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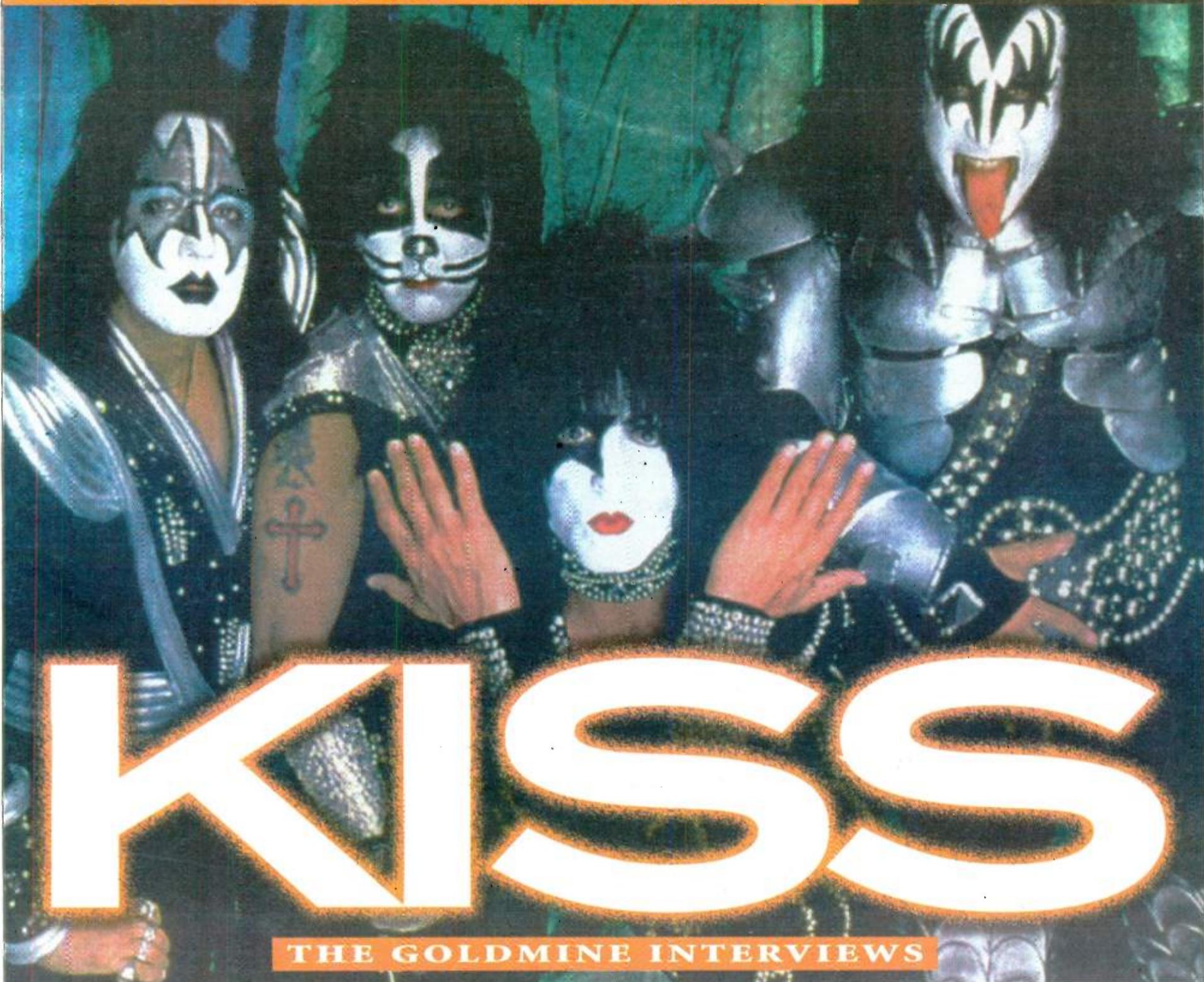
NOVEMBER 20, 1998 VOL 24 • NO 24 • ISSUE 478

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# Goldmine

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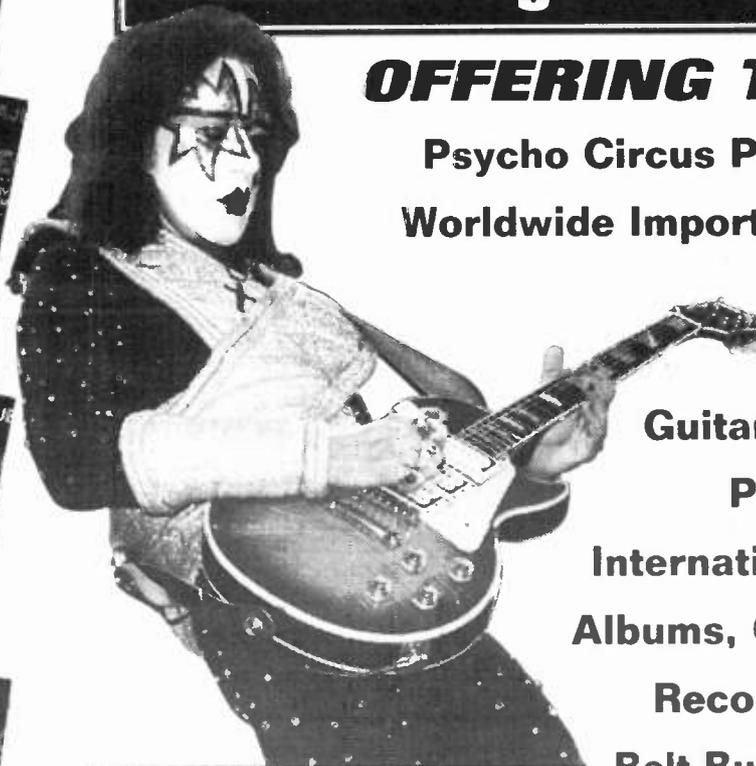
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Dedicated to the memory of Rick Whitesell

# Goldmine

Issue 478 November 20, 1998  
Vol. 24 No. 24



## Contents

### 14 Kiss

Goldmine writer Ken Sharp caught up with all four members of Kiss for a series of memorable in-depth interviews that should satisfy even the most ardent members of the Kiss Army.

### 15 GENE SIMMONS

Gene Simmons on the new stage show, his pre-Kiss exploits, late-night visits with Karen Carpenter and much more...



### 24 ACE FREHLEY

The Spaceman on the déjà vu, his early days, and of course, *Psycho Circus*...



### 42 PAUL STANLEY

The star child on Kiss' famous fans, the new record and more...



### 50 PETER GRISS

Gene Krupa's onetime student says he's a 'reborn drummer' in this candid chat...



REBA MCENTIRE

### Plus...

22 **Country Junction** Interview with Reba McEntire, plus country music reviews and news...

64 **New Releases** Rob Zombie, Nanci Griffith, Don Walser, Annie Haslam, The V-Roys, Bob Mould, Pierce Pettis...

116 **Reissues** Cheap Trick, Wes Montgomery, Judas Priest, The Straws, King Crimson tribute...

### Columns...

60 **Platter Chatter**... A look at uncommon versions of common records... *Tim Neely*

62 **A Broad Abroad**... A slew of new reissues from early-70s English bands... *Jo-Ann Greene*



NEW RELEASES



REISSUES

Unit Space Advertising.....	65
Record Shows Calendar .....	118
Retailer Directory .....	120
CD Showcase .....	126
Collector's Showcase .....	127
Want Lists .....	139
Classifieds .....	143
Subscription Information.....	149
Coming Soon to Goldmine .....	149
Advertiser Index.....	150
Ad Rates & Information .....	150

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World Radio History

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# Please Mr. Postman

Tommy Bolin live

I am writing about Dave Thompson's article about Deep Purple (*Goldmine* #475, Oct. 9, 1998). It was well put together and I really enjoyed it. I'd just like you to add something on the Tommy Bolin side of things. Check out the *Tommy Bolin and Friends Live at Ebbets Field* from Tommy Bolin Archives, P.O. Box 11243, Denver CO 80211. Then you'll understand why Deep Purple wanted him. It's the best Tommy I've yet heard and a great addition to any guitar hero collection, yadda, yadda.

— Dave Hodges  
Spring Lake, NC

[Ebbets Field in Denver was a great venue for bands. I saw a number of excellent concerts there around the time the *Goldmine* concert took place, including rousing sets by Spirit and The Strawbs. Thanks for the info. — Ed.]

What to do with bloomin' CD bloom?

A while ago, you asked readers to report any problems with "bloom" on their CDs. Though only three of four of mine show any signs, I have one where the stuff has spread all across the disk and is now affecting the play quality a lot. I got this copy of the Dave Clark 5's *Glad All Over Again* during the brief span of time when it was on sale here in the U.S. It has never been in extreme temps or direct sunlight.

Has anyone come up with a way to salvage these CDs. This disk is only five years old and it makes me very uneasy about the longevity of my other CDs!

P.S. I am enclosing a photocopy of the CD to show some of the damage. It's even worse when you see it with your own eyes.

— Diane Bush  
Nashville, TN

[Yuck! A real mess! Could be an X-Files prop gone astray. Any help from *Goldmine* readers. — Ed.]

Rare Michael Landon picture sleeve

This is a very rare picture cover of a very young Michael Landon. I have not seen it in any book. The record itself, a 45 rpm. It is in mint condition. I was told it was recorded around 1959. Can you tell me more about it, and its present value? Thank you for your valuable information.

— Enrique Salgado  
North Quincy MA

[Not a bad find! The record (and sleeve) is listed in *Goldmine's* *Celebrity Vocals*, by Ron Lofman, a price guide we published a few years back which is still available by calling 1-800-258-0929. The 45 was released in 1960 on both Fono Graf and Candlelight Records, although the Fono Graf release, your copy, was the only version with a picture sleeve. In VG it's about a \$16 piece, NM is \$40. — Ed.]

## LETTER FROM THE EDITOR

### Kiss — you better not pout!

One of the benefits of working on *Goldmine* is that I have to set aside my personal likes and dislikes when putting together the magazine and also read stories about artists I may not care for. And that is a good thing. It makes for a more well-rounded attitude about music and the artists themselves. This issue is a prime example. Sometimes you have to "grow up" with certain bands and artists to be attracted to their music. Kiss kind of came at the wrong time for me and I basically dismissed them over the years.

Editing the various interviews in this issue by Ken Sharp changed my mind about Kiss. Their *Psycho Circus* concert sounds like an incredible event (which will take place just days after this issue goes to the printer) and reading Gene Simmons' interview opened my eyes to this guy, as crazy and crafty as he is.

Most impressive are Gene's list of influences and Top Five albums. To the average non-Kiss fan, seeing Gene and the band dressed up like they do, it's hard to imagine he is a huge fan of the Dave Clark Five, James Brown, Hollies, Beatles, and Patsy Cline, that Peter Criss was a student of drummer great Gene Krupa, or that Karen Carpenter was a huge fan of the band. On the other hand, you can see how The Beatles' *Magical Mystery Tour* and Sgt. Peppers-era excesses and James Brown's legendary stage shows definitely made a huge impression on the tongued-one early on in his life. Now he is in the midst of

possibly launching the most eye-opening concert of the century!

Also impressive is Gene's view on his fans: "They are the bosses, we work for them." Wish some of our overpaid sports stars would heed these words of wisdom!!

In the midst of the Kiss madness, I returned from a very eventful and fun Portland Music Expo, which you'll hear more about in a future issue. Thanks for all the warm welcomes from our Northwest-ern readers and advertisers!

Tim Neely was a happy camper the day we sent this issue to the printer: his huge *Standard Catalog of American Records* came back from the printers. Those of you attending the Philly record show over Thanksgiving can see this behemoth firsthand at the *Goldmine* booth.

I'll be heading out to Sharon, PA for the induction ceremonies at the Vocal Group Hall of Fame, which will be reported in *Goldmine* upon my return.

For those of you (buyers and sellers) who are auction buffs, Collectit.net, Krause Publications huge collector-oriented classified ad site, is expanding with a state-of-the-art auction section. Read more about this in our news section and the Collectit.net ad on page 113.

While for many the year is winding down, for us it is getting busier than ever as we prepare *Goldmine* for its 25th Anniversary year in 1999. We're looking forward to it. Happy record hunting!

— Greg Loescher

Richard Heyman on Heyman

First off, let me thank *Goldmine* for their enthusiastic support. It is greatly appreciated.

As far as the letter from one of your readers (*Goldmine* #473, Sept. 11, 1998) about my interview (*Goldmine* #471, Aug. 14, 1998) is concerned, I wanted to personally respond. I would never in a million years suggest that I consider myself in the same league as the Beatles, Beach Boys, Kinks, and other rock 'n' roll luminaries. When asked what were my favorite albums, I answered *Pet Sounds*, *Village Green*, *Revolver*, etc. A moment later, I was asked (by the *Goldmine* writer) if I ever listened to *Cornerstone* at home. (Heyman's newest release — Ed.) Being that the record had just been released, I said I sometimes do. Somehow these responses were joined together, making it seem like I put *Cornerstone* on the same level as my favorite albums, which is not the case.

When I said I felt bad for the L.A. power pop bands of the late-70s, it was no reflection on them. I was criticizing the music industry's and the general public's indifference toward that whole movement. Incidentally, I

recently played guitar for Paul Collins, whose debut album with his group The Beat is what I consider the finest pop album of the '70s.

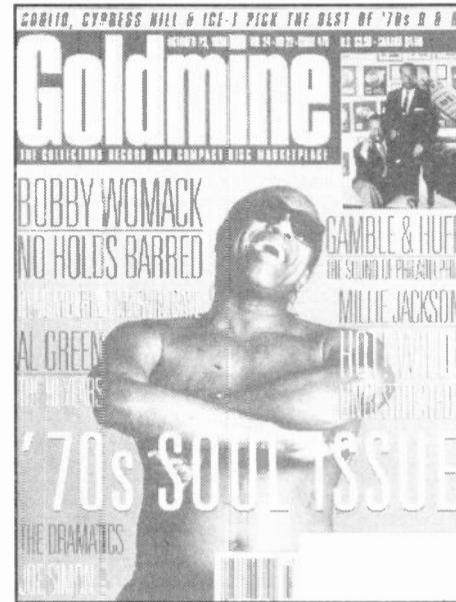
It's pretty ludicrous for anyone to defend the status of their ego. Is mine out of control? I don't think so. I am completely humbled every time I put on a Kinks, Beatles, Dylan, Who, Beach Boys, or Zombies album (plus too many more to mention).

In closing, though, let me say that I find it hard to believe that in 1998 any one (especially a reader of *Goldmine*) still equates chart success and fame with musical quality, and would make that criteria the basis for weighing the merits of a recording artist's opinions.

Your humble servant.

— Richard X. Heyman  
New York, NY

[Thanks for taking time to write. I encourage our readers to listen to Heyman's excellent *Cornerstone* album and judge for themselves. The album was reviewed in our May 8, 1998 issue. — Ed.]



'70s Soul issue a classic

Your '70s Soul issue (*Goldmine* #476, October 23, 1998) with Gamble and Huff, Bobby Womack, Al Green and the others was a great effort and a true classic. With the demise of *Soul Newspaper* several years ago and the brief run (six issues) of *Soul Survivor* in the mid-80s, *Goldmine* has filled a void. Your balanced coverage of many musical genres and artists has made *Goldmine* America's foremost vintage soul publication. Even without your "soul deep" issue of Oct. 23, your R&B coverage has been commendable.

Over the past few years you have presented essential career profiles of Candi Staton, Johnny "Guitar" Watson, Booker T. and the MGs, Smokey Robinson and the Miracles, Boddy Bland, The Four Tops, the Impressions, Etta James, Percy Mayfield, The Staple Singers, Sly and the Family Stone, Wilson Pickett and the list goes on. I know you rarely get mail regarding your R&B pieces, so I'm letting you know your work has not gone unnoticed and is appreciated.

For those who are interested, the *Dramatics* story featured in the *Goldmine* soul issue is from a wonderful book by Marc Taylor entitled *A Touch of Classic Soul: Soul Singers of the Early 1970s* (Aloiv Publications, 1996).

Also, many thanks to *Goldmine* for the *Temptations'* mini-series info. Teddy Pendergrass' *Truly Blessed* autobiography is on the stands.

— Richard Long  
Columbus OH

[Thanks for the support. We hope to continue to cover R&B (with something special next year), as well as all genres for many years to come. — Ed.]

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**Styx** (1 CD) BBC Classic Tracks 11/97 5 live tracks \$30.00  
**Tears for Fears** - (1 CD) In The Zone 4/98 - Live concert from 97/93/83 \$35.00  
**Tonic** - (1 CD) Album Network Concert 1/97 from Chicago Picture CD \$35.00  
**Pete Townshend** (1 CD) King Biscuit Flower Hour - 1986 tour! New On CD! \$50.00  
**Pete Townshend** (2 CD) SCS 6/96 Original Broadcast from '96 with different track then repeat show! Sale! \$65.00  
**Tina Turner & War** (2 CD) Superstars of R & B \$95.00  
**U2** - Live from Sarajevo - (3 CD) Full PopMatters concert performance! This show was produced by Westwood One. Only 200 copies pressed. Limited Supply, (includes worldwide shipping) \$195.00  
**Van Halen** - (3 CD) Up Close 1998 New M & I show! \$35.00  
**Various Artists** (2 CD) Live From The Royal Albert Hall 9/98 with Jimmy Buffet, Collins, Clapton, McCartney, Knopfer, Sting, Carl Perkins & Elton 17/50 \$120.00  
**Steve Warner** (1 CD) "Summer County Concert" 7/98 Nashville \$20.00  
**Rob Zombie** - (1 CD) "Hellbilly Deluxe World Premiere" from Album Network 8/98 \$30.00  
**Yes** - (2 CD) Album Network Concert 1/98 from Los Angeles 12-97 on Pic CD's. Rare! \$225.00  
**Yes** (2 CD) Superstar Concert Series 5/98 - Live in San Diego 12/9/97 \$95.00  
**Niel Young** - (2 CD) Superstars 3/98 Farm Aid '97 & 94 \$50.00

### RARE, PROMO & COOL STUFF

p/c - picture cover, b.i. - back insert, s/s - still sealed

**Abba** "Voulez-Vous" Chew - Pop Mini LP bubble gum record, Sealed \$10.00  
**AC/DC** (1 CD) "Bonfire Sampler" - 8 tracks from the box set, p/c, b.i. \$20.00  
**AC/DC** (1 CD) "She's Got Balls" - San Francisco 9/1/77 Cool digi-pak cover \$25.00  
**Aerosmith** "I don't want to miss a thing" 3 track Austria promo with p/c \$20.00  
**Aerosmith** "I don't want to miss a thing" edit, German promo with p/c \$15.00  
**Tori Amos** From the Chorgirl Hotel Promo lyric booklet \$20.00  
**Tori Amos** "Jackie's Strength" (1 CD) promo single w-2 edits, nice pic! pro CD \$12.00  
**Tori Amos** "From the Chorgirl Hotel" (1 CD) German promo advance of full CD with p/c \$60.00  
**Tori Amos** Concert Poster from The Fillmore, S.F. on May 5, 1998 Beautiful! \$50.00  
**Tori Amos** - "Swapping Tongues" (2 CD) Atlanta & L.A. '98 25 tracks Beautiful digi-pak! \$45.00  
**Beatles** - Rare 1965 Capitol records Beatles Rubber soul display (without sideflap) color is vivid. Overall condition is a strong C. 22 1/2 x 22 1/2 \$495.00  
**Beatles Anthology 1 Promo Buttons** Full set of 14 B & W buttons! \$20.00  
**Beatles Anthology 2 Promo Buttons** Full set of 3 color buttons \$5.00  
**Beatles Anthology 3 Counter Display** - Field shot, still sealed in original carton! \$10.00  
**Bad Religion** (1 CD) No Substance - 9 track promo, of unreleased tracks, carded sleeve, stickers on front & back \$15.00  
**Beatles** - See our large Beatles section in the last issue of Goldmine!  
**Boston** - 1978 Tour Rugby Jersey - Tan shirt w white collar, has full color graphic of Boston Guild Spaceship hovering over the Oakland Coliseum, says "Boston Captures Oakland September 20 & 21, 1978" Front has Logo and says "Boston/Nantucket Oakland 1978" Never worn! Size XL Rare in this condition \$55.00  
**David Bowie** - "Ziggy Stardust" Ryco promo LP in gatefold cover with promo CD, three page bio and photo. Mint! Beautiful! \$75.00  
**Garth Brooks** (1 CD) "To Make You Feel My Love" promo single, b.i. \$3.00  
**Jackson Browne** "Columbia Records Radio Hour" (1 CD) Live concert! \$20.00  
**Cheap Trick** - 1989 tour program signed inside by all four! Nice! \$50.00  
**Cheap Trick** - "Wake up with a Monster" promotional magic box with CD Sealed \$20.00  
**Eric Clapton** - "The Slowhand Masterfile" Metro club 11/21/86 (2 CD) Excellent board! P/C \$45.00  
**Elvis Costello** (1 CD) "I Still Have That Other Girl" - promo single w-great pic cover & b.i. \$8.00  
**Elvis Costello** (1 CD) "Painted From Memory" - promo advance of full album, pic cover, b.i. \$20.00  
**Cream** (1 CD) "I'm Here" 10 track promo sampler \$35.00  
**Depeche Mode** - "Useless" UK promo with p/c \$15.00  
**Ani DiFranco** (1 CD) "As Is" - promo single w-live track! p/c, b.i. \$12.00  
**Ani DiFranco** (1 CD) Little Plastic Castle - promo single, 2 versions, p/c, b.i. \$5.00  
**Dire Straits** - "Sultans of Swing" 1998 UK promo in carded pic \$15.00  
**The Doors** (1 CD) Box Set Sampler - 7 tracks, tri-fold digipack cover, has different version of "Whiskey Mystic & Men" \$35.00  
**Bob Dylan** (1 CD) "San Jose '88 Soundboard" Nice p/c \$25.00  
**Bob Dylan** "What are you trying to say?" Hollywood Bowl 9/3/65 with bonus tracks! (2 CD's) nice digipack! Excellent! \$45.00  
**Bob Dylan** - "Bootleg Series" promo 12 track Sampler with p/c! Sealed \$60.00  
**Bob Dylan** (2 CD) "California Or Bust" from May 1998 New! \$45.00  
**E.P.** (1 LP) "Emerson Lake & Powell" - their only LP w-cover signed by Keith, Greg & the late Cozy Powell (r.i.p.) \$75.00  
**Melissa Etheridge** (1 CD) "2001" US single w- 2 live tracks CD cover SIGNED by Melissa in gold paint pen! \$35.00

**Melissa Etheridge** - Promo Long Sleeve Turtleneck Shirt - white w-M E logo embroidered (in black), her name embroidered (in light blue) on left breast \$60.00  
**Garbage** (1 CD) "Push It" German 1998 broadcast in carded sleeve \$25.00  
**Garbage** "Independent Access" Three-track promo from collation of independent record stores. Carded pic \$9.00  
**Vince Gill** - "The Key" promo single & diary - nice diary w-CD single & bio info \$20.00  
**Nanci Griffith** - (2 CD) "Other Voices, Present Echoes/Other Voices Too" - Nice promo in tri-fold cover, w-9 picture/lyric cards \$30.00  
**Sammy Hagar** - (2 CD's) Live at Red Rocks - Concert Broadcast \$35.00  
**Jimi Hendrix** - (1 CD) BBC Sessions Promo Sampler - 9 tracks in carded sleeve \$15.00  
**Hole** - (1 CD) "Celebrity Skin" U.S. promo single, picture CD with nice p/c! \$6.00  
**Indigo Girls** (1 CD) "Shed Your Skin" U.S. promo single, 2 mixes + 3 live tracks, digipak \$18.00  
**Journey** - "A Candid Conversation" 1983 promo Music and interview LP with nice p/c! \$20.00  
**Korn** - (1 CD) "Family Values Extra Value" CD - 19 tracks from bands on this year's tour, inc. 1 non-LP Kom song, in carded sleeve \$18.00  
**Led Zepplin** - "Zurich 1980" 2 CD's Soundboard! P/C \$45.00  
**Led Zepplin** - "In Through the Out Door" Set of six different covers that were produced for that album (no records) \$50.00  
**Madonna** - "Ray of Light" different promo poster for single release. Nice! \$8.00  
**Madonna** - 20 minute promotional VHS video of Madonna on the Rosie O'Donnell show \$25.00  
**Madonna** - "Ray of Light" Promo three track remix edit, CD with B.I. \$25.00  
**Marilyn Manson** - "Cruel World" Live Victoria B.C. 6/6/96 p/c \$20.00  
**Dave Matthews** - (1 CD) "Tipping Beliefs" promo single edit, LP & live versions, callout hook, p.c. b.i., sticker on cover \$12.00  
**Randy Meisner** - Randy Meisner solo LP. White label promo with promo stamp, photo and bio. M. \$40.00  
**Metallica** - "For Fans Only" Amazing! Outtakes & Rehearsals 92-95 with p/c \$25.00  
**Monster Magnet** - "Powertrip" (2 CD) Limited edition Best Buy promo with 5-track second CD in carded sleeve \$20.00  
**Alanis Morissette** - "Supposed former infatuation junkie" US promo poster on thicker stock! 70 Alanis Morissette "supposed former" promo two sided laminate on chain with in store date and nice picture. \$35.00  
**Van Morrison** - "Misty Wet With Rain" (2 CD) Vancouver & Los Angeles 5/98 p/c \$45.00  
**Van Morrison** - (2 CD) "Inspired Evenings" N.Y.C. 1989 + 95 great digi-pak cover \$45.00  
**Motley Crue** - "Too Fast For Love" Mint LP & Cover Includes insert sheet. Back is fully autographed by the band. Very early sigs. Each guy wrote something cool. Call for details \$50.00  
**Motorhead** - "Ace of Spades" LP with cover signed & inscribed by the 3 original members of this great band, very very nice!! \$25.00  
**Stevie Nicks** - Selections From Enchanted - 9 track box set sampler, p/c, b.i. \$75.00  
**Stevie Nicks** - "Reconsider Me" scarce US promo CD with p/c \$17.00  
**Stevie Nicks** - "Timespace" promo poster. Beautiful! \$5.00  
**Ozzy Osbourne** (1 CD) OZZfest Live - 10 track promo w- 1 Ozzy track, 9 other bands \$25.00  
**Jimmy Page** - "Outright" 1988 tour program, M- \$30.00  
**Page & Plant** - "Shining in the Light" UK promo two track CD with nice p/c \$15.00  
**Joe Perry Project** - "Let The Music Do The Talking" His first LP w cover signed & inscribed by all 4 members of that short-lived lineup! Nice! \$35.00  
**Pink Floyd** (2 CD) Dark Side Of Radio City N.Y.C. 3/17/73 Great digi-pak cover \$45.00

**Stevie Ray Vaughn** - Testify! Philly 83 Amazing! P/C \$20.00  
**The Verve** - "Sonnet" UK promo in carded sleeve \$12.00  
**The Verve** - Bitter Sweet - promo single in carded p/c \$10.00  
**Roger Waters** - Radio KAOS 1987 tour program. M. Nice! \$40.00  
**Scott Weiland** - "12 Bar Blues" advance promo CD with different mix and extra track not on the regular release \$12.00  
**Weil Young** - (1 CD) The Complex Sessions Rare promo 4 track live in-studio performance! P/C \$25.00  
**Rob Zombie** - (1 CD) Zombie Classics 7 Hits From Hell - US promo sampler in digipak \$15.00  
**ZZ Top** - "Recycler" full promo CD in Metal cover with sticker. Sealed! \$15.00

### KISS! KISS! KISS!!!

**Kiss** - Alive Worldwide official crew work suite. Black jump suite style produced for the Roadie crew only. Kiss "Alive Worldwide '96-'97" embroidered in silver on the left front breast. Many zippered and button pockets. Never worn. XXL. Very scarce. \$395.00  
**Kiss** - Conventions '95 & '96 numbered litho with great Destroyer/Saw blade art work and facsimile signatures. Hand numbered 06/2360 on thick stock \$125.00  
**Kiss/Stabbing Westward** - Rare Bill Graham presents concert poster for San Jose performance on August 27 and Sacramento on August 28th 13x19" Mint. Seal flat \$150.00  
**Kiss** - Conventions Art work - Same as above except there are no signatures and no number. There is a color code bar on the left side of the piece. 28x40" thick stock. Quite rare! \$150.00  
**Psycho-Circus Album Premiere (2 CD)** - Rare Radio show from Album Network with music and interviews \$95.00  
**Belt Buckle** - Winterland productions prototype 3" oval belt buckle. Brushed metal outer rim and embossed KISS logo. Black background. Back reads: 1996 Kiss catalog. Ltd. This one was never mass produced. \$100.00  
**Belt Buckle** - 1977 Oval buckle with black background and silver holographic logo \$25.00  
**Transistor Radio** - Original 1977 Kiss Radio in line working condition! \$25.00  
**Psycho** - Circus two track UK promo CD with p/c \$20.00  
**Psycho - Circus** US promo single, 2 versions, printed cover & b.i. \$12.00  
**Alive Worldwide** - 1996-1997 Official tour book. Black & Silver. Mint! \$150.00  
**Alive Worldwide** - 1996-1997 Official tour book. Second leg. Silver cover. Inside mint, cover has some wear \$100.00  
**Kiss** - "Alive Worldwide" Official event tour shirts for several different cities: Albuquerque, Austin, Birmingham, Buffalo, Charleston, Columbus, Indianapolis, Jacksonville, Knoxville, Lafayette, Las Cruces, Little Rock, Los Angeles, Omaha, Philly, Portland, Prague, Roanoke, Salt Lake City, San Diego, Shreveport, Spokane, St. Petersburg, Tacoma & Washington DC. Very few of each city were produced. They wanted to make sure of all the specific city shirts sold out. They did. We only have one to three of each so hurry! \$30.00 each or Four for \$100.00  
**There Back!** Colorful "Alive Worldwide" tour shirt with great band shot on front and "There Back" on the back. Large \$30.00  
**Hottest Band in the World** - "Winnipeg We will Survive" Event Shirt. Large \$40.00  
**Destroys the UK** - "I was There" Two sided 97-98 tour shirt. Large \$45.00  
**Kiss Army** - Red and black mesh jersey with the Kiss Army logo on the front and Kiss logo on the back. XL \$50.00  
**Animize** - 1984-85 Tour book with Bruce \$25.00  
**World Tour '97** Tour shirt with all tour dates included the last few shows that were canceled! Two sided. Large \$35.00  
**Asylum** Official tour book. Excellent! \$30.00  
**Dynasty 1979 Tour Book** Mint inside. VG outside \$35.00  
**Gene Simmons** - Guitar Pick from Creatures Tour. White with Silver Kiss logo on one side and Gene signature logo on the other \$10.00  
**Kiss Army** 1983-84 pack of five different post cards in original Kiss Army printed envelope \$20.00  
**Unmasked** Chew-Bop mini LP with bubble gum record \$10.00  
**Carnival of Lost Souls** Original first mint with three bonus tracks! P/C \$12.00  
**First Kiss, Last Kiss** Limited Edition promo only 12" vinyl with unreleased demos & nice pic. Mint! \$75.00  
**Gene Simmons** - Gene solo LP with poster and merchandise order form. M. c/c \$200.00  
**Paul Stanley** - Paul solo LP with poster and merchandise order form. M. c/c \$200.00  
**Ac Frehley** - Ace Solo LP with poster and merchandise order form. M. c/c \$200.00  
**Peter Dinklage** - Peter solo LP with poster and merchandise order form. M. c/c \$200.00  
**Crazy Nights** Album with Promo stamp and promo label. M. \$20.00  
**Paul Stanley** - Paul solo LP with promo label, poster and order form \$35.00  
**Paul Stanley** - Paul solo LP on 8 track tape. Excellent! \$15.00  
**Unmasked** - Promo stamp, promo label with poster and order form. M. \$300.00  
**Kiss Vrs Led Zepplin** - Rock Mania magazine from 1978. Great cover! VG \$15.00

### LIVE RADIO SHOW BLOWOUT!

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**Aerosmith** - King Biscuit (1 CD) from Central Park 1975 \$15.00  
**Allman Brothers** - King Biscuit (1 CD) from N.Y.C. 1987 \$12.00  
**Blues Traveler** - In Concert (1 CD) Holmdel, NJ 1994 \$5.00  
**Blur** - Live From The Pit (1 CD) Holland 1997 \$15.00  
**David Bowie** - King Biscuit (1 CD) from Montreal 8/30/87 \$35.00  
**Chicago** - King Biscuit (1 CD) from Louisville, KY 1975 \$15.00  
**Joe Cocker** - King Biscuit (1 CD) from Poughkeepsie, NY 1982 \$7.00  
**Robert Cray** - King Biscuit (1 CD) from Philadelphia 1989 \$10.00  
**David Crosby** - King Biscuit (1 CD) from Philadelphia 1989 \$10.00  
**The Doobie Brothers** - King Biscuit (1 CD) from Oakland 1978 \$25.00  
**Emerson Lake & Palmer** - King Biscuit (1 CD) from Tulsa 1974 \$10.00  
**Foo Fighters** - (2 CD) Live from The Pit 7/97 Live in Cincinnati \$20.00  
**Jefferson Airplane/Starship** - King Biscuit (1 CD) from Various Years \$8.00  
**Jethro Tull** - (1 CD) King Biscuit Flower Hour from Philly '87 \$15.00  
**Dave Matthews Band** - (2 CD) "Before These Crowded Streets" World Premiere from Album Network show - M & I show on the new album SALE \$20.00  
**Steve Miller** - King Biscuit (1 CD) from N.Y.C. 1976 \$7.00  
**Eddie Money** - King Biscuit (1 CD) from Los Angeles 1986 \$8.00  
**Robert Palmer** - King Biscuit (1 CD) from N.Y.C. 1991 \$5.00  
**Tom Petty** - King Biscuit (1 CD) from London 1980 \$15.00  
**Todd Rundgren** - King Biscuit (1 CD) from Various Locations 77-85 \$15.00  
**Seven Mary Three** - In Concert (1 CD) Santa Ana, CA 2/96 \$5.00  
**Rod Stewart** - King Biscuit (1 CD) from Anaheim, CA \$10.00  
**Madness** - (1 CD) Live from The Pit from 1997 \$20.00  
**George Thorogood** - King Biscuit (1 CD) from Springfield, MA 1988 \$8.00  
**Various Artists** - "All Star Cover Songs" (1 CD) Sheryl Crow, Oasis, Foo Fighters, Korn, more all doing cover tunes 7 songs total \$5.00  
**Various Artists** - "Best of Live From The Pit 1996" (2 CD) Bush, Foo, Chili Peppers, Beck, more. 21 songs total \$7.00  
**Joe Walsh** - King Biscuit (1 CD) from Dallas 1981 \$10.00

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# Grapevine



Marvin Gaye with one of his two Grammy Awards for the song "Sexual Healing."

## Marvin Gaye's Final Album To Be Reissued With Bonus CD Of Outtakes

Fans of Marvin Gaye will be able to hear alternate takes and early versions of tracks from *Midnight Love*, Gaye's last album, November 10 when Sony Legacy reissues the 1982 release.

Five versions of the smash-hit "Sexual Healing," *Midnight Love's* chart-topping single, are included in the 2-CD package.

Several of the early takes in the new *Midnight Love*, now retitled *Midnight Love & The Sexual Healing Sessions*, contain dramatically different lyrics from the finished versions that eventually appeared in record stores, revealing a personal edge lurking beneath *Midnight Love's* commercial sheen.

"The real subject of the album was going to be healing but then he changed it to sexual longevity. I think he did that, in his mind, to make it more commercial," says Gaye biographer David Ritz, who adds that Gaye was anxious to have a hit with *Midnight Love*, his first release for CBS.

Ritz, author of both the Gaye biography *Divided* and the liner notes for *The Sexual Healing Sessions*, was present during part of the recording of the album.

Although *Midnight Love* does not, according to most Gaye fans, rank with his more famous '70s and '60s work, reissue producer Leo Sacks says the album and its newly-discovered alternate takes sheds light on the psyche of a revered artist.

"It's not his most important work," Sacks says. "But as an artist matures, I think their work is the sum of their life experience. Marvin's emotional, professional and psychological state defined this record's mood and its darkness. This is a disturbing record. I think the alternate sides show how complex a human being he was."

Among the newly-released tracks are "I've Got My Music," a tribute to music's healing power which on the finished album became the sexually-oriented "Turn On Some Music," and "Baby, Baby, Baby," an early

version of the song "Til Tomorrow" which includes a profanity-laced introduction by Gaye.

While some may contend that material not originally meant for public consumption should remain private after an artist dies, Ritz says Gaye's significance as an artist outweighs any argument.

"I think when an artist is as great as Mingus or Monk or Bird or Trane or Clyde McPhatter or Marvin Gaye that you just put out their work," he says. "You put out Michelangelo's rough sketches, just because we love this guy so much and he was so bad in his area that we've got to look at everything he did. Even his noodles are great. I think Marvin is that kind of artist where if you really love Marvin, as many of us do, we just want to hear everything he did."

*Midnight Love* went double platinum following its initial release, and "Sexual Healing" is ranked by *Billboard* chart historian Joel Whitburn as the #1 R&B hit of the 1980s.

Ritz, who became an official co-author of the song after settling a lawsuit with the Gaye estate, says the meaning of the song has become clearer to him in the years since he originally penned the lyrics.

"In the beginning I thought it was a song about Marvin," Ritz says. "But as I've gotten older, I think that it also applies to me. Most people need sexual healing in that we're out of control and that we've either done some things that we're ashamed of, or gotten into situations where we've hurt other people. This whole notion of hooking up sexuality with spirituality has been a challenge for me. That's really what the song is about... it's deep."

Gaye was murdered by his father in 1984, before he was able to record a follow-up to *Midnight Love*.

—Irwin Soomachan

## Collectit.net To Offer Collectors Online Access To Auctions

Starting Nov. 1, collectors of antiques, collectibles, and memorabilia will have a new online venue to acquire their treasures, when *Goldmine* publisher Krause Publications adds an auction function to its [www.collectit.net](http://www.collectit.net) website.

The auction site will function as many other sites do, but will also contain features and functions users will not find at other auction sites. Like other sites, collectit.net's prospective buyers will log on, peruse auction listings, and make bids. The site will be updated in real time, so bidders can follow each auction, and participants can search the histories of sellers before bidding. If they buy an item, bidders will contact a seller directly to finalize details.

Several features incorporated into Krause's auction site will make it unique among on-line auction services and will aid bidders and sellers. For bidders, unique features include:

- A bidder's passport, allowing single sign-on and quick navigation through the site

- A multi-bid feature, allowing bids to be placed on multiple items from a single screen

For sellers, unique features include:

- Automatic extensions of auctions, if bidding activity is heavy

- Quick and user-friendly uploading of graphics and descriptions of items

- No listing fee (A commission is charged only if a winning bid is received.)

Krause Executive Vice President Roger Case said, "Collectit.net continues Krause Publications' tradition of bringing together buyers and sellers of collectibles. The same principles that made Krause's printed products the leaders in their respective fields will now be extended to the electronic world through the collectit.net auction service.

"This Krause tradition and the many exclusive features of the auction software will make collectit.net unique among on-line auction services, while we continue to serve our large traditional markets through the

printed word."

As those who have been using it over the past several months have discovered, the collectit.net site also has a large classified advertising site linked to most of Krause's 36 periodicals, which cover such fields as antiques, limited-edition collectibles, coins and paper money, toys, comics, music, sports cards and sports memorabilia, stamps, collector cars, firearms, and knives.

As is the case with Krause's existing classified ad site, buyers and sellers are not limited in their buying and selling to the specific area of their primary interest. A comic-book collector looking for a Captain Action figure, for example, will find listings which initially appeared in *Goldmine* or in *Toy Shop* or in *Today's Collector* or, in fact, any Krause classified ad section which lists Captain Action. Moreover, sellers will be able to list an item in another field without having to have specialized pricing knowledge in that field, since auction pressures can function to get the best price available from the pool of all bidders interested in that item.

Collectit.net is separate from Krause Publications' corporate site — located at <http://www.krause.com> — but is linked to the corporate site for easy access, according to Case. While the corporate site concentrates on strengthening Krause's corporate image and selling books and magazine subscriptions, collectit.net was developed as a separate product with its own identity and a commercial name and address that is easy to remember.

"This is the beginning, not the end, of where Krause Publications is going on the Internet," Case said. "We are looking at continuing to expand our services to hobbyists in a variety of ways, and it will be exciting for enthusiasts to watch our services grow. The larger collectit.net becomes, the more it will establish itself as the place on the Internet to buy and sell collectibles and hobby-related items."

—Arlyn Sieber

### GRAPELEAVES

Mobile Sound Fidelity is reissuing Joe Cocker's *Mad Dogs and Englishmen* and *A Question Of Balance* by The Moody Blues... Epic is releasing *Christmas With Babyface*... Elsewhere on the holiday front, Cyndi Lauper is releasing *Merry Christmas*... *Have A Nice Life* and Diana Krall has issued a Tommy Lipuma-produced Christmas EP... Columbia Legacy is releasing *Breakin' It Up* by Louis Prima and Keely Smith, a compilation of 1951-1953 recordings... Sundazed is reissuing four Vanilla Fudge albums: *The Beat Goes On*, *Renaissance*, *Near The Beginning* and *Rock & Roll*... Rhino has released a one-CD compilation of original *Schoolhouse Rocks* songs... The Offspring will release their next full-length LP, *Americana*, November 17... Warner Bros. is releasing *Sultans Of Swing: The Very Best Of Dire Straits*. Dire Straits has never officially broken up, and Warner Bros. is leaving the possibility open that the band may again record... Rhino has released *A*

*Hundred Flowers Bloom*, a 2-CD retrospective of Gang Of Four... The long-silent Guns N' Roses have released *Welcome To The Videos*, a 70-minute collection of their music videos. In other home video news, Depeche Mode will also release a collection of their music videos November 10... The latest from The Goo Goo Dolls, *Dizzy Up The Girl*, is now in stores... Sony Legacy has reissued five albums by Dave Brubeck, including *Brandenburg Gate: Revisited* and *Brubeck and Rushing*... *Pasture Prime*, the 1985 album from Asleep At The Wheel, has been reissued by Stony Plain for the first time on CD... Critically acclaimed R&B group The Brooklyn Funk Essentials have released *In The BuzzBag*, their latest LP... Jazz pianist Oliver Jones has released *Live At The Mt. Bistro* on Justin Time... In case you've missed the usual glowing reviews, Belle & Sebastian have released *The Boy With The Arab Strap*, their first album for Matador...

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ADAMS, BRYAN - ON A DAY LIKE TODAY. 2pt. single from the upcoming new LP for A&M. each. \$10  
ASH - NU-CLEAR SOUNDS... '98 title for the Irish punksters with 11 new trax, released well ahead of US release. \$25  
BAND - CAHOOTS; ISLANDS; MOONDOG MATINEE; NORTHERN LIGHTS; STAGE FRIGHT... Japan remaster reissues in miniature card sleeve. \$27  
BAND - ROCK OF AGES 2 CD... Japan min-lp, 2CD. \$41  
BARENKAT LADIES - STUNT v2... Limited pressing with 2 bonus tracks: "She's On Time", and "Long Way Back Home". \$26  
BARCLAY JAMES HARVEST - ONCE AGAIN. quad? 1 reissue of '71 symphonic rock... \$18  
BEASTIE BOYS - HELLO NASTY + 1... Japan edition of new album adds 1 bonus track. \$28  
BEASTIE BOYS - BODY MOVIN'. 2 pt. new UK single each with exclusive trax. each. \$10  
BELLE AND SEBASTIAN - BOY WITH THE ARAB STRAP. 3rd outing from Scottish octet on Matador. \$15  
BJORK - HUNTER. 2pt. single... new single from "Homogenic". each. \$10  
BLACK CROWES - KICKIN' MY HEART AROUND... new 2pt. single from their new album "By Your Side", each with exclusive trax. each. \$10  
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BUCKINGHAMS - KIND OF A DRAG. Sundazed reissue of '67 title with loads of hits, and bonus trax. \$11  
CAMEL - COMING OF AGE (2CD set)... Recorded at Billboard Live, Hollywood, during their '97 tour. 28 tracks. \$25  
CARAVAN - THE SHOW OF OUR LIVES. Over 70 minutes of live/studio trax from early '70s, with Wyatt, Ayers, Hastings, Sinclair and Sinclair. \$16  
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CHURCH, THE - HOLOGRAM OF BAAL... Limited 2CD of their new album with bonus disc of experimental music. \$21  
COLLINS, PHIL - TRUE COLORS. new 2pt. single of the new track from his "Hits" comp. each single has exclusive trax. each. \$10  
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CREAM - Miniature LP sleeve CD remasters from Japan: FRESH CREAM, DISRAELI GEAR, GOODBYE CREAM, \$27; WHEELS OF FIRE, 2CD. \$44 (out of print)  
CROW, SHERYL - MY FAVORITE MISTAKE. 2pt. single each with exclusive new trax. each. \$10  
CROW, SHERYL - GLOBE SESSIONS + 2... Japan edition of '98 LP with 2 unmarked bonus trax. \$27  
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DEEP PURPLE - Remastered Reissues each. \$25  
BOOK OF TALIESIN; SHADES OF DEEP PURPLE; STORMBRINGER; BURN; COME TASTE THE BAND; POW-ERHOUSE; MACHINE HEAD; IN ROCK; WHO DO WE... FIRE-BALL; LIVE IN JAPAN; DEEPEST PURPLE (very best of); Japan release in miniature LP sleeves.  
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DIVINE COMEDY - FIN DE SIECLE... '98 release, Japan edition with 2 bonus trax not found on the British copy. \$27  
DODGY - EVERY SINGLE DAY... New 2 pt. single from their upcoming "Best Of" collection, with exclusive trax. each. \$10  
DONOVAN - TRUTH IS HOT, LOVE IS MOLTEN... Great remastered collection of hit tracks from '65-'72. \$20  
DYLAN, BOB - BLOOD ON THE TRACKS; HIGHWAY 61 REVISITED... brand new 180 gram vinyl reissues of 6 of the legendary artist's finest LP's. each. \$30  
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FATBOY SLIM - YOU'VE COME A LONG WAY + 1... Japan edition of the new album with 1 bonus track not available on the US edition. \$27  
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FLEETWOOD MAC - VAUDEVILLE YEARS... Brand new 2CD set of Columbia years '68-'70, with lavish book. 31 trax, including 15 never released. \$32  
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GARBAGE - SPECIAL... 2-pt UK single with exclusive trax on each. \$10  
GOMEZ - BRING IT ON... new UK act on Hut. \$17  
GRASSHOPPER & GOLDEN CRICKETS - ORBIT OF ETERNAL GRACE... Debut of new band featuring members of Mercury Rev, with 12 tracks. \$15  
HARRISON, GEORGE - WONDERFUL MUSIC; DARK HORSE; ELECTRONIC SOUND... out of print in US. each. \$24  
HARVEY, P.J. - A PERFECT DAY ELISE... New 2pt. single from new album "Is This Desire", with exclusive trax. each. \$10  
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LIVE IN AUSTRALIA; REG STRIKES BACK + 4 bonus cuts; SLEEPING WITH THE PT + 2 bonus cuts; THE ONE + 2 bonus cuts; TOO LOW FOR ZERO + 3 bonus cuts.  
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KISS - Mini-LP sleeves CD remastered reissues from Japan: Old series: HOTTER THAN HELL; DYNASTY; S/T; DRESSED TO KILL; ROCK AND ROLL OVER... \$25; ALIVE I; ALIVE

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LEVELLERS - ONE WAY OF LIFE: BEST OF... standard edition of UK best of with 16 trax. \$27 LIMITED EDITION w/ bonus CD of 7 acoustic trax, and CDROM track. \$32  
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## Polka King Frank Yankovic: 1915-1998

Frankie Yankovic, accordionist who was among the best-known practitioners of the modern polka, died October 14 in New Port Richey, Fla. He was 83.

Yankovic was who, his 1937, was crowned "America's Polka King" at a 1948 contest in Milwaukee, after a crowd of some 8,000 voted 8-to-1 in his favor. He won a Grammy Award for his album *70 Years of Hits* in 1986, the first year polka became a category, and subsequently received four additional Grammy nominations.

Yankovic is credited with popularizing the polka following World War II with hits such as "Just Because" and "Blue Skirt Waltz," both of which sold more than a million copies. The latter was Columbia Records' second-best selling album in 1949, behind Gene Autry's "Rudolph the Red-Nosed Reindeer."

Among the different polka styles, Yankovic is considered a pioneer of the Slovenian — a.k.a. Cleveland Style or Cleveland-Slovenian — most frequently heard with two accordions, saxophone, bass and drums. Other prominent derivations include the Eastern or East Coast style and Chicago style. The genre originally evolved from 19th century Bohemia, and traveled with immigrants to the United States.

In addition to his two gold records, other Yankovic hits include "In Heaven There Is No Beer," "Champagne Taste and a Beer Bankroll," "Accordion Man Waltz," "My Wife's Chirping Voice Polka" and "Beer Barrel Polka."

Yankovic was born in 1915, the son of Slovenian immigrants, and spent much of his youth in Cleveland. His first accordion lessons came at age 9 from one of several Slovene boarders living with the Yankovic family. After mastering the button accordion, he acquired his first piano accordion at age 16.

His much-lauded career almost never came to be. Yankovic suffered frostbite in the Battle of the Bulge and almost had his hands and feet amputated by doctors wanting to save him from the gangrene that had set in. He gradually regained color and feeling, his extremities preserved by his objections to doctors and his faith in penicillin.

Yankovic kept a busy touring schedule for years following his rise to prominence in the late-1940s, up to 300 shows annually, according to one count. He was known to avoid hotels in favor of staying at the



homes of fans.

Over the years, his television credits included shows hosted by Jackie Gleason, Arthur Godfrey, Johnny Carson, Phil Donahue and Lawrence Welk, in addition to *The Yankovic Hour* and *The Frankie Yankovic Show: America's Polka King*. Yankovic played on three records behind Doris Day's vocals, and made onstage appearances with Duke Ellington, Spike Jones and Bob Hope.

More recently, he performed on record with "Weird Al" Yankovic, with whom he bore no relation, despite any rumors to the contrary.

Frankie Yankovic's name is found in the International Polka Association Hall of Fame in Chicago, the Cleveland Style Polka Hall of Fame, and the Polka Hall of Fame in Chisholm, Minn., where he was the first inductee in 1988.

Yankovic "retired" in 1994, but continued public performances until 1997, when health problems finally forced him to quit.

—Tim Graham

## Rock Hall Honors Robert Johnson

CLEVELAND — Eric Clapton may have said you can't analyze the music of Robert Johnson, but at least 600 delegates attending a week's worth of activities organized by the Rock and Roll Hall of Fame might disagree with the British blues guitar icon. Hundreds of other blues fans from around the U.S. converged on this city for concerts at the local Cuyahoga County Community College, a large club, the Odeon, and a 2,000 seat auditorium, Severance Hall.

Johnson, a legendary and vastly influential blues guitarist, singer and songwriter who was murdered in 1938 at age 27, recorded just 29 songs in the course of his existence. (For a good introduction, pick up *Robert Johnson: The Complete Recordings*, Sony Music, 1990.) From Sept. 20-27 at various locations around Cleveland, Johnson's life, times and music were celebrated, explored and remembered in a series of seminars, lectures, concerts and film screenings.

The series, called "Hellhound On My Trail: Robert Johnson and The Blues" was the third installment in an annual American Music Masters series orchestrated by the museum's staff.

In several well-produced concerts, Johnson's music was celebrated and performed by a multi-genre field of performers, including artists as diverse as Robert Lockwood, Jr. (a Cleveland native), jazz singer Cassandra Wilson, the Allman Brothers, John Hammond, G. Love, Chris Whitley, Government Mule, Sonny Landreth, Joe Louis Walker and Jimmie Vaughan. A similar multi-disciplinary American Studies perspective was used for a day-long "Robert Johnson and the Blues" conference held at Case Western Reserve University's campus. Peter Guralnick, author of *Searching For Robert Johnson*, delivered the keynote address at the Saturday conference. Other speakers included Bob Porter, author Robert Gordon, Howard Kramer, a curator at the Hall of Fame, and David Sanjek, the director of BMI's Archives in New York. In addition, several independent filmmakers were in attendance at the week's events, including Philadelphia-based Robert Mugge and Dallas-based Peter Meyer. Film showings were held for both Mugge's 1991 film, *Deep Blues* and Meyer's more recent docudrama on Johnson, *Can't You Hear the Wind Howl?*

Highlights of the week's events included the screening of Meyer's film, an acoustic blues concert at the community college that included performances of Johnson's music by Lockwood Jr., Guy Davis, Rory Block, David "Honeyboy" Edwards, Alvin "Youngblood" Hart and Henry "Mule" Townsend, and the Sunday night show at Severance Hall, which included a brilliant rendering of Johnson's "Rambling On My Mind" by Jimmie Vaughan, who was accompanied by Taj Mahal's band. Saturday's close of the conference at Case Western University included some sparkling acoustic performances in the campus chapel by Joe Louis Walker, Chicago harmonica player Billy Branch, Warren Haynes of Government Mule and bassist Rob Wasserman. Wasserman capped off the Saturday conference with a gutsy, fluid, spontaneous three-minute blues bass solo that left the audience of conference attendees breathless.

—Richard Skelly

### Gospel Singer Raymond Myles

The charismatic and flamboyant gospel singer Raymond Anthony Myles, 41, was found dead on October 11th in New Orleans' French Quarter. The city's police department released few details of the murder of Crescent City's most popular home-grown gospel star.

Myles' body was discovered by a jogger at about 11:30 p.m. on the evening of the 11th, according to New Orleans police Lt. Marlon Defillo. Known for his trademark jewelry, Myles' person was stripped of all jewelry. He had multiple gun shot wounds.

Myles' home was ransacked and several valuables were stolen, and his sports utility vehicle has not been recovered as yet.

Myles has started his career with the protest song "Prayer From A Twelve Year Old Boy" which called for an end to the Vietnam war. It became a regional hit. Later he formed his dynamically energetic choir RAMS (for Raymond Anthony Myles Singers) which toured extensively through the southern gulf states and surrounding areas. Among his accomplishments was a stint as Harry Connick Jr.'s opening act at Madison Square Garden, as well as performances with Al Green, Patti LaBelle and Aretha Franklin. He's the only gospel artist to ever headline the prestigious New Orleans Jazz & Heritage Festival. Myles was also the choir director at Abramson High School in New Orleans. In 1997 he independently produced and distributed

## Obituaries

the album *Heaven Is The Place* regionally. NYNO Records recently picked it up and was in the process of repackaging it with two new tracks for a winter re-release. Barry Martin of GSM Promotions in Mobile, Ala., a consultant on Myles' upcoming album, says, "People who are not from New Orleans have no conception of just how popular an artist Raymond Myles was here. The entrance of the Municipal Auditorium is covered with flowers. The local outpouring reminds me of the attention that Princess Diana's death triggered."

Martin says that NYNO was planning a major launch for Myles and that the singer was contemplating recording a soul album.

On Thursday, October 15th legendary producer Allen Toussaint, who co-owns NYNO Records, hosted a tribute in Myles' honor at Tiptina's in the French Quarter. All of the money raised is being given to Myles' family. As of press time, his body was scheduled to lie in wake at New Orleans' Municipal Auditorium, which seats over 10,000 comfortably. The funeral service is scheduled to take place at Greater St. Stephen Full Gospel Baptist Church which seats an equal number of people. Myles is survived by his parents and one son, Raymond Anthony Myles Jr.

—Bil Carpenter

### Indie Rock Great Jim Shepard

On Oct. 17, the indie world lost one of its most respected pioneers when veteran art-rockers Jim Shepard took his own life. He was 44.

Beginning in the late-70s, Shepard released a steady stream of critically acclaimed home recordings notable for their garage band aesthetic and daring experimentation. Best known as leader of the underground band Vertical Slits (which later evolved into V-3), he stuck with a lo-fi musical approach even after signing to American Records. In 1996, that label released V-3's *Photograph Burns* on its Onion imprint, but despite the fact that the recording cost a grand total of \$500 to make, Shepard was subsequently dropped.

Shepard continued to record, however, and in addition to his solo work, he contributed to a number of alternative rock and metal projects.

Among his credits are engineering assistance on Guided By Voices' frontman Robert Pollard's first solo album (on which Shepard also sang and played guitar) and bass work on the 1997 Judas Priest tribute album, *Legends of Metal*. Writing in the *Trouser Press Record Guide*, critic David Sprague compared Shepard's body of work favorably to the best of Pere Ubu. The Columbus, Ohio native is survived by two sons.

—Russell Hall

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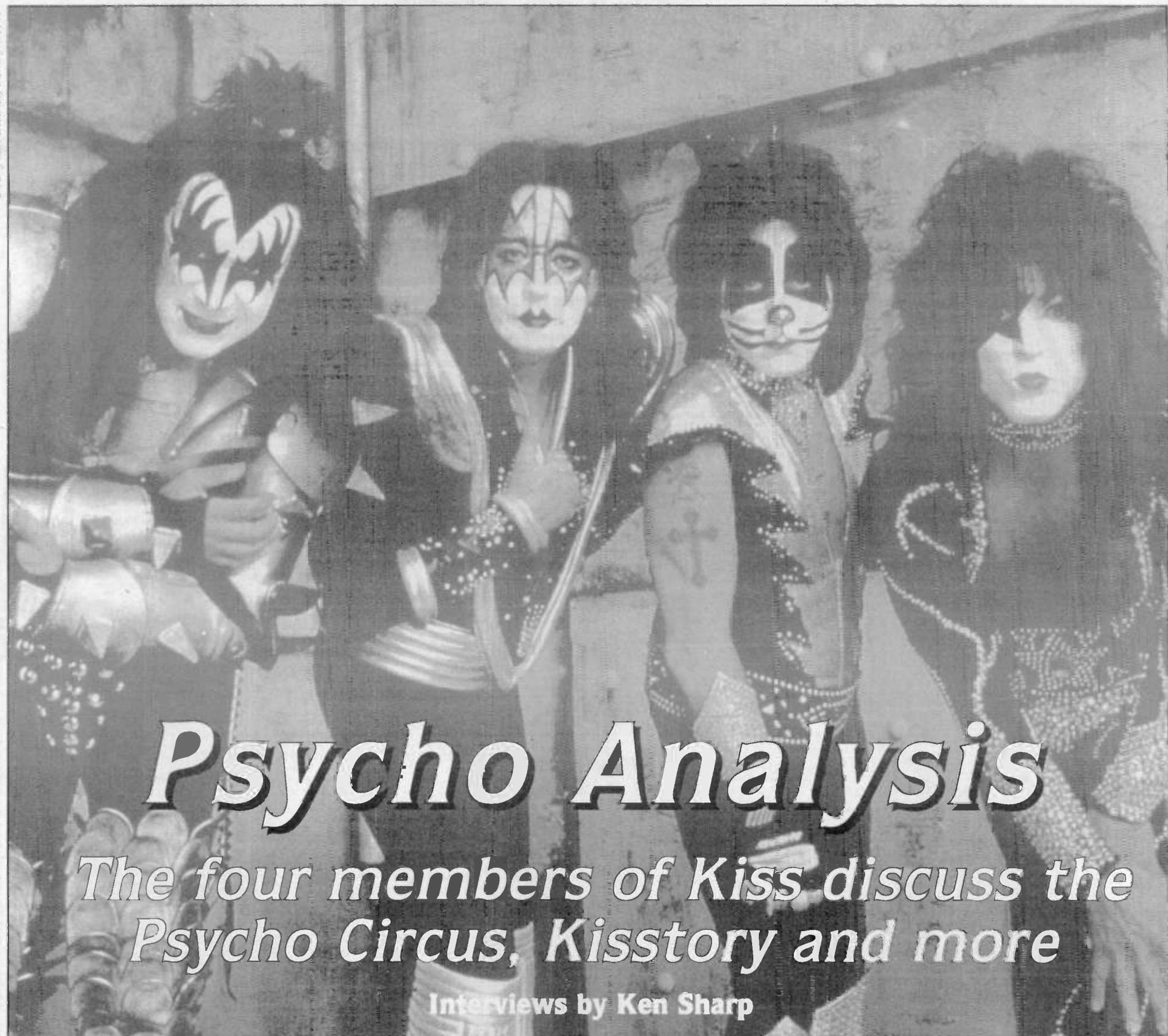
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# Psycho Analysis

*The four members of Kiss discuss the Psycho Circus, Kisstory and more*

Interviews by Ken Sharp

**P**rior to Kiss' landmark reunion tour in 1996, there existed a cold war between two factions of the original band. In one corner stood founding members Gene Simmons and Paul Stanley, both dedicated to moving forward with its current incarnation of the group. In another corner stood the outcasts, ex-members Ace Frehley and Peter Criss, wizened warriors of the musical circle. The stage was all but set for a bloody, WCW Death Match. Yet, much to the profound appreciation of the Kiss Army, relations between the original band warmed considerably leading to the group's terrific reunion on MTV's Unplugged program.

Now that the brass knuckles were off and the band had kissed and made up, the unthinkable was now a possibility. Kiss would reunite and boldly reclaim their colorful and enduring legacy as one of rock's most influential, unique and exciting groups. Max Factor was smiling; the pancake makeup was back, the black leather, sequins, and dragon boots were dusted off and pulled out of the catacombs. Kiss were reborn, both musically and spiritually.

1996's reunion trek was a monumental success of mammoth proportions. A tsunami of media interest surrounded the tour with the group's loyal followers greeting their conquering kabuki heroes with an almost religious fervor. In fact, Kiss' 1996 reunion trek was such a massive success that it was named the top grossing tour of the year.

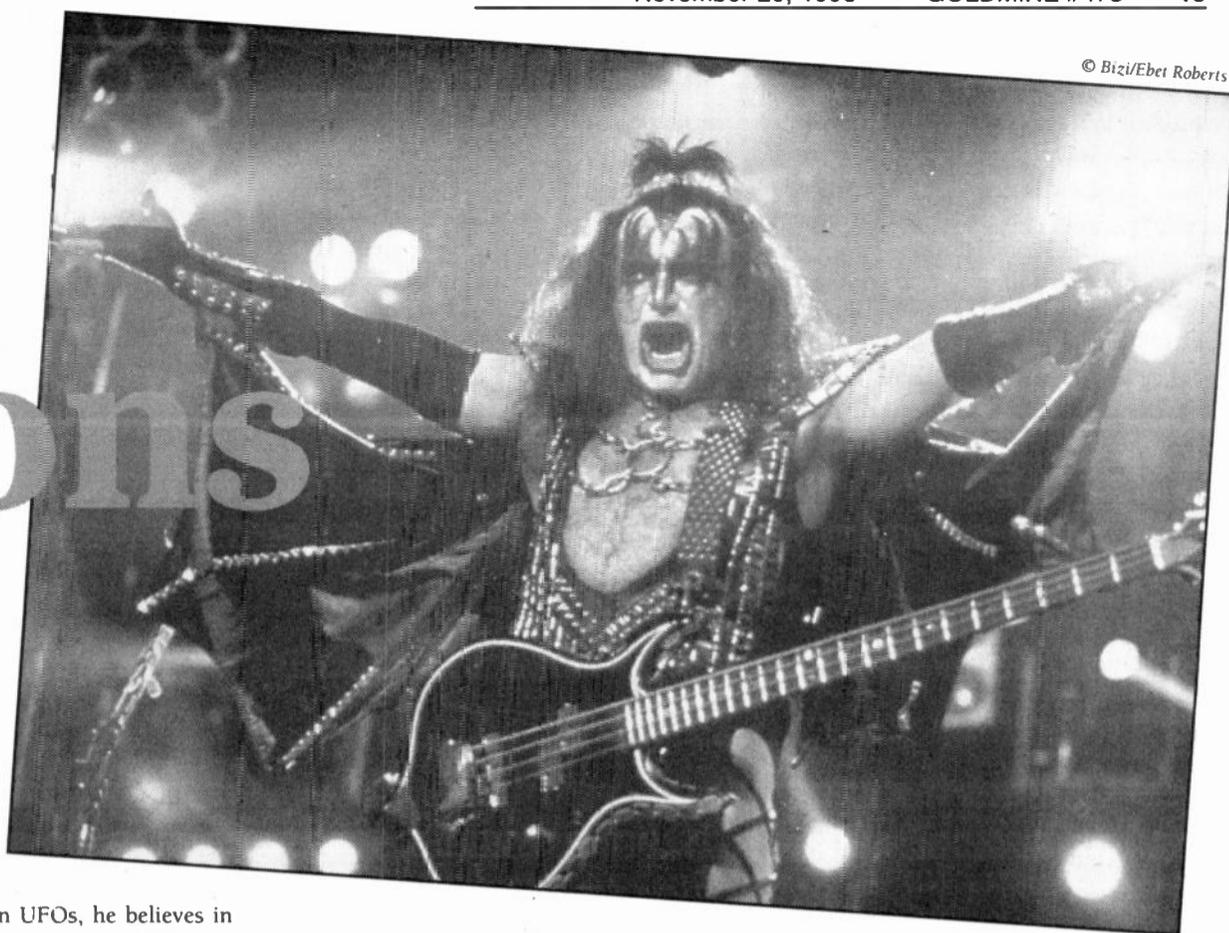
And Kiss' all encompassing global assault on the world has just begun. Like a rollercoaster flying down the tracks, the juggernaut of all things Gene, Paul, Ace and Peter continues with a seismic explosion of new merchandise — action figures, comic books, collectible dolls, Halloween costumes, makeup kits, puzzles, plaques, masks, bedroom slippers, golf balls, telephones, throw rugs, matchbox cars, models, collector cards, a Kiss car, a Kiss movie, Kisstory II book, a multi-path interactive video, "The Second Coming" documentary and much more. It's enough to make any self-respecting card-carrying Kiss fan take out a loan to keep up with the vast array of Kissabilia.

Taking their reunion to another level, Kiss regrouped, entering the studio with famed producer Bruce Fairbairn (Aerosmith/AC/DC/Scorpions/Bon Jovi) to craft a fearless aural declaration of uncompromising, ear splitting rock 'n' roll. The album marks the original band's first studio recording in almost twenty years. Not surprisingly, the Psycho Circus tour promises to be a eye popping, larger than life spectacle, utilizing the latest pioneering and cutting edge 3-D technology. Larger than life? How about in-your-face sensory overload?

*Goldmine* caught up with the masked marauders and sat down with "The Demon," "The Star Child," "The Spaceman" and "The Cat" to discuss the making of Psycho Circus, the impending world tour and other various events in Kisstory. Strap yourself in, the "Psycho Circus" is now open.

# Gene Simmons

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“The Demon,” Gene Simmons personifies the essence of Kiss. Amped up on testosterone and coming on like a demonic cross between Dracula, Frankenstein and Godzilla, the “God Of Thunder” is truly a larger than life figure, on and off stage. Originally destined to be a rabbi of all things, Simmons’ love of The Beatles and girls quickly dispelled his religious pursuits to those of a more carnal and primal nature. It’s undeniable, Simmons is the business mastermind behind the band; he lives, breathes and eats Kiss, twenty-four hours a day. Despite his ‘evil’ and often intimidating persona, Simmons is a highly intelligent, supremely confident and dare I say it, charming interview subject.

Goldmine: Discuss the magic of working with the original band again.

Gene Simmons: The original lineup is really the most bizarre mixture of guys you’d ever want to meet because we each have nothing in common. None, nothing: lifestyles, likes, dislikes. Even Paul and I. On the surface it looks like Paul Stanley and Gene Simmons are kind of like brothers attached at the hip. Even though Paul might be the most popular guy in jail were he to be thrown there — and I mean that in the nicest way — ‘cause he’s a powerful and attractive man — we have almost nothing in common with each other. Not the foods we like, music, almost nothing. A little bit in the music. We sort of agree on the British stuff, The Move, Beatles, clearly. But who doesn’t? When it comes to food Peter and I are closer. We sort of like the same foods. Ace is like no human being that walked the planet, past, present or ever will. I rode back on the plane with him today and every word he says sounds like he’s saying it for the first time. Ace’s limbs are all sort of separated. Most guys have two separate brains, the brain that’s between our legs. If that guy wants to stand up whatever you say he’s not going to go down. Your arms you can control, a smile you can control. If that guy wants to stand up and salute, he’s not going anywhere. Everyone of Ace’s limbs, legs, body, mouth, moves on its own. He will blurt out stuff and sort of be looking down at his mouth watching what’s going on. All of a sudden phrases come out. Or he’ll stand up and the top half of his body has a sense of equilibrium. The bottom half doesn’t have a fucking clue what’s going on. The left leg will trip over the right leg and he’ll fall down. One of a

kind. People think he’s always bombed. Now he is not. His memory is selective at best. Ace can be very incisive. Among all of us he’s probably the one most based in fantasy. He believes in UFOs, he believes in conspiracy theories. He believes there’s a conspiracy with Kennedy and the Mafia, all kinds of stuff. Parrots love Ace ‘cause when he talks they all pick up ‘one of us’ (imitates Ace speaking in high pitched voice). I guess I’m the most dry guy, black is black and white is white. Paul’s much more romantic, a ‘why can’t it be better?’ kind of a guy. Peter’s a street guy, he came from the street and is much more volatile emotionally. He’s completely different now, now that Peter and Ace are straight, it’s like that Clark Kent and Superman thing or perhaps Jekyll & Hyde.

Hopefully you’ll pull out some gems on the new tour that haven’t been played live ever.

We will be doing different things. “Psycho Circus” will open the show. We’ve been playing with “You Wanted The Best,” “Within.” “Love ‘Em, Leave ‘Em,” we’ve worked that out. What usually happens is we rehearse as many as forty songs and then whittle it down. It’s tough to say what it will be. We’ve been doing “Mr. Speed,” “Larger Than Life,” we started working on that. “Christine Sixteen” “Goin’ Blind”. We worked on “Flaming Youth” too. It’s tough to pull off because in the middle it breaks down into a keyboard thing (imitates calliope sound on the song). We have worked that out. Ultimately the fans are the bosses. They determine what we will do. You try some things and if they’re not as receptive to it as the other stuff, we give them what they want. We hear and we obey.

Do you think Bruce Fairbairn really understood what Kiss was all about?

No. It took him time. I think he’s getting closer. Nobody really understands anything they see in whole. Like when I look at a mountain I go, ‘Oh, there’s a mountain.’ I can see it, I can see how tall it is, it’s plain as day, it’s right there in front of me. Not the same as climbing it, with its caves, peaks and valleys. You see it but you don’t know it. You gotta get in there and see what the terrain is, what the lay of the land is.

So no worries about Fairbairn not understanding the essence of the band?

No. I was more concerned with, and I think we all were, was with having somebody else who had a point of view, not necessarily ours. Someone who could push you and take a second look at that. So even if someone says ‘that’s a good chorus, are you sure that’s the chorus? Shouldn’t it be modulated to a minor key a step up?’ And I’m going, ‘Gee, I don’t know, let me try it.’ Sometimes you hear it, sometimes you don’t. Sometimes he was spot on, sometimes not. I was very pleased with Bruce overall. I’m very happy with what he’s done. I’ve torn producers new assholes on a number of occasions. I don’t mean that literally (laughs). I thought he was terrific and really a team player and much more interested in making a Kiss record than a Bruce Fairbairn record. The best kind of producer as far as I’m concerned, and I’ve produced a couple of things, and hope I made a couple of good records, you’ve got to swallow your ego and be concerned less with what you like personally and more with what’s right for the project. It’s like I could go to an opera. I don’t like opera so if somebody asked me to do something, I’ve got to put my feelings aside about what it is that works and doesn’t work with opera and just get the opera-ness of it.

Was Bruce the one who decided what songs made the record and what songs were scrapped from the final lineup?

Yes. He didn’t do that until the very end. We actually agreed. I think the exception was “Dreamin.” Initially he didn’t want that on the record. And Paul said, “Isn’t that like ‘Journey Of 1,000 Years’ lyrically?” And it has maybe a kind of ‘80s Kiss thing. Maybe you don’t just want to be a ‘70s and today.” And Bruce said, “Yeah, I see that.”

How much material was recorded for the album?

What happened was this was the first record where we recorded eighteen or nineteen songs. The first time we over-recorded. Everything that we’ve recorded we’ve put out as records but on the other hand we have hundreds of demos, songs that were never released, some of them twenty-four track. So there were some songs written for the record that were clearly sexual. One was called “Sweet & Dirty.” One of the lines was: “As I’m walking around one street corner I turn to see her coming my way. She looks up, she sees my eyes are burning, they’re burning right through my head.” It’s a hot, ‘here she comes’ kind of a song and it’s a boogie. So even though we recorded that, it didn’t fit. I wrote that. Another one is called “I Am Yours.” It’s like an “Ain’t No Mountain High Enough” kind of a song, I’ll always be there kind of a song. Slightly more on the romantic side.

Very rare for you.

Yeah. And it’s Beatles-esque.

“We Are One” is Beatles-esque as well.

Those were both written at the same time. They’re kind of like sister songs. “We Are One” has more of a group vibe. The “We Are One” thing can be taken either way although I initially wrote the tune wanting it to be a Pepsi commercial (sings) “I’d like to teach the world to sing in perfect harmony.” (Sings) “We Are One.” I’d love it if it was a Pepsi commercial. To me it’s a world song, one of those things, “everywhere I go, everyone I see, and I see my face looking back at me, we are one.” It gets cornball but if you put Diet Coke on it, (sings) “We Are One,” I get it.

I like the lyric in that song, “brought you back to life again.”

That’s the Ace reference and I showed it to him, ‘realizing they brought you back to

life again'. That kind of phoenix rising from the ashes. I always say to Ace, "you're healthy now, you think you cured yourself, no. Without the fans you'd be wherever you were, in the twilight zone. They brought you back to life again." It was specifically an Ace reference. In the context of the song it's kind of got a band vibe. So the songs have their own vibe. *Psycho Circus* almost comes off like a concept album. Except if you take any one of those songs except for "Psycho Circus" — and "Journey Of 1,000 Years," they can be on any record. In fact, "Within" was written for the *Carnival Of Souls* album. And in fact "Carnival Of Souls" was one of the songs that we recorded for the second time and it didn't make it on this record. I wrote that. *Carnival Of Souls* became the title of that album because the internet started to call it "Carnival Of Souls." And we did record the songs with the same title but it never made it on the record.

*So the more serious, inward lyrics on the new album were not intentional?*

Yeah. It just happened. Those songs happened as individual pieces of the puzzle and then there were too many pieces. Then we picked the pieces of the puzzle that we thought made this picture. I mean the same reaction you have after the fact we sort of got before the fact. It's like the cream rises to the top. You put a jigsaw puzzle on the floor and the different colors start to speak for themselves and certain pieces seem to fit together better. There's one great Ace song that I wrote for him called "I Wanna Rule The World." Sounds like a Move kind of a song. It's a great lyric (sings) "You know me more than you will ever understand. You know that beneath this mask is who I am. Well I was just like you but I don't know if that's all true. But here's hoping all you dreams come true forever." Well "I Wanna Rule The World," we cut it for the album. It's about, I rose from your ranks and so here I am. So on the surface *Psycho Circus* sounds like a concept record but no more, no less than *Destroyer* was. If you take a look at *Destroyer* it is very conceptual in the sense that "Detroit Rock City" was about a guy getting into a car who goes to Detroit but never makes it, he dies on the way. But what "Beth" has to do with that I don't know except "Beth" has a reference to the group, "me and the boys will be playing all night".

*The Destroyer analogy is interesting as Psycho Circus has a similar flow, sequence wise, barring a few songs.*

That wasn't intentional. When we put the tunes together after the fact it kind of hit us. Well is "God Of Thunder" the second song on *Destroyer*?

No.

Well to me "Within" sounds like "God Of Thunder," that personality, although clearly the melody and lyrics have nothing to do with it.

*I heard that the band was writing songs together for the last tour, why was nothing included on the new record?*

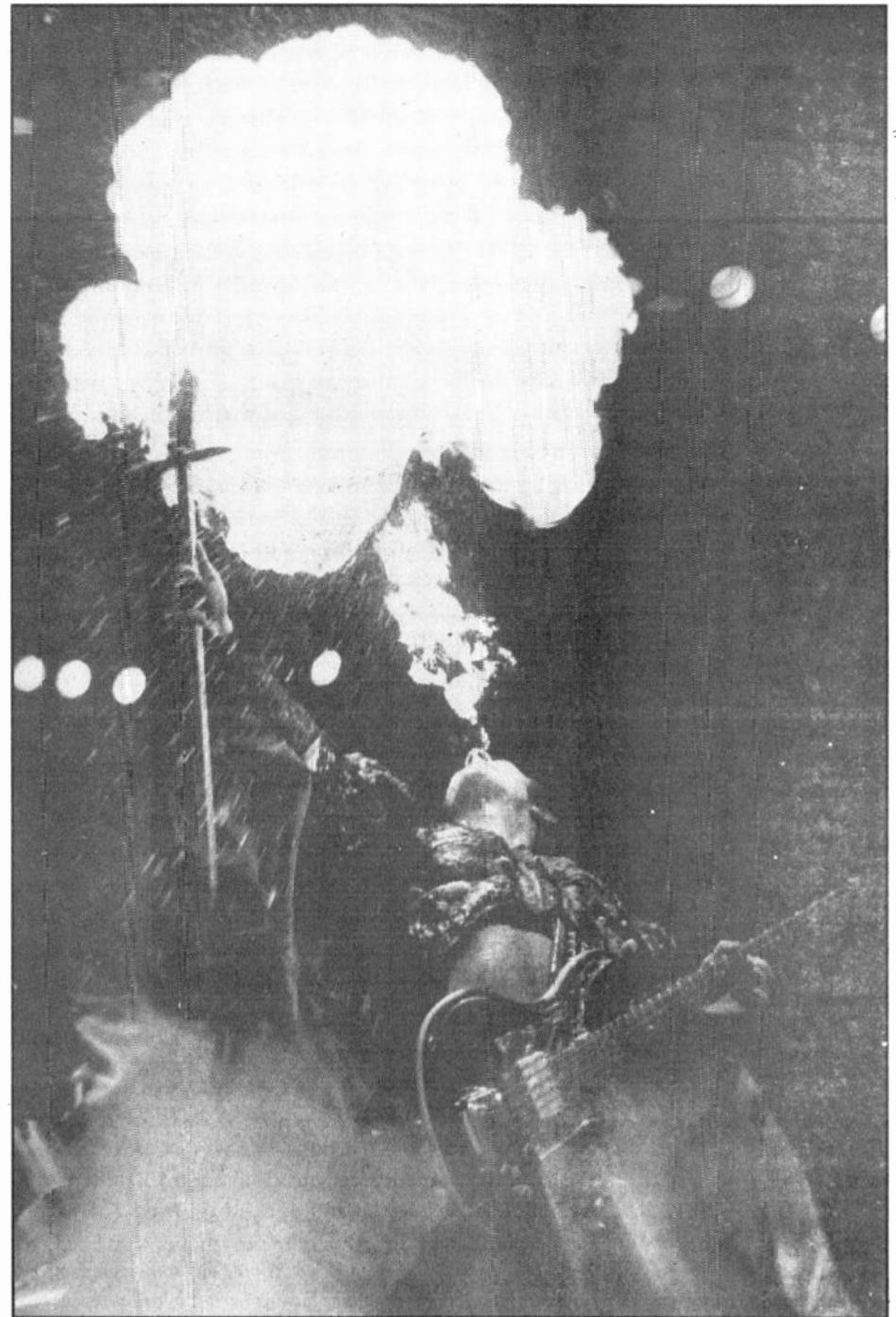
That's actually not true. The internet is full of liars and gossip. The internet people are really causing a lot of harm. Freedom of speech notwithstanding, it's really a lot of people who don't have lives. I bitterly resent anyone who gets up and talks out of their ass. It's too easy to do that. I always see song titles that are supposed to be on our record and I've never heard of these songs.

*When you sat down to write for Psycho Circus, did you specifically try to cater your writing to falling within the confines of the band's vintage makeup sound?*

Yes. Also it has to do with Ace and Peter being in the band. If Bruce and Eric tried to play this stuff it would sound different. It would sound too good because literally Bruce and Eric are actually more proficient on their instruments. But Ace and Peter have a point of view and style which is quintessential Kiss. And nobody's been able to do that. I've heard tribute bands and it sounds close, (but) it's never the same. There's a way that Ace and Peter play that is just what Kiss is. Every other version of the band that we've had that tried to do those songs winds up being too good. It's almost like one of the best things in life is a good, sloppy burger. And if you do it too well it doesn't have that flavor, it doesn't taste good. That ground filet mignon, that ain't a burger, pal! A Whopper's a burger; big, greasy, you dream about that. I know very few people who go 'I can't wait to get ground filet mignon.' It's better meat, doesn't taste as good.

*Tell us about "You Wanted The Best."*

It's interesting, "You Wanted The Best" is the first time we've all sung together. The original lyric of the song was called "Just Give Me Love" and was written in Minneapolis of June '77. I remember because I have the demo box, it was just me playing all the instruments with a click track and doing all the harmonies. The lyrics were completely different. It says stuff like I get my limousines, I get my girls, my money but at the end just give me love. It's a sort of simplistic idea about life on the road. So when I revived the chordal structure and the melody of that I started instinctively singing (sings "You Wanted The Best") as a chorus. The original chorus was (sings) "Just Give Me Love" against that chordal pattern. I collect everything, all the stuff, otherwise there wouldn't be a *Kisstory* book and a forthcoming one. The lyrics, almost every one of them comes from an interview we did in the kind of Lennon/McCartney days when everybody used to swipe at each other. So they were taken from *Metal Edge*, *Kerrang* or *Guitar* magazine. Anytime we'd say something. I remember Ace said, "Oh Paul, he's just a fallen star". And I thought that was so poetic whatever the intent was in back of it. 'Yeah he used to be cool Paul, but now he's just a fallen star.' I thought that was a wonderful turn of phrase and then I stuck on 'who do you think you are?' Initially the story was a kind of all the bickering that goes on among family members, all family members, brothers and sisters. When you're in a family it's tough to live together for a



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quarter of a century and not take a swipe now and then, sometimes based on something, which was the main issue for me, your health. If you're unhealthy I come in for the kill. If I sense weakness that's not good. But anyway so all the lyrics were taken mainly from interviews and I pieced them together. Suddenly it occurred to me that I'm sort of doing a quote someone else should say and that didn't sound right. So I said, 'why not, why shouldn't everybody take a phrase that they actually said?' So in a lot of instances the phrases that are actually said in the song were sung by the guy who initially said it in a magazine. And the basic synopsis of the song is no matter what the differences are between us, the fans wanted us to play, we hear and we obey. Ultimately we have to brush aside our internal differences for the greater of the whole, the greater good which is the fans. Without them we wouldn't be here in the first place. How about this? Without the fans we wouldn't be here to argue together in the first place. So the least we owe them is to shut the fuck up, get up on stage and put out. We really are sort of the servants of the people. I don't mean to get cornball about it but I know there are a lot of bands who have an internal point of view of 'look, I create, I'm an artist.' And that's fine, everybody can think highbrow all they want, if they don't feel like playing a song. I mean, 'I'm sick and tired of playing

"Stairway To Heaven" for the millionth time, it doesn't feel right for me.' Well how 'bout me? I paid full ticket price, I haven't heard that song. I want you to play it. So the answer really is you have to be a servant to the people and that often means you can't do what you wanna do because they come first. They are the bosses, we work for them.

*The verses deal with the band's differences, how is the group getting along nowadays?*

Fantastic. People often think it's just damage control. But remember, I'm the same guy who called it and fans didn't want to hear that there was trouble in paradise. When Ace and Peter were fucked up, I said they're fucked up. That's why we're not together. I don't want to be with anybody who's fucked up. I'm the same guy who will tell you that I'm proud as hell to be in the same band with those guys because they did a complete about face. Peter's been absolutely professional from day one. Ace has been magnificent. There were days on the last tour where he had to have his knee — full make up and costumes, a doctor right there draining fluid from his knees. That hurts. And he's crying. This is a grown man who's crying because he can't stand the pain. None of that numbing stuff because if you numb it you can't play. We work like the Olympics. If we're the champions, same

rules apply. In the Olympics if anybody's caught with anything in their system, they're out! No discussion, end of story, bye bye. Our relationship is fabulous.

*Who's doing the British voices heard on the fade of "You Wanted The Best"?*

That's all us. "No More War" is Paul. I'm doing the line "Why was I not made of stone..." That's a line from *The Hunchback Of Notre Dame* at the end where he's sad that Esmerelda's walking off. So we were just kidding around.

*Your writing on the new CD is very strong overall, I really like "Journey of 1,000 Years."*

That's very interesting. Everybody that we meet picks different songs, without question. Ace's favorite song on the record is "Within."

*To be frank, that's probably my least favorite track on the album.*

Therein lies the secret of the band. If I like AC/DC, and I do, there's one thing, it's that meat and potatoes, that's it, see you, good night. If you like Iron Maiden, it's that one thing. Kiss is a lot of stuff and styles, good, bad or indifferent. All the different corners, We haven't ever been shy about expressing those corners. By and large it tends to settle into the guitars and kind of an uplifting vibe but there's only one "God Of Thunder." We've never written another song like that.

*"Journey of 1,000 Years" brings to mind the sound, experimentation and stylistic quality of Music From The Elder.*

It does have an *Elder* quality. It was originally written as an acoustic piece that just developed. It originally had different lyrics and began with a search. Every day you think you learn something but it's just a beginning. Everyone is on a journey of a thousand years. I've always liked the word 'thousand' anyway. "Man Of A Thousand Faces" and so on. To me it sounds like a much cooler number than million. A picture's worth a thousand words. How many girls have you had? A thousand, that sounds realistic. Millions just sounds like lies. The other thing is Bruce Fairbairn suggested that I rewrite the lyric and ask questions and bring back some of the ideas I started talking about on "Within." So that really happened after the fact. I revisited some of the stuff on "Within" which are basically directives, 'fly without wings,' 'cry without tears.' Not to get cornball about it but everything is within. Bruce really brought up the 'did you fly without wings, did you have a nice trip?' Sort of a more, the further you go, the deeper you get, the more you learn that it's only the beginning of a thousand years. No matter what you think you've learned, you've got a long way to go. I play guitar on that song incidentally. On some other things Paul plays bass or solos.

*Paul plays bass on the album?*

Sure. There's no rules. That's Paul playing bass on "We Are One." That's Ace and I on

**"Ace is reckless. It's like a guy in a fast car. He doesn't know where he's going but he's sure on his way. So what you get often is something that's reckless and very exciting and dangerous. And Ace is fearless that way, even if he winds up in a wrong key he doesn't care."**

**—Simmons on Ace Frehley's Solos**

guitars, Paul plays the acoustic. Paul plays bass on the ballad, "I Finally Found My Way." On "I Pledge Allegiance," that's me on the verse, Paul punched in the choruses. I couldn't get the feel.

*Are you playing bass on Ace's track "Into The Void"?*

Yeah, that's me playing bass on "Into The Void." Ace played on a lot of Kiss tunes in the past. Eric Carr played bass on "I Still Love You." This happens with many bands. Pick up a Jimi Hendrix record, you like the bass playing? That's Jimi Hendrix. Pick up Rolling Stones records, you like the bass playing? That's Keith. So this idea of what you see is what you get is not so. Not with the Beatles or anyone. Sometimes that's Paul McCartney on drums. On *The White Album* Ringo quit and Paul plays drums on some songs.

*What other Kiss songs in the past did you play guitar?*

"Almost Human," "War Machine," "Christine Sixteen," "Got Love For Sale," "Plaster Caster," "Ladies In Waiting." That doesn't mean somebody else isn't playing guitar too. Sometimes when people think it's Ace playing lead, it's Paul. On my solo record all the guitars are me, Elliot Randall played lead.

*The bonus track on the Japanese Psycho Circus CD is "In Your Face." You wrote that song for Ace.*

Yeah, Ace sings it. It's very heavy and the lyrics are very Ace. (recites some of the lyrics) "Some people say I go too far, but I've been saved by my guitar. Some people say I'm from outer space but you better know the Ace is always gonna be in your face." The song will be released as a bonus CD with the "Psycho Circus" 3-D video. We just went to Dallas and filmed the 3-D footage for the 3-D video. And I gotta tell you, it's amazing 'cause there was a big thirty-foot high screen in one room. No closed doors, we can see it. We're filming, doing stuff and look over there with people wearing the glasses, look like you're on Mars and you can see things are just popping in and out. Unbeliev-

able.

*Do you have a favorite song on the record written by another member?*

Just as pure songwriting stuff, "I Finally Found My Way" is just a great song. The way it's written and the way the chords and melody move is very, very clever. I was crazy about it as soon as I heard it. Paul was actually toying with the idea of "maybe I'll just give this to somebody, I don't know if it should be on the record." I said, "You're crazy, this is classic stuff" And he said, "Well, it sounds a little like 'Beth.'" I said, "We're Kiss!, it's okay."

*There are many rumors flying about outside musicians playing on Psycho Circus. Set the record straight. First, is Peter playing drums on the entire record?*

My mother played every part on the album. If anyone says anything bad about my mother, they're on my shit list.

*So it's not Kevin Valentine on drums?*

Kevin Valentine absolutely worked with us. We went down to rehearsals. Peter and Ace were in New York working with lawyers and all this other kind of stuff. We had to move on with material. So material has to be sussed out. Tommy (Thayer) played on material, Bruce Kulick helped out. There was a guy named Curt Cuomo who demoed lots of stuff. Everybody played. But when we got into the studio it's got to be Kiss. Bruce didn't wind up on any of my demos with the exception of "Within," which was an old demo done for the *Carnival Of Souls* album. I'll tell you something that is important. Kiss can be concerned with the great masses out there or Kiss can be concerned with the fringe. Here's what it is. You've got real die-hard fans who are there from record one who know every single iota, every sub-atomic particle. That is a warped view. It doesn't mean it's good or bad, it's just warped. They do not speak for the fans. Literally they don't speak for the fans when you're talking about one percent or ten percent of millions, it just doesn't fly. And it's unfair actually for someone to walk up to me at the front of this hotel, which has happened more than once,

and say "I want you to do a full concert live of *The Elder*." He's saying, 'This is what we want'. I understand what he's saying. It comes from a good place. It comes from love and affection and I appreciate it. But it's a warped point of view. If everybody wants that, how come that's the only record that never went gold? So just if somebody comes on the interest which is in itself a warped point of view because anybody who has the time to sit and wonder about sub-atomic particles going into each other doesn't really have a life in the big sense of the word. In other words they have the time to sit for hours while the rest of the people are living, fucking, eating, drinking, working and doing all the other stuff. Okay, I get it, you get on the internet for an hour. Many hours? There's something going on. So it's warped. I appreciate that it's warped. There are sports fans like that. Did you ever see a movie called *The Fan* with (Robert) DeNiro? That's a warped fan. He loves that guy so much he wants to kill him. So just because you're a fan, that's good, but everybody only speaks for themselves. And we get the sense of it from the great majority. So if people are concerned that everybody played on the record or if Paul is gay or Gene had his dick cut off again, those are all really good concerns but really don't speak for the masses.

*So Ace is on the entire record?*

Absolutely. Bruce Kulick so help me God didn't play a single guitar lick anywhere.

*Did Tommy Thayer play any guitar on the record?*

No. Listen, I'm not at all on "I Finally Found My Way." If somebody in the band doesn't play a guitar they're doing back-grounds or something because we were all there.

*Bruce Kulick is a fine musician and may be a better player on a technical level but doesn't have the heart that Ace can offer the band.*

No question about it.

*It seemed like Ace always knew what to play with Kiss, his solos were uniformly excellent.*

It's an interesting idea. He didn't know what to play and he'll be the first to tell you. I think Bruce is very clear, he knows what he's going to do, he can see the lay of the land. Almost like paint by numbers because he knows his guitar fretboard so well. Ace is reckless. It's like a guy in a fast car. He doesn't know where he's going but he's sure on his way. So what you get often is something that's reckless and very exciting and dangerous. And Ace is fearless that way, even if he winds up in a wrong key he doesn't care. When he plays it's very stream of consciousness, that's why Ace is who he is.

*Several years before the reunion you were asked about Ace and you mentioned he had stopped evolving as a guitar player and that his career was pretty much over. Working once again with him, your feelings must have*

changed.

I thought his stuff really sort of regressed. It's just anything else, if you stop doing stuff, your abilities start to regress and I told him as much. It's the coolest having him back in the band. He's as sharp as a whistle. Like anything else, if you stay away from a gym for too long your muscles and cardiovascular don't work as well as they should. So once you start visiting the gym you start getting better and better. Basically use it or lose it.

*Tell us about the 3-D stage show planned for the new tour.*

Ladies and gentlemen and children of all ages, welcome to the greatest fucking show that's ever existed on the face of the planet. This is far and above anything that any people have ever seen. It will be amazing. It's going to be awesome. It started with a concept called "Psycho Circus" that Doc McGhee (Kiss' manager) was talking about. Perhaps he realized what he was talking about, perhaps not. I immediately jumped on that and said 'Say that thing again, say what you said about a circus' He goes, "Wouldn't it be great if it was like a Psycho Circus thing and anything was possible?" Immediately I called lawyers, trademark, copyright lawyers saying 'I want that phrase, that's ours'. And we actually had to fight some people who thought they owned it. So "Psycho Circus" is ours. The first thing I did was call up Todd McFarlane [of McFarlane toys] and said, 'this is what I'm going to do, either with or without you, I want to do a Psycho Circus Kiss comic book. The premise of it being that when the circus comes to town, every kid wants to leave with the circus. The circus holds imagery and fantasy, everybody's colorful. When you're a little kid the circus is every dream comes to life. There's no end to the imagination. So the Psycho Circus comic book came out and I made another deal with McFarlane to do the Psycho Circus action figures but the first generation were straight ahead action figures. The next step was going to be the Psycho Circus CD full of music. When we started writing for it I wrote two other versions of Psycho Circus the song. The way we always do it with each other, Paul and I, it doesn't matter who comes up with the title. If one of those titles kicks in you can go ahead and write your own song.

*Like with "Black Diamond," wasn't that originally your title?*

Yeah, it was my title. I wanted to do something like "Brown Sugar." "Black Diamond" was going to be about a prostitute who was kind of a jewel in the rough, had just become a prostitute and had lost her innocence. That's what the song was going to be about. And Paul went, "that's very interesting." The next day he came in with the full song. "Hey, wait a minute!"

*And Paul came up with the title of "Christine Sixteen"?*

Sure, that's his title and then I wrote the song. Payback. So my version of the song



**Simmons spitting blood on the original Destroyer tour. This time around, the audience will get more gore than they bargained for...**

"Psycho Circus" had to do with weapons of mass destruction. That was one of the lines. In fact the song was called "Psycho Circus (Weapons Of Mass Destruction)." I was going to the dark recesses, kind of like *The Seven Faces Of Dr. Lao* which is a movie you should rent or *Something Wicked This Way Comes* which is a Ray Bradbury book and movie. In that version the circus comes to town and nightmares happen. In ours the basic premise is that anything can happen at the Psycho Circus. We're going to take the live performance and raise the stakes yet again because Kiss was created to be the band we never saw on stage. That was the idea. Ever since we were kids we went to see our favorite groups play. Name any band, there was only one guy that you cared about, whether it was Jagger, all down the line. The Beatles were the sole exception. Everyone had their own fans, they all sang, they all wrote. It was a four-wheel drive vehicle and that's what we wanted to do. We wanted to do the Beatles on steroids. I don't think we will ever be able to shine their boots, especially in lyrical and melodic content. But having said that we have every intention of surpassing our heroes in the same way that

every son, no matter how much of a hero figure his father is, is going to work as hard as he can to beat Dad. At some point you're going to be able to sink more baskets than Dad and then he's just going to be the old man. On that day it's going to be a happy/sad event because your heroes, the people who have an emotional tug at your heart, nonetheless are the people who present the biggest challenge. Are you bigger than your heroes? Are you bigger than your dreams? That's the ultimate thing.

*Back to the new stage show, it sounds like with all the surprises planned, things popping up under the seat, above you, it's like you're taking some of B-movie director William Castle's ideas into the 21st century.*

That's exactly what it is. For his movie *13 Ghosts* they put a bedsheet on a wire and it would float above the audience and people would have heart attacks and they'd die. (speaking like a narrator from a William Castle film) 'Ladies and Gentlemen you are watching a movie but I have to warn you that The Tingle's loose in the audience. If you feel a tingle and you get an electrical

shock...' That's what it's gonna be. William Castle is owed the tip of a hat. We want everything to not be limited to the laws of gravity and life as we know it in this three dimensional world. There are laws but just like in *The Twilight Zone* where the room explodes and all of a sudden you walk through a doorway and you're in someplace else. You take our CD, which had music on it. First of all the artwork is lenticular, in other words, 3-D-ish so everything moves. You can take the CD and put it in your CD player and hear the music. But then you take the CD and put it into your computer and it's instant access to the website which is called Kissonline.net The website is also soon going to be the only way you'll ever be able to get to any Kiss web site of any kind anywhere in the world. Only with one address and that's being done now. But there's going to be complete freedom. The United States Of Kiss is all going to exist. The rebel web sites with the rebel content will all come under the Kiss umbrella and they can be as rebellious as they want in our world. No content will be reviewed, nothing like that. And the "Psycho Circus" tour is going to be like nothing anybody's ever seen, literally and figuratively because if you've ever been to an IMAX movie and put on your glasses, that's what's going to happen. We've got the biggest screens you can imagine. These are screens — not television sets put together like people expect, like on the last tour. And the technology is cutting-edge. Nobody's got this, it's live 3-D.

*Will people have to wear 3-D glasses for the entire show?*

You can watch it without your glasses and you'll see something going on, it'll play with your senses. But when you put your glasses on, which you'll get with your tickets, Kiss glasses, when you put them on, anything that's 2-D, like if I look at you with my glasses on you look the same. But when I look at the screen and you see me spitting blood and the blood is dripping around, you'll see the tongue come right in front of your face and you'll actually feel moisture on you because we're going to throw water into the audience. You'll smell it, see it, feel it, hear it. So the very first show at Dodger Stadium is going to be a one hour Fox TV special. We are basically going to spoil you. The next time you go see a band, whether it's Green Day or Oasis or anybody else, you're gonna be bored no matter how much you like these bands because they're just gonna stand there and strum. And we're gonna take you away. So imagine being inside of a 70,000 seat stadium. First of all, you won't be able to see the stage because it's blocked off. In the middle of the crowd. Smashing Pumpkins will get up and play a couple of tunes, they're our guests, they're our friends but that's at the soundboard in the middle of the crowd. Then all of a sudden things are going to start happening around you, over you, under you. We're going to have a helicopter overhead and we're going to shoot rockets at it. It's gonna be like war. It's gonna smoke up and start to fall towards the crowd. You think you're gonna die. Then we have the human cannonball who's going to be literally shot into the audience. You'll see

this poor guy, his carcass is going to be flying. This will be happening on every show on the tour. There'll be bizarre looking guys on twenty to thirty foot high stilts with extra long arms, lasers popping out of their eyes and heads, all over the place, walking around in the crowd. Then we'll have the "Ball Of Death." Imagine guys with very bizarre chrome colored outfits on bikes with big pipes coming out with CO2 that's gonna come out of the pipes. They're gonna be in the audience. They're all around you, in back and in front of you. So the bikes will ride through the audience, the sound is coming through the sound system with techno music of some kind playing. All of a sudden the "Ball Of Death" comes in which is twenty feet wide, you can see through it. Three or four of these doorways open up, these bikes get in it and they start going around each other upside down. It starts to go up and in certain places we make it disappear.

*Bringing an event to town that's much more than a show, this has elements of your vision of a Kiss World.*

That's exactly what it is. We tried in the '70s as much as possible to throw stuff down on peoples heads. Nobody did that before, the fire marshalls never would allow it. We used to throw stickers and balloons and things. I love being at New Year's Eve parties and balloons and things would fall down. It doesn't matter what it is, you just want to be surrounded by the experience. So we used to shoot confetti out with cannons into the crowd because we want them to be a part of it.

*What other circus type performers will be involved in the new stage show?*

There's going to be a guy on a bicycle and he's going to be on fire. It's the "Ride Of Life." It's a piano wire that's going to go right into the audience. Underneath him is a scantily clad woman and he's on fire. This thing will be going circling around and around and it's going into the crowd. We have the cannonball man. We have "Dynamite Lady." In the middle of the crowd there is going to be a box. A beautiful girl gets into the box. It's the size of a small trunk. She gets in and the box gets blown up with her inside of it. She lives but it literally gets blown up. Then there's "Rocket Man." There's going to be a rising stage that comes out from the middle of the crowd and this guy gets out and he's covered in chrome and stuff. He puts his visors down and this guy takes off. He's got a retro rocket pack and he's flying over the heads of people.

*Like "Turbo Man" from the movie Jingle All The Way...*

"Turbo Man" is exactly what's going to happen. But I don't mean with strings, this guy's flying, he's controlling himself.

*Tell us more about Kiss' Halloween Fox TV special...*

The Fox special will be an hour and half going in and out of Mad TV. So it will be the

**"Ringo's always been kind of cute. Unfortunately, when Ringo sees me coming he says 'Oh boy, here comes that guy again. He's gonna pick me up off the ground again and squeeze me and hug me.' I get choked up and I have to pick him up off the floor and hug him. Ringo's about 5'5", 5'6" and to me he's just sort of cuddly and he's supposed to be mine."**

biggest Halloween party on earth. And Mad TV is kind of like Fox's Saturday Night Live. All the bits that we start doing there, they're actually going to be part of it and they're going to be poking fun at it. So you'll see maybe two or three numbers on stage but not the whole show. You'll get glimpses of it, stuff backstage, snippets. Plus we're also going to film before that event episodes of Millennium and some other stuff. We're going to be popping in on other different television shows.

*Now tell us about Kiss' stage show.*

Okay. So after all this stuff that happens in the audience, the curtain drops and we're not just going to be on-stage. We're literally going to be in your face. You'll see heads floating out from far away. If Paul points his guitar, you'll actually see it coming into your face so close your head tilts back. I saw a demonstration of it at Irvine Center, an outdoor facility where it's even brighter, a very primitive version. I saw one technician with a broom handle pointing it towards the one camera we had. We'll have 3-D cameras all over but he just had one. But he pointed it and it was the most mind numbing experience you'd ever seen because your senses tell you it's just a screen but your instinct tells you to pull back because you're about to be blinded by something. That's how close it gets, it's right in your face. No matter where you are, let's say you get a stick that's coming towards you, the very same experience is being seen by someone in front of you, on the side, in back. Absolutely the same, that's the amazing thing about it. I was walking around and I thought the guy was following me around with the broom handle but everybody else was seeing the same thing. Up close or far behind, the experience will be the same. It's almost like those wonderfully religious posters of Jesus where his eyes follow you around the room.

*Why did the band elect to wear the Destroyer costumes for the tour and not the Psycho Circus action figure costumes as originally planned?*

I'll tell you why, you can't go too far ahead too fast, we don't think. We really always want to make sure we take the fans with us. So you're about to enter *The Twilight Zone*, you're about to go where you've never been before. It's going to be all new. Different stage show, different effects, brand new stuff. It's too much to take a look at new outfits. There's got to be some familiarity so that you go forward but remember the past too.

*Do you like your Destroyer costume?*

It's a big pain in the ass for me because that one rips tons of hair off my head because you've got armor against the back of your neck. Everytime I raise my arms, the Jesus Christ pose, it really bugs me. It digs into my neck. My costume is brand new and it's slightly lighter. They have better materials but it's still going to be a pain in the butt. But here's a very real point, no matter what fans think, oh, they've seen it before, a large segment who are coming to see us have never seen this at all.

*At a show on the band's reunion tour in Columbus, Ohio, Peter was unable to perform because of physical problems. He was replaced by his drum tech Ed Kanon who wore Peter's costume and makeup. In retrospect, was it a mistake not to have canceled the show that night?*

It was absolutely the right thing to do. I would do it again. Eddie did fine. The road crew are such Kiss fans, so he knew every lick. You have a choice, either it's a total washout or you get 3/4 of the real thing. We took the point of view that some is better than none. We took the point of view that anybody can get their money back, before or after the show. Peter's knocked out, gone, he can't do the show. 'We wanna play for you, should we play?' They all went, 'Yeah.' After the show, no one, not a single person returned the tickets for a refund. It was a combination of Peter being exhausted, carpal tunnel. Hey look, everybody's got their limit. I would lose my voice, Paul would bang up his knees, Ace had his knee drained. I'm not just saying this stuff, we

have medical records. We have super eight footage up close of the needle going into Ace's knee. Just so people don't think, 'Oh yeah, showbiz!' I don't think so.

*Does Kiss have a message?*

It's funny when anybody asks us to say anything about a message or the intent of the music. It always leaves me numb because it's like 'what's the message of a circus or fireworks show?.' There is none except that it has an effect on you perhaps without a message. There is no intent of a message of any type but the effect is clearly uplifting. We've landed squarely on one side of the choice that life or God gives us, which if you're alive, you can live it or not. We choose to live it.

*Have you heard Sound Magazine, The Partridge Family tribute band who covered "Shout It Out Loud"?*

Oh it's fabulous, it sounds like The Partridge Family. Bob (Ezrin) got off on it so much he said he was gonna mix it. And then there's a great big band version of "Detroit Rock City" that Alien Fashion Show just did. It's great, like The Mighty Mighty Bosstones doing big band.

*Moving on, the band is entering all form of entertainment. There's going to be a Kiss movie.*

Yeah. The movie has already started filming. I'm the producer, Adam Rifkin is the director. Kiss are the stars. It'll come out next August. Right now it's called "Detroit Rock City" but a title change will probably happen. This movie is closer to *The Wizard Of Oz*, four guys on the yellow brick road. I mean a lot of movies are about a search on the yellow brick road. *The Magnificent Seven* is about four gun slingers on the yellow brick road. The idea of a yellow brick road is not a new idea, it's just on a trip each one has a learning experience or rites of passage. And it all takes place within twenty four hours. It's four kids trying to get into our show and on the way lots of stuff happens. It's gonna be a comedy, it's gonna be wild.

*You don't want another Kiss Meets The Phantom...*

No (laughs). But again if you listen to a certain segment of the audience it's a classic. So you never know who to listen to. Again, when one fan speaks it's the sound of one vote and no one person speaks for the fans. It's just like when I get on the internet it pisses me off every time. 'We want you to do this!!!' And I'm thinking to myself 'who is we?' Usually it's one person saying this is what the fans want.

*And a Kiss car?*

A Kiss car. People think this is just like a kit car. No. This is a \$75,000 Kiss car. The very first one people will be able to win by calling our 900 number, 1-900-CALL-KISS.

*What makes the Kiss car special and worth 75 grand?*

It's a 450 horse power car. If a car has a 200 horse power you're doing okay. This thing can go zero to sixty very quick. It's a two seater, very sexy, kind of like a super version of The Prowler. You step on the brake, Kiss lights up instead of stop. Instead of stop, Kiss comes up on their dash board. You'll be able to plug in your guitar, right into the dash board into your high powered amplifier and it will blow you away. The rear car is kind of a side buggy, kind of a back buggy which will have the guitars, a high powered amplifier, a high powered stereo and a drum machine. You'll be able to hold a concert right back there. Imagine one of those motorcycle sidecars and it's in the back. You can plug in your guitar while you're driving around.

Can you explain what the Kiss multi-path interactive video will be?

Imagine pay-per-view, you can order any movie you want. Now imagine those game-boy toys. Now imagine close to 3-D, you're in there chasing games. Now imagine 26 different games where each game leads to the other. Then imagine you can order them at any particular point or you can order them out of sequence and each one of them will lead you in a different way. And it's all Kiss and it's all on your computer.

Tell us about the Spencer Gifts Kiss stores.

They have exclusive Kiss merchandise. You can buy Axe basses there, you can buy Punisher basses. You can buy limited editions of all kinds of stuff. Demon slippers. You get up in the morning and you've got your robe on and your demon slippers. It's the coolest. I like Spencer's because it's not just a K-Mart. It's Elvis, The Beatles and nobody else. And we kill 'em, three to one.

The new large Kiss collectible dolls sound like they're going to be incredible.

The dolls are gonna be two feet high. They're fully articulated just like a human being. Anything we can do, they can do. They really look good. If you press them different Kiss songs are played. They're magnificent. I've seen the prototypes. There's also a special limited edition of all four, 25 of which are signed by the band. All the bells and whistles. The newest deal is Peter Max and Kiss. Peter Max seven foot high, twelve feet wide life sized portraits of the band going for five hundred and fifty grand a pop. They're going to be a limited edition of 100. They'll be for museums, art galleries and so on. It's just the beginning. There's lots of that kind of stuff that is going to go way beyond what any band ever dreamed about. I basically believe in the concept and I think the band does too that credibility has its own limitations. It's really another word for cowardice. What credibility really means is that a band is scared shitless what somebody might think if they do something. 'Oh my God, we can't do that, we'll lose our credibility!' So they're chickenshit. They won't step up to bat and do whatever they want to do that's in their hearts because they're afraid that somebody might think differently of them. And we've never had credibility, we



don't have credibility now, we will never have credibility. I want nothing to do with that word. I always want to be known as the band that simply does what they want to do when it wants to do it for no other purpose than it wants to do it.

There's an almost unprecedented amount of Kiss memorabilia coming out in 1998, akin to the late-70s. How do you safeguard from the merchandising taking more importance over the music?

You don't worry about it. You boldly go where no band has gone before. Period. That's the difference between Paul and myself. Paul is very much more concerned with the music. And I think the music is important but Kiss has far surpassed the limitations of a band. Here's the music and here's what it is. Kiss have become icons if I may be so bold. It can be comic book heroes, it can be superheroes. I want it all.

Were there any celebrities that you met who surprised you by being big Kiss fans?

Ringo. Hey, to me that's the ultimate. I first met him at a roller rink. I've met him many times since. The last time I saw him was at a party he had at one of his shows when he played in L.A. I'm so fond of The Beatles when I see Ringo it's like a windup doll or something. He's not really a human being but a kind of mythical figure. Ringo's always been kind of cute. Unfortunately,

when Ringo sees me coming he says 'Oh boy, here comes that guy again. He's gonna pick me up off the ground again and squeeze me and hug me.' I get choked up and I have to pick him up off the floor and hug him. Ringo's about 5'5", 5'6" and to me he's just sort of cuddly and he's supposed to be mine.

Has he ever mentioned that he likes Kiss?

Oh yeah. His son Zak was a major fan and I remember scolding him when I first met Ringo at that rink. He was telling me "oh, Kiss means everything" and Ringo was coming up in back of me. I said, "excuse me, that's Ringo, I gotta stop." And he said, "Oh yeah, that's Dad." I'm going, "Are you kidding! Your Dad's one of The Beatles. Drop to your knees and kiss the ground!"

What about the Who?

Yeah, Townshend and Entwistle, we've sort of run into them all. If there's anything, maybe it's a mutual admiration society. It's very strange, Kiss fans are bizarre. I'm proud of them and all. In the '80s we used to tip our hats to a couple of people who we held in high esteem. So we used to do "Won't Get Fooled Again." And fans would be not only puzzled but furious. 'Why are you doing somebody else's songs?! We don't care about that, we want you to do Kiss songs!'

I thought the band's cover was great, the two guitars playing the synthesizer line from

"Won't Get Fooled Again" was terrific.

It's interesting, you've got wider tastes. It's like your friend who've got over to the interview. Think about it. He's talking about Kiss and Cheap Trick and who he loves. But when you mention The Who he says, 'nah, it doesn't mean anything to me.' Music is about emotion not logic. If it connects, it connects. It's beyond logic.

Gene, you discovered Angel in 1975. They were signed to Casablanca Records and were a great band who were promoted as the antithesis to Kiss, wearing white instead of all black. How does Angel stand up today?

Well it's funny, when I saw them in a club, Paul was there too, but I made the call to (Neil) Bogart and said "this is too good." They were punky like Punky (Meadows). They dressed in jeans and were just so rocked out. It was Neil who dressed them in white. I think today they stand up as a bit gimmicky but look who's talking, it's Kiss (laughs). You know gimmicky is only a negative if it didn't work. Kiss is gimmicky but it worked.

