIS CHARMS - Sing Their All Time Hits (King) EX/G                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 150.00  |
| 66. WILLIS, CHUCK - I Remember Chuck Willis (MD) EXEX                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 40.00   |
| 67. VARIOUS - History Of British Rock (2 LPs) (Beatles - Kinks) EX/EX                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 7.00    |
| 68. VARIOUS - A Christmas Gift For You (Phil Spector Label) M/M                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 10.00   |
| 69. VARIOUS - Bustin Surf Boards (Dick Dale) (Bobby Fuller) NM/NM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 15.00   |
| 70. VARIOUS - Shindig (ST) (Sapphires - Impressions - Tams) EX/M                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 20.00   |
| 71. VARIOUS - Atlantic #8065 - Solid Gold Groups (Drifters - Clovers) EX/EX                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 23.00   |
| 18. DUKEL, PATTY - Valley Of The Dolls - Soundtrack (BBH) M/M  19. FARLOWE, CHRIS - The Fabulous Chris Farlowe (MO) NM/NM  20. FENDER, FREDDIE - Freddie Fender vs. Josue NM/NM  21. FUGS - The Fugs - (ST) SEALED  22. GEORGE & TEDDY & THE CONDORS - from Circo's Disc NM/M  23. GORE, LESLEY - I'll Cry I'll Want To (ST) M/M  24. GRASSROOTS - Where Were You When I Needed You (MO) NM/NM  25. GRIFFIN, JIMMY - Summer Holiday (ST) (BBH) EX/NM  26. HARMONIZING FOUR - Golden Bells (MO) NN/M  27. HESTER, CAROLYN - This Life I'm Living (MO) (WLP) NM/NM  28. HOLLY, BUDDY - Best of Buddy Holly (2 LPs) (ST) NM/M  29. HOCKER, JOHN LEE - Going Down Highway 51 NM/NM  30. HUNT, TOMMY - Just Don't Know What To Do With Myself NM/EX  31. IVES, BURL - Chim Chim Cheree & Other Children's Choices M/M  32. JAMES ETTA - Call My Name (MO) VG - (EX  33. JAY & THE AMERICANS - Sands Of Time VG - M  34. JOHNSON, MARY - Marvelous Marv Johnson (WLP) (MO) NM/NM  35. KING CRIMSON - Islands NM/M  36. KINKS - 20 Golden Greats (Ronco) (TV Mail In) NM/NM  37. LABELLE, PATTIE & THE BLUE BELLES - Dreamer (MO) (WLP) EXVEX  38. LENNON, JOHN - Unfinished Music No. 2 (Zapple) VG/VG  39. LEWIS, JERRY LEE - The Return Of Rock (MO) (BBH) NM/NM  40. MARKETTS - Take To Wheels (DH) (MO) NM/NM  41. MANN, MANFRED - The Five Faces Of Manfred Man (ST) NM/M  42. MARKETTS - Take To Wheels (DH) (MO) NM/NM  43. MARVELETTES - Recorded Live On Stage EX/EX  44. McSUIRE, BARRY - Barry McGuire & The New Christy Ministreis SEALED  45. MILLER, ROGER - Wild - Child Roger Miller (n ce cover) NM/NM  49. PLATTERS - Christmas With The Platters (MO) NM/EX  50. RARE EARTH - Rare Earth in Concert (2 LPs) NM/NM  51. ROBBINS, MEL - PIGUE - Take Time To Know Hels (MO) NM/M  52. SAM THE SHAM & THE PHARAOHS - Sam The Sham Revue (MO) NM/M  53. SEARCHERS - Meet The Searce Of Manfred Man (ST) NM/M  54. SEDAKA, NEIL - Rock With Sedaka (MO) NM/EX  55. SLEDGE, PERCY - Take Time To Know Her (ST) EX/NM  56. SMITH, WARREN - The First Country Collection Of (MO) NM/NM  57. STEWART, ROD - Blondes Have M | 25.00   |
| 73. VARIOUS - Ace #1012 - The Greatest 15 Hits (RARE) EX/EX                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 40.00   |
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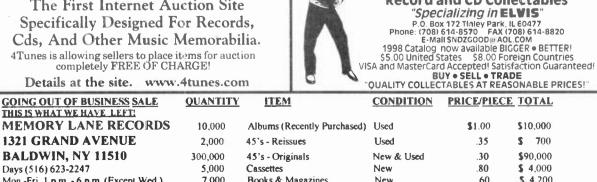
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ROCK: THE 1960's: Great performances of The Searchers, The Hollies. The Beach Boys, Dave Clark 5, Supremes, Marvin Gaye, Country Joe, CCR, The Doors, Rolling Stones, Millie Small, Fabian. 4 Seasors, Dick & Dee Dee, The Angeis, Bobby Rycell, Dionne Warwick, Righteous Brothers, Neil Sedaka, The Turtles, Petula Clark, Frankir Avalon, Gary Lewis & The Playboys, Jay & The Americans, Del Shannon, Johnny Rivers, Marty Robins and Bobby Vee! (100 Minutes B& W)

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BEAT, BEAT, BEAT #2: More great quality 1967 Live German-TV Appearances! Featuring Paul Jones, Manfred Mann, Easy Beats, Equals, Tremeloes, Tom Jones, Mindbenders, Herman's Hermits, Peter & Gordon, Spencer Davis Group, Eric Burdon & The 'New' Animals, Foundations, The Alan Price Set, and Brian Auger & Trinity. (2 Full hours/B&W).

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BRITISH INVASION-Tape #1: Great performances by Kinks. Spencer Davis Group, The Hollies, The Bee Gees, The Who, The Moody Blues, Easybeats, Animals, Move, Fleetwood Mac, John Mayall, Thunderclap Newman, Gerry & The Pacemakers, The Trogs, Trsffic, Cream, Manfred Mann, Procol Harum, Small Faces, Jethro Tull, Joe Cocker. (B&W/15 Minutes)

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BEST OF WEST COAST ROCK-Tape #1: Great perfor by - The Marnas & The Papas, Jefferson Airplane, Seals & Croft. Poco, Santana. The Eagles & Linda Ronstadt. Ry Cooder, Steppenwolf, Flying Burrito Brothers, Buffalo Springfield, Janis Joplin, Creedence Clearwater Revival, Canned Heat, The Doobie Brothers, Steve Miller Eand, Beautiful Day, Quicksilver Messenger, The Byrds (2 Hours/color) - B&W).

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To place your wants in the Goldmine Want List, simply send us your name, address and phone number along with a list of the items you are looking for. Include payment with your list.\* A sample listing is shown below to illustrate how the listings will appear, and how the cost for a listing is figured.

## SAMPLE WANT LIST AD

SAM JONES, 101 WILMETT AVE., SHADE, TEXAS 00033 (222) 445-0001

I'M LOOKING FOR THE FOLLOWING IN VG CONDITION OR BETTER:

Badfinger

Straight Up

Apple SW3387

Roy Head

Roy Head and the Traits LP

TNT 101

Dion and the Belmonts Where or When

Laurie LEP-302

The cost on this listing would be \$2.50 - \$1.00 flat fee, plus \$1.50 for the items listed (3 items at 50¢ each).

Payment may be made in the form of Check or Money Order. We also accept MasterCard, VISA, American Express and Novus.

# WANT LIST Order Form

MAIL TO: GOLDMINE WANT LISTS 700 E. State St., Iola, WI 54990-0001

|                | ANTIOT          | RECORDING                              | FORMAI                   | LABEL & CATALOG NUMBER           |
|----------------|-----------------|----------------------------------------|--------------------------|----------------------------------|
|                | ARTIST          | RECORDING                              | FORMAT                   | LAREL & CATALOC NUMBER           |
|                | This line is op | tional and can be used to describe the | condition of the items y | vou are looking for.             |
| E-mail address |                 | Flat Fee <b>\$1</b>                    | .00 +items @ 50          | D¢ per listing = <b>TOTAL</b> \$ |
|                | Phon            |                                        |                          |                                  |
|                |                 |                                        |                          | Exp. Date:                       |
|                |                 |                                        |                          |                                  |
| Address        |                 |                                        |                          | Card VISA American Express Novu  |
| Name           |                 | PAYMENT                                |                          |                                  |

Use additional sheets of paper if needed. Please type or print clearly.

Note: Due to tremendous response, Want List Ads will appear in the order they are received. Because of space limitations it may take several issues for your ad to appear

# GOLDMINE WANT LISTS

Looking for a particular recording? Advertise it in The Goldmine Want List section.
The cost is \$1.00 flat fee, plus 50¢ per item. Use the form at the beginning of this section to list your wants. Mail the form, along with payment, to: GOLDMINE Want List, 700 E. State Street, Iola WI 54990.

#### **JOHN NICKLES**

- 626 Vanderbilt St.Bklyn NY 11218718-871-5016

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

- ARTIST RECORDING FORMAT LABEL & CAT

  1. Nirvana Bleach 12" White Vinyl wposter 5834

  2. Nirvana Bleach 12" White Vinyl SP34

  3. Nirvana Nevermind 12" Whole Fidelity MFSL 258

  5. Nirvana Nevermind 12" U.S. Press DGC 44425

  4. Nirvana Nevermind 12" U.S. Press DGC 24607

  6. Nirvana In Utero 12" U.S. Press DGC 24607

  7. Nirvana Hormoaning 12" Burgundy Vinyl

  8. Nirvana Hormoaning 12" Burgundy Vinyl

  8. Nirvana Sub Pop Zoo 7" w/# D Sleeve SP 23

  9. Nirvana Fluid Split Single 7" Green Vinyl SP 27

  11. Nirvana Blew EP 7" Tupelo 8

  12. Nirvana Blew EP 7" Tupelo 8

  13. Nirvana Oh The Guilt 17" Blue Vinyl Tupelo

  13. Nirvana Oh The Guilt 17" Blue Vinyl Tupelo

  13. Nirvana Oh The Guilt 12" Blue Vinyl W. Poster TG 83

  14. Nirvana Come AS You Are 12" U.K. Press

  16. Nirvana Come AS You Are 12" U.K. Press

  19. Nirvana Come AS You Are 12" U.S. Press

  19. Nirvana Come AS You Are 12" U.S. Press

  19. Nirvana Come AS You Are 12" U.S. Press

- 18 Nirvana Come As You Are 12" UK Press
  19 Nirvana Come As You Are 7" US Press
  20 Nirvana Come As You Are 12" US Press
  21 Nirvana In Bloom 7" UK Press
  22 Nirvana In Bloom 7" UK Press
  22 Nirvana 8 Songs for Greg Sage 7" TK 917010 Trib 2
  23 Nirvana All Apologies 12" UK Press
  25 Nirvana All Apologies 12" UK Press
  26 Nirvana All Apologies 12" UK Press
  27 Nirvana Torryaki Asthma Vol 1 7" C/7 009
  27 Nirvana Torryaki Asthma Vol 1 7" C/7 009
  28 Nirvana Stiver UK Gatefold Green Vinyl
  30 Nirvana About A Girl 12" Black Vinyl
  31 Nirvana Teen Spirt 7" US Press
  32 Nirvana Teen Spirt 12" US Press Colored Vinyl
  33 Nirvana Any Bootlegs 7" or 12" or Videos

- 33. Nirvana Any Bootlegs 7" or 12" or Videos 34. Nirvana Grunge Years Subpop

#### **TOM ADAMSON**

- P.O. Box 5396
  Pasadena, CA 91117
  msg/fax: (626) 792-4019
  EMAIL: tprobe@earthlink.net

Looking for the following CD SINGLES/PROMO CD singles only (no vinyl): (WANTED your list of USA promo CD singles for sale "86-'91)

#### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
CAMOUFLAGE - "The great commandment" (Atlantic) USA promo CD "88
CAMOUFLAGE - "Love is a shield" (Atlantic) USA promo CD "88
HAZELL DEAN - "Love pains" (Lissor) UK CD- 89
EIGHTH WONDER - "Cross my heart" (WTG) USA promo CD "88
MICHAEL FORTUNATI - "The world remixes" (Afla) Japan CD album '90
INFORMATION SOCIETY - "Lay all your love on me" (Reprise) USA promo CD '88
JIGSAW - "Sky high" (Afla/PWL) Japan 3" CD-"89
MAKKO - "We should be dancing" (CBS) UK CD '90
CYNDI LAUPER - "Girls just want to have funi" (Epic 34K05480) USA 3" CD "MANDY - "Don't you want me baby" (RCA) Germany CD '89
YULE MINOGUE - "Locomotion Remix EP" (Teidec) Germany 3" CD '88
TOMMY PAGE - "A zillion kisses" & "Turn on the radio" (Size) JJSA promo '88/90
PET SHOP BOYS - "Aways on my mind" (Manhanttan 4037) USA promo CD '88
BRUCE ROBERTS/ONNA SUMMER - "Whenever there is love" (USP-1130) USA
promo CD '97

promo CD '97
SIGUE SIGUE SPUTNIK - "Success" (EMI) USA promo CD '88
WHEN IN ROME - "The promise" (TenCD) UK 3" CD '88

#### **AMANDA STEFANIUK**

Box 1540
 Beausejour, Manitoba, Canada ROE OCO
 Phone (204) 268-2624
 E-mail: -adnama1-@yahoo.com

Also Looking For Any I've Got A Secret or Sgt Bilko Items

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

HENRY MORGAN - Monologues LP

#### **DISC CONNECTION**

- ◆ 408 Garfield St.
   ▼ Tacoma, WA 98444
   ◆ (253) 539-5632
   ◆ hblaisure@earthlink.net

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

PROMD CD's - Full Length or CD Singles
PROMD RADIO SHOWS - M & I or Live Concerts PROMO POSTERS & POP ITEMS JAPANESE VINYL, POSTERS, ETC

#### **ELIZABETH WEICHSEL**

- 42 Catskill Ave. #9Rensselaer, NY 12144Phone (518) 432-4957

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

CHRISTOPHER CROSS - The Best Christmas 45/Anv

#### **TOMMY APELQVIST**

Alstromerg.2A411 01 Goreborg/SWEDEN

Looking for the following LP's in Circa NM-c>nd or better Sale or trade (many rare European and Swedish Prog/Psych/Folk/Heevy-Albums in strick)

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ARTIST RECORDING FORMAT LABE
AHBEZ, EDEN - "Eden's Island"
CONSTANZO, JACK. "Latin Fever"
GOODWIN, RON - "Music in Orbit"
HASKELL, JIMMIE - "Countdown"
MAY, BILLY - "the Floater" (single)
McFARLAND, JOHN - "Provocatif"
MARBIN, KAY - " ... & her Bodyguards"
ROMEO, BOB - "Aprodisia" (UAL Y653/UAS 5053)

#### MARIO LUNA

- 1929 W. 19th St. Chicago, IL 60608 (312) 738-3285 Fax: 773-601-1745

Looking For The Following Dance Singles - Send Lists - Original Labels
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

TEMPER - No Favors "12" MCA RIS - Love-N-Music "12" Proto - (Import)

Looking For The Following Dance Singles - Send Lists - Original Labels
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBEF
EMPER - No Favors 12" MCA
RIS - Love-N-Music 12" Proto - (Import)
ANN CLARR - Our Darkness 112" (Import)
ROCKERS REVENGE - Harder They Come "12" Streetwise
KLEIN & MBO - MBO Theme "12" PAtlantic
LIBME PRINCIPAL - Waiting On My Angel "12" Persona
Z-FACTOR - Fantasy "12" Mitchabal
GINO SOCIO - I Remember "12"/IP Atlantic
FLIRTS - Calling All Boys 112" Rams Horn / Bobby O
CORI JASIS - Takin it Straight "12" Sire
KAT MANDU - I Wanna Dance "12" Rams Horn / Formula
SWEET PEA ATKINSON - Dance of the "12" Island
DHARMA - Plastic Doll "12" Music System (Import)
GAUCHO - Dancer Forever "12" Rusic System (Import)
GAUCHO - Dancer Forever "12" Rusic System (Import)
DAVID JOSEPH - You Can't Hide "12" Manga
GETER BROWN - Love is Just A Came "12" Columbia
STATUS IV - You Ain't Realty Down "12" Radar
JOHN ROCCA - Once Upon A Time "12" Streetwise/ Beggars Banquet
CHAZ JANKEL - Glad to Know You "12" A&M
SOLO - Girls Girls "12" Neaf Plateau
LIBME - Angels Eyes "12" Prism
LIME - Babe Were Gonna Love Temight "12" Prism
LIME - Babe Were Gonna Love Temight "12" Prism
LIME - Babe Were Gonna Love Temight "12" Prism
LIME - Babe Were Gonna Love Temight "12" Radar
IRILOGY - Not Love "12" "2-Dosc (Import)
ELECTIC FUNK - On A Journey "12" Teslude
DOCORS CA1 - Feel The Drive "12" "12" Feetude
DOCORS CA1 - Feel The Drive "12" "12" Record Shack
HUGH BULLEN - Alisand "12" Many Records (Import)
PARKAPPLES - Come On Closer - "12" Bow (Import)
PARKAPPLES - Come On Closer - "12" Bow (Import)
PARKEPPLES - Come On Closer - "12" Bow (Import)
PARKEPPLES - Come On Closer - "12" Bow (Import)
PARKEPPLES - Come On Closer - "12" Bow (Import)
PARKEPPLES - Come On Closer - "12" Bow (Import)
PARKEPPLES - Come On Closer - "12" Bow (Import)
PARKEPPLES - Come On Closer - "12" Bow (Import)
PARKEPPLE