Why do you think Angel never completely broke through?

There was no individuality, everybody dressed in white. I don't know, sometimes it's just the right song. The Beatles looked alike.

Neil Bogart, the head of Casablanca Records is a misunderstood figure, celebrated more for his mastery of hype than anything else. How do you remember him?

All politicians and record company guys by their definition have to have some of that huckster quality. A huckster is a salesman and that's what you've gotta be. When he first heard our tape he immediately wanted to sign us but he never saw us. And when he came to see us at Carol's Rehearsal Studio on 42nd Street, he saw us and he went, 'look, I'll sign you guys but I don't know about the makeup.' So help me God. We sort of went 'we like you but it's our way or the highway.'

This is the "bubblegum" king.

Oh yeah, he loved schtick, he loved gimmick but he just didn't get the makeup initially. And when he saw our passion for it he said, 'that's it, I wanna be where these guys are.' So few people in life actually believe in what they do. People usually buckle under and go for whatever works. We were dumb enough to basically say 'it's gotta be this vision 'cause we know this is what it is.' When we started Neil, God bless him, tried to go for his vision. He didn't dig Paul's makeup. He thought it was too gay. So he said: "Why don't you change your makeup to kind of like The Lone Ranger. The star's a little too faggy." Paul tried that for a while and just basically said 'forget it, I'm not playing a game, I've gotta be me.' But Neil was really one of Kiss' true early believers to the extent of whatever it cost he reached, he went for it. It was Neil Bogart who came up

(Please see Simmons page 26)

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2	3.50	3.66	4.11	4.22	4.47	4.54	4.54	4.60	4.60
3	3.56	3.82	4.30	4.44	4.75	4.89	5.25	5.25	5.25
4	3.68	3.94	4.46	4.63	4.98	5.19	5.61	5.61	5.61
5	3.80	4.06	4.58	4.79	5.19	5.40	5.86	5.86	5.86
6	3.92	4.16	4.65	4.89	5.34	5.57	6.11	6.11	6.11
7	4.04	4.28	4.72	4.99	5.49	5.74	6.36	6.36	6.36
8	4.16	4.36	4.80	5.07	5.64	6.07	6.75	6.75	6.75
9	4.28	4.46	4.88	5.15	5.84	6.40	7.14	7.14	7.14
10	4.40	4.58	4.96	5.29	6.04	6.73	7.61	7.61	7.61
11	4.52	4.70	5.06	5.43	6.32	7.17	8.08	8.08	8.08
12	4.64	4.82	5.16	5.63	6.60	7.61	8.55	8.55	8.55
13	4.73	4.94	5.29	5.83	6.91	8.01	9.08	9.08	9.08
14	4.82	5.09	5.42	6.08	7.22	8.41	9.61	9.61	9.61
15	4.91	5.24	5.55	6.33	7.58	8.81	10.14	10.14	10.14
16	5.00	5.38	5.77	6.60	7.94	9.24	10.67	10.67	10.67
17	5.09	5.57	5.99	6.87	8.30	9.67	11.23	11.23	11.23
18	5.18	5.75	6.20	7.14	8.66	10.10	11.79	11.79	11.79
19	5.29	5.93	6.41	7.41	9.02	10.53	12.35	12.35	12.35
20	5.40	6.10	6.62	7.60	9.38	10.96	12.91	12.91	12.91
21	5.51	6.27	6.83	7.95	9.74	11.39	13.42	13.42	13.42
22	5.63	6.44	7.04	8.22	10.10	11.82	13.93	13.93	13.93
23	5.75	6.61	7.25	8.49	10.48	12.25	14.44	14.44	14.44
24	5.87	6.78	7.46	8.76	10.82	12.68	14.95	14.95	14.95
25	5.99	6.95	7.67	9.03	11.18	13.11	15.46	15.46	15.46
26	6.11	7.12	7.88	9.30	11.54	13.54	15.97	15.97	15.97
27	6.23	7.28	8.09	9.57	11.90	13.97	16.52	16.52	16.52
28	6.35	7.45	8.30	9.84	12.28	14.40	17.07	17.07	17.07
29	6.47	7.61	8.51	10.11	12.62	14.83	17.62	17.62	17.62
30	6.59	7.77	8.72	10.38	12.98	15.26	18.17	18.17	18.17
31	6.71	7.93	8.93	10.65	13.34	15.69	18.72	18.72	18.72
32	6.83	8.09	9.14	10.92	13.70	16.14	19.27	19.27	19.27
33	6.95	8.25	9.35	11.19	14.06	16.59	19.82	19.82	19.82
34	7.07	8.41	9.56	11.46	14.42	17.04	20.37	20.37	20.37
35	7.18	8.58	9.77	11.73	14.78	17.49	20.92	20.92	20.92
36	\$7.29	\$8.75	\$8.98	\$12.00	\$15.14	\$17.84	\$21.47	\$21.47	\$21.47
37	7.40	8.92	10.19	12.27	15.50	18.39	21.97	21.97	21.97
38	7.50	9.09	10.40	12.54	15.85	18.84	22.47	22.47	22.47
39	7.60	9.26	10.61	12.81	16.18	19.29	22.97	22.97	22.97
40	7.70	9.43	10.82	13.08	16.51	19.74	23.47	23.47	23.47
41	7.81	9.60	11.03	13.35	16.81	20.19	23.97	23.97	23.97
42	7.92	9.77	11.24	13.62	17.11	20.64	24.47	24.47	24.47
43	8.03	9.94	11.45	13.89	17.41	21.09	24.97	24.97	24.97
44	8.11	10.11	11.66	14.18	17.71	21.49	25.47	25.47	25.47
45	8.19	10.25	11.87	14.43	18.01	21.89	25.97	25.97	25.97
46	8.27	10.39	12.08	14.70	18.31	22.29	26.47	26.47	26.47
47	8.34	10.53	12.25	14.97	18.61	22.69	26.97	26.97	26.97
48	8.41	10.64	12.41	15.24	18.91	23.09	27.47	27.47	27.47
49	8.48	10.75	12.57	15.42	19.21	23.45	27.97	27.97	27.97
50	8.55	10.86	12.73	15.60	19.51	23.81	28.47	28.47	28.47

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		382	4	525	5	026-028	6		
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137-146	3	377	3	580-574	5	054	6		
147	2	377-379	4	575-577	6	060-063	7		
148-149	3	380-							

# Country Junction

She is one of the very few in country music for whom no last name is necessary. Diminutive red-haired Okie Reba McEntire became just Reba oh, 20 or 25 Number One singles ago. She has sold some 40 million records and is one of the biggest concert draws in America — country, rock or Pavarotti. She is, quite simply, a cultural phenomenon.

Reba is also a shrewd businesswoman. She sits at the epicenter of Starstruck Entertainment, which, until recently, was one of the biggest talent brokers in Nashville. Her husband, Narvel Blackstock, is Reba's personal manager and co-captain of the multi-million dollar company. Recent downsizing has left Reba as Starstruck's only client — and just keeping her giant tours, giant records and giant personality in a straight line is apparently plenty of work for all concerned.

**Goldmine:** You were supposed to play Molly Brown in Titanic. Why did you back out, and are you kicking yourself now?

Reba McEntire: No, I'm not kicking myself at all, because I think all things

## 10 Questions For...

## Reba McEntire

happen for a reason. I went and auditioned with James Cameron for the part; he videotaped me and then he said "Wow! This'll work out great, yeah, you've got the part." Then everybody started talking about times — when did they need me? James said "I need her on these three months," so we moved all of our show dates to the next three months. Then he came back and said "Our production is not rolling along like we need to, and we're not going to be starting on time. So I don't need her for those three months, I need her for these three months." Well, when you have over a hundred people on the payroll, you really have to start analyzing on what things you need to be focusing on. So I had to turn it down because of that.

**Is it hard to stay rooted in reality when you've been so famous and so rich for so long, and you live in a cocoon?**

I do not live in a cocoon, I really, honest to God don't. Yesterday I was out shopping for the kids' winter clothes, by myself. I go do exactly what I did 20 years ago, but in nicer style, and I can spend more money! People say money can't buy happiness — they just don't know where to shop. I absolutely love to be out by myself. I met one of my girlfriends for lunch. I don't stay on the bus, because I don't have a bus. I fly back and forth because a hotel room'll drive you crazy, and a bus'll drive you crazy. And if I didn't get to fly home every day and be home,

and Reba the wife, I probably would've shut my car down to maybe less than half.

**You own your own jet. Do you actually fly home from every show?**

Unless it's over a two-hour flight. I don't ever want to be a prisoner of a hotel room, but there's always things for me to do, because I'm writing another book and I take my laptop with me all the time. It's little short stories. It's almost like a "Chicken Soup" book. It's just funny things that I can think of that happened to my family, me on the road, anything I can think up to write about.

**Your concerts are famous for being big and showy. You've made your entrance in a tiny airplane and in a full-size taxicab.**

It seems like my crowds like that kind of stuff, 'cause they keep coming back. I entertain folks like I want to be entertained. I went to see Celine Dion the other night, and I was just mesmerized. I'm a huge fan of hers. I liked everything she did. The reason it's scaled down now is I broke my leg last year in a snow-skiing accident, and I didn't get around very well. I'm back to almost a hundred percent now. We didn't go back to the full 15 clothes changes — we only do two or three, four max.

**Why have you been scaling back at Starstruck in the last few years?**

Once (we started) focusing on what got us here, to where we are today, then we started letting go the 10 acts that Narvel was managing. He decided that he needed to come back and focus on his career. I was pretty much on vacation, because they were all working on the 10 baby acts. I was just doing my shows and that was about it. So it really did a lot of good for me, because it gave me a break. It gave me a chance to get hungry again. And when Narvel decided to come back to just me as the only artist at Starstruck, I was ready. It was a lot of fun, we got back into the movies, started promoting, I'm selling more records now. Everything just started working. And it's been all to the good — I can't say anything negative about it.

**Why do you want to act?**

I have to work at the acting more than I do singing. Singing is a God-given gift and it's very natural. And I can memorize lyrics because they rhyme, and they're to a melody. When I learn my lines for a movie, they don't rhyme and they're not to a melody. So it's



harder for me, and I really do like that challenge. Besides, I get to meet the neatest people! And the food's great at catering.

**I'm a big fan of your movie, Tremors. You didn't do the sequel — why?**

I didn't think the script was as good. I saw the sequel; I love it. I think the guy that took Kevin Bacon's part is hysterical. And I think Michael Gross did an excellent job.

**You got a lot of flak for making an album of pop covers. Do things like that scare you or make you more determined?**

It doesn't scare me at all. I read some of that, and it shocked me. Narvel gets onto me an awful lot. He says "Reba, this is too pop," or this is too this, that and the other, and I go "What are you talking about?" I can not differentiate when things are too pop, and too slick, and too this and too that. Because I listen to the song. I'm not really listening to anything except the lyrics and the melody and the song itself. All the frills and the trills and the bells and whistles that go around it, that's totally oblivious to me. Heck, I was shocked when I found out one time that people don't listen to the lyrics. A lot of people don't — they're just the melody and the beat. A lot of people are just lyrics. I thought everybody listened to both. Isn't that wild? Imagine what you learn when you get older!

**How do you feel at age 43?**

Love it. Mama says 50's better — can't wait. 30 was wonderful, I got a little smarter. 40 was excellent; every year is better.

**What would you do if it all ended next week?**

Be a professional vacationer!

—Bill DeYoung

## NEWS & NOTES

**Readers' Poll:** Our first Country Junction year-end readers' poll is underway. Send us your ten favorite country singles, five favorite country albums, and five favorite country reissues/collections that were released in 1998 by way of E-Mail at [mr.postman@krause.com](mailto:mr.postman@krause.com) (please title your E-Mail *Country Junction Year-End Readers' Poll* so we can distinguish your votes from the regular mail). **Country singles released during 1998 can E-Mail me at [JBagley34@aol.com](mailto:JBagley34@aol.com)** (I will do my best to send the list back within 24 hours). Voting deadline is December 15.

**The Cornfield:** Johnny Cash has been released from the hospital after another week-long stay. Reportedly, doctors reevaluated the medication they were using to treat his Shy-Drager syndrome. Just last month Cash was hospitalized for pneumonia... **LeAnn Rimes** has recorded a duet with Elton John, "Written In The Stars," for the upcoming Disney musical *Elaborate Lives: The Legend Of Aida...* **Diamond Rio** drummer Brian Prout has been dating California Representative Mary Bono, the widow of the late Sonny Bono... **Dolly Parton, Emmylou Harris, and Linda Ronstadt** will be releasing a **White and Gary Morris** next year... **Lari White and Gary Morris** will be entertaining American Troops in Turkey, Greece, Italy, and Bosnia in late November — to coincide with the Thanksgiving holiday... **George Jones** recently signed a recording contract with Asylum Records. Asylum is headed by Jones' former publicist Evelyn Shriver (a reminder to be nice to your employees, as someday you may want to work for them).

**TV News: CMA 40th Anniversary** *Country Music's Biggest Homecoming* airs on CBS around the Thanksgiving holiday. The star-studded special includes **Clint Black, Vince Gill, Reba McEntire, and the Dixie Chicks...** **Wynonna Judd** recently shot an episode of *Touched By An Angel*. The upcoming telecast marks Judd's acting debut... The Nashville Network (TNN) offers the following specialties: *Vintage George Strait* documentary (November 2)... *Ralph Emery On The Record With Tanya Tucker* (November 9)... *The Life and Times of Johnny Paycheck* (November 11)... *Prince Of Egypt Country Album Project* — a behind-the-scenes look at the making of the country album inspired by the animated film about the life of Moses (November 12) — *Country's Family Reunion Christmas Show* (November 21)... *Ralph Emery On The Record With Olivia Newton John* (November 23)... *Alabama: For The Record* — a three hour special featuring the group singing all of their number one hits (November 24) — *Ralph Emery On The Record With Merle Haggard* (November 30). Check 'em out!

—Jim Bagley

# On the Racks

**TOBY KEITH**  
Greatest Hits Volume One  
Mercury (314-558 962-2)

On his first hit (and signature song) Toby Keith sang that he "Should've Been A Cowboy." The rodeo's loss is country music's gain, as Keith has roped his way through hit after hit over the past six years.

Rickety relationships provide the dominant theme of Keith's hits. His burly baritone is a natural for tales of lost love ("Wish I Didn't Know Now," "We Were In Love,") and unrequited love ("He Ain't Worth Missing," "Dream Walking"). He also incorporates humor into a couple of these sagas ("You Ain't Much Fun," "A Little Less Talk And A Lot More Action"). Best of all, there is the multi-nominated duet with Sting "I'm So Happy That I Can't Stop Crying." It's a dead-on depiction of divorce from a male perspective, and Sting's harmonies are awesome.

Keith wrote nine of the twelve previous hits found on this CD, plus the two new tunes that take him in fresh musical directions. The current hit "Getcha Some" is a rap song about the need to get some love, money, and young-uns in one's life. Keith's dopey delivery — which is reminiscent of the theme to the *Beverly Hillbillies* ("Black gold, Texas tea...") — is a hoot. The other new track, "If A Man Answers," is a recitation, with our hero dreading the inevitable day when he finds out that his lost love has hooked up with another man. Serious and dramatic, it offers a nice contrast to the hijinks of "Getcha Some."

*Greatest Hits, Volume 1* offers fourteen great recordings — and no duds! It's a must have for fans of today's country and a great introduction to Keith's work.

—Jim Bagley



Deana Carter

**BLACKHAWK**  
The Sky's The Limit  
Arista (07822-18872-2)

With a distinctive lead vocalist in former Outlaw Henry Paul, and harmonies the equal of any group in country (that includes you, Diamond Rio), BlackHawk has a lot going for it. After a pair of commercially successful albums, however, BlackHawk stiffed last year with the musically adventurous *Love and Gravity*. Not surprisingly, they have returned to the organic, acoustic-based sound of their self-titled debut in an attempt to regain their elite spot in radio and sales.

The good-time first single "There You Have It" and the driving "Your Own Little Corner Of My Heart" are certainly radio-friendly fare, while "Nobody Knows What To Say" and "Who Am I Now" appropriately tug at the heart. Yet they sound awfully similar — too similar — to the early hits.

One way the group does branch out is by letting the other two members each take the lead on one of their own compo-

sitions. Big mistake. Neither Dave Robbins (on the deepfelt ballad "Always Have, Always Will") nor Van Stephenson (on the stone country "Think Again") have much of a voice and their mediocre leads ruin well-written, well-produced tracks that Paul could have elevated to something special.

It's a shame that *Love and Gravity* wasn't a success at retail as it easily provided their finest hour artistically. The big step backward with this new effort makes you think that "the sky" is probably not going to be "the limit" for this potentially awesome group.

—Jim Bagley

**DEANA CARTER**  
Everything's Gonna Be Alright  
Capitol (7243-8-21142-2-2)

As an entertainer Deana Carter possesses a fresh, engaging persona that has clearly struck a chord with the public. Her irreverently titled 1996 debut *Did I Shave My Legs For This?* went platinum four times over and boasted a string of hit singles, including the coming-of-age number "Strawberry Wine."

Her latest release contains three genuinely terrific songs. "Make Up Your Mind" finds Carter urging a lover to express his feelings for her, while "Angels Working Overtime" is a story song tracing the trajectory of an abandoned baby turned unwed teenage mom. Both feature an infectious chorus. The title track (written by Carter's dad Fred, a Nashville session guitarist) is a moving ode of encouragement in times of travail. The rest of the tunes fall into a middling gray area: easy on the ears but not likely to have you begging for more. These include the ZZ Top-style "You Shake Me," the blithesome "Colour Everywhere" (originally recorded for the TV show *Touched By An Angel*), and a cover of the old Melanie hit "Brand New Key" (which retains the original's sexy child-woman quality). All told, Carter's songs are seldom anything less than wonderful. The problem is, seldom are they anything more.

—Tierney Smith

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BLUE CHEER - Blue Cheer, New! Improved!, Oh! Pleasant Hour, Venus Erupts (bonus trk), Outside Inside (bonus trk) - (AKO) 180 gm import reissues, new each \$23.99

BRANDY - Never Say Never, US, 2 lps, ss \$10.99

BUTTERFIELD BLUES BAND - East-West (Elektra) US, butterfly lid, m/m \$14.99

BYRDS - Turn Turn Turn, Mr. Tambourine Man - Import 180 gm reissues, new each \$27.99

BYRDS CLARK GENE/GOSDIN BROS. (Edsel) UK, m/m \$21.99

CAREY MARILYN - Music Box (CBS) US, ss \$15.99

CASSIDY, SHAWN - S/T, Born Late, Under Wraps - All US B TRACK TAPES, ss each \$14.99

CHALLENGERS - Best Of (Rhino 053) US, '82 comp, 14 tr, m/m \$14.99

CREAM - Fresh (Dunhill) US, numbered lid ed, 180gm virgin vinyl, ss \$24.99

DAVE DICK/OLD TONES - Greatest Hits (GNP) US, ss \$27.99

DAVE CLARK FIVE - Glad All Over Again: All-Time Greatest Hits (Epic) 75 US comp, 2 lps, vg+/vg+ \$19.99

DEVIANTS - Proof! Disposable (Sire) - Both US gates, vg+/vg+ each \$29.99

DOORS - LA Woman, Strange Days, Waiting For Sun (Dunhill) US, number, 180gm vinyl, ss each \$27.99

DRAMARAMA - Box Office Bomb (Questionmark) US, 11 tr, ss \$10.99

ENGLES - Please Come Home For Christmas/Funky New Year (Asylum) US, promo lid, Mono/Stereo mixes, vg+ \$14.99

(ENGLES) TIMOTHY B. - Timothy B. (MCA) US, '87 song sticker, vg+/vg+ \$19.99

(ENGLES) LEADON, BERNIE/MICHAEL GEORGIADIS - Natural, US, reissues (Asylum) US, ss, dh, 77 \$14.99

(ENGLES) LEADON, BERNIE/MICHAEL GEORGIADIS - Natural, US, (MCA) \$9.99

(ENGLES) FELDER, DON - Airborne (Asylum) US, white promo lid, 83, vg+/vg+ \$9.99

(ENGLES) WEISNER, RANDY - S/T (1978) (Asylum) US, gate, sm, m/m \$27.99

(ENGLES) WEISNER, RANDY - S/T (1982) (CBS) US, vg+/vg+ \$14.99

ERASURE - Erasure (Globe) US, 2 lps, new \$21.99

ESTEFAN, GLORIA - Gloria US, lid ed blue vinyl, ss \$11.99

FACES - Ooh La La (Warner Bros.) US, w/rare set of 4 promo-only post-cards, m/m \$14.99

FATHOMS - Overboard (1 bonus trk) US, ss \$19.99

FRIDAY PINK - Defrosted (Deram DL 24) Vintage 71 Jpn press w/in-seal, blue lid cvr, no obi, vg+/vg+ \$39.99

GLITTER, GARY - Greatest Hits (Bell 262) 75 US comp, 12 tr, great cvr, m/m \$21.99

GROUNDHOGS - Live At Leeds, Import, 180 gm, live 71, new \$27.99

GUNS N' ROSES - Appetite For Destruction, Import, 180 gm, vinyl \$27.99

(GUNS N' ROSES) McLAGAN, DUFF - Believe In Me, Holland, 93, out-of-print \$21.99

HARLEY, STEVE (COCKNEY REBEL) - Cockney Rebel (1973), A Closer Look (1975) (Both EMI) Both US, coh, ss, each \$14.99

HENDRIX, JIMI - South Saturn Delta (MCA) US, gate, 1 lps, numbered lid ed, ss \$39.99

HENDRIX, JIMI - BBC Sessions (MCA) US, gate 3 lps, 30 tr, ss \$39.99

HIGH LLAMAS - Lollo Rosso (V2) US, 2 lps \$14.99

HOLE - Celebrity Skin, Import, new \$29.99

HOOTIE & BLOWFISH - Musical Chairs, US, 12 tr, ss \$10.99

JAMES ADDICTION - Ritual De Lo (WB) US, orig cvr, ss \$10.99

JEFFERSON AIRPLANE - Worst Of (RCA LSP449) German, are glossy "Brown" cvr, orange lid, bck cvr different than US, vg+/vg+ \$29.99

JEWEL - Pieces Of You, US, gate, 2 lps, 19 tr, lid ed w/5 bonus, trk no anywhere else, ss \$16.99

JOHN ELTON, DAVID - S/T (Atlantic) US, '72 w/Elton band Dee Murray, Nigel Olsson, Caleb Quaye, plus Albert Lee, vg+/vg+ \$19.99

KISS, JOHNNY/PIRATES - Best Of (EMI NUT 12) UK, mono, nm/m \$21.99

KISS - S/T, US B TRACK TAPE w/Assist! Time vg+/vg+ no box \$19.99

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MAMAS & PAPAS - John Michelle, Cass Venier (Victor SP-5581) '71 Jpn orig, no obi, RARE COVER PIC, 12 tr, stereo, m/m \$89.99

MAMAS & PAPAS - If You Can Believe Your Eyes and Ears (SHP-5557) '66 Jpn orig, no obi, 12 tr, stereo, non-toilet, cvr, m/m \$49.99

MAMAS & PAPAS - Deliver (SHP5620) '67 Jpn orig, no obi, 12 tr, stereo, m/m \$49.99

MARTIN, DEAN - Nashville Sessions (WB) US, sm, '83, RARE, m/m \$24.99

MARTIN, DEAN - Famous Love Songs, Heart-Touching Treasures (SMP) US, '84 TV offer, m/m each \$14.99

MARTIN, DEAN - Rides Again, Country Style (Reprise) US, sm, nm/m each \$19.99

MARTIN, DEAN - Hit Sound Of The Door Is Still Open To My Heart, Somewhere There's a Someone (Reprise) All mono, covers open, records sealed, each \$14.99

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MARTIN, DEAN - Dean Martin Christmas Album (Reprise) US, mono, ss \$14.99

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MATHIS, JOHNNY/DEBBIE WILLIAMS - That's What Friends Are For PIC DISC (CBS 35435) US, ss, w/cvr sticker "Pickwick Heat! Convention 8/30/78, Johnny & Debbie on CBS Records," \$29.99

MCLACHLAN, SARAH - Fumbling Towards, US, gate, aud rphile, super lid ed, 2 lps, ss \$29.99

MORRISON, VAN - Astral Weeks, Import, 184 gm, new \$27.99

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MOST, DONNY - S/T (UA) US, '76, coh, Ralpi from Happy Days, ss \$19.99

MOTT THE HOOPLE - The Hoopie, RnR, Queen - US B TRACK TAPES, ss each \$14.99

NAZZ - From Philadelphia (DIO) US, ss \$12.99

NEWTON-JOHN, OLIVIA - Love Performances (EMS-9170) Jpn only live lp, Dec. 384, 1976, gate, w/obi & poster, m/m \$59.99

NEW YORK DOLLS - Too Much Too Soon (MCA) US, ss \$14.99

NIRVANA - Nevermind, Import, 180 gm, new \$27.99

NYRO, LAURA - New York Tendaberry (Sony 30196) Jpn w/obi & 2 m-cards, ong, shank, m/m \$19.99

ORBISON, ROY - All-Time Greatest Hits (Dunhill) US, lid ed audiophile, 180gm vinyl, ss \$37.99

OSMONDS - Lo Mejor De Lo Mejor De Osmonds (MGM LPR-17019) 74 Mexican, 11 tr, vg+/vg+ \$24.99

OSMOND BROS./JIMMY OSMOND - In Tokyo (Brother 7015) Jpn gate, obi, 15 tr, m/m \$74.99

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OSMOND, JIMMY - Little Jimmy (Brother 7028) Jpn gate, obi, 12 tr, m/m \$24.99

PARTRIDGE FAMILY - Up To Date (Bell) US, ong shrnk, w/bonus, book-cvrl, m/m \$29.99

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PARTRIDGE FAMILY - Sound Magazine (Bell) US, rare flat times cvr, m/m \$24.99

PARTRIDGE FAMILY - Album (Bell) US, orig shrnk w/song st, m/m \$19.99

PARTRIDGE FAMILY - At Home With Their GH (Bell) US, m/m \$14.99

PAXTON, TOM - Remblin Boy (Elektra) Japanese, 14 tr, no obi, m/m \$9.99

PETTY, TOM - "She's The One" Soundtrack - US, ss \$10.99

PINK FAIRIES - Uncle Harry, Import, 180 gm, 2 lps, new \$25.99

POP!GOV/STOOGES - Raw Power, Import, 180 gm, new \$27.99

PRESLEY, ELVIS - Elvis Is Back (Dunhill) US, lid ed audiophile, 27, 99 \$27.99

PRESLEY, ELVIS - 24 Karat Hits (Dunhill) US, lid ed 180 gm, m/m, ss \$37.99

(PRESLEY, ELVIS) FISHER, CHUCK - Memories of Elvis and Just Me (MNR-1301) US, independent 1970s release by Elvis imprints, m/m \$19.99

RHODAS, RANDY - GUITAR MAGAZINE, JUNE 1984 - US, cover & 12 pgs (61 pullout poster) \$19.99

QUEEN - Greatest Hits (Elektra) US, coh, ss \$14.99

(QUEEN) MERCURY, FREDDIE - Album (EMI 55672) UK, direct metal master, v, gm vinyl, heavy slip, new \$27.99

(QUEEN) TAYLOR, ROGER - Electric Fire, UK, lid ed, dayglo orange v, m, new \$24.99

ROGERS, ROY - Tribute PIC DISC (RCA) US, out-of-print, duets w/Neil Nelson, R. Travis, C. Black, Emmy Lou, etc. \$49.99

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SANDS, TOMMY - Sing Boy Sing - Capitol A&R Dept, FULL LP ACE-TATE, 78 rpm, dime lid w/typed info, dated 11/14/57, plain cvr, song \$25.99

SCORPIONS (& OTHERS) - 1983 US Festival (Westwood One) Jpn, live radio show, 2 lps, breakdown, Scorpions (one side), lucas pen (one-anc-a-half sides), Missing Persons (1/2 side), Pretenders (1/2 side) Flock of Seagulls (1/2 side) m/m \$19.99

SEEDS - S/T, Raw & Alive, Full Spoon Fallin', Web of Sound, Future (GNP) US, ss each \$14.99

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SHOW, PAUL - Songs from Capeman, US, ss \$14.99

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(SOUNDTRACK) BODY HEAT - John Barry (X Label LXSE 002) US '83 audiophile press, imported, telec vinyl, 45 rpm extend-range, gate, shnk w/ sticker \$24.99

(SOUNDTRACK) ENDLESS SUMMER - Sandals (World-Pacific 18-2) US, stereo, pav. of mini-staple holes in upper right cvr, attr. \$9.99

(SOUNDTRACK) DARK SHADOWS - (Phillips) US w/photo insert, 2, 2h, stereo, m/m \$24.99

(SOUNDTRACK) EASY RIDER (Dunhill) US, stereo, m/m \$14.99

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(SOUNDTRACK) JACKIE BROWN - (Warner Bros) US, ss \$19.99

(SOUNDTRACK) JACKIE GLEASON SHOW, CHRISTMAS SHOW, WCBS-TV, NYC, 12/20/52 - (Nostalgia 006) Hour-long w/sketches, commercials, etc. st/Gleason, Carney, Meadows, etc., vg+/vg+ \$24.99

(SOUNDTRACK) THE MACK - Willie Hutch (Motown) US, '73, die-cut gate, ss \$24.99

(SOUNDTRACK) PULP FICTION (MCA) US, out of print, ss \$21.99

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THIRD EYE BLIND - S/T (Elektra) US, 2 lps, ss \$14.99

UNCLE TUPELO - No Depression - US, ss \$9.99

UNCLE TUPELO - March 16-20, US, 2 lps, ss \$27.99

VAUGHAN, STEVIE RAY - Greatest Hits (Epic) US, ss \$10.99

VINCENT, GENE - Songs Of The James Dean Era (EMI) Italian, 14 tr, Dean cover, m/m \$24.99

WILCO - Beena There (Reprise) US, 2 lps \$19.99

WILDE, KIM - You Came (Ext & 7) Stone UK 12", pc, '88, m/m \$9.99

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YES - Something's Coming (BBC recordings) - UK gate, 2 lps, bonus single, new \$26.99

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YOUNG, NEIL - S/T (Debut) (Reprise R-8121) Jpn gate w/insert, no obi, m/m \$49.99

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Holds 1 Audio Cassette. Made from sturdy 175 lb. Test white corrugated. Tape closed.		

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50	\$7.35	100 \$5.30
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500	40.25	1,000 25.25
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	45 Mailer Folder	45 Mailer Box
	7 1/2 X 7 1/2	7 3/4 X 7 1/2 X 1 1/2
10	\$8.60	10 \$9.70
25	15.45	25 16.90
50	26.30	50 29.05
100	47.60	100 52.30
200	90.00	200 95.05
400	164.10	
PCode: M456 M4520		
Holds 1-6 15-20		

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	Single 8 1/2 x 4 1/2	Single 12 x 4 1/2
75	\$30.00	100 \$42.55
150	54.00	200 74.00
300	102.00	400 138.60
600	195.30	800 264.00
900	279.00	
PCode: AAD458 AAD450		
Natural. Holds 1 Audio Cassette.		

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	7 5/8 X 5	
	Corrugated	
	10 \$7.95	
	25 14.05	
	50 24.40	
	100 37.50	
	200 60.00	
	500 105.00	
Holds 1-4		
Made from sturdy 200 lb. Test Brown Corrugated material.		

JACKET	45 RPM Jackets	
	7 1/8 X 7 1/8 WHITE PAPERBOARD	
	Center Hole No Hole	
25	\$9.75	\$8.50
50	14.50	12.65
100	24.75	21.55
500	86.95 + Frt	75.60 + Frt
1,000	165.15 + Frt	143.65 + Frt
PCode: S7JH S7J		
Replace original jacket or sleeve with our Rigid White 18 pt. paperboard.		

FILLER	45 Mailer Filler Pads	
	7 3/8 X 7 3/8	
50	\$11.40	
100	15.75	
250	27.60	
500	44.60	
1,000	84.65	
PCode: F45		
Use our brown corrugated filler pads to eliminate unnecessary inner package movement while absorbing handling shock.		

CASE	Audio Cassette Case	
	Single	Double/Back to Back
5	\$3.20	5 \$5.00
10	5.15	10 8.20
25	9.50	25 17.15
50	16.45	50 31.15
100	27.30	100 56.60
250	45.05 + Frt	250 118.00 + Frt
PCode: CCAS CCAS2		
All Clear Styrene cases. Norelco Style.		

MAILER	Audio Cassette Mailer	
	4 X 8	
	Bubble Cushioned	
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50	11.20	
100	20.00	
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500	78.25	
100% Recycled Clear Exterior with recycled bubble lining. Staple, tape or heat seal closed. Mails 1 cassette.		

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■ Qty/case	WHITE Regular Weight	WHITE Medium Weight	GOLD Heavy Weight
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500	28.10	31.90	500 43.05
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2,000	64.40	80.45	2,400 162.85
4,000	103.00 + Frt	128.75 + Frt	4,800 280.45 + Frt
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INSERTS	45 RPM Record Inserts	
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	5 6.50	
	10 11.50	
	25 24.50	
	50 37.50	
PCode: ARI4510		
Made from yellow, non-slip plastic. Prices are per package of 10. Non-slip, Snap-In Perfect fit.		

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	Cleaning Cassette	Discwasher® Replacement Fluid 1 oz.
1	\$10.90	1 \$2.60
5	50.25	5 11.85
10	95.30	10 15.45
PCode: AFG1210 APCHCFL		
Contains Cleaning Cassette, 1 oz. of cleaning fluid and 10 replacement cleaning pads. Comes Blister Packed.		

Labels	'J' Card	
	Face Label 3 1/2 x 1 1/8	'J' Card Insert
5	\$3.40	10 \$2.15
10	5.60	25 5.15
25	12.20	50 6.95
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12 per sheet. Printed one side black on white. Sheet size 8 1/2 x 11.		

SLEEVE	7" Paper Sleeves	
	Colored Paper Sleeves 7 1/8 X 7	
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	Discwasher® D4™ Record Cleaning System	
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PCode: AFG1006		
Superior record care system includes record cleaning pad with walnut handle, 1 1/4 oz. D4+ Fluid and DC-1 pad grooming brush.		

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1 Pack	2 Pack	4 Pack
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10 21.00	10 39.00	10 64.80
50 81.75	50 155.00	50 270.00
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Each disc comes in a durable plastic case		
Use Maxell® Mini Discs for Digital Recording from CD's and other sources. 74 Minute record/play time. Discs must be played on Mini-Disc players. Edit and erase over and over.		

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500	42.85	500 45.20
800	61.15	1,200 102.00
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3,200	185.50 + Frt	
PCode: S7GRN S7WHD		

CLEANER	Record Cleaning Fluid	
	Discwasher® D4™ "Groovy" Cleaner	
	1 1/4 oz.	4 oz.
1	\$2.75	1 \$6.00
3	7.50	3 16.50
5	11.25	5 25.00
10	20.00	10 45.00
PCode: AFG1046		
BAGS Unlimited's own Record Cleaning Fluid. Deep Cleaning. Anti-Static. residue free.		

SLEEVE	Mini Disc Sleeve	
	3 3/8 X 4	
	2 mil	
100	\$3.70	
500	14.35	
1,000	25.75	
5,000	102.50	
PCode: SMD2R		
Sleeves are made from 100% Inert Polypropylene. Resealable flap.		

CLEANER	Mini Disc Lens Cleaner	
	1 \$16.70	
	3 47.70	
	6 90.90	
PCode: AMD-CL		
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1,000	77.40	103.20
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(Simmons from page 20)

with the idea of "Why don't the drum platforms levitate?" He also came up with the idea of Peter's exploding drum sticks.

*It's been said that your manager Bill Aucoin took on Kiss because he saw that Alice Cooper was retiring and that void needed to be filled and what better way than with our Alice Coopers. Was the band thinking along those lines as well?*

Nope, not at all. I love Alice. To this day, I think his early stuff is fabulous. To me "Eighteen" is a really important song, "I'm a boy and I'm a man" I think is a brilliant lyric.

*So that was Bill trying to fill the niche.*

Well, we were completely set, we did our own makeup and we built our own outfits and wrote all the songs. Everything was done. When Bill got on, and I didn't mean to denigrate what he accomplished but what he did was he connected us with Neil Bogart. Sean Delaney had more of an impact on the band. Sean came forward and said: "You guys are doing this, you guys are doing that. How 'bout if you move like this? I love it when you move together, that works more naturally than that."

*He's working on a book now.*

Oh that's okay. I love Sean.

*For this interview, I wanted to shed some light on the band's two concept albums, Destroyer and Music From The Elder. Although Destroyer is now recognized as the benchmark of all Kiss' studio albums, when it was initially released fans and critics viewed it as a tactical misstep.*

The fans really hated it. We had to do the record because once you do a double live record you go, 'okay, that's the bookend to that part of our career.' Either you become trapped by your own doing or your undoing in this case or you try to move on and evolve. We were writing these songs all along but we were editing ourselves a lot because I had always written Beatlesque stuff. And Ezrin let some of that through. "Great Expectations" was really a song about the band. (Sings) "You watch Paul playing guitar, you see what his hands can do, and you wish you were the one he was doing it to."

*Did Ezrin and the rest of the band pull a trick on you with "Great Expectations," saying the master tapes were destroyed?*

Yep. I was always the serious one and the rest of the guys were doing whatever they were doing. There's only two things I like, hard work and good fucking. I like to work hard and play hard and no in between. A lot of people like to goof off, kind of like life is a joke. I like a good laugh as much as anybody else but I approach anything I do very seriously, whether it's an interview or work or play. I play very seriously. That's why getting high I don't get. Stupid man's dalliance.



*As "Flaming Youth" was in a complicated 6/8 time signature, was it the most difficult track to record for Destroyer?*

No. It was probably "Great Expectations" because of the chordal changes. I wrote the tune but Ezrin kept changing and modulating the chords. It was probably the most sophisticated song on the album. I remember that took forever (to record).

*Gene, "Sweet Pain" is one of your best songs, a song the band never played live.*

I like it. That one was written very fast. It was a very linear kind of song. Ace doesn't play at all on it. Dick Wagner plays the guitar solo. Ace never showed up. He was busy playing cards in upstate New York and drunk. He'd be the first one to tell you.

*Who are the female voices on "Sweet Pain"?*

You know, R&B singers that were bought in.

*Did Bob Ezrin help write your bass part on "Detroit Rock City"?*

Yes, he did.

*Did Bob play bass on that track?*

No, I did. That was very non-typical of me. It's very R&B, almost like the song "Freddie's Dead" by Curtis Mayfield. That's the bass line from "Shaft." The bass line from "Detroit Rock City" is similar but not the same thing note for note. He also came up with the guitar solo that Ace played. It's very flamenco. We thought he was on crack when he suggested it. We said, 'what are you, out of your mind? This sounds like we just came from Spain like we were Los Bravos or some-

thing.' But as soon as we heard it put together with the drums, he knew more than we did. What can we say?

*Did you like "Beth" when you first heard it?*

I was crazy about it. I was the one who told Peter, he was singing the melody in the car. We would ride together, Peter and I, Ace and Paul. That's how usually we divided it up. He started singing the melody and I went, 'what's that?' And he goes, 'it's a song called 'Beck'.' And I go, "'Beck'? What the fuck is that, is it about Jeff Beck?" "No, it's about a girl named Becky." I said, "You should change the title to 'Beth' and when you go back to New York you should play it for Bob Ezrin because that's a good melody." Ezrin rewrote the lyric for "Beth," "me and the boys will be playing," that's all Ezrin and he wrote the middle section and arranged the entire thing.

*If Destroyer was an out and out massive success when initially released, would the band have done another record in that direction or was it just a one off?*

We wouldn't have done another album like Destroyer. "Beth" was a massive hit but we didn't do another one of those until this record. We were capable of doing that kind of stuff but it was Bob (Ezrin) who kind of put the pieces together. We tried to work with him soon after Destroyer but he'd moved on to something else. Take something like "Flaming Youth," riff-wise it was taken from a song of mine called "Mad Dog." I have the demo, it's the same demo session where Paul sings "God Of Thunder." We were talking to Ezrin about one of the New York bands, a band called Flaming Youth. We opened for them on the first show at the New York Academy Of Music. So it was Kiss, Flaming Youth, Iggy Pop and Blue Oyster

Cult. Ezrin just immediately went: "Flaming Youth, what a great title. We're gonna write a song called 'Flaming Youth'" So we all submitted a piece. "Shout It Out Loud," I came in with the title because in Wicked Lester we used to do a Hollies song called "We Wanna Shout It Out Loud."

*Moving on to the Music From The Elder, another conceptual record that has grown immeasurably in stature among fans. You and Paul were both really excited when the record was done.*

I have to say in Paul's defense he was not as excited about it as I was. He wanted to rock out more. It was Ace who wanted to rock out most. And when he couldn't get his way he simply didn't show up. He just stayed home and refused to come up. We had to send twenty-four track tapes to Ace's home. We were trying desperately to hold the band together and Ace took the point of view rightfully or wrongfully that he didn't believe in it and he just wasn't going to show up.

*Do you lay most of the blame on the band, the producer Bob Ezrin or your manager Bill Aucoin?*

I blame me. I really believed in the vision. I always dabbled in Hollywood anyway. I wrote this short story and I wanted to make it into a film. Ezrin said it was a great idea for a concept record. So when he held up the mirror to my face, poor delusional Gene really bought it hook line and sinker. I'm going, "Yeah, I am great!" I take full blame for pushing it. I wanted credibility which is very stupid really when you think about it. If you've got everything else, who cares?

*The fans love the album.*

(Please see Simmons page 28)



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- BON JOVI: "Cross Road" USA promo version of full CD w/promo inserts \$40
- BOSTON: "Ivyn For You" USA 2-version promo CD single w/edit w/insert \$10
- BOSTON: "Surround To Me" USA 3-track promo CD single with 2 edits \$8
- BOWIE, DAVID: "Earthling" USA advance promo vers. of full CD no art \$20
- BOWIE, DAVID: "Ziggy Stardust" USA limited edition full CD album w/oversized cover CD w/insert book (sealed in long box) \$28
- BROWNE, JACKSON: "Retrospective" USA promo-only Great Hits CD in jewel box \$135
- BUCKINGHAM, LINSEY: "BBC Rock Hour" USA promo music & interview LP NM w/insert \$50
- BUSH, KATE: "Live At The Hammersmith Odeon" USA limited edition 12-track CD from video package \$25
- BYRD, THE: "Before" USA out of print CD album \$25
- CAREY MARIAH: "Always Be My Baby" USA 3-track promo CD single w/2 remixes w/inserts \$8
- CAREY MARIAH: "Breakdown" USA 3-track promo CD single w/remix w/inserts \$12
- CAREY MARIAH: "Mi Todo (My All)" Mexico 5-track Mexico promo-only dance mix CD w/insert \$40
- CARLISLE, BELINDA: "Lay Down Your Arms" UK 3-track CD single with demo in color digipak \$10
- CARPENTER, MARY CHAPIN: "Songs Of USA 19-track promo-only retrospective CD w/inserts \$50
- CARPENTERS, THE: "Yesterday Once More" Japan 4-track CD single w/inserts \$15
- CHEAP TRICK: "At Budokan" USA 6-track promo sampler with new version of "Look Out" only available on this disc sticker sleeve (CD) \$25
- CHEAP TRICK: "Cool Turkey" USA 3-version promo CD single w/tribute-mix w/inserts \$8
- CHEER: "It's A Man's World" USA pre-advance promo CD on gold recordable w/inserts \$60
- CLAPTON, ERIC: "24 Nights" UK promo-only 7" box set version of full LP on seven promo 7" all with individual picture sleeves \$85
- CLAPTON, ERIC: "Pilgrim" Mexico 1-track promo CD single in color card sleeve \$35
- CLAPTON, ERIC: "Pilgrim" USA advance 2-track promo CD single silver disc \$20
- CLAPTON, ERIC: "Unplugged Interview" USA promo-only 2-hour video tape in sticker sleeve \$40
- CLAPTON, ERIC: "Up-Close" USA 3-CD music & interview radio show #9813-15 \$75
- COSTELLO, ELVIS: "Get Happy/Trust" USA advance promo-only 2 CD set in rare black & white inserts \$60
- COSTELLO, ELVIS & BURT BACHARACH: "God Give Me Strength" USA 1-track promo CD single live on David Letterman w/insert \$12
- CROW, SHERYL: "My Favorite Mistake" USA 1-song promo video in custom picture cover \$15
- CROW, SHERYL: "My Favorite Mistake" Mexico 1-track promo CD single in color pic sleeve \$20
- CULTURE CLUB: "Do You Really Want To Hurt Me" USA 2-track CD single from movie soundtrack w/insert \$20
- CURE, THE: "An Interview" UK promo-only interview CD #prod 3 w/insert \$20
- DAVE MATTHEWS BAND: "Crash Into Me" USA 3-track promo CD single w/acoustic vers w/inserts \$10
- DAVE MATTHEWS BAND: "So Much To Say" USA 2-track promo CD single w/edit w/inserts \$7
- DAVE MATTHEWS BAND: "Stay" USA 3-track promo CD single w/remix edit w/inserts \$8
- DEAD CAN DANCE: "Tour Program" USA limited edition tour book w/CD single w/inserts \$32
- DIFRANCO, ANI: "Little Plastic Castle" USA 2-track promo CD with hobby lobby mix w/inserts \$10
- DOORS, THE: "In Concert" USA Westwood One 2-CD live radio show #97-50 \$75
- DREAM THEATER: "A Change Of Seasons" USA 5-track promo sampler CD w/insert \$15
- DREAM THEATER: "Falling Into Infinity" USA advance promo for full CD w/insert \$20
- DREAM THEATER: "Hollow Years" USA 3-track promo CD single w/edit & short audio book w/insert \$20
- DREAM THEATER: "Metal Sampler" USA 3-track promo CD from "Falling Into Infinity" w/insert & sticker \$15
- DREAM THEATER: "You Not Me" USA 2-track promo CD w/edit w/insert \$20
- DURAN DURAN: "Notorious" USA clear vinyl promo-only 7" single M (7") \$10
- DURAN DURAN: "Skin Trade" USA Red vinyl promo-only 7" w/radio vers \$20
- DYLAN, BOB: "Dignity" USA 2-track promo CD w/edit version w/inserts \$10
- DYLAN, BOB: "Dylan Originals" UK promo-only 4-track sampler CD w/1991 tour dates w/inserts \$45
- DYLAN, BOB: "Forever Young" USA 18-track promo-only retrospective CD from 1988 rare \$100
- DYLAN, BOB: "Music & Words 98 To 63" USA 16-track promo-only retrospective sampler w/inserts (CD) \$40
- DYLAN, BOB: "Sampler" Holland very rare 11-track promo-only sampler CD from 87 with great picture insert \$200
- DYLAN, BOB: "Unbelievable" USA pro CD single w/inserts \$15
- DYLAN, BOB & THE DEAD: "Dylan & The Dead" USA pro picture disc for full CD album w/insert \$35
- EAGLES: "Tour Sampler" USA 10-track pro hits CD title insert \$25
- ESTEFAN, GLORIA: "Hold Me, Thrill Me, Ask Me" USA interview disc promo-only CD w/inserts \$30
- ESTEFAN, GLORIA: "It's In The Way (Premier Weekend)" USA promo-only double 12" with music & interviews in great custom cover NM \$50
- ESTEFAN, GLORIA: "Oye" Mexico 3-track promo CD with English & Spanish w/inserts \$25
- ESTEFAN, GLORIA: "Oye" USA advance 12" promo with data flash dub & cubanican club in plain cover M \$25
- ETHEREDGE, MELISSA: "Live" USA 5-track live promo only CD from 1st album in custom card sleeve \$35
- ETHEREDGE, MELISSA: "Similar Features" USA 2-track promo 12" in custom color cover \$15
- ETHERIDGE, MELISSA: "Your Little Secret" Canada promo-only 2-CD set w/10-track live CD \$10
- FISH: "A Gentleman's Excuse Me b/w Whiplash" UK shaped Picture Disc with back card \$15
- FISH: "Big Wedge" UK 12" picture disc with live track w/insert \$20
- FLEETWOOD MAC: "1969 / 1990" Japan promo-only 16-track retrospective CD w/inserts #PCS-46 \$200
- FLEETWOOD MAC: "Paper Doll" USA 2-track CD single with "The Chain" in card sleeve \$8

- FLEETWOOD MAC: "Temporary One" German 1-track promo CD single with edit w/insert \$25
- FLEETWOOD, MICK: "My Twenty-Five Years In..." USA very nice hard cover book w/limited CD \$30
- FOGERTY JOHN: "Almost Saturday Night" USA 1-track promo CD single (cool disc) \$10
- FOGERTY JOHN: "Premonition" USA advance promo vers of full with tour date inserts (CD) \$22
- FOGERTY JOHN: "Up-Close" USA 2-CD music & interview CD #98-30/31 \$60
- GARBAGE: "Milk" UK limited edition 45 in custom 3-D cover (sealed) \$20
- GARBAGE: "Special" USA 1-track promo CD single w/insert \$6
- GENESIS: "Archive-1 Sampler" USA 12-track promo-only CD w/insert \$25
- GENESIS: "The Way We Walk (Vol. 1)" USA Advance pro CD in custom title digipak \$30
- GIBSON, DEBBIE: "Greatest Hits" USA promo version of full CD album (promo on disc) \$10
- GIBSON, DEBBIE: "Only Words" USA 3-track promo CD with dance & club versions in plastic sleeve \$10
- GILFERRI: "King Biscuit" USA promo live radio show LP NM with Q-sheet \$30
- GOO GOO DOLLS: "Dizzy Day The Goos" USA 14-track promo-only sampler CD with "Take Me Out To The Ballgame" w/insert (not advance for new CD) \$18
- GOO GOO DOLLS: "Slide" USA 1-song promo video \$8
- GOO GOO DOLLS: "Take Me Out To The Ball Game" USA 2-track promo-only CD single w/edit w/insert \$30
- GRATEFUL DEAD (PHIL LESH): "Seastones" USA original Round Records LP (promo copy) NM/NM \$30
- GREEN DAY: "Brain Stew" Japan 4-track EP with non album cuts (sealed) (CD) \$15
- GREEN DAY: "In Concert" USA 1-CD live show #96-29 \$35
- GREEN DAY: "Nice Guys Finish Last" USA 1-track CD single w/insert \$6
- GREEN DAY: "Singles" Japan promo-only 5-track sampler CD with live cut w/inserts #PCS-157 \$30
- GREEN DAY: "Walking Contradiction" USA promo Converse all star shoes with sew on patches \$75
- HALL & OATES: "Hold On To Yourself" USA promo-only double 12" with all remixes \$15
- HENDRIX, JIMI: "BBC Sessions" USA advance promo for double CD on recordable w/insert \$100
- HENDRIX, JIMI: "Live At Winterland" USA very rare Out-Of-Print limited gold CD \$80
- HENDRIX, JIMI: "Radio Radio" USA 5-track promo-only sampler CD from "Radio One" w/inserts \$30
- HENDRIX, JIMI: "Stages" 67-70" USA 8-track promo sampler CD title insert \$25
- HITCHCOCK, ROBYN: "Invisible Hitchcock" USA original Glass Fish edition of CD w/mix pressed label \$30
- HITCHCOCK, ROBYN: "Live Death" USA live pro tour CD 7-tracks gate-fold pic album cuts w/insert \$30
- HITCHCOCK, ROBYN: "Madonna Of The Wasps" USA 3-track promo CD with non album cuts w/insert \$15
- HOFFS, SUSANNA: "All Night" USA 1-track promo CD single w/inserts \$15
- HOFFS, SUSANNA: "Beekeeper's Blues" USA 5-track promo CD w/4-acoustic w/inserts \$15
- HURT SO BAD: "Sampler" USA very strange 6-track publishing CD w/Linda Ronstadt, Letterman, Little Anthony & others w/inserts \$20
- INDIGO GIRLS: "Bury My Heart At Wounded Knee" USA 3-track promo CD w/inserts \$10
- INDIGO GIRLS: "EP" USA pro CD w/1 remix & 5 live from Lilith Fair '97 in color digipak \$20
- INDIGO GIRLS: "Reverse 1 Live" USA very rare promo-only 9 track CD w/7 live \$90
- INDIGO GIRLS: "Shed Your Skin" USA 4-track promo 12" all remixes in stickered sleeve \$20
- IRON MAIDEN: "The Trooper" UK shaped picture disc M \$25
- ISAAK, CHRIS: "Graduation Day" USA 1-track promo CD from soundtrack w/insert \$10
- ISAAK, CHRIS: "Speak Of The Devil" USA advance promo for full CD w/insert \$20
- JACKSON, JANET: "Come Back To Me" USA Hong Kong one-sided promo 12" in custom cover M/M \$60
- JACKSON, JANET: "Go Deep" USA 8-track double promo remix 12" in sticker cover NM (12) \$20
- JETHRO TULL: "King Biscuit" USA live CD concert airtide May 88 no Q-sheet \$25
- JETHRO TULL: "Kussing Willie" USA 1-track pro CD single w/inserts \$20
- JOHN, ELTON: "I Don't Wanna Go On With You" USA promo CD single in plastic sleeve \$15
- JOHN, ELTON: "Love Songs" USA French 5-track pro sampler CD in color card sleeve \$35
- JOHN, ELTON: "The Songs of Elton & Bernie" USA Warner Bros. publishing 2 CD set 30 tracks from 74 to 93 w/inserts \$85
- JOHN, ELTON: "What's It All About (Rocket Man)" US short radio spot on 45 made by Presbyterian Church with Elton Interview NM \$20
- JOHN, ELTON: "You Can Make History" USA 2-track promo CD single with edit w/inserts \$6
- JOHNSON, ERIC: "Seven Wonders" USA advance promo for full CD w/insert \$15
- JOPLIN, JAMES: "Live At Winterland" USA advance promo for full CD in card sleeve \$30
- JUDAS PRIEST (ROB HALFORD): "Autograph" Two promo postcard with very nice slip w/insert \$18
- JUDD, WYNNONA: "Always Will" USA 1-track promo CD with edit w/insert \$8
- JUDD, WYNNONA: "My Angel is Here" USA 1-track promo CD single w/edit w/insert \$8
- JUDD, WYNNONA: "Tell Me Why" USA 1-track promo CD single w/inserts \$8
- KISS: "Psycho Circus" USA 2-track promo CD single with edit in color pic \$30
- KISS: "Unholy" USA promo CD single with 3-tracks from "Creatures" w/inserts \$15
- KORN: "A.D.I.D.S." USA 3-track pro CD single w/remixes card sleeve \$12
- KORN: "Best Of Korn TV" USA promo giveaway CD with interviews & CD rom information \$20
- KORN: "Christmas Song" USA Red vinyl promo-only 12" w/clean & dirty version NM \$40
- KORN: "Got The Life" USA 1-track promo CD w/inserts \$30
- KORN: "Got The Life" USA 1-song promo video \$15
- LED ZEPPELIN: "Encore Special Sampler" Japan promo-only 2-CD set for tribute with extra disc of original Zep versions #ASCO-94-95 \$400
- LED ZEPPELIN: "Special Sampler" Japan promo-only 13-track sampler in custom digipak #ASCO-112 \$500
- LED ZEPPELIN: "The Girl I Love" USA 2-track pro CD w/medley of every Zep song w/inserts \$18
- LED ZEPPELIN (PAGE & PLANT): "Most High" Mexico 2-track promo CD single w/edit in color pic \$40
- LED ZEPPELIN (PAGE & PLANT): "Sons Of Freedom" USA 1-track promo CD single w/insert \$10
- LED ZEPPELIN (PAGE & PLANT): "Up-Close" USA 3-CD music & interview radio show #98-20/21/22 \$75
- LED ZEPPELIN (PAGE & PLANT): "Walking Into Clarksdale World Premier" USA Album network 2-CD music & interview radio show \$60
- LENNOX, ANNIE: "Live In Central Park" USA 2-track promo CD single from video w/inserts \$12
- MADONNA: "Like A Virgin b/w Stay" UK original 12" with poster in picture cover NM \$40
- MADONNA: "Ray Of Light" German 1-track promo CD single w/insert \$30
- MADONNA: "Ray Of Light (Remixes)" USA 3-track promo CD single with remix edits w/insert \$25
- MADONNA: "The Power Of Good-Bye" USA 4-track remix 12" #pro-A-9499 \$35
- MADONNA: "Vogue" UK limited 2-track 12" single w/rated poster M/M \$25
- MADONNA: "Vogue" UK limited 2-track 12" single with face of the 80's poster M/M \$25
- MADONNA: "Vogue" German limited 2-track 12" single w/rated poster M/M \$25
- MADONNA: "You'll See" USA Spanish version 4-track pro CD title insert \$10
- MADONNA: "You'll See" USA 2-track promo CD w/edit title insert \$8
- MARLEY BOB: "The Complete Sampler Part 1 & 2" USA set of two promo CD samplers in card sleeves \$15
- MCLACHLAN, SARAH: "Building A Mystery" USA 2-track promo CD single w/edit in elaborate CD \$18
- MCLACHLAN, SARAH: "Building A Mystery" promo-only postcard size puzzle \$15
- MCLACHLAN, SARAH: "Giveaway Sampler" USA 4-track promo CD w/"Dear God" & other B-sides PC \$18
- MCLACHLAN, SARAH: "Surfacing Bonus Disc" Canada Canada-only 2-track CD w/non album material & multimedia CD rom \$18
- MEGADETH: "A Secret Place" USA 2-track promo CD single w/edit tour sticker on jewel \$10
- MEGADETH: "Almost Honest" USA 1-track pro CD single (from Mortal Combat) w/insert \$15
- MEGADETH: "Use The Man" USA 2-track promo CD single in title cover (cover NM) w/insert \$8
- MERCHANT, NATALIE: "AAA Radio Sampler" USA 4-track promo-only CD w/3-live w/insert \$25
- MERCHANT, NATALIE: "San Andreas Fault" USA 1-track promo CD single w/our sticker & w/insert \$6
- METALLICA: "Enter Sandman" USA 1-track promo CD single w/inserts \$15
- METALLICA: "Fun" USA 1-track promo CD single w/insert & sticker \$10
- METALLICA: "Mandatory Metallica" USA New double promo retrospective CD 17-tracks w/inserts \$75
- METALLICA: "The Memory Remains" Mexico Mexico 1-track promo CD single great pic disc in color card sleeve \$20
- METALLICA: "The Memory Remains" UK 1-track promo CD w/insert \$20
- METALLICA: "The Unforgotten II" Mexico 2-track promo CD single w/edit in color PC \$45
- METALLICA: "Up-Close" USA 1-CD music & interview radio show #9715 \$10
- METALLICA: "Up-Close" USA 2-CD music & interview radio show #98-32 \$60
- MIDNIGHT OIL: "The Best Of The B-sides" USA 8-track promo-only CD w/insert & non LP tracks w/inserts \$25
- MONSTER MAGNET: "Space Lord" USA 2-track promo CD single w/edit color PC \$36
- MOODY BLUES: "Blue World" USA double A-side promo 12" w/long & short vers. plain cover M \$20
- MOODY BLUES: "Germi Dream" USA double A-side promo 12" plain cover M \$18
- MOODY BLUES: "I Know You're Out There Somewhere" USA 2-track promo CD single w/edit in card sleeve \$15
- MOODY BLUES: "Never Comes The Day" original Deram promo 45 NM \$25
- MORISSETTE, ALANIS: "Thank You" USA 1-track pro CD single w/inserts \$10
- MOTHER LOVE BONE: "This Is Sharghla" USA 1-track promo CD single with poster insert \$15
- NEWTON-JOHN, OLIVIA: "Back With A Heart" USA advance promo for full CD w/insert \$20
- NICKS, STEVIE: "Reconsider Me" USA 1-track promo CD single from new box w/inserts \$15
- NIRVANA: "All Apologies/Rape Me" USA pro CD single w/inserts \$15
- NIRVANA: "Drain You" USA 1-track promo CD single w/insert \$8
- NIRVANA: "Nevermind It's An Interview" USA promo-only CD with 5 live-tracks color digipak (sealed) \$45
- NIRVANA/SOUNDGARDEN: "In Concert" USA 2-CD live radio show #97-21 \$60
- NO DOUBT: "Don't Speak" UK 7" picture disc 45 in color pic M \$10
- NO DOUBT: "Don't Speak" UK CD & Video promo pack in custom color box (video \$40) \$40
- OASIS: "Be Here Now" Mexico Beautiful press package with CD, video, cassette, photo, concert laminate & invitation in great color 12" X 12" box \$250
- OASIS: "Up-Close" USA music & interview radio show CD \$40
- OASIS: "Wonderwall" USA 1-track promo CD single w/inserts \$10
- OLDFIELD, MIKE: "A Virgin Compilation" USA promo-only hits CD w/inserts \$40
- OSBOURNE, JOAN: "Billie Millie" Canada 3-track CD single on independent label w/inserts \$15
- OSBOURNE, JOAN: "Relish" USA pro version of full CD album in custom package \$30
- OSBOURNE, JOAN: "Relish" USA advance promo version of full CD w/insert \$15
- OSBOURNE, OZZY: "Diary Of A Madman" USA promo picture disc LP in promo cover VG +/NM \$40
- OSBOURNE, OZZY: "I Just Want You" USA 1-song promo video \$15
- OSBOURNE, OZZY: "Mr Crowley" USA limited 3-track 12" pic disc in custom cover w/insert \$30
- OSBOURNE, OZZY: "War Pigs" USA 2-track pro pic disc CD single w/insert \$25
- PANTERA: "Cemetery Gates" USA 1-track promo pic disc CD single w/insert (from movie) \$12
- PANTERA: "Hostile Mixes" USA 4-track promo-only remix sampler CD w/inserts \$20
- PARSONS, ALAN: "Try Anything Once" USA video postcard in great slip cover \$15
- PEARL JAM: "Freak" Japan promo-only 2-CD set 1-disc is 17-track great hits other one is 2-songs from "Vilology" \$250
- PEARL JAM: "Happy When I'm Crying" USA limited edition X-mas 45 in custom sleeve w/insert \$20
- PEARL JAM: "K.O.M.E. Live At Spartan Stadium 11/4/95" USA 2-CD live concert in great color package \$75
- PETTY TOM: "Gone Gator" USA promo sampler CD 5-tracks w/inserts \$15
- PHISH: "Concert Broadcast" USA 2-CD Album Network live radio show \$80
- PINK FLOYD: "Coming Back To Life" USA 2-version pro CD single w/edit pic disc w/inserts \$15
- PINK FLOYD: "Dark Side Of The Moon" triangle two sided hanging store display \$15
- PINK FLOYD: "Dark Side Of The Moon" Japan original 45 w/color insert NM \$15
- PINK FLOYD: "Have A Cigar" USA promo CD single w/inserts \$12
- PINK FLOYD: "Shine On" USA 9-track promo-only sampler CD from box set w/inserts \$30
- PINK FLOYD: "Superstar Concert" USA 2-CD live concert radio show #98-10 \$65
- PINK FLOYD: "What Do You Want From Me" USA live pro CD single great pic disc w/inserts \$12
- POWER STATION: "Some Like It Hot" pro hot sauce w/custom label \$25
- PRESLEY, ELVIS: "All In En El Rancho" USA very nice 3-track promo picture CD w/all stars in Spansh w/inserts \$70
- PRESLEY, ELVIS: "Love Me Tender" USA limited edition shaped picture disc CD w/insert \$10
- PRESLEY, ELVIS: "My Happiness" USA rare promo-only CD single w/inserts \$75
- PRESLEY, ELVIS: "Shake Rattle & Roll" USA promo-only 18-track compilation CD all #1 hits w/inserts \$75
- PRESLEY, ELVIS: "The Honeymoon Companion" USA 13-track promo-only sampler CD w/insert \$60
- PRESLEY, ELVIS: "The Twelfth Of Never" Holland 2-track Dutch promo picture CD w/insert \$75
- PRESLEY, ELVIS: "Vino, Dinerio Y Amor" Mexico very nice 2-track promo picture CD w/inserts \$60
- PRINCE: "Emancipation" USA promo-only listening station CD w/excerpts of all songs w/insert \$30
- PRINCE: "Face Down" USA 3-track promo CD single w/2-remixes w/inserts \$30
- PRINCE: "Interactive" USA commercial CD rom in color box \$30
- PRINCE: "Tambourine" USA promo-only black & gold full size Remo with symbol on it perfect condition \$175
- PRINCE: "The Gold Experience" USA promo-only Gold vinyl double 12" full album plus remixes custom cover M/M \$40
- QUEEN: "Another One Bites The Dust" USA 7-track promo remix 12" from "Small Soldiers" in sticker cover NM \$15
- QUEEN: "At The BBC" promo-only full LP picture disc with sticker M \$25
- QUEEN: "Classic Queen" USA 14-track promo-only hits CD w/inserts \$40
- QUEEN: "Greatest Hits" Japan US original first pressing CD (pressed in Japan) disc shows a few small marks \$50
- QUEEN: "Headlong" USA 3-track pro CD single w/Under Pressure w/inserts \$15
- QUEEN: "Radio Ga Ga" USA double A-sided promo 12" w/sticker cover NM/M \$25
- QUEEN: "The Game" German US original first pressing CD (pressed in Germany) disc shows a few small marks \$60
- QUEEN: "We Are The Champions" USA 1-track promo CD single w/insert \$16
- QUEEN (MAY BRIAN): "Another World" UK advance promo for full CD w/insert \$20
- QUEEN (MAY BRIAN): "Business" USA 3-track promo CD with Cozy mix w/inserts \$12
- QUEEN (MERCURY FREDDIE): "Living On My Own" USA pro CD single w/radio-mix w/insert \$12
- QUEENSRÿCHE: "Heart In The Now Frontier" USA promo version of full CD w/insert \$18
- QUEENSRÿCHE: "Hear In The Now Frontier" USA 6" x 6" promo album release sticker \$6
- QUEENSRÿCHE: "Silent Lucidity" USA 1-track promo CD single w/inserts \$12
- R.S.O. RECORDS: "Cow Cookie Jar" US promo red & white cow given away in 1978 condition is very nice \$20
- RADIOHEAD: "College Karma EP" USA 6-track promo-only CD w/4 non album tracks in color digipak \$20
- RAGE AGAINST THE MACHINE: "Bull In The Head" USA promo CD single w/Darkness live w/inserts \$10
- RAGE AGAINST THE MACHINE: "Freedom" USA 2-track promo CD w/live cut w/inserts \$8
- RAGE AGAINST THE MACHINE: "The Ghost Of Tom Joad" USA 1-track promo CD single w/inserts \$8
- RED HOT CHILI PEPPERS: "Live From Sydney Entertainment Centre" USA Australian 1-track promo-only live CD in card sleeve \$15
- ROLLING STONES: "In The Studio" USA CD for Stripped, music & interview w/inserts \$40
- ROLLING STONES: "It's Here Live" Holland interview CD from "Smilin' Ears" mag color pic \$15
- ROLLING STONES: "Jamming With Edward" USA promo version of full CD w/silk screen on disc \$20
- ROLLING STONES: "Off The Record Classic" USA 1-CD music & interview radio show #9-3 \$30
- ROLLING STONES: "Rock & Roll Circus" USA in-store play promo video 2-hour long tape with ten minute overruns \$65
- ROLLING STONES: "Sticky Fingers" Spain Original fingers cover LP NM/M \$225
- ROLLING STONES (BILL WYMAN): "Struttn' Our Stuff" USA advance promo for full CD w/insert \$18
- ROSS, DIANA: "Diana Extended" USA limited edition numbered 7-track white vinyl 12" all remixes w/poster Number 0003 F-ing rare \$40
- ROSS, DIANA: "Love Again" USA sealed LP M/M \$10
- ROSS, DIANA: "Workin' Over Time" USA 3-version pro CD single in plastic sleeve \$12
- RUSH: "Profile 86" USA 2-LP music & interview with Q-sheet NM \$75
- RUSH: "The Big Money b/w Teewatons & Red Sector A UK 12" single color pic NM/NM \$15
- RUSH: "Time Stand Still" USA 2-track promo CD with edit w/inserts \$20
- RUSH, GETTY LEE: "Bob & Doug McKenzie Take Off" USA promo 12" with "12 Hours Of X-mas" \$40
- SADE: "Interview Deluxe" USA pro interview CD w/inserts \$10
- SAKAMOTO, RYUICHI: "Discord" USA advance promo for full CD w/multimedia \$15
- SAKAMOTO, RYUICHI: "Love & Hate" USA pro 12" w/3 remixes sticker cover M/M \$15
- SAKAMOTO, RYUICHI: "Love & Hate" USA advance promo for full CD w/insert \$15
- SEPIULTURA: "Roots" USA advance promo for full CD with custom inserts \$20
- SEPIULTURA: "The Roots Of USA 16-track promo-only retrospective CD w/2-live tracks w/inserts \$35
- SHEPHERD, KENNY WAYNE: "Aberdeen" USA 3-track pro CD single w/live track w/inserts \$8
- SHEPHERD, KENNY WAYNE: "Autograph" USA on "Leadbetter Heights" CD \$20
- SHEPHERD, KENNY WAYNE: "Live At B B Kings" USA Album network live concert CD w/inserts \$65
- SIMPSONS, THE: "Deep Dee Trouble" USA 4-version pro CD single w/remixes color M/M \$10
- SINATRA, FRANK: "Complete Reprise Recordings Sampler" USA Incredibly Rare 20-track sampler CD in leather digipak (sealed) \$200
- SINATRA, FRANK: "My Way & The Mamas Song" USA 2-track promo CD w/inserts \$8
- SLAYER: "Decade Of Aggression" USA limited edition double CD in black steel case \$50
- SLAYER: "Diabolus In Music Tour Sampler" USA 3-track CD w/System Of A Down & Clutch cuts in custom sleeve \$8
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(Simmons from page 26)

I do like the album. There are some songs I like. I think "Only You" is interesting. I would have liked to have sung "Odyssey." Initially I was going to sing it but at the last minute Paul sang it. I thought it could have been much more of a Beatles-esque kind of song, less operatic. That was written by a guy named Tony Powers. We started playing "I" and Eric (Carr) had just joined the band and he couldn't cop the feel so we had to use Allan Schwartzberg, who played on my solo album. Eric just couldn't play that feel and he was devastated.

Who brought Lou Reed in to work with the band?

That was Bob Ezrin. We barely knew Lou, I think we had met him once or twice. Lou's a big fan today of the record. *World Without Heroes* started with the song "Every Little Bit Of My Heart," which was a kind of melody that Paul had. I'm never really a big fan of some of the lyrical stuff that Paul brings in but we all have our crosses to bear that the others don't like. I tend to veer towards dark, here comes the monster from my ass kind of lyric and Paul always thinks that's kind of cartoonish. We each try to push the other in the direction we think the other should go. So I always loved the melody of "Every Little Bit Of My Heart" and once that didn't make it on a record, Paul just put it aside and went to work on something else. I wanted to revisit that. Lou would always write little bits and pieces on a piece of paper. I don't know if it was me or Bob who circled the phrase 'world without heroes' that Lou wrote on a piece of paper. And that was mostly Lou's contribution to the song. The rest of it was mainly Bob and I writing a lyric and Paul's melody. That's why all four of us are credited on there.

Would you ever consider pursuing *The Elder* as a film project today?

Sure, but all we need is time. We're swamped. In the meantime, *The Elder* comic book is going to be in our magazine that is going to come out shortly. This is the *Metal Edge* people who are going to put out another Kiss magazine that we own. I have the two guys who did the *Kisstory* comic book doing *The Elder* comic book. Oh, it's out there, you'll see.

One band rarely cited by the group as a pivotal influence is Slade. Listening to Slade's back catalog, you can hear how they infiltrated Kiss' sound.

"Deuce" sounds more like Slade. "Let Me Know" also could have been a Slade song with the structure of the chords. (Sings "Gudbuy T' Jane"). And also pieces of "Rock And Roll All Night," the chordal patterns. The part "you drive us wild, we'll drive you crazy." (Sings a line from Slade's "Mama Weer All Crazee Now") "ma, ma, mama we're all crazy now." They were a big influence on me but not until I saw them. My girlfriend at the time, Jan Walsh, had Slade records in her basement and I put them on

**"I was fascinated. There was not a sexual bone in her body that I ever got. She was also fascinated by the idea that there was a girl waiting for me upstairs. 'Isn't she getting angry?' 'No, she'll be fine, I'll make sure she's happy.' She said, 'and she just loves you because you're in the band?' 'Yes.' 'Amazing!'"**

**—Simmons on meeting Karen Carpenter**

and I was floored. The album was called *Slayed* and the other one was *Slade*. The stuff just floored me with its simplicity and guitars. Ironically enough it was the bass player, Jim Lea, who did most of the song-writing. So when I finally saw them with Paul, it was Frampton's Camel, Slade and the J. Geils Band. Slade did not actually go over well but they floored me. I went 'Wow!'

Any Kiss fan can't go wrong by buying some Slade records.

Oh yeah, they'd love it. If you like early Kiss, you'll love Slade.

Going back to your early musical days, Steve Coronel is the one who really brought you and Paul together.

Yeah. Steve was my school chum. I grew up with him. We had bands together, The Long Island Sounds and others. I lost my guitar player in Bullfrog Bheer. It was just over one summer. It was a college beer bash group that would do half my songs and half covers.

What original songs were you doing back then?

I was doing stuff like "She," "Amen Corner," "Simple Type." "Leeta" (sings) "Leeta, please remember me..." It was a very McCartney-esque song with keyboards, almost like "Let It Be." By that point I had written about a hundred and fifty songs. We also did some covers, some Mountain, "Cinnamon Girl," "Mustang Sally," "Walkin' The Dog." R&B, Stax/Volt and some rock.

Can you pinpoint the time when you stopped playing rock 'n' roll and became a folk artist?

It happened for a short time before Wicked Lester and after Bullfrog Bheer. I'd come down to the city. By that point I'd met and lost track of Paul and Steve. I needed Steven Coronel for a summer to come up because I lost my lead guitar player and that's when I met Paul at Steve's house. They had a band together which was a trio, no bass player, two guitars and drums. It was called Uncle Joe. The other guy in the band

was Marty Cohen who had also played with me in a band called Cathedral. After Steve played on that summer gig he went back to play with Paul and then by that point I had come down to the city. I'd graduated community college and entered the city college, Richmond College in Staten Island. So I didn't have a band and Uncle Joe needed Marshall amplifiers and a sound system. I had tons of equipment. For some reason I was always able to amass money, equipment, power. How's that? Love that! Still works. I think I rented it to them for \$35 for the night. And then I went to see them play. Before they got on I got up with an acoustic guitar and played some of my songs with my fringe and everything. I played "Leeta," "Put On Your Slippers"... (sings) "Put on your slippers and drag away the tears and then you'll hear yourself grown and creak with years, yesterday was hard to live..." It was very Beatles-sque, or like The Kinks. Very melodic kind of stuff, very domesticated, coffee percolating in the morning, that kind of stuff. I was writing about a song a day back then, all styles, everything. It just came out.

Didn't you encounter Steely Dan in the studio back then?

Yes. I walked in off the street while Gary Katz was producing Steely Dan's first record. And I didn't know anything about anything. I walked into the studio and went, 'Hi, I write songs.' And they went, 'Really? Okay, go out there and sing some songs.' So they stopped the recording of the Steely Dan record and they heard me play.

What did they think?

It was pretty much, 'Kid, leave me a tape, babe.'

Before Wicked Lester formed, you worked with future Wicked Lester member Brooke Ostrander, a trained musician. What kind of tracks were you cutting with him at his home in New Jersey?

Brooke had a little four-track and he played keyboards. It was a way for me to record my songs. I'd describe the music we were doing as being like a Badfinger record.

Songs like "Eskimo Sun," "Put On Your Slippers," "About Her." I've got at least two hundred songs sitting around.

Speaking of your unreleased songs, tell me about some of them. Let's start with "Penny Arcade."

It was written at Record Plant. I always was fascinated by the nickelodeon idea at the turn of the century. Sticking a penny and putting it into one of these things. You either get prizes or naked lady would start taking their clothes off. The idea of "Penny Arcade" was really the beginning of "Radioactive." "Penny Arcade" became "Radioactive." (Sings to tune of "Radioactive") "Penny Arcade, yeah yeah, she's radioactive." It basically changed to that.

"Rotten To The Core."

"Rotten To The Core" was really written for Johnny Rotten, believe it or not. We recently cut it. The core riff became "Sweet & Dirty." We just recorded it.

Elements of one of your early songs, "Stanley The Parrot" later became "Strutter."

If you look at the chordal structure you'll hear it. (Sings chordal notes). It's the verse of "Strutter." Paul came up with some of the melody and some of the lyric. I came up with the chordal structure and the riff. And both Paul and I believe we came up with the title "Strutter."

Another one is "Mistake."

It's a kind of "Hard Luck Woman" song. Great song, we're gonna record that someday. It was written for the first album.

How about "Black Moon June" and "Against The Grain," were they songs written circa Wicked Lester or Kiss?

Neither. They were songs that I never did with a band. "Black Moon June" kind of sounds like Jethro Tull. It has a Celtic feel (sings some of the melody). "Against The Grain" kind of sounded like Supertramp (sings some of melody). I wrote it on acoustic guitar. The stuff I was writing then was all over the place. Just anything that would pop out would pop out.

There's a demo circulating of "It's Gonna Be Alright," which is a very strong song.

I like it. It was written in '82. There's so many songs, I'm not sure why we didn't record it. You just pick the ones that rise to the top. I'm as surprised by what comes out as anybody else.

So when you write songs, like with the *Psycho Circus* album, you're not trying to write within the constraints of a certain framework or style.

Right. I mean for the new album, "Within" was written before, "You Wanted The Best" was written in 1977 with the

(Please see Simmons page 30)

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(Simmons from page 28)

different lyric. "Journey of 1,000 Years" but the lyric was written at the end. "We Are One" was written for the record with the record in mind, the whole thing.

*Most fans seem to be happy with the overall stylistic diversity you employ on the new CD.*

We're trying not to be trapped by ourselves. Everybody has a tendency to paint themselves into a corner so you become a prisoner of your own doing. In essence you wind up building your own prison cage. And you only have yourself to blame. So any rule that we make we try to break. That rhymes but that also makes a lot of sense because whatever it is that we think we are, we shouldn't be.

*Okay, getting back to the unreleased tunes, how about "Mongoloid Man"?*

"Mongoloid Man" is a demo I made which is very heavy. I have a demo of it with me and Joe Perry and Michael DesBarres. That'll be on the box set someday. Over the years when something strikes me I immediately go into the studio and do it before I forget it.

*"Rock And Rolls Royce" and "Jelly Roll."*

"Jelly Roll" was the first version that morphed into "Rotten To The Core" which morphed into "Sweet & Dirty."

*You're a recycler.*

Oh, I do it all the time. "Rock And Rolls Royce" became "Love 'Em, Leave 'Em," it's the same riff (sings riff). In fact the chorus to "Rock And Rolls Royce" I ripped off for "Burn Bitch Bum" many years later.

*Getting back to Steve Coronel...*

Actually I feel bad for Steve because Steve was kicked out of Wicked Lester, something about the vibe of it just didn't fit even though Steve and I wrote songs together. The styles really jived.

*There's a new Wicked Lester bootleg featuring early versions of some of the group's songs. Were these done with original lead guitarist Steve Coronel?*

Wicked Lester did do some recording with Steve so maybe that's what on that bootleg. We finished off the entire album and his leads just didn't fit. Steve's stage persona just didn't fit. I speak with him every once in a while. He lives in Queens someplace. He's a terrific artist. Ronnie Leejack (Steve Coronel's replacement), though, was let go from Wicked Lester because this guy would quite literally never stand up when he played, he'd sit. He refused to stand up, he said, 'Hey man, I'm a musician, not an entertainer.' We said, 'Okay, you can be a musician on your ass, you're fired. We're entertainers.' It was a bizarre idea. He basically said, 'Okay, we're gonna play for a record company and that's fine.' So imagine, we're auditioning for Epic Records

and we're standing up, jumping up and down and he's sitting there playing solos. We're going, "Get up!" "No man, I'm a musician. I don't run around like a clown." "Okay, you're fired."

*Gene, you've spoken in the past about Kiss' early songs being very derivative of your influences, The Beatles, The Who, Rolling Stones, The Move, Chuck Berry. At what point in your songwriting did you begin to exert more of yourself and become less emulating your musical heroes?*

I really believe that by the time we had started writing our own songs, even though the influences were clear, they were clearly our songs. You could pick out an influence but you couldn't pick out a chordal structure or a melody and go 'wait a minute, that's "Satisfaction."' You hear a song and go, 'Oh, that's a Kiss song.' You can't say, 'Oh, that's like "Jet Airliner" by Steve Miller which is "All Right Now" by Free. It's exactly the same melody.

*That's interesting. I was playing the guitar chords of "Calling Dr. Love" the other day and it hit me, the opening chords come from another song. "Tin Soldier" by The Small Faces.*

So help me I didn't know that. Somebody showed that to me and I heard it and I went 'yeah.'

*Getting back to my point, when you looked back on Kiss' early work, you thought the band was much more derivative then.*

Well in the sense that I was so knocked out when "Brown Sugar" by the Stones first came out. I loved its simplicity and directness, the title, the idea, the chordal structure, the melody, the harmonics based on the chordal structure. It just floored me. The song's simplicity and beauty made me want to write my own Stones song. So sometimes it just starts from the title and that was "Black Diamond."

*I think Kiss' favorite guitar chord, often employed by The Rolling Stones and The Who is the suspended chord.*

I would say so. It's called a sus4.

*Name one Kiss song you hate that you wish you could burn the master tape. What song would you choose?*

It's kind of a mixed blessing because it's one of our biggest songs. I'm still not crazy about "I Was Made For Loving You." But so what? Of mine, probably "While The City Sleeps."

*When the band does break up, will you Paul remain friends?*

Oh, sure.

*How do you characterize your relationship with Paul?*

It's a big mystery to me. On the surface of it, if a scientist looked at it with a magnify-

ing glass he would see nothing in common. I think a lot of him. He lived in my guest house for many months, he's building a new house. It goes beyond friendship because we don't really hang out. It's not like, I'm gonna go to the movies, I'll call Paul, maybe he'll want to go. It happens sometimes. It's not like I've gotta call Paul 'cause I wanna go do something. But I'm always there for him if he needs me and vice versa. Like when girls go shopping they take their girl friends and go together, we don't do that. There's no real commonalities except for the work ethic and belief in yourself, strength of character. Those kind of things. Maybe the thing works because at the core of it there's a strong connection, except the core is covered by the outer stuff which looks nothing alike. Neither one of us could have been in The Beach Boys or Abba. We both look like we belong in Kiss. But we walk, talk and sound different than each other.

*Select five albums that you own that you think should be in everyone's record collection.*

Patsy Cline's box set, absolutely, I'm very serious, without question. She's one of the best vocalists. (sings Patsy Cline's "Crazy"). She's the Connie Francis of country. *James Brown's Greatest Hits* on King Records. From "Papa's Got a Brand New Bag" to "Please Please Please," just that sound, the way the drums and the bass and the syncopation are almost never together and yet there's a pulse. The Beatles' *White Album*, I love that album because it's so eclectic, it's all over the place. How about *The Hollies Greatest Hits*, a very underrated band, all the way from "Look Through Any Window" to "Bus Stop" to "Carrie Anne" to "King Midas In Reverse," just fabulous, fabulous stuff. The obvious thing is to go for something like Slade or The Move, I love The Move. Okay, Dave Clark Five, they never get any respect, I'll pick their *Greatest Hits*. I love them. I like the simplicity of the songwriting, the chords, great melodies and straight ahead quarters on the drums (imitates Dave Clark's powerful drumming style) and harmonies singing throughout. It's like when Slade did "Run Run Away," they almost sounded like the Dave Clark Five.

*Tell us about Kiss' forthcoming home video The Second Coming.*

It's coming out for Christmas. It'll be a double video with a booklet. It's really almost as if you became the invisible man or if the walls had ears and you're there, it's that intimate. You see the good stuff with the bad. We filmed everything, this guy Tommy Thayer always had a Super 8 camera with him. You actually see us getting together for the very first time, you actually see us arguing, complaining. If we forgot to wipe our asses, it's in here. You see us putting on makeup for the very first time at my house complaining to each other, arguing, the real human stuff. You'll see Peter going down to the boot maker, this Italian guy, Pasquale who worked with us in the '70s. They're arguing back and forth (adopts Italian accent) "Why can't everybody be Italian!" And you see photo sessions, all like you're there. Live clips. You see concerts where I've

lost my voice and Paul is singing "God Of Thunder." You'll see birthdays on-stage, what happens backstage. Everything that you could imagine. It's shocking to me, too because I forget about it, all I remember is the stuff on-stage. It's two and a half hours.

*Since my last interviews I wanted to catch up and have the band rate some of the newer Kiss releases, 1-4 stars starting with Alive III.*

Three stars.

*How would you rate Unplugged?*

I'd give it three and a half stars. I quite like that album. Why? Again, language is limiting and music is an emotional connection, it either connects with you or it doesn't.

*Okay, how about You Wanted The Best, You Got The Best!?*

Three stars. I like it.

*Lastly, rate Carnival Of Souls.*

Well I like that record. I know it wasn't a popular record but I give that a four. I like "Childhood's End." I love that song. We basically said, 'let's make believe this is a brand new band'. At that point we never saw a hope of getting back together with Ace and Peter. So we went, 'forget about all the rules, forget Kiss, forget everything, Let's try to make a home for Eric and Bruce.' So we went away. To me it was a very brave record and I have no regrets.

*Is the Psycho Circus trek Kiss' farewell tour?*

Not by any chance. Unfortunately, having some self respect doesn't come into the quotient (laughs). They're going to have to drag me kicking and screaming off that stage. I am not going anywhere.

*Like the lyrics say in "You Wanted The Best."*

You bet your ass.

*Lastly, Gene, I heard you met Karen Carpenter of The Carpenters back in the '70s. That sounds like an interesting match, fill us in.*

That's true. I really got along with her. She was terrific. She was fascinated by Kiss. She went to see the show that night because the next night The Carpenters were playing. She loved the show, was crazy about it. Never saw anything like it in her life. She called me in my room and said, "Come on down." I thought she wanted to play. So I left my guest in my room and I went downstairs and we sat for hours talking about stuff and music and just life. I was fascinated. There was not a sexual bone in her body that I ever got. She was also fascinated by the idea that there was a girl waiting for me upstairs. "Isn't she getting angry?" "No, she'll be fine, I'll make sure she's happy." She said, "and she just loves you because you're in the band?" "Yes." "Amazing!"

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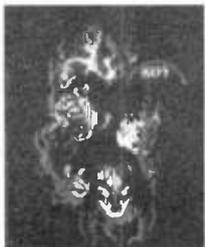
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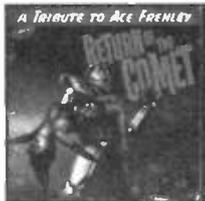
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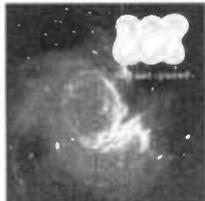
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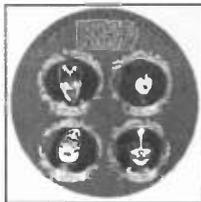
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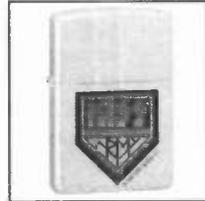
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# Ace Frehley

**A**ce Frehley, affectionately dubbed "The Space Ace," is a master axeman, more comfortable on his own planet than Earth. His raw, uncompromising lead guitar playing is at the heart of Kiss' sound. Evolving as a songwriter through the past two decades, Ace's tunes evoke a typically spacey and hedonistic view of life and love, all in the name of rock 'n' roll glory. Often imitated but never duplicated, Ace's guitar style is lauded by the likes of Pearl Jam, Lenny Kravitz, Metallica and Soundgarden to name but a few. Outside of Kiss, Ace is a talented graphic artist, computer wiz and all around tech head. As an interview subject, Ace is a real treat, peppering his quotes with off the record and off-color jokes that would make Richard Pryor blush.

*Goldmine: Bring us back to the band's first full reunion show at Detroit's Tiger Stadium. What was running through your mind putting on the makeup backstage, was there a mixture of nerves and anticipation?*

**Ace Frehley:** That was one of the few shows where I did get a little nervous for. I was just telling Gene, "I don't know what it is but when we were on tour last time I didn't get nervous." I'm playing sober. I always used to have a couple of drinks before I went on stage. I talked to my therapist about it and she said it's probably due to the fact that you have a lot more self confidence, a lot higher self esteem and you're an established icon now in the world. So there's really nothing to be afraid of when you walk out because you can do no wrong.

*It must have been surreal looking to your left and right seeing Paul and Gene in full makeup?*

We did dress rehearsals for a week at Cobo Hall so by opening night it wasn't that weird to look at them. But it was fun for the first time being back in front of a big audience. I'm really looking forward to opening night, Halloween, because now that we've got two hundred shows under our belt, we'll add three or four new songs from the record and maybe a couple of old ones we haven't done. Right now we're in the middle of getting ready physically for the tour too. It's easier because I know what to expect, I'm working with the same trainer. We're good buddies, we go out and have dinner together. In '66 when I met him I didn't know him. Now he knows how to work my body, how far to push me, how far not to and how

to get the best results in the quickest amount of time.

*How about playing-wise?*

**Playing?** Guitar has never been easier for me (laughs). Back when I was re-learning the solo for "100,000 Years" it was hard, now I can do it with my eyes closed. I played it two hundred shows (laughs). But when I listened to it for the first time again back in '96 I was goin' "when the fuck did I write this, it's so bizarre!"

*What was it like being back with the band again?*

I think it was a lot easier, I got a lot more respect from the guys because I didn't walk in drunk or ten hours late. We communicate much better now because we're on the same level plus in the interim those guys, whether they realize it or not, I had produced four albums without them. I learned how to engineer with my own studio. I learned a lot. I used to walk into the studio and be intimidated. Now I feel at home in the studio. I'm the one that's asking the questions, "which kind of compressors have you got, give me an Eventide digital delay" 'cause I know everything. I'm working with pro tools now which is so cool because it allows you to do anything

*You've always been a tech head.*

We used pro tools for the album. We recorded the drums originally on analog tape and then we transferred it to one inch digital tape. Once something's broken down into digital and if you send it into pro tools you can do anything. If a drum beat is off you can shift it slightly. If one of the vocals is great except for one note which is slightly flat or sharp you can change the pitch of it and nobody will know (laughs). So in reality, somebody who is really good with pro tools can bring in a really shitty band and make 'em sound great (laughs). The only problem is you could make a great album but what happens when you go on tour? They can't reproduce it.



*Hopefully you'll pull out some gems that haven't been played live ever. Are you gonna do "Rocket Ride"?*

We played around with "Rocket Ride." I'm still pushing for "Parasite." We're fooling around with "She." There's a few others.

*Are there any Kiss songs that you would have loved the band to perform?*

One song I always wanted to play live was "Hard Times." The only problem with that is I just don't know if Peter would be able to recreate that feel that Anton did on the record Peter's playing better than ever. Anton plays one way and Peter plays another way. That's the one song that I always wanted to do live with Kiss but I don't know if it would work with us

*Do you think Bruce Fairbairn really understood what Kiss was all about?*

No. I had a lot of arguments with him about the mixing because the original mixes I heard had the harmonies too loud and the guitars and the drums weren't loud enough. I said, "this sounds way over produced, you've got to get more of a raw sound. You've got to hear the drums and the guitars. That's Kiss!" I remixed "Into The Void," took me four hours. When I heard the original mix I wasn't happy with it at all. I flew in, heard the mix, I called up Gene and I called up Bruce Fairbairn I said I wanted to go in and remix that tonight. I won't be able to sleep. I went in, they were very accommodating and they were nice enough to accommodate me. They said "if you think you can improve it, improve it." So we went in there

(Please see Frehley page 36)

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LOVE/HATE - SHE'S AN ANGEL (E) Poster Bag \$8.00
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MEGADETH - ANARCHY IN THE UK; Etched Vinyl; Clear Sleeve \$9.00
METALLICA - HERO OF THE DAY (E) \$10.00
METALLICA - WHEREVER I MAY ROAM (E) GC \$11.00
NAPALM DEATH - THE WORLD KEEPS TURNING (E) \$10.00
NUCLEAR ASSAULT - FIGHT TO BE FREE (E) \$10.00
JIMMY PAGE & PUFF DADDY - COME DANCE WITH ME (E) \$10.00
RAINBOW - JEALOUS LOVER VG + + \$6.00
ROLLING STONES - SAINT OF ME (E): 2 Record Limited Edition, Rare \$15.00
ROLLING STONES - OUT OF CONTROL (E): 2-Record Limited Edition, Sticker on Die-Cut Cover \$15.00
RUNAWAYS - MAMA WEER ALL CRAZEE NOW EP \$9.00
SCORPIONS - RHYTHM OF LOVE (E) \$7.00
SCORPIONS - PASSION RULES THE GAME (E) \$8.00
SEPTULTURA - ARISE (H) \$10.00
SEPTULTURA - UNDER SIEGE (H) \$10.00
WARLOCK/DORO - UNHOLY LOVE; Promo \$6.00
WHITESNAKE - FOOL FOR YOUR LOVING (E); White Vinyl \$10.00
WHITESNAKE - GIVE ME ALL YOUR LOVE (E) \$7.00

CD SINGLES

All CDs are 5" and are in plastic cases with insert unless noted; Paper Cover = PC; Digipak = DP

- AEROSMITH - I DON'T WANT TO MISS A THING #1 & #2 (E) \$10.00@
AEROSMITH - PINK (AU) \$10.00
AEROSMITH - CRAZY (G) \$11.00
AEROSMITH - SWEET EMOTION (AU) \$11.00
AEROSMITH - LIVIN' ON THE EDGE (E) \$11.00
AEROSMITH - HOLE IN MY SOUL #1 (E) \$10.00
ANTHRAX - NOTHING (G) \$10.00
ANTHRAX - BLACK LODGE (G) \$10.00
ANTHRAX - IN MY WORLD (E) \$10.00
ALICE COOPER - LOST IN AMERICA (A) PC \$11.00
ALICE COOPER - HOUSE OF FIRE (E) PC \$11.00
ALICE COOPER - BED OF NAILS (E) PC \$11.00
DEEP PURPLE - BLACK NIGHT '95 (E) # d \$12.00
DEF LEPPARD - WORK IT OUT #1 & #2 (E) \$10.00@
DEF LEPPARD - SLANG (A) PC \$11.00
DEF LEPPARD - TWO STEPS BEHIND (G) \$11.00
DEF LEPPARD - BREATHE A SIGH #1 & #2 (E) \$10.00@
DEF LEPPARD - ALL I WANT IS EVERYTHING #1 & #2 (E) \$10.00@

CD SINGLES

- BRUCE DICKINSON - ALL THE YOUNG DUDES; Promo \$8.00
DIO - HEY ANGEL (E) PD \$11.00
EXTREME - HIP TODAY (E) \$7.00
FAITH NO MORE - EVIDENCE (E) \$10.00
FOO FIGHTERS - WALKING AFTER YOU (E) \$10.00
LITA FORD - HUNGRY (E) \$11.00
GUNS 'N ROSES - CIVIL WAR (G) \$11.00
GUNS 'N ROSES - YOU COULD BE MINE (E) PC \$11.00
GUNS 'N ROSES - SINCE I DON'T HAVE YOU (F) \$11.00
HELLOWEEN - HEY LORD (E) CD-ROM \$10.00
HELLOWEEN - I CAN (E) \$10.00
HELLOWEEN - POWER (E) \$11.00
HOLE - CELEBRITY SKIN (E) \$10.00
IRON MAIDEN - ANGEL & THE GAMBLER #1 & #2 (E) DP \$11.00@
IRON MAIDEN - MAN ON THE EDGE #1 (E) Box \$14.00
IRON MAIDEN - LORD OF THE FLIES (A) \$12.00
IRON MAIDEN - FROM HERE TO INFINITY (E) DP \$12.00
IRON MAIDEN - FEAR OF THE DARK LIVE (E) # d DP \$14.00
IRON MAIDEN - FUTUREAL (E) DP; Poster \$10.00
IRON MAIDEN - THE ANGEL & THE GAMBLER #1 & #2 (E) DP \$10.00@
JOAN JETT - LOVE HURTS (E) \$12.00
JOAN JETT - I LOVE ROCK & ROLL (G) \$10.00
KISS - UNHOLY (G) \$15.00
KISS - GOD GAVE ROCK & ROLL TO YOU II (G) \$15.00
KISS - I WAS MADE FOR LOVING YOU (G); Make-Up Cover \$10.00
KISS - WE ARE ONE (E) \$10.00
KISS - PSYCHO CIRCUS (E) \$10.00
KISS/PETER CRISS - BETH (E); New Version \$10.00
LED ZEPPELIN - WHOLE LOTTA LOVE/TRAVELING RIVERSIDE; BLUES/BABY COME ON HOME (A); Gold CD \$10.00
MARRILION - THESE CHAINS (E) \$10.00
MARRILION - DOPE SHOW #1 & #2 (E) \$10.00@
MEGADETH - TRUST (H) \$10.00
MEGADETH - SWEATING BULLETS (H) \$11.00
MEGADETH - SYMPHONY OF DESTRUCTION (H) \$11.00
MEGADETH - FORECLOSURE OF A DREAM; Promo \$7.00
METALLICA - FUEL 6-TRACK EP (J) \$19.00
METALLICA - FUEL #s 1, 2, & 3 (E) \$10.00@
METALLICA - UNFORGIVEN #s 1, 2, & 3 (E) \$10.00@
METALLICA - THE MEMORY REMAINS #1 & #2 (E) \$10.00@
METALLICA - UNTIL IT SLEEPS #1 & #2 (E) \$11.00@
METALLICA - ONE (3 VERSIONS) (G) \$12.00
MOTLEY CRUE - HOME SWEET HOME (REMIX) (G) \$10.00
MOTLEY CRUE - DR. FEELGOOD (G); 3" PC \$12.00
OZZY OSBOURNE - SEE YOU ON THE OTHER SIDE (E) \$10.00
OZZY OSBOURNE - BACK ON EARTH (E) \$10.00
OZZY OSBOURNE - I JUST WANT YOU (AU); DP \$11.00
OZZY OSBOURNE - PERRY MASON (AU); DP \$11.00
PAGE & PLANT - KASHMIR (F) PC \$11.00
PAGE & PLANT - THANK YOU (G) PC \$12.00
PAGE & PLANT - GALLOW'S POLE #1 (E) \$11.00
PAGE & PLANT - GALLOW'S POLE #2 (E) DP \$12.00
COVERDALE/PAGE - TAKE ME FOR A LITTLE WHILE (E) \$12.00
COVERDALE/PAGE - TAKE ME FOR A LITTLE WHILE (H); PC \$12.00
PANTERA - 5 MINUTES ALONE (G) \$11.00
PANTERA - WALK (G) \$11.00
PANTERA - I'M BROKEN #1 & #2 (G) \$10.00@
QUEENSRYCHE - BRIDGE #2 (E) \$11.00
ROLLING STONES - OUT OF CONTROL #1 (E) \$10.00
ROLLING STONES - OUT OF CONTROL #2 (E) Clear CD \$10.00
SCORPIONS - YOU AND I (G) \$10.00
SCORPIONS - BELIEVE IN LOVE (E) PC \$10.00
SCORPIONS - DON'T BELIEVE HER (E) \$10.00
SCORPIONS - PASSION RULES THE GAME (E) \$10.00
SEPTULTURA - CHOKE (E) \$10.00
SEPTULTURA - RATAMAHATTA (E) \$10.00
SEPTULTURA - ROOTS BLOODY ROOTS #1 & #2 (E) \$10.00@
SLAYER - SERENITY IN MURDER (G) \$11.00
SMASHING PUMPKINS - DAPHNE DESCENDS (E) \$10.00
SOUNDGARDEN - PRETTY NOOSE (E) & (G) \$10.00@
SOUNDGARDEN - BLACK HOLE SUN #1 & #2 (E) \$10.00@
SWEET - BLOCKBUSTER (F) \$10.00
WHITE ZOMBIE - ELECTRIC HEAD PT. 2 (E) \$11.00
WHITE ZOMBIE - SUPER-CHARGER HEAVEN (A) \$11.00

PROMO CDs

CDs come in plastic cases without inserts unless noted, Picture Insert = PI; Paper Cover = PC, Digipak = DP

- AEROSMITH - LIVIN' ON THE EDGE PI \$7.00
AEROSMITH - LIVIN' ON THE EDGE (2-TRACK) plain PC \$6.00
AEROSMITH - HOLE IN MY SOUL PI \$7.00
BIOHAZARD - AFTER FOREVER PI \$7.00
BIOHAZARD - HOW IT IS \$5.00
CULT - EDIE \$3.00
DEF LEPPARD - WORK IT OUT PC \$7.00
DEF LEPPARD - ALL I WANT IS EVERYTHING; Promo Sticker \$6.00
DREAM THEATER - BURNING MY SOUL \$7.00
DREAM THEATER - YOU NOT ME \$7.00
DREAM THEATER - HOLLOW YEARS \$7.00
GODFATHERS - CRUSH MY SOUL PC \$6.00
JUDAS PRIEST - BULLET TRAIN \$7.00
KING'S X - WE ARE FINDING OUT WHO WE ARE PI \$7.00
MARRILION - TOURNIQUET \$7.00
MARRILION - MAN THAT YOU FEAR \$7.00
MARRILION - LONG HARD ROAD OUT OF HELL PI \$7.00
MEGADETH - FORECLOSURE OF A DREAM PI \$7.00
MEGADETH - ALMOST HONEST (SABER MIX) \$7.00
METALLICA - FUEL PI \$9.00
METALLICA - THE MEMORY REMAINS PI \$9.00
METALLICA - NOTHING ELSE MATTERS \$8.00
MINISTRY - JUST ONE FIX (3 MIXES) \$7.00
MONSTER MAGNET - TWIN EARTH PC \$6.00

PROMO CDs

- GARY MOORE - OH PRETTY WOMAN PI \$7.00
COVERDALE/PAGE - PRIDE AND JOY PC \$9.00
COVERDALE/PAGE - TAKE ME FOR A LITTLE WHILE Plain PC \$7.00
PANTERA - 101 PROOF SAMPIER \$8.00
ROBERT PLANT - HURTING KIND PI \$9.00
PRIMUS - OVER THE FALLS PI \$7.00
SAVATAGE - HANDFUL OF RAIN PI \$7.00
SLAYER - STAIN OF MIND PI \$8.00
SOULFLY - SOULFLY ADVANCE ALBUM \$12.00
SUICIDAL TENDENCIES - NOBODY HEARS PI \$6.00
THERAPY - NASTEA/TEETHGRINDER \$6.00
VAN HALEN - CAN'T STOP LOVIN' YOU \$7.00
WHITE ZOMBIE - I'M YOUR BOOGIE MAN \$6.00
WHITE ZOMBIE - BLACK SUNSHINE (2-TRACK) PC \$7.00
WHITE ZOMBIE - BLACK SUNSHINE (3-TRACK) PC \$7.00
WHITE ZOMBIE - ELECTRONIC HEAD PT. 2 Plain PC \$6.00
ROB ZOMBIE - THE GREAT AMERICAN NIGHTMARE \$6.00

CDs

- CANNIBAL CORPSE - GALLERY OF SUICIDE (E) Ltd DP \$20.00
DEEP PURPLE - MACHINE HEAD - 25th ANNIVERSARY EDITION (E) 2-CD; CD #1 is a Remix by Roger Glover, CD #2 is the Original Mix Digital Remaster; 3 Bonus Songs; Special Slipcase & Booklet \$27.00
DEF LEPPARD - SLANG/BONUS CD (J) 2-CD \$39.00
DIAMOND HEAD - FRIDAY ROCK SHOW SESSIONS (E) \$23.00
FISH - VIGIL (E); Remaster; 5 Bonus Songs \$23.00
HELLOWEEN - BETTER THAN RAW (J); Bonus Song \$30.00
HELLOWEEN - THE TIME OF THE OATH (J) 2 Bonus Songs \$29.00
IRON MAIDEN - VIRTUAL XI/BONUS CD (J) 2-CD \$32.00
KISS - PSYCHO CIRCUS (J) Cardboard GC & Slip-Case, 2 Bonus Songs \$28.00
KISS - ALIVE III (E); Bonus Song "TAKE IT OFF" \$24.00
KISS - GREATEST (A); Gold CD; Ltd. Slip-Case \$26.00
KISS - KISS MY ASS (A); Gold CD; covers; Bonus Song "UNHOLY" \$29.00
KISS - KISS MY ASS (E); Bonus Song "UNHOLY" \$29.00
KISS/ACE - SPACEWALK (C); Ace covers \$19.00
KISS - KILLERS (G); Hits & 4 Unreleased Songs \$24.00
KISS - YOU WANTED THE BEST (J); Bonus Song \$36.00
MARRILION - RADIATION (J) 2 Bonus Songs \$28.00
MARRILION - MISPLACED CHILDHOOD (E) 2-CD; Bonus CD with Demos & Non-Album Songs; Remastered \$25.00
MARRILION - BRAVE (E) 2-CD; Bonus CD with Demos & Non-Album Songs; Remastered \$25.00
METALLICA - BAY AREA THRASHERS (THE EARLY YEARS) (E) 1981 Concert featuring DAVE MUSTAINE \$17.00
MOTLEY CRUE - RAW TRACKS (J); Unreleased \$24.00
MOTLEY CRUE - RAW TRACKS II (J); Unreleased \$27.00
OZZY OSBOURNE - JUST SAY OZZY; Orig. Long Box \$16.00
OZZY OSBOURNE - OSMOSSIS (J) 2 Bonus Songs \$36.00
OZRIC TENTACLES - SPICE DOUBT (E); Live in Studio; Limited Edition Slip-Case \$22.00
PAGE & PLANT - WALKING INTO CLARKSDALE (J); Bonus Song \$28.00
PAGE & PLANT - WALKING INTO CLARKSDALE (E) Limited Edition Fold-Out Cover \$27.00
PAGE & PLANT - NO QUARTER (E) Bonus Song "WAH WAH" \$27.00
JIMMY PAGE - DEATH WISH II SOUNDTRACK (E) \$24.00
PANTERA - LIVE EP (J) \$25.00
PINK FLOYD - THE PIPER AT THE GATES OF DAWN - MONO MIX (E) Limited Edition Box; Mono Mix features noticeable differences, incl. Organ Intro on "INTERSTELLAR OVERDRIVE"; 4 Photo Prints, Special Booklet \$26.00
RAINBOW - STRANGER IN US ALL (J); Bonus Song \$36.00
ROGER WATERS - WHEN THE WIND BLOWS (G) \$23.00
ROLLING STONES - NO SECURITY (J); Bonus Song \$28.00
ROLLING STONES - FLASHPOINT (G); Remastered \$15.00
ROLLING STONES - STILL LIFE (G); Remastered \$15.00
ROLLING STONES - LOVE YOU LIVE (G) 2-CD; Remastered \$22.00
SLAYER - DIABLOS IN MUSICA (J) 2 Bonus Songs \$29.00
UFO - WALK ON WATER (J) \$35.00
WASP - KFD (J); Different Songs than USA \$35.00

LPs

All USA Records are Mint & Still Sealed unless graded. Original Issue unless noted.

- ACCEPT - FIRST ALBUM (G) VG + + \$9.00
ACID REIGN - OBNOXIOUS (E) \$9.00
ANTHRAX - PENKUFESIN (G) \$13.00
ANTHRAX - PERSISTENCE OF TIME (E) Picture Disc \$16.00
BIOHAZARD - STATE OF THE WORLD ADDRESS; Orange Vinyl \$10.00
BLACK SABBATH - REUNION (E) 2-LP; live plus 2 New Studio Songs, all with Original Lineup (OZZY'S BACK!) \$25.00
CANNIBAL CORPSE - GALLERY OF SUICIDE (E) \$16.00
CATHEDRAL - THE ETHERAL MIRROR (E) \$17.00
CONFESSION - CONDEMNED (E) \$15.00
DEEP PURPLE - NOBODY'S PERFECT (G) 2-LP; GC \$20.00
DEEP PURPLE - SMOKE ON THE WATER (R) Mark II Hits \$15.00
DEEP PURPLE - MADE IN JAPAN - 25th ANNIVERSARY EDITION (E) 2-LP; Purple Vinyl, 3 Bonus Songs, GC \$26.00
DEF LEPPARD - VAULT (E) Hits & Rarities, 2-LP \$25.00
DEF LEPPARD - HIGH 'N' DRY 1st Issue; Different Mixes; VG + \$7.00
DESTRUCTION - RELEASE FROM AGONY (G); White Vinyl; VG + + \$12.00
DOORS - L.A. WOMAN; 180 gram Vinyl \$28.00
DOORS - THE DOORS (E); 180 gram Audiophile Vinyl \$26.00
ENTOMBED - WOLVERINE BLUES (E) \$16.00
ENTOMBED - TO RIDE, SHOOT STRAIGHT (E) 2-LP \$21.00
GUNS 'N ROSES - USE YOUR ILLUSION I & II 2-LP \$23.00@
GUNS 'N ROSES - THE SPAGHETTI INCIDENT; Orange Vinyl \$10.00
HELLOWEEN - THE BEST, THE REST, THE RARE (G) 2-LP \$19.00
HELLOWEEN - WALLS OF JERICHO; VG + + \$10.00
JIMI HENDRIX - SOUTH SATURN DELTA (E) 2-LP; 180 gram Vinyl; 7 Unreleased Recordings, GC \$28.00

LPs

- JIMI HENDRIX - FRIST RAYS OF THE NEW RISING SUN (G) 2-LP; GC; features several Unreleased and some New Remixes \$28.00
JIMI HENDRIX - ARE YOU EXPERIENCED (G) 2-LP; 2nd LP has Bonus Songs; Different Cover than USA; GC; 180 gram \$28.00
IRON MAIDEN - VIRTUAL XI (E) 2-LP; 180 gram Vinyl; GC \$28.00
IRON MAIDEN - FEAR OF THE DARK (E) 2-LP \$22.00
IRON MAIDEN - NO PRAYER FOR THE DYING (E) \$17.00
IRON MAIDEN - IRON MAIDEN; Orig. Harvest Label; VG + + \$10.00
IRON MAIDEN - THE NUMBER OF THE BEAST; Original Harvest Label; VG + + \$10.00
JUDAS PRIEST - 98 LIVE MELTDOWN (E) 2-LP \$29.00
KISS - THE ELDER; GC; Custom Sleeve; M/VG + + \$25.00
KISS - PAUL STANLEY; Picture Disc; VG + + \$59.00
KISS - YOU WANTED THE BEST 2-LP; Bonus Song "NEW YORK GROOVE" \$18.00
KISS - MTV UNPLUGGED 2-LP; Bonus Song \$18.00
KISS - KISS MY ASS; GC; Red Vinyl \$15.00
KISS - KISS MY ASS (E); Red Vinyl \$20.00
KISS - CREATURES OF THE NIGHT; Picture Disc; GC \$29.00
KISS - CREATURES OF THE NIGHT; Green Glow In The Dark Vinyl; GC \$25.00
KISS - DESTROYER; RCA Record Club issue; VG + + \$10.00
KISS - DYNASTY; Orig. Custom Label; VG + + \$8.00
KISS - DOUBLE PLATINUM 2-LP; Metallic GC; VG + + \$10.00
KISS - UNMASHED VG + + \$8.00
KISS - ASYLUM M- \$8.00
KISS - LICK IT UP; Lyric Sleeve; M- \$8.00
KISS/ACE - FRITZLEY'S COMET VG + + \$7.00
KISS/ACE - LIVE + 1 M/VG + + \$7.00
KISS/VA SAMPIER - THE HEAVY WAY (H) VG + + \$9.00
KISS/VA SAMPIER - POWERCHORDS M- \$7.00
KREATOR - ENDLESS PAIN (G) VG + + \$9.00
KREATOR - EXTREME AGGRESSION (G) \$14.00
LOUDNESS - DISILLUSION (F) VG + + \$8.00
METALLICA - BAY AREA THRASHERS (E) Picture Disc \$20.00
METALLICA - GARAGE DAYS RE-REVISITED (Mexico) Picture Disc \$35.00
METALLICA - LOAD 2-LP; GC \$14.00
METALLICA - FE-LOAD 2-LP; GC \$14.00
NUCLEAR ASSAULT - SURVIVE (E) Picture Disc \$17.00
ONSLAUGHT - IN SEARCH OF SANITY (E) \$11.00
PAGE & PLANT - WALKING INTO CLARKSDALE (E) 2-LP \$29.00
PANTERA - OFFICIAL LIVE 2-LP; GC \$14.00
PARADISE LOST - DRACONIAN TIMES (E) Picture Disc \$19.00
PINK FLOYD - 30th ANNIVERSARY 7-LP BOX (E) Each LP has Special Labels, Sticker & Print, features PIPER AT THE GATES OF DAWN (MONO), RELICS (New GC), WISH YOU WERE HERE (New GC), ATOM HEART MOTHER, DARK SIDE OF THE MOON, THE WALL, & ANIMALS; each Cover is a GC \$163.00
PINK FLOYD - PULSE (E) 4-LP Box with Deluxe 12"x12" Hardcover Photo Book; Bonus Song & "ONE OF THESE DAYS" \$68.00
PINK FLOYD - 30th ANNIVERSARY BOX & PULSE BOX (E) Special price when ordering both at the same time \$199.00
POISON - OPEN UP AND SAY AHI! Uncensored Cover \$10.00
QUEENSRYCHE - PROMISED LAND \$13.00
RUNAWAYS - AND NOW (E) \$10.00
SAXON - CRUSADOR (F) GC; VG + + \$9.00
SAXON - THE ENGLE HAS LANDED (F) VG + + \$8.00
SCORPIONS - VIRGIN KILLER (G) Reissue \$12.00
SEPTULTURA - SCHIZOPHRENIA (G) \$13.00
SLAYER - DIABLOS IN MUSICA 2-LP \$17.00
SLAYER - DIVINE INTERVENTION \$11.00
SOUNDGARDEN - DOWN ON THE UPSIDE (E) 2-LP; Clear Vinyl GC \$24.00
TIGERTAILZ - BEZERK (E) GC \$22.00
VOIVOD - DIMENSION HATROSS (E) \$13.00
WARLOCK - TRUE AS STEEL \$11.00
WARLOCK - TRUE AS STEEL; Promo Label; VG + + \$11.00
ROB ZOMBIE - HELLBILLY DELUXE; Picture Disc \$16.00

VIDEOS

- BOWIE - THE OUTSIDE TOUR 1995 Complete Concert (including NIN) Meadow Lands, NJ 9-28-95 \$25.00
DAVE GILMOUR - FRACTALS; Dave's spacey soundtrack to the stunning visuals of fractal art \$27.00
MARRILION - BRAVE \$25.00
PINK FLOYD - THE WALL LIVE IN LONDON 1981; Pro Multi-Camera with great close-ups, VG + quality color, 1st time available! \$25.00
PINK FLOYD - THE WALL LIVE IN NASSAU COLISEUM; Complete Pro Shot Concert in New York 2-27-80 \$25.00
PINK FLOYD - VIDEO ANTHOLOGY 2 Video Set 1967-1994; With Rare Syd Barrett Footage \$49.00
RUSH - HOLD YOUR FIRE; Live in Toronto 3-7-88; Pro Shot with great close-ups \$25.00
ROGER WATERS - THE WALL BERLIN 90 PROMO BOX 12"x12" Box; complete concert video with Promo Cover & Promo Label 2-CD Special Promo Booklet Very Rare! \$250.00
ROGER WATERS - WALL '90 REHEARSALS; features the debut of "THE HAVERLY OF BEING OUT OF RANGE" \$26.00
ROGER WATERS - THE PROS AND CONS OF HITCH HIKING; SPECIAL features rehearsal with Eric Clapton, Music Videos, Documentary & Interviews \$25.00

BOOKS

- SYD BARRETT - LOST IN THE WOODS - New Biography that is well researched through interviews with Syd's family, friends, associates, & music people; 344 pages; Rare Photos! \$20.00
SYD BARRETT - CRAZY DIAMOND; The ultimate Syd biography from his early childhood, his founding PINK FLOYD, his solo career and his life after music; many Rare Photos \$16.00
BLACK SABBATH - WHEELS OF CONFUSION 240 p in-depth biography, many Rare Photos \$15.00
KISS - LIVE! Make-Up Concert Photos \$10.00
KISS - REVENGE IS SWEET; Biography on history of band, many Great Photos (Color and B&W) \$20.00
PINK FLOYD - IN THE FLESH - THE COMPLETE PERFORMANCE HISTORY (E) Listing of all concerts from 1965 thru 1994, incl. Set Lists; Hardcover; Great Color and B&W Photos, Art, & Illustrations incl. Posters, Tickets, Ads, etc. 256 p \$29.00
PINK FLOYD - AN ILLUSTRATED HISTORY BY PATRICK HUMPHRIES (E) many Rare Photos (most unpublished); biography 123 p Hardcover \$28.00
PINK FLOYD - SAUCERFUL OF SECRETS; most detailed biography on band from beginning to 89; 312 p Rare Photos \$12.00

KISS COLLECTIBLES

- 1996/1997 REUNION TOUR PROGRAM \$12.00
MUSIC LIFE MAGAZINE (J) - PAUL on cover \$12.00
GUITAR MAGAZINE APRIL 1994 - ACE (Make-Up) on cover \$6.00
1999 CALENDAR All Make-Up Photos \$10.00
1998 CALENDAR All Make-Up Photos \$8.00
ACE FRETHER ROCK CARD SET 2 Card Set \$1.00
UNUSED CONCERT TICKET - Jackson, MS 11-13-87 \$9.00

(Frehley from page 34)

and I think we got a better mix.

Acc, did you write many songs for the new record?

Oh yeah, I tracked like five or six new songs with Anton (Fig) up at my new home. I've got a twenty-four track digital studio in the basement.

When you sat down to write for *Psycho Circus*, did you specifically try to cater your writing to falling within the confines of the band's vintage makeup sound?

Nope. I just write what's on my mind, I don't really think about it. My style really hasn't changed as far as my songwriting. I think if you pulled a song off of *Trouble Walkin'* or you pulled my song "Into The Void," my style hasn't really changed that much. I think I've just improved as a songwriter and improved as a guitarist. My singing's gotten better. Your voice is like a muscle, the more you use it, the stronger it gets. It's amazing. The more practice, the better you play.

Acc, was it fun to put together the backwards guitar part on "Within"?

The backwards part on "Within"? I'm not sure I even did that (laughs) but I'm going to be doing it live.

Acc, tell us about "Into The Void."

I thought that song was one of the strongest songs I presented first to the band. There's another one Sebastian Bach and I wrote called "You Make It Hard For Me." That'll probably end up on the next Kiss album if we do one or if it ends next year, I'll probably get a solo deal and put it on my solo album.

The melody of the verse reminds me of "Mr. Blackwell" from *The Elder*.

I hear it in my head what you're talking about. I wrote it with my friend Karl Cochran who played bass for me on my last tour as a solo artist. Even though he was playing bass with me, his main instrument is lead guitar. He came up with the riff and basically I just added the arrangement, changed some chords, and wrote the bridge, wrote all the lyrics. Once I presented the song to the band and we decided we were going to track it, Paul helped me arrange it so it would breathe a little more. He said, "let's open it up and let one measure drone, let it breathe a little." He also came up with that high guitar part which goes through the chorus. I think it's a real good hook.

Many fans have been saying "Into The Void" sounds the most like Kiss.

It makes me feel good. The reality is "Into The Void" is the only song where all four of us really collaborated on it, all gave input.

How was it different on the other tracks?



There were other songs that were just written by Paul and I had no input on it, Gene had no input on it. Some of Gene's songs were already set, the arrangement and everything. He brought it in and we tracked them the way they were.

How did you divide up the guitar work on the album, as Paul plays a few guitar solos too.

How did we divide it up? Whoever was around and whatever sounded good (laughs).

Would you both play rhythm tracks together?

I played rhythm on "Into The Void" (laughs).

How about some of the other tracks?

You know, I don't even remember what rhythm I played. It was mostly solo work I did and vocals, I did some harmonies on "You Wanted The Best." I did some lead vocals, we all trade off lead vocals on that song.

It's interesting, on "Raise Your Glasses," in the guitar solo that Paul plays, near the end of it, he plays a lick from one of your Kiss solos.

I know. I'm not sure what song it's from. Just too many solos running through my head (laughs).

It sounds like you on lead but it's Paul.

I find it flattering when Paul tries to come up with a solo, he tries to make it sound like my style. I don't know if he does it intentionally or subconsciously, after working with me on and off for so many years. But it works. As far as I'm concerned it doesn't matter to me who plays what, obviously I'm going to be doing the solos live. Whatever it takes to make a great record, we do it.

How do you think Paul's improved as a guitarist?

He's improved dramatically, as a musician and as a songwriter. His vocal range has far exceeded anybody in the band. He can sing higher than he ever could before, I think he spans three or four octaves. He's got an incredible range, much more so than he did

in the Seventies. His lead playing has really improved, he's playing better than ever.

One thing I miss about the record, perhaps it's in the way Fairbairn mixed it, is there's no real separation with your rhythm part and Paul's, it sounds like one big guitar.

That's the way they wanted to mix it. I don't have a problem with it. I think music changes and I still think the album has the Kiss signature on it. Everybody I've spoken to says it's far exceeded anybody's expectations.

The verses "You Wanted The Best" deal with the band's differences, how are the group getting along nowadays?

We have meetings now and we talk it out. In fact we had a real heartfelt meeting a couple days ago. We walked out of the room hugging each other and everybody was feeling good. A lot of times you keep things pent up. Everybody said what was on their mind and what was bothering everybody about everybody else. Everybody took it like a man and everybody admitted wherever they had fucked up, they fucked up. Most of the fuck ups were me (laughs). Nah, just kidding. To be honest with you, we've all admitted it, if it wasn't for the band, we probably wouldn't be hanging out with each other 'cause all four of us are so different and so diversified in our interests. But the bottom line is there's a chemistry that the four of us generate that we all sense and we can't put our finger on it. That chemistry in conjunction with the fact that we each created our own character and it just worked. And the audience goes ape shit which makes it special for us and makes us enjoy and respect each other.

Do you have a favorite song on the record written by another member?

Yeah, "Psycho Circus."

There are many rumors flying about outside musicians playing on *Psycho Circus*. Set the record straight. First, is Peter playing drums on the entire record.

No one played on the whole record. I didn't play on every song, Gene didn't play bass on every song. Paul didn't play rhythm on every song. Peter didn't play drums on every song.

Who did?

I have no idea. Getting back to who played what on what to me isn't important. I really don't want to go any further than that. But the bottom line is the sound of Kiss is on the record and Peter's going to be playing "Into The Void" live, "Within" live. He's gonna be doing "Psycho Circus." Those are the three killer tracks we decided to start off the tour with playing live. We may change that down the road.

It's also been said that Bruce Kulick plays lead guitar on two songs, "Within" and "Dreamin'." I'll be honest, it sounds like it could be Bruce playing on those two songs.



© Bob Gruen/Sir File

**Kiss in the original *Destroyer* costumes during their 1977 Japanese tour.**

If Bruce was on the record I didn't see him in the studio. I haven't seen Bruce Kulick since I saw him perform with his band Union. I just shook his hand and said "good to see ya, (laughing) no hard feelings." All I know is I never saw Bruce in the studio, I swear to God. I have no idea of what Bruce did. Bruce may have worked on some demos. You know what happens, when Paul and Gene go into the studio in L.A., a lot of times 'cause I live back East, they might use Bruce or Eric (Singer) or whoever is around. For my demos I used Anton Fig and I used Karl Cochran. If I would have done that in a studio in Manhattan people would probably have said, 'so Anton's playing on the album?' When you do twenty four track demos people think that's gotta be part of the album. We re-cut when we went into One On One studios.

*Tell us about the 3-D stage show planned for the new tour.*

I'm really excited about the 3-D effects. We flew to Dallas last week and we did a video for "Psycho Circus." We were doing it behind a blue screen, a chroma key for the 3-D video. There was one part at the end of the solo where I shoot a rocket into the lens of the camera. I'm a pretty good shot and they wanted me to get it right into the lens which is about three inches in diameter and I'm standing like twenty five feet away. I'm hitting it two feet off to the left, two feet off to the right, two feet below. And they're going, "Ace, you've gotta get it right into the

lens" I'm going, "Jesus Christ, I've got one rocket left." Everybody's sitting there tense, you could feel the tension in the room. I go, "I'm gonna nail it." I hit the button and the rocket went right into the lens and whited out the whole picture (laughs). I think I might have burnt out the filament (laughs). Anyhow, I'm really impressed by the 3-D effects. I'm working with the programmers right now because I did the morph for the last tour. They're gonna give me the software they use, I'm gonna get an SGI machine, silicone graphic, which is the machines they use in films like *Titanic* and *Terminator 2*. They're the fastest machines on the planet. I'm sure the 3-D will be used in all our solos and during the course of the show, on the screens with certain moves that we do... For instance in the beginning of "Detroit Rock City" where the three of us have our guitar necks together, if we stick our necks out, they're gonna look like they're going into your face, even if you're sitting three hundred rows back. and you got the polarized glasses on. It's gonna have depth. Then only thing I'm worried about is are people going to be looking at the screen more than us? (laughs). I mean I found myself doing that at the Stones concert at Giants Stadium. I was watching the screen more than the band sometimes. But see, we're so much more visual than the Stones are that I think people will be watching both. They'll be something for everybody to watch. There'll be screens in front of the PA. that we'll be able to project on. The circus acts that will be opening the show sound cool as shit. It sounds like a fucking "Psycho Circus" to me

(laughs).

*How do you like your Destroyer costume?*

That's actually my favorite costume. Believe it or not, when they brought over the original costume to see how they had to change it, I fit into it. (laughing) I think I was the only one who fit into my old costume. I think when I tried it on I was about a hundred seventy pounds. Since I tried that on, I put on ten pounds but I'm gonna drop it in the next month which is no big deal for me. I can drop ten pounds in two weeks if I have to. I'd rather drop it slowly so it's not a shock to my system.

*Alive! is cited by many as the quintessential Kiss album. What live albums by other acts do you treasure?*

I like Humble Pie *Live At The Fillmore* because I was there. I hung out with Steve Marriott at a loft party. He was playing acoustic guitar and singing. He sounded like he had an amp in his throat, he was great. So it's either Humble Pie or AC/DC, the live one with "Highway To Hell" on it. The live version of that kills me. That's my favorite AC/DC album, studio album and the live version is just as hip. But *Live At The Fillmore*, I was there and it's one of my favorite records.

*Ace, on the song "She," was that cop from The Doors on the solo for "Five To One" song an unconscious lift?*

Ah, fifty, fifty. If you listen to the lead guitarist from Pearl Jam there's a couple of solos that sound similar to me. It's funny, I took my daughter and two of her friends to see Pearl Jam when they played at The Felt Forum. After the show I went backstage and the guitar player came running out asking me for my autograph. I think at that point my daughter started realizing that maybe I was a big superstar at one point in my life (laughs). When she came to Tiger Stadium she saw the real deal happen.

*At a show on the band's reunion tour in Columbus, Ohio, Peter was unable to perform because of physical problems. He was replaced by his drum tech Ed Kahan who wore Peter's costume and makeup. In retrospect, was it a mistake not to have canceled the show that night?*

Peter had carpal tunnel syndrome and his thumb was going out of joint. His thumb was becoming dislocated and he was in tremendous pain. He felt so bad. I'll never forget the phone call. He goes, "Ace, I just can't do it." I said, "Well, what should we do?" Paul and Gene said, "well his drum roadie knows all the songs." And we had a sold out house screaming for our names. I said to him, "Peter, if you want us to call the show off, I won't play." And Peter said, "No, our fans deserve a show, they paid good money and we won't be able to make this up because our schedule is so tight, let Eddie play the show." He was a man about it. It was either Eddie playing the show with us or

there wouldn't have been a show. There were six thousand kids dying to see a Kiss show. It wasn't the same as it would have been with Peter but at least we got through it. But it was funny, Eddie's a much younger guy than Peter but halfway through the show he started to fade (laughs). And Peter's ten, twenty years his senior. Peter's really in good shape these days.

*The new 24" Kiss collectible dolls sound like they're going to be incredible.*

I saw them, they're amazing. Every lucking joint works. It means any kid who has a computer, he can do Ray Harryhausen type photography and bring us to life, if he has the patience to do it. I'm serious, every joint works. You can really make us come to life if you do frame by frame photography.

*There's an almost unprecedented amount of Kiss memorabilia coming out in 1998, akin to the late Seventies. How do you safeguard from the merchandising taking more importance over the music?*

(laughs) I can't keep up with it. I don't have a problem with it. Obviously there's a demand for it otherwise it wouldn't be flying out the door so quick.

*Were there any celebrities that you met who surprised you by being big Kiss fans?*

Most of the celebs I meet are fans (laughs), especially the younger ones. The biggest surprise that I had was when I heard Garth Brooks was a big Kiss fan because he's a country singer. I mean that flipped me out. But in retrospect, we were huge in the South and we still are. It's obvious that Garth's a fan when you go see his show because he uses theatrics. To me that's a big compliment.

*Neil Bogart, the head of Casablanca Records is a misunderstood figure, celebrated more for his mastery of hype than anything else. How do you remember him?*

I have fond memories of Neil. Neil always really respected me and I have a lot of respect for Neil, God rest his soul. I thought he was a genius. I thought he was an innovator in the music business. He was not afraid to take chances. He rolled the dice with us. A lot of other companies didn't want to touch us. We made him a multi-millionaire but unfortunately God decided to take him at an early age. But I had the utmost respect for him.

*Ace, why didn't you write more for the Destroyer album?*

Back then, when I first joined Kiss I really didn't consider myself a songwriter per se, even though I had written some songs. Paul and Gene, prior to joining Kiss had Wicked Lester and they had done most of the writing on that stuff. It took a couple of albums for me to really blossom as a writer. As the years progressed it was real obvious that I was growing as a writer and by the

**"I think this can go on for as long as all four of us can look at each other and say we're still having fun. And if the kids are still saying we want another tour and we're all enjoying ourselves. I think we're gonna stop when we're not having fun with it anymore."**

**—Ace Frehley**

*time I did my solo album, I really had gotten much better and felt more sure of myself.*

*The fans love (Music From) The Elder, there was even an Elder play at a high school. How do you look back on the record today?*

I don't think *The Elder* was a bad record, I just don't think it sounded like a Kiss record. It wasn't bad but to me it wasn't what Kiss represents in my mind and that's why I found it offensive. The last time I played *The Elder* I was driving up to Milbrook Studios 'cause I was producing a group about four years ago. I was listening to it and I got a speeding ticket (laughs). (Laughing) So I took the tape out and threw it out the window and said "this is a bad luck album for me all the way around!"

*Not much is known about your band Millemo, a group who recorded tracks for an RCA Records project.*

It was a guy and girl lead singer. I think his name was Tom Lewis, the guy was some fag, man. He was like a fag gigolo. We had a keyboard player, another guitarist, me, a bass player named Barry Dempsey, and a drummer, his name was Dave. We had a producer and we were gonna get a deal with RCA and we cut some tracks. We played *The Village Gate* a couple of times, we played *The Fillmore East* before it closed. I can't find the tape (laughs). It's worth thousands. I know it's somewhere. It's either in my storage locker or my attic or in my basement or in my garage or in my father-in-law's garage or basement. The closest way I could describe the group is an East Coast Jefferson Airplane. I did very little writing with them. They had most of the songs already written. I was the last one to join the group. So we were working on a deal and I can't remember what happened.

*Was that your only prior studio experience before Kiss?*

I can't remember (laughs). Gene was playing a song for me off *Rock & Roll Over* and I said, "Did I play that solo?" And he goes, "Of course you did." It happened a couple of weeks ago at rehearsals. We had the whole catalogue and we were going through every album saying what could we play that the fans haven't heard that would go over good. It must have been one of those black out solos (laughs).

*Ace, of all your early bands, who were the best out of the lot, Cathedral, King Kong, Honey & The Magic People?*

King Kong was cool. We were very heavy but we weren't disciplined (laughs). The best club band was probably Honey & The Magic People. We did stuff by Hendrix, Who, Cream, Led Zeppelin, CCR. We'd do a couple of hit singles that were happening at the time. We also did "All Right Now" by Free. This band was around '69, '70, '71.

*How active are you on-line?*

I don't go on-line very often. I don't have time. And when I do have time to screw around with the computer I'm usually screwing around with my animation or my art work. People who go on-line don't have anything better to do with their time, not that that's bad. But I can't spend two or three hours screwing around on the internet when I can be either working on guitar solos or working on animation for the new show or designing this that or the other thing.

*Since my last interviews I wanted to catch up and have the band rate some of the newer Kiss releases, 1-4 stars starting with Unplugged?*

I didn't have that much to do with it. I only worked on a few songs. It was pretty cool. I had fun playing "Beth" acoustically. Eric (Singer) and me have become very close friends. Eric lives out in L.A. For some reason we went out a couple of times to clubs and just hit it off I don't like to rate my own work because I never think I'm playing well enough. All I can tell you is my favorite Kiss song is "Deuce." My least favorite is "I Was Made For Loving You" (laughs).

*Okay, how about You Wanted The Best, You Got The Best!?*

It's a good record.

*It sounds like you re-recorded the lead vocals on several of the songs from that album like "Room Service" and "Take Me." Was there any re-recording of the vocals on the record?*

Oh wait, now I remember, I did go into the studio and sang on something, I can't remember what? (laughs). You've gotta remember this was happening when we were getting ready for the reunion tour and I was so overloaded and overwhelmed with everything, the pressures of trying to live up to what we looked like and how we performed in our twenties. That was the biggest thing on my mind at that point in my life. Now that we've got two hundred shows under our belt, I have a lot more confidence. I think this new album is going to be huge for us. I think this tour's going to be great. Once the kids see the 3-D effects they're gonna flip. Because I flipped out and things don't flip me out too easily!

*Is this Kiss' farewell tour?*

I think this can go on for as long as all four of us can look at each other and say we're still having fun. And if the kids are still saying we want another tour and we're all enjoying ourselves. I think we're gonna stop when we're not having fun with it anymore. So at the end of this tour we may say "hey, it's time to let some of the younger guys take over" or we might do one more. That's one thing I love about this business, you really never know what's going to happen. It's a roller coaster ride. For the life of me I can't understand how people who work for corporations do these nine to five jobs, get up at the same time every day, hop on the train, have a couple Martinis, go down to work, come back and they know at age sixty five they're gonna get a gold watch. They're gonna retire and drop dead in ten years (laughs). You got your whole life planned out for you. I don't know what's gonna happen six months or a year from now. I don't know if three years from now I'm gonna have a new solo band and come out with a Top Ten hit again. So that's what makes life exciting for me. I never know what's going to happen one day to the next. All I can tell you is I'm really happy with what's going on now. I think this tour is gonna be bigger than the last one. Everybody's in a good frame of mind, there's not a lot of negativity going around. There's a lot of positive energy.



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## NEW MUSIC AND RECENT ARRIVAL CDS

The following is a selection of full length compact discs (CDs). All are new. All have PS/inlay card or booklet unless noted. As always, there are no bootlegs.

- ASH - Nu-Clear Sounds - UK '98 11-track brand new release from Irish punk-pop foursome \$23
- THE BETA BAND - 3 EPs - UK '98 12-track EP compilation from British band with huge buzz on Regal \$20
- BOO RADLEY'S - Kingsize - UK '98 14-track return to form from experimental on Creation \$20
- CARRIE - Fear of Sound - UK '98 12-track of California-tinged guitar pop including ex-EMF member \$24
- DELAHOTA - One Love - UK '98 12-track of beat oriented jams in a Primal Scream goes dance vibe \$23
- DEPECHE MODE - The Singles 86-98 - US '98 21-track 2CD greatest hits compilation from 1986 onward \$22
- DOM & ROLAND - UK '98 12-track drum 'n' bass offering on Moving Shadow \$23
- DURUTTI COLUMN - Another Setting - UK '83 - track remastered with bonus tracks \$18
- DURUTTI COLUMN - Domo Arigato - UK '87 17-track remastered with bonus tracks \$18
- DURUTTI COLUMN - Obey The Time - UK '90 13-track remastered with bonus tracks \$18
- DURUTTI COLUMN - Time Was Gigantic When We Were Young - UK '98 - track album from Vini Reilly \$18
- DURUTTI COLUMN - Without Mercy - UK '84 10-track remastered with bonus tracks \$18
- FATBOY SLIM - You've Come A Long Way Baby - US '98 11-track brilliant sophomore album from DJ and remixer extraordinaire Norman Cook \$14
- FIEND - Caleonian Music - UK '98 8-track from ex-Tenax Fanclub & Mogwai member Brendan O'Hare \$20
- RODDY FRAME - The North Star - UK '98 10-track from ex-Aztec Camera frontman \$24
- FRIDGE - Sevens & Twelves - UK '98 18-track 2 CD singles compilation on Output \$24
- GORKY'S ZYGOTIC MYNCI - Gorky 5 - UK '98 12-track from Welsh pop mavens on Fontana \$24
- PENELOPE HOUSTON - Tongue - Germany '98 13-track \$18
- THE JELLYS - Welcome To Our World - UK '98 18-track of Britrock from ex-Wildheart frontman \$23
- KENICKIE - Get In - UK '98 12-track 2nd (and final) album of more mature girl pop from sadly now - defunct Sunderland 4-piece \$20
- LODGER - S/T - UK '98 12-track from members of Powder, Delicatessen and Supergrass \$20
- MANIC ST. PREACHERS - This Is My Truth, Tell Me Yours - UK '98 13-track from Welsh pop-rock outfit with limited edition 32-page booklet \$26
- MANSUN - Six - UK '98 13-track wigged-out guitar epic from Chester's experimental sons on Parlophone \$26
- MARION - The Program - UK '98 10-track sophomore album finally released \$24
- MOJAVE 3 - Out Of Tune - UK '98 9-track excellent guitar pop record from ex-Slowdive on 4AD \$20
- THE MONTROSE AVENUE - UK '98 12-track of 70's-tinged guitar pop featuring ex-Menswear member \$26
- SCALA - Compass Heart - UK '98 12-track of new album concurrently released on Touch Tone \$20
- SCALA - To You in Alpha - UK '98 12-track new album of breathy female fronted dark beats on Too Pure \$20
- SILVER SUN - Neo Wave - UK '98 16-track excellent second album from power pop act in Cheap Trick vein \$23
- STEREOLAB - Aluminum Tunes (Switched On Volume 3) - US '98 25-track 2CD set of rare and unreleased tracks including tracks off of the now-deleted 'Music For The Amorphous Body Study Center' on Drag City \$20
- T'PAU - Red - UK '98 10-track of new material on Gnash \$24
- THE WISEGUYS - The Antidote - UK '98 15-track of funkified beats on Wall of Sound \$23

## NEW MUSIC & RECENT ARRIVAL VINYL

- THE BEAUTIFUL SOUTH - Quench - UK '98 13-track \$20
- BELLE & SEBASTIAN - The Boy With The Arab Strap - US '98 12-track gatefold 150g vinyl new album on Matador \$9
- BOO RADLEY'S - UK '98 15-track 2LP featuring bonus track not available on CD on Creation \$20
- CINERAMA - Va Va Voom - UK '98 11-track from David Gedge of The Wedding Present on Cooking Vinyl \$20
- FATBOY SLIM - You've Come A Long Way, Baby - UK '98 excellent 11-track gatefold 2LP from Norman Cook on Skint \$20
- PJ HARVEY - Is This Desire! - UK '98 12-track on Island \$18

- THE HIGH LLAMAS - Lollo Rosso - US '98 7-track remix LP feat. Cornelius, Kid Loco, Mouse on Mars, more \$10
- JOSEF K - Endless Soul - Germany '81 16-track compilation on Manna \$15
- MANSUN - Six - UK '98 13-track gatefold 2LP experimental post-Britpop on Parlophone \$26
- MOJAVE 3 - Out Of Tune - UK '98 9-track of excellent acoustic guitar pop from ex-Slowdive on 4AD \$18
- THE MONTROSE AVENUE - UK '98 12-track of 70's-tinged guitar pop featuring ex-Menswear member \$20
- PLACEBO - Without You I'm Nothing - UK '98 12-track foldout LP from excellent angular guitar band on Hut \$26
- PURESSENCE - Only Forever - UK '98 12-track excellent 2nd LP from Manchester dark sweeping pop outfit \$20
- RIALTO - S/T - UK '98 12-track of soundtracky pop in the vein of Spandau Ballet meets Pulp meets Suede \$18
- SCALA - To You in Alpha - UK '98 12-track new album of breathy female fronted dark beats on Too Pure \$15
- SILVER SUN - Neo Wave - UK '98 16-track excellent second album from power pop act in Cheap Trick vein \$18
- TALVIN SINGH - OK - UK '98 11-track foldout 2LP of Indian-influenced drum 'n' bass rhythms on Island \$24
- SQUAREPUSHER - Music Is One Rotted Note - UK '98 15-track jazzy drum 'n' bass on Warp \$18
- STEREOLAB - Aluminum Tunes (Switched On Volume 3) - US '98 25-track 2CD set of rare and unreleased tracks including tracks off of the now-deleted 'Music For The Amorphous Body Study Center' on Drag City \$20

## NEW PSYCHEDELIC, FOLK, PROGRESSIVE & REISSUE CDS

The following is a selection of recent psychedelic, folk, progressive & reissue compact discs. All have PS/inlay card or booklet unless noted. As always, there are no bootlegs.

- BRIAN AUGER & THE TRINITY - Definitely What!... - US '69 9-track has 1 bonus track on One Way \$10
- BEAU BRUMMELS - Introducing - Germany '65 24-track has 12 bonus tracks, many previously unreleased \$18
- BEAU BRUMMELS - Volume 2 (You Tell Me Why/Don't Talk To Strangers) - Germany '65 24-track has 12 bonus tracks, many previously unreleased \$18
- CAPERCILLIE - Dusk Till Dawn (The Best Of) - UK '98 17-track brand new compilation \$24
- CAPTAIN BEEFHEART & HIS MAGIC BAND - Sincerely Personal - UK '68 8-track \$18
- GENE CLARK - Flying High - UK 2CD 41-track brand new compilation digitally remastered with rare tracks \$28
- CREATION - Making Time (The Complete Collection Volume 1) - US 20-track compilation has many rare & previously unreleased tracks and 3 live tracks \$14
- CREATION - Biff Bang Pow! (The Complete Collection Volume 2) - US 20-track compilation has many previously unreleased tracks and 2 live tracks \$14
- FAMILY - Music In A Doll's House - UK '68 9-track newly remastered super bit mapped edition \$18
- BILL FAY - Bill Fay/Time Of The Last Persecution Plus - UK 29-track '70 & '71 LP's with 2 bonus tracks \$15
- RORY GALLAGHER - Irish Tour - UK '74 10-track newly digitally remastered \$16
- RORY GALLAGHER - Deuce - UK '71 11-track newly digitally remastered has bonus track \$16
- THE GROUNDHOGS - No Surrender (Razor's Edge Tour 1985) - UK 10-track recorded live in '85 \$15
- BERT JANSCH CONUNDRUM - 13 Down - UK '79 13 track by Jansch with Martin Jenkins & Nigel Portman-Smith, with guest vocal on 1 track by Jacqui McShee \$20
- A.L. LLOYD - English Drinking Songs - UK '61 14-tracks of Topic songs for the album \$18
- A.L. LLOYD - EWAN MACCOLL, ROY HARRIS - Bold Sportsmen All/Gamblers & Sporting Blades - UK 17-track Topic '58 LP & '62 EP plus 3 bonus tracks, all songs of sport \$18
- V/A - Round Cape Horn (Traditional Songs of Sailors, Ships & The Sea) - UK 18-track compilation of mostly Topic recordings by A.L. Lloyd, Ewan MacColl, The Waterstones, Roy Harris & Others \$18
- TERRY REID - Rogue Waves - UK '78 9-track on BGO \$18
- (SOFT MACHINE) V/A - Canterbury Sounds Volume 2 - UK 11-track compilation of rarities by Soft Machine, Caravan, Robert Wyatt, Brian Hopper & various combinations thereof \$18
- THE SUTHERLAND BROTHERS BAND - S/T - UK '71 11-track reissue of UK LP \$18

## THIRD EAR BAND - S/T (Elements) - UK '70 4-track \$18

## NEW REISSUE VINYL

The following is a selection of Psychedelic, Folk, Progressive & reissue vinyl LP's. All are new, all have PS unless noted.

- THE ARTWOODS - 100 Oxford Street - Italy 16-track compilation of '64-'66 material on Get Back in gatefold \$12
- BIG BOY PETE - Homage To Catatonia (The Psychedelic Adventures Of Pete Miller) - UK 14-track numbered limited edition of 1000 on Tenth Planet in gatefold sleeve \$23
- BIG BOY PETE - Return To Catatonia (The Further Psychedelic Adventures Of Pete Miller) - UK 14-track compilation of mid-60's tracks numbered limited edition of 1000 on Tenth Planet \$23
- BLACK WIDOW - Sacrifice - Italy 7-track gatefold on Get Back \$12
- BLUE CHEER - Vincibus Eruptum - Italy 7-track reissue of '68 LP on virgin vinyl \$22
- BLUE CHEER - Outside Inside - Italy reissue of '68 LP on virgin vinyl in gatefold sleeve \$22
- BLUE CHEER - New! Improved! - Italy 9-track reissue of '69 LP on virgin vinyl \$22
- BLUE CHEER - Blue Cheer - Italy 10-track reissue of '69 LP on virgin vinyl \$22
- MARC BOLAN & T-REX - I Danced Myself Out Of The Tomb - Italy 20-track compilation 2LP in gatefold sleeve of live concert tracks '71/'72 on Get Back \$20
- THE ALAN BROWN - Outward Bound - UK 14-track reissue of '68 LP with 2 bonus tracks on Tenth Planet \$23
- COMUS - First Utterance - Italy 10-track 2LP reissue of '71 LP & rare '71 EP in gatefold on Get Back \$20
- CREATION (UK) - How Does It Feel To Feel - Italy 12-track on Get Back \$12
- CREATION (UK) - The Singles Collection - Italy 12-track compilation on Get Back \$12
- DARK - Round The Edges - Italy reissue of '72 private pressing LP in gatefold on virgin vinyl \$22
- EATER - The Album - Italy 20-track reissue of '78 LP with 4 bonus tracks \$10
- EMERSON, LAKE & PALMER - S/T - Italy 6-track reissue of '70 LP \$12
- FIRE - Underground & Overhead - The Alternate Fire - UK 14-track '67-'69 numbered limited edition of 1000 on Tenth Planet \$23
- GODZ - 2-Italy 10-track reissue of '69 LP on Get Back \$12
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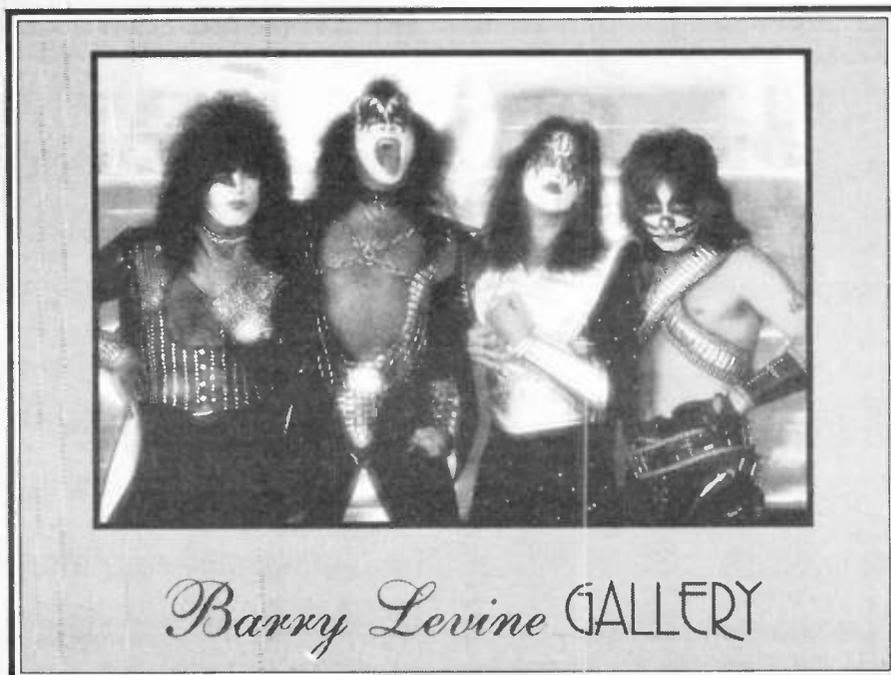
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# Paul Stanley

**M**ore than any member of Kiss, Paul Stanley is the life-force behind their music. His effortlessly melodic songs, powerful voice and flashy rock star attitude make him the group's indisputable musical leader. Borrowing a page or two from vintage Pete Townshend performance era circa 1966, Paul's terrific rhythm guitar riffs, his awesome stage presence combining death defying leaps, windmills, and guitar destruction have endeared him to legions of fans around the world.

Long after Kiss call it quits, Stanley will remain a vital and musical talent, renowned for his impeccable writing and lethal performance ability.

*Goldmine: Bring us back to the band's first full reunion show at Detroit's Tiger Stadium. What was running through your mind putting on the makeup backstage, was there a mixture of nerves and anticipation?*

Paul Stanley: I do believe that we came to the stadium in makeup but I could be wrong. I don't get nervous, I get anxious but anxious in the sense that I want to get out there and do what I do. It's more anticipation. When you train hard you don't have to worry about what's going to happen when the bell rings. Let's go in there because I've got the knockout punch.

*What was it like opening night looking over and seeing the other guys back in makeup? Was that strange for you?*

Oh yeah, but that didn't stop opening night. There were many many nights when I was looking around the stage and going 'this is magic.' This is beyond anybody's wildest fantasies. What was important about these shows is we had a much bigger task than people understood. We didn't have to be as good as we used to be. We had to be as good as people thought we were. The show wasn't to be a replica of what we've done, it was to be what people imagined we had done. Our biggest competition was our history. The only competition we had was the shadow that our past casts on us. We had to be totally committed and also totally sure that we could not only live up the legend but surpass it. Otherwise we would have stayed at home. There's nothing worse you should never wish for something unless you're ready to get it (laughs). And people wanted this so badly that we weren't going to do it unless

we had everybody thrilled at the end of the show. There's nothing worse than asking for something and then being disappointed. There's nothing worse than having the memory of something tainted and marred by the reality of the present.

*You're rehearsing once again for a massive world tour. Now that the original band has done it, are preparations for this tour going smoother? Did you keep up training when you got off the road?*

(Laughing) Well some of us did and some of us didn't. There's no doubt that everybody is very, very serious. What counts is now rehearsals are in full swing and the band sounds really really good and it's great to hear *Psycho Circus* and go 'wow, that sounds like it's supposed to.' It's great to have a new opening number that is every bit as good what people heard last tour.

*How many songs will you perform from the Psycho Circus record?*

Well it's hard to say. Last week the first song ("Psycho Circus") went to radio. It's number one most added and number three most requested. It's going great. It really comes down to how the album is accepted, that will be the determining factor of how many songs we play. Everything is up in the air right now. But I can tell you we've been rehearsing "Psycho Circus" and "Into The Void." As for the set list, the biggest dilemma we have, out of the twenty songs we play, and twenty songs make up about two hours. Out of those twenty songs we're really stuck — and I say that in the best way — with the dilemma of having to play certain songs and it's more than four or five (laughs). Can you do the show without "Firehouse"? Can you do the show without "Deuce"? Can you do the show without "Rock And Roll All Night," "Black Diamond," "Detroit Rock City," "God Of Thunder," "Cold Gin," "Shout It Out Loud," "Love Gun"?

*Hopefully you'll pull out some lesser known material along with the stage favorites.*

Well again it's very important that we satisfy the largest group of people. It's very nice that there's a small segment that wants to hear something from *The Elder*. My point is well taken. There are some die hard fanatics that want to hear something a bit more obscure than the masses are really clamoring for. We very much want to recognize both and at the same time we always have to put the emphasis on what the largest majority wants to hear.

*"Makin' Love" and "I Want You" would be nice additions.*

Those two are actually possibles.

*I'm going to bribe you one day to do "All American Man" live.*

(Laughs) Maybe during soundcheck.

*Why did the group choose to work producer Bruce Fairbairn on the new CD?*

I think he had a good track record of people whose albums we liked. We were also aware that maybe a producer's role with us is not the same as it is with somebody else. With us a producer is another ingredient in a stew. With us the producer is not the chef. I think that with us we're more concerned with a balance of ingredients than with any one thing overpowering it. Again, I mean this very positively, a producer for us is a flavor enhancer (laughs), a seasoning.

*Dis Fairbairn understand what Kiss was all about?*

I think he learned. I think he learned by doing. Obviously everybody comes into a project with their own ideas of what it should be. The reality becomes clear because after thirty albums we're certainly not about to fall in line and do something we don't want to do. Bruce was another ear, another point of view, another vote. Sometimes the



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best thing to do is you give somebody enough rope to hang themselves. They either survive or they hang. He came up with some very good ideas. Again, it's hard to point a finger at anybody in the studio and say 'what did they do?' I'm happy with what he did. But it's really the team that makes the end product.

*Was Bob Ezrin involved with the record in any capacity?*

Bob was involved early on. We've known Bob so long that I know that both Gene and I went to him and both spent time with him and bounced ideas off him.

*Was Bob ever mooted to produce the Psycho Circus record?*

It's no secret, at one time we were all exploring the idea but nobody ever committed to it, us or him. A lot of circumstances always come into play and you see where things go. I'm very, very pleased with the album. I really can't imagine a better album. That being said, the team worked. The could-have's and should-have's and maybe's become irrelevant because there is the reality and the reality speaks for itself.

*The lyrics on Psycho Circus are quite a departure, dealing with the band's relationships with themselves and their fans.*

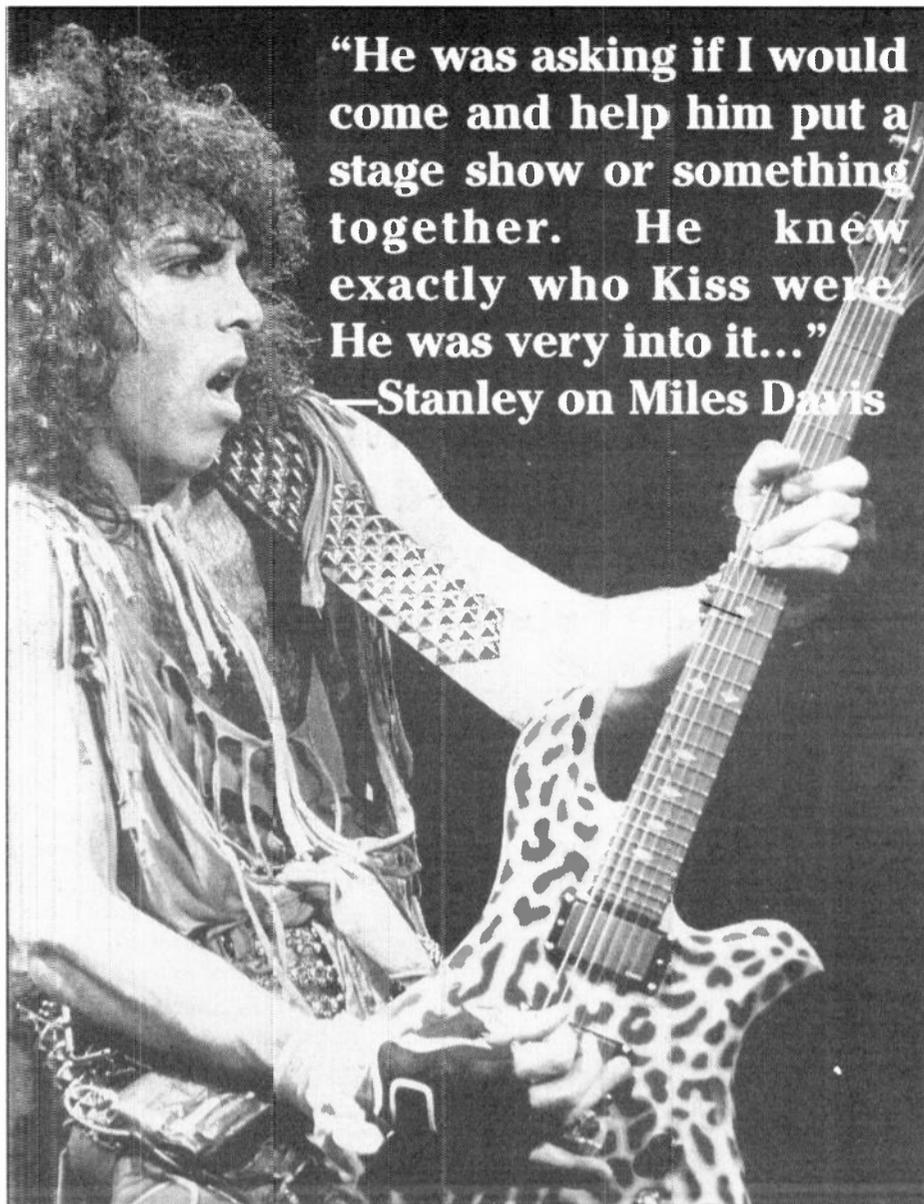
I always believe that when we write about ourselves, if we're doing our job right we're writing about our fans. A song like "I Pledge Allegiance To The State Of Rock & Roll" is about me. But hell, it's about everybody. It's about believing in something and going the distance.

*When you sat down to write for Psycho Circus, did you try to craft songs that recalled the band's makeup era?*

I wrote specifically to capture the essence of what we had done. Not recreating or making a retro album, not trying to make an album that sounded like it was recorded twenty years ago. It was more about capturing and rekindling the spirit of the band. The thing I always loved about *Destroyer* is it pushed the envelope and pushed the parameters of what we could do. It pushed us to the limit and yet everything stayed true to us. It stayed true because it was all comfortable to us, there was nothing forced or contrived. I think the idea with this album at least from my point of view is to make sure that we weren't pigeonholed or restricted with what we could do but were open to do anything as long as it was comfortable.

*Tell me about writing the title track, which takes its title from the Kiss Psycho Circus comic book.*

The album has nothing to do with the *Psycho Circus* comic book. Consciously. They both exist in parallel worlds and it's great. The whole idea for "Psycho Circus" for me was I wanted a track to open the album that really introduced the vibe and the whole atmosphere, very much like "Detroit Rock



**"He was asking if I would come and help him put a stage show or something together. He knew exactly who Kiss were. He was very into it..."**  
**—Stanley on Miles Davis**

City" There was no conscious effort to mimic "Detroit Rock City" but that song had an essence to it that at least for me, when you heard "Detroit Rock City" you knew what the album was hopefully going to be like. And "Psycho Circus" for me was really a way of me introducing us being back.

*The verses sounds like classic Who.*

Yeah, those are my roots.

*I was real surprised to discover that you played quite a bit of lead guitar on the record. Your lead work on the title track sounds like Ace.*

Our reference points and our influences are very similar. If I can't knock out a pretty good solo after playing guitar for twenty five or whatever years I must be missing an arm (laughs).

*The middle part of the solo reminds me of "Elected" by Alice Cooper.*

Yeah. There are times on this album where I was pretty clear on an idea and when Ace heard it it was certainly open to being changed. But there were times when Ace would listen and go 'let's just leave it.'

*You also play lead on "Raise Your Glasses."*

I played lead on that and "I Pledge Allegiance." On the "Raise Your Glasses" solo just the tension of bending the string, it

actually reminds me of a very similar thing in "I Can See For Miles." I don't really analyze what I do. I have an idea and I either fall on my face (laughs) or get to the finish line. Ace and I are both very comfortable at this point with our playing. If I hear "Into The Void" or "You Wanted The Best," to me I hear that and I go, that's real clearly Ace. We both have a similar perspective.

*Tell me about writing "I Pledge Allegiance (To The State Of Rock & Roll)" with Holly Knight and Curt Cuomo.*

Well "Pledge Allegiance," I had no place to write so I would go over to Curt Cuomo's house and I would be writing over there and he came up with a melody for the verse and part of the bridge melody. He came up with those and it was very funny. At one point I forgot he was involved. It wasn't until he reminded me where I went 'you're right.' When I was trying to finish the song, Holly Knight had moved back to L.A. I've known Holly forever. I called her up and went over. Holly's just a really, really talented songwriter. It was great to see her again as a friend and she had great stuff to add. I'm not against co-writing at all. I'm not against other people being involved in the songs. If they don't sound like my songs then I didn't do my work. I'm only concerned with the best song possible and if somebody else can add something, God bless 'em. If it doesn't sound like me when it's done we should all be looking at each other and wondering what I did.

*On "Raise Your Glasses," you wrote the music and Holly helped with the lyrics?*

Right. That song came around the same time as "Psycho Circus." I think in about a ten day period I wrote almost all the songs. It was very funny because at one point everybody was real worried because I had no songs (laughs).

*You have a totally different approach to writing than Gene.*

Yeah, he'll write 50 songs for a record and choose the best and I'll write only what's necessary or needed. There was one track that wasn't put on the album. It's called "Body & Soul." The song is really great but we wanted the album to be as concise as possible. It's in the "Raise Your Glasses" category. We had enough of what we needed and we really wanted to keep the album lean. After we recorded basically everything there was still a need for another track so we took a week off and I came back with "Pledge Allegiance." Anyhow, "Raise Your Glasses" came together really easily for me. The only thing I was having a real problem with was nailing down the lyrics for the verse in particular. Again, Holly understood it real quickly and she was a real help.

*How did you come to write "I Finally Found My Way," a ballad for Peter?*

I wrote it with Bob Ezrin. Actually I think I was doing the demos. I did 24-track demos of everything. I think in Europe on one of the CD singles they have the demo of "Raise Your Glasses." So I did these 24-track demos and Bob came down and we were talking and we were saying that Peter needed a really great ballad to sing on the record. So we went into the studio and wrote it. For me, it was just a matter of writing a song that would be great for Peter's voice. He's got an unmistakable voice.

*Peter must have loved it when he first heard it.*

Yeah, he was very flattered. It was really written for him. When he sings it, somebody is going to hear it and immediately it's the voice of the guy who sang "Beth," so it better be good.

*One of the nicest touches in the song is when you sing harmony with Peter on the bridge.*

It just happened by accident. It wasn't really planned at all. It happened literally on the spur of the moment.

*"Dreamin'" sounds like it could have been on the Creatures Of The Night album.*

Oh, that's interesting. I wrote "Dreamin'" with Bruce (Kulick). I came up with the idea for "Dreamin'" when we were cutting the 24-track demos and Bruce was in there. Bruce was helping me out. He's such a great friend and a great musician. I can't play everything myself and it's much easier to have some-

body as good as him helping out. The pieces for "Dreamin'" were basically coming together in the studio while I was doing demos. It was like a jigsaw puzzle where there were key pieces missing to connect everything. There were just chordal connections that weren't there because it was written so spontaneously and so quickly. And Bruce was there and he came up with the missing pieces and the glue. So that was what he did. Then I went off and wrote the lyrics and the melody. It's pretty cool.

*There are many rumors flying about outside musicians playing on Psycho Circus. Set the record straight. First, is Peter playing drums on the entire record.*

Absolutely.

*There are rumours that he's only playing drums on one song, "Into The Void."*

The funny thing about this is when *Destroyer* came out there were people who said, 'well, that's not Peter (on drums)'. I have to say that there is stuff on *Destroyer* that Peter could never have played before. He worked hard to be able to play it. Part of what goes with becoming famous is there's rumors and all kinds of stuff. To spend too much time addressing it takes away from the positive stuff. To me it's more about if you hear the album and you feel the magic, what else do you need? Do you want to know how the magician pulled the rabbit out of his hat? Well I don't and I don't think most people do, either. And quite honestly if I played the drums on the album it wouldn't matter. If the album comes out sounding great and if it captures the magic, I wouldn't care. I mean there were songs in the past, on "Shandi" for instance. I'm the only one in the band playing on it. Anton's on drums. A roadie was playing bass. I played all the guitars. And Holly (Knight) played keyboards. There's a lot of Stones songs that all the Stones aren't on it. But what does it matter? There are Stones songs where the only one on it is Keith (Richards) and whoever else was around. If it captures the essence of the band, why question it? It doesn't matter.

*It's also been reported that Bruce Kulick plays lead guitar on two songs, "Within" and "Dreamin'." I'll be honest, it sounds like it could be Bruce playing on those two songs.*

Nope. Ace is on "Within." And no, Bruce isn't on the album.

*So Ace is on the entire record?*

Again, we get into this thing of like 'how much or who played what?' What's interesting is it was never an issue before. When Bob Kulick played guitar or when I didn't play or when Eric Carr played bass or when a guitar roadie played bass, nobody questioned it. So who gives a shit at the end of the day?

*Alive! is lauded by many as the quintessential Kiss album. What live albums by other acts do you treasure?*

**"They had done a really great run at Madison Square Garden and I said to Pete, 'Congratulations, that's so great.' And Pete says to me, 'Yeah, we took a page out of your book.' And I go, 'What are you talking about?' He said, 'We're giving the people a show.' And I said (laughing) 'What are you, nuts? I'm your bastard son. All I ever wanted to be was you.'"**  
—Stanley on Pete Townsend

I'm not big on live albums, I'd rather listen to studio albums because live albums for me, outside of our own, are just pale, bad snapshots of something momentous or monumental. I mean *Humble Pie Live At The Fillmore* is one I take exception to. I remember seeing *Humble Pie* at The Fillmore, (Steve) Marriott was unbelievable. He was one of my heroes. So *Humble Pie*, sure. Most bands I'd rather listen to the studio versions.

*During your rap section on the live version of "100,000 Years" you sing a snippet from the "Little" Stevie Wonder song, "Fingertips." I caught it and chuckled as I'm a big Stevie Wonder fan. How many people in the audience do you think know you're referencing him?*

Oh yeah, the "clap your hands just a little louder" part. Probably not many people knew it was from a Stevie Wonder song. But then again how many people would know that the solo in "She" is taken from The Doors song "Five To One"? Probably now most people are going to think it's Pearl Jam (laughs).

*Yeah, they copped it from Ace.*

Sure. So we all have roots and I think that to not acknowledge them and to not once in a while tip the hat... I've got a lot of roots that are British but I have others that aren't as well.

*Have you heard Sound Magazine, The Partridge Family tribute band who covered "Shout It Out Loud"?*

Yeah. I thought it was just great. Bob (Ezrin) mixed it. I heard it because I ran into the singer of that band. I met this guy in a supermarket and he said "I'm in this Partridge Family tribute band and we did a cover of 'Shout It Out Loud' and Bob Ezrin's gonna mix it. Would you like a copy?" And I said, "Sure." It was just the funniest thing I've heard. It's fabulous. Oh it's great, just great.

*How do you feel about all the new merchandise? Are you concerned that it doesn't overwhelm the music like it did back in the late-70s?*

I think it's a different time and I'm still concerned that it doesn't overwhelm things. But the difference is when we first came on the scene and the merchandise became so huge it really was singular in the sense that no other band had that. At this point it's very well accepted that merchandise is a part of being in a band. It's part of satiating the fans' appetite of what they want whereas back then it was much more jolting and distracting than it is today.

*Tell us about some of your more unique celebrity encounters with jazz legend Miles Davis and Iggy Pop.*

I wound up sitting next to Miles on an airplane and he was pretty out there. He was talking about how he was a big Prince fan and he was also asking if I would come and help him put a stage show or something together. He knew exactly who Kiss were. He was very into it and very much wanted my input into a presentation. He was eating crackers and I think more of them were in his lap than in his mouth. But rest in peace, he was incredible.

*Okay, how about Iggy Pop?*

Oh the 'snot story'? Gene and I went to see Iggy perform in San Francisco. We went to see him after the show and he's talking to us and everytime he exhaled through his nose this huge, big booger dangles out of his nose, like some sort of worm and then goes back in. It was pretty strange. It was one of those situations where you're not quite sure if you should ignore it or tell him (laughs).

*Any celebrities that you met who surprised you by being big Kiss fans?*

It's happened a lot. It happens interestingly a lot with actors. I remember being in a restaurant and Lawrence Fishburne was sitting at another table and he came over and told me he was a big big fan and he used to go see us. It's great to know that your impact is not just in the music field. There's been lots and it's always been very very cool. Last year I was kind of surprised. We were staying in New York at the same hotel as The

Who. I went into the bar and Pete (Townshend) is sitting there and I'd met him before. They had done a really great run at Madison Square Garden and I said to Pete, "Congratulations, that's so great." And Pete says to me, "Yeah, we took a page out of your book." And I go, "What are you talking about?" He said, "We're giving the people a show." And I said (laughing) "What are you, nuts? I'm your bastard son. All I ever wanted to be was you." It's very funny when you realize that the people who you were impacted by acknowledged you too. That's very rewarding.

*I was curious to get your take on another one of your contemporaries of the '70s who also took image in a new direction, Queen.*

I just saw Brian (May) last week. He's getting ready to tour and Eric Singer is going out with him so that's really great. Queen was great. I thought Queen was great in the beginning. As they progressed I appreciated what they were doing although it got a bit too much into Gilbert & Sullivan for me. Freddie had a penchant for operetta. That really wasn't quite to my liking. But whether it's "Keep Yourself Alive" or "Liar," "Killer Queen," "Tie Your Mother Down," "Another One Bites The Dust" and even "We Are The Champions," "Bohemian Rhapsody"... I mean, anybody with that kind of track record, they were fabulous. Just a great, great band.

*Your first production work was with New England on their debut album. What are your memories of working with them?*

What appealed to me is that New England had a really big melodic sound and the material was very strong. And John (Fannon) was an interesting vocalist with an interesting sound.

*It sounds like New England were heavily influenced by The Move and ELO.*

It was that and a very Beatles-esque influence. It was stuff I was very comfortable with. I sang background on "Don't Ever Wanna Lose Ya" and a few more. One of the challenges of being a producer is not putting your stamp on something so strongly that it's distracting. With the vocals on that record, I tried to help reinforce things. The New England album is a great record, I still think it's a really strong album.

*Since Kiss' first album, your voice has changed significantly. At any point, did you have vocal training?*

No, I didn't take any lessons. I went to see a couple of guys and one or two of them said 'who taught you how to sing like that?' That's why I figured if it ain't broke, don't fix it? If you don't lose your voice it should actually get better. Your voice is an instrument and controlling it is no different than controlling your guitar. You should learn the instrument.

(Please see Stanley page 46)

# SPK collectibles

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(Stanley from page 44)

For this interview, I wanted to shed some light on the band's two concept albums, *Destroyer* and *Music From The Elder*. Although *Destroyer* is now recognized as the benchmark of all Kiss' studio albums, when it was initially released fans and critics viewed it as a tactical misstep.

Well, yeah. Initially I think there was a quick 850,000 that had sold, that's the number that sticks in my head. And then we kind of hit a wall. I think coming on the heels of the live album people were expecting something that was more immediately obvious. And *Destroyer* was really an album that we hoped would grow on you, that it would last. It was easy and very dangerous to have an album as huge as *Alive!*, because our albums before that sold fairly minimally and it was widely thought that the next album would do the same. We were very concerned that we not go back and do the same thing again.

It's interesting, now *Destroyer* is viewed as a classic, perhaps the band's greatest studio achievement.

Yeah. It's interesting because time usually tells all. Time is the scale by which we weigh things. That album has "God Of Thunder," "Shout It Out Loud," "Beth," "Do You Love Me," "Detroit Rock City," "King Of The Nighttime World," so you have arguably some of the most well-known Kiss songs on one album.

Can you discuss enlisting Bob Ezrin as the producer? Was his past work with Alice Cooper a deciding factor in getting him involved with the project?

The Alice Cooper stuff was so brilliant that we needed a producer. Even though we didn't know half of what we thought we knew, we weren't really ready to listen to anybody. But Ezrin's talent and track record was undeniable. It wasn't something that was left field from what we were doing. It was very akin to what we had done. What Bob taught us was discipline in the studio. For that first project, *Destroyer*, he wore a whistle around his neck and would blow it and call us 'campers'. He was not above pointing a finger in your face and yelling at you. That's pretty funny when you're selling out arenas all over and you have somebody in the studio that's treating you like an imbecile. Really what it was was musical boot-camp. It was trying to get the best out of us and try to get us to set a new standard for ourselves.

What were Ezrin's musical contributions to the album?

Bob was very much into texture and depth and color. I think when we came into the studio we probably thought color was how much treble or bass you'd put on your Marshall amp. Bob was dealing with doubling guitars, with one guitar slightly VSO'd so they'd be slightly out of tune to each other to just make the guitar bigger.



Stanley catching a gift from appreciative fan, 1984.

VSO?

That's vari-speeding it. So what you would do is record one guitar and then you would slightly slow down the tape machine, almost imperceptibly. Then you would do another guitar part and you would just double your other part. The two of them together would sound great. We used it all the time. It was kind of like flanging and phasing. It gives the guitar a shimmer. On "Detroit Rock City" and "Shout It Out Loud", all the power chords are basically being doubled with a grand piano. It really gave it a unique sound that initially some people didn't like. Actually some people would hear that and go 'that's not heavy enough.'

"Flaming Youth" from *Destroyer* is one song seldom performed live by the band. It would make a great addition to the set list for the new tour.

Actually we were playing it a couple of days ago (laughs). It sounded okay. I don't think it'll be in the set list. But again, you've got two hours to cover a whole lot of ground and you really have to go for the stuff that makes the most impact.

Two of the songs on *Destroyer* were co-written by Kim Fowley, "King Of The Nighttime World," also with co-writer Mark Anthony and "Do You Love Me." Were those

songs pretty much in fairly complete form when they were brought into the band?

Somewhat. They brought in songs or germs of songs. Then there was some revamping of lyrics and music.

Moving on to the *Music From The Elder*, another conceptual record that has grown immeasurably in stature among fans. You and Gene were both really excited when the record was done.

We were delusional, okay? Excited in the same way that somebody that's high was excited. You're lost in a haze (laughs). I think we got caught up in the emperor's new clothes. We got caught up in something that really had no place in our lives but then again we were at a point, personally, individually and as a band where we were becoming complacent and very comfortable with our success.

Do you lay most of the blame on the band, producer Bob Ezrin or your manager Bill Aucoin?

Nobody here can take all the blame or be blamed less. It's Kiss, it's all of us. We were lost and we had some ideas and when Bob came in and said we shouldn't do this, let's do a concept album, we believed that Bob could save us, for lack of a better word, or get us back on track. We got lost and Bill also was believing in it. Everybody will look

back and the stories will differ. But Bill very much believed that this was a way to take us to another level and that we would impress the people who'd never been into us. And we thought the same thing. Like I said, we were delusional.

The *Elder* is a big fan favorite.

Well, I salute anybody who finds something of merit there but it was a misstep. But I don't regret it because everything that comes is directly in response to what came before it. So we couldn't have done *Creatures* if we hadn't done *The Elder*.

Your solo on "World Without Heroes" is great. What other guitar solos are you proud of?

I thought "Hold Me, Touch Me" (from the Paul Stanley solo album) was a really good solo and I think the stuff on *Psycho Circus* is really good. My solo on "Sure Know Something" is okay, "Shandi" is okay, they're all okay. It's not often that I'm impressed with what I do (laughs).

I heard there were some alternate takes of *Elder* material in the vaults like a keyboard version of "The Oath." Any truth?

There wouldn't have been a keyboard version of "The Oath," there might be a

(Please see Stanley page 48)

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(Stanley from page 46)

version with a keyboard on it but there's no alternate versions of songs. There are a few songs that didn't make it on the album. But they were never complete.

One band rarely cited by the group as a pivotal influence is Slade.

Slade was awesome. In many ways Slade was the English counterpart to us. Slade wrote these great anthems. Live, they were simple but boy did they put their boot up your ass. They did some shows with us, too. Noddy (Holder) is a great singer. The whole band almost looked like some sort of cartoon come to life. They were like a steamroller. They weren't a profound influence but I understood their point of reference. It was similar to where we were coming from. I think at some point they rewrote their songs too often. But when they did it right there were some great songs and live, they were just great. My mirror Iceman guitar was actually not a unique or original idea. Noddy had a top hat with mirrors on it so when they hit his hat with a spotlight, he had these huge circle mirrors on his hat. So when they hit his hat these beams of light came out of his head. And it was such a cool idea that that's where the idea for the mirrored guitar came from.

Paul, not much is known about one of your earliest bands, Incubus. Fill us in.

"Incubus" was another name for my band "Uncle Joe." It was just me, a drummer and a guitar player. It was me, Matt Rael and Neil Teeman. I guess Incubus/Uncle Joe was my first band. When I was with The Postwar Baby Boom, Matt's older brother Jon was in that group and I was suddenly taken into the older brother's band. I moved up in the world. "Incubus" didn't do many live shows. We were kids. The most we could hope for was to have some friends come over in the basement. I don't think we were doing originals then, just covers. But I actually have a tape now of "Uncle Joe" in the studio. We're doing this song we made up in the studio called "Stop, Look And Listen." I sing lead on it. That must have been done in '66, I think I was fourteen, fifteen.

Put it on the box set.

Yeah. It's just three fourteen year old guys, two guys with loud amplifiers and a drummer. It's kinda heavy-ish. But the truth is I haven't listened to it. I just got it recently and I have to have it transferred.

Are you still friends with the Rael brothers?

They don't live near me but I've seen both of them. Back then they were more into blues. They were both into blues and jug band stuff and I wanted to play rock 'n' roll.

You were into *The Move* and *The Pretty Things*.

Actually that was even before *The Move* for me and *The Pretty Things*. The earlier *Pretty Things* was very Stones. When they started getting very psychedelic is when I liked them, when they were on Rare Earth which was a Motown rock label. I loved *The Byrds*, of course. *The Who*, stuff like *The Kids Are Alright* was great.

If you can cite anyone for bringing you and Gene together, it's Steve Coronel.

Yeah, without him it probably wouldn't have happened. Wait a second, it probably would have happened because we wound up meeting again. Steve first introduced us and we didn't hit it off at all. Then I answered an ad in the paper and wound up going to New Jersey to help some guys do a demo. It was Gene and Brooke (Ostrander).

There's a new *Wicked Lester* bootleg featuring early versions of some of the group's songs. Were these done with original lead guitarist Steve Coronel?

There are possibilities that it wasn't early album takes but maybe embryo versions of the songs. I really have to think about if we went into the studio with Steve; I don't believe we did.

The previously uncirculated *Wicked Lester* song "Long Road" is also on the bootleg.

Oh really? I'd like to hear what this is.

It's rumored that studio versions exist of the unreleased songs "Life In The Woods," "Simple Type" and "Keep Me Waiting," the last two recorded by *Wicked Lester*. Do any Kiss studio recordings of those songs exist?

Not true. They were just performed live at that point. It's funny, yesterday in rehearsals we were fooling around and playing "Life In The Woods" saying "hey, do you remember this?" That song is like "Them Changes" by Buddy Miles, that crossed with *Humble Pie*. It was a pretty weird song. It kind of got created and made up as something to play live. "Keep Me Waiting" was from the *Rainbow/Wicked Lester* days. I kinda like that song but no, Kiss never recorded that or for that matter "Simple Type."

Back in the '70s, Paul, how would you record your demos?

In the '70s there was a thing called a Portastudio, the early version of a Portastudio or just literally a tape recorder. Just turn it on, whether it was a portable or a two track.

And those demos were how you presented your songs to the other Kiss members?

No (laughs). I used to go into *Electric Lady* and do demos. I saved all of them. I have "Love Gun," a 16-track version of "Love Gun." They've all been transferred to DAT. I have the demo of "Tomorrow & Tonight."

Do you still feel that "Tomorrow & Tonight" was a failed attempt to rewrite "Rock And Roll All Night"?

I like it, I think it's a good song. It's just not as good as some of the others.

Many fans speculate about your relationship wondering if Paul and Gene are really friends, not just band mates who deal with each other on a solely business level? Gene was your best man at your wedding, right?

Yeah, absolutely. Gene's like my brother. It's not really friends. We can be very competitive, we can fight but we trust each other. And we know even in the worst circumstances that we're always there for each other. We've known each other for a long time.

When the band does break up, will you both remain friends?

Oh God, yeah, of course.

Select five albums that you own that you think should be in everyone's record collection.

Hmmm... That's a tough one. How about *Revolver*. Either the first or second *Zeppelin* album. I'd probably pick *Who's Next*. Then there's Tony Bennett, I'd pick his album *The Art Of Excellence*.

Are you serious?

Oh yeah, he's awesome, he's the man. The last one, this is so difficult, probably a *Stones* album, I'm not sure which one. *Through The Past Darkly* is pretty good.

Are you active on-line?

I can barely turn on a computer. I've been building a house for two years. Until the house is done, everything's in storage. When I'm over somebody else's place I may go online but it's very rare.

Do you ever read the posts about Kiss?

Oh sure, I'm real interested.

Gene speaks about the Kiss on-line community having a perspective that is warped. What are your thoughts on that?

You can be a bit fanatical and a bit narrow in your scope but hey, whatever turns you on. It can get a bit over-the-top but so what.

Tell us about Kiss' new home video, *The Second Coming*.

It's awesome. It's coming out later this year. It's really the story and the history of the band getting back together and it's really great. It's a double-length video, two videos. It's live performance, interviews, everything. It's the whole story and it's very, very good.

Since my last interviews I wanted to catch up and have the band rate some of the newer Kiss releases, 1-4 stars starting with *Alive III*.

I'd give it three stars. I'm very proud of it. Does it capture the magic of the first two? Gee, I don't think *Godfather III* does but if you saw *Godfather III* you'd say it's a good film. If you see it next to the other two it's got mighty strong company. On *Alive III* I think the songs were played very very well, I think the performance is great and I think the spirit on that album is fabulous.

Unplugged?

*Unplugged* I'd give three stars. I'm very pleased with it. The point on that album was not really to prove anything to anybody or win converts. It really was us, maybe for ourselves, showing how good those songs are. We did them during the Kiss conventions. So many of those songs were written on acoustic guitars, they were written in a much more simple fashion than they're played. The philosophy has always been, if it doesn't sound good on one guitar it's a shitty song (laughs). "Sure Know Something" is one of my favorite songs on that album.

Okay, how about *You Wanted The Best, You Got The Best!!?*

That's just kind of like a sampler. The purpose of that album is for some of the new fans perhaps who don't have entire history or the entire catalog. If you haven't had the whole meal, here's a little taste of each course. I'd have to listen to it again and let you know how many stars I'd give it.

Paul, it sounds like you re-recorded the lead vocals on several of the songs from that album like "Room Service" and "Take Me." Was there any re-recording of the vocals on the record?

No.

You didn't re-sing any of the vocals?

No.

Lastly, rate *Carnival Of Souls*.

That's a tough one. I would give that album two stars. Not because I didn't like it. I think it was a really, really heartfelt attempt by that band to push what we were doing as far as we could. It was also a reflection of where the band was at at that point. I like the album a lot but it's not my taste if I look back on it. It's really not indicative of what I like doing most. So I can do it and I enjoyed it but I would rather write more of what I'm doing now.

What does your son Evan think of *Daddy* being in Kiss?

He knows what I do but it's not a preoccupation with him or me. It doesn't really play a big part in our lives except we travel the world and have a lot of fun.

So he's used to seeing his Dad wearing makeup now?

(laughing) Yeah, he is.

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# Peter Criss

Sitting behind the skins, Peter Criss is Kiss' wildcard, a man capable of creating brutal, driving rock and roll a la "Baby Driver" to elegant and dramatic crooning on songs like the mega-hit "Beth" and the new album's Lennonesque sleeper, "I Finally Found My Way." His unique swing-rock drumming style taught to him by drum legend Gene Krupa has propelled the band to new heights of superstardom. Since rejoining his old band mates in Kiss, Criss has been reborn, re-energized by the reckless spirit of adrenaline-charged rock 'n' roll. A highly emotional man, there is no pretense with Peter Criss, as he shows in this interview.

*Goldmine: Bring us back to the band's first full reunion show at Detroit's Tiger Stadium.*

Peter Criss: I broke down and cried, I got so overwhelmed. It almost seemed like some sort of dream I was in. We were working so hard for that night, hours and hours of vigorous training. Jesus Christ, training now is nothing like it was then. I'm in great shape now, I never felt so healthy in my life. But at that time it was like bootcamp, Jesus Christ, I had to look at thousands of hours of Kiss on video. I had to go back to being "The Cat Man." I had to go back to this alter ego that I really put out of my life and then I had to deal with him again. It was a stone reality to me every night when I was sitting home alone in my apartment watching myself when I was twenty five years old, I was flipping out. And I knew I had to be that again so the pressure was enormous. But yet Kiss had so much pressure in those days that it was almost like "here comes the pressure again, we've got to prove we're the baddest band, the greatest band on earth. We're the American Beatles." All that shit we used to tell each other. One minute I'm sitting and talking to Gene and the next minute we're on a golf cart, the two of us, going up a ramp in a stadium and it was like, "Holy shit!" Either I'm dreamin' this and there is a time warp or there is a time machine. And maybe it was all a bad dream and this was the way it was goin'. All that shit ran through my head. And when I got behind the drums and started the show I was in shock. I think I was in shock throughout the whole show actually (laughs). I broke down during "Beth." It just flipped me out, even when we got into when the guys were movin' back and forth, moments like that I'd fill up.

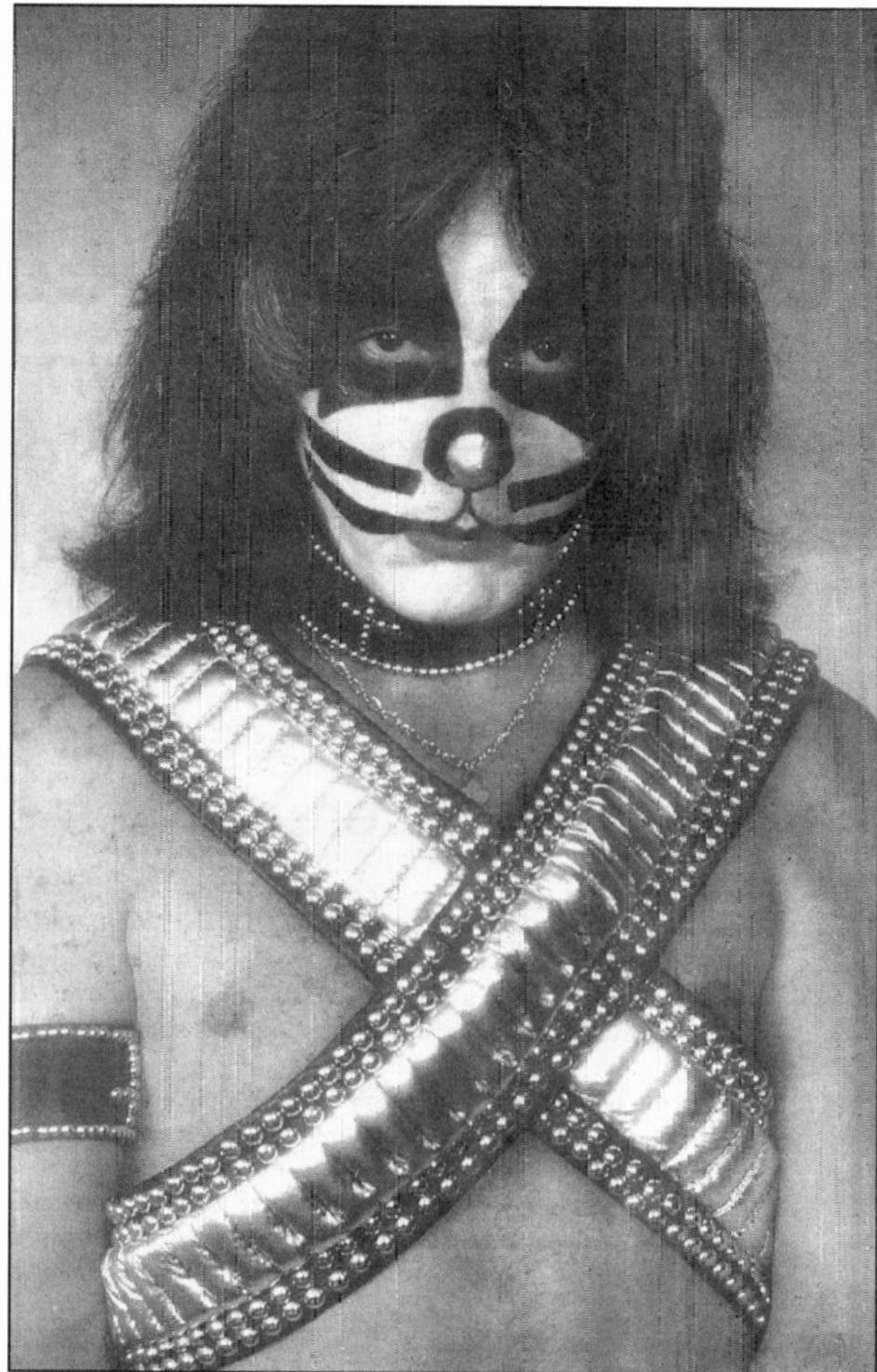
Watchin' Ace take a solo and watchin' Paul dance across the stage, it was the most poetic thing. It was just 'Wow!'

*Share your experience of working with the original band again.*

It was great. There were some nights I wanna forget. There was a lot of pressure again, all of a sudden we've got to do an album again. I had material but Bruce Fairbairn was calling the shots. Of course, I know my stuff was genius (laughs), I know it was brilliant. I had a ballad called "Hope," I had one that I wrote for Gene called "Justice For All." I wrote songs and they were presented but it almost got to be like, "let's have Bruce be the judge, let him be the bad guy." I liked working with him. We had our things (laughs), I had my shit with him. Through it (laughing) with Bruce denying my shit, there were major wars as far as I was concerned. I wanted to kill this guy. That took awhile for me to accept and go "okay, fuck it, it's a Kiss album and I've got to think like a team player. I've gotta move my ego away and make it the best I can. Play drums, sing harmonies, do percussion." Being back with the guys in the band was like a trip for me (laughs). We're all so Laurel & Hardy. I told my wife tonight, Gigi, after thirty years I can wack Ace one or wack Gene. I can look Gene in the eye and go, "I'm not gonna take this, this is how I feel." I'm right in your face. I've really changed in a lot of ways. I'm taking major control of my life. I'm very focused. Call it what you want, I'm in love with a great woman. My woman is totally Christian, no drinking, no anything, no aspirins. She runs a major straight ship, I run a straight ship. I run my life incredibly straight these days, I'm in full control. So a lot's changed but what hasn't changed is still the honesty of the four of us. We've known each other for almost thirty years, that's a long time to know somebody. I had a ball with them. We laughed consistently. After a while we didn't even play, it's more laughter than anything. It's like (laughing) "well you play drums Paul, you play drums Gene." No one really cared after a while, let's just do this album.

*Hopefully you'll pull out some gems that haven't been played live ever.*

We're definitely doing "She," that's a great song. We brought out "Strutter" again. I've



always loved "Strutter," I could play that every night. It's one of the best rock songs ever written. We were fooling around with "Nothin' To Lose." We were messing around with "You Wanted The Best" but it's not sounding like it sounded on the album. When we did the album we thought, "oh, that's gonna sound good live. Man, when we do "You Wanted The Best," they're gonna drop dead." But when we rehearsed it, it didn't sound so good. I played it then but now I don't like how the beat sounds and I'd like to change it around. There's so many fuckin' Kiss songs it's ridiculous. There's so many songs you gotta do. At this point we're really getting down tight a lot of the songs we did on last tour. If I went to see the Stones and they didn't do "Under My Thumb" or "Satisfaction," I would hate it. So for two hours we sat down and talked about it. I'm even up (laughing) to do "Hard Luck Woman." I brought it up and they said, "okay, let's throw it into the pot." So we all brought up a lot of songs that we wanted to do again. This might be, for all we know, our last tour. I don't know many tours we'll do. The tour's going on 'til 2000. I don't know what's gonna happen after 2000. If we took the year of 2001 off, by the time 2003 came

we'd be ready. That seems like a long way off to me. I'm gonna really enjoy this tour. I'm gonna really have a ball. I think all the guys have got that attitude.

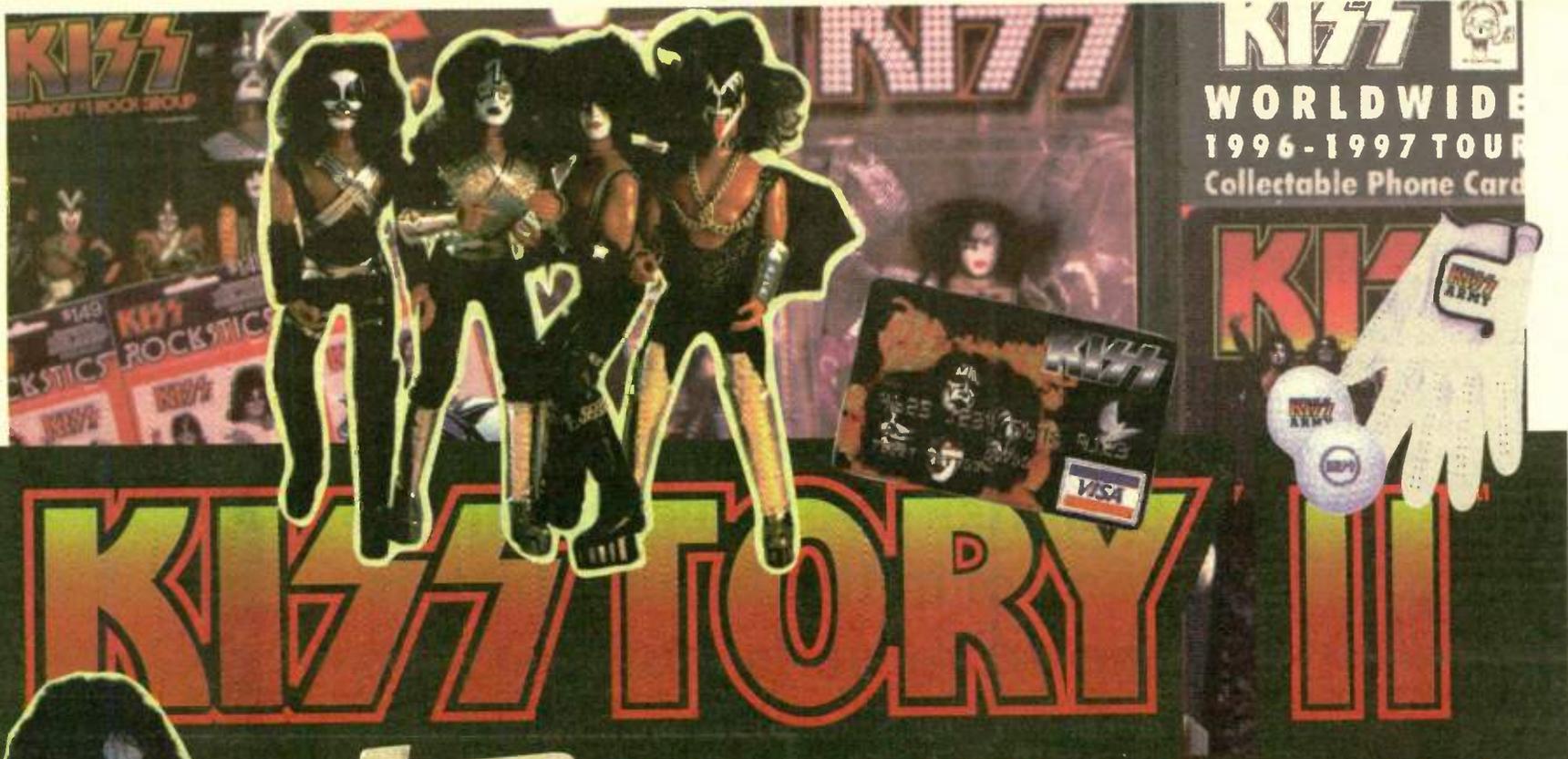
*Are there any Kiss songs that you would have loved the band to perform?*

"Mainline" would have been cool, that would have been a gas. "Dirty Livin'" would have been very hip. We rehearsed that for the Dynasty tour but again, that didn't swing. I thought it was a very good tune. They didn't get into the feel of it so adios to that, although they liked "Hooligan" more which we did live.

*As producer of the Psycho Circus CD, do you think Bruce Fairbairn really understood what Kiss was all about?*

No, I don't think he understood the vibe of Kiss. I loved "Into The Void," I thought that was real Kiss. I said, "okay, now we're getting close." Then he'd come in with this bullshit of something or the other. I'd be like, "I'm out of here." Ezrin knew what Kiss

(Please see Criss page 52)



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(Criss from page 50)

was, I'll put it that way. Bob Ezrin truly knew where Kiss was at. I don't think Fairbairn knew where Kiss was at. He did a fabulous job on the album. I don't know if other producers would have been better 'cause my drums sound great. I just don't know if he really truly knew Kiss, what the real Kiss is. I was honored to work with Bruce and I know his rep but I still don't think he got it like Ezrin got it. Bob Ezrin got Kiss more on *Destroyer* than Bruce Fairbairn got on *Psycho Circus*. I would tell Bruce that to his face, it's nothing that I would hide, it's my opinion. I just think that Ezrin was really right on the heartbeat of Kiss. Fairbairn was there too but I think Ezrin knew Kiss better than Fairbairn. I still think the album is fuckin' great. I can't take it away from him. It's like an actor having a hard time with a director and the director's still brilliant and it still comes out good.

Tell us about "You Wanted The Best."

I really liked doing that song. It was like doing "Nothing To Lose" for me. But this time it was all of us doing it together so it was kinda cool.

The verses deal with the band's differences, how is the group getting along nowadays?

It's definitely brutally honest but with respect behind it. We don't use kid gloves with each other. We can do that with us but no one else can do that with us. I can say to Gene, "You jerk, I wanna fuckin' kill you." If the roadie said it or Tommy (Thayer) said it I'd cut his throat (laughs) and so would Gene. We've known each other to be able to do that, it's not done maliciously but in a playful, respectful way. When we get heavy with each other then it's heavy, and then holy shit! I get heavy with Paul or Paul and Gene get heavy, it's really something. Or if me and Ace go at it. We go at it differently, we go at it in a more streetsy way. (Imitates Ace) "Yeah, I'll kick your ass." And I go, "Yeah, it'll be the last punch you ever remember." We're getting along great. I played my ass off on the album and I played my ass off this summer, played, played, played. Like a reborn Christian, I'm a reborn drummer, I really love playing drums again. So I'm at rehearsal every day, bright and early and on time. I bitch if you come in late (laughs). I've really taken control in the band which is the drummer's job. I'm there early, I go to the gym every day, work out for two or three hours. I just make sure that everything is running right and when it isn't, I really sit down with the guys and go "lookit, you really don't know your shit Ace, you're really playing like shit and I'm not gonna put up with it. I come in here knowing my shit, breaking my ass all night, learning the material and you got to fuckin' play the way you gotta play. You're Ace Frehley, you're one of the greatest, c'mon!" When we have arguments today, we'll talk it out, we get right to the honesty, get right to the truth. We've all got kids, we're all not kids. We call it "let's cut to the chase." It's very healthy. Nothing's behind anything, everything is real honest.

**"Like a reborn Christian, I'm a reborn drummer, I really love playing drums again. So I'm at rehearsal every day, bright and early and on time. I bitch if you come in late (laughs). I've really taken control in the band which is the drummer's job."  
—Peter Criss**

And when it isn't then it's all questioned and we all sit down in a private room. They were up in my room a few nights ago. I didn't expect them, Gene came over and all of a sudden Paul comes in and then Ace. And I end up throwing my wife out and there's a major private Kiss meeting in my room. It was sort of a group type thing (laughing) where we all left there crying. Everything was positive. Ace broke down crying, I started crying, Gene started crying. All of a sudden Paul goes, "When we leave here we're gonna look like you guys beat the shit out of me 'cause I've got a crutch" (Ed. note: he recently had a knee operation). It was a really cool moment. Paul was filled up too. I mean, we go back a long way. I'm starting to think we're pretty much going to be the last guys still around next to the Stones or whoever else is still out there. Rod Stewart. There ain't many of us left and I think it's a great thing.

Peter, what were your initial impressions of "I Finally Found My Way"?

It was really wild because the ballad I wrote, "Hope," had the same message, the same sort of vibe only a little different. On "Hope" it wasn't so much like I found my way back but I found more spiritualism, more hope and was not afraid of life and could deal with it. I was thinking positive. I could be so in love with someone, my wife, that I could unlock the doors of heaven and blow down Hell. (laughs). It was really one hell of a ballad that I brought in. Anyhow, I really loved "I Finally Found My Way." Here's Paul and Bobby (Ezrin) who wrote it. Bobby helped write "Beth" with me so he totally knew where I'm going, my vibes. The lyrics were great. It wasn't just so personal as far as my life story, it's everybody's life story. Like "Beth" was a little personal for me but I sure knew everyone could relate not being with their old lady and out with the guys doin' something. I was touched. Everybody calls the song "Beth Two" but that's not really fair. "Beth" (laughs), it's in another world of its own. This song's a great song, it's a great ballad. I love singing it, I had a good

time singing it. I got into it. Paul's really happy the way it turned out. I sang the bridge and I was like (to Paul) "let's sing it together, that would be really cool." We never even sang together before. I thought it was a pretty good move. He was fuckin' right there on the spot. Of course we'll do "Beth" in the show and this is not the new ballad in the show. But it's a great ballad and if it hits number one we will probably have to do it (laughs).

There are a lot of rumours circulating so I have to ask this, did you play drums on the entire album?

Yeah, sure, pretty much so. I did the album. Believe me, Gene didn't play bass on everything, Ace didn't play guitar on everything and Paul didn't play guitar on everything. So it's kind of the same for me. But we all played together, we all did it together so it's a Kiss album. I don't have to justify that I played on everything, that's bullshit, I played on the album. My drums are on that album.

Why are you dyeing your hair black instead of letting the gray come through like in your days with Kiss back in the Seventies?

(laughs) I don't know, I don't know Ken. (laughs). Maybe I'm lazy that's why I'm dyeing it.

Do you like your *Destroyer* costume?

I love it! Oh man, I had my rhinestones on last week and thought "this is too cool." I'm pumped up.

Peter, were you using drum triggers on the last tour?

Well every top drummer uses triggers. I don't know what people think triggers are, maybe they think it's a trick. It's hard to explain, all triggers do for me is louden my drums, broaden my drums and make my drums sound bigger. End of story. I'm still hitting them with all my might. In fact lately I'm breakin' sticks, I'm breakin' heads, I'm

breakin' cymbals. I'm probably playing now the best I have ever played in my whole life. And that's scary 'cause even the guys are like, "Holy shit Peter, you're playing awesome!" So I think not only was the album good for me, the summer training I put myself through, the vigorous training, I fell in love with the drums again.

Are you bringing the big gong back?

No, I don't need it. I'm playing so well and I'm playing so accurately, the guys are like "Jesus Christ!" I'm gonna be on the cover of *Modern Drummer* which will be out by Christmas. As far as my playing goes, Paulie used to say, "boy, when you're on Peter, we're all on." So I'm cookin' these days.

Peter, when the band first started playing gigs, no matter how small the gig, you always treated it like you were playing at Madison Square Garden. On the band's last tour, you played four nights at the Garden, what was that like for you? In Kiss' heyday back in the Seventies, you only played two nights at the Garden.

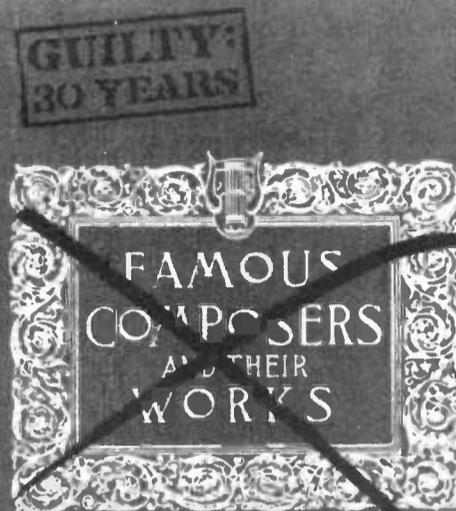
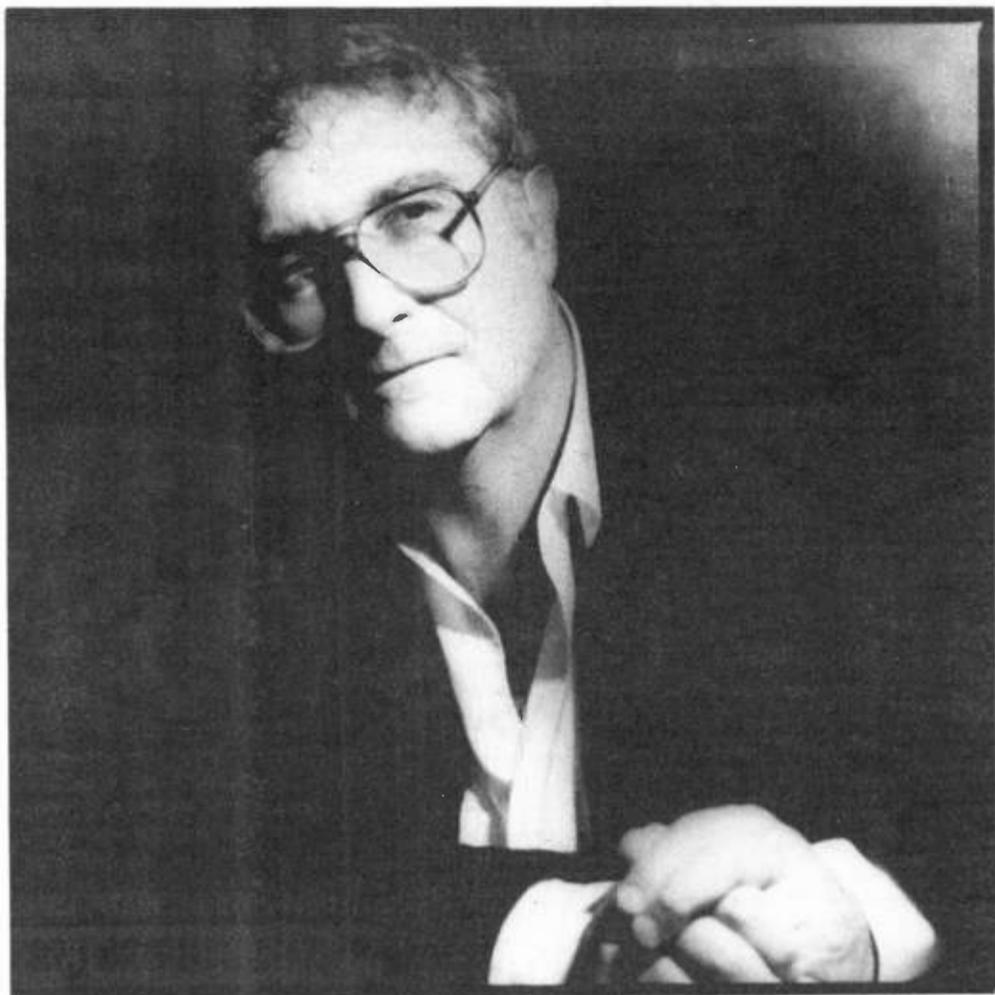
It was hard for me. As a matter of fact I met my wife at that gig so it was all good luck. But it was tough for me because my Mom and my Dad had passed on and the weren't going to be there and all the guys' parents are still living. I remember I sent a dozen roses to all the guys moms, Paul's mom, Gene's mom, Ace's mom. It really meant a lot to me. Every night during "Beth" I passed out a blue rose to the audience because my mother's favorite rose was blue. So I got it tattooed on my arm. That was special to me, doing "Beth" and then handing out the rose. I think I dedicated it each night to my Mom. So the Garden shows were amazing and very emotional. I think Paul, Gene and Ace were emotional about being back at the Garden too because the Garden was always a special place for us. We were back there, their parents saw them there for four nights, not two, in makeup, in all their glory with the audience going berserk. We had New York literally by the balls. For me it was emotional and out of it I married a great woman. My wife thinks my mother sent her there so it's possible.

Were you surprised at how successful Kiss' reunion tour was?

Yeah I was surprised (laughs). I remember one night we were on the jet and I'm sitting next to Ace and Gene was sitting there. It's really late and we were tired. But now we had played like a hundred and sixty eight shows. We did a hundred and ninety eight shows on the tour total. I only missed one because of my fuckin' arm. So we're sitting there and I went, "God, this is blowing my mind." And Gene said, "No shit." It was a really quiet night, I think Paul was sleeping. We all just knew that it ain't never been like that.

Alive! is cited by many as the best Kiss

(Please see Criss page 56)



## GUILTY: 30 YEARS OF RANDY NEWMAN

### Disc 1: The Studio Recordings

1. Love Story (You And Me) 2. Bet No One Ever Hurt This Bad 3. Cowboy 4. The Beehive State 5. I Think It's Going To Rain Today 6. Davy The Fat Boy 7. Have You Seen My Baby 8. Let's Burn Down The Cornfield 9. Mama Told Me Not To Come 10. Suzanne 11. Old Kentucky Home 12. Sail Away 13. Lonely At The Top 14. Last Night I Had A Dream 15. Political Science 16. Burn On 17. Memo To My Son 18. You Can Leave Your Hat On 19. God's Song (That's Why I Love Mankind) 20. Rednecks 21. Birmingham 22. Marie 23. Guilty 24. Louisiana 1927 25. Kingfish 26. Baltimore 27. Rider In The Rain

### Disc 2: The Studio Recordings

1. Short People 2. Little Criminals 3. In Germany Before The War 4. I'll Be Home 5. It's Money That I Love 6. Ghosts 7. The Girls In My Life (Part I) 8. William Brown 9. I Love L.A. 10. Mikey's 11. My Life Is Good 12. Miami 13. Real Emotional Girl 14. Take Me Back 15. Song For The Dead 16. Dixie Flyer 17. New Orleans Wins The War 18. Four Eyes 19. It's Money That Matters 20. I Want You To Hurt Like I Do 21. Can't Keep A Good Man Down 22. Bleeding All Over The Place (Alternate Mix)

### Disc 3: Odds & Ends

1. Golden Gridiron Boy 2. Vine Street (Demo) 3. Love Is Blind (Demo) 4. Don't Ruin Our Happy Home (Demo)\* 5. The Goat\* 6. Gone Dead Train 7. Tickle Me (Live) 8. Maybe I'm Doing It Wrong (Live) 9. Yellow Man (Live) (2:13) 10. Magic In The Moonlight (Live)\* 11. Beat Me Baby (Demo)\* 12. Simon Smith And The Amazing Dancing Bear 13. Let Me Go\* 14. Jesus In The Summertime (Demo)\* 15. Going Home (1918) (Demo)\* 16. Interiors (Demo)\* 17. Pretty Boy (4:00) 18. Something To Sing About (Demo)\* 19. The Ballad Of The Three Amigos (Demo)\* 20. My Little Buttercup (Demo)\* 21. Blue Shadows On The Trail (Demo)\* 22. Happy (Demo)\* 23. The Longest Night (Demo)\* 24. Days Of Heaven (Demo)\* 25. What Have You Done To Me (Demo)\* 26. Masterman And Baby J (Demo)\* 27. Lines In The Sand 28. Gainesville (Demo)\* 29. Feels Like Home (Live)\* 30. My Name Is James (Demo)\* 31. Laugh And Be Happy (Demo)\*

### Disc 4: Film Music

1. Rev Running (2:13)\* 2. Change Your Way 3. Clef Club No. 1 4. Clef Club No. 2 5. Ragtime 6. Prologue 1915-1923 7. The Natural 8. Introduction/ Love To See You Smile 9. Kevin's Party (Cowboy Gil) 10. 1914 11. End Titles (from Avalon) 12. Leonard 13. Dexter's Tune 14. Clocks 15. Make Up Your Mind 16. Opening (from Maverick) 17. Tartine De Merde 18. You've Got A Friend In Me 19. Woody And Buzz 20. I Will Go Sailing No More 21. Heaven Is My Home - Duet with Valerie Carter 22. Main Title (from James & The Giant Peach) 23. Clouds 24. Good News

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- Return to Myself - features J. Keane, T. Pierce, M. Landau, J. Scheff, B. Champlin (J) 25.99
Loren Harnett - The Usual Suspects w/ B. Champlin, M. Landau, Timothy B. Schmit, N. Larson, A. Gold, T. Champlin, Dave Koz and more 15.99
Heat (Tom Saviano) - Heat (1980) (J) 28.99
- Still Waiting (1981) (J) 28.99
Finis Henderson - Finis (1983) w/ J. Porcaro, S. Lukather, M. Landau, T. Keane, B. Champlin, R. Page (J) 24.99
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Jefferson Starship - Dragonfly, Red Octopus, Spicifire, Earth, Modern Times - each 21.99
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- Forever in the Arms of Love w/ Michael Landau, Carlos Vega, David Garfield & more 18.99
- Dream Come True '78 (long out of print) w/ S. Lukather, T. Scott, J. Porcaro, D. Parks, C. Vega, D. Paich & more 18.99
- All the Way Live + 1 (Remast'd) 19.99
Eric Kaz - If You're Lonely w/ Bonnie Raitt '72 (J) 20.99
- Cul-de-Sac '74 (J) 20.99
Pat Kelly - Good News w/ David Benoit, Bill Cantos, Luis Conte, Eric Marienthal, Dave Boruff (J) 30.99
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Carole King - Speeding Time 19.99
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Savannah - Savannah + 5 (Due 11/5/98) (J) 24.99
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- Timothy B. (J) 23.99
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Section - Fork it Over 34.99
- Section - First Album (1972) 19.99
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- Promotion (J) Ltd Qty - Order Now 30.99
Enc. Tagg - Through my Eyes - (J) w/ L. Ritenour, M. Thompson, D. Grusin, A. Labonel, B. Champlin & J. Williams 33.99
- Dreamwalking (J) - Fantastic Westcoast Album w/ Toto members - Bill Champlin, David Foster, Lee Ritenour, G. Mathieson, Tom Scott & More 24.99
- Smilin' Memories - 1st album on CD (J) 31.99
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Recommended AOR Titles

- Maniwa Takeuchi - Miss M - features Steve Lukather, Jeff Porcaro, Jay Graydon, David Hungate, David Foster, Bill Champlin, Tom Kelly, Anita O'Day (J) 25.99
Jack Tempchin - Best of (J) 31.99
- Staying Home (J) 30.99
Robert Tepper - No Rest for the Wounded Heart 19.99
Think Out Loud (w/ Peter Beckett of Player & LRB & Steve Kipner) - Shelf Life 19.99
Allan Thomas - The Island (Great Westcoast CD) w/ M. Ruff, L. Smith, V. Carter & R. Ferrante 17.99
- Coconut Culture w/ M. Ruff & M. Shipley 17.99
Al Thompson - A Collection of Songs (Best of) 21.99
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- Best of Ballads 28.99
- Absolutely Live 2CD 33.99
- Toto 20 w/ rare & live unreleased tracks w/ Jeff Porcaro & gang - Special Booklet w/ Discography (J) 24.99
Trillion - Trillion - (J) 21.99
- Clear Approach (J) 21.99
- The Trillion CD's have F. Fredericksen & P. Leonard. Great Stuff!
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Tubes - Outside Inside 26.99
- Completion Backwards Principle 17.99
- What Do You Want From Live 19.99
- Don't Want to Wait Anymore (Best) 14.99
Gino Vannelli - Nightwalker (20-bit Remastered) (J) 27.99
- Best Of (Remastered) (J) 24.99
- Black Cars 20.99
Leon Ware - S/T w/ Bill Champlin, David Foster, Steve Lukather & David Paich (J) 22.99
Jennifer Warnes - Just Jennifer 18.99
- Shot Through the Heart 18.99
Fee Waybill - Don't Be Scared by These Hands 15.99
- Read My Lips w/ Toto 20.99
Wax w/ Andrew Gold & Graham Goldman - The Wax Files (Best of) - 18 trk. w/ unreleased 25.99
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- Common Knowledge (1984) Unrel'd Goldman & Gold album - CD Debut (15 trk) 23.99
Jimmy Webb - Land's End (J) 19.99
- El Mirage (J) 19.99
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- Naturally (J) with Tommy Funderburk, Jason Scheff, Bobby Kimball and Joseph Williams 25.99
White Heart - White Heart '82 15.99
- Live at Six Flags '86 15.99
- Hot Line '85 15.99
Joseph Williams - Three w/ Jay Graydon, Bill Champlin, Ned Doherty, David Paich & Mike Porcaro (J) 32.99
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- Jo. ep. Williams (1st Album) - S/T w/ S. Lukather, M. Landau, R. Page + 2 Bonus Trk (J) 28.99
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Right Place w/ Timothy B. Schmit & Bruce Gaitoch 16.99
Zoot - Zoot Locker w/ Rick Springfield & Beebirtles 20.99

- Japanese Best of Series Release 11/21/

(Criss from page 52)

album. What live albums by other acts do you treasure?

I like Tom Petty's live album but I think it has to be Humble Pie *Live At The Fillmore* album. It's one of my favorite albums of all time. Steve Marriott had a voice of God, I wish I had his voice. I used to love his voice. His attitude... this little guy was electric, the energy that came out of his voice and his guitar playing, he was just awesome. I'll never forget, we were talking about him the other day, "Wow, do you remember Steve Marriott? We were all like, fuck, the live Steve Marriott!" It doesn't get any better than that (laughs).

What are your recollections of that night on the reunion tour in Columbus, Ohio where you had to sit out the show due to your injury?

I had nerve damage. Let's face it, we were doing a lot of shows. I was in great shape but my hands, my arms ... for a while it was like, "Jesus Christ." Paul's shoulder and knee was screwed up. Gene, who's Mr. Perfect, was also exhausted. It was hard. I know it got really tough for me. I just couldn't lift my friggin' arms that morning. I'm sittin' on a jet crying and goin' "I can't lift my arms" and I'm freakin' out. I went back to my room and I put ice on them and my wife to be is freakin' out. I'm going crazy because I'm gonna do the show, I don't give a shit how. That was the attitude that I had. Doc (McGhee), our manager came into the room and went, "Lookit, we've got Nashville tomorrow and it's huge and it's big and it's sold out. You've gotta be on that stage tomorrow night." Not that this wasn't important but it wasn't as important as Nashville. Nashville's huge. They sort of weighed Columbus against Nashville and Nashville kinda won. It was a tough decision. And then Paul called me and went, "lookit, I know you, and I know you'll want to play the show and you'll cause some damage that'll be really bad. Then the whole tour will be canceled and then we'll really be fucked up and I can't have that. I really want you to be a man and consider not playing. We'll send the best doctor in, we'll take care of your arms all night." He really cared about me. My tech, Eddie Kanon is the best. He's been with me for eight years. He also happens to be a really good drummer, great tech and good friend. And they trusted him enough to sit in, that's how good he is. I don't think Kiss would let anybody sit behind them if he wasn't good enough.

Did the nerve damage affect your playing throughout the tour?

Yeah. They said the only cure for it was taking time off so I've had a year off. My right hand's starting to screw around again. So I'm going again to the best doctors and it's getting better. Paul's had problems with his knee and his shoulder and it's getting better. I just think we did too many shows in too short of a time. We won't do that on this tour, we won't do that to ourselves. I think it'll be a lot easier for me to get through this

tour.

Were there any celebrities that you met who surprised you by being big Kiss fans?

Garth Brooks. I went one night with my wife and my tech to a Garth Brooks concert. They told me that Garth wants to meet me 'cause I'm his idol. And I go, "yeah, right." And they go (laughing), "listen, you have no idea, he's a huge fan. He did "Hard Luck Woman" 'cause he heard you sing it." Not 'cause Paul wrote it. He heard my voice, loved it. When he did it he said he didn't want to disrespect me so he sang it pretty close to the way I sang it. So I get dressed up, we go to the show. We go backstage and they're gonna surprise him, it's his birthday or something and they're going to surprise him with me and he's going to drop dead. I walk into the room and (laughing) he freaks out and goes, "Holy shit, it's Peter Criss!" Garth was shocked that I was there, he couldn't believe it. I shook his hand and I'm going, "Holy shit, I'm freakin' out, Garth Brooks is a huge star." He was a true gentleman, very big moment for me.

Neil Bogart was an integral figure with Kiss, how do you remember him?

Neil Bogart to me was the Barnum & Bailey of rock and roll. It's too bad that there's nobody left like him. That's the sad thing about this business, there should be more Neil Bogarts. But Neil told the truth, he shot from the hip. He would spend a million to make a buck. I loved that man. That man would put his house up to make a band work. He made Kiss, and I loved him. It broke my heart when he passed on.

Bob Ezrin really pushed you as a drummer on *Destroyer*.

Oh yeah, that's why I loved him. Ezrin truly knew how far to push us, he really had his thumb on it, especially with me at times 'cause I have a raging temper. He would really push me to that stage and then I would take it out on the drums. It would be great (laughs).

Peter, your drum work on "Sweet Pain" is amazing.

Thank you. That was painful because Bob wanted drumming that I was not really accustomed to (imitates drumming). It was



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really regimented, some of it was really hard. It was really powerful. When I would get done with Bob and I would hear it back, right down to "Flaming Youth" to all the stuff we did on that album, "Detroit Rock City," I loved it. Sometimes I'd have to play along with a click track, I still sometimes work with a click. I think there's nothing wrong with it. The greatest drummers in the world sometimes have trouble with time. But yeah, there were times I had to record on that album with a click track. I was always used to just playing from the fucking start, I was another Keith Moon when I was younger. But with Ezrin I would sit back and go, "Wow, holy shit, I didn't think I could do that!" But on the new album, I knew I could do all of that.

What tracks on *Destroyer* do you feel your playing far exceeded your abilities?

I think "King Of The Nighttime World" was really great. I played the shit out of that.

It was amazing if you listen to the drums, all the work in it is really brilliant. That was a lot of physical work and yet it was tasteful. The dynamics of that song were incredible. I felt like I was marching to a war and then all of a sudden I'm rockin' and rollin' (laughs).

I saw Kiss at a soundcheck in 1977 at *The Philadelphia Spectrum* playing an electric version of "Beth."

(Laugh) We thought about doing it live with the whole band at one point. Bill Aucoin, our original manager, who I still love very much, we thought that this is a great song, it was getting major airplay, we got a *People's Choice* award for it, this song has to be played live. Bill said there's no way around it. And we're going, "oh my God, there's not even drums in it!"

Peter, have you ever heard *The Elder*?

(Please see Criss page 58)



(Criss from page 56)

Yeah, I hate it (laughs). I just never liked it. Sometimes you meet somebody and go I don't know what it is about that person that I don't like. It wasn't Kiss, man. I know it's the album they did without me and I had just left. But all of a sudden they got very tasteful in music and now they're doing this real serious stuff. What happened to the edge that Kiss had? I loved Eric Carr, don't get me wrong, he was one of the sweetest guys in the world. But the drumming, he was just learning Kiss' stuff. All of a sudden they got attached to double bass drums and Kiss is far from a double bass drum band, they're a single kick band, they always have been, always will be. Rock and roll all night, party every day. And now they're doing this stuff with kick shit and they're getting kind of tasty and I didn't get it, I didn't really buy it.

What do you think your mentor, drumming legend Gene Krupa would have thought of Kiss?

I think he would have loved Kiss because he was the guy who made drummers come out front. He was the guy who said, "wait a minute, I'm not just in the back here. You wanna see something really cool, watch this. I'm gonna spin my sticks, throw them up in the air and catch 'em and still come down on the beat. I'm gonna show you really what drums can do, they can be a lead instrument." He would have went crazy about Kiss (laughs). I think he would have went 'it's about time that drummers are going up forty feet in the air' (laughs). I think he would have been very very into it.

Out of all the members of Kiss, it was you who had the most extensive live experience, right?