HARRY THURMAN - Underwater "12" Uniwave BROADS - Sing, Sing, Sing "12" High Fashion ANSWERING SERVICE - Call Me Mr. Telephone "12" (Import) BRUCE JOHNSON - Pipeline - Columbia

I.M.S. - Dancing Therapy - Emergency or Music System (Import) KONK - Your Life - Konk

#### STAN McCUTCHEN

- P.O. Box 190
  Burns, TN 37029
  Phone (615) 441-1464

RECORDING FORMAT LABEL & CATALOG NUMBER

ALICE COOPER - Creem Magazine July 1970
ALICE COOPER - Beetle Magazine ? 1974
ALICE COOPER - Muscle of Love - Stand up Counter Display

#### **CURTIS RIGHTOR**

2919 Brinkey Wy. #18
Louisville, KY. 40218

◆ Louisville, KY. 40218

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER PATTY DUKE - "Word is Watching Us" - 45 - United Artists 50034 LINDA SCOTT - "I"! See You in My Dreams" - 45 - Kapp 677 ROGER MILLER - "Whistle Stop" - 45 - Buena Vista 493 REDBONE - "Message From A Drum" - Cassette Epic ET-30815 "KING KONG" - "Originals" Soundtrack Cassette Repise W5-2260 PAT BOONE - "Originals" Set Track ABC XASD-501 GENE PITNEY - "Country Side 0f" 8-Track Musicor SHIRELLES - "Very Best 0f" - Scepter Citation Series

#### MARCUS MERES

- 10463 Barry Drive
   Baton Rouge, LA 70809
   E-mail: BARINGER@AOL.COM

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

MARK JOSEPHSON - Land of 1,000 Stars - Compact Disc MARK JOSEPHSON - Land of 1,000 Stars - Compact Disc TALK TALK - It's My Life - Compact Disc NEVER ENDING STORY - Any Remix or Cover - Any Format

#### **CHAD BENSON**

- 979 N. 2770 W.
  Provo, UT. 84601
  Phone (801) 375-7403
  E-mail: Cbwelder@aol.com

#### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

GREAT WHITE Sail Away / Anaheim Live 2 CD Set Japan Import
GREAT WHITE Hooked / Live In New York 2 CD Set Japan Import Tosaiba /EMI
GREAT WHITE - Twice Shy / Live At The Marquee 2 CD Set Japan Import

osaiba/EMI

GREAT WHITE - Any CD or CD Single with "Slow Ride" On It

GREAT WHITE - Any CD or CD Single with "Need Your Love Tonight" On It

#### **TOMMY APELQVIST**

- Alstromerg.2A411 01 Goreborg /SWEDEN

Cooking for 1950's - 1970's records with connections to sex-porn, drugs, the occult, outer space - in any areas. From children's records and religious stuff to documentaries. Please let me know what you have. Sale or trade (many rare European and Swedish Prog/Psych/Folk/Heavy-Albums in stock)

#### **KEVIN CONSONERY**

- P.O. Box 823Napoleonville, LA. 70390

I Would Like to buy All the following items Also have lots of Cassettes, Videos, and Magazines to trade.

#### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ARTIST RECORDING FORMAT LABEL & CI
STACY LATTISAW - Any Cassette
SOUND BARRIER - Any Cassette
SOUND BARRIER - Any Cassette
PATRA - Vides Clips, Live Footage VHS
PRODIGY - Video Clips, Live Footage VHS
TALKING HEADS - Stop Making Sense Video/Concert VHS
JIVE MAGAZINES - 1987 Issues
AVM MAGAZINES - 90's Issues
PLAYERS MAGAZINES - 90's Issues
PENTHOUSE MAGAZINES - 1993 Issues

#### **BRIAN McCLENATHAN**

- P.O. Box 130331Birmingham, AL 35213

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER CULTURE CLIIB - VH1 Storytellers VHS (video)

COLLINE CLINE - YES STORY COLOR COLO

- **BARRY CHASIN**
- 38 Moonachie Rd. #205
  Hackensack, NJ 07601
  Phone (201) 229-1530

Looking For These Albums VG + or Betti ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

BEATLES - Hey Jude - Apple Label with Capitol Logo In Perimeter BEATLES - Atbey Road - Apple Label with Capitol Logo In Perime BEATLES - Hey Jude - With "Hey Jude" Sticker on cover or Shrink BEATLES - Rubber Soul - With "Hear Paul Sing" Sticker on Shrink

- DECERF. ANDRÉ
- Av. Dalechamp, 21
  1200 Brussels, Belgium
  Fax: (32.2) 736.30.14

#### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

VOGUE - RCA - Mercury 10" Picture Disc RECORD GUILD OF AMERICA - 10" and 7" Picture Disc PICTURE DISE/ SHAPED RECORDS FOR SALE???? I Buy Them!!

#### **RANDY BOWMAN**

- P.O. BOX 1084 Reynoldsburg, Ohio 43068 (614) 864-1688 E-mail: rblbgbeb@aol.com

#### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Shades of Ian Hunter - The Ballad of Ian Hunter and Mott the Hoople - 2 CD's Ian Hunter Rocks Video 1989 - Official concert of a 1981 show in Central Park

New York City

Mott the Hoople - The Collection - CD - Castle
Teachers - Soundtrack - CD

Fright Night - Soundtrack - LP

#### T. GRACE

- 444 Yonge St. P.O. Box 46005 Toronto, Ontario Canada MED P.O. Box 46005
  Toronto, Ontario
  Canada M5B 2L8
  (416) 944-8177
  gbright@clo.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER Mornus - Home Brel - Tape Roert Holmes - Age Of Swing - CD Robert Holmes - Any Singles

Paul Westerburg - A Lot of Songs - Promo Tapes Killing Joke - Live vinyl - Tapes, Posters

#### **DONALD G. SMITH**

- 708 Central Ave. S.E. #4
  Albuquerque, N.M. 87102
  Phone (505) 842-5068

#### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

LYNYRD SKYNYRD – Live Aud Tap+s & Video Tapes Pie 1977 only JOJO GUNNE – Live Aud Tapes Bo⊪tleg's Any JAMES GANG w/TOMMY BOLIN – Live Aud Tapes Any ROLLING STONE'S – Live Aud Tapes 1964 thru 1970 American or European

- STEVEN W. MATHER

252 Elm Ave.
 Teaneck, NJ 07666
 E-mail: kirbyyork@aol.com
Looking for a soundtrack? I might have it! Get in touch. We can trade
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

SOUNDTRACK - "Rio Bravo" 1959/Capitol LP or Anyl SOUNDTRACK - "Rescuers Down Inder" 1991/Disney CD only JENNIFER LOVE HEWITT Any of Her CD's

#### **BILL DYEN**

- P.O. Box 82, 1935 N. Dixie Ave
  Cookeville, TN 38501
  Phone: (615) 526-7685
  E-mail: Bdyen@MuHip@Com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

#### JAMES R. SCOGGINS

- 2700 Eastway Drive Apt. K-18Charlotte, NC 28205
- BEATLES Introducing The Ads on Back VJ 1062
- **JAY MURPHY**
- 3265½ Front St.
  San Diego, CA 92103
  (619) 534-4234 (day)
  Fax: (619) 534-0269
- I will pay \$100.00 for each of the following items:
- ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

- ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

  VARIOUS 1-10 promo CD Razormaid, RMCD! IQ. 1991

  VARIOUS Album Network Expanão CD Tune Up #8 promo CD 1990

  VARIOUS EI: The Legnedary B sides UK CD Cherry Red, Monde 20 CD, 1994

  DANIELLE DAX Big Hollow Man UK 45 Awesoms, A0R10

  DANIELLE DAX Up Amongst the Bolden Spires Japanese CD Vap Jabel, 1986

  DANIELLE DAX "The Chemical Wedding" Japanese CD Vap, 1987

  DANIELLE DAX "Inky Bloaters" Japanese CD, Vap, 1987

  DANIELLE DAX "Blast The Humun Flower" Japanese CD Warner, 1990

**TOMMY APELQVIST** 

Alstromerg.2A411 01 Goreborg/SWEDEN

Looking for the following LP's in Eirca NM -cond or better. Sale or trade (many rare European and Swedish Prog/Psych Ch/Folk/Heavy-Aibums in stock)

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER SOUNDTRACKS:

"10th Victim"
"Black Emmanuelle"

"Black Emmanuelle"
"Builitt
"Danger Diabolik"
"Fantom"
"Liquidator"
"Teenager Rebellion"
"Groupie Girl"

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER BROWN, BOBBY - "Enlightening Beam..." CHAD & JEREMY - "Of Cabbages and Kings"

COVEN - "Witchcraft..." CREATION OF SUNLIGHT - s/t (Windi) CRO-MAGNON - "Caverock" (ESP) the DAVID - "Antother Day..." DAVIS, BETTY - any albums EUPHORIA - "A Gift From..."

GAINSBOURG, SERGE - "Historie de Melody Nelson"

KNEF; HILDEGARD - "Knef"
LOUDERMILK, J.D. - "Open Mind"
NEW DIMENSIONS - any LP
SAINT STEPHEN - "Over the Hills"

MARTYN HAMMOND

## 1 Wilbye House Lexden Park Lexden Road Colchester Essex CO3 3UF England E-mail: 106174.451@compuserve.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ARTIST RECORDING FORMAT LABEL & CATALOG N
BOWIE/NIN - concert ticket Camden Blockbuster Center 9/22/95
BOWIE/NIN - concert ticket East Rutherford Meadowlands 9/27/95
BOWIE/NIN - concert ticket Chicago World Music Theatre 10/1/95
BOWIE/NIN - concert ticket Auburn Hills Palace 10/1/95
BOWIE/NIN - concert ticket Auburn Hills Palace 10/1/95
BOWIE/NIN - concert ticket Manassas Stone Ridge l'avrillion 10/6/95
BOWIE/NIN - concert ticket Allanta Lakewood Amphitheatre 10/13/95
BOWIE/NIN - concert ticket Oallas Starplex Amphitheatre 10/13/95
BOWIE/NIN - concert ticket Denver McNichols Arenz 10/16/95
BOWIE/NIN - concert ticket Denver McNichols Arenz 10/16/95
BOWIE/NIN - concert ticket Denver McNichols Arenz 10/18/95
BOWIE/NIN - concert ticket Las Tegas Thomas and Mack 10/19/95
BOWIE/NIN - concert ticket Las Taggas Thomas and Mack 10/19/95
BOWIE/NIN - concert ticket Las Angeles Forum 10/28-29/95
Tickets from other Bowie tours also wanted

# **GOLDMINE WANT LISTS**

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The cost is \$1.00 flat fee, plus 50¢ per item. Use the form at the beginning of this section to list your wants. Mail the form, along with payment, to: GOLDMINE Want List, 700 E. State Street, Iola WI 54990.

#### **DEAN HANSON**

• Rt. 2, Box 11 • Goodridge, MN 56725

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ARTIST RECORDING FORMAT LABEL & CATALOC BLUE VELVETS "Now You're Not Mine / Yes You Did" Audi Tape JOHN FOGERTY. Session Work. Audio Tape COMPLETE VELVETS Golli-wogs "CCR / Fogerty A/V discography MARX BROS. Screen Snapshots No. 8" VHS CHICO MARX. "Screen Snapshots 1933" VHS HARPO MARX. "Too Many Kisses" VHS KING'S "Here Comes The Sun/Bad Luck" 45
TV KINESCOPE with all 5 Marx Bros on Tonight Show. VHS

#### SAL ANGERAME

• 50 ½ Maple St. • Oneonta, NY 13820

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER DAVID NAUGHTON - Any 45 s or 33 LP albums - any label

SOUNDTRACK

"Joseph and the Amazing Technocolor Dreamcoat" - Only with Robert Tori - any

One Life To Live Theme Lou Rawls any label

\*\*TODD BRIDGES Anything by him on 33 LP album Any label CLIAMAX LP 33 " with "Precious and Few Any label CLINT HOLMES Any LP 33 Any label BILLY HUFSEY Any 33 LP Any label BILLY HUFSEY Any 33 LP any label JOHN TESCH Any 33 Christmas LP's Any Label KIDS FROM FAME 45 s & LP with picture disc Any label NICK SCOTT s 33 LP Any label HOME FOR CHRISTMAS Featuring Stars of Radio and television. Any label

#### MIMMO CARRATA

Via Dante Alighieri, 86
Polignano A Mare (BA), Italia 70044
Phone/Fax: + + 39/080.4240642

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

DIRE STRAITS Acetatus Test Pressing's Buntler L. and CD. DIRE STRAITS Press Kit. Radio Shows, Audio and Video Tape: DIRE STRAITS CD Greatest Hits Live (Chartbusters) Auritalia
MARK KNOPFLER Acetates Test Presings Bootless everything
DIRE STRAITS M PYTHON SOUTHER LP Robert Klein Radio Show 10:14/79

DIRE STRAITS M PYTHON. SOUTHER —LP Robert Klein Radie Show 10 JOHN ILLSLEY —CD Gluss
JOHN ILLSLEY —7 and 12" Never Told a Southypnotised
JOHN RILLSLEY —7 and 12" Never Told a Southypnotised
JOAN ARMATRADING —CD The Shouting Stage
BRENDAN CROKER —CDs No Money at All/Joshua Gone Brabodos (live)
RONNIE MILSAP —CD Back To The Gindstone
DAVID SCHNAUFER —CD Dublemer Session
DAVID SCHNAUFER —CD One Man, Two Hands, Four Strings
CHET ATKINS —CD CG P (1988) incl "Imagine" (w/Mark Knopfter)
DEE CARSTENSEN —CD The Beloved One
BRYAN FERRY —CDs Hell have to Go
BOB DYLAN —LP Sweetheart Session TAKRL 1400
BOB DYLAN —CD Dignity MOONLIGHT RECORDS ML9502
BILLY HAYMON —Any 7", 12", LP released in the late "70

#### **ROB REICH**

2010 Swan Pointe
Depere, WI 54115
E-mail ROBERTREIC@AOL.COM

Blue Oyster Cult Audio, Video, Memorabilia wanted

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
BLUE DYSTER CULT - Live For Me = Promo CD Single - CMC
BLUE DYSTER CULT - Harvest Moon - Promo CD Single - CMC
BLUE DYSTER CULT - "No Zilla" - Promo Single - CMC

#### JORG HARLINGHAUSEN

Theodor-Heuss-Ring 30Koln, Germany 50668

I'm Looking For The Following LP's In Nearly Mint Condition

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ALI AKBAR KHAN – North Indian Master Of The Sarod World Pacific WPS-21433
ALI AKBAR KHAN – Sound Of The Sarod World Pacific WPS-21435
DRUMS OF THE NORTH & SOUTH INDIA – World Pacific WPS-21437
PANDIT PRAN NATH – LP or CD – Reissue on GRAMAVISION
USTAD ZIA MOHIUDDIN DAGAR – Raga Mangeybushan Disques Alvares LD 114

#### JOHN BRYON

• 30 Moon Compass Lane • Sandwich, MA 02563 • Phone (508) 420-0007 • E-mail: JohnStax@AOL.COM

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
THE BAND - Any Promo "EPs" CD Live & Studio Cuts
HEIGHTS OF GRASS - Louisiana Saturday Night CD or LP Label Unk
BOOKER T & THE MGs - Christmas Album LP and CD STAX
BOOKER T & THE MGs - Original Band, 8x10 photos (suitable for fram

#### **CARL BIANCUCCI**

90 Robbins Rd
 Arlington, MA 02174
 E-mail: CARL@ WORLD.STD.COM

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

JACK BRUCE - Inazuma Super Session Any EPIC EPC 460453-1

#### JOHN M PELUSO

804 W. Morgan St. Apt U3B
Raleigh, NC 27603-1640

vl LPs in M/M- Condition

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ELVIS PRESLEY - The Memphis Record - (1987) LP RCA 6221-1-R VAN DYKE PARKS - Song Cycle - (1968) LP Warner Bros WS-1727 ROY ORBINSON - For The Lonely - (1988) LP Rhino 20574 VARIOUS - The Best of Doo Wop Uptempo - (1989) LP Rhino

#### D. KINGSLEY HAHN

4365 Arden View Court
Arden Hills, MN 55112
Phone (651) 636-2755

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ARTIST RECORDING FORMAL LABEL & CATALOG ERIK DARLING - "Enc Darling" = I.P. Elektra EK. 154 ALAN ARKIN - Folk Songs - Once Over Lightly" - I.P. Elektra EK. 21 OSCAR BRAND - "American Drinking Songs" - I.P. Riverside RLP 12-ED McCUROY = "The Ballad Record" - I.P. Riverside RLP 12-601

#### ANDREW LAWRENCE

20 Macintosh Lane
Wappingers Falls, NY 12590
Phone (914) 297-7650

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

#### **EDDIE COOK**

• 6175 Mount Creek Place • Norcross, GA 30092 • Phone (770) 447-1414

E-mail: ecook@resumix

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

HARRY CHAPIN / PAUL DAVIS - What's It All About - 45 - WIAA 252 WEBB WILDER - Hittin' Where It Hurts - 45 - Australia Import DON KNOTTS - I Wish I Weie A Fish - 45 - WB5431 HANK WILLIAMS, JR - All My Rowdy Friends Are On Monday Night - Carb/WB

SOUNDTRACK - The Experts - CD RAY STEVENS - Julius Played the Trumpet - EP w/PS - MER MEP-85 ROLLING STONES - Like a Rolling Stone - 45 - U K Import VAUGHAN MONROE - I'm Ramblin' Wreck - EP w/PS - TRBD 538

#### TOM CONNOLLY

• 156 East Avenue • West Haven, CT 06516 • E-mail: t0m828@aol.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

HE PRISONER — Original 74 Scundtrack LP III gatefold HE PRIONER — Soundtrack tapes, CDs. 45 Theme song HE LAUGHING PRISONER — BBC Video Spoof Featuring XTC. Siouxsie & The ansheus, etc. On US VHS

#### TOM POTTS

510 N. 5th Ave.Indiana, PA 15701Phone (724) 349-8907

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER SPUDS MACKENZIES - Party Faven - CD - Capitol C2-48993 VINTAGE MAGIC - Vol 7 & 8 - CD - Mead 5805 VINTAGE MAGIC - Vol 9 & 10 - CD - Mead 5806 ARTISTA'S - A 15 year History of Rock - CD - Artista Arcd8654 ROLLING STONES - More Hot Rocks 2 Big Hds 547ED COOKINS - London 2912 25050 Lagge FAZED COOKIES - London P25L25050 Japan

#### MARC PEARSALL

625 W. First St. #236
Tempe, AZ 85281
Phone (602) 966-3750

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER THE OCEAN BLUE WISH LIST BETWEEN SOMETHING & NOTHING - (PROMO "Blue Vinyl" 12" single). Sire/Repri

BETWEEN SOMETHING & NOTHING - (Cassette Single: Sire/Reprise Records #?)