Oh yeah. I already had ten years under my belt of club work. I played all the top clubs in New York City. I was in the Village circuit, way way before them. My dearest friend Jerry Nolan of The New York Dolls, we were hangin' where Dylan was at, we were hanging where Jimi Hendrix played. I got to see Hendrix jam playing a left handed bass with Buddy Miles and Johnny Winter. I was able to sit in a room and hear Dylan play acoustic guitar and mouth harp at a coffee shop. My band, "Joey Greco & The In Crowd," we were a James Brown, Sam & Dave kind of band. If it wasn't for "Joey Greco & The In Crowd" I wouldn't have met Gene Krupa. I wouldn't have made my decision to quit everything in life and be a drummer. I already knew I wanted to be a drummer since I was five but this was a definite moment of truth for me when I went to see "Joey Greco & The In Crowd." Their drummer broke his leg and they needed a drummer to sit in with them for the summer so they offered me the gig (laughs). And I went, "Holy shit!" They paid me like ninety six bucks a week and I'd have to do four shows a night. Didn't matter. I was on stage where Gene Krupa was working, The Metro-pole. (Starts singing "I Feel Good" by James Brown). There were go-go girls with go-go

boots (laughs).

Tell me about some of your other bands like The Barracudas, Brotherhood and Lips.

The Barracudas were a New York cellar band, basement cellar band. Three-piece, sax, guitar and drums. We did all cover shit, we did "Tequila" and "Sleepwalk" and La Bamba." I used to sing all the John Lennon songs. I used to sing "In My Life." I used to wait to sing that all night. We were a great little band, we played all the Brooklyn clubs. Brotherhood was another great band. We worked with The Hassles, Billy Joel's band at the time, The Vagrants, The Rich Kids, Mountain. We were a really hot band, we were like The Rascals, we were like a white black band. We did originals and cover tunes. We had a Hammond B-3 organ, lead guitar, bass guitar, drums. We would kick ass, we were a really kick ass band for the New York circuit. Lips was Stan Penridge and this guy named Mike Benvenga who's since passed on. Lips was another bass ass trio. We would do Cream and Jimi Hendrix, all this speed metal trio shit. I thought I was Mitch Mitchell. Lips was really out there.

Select five albums that you own that you think should be in everyone's record collection.

I'd definitely have some Sinatra. I have all of them, so I would want a box of Sinatra stuff from 1945 to 1960. Definitely *Benny Goodman Live At Carnegie Hall*, that's a must. I would pick *Rubber Soul* by The Beatles, I just love it, you absolutely have to have that. You gotta have a Jimi Hendrix album, you gotta have *Axis: Bold As Love*. I love Jimi Hendrix. It's hard 'cause there's so many. I got Krupa covered 'cause he's on the Benny Goodman thing... I guess *The Stones Between The Buttons*, that should keep you going (laughs). That'll make you pretty happy.

How active are you on-line?

Not at all. (laughing) I don't want to go near computers. Everytime I get near one something comes up about me and I go "oh really, another lie" (laughs). I think it's a great thing, of course we all know that computers are ruling the world, like in *The Terminator*, the machines take over. I think it's a good thing. I'm getting an IBM next month. I do think the on-line thing is great, there's information immediately, there's some interesting shit on there. I think it's cool. It's just a quicker way of knowing things. But with the Kiss on-line stuff, some of it's nuts. Some of the things I've seen on there is just nuts, just crazy stuff. I think the band should get more involved with that because that's the future.

How would you rate the band's *Unplugged* album?

I'd give it a four. Although I didn't play on many songs, they really got this acoustically pretty good. That night was a magic moment for me. I knew immediately when Ace and I walked out that this is it, this is really the shit. And I felt real cocky and I felt

scared but I felt at home. It was like, this is the way it really should be every night of my life. It was wonderful.

Okay, how about You Wanted The Best, You Got The Best!!!?

PC: I thought it was a good idea. It was good we put something out as we didn't have anything to put out at the time of the reunion tour. Paul and Gene sort of came up with that idea. Of course I'm gonna give it a five (laughs) because a lot of that stuff was cool. Again, it was a really good idea and it worked and I got a gold record for it. It was a fun thing.

Is the Psycho Circus trek, Kiss' farewell tour?

I'd be open to doing another record or tour. I'm having a ball. As long as it remains fun and as long as we respect each other. The day we stop respecting each other I'm out the door. It's that simple. There ain't enough money to make me that happy. If you don't respect me, then I don't want to be around it. That's really what's important. I don't care if you don't even love me, but if you disrespect me, I don't want you in my face.

Today, I think the band recognizes the importance of each member.

I think so, Ken, I think you're right on about that, buddy. We all realize how important we are to each other, you better believe it. I see that at rehearsal every day. I mean, "Paulie, how's your leg, man? How you doing with your leg there bro?" 'cause he just had an operation on his knee. But no big deal, he's okay. Gene flew this weekend to New York and Ace went to see his daughter and they went together. So it's cool. There's a certain watch that Paul has that I like. He said, "Hey Peter, listen, how 'bout we go out next week and I'll show you where I got that watch." So there's a lot of sincerity and a lot of coolness. We're treating each other really well. Paul and I were amazingly tight in the beginning of the band's career. Even recently we went up to see our 3-D thing not far from Laguna Beach and I said to Paul "I'll go with you" and then something changed and I didn't want to put him out. So I said, "lookit, I'll take my own car, I don't want to put you out because I gotta be back early in the morning to make it to my lawyers." And he's like, "No, no, no, man, I gotta make it back to the gym." (Laughing) So he was almost hurt that I didn't want to go with him so I did. We had a ball. Sat in the car, my wife was in the back. It was really nice. We talked about his son, his new house, I talked about my new house. We're pals again.

You can argue but there's a real friendship there.

Yeah. I got real pissed recently. I said to them, "two o'clock to six o'clock is Kiss, that's our rehearsal time. There's no wives, no kids, no bullshit, no Doc (McGhee), no nothing but Kiss, just give me that for those hours 'cause we owe it to our fans. We ask so

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—Ken Sharp

much of each other and of other people that we should demand more of ourselves." And the three of them are like, "Wow!" I said, "let's just do that, let's cut this bullshit, this song's better than that. Fuck all that! Let's play and get tight, we've got a huge world tour to go on." And they're all like, "Right on Peter, you're absolutely right." So it's done with respect and I really like the guys. There's a love affair going on again (laughs).

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# Platter Chatter

## COMMON ALBUMS, UNCOMMON VERSIONS

by Tim Neely

If you're like me, you like to go into thrift shops and used record stores when you travel. After a while, though, you probably get tired of going through the same old common stuff to find the nuggets you seek.

Well, hidden among the common stuff are several interesting variations. One of these is quite rare and sought-after, though little known.

So here are some albums that most collectors find all the time in their journeys, but all of which have an interesting variation. This is just something to make you think for more than a milli-second as you skim past the 1,000th copy of said album.

### Saturday Night Fever

Is any two-record set more common? Probably not; within a year of its release, it was the biggest album of all time. It spent almost the entire first half of 1978 on top of the *Billboard* charts. Yet this humble bargain-bin staple has a significant variation to it.

The earliest pressings of *SNF* have the 1975 studio version of "Jive Talkin'" by the Bee Gees on Side 3. It's also credited as such on the inner sleeve, with the 1975 production date. For reasons I've never been able to determine, sometime during the album's hyper-successful chart run, the studio version of "Jive Talkin'" was replaced by the live version from *Here At Last, Bee Gees Live!* Also, the inner sleeve was changed to reflect the change. But during the transition phase, some sleeves retained the studio credits, but the records played the live version.

Because *Saturday Night Fever* is so common, this change in the contents, which appears to have taken place very early in the album's chart run, is rarely documented. Thus there's no real value difference between the two. At least not yet.

How do you tell if you have an original? The easiest way is to check the trail-off of Side 3. If the letters "REV" appear in the dead wax, then you have a reissue. If they don't, you have an original. Also, all the originals I've seen have a "Polydor" logo at the bottom of the label and a "Polydor" logo on the lower right of the back cover. Most copies of the album have altered credits that don't mention Polydor.

### Rumours

Before *Saturday Night Fever*, there was *Rumours*. The Fleetwood Mac album spent 31 weeks atop the charts in 1977 and early 1978 and seemed to be in every college student's collection. And it was in my days at college that I discovered the variation.

I was listening to a friend's copy of *Rumours* and humming along to the third track on Side 1, "Never Going Back Again," when I noticed something about the instrumental break. Lindsey Buckingham repeated his guitar line! That wasn't on my copy of the album. I confirmed this by pulling out my copy and re-playing it, to make sure I wasn't hearing things. And indeed, some copies of *Rumours* have a version of this song that is 16 seconds shorter than on other copies.

Unfortunately, I don't know all the details on how to tell the difference without playing it. I got my copy of *Rumours* as soon as it came out, a rarity for me in 1977, so I never got another copy. I also didn't get a chance to examine my friend's copy. I do know that by the summer of 1977, the change had been made, because the "long" version of "Never Going Back Again" appears on the B-side of the "Don't Stop" 7-inch single.

### Kiss; Kiss Alive II

As Kiss is our cover subject this issue, I might as well mention a couple of Kiss albums that fit the bill. In general,

Kiss albums aren't as common as they once were, but they aren't hard to find. (Of course, *The Originals* and *Music from The Elder* are a different story.)

The first Kiss album was imaginatively called *Kiss*. The first pressing was on Casablanca NB 9001, distributed by Warner Bros., and does not contain the song "Kissin' Time." In late 1974, Casablanca became semi-independent, eventually hooking up with the Polygram conglomerate, and the record's number changed to NBLP 7001. At the same time, "Kissin' Time" was added to the LP, as it had been the band's first single.

Only the very earliest copies of *Hot Rocks* are "wrong." The key to determining if your copy is one of the originals, which can go for up to \$1,000 in near-mint condition, is to check the Side 4 trail-off area.

*Kiss Alive II* came out in late 1977. Three sides were live, Side 4 contained five new studio tracks including the eventual Top 40 hit, "Rocket Ride." But the first editions listed three live tracks on the back cover that were not actually on the album — "Take Me," "Hooligan" and "Do You Love Me." Supposedly, only about 50 copies of the album actually play these three tracks; a few thousand more list them but don't play them.

### Hot Rocks

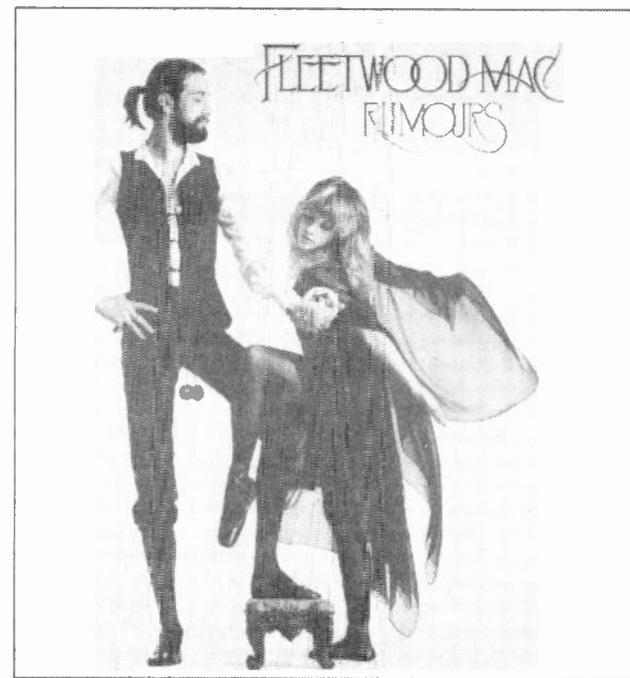
You're in a used record store, looking through the Rolling Stones bin, seeing if a mono copy of one of their early London albums (all of which are much more desirable than the stereo versions) is hiding there. Meanwhile, you have to filter past all the common ones, like *Undercover* or *Tattoo You*. You pause ever so briefly at that *Some Girls*, as you know about the cover variation. Then you thumb past the umpteenth copy of *Hot Rocks*.

Not so fast there.

It's not so well known that the earliest copies of *Hot Rocks* contain alternate versions of "Brown Sugar" and "Wild Horses" that are unavailable legitimately anywhere else. According to a rather comprehensive Rolling Stones discography on the World Wide Web, these versions were taken from the movie soundtrack of *Gimme Shelter*. Most copies have the same versions that appear on the *Sticky Fingers* album.

These two songs were the subject of a bitter dispute between ABKCO, Allan Klein's company, and Rolling Stones Records, the new home of the Stones. Because of when they were written (they were first performed on the 1969 tour that culminated in the infamous Altamont concert), Klein claimed ownership; because of when they were finally recorded (1970), the Stones claimed ownership. The settlement was that those two tracks became jointly owned by ABKCO and Musidor B.V., the Stones' company. Therefore, London could put the two tracks on its *Hot Rocks* compilation, which was released in November 1971. But first, it used the older unreleased recordings before it got the "correct" versions from the Rolling Stones people.

Only the very earliest copies of *Hot Rocks* are "wrong." The key to determining if your copy is one of the originals, which can go for up to \$1,000 in near-mint condition, is to check the Side 4 trail-off area. If a date scrawled in the wax is "11-5-71" or "11-18-71," you have an original copy. (A date in December 1971 or later, or no date at all, is the revised



Common or uncommon?

version.) Also, by playing the two tracks, they are quite noticeably different than the regular versions you can find anywhere else. Happy hunting.

### What's New?

A very pleasant surprise came my way a couple weeks ago: Joant Mellencamp's new album is out on American vinyl. He's on a new label that isn't over to vinyl (Columbia), so the album, simply called *John Mellencamp*, is his first U.S. vinyl release since *Big Daddy* in 1989.

Also available on vinyl is R.E.M.'s first album without Bill Berry, *Up*. We've been asking around, but we've had no word one way or the other, so we may as well mention this: There's a possibility that the Bruce Springsteen box set *Tracks* may come out on limited vinyl, most likely as a 6-LP set. (The CD version will contain four CDs.) Every prior Springsteen album has come out on vinyl, all but one in the U.S. The one that didn't, *Plugged*, was available as an import, and it was showing up on CD in the States only after import CDs started releasing up in Circuit City bargain bins. By the next column, we'll know one way or the other. Keep your fingers crossed.

On the 45 rpm front, a reader in New York state made us aware of four recent American promos that are worth hunting down. All come with picture sleeves, too. Three of these come from the soundtrack of the movie *Godzilla*: "Heroes" by the Wallflowers, "No Shelter" by Rage Against the Machine, and "Deeper Underground" by Jamiroquai. A fourth, Rob Zombie's "Dragula" backed with the non-LP "Super Monster Sex Action," was only available when you bought *Hellbilly Deluxe* at The Wall, an East Coast chain.

We just got the 45 of "Stay" by the Temptations; the B-side is the original recording of "My Girl" from late 1964. Also just released is Trisha Yearwood's duet with Garth Brooks' "Where Your Road Leads," on an MCA Nashville 45, as well as George Strait's "We Really Shouldn't Be Doing This."

Another interesting 45 just out is "I Walk the Line Revisited," a re-make by Rodney Crowell with the song's originator, Johnny Cash. Finally, a new 45 by Fuel, "Bittersweet" on the 550 label, finally has the words "Limited Edition Jukebox Single" on it, a first for a Sony-related release. And coming soon is "My Favorite Mistake," the first single from the new Sheryl Crow album.

So far, the Christmas releases seem to be pretty slim. All we've heard about is Capito's offerings for the Yuletide season, a list that includes three Beach Boys Christmas 45s, including "Child of Winter." We'll report more on them next time; with any luck, there'll be other holiday hits from other labels as well.

### Come See About Me

If you're going to be in the Philadelphia area the weekend of Nov. 28-29, stop by the *Goldmine* booth at the WMGK Philadelphia Record Expo at the Valley Forge Convention Center near King of Prussia, Pa. I'll be at the booth all day both days when I'm not roaming the floor, so stop by and say hello. Until then, you can write Tim Neely, *Goldmine*, 700 E. State St., Iola, WI 54945; call at (715) 445-4612, ext. 782; or e-mail at neelyt@krause.com.

# Film, Entertainment & Celebrity Autographs

Tuesday 24th November at 11am

**F**ILM COSTUMES including a dress worn by Madonna in 'Evita', Costumes worn by Leonardo Di Caprio in 'The Man In The Iron Mask', WIDE SELECTION OF MOVIE POSTERS, covering all genres from Classic B-Movies, James Bond, Horror, to Science Fiction, ORIGINAL THEATRE POSTERS, including many designed by Hassal, Barribal and Cheret, ANIMATION, from Disney's 1937 Snow White And The Seven Dwarfs, Batman, Superman, The Flintstones, Dangermouse and others AUTOGRAPHS including CINEMA - Marilyn, Chaplin, Laurel & Hardy, Hitchcock, Welles, Valentino, Bergman, Dietrich, SPORTS - Ali, Pele, Best, Moss, Bradman, Di Maggio, POLITICAL and ROYALTY, including many signed Princess Of Wales pieces. NIGEL PLANER's personal collection of items from The Young Ones and Bad News, FRONT OF HOUSE MATERIAL, LOBBY CARDS, PRESS BOOKS, and a whole lot more...



## Rock, Pop and Guitars

Wednesday 25th November at 1pm

**E**LVIS PRESLEY's signed 1954 Louisiana Hayride contract, several acetate recordings, a signed guitar and hand-written lyrics dating from 1959. Brian Jones' signed 1963 contract forming the ROLLING STONES, a Rocking Horse from JIMI HENDRIX's London flat, BRIAN EPSTEIN's personal BEATLES acetate collection, The Sgt Pepper Tom Mix cut-out figure, JOHN LENNON 'Imagine' recording session photographs, signed Bag One prints, and his graffitied portable television set, SEX PISTOLS clothing, OASIS stage used red phone box and 'All Around The World' video used guitars, SIGNED GUITARS including Peter Green, Oasis, Rolling Stones, Fleetwood Mac, AUTOGRAPHS including Beatles, Who, Stones, Madonna, Elvis, Hendrix, Zeppelin, McCartney, Sex Pistols, Zappa, Nirvana, Spice Girls, two LARGE PHOTOGRAPHIC collections sold with full copyright, RECORDS, POSTERS, AWARDS, and much more...



**Top, (clockwise from left):** An original hand-painted Disney animation Cel, 1937. Estimate: £1,000 - £1,500, 'Invasion of The Body Snatchers', 1956 US Half-Sheet Film Poster. Estimate: £250 - £350, Marilyn Monroe, signed & annotated Publicity Photograph from the set of 'The Prince & The Show Girl'. Part of a lot. Estimate: £2,000 - £2,500

**Bottom, (from left):** A rare American flyer for Hendrix in concert, c.1967. Estimate: £250 - £350, John Lennon, 'Bed In For Peace', limited edition Lithograph 91/300, signed by Yoko Ono. Estimate: £800 - £1,200, Elvis Presley, a signed page of handwritten Lyrics by Elvis Presley, c.1958. Estimate: £5,000 - £6,000

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### Viewing for Both Sales:

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# A Broad Abroad

## A MOTT-LY CREW OF REISSUES

by Jo-Ann Greene

Though one long ago learned never to trust record company rumor, a Mott the Hoople box has seemed a certainty for several years now, and the only real question was, would the vaults ever open up sufficiently to do the band the justice they deserved? Notoriously down on bootlegs during their own lifetime, Mott's posthumous reputation has not been helped in the slightest by the meager mound of official rarities to emerge since their demise — a tatty live album, an unfulfilled out-takes disc, a couple of demos on a Sony compilation, and a BBC set obsessed with their west coast country alter-ego.

It's a pleasure to report, then, that *All The Young Dudes — The Anthology* (Sony) rights all wrongs, and then some. Still light on live tracks, it nevertheless conjures up 37 previously unreleased recordings. Excise a few pre- and post-Mott odds from disc three, and a couple more which were merely newly remixed from already available masters, and you're still left with a good two dozen bona fide reasons to add this to the most complete Mott collection in the world.

Divided, one disc apiece, into three, *Dudes* opens with a largely unreleased look at Mott's four albums with Island (Atlantic in this country); four years' worth of alternate takes, out-takes and some *Brain Capers* out-takes which literally smoke — and that was before producer Guy Stevens suggested they catch fire to the studio! Disc two serves up "Hits And Hot Trax," a fully re-mastered trawl through the band's Columbia catalog; but it's disc three which unleashes the real meat.

Studio trickery creates stunning collages from Bowie's "Dudes" demo, and sundry working versions of the swansong "Saturday Gigs" 45; a handful more studio out-takes include a grinding cover of "Shakin' All Over"; and a demo of "Honaloogie Boogie" shows what the song was like before Bowie (again) suggested Hunter have another go at the lyrics.

There's also an attempt at showing what the various band members were up to on either side of their Hoopling days: tracks from the post-Ian Hunter Mott and British Lions on one side; some great '60s R&B from the Buddies, the Shake-down Sound and the Doc Thomas Group on the other.

The Angel Air label's reissue of the full Doc Thomas Group archive, *The Italian Job*, was covered in this column a few months back; suffice to say, the reappearance of one track on *Anthology* swiftly sends one back to the full length album, for a reminder of just how powerful the DTG were. Now another Mott offshoot emerges from the same label, a full length album by original organist Verden Allen.

"Phally" quit Mott in 1973, following the *Mott* album, and spent the next two decades drifting frustratingly from situation to situation — a single here, a collaboration there... it was 1994 before he decided to put down an entire album's worth of material, drawing upon both new and old material: "Soft Ground" and "Death May be Your Santa Claus" from his Mott days, and a couple of 1983 cuts with his old rhythm section included. *Long Time No See* was originally released on Allen's own Spirit label; it resurfaces now with three bonus tracks, including one more Mott-era track, "Two Miles From Heaven," and an out-take from another forestalled project, 1975's *Checks* — where he is joined by future Pretenders James Honeyman Scott and Martin Chambers.

Anyone who knows Allen's Mott work will immediately recognize the sound; even the keenest fan, however, will be bowled over by the front cover, which is nothing less than the projected artwork for what became Mott's second album, dating from the days when producer Guy Stevens intended calling it *Sticky Fingers*. Angel Air promise a slew of further

Mott related releases over the next few months — we'll keep you informed. (Angel Air, PO Box 14, Stowmarket, Suffolk, IP4 4UD, England).

Another early 1970s band whose career is finally experiencing the revision it has long deserved is String Driven Thing. Best remembered in this country, perhaps, for supplying the Bay City Rollers with one of their last 45s, the irresistible "It's A Game," SDT started life in Glasgow, Scotland, in 1968, as a harmonies-drenched folk act. By 1972, however,

And if the results are any indication of the band's strength way back when, it's no wonder they got thrown off Genesis' 1972 Foxtrot tour for getting too many encores (five in one evening was the final straw!).

founders Chris and Pauline Adams had completely reinvented the band, adding violinist Graham Smith (later of Van Der Graaf Generator) and bassist Colin Wilson, and revealing themselves to be one of the most adventurous acts operating on the entire prog rock scene.

Signing to Charisma, SDT released two albums over the next two years, an eponymous set (which should not be confused with their independently released, similarly titled, and still unavailable debut), and the classic *The Machine That Cried*. Reissued in 1990 by Repertoire, this pair has now been fabulously remastered and completely revamped by the Ozit label (PO Box 116, Northwich, Cheshire CW9 5UG, England), together with a live set recorded by a reformed SDT three years back.

Of the two, *Machine* has received the most impressive make-over. Much of the album was written while vocalist Chris Adams was in hospital, recuperating from a collapsed lung — understandably dark in both content and delivery, the album so horrified Charisma executives that they sent the band back into the studio to record a couple of lighter songs (the title track included), to replace the epic, 12-minute "River Of Sleep" which closed the disc. It was this revised version which was subsequently both released and rereleased: Ozit return to the band's initial vision, restoring the original opus, but retaining the replacement cuts as well, and then adding three further bonus tracks — "It's A Game" amongst them.

The *String Driven Thing* reissue also boasts bonus cuts: one studio out-take, five songs recorded live in 1972, and finally, one song from the band's 1995 reunion show in London. Which, of course, leads us into *Suicide*, the full-length, in-concert set recorded in Berlin that same year. A couple of new songs, including the title track, are included, but the rest of the set draws from the two Charisma albums. And if the results are any indication of the band's strength way back when, it's no wonder they got thrown off Genesis' 1972 *Foxtrot* tour for getting too many encores (five in one evening was the final straw!). Three 1973-74 era studio cuts round out the disc.

Ozit have also resurrected one of the legends of the British space rock scene, Body. Active through the mid-late 1970s,

then reforming in 1997, the Liverpool band have most frequently been compared with early Floyd — visually and musically. It's an obvious comparison, but not a fair one — as the albums plays on, Body rely less on freak-out soundscapes than they do some great, guitar led rock ("Cheeter" could be the Pink Fairies). *The Body Album Plus* was originally recorded for a limited edition indy release around the end of the 1970s; it returns on CD with four bonus tracks. Set the controls for the heart of the Mersey!

Finally, the recent flood of psychedelic era compilations, dominated in this country by the *Nuggets* boxed set, continues unabated overseas as well. We looked briefly at recent contributions from EMI (*Psychedelia At Abbey Road*) and Deram (*The Psychedelic Scene*) a couple of months ago; now Bam Caruso strikes up with what might be the best, and is certainly the most obscure, of them all, *Circus Days Volumes One And Two*.

Aficionados of such things will have long been aware of the vinyl *Circus Days* albums, and the CD, of course, simply applies them to the digital format, complete with all the snaps, crackles and pops to which ancient acetates and scratchy old singles are atmospherically heir. As a warning on the back cover insists, however, "it would be foolish to ignore [a CD release] merely because of the fragility of earlier storage systems." Surface noise has been artificially removed, but "more judicious filtering would affect the music itself." And with that out of the way...

A total of 27 tracks unearth some startling gems. Whereas the majority of the bands on the EMI and Deram compilations at least had some kind of track record, even if it was simply enough to fill the paragraph or so which the accompanying booklets assign to each of them, vast swathes of *Circus Days* will leave listeners scratching heads, and collectors screaming for enlightenment. Can Rhubarb Rhubarb have really been allowed to disappear without anything more than a ripple? Did the Penny Peeps really vanish without trace? And was Peter Cook and Dudley Moore's "Bedazzled" truly the archetype for all those Gary Numan-esque songs about alienation which became so hip in Britain in the early 1980s? Clue — the movie from which the song was taken, *Bedazzled* itself, regularly turned up on TV around that time.

Cook and Moore are by far the biggest names in sight here — Andrew Oldham discovery Vashti, and the Lomax All Stars probably rank second and third. But in terms of psychedelic magnificence, obscurity was never an obstacle — if it was, we'd not still be listening to the likes of Locomotive and Focus 3 (from EMI's collection); 23rd Turnoff and the Plague (from Deram's), and especially, the Green Scarab's few minutes of gnat-ridden eastern promise; Tandem's basic Bee Gees; and Waterloo's prog prophecies, just three of the highlights of *Circus Days*. Truly, this is a collection to cherish, and if your local import specialist doesn't find you a copy pronto... find another local import specialist.

### THE BEST OF THE REST

**Big George And The Business:** *The Legend So Far* (Ozit) Driving Scottish urban blues with plenty of attitude, and some killer covers.

**Marillion:** *Misplaced Childhood* (EMI) Continuing the upgrading of the band's catalog, their third album returns with a bonus disc stuffed with demos and rarities.

**Gary Numan:** *The Numa Years* (Eagle) Five-disc boxed set serving up the string of albums the mechanoid man unleashed between 1984-94.

**Pulp:** *This Is Hardcore* (Island) Britpop maverick's latest album, with bonus disc recorded live at the Glastonbury festival. Japanese pressings apparently have two or three cuts more than the British.

**Strawbs:** various titles (Polygram) While U.S. fans have to make do with a 2-CD compilation, British shelves are groaning beneath a bonus track packed blitz of remastered original albums.

**Various Artists:** *Hits From The Sixties* (BBC) Light orchestral versions of the top pops of the decade.

**Various Artists:** *The Avengers And Other Top Sixties TV Themes* (Sequel), *Dr Who*, *The Saint*, *The Fugitive*, *Danger Man*, and of course, *Uma* and... sorry, *Emma* and *John*.

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Table listing various compact discs with titles, artists, and prices. Includes entries like AC/DC-TRIBUTE W/ JOHN CORABI, JOE LYNN, BON FIRE, CHROMING ROSE-NEW WORLD, etc.

Table listing various compact discs with titles, artists, and prices. Includes entries like AARON, LEE-EMOTIONAL RAIN +2, POWERLINE (BEST OF), CALL OF THE WILD, etc.



# GOLDMINE UNIT SPACE ADS



## WHAT ARE UNIT SPACE ADS?

Unit space ads are an affordable option for the small dealer or for the private collector who has a few items to sell. They are based on 8-1/2 x 11 sheets that you create. They are "camera ready," in other words, the ad will look in print exactly how it looks when you send it in, only smaller. We will reduce the sheets to fit the ad space. Optionally, at no extra charge we can create a heading for your ad. We will typeset your name, business name (if any), address and phone/fax numbers on your ad if you so request.

The two types of ads are:

1. Set Sale - Items are sold at the price listed.
2. Auction - Items are sold to the highest bidder.

## FOR A BETTER UNIT SPACE AD . . .

1. Use white paper.
2. Have a new ribbon on your typewriter or printer; avoid low toner on a laser printer.
3. Make sure the paper is vertically oriented. We cannot publish a horizontal unit space ad unless you want the reader to turn the magazine sideways to look at it. Most readers won't bother to do that.
4. Mail it to us; don't fax it. Faxes can leave unwanted markings that make your ad hard to read.
5. **Clearly identify whether your ad is a set sale or auction.** Avoid mixing the two in the same ad; if you must, have separate sections for set-sale and auction items.
6. Include your name, address, and telephone/fax number (and when you will be available to take calls on the ad) and all ordering information, including postage and shipping fees.
7. Put your listings in a logical order. If you have several formats in the same ad (LP, CD, 45, etc.), group your items by format. You also may wish to group items by type of music. As for the listings themselves, alphabetically by artist usually works best.
8. If you have any questions on how to set up your ad, contact anyone from the *GOLDMINE* advertising staff.

## SET SALE GUIDELINES FOR BUYERS

1. First, make sure you are replying to a **set sale** and not an auction. If an ad mentions minimum bids and deadlines, it's **not** a set sale.
2. Follow the advertiser's directions on how to reply. If the ad says to write first to reserve an item, do it. If the ad says that money orders only are accepted, don't write a personal check. And **never** send cash through the mail!
3. If you write or call to reserve an item and the advertiser still has it in stock, send your payment for the item promptly.
4. Set sale ads are "first-come, first-served," so the sooner you reply, the more likely you are to receive what you order.
5. If you receive the item and it is not as advertised, don't hesitate to complain. Reputable advertisers take complaints seriously and try to do right by the customer. But don't take advantage of this, either; complain only when you have a legitimate reason for doing so.

## SET SALE GUIDELINES FOR SELLERS

1. Only advertise items you have. Because of ad deadlines, some dealers will assume they will have new material based on release dates given by record companies. In the long run, it's better to wait until you actually have an item to put in your ad.
2. State all your policies in the ad. Examples include method of payment, whether (and at what times) you will accept telephone calls, and whether to reserve items or send money immediately.
3. Send the items promptly after they've been paid for. Federal Trade Commission regulations state that you **must** ship your items within 30 days.
4. Charge only what you pay to send the package. Or charge everyone the same amount, knowing you will lose money on large packages, but will make up for it on smaller ones. If your stated postage rates are unusually high, state why! (Insurance, special handling or packaging, etc.)
5. Take complaints seriously. An unresolved problem is usually a lost customer.

## Auction Guidelines For Buyers

1. First, make sure you are replying to an **auction** and not a set sale.
2. Note the minimum bid, and don't bid less than that. Also, don't say "I will top all bids" unless the auction allows it and, of course, you really mean it.
3. Mail in all bids unless the ad says phone-in bids are acceptable.
4. Remember the deadline. If none is stated, then the auction closes one month from the date on the cover. For example, if the auction is in the *GOLDMINE* dated October 15, the sale closes November 15.
5. If mailing bids, allow 1-2 weeks for your bids to arrive. And after an auction ends, allow 1-2 weeks for notification. If you haven't heard 14 days after the end of an auction, assume you won nothing unless the ad says that all bidders, win or lose, would be notified.
6. **Honor all winning bids!** If you are notified that your bid has won the item, send the money for your items within a week. Bidders reneging on their winning bids is the No. 1 complaint from those who run auction ads. If you can't honor your bid, at least have the courtesy to notify the advertiser.
7. Allow 2-4 weeks for your winnings to arrive.

## AUCTION GUIDELINES FOR SELLERS

1. Set minimum bids on any item you won't sell for less. You also can set an auction-wide minimum; different minimums on different parts of the auction; or no minimums at all. Avoid "Ridiculous bids will be rejected" or similar phrases; you can't assume that everyone knows what a "ridiculous bid" is. Instead, take the time to set minimums.
2. Run an honest auction. Don't advertise items you don't have; don't artificially force bidders to bid more by claiming there's a counterbidder when there isn't one; don't overgrade your items; and sell all items that meet your published minimum and are the high bid, even if the bid is far below "book" value.
3. Notify winners within the first week after your deadline passes.
4. Send the winners their items promptly upon payment. (It's OK to wait for checks from unfamiliar customers to clear, which takes no more than a week. If it takes longer, get a new bank.) Federal Trade Commission regulations state that you **must** ship your items within 30 days.
5. Don't use your auction as a way to compile a mailing list unless you state that in your ad.
6. In sum: Treat your customers as you would want to be treated if you were the one bidding.

## UNIT SPACE AD RATES

*GOLDMINE* has two sizes of unit space ads:

1. **Regular** - your ad is reduced to one-ninth of one of our pages.
2. **Super** - your ad is reduced to one-fourth of one of our pages.

	Regular	Super
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AUCTION LIST

Table with columns: ARTIST, TITLE, SIZE, GRADE, PRICE. Lists various music releases for auction with details like 'MUSIC-RECORDS', 'LP', 'MINT', etc.

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Artist	Alb. Title	Label	Notes	Artist	Alb. Title	Label	Notes	Artist	Alb. Title	Label	Notes
10CC	Bloody Tourist	Polydor	cc	Hill, John	Warming Up to the Ice Age	Geffen	cover: vg+, promo stamp	Prince	Parade	RCA	sealed
Abercrombie, John	Timeless	ECM	German import: vg+/vg+	Hickman, Sara	Sara Hickman	Elektra	cover: vg+, promo stamp	Pure Prairie League	Live! Takin' the Stage	RCA	vg+/m- 2ips \$12
AC/DC	Highway to Hell	Atlantic		Hollies	Sing Dylan	Hansa	vg+/vg+ Ger. import \$16	Pure Prairie League	Bustin' Out	RCA	vg+/m-
AC/DC	Who Made Who	Atlantic		Holy Modal Rounders	Last Round	Adelphi		Pure Prairie League	Pure Prairie League	RCA	vg+/m-
Adem Ant		Epic		Homer and Jethro	Songs my mother never sang	RCA	vg+/m- mono, sw	Pure Prairie League	Two Lane Highway	RCA	vg+/m- quad, \$12
Alan Parsons Project	Tales of Mystery & Imagination	20th Cent.	vg+/vg+	Hondells	Go Little Honda	Mercury	vg+/vg+ \$20	Quatro, Suzi	Suzi Quatro	Bell	
Alan Parsons Project	I Robot	Arista	cover VG+	Honk	5 Summer Stories (soundtrack)	Granite	sw	Queen	Jazz	Elektra	w/poster
Alice Cooper	Prattles For You	Warner	vg+/m-	Hopkins, Lightnin'	Greatest Hits	Prestage	sw	Rabbitt, Eddie	Horizon	Elektra	
Alicia Keys	Western Man	Atlantic	vg+/vg+	Horton, Big Walter	Big Walter Horton	Blueprint		Raven, Gerry	Urban Desire	20th Cent	m-/vg+
America	Live	Warner		Horton, Johnny	Country Style w/Billy Barton	Crown	vg+/vg+	Ray, Eddie	Blues at Midnight	Eli	sw
American Flyer	American Flyer	UA		Hunter, Ian	You're Never Alone with a Tiger Rose	Chrysalis		Rea, Chris	Delics	Magnet	UK import, \$12
Animals	The Animals	MGM	vg+/vg+ E4246 \$12	Hunter, Robert	The Best of Shaboo	Round	m-/vg+, sw, white label	Rea, Chris	Whatever Happened to Benny?	UA	vg+/vg+ \$7
Association	Renaissance	Valiant	sw	ian and Sylvia	Special Delivery	Vanguard	sw, \$15	Reese, Della	Walk with Me, Della	RCA	vg+/m-, mono, promo stamp
Astrix, Chat	Solid Gold '68	RCA	sw	INXS	Special Delivery	ATCO		Reese, Della	Special Delivery	RCA	vg+/vg+, mono
Audion, Hoyt	A Rusty Old Halo	Jeremiah	cover: VG+	INXS	Between the Colours	Atlantic	vg+/m-	Reinhardt/Grappelli	w/ Quartet of the Hot Club of	GNP/Cresc	record vg+, sw
Bad Manners	Mental Notes	Portrait		INXS	I'm the Man	ATCO	vg+/m-	Renaissance	Novella	Sire	cover vg+
Bac Manners	Forging Ahead	Portrait	small stain on back cover	INXS	Music and Me	A&M		Rhythm Rockers	Soul Surfin'	Challenge	vg+/vg+, mono \$25
Barrato, Ray	La Cuna	CTI		Jackson, Joe	Early Wanda Jackson	Motown	m-/vg+	Rightsous Mothers	Rightsous Mothers	Nexus	
Beach Boys/Jan&Dean	All-Time Favorite Hits	Capitol SM	dist by Realistic, \$15	Jackson, Michael	Wanda Jackson	Beat Family Import, \$12		Rp Chords	Hey Little Cobra & Hot Rod Hits	Columbia	vg-/vg- \$10
Bea Geese	Odezza	ATCO	vg+/m-2ip, velvet cover, \$14	Jackson, Wanda	Wanda Jackson	Gusto	sw	Rp Chords	Three Window Coupe	Columbia	CSRP 9016 vg+/vg+ \$25
Beethoven, Harry	The Midnight Special	RCA	vg+/m- wobb, w/Dylan \$12	Jackson, Wanda	Greatest Hits	Gusto		Roches	Keep on Doing	Warner	m-/vg+
Bernett, Tony/Bill Evans	Together Again	improv	sw	Jackson, Wanda	Reckless Love Affair	Capitol	m-/vg+, mono, promo	Rodgers, Jimmie	Jimmie Rodgers	Roulette	vg-/vg- \$8
Benson, George	Body Talk	CTI		Jagger, Mick	Primitive Cool	Columbia	BAW label, sw	Rogers, Kenny	Ten Years of Gold	UA	m-/vg+, sw
Benson, George	The George Benson Collection	Warner	2 lp, embossed cover \$15	James Gang	Meet Batman	ABC		Rogers, Kenny	Share Your Love	Liberty	\$5
Bernie Leadon Band	Natural Progressions	Ayatum	sealed	Jan & Dean	Folk 'n Roll	Liberty	vg+/vg+ \$30	Rogers, Kenny(w/1st Ed)	Something's Burning	RS records	12" disco single \$10
Big Shoulders	Big Shoulders	Rounder	sw	Jan & Dean	The Heart & Soul of	Design	vg+/vg+ mono \$10	Rolling Stones	Miss You/Far Away Eyes	RS records	vg+/vg+ 2ips \$10
Bill Black's Combo	Movin'	Hi	vg+ \$25	Jan & Dean	Drag City	Liberty	vg+/vg+, mono \$15	Rolling Stones	Flowers	London	vg-/vg- \$5
Black Oak Arkansas	X-Rated	MCA	sw, Holland imp \$25	Jan & Dean	Little Old Lady from Pasadena	Liberty	vg+/vg+ \$15	Rolling Stones	Goats Head Soup	RS records	vg+/vg+ \$5
Black Sabbath	Greatest Hits	NEMS		Jan & Dean	Folk 'n Roll	Liberty	vg+/vg+ stereo \$10	Rolling Stones	Get Live if You Want It	Abco	vg+/vg+ \$10
Blue Oyster Cult	Tyranny and Mutation	Columbia	sw	Jan & Dean	Surf City	Liberty	vg+/vg+ \$12	Rolling Stones	Some Girls	London	vg+/vg+, soc, \$8
Bolling, Claude	Original Ragtime	Columbia	sw	Jan & Dean	Ride the Wild Surf	Liberty	vg+/vg+ \$10	Rolling Stones	Sticky Fingers	RS records	vg-/vg- working zipper \$5
Booker T & the MGs	Don't 'Oo Thing	Stax	m-/m-, co \$15	Jan & Dean	Best of	Liberty	sw	Rolling Stones	Between the Buttons	London	vg-/vg- \$10
Boone, Pat	Golden Hits - 15 Golden Hits of	Dot	DLP 25814, sw	Jan & Dean	Uh Huh	Appause	sw	Rolling Stones	Beggar's Banquet	Decca	vg-/vg- UK import \$12
Bowers, Bryan	The View from Home	Flying Fish	autographed \$12	Jefferson Airplane	Bless It's Pointed Little Head	Atlantic	vg+/vg+ sw	Rolling Stones	It's Only Rock'n Roll	RS records	vg-/vg- \$5
Bowie, David	Heroes	RCA	sw	Jeremy Spencer Band	Flea	Chrysalis	promo	Rolling Stones	Hit Bits(High Tide&Green Grass)	London	vg+/vg+ roc, \$5
Bowie, David	Never Let Me Down	EMI	sw	Jethro Tull	Crest of a Knave	Amb	sw	Rolling Stones	Romeo's Daughter	Jive	sw, co
Brothers Four	Sing Lennon/McCartney	Columbia	sw	Jive Five	Inside and Out	Rolling Bay	Alaskan pop duo	Rush	Moving Pictures	Mercury	
Bryan Adams	Into the Fire	A&M		Joanne and Monte	One Step Forward	Mischief	sa, (Alaskan pop duo)	Sainte-Marie, Buffy	Little Wheel Spin and Spin	Vanguard	sealed
Burkley, Tim	Greenings from LA	WB	m-/m- UKimport \$15	Johannes, David	Live it Up	Blue Sky		Sam the Sham & Phar	Their Second Album	MGM	vg+/vg+
Buffalo, Norion	Lowin' in the Valley of the Moon	Capitol		John, Eton	Empty Sky	MCA		Sanders, Pharoah	Spotlight on PS w/ Latin Jazz Q	Up Front	vg+/m-
Buffalo, Norion	Desert Horizon	Capitol		John, Eton	The Fox	GJEM	sw	Satavage	Sirens	Combat	cover VG+
Buffett, Jimmy	Before the Salt	EMI Amer	vg+/vg+ \$10	John, Eton	Greatest Hits Volume II	DJM	German import	Sedaka, Neil	Sings His Greatest Hits	RCA	m-/vg+ mono \$8
Bush, Kate	The Dreaming	EMI Amer	brown label, sw	John, Eton	Breaking Hearts	Geffen	sw	Seeger, Pete	Children's Concert at Town Hall	Harmony	sw
Byrd, Charlie	Crystal Science	Riverside	vg+/vg+, taped seams	John, Eton	Shine On	Epic	sw	Seeger, Bob (System)	Mongrai	Capitol	m-/vg+
Byrd, Charlie	Byrd's World	Columbia	vg+/vg+, ring wear	Jones, George	Human Lub	Elektra		Shankar, Ravi	Shankar Family & Friends	Dark Horse	vg+/vg+ \$15
Byrds	Sweetheart of the Rodeo	Columbia	sw	Joy Division	1977-1980 -- Substance	Owest		Simon, Curry	Boys in the Trees	Elektra	cover corner
Camilo, Michel	Michel Camilo	Portrait	sw	Jukita	Stand Your Ground	Warner		Simply Red	Picture Book	Elektra	sw
Campbell, Glen	Country Shindig	Surrey	vg+/m- woc	Jukita	Scatterlings	Warner		Snatra, Frank	Waterdown	Reprise	m-/vg+
Carlene Carter	Musical Shapes	Warner	cover vg+	Kias	Alive II	Casablanca	vg+/m- wall inserts 2ip \$30	Skaggs, Ricky	My Way	Reprise	m-/vg+ sw FS1029
Carlene Carter	Two Sides to Every Woman	Warner		Kias	Rock and Roll Over	Casablanca	w/rock & order form \$25	Skaggs, Ricky	Waitin' for the Sun to Shine	Epic	sw
Cash, Johnny	Original Golden Hits, Volume I	Sun	vg+/vg+	Kias	Destroyer	Casablanca	vg+/m- \$10	Skaggs, Ricky	Highways and Heartaches	Epic	sw
Cash, Johnny & J.L. Lewis	Sunday Down South	Sun	m-/vg+ sw, Sun 119	Klas	Asylum	Mercury	vg+/vg+	Skaggs, Ricky	Don't Cheat in Your Hometown	Sugar	sw
Chad Mitchell Trio	Amused	GNP	co, vg+/m- \$20	Klas	Toward the West	Mercury	vg+/m- co	Skyboys	Skyboys	First Amer	vg+/vg+
Challengers	California Kicks	Challenge	vg+/vg+, woc, \$30	Klas	Monument	Mercury	sw	Smiths	Hatful of Hollow	RoughTrad	vg+/m- UK import woc \$15
Champs	Great Detroit Hits	ABC	m-/vg+ \$8	Kristofferson, Kris	Border Lord	CTI		Sopwith Camel	The Miraculous Hump Returns	Reprise	vg+/m- \$15
Charles, Ray	Greatest Hits	ABC/Param	vg+/vg+, taped seams, rw	Laws, Hubert	Then There Was Light, Vol. I	CTI		Soundtrack	From Russia With Love	UA	
Charles, Ray	Crying Time	Columbia	sw	Lead Zeppelin	In Through the Out Door	Swan Song	vg+/vg+ w/ brown wrapper	South Joe	Greatest Hits Vol 1	Capitol	sw
Charles, Ray	Friendship	Columbia	sw	Lee, Peggy	Sugar 'n' Spice	Capitol	vg+/m- sw	Souther/Hillman/Fury	Trouble in Paradise	Ayatum	sw
Chandler, Chubby	Let's Limbo Some More	Parkway	m-/vg- mono \$5	Lee, Peggy	Red Hot 'n' Blue	Specialty	vg+/m- sw	Spirit	Twelve Dreams of Dr	Epic	cover vg+
Clark, Guy	Texas Cookin'	RCA		Lee, Peggy	Here's Little Richard	Specialty	vg+/m- sw	Splinter	The Place I Love	Dark Horse	w/ lyric sheet
Clark, Guy	Old No 1	RCA		Loggins and Messina	New King of the Blues	Stax		Spyro Gyra	Stones Without Words	MCA	vg+/vg+ \$12
Coder, Ben	Spoofing the Big Ones	MGM	vg+/vg+, mono	London, Julie	Mother Lode	CBS	sw	Standells	The Hot Ones	Tower	vg+/vg+ \$12
Cooke, Sam	Hits of the 50s	vg+/vg+		London, Julie	Jule's Golden Greats	Liberty	vg+/vg+ woc, \$12	Steele's Span	Please to see the King	Chrysalis	cover vg+
Cooper, Alice	Go to Hell	Warner	m-/vg	London, Julie	Feeling Good	Liberty	m-/vg sw \$12	Steele's Span	Now We Are Six	Chrysalis	cover vg+
Cooper, Alice	Welcome to My Nightmare	Atlantic		Ludlow, Julie	For the Night People	Liberty	vg+/vg+ woc \$8	Steele's Span	All Around My Hat	Chrysalis	cover vg+, w/newing insert
Cora, Chick	My Spanish Heart	Polydor	double album	Lyman, Arthur	I'm Just a Rock 'n' Roll Singer	Billingsgate	cover: VG (ring wear)	Stewart, Rod	Rocket Cottage	Chrysalis	cover vg+
Cora, Chick	Tap Step	Warner	sw	MacDonald, Jeanette	Love For Sale	Hi!	\$12	Stewart, Rod	California Bloodlines	Capitol	vg+/vg+, co, rainbow label
Cora, Chick	Akoustic Band	GRP	sw	MacDonald, Ralph	Countpoint	Warner		Stewart, Rod	Sing it Again Rod	Mercury	sw
Cortez, Dave "Baby"	The Happy Organ	RCA	vg+/vg+, mono \$20	Manhattan Transfer	Angel Station	Atlantic		Stewart, Rod	Gasoline Alley	Mercury	vg+/vg+ \$7
Cougar, John	Notin' Matters & What if It Did	Riva	vg+/vg+	Mann, Herbie	Extensions	Atlantic		Stray Cats	The Rod Stewart Album	Mercury	cover vg+
Cougar, John	John Cougar	Riva	vg+/vg+	Mann, Herbie	Super Mann	Atlantic	vg+/vg+	Stray Cats	& the Challengers	GNP	co, vg+/vg \$15
Country Joe & the Fish	Reunion	Fantasy	vg+/m- promo stamp	Mann, Herbie	Surprises	Atlantic	vg+/vg+	Streadand, Barbara	Built for Speed	EMI	
Cramer, Floyd	Country	RCA	m-/vg+	Marsalis, Wynton	Hot House Flowers	Columbia	sw	Streadand, Barbara	The Barbara Streadand Album	Columbia	quad \$15
Cray, Robert	Strong Persuader	Mercury	cover vg+	Martyn, John	So Far So Good	Island	vg+/vg+	Styx	Live Concert at the Forum	Columbia	quad \$15
Creech, Papa John	Grunt	Grunt	vg+/vg+, co	Mason, Dave	Aions Together	Blue Thum	vg+/vg+ \$7	Styx	My Ever-Changing Moods	Geffen	m-/vg+
Crew-Cuts	Have a Ball plus Bowling Tips	RCA	vg+/vg \$12	Mason, Dave	Scrapbook	Island	UK import, 2 lp vg+/vg \$12	Styx	Pieces of Eight	A&M	
Crocs, Jim	You Don't Mess Around With Jim	Atlantic	vg+/m-	McAnally, Mac	No Problem Here	Aniela	vg+/vg+ w/poster card	Supremes	Love Child	Motown	vg+/vg+
Croby, David	If I Could Only Remember My	Atlantic	vg+/m-	McCaslin, MARY	Old Friends	Philo		Temptations	LIVE!	Gordy	sw
Cyrcle	Red Rubber Ball	Columbia	vg+/m-, mono \$15	McCaslin, Mary	Prance in the Sky	Flying Fish		Thompson, Hank	Songs of the Brazos Valley	Capitol	vg-/vg- mono
Dale, Dick & Del-tones	Surfer's Choice	Deltones	vg+/vg \$15	McCaslin, Mary	A Life and Time	Philo	vg+/vg \$5	Tom Paxton	How Come the Sun	Reprise	white label promo, cov
Davis, Mac	Texas in My Rear View Mirror	Casablanca	vg+/vg+ \$10	McCaslin, Mary	The Bramble and the Rose	Philo		Torne, Mel	Mel Torne Sings	Strand	sw \$12
Davis, Miles	Sketches of Spain	Columbia	vg+/vg+ record and cover: VG+	McCaslin, Mary	Way Out West	Philo		Tower of Power	Live and in Living Color	Warner	cover vg+
Davis, Miles	My Old Flame	Up Front	vg+/vg+ German import \$20	McCaslin, Mary	Sunny California	Philo		Traffic	John Barleycorn Must Die	UA	
Deep Purple	Who Do We Think We Are	Purple	vg+/vg+ \$35	McClaren, Malcolm	Duck Rock	RCA	(orange label) writing on	Travellers	A Journey with	Kapp	vg+/m- \$12
Diamond, Neil	The Feel of	Sarg	sw	McDonald & Eddy	Favorites in Stereo	RS		Travis, Randy	Storms of Life	Warner	
Dri Band	Make a Little Magic	Capricorn	vg+/vg \$10	Methery, Pat	STILL life (talking)	Geffen		Travotta, John	John Travotta	Midland	sealed
Dose Dreggs	Night of the Living Dregs	Columbia	vg+/m- EKS74014 \$12	Mighty Lamorn Drops	Laughter	Sire	m-/vg+, promo stamp	Trower, Robin, etc	BLT (w/Jack Bruce and Bill	Chrysalis	
Doggatt, Bill	Fingertape	Elektra	m-/vg- \$25	Miller, Ned	From a Jack to a King	Smash	m-/vg- small woc, \$5	Tubb, Ernest	My Pick of the Hits	Decca	m-/vg+, mono \$15
Doors	Strange Days	Elektra	m-/vg- \$20	Miller, Roger	The Return of Roger Miller	Smash	sw	Tucker, Tanya	Girls Like Me	Capitol	vg+/m- \$5
Douglas, Kirk	Desirefully Boneroco	ATCO	sw	Miller, Roger	Dang Me	Atlantic	sw, co	UB40	UB40	m-/vg+	
Dr. John	\$1,000,000 Worth of Twang	Jame	vg+/vg+, woc, mono \$8	Moby Grape	Sportin' Life	Columbia	vg+/vg+, no finger, no poster	UB40	Geffery Morgan	A&M	m-/vg+
Eddy, Duane	Twistin' 'n' Twain'	RCA	vg+/vg+, woc, mono \$5	Moody Blues	Voices in the Sky/ The Best of	Threshold		UB40	Rat in the Kitchen	A&M	
Eddy, Duane	Twang & Country Song	RCA	vg+/vg+, woc \$5	Mountain	Live	Windfall	sw	Vanous	Hermonica Blues	Greatest of the	Yazoo1053
Eddy, Duane	Lonely Guitar	RCA	vg+/vg+ \$10	Murphy, Michael M.	Tonight We Ride	Warner		Vanous	Wizards from the Southside	Chees	sw
Eddy, Duane	Twangin' the Gold	Jame	sw, vg+/vg+ \$5	Murray, Ann	Where to go when you	EMI		Various (Clepton, etc)	Anthology of the British Blues	Immedate	vg+/vg
Eddy, Duane & Rebets	Surfin' in Person	Jame	vg+/vg \$15	Nelson, Ricky	Ricky (LP 9048)	Impenal	m-/vg- \$25	Various (Clesh, Who.)	Concerts for Kampuchea	Atlantic	vg+/m- co 2ip
Elvin Bishop	Hog Heaven	Capricorn	vg+/vg+	Nelson, Sandy	Rock 'n Roll Revival	Impenal	vg+/vg+ \$10	Vee, Bobby	Golden Greats	Liberty	m-/vg- mono, sw
Emerson, Lake&Palmer	Brain Salad Surgery	Manicore	vg+/vg+ 3ip	Nelson, Sandy	Teen Drums	Sunset	vg+/vg+ \$5	Vee, Bobby	30 Big Hits of the 60's	Liberty	vg+/m- mono
Emerson, Lake&Palmer	Welcome back, my friends to...	Manicore	vg+/vg+, promo taped seams	Nelson, Sandy	Superdrama!	Sunset	vg+/vg+ \$10	Ventures	Go with the Ventures	Dolton	vg+/vg+ \$12
Evans, Bill	Alone	Verve	vg+/vg+, promo taped seams	Nelson, Sandy	Rebirth of the Beat	Impenal	vg+/vg+ \$10	Ventures	Where the Action Is	Dolton	vg+/vg- \$5
Evans, Bill	Further Conversations w/Myself	Verve	vg+/vg+, promo taped seams	Nelson, Sandy	Walkin' Beat	Impenal	vg+/vg+ \$12	Ventures			

# RUBATO RECORDS

5402 34th Ave. SW, Seattle, WA 98126

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Welcome to the RUBATO Auction. This is an Auction and the price at the end of each line is the minimum bid. You can send in your bid to 5402 34th Ave SW, Seattle, WA 98126 or by phone (206)933-0599...or by FAX (206)932-5542 or by E-mail, rubato@wolfenet.com. It helps to add a few cents to your bid to break ties. PLEASE do not send any form of payment with bid. All the items are strictly graded. We also have a money back guarantee. Postage for LPS in US is \$4.25 and 50¢ for each additional item (1st Class). CDs are \$2.75 for the first item and 50¢ for each additional item. Hawaii, Canada add \$1, overseas get quote. (Wa. state residents add 8.6% sales tax) We accept VISA, Discover, Mastercard, or money orders (no personal checks please).

The Auction ends Wednesday, November 18th at 3pm Pacific Time



WWW.

## RUBATO RECORDS

COM.

LPS...LPS...LPS...LPS...LPS...LPS...LPS...

ITEM #	ARTIST	TITLE	COND/COVER/RECORD/MINIMUM
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V101	AC/DC	Back In Black	COVER AUTOGRAPHED BY A YOUNG/M/JOHNSON
V102	AC/DC	Guns For Hire/Landside	LOGO-SHAPED PIC DISC SINGLE/UK/ATLANTIC/1983
V103	AC/DC	Vintage Voltage	LIVE AT ATLANTIC RECORDING 12-7-77
V104	Amby Dukes	Down In A Hole 7"	PIC DISC/IMPORT/LIMITED
V105	Amby Dukes	Journey To The Center Of The Mind	MAINSTREAM
V106	Aten's/Rhythm Section	Champagne Jam	ORIGINAL MASTER RECORDING MFL 1-038
V107	Aten's/Cole/Eno/Nico	1-Jun-74	ISLAND/UK/74
V108	Aztec Camera	Backwards and Forwards	10"/LIVE/PROMO
V109	Aztec Camera	Deep/Wide/Tall	12" 5 SONG EP/LIVE/UK
V110	Aztec Camera	How Man Are You	LIVE/12" JAN 69
V111	Aztec Camera	Krife	JAPANESE PROMO/UK
V112	Aztec Camera	Still on Fire	12" 4 SONG EP/UK IMPORT
V113	Babes In Toyland	We Are Family 12"	MAJU/PROMO
V114	Badfinger	Ass	APPLE
V115	Badfinger	Magical Christmas	APPLE
V116	Badfinger	No Dice	APPLE
V117	Badfinger	Straight Up	APPLE
V118	Badfinger	Straight Up	GERMAN IMPORT/APPLE
V119	Bananarama	Robert Deniro's Waiting	12" LARGE LABEL/BLUE VINYL
V120	Barry, Kristen	Man Of The Year	10" 4 SONG EP/VRGM/1996
V121	Beach Boys	Stacy In Your Eyes	1944
V122	Beach Boys	Beach Boys 1962-1967	3 LP BOX/TIME LIFE/DIGITAL REMASTER
V123	Beach Boys	Capitol Years	6 LPS/MONO/JAPANESE/OBI
V124	Beach Boys	Light Album	JAPANESE/OBI
V125	Beach Boys	Harmony	JAPANESE
V126	Beach Boys	Rock On!	JAPANESE/OBI
V127	Beach Boys	Beach Boys	2 LPS/VINYL/GATEFOLD
V128	BEATLES	1962-1966	GERMAN/RED VINYL/DIRECT METAL MASTERING
V129	BEATLES	1962-1966	FRENCH VINYL
V130	BEATLES	1962-1966	RED VINYL/US
V131	BEATLES	1962-1966	RED VINYL/US
V132	BEATLES	1967-1970	BLUE VINYL/US
V133	BEATLES	1967-1970	BLUE VINYL/US
V134	BEATLES	A Conversation With G Martin	PICTURE DISC/UK
V135	BEATLES	A Conversation With J Bishop/San Diego	BACKSTAGE RECORDS
V136	BEATLES	Abbey Road	PICTURE DISC
V137	BEATLES	Abbey Road	ORIGINAL MASTER RECORDING
V138	BEATLES	At The Hollywood Bowl	EM/DUTCH
V139	BEATLES	Beatle Carry Bear Family/EMC/DISC	
V140	BEATLES	Beatles At The Beeb	TRANSCRIPTION LIVE AT VARIOUS PLACES
V141	BEATLES	Beatles For Sale	UK IMPORT
V142	BEATLES	Beatles Story	APPLE
V143	BEATLES	Beatles Tapes From DAVID WIGG INTERVIEWS/2 LP/UK/GF/B	
V144	BEATLES	Beautiful Dreamer	UK/BE/DFR/AM/63
V145	BEATLES	Can't Buy Me Love	7" PICTURE DISC/UK
V146	BEATLES	Decade Tapes UK BOOT/1979/ORK/IT	
V147	BEATLES	For Sale	PARLOPHONE/UK
V148	BEATLES	Help! 2nd Son	12" 5 SONG EP/UK
V149	BEATLES	Hear The Beatles Talk AM VEE JAY VLP 202	PRO/BLACK RAINBOW LABEL/PRINT ON SPINE
V150	BEATLES	Help!	PARLOPHONE/UK
V151	BEATLES	Introducing The Beatles	VEE JAY LP-1062/AD BACK COVER W/LOVE ME DO & PSI LOVE YOU/MONO/COVER HAS A SPLIT BOTTOM SEAM 5" AND HAS A NAME WRITTEN ON THE BACK IN INK (SMALL) OTHERWISE IN PRETTY GOOD SHAPE/7" VINYL IS IN "GOOD" CONDITION
V152	BEATLES	Love Me Do 7"	PICTURE DISC/UK
V153	BEATLES	Magical Mystery Tour	MONO/US/RAINBOW
V154	BEATLES	Please Please Me	PARLOPHONE/NO LAND
V155	BEATLES	Please Please Me	JAPANESE
V156	BEATLES	Please Please Me	JAPANESE/MONO/RED VINYL/OBI
V157	BEATLES	Real Case Has Just Begun	SWISS/UNRELEASED APPLE TRACKS
V158	BEATLES	Rubber Soul	ORIGINAL MASTER RECORDING
V159	BEATLES	Sgt Pepper's LHC8	GERMAN PIC DISC
V160	BEATLES	Sgt Pepper's LHC8	PICTURE DISC
V161	BEATLES	Sgt Pepper's LHC8	JAPANESE/OBI
V162	BEATLES	Sgt Pepper 25th Ann	CERAMIC PLATE/DELPHI #B786F M
V163	BEATLES	Silver Beatles Pic Disc/DECCA	AUDITION/UTRA SOUND/1982
V164	BEATLES	Swanwick Fields Forever	NEMS/UK IMPORT
V165	BEATLES	Tramtrackers Jams	SMELM'S EARS/SWITZERLAND
V166	BEATLES	Ultra Rare Beatles Vol 5	2 LPS/BEEB TRANSCRIPTION RECORDS
V167	BEATLES	The Beatles	PARLOPHONE/UK
V168	BEATLES	Holy Expedition	JAPANESE METAL BAND/LIVE/UK
V169	Bowie, David	At The Tower Philadelphia	DUTCH RCA
V170	Bowie, David	Changes One	JAPANESE WL PROMO
V171	Bowie, David	Changes One	JAPANESE WL PROMO
V172	Bowie, David	Changes Voice	LIVE TAKR/1935/1ST FAREWELL
V173	Bowie, David	Changes Voice	LONDON/2 LPS/US
V174	Bowie, David	Interview	PIC DISC MADE IN DENMARK
V175	Bowie, David	Let's Talk	INTERVIEW/PIC DISC
V176	Bowie, David	Live At Santa Monica Civic Aud 10/20/72	2 LPS/TMOQ
V177	Bowie, David	Live Dance	5/20/83 FRANKFURT
V178	Bowie, David	Lives In Bremen, W Germany	MOD 1010
V179	Bowie, David	Peter and the Wolf	RCA/GREEN VINYL
V180	Bowie, David	Slaughter In The Air	2 LPS LIVE/TOASTED/AUSTRALIA
V181	Bowie, David	The Best Goss 2	LPS LIVE/TOASTED/AUSTRALIA
V182	Bowie, David	The Hearts Fifty Lesson	PIC DISC/UK/95
V183	Bowie, David	Ziggy 2	LIVE FROM 1971 BBC CONCERT
V184	Bowie, Jackson	Loves Easy Tears	JAPANESE PROMO
V185	Bowie, Jackson	The Pretender	MOBILE FIDELITY SOUND LABS 1-055
V186	Bowie, Lenny	Carnage Hall 2-4-61	3 RECORDS ON LIMITED ARTISTS/72
V187	Bowie, Lenny	I Am Not A Nut, Elect Me	Fantasy7007/BLACK FLEXIBLE
V188	Bowie, Lenny	The Bertelmy Concert	2 LPS/BUZARR
V189	Buckley, Tim	Goodbye And Hello	ELEKTRA/GOLD LABEL
V190	Burrows, William	Sappy Sad	ELEKTRA/GOLD LABEL
V191	Bush, Kate	Hounds Of Love/MARBLE VINYL	M/M
V192	Cabaret Voltaire	Live YMC& 2/10 79	LIVE BOOT/ROUGH TRADE
V193	Campes Vanos	Campes Vanos	PITCH-A-TENT
V194	Campes Vanos	Campes Vanos	PITCH A TENT 01
V195	Campes Vanos	Telephone Free Landside	VIDEO 2ND EP/INDEPENDENT PROJECT
V196	Campes Vanos	Vampires Can Mate	VIDEO 2ND EP/INDEPENDENT PROJECT
V197	Campes Vanos	The Spotlight Kid	WL PROMO/PREPRESS
V198	Cars	Since You've Gone	12" PICTURE DISC/W/ MY BEST FRIENDS GIRL
V199	Cars	Since You've Gone	12" PICTURE DISC/W/ MY BEST FRIENDS GIRL
V200	Cars	The Cars	NAUTILUS HALF-SPEED/NRS/PROMO
V201	Caters, Peter	s/t	WEA/JAPAN/INSERT/1981
V202	Charles, Ray	A Life In Music/DELUX 5 LP BOX/WARNER	M/M
V203	Chicago	Chicago 16	WEA/JAPAN/INSERT/1982
V204	Chicago	Chicago	WEA/JAPAN/INSERT/1982
V205	Chicago	Chicago	WEA/JAPAN/INSERT/1982
V206	Church	Sum of the Parts	PROMO INTERVIEW/ACOUSTIC LIVE STUFF
V207	Church	The Church	AUSTRALIAN IMP/HP
V208	Clapton, Eric	Slow Hand	ORIGINAL MASTER RECORDING MFL 1-030
V209	Claish	Black Market 10"	EPIC/PROMO
V210	Claish	London Calling	STILL SEALED COPY
V211	Claish	Rock The Casbah/Masthpa	12" SINGLE/UK/CBS/1982
V212	Claish	The Clash (1st LP)	WHITE LABEL/PROMO/EPIC/1979
V213	Claish	Q. Are We Not Men?	YELLOW VINYL
V214	Cochran, Eddie	Legendary Masters Series #4	UNITED ARTISTS
V215	Cocoteau Twins	Echoes In A Shallow Bay	12"/4AD/UK
V216	Cocoteau Twins	Lullabies	12"/4AD/UK
V217	Cocoteau Twins	Lullabies	12"/4AD/UK
V218	Cocoteau Twins	Peppermint Pig 12"/4AD/UK	M/M
V219	Cocoteau Twins	Sunburst And Snowblind	12"/4AD/UK
V220	Cocoteau Twins	The Spangle Matar	12"/4AD/UK

V221	Cocoteau Twins	Tiny Dynamite 12"/4AD/UK	M/M
V222	Code Blue	IN BLUE PLASTIC BAG	M/M
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V387	Code Blue	IN BLUE PLASTIC BAG	M/M
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RUBA RECORDS

5402 34th Ave. SW, Seattle, WA 98126 ph (206) 933-0599 • fax (206) 932-5542

Table listing various music releases with columns for artist, title, format, and price. Includes entries for Simple Minds, The Roots, and many others.

Some 45's

Table listing 45 RPM releases with columns for artist, title, format, and price. Includes entries for The Fresh Hell, The Roots, and many others.

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# BEATLES

MOST ITEMS ON THIS BEATLE LIST ONE-OF-A-KIND! MANY ARE FROM A PRIVATE COLLECITON PURCHASED BY US. PLEASE LIST ALTERNATES OR CALL TO RESERVE! Y - PICTURE SLEEVE

See BEATLE Page 1 last issue of GOLDMINE

## Page 2

- CD The Beatles In Italy 30 IT
- CD Savage Young Beatles w/Tony S 20 EEC
- CD Beatles White Album 2CD 60 IT
- CD Beatles Again 30 IT
- CD Leaning On A Lamppost 30 IT
- CD Reeperbahn-The Early Beatles 21 UK
- CD Some Have Gone, Some Remain 30 IT
- CD Limited Edition Interview Disc 15 UK
- CD The Alternate Hey Jude Album 30 IT
- CD The 1968 Demos 25 IT
- CD As Nature Intended 25 IT
- CD Case of the Blues 30 IT
- CD Help! Outtakes 25 IT
- CD The Recording Sessions Vol 1 25 IT
- CD Abbey Road mono 30 JPN
- CD Summer of '68 book + white LP CD 75 UK
- CD Fab Four CD & book set 4CD Med 45 UK
- CD First Beat: Early Tapes w/Tony S 20 GER
- CD Tribute w/Hendrix/Jose Feliciano 20 EEC
- CD Tribute Anthology #1 20 SWE
- CD Black Album #2 Beatles reggae styl 18 UK
- CD Come Together Beatles tribute 14 US
- CD Revolution #9: B Brag/Family/etc 35 JPN
- CD Shared Vision Beatles tribute 13 US
- CD With Love From Us 62-66 tribute 32 JPN
- CD With Love From Us 67-70 tribute 32 JPN
- CD And Your Bird Can Sing 2CD:Ross 27 UK
- CD Novelty Songs: Flabby Road #1 13 US
- CD Novelty Songs: Flabby Road #2 13 US
- 2CD GEORGE All Things Must Pass 27 US
- CD GEORGE Extra Texture 27 UK
- 2CD GEORGE Live In Japan 2CD 39 GER
- CD GEORGE Best of Dark Horse 76-89 27 GER
- CD GEORGE Wonderful Music 27 UK
- CD GEORGE Acetates & Alternates I 26 IT
- CD GEORGE Acetates & Alternates II 26 IT
- CD GEORGE Electronic Sound 20 CAN
- CD GEORGE Dark Horse 20 CAN
- 2CD JOHN Sometime in NYC 40 JPN
- CD JOHN Let's Have a Dream + book 55 IT
- 3"CD JOHN Beautiful Boy 15 JPN
- CD JOHN Two Virgins/Life With Lions 25 IT
- CD JOHN Legend 15 US
- CD JOHN Imagine: Alternate Album 30 IT
- CD JOHN Greatest LIMITED EDITION 27 JPN
- CD JOHN Rock n' Roll 15 US
- CD JOHN Lennon Remembers 30 JPN
- CD JOHN Legend Box CD/Shirt/Med 95 UK
- CD JOHN/YOKO Dble Fantasy GOLD 27 US
- 2CD JOHN/YOKO Sometime in NYC 26 US
- CD JOHN/YOKO Two Virgins + 14 US
- CD JOHN/YOKO Life With Lions + 14 US
- CD JOHN/YOKO Wedding Album + 14 US
- CD Love: John Lennon Tribute 39 JPN
- CD Working Class Hero John tribute 14 US
- 2CD PAUL Tripping Box w/pin 125 UK
- CD PAUL Unplugged 32 JPN
- CD PAUL Long & Winding Road 12 UK
- CD PAUL Give My Regards To Broadst 6 UK
- CD PAUL Hope of Deliverance 11 UK
- CD PAUL C'mon People 10 UK
- CD PAUL Choba B CCCP Box 70 UK
- CD PAUL Red Rose Speedway w/bonus 19 UK
- CD PAUL Wings At Speed Of Sound + 19 UK
- CD PAUL Venus & Mars w/bonus trks 19 UK
- CD PAUL Back To The Egg w/bonus trks 19 UK
- CD PAUL Band On The Run w/bonus 19 UK
- CD PAUL Tug Of War 19 UK
- CD PAUL London Town w/bonus 19 UK
- CD PAUL Paul Is Live 24trks 25 JPN
- CD PAUL Flowers B CCCP 32 JPN
- CD PAUL Flowers In The Dirt 12 US
- CD PAUL Off the Ground 12 US
- 2CD PAUL In Words & Music 36 UK
- CD PAUL Junior's Farm 30 IT
- CD PAUL Extended Tracks 25 MEX
- CD PAUL Venus & Mars 2CD 60 IT
- CD PAUL The World Tonight 3 US
- CD PAUL Flaming Pe 25 UK
- CD PAUL Choba B CCCP 20 UK
- CD PAUL Flaming Pe 35 JPN
- CD PAUL Young Boy 20 JPN
- CD PAUL Flaming Pe 14 US
- CD PAUL Rockestra Session 30 JPN
- CD PAUL World Tonight pt 1 11 UK
- CD PAUL World Tonight pt 2 11 UK
- CD PAUL Ballroom Dancing 30 IT
- CD PAUL Standing Stone 15 US
- CD PAUL Beautiful Night p1 11 UK
- CD PAUL Beautiful Night p2 11 UK
- CD PAUL Greatest LIMITED EDITION 27 JPN
- CD PAUL Complete Cold Cuts 3CD 85 IT
- CD PAUL Band on the Run GOLD 27 US
- CD PAUL Got Any Toothpicks LIMIT 35 IT
- CD PAUL Last Flight 2CD LIMIT 70 IT

- CD PAUL/ELVIS C Royal Command 30 IT
- CD Percy 'Thrills' Thrillington 20 UK
- CD PAUL (The Fireman) Rushes 25 UK
- CD RINGO Sentimental Journey 20 UK
- CD RINGO Goodnight Vienna 14trk 35 JPN
- 3"CD RINGO Weight of the World 15 JPN
- CD RINGO & All Starr Band 12 US
- CD RINGO Sentimental Journey 11 US
- CD RINGO Blast From Your Past 23 AUS
- CD RINGO Vertical Man LIMITED 15 US
- CD RINGO Vertical Man 15trk 25 JPN
- CD RINGO King of Broken Hearts 30 IT
- CD RINGO Vertical Man Box w/shorts/etc 89 UK
- ADD \$4.50 FOR TUBE SHIPPING ON POSTERS
- POSTER Flag Brit flag with Beatles photos 6 US
- POSTER Photo SIGNED by Pete Best 50 US
- POSTER JOHN Flag Brit flag w/John 6 US
- POSTER JOHN Face Photo 6 US
- POSTER JOHN wearing NYC shirt 6 US
- POSTER JOHN Astoria Theatre 5' post 9 UK
- POSTER PAUL Spies Like Us 5' poster 9 UK
- POSTER Alternate Abbey Road photo: closer & different angle, folded RARE! 35 US
- POSTER John Lennon ktho on heavy stock  
Nice drawing of John Frame It! 20 US
- MAGAZINE Beatles Film Magazine 64 issue 35 UK
- MAG Hard Rock Times w/poster/badge/John Lennon Interview/Cavern Club dust 35 UK
- MAG Tribute To John Lennon 90 15 UK
- MAG Record Collector Aug 88 15 UK
- MAG Record Collector Dec 88 15 UK
- MAG Datebook Nov 66 missing pgs 37-40
- Beatles on cover + 16pgs on Beatles 20 UK
- MAG Teen Screen Mar 65 Beate cover + loose cover/missing back cover 15 US
- MAG Teen Screen June 65 Ringo cv/6pgs missing/lots on Beatles 15 US
- MAG Teen Screen Dec 66 Paul cv 14pgs missing/Beatles 44 Beate book 6 US
- MAG Teen Life June 65 Beate contest/best wishes to Maureen & Ringo mis 8 pgs 6 US
- MAG Teen Pin-Ups Oct 65 Beatles on cv + 20 US
- MAG Teen Pin-Ups Dec 66 George & Paul/Ringo's marriage/Paul contest 8 US
- MAG Hullabaloo Dec 66 Beatles/etc 35 US
- MAG 16 Mag Feb 65 Lots on Beatles 20 US
- MAG 16 Mag July 65 Beate movie pbs/mpg 15 US
- MAG 16 Mag Nov 65 50 wild Beate pix 20 US
- MAG 16 Mag Jun 66 Beatles & Me ms pgs 15 US
- MAG 16 Mag Sept 66 Sixty hidden pgs/etc 20 US
- MAG Playboy Feb 65 Beate interview 35 US
- MAG Hollywood Go Go Teen Album  
Beatles on cover + 8 pgs pgs cut 20 US
- MAG Select Beatles on cv 1st 6pgs cut/  
How Fab Four Were Framed 10 UK
- MAG Classic Rock Presents John Lennon 88 10 US
- MAG From Me To You devoted to Beatles  
#2 thru #13 available/#9-#13 have an English supplement, rest text German 4 GER
- MAG The following magazines are "The Beatles Appreciation Society Magazine Book"  
These are reissues of the Beatles  
Monthlys with extras () indicates cv photo
- EACH UK ISSUE IS \$15
- #3 (Group) Johnny Deans remembers Beatles
- #5 (Group) George's solo career
- #6(Group) Ringo Starrs again
- #7 (Group) Early Hamburg facts
- #10 (Group) Full Wings world tour report
- #11 (John Paul Ringo) Cavern Club report
- #12 (John) Beatles Hamburg days
- #13 (Paul) Hamburg days pt 2
- #16 (Paul Ringo) Beate haunts in Hamburg
- #18 (John George) Rare John & Yoko talk
- #19 (Paul) Close look at Paul last 2 years
- #20 (George Ringo) Ringo's LP + Hamburg
- #23 (George) Story behind Paul's newest LP
- #24 (Paul) Will the Beatles re-form!
- #25 (Ringo) The Rutles!
- #26 (John) London Town review/trk secrets
- #27 (George) Truth about Beatles first single
- #28 (Paul) How "Love Me Do" became hit
- #29 (John) Beatles days in Liverpool
- #30 (John Ringo Paul) Liverpool pt 2
- #31 (George) Beatles first interview
- #32 (Paul) Beatles Christmas concert of '63
- #33 (Ringo) Unique humor of the Beatles
- #34 (Group) "Love Me Do" full facts
- #35 (George) "Please Please Me" hit
- #36 (Paul) Review of George's new LP
- #37 (Ringo) April 63-Beatles big month
- #38 (John) Hidden meaning in lyrics
- #41 (Ringo) Would Stu have changed F4?

- #42 (John) How Beatles sold Sgt Pepper
- #43 (George) Collecting Beatles records
- #44 (Paul) Beatles Xmas fan club records
- #45 (Ringo) Beatles' London pt 1
- #46 (John) Beatles' London pt 2
- #48 (Ringo) Beatles UK radio broadcasts
- #49 (George) Beatles' British tours + quiz
- #50 (John Paul) Beatles' UK TV shows
- #51 (Paul) Paul interview/Beatle covers
- #53 (Paul) Beate 1963 concerts
- #54 (Ringo) Beate people pt 1
- #55 (George) Beate people pt 2
- #56 (John) John's new LP review
- #57 (Paul) Beatles without Epstein!
- #58 (Paul) The John I knew by Tony Barrow
- #59 (Ringo) Interview LPEpstein pt 2
- #60 (George) Epstein pt 3 + Paul interview LP
- #61 (Paul) New book "Shout"
- #62 (John) Beatles & press/Ringos wedding
- #63 (Ringo) George's new LP/Rockshow
- #64 (Paul) Beate conventions/Ringo's film
- #65 (George) Where "Double Fantasy" was made
- #66 (Ringo) People who worked for Beatles
- #67 (John) People who worked for 2/Paul's biz
- #68 (George) John quotes + musical review
- #69 (Ringo) Mike McCartney's book/Ringo talk
- #70 (John) Memorabilia + Mike McCartney LP
- #71 (Paul) Why Decca turned them down
- #72 (Group) The Cavern + newbies & odds
- #73 (Paul) How Brian discovered the Beatles
- #74 (John) A personal portrait of the Beatles
- #75 (Group) Where Beatles lived & played  
Beatles Anniversary...It Was 20 Years Ago 15 UK
- MAG John Lennon: All You Need is Love 15 US
- MAG John Lennon Memorial Issue 1981 15 US
- MAG John & Beatles Tribute 1981 15 US
- MAG Lennon & Beatles Memory 1981 15 US
- MAG Tribute to John Lennon 1980 15 US
- MAG John Lennon Tribute 1980 15 US
- MAG Teen Bag Tribute To John 1981 15 US
- MAG 16 Mag John Lennon Loving Tribute 15 US
- MAG Rolling Stone #537 Lennon Ramen 20 US
- MAG Rolling Stone #676 Hall of Fame 94  
includes John Lennon 7 US
- MAG Lennon: Life & Legend (Sun. Times) 20 UK
- MAG Beatles Fun Kit COMPLETE! '64 65 US
- MAG Beatles Fun Kit cut apart 20 US
- MAG Beate Special Newspaper '64 30 US
- MAG Beate World Countdown paper '60's 30 US
- MAG Beatles on Broadway '64 35 US
- MAG Big Beat #3 '64 UK mag Ringo/George  
on cover + Beatles behind closed doors 35 UK
- MAG Beatles 'Round the World #1 '64 45 UK
- MAG Best of the Beatles '64 40 US
- MAG Original Beatles Book '64 35 US
- MAG Original Beatles Book #2 '64 35 US
- MAG Who Will Beat the Beatles? Mersey  
sound hits America '64 35 US
- MAG Beatles: Pictures Suitable For Framing '64 35 CAN
- MAG Dave Clark 5 vs The Beatles '64 35 US
- MAG Inside Movie Annual: Beatles '64 35 US
- MAG The Beatles Special Edition '64 35 US
- MAG Beatles Started the Big Sound #1  
Complete book of 17 hottest Mersey groups 35 US
- MAG The Beatles PYX Productions '64 35 US
- MAG The Beatles US Arrival '64 car bk cv 25 US
- MAG Teen World Aug 65 Beate cover + 20 US
- MAG Teen Talk Collector's Beate ish '64 30 US
- MAG Teen Talk Mar 65 Beatles: Brits boom 25 US
- MAG TV Star Parade Aug 64 Ringo on cv  
Ringo vs Dave Clark! Who's best! 25 US
- MAG TV Radio Mirror May64 Beatles cv 30 US
- MAG Beatlemania Sept 64 paper supplement  
about BEATLES 24 pgs! 45 US
- MAG Post 27 Aug 64 Beate cv/Beate emprs 30 US
- MAG Post Aug 64 Beate cv/Beates are back 30 US
- MAG POSTER Original Beate fold-out 20 UK
- MAG Life 13 Aug 71 George & Ringo pgs 15 US
- MAG Life June 81 Beate reunion! 20 US
- MAG Life Feb 84 Beate cover + 30 US
- MAG Look 10 Feb 70 Ringo goes single 15 US
- MAG The Beatles Story (Marvel) loose cv 35 US
- MAG The Beatles Forever '78 20 US
- MAG Song Hits June 64 Beatles are here 25 US
- MAG Song Hits Apr 69 Beate cv Yellow Su 25 US
- AIRLINE GUIDE Music guide for Limited time  
for AK Lines. Paul cover + list of  
Paul's songs on "Paul" channel plus  
info on each song RARE! 15 US
- TOUR BK George Harrison/Ravi Shankar 12 US
- TOUR BK Ringo & All Starr Band 12 US
- TOUR BK Paul's Japanese Tour Book 20 JPN
- CEREAL BOX Color copy of RICE HONEY's  
box offering Yellow Sub. rub-ons! 50 US
- CEREAL BOX Color copy of WHEAT HONEY's  
box offering Yellow Sub. rub-ons! 50 US

- CAKE FIGURES Orig 4 Beate cake figures 10 CHI
- BEATLE TRAY 13" x 13" Beate tray 69 UK
- BUTTON 2 1/2" x 1 3/4" Beate button 10 US
- BUTTON Beate flasher button little rust 10 US
- BUTTON Bubbiegun machine 9 diff EACH 5 US
- BUTTON Original Fan Club button 40 US
- BUTTON "John Lennon" black w/white prt 3 US
- BUTTON "Imagine 4 Ever" white w/bk print 3 US
- BUTTON "Lennon John Lennon" w/blue print 3 US
- BUTTON "Lennon Lives" yellow print 3 US
- BUTTON "I Believe in Yesterday" 3 US
- BUTTON Double Fantasy LP cv square 6 CAN
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- 16MM Film JOHN Bed In Sound 79 US
- 16MM Film BEATLES Sunshine cartoon 79 US
- 16MM Film Beatles With Dick Clark 79 US
- SUPER 8 Film JOHN Steppin' & Slatin' Promo 40 US
- PHOTO Original 8"x10" NEMS color photo of  
Beatles in suits; standing with foot on  
stuffed donkey 10 US
- PHOTO Original 8"x10" NEMS color photo  
10 US
- PHOTO Psychealic 7"x8" 1967? Beate photo 20 UK
- CALENDAR 1986 John Lennon w/Dazo photo 7 UK
- CALENDAR 1992 John Lennon calendar 7 UK
- HANKY John Lennon art: "Family Tree" 25 JPN
- HANKY John Lennon art: "Self-Portrait" 25 JPN
- BOOK Yesterday The Beatles 1963-65 by  
Robert Freeman; foreward by Paul  
Used but good shape (HC) 1st print 30 US
- BOOK All About the Beatles by Edward De  
Blasio '64 paperback 2nd print Used 25 US
- BOOK The Lives of John Lennon by Albert  
Goldman (HC) used 20 US
- BOOK JOHN in His Own Write Orig 64  
(HC) edition 2nd print 45 US
- BOOK Dear Beatles rare 66 (HC) letters 25 US
- BOOK Beatles photo book w/italian text 40 IT
- BOOK Beatles: The Real Story by J Fast 20 US
- BOOK Beatles: Sex, Drugs, Music, Meditation 20 US
- DOLL Ringo Ramco doll no instrument 25 US
- SHEET MUSIC Yesterday; Paul cover + un grp 20 US
- SHEET MUSIC Hey Jude; John & Paul cover 20 US
- SHEET MUSIC Day Tripper well worn 20 US
- SHEET MUSIC Yesterday no photo 12 US
- SHEET MUSIC Long & Winding Road 12 US
- SHEET MUSIC Hara, There & Everywhere 12 US
- SHEET MUSIC LON & DERREK VAN EATON  
Sweet Music APPLE sheet music; tear 20 US
- 93/KH PROMO card (John Lennon) 71 17 US
- 93/KH PROMO card (Paul McCartney) 71 17 US
- 93/KH PROMO card (George Harrison) 70 17 US
- 93/KH PROMO card (Ringo Starr) 1971 17 US
- REEL TO REEL TAPE Beatles Hey Jude 39 US
- CHICAGO TRIBUNE TV WEEK guide (Ringo  
Starr) April 78 20 US
- STAMPS Original 1964 color stamp. Set of 5  
by Hallmark. 1 of each + 1 group 5 US
- BOOK MARK Original '68 Yellow Submarine  
"Apple Bonker" figure 9 1/2" 5 US
- CARD WRAPPER Orig color wrapper (no card) 29 US
- THE FOLLOWING USED 45¢ DO SHOW SOME WEAR  
WEAR BUT ARE STILL IN NICE SHAPE. Y=Pic Sleeve
- 7"45 RINGO Photograph Y 15 US
- 7"45 PAUL Ebony & Ivory Y 10 US

- 7"45 PAUL Take It Away Y 10 US
- 7"45 JOHN Wagon Y 10 US
- 7"45 JOHN Give Peace A Chance Y 20 US
- 7"45 BEATLES Hard Day's Night Y 30 US
- 7"45 BEATLES We Can Work It Out Y 15 US
- 7"45 BEATLES Yellow Submarine 20 US
- 7"45 BEATLES The Inner Light Y 18 US
- 2-7"45 BEATLES Magical Mystery w/booklet 45 UK
- JOHN LENNON BAG ONE SERIGRAPHS  
Quality reproductions of John's original  
Bag One lithographs. Each of the 13  
drawings measure 14"x20" #ed set!  
Box is a little worn, but art is not! 125 HOL
- MAG People Weekly 20 Feb 84 John & Yoko 15 UK
- MAG Hollywood Life Stories #14 Fab4 cv 25 US
- MAG Teen Life June 64 Beate cv +14pgs 20 US
- MAG Beatles Monthly Sept 96 Paul/Geo cv 8 UK
- MAG Teen World Apr 65 Beate cv + 30 US
- MAG Teen World Feb 66 Beate cv + 25 US
- MAG Life 28 Aug 64 Beate cv (marks on cv) 18 US
- MAG Look 18 Mar 69 John & Yoko cv 15 US
- MAG Modern Drummer Dec/Jan 82 Ringo 20 US
- MAG For Teens Only Feb 65 Beate cv + 20 US
- MAG Look 23 July 68 Yellow Sub article 15 US
- MAG Hit Parade July 64 Beatles on cv + 20 US
- MAG Modern Screen May 64 Beatles cv 30 US
- KFRIC BIG 30 fold out flyer w/Beatles photo 18 US
- HELPI Film & Song Album RARE some cv wear 35 US
- TV PREVUES Nov 71 George/Dylan cover 12 US
- TEEN PIN-UPS Apr 66 Beatles on cover + 25 US
- BEATLES PERSONALITY ANNUAL cv 25 US
- BOOK True Story of Beatles Without Music 20 US
- BOOK True Story of Beatles by Billy S 20 US
- BOOK Apple To The Core: Unmaking Of 20 US
- BOOK Strawberry Fields Forever: Lennon 15 US
- BOOK Beatles Lyrics Illustrated (Dell) 10 US
- PHOTOS We have approx 120 diff Beate -  
Group & Solo - photos. Last copies  
of each pose. COLOR Photos ea 6 US  
B&W photos ea 4 US
- #36 Elvis/Zappa/Aretha cv/Rolling Stones/  
Lemonheads/Counting Crows/Evan Dando
- #38 Best Thing I've Heard All Year from 75  
stars/Crowded House/The Pretty Things
- #40 Neck cover/100 Bowie/Tracks of 90's  
Beck Cave/Elvis Best of Monkees
- #41 Kraftwerk cv/Byrds/Chemical Bros/  
Kinks/Reef/Black Crowes/Springsteen
- #45 100 Greatest Singles cv: The Stories  
Behind the Hits/Jeff Buckley/Bowie
- #46 Radiohead cv/Oasis LP/Elvis '56/  
Ronnie Lane Farewell/Fleetwood Mac
- #48 Keith Richards cover/Lynyrd Skynyrd/  
Stones/Bjork/Hendrix/Woody Guthrie
- #49 OASIS cv/story Oasis tried to ban/  
100 greatest singles/Led Zeppelin
- #50 Jimi Hendrix cover/Paul Simon/Paul  
Weller/Costello on Dylan/Eastwood
- #52 Pink Floyd cover/21 pgs on Pink  
Floyd/Village People/J Airplane
- #53 Eric Clapton cover/Badfinger/  
Bootsy Collins/Kinks/etc
- #54 Kurt Cobain cv/Who killed Kurt/  
Page & Plant/Peter Dinklage
- #55 Brian Wilson & Free Buck cv/  
Eno/Sandy Denny/Jeff Buckley
- #56 Massive Attack cv/Frank Parsons/  
Genesis/Rod Stewart/Gram Parsons
- #57 Prince/Dr John/Gene Clark/James  
Brown/Joni Mitchell/Randy Newman
- #58 Keith Moon cv/Page & Plant/Bob  
Mould/Baaba Maal/Stouxiie

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- ♦Yellow Submarine \$64.99
- ♦Routemaster Liverpool Bus \$64.99
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- ♦Magical Mystery Tour Bus \$54.99
- ♦Wheel Flatbed Anthology Lory \$44.99
- ♦Bedford CA Graffiti Van \$44.99

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- ♦Ferrari 355 \$34.99
- ♦Lotus Esprit & Jaws figure \$44.99
- ♦Toyota 2000GT & Biofield figure \$44.99
- ♦Moon Buggy & James Bond figure \$44.99
- ♦Aston Martin DB5 & Oddjob figure \$44.99

**MR BEAN:**

- ♦Mr Bean's Mini \$29.99



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1) Garthian Cast Porcelain Statue, all four members autographed front of statue. Each statue is numbered and comes with a letter of authenticity. Only 1000 numbered editions were made world-wide! The statue is life-like and comes in a custom box. A great display piece! The statue is in full color and weighs 9 pounds \$375.00



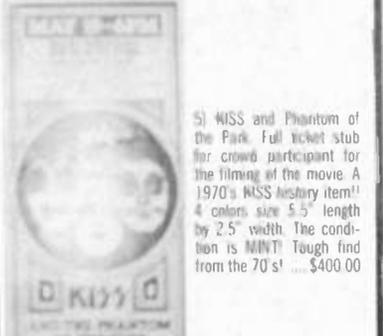
2) Full Unused Concert Ticket from a concert in the Republic of Czech, Prague Stadium. The show date was 6-7-97, full color ticket with a hologram strip. Size 7" by 3". A piece of KISS History!! Very nice item. MINT Condition \$20.00



3) Kiss My Ass-Double Platinum Japanese Promotional 2 CD Picture Disc Set. Comes with the promotional OBI strip. Very limited Japanese promo set MINT! \$300.00



4) 1977 Budakon Hall Full Ticket Stub. Dated 4-1-77. 2 color - yellow with black lettering. Size 6.5" length by 3" width. MINT Condition \$150.00



5) KISS and Phantom of the Park Full ticket stub for crowd participant for the filming of the movie. A 1970's KISS history item!! 4 colors size 5.5" length by 2.5" width. The condition is MINT! Tough find from the 70's! \$400.00



6) 10 Card Promotional Preview Set. Previews the 90 trading card set for Series One. The set comes sealed. If you have the set, this completes it! \$15.00



7) 1996 Reunion Concert Poster from the Superdome-New Orleans, LA. This poster is a knock-out! Full color. Dated 7-9-96 glossy stock. Size 24" length by 16" width. Only a handful left!! \$15.00



8) 1979 Auction Rock Steady Poster - folded for LP insert. Poster is now flat and ready for matting!! Full color. Size 33" length by 22" width. Another 70's item! \$15.00



9) Johnny Lightning Die-Cast Drag Racing Toy Car. Original first run without letters in back window. Each car is still original package and comes with a trading card! The first editions are long out of print now! Single member \$15.00 4 Car Set \$35.00



10) KISS The Originals 1974-1979 Japanese 9 LP Box Set. This incredible set comes with a sheet of LP cover sticker set (full color), KISS Army uncut trading card sheet and a lyric book for the LPs. Each LP is on a different color vinyl. Each LP has its original format gatefold cover or non-gatefold cover. The box itself has artwork on the front and back, as well as the spine. The box set weighs in at 10 pounds!! These sets were made to order and were sold out on street release day!! \$450.00



11) Unplugged Two-Sided US Promotional Poster (both sides pictured) full color on glossy stock. Size 36" length by 24" width \$10.00



12) You Wanted The Best, You Got The Best RIAA Certified CD-Cassette Gold Sales Award. Size 17" length by 13" width hologram format \$500.00



13) Carnival Of Souls US Promotional Window Sticker advertising the final sessions from the new album. These have never been used!! MINT \$8.00



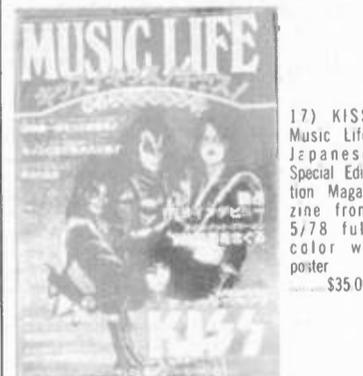
14) 1997 Set of Reunion Dolls still in original packaging! These are the original block style letter sets that spell out KISS. Set of 4. \$50.00, Individual \$15 each, \$25 for Gene. We also have sets of the mini LP sets that took place of the block style sets. We have just sets only at \$40.00 per set



15) 1978 Plastic Shopping Promotional Bag promoting the solo LP's all four LP covers make-up the bag. Photograph explains this. Full color. Never used! \$25.00



16) KISS Grooves Special Edition Magazine from 10/78 full color w/calendar \$25.00



17) KISS Music Life Japanese Special Edition Magazine from 5/78 full color w/poster \$35.00



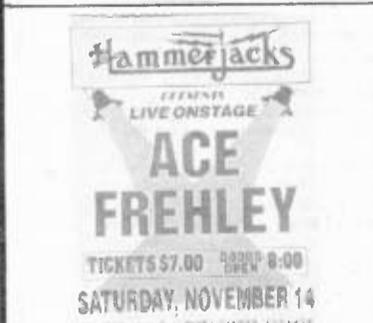
18) UK Reunion KISS Army Special Edition Magazine - Ace, Paul & Peter ONLY Full color 47 pages. Very limited as well!! Gene edition is sold out \$9.50 each



19) Four different 7" Picture Sleeve 45 Records. They are all MINT or MINT- Magic Touch B/W Save Your Life French #101259 \$20.00 Shut It Out Loud B/W Nothing To Lose Japan VIP2584 \$25.00 Christine 16 B/W Shock Me Japan VIP2546 \$25.00 Hard Luck Woman B/W Mr. Speed Japan VIP2489 \$25.00



20) Photo of two different magazines- a) Teen Favorites Present-KISS #1 \$20.00 b) Teen Star Special Issue - KISS Fold-open special pin-up issue \$25.00



21) Ace Frehley Handbill from Hammerjack's, Baltimore. With full unused concert ticket. Two color handbill, yellow with black lettering. Size 11" by 8.5" \$40.00



22) Japanese Limited Edition Mini-LP Style CD Jackets. First print with the black OBI strip. Available are KISS-KISS, Hotter Than Hell - Dressed To Kill - Rock And Roll Over - Love Gun - Unmasked. These are \$35.00 each



23) Japanese Limited Edition Mini-LP Style CD Jackets. First print with the Red OBI strip. All four available \$28.00 each or a set for \$105.00



24) Promotional Poster for the release of the KISS Comic - Full color shipped rolled size 30" length by 23" width. Went to comic book shops only! \$10.00



25) Rock Charts Song Book. 118 pages with masks and color photograph's. Has step-by-step direction on how to play KISS songs. Original 1976 book \$35.00

## KISS\*\*\*KISS\*\*\*KISS

- Full Ticket Stub from UK, Bingley Hall 10-12-84 Black and Orange \$35.00
- Full Ticket Stub from Capital Center USA 12-20-77 3 Color \$45.00
- Greatest Hits Limited Edition Australian CD in Die-Cut Silver Cover RARE! \$35.00
- KISS Killers Limited Edition German CD import 12 Track CD Sealed \$22.00
- Every Time I Look At You B/W Rock and Roll All Nite US Promo CD Single \$6.00
- Unholy US 5-Track CD Sampler w/Deluxe Cover & Special EQ Versions \$35.00
- Crazy Nights US Promo CD Single w/Deluxe Jewel Insert \$10.00
- Psycho-Circus US Promo Full CD "For Promotional Use" Printed on CD Cover \$15.00
- KISS Pre-History Comic "Hard Rock" Revolutionary Comics Issue #1 MINT \$5.00
- KISS/Longpigs Off The Record 1 CD Music & Interview Radio Show 2-2-98 \$15.00
- KISS Sweepstakes At Spencer Gifts "It's A Meery Kiss Mas" Meet KISS Handbill \$8.00
- I Was Made For Lovin' You Original US Sheet Music 4 Pages Full Color \$20.00
- KISS-KISS Debut UK LP Red Vinyl Limited Edition Pressing VG +/M- \$55.00
- KISS Alive III 3 LP US Limited Edition Red Vinyl Pressing Sealed \$35.00
- KISS Lick It Up Dutch Pressing of the LP M-/M- Vertigo Label \$15.00
- KISS Alive Limited Edition Australian 2 CD Set w/Bonus Promotional CD \$35.00
- KISS (Peter Criss) Criss Cat #1 & #2 Special Limited Edition 2 CD #1257 \$45.00
- KISS Album: Hotter Than Hell UK LP Picture Disc \$50.00
- Destroyer \$50.00
- KISS: Lick It Up B/W Not For The Innocent Tank-Shaped UK Limited Edition Picture Disc. (KPIC5) \$75.00





Table with columns: SET SALE, GREAT PRICES, Conservative grading, Not satisfied? Money Back!, Vinyl 1st/ c/vr 2nd. Lists various music releases with prices and grades.

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Table with columns: SET SALE/ALL ITEMS NEW/POSTAGE & INSURANCE EXTRA, Item Name, Price. Lists various music releases.

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Table with columns: Year, Item Name, Price. Lists Christmas singles from 1989 to 1996.

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RECORD EXCHANGE. 1977-1997. JEAN HAFNER RECORD EXCHANGE. 5840 HAMPTON AVE. ST. LOUIS, MISSOURI 63109. INTERNET: RecordEx.ch@aol.com. PHONE: (314) 832-2249 FAX: (314) 832-3220.

SOUND WEST RECORDS. Mr V Records 3781 Vinecrest, Dallas, TX 75229. Phone/Fax: (214) 357-2736. Lists various music releases with prices.

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When in St. Louis, visit our two locations: 5840 Hampton Ave (314) 832-2249, 2831 Cherokee St (314) 771-0480.

POP VOCALS-JAZZ-NOVELTY VINYL AUCTION

Table listing artists and titles for the Pop Vocals auction, including Pearl Bailey, Connie Boswell, and Rosemary Clooney.

MALE VOCALS

Table listing artists and titles for the Male Vocals auction, including The Four Tops, The Temptations, and The O'Jays.

BULGARIAN AND RUSSIAN COMPACT DISCS

Table listing various Bulgarian and Russian compact discs, including artists like AC/DC, Adams, Bryan, and Beatles.

VINYL LP AUCTION

Table listing vinyl LPs for auction, including titles like 'The Enchanted Voice of Pearl Bailey' and 'Connie Boswell Sings Rodgers & Hart'.

FEMALE VOCALS

Table listing artists and titles for the Female Vocals auction, including Della Reese, Keely Smith, and Peggy Lee.

LP AUCTION

Table listing various LPs for auction, including titles like 'The Big Sounds of the Drags' and 'Black, White & Blue'.

MALE VOCALS

Table listing artists and titles for the Male Vocals auction, including The Four Tops, The Temptations, and The O'Jays.

FEMALE VOCALS

Table listing artists and titles for the Female Vocals auction, including Della Reese, Keely Smith, and Peggy Lee.

LP AUCTION

Table listing various LPs for auction, including titles like 'The Big Sounds of the Drags' and 'Black, White & Blue'.

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ROCK ALBUMS \$3.50 EACH

Table listing rock albums with columns for artist, title, label, and price. Includes entries for ABBA, AC/DC, ACCEPT, AEROSMITH, AIR SUPPLY, APRIL WINE, BACHMAN-TURNER OVERDRIVE II, BLACK SABBATH, BLOOD,SWEAT & TEARS, BLUE OYSTER CULT, BREAD, BUFFETT\*JIMMY, CLAPTON\*ERIC, CROSBY\*STILLS\*NASH\*YOUNG, DEEP PURPLE, DEF LEPPARD, DENVER\*JOHN, EAGLES, FOGHAT, GUESS WHO, HENLEY\*DON, JOURNEY, JUDAS PRIEST, KING\*CAROLE, KNACK, LIGHTFOOT\*GORDON, LITTLE FEAT, MARSHALL TUCKER BAND, MCLEAN\*DON, MEATLOAF, MILLER\*STEVE, MOODY BLUES, MOTLEY CRUE.

Table listing various music albums including Country, Jazz, and Soul/R&B. Includes entries for ANDERSON\*LYNN, CAMPBELL\*OLEN, CASH\*JOHNNY, COLTER\*JESSI, HAGGARD\*MERLE, HARRIS\*EMMYLOU, HOUSTON\*DAVID, HUSKY\*FERLIN, LYNN\*LORETTA, NELSON\*WILLIE, PRUETT\*JEANNE, RODRIGUEZ\*JOHNNY, SMITH\*SAMMI, SOVINK\*RED, STRAIT\*GEORGE, TWITTY\*COMWAY, WALKER\*JERRY JEFF, WELLS\*FREDDY, WYNETTE\*TAMMY, ABERCROMBIE\*JOHN, BARBIER\*GATO, BELLSON\*LOUIE, BENSON\*GEORGE, BRAND X, CLARKE\*STANLEY, CONDON\*EDDIE, COREA\*CHICK, DI MOLA\*AL, DUKE\*GEORGE, FERGUSON\*MAYNARD, HANCOCK\*HERBIE, JAMES\*BOB, KENNY G, MANNHEIM STEAMROLLER, SCOTT\*TOM, TANGERINE DREAM, WEATHER REPORT, WEISBERG\*TIM, ABSTRAK, ASHFORD & SIMPSON, BAR-KAYS, BROTHERS JOHNSON, FLACK\*ROBERTA, HOUSTON\*THELMA, KHAN\*CHAKA, MIRACLES, PEACHES & HERB, PENDERGRASS\*TEDDY, PHYREWORK, POINTER SISTERS, PRESTON\*BILLY/SYREETA, PRINCE, ROSS\*DIANA, RUFUS, SKY, SLY & FAMILY STONE, SYREETA, TURNER\*TIMA, TWENNYFINE, WAR, WONDER\*STEVIE.

COUNTRY ALBUMS \$3.50 EACH

Table listing country albums with columns for artist, title, label, and price. Includes entries for ANDERSON\*LYNN, CAMPBELL\*OLEN, CASH\*JOHNNY, COLTER\*JESSI, HAGGARD\*MERLE, HARRIS\*EMMYLOU, HOUSTON\*DAVID, HUSKY\*FERLIN, LYNN\*LORETTA, NELSON\*WILLIE, PRUETT\*JEANNE, RODRIGUEZ\*JOHNNY, SMITH\*SAMMI, SOVINK\*RED, STRAIT\*GEORGE, TWITTY\*COMWAY, WALKER\*JERRY JEFF, WELLS\*FREDDY, WYNETTE\*TAMMY, 28046 DIVORCE.

JAZZ ALBUMS \$3.50 EACH

Table listing jazz albums with columns for artist, title, label, and price. Includes entries for ABERCROMBIE\*JOHN, BARBIER\*GATO, BELLSON\*LOUIE, BENSON\*GEORGE, BRAND X, CLARKE\*STANLEY, CONDON\*EDDIE, COREA\*CHICK, DI MOLA\*AL, DUKE\*GEORGE, FERGUSON\*MAYNARD, HANCOCK\*HERBIE, JAMES\*BOB, KENNY G, MANNHEIM STEAMROLLER, SCOTT\*TOM, TANGERINE DREAM, WEATHER REPORT, WEISBERG\*TIM, ABSTRAK, ASHFORD & SIMPSON, BAR-KAYS, BROTHERS JOHNSON, FLACK\*ROBERTA, HOUSTON\*THELMA, KHAN\*CHAKA, MIRACLES, PEACHES & HERB, PENDERGRASS\*TEDDY, PHYREWORK, POINTER SISTERS, PRESTON\*BILLY/SYREETA, PRINCE, ROSS\*DIANA, RUFUS, SKY, SLY & FAMILY STONE, SYREETA, TURNER\*TIMA, TWENNYFINE, WAR, WONDER\*STEVIE.

SOUL-R&B ALBUMS \$3.50 EACH

Table listing soul and R&B albums with columns for artist, title, label, and price. Includes entries for ABSTRAK, ASHFORD & SIMPSON, BAR-KAYS, BROTHERS JOHNSON, FLACK\*ROBERTA, HOUSTON\*THELMA, KHAN\*CHAKA, MIRACLES, PEACHES & HERB, PENDERGRASS\*TEDDY, PHYREWORK, POINTER SISTERS, PRESTON\*BILLY/SYREETA, PRINCE, ROSS\*DIANA, RUFUS, SKY, SLY & FAMILY STONE, SYREETA, TURNER\*TIMA, TWENNYFINE, WAR, WONDER\*STEVIE.

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# KISS - Buy Sell Trade

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## Magazines & Books

- Price**  
\$ 40 **Alive II Songbook** - 135 pages with some great concert photos! Light wear on cover. (EX)
- 10 **Alive III Poster Special** - 1983 color poster (magazine) by Kiss Army Intl. Has 16 posters and Eric tribute! (Mint-)
- 3 **Cadillac High School Newspaper** - Reproduction with photos of Kiss at their homecoming. (Mint)
- 2 **Circus** - 3 page article on "How Gene creates his stage image." Jan. 1978 (Mint-)
- 25 **Easy Guitar Songbook** - Guitar charts for various Destroyer and Rock And Roll Over songs. Cover (EX-) has overall wear and inside pages (Mint-).
- 5 **Entertainment Weekly** - Nice 6 page article about being on tour with Kiss. Aug. 1996. (EX+)
- 10 **Faces Rocks** - All Kiss issue magazine with 99 pages and poster. Sept. 1996 (Mint)
- 7 **Forbes** - Kiss cover issue with 5 page article "Retread Rock". Sept. 1996. (Mint-)
- 14 **Goldmine** - June, 1990 Kiss cover issue. (Mint-)
- 8 **Goldmine** - Kiss Is Back! July, 1996 Kiss cover issue. (Mint)
- 10 **Goldmine** - The Great Kiss Off. Oct. 1993 Kiss cover issue. (Mint)
- 8 **Guitar World** - Special Kiss cover issue with 16 pages and great photos! Sept. 1996 (Mint)
- 7 **Hit Parade** - Nov. 1996 issue with Kiss Vs. Metallica article. 8 pages of Kiss. (Mint)
- 7 **Hit Parade** - Kiss cover issue with Gene 3-D cover pic. On the road tour report. Oct. 1996 (Mint)
- 7 **Hit Parade** - The year in hard rock 1996. With Ace 3-D cover pic. Jan. 1997 (Mint)
- 7 **Hit Parade** - The return of Kiss article. 14 pages of Kiss with Paul 3-D cover pic. Aug. 1996 (Mint)
- 17 **"Kiss": John Swenson** - 185 page paperback book with many photos. Writing on inside covers and general overall wear. 1978 (VG-)
- 9 **Kiss Live!** - 36 page UK magazine with beautiful color photos of Kiss throughout their career. (Mint)
- 50 **Kiss Marvel Comics** - Vol. 1 No. 1 Front cover has 2 creases and 1/4 tear. Otherwise, (EX+) 1977
- 40 **Kiss Marvel Comics** - Price stamped on front cover. No poster. Vol. 1 No. 5 1978 (EX+)
- 50 **Kiss Marvel Comics** - No poster. Vol. 1 No. 5 1978 (Mint-)
- 8 **Kiss (Kiss Collection Series)** - 40 pages on Ace and Kiss. Fall, 1979 (EX+)
- 10 **KissNation** - Complete first issue comic! (Mint)
- 6 **Kiss RIP Photo Special** - 47 pages of color Kiss photos. No poster. Vol. 2 No. 4 (Mint-)
- 18 **Kiss Rocks The World** - 2 magazines in one! Metal Edge's 1996/97 reunion tour and KissNation. 234 pages. (Mint)
- 35 **"Kiss: The Real Story"** - 114 page softbound book by Peggy Tomarkun with great color and R&W photos. Cover (VG) has sticker removed and light wear. Inside pages (Mint-).
- 10 **Led Zeppelin Versus Kiss** - 99 page magazine with articles on both Kiss and Led Zeppelin plus other groups. Winter, 1978 (Mint-)
- 9 **Live Wire** - Kiss cover issue magazine with 12 pages and poster! Nov/Oct, 1996. (Still Sealed)
- 40 **Love Gun Songbook** - Sticker on inside back cover. (Mint-)
- 7 **Metal Edge** - Kiss cover issue. 8 page article about tour rehearsal & weenie roast. Oct. 1996 (Mint)
- 9 **Metal Edge's Official Alive/Worldwide 96/97** - Special collector's issue. 140 pages of Kiss! (Mint)
- 25 **Music Life: Kiss Encyclopedia** - All Japanese issue!!! 153 pages with fantastic color and B&W photos of Kiss in Japan. May, 1977 (Mint)
- 25 **Music Life: Kiss Special** - All Japanese issue!!! 170 pages with great looking color and B&W photos of Kiss in Japan. May, 1978 (Mint)
- 20 **Official Alive/Worldwide 96/97** - Special limited edition available at concert only. 140 pages. (Mint)
- 1 **People** - 2 page article on Peter and Lydia. Oct. 1979 (EX)
- 35 **Rock Charts Songbook** - Has charts for Beth, Calling Dr. Love, Christine Sixteen, Flaming Youth, Hard Luck Woman and Shoot It Out Loud. Has color concert photos and masks, too! Cover (EX+). Inside pages and masks (Mint-).
- 5 **Spin** - Spin magazine with cover of Gene, Ace or Peter Aug. 1996. \$5.00/each (Mint)
- 18 **Spin** - Set of 4 magazines with Kiss covers from Aug. 1996. (Mint)
- 10 **Strike Magazine Special: Kiss (1973 - 1993)** - 64 pages of color photos presented by Kiss Army International with English translation included. (Mint)
- 6 **The Complete History Kiss (and other rockers)** - 100 page magazine of mostly Kiss. (EX+)
- 23 **The Kiss Years** - By Barry Levine has 144 pages with great color pics of the band. Has Barry's comments about their various photo shoots and includes bonus interview CD. (Mint)

## Albums

- Price**  
\$ 30 **Alive** - Double album. US release. (Still Sealed)
- 18 **Asylum** - US release. (Still Sealed)
- 25 **Barbarize** - Double album with paper cover insert. Very good audience recording of a 1984 Milwaukee, Wisconsin concert. Cover (Mint-) and records (Mint-).
- 15 **Best Of Solo Albums** - German import. One corner lightly bent. Cover (EX+) & record (EX+).
- 9 **Double Platinum** - Cover (EX) has cut corner and records (EX) have light wear. Includes unused platinum award (Mint-).
- 90 **First Kiss - Last Lick** - Hard to find promo LP with Love's A Slap In The Face, Betrayed, Prisoner Of Love, The Street Giveth And The Street Taketh Away, Nowhere To Run, Partners In Crime, Deuce and Strutter. Very nice limited edition package! Cover (EX+) and record (EX+).
- 3 **Freheley's Comet** - 1987 album. Cut out with small notch in album. (Still Sealed)
- 6 **Hotter Than Hell** - U.S. release. Cover (EX) and record (EX+).
- 25 **Kamihara Kissing** - Double album with nice color cover! Excellent sound quality recording of a 4/26/88 concert in Budokan, Japan. Cover (EX-) has bent corner & records (EX) have a couple scratches.
- 6 **Killers** - German import. Corner of cover creased and the other corner cut. Cover (VG+) and record (EX).
- 15 **Kiss** - Single album with paper cover insert of Ace. A December 2, 1984 Boston concert broadcast on the King Biscuit Hour. Cover (Mint-) and record (EX+).
- 15 **Kiss My Ass** - Classic Kiss songs recorded by other artists on red vinyl. (Still Sealed)
- 30 **Kiss My Ass** - Double album with great color cover! 1984 - 85 Animalize World Tour concert. Cover has light wear and lightly bent on two corners. Cover (EX) and records (Mint-).
- 25 **Kiss The Girls And Make Them Die** - Double album with color cover. Very good quality recording at The Ritz in N.Y.C. Aug. 12, 1988. Cover (VG+) has two bent corners. Records (EX) have very light wear.
- 15 **Peter Solo Album** - Original issue with cut corner. (Still Sealed)
- 15 **Paul Solo Album** - Original issue with cut corner. (Still Sealed)
- 15 **Revenge** - Limited numbered edition on BLUE vinyl. (Still Sealed)
- 15 **Revenge** - Limited edition on GRAY vinyl. (Still Sealed)
- 20 **Simon's Meteor** - Single album with color cover. Cover (EX+) & record (EX+).
- 5 **The Elder** - Cover (VG+) has several light creases & record (VG+) has light scratches.
- 25 **They Only Come Out At Night** - Double album with paper cover insert. (EX) quality recording of a 10/26/84 Stockholm, Sweden concert. Cover (EX+) and records (EX+) have a couple light scratches.
- 25 **Unmasked** - Double album with color cover. Fair quality recording of a 11/15/83 concert in Ottawa, Canada. Cover has light ringwear and two bent corners (VG+). Records (VG) have light wear and scratches.

## Clothes

- Price**  
\$ 25 **Alive/Worldwide '96 '97** - 1996 reunion concert t-shirt has red Kiss logo at top with great looking make-up photos. Back has "I Wanted The Best I Got The Best". Large or XL sizes. (Mint)
- 7 **Bandana** - Black with Kiss logo and "Revenge" in red. (EX+)
- 7 **Bandana** - Black with red Kiss logo and sphinx and "Hot In The Shade" postmark. (Mint-)
- 5 **Bandana** - Dark gray with green Kiss logo and "R&R Over" throughout. Nice bright colors. (EX+)
- 8 **Bandana** - Black with Kiss Army logo and Kiss Army Depot skull. (Mint)
- 40 **Hockey Jersey** - Black, yellow & white nylon mesh jersey with large R&R Over and silver Kiss logo on front. One size fits all. (Mint)
- 45 **Jacket (Black)** - Child's jacket has red flames around cuffs. "Kiss" logo on front right side, large group picture on back with "Kiss" logo again in red on back of shoulders. c 1978 by Aucoin. (Mint)
- 45 **Jacket (Orange)** - Child's jacket has bold colorful flames from waist up. "Kiss" on front and back and a group photo on back. c 1978 by Aucoin. (Mint)
- 25 **Jacket (Orange)** - Same description as above. Jacket has light wear and a 1" tear under each arm. Colors are still bright and strong. (VG-)
- 60 **Shirt** - Black collarless three button down concert shirt with silver Kiss logo and Alive/Worldwide '96 '97. This was sold at the reunion concert's XL only (Mint)
- 25 **T-Shirt (Kiss My Ass)** - Black t-shirt with album cover on front and "Kiss My Ass" in large letters on back. XL size only (Mint)
- 25 **T-Shirt (Tour Dates)** - 1996 black reunion t-shirt has Destroyer photo on front and tour dates on back. XL only (Mint)
- 25 **T-Shirt (Second Coming)** - 1996 t-shirt with group photo in flames and red logo. (Mint) XL only
- 25 **T-Shirt (Twenty Years Of Destruction)** - 1996 reunion t-shirt with Destroyer photo on front and logo. "70 to '96 and 'Twenty Years Of Destruction" on back. XL size only (Mint)
- 35 **T-Shirt (10th Anniversary)** - White shirt with long black sleeves. Kiss logo & make up photo with Eric & Vinny on front. Kiss logo and tank on back. XL size only (EX)
- 35 **T-Shirt (Eye Dye)** - 1996 reunion concert t-shirt. Purple eye dye with make up faces and stars on front. Back has "Kiss Alive/Worldwide '96 '97". Eye catching design! XL size only. (Mint)
- 5 **T-Shirt** - Black shirt has white skull & swords on front. Shirt is cut off slightly below chest area (EX) condition. Large size only
- 75 **Jacket** - Black denim jacket with silver Kiss logo on front and R&R Over graphics on back. XL only (Mint)
- 35 **Reunion Venue T-Shirt** - 1996 reunion concert venue t-shirt. Sold only at concert in VERY limited quantities. "I WAS THERE. SETTING ORLANDO ON FIRE". XL size only (Mint)
- 35 **Reunion Venue T-Shirt** - Same as above with "I WAS THERE...SETTING ST. PETERSBURG ON FIRE". XL size only (Mint)
- 35 **Reunion Venue T-Shirt** - Same as above with "I WAS THERE...SETTING JACKSONVILLE ON FIRE". XL size only (Mint)

## Compact Discs

- Price**  
\$ 30 **Blockbuster** - Promo CD with Blockbuster Greeting and New York Groove tracks. (Mint-)
- 18 **Crisis Cal** - Peter's 11 track solo album. (Still Sealed)
- 10 **Domino** - 5" CD single with "Domino" and "Carr Jam 1981". Import from Australia!! (EX)
- 8 **Forever** - 5" CD single with "Forever" remix. (EX)
- 12 **I Was Made For Lovin' You** - 5" CD single with I Was Made For Lovin' You (live), I Was Made For Lovin' You, I Love It Loud (live) and Partners In Crime. (Mint-)
- 9 **I Was Made For Lovin' You** - 5" CD single with I Was Made For Lovin' You and I Was Made For Lovin' You (live). Comes in a cardboard sleeve with color cover. (Mint-)
- 10 **Reason To Live** - 5" import CD single with Reason To Live, Thief In The Night, Tears Are Falling and Crazy Crazy Nights. (EX)
- 12 **Spacewalk** - An 11 track salute to Ace Frehley CD. (Still Sealed)
- 8 **Strutter** (3" CD Single) - Strutter (demo version)/Nothing To Lose (Live '74) and Hotter Than Hell (Live '76). This limited edition Austrian import CD comes with a nice color cover. Paul has different make-up, too!!! Collect all 5 different covers. \$8.00 each or set of 5 for \$35.00. (Mint)
- 15 **Unholy** - 5 German CD single of Unholy and God Gave Rock'n Roll To You II. Deuce and Strutter (Mint)
- 15 **Unholy** - 5 U.K. picture CD single of Unholy and God Gave Rock'n Roll To You II. Deuce and Strutter. Comes in a special double CD pack. (Mint)
- 19 **Unholy** - 3" Japanese single in a nice 3 1/2" x 6 1/2" cardboard case. Unholy / God Gave Rock'n Roll To You II with lyrics to Unholy in both English and Japanese. Case has Kiss logo and some neat graphics & Japanese writing on the front. A picture of the group and track listing is on the back. (Mint)
- 18 **You Wanted The Best, You Got The Best** - CD and LIMITED EDITION Best Buy phone card (Still Sealed) together!!!
- 10 **You Wanted The Best, You Got The Best** - Gold promo stamp on front and small hole through back cover. (Mint-)

## Memorabilia

- Price**  
\$ 18 **Alive/Worldwide Litho Art** - Destroyer photo printed on metal with litho process. Cool!!! (Mint)
- 85 **Backpack** - 1996 reunion tour merchandise. 9" x 12 1/2" green backpack with KISS logo. Only sold at first few concerts and then discontinued. MEGA RARE!!! (Mint)
- 18 **Baseball** - Grey & black with Kiss logo and make-up faces. (Mint)
- 25 **Baseball Cap** - 1984 world tour with Kiss logo and tank. (EX+)
- 25 **Baseball Cap** - Black reunion tour cap with silver Kiss logo on front. (Mint)
- 20 **Baseball Cap** - Green camouflage with white Kiss logo on front. (Mint)
- 10 **Baseball Cap** - Yellow Kiss logo against black circle. (EX-)
- 35 **Belt Buckle** - 2" x 3 1/2" Kiss logo in solid brass! (EX+)
- 25 **Belt Buckle** - Same as above. (VG)
- 55 **Belt Buckle** - Oval shape with Gene's tongue out, Kiss logo in red against a blue prism background. Light scratches on surface. Mexican import. (EX)
- 40 **Belt Buckle** - Oval with Kiss logo. 1 mm reunion tour and sold at concerts. (Mint)
- 20 **Cards** - 12 sets playing cards all with make up photos. One set in color & other in B & W. (Mint)
- 1 **Card** - Proset Super Stars MusicCards #196 with Bruce & Eric. (Mint)
- 1 **Card** - Proset Super Stars MusicCards #197 with Ace & Peter. (Mint)
- 20 **CD Wallet** - Special edition Kiss CD wallet. Holds 24 CDs or 12 with booklet. Black with embossed Kiss logo and make up photo. (Mint)
- 20 **CD Wallet** - Special edition Kiss CD wallet. Holds 24 CDs or 12 with booklet. Black with large embossed Kiss logo. (Mint)
- 6 **Christmas Ornament** - Destroyer, Rock & Roll Over or Alive/Worldwide with Kiss logo. \$6.00/each or all three for \$16.00. (Mint)
- 13 **Collector's Plate** - 3 1/4" Kiss miniature collector plate in package. (Mint)
- 30 **Dag Tags** - Kiss logo with Alive/Worldwide '96 '97. Hard to find from reunion tour! (Mint)
- 500 **Dolls (set)** - Set of Mego dolls in beautiful condition! On a scale of 1 to 10 these would be a C9+. Complete with all their clothes. He-man body style. (EX+ to Mint-)
- 135 **Doll (Gene)** - Thin body style and complete. Very nice doll! (Mint-)
- 125 **Doll (Gene)** - Complete He-man body style. Leggings show wear. Otherwise, (EX+).
- 125 **Doll (Paul)** - Complete He-man body style with very light wear. (EX+)
- 8 **Earplugs** - Set of earplugs in round white case with black Kiss logo. (Mint)
- 3 **Condoms** - Kiss logo in silver & blue on outside of package. Looks like a book of matches! (Mint)
- 4 **Condom** - Kiss logo with skull and "Unholy". (Still Sealed)
- 18 **Guitar Pick** - White Gene pick with gold Kiss logo on one side and signature on other side. (Mint-)
- 18 **Guitar Pick** - White Paul pick with gold Kiss logo on one side and signature on other side. (Mint-)
- 25 **Guitar Pick** - White Paul pick with gold Kiss logo on one side and full name on other side. (Mint-)
- 10 **Key Chain** - Flaming Kiss logo on one side & make-up photo on other from reunion tour. (Mint)
- 10 **Kiss Collector Cards Subset** - 9 card Alive/Worldwide boxtopper subset from Best Buy when you purchased the Psycho Circus CD. (Still Sealed) reprint from Cornerstone Communications.
- 8 **Mardi Gras Coin** - Red or silver 1979 Mardi Gras coin. (\$8.00 each) or both for \$14.00. (Mint)
- 10 **McFarlane Peter Doll** - Peter figure is (Still Sealed) on it's card. Includes small solo album
- 10 **McFarlane Gene Doll** - Gene figure (Still Sealed) on it's card with letter stand.
- 10 **McFarlane Gene Doll** - Peter figure (Still Sealed) on it's card with letter stand.
- 10 **McFarlane Gene Doll** - Paul figure (Still Sealed) on it's card with letter stand.
- 20 **Mirror** - Kiss logo with make-up faces in color. (VG)

- 65 **On Tour Game** - Cover is (EX-) with overall wear and no broken corners. Board and instructions are (Mint-). Has 2 dice, 4 tokens and 36 cards.
- 55 **On Tour Game** - Cover is (VG+) with overall wear and one broken corner. Bottom is slightly bowed in. Board and instructions are (EX). Has 2 dice, 4 tokens and 36 cards.
- 45 **On Tour Game** - Cover is (VG-) with overall wear, two broken corners and a crease on one of the sides. Bottom is slightly bowed in. Board is (Mint-) with slight warp. Instructions are (VG). Has 2 dice, 4 tokens (2 original and 2 smaller but similar) and 36 cards.
- 25 **Patches** - Solo faces cloth patches. (Mint)
- 20 **Phone Card** - Worldwide 1996-97 tour merchandise with Destroyer photo. (Mint)
- 10 **Phone Card** - "Kiss My Access" card with great looking reunion photo. (Mint)
- 18 **Pillow** - Black pillow with Kiss logo inside of round saw. Autograph reproductions in corners (Mint)
- 18 **Pool Cue** - Black 2 piece pool cue with R&R Over logo and autographs reproductions. (Still Sealed)
- 65 **Poster** - This poster is HUGE!!! (3' by 5') Kiss is in the studio standing on plexiglass cubes. #3001 1977 Aucoin Mgmt. (Mint-) has slight brownning around the edges.
- 50 **Poster** - 1995/96 Worldwide Conventions poster with a great looking Destroyer photo. This poster was sold at the official Kiss conventions for \$100 and is already framed. Poster and frame are (Mint) but plastic covering poster has two small 3/4" cracks. Oversize item - additional charge for shipping.
- 12 **Poster** - This 16" x 24" poster has Kiss in a great pose surrounded by a buzz saw. A large Kiss logo and "The Hottest Band In The World" appears at the bottom. This was for their New Orleans Superdome reunion concert. A super looking colorful poster! (Mint-)
- 30 **Poster** - This 17" x 21" commemorative poster is already framed and ready to be put on your wall! It has the four solo album faces, Kiss logo at the top and a copy of their autographs in bright colors at the bottom. Oversize item - additional charge for shipping. (Mint)
- 12 **Poster** - 35" x 23" "The Second Coming" has a great reunion photo of Kiss with fire in the background. (Mint-)
- 10 **Poster** - A double sided 24" x 36" in-store promo poster has the You Wanted The Best, You Got The Best photo on one side and photos of all their albums on the other. (Mint-)
- 60 **Robe** - Long black hooded robe with red Kiss logo. Slip into this warm robe in the morning! (Mint)
- 85 **Russian Nesting Dolls** - This 7 piece set starts with Gene as the outside figure (with KISS logo in red at bottom), then Paul, Ace, Peter, Eric, Carr, Vinnie and skull & crossbones/"Kiss Army" as the smallest. All are from imported from (former) Russia and are hand painted with a nice gloss to them. Background color is blue. Largest figure is 7 1/2" to smallest 2". (Mint)
- 35 **Scarf** - 42 1/2" with Kiss logo & "Animalize" set against a white background with red, black and green edge. Scarf sold at concert during Animalize tour. (Mint)
- 45 **"Screamer" Cup** - Yellow 6 1/4" plastic cup with "Have A Pepsi Day" below Love Gun photo and "Pepsi Screamer Machine" embossed around the top rim. 1977 Aucoin. (Mint)
- 35 **Slide** - Promo slide of Kiss with make-up! Mounted in 3" x 5 1/8" clear acrylic with a small plate on the front that reads "Kiss Original 1980 Promo Slide Aucoin Mgmt". Rare!!! (EX+)
- 25 **Spacewalk Litho** - Beautiful 26" x 22" litho of "Space Ace". This is a low number 119/1000 and signed by the artist. This would look AWESOME in a nice frame! (Mint-)
- 6 **Spin Cup** - 1997 promotional cup from Amoco gas stations in Florida and Georgia. 7" white plastic cup has 5 different Spin covers including Peter Circus cover! (Mint)
- 20 **Stick Pin** - Red Kiss logo stick pin in it's original package! 1977 Aucoin (Still Sealed)
- 20 **Stick Pin** - Black Kiss logo stick pin in it's original package! 1977 Aucoin (Still Sealed)
- 15 **Superdome Cup** - 5 3/4" black plastic cup. Has red Kiss logo & date from Rock 92.3 (Mint)
- 35 **Stocking Cap** - Black winter stocking cap with red Kiss logo and group. Made in England. (Mint)
- 20 **Promo Display Stand** - Bright red and white display stand for the book "The Kiss Years". 11" x 9 3/4" x 5 1/2". (Mint)
- 50 **Throw Rug** - HUGE! 46" x 67" Kiss Army Depot throw rug in red, black and gold. (Mint)
- 25 **Video (Coco Baby)** - VHS tape in color cover box of 1/27/76 (2nd night) concert in Detroit. (Mint-)
- 40 **Viewmaster** - GAP 3D viewmaster set from Canada. (Still Sealed)
- 50 **Watch** - Kiss logo in red against a black background. Has a nice black leather strap. (Mint)
- 50 **Watch** - Kiss Army logo against a black background. Also, has a black leather strap. (Mint)
- 8 **Phone Card** - Best Buy limited edition phone card when purchasing the YWTR, YGTB CD. (Mint)
- 10 **Record Player Photo** - 7 1/8" x 11 1/2" photo used on the Kiss record player. Has light crease in one corner, otherwise (Mint-)
- 35 **Telephone Stand-up Promo** - 11" x 14" in store stand up used to promote the Kiss neon telephone. Has cool photo of telephone with description of telephone's features, too. Light bending in all four corners. (EX+)
- 25 **Telephone Stand-up Promo** - Same as above but moderate bending of corners. Still displays very nicely. (VG+)
- 35 **Pusher Bass Stand-up Promo** - 9" x 13 3/8" in store stand up has a great photo of Gene with tongue out and bass. Two light bends at top and corner. Bass tuning pegs bent, too. Has paper taped to the back describing bass and price. This piece will display nicely! (EX)
- 20 **Canadian Concert Poster** - 18 1/2" x 24" B&W poster with large Kiss logo, make up faces coming out of clouds photo and listing 7 concerts in Canada from April 18-28. Would look great framed! (Mint)
- 35 **Kiss Meets The Phantom Libby Card (Italian)** - 10 3/4" x 8 1/2" Italian lobby card has a great looking photo from the film of all four. In the corner it reads "Kiss Contre Les Fantomes. Un Film De Gordon Hessler". Edge looks like it might have been trimmed a little. Overall, very light wear and (EX)
- 5 **Johnny Lightning Cars** - Cool looking cars (Still Sealed) in their package with trading card. Gene, Paul, Ace & Peter available. \$5.00 per car
- 9 **Venue Poster** - This is a mini venue poster, 8 1/2" x 11", from Lakeland, Florida. The red poster has a drawing of Kiss, "The Return Of Kiss" and "All Tickets \$10.00 While They Last" written in black. The shows were on June 14th & 15th. (Mint)
- 165 **Garbage Can** - This can has nice bright colors and displays well. There are various dents and scrapes on the outside. Inside is some very light rust, nothing major! On a scale of 1 to 10 this would be a C+ or (VG). Sell \$2.00 for photographs, refundable if you purchase the can. Oversize item - additional charge for shipping.

## Picture Discs

- Price**  
\$ 45 **Animalize** - Limited edition picture disc without a number. (Mint)
- 35 **A World Without Heroes** (Picture Disc) - "U.K. import picture disc. A World Without Heroes / Mr. Blackwell. Has light scratches, nothing major. (EX)
- 18 **Crazy Nights** - Limited edition picture disc. (Mint)
- 10 **Crazy Nights** - Limited edition picture disc. (EX)
- 80 **Creations Of The Night** - RARE! limited edition picture disc with #1194 in silver. Side #2 has several light scratches, otherwise the disc is (EX+). Manufactured in Netherlands
- 75 **Dynasty** - Hard to find limited edition picture disc with #982 in black. (Mint)
- 40 **Gene's Basses** - 9 track album on Metal Mass label. Record (EX) MMR 9203 1
- 75 **Hotter Than Hell** - Limited edition picture disc with #1078 in silver. (Mint)
- 65 **Hotter Than Hell** - Limited edition picture disc with #834 in silver. Light scratch on one track and very light wear on another track. Otherwise, (Mint-)
- 35 **Interview Picture Disc (Picture Disc)** - Set of (4) stand up picture discs from England. Has color picture of each member on custom size disc. Overall, (VG) with light scratches and Ace has 3/4" crack near bottom (not in groove) Missing small cardboard mounting bases
- 20 **Interview Picture Disc (Picture Disc)** - Set of (4) color 7" picture discs with great looking concert shots of Gene, Paul, Eric, Vinnie and group photo with Ace & Eric! (Mint)
- 15 **Interview Picture Disc (Picture Disc)** - Set of (4) B&W 7" picture discs with photos of Gene, Paul, Ace and Eric. (EX+)
- 70 **Killers** - Limited edition picture disc with #1336 in black. (Mint-)
- 30 **Killers** - Limited edition picture disc with #1283 in black. Moderate scratches on both sides but still displays nicely. (VG)
- 75 **Kiss** - Limited edition picture disc with #334 or in black. (EX+)
- 65 **Kiss** - Limited edition picture disc with #541 or in black. Light scratches on both sides. (EX)
- 40 **Lock It Up** - Tank shaped color picture disc. Record (EX-) has light scratches & wear
- 50 **Lock It Up** - Tank shaped color picture disc. Record (EX+) has one light scratch on side #1.
- 75 **Love Gun** - Limited edition picture disc with #834 in silver. Light scratch on one track and very light wear on another track. Otherwise, (Mint-)
- 65 **Love Gun** - Limited edition picture disc with #362 in silver. Has thin white line which looks like scratch on side #1 but is actually under record groove, thus (EX+).
- 65 **Peter** - Solo picture disc. Shrink wrap broken in one corner but (Still Sealed).
- 35 **Peter** - Solo picture disc. Cover (VG) has cut corner and record (EX) has light scratches.
- 60 **Rock And Roll Over** - Limited edition picture disc without a number. Record has light wear. (EX)
- 35 **Smashes, Thrashes & Hits** - 15th anniversary package with picture disc & inserts. (Still Sealed)
- 25 **Smashes, Thrashes & Hits** - 15th anniversary package contains a picture disc. LP. No inserts. Cover (VG+) and record (EX).
- 20 **Turn On The Night** - 12" U.K. import picture disc. Turn On The Night, Hell Or High Water, King Of The Mountain and Any Way You Slice It. Moderate scratch on side #1. Overall (EX).

## Tour Programs

- Price**  
\$ 65 **Alive II** - Cover has overall light wear (EX-) and inside pages are (Mint)
- 45 **Animalize Tour** - With Mark St. John. (Mint)
- 35 **Animalize Tour** - With Mark St. John. (EX)
- 25 **Animalize Tour** - With Mark St. John. (VG)
- 45 **Crazy Nights Tour** - 1987/88 world tour. (EX)
- 25 **Worldwide (1995-96)** - Australian tour with 24 pages of studio & live photos (Mint)
- 30 **Hot In The Shade** - Signed by Bruce in red pen on front cover. Overall (EX)
- 35 **Hot In The Shade** - (Mint)
- 15 **Dynasty Tour** - Top right corner bent and very light wear on front cover. (EX)
- 10 **Worldwide Convention (1995-96)** - 36 pages with color and B&W photos. A MUST have! (Mint)
- 25 **Alive/Worldwide (1996-97)** - 32 page reunion tour program from the 4 leg of tour. (Mint)
- 25 **Alive/Worldwide (1996-97)** - 40 page reunion tour program from the 2nd leg of tour. Has concert photos from 1st leg of tour. (Mint)

John W. Lehtonen - P.O. Box 1022, Goldenrod, FL 32733 Tel/Fax: 407-657-7376

# ROCK SHEET MUSIC AUCTION

## Bidding Deadline Dec. 21, 1998



ROCK SHEET MUSIC AUCTION  
All sheets are US publication unless noted. Artist's photo on cover of all sheet music unless artist's name in parentheses. Date shown is last copyright date. Condition & originality guaranteed.  
Bids in US dollars & payment to E.J. Young. Sorry, only winners notified. Closes 1 month from issue date FAX #: (416) 694-9580  
U.S. Bidders: Please note that your basic letter rate to Canada is now \$4. Please allow a few extra days for your bids to arrive, as 2 postal systems are involved.

PLEASE REFER TO THIS LIST BY ITS NAME  
MINIMUM BID \$3.00 US PER ITEM

- 1. AC/DC Heat Seeker 1988 UK M-
- 2. AC/DC Let's Get It On 1981 M-
- 3. AC/DC Money Talks 1990 guitar tab ed. 1980 COLOR M-
- 4. Adam & Anta Kings of the Wild Frontier 1940 M-
- 5. Bryan Adams Can't Stop This Thing We Started 1991 gtr tab ed. M-
- 6. Bryan Adams Can't Stop This Thing We Started 1991 gtr tab ed. M-
- 7. Bryan Adams Cuts Like a Knife 1983 patrk M-
- 8. Bryan Adams I Have to Say the Words? 1991 M-
- 9. Bryan Adams Heart's on Fire 1987 M-
- 10. Bryan Adams Heels of the Night 1987 M-
- 11. Bryan Adams Heaven 1984 M-
- 12. Bryan Adams Lonely Nights 1982 M-
- 13. Bryan Adams One Night Love Affair 1984 M-
- 14. Bryan Adams Somebody 1984 patrk M-
- 15. Bryan Adams Straight from the Heart 1984 patrk M-
- 16. Bryan Adams There Will Never Be Another Tonight 1991 M-
- 17. Bryan Adams This Time 1983 M-
- 18. Bryan Adams Through the Night 1988 the Heart 1983 patrk M-
- 19. Bryan Adams Victim of Love 1987 M-
- 20. Aerosmith Back in the Saddle 1976 COLOR patrk M-
- 21. Aerosmith Janie's Got a Gun 1989 COLOR M-
- 22. Aerosmith King and Queen 1978 patrk M-
- 23. Aerosmith Last Child 1976 M-
- 24. Aerosmith The Other Side 1989 color art cover M-
- 25. Aerosmith Ratt Doll 1987 COLOR group in action on stage M-
- 26. Aerosmith Rag Doll 1988 COLOR group in action on stage M-
- 27. Aerosmith What I Take 1989 COLOR M-
- 28. Alice Cooper How You Gonna See Me Now 1978 M-
- 29. Alice Cooper No More No's Haze Guy 1973 M-
- 30. Allman Brothers Band Angelina 1980 original color art patrk M-
- 31. Allman Brothers Band Louisiana Lou and Three Card Monte John 1975 M-
- 32. Allman Brothers Band Ramblin' Man 1973 M-
- 33. Allman Brothers Band Straight from the Heart 1981 patrk M-
- 34. Grego Allman Band I'm No Angel 1982 M-
- 35. Brad Gillis and Grego Allman, Honest to God 1991 gtr tab ed. M-
- 36. Ambrosia Can't Let a Woman Walk 1976 COLOR M-
- 37. Ambrosia Holdin' On to Yesterday 1978 easy piano art M-
- 38. Ambrosia Magical Mystery Tour 1967 M-
- 39. Ambrosia Nice, Nice, Very Nice 1974 COLOR M-
- 40. April Wine 1979 patrk M-
- 41. Asia Don't Cry 1983 COLOR M-
- 42. Atlanta Rhythm Section Alien 1979 VG-
- 43. Atlanta Rhythm Section Champagne Jam 1978 COLOR ART M-
- 44. Atlanta Rhythm Section Do It or Die 1979 COLOR M-
- 45. Atlanta Rhythm Section Dog Days 1977 M-
- 46. Atlanta Rhythm Section Doraville 1974 M-
- 47. Atlanta Rhythm Section I Ain't Much 1980 patrk M-
- 48. Atlanta Rhythm Section I'm Not Gonna Let Nobody Turn Us Out 1978 M-
- 49. Atlanta Rhythm Section Imaginary Love 1978 COLOR patrk M-
- 50. Atlanta Rhythm Section Jukin' 1976 M-
- 51. Atlanta Rhythm Section Neon Bites 1977 M-
- 52. Atlanta Rhythm Section Into You 1977 M-
- 53. Baby's Don't Stop 1977 patrk M-
- 54. Baby's Don't Stop 1977 patrk M-
- 55. Baby's Turn and Walk Away 1980 patrk M-
- 56. Bachman-Turner Overdrive Blue Collar 1973 patrk M-
- 57. Bachman-Turner Overdrive Down to the Line 1973 M-
- 58. Bachman-Turner Overdrive Hey You 1975 COLOR M-
- 59. Bachman-Turner Overdrive Lookin' Out for #1 1976 M-
- 60. Bachman-Turner Overdrive My Wheelz Won't Turn 1977 M-
- 61. Bachman-Turner Overdrive Roll On Down the Highway 1974 M-
- 62. Bachman-Turner Overdrive Take It Like a Man 1976 M-
- 63. Bachman-Turner Overdrive You Ain't Seen Nothing Yet 1974 M-
- 64. Lionel Lincoln Sweet Lull-Lullies 1979 color art cover M-
- 65. Bad Company Forget Me Not 1989 M-
- 66. Bad Company Gone, Gone, Gone 1979 COLOR M-
- 67. Bad Company Heaven is My Home 1990 M-
- 68. Bad Company Money Child 1976 patrk M-
- 69. Bad Company Possession 1989 M-
- 70. Bad Company Price of Love 1987 M-
- 71. Bad Company Rock 'n' Roll 1979 COLOR M-
- 72. Bad Company This Could Be the One 1979 M-
- 73. Bad Company Young Blood (1957) M-
- 74. Bands One Way Love 1978 M-
- 75. Black & Blue Jim Handy 1957 patrk M-
- 76. Blackjack Love Me Tonight 1979 COLOR patrk M-
- 77. Bloodrock D.O.A. 1970 COLOR patrk M-
- 78. Blue Swede Silly Willy 1972 patrk M-
- 79. Michael Bolton Can I Touch You There? 1995 UK patrk M-
- 80. Michael Bolton How Am I Supposed to Live without You 1983 M-
- 81. Michael Bolton How Can We Be Lovers 1989 M-
- 82. Michael Bolton Can We Be Lovers 1989 easy piano art M-
- 83. Michael Bolton Love is a Wonderful Thing 1991 COLOR M-
- 84. Michael Bolton Missing You Now 1991 M-
- 85. Michael Bolton Said I Loved You...but I Lied 1993 COLOR M-
- 86. Michael Bolton Steel Bars 1991 M-
- 87. Bon Jovi Always 1994 easy piano art COLOR M-
- 88. Bon Jovi In These Arms 1992 COLOR M-
- 89. Bon Jovi Keep the Faith 1992 M-
- 90. Bon Jovi Never Say Goodbye 1987 COLOR patrk M-
- 91. Bon Jovi You Give Love a Bad Name 1985 patrk M-
- 92. Kane Roberts Does Anybody Really Fall in Love Anymore? 1988 M-
- 93. Ritchie Sambora Ballad of Youth 1981 guitar tab ed. COLOR M-
- 94. Blow Monkeys Dying Young 1985 M-
- 95. Blow Monkeys It Doesn't Have to Be This Way 1986 UK patrk M-
- 96. Brownsville Station I'm the Leader of the Gang (I Am) 1971 M-
- 97. Brownsville Station Lady (Put the Light on Me) 1977 M-
- 98. Brownsville Station Smokin' in the Boys' Room 1973 M-
- 99. Cindy Bullens Survivor 1979 patrk M-
- 100. Billy Joe Burnette Tired of Toamin' the Line 1980 M-
- 101. Cars All I Do 1989 COLOR M-
- 102. (Cars) I'm Not the One 1982 color art photo of cars M-
- 103. Cars Magic 1984 COLOR patrk M-
- 104. Cars Since You're Gone 1982 COLOR patrk M-
- 105. (Cars) Tonight She Comes 1985 color art photo patrk M-
- 106. Cars Touch and Go 1980 COLOR patrk M-
- 107. Cars Why Can't I Have You 1984 COLOR M-
- 108. Cars You Might Think 1984 patrk M-
- 109. Ric Ocasek Smoother in Motion 1988 patrk M-
- 110. Ric Ocasek Something to Grab For 1983 M-
- 111. Cheap Trick Ain't That a Shame (1955) patrk M-
- 112. Cheap Trick Can't Stop Falling Into Love 1990 M-
- 113. Cheap Trick Don't Be Cruel 1984 M-
- 114. (Cheap Trick) Dream Police 1979 color art cover M-
- 115. Cheap Trick Everything Works if You Let It 1980 COLOR M-
- 116. Cheap Trick If You Want My Love 1982 COLOR M-
- 117. Cheap Trick Live on the Edge 1988 M-
- 118. Cheap Trick She's Tight 1982 COLOR M-
- 119. Cheap Trick Stop This Game 1980 COLOR M-
- 120. Cheap Trick Surrender 1977 COLOR art cover M-
- 121. Cheap Trick Tonight It's You 1985 M-
- 122. Cheap Trick Voices 1979 COLOR M-
- 123. Cinderella Coming Home 1988 M-
- 124. Cinderella Don't Know How You Got (Till It's Gone) 1988 M-
- 125. Cinderella Heartbreak Station 1980 COLOR M-
- 126. Cinderella Hearty's Fool 1986 COLOR patrk M-
- 127. Cinderella Shelter Me 1990 M-
- 128. Clash I Fought the Law 1981 UK patrk M-
- 129. Clash Rock the Casbah 1982 M-
- 130. Clash Should I Stay or Should I Go 1982 patrk M-
- 131. Clash Life in Brazil 1972 patrk M-
- 132. Clash Fought the Law 1981 Right 1977 patrk M-
- 133. Clash Blues Band Gotta Have More Love 1980 patrk M-
- 134. Robert Cray Band Right Next Door (Because of Me) 1986 COLOR M-
- 135. Danger Danger Bang Bang 1990 M-
- 136. Charlie Daniels Band The Devil Went Down to Georgia 1970 M-
- 137. Charlie Daniels Band Heaven Can Be Anywhere 1979 M-
- 138. Charlie Daniels Band Still in Saigon 1981 COLOR M-
- 139. Charlie Daniels Band Texas 1976 patrk M-
- 140. Dead or Alive Stand New Lover 1986 UK COLOR patrk M-
- 141. Dead or Alive You Spin Me Round (Like a Record) 1985 M-
- 142. Deep Purple Smoke on the Water 1973 M-
- 143. Gillian Mutually Assured Destruction 1981 UK M-
- 144. Gillian Trouble (1988) UK M-
- 145. (Def Leppard) Let's Get Rocked 1992 original color art M-
- 146. (Def Leppard) Love Bites 1987 original color art cover M-
- 147. (Def Leppard) Make Love Like a Man 1992 orig color art cover M-
- 148. (Def Leppard) Rocket 1987 original color art M-
- 149. (Def Leppard) Stand Up (Kick Love into Motion) 1992 color art cover M-
- 150. (Def Leppard) Stand Up (Kick Love into Motion) 1992 color art cover M-
- 151. (Dire Straits) Calling Elvis 1991 UK original color art cover M-
- 152. (Dire Straits) Industrial Disease 1982 color art photo M-
- 153. Dire Straits Lady Writer 1979 M-
- 154. Dire Straits Depend on Me 1985 COLOR art cover patrk M-
- 155. Dire Straits So Far Away 1985 COLOR M-
- 156. Dire Straits So Far Away 1985 UK different color photo M-
- 157. Dire Straits Sultans of Swing 1979 COLOR HSS M-
- 158. Dire Straits Depend on Me 1985 COLOR patrk M-
- 159. Doobie Brothers The Doctor 1989 patrk M-
- 160. Doobie Brothers I Cheat the Man 1975 patrk M-
- 161. Doobie Brothers Keep This Train a-Rollin' 1981 M-
- 162. Doobie Brothers Need a Little Taste of Love (1974) M-
- 163. Doobie Brothers Nobody 1974 M-
- 164. Doobie Brothers One Step Closer 1980 patrk M-
- 165. Doobie Brothers Real Love 1980 COLOR M-
- 166. Doobie Brothers Sweet Home 1973 patrk M-
- 167. Doobie Brothers Take Me in Your Arms (Rock Me a Little While) 1975 M-
- 168. Doobie Brothers Wheels of Fortune 1976 M-
- 169. Michael McDonald I Gotta Try 1982 M-
- 170. Michael McDonald No Lookin' Back 1985 COLOR patrk M-
- 171. Michael McDonald Take It to Heart 1990 COLOR M-
- 172. Tom Johnston Savannah Nights 1979 COLOR UK M-
- 173. Dave Edmunds Born to Be with You 1973 UK M-
- 174. Dave Edmunds I'm Coming Home 1973 patrk M-
- 175. Dave Edmunds Slipping Away 1983 M-
- 176. Europe Rock the Night 1986 UK COLOR patrk M-
- 177. Extreme Get the Funk Out 1990 guitar tab ed. COLOR M-
- 178. Extreme Get the Funk Out 1990 guitar tab ed. COLOR M-
- 179. Extreme Get the Funk Out 1990 guitar tab ed. COLOR M-
- 180. (Fabulous Thunderbirds) Tuff Knuff 1985 original color art cover M-
- 181. (The Firm) Radioactive 1985 band logo art cover M-
- 182. Flamingo Club Westbound 1970 M-
- 183. Foghat Third Time Lucky 1979 M-
- 184. Foghat Third Time Lucky 1979 M-
- 185. Lita Ford Falling in and Out of Love 1988 COLOR M-
- 186. Lita Ford Shot of Poison 1993 M-
- 187. Foreigner Blue Morning, Blue Day 1978 M-
- 188. Foreigner Break It Up 1981 M-
- 189. Foreigner Dirty White Boy 1979 M-
- 190. Foreigner Double Vision 1981 M-
- 191. Foreigner Dirty on Love 1985 patrk M-
- 192. Foreigner Feels Like the First Time 1977 patrk M-
- 193. Foreigner Head Games 1979 M-
- 194. Foreigner Heart Throb to Drive 1987 M-
- 195. Foreigner Not Blooded 1978 patrk M-
- 196. (Foreigner) I Want to Know What Love Is 1984 color art cover M-
- 197. Foreigner Long, Long Way from Home 1977 M-
- 198. Foreigner Reaction to Action 1985 M-
- 199. Foreigner Say You Will 1987 M-
- 200. Foreigner Women 1975 COLOR M-
- 201. Lou Gramm True Blue Love 1990 M-
- 202. Fotomaker The Other Side 1978 patrk M-
- 203. Frida Pink Music for the People 1971 M-
- 204. Frida Pink Sing a Song for Freedom 1970 COLOR patrk M-
- 205. J. Geils Band Live in Blue 1978 COLOR M-
- 206. J. Geils Band Come Back 1980 patrk M-
- 207. J. Geils Band Concealed Weapons 1984 M-
- 208. J. Geils Band Did You No Wrong 1974 M-
- 209. J. Geils Band Freeze-Frame 1981 COLOR patrk M-
- 210. (J. Geils Band) Fright Night 1985 color movie art cover M-
- 211. J. Geils Band Give It To Me 1973 patrk M-
- 212. J. Geils Band Live of a Thousand Dances (1963) patrk M-
- 213. J. Geils Band Love Stinks 1980 M-
- 214. J. Geils Band Must of Got Lost 1974 M-
- 215. J. Geils Band One Last Kiss 1978 M-
- 216. J. Geils Band Where Did Our Love Go (1964) patrk M-
- 217. (J. Geils Band) You're the Only One 1977 patrk M-
- 218. Peter Wolf Come As You Are 1987 M-
- 219. Peter Wolf Lights Out 1984 M-
- 220. Peter Wolf Co-De Diddley-Bop 1984 M-
- 221. Georgia Satellites Batti-Battin' Chains 1987 UK M-
- 222. Girlschool Hit & Run 1981 UK M-
- 223. Golden Earring Twilight Zone 1983 patrk M-
- 224. Grand Funk Railroad Mean Miracles 1970 M-
- 225. Grand Funk Railroad Shinin' On 1974 M-
- 226. Grand Funk Railroad (She's) Some Kind of Wonderful 1974 M-
- 227. (Greatest Dead) The Music Never Stopped 1975 orig Rick Griffin art cvr M-
- 228. Guess Who Your Love Is Like Crazy 1982 M-
- 229. Guess Who Dancin' Fool 1975 HOLLAND M-
- 230. Guess Who Rain Dance 1971 M-
- 231. Guns N' Roses Estranged 1991 guitar tab ed. M-
- 232. Guns N' Roses Paradise City 1989 M-
- 233. Guns N' Roses Paradise City 1989 M-
- 234. Sammy Hagar Give to Love 1987 COLOR M-
- 235. Sammy Hagar Two Sides of Love 1984 COLOR M-
- 236. Sammy Hagar Your Love Is Like Crazy 1982 M-
- 237. Head East Since You Been Gone 1978 patrk M-
- 238. Heart Even It Up 1980 patrk M-
- 239. Heart If Looks Could Kill 1985 M-
- 240. Heart Stranded 1990 COLOR M-
- 241. Heart This Man Is Mine 1982 M-
- 242. Heart What About Love 1984 patrk M-
- 243. Heart You'll Run To 1987 COLOR M-
- 244. Herman Brood Saturday Night 1979 patrk M-
- 245. Hotel You'll Love Again 1978 COLOR patrk M-
- 246. Hotel You'll Love Again 1978 COLOR patrk M-
- 247. (Humble Pie) Fool for Pretty Face 1980 art cover M-
- 248. Billy Idol Catch My Fall 1984 COLOR patrk M-
- 249. Billy Idol Don't Need a Gun 1987 COLOR M-
- 250. Billy Idol Flash for Fantasy 1984 COLOR M-
- 251. Billy Idol In the City 1982 art photo patrk M-
- 252. Billy Idol Not in the City 1982 UK COLOR M-
- 253. Billy Idol I Forget to Be Your Lover 1986 COLOR M-
- 254. Billy Idol L.A. Woman 1990 M-
- 255. Billy Idol L.A. Woman 1990 M-
- 256. Billy Idol Last Nite of Freedom 1990 M-
- 257. Billy Idol Love Child 1990 M-
- 258. Billy Idol Money Honey (1988) M-
- 259. Billy Idol Rebel Yell 1986 M-
- 260. Billy Idol Sweet Sixteen 1987 COLOR M-
- 261. INXS Bitter Tears 1990 M-
- 262. (INXS) Devil Inside 1987 original color art cover M-
- 263. INXS Disappear 1990 M-
- 264. INXS Listen Like Thieves 1986 COLOR M-
- 265. INXS Need You Tonight 1987 M-
- 266. (INXS) New Sensation 1987 photo of female model M-
- 267. INXS Not Enough Time 1992 color art photo M-
- 268. (INXS) Suicide Blonde 1990 original art cover patrk M-
- 269. INXS What You Need 1986 COLOR M-
- 270. Jefferson Starship Find Your Way Back 1981 M-
- 271. Jefferson Starship Find Your Way Back 1981 M-
- 272. Jefferson Starship Girl with the Hungry Eyes 1980 orig color art cvr M-
- 273. Jefferson Starship Girl with the Hungry Eyes 1980 orig color art cvr M-
- 274. Jefferson Starship It's Not Over (Till It's Over) 1986 COLOR M-
- 275. Jefferson Starship No Way Out 1984 M-
- 276. Jefferson Starship Play on Love 1975 M-
- 277. Jefferson Starship Pretzels As We Pretzel 1971 orig color psych art cvr M-
- 278. Jefferson Starship Rock Music 1980 COLOR patrk M-
- 279. Jefferson Starship Runaway 1978 M-
- 280. Jefferson Starship Stranger 1981 M-
- 281. Jefferson Starship Tomorrow Doesn't Matter Tonight 1985 M-
- 282. Jefferson Starship Tomorrow Doesn't Matter Tonight 1985 M-
- 283. (Jefferson Starship) Winds of Change 1982 original color art cover M-
- 284. Joan Jet Blackhearts Everyday People (1969) M-
- 285. Joan Jet & Blackhearts I Hate Myself for Loving You 1988 M-
- 286. Joan Jet & Blackhearts Little Liar 1988 COLOR close-up M-
- 287. Joan Jet & Blackhearts Little Liar 1988 COLOR close-up M-
- 288. Joan Jet & Blackhearts Little Liar 1988 COLOR close-up M-
- 289. Joxoxers Boxerbeat 1983 UK patrk M-
- 290. Journey Suzanne 1986 M-
- 291. Journey Suzanne 1986 M-
- 292. (Journey) Walks Like a Lady 1980 original color art cover M-
- 293. Judas Priest Living After Midnight 1980 UK M-
- 294. Kansas People of the South Wind 1979 M-
- 295. Kansas Play the Game Tonight 1982 M-
- 296. Kansas Point of Know Return 1977 M-
- 297. Kansas Reason to Be 1979 COLOR M-
- 298. Kiss Calling Dr. Love 1976 COLOR M-
- 299. Kiss Crazy Crazy Nights 1987 COLOR M-
- 300. Kiss Crazy Crazy Nights 1987 COLOR M-
- 301. Kiss Hard Luck Woman 1976 COLOR M-
- 302. Kiss Hide Your Heart 1988 M-
- 303. Kiss Kick It Up 1983 M-
- 304. Kiss Gene Simmons Radioactive 1978 COLOR CIKIR M-
- 305. Kiss Reason to Live 1987 M-
- 306. Kiss Reason to Live 1988 diff photo COLOR M-
- 307. (Knack) Baby Talks Dirty 1980 color art photo M-
- 308. Knack Good Girls 1981 M-
- 309. L.A. Guns It's Over Now 1991 gtr tab. ed. art cover M-
- 310. L.A. Guns It's Over Now 1991 gtr tab. ed. art cover M-
- 311. Led Zepplin D.Yer Makin' It (All for Me) 1973 M-
- 312. Huey Lewis & News Coup de 1991 M-
- 313. Huey Lewis & News Don't It (I'll be Your Baby) 1986 COLOR M-
- 314. Huey Lewis & News Hope You Love Me Like You Say You Do 1982 patrk M-
- 315. Huey Lewis & News I Know What I Like 1986 COLOR M-
- 316. Huey Lewis & News Jacob's Ladder 1986 COLOR M-
- 317. Huey Lewis & News Perfect World 1988 patrk M-
- 318. Huey Lewis & News The Power of Love 1985 COLOR patrk M-
- 319. Huey Lewis & News Small World 1980 COLOR patrk M-
- 320. Huey Lewis & News Stuck in the Middle 1986 COLOR M-
- 321. Huey Lewis & News Walking on a Thin Line 1984 patrk M-
- 322. (Loverboy) Framed 1987 color photo fr LA BAMBAA M-
- 323. Loverboy Hot Girls in Love 1983 patrk M-
- 324. Lynyrd Skynyrd Double Trouble 1975 patrk M-
- 325. Lynyrd Skynyrd Saturday Night Special 1975 M-
- 326. Marshall Tucker Band Fire on the Mountain 1975 patrk M-
- 327. Marshall Tucker Band Last of the Street Cowboys 1979 M-
- 328. Marshall Tucker Band Walkin' on the Streets Alone 1976 M-
- 329. Marshall Tucker Band Walkin' on the Streets Alone 1976 M-
- 330. Delbert McLinton Who's Foolin' Who 1991 patrk M-
- 331. Meat Loaf I'd Lie for You (If That's the Truth) '95 color art patrk M-
- 332. Meat Loaf Objects in the Rear View Mirror May Appear... 1993 COLOR M-
- 333. Meat Loaf Rock and Roll Dreams Come True 1993 COLOR M-
- 334. Meat Loaf Two out of Three Ain't Bad 1977 patrk M-
- 335. John Cougar Mellencamp Aid to the Stranded Traveller 1980 M-
- 336. John Cougar Mellencamp Authority Song 1983 M-
- 337. John Cougar Mellencamp Check It Out 1987 COLOR M-
- 338. John Cougar Mellencamp Crumbin' Down 1983 patrk M-
- 339. John Cougar Mellencamp Hand to Hold On To 1987 M-
- 340. (John Cougar Mellencamp) Jackie Brown 1989 art photo patrk M-
- 341. John Cougar Mellencamp Lonely O' Night 1985 patrk M-
- 342. John Cougar Mellencamp L.O.C.K. in the USA (Salute to 60's Rock) '85 M-
- 343. John Cougar Mellencamp Rocky Top 1987 COLOR M-
- 344. John Cougar Mellencamp Rumbleseat 1985 M-
- 345. John Cougar Small Paradise 1979 M-
- 346. John Cougar Sweet Baby 1983 M-
- 347. Metallica Wherever I May Roam 1992 gtr tab. ed. M-
- 348. Molly Hatchet Flirtin' with Disaster 1980 patrk M-
- 349. Eddie Money Get a Move On 1979 M-
- 350. Eddie Money Maybe I'm a Fool 1978 COLOR M-
- 351. Eddie Money Peace in Our Time 1989 M-
- 352. Motley Crue Girls Girls Girls 1987 COLOR M-
- 353. Motley Crue Girls Girls Girls 1987 UK diff color photo M-
- 354. Motley Crue I Wanna Get with the Girls 1985 M-
- 355. Motley Crue Kickstart My Heart 1989 COLOR M-
- 356. Motley Crue Looks That Kill 1984 COLOR patrk M-
- 357. Mr. Big Addicted to That Rush 1989 M-
- 358. Mr. Big Addicted to That Rush 1989 patrk M-
- 359. Nelson After the Rain 1990 COLOR patrk M-
- 360. Nelson (Can't Live without Your) Love and Affection 1990 M-
- 361. Nelson More Than Ever 1990 patrk M-
- 362. Nelson Only Time Will Tell 1990 band logo art cvr M-
- 363. Night Ranger Don't Tell Me You Love Me 1983 patrk M-
- 364. Night Ranger Four in the Morning 1985 COLOR M-
- 365. Night Ranger Scorch Me Away 1983 patrk M-
- 366. Night Ranger When You Close Your Eyes 1983 patrk M-
- 367. Ted Nugent Cat Scratch Fever 1977 M-
- 368. Ted Nugent Home Bound 1977 M-
- 369. Ted Nugent Need You Bad 1979 M-
- 370. Ted Nugent Van He, Crank Me, 1977 patrk M-
- 371. Outlaws Mury Sundown 1977 patrk M-
- 372. Ozzy Osbourne Mama, I'm Coming Home 1991 patrk M-
- 373. Ozzy Osbourne No More Tears 1991 M-
- 374. Pablo Cruise I Wanna Dance with Somebody (Who Loves Me) 1975 choral sheet (SATB arr) M
- 375. Pablo Cruise I Want You Tonight 1979 COLOR M-
- 376. Pablo Cruise Love Will Find a Way 1978 COLOR M-
- 377. (Pablo Cruise) Never Had a Love 1977 orig color art logo M-
- 378. Pablo Cruise Slip Away 1981 M-
- 379. Steve Perry She's Mine 1984 patrk M-
- 380. Tom Petty & Heartbreakers Anything's That's Rock 'n' Roll '76 UK patrk M-
- 381. Tom Petty & Heartbreakers Change of Heart 1983 COLOR patrk M-
- 382. Tom Petty & Heartbreakers Don't Come Around Here No More 1985 COLOR M-
- 383. Tom Petty Don't Do Me Like That 1979 COLOR patrk M-
- 384. Tom Petty A Face in the Crowd 1989 M-
- 385. (Tom Petty) A Face in the Crowd 1989 art cover M
- 386. Tom Petty Free 1981 COLOR M-
- 387. Tom Petty & Heartbreakers Here Comes My Girl 1980 COLOR M-
- 388. Tom Petty & Heartbreakers Higher Place 1994 COLOR M-
- 389. Tom Petty & Heartbreakers I Need to Know 1978 COLOR M-
- 390. Tom Petty & Heartbreakers Learning to Fly 1991 COLOR M-
- 391. Tom Petty & Heartbreakers Learning to Fly 1991 guitar tab ed. COLOR M-
- 392. Tom Petty & Heartbreakers I Need to Know 1978 COLOR M-
- 393. Tom Petty & Heartbreakers Learning to Fly 1991 guitar tab ed. COLOR M-
- 394. Tom Petty & Heartbreakers Learning to Fly 1991 guitar tab ed. COLOR M-
- 395. Tom Petty It's a Good to Be King 1974 M-
- 396. Tom Petty & Heartbreakers Make It Better 1985 COLOR M-
- 397. Tom Petty & Heartbreakers Runnin' Down a Dream 1989 photo M-
- 398. (Tom Petty) Runnin' Down a Dream 1989 color art cvr patrk M-
- 399. Tom Petty & Heartbreakers The Waiting 1981 M-
- 400. Tom Petty & Heartbreakers Walls (Circus) 1996 COLOR patrk M-
- 401. Tom Petty & Heartbreakers When Love Takes Over 1981 M-
- 402. Tom Petty Ver So Bad 1989 COLOR M-
- 403. (Tom Petty) You Don't Know How It Feels 1994 art photo M-
- 404. Tom Petty & Heartbreakers You Got Lucky 1982 COLOR M-
- 405. Psychedelic Furs Heaven 1984 UK patrk M-
- 406. Psychedelic Furs Heaven 1984 UK patrk M-
- 407. Suzi Quatro Can the Can 1976 M-
- 408. Suzi Quatro Daytona Dream 1973 UK M-
- 409. Suzi Quatro 48 Crash 1987 M-
- 410. Suzi Quatro I've Never Been in Love 1977 patrk M-
- 411. Suzi Quatro The Race is On 1978 UK M-
- 412. Suzi Quatro She's in Love with You 1979 patrk M-
- 413. Suzi Quatro Chris Quatro's in the Mood 1979 patrk M-
- 414. Quiet Riot Bang Your Head (Metal Health) 1983 patrk M-
- 415. Quiet Riot Cum on Feel the Noize 1983 M-
- 416. Quiet Riot Cum on Feel the Noize 1983 M-
- 417. Rare Earth Born to Wander 1970 M-
- 418. Rare Earth Hey Big Brother 1971 M-
- 419. Rare Earth I Just Want to Celebrate 1971 patrk M-
- 420. Rare Earth (I Know) I'm No Angel 1971 M-
- 421. Rare Earth Warm Ride 1978 M-
- 422. Red Rockers China 1983 patrk M-
- 423. Red Rockers China 1983 patrk M-
- 424. Red Rockers China 1983 patrk M-
- 425. Red Rockers China 1983 patrk M-
- 426. Red Rockers China 1983 patrk M-
- 427. Red Rockers China 1983 patrk M-
- 428. Red Rockers China 1983 patrk M-
- 429. Red Rockers China 1983 patrk M-
- 430. Red Rockers China 1983 patrk M-
- 431. Red Rockers China 1983 patrk M-
- 432. Red Rockers China 1983 patrk M-
- 433. Red Rockers China 1983 patrk M-
- 434. Rhino Bucket One Night Stand 1991 gtr tab ed. 1991 M-
- 435. R.A. Robertson Knocked it Off 1975 UK patrk M-
- 436. Rock and Hyde 1982 patrk M-
- 437. Romantic One in a Million 1984 M-
- 438. Rosetta Creek Talking in Your Sleep 1983 M-
- 439. Rosetta Creek Talking in Your Sleep 1983 M-
- 440. Rosetta Creek Talking in Your Sleep 1983 M-
- 441. Rosetta Creek Talking in Your Sleep 1983 M-
- 442. Rosetta Creek Talking in Your Sleep 1983 M-
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- 446. Rosetta Creek Talking in Your Sleep 1983 M-
- 447. Rosetta Creek Talking in Your Sleep 1983 M-
- 448. Rosetta Creek Talking in Your Sleep 1983 M-
- 449. Rosetta Creek Talking in Your Sleep 1983 M-
- 450. (Rush) The Big Money 1985 color art photo patrk M-
- 451. Rush New World Man 1987 M-
- 452. Scorpions Back to the Bullet 1988 guitar tab ed. M-
- 453. Scorpions Rhythms of Love 1988 M-
- 454. Scorpions Bend Me an Angel 1990 COLOR M-
- 455. Bob Seger & Silver Bullet Band Stompin' 1981 COLOR M-
- 456. Bob Seger & Silver Bullet Band Even Now 1983 COLOR M-
- 457. Bob Seger & Silver Bullet Band Feel Like a Number 1978 COLOR M-
- 458. Bob Seger & Silver Bullet Band Hollywood Nights 1978 COLOR M-
- 459. Bob Seger & Silver Bullet Band Hollywood Nights 1978 COLOR M-
- 460. Bob Seger & Silver Bullet Band It's a Wonderful Life 1980 COLOR M-
- 461. Bob Seger Katanadu 1975 M-
- 462. Bob Seger (Silver Bullet Band) Like a Rock 1986 COLOR M-
- 463. Bob Seger & Silver Bullet Band Miami 1986 COLOR M-
- 464. (Bob Seger & Silver Bullet Band) The Real Love 1991 color art cover M-
- 465. Bob Seger & Silver Bullet Band Rock & Roll Never Forgets '77 COLOR patrk M-
- 466. Bob Seger (Silver Bullet Band) Roll Me Away 1983 COLOR M-
- 467. Bob Seger Shakedown 1987 M-
- 468. Bob Seger & Silver Bullet Band Shine on the Moon 1982 patrk M-
- 469. Bob Seger & Silver Bullet Band Tryin' to Live My Life w/o You '72 COLOR M-
- 470. Bob Seger & Silver Bullet Band Understanding '84 col photo fr TEA-HERS M-
- 471. Bob Seger (Silver Bullet Band) You'll Accompany Me 1980 M-
- 472. Simple Minds Alive and Kicking 1985 patrk M-
- 473. Simple Minds Alive and Kicking 1985 patrk M-
- 474. Simple Minds Hypnotized 1994 UK color art photo M-
- 475. Simple Minds Love Song/Alive and Kicking 1985 UK COLOR patrk M-
- 476. Simple Minds Sanctify Yourself 1986 patrk M-
- 477. Simple Minds Sanctify Yourself 1986 UK diff photo fr US M-
- 478. Simple Minds She's a Rebel 1985 patrk M-
- 479. Skid Row I Remember You 1990 guitar tab ed. 1990 COLOR M-
- 480. Skid Row Money Business 1991 guitar tab ed. M-
- 481. Skid Row Money Business 1991 guitar tab ed. M-
- 482. Slade Do You Believe in Miracles? 1985 UK M-
- 483. Slade My Oh My 1983 easy piano arr M-
- 484. Slade Run Runaway 1983 UK M-
- 485. Patty Smyth No No No 1985 COLOR M-
- 486. Steely Dan Bad Sneakers 1975 M-
- 487. (Steely Dan) Deacon Blues 1977 color art cvr M-
- 488. Steely Dan Do It Again 1973 M-
- 489. Steely Dan Gotta Get a Little 1978 patrk M-
- 490. Steely Dan Hey Nineteen 1981 M-
- 491. (Steely Dan) Jesse 1978 color art photo M-
- 492. Steely Dan Kid Charlemagne 1976 patrk M-
- 493. (Steely Dan) Show Biz 1981 color art photo M-
- 494. Steely Dan Time out of Mind 1981 M-
- 495. Donald Fagen I.G.V. (what a beautiful world) 1982 M-
- 496. Jim Steinman Rock and Roll Dreams Come Through 1981 CT/OP M-
- 497. Stillwater Mind Bender 1977 patrk M-
- 498. Stray Cats Skin Deep 1984 UK M-
- 499. Stray Cats I Won't Stand Up for Your Way 1983 COLOR M-
- 500. Stray Cats Look at Me 1984 M-
- 501. Stray Cats (She's) Sexy & 17 1983 M-
- 502. Styx Blue Collar Man (Long Nights) 1978 COLOR M-
- 503. Styx Blue Collar Man (Long Nights) 1978 COLOR M-
- 504. Styx F







JAZZ LPs CLASSIC JAZZ AUCTIONS JAZZ LPs

- 88084 Arnette Cobb Smooth Sailing
88085 Nat King Cole After Midnight
88086 Cy Coleman Jamaica
88087 Ornette Coleman At The Golden Circle Vol 2
88088 Ornette Coleman Path The El Daoud
88089 Alice Coltrane Journey In Satichudandana
88090 Alice Coltrane Meditations
88091 John Coltrane Expression
88092 John Coltrane A Love Supreme
88093 Eddie Condon Breland
88094 Eddie Condon Treary Of Jazz
88095 Norman Connors Dark Of Light
88096 Hank Crawford After Hours
88097 Hank Crawford What The Dickens'
88100 Johnny Dankworth & The Modern Jazz Giants
88101 Miles Davis Porgy & Bess
88102 Miles Davis Someday My Prince Will
88103 Miles Davis Jazz Track (abs cov)
88104 Miles Davis Sketches Of Spain
88105 Miles Davis In Person At Blackhawk V I
88106 Miles Davis Jazz Track (pic cov)
88107 Miles Davis Round About Midnight
88108 Miles Davis Dis Heat
88109 Wild Bill Davis Self Titled
88110 Wild Bill Davis Pretty Wild
88111 Wild Bill Davis At Storyville
88112 Wild Bill Davis Savoy MG 12035
88113 Buddy DeFranco Mercurv MG 20685
88114 Buddy DeFranco Kaleidoscope
88115 Ray DeMichele Cookin' With Raymond
88116 Ray DeMichele Out To Lunch (blue label)
88117 Lou Donaldson Midnight Creeper (bl/blk lab)
88118 Lou Donaldson Say It Loud (I berts)
88119 Lou Donaldson The Time Is Right (W 6 trd)
88120 Dorothy Donegan September Song
88121 Dorothy Donegan Doin' Business
88122 Kenny Dorham Unas (I berty)
88123 Kenny Dorham Jazz Contemporay
88124 Bob Dorough Excursion Through Oliver'
88125 Jimmy Dorsey Dixie By Dixey
88126 Tommy Dorsey Satisfyng Rhythms
88127 Tommy Dorsey Tenderly
88128 Tommy Dorsey Tribute To Dorsey
88129 Tommy Dorsey Yes Indeed!
88130 Duke Of Dixieland Curtain Going Up
88131 Johnny Eaton Far Out Near In
88132 Kurt J delhagen Swingin' Jazz
88133 Jonathan Edwards The Piano Artistry Of
88134 Les Elgart The Hand Of The Year
88135 Les Elgart For Dancers Also
88136 Duke Ellington At Newport
88137 Duke Ellington '66
88138 Duke Ellington Newport 1958 (G Mulligan)
88139 Duke Ellington The Music Of Duke I
88140 Duke Ellington The Duke At Langewood
88141 Duke Ellington Ellington Indigos
88142 Duke Ellington In A Mellotone
88143 Duke Ellington The Royal Concert Of Duke
88144 Duke Ellington The Overlaking Duke I
88145 Duke Ellington & Back Clayton @ Newport
88146 Duke Ellington Columbia CS 8015
88147 Duke Ellington Soc Sec 'Genius of Hepe', #1-12, 14-26, 53-65, 66-78.
88148 Duke Ellington Doubles In Jazz
88149 Don Elliott At The Modern Jazz Room
88150 Don Elliott Smorgasbord
88151 Bobbly Elnelvdson Canned Funk
88152 Victor Feldman Merry Old Soul
88153 Maynard Ferguson With Lots Of Brass
88154 Maynard Ferguson Sextet
88155 Irelhouse Five Plays For Lovers
88156 William S. Fischer Ralph Flanagan In Hi-Fi
88157 Pete Fountain Licorice Stick
88158 Pete Fountain The Blues
88159 Pete Fountain Standing Room Only
88160 Pete Fountain Bateau Lounge
88161 Pete Fountain Bourbon St. (A1 Hit)
88162 Pete Fountain Together Again
88163 Curtis Fuller Boss of the Soul Stream
88164 Erroll Garner Garnering
88165 Erroll Garner Solitaire
88166 Erroll Garner Rollin' Garner At the Piano
88167 Erroll Garner Gems
88170 Erroll Garner Plays For Dancing
88171 Erroll Garner Concert By the Sea
88172 Erroll Garner Dreamstreet
88173 Erroll Garner Erroll Garner Plays
88174 Erroll Garner Other Voices
88175 Stan Getz Cool Velvet
88176 Stan Getz Big Band Bossa Nova
88177 Stan Getz The World of Stan Getz Verve
88178 Stan Getz Getz/Alberto
88179 Stan Getz C Byrd
88180 Terry Gibbs I sponsh!
88181 Terry Gibbs Swingin' With Terry Gibbs
88182 Terry Gibbs Self Titled
88183 Terry Gibbs Live @ Summit Hollywood
88184 Terry Gibbs Steve Allen's Hit Stars
88185 Terry Gibbs Vibes On Velvet
88186 Terry Gibbs L'Esprit De Jazz
88187 Dizzy Gillespie The Ebulient Mr Gillespie
88188 Dizzy Gillespie Portrait of Jenny
88189 Benny Goodman The Music Man
88190 Benny Goodman Benny In Brussels Vol 1
88191 Benny Goodman Benny In Brussels Vol 2
88192 Benny Goodman King Of Swing Vol 2
88193 Benny Goodman Happy Session
88194 Benny Goodman Swings Again
88195 Benny Goodman Lower Into Spring
88196 Dexter Gordon Swing Of Power
88197 Gigi Gryce/D Byrd Jazz Lab
88198 Grant Green Green Is Beautiful (bl-blk)
88199 Grant Green Alive! (bl-blk)
88200 Grant Green Green St (Liberty)
88201 Vince Guaraldi In Person (blk vinyl)
88202 Carl Halem Whoopie Maker's Jazz
88203 Chico Hamilton Quintet In Hi-Fi
88204 Chico Hamilton The Great Chico Hamilton
88205 Lionel Hampton Golden Vibes
88206 Lionel Hampton Aud Fid AFSD 5849
88207 Lionel Hampton Lionel Hampton Quartet
88208 Lionel Hampton Hamp's Golden Favorites
88209 Lionel Hampton Soft Vibes, Soaring Strings
88210 Lionel Hampton Live In The Vibes
88211 Lionel Hampton I H Big Band (DSM art)
88212 Herbie Hancock Thru'
88213 Herbie Hancock My Point Of View
88214 Herbie Hancock Fly Me To The Moon
88215 Eddie Harris Breakin' It Up
88216 Eddie Harris In Hi-Fi
88217 Eddie Harris Atlantic SD 1659
88218 Eddie Harris Bad Luck & All I Have
88219 Eddie Harris Breakin' At Tiffany's
88220 Gene Harris Gene In My Soul
88221 Coleman Hawkins Good Old Broadway
88222 Coleman Hawkins Disorder At The Border
88223 Coleman Hawkins Timeless Jazz
88224 Coleman Hawkins Alive & Well Gate
88225 Coleman Hawkins Today & Now
88226 Coleman Hawkins At the Opera House
88227 Jimmy Heath The Quito
88228 Ted Heath Swings In Hi-Fi
88229 Fletcher Henderson Cool Fever
88230 Fletcher Henderson With Slam, Stewart, Jazztones
88231 Fletcher Henderson The Big Reunion/R Stewart
88232 Joe Henderson Black Narcissus
88233 Joe Henderson Mode For Joe (NYC)
88234 Joe Henderson Joe Henderson In Japan
88235 Joe Henderson In Pursuit Of Blackness
88236 Jon Hendricks In Person @ The Trident
88237 Woody Herman Twelve Shades Of Blue

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- These Christmas auctions will close December 14th. Bids please to: phone 302 234 2031; fax 302 234 1754; E-mail gdjmsort@erols.com or write 374 Springhouse Lane, Hockessin, DE 19707.
88238 Woody Herman New Swingin' Herman Herd
88239 Woody Herman At The Round Table
88240 Eddie Heywood The Touch of E Heywood
88241 Eddie Heywood The Touch of E Heywood
88242 Eddie Heywood Self Titled
88243 Eddie Heywood Breeze'n Along with the
88244 Hi-Los Now Hear This
88245 Johnny Hodges In A Mellotone
88246 Johnny Hodges Swing's Our Thing
88247 Johnny Hodges Wings/Things (-WB)avis)
88248 Bill Holman Jive For Five
88249 Richard G Holmes Misty
88250 Richard G Holmes Get Up & Get It!
88251 Richard G Holmes Somethin' Special
88252 Paul Horn Impression's!
88253 Paul Horn Keep Your Soul Together
88254 Freddie Hubbard Red Clay
88255 Freddie Hubbard Gettin' It Together/Fuller, Lateef
88256 Freddie Hubbard Night of the Cookers Vol 1
88257 Bobbi Humphrey Blacks & Blues
88258 Bobbi Humphrey Satin Dolls
88259 Pee Wee Hunt P.W. Hunt's Jazz Party
88260 Pee Wee Hunt Divulcan (+P Russell)
88261 Bobby Hutcherson Now! (bl-blk)
88262 Bobby Hutcherson San Francisco (bl-blk)
88263 Chubb Jackson Jazz From Then Till Now
88264 Willy Jackson Really Groovin'
88265 Willy Jackson The Cool Life (bl trid)
88266 Willy Jackson Good G'ator
88267 Illinois Jacquet Jazz Moods
88268 Illinois Jacquet Swing's The Thing (trumpet)
88269 Ahmed Jamal All Of You
88270 Ahmed Jamal The Ahmed Jamal Trio
88271 Ahmed Jamal Ahmed Jamal
88272 Harry James Wuk Be Jamboree
88273 Harry James Jazz Session
88274 Harry James Songs That Sold A Million
88275 Harry James Harry James In Hi-Fi
88276 Harry James More Harry James In Hi-Fi
88277 Harry James Wild About Harry

YORKLYN RECORDS AUCTION OF BLUES LPs

- Records and covers are original unless otherwise indicated.
16000 Marge Anderson The Blues
16001 Marsha Bass It's Another Day's Journey
16002 Harry Belafonte Sings The Blues
16003 Big Bill Broonzy Big Bill's Blues
16004 Papa John Creach Self Titled
16005 Ellabelle Davis Sings Spirituals (10" LP)
16006 Leonard DePaur Work Songs & Spirituals (10" LP)
16007 Jesse Fuller San Francisco Bay Blues
16008 Juanita Hall Sings The Blues
16009 John Lee Hooker House Of The Blues
16010 John Lee Hooker The Big Soul Of J.L.H. (UK)
16011 John Lee Hooker Is He The World's Greatest
16012 John Lee Hooker Live at Soledad Prison
16012 Lightnin' Hopkins Lightnin' Strikes
16013 Lightnin' Hopkins Blues In My Bottle
16014 Lightnin' Hopkins Autobiography In Blues
16014 Mahalia Jackson The Power & The Glory
16015 Mahalia Jackson Songs I Or Christmas
16016 Mahalia Jackson No Matter How You Pray
16017 Mahalia Jackson World's Greatest Gospel Singers
16018 Blind Tom Jefferson Self Titled
16043 Albert King Years Gone By
16044 Albert King Born Under A Bad Sign
16045 Albert King Trans-Elm' To California
16019 B B King Back In The Alley
16020 Ben E. King Young Boy Blues
16021 Warner Lawson, Howard Luv; Spirituals/Songs (10" LP)
16022 Leadbelly Self Titled (10" LP)
16023 Leadbelly The Legend Of
16024 Leadbelly Take This Hammer
16025 Leadbelly Self Titled
16026 Johnny Reed Cold Shot
16027 Jimmy Rouse Bessie Smith Story Vol 1
16028 Bessie Smith Bessie Smith Story Vol 1
16030 Bessie Smith Bessie Smith Story Vol 2
16031 Sonny Terry Self Titled (12" LP, red vinyl)
16032 Sonny Terry Washboard Band (10" LP)
16033 T-Bone Walker Lunky Town
16034 Ethel Waters His Eye Is On The Sparrow
16035 Ethel Waters Souvenir Album 5x78rpm set
16036 Junior Wells On Tap
16037 Josh White A Jazz White Program
16038 Josh White Ballads & Blues (10" LP)
16039 Josh White Josh White Folk Songs Vol 1
16040 Josh White Sings Great Folk Songs
16046 Jimmy Witherspoon At Monterey Jazz Festival
16041 Various. Firestone presents "Famous Blues" Complete album 4x78rpm. Handy, Bailey, etc

YORKLYN RECORDS ROCK & SOUL LP AUCTION

- 1182 Ambyo Dukes Journey To The Center of the Mind
1183 Animals The Animals
1184 Animals The Animals On Tour
1185 Astronauts Surfin' With The Astronauts (woh)
1186 Astronauts Under The Line
1188 Badfinger No Dice
1189 Badfinger Surfer Girl
1192 Beach Boys Little Deuce Coupe (woe)
1194 Beach Boys Shut Down (srw)
1195 Beach Boys All Summer Long
1196 Beach Boys Christmas Album
1197 Beach Boys Beach Boys Concert
1198 Beach Boys Beach Boys Today!
1199 Beach Boys Beach Boys Today!
1200 Beach Boys Summer Days (srw)
1201 Beach Boys Beach Boys Party!
1202 Beach Boys Pet Sounds
1203 Beach Boys Smiley Smile
1204 Beach Boys Friends
1205 Beach Boys 22 More Surf Hits (NZ)
1206 Beach Boys Very Best Of Beach Boys (2LPs-Ger)
1207 Bee Gees Odessa (Red Felt Cover)
1208 Bee Gees Bee Gees First
1349 Chuck Berry After School Session
1209 Jerry Blavat The Fabulous Fifties vol 1
1210 Jerry Blavat Frankie Lymon's Greatest O T Oldies
1211 Jerry Blavat For Collectors Only
1212 Jerry Blavat For You Teenagers Only
1213 Blue Cheer Vincebus Eruptum (orig)
1214 James Brown Sings Out Of Sight
1215 James Brown P.I.V.S. New Breed (plus photo)
1216 James Brown It's A New Day
1217 James Brown Raw Soul
1218 James Brown Think! (JB cover, crownless blk silv lab)
1350 James Brown Black Caesar S T 7vol)
1351 James Brown Live & Apollo (original)
1219 Buckingham's Time & Charges
1220 Buckingham's Kind of a Drag (Mono, 2nd press)
1221 Byrds Iurn'lurn' Furn'(360)
1223 Chad and Jeremy Distant Shores (360)
1352 Charloters Sweet & Low (10" LP)
1224 Chubby Checker For Twisters Only
1225 Chubby Checker Don't Knock The Twist (S/T)
1226 Chubby Checker For Teen Twisters Only
1353 Dave Clark Five Coast To Coast

- 1227 Dave Clark Five 1228 Dave Clark Five
1229 Dave Clark Five 1230 Dave Clark Five
1231 Dave Clark Five 1232 Dave Clark Five
1354 Coasters 1355 Coquettes
1238 Coquettes 1356 Crewcuts
1357 King Curtis 1239 Bobby Darin/J Mercer
1240 James Darren 1359 Joey Dee/Starglighters
1360 Delfonics 1361 Diamonds
1362 Diamonds 1241 Dick & Dee Dee
1242 Dion 1243 Dion - Belmonts
1244 Bill Doggett 1363 Fats Domino
1364 Fats Domino 1291 Lonnie Donegan
1251 Bob Dylan 1252 Bob Dylan
1253 Bob Dylan Highway 61 Revisited ('60)
1254 Bob Dylan Nashville Skyline (360, srw)
1364 Duane Eddy Planet Waves
1255 Duane Eddy "Twang" a Country Song
1256 Duane Eddy \$1,000,000 Worth of Iwang (vol 2)
1257 Duane Eddy Twangin' the Golden Hits
1365 The Essex A Walkin' Miracle
1366 Evelyn Bros In England (gold lab)
1367 Evelyn Bros Songs Our Daddy, (silv/burg lab)
1389 Fabian The Fabulous Fabian
1390 Fabian Facade, Young & Wonderful
1391 Fabian Rockin' Hot
1259 Fleetwoods Sing the Best of the Oldies (2chr)
1368 Fleetwoods Sing for Lovers By Night
1260 Flew-n Fontana The Game of Love (woe)
1369 Four Lads Swing Along
1370 Hen Gates Let's All Dance to Rock & Roll
1261 Gerry Paemakers Greatest Hits
1262 Gerry Paemakers Second Album (bbh)
1371 Gerry Paemakers Don't Let the Sun Catch You Crying
1387 Gerry Paemakers Sugar Shack!
1263 Gilmer Fireballs 1264 Groundhogs Split
1265 Tony Hatch The Downtown Sound of T.Hatch
1372 Jimmy Hendrix Sunny
1266 Jimi Hendrix Electric Ladyland (srw)
1267 Jimi Hendrix Cry Of Love
1268 Jimi Hendrix Complete Buddy Holly - book
1269 Buddy Holly Reminiscing
1270 Buddy Holly The BI Story (red/blk prt. Can pr)
1271 Hondells Go Little Honda
1272 Ink Spots Best Of The Ink Spots
1273 Ink Spots 10 of the Best Ink Spots Hits
1274 Ink Spots Spotlight on the Ink Spots
1275 Ink Spots The Ink Spots Vol 2
1276 Ink Spots I Think We're Alone Now (fprmt cov)
1277 Jan & Dean Command Performance
1278 Jan & Dean Drag City
1279 Jan & Dean Little Old Lady From Pasadena
1280 Jay & Techniques Apples Peaches Pumpkin Pie (posed)
1281 Jay Techniques Surrealistic Pillow
1282 Kinks Kinks' Greatest Hits!
1283 Kinks Brava K 101 VG++/VG+
1284 Lions For Swister With The Lions
1285 Lonnie Mack Fox Collectors Only, The Wham.
1286 Mamas & Papas Self Titled
1287 Mamas & Papas Sing the Standard Hits
1288 Mamas & Papas Greatest Hits From the Beginning
1289 Nazz Nazz (red vinyl)
1290 Rick Nelson Bright Lights & Country Music(hoc)
1291 Rick Nelson Ricky Signs Again (2nd press)
1292 Rick Nelson Songs By Ricky (orig)
1293 Roy Orbison Greatest Hits (green/gold label)
1294 Roy Orbison We Sing You A Merry Xmas
1295 Osmond Bros Songs We Sang On the Andy Wms Show
1296 Platters Remember When? (blk/silv, yell cov)
1297 Platters Remember When? (blk/silv, grey cov)
1298 Platters Flying Platters Around the World
1299 Platters Life Is Just A Bowl Of Cherries!
1300 Platters The Platters
1301 Platters Same (no poster)
1302 Platters Whenever A Teenager Cries
1303 Procol Harum Collections
1304 Young Rascals Coca Cola Presents/Clay Ho Inn
1305 Real Thing Steel Band The O.Redding Dictionary of Soul
1311 Bobby Rydell Bobby's Biggest hits
1312 Bobby Rydell We Got Love (cover only)
1313 Bobby Rydell At The Copa
1314 Bobby Rydell Somebody Loves You
1315 Bobby Rydell B Rydell/Chubby Checker (DJ copy)
1316 Bobby Rydell This Thing Called Love
1317 Tommy Sands Sing Boy, Sing (S/T, turq lab, toc)
1318 Tommy Sands Steady Daye (srw lab, woc toc)
1319 Scramblers Cycle Psycho (turq)
1320 Seeds Future (without inserts)
1321 Nancy Sinatra You've Got To Hide Your Love (pwrp cov)
1322 Nancy Sinatra Nancy In London (br/or)
1323 Nancy Sinatra Country, My Way (br/or)
1324 Nancy Sinatra Movin' With Nancy (S/T, pnk gld gr)
1325 Nancy Sinatra Boots (br/or)
1326 Percy Sledge Warm & Tender Soul (srw, blk fan)
1327 Dusty Springfield Dusty In Memphis (2nd press)
1328 Standells 'Live' & Out Of Sight
1329 Surfairs Wipe Out (no photo on back)
1329 Tower of Power East Bay Grease
1330 Turtles It Ain't Me Babe
1331 Turtles You Baby!
1332 Turtles Battle of the Bands
1333 Various Twist With The Stars
1334 Various The Motown Story (box 5LPs, 1981)
1335 Various The Nation's 12 Big Hit Recs. 1981)
1336 Various Meets The Ventures (srw)
1337 Ventures Guitar Freakout
1338 Ventures Twist With The Ventures
1339 The Viceroy's a Granny's Pad
1340 Junior Walker Soul Session (orig)
1341 Junior Walker Shotgun
1342 The Who Introducing the Walker Brothers
1343 The Who Live at Leeds (full set of inserts)
1344 Jackie Wilson My Golden Afternoons Vol 2
1345 Yardbirds Greatest Hits
1386 Frank Zappa 200 Motels (S 1)

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PO BOX 342 EVERETT, WASHINGTON, 98206 USA PH/FAX 425 258 5404 E-MAIL OLDEREK@aol.com



30 years collecting records...mostly psychedelic, some progressive, some power pop.

The following records are all set sale items. Grading is per "Goldmine" standards, cover first then record. US postage is \$4 for 1-4 items with each additional record at 50 cents. International rates will be quoted at time of order. Cash, Check and M/O okay. No credit cards. Call, Write, Fax or E-Mail to reserve. Free catalog available upon request.

Table listing various records with columns for artist, title, format, price, and other details.

HUMBLE APOLOGIES TO ALL OF MY REGULAR CUSTOMERS WHO HAVE BEEN PATIENTLY WAITING FOR THE NEW CATALOG. THE PROGRAM CRASHED JUST PRIOR TO PRINTING CAUSING A MAJOR DELAY. HOPEFULLY YOU MAY HAVE RECEIVED YOUR SKELTON PRINT OUT BY NOW. THANKS FOR YOUR PATIENCE !!! THERE ARE TIMES WHEN I COULD THROW THIS DIRT ON COMPUTER RIGHT TO THE WINDOW!!!!

Rush, Rockers & Other Rarities

ALEXANDER J. TAYLOR - P.O. Box 22, N.D.G. Station, Montreal, QC, H4A 3P4, CANADA

- 1. KISS - 'The Originals' (US Promo) - VG- \$30.00
2. KISS - 'The Originals' (US Promo) - VG- \$30.00
3. KISS - 'The Originals' (US Promo) - VG- \$30.00
4. KISS - 'The Originals' (US Promo) - VG- \$30.00
5. KISS - 'The Originals' (US Promo) - VG- \$30.00
6. KISS - 'The Originals' (US Promo) - VG- \$30.00
7. KISS - 'The Originals' (US Promo) - VG- \$30.00
8. KISS - 'The Originals' (US Promo) - VG- \$30.00
9. KISS - 'The Originals' (US Promo) - VG- \$30.00
10. KISS - 'The Originals' (US Promo) - VG- \$30.00

FIFTEENS & SIXTIES 45 R.P.M.s

- SAM COCKE: EP - 'Broom Vol. 1' (US Kapp 2006) PS VG+ - \$10.00
JIMMY HENDRIX EXPERIENCE: EP - 'Joy (From Barclay 07111) PS VG+ - \$10.00
JIMMY HENDRIX EXPERIENCE: EP - 'Purple Haze / First Anniversary (Japan 1559) PS VG+ - \$10.00
JIMMY HENDRIX EXPERIENCE: EP - 'Voodoo Child - 2 (Brazil Polydor 22102) PS VG+ - \$10.00

P.O. Box 22 N.D.G. Station Montreal, QC, Canada H4A 3P4

RARE AUDIO & VIDEO

- WELCOME TO AN OPPORTUNITY FOR SOME FINE MUSIC. PLEASE CONTACT US TO RESERVE BEFORE SENDING ANY PAYMENT. SHIPPING IS \$4 FOR 1ST ITEM + 50 CENTS FOR EACH ONE THEREAFTER VIA 1ST CLASS US MAIL. WE ALSO HAVE MANY LPs, CDs AND MEMORABILIA BY THE ARTISTS BELOW.
1000s Maracas
Ari Virgo Are Mad
Allen Deon

B-BOP RECORDS

PO BOX 2449 TOLEDO, OH 43606 PH./FAX 419-635-1234
e-mail: sales@bboprecords.com web site: www.bboprecords.com

- AC/DC - Let There Be Rock original 1977 Atco NM/VG+ \$30
The Beatles - Christmas Album Promo Apple fan-club rarity - fab. they sing! NM/MN \$350
A Hard Day's Night UA label original Mono VG+/VG+ \$20

KISS VINYL

- 1. KISS - 'The Originals' (US Promo) - VG- \$30.00
2. KISS - 'The Originals' (US Promo) - VG- \$30.00
3. KISS - 'The Originals' (US Promo) - VG- \$30.00
4. KISS - 'The Originals' (US Promo) - VG- \$30.00
5. KISS - 'The Originals' (US Promo) - VG- \$30.00
6. KISS - 'The Originals' (US Promo) - VG- \$30.00
7. KISS - 'The Originals' (US Promo) - VG- \$30.00
8. KISS - 'The Originals' (US Promo) - VG- \$30.00
9. KISS - 'The Originals' (US Promo) - VG- \$30.00
10. KISS - 'The Originals' (US Promo) - VG- \$30.00

THE ROCK STOP

4900 Campbell Rd. Suite #115 Dallas, Texas 75248
FAX: 972-267-4245 TEL: 972-267-4244 E-Mail: rockstop@zweb.net

- ALBUM BROTHERS - WOLFORD ASTORIA NY 85 243X \$75 ALLMAN BROTHERS - INDOO GIRLS CLUB RAR PM 1970 \$120
ALBUM BROTHERS - SANTA BARBARA CA 91 - WITTE FELT 12018 \$55 ALLMAN BROTHERS - FLORENCE WEST 3 20 71
ALBUM BROTHERS - SANTA BARBARA CA 91 - WITTE FELT 12018 \$55 ALLMAN BROTHERS - FLORENCE WEST 3 20 71

Rare LP Auction & Set Sale

AUCTION #79. Close 3 weeks from cover date. GRADING: cover/record. 1 grade only-both.

- 1. THE ALLMAN BROTHERS BAND - same-ATCO SD 33-300. White label. promo. VG+
2. CHARLES - Sing Their Favorites - FORTUNE CD 104. VG+
3. CLAYTON, SONNY - The Clayton Family - Columbia 302. VG+
4. DEAN, JIMMY - Favorites of Jimmy Dean - KING 686. Black label, no crown. M-
5. DIAMOND, NEIL - Do It! - BANG BLP-224-VG. 6. DURE, PATTY - Billie Jean - UNITS ARTISTS 4131-VG

180 Manchester Ave., Youngstown, Ohio 45509

Good Stuff Here

- ALL RARE LABEL U.S. STEREO UNLESS NOTED. IT'S COVER/LP - EX GRADE CLOSE TO M- WITH SATISFACTION GUARANTEED. POSTAGE \$3 WITH U.S. - INTERNATIONAL: ALL QUOTE RATES W/ORDER.
ACTIVITY - SIT PARAMOUNT '70
A GOOD EXAMPLE - OLD HAPPY DAYS - DM 70 - HEARTS & FLOWERS - WMN (THE TBR CAP) 67
AMBROSE SLADE - BALLY HOOPTOP 64 DM 67-68 JIMI HENDRIX - ARE YOU EXPERIENCED REEPLY CD 69-70

Lazarus Audio Products

- Our label specializes on reissues of Latin music (vinyl & CDs), and mail order sales of originals, of all types of music: Rock, Latin Rock, Jazz, Latin Jazz, Latin Soul, AfroCuban, Latin Funk.
Artist/Title Label Cov/Rec Price
Los Amplex "A Go Go", beat Studio 15(Columbia-62) NM/VG+ \$350.00
Genesis "Reunion", acid folk, fem sing, Orbe(Colomb) NM/VG+ \$350.00

please add \$4 per order for P/P accepting wants lists MARK ROBERTSON P.O. BOX 5763, PLAZA DEL REY, CALIFORNIA 90296 tel (310)306-5452

World Radio History

http://www.incarcor.com

SET SALE OF SOUL/JAZZ/FUNK LP'S. THIS IS A PORTION OF A LARGER LIST. WRITE OR E-MAIL FOR CATALOG...

Table listing various vinyl records with columns for artist, title, format, and price. Includes artists like LA5I, LAMORE, and LITTLE BEAVER.

RARE COMPILATION or BEST OF CDs pressed for Russia \$19.99 each, unless noted, shipping \$3.00 ca + \$0.50 each additional CD, money orders or checks (must clear)...

Table listing rare compilation and best of CDs with columns for artist, title, format, and price. Includes artists like AEROSMITH, BRITNY ANTHONY, and BEATLES.

DANILO MINNICK 208 Cambridge Avenue Garfield, NJ 07026 email: danilo@bellatlantic.net

THANKSGIVING MIXED BAG LP AUCTION

Table listing vinyl records for a Thanksgiving auction with columns for artist, title, format, and price. Includes artists like ABBA, AGRA, and ANN-MARORET.

CRAIG GREEN 2715 67th Ct. S.W. Olympia, WA 98512 Phone/Fax 360-956-9051 Email: recordmonger@msn.com

WANTED: DEEP PURPLE 'Abandon' and '30...' very best of! U.S. promo pic disc CD with 17 tracks...

DANILO MINNICK 208 Cambridge Ave., Garfield, NJ 07026 - E-mail: danilo@bellatlantic.net

LORAN RECORDS Collectible Record Albums. Order By Mail, Phone, or Fax. Specialists in collectible LP's of all musical categories.

Table listing vinyl records for sale with columns for artist, title, format, and price. Includes artists like ALICE COOPER, ANITA BAKER, and ANTHONY DICKINSON.

DANILO MINNICK All Those Years Ago Beatle Records, Books, & Memorabilia

Table listing Beatles records, books, and memorabilia with columns for item number, title, and price.

RARE LP AUCTION - ALL STYLES

HI - WELCOME TO MY LATEST GOLDMINE AD. THIS IS AN AUCTION OF RARE LP'S OF ALL STYLES AND YOU MAY CALL, FAX OR WRITE IN YOUR BIDS...

Table listing rare LPs for auction with columns for artist, title, format, and price. Includes artists like ALICE COOPER, ANITA BAKER, and ANTHONY DICKINSON.

Table listing vinyl records for sale with columns for artist, title, format, and price. Includes artists like ALICE COOPER, ANITA BAKER, and ANTHONY DICKINSON.

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Frank Gianetti; 18 Hazel St., Girard, Ohio 44420 Phone/Fax 330-545-9514

Robert Harwell 2801 N.W. Expressway, Suite 132, Oklahoma City, OK 73112 (405)842-4088

John Renko 7805 Waverly Ave. Kansas City, KS 66109 Phone (913) 334-5794 M-F 6:00pm-9:00pm CST S-S 12:00pm - 6:00pm

ROCKTOYS logo with phone number 707-762-6036 and website URL www.rocktoys.com

Table with columns: ARTIST, DESCRIPTION, SPECIAL, PRICE. Lists various rock merchandise items like t-shirts, hoodies, and posters.



http://www.rocktoys.com

Table with columns: ARTIST, DESCRIPTION, PRICE. Lists Elton John merchandise including tour books, t-shirts, and posters.

Authentic Music Autographs from Collector's Dream eXpress

All autographs are 100% money-back guaranteed and each comes with a Lifetime Letter of Authenticity. All prices include handling, insurance and Priority Mail (First Class for orders less than \$25).

- List of autographs for sale, including items like 'Color 8x10 Signed Photos', 'B & W 8x10 Continued', and '3x5 Unlined White Cards'.

ROCKTOYS P.O. BOX 751446 PETALUMA, CA 94975-1446. Includes shipping and reservation information.

LP AUCTION: JAZZ - JAZZ - TORCHY VOCALS - ETC.

HI GOLDMINE - SOME NICE JAZZ & VOCAL ALBUMS FROM OUR STASH. ALL RECORDS STEREO UNLESS NOTED. ALL RECORDS GUARANTEED - POSTAGE CHEAP - MINIMUM BID IS \$7.00 THIS AUCTION ENDS DECEMBER 17, 1998 AT 1PM E.S.T. GOOD LUCK

Auction list table with columns: Lot #, Title, Artist, Price. Lists various jazz and vocal LPs for auction.

JERRY'S RECORDS - 2136 Murray Ave., 2nd Fl., Pittsburgh, PA 15217 - U.S.A. 1-800-95-VINYL Fax 412-421-2728

BANG! IMPORTS/LENNY SCOLLETTA

156 Grant Ave. Medford, MA 02155 (781) 391-0904. Text describing the store and its offerings, including a list of records for sale.

World Radio History logo and address information.

LES HARRIS RECORDS

San Antonio, TX 78238

(210) 680-9375

FAX (210) 680-3144

7243 Split Creek

LES HARRIS RECORDS 7243 SPLIT CREEK SAN ANTONIO TEXAS 78238 Phone 210 680 9375 FAX 210 680 3144 CELLULAR PHONE 210 823 1958 MASTERCARD,VISA & DISCOVER CARDS ACCEPTED \$10 minimum on credit card orders by phone, no limit by mail or fax Orders are sent within 24 hours. All records are fully guaranteed with a money back refund (sorry, no refunds on postage) POSTAGE IS \$4.00 for first class insured & FOREIGN POSTAGE IS \$20 air or \$15 surface, unless actual postage exceeds these rates, the actual postage will be charged. No refunds on orders not returned within 3 weeks of mailing. ALL RECORDS ARE M-M- UNLESS OTHERWISE NOTED ALWAYS SET SALE When visiting Texas, make plans to visit my house to view over 20,000 records ALWAYS INTERESTED IN BUYING COLLECTIONS The larger the collection the better.

www.lesharrisrecords.com/EMAIL LHarris@lesharrisrecords.com

JIMI HENDRIX LP Electric Ladyland ORIG 2lp ST WL PROMO \$325

BARRY MANILOW: Rarest 45 FATHERBED THAT WOULD BE MAGIC BELL w/ writing on the side of label OTHERWISE MINT \$200

REBA McENTIRE FIRST LP Her first album on MERCURY '77 "dj" \$150

TODD RUNDGREN RARITY Hello its Me JAPAN ONLY w/RAD CV w/obi \$100

ELVIS SUN 45 SET Set of 5 Originals ALL VG to VG+ lbs OK Great \$3,300 display w/sign \$150

JIMMY BUFFETT 1 of a kind High Cumberland Jubilee JAPAN W/OBI GRT RECS WL PROMO \*\*\*\* AUDIOPHILE VIRGIN VINYL Mnt \$250

SUN RECORDS BOX SET Into the 60s 9LP BOX SET W/BOOK Import Charly \$150

BULK LPs FOR SALE: JAZZ LPs Nice storestock & M- \$2 each per 100 COMEDY LPs 60s & 70s M- \$2 each per 100 ROCK LPs 70s & 80s MINT \$2 each per 100 SOUL LPs 60s/70s/80s New RIs some Sealed \$2 each VARIOUS ARTISTS LPs Mnt/Sealed 50s/60s R&R \$2 ea

ALL BULK LPs Are Actual Postage chgd.

ROLLING STONES ITEMS Budweiser Baseball Jacket from Voodoo Lounge #4 and very limited PROMO ONLY \$800 Dirty Works Cotton Jacket from tour that never materialized Limited Size Large \$800 OVAL SHAPED SPIKED TONGUE Neon Sign \$800 Voodoo Lounge NEW Plus postage \$800 GUITAR SHAPED BUDWEISER NEON SIGN \$1000 Voodoo Lounge NEW Plus Postage \$1000 SEX DRIVE: Cassette Single WITHDRAWN \$15 BFR CUPS Budweiser 24 oz VOOODOO L. \$3

KEY RINGS or STICKER from 82 UNAUTHS

BEATLES White Album MONO Japan Red Wax MINT \$250 UK Black Wax APPLE \$300

BEATLES White Album MONO Japan Red Wax MINT \$250 UK Black Wax APPLE \$300

BEATLES White Album MONO Japan Red Wax MINT \$250 UK Black Wax APPLE \$300

BEATLES White Album MONO Japan Red Wax MINT \$250 UK Black Wax APPLE \$300

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BEATLES White Album MONO Japan Red Wax MINT \$250 UK Black Wax APPLE \$300

BEATLES White Album MONO Japan Red Wax MINT \$250 UK Black Wax APPLE \$300

SHEET MUSIC

Table with columns: Song Title, Artist, Price. Includes 'BE TRUE TO YOUR SCHOOL MINT \$30', 'BREAK AWAY MINT \$30', 'DANCE DANCE DANCE MINT \$30', 'DO IT AGAIN MINT \$30', 'DONT WORRY BABY MINT \$30', 'FUN, FUN, FUN MINT \$30', 'GOD ONLY KNOWS MINT \$30', 'GOOD VIBRATIONS MINT \$30', 'HELP ME RHONDA MINT \$30', 'I GET AROUND MINT \$30', 'IN MY ROOM MINT \$30', 'LET HIM RUN WILD MINT \$30', 'LITTLE WANDA MINT \$30', 'LITTLE WITH ALL THE TOYS MINT \$30', 'SHE KNOWS ME TOO WELL MINT \$30', 'SLOOP JOHN B MINT \$30', 'WARMTH OF THE SUN MINT \$30', 'WENDY MINT \$30', 'WHEN I GROW UP MINT \$30', 'WOULDN'T BE NICE MINT \$30', 'CAROLINE NO MINT \$30'.

JAN & DEAN

Table with columns: Song Title, Artist, Price. Includes 'JAN BERRY Universal Coward WPS Their rarest 45 UNBELIEVABLY SCARCE W/PROMO 45 WOL \$425', 'JAN & DEAN Summertime MAGIC LAMP \$75', 'JAN & DEAN Fan Tan JAN & DEAN RECS \$80', 'JAN & DEAN Frosty the Snowman PROMO \$200', 'JAN & DEAN Only a boy WLP MINT \$50', 'JAN & ARNIE 78 Jeannae Lee Mnt \$100'.

RARE RECORD LPs

Table with columns: Song Title, Artist, Price. Includes 'BEATLES Butcher Cover Mono M- \$600', 'SWINGING BLUEJEANS Hippy Hippy Shake Imperial MO WLP \$300', 'HAL BLAINE Drums A Go Go DUNHILL MO cvWear \$100', 'BEATLES Savage Young SAVAGE st \$100', 'DOORS (same) ELEK MONO vg++ \$65', 'PRESTON EPPS Surfin Bongos ORIG SOUND Mo RARE \$100', 'BUBBLE PUPPY Gathering 1A W/STK Sealed \$150', 'BANANA SPLITS We're DECCA Sealed \$100', 'CHIRUS (post bubble) Mnt W/PressKit \$100', 'SIRIUS (same) A&M WL PRnt \$75'.

RARE LPs

Table with columns: Song Title, Artist, Price. Includes '3 DOG NIGHT re: DANNY HUTTON Monster Shindig HBR \$10', 'ANNETTE How will I know W/PS Disney 78 rpm \$100', 'BANANA SPLITS Long Live Love DECCA W/PS c/wear/MN \$20', 'BEACH BOYS re: SURFARIS Dont hurt little DECCA Mnt \$60', 'BEACH BOYS re: WILSON/Love Devoted to you BROTHER \$15', 'BEATLES EP: Souvenir VISIT VEEJAY W/PS Nice \$100', 'BEATLES EP: Souvenir VISIT VEEJAY ONLY VG+ \$25', 'BEATLES If I fell CAPITOL W/PS Nice \$75', 'BEATLES All you need CAPITOL W/PS Nice \$50', 'BEATLES re: PAUL Uca Albert Apple/MN LIST: \$50 \$25', 'BLOBS Son of Blob VERVE PROMO \$10', 'BROOKLYN BRIDGE Blessed is the rain BUDDAH PROMO \$7', 'BRUCE & TERRY re: PAT BOOME Little Honda Mnt ex w/ol \$45', 'BRUCE & TERRY re: RISING SONS Candy Man COL MINT w/sl \$60', 'BUGALOUS For a friend CAPITOL PROMO \$10', 'CANNED HEAT & CHIPMUNKS X-mas blues LIB PRO MNT \$100', 'CARPENTERS Goofus ASM WL PROMO \$10', 'CARPENTERS Theres kind of hush ASM WLP W/PSant \$15', 'CARPENTERS Superstar ASM WLP W/PSant \$10', 'CARPENTERS Merry X-mas darling ASM WLP W/PSant \$10', 'CARPENTERS Its going to take... ASM WLP \$10', 'CARPENTERS Please Mr. Postman ASM WLP \$10', 'CARPENTERS Sweet Sweet Smile ASM WLP \$10', 'CARPENTERS Ticket to ride ASM WLP \$10', 'CARTOONE Mr. Poor Man ATLANTIC WL PROMO \$6', 'CHER Our day will come IMP PROMO w/ol \$7', 'CHER You better sit... IMP PROMO w/ol \$7', 'CHIPMUNKS re: R.BAGDARARIAN Russion Roulette D? \$12', 'CLARK DAVE 5 Over & Over EPIC PS ONLY \$12', 'CLARK DAVE 5 You got what it takes PS ONLY EPIC \$12', 'CLASH Rock the Casbah TEST PRESSING \$6', 'CORONADOS Cu Cu Ru Cu Cu Paloma RCA WLPaint \$6', 'DALE, DICK/DELTONES Mr. Eliminator CAPITOL swirl \$25', 'DANNY & JUNIORS Pony Express SWAN WL PROMO MINT \$40', 'DEL-VETS I call baby SIP W/PS \$10', 'DOMINGO, FATS In gonna be a wheel IMPERIAL WL PRO \$15', 'DOORS Tell all people FRANCO/RAD PS WLP \$50', 'EAGLES re: SHILOH Jennifer AMOS DJ MINT \$40', 'EDDY DUANE Son of Rebel Rouser RCA Mnt W/SLV \$37', 'FANTASTIC BAGGYS Anywhere but here IMPERIAL \$4', 'FOUR SPEEDS My sting ray CHALLENGE G. Usher \$60', 'GREENS, LORNE 5 card stud RCA WL PROMO MINT \$7', 'GUESS WHO These Eyes RCA PROMO \$8', 'HAWKINS, RONNIE Forty Days Roullette WL PROMO \$10', 'HOLLIES Stop Stop Stop IMPERIAL PROMO \$6', 'I AM BEAUTIFUL DAY White Bird COL WL PROMO \$6', 'JAN & ARNIE Gas Money ARWIN PROMO FAKE MINT \$10', 'JAN & DEAN Jeannete Get hair done DORE WLP w/ol \$15', 'JAN & DEAN EP Fan club 4 songs HAGIC CARPET \$12', 'JOHNSTON, BRUCE re: SANDY NELSON Teen Beat ORIG SOUND \$20', 'KINGSTON TRIO Look for sunshine XEPES RECS W/PS \$10', 'KINKS Destroyer ARISTA PROMO \$4', 'KNOX, BUDDY I aint sharin Sharon ROULETTE WLP \$10', 'LEWIS, JERRY (COMIC) Let me sing DECCA PROMO \$5', 'LINDA & L.L.LLIPOPS These Deep Throat NAMA SUTRA D? \$7', 'LOCOS Guantanamo Rock RCA WLPaint \$10', 'LONGBRANCH/PENNYMANS Bring back Funky Women AMOS DJ Mnt \$20', 'LYNYRD SKYNYRD Gimme back ay bullets MCA PROMO \$6', 'LYNYRD SKYNYRD Free Bird MCA PROMO \$6', 'MAMAS & PAPAS EP: Dedicated MEXICO RCA W/RAD PS \$20'.

RARE LPs

Table with columns: Song Title, Artist, Price. 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RARE LPs, RARE LPs, SEALED LPs, SEALED

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BEST OF SHOW PROMOS	BEST OF CHICAGO TV	CHICAGO KID STUFF	CHICAGO CHILDREN SHOW VOL 1-2

(New Releases from page 64)

bunch of stateside music fans or another. This writer can't think of even one other band that is similarly defined by its lack of musical boundaries. As they say, bubba, You Gotta Be Loose.

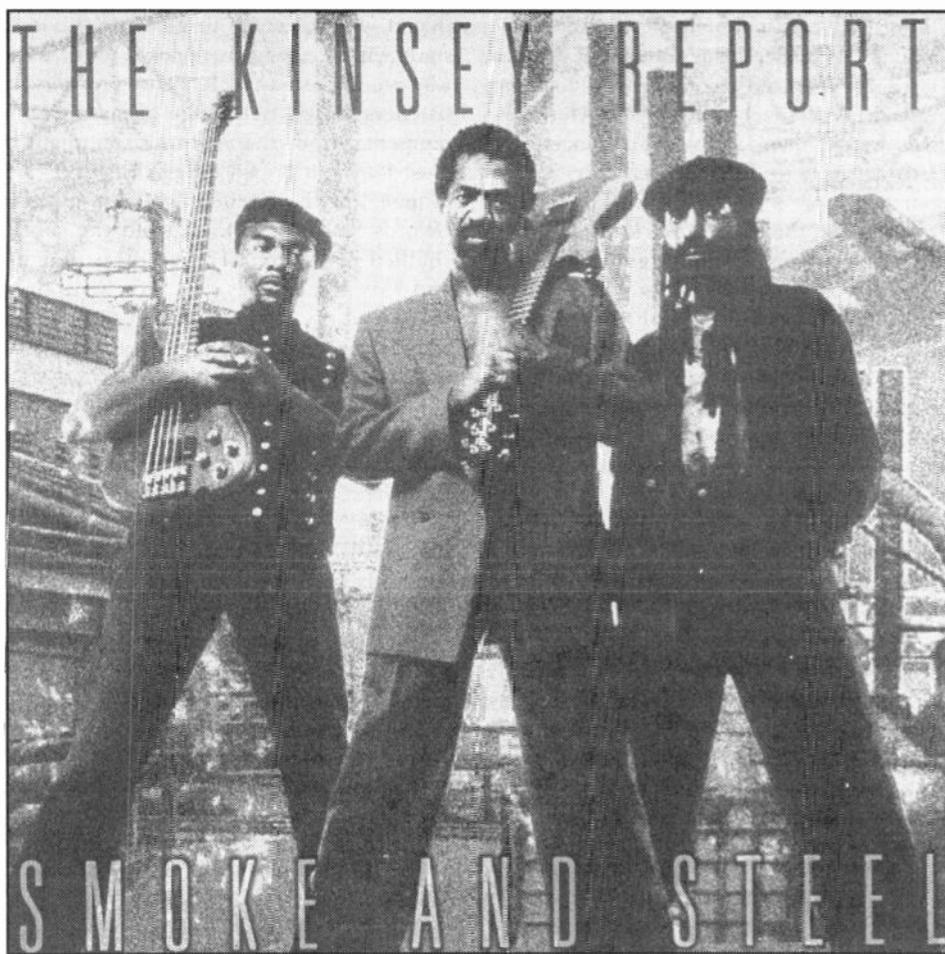
Makes no difference that much of this stuff has been repeatedly recorded by the band — some of it even on other live albums — since, like the Stones, they're the kind of group you expect to forever play ageless stuff like "I Got A Rocket In My Pocket" and "Wacky Tobby." If there's been much of a shift over the years, it's centered on the classic, 1989's *Wild Weekend*, given that the title cut, "The One And Only" and "If I Don't Have You" have permanently settled among the band's favorites to revisit. For your entertainment dollar, you also get some jump blues ("Jump Man Jump"), wacky country hokum ("Mule In The Corn"), jazz ("Out The Windo") and some parlez-vous pop ("Paris").

As usual, there's not a slick note on the disc. Decades into the band, pianist Terry Adams still pounds out (often with his elbows) improvisations comprised of equal parts of Cecil Taylor and Jerry Lee Lewis. Joey Spampinato (Mr. Skeeter Davis at home) and Ardolino continue to form the most identifiable rhythm section in rock 'n' roll, and newcomer Johnny Spampinato ably fills the guitar shoes of the departed Al Anderson. They're a national treasure and, by God, should be playing the next inaugural ball. Liner notes are by the crazed magician/comedian Penn Jillette of Penn and Teller, whose adulation of the band makes perfect sense when you think about it.

— Dave McElfresh

**THE KINSEY REPORT**  
**Smoke and Steel**  
**Alligator (4860)**

The Kinsey brothers have returned to Alligator Records after recording two highly successful albums on the Point Blank label. On this, their fifth album, guitarist/vocalist Donald Kinsey, bassist Kenneth Kinsey and drummer Ralph Kinsey blaze through a set of twelve scorching blues tunes. There are ten of their own compositions, as well as smoldering renditions of Bob Seger's "Fire Down



Below" and John Fogerty's "Rattlesnake Highway."

The Kinsey's father and musical mentor, Lester "Big Daddy" Kinsey, a Mississippi native, was well known for his Delta-style slide guitar and harmonica playing, and his influence on his three sons is unquestionable.

Between them, the Gary, Indiana-based trio have performed with such notables as Albert King, ex-Mountain bassist Felix Pappalardi, Bob Marley, Peter Tosh, Roy Buchanan, and The Staple Singers, but, truth be known, they are at their best when they work together. No where is this more evident than on *Smoke and Steel*.

Supercharged lead guitar work and stunning bass, along with powerhouse drumming make *Smoke and Steel* one of the finest records to come out of Chicago's Alligator Records in a while. The Kinseys have a thoroughly modern sound wrapped around a red-

hot core of authentic blues roots.

From the rocking blues of "Time is Running Out," to the metaphorical wisdom of "Can't See the Hook," The Kinsey Report deliver a rocking blues set that is sure to please.

— Michael B. Smith

**VARIOUS ARTISTS**  
**Dr. Dolittle: The Album**  
**Atlantic (83113)**

The soundtrack to Eddie Murphy's remake of *Dr. Dolittle*, about the medical professional who can talk to animals, features no screaming orangutans or humming turtles or even crooning dogs. It doesn't even include any songs about these things. It does include, however, R&B stalwarts Ray J., Montell Jordan, Aaliyah, Timbaland, Changing Faces and 69 Boyz.

Welcome to the world of the modern

movie music. And as far as these things go (the slapdash assembly of unrelated artists and styles tossed into a musical blender of commercial potential for maximum consumption), *Dr. Dolittle* isn't half bad.

Credit the soundtrack compilers with at least keeping everything moving along similar lines (even though it loses interest, but not focus, about mid-way through). This is state-of-the-art R&B done by artists currently working at their peak. While there's no rhyme or reason guiding it, it at least serves as a decent sampler of today's big-bucks hip-hop soul scene.

Most thundering is the presence of hip-hop rejuvenator Timbaland, whose solo cut, "Da Funk" — which has nothing to do with the superior Daft Punk song with the same title — is one of *Dolittle*'s most absorbing tracks. He also wrote and produced Aaliyah's "Are You That Somebody?" (the best thing here), as well as being behind pieces by minor R&B chart-dwellers Ginuwine and Playa. For at least a short time the good *Dr.* seems to be pretty sure of its enigmatic powers.