BETWEEN SOMETHING & NOTHING - (PROMO VIDEO - Sire Records) - 1989

DRIFTING, FALLING - (PROMO CD Single Sire/Reprise Records #3963 CD) - 1990
DRIFTING, FALLING - (PROMO VIDEO - Sire Records) - 1990
BALLERINA OUT OF CONTROL - (PROMO CD Single Sire/Reprise Records #5106

CU)
BALLERINA OUT OF CONTROL - (Cassette Single Sire/Reprise Records #?) - 1991
BALLERINA OUT OF CONTROL - (PROMO VIDEO) - 1991
MERCURY - (Cassette Single Sire/Reprise Records #?) - 1992
CERULEAN - (PROMO CD Single Sire/Reprise Records #5032CD) - 1992

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• 616 W. 12th St. • Muncie, IN. 47302

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THE TALKING MICKEY MOUSE SHOW - Any - Cassette - Worlds of Wonder

#### JOHN HEMPHILL

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ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
ORIGINAL CAST - Stop The World I Want To Get Off = C.D. Polydor 820261

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STEVIE NICKS - (All Tours) - All or any concert and promo T-Shirts

FLEETWOOD MAC - "The Dance Reunion" - Concert tour T-Shirt & Program (if

FLEETWOOD MAC - "Rumours" - T-Shirt\*
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BILLY JOEL - 1998 Tour Book
BILLY JOEL - River of Dreams - LP - Columbia
CRAWDADDY - Magazine November 1978
THE HASSLES - (self titled 1967 record) - LP - United Artists - UAS 6631
ATTILA - LP - EPIC
ELTON JOHN BILLY JOEL - 1994 and 1995 Tour Programs

ELTON JOHN /BILLY JOEL Glasgow Concert 1998 CD ELTON JOHN /BILLY JOEL - Face of Kings - Pittsburgh - 1994 CD

#### **KENJI SHIRASE**

518-2, Furutsutsumiokoshi, Mikoshi
Saori, Ama, Aichi, Japan ● 496-8013

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER LED ZEPPELIN - An Evening With Led Zeppelin L A. Forum 3.24 1975 (VHS) w/# E

PATTI SMITH Live Tape LP Video CD 7 Promo, Book Magazine et

#### **DANA JENSEN**

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

THE KNACK - Black and White Logo Butto OHN DENVER - 1994 Tour Program

**THOMAS ZITO** 11510 Nottingham
Detroit, MI 48224-1127

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

JEFFERSON STARSHIP - Dragon Fly Outtakes - Cassette/CD/Vinyl/Dat JEFFERSON STARSHIP - Red Octopus Outtakes - Cassette/CD/Vinyl/Dat JEFFERSON STARSHIP - Spitfire Outtakes - Cassette/CD/Vinyl/Dat JEFFERSON STARSHIP - Earth Outtake "Ecstacy" - Cassette/CD/Vinyl/Dat JEFFERSON STARSHIP - Earth Outtake "Superman" - Cassette/CD/Vinyl/Dat JEFFERSON STARSHIP - Earth Outtake "Superman" - Cassette/CD/Vinyl/Dat JEFFERSON STARSHIP - Earth Outtake "Tonight" (?) - Cassette/CD/Vinyl/Dat

JEFFERSON STARSHIP - Light The Sky on Fire (Full Version) - Cassette/CD/vinyl/Dat JEFFERSON STARSHIP - Light The Sky on Fire (Full Version) - CD/Dat JEFFERSON STARSHIP - Live Dragon Fly Tour '74 - Cassette/CD/Vinyl/VHS/Dat JEFFERSON STARSHIP - Live Spirfine Tour '76 - Cassette/CD/Vinyl/VHS/Dat JEFFERSON STARSHIP - Live Spirfine Tour '78 - Cassette/CD/Vinyl/VHS/Dat JEFFERSON STARSHIP - Live Hamburg, Germany 6-19-78 - Cassette/CD/Vinyl/VHS/Dat

Cassette/CD/Viny/VHS/Dat
JEFFERSON STARSHIP - "Old Gray Whistle Test" '78 BBC - VHS
JEFFERSON STARSHIP - Live "In Concert" ABC '76 Cassette/CD/VinyIVHS/Dat
JEFFERSON STARSHIP - Live from Miami, American Music Awards 1976 - VHS
JEFFERSON STARSHIP - St. Charles Video - VHS
JEFFERSON STARSHIP - Blows Against The Empire - Outtakes

Cassette/CD/Vinyl/Dat
JEFFERSON STARSHIP - Baron Von Toll booth - Outtakes Cassette/CD/Vinyl/Dat

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E-mail: discdoc@bornfreefoods.com
 Web: www.bornfreefoods.com/discdoc.html

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

West & Byrd - West & Byrd - CD Celebrate The Nun - Continous - CD Chaz Jankel - Looking At You - CD Belouis Some - Some People - CD Cactus World News - No Shelter - CD Vitamin Z - Rites of Passage - CD Soundtrack - Krush Groove - CD

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GASOLIN:

Cass\_Still Sealed Copy - vinyl in vg + to SS

45 "Twilight birds", US PROMO, EPIC 8-50302, 1977

Lp, "The last Jim," DUTCH press. UK issue, CBS 80470, 1974

Lp "What a lemon", Japan press, EPIC 25AP301, 1976, MOST WANTED Lp. "What a lemon," Australia press, EPIC ELPS 3781, or label nr. 81436, 1976, MOST WANTED

Lp "What a lemon," US, EPIC 34143, POSS.

KIM LARSEN & JUNGLEDREAMS:

ss Still Sealed Copy - Vinyl in vg \* to SS
Rock N Roll City US, Epic 14 02827, 1982
Rock N Roll City, UK, CBS A2232, 1981
Donnez moi du feu/Jungle dreams, CANADA, Epic E4-8450, 1981
Thin Ice (Extended)/Thin Ice/Time Bomb, US, on EPIC 49-02653, 1981
Time Bomb (Extended)/Rock 'N Roll City, US, on EPIC 49-03029, or AS 1466,

Lp "Sitting on a Time Bomb. US EPIC FE 37677 1981 Lp "Jungle Dreams." CANADA EPIC 90664 1981

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**BOB McPHERSON** 

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 Phone (818) 707-7637
 E-mail: weezerpus@ Earthlink.Net

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER ALICE COOPER - Pretties For You CD Bizarre or Enigma JACKIE LOMAX - Is This What You Want CD Apple

## FREDRIC COOPER

19325 Flavian Ave.Torrance, CA 90503Phone (310) 371-4246

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER HOLLIES - Slow Down/Won't We Feel Good - 45 - Epic, yellow label TEARS FOR FEARS - Raoul & The Kings of Spain - Epic, promo cassette, 12 trks

DANN McKEE

P.O. Box 1485
Windermere, FL 34786
Phone: 407-836-7941
Email: dmckee@magicnet.net ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER SLIM WHITMAN - Una Paloma Blanca: Best of - CD - EMI - Legends of Rock VARIOUS WARNER BROS - Valentine - CD - W B. 8 Reprise Promotional GEORGE HARRISON & FRIENDS - Concert For Bangladesh - CD - Apple 93265 MICROSOFT - Music Central '97 - CD - ROM - MS

JAMES W. COX

CATHI McDONALD - Insane Asylum - LP - Capitol

909 Cadle Dr.
Rainelle, WV 25962-1835
(304) 438-8964
E-mail: Betty1Jim@inetone.net

## ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER Diana Renay - It's In Your Tears/A Present From Eddie - 45 - 20t Diane Renay - Troublemaker/ Had A Dream - 45 - MGM 13335 Diane Renay - Yesterday/Hold Me - 45 - Fontana 1679

## STEVE WISNER

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 Maple Park, IL 60151
 Phone: (815) 827-3504 (Evenings)
 Fax: (708) 479-0097

• E-mail: swisner@ wisnercontrols.com

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Buckaroos - The Songs Of Merie Haggard - LP - Capitol - ST 860
Leo LeBlanc - Roll Steel Roll/Boil Them Cabbage Down - 45 - Mosrite 240
Joe Aghtis - Nootenanny Star - LP - Kapp?
Joe & Rose Lee Maphis - Gee Are We Lucky - 45 - Chart 5029
Joe & Rose Lee Maphis - I'm Gonna Have Your Love - 45 - Chart 5122
Joe & Rose Lee Maphis - I'm Gonna Have Your Love - 45 - Chart 5122
Joe & Rose Lee Maphis - Total Lotta Lovin - 45 - Columbia 41004
Joe & Rose Lee Maphis - Tunin' Up For The Blues - 45 - Mosrite 290
Joe & Rose Lee Maphis - Send Me Your Love A 0 P - 45 - Mosrite 150/60
Rose Lee Maphis - You - 45 - Ripchord 090
Ratph Mooney - Moonshine/Release Me - 45 - Challenge 59105
Don Rich & The Buckaroos - That Fiddlini Man - LP - Capitol ST 643
The Strangers - Instrumental Sounds of the Strangers - LP - Capitol ST 169
The Strangers - Getting To Know The Strangers - LP - Capitol ST 590
The Strangers - Honky Tonkin' - LP - Capitol ST 1796
The Strangers - Totally Instrumental - LP - Capitol ST 11141

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RESM: Everyone Hurts - music video
BESME BANKS - Go Now - 45 or album
JOHNINY CYMBAL - The Water Was Red - 45
JOHN RRING - Your Flag Decal Won't Get You Into Heaven Animore - 45
GEN CAMPBELL - Dark As A Dungeon - 45
SOMNY BURKE - Hennessey - 45 & Picture sieeve
DOWLEY W LSON - As Time Goes By - 45 & Ficture sleeve
SONS OF THE PIONEERS - Sugarfoot - 45 & Picture sleeve

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STEVE WARRINER - Christmas Memones - CD

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DARDEN SMITH - Darden Smith - CD - Epic 40938

VARIGUS ARTISTS - Great Acoustics - Philo-Rounder PH1101

VARIGUS ARTISTS - Mervalle Folk Fest Ten Sireat Years - CD - Silverwoll 1001

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Interested in acetates,foreign pressings,live Opry transcripti ins, audio, video photos, sheet music, Billboard,Cashbox ads, magazines, etc

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#### LARRY STAKAL

\$03 Redwing Dr.Geneva, IL 60134Phone (847) 640-2441

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RAL DONNER - "Loneliness of a Star" - 45 - Tan 105 RAL DONNER - "Love Isn"t Like That" - 45 - Red Bird 057 RAL DONNER - Elvis Scrapbook - LP - Gone 5003 RAL DONNER - "Good Lovin" - 45 - Smash 34774

#### **RACHEL PIERSON**

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Clinton Township, MI 48038
E-mail: Figment@ameritech.net

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

HANSON - Boomerang - CD - Indie HANSON - MMM BOP - CD - Indie

HANSON - Hanson - Hanson - Hanson HANSON - "The Making of 3 Car Garage" - Video - Canadieu?

#### **ALEX ELLINGER**

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West Chester, PA 19830
Phone: 610-429-8907
E-Mail: Aellinge@email.vill.edu

#### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

NEIL YOUNG - Comes A Time - Vinyl Picture Disc 7" - Reprise
NEIL YOUNG - Southern Pacritic - <u>Green</u> - Junyl Picture Disc - <u>Triangle</u>
LEGS DIAMOND - Any Live Shows 83 - 93 - Tapes or CD's
ALKCE COOPER - Album Network Promo - Kadio Show 9/13/98 - "Hallon
BRUCE SPRINGSTEEN - The Boss's Birthdily Party - Live 2 CD - 1980

#### MARCELLO M. GIACOMOF.

Rua Augusta 560
Sao Paulo/Sp 01304-000 Brazil
Fax: 55 11258.265F
E-Mail: discomania@cepa.com.br
marcello@cepa.com.br

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ARTIST RECORDING FORMAT LABEL & CI
KEN GRIFFIN - TO Each His Own - CL1599 LP
LOUIS PRIMA = Doin' The Twist LP
ERNIE FREEMAN Twistin Time (9081) LP
FLOYD CRAMMER - Gets Organized - RCCA
IERRY LEIBER - J Leiber - KAPF - LP
BRENDA LEE - That's All - LP
BLOODSTONE - We Go A Long Way Back LP
ENCHANTMENT - Utopia - LP
THE HUMAN BODY - Make You Shake IR - LP
DICK SMITH - Initial Thrus: - LP
NEW HORIZONS - Something News LP
SAMMY DAVIS IR - Hello Detroit - LP
SOUNDTRACK - Falling In Love Again - LP
JOHNNY MATHIS - Reel To Reel - LP
JOHNNY MATHIS - Memorabilia and Rare Records - LP
DAMITA JO - Big 15 - LP

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Eastlake, OH 44095
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JEFF ALTMAN = Til Flip You Like a Cheese Omlette - CD = Mercury JEFF ALTMAN = Any additional Fecordings = CD, Cassette VARIOUS = World's Worst Records = CD, LP, Cassette = Rhino Record

#### WILLIAM ROSENBERG

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Brooklyn, NY 11236
Phone: 718-763-4532
E-Mail: wilbc@idt.net

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

SHELLEY FARARES - Johnny Annel - Picture Sleeve - Coloix 621

#### BRENT PENDRAK

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Marietta, GA 30054
Phone: 770-427-1839
E-Mail: floorlizard@mindspring.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

POISON - Crack A Smile - CD - Unreleased Recording SOUNDTRACK - Karate Kid III - CD - MCA 6308 EDWIN McCAIN - Nomadic Logic - CS - Independent Recording VARIOUS ARTISTS - Monitor This - CD - Promo Series (need all)

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Fax: (713) 921-5082

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ARTIST RECORDING "OWNAR LABEL & CATALOG NUMBER
FRANK POURCEL - "Le Roi Enfant" - Mint LP or CD - EMS (Or Compilation w/track)
PIERRE BACHELET - "Emmanuelle 5" - (Soundtrack) - LP or CD (France)
GEORGES DELERVE - "La Revolution Francaise" (2 LP or CD Soundtrack)
FRANCOIS DE ROUBAN - "All releases - all countries (French film compose)
MICHEL LEGRAND - "Le Mans" - LP Soundtrack
GIANNI FERRIO - "Un Dollar Bucato" - LP (Spaghetti Western Score)
JACQUES DUCTRONC - "Merde en France" - 45 E.P.S. (France or Spain)
WILD ANGELS II - Soundtrack - LP (any pressing)
DAVE CLARK FVE - "Everybox (mons" - LP (UK) Pressing preferred)
BRENDA LEE - "All Alone Am I" - LP Decca Mint only
SERGE GAINSBOURG - "Bonnie & Clyde" - EP & Bardot P.S. ? Europe

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PATI LABELLE - Feels Like Another One - CD Single - Promo CD Single - MCA
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PATI LABELLE - Right Kinda Lover - CD Single - Promo CD Single - MCA
PATI LABELLE - Someone Like You - Promo CD Single - MCA
PATI LABELLE - Lady Marmabde - CD Single - For (Holland Only)
PATI LABELLE - Lady Marmabde - CD Single - Epic (Holland Only)
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Any "Warnors" Vests Worn in the Movie (1979)

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"THE WARRIORS" - VHS tape Full length version of movie
"THE WARRIORS" - Leather Vests worn in movie
"MOTORHEAD" - Audio/Video Live Shows