— Michael Gallucci

**ANNIE HASLAM**  
**LIVE Under Brazilian Skies**  
**White Dove (WD 000-01)**

*LIVE Under Brazilian Skies* marks the debut of Annie Haslam's own White Dove label and also marks a reconciliation with her musical past. As with John Fogerty and Paul McCartney, Haslam spent many years distancing herself from her Renaissance days due to a mixture of bad feelings over the band's demise and an attempt to carve out a separate musical identity as a solo artist. Consequently, her concerts would feature mainly material from her solo albums and only two or three Renaissance classics. Having finally accepted she will be forever known as 'the singer in Renaissance,' she has added more selections from the group's vast repertoire to her set. Of this album's fifteen tracks, seven date from that period of her musical career.

Recorded in March 1997 in Brazil (where, amazingly, there is still quite a stronghold of Renaissance fans), Haslam is accompanied solely by regular band member David Biglin on both acoustic guitar and piano. Due to

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BLUES MAGOOS	Never Goin' Back To Georgia	ABC 687	vg+	vg+	s, gatefold	\$11.99
BLUNSTONE, COLIN	Journey	Epic 65805	nm	nm	UK imp, Zombes!!	\$12.99
BURROUGHS, WILLIAM	Nothing Here Now But	Industrial 16	nm	nm	spoken word	\$59.99
CAPTAIN BEEHEART	Doc at the Radar Station	Virgin 13148	nm	nm		\$11.99
CHOCOLATE WATCH BA	Are You Gonna Be There	Eve 12048	nm	nm	French imp.	\$8.99
CRUZES MAXIMUS	Crucis Maximus	Vanguard 9280	nm	nm	mono	\$8.99
CRUMPS	Smell of Female	New Rose 25	vg+	vg+	French imp.	\$8.99
DIODES	Diodes	CBS 90441	nm	nm	Canadian imp.	\$14.99
DIODES	Dome 1	Dome 1	nm	nm	UK imp, Wire!!	\$15.99
DIODES	Dome 2	Rough Trade 0	nm	nm	UK imp, Wire!!	\$15.99
GALAXIE 500	On Fire	Rough Trade 74	nm	vg+	out of print	\$29.99
HENDRIX, JIM	Are You Experienced?	MCA 2-11602	nm	nm	2xLP, remastered	\$18.99
HENDRIX, JIM	Radio One	Rykco 0078	nm	nm	2xLP, clear vinyl	\$9.99
LOVE	Four Sail	Elektra 74049	vg+	vg+		\$12.99
MCCOYS	Being B.L. 212	Bang BL 212	vg+	vg+	mono	\$8.99
METHUSALEH	Matthew, Mark, Luke & John	Elektra 74052	vg+	vg+	s, rw	\$6.99
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financial restrictions, Haslam was unable to tour with her full band and so on some selections, Haslam performs with Biglin over a backing track of electric keyboards and programmed drums. These tracks, including "Carpet of the Sun" and "I Think of You," are somewhat less successful (at least to this long-time fan's ears) because of this long-time fan's ears) because the sound of programmed drum and cymbal tones detracts somewhat from the song's warmth and gives them a sort of demo-ish feel. However, the strength of the material and Haslam's vocals still make for an enjoyable listen.

More rewarding are a number of "unplugged" tracks with Haslam backed by only guitar or piano, such as "Blessing in Disguise" and a stunning version of "The Young Prince and Princess" (from "Scheherazade"). Hearing her skilled vocalizations, naked and removed from the density of a full-band setting, gives you the opportunity to appreciate what an incredible voice Haslam is blessed with.

Aside from the Renaissance songs (including some obscure and rarely-performed numbers such as "Let It Grow" and "The Captive Heart"), LIVE Under Brazilian Skies also features a number of cuts from her various solo releases, a version of Yes' "Turn of the Century" (which she had recorded with Steve Howe on a Yes tribute album) and three new compositions. The best of these is "Seashell Eyes," a gorgeous torch ballad with a chorus that would seem at home in a romantic film soundtrack from the thirties.

The only other complaint one might have about this album is that after virtually every song, the applause is faded out to silence before the next track begins, disrupting the

flow you would normally expect from a live album. Of course, this is a matter of personal taste, but a concert recording should attempt to capture the feel of a live show for those who weren't there, and very few concerts I've attended fade to dead silence between every number.

That and the backing tracks aside, this is still an excellent album of great songs and stunning performances and provides both old and new fans a solid sampling of material from various stages of her musical career. (The White Dove Organization, Inc. P.O. Box 1157 Doylestown, PA. 18901 or check out the website at www.anniehaslam.com)

— Geof O'Keefe

PIERCE PETTIS Everything Matters Compass Records (7-4252-7)

His recording career isn't nearly as expansive, but astute folkphiles will no doubt see the similarities between Pierce Pettis and his better-known contemporaries Gordon Lightfoot, Bruce Cockburn and Eric Anderson. Like these venerable folk forbears, Pettis conveys a pensive perspective, a hint of Dylan in his singing and a songwriting style that's rich in texture and emotion. With Everything Matters, his fifth album (and second for the fledgling Compass label), Pettis presents himself as an artist of marked depth and perception, one whose music continues to evolve and mature with remarkable leaps and bounds.

In an age where sophisticated studio technology and overwrought arrangements provide a substitute for craft and talent, Everything Matters presses the philosophy

that it when it come to great music, it all starts with the song, as opposed to the other way around. As a result, Pettis provides his listeners with a rich range of mesmerizing moments, from the yearning sentiment of "Just Like Jim Brown (She Is History)" and "Comet" to the foreboding Celtic pipes of "Words Said in the Dark" and the subtle, shuffled percussion of "Tip Of My Tongue" and "My Heart Goes Out." Co-written by Pettis and a variety of seasoned collaborations, the songs match their melodic charms with an intelligent and intuitive lyrical style. They touch on subjects that are both personal and poignant, conveying their messages with simplicity and touching eloquence. Take the paternal concern of "My Little Girl" ("Bye Bye Dad/Hello world/Fragile, handle with care/My little girl") or the fervent faith of "God Believes in You":

"When you're so ashamed That you could die God believes in you And you can't do right Even though you try God believes in you..."

Despite an occasional tendency to veer towards a greeting card mentality, as in "My Heart Goes Out," Pettis displays the sort of grace and dignity that allows the listener to get swept up in the sentiments. Here's an artist who's clearly mastered his craft, both as a writer and performer.

With five fine albums under his belt, Pettis deserves to garner some mainstream attention. Whether it proves to be his breakthrough or not, Everything Matters definitely does.

— Lee Zimmerman

The Chinese Album Sire/Warner Bros. (9 46851)

The second album from the annoying glam-rock/alt-rock hybrid Spacehog, the puzzlingly titled The Chinese Album, finds the Brits see-sawing back and forth between '70s theatrical-rock sensibilities and post-Nirvana guitar crunches. That they don't even come close to mastering either genre is pretty much the sad summation of this work.

Lead Hog Royston Langdon neither writes particularly good songs nor sings them well enough (in fact, it may be Langdon's grating whine of a voice that brings Spacehog down more than anything else) to merit the orchestral sweep that he and his cohorts give nearly every one of them.

Yet, SWEP they do (in the most pretentious of ways), trying to bridge some sort of conceptual '70s-meets-90s rock opera into the 21st century. With several self-conscious winks and nods along the way, Spacehog manage to turn The Chinese Album into an exercise of overindulgence: singalongs, looped hip-hop beats, happy horns and a huge string section, in one form or another, accent every song, as if they couldn't quite survive on their own (and they don't).

Think Ziggy Stardust as a jet-lagged, weary, self-involved know-it-all and you get a pretty good idea what Spacehog are aiming for here. It's a space-age rock opera with no coherent theme or reason. Worse, the songs don't even work as loose pieces (the opening "One of These Days" never quite develops into a tune, "Mungo City" is a hook without an idea, etc.). On The Chinese Album's menu:

(Please see New Releases page 99)

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Bandstand Record Hop
MEL WILLIAMS All Through the Night

(New Releases from page 98)

idea, etc.). On *The Chinese Album's* menu: Moo goo gai crap.

— Michael Gallucci

**BOB MOULD**  
*The Last Dog and Pony Show*  
Rykodisc (RCD10443)

When Bob Mould, the driving force behind the much-revered hard-core heroes Husker Du and his pop-meets-punk combo Sugar, released his fourth solo album, it was with a declaration that it marks his retirement from the world rock 'n' roll. As he cautiously approaches his 40th birthday, Mould has apparently decided that it would be inappropriate to be wailing and writhing across the stage in the guise of an elder statesman.

However, lest his fans feel too disappointed, they should remember that Mould's always had a mature streak in him. In fact, he's made a career of combining melody with mayhem, as evidenced by the tuneful trappings of the Huskers' *Flip Your Wig* and *Candy Apple Red* albums and Sugar's ample catalog of songs with substance. More significantly, Mould may have been hinting at his future direction as far back as *Workbook*, his solo debut and an all-acoustic effort at that. In fact, good old Bob seems to have signaled his feelings about a thrash backlash for quite some time now. Don't forget, this was the guy that titled a song — "I Hate Alternative Rock" — on his last outing.

The appropriately dubbed *The Last Dog and Pony Show* also shows that he's more than ready to push his new agenda. To be sure, he still has plenty of fire and brimstone to delve out along the way. "Sweet Serenade" is anything but; "Taking Everything" and "Reflecting Pool" are raging rockers; and "Megamaniac" offers an odd and unfortunate stab at sampling and electronics.

Still, the most noteworthy aspect of this effort is the way in which he tempers his furious assaults with underpinnings of acoustic guitar and an abundance of accessible melodies. The album's opening onslaught, "New #1," for example, contains its urgency and drive with a shimmering embrace of strumming guitar textures. "Who Was Around" shows Mould's softer side interspersed with a ravaging refrain. There are also bows to his early influences, particularly with "Moving Trucks," which manages to squeeze both Byrds and Who signatures into a single slab of unabashed exuberance. Don't be too surprised though; Mould and company added covers of "Eight Miles High" and even Donovan's "Sunshine Superman" to their irascible angst during his stint with Husker Du.

In the press materials that accompanied this release, Mould himself describes *The Last Dog and Pony Show* as a reflection of a more upbeat mood and attitude, especially as it falls on the heels of the misery-laden doom and gloom that pervaded his last outing, the self-titled Bob Mould. While some may lament that he's opting to change his tune, at least there's cause to celebrate the start of a merrier Mould.

— Lee Zimmerman

**THE V-ROYS**  
*All About Town*  
E-Squared

Literally out of nowhere, the V-roys have established themselves as one of the best damn bands out there these days. Call them alt-country, roots-rock, country-rock, Ameri-

cana or whatever "this is great music by any name. Even in a field crowded with competition, the V-roys have already made their mark, thanks to their 1996 debut *Just Add Ice*, and a solid support role as Steve Earle's back-up band of choice. That's all the more reason to anticipate the release of *All About Town*, the group's ambitious follow-up effort. Happily, it not only meets those expectations, but exceeds them impressively. No one would deny that the aforementioned association with Earle has helped raise the V-roy's profile considerably. Indeed, Earle continues to remain a commanding presence within their ranks, both as a producer and co-writer of at least three of *Town's* tunes. But to attribute their success solely to Earle would

certainly be a major mistake, not to mention an incredible injustice; their taste and talent are evident in each of these twelve tracks.

Take "Virginia Way/Shenandoah Break-down" for example, where the band shifts from a sweet mid-tempo ballad, with its rippling mandolin and world-weary vocal, to an upbeat, down-home traditional hoe-down. Or the way they repeat the feat in the very next track, the light-hearted "Rode Away" which ends the album with a banjo barrage and a blaze of bluegrass.

This remarkable range of styles and sentiments shades the entire effort, from the laid-back folkie charm of "Mary" to the infectious exuberance of "The Window Song," "Amy 88," and "Testify." And while the band holds

close to its Americana influences, they also don't seem to have any qualms about veering off course every so often. Consequently, we get some jaunty folk rock with a Brit-pop twist on "Over the Mountain," the edgy angst of "Sorry Sue" (with an arrangement seemingly borrowed from the Beatles' "Don't Let Me Down") and the loping carefree attitude of "Hold On To Me." It's not only incredibly eclectic, but it demonstrates the V-roys' commitment to making memorable music, labels be damned.

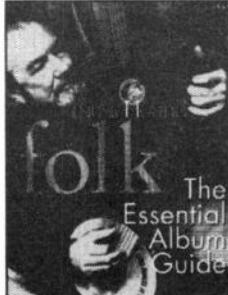
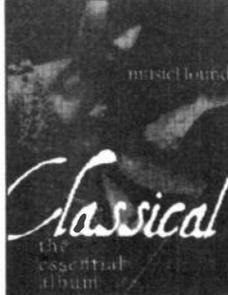
Just as the Flying Burrito Brothers and Poco were singled out as the pioneers of country-rock back in the early '70s, this

(Please see New Releases page 104)



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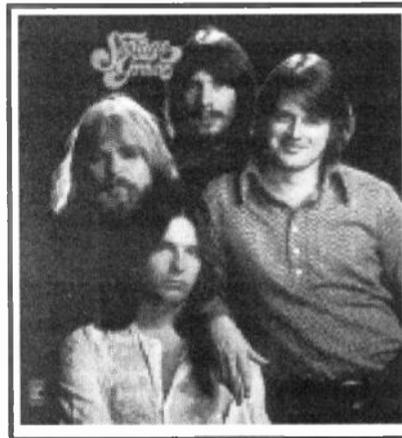
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#N11 - Good Vibrations/Let's Go Away for Awhile (Capitol 2C010-81229) 1975 "Dance For Ever" reissue. Different sleeve back from #N11. Two corners of sleeve bent NM/VG- MB \$10

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#N13 - Barbara Ann/Sloop John B (Capitol 2S006-81969) 1978 "Music in Gold" reissue. NM/EX- MB \$15

- #N14 - Barbara Ann/Sloop John B (Capitol 2S006-81969) 1978 "Music in Gold" reissue. NM/VG MB \$12
#N15 - Barbara Ann/Sloop John B (Capitol 2S006-81969) 1978 "Music in Gold" reissue. Slight creasing in corners of sleeve NM/VG- MB \$10

- #N16 - I Get Around/Good Vibrations (Capitol 2S006-85379) 1978 "Music in Gold" reissue. NM/EX- MB \$15
#N17 - I Get Around/Good Vibrations (Capitol 2S006-85379) 1978 "Music in Gold" reissue. Slight creasing in corners of sleeve NM/VG- MB \$10

- #N18 - Beach Boys Medley/God Only Knows (Capitol 2C008-86411) NM/EX MB \$10
#N19 - Good Vibrations/I Get Around (Capitol 2C008-85379) 1982 "Dance For Ever" reissue. EX/EX MB \$15

Germany

- #N20 - I Get Around/Help Me Rhonda (Capitol 1C006-81265) 1972 "Golden Oldies" reissue on orange-and-red "target" label. Sleeve front & B-side label rubber-stamped with circled "A" (promo stamp?) NM/VG MB \$15
#N21 - Sloop John B/Barbara Ann (Capitol 1C006-81076) 1974 "Golden Oldies" reissue. Very slight ring wear NM/VG+ MB \$12

- #N22 - Catch A Wave/Wendy (Capitol 1C006-81703) 1974 reissue. Ring wear. Sleeve had staple hole with tearing NM/VG- MB \$10
#N23 - Surfin' USA/Hawaii (Capitol 1C006-81597) 1970s "Oldies Revival" reissue. Very slight ring wear EX/VG MB \$12

- #N24 - Do It Again/Good Vibrations (Capitol 1C006-81856) 1970s "Oldies Revival" reissue. Very slight ring wear NM/VG MB \$12
#N25 - 2+2, Vol 25 (Capitol 1C016-85118) EP with Sloop John B, Barbara Ann, Help Me Rhonda & I Get Around 1970s release NM/VG+ MB \$20

Holland

- #N26 - Sloop John B/I Get Around (Capitol 006-81149) 1970s reissue. Sleeve back advertises 40 Greatest Hits album NM/EX MB \$15
#N27 - I Can Hear Music/Barbara Ann (Capitol 5C006-82302) 1970s reissue. Sleeve back advertises 20 Golden Greats album NM/VG+ MB \$12

Mexico

- #N29 - Good Vibrations + 3 (Capitol EAP-20866) Sleeve only. Includes three Pet Sounds tracks. EX MB \$15

Sweden

- #N30 - County Fair/Ten Little Indian (Capitol F4880, 1962). Top seam of slv is ragged & torn, w/ several small pieces missing. Writing on slv back G+/G+ MB \$20
#N31 - When I Grow Up/Little Honda (Capitol 4F 195, 1964) G+/VG+ MB \$20

- #N32 - Do You Wanna Dance/Please Let Me Wonder (Capitol F5372, 1965). Tape residue on side seam of sleeve, sticker residue/damage and small number sticker on front G-/G- MB \$5

United Kingdom

- #N57 - Don't Go Near the Water/Student Demonstration Time (Stateside SS2194, 1971) Promo EX/G+ MB \$15
#N58 - You Need a Mess of Help to Stand Alone/Cuddle Up (Reprise K14173, 1972) White-label "Advance Promotion Copy." Split seams NM/VG- MB \$20
#N59 - Rock & Roll Music/TM Song (Brother/Reprise K14440, 1976) NM/VG+ MB \$25

- #N60 - Rock & Roll Music/TM Song (Brother/Reprise K14440, 1976) Wear along bottom seam of sleeve. Small tear at sleeve opening NM/VG- MB \$15
#N61 - Good Vibrations/Wouldn't It Be Nice (Capitol CL 15875) 1970s reissue. Sleeve back advertises 20 Golden Greats album NM/VG MB \$12
#N62 - Good Vibrations/Wouldn't It Be Nice (Capitol CL 15875) 1970s reissue. Sleeve back advertises 20 Golden Greats album. Sleeve has several corner creases NM/VG- MB \$10

- #N63 - Barbara Ann/God Only Knows (Capitol G45 10) 1984 "Golden 45s" reissue. NM/VG MB \$12

Grading scale is: Poor/Fair/Good/Very Good/Excellent/Near Mint.

Auction closes Nov. 30, 1998. Shipping and handling charges will be added to winning bids.

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(New Releases from page 99)

decade will also have its share of archetypal alt-country bands that exerted their influence in the '90s. While the Jayhawks, Uncle Tupelo and its off-shoots Wilco and Son Volt will probably be found among that distinguished company, based on their two albums so far, the V-roys could find themselves included as well.

— Lee Zimmerman

**FU MANCHU**  
The Action is Go  
Mammoth (35498 0173-2)

Some songs seem custom-designed to

ensure you effectively merge into 75 m.p.h. expressway traffic, leaving the pokes nothin' but a distant rearview-mirror memory.

Anything from the Motorhead catalog — particularly "Built For Speed" — had fit the bill quite nicely, thank you. That's until Fu Manchu came along. Their "Regal Begal" (from 1996's *In Search Of...*) has done the job more than once in guaranteeing the ol' lead foot slammed through the floorboard.

Now the band is back with their bombastic Budgie/Blue Cheer/Black Sabbath-based brain blasting intact — despite significant personnel changes — offering up a cranium caverinner that would smooth out even Einstein's fissures.

Under White Zombie guitarist J. Yuenger's

"sludgehammer" production, Fu Manchu has tampered with their sound not one bit: the gunky stomphox fuzz-skewed lead guitar unison bends, pentatonic minor-derived riffs, and 11.0-on-the-Richter-scale rumbling bass continue unabated. Some might criticize *The Action is Go* for lacking progression over its predecessor, but these self-conscious '70s-style dudes aren't into progression, they're into regression. Yeah, it's more of the same — gotta problem with that?

Guitarist/vocalist Scott Hill not so much sings as "spits" out the lyrics of these groove-heavy fuzztastic tracks, like a young, snotty Dickie Peterson. The new members, lead guitarist Bob Balch and former Kyuss drummer Brant Bjork, have slipped into their roles without missing a beat.

This is highly amplified riff rock, absent even a pretense toward virtuosity. Lotsa testosterone and adrenaline... but Fu Manchu write songs. Plus, they know the fine-line difference between repetition and repetitiveness: The riffs hammer away at your sanity as if they were programmed into a computer that got snagged on a loop, but you grow to like it. And despite the pound-pound--pound energy, the band somehow swings the beat on several tracks, even pulling off some odd-meter jammage on "Guardrail" and "Anodizer."

Tunes like "Electro-III" slowly slither like some obese Electro-Harmonix sheet-metal lizard, while Balch belches out nasty fuzzwah licks. Most of the tracks follow this polyester-era plod pattern, but others (the title track and "Hogwash") achieve a contemporary-tempo mosh-pit worthiness. The album only falters in its final throes: For some reason, the Manchu'ers decided to finish up with the SSD cover, "Nothing Done," that sounds nothing but tacked-on. They shoulda saved it for a 7-B-side.

Available on CD or a double-LP package (but not 8-track), *The Action is Go* comes across humongo in either format. The vinyl gains an edge, though, by sounding thicker and warmer, with what seems like a slightly wider stereo-field spread. Interestingly, the song order appears paced to match start/stop/start LP-side flipping rather than compact disc continuity. But the only place to properly appreciate this album's impact is in a fast-moving automobile, so it's either tape the vinyl or opt for the CD.

*The Action is Go* will surround you in sonic quicksand, rattle your dental fillings loose, unscrew your speakers from their cabinets, give your car a hefty 200-horsepower boost... you get the idea. Let it.

— Gerry Clark

oped as something of a stylistic retrospection.

Not surprisingly — especially considering their more recent successes — the majority of *Hurricane's* tracks favor the assertive country qualities associated with the Desert Rose Band. However, thanks to the crystalline arrangements and tasteful touches of producer Ritchie Podolor (who last worked with Hillman on the first Souther, Hillman and Furay Band album), the songs display more of a defined dynamic than Desert Rose typically musters.

This extra texture embraces and enhances both the more energized efforts, such as the daringly defiant duo "I'm Still Alive" and "Back's Against the Wall," as well as the ample array of delicate ballads, like "Carry Me Home," "Forgiveness," and "Heaven's Lullabies."

Of course, what's bound to draw the most attention are the more than obvious references to Hillman's pioneering achievements of the mid-to-late-60s and early '70s. He wraps a bonfire Byrds branding on the Jackie DeShannon chestnut "When You Walk in the Room" (covered originally by the Searchers, who, ironically, were strongly influenced by Hillman and company), complete with the ringing 12-string that defined the band so completely. The title track also draws interesting comparisons, as it reprises the pioneering country rock initiatives of the Flying Burrito Brothers and the Souther, Hillman and Furay Band. Still, the most telling nod to the past... and present... may be "I'm Still Alive," which finds Hillman harmonizing once again with former Byrds band mate David Crosby. While Hillman may have penned the song as a tribute to Crosby's successful bout with substance abuse, it also offers a testimonial to Hillman's tenacity as well.

Despite four decades of shifting styles and changes in popular tastes, Hillman's still making music that's as energized and engaging as ever. It appears that this *Hurricane* packs a powerful punch.

— Lee Zimmerman

**ROB ZOMBIE**  
Hellbilly Deluxe  
Geffen (GEFD-25212)

Combining hard-rock thrills and horror movie chills, Rob Zombie's debut album, *Hellbilly Deluxe*, aptly plays into the hands that built him. As leader and all-around marketing machine of White Zombie, Zombie (the man) has always had his eyes on the kids around him. When it came for the metal-surgings Zombie (the band) to update their sound for their new street-savvy audience, they adapted hip-hop/electronic beats beneath the raging guitars.

Since that paid off so well for the Zombie crew — their last album, *Astro-Creep: 2000*, actually perched itself in the Top 10 for awhile — Zombie applies essentially the same methods to *Deluxe*. Exactly why is this a solo record rather than a band record? Don't know — drummer John Tempestra from White Zombie is on board, and every solid, heavy and well-placed note sounds like it could have been conceived within the group.

Maybe it's Zombie's even blustier attacks or the even-more control he wrestled from his collaborators that qualify this as a solo deal. Or maybe it's the inclusion of Motley Crue-man/video-star Tommy Lee. Whatever it is, it sure sounds like a White Zombie record. The fierce sonic booms and hellish vocals are

(Please see New Releases page 106)

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(New Releases from page 104)

awfully familiar.

Yet, no matter the name above the title, Zombie's check on the kids is *Deluxe's* prime support. The horror-movie clichés are a bit moldy, but his tales of youth on the rise (and through whatever means necessary) feeds into a teenage frenzy that's been around ever since Frank Sinatra stepped up to a microphone. Songs like "Superbeast," "Demonoid Phenomenon," and "Spookshow Baby." And Zombie sure as hell ain't no bobbysox-courtin' crooner.

— Michael Gallucci

**MUSIC FROM THE MOTION PICTURE****Small Soldiers**  
Dreamworks (50051)

Sampling has become so prevalent and commonplace within the music biz anymore that songwriting is often taken for granted. With people like Puff out there reworking seemingly every hit from the '80s into something resembling a "new" song, the songwriter, at times, almost seems like an archaic profession.

This is no more evident than on *Small Soldiers: Music from the Motion Picture*. The concept behind the project is simple: Modern remix masters (like Wyclef Jean, Dallas Austin and the Butcher Bros.) grab a popular '80s tune (naturally), turn it into a popular cameo rap and remake a new instant classic.

There's potential in that theory — some of the better remixers out there, such as the Chemical Brothers and DJ Shadow, have managed to create entire new pieces from the raw materials they're given. Unfortunately, the same artists on *Small Soldiers*, for the most part, took the easy way out.

Not only are most of the selections lame ones to begin with (Billy Squier's "The Stroke," Pat Benatar's "Love Is a Battlefield," Rush's "Tom Sawyer.— Please), but so little thought went into the remixes (lower a vocal here, turn up the guitar mix there), it makes you wonder what the point was (only Mickey Petralla's mix of the Cult's heavy-handed "Love Removal Machine" is a totally cringeless remix). The best things here? Edwin Starr's oldie "War" and a new semi-remake of it by Bone Thugs-n-Harmony with Flesh-n-Bone, Henry Rollins, Tom Morello and Flea. Both songs are untouched by extra studio hands, playing out the way they were supposed to. Maybe there's a lesson to be learned here.

— Michael Gallucci

**VINCE WELNICK & MISSING MAN FORMATION****Vince Welnick & Missing Man Formation**  
Grateful Dead Records (GDCD 4058)

Some people may recall Vince Welnick as the keyboard player with the Tubes. Others may reference the fact that he was the occasional keyboardist with the Grateful Dead. In one incarnation or another, Welnick's been something of a fixture in San Francisco's ever-vibrant music scene for well over 25 years.

This self-titled CD is the outgrowth of a short-lived combo Welnick formed in the wake of the Dead's demise. While Welnick and company never had an opportunity to fully develop their musical prowess, they did do four low-key gigs that fostered some tentative musical exploration. These songs are an extension of those performances and are largely improvisational in nature,

extended jams built around a few tuneful melodies. Some start from a simple premise, such as the sexy, suggestive Latin rhythms that color "Samba in the Rain," or the brooding bass and drums interplay showcased in "Fabiana." Others begin as if going in one direction, only to switch gears mid-stream.

Take "Golden Days" for example, which erupts into a musical maelstrom, before hitting on a refrain that sounds as if it was lifted straight out of the Fleetwood Mac songbook ala "Go Your Own Way." Or, in this case, any number of ways.

Wisely, Welnick generously shares the spotlight, turning what could have been simply an inflated ego romp into a fairly consistent ensemble effort. Welnick's vocals, though adequate, aren't strong enough to sustain an entire album, and it's no small coincidence that the album's best offering turns out to be "Smog Farm," a live extended instrumental reminiscent of Weather Report in its propulsive playing and recurring riffs. It's also a bittersweet reminder of the band's unrealized potential, which dissipated before it ever had a chance to gather any real momentum.

Of course, not everything works as well — "True Blue," though melodic, sounds like standard soundtrack fare. "It's Alive" is Welnick's attempt at free-form improvisation, a piece that's so unstructured, the musicians seem to be going in different directions.

Still, *Missing Man Formation* works as an interesting one-off side project that keeps Welnick's name in view until he lines up another full-time gig. With this album added to his resume, he won't have any trouble passing his next audition.

— Lec Zimmerman

**CRACKER****Gentleman's Blues**  
Virgin (7243 8 46263)

After the disappearing trick of Cracker's last album, 1996's *The Golden Age*, the Bay Area group's (now operating as a quintet) plan was to get somewhat back to basics. This meant, more or less, returning to the busy playground of leader David Lowery's former band, Camper Van Beethoven.

And while Cracker's fourth album, *Gentleman's Blues*, is their most Camper-sounding outing (playful use of the accordion, sprawling pieces that wear their ambitions on their sleeves, etc.), there's a laziness surrounding it — the crowded arrangements essentially are there to disguise the lack of good songs — that doesn't come close to justifying its multi-fying length (72 minutes!).

Walking around the hollow wasteland that's remaining now that alt-rock is slipping into a coma, Cracker (who benefited greatly during the gold rushing of modern-rock acts a few years ago; they played much-needed jesters to most of the rest of the alternative nation's blustery warriors) seem lost on *Gentleman's Blues*. Tossing in country, blues and whatever they can think of to liven up the mix, they end up creating a huge mess of partially executed ideas and failed genre jumps.

Camper's takes on these same ideals were fresh a decade ago, when alt-rock was still an underground phenom. The modern-rock revolution made it all dull, quaint and predictable. Even the few songs here that do manage to distinguish themselves (like the sly "Good Life" or the gutsy "Waiting for You Girl") have nothing new to say. Which should come as a surprise to no one who saw alt-rock's demise coming a mile away.

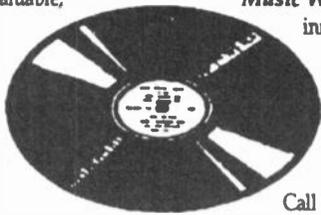
— Michael Gallucci

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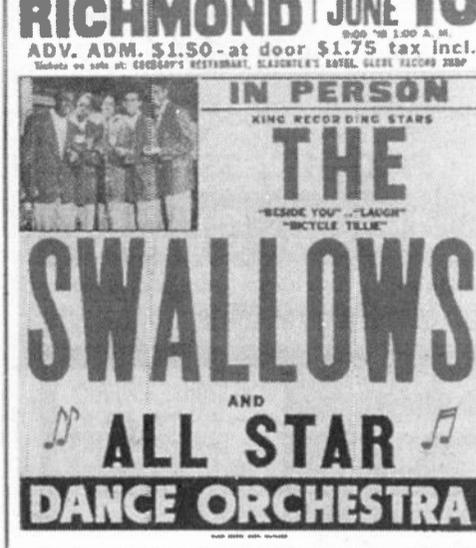


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- MANSUN Photo (UK 10" x 8" black & white press pic autographed in black & gold by all 4) \$50.00
- KYLIE Breathe (UK CD part 1 - autographed on front P/S by Kylie in blue marker + heart doodle) \$56.00
- KYLIE Photo (UK 10" x 8" black & white pic autographed by Kylie in blue marker with heart doodle) \$50.00
- MY LIFE STORY Photo (UK official Parlophone 10" x 8" black & white press pic - autographed in black marker by John) \$40.00
- BILL NELSON Living In My Limousine (UK 12" - autographed on front P/S in gold marker by Bill) \$40.00
- MONACCO Photo (UK 10" x 8" black & white pic - autographed by Peter Hook & Pottsey) \$40.00
- NIRVANA Incesticide (UK 15-1rk CD - autographed on front inlay in blue marker by Kurt, Kris & Dave + authenticity) \$390.00

- NIRVANA Photo (UK 10" x 8" black & white pic autographed in blue marker by Kurt, Dave & Chris + authenticity) \$400.00
- KURT COBAIN Photo (UK 10" x 8" black & white pic - autographed in blue marker by Kurt + full authentication) \$355.00
- FOO FIGHTERS Photo (UK official 10" x 8" pic signed by all 4 in blue marker) \$65.00
- GARY NUMAN Complex (UK LP autographed on front P/S in black marker) \$40.00
- OASIS Be Here Now (UK 12-1rk CD - fully autographed in black marker on front inlay by Liam, Noel, Bonehead, Guigsy & Whitey) \$155.00
- OASIS Poster (UK black & white 25" x 37" Noel & Liam poster - autographed in gold marker by Noel & Liam) \$155.00
- OCEAN COLOUR SCENE Photo (UK 10" x 8" official 'MCA' promo pic autographed in blue by all 4) \$40.00
- OMD Liberator (UK promo CD in card P/S autographed in silver by Andy) \$40.00
- PANTERA Far Beyond Driven (UK Ltd pic CD in card sliu case - fully autographed on CD inlay in silver + ticket stub & Far Beyond Touring 'The World Backstage pass 7567-92375-2) \$75.00
- PSB Jealousy (UK 12" - autographed on front P/S in black & blue marker pen by Neil & Chris 12R6283) \$50.00
- PSB Photo (UK 10" x 8" black & white head & shoulders pic - autographed in black by Neil & Chrs) \$50.00
- CICERO Love Is Everywhere (UK 12" in autographed pic s/v) \$20.00
- PULP Photo (UK 10" x 8" official black & white 'cale' pic autographed by full line up - great item!) \$40.00
- PULP Photo (UK 10" x 8" official black & white 'group' pic autographed by full line up!) \$40.00
- QUEEN Picture (UK 9" x 6" black & white pic autographed in red marker by Freddie, Roger, Brian & John + full authenticity) \$520.00
- RADIOHEAD O.K. Computer (UK double LP in gatefold P/S - fully autographed on front cover in black marker by Thom, Colin, Jonny, Phil & Ed - ideal for framing!) \$120.00
- RADIOHEAD Pablo Honey (UK LP - fully autographed in black marker on front cover - great for framing!) \$105.00
- RADIOHEAD Photo (UK 10" x 8" black & white parlophone press pic fully autographed by all 5) \$56.00
- CLIFF RICHARD Green Light (UK A4 press folder + 10" x 8" autographed EMI press photo) \$75.00
- ROXETTE You Don't Understand Me (Dutch 2-1rk CD in card P/S incl Crazy About You - Autographed by Per & Marie) \$56.00
- GYLLEN TIDER Lydett Av Ett Annat Hjarta (Swedish 7" fully autographed on front P/S by Per etc - ideal for framing) \$105.00
- SHED SEVEN Chasing Rainbows (UK Ltd 7" in gatefold P/S - fully autographed in silver on front P/S) \$40.00
- SIMPLY RED Photo (UK 10" x 8" official East West black & white glossy pic autographed in gold marker) \$40.00
- FRANK SINATRA Photo (7" x 6" full colour promo photo + fantastic autograph in silver + message comes fully framed & glazed - superb item) \$360.00
- SMITHS Ask (UK 7" autographed on front P/S in black marker by Morrissey) \$56.00
- MORRISSEY Everyday Is Like Sunday (UK 7" autographed on front P/S in black marker (big signature!) by Morrissey) \$56.00
- SPACE Photo (UK 10" x 8" black & white press pic - autographed in black marker by all 4) \$40.00
- SPARKS Photo (UK 10" x 8" black & white press pic autographed in black marker by Russell & Ron) \$40.00
- SPICE GIRLS Poster (UK 25" x 36" full colour group pic poster - autographed in red, green, blue & black by Geri, Mel B, Mel C, Victoria & Emma) \$160.00
- SPICE GIRLS Stop (UK CD part 2 - fully autographed on front inlay in blue & green marker by Emma, Mel B, Mel C, Geri & Victoria) \$120.00
- SPIRITUALIZED Electricity (UK CD part 2 - autographed on front P/S by Spaceman etc) \$40.00
- IAN BROWN Corpes (UK Ltd 7" in gatefold P/S - autographed on front P/S in black marker by Ian) \$40.00
- SUEDE Photo (10" x 8" black & white promo pic - fully autographed in black marker pen by the then new line up incl Richard Dakes) \$32.00
- U2 Desire (UK 7" in gatefold P/S - autographed & dated on front cover by Bono) \$105.00
- U2 Photo (UK official island 10" x 8" black & white press pic fully autographed in gold marker by Bono, Edge, Larry & Adam - authenticity) \$280.00
- BONO Photo (UK 10" x 8" black & white pic - 'Rattle & Hum' autographed in blue marker) \$115.00
- ULTRAVOX All Stood Still (UK 7" autographed on front P/S in black marker by Midge Ure & Billy Currie) \$40.00
- ULTRAVOX Retro (UK 4-1rk live 7" E.P. - autographed in gold marker on front P/S by John Fossa) \$32.00
- JOHN FOX Europe After The Rain (German 7" - autographed on front P/S in gold marker by John) \$32.00
- VERVE A Storm In Heaven (UK 10-1rk CD - autographed on front inlay by Richard, etc in black marker) \$75.00
- VERVE Drumskin (UK 17" white drumskin - autographed in black marker by 5 incl Richard Ashcroft) \$90.00
- PAUL WELLER Friday Street (UK 4-1rk CD in digipak - autographed on front sleeve in black marker by Paul) \$65.00
- PAUL WELLER Photo (UK 10" x 8" black & white pic autographed in black marker by Paul Weller) \$65.00
- THE JAM All Around The World (UK orig Polydor 7" - autographed on front P/S by all 3 in black marker 2058 903) \$80.00
- THE JAM Photo (UK official Polydor 10" x 8" press pic - autographed in black & green marker by Paul Weller, Bruce Foxton & Rick Butler) \$80.00

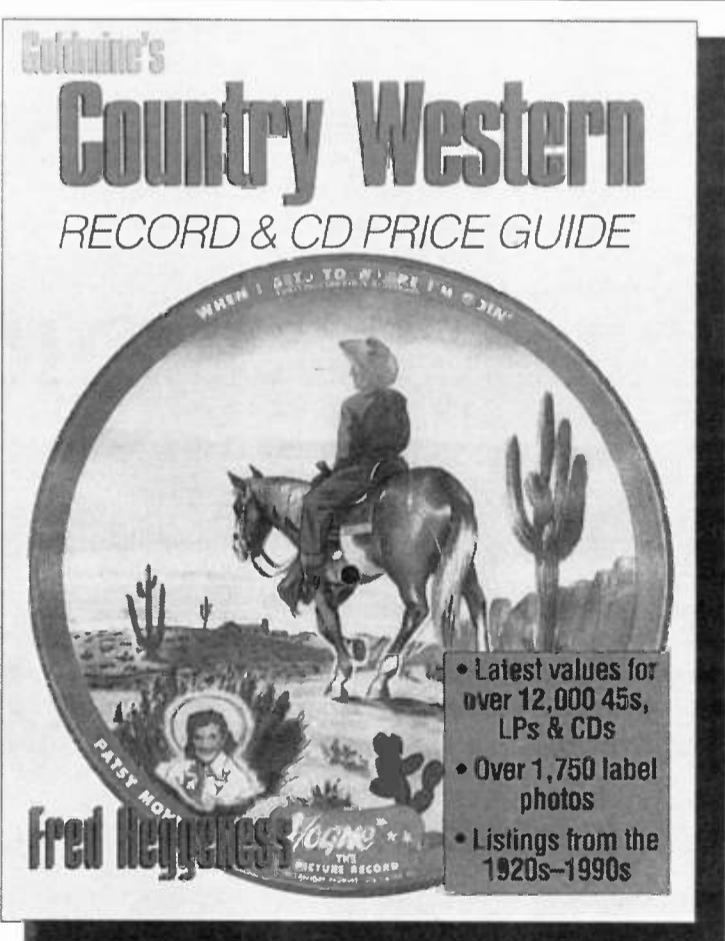
WANTED - We require many US items. Why not send for our complete 18-page Wants List. Listed Below is a small example of items we are currently in need of:  
TORI AMOS Precious Things (US promo CD) \$175.00 / Y Kan 1 Ton Read (US CD - not bootleg!) \$175.00  
CAMOUFLAGE The Great Commandment (US CD single) \$30.00  
D MODE Just Can't Get Enough (Japan 7") \$48.00 / I Want You Now (Japan 7" promo) \$100.00  
MYLENE FARMER We'll Never Die (Canadian 7") \$100.00 / all other Canadian pressings RING  
JEAN-MICHEL JARRE Deserted Palace (US Sam Fox LP) \$270.00  
MADONNA Now I'm Following You (US promo CD / CD-R acetate) \$240.00  
MADONNA Ray Of Light (US promo Henna tattoo kit box) \$55.00  
PET SHOP BOYS To Step Aside (US 12" test press) \$120.00 / Totally (Japan promo CD) \$400.00  
SANDRA Everlasting Love (US CD single) \$25.00  
THOMPSON TWINS Sidekicks (US CD album) \$40.00 / Future Days (US CD w/Roll Over) \$16.00

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### CD RADIO SHOWS

- (M/I = music/interview show) All w/scripts unless noted.
- AEROSMITH - Up Close, 3-CD special from 1997...39
  - AEROSMITH - King Biscuit Flower Hour, live show aired Sept. 1996...22
  - ALLMAN BROTHERS - King Biscuit Flower Hour, live show aired 12/96...25
  - BAND, THE - King Biscuit Flower Hour, live show aired Oct. 1996...18
  - BEATLES, THE - DK 35 (Don Kirshner's 35th Anniversary of Rock & Roll), rare 1990 2-CD radio show, no cues...30
  - BEATLES - The Beatles Years: Press Clippings, Sept. 1996 show...9
  - BECK - Up Close, 1997 Music/Interview show...18
  - BENOIT, TAB & HUCKWHEAT ZYDECO - Live From the House of Blues, 12/95 2-CD live show...15
  - BOWIE, DAVID - Up Close, 3-CD show from 1997...50
  - BOWIE, DAVID - King Biscuit Flower Hour, 2-CD live show aired 12/95...50
  - BOWIE, DAVID - King Biscuit Flower Hour, 2-CD live show aired 12/97...50
  - BOWIE, DAVID - King Biscuit Flower Hour, 2-CD live show aired 12/97...50
  - CITY OF ANGELS - Album Network Presents the City of Angels Soundtrack Radio Special, 3/98 show with Sarah McLachlan, Alanis Morissette, etc...12
  - CLAPTON, ERIC - Up Close, 1998 3-CD music/interview show...55
  - CLAPTON, ERIC - The Timothy White Sessions, 2-CD M/I show aired Dec. 1996...35
  - COLLINS, PHIL - King Biscuit Flower Hour, 2-CD live show aired Feb. 97...20
  - COSTELLO, ELVIS - King Biscuit Flower Hour, live show aired Aug. 96...22
  - COSTELLO, ELVIS - King Biscuit Flower Hour, live show aired Aug. 97...22
  - CURE, THE - Live in New York City 10-31-97, 2-disc set recorded on CD-R's, no cues. Looks home-made but came directly from radio station...35
  - EAGLES - Up Close, 1998 3-CD music/interview show...50
  - FLEETWOOD MAC - King Biscuit Flower Hour, live show aired 3/96...25
  - FLEETWOOD MAC - King Biscuit Flower Hour, live show aired 3/98...25
  - FOGERTY, JOHN - Up Close, 1998 2-CD music/interview show...35
  - FOO FIGHTERS - Up Close, 1998 2-CD music/interview show...25
  - FOO FIGHTERS - Live From the Pit, April 1996 2-CD live show w/ GABRIEL, PETER - King Biscuit Flower Hour, live show aired 10/96...25
  - GENESIS - Up Close, 1992 2-CD music/interview show...29
  - GODZILLA - World Premiere of Godzilla: The Album, 1-CD show hosted by Dave Grohl of Foo Fighters...12
  - GRATEFUL DEAD - The Timothy White Sessions: Dead or Alive, 2-CD show aired Oct. 1996...25
  - GRATEFUL DEAD - King Biscuit Flower Hour, live show aired 7/96...22
  - GRATEFUL DEAD - King Biscuit Flower Hour, live show aired 8/97...22
  - GREEN DAY/COUNTING CROWS - In Concert, 2-CD live show (1 full disc by each artist), aired July 1995...29
  - JIENDRIX, JIMI - Jimi Hendrix Sessions: Labor Day Special, 1997 4-CD special (all picture discs)...45
  - INXS - Up Close, 1997 2-CD music/interview show...22
  - JEFFERSON AIRPLANE - King Biscuit Flower Hour: Airplane Chronicles, live show aired 10/94...18
  - JOHN, ELTON - King Biscuit Flower Hour, 2-CD live show aired 5/97...45
  - KINKS - King Biscuit Flower Hour, live show aired Nov. 1996...25
  - KINKS - King Biscuit Flower Hour, live show aired Dec. 1996...25
  - KRIEGER, ROBBIE (DOORS) & CHARLES BROWN - Live From the House of Blues, 2-CD live shows aired Nov. 1995...12
  - LENNON, JOHN & WARREN ZEVON - King Biscuit Flower Hour, live show aired 8/97, 4 Lennon songs, 7 from Zevon...20
  - MATCHBOX 20/EVERCLEAR - Up Close, 1997 M/I show...15
  - MATTHEWS, DAVE BAND - In The Zone, 2-CD live show aired 8/97...50
  - MATTHEWS, DAVE BAND - Before These Crowded Streets World Premiere Broadcast, promo-only 2-CD set from the Album Network...40
  - MATTHEWS, DAVE BAND - Elwood's Live House of Blues Revue, May 1996 live show w/3 DMB shows, including "What Would You Say" w/John Popper of Blues Traveler...15
  - MCCARTNEY, PAUL - Up Close, 1997 3-CD music/interview show...59
  - MCGUINN, ROGER - King Biscuit Flower Hour, live show aired 10/96...25
  - MORRISON, VAN - King Biscuit Flower Hour, live show aired 9/96...25
  - MORRISON, VAN - King Biscuit Flower Hour, live show aired 10/97...25
  - OASIS/SARAH MCLACHLAN - In Concert: New Rock, 2-CD live show (1 full disc by each artist), aired March 1996...45
  - OASIS - Concert Broadcast, 2-disc live show pressed on CDR's, aired Oct. 97. Looks homemade but came directly from radio station...45
  - OASIS - Up Close, 1998 music/interview show...25
  - PAGE, JIMMY & ROBERT PLANT - Up Close, 1998 3-CD M/I show...45
  - PETTY, TOM - Off the Record, Nov. 1994 M/I show...11
  - PETTY, TOM - Off the Record Classic, June 1993 M/I show...11
  - PINK FLOYD - In the Studio, 2-CD set about Shine On box set, no cues...40
  - RADIOHEAD/HOLE - In Concert: New Rock, 2-CD live show (1 full disc by each artist), aired August 1995...40
  - REED, LOU - King Biscuit Flower Hour, live show aired June 1997...18
  - ROBILLARD, DUKE & JIMMY THACKERY - Live From the House of Blues, 2-CD live show aired Oct. 1995...15
  - ROLLING STONES - Up Close, 1997 3-CD M/I show (cue sheets for disc 1 only)...65
  - ROLLING STONES - King Biscuit Flower Hour, live show aired 5/96...40
  - ROLLING STONES - King Biscuit Flower Hour, live show aired 6/97...40
  - ROLLING STONES - Off the Record, 1-CD M/I show aired Sept. 94...25
  - ROOMFUL OF BLUES & ALUMNI - Elwood's Live House of Blues Revue, live show aired April 1996...15
  - SEGER, BOB - In the Studio, M/I show about "Stranger in Town"...10
  - SIMON, PAUL & BONNIE RAITT - King Biscuit Flower Hour, live show aired June 1997...20
  - SMASHING PUMPKINS - In the Zone, 2-CD live show aired 10/96...50
  - SMASHING PUMPKINS/R.E.M. - In the Zone, 2-CD live show (1 full disc by each artist), aired Oct. 1997...45
  - SHEPHERD, KENNY WAYNE, SONNY LANDRETH & TAB BENOIT - Elwood's Live House of Blues Revue, live show aired Mar. 96...15
  - SPACEHOG - On the Edge, March 1998 show with 7 Spacchog songs...10
  - STONE TEMPLE PILOTS/TALK SHOW - Up Close, 1997 M/I Show...19

- STYX - In the Studio, M/I show about "Paradise Theater", no cues...12
- THOROGOOD, GEORGE - Up Close, 1997 2-CD M/I show...12
- TOWNSHEND, PETE - In the Studio, music/interview show: The Best of Pete Townshend, no cues...15
- U2/PASSENGERS - Original Soundtrack 1 Radio Documentary, rare 2-CD set in special fold-out cover...60
- U2 - Up Close, 1997 4-CD music/interview special...95
- VAN HALEN - In the Studio, music/intv. show about "OU812", no cues...15
- VAN HALEN - Off the Record, March 1995 M/I show...15
- VAUGHAN, STEVIE RAY - King Biscuit, live show aired 11/96...35
- VAUGHAN, STEVIE RAY - King Biscuit Flower Hour, live show aired 11/97, light sounds on disc not affecting play...29
- VERVE PIPE - Concert Broadcast (Album Network), live picture CD show aired Oct. 1997...25
- VERVE PIPE, THE - Live From the Pit, 1-CD live show aired Mar. 1997...20
- WALLFLOWERS - Up Close, 1998 music/interview show...20
- WELLS, JUNIOR & GRAHAM PARKER - Live From the House of Blues, 2-CD live show aired Jan. 1996...15
- YES - Up Close, 1998 2-CD music/interview show...35
- VARIOUS ARTISTS - Best of In the Zone, 4-CD year-end live show aired Dec. 1996 w/Oasis, Smashing Pumpkins, No Doubt, R.E.M., Garbage, Radiohead, Bush, Foo Fighters and others...45
- VARIOUS ARTISTS - The Glastonbury Festival 1996, 3-CD live show with Oasis, Radiohead, The Cure, Bjork and others...39
- VARIOUS ARTISTS - House of Blues Radio Hour 1996 Memorial Day Special: "Elwood's Summerme Blues", 5-CD, 4-hour show w/Blues Brothers, Stevie Ray Vaughan, B.B. King, Albert King, and others...25
- VARIOUS ARTISTS - House of Blues Radio Hour Fourth of July Special, 5-CD, 4-hour show w/Blues Brothers, Jimi Hendrix, B.B. King, Albert King, Muddy Waters, Howlin' Wolf and others...25
- VARIOUS ARTISTS - House of Blues Radio Hour Labor Day Special, 1996 5-CD, 4-hour show w/Stevie Ray Vaughan, B.B. King, Albert King, Otis Redding, Buddy Guy and others...25

### CD RADIO SHOWS

- VARIOUS ARTISTS - Rock & The Environment, Oct. 1996 2-CD show with Pearl Jam, Alice in Chains, Soundgarden & others...39
- VARIOUS ARTISTS - House of Blues Radio Hour 1997 Memorial Day Special: "Summerme Blues", 4-CD, 4-hour show w/Johnny Lang, Brian Setzer, ZZ Top, Buddy Guy & Junior Wells and others...25
- VARIOUS ARTISTS - Best of Modern Rock Live, 2-CD live show w/Sarah McLachlan, Indigo Girls, Matthew Sweet, Blues Traveler & others...18
- VARIOUS ARTISTS - In Concert: New Rock: Acoustic Holiday Special, Dec. 1993 live show from L.A. w/Cranberries, Lemonheads, Billy Idol, etc...15
- VARIOUS ARTISTS - Live From the House of Blues, Feb. 1995 2-CD live show with Sheryl Crow, Robert Cray, Hootie & Blowfish, Neville Bros...15
- VARIOUS ARTISTS - We have many other House of Blues Radio Hour shows (2-CD sets) in stock, averaging \$8-\$12 each. Contact us for more info.

### PROMO & RARE COMPACT DISCS

- PI = Picture insert, TI=Title Insert, M/I=Music/Interview
- 311 - Random + 2, 1995 promo-only CD single...7
  - ABBA - Dancing Queen/Bridal Dancing Queen, promo-only CD single...6
  - AMOS, TORI - Tori Amos, promo-only 9-track great hits CD w/PI...25
  - AMOS, TORI - From the Choirgirl Hotel, promo-only 4-track sampler CD w/PI insert...15
  - AMOS, TORI - Silent All These Years (Live and LP versions), promo-only CD single...12
  - AMOS, TORI - Jackie's Strength, promo-only CD single w/PI insert...10
  - AMOS, TORI - Hey Jupiter (3 versions), promo-only CD single w/PI...10
  - AMOS, TORI - Silent All These Years, promo-only CD-R single...10
  - APPLE, FIONA - Criminal, promo-only CD single w/great PI...6
  - APPLE, FIONA - Never Is A Promise, promo-only CD single...6
  - BAUHAUS - Bauhaus/Peter Murphy/Love & Rockets, promo-only 14-track sampler CD featuring those bands & related projects...25
  - BEACH BOYS - The Pet Sounds Sessions Sampler, promo-only 24-track box set sampler, includes the entire Pet Sounds album in stereo, pic insert...35
  - BEACH BOYS - Good Vibrations: 30 Years of the Beach Boys, great promo-only 29-track sampler CD w/PI insert...25
  - BEATLES - Set of all three rare promo-only CD singles issued last fall: Penny Lane, All You Need is Love and Hello Goodbye. All in nice color picture sleeves and mint condition...195
  - BEATLES - Anthology 3 Sampler, promo-only 5-track CD w/picture insert, Apple label disc...25
  - BEATLES - Anthology 2 Sampler, promo-only 10-track CD w/PI insert...18
  - BEATLES - Real Love, promo-only CD single w/Apple label on disc...15
  - BLACK, FRANK - Selections From Teenager of the Year, promo-only 11-track CD...10
  - BLUES TRAVELER - 1,000,000 People Can't Be Wrong, promo-only 2-CD set w/4 album + a 10-track compilation CD...22
  - BON JOVI - Lunch with Jon Bon Jovi, scarce UK promo-only interview CD w/PI insert (about Destination Anywhere album)...15
  - BOWIE, DAVID - The Outside Sampler, promo-only 6-track sampler CD w/PI insert...12
  - BRAGG, BILLY - Still Looking For A New England, promo-only 2-CD set w/10-track sampler CD + 3-track single...18
  - BUSH - Interview, 1996 promo-only CD from Interscope...10
  - CAREY, MARIAH - My All (LP version/classic radio mix) + 4 call-out research hooks, promo-only CD single w/PI insert which is completely different from pic insert on commercial edition...10
  - CAREY, MARIAH - Butterfly/Fly Away, promo-only CD single w/PI insert...5
  - CARLISLE, BOB - Butterfly Kisses, Ltd. Ed. Collector's CD in metal gift box, includes video playable on computer CD-ROM...15
  - CHEAP TRICK - Sex in America promo-only 12-track sampler CD w/PI...15
  - CHER - It's a Man's World, advance promo edition of full CD in color pic sleeve showing Cher & snake...10
  - CHUMBAWUMBA - Tubthumping (3 versions), promo-only CD single w/PI insert...6
  - CLAPTON, ERIC - Crossroads 2, advance promo edition of full 4-CD set in quad-jewel box...50
  - CLASH, THE - On Broadway: The Trailer Sampler, promo-only 14-track greatest hits picture CD w/PI...15
  - COSTELLO, ELVIS - Costello & Nieve: Live at the Supper Club, New York, promo-only 4-track sampler CD...15
  - COSTELLO, ELVIS - Costello & Nieve: Live at the Paradise, Boston, promo-only 5-track live CD...15
  - COSTELLO, ELVIS - The Other End of the Telescope (Live & LP versions), promo-only CD single...6
  - CROW, SHERYL - Sheryl Crow on Sheryl Crow: The interview, promo-only music/interview CD w/PI insert...16
  - CROW, SHERYL - All I Wanna Do, promo-only 3-track CD EP w/live version & 2 remixes, stickered jewelbox...10

- CURE, THE - Swing Set, complete set of 5 U.S. maxi-singles w/6 non-LP cuts and 11 non-LP mixes...25
- DURAN DURAN - Electric Barbarella, promo-only CD single in digi-pak...6
- DYLAN, BOB - Music & Words 1998-1963, scarce promo-only 16-track sampler CD covering his entire career, nice color pic insert...35
- DYLAN, BOB - Knockin' on Heaven's Door, promo-only 4-track picture CD sampler from MTV Unplugged, nice color picture insert...12
- FAGEN, DONALD - New Frontier, rare 1982 promo-only CD Video disc w/2 audio tracks (Edit/LP versions) + "New Frontier" video...25
- FAGEN, DONALD - Kamakiriad, promo-only gold audiophile CD, sealed...15
- FLEETWOOD MAC - Silver Springs, promo-only CD single from The Dance on cool disc with see-through rim...10
- FLEETWOOD MAC - Landslide, promo-only CD single...5
- FOGERTY, JOHN - Words & Music, promo-only music/interview CD about Blue Moon Swamp...15
- GARLAND, JUDY - Selections From Judy Garland: The One & Only, promo-only 12-track sampler CD w/PI insert for out-of-print box set...16
- GRANT LEE BUFFALO - Yours Truly, Grant Lee Buffalo, promo-only 4-track sampler CD w/2 non-LP cuts, "Were You There" and "Mockingbirds (original 4-track demo)", pic cover...12
- HARRISON, GEORGE - Cloud Nine, promo-only 1988 picture CD edition of full album (album is out-of-print), sealed...35
- HEART - Never, rare 1985 promo-only CD Video disc with 2 audio tracks (Never and These Dreams + "Never" video)...35
- HENDRIX, JIMI - Band of Gypsies, promo-only edition in Ltd. ed. #4 gatefold picture cover, sealed...15
- HOLLY, BUDDY - Not Fade Away Sampler, promo-only 4-track CD in tri-fold cover. Tracks by Holly, Nancy Griffith, Mavericks & Joe Ely...8
- INDIGO GIRLS - Get Out the Map, promo-only picture CD single in digi-pak...5
- INDIGO GIRLS - Shame On You, promo-only CD single w/PI...5
- ISAAK, CIRIS - Words & Music, promo-only music/interview CD about Forever Blues, pic insert...15
- JERKY BOYS - Jerky Boys 3 Radio Sampler, 9-track promo CD...8
- JEWEL - Who Will Save Your Soul? In Sensitive, promo-only single w/PI...15
- JEWEL - Hands, promo-only CD single w/PI insert...8
- JOHN, ELTON - The Songs of Elton John & Bernie Taupin 1974-1993, rare promo-only Warner Brothers 2-CD set w/PI insert...75
- JOHN, ELTON - Celebrating Elton John's 50th Birthday (March 25, 1997), promo-only 12-track sampler CD in digi-pak...20
- JOHN, ELTON - Rare Masters, out-of-print 2-CD set, still sealed...25
- JOHN, ELTON - Selections From Rare Masters, promo-only 2-CD sampler in gatefold PC, w/9-track Rare Masters sampler CD + 16-track hit CD...25
- JUDAS PRIEST - Live Meltdown Sampler, promo-only 4-track CD w/PI insert...8
- KINKS - To the Bone, 3-track promo-only CD single w/"flasher" pic insert...8
- LED ZEPPELIN - The Girl I Love, rare promo-only picture CD single with video of "White Lotta Love" (playable on computer). Pressed on a neat see-through disc...40
- LEMONHEADS - Lemonology, promo-only 21-track M/I disc...15
- LIVE - Rattlesnake, advance promo 5-track EP w/4 live from Australia...8
- LIVE - Turn My Head (live), promo-only CD-Reference disc single...8

### PROMO & RARE COMPACT DISCS

- MARILYN MANSON - Long Hard Road Out of Hell, promo-only 2-track CD single w/Critter remix, pic insert with Spawn artwork...4
- MATTHEWS, DAVE BAND - An Interview With the Dave Matthews Band, European promo-only CD w/PI insert...20
- MATTHEWS, DAVE BAND - Trapping Billies, promo-only CD single w/PI insert (3 versions, 1 live)...12
- MATTHEWS, DAVE BAND - Don't Drink the Water, promo-only CD single w/PI...8
- MATTHEWS, DAVE BAND - What Would You Say?, promo-only CD single w/PI insert...8
- MCCARTNEY, PAUL - Flowers in the Dirt World Tour Pack, #4 Ltd. Edition with the full CD, a 3" CD single, posters, postcards & more, M-cover...25
- MCCARTNEY, PAUL - The World Tonight, promo-only CD single w/PI...10
- MELLENCAMP, JOHN - Mr. Happy Go Lucky, awesome promo-only hardband book w/full CD + a 62-minute interview CD & 4 art prints of Mellemcamp paintings...49
- MITCHELL, JONI - Night Ride Home, Ltd. Ed. of full CD in portfolio cover w/art prints, still sealed...15
- MORRISON, VAN - How Long Has This Been Going On Interview CD, UK promo-only CD w/PI insert...12
- OASIS - Interview Disc, new promo-only CD w/PI insert...15
- OASIS - Wonderwall, promo-only CD single w/PI insert...10
- OASIS - Rock 'N' Roll Star, promo-only CD single w/PI insert...10
- OASIS - Acquiesce, promo-only CD single w/PI insert...8
- OASIS - Don't Go Away, promo-only CD single w/PI insert...6
- OASIS - D'You Know What I Mean, promo-only CD single w/PI insert...5
- PAGE, JIMMY & ROBERT PLANT - Conversations With Jimmy Page & Robert Plant, promo-only M/I CD w/color PI (music from No Quarter)...15
- QUEENSRÛCHE - Last Time in Paris, 1990 promo-only CD single from the Fond Fairlane soundtrack...18
- R.E.M. - Songs That Are Live, promo-only 4-track live CD w/PI (all non-LP cuts), pic insert...15
- ROLLING STONES - Bridges to Babylon, promo edition of full CD (no bar code on back), still sealed w/Ltd. edition slipcover...18
- ROLLING STONES - Anybody Seen My Baby?, promo-only 4-track CD single w/PI insert...12
- ROLLING STONES - Wild Horses, promo-only 3-track CD single...10
- SATRIANI, JOE - A Rock Radio Staple, promo-only 6-track sampler CD...12
- SEMISONIC - A Delicious Sampling for AAA, promo-only 5-track CD w/PI...6
- SHEPHERD, KENNY WAYNE - Blue on Black (3 versions), promo-only CD single w/PI...6
- SHEPHERD, KENNY WAYNE - Aberdeen (2 versions), Deja Voodoo (live)...6
- SHEPHERD, KENNY WAYNE - Born With a Broken Heart, promo-only CD single...6
- SHEPHERD, KENNY WAYNE - Slow Ride, promo-only CD single...5
- SIMON & GARFUNKEL - Old Friends, 12-track promo-only sampler CD w/PI cover from new box set (all tracks digitally remastered from original studio tapes), includes 3 previously unreleased tracks...10
- SMASHING PUMPKINS - The Unofficial Smashing Pumpkins, rare promo-only 21-track CD w/PI, live & rare tracks, B sides, etc. Issued on CD-R disc, by Jeff McCluskey & Associates...50
- SMASHING PUMPKINS - The Acropolis Flies High, promo-only 4-track box set sampler CD w/PI...10
- SOUNDGARDEN - Into the Upside, promo-only 9-track music & interview CD in digi-pak...10

- SPRINGSTEEN, BRUCE - Blood Brothers, 5-track promo picture CD w/non-LP cuts (disc was available only with purchase of a video)...6
- SPRINGSTEEN, BRUCE - Dead Man Walking, promo-only CD single w/PI...3
- SPRINGSTEEN, BRUCE - Secret Garden, promo CD single w/PI...3
- STARR, GARRISON - 24-7, promo-only 8-track CD w/live & acoustic tracks and B sides, pic cover...10
- STARR, RINGO - And His 3rd All Starr Band, out-of-print promo 11-track live concert CD issued by Blockbuster, sealed...15
- STARSHIP - Nothings Gonna Stop Us, rare 1987 promo-only CD Video disc w/3 audio tracks + video...25
- STERN, HOWARD - Private Parts, rare promo-only edition of Full CD w/X-rated cover, still sealed (promo cut-out on jewelbox)...30
- SUBLIME - Sublime, rare promo-only 13-track sampler CD (+ additional hidden demo tracks) from Skunk, several non-LP cuts, pic insert...30
- SUBLIME - Badfish (2 versions)/Don't Push (2 versions), 1994 Skunk Records promo-only CD single...10
- SUBLIME - All You Need, Skunk promo-only CD single...6
- THIRD EYE BLIND - Advance promo edition of full CD, card sleeve...10
- TOAD THE WET SPROCKET - House of Toad, excellent new promo-only 10-track hits sampler CD, pic insert...15
- U2 - Pleasure (3 versions, 1 live), promo-only CD single w/PI...10
- U2 - If God Will Send His Angels (from City of Angels soundtrack), promo-only CD single w/PI insert...10
- U2 - Last Night on Earth, promo-only CD single w/PI...8
- U2 - Hold Me, Thrill Me, Kiss Me, promo picture CD single (pic of Val Kilmer as Batman) w/PI insert...8
- U2 (ADAM CLAYTON & LARRY MULLEN) - Theme from Mission Impossible, 3-track promo CD single w/PI insert...8
- VAI, STEVE - The Reaper Rap, promo-only CD single...5
- VAN HALEN - Van Halen 3, limited edition of full CD in metal can with cards, picks, etc., still sealed...25
- VAN HALEN - Without You, cool promo-only CD single with clear outer rim, comes in a pink case with a raised "3" emblem on the jewelbox...8
- WALLFLOWERS - Heroes, promo-only CD single from Godzilla soundtrack in very nice tri-fold cover (no commercial release)...5
- WESTERBERG, PAUL - 14 Songs, Ltd. Ed. of full CD in hardbound book cover, sealed...18
- WHITE ZOMBIE - The Heavy Stuff Sampler, promo-only 5-track CD w/PI...8
- WILCO - The Tri-State Sampler, 7-track promo-only sampler CD w/non-LP cut & pic insert...12
- WILCO - Hotel Arizona/Outta Site (live), promo-only CD single...5
- WILSON, BRIAN - Your Imagination, promo-only CD single w/PI insert...6
- X - Selections From Beyond and Back, promo-only 7-track CD...8
- X-FILES - The X-Files Soundbytes, scarce promo-only 37-track CD w/PI of dialogue from the hit TV show...22
- YES - Open Your Eyes, Ltd. Ed. Surround Sound Edition, sealed...20
- YES - Open Your Eyes, advance promo edition of full CD...10
- VARIOUS ARTISTS - Jobete Music Presents Million Performance Songs, excellent promo-only 4-CD set w/nearly all of the great Motown hits...35
- VARIOUS ARTISTS - Rocktober, 19-track promo-only sampler CD from Geffen with Aerosmith, Guns N' Roses, Nirvana, Hole, Rob Zombie, Eagles, Don Henley & others - all big hits, card PC...12
- VARIOUS ARTISTS - A Rykodisc 15th Anniversary CD, promo-only 15-track sampler CD w/Frank Zappa, Richard Thompson, Bob Mould & others...12

### IMPORT COMPACT DISCS

- DION, CELINE - Live at the Olympia Theater, European promo-only 5-track CD EP (3 sung in French)...18
- DYLAN, BOB - Time Out of Mind, Australasian Tour Commemorative Edition 2-CD set with bonus 7-track live CD...39
- JEHRO LULL - In Concert, UK 10-track live CD from Hammersmith Odeon Oct. 1991...18
- KINKS - Kinks, new UK remastered edition with 10 bonus tracks...18
- MADONNA - Remixed Prayers, 1989 Japanese 8-track CD w/5 versions of Like a Prayer...14
- MAY, BRIAN - Why Don't We Try Again, UK #4 Ltd. Ed. 3-track picture CD w/poster...11
- METALLICA - Fuel, Ltd. Ed. UK 3-CD single set with 6 live cuts...25
- MORISSETTE, ALANIS - Hand in My Pocket, Euro 3-track CD w/live acoustic versions of Head Over Feet & Not the Doctor, PC...9
- OASIS - Stand By Me, UK 4-track CD w/3 non-LP cuts...10
- QUEEN - In Nuce, 8-track live CD...15
- QUEENSRÛCHE - Queensryche, Japanese edition of full CD...18

### IMPORT COMPACT DISCS

- QUEENSRÛCHE - Rage For Order, Japanese edition of full CD...18
- ROLLING STONES - Bridges to Babylon Promotional Pack, rare UK 2-CD promo-only set. Has full album + interview CD in nice fold-out digi-pak...80
- ROLLING STONES - Out of Control (3 versions), very Ltd. Edition UK CD single with tongue logo on a see-through CD...15
- ROLLING STONES - Flashpoint, European CD, long out-of-print in the U.S...20
- ROLLING STONES - Love You Live, European 2-CD set, long out-of-print in the U.S...30
- U2 - Popheart Live, UK 4-track live CD EP from Rotterdam & Edmonton...12

### COLLECTIBLE VINYL

- AEROSMITH - Falling in Love/Fall Together (non-LP), Ltd. ed. commercial 45 w/PS (small center hole like British 45's have)...2
- BANGLES - Be With You, UK shaped picture disc...10
- CURE, THE - The Peel Sessions, 1978 UK 4-track 12" colored vinyl (purplish brown) EP w/PI cover (only 2500 made)...12
- DAVE CLARK FIVE - 25 Thumping Hits, UK Polydor LP, mint 12...15
- DOORS - Strange, Japanese LP, mint w/obi...15
- FOO FIGHTERS - Exhausted/Winebago, promo-only 12" single w/PC...14
- HOLE - Ask For It, 6-track 12" EP w/4 non-LP cuts from BBC Radio, sealed...9
- JIMMIE'S CHICKEN SHACK - High/Bongam (live), white vinyl promo-only 45...3
- KISS - Unplugged, U.S. Ltd. Ed. 2-LP yellow vinyl set w/poster, sealed...15
- KISS - Alive III, U.S. Ltd. Ed. 2-LP red vinyl set (only 5,000 made), still sealed...15
- KISS - Revenge, U.S. Ltd. Ed. blue marbled vinyl LP (only 5,000 made), still sealed...12
- LEWIS, JERRY LEE - Original Sun Greatest Hits, 1983 UK picture disc LP from Rhino, still sealed...15
- LIVE - Selling the Drama, promo-only 10" 3-track blue vinyl EP for college radio w/2 non-LP cuts...12
- MADONNA - Ray of Light, UK picture disc LP...45
- MADONNA - Erotica, UK 3-track 12" EP w/PC and great color poster...11
- MADONNA - Take a Bow, UK 7" picture disc w/insert card...10
- MADONNA - Rain, UK 12" picture disc EP, cut notch on sleeve...8
- MARCY PLAYGROUND - Sex and Candy, UK 3-track clear vinyl 45...6
- MAY, BRIAN - Why Don't We Try Again, #4 UK 7" picture disc

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# Collector's Shop

## KISS ITEMS

CLARKE, GILBY-RUBBER 470422 - New album w/ Eric Singer \$18.00  
 FREHLEY, ACE - 12 PICKS + 1 461582 - Japanese edition of best solo recordings with unreleased live version of "Calling You" recorded in Chicago's Aragon Ballroom. Also contains green guitar pick with Ace's autograph. Choice studio recordings & rare live gems. \$24.00  
 FREHLEY, ACE - LOADED DECK + 1 461592 - Japanese edition of 1997 compilation digitally remastered and with "Shock Me" added as a bonus track. The first pressing also contains a guitar pick. \$24.00  
 KISS-BACK CATALOG Digitally remastered Japanese reissues, each in a miniaturized LP sleeve with the original cover art intact & limited to the initial pressing only. Titles with an "n" in front of them indicates a gatefold sleeve for that particular release. Peter Criss (Solo Album) 474152-\$23.00, Ace Frehley (Solo Album) 474142-\$23.00, Gene Simmons (Solo Album) 474132-\$23.00, Paul Stanley (Solo Album) 474122-\$23.00, \*Alive (2CD) 272422-\$39.00, \*Alive II (2CD) 272432-\$39.00, Creators Of The Night 471812-\$23.00, Destroyer 272472-\$23.00, \*Double Platinum 272512-\$25.00, Dressed To Kill 272462-\$23.00, Dynasty 272502-\$23.00, Hotter Than Hell 272452-\$23.00, Kiss 272442-\$23.00, \*Love Gun 272492-\$23.00, \*Music From The Elder 471712-\$23.00, \*Rock And Roll Over 272482-\$23.00, Unmasked 474162 \$23.00  
 KISS - PSYCHO CIRCUS + 1 474112 - Japanese edition of their new album with in specially shaped 3-D flying Psycho Circus sleeve packaging limited to the initial pressing only. That's the main stage, but you won't want to miss the side show: the unmarked bonus track "In Your Face" 11 tracks total, also featuring the single "Psycho Circus" \$29.00  
 KISS & PSYCHO CIRCUS 487952 - Contains two versions of "Psycho Circus" (CD & LP Version), plus "Raise Your Gs" (Collectors Version) and "I Was Made For You" (Live, Dance Remix) \$10.00  
 KISS - WICKED LESTER SESSIONS Electric Ladyland Studios 6-73, NY studio 2-74, and more very good to excellent quality CD-R \$25.00  
 KISS - ALIVE IN '79 - Fresno CA - 13 tracks - good soundboard \$25.00  
 KISS - ROCK HARD AGAIN (2 CD's) - Pittsburgh 7-21-96 - very good to excellent audience recording \$55.00  
 KISS - ALIVE II POSTER SPECIAL MAGAZINE 18030 (mag) - Publ by the European Fanclub. Full color live photos and pull out posters \$56.00  
 KISS - ALIVE WORLDWIDE 19840 - 46 page photo mag publ by the Euro fanclub with full color live photos of the band and memorabilia \$11.00  
 KISS REUNION SPECIAL SET 18050 - Set of four magazines published by the Euro fanclub, with a different member on each cover-\$24.00 New 1999 Oliver Calendars KISS 01280 \$11.00 each  
 KISS - FIGURES PSYCHO CIRCUS ULTRA ACTION FIGURES 15620 2nd series of McFarlane's Kiss Ultra Action figures, the Psycho Circus figures seen in the latest KISS comics \$52.00  
 STREAM - NOTHING IS SACRED 121572 - New album \$16.00  
 TRIBUTE KISS - KISS OF THUNDER LINE AT 468192 - Swedish KISS cover band Kiss Of Thunder captured live at Corman Hall \$18.00  
 UNION - UNION + 1 473432 - Japanese edition with "For You" \$24.00

## RARE ITEMS

Cheap Trick Top of the World - Chicago 1979 radio broadcast \$20.00  
 Bob Dylan Genuine Basement Tapes Volumes 1, 2, 3, 4, and 5 - very good to excellent quality \$25.00 each or \$100.00 for the set  
 Fleetwood Mac - The Last Goodbye Eagle Auditorium in Seattle 1-7-70 last tour with Peter Green - very good audience recording \$25.00  
 Janis Joplin A Combination of the Two Monterey 1967 and Woodstock 1969 soundboards \$20.00 each  
 Bob Marley Songs Of Freedom (4 CD) - rare boxed set in very good condition \$200.00  
 Paul McCartney - Venus and Mars Outtakes Are Alright Tonight (2 CD's) very good to excellent quality \$40.00 each  
 Metallica - Acoustica - KSJO Studios San Jose 12-12-97 and 1997 Bridge School Benefit - excellent quality \$20.00 each  
 Elvis Presley - Milwaukee Summerfest 6/27/98 \$20.00 each  
 Queen - Japanese boxed set of eleven 3" CDs - still sealed \$200.00  
 Rolling Stones - Behind the Double Door - Secret Gig Chicago 9-18-97 very good audience recording \$20.00 each  
 Rolling Stones - St. Louis to Babylon (3 CD's) - TWA Dome 12-12-97, Philadelphia 10-12-97, Washington DC 10-23-97, MTV "10 Spot," and VH1 Fashion Awards - excellent quality - One of the best packages ever!! \$90.00 each  
 S.R. Vaughan - Peace in the Valley - Alpine Valley 8-25-90 (penultimate show) - soundboard recording \$20.00 each

## NEW IMPORT CD SINGLES

ACE OF BASE - CRUEL SUMMER #1 488482, #2 488492 \$10.00 each  
 ANTHRAX-INSIDE OUT (GERMANY) 489382-\$10.00, (JP) 481032 \$19.00

BETTER THAN EZRA - ONE MORE MURDER 489992 \$10.00 each  
 BILLIE - GIRLFRIEND #2 484132 - enhanced disc plus poster \$10.00  
 BJORK - HUNTER #1 (UK) 486202, #2 486212, #3 486222-\$10.00 each  
 BOLAN, MARC - BLOWN IN THE WIND 495312 - 3 tracks \$11.00  
 BOO RADLEYS - FREE HUEY - Pt 2 #1 475632, #2 475642-\$10.00 each  
 BOYD II MEN - YOUR HOME IS IN MY HEART 492562 \$10.00  
 BRANDY - TOP ON TOP OF THE WORLD 475232 \$10.00  
 BROOKS, GARTH - TO MAKE YOU FEEL MY LOVE 490352 \$10.00  
 CAKE - NEVER THERE 489942 \$10.00  
 CHER - BELIEVE #1 495872 - From her upcoming album \$10.00  
 CHURCH - LOUISIANA 476592 \$10.00  
 CULTURE CLUB - I JUST WANNA BE LOVED 483962 \$10.00  
 CYPRESS HILL - TEQUILA SUNRISE #1 87612, #2 87622 \$10.00 each  
 DEPECHE MODE - ONLY WHEN I LOSE MYSELF 492532 \$10.00  
 ESTEFAN, GLORIA - OYE #1 487582, #2 487592 \$10.00 each  
 FATBOY SLIM - GANGSTAR TRIPPIN' 484802 \$10.00  
 FINN, NEIL - SINNER #1 480792, #2 480802 \$10.00 each  
 FUN LOVIN' CRIMINALS - BLOOD NIGHT OUT #1 & #2 \$10.00 each  
 GARBAGE - SPECIAL #1 486302, #2 486312 \$10.00 each  
 GOD GOOD DOLLS - BANG! 479742 - Japanese reissue \$15.00  
 HELLOWEEN - HEY LORD! 485462 \$10.00  
 HILL, LAURYN - DODD WOP (THAT THING) 498322 - Austr \$10.00  
 IMBRUGLIA, NATALIE - SMOKE #1 489822, #2 489832 \$10.00 each  
 IRON MAIDEN - FUTURAL 490512 \$10.00  
 LENNON, JOHN - LOVE IS 484682 - Japanese-only collector's item, a 3" CD single in "candybar" packaging. Contains Lennon's epic "Love" & his cover of the Ben E. King hit "Stand By Me" 1998 EMU release \$13.00  
 MADONNA - DROWNED WORLD REMIXES 462322 - Japanese Matchbox 20 - REAL WORLD 478942 - Japanese edition \$16.00  
 MATCHBOX 20 - GIRL LIKE THAT 483422 \$10.00  
 MICHAEL, GEORGE - OUTSIDE - #1 489502, #2 489512 \$10.00 each  
 MINOQUE, KYLIE - THANK YOU STYLE 478782 - contains CD-ROM Video to "Candy" \$10.00  
 MORISSETTE, ALANIS - CONWAY YOU 487942 \$10.00 each  
 NEWTON-JOHN, OLIVIA - BACK WITH A HEART 486912 \$10.00  
 OLDFIELD, MIKE - ALVIN IN THE RAIN 490122 \$10.00  
 PM DAN - I HAD NO RIGHT 486402 \$10.00  
 QUEEN & WYCLEF JEAN - ANOTHER ONE BITES THE DUST S 4893 52 - Remake of Queen's #1 smash with Fugee's Jean Wyclef \$10.00  
 RED HOT CHILI PEPPERS - BACK CATALOG - Japanese reissues Aeroplane 479692. Give It Away (EP) 479672, Soul To Squeeze (EP) 479882, Warped - My Friends 479682 \$15.00 each  
 R.E.M. - DAYSLEEP #1 484412 and Australian 491382 \$10.00 ea  
 RICHARD, CLIFF - CAN'T KEEP THIS FEELING IN #1 & #2 \$10.00  
 SEVEN MARY THREE - OVER YOUR SHOULDER 487932 \$10.00  
 SHEPHERD, KENNY WAYNE - SLOW RIDE 490342 \$10.00  
 SLAYER - STAIN OF MIND IS 482902 - Japanese edition \$17.00  
 SMASH MOUTH - WALKIN' ON THE SUN 480932 - Japan 5" \$19.00  
 STEWART, ROD - WHEN WE WERE THE NEW BOYS 487692 \$10.00  
 U2 - SWEETEST THING - #1 490612, #2 490622 \$10.00 each  
 UB40 - COME BACK DANCING #1 S 478622 \$10.00  
 ZOMBIE, ROB - DRACULA 493632 - from "Hellbilly Deluxe" \$10.00

## NEW IMPORT FULL LENGTH CD'S

AIR SUPPLY - BACK CATALOG - Reissues - Air Supply 486942-\$23.00, Hearts In Motion 486952-\$23.00, Life Support 486962-\$16.00, Love And Other Beauties 486972-\$15.00, The Air Supply Story Vol 1 486922-\$30.00, The Air Supply Story Vol 2 486932-\$30.00, The One That You Love 486982 \$16.00  
 AXTON, HOYT - LIVE 485832 - 20 tracks - 1980 concert \$19.00  
 BACKSTREET BOYS - INTERVIEW + I'LL NEVER BREAK YOUR HEART (3CD) 474342-interview CD coupled with both CD singles for the hit "I'll Never Break Your Heart" The first has a CD-ROM track, plus four audio tracks. Part 2 contains two mixes of "I'll Never Have to Break Your Heart" and "Get Down" \$25.00  
 BLUE NOTE REISSUES - 24-bit digitally remastered and only available from Japan in a miniaturized LP sleeve limited to the initial pressing. Brooks, Tina-Buck To The Tracks RM J 477572, Brown, Clifford-Memorial Album RM J 477492, Byrd, Donald-Fuego RM J 477612, Davis J, Walter-Davis Cup RM J 477642, Davis, Miles-Alistars Vol 1 RM J 477472 and Alistars Vol 2 RM J 477482, Dornham, Kenny-Round About Midnight RM J 477502, Grant, Green-Feel'n The Spirit RM J 477632, Jackson, Fred-Hoot'n 'n' Toot'n RM J 477592, Jones, Thad-Magnificent Thad Jones RM J 477542, Jordan, Duke-Flight To Jordan RM J 477582, McLean, Jackie-It's Time! RM J 477602, Morgan, Lee-Vol 3 RM J 477462, Pearson, Duke-Tender Feelin' RM J 477622, Powell, Bud-Amazin' Bud Powell Vol 1 RM J 477512 and Vol 2 RM J 477522, Quebec, Ike-Bossa Nova Soul Samba RM J 477562, Silver, Horace-Six Pieces Of Silver RM J 477552, Smith, Jimmy-Houseparty RM J 477532, Turrentine, Stanley-Blue Hour RM J 477652 \$25.00 each  
 CARAVAN - LIVE 485852 - Reissue of live album \$16.00  
 COCHRAN, EDDIE - DON'T FORGET ME 488402-30 track collection featuring previously unissued versions \$20.00

CROW, SHERYL - THE GLOBE SESSIONS + 2 - Japan edition \$25.00  
 DEEP PURPLE - BEST OF (2CD) 478192 -15 recordings, many remastered - s/shipcase \$44.00  
 with booklet featuring extensive liner notes \$44.00  
 DIFRANCO, ANI - NOT A PRETTY GIRL + 1 479642 - Japanese \$30.00  
 DIO - MASTER SERIES 486362 - all digitally remastered \$16.00  
 FATBOY SLIM - BETTER LIVING THROUGH + 2 - Japanese \$25.00  
 FLEETWOOD MAC - VAUDEVILLE YEARS OF (2CD) 489432 Double disc retrospective of their early Columbia years 1968-70 \$33.00  
 GLITTER BAND - BEST OF THE GLITTER BAND 482722 \$15.00  
 GOD GOOD DOLLS - DIZZY UP THE GIRL + 1 478932 - Japanese \$29.00  
 HARPER, BEN - THE WILL TO LIVE + 1 483032 \$24.00  
 HARVEY, P.J. - IS THIS DESIRE? 483502 - hd edition digipak \$25.00  
 HITCHCOCK, ROB & EGYPTIANS - LIVE AT THE CAMBRIDGE FOLK FESTIVAL 486182-10 tracks \$17.00  
 HOLLY, BUDDY - THE REAL BUDDY HOLLY STORY 476652 \$15.00  
 HOOTIE & THE BLOWFISH - MUSICAL CHAIRS + 2 489962 \$23.00  
 IMPRESSIONS - CHECK OUT THE IMPRESSIONS 488822 \$14.00  
 KORNER, ALEXIS - MUSICALLY RICH AND FAMOUS (2CD) \$22.00  
 KUTI, FELA - BACK CATALOG - Army Arrangement/ Live In Amsterdam Vol 1 481112, Excuse-Uh Monkey Banana 481062, Floor Side Of Fela 481042, Ikoyi Blindness/ No Burea 481072, J.I.D / No Agreement 481092, Jazz Side Of Fela 481052, Na Poy, Zombie 481082, Opposite People/ I T T 481102, Perambulator/ Original Suitehead 481122, Underground Studio 481132 \$25.00 Each  
 LESTER, SONNY ORCHESTRA - MUSIC TO KEEP YOUR HUSBAND 493812 - Digitally remastered & repackaged \$14.00  
 LEWIS, HUEY & THE NEWS - HUEY LEWIS & THE NEWS/ PICTURE THIS 482392 - Their first two albums together on one CD \$20.00  
 MAGNUM - SPIRIT A HISTORY (2 CD) 488212 - The first disc has 15 of their best studio tracks, the second is 13 outstanding live cuts. \$17.00  
 MARCHAN, BOBBY - CROWN JEWELS, ACE RECORDINGS 488882 The first-ever compilation for the Ace (Ms) label, 1955-1974 \$15.00  
 MARLYN BOB - IN PARIS '60 (2CD) 479622 Japanese \$40.00  
 MARLYN BOB - OAKLAND CALIFORNIA 79 (2CD) 479632 Japanese \$12.00  
 recorded live in Oakland 1979 \$40.00  
 MARLYN BOB - ZIMBABWE '80 J 479612 Japanese \$25.00  
 MAYALL, JOHN & ERIC CLAPTON - BLUESBREAKERS + 12 490882 Reissue of their classic 1966 album with Mayall's Bluesbreakers, with both mono & stereo versions of it on one disc, for a total of 24 tracks. All cuts are 24 bit remasters. Also features the original cover art. \$25.00  
 MENTAL AS ANYTHING - BACK CATALOG - Creators Of Leisure 474812, Cyclone Raymond 474792, Fundamental As Anything 474802, Mouth To Mouth 474782 \$16.00 each  
 METAL CHURCH - LIVE 492732-10 concert tracks from 1986 \$18.00  
 METHENY, PAT - IMAGINARY DAY + 2 (2CD) 438842 \$36.00  
 MOORE, GARY - COLLECTION 487012-12 track retrospective \$16.00  
 MOTT THE HOOPLE - THE ISLAND YEARS 1969-72 482242 \$15.00  
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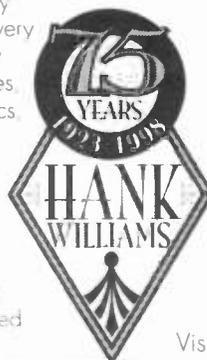
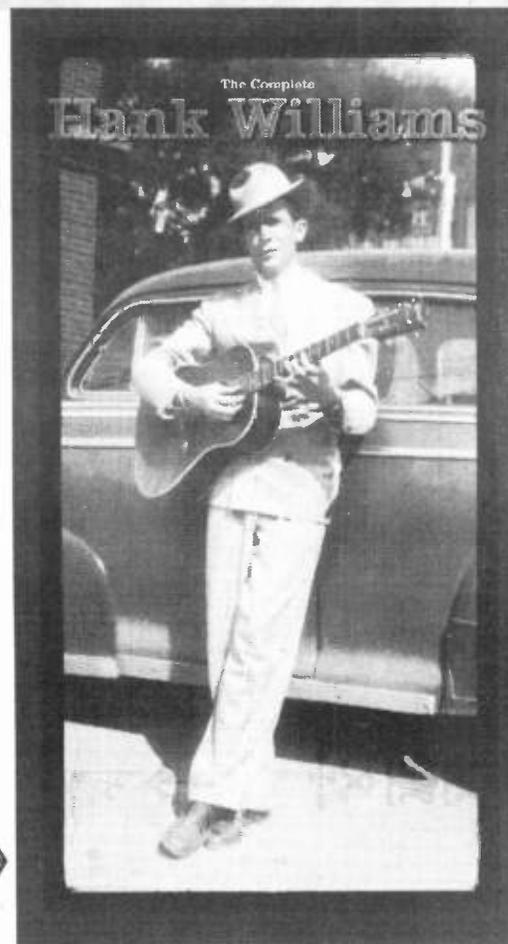
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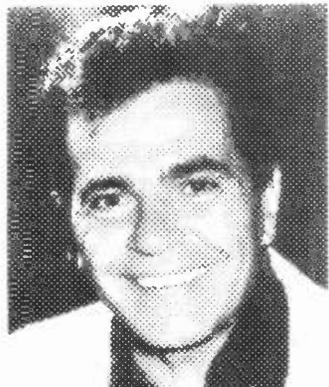


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# Reissues

## THE BEACH BOYS

Endless Harmony Soundtrack  
Capitol Records (72434-96391-2-6)

The "new" Beach Boys album was designed as the accompanying "soundtrack" to a new August, 1998 Beach Boys TV documentary. I was prepared for more of the hits, yet another in a seemingly endless round of repackaging one of America's all-time finest bands, to the point where each new package made them seem more like product and more irrelevant.

I couldn't have been more wrong. Endless Harmony is nothing more and nothing less than what just may be the most essential single disc Beach Boys collection since 1966's *Pet Sounds* — or — if that's speaking too strongly, then at the very least the best "new" Beach Boys album since Holland. The cheesy looking album cover and unattractive back cover camouflage a fairly stunning collection of outtakes and live tracks, primarily derived from 1966 to 1972, which is past the Boys' commercial prime, but exactly the period on which their artistic reputation rests. Aside from three tracks — a by-the-numbers '66 live medley of the surf hits, a closing title song by Bruce Johnston from 1980 (the album's only previously released track), and the previously unreleased but rather trivial 1978 Mike Love/Carl Wilson tune, "Brian's Back" — the entire disc features a delectable smorgashbord of semi-legendary Beach Boys rarities, only a few of them previously available on bootlegs.

Highlights include stunning stereo remixes of "Surfer Girl," "Help Me, Rhonda" (also an unused earlier attempt at a single version of the song), "California Girls," "Til I Die," and "Kiss Me Baby," unreleased psychedelic-era tunes like "Soulful Old Man Sunshine" (soon to be included among the band's finest, I'd reckon), a *Smile* session Brian Wilson piano demo, "Sail Plane Song"/"Loop de Loop" (maybe Al Jardine's finest hour, in both '68 and "finished" '69 versions, the latter with '98 vocal overdubs by Jardine), and all-Brian-vocals basic demos for two of their finest songs, "Breakaway" and "Do It Again." Add to that two of Carl Wilson's best-ever vocals on previously unreleased live versions of "God Only Knows" and "Darlin'," two more excellent 1972 live tracks: "Long Promised Road" and *Smile*'s "Wonderful" as part of a medley with The Flame's "Don't Worry, Bill," and finish the set with two previously unreleased Dennis Wilson songs, and you've got a package that's absolutely essential to Brian Wilson fans everywhere. I should note for those unfamiliar with Beach Boys' history, that The Flame were a South African band who released a fine LP in 1970 produced by Carl, and Blondie Chaplin and Ricky Fataar of the Flame joined the Boys for a while in the early '70s, including the excellent '72 live album; Fataar went on to become a Rutle, and Chaplin toured this year as a backing vocalist for the Stones.

One might quibble with the tampering with history occasioned by new overdubs on several tracks, but given that the tracks were

unfinished in their original form, and given that if the (excellent) liners hadn't told you there were recent overdubs, you'd never have known, I for one have no problem with it. The package serves to really highlight each individual member, something that they've never really done in the past to much success — Dennis solo tracks, several of Al's finest moments on record, one of Bruce's best tracks, and lots of previously unheard Brian. Add to that a trio of tracks by Carl that absolutely put tears in my eyes (he died earlier this year), and you've got a really lovely package for fans, with enough hits to satisfy those new to the band as well. And let's not forget that Mike Love manages to only be obnoxious in one song intro ("Wonderful"/"Don't Worry, Bill"), and that also puts it head and shoulders above most Beach Boys product in the past 20 years. You just know that both Carl and Dennis Wilson would love this album, too.

Now if the surviving Beach Boys would just move on to solo projects and let the band live through reissues, and stop the embarrassing hits rehashes on the road... with no Wilsons in the band any longer, enough's enough, Mike Love! Retire with what little dignity you have left, and let outstanding albums like this speak for you.

— Kent H. Benjamin

## T.REX

Midnight Court At The Lyceum  
New Millennium (PILOT 28 — UK import)

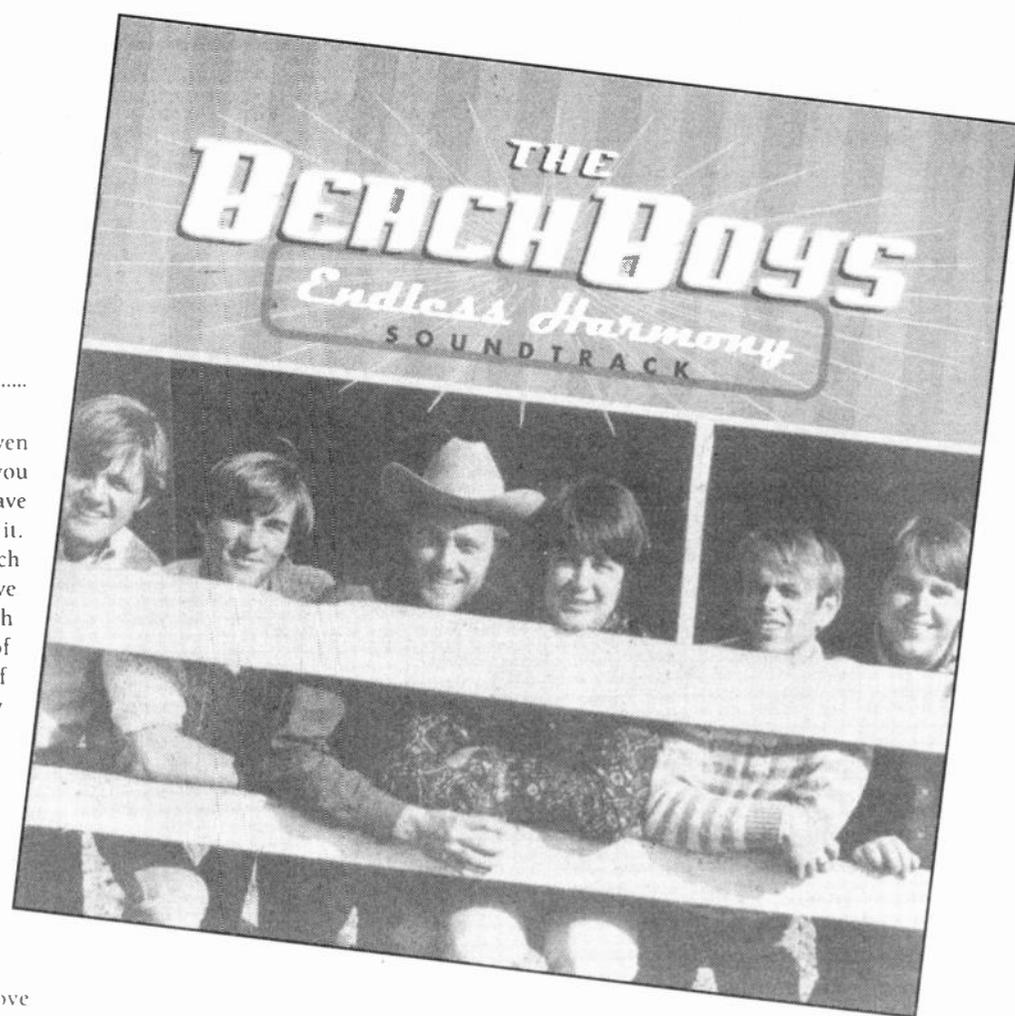
Marc: Songs From the Granada TV Series  
Edsel (EDCD 545 — UK import)

Prince of Players: The Alternate Dandy In  
The Underworld  
Edsel (EDCD 523 — UK import)

The Bolan bandwagon might not have emptied the cupboard yet, but one would be excused for thinking it had at least reached the bottom of the barrel. Both the Tyrannosaurus Rex-era live *Midnight Court* album, and the soundtrack to 1977's *Marc* TV series, are simply updates — and in the former case, not even an upgrade — of music which has already been on the streets for years, as a well-circulated bootleg cassette in the first instance; as a mid-1980s vinyl album in the latter. And all but the most obsessive Bolan collector could be forgiven for looking at them both and simply shrugging them off... forgiven, that is, until one actually delves into the things.

*Midnight Court*, an official first release for one of the precious few live Tyrannosaurus recordings to be around in its entirety, comes with a reprint of Bolan's now-legendary (and impossible to find) *Warlock Of Love* poetry book, a good first edition of which would now set you back more than an entire set of Bolan CDs.

Essentially a collection of *Unicorn/Beard Of Stars* era lyrics which never made it onto record, *Warlock* was first published in 1969, around the same time indeed as Bolan and



original Rexmate Steve Took headlined London's cavernous Lyceum. And the concert, for all its low-fi warbling, captures precisely the same mystic magic as the poems, a world of elves and unicorns, Afghan women and Abyssinian seas, and Bolan's inimitable grasp of life through lyrics set to a churning sea of half-electric instrumentation. And the segue into his own "Do You Remember" from Pink Floyd's "Interstellar Overdrive" (!!!) is worth the price of admission alone.

Eight years later, Bolan was presenting his own dinnertime music show on British TV, combining his own music with a string of special guests. The Jam, Generation X, Boomtown Rats, Radio Stars, Hawkwind and David Bowie all appeared on screen with him — their contributions, sadly, are absent from the *Marc* disc, but we do get every Bolan performance from the six week series (the last edition of which was shot just days before Bolan's death), and in the best sound quality ever.

Past releases of this material barely even tried to disguise their television origins, with thin sound and way too much tinniness. Edsel's release, contrarily, packs a completely unexpected punch, with a handful of performances (the opening "Sing me A Song" most of all) howling with a vitality which no other version could even aspire towards.

The nature of the original recording means that Bolan's on-screen introductions, premature fades, and dubbed canned applause remain irritatingly attached to each track, and do get a little grating after a while. But the actual performances are great, a state-of-the-art (1977 version) trawl through the best of Bolan's back pages ("Debora," "Bang A Gong," "Jeepster"), plus highlights from his recently released new album, *Dandy In The Underworld* — an album which is also reprised, in live and demo form, on the last in Edsel's "alternate" series, *Prince Of Players*.

Widely applauded as Bolan's best album in three years at the time of its release, a blending of his own recent moves towards a rootier R&B inflected sound, and the sudden

shock of punk rock, *Dandy* itself has been back on the shelves for some time now. *Prince Of Players* (its title taken from a lyric in the title track), then, follows the standard Edsel procedure of unearthing each songs in alternate form, offering up a glimpse of how Bolan arrived at the final cut, but also showing just how disciplined that process was. None of the demos vary too much from the finished thing, but they do pack an unexpected freshness — the distorted guitar solo which bisects "I Love To Boogie" is positively overwhelming. Play it loud!

The regular album is accompanied, as usual, with a smattering of associated singles and b-sides, again in varying states of incompleteness. Fast forward to the rough "Celebrate Summer," the last single Bolan released in his lifetime, and a celebration not only of the season, but also of all the seismic shocks which had shaken British music that year: summer WAS Heaven in '77, and if you can get past the tape hiss which betrays the track's homegrown origins, "Celebrate Summer" captures why. Bolan is in his best voice in years, and if you want further evidence of his new-found fire, an instrumental take of the same song is all but indistinguishable in places from the intro to the Damned's "Neat Neat Neat"!

*Prince Of Players* wraps up Edsel's re-examination of Bolan's 1972-77 album catalog; *Marc*, presumably, closes the account on his extra-curricular activities (the long-promised *Born To Boogie* soundtrack notwithstanding). That's probably for the best: the six albums which Bolan recorded during that period have now spawned 23 all different collections, each in its own way irresistible, but who has time to play them all? Especially when New Millennium are now threatening a similarly comprehensive exhumation of the years before then. So maybe the barrel is being scraped... and so what if it is? We still love to boogie!

— Dave Thompson

(Please see Reissues page 122)

**COMPACT DISCS**

ABBA, Love Stories (UK 17 track double set promo acetate discs & 6 page press release)	\$175.00
AEROSMITH, Don't Want To Miss (3 track promo SAMPCS5480)	10.00
M. ALMOND, Black Kiss (1 track promo pic disc)	16.00
B. SOOTH, Quench (full promo gatefold PC)	20.00
BEE GEES, One Night Only (UK 4 track sampler PC)	20.00
BLACK CROWES, In My Arms + 3 (LP sampler - 4trk - XPCD 1065)	15.00
BLACK CROWES, Kickin' My Heart (UK 1 track promo XPCD 1056)	15.00
BOB JOVI, Runaway + 5 (Remasters promo sampler - 566452 2)	40.00
GARTH BROOKS, She's Gonna Make It (Euro promo - CDSP 170)	18.00
GARTH BROOKS, 3 Pina Colodas (fish only shaped CD single - numbered - awesome!!!)	25.00
CHER, Believe (1 track UK promo PC WEA 175CDD1)	16.00
CHER, Believe (14 track full UK acetate)	65.00
E. CLAPTON, Pilgrim (2 mix Euro promo - 333300023-2)	20.00
PHIL COLLINS, True Colors (1 mix Euro Promo PC)	20.00
PHIL COLLINS, True Colors (1 mix UK promo PC)	15.00
E. COSTELLO & B. BACHARACH, Have That Other Girl (1 trk UK promo)	15.00
CREATURES, 2nd Floor (2 mix promo - Stout 3 CD P)	12.00
CULTURE CLUB, I Just Wanna Be Loved (UK promo PC)	35.00
CULTURE CLUB, I Just Wanna Be Loved (1 track acetate CD)	35.00
CULTURE CLUB, Press Conference 29/9/98 (rare acetate CD)	50.00
CULTURE CLUB, Greatest Moments (rare UK promo only interview CD in color PC + insert - Clubvud 01)	65.00
CYPRESS HILL, T. Sunrise (2 mix UK promo XPCD 1035)	15.00
DEEP PURPLE, Don't Make Me Happy (2 mix Euro promo - CDPS19-979)	25.00
DURAN, Greatest (19 track promo - greatest 100)	35.00
DURAN, Greatest (2nd 19 track promo - greatest 101)	35.00
DEPECHE MODE, For The Masses (16 track full promo of tribute album inc. Cure, Veruca Salt, Gus Gus)	35.00
C. DION, Immortality (UK promo PC XPCD 2272)	18.00
C. DION, Zora Souvi (French 1 trk promo SAMPCS 5901)	18.00
M. ETHERIDGE, No Souvenirs (UK CD single - C1D 431)	12.00
FLEETWOOD MAC, Rhythm + Blues (UK 1998 Brit Awards promo, PC)	20.00
ROBY GALLAGHER, Cadillac Rock 4 (remastered sampler promo)	16.00
SHERYL CROW, Favourite Mistake (Euro promo g/p pc)	16.00
SHERYL CROW, Goes The Neighbourhood (UK promo PC)	18.00
ROGER HODGSON, Rites Of Passage (3 track UK sampler)	20.00
I. MAIDEN, Futureal (UK 1 track promo VIRTCDX1004)	20.00
I. MAIDEN, Virtual XI (UK 3 track sampler VIRTCDX1001)	20.00
I. MAIDEN, Virtual XI (Full UK promo)	20.00
I. MAIDEN, Be-1 of The Beast (UK promo interview)	28.00
MICHAEL JACKSON, This Time Around (5 mix euro promo-rare)	50.00
JAMES, Sit Down 98 (3 mi UK promo)	16.00
B. JOEL, U. Gim, The Fire, I. Man, River of Dreams (UK 4 track promo XPCD 1007)	18.00
B. JOEL, Path To The River Of Dreams (15 trk. UK promo only)	65.00
ELTON JOHN, Club At The End (UK single - rare - ejscd 23)	30.00
LED ZEPPELIN, BBC Sessions (3 track promo - PRCD 923)	30.00
MARIA MCKEE, Show Me Heaven (UK single - 6563032)	20.00
MARILYN MANSON, Dope Show (UK promo SAM 215 CD)	15.00
BOB MARLEY, Sugar Sugar + 3 (UK promo 474232P)	20.00
NATALIE MERCHANT, Ophelia (5 trk promo PRCD 1301)	15.00
METALLICA, Fuel (UK 1 track acetate CD)	30.00
MADONNA, Frozen, D. World, Power Of (Euro promos)	20.00 each
K. MINOGUE & T. TER, GBI (3 mix UK promo)	20.00
A. MORISSETTE, Thank You (UK 1 mix promo PC)	20.00
A. MORISSETTE, Thank You (3 track UK acetate DR)	50.00
A. MORISSETTE, Uninvited (German 1 track promo PC)	20.00
A. MORISSETTE, Uninvited (on track 'City Of' sampler)	20.00
A. MORISSETTE, J.L. Pill (full German promo - PRP 33)	40.00
A. MORISSETTE, J.L. Pill (full UK promo - SAM 1781)	25.00
NIRVANA, Teen Spirit (Spanish 1 track promo)	28.00
ORB, U.F. Of Airplay Selection (5 trk. UK promo)	20.00
PEARL JAM, Hail Hail (Mexican promo PC)	22.00
PORTISHEAD, NYC (4 track UK sampler)	16.00
REM, Daysleeper (UK 4 track acetate CD inc single version, Emphysema, Sad Professor, Why Not Smile)	50.00

R. STONES, Wild Horses (withdrawn UK single VSCD 1578)	25.00
STYLE COUNCIL, Extracts From The Complete Adventures (UK 15 track promo - SCBS1)	28.00
THIN LIZZY, Night And Day (4 track magazine promo - PSCD465)	30.00
U2, 1980-1990 G. Hits (UK double promo card sleeves)	65.00
U2, Sweetest Thing (V rare UK 5 trk. promc)	50.00
U2, Sweetest Thing (1 track, promo PC)	25.00
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S. VEGA, book and cover (1 track Euro promo)	15.00
R. WILLIAMS, Life Thru A Lens (full promo)	30.00
R. WILLIAMS, Been Expecting You (full promo)	30.00
PAUL WELLER, Modern Classics (5 track UK promo sampler)	25.00
X-FILES, Fight The Future (4 track promo sampler inc. trks. by Mike Oldfield, Foo Fighters, Bjork, Noel Gallagher housed in glossy presentation colour folder - rare!)	38.00
CAT STEVENS, Ultimate Collection (4 track sampler - CATCD1)	25.00
LINDA MCCARTNEY, Wild Prance (UK promo - CDRI 6510)	25.00
JOHN LENNON, I'm Losing You (UK promo - Lennon 001)	30.00

**RARE VINYL**

T. AMOS, R. Swirl (UK 12" promo Raspberry PC - 3331000032)	28.00
M. ALMOND, Black Kiss (UK 3 mix pic. label 12" promo)	25.00
K. BUSH, Sensual World (Japanese promo only 7" PC)	200.00
CHER, Believe (12" promo - 2 mixes - SAM 0036)	15.00
CHER, Believe (12" promo double pack - diff. mixes - SAM00034)	25.00
DURAN DURAN, Girls On Film 48 (12" promo - mixes 12GOF1)	20.00
DURAN DURAN, Girls On Film 48 (12" promo - mixes 12GOF2)	20.00
DURAN DURAN, Girls On Film 48 (12" promo - mixes 12GOF3)	20.00
D. MODE, Remaxes 81-85 (4 track 12" promo - PIZMUTEL1)	35.00
D. MODE, Remaxes 86-98 (3x12" promo pack - PIZMUTEL 5)	70.00
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G. MICHAEL, Outside (2nd 12" promo inc. K-Gee's cut)	25.00
K. MINOGUE & T. TER, GBI (12" promo - ART02111)	25.00
K. MINOGUE & T. TER, GBI (12" promo - ART0211X)	25.00
MADONNA, Power Of Goodbye (UK 12" promo)	100.00
MADONNA, Causing A Commotion (UK 7" & badge - mega rare - sealed!!!!)	100.00
STYLE COUNCIL, Modernism - A New Decade (UK promo only vinyl album in full colour pic cover - 8 tracks - TSCLP 6 - only 250 issued)	175.00
STYLE COUNCIL, As Above but D) only double pack same track listing - TSCLP6-2 + press release	175.00
PAUL WELLER, Brand New Start (UK 12" promo PC)	35.00
PAUL WELLER, Haywood Gallery (UK promo only album PC)	175.00
R. STONES, Out Of Control (UK 12" promo double pack)	35.00
SPICE GIRLS, Spice Up Your Life (UK 12" promo double pack)	20.00
DOLLY PARTON, Peace Train (UK promo only 12" in lipstick imprint label - nice - BUCV005)	25.00

**MEMORABILIA**

TINA TURNER, Wildest Dreams (EMI UK promo only stunning picture print - framed and #75/75 - nice image)	250.00
KATE BUSCH, Hounds Of Love (rare UK promo only presspack inc. oversized picture folder tied with pink ribbon which includes album, 3 photos, bio sheets - neat!!!)	200.00
RAY DAVIES, Storyteller (XL blue promo sweatshirt)	45.00
RAY DAVIES, Storyteller (L white long sleeve promo casual top)	45.00
MADONNA, Ray Of Light (French promo litho print)	40.00
NICK CAVE, The Best Of (UK promo only box set inc. bio sheet, full CD, interview CD, EPK video - nice)	60.00
PRINCE, Emancipation (black promo embossed jacket)	180.00
PRINCE, NME Magazine (UK music magazine 6, June 1981 - cover & feature - probably one of the 1st UK mag covers! - rare)	35.00
PRINCE, New Power Soul (nice French promo only plastic hanging display with pic of the man with gun & LP cover - large)	65.00

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REM, Daysleeper (12 diff. posters) each	7.00
REM, UP (standee-small) \$10.00. (flat) \$5.00. (banner) \$7.00. (poster)	7.00
A. MORISSETTE, Thank You. Junky (posters) each	7.00
CLIFF RICHARD, Real As (flat) \$5.00. (poster)	7.00

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**Village Hall, Knotty Ash, Liverpool. Sat 17th March 1962. Concert poster for the 'St. Patrick's Night Rock Gala', green and black print on a white background. Tears and creases to the edges of the poster, top and bottom left hand side corners are missing, top right hand side corner missing, tape stain running across centre of poster, various other tape stains on poster. This poster was taken down off the wall by Johnny Guitar, lead guitarist with Rory Storm And The Hurricanes after the concert. Comes with letter of authenticity from Johnny Guitar. 20" x 30". F ..... \$6,125.00**

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Inn-East. 3525 N. Shadeland, SH: 10am-4pm, F: \$35, one week in advance, \$40, thereafter, A: \$2, with coupon, \$2.50 without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 175 75, Indianapolis, IN 46217. PH: 317-882-3378.

Dec 20 MD, Arbutus. Music Collectors' Record & CD Show, Fire Hall, 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5, F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Dec 20 NJ, Rochelle Park. Bergen County Record & CD Convention, Ramada Inn, 375 W. Passaic St., Exit 160 GSP Northbound or Exit 163 GSP Southbound, SH: 10am-4pm, T: 6, F: \$60., A: \$4. John Godlewski, PO Box 42, Harrington Park, NJ 07640. PH: 973-746-7775.

Dec 26 IL, Hillside. Record Convention, Holiday Inn, 4400 Frontage Rd. (I-290 & Wolf Rd.), SH: 9am-4pm, T: 95, F: \$45, aisle \$50, wall, A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.

Dec 27 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club, 7530 Orangethorpe Ave., SH: 10am-4pm, T: 130-8, F: \$50, for 1, \$95 for 2, A: \$3. Steve Branner, PH: 626-963-9717.

Dec 27 IL, Rolling Meadows. CD & Record Show, Holiday Inn, 3405 Algonquin Rd. (Rt. 53 & Algonquin Rd.), SH: 9am-2:30pm, T: 8, F: \$40. Midwest Record Promos., Bill Weber, PH: 847-459-0137.