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CLASH Cla h in Hamburg SP
CLASH Cla h Somitions 2 P
CLASH Cla h Somitions 2 P
CLASH Combat Rock Outlate = LP
CLASH Dusseldorf 34 LP
CLASH Except 1991 CD CLASH - France 1981 CD CLASH - France 1981 - CD
CLASH - Hits = 3LP
CLASH - Impossible Mission - LP
CLASH - Impossible Mission - LP
CLASH - Live at Mont De Marian - LP/CD
CLASH - Lordionderry - ZLP
CLASH - Strakloot in Hollywood - LP
CLASH - Take it or Leave it - IP
CLASH - The is Live Chicago - CD
CLASH - We Don't Miss Mick iones - LP
CLASH - The Ret Live 1977 - LP

#### MICHAEL OSTENDORF

• 4303 Klump Avenue • Studio City, CA 91602-2609 • Phone: 818-760-2344 • E-Mail: mic3697@aol.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

CHEAP TRICK - Baby Talk - CD Only BRONTOSAURUS - Single - Sib - Pop PROCAL HARRUM - Broken Bistriic sides - CD - A&M

#### DAVID C. SCOTT

P.O. Box 2192Syracuse, NY 13220Phone: 315-458-8741

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

TOY CALDWELL Toy Caldwell CD
GREGG ALLMAN The Gregg Allman Tour - CD
JOHNNY THUNDERS Too Much Junke Business CD
ALICE COOPEr Muscle of ove - CD
JOHNNY THUNDERS Statens of the Cross - CD
ROBERT SANTELLI - "Aquarus Rising" - Book

#### **KEVIN J. BROWN**

815 Stephens Rd.
Lake City, TN 37769
E-mail: Darkness411@MSN.COM

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ARTIST RECORDING FORMAT LABEL & CATALOG
A.R. KANE - G9 - CD - Rough Trade
CRACKER - Tucson FP - CD - Virgin
DNA - A Taste of DNA - CD or LP - American Clove
CLEAN - Oddrites 2 - CD or LP - Flying Nun
FFWD - Flwd - CD - Inter
FLAMING LIPS - Wasting Pig- - CD - Warner B
GUIDED BY VOICES - Static Airplane Jive - 7" Matador
STEPHEN - Radar of Small Dogs - CD - Flying Nun
SUICIDE - Ama Vega and Martin Rev CD - Restless
SWANS - C-ip/Young God - CD - Young God
TV PERSONALITIES - Painted World - CD - Fire
TV PERSONALITIES - Provides - CD - Fire
VARIOUS AIRTISTS - No New York - CD or LP - Antilles
VARIOUS AIRTISTS - Short Grount Live at the Electric Circus - CD
VARIOUS AIRTISTS - Wanna Eury A Bridge - LP - Rough Trade

#### **HAROLD MARTIN**

759 Linden PlaceElmira, NY 14901Phone: 607-732-5134

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PM PM - CD - Warner Bros 25751 FELONY - The Fanatic CD - Scotti Brothers (1992) 1⊭1582

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#### **DAN FELDMAN**

November 6, 1998

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BUDDY CHILDERS Sam Songs Liberty LP
MORT SAHL At Sunset Fantasy LP
PERRY COMO — The Best of British — RCA Victor — Canadran LP
BING CROSEY — Telf Me Why Nights Are Lonely — Deeca — 45
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Zeppelin In Concert
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Pia Zadora - Any Musical Pert, especially her Variety Shows
Pia Zadora - Any Musical Pert, stope Starty Starty For You, Etc
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Cass Elliot Special 1973 CBS
Catolya/Millie Jackson - Videos, Concerts, etc
Liza From A to Z Special 1974 HBC
Natalie Cole Special 1978 CBS
Rona Barrett Specials (6) 1975-80 ABC
Lisa Hartman - Any Videos, Musical Pert, etc
The Three Degrees - Everything & more Inc. Sheila, UK Video
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5136

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DJ'S DISCO 12" singles from 70's and 80's. Send \$1, (\$3 overseas), for lists or want list to: T.J. Stankard, 180 Green St., Metrose, MA 02176. E-mail: discotification of the standard of the

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WANTED: 12" Disco singles 1975-1995. Promos, Test Pressings, Record Pool Stock, DJ collections. Will travel for large collections. Send list: 21st Century Park, NJ 07660. 201-641-6610.

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BOB DYLAN radio shows (including cue sheets), imports, live performances, e available on compact disc. Send \$1 list. FOM productions, PO Box 1 Wheelersburg, OH 45694-0174.

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LOOKING FOR Easy Listening LP's. Hollyridge Strings- Nat King Cole Songbook; George Wright- Refelctions of My Life; Gordon Franks-Orchestral in the My Life; Gordon Franks-Orchestral in the Night; Andre Kostelanetz- Never Can Say Good Bye; Frank Chacksfield- Plays Bacharach- After the Lovin'; Percy Faith-Plays Academy Award Winners (9450); Various artists on Decca label (Spa289)-The World of Easy Listening Volume 1; Charles Fox- the LP with The Love Boat theme; Heny Mancinni- the LP with The Love Boat theme; Beeburg Background Music LP's- Now Sounds. Call Hedge 410-435-3897 after 9pm weekdays or leave message.

TIJUANA BRASS specialist needs mono LP's, others, plus clones especially Monterey Brass and Mark 56 label. Wantlist available. 'Stolf, 714 Elizabeth, Ogdensburg, NY 13669. fsrwpac@northweb.com

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WANTED: EP by Ella Mae Morse Capitol EAP-1-898, The Morse Code, 1957. I will pay \$350 for this EP & cover in VG++ to mint cond. Only American copy. I will accept VG+ on record & cover for a slightly lower price. Russ Nugent, 52 Lakewood Ave., Cedar Grove, NJ 07009. Phone 973-239-1283.

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DEL SHANNON Bigtop 12-1303 stereo "Runaway With" black label sm. splt. WOC \$700 VG-VG-, Teen Queens "Eddie My Love" Crown CLP5022 black label first cover sm. splt lbl. WOC \$70 VG-VG-, Larry Williams 45 Specialty 626 "Slow Down pic sleeve G+, record VG \$25 Starr, 1101 Pershing, Flint, MI 48503

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FLEETWOOD MAC/ Stevie Nicks memorabilia for sale or trade. Sarah McLachlan too. Fair prices. LSASE: Anderson Enterprises, P.O.B. 1011, Simi Valley, CA

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5261

5265

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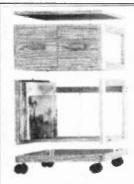
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(Videos from page 162)

of 1967 when the Beatles filmed two brilliant promos: "Strawberry Fields" and "Penny Lane" — both as good as nearly anything anyone else would ever do (they were filmed Jan. 30-31, and Feb. 7). The clips were, quite interestingly - given the songs numerous Liverpool references - shot entirely on location in London, not Liverpool. They ran variously on Top Of The Pops, American Bandstand, Where the Action Is, and Hollywood Palace. "Strawberry Fields" is run incomplete in Anthology, but "Penny Lane" at least is uncut. "Strawberry Fields" has been run uncut on British TV in recent years. Another brilliant clip was made partly during the recording session for "A Day In the Life"; watch closely for Monkee Mike Nesmith, who attended the song's recording session. The clip was banned along with the song by the BBC at the time, and it never aired until the '90s; thankfully, it is intact in Anthology. The live satellite performance of "All You Need Is Love" is generally considered a promo, though in fact, as you all know, it's technically a live performance, not a video; it includes cameos by Donovan, Mick Jagger, and Keith Richard. The song was also included in a slightly edited colorized version on the promotional TV tape in 1996. The Beatles would only make one more appearance in person before an audience, the rooftop concert in Jan. 1969. They would never again make music videos this elaborate, but in the future would primarily turn it over to the Apple staff.

Three different promos were made on Nov. 10 at the Saville Theatre in London for "Hello Goodbye"; all three were straight performances, one in the "Pepper" uniforms, one in hip street clothes, and one composed of outtakes and clowning about from the filming session. I believe only the "Pepper"

band waving at the camera wearing their 1964 collarless suits with their 1968 hair. Anthology mixes versions of the songs, but doesn't run any of the three clips intact.

In 1968, the band appeared "live" only via video clips: first were two or three clips made for "Lady Madonna"; an interesting note is that the session from which the video is drawn is the "Hey Bulldog" session a week later (Feb. 11), not the session for "Lady Madonna" at all. On July 29, 1968, a lengthy piece was shot early during the sessions for "Hey Jude" for a British program called Experiment In Television; it's seen only in pieces during Anthology, and is frequently inaccurately described by collectors as a "promo film." On Sept. 4, director Michael Lindsay-Hogg was recruited to film multiple takes of "Hey Jude" in a film studio in front of an invited studio audience of fans; completely different versions were aired on Frost On Sunday (David Frost's show) on Sept. 8 and in America on The Smothers Brothers Comedy Hour on Oct. 6. Frost also got a loose Beatles rendition of his theme song (dubbed "A Perfect Rendition" on bootlegs); the Frost version of the song is used in both The Compleat Beatles and Anthology (which incidentally uses mainly the single audio track, not the original video audio?!). Another promo was shot (on the same day, I think) for "Revolution," although some sources say it was done "live" for Top Of The Pops (which I simply don't believe); in America, we got it on Oct. 13 on The Smothers Brothers Comedy Hour. It is arguably the finest of all Beatles promos, a straight "live" performance that's actually a stripped-down version of the single backing track with live vocals; it's run complete in Anthology, but features the full single version with the different live vocal tracks flown in, and with a Lennon quote annoyingly overdubbed. The audio for the "video version" of "Revolution" (complete with Lennon's 1-2-3-4 intro) is the single most glaring omission

Campbell Show aired clips (also run on Top Of the Pops and The Beat Club) for "Get Back" and "Don't Let Me Down"); these wonderful little promo films featured the versions of the songs used on the single release, with appropriate footage from Twickenham, EMI, and the rooftop concert synched to the audio. In 1970, The Ed Sullivan Show ran similarly produced promo films for "Let It Be" and "Two Of Us" on March 1. I think these two clips are the same as the ones included in Anthology; the latter is also on the 6-song promo tape from '96. A clip for "Something" was produced in 1969 or early 1970 featuring footage of each Beatle with his wife of the time (Yoko, Patti, Linda, and Maureen). I've never been able to document where that clip ran; thankfully, it's also intact in Anthology.

Finally, Beatles-era promos were also made for "The Ballad of John and Yoko" (at least two versions, containing only John and Yoko, one of which debuted in the US on The Music Scene, 9-22-69), "Cold Turkey," "Hare Krishna," "Maybe I'm Amazed," "Give Peace A Chance," and "Instant Karma" (there's an actual video and a Top Of the Pops appearance which often runs as if it's a video).

I'd like to tell you this is a definitive look, but it's not There are so many conflicting dates and information in so many "source" books and day-to-day chronicles of the Beatles that "definitive" is a tough one. But hopefully it's pretty close.

#### The Beatles in Concert

How many Beatles concerts were filmed professionally? That's an issue fans have long wanted to know, and no one within the Beatles' organization has ever given a definitive answer. I once spent quite a bit of time digging through books and contemporary press accounts, and came up with a count of sixteen that I knew to have been professionally filmed, but nowhere near that many films have surfaced. Some years ago when 1 mentioned that figure to a friend at MPI Video in the wake of the First U.S. Visit video, she said she'd personally seen a room with whole shelves of Beatles concert footage! Is that true, or an exaggeration? Certainly there's little evidence of it in the Anthology videos, which mainly relies on "common" sources. There was very, very, very little footage that collectors didn't have, contrary to what the documentary's producers said, and the vast majority of that was home movie footage, and some TV appearances that have never been copied or rerun since their original airing; none of it was unknown in-concert performances.

Here are the primary known surviving sources. The first good material is from the NME Poll Winner's Concert at Empire Pool, Wembley, on April 21, although it's only a couple of songs. On Aug. 27, 1963, a concert was filmed by Granada TV at Southport's Little Theatre, a couple of songs from which aired on Oct. 9 in an excellent special called The Mersey Sound. Clips from this special were aired on The Jack Paar Show in America on Jan. 3, 1964. Granada TV also filmed a concert at the Empire Theatre in Liverpool in Dec. 1963, which aired Dec. 7 as a half hour special called It's The Beatles. Unfortunately, Granada has apparently lost the entire special; what they have left is an 11-minute extract, partly just crowd cutaways. It does include an excellent rendition of "Money" (the only known surviving live filmed performance of that standard), plus "She Loves You," "Twist and Shout," and an instrumental closing of "From Me To You" with a bit of the "Third Man Theme." Part of this performance was included in Anthology.

In 1964, the Beatles started the year with a record 8 songs taped in NYC for The Ed Sullivan Show on Feb. 9 (five aired live, three telecast on Feb. 23). The following weekend, they taped six additional songs (plus a surviving 6-song dress rehearsal, also in front of an audience) at the ballroom of the Deauville Hotel in Miami. Oddly, the clips usually included nearly everywhere are taken from the dress rehearsal. On Feb. 11, the Beatles complete concert at the Washing-





n Coliseum, in Washington, D.C., was ned in black and white. An edited version s shown theatrically in March, and on SS-TV in July 1965. Clips are included on thology and on First U.S. Visit. The Beatles ade what is quite probably their best corded concert performance at the NME oll Winner's Concert, again at the Empire bol, Wembley, on April 26. The band pped a bill that opened with The Hollies d the Stones, and included all of Merseyat's finest; they were still glad to be there, d still trying to prove they were the best oup in the world (something they'd never gain feel the need to do), and their 4-song t is simply brilliant: "You Can't Do That," Twist And Shout," "Long Tall Sally," and an't Buy Me Love." Only an extract is in nthology. The best known surviving fullngth Beatles concert was taped June 16 at lelbourne's Festival Hall, and aired July 1 as he Beatles Sing For Shell. It's a brilliant set, nd a few songs were included in Anthology. number of songs were filmed at The Hollyood Bowl on Aug. 23; there is multiple amera newsreel footage that survives, which itially was used for a short newsreel The eatles At The Hollywood Bowl. They did, owever, film the whole show, although here was much stopping and starting, as hey weren't trying for a complete concert ilm. Footage from the show was edited to he "official" soundtrack recording by Capiol and used in Anthology, although it had ever before existed in that form.

In 1965, the Beatles performed again at he NME Poll Winner's concert on April 11, his time only three songs. On Aug. 1, they performed six songs live on Blackpool Night Out, from ABC Theatre in Blackpool. They performed the same six songs in America on The Ed Sullivan Show (taped in NYC Aug. 4, aired on Sept. 12); pieces of the rarer Blackpool show were in Anthology, but the nuch-bootlegged Sullivan appearance (their



Concert footage from A Hard Day's Night.

best ever U.S. TV appearance) was completely omitted. The next day, they were filmed in color along with the opening acts at Shea Stadium, perhaps the band's most famous moment in concert, although it's certainly not the best performance; some very lovely quality songs were included in Anthology; most prints shown since 1966 had faded dramatically.

In 1966, the Beatles made their last live British concert appearance at the Empire Pool again for the NME Poll Winner's contest, performing "Paperback Writer" and 'Rain"; sadly, the show wasn't filmed. On June 24, the Beatles' entire concert at the Circus-Krone-Bau, Munich, was filmed, along with the opening acts. It was the fifth

concert of their final tour (three the day before in Hamburg, and an afternoon show that day in Munich); it was the last time they'd really be good on stage, with a particularly lovely "Nowhere Man" (which in the future would suffer from ragged singing) included in Anthology. Paul forgot the lyrics to "I'm Down," in a reverse from the usual stoned Lennon who was often clueless about which verse he was singing (note particularly "Help" on Ed Sullivan). Two shows were shot in color at the Nippon Budokan Hall, Tokyo. The evening show from June 30 (the black suits) was shown July 1 on Japanese TV, and has long been available on video and laser disc in Japan. The afternoon show on July 2 (light suits with red pinstripes) was filmed in color, but was not officially screened until being included as part of the Compleat Beatles documentary. Clips from both shows are in Anthology. It has long been rumored that one or two shows on the final U.S. leg of the tour (which ended Aug. 29 at Candlestick Park in San Francisco) were professionally filmed, but no footage has ever emerged.

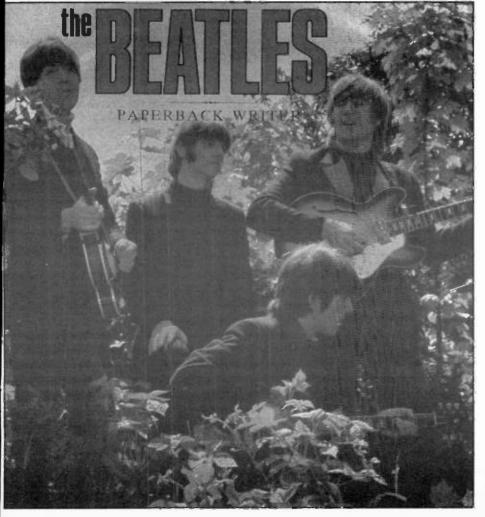
#### Our Suggested Home Video Releases

Two years ago in Goldmine's Beatles issue (Nov. 8, 1996), there was an excellent round up of previously released versions of Beatles songs still not available on CD. The time is right for some intelligent and generous (length-wise) home video compilations. Here are some suggestions for the type of releases fans want and deserve to be able to legally purchase:

1. The Beatles Promotional Films: present 100% of everything on one video; use best versions of each chronologically, then include bonus tracks - the other versions of each song, all in order (which means at the end you'll get 2-3 versions of the same song in a row) "I Feel Fine," "Ticket to Ride," "Help," "Daytripper," "We Can Work It Out" (black suits version), "Paperback Writer" (color park version), "Rain" (color park version), "Strawberry Fields," "Penny Lane," "A Day In the Life,"

"All You Need Is Love" (alright, it's not a promo, but use the color Anthology version anyway since it belongs here), "Hello Goodbye" (Pepper suits version), "Hey Bulldog" (the "missing" track from the film, not present in any current video/laser disc prints), "Lady Madonna," "Hey Jude" (Smothers Brothers version w/Dick's intro), "Revolution" (again, use Tommy's intro, since they were unable to rerun either song in syndication as the Beatles were working on Anthology and had optioned up all clips), "Don't Let Me Down," "Get Back," "Ballad of John and Yoko," "Two of Us," "Let It Be," and "Something." Bonus tracks: "Help" (Lester promo, band only), "We Can Work It Out" (Shea suits), the intact Ed Sullivan "Paperback Writer"/"Rain" appearance with the introduction on film, the remaining versions of "Paperback Writer" and "Rain," "Hello Goodbye" (street clothes and bloopers versions), "Lady Madonna" (other version[s]), entire version of David Frost version of "Hey Jude" with "A Perfect Rendition," "Ballad of John and Yoko" (#2). This would total about 125 minutes - an amazing video value for fans and completists alike. They could potentially release the made-in-the-80s vids too: "Love Me Do," "I Want To Hold Your Hand," etc... The bonus tracks could be shifted to #8, below

2. The Best of the Beatles Live: the best material shot for TV from each year from 1963-1966: a) The Beatles Come To Town Pathe newsreel, in letterboxed format, (b) The 1964 NME Pollwinner's concert from Wembley — perhaps the Beatles finest-ever moment live on film, (c) The Beatles live in Melbourne, Australia, 6/64 (the best fulllength concert performance known to exist), (d) The 1965 NME Pollwinner's Concert (3 songs), The all-time best American TV appearance (missing from both all home videos and Anthology), the 6-song Ed Sullivan Show appearance taped the day before Shea Stadium, and (e) the Munich show from June, 1966, the first show of the final



(Please see Videos page 188)

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(Videos from page 187)

Beatles world tour, and the only really great performance of the entire tour (timewise, they could probably include the 60-minute version with the original opening acts in a great period concert).

- 3. The Beatles Live on Ready Steady Go!— not the half-hour performance from the Rediffusion TV special Around the Beatles, but a similar package to the Japanese only release from the '80s with all the surviving Beatles Ready Steady Go! appearances on one tape. This should also be coupled with The Beatles at The NME Pollwinner's Concerts, which I believe are owned by the same person, Dave Clark. This would include all three songs from '63, 4 from '64, and 3 from '65.
- 4. Around the Beatles: the one-hour Feb. 1964 Rediffusion TV special with all the acts included, the Beatles Midsummer's Night Dream sketch, and the live material included on The Beatles Live! home video released by Dave Clark. It should be coupled with the Christmas '65 special The Music of Lennon and McCartney, an hour-long show from Dec. 17, 1965 (taped Nov. 1-2, at Granada TV's Manchester studios), that includes all-Beatles songs are performed by many other artists (with intros from John & Paul), including Billy J. Kramer, Peter & Gordon, Peter Sellers(!), Henry Mancini, Lulu, Marianne Faithfull, and more. Granted, the Beatles don't actually own these programs, but

I'd think licensing would be easy. Both a included on one tape to give more value the money, since neither is exactly grealthough both are desirable for true fans a casual viewers alike.

- 5. The Best of the Beatles on Grana TV: A special compilation licensed from Manchester's Granada TV that includes the surviving live footage from the lost 1963 liprogram It's The Beatles (including the on TV live performance of "Money" and the instrumental version of "From Me To You the 30-minute 1963 documentary The Mersey Sound, and the excellent 1983 documentary The Early Beatles, an hour-locompilation of period footage from 1961, with no modern stuff intruding at a Brilliant!
- 6. The Beatles Conquer the World: The entire hour-long Shea Stadium film from August 1965, coupled with both the Budokan Martial Arts Hall shows from Jur 30 and July 1, 1966. (This would total about 2 hours, ten minutes, if all the footage on the current Japanese versions were incorporated).
- 7. The Let It Be film: restored, rematered, and in stereo Hi-Fi for sale again last.
- 8. Clearly there are leftovers: like the Washington DC show uncut, the leftover Esullivan show tracks (about a dozen), Blact pool Night Out, etc. and fans would buy all!

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## 1998 Advertising Deadlines 700 E. State St., Iola, WI 54990-0001

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|----------------------------------|--------------|--|---------------|-----------------|-----------------|
| Ad<br>Deadline                   | Issue<br>No. |  | Cover<br>Date | Mailing<br>Date | On Sale<br>Date |
| Oct 22                           | #478         |  | Nov 20        | Oct 29          | Nov 6           |
| Nov 5                            | #479         |  | Dec 4         | Nov 12          | Nov 20          |
| Nov 19                           | #480         |  | Dec 18        | Nov 26          | Dec 4           |
| Dec 3                            | #481         |  | Jan 1, 1999   | Dec 10          | Dec 18          |
| Dec 17                           | #182         |  | lan 15        | Dec 23          | Jan 1           |

| REF                                                                                  | ERENCE                                 | FORM                                                                                                                                                                    |
|--------------------------------------------------------------------------------------|----------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| COMPANY NAME                                                                         |                                        |                                                                                                                                                                         |
| STREET ADDRESS                                                                       |                                        |                                                                                                                                                                         |
| CITY                                                                                 | _STATE                                 | ZIP CODE                                                                                                                                                                |
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| SOCIAL SECURITY # TYPE OF BUSINESS  CORPORATION CO PARTNERSHIP NO. OF YEARS ESTABLIS | LIMI'  <br>  INDI'<br>  HED            | TED PARTNERSHIP<br>VIDUAL PROPRIETOR                                                                                                                                    |
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| CITY                                                                                 | STATE                                  | ZIP CODE                                                                                                                                                                |
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| BANKING OFFICIAL                                                                     |                                        |                                                                                                                                                                         |
| ences herein or statements or other                                                  | data obtained fro<br>ity. I understand | its credit agent to investigate the refer-<br>om me or any other person pertaining to<br>that it is Krause Publications' policy to<br>has been established or approved. |

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S)

#### Advertising Information

| DISPLAY ADVERTISING (Cost per consecutive issue). |         |                  |            |               |          |              |              |
|---------------------------------------------------|---------|------------------|------------|---------------|----------|--------------|--------------|
|                                                   | AD SIZ  | WIDTH x          | 1<br>ISSUE | 3<br>ISSUES   |          | 13<br>ISSUES | 26<br>ISSUES |
|                                                   | 1/16 pg | 2-5/16" x 3-1/4" | \$49.00    | \$46.50       | \$44.00  | \$41.50      | \$39.00      |
|                                                   | 1/8 pg  | 4-7/8" x 3-1/4"  | \$98.00    | \$93.00       | \$88.00  | \$83.50      | \$78.50      |
|                                                   | 1/4 pg  | 4-7/8" x 6-1/2"  | \$188.00   | \$178.50      | \$169.00 | \$160.00     | \$150.50     |
|                                                   | 1/2 pg  | 4-7/8" x 13" or  | \$350.00   | \$333.00      | \$315.50 | \$298.00     | \$280.50     |
|                                                   | . 6     | 10" x 6-1/2"     |            |               |          |              |              |
|                                                   |         | 7 7/ 11 1 0.11   | CAC2 00    | # 4 4 A A A A | CALC EO  | \$202 EO     | \$270 E0     |

7-7/16" x 10" \$463.00 \$440.00 \$416.50 \$393.50 \$370.50 10" x 13" \$635.00 \$603.50 \$571.50 \$540.00 \$508.00

#### **MECHANICAL INFORMATION:**

A. Printed roll-fed offset.
B. 85 or 100-line screen recommended. C. Emulsion side down.

D. Page size 10" x 13" (60 x 78 picas). E. Four  $2^{1/4}$ " (13½ picas) columns per page with two pica gutter between columns.

1 column 2 columns ..... 3 columns 10" ... 60 picas

#### **UNIT ADVERTISING**

Unit space ads are the easiest way for you to sell records, tapes, compact discs, books, memorabilia, and any other collectibles you have for sale. Units also work well for want lists, announcements, etc.; the better your unit looks when you put it together, the better it will look in GOLDMINE.

You may use any bidding deadline you wish in your advertisement. If no deadline is noted, it will be understood that it will be one month from the cover date of issue in which your ad appears.

One unit space equals one  $8\,{}^{1\!/}\!\!_{2}$  x 11 typed sheet. This applies to both regular

One unit space equals one  $8\frac{1}{2} \times 11$  typed sheet. This applies to both regular and super unit space ads. Type your copy legibly onto  $8\frac{1}{2} \times 11$  white sheets. We'll reduce it as is. A regular unit space is one ninth of a page; a super unit space is one quarter of a page. Remember to include your ordering information, postage rates, grades, deadlines, name and address, etc. on your first unit. Do not send any partial units.

REGULAR UNIT SPACES . \$54.00 each Full page of 9 - \$414.00 Each additional after 9 - \$46.00 SUPER UNIT SPACES \$11 Full page of 4 - \$414.00 Each additional after 4 - \$103.50 . \$114.00

We will typeset your name, address and phone number at the bottom of your unit space ad for you, and a heading at the top, if you specify one. There is no extra charge for this. If you ask us not to typeset anything on your ad, we'll do nothing. Otherwise assume the typesetting will appear.

Do not reduce your copy before putting in into 8x11 format. Avoid all caps. Keep the copy clean. Dot matrix printers work terribly for our ads, but if you must use one, print it as dark as possible. All unit space ads are considered to be camera ready, so the 15% C.R. discount does not apply to them.

STORE DIRECTORY .....\$8.00 per issue
This section features listings for retail record stores around the world. Traveling record collectors of all types search for new stores around the world. Travel

vacations, business trips, etc. Advertise your establishment here, including ten words of miscellaneous description, for only \$8.00 an issue. You can buy this space in increments of 13 or 26 issues, for \$104.00 or \$208.00. Send in your store name, address, phone number, and ten words of description, along with your payment. If you stock GOLDMINE, we'll put your listing in bold face type.

#### **FAXED ADS:**

Some advertisers FAX their ads to us and then send the original ad copy to us by mail as well. If you do this, please indicate on the original copy you send that you previously FAXED the ad to us. This will eliminate the possibility of your ad being scheduled to run twice. Any original copy not marked which leads the ad to run twice will be charged for both ads.

#### ERRORS:

Typewritten copy is recommended. The publisher is not responsible for errors resulting in longhand or illegible copy, or from changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.

#### COLOR.

| OULUIT.                 |          |
|-------------------------|----------|
| A One color and black   | \$175.00 |
| B. Full color (4 color) | \$500.00 |
| C Rased on availability |          |

#### D. Minimum size color ad is 1/2 page. **CLASSIFIED DISPLAY**

(Cost per ad; ads must run in consecutive issues):

|                                 | I       | 3       | 6       | 13      | 26      |  |
|---------------------------------|---------|---------|---------|---------|---------|--|
| AD SIZE                         | ISSUE   | ISSUES  | ISSUES  | ISSUES  | ISSUES  |  |
| One Inch (1-1/2" x 1")          | \$11.50 | \$11.00 | \$10.50 | \$10.00 | \$9.50  |  |
| Two Inch (1-1/2" x 2")          | \$23.00 | \$22.00 | \$20.50 | \$19.50 | \$18.50 |  |
| Three Inch $(1-1/2" \times 3")$ | \$34.50 | \$33.00 | \$31.00 | \$29.50 | \$27.50 |  |

#### **ADVERTISING REQUIREMENTS**

BOOTLEG POLICY
The advertiser is responsible for ensuring that advertised product conforms with national and international copyright laws. GOLDMINE magazine screens advertisements for bootleg merchandise. GOLDMINE magazine accepts no responsibility for transactions involving unauthorized product.

#### **REFUNDS:**

If delivery will take longer than 30 days from the date the seller received the order, the seller must inform the buyer and offer the buyer the option of a refund or delayed delivery.

Unless otherwise stated in the ad, the buyer has a 10-day return privilege from the time he/she receives an item from an advertiser. The buyer does not have to give a reason for a return and can demand a refund less postage costs. Advertisers must allow buyers to obtain authenticity judgements as the basis for retention provided they notify the advertiser of their intent within the applicable return privilege period.

All advertisers must provide a permanent address and telephone number before an advertisement will be run. If a post office box is used in an advertisement the advertiser must still provide a permanent address for our confi dential files.

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a certificate of responsibility from their parents or guardian before their advertising can be accepted.

Payment must accompany an advertisement and must be in the form of a personal check drawn on a U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard or AccessCard credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your adjustity your adjusticing constitutions. card for your ad, with your advertising copy





## SMOGTOWN RECORDS 802 S. First Ave., Arcadia, CA 91006

#### NEW AREA CODE

Phone: 626-446-2100 • Fax: 626-446-4777 www.smogtown.com





show with cue sheet. 25.00
AC/DC Back in Black. In The Studio 1 CD M&I radio show with cue sheet 25.00
AC/DC Album Network Concert (Madrid - Spam)
1996 – 2 CD live radio show no cue sheets.

AC/DC Bonfire/High Voltage In The Studio #492. 1 CD Mål Radio Show with cue sheet. 20.00 AC/DC Let There Be Rock/Highway to Hell In The Studio #493 1 CD Mål Radio Show with cue sheet 20.00 sheet ACE OF BASE Cruel Summer Promo CD single +

ACE OF BASE Croes summer: 4 00
ACE OF BASE Whenever You're Near Me Promo
Co single – call out hook PC
BYTAN ADAM'S Album Network - Live in London
1996 – 2 Pic Disc CD Radio Show No cue sheet 76
BRYAN ADAMS MTV Unplugged CD autograp
in black feltpen on inside of pic cvr

AEROSMITH Falling In Love Promo only 5 12" single
AEROSMITH Get A Grip Sealed lim edit packed CD AEROSMITH Quest For Fame Promo Win

CD Romgame PC

AEROSMITH Sweet Taste of Aerosmith 1997
pic disc CD Radio Show No cue sheet 3:
AEROSMITH Up Close 3 CD Radio Show Ma with cue

AFGHAN WIGS 1965 Adv promo CD

AFGHAN WIGS Bonnie & Clyde EP 5 track

CD PC
AFGHAN WIGS Historection 7 track prom

bama's #15 rromosm, 25 (
PC 25 (
ALABAMA For The Record 3 new tracks 3 trac
Gold test pressing CD Title cvr 15 (
ALARM - MIKE PETER'S Mike Peters sapinger
track promo CD sampler + 10 min intervie track promo CD sampler + 10 min intervie PC 10 ALICE IN CHAINS Off The Record #96 43 1:

with cue sheet ALLMAN BROTHERS Peakin At The Beac

(New York) No cue sheet 75.00
ALLMAN BROTHERS & INDIGO GIRLS Club R&R

sheet 175
TORI AMOS Silent All These Years (PRCD 698
Promo CD single Sticker cvr 10
TORI AMOS Spark Promo CD single Promo CD s 8517
GABRIELA ANDERS Wanting Promo only test pressing CD with title insert. I ANGELIAUS Present Promo "Gold" test pre

CD. Title cvr
PAUL ANKA Anka RIAA Gold LP Award mal Nou ou Street is Real Adv promo 10 00

CD PC
ANTHRAX Vol. 8 The Threat Is Real:
Cold test pressing (incl. Pieces 5.00

FIONA APPLE Across the Universe Pro-

ARCHERS OF LOAF Scenic Pastures Promo pic ARCHERS OF LOAF White Trash Heros, Adv.

full CD
TINA ARENA In Deep Gold\* test pressing CD
15 00 TINA ARENA In Deep upon Title cyr ARMORED SAINT B&W Publicity photo autonomy Saint Smembers (mid 80 s line up) 20 00

graphed by all 5 members (mid 80 s line up) in balloomt pen 20 00 B-52'S Debbie (3.33 min) "Gold" test pressing CD single Tifle insert 20 00 5.52'S Time Capsule Songs For A Future Generation adv. promo CD PC 10 00 B-52'S Time Capsule Songs For A Future Generation "Gold" test pressing CD Title cv.

BAD COMPANY Off The Record 1 CD M&I Radio Show #95-43 with cues 3 with cues 10 00 Holiday sampler 12 track promo 10 00 CD TO UC TO THE STATE OF THE ST pressing CD Title cvr BAD RELIGION Tested German adv prom

BAD RELIGION Tested General Action of PC 8.00
BAD RELIGION The Biggest Killer in American History Promo CD single 4.00
BADFINGER Best of . In The Studio #495 I CD MAI Radio Show with cue sheet 30.00
JOAN BAEZ Sings Dylan "Gold" test pressing with

JOAN BAEZ SINGS DYIGHT GOIS THE STATE OF THE CALL STATE OF THE CAL

promo CD single

BARENAKED LADIES One Week (remix Tom L

Almo) "Cold" test pressing CD single Title

The cold of t

sert .