Dec 27 MI, Clawson. Record & CD Music Collectibles Expo. K of C Hall, 870 N. Main St., SH: 10am-4pm, A: \$3. E's Music Collectors Store, Eimar Paeva, Jr., 507 W. 11 Mile Rd., Madison Hts., MI 48071. PH: 248-546-4527.

Dec 27 NJ, Wayne. 2nd Sat. HOLIDAY Record, CD & Tape Collectors Show, Firemen's Convention Center, Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067

**JANUARY 1999**

Jan 2 AL, Birmingham. Record & CD Show, Ramada Inn, 420 S. 20th St., SH: 10am-5pm, A: \$3., 12 & under free. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093. PH: 912-923-3370.

Jan 2 OH, Columbus. Record & Music Memorabilia Show, Veterans Memorial Hall, 300 W. Broad St. SH: 10am-4pm, T: 6, F: \$40, ea. for 1 or 2, \$35, ea. for 3 or more, A: \$3. Collector's Paradise, PO Box 261016, Columbus, OH 43226. Colleen's Collectables, PH: 614-261-1585.

Jan 3 TN, Chattanooga. Record & CD Show, Eastridge Convention Centre, (formerly Days Inn), 1400 N. Mack Smith Rd., I-75, Exit 1 Eastridge, SH: 10am-5pm, A: \$3., 12 & under free. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093. PH: 912-923-3370.

Jan 9 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center, Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

Jan 9 NETHERLANDS, Amsterdam. Record & CD Fair, Artis, Amsterdam Record Convention, Postbus 2130, 1620 EC Hoorn, The Netherlands. PH: 31 0229-213891 or FAX: 31 0229-235738.

Jan 10 MO, St. Louis. Record & CD Show, American Czech Center, Kingshighway & Landsdowne, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.

Jan 16-17 FL, Orlando. Florida Extravaganza FX-99, Orange Cty. Convention Ctr 9800 International Dr., SH: Sat. 10am-6pm, Sun. 10am-4pm, T: 1.000. Laura or Bruce Zalkin, PH: 941-313-0094.

Jan 16 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067

Jan 17 CA, San Francisco. Record Collectors Fair, Univ.

Campus-McLaren Hall, SH: 10am-4pm, F: \$50, for 1, \$25, ea. add'l, A: \$2. KUSF, Robert Barone, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.

Jan 17 MD, Arbutus. Music Collectors' Record & CD Show, Fire Hall, 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5, F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Jan 24 NC, Raleigh. Record & CD Show, Marriott, On Glenwood (US 70) across from Crabtree Valley Mall, SH: 10am-5pm, A: \$3., 12 & under free with adult. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093. PH: 912-923-3370.

Jan 24 NC, Clemmons. Record & CD Show, Ramada Inn, I-40 at Exit 184 (Lewisville-Clemmons Rd.), SH: 10am-4pm, T: 30-6, F: \$35., A: \$2. Crook'd Records, Dave Harman, PH: 336-454-7186.

Jan 24 PA, Philadelphia. Collectors' Jazz, Soul & Dance Record Show, Space Nightclub, 953 N. Front St., SH: 10am-4pm, T: 6, F: \$40., A: \$3. Roland Riso, PH: 215-382-2640 or FAX: 215-387-3576.

**FEBRUARY**

Feb 6-7 ITALY, Milano. "Vinilmania" 37th Int'l. Record & CD Fair, Parco Esposizioni Novogro Milano Linate Airport, SH: 10am-6pm, A: Lire 10.000. Dario Maffioli, Corso Buenos Aires 43, 20124 Milano Italy. PH: 39-229524674 or FAX: 39-229510638.

Feb 7 GA, Norcross. Atlanta Kiss Expo, Northeast Atlanta Hilton, 5993 Peachtree Ind. Blvd. N., SH: 11am-8pm, F: \$10, in advance, \$12, at the door. Phil Elliott, 5595 Ashewoode Downs Dr., Alpharetta, GA 30005. PH: 770-753-9630.

Feb 7 OR, Eugene. Record Show, Hilton, 66 E. 6th Ave., SH: 10am-5pm, T: 100-8, F: \$40., A: \$2. Bill Finneran, 1415 Cal Young Rd., Eugene, OR 97401. PH: 541-485-7920.

Feb 13 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center, Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

Feb 20 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

Feb 20 NETHERLANDS, Amsterdam. Records, CD's, Film & Science Fiction, Rai, Amsterdam Record Convention, Postbus 2130, 1620 EC Hoorn, The Netherlands. PH: 0229-213891 or FAX: 0229-235738.

Feb 21 MD, Arbutus. Music Collectors' Record & CD Show, Fire Hall, 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5, F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

**MARCH**

Mar 6 MD, Baltimore. Greater Baltimore Collectors Mart XXVIII, Pikesville Armory, 610 Reisterstown Rd. (I-695, Exit 20), SH: 10am-5pm, T: 200, A: \$3. Annapolis Marketing Inc., PO Box 454, Arnold, MD 21012. PH: 410-757-6182.

Mar 7 MO, St. Louis. Record & CD Show, American Czech Center, Kingshighway & Landsdowne, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.

Mar 7 NY, White Plains. Westchester Record Convention, County Center, Central Ave. at Bronx River Pky. (Exit 5, Rt. 287), SH: 10am-3pm, T: 89, F: \$57-\$76., A: \$5. John Godlewski, PO Box 42, Harrington Park, NJ 07640. PH: 973-746-7775.

Mar 13 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center, Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

973-773-6067.

Mar 14 OR, Portland. Music Expo CD & Record Convention, Montgomery Park, 2701 NW Vaughn St., SH: 10am-5pm, T: 8, F: \$75., A: \$3. C-Bub Productions, Box 14265, Tulsa, OK 74159. PH: 918-585-8222.

Mar 18-21 AZ, Scottsdale. US West National Festival, Rawhide Western Town, Mary Brown, PH: 602-996-4387 or FAX: 602-867-4887.

Mar 20 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

Mar 20 PA, Allentown. 4th Annual 45/78 RPM Record Convention, Merchants Square, 12th & Vultee Sts., SH: 10am-4pm, Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606.

Mar 21 MD, Arbutus. Music Collectors' Record & CD Show, Fire Hall, 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5, F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Mar 21 PA, Allentown. Spring '99 Lehigh Valley Music Expo, Merchants Square, 12th & Vultee Sts., SH: 10am-4pm, T: 8, F: \$55, before Mar 15, \$65, thereafter, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.

Mar 27-28 TX, Austin. Spring Record Convention, Palmer Auditorium, S. 1st & Riverside Dr., SH: 10am-6pm, A: \$3. Doug Hanners, PO Box 90806, Austin, TX 78709. PH: 512-288-7288.

Mar 27-28 NETHERLANDS, Utrecht. Mega Record & CD Fair, Jaarbeurs, Amsterdam Record Convention, Postbus 2130, 1620 EC Hoorn, The Netherlands. PH: 31 0229-213891 or FAX: 31 0229-235738.

Mar 28 NY, Buffalo. Record & CD Show, Leonard VFW Post, 2450 Walden Ave., 1 mi. E. of thruway Exit 52 E., SH: 10am-4:30pm, T: 70-8, F: \$60., A: \$3. Record Exchange, PH: 716-871-8722.

Mar 28 PA, Philadelphia. Collectors' Jazz, Soul & Dance Record Show, Space Nightclub, 953 N. Front St., SH: 10am-4pm, T: 6, F: \$40., A: \$3. Roland Riso, PH: 215-382-2640 or FAX: 215-387-3576.

**APRIL**

Apr 10 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center, Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

Apr 17 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

Apr 18 CA, San Francisco. Record Collectors Fair, Univ. Campus-McLaren Hall, SH: 10am-4pm, F: \$50, for 1, \$25, ea. add'l, A: \$2. KUSF, Robert Barone, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.

Apr 18 MD, Arbutus. Music Collectors' Record & CD Show, Fire Hall, 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5, F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Apr 18 NY, Albany. Rock & Roll Flea Market, Marriott, Wolf Rd., SH: 11am-6pm, T: 60-8, F: \$65, for 1, \$240, for 4, A: \$4. Joseph Custom Tailor, 795 Madison Ave., Albany, NY 12208. PH: 518-463-4972

**MAY**

May 5 MO, St. Louis. Record & CD Show, American Czech Center, Kingshighway & Landsdowne, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.

May 8 ME, Lewiston-Auburn. Record & CD Show, Armory, Central Ave. near Bates College, SH: 10am-5pm, T: 8, F: \$40., A: \$1. Bill Maroldo Events, 405 College St., Lewiston, ME 04240. PH: 207-783-1378.

May 8 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center, Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

May 15 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

May 23 MD, Arbutus. Music Collectors' Record & CD Show, Fire Hall, 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5, F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

May 29-30 ITALY, Milano. "Vinilmania" 38th Int'l. Record & CD Fair, Parco Esposizioni Novogro Milano Linate Airport, SH: 10am-6pm, A: Lire 10.000. Dario Maffioli, Corso Buenos Aires 43, 20124 Milano Italy. PH: 39-229524674 or FAX: 39-229510638.

**JUNE**

Jun 6 PA, Allentown. Summer '99 Lehigh Valley Music Expo, Merchants Square, 12th & Vultee Sts., SH: 10am-4pm, T: 8, F: \$55, before May 29, \$65, thereafter, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.

Jun 12 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center, Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

Jun 19 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

Jun 20 MD, Arbutus. Music Collectors' Record & CD Show, Fire Hall, 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5, F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Jun 27 NY, Buffalo. Record & CD Show, Leonard VFW Post, 2450 Walden Ave., 1 mi. E. of thruway Exit 52 E., SH: 10am-4:30pm, T: 70-8, F: \$60., A: \$3. Record Exchange, PH: 716-871-8722.

Jun 27 NY, White Plains. Westchester Record Convention, County Center, Central Ave. at Bronx River Pky. (Exit 5, Rt. 287), SH: 10am-3pm, T: 89, F: \$57-\$76., A: \$5. John Godlewski, PO Box 42, Harrington Park, NJ 07640. PH: 973-746-7775.

**JULY**

Jul 10 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center, Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

Jul 11 MO, St. Louis. Record & CD Show, American Czech Center, Kingshighway & Landsdowne, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.

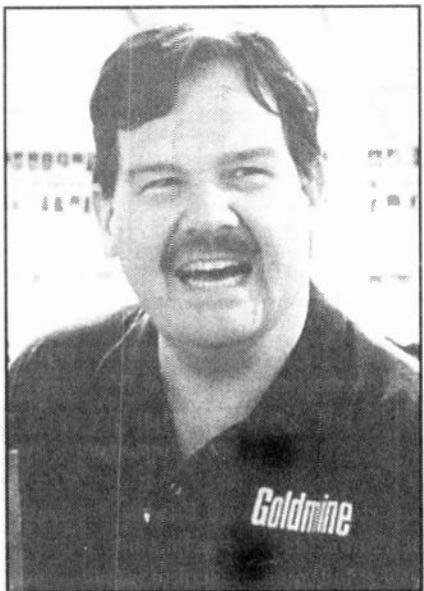
Jul 17 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067

**Meet Goldmine price guide author Tim Neely...**

**at the Goldmine booth at the Philly WMGK Rock Expo**

**Nov. 28-29, 1998**

**Valley Forge Convention Center King of Prussia, PA**



Since 1995, Tim Neely has authored several Goldmine price guide references including *Goldmine's Price Guide to Alternative Record*, *Price Guide to 45 RPM Records*, *British Invasion Price Guide* (with Dave Thompson), and *Christmas Record Price Guide*. His new epic, *Standard Catalog of American Records*, is back from the printer in time for this show. Tim is also working on updating Fred Heggeness' First Edition of the *Goldmine Promo Record and CD Price Guide*. Shake hands with a hobby expert at the Philly show!

**NY/NJ RECORD & CD CONVENTIONS**

**NOVEMBER 15 - SHERATON HOTEL, POUGHKEEPSIE, N.Y.**

40 CIVIC CENTER PLAZA (OFF OF MARKET ST.)  
HOURS: 10 a.m.-4 p.m. ADM: \$4 (\$3 with this ad)  
EARLY PREVIEW ADM 8 a.m.-10 a.m. \$20 (\$15 with this ad)  
8 ft. tables: \$65, 6 ft. tables: \$50, 1/2 tables: \$25

**DECEMBER 6 - WESTCHESTER COUNTY CENTER, WHITE PLAINS, N.Y.**

198 CENTRAL AVE. at the BRONX RIVER PARKWAY EXIT 5 ROUTE 287  
\$5 ADM 10 a.m.-3 p.m. (\$4 with this ad)  
EARLY PREVIEW ADM 8 a.m.-10 a.m. \$20 (\$15 with this ad)  
8 ft. tables: \$76, 6 ft. tables: \$57, 1/2 tables: \$30  
(Call for early payment & multi-table discounts)

**DECEMBER 20 - RAMADA INN, ROCHELLE PARK, NJ**

375 W PASSAIC ST  
\$4 ADM 10 a.m.-4 p.m. (\$3 with ad)  
EARLY PREVIEW ADM 8 a.m.-10 a.m. \$20 (\$15 with ad)  
6 ft. tables: \$60, 1/2 tables: \$30  
Directions: If traveling north take the GSP to Exit 160 & make a right off of the exit. Going south take Rt. 17 to right onto Century Rd. to left onto Paramus Rd. (which becomes W. Passaic). You'll go over Rt. 4 & under the GSP then make right.

**FOR MORE INFO CALL JOHN AT 973-746-7775**  
**JOHN GODLEWSKI, P.O. BOX 42, HARRINGTON PARK, NY 07640**

# STORE DIRECTORY

The following is a list of record shops around the country arranged by state. Be sure to mention that you saw them listed in Goldmine's Store Directory. Retailers listed in bold type carry Goldmine in their stores.

ARIZONA	CALIFORNIA	FLORIDA	IOWA	MISSISSIPPI
<p><b>Memory Lane</b> Out-Of-Print Records ★ Tapes ★ CDs 1940 E. University Dr. Tempe, AZ 85281 (602) 968-1512 http://memorylanerecords.com Open Mon.-Fri. 9 a.m.-7 p.m. Sat. 9 a.m.-5 p.m.; Sun. 11 a.m.-5 p.m. Up-to-date computer listings... catalogs by music category containing all configurations... mail and phone orders filled promptly... VISA ★ MC ★ AMEX ★ NOVUS... be sure to visit us when you're in Arizona.</p>	<p><b>Pepperland</b> 850 N. Tustin Street Orange, CA 92867 (714) 639-0909 www.pepperland-music.com California Beatles Headquarters. CDs • Tapes • Records • Collectibles • Oldies • Alternative • Rock</p> <p><b>Phi Beta Records</b> 12180 Ventura Blvd. Studio City, CA 91604 (818) 985-1150 Rare, collectible LPs, CDs — Rock, Jazz, Soul, Classical and Misc.</p>	<p><b>Sunshine Records</b> 553 Beville Rd. So. Daytona, FL 32119 (904) 760-2484 • Fax: (904) 761-8777 Want list welcome. U.S. LPs, 45s, CDs for want list.</p> <p><b>Yesterday &amp; Today Records</b> 8336 S.W. 40 St. Miami, FL 33155 (305) 552-1011 • FAX (305) 552-1195 E-mail: yandrtrec@aol.com We carry oldies - 45s, LPs, CDs. Imports - specialize in 60s/70s Psych/Prog Rock. Buy/Trade/Sell. Want lists welcome.</p>	<p><b>Kanesville Collectibles</b> 530 4th St. Council Bluffs, IA 51503 (712) 328-8731 250,000 Records - all types - come and browse.</p>	<p><b>Ace Video &amp; Music</b> 285 Caillavet St. Biloxi, MS 39530 PH (601) 374-0777 • FAX (601) 374-4645 Huge inventory collectible vinyl in all categories. Great catalogs \$5, foreign \$8. Mail or FAX wants. MC/VISA welcome.</p>
ARKANSAS	CALIFORNIA	FLORIDA	KENTUCKY	MISSISSIPPI
<p><b>Arkansas Record CD Exchange</b> 4212 MacArthur Dr. North Little Rock, AR 72118 (501) 753-7877 • FAX (501) 758-7556 M-S 11am to 7pm • VISA/MC/AMEX. Your Record and CD Oasis Between Memphis and Dallas. Right on I-40 At Burns Park Exit. Thousands of 45s, LPs, CDs, CD Singles &amp; Imports. New &amp; Used. Buy-Sell-Trade. Send Want Lists.</p>	<p><b>Record Man, The</b> 1322 El Camino Real Redwood City, CA 94063 (650) 368-9065 • FAX: (650) 368-2968 www.recordman.com E-mail: recman@ix.netcom.com Over 1 Million Items In Stock; LPs, 45s, EPs, Picture Discs, 78s, CDs, Cassettes, Video Games, Laser Discs, Sheet Music, DVDs and reel to reels.</p>	<p><b>Full Moon Records</b> 1653-A McLendon Ave. Atlanta, GA 30307 (404) 377-1919 New, Used Records, Tape, CDs. Great Selection, Great Prices. Send us your want list!</p>	<p><b>Pops Resale</b> 1423-B Leestown Rd Lexington, KY 40511 (606) 254-7677 • Fax: (606) 254-7677 Vinyl by the thousands, all genres, all PRICED TO SELL!</p>	<p><b>Little Big Store</b> P.O. Box 921, 201 E. Main St. Raymond, MS 39154 (601) 857-8579 www.littlebigstore.com E-Mail: bj999@aol.com CDs, LPs, 45s, 78s, reel-to-reels, videos, memorabilia, etc. Train depot full of records &amp; music-related stuff. Open Wed.-Sun., Closed Mon. &amp; Tue.</p>
ARIZONA	CALIFORNIA	GEORGIA	MAINE	MONTANA
<p><b>Blue Meannie Music</b> 2080 Harrison St. Ste. D Batesville, AR 72501 (870) 698-9234 • FAX (870) 698-9778 Open 7 days a week Visit Blue Meannie on the web!!! http://www.blumeannie.com We have a wide selection of import 45's, EP's, LP's &amp; CD's. Also vintage posters &amp; books. Been doing mail order since 1976. We are the former owners of Blue Meannie Records, San Diego (1976-1993).</p>	<p><b>Rockaway Records</b> 2395 Glendale Blvd. Los Angeles, CA 90039 Ph (213) 664-3232 Fax (213) 664-0956 E-mail: sales@rockaway.com Open 7 days a week. LA's best selection of collectibles! www.rockaway.com</p>	<p><b>Paradise City Music &amp; Collectibles</b> 2160 Kalakaua Ave. - 2nd Fl. Honolulu, HI 96815 (808) 924-5300 www.paradisecitymusic.com E-mail: pcmusic@hawaii.rr.com 7 days 10 a.m. - 10 p.m. Mail Order. Rare • Out-of-Print • Hard-to-find. Imports, CDs, Records, Tapes, Videos, Posters, Laser Discs. Memorabilia &amp; Collectibles.</p>	<p><b>The CD Authority</b> Mill Creek Shopping Ctr South Portland, ME 04106 (207) 799-9833 • FAX (207) 799-9840 E-Mail: cdauthority@compuserve.com Mail order, imports, deleted, new &amp; used. http://ourworld.compuserve.com/homepages/cdauthority</p>	<p><b>Rockin' Rudys Record Heaven</b> 237 Blaine Missoula, MT 59801 (406) 542-1104 • FAX: (406) 549-3928 E-mail us your requests: elvis@rockinrudys.com</p>
ARIZONA	CALIFORNIA	HAWAII	MARYLAND	NEVADA
<p><b>Armadillo Music</b> 205 F Street and 210 E Street Davis, CA 95616 (530) 758-9513 • FAX (530) 758-9513 E-mail: armadillo@mother.com Website: http://www.armadillomusic.com We now have 2 stores! We stock new &amp; rare vinyl &amp; collectibles, used CDs. Request our huge vinyl catalog. Visit us when in central California.</p>	<p><b>Rowe's Rare Records</b> 522 South Bascom Ave. San Jose, CA 95128 (408) 294-7200 • Fax: (408) 238-7878 LP's - 45's - 78's Movie Posters • Books • Toys • Games • Sheet Music Store Hours: Wed., Thurs., Fri. - Noon to 6pm, Sat. - Noon to 5pm (Closed Sun., Mon., &amp; Tues.) Also open by appointment. Our 22nd year in business! World Wide mail order. Send for our Periodic Post-War 78rpm Auction Lists or mail want lists to: P.O. Box 28384, San Jose, CA 95159, e-mail: Johnston78@AOL.com</p>	<p><b>HI-FI Records</b> 2570 N. Clark St Chicago, IL 60614 (773) 880-1002 • FAX (773) 880-1016 All Vinyl! We Buy and Sell All Types of Music</p>	<p><b>Crown Records</b> 2534 E. Baltimore Street Baltimore, MD 21224 Phone/Fax (410) 563-7881 E-mail: DMILECKI@AMDYNE.NET Rare LPs, 45s, 78s, Jazz, Soul, R&amp;B, Rock, Country, Blues, Classical - Open 7 days 9 a.m. - 8 p.m. Northern Soul 45s.</p>	<p><b>Big B's CDs &amp; Records</b> 4440 S. Maryland Pkwy. #101 Las Vegas, NV 89119 Phone/Fax: (702) 732-4433 11 am-8 pm Mon.-Sat., 11 am-7 pm Sun. E-Mail: bigbs@fnet.net Web Site: bigb-cd-records.com We stock a wide range of new and used CDs and LPs, all very organized! Dealers are welcome. Send us your want lists! THE store that locals come to shop!</p>
CALIFORNIA	CALIFORNIA	ILLINOIS	MASSACHUSETTS	NEW JERSEY
<p><b>Atomic Records</b> 3818 W. Magnolia Blvd. Burbank, CA 91505 (818) 848-7090 • FAX (818) 848-1969 Email: atomic1@flash.net Specializing in rare/collectibles: Jazz - Soul - Rock - Exotica - Alternative - Childrens LPs &amp; 45s.</p>	<p><b>Bart's CD Cellar and Record Shop</b> 1015 Pearl St. Boulder, CO 80302 (303) 447-8150 • Fax (303) 447-9043 E-Mail: barts@tesser.com We buy - sell - trade new and used CD's and vinyl.</p>	<p><b>House of Music, The</b> 2057 W. 95th St. Chicago, IL 60643 (773) 239-4114 • FAX (773) 239-9722 Jazz-Blues-Oldies, R&amp;B. Soul &amp; Nostalgia, famous for locating hard-to-find records, tapes, videos and CDs. It's our service and expertise that makes the difference. We sell imports. We ship everywhere UPS &amp; Fed-Ex. Check our vinyl graveyard.</p>	<p><b>Flip Side Records</b> 1410 Beacon St. Brookline, MA 02446-2771 (617) 739-8622 CDs, Tapes, LPs, and 45s - New and Used - Thousands of collectibles at low prices! Send us your want lists (be specific).</p>	<p><b>J-Mars Records</b> 2620 S. Maryland Pkwy #17 Las Vegas, NV 89109 (702) 796-6366 • FAX (702) 796-7954 CDs, Videos, 45's, LPs, Lasers &amp; Comics. Send us your want list.</p>
CALIFORNIA	CONNECTICUT	ILLINOIS	MASSACHUSETTS	NEW JERSEY
<p><b>Goat Hill Records</b> 1920 Harbor Blvd. Costa Mesa, CA 92627 (714) 646-8551 Records • CDs • Collectibles • Rarities • Rock • Jazz • Blues • New • Used • Buy</p>	<p><b>Records &amp; Things</b> 800 Silas Deane Hwy Wethersfield, CT 06109 (860) 563-6694 Used records, CDs, tapes: rock, jazz, R&amp;B, 12"</p>	<p><b>Raffe's Record Riot</b> 6714 NW Hwy Chicago, IL 60631 (773) 763-5075 - 24 hr. service Toll Free (888) 398-1349 Open at 11:30 a.m. - 6 p.m. Mon.-Sat.; Thursdays &amp; Sundays by appointment Specialties, oldies, hard-to-find unusual labels. We buy collections. Want lists with offers invited. We accept VISA, MC &amp; NOVUS.</p>	<p><b>Nuggets Records</b> 486 Commonwealth Ave. Boston, MA 02215 (617) 536-0679 10,000's rare records, tapes, compact discs, videos - Send us your want lists. (Be Specific).</p>	<p><b>Wax Trax Records, Inco</b> 2909 S. Decatur Las Vegas, NV 89102 Ph (702) 362-4300 FAX (702) 362-4340 Over 1,000,000 records, CDs, cassettes from the 50s to the 90s. Doo-Wop, R&amp;B, Jazz, Soul, Soundtracks, Country etc. etc... Send your want list - we get results.</p>
CALIFORNIA	CONNECTICUT	ILLINOIS	MASSACHUSETTS	NEW JERSEY
<p><b>House of Records</b> 3328 Pico Blvd. Santa Monica, CA 90405 (310) 450-1222 • FAX (310) 450-5425 E-mail: info@houseofrecords.com Web: www.houseofrecords.com LA's oldest record store. Collectible records and used CDs. Please visit when in California.</p>	<p><b>Blue Note Records</b> 16401 NE 15th Avenue N. Miami Beach, FL 33162 (305) 940-3394 • FAX (305) 948-3523 E-MAIL: BLUENOTE@NETROX.NET Largest selection of Jazz, Soul, Blues, 10" LPs, 45s &amp; Rare 50s &amp; 60s originals. Specializing in 70s &amp; 80s original &amp; White Label 12".</p>	<p><b>Remember When Records and CDs</b> 313 Ogden Ave. Downers Grove, IL 60515 (630) 963-1957 FAX (630) 963-1987 New &amp; used 45s, LPs &amp; CDs. Best selection of oldies on CD &amp; memorabilia. All credit cards accepted.</p>	<p><b>Planet Records, CDs, Tapes.</b> 536 Commonwealth Ave. Boston, MA 02215 (617) 353-0693 • FAX: (617) 236-7857 Email: planet@tiac.net All kinds of music for everyone at low, low prices.</p>	<p><b>Absolute Vinyl</b> 11 Midland Ave. Montclair, NJ 07042 (973) 746-7775 • FAX (973) 746-6725 M-F 1 p.m.-8 p.m., Sat. 12 noon 5 p.m. New &amp; Used LPs &amp; 45s. Up to 10,000 \$1 45s &amp; LPs always avail. Want lists accepted. Wholesale available to foreign &amp; domestic buyers. Specialties include Soul, Jazz, Beatles &amp; Progressive Rock.</p>
CALIFORNIA	CONNECTICUT	ILLINOIS	MASSACHUSETTS	NEW JERSEY
<p><b>Mark Oldies</b> 1849 Piner Road (inside Advent) Santa Rosa, CA 95403-1971 (707) 575-4400 Small, but quality eclectic collection. R&amp;B, Jazz, all formats. No regular mail order.</p>	<p><b>Play It Again, Inc.</b> 3148 W. New Haven Ave. West Melbourne, FL 32904 (407) 724-5685 • FAX: (407) 722-1215 E-MAIL: playitagain@iu.net Florida's best kept secret. Where dealers shop. Want list and dealers welcome.</p>	<p><b>Toad Hall Books &amp; Records</b> 2106 Broadway Rockford, IL 61104 FAX (815) 226-9887 Ph (815) 226-1259 or (815) 399-4644 100,000 LPs; 100,000 78s, 15 rooms full of other collectibles.</p>	<p><b>Sunset Records, Etc.</b> 1232 Wilbur Ave. Somerset, MA 02725 (508) 678-3441 • FAX (508) 678-7850 New &amp; Used records, CDs, cass., video. We buy &amp; sell.</p>	<p><b>Dinosaur Vinyl</b> 762 Broadway Bayonne, NJ 07002 (201) 339-3105 Thousands of original label 45s, LPs &amp; 78s. All kinds of music. Also carrying Old Rock, teen &amp; music magazines. Five minutes from Newark Airport - 10 minutes from New York City. E-Mail dinoviny@aol.com Open Tues-Sun 11-6</p>
CALIFORNIA	CONNECTICUT	ILLINOIS	MASSACHUSETTS	NEW JERSEY
<p><b>Moby Disc Records</b> New/Used Buy - Sell - Trade CDs - LPs - TAPES Mail Order Dept. Fax (818) 881-0339 - anytime Phone (818) 881-9908 - M-F 9 am-5 pm WWW: http://www.mobydisc.com E-Mail: records@mobydisc.com 6 locations in Los Angeles: Sherman Oaks 14622 Ventura Blvd. Pasadena 28 E. Colorado Blvd. Huntington Beach 16080 Beach Blvd. Costa Mesa 1835 Newport Blvd. Santa Monica 2114 Wilshire Blvd.</p>	<p><b>Rock Island</b> 13152 N. Dale Mabry Hwy. Tampa, FL 33618 (813) 968-3866 • FAX: (813) 968-4918 E-MAIL: RockIsland@MusicParadise.com Visit our store or shop online at http://www.musicparadise.com</p>	<p><b>Hammer The Jammers</b> 7801 Taft St. (Rt. 55) Merrillville, IN 46410 (219) 736-9199 • (800) 442-5060 Over 500,000 records, old Playboys, memorabilia. Want list welcomed.</p>	<p><b>Vinyl Palette</b> 3383 Blue Star Hwy. Saugatuck, MI 49453 (616) 857-SONG (616) 857-7664 Please visit us at our store or at our web site at http://www.accn.org/vinylpal. Store hours: Mon.-Tues. by appt. or chance, Wed.-Sat. 10-6:30. Thanks!</p>	<p><b>Flipside II Records</b> 120 Wanakee Ave. Pompton Lakes, NJ 07442 (973) 835-8448 New, Used, Outta Print, Vinyl, C.D. Buy &amp; Sell. Phonograph Needles. Imports. Lotsa Punk Rock. Less Than 1 Hour From NYC by Bus. Mail Order Available.</p>
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(Reissues from page 116)

## THE STRAWBS

Halcyon Days (The A&M Years) — The Very Best of  
A&M Records 31454 0951-2 (2CDs)

Painfully overdue, this excellent compilation collects the strongest tracks off of each of the Strawbs' nine albums for A&M, as well as two tracks off of the impossible-to-find 1972 David Cousins' solo album, *Two Weeks Last Summer* and a few non-album singles for good measure.

The Strawbs were one of the most under-appreciated British bands. Emerging out of the '60s English Folk-Rock Movement which also sprang Fairport Convention as well as Pentangle and Steeleye Span. Led by the incomparable singer-songwriter Dave Cousins, who sounds eerily similar to Peter Gabriel, the Strawbs' line-up has changed as often as Spinal Tap's. Folk-Rock matriarch Sandy Denny served as a lead vocalist for a few months in 1968 before joining Fairport Convention and keyboard virtuoso Rick Wakeman played on two albums, 1970's *Just A Collection Of Antiques And Curios*, a live album, and 1971's *From The Witchwood*. Both album's contain the trademark Strawbs sound, which was a unique blend of Folk-Rock combined with decidedly English lyrical imagery. Examples of this imagery abound on songs such as "The Battle," from 1969's *Strawbs* album, as well as "The Man Who Called Himself Jesus," featuring session pianist Nicky Hopkins as well as Zep bassist John Paul Jones, as well as, "The Weary Song" from 1970's *Dragonfly* and the musically brilliant, "Sheep" off of *From The Witchwood*. The recording of "Sheep" is particularly interesting because one can hear the band take its first steps into more Progressive territory. Wakeman plays an inspired Moog synthesizer solo while bassist John Ford propels the song with his magnificent technique. This album would be Wakeman's swan song with the Strawbs as he was already secretly rehearsing with Yes on off days much to Cousins' chagrin. His replacement was keyboardist Blue Weaver, who proved himself a more than capable ivory-tinkler as evidenced on 1972's *Grave New World*. Considered by many (w/ the exception of this writer) to be the band's greatest achievement, *GNW* was a concept album based upon the life of a man from the cradle to the grave. On "New World," inspired by drawings made by schoolchildren in Belfast depicting dead soldiers. Cousins' acoustic guitar plays a perfect foil for Weaver's dirge-like mellotron. If an angrier tune has ever been penned in the Progressive Movement, I have yet to uncover it. Cousins' passionate vocal has never displayed such bile and hatred. This has to be one of the most emotional songs I have ever encountered in any genre and must have been an extremely cathartic vocal experience for Cousins to lay down to tape. The two cuts taken from Cousins' *Two Weeks Last Summer* are excellent and feature Deep Purple bassist Roger Glover, Rick Wakeman and Colosseum drummer Jon Hiseman.

My vote for the Strawbs greatest studio album goes to 1974's, *Hero And Heroin*, represented her on Disc Two. The album opens up with, "Autumn," a breath-taking instrumental from (surprise!) new keyboardist John Hawken, previously of The Nashville Teens and Renaissance. Hawken's mellotron solo is simply the greatest I have ever heard in terms of emotional depth, greater in intensity even



The Strawbs

than King Crimson's, "Starless" and "Epitaph." Coupled with (surprise!) new bassist Chas Cronk's intricate lines, the eight-a-half-minute "Autumn" suite may rank as one of the greatest Progressive pieces ever written. But that is splitting hairs as the whole album is perfect, with a perfect balance of acoustic guitar, exploratory bass and mellotron/organ coupled with Cousins' heartfelt vocals. Progressive fans, check out tracks 7-11 on Disc Two and chime in to *Goldmine* with your opinions regarding the rating of these tunes on the all-time greatest Progressive moments scale, I challenge you! Disc Two closes with choice tracks from the *Ghosts* and *Nomadness* albums.

Though they never achieved the monetary success that their early '70s Progressive contemporaries Genesis did, the Strawbs music has stood the test of time, in some respects, even better than songs like "Watcher of the Skies" and "The Knife." The Strawbs brought a more humanistic angle to their song-writing when compared to the more fanciful ditties penned by Gong or Caravan. Though the Strawbs music was easily as ambitious and challenging, they never lost sight of their folk-rock beginnings as evidenced by the song, "Hero And Heroin," with all its Progressive grandeur, lay a backing acoustic guitar, serving as the anchor to all the Progressive pyrotechnics.

It is interesting to note that *Halcyon Days* was previously released in Europe also as a double disc set but with a much different track listing. That collection featured more rare material and skipped around chronologically. On this collection, producer Bill Levenson has done a masterful job in song selection, giving both the Strawbs novice and veteran an ample amount of choice material. As of this writing, no Strawbs albums are available in the U.S.. With a Strawbs box set in the works which will contain copious

amounts of unreleased material for next year, in Europe only, now would be a good time to write or e-mail Levenson at Polygram Chronicles to push for the remastered Strawbs back-catalog to be released in the United States.

— Andy Goldenberg

## THE RADIATORS

*Songs From The Ancient Furnace: The Best Of The Radiators*  
Epic/Legacy (EK 65061)

The Radiators once described their music as "fish head music;" no, not of the Barnes and Barnes variety, but rather that uniquely New Orleans gumbo of funk and rock. Not far removed from the meatier material of the Meters/Neville Brothers, or the funkier tracks by the original Little Feat. Their nearly 20-year career began with a self-released indie 45, and an album recorded live at Tipitina's in 1979. By the mid-80's, they were signed to CBS/Epic, and released three albums with some radio and sales success. Each year at Carnival they host a hugely popular party in a rented hall called Mom's Ball.

This album with the long moniker is a compilation a half dozen of their best-loved tunes from their three Epic albums along with six previously unreleased studio tracks, a lengthy live number taped in 1992 in St. Paul (the previously unissued "Love Is A Tangle"), and one previously released non-LP b-side from 1981 ("Join The Circus"). It's a really hot collection of grooves. Highlights are the radio hits "Like Dreamers Do" (1987) and "Confidential" (1988), the Jim Dickinson-produced "Let The Red Wine Flow" from their 3rd album (1990), and an unreleased outtake from the first record called "Nail Your Heart To Mine" that opens the album.

The remaining previously unissued songs include two outtakes from their self-released

first album in 1981, a single outtake from the Joe Hardy/Ardent-produced second Epic album, and two outtakes from the Dickinson-produced third album.

Certainly this is a must for the many regional fans of the band, and if you have a craving for music by Little Feat, the subdudes, and the Nevilles, then there's an excellent chance that this will appeal to you as well. It's a very solid collection of material. Oh yeah, the locals pronounce it like "rad - iators" (rad as in radical), not the way it looks, like the thing in your car or house that produces steam/heat.

— Kent H. Benjamin

## VARIOUS ARTISTS

*Schizoid Dimension: A Tribute to King Crimson*  
Purple Pyramid, (CLP 0123-2)

With so many tribute albums and so many lame, meaningless tribute albums at that, *Schizoid Dimension* is both refreshing and vital. Rather than featuring a load of big names, hot up and comers, and others who feel obliged to hop on the bandwagon, this tribute appears to be borne out of love for the music. It includes an unlikely but nearly perfect assortment of musicians and groups of different stripes who both understand the music and, in some instances, put a new spin on old chestnuts. Among the contributors are ex-Crimso, David Cross, and progressive contemporaries, Brand X.

More unlikely and perhaps more interesting are the likes of industrial gothic band, Controlled Bleeding, neo-psych D.I.Y. champ Alien Planetscapes, plus others whose allegiance is more to noise, post-punk, techno or other genres usually considered at odds with prog rock, among them Chrome, Melting

(Please see Reissues page 137)



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ELTON JOHN - 1974 .....	\$12
HOWARD JONES - CROSS THAT LINE - 1989 .....	\$4
HOWARD JONES - TO ONE - 1987 .....	\$4
JUDAS PRIEST - MERCENARIES OF METAL - 1988 .....	\$7
JUDAS PRIEST - TURBO FAX - FUEL FOR LIFE .....	\$3
KANSAS - 1979 .....	\$7
KANSAS - AUDIO VISIONS - FOLD OUT POSTER .....	\$8

DAVE MASON - 1975 - (some sticker wear) .....	\$8
PAUL MCCARTNEY - 1990 JAPAN TOUR .....	\$10
PAUL MCCARTNEY - 1989-90 WORLD TOUR .....	\$10
MEN AT WORK - WORLD - 1983 .....	\$5
MIKE & THE MECHANICS - LIVING YEARS - 89 .....	\$5
STEVE MILLER - ABRACADABRA - (some wear) .....	\$10
MOODY BLUES - SUR LE MER - 1988/89 .....	\$7
MORRISSEY - KILL UNCLE - 1991 .....	\$5
NAZARETH - 1979 - FOLD OUT POSTER .....	\$5
TOM PETTY & THE HEARTBREAKERS - DAMN THE TORPEDOES - 1980 .....	\$10
TOM PETTY & THE HEARTBREAKERS - HARD PROMISES - 1981 - (some sticker wear) .....	\$10
TOM PETTY & THE HEARTBREAKERS - SOUTHERN ACCENTS - 1985 .....	\$8
PINK FLOYD - WORLD TOUR - 1987/88 .....	\$10
ROBERT PLANT - NON STOP GO - 1988 .....	\$6
ROBERT PLANT - PICTURES AT ELEVEN .....	\$10
POCO - FALL TOUR .....	\$10
POLICE - GUINNESS SYNCHRONICITY 1983 - ENGLISH - 38 PGS. .....	\$12
POWER STATION - DURAN DURAN MEMBERS - 1985 - SPIRAL BOUND .....	\$8
PRINCE - LOVE SEXY - 1988 .....	\$5
PSYCHEDELIC FURS - MIDNIGHT - 1987 .....	\$6
PUBLIC IMAGE LTD. 1983 .....	\$12
READING ROCK 1981 - KINKS, HACKETT, & OTHERS .....	\$15
LOU REED - NEW YORK .....	\$5
REO SPEDWAGON - NINE LIVES - 1979 .....	\$6
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ROLLING STONES - AMERICAN TOUR - 1981 .....	\$12
ROLLING STONES - HAWAII TOUR - 1973 .....	\$15
ROLLING STONES - URBAN JUNGLE - 1990 - 32 PGS .....	\$12
DAVID LEE ROTH - SKYSCRAPER - 1988 .....	\$8
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RUSH - POWER WINDOWS - 1985-86 .....	\$10
LEO SAYER - 1981 .....	\$5
SCORPIONS - BLACKOUT - 1982 .....	\$4
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SHA NA NA - IN CONCERT - 1982 .....	\$6
BRUCE SPRINGSTEEN - RIVER TOUR - 1980 .....	\$8
SQUEEZE - COSI FAN TUTTI (sticker wear) .....	\$10
RINGO STARR & HIS ALL STAR BAND - WITH NILS .....	\$8
ROD STEWART - BLONDES HAVE MORE FUN - 1978/79 .....	\$12
ROD STEWART - VAGABOND - 1991 .....	\$8
STYX - KILROY - 1983 .....	\$15
SUPERTRAMP - WORLD - 1983 .....	\$10
THIRTY EIGHT SPECIAL - TOUR DE FORCE - 1984 .....	\$6
THOMPSON TWINS - 1984 .....	\$8
GEORGE THOROGOOD - & DESTROYERS - 1982 .....	\$12
U2 - FORGETTABLE FIRE - 1986 .....	\$20
VAN HALEN - 5150 - 1986 .....	\$12
WHITESNAKE - 1987-88 .....	\$4
WHO - KIDS ARE ALRIGHT - 1979 - LP BOOKLET .....	\$4
STEVE WINWOOD - HIGH LIFE - 1986 .....	\$10
XTC - ON STAGE - 1980 .....	\$8
YES - 1984 - 90125 WORLD (sticker wear) .....	\$15
YES - YESSHOWS WORLD - 1977 .....	\$12
ZZ TOP - ROCKING THE CASTLE DONNINGTON - 1985 (some wear) .....	\$10



# A TENNESSEE REPUBLICAN CANDIDATE (ALLEGEDLY) KILLS HIS DEMOCRATIC OPPONENT!!

(YOU CAN BET THAT THIS IS ONE POLITICIAN WHO IS ANTI-DEATH PENALTY).

## RADIO SHOWS WITH EXCEPTIONAL QUALITY AND LIMITED DISTRIBUTION!!

AEROSMITH, 8/16/98, "Superstars", 2CD's Taken from shows in '86-'87-'90 Live Concert	\$75	KISS 9/20/98 Album Net "shyco Circus Premier", 2CD's, M&I	\$115
CLINT BLACK, 9/20/98, "Cntry Line", 2CD's Live Concert	\$85	JOHN MELLENCAMP, 10/11/98, "Album Network", 2CD's, Live Concert	\$185
KENNY CHESNEY, 10/18/98, "Cntryline USA", 2CD's M&I	\$65	JO DEE MESSINA/MARK WILLS/DIAMOND RIO 10/19/98 "Big Bang" 2 Designer CD's Live Concert	\$60
(F. MAC) STEVIE NICKS, 1998, "Up Close", 2 Designer CD's, M&I	\$95	<b>LIVE STONES CONCERT IN STOCK!</b>	
JOHN FOGERTY, 1998, "Up Close", 2 Designer CD's, M&I	\$125	ROLLING STONES, 2/3/98, SAN DIEGO, 3 CD'S OF LIVE CONCERT MATERIAL WITH NO COMMERCIALS!	
JIMI HENDRIX/ERIC CLAPTON, 8/3/98, "Superstars", 2CD's, Hendrix from 8/31/70 Isle of Wight Festival, Clapton from 1990 Albert Hall, Live Concert Material	\$95	STRIKING PICTURE DISCS, FABULOUS SHOW	\$195
		WHO, 10/19/98 1970 concert from Isle Of Wight, "Superstars", 2 CD's, Live Concert	\$95

## HOT NEW SHOWS!!

AEROSMITH/STORYVILLE, 10/11/98, "In Concert", 2CD's, Live Concert	\$35	GOO GOO DOLLS, 1998, "Up Close", Designer CD, M&I	\$20	COLLIN RAYE/DIXIE CHICKS, 9/13/98, "Road", 2CD's, Live Concert Material	\$60
ALABAMA V.A., 8/23/98, "Cntry Edge", CD, M&I	\$15	GOO GOO DOLLS/URGE, 10/19/98 "Edge", CD, M&I	\$15	R.E.M., 9/13/98, "Zone", 2CD's, London Show From 7/31/95, Live Concert	\$60
TORI AMOS/SQUIRREL NUT ZIPPERS/FLYS, 9/6/98, "Edge", CD, M&I	\$30	GOO GOO DOLLS/JACKYL, 10/25/98, "OTR", CD, M&I	\$15	ROXY MUSIC, 9/20/98, "KBFH", CD, Live Material, Repeat Of 1979 Vinyl Show	\$60
ATLANTIC STARR/DEELE, 10/18/98, "Superstars Of R&B", 2CD's, Live Concert	\$45	GRAVITY KILLS/HARVEY DANGER, 1998, "All Access", CD, Live Concert	\$20	KENNY WAYNE SHEPHERD, 8/30/98, "In Concert", 2CD's, Live Concert, New Show	\$60
BAND, 8/24/98, "Class Trks", CD, Live Material	\$40	HARLEY DAVIDSON ROAD SONGS, 10/18/98, "OTR" CD, M&I	\$15	SMASHING PUMPKINS, 1998, "Up Close", Designer CD, M&I	\$20
BARE NAKED LADIES/SHERYL CROW, 10/3/98, "Edge", CD, M&I	\$15	TY HERNDON/TERRI CLARK, 10/9/98, "Road", 2CD's, Live Concert Material	\$40	SMASHING PUMPKINS/SHAWN MULLINS, 10/25/98, "Edge" CD, M&I	\$15
(BEATLES) McCARTNEY, "D.I.", CD, About His Favorite Songs, M&I	\$95	FAITH HILL/HAL KETCHUM, 8/28/98, "Road", 2CD's, Live Concert Material	\$45	S.O.S. BAND, 8/23/98, "Superstars Of R&B", 2CD's, Live Concert	\$45
PAT BENATAR, 8/17/98, "Class Trks", CD, Live Material	\$15	HOLE, 9/27/98, "Zone", CD, Live Concert	\$25	SOUL COUGHING/CAKE/311, 10/25/98, "Zone", 2CD's, Live Concert	\$40
BLACK SABBATH, "Reunion World Premiere" 10/18/98, "Alb Net", 2CD's, M&I	\$75	HOOTIE AND THE BLOWFISH, 1998, "Up Close", I Designer CD, M&I	\$15	SOUL COUGHING/U2, 11/1/98, "Edge", CD, M&I	\$15
BON JOVI, ITS, "New Jersey", CD, M&I	\$15	JOHNNY HOY, 10/11/98, "HOB", 2CD's, M&I	\$10	SQUIRREL NUT ZIPPERS/TORI AMOS/FLYS, 9/6/98, "Edge", CD, M&I	\$30
BROTHER CANE/CRACKER, 10/11/98, "OTR", CD, M&I	\$15	JACKYL/GOO GOO DOLLS, 10/25/98, "OTR", CD, M&I	\$15	STABBING WESTWARD, 1998, "Pit", CD, Live Concert	\$25
PEABO BRYSON/WILL DOWNING, 10/4/98, "Superstars Of R&B", 2CD's, Live Concert	\$45	ELTON JOHN, 10/26/98, "ITS" "Goodbye Yellow Brick Road" CD, M&I	\$15	ROD STEWART, 9/13/98, "KBFH", CD, Live Material, Repeat Of 1979 Vinyl Show	\$60
PATTY LOVELESS/TRACY BYRD, 10/30/98, "Road", 2CD's, M&I w/LIVE	\$50	KANSAS, 10/25/98, Repeat Of 1/19/97, "KBFH", CD, Live Material	\$25	STING, 10/4/98, "Superstars", 2CD's, Live Concert	\$35
CAKE/LENNY KRAVITZ, 10/11/98, "Edge", CD, M&I	\$15	TOBY KEITH/LILA MC CANN, 10/25/98, "Road" 2CD's, Live Concert Material	\$50	STORYVILLE/AEROSMITH, 10/11/98, "In Concert", 2CD's, Live Concert	\$35
CAKE/SOUL COUGHING/311, 10/25/98, "Zone", 2CD's, Live Concert	\$40	LENNY KRAVITZ, 1998, "Up Close", I Designer, CD, M&I	\$15	STYX, 10/12/98, "Class Trks", CD, Live Material	\$30
CARS, 10/18/98, First Time On CD, "Class Trks", CD, Live Material	\$40	LENNY KRAVITZ/CAKE, 10/11/98, "Edge", CD, M&I	\$15	311/CAKE/SOUL COUGHING, 10/25/98, "Zone", 2CD's, Live Concert	\$40
DEANNA CARTER/V.A., 10/25/98, "Cntry Edge", CD, M&I	\$15	JOHNNY LANG, 10/19/98, "In Concert" Repeat Of 7/28/97, CD, Live Concert	\$60	PAM TILLIS/TRACY ADKINS, 8/14/98, "Road", 2CD's, Live Concert Material	\$60
CHEAP TRICK, "D.I.", CD, About Their Favorite Songs, M&I	\$40	TRACY LAWRENCE/LARI WHITEVA, 10/18/98, "Road" 2CD, Live Concert Material	\$45	AARON TIPPIN/VINCE GILL, 10/4/98, "Cntry Edge", CD, M&I	\$15
CHEAP TRICK, 9/13/98, "In Concert", 2CD's, Live Concert, New Show	\$95	LED ZEPPELIN) PAGE & PLANT, 1998, "Up Close", 3 Designer CD's, M&I	\$95	U2/SOUL COUGHING, 11/1/98, "Edge", CD, M&I	\$15
CHEAP TRICK, 10/5/98, "Class Trks", CD, Live Material	\$40	LED ZEPPELIN, 9/20/98, "Superstars", 2CD's, Live Concert, Repeat Of 9/15/97	\$40	URGE/GOO GOO DOLLS, 10/19/98 "Edge", CD, M&I	\$15
TERRI CLARK/TY HERNDON, 10/9/98, "Road", 2CD's, Live Concert Material	\$40	PATTY LOVELESS/STEVE WARINER, 9/6/98, "Road", 2CD's, Live Concert Material	\$50	VAN HALEN, 1998, "Up Close", 3 Designer CD's, M&I	\$65
NATALIE COLE, 11/1/98, "Superstars Of R&B", 2CD's, Live Concert	\$45	PATTY LOVELESS/TRACY BYRD, 10/30/98, "Road", 2CD's, Live Concert Material	\$50	V.A./ALL # 1 SHOW, 8/21/98, "Road", 2CD's, Live Concert Material	\$50
ALICE COOPER, 10/19/98, "Class Trks", CD, Live Material	\$35	LYNYRD SKYNYRD, 9/6/98, "Superstars", 2CD's, Live Concert	\$60	V.A./BRITISH INVASION, "D.I.", CD, Some Favorite Songs, M&I	\$30
SHERYL CROW, 1998, "Up Close, Designer CD, M&I	\$25	LILA MC CANN/TOBY KEITH, 10/25/98, "Road" 2CD's, Live Concert Material	\$50	V.A./SAN FRANCISCO SOUND, "D.I.", CD, Hosted By Paul Simon, Some Favorite Songs, M&I	\$30
SHERYL CROW/BARE NAKED LADIES, 10/3/98, "Edge", CD, M&I	\$15	NEAL McCOY/JOEDE MESSINA, 9/27/98, "Road", 2CD's, Live Concert Material	\$50	STEVE RAY VAUGHAN, 10/19/98, "In Concert", Repeat Of 8/25/97, CD, Live Concert	\$50
DEELE/ATLANTIC STARR, 10/18/98, "Superstars Of R&B", 2CD's, Live Concert	\$45	JOHN MELLENCAMP, 11/1/98, Repeat Of 8/5/90, "KBFH", CD, Live Material	\$20	STEVE WARINER/PATTY LOVELESS, 9/6/98, "Road", 2CD's, Live Concert Material	\$50
DIAMOND RIO/KENNY CHESNEY, 9/20/98, "Road", 2CD's, Live Concert Material	\$45	JOHN MELLENCAMP, 10/19/98, "ITS" "Uh Huh" CD M&I	\$10	STEVE WARINER, 9/7/98, "Cntry Concert", CD, Live Concert	\$25
JOE DIFFIE/MARK WILLS, 10/2/98, "Road", 2CD's, Live Concert Material	\$35	SHAWN MULLINS/SMASHING PUMPKINS, 10/25/98, "On The Edge" CD, M&I	\$15	BRYAN WHITE, 8/16/98, "Cntry Edge", CD, M&I	\$15
DIXIE CHICKS/COLLIN RAYE, 9/13/98, "Road", 2CD's, Live Material	\$60	NIRVANA, 9/27/98, "Zone", CD, Live Concert	\$50	LARI WHITE/TRACY LAWRENCEVA, 10/18/98, "Road" 2CD, Live Concert Material	\$45
EVERCLEAR/CANDLEBOX, 9/20/98, "In Concert", 2CD's, Live Concert	\$30	PRETENDERS, ITS, "Learning To Crawl", CD, M&I	\$30	WHO, 10/26/98, "Class Trks", CD, Live Material	\$20
FEEDER/FOO FIGHTERS, 10/11/98, "Zone", CD, 2CD's Live Concert	\$35	PRETENDERS, 10/11/98, "KBFH", CD, Live Concert	\$25	WHO, 10/12/98, "ITS" "Quadrophenia Pt 1&2" 2CD, M&I	\$50
FLEETWOOD MAC, 11/1/98, Repeat Of 5/18/98, "Superstars", 2CD's, Live Concert	\$35	(QUEEN) BRIAN MAY, 9/13/98, "Album Net", 2CD's, M&I w/Live, Reduced To	\$75	YES, 1998, "Up Close", 2 Designer CD's, M&I	\$75
FOREIGNER, "D.I.", CD, About Their Favorite Songs, M&I	\$25			YES, "D.I.", CD, About Their Favorite Songs, M&I	\$60
GENESIS, Its, "We Can't Dance", CD, M&I (New Show)	\$30			ROB ZOMBIE, 8/23/98, "Album Net World Premiere", Hellbilly Deluxe Prem, CD, M&I	\$25
VINCE GILL/AARON TIPPIN, 10/4/98, "Cntry Edge", CD, M&I	\$15				
GIRLS AGAINST BOYS/GRANT LEE BUFFALO, 1998, "All Access", CD, Live Concert	\$45				

## RECENT BROADCAST DATES

GREGG ALLMAN, 1998, "Up Close," 2 Designer CD's, M&I	\$45	ALAN JACKSON, 8/30/98, "Cntry Edge", CD, M&I w/Live	\$25	ROD STEWART, 9/21/98, "Class Trks", CD, Live Material	\$10
BETTER THAN EZRA/STABBING WESTWARD, 9/20/98, "OTR", CD, M&I	\$15	ELTON JOHN, 8/23/98, "KBFH", CD, Repeat Pt. 1 Of 5/2/93, Live Material	\$35	STYX, ITS, "Pieces Of Eight, CD, M&I	\$15
BETTER THAN EZRA/EDNA SWAP/SEMISONIC, 9/27/98, "Edge", CD, M&I	\$15	ROBERT JOHNSON, 9/13/98, "HOB", 2CD's, M&I	\$10	SUPERTRAMP, 9/28/98, "Class Trks", CD, Live Material	\$10
BOSTON, Its, "Don't Look Back", CD, M&I	\$15	DAVID KERSH, 1998, "Cntry Spec", CD, M&I	\$15	SWERVEDRIVER/ROB ZOMBIE, 9/6/98, "OTR", CD, M&I	\$15
CANDLEBOX/MARCY PLAYGROUND/HARVEY DANGER, 8/30/98, "Edge", CD, M&I	\$15	TOBY KEITH/V.A., 10/18/98, "Cntry Edge", CD, M&I	\$15	THIRD EYE BLIND/DAYS OF THE NEW/EVERCLEAR, 9/13/98, "Edge", CD, M&I	\$15
JOE COCKER, 9/14/98, "Class Trks", CD, Live Material	\$15	KORN/CREED, 9/13/98, "OTR", CD, M&I	\$15	TRAVIS TRITT/V.A., 10/11/98, "Cntry Edge", CD, M&I	\$20
COLLECTIVE SOUL, 8/10/98, "In Concert", CD, Live Concert	\$15	LED ZEPPELIN, 9/7/98, "Class Trks", CD, Live Material	\$20	JIMMIE VAUGHAN, 9/27/98, "HOB", 2CD's, M&I	\$10
CREED/KORN, 9/13/98, "OTR", CD, M&I	\$15	LOCAL H/EAGLE EYE CHERRY/SEVEN MARY THREE, 9/20/98, "Edge", CD, M&I	\$15	V.A./C.M.A. AWARDS, 9/20/98, "Cntry Edge", CD, M&I	\$20
DAYS OF THE NEW, 8/10/98, "In Concert", CD, Live Concert	\$25	BOB MARLEY/PETER TOSH, 8/10/98, "Class Trks", CD, Live Material	\$25	V.A./LABOR DAY SPECIAL, 9/6/98, "HOB", 2CD's, M&I	\$15
DAYS OF THE NEW/EVERCLEAR/THIRD EYE BLIND, 9/13/98, "Edge", CD, M&I	\$15	DAVE MATTHEWS BAND, 1998, "Up Close", 2 Designer CD's, M&I	\$35	V.A./LIVE FROM NEW YORK, 9/7/98, "Albm Net Special", 2CD's, w/Creed, Spacehog, Candlebox, Monster Magnet, Etc., Live Material	\$30
FOO FIGHTERS, 1998, "Up Close", 2 Designer CD's, M&I	\$25	METALLICA, ITS, "Black Album", CD, M&I	\$30	V.A./TAMMY WYNETTE REMEMBERED, 9/13/98, "Cntry Edge", CD, M&I	\$15
GRATEFUL DEAD, 9/27/98, "KBFH", CD, Live Material, Same As 1997 Show	\$25	COLLIN RAYE, 8/30/98, "Cntry Concert", CD, Live Concert	\$45	V.A./HALLOWEEN, 11/1/98, "HOB" 2CD's, M&I	\$20
GREEN DAY, 1998, "Up Close", Designer CD, M&I Reduced To	\$20	ROBBIE ROBERTSON/V.A., 10/19/98, "HOB" 2CD's, M&I	\$15	V.A./TRIBUTE TO TRADITION & BLACKHAWK, 9/27/98, "Cntry Edge", CD, M&I	\$15
HEART, 8/1/98, "KBFH", CD, Live Material	\$60	ROY ROGERS, 9/20/98, "HOB", 2CD's, M&I	\$10	TAMMY WYNETTE 1998 "pic Special" CD M&I	\$15
HEART, ITS, "Dog And Butterfly", CD, M&I	\$15	BOB SEGER, ITS, "Stranger In Town", CD, M&I	\$30	ROB ZOMBIE/SWERVEDRIVER 9/6/98, "TR" CD M&I	\$15
JOHN LEE HOOKER/V.A., 10/25/98, "HOB" CD M&I	\$20	SOUL ASYLUM, 1998, "Up Close, Designer CD, M&I	\$15		
		STABBING WESTWARD/BETTER THAN EZRA, 9/20/98, "OTR", CD, M&I	\$15		
		STEPPENWOLF, ITS "Best O", CD M&I	\$25		

## BLOWOUT! BLOWOUT! BLOWOUT! BLOWOUT! BLOWOUT! BLOWOUT! BLOWOUT! BLOWOUT! BLOWOUT!

### DR. DEMENTO

2 CD'S OF "DEMENTED" MUSIC AND INTERVIEW  
1 SHOW FOR \$25; 3 SHOWS FOR \$50; 10 SHOWS FOR \$100 - Offer Expires 12/1/98

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3/14/92	5/2/93	6/27/93	6/11/95	7/30/95	10/1/95	1/12/95	12/24/95
3/27/93	5/9/93	6/5/94	6/18/95	8/6/95	10/15/95	11/19/95	12/31/95
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		11/13/94	7/2/95	8/27/95		12/3/95	7/12/98

## BLOWOUT! BLOWOUT! BLOWOUT! BLOWOUT! BLOWOUT! BLOWOUT! BLOWOUT! BLOWOUT! BLOWOUT!

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2 CD'S OF MUSIC AND INTERVIEW. Featured Artists are listed.  
1 Show for \$25; 3 Shows for \$50; 10 Shows for \$90. - Offer Expires 12/1/98

ACOUSTIC ALCHEMY/V.A. 3/31/91	CHICK COREA/V.A. 3/3/91	FOURPLAY/V.A. 4/5/92	BOB JAMES/V.A. 4/17/91	NEW YORK VOICES/V.A. 3/1/92	JOE SAMPLE/V.A. 4/21/91
RAY ANDERSON/V.A. 8/11/91	JOEY DEFRANZESCO/V.A. 5/26/91	DAVE GRUSIN/V.A. 5/3/92	RICKY LEE JONES/V.A. 2/9/92	MARCO PARKER/V.A. 3/8/92	JOE SAMPLE/V.A. 2/16/92
JIM BEARD/V.A. 7/14/91	AL DIMEOLA/V.A. 9/29/91	DON GRUSIN/V.A. 6/23/91	JOYCE/V.A. 9/22/91	MICHEL PETRUCCIANI 10/20/91	DAVE SAMUELS/V.A. 1/27/92
DAVE BRUBECK/V.A. 2/2/92	AL DIMEOLA/V.A. 3/15/92	CHARLIE HADEN/V.A. 3/17/98	PAUL KATER/V.A. 5/31/92	MICHEL PETRUCCIANI 2/23/92	DAVE SAMUELS/V.A. 10/6/91
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JOEY CALDERAZZO/V.A. 6/7/92	DOLPHINS/V.A. 4/12/92	JOE HENDERSON/V.A. 5/10/92	EARL KLUGH/V.A. 6/9/91	JEAN-LUC PONTY/V.A. 7/7/91	SPYRO GYRA/V.A. 6/21/92
BILLY CHILDS/V.A. 9/8/91	MARK EGAN/V.A. 4/19/92	SHIRLEY HORN/V.A. 3/10/91	ERIC LEEDS/V.A. 4/28/91	DIANNE REEVES/V.A. 6/30/91	DAVE VALENTIN/V.A. 3/29/92
PAT COIL/V.A. 3/24/91	RICHARD ELLIOT/V.A. 12/8/91	GEORGE HOWARD/V.A. 5/24/92	KEVYN LETTAU/V.A. 1/19/92	LEE RITENOUR/V.A. 8/25/91	CHARLIE WATTS/V.A. 7/28/91
HOLLY COLA/V.A. 5/17/92	GEORGIE FAME/V.A. 12/15/91	ABDULLAH IBRAHIM/V.A. 8/3/91	ERIC MARIENTHAL/V.A. 11/3/91	RED RODNEY/V.A. 6/6/91	
NATALIE COLE/V.A. 10/27/91	BELA FLECK/V.A. 9/8/91	MARK ISHAM/V.A. 4/14/91	BOBBY MC FERRIN/V.A. 5/19/91	HILTON RUIZ/V.A. 9/1/91	

# BUDDY HOLLY-RELATED MEMORABILIA

(Most of these items were Personally Owned/Used by Buddy Holly and are Accompanied by a Letter of Authenticity from his Widow, Maria Elena) - Call for specific cosmetic conditions.



- 1 The T-Shirt worn by Buddy Holly in this famous promotional photograph. Shirt can be identified by the (included) photo. The letter of provenance, written by Maria Elena Holly, confirms this information. \$10.000
- 2 Buddy Holly's Stage-Worn steel grey pants. Made/Sold by "London Style" of NYC. Buddy signed his name on inside of right-front pocket in addition to name written on I.D. tag on inside of waist. \$4,500
- 3 Buddy Holly's stage-worn aqua blue pants, with his laundry mark on inside of right-front pocket. These pants have been mended and are slightly discolored. \$1,500
- 4 Buddy Holly's stage-worn mauve colored shirt (made by "Pilgrim"). There is a laundry mark on inside of collar. This shirt has been mended and has a small stain on front. \$395
- 5 Buddy Holly's khaki-colored, military style shirt. Very nice piece in excellent condition. \$750
- 6 Buddy Holly's brown leather belt (by "Justin") with brass buckle. \$395
- 7 Buddy Holly's brown suede shoes with rubber soles, original laces. \$795
- 8 Buddy Holly's stage-worn steel blue socks with blue, black and white designs on sides. \$695
- 9 Buddy Holly's Swim Trunks. These black, white blue and yellow trunks are, without question, the coolest on the planet. They have a partially elastic waist, a full-top pocket, and a side zipper with button over flap. \$995
- 10 Buddy Holly's "Jantzen" Polka Dot Swim Trunks. Elastic waist with button tab pocket. \$495
- 11 Buddy Holly's (Appears to Be) Stainless Steel Money Clip. Has dollar sign (\$) imprinted on one side. \$895
- 12 Buddy Holly's pair of (Stage-worn) gold filled or gold plated cufflinks. (See matching tie clip, next item). \$495
- 13 Buddy Holly's (Stage-Worn) gold filled or gold plated tie clasp. (See matching cufflinks, previous item). \$295
- 14 Buddy Holly's "Fleur-De-Lis" Cub Scout or Boy Scout medallion. Appears to be sterling silver, but has no hallmark. Is probably silver plated. \$295
- 15 Buddy Holly's butterscotch colored plastic box with lid. Used to carry soap and other toiletries while on the road. Includes a wrapped bar of soap from the "Alamo" Hotel in Austin, Texas. \$295
- 16 Buddy Holly's black cowhide key case/coon purse w/keys. EX Cond. \$195
- 17 Buddy Holly's brown vinyl keycase with misc. keys. \$195
- 18 Buddy Holly's brown leather key case with keys. Has "Hub Motor Company, Lubbock, Texas" is pressed into the leather. \$395
- 19 Buddy Holly's stainless steel key ring & misc. keys. \$195
- 20 Buddy Holly's book of matches. These matches, black with raised silver lettering and logo, advertise "The Cottage," a restaurant in Clovis, New Mexico. These matches came into Buddy's possession when he was in Clovis for one of his recording sessions with Norman Petty. \$395
- 21 Grouping of 3 related pieces of promotional material. 21A is Buddy's personal copy of "Cash Box" Magazine, dated 9/21/57. Cover features a photograph and small article concerning the predicted date that "That'll Be The Day" will exceed two million in sales. This issue Buddy's "This Issue Buddy" is written near top edge in Buddy's Mother's Hand. 21B is Buddy's personal copy of the promo-only notebook (inside pages are blank) issued by "Cash Box" with cover exactly similar to that of magazine. 21C is an "Out Take" photo from the same session that produced the photograph for the cover of both the magazine and the promo-only notebook. Sold as a package. \$995
- 22 Pan American "Seal Check & Gate Pass" Cards. These 3 cards were issued to Buddy & The Crickets for use on their "Pan Am Clipper" Flight to Tour Hawaii and Australia. The names "Holly," "Allison," and "Mauldin" are hand printed on the backs. Though their seat assignments appear to be very close, the printing on Buddy's pass is in dark blue, while the other two passes are in dark purple. This could be a subtle method of informing the flight crew of Buddy's VIP Status. \$695
- 23 Buddy Holly's childhood marbles. 12 high quality, early (not perfectly shaped) childhood mambles. Various colors. Each \$145
- 24 Buddy Holly's three 16-Gauge Shotgun Shells. These shells were originally thru the 1990 Sotheby Auction as part of lot #349. Each \$95
- 25 Christmas Cards. Eight remaining unused Christmas Cards from box of cards used by Buddy and Maria Elena during the 1958 Christmas Season. Each \$95
- 26 Buddy Holly's Personal Copy of his "Commencement Exercises" Program. Dated 5/27/55, this program lists the musical performers (Can you imagine having Buddy Holly sit in the audience rather than being on stage and taking part in the music???) and speakers/presenters. Buddy Holly is listed among the graduates as is Echo McGuire, his highschool girlfriend. This program could be very nicely displayed with any of the three following items (Announcements & Ticket). \$895
- 27 Buddy Holly's Graduation Announcement. Lubbock Senior High School, dated 5/27/55, and complete with his "Personal Card" in name of Buddy Charles Holly. Front and an inside page are embossed and printed in gold and the announcement has black leather binding. Complete w/original envelope. \$495
- 27A (Not Pictured) Buddy Holly's Graduation Announcement. Same as #27 but is not bound in black leather. \$345
- 28 Ticket to Buddy Holly's Commencement Exercises. Until Maria Elena showed this to me, I did not know that an actual "Ticket" for the ceremonies existed. On manila-colored stock, the date, time and venue are all printed on the face. Very Rare!!! \$295
- 29 Buddy Holly's copy of a court summons/traffic ticket issued to him on 2/18/55 for "Disregarding a Stop Sign - Marked "Paid," this ticket includes Buddy's full signature in carbon. \$695
- 29A (Not Pictured) Buddy Holly's Copy of yet another court summons/traffic ticket issued to him at the same time and on the same date as the above listed item. This time the charge is "Speeding." This ticket also includes Buddy's full signature in carbon. \$695
- 30 1959 Texas Motorcycle License receipt. This covers the 1959 tags for Buddy's 1958 Ariel Motorcycle. 131 #CNFL 4510. Though Buddy Holly is listed as owner, this license was renewed soon after his death. \$195
- 30A (Not Pictured) 1960 Texas Motorcycle license receipt. Exactly the same as the above described item, except covers the year 1960. \$295
- 31 Buddy Holly's First Business Card. This "Buddy and Bob" (Western and Big) Card, Circa 1954-55, represents his first "Professional" act. The "Bob" named as Buddy's partner is Bob Montgomery (A successful songwriter). Their manager, "Hi-Pockets" Duncan is listed as the contact person in care of KDAV Radio. No phone number. Red & black raised lettering. Near Mint. \$495
- 32 Near mint membership card in the "Buddy Holly Fan Club." Features a photo of Buddy on the front with the member's certification is printed on the back. This card was in circulation between October '58 and Feb. 2, 1959 only. \$75
- 33 Program for Alan Freed's Christmas Jubilee 1957. Features photos and short bios on Buddy Holly & the Crickets, Paul Anka, Jerry Lee Lewis, Fats Domino, The Everly Brothers and others. The cover has slight cosmetic surface damage, but the back has exactly the same image and is in mint minus condition. Interior pages are complete and near mint. \$295
- 34 Buddy Holly's Personal Copy of (Lubbock Station) KQUB's "Top Thirty Survey" for week of 8/31/57 "That'll Be The Day" is listed at #24. \$395
- 35 Buddy Holly's Personal Copy of (Lubbock Station) KCBD's "Top Turns" chart for week of 9/6/57 "That'll Be The Day" is listed at #24. \$395
- 36 School notebook divider page from Buddy's leather monogrammed notebook used during his senior year of High School. This page (of manila stock) is covered with 23 different versions/styles of ways to sign his name. Some are designed as "Logos," others are written/printed signatures. One is written backwards, and another is both backwards and upside-down. Also contained on the page are multiple ways to write the name of his highschool girlfriend, Echo McGuire. \$12,500
- 37 Buddy Holly's handcrafted, wooden Chessmen and Board/Box. This handmade set is complete with all pieces. The board is hinged and closes into a box that holds the Chessmen when closed. Buddy has printed his name on the inside edge of the box. A wonderful item! \$10,000
- 38 Original Musician's Union Cards for Buddy Holly & The Crickets, along with Buddy's Musician's Union Price Book. Issued by the Amarillo, Texas Chapter of the American Federation of Musicians to Buddy "Holly" Jerry Allison, and Joe B. Mauldin. These union cards were recovered from Buddy's wallet. These cards should be viewed as "Historical Documents" as opposed to "Interesting Music-Related Curiosities." Important pieces. \$1,500

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- Rootstown Magazine

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 • Guitar and case. Washburn Ace Frehley model played in video. Case is seen at the beginning of the video.  
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**Bill Baker & Ace**

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**BEAT, BEAT, BEAT #1:** Great quality 1967 Live German-TV Appearances! This tape features Sam & Dave, Art Conley, Lee Dorsey, Troggs, Jimi Hendrix, Dave Davies, The Kinks, Yardbirds, Creation, Small Faces, Cat Stevens, 1011ies, Freddie & The Dreamers, Simon Dupree & The Big Sound, and The Searchers. (2 Full hours/B&W)

**BEAT, BEAT, BEAT #2:** More great quality 1967 Live German-TV Appearances! Featuring Paul Jones, Manfred Mann, Easy Beats, Equals, Tremeloes, Tom Jones, Mindbenders, Herman's Hermits, Peter & Gordon, Spencer Davis Group, Eric Burdon & The 'New' Animals, Foundations, The Alan Price Set, and Brian Auger & Trinity. (2 Full hours/B&W)

**THE BEST OF DEAN MARTIN:** Rare 1979 2-hour special hosted by Orson Welles featuring the very best of Dean's variety series! Great quality from the original NBC-TV Broadcast! (Color)

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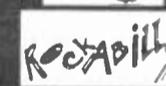
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The band was never happy with the final mixes of the original release of "Mott", thus the inclusion of drummer Dale Griffin's input in the remastering (of the original master tapes) was crucial. Griffin succinctly summed up this project as follows: "The sound of it (the original mixes) was a great disappointment. In mastering it for this disc, Ray Staff (engineer) has attenuated some of the worst aspects of the original master's sound and accented the better aspects, so that the result is closer to that which we had anticipated and desired back in 1973". To preserve the nomenclature of this instant collectible, the original UK die cut (limited) gatefold sleeve with attaching transparency and inner sleeve with lyrics will be included, but strictly limited to the first 1,000! Recollections of these LPs, the sessions and times exclusively for these releases by all of the band members will be included as an added insert. Cuts includes "All The Way From Memphis", "Monaloochie Boogie", "Violence" and "Divin' Sisters" and the LP is pressed on 180-gram vinyl subject to stringent quality control standards.

**ALL THE YOUNG DUDES (\$29)**  
 For the LP that finally put Mott The Hoople on the rock'n' roll map, the original master tapes were used in the remastering process, which was aided and abetted by drummer Dale Griffin. From the title track, given to the band by David Bowie and which still sits as one of the all-time classic rock songs, through "Ready For Love" (which ultimately became a hit for Mick Ralphs later band, Bad Company) and "One Of The Boys", this is your chance to find out what Mott fans already know - this band could rock! As guitarist Mick Ralphs states, "The vinyl discs are probably as close as one could get to the original sound of Mott". The original UK cover art has been reproduced and includes an inner sleeve not seen on the US pressing. This release is pressed on 180-gram vinyl and subject to stringent quality control standards.

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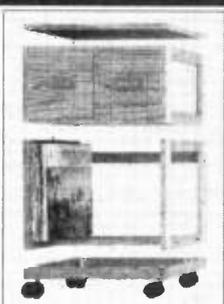
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- #8199 Les Spann "Gemini" Jazzland 35 - MO, Abe Most, Stoller VG + / VG +
- #8458 Carol Stevens "That Satin Doll" All 1256 - MO, Diz, Rollins VG + / VG +
- #8460 Sonny Stitt "Sonny Side Up" Verve MGV-8262 - MO, Diz, Rollins VG + / VG +
- #8462 Art Tatum "Art Tatum Trio" Dial 206 - 10" MO VG + / VG + +
- #8466 "Genius of Art Tatum - #1" Clief MGC-612, MO, D. S. Martin Cover NM/VG +
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- #8466 "Genius of Art Tatum - #6" Clief MGC-657, MO, D. S. Martin Cover VG + / VG +
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- BEASTIE BOYS** (New) Summer - Hometown Killing - In The Round - Get Crafty - N.Y. - Send \$26
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- DEEP PURPLE** - (New) Summer - Screened - New/Old Stuff - Northeast Send \$26 (Just In) Winter '98 - Clubbin - Professional - West-Mint Send \$25 (New) Summer - Beachy - Hard Jam - NY - Great Send \$26
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- FLEETWOOD MAC** - (Just In) Summer 95 - Midwest - Professional - Mint - Half & Half Send \$25
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- ALICE COOPER** - (New) Summer - West - Fantastic - Festive Send \$25
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- STEVIE NICKS** - (New) Summer - Northeast - Phenominal - Up Close & Personal - Powerful send \$28
- UFO** - (Just In) Winter / Spring 98 - In Your Face - U.K. Great Send \$25
- CARBAGE** - (New) Summer - Professional - New/Old Stuff - Killer - Mint Send \$25
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### BACKSTAGE HAS IT!



The following is an excerpt from Danny Perkins' upcoming book, "From Hard Times to Hard Rocks":

**Merriam Webster Dictionary**  
god/gad, god/n 3 cap: a person or thing of supreme value

Montreal in the Spring of 1968 was a wonderful place for a young person to be growing up in. There were long rides on motorcycles (no Helmet Laws back then). There was Belmont Park where for \$2.00, you could spend the afternoon on rides like the Wild Mouse, The Russian mountains, and there were lots of girls.

But the memory I treasure the most was my first rock concert. My older brother and my uncle took me to the Paul Sauve Arena to see a band which they told me would "blow my mind."

The venue was crowded and filled with the sweet smell of weed. There were freaks everywhere. We arrived late and the opening band had just finished their set. My brother told me to head for the front of the stage while everyone was standing around waiting for the main event. I got a great spot right in front of the stage and that was where I stayed till the end of the show.

After awhile the lights went down and this guy came onto the stage playing the loudest guitar I'd ever heard. I could not see either the bass player or the drummer. I guess being 4'9" had something to do with it.

During the show the guitar player threw the guitar pick that he had been using into the crowd directly in front of me. Everyone around me was pushing to get the pick and the closest thing to the floor got it...me.

I've had that Guitar Pick for 28 years and not a day goes by since, that I don't thank Jimi Hendrix for the Experience he gave me one chilly night in April, 1968.

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— Dean Suzuki

four tracks, three of which are simply stellar live playing. The fourth track is a drop dead gorgeous tune called "The Girl Next Door" which Montgomery plays as a virtual solo.

It is strange, to say the least, for a disc like this to emerge out of the blue. At under five bucks, it's even harder to complain about having this material available. The graphics are subtle and eye catching. The photos are likely from an early stage of Wes' career probably stemming from a Riverside session. That is somewhat ironic since the content here never saw a moment of studio time.

Annoyingly, there is not a word on the package to tell us anything about these tracks. Who wrote them? There may have

(Please see Reissues page 147)

quasi-psych, space rock, electro hybrid which features a female vocalist, something that is never found in any version of Crimson. "I Talk to the Wind" is thoroughly updated as an example of electronica with a slight gothic tinge and again, a female vocalist by Astralasia.

While it would be difficult to pass up a rendering of "Red," Brand X's version, while accurate and tight, lacks some of the spit, fire and sense of reckless abandon that King Crimson imparted to this little masterpiece. And while prog heads and Crimson die-hards may prefer the originals, the assembled artists carry on the creative spirit that Fripp and company insist upon. (Purple Pyramid, c/o Cleopatra, 13428 Maxella Ave., #251, Marina Del Rey, CA 90292)

### WES MONTGOMERY

Jazz Guitar  
Laserlight (17 180)

Montgomery was widely criticized by jazz fans (and some fellow musicians) for selling out late in his career. The criticism was based in fact: many of his later albums featured user-friendly string sessions and a range of pop titles that broadened his audience base to the point that Montgomery was barely recognizable as a jazz artist. This disc is an antidote to all of that. Although beautifully packaged for a mass audience, it contains what can only be described as a very hot live blowing session. It features forty minutes and

# Goldmine

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Are you looking for a particular 45, LP or CD? Perhaps you're looking for several items to add to your collection. Now there's an inexpensive way to advertise for the music you need - the **Goldmine Want List**.

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 I'M LOOKING FOR THE FOLLOWING IN VG CONDITION OR BETTER:

Badfinger	Straight Up	LP	Apple SW3387
Roy Head	Roy Head and the Traits	LP	TNT 101
Dion and the Belmonts	Where or When	45	Laurie LEP-302

The cost on this listing would be **\$2.50 - \$1.00 flat fee, plus \$1.50 for the items listed (3 items at 50¢ each).**

\* Payment may be made in the form of Check or Money Order. We also accept MasterCard, VISA, American Express and Novus.

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**PAYMENT:**

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*This line is optional and can be used to describe the condition of the items you are looking for.*

	ARTIST	RECORDING	FORMAT	LABEL & CATALOG NUMBER
Item #1	_____	_____	_____	_____
Item #2	_____	_____	_____	_____
Item #3	_____	_____	_____	_____
Item #4	_____	_____	_____	_____

Use additional sheets of paper if needed. Please type or print clearly.

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## MIKE DENISON

- 1111 N. 2000 W. #98
- Ogden, UT 84404
- 1-801-731-6109

Interested in Japanese CD's by the Ventures.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

- VENTURES Chameleon CD
- VENTURES Tokyo Calling CD
- VENTURES Say Yes CD
- VENTURES Plays The Mega Hits of Japan CD

## TRAVIS URBAN

- 1612 Santa Fe
- Atchison, Kansas 66002
- 1-913-367-4354 (Evenings)

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

- STRINGBEAN - LP's, 45's, CD's, Books, Videos etc. wanted
- LOU JOHNSON - Golden Classics - CD - Collectible 5174
- JOHNNY PEARSON - Heavy Action (Monday Night Football inst.)
- EDDIE VESPA - Letter To My Ex Wife - LP - VIC 777
- ARCHIE CAMPBELL - Bedtime Stories For Adults - LP 7777
- VARIOUS - Country Shots Heartbreak Ups - CD - Rhino
- ARLIE DUFF - Y'all Come - Any - Starday 77
- LINSEY BUCKINGHAM - Holiday Road - 45 - 777
- SONEY BURGESS - Hittin That Jug - CD - AVI-50CG
- DON BOWMAN - Little Bad Dan - Any - 777
- HEE HAW - Or related LP's, Videos, Books etc. wanted
- Catalogs of Country & Comedy always appreciated!!
- VARIOUS - Hooray For Santa Claus - CD - Scotti Bros 75469
- ROHNIÉ MUI-SAP - Christmas With R. Misap - CD - RCA 5624
- VARIOUS - Country Shots-God Bless America - CD - Rhino
- DAVID WILKINS - Put A Little Lovin' On Me - Any - 777
- POSTER WAGONER - Fireball Mail - Any - 777

## KEITH GENTRY

- 725 S. Walnut #3
- Bloomington, IN 47401
- (812) 332-4317
- E-mail: Kagentry@indiana.edu

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

- BEACH BOYS - Concert 119641 Live in London - CD - Capitol 93695
- ERIC CLAPTON - Edge Of Darkness - Soundtrack - CD - BBC 12 KSL178
- MONKEES - Then & Now - The Best of the Monkees - CD - Arista 8432
- ERIC CLAPTON - Any rare legit CDs

## JOHN EGAN

- 203 E. First St.
- East Dundee, IL 60118
- 847-428-9249

Looking for the following 45's in VG or better condition.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

- EEACH BOYS - Slip On Through - 45 - Bortner/Reprise 0929
- BOB DYLAN - Changing Of The Guard - 45 - Columbia 10851
- JOHN FOCARTY - Almost Saturday Night - 45 - Asylum 45291
- JOHN MAYALL - Walking On Sunset - 45 - London 20042
- MOTHERS OF INVENTION - WPLJ - 45 - Bizarre 0982
- MOTT THE HOOPLE - All The Young Dudes - 45 - Columbia 45673
- NOVA5 - The Crusher - 45 - Parrot 41005
- VENTURES - Sleight Ride - 45 - Dolton 312
- MRIAN WILSON - Melt Away - 45 - Sire 27694

## DAVID PUCHALA

- 28 Flint Ave #2
- Akron, NY 14001
- 716-542-6856

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

- VAIN - Live - Video - Will
- BANIS TANGO - Live - Video - Trade
- ROCK GANG - Live - Video - Send
- ANY GLAM/HAIR METAL - Live - Video - List

## DON BRIDGES

- 746 Reeves Sta. Rd. S.W.
- Calhoun, GA 30701
- 706-629-7782

This is a UK Import. It is a 2 mini CD boxed set. The CD's were released separately. One CD is called Rocks On, it came with the box. I need the Road CD, which came out later.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

- JETHRO TULL - Rocks On The Road - CD - (UK) Chrysalis 3238252

## THOMAS FAW

- 27282 Bosse Dr.
- Mechanicsville, MD 20659
- 301-884-0362

Wanted: Live Radio Station Compilation CDs.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

- KECK Boulder, The Best Of Studio C, CD, Vol 2
- KOOP Denver, The Peak Lounge - For Your Ears Only, CD
- KTCZ Minneapolis, The Cities Sampler, CD, Vol 1, 4, 9
- WCBE Columbus, Where Are My Headphones?, CD, Vol 1
- KJON Tempe, Collectibles, CD, All Vols
- 91.5 The Edge Dallas, Live Edge Sessions CD, All Vols
- BRTN Belgium, Update Live, CD
- Monitor This, Compilation, CD, Record Exchange Music Monitor
- Wilco, Childlike And Evergreen, Promo 7"
- Wilco, Live At The Troubadour, Promo Cassette
- Uncle Tupelo, Not Forever, Just For Now, CD, Wild Wolf

## GENE WHITE

- P.O. Box 464
- Benton, KY 42025
- 502-527-3636

Looking for the following CD's, new or used, in VG condition.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

- JASON AND THE SCORCHERS - Still Standing - CD - EMI
- BILLY SQUIER - Signs Of Life - CD - Capitol

## MR. ROBERT WALKER

- 48 Allen Street
- East Longmeadow, MA 01028-1449
- (413) 525-6741
- Email: yesman vamp@aol.com

I am looking to purchase the CD's I've listed below, please write, call or e-mail with list and selling prices.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

- Live Winter Theater San Francisco 1975 - CD - AM KBFH
- RICK WAKEMAN - The Pivet Collection - CD - Pres RWCD 23
- RICK WAKEMAN - Live At Hammersmith - CD - Pres RWCD 2
- RICK WAKEMAN - The Family Album - CD - Pres RWCD 4
- YES YEARS - Box Set Disk 1-4 - CD - ATCO 91644-2

## PAUL JILKA

- 4463 W 239th St.
- Louisburg, KS 66053
- 913-947-3511

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

- JUICE NEWTON - Emotion - CD - RCA 6371-23 - Still sealed
- HOLLY DUNN - Holly Dunn - CD - MTM 1986 or Capitol - Still sealed
- GEORGE STRAIT - Memorabilia

## JIM HIMES

- 6081 Rt. 21
- Williamstown, NY 14589
- 1-315-589-9392

Please call after 3:00 pm Eastern Standard Time.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

- NIRVANA - "Love Buz"/"Big Cheese" - 7" - SP23
- NIRVANA - Bleach - LP - colored vinyl
- NIRVANA - "Blew" - 12" - colored vinyl
- TAD - God's Balls - CD and LP - Glitterhouse Import
- TAD - "Lycanthrope" - 7" - Pushead label
- TAD - "Daisy"/"Ritua, Device" - 7" - gold vinyl
- TAD - "Salem" - 12" - colored vinyl
- MUDHONEY - "Touch Me I'm Sick" - 7" - colored vinyl
- MUDHONEY/SONIC YOUTH - 7" - clear vinyl
- MUDHONEY - Superfuzz Big Muff - LP - colored vinyl and Glitterhouse Import
- MUDHONEY - Boiled Beef & Rotting Teeth - LP - TupLP9
- MUDHONEY - "You're Gone"/"Thorn" - 12" - Glitterhouse Import
- MUDHONEY - "Suck You Dry" - 12" - Import
- FLUID - Freak Magnet - 12" - Glitterhouse Import
- SWALLOW - S/T and Sourpuss - CD - Import
- DICKLESS - "I'm A Man" - CD single - Tupelo Import
- VARIOUS - Dope - Guns - F\*\*king... Vol. 1-3 - CD
- VARIOUS - Teryaki Ashihima, Vol. 1-5 - CD & LP
- VARIOUS - Heaven and Hell, Vol. 1 - CD & LP
- Any other Glitterhouse or Tupelo Compilations

## JACK JOHN

- 1245 N.E. 148 St.
- N. Miami, FL 33161
- 305-948-3942

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

- Any French CD

## CHRISTINE YOUNG

- 232 Harper Dr.
- Orange, VA 22960
- E-mail: hrpufnstuf@ns.gemlink.com

Seeking on Colin Blunstone and The Zombies, original records, etc...

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

- ZOMBIES - "Tell Her No"/"Leave Me Be" - W/PS - 45 - Parrot 9723 (VG+ or better)
- COLIN BLUNSTONE - "Enusmore" - CD - Epic 465580-2
- Looking for various Colin Blunstone (also Neil MacArthur), Zombies 45s w/PS, sheet music

## EVAN BORIS

- 6 Saint Andrews Court
- Old Westbury, NY 11568-1710
- Tel: (516) 997-4840
- Fax: (516) 931-6766
- E-mail: discdoc@bornfreefoods.com
- Web: www.bornfreefoods.com/discdoc.html

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

- Belouis Some, Some People, CD
- Cactus World News, No Shelter, CD
- Vitamin Z, Rites of Passage, CD
- West & Byrd, West & Byrd, CD
- Soundtrack, Krush Groove, CD

## DECERF, ANDRÉ

- Av. Dalechamp, 21
- 1200 Brussels, Belgium
- Fax: (32.2) 736.30.14

Please insert the following ad in your next 20 editions

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

- STEVE STOLL - Elements - Sawblade (shaped (white vinyl)
- VOGUE - RCA - Mercury - 10" picture disc
- RECORD GUILD OF AMERICA - 10" and 7" picture disc
- Picture Discs/Shaped records for sale? "I buy them!"

## MARK FRANKLIN

- 5345 Valley Lane East
- Columbus, Ohio 43231-3114
- Phone: 614-898-5345
- Fax: 614-479-2300
- E-mail: markf@netexp.net

AC/DC WANTED, I am mainly looking for Bon Scott era (1970's) items

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

- TESTPRESSINGS, ACETATES, UNUSED ARTWORK and PROOF SLEEVES
- NEW ZEALAND 7" Singles (ANY)
- CANADIAN 7" Singles (ANY)
- PRESS KITS/PRESS PHOTOS/Archive photos
- TICKET STUBS
- MAGAZINES (Especially Australian, Industry and Local mags)
- TOUR POSTERS/HANDBILLS (USA, do any 1970's exist?)
- TOUR POSTERS/HANDBILLS (World Wide)
- "LET THERE BE ROCK" Promo display, promo posters, tour posters, press kits
- "LET THERE BE ROCK" THE MOVIE promo kit and ticket stubs
- "IF YOU WANT BLOOD YOU'VE GOT IT" Promo displays, Promo Posters, Tour posters, press kits, etc
- "HIGH VOLTAGE" promo displays, promo posters, tour posters, press kits, etc
- "DIRTY DEEDS DONE DIRTY CHEAP" promo displays, promo posters, tour posters, tour programs
- "POWERAGE" Promo Display stand ups, Promo Posters, Tour posters, press kit
- "HIGHWAY TO HELL" promo display, promo posters, tour posters, press kits
- "LET THERE BE ROCK" South African LP
- "LET THERE BE ROCK" Yugoslavian LP single with pic
- "LET THERE BE ROCK" THE MOVIE promo kit and ticket stubs
- "HIGHWAY TO HELL" 1979 UK Sheet Music with picture cover
- "IF YOU WANT BLOOD YOU'VE GOT IT" SPLATTER VINYL from Holland
- "12 Of The Best" Unissued/Unreleased Album sleeve
- ROSE TATTOO Memorabilia, posters & 45's

## JAY MURPHY

- 3265 1/2 Front St.
- San Diego, CA 92103
- Fax: 619-534-0269
- Phone: 619-534-4234 (day)

I will pay \$100.00 for each of the following items:

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

- VARIOUS - 1-10 - promo CD - Razormaid, rmc110, 1991
- VARIOUS - Album Network Expando CD Tune Up #8 promo CD 1990
- VARIOUS - El The Legendary B sides - UK CD - cherry red, Monde 20 CD, 1994
- DANIELLE DAX - Big Hollow Man - UK 45 - awesome, AOR10
- DANIELLE DAX - Up Amongst Her Golden Spires - Japanese CD - Vap Label, 1986
- DANIELLE DAX - "The Chemical Wedding" - Japanese CD - Vap, 1987
- DANIELLE DAX - "Inky Bloaters" - Japanese CD - Vap, 1987
- DANIELLE DAX - "Blast The Human Flower" - Japanese CD - Warner, 1990

## JRG

- 1075 Greentree Rd.
- Bloomfield Hills, MI 48304

Looking for recordings, tapes, photos, memorabilia, etc. for:

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

- DISTANTS/OTIS WILLIAMS & THE DISTANTS - photos, posters, memorabilia
- LOVE COMMITTEE - any LP, photos, postcards, memorabilia
- POSSE - photos, posters, 45s, memorabilia
- LOUIS PRICE - LP, 45, photos, posters, 45s, memorabilia
- ETHICS - LP, 45, photos, posters, 45s, memorabilia

## PAUL J. CASTORINA

- 474 Dakota Dr.
- Lower Burrell, PA 15068
- (724) 339-4276

Lead Zeppelin collector looking for paper memorabilia and uncirculated audience or soundboard recordings from original tapers.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

- LED ZEPPELIN - Unused Concert Tickets/Stub
- LED ZEPPELIN - Rare, obscure Import or Regional Magazines (cover stories only)
- LED ZEPPELIN - 1971 and 1972 Official Japanese Tour Programs
- LED ZEPPELIN - 1972 Official Australian Tour Program
- LED ZEPPELIN - July 1969 Official Midwest Rock Festival Program from Milwaukee, WI
- LED ZEPPELIN - 1972 Official UK Tour Program
- LED ZEPPELIN - 1969 Official Atlanta International Pop Festival Program
- LED ZEPPELIN - 1969 Official Carnegie Hall (NY) Program
- LED ZEPPELIN - January 1969 Official Fillmore East (NY) Program
- LED ZEPPELIN - 1969 Official "Chrysalis" UK Tour Program
- LED ZEPPELIN - 1969 Official "Pop Prom" Program from Royal Albert Hall Concert
- LED ZEPPELIN - Japanese Poster which came with Led Zeppelin 1
- LED ZEPPELIN - Original Flyers/Handbills
- LED ZEPPELIN - Rare, obscure, or Import Blues
- LED ZEPPELIN - Full Newspaper Sections/newspaper Clippings
- LED ZEPPELIN - Live Concert Recordings from Tapers who personally recorded Led Zeppelin in Concert
- LED ZEPPELIN - February 17, 1970 Official Program from Edinburgh, Scotland Show
- LIVE AID - July 13, 1985 Official Program from Philadelphia

## RICHARD L. FRANCIS JR.

- 260 Capaha trail
- Cape Girardeau, MO 63701

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

- LEANN RIMES - Promo video of Disneyland concert
- LEANN RIMES - Any promo items or rarities
- MIKE JOHN & BILL - How Can You Kiss Me/Just A Little Love - Omnibus 239
- SPICE GIRLS - "Leader of The Gang" song
- JOSIE AND THE PUSSYCATS - Anything
- SID & MARTY KROFFT - Anything
- MONKEES - Any rarities (group or solo)
- JAN & DEAN - In The Still - "Girl You're..." - WB 7240
- GIPSY SMITH (Gospel Singer) - Any 78's
- HOMER RODEHEAVER (Gospel Singer) - Any 78's

## MAL DIXON

- 162 Columbia Ave.
- Columbus, OH 43223
- (614) 351-0372

I'm looking for the following in Good condition or better:

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

- TOM SCOTT - The HoneySuckle Breeze - LP - Impulse
- SKULL SNAPPERS - Skull Snappers - LP - G&F
- LIGHTNING ROD - Hustler's Convention - LP - United Artists
- GALT MACNERMOT - Woman In Winter - Sndtrk - LP - Kilmackrock
- CANNONBALL ADDERLY - Untamed - LP - Stax
- DONALD BYRD - Stepping Into Tomorrow - LP - Blue Note
- YOUNG HOLT UNLIMITED - Oh Girl - LP - Atlantic
- LAFAYETTE AFRO ROCK ABON - Vodounon - LP - Makossa
- KOOL & THE GANG - Live At The Sex Machine - LP - Dee Lite
- TYRONE THOMAS & THE WHOLE DARN FAMILY - Has Arrived - LP - Soul International

## CHRISTIAN GEORGE

- P.O. Box 1107
- Bountiful, UT 84011-1107
- (801) 292-0351
- Email: oldtvbooks@aol.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

- HENRY BUTLER - Blues & More Vol 1 - Any - Windham Hill 10138
- BOB BROZMAN - Snapping The Strings - Any - Kicking Mule KM-322
- GEORGE WINSTON - Any radio or promo releases - Any - Windham Hill

## TOM ADAMSON

- P.O. Box 5396
- Pasadena, CA 91117
- msg/fax: (626) 792-4019
- Email: tprobe@earthlink.net

Looking for the following CD SINGLES/PROMO CD singles only (no vinyl): WANTED: your lists of USA promo CD singles for sale '86-'91)

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

- CAMOUFLAGE - "The Great Commandment" (Atlantic) USA promo CD '88
- CAMOUFLAGE - "Love Is A Shield" (Atlantic) USA promo CD '88
- HAZELL DEAN - "Love Pains" (Leslie) UK CD '89
- EIGHTH WONDER - "Cross My Heart" (WTK) USA promo CD '88
- MICHAEL FORTUNATI - "The World Remakes" (Aika) Japan CD album '90
- INFORMATION SOCIETY - "Lay All Your Love On Me" (Reprise) USA promo CD '88
- JIGSAW - "Sky High" (Aika/PWL) Japan 3" CD '89
- KAKKO - "We Should Be Dancing" (CBS) UK CD '90
- CYNDI LAUPER - "Girls Just Want To Have Fun" (Epic 34K05480) USA 3" CD
- MANDY - "Don't You Want Me Baby" (RCA) Germany CD '89
- KYLIE MINOGUE - "Locomotion Remx EP" (Teldec) Germany 3" CD '88
- TOMMY PAGE - "A Zillion Kisses" & "Turn On The Radio" (Sire) USA promo '88/'90
- PET SHOP BOYS - "Always On My Mind" (Manhattan 4037) USA promo CD '88
- BRUCE ROBERTS/DONNA SUMMER - "Whenever There Is Love" (USP-1130) USA promo CD '97
- SIGMO SIGUE SPUTNIK - "Success" (EMI) USA promo CD '88
- WHEN IN ROME - "The Promise" (Tan CD) UK 3" CD '88

# GOLDMINE WANT LISTS

Looking for a particular recording? Advertise it in The Goldmine Want List section. The cost is \$1.00 flat fee, plus 50¢ per item. Use the form at the beginning of this section to list your wants. Mail the form, along with payment, to: GOLDMINE Want List, 700 E. State Street, Iola, WI 54990.

## RUSS SHARP

- 15777-106 "A" Avenue
- Surrey, BC V4N 1K7 Canada
- 604-583-3012

### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

KISS - The Elder, 8 Track  
 KISS - Unmasked, 8 Track  
 KISS - Creatures of the Night, 8 Track  
 KISS - Lick It Up, 8 Track  
 KISS - Animalize, 8 Track  
 KISS - Alive 3 Radio Sample Promo, CD  
 KISS - It's The Music Stupid/Rock N Roll All Nite, 45  
 KISS - Killer Kuts From Revenge Promo Cassette  
 KISS - Best of Solo's, France Issue, LP  
 KISS - Originals, Cassette or Reel to Reel  
 KISS - Rock N Roll All Nite/Room Service, Japan PIC Sleeve, 45  
 KISS - X & Sex Promo, 4 Different Versions, LP

## MICHAEL KORBIK

- Birkbuschstr. 47
- Berlin, Germany D-12167
- E-Mail: twang.tone@berlin.snafu.de

I'm looking for the following in mint or near mint condition.

### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

VARIOUS ARTISTS - Collector's Records of the 50's & 60's, Volume 11 LP, Laurie LES-4038 (1981)  
 VARIOUS ARTISTS - Collector's Records of the 50's & 60's, Volume 12, LP, Laurie LES-4039 (1981)  
 VARIOUS ARTISTS - Collector's Records of the 50's & 60's, Volume 21, LP, Laurie LES-4061 (1985)  
 VARIOUS ARTISTS - The Great American Rock & Roll Revival, Volume 4, 2 LP, Laurie LES-4059 (1981)

## DONALD G. SMITH

- 708 Central Ave. S.E. #4
- Albuquerque, NM 87102
- 505-842-5068 • MDT

Looking To Trade Live Cassette Tapes

### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

LYNYRD SKYNYRD - Live Aud. Tapes & Video Tapes, Pre 1977 Only  
 JOJO GUNNE - Live Aud. Tapes Bootlegs, Any  
 JAMES GANG w/TOMMY BOLIN - Live Aud. Tapes, Any  
 JOHN FOGERTY - Live Premonition 1998, Tour, Any  
 ROLLING STONES - Live 1964 to 1970 only American or European  
 Your Latest Tape Trading List Gets Mine

## SADAFUMI WATANABE

- 20-14-701 4 Chome, Kanamachi
- Katsushika-ku, Tokyo, Japan 125-0042
- Fax: 81-3-3609-9884

### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

SPOONER OLDHAM - Spare Change, LP, Attarack 5002  
 WALTER SCHUMANN - The Ballad of Davy Crockett, Any  
 GLORIA MANN - Earth Angel, Any  
 ROSEMARY CLOONEY - Memories of You, Any  
 DINO - O-O-H Child, Any

## HEIKO KLAGES

- Am Mochlon Kamp 13
- 38321 Denkte
- Germany

Serious RUSH collector seeks anything & everything! Trade welcome!

### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

RUSH - Vinyl, CD's, Books, Tickets, Flyers, Tour Rider  
 RUSH - Posters, Cuttings, Magazines, Promo Staff, Radio Shows  
 RUSH - Memorabilia, Adverts, Tour Staff, Press Kits  
 RUSH - Tour Dates with Venue, Box Score, Attendance, etc.

## RETRO THREADS

- 215 S. State Street
- Ann Arbor, MI 48104
- 734-327-4300 12PM-7PM

### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

BOB MARLEY - LPs & Singles, The Wailin' Wailers, Studio One (M) 1967  
 BOB MARLEY - LPs & Singles, Catch a Fire, Island, ILPS-9241  
 BOB MARLEY - LPs & Singles, Rastaman Vibration (Promo) Island, ILPS-9383  
 BOB MARLEY - LPs & Singles, Babalou By Bus, Island, ILSP-11  
 BOB MARLEY - LPs & Singles, Natty Dread, Island, ILPS-9281  
 SKATALITES - LPs, Alligator  
 BOB DYLAN - Any Vintage Lps (1960's)

## GREG FERREN

- 313 Gulfon
- Portland, TX 78374
- 512-643-2322
- E-Mail: ferrenrj@swbell.net

### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

POSIES - Dear 23, LP, DGC 24305  
 BEATNIK BEATCH - Beatnik Beach, LP/CD, Atlantic, 81854  
 KILL FOR THRILLS - Commercial Suicide, CD, World of Hurt, 1001  
 SPLATCATS - Feelin' Bitchy, CD, Celluloid, 016  
 LORDS OF THE NEW CHURCH - is Nothing Sacred?, CD, IRS, 5039  
 VARIOUS ARTISTS - For The Love Of Todd, CD, Third Lock Rec, 004  
 INGRID CHAVEZ - Ingrid Chavez, CD, Paisley Park, 25879  
 ALICE COOPER - Easy Action, CD  
 ALICE COOPER - Pretties For You, CD  
 YOU AM I - #4 Record, CD, Warner Bros. Promo  
 MATERIAL ISSUE - Anything, CD/LP 7"/12"

## SCOTT WAGNER

- 1612 E. Mayfair Ave.
- Orange, CA 92867
- E-Mail: wagsweb@aol.com

### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

LEE CLAYTON - Naked Child, LP  
 NICOLETTE LARSON - Nick of Time, LP  
 BEACH BOYS - Surf's Up, LP  
 NEIL YOUNG - On the Beach, LP

## JACK LESLIE

- 3434 S. Griffin Ave.
- Milwaukee, WI 53207

Serious Metallica collector. Looking for any rare items in VG+ or better.

### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

METALLICA - Ride the Lightning, UK LP, Vertigo, 838 140-1  
 METALLICA - And Justice For All, UK LP, Vertigo, 836 062-1  
 METALLICA - James Hetfield Nude Interview, Disc, 10" Picture Disc  
 METALLICA - Live at Wembley, Australian, CD

## PETE

- 145 Division Ave.
- Massapequa, NY 11758
- 516-799-0685

Cheap Trick - Cheap Trick - Cheap Trick - Cheap Trick

### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

CHEAP TRICK - I Want You to Want Me, Japan 7" 45, Epic, 06SP-182(?)  
 CHEAP TRICK - Love Comes a Tumbin' Down, Japan 7" 45, Epic 07-SP-132  
 CHEAP TRICK - GAI View Master Reels  
 CHEAP TRICK - 1975-1980 Promotional Posters & Displays  
 CHEAP TRICK - Rock Show, Special Japan Magazine  
 AC/DC - Powerage, German CD  
 AC/DC - Dog Eat Dog, Australian 7" 45, Albert  
 AC/DC - Back in Black, Australian 10" 7" 45, Albert  
 KING'S X - Out of the Silent Planet, Press-Kit  
 KING'S X - Out of the Silent Planet, 1-Sheet (XL or LI)  
 KING'S X - Anything  
 SCREAMING LORDS OF SITCH - Alive and Well, 1980 German/Dutch 12" LP, Babylon Records, B 80010  
 RINGO STARR - Vertical Man, Advance Promote CD, Mercury  
 AL ROSSINI - Live Texas Jam, TX, Laser Disc, CBS  
 BILLY JOEL - Live From Long Island, Laser Disc, CBS FOX  
 DICK CLARK - Golden Greats, Laser Disc

## LEE O. ANDRESON

- 320 E. 7th Street
- Superior, WI 54880
- 715-392-5340

Will buy these as well as any other obscure 45 rpms about Vietnam War.

### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ELEGANTS - Letter from Vietnam, 45 rpm, Laurie  
 LOIS THE BLUE LADY - While You're In Vietnam, 45 rpm, Jamaica  
 ROY ORBISON - There Won't Be Many Coming Home, 45 rpm, MGM  
 HAI WILLIS - Battle of Vietnam, 45 rpm, Sims  
 CLINT EASTWOOD/RAY CHARLES - Beers to You, 45 rpm, WB  
 BILLY JOEL - Goodnight Sailor, 45 rpm, Columbia  
 WILLIE NELSON - Danny's Farm, 45 rpm, RCA

## DANA JENSEN

- 115 N. 183rd #210
- Shoreline, WA 98133

Looking for the following items, all of which must be near-mint condition.

### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

PEOPLE MAGAZINE - 10/27/97, John Denver Cover  
 JOHN DENVER - Some Days are Diamonds, LP, RCA  
 CREEP MAGAZINE - April, 1980 (Knack on Cover)  
 Any and all Cheap Trick Buttons (Please describe)

## CURTIS RIGHTOR

- 2919 Brinkey Wy. #18
- Louisville, KY 40218

### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

PATTY DUKE - World is Watching Us, 45, U.A. 50034  
 LINDA SCOTT - I'll See You in My Dreams, 45, Kapp, 677  
 ROGER MILLER - Whistle Stop, 45, Buena Vista, 493  
 PAT BOONE - Near You, LP, Dot, 25606  
 PAT BOONE - Originals, 8 Track ABC XASD 301  
 SHIRELLES - Very Best of, 8 Track, Scepter Citation Series  
 GENE PITNEY - Country Side of, 8 Track, Musicor  
 ORIGINAL SOUNDTRACK - King Kong, Cassette, Reprise, WS-2260  
 REDBONE - Message From a Drum, Cassette, Epic ET-30815  
 ELVIS PRESLEY - Elvis Christmas Album - LP, RCA, LOC-1035 (original if possible)

## RAINER ANDERS

- Dorfstrasse 25
- 27616 Beverstedt - Germany
- Phone: +49 (4747) 8612
- Fax: +49 (4747) 8612

I am looking for the following items for buy or trade with German CD, CD Single, 5" CDV, Laser Disc etc.

### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

CURE - Just Like Heaven, 5" CDV, WEA 64002-2  
 LEVERT - Casanova, 5" CDV, WEA 81830-2  
 MADONNA - Papa Don't Preach, 5" CDV, WEA 25881-2  
 SCORPIONS - Big City Nights, 5" CDV, Polygram 870 716-2  
 5" CDV - All Artists, All Songs, NTSC USA  
 SHEENA EASTON, A Private Heaven, 8" Laser Disc, Pioneer PA85-M021  
 SHEENA EASTON, Same, 8" Laser Disc, Pioneer PA85-M005  
 LAURA BRANIGAN - Same, Laser Disc, Pioneer PA85-101  
 EXPOSE - Video Exposure, Laser Disc, Pioneer PA90-311  
 VARIOUS ARTISTS - 80's Pop, Laser Disc??  
 CYNDI LAUPER - All Through the Night, 12" Single, Portrait QY 3P-90077  
 JOSIE COTTON - Jimmy Loves Maryann, 12" Single, Elektra  
 SHEENA EASTON - Morning Train, 12" Single, EMI  
 E.L.O. - Hold on Tight, 12" Single, Jet  
 HUEY LEWIS & THE NEWS, Do You Believe in Love?, 12" Single, Chrysalis  
 TOMMY SHAW - Remo's Theme (What if), 12" Single, A&M  
 EARLY 80's - CD Single USA  
 EARLY 80's - CD Album USA

## ROBERT W. LIKES

- 727 Norcrest Lane
- Chubbuck, ID 83202-1729
- E-Mail: wasp@poky.srv.net

SOME EARLY POSTERS IN EXCELLENT CONDITION.

### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

STEVIE NICKS  
 FLEETWOOD MAC WITH STEVIE NICKS  
 STEVIE NICKS AUTOGRAPH  
 MARIA VIDAL - Maria Vidal, CD, A&M

## CLAIRE DRAKE

- 2822 South 2540 West
- West Valley City, UT 84119
- 801-975-9543
- E-Mail: cdrake6944@aol.com

I am looking for the following Olivia Newton-John items.

### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

OLIVIA NEWTON JOHN - Warm & Tender Promotion Poster 1989  
 OLIVIA NEWTON JOHN - Hopelessly Devoted to You, UK 45 with picture sleeve  
 OLIVIA NEWTON JOHN - Rest Your Love On Me, Swedish 45 with picture sleeve  
 OLIVIA NEWTON JOHN - Harpurs Bazaar Magazine 1979, Italy Olivia on Cover

## JONAS WIZDA

- 1410 Beacon Street
- Brookline, MA 02446
- 739-8622

Looking for the following rag-time artists in NM or NM-. No 78's.

### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

JOSEPH LAMB - A Study in Classic Ragtime, LP, Folkways, FG3562  
 VESS L. OSSMAN - Anything, CD/LP  
 FRED VAN EPS - Anything, CD/LP

## JOHN NICOLES

- 626 Vanderbilt Street
- Brooklyn, NY 11218
- 718-871-5016

All items mint or still sealed.

### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

NIRVANA - Bleach, 12" White Vinyl w/poster, SP34  
 NIRVANA - Bleach, 12" White Vinyl, SP34  
 NIRVANA - Nevermind 12" U.S. Press, DGC 24425  
 NIRVANA - Nevermind 12" Mobile Fidelity, MFSL-258  
 NIRVANA - In Utero 12" U.S. Press, DGC-24607  
 NIRVANA - In Utero 12" 2nd Press Alt. Cvr. DGC-24607  
 NIRVANA - Hormoaning 12" Burgundy Vinyl  
 NIRVANA - Love Buzz, 7" w/#d sleeve, SP23  
 NIRVANA - Sub Pop 200 - 7" w/book, SP25  
 NIRVANA - FWD Sputsngle - 7" Green Vinyl, SP27  
 NIRVANA - Blew ep - 7", Tupelo 8  
 NIRVANA - Bleach - 12" UK White Vinyl, Tupelo  
 NIRVANA - Oh the Guilt, 7" Blue Vinyl, TGB3  
 NIRVANA - Oh The Guilt - 12" Blue Vinyl w/poster, TGB3  
 NIRVANA - Heart Shaped Box - 12" UK Press  
 NIRVANA - Lithium - 7" UK Press  
 NIRVANA - Come As You Are - 7" UK Press  
 NIRVANA - Come As You Are - 12" UK Press  
 NIRVANA - Come As You Are - 7" UK Press  
 NIRVANA - Come As You Are 12" US Press  
 NIRVANA - Come As You Are 12" US Press  
 NIRVANA - In Bloom - 7" UK Press  
 NIRVANA - 8 Songs For Greg Sage - 7" TK 917010 TRIB 2  
 NIRVANA - The Priest - 12" Single Sided Yellow B Side  
 NIRVANA - All Apologies - 7" UK Press  
 NIRVANA - All Apologies - 12 UK Press  
 NIRVANA - Terryaki Asthma Vol. 1 - 7" C/7009  
 NIRVANA - Kill Rock Stars Vol. 1 - 12" #d, KRS201  
 NIRVANA - Hard to Believe - 12" Gatefold, C/Z  
 NIRVANA - Silver - UK Gatefold Green Vinyl  
 NIRVANA - About A Girl - 12" Black Vinyl  
 NIRVANA - Teen Spirit - 7" US Press  
 NIRVANA - Teen Spirit - 12" US Press Colored Vinyl  
 NIRVANA - Any Bootlegs - 7" or 12" or Videos  
 NIRVANA - Grunge Years - Sub Pop

## KEVIN CONSONERY

- P.O. Box 823
- Napoleonville, LA 70390

I would like to buy all of the following items. Also have lots of cassettes, videos, and magazines to trade.

### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

STACY LATTISAW - Any Cassette  
 EXOTIC STORM - Any Cassette  
 SOUND BARRIER - Any Cassette  
 PATRA - Video Clips, Live Footage VHS  
 PRODIGY - Video Clips, Live Footage VHS  
 TALKINGHEADS - Stop Making Sense, Video/Concert VHS  
 JIVE MAGAZINES, 1987 Issues  
 AVN MAGAZINES, 90's Issues  
 PLAYERS MAGAZINES, 90's Issues  
 PENTHOUSE MAGAZINES, 1993 Issues

## MARY SCHUMACHER

- 1015 Third Street
- Port Orange, FL 32119
- 904-761-4933
- E-Mail: schoooooz@aol.com

Wanted: The following CD's in Mint condition with CD booklets.

### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

STYX - Serpent is Rising, CD  
 STYX - Man of Miracles, CD  
 BABYS - Broken Heart, CD

## HARRY J. SHEING

- 3 Chestnut Run Ln
- Wilmington, DE 19805
- 302-322-2277

Wanted: Promo posters and all related mail.

### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

DAVID BOWIE - Promo Posters and all related material wanted

## D. KINGSLEY HAHN

- 4365 Arden View Court
- Arden Hills, MN 55112
- 651-636-2755

### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

SHEP GINANNES - American Folksongs for Children, 10" LP, Elektra EKL 7  
 CYNTHIA GOODING - Mexican Folk Songs, 10" LP, Elektra EKL 8  
 SHEP GINANNES - French Traditional Songs, 10" LP, Elektra EKL 9  
 HALLY WOOD - O Lovely Appearance of Death, 10" LP, Elektra EKL 10

## RUSSELL HOKE

- 4018 Mooresfield St.
- San Antonio, TX 78217
- 210-650-0694

Seeking Ex-Mint Spoken Word/Poetry on Vinyl - Argo and Caedmon.

### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

BUFFY SAINTE-MARIE - At Carnegie Hall, LP Vanguard VSD 6514  
 WALT DISNEY'S UNCLE REMUS - Sound Track of Song of the South, LP, Disneyland DO 1205  
 J.R.R. TOLKIEN - The Hobbit and The Fellowship of the Ring, LP, Caedmon TC 1477  
 SYLVIA PLATH - Reading Her Poetry, LP, Caedmon TC 1544  
 KLAUS SCHULZE - Irrlicht, LP, Brain

## JAY JYLKKA

- 42747 Brookstone Drive
- Novi, MI 48377
- 248-926-8831

### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

RARE EARTH - In Concert, CD  
 LIVINGSTON TAYLOR - Man's Best Friend, CD  
 ALAN PARSONS PROJECT - I Robot, Zo Bit Master or Mobile Fidelity  
 NRBO - All Hopped Up, CD  
 NRBO - Scraps, CD  
 NRBO - RC Cola + Moon Pie, CD  
 NRBO - Workshop, CD  
 ALAN PARSONS PROJECT - Pyramid, Zo Bit Master, CD  
 ALAN PARSONS PROJECT - Eve, Zo Bit Master, CD  
 ALAN PARSONS PROJECT - Turn of a Friendly Card, Zo Bit Master, CD  
 ALAN PARSONS PROJECT - Eye in the Sky, Zo Bit Master, CD  
 ALAN PARSONS PROJECT - Stereotomy, Zo Bit Master, CD  
 ALAN PARSONS PROJECT - Gaudi, Zo Bit Master, CD  
 JACK THE LAD - Back on the Road, CD (British?)  
 LINDISFARNE - Blues From the Bothy, CD (British?)  
 LINDISFARNE - Untapped & Acoustic, CD (British?)  
 MATRACA BERG - Bittersweet Surrender, CD (Promo)  
 RICK DERRINGER - Archive Alive, CD  
 HAL KETCHUM - Hal Yes, CD  
 LINDISFARNE - Dingley Dell, CD

# GOLDMINE WANT LISTS

Looking for a particular recording? Advertise it in The Goldmine Want List section. The cost is \$1.00 flat fee, plus 50¢ per item. Use the form at the beginning of this section to list your wants. Mail the form, along with payment, to: GOLDMINE Want List, 700 E. State Street, Iola, WI 54990.

## SHELLEY MURPHY

- 5756 SW Admiral Way
- Seattle, WA 98116
- 425-313-6621
- Home: 206-923-1500
- E-Mail: aeromama@jetcity.com

Big Aerosmith Collector: aeromama@jetcity.com

### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

CHAIN REACTION - 1968, 45-Singles, Verve/Dial Label  
ANN WILSON - 1968-69, 45-Singles, Topaz Label  
AEROSMITH - Anything RARE! Records, CDs, Merchandise  
CHEAP TRICK - Anything RARE! Records, CDs, Merchandise

## JULIE GRAHAM

- TTU Box 11546
- Cookeville, TN 38505-0001
- 931-520-0211
- E-Mail: jeg6120@tntech.edu

### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

JOAN OSBORNE - A Spoonful of Relish, CD, Mercury  
VARIOUS - Knock Out 2, CD, Atlantic? PRCD-6239  
SARAH McLACHLAN - Solace by the Sea, CD, Anista ASCD 2414  
SUZANNE VEGA - T-Shirts, No Boots, Preferably LittleWear

## JOHN GRAY

- Flat 5, 89 Stenhouse Dr.
- Edinburgh, EH 11 3Es
- Scotland

### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

STARZ - Live Videos, Live Radio Shows  
SILVERHEAD - Live Videos, Live Radio Shows  
LOVERBOY - Live Videos, Live Radio Shows  
TOMMY SHAW - Live Videos, Live Radio Shows  
NICK GILDER - Live Videos, Live Radio Shows  
AMANDA MARSHALL - Live Videos, Live Radio Shows  
ALANNAH MYLES - Live Videos, Live Radio Shows  
JOHN KILZER - Live Videos, Live Radio Shows  
TORONTO - Live Videos, Live Radio Shows  
COREY HART - Live Videos, Live Radio Shows

## GARY C. HUESTED

- 1131 Piedmont Ave. NE
- Palm Bay, FL 32907
- (407) 984-2144
- E-Mail: Huesteds@mindspring.com

Serious R.E.M. collector seeking VF + + or better music and memorabilia.

### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Pageant (pink vinyl)  
They Air Brushed My Face (5 green vinyl 45s in box)  
Femme Fatale PS (with green "e")  
It's the End of the World UK (45 promo with A & B labels)  
The One I Love/Maps and Legends - German promo (Document PS)  
(Don't Go Back to) Rockville - Spain promo (45 1-sided)  
(Don't Go Back to) Rockville - UK promo (unedited both sides)  
(Don't Go Back to) Rockville - Spain 12-inch  
The One I Love - UK promo 12-inch (same both sides)  
Lil's Rich Pageant - album flat

## SHARON CORBETT

- P.O. Box 49122
- Blaine, MN 55449
- 612-576-0923
- E-Mail: tff61@aol.com

TEARS FOR FEARS WANTED - ALL ITEMS CONSIDERED.

### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

TEARS FOR FEARS - Vinyl Records  
TEARS FOR FEARS - Any and all items wanted  
CURT SMITH - Any and all items wanted  
MAYFIELD - Featuring Curt Smith Any and all items wanted

## RON McCOY

- 11 Race Street
- Clearfield, PA 16830
- 814-765-8853

### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

SIL JUSTIN - CDs, LPs, Cassettes  
DON BYAS - CDs, LPs, Cassettes by Don Byas that contains the song "London Donny aka Danny Boy"

## DANIEL BAKUNOWICZ

- 65 Cairn Road
- Brockton, MA 02302-2504

Looking for German or Japanese issues in Mint or Still Sealed Condition.

### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

NENA - Nena, LP  
NENA - 99 Luftballons, LP  
NENA - ?(Fragezeichen), LP  
NENA - Fever and Flamme, LP  
NENA - Eisbrecher, LP  
NENA - Wunder Geschen, LP  
NENA - Die Band, LP

## BILL BROWN

- P.O. Box 936
- Cincinnati, OH 45201
- E-Mail: bobmacabre@aol.com

Looking for these Lisa Miller items. Picture sleeve, promo and store 45's unless noted. WAI accept each separate.

### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

LISA MILLER - Canterbury 519, Love Is (picture sleeve and store copy only)  
LISA MILLER - Talent 223, Does She Know  
LISA MILLER - V.P. 25023, Hang On Bill (shown as by Little Lisa)  
LISA MILLER - GAC in-store display and TV promo for Love Is (C-519)

## GARY WEAVER

- 11840 E. 59th Tr.
- Kansas City, MO 64133
- E-Mail: weavers4@prodigy.net

### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

GRAHAM BONNET - Here Comes The Night, CD  
BLACKTHORNE - Afterlife

## GÖRAN HOLMGREN

- 30 Kålgårdsvägen
- Enskede Gärd, S, 12047 Sweden
- E-Mail: goranholmgren@sbk.stockholm.se

I'm looking for this record, either on LP or CD, or MC copy.

### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

THE MITCHELL RUFF TRIO - S/T, LP/CD/MC, Atlantic 1458

## STEPHEN DUNCAN

- P.O. Box 661424
- Arcadia, CA 91066-1424
- 949-498-3946

Send Zeroes and Prices.

### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

PAGE AND PLANT - Autographed 1998 Tour Book  
PAGE AND PLANT - Autographed Walking Into Clarksdale LP  
PAGE AND PLANT - Autographed No Quarter Tour Book  
PAGE AND PLANT - Autographed No Quarter LP  
1998 Rock N Roll Hall of Fame Program  
Photos of the Eagles from 1998 Rock and Roll Hall of Fame  
SUPERTRAMP - Breakfast in America Promo, Memorabilia: Promo tray, glass, napkin, etc.  
CHEAP TRICK - Dream Police Memorabilia: Mobile, Dolls, Picture Disc, etc.

## LESLIE GARCIA

- 109 S. Elmwood, Apt. 5
- Oak Park, IL 60302
- 708-445-8462
- E-Mail: lor109101@aol.com

Looking for the following picture sleeves and 45's; condition VG or better.

### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

BOYCE & HART - Shake It for Borden's Frosted Shake, 45, RTF 101  
BOBBY HART - Hard Core Man/To Keep From Crying, 45, Warner Bros. 8058

## JEFF KEMPER

- 318 W. Buchanan Ave.
- Orlando, FL 32809-4925
- 407-859-0790
- E-Mail: reimomo@aol.com (preferred)

Good condition or better. No promotional stamps please.

### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

DIJRA DIJRA - Adventures in Afropea2, Voice of Silence, CD, Luaka Bop, WB, 45211-2/4

## SHAWN TUPY

- 200 Inner Drive
- Montgomery, MN 56069
- 507-364-5383

Interested in Dream Theater items: T-shirts, tapestries, any cool stuff! Send me a list of anything D.T. related. Will buy or trade if I have what you're looking for.

### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

KEVIN MOORE - Chroma-Key, CD, unknown

## DISC CONNECTION

- 408 Garfield St.
- Tacoma, WA 98444
- 253-539-5632
- E-Mail: hblaisure@earthlink.net

CD store needs wholesale supplies for:

### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

PROMO CD'S - Full length or CD singles  
PROMO RADIO SHOWS - M&I or Live Concerts  
PROMO POSTERS - & Pop Items  
JAPANESE VINYL, Posters, etc.

## EDDIE COOK

- 6175 Mount Creek Place
- Norcross, GA 30092
- 770-447-1414
- E-Mail: ecook@resumix

### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

HARRY CHAPIN/PAUL DAVIS - What's It All About, 45, WIAA 252  
WEBB WILDER - Hitin' Where It Hurts, 45, Australian Import  
DON KNOTTS - I Wish I Were a Fish, 45, WB 5431  
HANK WILLIAMS, JR. - All My Rowdy Friends Are on Monday Night, Carb/WB 3838  
SOUND TRACK - The Experts, CD  
RAY STEVENS - Julius Played the Trumpet, EP W/PS, Merc MER 85  
ROLLING STONES - Like A Rolling Stone, 45, UK Import  
VAUGHAN MONROE - I'm A Ramblin' Wreck, EP W/PS, TRBD 533

## MARC PEARSALL

- 625 W. First St. #236
- Tempe, AZ 85281
- 602-966-3750

Will pay top dollar - despite condition! THE OCEAN BLUE WISH LIST:

### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Between Something & Nothing (PROMO Blue Vinyl 12" single: Sire/Reprise Records) 1989  
Between Something & Nothing, (Cassette Single: Sire/Reprise Records.) 1989  
Between Something & Nothing, (PROMO VIDEO) Sire Records. 1989  
Drifting, Falling (PROMO CD single: Sire/Reprise Records #3963CD.) 1990  
Drifting, Falling (PROMO VIDEO: Sire Records.) 1990  
Ballerina Out of Control, (PROMO CD single: Sire/Reprise Records #5106 CD.) 1991  
Ballerina Out of Control Cassette Single, Sire/Reprise Records., 1991  
Ballerina Out of Control, (PROMO VIDEO) 1991  
Mercury (Cassette Single: Sire/Reprise Records.) 1992  
Cerulean (PROMO CD single, Sire/Reprise Records #5032CD.) 1992

## TERRY LARABIE

- 738 Nebo Rd, RR #2
- Hannon, Ont. L0R 1P0 Canada
- 905-679-0661

Serious LORETTA LYNN collector very interested in the following and will pay great prices depending on condition.

### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

LORETTA LYNN - Linn', Cheatin', Woman Chasin' (12") promo b&w pic. disc - store display) pic of Lynn in bar, disc vocals unknown, MCA Records  
LORETTA LYNN - This Is Your Land (7" 33-1/2") 4 different radio PSA's from 1983, pic of Lynn on label, National Wildlife Federation  
LORETTA LYNN - L. Lynn & Ernest Tubb, The Best of E.T. & L.L. (both in small b&w pic on LP cover) Great Britain? MCA COPS 8362?

Interested in acetates, foreign pressings, live Opry transcriptions, audio, video, photos, sheet music, Billboard, kashbox ads, magazines, etc.

## MARTYN HAMMOND

- 1 Wilbye House Lexden Park Road
- Colchester Essex CO3 3 UF England
- E-Mail 106174.451@compuserve.com

### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Tin Machine concert ticket New York The World 6/14/89  
Tin Machine concert ticket Los Angeles The Roxy 6/16/89  
Tin Machine concert ticket New Haven Toads Place 11/19/91  
Tin Machine concert ticket Boston Orpheum Theatre 11/24/91  
Tin Machine concert ticket Providence Campus Club 11/24/91  
Tin Machine concert ticket New Britain The Sting 11/25/91  
Tin Machine concert ticket Montreal Le Brique 12/1-2/91  
Tin Machine concert ticket Toronto Concert Hall 12/3/91  
Tin Machine concert ticket Detroit Clubland 12/4/91  
Tin Machine concert ticket Dallas Bronco Bowl 12/9/91  
Tin Machine concert ticket Houston Back Alley 12/10/91  
Tin Machine concert ticket Hollywood Palladium 12/12/91  
Tin Machine concert ticket LA Variety Arts Theatre 12/13/91  
Tin Machine concert ticket San Diego Sprekels 12/14-15/91  
Tin Machine concert ticket San Francisco Warfield 12/17/91  
Tin Machine concert ticket Seattle Paramount Theatre 12/20/91  
Tin Machine concert ticket Vancouver Commodore Ballroom 12/21/91  
Tickets from Bowie solo tours also wanted

## TRAUPS URBAN

- 1612 SANTA FE
- Atchison, KS 66002
- 913-367-4354 Evenings

### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Gene Autry - Santa's Comin' In A Whyrbird, 4", Republic-2002

## BRIAN DUPONT

- 1102 E. 53rd st. Apt. #2
- Chicago, IL 60615
- 312-688-5358

### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

LED ZEPPELIN - Tulsa Hillbilly (8/21/70), CD, TARANTURA, T3CD10  
LED ZEPPELIN - Strange Tales From The Road, 10 LP colored vinyl (filmcan), RSR  
LED ZEPPELIN - Awesome Foursome At Earlscourt, 4 Picture Disc Vinyl, THE WORLD JOKER, JIMP9  
LED ZEPPELIN - Osaka, 9/29/71 part 1, 2, & 3, 3 Picture Disc Vinyl, RSR 209, 220, 243

## PETE DUPRIEST

- P.O. BOX 72
- Victoria VA 23974

### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Jonathan Edwards - Live, CD or LP, Chronic, 1001  
Video - Fear Strikes Out, Anthony Perkins  
Video - Disney Scarecrow, Patrick McGoohan

## HARRY NIKANDER

- Manrikata SF-00170 8-12 D 41
- Helsinki, Finland
- tel + 358-9-2781813

### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

CHAPIN BROTHERS - Chapin Music, LP, Reckland 66  
JIMMY WEBB - Songbook LP, Promo Collection  
HAPPY END - LP, Bellwood OFL-10  
GENTLE SOUL - Two Ten Train 45, Columbia/Epic. ?  
DUANE ALLMAN - Dialogs (int), LP, Cotillion  
BOB CARPENTER - Silent passage, LP, Reprise 2233  
NOLAN PORTER LP ABCX 766  
JIMMY WEBB - Confessions In A Photo Booth, LP, Reprise  
JIMMY WEBB - Lost Generation, 45, Bell

## SAL ANGERAME

- 50 1/2 Maple St.
- Oneonta, NY 13820
- 607-431-9846

I am looking for the following

### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ANY CARLO - Emperato (ex Fame Star), Any Label, on 33 1/3, LP  
ANY DAVID NAUGHTON Any label, on 33 1/3, LP  
ANY DAVID HASSELHOFF - Any Label, On 33 1/3, LP  
ANY NICK SCOTTI - Any Label, On 33 1/3, LP  
BARRIO BOYS CHRISTMAS - Any Label, On 33 1/3, LP  
ALL RANDY TRAVIS CHRISTMAS - 33 1/3, LP's, Any Label  
GEORGE STRAIT CHRISTMAS - Only if inner sleeve has photo. On 33 1/3, LP, Any Label  
ALL JOHN TESH CHRISTMAS - On 33 1/3, LPS, Any Label  
KERRY G'S CHRISTMAS - On 33 1/3, LP, Any Label  
MICHAEL W. SMITH CHRISTMAS - On 33 1/3, LP, Any Label  
HOME FOR CHRISTMAS - TV and Radio Stars Sing, On 33 1/3, LP, Any Label  
ANY KIDS FROM FAME - 45's and Picture Discs, Any Label  
ALL MANHATTAN TRANSFER CHRISTMAS - 33 1/3, LPS, Any Label

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3. Minimum order is 25 words, or \$10.00 per ad per issue.
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Alternative Rock For Sale .....	5010	Bob Dylan .....	5145	Led Zeppelin .....	5280	Rap For Sale .....	5395
Alternative Rock Wanted .....	5011	Doo-Wop For Sale .....	5150	Madonna .....	5285	Rap Wanted .....	5396
Announcements .....	5015	Doo-Wop Wanted .....	5151	Magazines For Sale .....	5290	Rock For Sale .....	5412
Auctions .....	5020	Easy Listening For Sale .....	5155	Magazines Wanted .....	5291	Rock Wanted .....	5413
Audiophile For Sale .....	5025	Easy Listening Wanted .....	5156	Marillion .....	5293	Rolling Stones For Sale .....	5400
Audiophile Wanted .....	5026	80s Rock For Sale .....	5160	Memorabilia For Sale .....	5295	Rolling Stones Wanted .....	5401
Audio Tapes For Sale .....	5030	80s Rock Wanted .....	5161	Memorabilia Wanted .....	5296	Reggae For Sale .....	5405
Audio Tapes Wanted .....	5031	World Music For Sale .....	5165	Mini Discs For Sale .....	5297	Reggae Wanted .....	5406
Autographs .....	5035	World Music Wanted .....	5166	Mini Discs Wanted .....	5298	R&B For Sale .....	5410
Beach Boys For Sale .....	5040	8 Track For Sale .....	5167	Miscellaneous For Sale .....	5300	R&B Wanted .....	5411
Beach Boys Wanted .....	5041	8 Track Wanted .....	5168	Miscellaneous Wanted .....	5301	Rockabilly For Sale .....	5415
Beatles For Sale .....	5045	EPs For Sale .....	5170	Monkees .....	5305	Rockabilly Wanted .....	5416
Beatles Wanted .....	5046	EPs Wanted .....	5171	Moody Blues .....	5307	Search Services .....	5420
Big Bands For Sale .....	5050	Fan Clubs .....	5175	Musical Instruments For Sale .....	5310	70s For Sale .....	5425
Big Bands Wanted .....	5051	Fanzines .....	5180	Musical Instruments Wanted .....	5311	70s Wanted .....	5426
Bluegrass For Sale .....	5055	50s Rock For Sale .....	5185	New Age .....	5314	78s For Sale .....	5430
Bluegrass Wanted .....	5056	50s Rock Wanted .....	5186	New Orleans R&B For Sale .....	5312	78s Wanted .....	5431
Blues For Sale .....	5060	Fleetwood Mac .....	5190	New Orleans R&B Wanted .....	5313	Sheet Music For Sale .....	5435
Blues Wanted .....	5061	Folk Music For Sale .....	5195	New Wave For Sale .....	5315	Sheet Music Wanted .....	5436
Books For Sale .....	5065	Folk Music Wanted .....	5196	New Wave Wanted .....	5316	Frank Sinatra For Sale .....	5440
Books Wanted .....	5066	40s Music For Sale .....	5200	90s Rock For Sale .....	5320	Frank Sinatra Wanted .....	5441
Business Opportunities .....	5070	40s Music Wanted .....	5201	90s Rock Wanted .....	5321	60s For Sale .....	5445
David Bowie .....	5075	45s For Sale .....	5205	Original Cast/Broadway .....	5325	60s Wanted .....	5446
British Invasion For Sale .....	5080	45s Wanted .....	5206	Photographs For Sale .....	5330	Soul For Sale .....	5450
British Invasion Wanted .....	5081	Gospel For Sale .....	5210	Photographs Wanted .....	5331	Soul Wanted .....	5451
Kate Bush .....	5085	Gospel Wanted .....	5211	Picture Discs For Sale .....	5335	Soundtracks For Sale .....	5455
Cassettes For Sale .....	5087	Girls Groups For Sale .....	5215	Picture Discs Wanted .....	5336	Soundtracks Wanted .....	5456
Cassettes Wanted .....	5088	Girls Groups Wanted .....	5216	Picture Sleeves For Sale .....	5340	Spoken Word For Sale .....	5460
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Movie & Broadway  
Comedy & Spoken Word  
**\$1 each. Foreign double**  
MC/V/D welcome  
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**CLASSICAL FOR SALE 5110**

**FINEST CLASSICAL,** Opera, Jazz records. Free monthly list. Louis Speicher, 4350 W. Hallandale Beach Blvd., Suite 102-1, Pembroke Park, FL 33023. 954-963-5409. Fax: 954-458-0426. WEBSITE: http://members.aol.com/lourecords. E-MAIL: lourecords@aol.com

**TO HIGHEST Bidder.** Classical LP collection donated to College. 230 albums, 48 singles. Send self addressed, stamped envelope for list to Miller, Box 460, Weed, CA 96094. Phone 530-938-2704.

**CLASSICAL RECORDS 5111**

**CLASSICAL RECORDS:** Honest prices for Mercury 90000s, RCA LSC 1800-2700, London CS 6000, Decca SXL 2000 series. Steve Massi, fax: 508-993-2421. E-Mail: stmassi@aol.com

**HIGHEST PRICES** still paid for the following series: RCA LSC, Mercury SR, early Decca SXL 2000, London Bluebacks (CS), and selected historical artists (mostly violinists.) Free list (SASE required) for details, including over 80 titles in the \$35 to \$700 range. Audio Collections, Box 291823, Port Orange, FL 32129. Phone/FAX 904-788-3295.

**\$500 PAID** for mint original stereo LP sets: RCA Soria LDS6065 (Royal Ballet). Others wanted! Randall Goldman, Box 1, Rancho Mirage, CA 92270. Tel/Fax: 1-888-872-6929.

**COMEDY FOR SALE 5115**

**Comedy For Sale**  
Hundreds of rare and unusual Comedy LPs of all kinds  
1920s to present  
Great catalog \$1, foreign \$2  
Also CD-Tape-45-Video  
MC/V/D welcome  
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**I WOULD** like a copy of a song called "He's Put a Bar in the Back of His Car, Now He's Driving Himself to Drink" by George's Tavern Band. I will pay you for a good tape copy of your original if you can't bear to part with it. Phone Mal Singerman at 610-366-4598 and let's talk.

**CD'S FOR SALE 5117**

**CD SINGLES** set sale. List available free. Send name and address to: Jeff Naskrent, 1424 11th Ave., Belvidere, IL 61008.

**CD TRANSFER** custom recorded by veteran engineer, \$25. Copies of same CD \$17. SASE for info. Gerald Wright, PO Box 43027, Baltimore, MD 21236. 410-931-0985.

**CLASSICAL CD'S,** records searched by librarian on the web for \$2.50 per item. Item will be delivered at true cost plus S/H. Duane Crawford, Four Seasons Music, Box 128, Rolette, ND 58366. 4seasons@utma.com. 701-246-3841.

**DANCE AND** other music from 1910-1920 on CD! Transferred from 78's. Two volumes available, \$16 each. Write for details and tracklists. LS Video, PO Box 415, Carmel, IN 46032. www.lsvideo.com

**LIVE CONCERTS** on CD's, Zappa, Zeppelin, S.R.V., Johnny Winter, Aerosmith, Rush, Page/Plant, Floyd, 3,000 different, list \$3. F.R.L., 77 Mt. St. Charles, Woonscocket, RI 02895.

**POOBAH LEGENDARY** Rockers new CD. 74 minutes of great guitars, cool vocals, wild effects, all new material, not to be missed. Send \$15.98 postpaid to Alibi Entertainment, Rt 1 Box 89, Vincent, OH 45784-9712 or 740-749-3224.

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**CD'S WANTED 5119**

**BEACH BOYS:** Japanese Twofer set TOCP 6511-6518, TOCP 5945 seal Mike Spellman, 54 Broad St., Warwick, RI 02888.

**CASH FOR** Your Stuff! Going out business? Selling large collection? want CDs, LPs, tapes, software, vid laserdiscs, books, audio tapes. Scott 520-881-1744 ext. 110. e-mail: scottth@bookmans.com

**CD COLLECTIONS:** Top dollar paid good titles in excellent condition. E Records, 4906 Laclede Ave St. L. MO 63108. 314-961-8978, Fax 3961-8206, E-mail euclid@icon-stl.net

**"DESERT MOON"** by De Deyoung, in excellent condition PO Box 7418, Springfield, 62791.

**FORGET** The pawn shop. We will buy any used CD without scratches that its original booklet in good condition. Jewel boxes are unimportant. Call or write for quote. CD Music Exchange, 9455, College Station, TX 77842. 409-31351.

**HEADPINS ANTHOLOGY** wanted on Will pay top dollar. Please call: 602-402-4717.

**NO SCRATCHES** Afgan Whigs, Uptd Avondale EP; Pat & Mick, Use it James, PO Box 292, Provo, UT 84601. james@oldiesmuseum.com

**OZZY OSBOURNE** wanted on CD Rest for the Wicked, E. Vollaro, Burton St., Bristol, RI 02809. Please write.

**SEEKING MURRAY** McLaughlin "The Modern Age", will pay \$35. Barry 800-875-3707 weekdays.

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**CUSTOM CD Compilations** created from your provided sources for \$5 each. Price includes direct digital transfer, jewel box artwork & disc graphics. For further info contact: HB Media hb@hbmedia.com 510-744-9739 www.hbmedia.com

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**COUNTRY BLUEGRASS** set sale. L EP's, 45's, Louvin Bros., Wanda Jack Travis, Maphis, Cash, Copas and Star Bros., Parton, Pierce, Reno and Smi Smith (Connie, Cal and Carl), m others catalog \$1. Want lists welcome. Eric Leiser, Box 233, Fishkill, NY 12524

**COUNTRY COLLECTIBLES:** R&R Shows, Promo Items, CDs, 4 Magazines, Photos, more by all major artists. Ask for a list of your favorite artist(s). Cowboy Milt's Music MA 3941 Hillside Drive, Lexington, 40514. 606-224-

**COUNTRY FOR SALE 5135**

HANK WILLIAMS records 10", 12", P's- US, Japan, UK, Canada. Other items available. Hankdude, Box 827 Dana Point, CA 92629.

**COUNTRY WANTED 5136**

CHARLIE RICH: Lonely Weekends, Phillips Int., 1970, Mint or Mint-. Richard Miller, PO Box 3354, Fayetteville, AR 72702. 501-521-6288.

**COUNTRY GUITAR Nashville NLP 2021,**

also Homer & Jethro, Chet Atkins, mirt cond only. John Green, 2729 Cranbrook, Ann Arbor, MI 48104. Tel: 734-973-7303, fax: 734-973-7304.

**CRYSTAL GAYLE- Tour/ concert/ song**

books, posters, standup. Anthony Fonte r., 2116 Peters Road, Reading, PA 19601.

**SENIOR BROWN, 45 RPM, Dynamic**

label, "Gotta Get Up Every Morning (Just to Say Goodnight To You)". Daddy-O Dilly, 1837 SW Burnett Rd., Topeka, KS 66604.

**WILLIE NELSON full size Jose Cuervo**

standup, August 1982/3 Life magazine, 1998 European tour posters/ t-shirts, promos, Willie on velvet, anything. Call Sue at 516-741-6826.

**DANCE MUSIC FOR SALE 5140**

DJ'S DISCO 12" singles from 70's and 80's. Send \$1, (\$3 overseas), for lists or want list to: T.J. Stankard, 180 Green St., Melrose, MA 02176. E-mail: discotj@aol.com

**DANCE MUSIC WANTED 5141**

LOOKING FOR any and all recordings of Heather Hunter/ adult film actress. First recording Papamatik "Lipstick" 12" vinyl single, also "Revolution in Paradise", also any soundtracks from any of her movies. Earle Batson, 213 Brooks Ave., Greenville, SC 29617. 864-235-4566, leave message.

**WANTED: 12" Disco singles 1975-**

1995. Promos, Test Pressings, Record Pool Stock, DJ collections. Will travel for large collector's. Send list: 21st Century Music, 26 Lincoln Avenue, Ridgely Park, NJ 07660. 201-641-6610.

**BOB DYLAN 5145**

BOB DYLAN radio shows (including cue sheets), imports, live performances, etc., available on compact disc. Send \$1 for list. FOM productions, PO Box 174, Wheelersburg, OH 45694-0174.

**BOB DYLAN CD's and audio tapes.**

Send stamp for large list. Many rarities. CD-R transfer. Also send wantlists. James Vaillancourt, 69 Walnut St., Leominster, MA 01453.

**BOB DYLAN 35+ years of studio/live**

tapes. Send for free catalog, include your Dylan trade lists. Mitch Fischer, 1807 W. Sumac Ln., Anaheim, CA 92804.

**LOOKING FOR unusual Dylan items.**

Also: CD Sampler (#SAMP CD1158), "Saved" commercial 45 and others. PO Box 249, Canton, MA 02021.

**DOO-WOP FOR SALE 5150**

COMING SOON, new DooWop CD from "The Earls" featuring Larry Chance. For information contact: Larry Chance, Box 370, Ferndale, NY 12734.

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DESPERATELY SEEKING Calypso music from The Bahamas from the 1940s, 1950s & 1960s. Peanuts Taylor, George Symonette, Vincent Martin, Blind Blake, Richie Delamore, King Eric & His Knights, Bahamas Records Limited releases wanted. Adam Shore, 23 E 4th St., New York, NY 10003. adam@tvtrrecords.com

**8-TRACK TAPES FOR SALE 5167**

4/8 TRACKS repaired. Five dollars per tape + shipping. Hector Perazzo, 10716 NE 42nd St., Vancouver, WA 98682. 360-892-1581.

**8-TRACK WORLD has S.F. bay area's**

best selection of quality collectible 8-track tapes. Many are sealed. Send wants to: Frank Hillman, 372 Jersey St., San Francisco, CA 94114. 415-824-5590.

**8 Tracks rare selection. Transfers /**

copying illegal. Many player / recorders available. Record King, 2113 Parkdale Ave., Glenside, PA 19038 - Buy & sell. (215) 576-0102 11-11 EST - 7 days - search service - Catalog available - \$15, refundable w/1st order. Make checks payable to: J.J. Holin

**EP'S WANTED 5171**

WANTED: EP by Ella Mae Morse Capitol EAP-1-898, The Morse Code, 1957. I will pay \$350 for this EP & cover in VG++ to mint cond. Only American copy. I will accept VG+ on record & cover for a slightly lower price. Russ Nugent, 52 Lakewood Ave., Cedar Grove, NJ 07009. Phone 973-239-1283.

**FAN CLUBS 5175**

BEE GEES Fan Club! The Brothers Gibb are recording, performing, and better than ever! Membership kit with t-shirt, window decal, color 8x10, biography, and much more, along with our quarterly magazine Dimensions. \$20 U.S. per year. For information, send a SASE to: The Bee Gees Fan Club, 4185 W. Lake Mary Blvd., Ste. #183, Lake Mary, FL 32746.

**DIANA ROSS: International quarterly fan**

magazine, Ross. Contains information about all areas of Diana's career. This is our 13th year! Send SASE to: PO Box 32152, Detroit, MI 48232-0152.

**JAMES BURTON, guitarist for Elvis and**

Ricky. Newsletters, tour schedules, discography, videos, records. Box 51475, Jacksonville, FL 32240. Send addressed stamped envelope. 904-247-7641.

**THOUSANDS OF original "45's". Mostly**

1950's, 1960's music. Send for free mini listing. Send to: Bill & Margis "Oldies", PO Box 2633, Harrisburg, PA 17105-2633.

**YOUR WANTS wanted! Large stock, 45's**

and LP's. Will reply. Doug Bunker, 3663 Atlantic Road, Palm Beach Gardens, FL 33410

**1950's TO 1990's: Pop, Country,**

Oldies Set Sale, listing available. Want lists welcome. Mark C., PO Box 8587-GM, Warwick, RI 02888.

**4TH ANNUAL 45/78 RPM Record Show.**

Saturday March 20. Allentown, PA. Info: Surround Sound Productions, 610-530-7606. lde@ot.com

**60'S BEAT Garage 45s. Pict. sleeves.**

Send SASE for auction list. Singles and EPs. Very cool stuff. Ronald Swart, 3707 5th Ave. #115, San Diego, CA 92103.

**STEVIE COLLECTOR is looking**

worldwide for people to swap stuff with. Really interested in photos all eras, sheet music etc. Have any on your idols (rock bands, actors etc.) to swap for. Write: Melanie Mischok, 14, 23558 Lubeck, Germany.

**STEVIE NICKS "Radio City Rock-**

ette" Enchanted Tour Live at Radio City 6-17-98. Digitally recorded, mixed and mastered. Includes bonus rarities. Beautiful graphics. 2 CD's at \$50, 2 cassettes at \$30. Send check or money order to: BBQ Productions, Emerald Garden, Box 104, 577 2nd Ave., New York, NY 10016.

**FOLK MUSIC FOR SALE 5195**

ALBUMS FOR sale. British folk/rock, traditional British, Celtic, American folk, blues, prog., psych many rare LP's at affordable prices. Large catalog \$1 or web site: http://www.recorderium.com. M. Shaffron, P.O. Box 726, Union, PA 24983-0726.

**40'S MUSIC FOR SALE 5200**

VERY RARE Sinatra Capitol 4103 "To Love And Be Loved" promotional record and picture sleeve. Record VG. PS has split in seam. Sell to highest bidder. 503-242-9847.

**45'S FOR SALE 5205**

AUCTION 45S, 60s/70s rock, 60s/70s soul, teen vocals, instrumentals, 50s/60s country, 50s/60s pop vocals/ pop instrumentals, general oldies. Thousands available. Only \$1 minimum bids. Free auction lists. Specify interests. Jan Muenzler, PO Box 153, Broderick, CA 95605.

**FOR SALE- 45 record presses- 2 Tool X**

Alpha presses and 1 SMT-Dual Cavity press. Purchased originally from Electro Sound Record Pressings. Serious inquiries only please. Call John or Mark at 336-288-6929 or fax 336-288-0060.

**FOR YOUR vinyl needs, check me out for**

low prices on 45s and LPs. Pop, Rock, Country, Soul. Mostly 1970s & 1980s. http://web.infoave.net/markwood2/

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and 60's 45's. RAB, RR, Soul, Country, Pop. Some LP's and Magazines. Social Insect Records, 923 Baldwin, Danville, IL 61832.

**250,000 45s-1940s-1990s**

All music types. Mail or fax artists of interest. MCN/D welcome Also CD-Tape-45-Video ACE, POB 1934x, Biloxi, MS 39533-1934 228-374-0777, fax 374-4645

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FREE LISTS: 1950s-1970s Rock, Country, EZ Listening, also 78s. Low set prices. Send your want list. D. Wilson, 602 W. Madison, Paris, IL 61944.

**JUKEBOX 45'S: 70 to 80,000; mostly**

1960-70's, most ex. condition and up. Approximately 50,000 OEM sleeves, most vg+ condition and up; very few picture sleeves. Some EP's and albums. \$8,000 or B.O. for all. Located Sacramento, CA. Robert, 916-443-6011. E-mail: robert53@ix.netcom.com

**LIST OF Over 6,000 50's, 60's & 70's,**

vinyl, 45s and LPs. Free list available. We have Goldmine Service Award! B&D Sales, 517 SW 49th Lane, Cape Coral, FL 33914. 941-540-7559, Fax 941-540-4460.

**ROCK, SOUL, Country 45's for sale in**

bulk 60s to 90's, no doubles. All Mint. L.L., 8944 Pepperidge Ct., Plymouth, MI 48170.

**THE BEST 45 catalogs. 1950's Rock,**

Blues, D&W, or 1960's Punk. State preference. Send \$2. Doug Hanners, PO Box 90306, Austin, TX 78709.

**THOUSANDS OF original "45's". Mostly**

1950's, 1960's music. Send for free mini listing. Send to: Bill & Margis "Oldies", PO Box 2633, Harrisburg, PA 17105-2633.

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All music types. Mail or fax artists of interest. MCN/D welcome Also CD-Tape-45-Video ACE, POB 1934x, Biloxi, MS 39533-1934 228-374-0777, fax 374-4645

**HEAVY METAL WANTED 5231**

LIVE MAIDEN LPs wanted. Other metal bands also. International metal rarities/private pressings sought. Vinyl only (7"/12"/Lps). Joe D'Agostino, PO Box 93672, Las Vegas, NV 89193-3672.

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**JAPANESE ITEMS for sale.**

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posters, comics, memorabilia, for sale. Foreign and local artists. All formats, all musics. Wants-lists welcomed. G.Z., PO Box 5163, Ft. Lauderdale, FL 33310, USA. FAX: 954-423-9855. e-mail: gabriel.zeldin@worldnet.att.net

**MICHAEL JACKSON 5250**

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**MICHAEL JACKSON memorabilia for**

sale. Autographed items: toys, magazines, books, posters, albums, also J-5 items. Send large SASE for list to: Vicky Mahan, 1080 Willowcrest, Paris, Texas 75462 Tel/fax: 903-785-1541. E-mail: vmmjcol@neto.com

**JAZZ INSTRUMENTAL 5255**

FOR SALE AMAZING JAZZ Auction. Original LP's from 1940's-1970's. All styles. All the rare labels including Blue Note, Prestige, Riverside, and other major and minor labels. All in great condition! All accurately graded! Vocals and Latin Jazz too. Free list! A. Lewis, Box 4834, North Hollywood, CA 91617. Fax 818-762-3563.

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rare, out of print. Free auction lists. 24 years international business. Gary Alderman, Box 259164, Madison, WI 53725-9164. 608-274-3527. Fax: 608-277-1999. E-mail gjazz@mail.tds.net.

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**RARE JAZZ, vocal, avant garde, funky**

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**JAZZ INSTRUMENTAL 5256**

WANTED JAZZ COLLECTIONS: Records, CD's, magazines, memorabilia. Top dollar. Ph. 314-961-8978, Fax 314-961-8206. E-mail euclid@icon-stl.net Euclid Records, 4906 Laclede, St. Louis, MO 63108. Web address http://www.metropark.com/euclid.

**JAZZ INSTRUMENTAL 5256**

WANTED JAZZ LP'S wanted from 1950s, 1960s. Fair prices paid. Also want jazz literature, all years. Gary Alderman, Box 259164, Madison, WI 53725-9164. 608-274-3527. FAX: 608-277-1999. E-Mail gjazz@mail.tds.net.

**WANTED: DJANGO Reinhardt! Looking**

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**WANTED: MODERN Jazz from the 50's &**

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**MANY RARE**, limited music related Magazines from '50's to '90's. Our company has over 6,000 magazines. Call Music Collectibles today. Inquire about purchase policies: 905-727-6954/ music@ionsys.com Fax # 905-727-8457

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**ROLLING STONE** Magazines. Best source anywhere. 1960's-90's. Any article or ad located. Complete collection also available. Howard Fields, 25 S. First St., Bergenfield, NJ 07621, FAX/PH: 201-387-8781. E-Mail: rockpaper@idirect.net

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**TV GUIDES**, 1948-1997. Every issue available. Any article located. Giant illustrated catalog, \$3. TV Guide Specialists, Box 20-GM, Macomb, IL 61455. Lowest price guarantee. 309-833-1809.

**VINTAGE ROCK** magazines; Song Hits, Hit Parade, Rolling Stone, Relix and others. Send stamp for list. Dean Reynolds, POB 709, Milford, OH 45150

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**MAGAZINES WANTED 5291**

**BUDDY, CREEM-** magazines. Need issue with coverage/ photo of Black Oak Arkansas free concert Cotton Bowl Fairgrounds, Dallas, Texas, April 1976 show. Possible medical issue involved. PO Box 23156, Waco, TX 76702.

**ISSUES OF 60's** magazines wanted, teen set and datebook at reasonable prices. Larry Gerstner, 4507 Montebello Dr., Colorado Springs, CO 80918.

**PREMIER/ FIRST** issues (Vol.1, #1) of British/American music periodicals. All categories including reprinted merged publications. No Fanzines/ underground! Want list available. Grant, 5520 Maine, Concord, California 94521-4105.

**WANTED BILLBOARD** and Cashbox magazines, 1968 and before. Clayton Pasternack, PO Box 16754, Cleveland, OH 44116. 440-331-7238 phone, 440-333-2280 fax.

**WANTED: BILLBOARD** Music Magazines, February 1960, August 1961, July 1965, April 1979. Send price lists: Curtis Rightor, 2919 Brinkey Way #18, Louisville, KY 40218.

**WANT TO buy** 1998 back issues of the following magazines: The Sporting News, Glamour, Mademoiselle, Allure, Time, TV Guide, Details, Essence, RayGun, Premiere, Sport, Spin, Inside Sports. Magazines must have all pages and be from Seattle or Washington state. Phone 217-351-0943, fax 217-351-2998. beth@shout.net

**MEMORABILIA FOR SALE 5295**

**DEVO, SPARKS, Tubes, Gary Glitter.** Mostly 45s, some magazines, etc. Sold in lots. Send SASE for list. David Laitin, 7813 South Luna, Burbank, IL 60459.

**LARGE COLLECTION** OF Louisiana books and memorabilia for sale. Write: Bellsprings, Box 1240, Willets, CA 95490.

**MEMORABILIA FOR SALE 5295**

**SUPERMODELS/ ACTRESSES.** Magazines, calendars, posters, clippings, videos on the hottest women from 1970-present. Huge free catalog. sgt@navix.net. SGT, 17908 Peterson Rd., Plattsmouth, NE 68408. Http://crash.simplenet.com/supermodel.

**VAN HALEN** memorabilia for sale: Magazines, videos, guitar picks, books, photographs, posters, autographs, CD's, records, tapes, shirts. Send \$3 for list to: Johnny Beane, 430 Albemarle, Elcerrito, CA 94530-2084.

**WHOLESALE TO Dealers** only! Beautifully framed memorabilia from manufacturer, including gold records, mini-guitars, unused concert tickets, autographs, plus more. Write on your letterhead for color brochures and prices to: Legends of Art, 6000 Eastern Ave. 9B, Las Vegas, NV 89119. 702-736-7466, Fax 702-736-1545.

**MEMORABILIA WANTED 5296**

**AEROSMITH** **MEMORABILIA**, merchandise, promotional items, posters, tour shirts, jackets, picture discs, record awards, foreign tickets, rare CDs vinyl, Pins & buttons etc. Send list and prices or call. Daniel I. Cannata, P.O. 564, Foxboro, MA 02035. 508-698-1704.

**ALICE COOPER** items wanted. I will buy single items or whole collections. Remember the Coop. Paul Brenton, 17 Willow Glen Dr., Kanata, Ontario, Canada K2M1L3. 613-592-3838. E-mail: rtoocoo@magi.com

**BADFINGER** WANTED: Videos, audios, CD's, interviews, song books, posters, anything. Heidi Fleming, 1351 Hwy 85, South Fayetteville, GA 30215.

**CHER COLLECTOR** seeking anything about Cher or Sonny. Import CD's, vinyl, videos, rarities. John Newman, 3631 State Line Rd., Kansas City, MO 64111.

**COLLECTING JEFF** Buckley, Catherine Wheel, Levitation, Ozric Tentacles, Genesis, Gabriel XTC, TMGB Timbre. 3003 Fullerton Lane, College Grove, TN 37046-8916.

**CONCERT TICKETS** wanted, all artists, all countries, used or unused. Send photocopy of ticket. Jerry Duffy, 12717 West Sunrise Blvd. #330, Sunrise, FL 33323. USA.

**EAGLES, POCO, Timothy B. Schmit, Glenn Frey** wanted: Photos, posters, videos, audio, magazines, anything. Karen Mott, 25 Fenwick St., Greenlawn, NY 11740. 516-261-1686. E-Mail: klmepps@aol.com

**IRENE CARA** wanted: Photos, posters, magazines, picture discs, picture sleeves, rare music, memorabilia. William Kuester, 2029 Toben Dr., Corpus Christi, TX 78412. 512-985-0461.

**JACKSON BROWNE, JD Souther** and CSN. Looking for video, photos, etc. Write: Susan Kennison, 130 Farms Drive, Burlington, MA 01803-3700.

**JAPAN DAVID** Sylvian items wanted. Anything rare or obscure. Timothy Doyle, 5848 Local Lane Apt. 1B, Columbus, OH 43213. Thanks.

**JEFF BUCKLEY** wanted; audio/ video, Sketches promo items, press clippings, photos, interview tapes, etc. Buy/ trade. Patti V., 49 Fulton Street, Weehawken, NJ 07087 USA. E-mail: pattivill@aol.com

**RECORD AWARDS & Concert Posters-** Buy, Sell, Trade. Send list with prices. David Francis, 6631 Shore Island Drive, Indianapolis, IN 46220-1100. 317-255-4255. E-mail: DaFrancis@hotmail.com Fax 317-255-4266.

**RECORD AWARDS, personal clothing, promo toys, top memorabilia** wanted. Ralf Zurluh, B Hoting Str. 20, 48599 Gronau, Germany. Ph: 49-2562-96800. Fax: 49-2562-96801. E-mail: z\_mem@t-online.de

**"SEX" BOOK** opened/mint, Icon issues #8-#23 (set only), Girlie Tour Tourbook. E-mail offers to: Spyke-65@pacbell.net

**SONS OF Champlin** all audio video anything, nothing can be too trivial, can trade. T. Zdrojewski, 4416 Sandy Dr., Wilmington, DC 19808-5630.

**STYX, DAMN** Yankees, obscure items wanted!! Any Paradise Theater tour jackets out there?? Lori, 1707 Western Road, South Daytona, FL 32119.

**Memorabilia Wanted**  
Top \$ paid for memorabilia  
(Trades also considered)  
See my ad on the centerspread of this issue

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**MEMORABILIA WANTED 5296**

**TAPES: RADIO**, concerts 40s-60s, audio from 1957 ABC-TV series, sessions/alt. takes, Detroit Fox Theater 4/19-20/90. Christopher Caruso, 2930 Birch Hollow #2B, Ann Arbor, MI 48108.

**TOTO AUDIO**, video wanted. Also Toto XX posters and rare soundboard Tambu CD. Craig R., 5644 Chestnut Ave., Vineland, NJ 08360.

**WAKTINS GLEN** Watkins Glen, looking to purchase original poster from legendary concert. 617-696-1057.

**MISCELLANEOUS FOR SALE 5300**

**BRIDGES (AHA)** LP, The Kids (Stage Dolls), and other rare items on both groups. Also items on Europe. L.Paz, PO Box 47032, St. Petersburg, FL 33743-7032.

**HOUNDS OF Love** Come Hither! Kate Bush items for sale: 1) Cathy Book (very rare) by John Carder Bush, \$150. 2) LP's, Hounds of Love, Canadian Color Swirl. \$120. 3) Kick Inside- picture disc, \$120. 4) Ultra rare 45's- The Singles File, \$200. 4) Ultra rare 45- Night of the Swallow, \$120. Additional items available! Call now or write! C. Brian Perkins, 8525 Emory Grove Rd., Gaithersburg, MD 20877. 301-947-8431.

**LARGE COLLECTION** records, CDs, rare collectibles/ 1960's-1990's. SASE, write: "Forward" J. Bran, PO Box 0571, Gaithersburg, MD 20884. Phone: 301-590-3059. E-mail: generalem@webtv.net or jeb@yahoo.com "see" records, etc.: www.classifieds2000.com "on-line list!"

**MUSIC COLLECTOR** selling out! CD's, audio, and video tape and vinyl. Send \$1 for list to: Martin McClary, PO Box 293, Morgantown, IN 46160.

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**MISCELLANEOUS WANTED 5301**

**ANDY KIM** wanted. "I Loved You Once" 45. Capitol 11385 LP. Reba McCraw, 10705-G Lock 17 Rd., Adger, AL 35006.

**BOY SCOUT** patches wanted. Especially Order of the Arrow and patches with WWW. Write: Ron Aldridge, 250 Canyon Oaks Dr., Argyle, TX 76226.

**JOEY HEATHERTON** wanted! I want posters, promo items, candid, stills, video appearances, magazines, concert programs, etc. Please let me know what you have. Randi L. Massingill, 1125 W. Baseline #2F, Mesa, AZ 85210.

**MERRY MACS** material wanted: LPs, 78s, posters, etc., state price and condition. John Green, 2729 Cranbrook, Ann Arbor, MI 48104. Tel: 734-973-7303, fax: 734-973-7304.

**MILLI VANILLI** items wanted. Also known as Rob and Fab. Want records, CDs, videos, concerts, clothing, books, magazines, programs, etc. Write to: Madeline, P.O. Box 333, Twinsburg, OH 44087.

**MISCELLANEOUS WANTED 5301**

**PEARL JAM** items wanted, anything from CD's, photos, videos, etc. Severson, 4411 B Ridge Rd., #177, Sarasota, FL 34233.

**PEZ! PEZ!** Paying \$3,000+ for certain items, premiums, ads, dispensers, anything, David Welch, PO Box 714, Murphysboro, IL 62966. 618-687-2282.

**THE MOVE** always buying and selling unique items. Any rare vinyl posters, programs, contracts, promotional items, etc. Especially any items from Japan. 415-452-0959.

**WANTED: PLAYTAPES!** Working players, tapes (sealed) or (open), promotional materials, anything! Jeff Kiene, 616 Masselin Ave. #306, Los Angeles, CA 90036. 213-934-3117, fax: 213-934-7141.

**WANTED & TRADE:** Train & Tractor songs & sound effects. Also scenes of these iron machines on LP album covers. Rudy Neja, 81-860 Tournament Way, Indio, CA 92201-3076. e-mail: adv0kate@aol.com

**90'S ROCK WANTED 5321**

**BACKSTREET BOYS.** Any commercial or promotional items, any country: CD, tapes, singles, videos, awards, radio shows, vinyl, promo comps. Scott Costantino, 269 Timberpoint, East Islip, NY 11730-3319. cstntn@ibm.net

**PHOTOGRAPHS FOR SALE 5330**

**CELEBRITY PHOTOS-** rock, metal, pop, country, soaps, TV film. Name favorites. Send SASE for lists. Photo World-G, P.O. Box 20747, Houston, TX 77225.

**LIVE CONCERT** photography. Visit our web site at http://www.rockshotsphotography.com or send \$3 per band sample sheet. PO Box 20063, Boulder, CO 80308-3083.

**OLD COUNTRY** Western promo photos, 50's and 60's, all 8x10 glossies, brown/wh, black/wh, 54 artists. Have many of each, free list. LeRoy Link, 3126 Vincent N., Minneapolis, MN 55411. 612-522-6085.

**ORIGINAL, PROFESSIONAL** Candid: 11,000 stars, 1950's-now. On/ off-stage. New photos shot weekly. Send wantlist. 3 samples \$6. SASE: Nancy, 506 Windermere, Interlaken, NJ 07712.

**ROCK PHOTOS.** Mostly 70's. Private collection. Van Halen, Queen, Blondie, Alice, Kiss, Rush, Styx, Who, lots more. Send \$1 for list and sample. Keith Matherne, 4442 Kingswell Ave. #5, Los Angeles, CA 90027. 323-669-1695. morebarn@aol.com

**PHOTOGRAPHS WANTED 5331**

**SEEKING 8x10's** taken by Ozzie Sweet of Arthur Godfrey wearing Hawaiian shirt and holding guitar (Vinci) built by Thomas Vinci. Arthur Augspurger, 2224 S. Prospect Court, Springfield, MO 65804-3110. 417-882-0188.

**TOP DOLLAR PAID!**  
Concert Negatives / Slides Wanted  
Nirvana - P. Jam - Offspring - Doors - Hendrix Any and All Groups  
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**PICTURE DISCS WANTED 5336**

**BUY-SELL: 1978 LP, 7** shapes, cardboards, curiosities, RCA, Mercury, Vogue, Saturne, postcards, Japanese, promotional, Mark 56, kiddies. Antonio Popp, Schillerstr. 9, 65549 Limburg, Germany. Phone/ fax: +49-6431-41717.

**PICTURE DISCS** wanted. LP/ 12" 10". Buy collections, send lists or call: Guenter Heintz, 3028 Del Prado, Alamogordo, New Mexico 88310. Phone/fax 505-437-1385.

**VOGUE PICTURE** records & Victor picture records wanted by serious collector. John Coates, 324 Woodland Dr., Stevens Point, WI 54481. 715-341-6113.

**PINK FLOYD 5345**

**BARRETT FANS!** Late night 2 is ready! Syd today with exclusive update, Pat Boone and Dick Clark on the Floyd, plus more! \$5 check or money order, payable to: Jon Allan, Box 499, Barrington, NH 03825.

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**PINK FLOYD 5345**

**WANTED: LP** titled "Barrett" with embossed insects on jacket front. Please write: Paul Beauparlant, 70 Hickory St., West Haven, CT 06516. paulbr12@aol.com

**POP VOCALISTS FOR SALE 5350**

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228-374-0777, fax 374-4845 MFVJD welcome

**POSTERS FOR SALE 5355**

**BILLIE HOLIDAY** Original Vintage Show Posters wanted. Paying up to \$10,000! Also Rythm & Blues Posters wanted. Bill Bryant Management, 615-269-6131, FAX: 615-292-3434.

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**POSTERS, MEMORABILIA- AC/DC**, Asia to Zappa, ZZTop. Send SADE and request to: C+L Distributors, P.O. Box 454, East Longmeadow, MA 01028 or Email cml20@javanet.com http://www.rockandrolletc.com

**SELLING POSTER** collection, 60's-90's Fillmore, Avalons, Texas, Detroit, others. Call for best price. Small stuff too! 650-726-0476.

**POSTERS WANTED 5356**

**CONCERT POSTERS**, Skynyrd, Marshall Tucker, Stones, Lamont Cranston, Hoopsnakes, etc. Vinnie Bauer, 700 S. 11th Ave. W., Newton, IA 50208.

**GREAT MONEY** paid for old cardboard concert posters from the '50s/'60s. Please call Pete Howard c/o ICE at (310) 829-1291, fax (310) 829-2979, or visit www.icemagazine.com/posters/poster.html

**LOOKING FOR 60's/70's** Midwest rock posters. Contact: Tom Tourville, PO Box 1493, LaCrosse, WI 54602.

**ELVIS PRESLEY FOR SALE 5360**

**ELVIS ALBUMS.** 77 LP's. Original USA releases. Some foreign. Most NM condition. Send SASE for list. Robert Owen, 4 Rivercove Dr., Cromwell, CT 06416. 860-635-7279.

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**ELVIS PRESLEY WANTED 5361**

**ELVIS MEMORABILIA** wanted from 1954-1956 (Sun years/ early RCA). Programs, tickets, photos, posters, etc. Aaron Bennehan, PO Box 820545, Dallas, TX 75382. 214-987-4748. Email: HillblyCat@aol.com

**ELVIS PRESLEY** CD & record collector, all types bought or traded. 45, 78, LP, EP, tributes, foreign. Send lists: Eddie Hammer, 735 Roosevelt Ave., Carteret, NJ 07008, 732-969-2232.

**ELVIS PRESLEY** records from any country especially: Argentina, Bolivia, Columbia, Cuba, Ecuador, Egypt, El Salvador, India, Jamaica, Japan, Kenya, Korea, Malaysia, Mexico, Panama, Philippines, South Africa, Spain, Trinidad, Turkey, Uruguay, Venezuela, Yugoslavia, etc. RCA releases only! PH: 941-346-1930 or FAX 941-346-8139. Worldwide Elvis, Box 17998, Sarasota, FL 34276-0998. E-Mail: wwelvis@gte.net

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**ELVIS WANTED:** Original LP's, imports, promos, magazines, books, memorabilia. Anything and everything. Send list/catalog. Doris Gabrielsen, P.O. Box 1014M, Bayshore, NY 11706.

**ELVIS PRESLEY WANTED 5361**

**ELVIS PRESLEY**  
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**RADIO SHOWS FOR SALE 5390**

**RADIO SHOWS** for sale on CD. Low prices! Send stamped envelope for list. Rann, Box 877, Oak Park, IL 60303.

**RADIO SHOWS WANTED 5391**

**ANY STEVIE** Nicks Radio Shows on CD wanted at reasonable prices. No shows on Fleetwood Mac! Please send your lists to: Melanie Mischock, Maiblumenstr. 14, 23558 Luschek, Germany.

**RADIO SHOWS** Wanted in quantity. Attn: Bill, T.L. White, 2839 W Kennewick Ave #180, Kennewick, WA 99336. 509-783-3879. Fax 509-736-3648 E-mail: tlwhite@owl.com

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**78'S FOR SALE 5430**

FOR SALE 78's visually and play graded, send SASE to: Mick Wolf, 1172 Blossom Hill Dr., Corcora, CA 91720. E-mail: nrwolf51@aol.com

78 RPM Rock and Roll original Pressings for sale at set sale prices. A SASE will secure my new ten page listing with bargains galore. Biz Reed, 357 Summer St., Lynnfield, MA 01940.

**78'S WANTED 5431**

GOSPEL 78's wanted from early 40's/50's on Aladdin, Chess, Fortune, Gotham, Nashboro and other labels. Please state condition and price. Wantlist available. Arthur Crowley, 207 Hamilton Road, Teaneck, NJ 07666. 201-833-0152

HIGHEST PRICES paid for top condition Blues, R&B, and Rock and Roll 78s. Also need clean 1950's Blues 78s. Especially want new condition old stock. Will travel to purchase good collection. Call toll free 1-800-955-1326.

1920'S, 1930'S dance bands, jazz, "pop," etc. Lists must include labels and numbers. Also selling by infrequent auctions, and in response to specific want lists. Shellac Shack, Box 691035-GM, San Antonio, TX 78269-1035.

**SHEET MUSIC FOR SALE 5435**

BUY and sell: Sheet Music of all kinds. Let me know what you have/ want. Riseman, 2205 S. Park, Springfield, IL 62704. 217-787-2634. E-mail: riseman@riseman.com

**FRANK SINATRA FOR SALE 5440**

LARGE AUCTION of Frank Sinatra and Dean Martin rarities. Free list: Scott Sayers, 1800 Nueces, Austin, TX 78701.

**FRANK SINATRA WANTED 5441**

FRANK SINATRA rarities and collectibles wanted. Send price and condition to: Scott Sayers, 1800 Nueces, Austin, TX 78701. Fax: 512-473-2447.

**60'S ROCK FOR SALE 5445**

60'S-70'S PSYCHEDELIC, folk, garage & beyond. Turning on heads since 1968. Free descriptive catalog. Gregg Breth, PO Box 346, Salebury, PA 18963-0346.

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**60'S ROCK WANTED 5446**

DAVE CLARK Five Magazine Articles and Fan Club materials (original or xeroxed), live tapes, foreign LP's, tourbooks. Joey Hornick, PO Box 12191, Roanoke, VA 24023. 540-343-9190.

**60'S ROCK WANTED 5446**

VELVET UNDERGROUND, Lou Reed, John Cale, Nico, Andy Warhol wanted! Any sort of material, media. Velvet Underground Appreciation Society, 5721 SE Laguna Ave., Stuart, FL 34997-7821. Phone/Fax: 561-283-6195. E-mail: mkostek@usa.net

VELVET UNDERGROUND posters & flyers wanted. Top dollar paid. Fax: 31-344571131. E-mail: ctuyll@compuserve.com

WANTED: PAUL Revere & The Raiders/ Mark Lindsay live recordings, acetates, test pressings, foreign releases, video & memorabilia. Doug Peterson, 145 Tye Dr. #1210, Point Roberts, WA 98281.

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Catalog available \$20.00 refundable w/order.  
Make checks payable to: J.J. Hollin

**SOUNDTRACKS WANTED 5456**

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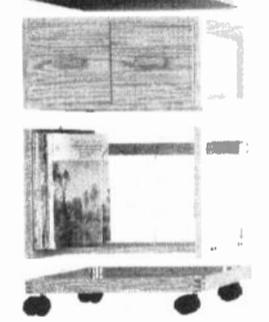
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(Reissues from page 137)

been some snafus in the production of this disc. A pre-release notice indicated that it would contain "Mr. Walker," a title Wes recorded for Riverside in the early '60s. That title is conspicuously absent. Consumers don't need to know who owns these tracks or the intriguing tale of how they came to be licensed to Laserlight. But it would make a world of difference to reveal the identity of the trio backing Montgomery (the piano player, unnamed here, is particularly hot.) Moreover, when did this gig occur? Words to the effect of "Recorded live in Paris, March, 1965" would solve the problem, just fine. The 100 word essay that does accompany this disc will barely satisfy an entry level consumer. When word gets out about among collectors about the vintage jazz contained on this disc, a slightly more informative set of liner notes will seem even more in order.

— Hank Davis

**PAUL REVERE AND THE RAIDERS Just Like Us! Sundazed (SC 6127)**

Although unfairly regarded by some as a lightweight teenybop group, Paul Revere and the Raiders were among the very best American rock 'n' roll acts to emerge in the wake of the British Invasion. Granted, the group had a penchant for odd stage clothes — you'd never have caught the Byrds or even the Lovin' Spoonful decked out in Revolutionary War costumes — and their daily TV exposure on Dick Clark's *Where The Action Is* show may have made it somewhat more difficult to take the Raiders seriously as genuine rock 'n' rollers.

But the Raiders were a terrific group. While there was a handful of American acts circa 1964-65 that attempted to combat the Brits by emulating the Beatles and their ilk, the Raiders were the first high-profile domestic act to fashion themselves as a Yankee counterpart to the Rolling Stones. With Mark Lindsay's breathy vocals, the Raiders already

had the pop element down pat. But they also rocked like hell, with a garage-band R&B intensity no other *16 Magazine* faces could match.

This reissue of the second Raiders album recaptures an odd but important moment in the group's history. When *Just Like Us!* was originally released in 1965, the Raiders were known from their TV show, but hadn't yet had a real hit record (though their 1961 instrumental "Like, Long Hair" had brushed the bottom reaches of the Top 40). Propelled by the TV exposure, *Just Like Us!* ultimately made it to # 5 on *Billboard's* album chart, and the "Just Like Me" single got up to # 11. So this was certainly a turning point in the group's career.

Was it a good turning point? Though, again, historically important (and the very first Raiders album that this writer ever owned), it was hardly the group's crowning achievement. Most of the album is taken up by covers, of Marvin Gaye's "I'll Be Doggone," Them's "Baby, Please Don't Go," the Animals' "I'm Crying," the Stones' "Satis-

faction," etc. This, of course, was a fairly common practice at the time, especially when dealing with young acts that didn't have a lot of material but did need (let's face it) filler to pad out an LP based around one or two singles.

And that's what was done here: there were two new Raiders A-sides, "Steppin' Out" and "Just Like Me," and ten covers. The two singles are among the Raiders' best-ever tracks, with the swaggerin' punk snarl of "Steppin' Out" and the Wilson-Pickett-meets-the-Kinks vibe of the incomparable "Just Like Me" serving fair notice that the Raiders were getting set to be America's Newest Hitmakers, Andrew Loog Oldham be damned.

By comparison, the covers are little more than perfunctory. Given that understanding, however, there's no reason that one can't still dig this stuff on its own meat-and-potatoes merit. In fact, the Raiders' covers of "Baby, Please Don't Go" and "I'm Cryin'" fairly cook, and could have served as Stateside proxies for those Brit hits; one could conceiv-

ably draw a direct line from these Raiders tracks to the Shadows of Knight, who hit with an Americanized version of Them's "Gloria" the following year. And the Raiders' take on Donovan's "Catch The Wind" gives that song the same sort of beguiling, jangly folk-rock sheen that the Byrds were applying to Dylan tunes.

(Oddly enough, the only failed cover here is the Raiders' attempt at "Satisfaction," which sounds far too tentative and tame; one would have expected better of the American Stones. The version of Barbara George's "I Know" — voiced by drummer Mike "Smitty" Smith — is a trifle pained, but it's supposed to be a hoot.)

Ultimately, *Just Like Us!* succeeds as a time capsule of The Last Frat Party, as the ace good-time band on-stage bludgeons the hits with manic glee and deadly acumen until the final keg is killed. The covers offer convincing evidence of what a tight and solid rock 'n' roll band Paul Revere and the Raiders were; "Steppin' Out" and "Just Like Me" offer potent proof that they were also much, much more than merely that.

This reissue adds an alternate album mix of "Just Like Me," as well as that single's original non-LP B-side, "B.F.D.R.F. Blues," and a previously-unreleased (and quite capable) cover of Lee Dorsey's "Ride Your Pony." The CD's booklet reprints Dick Clark's original LP liner notes, supplemented by (brief) contemporary reminiscences from Mark Lindsay and Terry Melcher. Now, one hopes that Sundazed can reissue the rest of the Raiders catalog (following the label's reissues of the Raiders' *The Spirit Of '67*, *Revolution!* and *Something Happening* last year). And that ought to include *Here They Come!* and *Midnight Ride*, the only Raiders albums that proprietor label Sony has seen fit to reissue thus far; Sundazed would do a better job. (P.O. Box 85, Coxsackie, NY 12051)

— Carl Cafarelli

#### CHEAP TRICK

Cheap Trick  
Epic/Legacy (EK 65572)

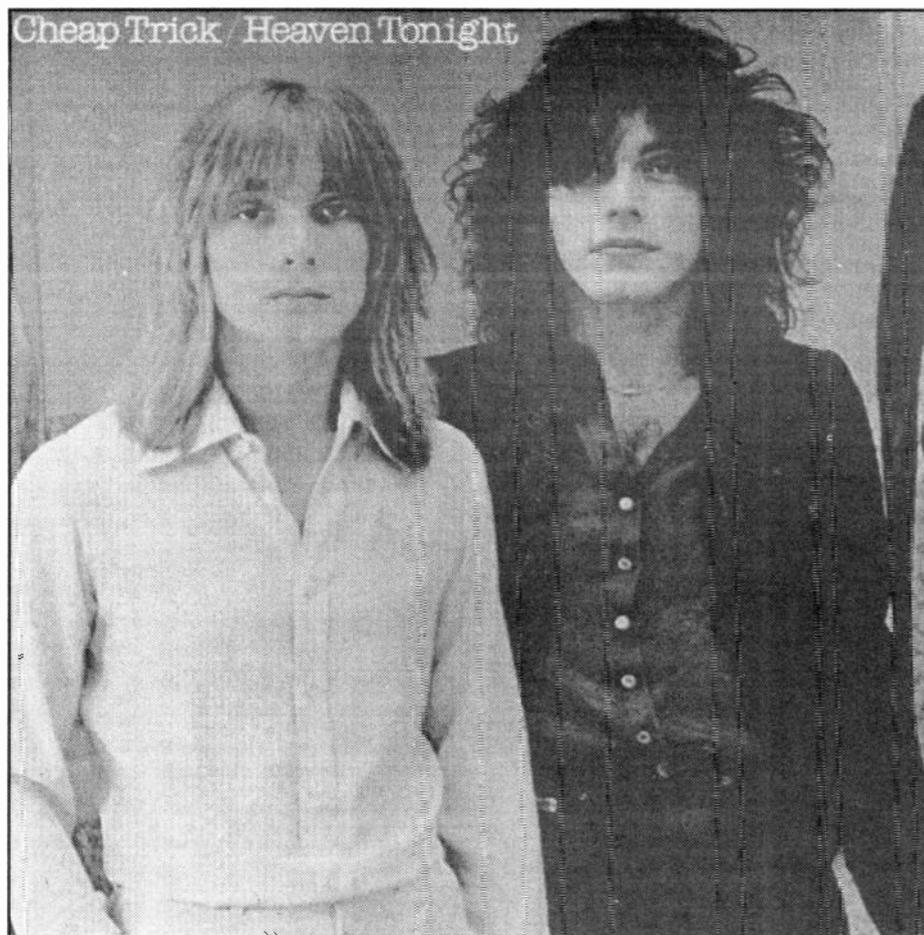
In Color  
Epic/Legacy (EK 65573)

Heaven Tonight  
Epic/Legacy (EK 65648)

When Cheap Trick's debut album came out in 1977, no one really knew where to place the Chicago quartet. That self-titled record's black-and-white cover shot made them look like a bratty part of the emerging punk movement; their sound, however, was a combination of guitar-rock chops and Beatle-smooth harmonies. They were essentially power-poppers with arena-style aspirations.

On the surface, that's probably how it all looked. But with those big rock 'n' roll gestures that Cheap Trick let loose on record and on stage came a winking nudge that they were in on the joke. Later albums would play this up: Subsequent covers would feature pretty-boy singer Robin Zander and bassist Tom Petersson, while the odd-looking fellows (guitarist Rick Nielsen and drummer Bun E. Carlos) would be shoved to the back side.

And the music equally had grown increasingly witty and sharp. It wasn't long before most people realized that Cheap Trick weren't part of the rock 'n' roll elite; instead, they were on the sidelines mocking it while benefiting from its occasional perks. Their



records cozily settled into a power-pop/cool '70s rock utopia, so by the time of their second and third albums (1977's *In Color* and the following year's *Heaven Tonight*, respectively) they were armed with enough power-charged, melodic songs to take over the world (which they sorta did in 1979 with the unexpected hit *Live at Budokan*).

The remastered, "Expanded Edition" reissues of the first three albums, complete with bonus tracks, makes clear just how needed Cheap Trick was needed in the late '70s (even if most of us didn't realize it or took them for granted at the time). The first album is still a bit clunky, a one-noted pop-rock affair that emphasized skills over tunes. Nielsen's songwriting acumen slightly emerged from the shadows of this edgy record, but overall it remains a blueprint rather than a fully working model. (Several decent outtakes are included, however; the best of them — "Lovin' Money" and a vaudeville-style "I Want You To Want Me" — also appeared on 1996's fine *Sex, America, Cheap Trick* box.)

All of Cheap Trick's hesitation to amply dive into power-pop bliss was abandoned for the follow-up, *In Color*. Sporting some of the band's best songs ("Hello There," "Southern Girls," "Come On, Come On"), it remains their greatest and most representative work (this, *Heaven Tonight* and the box are the primary basics for a solid Cheap Trick collection, by the way), a glossy model of edgy pop that semi-unconsciously influenced an entire forthcoming generation (Smashing Pumpkins ring a bell? How about Hole's *Celebrity Skin*?). (Two demos and two live tracks make up the bulk of the bonus cuts here, but the instrumental "Oh Boy," originally a B-side, is the only real keeper.)

*Heaven Tonight* played up *In Color*'s strengths on an even grander scale. Bits and pieces of synth bursts push the album toward a pop radioland heaven; the opening "Surrender" gloriously convenes at the gates — it's a hooky splash of youthful abandon that deservedly became their first sorta hit single. (Two bonus songs, both sketchy versions of

*Heaven* favorites — "Surrender" and "Stiff Competition" — round out the package, the former most notable for an early, rough and quickly excised, and potentially controversial, lyric.) It, and *In Color*, are choice places to start your re-exploration of one of the '70s most unlikely group of rock stars. Which is made all the more clearer now.

— Michael Gallucci

#### JUDAS PRIEST

'98 Live Meltdown  
CMC International (06076 86261-2)

Throughout the first half of 1998, Judas Priest embarked on their first world tour in seven years, and audiences worldwide received them with the kind of passion and fervor that's reserved only for those groups who have made a mark on music history. Excited by their warm reception, not to mention the stellar performances of new frontman Ripper Owens, the Priest taped some shows to create a continuous 2-CD concert disc commemorating their return. While this is already Priest's third live record, half of it contains songs never issued in live form on the previous *Unleashed In The East* and *Priest...Live!* albums.

As a document of the tour, *Meltdown* certainly captures the raw, unbridled energy of a Judas Priest show, both on stage and in the crowd. With Owens in tow, hitting notes with greater consistency than the god-like Rob Halford at the end of his 20-year tenure with the band, the classic oldies still shine. From the electrifying sci-fi opener "Electric Eye" through the long-lost speed metal predecessor "Rapid Fire" to their lone U.S. hit "You've Got Another Thing Comin'," the Priest still rock as hard and heavy as ever. Owens consistently delivers the goods, and you can hear what a great singing voice he really has.

There are some surprises on this two-hour set. First off is the aforementioned "Rapid Fire," from *British Steel*. It's wonderful to hear it not only because it is a great tune, but because the band may have never played it

live since recording it 18 years ago. Another gem is their acoustic rendition of "Diamonds And Rust," which sounds closer to Joan Baez's original. It's also unusual in that acoustic guitars have never been a staple of Priest shows. Two *Jugulator* tracks not played on the first leg of the North American tour also surface here. Both the morbid "Death Row" and "Abductors" come off well live.

'98 *Live Meltdown* importantly captures the audience participation which makes Priest shows great. The liner notes state that the selected cuts were picked not only for the band's performance, but for each audience's "performance" as well. During some numbers you can hear the audience sing along, during others Owens gets the crowd to sing the chorus, and in between you can hear the various chants people use to rev the band up.

After all this glorious praise, it would be remiss not to admit to any faults with this release, especially because no concert album is perfect. The chief complaint here is that Glenn Tipton's soloing gets buried in the mix on a few tunes, most notably during the classic power ballad "Beyond The Realms Of Death" and during the vital six-string trade-offs with K.K. Downing in "The Sentinel". You can still hear what's going on, but Tipton is nearly overwhelmed by the rest of the band. On a majority of the songs, though, things sound great, although when the audience is mixed higher during the call and response passages of a few songs, the result is an increase in the treble of the mix. This is sort of a cool accident, for it gives the feeling of moving from the stage to the crowd and back, but sometimes it doesn't fully work.

On the music side of things, there are some great renditions of new and old material, particularly chestnuts like "Green Manalishi," "Victim Of Changes" (Ripper holds that last note till it sounds like he's gonna pass out), and "Touch Of Evil" (during which Tipton capably translates the song's keyboard lines to guitar). But one song which doesn't translate live is "Burn In Hell" because the slow, smoldering build-up is shortened. The reason for this is probably that the video required a shorter edit for airplay purposes, so perhaps the band wanted to stay consistent with that. But the song's main strength is its pivotal ascension from dark tranquillity to electric intensity, and cutting it short doesn't do it justice.

Ultimately these complaints are far outweighed by the great performances contained within these 24 tracks. Owens sings and screams his heart out (almost too much of the latter), Tipton and Downing attack their riffs and solos with vigor and enthusiasm, while bassist Ian Hill and drummer Scott Travis lay down some rollin' rhythmic thunder. Travis knows how to integrate his double-kicks into the songs with finesse and creativity rather than producing a monotonous wall of sound.

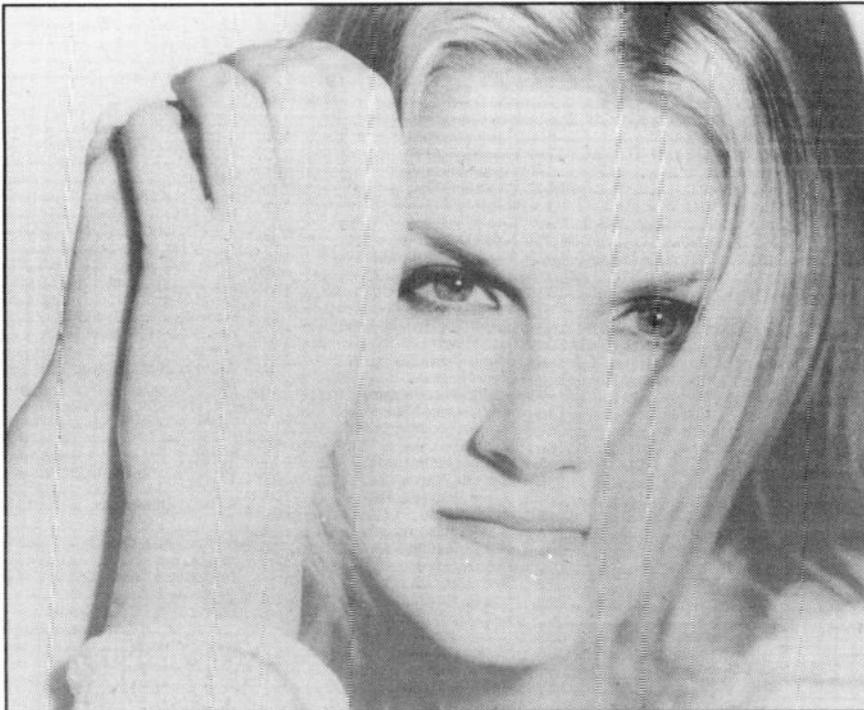
This is a really good live disc that should convince skeptics that (A) Owens is for real, (B) Judas Priest still put on a helluva live show, and (C) a great live metal show is the ultimate rock experience. Hopefully during future shows Priest will continue bringing back classic numbers from *Defenders Of The Faith*, *Stained Class*, and other albums. A younger generation of metalheads needs to hear where this music all began.

And this is a wonderful place to start.

— Bryan Reesman

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- B-52'S Time Capsule "Gold" Test Pressing CD Title cvr 25.00
- BURT BACHARACH The Amazing Night 60 CD Test Pressing CD Title cvr 30.00
- JOAN BAEZ Singas Dylan "Gold" Test Pressing CD Title cvr 30.00
- MERRIL BAINEBRIDGE From The Days In The Sun CD Title cvr 8.00
- BAUHAUS 14 Track Promo CD Sampler (10 Tracks, Love & Rockits & Tones On Jail) 12.00
- CAROLE BAYER-SACER Songbook Deluxe 4 CD Promo Music Pub Box 64 Tracks 12 N Days 4 Stressani Dylan M Jackson 3 Rere 6.00
- BEASTIE BOYS The Studio From Way Out Adv Music Publishing Promo CD PC 15.00
- BEATLES Anthology 3 Album Network 1996 3 CD Live Radio Show No Cue Sheet 275.00
- BECK Live From The Pit 1996 1 CD Live Radio Show With Cue Sheet 20.00
- BECK Up Close 2 CD Radio Show July 17 Cue Sheet 35.00
- BEGGIES Still Waters Run Deep Radio Promo CD Single PC 5.00
- TONY BENNETT The Playwrights Adv Promo CD 8.00
- BETTER THAN EZRA Live From The Pit 1 CD Live Radio Show No Cue Sheet 25.00
- BIG BAD VODOODO DADDY Unltd 12 Track CD Single PC 8.00
- BIG HEAD TODD AND THE MONSTERS Live Music CD Single PC 8.00
- BIG HEAD TODD, WILCO & JONNY LANG Album Network CD Single PC 8.00
- BLACK CROWES The Catholics Adv Promo CD 8.00
- BLACK CROWES Selection Sampler From Live CD Sampler 20.00
- BLACK GRAPE Mites (Get Higher) Rubber Band Live Only Gold Test Pressing CD With 2 Remains Of Each Song Title cvr 18.00
- BLACK SABBATH 1981 Promo Only (Guitar Tone - Back Sabbath Cross - Clean) 5.00
- BLUES TRAVELER In Concert Album Network 1998 2 Gold CD Live Radio Show (Red Rocks Col) No Cue Sheet 60.00
- BLUR Blur UK Promo Interview CD P/c Cv 18.00
- BLUR Live From The Pit Oct 97 1 CD Live Radio Show No Cue Sheet 30.00
- DAVID BOWIE - TIN MACHINE Promo Only Num Bowed (#24 1980) E Promo Statue Tin Machine & Victory Logo On Base Light Scuff Marks 150.00
- BRS-49 Bonus Bases 6 Track Promo CD Sampler In 45 RPM P/c 12.00
- JONATHAN BRODIE 1997 Promo Gold Test Pressing CD With Title cvr 30.00
- BROTHER CANE Album Network Concert (Memphis) 19 Track CD Live Radio Show With Cue Sheet 25.00
- BROTHER CANE Whispool 1998 1 Gold CD Live Radio Show Birmingham Ala No cue sheet 25.00
- JEFF BUCKLEY 3 Songs From Sketches 3 Track Promo CD Sampler P/c 6.00
- RICHARD BUCKNER Smoke Numbered 4800 Made Promo Only Boxset With Full CD In Inserts 15.00
- BUFFALO TOM B Sides EP 4 Track Promo CD Live Tracks) PC 10.00
- BUFFALO TOM Smitten Adv Promo CD PC 8.00
- BUSH Swallowing Adv Gold Test Pressing CD Single 12 1/2 Min Title cvr 15.00
- KATE BUSH Hounds Of Love (EMI Promo) White Purple Football Style Short Size 4 45.00
- BUTTHELO SURFERS Ploated Promo Only Red Of (B&W Photos) Toilet Paper 25.00
- CABARET Caliente Tiny Aweir Rough Mm Sam 4 Track PC Side Sampler 8.00
- CANDLEBOX Happy Pills Album Network Live 1 Gold CD Radio Show (Colorado Springs) No Cue Sheet 40.00
- CANDLEBOX Happy Pills Gold CD Test Pressing Title cvr 40.00
- JERRY CANTRELL Live Close #18 14 3/8 2 CD M - 1 Radio Show With Cue Sheet 45.00
- CARDIGANS 9 Sides Promo Gold Test Pressing CD R Title cvr 25.00
- BELINDA CARLISLE Lay Down Your Arms 1993 UK 3 Track CD Single Incl 8 Track Demo Version 15.00
- MARY CHAPIN CARPENTER Songs Of Mary Chapin Carpenter 19 Track Music Publishing Company P/c cvr 30.00
- JOHNNY CASH Thirteen 4 1/2 Hour Album 3 Live Tracks) Promo Only 3 Track Promo CD 12.00
- NICK CAVE Boatman's Call Promo Gold Test Pressing CD Title insert 25.00
- CHEAP TRICK Cheap Trick Sampler 98 12 Track Promo CD Sampler (1 Demo Only on This CD) PC 12.00
- CHEMICAL BROTHERS Brothers Gonna Work It Out Adv Promo CD Sticker cvr 10.00
- CHESTER 1970 1970 1970 Promo Only 18 3/30 Peach 25.00
- ERIC CLAPTON Up Close 1998 1 CD M - 1 Radio Show With Cue Sheet 125.00
- COMBUSTABLE EDISON The Impassioned World P/c From CD M & R PC 8.00
- CONCRETE BLONDE Blood Letting RIAA Platinum CD Award On 125.00
- ELVIS COSTELLO Cassio & Neve Live WB 45.45 - Signed Extremely LIM Ed's CD Single With Cue Sheet 8.00
- ELVIS COSTELLO Cassello & Neve From 5 CD Singles Set Live From NY Boston San Francisco LA & Chicago 80.00
- COUNTING CROWS Across A Wire 2 CD Gold Test Pressing Set With Title Inserts 40.00
- COUNTING CROWS Across A Wire 2 CD Set Adv Signed On Front cvr By All Members In Black felt pen 40.00
- CRACKER Gentlemen's Blues Adv O Full CD Title cvr 10.00
- CREAM Those Were The Days 10 Track Promo P/c Disc CD Sampler Gatefold PC 20.00
- CREATION Highlights From The Complete Collection 4 Track Promo CD Sampler P/c cvr 15.00
- SHERYL CROW Live From The Pit 1997 2 CD Live Radio Show No Cue Sheet 45.00
- SHERYL CROW My Favorite Mistake Promo CD Single PC 5.00
- SHERYL CROW The Globe Sessions Promo CD in Cardboard Title cvr With Color Inserts 20.00
- SHERYL CROW The Globe Sessions Promo Gold Test Pressing CD Title cvr 40.00
- SHERYL CROW Tuesday Night Music Club A&M CD Award For 7 Million Copies 7 CD S On Poster Back Ground Album Artwork 250.00
- CULT-MATT SORUM 1 Matt Sorum Drum Stick Autographed In Black Felt Pen 15.00
- MARY CUTRUFFELLO WHEN THE NIGHT IS THRU (LIVE) GOLD Test Pressing CD Title cvr 25.00
- BILLY RAY CYRUS Live Full CD Live Adv Promo CD 8.00
- TAYLOR DAYNE Naked Without You Adv Promo P/c Disc CD 10.00
- DAYS OF THE NEW & BLACK LAB Concert Set Album Network 1998 2 Gold CD Live Radio Show No Cue Sheet 25.00
- DC TALK Back Sampler 4 Track Promo CD Sampler P/c 7.00
- DEF LEPPARD Hysteria In The Studio #479 1 CD M - 1 Radio Show With Cue Sheet 20.00
- DEPECHE MODE Singles Collection Box Set 2 CD Set With Promo Stickers 4 Track Promo CD Single PC #474 With PC 35.00
- DEPECHE MODE Singles Collection Box Set ADV From CD Set 25.00
- CELINE DION My Heart Will Go On Promo CD P/c Disc CD 4.00
- CELINE DION Live You More 3 Mixes Promo CD Single 8.00
- CELINE DION BARBRA STREISAND Tell Him 12 VHS Video (1998) Main Content Dign All 8.00
- CELINE DION & OTHERS Passports & Friends Live From The Pit 1998 1 CD Live Radio Show With Cue Sheet 30.00
- CELINE DION & R KELLY In Your Angel Promo P/c Disc CD Single PC 8.00
- DIRE STRAITS On Every Street 1994 promo only sheet of 18 Dire Straits stamps 7.00
- DISHWALL 12 Track Gold Test Pressing CD With Stay Awake 25.00
- DISHWALL And You Think You Know What Life's About Gold Test Pressing CD Title cvr 25.00
- PLACIDO DOMINGO Interview disc 19 track promo CD PC 10.00
- DOORS Selections From Boxset 7 track promo CD sampler with Gatefold p/c cvr 25.00
- DOORS The Doors Special #97 43 CD music & interview radio show with cue sheets 100.00
- DR JOHN Anthoni Jones Adv Promo CD Title cvr 8.00
- DR JOHN In Conversation UK promo only 70 plus minutes M&R CD with title in the studio segment PC 20.00
- CHRIS DUARTE Olympia 2 track promo CD single 4.00
- EINSTURZENDE NEUBAUTEN Ende Neu Gold CD Test Pressing Sampler cvr 20.00
- EMERSON LAKE & PALMER Black Moon 14 min promo EP logo white drum head signed by all 4 in black felt pen 50.00
- ERASURE 1997 Gold test pressing CD Title cvr 30.00
- EVERCLEAR Album Network Concert Special 1997 2 Song CD Live Radio Show (Toronto) with cue sheet 35.00
- EVERCLEAR Live From The Pit Dec 97 2 CD Live Radio Show No cue sheet 45.00
- EVERCLEAR Sparkle And Fade RIAA Goldogram 300 CD Cass Award 300.00
- FAITH NO MORE The Real Thing RIAA "Holo gram" Gold CD Cass Award 1 Cracked plevr 275.00
- FAITH NO MORE The Real Thing RIAA Platinum (Hologram) LP Cass Award 250.00
- MARIANNE FAITHFUL A Perfect Stranger 13 track promo CD sampler 15.00
- FAITHLESS 4 Track Promo CD sampler PC 6.00
- FESTIVAL All The Pain Money Can Buy Gold test pressing CD Title insert 20.00
- FESTIVAL Live From The Pit July 98 1 CD Live Radio Show with cue sheet 25.00
- FATBOY SLIM The Rockabilly Skank 3 Verses promo CD single 4.00
- FILTER Live Gold CD single test pressing 10.00
- FOO FIGHTERS Live From The Pit 1997 2 CD Live Radio Show with cue sheet 40.00
- FOO FIGHTERS Live Close 1998 2 CD M&R Radio Show with cue sheet 40.00
- PETER FRAMPTON Caliente Album 1998 autographed in black felt pen 30.00
- GLEN FRY Strange Weather Autographed album 1997 1 CD 60.00
- DIAMANDA GALAS Meditation and Prayer Adv Promo CD Single PC 10.00
- JAMES GALLOWAY & PHIL COULTER Legends Gold Test Pressing CD 20.00
- GARBAGE Versus 3 Album Network Gold 1 CD M&R radio show No cue sheets 25.00
- JUDY GARLAND Adv Promo Gold test pressing 4 CD Live Radio Show box set title cvr 60.00
- LISA GERMANO Slide Gold test pressing CD with title cvr 30.00
- GIN BLOSSOMS Album Network 1998 2 CD Live Radio Show Pittsburgh no cue sheet 40.00
- GIN BLOSSOMS New Miserable Experience RIAA Platinum CD Cass Award 125.00
- GOMEZ Bring It On Promo UK interview CD P/c cvr in burial bag 12.00
- GOO GOO DOLLS 1995 B&W Publicity photo autographed by Robbie & John in black felt pen 20.00
- GOO GOO DOLLS Dizzy Up The Girl CD auto graphed by full band with silver felt pen on front cvr 30.00
- GOO GOO DOLLS Dizzy Up The Girl Gold test pressing CD title cvr 25.00
- GOO GOO DOLLS Dizzy Up The Girls 14 Track promo CD sampler 12.00
- GRANT LEE BUFFALO Copperopolis Promo Gold test pressing CD title cvr 25.00
- GRATEFUL DEAD Hundred Year Hall 1996 2 CD Live Radio Show No cue sheet 75.00
- GRAVITY KILLS Perseverance Promo "Gold" Test Pressing CD Title cvr 25.00
- GREEN DAY Nimrod Promo "Gold" test pressing CD Title cvr 25.00
- GREEN DAY With Love (98 28) 1 CD M1 Radio Show with cue sheet 35.00
- GRINSPLOO Live 4 track promo CD sampler PC 8.00
- GUNS N' ROSES - LIZZY STRADLIN Old Hat, Good Enough 117 Degrees + Gotta Say Promo "Gold" test pressing 4 track CD sampler, title cvr 25.00
- BUDDY GUY Heavy Love Adv Promo CD Sticker cvr 8.00
- GEORGE HARRISON 1970's B&W publicity photo autographed in black felt pen on bottom of photo 200.00
- GEORGE HARRISON 1987 (silver & blue) LHM Edit on "George Harrison" promo pin - 1 1/2 45.00
- GEORGE HARRISON Everest Soundtrack Adv promo CD 10.00
- GEORGE HARRISON July 76 on the M4 England promo color card signed in black felt pen on bottom of card 175.00
- PJ HARVEY Is This Desire Adv promo CD B&W Photo PC 8.00
- JULIANA HATFIELD Bed Adv promo CD 8.00
- HEART Greatest Hits Adv Promo CD Sticker cvr 8.00
- JIMI HENDRIX Band of Gypsies 1995 20 x32 numbered promo poster (1970 Fillmore East) on heavy stock 12.00
- JIMI HENDRIX Band of Gypsies Sealed limited edition number 10 Digitally remastered 12.00
- JIMI HENDRIX BBC Sessions 2 CD Gold test pressing with title cvr 50.00
- JOHN MIAH Best Of adv promo CD 10.00
- ROYBYN HITCROCK (Hollywood Hit) Rock Adv promo CD Sticker cvr 10.00
- HOLE Celebrity Skin Promo "Gold" test pressing CD Title cvr 40.00
- HOLE Celebrity Skin Promo picture CD single PC 3.00
- JOHN LEE HOOKER The Best of Friends Adv promo CD Title cvr 10.00
- HOOTIE & THE BLOWFISH Will Walk 4 Track promo CD single In Pop up Gatefold p/c cvr 8.00
- HOOPERPHONIC Black Wonder Powder Milk Adv promo CD in blue and red 12.00
- ENGELBERT HUMPERDING The Dance Album Promo Gold test pressing CD 25.00
- INKS ALPINE 1997 1 CD Live Radio Show (Los Angeles) no cue sheet 40.00
- CHRIS ISAAC Please Promo pic disc CD single 2 Vers PC 4.00
- CHRIS ISAAC Speak Of The Devil Adv promo CD Title cvr 10.00
- IVY Apartment Life "Gold" test pressing CD 25.00
- IVY This is the Day Promo CD single PC 4.00
- JANET JACKSON Very True Promo CD 4.00
- ETTA JAMES 12 Songs of Christmas Adv promo CD Sticker cvr 8.00
- JESUS AND MARY CHAIN 98 Tour EP Promo only 5 track CD sampler with PC 10.00
- JESUS AND MARY CHAIN Munki Adv Clean Vers of full 14 CD PC 8.00
- JESUS LIZARD 3 track promo CD sampler on "Jelly" Records 8.00
- BILLY JOEL Remastered from "Cold Spring Harbor" to the River of Dreams Promo only 15 track CD sampler PC 20.00
- ELTON JOHN Recover Your Soul Promo only CD single vers PC 4.00
- ELTON JOHN To Be Continued 1990 out of print 4 CD boxed Box VG + (light edge wear) CD's M - 1 promo hole 70.00
- ERIC JOHNSON Battle We Have Won Gold test pressing CD Single (6 min) 12.00
- ERIC JOHNSON Seven Worlds 10 Track "Gold" test pressing CD Title Inserts 30.00
- ERIC JOHNSON Seven Worlds Adv promo CD 10.00
- LINTON JOHNSON KWESI Inesant Intavenous shan 12 track promo CD sampler 12.00
- JOURNEY Remember Me "Gold" test pressing CD single (3 versions) 30.00
- JUDAS PRIEST 20 ROB HALFORD 5 Years Autographed (silver felt pen) postcard 10.00
- KEB MO Slow Down Adv promo CD 8.00
- KENNY G My Heart Will Go On "Gold" test pressing CD Single 15.00
- SAMMY KERSHAW Live From The Crazy Horse 1993 1 CD Live Radio Show No cue sheet 25.00
- CHAKA KHAN-PRINCE Come 2 My House "Gold" test pressing CD PC 25.00
- BB KING Blues on the Bayou P Promo CD with title cvr 10.00
- KINKS Limited Edition Compilation 9 track promo CD sampler PC 30.00
- KISS Psycho Circus Promo only reference CD single 2 Vers with title cvr 15.00
- MARK KNIFER 1991 B&W publicity photo autographed in black felt pen 25.00
- KORN Best of Korn TV Promo M&R CD 125.00
- KORN Follow The Leader "Gold" test pressing CD Title cvr 10.00
- LENNY KRAVITZ Up Close #98 38 1 CD M&R Radio Show with cue sheet 40.00
- JOHNNY LANG Live To Me RIAA Gold Hologram LP CD Cass Award 250.00
- JOHNNY LANG Wander This World Adv promo CD PC 10.00
- BILL LASWELL Nagual Site Adv promo CD 8.00
- LED ZEPPELIN Superstar Concert #92 12 1992 2 CD Live Radio Show No cue sheet 60.00
- LED ZEPPELIN The Songs Doesn't Remain The Same 1995 4 CD M&R Radio Show No cue sheet 80.00
- JOHN LENNON Lennon Legend Nice 20 x30 B&W poster 15.00
- LESS THAN JAKE Dopeman (Remix) Promo CD single 4.00
- LESS THAN JAKE Hello Rockview Adv promo CD Sticker cvr 8.00
- LEVELLERS Live Film & cut CD career retro PC 8.00
- LIMP BIZKIT Counterfeit (Lethal Dose Extreme Guitar Mix) "Gold" CD test pressing 15.00
- LIONROCK City Deinous Adv promo CD PC 8.00
- LIVE Secret Samadhi Album Network Concert 1997 2 CD Live Radio Show with cue sheet 50.00
- LIVE Throwing Copper 24"x24" promo poster autographed with black felt pen by complete band 45.00
- LOCAL H Pack Up The Cats CD (Gold promo stamp signed by both members in black felt pen on front cvr 20.00
- LOVE AND ROCKETS Lift 2 sided (12"x23") poster autographed by all 3 members in red & silver 20.00
- LOVE AND ROCKETS (Lrt Promo "Gold" test pressing CD Title cvr 25.00
- LYLE LOVETT Songs From Step Inside This House 3 track promo CD sampler P/c cvr 7.00
- LYLE LOVETT Step Inside This House Promo 2 CD set with title cvr 20.00
- LYNNYRD SKYNYRD Up Close 1&2 1993 2 CD M&R Radio Show with cue sheet 45.00
- MADONNA Power of Good Bye Promo CD single PC 8.00
- MADONNA Power of Goodbye (#94999) Promo 2 CD PC single 10.00
- MADONNA Ray of Light Promo only "Gold" test pressing CD with title insert 60.00
- MADONNA Ray of Light words & music Promo interview CD 30.00
- TAJ MAHAL In Progress & In Motion Live edit adv promo 3 CD set PC 30.00
- TEEN MARIE Black Rain 1998 "Gold" test pressing CD Title cvr 20.00
- MARILYN MANSON Man That You Fear Promo CD Single 5.00
- MARILYN MANSON The Dope Show Promo CD Single PC 6.00
- BOB MARLEY The Complete Bob Marley Part 2 Promo CD Sampler PC 15.00
- ANDREA MARTIN A Taste Of The Best 8 Track promo CD sampler PC 4.00
- DAVE MATTHEWS Before These Crowded Streets Album Network 2 CD Radio Show Sticker cvr No cue sheets 60.00
- DAVE MATTHEWS Crash Album Network 1997 2 pic disc CD Live Radio Show No cue sheet 70.00
- PAUL McCARTNEY Flaming Pie 17"x23" promo poster 10.00
- PAUL McCARTNEY Unplugged Best Promo CD single PC 8.00
- REBA McENTIRE & BROOKS & DUNN If You See Him Tell Her 7 track promo CD sampler PC 12.00
- KATE & ANNE McGARRIGLE McGarrigle Hour Adv promo CD 10.00
- LOREENA MCKENNETT Live in San Francisco 10 track live promo CD signed in black felt pen on back 50.00
- MEGADETH A Four Place 2 track promo CD single With tour date sticker 5.00
- MEGADETH Crown of Worms - 2 Promo CD single in Dolly Head PC 15.00
- MEGADETH Rust In Peace Sealed promo only 2 Vers pack Mint 75.00
- MEGADETH Skin O My Teeth Promo CD single Signed on back insert by all members in black felt pen 25.00
- JOHN MELLENCAMP 1998 Adv Promo CD 12.00
- METALLICA Metallica black drum cover signed with silver felt pen by Lars & Jason 195.00
- METALLICA Up Close #98 32 33 2 CD M&R Radio Show with cue sheets 100.00
- MIGHTY MIGHTY BOSSTONES Live From The Pit June 1997 1 CD Live Radio Show No cue sheet 30.00
- MOE Moe Sells Out Promo 3 track live CD single 8.00
- MOLLY HATCHET Miss Saturday Night Promo CD single PC 5.00
- THURSTONE MOORE Psychic Nights Promo "Gold" test pressing CD Title cvr 25.00
- ALANIS MORISSETTE You Oughta Know (2 Vers) All I Really Want Perfect (Acoustic) 4 track promo CD PC 6.00
- MOTLEY CRUE Bitter Pill 2 track promo CD sampler PC 6.00
- MOTLEY CRUE Greatest Hits Adv promo CD with wrong song order listed on pic cvr 20.00
- BOB MOULD The Last Dog and Pony Show Adv promo CD PC 10.00
- MUDHONEY Tomorrow Hit Today Adv promo CD PC 10.00
- MUDHONEY Tomorrow Hit Today promo Gold test pressing CD Title cvr 30.00
- MUSCADA Live EP Tracks (unmastered) 5 track "Gold" test pressing CD 15.00
- WILLIE NELSON Teatra Adv promo CD Title cvr 10.00
- OLIVIA NEWTON JOHN Back with a Heart Adv promo CD single PC 12.00
- NINE INCH NAILS The Perfect Drug (2 Vers) promo CD single PC 10.00
- NIRVANA Hummingbird Sealed 8 track Japanese CD with DBI 45.00
- NIRVANA Nevermind It's An Interview Sealed 1992 promo interview CD PC 35.00
- SHAQUILLE O'NEAL Respect Promo "Gold" test pressing CD Title cvr 20.00
- OSAS Live From The Pit 2 CD Live Radio Show No cue sheet Jan 1998 50.00
- OSAS The Masterplan Adv promo CD P/c cvr 15.00
- OFFSPRING Americana 4 song promo "Gold" test pressing CD sampler Title cvr 20.00
- OFFSPRING Americana "Gold" test pressing CD single sticker cvr 4.00
- OFFSPRING Kick Him When He's Down "Promo" CD single sticker cvr 4.00
- OFFSPRING Pretty Fly For A White Guy "Gold" test pressing CD single 15.00
- OZZY OSBOURNE Let The Madness Continue 1993 Global Satellite Network 2 pic disc CD M&R Radio Show No cue sheet 45.00
- OZZY OSBOURNE No More Tears Ozmosis In the Studio #463 M&R Radio Show CD with cue sheet 25.00
- OZZY OSBOURNE Up Close 1998 2 CD M&R Radio Show with cue sheets 40.00
- OUR LADY PEACE Library Sampler 9 track promo CD sampler (Live & 1 acoustic) PC 10.00
- OUR LADY PEACE Live From The Pit 1998 1 CD Live Radio Show with cue sheet 40.00
- JIMMY PAGE & ROBERT PLANT Live From The Pit Promo CD single 8.00
- ROBERT PALMER Wake Up Laughing Adv promo CD 8.00
- MACEO PARKER Full Overload Adv promo CD 10.00
- PEARL JAM Pearl Jam 20 red triangle shaped "yield" traffic sign sticker 8.00
- LIZ PHAIR White Chocolate Space Egg Adv promo CD PC 8.00
- PHANTOM PLANET So I Fall Again - 3 4 track Gold test pressing CD with title cvr 10.00
- PHISH Album Network 1997 2 pic disc CD Live Radio Show (West Palm Beach Florida) No cue sheet 60.00
- PHISH Birds Of A Feather Promo CD single PC 4.00
- PHISH The Story Of The Ghost Adv promo CD 8.00
- PHOBIC Fear Deceives Reception 7 track pic disc CD Title cvr 8.00
- PINK FLOYD Superstar Concert #92-23 "Knebworth" 1992 2 CD Live Radio Show with cue sheet 75.00
- PIKIES Pixies At The BBC Live edit adv promo CD 10.00
- PLACEBO Pure Morning 2 track promo CD PC 4.00
- PLACEBO Without You I'm Nothing Promo only "Gold" test pressing CD 20.00
- PM DAWN (Theater) Christian Adv promo CD Title cvr 8.00
- PM DAWN I Had No Right 3 track promo CD single Call 10.00
- POI DOG POND NG Pomegranate 1 & POME 11 Numbered CD in black Gatefold p/c 10.00
- ELVIS PRESLEY & OTHERS Leiber & Stoller Music Pic Sample 6 CD (147 track) promo incl 1 Elvis CD 24 songs Deluxe blue & gold box 250.00
- PRETENDERS-MARTIN CHAMBERS He Who Dares Wins Set of drum sticks 20.00
- PRIMUM M Krinkle Promo CD single 4.00
- PRIMUM Rhinoplasty Gold CD test pressing 25.00
- PRODIGY The Fat Of The Land White label promo only 2 V 12 10.00
- QUEEN Queen Collection Collector's Edition (86"x144") CD boxset 60.00
- QUEEN-BRIAN MAY Business Promo pic disc CD 8.00
- QUEEN & WHY CLEFF JEAN Another One Bites The Dust Promo 12 single with 7 mixes 8.00
- R.E.M. 91 Michael Uge Photo Fridge signed with felt pen & autographed pen by all 4 members "Thank You Chris" signatures 125.00
- R.E.M. Daysleeper Promo CD single PC 8.00
- R.E.M. Live CD with "Gold" promo stamp cvr 15.00
- RANCID And Out Came The Wolves 4 track promo CD single 4.00
- RED HOT CHILI PEPPERS 1991 B&W Publicity photo autographed in blue and red felt pen (Signature Anthony Kiedis) 25.00
- RED HOT CHILI PEPPERS Live From The Pit 2 CD Live Radio Show No cue sheet 50.00
- RED HOT CHILI PEPPERS One Hot Minute "Gold" test pressing CD Title cvr 35.00
- REVEREND Horton Heat Space Heater "Gold" test pressing CD 30.00
- JONATHAN RICHMAN I'm So Contused "Gold" test pressing CD Title cvr 25.00
- ROBBIE ROBERTSON Contact From The Underworld of Robertson Adv promo "Gold" test pressing CD 20.00
- PAUL RODGERS Then & Now In The Studio #477 1 CD M&R Radio Show with cue sheet 40.00
- ROLLING STONES Jump Back Best Of The Rolling Stones 71 93 Dutch 1993 18 track CD PC 19.00
- ROLLING STONES (Stripped) In The Studio Jan 1996 1 CD M&R Radio Show with cue sheet 40.00
- ROLLING STONES-CHUCK LEAVEL What's In That Bag Adv promo CD 8.00
- ROLLING STONES-TRIBUTE Stone Country Adv promo CD Title cvr 8.00
- HENRY ROLLINS I Think Tank "Gold" promo test pressing 2 CD Title cvr 25.00
- DAVID LEE ROTH 1990 B&W Publicity photo autographed in black felt pen David Lee Roth 20.00
- ROYAL CROWN REVUE The Contender Adv promo CD Title cvr 8.00
- RUSTED ROOT Rusted Root Promo "Gold" test pressing CD 20.00
- SAINT ETIENNE Good Humor adv. of full CD 8.00
- RUYCHI SAKAMOTO Love Is The Devil Adv promo CD 8.00
- SAMIAM See You In The Promo sealed 3 track CD incl 2 live tracks PC 8.00
- ADAM SANDLER What The Hell Happened To Me 12" P hat or CD counter display Signed with black felt pen 25.00
- SAVATAGE Turns To Me (2 Vers) - The Storm 3 track promo CD single 5.00
- SCORPIONS World Wide Live 2 LP set signed by band (1985 live up in silver felt pen on front cvr) Gold promo stamp 35.00
- JERRY SEINFELD I'm Telling You For The Last Time Excerpts From 6 track promo pic disc CD sampler PC 8.00
- JERRY SEINFELD I'm Telling You For The Last Time "Gold" test pressing CD Title cvr 20.00
- BRIAN SETZER The Dirty Boogie Promo "Gold" test pressing CD (incl the final master) 30.00
- BRIAN SETZER Dirt Boogie 12 color LP flat autographed in black felt pen 35.00
- BRIAN SETZER Curt Boogie CD autograph in black felt pen on front cvr 35.00
- MARTIN SEXTON Live in NYC At Central Park 7 track promo CD PC P/c cvr 12.00
- DUNCAN SHEIK At The Reservoir A Live EP 7 track promo CD (2 non album tracks) PC 10.00
- KENNY SHEPHERD WAYNE Album Network 1997 1 CD Live Radio Show (BB Kings Blues Club Memphis) no cue sheet 35.00
- SNUDDER TO THINK FIRST Live Last Rites Adv promo CD PC 8.00
- JANE SIBERRY Bound By Beauty Promo "Gold" CD test pressing CD 20.00
- V.A. GEFEN RECORDS 1980-1990 Sealed promo only 4 CD set with John Lennon (That John) Chet Neil Young etc 125.00
- V.A. HAMSTEIN CATALOGUE 5 CD (132 tracks) music publishing sampler with 2 27 Top CD's (38 tracks) - Ringo Starr 2x Clapton R Project etc 75.00
- V.A. INTERSCOPE SAMPLER VOL 1 10 out CD with Brian Setzer Unwritten Law Limp Bizkit From the Pit etc 8.00
- V.A. KIDDIE'S GOT FOUR FINGERS 15 out 44 CD with Graham Lynch Lisa Gerrard The Mortal Coil Bauhaus Disco General etc 15.00
- V.A. LAST DAYS OF DEVO Special Medley Mix 10 Min Version Mixed by the Vegas Bros PC 6.00
- V.A. LONG JOURNEY HOME "Gold" test pressing CD with Glasto Live Morrison S O Connor etc title cvr 25.00
- V.A. MMA MUSIC PUBLISHING 1996 27 Tracks 2 Pic Disc CD with Lisa Gerrard Gary Numan Michael Brook Fleetwood Mac etc PC 20.00
- V.A. MO'S SONGS Promo only 113 6 CD track CD with unreleased George Harrison track 1 Mo 1 in 1 bag shipping box 200.00
- V.A. NOTHING CHANGES 12 track promo pic disc CD sampler with 2 Meat Beat Manifesto 2 Autographed etc 10.00
- V.A. STEINBERG AND KELLY The Hits 1980-1991 19 track CD with Madonna (Like A Virgin) - Songwriters Demo vers 1 Whitney Houston Bangles 20.00
- V.A. SWING THIS BABY 15 track adv promo CD PC cvr 8.00
- V.A. TRIBUTE TO TRADITION Adv promo CD with Randy Travis M C Carpenter Patti Loveless etc PC 8.00
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- WAYNE'S WORLD Set of Yamaha drum sticks with logo 15.00
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- YES Up Close Part 2 Jan 1998 1 CD Radio Show (M&R) no cue sheet 25.00
- JESSE COLIN YOUNG 8 track promo CD sampler with 10 W p/c cvr 15.00
- ZZ TOP 3 Verses Red/black promo bowling smit size M printing on back & Chris autographed on front 60.00
- ZZ TOP Eliminator Promo black/grey bowling sheet size L Printing on back & Chris autographed on front 60.00
- ROB ZOMBIE Dracula Promo pic disc CD single Gatefold PC 4.00
- ROB ZOMBIE Hellbilly Deluxe "Gold" test pressing CD Title cvr 25.00
- ROB ZOMBIE Songs From Hellbilly Deluxe Various "Gold" test pressing CD sampler Title cvr 20.00

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