BARENAKED LADIES Stunt, Adv promo CD

8 00

BARENAKED LADIES Stunt "Limited edition" 15
tracks (2 extra) promo only "Gold" test presstracks (2 extra) promo only "Gold" test press-ing CD with title insert 30 00 CAROLE BAYER-SAGER Songbook Deluxe 4 CD promo music publi box, 64 tracks (2 N Dia-mond, 4 Streisand, Dylan, M. Jackson, 3

Rere) 60 00

BEASTIE BOYS Intergalactic 4 cut white label promo 12" single in die cut cvr 10.00

BEASTIE BOYS Intergalactic Promo pic disc CD

BEASTIE BOYS Intergalactic Promo pic disc CD single 6.00

BEASTIE BOYS The In Sound From Way Out. Adv music publishing promo CD PC 15 90

BEATLES 1963-1966. In The Studio #885. 1.CD MSI Radio Show with cue sheet 50.00

BEATLES Anthology 10 track CD sampler Apple pic disc. PC 20.00

pic disc PC 20 00

BEATLES Anthology 3 5 track CD sampler
"Apple" pic disc 20

BEATLES Anthology 3 - Album Network 1996 3
pic disc CD M&I Radio Show No cue sheet

pic disc CD MSI Radio Show No cue sheet 22500

BEATLES Beatles Collection (Hard Days Night/ Helpi/First U.S. Vistl). Sealed 3 video box set on Apple/MPI with "Beatles" logo slip case 40.00

BEATLES-GEORGE MARTIN In My Life. UK

BECK Up Close 1 CD Radio Show July 97 sheels 35.01 Waters Adv promo CD PC 12.01 BEE GEES Still Waters Run Deep Rador ermip Promo CD single PC 5.01 BENDICTINE MÖNKS Chaet RIAA Platnum CD Cass Award on poster background 100,04 Cass Award on poster background
TONY BENNETT The Playground Adv pro

BERLIN-TERRI NUNN Terri Nunn sample BETTER THAN EZRA How Does Your Ga Grow Lim edit adv promo CD 1

BETTER THAN EZRA Live from the Pit 1 CD BETTER THAN EZRA One More Murder 2

promo CO ingle 4 00
BIG BAD VOODOO DADDY Untitled 12 trace
Con 1 cm, CD 25 00
BIG HEAD TODO AND THE MONSTERS Live Mon BIG HEAD TODD, WILCO & JONNY LANG AIL

No cise sheets

BLACK CROWES Off The Record #95-13 BLACK CROWES Shake Your Moneymaker Studio #381 1 CD M&I Radio Show w BLACK GRAPE Stupid Stupid Stupid Pr

BLUES TRAVELER In Concert + Album Netv

orador no cue sheet 50

BLUES TRAVELER Up Close 2 CD Radio Si BO DEANS Blend Gold test pressing CD

BONEY JAMES Sweet Thing Promo 'Gold'
pressing CD Title cvr
DAYID BOWIE - TIM MACHINE Promo only n ed (#244/1000) 6 promo stal chine & Victory logos on bas scuff marks
BOY GEORGE Same Thing in Reverse Pro

BR5-49 Bonus Beats 6 track promo CD sample in 45 RPM Dic EVI
BILLY BRAGG & WILCO Mermaid Ave. adv. prome of full CD prc disc.
MAIRE BRENNAN Through Irrsh Eyes. A St.
Patricks Day Special. 50 min promo interview.

CD PC JONATHA BROOKE 1997 promo "Gold"

pressing CD with title cvr.

BROTHER CANE Album Network Concert (hphs.) 1996 - 1 pic disc CD live Radio with cue sheet

BROTHER CANE Wishpool 1998 1 Gold

Charles (Rimingham Al) no

Sheet
JUNIOR BROWN 1998 'Gold' test pressing JACKSON BROWNE Runin the Studio #497

CD M&I Radio Show with cue sheet 2

JACKSON BROWNE The Next Voice You Hea
The Studio #489 1 CD M&I Radio Show DAVE BRUBECK On Columbia 6 track pro

JEFF BUCKLEY 3 Songs from Sketches 3 RICHARD BUCKNER Since Numbered (8 made) promo only boxset with full CD + i

RICHARD BUCKNER Since Promo only 4 tra Unit 2 live 1 prev unreleased + 1 interview track Title cvr 12 00

BUFFALO TOM A Retrospective 7 track promo CD sampler with gatefold PC 10.00

BUFFALO TOM Rachael 2 track promo CD

Single PC
BUFFALO TOM Smitten Adv promo CD PC

BUSH 6 Teen Stone Large RIAA Gold/Platinum LP/CD Hologram Award Poster background 300,00

BUSH Deconstructed Promo only 2 - 12" sin (12 tracks) sticker cvr M-BUSH Live From The Pit 1995 - 1 CD Live R BUSH Live From The Prt 1995 - 1 CD Live Radic Show with cue sheet 25.00 BUSH Live From The Prt 1995 - 2 CD Live Radic Show with cue sheet 45.00 BUSH Swallowed Promo "Gold" test pressing CC single 4.21 min title cvr. 15.00 BUSH-FUTURE PRIMITIVE Bomb/Bud (Mac
1) 1994 white wind 7 single with green

DERNARD BUTLER Stay. Promo CD single 2 ve 2 call out hooks PC 4.

BERNARD BUTLER Stay. Promo "Gold" CD te CANDLEBOX Happy Pills Adv promo pic dis

CANDLEBOX Happy Pills. Album Network L.
Gold\* CD Radio Show (Colorado Springs cue sheets 40.00

CANDLEBOX Happy Pills. 'Gold' CD test press30.00 CANDLEBOX It's Airight. Promo CD single 2 JERRY CANTRELL Boggy Depot. 'Gold" CD

pressing Title cvr. 2020 JERRY CARTRELL Up Close (#98-34/35) 2 CO MAI Radio Show with cue sheet 45.00 CARDIGANS 8-Sides Promo "Gold" test pressing CD-R Titler Tharteen + 4 (2 non album + 1 live tracks) Promo only 5 track promo CD

JOHNNY CASH/WILLIE NELSON VH1 Storytell-JOHANY CASPAYNLLE NELSON VITI Stotyfeit ers "Gold" test pressing CD ... 30.00 DAVID CASSIDY Old Tricks New Dog Prom "Gold" test pressing CD ... 25.00 NICK CAVE Boatman S Call "prom "Gold" test pressing CD Title insert CHEAP TRICK At Budokan The Complete Con-cert 6 track promo CD sampler (incl. prev unrel afternate vers of Look Out) stoker cvr.

CD) PC CHEMICAL BROTHERS Brothers Gonna W BEATLES George Martin interview — Beatles Red and Blue Albums on CD 1993 UK 13 track in-lerview CD PC ... 30.00 BEATLES White album. In The Studio 2 CD M8.1 Radio Show with cus best ... 60.00 Radio Show with cus best ... 60.00 Starker CD ... 60.00 Striker CD ... 60.00

EAGLE EYE CHERRY Save Tonight. Promo CD EAGLE EYE CHERRY Yes It's My Real Na CHERRY POPPIN' DADDIES Zoot Suite P CD single . . . . CHICAGO Heart of Chicago Vol. 1 adv. prom-

Pic cvr 12 0

CHICAGO Heart of Chicago Vol 2 promo "Golo test pressing CD. Title cvr. 25 0

ERIC CLAPTON Crossroads 2 10 track promo p eric CLAPTON Crossroads 2 20 UU disc CD sampler 20 UU ERIC CLAPTON Dream of The Crop 30 Years Crop Clapton 1993 - 6 CO M&I Radio Show 125 00

with cuesheets 125 OC
ERIC CLAPTON Journeyman RIAA (Hologram, platnum LP/Cass Award 450 OC
ERIC CLAPTON My Fathers Eyes Promo 2 trad CD single PC 5.00 ERIC CLAPTON Up Close 1998 - 3 CD M&I Radio

CLUTCH Prime Numbers 6 Track pro-Sampler PC 8.00
JOE COOKER Superstar Concert #92 - 26.2 CD
Live Radio Show with cues 15.00
ADAM COHEA Around The Edges 5 track promo
M Sampler PC 6.00
NATALE COLE Unforgetable With Love Triple
RIAB HOlogram Platinum LP/CD/Cass Award

PAULA COLE Me. Promin CD single 2 vers
PAULA COLE & JULES SHEAR The Last in (Radio remix) promo CD single COLOR ME BADD Awakening Gold test pr COLUM ME DAMA MARANIMA,
ing CD Title CV:

COMBUSTABLE EDISON The Impossible We
adv grome CD B&W PC.

CHRIS CORNELL Sunshower Promo 'Gold'
pressing CD Title CV:

ELVIS COSTELLO Costello & Nieve (WB 464
Sealed extremely lim edit 5 CD singles sel

Sealed extremely lime oil 5 CD singles set 0

COUNT BASIE Live at The Sands Promp "Cold test pressing CD title cvr 20 00

COUNTING CROWS Across A Wire 2 CD Gold test pressing set with title inserts 40 00

COUNTING CROWS Across A Wire 2 CD Gold test pressing set with title inserts 40 00

COUNTING CROWS Across A Wire 2 CD Gold test pressing set with title inserts 40 00

COUNTING CROWS Across A Wire 1 2 CD Gold test pressing set with title inserts 40 00

COUNTING CROWS Across A Wire 1 2 CO GOLD TO THE ACROSS A WIRE A COUNTING TO THE ACROSS cracker Album Network 1996 2 CD pic Live Radio Show (Denver) no cue sheet

CRACKER Gentleman's Blues Adv of full CD title cover 10
CREAM Those Were The Days. 10 track promo diss. CD sampler Gatefold PC 20
CHRISTOPHER CROSS 5 cut promo sampler from upcoming. Walking in Avalon pic diss.

SHERYL CROW Live From The Pit 1997 - 2 CD Live Radio Show no cue sheets 45 00 SHERYL CROW My Favorite Mistake Promo CD

SHERYL CROW Tuesday Night Music Club on poster background Album 2: BURTON CUMMINGS Take One Away Pic

DADA Adv promo CD
DADA Dada Promo Gold' test pressing CD DAVID CROSBY-CPR Adv. promo of self titled MILES DAVIS QUINTET Complete Columbia Stu-

TAYLOR DAYNE Naked Without You Adv o DATS OF NEW LIVE From The Pit 1 CD Live Radio Show no cue sheet March 1998 25 00 DATS OF NEW LIVE From The Pit 1 CD Live Radio Show no cue sheet March 1998 25 00 DATS OF THE NEW & BLACK LAB Concert Special Album Network 1998 2 "Gold" CD Live Radio Show No cue sheet

cral Album Network 1998 2 Gold CD L Radio Show No cue sheet 25 DC TALK Rock sampler 6 track promo CD sa

DEAD CAN DANCE 96 UK Tour Program + bath CD Signed by Lisa Gerrard + Bi Perry (felt pen)

DEF LEPPARD Adrenalize Large Mercury

(Smillian) 5 mini cyr:

DEF LEPPARD Adrenalize Large "Mercury" wo wide sales award (6 million) 5 min crys. 6 flags on globe background 8 logos 300 DEF LEPPARD Hysteria. In The Studio #479 CD MS4 Radio Show with cue sheet 20 DEF LEPPARD Hysteria. RIAA Platinum "Hogram" CD/Class award 100 DEFTONES 8e Quiet and Live (Far Away) 2 v. 4 3 live tracks. Promo CD single 7 DEL AMITRI Hatful of Rain. Adv promo CD. Pf mo CD. PC 8 00

DES'REE Some of Supernatural 4 track promo CD sampler. PC. 5.00 DIAMOND RIO Your Gone. Promo CD single. Title ANI DIFRANCO Little Plastic Castle. 2 track

mo CD single PC . 4 00
CELINE DION Let's Talk About Love Beautiful
23 x36 high gloss color 2-sided poster

23 x36 high gloss color 2-sided poster 15.00

CELINE DION My Heart Will Go On. Promo CD pic 6 no. disc single ......
CELINE DION To Love You More 3 mixes Pr CELINE DION To Love You More Promo 2 track DIRE STRAITS Brothers in Arms. In The Studio

DOORS In Concert, Sealed out of print 2 CD set.

Promo hole in spine ... 25.00

DORS L.A. Woman, In The Studio I CD MBI
Radio Show. No cue sheet ... ... 25.00

DORS Selections From Boxset. 7 back promo
CD sampler with gatefold pic cvr ... ... 25.00

DORS The Doors Special #97-43 3 CD music
+ interview Radio Show with cue sheets DOORS The Illustrated History 1983 book autographed by 3 members in ballooint Distance

DR. JOHN In Conversation, UK promo only Segment PC ZU
DRIVIN N CRYIN 1997 adv promo CD 10
DRIVIN N CRYIN Paid in Full Promo 2 track disc CD single 400
PETE DROGE 1998 promo Gold' test pressing
CD Title ovr 2000
CHRIS DUARTE Cleopatra 2 track promo CD

DURAN DURAN Electric Barbarella 15 cut pic. BOB DYLAN Time Out of Mind, 24"x36" cold EAGLES Eagles In The Studio 1 CD Radio S no cue sheet 2

no cue sheet 25.00

EAGLES Eagles - 25th Anniversary. In The Studio
# 467 | I CD M&I Radio Show with cue sheet EAGLES Hotel California In The Studio 1 CD M&I Radio Show with cue sheet 25.00

EAGLES Off The Record #95-15 1 CD M&I Radio Show with cues sheet 18.00

EAGLES Off The Record #95-16 1 CD M&I Radio Show with cues ELS Electric Shock Blues Adv promo CD 8.00

EINSTURZENDE NEUBAUTEN Ende Neu "Gold"
CD lest preserve states.

MARK EITZEL Caught In A Trap. adv pron Sticker cvr MARK EITZEL & PETER BUCK-REM Words JOE ELY Twistin In The Wind Adv promo C

EMERSON, LAKE & PALMER Black Moon 

sheet EURYTHMICS Live-Rough & Tough at The Promo only 1986 - 4 track live 12° EP (c 

with cue sheet

EVERCLEAR Father of Mine 2 track pror EVERCLEAR So Much For The Afterglow EVENCLEAR Sparkle and Fade RIAA Hologram
LP/CD/Cass Award 300 00
EVERLAST Whitey Ford Sings The Blues Adv pro mo CD PC 0.00
FACE TO FACE Live (LA Sept 1997) Adv promo 8.00 FAITH NO MORE The Real Thing RIAA I

glass) 275 000
MARIANNE FAITHFULL A Perfect Stranger 13 FAITHLESS 4 track Promo CD sampler P FAITHLESS Sunday 8 PM - US version "Gold" test pressing CD Title cvr 15 00 FASTBALL All The Pain Money Can Buy Adv promo CD Title cvr FASTBALL All The Paint Money van Duy 70 promo CD Trile cvr 70 PASTBALL All The Paint Money Can Buy "Cold" est pressing CD. Title insert 20.00 FLAR FACTORY Obsolete Adv promo CD 8.00 FILTER One "Gold" CD single test pressing 10.00

NEIL FINN Sinner 2 track promo CD single NEIL FINN Split Enz Crowded House Neil 8 track promo pic disc CD sampler With fold PC
ROBERTA FLACK Roberta 4 track promo on

sampler Sticker pic cvr FLEETWOOD MAC Landslide Promo CD sii FLEETWOOD MAC Silversprings 2 track prom CD single with 45 RPM label artwork... 10.0 JOHN FOGERTY Blue Moon Swamp - words. music Promo M&I CD ... 10.0 JOHN FOGERTY Premonition. Promo Gold les pressing CD. Title cvr 40,0 F00 FIGHTERS Live From The Pit 1997 - 2 C Live Radio Show with cue sheet 40 00
FOO FIGHTERS Up Close 1998 - 2 CD M&I Radio
Show with cue sheet 45.00
PETER FRAMPTON Classic Tracks #94-15 1
CD M&I Radio Show with cue sheet 10 00 CD M&I Radio Show with cue sheet 10 00 CONNIE FRANCIS Connie is Cool, 13 track promo 15 00 CD SIMP OF PC ARETHA FRANKLIN In Case You Forgot 2 trac

promo CD single. PC 4
GLEN FREY Strange Weather Autographed lift
graph (17 x23")
DIAMANDA GALAS Malediction and Prayer GARBAGE I Think I'm Paranoid, Promo CD s 3 vers 4000
GARBAGE Version 2 0 Album Network Gold\*\* 1
CD M& Radio Show. No cue sheets 25.00
JUDY GARLAND Judy Garland Christmas Show.
14 track sealed laserdisc (Cut corner)

JUDY GARLAND Judy Promo "Gold" test pressing 4 CD set (for the box set) title cvr 60 00 GEME Olympian. UK LP autographed on front PC by full band in feft pen 15.00 GEME Sleep Well Tonight/London Can You Wart. US promo CD single autographed by full band on front PC

LISA GERMANO Slide adv. of full CD..... LISA GERMANO Slide, "Gold" test press

with title cvr 30.00
VINCE GILL The Key adv. promo CD 8.00
GIN BLOSSOMS Album Network 1996 - 2 CD
live Radin Show (Pittsburgh) no cue sheet GIN BLOSSOMS New Miserable Experience.

GIRLS AGAINST BOYS Freak On Ica "Gold" COREY GLOVER-LIVING COLOUR Live At CE GB's 12/4/97 - Bootleg 5 track prome CI PC. 12.
GODZILLA World Premiere - Album Network
"Gold" CD Radio Special, with due sheet

GOLDEN SMOG Weird Tales. Adv promo CD GOMEZ Bring It On. Promo UK interview CD. Pic GOO GOO DOLLS Dizzy Up The Goos. 14 track promo CD sampler 12.00
GOO GOO DOLLS Lazy Eye. Promo CD single.
4 00 Sticker cyr.
G00 G00 DOLLS Slide. Promo CD single PC

GOVT MULE She Said She Said Promo pic disc CD single (Radio edil) PC. 4.00
GRANT LEE BUFFALO Copperopolis Promo
"Gold" test pressing CD Tifle cv. 25.00
GRANT LEE BUFFALO Jubilee. 7'\(\frac{7}{3}\) "Grant Lee
Buffalo" logo recycled pager notepad 1.00
GRANT LEE BUFFALO Jubilee. Adv promo CD II-GRANT LEE BUFFALO Truly Truly Promo only 1
track CD single (album vers PC) 400
GRANT LEE BUFFALO Truly Truly Promo only 2
track CD single (1 terms) 400
GRANT LEE BUFFALO Truly Truly Promo only CD
GRANT LEE BUFFALO Truly Truly Promo only CD
single striker cvr. 400 GRANT LEE BUFFALO Yours Truly, 4 track promo CD sampler (1 demo + bonus tracks) PC GRATEFUL DEAD Hundred Year Hali 1996 - 2 CD Live Radio Show No cue sheet 75.00 GRATEFUL DEAD in The Dark. In The Studio #478 1 CD M&i Radio Show with cue sheet

CDAVITY KILLS Perversion, Adv promo CD GRAVITY KILLS Perversion Promo "Gold" pressing CD. Title cvr. 25.00
GREEN DAY Bowling Parking Japanese promo only live 8 track pic disc CD. PC. 25.00
GREEN DAY Nimrod. Promo "Gold" test pressing CD. Talla cur. 25.00

CD Title cvr

GREEN DAY Up Close (98-28) 1 CD MI F 

NANCI GRIFFITH Other Voices, Present Ec (PRCD 1134) promo 2 CD set Gatefold co 

pic disc CD

NANCI GRIFFITH Time of Inconvenience/
view. 2 track promo CD single + intervience. disc CD Pic cvr

GRINSPOON Live 4 track promo CD sam GUNS N' ROSES Video compilation 5 track

guns n' Roses-Duff McKagan Believe Sealed CD on Geffen 12 00
BUDDY GUY Heavy Love. Adv promo CD Sticker
8,00 HANSON Weird Promo only 3 track CD sing

BEN HARPER Live 5 track pic disc CD with live tracks + tour dates on back cvr) 10 BEN HARPER The Will To Live Adv promo CD

BEN HARPER The Will To Live Sealed Lim edi CD + 5 track Live EP Cut corner ... 15.00 EMMYLOU HARRIS Spyboy Adv promo CD

MICKEY HART Supralingua. Adv promo CD. Title PJ HARVEY Is This Desire Adv promo CD B&W PI HARVEY Send His Love To Me + 4 (2 In

JULIANA HATFIELD Bed Adv promo CD

JULIANA HATFIELD Bed Adv promo CD Title Cvr

OW LEART Oream Boat Annie In The Studio #402.
1 CD M&I Radio Show with cue sheet 2 0.00
JIMI HENDRIX Band of Gypsys. Lim edit numbered promo CD. Sealed 15.00
JIMI HENDRIX BBC Sessions 2 CD Gold\* test pressing. With title cvr

JIMI HENDRIX BBC Sessions. Sealed 9 track promo CD sampler PC 20.00
JIMI HENDRIX BBC Sessions. Sealed 9 track promo CD sampler PC 20.00
JIMI HENDRIX L'fellines Out of Print 4 CD set in pic sip case 70.00
JOHN HIATT Best Off. adv promo CD PC. 100
JOHN HIATT Perfectly Good Guitar Promo only CD VPC. 100
ROBYN HITCHCOCK Ultra Unbelieveable Love + Dark Green Energy Promo only CD single. PC

SUSANNA HOFFS All I Want + 4 5 track promo CD sampler PC 10.00

HOLE Celebrity Skin Promo 'Gold' test pressing CD Title cvr 40.00

HOLE Celebrity Skin Promo pic disc CD single

PC
JOHN LEE HOOKER One Bourbon One Sc
One Beer UK promo CD single
JOHN LEE HOOKER The Best of Friends Adv mo CD Title cvr
HOOTIE & THE BLOWFISH Musical Chair Sales
10 00 Sampler 6 track promo CD sampler HOOTIE & THE BLOWFISH Musical Char

Promo CD .
HODTIE & THE BLOWFISH I Will Wart 2 Sampler PC HOT CHOCOLATE You Sexy Thing (3 vers)

Promo CD single PC
WHITNEY HOUSTON Whitney Houston RIAA
(Hologram) platinum LP/Cass Award 35
HUM Green To Me 2 track promo CD single CD single 3 mixes + 1 unplugged. PC HUMAN LEAGUE Very Best of Adv promo

BILLY IDOL On The Edge #93-19. 1 CD M&I NATALIE IMBRUGLIA Left Of The Middle F 

PC 100 GHKLS CF S.O. gaterious of three Con-PC 11000 HKXS Album Network 1997 - 1 CD Live Radio Show (Los Angeles) no cue sheet 4.0.00 CHRIS ISAAK Please. Promo pic disc CD single. 2 vers PC CHRIS ISAAK Speak of The Devil. Adv promo CD.

IVY This Is The Day Promo CD single. PC....

1 G B-JERRY GARCIA BAND Welcome To 

PC 8.00

JANET JACKSON Control. RIAA (Hologram) platinum LP/Cass award 400.00

JAM The Jam Sampler. 1997 UK 17 track CD sampler PC 10.00
ETTA JAMES 12 Songs of Christmas. Adv promo 8 00 

CD JANE'S ADDICTION Ritual De Lo Habitual RiAA "Hologram" platinum LP/Cass award 300.00 JANE'S ADDICTION Ritual De Lo Habitual/Noth-Ing's Shocking/Soul Kiss. Large RiAA "Hologram" platinum gold LP/CD/Video award

JAYHAWKS Think About It. 2 track promo CD single. PC gle PC. 4.00
JESUS AND MARY CHAIN 98 Tour EP. Promo only
10.00 of full 14 cut CD PC

JESUS LIZARD 5 track promo CD sample
"Jetset" records

JESUS LIZARD Blue, adv promo CD Sticker

ELTON JOHN Recover Your Soul Promo of single 2 vers. PC. 4.00
ELTON JOHN Something About the Way You Lool
Tonight CD single 2 vers. PC. 6.00
ELTON JOHN The Big Picture 18 x24 auto  ERIC JOHNSON Battle We Have Won, "Gold" terpressing for CD single (6 min) 12:0
ERIC JOHNSON Seven Worlds: 10 track "Gold test pressing sampler CD from "Hamsteir music publishing with title inserts: 40:0
ERIC JOHNSON Seven Worlds: Adv promo CD 10:0

RICKIE LEE JONES Firewalker. "Gold" test press JANIS JOPLIN Live at Winterland 68, Adv pro CD Title cvr 10.00

JOURNEY Remember Me. "Gold" test pressing CD single (3 versions) 30.00

K'S CHOICE Cocoon Crash. Adv promo CD Title

KEB MO Slow Down Adv promo CD.

KENNY G My Heart Will Go On. Gold' test p
ing CD single. Title cvr

SAMMY KERSHAW Live From The Crazy I

1993 - 1 CD Live Radio Show. No cue sl

CHAKA KHAN - PRINCE Come 2 My H Gold test pressing CD PC

KINKS Limited Edition Compilation 9 tra
mo CD sampler PC

KISS Psycho Circus Promo only Refere

cue sheet 100
KORN Best of Korn TV Promo M&I CD (25

KORN Follow the Leader "Gold" test press Title cvr
LENNY KRAVITZ 5' Promo Gold test pressing

CD
LENNY KRAVITZ Black Velveteen promo
test pressing CD Title cvr
LENNY KRAVITZ The Soul of Lenny 5 track mo CD sampler
LENNY KRAYITZ Up Close (#98-38) 1 CD
Dedic Show with cue sheet KULA SHAKER Concert Broadcast - Album N work 1997 - 1 CD Live Radio Show (N

work 1997 - 1 CD Live Radio Show (N York) No cue sheet 3 JONNY LANG Lie To Me RIAA Gold Hologram CD/Cass Award 250 JONNY LANG Wander This World Adv promo PC
KD LANG Absolute Torch & Twang RIAA
gram LP/Cass Award (cracked plexigl)

BILL LASWELL Nagual Site Adv promo CD 8
LED ZEPPELIN 4 In The Studio 1 CD M&I Rai
Show with cue sheet 30
LED ZEPPELIN Superstar Concert #921992 2 CD live Radio Show with cue shee

LED ZEPPELIN The Songs Doesn't Remail Same 1995 - 4 CD M&I Radio Show N sheet 80

JOHN LENNON Lennon Legend, Nice 20 x. SEAN LENNON Into The Sun adv. promo CD sticker inside ...
LESS THAN JAKE Hello Rockview Adv proi

Sticker cvr

I FVF1 I FRS On Film 6 cut CD career retro LIMP BIZKIT Counterfeit (Lethal dose ex LIONROCK City Delin

LITTLE FEAT Locomotives Promo CD single LITTLE FEAT Under the Radar, 5 track pro LIVE Secret Samadhi Album Network Co 1972-2 CD Live Radio Show with cue si

LIVE Throwing Cooper 24\*x24" promo por band . LISA LOEB Fire cracker Adv promo CD P MARY LOU LORD Lights Are Changing CD single 4 00 PC 4 00 LOVE AND ROCKETS Lift 'Gold' test pressing 25 00 LOVE IN REVERSE Dec. 97 promo 'Gold' CD

LOWEN & NAVARRO The Flesh is Weak + tracks Sticker cvr 10.00 LYNYRD SKYNYRD Up Close 1&2.1993 2 CD M& Radio Show with cue sheet 45.00 LYRES Lyres sampler. 15 track promo CD sam

pler ... I MADONNA Frozen (PRO CD 9182) promo CD single 2 vers + 1 call out hook, PC MADONNA Power of Good-Bye. Promo CD si PC 10 00 MADONNA Ray of Light 2 track promo CD single 8.00 

MARILYN MANSON The Dope Show, Prom

MARLYN MANSON THE DUPE STATE OF THE STATE OF MASSIVE ATTACK Mezzanine. Adv promo CD

DAVE MATTHEWS Before These Cron Streets. Album Network world prer broadcast 2 CD radio show. Sticker cv DAVE MATTHEWS Don t Drink The Water. P

CD single 2 vers PC

DAVE MATTHEWS Stay (Wasting Time) 9

promo CD single PC DAVE MATTHEWS Up Close 1998 - 2 CD pressing CD. Title cvr 20.00

PAUL McCARTNEY Oobu Joobu-Ecology Best
Buys sealed 9 track promo only CD sample:

mo CD pic cvr .
REBA MCENTIRE & BROOKS & DUNN If Y

pler PC
KATE & ANNE McGARRIGLE McGarrigle Ho Adv promo CD

LOREENA McKENNITT The Book of Sec
Words & music interview CD. PC

MEAT BEAT MANIFESTO Acid Again 5 trace promo CD single PC 6
MEDIAVAL BABES Salva Nos adv promo CD

MEGADETH Crown of Worms + 2 Prom single in Dolls Head" PC cvr MEGADETH Rust In Peace Sealed prome "Coffin" pack Mint ... JOHN MELLENCAMP 1998 adv promo CD

JOHN MELLENCAMP Big Daddy In The S 1989 1 CD M&I Radio Show PC N sheet
JOHN MELLENCAMP Superstar Concert
38 2 CD Live Radio Show with cues
NATALIE MERCHANT Break Your Heart

NATALIE MERCHANT Kind & Generous pr METALLICA "Metallica" loss (#98-32)/33) 2 C REPAIL CA "Metallica" loss (#98-32)/33) 2 C REALLICA "Metallica" loss (#98-32)/33) 2 C REALLICA Up Close (#98-32)/33) 2 C

MIGHTY MIGHTY BOSSTONES Live From The sheet
JONI MITCHELL Taming the Tiger Adv pron
disc CD B&W title cvr
JONI MITCHELL & MORRISSEY Words & 1

MOLLY HATCHET Miss Saturday Night MONSTER MAGNET Power Trip Adv pro MONSTER MAGNET Space Lord Plus 3 4 MOODY BLUES Time Traveller In The S #491 1 CD M&I Radio Show with cue's

ALANIS MORISSETTE You Learn + You Ou Know (live) Promo CD single ALANIS MORISSETTE You Oughta Know (2 v All I Really Want/Perfect (acoustic). 4 t All I Really Want/Perfect (acoustic) 4
promo CD PC
MORPHINE Sampilation 8 track pic disc VAN MORRISON Days Like These. Inte

MORRISSEY Maladiusted Adv promo MORRISSEY & JONI MITCHELL Words & N

Music and interview CD
MOTLEY CRUE Bitter Pill 2 track promo CD sam pler PC MOTLEY CRUE Greatest Hits Adv promo CD promo CD PC 10

BOB MOULD Who Was Around Promo pic of CD single PC 4

MOUNTAIN 4 track sampler Promo CD samp

PC MUDHONEY Tomorrow Hit Today promo "test pressing CD title cir. 3 3 MUDHONEY Very Good Boy Deserves Fulled poster autographed by Matt Arm S Turner & Dan Peters MUDHONEY Selection of CD. 3 MUDHONES Blender adv. "Gold" test pression of the control of the contro

MURMURA DIENUCE 18 Tracks (unmastered) 15 O MUSCADINE Live EP tracks (unmastered) 15 O MXPR Promo only snow dome 12 O MXPR Stowly Going the Way of The Buffalo Appromo CD PC 80 MADA SURF The Proumity Effect Promo Gold test pressing CD Title cv. 20 O WILLIE MELSON Teatro. Adv promo CD. Title cv.

NELSONS RIAA Hologram Platinum LP/CD/

LP/Cass Awaro Paper Society 300.000

OLIVIA NEWTON-JOHN 1998 B&W Publicity Photo Autographed "Love Olivia" in black fell 75.00

OLIVIA NEWTON-JOHN Back With a Heart promo CD ... 12.0
STEVIE NICKS An Enchanted Hour. 1998 Albur Network M&I "Gold" CD Radio Show hosted h Jim Ladd No succh 

promo CD single. PC 10 0

NO DOUBT Don't Speak UK numbered lim. edil
7° pic disc single. PC 8.0

NOFX Leave It Alone. Promo CD single. Stick CVI
HEATHER NOVA Siren Adv promo CD. PC. 8.
TEO NUGENT Cat Scratch. In The Studio #46
1 CD M&I Radio Show with cue sheet ...25.
SHAQUILLE O'NEAL Respect Ad promo CD. PC.

ORS'S The Masterpain adv. promo CD Pric EVP.

OFFSPRING Americana – 4 song promo "Col test pressing CD sampler. Title cvr. —20.

OFFSPRING Americana. "Cold" test pressing CPic cvr.

OFFSPRING Kick Him When He's Down. Prof. CD. Supple Striber cvr.

ORB Toxygene. 2 track promo CD single. CP

ORGY Candyass Adv promo CD in black OZZY OSBOURNE Up Close 1998 – 2 CD M&I in



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# WWW.SMOGTOWN.COM





cue sh

PINK FLOYD Superstar Concert #92 23 Sheet /5 Ut PIXIES Pixes At The BBC Lim edit adv promo 10 00

POSSUM DIXON Holding (Lenny's Song) P
Gold fest pressing CD single
POSSUM DIXON New Sheets Adv promo POSTER CHILDREN 12 track Gold test p ELVIS PRESLEY Off Camera (#21029)

ELVIS PRESLEY Walk A Mile in My Shoe. 12

PRIMAL SCREAM Van

PRODICY Poison Canadian 3 track CD:

PC
PRODIGY The Fat Of The Land White label
only LLP set M
Q-BURNS Abstract Message Adv promo C

OUEEN

QUEENSRYCHE Hear In The Now Frontier R.E.M.

REVEREND HORTON HEAT Space Heate REVEREND HORTON HEAT Space Heater ROBBIE ROBERTSON Contact from The

ROBBIE ROBERTSON Contact from The ROBBIE RÖBERTSON Unbound Promo CD

ROLLING STONES Bridges To Babylon, 11 'x

ROLLING STONES Bridges To Babylon ROLLING STONES Jump Back The Best ROLLING STONES 71-93 Dutch 1993 1

ROLLING STONES Saint of Me 2 track pro-

ROLLING STONES Sympathy For The Sealed laserdisc Cut out hole
ROLLING STONES-CHUCK LEAVEL Wha ROLLING STONES TRIBUTE Stone Countr

HENRY ROLLINS Think Tank Gold' pro-

ROYAL CROWN REVUE The Co MO CD Tittle CVT
ROYAL CROWN REVUE Zip Gun Bop Pron

JOE SATRIANI

JERRY SEINFELD I'm Telling You For The

BRIAN SETZER The Du RRIAN SETZER

DUNCAN SHEIK At The Rese

SHUDDER TO THINK First Love

- call out hook PC
SMASHMOUTH/VERVE PIPE Live From T

promo CD single PC
SNFU Eric s Had A Bad Day 2 track pro
disc CD single sticker cvr.
TODD SNIDER 1998 Promo Gold test pr

SON VOLT Caryatis Easy. Promo CD SON VOLT Wide Swing Tremolo Adv pro-

SONIC YOUTH Thousand Leaves. "Gold pressing CD Title cvr SOUL ASYLUM Album Network 1998 1 "CD Live Radio Show (New York) N

SOUL ASYLUM Candy From A Stranger

SOUL COUGHING Irresistible Bliss "Gold

SPACEHOG Carry on promo CD single 3

SPONGE/COLLECTIVE SOUL In Concert SPONGE/STABBING WESTWARD Live F

DUSTY SPRINGFIELD Selections From

SQUIRREL NUT ZIPPERS Perenial Fav SQUIRREL NUT CITYLESS
Adv seen CD with PC 10 00
SQUIRREL NUT ZIPPERS Surts Are Picking Ub
The Bill Prince CD single PC 400
SQUIRREL NUT ZIPPERS Third Album Gold
SQUIRREL NUT ZIPPERS Third Album Gold
Cost Order and CD Liftie Cvr 25 00

RINGO STARR Vertical Man. G

STEGOSAURUS 1998 Promo Gold test p

ROD STEWART When We Were The New

STONE TEMPLE PILOTS/TALK SHOW UP BARBRA STREISAND The Main Event RIA BARBRA STREISAND CELINE DION

SUGAR CUBES The SUGARTOOTH

SUICIDE MACHINES SUPERIESUS Superjesus US Gold test pressing CD Tit SUPERTRAMP In

TEA PARTY Release CD single sticker cvr. THEY MIGHT BE GIANTS Doctor Worm. Pro Single
THEY MIGHT BE GIANTS Flood, RIAA (Hi + logo on plexiglass .
THEY MIGHT BE GIANTS Severe Tire Dr

Adv promo CD

HIRD EYE BLIND Live From The Pit 1 CD
Realiss Show Febr 1998. No cue Sheet. 2

GEORGE THOROGOOD Live From Electric L
land 1 CD Radio Show with cue sheet 3

THROWING MUSES University Sealed Impack on 4AD (CADD 5002) in slip case 1

10M ZE Com Defetto De Fabricagao. Adv pr

RANDY TRAVIS Out Of My Bones "Gol

DAISY Jesus Hrts Like Bomb "Gold" CD test pressing Titl TRAVIS TRITT No More Looking Over der "Gold" test pressing Titl

V.A. 15 FROM RYKODISC 15 track CD

Phelps etc. PC. V.A. 25 YEARS OF ELECTRIC LADY 1995

V.A. ACID (THE SECOND COMING) F

V.A. ARTISTA MASTERS 15 Track 20 b

V.A. ARMAGEDDON 1998 2 Gold CD M V.A. BMI 50TH ANNIVERSARY 1990-3

V A. BUSINESS PLAN 13 track r Lost Origi Vers | Brian May Etc V.A. CAPITOL 50TH ANNIVERSARY

V.A. CAPITOL SOTH ANNIVERSARY P ealed 8 CD set - softcover book 125 0 CHRISTMAS 1997 HOLIDAY TUNAG

V A CITY OF ANGELS Sou

V.A. CONCERT FOR THE COLONIES

V.A. EMI MUSIC PUBL, CLASSIC 44 track

Peggy Lee etc PC FACING THE WRONG WAY 1995 4 track promo CD sampler PC

V.A. FARM AID 6 - SUMMER OF '93 1 (
Radio Show 4X Rick Van Shelton, 3)

Manifesto etc Title cvr FOR THE MASSES-SOUNDTRACK

V A GEFFEN RECORDS 1980-1990 Seale

Sweet etc PC V.A. GRACE OF MY HEART 5 track p v.A. GRAGE OF MICHAELE OF MASCIS
v.A. HAMSTEIN CATALOGUE 6 CD
music cublishing sampler with 2

Primus etc PC V.A. ISLAND ACCUSTIC WAVES 16 track

Crimson, John Cable, etc. PC

V.A. JACKIE BROWN 3 track promo CD sa

Robby Womack +

V.A. JACKIE BROWN Promo 'Gold Disc'

V.A. KIDDIE'S GOT FOUR FINGERS 15 cur

V.A. LAST DAYS OF DISCO Special Mei V.A. LET THE MUSIC SET THE MOOD 16

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essa Williams etc PC V.A. MGM AND RYKODISC PRESENT 2

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V.A. ROCK ALTERNATIVE 4 CD 60 track

V A SINMIX THE BLAST #34 1998 15 tra

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premes etc PC V.A. SPIRIT OF UNITY TOUR 6 track pr

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V.A. TIBETAN FREEDOM CONCERT 11 tra Radio Head M. Stipe, etc. PC V.A. TRIBUTE TO TRADITION Adv

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Eagle Eye Cherry etc

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v.a. X-FILES-SOUNDTRACK Adv. pi V.A. X-FILES-SOUNDTRACK Album Ne

Radio Show with cues

VAN HALEN Up Close (#98-25 26 27) 3

M - I Radio Show with cue sheets

VAN HALEN Van Halen 3 2 page presskit VAN HALEN Van Halen 3 Album Network 19

VAN HALEN Van Halen Special #93-34

VERVE

ANDREAS VOLLENWEIDER Kryptos Sealed adv promo CD Title vy 8 00 VOODOO GLOW SKULLS Left For Dead 2 track voodoo GLOW SKULLS The Band Geek Ma

wannadies You And

LUCINDA WILLIAMS Car Wheels On A C

BRIAN WILSON Imagination Words And I

BRIAN WILSON & VAN DYKE PARKS W

TRISHA YEARWOOD Backstage And On

No the sheet
PAIT! SMYTH Greatest Hits Adv pro

SOUL COUGHING EL Osos, Adv. promo CD

SOUTHERN CULTURE ON THE SKIDS

SPRING HEELED JACK USA Songs From S

track Stoker or SQUIRREL NUT ZIPPERS 9 track pro

STANFORD PRISON EXPERIMENT W

V A. DOCTOR DOOLITTLE Soundtrack G

V.A. EMI MUSIC PUBL. PRESENTS CLASSIC

V.A. HAVE A SOULFUL SUMMER 30 track

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V.A. ISLAND ELEC. CURRENTS 14 track adv

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RHCF for fighter etc No cu

V.A. MASTERS OF OLD SCHOOL RI

booklet V.A. MERCURY JUNE 1998 SAMPLER 2 C VoiVed, etc. Sticker cvr V.A. MERCURY REC. AUGUST '97 12 tr

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| 12" LP-3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 31/3 RPM/LASER                                                                                                                                                                                                                                                                                                                                           | DISCS                                                                                                                                                                                                                                                                                                                                                | 10" LP/78 RPM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| SLEEVE 3 Mil Poly Album Sleeves                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                          | DISPLAY LP/Laser Disc Display                                                                                                                                                                                                                                                                                                                        | SLEEVE 10" LP/78 RPM Poly Sleeves  Made from High Clarity, 100% Pure Virgin Polyethylene.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Made from 100% Pure Virgin Polyethylene.         Fits over outer 12" LP Jacket.         12 <sup>5/8</sup> X 12 <sup>5/8</sup> 12 <sup>3/4</sup> X 12 <sup>3/4</sup> 12 <sup>5/8</sup> X 12 <sup>5/8</sup> No Flap         No Flap       No Flap       RESEALABLE FLAP         100   \$9.80       \$9.95       \$16.25         500   34.45       35.70       62.50         1,000   59.90       61.10       111.10         5,000   272.50       278.15       519.35         PCode: SLPS3       SLPS3R         * with FLAP add 10%.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 13 X 13 Expandable  10 \$11.35 25 21.20 50 34.40  Prod. Code 100 63.65 MLP6 200 119.00 500 235.00+ Frt 1,000 446.50+ Frt  Made from 200 Lb. test "Bend Resistant" Brown Corrugated Material. EXPANDABLE to hold either 1-3 or 4-6 Albums.                                                                                                                | 24 X 12 X 13 1/2 1 \$40.00 2 70.00 Prod. Code 4 120.00 CLP140 10 220.00 + Frt Wooden display case holds 130-140 LP's or Laser Discs. Stackable. Handcrafted hardwood. Available in black or walnut finish. Specify when ordering. 3 built in storage slots.  DISPLAY Album Jacket Frame Kit                                                          | 3 Mil No Flap  10 \(^1/_4 \times 10^{1/_4} \) 100 \(^8 \times 4.00 \) 200 \(^14.70 \) 200 \(^14.70 \) 200 \(^14.75 \) 500 \(^31.80 \) 1,000 \(^56.95 \) 1,000 \(^59.75 \) PCode \(^16.75 \) 4 Fits over our 10" GOLD/WHITE/GREEN Paper Sleeves NOTE: Measure your 10" records when choosing size.  SLEEVE \(^10^{11} \) 10 \(^14 \times 10^{11} \) 3 Mil No Flap 10 \(^5/_8 \times 10^{5}/_8 \) 100 \(^5/_8 \times 10^{5}/_8 \ |
| SLEEVE           12 <sup>3</sup> / <sub>4</sub> X 12 <sup>3</sup> / <sub>4</sub> No Flap           Made from 100% Pure Virgin Polyethylene.           Fits loosely over outer 12" LP or Video Laser Disc Jackets.           2 Mil         4 Mil         6 Mil           100         \$8.85         \$17.50         \$26.20           500         30.70         62.95         94.35           1,000         51.30         105.50         158.20           5,000         237.50         502.50         753.35           PCode:         SLP2         SLP4         SLP6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | MAILER Album Mailer Box - Holds 12  13 X 13 X 1 <sup>1</sup> / <sub>2</sub> 10 \$13.20 25 28.20 50 46.75  Prod. Code 100 84.00 MLPB12 200 154.75  Made from 200 Lb. Test Brown Corrugated Material. Foldable box with double walled edges ensures safe and "Crush Free" delivery. Holds up to 10-12 LP's in jackets.                                     | Black Matte Finish                                                                                                                                                                                                                                                                                                                                   | GOLD PAPER 50 \$10.95 100 16.20 100 31.40 ■ Oty/ 1000 124.30 2,000 210.65 PCode \$10G 28 Lb. Kraft Paper Fits in our 10" Jacket.  GOLD POLYLINED 50 \$21.20 100 31.40 ■ Oty/ 100 241.30 2,000 241.30 2,000 409.00 PCode \$10G 28 Lb. Kraft Paper Fits in our 10" Jacket.  GOLD POLYLINED 50 \$21.20 100 31.40 ■ Oty/ 241.30 2,000 409.00 PCode \$10GP 28 Lb. Kraft Paper with 75 gauge poly lining.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| SLEEVE   Poly Box Album Sleeves   14 x 14 \(^1/4\) w/ Flap   Made from 100% Pure Virgin Polyethylene. 2 Mil                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | MAILER Album Mailer Box-Holds 20  13 X 13 X 3  10 \$15.85 25 36.80  Prod. Code 50 61.95  MLPB20 100 109.50 200 199.75  Made from 200 Lb. test Brown Corrugated Material. Foldable box with double walled edges ensures safe and "Crush Free" delivery for shipment of 18-20 Albums in jackets.                                                           | BACK BY POPULAR DEMAND  2 \$17.00 12 <sup>1</sup> / <sub>2</sub> X 12 <sup>1</sup> / <sub>2</sub> X 1 <sup>1</sup> / <sub>2</sub> 5 36.25 10 60.00 ■ 25 125.00 50 225.00 PCode: AAAF ■ Oty / case Clear Acrylic Frames                                                                                                                               | ANTIQUE GREEN  50 \$11.65 100 17.25 100 72.25 1,000 132.70 2,000 224.95 PCode S10GRN Oly/case PCode S10W  32 Lb. Green Paper Fits in our 10" Jacket: WHITE 50 \$12.00 100 17.65 500 74.00 1,000 135.35 2,000 229.40 3,000 229.40 32 Lb. White Paper Fits in our 10" Jacket: Fits in our 10" Jacket                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| POLY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Use our brown corrugated filler pads to eliminate unnecessary inner package movement while absorbing handling shock.                                                                                                                                                                                                                                     | CLEANER  Record Cleaning System  1 \$19.50 3 50.25 5 80.75 10 145.00  PCode AFG1006 Includes record cleaning pad with walnut handle,  1 <sup>1</sup> / <sub>4</sub> oz. D4+ Fluid and DC-1 pad grooming brush.                                                                                                                                       | To the property of the prop    |
| SLEEVE         12" White Paper           Regular Weight         Medium Weight         Heavy Weight           50         \$7.60         50         \$8.40         50         \$12.60           100         12.10         100         13.35         100         20.00           500         42.95         250         28.50         400         68.35           1,000         74.45         ■800         65.50         800         98.25           2,000         127.85         1,600         121.60         1,200         137.00           PCode: S12WR         S12WM         S12WHD           Fits directly over 12" Record.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 2 \$12.35<br>5 25.30<br>10 39.05<br>Prod. Code 25 79.75<br>XLP65 50 147.00<br>XLP65 100 210.00+Frt<br>Store 50-65 Records. Attractive, WHITE, 275 lb. Test Corrugated cardboard storage container. Needs no tape or glue.                                                                                                                                | CLEANER Record Cleaning Fluid  Discwasher® D4+™  1 <sup>1</sup> / <sub>4</sub> oz.  1 \$2.75 3 7.50 5 11.25 10 20.00  Prod. Code AFG1046  D4+™ leaves no residue. Preserves vinyl properties.  Pfantone Record Cleaning  CLEANER Pfantone Record Cleaning                                                                                            | BOX 10° LP/78 RPM Storage Box  10° 1/2 X 10° 3/4 X 13 2 \$12.10 5 23.75 10 X 10° 5/8 12 \$6.95 24 10.35 25 81.25 50 149.60 PCode X7865 Store 50-65 Records. WHITE, 275 Lb Test Corrugated storage box. needs no tape or glue. STACKABLE.  MAILER 10° LP/78 RPM Mailer Box                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| JACKET  12" LP Jacket  12 <sup>1</sup> / <sub>4</sub> X 12 <sup>1</sup> / <sub>4</sub> WHITE  5 S5.85 \$8.55 10 9.90 14.35 25 14.65 21.15 50 26.60 39.20 High Gloss 100 50.80 66.65 Cardboard. Specification of the second of the | CORRUGATED         12 1/8 X 13 1/8           12         \$7.50           24         11.85         25         \$14.80         \$17.40           48         20.60         50         26.65         32.90           100         39.00         100         50.00         59.75           204         76.00         500         218.40+Frt         256.95+Frt | Record Cleaning Cloth  1 \$2.00 1 \$2.85 5 6.25 10 10.00 Easy to use Record Cloth contains a unique Anti-Static Solution. Lubricates and protects the records as it cleans.  Prod. Code  Record Cleaning Spray 1 \$2.85 5 11.75 10 21.00 Pump Spray Bottle contains 4 oz. of Cleaning Solution that is Anti-Static. Prod. Code ASA2 Prod. Code ASA14 | 10 \$10.25<br>10 \$10.25<br>25 16.40<br>Prod. Code 50 28.15<br>M7810 500 239.50<br>Holds 8 to 10 78/10" LP Records, no jacket.<br>Made from sturdy brown 200 lb. test Corrugated material. Designed for maximum shipping protection                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | can make many sizes                                                                                                                                                              | Vest of the Mississippi add 10%. ces subject to change based upon current market fraw materials. Not responsible for typographical All bags have 1 1/2" flap unless otherwise noted.                                                                                                                                                                 | FILLER  10" LP/78 Mailer Filler Pads  10 <sup>1</sup> / <sub>8</sub> X 10 <sup>1</sup> / <sub>8</sub> Ship your 78's safely! Use our brown corrugated filler pads In our mailers to eliminat unnecessary innepackage moveme while absorbing handling shock.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| call or write for a price. Please sen PO box numbers for UPS Delivery  PLEASE CHECK APPROPRIATE BOX:  MONEY ORDER CHECK ENCLOSED CHARGE TO MY VISA/ MC SEND C.O.D. ADD \$5.25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | d street address, no                                                                                                                                                                                                                                                                                                                                     | laska, Hawaii, Canada & Foreign,<br>Call or Write for Price Quote.  DESCRIPTION                                                                                                                                                                                                                                                                      | PRICE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| SKINATURE NAME  EXP. DATE ADDRE  CITY  DAY PHONE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | EASE CHECK BOX IF YOUR ADDRESS HA                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| CUSTON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | TER ACCOUNT CODE  CANAL ST., DEPT. A, Roc                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                      | TOTAL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |