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GOLDMINE

# Goldmine

September 22, 2000

VOL 26 • NO 19 • ISSUE 526

THE COLLECTOR'S

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POSTER

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## 14 THE BANGLES

The Bangles' mid-80s success was hardly an accident. Band members Vicki and Debbi Peterson, Susanna Hoffs, and Michael Steele seemed destined to play together. The early going was a little rocky, but The Bangles, dubbed the all-girl Beatles band, clicked with the record-buying public, producing five Top 10 hits (including two #1s) before the wear and tear of pop stardom brought the band's dissolution in 1989. Spending the last decade apart also brought them closer together. The desire to play as The Bangles again culminated earlier this summer with the four getting back together for a fall tour and a new album. Here's their good-luck story.

...by Bill DeYoung

## 23 BANGLES DISCOGRAPHY

...by Bill DeYoung

## PLUS...



JO DEE MESSINA

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## The Who poster

photo by Richard Aaron  
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Dedicated to the memory of Rick Whites

# Goldmine

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# Please Mr. Postman

Alan Jardine interview was tops

I want to thank you for the great interview with Alan Jardine (*Goldmine* #522, July 28, 2000). It was one of the best that I have ever read. I have always loved the blues, but I was born and raised on The Beach Boys and all of the real good surf music that came out of southern California. I have all of The Beach Boys' albums and most of the CDs. I've seen them in concert from 1964 through the '90s. I've read most books published on them — even the bad one with Eugene Landy — ugh! I'm gonna make sure I try and find the new one on Dennis Wilson that was mentioned in the article/interview (*The Real Beach Boy: Dennis Wilson by Jon Sebbins; ECW Press. — Ed.*)

This was the most candid interview with a Beach Boy that I have ever read. Really cool. Thanks! Ken Sharp did a great job and had some really interesting questions, ones that I have always wanted answers to.

— Beau Smith  
Cereda WV

Despite lawsuit, Jardine's band is great

I enjoyed the Alan Jardine article/interview in the July 28, 2000, issue of *Goldmine*. What wasn't pointed out in the article is that the interview took place one year ago. Since that time, Brother Records, Inc. obtained an injunction to stop Jardine from using the name Beach Boys Family & Friends or using "Beach Boys" in the name of his group. Jardine countersued. The cases are still pending. Jardine is currently using the name Al Jardine's Family & Friends Beach Band. The group is outstanding.

— Doug Schenker  
Annapolis MD

[Doug, you are correct that the interview was conducted in 1999. Jardine's use of the name was challenged at the end of last year. We ran a short news item about the lawsuit in our Dec. 31, 1999, issue; we should have made a note of this in the Jardine story. — Ed.]

Dreaming of The Beach Boys as friends again

My dream: that the surviving Beach Boys members would get together in a room and sign a peace treaty, one that bans the group members (or their corporations) from filing lawsuits against each other for the next 10 years. Next, they would open a dialog with Capitol Records that would lead promptly to more Beach Boys archival recordings being released officially so that more fans wouldn't have to pay \$1,600 for a complete set of *Sea Of Tunes* bootlegs to obtain these archival materials, like I did. Then, the group members would realize that life is brief, and the only credible Beach Boys group, on stage or in the studio, is a group with Brian Wilson, Mike Love, Bruce Johnston, and Alan Jardine in the same group.

But this is only a dream, however; time and time again, The Beach Boys have shown that their deep-rooted interpersonal hatreds mean more to them than the continued loyalty of the fans. And the fans have been loyal. Back when I was 12 years old (1968), I went to a Beach Boys concert at a time when

## LETTER FROM THE EDITOR

### Will you remember your first download?

One of the most rewarding aspects of collecting records, CDs and music memorabilia is having a piece of history to hold in your hands. It doesn't matter if you were around when the piece came out, just that it captured a thin slice of time in the evolution of popular (and sometimes, unpopular) music and culture.

Do you remember the first 78 or 45 you purchased? (For me, it was The Four Seasons' "Ronnie" 45, with picture sleeve.) How about your first album? (*Meet The Beatles* — still own it) Or your first compact disc? (Joe Beck And David Sanborn's *Beck And Sanborn* — the only format it was available on.)

In fact, these are some of the questions Art Fein asks all of his guests on his famous (or perhaps infamous) *Art Fein's Poker Party*, that raucous hour of fun cable-access record collectors/music show in Los Angeles. Just remembering your purchase brings up all sorts of memories — how old you were,

what grade you were in school, where you bought it (and if the store is still around), what city you lived in, who you were with, why you bought the piece you did, etc. To record collectors and music lovers, these first purchases are memorable moments.

The hot action among young people these days (although older people are involved too) is downloading music files for free off the Internet, as opposed to picking up a recorded piece at a store, regardless of format. The jury is still out on where all this is headed.

I am just curious as to whether or not there will be the same nostalgic feelings for the first piece of music someone downloads that we have for our first purchases. Only time will tell, but it seems to me that downloading is a rather sterile, forgettable process — about as exciting as your first photocopying experience. It might be "free," but you pay for it in lost memories, and worse yet, the artists themselves lose out.

— Greg Loescher

### The nasty side of Napster

I have to reply to C. Brian Jasper's letter in the Aug. 25, 2000, issue. It's clear that Jasper has given great thought to the issue of music sharing and is quite sincere in his beliefs and opinions. However, he accuses Metallica for not seeing the big picture. While I have no reason to question Jasper's stated credentials, I think it is also fair to say that he likewise is missing a great deal of the picture.

First of all, I think he unfair in characterizing artists and labels as "greedy." I am unclear with the notion that wishing to be paid for your work makes one greedy or being paid for a product one manufactures is greed. This is business, nothing else. In a free market society, one has the right to charge whatever he can for his work or product, and the market will dictate that. Should the price be not of our liking, we will either not buy it, or supply and demand will force a price adjustment. However, the alternative of "free" can never be an option.

It is not the right of the marketplace to dictate that the owner of a product or service involuntarily be agreeable to the distribution and use of his product without compensation. To some degree, the file sharing scheme that has now become mainstream (admittedly, with no turning back) has removed the sole right of creative and distribution control from those to whom they rightfully and legally belong, and given it to the marketplace. I challenge us to think of any other product or service where its use and distribution becomes in any way public domain, at least without some financial safeguards (and I'm acknowledging broadcasting here).

I will grant Jasper that a great many users of file sharing schemes are possibly as he describes himself — a music fan who might use such a process to sample, or "test drive" a CD before purchasing. I do not believe for one moment that this constitutes the major-

ity, and I think that as this technology grows in acceptance and use, it might well become the preferred avenue of music procurement. I believe that in basements and bedrooms across America people are learning *not* to buy, are *not* learning full the retail experience, are finding that they can get exactly what they want — regardless of the sonic quality deficiencies of MP3 (and it will only be a short matter of time before that is corrected, mind you) — at no cost.

This in the long run does not benefit anyone. It can only be a matter of time where the number of actual copies of CDs will significantly decrease, regardless of the retail price. For, if one has the choice between paying and free, what fool would pay? I believe that the art and notes and photos that accompany a retail copy of a CD will become less desirable or necessary, as Jasper indicates he prefers. I am confident that consumers will learn to accept the music they acquire in a less professional format, especially when the sonic quality of the downloadable files becomes equal to a CD — and you know that it will.

I will certainly grant Jasper his points on how downloadable files are an excellent process for promotion and certainly on launching new artists. Any form of technology that can reach out to consumers and inform them of creative work is, on the face of it, a good thing.

But Jasper's letter and most discussions on this topic continue to leave out one critically important cog in the wheel: the songwriter. Since many performers write their own material, I imagine that the public tends to not recognize this component. However, a very great many performers use the music of independent songwriters. This remains, and will always remain, a dynamic in music. These creative people do not share in tour revenue, T-shirt sales and all the other ancillary revenue that artists and labels might rely on should record sales diminish. Their livelihood depends solely on the royalties derived from recordings and performance of their work.

Now let's use Jasper's example of someone downloading the one or two songs that they like from an album they might not buy. That is lost revenue for the songwriter, with no way whatsoever to recoup. All the pro-file sharing pundits have completely lost sight of the protection of the rights of the songwriter. Frankly, since Jasper purports to be an ASCAP member, I find it shocking for him not to have thought deeply into this.

Copyrighted music is intellectual property, which of itself is the most fragile of commodities — and it is *not* to be tossed

(Please see Please Mr. Postman page 109)

### Submitting letters to *Goldmine*...

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# Grapevine



Susan Cowsill and Chris Collingwood in concert.

## Third annual International Pop Overthrow festival invades Los Angeles

The sweet sounds of jangly guitars, vocal harmonies and stick-like-crazy-glue melodies were in full effect in the greater Los Angeles area as the third annual International Pop Overthrow (IPO) pop music festival hit town in late July and early August.

Celebrating current artists who take their musical cues from acts such as The Beatles, Big Star, and Material Issue (whose first album provided the fest with its name), IPO featured 18 separate showcases over two weeks, with each show featuring between seven and nine acts playing 20-40 minute sets. In all, nearly 150 acts performed, with bands traveling from far-flung locales such as Austria (The See Saw), Japan (The Oranges, The Wizz, apple & pears), Australia (The Innocents) and Norway (Dipsomaniacs).

Highlights were many, but the coup de grace for many was the stirring performance by '60s pop legends The Cowsills, who played to a rapt audience at the El Rey Theatre in Los Angeles. Featuring John, Bob, Barry and a special appearance by Susan Cowsill (who flew in from her home in New Orleans for the show), the band ran through material from their overlooked *Global* CD of a few years back and encores with picture-perfect renditions of their classics "We Can Fly" and "Hair."

Other bands on the bill with The Cowsills included Kenny Howes And The Yeah! (a powerful, early Who-like blast from Atlanta — cool!), The Waking Hours (loud, mod-inspired, great songs), Kara's Flowers (obviously pandering to their rabid young fans in attendance by playing a torturous set filled with pumping bass grooves, tuneless tunes and a heinous butchering of "Baba O'Riley") and Kyle Vincent. Vincent's pleasant "Richard Marx crossed with Eric Carmen" musings were sabotaged by a truly inept all-female backing band that sounded as if they had just picked up instruments for the first time that evening; they made The Shaggs sound like Steely Dan).

After Vincent's set, the crowd's musical palate was cleansed by a surprise acoustic performance from Fountains Of Wayne lead singer Chris Collingwood. Low-key and humorous, Collingwood performed songs from the two FOW discs (including the

amazing "Red Dragon Tattoo"), as well as an obscure Aztec Camera cover and a few new songs that he said were written for a new country project he's working on.

Other crowd favorites during the run of the festival were The Rubinoos (bubble gum-y power pop perfection, with a nice cover of Raspberries' "Tonight," sung by bassist Al Chan), Einstein's Sister (imagine Squeeze and Elvis Costello meeting in Illinois), The Innocents (one of Australia's best-loved power pop bands from the '70s, sounding better than ever) and The Oranges (quite possibly the Bay City Rollers of the new millennium, with cute, peppy tunes — and color-coordinated jumpsuits, to boot!).

Also on hand were Jason Falkner (who charmed and amused the crowd with his kooky covers of The Kinks' "Wicked Annabella" and Def Leppard's "Photograph"), Greenberry Woods (a semi-reunion of one of the finest pop acts of the '90s, with original members Brandt and Matt Huseman pulling out some of the band's best-loved chestnuts such as "Trampoline" and "Super Geek") and L.A.'s own The Andersons (tight and punchy guitar-based stuff, with three superb lead vocalists and a killer version of The Stylistics' "Stone In Love With You").

All in all, IPO was a two-week whirlwind of fine music that was described by one festival attendee as "summer camp for pop fans."

— John M. Borack

### Cub Koda Tribute concert planned

A Cub Koda tribute show will be held Oct. 15, 2000, at the Hard Hat Cafe at 4500 N. Detroit Avenue in Toledo, Ohio. All musical guests have played with and known Koda personally. Scheduled are Humble Pie, Joey And The Points, Michael Katon, The Wuzz Band, and Benny And The Jets, with some possible special guests. Koda passed away July 1, 2000, of complications from kidney dialysis. Tickets for the concert will be \$10 at the door. For more information, contact Frank Monica at 419-269-1770.

## GRAPELEAVES

**Upcoming new releases:** Vocal legend Dion of Dion & The Belmonts is releasing *Deja Vu*, his first album of new material in eight years. The album also represents Collectable Records' first foray into new music, as the label previously only dealt with reissues. The album features two Bruce Springsteen songs and Dion's radio hit "Shu Bop." On Sept. 26, Chuck Mangione, who is celebrating his 60th birthday and a nearly 50-year recording career in 2000, is releasing his second Chesky Records album, *Everything For Love*. Madonna's eighth album of new material, *Music* (Warner Bros.), is due Sept. 19. Due out Oct. 31 is Godsmack's next release, *Awake* (Republic/Universal). Guitar whiz Eric Johnson's next album, *Live And Beyond* (Favored Nations Entertainment), is backed by his band, Alien Love Child, which includes Bill Maddox (drums/vocals) and Chris Maresh (bass). To be released Oct. 24, most of the cuts were recorded live at Antone's in Austin, Texas, Johnson's hometown. On Sept. 26 comes Peggy's *Blue Skylight*, by former Police guitarist Andy Summers. The jazz album celebrates the music of composer, bassist and jazz giant Charles Mingus and includes guest backing from Deborah Harry, Q-Tip, and classical music legends. The Kronos Quartet... Due Sept. 26 from former Dire Straits guitarist and frontman Mark Knopfler is *Sailing To Philadelphia* (Warner Bros.), which includes performances from James Taylor, Van Morrison, and Squeeze's Glenn Tilbrook and Chris Difford. Irish rockers U2 expect to release their first album since 1997's *Pop*. *All That You Can't Leave Behind* (Interscope) is due out in late October. Blues-rockers The Chris Duarte Group's first album in three years, *Love Is Greater Than Me* (Zoe), is due Sept. 26.

**Reissues:** Coming Oct. 3 are four Indigo Girls reissues from Epic Records — *Indigo Girls*, *Strange Fires*, *Nomads Indians Saints and Rules Of Passage*, all expanded editions with bonus tracks, and *Retrospective*, a single-disc career overview with two brand-new tracks recorded just for this disc. Also on that date comes *The Ultimate Tony Bennett* (Columbia/Legacy). More than two years after being recorded, the "classic lineup" Renaissance reunion album is finally scheduled for release — in Japan only. EMI/Toshiba are scheduled to issue the long-awaited *Tuscani* in late October (Goldmine writer Geof O'Keefe wrote about the project back in issue #483, Jan. 29, 1999, in a piece that also featured comments from vocalist Annie Haslam discussing the sessions). While U.S. and European releases are hoped for, there's nothing on paper at this point. Fans of the band and Haslam's solo work have many other releases to enjoy this year. Finally available in stores in September is Haslam's new age-style release, *The Dawn Of Ananda*, with all the songs having an angel theme (available through her web site at [www.anniehaslam.com](http://www.anniehaslam.com)). Additionally, the U.K. label Mooncrest recently put out Renaissance's *Day Of The Dreamer*, a collection of previously unreleased live tracks, and *Pictures In The Fire* by Nevada, a mix of unreleased early '90s studio material by Haslam and guitarist Michael Dunford performing under that moniker, along with some never-heard-before Renaissance tracks. Finally, due in late September is *Renaissance Unplugged: Live At The Academy Of Music In Philadelphia*, recorded during one of the band's last U.S. tours in 1985. Neil Young's rockabilly rave, *Everybody's Rockin'*, and his countrified *Old Ways* are seeing their way on CD, *Everybody's Rockin'* for the first time (Geffen/UME). On Sept. 19, Warner Bros. inaugurate its Warner

Remasters series, comprised of 20 of the label's most classic rock albums of all time by four of its leading artists — Eric Clapton (*Money And Cigarettes*, *Behind The Sun*, August), Rod Stewart (*Atlantic Crossing*, *Night On The Town*, *Foot Loose & Fancy Free*, *Blondes Have More Fun*, *Tonight I'm Yours*), Dire Straits (*Dire Straits*, *Communications*, *Making Movies*, *Love Over Gold*, *Brothers In Arms*, *On Every Street*) and Van Halen (*Van Halen*, *Van Halen II*, *Women And Children First*, *Fair Warning*, *Diver Down*, 1984). The remasters include upgraded packaging that contains the original vinyl pictures, liner notes and cover art that were deleted from the first CD reissues. Coming out on vinyl — 180 gram at that — from Classic Records are Santana's multiplatinum, Grammy-winning *Supernatural* (with a gatefold cover and four-page insert) and *Led Zeppelin I*.

**Goldmine sampler:** Phoenix Gems and Goldmine have teamed up to produce *Goldmine Magazine Presents Phoenix Gems Sampler 2000*. *Music Wasn't Made To Live In A Vault*. The seven-track disc includes live cuts from Phoenix vaults by Molly Hatchet, Atlanta Rhythm Section, Southside Johnny & The Asbury Jukes, The Tubes, Spirit, Derringer, and Ozma & The Howlers. The sampler will be handed out at concerts, record shows and used in Goldmine promotions.

**On the bookshelves:** *Stand And Be Counted: Making History — The Dramatic Story Of The Artists And Causes That Changed America* by David Crosby And David Bender (Harper San Francisco) spans five decades of history and contains reflections of and conversations with more than 40 of Crosby's fellow musicians, activists and friends — many who have helped out with fundraising and consciousness-raising efforts such as Live Aid, including Bonnie Raitt, Don Henley, Harry Belafonte, Jackson Browne, Michael Stipe, Elton John, Peter Dinklage, Peter Seeger, and many more. Bender is a founding and contributing editor of *George* magazine. *Rollin' And Tumblin'* (Miller Freeman) is a collection of interviews of 20 postwar blues guitarists including Buddy Guy, B.B. King, Lightnin' Hopkins, T-Bone Walker, Albert King, Muddy Waters, Otis Rush, Freddie King, Elmore James, and many more. The collection is edited by John Obrecht, who is a longtime *Guitar Player* editor who edited *Blues Guitar* and wrote *My Son Jim* with James "Al" Hendrix. An updated edition of *Madonna: Blonde Ambition* by Mark Bego (Cooper Square Press) is out now. It features more than 50 pages of new material.

**Beatles on DVD:** *The Beatles: The Ultimate Home DVD Collection* from MPI Home Video is a four-disc set retailing for \$79.98. The discs are broken up as *The Beatles: The First U.S. Visit* (8 minutes), with the Fab Four's Ed Sullivan Show appearances, among others; *You Can't Do That — The Making Of A Hard Day's Night* (65 minutes) with Phil Collins hosting; *Help!*, with 1 minutes of additional footage; and *The Magical Mystery Tour* from 1967 with a digitally remastered soundtrack. The discs are also available separately for \$24.95 each, but why do that? Meanwhile, The Beatles' *A Hard Day's Night* movie will be re-released this fall, showing nationally in select movie theaters as well as being available in video and DVD formats.

**Odds and ends:** The Recording Academy has added two new Grammy award categories, Best Native American Music Album in the Folk field, and Best Pop Instrumental Album in the Pop field, thus splitting the previous Best Pop Album category into Best Pop Instrumental and Best Pop Vocals Album, requiring that nominated recordings have at least 51 percent of playing time devoted to instrumentals and vocals, respectively.

— Greg Loeche





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**POP, IGGY & THE STOOGES - DOUBLE DANGER** \$19.99 2CD set recorded in 1973 in Baltimore and in New York.  
**POP, IGGY - KING BISCUIT FLOWER HOUR...** \$16.99 Live at Boston's Channel in 1988  
**PORCUPINE TREE - LIGHTBULB SUN...** \$18 2000 release from the popular UK neo-psych/alternative act  
**PORCUPINE TREE - SHESMOVEDON Part 1 or 2; FOUR CHORDS THAT MAKE A MILLION** Part 1 or 2. Also available is the 45RPM's with another non-LP track on each. CD's...each...\$11.77...\$6.99  
**PRESELY, ELVIS - Limited Edition Japanese** CD releases, 24 bit digitally remastered & in replica miniature album sleeves. Set of 20 titles...\$49 Available individually...each...\$28  
**PRESELY, ELVIS - THAT'S THE WAY IT IS BLP BOX...** \$83.99 Limited Edition Vinyl version of the 30th Anniversary Set that includes the original album plus 45 unreleased tracks  
**PRESELY, ELVIS - BLUES; GOSPEL; LOVIN'; ROCKABILLY** 4 new themed UK reissues in slipcases...each...\$18  
**PRETTY THINGS - EMOTIONS; PARACHUTE; GET THE PICTURE?; S/T; S/F SORROW; SAVAGE EYE...** remastered reissues of classic titles...each...\$16  
**PRICE SET, ALAN - PRICE TO PLAY** 66 album reissue...\$19  
**QUATRO, SUZU - SUZI QUATRO/QUATRO...** \$21 UK reissue combines 'Suzi Quatro' (1973) & 'Quatro' (1974), on one CD  
**QUICKSILVER MESSENGER SERVICE - QUICKSILVER MESSENGER SERVICE; HAPPY TRAILS; SHADY GROVE; SOLID SILVER** Remastered reissues...each...\$19  
**QUEEN - IN VISION...** \$30 Japan comp. limited deluxe pack-

aging With 'Don't Stop Me Now', 'Bohemian Rhapsody' & more  
**RAMONES - YOU DON'T COME CLOSE...** \$20 Classic video and audio from 1979, including 'Blitzkrieg Bop'. Sheena Is A Punk Rocker' and 'Rockaway Beach'. Enhanced footage of the band's appearance on the German TV show 'Musikladen'  
**RAMONES - LEAVE HOME; RAMONES; ROAD TO RUIN; ROCKET TO RUSSIA...** First 4 titles reissued...each...\$16  
**RAPP, TOM - JOURNAL OF THE PLAGUE YEAR...** \$23  
**RARE BIRD - AS YOUR MIND FLIES BY; EPIC FOREST + 3; RARE BIRD/SOMEBODY'S WATCHING** Reissues of the English prog rock outfit's albums from '70-'73...each...\$26  
**REED, LOU - LOU REED 1972** solo debut. Remastered...\$19  
**REID, TERRY - RIVER...** \$28 1973 Japan only reissue  
**REID, TERRY - TERRY REID; BANG BANG YOU'RE TERRY REID...** each...\$19 UK reissues of Terry's albums 68-69  
**RENAISSANCE - BBC SESSIONS...** \$25 2CD Collection featuring 2 hours of BBC radio tracks from '75 to '78  
**RENAISSANCE - DAY OF THE DREAMER...** \$17 9 previously unreleased tracks. Digitally remastered  
**REVERE, PAUL & THE RAIDERS - ALIAS PINK PUZZ + 4; GOIN TO MEMPHIS + 3; HARD N HEAVY (WIMARSHAL-LOW) + 4; MIDNIGHT RIDE + 4...** Reissues of '66-69 albums each with bonus tracks...each...\$12  
**ROCKY HORROR PICTURE SHOW - 25TH ANNIVERSARY COLLECTION...** \$25 2CD 25th anniversary collection, featuring highlights of the movie soundtrack, the original stage cast performance, and rarities. Remastered, wideulx packaging  
**ROXY MUSIC - VALENTINE...** \$23 Limited with enhanced CD 12 live tracks taken from Germany's 'Musik Laden', 1973-75  
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**SAGA - FULL CIRCLE...** \$19 1999 outing  
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**SPOCK'S BEARD - DON'T TRY THIS AT HOME** Newest live CD recorded in late '99...\$14  
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**STEELEYE SPAN & MADDOY PIER - RARE COLLECTION 1972-1996...** \$14 Rare & unreleased performances  
**STEPPENWOLF - STEPPENWOLF/STEPPENWOLF...** \$22 First 2 LPs digitally remastered, 'Steppenwolf & The Second' STRAWBERRY ALARM CLOCK - INCENSE AND PEPPER- MINTS + 1; GOOD MORNING STARSHINE + 7; WAKE UP...IT TOMORROW + 2; WORLD IN A SEA SHELL + 1 Japan reissues of the U.S. pop/psych acts titles '67-'68...each...\$32  
**STYLE COUNCIL - COST OF LOVING; CAFE BLEU; CONFESSIONS OF A POP GROUP; OUR FAVOURITE SHOP** Brand new 2000 remasters...each...\$19  
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**VARIOUS - HARVEST FESTIVAL...** \$80 5CD set Harvest label's 1969-79 heyday 99 tracks in a 12X12 boxbook  
**VELVET UNDERGROUND/AND NICO; WHITE LIGHT WHITE HEAT; VELVET UNDERGROUND; WU; ANOTHER VIEW; CHELSEA GIRL (Nico)...** each...\$26  
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### COLLECTORS CORNER

**BANG - BANG; MOTHER** 2 new reissues of '72 titles from this hard rock U.S. band originally signed by Capitol each...\$25  
**BEATLES SONGS - Carnegie Hall, 4/27/68** Elton John, Billy Joel, Sting, Roberta Flack, Joe Cocker, James Taylor...\$29.99  
**BEATLES, THE - THE COMPLETE ROOFTOP SESSIONS; AUSTRALIAN TOUR '64** Yellow Dog titles, each...\$20  
**BEATLES - VINYL - THE CORE 3CD** Various live, demos, rarities, BBC, interviews, outtakes 62-70...\$82.99  
**BLIND FAITH - HYDE AND SEEK '69** Hyde Park show \$29.99  
**BOWIE, DAVID - ABSOLUTELY RARE; SEMI-ACOUSTIC LOVE AFFAIR; AXEMAN COMETH; RARE AND WELL DONE; 20TH CENTURY BOY (rarities, BBC)** each...\$29.99  
**BOWIE, DAVID - 1974 (M. FL. 74); BATON ROUGE** [11/14/78]...2CD...each...\$54.99  
**BRAIN POLICE - S/T** '68 San Diego psych, 7 bonus...\$18  
**BUFFALO SPRINGFIELD - CALIFORNIA DAZE** Whittier High School, '67, Long Beach, '68, others live '67...\$29.99  
**CALIFORNIA JAM 2 - 6CD** Complete live recordings, 1973-75  
**RUNNING MAN - RUNNING MAN...** \$25 1972 UK band featuring jazz rock tracks that alternate with softer moments  
**SAGA - FULL CIRCLE...** \$19 1999 outing  
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**ORGANISATION-TONE FLOAT; AUTOBAHN...** reissues of their 1st 5 titles on CD...each...\$23.99  
**LED ZEPPELIN - STRANGE TALES FROM THE ROAD BOX** 8CD version of the original 10LP box set from the late 80's with rare live Zep and rare studio Zep...\$159.99  
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**LED ZEPPELIN - ACOUSTICALLY** (Melbourne 12/20/72)  
**INTIMATE ALMOST MYSTERIOUS** (Berlin 7/12/70)  
**HARDROCK!** (Manchester, UK 12/8/72 in box), SUSPENDED ANIMATION (Germany 3/12/73) **WHOLE LOTTA FOR YOUR LOVE** (Jan-May 69) **VIVA LA FRANCE** (Paris 4/1/73) **DIVINITY** (Switzerland, 3/14/70) **C'MON EVERYBODY** (San Francisco 11/6/69 & TV '69) **DESTROYER** (Cleveland 7/7) **RED SNAPPER DELUXE** (Montreal 6/7/72) 2CD each...\$54.99  
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**LIMP BIZKIT - MASTER OF PUPPETS** 7/19/99...\$29.99  
**MAHAV**



# Country Junction

When we last checked in with Jo Dee Messina, the Massachusetts native was celebrating two million in sales for her sophomore effort *I'm Alright*. Messina, whose music is smart, fun and high-energy, brings an everywoman quality back to contemporary country, the likes of which Shania Twain and Faith Hill, with all their finely tuned glamor, can't approach any more.

With her flaming red hair and bright, open smile, Messina is a refreshingly different sort of artist in a genre — contemporary, pop-infused country — that has too long settled for mediocre talent in a pretty package.

Nominated for the second consecutive year for a CMA as Best Female Vocalist, Messina is about to hit the road in support of her just-out third album, *Burn*. It

We caught up with the next great country star just days before the release of *Burn*. It subsequently entered the chart at #1.

*There's a lot of buzz about this new album.*

If I could freeze any moment in time, it would be right now. Going into something new, kinda anxious, kind of excited, but there's no reality to whether it's a failure or a success. So anything's possible in your mind. I love the whole excitement of it. Next week, it's back to work.

*So is Curb, your label, already thinking about pulling five singles off this one?*

I can't honestly say what they're thinking right now. When we made this record, the song selection was very crucial. Ninety-five percent of my career is performing, so I

no competition there. "Stand Beside Me," on my last album, she gave that to me.

*"Bring On The Rain" on this album is the first time McGraw has sung with you.*

We loved what it said. It's about finding hope in the darkest hour. I think anyone in this business knows what that's like — trying to find a place to hold onto and saying, "OK, bring it on. I'm ready." Close your eyes and take a good hit.

*It's not exactly a duet, but was he always going to sing on the song?*

When I was in there cutting tracks for it, he ran into the vocal booth and started singing backgrounds, kind of playing around. And somebody said, "Man, you should sing on the record." Half of me was excited, like, "Please, please, please sing on my record," and half of me was like you know what? I don't want him to think I'm leeching on him. So I left the choice totally up to him, and when he did, I was praisin' the Lord.

*It's been a good year for you. But you almost went under at one point, didn't you?*

During the making of *I'm Alright*, I had just gone through a really tough personal experience, relationship-wise. We didn't have any songs out to radio, which slowed the work down, which slowed the income down. Didn't slow the bills down. When you have bus leases and insurance payments, they're monthly things. They don't stop.

It was a dark time. People wouldn't return my phone calls, people that I thought were my friends. To this day, I can't separate business from personal. I love the people that work for me. I will go out on the wire for somebody that works for me. It was devastating to have somebody say something to me and have it never come to pass. My mother was living with me, I was supporting her, and I couldn't tell her, "It's December, and you know what? We don't have the extra 25 bucks for a Christmas tree."

*Didn't your business people ultimately advise you to file for Chapter 11?*

I told them, "Just give me two weeks to figure something out." By Jan. 7, we had 25 early adds on "Bye Bye." And I said, "Give me another week." When you get airplay, it makes people want to book you, and that greases up the engine to give you some money to pay all those debts back.



Subsequently, five singles from *I'm Alright* made the Top 10. It was huge. Were you able to erase all that debt?

Well, it came out in '98... and we're seeing black [now]. It took a good year and a half. We would go to awards shows, and people would expect me to show up with these expensive outfits, and I was wearing K-Mart, Wal-mart stuff because I didn't have the money for that. I was still bailing out. And in turn, I've gotten ripped up a lot for what I've worn, and it hurt my feelings.

*What do they say?*

I'm the fashion victim, with hurricane hair, just little blurps about how I don't know fashion. And you know what, I don't. I try to concentrate on singing and entertaining. But I look at it this way: If you're gonna be a data entry clerk, you're gonna have to learn how to turn on a computer. It's a pre-requisite for the job.

*Does that mean you're taking an interest in fashion?*

I read up on all that stuff and I got to go to a designer, Mark Bower, who is very young, designs very youthful stuff and lets me have my own input. And yet he has knowledge of fashion, so I don't have to know it all. I rely on his fashion knowledge, and he relies on my, "I've got to be able to dance, bend, twist, jump in this. I need material I can sweat in." Stupid stuff like that. I can't wear leather on stage, because I would have a stroke.

Please see  
country reviews  
on page 84.

## NEWS & NOTES

**Readers Wish Lists.** The lists are starting to arrive! Bradley Olsen wants the following released: 1) Jimmy Dean — box set with all labels represented (4 Star, Columbia RCA, GRT); 2) Don Williams — box set containing all phases of career (Pozo-Seco Singers, ABC/MCA, RCA, Capitol, Giant); 3) Oak Ridge Boys — box set containing all phases of career (early gospel years, ABC/MCA, RCA); 4) John Wesley Ryles — compilation; 5) Tommy Collins — single-disc compilation. Roger Allen Haywood's list: 1) Charley Pride — RCA box set; 2) Dolly Parton — reissues of *Heartbreak Express* and *Burlap & Satin* (RCA). Tom Lane's list: 1) Faron Young — a two-disc collection covering his Capitol and Mercury hits; 2) Tom T. Hall — reissue of *In Search Of A Song* (Mercury); 3) John Anderson — his eight Warner Brothers albums (1980-88); 4) Crystal Gayle — a two-disc set gathering hits from all of her labels. Eric at e5sl6aol.com wants Johnny Paycheck — *Take This Job And Shove It* reissued. More lists to come! To make it into our next issue, e-mail your list to me at: JBagley34@aol.com

**New Releases/Reissues:** Sept. 1: Gatlin Brothers — *Christmas With The Gatlin Brothers* (Laser Light). Sept. 12: Eddy Arnold — *Seven Decades Of Hits* (Curb); *Asleep At The Wheel — Comin' Right At Ya/Texas Gold* (Koch); Carter Family — *In The Shadow Of Clinch Mountain* (Bear Family, 12-CD set); Patsy Cline — *25 All-Time Greatest Recordings 1955-1960* (Uni); Merle Haggard — *20 Number One Hits* (Universal); Emmylou Harris — *Red Dirt Girl* (Nonesuch); Michael Johnson — *Live At The Bluebird Café* (American Originals); Lonestar — *This Christmas Time* (BNA); Loretta Lynn — *Still Woman Enough* (Audiom); Shenandoah — *2000* (Freefalls Entertainment); Ricky Skaggs — *16 Biggest Hits* (Sony); Conway Twitty — *# 1s Collection* (Uni); Warren Brothers — *King Of Nothing* (BNA); Keith Whitley — *Sad Songs & Waltzes* (Rounder); Kelly Willis — *One More Time: MCA Recordings* (Uni). Sept. 19: Terri Clark — *Fearless* (Mercury); Neal McCoy — *Super Hits* (Atlantic); Billy Joe Royal — *Super Hits* (Atlantic); Hank Williams — *Alone With His Guitar* (Mercury). Sept. 26: Kenny Chesney — *Greatest Hits* (BNA); Sara Evans — *Born To Fly* (RCA); Don Walser — *I Hold You In My Heart* (Valley Entertainment). Oct. 3: Billy Ray Cyrus — *Southern Rain* (Monument); Sammy Kershaw — *The Hits, Chapter Two* (Mercury, new date); Allison Moorer — *The Hardest Part* (MCA); Kenny Rogers — *There You Go Again* (Dreamcatcher); Shedaisy — *Brand New Year* (Lyric Street).

**TV News:** TNN will carry the Canadian Country Music Awards live on Sept. 11... For the third consecutive year, CMT will telecast Farm Aid. Eight hours of live coverage will air on Sept. 17... Kathy Mattea will guest star on the season premiere of the CBS-TV show, *Touched By An Angel*... Also on CBS: *The Country Music Association's 34th Annual Awards* on Oct. 4... Aaron Tippin is October's CMT Showcase Artist Of The Month. Interview installments with Tippin air Oct. 6, 13, 20 and 27, with reruns appearing on the days that follow. As always, check 'em out!

— Jim Bagley

## 10 Questions For...

## Jo Dee Messina

by Bill DeYoung

listened for songs that would keep the energy going on stage, something that I could dance to and would get the audience clapping. I wanted to show a progression from the last record. And lyrically, the songs had to be something that I related to.

*Tim McGraw is your coproducer. There he is with you on one side and Faith Hill on the other. Not a bad job. Do you hang out socially? Are you and Faith friends?*

She's very supportive. She's very kind. I could come out of a mud puddle and there she stands, looking just devastatingly beautiful, and she would find something positive to say about me. Like "Oh, I love your hair." Love your hair with mud in it! She'll come by the studio and say, "I love this song." There's no cattiness there. She's very pure and genuinely an angel. God, it's almost sickening how wonderful she is. I say that jokingly. I think that we're different enough that there's



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# Picking up the pieces

# The Bangles

## Again on tour and in the studio

by Bill DeYoung

Anyone who thinks rock 'n' roll is strictly men's work hasn't given a lot of thought to The Bangles. Nourished in equal amounts by the creative wellspring of '60s pop and the fast-food franchise of '70s punk and new wave, the Los Angeles-based quartet made a decade's worth of wonderfully bright music that honored the historic and celebrated the contemporary.

That's rather a pointy fence to straddle, as many a retro-style band with no hits can tell you, but The Bangles managed to top the charts, sell millions of records and write a place for themselves in the music history books. Their vocal harmonies, recalling The Mamas And The Papas, The Byrds, and Buffalo Springfield of rock's golden age, were textured over sparse, hooky Beatles-esque arrangements that reverberated with cool guitars and a big-beat drum sound.

Far from being mere revivalists, The Bangles were good songwriters, great singers and exciting performers. They made two #1 singles, two more that hit the Top 10, plus two platinum albums and a string of classic videos.

Ten years after their acrimonious breakup, The Bangles have kissed and made up and are about to go into the studio to make another record.

Don't call it a reunion, though. The Bangles believe they are merely picking up the pieces. "We're expecting to get hit from

all directions," said guitarist Vicki Peterson, "and yet we're hoping that the people who actually have been waiting for a new Bangles record will be very pleased with what we come up with."

Said guitarist Susanna Hoffs: "It's about going back to the original concept, which is to be a band. And knowing that all of us have outlets for breathing room, our families or other musical outlets, is what enables us to give ourselves so wholly to the band. I think that's the balance that was missing."

In 1989, when the group disbanded, they were tired, stressed and easily swayed. "We shouldn't have let ourselves be manipulated, but we were young and we didn't understand," said drummer Debbi Peterson, Vicki's sister. "Everybody's learned since then, and now we know, hey, if it doesn't work out, see ya."

Bassist Michael Steele, hopes the world accepts a "new" Bangles album, but like her bandmates, she's not doing it for the fans. She's doing it because she believes in the music they made together — and can still make. "How many times can you regurgitate the past? That's the danger," she said.

The band is playing a 10-date "test the waters" club tour during September. "I want this band to have a new life and to make new records," Michael added. "I'm determined that we're not going to become some Dick Clark oldies band, from the 'Golden '80s.' Ay-yay-yay!"

They all swear they don't care if their reformation, after more than a decade, is received with indifference. "If you can face that in Hollywood, you can face anything, I suppose," Michael said. "If we make a really good record that we like, and nobody cares, we can still say we care, so fuck 'em."

### Vicki and Debbi Peterson

Born two years apart, Vicki and Debbi Peterson always shared a passion for '60s pop music. According to Vicki, their house in Northridge, in Southern California, was "extremely groovy and modern," and their father — an aerospace engineer at TRW — kept Top 40 radio playing near-constantly on the intercom system wired throughout the place. The Petersons rarely went into town, because Dad was a serious do-it-yourselfer, and the four kids usually spent weekends in the yard, helping him do it himself. The radio was always playing out there, too.

(You could also reverse the intercom and eavesdrop on other rooms, which got the Peterson girls in trouble on more than one occasion.)

Although she was a member of Red Cross Youth and had dreams of going to veterinary school, Vicki's love affair with the guitar began in the fourth grade, when her parents bought her an Electro guitar (a near-perfect Rickenbacker copy) and an eight-watt amp. The guitar was rarely out of her hands; she slept with it sometimes.

In high school, she was a cheerleader and sang harmony in the madrigal group. But she had discovered her older sister's record collection and began writing songs in the style of Simon & Garfunkel, Cat Stevens, and Donovan. Turning her back on radio — after all, it was the '70s — Vicki began to seriously absorb that which had come before. She and little sister Debbi adored Buffalo Springfield and The Byrds and became card-carrying "Beatles freaks."

"My parents really tolerated my hideous high school bands," Vicki said with a laugh. "It was almost considered like one band that started when I was 15 and ended somewhere in 1989, when The Bangles split up."

Rockin' 'n' rollin' was an idea that came late — her early bands played mostly Vicki's original songs. They only started working up covers to get jobs.

Vicki and her best friend Amanda Hills, the group's bassist, graduated from Rolling Hills High in June 1976; the band — at that time called Crista Galli — was having trouble nailing down a drummer.

Debbi, the "annoying kid sister" who hung around the band, liked to play air drums at their garage rehearsals.

"Amanda said, 'What about your sister?' to my sister," recalled Debbi. "Vicki had never thought about that. We had some friends who were in a band as well, so I sat down on the guy's drum set and started playing."



**"My memory is that we played [Jefferson Airplane's] 'White Rabbit.' I didn't even know how to play it, but it was pretty basic. Vicki showed it to me, and boom, suddenly we're playing a song. There's a drummer, there's two guitars, there's voices. It just all came together so fast. It sounded like such a good fit, so natural. And I think we decided to be 'a band' that night."**

**— Susanna Hoffs**

"And I guess it must have been all those years of being air drummer. I must have somehow figured it out. Vicki's like, 'You're in the band!'"

"Vicki had tremendous respect for Debbi as a musician from that moment onward," Amanda said. "Because when Debbi sat down behind the drums, she could do it. She just could do it. It was uncanny. The guy in this band showed her a couple of things to play, and she just played them. It was as though she'd been doing it since birth. I remember standing there, looking at Vicki like, 'Oh my God. We have a drummer.'"

Equipment was a problem. The group's drummers had always shown up with their own gear. "I saved up some money from my job bagging groceries at Safeway and bought her a little kit, that she still has," said Vicki. "And about nine months later my boyfriend, who was also in the band — bad idea — said 'You know, she should pay you back for those. You spent \$250, and she owes that to you.' So she got a job at McDonald's, God bless her."

"I wanted to play guitar, too," Debbi recalled. "But this was an opportunity that I couldn't pass up."

As Aisha, the group continued, mostly at school functions and parties. They had a big year in '78; Vicki and boyfriend Joel split up and Joel left the group, and Vicki and Amanda enrolled at UCLA and got an apartment together. The group's name became The Muze, and they started getting club bookings.

When lead guitarist Lynn Elkind joined, early in '79, they switched their name to The Fans. Vicki, an English major, was bored at college and dropped out to concentrate on The Fans.

"She was absolutely convinced we were going to make it," said Amanda, "which was very funny, because in retrospect there was absolutely no reason why we would. And because she was convinced, we were convinced, too. It was just when, rather than if."

"From a very early age, I knew that this was all going to happen," Vicki said. "It was just sheer, wonderful blind faith and blissful ignorance. I rarely, if ever, actually allowed myself a moment of doubt. Whatever form it took, I was going to make this my life, my work."

From a review in *The View* newspaper, Nov. 8, 1979: "The Fans are a pretty (very pretty) refreshing group in a musical age of lost horizons and general lack of taste, or anything else that once supported our '60s values."

The Fans gigged all around the Southern California club circuit — The Sweetwater, The Troubadour, Club 88 — and often the musicians, most of whom were under the legal drinking age, weren't allowed to leave the stage or their backstage "quarters."

"Not that we ever did," Amanda said. "We were so clean, it was unbelievable."

Vicki was energized by the punk and new wave movement of the late '70s. Playing in sweaty clubs, she thought, was like being at The Cavern in Liverpool.

Debbi, Vicki, and Lynn took an apartment together on Detroit Street in Hollywood in early 1980. The group, now called Those Girls, was featured in a brief story called "Meet The Girl Groups" in *Oui* magazine. "We don't wear sexy outfits," the band was quoted as saying, next to a photo of Vicki, Debbi and Amanda wearing black leather. "We're not a tits-n-ass band and we're not gay."

Sometime that year, Lynn left the band, although she remained a Peterson housemate. Amanda also announced her decision to bail — she intended to stay in college. The Petersons were determined to forge ahead.

To hunt up players for a new group, Lynn put ad in the free local newspaper, *The Recycler*. For grocery money Vicki worked in the maintenance office at Laird Film Studios, where she liked to carry a clipboard and roam around where she shouldn't (she once watched Steven Spielberg direct a scene from *E.T.*).

It was Dec. 9, 1980, the day after John Lennon's murder in New York City. Vicki was at home — Lynn was out — when the phone rang with a response to Lynn's *Recycler* ad.

"I call this stranger on the phone, and I don't get the person whose name was listed in the ad, but I get Vicki Peterson on the line," recalled Susanna.

Everyone was thinking about Lennon that day. "I couldn't have found a more compassionate person who really was going through the same emotions as I was," Susanna said. "I was looking to be in a band with someone who really was connected to the same stuff that I was."

"We found ourselves on the phone for over an hour, sympathizing over Lennon's assassination and many other things," explained Vicki. "I realized the person I was talking to was intelligent and completely in synch with what I want to do. It was sort of like I'd intercepted something very cool, but in order to be ethically correct I passed on the message to Lynn."

Lynn and Susanna spoke briefly the next day, but it was clear they did not have any chemistry. Guilt-free, Vicki called Susanna back, and within days Those Girls were set up in the Hoffs family garage in West L.A.

"Susanna knew of The Guess Who, Grass Roots, Arthur Lee and Love," Vicki said. "We had lots in common. Harmony singing was a breeze. We left that night thinking, 'This is it. We got it.'"

"My memory," said Susanna, "is that we



**A Bangles promo shot from Faulty Records; from top: Debbi Peterson, Vicki Peterson, Annette Zilinskas, and Susanna Hoffs.**

played [Jefferson Airplane's] 'White Rabbit.' I didn't even know how to play it, but it was pretty basic. Vicki showed it to me, and boom, suddenly we're playing a song. There's a drummer, there's two guitars, there's voices. It just all came together so fast. It sounded like such a good fit, so natural. And I think we decided to be 'a band' that night."

### Susanna Hoffs

Susanna Hoffs was born to a rich family in a tiny Los Angeles suburb. Her parents, Joshua and Tamar, met at Yale in the '40s, and when Joshua went to UCLA for his residency, they got married and moved to California together. The only Hoffs girl, Susanna arrived between brothers John and Jesse.

Although Susanna loved classical music and started taking ballet lessons when she was quite young, it was Top 40 radio that became "the soundtrack to my childhood — early Dionne Warwick, 'Downtown,' 'To Sir With Love.' Those things had a huge impact on me."

And in 1964, when Susanna was five, "The Beatles had an enormous impact on my brothers and I. My brother John had a friend whose mother worked at Capitol Records, so we got records very early on. She would bring home an extra copy for us. So we had a large collection of Beatles records."

"I remember getting that *Meet The Beatles* record and we listened to it over and over again and just were so affected by it."

Tamar's brother Carmi Simon, who visited from Chicago, was the siblings'

"hippie uncle." He was, in Susanna's estimation, a "pretty good guitarist," and he taught them all simple chords, "Tom Dooley"—type stuff, which Susanna loved and refined around the bonfires at summer camp.

Carmi eventually went to work for McCabe's Music Shop and became a master dulcimer builder.

While Susanna kept up at ballet, music was something she didn't take too seriously until she discovered the poetry of Joni Mitchell's records. "I really taught myself to sing by just copying Joni, Linda Ronstadt, and Bonnie Raitt in the '70s," she said. "And other people too. But there was a point, I remember very clearly, where I really focused in and tried to learn all the little riffs and stuff they were doing. And it went from there."

Throughout high school, she had friends that would play and sing folkie-style music together. She learned about singing harmony in the school choir but never even considered rock 'n' roll.

When Susanna went off to Berkeley to study theater and dance, she became involved with David Roback, a guitar-playing kid from the old neighborhood and one of brother John's buddies.

John had left for Yale; on winter break in 1977 or '78, he brought his sister a stack of albums: "It was the Ramones, Blondie, Talking Heads," Susanna recalled. "It was like, 'OK, I know those three chords the Ramones are playing.' It was mind-blowing. It really was an unbelievable turning point."





Michael Steele

Suddenly, it was as if music could be more than a passive interest.

Susanna, John, and David began harmonizing together — Susanna's favorite album at the time was Nico's *Chelsea Girl*, and they worked up a Nico-like arrangement of Bob Dylan's "I'll Keep It With Mine" for her to sing, along with Velvet Underground's "I'll Be Your Mirror." "We would do these excruciatingly slow versions of things," she recalled. "Very dreamy."

It was a band — sort of. "We were very intellectual about it," Susanna said. "It was more sitting around imagining what the band would be. We were gonna be called The Unconscious or The Psychiatrists. We wanted to have this kind of like name that referenced the fact that our dad was a psychiatrist."

But the family bond snapped. "What happened was my brother was sort of irritated with David and I for becoming a couple. I was his kid sister, and suddenly I'm stealing his best friend away. So then it was just David and I, and we never did get a bass player or a drummer. We never did a show, and all we did was make some living-room tapes."

It was those tapes that Susanna played for Vicki and Debbi that day in December of 1980 as a sort of audio résumé. "That made them kind of go 'OK, cool, we're on the same

page here.'"

For the better part of a year, as The Colours and then The Supersonic Bangs and finally just The Bangs, they rehearsed as a trio. Their debut performance — and the very first time Susanna ever played guitar before an audience — was at a Laird Studios party in '81 (with a borrowed bass player). Vicki and Susanna's friendship blossomed and they started turning out songs, together and separately. With Debbi, they would work out intricate harmony parts, giving each other goosebumps when something hit the spot.

Around this time, the group members decided that there would be no more men in the ranks. "I can't say that it just worked out that way, because that would be ridiculous," Vicki explained. "It was obviously intentional. But the intent was less to make it a 'groovy gimmick' than it was being done with the awareness that a man changes the dynamics. A man would change the chemistry. It was a girls' club, and it felt more natural for us to keep it a girls' club than to let that psycho-sexual thing happen... it's no different than when a bunch of guys are sitting around in a room and a woman walks in. It's going to change everything."

Just before Christmas 1981, The Bangs issued their one and only record, a single

called "Getting Out Of Hand" (written by Vicki) backed with "Call On Me" (credited to Peterson-Hoffs-Roback), on the independent L.A. label Downkiddie. Susanna sings lead on both.

Recorded at Radio Tokyo, a tiny studio in Venice, Calif., the single was rough, but the hooks were unavoidable. Vicki and Debbi each played bass on the record, and David Roback took the pictures of the band for the picture sleeve.

The Bangs were determined to be like Vicki and Debbi's father and do it themselves; hence, Vicki managed the group herself and handled all the bookings.

Vicki went to England to visit a friend, leaving specific instructions for Susanna to place "Getting Out Of Hand" in the hands of influential disc jockey Rodney Bingenheimer, who played up-and-coming music on his KROQ show Saturday and Sunday nights.

"Even though I grew up in L.A., I almost never ventured east of Westwood," Susanna said with a laugh. "I was always a west-sider. So it was a big thing to go by myself in my car, with the little 45 record of The Bangs and get it to this guy. He got tons of records from everybody, so there wasn't any guarantee that he would ever play it."

When Bingenheimer didn't play the record that first weekend, she worked up the courage to call him and ask, nonchalantly, "What'd you think?"

Susanna explained: "It's pretty good," he said. "You sound like The Mamas And The Mamas." And he got the sort of Paul McCartney bass influence that was on the record. He played it that weekend, and he played it the following weekend, and then he continued to play it for a year, every show."

(At Radio Tokyo, The Bangs cut a 30-second KROQ commercial for the local fanzine *No Mag*, singing new words to the melody of "Getting Out Of Hand." They frequently dropped in to chat with Bingenheimer on the air.)

The local success of "Getting Out Of Hand" necessitated steady live appearances, and bassist Annette Zilinskas was hired on. "She didn't really know how to play bass, but she was totally into the same music as we were at the time and she was very eager to learn," Susanna remembered.

The others bought Annette a Vox Teardrop bass — very '60s, naturally — out of *The Recycler*.

They finally got to play one of their dream gigs, at the famed Whiskey A-Go-Go club, as opening act for The Last. They played on bills with everybody. "We got booked with punk bands because Downkiddie's distributor, Faulty Products, worked with bands like The Circle Jerks, et cetera," said Vicki. "It happened pretty quickly."

The Bangs grew into a popular club act. Their natural buoyancy, combined with their talent for songwriting and their effortless '60s harmonies, made them stand out in a club scene increasingly packed with bands whose sound and look was strongly influenced by mid- to late-60s pop. People started calling it The Paisley Underground.

"We went from having to beg our friends to come to some out of the way club on a Monday night and buy them beer so they'll dance," Susanna said, "and we worked our way up to playing packed clubs. It became a



Right, opposite: The Bangs' picture sleeve, front and back.

real scene and it was really fun."

### Michael Steele

After enduring disco and wave after wave of metal bands with big and bigger hair, Michael Steele found The Paisley Underground much more to her liking.

A native of coastal Newport Beach, where the '60s meant Beach Boys singles blasting from every radio, Michael played guitar and bass, and flute in her high school band. Both poet and rocker, she loved The Beatles and The Beach Boys and fell hard for Jon Mitchell. But it was the British folkie band Fairport Convention with singer Sandy Denny who made Michael think seriously about making music of her own.

She entered show business in the summer of 1975 by answering an ad for girl singers. It had been placed by entrepreneur Kim Fowley, who'd dreamed up the idea of an all-female rock band.

Michael auditioned as The Runaways' lead singer and strapped on a bass during a rehearsal when no one else seemed interested. With Joan Jett on guitar and Sandy West on drums, they played "Wild Thing" for Fowley. "Joan was great, even then," Michael said.

As for The Runaways, "It was one of those things, a girl band made up by a guy, which kind of sucks because it was coming through his twisted concept of what women were."

Fowley worked his girls hard. "He was hilarious," said Michael. "One day he came to rehearsal and he started throwing garbage at us. He said, 'Better get used to this.'"

It wasn't long before Fowley replaced "Michael Steele" on bass. "I got booted out for various reasons," she explained. "I found the whole Hollywood scene was a bit... I think I was just pretty overwhelmed by the whole thing."

It was, she insists without elaboration, a "casting couch... it was kind of like sexual harassment before they called it that."

Fowley recorded the first trio of Runaways on a crude reel-to-reel tape recorder, and the material was issued on CD many years later under the title *Born To Be Bad*. "Kim continues to make money off of me and various other unfortunates who were young enough not to know any better," Michael said.

Burned by the experience, Michael ran back home to Newport Beach. Within a year, she started seeing The Runaways in magazines.

"The injustice of the thing just enraged me, so I finally said, 'I'm gonna show 'em. I'm gonna go back out there and just start





playing with as many bands as I can and try to become a good bass player.' Because one of the things this guy said was I was a good singer, but I couldn't play bass for shit."

Michael played with a dozen bands in the late '70s and early '80s and became a regular at the clubs; two of her favorite groups to check out were The Bangs and The Dream Syndicate, whose musicality and dedication to '60s ideals were very close to her own. David Roback's band, Rain Parade, was another big draw.

In 1982, at the invitation of her friend "Spock," Michael moved into a new apartment, which Spock shared with Vicki and Debbi. There was a rumor going around that The Bangs might need a new bass player soon.

"I was like well, you know, this might happen, and I'd like to be there if it does," Michael said. "And of course it didn't happen for about a year after I moved in — oop! But that's OK. It was a nice place to live, and I was beginning to know a new bunch of people, and that was a nice thing."

### Miles from nowhere

Miles Copeland, the head of Faulty Products, managed The Police and other acts under the LAPD (Los Angeles Personal Direction) banner. Miles' brother Stewart Copeland was The Police's drummer.

In 1981, Copeland was also running IRS Records. The label's biggest act, The Go-Go's, was an all-female pop group from Southern California whose members were chummy with The Bangs.

A friend brought Copeland to a Bangs gig at the Café de Grande. "I went in with a couple of people, all of whom said, 'Don't do it,'" Copeland remembered. "Which immediately made me think, 'Well, this is exactly what I'm gonna do.' Because they had the energy — and they had the songs. I immediately thought it was great."

"Sure, there was a comparison with The Go-Go's because there weren't that many all-girl groups. But my view was, look, this is a pretty good group with good songs. The fact that they happen to be all girls from L.A., I'm sure people will compare them, but I had never looked upon them as a spinoff of The Go-Go's. I took them for what they were."

When Copeland offered to manage the band, Vicki was skeptical. "I was immediately defensive — 'Oh, he's going to try and turn us into the poor man's Go-Go's, and I'm just not interested in anything to do with this,'" she said.

At their first meeting — which Vicki tape-recorded in case Copeland tried to pull a fast one. "He said all the right things: Do things slowly — record an EP at a cheap studio to use as a calling card." They laughed

a lot, especially when Vicki discovered her recorder's batteries were dead.

Copeland also won The Bangs' trust by treating them as equals. He hired the Ramones' Craig Leon to produce a 12-inch EP with five original songs. Just before the record's release, a New Jersey band called The Bangs got wind of it and demanded \$40,000 for use of their (copyrighted) moniker.

So the self-titled record became *Bangles*.

"We were really heartsick about it, because I really liked the name," said Vicki. "I liked the innuendo, and the sound of it — it was explosive, and short — so we just tried to keep the syllable in the word. Even though *Bangles* is a much softer image and a much softer sound. We felt like we had already established an identity as The Bangs."

Copeland booked The Bangles on a tour opening for the ska band English Beat, an IRS act, and began casting about for a label to take them on. He and the girls were adamant that The Bangles should not be on the same label as the Go-Go's.

"We had this kind of naive, youthful confidence," Susanna said. "It was funny, we never sort of went, 'Oh, it's not happening, guess I'll go back to law school.' We just had this odd feeling that it was going to work out."

Columbia Records A&R man Peter Philbin didn't take much convincing, and Vicki liked his smooth chat about "letting an act develop over time." In 1983 The Bangles were signed to Columbia with a \$125,000 budget for their first album. Not long before recording was scheduled to commence, however, Annette left the band by mutual consent.

"Annette wasn't a great harmony singer," Vicki recalled, "plus, she was more into rockabilly. We would learn a token rockabilly song or two, which we were not very good at, so that Annette could sing. But we started to realize that we were not in sync."

Said Susanna: "She wanted to sing some leads, on more more country-ish sounds. Bass wasn't her passion."

Zilinskas and her boyfriend formed the "cowpunk" band Blood On The Saddle.

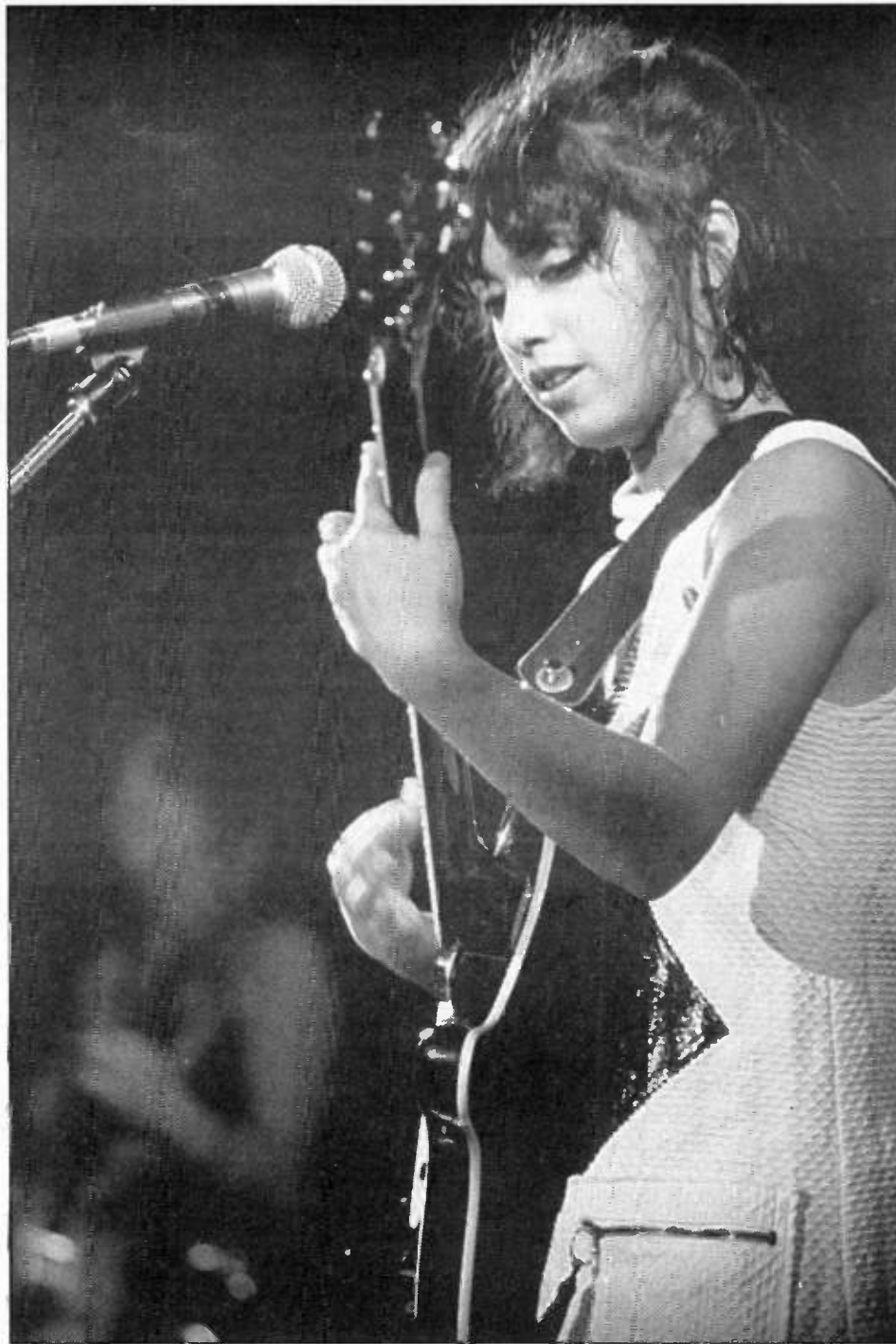
So Annette was out, and Columbia — and Michael Steele — were in. "That," Michael said, "was nice timing after all the other bands I'd been in."

Even with all the aces turning up, Vicki still thought they might be somebody's novelty "chick band." "It was never overt, but I'm sure it was being said in the boardrooms," she said.

"You look at the band, it's obvious what it is, but I think it was also obvious that we were a band that was not created by somebody. We weren't a band that was formed after ads in *Variety*. I think our 'street cred' was intact. Our origins were well-enough known that people knew we're not talking about the Spice Girls here!"

Michael: "After The Runaways, I swore to myself that I would never do another girl band as long as I fucking lived. But The Runaways was like a fake girl band. This was a real band that happened to be [made up of] women."

The Bangles became a CBS act at a time when the record industry was only too happy to milk a trend for all it was worth, but also at a time when acts with genuine talent were given time — and money — to develop. It would take three years before The Bangles had a hit, but Columbia, bless its



Susanna Hoffs, 1982. The Bangles played the Masonic Concert Hall in Toronto.

corporate heart, stuck by the band the whole time. The band was paired up with staff producer (and Columbia A&R honcho) David Kahne

### Fun, fun, fun

"*All Over the Place* was years in the making, because we played those songs a lot in the clubs," said Debbi. "I felt proud of our performance; we sounded like this great, raw rock band. But sonically, at the time I didn't think the album sounded good enough. And we were tortured by David Kahne."

Kahne's less-than-deft touch always managed to find a Bangles nerve. "For example, on 'Going Down To Liverpool,' he made me cry because I had to do the first line over and over," Debbi added. "I kept thinking it was sounding great to me. And he was like, 'Do it again, do it again.' It ended up being work."

"There wasn't a joy of creation going on there," said Vicki. "Everything was complicated. As a matter of fact, it was a phrase he was famous for. He would sit with his head in his hands on the board and go, 'Damn, this is complicated.' What does that say to the artist? That says, 'OK, this is a mess. You're basically incompetent. I'm at a loss.

I'm going to have to fix it.'"

Kahne, all agree, was brilliant at vocal arrangements and could always be counted on to decide who would sing what — he was usually right, too. They respected his arranging talents.

And he polished The Bangles' rough sound; the garage band that had made *Bangles* was nowhere to be found on *All Over the Place*. "We were very basic as a band, and he was hearing symphonies in his head," said Vicki. "He would have all these sort of sonic images he wanted to realize, and we were just, 'Huh? Uh... OK.'"

"As Susanna says, we learned a lot from David Kahne, and it took years to un-learn some of it."

Kahne, the musicians say, saw *All Over the Place* as his record, and The Bangles themselves as obstacles.

"He made us more aware of what our flaws were than the things that we were good at," Susanna said. "It has a kind of debilitating effect after a period of time. On the one hand, you want to feel inspired, you want to feel confident, but you're around someone who's very vocal about what the shortcomings of the band are. You don't want somebody who's just





The Bangles rehearsing in L.A. in 1984.

going to say everything you do is great, but there's a different style of working."

Some of the songs ("James," "He's Got A Secret") were from Vicki's teenage scrapbook and had been performed by The Fans, Those Girls and the others; the band also pulled out favorite covers including The Merry-Go-Round's "Live" and The Grass Roots' "Where Were You When I Needed You" (left off the album, the latter became the B-side to the band's first Columbia single, "Hero Takes A Fall").

"Going Down To Liverpool" came from their English friend Kimberly Rew of Katrina & The Waves, who also recorded it.

*All Over The Place* didn't produce a hit, but it sold respectably, mostly through steady airplay on college stations. Today, fans still tell The Bangles it's the best record they ever made. "We'd been out playing those songs live as a band, so there's a band cohesion on that album," said Michael, adding with her trademark dry humor: "And I think that's what people respond to ad nauseum: *All Over the Place* was a cool record, thereby saying your other two albums were shit."

The Bangles made videos for both singles ("Going Down To Liverpool," directed by Hoffs' mother, featured family friend Leonard Nimoy) and got little to no airplay on MTV. The band shrugged it off and hit the road, setting a pattern that would continue virtually nonstop for six years.

They found an audience in Europe. "You didn't have the sense of 'Oh, we don't have a Top 40 hit,'" Susanna said. "Big deal! 'We can still play to a packed house in a small club.' We would play these little clubs in England and have these incredible shows. You get so much from the audience that it bolsters up any sense of, 'Oh, it's not a hit on the radio.' We didn't really care! We just figured it would happen eventually."

Certainly, there were no other bands — female, male or otherwise — playing as rich a concoction of clever songs with Rickenbacker guitars and velvety, Beatles-smooth harmonies. "It's actually one of the easiest things for us, singing in harmony," Susanna

said. "From the early days of being in a choir or something."

"We did the best that we could, and given that we couldn't hear ourselves very well, those were really about paying our dues; learning how to sing in a club where you can't hear yourself. Those were days where we got a lot of training."

The band spent the fall of 1984 as road support for Columbia's top act, Cyndi Lauper. Vicki and Susanna, along with their friend Jules Shear, turned out "I Got Nothing" as The Bangles' contribution to Steven Spielberg's *The Goonies*, for which Lauper recorded the title song.

Then it was time to make the second Columbia album. A cloud rolled in. "We weren't smart enough," Vicki said, "to know that we could fire our producer."

### *Different Light*

At a pre-production meeting, Vicki said, "Kahne acknowledged the problems with the first record, he apologized for his methodology, he promised that he was in a better place and we were going to have a very positive experience."

The Bangles went back into the studio with Kahne in summer '85 to record the follow-up to *All Over The Place*. Columbia was counting on a hit.

The problems began almost immediately. Copeland had kept the group on the road so much, that they'd barely had any time to write new songs. So the call went out — The Bangles were sifting through material to record.

They chose a handful of songs they liked, cut the few new originals they had — and then fate stepped in, making the Columbia brass shake and shimmy.

"Despite all their noble gestures about 'letting this band grow,' etcetera, all of a sudden they're given a gift from the gods," noted Vicki. "And the gods are called Prince. And Prince says, 'Hey, record this song,' and they see the doors open to radio."

"They see the golden light shining upon them: This is how they're gonna get this

band to radio."

Kahne knew engineer David Leonard, who had worked with Prince. It seemed the Minneapolis megastar, who was at the height of his *Purple Rain* fame, had taken a shine to the "Hero Takes A Fall" video, and in particular to Susanna, whose doe-eyed coquettishness had come across particularly well.

Susanna remembers making the drive to Sunset Sound Studios to pick up a cassette from Leonard. On it were Prince's demos of two songs, "Jealous Girl" and "Manic Monday."

The Bangles were unanimous that "Manic Monday" was the one for them. "I kept thinking, 'Sue and I could write a song like this,'" Vicki said. "This is like a pop song. It seemed a little more contrived than most of our songs; ours were usually a little more obtuse."

"But it was OK. I thought, 'Well, we can record it.' But in my innocence I didn't see the grand scheme until very soon after we recorded it: 'Why is David Kahne spending two weeks mixing this one song and 20 minutes on every other one?'"

According to Susanna, Prince never contacted any of The Bangles until their version of "Manic Monday" was in the can. "I think he very much thought that we would use his track and just sing over it," she recalled. "My memory is that he was really surprised when we re-cut every single thing, because he was great at making — they weren't really demos, they were recordings — and then just giving them to other people for them to sing over, because he was such a good producer himself."

"Manic Monday" reached #2 on the *Billboard* chart in April 1986. Although the songwriting was credited to "Christopher," everyone knew it was, in fact, The Purple One (who happened to be called Christopher in the movie he made that year, *Under The Cherry Moon*.)

The Bangles exploded. Or, rather, the Bangle.

"Columbia said, here we have a way into radio, and it's because of Prince's infatuation with the little one in the middle," said Vicki.

"Those things have a way of spiraling out of control. And all of a sudden you have an article on the band, but there's a photograph of Susanna. And we fought that as much as we could, not just the three of us who weren't getting photographed, but management."

"But there's only so much you can do."

The press pounced upon the Prince/Hoffs connection, and their "romance" became the stuff of rock 'n' roll gossip columns. When The Bangles performed on *The Tonight Show*, host Joan Rivers sat them all on the couch and blurted out "Which one of you slept with Prince?"

Susanna said flatly that there never was any backstage affair. "He was sort of hanging around," she explained. "He came to some shows and would call occasionally. I had some phone conversations with him but no, absolutely not. We were never a romantic item."

The press, of course, didn't want to hear that, so the stories continued.

### Getting out of hand

*Different Light* was one of the biggest-selling albums of 1986; the third single, a novelty tune written by Liam Sternberg called "Walk Like An Egyptian," topped the American chart for four weeks at Christmastime. The ubiquitous video featured the women in midriff-baring Cleopatra garb, acting out goofy hieroglyphics. "Although it's the song that we will always, unfortunately, be known for, I was all for it," Vicki said, laughing.

As fun and free-wheeling as "Walk Like An Egyptian" was, it too was hard-won. "Originally I was going to sing the whole song," Debbi said. "I don't know where the change of heart came from, but there was this sudden decision to get three people to sing, one for each verse. Of course, there's only three verses, so somebody's gonna get left out."

Debbi got left out.

"I was going to sing the second verse, and I got two takes and David Kahne said, 'No, Micki, why don't you go try it.' And then she ended up doing it."

"I was, 'Excuse me, my voice is just warming up. I know I'm not a Bonnie Raitt and just sing perfect the minute I open my mouth, but...'"

Debbi doesn't play drums on the song, either; Kahne "took care of it."

"On *Different Light*, there were a couple of other drummers that came in, but basically that's because I couldn't quite get the part as he saw it," said Debbi. "He was very much a visionary and saw things a certain way, and would let me play, for the most part, what I was seeing. But then at certain times it would be, 'Well, that's not quite right. We've got to get so-and-so in.'"

Vicki, too, felt the wrath of Kahne. "He would bring in his ringer guitar players to do certain things," she said. "At one point, I'd have to leave the studio for an emergency, and I came back, and he had had his guy show up and do a solo. It was the backwards thing on [Big Star's] 'September Gurls.' I hate to burst your bubble. I didn't play that."

"This is one of my nightmare, nightmare stories. I walked into the studio after I had to leave, and this was already done. And Micki's loving it — she thinks it sounds great! I looked at Kahne and I went, 'Oh! OK.' And he said, 'Oh... did you want to try something?'"



My will had pretty much been broken successfully by that point. It was really awful."

Said Susanna: "I remember thinking, 'Boy, being a producer is a hard job.' And I think he made it seem really hard because he was driven by angst and kind of perfectionistic. He had been an artist himself and never succeeded as an artist, so I think he was always tormented by, 'How would I do this if it was my record?'"

"It was," said Michael, "sort of an aural version of the casting couch where, well, if I don't do all this stuff, these songs won't be hits. He knew there were going to be some big hits on that album. That album made his career, basically. And so we were sacrificed on the altar of his career."

Michael wrote and sang "Following," a haunting acoustic track on *Different Light*. He had totally forgotten about that song," he remembered. "He was totally freaking out about which of the 27 mixes of 'Manic Monday' was the right one. We were almost done with recording and I said, 'Uhh, David, remember the song "Following?'" So it was, like, two takes."

Michael thinks Kahne might have "ignored" her because she wasn't one of the group's main songwriters or singers.

"He loved Sue's voice, and he loved the way we did harmonies, but everything else was basically shit, and he felt like he had to get rid of it or try to work around it or do something to make it palatable," she explained.

"I don't know, maybe he ran out of money before he replaced my bass parts."

According to Debbi, Kahne picked on her in particular — and not just because of her drumming. "He said I physically couldn't sing one of the songs. Physically couldn't sing. It was one of those things where you might as well just stab me right now, just kill me. Cut my throat. Cut out my vocal chords. It was so devastating. It was hard for me to bounce back from that."

"I was actually, at one point, feeling kind of suicidal. This guy was screwing with my emotions so bad and made me feel so shitty, that I just thought, 'Well, OK.... I should've just told him to piss off. But we got caught between a rock and a hard place."

Copeland said The Bangles only told him after the fact why they absolutely, positively would never work with Kahne again. "They'd be in the studio and he'd say, 'I don't like the middle bit, so you've got to rewrite it,'" he explained. "They'd go home and rewrite it, and he wouldn't like that one. He'd say, 'I wrote one. Listen to this.' They'd say they liked theirs better and he'd say, 'Let's drop the song then.'"

So, of course, to keep the song, they'd do it Kahne's way.

"In their view, the reason his middle bit was 'better' is because he got a piece of the publishing," Copeland said. "And they were incredibly pissed off about that. They felt that they got raped — that was their word."

On *Different Light*, Kahne was credited as a cowriter on the tracks "Walking Down Your Street," "Standing In The Hallway" and "Not Like You."

"He wanted to make a hit record, and fuck them! That was his view," Copeland said. "And if he wrote a bit of the song, he was going to have his piece of the publish-



**The Bangles in a 1983 pose, wearing not your typical rock 'n' roll gear...**

ing, fuck them."

Publicly, as their fortunes rose, The Bangles' look began to turn toward an '80s rock 'n' roll kind of "feminine." They began to appear in short skirts, with teased hair and heavy makeup. Gone were the jeans and thrift-shop clothes of "Hero Takes A Fall."

"In general, the glamorization of The Bangles happened because there were more outside people in there messing with us," said Susanna. "We didn't have enough perspective to say no. You want to look good, and you get caught up in, 'Oh, let's give you bigger hair!'"

"I remember how big my hair was on the 'Walk Like An Egyptian' thing and feeling like 'Oh my God! What just happened to me?'"

"And you get caught up in going along with what's happening. A wardrobe person comes and says, 'These are great clothes. Put these on.' And you're busy on tour. You don't have time to go shop."

"You look over and the person sitting next to you has got that much makeup on, too. It's just a vicious cycle. Fashion faux pas just escalating and getting exponentially worse and worse."

Vicki said, "We played around more with fashion as time went on. Part of that was because more was available to us. People were coming up to us and saying, 'Here, wear this.' Which happens a lot: You're starving and nobody gives you anything, but suddenly you have a hit record and everyone wants to give you everything for free."

Still, she said, "A lot of it was in response to Susanna's ability and obsessiveness with being a star. It was what drove her. It's what kept her up at night. It started becoming more about that and more about celebrity status than about some other things. That was very foreign territory to me, and I didn't understand it. It sort of exacerbated the rift that was already starting to grow."

#### **The lead singer syndrome**

"It probably would have been healthier for us had we allowed each other the room

to go off and do whatever it was, however silly, however ridiculous, i.e. going off for six weeks and making a movie," Susanna said. "Or making a solo record."

"But we were the kind of a band which focused on everybody being committed to the band and giving all of their time just to the band, and it was part of what created the pressure cooker that ended up breaking it up."

In the little-seen 1976 film *Stony Island*, a 17-year-old Susanna had a bit part. The movie was directed by Andrew David, a friend of Tamar Hoffs' from Chicago. David would go on to make *The Fugitive* and *A Perfect Murder*, among others.

Ten years later, Susanna surprised her bandmates by spending The Bangles' much-needed break acting in the wacky college comedy *The Allnighter*, produced and directed (and cowritten) by her mother.

"I think I just needed to not be on tour for six weeks and go do something that seemed fun and different and exciting," said Susanna. "It's not the thing I'm most proud of in my life, but I'm happy I did it. It was something I got to do with my mom."

Even though the cast of *The Allnighter* included Michael Ontkean and Joan Cusak, the film — about a group of college grads looking for excitement at year's end — was positively dreadful. "Grotesque in the AIDS era," wrote Leonard Maltin. "Though it would be a stinker any time."

"I read the script, and I couldn't believe it was getting made," said Vicki. "But I know how these things go, and it did. And it saw release, which was also amazing to me. But I get amazed by many things that see release."

Tamar, said Vicki, was such a believer in positive thinking that she and her daughter didn't really see how bad *The Allnighter* really was.

"That's what I was up against," she said. "I wasn't going to look her in the eye and say you know what? It's actually really, really embarrassing. The only concern of mine was that it was going to reflect on the band."

Which, of course, it did. After the 'Prince

thing,' the next volley of Bangles' press reports all had to do with *The Allnighter*.

"The Go-Go's accepted the fact that Belinda Carlisle was the front person and she was going to sing the songs and get most of the press," said Copeland. "The Bangles were very different. They did not want to see any individual in the group step forward and become the star. You had to have four spotlight operators. Each one had to be in the spotlight. There were no solo band members."

There was no convincing the public or the press.

"I guess the best way I can describe it is that it became really uncomfortable for me," she admitted. "Because when people would say, 'Are you the lead singer?' I would say, 'No, actually I'm not.' Then I'm sort of defending the fact that I'm not. It just caused this tension with all of us."

"In some way, it's obviously flattering if someone likes what you do. But the more tense everybody got about it, the more tense I felt about it."

Ever the optimist, Vicki convinced herself that everything was OK: We still make records the same way. We all write, we all sing.

To her credit, Susanna never lorded it over the others. According to Vicki, that was one reason The Go-Go's self-destructed. "It's the lead singer syndrome. Belinda would get a suite, and the rest of the girls would find out that she had a suite and they had single rooms. It was, 'What the fuck is this?'"

"And she'd say, 'Well, I'm a bigger star than you are.' That kind of thing never happened with us. Susanna wasn't running around like a full-on prima donna around us. She wouldn't get away with it."

All well and good, except the press only wanted Susanna interviews, and often her photo appeared in print without the others.

"The 'we're all equal' philosophy became, in a sense, a straitjacket," Copeland mused. "Because obviously Susanna began to move forward a bit, reality-wise. It's a natural



thing, a little cute girl in front is going to get more attention."

In March 1987, as *Different Light* was being certified double platinum by the RIAA, The Bangles appeared on the cover of *Rolling Stone*.

The article announced, among other things, that Kahne had been dismissed as the group's producer. "In the long run," it said, "what they may have learned is just how much running their own show means to them."

### Everything but the girls

After months of touring behind *Different Light* and cleaning up after *The Allnighter*, The Bangles began 1988 with another huge hit: On Feb. 6, their version of the Simon & Garfunkel song "Hazy Shade Of Winter" reached #2 on the American charts.

The band had cut the track — an old favorite from their clubbing days — for the film *Less Than Zero*, and it was included on the Def Jam soundtrack album (on paper, Rick Rubin produced, but the band did most of the production work themselves).

Three enormous hits would've made most artists ecstatic — but not The Bangles. Susanna was uncomfortable, but the others, virtually ignored by the media, were miserable. "I could tell the way the videos were going very pro-Sue," Debbi recalled. "I could see it all happening." They all started wearing heavier makeup, sexier clothes and even more outrageous hairstyles.

"I felt very resentful at the time, and I felt it wasn't a true representation of what we were all about and what we were all working for," Debbi said.

"There we were with this feeling," Vicki explained, "and it set up this dynamic where the rest of us felt like if we were going to win at this game, all of a sudden we had to play by different rules. At least I did."

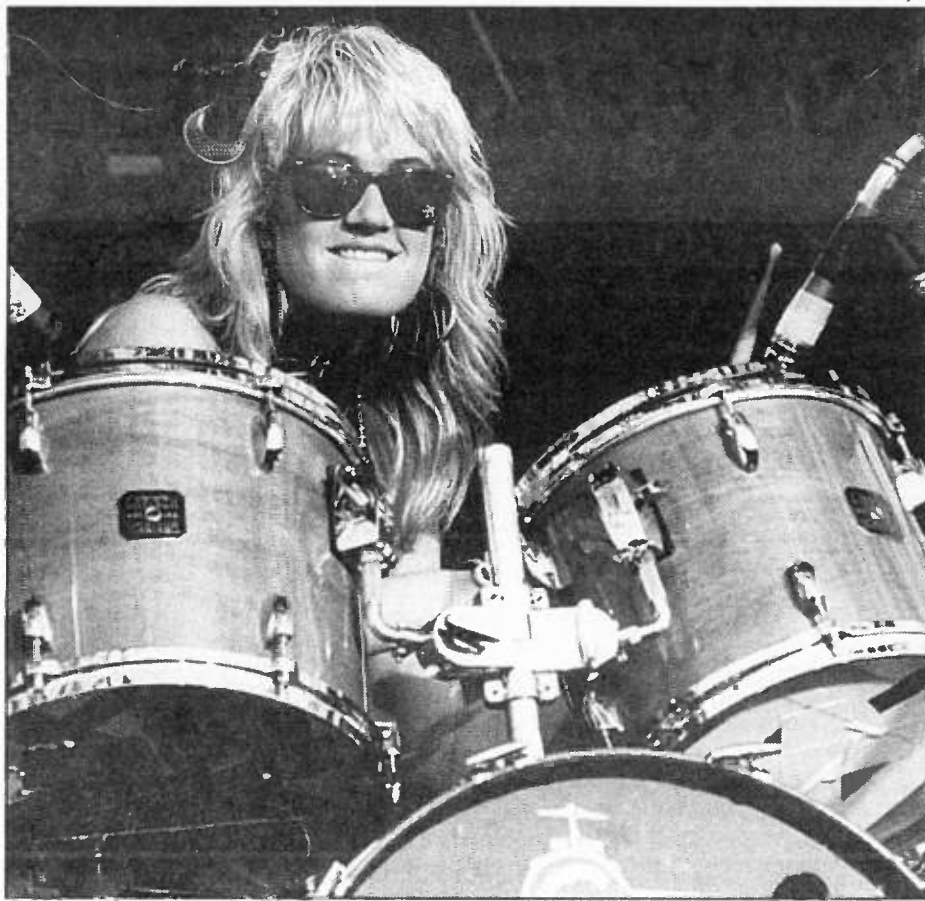
The third album was budgeted at \$350,000. Success, Vicki thought, had raised the bar. "The problem," Debbi said, "was we really didn't talk about it. That was one of the reasons we broke up, because when you have a relationship with three other people, it's almost like you're married. You have to talk to these people and say what you feel. And none of us actually expressed our true feelings."

"I would try to do it, and of course my emotions would take over and it would just come out all gobbledygook and go the wrong way."

"We were burned out," Susanna said. "We needed space away from each other. We didn't quite know how to do it, but what we did was we all went off to write with other people. Just to survive emotionally, we needed a break from each other."

The foursome reconvened in late spring, and although they were glad to be back Bangling, everybody felt something was wrong. "I knew things were tense, but I was just used to it," said Susanna. "We were all used to it. It was just part of the fact that we just didn't know how to talk about things when they didn't feel good. Everyone would just kind of sit there feeling weird and uncomfortable. We didn't have any way to have a group Bangle therapy session."

The first order of business was bringing in Davitt Sigerson to produce — the former engineer had recently helmed an album by David & David that everyone liked. And his easygoing manner behind the board, they thought, would be the antidote for Kahne's



Debbi Peterson

divide-and-conquer tactics.

"Davitt had a good mix," Vicki said. "He had humor, hyper-intelligence and a very laid-back way in the studio. I was very tense about doing any guitar playing in the studio because of my bad experiences in the past with Kahne. I just felt like I couldn't play and I was inept."

Vicki wrote a song, "Make A Play For Her Now," with former Kiss guitarist Vinnie Vincent, who turned out to be a major Bangles fan. The others also found collaborators, and when the recording date arrived, there was a pile of new and exciting songs from which to choose.

Michael contributed three songs to *Everything*. Her "Glitter Years" was a scorching rocker that looked back fondly on the early '70s, complete with Michael's unique David Bowie impersonation on the last verse.

"A songwriter said to me once, 'You know, if that song had been about something normal, it could have been a hit,'" she laughed. "Eh... you mean like 'love/dove'?" I always thought that songs that are about something 'other' were kind of interesting."

Debbi's upbeat "Some Dreams Come True" was one of her best songs ever, and she cowrote "Bell Jar" with her sister. Vicki turned in "Crash And Burn" and, cowritten with Susanna, the crunching "Watching The Sky."

Susanna's songs, written with Billy Steinberg and Tom Kelly, were the most blatantly commercial of the lot. "In Your Room," the first *Everything* single, was the most overtly sexual track the band had ever done.

The label was ecstatic when they heard the album and predicted big things. "By taking more chances, The Bangles sound more comfortable than they have since their 1982 EP," raved *Rolling Stone*.

The band, however, didn't see it as taking chances.

Michael: "When Sue was covered as far as all the singles, everybody else sort of grabbed the crumbs as they could. We knew it kind

of sucked. It was now 'Paul Revere And The Raiders Featuring Mark Lindsay.' I always hated what they did to that band."

Vicki knew something was off, but she couldn't put her finger on it. "All of a sudden it felt like I could be playing in anybody's band," she recalled. "And that feeling never really went away."

"It's like 'Eternal Flame.' It's a beautiful song. Whitney Houston would've had a huge hit with it. Anyone could've had a hit with it. It was not a Bangles song to me. It was a really well-written pop song. There's nothing wrong with that, but I felt completely emotionally divorced from a lot of the music that was happening."

Your basic '80s "power ballad," Susanna's "Eternal Flame" would be the album's second single — and the band's second chart-topper. It's almost a solo performance.

"Everybody else loved it," Vicki said. "So I was outvoted. Everybody else thought it was fucking genius. And because of the sort of creative thinking world, it was presented to me as, 'No, but we're going to do it like a Patsy Cline record.' And I went, 'OK, well, OK. I don't know what you mean, but that sounds great.'"

"If you ask Susanna, she still thinks it sounds like a Patsy Cline record. In the imaginary world of Susanna Hoffs, her references were always completely amazing to me. And they still are! She has a very creative little mind, and she lives in a world that doesn't always jibe with mine. I now find it kind of funny."

"Like it or don't like it, you know?" Susanna says of *Everything*, released in November 1988. "That's where we were at the time. That's what eight years of touring brought us to, the making of that album."

For her part, Michael was glad to have Kahne out of the picture. "It proves that you don't have to be fucking suicidal to make a worthy album," she said.

### And in the end...

"All the people who loved me wanted to blame everything on Sue," Vicki said. "And it was not all Sue's fault, I say this to this day, which is why I'm able to play in a band with her, because I don't believe that she was... She was neither a victim, nor was she a perpetrator of this crime. It was partially both. Nothing is that black and white."

As the *Everything* tour approached, the four Bangles began to anticipate that old feeling of dread — the travel, the hours, the press. Their removal of Kahne had been a success, so they started scribbling pink slips.

"They were looking for somebody to blame," Copeland said. "They made me fire my partner Mike Gormley, then they made me fire my brother as the agent, so I was being forced to use people that weren't really my choices, one by one."

"The reality was that the group was having such internal troubles, it was very hard to keep going."

Copeland — who had annoyed The Bangles by giving what they saw as more attention to Sting, his other major client — was dropped in favor of the California management team Arnold Stiefel and Randy Phillips.

They hit the road with a strong album — and immediately found themselves once again playing 'Susanna Hoffs And The Bangles.' Susanna, Vicki recalled, "was physically ill. She was painfully aware of the fact that we were all resenting the direction that things were going, and she couldn't handle that."

The tour was ugly.

"Towards the end of it, we were just sort of going through the motions, I think," Debbi said. "A lot of us were. I think Vicki still felt like 'This can be saved.' Bless her heart, she was very idealistic about it. But I kept telling her it was going in the wrong direction. I think in her heart she knew that, too."

"The last tour, we all had such bad stomachaches. We thought we were getting ulcers. Michael was sleeping a lot because she was so depressed. We were not doing well."

Said Michael: "Part of it was just exhaustion, because we worked, and were worked, very hard. I remember falling asleep in one of those plastic chairs that they have in convention rooms. And I remember for the first time thinking, 'I'm hating playing music.' And that was when I knew the end was near, at least for me. Because I always thought, 'I'll do it until it's no fun any more.'"

Debbi, who married the tour's production manager Steve Botting during a break in June, dreaded going to work. "The whole thing was just too painful," she said. "It had already gone beyond the direction I thought it should have gone. It was such focus on little sex kitten Susanna Hoffs, and to me that's what we weren't all about. We're a band, we're musicians, we're performers, we're not trying to be little sex girls. But that's what everybody expects."

In mid-April, "Eternal Flame" hit #1 in America, and the tour dragged on. "I thought if we had one big single with somebody else doing the lead vocal, it would help balance out the perception, and we'd be OK," Vicki said. So Debbi's "Be With You" went out as the third single — the video, Debbi said with a sigh, was poorly shot, in a

(Please see *The Bangles* page 22)



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(The Bangles from page 20)

single afternoon, and when it stalled at #30, everyone felt that a big shakeup was coming.

"At that point," Vicki explained, "the label was saying they don't want a single unless it's a Sue vocal. And as soon as I heard those words — and I heard it inadvertently — I said, 'OK, now the illness is terminal.'"

The final wedge, all The Bangles agree, was driven by Stiefel and Phillips. "They were trying to kill the album so they could take Sue for their own," Debbi said. "I'm not saying anything against Sue at all. I think that definitely was a management ploy. And of course if they'd said that to me, it's hard not to go with that. You're tempted by that."

"We weren't operating like a group. We were operating like four individuals trying to protect their territory," Susanna said. "And managers come along who could care less about protecting the group and just ride out the tour for the last record and are ready to manage different people in the band."

Susanna said she was getting whispers in both ears: You don't need these other girls.

"I thought yeah, this is hard. I don't want to be in a room with people who are angry and upset and hostile. Their argument to me was, 'Why do you want to be in a room with people who are mad and frustrated?'"

A solo career started sounding pretty good to Susanna. "Basically I thought, 'My God, I'll be out of the pressure cooker,'" she said. "Wouldn't that be nice? I was very, very stressed out from the tour. I was like a basket case emotionally, physically. I was riddled with anxiety."

However, it was Michael who first suggested breaking up The Bangles. Stiefel and Phillips were talking her up, making vague promises about a solo deal with Columbia, once she was feeling better.

"I'd hit a point where I was starting to have some scary physical symptoms," she said. "I was like, 'Fuckin' A. The Bangles thing is actually making me physically ill.' I basically called Sue up and said, 'I can't do this any more.' And she was overjoyed, of course, because she wanted to go do her solo thing."

"Nobody was in anybody's camp at that point. It was really just that I had to stop. If the band had been united, then maybe they would have gone on without me. But that wasn't the way it was."

"The other strange thing about it was that the Petersons didn't see this coming at all. It's like this train wreck or something."

The band was booked to visit Australia for the first time in October. A labor strike, however, forced cancellation of the trip, and a meeting was called at Stiefel's home on the beach — to discuss, it was explained, "the next move."

"I show up and there gathered in the room are all The Bangles, our manager, his partner, his press agent, our lawyer and our business manager," Vicki said. "And Micki won't look me in the eye. I'm like, 'W... what's going on?'"

"And very soon after that, our manager cajoled out of Susanna the words 'I don't think I can make this next Bangles record. And actually, I don't think I want to do a Bangles record again.'"

"It was sort of like your husband invites you to a fancy restaurant for a nice dinner,

# Life after The Bangles

## Separate ways produced new projects, realizations and friends

Susanna Hoffs' solo career was launched with the dissolution of The Bangles, and although she and her managers predicted she'd inherit the group's success, it didn't exactly work out that way.

For her debut, Susanna chose an unlikely producer: David Kahne, who'd humiliated The Bangles for so long in the studio. "I was so terrified by the whole thing that was going on. I didn't know what was up and what was down," Susanna said. "Somewhere deep down in my intuition I knew I couldn't really trust what was going on."

Kahne, she thought the time, was the devil that you know as opposed to the devil you don't. "Maybe he's a difficult guy to work with, but at least we made good records together."

Produced by Kahne, *When You're A Boy* (the title comes from David Bowie's "Boys Keep Swinging," which closed the album) was released in the early weeks of 1991. Susanna's single "My Side Of The Bed" made it to #30, due in no small part to the sexually charged video (it's difficult to misinterpret a beautiful, scantily clad woman singing the line "You can get yours on my side of the bed").

The album, however, stalled at #83, and critics derided its generic pop sound and cloying, come-hither lyrics. "When I didn't have Vicki and Micki and Debbi there to fight the fight, Kahne went out-of-control pop, out-of-control production, out-of-control keyboards," Susanna said.

"It just was a mistake. I've heard other artists speak of records they've made that way — Tori Amos, Alanis Morissette. People have made first records that [they] consider to have nothing to do with them."

No longer involved with Arnold Stiefel and Randy Phillips management, Susanna began making overtures to the other ex-Bangles about re-forming the band. "Immediately after the fiasco of making the David Kahne solo record, I thought, 'What am I doing? This is ridiculous.' And I was trying to reconnect with them, but they really weren't ready. Had no interest. Zero."

Vicki had cut her hair down to an inch, gone back to school and learned sign language. For a while, she was lost. "You've been spending not just the last nine and a half years of your life, which was in Bangleland, but basically it went back to when I was in high school and playing with my best friends in a band. It never had stopped for me. I had been doing this my entire adult life, even my adolescent life had been wrapped up in this dream."

"So now, all of a sudden, it's gone. So now who am I? Am I ex-Bangle Vicki Peterson? Am I an artist in my own right? Do I even want to do this any more?"

She found a soulmate in Susan Cowsill, the one-time "cute little kid sister" of the singing Cowsill family. They started writing songs together. Vicki played guitar during a Cowsills reunion tour — "It was like being on stage with The Beatles" — and she and Susan performed a string of acoustic dates in their nightgowns. They billed themselves as The Psycho Sisters.

The Psycho Sisters soon gravitated toward a group of old friends who regularly jammed on the stage of an old rehearsal hall; Vicki knew bassist Mark Walton from The Dream Syndicate, one of the old Paisley Underground bands.

The group became The Continental Drifters. Cowsill married guitarist Peter Holsapple, a Drifters guitarist, and by the mid-90s all the musicians had drifted to New Orleans, where today they are a frequent and favorite live attraction.

To date, the band has made two albums — 1999's *Vermilion*, on Razor & Tie, was critically acclaimed — and Vicki says she's never been happier. She's balancing the new Bangles project with her Drifters obligations.

Debbi began the '90s frightened and bitter. "I didn't speak to Susanna for a long time — we're talking years," she said. "We just had to heal some wounds, and we all had to do our own thing."

At Miles Copeland's urging Debbi began to write with former Go-Go's drummer Gina Schock. Calling their band Smashbox, they cut five tracks with producer Humberto Garcia in 1992.

But Schock "got weird" and the project was never completed. Just as Debbi was wondering about throwing all the songs out, she was approached by singer Siobhan Maher, whose band, River City People, had just broken up. They had briefly discussed working together; how about now? Dubbed Kindred Spirit, the pair toured England as Joan Armatrading's opening act in 1992. Two and a half years later, the *Kindred Spirit* album was released on IRS. It's an atmospheric album that keeps its focus on the women's harmony vocals, and the songwriting is strong and interesting. Only one of the Schock tracks,



"Here In My Eyes," made it to the finished album.

In 1994, Susanna married film director M. Jay Roach, whom she'd met on a blind date. Their son Jackson was born in 1995, son Sam three years later. In between children, Susanna released a self-titled solo album on London (a terrific, almost underproduced set) and appeared in Roach's film, *Austin Powers*, as the guitar-playing go-go girl in Austin's band Ming Tea.

She also sang the Burt Bacharach classic "The Look Of Love" in the movie.

In 1998, Susanna and Debbi were both pregnant — and The Bangles' wall started to crumble. "You can't hold a grudge forever," said Debbi. "Life's too short. And once you have a kid, your perspective changes."

Sam Roach and Brian Botting were born around the same time, and their mothers found themselves on the phone constantly sharing parenting tips, and soon they were in a room, writing songs together. "It was fun again," Debbi said. "Just like the old days."

"Until Debbi had her son, we just couldn't connect on a human level," said Susanna. "Forget all this music stuff."

"Frankly, Vicki and I could always connect on that level. We were always friends. We could always talk to each other and just have a nice conversation, person to person, which meant a lot to me. I didn't ever want to feel like I couldn't be friends with them. It was a little harder with Micki, because it was such a horrible thing that happened with the management. I didn't know about it. And I didn't know how devastating it was. She had to pick up the pieces, emotionally, from how that whole fiasco left her."

Michael moved to Northern California, among the redwoods, and lived with "a bunch of animals and no television." Both of Michael's parents died during this period; living alone, she wrote songs and played a little music with friends, but only when the mood struck. She and Vicki spoke often.

"I got into a different rhythm," she explained. "I didn't have that kind of burning ambition thing any more, which was probably good. Because I think that's partially what caused the health problem."

Meanwhile Vicki, who "took a lot of convincing," came to Los Angeles and helped the twosome finish off "Get The Girl," a song for the second *Austin Powers* movie. She, too, realized things were different — everyone seemed to have the right priorities — and she convinced Michael to play bass and sing on the session. "It was a way of seeing if we can all be in the same room together," Vicki said.

Before that, "Micki never talked to Sue. Susanna just started reaching out to these people and having nice long conversations with them and healing some of the wounds. She did all the work. She had to do all the work; it was her work to do."

The Bangles in 2000 are different people. "We handle things differently," said Vicki. "We're a little less afraid to say the scary stuff."

— Bill DeYoung





**Vicki Peterson, rockin' out.**

and you think you're going to celebrate your anniversary or something. And you show up and he's got his best friend and his lawyer here at the table with him, and he announces to you that he doesn't want to be married to you any more."

Vicki and Debbi — who had arrived with her husband — were dumbfounded but tried to rally the troops. "I think our evil manager knew that," Vicki said, "and so in order to ward off any Bangles records which might be competing with his Susanna Hoffs record, he made sure he had Michael Steele on his team, too. Micki was desperately unhappy as well, for many reasons. He completely fucked with her, and there's just no other way of putting it. She'll be the first one to tell you that he told her he was going to look after her and get her a solo deal and all this stuff, and as soon as the band was dissolved, he didn't return her phone calls."

Michael: "I had to get out, and the whole CBS 'We're going to get you a deal' thing was kind of nice, but it didn't happen, basically because they dropped the ball."

"I probably couldn't have even dealt with that, I was so stressed out."

Always the most emotional Bangle, Debbi took a few precisely aimed hits at this meeting. "Management actually blamed me and

my husband by calling it the 'Debbi & Steve Show.' They were trying to pinpoint me trying to get all this attention because I had blonde hair and I was up on the drum riser! And when the spotlight did go on me, which wasn't very often, the fans would get confused about who the singer was. Then my head turned into a lightbulb. In fact, I've seen video of me having a 'lightbulb head' because my hair was so bright and I was up close to the lights.

"They started pinpointing this fantasy about me trying to be a big star. I still don't even understand it, to this day. If anything, I was just trying to stand up for myself because I didn't feel a lot of support from anybody else. Look at the videos: Hello?!"

"They were definitely dividing and conquering between Vicki and I and Micki and Sue. That was their little plan to break The Bangles up so they could get their Susanna."

Vicki tried to argue about giving one another the freedom to do solo projects and still keeping the band together, but it was too little, too late.

"It was very final, and it was like nothing you could say could change it," Debbi said. "We all got in our cars and drove off. And that was it, we had broken up."

## The Bangles U.S. discography

by Bill DeYoung

### Singles

Label/#	Title	Year
Downkiddie DK 001	Getting Out Of Hand/Call On Me	1981
Columbia 38-04479	Hero Takes A Fall/Where Were You When I Needed You	1983
Columbia 38-04770	Hero Takes A Fall/Tell Me	1984
Columbia 38-04634	Going Down To Liverpool/Dover Beach	1984
Columbia 38-05757	Manic Monday/In A Different Light	1986
Columbia 38-05886	If She Knew What She Wants/Not Like You	1986
Columbia 38-06257	Walk Like An Egyptian/Angels Don't Fall In Love	1987
Columbia 38-06674	Walking Down Your Street/Let It Go	1987
Def Jam 38-07630	Hazy Shade Of Winter/She's Lost You	1987
	(B-side by Joan Jett)	
IRS/A&M 31011	The Real World (remix)/Mary Street/I'm In Line	1988
	(Three-inch CD single)	
Columbia 38-08090	In Your Room/Bell Jar	1988
Columbia 38-68533	Eternal Flame/What I Meant To Say	1989
Columbia 38-68744	Be With You/Let It Go	1989
Columbia CSK 1713/DISP 000236	I'll Set You Free (CD single to radio, not commercially released)	1989
Columbia Collectibles 08385	Hazy Shade Of Winter/Manic Monday	
Columbia Collectibles 08386	Walk Like An Egyptian/Walking Down Your Street	

### Albums

Faulty FEP 1303	Bangles (12-inch EP; not issued on CD)	1982
IRS SP 70506	Bangles (12-inch EP; not issued on CD)	1982
Columbia 39220	All Over The Place	1983
Columbia 40039	Different Light	1986
Columbia 2270	Interchords (promo-only interview LP; not issued on CD)	1986
Columbia 44056	Everything	1988
Columbia 46125	Greatest Hits	1989
Columbia 26298	September Gurls	1995
Sony Legacy 65641	Super Hits	1998

### Spare parts et cetera

Posh Boy 140	ROQ III	1982
	(For DJ Rodney Bingenheimer: sung on "Bitchin' Summer [Speedway]"; LP)	
Llama/Enigma E 1024	Rainy Day (LP)	1983
	(Susanna Hoffs; sings two songs with David Roback and others)	
Rough Trade 70	Rainy Day (LP reissue)	1984
Rough Trade US 41	Rainy Day (CD reissue)	1984
Columbia EK 40067	Goonies soundtrack ("I Got Nothing") (CD)	1985
IRS 5731	Live! For Live ("Hero Takes A Fall" live) (LP)	1986
Chameleon CHCD 8608	Best Of The Radio Tokyo Tapes	1987
	(The Bangs' "No Mag Commercial")	
Posh Boy R2 71099	The Very Best Of Rodney On The ROQ	
	("Bitchin' Summer [Speedway]") (CD)	1992
Maverick 9 47538-2	Austin Powers: The Spy Who Shagged Me ("Get The Girl") (CD)	1999

### Solo Bangles

#### Psycho Sisters (Vicki Peterson and Susan Cowsill)

Singles Only Label SOL 354	This Painting/Timberline	1992
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#### Continental Drifters (with Vicki Peterson)

Singles Only Label SOL 229-7	The Mississippi/Johnny Oops	1992
Monkey Hill MON 61232	Continental Drifters (CD)	1994
Black Dog BD 1003-7	Christopher Columbus Transcontinental Blues/Meet Me On The Ledge (single)	1997
Razor & Tie 7930182848-2	Vermilion (full CD)	1999

#### Debbi Peterson

IRS/Gai/Saber 0777 13170 26	Kindred Spirit	1995
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#### Susanna Hoffs

##### Singles

Columbia 73529	My Side Of The Bed/Made Of Stone (cassette single)	1991
Columbia 73752	Unconditional Love/Circus Girl (cassette single)	1991
Columbia 73899	Only Love/You Were On My Mind (cassette single)	1992
London 422 850-686	All I Want/Those Days Are Over (CD single)	1996
London PRCD 7407-2	Beekeeper's Blues EP	1996
	(promo EP includes "Beekeeper's Blues," LP version; "Beekeeper's Blues" [acoustic]; "If She Knew What She Wants" [acoustic]; "Eternal Flame" [acoustic]; "Walking On A Wire" [acoustic]).	

##### Albums

Columbia CK 46076	When You're A Boy	1991
London 422-828-820-2	Susanna Hoffs	1996

#### Other Susanna Hoffs appearances

Columbia CK 48972	Fathers & Sons soundtrack ("When I Woke Up This Morning")	1992
Columbia CK 52854	Buffy The Vampire Slayer soundtrack ("We Close Our Eyes")	1992
Columbia CK 67380	Now And Then soundtrack ("Now and Then")	1995
Hollywood HR-62112-2	Austin Powers soundtrack ("The Look Of Love")	1997
Arista 19007	Lilith Fair: A Celebration Of Women In Music	1998
	("Eternal Flame," acoustic live)	

#### Michael Steele

Marilyn USMCD1004	The Runaways — "Born To Be Bad" (recorded 1975)	1993
USA Freeway FRWY 213	Neighborhood Rhythms (Patter Traffic)	1984
	(Michael recites the original poem, El Pollo Loco)	



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<b>SLEEVE 7" Inner Sleeves</b> 7 x 7 Polylined 50 \$8.00 100 10.70 500 44.25 1,000 73.30 5,000 138.50 PCODE S7P Paper sleeve with Clear Poly lining				<b>MAILER 45 Record Mailers</b> 45 Mailer Folder 7 1/2 x 7 1/2 10 \$9.60 25 17.00 50 27.60 100 47.60 200 90.00 400 164.10 PCODE M456				<b>CLEANER Audio Cassette Head Cleaner</b> Discwasher Cleaning Cassette 1 \$10.90 5 50.25 10 95.30 PCODE AFG1244				<b>Labels 'J' Card</b> Face Label 3 1/2 x 1 1/8 5 \$3.40 10 5.60 25 12.20 50 22.25 100 40.60 PCODE LCASF 12 per sheet. Sheet size 8 1/2 x 11.			
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<b>SLEEVE 7" Paper Sleeve</b> WHITE WHITE GOLD Regular Weight Medium Weight Heavy Weight 50 \$7.00 \$8.65 50 \$9.00 100 9.80 12.25 100 14.50 500 30.90 35.00 500 47.35 1,000 56.00 64.50 1,200 97.10 2,000 70.85 88.50 2,400 179.00 4,000 113.30 + Frt 141.65 + Frt 308.50 + Frt PCODE: S7WR S7WM S7GOLD				<b>INSERTS 45 RPM Record Inserts</b> 10 PACKS BULK 1 \$2.00 1,000 \$64.75 5 6.50 2,000 117.70 10 11.50 5,000 268.00 25 24.50 10,000 486.50 50 37.50 25,000 1,106.25 PCODE ARI4510 ARI4510B Made from yellow, non-slip plastic. Snap-In Perfect fit. *Prices are per package of 10.				<b>SHRINK FILM</b> Price per Roll 1 3 5 10 \$59.00 \$53.55 \$50.00 \$49.00 61.85 55.90 52.00 49.75							
<b>SLEEVE 7" Paper Sleeves</b> Colored Paper Sleeves 7 1/8 x 7 Minimum order - 50 sleeves per color 50 \$12.10 100 16.75 500 55.25 1,000 101.00 2,000 141.55 PCODE: S45C Color code your 45 RPM Record Collection. Sleeves available in Blue, Green, Red or Yellow. SPECIFY COLOR!				<b>CLEANER Record Cleaning</b> Discwasher® D4+™ 1 1/4 oz. 1 \$3.00 3 8.25 5 12.50 10 22.00 PCODE AFG1946 D4+™ leaves no residue. Preserves vinyl properties.				<b>Heat Gun</b> Price per Qty. 1 3 5 \$52.00 \$141.00 \$160.00							
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6 x 6 3/4 2.5 mil No Flap 13 5/8 x 13 1/8 3 mil with Flap Made from 2.5 mil 100% Pure Virgin Polyethylene 100 \$5.35 50 \$7.90 500 19.15 100 13.55 1,000 28.55 500 62.25 PCode SCDDQ PCode SCDBS13 Keep CD Cases Scratch Free! Fits over Outer CD Box Set. Fits over Double CD Cardboard Box Set or Single Blister Pack.		disc® 5 \$13.65 10 21.15 25 43.80 50 81.15 96 138.25 Prod. Code CCDDQ Holds 4 CD's. Includes 2 Black Snap-in trays and 1 Black center-piece that holds 2 CD's back to back. Snap in trays can be Clear. Specify Tray Color. Qty per case		15 3/4 x 15 3/4 x 6 1/8 2 \$13.90 5 31.45 10 58.05 25 131.95 Prod. Code XCD100 Holds 100+ CD's in six equal compartments. 18 CD's per compartment. Perfect for storage, travel or display. Made from 175 lb. test White Corrugated. Comes with 3" deep cover. Order DCD56P or Dividers.		8 x 6 25 \$11.00 50 21.00 100 40.10 250 76.40 500 145.50 1,000 277.20 Prod. Code MCDWP8 Qty per case White Cardboard mailer features Peel & Stick Flap. Mails 1 CD in jewel case. Perforated flap for end user "easy open".	
<b>SLEEVE CD Long Box Sleeves</b>		<b>CASE 6 CD-CD Case/Center Hinge Trays</b>		<b>DIVIDER CD/All White Polystyrene</b>		<b>MAILER White Paperboard</b>	
Made from 3 mil 100% Pure Virgin Polyethylene SINGLE 6 3/8 x 13 1/2 No Flap 7 x 13 1/2 7 7/8 x 15 50 \$4.10 \$4.75 \$5.75 100 5.30 6.90 8.45 500 24.10 30.80 34.40 PCode SCDLBS SCDLBD7 SCDLBD8 Fits over Single CD Cardboard Box Set or Single Blister Pack. Fits over Double CD Cardboard Box Set or Double Blister Packs.		disc® 5 \$15.75 10 27.00 25 61.25 50 112.50 Prod. Code C6CD-HC Holds 6 CD's. Includes 1 black Center piece and 2 black Center hinged trays. Center piece and trays each hold 2 CD's back to back. NO CLEAR TRAYS AVAILABLE.		5 5/8 x 5 1/2 For CD's Stored in our CD Box XCD30. 15 \$8.45 30 11.85 45 13.25 90 22.40 210 45.20 30 gauge 4 1/2 x 6 1/8 For CD's Stored with Spine Up or Out & XCD100. 15 \$8.55 30 12.15 45 13.80 90 23.50 210 47.65 40 gauge 6 x 14 For Long Blister Packs or Boxes. 10 \$7.18 25 16.95 50 31.20 100 56.60 250 134.60 PCode: DCDP DCD56P DBPP		5 1/4 x 5 1/4 25 \$7.50 50 13.75 100 25.00 250 57.00 500 103.40 1,000 187.95 Prod. Code MCDWP Qty / case White Paperboard mailer features Peel & Stick Flap. Mails 1 Compact Disc and Booklet. Perforated flap for end user "easy open". Great for promotions. Does not hold CD Jewel Cases.	

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Mercy Mercy Me/I Want You
3. Can We Still Be Friends

Schaefer Music Festival, NYC 5/8/77

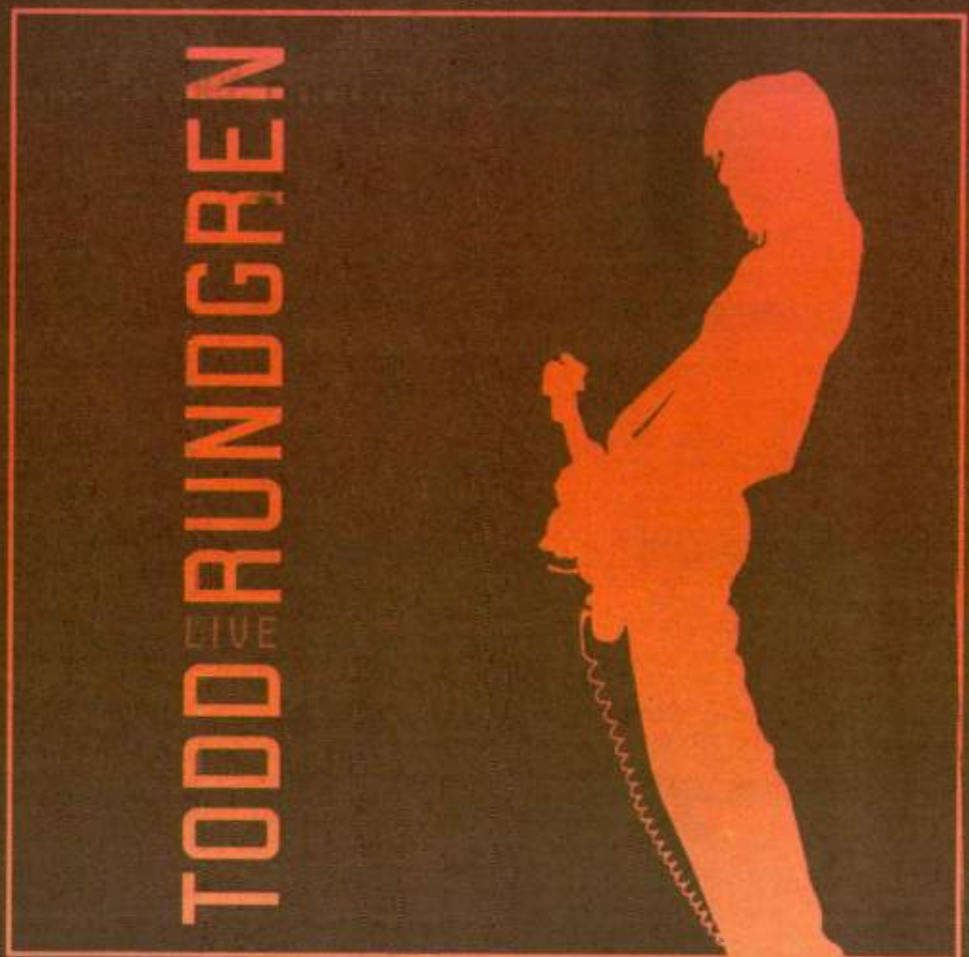
4. Last Ride
5. Eastern Intrigue/Love Of The Common Man
6. Couldn't I Just Tell You

The Bottom Line, NYC 5/14/78

7. Real Man
8. It Wouldn't Have Made Any Difference
9. Never Never Land
10. Black Maria
11. I'm So Proud/Ooh Baby Baby/  
La La Means I Love You/  
I Saw The Light
12. Hello It's Me

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# September Songs Sale

## GRADING STANDARDS, QUALIFIERS & SPECIAL ABBREVIATIONS

10-POINT GRADING STANDARDS		GRADING QUALIFIERS		SPECIAL ABBREVIATIONS	
GEM MINT	GEM-MT 10	cchp: Center Hole Chip	noc: Number on Cover	stc: Stain on Cover	ss: Still Sealed – A record that is still sealed in its original packaging, such as an album which has never been opened
MINT	MT 9	chp: Edge Chip	nol: Number on Label	stl: Stain on Label	sw: Shrink Wrap – An album that has been opened but still retains its original wrapper
NEAR MINT	NM 8	co: Cut-Out	nr: No Record	sw: Shrink Wrap	lw: Loose Wrap – An album that has been opened but is in a loose bag used prior to shrink wrap
EXCELLENT	EX 7	cr: Crack	ph: Pin Hole	tpc: Tape on Cover	ac: Autographed Cover
VERY GOOD to EXCELLENT	VG-EX 6	ct: Cover Tear	sk: Skip	tpl: Tape on Label	abc: Autographed Back Cover
VERY GOOD	VG 5	dh: Drill Hole	sob: Sticker on Back	ts: Taped Seam	alt: Autographed Label
GOOD to VERY GOOD	GD-VG 4	dsh: Dish	sobr: Sticker on Back Removed	wob: Writing on Back Cover	
GOOD	GD 3	fd: Label Fade	soc: Sticker on Cover	woc: Writing on Front Cover	
FAIR	FR 2	fl: Label Flaking	socr: Sticker on Cover Removed	wol: Writing on Label	
POOR	PR1	fv: Flaw in Vinyl	sol: Sticker on Label	wrp: Warp	
		lam: Lamination	solr: Sticker on Label Removed	xol: X on Label	
		lt: Label Tear	sp: Seam Split		
		nc: No Cover	stb: Stain on Back		

## Rock 'n Roll Records

Lot#	Description	Minimum Bid
1	Billy Adams 1964 RR 45 RPM <i>Betty And Dupree</i> Sun 389 MT 9	15
2	Admiral Tones 1959 RR 45 RPM <i>Rocksville, Pa.</i> Felsted 8563 EX 7 nol	15
3	Altairs 1960 RR 45 RPM <i>If You Love Me</i> Amy 803 MT 9 xol	25
4	Annette 1962 RR 45 RPM <i>The Truth About Youth</i> Buena Vista 394 EX 7 nol	10
5	Ascots 1965 RR 45 RPM <i>Miss Heartbreaker</i> M.B.S. 106 MT 9	20
6	Atlantics 1963 RR 45 RPM <i>Bombora</i> Columbia 42877 NM 8 nol (Promo)	20
7	Avalons 1964 RR 45 RPM <i>Begin The Beguine</i> NPC 302 NM 8 sol	25



**LOT 8 Beatles 1963 RR 45 RPM**  
***From Me To You* Vee-Jay 522**  
**EX 7 w/ol (Vinyl Press)**

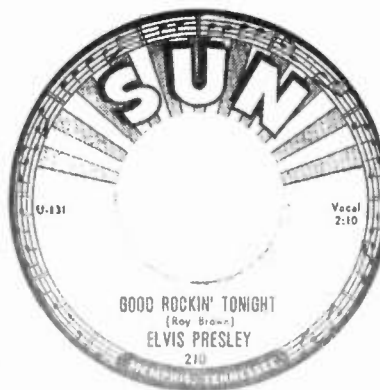
Fabulous true vinyl pressing of the Beatles' second U.S. release - and very much like its predecessor on Vee-Jay, the single was a mere market vapor upon release. Quite scarce today, a high grade example such as this should more than whet the appetite of astute collectors. Deep surface gloss and a barely discernible incident of writing on label.

**Minimum Bid: 400**

9	Jesse Belvin	1960	RR 45 RPM	<i>Deep In My Heart</i>	Class 267 NM 8	10
10	Bondsmen	1966	RR 45 RPM	<i>Wipe Out '66</i>	Dawn 303VG 5 nol	15
11	Donnie Boyd	1958	RR 45 RPM	<i>Waggle Part I</i>	Dart 1006NM 8	20
12	Solomon Burke	1957	RR 45 RPM	<i>A Picture Of You</i>	Apollo 505 NM 8	20
13	Johnny Burnette	1956	RR 45 RPM	<i>Tear It Up</i>	Coral 61651NM 8 nol (Promo)	150
14	Freddy Butler	RR 45 RPM	<i>I'm Gonna Be With You</i>	M&M 331 VG 5 chp, wol		10
15	Bill Carey	RR 45 RPM	<i>You've Broken A Heart</i>	Savoy 1510 NM 8		40
16	Caslonas	1961	RR 45 RPM	<i>Settle Me Down</i>	Amy 836 NM 8 (Promo)	20
17	Catalinas	1964	RR 45 RPM	<i>Banzai Washout</i>	Ric 113 VG-EX 6 (Promo)	60
18	Charters	1958	RB 45 RPM	<i>I Need Your Tenderness</i>	Deluxe 6162 EX 7	50
19	Eddie Cochran	1959	RR 45 RPM	<i>Teenage Heaven</i>	Liberty 55177 NM 8	20
20	Colts	1955	RR 45 RPM	<i>Adorable</i>	Vita 112 EX 7	20
21	Dave "Baby" Cortez	1962	RR 45 RPM	<i>The Happy Organ</i>	Emit 302 NM 8	15
22	Count IV	RR 45 RPM	<i>Don't Blow Your Cool</i>	DeVille 139 EX 7 nol		25
23	Link Cromwell	1966	RR 45 RPM	<i>Crazy Like A Fox</i>	Hollywood 1107 NM 8 (Promo)	10
24	Dick Dale	1962	RR 45 RPM	<i>Miserlou</i>	Deltone 5019 EX 7 wol, lt	25
25	Debbie Dean	1961	RR 45 RPM	<i>Don't Let Him Shop Around</i>	Motown 1007 EX 7	15
26	Del Satins	1965	RR 45 RPM	<i>Sweets For My Sweet</i>	B.T. Puppy Records 509 MT 9 nol (Promo)	20
27	Desires	1959	RR 45 RPM	<i>Let It Please Be You</i>	Hull 730 VG 5 fl	25
28	Dial Tones	1963	RR 45 RPM	<i>So Young</i>	Lawn 203 MT 9 nol (Promo)	25
29	Ronnie Dio	1963	RR 45 RPM	<i>Mr. Misery</i>	Swan 4165 NM 8 nol, nol (Promo)	25
30	Ronnie Dio	1963	RR 45 RPM	<i>Gonna Make It Alone</i>	Lawn 218 MT 9 nol (Promo)	25
31	Dion And The Timberlanes	1957	RR 45 RPM	<i>The Chosen Few</i>	Mohawk 105 EX 7	25
32	Dippers	1964	RR 45 RPM	<i>Goin Ape</i>	Diplomacy 4 NM 8	10
33	Harold Dorman	1961	RR 45 RPM	<i>I'll Stick By You</i>	Sun 362 MT 9	10
34	Dick Dunkirk and The Strangers	1965	RR 45 RPM	<i>Don't You Believe Them</i>	Soma 1424 MT 9 nol	15
35	Dynamics	1959	RR 45 RPM	<i>Aces Up</i>	Guaranteed 201 NM 8 (Promo)	15
36	Elegants	1960	RR 45 RPM	<i>Get Well Soon</i>	Hull 732 VG 5	20
37	Enchanters	1960	RR 45 RPM	<i>The Decision</i>	Sharp 105 NM 8	10
38	Eternals	1959	RR 45 RPM	<i>Rockin' In The Jungle</i>	Hollywood 68/69 NM 8	20
39	Every Brothers	1960	RR 45 RPM	<i>So Sad</i>	Warner Bros. 5163 MT 9	20
	(Yellow Vinyl Promo) (Title Sleeve)					
40	Fabulaires	1957	RR 45 RPM	<i>While Walking</i>	East West 103 EX 7 wrp	15
41	Four Kings	1964	RR 45 RPM	<i>One Night</i>	Canadian American 173 NM 8 (One Sided Promo)	10
42	Four Upsetters	1963	RR 45 RPM	<i>Surfin' Calliope</i>	Sun 366 MT 9	15
43	Four-Evers	1963	RR 45 RPM	<i>Be My Girl</i>	Smash 1887 NM 8 wol	10
44	Bobby Geno "Mr. Big Guitar"	1959	RR 45 RPM	<i>The Shawnee</i>	First 101 NM 8 fl	20
45	George & Lewis/Jerry Lee Lewis	1955	RR 45 RPM	<i>The Return Of Jerry Lee</i>	Sun 301 NM 8	15
46	Georgettes	1957	RR 45 RPM	<i>On Tonight</i>	Ebb 125 MT 8	10
47	Barry Goldberg Blues Band	1966	RR 45 RPM	<i>Whole Lotta Shakin' Goin' On</i>	Eric 10033 NM 8	10
	(Promo)					
48	Great Scotts	1966	RR 45 RPM	<i>Ball And Chain</i>	Scorchin' 801 NM 8	20
49	Greats	1966	RR 45 RPM	<i>Marvin's Elvis</i>	Eric 945 NM 8	10
50	Harry "The Cat" Harris	1961	RR 45 RPM	<i>Long Black Train</i>	Eric 82 NM 8	20
51	Harvey "The Cat" Harris	1961	RR 45 RPM	<i>Long Black Train</i>	Eric 82 NM 8	20

## Rock 'n Roll Records (continued)

Lot#	Description	Minimum Bid
53	Hannibal 1960 RR 45 RPM <i>Motha Goose Breaks Loose</i> Pan World 521 NM 8	15
54	Eddie Holland 1962 RR 45 RPM <i>If It's Love</i> Motown 1031 EX 7 stl	20
55	Hollywood Flames 1959 RR 45 RPM <i>In The Dark</i> Ebb 163 EX 7 xol (Promo)	10
56	Howie and the Crystals 1962 RR 45 RPM <i>Rockin' Hall</i> Fleetwood 4521 NM 8	20
57	Humdingers 1963 RR 45 RPM <i>Cornball - Part I</i> Donna 1386 EX 7	10
58	Inspirations 1956 RR 45 RPM <i>Dry Your Eyes</i> Jamie 1034 VG 5	15
59	Intruders 1959 RR 45 RPM <i>Creepin'</i> Fame 313 NM 8 (Promo)	15
60	Investas 1959 RR 45 RPM <i>Blues In Echo</i> Dart 125 MT 9	10
61	Hey Jackson Quintet RR 45 RPM <i>Rock N' Roll March</i> Josie 789 NM 8 sol, stl	10
62	Jan & Dean 1959 RR 45 RPM <i>There's A Girl</i> Dore 531 MT 9 xol	10
63	Bobbie Jean 1960 RR 45 RPM <i>You Burned The Bridges</i> Sun 342 NM 8	10
64	Johnnie & Joe 1963 RR 45 RPM <i>Speak Softly (Angel)</i> Omega 237 EX 7	20
65	Bill Johnson 1960 RR 45 RPM <i>Bad Times Ahead</i> Sun 340 MT 9	15
66	Bruce Johnston 1962 RR 45 RPM <i>The Original Surfer Stomp</i> Del-Fi 4202 MT 9 (Promo)	20
67	J.J. Jones 1958 RR 45 RPM <i>Oh! My Love</i> Ebb 130 EX 7	10
68	Kings 1960 RR 45 RPM <i>I Want To Know</i> Epic 9370 EX 7 (Promo)	15
69	Kingsmen 1958 RR 45 RPM <i>Week End</i> East West 115 EX 7	10
70	Buddy Knox/Jimmy Bowen 1957 RR 45 RPM <i>Party Doll</i> Triple D 797 VG 5	100
71	La Rells 1962 RR 45 RPM <i>I Guess I'll Never Stop Lovin'</i> Liberty 55430 NM 8 (Promo)	20
72	Jerry Lee Lewis 1961 RR 45 RPM <i>What'd I Say</i> Sun 356 NM 8	10
73	Jerry Lee Lewis 1962 RR 45 RPM <i>I've Been Twistin'</i> Sun 374 MT 9	12
74	Little Danny 1960 RR 45 RPM <i>Mind On Loving</i> Sharp 112 MT 9	15
75	Little Mummy 1960 RR 45 RPM <i>Oh Baby, Please</i> Federal 12371 EX 7 (Promo)	50
76	Loe & Joe 1962 RR 45 RPM <i>Little Ole Boy-Little Ole Girl</i> Harvey 112 NM 8 nol	25
77	Brian Lord & The Midnighters 1963 RR 45 RPM <i>The Big Surfer</i> Capitol 4981 VG 5 nol	20
78	Robin Luke 1959 RR 45 RPM <i>Five Minutes More</i> Bertram International 212 MT 9	20
79	Gloria Mann w/ Carter Rays 1954 RR 45 RPM <i>Goodnight Sweetheart, Goodnight</i> Jubilee 5142 NM 8	25
80	Tony Mason RR 45 RPM <i>Lovely Weekend</i> RCA 8938 MT 9	15
81	McCoys 1965 RR 45 RPM <i>Hang On Sloopo</i> Bang 506 MT 9 dsh (Test Pressing)	20
82	Messengers 1966 RR 45 RPM <i>Midnight Hour</i> U.S.A. 866 EX 7 dh	15
83	Midnighters 1957 RR 45 RPM <i>Let 'Em Roll</i> Federal 12305 NM 8	10
84	Bob Milsap And The Millmen 1959 RR 45 RPM <i>Frisky</i> Dart 129 NM 8	10
85	Miracles 1960 RR 45 RPM <i>Depend On Me (With Strings)</i> Tamla 54028 MT 9	40
86	Ronnie Molleen 1960 RR 45 RPM <i>Rockyn' Up</i> King 5365 EX 7 stl (Promo)	65
87	Cecil Moore & The Diamond Back 1962 RR 45 RPM <i>Stormy</i> Sarg 211 NM 8	20
88	Naturals 1959 RR 45 RPM <i>The Mummy</i> Era 1089 EX 7	15
89	Joe Nettles with the Satellite RB 45 RPM <i>Oh, Baby!</i> Circle 1174 VG 5 chp	20
90	New Survivors 1968 RR 45 RPM <i>The Pickle Protest</i> Kanwic 147 NM 8	25
91	Nite-Caps 1961 RR 45 RPM <i>Poinciana</i> Fan Jr. 6007 EX 7	25
92	Mack Owen 1960 RR 45 RPM <i>Walkin' And Talkin'</i> Sun 336 MT 9	10
93	Bunny Paul With The Harptones 1954 RR 45 RPM <i>I'll Never Tell</i> Essex 364 NM 8 wol	20
94	Tracy Pendarvis 1960 RR 45 RPM <i>A Thousand Guitars</i> Sun 335 NM 8	10
95	Peermonts 1967 RR 45 RPM <i>You Gotta Love Me, Too</i> Murco 1039 NM 8	25
96	Carl Perkins 1957 RR 45 RPM <i>Matchbox</i> Sun 261 EX 7	15
97	Pink Floyd 1968 RR 45 RPM <i>Let There Be More Light</i> Tower 440 EX 7 (Promo)	100
98	Playboys 1958 RR 45 RPM <i>Over The Weekend</i> Martinique 101 NM 8	20



**LOT 99 Elvis Presley 1954 RR 45**  
**RPM *Good Rockin' Tonight* Sun 210**  
**VG 5**

Mr. Presley's second single for Sun, and simply another mandatory installment in Rock 'n Roll's illustrious canon. Vibrant yellow labels highlight a solid visual piece. Majority of original gloss permeates, fidelity will not disappoint. What Presley or serious Rock 'n Roll collection could possibly be worth its salt without this title?

Minimum Bid: 500

100 See Featured Highlight on next page

101 Elvis Presley 1955 RR 45 RPM *Mystery Train* Sun 229 VG-EX 6



# Auction Closes Tuesday, September 19, 2000, 7:00 pm Pacific Time

## Rock 'n Roll Records (continued)

Lot# Description Minimum Bid



### LOT 100 Elvis Presley 1955 RR 45 RPM *Baby, Let's Play House* Sun 217 VG-EX 6

A rare piece in this high grade, Elvis' fourth Sun installment continues the string of his most enduring, intense efforts. Again, as with above lot, those conscious of label condition will find two display worthy labels surrounded by resilient, glossy playing surfaces. An exceptional opportunity for anyone looking to start or complete a run of Presley's 'Big Five' on Sun.

Minimum Bid: 600

102	Elvis Presley	1956 RR 45 RPM	<i>I Got A Woman</i> RCA 6637 NM 8	30
103	Elvis Presley	1956 RR 45 RPM	<i>I'll Never Let You Go</i> RCA 6638 MT 9	30
104	Elvis Presley	1956 RR 45 RPM	<i>Tryin' To Get To You</i> RCA 6639 NM 8	30
105	Elvis Presley	1956 RR 45 RPM	<i>Love Me Tender</i> RCA 6643 EX 7 (Silver Lines)	15
106	Elvis Presley	1960 RR 45 RPM	<i>It's Now Or Never</i> RCA 61-7777 VG 5 It (Living Stereo)	100
107	Elvis Presley	1967 RR 45 RPM	<i>How Great Thou Art</i> RCA 162 EX 7 (Promo)	100
108	Whitey Pullen	1959 RR 45 RPM	<i>You'll Get Yours Someday</i> Sage 283 MT 9	10
109	Pyramids	1964 RR 45 RPM	<i>Contact</i> Cedwicke 13006 VG-EX 6 (Promo)	30
110	Quarter Notes	1958 RR 45 RPM	<i>Punkanilla</i> RCA 7327 NM 8	10
111	? And The Mysterians	1965 RR 45 RPM	<i>96 Tears</i> Pa-Go-Go 102 VG 5	100
112	Quin-Tones	1959 RR 45 RPM	<i>Oh, Heavenly Father</i> Red Top 116 MT 9 wol	40
113	Radiants	1962 RR 45 RPM	<i>One Day I'll Show You</i> Chess 1832 EX 7	15
114	Rosemarie Rand	1956 RR 45 RPM	<i>Lies! Lies! Lies!</i> Vik 0206 EX 7	15
115	Ravens	1959 RR 45 RPM	<i>Solitude</i> Top Rank 2016 NM 8	15
116	Paul Richy	1960 RR 45 RPM	<i>The Legend Of The Big Steeple</i> Sun 338 NM 8	15
117	Rolling Stones	1973 RR 45 RPM	<i>You Can't Always Get What You Want</i> Decca 13404 MT 9 (UK)	15
118	Roosters	1962 RR 45 RPM	<i>Let's Try Again</i> Epic 9487 EX 7 wol (Promo)	10
119	Riff Ruffin	1957 RR 45 RPM	<i>No More Ebb</i> 103 NM 8	20
120	Shades	1959 RR 45 RPM	<i>Splashin'</i> Scottie 1309 VG-EX 6 wol, fd (Promo)	10
121	Shondells	1963 RR 45 RPM	<i>Hanky Panky</i> Snap 102 EX 7 stl (Mislabelled)	20
122	Shirley Sisk	1961 RR 45 RPM	<i>I Forgot To Remember To Forget</i> Sun 365 MT 9	15
123	Bobby Smith And The Spinners	1962 RR 45 RPM	<i>She Don't Love Me</i> Tri-Phi 1018 NM 8 nol	20
124	Spacemen	1959 RR 45 RPM	<i>Blast Off</i> Felsted 8578 NM 8	20
125	Barrett Strong	1960 RR 45 RPM	<i>Money</i> Tamla 54027 NM 8	75
126	Barrett Strong	1961 RR 45 RPM	<i>Money And Me</i> Tamla 54035 NM 8	40
127	Sherri Taylor & Sammy Ward	1960 RR 45 RPM	<i>Lover</i> Motown 1004 VG-EX 6 wol (Promo)	20
128	Ted Taylor	1958 RR 45 RPM	<i>If I Don't See You Again</i> Ebb 132 NM 8 (Promo)	15
129	Jerry Thomas	1960 RR 45 RPM	<i>We Won't Be Sorry</i> Orchid 945 EX 7 It	10
130	Rufus Thomas	1963 RR 45 RPM	<i>Walking The Dog</i> Stax 140 VG-EX 6 (Lime Vinyl)	60
131	Tornados	1966 RR 45 RPM	<i>Rainy Day Fairy Tales</i> Phalanx 1014 EX 7 (Promo Stamp)	60
132	Townsmen	1960 RR 45 RPM	<i>Little Jeanie</i> Vanity 580 EX 7	50
133	Tri-Dells	1960 RR 45 RPM	<i>Baby I Love You So</i> Eldo 104 EX 7	40
134	Twisters	1961 RR 45 RPM	<i>Peppermint Twist</i> Time Dual 502 EX 7 nol	15
135	Universals	1958 RR 45 RPM	<i>The Picture</i> Cora-lee 501 VG-EX 6	40
136	Frankie Valley	1954 RR 45 RPM	<i>Forgive And Forget</i> Mercury 70381 EX 7 It	65
137	Ray Vernon	1960 RR 45 RPM	<i>Roughshod</i> Scottie 1320 NM 8 wol, fd	20
138	Tami Vincent	RR 45 RPM	<i>If It Hadn't Been For You</i> RCA 8853 NM 8 (Promo)	25
139	Virtues	1959 RR 45 RPM	<i>Shufflin' Along</i> Hunt 327 MT 9	10
140	Witches and the Warlock	1958 RR 45 RPM	<i>No Where To Run, No Where To Hide</i> Sew City 106 EX 7 wol (Promo)	10
141	Frank Zappa as "Mothers Of Invention"	1967 RR 45 RPM	<i>Why Don't You Do Me Right</i> Verve 10513 MT 9 nol (Promo)	60
142	Frank Zappa	1969 RR 45 RPM	<i>Radio Spots for "Hot Rats"</i> Reprise 347 GEM-MT 10 (Stereo Promo)	125
143	Zip & The Zippers	1963 RR 45 RPM	<i>Where You Goin', Little Boy?</i> Pageant 607 EX 7 wol	10
144	Zombies	1964 RR 45 RPM	<i>She's Not There</i> Parrot 9695 NM 8 (Promo)	25
145	Chuck Berry	1958 RR 78 RPM	<i>Hey Pedro</i> Chess 1700 EX 7 stl	60
146	Cavaliers	1958 RR 78 RPM	<i>Dance Dance Dance</i> APT 25004 NM 8 (Acetate)	60
147	Fats Domino	1959 RR 78 RPM	<i>Whole Lotta Loving</i> Imperial 5553 MT 9	40
148	Duane Eddy	1958 RR 78 RPM	<i>Moovin' And Groovin'</i> Jamie 1101 NM 8	10
149	Duane Eddy	1958 RR 78 RPM	<i>Ramrod</i> Jamie 1109 MT 9	10
150	Duane Eddy	1959 RR 78 RPM	<i>The Lonely One</i> Jamie 1117 MT 9	10
151	Jeny Field	RR 78 RPM	<i>Shugga-Dugga</i> Associated Recording (No #) VG-EX 6 (Acetate)	60
152	Bill Haley (Down Homers)	RR 78 RPM	<i>Who's Gonna Kiss You When I'm Gone?</i> Vogue R736 GD-VG 4 (Picture Disc)	100
153	Bill Haley	1953 RR 78 RPM	<i>Crazy Man, Crazy</i> Essex 321 NM 8	40
154	Wilbert Harrison	1959 RR 78 RPM	<i>Kansas City</i> Fury 1023 VG-EX 6	50
155	Frank Mayo & The New Yorkers	RR 78 RPM	w/Photo and Letter <i>Hey Little Girl</i> Audiosonic (No #) EX 7 (Acetate)	60
156	Elvis Presley	1956 RR 78 RPM	<i>I Want You, I Need You, I Love You</i> RCA 6540 VG-EX 6	50
157	Elvis Presley	1956 RR 78 RPM	<i>Don't Be Cruel</i> RCA 6604 VG-EX 6	50
158	Elvis Presley	1956 RR 78 RPM	<i>I'll Never Let You Go</i> RCA 6638 EX 7	75
159	Elvis Presley	1957 RR 78 RPM	<i>Too Much</i> RCA 6800 NM 8	75
160	Royal Rockers	1959 RR 73 RPM	<i>Where Can She Be?</i> Darl 114 EX 7 (Acetate)	150
161	Squash	RR 78 RPM	<i>My Electric Chair</i> Reco-Art (No #) VG-EX 6 (1-sided Acetate)	85
162	(Unknown)	RR 78 RPM	<i>Traveling Down The Road</i> Allegro (No #) EX 7 (Acetate)	100
163	Gene Vincent	1956 RR 78 RPM	<i>Be-Bop-A-Lula</i> Capitol 3450 NM 8	40
164	Gene Vincent	1957 RR 78 RPM	<i>Lotta Lovin'</i> Capitol 3763 NM 8 (Semi-Flex)	75
165	Beatles	1965 RR EP Mono	<i>Four By Four</i> Capitol 5365 NM 8 sp, noc / NM 8 nol	150
166	Jimmy Clanton	1959 RR EP Mono	<i>Jimmy Clanton</i> Ace 101 NM 8 / EX 7	60
167	Electric Prunes	RR EP Mono	<i>Long Days Flight</i> Reprise 60110 EX 7 / NM 8 (France)	100
168	Fleetwoods	1960 RR EP Mono	<i>Runaround</i> Dolton 502 EX 7 / EX 7	65
169	Mickey & Sylvia	1956 RR EP Mono	<i>Love Is Strange</i> Groove 18 EX 7 ct / NM 8	75

## Rock 'n Roll Records (continued)

Lot# Description Minimum Bid

170	Elvis Presley	1956 RR EP Mono	<i>Elvis Presley</i> RCA 1254 EX 7 / NM 8 (Album - 2)	150
171	Elvis Presley	1956 RR EP	<i>Any Way You Want Me</i> RCA 965 nc / VG 5 (No Dog)	60
172	Elvis Presley	1959 RR EP Mono	<i>A Touch Of Gold, Vol. 1</i> RCA 5088 VG-EX 6 / NM 8 (Maroon Label)	125
173	Lee Allen	1958 RR LP Mono	<i>Walkin' With Mr. Lee</i> Ember 200 MT 9 / NM 8 scr	250
174	Beatles	1964 RR LP Mono	<i>Introducing The Beatles</i> G224 (Please, Please Me) Vee-Jay 1062 EX 7 sp / EX 7 (Title Back)	100
175	Beatles	1964 RR LP Stereo	<i>Meet The Beatles</i> Capitol 2047 EX 7 / NM 8 (Brown Letters)	60
176	Beatles & Frank Ifield	1964 RR LP Mono	<i>On Stage</i> (Old Man Cover) Vee-Jay 1085 VG-EX 6 / EX 7	125
177	Beatles	1964 RR LP Stereo	<i>The Beatles Second Album</i> Capitol 2080 EX 7 / NM 8	35
178	Beatles	1964 RR LP Mono	<i>The Beatles Second Album</i> Capitol 2080 EX 7 sp / EX 7	35
179	Beatles	1964 RR LP Mono	<i>Songs, Pictures And Stories</i> Vee-Jay 1092 VG-EX 6 woc / EX 7 (Solid Black Label)	75
180	Beatles	1965 RR LP Stereo	<i>Beatles VI</i> Capitol 2358 NM 8 / NM 8	40



### LOT 181 Beatles 1966 RR LP Mono *Yesterday And Today* Capitol 2553 VG-EX 6 woc / nr

Only noteworthy deterrent here, an incident of writing, appears on the back of the cover leaving the all-important 'butcher' slick unmarred. One must commend the peel job performed on this specimen. Visible in all its grandeur, the slick has suffered not.

Minimum Bid: 350

182	Beatles	1966 RR LP Mono	<i>Yesterday And Today</i> Capitol 2553 EX 7 / NM 8	75
183	Beatles	1966 RR LP Stereo	<i>Revolver</i> Capitol 2576 EX 7 sw / NM 8	60
184	Beatles	1967 RR LP Stereo	<i>Magical Mystery Tour</i> Capitol 2835 NM 8 / MT 9	40
185	Beatles	1969 RR LP Stereo	<i>Yellow Submarine</i> Capitol 153 NM 8 / MT 9	30
186	James Brown	1960 RR LP Mono	<i>Think!</i> King 683 EX 7 sp / EX 7	200
187	James Brown	1962 RR LP Mono	<i>James Brown &amp; His Famous Flames</i> King 804 EX 7 / EX 7	150
188	James Brown	1963 RR LP Mono	<i>Live At The Apollo!</i> King 826 EX 7 sp / EX 7	50
189	James Brown & Others	1968 RR LP Stereo	<i>JB Presents His Show Of Tomorrow</i> King 1024 VG-EX 6 ts / EX 7	50
190	Cascades	1963 RR LP Stereo	<i>Rhythm Of The Rain</i> Valiant 405 EX 7 dh / EX 7	60
191	Chantels	1962 RR LP Mono	<i>There's Our Song Again</i> End 312 MT 9 / ss	100
192	Christmas	1970 RR LP Mono	<i>Heritage</i> Daffodil 16002 EX 7 sp / NM 8 (Test Pressing)	200
193	Sam Cooke	1960 RR LP Mono	<i>The Wonderful World Of Keen</i> 6106 VG-EX 6 sp / VG-EX 6	50
194	Sam Cooke	1964 RR LP Stereo	<i>Ain't That Good News</i> RCA 2899 NM 8 / GEM-MT 10	35
195	Dave Baby Cortez	1962 RR LP Mono	<i>Rinky-Dink</i> Chess 1473 EX 7 dh / ss	95
196	Dick Dale	1964 RR LP Mono	<i>Summer Surf</i> Capitol 2111 MT 9 sw / NM 8 (W/Bonus 45)	35
197	Bobby Darin	1962 RR LP Stereo	<i>It's You</i> Atco 124 NM 8 / NM 8 (Purple/Brown Label)	30
198	Del Vikings	1957 RR LP Mono	<i>They Sing...They Swing</i> Mercury 20314 NM 8 / EX 7	200
199	Delfonics	1974 RR LP Stereo	<i>Alive &amp; Kicking</i> Philly Groove 1501 NM 8 sw / NM 8	35
200	Detergents	1965 RR LP Mono	<i>The Many Faces Of The Detergents</i> Roulette 25308 EX 7 / NM 8	30
201	Dion & The Belmonts	1959 RR LP Mono	<i>Wish Upon A Star With Dion &amp; The Belmonts</i> Laurie 2006 VG-EX 6 dh / VG-EX 6	35
202	Dovells	1963 RR LP Mono	<i>You Can't Sit Down</i> Parkway 7025 NM 8 / ss	35
203	Dubs	1962 RR LP Stereo	<i>The Dubs Meet The Shells</i> Josie 4001 EX 7 dh / NM 8	225
204	Dyke & The Blazers	1968 RR LP Stereo	<i>Dyke's Greatest Hits</i> Original Sound 8877 MT 9 / EX 7	50
205	Essex	1963 RR LP Stereo	<i>Easier Said Than Done</i> Roulette 25234 EX 7 / VG-EX 6	30
206	Fantastic Johnny C.	1968 RR LP Stereo	<i>Boogaloo Down Broadway</i> Phil L.A. 4000 NM 8 sw / MT 9	50
207	Bill Haley	1956 RR LP Mono	<i>Rock 'N Roll Stage Show</i> Decca 8345 EX 7 tpc / EX 7 (Promo)	60
208	Bill Haley and his Comets	1957 RR LP Mono	<i>Rockin' The Oldies!</i> Decca 8569 VG-EX 6 tpc / NM 8 (Promo)	60
209	Bill Haley	1960 RR LP Stereo	<i>Haley's Juke Box</i> Warner Brothers 1391 EX 7 tpc / EX 7	35
210	Ronnie Hawkins	1959 RR LP Stereo	<i>Ronnie Hawkins</i> Roulette 25078 EX 7 nob / NM 8	150
211	Clarence "Frogman" Henry	1961 RR LP Mono	<i>You Always Hurt The One You Love</i> Argo 4009 EX 7 ts / EX 7 (White Label Promo)	50
212	Buddy Holly	1959 RR LP Mono	<i>The Buddy Holly Story, Vol. 2</i> Coral 57326 EX 7 sp / EX 7	35
213	Buddy Holly	1964 RR LP Stereo	<i>Buddy Holly Showcase</i> Coral 757450 EX 7 sp / NM 8	40
214	Buddy Holly	1964 RR LP Stereo	<i>Reminiscing</i> Coral 757426 EX 7 / NM 8	50
215	Iron Lung	1975 RR LP Stereo	<i>High Bail</i> K.D.R. 1063 NM 8 / MT 9	300
216	Isley Brothers	1959 RR LP Mono	<i>Shout!</i> RCA 2156 NM 8 ct / MT 9	85
217	Jay & The Americans	1963 RR LP Mono	<i>Live From The Cafe Wha?</i> United Artists 3300 EX 7 / EX 7	30
218	Kaleidoscope	1967 RR LP Stereo	<i>Side Trips</i> Epic 26304 EX 7 / NM 8	30
219	Kodaks / Starlites	1965 RR LP Mono	<i>Versus</i> Sphere Sound 7005 NM 8 / VG-EX 6	100
220	Brenda Lee	1962 RR LP Stereo	<i>That's All</i> Decca 74326 EX 7 sw, dh / NM 8	25
221	Jerry Lee Lewis	1961 RR LP Mono	<i>Greatest!</i> Sun 1265 EX 7 / NM 8	150
222	Little Anthony & The Imperials	1964 RR LP Stereo	<i>I'm On The Outside (Looking In)</i> DCP 6801 NM 8 / NM 8	30
223	Lollipop Shoppe	1968 RR LP Stereo	<i>Just Colour</i> Uni 73019 EX 7 / NM 8	100
224	Carl Mann	1960 RR LP Mono	<i>Like, Mann</i> Phillips International 1960 EX 7 / MT 9 fv	300
225	Sandy Nelson	1960 RR LP Mono	<i>Sandy Nelson Plays Teen Beat</i> Imperial 9105 EX 7 stc / EX 7	35
226	Roy Orbison	1961 RR LP Mono	<i>Rock House</i> Sun 1260 NM 8 / NM 8	350
227	See Featured Highlight on next page			
228	Carl Perkins	1961 RR LP Mono	<i>Teen Beat</i> Sun 1225 VG-EX 6 / MT 9	350
229	Carl Perkins	1958 RR LP Mono	<i>Whole Lotta Shakin'</i> Columbia 1234 EX 7 / EX 7	150

View Lots and Bid Online at [www.goodrockintonight.com](http://www.goodrockintonight.com)



# September Songs Sale

## Rock 'n Roll Records (continued)

Lot# Description Minimum Bid



**LOT 227 Pacific Sound 1972 RR LP Stereo *Forget Your Dream!* Splendid 50.104 NM 8 / NM 8 solr (Switzerland)**

Rare and desirable Psych/Prog piece from Switzerland that sports undoubtedly one of the very best covers in the genre. Condition, especially with the cover, goes well beyond the usual fare. Crisp cover graphics, sharp corners and seams simply do not correlate with this title. Fabulous guitar/organ workouts with superb vocals. Not likely to find a superior copy!

Minimum Bid: 400

230	Elvis Presley 1956 RR LP Mono <i>Elvis Presley</i> RCA 1254 VG-EX 6 sp / VG-EX 6	35
231	Elvis Presley 1968 RR LP Stereo <i>Elvis' Gold Records, Volume 4</i> RCA 3921 EX 7 / EX 7 (Black Label)	30
232	Johnny Preston 1960 RR LP Mono <i>Running Bear</i> Mercury 20592 EX 7 ct / EX 7	30
233	Lloyd Price 1960 RR LP Mono <i>Mr. Personality's 15 Hits</i> ABC Paramount 324 EX 7 / NM 8	30
234	Diane Renay 1964 RR LP Stereo <i>Navy Blue</i> 20th Century Fox 3133 EX 7 / EX 7	60
235	Residents (Various) 1980 RR LP Stereo <i>Miniatures</i> Pipe SF 007 EX 7 / NM 8 (w/Poster) (Italy)	35
236	Rosie 1961 RR LP Mono <i>Lonely Blue Nights</i> Brunswick 54102 NM 8 sw, stb / NM 8	75
237	Santo & Johnny 1959 RR LP Stereo <i>Santo &amp; Johnny</i> Canadian American 1001 EX 7 ph / VG-EX 6	35
238	Jack Scott 1959 RR LP Mono <i>Jack Scott</i> Carlton 107 NM 8 sp / EX 7	50
239	Shadows 1963 RR LP Mono <i>Surfing With The Shadows</i> Atlantic 8089 NM 8 sw / MT 9	60
240	Del Shannon 1965 RR LP Mono <i>One Thousand Six Hundred Sixty Six</i> 8006 NM 8 sw / NM 8 stl 50	60
241	Percy Sledge 1966 RR LP Mono <i>When A Man Loves A Woman</i> Atlantic 8125 NM 8 / ss	35
242	Soul Sisters 1964 RR LP Stereo <i>I Can't Stand It</i> Sue 1022 EX 7 woc / EX 7	100
243	Sly Stone 1977 RR LP Mono <i>Spaced-Out Sly</i> Manufacturer 14056 NM 8 / GEM-MT 10	100
244	Stooges 1969 RR LP Stereo <i>The Stooges</i> Elektra 74051 VG-EX 6 / NM 8 (Promo)	150
245	Sunglows 1965 RR LP Mono <i>The Original Peanuts</i> Sunglow 103 EX 7 / NM 8	30
246	Supremes 1964 RR LP Mono <i>A Bit Of Liverpool</i> Motown 623 NM 8 / ss	30
247	Supremes 1965 RR LP Mono <i>Live At The Copa</i> Motown 636 NM 8 / ss	30
248	T-Bones 1964 RR LP Mono <i>Boss Drag At The Beach</i> Liberty 3363 NM 8 sw / NM 8	35
249	Trashmen 1964 RR LP Stereo <i>Surfin' Bird</i> Garrett 200 EX 7 / EX 7	150
250	Ike & Tina Turner 1961 RR LP Mono <i>The Soul Of Ike &amp; Tina Turner</i> Sue 2001 EX 7 / EX 7	150
251	Ike & Tina Turner 1963 RR LP Mono <i>Dynamite!</i> Sue 2004 VG-EX 6 sp / VG 5	35
252	Twistin' Kings 1961 RR LP Mono <i>Twistin' The World Around</i> Motown 601 VG-EX 6 / EX 7	60
253	Velvet Underground 1967 RR LP Stereo <i>White Light/White Heat</i> Verve 5046 NM 8 sw / MT 9	40
254	Gene Vincent 1957 RR LP Mono <i>Bluejean Bop!</i> Capitol 764 EX 7 nob / MT 9	250
255	Maurice Williams & The Zodiacs 1961 RR LP Mono <i>Stay</i> Herald 1014 NM 8 sp, ct / NM 8	275
256	Stevie Wonder 1966 RR LP Mono <i>Down To Earth</i> Tamla 272 NM 8 / NM 8	30
257	Link Wray 1960 RR LP Mono <i>Link Wray And The Wraymen</i> Epic 3661 EX 7 / NM 8	125
258	Kathy Young 1961 RR LP Mono <i>The Sound Of Kathy Young</i> Indigo 504 NM 8 sw / NM 8	250

**LOT 259 Various 1966 RR LP Mono Phil Spector *Spectacular* Philles 100 nc / EX 7 (Promo)**

This and Ike & Tina Turner's 'River Deep-Mountain High' are the pinnacle among Spector LPs - both are extremely rare. Copies of the LP were intended for radio stations to have, in one convenient package, Spector-produced hits. Spector ceased production and had all but a scant few destroyed, perhaps in the wake of the "River Deep-Mountain High" debacle. Perfect red and yellow labels and oh-so-close to Near Mint vinyl render this a most handsome copy. Most Spector-philles only dream of owning this one, but then dreams can come true. **Minimum Bid: 1500**



## Pop & Personality

Lot# Description Minimum Bid

260	Bing Crosby & Bob Hope PO 45 RPM <i>Nothing In Common</i> United Artists 109 NM 8 sol, wol	15
261	Bob Hope 1963 PO 45 RPM <i>Call Me Bwana</i> United Artists 603 EX 7 (Promo)	10
262	David Lloyd 1965 PO 45 RPM <i>James Bond Theme</i> Epic 9818 NM 8 (Promo)	10
263	Shirley MacLaine PO 45 RPM <i>John Goldfarb, Please Come Home</i> 20th Century Fox 558 EX 7	10
264	Enric Madriguera PO 78 RPM <i>So It Goes</i> Vogue R760 EX 7 (Picture Disc)	50
265	Mario Lanza PO EP Mono <i>The Magic Mario</i> RCA ERB-67 NM 8 / MT 9 (2 EP Set)	10
266	Harry Belafonte 1962 PO LP Stereo <i>The Midnight Special</i> RCA 2449 EX 7 / MT 9	20
267	Lenny Bruce 1958 PO LP Mono <i>Interviews Of Our Times</i> Fantasy 7001 NM 8 / VG-EX 6 (Red Vinyl)	30
268	Flintstones 1961 PO LP Mono <i>Songs Of The Flintstones</i> Golden 66 EX 7 sp / EX 7	75
269	Alfred Hitchcock PO LP Mono <i>Music To Be Murdered By</i> Imperial 12005 EX 7 / MT 9	50
270	Joni James 1960 PO LP Mono <i>100 Strings &amp; Joni On Broadway</i> MGM 3839 EX 7 / MT 9	30

## Pop & Personality (continued)

Lot# Description Minimum Bid

271	Joni James 1962 PO LP Mono <i>I'm Your Girl</i> MGM 4054 EX 7 / MT 9	25
272	David Seville PO LP Mono <i>Let's All Sing With The Chipmunks</i> Liberty 3132 EX 7 stc / VG-EX 6 35 (Red Vinyl)	35

## Country & Western

Lot# Description Minimum Bid

273	Minnie Pearl's Giddyup Go Boys 1966 CW 45 RPM <i>Road Runner</i> Starday 754 MT 9	15
274	Reno & Smiley CW 45 RPM <i>Family Altar</i> King 4875 MT 9	10
275	Eddy Arnold 1954 CW EP Mono <i>Eddy Arnold Sings</i> RCA 260 EX 7 / EX 7	15
276	Eddy Arnold 1954 CW EP Mono <i>Eddy Arnold's Favorite Sacred</i> RCA WP-261 VG-EX 6 / NM 8 (Green Vinyl)(3 EP Set)	10
277	Murray Arnold CW EP Mono <i>Murray Arnold Plays Honky Tonk</i> King 276 EX 7 sp / EX 7	15
278	Johnny Cash 1958 CW EP Mono <i>Johnny Cash Sings Hank Williams</i> Sun 111 EX 7 / VG-EX 6	10
279	Reno & Smiley 1961 CW EP Mono <i>I Know You're Married</i> King 473 VG-EX 6 sp / EX 7	20
280	Glen Campbell as "Green River Boys" 1962 CW LP Stereo <i>Big Bluegrass Special</i> Capitol 1810 35 EX 7 / VG-EX 6	35
281	Allen Case 1960 CW LP Stereo <i>The "Deputy" Sings</i> Columbia 8202 EX 7 / EX 7	30
282	Jimmy Dean 1961 CW LP Mono <i>Favorites Of King</i> 686 EX 7 stc / EX 7 (Black/Silver Label)	40
283	Louvin Brothers 1959 CW LP Mono <i>Ira and Charlie</i> Capitol 910 EX 7 ts / NM 8 (Logo On Left)	30

## Rhythm and Blues

Lot# Description Minimum Bid

284	Lee Andrews & The Heart 1956 RB 45 RPM <i>Lonely Room</i> Gotham 320 VG 5 fd	25
285	Avons 1956 RB 45 RPM <i>Our Love Will Never End</i> Hull 717 VG 5	25
286	Tommy (Mary Jo) Braden 1954 RB 45 RPM <i>Do The Do</i> United 177 NM 8	20
287	Louis Brooks & His Hi-Toppers 1958 RB 45 RPM <i>Frisco</i> Excello 2141 NM 8	10
288	Cellos 1957 RB 45 RPM <i>Rang Tang Ding Dong</i> Apollo 510 EX 7	15
289	Checkers 1953 RB 45 RPM <i>White Cliffs Of Dover</i> King 4675 VG 5	15
290	Crowns RB 45 RPM <i>I'll Forget About You</i> Nu-Disc 8002 NM 8 (Blue Vinyl)	15
291	Dominoes 1954 RB 45 RPM <i>Come To Me Baby</i> Jubilee 5163 NM 8 it	20
292	Kingsmen 1956 RB 45 RPM <i>One Foolish Mistake</i> Neil 102 VG 5 sol	15
293	Magnificents 1956 RB 45 RPM <i>Up On The Mountain</i> Vee-Jay 183 NM 8	20
294	Oscar McLollie 1954 RB 45 RPM <i>Love Me Tonight</i> Modern 940 NM 8	25
295	Orioles 1954 RB 45 RPM <i>Secret Love</i> Jubilee 5137 EX 7	25
296	Ravens 1953 RB 45 RPM <i>Who'll Be The Fool</i> Mercury 70213 NM 8	50
297	Ravens 1955 RB 45 RPM <i>Green Eyes</i> Jubilee 5203 EX 7	20
298	Ravens 1955 RB 45 RPM <i>On Chapel Hill</i> Jubilee 5217 NM 8	20
299	Tab Smith 1951 RB 45 RPM <i>Cuban Boogie</i> United 147 NM 8 it (Red Vinyl)	20
300	Spaniels 1953 RB 45 RPM <i>Baby It's Your Chance</i> 1141 GD 3	40
301	Spiders 1954 RB 45 RPM <i>I Didn't Want To Do It</i> Imperial 5265 VG-EX 6	15
302	Tiny Topsy 1958 RB 45 RPM <i>Western Rock 'N Roll</i> Federal 12323 NM 8	10
303	Trumpeteers 1956 RB 45 RPM <i>Milky White Way</i> Score 5001 GD-VG 4	40
304	Big Joe Turner 1954 RB 45 RPM <i>TV Mama</i> Atlantic 1016 NM 8	75
305	Ray Charles 1952 RB 78 RPM <i>Roll With My Baby</i> Atlantic 976 MT 9	40
306	Five Keys 1951 RB 78 RPM <i>The Glory Of Love</i> Aladdin 3099 NM 8	100
307	Five Keys 1952 RB 78 RPM <i>Yes Sir, That's My Baby</i> Aladdin 3118 EX 7	40
308	Orioles 1949 RB 78 RPM <i>A Kiss And A Rose</i> Jubilee 5009 EX 7	40
309	Orioles 1950 RB 78 RPM <i>Moonlight Jubilee</i> 5026 EX 7	40
310	Walter Spriggs 1954 RB 78 RPM <i>I'm Not Your Fool Any More</i> Blue Lake 109 NM 8	40
311	Big Joe Turner 1951 RB 78 RPM <i>The Chill Is On</i> Atlantic 949 NM 8	60
312	Whispers 1950 RB 78 RPM <i>Got No Time</i> Apollo 1156 EX 7	50
313	Amos Milburn 1957 RB LP Mono <i>Let's Have A Party</i> Score 4012 VG-EX 6 ts / VG-EX 6	100

## Jazz

Lot# Description Minimum Bid

314	Al Hibbler 1955 JZ 45 RPM <i>After The Lights Go Down Low</i> Original 1006 EX 7	25
315	Peter Todd and His Orchestra JZ EP Mono <i>Strings With A Beat</i> MGM 3326 EX 7 / NM 8 (3 EP Set)	10
316	Louis Jordan 1957 JZ LP Mono <i>Go Blow Your Horn</i> Score 4007 EX 7 sp / EX 7	125

## Blues

Lot# Description Minimum Bid

317	Big Maybelle 1954 BL 45 RPM <i>Ain't No Use</i> Okeh 7053 VG-EX 6 it	10
318	Elmore James 1953 BL 45 RPM <i>I Believe</i> Meteor 5000 GD-VG 4	50
319	B.B. King 1954 BL 45 RPM <i>You Upset Me Baby</i> RPM 416 NM 8	25
320	B.B. King 1956 BL 45 RPM <i>I'm Cracking Up Over You</i> RPM 450 NM 8	20
321	B.B. King 1956 BL 45 RPM <i>Crying Won't Help You</i> RPM 451 EX 7	20
322	Little Sonny 1959 BL 45 RPM <i>Love Shock</i> J-V-B 5001 GD-VG 4	200
323	Magic Sam 1957 BL 45 RPM <i>Everything Gonna Be Alright</i> Cobra 5021 NM 8	25
324	Magic Sam 1958 BL 45 RPM <i>21 Days In Jail</i> Cobra 5029 VG-EX 6	25
325	Memphis Slim 1953 BL 45 RPM <i>Five O'Clock Blues</i> United 156 VG 5 fd (Red Vinyl)	25
326	Roy Lundy 1954 BL 45 RPM <i>It's Too Late</i> Specialty 526 EX 7	20
327	Texas Red and Jimmy 1957 BL 45 RPM <i>Black Snake Blues</i> Viceroy 3333 VG 5	50
328	Helen Thompson 1953 BL 45 RPM <i>Going Down To Big Mary's</i> States 126 NM 8 (Red Vinyl)	150
329	Sonny Boy Williamson 1953 BL 45 RPM <i>Red Hot Kisses</i> Trumpet 216 NM 8 wol	50
330	Big Walter 1955 BL 78 RPM <i>Gambler's Woman</i> Peacock 1661 MT 9	30
331	Eddie Burns As "Big Ed" 1954 BL 78 RPM <i>Biscuit Baking Mama</i> Checker 790 NM 8	75
332	Walter Davis 1940 BL 78 RPM <i>Please Don't Mistreat Me</i> Bluebird 8664 EX 7	35
333	Walter Davis 1941 BL 78 RPM <i>You Keep On Crying</i> Bluebird 8660 NM 8	35
334	Don Juan BL 78 RPM <i>Mother-In-Law Blues</i> Modern 670 MT 9	40
335	Champion Jack Dupree 1953 BL 78 RPM <i>Stumbling Block Blues</i> Red Robin 109 NM 8	60
336	Roscoe Gordon 1956 BL 78 RPM <i>Just Love Me Baby</i> Flip 227 NM 8	60
337	Roscoe Gordon 1956 BL 78 RPM <i>The Chicken</i> Flip 237 NM 8	50

Bid by: Phone • Fax • Email • Internet



# Auction Closes Tuesday, September 19, 2000, 7:00 pm Pacific Time

## Blues (continued)

Lot#	Description	Minimum Bid
338	Soldier Boy Houston 1952 BL 78 RPM <i>Western Rider Blues</i> Atlantic 971 GD 3	



### LOT 339 Mississippi John Hurt 1928 BL 78 RPM *Frankie Okeh* 8560 GD-VG 4

One of pre-War Blues' titans, Hurt represented a Blues prototype both in content and delivery. His nimble guitar picking is generally considered to be at its peak with "Frankie," though "Nobody's Dirty Business" provides ample evidence as well. The record's a strong player for the grade and retains a generous portion of original surface gloss. Labels have mild detractors but all print and graphics remain fully legible. Attractive copy of a pre-War masterpiece.

Minimum Bid: 500

340	Jim Jackson 1927 BL 78 RPM <i>Jim Jackson's Kansas City Blues</i> Vocalion 1144 VG 5	100
341	Elmore James 1951 BL 78 RPM <i>Dust My Broom</i> Trumpet 146 VG 5	40
342	Blind Willie Johnson 1928 BL 78 RPM <i>Mother's Children Have A Hard Time</i> Columbia 14343 GD 3	35
343	Blind Willie Johnson 1929 BL 78 RPM <i>Lord, I Just Can't Keep From Cryin'</i> Columbia 14425 GD 3	75
344	Frankie Jones 1938 BL 78 RPM <i>My Lincoln</i> Vocalion 04206 NM 8	35
345	Little Johnny Jones 1953 BL 78 RPM <i>I May Be Wrong</i> Clair 1010 EX 7	60
346	Tommy McClennan 1944 BL 78 RPM <i>I Love My Baby</i> Bluebird 34-0716 NM 8	35
347	Brownie McGhee 1951 BL 78 RPM <i>Buggy Boogie</i> London 980 VG-EX 6 (UK) (Flexidisc Promo)	25
348	Ma Rainey 1926 BL 78 RPM <i>Seeking Blues</i> Paramount 12352 VG 5	60
349	Snooky & Johnny 1948 BL 78 RPM <i>My Baby Walked Out On Me</i> Swing-Master 19 EX 7 It	35
350	Tampa Red 1939 BL 78 RPM <i>Nobody's Sweetheart Now</i> Bluebird 8454 EX 7	30
351	Tampa Red 1941 BL 78 RPM <i>No, Baby, No</i> Bluebird 8890 EX 7	30
352	Tampa Red 1941 BL 78 RPM <i>I Got A Right To Be Blue</i> Bluebird 8991 NM 8	30
353	Art Tatum 1941 BL 78 RPM <i>Rock Me Mama</i> Decca 8577 NM 8	40
354	Sonny Terry 1952 BL 78 RPM <i>Dangerous Woman</i> Harlem 2327 MT 9	300
355	(Unknown) BL 78 RPM <i>Rang Dang Do</i> Audiosonic (No #) VG-EX 6 (1-sided Acetate)	50
356	Washboard Sam/Robert Lee McCoy 1937 BL 78 RPM <i>Want To Woogie Some More</i> Bluebird 7440 VG-EX 6 / EX 7	40
357	Johnny "Guitar" Watson as "Young John Watson" 1953 BL 78 RPM <i>Motor Head Baby</i> Federal 12131 EX 7	20
358	James Wayne 1951 BL 78 RPM <i>Junco Partner Sittin In With</i> 607 VG-EX 6	40
359	Johnny Wick 1952 BL 78 RPM <i>Glasgow Kentucky Blues</i> United 126 EX 7	75
360	Sonny Boy Williamson 1940 EL 78 RPM <i>Welfare Store Blues</i> Bluebird 8610 EX 7	40
361	Sonny Boy Williamson 1944 EL 78 RPM <i>Desperado Woman</i> Bluebird 34-0736 NM 8 wol	



### LOT 362 Charles Brown 1955 BL LP Mono 10 Inch *Mood Music* Aladdin 702 EX 7 ct / VG-EX 6

A pioneer of west coast Blues, Charles Brown had a multi-decade career; his body of work proved highly influential on subsequent musicians in both Blues and Rock. This by far is his rarest LP and a legendary rarity among purists. Visually strong cover has but a 1/3" surface tear in upper left corner (from tape/sticker being removed) but graphics easily outweigh such a minor blemish. Regal blue labels have relinquished none of their vibrance, while corresponding vinyl has encompassing gloss. Superb copy of one the market's most valuable Blues LPs.

Minimum Bid: 750

363	Albert Collins 1965 BL LP Mono <i>The Cool Sound Of Albert Collins</i> Tcf Hall 8002 NM 8 sw, wob / MT 9	150
364	Howlin' Wolf 1958 BL LP Mono <i>Moanin' In The Moonlight</i> Chess 1434 EX 7 / EX 7	250
365	Robert Johnson 1961 BL LP Mono <i>King Of The Delta Blues Singers</i> Columbia 1654 VG-EX 6 / NM 8 (Promo)	125
366	Freddy King 1961 BL LP Mono <i>Freddy King Sings</i> King 762 VG-EX 6 ts / EX 7	60
367	Lazy Lester 1966 BL LP Mono <i>True Blues</i> Excello 8006 EX 7 / NM 8	200

## Picture Sleeves

Lot#	Description	Minimum Bid
368	Beach Boys 1965 PS Picture Sleeve <i>Barbara Ann</i> Capitol 5561 EX 7 nol	30
369	Beatles 1964 PS Picture Sleeve <i>I Want To Hold Your Hand</i> Capitol 5112 NM 8 tpc (Die Cut)	50
370	Beatles 1964 PS Picture Sleeve <i>I'll Cry Instead</i> Capitol 5234 EX 7 noc	40
371	Beatles 1964 PS Picture Sleeve <i>And I Love Her</i> Capitol 5235 EX 7 noc	35
372	Beatles 1964 PS Picture Sleeve <i>Ain't She Sweet</i> Atco 6308 VG-EX 6 ph / NM 8 (W/45 RPM)	50
373	Edd "Kookie" Byrnes 1959 PS Picture Sleeve <i>Kookie's Love Song</i> Warner Bros. 5114 EX 7 woc / MT 9 (w/45 RPM)	15
374	Johnny Cash 1958 PS Picture Sleeve <i>Guess Things Happen That Way</i> Sun 295 EX 7 / MT 9 (W/45 RPM)	35
375	Cathy Jean 1961 PS Picture Sleeve <i>Make Me Smile Again</i> Valmor 009 EX 7 noc / NM 8 nol (Promo)(w/45 RPM)	40
376	Roaches PS Picture Sleeve <i>Creep The Tragic</i> Sonata 1 EX 7 / NM 8 (W/45 RPM)	15

## Picture Sleeves (continued)

Lot#	Description	Minimum Bid
377	Rolling Stones 1964 PS Picture Sleeve <i>It's All Over Now</i> London 9687 EX 7 noc / NM 8 (W/45 RPM)	60
378	Rolling Stones 1966 PS Picture Sleeve <i>Paint It Black</i> London 901 NM 8	20
379	Temptations 1965 PS Picture Sleeve <i>My Girl</i> Gordy 7038 EX 7 noc	30
380	Mary Wells 1961 PS Picture Sleeve <i>I Don't Want To Take A Chance</i> Motown 1011 EX 7	50
381	Yardbirds 1965 PS Picture Sleeve <i>I Wish You Could</i> Epic 9709 VG-EX 6 stc / EX 7 (Promo) (w/Promo 45 RPM)	350

## Memorabilia

Lot#	Description	Minimum Bid
382	Beatles 1968 Poster <i>Yellow Submarine/All You Need Is Love</i> Columbia /CBS Records EX 7 ph	25
383	Beatles 1968 Poster <i>Yellow Submarine/The Blues Meanies</i> Columbia /CBS Records NM 8 ph	35
384	Blasters 1985 Poster <i>Hard Line</i> Warner Bros. MT 9 ac	25
385	Buffalo Springfield 1967 Poster <i>Buffalo Springfield Again</i> Atco 226 EX 7	50
386	Crosby, Stills & Nash 1969 Poster <i>Crosby, Stills &amp; Nash</i> Atlantic EX 7 ph	25
387	Doors 1971 Poster <i>L.A. Woman</i> Elektra 75011 EX 7	30
388	Bob Dylan 1960s Poster <i>Bob Dylan</i> EX 7 ph	30
389	Peter Gabriel 1980s Poster <i>Peter Gabriel</i> EX 7 ac	25
390	Mick Jagger 1970 Poster <i>Performance</i> Warner Bros. VG-EX 6 stc	20
391	Peter Max 1960s Poster <i>Captain Midnight</i> Peter Max 12 NM 8	25
392	Elvis Presley Cartridge - Magazine Loading Stereo <i>Elvis Is Back</i> RCA KPS-3127 NM 8 socr / MT 9	50
393	Elvis Presley 1973 8-Track Tape Stereo <i>Aloha From Hawaii, Volume 1</i> RCA 2140 MT 9 / ss	30
394	Shelly's Manne-Hole 1965 Poster <i>Shelly's Manne-Hole</i> Earl Newman 1965 EX 7	25
395	Stephen Stills 1971 Poster <i>Stephen Stills</i> NM 8	25
396	Stephen Stills 1970s Poster <i>Stephen Stills</i> NM 8	25

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Bids for the GRT "SEPTEMBER SONGS SALE" auction will be accepted by Internet, telephone, fax, email and mail. The auction is posted online at [www.goodrockintonight.com](http://www.goodrockintonight.com). Phone bidding ONLY will be accepted from 9 a.m. to 7 p.m. Pacific Time on Tuesday, September 19, 2000. The auction will close at 7:00 p.m. Pacific Time on Tuesday, September 19, 2000.

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COLLECTIBLES	COLLECTIBLES	COLLECTIBLES	COLLECTIBLES	COLLECTIBLES
10,000 MANIACS - Cat Fight UK, Promo, W/Promo PS \$12.00 10,000 MANIACS - Insultin Me, Germany, PP \$5.50 10,000 MANIACS - Trouble Me, Spain, Promo, W/Promo Only PS \$20.00	BALLARÓ, HANK Love Made A Fool Of Me, US, WLP, Blue Vinyl VG+ \$3.00 Bananarama - Crystal Summer, US, M/M \$17.50 BAND Life Is A Carnival, Holland, PS, M/M, Co. \$20.00 BAND And Do They Know It's Christmas?, UK, PS, Original \$8.00 BANGLES Following UK, PS \$5.56 BANGLES Getting Out Of Hand!, US, PS, Original Downkide 45, Green Label \$100.00 BANGLES Here Takes A Fall, UK, PS, M/M \$8.00 BANGLES Hero Taking A Fall/Remix, Holland, Great Dutch-Only PS \$16.50 BOWIE 60/61 \$25.00 BOWIE Manic Monday, Holland, Dutch-Only Poster PS, Different Than UK Poster PS \$15.00 BOWIE Walking Down Your Street, UK, PS \$5.50 BOWIE, TONY Still It Takes Me By Surprise, UK, PS \$5.50 BEACH BOYS Come Go With Me, Holland, Dutch-Only PS, M/M \$8.00 BEACH BOYS Good Times, Germany, PS \$11.00 BEACH BOYS It's OK, Germany, German Only PS \$12.00 BEACH BOYS Lady Lynda, Holland, PS \$8.00 BEACH BOYS Passing French, UK, PS, Rare \$10.00 BEASTIE BOYS Alive!!!, Holland, 45 Live B \$3.00 BEASTIE BOYS Interplanetary, US, Japanese PS, Non LP B \$3.00 BEATLES Ant & Dec, Japan, Japanese Only "First Recording Of The Beatles" PS, New Release, 281-0413, M/M \$16.00 BEATLES Art & Soul, Germany, Flydier 52317, M/WOL \$8.00 BEATLES From Me To You, UK, PS, 20th Anniversary Issue \$15.00 BEATLES Get Back, Japan, Japanese-Only PS, Apple AR-2279, W/M \$20.00 BEATLES Got To Get You Into My Life, Italy, PS, The Greatest Story Series \$9.00 BEATLES Got To Get You Into My Life, US, PS, Purple Label \$8.00 BEATLES I Want To Hold Your Hand, Germany, German Only PS \$15.00 BEATLES Oldies Vol. 2! Issue, M/M \$8.00 BEATLES Lady Madonna, UK, PS, 20th Anniversary issue, M/M \$15.00 BEATLES Let It Be, Japan, PS, Lync Insert, AP 2461, M/M \$15.00 BEATLES Michelle + 3 France, PS, EP, M/M \$35.00 BEATLES Michelle + 3 Japan, PS, EP, Odeon OF-4160, 33 RPM, M/M \$30.00 BEATLES Nowhere Man, US, Straight-Out PS, M/M, without "Subliminal Of On Label," 77 Cent Stamped On PS \$55.00 BEATLES OB-LA-DI, OB-LA-DI, US, PS, M/M \$35.00 BEATLES Paperback Writer, US, Tab Cut PS, VG+, M/M, Name Stamped On PS \$45.00 BEATLES Please Please Me, Japan, Japanese-Only Gate PS, Apple A 1024 \$20.00 BEATLES Please Please Me, UK, PS, 20th Anniversary issue, M/M \$8.00 BEATLES Requests EP Australia, PS, 4 Songs \$25.00 BEATLES Revolver EP, Monaco, PS, 4 Songs \$25.00 BEATLES Rock And Roll music + 3 Japan, PS, EP, Apple Label AP-4261 \$25.00 BEATLES 33 Compact, W/Lync Insert \$15.00 BEATLES Searchin', US, PS, Decca/Lange Label, Orange Vinyl \$25.00 BEATLES She Loves You, UK, PS, 20th Anniversary issue, M/M, 75¢ Label \$8.00 BEATLES Strawberry Fields Forever, US, Apple S810, "WFD By Apple Label" \$20.00 BEATLES The Beatles No. 1 EP, UK, PS, 4 Songs \$25.00 BEATLES The Beatles' Million Sellers EP, Japan, PS, 4 Songs, Compact 33 RPM, W/OBI & Lyrics, Apple ASF-4577 \$25.00 BEATLES The Long And Winding Road, Japan, PS, "The Greatest Story Issue" \$9.00 BEATLES The Long And Winding Road, Japan, Gate PS, Apple Label, AR 2611, Japanese Only PS \$25.00 BEATLES The Long And Winding Road, US, PS, VG+ + App., Apple Label "W/FD By Apple" \$25.00	BEATLES - The Night Before, Japan, Japanese-Only Gate PS, Apple AR 4470 \$25.00 BEATLES Twist And Shout, Germany, German-Only PS, "Golden Oldies Vol. 2!" Issue, M/M \$15.00 BEATLES Twist And Shout EP, Japan, PS + Insert, 33 RPM, Odeon OF-4569 \$25.00 BEATLES We Can Work It Out, Holland, Dutch Only PS, Original, BWM PS \$80.00 BEATLES Yeah Yeah Yeah, EP, UK, PS, EP, The Beatles 'In The USA Interview 1964', Laminated PS \$16.00 BEATLES Yesterday, US, Straight Out PS, M/M, Without "Subliminal Of On Label" \$80.00 BEATLES You're Going To Love That Girl + 3 Japan, PS, Apple Compact 33RPM EP, AP-4113 \$20.00 BECK Jack-Ass + 5 (4 Non LP), UK, Gate PS, Double 45, 2 Remixed \$11.00 BECK Loser, US, B/W Non LP "Alphabet" \$12.00 BECK Loser + 212 Non LP, UK, PS, EP \$7.50 BECK Mixed Business (2 Versions), UK, Gatefold PS \$10.00 BECK, JEFF Ambulance, UK, Only PS \$7.50 BECK, JEFF Cool World + 7 UK, PS, EP \$25.00 BECK, JEFF You Knew What I Mean, Spanish, Spanish-Only PS \$25.00 BEE GEES Slow A Minute, + 5, Spain, Japanese-Only PS, W/Lync Insert, 33 RPM EP, AP 2424, One Disc Best EP \$35.00 BEE GEES When The Swallowtail Fly, Holland, PS, M/M, Tiny WDS \$15.00 BEE GEES Words + 3 Japan, Japan-Only EP, PS + Lync Insert, M/M \$30.00 BEE GEES/ROBIN GIBB August October, Holland, Dutch-Only PS \$11.00 BEE GEES/ROBIN GIBB One Million Years, Germany, Only PS \$15.00 BEE GEES/ROBIN GIBB One Million Years, Holland, Dutch-Only PS \$9.00 BENATAR PAT Heartbreaker, UK, 45 W/Lync Only PS \$6.00 BENATAR PAT Temporary Heroes, Japan, Japanese - Only PS \$20.00 BENNETT, TONY The Good Life EP, UK, PS, 4 songs \$8.00 BENNETT, TONY The Moment Of Truth + 3 UK, PS, EP, M/M \$5.50 BENNETT, TONY When Jeanna Loved Me + 3 UK, PS, EP, M/M \$8.50 BENTON, BROCK The Real Wheel Song, US, PS, VG+ + 5 \$5.00 BIG COUNTRY Fiddle On Fire, Poster PS, Different Than UK \$6.00 BIG STAR September Gurls, US, PS, 1999 Issue, Norton Label, Live \$8.00 BIRKIN, JANE Je l'aime Moi Non Plus, Belgium, Nice Belgian Only PS \$15.00 BIRKIN, JANE Je l'aime Moi Non Plus, France, PS \$12.00 BLACK CROWES - Live At Tokyo, UK, Poster PS, Non-LP B \$7.50 BLACK SABBATH Call Of The Wild, Germany, German-Only PS & A-Side \$16.00 BLACK SABBATH Devil And Daughter, UK, Ltd. Ed. Box Set W/PS 45, Stanoli, 2 Postcards \$12.00 BLACK SABBATH Gyrogonia, Yugoslavain-Only PS, Rare \$6.00 BLACK SABBATH Headless Cross, Germany, PS \$10.00 BLACK SABBATH Iron Man, US, LTD. Ed. W/SB-A-side \$15.00 BLACK SABBATH Iron Man, US, LTD. Ed. W/SB-A-side \$15.00 BLACK SABBATH Paranoid \$3.00 BLACK SABBATH Iron Man, US, W/ST W/PS WB 7530 \$20.00 BLACK SABBATH Never Say Die, Germany, PS \$25.00 BLACK SABBATH Paranoid/The Wizard, Germany, German Only PS \$35.00 BLACK SABBATH Paranoid/Tomorrow's Dream, Holland, Dutch-Only PS \$35.00	BLACK SABBATH Tomorrow's Dream, Germany, German Only PS \$35.00 BLACK SABBATH TV Crimes, UK, Poster PS, B/W "Letters From Hell" (Alternative Vers.) \$15.00 BLACKFLICK On The Run, UK, PS \$5.00 BLOND, MEL Let It Taw A Fiddy Tat + 3 UK, PS, EP \$15.50 BLONDIE Atomic, Germany, German Only Debbie PS, 2nd issue \$11.50 BLONDIE 279, M/M \$15.00 BLONDIE Demos, Germany, German-Only PS \$45.00 BLONDIE Demo, Holland, Dutch Only PS, "Original Double Hit" Ressue, B/W "Presence Line" \$15.00 BLONDIE Dreaming, Japan, Japan-Only PS, WLP, VG + + M, \$20.00 BLONDIE Hanging On The Telephone, Holland, Holland Only PS \$15.00 BLONDIE Hanging On The Telephone, US, Only PS \$15.00 BLONDIE Heart Of Glass, France, French Only PS \$8.50 BLONDIE Heart Of Glass, Holland, Dutch-Only PS, "Original Double Hit" Ressue, B/W "In Gonna Love You Too" \$15.00 BLONDIE Heart Of Glass, Japan, Japanese-Only PS \$12.00 BLONDIE Heart Of Glass, UK, Promo 3-Song EP, W/Promo PS \$15.00 BLONDIE The Complete Picture, Issue Very Rare \$80.00 BLONDIE I'm Gonna Love You Too, Holland, Dutch-Only PS \$15.00 BLONDIE In The Pink, Holland, Dutch Only PS \$10.00 BLONDIE Island Of Lost Souls, Japan, PS, WLP \$12.00 BLONDIE Picture This, UK, PS, Yellow Vinyl \$20.00 BLONDIE Presence, Dear, Germany PS \$10.00 BLONDIE Rapunzel, Japan PS \$10.00 BLONDIE Sunday Girl, Germany, PS, B/W "I Know But I Don't Know" \$12.00 BLONDIE Sunday Girl, Japan, German-Only PS \$16.00 BLONDIE The Tide Is High, Japan, Japanese-Only PS \$15.00 BLONDIE The Tide Is High, Japan, Japanese-Only PS, WLP, M/M \$24.00 BLONDIE The Tide Is High, Sweden, PS \$12.00 BLONDIE Union City Wave, Germany PS \$18.00 BLONDIE War Child, Germany PS \$12.00 BLONDIE War Child, Japan, Japanese Only PS, WLP \$30.00 BLONDIE X Offender, France, Private Single Original, French Only PS \$15.00 BLONDIE X Offender/Man Overboard, Germany, Incidentally Rare White Label Private Stock Test Pressing w/2 Page German Copy Sheets \$20.00 BLUES BROTHERS Everybody Needs Somebody To Love, Germany, PS, 1990 Issue \$9.00 BLUES BROTHERS Everybody Needs Somebody To Love, UK, PS, \$8.00 BLUES BROTHERS Soul Man, US, PS, 1990 Issue \$8.50 BON JOVI Born To Be My Baby, UK, Ltd. Ed. Calendar Card Pack W/PS 45, In Gold box w/Size 7 1/2 full color band prints w/1989 calendar, rare \$18.00 BON JOVI Dirty Rotten Scoundrels, UK, PS, Live B \$15.00 BON JOVI I'll Be There For You, UK, Poster PS \$6.50 BON JOVI Lay Your Hands On Me, UK, PS, Live B \$7.50 BON JOVI Never Say Goodbye, UK, PS \$5.50 BON JOVI You Give Love A Bad Name, Japan, Japanese-Only PS \$12.00 BON JOVI You Give Love A Bad Name, US, PS \$4.00 BON JAMES BOND From Russia With Love, Japan, Nice Gatefold PS \$9.00 BONO JAMES BOND From Russia With Love, Japan, PS \$9.00 BONO JAMES BOND Thunderball, UK, UA HM 1022, "Sound Track Golden Series" \$9.00 BONO JAMES BOND Thunderball, UK, UA HM 1587 \$9.00 BONO JAMES BOND Goldfinger, Japan, Gate PS, B/W Troubadour/B.M. LL 709-USA \$8.00	BONZO DOG DOO DAH BAND The Equestrian Statue, Germany, German Only PS, M/M Small PS Tear \$175.00 BOSTON A Man I've Never Be, Holland, Dutch Only PS \$10.00 BOSTON Don't Look Back, Japan, PS \$10.00 BOSTON Long Time Running, Dutch-Only PS \$12.00 BOSTON More Than A Feeling, Holland, Dutch Only PS, "Do You Remember?" Series \$11.00 BOWIE, DAVID Alabama Sing, France, French Only PS \$16.00 BOWIE, DAVID Bo My Wife, Holland, Dutch-Only PS \$25.00 BOWIE, DAVID Breaking Glass + 2 Belgium, Belgian-Only PS \$15.00 BOWIE, DAVID Fame, Germany, German-Only PS, Original, M/M \$16.00 BOWIE, DAVID Fame 50/2 Version, UK, PS, 1990 Issue \$8.50 BOWIE, DAVID Golden Years, Belgium, Belgian Only PS \$20.00 BOWIE, DAVID Golden Years, Germany, German-Only PS \$25.00 BOWIE, DAVID Homecoming, France, French Only PS, And Sung In French Hard Cardboard Gate PS W/OBI



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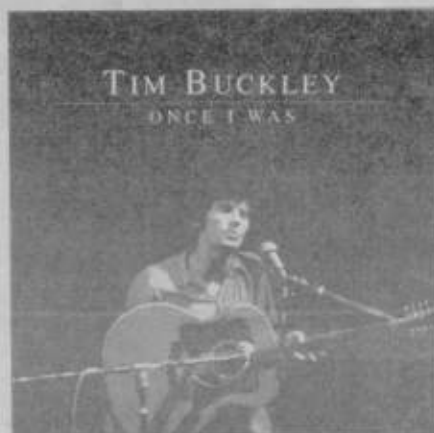


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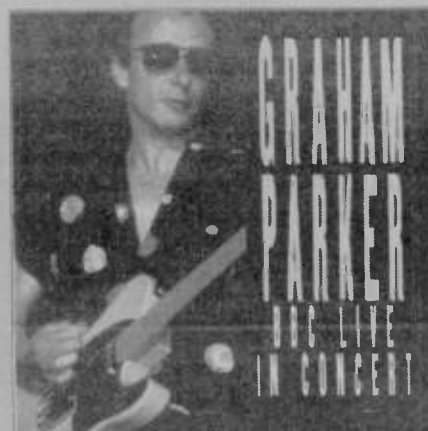
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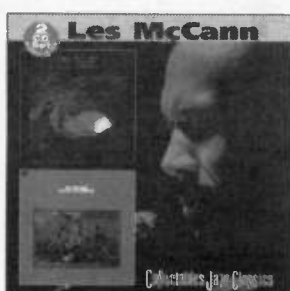


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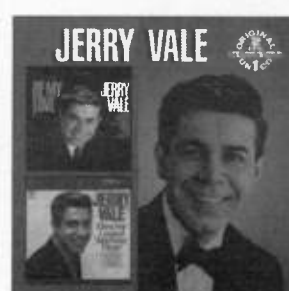
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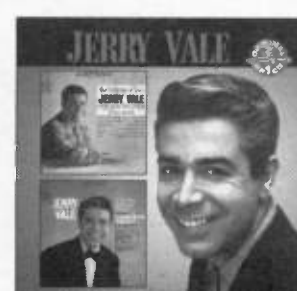
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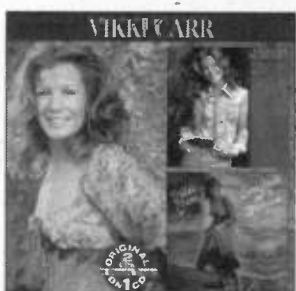
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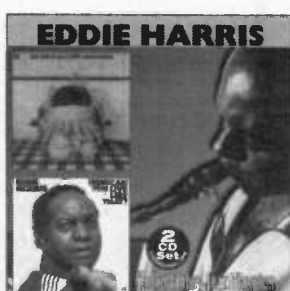
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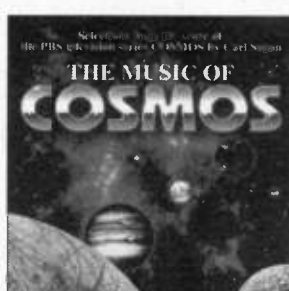
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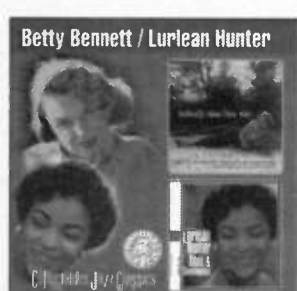
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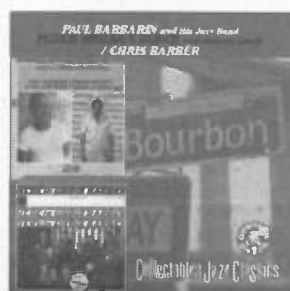
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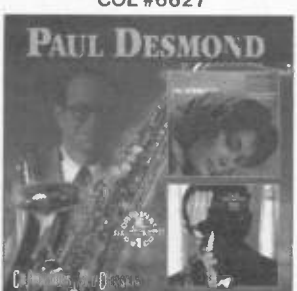
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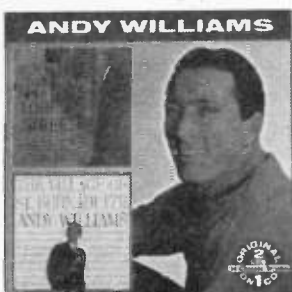
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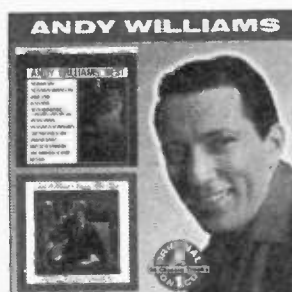
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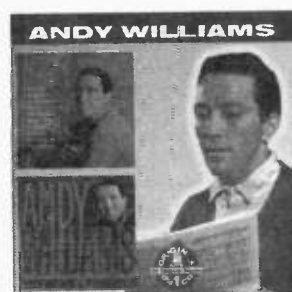




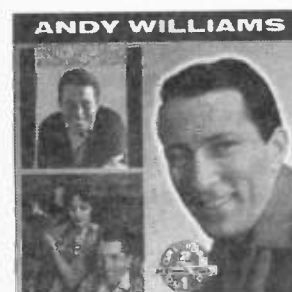
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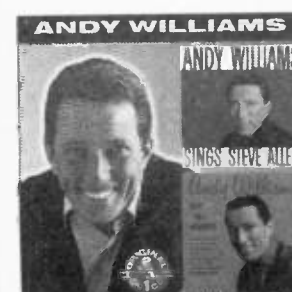
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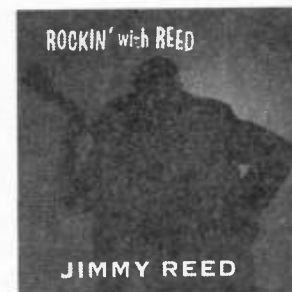
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**New York Daily News, July 21, 2000**

"... [o]ne of the best records anyone had made this year"

**Entertainment Weekly, August 18, 2000**

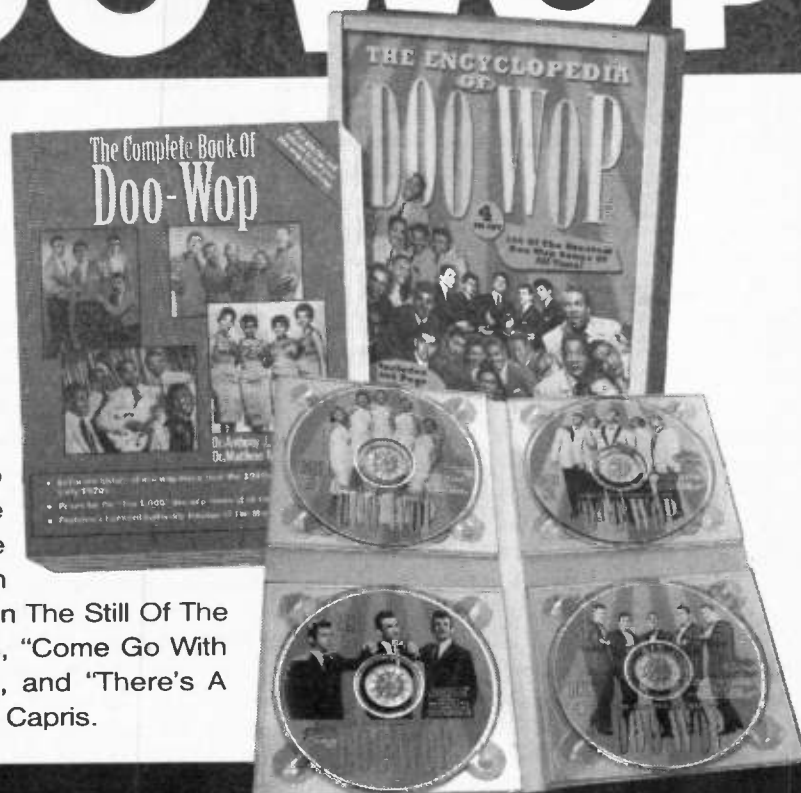
"... [t]he doo-wop Sinatra returns, ditching any pretense of modernity with this eerily precise recreation of circa-1962 boardwalk pop... Miraculously, his voice has retained its warm, grainy cockiness..."

**Billboard Spotlight Pick, August 19, 2000**

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# A Broad Abroad

MORE '70s EXHUMATIONS — MARC BOLAN LIVES!

by Jo-Ann Greene

**A**nd just when you thought there wasn't another moment of music left to be wrung out of the Marc Bolan archives.... You were wrong.

*Bump 'n' Grind* (Imperial Records, Japan) is the first of what we hear will be a series of albums documenting more of the material premiered by Edsel's recent (but now complete) series of 1972-77 period exhumations. And if this edition's anything to go by, it's going to be another exciting time for fans and collectors.

A total of 15 tracks are drawn from across the chronological spectrum, from "Telegram Sam" to "The Soul Of My Suit," a mix of demos, rough mixes, working versions and uncut masters offering up some spectacular and hitherto unheard oddities. Five minutes of "The Groover" pack a false start and an undreamed of guitar solo finale; there's six minutes of "20th Century Boy" and an incredible 12 minutes of "Children Of The Revolution," a jam that wanders in and out of focus and reveals the song taking shape before your ears.

A couple of unfamiliar titles — "Dishing Fish Wop" and "Silver Lady" — resolve themselves into amazing prototypes for "Golden Belt" and "Dreamy Lady"; early versions of "Jitterbug Love," "Solid Gold Easy Action" and "Telegram Sam" expand considerably on what we've already heard, and the classic "Thunderwing" erupts with a wild, honking saxophone.

Excellent sound quality, full lyrics, informative liners and recording info (in English and Japanese) complete the package, but the highest praise one can give is, if you, too, started to feel a distinct Bolan burn-out as the Edsel series neared its end (oh goodie, more 1976 bathroom rehearsals), *Bump 'n' Grind* will light the flame once again. T-Rextasy for the 21st century... boogie on!

There's more Bolan-related magic to be found on *Nothing To Do With Us: A Golden Treasury*, a two-CD package rounding up the near-complete works of Jet (Fan Mael Records, Netherlands). Jet, of course, was the band formed by Bolan's ex-John's Children bandmates Andy Ellison and Chris Townson in 1974, together with ex-Sparks sidemen Martin Gordon and Peter Oxendale and former Nice guitarist Davy O'List. They cut one album and two singles for CBS, and were then dropped during the sessions for a second album.

*Nothing To Do With Us* rounds up all that and more. One disc concentrates on a straightforward reprise of the original Jet album, plus a period B-side ("Quandary"). The second rounds up material stretching from Jet's original demos in 1974 (a killer version of Bolan's "Desdemona"), through to their final recordings two years later, "Don't Cry Joe" and "Antler" — and listening to the latter, one can understand why they were dropped. "You have no idea how avant-garde we are," vocalist Ellison croons to the listener. "You have no idea what this song is about." And he's right, you won't.

It's a sensational package. The booklet offers up full recording info, an amusing, anecdotal band history and a box full of rare photographs; the discs deliver 31 slabs of post-glam, semi-prog, pre-punk proto Brit-pop. It's a limited edition, so move quickly — copies are available from [www.fanmael.net](http://www.fanmael.net). Oh, and while you're online, you might also want to seek out John's Children *In The 90s*, a lavish 112-page publication documenting exactly that, the true adventures of the band following their May 1992 comeback show in Germany. Reviews of every key show (and there've been a lot), a vivid untangling of the labyrinthine mess of "new" releases, a scrapbook of press cuttings and photos, ticket stubs and lots more pack the book to the rafters. For ordering info contact Steve Wright at [Mark@bullyb.freemove.co.uk](mailto:Mark@bullyb.freemove.co.uk)

Trivia time: Which well-known debutante act did Jet support on their first major U.K. tour? If you said Ian Hunter,

you really need to get out more (although you would be correct), and it is surely pure coincidence that Mott The Hoople fans, too, should be digging deep this month, as two new releases descend to vie for your affection.

Historically, the most impressive is Mott The Hoople's own *Rock 'n' Roll Circus — Live* (Angel Air, U.K.), a 65-minute recounting of one of the band's final live shows before the 1972 breakup that preceded their David Bowie-sponsored rebirth. Excellent packaging, lengthy liner notes, great photos and an unimpeachable track listing are the good news; the bad news is that the show was recorded on a hand-held cassette recorder from somewhere out in the audience, and all the marvels of modern technology have done little more than a cosmetic cleanup. But it is a powerful recording, and once your ears have adjusted to the low-fi pounding, Mott remind us once again why, on their night, there wasn't a band in town to touch them.

From the other end of the Mott collectors spectrum comes *The Gooseberry Sessions & Rarities* (Angel Air, U.K.). This set dates from the weeks following Hunter-Ronson's departure, as surviving members Buffin, Overend Watts, and Morgan Fisher tried to piece together a new lineup. *The Gooseberry Sessions* themselves catch Watts fronting the trio across seven of his own songs, and it's the closest to the old Mott sound they would ever come again — indeed, a couple of tracks are good enough that they could readily have fit either the Mott

**"You have no idea how avant-garde we are," vocalist Andy Ellison of Jet croons to the listener. "You have no idea what this song is about." And he's right, you won't.**

or *The Hoople* albums (think "Born Late 58"... yes, that good). It's a bit late now, but one really does wish the band had decided to retain that format.

Of course they didn't, and *The Gooseberry Sessions* continues with *The Gooseberry Auditions*, where we eavesdrop on the sessions that introduced Ray Major and Nigel Benjamin to the brew. There then follows five Christmas-y instrumentals recorded by the (near-) full band under the alias of The Paper Bags in 1976, and five more by Fisher alone, from 1979. They're largely disposable, but that's what the "stop" button is for on the CD player. Those first seven tracks though... it's not quite like having a new Mott The Hoople album, but it's close.

OK, enough of all that. An excellent live compilation brings Annie Haslam's Renaissance back into focus — *Day Of The Dreamer* (Mooncrest, U.K.) is a nine-track selection with liners by Haslam herself, and it's notable for the inclusion of live versions of "Back Home Once Again" and "A Song For All Seasons," neither of which have ever appeared on any previous Renaissance live album. "Carpet Of The Sun," "Ocean Gypsy" and "Running Hard" are included among other highlights of this exquisite-sounding disc.

"New" Captain Beefheart albums seem to have been cropping up all over the place over the last year or so, but few can match *Merseytrout* (Ozit, U.K.), a 72-minute live album recorded in Liverpool, England, in 1980. Twenty-one tracks strong and featuring the *Doc At The Radar Station*-era band, it's a nice-sounding disc, even if the performance itself is a little on the rough side. It comes with interesting annotation from one of the Magic Bandsmen who, oddly, wasn't actually along for the tour — guitarist John French.

The same label also brings us Nik Turner's *Live At The Deeply Vale Free Festival, 1978* — actually a recording of one of those Egyptological spectacles performed by Turner's Sphynx, discussed in *Footnote Archives* in the previous issue of *Goldmine*. It's a very ambient performance, largely instrumental, and one can see why festivals were Sphynx's forte — you really want to rush out into the garden and play it very loudly on a boombox while throwing mud at the neighbors, which means it's not too dissimilar to some of those early (pre-*Space Ritual*) Hawkwind live recordings.

There's more festival jamming, albeit of a somewhat more discordantly punky bent, from the semi-legendary Flux Of Pink Indians. *Live Statement* (Overground, U.K.) was recorded in concert in Nottingham, England, in November 1982, and it catches Flux at their *Strive To Survive*-era peak. Including hammering statements of intent such as "Is There Anybody There?" "Tapioca Sunrise" and "Charity Hilarity," it's impossibly loud and brutal, frenetic and belligerent, but it effortlessly recaptures the spirit of the band and the anarcho-punk movement they crowned.

Yet another Boys album to report, as the classic punk era power poppers' catalog finally reaches its finale. *To Original Hell With/Odds N Sods* (Captain Oi!) is, as its title suggests, two albums' worth of material on one disc. Taken from a long out-of-print 1989 album, the first nine tracks serve up the original (scrapped) mix for the band's third album, *To Hell With The Boys*, itself recorded 10 years earlier in 1979; 14 other cuts are drawn from an album released in only Germany, also in 1989, and range through the band's career in search of odd singles, outtakes and anything else that was absent from other reissues and repackages. It is, by necessity, a somewhat scattershot collection, but the *To Hell* material in particular has a rough edge that was lacking from some of the band's other releases, and the whole thing is essential for anyone who's traveled this far with the reissues.

Finally this month, a couple of all-new albums to keep an eye out for. *Take Your Time And Get It Right* is the latest by Paul Lamb And The King Snakes (Indigo, U.K.), a driving blues set that sees harp virtuoso Lamb joined by bassist Rod Demick and vocalist Earl Green for an album that has a real taste for old New Orleans but an electric vitality which is all its own.

There's also a new (second) album by Black Box Recorder, the brainchild of ex-Auteurs vocalist Luke Haines — which, if you know your British pop of the 1990s, is probably all the recommendation you need. *The Facts Of Life* (Nude, U.K.) features 11 tracks, including the wry "French Rock 'n' Roll" and the hit single "Sex Life," all delivered in Sarah Nixey's customary lackadaisical purr and all haunting the odder regions of the modern rock psyche. Overall, it's a less-demanding set than its predecessor, but in an odd way, that works to its advantage. Haines, after all, has spent much of the last decade as a belligerent outsider. Finally, he's coming in from the cold.

## The best of the rest

**JOAN BAEZ:** *Blessed Are* (Comet, Italy). Beautifully packaged reissue of Joan Baez's best-loved album, four sides of vinyl plus a bonus seven-inch single of "Maria Dolores"/"Plane Wreck At Los Gatos."

**COUNTRY JOE & THE FISH:** *Live Fillmore West, 1969* (Comet, Italy). One of the great live albums of the San Francisco psych era, reissued on heavyweight vinyl and super-thick jacket and boasting dynamic jams through "Flying High," "Doctor Of Electricity" and the two-sided, 37-minute "Donovan's Reef Jam."

**FANKHAUSER/CASSIDY BAND:** *Further On Up The Road* (Akarma, Italy). Two-CD set from former Spirit man Ed Cassidy and Merrill Fankhauser, reissued on both CD and lavishly packaged vinyl.

**PETE FARROW:** *Who Says There's No Beach In Stockport?* (Ozit, U.K.). The occasionally Mike Chapman-esque Farrow and his Biscuit Tin Band ruminate wryly across almost 30 years of British blues folk. Little (if any) of this material has appeared on CD before, making this an essential purchase for Farrow admirers.

**MORGAN:** *Morgan* (Angel Air, U.K.). From 1972, Morgan was formed from the remains of '60s hit-makers Love Affair — but could not have been further removed from "Everlasting Love" if you made them roadies for Gentle Giant. The band's deeply wrought prog/classical keyboard noodles are guaranteed to astonish the most jaded palate.



## BEATLE-VIEWS

FROM 1966 AMERICAN TOUR

## John Tefteller's World's Rarest Records

Address: P. O. Box 1727, Grants Pass, OR 97528

Phone: (541) 476-1326 • FAX: (541) 476-3523

Website: www.tefteller.com



See #47

This auction closes Monday, Oct. 2nd at 7:00 p.m. PST

See #21

## AUCTION DETAILS

**GRADING:** Very strict! Records are graded first, followed by cover/sleeve if applicable.

**ORIGINAL ISSUE:** All records are guaranteed originals and/or guaranteed as described. If not satisfied for any reason, return for full refund including your return postage.

**BIDDING:** All records have a minimum bid. You may bid the minimum and win IF no other bids are received. Most of the records will sell at a price well above the minimum bid, so you may wish to bid competitively. You may find out the current high bid on any item by phone only. If you choose to bid on any item after finding out the current high bid, you must raise the current high bid by 10% or more or pass on the item. To place bids on records: **Call:** (541) 476-1326, **Fax:** (541) 476-3523 or **Write:** P.O. Box 1727, Grants Pass, Oregon 97528.

**CALL BACKS:** On the last day of the auction, sometimes a bidder may choose to "go to war" with other bidders over a particular record(s). If you wish to engage in such a "bidding war," you must notify me before closing time of the auction. Tell me which record(s) you wish to "battle over." You must be available for a CALLBACK between 7 and 9 PM Pacific Standard Time on closing day. I will then contact you to give the opportunity to "duke it out" over the records you want most either until you are "declared the winner" or until you are "knocked out of the ring." If you cannot be reached, the bidding will continue without you. With the exception of CALLBACKS (as defined above), I will not disclose the winning bids until 24 hours after the close of the auction. I will not disclose the identities of any bidders or winners. No exceptions.

**PAYMENT:** Winners will receive an invoice listing records won, plus postage and insurance charges. You will be given the opportunity to purchase a printout of the winning bids for all items in the auction for an additional \$2.00. First class or air mail postage charges will be added to all winnings. U.S. residents may pay by VISA, Mastercard, money order, personal or bank check. You may also send cash at your own risk via registered mail. All others outside the U.S.A. must pay in U.S. DOLLARS by VISA or Mastercard, International Money Order, check drawn on U.S. bank (with proper routing numbers only) or by U.S. currency sent via registered mail (at your own risk). You must pay for the records you've won within 30 days. Exceptions may be made for orders over \$5,000 at my sole discretion. If you need more than 30 days to pay for your winnings, please pay for them with your credit card.

NO BUYERS' PREMIUM!

## Rare 1950's &amp; 1960's Albums



1. **The Animals - "Animalism"** M/G M E-4414 M/M- Mono. Impossible to find White Label Promo. Cover also has sticker which reads "DJ Samples Promotional Copies." MB \$100
2. **Annette Funicello - "Annette Sings Anka"** Buena Vista BV-3302 M/M- Mono SUPER NICE Copy MB \$75
3. **Annette Funicello - "Annette's Beach Party"** Buena Vista Ster-3316 M/M- Stereo Nice copy with original Annette inner sleeve MB \$75
4. **Annette Funicello - "Something Borrowed Something Blue"** Buena Vista BV-3328 VG+/M- Mono Record shows some wear but plays M-. Cover is near perfect! MB \$25



5. **Mickey Baker - "The Wildest Guitar"** Atlantic SD 8035 M/M- Stereo Green label original first pressing in stunning condition! Pin hole in cover. MB \$250

Check out: www.tefteller.com



6. **The Beach Boys & Others - "Programming Aides From Capitol"** Capitol Pro 2744 M/M For the Beach Boys collector who thought they had everything! This is a promo LP for radio stations with one Beach Boys cut, "Auld Lang Sang" for 1:16. There is a photo of the Beach Boys on the back cover! MB \$50
7. **The Beatles - "Meet The Beatles"** Capitol T 2047 Nice VG+/Mint Mono Original Black Rainbow label first pressing—comes with original inner sleeve and the cover is still in the original shrink wrap. Record shows play but still very nice!! MB \$35
8. **The Beatles - "The Beatles Second Album"** Capitol T 2080 VG+/VG+ Mono Black Rainbow label first pressing with original Capitol inner sleeve—decent copy. MB \$20
9. **The Beatles - "Something New"** Capitol T 2108 M/M- Mono Original Black Rainbow label comes with original inner sleeve. Record is PERFECT and cover is gorgeous with only a few mild age spots on the back MB \$100



10. **The Beatles & Others - "Big Hits From England & USA"** Capitol ST-1-2125 VG Stereo Guaranteed original Capitol ACETATE for album # 2125 dated 6-15-64 with two Beatles cuts — "Can't Buy Me Love" and "You Can't Do That." A bit worn but plays nice. MB \$25
11. **The Beatles - "The Beatles Story"** Capitol STBO 2222 M/M- Stereo Original black rainbow label first pressing comes with original inner sleeves. There is a tiny tear on the front cover and a 1/2 inch seam split on the upper right corner of each of the seams. Overall it's a copy to be proud of! MB \$75
12. **The Beatles - "Beatles 65"** Capitol ST 2228 M/M Stereo Original Black Rainbow label first pressing with cover still in original shrink wrap. Beautiful copy!! MB \$100
13. **The Beatles - "A Hard Day's Night"** United Artists UAL 3366 VG+/VG+ Mono With original inner sleeve—first press. MB \$25
14. **George Martin & His Orchestra - "By Popular Demand A Hard Day's Night"** United Artists UAS 6383 M/M- Stereo instrumental versions of the motion picture score. There is a cut out hole in the cover and very slight discoloration on the front cover. Still has the original shrink wrap attached. MB \$30
15. **The Beatles - "The Early Beatles"** Capitol ST 2309 VG+/Mint Stereo Black Rainbow label first pressing with the cover still in the original shrink MB \$50
16. **The Beatles - "The Beatles VI"** Capitol ST 2358 M/M- Stereo Original Black Rainbow label first pressing with original inner sleeve. Beautiful copy! MB \$75
17. **The Beatles - "Help Original Motion Picture Soundtrack"** Capitol SMAS 2386 VG+/Mint Stereo Original Black Rainbow label first pressing. Comes with original inner sleeve. MB \$50
18. **The Beatles - "Yesterday And Today"** Capitol ST 2553 VG+/Mint Stereo Original Black Rainbow label first pressing. Comes with original inner sleeve and original shrink wrap on cover. MB \$50
19. **See Insert at right.**
20. **The Beatles - "Revolver"** Capitol T 2576 VG+/M- Mono Black Rainbow label original first pressing. Comes with original inner sleeve MB \$50
21. **The Beatles - "Beatles Views From The 1966 American Tour"** BV-1966 Nice VG+/VG+ Interview album produced by the Braille Institute in Louisville, Kentucky. Mono. Also known as the "Ring Around The Pops LP." Cover has tape on seams and record has some use but this is a toughie. MB \$100
22. **The Beatles - "Sgt. Peppers Lonely Hearts Club Band"** Capitol SMAS 2633 Mint/Mint Mono Very scarce Mono issue with inserts. This is a stunning copy that looks unplayed! MB \$200

23. **The Beatles - "Hey Jude"** Apple L 385 M/M- 7 inch Reel To Reel Factory tape in Stereo with original box and an insert flyer to order a catalogue of all the reel to reels available. MB \$35
24. **The Beatles - "Abbey Road"** Apple L 383 M/M- Original Reel To Reel Factory Tape in Stereo in the original box. MB \$35
25. **The Belmonts - "Carnival Of Hits"** Sabina SALP 5001 Sealed/Mint Mono Classic LP with "Come On Little Angel" and "Tell Me Why" in PERFECT, still sealed condition. There is even a \$3.98 price tag on the cover. You won't find a better one! MB \$150
26. **Chuck Berry - "Chuck Berry's Greatest Hits"** Chess 1485 M/M- Blue label deep groove original. A nice one!! MB \$35



27. **Canned Heat - "Master File Copy Acetate Dated 12-8-70"** Liberty 12-8-70 VG++ Two 12 inch Liberty Stereo Reference Master Acetates for album. There is slight water damage on a few tracks which cause a faint swish when played. MB \$50
28. **Canned Heat - "1-14-71 Liberty Stereo Master Reference Acetate for LP"** Liberty 1-14-71 VG++ Master File Copy for LP with "On The Road Again," "Going Up The Country," etc. MB \$50
29. **Johnny Cash - "Original Sun Sound"** Sun LP 1275 Sealed/Mint Cover says Stereo but I'm not so sure. What I do know is that this original Sun LP is Perfect and still sealed in the original shrink. MB \$35
30. **Gene Chandler - "The Duke Of Earl"** Vee Jay LP 1040 M/M- Mono MB \$50
31. **Claudine Clark - "Party Lights"** Chancellor CHL-5029 M/M- Mono and this copy is a beautiful White Label Promo MB \$200
32. **Eddie Cochran - "Singin' To My Baby"** Liberty LRP 3061 M/VG++ Mono Black label second pressing with a scratch on the front cover. MB \$25
33. **The Dells - "Oh What A Nite"** Vee Jay LP 1010 VG+/VG++ Mono Maroon label pressing with thick silver line. Cover has several small tears near the bottom seam MB \$50
34. **James Darren - "Album No 1"** Colpix CP 406 M/M Mono Red vinyl copy with original inner sleeve MB \$200
35. **The Delta Rhythm Boys - "The Delta Rhythm Boys In Sweden"** Jubilee 1022 M/M- Mono Red Vinyl pressing in gorgeous condition! MB \$300
36. **Bo Diddley - "Bo Diddley's Beach Party"** Checker 2988 M/M- Mono Maroon label original pressing MB \$75
37. **Bo Diddley - "Bo Diddley"** Checker LP 2984 M/M- Mono White Label Promo MB \$150
38. **Fats Domino - "Fats On Fire"** ABC Paramount ABC-479 Sealed/Mint Mono Original Still Sealed in original shrink wrap MB \$50
39. **Fats Domino - "Getaway With Fats Domino"** ABC Paramount ABCS-510 M/M- Stereo MB \$35
40. **Joe Dowell - "Wooden Heart"** Smash MGS 27000 VG+/M- Mono White Label Promo with slight stain on the back cover. MB \$50



41. **Bob Dylan - "Bob Dylan"** VG+/VG++ Columbia cl1779 Mono Original six eye label with "Demonstration Record" stamped on the label. Front cover has a silver sticker that reads "A New Star On Columbia Records" and the back of the cover is stamped "Demonstration Not For Sale." There is a small piece of blue tape on the spine. MB \$100
42. **Donnie Elbert - "The Sensational Donnie Elbert Sings"** King 629 M/M- Mono MB \$200
43. **Shelley Fabares - "Shelley Includes Her Great Hit Johnny Angel"** Colpix CP 426 VG+/VG++ Mono Beautiful White Label Promo. Back of cover is slightly stained. MB \$100



44. **The Five Keys - "The Five Keys On Stage"** Capitol T-828 M/Mint Mono Airbrushed cover. This is the rare way. The non-airbrushed cover turns up all the time—this one does not. MB \$200



45. **Darlene Gillespie - "Darlene Of The Teens"** Disneyland WDL-3010 M/M Mono One of the other Mouseketeers tries to become like Annette MB \$100
46. **Russ Hamilton - "Rainbows"** Kapp KL-1076 M/M- Mono MB \$50

continued

## 19. The Beatles - "Four-Cut Sampler From The Beatles Revolver LP For Akai of Japan"

Akai #40709

VG++/VG++

"For Demonstration Only: Not For Resale." For the Beatles collector who thought they had it all! This is a promo reel to reel tape produced to demonstrate Akai tape recorders. It is dated 8-8-66 and the box says "all statutory royalties paid." Each tape numbered for control purposes. MB \$300







See #87

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Website: www.tefteller.com



See #139

This auction closes Monday, Oct. 2nd at 7:00 p.m. PST

47. Dale Hawkins – "OH! Suzy-Q" Chess LP 1429 Nice VG+/VG++ Mono Original copy of all time classic rarity—not perfect, but a real nice respectable copy. Seams have some clear tape on them. MB \$400
48. Clarence Frogman Henry – "You Always Hurt The One You Love" Argo LP 4009 M-/M- Mono MB \$200
49. Iron Butterfly – "In-A-Gadda-Da-Vida" ATCO SD 33-250 M/M Stereo PERFECT original copy of classic late 60's LP with cover still in the original shrink. MB \$30
50. Etta James – "At Last" Argo 4003/Cadet 4003 M-/M- Mono BB hole in cover which is still in original shrink. Label is Cadet. MB \$20
51. The Jive Five – "I'm A Happy Man" United Artists UAL 3455 M/M Mono Neat White Label Promo MB \$75



52. David Jones – "David Jones" Colpix CP 493 VG+/M- Mono Before the Monkees this solo LP appeared. MB \$30
53. The Kinks – "Face To Face Including Sunny Afternoon" Reprise R 6228 Sealed/Mint Stereo Still sealed original in original shrink. MB \$20
54. Jerry Lee Lewis – "Jerry Lee's Greatest" Sun SLP 1265 M-/M- Mono Original Sun LP. Gorgeous copy with the original owner's name stamped neatly on the label. MB \$300
55. Los Bravos – "Black Is Black" Press Pr 73003 M/M Mono Still in original shrink wrap MB \$35



56. Barry Mann – "Who Put The Bomp In The Bomp Bomp Bomp" ABC Paramount ABC-399 M/M- Mono White Label Promo MB \$200
57. The Mar Keys – "Last Night!" Atlantic 8055 VG+/M- Mono MB \$30
58. Bob McFadden And Dor – "Songs Our Mummy Taught Us" Brunswick BL 754056 M-/M- Stereo Scarce LP by Rod McKuen. MB \$100
59. Ricky Nelson – "Songs By Ricky" Imperial LP 9082 VG+/VG++ Mono with original inner sleeve MB \$25
60. Roy Orbison – "More Of Roy Orbison's Greatest Hits" Monument MLP 8024 M-/M- Mono MB \$35
61. Ray Peterson – "Ray Peterson Sings Tell Laura I Love Her" RCA Victor LPM-2297 M-/M- Mono MB \$35
62. Lloyd Price – "The Fantastic Lloyd Price & His Great Orchestra" ABC Paramount ABC 346 M-/M- Mono White Label Promo MB \$50
63. Tommy Roe – "Shella" ABC Paramount ABCS-432 Sealed/Mint Stereo Original still sealed store stock new!!! There is a hard to spot BB hole in the cover MB \$125
64. Kenny Rogers & The First Edition – "Ruby Don't Take Your Love To Town" Reprise R 6352 M/M Stereo MB \$35



65. The Rolling Stones – "England's Newest Hit Makers" London LL 3375 VG+/VG++ Mono White Label Promo with Full Frequency Range Recording Label and white sticker on the front cover which reads "Promotion Copy Not For Sale." This one does not have the photo and there is a bit of radio station writing on the front cover. Record is a bit worn. MB \$50
66. The Rolling Stones – "England's Newest Hit Makers" London LL 3375 VG+/VG++ Mono Maroon Label second pressing without the FFrr on label. The photo is included with this one and it is Near Mint. Record is has some wear and cover has a slight scratch. MB \$100
67. The Rolling Stones – "Got Live If You Want It" London LL 3493 M-/M- Mono First pressing MB \$50
68. The Rotary Connection – "The Rotary Connection" Cadet Concept LPS 322 M/M Early Minnie Ripperton Stereo MB \$25



69. The Shirelles – "Baby It's You Featuring Soldier Boy" Scepter 504 VG+/M- Mono MB \$75
70. Ritchie Valens – "His Greatest Hits Volume 2" Del Fi DFLP-1247 Mint/Mint Mono Cover still in the original shrink wrap record, was opened and maybe played once!! MB \$150



71. Various Artists Philles – "A Christmas Gift For You" Philles PHLP 4005 M/M Mono The Phil Spector Christmas LP with The Ronettes, The Crystals, and Bobby Soxx & The Blue Jeans. Yellow and Red label. MB \$100
72. The Who – "The Who Sings My Generation" Decca DL 74664 M-/M- Stereo Original first pressing with cut corner. MB \$30
73. Murry Wilson – "The Many Moods Of Murry Wilson" Capitol ST 2819 Sealed/Mint Stereo The Beach Boys father's infamous solo LP in still sealed perfect mint condition. If you want this LP (and not many do), this is the perfect copy to have. MB \$20
74. The Yardbirds – "Little Games" Epic BN 26313 M-/M- Stereo still in original shrink MB \$50

## Rare Rock & Roll EP's



75. Annette Funicello – "Annette" Buena Vista BV-3301A Sealed/Mint Mono Super nice EP, Still Sealed in Original Shrink. MB \$200
76. Frankie Avalon – "Swingin' On A Rainbow" Chancellor A-5004 M-/M- Volume 1 MB \$30
77. Frankie Avalon – "Swingin' On A Rainbow Volume 3" Chancellor C-5004 M-/M Still in original loose fit baggie. MB \$30
78. Dee Clark – "Dee Clark" Abner Ep-1-900 M/VG++ Cover has slight ring wear MB \$35
79. The Diamonds – "The Diamonds Golden Hits" Mercury EP 1-4038 Sealed/Mint Contains "Little

Darlin'" and is Still Sealed in the original loose fit baggie. MB \$100



80. The Everly Brothers – "Dream With The Everly Brothers" Cadence CLLP 33-4 M-/M Cadence Little LP Compact 33 with six songs, neat cover. MB \$100
81. The Four Preps – "26 Miles Across The Sea" Capitol EAP 1-1015 VG+/M- The Hard one with their big hit MB \$30
82. Bill Haley & His Comets – "Dim Dim The Lights" Decca ED-2209 M-/M- Beautiful copy of great EP MB \$100
83. Bill Haley & His Comets – "Rockin' The Oldies" Decca ED 2532 Mint/Mint Perfect Copy MB \$75
84. The Lane Brothers – "Rockin' The Pops" RCA Victor EPA-4175 Mint/Mint Great cover and scarce title. MB \$75



85. Gary Lewis & The Playboys – "Doing The Flake" Liberty 65-227-1 Mint/Mint Tough EP given away with boxes of Kellogg's Corn Flakes. Has "This Diamond Ring" on it and nice paper cover. MB \$50



86. Bob Luman – "Let's Think About Livin'" Warner Brothers EA 1396 Mint/M- \$1.29 price sticker on front cover. MB \$100
87. Janis Martin – "Just Squeeze Me" RCA Victor EPA-4093 M/VG++ 39 cents sticker on front cover. Tough EP in nice shape, record perfect. MB \$250



88. Big Maybelle – "Big Maybelle Sings The Blues" Epic EG 7071 M-/M- Scarce EP with her hit "Gabbins Blues." MB \$150
89. Ricky Nelson – "Songs By Ricky" Imperial IMP-162 M/M Cover still in original loose fit baggie MB \$75
90. The Platters – "The Flying Platters" Mercury EP-1-3355 M-/M- Cover still in original loose fit baggie. MB \$50
91. Elvis Presley – "Elvis Presley" RCA Victor EPA-830 Mint/Mint Perfect copy of great EP. MB \$100



92. Elvis Presley – "Coin Operator/ DJ Prevue of Songs from Follow That Dream" RCA EPA 4368 Mint/Mint Before the LP or the official EP, this promo EP was issued with this special paper sleeve. Very scarce item in perfect condition. MB \$200
93. Elvis Presley – "Follow That Dream Soundtrack EP" RCA Victor EPA-4368 M-/Mint Cover still in original shrink with \$1.49 price tag. MB \$35
94. Elvis Presley – "Easy Come Easy Go Soundtrack EP" RCA Victor EPA-4387 Sealed/Mint Back cover says "Ask for Elvis 1967 Complete Full Color Catalogue." Perfect store stock Mint still sealed in original shrink!! MB \$100



95. Piano Red – "Jump Man Jump" Groove EGA-3 M-/M Scarce MB \$150

## Rare 1950's & 1960's Rock & Roll 45's

96. Lavern Baker – "Saved/Don Juan" Atlantic 2099 Mint Perfect White Label Promo of her monster hit MB \$20
97. The Beach Boys – "California Girls/Let Him Run Wild" Capitol 5464 /MINT Perfect copy of picture sleeve—no record. MB \$50
98. The Beach Boys – "Sloop John B/You're So Good To Me" Capitol 5602 /Mint Perfect copy of picture sleeve—no record. MB \$50



99. The Beach Boys – "Wild Honey/Wind Chimes" Capitol 2028 Mint Yellow Label Promo Copy MB \$35
100. Chuck Berry – "Maybellene/Wee Wee Hours" Chess 1604 Mint Perfect copy of his first Chess on original Silver Top Label MB \$50
101. Chuck Berry – "Thirty Days/Together" Chess 1610 Mint Perfect original MB \$50
102. Chuck Berry – "No Money Down/The Downbound Train" Chess 1615 M- MB \$35
103. Chuck Berry – "Too Much Monkey Business/ Brown Eyed Handsome Man" Chess 1635 Mint MB \$40
104. Chuck Berry – "You Can't Catch Me/Havana Moon" Chess 1645 M- MB \$35
105. Chuck Berry – "School Day/Deep Feeling" Chess 1653 M- MB \$35
106. Chuck Berry – "Oh Baby Doll/Lajuanda" Chess 1664 MINT MB \$35
107. Chuck Berry – "Rock & Roll Music/Blue Feeling" Chess 1671 M- MB \$20
108. Chuck Berry – "Sweet Little Sixteen/Reelin' And Rockin'" Chess 1683 VG++ MB \$15
109. Chuck Berry – "Johnny B. Goode/Around And Around" Chess 1691 VG++ All time classic in clean shape. MB \$20
110. Chuck Berry – "Carol/Hey Pedro" Chess 1700 Mint MB \$20





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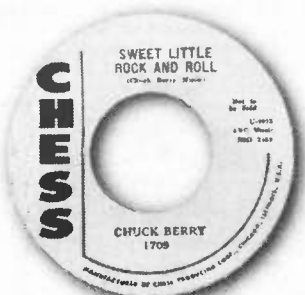
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See #254

This auction closes Monday, Oct. 2nd at 7:00 p.m. PST

See #153



Here Baby" Epic 10076 M/M- With picture sleeve and record. MB \$30

132. The Dave Clark Five - "I've Got To Have A Reason/Good Time Woman" Epic 10114 VG++/VG++ Nice copy of tough one—both record and picture sleeve. MB \$20
133. The Dave Clark Five - "You Got What It Takes" Epic 10144 /Mint Picture sleeve only—no record. MB \$20
134. The Dave Clark Five - "Everybody Knows/Inside And Out" Epic 10265 VG++/M- Tough one and tough picture sleeve with it! MB \$30



135. Patsy Cline - "I Fall To Pieces/Lovin' In Vain" Decca 31205 Mint Pink Label Promo with promo sticker on label. MB \$25
136. Patsy Cline - "Why Can't He Be You/Heartaches" Decca 31429 M- Pink Label Promo copy with #ol. MB \$20
137. Patsy Cline - "Faded Love/Blue Moon Of Kentucky" Decca 31522 Mint Orange Label Promo Copy MB \$20
138. Eddie Cochran - "Sittin' In The Balcony/Dark Lonely Street" Liberty 55056 Mint Perfect MINT copy!! MB \$40
139. Eddie Cochran - "Mean When I'm Mad/One Kiss" Liberty 55070 Mint/M- With PICTURE SLEEVE. One of the world's Rarest Records! This is the NICEST copy of this sleeve I've EVER seen! Usually the ring wear is really bad and usually the sleeve is stained. This one has only SLIGHT ring wear and is in superb condition!! MB \$1000
140. Eddie Cochran - "Twenty Flight Rock/Cradle Baby" Liberty 55112 M- Large print label with #ol. Toughest Liberty to find. MB \$175
141. Eddie Cochran - "Pretty Girl/Teresa" Liberty 55138 Mint White Label Promo!!!! MB \$75
142. Eddie Cochran - "Summertime Blues/Love Again" Liberty 55144 M- Slight ring on label otherwise gorgeous copy. MB \$25
143. Eddie Cochran - "C'Mon Everybody/Don't Ever Let Me Go" Liberty 55166 Mint White Label Promo MB \$50
144. Eddie Cochran - "Teenage Heaven/I Remember" Liberty 55177 MINT White label Promo MB \$50
145. Eddie Cochran - "Somethin' Else/Boll Weevil Song" Liberty 55203 M- White Label Promo MB \$50
146. The Crickets - "That'll Be The Day/I'm Lookin' For Someone To Love" Brunswick 55009 M- MB \$25
147. The Crickets - "Oh Boy!/Not Fade Away" Brunswick 55035 M- MB \$25
148. The Crickets - "Maybe Baby/Tell Me How" Brunswick 55053 Mint MB \$25
149. Bobby Darin - "Nature Boy/Look For My True Love" Atco 6196 Mint White label Promo MB \$20
150. Bobby Darin - "Irresistible You/Multiplication" Atco 6214 M- White Label Promo MB \$20
151. Bobby Darin - "Golden Earrings/Milord" Atco 6297 WOL M- White Label Promo MB \$15
152. Donna - "Now That You're Gone/Lost Without You" Pop 1103 Mint Ritchie Valens' Girlfriend does a tribute record to him and yes, R & B group fans—there is a Group on this record!! MB \$150
153. The Everly Brothers - "Keep A Lovin' Me/The Sun Keeps Shining" Columbia 21496 Nice VG+ Rare red label stock copy of a record that sold very few copies and is mostly found as a white label promo. This was their first record and has a different sound than the Cadence issues. This is a nice copy that has some use but plays M- MB \$100
154. The Everly Brothers - "Bye Bye Love/Wonder If I Care As Much" Cadence 1315 M- Classic and clean MB \$20
155. The Everly Brothers - "Wake Up Little Susie/maybe Tomorrow" Cadence 1337 M- Small tol on B-side. MB \$15
156. The Everly Brothers - "This Little Girl Of Mine/Should We Tell Him" Cadence 1342 M- MB \$20
157. The Everly Brothers - "All I Have To Do Is Dream/Claudette" Cadence 1348 M- MB \$20
158. The Everly Brothers - "Devoted To You/Bird Dog" Cadence 1350 VG++ MB \$15
159. The Everly Brothers - "Problems/Love Of My Life" Cadence 1355 M- MB \$20
160. The Everly Brothers - "Take A Message To Mary/Poor Jenny" Cadence 1364 Mint White Label Promo MB \$30
161. The Everly Brothers - "Till I Kissed You/Oh What A Feeling" Cadence 1369 M- MB \$20
162. The Everly Brothers - "Brand New Heartache/Like Strangers" Cadence 1388 M- MB \$20



163. The Everly Brothers - "Man With Money/Love Is Strange" Warner Brothers 5649 Mint/Mint With scarce picture sleeve MB \$30
164. The Fleetwoods - "Come Softly To Me/I Care So Much" Liberty S-77188 M-/VG++ Rare True Stereo 45 MB \$40
165. Alan Freed & His Rock & Roll Band - "Rock 'N Roll Boogie/The Grey Bear" Coral 61749 Mint Yes, the famous DJ made a few records too! MB \$30
166. The Girls - "Chico's Girl/A Dumb Song" Capitol 5675 M- Good one MB \$25
167. Leslie Gore - "It's My Party" Mercury 72119 /Mint Picture Sleeve only for all time chick classic. MB \$25
168. Harvey & Doc - "Oh Baby/Uncle Key" Annette 1002 Mint Wol Phil Spector label toughie—white label promo. MB \$100
169. Dale Hawkins - "Susie-Q/Don't Treat Me This Way" Checker 863 M- Web top first press on nice thick vinyl. MB \$30
170. Dale Hawkins - "Tornado/Little Pig" Checker 892 VG++ White label promo of real good one that rarely shows up. MB \$35
171. Dale Hawkins - "My Babe/A House, A Car & A Wedding Ring" Checker 906 M- MB \$20
172. Dale Hawkins - "Class Cutter/Lonely Nights" Checker 916 M- MB \$20
173. Bobby Helms - "My Special Angel/Standing at the End Of My World" Decca 30423 M- Old style lines label first pressing of all time hit. MB \$20
174. Buddy Holly - "Peggy Sue/Everyday" Coral 61885 M- With slight sticker stain on label. MB \$30

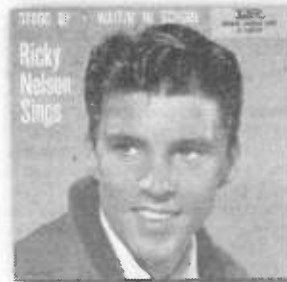


175. Buddy Holly - "Early In The Morning/Now We're One" Coral 62006 M- Powder blue label promo. MB \$100
176. Buddy Holly - "It Doesn't Matter Anymore/Raining In My Heart" Coral 62074 M- MB \$25
177. Coral 62017 Mint Powder Blue label First pressing MB \$100
178. The Jamies - "Summertime Summertime/Searching For You" Epic 9281 M- White Label Promo on VINYL of All Time Classic Hit. MB \$20



179. Davy Jones/The Relations - "Back To The Beach/Too Proud To Let You Know" Davy Jones 664 M-/VG++ Monkee tries his hand at being a label owner with this 1967 release. Comes with a neat paper sleeve with a nice drawing of Jones—very scarce!! MB \$50
180. Carole King - "Oh Nell/A Very Special Boy" Alpine 57 M- Stock copy of a very hard to find record. This is Carol answering Neil Sedaka. Usually found as a promo, this stock copy is near perfect!! MB \$400
181. Carole King - "It Might As Well Rain Until September/Nobody's Perfect" Companion 2000 M- Promo copy of big hit on its original, and much rarer, first label release!! MB \$100
182. Carole King - "He's A Bad Boy/We Grew Up Together" Dimension 1009 Mint MB \$15

183. Linda Laurie - "Stay-At-Home Sue/Lazy Love" Rust 5042 Mint Answer to Dion that is really GOOD!!! MB \$30
184. Jerry Lee Lewis - "Cold Cold Heart/It Won't Happen With Me" Sun 364 Mint White Label Promo MB \$25
185. Jerry Lee Lewis - "I'm On Fire/Bread And Butter Man" Smash 1886 M- Best one after the Sun years. MB \$25
186. Susan Lynke - "In His Car/Don't Drag No More" Capitol 5201 VG++ Nice Girl/Teen sound MB \$25
187. Donna Lynn - "Ronnie/That's Me I'm The Brother" Capitol 5087 M- MB \$15
188. Donna Lynn - "My Boyfriend's Got A Beatie Haircut/That Winter Weekend" Capitol 5127 Mint MB \$20
189. Donna Lynn - "There Goes The Boy I Love With Mary/Silly Girl" Capitol 5213 Mint MB \$15
190. Ben E King - "Stand By Me/On The Horizon" Atco 6194 Mint Perfect White Label Promo of all time classic!! MB \$25
191. The Kinks - "Dedicated Follower Of Fashion/Sittin' On My Sofa" Reprise 0471 M- MB \$10
192. The Mamas & The Papas - "Special Radio Interview With Mama Cass & Papa John" Dunhill SPD-13 M-/M- Radio station White Label Promo dated 3-16-70, in special promo sleeve. MB \$75
193. Ricky Nelson - "I'm Walkin'/A Teenagers' Romance" Verve 10047 VG++ MB \$20
194. Ricky Nelson - "You're My One And Only Love/Honey Rock" Verve 10070 VG++ MB \$20
195. Ricky Nelson - "Have I Told You Lately That I Love You/Be-Bop Baby" Imperial 5463 Mint/M- Perfect record and near perfect picture sleeve. MB \$50



196. Ricky Nelson - "Stood Up/Waitin' In School" Imperial 5483 /M- Picture sleeve only in Near perfect shape MB \$35
197. Ricky Nelson - "My Bucket's Got A Hole In It/Believe What You Say" Imperial 5503 /M- Another near perfect picture sleeve with no record. MB \$35
198. Ricky Nelson - "Poor Little Fool/Don't Leave Me This Way" Imperial 5528 Mint Perfect copy of classic hit. MB \$15
199. Ricky Nelson - "Travelin' Man/Hello Mary Lou" Imperial 5741 MINT White label Promo of double sided hit. MB \$30
200. Rick Nelson - "Fools Rush In/Down Home" Decca 31533 M/VG++ With picture sleeve MB \$25
201. Rick Nelson - "Lonely Corner/There's Nothing I Can Say" Decca 31656 Mint/M- With nice picture sleeve MB \$35
202. Rick Nelson - "A Happy Guy/Don't Breathe A Word" Decca 31703 /M- Picture sleeve only—no record. In Near Perfect shape! MB \$30
203. Rick Nelson - "Mean Old World/When The Chips Are Down" Decca 31756 /M- Picture sleeve only—no record. MB \$30
204. Rick Nelson - "Louisiana Man/You Just Can't Quit" Decca 31956 M-/VG++ With picture sleeve which has a small sticker on the back side. MB \$20



205. Mike Nesmith - "Just A Little Love/Curson Terr" Edan 1001 M- Early solo effort by Monkee before he became a Monkee. MB \$50
206. Miss Frankie Nolan - "A Week From Sunday/Say No More" Madison 151 M- Promo Frankie Valli MB \$25
207. Roy Orbison - "Crawling Back/If You Can't Say Something Nice" MGM 13410 /M- Picture sleeve only—no record. MB \$30
208. Roy Orbison - "Breakin' Up Is Breakin' Up My Heart/Wait" MGM 13446 /M- Picture sleeve only—no record MB \$30

continued





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See #350

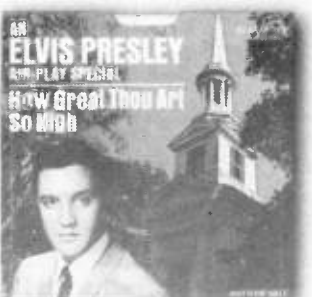
This auction closes Monday, Oct. 2nd at 7:00 p.m. PST



209. Roy Orbison/Gore/Drifters - "Swing the Jingle For Coca-Cola" *Swingers For Coke No. 1* Mint/M- Roy and several others doing the "Things Go Better With Coca-Cola" song. Promo only item with nice picture sleeve. Quite scarce and a nice Orbison item—or if you collect Lesley Gore or The Drifters or Los Bravos then you'll want this one too! MB \$75
210. Roy Orbison - "Only The Lonely/Here Comes That Song Again" *Monument 421* Mint Store Stock Perfect Copy of Classic Hit. MB \$15
211. Elvis Presley - "Mystery Train/I Forgot To Remember To Forget" *RCA Victor 6357* M- Stunning copy of Elvis first RCA release MB \$35
212. Elvis Presley - "That's All Right/Blue Moon Of Kentucky" *RCA Victor 6380* M- MB \$35
213. Elvis Presley - "Good Rockin' Tonight/I Don't Care If The Sun Don't Shine" *RCA Victor 6381* M- MB \$35
214. Elvis Presley - "I Want You, I Need You, I Love You/My Baby Left Me" *RCA Victor 6540* M- MB \$25
215. Elvis Presley - "I Got A Woman/I'm Counting on You" *RCA Victor 6637* M- MB \$30
216. Elvis Presley - "Money Honey/One Sided Love Affair" *RCA Victor 6641* M- MB \$30
217. Elvis Presley - "Shake Rattle & Roll/Lawdy Miss Clawdy" *RCA Victor 6642* VG++ MB \$25
218. Elvis Presley - "Love Me Tender/Any Way You Want Me" *RCA Victor 6643* M- Picture Sleeve only—no record. This is the Green Tint sleeve—rarer than the more common Pink Tinted one. MB \$100
219. Elvis Presley - "Love Me Tender/Any Way You Want Me" *RCA Victor 6643* VG++ Silver Line Pressing MB \$25
220. Elvis Presley - "Too Much/Playing For Keeps" *RCA Victor 6800* M/M- Perfect record with Near Perfect Picture Sleeve MB \$75
221. Elvis Presley - "All Shook Up/That's When Your Heartaches Begin" *RCA Victor 6870* M- Just a hint of Ring wear on this gorgeous picture sleeve—no record. MB \$50



222. Elvis Presley - "Jailhouse Rock/Treat Me Nice" *RCA Victor 7035* /Mint Perfect Copy of Classic Picture Sleeve—no record. MB \$75
223. Elvis Presley - "Wear My Ring Around Your Neck/Doncha' Think It's Time" *RCA Victor 7240* M- MB \$25
224. Elvis Presley - "I Need Your Love Tonight/A Fool Such As I" *RCA Victor 7506* Mint Perfect condition MB \$25
225. Elvis Presley - "A Big Hunk Of Love/My Wish Came True" *RCA Victor 7600* M/M- With picture sleeve—super clean copy. MB \$50
226. Elvis Presley - "Are You Lonesome Tonight/I Gotta Know" *RCA Victor 7810* /Mint Picture sleeve only. MB \$50
227. Elvis Presley - "Little Sister/His Latest Flame" *RCA Victor 7908* Mint Perfect MB \$20

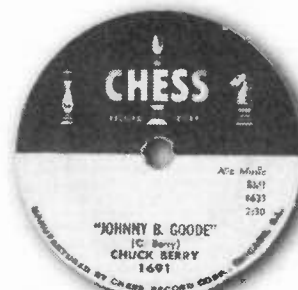


228. Elvis Presley - "An Elvis Presley Air Play Special How Great Thou Art/So High" *RCA Victor SP-45-162* Mint/M- White Label Promo special SP series. Radio Station Use Only with nice Picture Sleeve. MB \$300
229. Elvis Presley - "He Touched Me/Bosom Of Abraham" *RCA Victor 74-0651* M/M- With picture sleeve. Slight sticker stain on label and slight ring on picture sleeve—tough one. MB \$50
230. Elvis Presley - "Little Sister/Paralyzed" *RCA Victor JB-13547* Mint Blue Vinyl Promo from 1983. MB \$50
231. Paul Revere & The Raiders - "Like Charleston/Midnite Right" *Gardenia 118* Mint MB \$30
232. Johnny Rivers - "Your First And Last Love/The White Cliffs Of Dover" *Dee Dee 239* VG++ Early Johnny MB \$25
233. The Rolling Stones - "Tell Me/I Just Wanna Make Love To You" *London 9682* M-VG++ With picture sleeve. Nice copy with just a very slight ring on the picture sleeve. MB \$50
234. The Rolling Stones - "It's All Over Now/Good Times Bad Times" *London 9687* VG+/VG++ With Nice Picture Sleeve. Sleeve has slight ring wear and name written neatly on B-side in upper right hand corner. Record has sol and xol. MB \$20
235. The Rolling Stones - "Time Is On My Side/Congratulations" *London 9708* M-VG++ Wol with nice picture sleeve. MB \$35
236. The Rolling Stones - "As Tears Go By" *London 9808* /M- Picture Sleeve only—no record. Beautiful copy. MB \$25
237. The Rolling Stones - "Paint It Black" *London 901* /Mint Perfect Mint Original Picture Sleeve only—no record. MB \$30
238. The Rolling Stones - "Mother's Little Helper/Lady Jane" *London 902* /M- Picture Sleeve only—no record. MB \$30
239. The Rolling Stones - "Let's Spend The Night Together/Ruby Tuesday" *London 904* /M- Picture Sleeve only—no record. MB \$30
240. The Rolling Stones - "Ruby Tuesday/Let's Spend The Night Together" *London 904* VG Promo copy with XOL MB \$10
241. The Rolling Stones - "She's A Rainbow/2000 Light Years From Home" *London 906* /M- Picture Sleeve only—no record MB \$25
242. Neil Sedaka - "Happy Birthday Sweet Sixteen/Don't Lead Me On" *RCA Victor 7957* M- Tiny tol on B-side. MB \$10
243. Del Shannon - "Hats Off To Larry/Don't Gild the Lily Lily" *Big Top 3075* Mint White Label Promo MB \$20
244. Sonny & Cher - "The Beat Goes On/Love Don't Come" *Atco 6461* Mint White Label promo. xol. MB \$20
245. The Spokesmen - "The Dawn Of Correction/For You Babe" *Decca 31844* M- Promo copy of big hit MB \$20
246. The Strangeloves - "I Want Candy/It's About My Baby" *Bang 501* M- Classic 60's hit in nice shape. MB \$10
247. The Teddy Bears - "To Know Him Is To Love Him/Don't You Worry My Little" *Dore 503* Mint Perfect copy of big hit. MB \$20
248. The Teddy Bears - "Till You'll Be Mine/Wonderful Loveable You" *Dore 520* Mint White Label Promo, xol on B-side. MB \$30
249. Brian Poole & The Tremeloes - "Keep On Dancing/Blue" *London 9600* Mint Promo copy of huge 60's hit. MB \$20
250. Doris Troy - "Just One Look/Bossa Nova Blues" *Atlantic 2188* Mint White Label Promo copy of her Big Hit MB \$20
251. Ritchie Valens - "La Bamba/Donna" *Del Fi 4110* VG++ First pressing original. MB \$20
252. Gene Vincent - "Be Bop A Lula/Woman Love" *Capitol 3450* M- MB \$20
253. Gene Vincent - "Race With The Devil/Gonna Back Up Baby" *Capitol 3530* M- MB \$20
254. Gene Vincent - "The Night Is So Lonely/Right Now" *Capitol 4237* Mint/VG++ With Ultra Rare Picture Sleeve and old style stock copy record. One of the World's Rarest Records. This is a SUPER nice copy!! MB \$1000
255. The Who - "Magic Bus/Someone's Coming" *Decca 32362* M- MB \$10
256. The Yardbirds - "Heart Full Of Soul/Steeled Blues" *Epic 9823* M- MB \$15
257. The Yardbirds - "I'm A Man/Still I'm Sad" *Epic 9857* M- Slight sticker stain on B-side of label. MB \$15
258. The Yardbirds - "Little Games/Puzzles" *Epic 10156* Mint MB \$15

## Rare 1950's - 1960's Rock & Roll 78's

259. Johnny Ace - "Pledging My Love/No Money" *Duke 136* M- MB \$20
260. Paul Anka - "Diana/Don't Gamble With Love" *ABC Paramount 9831* VG++ MB \$20
261. Paul Anka - "You Are My Destiny/When I Stop Loving You" *ABC Paramount 9880* VG++ Scarce one on 78 MB \$30
262. Frankie Avalon - "Dede Dinah/Ooh La La" *ABC Paramount 9880* VG++ Scarce one on 78 MB \$30

263. Hank Ballard & Midnighters - "Kansas City/I'll Keep You Happy" *King 5195* M- Slight discoloration on label. Rare 1959 78 MB \$40
264. Boyd Bennett - "Seventeen/Little Ole You All" *King 1470* VG++ Maroon label First Pressing. MB \$20
265. Chuck Berry - "Maybellene/Wee Wee Hours" *Chess 1604* VG++ This copy has Clear Bright labels unlike most found which are faded. MB \$75
266. Chuck Berry - "Thirty Days/Together" *Chess 1610* M- MB \$35
267. Chuck Berry - "No Money Down/The Downbound Train" *Chess 1615* M- MB \$40
268. Chuck Berry - "Brown Eyed Handsome Man/Too Much Monkey Business" *Chess 1635* VG++ MB \$35
269. Chuck Berry - "You Can't Catch Me/Havana Moon" *Chess 1645* VG++ MB \$35
270. Chuck Berry - "School Day/Deep Feeling" *Chess 1653* VG++ MB \$40
271. Chuck Berry - "Oh Baby Doll/Lajuanda" *Chess 1664* M- MB \$50
272. Chuck Berry - "Rock & Roll Music/Blue Feeling" *Chess 1671* VG++ MB \$75



273. Chuck Berry - "Johnny B. Goode/Around And Around" *Chess 1691* M- MB \$125
274. Chuck Berry - "Sweet Little Rock & Roll/Joe Joe Gun" *Chess 1709* VG++ MB \$100
275. Chuck Berry - "Little Queenie/Almost Grown" *Chess 1722* MVG++ B-side label has a scratch. MB \$125
276. Chuck Berry - "Broken Arrow/Childhood Sweetheart" *Chess 1737* M-VG+ Tough one on 78 from late 1959. MB \$150



277. Buster Brown - "John Henry/The Madison Shuffle" *Fire 1020* VG The books say that "Fannie May" was one of the last 78's issued. This is even later and rarer than that one! Issued in mid-1960, this is one RARE 78!! It looks scuffed but plays very nice. Labels are perfect! MB \$200
278. James Brown - "I Feel That Old Feeling Coming On/I Don't Know" *Federal 12264* M- MB \$50
279. James Brown - "No No No No/Hold My Baby's Hand" *Federal 12277* M- MB \$50
280. James Brown - "Just Won't Do Right/Let's Make It" *Federal 12289* M- MB \$50
281. James Brown - "I Walked Alone/You're Mine You're Mine" *Federal 12300* M- MB \$50
282. James Brown - "Try Me/Tell Me What I Did Wrong" *Federal 12337* Mint MB \$50



283. James Brown - "I've Got To Change/It Hurts To Tell You" *Federal 12352* M- Ultra Rare 1960 78 and the latest Federal 78 I've seen. MB \$150
284. Buchanan & Goodman - "The Flying Saucer/Part Two" *Universe 101* VG++ MB \$10

285. Buchanan & Goodman - "Buchanan & Goodman On Trial/Crazy" *Universe 102* VG++ MB \$25
286. Buchanan & Goodman - "Flying Saucer The 2nd/Martian Melody" *Universe 105* M- Late one and tough to find on 78 MB \$30



287. Buchanan & Goodman - "To Johnny B. From Joanie D." *Bell 78 rpm Acetate* M- One sided demo acetate of Bill Buchanan and Dickie Goodman trying their hand at being Doo Woppers with Joanie Dunn— whoever she was—on the lead vocal. The signatures on the label are probably authentic. Nice rare piece. If you collect B & G you'll never see this! MB \$50
288. Sonny Burgess - "Restless/Ain't Got A Thing" *Sun 263* VG++ MB \$50
289. Robert Byrd - "Bipplin' An' Boppin' Over You/ Strawberry Stomp" *Jamie 1039* VG++ Nice black rocker. MB \$35
290. The Cadillacs - "Speedo/Let Me Explain" *JOZ 785* M-VG++ Classic MB \$30



291. Johnny Cash - "Luther Played The Boogie/ Thanks A Lot" *Sun 316* M- Very scarce on 78 from 1959!! MB \$200
292. The Champs - "Tequila/Train To Nowhere" *Challenge 1016* M- Scarce on 78 MB \$50
293. Ray Charles - "I've Got A Woman/Come Back" *Atlantic 1050* M- MB \$25
294. Ray Charles - "Rock House/Part Two" *Atlantic 2006* VG+ #01 MB \$20
295. Ray Charles - "Night Time Is The Right Time/Tell The World About You" *Atlantic 2010* VG++ Scarce on 78. MB \$50



296. Ray Charles - "What'd I Say Part One/What'd I Say Part Two" *Atlantic 2031* MINT Very tough on 78 from 1959!! MB \$300
297. The Cheers - "Black Denim Trousers & Motorcycle Boots/Some Night In" *Capitol 3219* M- 50's Biker Classic MB \$30
298. The Chordettes - "Mr. Sandman/I Don't Wanna See You Cryin'" *Cadence 1247* Mint MB \$25
299. Patsy Cline - "Walkin' After Midnight/A Poor Man's Roses" *Decca 30221* M- MB \$50
300. Patsy Cline - "A Stranger In My Arms/Three Cigarettes In An Ash Tray" *Decca 30406* M- Very hard to find on 78 from late 1958. MB \$75
301. The Coasters - "Down In Mexico/Turtle Dovin'" *Atco 6064* VG++ MB \$20
302. The Coasters - "Searchin'/Young Blood" *Atco 6087* M- Maroon Label First Pressing MB \$35
303. The Coasters - "My Baby Comes To Me/Idol With The Golden Head" *Atco 6098* M- MB \$20
304. The Coasters - "Sweet Georgia Brown/What's The Secret Of Your Success?" *Atco 6104* VG++ MB \$25
305. The Coasters - "Yakity Yak/Zing! Went The Strings Of My Heart" *Atco 6116* VG++ MB \$35
306. The Coasters - "Charlie Brown/Three Cool Cats" *Atco 6132* M- MB \$50



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307. Sam Cooke – "You Send Me/Summertime" Keen 4013 M- MB \$50

308. The Crickets – "That'll Be The Day/I'm Looking For Someone To Love" Brunswick 55009 M- MB \$200
309. Danny & The Juniors – "At The Hop/Sometimes" ABC Paramount 9871 VG Scuffed and worn but plays nice. MB \$20
310. Bobby Day – "Rockin' Robin/Over And Over" Class 2062 VG++ Double sided hit! MB \$75
311. The Dells – "Oh What A Nite/Jo-Jo" Vee Jay 204 M- Classic MB \$50
312. The Dell-Vikings – "Come Go With Me/How Can I Find True Love" Dot 15538 Mint Store Stock Mint MB \$50
313. The Dell-Vikings – "I'm Spinning/When I Come Home" Dot 15636 Mint Perfect MB \$35
314. Bo Diddley – "Bo Diddley/I'm A Man" Checker 814 VG++ MB \$25
315. Bo Diddley – "Diddy Wah Diddy/I'm Looking For A Woman" Checker 832 M- MB \$50
316. Bo Diddley – "I'm Bad/Who Do You Love" Checker 842 M- Classic MB \$50
317. Bo Diddley – "Cops And Robbers/Down Home Special" Checker 850 M- MB \$50
318. Bo Diddley – "Hey! Bo Diddley/Mona" Checker 860 M- MB \$50
319. Bo Diddley – "I'm Sorry/Oh Yea" Checker 914 Mint MB \$50
320. Bo Diddley – "Crackin' Up/The Great Grandfather" Checker 924 Mint Classic MB \$50
321. Bo Diddley – "Say Man/The Clock Strikes Twelve" Checker 931 VG++ Label ring—scarce one on 78 from 1959. MB \$75
322. Fats Domino – "MY Blue Heaven/I'm In Love Again" Imperial 5386 M- Classic and super clean! MB \$30
323. Fats Domino – "Blue Monday/What's The Reason I'm Not Pleasin' You" Imperial 5417 M- MB \$30
324. The Drifters – "There Goes My Baby/Oh My Love" Atlantic 2025 VG++ Very hard to find on 78 from 1959. MB \$100
325. The Drifters – "Dance With Me/True Love True Love" Atlantic 2040 M- Very Scarce 1960 78!!! MB \$200
326. Duane Eddy – "Moovin' N' Groovin'/Up And Down" Jamie 1101 Mint MB \$30
327. The Elegants – "Little Star/Getting Dizzy" APT 25005 VG Plays nice. This one is very rare on 78 and almost always shows up beat to death! MB \$75
328. The Everly Brothers – "Bye Bye Love/I Wonder If I Care As Much" Cadence 1315 M- Cool semi-flex vinyl pressing of Classic Hit. MB \$40
329. The Everly Brothers – "Wake Up Little Susie/Maybe Tomorrow" Cadence 1337 M- MB \$40
330. The Everly Brothers – "This Little Girl Of Mine/Should We Tell Him" Cadence 1342 VG++ MB \$20
331. The Everly Brothers – "All I Have To Do Is Dream/Claudette" Cadence 1348 M- Label faded on the A-side MB \$30

337. Bobby Freeman – "Betty Lou Got A New Pair Of Shoes/Starlight" JOZ 841 M- MB \$50
338. Bill Haley & His Comets – "Rock Around The Clock/Thirteen Women" Decca 29124 M- Gold Label Personality Series True First Pressing MB \$100
339. Bill Haley & His Comets – "Shake Rattle & Roll/A B C Boogie" Decca 29204 VG++ Gold Label Personality Series True First Pressing MB \$75
340. Bill Haley & His Comets – "Din Din The Lights/Happy Baby" Decca 29317 Mint Silver Label Personality Series True First Pressing MB \$35
341. Bill Haley & His Comets – "Burn That Candle/Rock-A-Beatin' Boogie" Decca 29719 M- Star label MB \$30
342. Bill Haley & His Comets – "See You Later Alligator/The Paper Boy" Decca 29791 VG++ Silver Print Personality Series True First Pressing MB \$35
343. Bill Haley & His Comets – "Forty Cups Of Coffee/Hook Line & Sinker" Decca 30214 VG++ Late one on 78 from late 1958 MB \$50
344. Bill Haley & His Comets – "Rockin' Rollin' Rover/You Hit The Wrong Note Billy Goat" Decca 30314 M- Even later on from 1959 MB \$50
345. Dale Hawkins – "Susie-Q/Don't Treat Me This Way" Checker 863 M- Very slight label wear MB \$50
346. Dale Hawkins – "Mrs. Mercurio's Daughter/Baby Baby" Checker 876 M- MB \$35
347. Dale Hawkins – "Tornado/Little Pig" Checker 892 VG++ Very scarce on 78 and one of his best two sided rockers MB \$150
348. Screamin' Jay Hawkins – "I Put A Spell On You/Little Demon" Okeh 7072 M- Classic MB \$50
349. Bobby Helms – "My Special Angel/Standing At The End Of My World" Decca 30423 VG++ Very scarce on 78!! MB \$100
350. Bobby Hendricks – "Molly B. Good/Dreamy Eyes" Sue 708 M- This was the follow up to "Itchy Twitchy Feelin'" and is MUCH harder to find on 78!! MB \$100
351. Clarence Frogman Henry – "Ain't Got No Home/Troubles/Troubles" Argo 5259 VG++ MB \$25
352. Ivory Joe Hunter – "Since I Met You Baby/You Can't Stop This Rockin' & Roll" Atlantic 1111 M- MB \$30
353. Johnnie & Joe – "It Was There/There Goes My Heart" J & S 1659 M- MB \$25
354. Johnnie & Joe – "Over The Mountain Across The Sea/My Baby's Gone On On" Chess 1654 M- MB \$30
355. Johnnie & Joe – "I'll Be Spinning/Feel Allright" Chess 1641 M- MB \$25
356. Jerry Lee Lewis – "Whole Lot Of Shaking Going On/It'll Be Me" Sun 267 M- MB \$125
357. Jerry Lee Lewis – "Great Balls Of Fire/You Win Again" Sun 281 VG++ MB \$100
358. Jerry Lee Lewis – "Breathless/Down The Line" Sun 288 M- MB \$50
359. Frankie Lyman & Teenagers – "Why Do Fools Fall In Love/Please Be Mine" Gee 1002 VG++ Classic MB \$25
360. Frankie Lyman & Teenagers – "I'm Not A Juvenile/Delinquent/Baby Baby" Gee 1026 Mint MB \$30
361. Janis Martin – "Drugstore Rock & Roll/Will You Willyum?" RCA Victor 6491 Mint Perfect MB \$50
362. Johnny Mathis – "Wonderful! Wonderful!/When Sunny Gets Blue" Columbia 40784 M- MB \$30



363. The Mello-Kings – "Tonite-Tonite/Do Baby Do" Herald 502 M- Scarce on 78 MB \$50
364. Mickey & Sylvia – "Love Is Strange/I'm Going Home" Groove 0175 M- MB \$35
365. The Monotones – "Book Of Love/You Never Loved Me" Argo 5290 M- MB \$100
366. Morn Mullican – "Seven Nights To Rock/Honolulu Rock-A-Roll-A" King 4894 VG++ MB \$25

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367. Ricky Nelson – "You're My One And Only Love/Honey Rock" Verve 10070 M- MB \$100
368. Ricky Nelson – "Be-Bop Baby/Have I Told You Lately That I Love You?" Imperial 5463 Mint MB \$75
369. Ricky Nelson – "Waitin' In School/Stood Up" Imperial 5483 M- MB \$75
370. Ricky Nelson – "Believe What You Say/My Bucket's Got A Hole In It" Imperial 5503 Mint MB \$75



371. Ricky Nelson – "Poor Little Fool/Don't Leave Me This Way" Imperial 5528 VG++ The rare one on 78 that everybody wants! MB \$125

372. The Olympics – "Western Movies/Well!!" Demon 1508 VG++ Slight label damage, very scarce on 78. MB \$150
373. Roy Orbison – "Ooby Dooby/Go! Go! Go!" Sun 242 Mint Classic in Perfect Shape! MB \$125
374. The Penguins – "Earth Angel/Hey Senorita" Dootone 348 Nice VG+ MB \$25
375. Carl Perkins – "Blue Suede Shoes/Honey Don't!!" Sun 234 M- Classic MB \$75
376. Carl Perkins – "Dixie Fried/I'm Sorry I'm Not Sorry" Sun 249 M- MB \$50
377. The Pets – "Cha-Hua-Hua/Cha-Kow-Ski" Arwin 109 M- Very scarce 1959 78, minor hit. MB \$100
378. The Platters – "My Prayer/Heaven On Earth" Mercury 70893 Mint MB \$35
379. The Platters – "Twilight Time/Out Of My Mind" Mercury 71289 VG++ MB \$75



380. Elvis Presley – "Good Rockin' Tonight/I Don't Care If The Sun Don't Shine" Sun 210 Nice VG+ Perfect labels and reasonably clean surface—just some jukebox wear. MB \$350
381. Elvis Presley – "Good Rockin' Tonight/I Don't Care If The Sun Don't Shine" RCA Victor 6381 VG++ MB \$150
382. Elvis Presley – "Milkcow Blues Boogie/You're A Heartbreaker" RCA Victor 6382 M- MB \$150
383. Elvis Presley – "Baby Let's Play House/I'm Left You're Right She's Gone" RCA Victor 6383 M- MB \$150
384. Elvis Presley – "Heartbreak Hotel/I Was The One" RCA Victor 6420 M- MB \$100
385. Elvis Presley – "I Want You I Need You I Love You/My Baby Left Me" RCA Victor 6540 Mint MB \$100
386. Elvis Presley – "Hound Dog/Don't Be Cruel" RCA Victor 6604 M- MB \$100
387. Elvis Presley – "I'm Gonna Sit Right Down And Cry/I'll Never Let You Go" RCA Victor 6638 M- Tough one MB \$150
388. Elvis Presley – "Shake Rattle & Roll/Lawdy Miss Clawdy" RCA Victor 6642 VG++ Rare one plays M- MB \$125
389. Elvis Presley – "Love Me Tender/Any Way You Want Me" RCA Victor 6643 Mint MB \$100

390. Elvis Presley – "Let Me Be Your Teddy Bear/Loving You" RCA Victor 7000 M- MB \$100
391. Elvis Presley – "Jailhouse Rock/Treat Me Nice" RCA Victor 7035 M- MB \$100
392. Elvis Presley – "Don't! Beg Of You" RCA Victor 7150 M- MB \$100
393. Elvis Presley – "One Night/I Got Stung" RCA Victor 7410 VG++ Super Nice copy of the very last Elvis 78 issued in the USA!! This is actually harder to find than the Sun!! MB \$500
394. Debbie Reynolds – "Tammy/French Heels" Coral 61851 VG++ Hard to find on 78. MB \$25
395. Little Richard – "Tutti-Frutti/I'm Just A Lonely Guy" Specialty 561 M- MB \$35
396. Little Richard – "Long Tall Sally/Slippin' & Slidin'" Specialty 572 M-VG++ MB \$30
397. Little Richard – "Rip It Up/Ready Teddy" Specialty 579 Nice VG+ MB \$20
398. Little Richard – "She's Got It/Heebee Jeebies" Specialty 584 M- MB \$35
399. Little Richard – "The Girl Can't Help It/All Around The World" Specialty 591 M- MB \$35
400. Little Richard – "Lucille/Send Me Some Lovin'" Specialty 598 VG++ MB \$30
401. Little Richard – "Jenny Jenny/Miss Ann" Specialty 606 VG++ MB \$30
402. Little Richard – "Keep A Knockin'/Can't believe You Wanna Leave" Specialty 611 MB \$35
403. Little Richard – "Good Golly Miss Molly/Hey-Hey-Hey-Hey" Specialty 624 M- MB \$35
404. Little Richard – "Ooh! My Soul/True Fine Mama" Specialty 633 M- MB \$35
405. Robert & Johnny – "You're Mine/Million Dollar Bills" Old Town 1029 M- MB \$25
406. Marty Robbins – "That's All Right/Gossip" Columbia 21351 Mint MB \$30
407. Marty Robbins – "Tennessee Toddy/Mean Mama Blues" Columbia 21477 M-VG++ MB \$30
408. Marty Robbins – "Singin' The Blues/I Can't Quit" Columbia 21545 M- 50's Classic MB \$25
409. The Robins – "Riot In Cell Block # 9/Wrap It Up" Spark 103 M- MB \$30
410. Jimmie Rodgers – "Honeycomb/Their Hearts Were Full Of Spring" Roulette 4015 VG++ MB \$25
411. The Royal Teens – "Short Shorts/Planet Rock" ABC Paramount 9882 VG++ MB \$40
412. David Seville – "Witch Doctor/Don't Whistle At Me Baby" Liberty 55132 M- MB \$75
413. The Silhouettes – "Get A Job/I Am Lonely" Ember 1029 VG+ MB \$20
414. The Six Teens – "A Casual Look/Teen Age Promise" Flip 315 Mint MB \$35



415. Tarheel Silm & Little Ann – "It's Too Late/Don't Ever Leave Me" Fire 1000 M- Yes, it's too late to be a 78 but from 1959 here it is and in stunning condition! MB \$150
416. Tarheel Silm & Little Ann – "Much Too Late/Lock Me In Your Heart" Fire 1009 M- Yes, it's MUCH too late to exist on 78 but it does and here it is!! Stunning condition. MB \$200
417. Huey Piano Smith – "Don't You Just Know It/High Blood Pressure" ACE 545 VG++/M- MB \$35
418. Warren Smith – "Ubangi Stomp/Black Jack David" Sun 250 VG++ MB \$50
419. The Spaniels – "Goodnite Sweetheart Goodnite/You Don't Love Me" Vee Jay 107 M- MB \$30
420. The Teen Queens – "Eddie My Love/Just Goofed" R P M 453 M- MB \$25
421. The Tune Weavers – "Happy Happy Birthday Baby/Ol Man River" Checker 872 M- MB \$35
422. Joe Turner – "Shake Rattle & Roll/You Know I Love You" Atlantic 1026 VG++ MB \$25
423. Gene Vincent & Blue Caps – "Be-Bop-A-Lula/Woman Love" Capitol 3450 VG+ MB \$25
424. Gene Vincent & Blue Caps – "Bluejean Bop/Who Slapped John" Capitol 3558 VG++ MB \$75
425. Gene Vincent & Blue Caps – "Lotta Lovin'/Wear My Ring" Capitol 3763 Nice VG+ Plays M- MB \$30
426. Gene Vincent & Blue Caps – "Dance To The Bop/I Got It" Capitol 3839 Nice VG+ MB \$30
427. Larry Williams – "Short Fat Fannie/High School Dance" Specialty 608 M- MB \$20
428. Larry Williams – "Bony Moronie/You Bug Me Baby" Specialty 615 M- MB \$20
429. Jackie Wilson – "Reet Petite/By The Light Of The Silvery Moon" Brunswick 55024 M- His first record! MB \$100
430. Sheb Wooley – "The Purple People Eater/I Can't Believe You're Mine" M G M 12651 M- Label stain MB \$50







## Brouha Music Marketing Cont.

- DJ QUIK - Well, 4 vrs, 2 hooks, ps, PRCD 7417 \$7
- DO OR DIE - Victory CD, CD-DO0001 \$12
- DO OR DIE - Can I Make It Hot, Video, Promo Video \$10
- DOPE - You Spin Me Round (Like A Record), Ret-CD, Single, REF 33311 \$7
- DOPE - Everything Sucks, 2 vrs, ps, ESK 46526 \$6
- DOPE - Everything Sucks, 2 vrs, ps, ESK 46526 \$6
- DRAGON, JENNIFER - Jennifer Dragon, CD, ID-ADMC \$9
- DRE, DR. W/SMOOGG - The Next Episode, Single, INTR10084-2, 2 vrs \$7
- DR. DRE feat. EMINEM - Forgot About Dre, 1 vrs, INTRP-676 \$6
- DRAMA - Left, Right, Left, 3 vrs, PRCD 300047 \$6
- DROWNERS, THE - Is There Something On Your Mind?, CD, PRCD3054-2, 1 vrs, ps, psd \$7
- DUPRI, JEROME & NAS feat. MONICA - I've Got To Have It, Single, CSK12858, 2 vrs, ps \$6
- DURAN DURAN - Someone Else Not Me, Single, PRCD11237-2, 1 vrs \$6
- DUST FOR LIFE - Self Titled, CD Advance, 6 trks, CD, Bombtrack \$10
- DYLAN, BOB - Things Have Changed, Single, 63849, Press Test \$10
- DYMEZ - Life - Temptations, ps, 6 vrs, CD, 29651 \$5
- DYNAMITE HACK - Superfast, 5 song sampler, Single, UNIR20111-2 \$7
- DYNAMITE HACK - Boyz In The Hood, Single, UNIR20242 \$7
- E-40 - I Don't Don't Back, Single, IDJ42536 \$6
- E-40 - Rapper's Ball, Single, IDJ42412 \$7
- E-40 - Dusted 'N' Disgusted, Single, IDJ42326 \$6
- E-40 (3 vrs) - Things Will Never Change, Single, IDJ-42342-2 \$7
- E-40 - Big Ballin' With My Homies, 2 vrs, Single, IDJ426152 \$6
- EDMONDSON, KEVIN - No Love (I'm Not Used To), Single, BSK9590 \$7
- ELLS - Mr. P's Beautiful Blues, 2 vrs, ps, Single, DRMS P 2559 \$7
- ELEKTRA SUMMER 2000 SAMPLER - Rah Digga! Carter/Lit/Mo'En Vogue/Mo'En, CD, PRCD 1503 \$10
- ELEVEN, All Falls Away, Single, AMRR10072-2, 2 vrs \$5
- ELLIOTT, MISSY - Hot Boyz, 3 vrs, PRCD 7402-2 \$7
- ELWOOD - Bush, Video, Promo Video \$7
- EMINEM - My Name Is, 4 vrs, ps, INTRP-6527 \$7
- EMINEM feat. Dr. Dre - Guilty Conscience, 1 vrs, INTRP-6629 \$6
- EMINEM - Shady, Single, 10092-2 \$6
- ENGLISH, MICHAEL - Heaven To Earth, Single, CUBRO1555, ps, 1 vrs \$7
- ENIGMA - Gravity Of Love, 3 vrs, ps, DPRO-14924 \$6
- ENRIQUEZ, JOCELYN - When I Get Close To You, 1 vrs, Single, PRCD20291 \$7
- ENRIQUEZ, JOY - How Can I Not Love You, 3 vrs, ps, INTRP-4449 \$7
- EN VOGUE - Riddle, ps, 5 vrs, Single, PRCD 7425-2 \$7
- EN VOGUE - Riddle (The Remotes), 3 vrs, 1 hook, Single, PRCD 7448-2 \$7
- ESTEFAN, GLORIA - Oye, 5 vrs, ps, ESK 41373 \$7
- ESTEFAN, GLORIA - No Me Dejes De Querer, CALL ESTEAS, TONI - Hot, 2 vrs, Single, PRCD 81334 \$7
- ETHEREDGE, MELISSA - Enough Of Me, (Live vrs), Single, ISLR 15065-2, 6 vrs, \$10
- ETHEREDGE, MELISSA - Angels Would Fall, 2 vrs, ps, IDJ 10402-2 \$7
- EURYTHMICS - Power To The Meek, 2 vrs, ps, ARPCD-3786 \$7
- EURYTHMICS - 17 Again, 2 vrs, ps, ARPCD-3723 \$7
- EURYTHMICS - UK PROMO - 17 Again, 1 version, pic sleeve, UK CD-00316 \$15
- EURYTHMICS (MEXICAN PROMO) - 17 Again & For Fighters, Stacked Artists, CD, CDK2197 \$12
- EVAN AND JARON - Crazy For This Girl, Single, CSK 14073 \$7
- EVANS, FAITH - Ain't Nobody, ps, 3 vrs, Single, BBPCD-9055 \$7
- EVE - Getta Man, 1 vrs, INTRP-6653 \$7
- EVE - Love Is Blind, 4 vrs, INTRP-6762 \$7
- EVE - Love Is Blind, Single, INTRP-6762 \$7
- EVE - Promise, 2 vrs, 1 hook, Single, RDJ 60238-2 \$6
- EVE 6 - Leech, 2 vrs, RDJ 65521-2 \$6
- EVE 6 - Promise, Single, RDJ 60238-2 \$6
- EVERCLEAR (ADVANCE) - Songs From An American Motel Vol. 1, CD, CDPT2434706125-V \$15
- EVERLAST - So Long, 1 vrs, INTRP-6735 \$6
- EVERY NATION - Red Hot R + B All Stars, 4 vrs, ps, CSK 3791 \$4
- EVERYTHING BUT THE GIRL - Temperamental, 4 vrs, ps, PRCD 30037 \$6
- F.A.T.E. - Just Because, Sampler Test Press, Single, test press \$6
- FABIAN, LARA - I Will Love Again, Single, CSK 12759 \$6
- FABIAN, LARA - 7 Shows (Appearances), Video, Promo Video \$7
- FACE TO FACE - Disappointed, Single, BYD1781452 \$6
- FACE TO FACE - Disappointed, Single, BYD178145-2 \$7
- FASTBALL - They Wanted The Highway - Promo Video, Video, PRVD-10737-3 \$9
- FASBALL - You're An Ocean, 1 vrs, ps, Single, PRCD 11300-2 \$6
- FATUP (STORE COPY) - What's Up Fatup?, ps, 5 vrs, Single, 10447 19172 \$3
- FEMIX IX - All My Fault, 1 vrs, MCASP 4497 \$7
- FILTER - Labor Day Rock Rock Sampler, 4 songs, CD, PRCD 9955-R \$10
- FILTER - Take A Picture, 2 vrs, PRCD-CD-9980-R \$7
- FILTER - The Best Things, 1 vrs, ps, PRCD-CD-100066 \$6
- FISHBONE, The Suffering, 1 vrs, Single, PRCD11280-2 \$6
- FIVE - Don't Fight It Baby, ARPCD3758, 2 vrs, ps, \$7
- FIVE FINGERS OF DR. X - CD Advance Promo, 21 trks, CD, Triple X Records \$15
- FLAMING LIPS - Warmer For A Superman, Single, PRCD9780, 2 vrs \$6
- FLYS, THE - Lash It, 1 vrs, TPPO 141 \$6
- FLYS, THE - Lash It, Single, TPPO 143 \$6
- FLYS, THE - Holiday Man, Test Press, "Got You" Single, test press \$10
- FLYS, THE - She's So Huge, ps, 1 vrs, Single, TPPO-114 \$6
- FLYS, THE - "Got You (Where I Want You)," Single, TPPO-107 \$6
- FLYS, THE - Holiday Advance CD, CD, TRAD740062 \$15
- FLYS, THE - "Crazy Train," 2 vrs, Single, TPPO122 \$15
- FOO FIGHTERS - Breakout, Single, RSP60219-2, 1 vrs \$6
- FOO FIGHTERS - Breakout, Video, Promo Video \$15
- FOO FIGHTERS - Learn To Fly, EPK Video, Video, 67892-EPK-3 \$12
- FOOLS GARDEN HOLLAND IMPORT CD - Lemon Tree, 3 trks, Single, 724387843424 \$15
- FOUNTAIN, TWYLAH (UK PROMO) - Red Dragon Tattoo, Single, AT0067000 \$12
- FOUNTAINS OF AT0067000 - Denise, 2 more tracks, Single, AT006300 \$9
- FRAGMA - Joca's Miracle, 1 vrs, Single, 2122542400 \$6
- FREELISH, DEXTER - Leaving Town, 4 vrs, Single, DPRO70876 \$5
- FU-SCHNICKEN WITH SHAQUILLE O'NEAL - What's Up Doc? (Can We Rock), ps, 4 vrs, Single, IDJ-42127-2 \$7
- G. LOVE & SPECIAL SAUCE - Dreamin', 1 vrs, Single, BSK46475 \$5
- G. LOVE & SPECIAL SAUCE - Dreamin', 1 vrs, BSK 46475 \$5
- G. LOVE & SPECIAL SAUCE - Rodeo Clowns, 4 vrs, Single, BSK 42833 \$5
- G. LOVE & SPECIAL SAUCE - Dreamin', 1 vrs, Single, BSK 46475 \$5
- GARBAGE - Independent Access, 3 trks, cs, AMSP-8045 \$12
- GARBAGE - Supernova, 1 vrs, PRCD-CD-8010 \$8
- GARBAGE - Push It, 2 vrs, cs, AMSP-8049 \$8
- GARBAGE - Push It, 1 vrs, digi, AMSP-8037 \$8
- GARBAGE - Only Happy When It Rains, 1 vrs, PRCD-4836 \$10
- GARBAGE - When I Grow Up, 3 vrs, AMSP-8085 \$10
- GARBAGE - Special, 1 vrs, AMSP-8062 \$10
- GAS GIANTS - Gutter, Single, APZP-001 \$5
- GAYLOR, BOBBY - Suicide, Single, PRCD 300057 \$7
- GAYLOR, BOBBY - Suicide, 3 vrs, PRCD 300057 \$7
- GENOVESE - My Life, 4 vrs, ps, Single, UNIR 200702 \$6
- GERRARD, DONNY - The Romantic Sampler, (64 songs), Single, Reg 5643 \$7
- GHEETOGLASS - This Is Gonna Hurt (Adv. CD), 12 trks, CD, RECD-010600A \$12
- GHOST, AMANDA - Hot, ps, 2 vrs, PRCD100203 \$5
- GHOSTFACE KILLAH - One, 3 vrs, ps, ESK 12563 \$10
- GHOSTFACE KILLAH - Cherchez La Ghost, Video, Promo Video \$12
- GILBERTO, BEBEL - August Day Song/So Nice, 2 vrs, ps, Single, PRCD 300006-2 \$8
- GINIMINE - None Of Your Friends Business, 1 vrs, BSK4372 \$6
- GIRL - Paint It Black, Single, PRCD 2222-2 \$6
- GOLDMINGER - Counting The Days, Single, UNIR00592-2, 1 vrs \$6
- GOLDMINGER - Stomping Ground, Advance Music, Single, UNIR00592-2, 1 vrs \$6
- GOMEZ - We Haven't Turned Around, 3 vrs, DPRO-14952 \$6
- GOOD CHARLOTTE - Little Things, 1 vrs, ps, Single, ESK 15176 \$5
- GOOD GOO DOLLS - Black Balloon (Live), Single, REF 11002 \$7
- GOOD GOO DOLLS - Broadway, 1 vrs, PRCD-CD-100122 \$5
- GOOD GOO DOLLS - Broadway, 1 vrs, ps, PRCD-100125 \$5
- GOODIE MOB feat. TLC, What It Ain't (Ghetto Emu), 3 vrs, ps, LPFC-4453 \$7
- GORDON, NINA - Tonight And The Rest Of My Life, Single, PRCD 10035 \$5
- GOUDIE - Baby Hello, 1 vrs, bio/hook, Single, PRCD 1485-2 \$6
- GOV'T MULE - Bad Little Doggie, 1 vrs, digi, CAPC-2042 \$10
- GRAND AGENT - Mingling/Rap Niggaz, ps, Single, CZAR PRCD-3404 \$5
- GRAY, DAVID - Babylon, 1 vrs, ps, Single, GREENEY JAMES CD, IMPACT BOX SET - Singles Box, 7 tapes in box, CD, 494367178025 \$125
- GREY, MACY - Why Didn't You Call Me, album vrs, Single, ESK 12687 \$5
- GREY, MACY - I Try, ps, Single, 42808 \$8
- GROOVE ARMADA - I See You Baby, Single, IDJ 42648-2 \$6
- GROOVE ARMADA - Vertigo, CD, JADV1683 \$9
- GUANO APES - Lords Of The Boards, 2 vrs, ps, RDJ-65996-2 \$6
- GUIDED BY VOICES - Hold On Hope, 3 vrs, TVT 1984-2P \$7
- GUNS N' ROSES (MEXICAN PROMO) - Live Era 1987-1993, (3 trks, Sampler), Single, CD-451-2 \$30
- GUSTER - Fa Fa (Never Be The Same Again), 2 vrs + 2 trks, ps, PRO 500005-2 \$5
- GUY, BUDDY - Talk To Me Baby, Single, IDJ-42382-2 \$7
- GUY, BUDDY (PS) - Talk To Me Baby, CD, IDJ-42382-2 \$6
- HAMPSTERDANCE SONG - Hamsterdance Song, Single 059923816126 \$6
- HANDSOME BOY MODELING, Rock n' Roll, Single, TBPO-009, 1 vrs \$7
- HARPER - Only, 1 vrs, video, ps, Single, ISLR 15097-2 \$15
- HANSON - This Time Around, Reference CD, Single, REF 44321 \$25
- HANSON - Where's The Love (Mixes), 3 vrs, ps, MECP 309 \$9
- HARPER, BEN - Forgiven, 1 vrs, ps, \$5
- HARPER, BEN - Steal My Kisses, 2 vrs, ps, DPRO-14942 \$6
- HARPER, BEN/WINOCENT CRIMINALS - Ben Rocks, 3 vrs, ps, DPRO-14957 \$6
- HART, BETH - LA Song, 3 vrs, ps, PRCD 8893 \$6
- HARVEY DANGER - Sad Sweetheart Of The Rodeo (blue digi pac), Single, PRO 500116-2 \$8
- HEAVY METAL 2000 - 4 trk sampler, Single, PRCD2112 \$8
- HED - Music From Broke, Single, IDJ42715 \$8
- HELMET - Like I Care, 1 vrs, INTRP-6198 \$7
- HENLEY, DON - Inside Job, CD, 24-470838 \$18
- HENLEY, DON - Taking You Home, Single, PRCD100126 \$6
- HENLEY, DON - Taking You Home, 1 vrs, ps, PRCD-100126 \$6
- HENLEY, DON - Workin' It, Single, PRCDR 10012 \$6
- HENLEY, DON - Workin' It, 2 vrs, PRCD-CD-100112 \$6
- HENLEY, DON - ER, Video, Promo Video \$15
- HERSH, KRISTIN (UK PROMO) - Echo, 3 trks, Special, Single, RAK 9007 \$7
- HI-FIVE - Birthday Girl, Single, IDJ42262 \$5
- HILL, JOHNNY - Let It Slip Away, 1 vrs, Single, REF0205-2 \$6
- HILL, FAITH - Breathe, 1 vrs, ps, PRCD-CD-4286 \$6
- HILL, FAITH - Breathe, 1 vrs, PRCD-CD-4289-R \$6
- HILL, FAITH - Breathe, Advance CD & Reference Disc, CD, HILL REF 110111 \$12
- HILL, FAITH - Breathe, Promo Video, Video, FH-VD-0003 \$15
- HILL, FAITH - The Way You Love Me, Single, PRCD-CD-100270 \$7
- HILL, LAURYN - To Zion, 5 vrs, ps, CSK 41656 \$6
- HIPPUS - Wasting My Life, 1 vrs, INTR-10053-2 \$5
- HOKU - Another Dumb Blonde, 1 vrs, INTR-10009-2 \$5
- HOLE - A Man A Man, 1 vrs, \$5
- HOLE - Gold Dust Woman, Video, Promo Video \$15
- HONG KONG DRAGON CLUB - Just For Tonight, 2 vrs, ps, CD, CMMPCD0443 \$6
- HOT BOYS - I Need A Hot Girl, CD, UNIR 20013 \$6
- HOUSTON, WHITNEY - I Learned From The Best, 4 vrs, ps, ARPCD-3778 \$7
- IS - Distracted, ps, Single, PRCD100238 \$7
- IS - "Distracted," Single, test press \$8
- ICE CUBE feat. DR. DRE & MC REN - Hello, 2 vrs, Single, DPRO 81374 \$7
- ICE CUBE - The Peace Disc Bootleg, 8 trks, PCARD 87248134029 \$15
- ICE CUBE feat. MC REN - You Can Do It, 2 vrs, Single, DPRO 81265 \$7
- ICE CUBE/DRE AND MC REN - Hello, Video, Promo Video \$15
- IDEAL feat. LIL' MO - Whatever, Single, DPRO14910 \$12
- IDEAL feat. LIL' MO - Whatever, Single, ADV 1002 \$6
- IGLESIA, ENRIQUE - Rhythm Divine, 1 vrs, ps, INTRP-6716 \$5
- IGLESIA, ENRIQUE - Be With You, 3 vrs, ps, INTR-10049-2 \$5
- IGNITE - Veteran, Single, TVT3301-2P, 1 vrs \$5
- IMBROGLIO, NATALIE - Wishing I Was There, 3 vrs, RDJ 65497-2 \$5
- IMMATURE - I Don't Mind, Video, Promo Video \$12
- IMMATURE - Feel The Funk, Video, Promo Video \$12
- IMMATURE - We Got It, Video, Promo Video \$12
- IMX - Stay The Night, 4 vrs, ps, MCASP-4385 \$6
- INCUBUS - Pardon Me (Acoustic), CD, 1 vrs \$15
- INCUBUS - Stellar, Video, Promo Video \$15
- INDIGO GIRLS - Go, 1 vrs, ps, digi, ESK 48104 \$10
- INNOSENSE - Say No More, Single, 50022-2 \$5
- INOI - Ring My Bell, 3 vrs, ps, CSK 41853 \$5
- INTERSCOPE/GEFFEN/ADM SAMPLER - Top 40 Sampler (8 artists), Single, PRCD 4444-2 \$10
- J-SHIN - J-Shitreat You Better, 2 vrs, ps, PRCD300009 \$15
- JACK & EMMA - I Want To Be A Millionaire, Single, PRCD 300220 \$5
- JACKSON, JANET - Doesn't Really Matter, 3 vrs, Single, test press \$55
- JACKSON, JANET - Doesn't Really Matter, ps, 3 vrs, Single, DEFRI151002 \$15
- JACKSON, JANET - Let's Get Married, 2 vrs, ps, CSK 45788 \$5
- JACKSON, JANET - He Can't Love U, 3 vrs, ps, CSK 40138 \$5
- JACKSON, JANET - Let's Get Married, 2 vrs, ps, CSK 45788 \$5
- JACKSON, JANET - He Can't Love U, 3 vrs, ps, CSK 40138 \$5
- JAMES, MICHAEL - Inhale, ps, 2 vrs, Single, REF780912 \$5
- JAMES - Tomorrow, 2 vrs, ps, MECP 253 \$5
- JAMES - She's A Star, 1 vrs, ps, MECP 186 \$5
- JAMIROQUAI - Canned Heat, CD & t-shirt, 1 vrs, cs, CSK 40898 \$5
- JAMIROQUAI - A Night, 2 vrs, ps, CSK 0943 \$5
- JAMIROQUAI - Supersonic, 2 vrs, Single, CSK 42993 \$5
- JARREAU, AL - Last Night, ps, Single, VERR01012 \$6
- JARS OF CLAY - Drummer Boy, 2 vrs, ps, IDJ-42431-2 \$7
- JARS OF CLAY - Much Afraid, 11 trks, digi, IDJ-41612-2 \$4
- JARS OF CLAY - Five Candles (You Were There), Single, IDJ42506-2 \$6
- JARS OF CLAY (2 vrs) - Five Candles (You Were There), Single, IDJ-45206-2 \$6
- JARS OF CLAY - Crazy Times, ps, Single, IDJ-42478-2 \$7
- JARS OF CLAY (PS, 4 vrs) - Drummer Boy, Single, ESK 5622 \$7
- JAY HAWKS - I'm Gonna Make You Love Me, 7 trks, ps, CSK 12592 \$7
- JAYO FELLONY - Hotta Than Fish Grease, Single, DEF 15104-2 \$6
- JAY-Z - Anything, Single, DEF 15045-2 \$6
- JAY-Z - Do It Again (Put Your Hands Up), Single, DEF 406-2 \$6
- JAY-Z - Girls' Best Friend, 3 vrs, ps, CSK 42552 \$6
- JAY-Z - Hard Knock Life, 1 vrs, DEF 299-2 \$6
- JAY-Z feat. BARBARE & FOX - Sunshine, 1 vrs, ps, DEF 168-2 \$6
- JAY-Z - Hey Pop, Single, DEF 15106-2 \$6
- JAZZY JEFF & FRESH PRINCE - Greatest Hits Megamix, CD Sampler, Single, IDJ42514 \$10
- JEAN YCLEF - Guantanamera, 4 vrs, ps, CSK 2358 \$5
- JEAN YCLEF - Gone Till November, 4 vrs, ps, CSK 3930 \$5
- JEAN YCLEF - Gone Till November, 3 vrs, ps, CSK 3509 \$5
- JESSICA - Get Up, 2 vrs, ps, Single, RPRO207-2 \$6
- JESUS LIES LIKE THE ATOM BOMB - Tripping Daisies (Album Advance), CD, 314-524-518 \$10
- JETT, JOAN - Love Is All Around, 2 vrs, PRCD-CD-8182-R \$7
- JEWEL - Down So Long, 1 vrs, ps, PRCD 8819 \$6
- JEWEL - Foolish Games, 1 vrs, PRCD 8141-2 \$12
- JEWEL - Hands (Omas Version), Single, PRCD 300014 \$8
- JEWEL - Hands, 1 vrs, ps, PRCD 8703 \$12
- JEWEL - Jupiter, 1 vrs, ps, PRCD 8952 \$12
- JIMMIE'S CHICKEN SHACK - Trash (Trashier), Single, ISLR 15033 \$5
- JIMMIE'S CHICKEN SHACK - Trash, Single, ISLR 15033 \$5
- JIMMIE'S CHICKEN SHACK - Trash, 1 vrs, ps, ISLR 15033-2 \$5
- JOE - Amba, 3 vrs, ps, USP-1652 \$5
- JOE - Treat Her Like A Lady, Single, IDJ-42685-2 \$6
- JOEL, BILLY - Selections From The Millennium Concert, 12 trks, ps, CSK 12694 \$15
- JONES, DONNELL - Do What I Got To Do, 2 vrs, ps, Single, LPFC-4473 \$5
- JONES, DONNELL - Where I Wanna Be, 3 vrs, ps, LPFC-4445 \$5
- JONES, DONNELL feat. LEFT EYE - U Know What's Up, 4 vrs \$5
- JONES, QUINCY - Something I Cannot Have, ps, 5 vrs, Single, PRCD9670 \$6
- JONES, QUINCY/TEVIN CAMPBELL - Everything, 2 vrs, Single, PRCD100028 \$6
- JORDAN, MONTELL - Get It On Tonight, Single, DEF 368-2 \$5
- JORDAN, MONTELL - Once Upon A Time, (The Remo), Single, DEF15032-2, 3 vrs \$5
- J-SHIN - One Night Stand, 3 vrs, PRCD 300072 \$5
- J-SHIN feat. LATOCHA SCOTT - One Night Stand, 2 vrs, ps, PRCD 8975 \$5
- J-SHIN - Treat You Better, 1 vrs, PRCD300009 \$5
- JURASSIC-5 - Quality Control, Advanced CD, CD, INTR-10104-2 \$10
- JUVENILE - I Got That Fire, Single, UNIR20203-2, 5 vrs \$7
- K.C. & JOJO - Girl, 1 vrs, ps, GKS 14497 \$5
- K.G.B., THE - Captain Max, 2 vrs, Single, DMR-13555-2 \$5
- K.G.B., THE - Space Cadet, Single, DMR PRCD 554 \$5
- KANDI - What I'm Gonna Do To You, Single, CSK 12862 \$5
- KEEN, ROBERT EARL - Over The Waterfall, 2 vrs, ps, ASCD-3074 \$5
- KEEN, ROBERT EARL - Levelland, 2 vrs, ASCD-3093 \$5
- KEEN, ROBERT EARL - Down The Dusty Trail, 1 vrs, ASCD-3160 \$5
- KEEN, ROBERT EARL - Happy Holiday's Y'all, 2 vrs, ps, ASCD-3146 \$5
- KEESHA - Somebody's Baby, 7 vrs, ps, RDJ 658982 \$5
- KEIS - Caught Out There, 5 vrs, ps, DPRO-14382 \$5
- KEIS - Get Along With You, 6 vrs, ps, DPRO 14970 \$5
- KELLY, R. - Bad Man, 2 vrs, ps, Single, LPFC-4470 \$5
- KEYON - No Love, 5 vrs, ps, RDJ65990-2 \$5
- KID ROCK - American Bad Ass, Single, PRCD 300067 \$6
- KID ROCK - Bawitdaba, 2 vrs, PRCD 8831-2 \$6
- KID ROCK - Cowboy, 3 vrs, PRCD 8962 \$6
- KID ROCK - Cowboy, (Remo), Single, PRCD 9168 \$6
- KID ROCK - Only God Knows Why, Single, PRCD 9160 \$6
- KID ROCK - Only God Knows Why, 2 vrs, PRCD 9160 \$6
- KID ROCK - Wasting Time, 2 vrs, Single, PRCD 300260 \$7
- KINA - Girl From The Gutter, 1 vrs, ps, ps, digi, DRMS P 249 \$6
- KINA - A Sampler, 3 trks, ps, DRMS P 2805 \$6
- KINA - Girl From The Gutter, Video, Promo Video \$15
- KINIS, THE - Limited Edition Compilation, 2, 8 trks, ps, VELD18716-2 \$18
- KITTE - Charlotte, Video, Promo Video \$15
- KOOL G RAP - Cakes/The RZA, 3 vrs, 63794 \$6
- KORN - Make Me Bad, (Remotes), Single, ESK 12662 \$9
- KORN - Make Me Bad, 2 vrs, ps, ESK45584 \$8
- KORN - Somebody, Somebody, ps, 2 vrs, Single, ESK12967 \$15
- KORN (MEXICAN PROMO) - B.B.K., ps, Single, PRCD97738 \$20
- KOTTONMOUTH KINGS - Bump, Remo, Single, PRCD 333 \$5
- KOTTONMOUTH KINGS - Peace Not Greed, Single, DPRO1087-2 \$5
- KOZ, DAVE - Know You By Heart, 1 vrs, ps, DPRO 7087 6 15166 23 \$5
- KOZ, DAVE feat. MONTELL JORDAN - Careless Whisper, 2 vrs, ps, DPRO 7087 6 15123 28 \$5
- KOZ, DAVE - EPK, Video, Promo Video \$15
- KOZ, DAVE - EPK, CD, Promo Video \$15
- KRAVITZ, LENNY - American Woman, 5 vrs, ps, DPRO 14335 \$5
- KRAVITZ, LENNY - I Belong To You, 2 vrs, DPRO 14944 \$5
- KRAVITZ, LENNY - Thinking Of You, 2 vrs, ps, DPRO 13197 \$5
- KRAVITZ, LENNY - Circus, 3 vrs, DPRO-11045 \$5
- KRAVITZ, LENNY - Heaven Help, 1 vrs, DPRO-14105 \$5
- KRAVITZ, LENNY - If You Can't Say No, 6 vrs, ps, DPRO-13134 \$5
- KRAVITZ, LENNY - Fly Away, 3 vrs, ps, DPRO-13657 \$5
- KRAVITZ, LENNY - Live, 1 vrs \$5
- KRAVITZ, BRIAN - A Kind Of Foreplay, 3 trks, ps, \$5
- KREVAZUK, CHANTAL - Before You, CD, CSK 46633 \$5
- KREVAZUK, CHANTAL - Before You, 1 vrs, ps, CSK46633 \$5
- KREVAZUK, CHANTAL - God Made Me, 1 vrs, ps, CSK 9926 \$5
- KREVAZUK, CHANTAL - Surrounded, 3 vrs, ps, CSK 9926 \$5
- KRS-ONE - MC's Act Like They Don't Know, Single, IDJ42321-2 \$7
- KRS-ONE (1 vrs) - Rappaz R. N. Dainja, Single, IDJ42326-2 \$7
- KULA SHAKER - Shower Your Love, 2 vrs, ps, CSK 40715 \$5
- KULA SHAKER - Govinda, 2 vrs, ps, CSK 0577 \$5
- KULA SHAKER UK IMPORT - Iatwa Lucky, 13 trks, Single, 5099765275024 \$15
- KUMBA KINGS feat. QUINTELLA - U Don't Love Me, 1 vrs, ps, DPRO 7087 6 \$5
- KURMAN, SHAWN - I Don't Make Promises (I Can't Break), Single, 3020 \$5
- KURUPU, Q AND TRAY-D - Back On The Smash, 1 vrs, Single, PRVD-131 \$5
- LAMOND, GEORGE - Late, 6 vrs, ps, Single, 76869-2 \$5
- LANG, JOHNNY - Breakin' Me, Single, INTRP 6690 \$5
- LANG, K.D. - Summerfing, 2 vrs, ps, Single, PRCD-100233 \$5
- LANG, K.D. ADVANCE CD - Invincible Summer, 11 trks, ps, CD, 24476058 \$15
- LARREUX, AMEL - Sweet Misery, Single, EPIC 550 \$5
- LARREUX, AMEL - Get Up, Single, BSK 42628 \$5
- LEE, TRACEY - Go Home, 4 vrs, ps, UNIR-20066-2 \$5
- LEE, TRACEY - Go Home, 4 vrs, ps, UNIR 200662 \$5
- LES RHYTHMES - (Hey You) What's That Sound?, Single, 699362-3, 3 vrs \$5
- LEVERT, GERALD - Mr. Too Damn Good, 1 vrs, PRCD 7417-2 \$6
- LEVERT, GERALD - Mr. Too Too Good, Single, PRCD 7444-2 \$6
- LFO - Girl On TV, 4 vrs, ps, ARPCD-3744 \$5
- LFO - I Don't Wanna Kiss You Goodnight, 2 vrs, ps, ARPCD-3806 \$5
- LFO - (Sex U Up) The Way You Like It, 2 vrs, Single, 74321571020 \$4
- LIBERTY CITY - She's Lovin' Now, 1 vrs, ps, Single, IDJ 42728-2 \$5
- LIL' BOW BOW - "Bounce Wit Me," Video, Video \$15
- LIL' BOW BOW feat. XSCAPE - Bounce Wit Me, ps, 5 vrs, Single, CSK40111 \$6
- LIL' KIM - No Matter What They Say, 3 vrs, Single, PRCD300191 \$5
- LIL' JON & SKELETON - Just A Bitch, 6 vrs, ps, BME7777-2 \$3
- LIL' MO - Sampler, Single, 4 songs, PRCD7429-2 \$7
- LIL' MO - La Da, Video, Promo Video \$15
- LIL' MOAH/GILLIE DA MO - Shine, 3 vrs, Do It Like That, 3 vrs, Single, ARPCD-26 \$6
- LIL' TRAY - Where's The Love, CD, USP1667 \$6
- LIL' WAYNE - Respect Us, Single, 20647-2 \$6
- LIL' ZANE - Money Stretch, 2 vrs, DPRO 81296 \$5
- LIMP BIZKIT - Crushed/Eminem, Single, INTR 10005-2 \$5
- LIMP BIZKIT - Re-arranged, 2 vrs, INTRP-6685 \$5
- LIQUID GANG - 4-track Sampler, Single, PRCD 300217 \$5
- LIT - A Place In The Sun, Poster, Postcard \$6
- LIT - Over My Head, ps, 1 vrs, Single, DPRO7087 \$6
- LIT - Miserable, 4 vrs, ps, RDJ 65921-2 \$7
- LIVE - Dolphin's Cry, 5 vrs, ps, RARSP-4449 \$5
- LIVE - Dolphin's Cry, 4 vrs, ps, RARSP-4406 \$5
- LIVE - Turn My Head, 2 vrs, ps, RARSP-4008 \$5
- LJ COOL J - Imagine That, Single, DEFR 15098-2 \$5
- LOGGINS, KENNY - Your Heart Will Lead You Home, 1 vrs, ps, CSK 46484 \$6
- LONG BEACH ALLSTARS - My Own Life, ps, 2 vrs, Single, DRMS P 2558 \$5
- LONG BEACH DUB ALLSTARS - My Own Life, 2 vrs, ps, DRMS P 5258 \$5
- LOOSE - Bring It On/Gunz, Single, USP 1571 \$6
- LOPEZ, JENNIFER - "Feelin' So Good," CD, 3 vrs, CD \$9
- LOREAN, PETER - Might Have To Stay, 2 vrs, PRCD 4001 \$5
- LORETA - Trouble With Boys, Single, PRCD 9981 \$5
- LOST BOYZ - Plug Me In, Single, USP1638 \$5
- LOX - Recognize, 2 vrs, Single, INTR-10102-2 \$5
- LUCY PEARL - Lucy Pearl, Advance Music, CD, BYAD70859-2 \$12
- LUCY PEARL - Dance Tonight, Single, BYD78148-2 \$6
- LUCY PEARL - Dance Tonight, Single, BYD78148-2 \$6
- LUDACRIS - What's Your Fantasy/Game Got Switched, Single, LUDA \$5
- LUNA - Dear Diary, Single, PRCD0006-2, 1 vrs \$5
- LUNIZ feat. DAZ & KURUPU - Jus Me & U, 4 vrs, DPRO 12782 \$5
- LUNIZ feat. REDMAN - Hypnotize, 3 vrs, DPRO-12792 \$5
- LUSCIOUS JACKSON - Naked Eyes, 2 vrs, DPRO 7087 6 \$5
- LUSCIOUS JACKSON - Ladyfingers, 1 vrs, digi, DPRO 7087 6 \$5
- LUSCIOUS JACKSON - Under Your Skin/Naked Eye, 4 vrs + 3 vrs, DPRO 7087 6 \$5
- LUSCIOUS JACKSON - Here, 3 vrs, ps, DPRO-79596 \$5
- LUSCIOUS JACKSON - Why Do I Lie?, 2 vrs, digi, DPRO 7087 6 \$5
- LYFE, DEMENZ - Temptations, ps, 6 vrs, Single, 29651 \$5
- LYNNE, SHELBY - I Am Shelby, Single, MECD1040-2 \$5
- LYNNE, SHELBY - Gotta Get Back, ps, 2 vrs, Single, ISLR 15113-2 \$7
- LYNNE, SHELBY - Don't Say You Love Me, 1 vrs, ps, PRCD 9112 \$5
- M2M - Don't Say You Love Me, 1 vrs, PRCD 9062 \$5
- M2M - Mirror Mirror, 3 vrs, PRCD 300006 \$5
- M2M - Mirror Mirror, 3 vrs, ps, PRCD300059 \$5
- MICHAEL, TARA - Divided, 3 vrs, ps, Single, DPRO 7087 6 15157 \$5
- MID CLIQUE - Don't Hate Me/Chips & Whips, 2 trks, CD, PRCD CD \$5
- MADDO RAPER, THE - DOT vrs. TMR, 4 vrs, ps, CSK 42525 \$5
- MADONNA - American Pie, 2 vrs, ps, PRCD-CD-100018 \$5
- MADONNA - Bedtime Story, 2 vrs, PRCD-CD-7444 \$5
- MADONNA - Don't Cry For Me Argentina, 4 vrs, PRCD-CD-8544-R \$15
- MADONNA - Magic - 5 tracks remotes...Call For Price \$15
- MADONNA - Music - remotes vinyl \$15
- MADONNA - Call for price of check Web site for price \$15
- MADONNA - Music Promo \$15
- MADONNA - Nothing Really Matters, 3 vrs, PRCD-CD-9630



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PAKE, JIMMY/BLACK CROWES - What Is And What Should Never Be, ps, Single, Music Maker CD, \$1

PAIGE, JENNIFER - Beautiful, Single, PRO-D 11307-1, \$1

PALO ALTO - 4 Songs (Sampler), Single, P3044, \$1

PAPA ROACH - Infest, Advance CD, 11 trks, DRM3P528, \$1

P.O.D. - Southtown, 2 vrs, PROCD 9110, \$1

PANERA - Floods, 2 vrs, PROCD 9654-2, \$1

PANTERA - Suicide Note, Pt. 1, 1 vrs, PROCD 9545-1, \$1

PANTERA - Revolution Is My Name, 2 vrs, ps, PROCD 7421-2, \$1

PANTERA - Sampler, 3 trks, ps, PROCD 7422-2, \$1

PANTERA - Official Live 101 Proof Sampler, 7 trks, ps, PROCD 9890-2, \$1

PANTRY, ANIKA - On Gardner Street, CD, PAR1001, \$1

PAULA COLE BAND - I Believe In Love, 2 vrs, PROCD 9915, \$1

PAULA COLE BAND - I Believe In Love, 2 vrs, PROCD 9913, \$1

PAYNE, KENDALL - Jordan's Sister (Advance CD), 1 vrs, ps, CD, 7243, \$1

PAYNE, KENDALL - Supermodels, 2 vrs, ps, DRM3 7087-6, \$1

PEARL, LUCY - Dance Tonight, 3 vrs, ps, BYUJ78062, \$1

PEARL, LUCY - Follow The Leaders, Advance CD, 12 trks, ps, CD, RYD778114-2, \$1

PEARL, LUCY - Nothing As It Seems, 1 vrs, ps, digi, CD, 12717, \$1

PEARL, JAM - Nothing As It Seems / CD Collectable, 1 vrs, \$1

PENNYWISE - Victim Of Reality, 1 vrs, 86553-252, \$1

PENNYWISE - Alien, 1 vrs, 86553-2517, \$1

PENNYWISE - Searching, 2 trks, 86437-252, \$1

PENNYWISE - Victim Of Reality, 2 trks, 86553-252, \$1

PET SHOP BOYS - New York City Boy, 1 vrs, ps, CD, 74687-2, \$1

PET SHOP BOYS - Nightlife, 12 trks, 31086-27, \$1

PET SHOP BOYS (MEXICAN PROMO) - New York City Boy, 2 vrs, ps, CD, 200-1153, \$1

PHAROSHE MONIC - Right Here, 2 vrs, CD, \$1

PHILIP DUN - You Make Me Love You More, album, ps, DJJ42688-2, \$1

PHISH - Bouncing Around The Room, 1 vrs, ps, CD, 9229-2, \$1

PHISH - Fire, 1 vrs, ps, PROCD 9635-2, \$1

PHISH - Birds Of A Feather, 1 vrs, PROCD 1191-2, \$1

PHISH - Wedding The Velvet Sea, 1 vrs, PROCD 1260-2, \$1

PHISH - Sample In A Jar, 1 vrs, PROCD 8989-2, \$1

PHISH - Heavy Things, 2 vrs, PROCD 1473-2, \$1

PHISH - Heavy Things, Single, PROCD 1474-2, \$1

PHISH - Character Zero, 2 vrs, PROCD 9749-2, \$1

PHISH - Selections From Hampton Comes Alive, 9 trks, ps, PROCD 1472-2, \$1

PIMPAPULIC - Caught It From Me, Final Mix, Single, DRM20092-2, \$1

PINK - Most Girls, 2 vrs, hook, ps, Single, LFPCD-4469, \$1

PINK - Most Girls Video, Promo Video, \$1

PINK FLOYD - Is There Anybody Out There?, 3 trks, ps, CD, K3 12680, \$1

PLACEBO - PRO PROMO - You Don't Care About Us, Single, FLOORCDP7, \$1

PLACEBO - PRO PROMO - 20th Century Boy + You Don't Care About Us, Single, LDJ0398, \$1

POCKET SIZE - Human Touch, Single, PROCD300026-2, \$1

POISON - Shut Up, Make Love, 3 vrs, ps, DFRP070876-1935-29, \$1

POKO RECORDS - Export Sampler/Nerdie/ Pansies, 8 trks, ps, 2000-1, \$1

POWELL, JESSE - Bout It, Bout It, 2 vrs, ps, LSJSP4350, \$1

POWERWORM 5000 - Supernova Goes Pop, 1 vrs, ps, DRMR-13525-2, \$1

POWERWORM 5000 - When Worlds Collide, 1 vrs, digi, DRMSF5143, \$1

POWERWORM 5000 - Nobody's Real, 1 vrs, ps, DRMSF5238, \$1

PRECIOUS - Say It Again, Single, DRP07087, \$1

PRICE, KELLY - As We Lay, Single, DEFR15081-2, 3 vrs, \$1

PRIEST, KILLAH - Whut Part Of The Game, 4 vrs, ps, ESQAK, MCAR25071-2, \$1

PRISMAL SCREAM - Kill All Hippies, 1 vrs, Single, ASW699472, \$1

PRISMAL SCREAM - Kill All Hippies, 2 vrs, ps, Single, ASW699472, \$1

PRISMAL SCREAM - Xtremz (Advance CD), Single, ASW69945-2, \$1

PRIMIUS - Lacquer Head, Single, INTRI0042-2, 12 vrs, \$1

PRIMIUS/OZZY N.I.B. - N.I.B., Single, 067248139129, \$1

PRINCE - 1999, 2 vrs, ps, PROCD 9419, \$1

PRINCE - Extraordinary, 1 vrs, PROCD9933, \$1

PRINCE - Manowar, ps, 3 vrs, Single, ARPPCD3830, \$1

PRINCE (MEXICAN PROMO) - The Greatest Romance Ever Sold, Single, CDX2171, \$2

PRODIGY (UK PROMO) - Snack My Bitch Up + 2 more tracks, Single, XLSD90P, \$25

PROFFLE - Liar, 2 vrs, Single, MOITR20247, \$6

PROJECT 86 - One Armed Man (Play On), 1 vrs, ps, PROCD 300148, \$5

PUFF DADDY feat R KELLY - Satisfy You, 3 vrs, ps, BUFD9258, \$5

PULP - UK IMPORT - Live At Glastonbury / 7 trks, car, sleeve, Single, 6245922, \$35

PULP - UK PROMO - This Is Hardcore, 2 vrs, ps, car, sleeve, Single, CDD0695, \$15

PULP - UK PROMO - A Little Soul, 2 vrs, ps, Single, CDD0J706, \$15

PULP - UK PROMO - A Little Soul - Album version, Single, CDD0J708, \$15

PUYA - Sal Pa Fuera, 2 vrs, MCASP4455, \$5

Q - Daily, 3 vrs, ps, ESQAK5557, \$5

QUEEN - UK PROMO - No One But You, ps, Single, CDDQ060, \$10

QUEEN LATIFAH - Paper, ps, 2 vrs, Single, 3746330062, \$5

QUIN, D.J. - Pitch In On A Party, 3 vrs, ps, PRPBD7414, \$5

QUINTERS - The Jupiter (Reference CD), Single, PROCD REQ, \$1

RAGE AGAINST THE MACHINE - Live In Concert, Video, commercial copy, \$15

RAGE AGAINST THE MACHINE - Testify, 2 vrs, ps, Single, ENR 15162, \$7

RANGE - Let Me Go Video, Promo Video, \$15

R ANGELS - I Need To Know, CD, USP 1836, \$6

R. KELLY - Love Low Low Low, 1 vrs, Single, RCDJ47373, \$1

R. KELLY - UK IMPORT Single - Gentlemen Call, 2 vrs, ps, Single, RCDJ47427-32, \$10

RICHMOND DIRT SHED, 3 vrs, ps, RDI 00720, \$5

RICHMOND - Railroad, CD, RADY 676-7, \$5

RICHMOND - Closer To Myself, Single, MDY6255, \$5

RICHMOND, TERRY - My Love to Rent, 1 vrs, ps, CD, 750, \$5

**RAGE AGAINST THE MACHINE** - *Sleep Now In The Fire*, 1 vsr, ps, CSK 46495, \$8  
**RAGE AGAINST THE MACHINE** - *Guerrilla Radio*, 1 vsr, ps, CSK 42897, \$8  
**RAGE AGAINST THE MACHINE (MEDICAN PROMO)** - *Sleep Now In The Fire*, Single, PRCD-97926 \$12  
**RAH DIGGA** - *Break Fool*, Single, PRCD 1480, \$7  
**RAH DIGGA** - *Dirty Underground*, Single, PRCD 1456, \$7  
**RAH DIGGA** - *Break Fool*, Video, Promo Video \$12  
**RATTI, BONNIE** - *The Fundamental Things*, 5 trks, ps, RPM 7087 6 15121 20, \$8  
**RAVIN** - *All Night Long*, Single, DSP 1664, \$6  
**RAM SQUAD** - *Bailers (Up In Here)*, 4 vsr, ps, INTR 2077-2, \$5  
**RAM-7 feat. DRAG-ON** - *Let Me Be The One*, Single, TV16471-2P \$5  
**RAMONES** - *I Don't Want To Grow Up*, 1 vsr, RARS-P-3402, \$5  
**RAMONES** - *R.A.M.O.N.E.S.*, 1 vsr, RARS-P-3750 \$5  
**RANCILO** - *Let Me Go*, 1 vsr, Single, 80427-251 \$12  
**RANCILO** - *Who Would've Thought*, 1 vsr, 86497-2531 \$12  
**RANCILO** - *Roots Radicals*, 1 vsr, 86444-252 \$12  
**RANCILO** - *Time Bomb*, 1 vsr, 86444-253, \$12  
**RANCILO** - *Salvation*, 1 vsr, 86434-254, \$12  
**RANCILO** - *Olympia*, 1 vsr, 86444-252, \$12  
**RANCILO** - *Hooligans*, 1 vsr, 86497-2521, \$12  
**RANCILO** - *Brad Logan*, 3 vsr, ps, CSK 41842 \$12  
**RANCILO** - *Roots Radical*, 2 trks, pic card sleeve, Single, 8645252 \$5  
**R-ANGELS** - *Left To Right*, ps, Single, MOTR20108-2 \$5  
**R-ANGELS** - *Left To Right*, Single, MOTR-20108-2 \$5  
**RAPPIN'** - *4-TAY* - *Do You Wanna Ride* *You Over My Home*, 2 vsr, Single, CBI 2004-2, \$6  
**RATT** - *Live* for today, 2 vsr, ps, VSN42970, \$6  
**REAL MCCOT** - *Another Night*, 4 vsr, commercial, Single, 07822127421 \$8  
**REASONER, EDDIE** - *You And Me*, 6 trks, Single, NAO10820009, \$7  
**RED HOT CHILI PEPPERS** - *Around The World*, 12 vsr, ps, PRO-CD 9888, \$5  
**RED HOT CHILI PEPPERS** - *Californication* (Reference CD), CD, 2, 47386, \$25  
**RED HOT CHILI PEPPERS** - *Otherside*, 1 vsr, ps, PRO-CD-10001, \$5  
**RED HOT CHILI PEPPERS** - *Otherside*, 1 vsr, PRO-CD-4282-R, \$5  
**RED HOT CHILI PEPPERS** - *Scar Tissue*, 1 vsr, ps, PRO-CD-9776, \$5  
**RED HOT CHILI PEPPERS** - *Californication* *No Custom Cover*, Video, Promo Video, \$15  
**RED HOT CHILI PEPPERS** - *Californication*, Promo Video, Video, RHCP-VID-00722, \$15  
**RED HOT CHILI PEPPERS** - *UK IMPORT EP* - *Warped*, 3 trks, ps, Single, 09362435952, \$15  
**REID, CORTON EYE JOE**, Single, JD45602, \$6  
**REED, LOU** - *Future Farmers Of America*, Single, PROCD100801, 1 vsr, \$7  
**REED, LOU** - *Future Farmers Of America*, 1 vsr, PRO-CDR100165, \$7  
**REED, LOU** - *Ecstasy*, ps, 2 vsr, Single, PROCD100080, \$8  
**REFUSED** - *No Noise*, Single, 82001-251, 1 vsr, ps, REF-0008, \$5  
**RELATIVE SH@** - *Our Time With You*, (Advance CD), CD, (SLF 15087-2), \$8  
**R.E.M.** - *Great Beyond*, (Reference CD), Single, REF-10002, \$15  
**R.E.M.** - *Great Beyond*, (Reference CD), Single, REF-10003, \$15  
**R.E.M.** - *The Great Beyond*, Promo Video, Video, REM-VID-0008, \$15  
**R.E.M.** - *Wanted To The Great Beyond*, 1 vsr, ps, PROCD4218, \$6  
**REVELLE** - *The Phoenix*, 3 vsr, PRCD 1441-2, \$5  
**RIDDLE, JESSICA** - *Even Angels Fall*, 1 vsr, ps, PRCD 111982, \$5  
**ROBERT BRADLEY'S BLACKWATER SURPRISE** - *Higher*, Single, RDJ65997-2, 1 vsr, \$5  
**ROBINSON, SMOKEY** - *Sleepin In*, ps, Single, USP1657, \$7  
**ROLLINS BAND** - *Illumination*, Video, Promo Video \$15  
**ROMEO MUST DIE** - *Romeo Must Die*, 1 vsr, ps, DPM14962, \$5  
**RONISTADI, LINDA** - *For A Dancer*, Single, APCD 1428-2, \$8  
**RONISTADI, LINDA & EMMYLOU HARRIS** - *Sweet Spot* 1 vsr + bio, ps, APCD-1347, \$6  
**ROSA PAKIS TRIBU**, Single, THE - *Something Inside So Strong*, Single, JD43502, \$10  
**ROUSE, JOSH** - *Directions*, Single, VSRCD45, 1 vsr, \$5  
**ROXETTE** - *Wish I Could Fly*, ps, Single, ED11PR \$7  
**ROXETTE (MEDICAN PROMO)** - *Arguen (Anyone)*, 2 vsr, pic card, Single, 2001192, \$20  
**RPM** - *2000* - *I Want Your Body*, 3 vsr, Single, PROCD100109, \$5  
**RUFF RIDER** - *No More*, 3 vsr, ps, ESK12556, \$5  
**RUFF RIDER** feat. SNOOP, SCARABEE - *WW III*, Single, INTR \$7  
**RUFF RIDER** feat. SNOOP, YUNG WUN - *WW III*, Single, INTR 101382, \$7  
**RUNAWAY CAB** - *On The Upside*, (Advance CD), CD, 300898, \$5  
**Ryan, MATTHEW** - *East Autumn Grin*, 5 trks, ps, INTR 10062-2, \$7  
**RS CLUB 7** - *Iwo In A Million*, CD, INTR 10057-2, \$5  
**RS CLUB 7** - *Iwo In A Million*, 1 vsr, INTR 10057-2, \$5  
**SAAFIR** - *Watch How Daddy Bail*, ps, 2 vsr, Single, PRO-CD-100193, \$5  
**SALTER, SAM** - *Once My Sh...*, 3 vsr, ps, LPFCD4459 \$5  
**SALTER, SAM** - *Once My Sh...*, 1 vsr, Single, PRO-CD 2222, \$6  
**SANDLER, ADAM** - *Stan & Judy's Kid*, (Radio Spots), Single, REF 10011, \$5  
**SANDLER, ADAM** - *7 Foot Man/Cool Guy*, Single, PRO CD 9934, \$5  
**SANDLER, ADAM** - *If You Believe*, Single, PROCD 9938, \$5  
**SAMANTHA** - *Just Until We Say Goodbye*, 1 vsr, ps, ESK 46494, \$5  
**SAMANTHA** - *Samantha 7*, Album Advance CD, CD VSN 42294, \$12  
**SAMANTHA** - *I Wanna Be Famous*, Single, ESK12952, 1 vsr, \$5  
**SAMMIE** - *Crazy Things I Do*, Single, DPM 7087 \$5  
**SATTERFIELD, LAURA** - *Ruled and Scared*, vsr, Single, 1990712, \$7  
**SATTERFIELD, LARRY** - *Ruled and Scared*, 1 vsr, Single, 1990712, \$7

SAUCE MONEY - For My Last Hustlar, 2 vrs, ps, DPROB1344 \$5  
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SAVAGE GARDEN - I Knew I Loved You, 1 vrs, ps, CSK 42706 \$7  
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SCHIMMEL, ROBERT - Excerpts From Unprotected, Single, PROCD 4283-2 \$6  
SCHIMMEL, ROBERT - Excerpts From Unprotected, 4 trks, PRO-CD 4283-R \$8  
SCHULTZ, MARK - He's My Son - ps, 5 vrs, ESK 14059 \$6  
SCHULTZ, MARK - He's My Son, Single, ESK 14059 \$6  
SCOTT, JILL - Gettin' In The Way, 2 vrs, ps, Single, ESK 12876 \$5  
SCREEMBALL - Somebody's Gotta Do It, Single, TB2083, 3 vrs & 3 trks \$6  
SECADA, JON - Stop, 9 vrs, ps, BSK 12609 \$8  
SECADA, JON - Better Part Of Me, EPK, Video, Promo Video \$12  
SECADA, JON - Stop, Single, JSCD0909 \$6  
SECRET HATE - Pop Cult Vomit, pd, Advance CD, CD \$5  
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SHOOTZY GROOVE - Mad For It, 2 vrs, Single, PROCD 4211 \$6  
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SILK - Meeting In My Bedroom, (Remad), 1 vrs, PROCD 1400-2 \$6  
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SILK - I Can Go Deep, Single, JD142263 \$5  
SIMON, CARLY - So Many Stars, 2 vrs, Single, ARPCD 3057 \$6  
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SIMPLE MINDS (HOLLAND IMPORT) - Hypnotised, 4 vrs, Single, 724359287028 \$10  
SIMPLY RED (MEXICAN PROMO) - Your Eyes, 3 vrs, ps, cd card sleeve, Single, PCD-1278 \$1  
SIMPSON, JESSICA feat. NICK LACHEY - Where You Are, 2 vrs, ps, CSK 45603 \$8  
SINGS, TOMMY - Alone, 2 vrs, Single, UNIR 20205-2 \$5  
SISQOO - Got To Get It, Single, DEF 388-2 \$7  
SISQOO - Got To Get It, 14 trks, ps, DEFR 15025-2 \$12  
SISQOO - Incomplete, Single, DEFR15075-2 \$7  
SISTER SISTER - Sister, Single, CSK 15053 \$5  
SISTER HAZEL - Fortress, Album Advance CD, Single, UNIR-20211-2 \$12  
SISTER HAZEL - Change Your Mind, Single, UNIR20084-2, 2 vrs \$5  
SISTER HAZEL - Change Your Mind, Single, UNIR-20084-2 \$5  
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SLAYER - Serenity, 1 vrs, ps \$5  
SLAYER - I Hate You, 1 vrs, ps, PRO-CD-8192 \$5  
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SMASHING PUMPKINS, THE - Machina Sampler, 7 trks, ps, DPRO-14955 \$15  
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SMASHING PUMPKINS, THE - The End Is The Beginning In The End, PROCD-8800 \$10  
SMASHING PUMPKINS, THE - Aeroplane Flies High, Sampler, DPRO11589 \$18  
SMASHING PUMPKINS, THE - Muzzle, DPRO11555 \$5  
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SMASHING PUMPKINS, THE - Melon Collie Press Kit, SMP-PRESSOT \$18  
SMASHING PUMPKINS, THE - Stand Inside Your Love + 1 trk, DPRO14932 \$9  
SMASHING PUMPKINS, THE - Perfect, DPRO-13284 \$6  
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SMASHING PUMPKINS, THE - Crestfallen, DPRO13629 \$6  
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SMASHING PUMPKINS, THE - Bullet With Butterfly Wings, DPRO11046 \$8  
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SMASHING PUMPKINS, THE - 1991-1998, 18 trks, ps, DPRO-14923 \$25  
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SMASHING PUMPKINS, THE - Stand Inside Your Love, 3 vrs, ps, DPRO-14932 \$8  
SMASHING PUMPKINS - Tonight Tonight, Video, Promo Video \$15  
SMASHING PUMPKINS (UK IMPORT) - Bullet With Butterfly Wings/Sad Saily, Single, 72438931382 \$12  
SMASHING PUMPKINS (UK PROMO) - Ave Adore, pic sleeve, 1 vrs, Single, LC-3098 \$20  
SMITH, ELLIOT - Son Of Sam, 2 vrs, ps, DPRO-13527-2 \$5  
SMITH, GREGG - Stuck On You, ps, Single, 656793315823 \$9  
SMITH, PATTI - Lo And Beholden, 2 vrs, ps, Single, ARPCD-3855 \$7  
SMITH, PATTI - Glitter In Their Eyes, ps, Single, ARPCD3813 \$7  
SMITH, PATTI - Glitter In Their Eyes, 1 vrs, ps, ARPCD-3813 \$7  
SMITH, PATTI - Gung Ho, CD, Advance, 13 trks, ps/cd, ARPCD-4418 \$18  
SMITH, WALL - Freakin' It, 4 vrs, ps, 44K 79341 \$12  
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SMOOTH, FINE, ROMEO - Blown' Up My Pager, 3 vrs, CD, JD1-42348-2 \$7  
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SNC - Snake River Conspiracy, 1 vrs, ps, Single, PROCD 100025 \$5  
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SNOOP DOGG - Got Beef/Ghetto, 4/4 vrs, TV7044-2P \$6  
SNOOP DOGG - Wolf, 2 vrs, DPRO 81076 \$6  
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SNOOP DOGGY DOGG - Vapors, 3 vrs, INTSP-6131 \$6  
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SNOOP DOGGY DOGG & KURUPT - Ride On, (Caught Up), Remix, 1 vrs, Gold \$6  
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SBOURIE, JILL - One Of These Days, ps, 2 vrs, Single, BTD178063-2 \$6  
SBOURIE, JILL - Rainy Day Parade, ps, Single, BTD1781492 \$6  
SOLE - 4, 5, 6, 4 vrs, ps, DRMSF-5198 \$5  
SOLE - It Wasn't Me, 4 vrs, ps, Single, DRMR 13500-2 \$6  
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PRINCE, TRACIE - It's All About You, Not About Me, 2 vrs, ps, DPRO 7087 6 13530 20 \$5  
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PRICE 1 - Goodbye, 3 vrs, ps, DPRO 13653 \$5  
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PLEMBER - Yeah, Whatever, 3 vrs, ps, CSN 419536 \$5  
PLEMBER - Yeah, Whatever, 1 vrs \$5  
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tks, cs, CSK 8879 \$15  
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JD14237-2 \$6  
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SR-17 - Right Now, Single, RDJ50227-2, 2 vrs., \$15  
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1254-2 \$12  
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Single, PRCD7426-2, 2 vrs \$5  
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STEPS - UK IMPORT! - One For Sorrow, 2 tks, ps,  
SD1013051/90526 \$10  
STEVEN, STEVE - Cinecitta, pd, Single, 186 830 043  
2 \$7  
STING - Desert Rose, 3 vrs, INTR-10015-2 \$10  
STING - I'm So Happy That I Cry, In Video, Promo Video  
\$25  
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Single, CDK 3612 \$20  
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STIR - Climbing The Walls, 2 vrs, ps, Single, DPRO  
7087 6 15151-2 \$7  
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Me, 1 vrs, ps, CSK 42713 \$12  
STRETCH TRIPPERSS - Sorry, 3 vrs, ps, PROCD-13051-2  
\$5  
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1536 \$5  
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SUPERGRASS - Advance Music, 12 tks, ps, ISLF  
15043-2 \$15  
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CD, Import), 2 vrs, ps, ISLR 15042-2 \$8  
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Davis/Strange Ones, Single, LC-0299 \$6  
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vrs \$6  
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tks, ps, DRMP55-5268 \$5  
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\$5  
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TEXAS - Tell Me The Answer, 1 vrs, ps, USF-1582 \$5  
TEXAS (MEXICAN PROMO) - Summer Son & Remixes -  
7 vrs, ps, PS, CDK-334-2 \$18  
TEXAS (MEXICAN PROMO) - In Our Lifetime, 1 vrs, pic  
card sleeve, Single, CPD233 \$12  
THE CANDY WAOHLS (ADVANCE) - Thirteen Tales From  
Urban Bohemia, CD, CPD724385/78728-V, \$15  
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TV-2040-A \$12  
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press \$10  
THE RED DAY - Nothing At All, pd, 1 vrs, Single,  
PRCD 3025 \$7  
THE RED EYE BLIND - Never Let You Go, 1 trk + bio,  
ps, PRCD 1429-2 \$5  
THE RED EYE BLIND - Anything, 3 vrs, PRCD 1445-2  
\$5  
THE RED EYE BLIND - Anything, 1 vrs ps, PRCD 1423-2  
\$5  
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PRCD 1512-2 \$6  
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4 vrs, Single, (LP)CD-340-2 \$5  
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TRUMP - When The Heartbreak Is Over, 2 vrs, ps, DPRO  
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TRUMP - 3 vrs, ps, (LP)CD-343-2 \$7

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 TOMMY LEE/FOX FILES - Tommy Lee Interview, \$15  
 Video, Promo Video, \$15  
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 Single, HMC-447-0721, \$6  
 ONIC - Sugar, 1 vrs, ps, Single, UNIR 2020-2, \$5  
 ONIC - Open Up Your Eyes, 1 vrs, dgs, PROCD 00222, \$5  
 ONIC - You Wanted More, 2 vrs, USP-1619, \$5  
 ONIC - Soldier's Daughter, 2 vrs, CSK, PROCD 00505, \$5  
 ONIC - Knock Down Walls, 2 vrs, ps, USP-1644, \$5  
 ONIC - Open Up Your Eyes, 3 vrs, CSK, \$5  
 ONIC - Mean To Me, 5 vrs, ps, USP 1643, \$5  
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 OO SHORT - 2 Women/Pimp S\*\*t, Single, \$7  
 JDI-42699-2, \$7  
 OO SHORT - Gettin' It, Single, 3 vrs, JDI-42370-2, \$6  
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 ps, GMDJ 32591-2, \$5  
 RAGED! KHAAD feat. CDR - Bing Monsters, 4 trks \$6  
 RAIN - Free, 2 vrs, ps, AWAPR013, \$5  
 RAIN - I Am, Single, CSK 42830, \$5  
 RAIN - I Am, 3 vrs, CSK 42830, \$5  
 RAIN - Meet Virginia, 5 vrs, ps, CSK 41775, \$5  
 RAIN - Meet Virginia, Guitar Mix, 1 vrs, \$5  
 RAIN - Meet Virginia, 1 vrs, ps, CSK 42576, \$5  
 RANGS-SBERIAN ORCH - Requiem (Fifth), Single, \$5  
 PROCD 300087, \$5  
 RANGS-SBERIAN ORCHESTRA - Requiem (Fifth), 1 vrs, \$5  
 ps, PROCD 300087, \$5  
 RAVIS - Why Does It Always Rain On Me?, 2 vrs, ps, \$5  
 ESK 12564, \$5  
 RAVIS - UN PROMO - Driftwood - card sleeve - 1 vrs, \$10  
 Single, MCKSS02M25, \$10  
 RICK DADDY - Shut Up, 3 vrs, ps, PROCD 300096, \$5  
 RICK DADDY - Sweat'n Me, 4 vrs, ps, PROCD8981, \$5  
 RINA - Pull Over, 2 vrs, 2 vrs, Single, PROCD 300175, \$5  
 RIN+TEE 5-7 - Imagine That, Single, \$5  
 INT10144-2, \$5  
 RO - Da Da Da, 3 vrs, ps, MECP 286, \$5  
 ROCOLLI, KATHY - He'll Never Leave Me, Single, \$6  
 JDI42457, \$6  
 ROCOLLI, KATHY - He'll Never Leave Me, ps, 2 vrs, \$5  
 Single, JDI-42457-2, \$5  
 SAR - I Don't Want To Break Up, ps, Single, \$6  
 PROCD 112552, \$6  
 SHIRT - You Say Thing, Single, PROCD300082, 1 vrs, \$5  
 14982, \$5  
 JURNER, TINA - When The Heartache Is Over, Video, \$15  
 Promo Video, \$15  
 TZK BG VOICES, PORTABLE, UNBAND - Gratuitous  
 Millennium Tie-In, 3 trs, TVT 1014 P, \$5  
 TU - Terrence & I Declare War, 2 vrs, Single, TYTU1, \$5  
 PRELL, STEVE - The Way You Look Tonight, Single, \$5  
 PROCD 300208, \$5  
 PG - Godless, 3 vrs, ps, ESK 47446, \$5  
 10045-2, \$5  
 P - Ground Beneath Her Feet, 1 vrs, ps, INTR \$5  
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 P - Staring At The Sun, 1 vrs, ps, PROCD 74445-2, \$5  
 2 - If God Will Send His Angels, 2 vrs, ps, PROCD \$7  
 7749-2, \$7  
 2 - Please, 3 vrs, ps, PROCD 7679-2, \$7  
 P - I Don't Wanna Kiss You Goodnight, 2 vrs, ps, \$5  
 ARPCD-3806, \$5  
 Q - Front, Back & Side To Side, Single, JDI42252, \$5  
 TRASPPANK - Where, ps, 1 vrs, Single, ESK 15069, \$5  
 20039-2, \$5  
 AMERICAN - She's The Bomb, 2 vrs, ps, UNIR- \$5  
 UNIFIED THEORY - California, Single, UNIR-20222-2, \$5  
 UNION UNDERGROUND, THE - Turn Me On Mr \$10  
 Deadman, 2 vrs, ps, Single, VSX 12892, \$10  
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 UNSC 7776, \$5  
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 test press, \$10  
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 Sinatra / BO, Video, Promo Video, \$25  
 URGE - J.D.U. Video, \$15  
 Made In England, Video, Promo Video, \$15  
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 URGE ARTIST (RAP) - Q-Tip/Ruff Ryders/Terror \$10  
 Squad/and More, CD, TVT 6490-2, \$10  
 URGE ARTISTS - Crossover Compilation, 8 tracks, \$7  
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ATLANTA RHYTHM SECTION "Live at Savoy NYC October 27, 1981" unreleased show includes "So into You, Imaginary Lover, Large Time, I'm Not Gonna Let it Bother me Tonight, Champagne Jam, Homesick, Alien, Spooky" Phoenix Records (arrived 7/9, call for stock)..... \$12.98

AYREON "Flight of the Migrator" by Arjen Lucassen from Bodine, vocals Bruce Dickinson, Andi Denis, Rafi Schepers, Lana Lane, Timo of Stratovarius, Ian Perry of Elegy, music Michael Romeo, Eric Norlander+others, Century Media (arrived 7/28, call for stock)..... \$13.98

BABYLON A.D. "American Blitzkrieg" Oakland, California rockers original lineup release their first new album since 1992, available only on their website (arrived 7/17, call for stock)..... \$13.98

BLAZE "Silicon Messiah" former Iron Maiden and Wolfsbane vocalist Blaze Bayley releases his debut solo album, 10 tracks, SPV Germany (arrived 5/25, call for stock)..... \$19.98

BOZZIO LEVIN STEVENS "Situation Dangerous" Terry, Tony and Steve have joined forces again for "another album of high intensity rock, jazz and classical", Magna Carta (arrived 8/9, call)..... \$13.98

DEEP PURPLE (DVD) "Total Abandon Australia 99" complete live concert video+bonus 76 min of additional footage, 200 minutes total, playable in all regions, artist release (call for stock)..... \$24.98

DEEP PURPLE "Days May Come and Days May Go" Hughes, Bolin, Coverdale, Lord & Paice in a California studio June 1975 jamming and rehearsing for "Come Taste the Band" includes 16 page booklet with rare photos, 70 minutes, Purple Records UK (over 275 sold, call for stock)..... \$17.98

DEERING "Live at the Paradise Theater" Rick, Kenny Aaronson, Myron Grombacher and Neil Gergal recorded July 7, 1978, 10 tracks, Phoenix Records (call for stock)..... \$12.98

DIANNO "Nomad" former Iron Maiden vocalist new solo album "early reviews say a mix of Killers and Maiden" 11 tracks, Pernis Records (arrived 8/25, call for stock)..... \$13.98

FASTWAY "Fastway & All Fired Up" reissue of the Zeppelin style band's first two albums from 1983-84 remastered, paired on one CD, features Fast Eddie Clarke, UK (call for stock)..... \$17.98

FREE (BOX) "Songs of Yesterday" 80 tracks (5 CDs) Island Records Europe only, compilation of almost all unreleased tracks, includes live, alternate versions, different mixes, solo tracks+60 page booklet (arrived 5/25, most vendors asking \$80, 150 copies sold, call for stock)..... \$69.98

GAMMA RAY "Blast from the Past" (2 CDs) best of picked by the fans, 13 of the 21 tracks are newly recorded, Ltd Edition packaging 28 page booklet, Noise Records (arrived 7/3, call)..... \$14.98

GILLAN "Gillan Tapes Vol. 3" (2 CDs) Ian Gillan, Underwood, McCoy, Towns and Gers collection, studio rarities including an 8 minute live studio version of "Smoke on the Water" plus Ltd Edition bonus disc "For Gillan Fans Only", 27 tracks, Angel Air UK (arrived 7/19, call for stock)..... \$18.98

GRAND PRIX "Samurai" band's third album from 1985 featuring vocalist Robin McAuley, was previously Japan only, remastered, Zoom UK (arrived 7/19, call for stock)..... \$17.98

GUESS WHO, THE "Live at the Paramount" +6, "Please welcome to Seattle from Winnipeg Canada, RCA recording artist" remastered 1972 concert, 13 trks, Buddah Records (call for stock)..... \$14.98

HALFORD "Resurrection" +2, ex-Judas Priest vocalist new back to classic rock album includes bonus tracks "Sad Wings and Hell's Last Survivor" 14 tracks, Japan (arrives 8/30, call)..... \$27.98

HAREN SCAREM "Last Live" +1 Canadian rockers recorded this year in Japan, 13 songs+2 new studio tracks, 15 total tracks, Japan (arrives 8/30, call for stock)..... \$27.98

HEAVY PETTIN "Live Heart Attack" British new wave of heavy metal rockers 1985 show previously only on Japanese laser, artist CD release (due to factory defect arrives approx 9/1, call)..... \$13.98

HODGSON, ROGER "Open the Door" former Supertramp vocalist new solo album, 10 tracks, Sony Germany (arrived 5/25, call for stock)..... \$21.98

HOUSE OF LORDS "House of Lords" +1, reissue 1988 debut with James Christian, Chuck Wright and Greg Gullfria, remastered, bonus track, A&E Kilder France (arrived 6/22, call)..... \$15.98

HOWE, STEVE "Homebrew 2" Yes guitarist 62 minute 21 track collection of unreleased material includes Rick Wakeman and Jon Anderson, Purple Pyramid (arrived 6/19, in stock)..... \$13.98

HUGHES, GLENN "Return of Crystal Karma" (2 CDs) German Limited Edition includes bonus disc "Live in South America" (Ltd Edition now out of print, call for stock)..... \$21.98

ICON "Night of the Crime" Arizona rockers second album for Capitol from 1985 remastered with slipcase cover, 10 tracks, A&E Kilder France (arrived 7/12, call for stock)..... \$15.98

IMPELLITTERI "Crunch and Screaming Symphony" (2 CDs) guitarist Chris Impellitteri 2000 and 1996 releases, previous Japan only, paired together, 18 tracks, UK (arrived 7/28, call)..... \$19.98

KEEL "The Right to Rock" +1, reissue of the 2nd album from 1985, produced by Gene Simmons, previously Japan only, copies sold for \$300-400, artist release (arrived 6/22, call for stock)..... \$13.98

KING CRIMSON "The Collectors Volume Three" (3 CDs) live at Summit Studios Denver 1972, the Vroom sessions 1994 and Projekt live in San Francisco 1998, Japan (arrived 7/28, call)..... \$69.98

KING KOBRA "Thrill of a Lifetime" +1 bonus, Carmine Appice and Mark Free's band second album from 1986 remastered, previously Japan only, A&E Kilder France (arrived 7/12, call)..... \$15.98

LAKE, GREG "Greg Lake" ELP frontman 1981 solo album with Gary Moore all guitar, previous Japan only, "King Biscuit show was from this tour", remastered, Zoom UK (arrived 7/19, call)..... \$17.98

LAWTON, JOHN "Still Payin' My Dues" former Uriah Heep and Lucifer's Friend vocalist new solo album, "reviews are excellent" 12 tracks, German (arrived 8/9, call for stock)..... \$17.98

LEGS DIAMOND "Fire Power" +2, Texas rockers third album from 1978 CD debut, remastered with two bonus tracks including "Teaser" a Bolin cover, 12 tracks, Zoom UK (arrived 8/28, call)..... \$17.98

MANOWAR (VHS) "Hell on Earth" 2 hour concert and behind the scenes video from their 1997 tour and travels through 14 countries, Metal Blade (arrived 7/10, call for stock)..... \$19.98

MICHAEL SCHENKER GROUP "Michael Schenker Group +3, MSG, Assault Attack +1, Rock Will Never Die +6, Built to Destroy" +5 (Assault Attack includes the rare B-side "Girl from Uptown"), Rock Will Never Die is now a complete 15 song live show) remastered, Japan (call for stock)..... \$21.98

MCMAULEY SCHENKER GROUP "Perfect Timing +2, Save Yourself +3, Nightmare-The Acoustic MSG" 1987-89-92 albums remastered, Metal Blade (arrived 7/9, call for stock)..... \$21.98

MOLLY HATCHETT "Live at the Agora Ballroom Atlanta April 20, 1979" unreleased show with vocalist Danny Joe Brown, "excellent sound" 12 tracks, Phoenix Records (arrived 7/9, call for stock)..... \$12.98

MNR. BIG "Deep Cuts, Best of the Ballads" Includes 2 new tracks, 3 re-recorded tracks with Richie Kotzen and a live version of "My New Religion" 16 tracks, Japan (arrived 7/19, call)..... \$27.98

NORLANDER, ERIK "Into the Sunset" Swedish Keyboardist solo release with Glenn Hughes vocals 1 track, Lana Lane vocals 2 tracks, Tony Franklin bass, 12 tracks, German (arrived 6/19, call)..... \$19.98

OZZY TRIBUTE "Bat Head Soup" vocals Ripper Owens, Joe Lynn Turner, Jack Blades, Jeff Martin, Jeff Scott Solo, Mark Slaughter, Vince Neil, Lemmy, guitars Malmsteen, Brad Gillis, Kotzen, Aldrich, Lukather, Gilbert, Lynch, Reb Beach+others, Deadline (arrived 8/18, call)..... \$13.98

PRAYING MANTIS "Live at Last and Captured Alive in Tokyo City" first is a reissue of their 1991 live show with vocalist Paul Dianno, the second is 1996 show with vocalist Gary Barden, previously available from Japan only, 12 tracks, Zoom UK (arrived 7/7, call for stock)..... \$17.98

ROCK, ROB "Rage of Creation" former Impellitteri vocalist new solo album, features Roy Z on guitar and producer with Jake E. Lee on 2 tracks, Japan (arrived 7/28, call for stock)..... \$27.98

SAXON "Live in the Raw" original lineup recorded live 1981 in Belgium on the "Strong Arm" tour, 11 tracks, Zoom UK (arrived 7/19, call for stock)..... \$17.98

SAXON "Strong Arm of the Law and Denim and Leather" (2 CDs) paired together, remastered with four bonus live tracks, leather digi-pak, A&E Kilder France #4 (arrived 6/14, call for stock)..... \$21.98

SCORPIONS "In Trance and Virgin Killer" +7 (double CD) remastered and the bonus tracks are the "Fly to the Rainbow" album, leather digi-pak, A&E Kilder France (call for stock)..... \$21.98

SHOOTING STAR "Leap of Faith" mid-west rockers new studio album with Van McClain guitar and vocals and Keith Mitchell lead vocals, artist release (arrived 8/7, call for stock)..... \$13.98

SIGNAL "Loud and Clear" after splitting with King Kobra vocalist Mark Free's next bands only release was for EMI in 1989, remastered reissue, A&E Kilder France (arrived 6/23, call for stock)..... \$15.98

SNIDER, DEE "Never Let the Bastards Wear you Down" former Twisted Sister vocalist "returns to his rock roots", 10 tracks, Koch Records (arrived 8/18, call for stock)..... \$13.98

STEVE WHITEHEAD AND FUNNY MONEY "Back Again" former Kix vocalist latest band releases their second album, 10 tracks, Kivel Records (call for stock)..... \$12.98

TED POLEY-MELODICA "Long Way from Home" features former Danger Danger and Bone Machine vocalist Ted Poley in a new project, 11 tracks, German (arrived 6/27, call for stock)..... \$16.98

TEN "Babylon" Vinny Burns, Gary Hughes, Don Airey "have blended the melodic sounds of the debut album with the new heavier sound, reviews say it's their best", Italy (arrived 8/23, call)..... \$17.98

THIN LIZZY "Tribute-Killer on the Loose" Dianno, Bernie Shaw, Steve Grimmer, Gary Barden, Nicky Moore, Phil Campbell, Bernie Torme+others, A&E Kilder France (arrived 7/3, call)..... \$15.98

THUNDER "They Think It's Over" (2 CDs) farewell live show from Dingwalls in London, limited to 10,000 only and numbered, includes "Lola, Pinball Wizard", one CD is the full band the other is an acoustic set, 19 tracks, UK (arrived 7/19, call for stock)..... \$24.98

TOUR DE FORCE "Unreleased" non-album tracks from the late 80's to 90's, reviews are excellent "for fans of Night Ranger, White Sister, Danger Danger" Kivel Records (arrives 8/21, call)..... \$12.98

TROUT, WALTER "Trout Live" (2 CD) recorded at the Tampa Bay Blues Fest March 2000, "over 90 min that was so good he was asked to headline next year", Ruf Records (arrived 6/13, call)..... \$16.98

TROWER, ROBIN "Go My Way" legendary guitarist returns to his rock style with new studio album, 11 tracks, Aeza Records (arrived 7/17, call for stock)..... \$13.98

T.T. QUICK "ink" original lineup David DiPietro, Mark Tornillo, Erock and Walt Fortune return with new album "in the heavier style of Zakk Wyld Black Label" artist release (arrive 7/17, call)..... \$12.98

TURNER, JOE LYNN "Holy Man" rock vocalist new solo album, guitars Al Pitrelli and Andy Timmons, 13 tracks, MTM Germany (Japan no bonus, just different track, call for stock)..... \$17.98

TWO FIRES "Two Fires" new band features ex-Storm vocalist Kevin Chalfant and guitarist Josh Ramos with drummer Kenny Aronoff, 13 tracks, German (arrived 6/6, call for stock)..... \$17.98

UFO "Covenant" (2 CDs) Phil Mogg, Pete Way and Michael Schenker new 11 track studio album, Ltd Edition first pressing includes bonus 7 track live disc recorded at Blind Melons in Buffalo 1995, Sharpnel Records (Ltd Edition now out of print, arrived 7/24, call for stock)..... \$17.98

VAUGHN "Soldiers and Sailors on Riversides" new band fronted by Danny Vaughn ex-lykelto and Waysted "Save Your Prayers" vocalist, 10 tracks, German (arrived 4/17, call for stock)..... \$17.98

WAY, PETE "Amphetamine" UFO bassist and former leader of Waysted releases his first ever solo album, "Mott the Hoople meets Foghat" Zoom UK (arrived 7/19, call for stock)..... \$17.98

WHITE SISTER "White Sister" reissue of 1983 album previously Japan only produced by Gregg Gullfria, remastered, Zoom UK (arrived 7/19, call for stock)..... \$17.98

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BURNING RAIN "Pleasure to Burn" guitarist Doug Aldrich's band second (Japan 9/20)..... \$27.98

COVERDALE, DAVID "Into the Light" +1 bonus, Ltd Edition slipcase & booklet (Japan 9/20)..... \$27.98

FAIR GAME "Fair Game" Ron Keel's unreleased 1989 band's album (artist release 9/8)..... \$13.98

FIREHOUSE "O2" new studio album (Japan release 9/20)..... \$27.98

GILLAN, Ian "Garth Rockett & the Moonshiners" Live at the Ritz Ian is Garth with Steve Morris and others recorded live May 89, previous on video only, 15 tracks (Purple Records rel 9/25)..... \$17.98

LAZ ROCKIT "Know Your Enemy" reissue of third album from 1987 (artist release 9/8)..... \$13.98

LEE, JAKE E. "Fine Pink Mist" guitarist 1996 album was Japan only (German release 8/28)..... \$17.98

LIZZY BORDEN "Deal with the Devil" first new album in ten years (Metal Blade 10/10)..... \$13.98

ROTH, ULI JON "Transcendental Sky Guitar" (2 CD) new studio album and live together with Don Airey, Barry Sparks and Shane Gaalaas "CD is at pressing plant" (artist release 9/25)..... \$18.98

SUPERSHINE King's X Doug Pinnick & Trouble guitarist Bruce Franklin (Metal Blade 9/12)..... \$13.98

SYKES, JOHN "Nuclear Cowboy" long awaited new album (Japan new release date 9/27)..... \$27.98

SYMPHONY X "X" New Jersey prog-rockers 2000 release (Metal Blade release 10/10)..... \$13.98

VOODOO HILL Italian guitarist Dario Mollo follow-up to his excellent '99 album "The Cage", vocals Glenn Hughes all tracks replaces Tony Martin (Italian release 9/4)..... Special Price \$14.98

WALSH, STEVE "Glossolalia" Kansas vocalist new solo album with Billy Greer, Mike Slammer and Virgil Donati, co-produced by Trent Gardner (Magna Carta release 9/12)..... \$13.98

WESTWORLD "Skin" +1 bonus, TNT vocalist Tony Hamell's project (Japan new date 9/6)..... \$27.98

YAROBIRDS FEATURING JIMMY PAGE "Anderson Theatre Concert" March 1968 show, remastered, bonus sound check of "Train kept A-Rollin' & Dazed and Confused" (Mooreland Rec TBA)..... \$12.98



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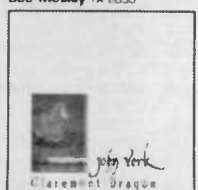
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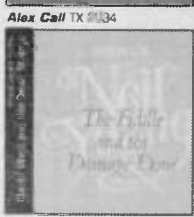
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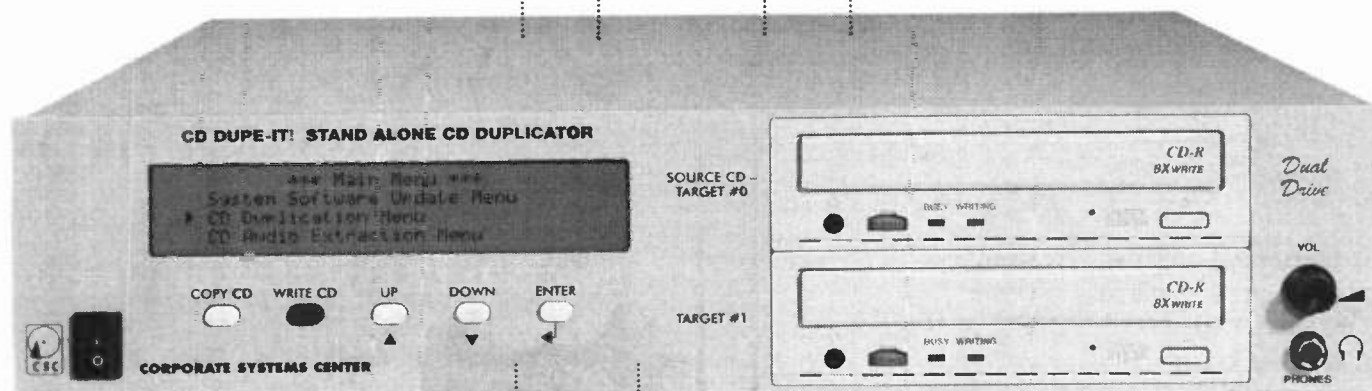


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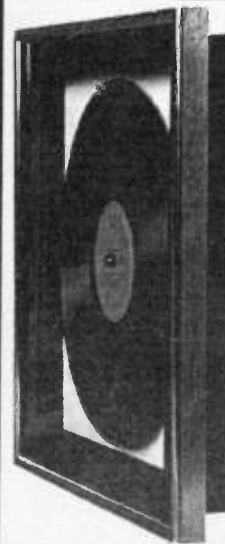
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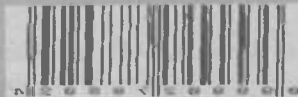
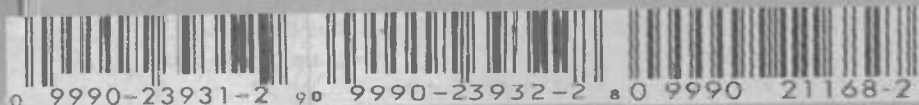


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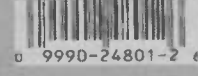


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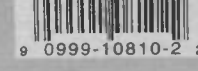
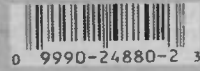
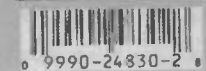
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# New Releases



King's X

**KING'S X**  
Please Come Home... Mr. Bulbous  
Metal Blade Records (398414298-2)

King's X has been one of the best and most underrated bands out there for well over a decade now. With a musical core that can be both dazzlingly melodic and provide a hefty sonic crunch, what has also long separated the band from the hard-rock pack are their rich vocal harmonies and intelligently

spiritual lyrics. Although long touted by critics and revered by fellow musicians and fans, the band has never cashed in on the alternative boom, the why of which will always remain a mystery to this reviewer.

Unfortunately, the ridiculously titled *Please Come Home... Mr. Bulbous* certainly won't change the band's fortunes, as there are no hit singles here, and the album as a whole takes some warming up to. Although the band hits on common themes such as rela-

tionship and spiritual turmoil, the lyrics here are consistently negative or nonsensical — a point proven by choruses such as "I'm in a fish bowl, I'm a fish bowl man" and "kill the king, strip the queen, are you a friend, dear Charlie Sheen."

In addition, a lack of memorable hooks further takes the band away from previous strengths, while the less said about several (to quote the band) "pre-track ramblings" and horrible spoken-word interludes the better. Some of the songs seem pasted together, shifting from loud to soft dynamics in ways that seem forced, and the band's recent solo sojourns, along with the decreased prominence of Doug Pinnick, makes me think that perhaps they didn't put as much of their hearts into this album as previous ones.

So why would you want to still buy this album? Because it's still a King's X album, which means that impeccable musicianship and resplendent harmonies still hold sway. Ty Tybor's guitar playing is as tasty as usual, Jerry Gaskill's big drum sound is everywhere, and there are some high-quality songs such as "Smudge" and "Move Me," both of which soar on epic choruses. But more often than not, it's sections of songs that stick out rather

than entire songs, such as the chorus to "She's Gone Away," or Tybor's alternately bluesy and beautiful guitar solos on "When You're Scared" and "Bitter Sweet," respectively. Also, the fact that "Move Me" drags on for double the duration that it should have underscores the album's unfocused nature. Though King's X has always had prog rock tendencies, they've rarely seemed so random or unnecessary.

Fortunately, even the bluesy plodders on this album get better with repeated plays, and despite my harsh criticisms, this isn't a bad album by any means. It certainly rocks hard and often well; it's just not quite up to the high standards I expect from King's X. It certainly shouldn't be used as a starting point for anyone looking to first get acquainted with the band; for that I'd probably recommend *Gretchen Goes To Nebraska*. It had better not be an ending point either, since a band with such a long and illustrious career deserves to go out with a winner, and *Please Come Home... Mr. Bulbous*, though it has its moments, seems more like a half-finished appetizer than a fully satisfying meal.

— Scott Floman

**MICHAEL McDONALD**  
Blue Obsession  
Ramp (RMPD 1001)

*Blue Obsession*, the first solo recording in seven years from former Doobie Brothers frontman Michael McDonald, is characterized by his customary impassioned singing and a healthy dose of R&B grooves and meditative ballads. The record kicks off with

(Please see New Releases page 54)

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 Air Pavillion - The River The Life, New studio CD feat Kelly Hansen, Jay Schellman, Juan Croucier & Robin Crosby. **17.99**  
 American Dogs - The Last Dying Breed, Excellent new hard driving Southern rock flavored CD. Featuring ex Dangerous Toys /Salty Dog bassist Michael Hannon. **In Stock** ..... 14.99  
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 Babylon AD - American Blitzkrieg, New studio CD from these 80's hard rockers. **In Stock** ..... 14.99  
 Bar 7 - World Is A Freak, New studio CD featuring ex Tesla Members Jeff Keith & Tommy Skeoch. **In Stock** ..... 15.99  
 Bon Jovi - Crush + Bonus Live CD, Japanese only Limited Edition featuring a bonus live CD from their current tour, also has two bonus tracks. **Due 09/27** ..... 36.99  
 Borden, Lizzy - Deal With The Devil, 1<sup>st</sup> new studio CD in 10 years. Must anticipated release. **Due 10/10** ..... 14.99  
 Bozzio / Levin / Stevens - Situation Dangerous, 2<sup>nd</sup> release featuring Terry Bozzio, Tony Levin & Steve Stevens. **15.99**  
 Breaker - 2 CD Set, New release featuring 2 CD's, 26 tracks & 28 page booklet. This release features all their recorded tracks, if you like old school metal like Accept, Judas Priest with Michael Schenker riffs, then you will love this. **Due 09/10** ..... 19.99  
 British Lions - Trouble With Women + 14, First time on CD, this was their 2<sup>nd</sup> release. Now feat 14 bns trs. **Due 10/02** ..... 19.99  
 Britney Fox - Live, New live CD recorded this year. Featuring all their best known songs. **Due 10/03** ..... 14.99  
 Britney Fox - S/T (1<sup>st</sup> CD), Boys In Heat & Bite Down Hard, All are reissues. **Due 10/03** ..... EA 11.99  
 Burning Rain - New CD (J), Their second release featuring ex Humaine guitarist Doug Aldrich. **Due 09/20** ..... 29.99  
 Cooper, Alice - Brutal Planet + 1 (J), Japanese edition of his new Studio CD features the bonus track "Can't Sleep, Clowns Will Eat Me". Exclusive to Japan. **In Stock** ..... 29.99  
 Coverdale, David - Into The Light + Bonus Tracks (J), Japanese version of ex Whitesnakes / Deep Purple vocalist's new studio CD. Japan features extra tracks. **Due 09/20** ..... 29.99  
 Coverdale, David - Northwinds + 2 & Whitesnake + 2, Both CD's are Remastered & feature bns trs. **In Stock** ..... EA 15.99  
 DiAnno, Paul - Nomads, New studio CD from ex Iron Maiden vocalist. A must for any Maiden fan. **In Stock** ..... 14.99  
 Enuff Z Nuff - 10 + 1, European version of their latest release featuring an exclusive bonus track. **Due 09/18** ..... 15.99  
 Fastway - Collection, New best of compilation from this great British rock band. 20 tracks in all. **In Stock** ..... 16.99  
 Fastway - S/T / All Fired Up, 2 on 1 Reissue of their first two CD's from 1983 & 84. All Fired Up has been out of print for over 10 years. **In Stock** ..... 19.99

Gilbert, Paul - Alligator Farm + 2 (J), New Studio CD from ex Mr Big / Racer X guitarist. Japan has 2 bns trs. **In Stock** ..... 29.99  
 Gillan, Ian - Garth Rockett & Moonshiners, Previously unreleased live show from the Ritz in Manchester May 16<sup>th</sup> 1989. Recorded during his 1989 solo tour. **Due 09/09** ..... 19.99  
 Gillan - The Gillan Tapes Volume 3 + Bonus CD, Awesome new rarities CD from ex Gillan bass player John McCoy personal Archive collection. The bonus CD is only for the first 5000 copies. All tracks are remastered. **In Stock** ..... 19.99  
 Halford, Rob - Resurrection + 2 (J) New solo CD from ex Judas Priest vocalist. Rob has returned to his metal roots. The Japanese version has two exclusive bonus tracks. **Call** ..... 29.99  
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 Lee, Jake E. - Fine Pink Mist, Originally released in Japan in 1996, now available from Europ. **Due 09/04** ..... 19.99  
 Lotus - Quartet Conspiracy, New Studio CD from this awesome

Swedish Rock band. Now featuring Ex Thin Lizzy guitarist Brian Robertson as a full time member on guitar. **In Stock** ..... 17.99  
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 Marrito, Steve - 30 Seconds To Midnight, Reissue Remaster of his 1994 solo CD of cover songs. **Due 09/12** ..... 12.99  
 Majors, Ray - First Poison, First solo CD from ex Mott The Hoople / British Lions guitarist. Feat guest appearances by Joe Elliot (Def Leppard) & Mick Avory (The Kinks). **Call** ..... 19.99  
 Megadeth - New CD + 1 (J), Japanese version of their new CD features a bonus track. **Due 10/18** ..... 29.99  
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(New Releases from page 50)

the soulful "All I Need," a vibrant duet with Tommy Sims about a shattered man's hope for some peace of mind, a sentiment that McDonald invests with genuine conviction. Likewise, the gospelly "Build Upon It" exhorts us to do our bit to make the world a better place. The best of McDonald's originals, "Obsession Blues," is a rocker driven by catchy guitar hooks.

On the down side, the length of some of these songs (which averages five minutes) drags down the weaker numbers, such as the lackluster "Open The Door" and "No Love To Be Found." Furthermore, McDonald clearly has a thing for hushed ballads, "The Meaning Of Love" and "You Can't Make It Love" being the best of the lot.

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The rest of the songs range from the somber but passionately sung "Kikwit Town," which deplores acts of unspeakable violence and evil, to two cover songs with dramatically different results — McDonald lays waste to the Marvin Gaye hit "Ain't That Peculiar," which suffers from a stilted, wooden reading, while his intense version of Neil Young's "Down By The River" (with harmonies from his wife Amy, Karla Bonoff, and Christopher Cross) is flat-out wonderful, emphasizing as he does the song's strong melody rather than, in the case of "Ain't That Peculiar," crushing it altogether. In a pop music landscape dominated by bubblegum acts, *Blue Obsession* exudes a welcome maturity.

— Tierney Smith

### BIG SANDY AND HIS FLY-RITE BOYS Night Tide HighTone (HCD 8123)

The West Coast-based Big Sandy And His Fly-Rite Boys play with more rhythmic bite than usual for their fourth HighTone disc, a deft blend of small-combo, Western swing and bass-slappin' rockabilly.

Robert (Big Sandy) Williams' supple and expressive vocal style, replete with high-note swoops and subtle jazz phrasing, is in full evidence here. In a genre where vocalists generally shudder through the bottom of their register, it's downright refreshing to hear the chief Fly-Rite Boy flutter through up-tempo soul searchers such as "Night Tide," "Between Darkness And Dawn" and Cliff Bruner's "My Time Will Come Someday."

Ashley Kingman on lead guitar and Lee Jeffries on steel guitar get ample opportunity to strut their almost intuitive interplay on the moody "In The Steel Of The Night" and

the rollicking "South Bay Stomp." Bassist/back-up singer Jeff West adds elements of the Buck Owens/Don Rich vocal interplay to the group's country-swing/roots-rock blend, particularly evident on "Tequila Calling," an appealing honky-tonk rumba. West also contributes the effervescent "Give Your Lovin' To Me," which he and Williams render as an early Buddy Holly and Bob Montgomery duet.

An accomplished and prolific songwriter, Big Sandy has crafted ditties sure to please his rockabilly fans, such as the Tex-Mex cruisin' anthem "Hey Lowdown," the hayride love paean "I Think Of You" and the instructive balls-out rocker "Let Her Know."

Not every moment achieves those levels of artistic polish, however. Big Sandy doesn't quite latch on to Roger Miller's mix of energy and self-pity on the cover of "A Man Like Me," and his original "Nothing To Lose" is just too bouncy to be a convincing suicide lament.

Nit-picking aside, Big Sandy & His Fly-Rite Boys are the most distinctive and consistently entertaining group in roots music today. *Night Tide* stands with their finest work. ([www.bigsandy.net](http://www.bigsandy.net))

— Ken Burke

### DAVE ALVIN Public Domain HighTone (HCD 8122)

Dave Alvin has recently been quoted, "I play folk music. There's quiet folk music, and there's loud folk music." That statement is certainly borne out by the ex-Blaster's return to his roots and ours with this impressive, heartfelt theme album.

As the title implies, the playlist for this eclectic disc was culled from the ranks of the



public domain, a state of commercial limbo where publisher's licenses and author's credits become irrelevant. Wherever feasible, Alvin has given credit to the tune's originator, but contrary to the impression created by the period cover photos, his renditions are anything but stodgy re-creations of Americana.

Augmenting his own enviable guitar skills with first-rate studio pickers, Alvin transforms traditional fare such as "Shenandoah" into a low-note scraping Jerry Butler ballad. Foot-stompin', fiddle-sawin' bluegrass is exemplified by the love-lost tale of "Dark Eyes" and the no-account rounder tribute "Railroad Bill."

"Walk Right In" (best known to modern audiences as a 1963 hit by The Rooftop Singers) and the perennial "Don't Let Your Deal Go Down" become bluesy cathouse anthems. Those seeking grizzled expositions of scalding death and murders à la Johnny Cash need look no further than the graphic train wreck in "Engine 143" or the socio-pathic deeds in the chilling "Murder Of The

(Please see New Releases page 76)

## New Releases of Live and Rare CD's

These titles are available with professional graphics for the jewelcase inserts and printed text (not a stick-on label) on the CD itself. Only \$20.00 per disc.

Beatles - The Complete Rooftop Concert (2 CD's) - complete performance 1/30/69 - very good soundboard (67:53 and 59:41)  
Beatles - The First U.S. Visit - Ed Sullivan Show and Washington Colosseum 1964 - excellent soundboards - 13 tracks (35:28)  
Beatles - Sgt. Pepper's Yellow Submarine Mono - monophonic versions of both albums on one CD - studio quality (69:01)  
Black Sabbath - Northern Exposure - York Stadium, Toronto, Canada 7/18/71 - excellent quality soundboard - nine tracks (65:32)  
Black Sabbath - Rocked At Reading - Reading Festival 1983 with Ian Gillan - excellent FM broadcast - twelve tracks (63:25)  
Blind Faith - Sunshine Milwaukie - Milwaukee, WI 7/26/69 - very good audience recording - seven tracks (59:01)  
Blondie - Heart of Glass - Hammersmith Odeon, London, UK 12/1/80 - excellent quality FM broadcast - 19 tracks (74:19)  
David Bowie - Soul Asylum - (2 CD's) - NYC 2/15/73 plus bonus tracks - very good audience recording (73:44 and 64:38)  
Jackson Browne - Nina Demos - studio demos LA 10/66 (13 tracks) plus Chicago 1976 (7) - excellent acetate/soundboard (72:22)  
Eric Clapton - Derek & Hari Meet Michael Ellis - Copenhagen 1970 (7 tracks) plus rarities (11) - soundboards & acetates (74:12)  
Counting Crows - Crowning Under The Arch - St. Louis, MO 1/21/00 - excellent quality soundboard - thirteen tracks (69:16)  
Counting Crows - Woodstock 1999 - Griffiss Park, Rome, NY - excellent quality soundboard - eleven tracks (62:20)  
Cream - Fresh Outtakes and Acetates - alternate (studio quality) or acetate (scratchy) versions from *Fresh Cream* - 19 tracks (62:23)  
The Cure - Besides The Remains - rare B-sides and remixes - studio quality - seventeen tracks (59:01)  
Derek and the Dominoes - Electric Factory - Philadelphia 10/16/70 - very good soundboard recording - seven tracks (73:16)  
Doors - Live in Stockholm (2 CD's) - Stockholm, Sweden 9/20/68 - first and second shows - soundboard (42:01 and 70:51)  
Doors - "The Lizard King" Volumes One and Two - live 1967-67 (no venue info) - excellent quality soundboards (65:11 and 68:40)  
Godsmack - Exodus From The Desert - Ozzfest, Phoenix, AZ 7/22/99 - excellent audience recording - seven tracks (42:14)  
Godsmack - Ozzfest 1999 - Sacramento, CA 2/19/99 - very good audience recording - eleven tracks (66:57)  
Sammy Hagar - Live in St. Louis 1981 - No additional date or venue information - excellent soundboard - fifteen tracks (73:24)  
Jimi Hendrix - Message from Nine to the Universe - studio jams 1969-70 - excellent quality - ten tracks (78:10)  
Jimi Hendrix - Rescued from Randall's Island - Randall's Island 7/17/70 (eight songs) plus six bonus tracks - VG/EX (76:29)  
Michael Jackson - Remixed Superhits - remixes of top hits - excellent quality studio sound - eleven tracks (72:51)  
Journey - Philly Flash - Philadelphia Spectrum 1986 - excellent quality FM broadcast - thirteen tracks (73:52)  
Korn - October's Children - San Francisco 10/10/98 - excellent quality soundboard recording - thirteen tracks (59:14)  
Yngwie Malmsteen - Wild, Young & Free - Tokyo, Japan 4/6/98 - excellent quality soundboard (59:25 and 44:41)  
Manfred Mann's Earth Band - The Ice Man - Roslyn NY 12/1/75 - excellent audience recording - six tracks (65:34)  
Sarah McLachlan - Song Bird - no date or venue information - excellent quality soundboard - seventeen tracks (69:41)  
Michael Schenker Group - Rock in the Atomic Place (2 CD's) - Hiroshima, Japan 1/12/84 - excellent soundboard (40:24 and 40:05)  
Van Morrison - Unplugged in the Studio - 1968-71 acoustic demos for albums (11 tracks) and unreleased songs (7 tracks) (73:18)

Ted Nugent - Cobo Baby 1981 - Cobo Hall Arena, Detroit MI 1981 - excellent quality soundboard recording - twelve tracks (73:47)  
A Perfect Circle - Maple Leaf - Maple Leaf Gardens, Toronto, Canada 4/28/00 - excellent audience recording - nine tracks (41:04)  
Police - Happy Birthday Sting! - Long Island, NY 10/2/79 - excellent quality FM broadcast - thirteen tracks (57:53)  
Elvis Presley - and the King for Dessert - Las Vegas 5/25/74 - excellent quality soundboard - 21 tracks (61:15)  
Elvis Presley - Candid Elvis on Camera - 6/19/77 Omaha, Nebraska - "Elvis in Concert" CBS TV broadcast - excellent (73:23)  
Rage Against the Machine - Battle of Mexico City - Mexico City 10/27/99 (9 tracks) plus Rage TV 11/3/99 (2) - VG board (35:35)  
Rainbow - Rise Over Chicago - Chicago 10/12/79 (6 tracks) + France 2/9/80 (2 tracks) - very good soundboard recordings (73:16)  
Rainbow - Still I'm Sad (2 CD's) - Munich, Germany 10/20/77 - excellent quality soundboard - 19 tracks (54:02 and 59:46)  
Replacements - Everybody Loves an Egomaniac - CBGB's NYC 10/12/84 (14 songs) and 6/3/84 (10 songs) - soundboards (74:45)  
Santana - April 23, 2000 Tokyo Japan - the title says it all - excellent quality soundboard recording (66:51 and 53:12)  
Joe Satriani - Master of the Art - live 1993 - excellent audience recording - fifteen tracks (56:37)  
The Brian Setzer Orchestra - Stray Cat Swing - (2 CD's) - Tokyo 11/99 - excellent soundboard - 21 tracks (46:19 and 50:35)  
Kenny Wayne Shepard - Playing with the Emus (2 CD's) - Eugene, OR 1/6/99 - very good soundboard - 17 tracks (72:09 and 53:46)  
Kenny Wayne Shepard - Slow Ride to Ohio - Columbus OH 9/3/99 - excellent quality soundboard - nine tracks (62:47)  
Frank Sinatra - The Last Performance - no date venue information on disc - soundboard recording - seven tracks (23:05)  
Frank Sinatra - The Rat Pack - Frank, Dean and Sammy live at the 500 Club in Philadelphia 8/25/62 - excellent soundboard (53:12)  
Frank Sinatra - Saloon Singer - Las Vegas 11/61 (12 tracks) plus Chicago 12/62 (5 tracks) - excellent quality soundboards (56:38)  
Britney Spears - Live in Cincinnati - Cincinnati 3/15/00 - very good audience recording - fourteen tracks (73:11)  
Britney Spears - Quiet Heartbreaker - Hillsboro OR 7/29/99 - good audience recording - twelve tracks (40:46)  
Britney Spears - True Love Live - Toronto 7/18/99 - excellent soundboard recording - fifteen tracks (63:35)  
Britney Spears - The Ultimate Heartbreaker - Pensacola, FL 3/8/00 - very good audience recording - fifteen tracks (69:05)  
Squirrel Nut Zippers - "Sleeping Naked" - Live 1998 (7 tracks), "Sessions" 1997 (7), Letterman (1), Regis (2) - soundboards (53:02)  
Stair - Just Go to Philly - Philadelphia, PA 8/25/99 - very good audience recording - nine tracks (44:36)  
Stoelley Dan - Reeling in the Years - The Record Plant, Los Angeles 3/20/74 - excellent soundboard - ten tracks (51:42)  
System of a Down - Sugar - Sacramento, CA 8/8/99 - excellent audience recording - thirteen tracks (35:34)  
Talking Heads - Troubled in the Eighties - no date or venue information - excellent quality soundboard - fifteen tracks (67:42)  
Stevie Ray Vaughan - Austin 1979 - Austin, TX 4/79 (six tracks), 5/79 (seven tracks), 10/79 (three tracks) - excellent quality from acetates and soundboard (58:36)  
The Who - The Collector's Who's Next - alternative versions of *Who's Next* songs - excellent quality - 17 tracks (77:48)  
The Who - Who's Zoo Two! - rarities and alternative versions - excellent quality - 26 tracks (73:27)  
Frank Zappa and the Mothers - Smoke on the Water - Montreaux, Switzerland 12/4/71 - excellent soundboard - 13 tracks (72:18)

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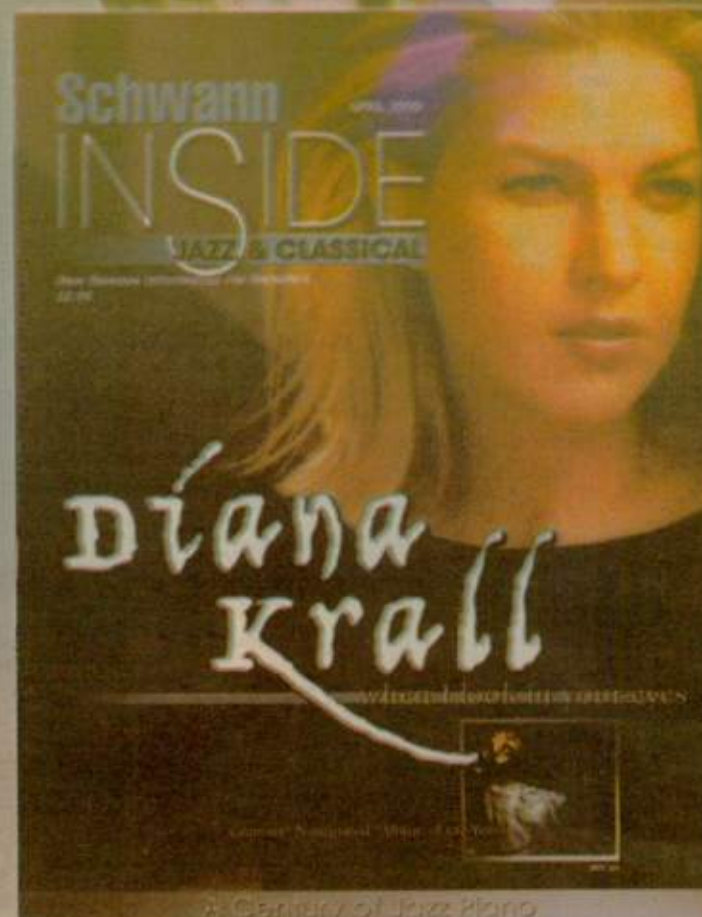
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The Who's concerts were consistent sellouts, and this concert occurred before the release of their highest-charted album, *Who Are You*, which hit #2 for two weeks in 1978.

Richard Aaron shot this photo of The Who's Roger Daltrey at Madison Square Garden in 1977.

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Sept. 18 Stevie Ray Vaughan  
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19. Cibo Matto: The Cibo Matto Album, 2 track promo, p/s, 10/00	54. Faith Hill: The Real Thing, 2 track promo, p/s, 10/00	88. Phish: Phish, 2 track promo, p/s, 10/00	
20. Eric Clapton: Pilgrimage, 2 track promo, p/s, 10/00	55. Faith Hill: The Real Thing, 2 track promo, p/s, 10/00	89. Phish: Phish, 2 track promo, p/s, 10/00	
21. Crusaders: Interview, 2 track promo, p/s, 10/00	56. Faith Hill: The Real Thing, 2 track promo, p/s, 10/00	90. Phish: Phish, 2 track promo, p/s, 10/00	
22. The Cure: The Cure Album, 2 track promo, p/s, 10/00	57. Faith Hill: The Real Thing, 2 track promo, p/s, 10/00	91. Phish: Phish, 2 track promo, p/s, 10/00	
23. The Cure: The Cure Album, 2 track promo, p/s, 10/00	58. Faith Hill: The Real Thing, 2 track promo, p/s, 10/00	92. Phish: Phish, 2 track promo, p/s, 10/00	
24. The Cure: The Cure Album, 2 track promo, p/s, 10/00	59. Faith Hill: The Real Thing, 2 track promo, p/s, 10/00	93. Phish: Phish, 2 track promo, p/s, 10/00	
25. Days of the New: The New Album, 2 track promo, p/s, 10/00	60. Faith Hill: The Real Thing, 2 track promo, p/s, 10/00	94. Phish: Phish, 2 track promo, p/s, 10/00	
26. Dead & Company: The Dead & Company Album, 2 track promo, p/s, 10/00	61. Faith Hill: The Real Thing, 2 track promo, p/s, 10/00	95. Phish: Phish, 2 track promo, p/s, 10/00	
27. Depeche Mode: The Depeche Mode Album, 2 track promo, p/s, 10/00	62. Faith Hill: The Real Thing, 2 track promo, p/s, 10/00	96. Phish: Phish, 2 track promo, p/s, 10/00	
28. Depeche Mode: The Depeche Mode Album, 2 track promo, p/s, 10/00	63. Faith Hill: The Real Thing, 2 track promo, p/s, 10/00	97. Phish: Phish, 2 track promo, p/s, 10/00	
29. Doors: The Doors Album, 2 track promo, p/s, 10/00	64. Faith Hill: The Real Thing, 2 track promo, p/s, 10/00	98. Phish: Phish, 2 track promo, p/s, 10/00	
30. Duran Duran: The Duran Duran Album, 2 track promo, p/s, 10/00	65. Faith Hill: The Real Thing, 2 track promo, p/s, 10/00	99. Phish: Phish, 2 track promo, p/s, 10/00	
31. Duran Duran: The Duran Duran Album, 2 track promo, p/s, 10/00	66. Faith Hill: The Real Thing, 2 track promo, p/s, 10/00	100. Phish: Phish, 2 track promo, p/s, 10/00	
32. Eminem: The Eminem Album, 2 track promo, p/s, 10/00	67. Faith Hill: The Real Thing, 2 track promo, p/s, 10/00		
33. Erasure: The Erasure Album, 2 track promo, p/s, 10/00	68. Faith Hill: The Real Thing, 2 track promo, p/s, 10/00		
34. Everclear: The Everclear Album, 2 track promo, p/s, 10/00	69. Faith Hill: The Real Thing, 2 track promo, p/s, 10/00		

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Don't settle for less. We use: Direct to Digital 20 bit mastering, digital equalization, and audiophile equipment. Mastering engineer Allen Lowe is an audio advisor on the upcoming Ken Burns PBS history of jazz and has done projects for Rhino Records and Rykodisc

\*\*\*\*\*

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 60 Hillside Ave. South Portland Maine 04106  
 Phone: 207-741-2846 Fax: 207-741-2847



# GOLDMINE UNIT SPACE ADS

## WHAT ARE UNIT SPACE ADS?

Unit space ads are an affordable option for the small dealer or for the private collector who has a few items to sell. They are based on 8-1/2 x 11 sheets that you create. They are "camera ready," in other words, the ad will look in print exactly how it looks when you send it in, only smaller. We will reduce the sheets to fit the ad space. Optionally, at no extra charge we can create a heading for your ad. We will typeset your name, business name (if any), address and phone/fax numbers on your ad if you so request.

The two types of ads are:

1. **Set Sale** - Items are sold at the price listed.
2. **Auction** - Items are sold to the highest bidder.

## FOR A BETTER UNIT SPACE AD . . .

1. Use white paper.
2. Have a new ribbon on your typewriter or printer; avoid low toner on a laser printer.
3. Make sure the paper is vertically oriented. We cannot publish a horizontal unit space ad unless you want the reader to turn the magazine sideways to look at it. Most readers won't bother to do that.
4. Mail it to us; don't fax it. Faxes can leave unwanted markings that make your ad hard to read.
5. **Clearly identify whether your ad is a set sale or auction.**  
Avoid mixing the two in the same ad; if you must, have separate sections for set-sale and auction items.
6. Include your name, address, and telephone/fax number (and when you will be available to take calls on the ad) and all ordering information, including postage and shipping fees.
7. Put your listings in a logical order. If you have several formats in the same ad (LP, CD, 45, etc.), group your items by format. You also may wish to group items by type of music. As for the listings themselves, alphabetically by artist usually works best.
8. If you have any questions on how to set up your ad, contact anyone from the GOLDMINE advertising staff.

## SET SALE GUIDELINES FOR BUYERS

1. First, make sure you are replying to a **set sale** and not an auction. If an ad mentions minimum bids and deadlines, it's **not** a set sale.
2. Follow the advertiser's directions on how to reply. If the ad says to write first to reserve an item, do it. If the ad says that money orders only are accepted, don't write a personal check. **And never** send cash through the mail!
3. If you write or call to reserve an item and the advertiser still has it in stock, send your payment for the item promptly.
4. Set sale ads are "first-come, first-served," so the sooner you reply, the more likely you are to receive what you order.
5. If you receive the item and it is not as advertised, don't hesitate to complain. Reputable advertisers take complaints seriously and try to do right by the customer. But don't take advantage of this, either; complain only when you have a legitimate reason for doing so.

## SET SALE GUIDELINES FOR SELLERS

1. Only advertise items you have. Because of ad deadlines, some dealers will assume they will have new material based on release dates given by record companies. In the long run, it's better to wait until you actually have an item to put it in your ad.
2. State all your policies in the ad. Examples include method of payment, whether (and at what times) you will accept telephone calls, and whether to reserve items or send money immediately.
3. Send the items promptly after they've been paid for. Federal Trade Commission regulations state that you **must** ship your items within 30 days.
4. Charge only what you pay to send the package. Or charge everyone the same amount, knowing you will lose money on large packages, but will make up for it on smaller ones. If your stated postage rates are unusually high, state why! (Insurance, special handling or packaging, etc.)
5. Take complaints seriously. An unresolved problem is usually a lost customer.

## Auction Guidelines For Buyers

1. First, make sure you are replying to an auction and not a set sale.
2. Note the minimum bid, and don't bid less than that. Also, don't say "I will top all bids" unless the auction allows it and, of course, you really mean it.
3. Mail in all bids unless the ad says phone-in bids are acceptable.
4. Remember the deadline. If none is stated, then the auction closes one month from the date on the cover. For example, if the auction is in the GOLDMINE dated October 15, the sale closes November 15.
5. If mailing bids, allow 1-2 weeks for your bids to arrive. And after an auction ends, allow 1-2 weeks for notification. If you haven't heard 14 days after the end of an auction, assume you won nothing unless the ad says that all bidders, win or lose, would be notified.
6. **Honor all winning bids!** If you are notified that your bid has won the item, send the money for your items within a week. Bidders reneging on their winning bids is the No. 1 complaint from those who run auction ads. If you can't honor your bid, at least have the courtesy to notify the advertiser.
7. Allow 2-4 weeks for your winnings to arrive.

## Auction Guidelines For Sellers

1. Set minimum bids on any item you won't sell for less. You also can set an auction-wide minimum; different minimums on different parts of the auction; or no minimums at all. Avoid "Ridiculous bids will be rejected" or similar phrases; you can't assume that everyone knows what a "ridiculous bid" is. Instead, take the time to set minimums.
2. Run an honest auction. Don't advertise items you don't have; don't artificially force bidders to bid more by claiming there's a counterbidder when there isn't one; don't overgrade your items; and sell all items that meet your published minimum and are the high bid, even if the bid is far below "book" value.
3. Notify winners within the first week after your deadline passes.
4. Send the winners their items promptly upon payment. (It's OK to wait for checks from unfamiliar customers to clear, which takes no more than a week. If it takes longer, get a new bank.) Federal Trade Commission regulations state that you **must** ship your items within 30 days.
5. Don't use your auction as a way to compile a mailing list unless you state that in your ad.
6. In sum: Treat your customers as you would want to be treated if you were the one bidding.

## UNIT SPACE AD RATES

GOLDMINE has two sizes of unit space ads:

1. **Regular** - your ad is reduced to one-ninth of one of our pages.
2. **Super** - your ad is reduced to one-fourth of one of our pages.

	Regular	Super
Each unit	\$58.00	\$120.75
Full page	\$444.00	\$444.00
Each unit after full page	\$50.00	\$108.00

Contract rates are available, which earn advertisers lower rates. Call anyone on our GOLDMINE advertising staff for a complete rate card. 715/445-2214



# SONGBOOKS, TOUR PROGRAMS, PRESS SHOTS & XMAS RECORDS

ALLEN RADWILL 23 Hunters Lane, Southamptn New Jersey 08088 Phone 609-953-5473  
\*\*\*\*\*TELEVISION & MOVIE SHOT MUSIC WITH PICTURE OF ARTIST ON COVER\*\*\*\*\*  
MINIMUM BID \$8.00 or \$19.00 Set Sale Add \$3.50 P&H  
Susan Anton-Killm Time (1980)

TV Theme-"Adventures In Paradise"-Garner McKay  
TV Theme-"Ben Casey"-Vince Edwards (1961)  
TV Theme-"Batman"-no pic (1966)  
Rosa Sapienza-"I Want to Be There & Then Some"  
Buffalo Bob Smith-Where is Sam?  
TV Theme-"Bat Masterson"-Gene Barry (1961)  
TV Theme-"Charles Angels"-no cast (1977)  
TV Theme-"Daguer's Luck Webbs (1953)  
TV Theme-"Dark Shadows"-Queen's Theme (no pic)  
TV Theme-"Davy Crockett"-Fess Parker (1955)  
TV Theme-"Doc Elliot"-James Franciscus (1973)  
TV Theme-"Emergency"-ong cast photo (1974)  
TV Theme-"Entertainment"-ong (1982)  
Movie Theme-"E.T."-John Williams (1982)  
Stan Freberg Nuttin' For Xmas (1955)  
TV Theme-"Gimme Shelter"-Bill Murray  
Movie Theme-"It's Such a Happy Day"-Call Me  
Responsible- Paul Sawdust On Floor Melancholy  
Serenade- The Toy- Nothing in Common

TV Theme-"Hardy Boys"-ong cast  
TV Theme-"Happy Days (1974)  
TV Theme-"Incredible Hulk"-no pic (1977)  
TV Theme-"Knots Landing (1983)  
Movie Theme-"King Kong"-Jessica Lange (1976)  
TV Theme-"Liberace"- (1955)  
erry Lewis Never Before- Cinderella- That's My Boy  
Lover & Strider- (1982)  
TV Theme-"Love Thy Neighbor"-ong cast (1973)  
Bob & Doug McKenzie-Take Off  
TV Theme-"Man From U.N.C.L.E."-ong Cast-1964  
TV Theme-"Mr. & Mrs. James Franciscus  
TV Theme-"Medic-Falicia Sanders (1955)  
TV Theme-"Mr. Belvedere"-ong cast  
TV Theme-"Makin It"-David Naughton  
TV Theme-"Madame's Place"- (1962)  
TV Theme-"Songs For Sale"-Jan Murray (1951)  
TV Theme-"Peyton Place"-Dorothy Malone  
Movie Theme-"Pink Panther"-Pink Panther (1963)  
Kathy Nakamura-"Real Gone"- (1953)  
TV Theme-"Jack Paar Show"-Jack Paar (1958)  
Mary Kay Place-(Loretta Haggard)-Baby Boy  
TV Theme-"Pink Lady"-Kiss In The Rain  
Gene Rayburn-Hopscotch Polka  
Movie Theme-"Rosemary's Baby"-Mia Farrow  
Gale Storm-A Teenage Prayer (1955)  
TV Theme-"Seventy Seven Sunset Strip"-Efrim Zimbalist Jr.  
David Soul-Don't Give Up On Us  
TV Theme-"Santof and Son"-Red Fox  
Moby Sherman-TV Theme-"Here Come The Brides"  
"MASH"-Sundance Is Painless  
Twenty & Sybil- (1981)  
TV Theme-"12 O'Clock High"-Paul Puddy Tat (1950)  
TV Theme-"Then Came Bronson"-Michael Parks  
Movie Theme-"Valley Of The Dolls"-Sharon Tate/Patty Duke  
Movie Theme-"Westward Ho The Wagons"-Fess Parker  
Wingale Wagle  
TV Theme-"Welcome Back Kotter"-John Sebastian  
TV Theme-"WKRP Cincinnati"-no pic

Orig Cast-"You're A Good Man Charlie Brown"  
Movie Theme-"You Only Live Twice"-Sean Connery  
orig or titles of hundreds of other music related sheets  
and 70's Min Bid \$7.00 or \$19.00 Set Sale Add \$3.50 P&H  
L&L Zepplin-1975 US Tour

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Woodstock (1969-1985)

BILLIE HOLIDAY Anthology/Lady Sings Blues  
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HERMAN'S HERMIT'S Song & Pic-Folk (1965)

JACKSON & T-V Songbook (1972-1971)

MARY POPPINS-Golden Songs (1969-1969)

HUMAN LEAF-1 Heart Of A Lion (1972)

IRON BUTTERFLY-1 Heart Of A Lion (1972)

IRMAINE JACKSON My Name Is (1972)

TOMMY JAMES & SHONDELLES (1972-1972)

STEFFERSON STAFF-1 Heart Of A Lion (1972)

BILLY JOEL-52nd Street (1972)

JOURNEY-Evolution (1972-1972)

STREETWALKER-1 Heart Of A Lion (1972)

BATMAN FOREVER-1 Heart Of A Lion (1972)

THE JONES-1 Heart Of A Lion (1972)

JANIS JOPLIN-1 Heart Of A Lion (1972)

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JANIS JOPLIN-1 Heart Of A Lion (1972)

JANIS JOPLIN-1 Heart Of A Lion (1972)

WOODSTOCK (1969-1985)

BILLIE HOLIDAY Anthology/Lady Sings Blues

LARRY JONES-1 Heart Of A Lion (1972)

HERMAN'S HERMIT'S Song & Pic-Folk (1965)

JACKSON & T-V Songbook (1972-1971)

MARY POPPINS-Golden Songs (1969-1969)

HUMAN LEAF-1 Heart Of A Lion (1972)

IRON BUTTERFLY-1 Heart Of A Lion (1972)

IRMAINE JACKSON My Name Is (1972)

TOMMY JAMES & SHONDELLES (1972-1972)

STEFFERSON STAFF-1 Heart Of A Lion (1972)

BILLY JOEL-52nd Street (1972)

JOURNEY-Evolution (1972-1972)

STREETWALKER-1 Heart Of A Lion (1972)

BATMAN FOREVER-1 Heart Of A Lion (1972)

THE JONES-1 Heart Of A Lion (1972)

JANIS JOPLIN-1 Heart Of A Lion (1972)

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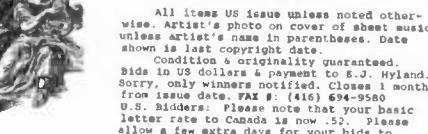






## Bidding Deadline October 23, 2000

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368. Hollies I Can't Tell the Bottom fr the Top 1970 M-  
369. Hollies I Can't Tell the Bottom fr the Top 1970 M-

370. Hollies Indian Girl 1973 psctr M-  
371. Hollies I'm A Rebel 1973 color top 1974 UK mail photo M-  
372. Hollies Long Hard Road 1972 color these art M-  
373. Hollies/Mingo Mingo 1973 psctr M-  
374. Hollies Sorry, Suzanne 1969 M-  
375. Hollies Stop in the Name of Love 1963 M-  
376. Hollies Write On 1976 M-  
377. Alan Clarke (I Will Be Your) shadow in the Street 1978 COLOR M-  
378. Engelbert Humperdinck I'm a Rebel 1972 color M-  
379. Engelbert Humperdinck Am I That Easy to Forget? (1958) psctr M-  
380. Engelbert Humperdinck Am I That Easy to Forget? (58) UK photo on bk M-  
381. Engelbert Humperdinck Another Time, Another Time 1974 psctr M-  
382. Engelbert Humperdinck Catch Me, I'm Falling 1974 COLOR M-  
383. Engelbert Humperdinck I'm a Rebel 1972 color psctr M-

383. Kaglebert Humperdinck Goodbye My Friend 1977 COLOR M+

385. Englebert Humperdinck I'm a Better Man (For Having...You) '69 COLOR M-  
386. Englebert Humperdinck I'm a Better Man (For...) 1969 UK diff photo M-  
387. Englebert Humperdinck I'm Leavin' You 1973 M-  
388. Englebert Humperdinck In Time 1972 1977 COLOR M-  
389. Englebert Humperdinck In Time 1972 UK COLOR diff design M-  
390. Englebert Humperdinck The Last Waltz 1967 M-  
391. Englebert Humperdinck The Last Waltz 1967 UK diff photo M-  
392. Englebert Humperdinck Les Bicyclettes de l'Abe 1968 M-  
393. Englebert Humperdinck Les Bicyclettes de l'Abe 1968 UK diff photo M-  
394. Englebert Humperdinck Love is the Reason 1990 COLOR pstrk M-  
395. Englebert Humperdinck Love's Only Love 1980 COLOR M-  
396. Englebert Humperdinck Lover's Holiday 1977 COLOR M-  
397. Englebert Humperdinck A Man without Love 1968 M-  
398. Englebert Humperdinck A Man without Love 1968 UK diff design M-  
399. Englebert Humperdinck M. Harris 1970 M-  
400. Englebert Humperdinck A Night to Remember 1977 COLOR M-  
401. Englebert Humperdinck Release Me (1954) M-  
402. Englebert Humperdinck Release Me (1954) diff photo-release M-  
403. Englebert Humperdinck Release Me (1954) diff photo M-  
404. Englebert Humperdinck Sweetheart 1970 (B&W) photo M-  
405. Englebert Humperdinck Sweetheart 1970 UK COLOR M-  
406. Englebert Humperdinck Ten Guitars 1969 UK M-  
407. Englebert Humperdinck You & Your Lover Are Lovers Again '82 pstrk M-  
408. Englebert Humperdinck Too Beautiful to Last 1972 UK M-  
409. Englebert Humperdinck The Way It Used to Be 1968 COLOR M-  
410. Englebert Humperdinck When There's No You 1970 M-  
411. Englebert Humperdinck Winter World of Fire 1969 UK pstrk M-  
412. Jethro Tull The Whistler 1977 COLOR M-  
413. Jethro Tull The Witch's Promise 1970 UK M-  
414. Elton John M. Walla deit isn't Nothing Like the Real Thing UK M-  
415. Elton John Bite Your Lip (Get Up & Dance) 1976 COLOR M-  
416. Elton John Club at the End of the Street 1989 M-  
417. Elton John Don't Let the Sun Go Down on Me 1974 M-  
418. Geo Michael Elton John Don't Let the Sun Go Down on Me ('74) COLOR M-  
419. Elton John Ego 1978 COLOR pstrk M-  
420. Elton John Goodbye Yellow Brick Road 1973 UK M-  
421. Elton John Grow Some Funk of Your Own 1975 COLOR M-  
422. Elton John Ho...Ho...Ho (Who'd Be a Turkey at Christmas) 1973 M-  
423. Elton John I Feel Like a Bullet 1975 M-  
424. Elton John I Guess That's Why They Call It The Blues '83 easy pno M-  
425. Elton John I Guess That's Why They Call It The Blues '83 easy pno M-  
426. Elton John In Noon 1984 M-  
427. Elton John Island Girl 1975 M-  
428. Elton John Made in England 1985 M-  
429. Elton John Make Can't Buy Your Love 1979 M-  
430. Elton John Nikita 1986 easy piano art M-  
431. Elton John Nobody Wins 1981 COLOR pstrk M-  
432. David Bowie Absolute Beginners 1986 M-  
433. David Bowie Absolute Beginners 1986 M-  
434. David Bowie Blue Jean 1984 COLOR M-  
435. David Bowie Blue Jean 1984 UK diff photo M-  
436. David Bowie China Girl (1977) COLOR M-  
437. David Bowie Day-In, Day-Out 1987 COLOR M-  
438. David Bowie Day-In, Day-Out 1987 UK diff color photo fr US M-  
439. David Bowie Jump They Say 1992 UK pstrk M-  
440. David Bowie Let's Dance 1983 COLOR M-  
441. David Bowie Modern Love 1983 COLOR M-  
442. David Bowie Never Let Me Down 1987 COLOR M-  
443. David Bowie Sorrow 1974 3 diff photos M-  
444. D. Bowie & P. Methany Gp This Is Not America '85 FALCON... movie cvr M-  
445. David Bowie Tame World 1987 UK COLOR pstrk M-  
446. David Bowie Tonight (1977) COLOR M-  
447. (Queen & David Bowie) Under Pressure 1981 art cover M-  
448. David Bowie Without You 1983 COLOR M-  
449. (Eric Clapton & Another Ticket) Another Ticket 1981 ticket art cover pstrk M-  
450. Eric Clapton Blues Power 1980 M-  
451. Eric Clapton Carnival 1976 pstrk M-  
452. (Eric Clapton) Forever Man 1985 original color art M-  
453. Eric Clapton Hello Old Friend 1976 pstrk M-  
454. (Eric Clapton) I Can't Stand It 1981 original color art cover M-  
455. Eric Clapton I've Got a Rock 'n' Roll Heart 1983 M-  
456. (Eric Clapton) It's Probably Me 1992 fr LETHAL WEAPON 3 art cvr M-  
457. Eric Clapton Promises 1978 COLOR M-  
458. Eric Clapton Watch Out for Lucy 1978 M-  
459. Eric Clapton Willie and the Hand Jive (1958) M-  
460. Dave Clark 5 Glad All Over 1963 UK M-  
461. (Dave Clark 5) Glad All Over 1972 US SABR choral air 10pp art cvr M-  
462. Petula Clark & Fred Astaire The Begat (1947) fr FINIAN'S RAINBOW M-  
463. Pet Clark & P O'ools Fill the World w Love 1969 fr GOODBYE... M-  
464. Petula Clark & Fred Astaire 1972 FRANCE English & French lyrics M-  
465. Pet Clark & F Astaire If This Isn't Love 1964 fr FINIAN'S RAINBOW M-  
466. Petula Clark The Little Shoemaker 1954 UK IS VG+  
467. Petula Clark Look At Mine 1969 CANADA M-  
468. Petula Clark & Fred Astaire Look to the Rainbow (1947) pstrk M-  
469. Petula Clark The Pendulum Song 1955 UK MSS VG+  
470. Petula Clark Silver Doller 1950 UK M-  
471. Petula Clark Somebody 1954 UK M-  
472. Pet Clark & Y Astaire Bombing Shot of Grandish ('47) fr FINIAN'S... M-  
473. Petula Clark Gogi Grant +4 Suddenly There's a Valley 1953 UK M-  
474. Petula Clark With Your Love 1955 UK IS M-  
475. Phil Collins Both Sides of the Story 1985 M-  
476. Phil Collins Do You Remember? 1989 COLOR M-  
477. Phil Collins Don't Lose My Number 1984 COLOR M-  
478. (Phil Collins) Hang in Long enough 1989 color art cover M-  
479. Phil Collins I Missed Again 1981 UK M-  
480. Phil Collins I Wish It Would Rain Down 1989 COLOR M-  
481. Phil Collins If Leaving Me Is Easy 1981 UK M-  
482. Phil Collins One More Night 1985 COLOR M-  
483. (Phil Collins & M. Walla) Separate Lives 1985 photo fr WHITE NIGHTS M-  
484. (Phil Collins) Something Happened on Way to Heaven '89 art photo M-  
485. Phil Collins Take Me Home 1984 M-  
486. Phil Collins Two Hearts 1984 COLOR pstrk M-  
487. Phil Collins Who Said I Would 1984 COLOR M-  
488. Genesis Illegal Alien 1984 M-  
489. Genesis Land of Confusion 1986 M-  
490. Genesis Man 1983 M-  
491. Genesis Misunderstanding 1980 pstrk M-  
492. Genesis Never a Time 1991 COLOR M-  
493. Genesis No Reply At All 1981 M-  
494. Genesis Paperlate 1982 photo full band on stage pstrk M-  
495. Genesis Paperlate 1982 UK diff photo fr US M-  
496. Genesis Taking It All Too Hard 1984 COLOR M-  
497. Genesis That's All 1984 M-  
498. Genesis Throwing It All Away 1986 M-  
499. Genesis Tonight, Tonight, Tonight 1986 COLOR M-  
500. Genesis Turn It On Again 1980 M-  
501. Genesis Your Own special way 1977 M-  
502. Culture Club Church of the Poison Mind 1983 M-  
503. Culture Club Gusto Blusto 1986 COLOR M-  
504. Culture Club I'll Tumble & Ya 1982 M-  
505. (Culture Club) I've Got a Secret 1983 UK art, gray background M-  
506. (Culture Club) It's a Miracle 1983 color art, black background M-  
507. Culture Club Karma Chameleon 1984 SAB choral air tan background M-  
508. Culture Club Karma Chameleon 1984 2-part SAB choral air blue background M-  
509. Culture Club Kiss Me 1983 COLOR M-  
510. Culture Club Mistake No. 3 1984 COLOR M-  
511. Culture Club Move Away 1986 COLOR M-  
512. (Culture Club) Move Away 1986 orig art cover: Culture Club logo M-  
513. Culture Club The War Song 1984 COLOR M-  
514. (Boy George) Live My Life 1988 art cover M-  
515. Boy George To Be Reborn 1987 UK M-  
516. Marilyn Calling Your Name 1981 UK M-  
517. (Donovan) You Just Gotta Know My Mind 1965 art cover pstrk M-  
518. Duran Duran All She Wants Is 1988 M-  
519. Duran Duran Is There Something I Should Know? 1983 M-  
520. Duran Duran New Moon on Monday 1984 COLOR M-  
521. Duran Duran The Reflex 1984 COLOR M-  
522. Duran Duran Save a Prayer 1982 M-  
523. Duran Duran Skin Trade 1987 M-  
524. Duran Duran Too Much Information 1993 COLOR M-  
525. Duran Duran Union of the Snake 1983 COLOR M-  
526. Duran Duran The Wild Boys 1984 36x48 color poster M-  
527. Power Station Communication 1985 COLOR M-  
528. Power Station Communication 1985 diff photo (B&W) M-  
529. Power Station Get It On 1971 COLOR M-  
530. Andy Taylor Take It Easy 1986 COLOR pstrk M-  
531. John Taylor I Do What I Do 1986 M-  
532. Electric Light Orchestra All Over the World '80 XANADU color art M-  
533. Electric Light Orchestra Can't Get It Out of My Head 1974 M-  
534. Electric Light Orchestra Confusion 1979 pstrk M-  
535. Electric Light Orchestra Don't Bring Me Down 1979 M-  
536. Electric Light Orchestra Evil Woman 1975 M-  
537. Electric Light Orchestra I'm Alive 1980 M-  
538. Electric Light Orchestra Last Train to London 1979 M-  
539. Electric Light Orchestra Livin' Thing 1976 M-  
540. Electric Light Orchestra Livin' Thing 1976 UK diff photo M-  
541. Electric Light Orchestra Mr. Blue Sky 1978 M-  
542. Electric Light Orchestra Rockaria 1977 UK BBC Library stamp M-  
543. (Elec. Light Orch.) Shout & Laughter 1978 B&W logo on silver M-  
544. Electric Light Orchestra Sweet Talking Woman 1978 M-  
545. (ELO) Livin' Thing 1977 SAB choral air ELO logo on juke box front M-  
546. (Chris Lyman) I Got It fr ELECTRIC DRUMS orig color art pstrk M-  
547. Traveling Wilburys End of the Line 1988 COLOR M-  
548. Wayne Fontana & Mindbenders The Game of Love 1964 UK MSS VG+  
549. (Peter Noone & Herman's Hermits) Lady Barbara 1970 UK art cvr M-  
550. Herman's Hermits My Special Friend 1969 UK MSS M-  
551. Herman's Hermits Silhouettes (1957) UK M-  
552. Herman's Hermits Sleepy Joe 1968 M-  
553. Herman's Hermits Sleepy Joe 1968 UK diff photo M-  
5

363. Hollies Don't Let Me Down 1974 pstkr M-  
364. Hollies Here I Go Again 1964 UK M

366. Hollies & Bill Medley He Ain't Heavy...He's My Brother (1968) UK M-



**RECORD AUCTION # 10 - LP RECORDS**  
**Bidding Deadline October 23, 2000      Bids in U.S. Funds**

## Bidding Deadline October 23, 2000      Bids in U.S. Funds

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Phil Manzanera	Vozero	UK, 1999 solo release	\$19	Rush	Working Man: Tribute To Rush	Steve Morse,Robert Berry,	\$14	Buggles	Adventures In Modern Recording + 3	Japan, 2 ver."I Am A Camera"	\$27
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801	Live At Manchester University	Recorded Feb 7, 1977	\$15	SHOOTING STAR	Leap Of Faith	2000 release	\$15	Flash	Out Of Our Hands	Peter Banks, OOP	\$15
801	Listen Now + 3	UK, Remastered	\$20	Shooting Star	Self-titled + 1	1980, Digitally-Remas."Last Chance"	\$15	GTR	Self-titled	Steve Howe & Steve Hackett	\$18
801	Listen Now	Phil Manzanera	\$12	Shooting Star	Hang On For You Life	1981, Digitally-Remastered"Breakout"	\$15	GTR	King Biscuit Flower Hour	Recorded live1986 w/ "Roundabout"	\$14
801	Live + 2	UK, Remastered	\$20	Shooting Star	III Wishes	1982, Digitally-Remastered	\$15	Steve Howe	Homebrew II	2000 release	\$15
801	Live		\$12	Shooting Star	Burning	1983, Digitally-Remastered	\$15	Steve Howe	Homebrew		\$14
MARILLION	The Singles 1982-88 Boxset	12-CD singles of the Fish years 82-88	\$38	Shooting Star	Silent Scream + 2	1985, Digitally-Remastered	\$15	Steve Howe	Portraits Of Bob Dylan	w/J.Anderson,MaxBacon,GeoffDowns	\$14
Marillion	Afraid Of Sunlight + 9	2-CD, Digitally remastered	SALE \$14	Shooting Star	Touch Me Tonight: Best Of w/pre-unrel.mat.Out of print longbox,cutout	UK	\$16	Steve Howe	Pulling Strings	Live reditons of classic Howe songs	\$15
Marillion	Seasons End + 9	2-CD, Digitally remastered	SALE \$16	Sky	Sky 1	UK	\$15	Steve Howe	Not Necessarily Acoustic	Solo guitar recorded live	\$14
Marillion	Script For A Jester's Tear + 7	2-CD, Digitally remastered	\$19	Sky	Sky 4	UK	\$15	Steve Howe	Quantum Guitar	Instrumental	\$14
Marillion	Clutching At Straws + 12	2-CD, Digitally remastered	\$19	SOLARIS	Martian Chronicle	1983 Prog-rock, instrumental	\$18	Steve Howe & Paul Sutin	Scraphim		\$17
Marillion	Fuguzi + 7	2-CD, Digitally remastered	\$19	Solaris	Nostradamus...Book Of	symphonic prog-rock	\$22	Steve Howe & Paul Sutin	Voyagers		\$17
TransAtlantic	SMPTe	w/mem. FlowerKings,Dream Theater,Marillion	\$15	Solaris	Live In Los Angeles (2CD)	recorded at Progfest '95	\$18	Mainhorse	Self-titled (1971)Patrick Moraz,JeanRistori,BrysonGraham,P.Lockett	\$20	
TransAtlantic	SMPTe + 6 (Limited Edition)	2-CD, German, Out-of-Print	\$23	SPOCK'S BEARD	V	NEW 2000 release,studio recording	\$14	Patrick Moraz	Story Of I		\$15
MASTERMIND	Prog, Fusion, Metal, Leather & Sweat	Recorded Live 1999	\$13	Spock's Beard	Don't Try This At Home	2000 release recorded live	\$14	Patrick Moraz	Out In The Sun		\$18
Mastermind	Angels Of The Apocalypse	Japan w/"Land Of The Rising Sun"	\$27	Spock's Beard	Live At The Whiskey & Nearfest (2CD)		\$20	Patrick Moraz	Windows In Time		\$15
Mastermind	Angels Of The Apocalypse	prog-metal	\$15	Spock's Beard	Day For Night	1999 release	\$15	Patrick Moraz	Self-titled	1978 solo album by ex-Yes guitarist	\$10
Mastermind	Excelsior + 1	Japan	\$26	Spock's Beard	Day For Night + 2	1998 release	\$15	Trevor Rabin	Face To Face	w/ guest Trevor Rabin	\$21
Mastermind	4 Until Eternity		\$14	Spock's Beard	From The Vault	1997 release	\$15	Trevor Rabin	Open The Door	w/ Manfred Mann	\$10
PAUL McCARTNEY & WINGS				Spock's Beard	The Kindness Of Strangers	1996 release	\$15	Trevor Rabin	Wolf	1989 release	\$11
Paul McCartney	Run Devil Run + 1 Singles Box	(8) 7" vinyl records, numbered w/case	\$55	Spock's Beard	The Kindness Of Strangers + 1	1995 release	\$15	Trevor Rabin	Can't Look Away	Yes member	\$15
Paul McCartney	Press To Play	LP sleeve, Japan, Dig-Remastered	\$27	Spock's Beard	Beware Of Darkness	1995 release	\$15	Billy Sherwood	The Big Peace	w/ Billy Sherwood	\$14
Paul McCartney	Give My Regards To Broadstreet	LP sleeve, Japan, Dig-Remastered	\$27	Spock's Beard	The Light		\$15	World Trade	Euphoria	New release by Yes members	\$14
Paul McCartney	Pipes Of Peace	LP sleeve, Japan, Dig-Remastered	\$27	Neal Morse	Self-titled	w/mem. FlowerKings,SpocksBeard,Marillion	\$23	Chris Squire/Billy	Sherwood Conspiracy	Yes member	\$18
Paul McCartney	Tug Of War	LP sleeve, Japan, Dig-Remastered	\$31	TransAtlantic	SMPTe	2-CD, German	\$22	Chris Squire	Fish Out Of Water	Steve Howe & Rick Wakeman	\$17
Paul McCartney	McCartney II	LP sleeve, Japan, Dig-Remastered	\$35	TransAtlantic	SMPTe + 6 (Limited Edition)	Wetton, Arena, SpocksBeard, Flower Kings,Le Orme,Big Elf	\$22	Lou Reed	Self-titled	NEW 2000 release, grand piano perf.	\$19
Paul McCartney	McCartney	LP sleeve, Japan, Dig-Remastered	\$31	Progfest '97 (2CD)	Self-titled/Behind Enemy Lines	2 albums on 1, members of Foreigner	\$12	Rick Wakeman	Chronicles Of Man	Grand Piano performance	\$21
Wings	Back To The Egg	LP sleeve, Japan, Dig-Rem,mini poster	\$31	STARCASTLE	Concert Classics	Recorded live 1978.	\$12	Rick Wakeman	Preludes To A Century		\$22
Wings	London Town	LP sleeve, Japan, Dig-Rem,stickers,posters	\$27	Starcastle	Citadel	Out-of-Print.	\$13	Rick Wakeman	Softsword (King John & The Magna Charter)		\$22
Wings	Venus & Mars	LP sleeve, Japan, Dig-Rem,mini poster	\$27	Starcastle	Fountains Of Light	Out-of-Print.	\$13	Rick Wakeman	2000 A.D. Into The Future		\$22
Wings	Band On The Run	LP sleeve, Japan, Dig-Rem, w/booklet	\$35	Starcastle	Self-titled		\$10	Rick Wakeman	Stella Bianca: Alla Corte di Re Ferdinando	SALE \$17	
Wings	Red Rose Speedway	LP sleeve, Japan, Digitally Remastered	\$35	Starz	Anthology	NEW RELEASE 18-trk	\$15	Rick Wakeman	Art In Music Trilogy	3-CDs, UK, New World music	\$20
Wings	Wild Life	UK	\$36	The Strawbs	Concert Classics		\$10	Rick Wakeman	The Natural World Trilogy	3-CDs, UK, solo instrumentals	SALE \$20
Wings	Over America (2-CD)	US, Out-of-Print	\$16	STYX & Styx members				Rick Wakeman	White Rock II	UK	\$22
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Max Webster	A Million Vacations		\$15	Tommy Shaw	What If		\$15	Zebra	No Tellin' Lies		\$13
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Gary Moore	A Different Beat	1999 release	SALE \$11	Tempus Fugit	Dawn After The Storm		\$15	Blondie	No Exit + 4 (2CD)	UK, Out-of-Print	\$24
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NEW ENGLAND				TOTO & members				Days Of The New	Touch, Peel & Stand	3-trk, w/previouly unreleased material	\$10
New England	Self-titled	"Don't Ever Wanna Lose Ya"	\$13	Toto	Mindfields	Australia	\$13	Flash & The Pan	Self-titled/Light In The Night	2-CD set	\$16
New England	Walking Wild	Remastered	\$13	Far Corporation	Division One	Kimball,Lukather,Paich,Simon Phillips	\$14	Flash & The Pan	Burning Up The Night	UK, Out-of-Print	\$12
New England	Explorer Suite	Remastered	\$13	Far Corporation	Solitude	Stairway To Heaven (94 remix)	\$24	Pearl Jam	Jeremy	3-trk, w/ "Yellow Ledbetter"	\$6
New England	1978	Collection of demos & rare tracks	\$17	Karizma	Dream Come True	Steve Lukather, Jeff Porcaro, D. Paich	\$15	Planet Hypno	Out Of Orbit	alternative prog-rock from Boston	\$9
NightWing	Stand Up & Be Counted	1983, w/ Max Bacon	\$17	Bobby Kimball	All I Ever Needed	German, 10-trk	\$15	Ed-E Roland	Self-titled	Collective Soul singer	\$9
NightWing	My Kingdom Come	1984, Max Bacon & Steve Hackett	\$19	Niacin	Deep + 1	Billy Sheehan project, guest Steve Lukather	\$15	Stone Temple Pilots	Down	German, 3-trk, w/ "Down (live)"	\$10
NightWing	Night Of Mystery-Alive	1985	\$21	Under The Sun	Self-titled	New prog-rock	\$12	Stone Temple Pilots	Plush	German, 4-trk	\$7
Erik Norlander	Into The Sunset + 1	w/guest Glenn Hughes, Edward Reekers, Lana Lane	\$19	JOHN WETTON & projects				Soundtrack	The Fear	Japan, 2 bonus tracks	\$32
Erik Norlander	Into The Sunset + 1	w/ different bonus track	\$21	John Wetton	Arkangel + 2		\$12	BLUES, FOLK, R&B, BLUEGRASS			
TED NUGENT & related material				John Wetton	Caught In The Crossfire (Gold)	1980,Manzanera,M.Barre,Simon Kirk	\$13	Climax Blues Band	25 Years	w/ "I Love You"	\$28
Ted Nugent	Great Gonzos + 3	1 new song and 2 bonus songs	\$12	John Wetton	Live In New York	acoustic show w/Ian McDonald	SALE \$16	Michael Hedges	Best Of	17-tracks	\$16
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Derek St.Holmes	Then & Now	Ted Nugent vocalist & guitarist	\$12	John Wetton	King's Road 1972-1980	UK, live in Poland 1998	\$20	James Mee	American Sky		\$11
Outlaws	Self-titled/A Lady In Waiting	2 on 1. Digitally Remastered HDCD	\$21	John Wetton	Nomansland	Martin Orford & David Kilminster	\$15	Lou Reed	Self-titled	Digitally remastered,	\$17
Pallas	The Wedge	German remastered w/ CD-ROM track	\$19	John Wetton	Sub Rosa-Live In Milan	Hackett,Wetton,Akkerman,PhilCollins	\$15	ADULT CONTEMPORARY & POP			
Pallas	The Sentinel	German remastered w/ CD-ROM track	\$19	John Wetton	Two Sides Of Peter Banks	Wetton, Flower Kings,Brand X,more	\$14	The Babys	Anthology + 7	Digitally remastered with a live track	\$11
Pallas	Arrive Alive +		\$18	Peter Banks	Tribute: Fox Lies Down	Hackett,Wetton,Akkerman,PhilCollins	\$15	Balance	Self-titled/In For The Count	2 albums on 1, "Breaking Away"	\$11
Pallas	Beat The Drum		\$25	Genesis	Watchers Of The Skies: Genesis Revisited	Wetton, Bruford, Levin, etc	\$13	Russ Ballard	Self-titled(1974)	Debut w/different songs from (1984)	\$14
Par Lindh Project	Live In America (2-CD)	Sweden, 1999 release,	\$18	Qango	Live In The Hood	Wetton,CarlPalmer,DaveKilminster,JohnYoung	\$19	Russ Ballard	Self-titled(1984)/Fire Still Burns	2 albums on 1	\$14
Par Lindh Project	Mundus Incomptus	Brazil, 1997 release	\$18	Various Artists	Progfest 97 (2CD)	Wetton, Arena, SpocksBeard, Flower Kings	\$22	Russ Ballard	Into The Fire		\$14
Par Lindh Project	Bilbo: JRR Tolkien's 'The Hobbit'	Brazil, 1996 release	\$17	John Wetton & Richard Palmer-James	Monkey Business 72-97	24 rare Crimson trks	\$19	Russ Ballard	At The Third Stroke		\$14
Par Lindh Project	Gothic Impressions	Brazil, 1994 release	\$14	Windchase	Sym						











(New Releases from page 54)

## Lawson Family.

While tackling this cornucopia of American musical sounds, Alvin does not forget to serve his fanatical rockabilly contingent. Rough and rowdy performances of the Bob Dylan-esque "Maggie Campbell," the rockin' sea chanty "What Did The Deep Sea Say," and the Ray Harris-influenced "East Virginia Blues" are only a few shades shy of barroom rock 'n' roll.

Though a bit weak on the moody ballads, Alvin's rough-hewn bass note vibrato strikes the perfect interpretive tone for most of this deep, yet eminently satisfying career highlight.

—Ken Burke

## VARIOUS ARTISTS

Sing A Song For You: Tribute To Tim Buckley  
Manifesto (MFO 42301-2)

The upside to tribute albums is the chance they give admiring artists to call new attention to their forebears' music. (One star's guitarist told me that playing on tributes is also a quick, easy way to keep your name in the public's eye.) The downside is that — with exceptions such as Merle

Haggard's salute *Tulare Dust* — they often pale next to the honoree's originals.

Recorded across the English-speaking world, this 17-song, two-disc tribute to Jeff Buckley's father Tim (who OD'd in 1975) includes Mojave 3, Moose, and Geneva. Cocteau Twins' Simon Raymonde duets with Anneli Drecker of Bel Canto. The subdued tracks such as Brendan Perry's goth-like "Dream Letter" tend to be the most effective, even if most songs' languid vocals can't approach the crystalline fallen-angel purity and power Tim brought his vivid works. The production here can be more surprising than the production on his originals. Mark Langan of Screaming Trees turns to vibraphone and drums, while The Friendly Science Orchestra's bizarre "Because Of You" brings in saw, koto and a Kenyan "stringed thing." This willingness to experiment may be a key in capturing the elder Buckley's muse.

—Bruce Sylvester

## LAVAY SMITH &amp; HER RED HOT SKILLET LICKERS

Everybody's Talkin' 'Bout Miss Thing!  
Fat Note (FNOO02)

## One Hour Mama

Fat Note (FNOO01)

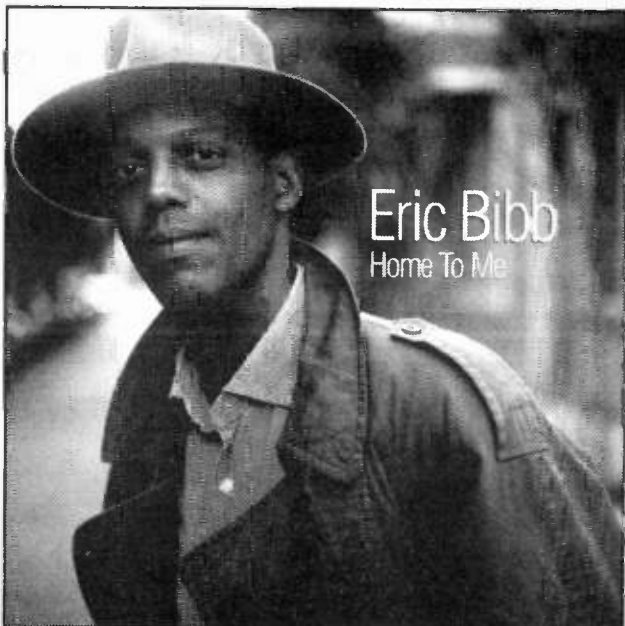
Sass with class is Miss Thing's calling card in her swinging re-creations of bygone jump blues and Big Band songbirds' sounds. Just listening to Bay Area darling Lavay Smith's CDs, you might think she's a 1940s black chick in an after-hours speakeasy. But no, she's a contemporary white, red-hot mama bragging, "I've got so many men they're waiting outside in line." She's the vintage vamp Maria Muldaur played in the '70s.

"One Hour Mama," her debut's title track, could be an answer to The Dominoes' 1950 "Sixty Minute Man," though the thorough liner notes tell us it was an Ida Cox tune from the '30s. Respectful yet playful, Smith wants us to know where her roots lie.

Her multigenerational large band has backed the classics (Nat Cole, Big Joe Turner, Duke Ellington). They frame her coy allure with tight jive notes. Suggestive rather than overt, she loves a man who'll boogie her woogie, leaving us to interpret the slang rather than being forthrightly raunchy like The Asylum Street Spankers covering Lucille Bogan's notorious outtake "Shave 'Em Dry."

Smith carries the day with her charm since she tends to sing in a fairly narrow range. And of course we have her Red Hot Skillet Lickers steeped in yesteryear's woogie even on songs they've recently written. They're having a wonderful time — "nothing but blue skies from now on" — so we do too. (Fat Note Records, PMB 324, 2040 Polk St., San Francisco CA 94109; or visit Smith's web site at [www.lavaysmith.com](http://www.lavaysmith.com))

—Bruce Sylvester



## ERIC BIBB

Home To Me

EarthBeat! (R2 79793)

## TAJ MAHAL &amp; THE PHANTOM BLUES BAND

Shoutin' In Key: Live  
Hannibal (HNCD 1452)

## Taj Mahal

Sony Legacy (65858-52)

## The Natch'l Blues

Sony Legacy (65857-52)

## The Real Thing

Sony Legacy (65859-52)

## The Best Of Taj Mahal

Sony Legacy (65856-52)

Though they're essentially bluesmen, Eric Bibb's and Taj Mahal's new CDs are strolls through the black musical experience. Singer/guitarist Bibb — son of folk bluesman Leon Bibb and godson of an African-son of old country blues to pop folk to an African-style chant to Nelson Mandela, though he's far too removed from the old South's prison work gangs of "No More Cane On The Brazos" for his version to reach the depth Odetta gave it.

The album peaks with an accordion-laced swamp zydeco remake of Sam Cooke's "Bring It On Home To Me," with

(Please see New Releases page 81)

**Goldmine 1970s & 80s BACK ISSUES of Goldmine**

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JOE ORIOCCO: BURNING RIVER & THE TRINITY (Catal) Concept 2 off holes through the ceiling. Obscure 69 PSYCH!	GO/AVE	1970	\$15	JOE ORIOCCO: BURNING RIVER & THE TRINITY (Catal) Concept 2 off holes through the ceiling. Obscure 69 PSYCH!	GO/AVE	1970	\$15
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JOHN FAHEY: Blind Joe Death (Catal) Concept 2 off holes through the ceiling. Obscure 69 PSYCH!	GO/AVE	1970	\$15	JOHN FAHEY: Blind Joe Death (Catal) Concept 2 off holes through the ceiling. Obscure 69 PSYCH!	GO/AVE	1970	\$15
JOHN FAHEY: Death Chants: Breakdowns & Military Variations (Catal) Concept 2 off holes through the ceiling. Obscure 69 PSYCH!	GO/AVE	1970	\$15	JOHN FAHEY: Death Chants: Breakdowns & Military Variations (Catal) Concept 2 off holes through the ceiling. Obscure 69 PSYCH!	GO/AVE	1970	\$15
JOHN FAHEY: The Dance Of Death (Catal) Concept 2 off holes through the ceiling. Obscure 69 PSYCH!	GO/AVE	1970	\$15	JOHN FAHEY: The Dance Of Death (Catal) Concept 2 off holes through the ceiling. Obscure 69 PSYCH!	GO/AVE	1970	\$15
MERRELL FAULKNER: same (1st LP)	GO/AVE	1970	\$15	MERRELL FAULKNER: same (1st LP)	GO/AVE	1970	\$15
FLEETWOOD MAC: Mr. Wonderful (Catal) Concept 2 off holes through the ceiling. Obscure 69 PSYCH!	GO/AVE	1970	\$15	FLEETWOOD MAC: Mr. Wonderful (Catal) Concept 2 off holes through the ceiling. Obscure 69 PSYCH!	GO/AVE	1970	\$15
GOODO: same (1st LP)	GO/AVE	1970	\$15	GOODO: same (1st LP)	GO/AVE	1970	\$15
THE GOOD: THE BAD AND THE UGLY: same (Catal) Concept 2 off holes through the ceiling. Obscure 69 PSYCH!	GO/AVE	1970	\$15	THE GOOD: THE BAD AND THE UGLY: same (Catal) Concept 2 off holes through the ceiling. Obscure 69 PSYCH!	GO/AVE	1970	\$15
HARMONIA: Lee Con Samson (Catal) Concept 2 off holes through the ceiling. Obscure 69 PSYCH!	GO/AVE	1970	\$15	HARMONIA: Lee Con Samson (Catal) Concept 2 off holes through the ceiling. Obscure 69 PSYCH!	GO/AVE	1970	\$15
JIM HENDRIX EXPERIENCE: Sameen Heat (Catal) Concept 2 off holes through the ceiling. Obscure 69 PSYCH!	GO/AVE	1970	\$15	JIM HENDRIX EXPERIENCE: Sameen Heat (Catal) Concept 2 off holes through the ceiling. Obscure 69 PSYCH!	GO/AVE	1970	\$15
HOBOS: Sounds Like Slade (Catal) Concept 2 off holes through the ceiling. Obscure 69 PSYCH!	GO/AVE	1970	\$15	HOBOS: Sounds Like Slade (Catal) Concept 2 off holes through the ceiling. Obscure 69 PSYCH!	GO/AVE	1970	\$15
THE HORNETS: Yellowcreek (Catal) Concept 2 off holes through the ceiling. Obscure 69 PSYCH!	GO/AVE	1970	\$15	THE HORNETS: Yellowcreek (Catal) Concept 2 off holes through the ceiling. Obscure 69 PSYCH!	GO/AVE	1970	\$15
HUMAN INSTINCT: Burning Up Years (Catal) Concept 2 off holes through the ceiling. Obscure 69 PSYCH!	GO/AVE	1970	\$15	HUMAN INSTINCT: Burning Up Years (Catal) Concept 2 off holes through the ceiling. Obscure 69 PSYCH!	GO/AVE	1970	\$15
HUMAN INSTINCT: Sameen Heat (Catal) Concept 2 off holes through the ceiling. Obscure 69 PSYCH!	GO/AVE	1970	\$15	HUMAN INSTINCT: Sameen Heat (Catal) Concept 2 off holes through the ceiling. Obscure 69 PSYCH!	GO/AVE	1970	\$15
JIGSAW: Broken Heart (Catal) Concept 2 off holes through the ceiling. Obscure 69 PSYCH!	GO/AVE	1970	\$15	JIGSAW: Broken Heart (Catal) Concept 2 off holes through the ceiling. Obscure 69 PSYCH!	GO/AVE	1970	\$15
JOHN KAY & THE SPARROW: same (1st LP)	GO/AVE	1970	\$15	JOHN KAY & THE SPARROW: same (1st LP)	GO/AVE	1970	\$15
KID DYNAMITE: same (1st LP)	GO/AVE	1970	\$15	KID DYNAMITE: same (1st LP)	GO/AVE	1970	\$15
LEGEND: Death In The Nursery (Catal) Concept 2 off holes through the ceiling. Obscure 69 PSYCH!	GO/AVE	1970	\$15	LEGEND: Death In The Nursery (Catal) Concept 2 off holes through the ceiling. Obscure 69 PSYCH!	GO/AVE	1970	\$15
LONGRANCH: PENNYHILL: The Mystical Powers... (Catal) Concept 2 off holes through the ceiling. Obscure 69 PSYCH!	GO/AVE	1970	\$15	LONGRANCH: PENNYHILL: The Mystical Powers... (Catal) Concept 2 off holes through the ceiling. Obscure 69 PSYCH!	GO/AVE	1970	\$15
MAGIC SAM BLUES BAND: West Side Soul (Catal) Concept 2 off holes through the ceiling. Obscure 69 PSYCH!	GO/AVE	1970	\$15	MAGIC SAM BLUES BAND: West Side Soul (Catal) Concept 2 off holes through the ceiling. Obscure 69 PSYCH!	GO/AVE	1970	\$15
MATRIX: same (1st LP)	GO/AVE	1970	\$15	MATRIX: same (1st LP)	GO/AVE	1970	\$15
BUDDY MILES EXPRESS: Expressway To Your (Catal) Concept 2 off holes through the ceiling. Obscure 69 PSYCH!	GO/AVE	1970	\$15	BUDDY MILES EXPRESS: Expressway To Your (Catal) Concept 2 off holes through the ceiling. Obscure 69 PSYCH!	GO/AVE	1970	\$15
BUDDY MILES EXPRESS: Electric Church (Catal) Concept 2 off holes through the ceiling. Obscure 69 PSYCH!	GO/AVE	1970	\$15	BUDDY MILES EXPRESS: Electric Church (Catal) Concept 2 off holes through the ceiling. Obscure 69 PSYCH!	GO/AVE	1970	\$15
HOUS APPLE PIE: 82 (Catal) Concept 2 off holes through the ceiling. Obscure 69 PSYCH!	GO/AVE	1970	\$15	HOUS APPLE PIE: 82 (Catal) Concept 2 off holes through the ceiling. Obscure 69 PSYCH!	GO/AVE	1970	\$15
STEPHEN MONAHAN: same (1st LP)	GO/AVE	1970	\$15	STEPHEN MONAHAN: same (1st LP)	GO/AVE	1970	\$15
ORGAN GRINDERS: Out Of The Egg (Catal) Concept 2 off holes through the ceiling. Obscure 69 PSYCH!	GO/AVE	1970	\$15	ORGAN GRINDERS: Out Of The Egg (Catal) Concept 2 off holes through the ceiling. Obscure 69 PSYCH!	GO/AVE	1970	\$15
PINK FLLOYD: Rattles (Catal) Concept 2 off holes through the ceiling. Obscure 69 PSYCH!	GO/AVE	1970	\$15	PINK FLLOYD: Rattles (Catal) Concept 2 off holes through the ceiling. Obscure 69 PSYCH!	GO/AVE	1970	\$15
PUNCH: de la (Catal) Concept 2 off holes through the ceiling. Obscure 69 PSYCH!	GO/AVE	1970	\$15	PUNCH: de la (Catal) Concept 2 off holes through the ceiling. Obscure 69 PSYCH!	GO/AVE	1970	\$15
QUATRAIN: same (1st LP)	GO/AVE	1970	\$15	QUATRAIN: same (1st LP)	GO/AVE	1970	\$15
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Unpeeled Mono VG+ five small tears \$400  
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ELVIS 78 SUNS

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REC: VG LBL: M- \$900

209 That's all right

REC: VG LBL: VG+ \$500

209 That's all right

REC: VG+ LBL: VG+ \$800

## Rock & Soul 45s

ABBA tel

ABSTRACTS

ALLEN, TINA

ALONSO, MARIA COME

AMETTE

AMETTE

ANTHONY, RAY

ASSOCIATION

BALLARD, MARK

BANKS, DARRELL

BARNED

BASS, FONTELLA

BEACH BOYS

BEACH BOYS

BEATLES

BEATLES

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First XI UK 11 LPs unplayed incluc

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3 DOG NIGHT RAREST

LP: It aint Easy W/NUDE COVE

LP: It aint Easy W/NUDE COVE

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Songs of (NOT RARE COVER) Abk

sampler NICE MINT COPY \$1

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BEATLES EP BOXSET:

British blue box 10 EPs w/cov

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CBS RECS Canada Only Pron

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Blue Days/Love Me Black LBL DECCA

MINT W/DECCA SLV \$500

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Blue Days/Love Me Black LBL DECCA

MINT W/DECCA SLV \$500

## DAVID BOWIES 1st 45 (USA)

BUDDY HOLLY 45

Blue Days/Love Me Black LBL DECCA

MINT W/DECCA SLV \$500

## DAVID BOWIES 1st 45 (USA)

BUDDY HOLLY 45

## RARE LPS RARE LPS RARE LPS

CRAWFORD, JOHNNY	Rumors NO DELT	815	CREME, BOB	Kicks with MONO HARVICK	830
CRAZY CAVAN	RAR Still Lives CHARLY UK IMP	815	CREME, BOB	Crazy in the heart HARVICK	830
CRAZY, PAPA JOHN	& Friends GRUNT UK IMPORT	815	CROCE, JIM	Life & Times ABC QUAD	825
CREAM	Classic Cuts 850 2lp DJ ONLY MINT	840	CROSBY, STILLS, NASH	4 way street 2LP ATL GERMAN	825
CREAM	Fresh Cream ST ATCO 1st color 1b	810	CROSBY, STILLS, NASH	Celebration Copy ATL M. PROMO only	820
CREAM	Wheels of fire 2LP ATCO 1st color 1b	815	CROSBY, STILLS, NASH	(same) GERMAN Atlantic COVER VAG	820
CREAM	Disraeli Gears ATCO ST 1st color 1b	815	CROSBY, STILLS, NASH	(same) NASH US 1/2 SPD MASTER	8125
CREAM	Goodbye ATCO orig W/POSTER SEALED	8100	CROSSFIRES	Out of Control RINO ST (TURTLES)	825
CREAM	Gigantes De: Pop SPAIN IMPORT	815	CROSSFIRES	Limbo Rock STRAND (TURTLES)	875
CREAM	Goodbye POLYDOR GERMAN IMPORT	815	CROTHERS, SCATMAN	4 A.M. MONO 20th Cent Fox	850
CREAM	Goodbye POLYDOR (import) UK MINT	840	CROTHERS, SCATMAN	Big Ben Sings MOTOWN M. PROMO	850
CREAM	Live Cream 850 M. PROMO SEALED	820	CRYAN SHAMES	Scratch in sky ST COL 360	820
CREAM	Rock Sabatation GERMANY Arrusell/MINT	820	CRYAN SHAMES	Sugar & Spice MO COL 360 M. PROMO	840
CREAM	Wheels of fire 2LP HOLLAND	820	CRYSTALS	Twist Uptown PHILLES VAG/VG	8250
CREAM	Best of GALA MINT HOLLAND	815	CUFF LINKS	Tracy DECCA STEREO M. PROMO	830
CREAM	Best of RSD MINT JAPAN MO Obi	825	CUFF LINKS	Twist with Cugat MERCURY MONO	830
CREAM	Live Cream Vol 2 POLYDOR UK MINT	825	CUMMINGS, BURTON	Best of CANADA only 2LP DIRECT DISC	850
CREAM	Wheels of fire 2LP GERMANY	815	CURB, MIKE CONGRE	Song for a young love MSH ST	825
CREAM	Disraeli Gears GERMANY Polygram MINT	825	CURTIS, KING	Sweet Soul ATCO STEREO orig	830
CREAM	Story of Cream 2LP GERMANY rca cov	830	CURTIS, KING	Plays Memphis Streets MO ATCO M. PRO	840
CREAM	Live Cream POLYDOR UK cov var.	815	CURTIS, KING	Best of MO ATCO M. PRO 830	
CREAM	Pop History Vol 1 GERMANY 2LP POLY	840	CURTIS, SOMMY	Beats hits Flanenco Style MO IMP	825
CREAM	Best of POLYDOR FRANCE radical cov	850	CURTIS, SOMMY	12 golden hits MONO TARTAN Canada	825
CREAM	Live Cream ATCO M. PROMO	830	CYRIL & CLINGER	(same) CHELSEA PROMO	815
CREAM	Best of GERMANY 2LP KARUSSELL	830	CYRIL & CLINGER	Mr. Bass napp MONO M. PROMO	8100
CREAM	Story of RSD SUCCESS ITALY SEALED	820	CYRIL & CLINGER	Red Rubber ball COL MONO M. PRO 830	
CREAM	RADIO SHOW! Holliston/Hop 4/82 2LP	835	CYRIL & CLINGER	25th day December ATCO rca STEREO	850
CREAM	Best of GERMANY KARUSSELL 2LP RADCOV	825	CYRIL & CLINGER	Story ATCO MONO	820
CREAM	Rock Legends RSD 80 UK	815	CYRIL & CLINGER	Twist ATCO MONO W/MUSE ETICKER	840
CREAM	Live Cream Vol 2 UK POLYDOR	815	CYRIL & CLINGER	Shadow of your smile ATL CANADA red	820
CREAM	Fresh Cream ATCO ST SEALED	840	CYRIL & CLINGER	Sings for all sizes COLPIX M. PRO	840
CREAM	rel JACK BRUCE At his best 2LP POLY M. PRO	820	CYRIL & CLINGER	Love among young COLPIX M. PRO	830
CREAM	rel ERIC CLAPTON Theres one in VIETNAM	825	CYRIL & CLINGER	Hot Peasants DOT STEREO	830
CREAM	CREDENCE CLEARWATER Hardi Gras GERMANY BELLAPHONE SEALED	835	CYRIL & CLINGER	AFL 1 360 RCA 1st press	825
CREAM	CREDENCE CLEARWATER Gold FANTASY Promo nice	830	CYRIL & CLINGER	Sings big ones REPRISE MO M. PROMO	825
CREAM	CREDENCE CLEARWATER More Gold ARGENTINA	830	CYRIL & CLINGER	Best of ITALY Island RAD COV SEAD	830
CREAM	CREDENCE CLEARWATER 16 Ex. Los EMI MEXICO	830	CYRIL & CLINGER	Gimme some lovin GERMANY Island/ARCA	825
CREAM	CREDENCE CLEARWATER (same) 1st LP BELLAPHONE GERMANY	825	CYRIL & CLINGER	In a san UNKITED ARTISTS MONO	830
CREAM	CREDENCE CLEARWATER Very best of JAPAN W/OBI: dif cov	835	CYRIL & CLINGER	Heavies UNITED ARTISTS ST	820
CREAM	CREDENCE CLEARWATER Green River SWEET THUNDER 1/2 SPEED 1000	830	CYRIL & CLINGER	Home breaker MO PROMO DAKAR	830
CREAM	CREDENCE CLEARWATER Go.C JAPAN Fantasy W/OBI Rad Cover	840	CYRIL & CLINGER	Can I change my mind DAKAR M. PRO	840
CREAM	CREDENCE CLEARWATER Gold Fantasy PROMO	840	CYRIL & CLINGER	I had it all the time DAKAR M. PRO	830
CREAM	CREDENCE CLEARWATER Live Europe 2LP JAPAN W/OBI: M. PRO 8100	830	CYRIL & CLINGER	Sings HI FI RECORDS mono	850
CREAM	CREDENCE CLEARWATER Masters of Soul FANTASY SEALED	830	CYRIL & CLINGER	What world needs now THIS ST nice	820
CREAM	CREDENCE CLEARWATER Best 20 JAPAN W/OBI Radical Cover	850	CYRIL & CLINGER	Are you ready for this IMP MO PROMO	835
CREAM	CREDENCE CLEARWATER Best CRASH UNAUTHORIZED ISSUE	840	CYRIL & CLINGER	(same) 1st LP INF ST PROMO 8100	
CREAM	CREDENCE CLEARWATER Golden hits of TAIWAN W/OBI cov	825	CYRIL & CLINGER	This is IMP MO PROMO 830	
CREAM	CREDENCE CLEARWATER Pendulum f TAIWAN CV var.	825	CYRIL & CLINGER	Laurel Canyon IMPERIAL ST: MINT	820
CREAM	CREDENCE CLEARWATER Green River TAIWAN CV var.	825	CYRIL & CLINGER	Orange Red MONO NF CT	850
CREAM	CREDENCE CLEARWATER 3 LP BOX Grandes Exitos MEXICO	8100	CYRIL & CLINGER		
CREAM	CREDENCE CLEARWATER 4 JERONIMO Spirit Orpasmus/PURPLE	850	CYRIL & CLINGER		
CREAM	CREDENCE CLEARWATER Live Albert Hall JAP W/OBI M. PRO 8100	8100	CYRIL & CLINGER		
CREAM	CREDENCE CLEARWATER More Gold FANTASY PROMO MINT	830	CYRIL & CLINGER		
CREAM	CREDENCE CLEARWATER Live Europe 2LP JAP W/OBI M. PRO 8125	8125	CYRIL & CLINGER		
CREAM	CREDENCE CLEARWATER Willy & Poorboys VENEZUELA LIBERTY	835	CYRIL & CLINGER		
CREAM	CREDENCE CLEARWATER 4 FANTASY 8100 RANGERS GERMANY BELLAPHONE	830	CYRIL & CLINGER		
CREAM	CREDENCE CLEARWATER Cosmos Factory TAIWAN CV var	815	CYRIL & CLINGER		
CREAM	CREDENCE CLEARWATER Green River TAIWAN	815	CYRIL & CLINGER		
CREAM	CREDENCE CLEARWATER Oh Julie MONO GUEST STAR	825	CYRIL & CLINGER		
CREAM	CREDENCE CLEARWATER So Bowling! MONO RCA CUSTOM PRS	835	CYRIL & CLINGER		
CREAM	CREDENCE CLEARWATER RGR Path MERCURY MONO nice	835	CYRIL & CLINGER		

## RARE LPS RARE LPS RARE LPS

# RARE LPS

WILLIAMS, ANDY	Best CADENCE rare STEREO	SEALED	830
WIMWOOD, STEVE	Wimwood UA 2lp ORIG	SEALED	820
WOLFMAN JACK	Fun & Romance COL M. PROMO W/PHOTO	830	
WOLFMAN JACK	(same) WOODEN NICKEL		825
WOLFMAN JACK	Vol 1: COMAN/DALING & 16 oldies/SEALED	840	
YARDBIRDS	Feat Jeff Beck CHARLY IMPORT MINT	810	
YARDBIRDS	Great hits EPIC M. PRO		820
YARDBIRDS	Over/Under/Sideways EPIC MONO rare	840	
YARDBIRDS	Feat: Performance Beat, Clap/2LP EPIC	825	
YARDBIRDS	Shades of things 2LP GREENMAN Bomb	820	
YARDBIRDS	Second Helping EPIC 1977 SEALED	815	
YARDBIRDS	Comet Club 2LP UK '84 SEALED	815	
YES	Solo LP SAMPLER UK PROMO ONLY	825	
YES	Tales Topographic 2LP ATL M. PRO	822	
YOUNG, BASCARI	Strovia ATL W/STR W/POSTER SEALED	875	
YOUNG, NEIL	This notes for you REPRISE DJ SEALED	820	
YOUNG, NEIL	(same) 1st LP NO NAME REPRISE nice	880	
YOUNGBLOODS	Earth Music RCA MONO!! dj SEALED	8150	
ZADORA, PIA	PIA ELEKTRA UK PROMO	8150	
ZAGER & EVANS	2525 RCA orig	SEALED	825
ZAPPA, P/MOTHERS	1 size file alt DISCREET 2LP UK	830	
ZAPPA, P/MOTHERS	Herts Mothers of Prevention BARK PU	820	
ZAPPA, P/MOTHERS	Zapped PROMO SAMPLER Bizarre	820	
ZAPPA, P/MOTHERS	Ruben & the Jets ST VERVE orig	820	
ZAPPA, FRANK	Hot Rats REPRISE Gatefold orig	815	
ZEPPHUR	Swamp Ride W/ green bkl	825	
ZIP-CODE	Nustang LIBERTY STEREO SEALED	N200	
ZOMIES	Feat Shes not there PARROT ST VG++	820	
ZOMIES	Odyssey & Oracle Date ST orig	825	
ZT TOP	Tres Hombrez CROMOR W/DJ STICKER	815	
ZT TOP	Afterburner UK DJ	SEALED	815
ZT TOP	Tres Hombrez LONDON W/PROMO STICKER	810	

# RARE LPS

BADFINGER	Straight Up APPLE	SEALED	850
BEATLES	Second Album APPLE ST	SEALED	850
BEATLES	VI MONO CAPITOL VG+VG		810
BEATLES	Help MONO CAPITOL VG+VG		810
BEATLES	Help ST ORIG CAP bkl bkl SHRINK		810
BEATLES	Songs Pies...VEEJAY MONO strong VG+		850
BEATLES	HARRISON Extra Texture ORIG		845
BEATLES	Magical Mystery Tour CAP RARE MONO		8150
BONHAM, DON	Wingspan Country RCA 1970		815
BUCKINGHAM NICKS	(same) POLYDOR Gatefold CWR WEAR		810
BYRDS	Younger than Yes. COL ST 360 SEALED		875
BYRDS	Notorious Byrd Bros COL ST 350W/OBI		850
BYRDS	Dr Byrds, Mr Hyde COL ST 350W/OBI		850
BYRDS	Fifth Dimension COL MONO M. PRO		8200
BYRDS	Notorious Byrd Bros COL rare MONO		810
C.C.	(CHRIS CONNERT) Wides Again WEED W/OBI		825
CARTOONE	Cartoons Atlantic ST		
CASH, JOHNNY	Fabulous COL ST 360		
CASH, JOHNNY	Sound of COL ST 360		
CASH, JOHNNY	The Greatest ATLANTIC		
CLARK, DAVE	Glad All over EPIC MONO		
CLARK, GUY	Guy Clark W/ orig		
COMPILATION	BLASTING CONCEPT: Black		
COMPILATION	ASCOT all girl milki		
COMPILATION	REINO-Wonder Women 3		
COMPILATION	VEEJAY orig Milky Girl		
COMPILATION	CHAMELOR Twist live		
COMPILATION	CAPITOL Balance/obroad		
COMPILATION	AKA No have PIZZA PIC		
COMPILATION	Living Carnival Songs		
COMPILATION	RCA Rainbow Warriors		
COMPILATION	AC/DC No. Huber		



# Reissues

## SCREAMIN' JAY HAWKINS Best Of The Bizarre Sessions: 1990-1994 Manifesto (42201-2)

The rest of the rock world eventually caught up to Screamin' Jay Hawkins. By the early 1990s (when this material was captured for posterity), his maniacal diatribes weren't nearly as shocking as they were during the mid-50s, when his drunken, grunting rant "I Put A Spell On You" earned him ignoble infamy as the craziest and most daring R&B act of his era. Still, a decent allotment of insanity informed the late Hawkins' albums for Bizarre Records (Hawkins and Bizarre: surely a match made in recording industry heaven!).

The leather-lunged wildman shared with Tom Waits a strong admiration for life's sleazier delights, and he sounds thoroughly at ease reprising the gravel-voiced raconteur's "Ice Cream Man" and "Heart Attack And Vine." But Hawkins' own compositions, directly descended from the swinging '50s R&B tradition, better capture his inspired lunacy: "Fourteen Wives" (brought closer to home by the posthumous hubbub surrounding Hawkins' alleged out-of-wedlock gang of offspring), a rollicking "You Make Me Sick,"

a catchy and previously unreleased "Just For You" and "Stone Crazy" are all quite amusing, yet manage to avoid risking offense too brazenly (more than one can say for his nasty harangue "Ignant"). Hawkins' muscular piano pounding is suitably backed by guitarist Michael Keneally and the rest of his solid combo.

Though not the equal of his seminal mid-50s sides, these songs do indicate that Hawkins was a zany provocateur until the very end. (740 N. LaBrea, Los Angeles CA 90038)

— Bill Dahl

## ED AMES The Very Best Of Ed Ames Taragon (1070)

RCA's biggest artist may have been Elvis Presley, but during the 1960s the label sold millions of "traditional pop" records by Eddy Arnold, Ed Ames, and Jim Reeves — artists recording lightly orchestrated ballads and pop songs, their voices a mixture of opera, pop and balladeer. This 20-track CD gathers all of Ames' solo hits, as well as some album tracks from a time when tender ballads and "adult contemporary" music were an alterna-

tive to the British Invasion, Motown and bubblegum songs.

Included on this disc are Ames' biggest solo hits, "My Cup Runneth Over," Ames' Top 10 hit where his voice sustains high notes for as much as 15 seconds; "Try To Remember," the song from *The Fantasticks*, which, according to the liner notes, Johnny Carson made Ames perform every week on *The Tonight Show*, allegedly "until he got it right"; and "Time, Time (Tu As Beau Sourire)," in which Ames continues the tradition of English-language European song adaptations with which the Ames Brothers had so much success.

Those who expect this disc to contain songs from the 1960s *Daniel Boone* television series (in which Ames played the Harvard-educated Native American "Mingo") will be disappointed. What they will hear, instead, is a booming baritone voice that can carry these simple ballads and Broadway classics with the strength and conviction of a classically trained musician.

On these songs, Ames' voice blends extremely well with the orchestrations of Perry Botkin and Jim Fogelson. The transfers from the original master tapes are clean and crisp, as Taragon Records has made a comfortable niche in reissuing "traditional pop" greatest-hits packages and seems to know what it is doing in repackaging collections such as Ames' solo music.

This disc also contains some "alternative" rock 'n' roll songs, as Ames attempted to branch out from his "easy listening" mold. One such song is "Who Will Answer (Aleluya No. 1)," which mixes religious incantations with a rock beat, a moralistic yet compelling "Eve Of Destruction"-ish song. Another track, "Changing Changing," seems to travel this same path, only replacing morality with love.

The liner notes are far too brief to cover Ames' storied career — in addition to the *Daniel Boone* series, he also performed for many years with his three siblings in the Ames Brothers quartet. The notes do, however, provide some interesting nuggets and observations on Ames' career. (Taragon Records, PO Box 765, Deer Park NY 11729-0765, or visit [www.taragon.com](http://www.taragon.com))

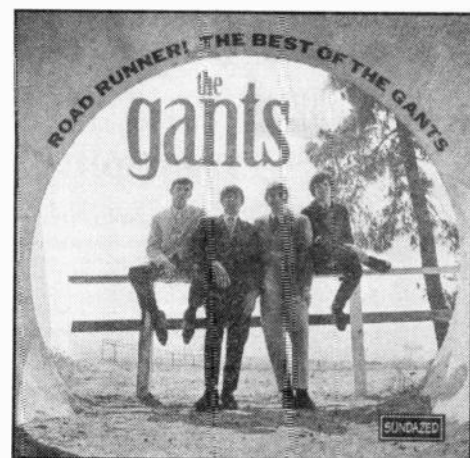
— Chuck Miller

## THE GANTS Road Runner! The Best Of The Gants Sundazed (SC 11078) (U.S.)

## I Wonder RPM (BC 202) (U.K.)

The Gants are one of the great unknown '60s garage bands. In fact, it could be argued that they were perhaps the best pop group from the South in the '60s (not counting Booker T & The MG's, of course).

Best known for their Top 40 hit version of "Roadrunner" with its trademark "meep meep schroooooom" cartoon chorus and early fuzztone, The Gants have been virtually overlooked for decades on all the numerous garage



band compilations. Only the original *Pebbles* series included a fine Gants original, the B-side "I Wonder," which was subsequently added to the Rhino *Nuggets* box set. But inexplicably, their best material has never been collected and never been reissued on CD.

Their three original albums on Liberty Records: *Roadrunner* (November 1965), *Gants Galore* (July 1966) and *Gants Again* (October 1966) and their five Liberty 45s have long been valuable collectors items. About 10 years ago, there was an English-only Bam Caruso album called *I Wonder* that collected all the best original Gants songs on a vinyl reissue, but it, too, has long been out of print. Now at last there's a gaggle of Gants available on CD for the first time, via a 20-song American Sundazed reissue and a 30-song English reissue on Bam Caruso subsidiary RPM. Fans and collectors are going to want to buy them both.

The Gants were one of the earliest Southern groups in the wake of The Beatles, a band that was formed to play local dances by two Delta boys from Greenwood, Miss. (my home town; a Gants show at the junior high auditorium was the first live music I ever saw) singer/songwriter/guitarist Sid Herring and drummer Don Wood, and two friends from Laurel, Miss., south of Jackson, guitarist Johnny Sanders (who replaced Greenwood's Johnny Freeman) and bassist Vince Montgomery. They were immediately a big hit at dances, VFW events and sock hops and were picked up to open some gigs for The Animals' first headlining tour in early '65.

Soon thereafter, The Gants' version of "Roadrunner" was speeding up the charts around the nation. The first album was cut in Muscle Shoals and even featured a very young Duane Allman on organ on a cover of "The House Of The Rising Sun" (a track not included on the reissues). Of the covers, the version of "Stormy Weather" is definitive; the track was '40s song (written by the guy who wrote "Somewhere Over The Rainbow") that was known to The Gants via a cover from Memphis' Tommy Burke And The Counts. The Gants speeded it up and made it more nearly a Liverpool-via-Memphis arrangement, which became a staple number at every dance I attended throughout junior high and high school. Indeed, the first Gants album seemed to be one of the first three albums everyone I knew owned when I was growing up (along with some Beatles album and something else).

The version of Them's "Gloria" is the best cover of the song and was allegedly played on radio in Chicago, which is where The Shadows Of Knight learned and covered it for their own hit version. "Bad Boy" was learned from a Beatles import record Herring had, so when it eventually came out in America, it made it seem as if The Beatles had

(Please see Reissues page 99)

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(New Releases from page 76)

gospel shouters bringing the pop standard home to Cooke's own churchy roots. The closing track features guest vocals and whistles from Bibb's longtime inspiration, Mahal.

Recorded live in Los Angeles, gravel-voiced Mahal and his Phantom sextet open *Shoutin'* with a honking-sax-happy cover of Bill Doggett's 1956 "Honky Tonk." Percy Mayfield, Ray Charles, and Hank Ballard are also paid respect, though Mahal can sound generic the further he gets from his natch'l blues. Of course, we get the staples from his lengthy career: "Mail Box Blues" and "Corrina," where in one line he begs for mercy on his hard-luck soul and in the next has a rainbow 'round his shoulder. It's the essence of his ebullient blues.

By the way, four of his early LPs — including his stellar eponymous debut from 1968 with his earlier Rising Sons teammate Ryland J. Cooder on guitar — are now on CD. Tuba-laden *The Real Thing*, recorded at the Fillmore East in 1971, is expanded to include the entire show with the addition of funky "She Caught The Katy." Spanning his LPs through '71, well-chosen *The Best Of* now has a previously unissued studio take of "Sweet Mama Janisse." It's hardly the intense blues of Blind Willie Johnson. Unlike ardent country-blues preservationists such as his white contemporaries Paul Geremia and Roy Book Binder, Mahal (né Henry St. Claire Fredericks) has been a blues popularizer, recycling the blues for good-time audiences weaned on rock 'n' roll. His blues are a cake-walk into town.

Speaking of blues reissues, maybe someday Vanguard will bring back refined *Tol' My Captain* by Bibb's dad, Leon.

— Bruce Sylvester

**BILL MALLONEE AND VIGILANTES OF LOVE**  
*Audible Sigh*  
Compass (7 4295 2)

Seven studio albums on, *Vigilantes Of Love* have found real recognition to be an evasive prospect. Witness this record, for example; after a lengthy stint on Capricorn, a

brief flirtation with an offshoot of Warner Bros., and an attempt at their own record company, *Audible Sigh* went through no less than three incarnations. Set for release over a year ago, it only got as far as the promo pressings. Reconfigured, it was resurrected on the tiny True Tunes label last March. Finally, the wise folks at Nashville's fledgling Compass Records picked it up for release, deleting some songs, rearranging the running order on the rest and even including a bonus limited-edition five-song disc on the initial pressings.

Simply put, *Audible Sigh* is not only the best VOL album to date (a mighty feat considering their last studio set, the remarkable *To The Roof Of The Sky*), but a deserving candidate for album of the year. With its abundance of authoritative rockers — the riveting, anthemic "Goes Without Saying" and "Extreme North Of The Compass," the loping and compelling "Hard Luck & Heart Attack" and "Good Luck Charm," the engaging, infectious "Starry Eyes" and the Neil Young-like "Now As The Train Pulls Away," chief among them — it's an instant ear-grabber, complete with catchy choruses and riveting refrains. Bearing a roots-rockers sound akin to that of Wilco or The Jayhawks, *Audible Sigh* reveals VOL to be every bit as essential as their would-be competition.

As a songwriter steered by spiritual sentiments (and sometimes categorized as Christian composer), Bill Mallonee reflects the style and spirit of Bob Dylan, Bruce Springsteen, Jackson Browne, and John Mellencamp — men whose music speaks of faith and perseverance. His literate, confessional lyrics often speak of life's trials and turbulence, even while evoking moments of transcendental revelation. The farmer who's lost his wife and child to the great Oklahoma dust bowl in "Resplendent" sums up the search for eternal meaning most of us seem to share: "How much of this was meant to be?/How much is the work of the devil?/How far can one man's eyes really see... in these days of toil and trouble?" On the aptly titled "Could Be A Lot Worse," Mallonee suggests some solace: "I'm gonna die a failure... but to happiness awake/You can go to sleep in hell... and wake up at Heaven's Gate."

It's a recurring theme. Life's a struggle, but redemption and salvation are always within reach. Grasping that same spirit of optimism, perhaps there's reason to believe that musicians as gifted as Mallonee and company can't be ignored forever.

— Lee Zimmerman

## NINA GORDON

*Tonight And The Rest Of My Life*  
Warner Bros. (9 47746-2)

It's rare that you come across an album that's a surprise on the one hand and a generic makeover on the other. Yet it's this disparity that creates parallel views of *Tonight And The Rest Of My Life*, the first solo outing from Nina Gordon, an on-again, off-again member of the irrepressible Veruca Salt.

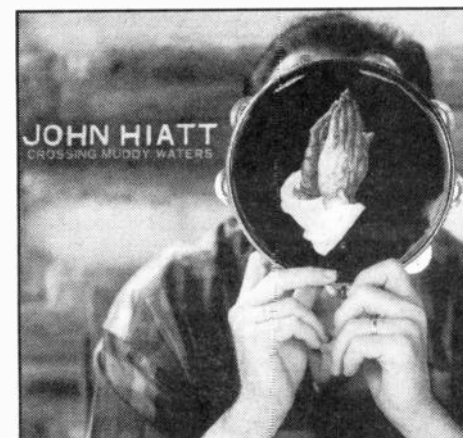
Supremely effervescent and tirelessly engaging, it's entirely at odds with the edgy angst that became the trademark approach for her former combo. But therein lies the disparity. Gordon's patented, pop perfect approach takes her totally to the opposite side of the spectrum, with a sound so familiar, the first listen sounds like the seventh.

So what's wrong with that, you ask. Well, nothing, except that the album's as predictable as it is accessible. Most of the songs tend to settle into a perky, mid-tempo pop mode à la Aimee Mann, Sheryl Crow, and even The Bangles — irresistibly effusive, bright, bubbly and buoyant from first note to last. Gordon's voice matches the mood in radio-ready style; it's smartly seductive singing the verses and vibrant and vivacious when she comes to the choruses. That packs songs such as "Now I Can Die," "2003" and the title track with an abundance of hit potential. Gordon's been there before; two songs she penned for Veruca Salt — "Seether" and "Volcano Girls" — had a brush with the charts a couple of years back. However, this time around, she's smoothed out the rough edges and, thanks in part to assistance from veteran producer Bob Rock and pop wunderkind Jon Brion (who lists Mann and Fiona Apple among his clients), cruised for commercial acceptance.

Fortunately though, Gordon hasn't sold out entirely. Her lyrics can be incendiary and

incisive — "I'm like a self-made hand grenade but I can't set the bait," she sings on the aptly-titled "Badway" — and bitter in a Tori Amos sort of way, giving an extra edge to her love-lost laments. While many of the songs stick to a similar style, there's enough irresistible refrains and memorable melodies to allow just enough reasons for return listens.

— Lee Zimmerman



**JOHN HIATT**  
*Crossing Muddy Waters*  
Vanguard 79576-2

Only the song survives out on John Hiatt's beer-and-blood-soaked highway of wrecked cars and wrecked loves. Imagine a backwoods pentecostal juke joint where Skip James' ghost plays guitar with a knife that may soon cut blind, crazy vengeance for a poor man's daughter wronged by a rich man's son.

"Gimme back my steel, gimme back my nerve, gimme back my youth for the dead man's curve," a gravel-voiced Hiatt begs a lover as he wonders if there are tears left to cry on this tar paper folk disc — his first all-acoustic foray. Its bare-bones sound is as raw as its writing. Lovers cling together as they helplessly destroy a relationship they both need: "Do we call the kids or call the cops? Can you hold me til this howling stops." Crossing Hiatt's muddy waters, we'll find no light til judgment day. And finally he and his black gospel shouters offer us that deliverance.

— Bruce Sylvester



# Record Shows



Please call ahead before you travel. All information listed herein is provided by the show promoters, is subject to change, and is not independently verified by the Goldmine staff. Show promoters who wish to have their record and CD shows listed should mail all pertinent information at least two months in advance of the show to: Goldmine Show Calendar, 700 E. State Street, Iola, WI 54990 or FAX to 715-445-4087.

Sep 9 IL, Hillside. Record Convention, Holiday Inn. I-290 & Wolf Rd., SH: 9am-4pm, F: \$45-\$50, A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.

Sep 9 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-3pm, F: \$35. one week in advance, \$40. thereafter, A: \$3., under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Sep 9 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Fireman's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Sep 9-10 OH, Cleveland. Rock N Roll Hall of Fame, One Key Plaza. SH: Sat. & Sun. 10am-5:30pm. Goldmine Magazine, c/o Krause Publications, 700 E. State St., Iola, WI 54990. Tom ext. 549 or Jenny ext. 393, PH: 888-457-2873 or FAX: 715-445-4087.

Sep 9 OR, Portland. Collector's Market CD & Record Convention. 8900 N. Vancouver Ave. (Delta Park off I-5), SH: 10am-3pm, T: 150-6, F: \$25. for 1, \$45. for 2, \$55. for 3, A: \$3. Bob Harris, 8900 N. Vancouver Ave., Portland, OR 97217. PH: 503-283-2940.

Sep 9 VA, Alexandria. Record Show, Hampton Inn. Exit 1 S. off I-95 & 495 (Capital Beltway), SH: 10am-4pm, F: \$55-\$65, A: \$3. Record Show, Inc., PO Box 19625, Baltimore, MD 21225. PH: 410-636-5783.

Sep 10 CT, Waterbury. Record Collectors Convention, Sheraton Hotel. 3580 E. Main St., SH: 9:30am-5pm, T: 8, F: \$65, A: \$4. Mary. PH: 203-754-1505.

Sep 10 KY, Louisville. Music Collectors' Convention, Exec. Inn. Watterson Expwy. & Fairgrounds, SH: 10am-4pm, F: \$35 one week in advance, \$40. thereafter, A: \$3., under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Sep 10 MD, Baltimore. Record Show, Holiday Inn-Timonium Plaza. Exit 16 off I-83N (1 mi. N. of Baltimore Beltway I-695, Exit 24), SH: 10am-4pm, T: 80-6, F: \$55-\$65, A: \$3. Record Show, Inc., PO Box 19625, Baltimore, MD 21225. PH: 410-636-5783.

Sep 10 MA, Boston. New England Record & Compact Disc Expo, Radisson Hotel. 200 Stuart St. (formerly Howard Johnson's 57 Park Plaza Hotel), SH: 10am-5pm, F: \$55, A: \$4. Randolph Music Ctr., 900 N. Main St., Randolph, MA 02368. PH: 781-986-4538.

Sep 10 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Griot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8, F: \$40, A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 810-759-5133.

Sep 10 MO, St. Louis. Record & CD Show, American Czech Center. Kingshighway & Landsdown, SH: 10am-4pm, F:

\$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.

Sep 10 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

Sep 10 BC, Vancouver. Record & CD Show, Ukrainian Catholic Centre. 3150 Ash St. (off 16th & Cambie), SH: 11am-5pm, A: \$2. Nepton Records, Chuck DeMean, PH: 604-324-1229.

Sep 10 GERMANY, Hamburg. Record & CD Fair, Messe. SH: 11am-6pm. ARC, Kerkplein 5a, 1621 CX Hoorn, Holland. PH: 31 229-213891 or FAX: 31 229-235738.

Sep 14 WI, Milwaukee. Record Show, Westwood Hotel. 201 N. Mayfair Rd. (off I-94 & Hwy. 100), SH: 9am-3pm, T: 8, F: \$40, A: \$3. Yesterdays Music, Jim Young, PH: 920-733-5076.

Sep 16 KY, Lexington. CD & Record Show, Holiday Inn (North). I-75, Newtown Pike, Exit 115, SH: 10am-4pm, T: 6, F: \$40. for 1, \$70. for 2, A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

Sep 16 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Sep 16 ON, Montreal. Record & CD Convention, Hotel Du Parc. 3625 Av Du Parc., SH: 10am-4pm, F: \$75, A: \$3. Peter Phelps, FAX: 416-286-4248.

Sep 16 Holland, Amsterdam. Record Show, Jaap Edenhal. SH: 10am-5pm. ARC, Kerkplein 5a, 1621 CX Hoorn, Holland. PH: 31 229-213891 or FAX: 31 229-235738.

Sep 17 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5, F: \$30, A: free. Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Sep 17 NJ, Springfield. Greater NJ Music Collectors Expo, Holiday Inn Hotel. Rt. 22 West, SH: 10am-4pm, T: 70, F: \$55, A: \$5., under 12 free. Greater NJ Record Conv., 1107 W. St. George Ave., Linden, NJ 07036. PH: 908-486-3303 or 925-9667.

Sep 17 NY, Utica. WOUR NY CD & Record Fair, Deerfield Vol. Fire Hall. 5476 Trenton Rd. (Exit 31 NYS T-Way), SH: 10am-5pm, T: 60-8, A: \$4. Jack Skutnik, 7 Charnel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

Sep 17 NY, Amityville. Record Collectors Show, American Legion Hall Post 1015. Park Ave., SH: 9am-4pm, F: \$45. in advance, \$40. ea. add'l. \$60. at the door, A: \$3. R. Scull, PO Box 738, Holbrook, NY 11741. PH: 516-331-7750.

Sep 17 OH, Cincinnati. Music Collectors' Convention, Preston Hotel. 2235 Sharon Rd., SH: 10am-3pm, F: \$35. 1 wk. in advance, \$40. thereafter, A: \$3., under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indi-

anapolis, IN 46217. PH: 317-882-3378.

Sep 17 OH, Toledo. Glass City Record, Tape & CD Show, Knights of Columbus Hall. 4256 Secor Rd., SH: 10am-4pm, F: \$25., A: \$2. Stephen or Becky, PH: 419-874-1725.

Sep 17 WV, Charleston. CD & Record Show, Holiday Inn. I-64 & Kanawha Blvd., Exit 58, SH: 10am-4pm, T: 6, F: \$40. for 1, \$70. for 2, A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

Sep 17 WI, Milwaukee. Record Show, Westwood Hotel. 201 N. Mayfair Rd. (off I-94 & Hwy. 100), SH: 9am-3pm, T: 8, F: \$40, A: \$3. Yesterdays Music, Jim, PH: 920-733-5076.

Sep 17 WI, Kenosha. CD & Record Show, VFW Post 1865. 6618 39th Ave., E. of I-94 & N. of Rt. 50, SH: 10am-4pm, A: \$2. PH: 262-652-3756.

Sep 17 ON, Ottawa. Record & CD Convention, Chateau Laurier. 1 Rideau St., SH: 10am-4pm, F: \$75., A: \$3. Peter Phelps, FAX: 416-286-4248.

Sep 22 OH, Cincinnati. CD & Record Show, Preston Hotel (North). I-75 & Sharon Rd., Exit 15, SH: 5pm-10pm, T: 6, F: \$40. for 1, \$70. for 2, A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

Sep 23-24 MD, Baltimore. Greater Baltimore Collectors Mart XXX, Pikesville Armory. 610 Reisterstown Rd., I-695, Exit 20, SH: Sat. 1pm-7pm, Sun. 10am-4pm, T: 180. Annapolis Marketing, Inc., 6506 Pyle Rd., Bethesda, MD 20817. PH: 301-320-6974.

Sep 23 OH, Columbus. Record & Music Memorabilia Show, Veterans Memorial Hall. 300 W. Broad St., SH: 10am-4pm, T: 6, F: \$45. ea. for 1st 2, \$40. ea. for 3 or more, A: \$4. Collector's Paradise, PO Box 261016, Columbus, OH 43226. PH: 614-261-1585.

Sep 24 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangewood Ave., SH: 10am-3pm, T: 135-8, F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

Sep 24 CT, East Hartford. Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W. Exit 58, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6, F: \$45, A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

Sep 24 IL, Hillside. Chicagoand Record Collectors Show, Holiday Inn. 4400 Frontage Rd., I-290 & Wolf Rd. Exit, SH: 9am-4pm, T: 70-8, F: \$40, A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533.

Sep 24 NY, Buffalo. Record & CD Show, Leonard VFW Post. 2450 Walden Ave., SH: 10am-4:30pm, T: 70-8, F: \$60., A: \$3. Record Baron, PH: 716-871-8722.

Sep 24 OH, Cleveland. Record Roundups 42nd Record & CD Convention, UAW Hall 1005. 5615 Chevrolet Blvd., SH: 9am-4pm, T: 6, F: \$35, A: \$3., 10 & under free. Steve Petryszyn, PO Box 3035, Ann Arbor, MI 48106. PH: 734-971-1489.

Sep 24 PA, Allentown. Fall 2000 Lehigh Valley Music Expo, Merchants Square. 12th & Vulture Sts., SH: 10am-4pm, T: 8, F: \$55. before Sep 18, \$65. thereafter, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606.

Sep 24 PA, Philadelphia. Philly Collectors' Jazz, Soul & Dance Record Show, Space Night Club. 953 N. Front St., SH: 10am-4pm, T: 40-6, A: \$5. PH: 215-552-8735 or FAX: 215-387-3576.

Sep 24 VA, Richmond. Record & CD Show, Holiday Inn Hotel. 2000 Staples Mill Rd. (Rt. 33 E. off I-64), SH: 10am-4:30pm, T: 6, F: \$30. before Sep 10, \$40. thereafter, A: \$2.50, \$50. students & seniors, under 12 free. Stand Still Music, PH: 804-422-6772.

Sep 24 VA, Richmond. Invasion of the Record Collectors Show, Comfort Inn-Midtown. 3200 W. Broad St., SH: 10am-5pm, T: 50-6, F: \$40. in advance, 5 days before the show, A: \$2.50, \$1. students. John Wood, PH: 804-796-4919 or 796-0932.

Sep 29-Oct 1 NJ, Wildwood. 2nd Annual Stones Fans Reunion Getaway, Memory Motel. Liverpool Prod., 315 Derby Ave., Orange, CT 06477. PH: 203-795-4737 or FAX: 203-891-8433.

Sep 30 IL, Champaign. CD & Record Show, Quality Hotel, University Centre. 302 E. John St., SH: 10am-3pm, A: \$3. Bill, PH: 847-459-0137.

Sep 30 Holland, Rotterdam. Record Show, Ahoy'. SH: 10am-5pm. ARC, Kerkplein 5a, 1621 CX Hoorn, Holland. VFW: 31 229-213891 or FAX: 31 229-235738.

Oct 1 IL, Chicago. Record Collectors Show, Ramada Inn. I-80 exit Halsted Ave. N-2 blks., SH: 9am-4pm, T: 6 & 8, F: \$30-\$40, A: \$3. Larry O'Connell, 3900 W. 65th St., Chicago, IL 60629. PH: 773-585-6254.

Oct 1 MA, Chelmsford. Big Ed's Record, CDs & Tapes Show, Elks Lodge. Rt. 110, SH: 10am-4pm. PH/FAX: 603-888-0294.

Oct 1 MI, Southgate. Record Show, Civic Ctr. 14700 Reaume, Dix-Toledo (1 bl. N. of Eureka), SH: 10am-4pm, T: 60-8, F: \$35, A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 810-759-5133.

Oct 1 MO, Springfield. Record Show, Days Inn. I-44, Exit 80B, SH: 10am-4pm, T: 8, F: \$35, A: \$2. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or 417-887-9280.

Oct 1 NY, Albany. Fall Record CD Video Fair, Quality Inn. I-90 & Everett Rd., SH: 11am-4pm, T: 6, F: \$50. for 1, \$90. for 2, A: \$3. PH: 518-385-1834 or 385-9730.

Oct 1 TN, Nashville. Music Collectors' Convention, Day's Inn-Airport. Briley Pkwy., SH: 10am-4pm, F: \$35. if paid one week in advance, \$40. thereafter, A: \$3., under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Oct 1 AB, Edmonton. Record, CD, Comic & Toy Fair, Aviation Heritage Centre. 11410 Kingsway Ave., SH: 10am-4pm. PH: 780-487-3195.

Oct 2 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S. off Lake & Lyndale, F: \$35, A: \$2. Rich Shenton, 255 E. Kellogg, St. Paul, MN 55101. PH: 651-290-2900.

Oct 7 IL, Hillside. Record Convention, Holiday Inn. I-290 & Wolf Rd., SH: 9am-4pm, F: \$45-\$50, A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.

Oct 7 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-3pm, F: \$35 one week in advance, \$40. thereafter, A: \$3., under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Oct 7-8 NC, Statesville. Records, Toys, Comics, Cards & Movie Items, Signal Hill Mall. I-77, Exit 50, SH: Sat. 10am-9pm, Sun. 1pm-6pm, T: 60, F: \$60., A: free. Mike Dentino, 820 15th Ave. Circle St., Hickory, NC 28602. PH: 828-328-1029.

Oct 8 FL, Orlando. Record & CD Show, Central FL Fairgrounds. 4603 W. Colonial Dr., SH: 10am-4pm, T: 72-8, F: \$60. two weeks prior to show, \$70. thereafter, A: \$3. FL Record Collectors Association, Inc., Jeff Smith, PH: 352-331-5928 or Syd Crosby, PH: 904-454-0530.

Oct 8 ME, Portland. Southern ME Record Collectors Club Record Flea Market, Verrillo's Convention Ctr. Exit 8, Riverside St., SH: 10am-4pm, T: 6, F: \$40, A: free. Bill O'Neil's House of Rock N Roll, 840 Portland Rd., Saco, ME 04072. PH: 207-283-1966.

Oct 8 NC, Hillsborough. Record Show, Daniel Boone Big Barn. Exit 164 off I-85, SH: 10am-3pm, A: \$3. Record Show, Inc., PO Box 19625, Baltimore, MD 21225. PH: 410-636-5783.

Oct 8 OH, Dayton. Music Collectors' Conventions, Hara Arena. 1001 Shiloh Springs Rd., SH: 10am-4pm, F: \$35. one week in advance, \$40. thereafter, A: \$3., under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Oct 8 OH, Cleveland. Round Sounds Record & CD Show, American Legion Hall. 22001 Brookpark Rd. Fairview Park, SH: 10am-4pm, F: \$35-\$40, A: \$3. Lawrence Puljic, PH: 888-717-0379.

Oct 8 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

Oct 8 WA, Tacoma. 45 RPM Record Show, VFW Post #91. 2000 S. Union, SH: 11am-5pm, T: 6, F: \$25., A: \$2. Don Kirsch, PH: 253-627-1342.

Oct 13-15 NJ, Wildwood. Beatles Fans Weekend Getaway, Memory Motel. Liverpool Prod., 315 Derby Ave., Orange, CT 06477. PH: 203-795-4737 or FAX: 203-891-8433.

Oct 14-16 IL, Rosemont. National Assoc. of Recording Merchandisers' Retailer Continuing Education Program, Doubletree Hotel O'Hare. 5460 N. River Rd. Narm, PH: 856-596-2221.

Oct 14 MI, Ann Arbor. Monster Record & CD Show, Clarion Inn. 2900 Jackson Rd., Exit 172 off I-94, SH: 10am-4pm, T: 52-8, F:

# THE BIG SHOW

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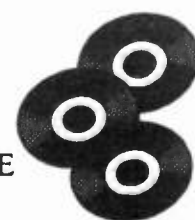
Sunday, September 24

Pratt & Whitney Aircraft Club  
200 Clement Road

RECORDS  
TAPES  
CD'S  
45'S  
VIDEOS  
T-SHIRTS  
POSTERS

10:00am To 4:00pm  
Admission \$4.00

NEW  
USED  
VINYL  
COLLECTIBLE



\$50 Door Prize

84W: Take exit 58. Right at light. Right at next light (over highway). Right at stop sign.  
91N: Take exit 29 (Rte 15). Take exit 91. Right on Silver Lane. After 2nd light, left on Clement Rd.  
84E: Take exit 58. Bear right. Left onto Silver Lane. Quick left onto Clement Rd. Right at stop sign.

For Further Information Call 860-644-8044



- \$45, A: \$3., under 10 free. Rod Branham, PH: 734-475-1006.
- Oct 14 NJ**, Wayne. 2nd Sat. Record & CD Collectors Show. Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.
- Oct 14-15 OR**, Portland. Music Expo CD & Record Convention. Montgomery Park. 2701 NW Vaughn St., SH: 10am-5pm, T: 8, F: \$65., A: \$3. C-Bub Productions, 8316 N Lombard St. #413, Portland, OR 97203. PH: 503-224-6474.
- Oct 15 CA**, Emeryville. Rockin' N Rollin Show. Holiday Inn. 1800 Powell St., SH: 8:30am-2:30pm, F: \$50., A: \$3. Charlene White, PH: 408-263-5127.
- Oct 15 MD**, Artutis. Record & CD Show. Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5, F: \$30., A: free. Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.
- Oct 15 MA**, West Springfield. Record & CD Convention, Best Western Hotel. 1080 Riverdale Rd., SH: 9am-3pm, T: 8, F: \$40., A: \$3.50. Bob Belniak, PH: 413-786-1929.
- Oct 15 PA**, Pittsburgh. Record & CD Convention, Pittsburgh Greentree Radisson. I-279, Exit 4, off of Mansfield Ave., SH: 10am-4pm, T: 8, F: \$40., A: \$3., 12 and under free. Full House Records, Tony Medwid, 108 Helen St., McKees Rocks, PA 15136. PH: 412-331-5021.
- Oct 15 WA**, Seattle. Record & CD Show. Seattle Ctr. Snoqualmie Room. SH: 10am-5pm, F: \$40., A: \$3. John, PH: 425-228-3537.
- Oct 21 AZ**, Phoenix. AZ Music Expo, First Baptist Church. 7000 N. Central Ave. (NW corner of Central & Glendale), SH: 9am-5pm, T: 80-8, F: \$50., A: \$3. Steve Thomas, PH: 602-375-8800.
- Oct 21-22 CA**, San Mateo. Bay Area Music Collectors Expo. Expo Ctr 2495 S. Delaware St., SH: Sat. 9am-7pm, Sun. 10am-5pm, A: \$5., \$4. seniors & children PH: 707-942-5079.
- Oct 21-22 NE**, Columbus. Record Show, Ag Park, SH: Sat & Sun. 9am-5pm, CAS Productions, 403 9th St., Overton, NE 68863.
- Oct 21 NY**, New York City. Record & CD Collectors Expo. Holiday Inn. (Formerly Days Inn) 440 W. 57th St., SH: Sat & Sun. 9am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.
- Oct 21 NY**, New York City. 45 Collectors Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., SH: Sat & Sun. 9am-4pm, T: 70, A: \$6., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.
- Oct 21 TN**, Nashville. CD & Record Show. Days Inn Airport. Briley Pkwy., SH: 10am-4pm, T: 8, F: \$50. for 1, \$90. for 2, A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.
- Oct 21-22 ITALY**, Milano. Int'l. Record & CD Fair, Parco Esposizioni Novegro. Via Novegro, SH: 10am-6pm, T: 300, A: Lire 12,000. Fulvio Boretta, Via Ghisalbetti 15-24066 Pedrengo (BG) Italy. PH: 39-035663073 or FAX: 39-03566676.
- Oct 21 Holland**, Amsterdam. Record Show, Artis. SH: 10am-4pm, ARC, Kerkplein 5a, 1621 CX Hoorn, Holland. PH: 31 229-213891 or FAX: 31 229-235738.
- Oct 22 CA**, San Francisco. Rock n' Swap. University of San Francisco. McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. add'l, A: \$2. KUSF, Robert Barone, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.
- Oct 22 CT**, Waterbury. Record Collectors Convention. Sheraton Hotel. 3580 E. Main St., SH: 9:30am-5pm, T: 8, F: \$65., A: \$4. Gorman, PH: 203-287-8923.
- Oct 22 GA**, Atlanta. Record & CD Show. Ramada Inn. I-85, Exit 28, 418 Armour Dr., SH: 10am-4pm, A: \$3. Keith Alverson, PH: 770-463-2727.
- Oct 22 MA**, Springfield. Record Convention with Rock102. Civic Ctr. 1277 Main St., SH: 10am-4pm, T: 70-8, F: \$60., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.
- Oct 22 NJ**, Edison. Music Explosion Record Show, Convention & Expo Center. 97 Sunfield Ave., SH: 10am-7, T: 8, F: \$60., A: \$5. Groovy Prods., Andy or Ira, 742 Rt. 18, E Brunswick, NJ 08816. PH: 732-257-3888 or FAX: 732-257-2366.
- Oct 22 VA**, Richmond. Invasion of the Record Collectors Show. Comfort Inn-Midtown. 3200 W. Broad St., SH: 10am-5pm, T: 50-6, F: \$40. in advance. 5 days before the show. A: \$2.50, \$1. students. John Wood, PH: 804-796-4919 or 796-0932.
- Oct 22 VA**, Dale City. Collector's Festival, VFW Post 1503. Minnieville Rd., SH: 10am-4pm, T: 6, F: \$30. for 1, \$45. for 2, A: \$1. Joe Musgrove, PH: 703-494-9886.
- Oct 22 WI**, Appleton. Fox Valley Record Show, Holiday Inn. Hwy. 41 & College Ave., T: 6 & 8, F: \$35-\$40., A: \$3. Yesterdays Music, Jim, PH: 920-733-5076.
- Oct 28-29 TX**, Austin. Fall Record Convention. SH: 10am-6pm. Austin Record Convention, PO Box 90806, Austin, TX 78709. PH: 512-288-7288.
- Oct 28-29 SWITZERLAND**, Zurich. 4th Int'l. Record & CD Convention. SVG, T. Switzerland, PH: 079-427-0102.
- Oct 29 CA**, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangeflor Ave., SH: 10am-3pm, T: 135-8, F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.
- Oct 29 NY**, Syracuse. WAQX NY CD & Record Fair, Ramada Inn. Buckley Rd., Exit 25, I-81 or Exit 36 NYS T-Way, SH: 10am-5pm, T: 65-6, A: \$4. Jack Skutnik, 7 Charnel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.
- Oct 29 HOLLAND**, Leiden. Beat-Meet 2000, Antonius Zalen-centrum. SH: 11am-4pm. Franck Leenhoe Records, Postbus 11019, 2301 EA Leiden, Holland. PH: 31-71-5131323 or FAX: 31-71-5131220.
- Nov 3-5 NY**, New York City. WFUM Record Fair, Manhattan Pavilion. 125 W. 18th St., SH: Fri. 4pm-10pm, Sat. 10am-8pm, Sun. 9am-7pm, T: 175, A: \$5. Jenni, PH: 201-521-1416, ext. 230.
- Nov 3-5 SPAIN**, Barcelona. Record Fair, Fira de Barcelona. Palau Alfons XIII. Avinguda Maria Cristina s/n, SH: Fri. 3pm-9pm, Sat. & Sun. 10am-9pm. Jordi Tarda, PH: 00-34-937961323 or FAX: 00-34-93-7961660.
- Nov 4 AZ**, Tucson. 7th Semi Annual Record Show, F.O.E. Eagles #180 Lounge. 1530 N. Stone (4 blks. N. of Speedway), SH: 9am-4pm, T: 30, A: \$3. Last Wax Records, Bob "Pepe" Galvez, 516 W. 17th, Tucson, AZ 85701. PH: 520-628-8075.
- Nov 4 IL**, Hillside. Record Convention, Holiday Inn. I-290 & Wolf Rd., SH: 9am-4pm, F: \$45-\$50., A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.
- Nov 5 CT**, North Haven. Record Convention with WPLR, Holiday Inn. I-91, Exit 12, SH: 10am-4pm, T: 72-6, F: \$60., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.
- Nov 5 MO**, St. Louis. Record & CD Show, American Czech Center. Kingshighway & Landsdown, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.
- Nov 5 NM**, Albuquerque. Record Convention, Marriott Hotel. I-40 & Louisiana. SH: 9am-4pm. Mike Walsh, 11320 Cochiti Rd. SE, Albuquerque, NM 87123. PH: 505-292-2196 or FAX: 505-292-7493.
- Nov 5 OH**, Toledo. Record Show, Sommerset Hall. 2458 Tremainsville Rd. (at Douglas & Laskey Rds.), SH: 9am-4pm, T: 8, F: \$20., A: \$1. Bill Simmons, PH: 419-833-5040.
- Nov 11 NJ**, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.
- Nov 11 SC**, Spartanburg. Record Convention, Memorial Auditorium. Downtown. Church St. off I-85, SH: 10am-4pm, T: 6, F: \$45. for 1, \$90. for 3. Scum Productions, PH: 864-306-9008.
- Nov 11 WI**, Green Bay. Record & CD Convention, Days Inn. Downtown, SH: 10am-4pm, F: \$35., A: \$2. PH: 920-435-1140.
- Nov 11-12 Holland**, Utrecht. Record Show, Jaarbeurs. SH: Sat. 10am-6pm, Sun. 10am-5pm. ARC, Kerkplein 5a, 1621 CX Hoorn, Holland. PH: 31 229-213891 or FAX: 31 229-235738.
- Nov 12 CA**, Los Altos Hills. KFJC Record Convention, Foothill College Campus Ctr. 12345 El Monte Rd. (off 280), SH: 9am-4pm, T: 60, F: \$40. aisle, \$45. wall, A: \$2. PH: 650-949-7260 info or Tommy, PH: 650-368-2814 reserve.
- Nov 12 FL**, Tampa. Record & CD Show, Holiday Inn Express. 4732 N. Dale Mabry Hwy., SH: 10am-4pm, F: \$40. Richard Rounds, PO Box 2716, Pinellas Park, FL 33780. PH: 727-520-8766.
- Nov 12 IA**, Davenport. Music Collector's Show, Nat'l. Guard Armory. Brady St. & 36th St., SH: 10am-5pm, T: 8, F: \$30., A: \$2. 12 & over. Doug Smith, 1727 W. 17th St., Davenport, IA 52804. PH: 319-326-2625.
- Nov 12 KY**, Louisville. Music Collectors' Convention, Exec. Inn. Watterson Expwy. & Fairgrounds, SH: 10am-4pm, F: \$35 one week in advance, \$40. thereafter, A: \$3., under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
- Nov 12 MI**, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8, F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 810-759-5133 eves.
- Nov 12 NY**, Ithaca. WVBR NY CD & Record Fair, Holiday Inn. 222 S. Cayuga St., SH: 10am-5pm, T: 40-8, A: \$4. Jack Skutnik, 7 Charnel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.
- Nov 12 PA**, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.
- Nov 12 VA**, Richmond. Record & CD Show, Holiday Inn Hotel. 2000 Staples Mill Rd. (Rt. 33 E. off I-64), SH: 10am-4:30pm, T: 6, F: \$30. before Oct 29, \$40. thereafter, A: \$2.50, \$50 students & seniors, under 12 free. Stand Still Music, PH: 804-422-6772.
- Nov 12 WA**, Lake City. Records Collectibles Convention, Community Ctr. 12531 28th NE Seattle, SH: 10am-4pm, T: 70-8, F: \$30., A: \$2. Walt Stewart, PH: 425-775-2957.
- Nov 12 WI**, Milwaukee. Record Show, Westwood Hotel. 201 N. Mayfair Rd. (off I-94 & Hwy. 100), SH: 9am-3pm, T: 8, F: \$40., A: \$3. Yesterdays Music, Jim Young, PH: 920-733-5076.
- Nov 14 VA**, McLean. Northern VA Record Mart, Best Western Westpark Hotel. Rt. 7 & Westpark Dr. (I-495, Exit 10), SH: 10am-4pm, T: 80, F: \$60-\$70., A: \$4. Annapolis Marketing Inc., PO Box 454, Arnold, MD 21012. PH: 410-757-6182.
- Nov 18 KY**, Lexington. CD & Record Show, Holiday Inn (North). I-75, Newtown Pike, Exit 115, SH: 10am-4pm, T: 6, F: \$40. for 1, \$70. for 2, A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.
- Nov 18-19 NJ**, Pennsauken. Int'l. Mega Collectibles Show, South Jersey Expo Ctr. 2323 Rt. 73, SH: Sat. 10am-7pm.
- Sun. 10am-5pm**, T: 400. K&S Promos., 1020 Arlington Rd., New Milford, NJ 07646. PH: 201-261-4982 or 261-8803.
- Nov 18 NY**, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.
- Nov 18 NY**, New York City. Classical Music Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.
- Nov 19 CT**, Danbury. Record & CD Convention, Ramada Inn. Exit 8 off I-84, SH: 10am-4pm, A: \$3. Trash American Style, PH: 203-792-1630.
- Nov 19 IL**, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., I-290 & Wolf Rd. Exit, SH: 9am-4pm, T: 70-8, F: \$40., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533.
- Nov 19 MD**, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5, F: \$30., A: free. Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.
- Nov 19 OH**, Toledo. Glass City Record, Tape & CD Show, Knights of Columbus Hall. 4256 Secor Rd., SH: 10am-4pm, F: \$25., A: \$2. Stephen or Becky, PH: 419-874-1725.
- Nov 19 OH**, Cleveland. Round Sounds Record & CD Show, American Legion Hall. 22001 Brookpark Rd., Fairview Park, SH: 10am-4pm, F: \$35-\$40., A: \$3. Lawrence Puljic, PH: 888-717-0379.
- Nov 19 PA**, Scranton-Wilkes-Barre. WEZX NY CD & Record Fair, The Woodlands. 1073 Rt. 315 (Exit 47B, I-81 to Exit 1), SH: 10am-5pm, T: 70-8, A: \$4. Jack Skutnik, 7 Charnel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.
- Nov 19 WV**, Charleston. CD & Record Show, Holiday Inn. I-64 & Kanawha Blvd., Exit 58, SH: 10am-4pm, T: 6, F: \$40. for 1, \$70. for 2, A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

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# On the Racks

JO DEE MESSINA  
Burn  
Curb Records (D2-77977)

Jo Dee Messina showed real promise as a country hit-maker on her debut, then fulfilled it in short order when her sophomore collection, *I'm Alright*, broke through with a string of chart-toppers. Her third album, *Burn*, is clearly intended to perpetuate the franchise, loaded as it is with radio-friendly tunes that emanate energy without making the slightest of attempts to stretch beyond lightweight pop songcraft.

The collection races from the opening jangle of "Downtime" and rarely relents, perhaps because Messina clearly prefers (and specializes in) upbeat tunes. Roaring anthems are everywhere, all so similar that "Nothing I Can Do" and "That's The Way" sound like two splinters of the same formulaic groove. The throttle closes a bit for the overinflated title track, but even here, delicacy is an afterthought.

Light touches of steel guitar and fiddle pay lip service to a country sound when they pop up in "If Not You," but wailing electric guitar fills and spacey keyboard accents in "Closer" hardly fit the genre. Coproducers Byron Gallimore and Tim McGraw outfit their singer with plenty of hooks as sturdy as those that surfeit McGraw's own albums, but amid a shower of lyrical clichés and minimal variations on a single sound, a catchy foundation hardly inspires.

— Thomas Kintner

TANYA & LACOSTA TUCKER  
Sisters: An Anthology  
Renaissance (RMED00205)

*Sisters* compiles highlights of siblings Tanya & LaCosta Tucker's work on Capitol Records. This 18-track set alternates recordings from both singers, selected by the Tucker sisters themselves.

Tanya came to Capitol in 1986 as an established star and rose to new heights during her 11-year tenure. Her nine tracks on *Sisters* only scratch the surface of her productivity, but all were major hits. Up-tempo gems such as "Down To My Last Teardrop" and "Strong Enough To Bend" dominate the lineup, intermingled with a couple of sobsters ("Without You) What Do I Do With Me" and "Love Me Like You Used To."

While Capitol has frequently repackaged Tanya's hits, LaCosta's were not previously available on CD and provide the main impetus for buying this set. Most of LaCosta's charted recordings are here, including the bubbly mid-70s charmers "Get On My Love Train," "Western Man" and "He Took Me For A Ride." Throughout, her raspy vocal inflections bring Tanya to mind.

Sounding too much like her sister was not a plus for LaCosta, however. There ultimately wasn't much need for both of them. Factor in that Tanya was already a successful artist when big sister LaCosta began, had the novelty of being a young teen with an adult voice and possessed the greater charisma, and it's not surprising that LaCosta was the one who lost out on a long recording career. It's a shame since — as *Sisters* shows — the talent was evident in both of them.

— Jim Bagley

THE KINLEYS  
II  
Epic (EK 69593)

On their sophomore effort, 29-year-old twins Heather and Jennifer Kinley's clear, countrified vocals get some sparkling production support, courtesy of Radney Foster (who produced the record's first half), and Ross Zavitson and Tony Haselden (who handled the second half). With this team's able assistance, the girls' songs retain a certain rootsy appeal — even when a pronounced pop influence makes itself felt (that pronounced Dobro definitely helps as well).

There's a lot to like on this disc, with predominantly solid melodies anchoring the close-knit harmonies. Most noteworthy is the breezy "I'm Me With You," which celebrates a relationship where one is free to be oneself, and the inspirational "Somebody's Out There Watching," a prior hit originally available only on the *Touched By An Angel* soundtrack. Other highlights include the hyper "That's Gonna Mess You Up" (one of several Kinleys' originals), "Me Too" (a buoyant ode to wild infatuation), the infectious single "She Ain't The Girl For You," and the spirited "Lovers," a commentary on romantic discord played out in public. In short, the tunes on *II* create a vibe every bit as sunny as the twins' blonde good looks.

— Tierney Smith

LACY J. DALTON  
Anthology  
Renaissance Records (RMED00228)

Because the country charts have drastically shifted their favors in recent years to accommodate ever more pop-styled material

at their heights, the ensuing ebb of traditional flavors has made purveyors of those sounds recede further into memory than the age of their work might warrant.

The time of Lacy J. Dalton seems long gone now even though her heyday ran through much of the 1980s, but her sturdy vocal shimmer and simple down-home sound are a far cry from forgotten. Consumers looking for a refresher course on her work might seek out *Anthology*, a collection of 21 of her best tunes.

The set stitches together raw-edged tunes such as "Hillbilly Girl With The Blues" and clean romantic bits such as "Tennessee Waltz." Expected favorites such as her signature "16th Avenue" and 1979's breakthrough "Crazy Blue Eyes," which earned her that year's ACM Best New Female Vocalist award, accompany a strong lineup of lesser-known tunes.

While certainly worth listening to, the collection offers horribly substandard packaging. The biography of the singer is a poorly written and ridiculously generic laundry list of her hit tunes, and the song list offers virtually no details about any of her supporting musicians or singing partners. The still-pretty songs sell themselves, but a little help from the packagers wouldn't have hurt.

— Thomas Kintner

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# STORE DIRECTORY

The following is a list of record shops around the country arranged by state. Be sure to mention that you saw them listed in Goldmine's Store Directory. Retailers listed in bold type carry Goldmine in their stores.

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<p>P.J.'s Used Records &amp; CDs 617 B Packard, Ann Arbor, MI 48104 (734) 663-3441 Buying and Selling Music Products of All Eras and Styles.</p>	<p>Absolute Vinyl 11 Midland Ave. Montclair, NJ 07042 (973) 746-7775 E-Mail: absjag@aol.com M-F 1 p.m.-8 p.m., Sat. 12 noon-5 p.m. New &amp; Used LPs &amp; 45s, Up to 10,000 \$1 45s &amp; LPs always avail. Want lists accepted. Wholesale available to foreign &amp; domestic buyers. Specialties include Soul, Jazz, Beatles &amp; Progressive Rock.</p>	<p>Tunes CDs 884 Greentree Plaza Route73 South (Behind Fridays) Marlton, New Jersey Just 10 miles from Philly! (856) 983-2566 and Tunes CDs Hoboken 225 Washington Street Hoboken, New Jersey A short walk from the PATH Station! (201) 653-3355 Check out our Web site: www.tunescds.com Hours (both stores) Mon-Sat 11PM-10PM Sunday12-8PM It is updated daily and contains thousands of great new and used cd titles. Both stores also feature a great selection of used vinyl. All genres: hip-hop, jazz, soul, rock, dance. New records arrive weekly, thousands always in stock. Ask about our four other New Jersey locations.</p>	<p>Johnnies Collectibles 2820 James St. Syracuse, NY 13206 (315) 431-0766 CNY Largest collectible record store; over 500,000 LPs &amp; 45s in stock; Open 7 days a week.</p>	<p>Jukebox Oldies Inc. 456 Knollwood Street Knollwood Plaza Shopping Center Winston-Salem, NC 27103 (336) 774-0034 Tues.-Fri. 10 AM - 7 PM, Sat. Noon - 7 PM 2 blocks from Business I-40, exit 3A. Operated by a knowledgeable collector with 20 years experience. Specializing in rare 50's and 60's vinyl. Also - 70's and 80's vinyl, 45's, 78's, tapes, CD's, videos, posters, music memorabilia. Rare Beatles, Buddy Holly and Elvis vinyl and memorabilia. All categories of vinyl - Rock, Country, Jazz, Blues, Big Band, Soundtracks, Comedy, Soul. Always buying good vinyl 50's and 60's collections.</p>
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<p>Big B's CDs &amp; Records 4761 S. Maryland Pkwy. Las Vegas, NV 89119 Phone: (702) 732-4433 FAX: (702) 795-7989 11 am-8pm Mon.-Sat., 11am-7pm Sun. E-Mail: bigbs@fnet.net Web: Bigbsmusic.com We stock a wide range of new and used CDs and LPs, all very organized! Dealers are welcome. Send us your want lists! THE store that locals come to shop!</p>	<p>Hackensack Record King 303 Main Street Hackensack, NJ 07601 Phone: (201) 488-4232 E-Mail: records123@aol.com Visit our on-line auction: http://member.aol.com/records123 45 RPM Specialists, 12", LPs &amp; rarities on vinyl. Full line of replacement phonograph needles (stylus).</p>	<p>Memory Lane Records 1321 Grand Ave, Dept. GM-1 N. Baldwin, NY 11510 (516) 623-2247 50s to 80s - 45s, LP, photos, nostalgia, movie prints. Retail, wholesale. \$6.00 catalog - USA, \$10.00 - Foreign.</p>	<p>Last Unicorn 56 Kellogg Rd. New Hartford, NY 13413 315-724-0007 FAX: 315-724-2756 E-mail: unicorn@borg.com New - larger location, Over 100,000 LPs in stock.</p>	<p>Parker's Records &amp; Comics 1222 Suite C, Route 28 Milford, OH 45150 Ph./FAX (513) 575-3665 Mon.-Sat. 11am - 7pm Specializing in 50s &amp; 60s. Over 20,000 45s &amp; 7,000 33s. Send want lists. Accepting MasterCard/VISA &amp; NOVUS Card.</p>
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<p>21st Century Music 26 Lincoln Ave., Ridgefield Park, NJ 07660 Toll Free: 1-800-846-9501 (201) 641-6610 FAX (201) 641-9309 <a href="http://www.21centurymusic.com">www.21centurymusic.com</a> <a href="mailto:sales@21centurymusic.com">sales@21centurymusic.com</a> Business Hours: Thurs. - Sat. 11am - 6pm Specializing in 12" Singles, Dance, Rock 12", Rap &amp; Hip Hop, Soul LPs. Buy, Sell, Trade. Want lists accepted. All major credit cards accepted. Foreign dealers welcome. We buy DJ collections.</p>		<p>House of Oldies World Headquarters for Out of Print 45's and LP's 35 Carmine St. New York, NY 10014 (212) 243-0500 • FAX (212) 989-1697 <a href="http://www.houseofoldies.com">http://www.houseofoldies.com</a> 10:30 A.M. 7 P.M. Mon. thru Sat. Established in 1962 over a million 45's, 78's &amp; LP's, R'NR, R&amp;B, C&amp;W, shows, S.T., Soul, Funk, Pop, Collections Bought 1950-1989 - Send or E-mail "Want Lists." NY #1 Oldies Shop. VISA, MC, Amex. A must when you're in NYC.</p>	<p>Special Sauce Records 37 East Main St. Bayshore, NY 11706 516-206-1101 FAX: 516-666-7726 Funk, Jazz, Soul, Hip Hop, Soundtracks, House, Mail Order, Fax Want Lists.</p>	<p>Attic Record Store, Inc. 513 Grant Ave. Pittsburgh, PA 15209 (412) 821-8484 FAX: (412) 821-5179 E-mail: <a href="mailto:fred@atticrecordstore.com">fred@atticrecordstore.com</a> Astounding selection of new &amp; used CDs, 45s, LPs &amp; 12" singles. All categories - credit cards accepted - Expert mail order service - want lists accepted.</p>



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The following is a list of record shops around the country arranged by state. Be sure to mention that you saw them listed in Goldmine's Store Directory. Retailers listed in bold type carry Goldmine in their stores.

PENNSYLVANIA	TENNESSEE	VERMONT	WASHINGTON	AUSTRALIA
<p>Flip Side Records &amp; Coll. Moved to: 940 Hermitage Rd., (Rt. 18) Hermitage, PA 16148 PH (724) 342-0824 • FAX (724) 342-0825 E-Mail your Wantlists: flipside-records@aol.com Web site: www.flipmall.com Over 2,000,000 selections/All types of music/Wantlists welcome!</p> <p>Positively Records 4153 Woerner Ave. Levittown, PA 19057 (215) 945-8063 • Fax (215) 945-0221 E-Mail: posrec@aol.com Rare CDs / New-used-imports / 10,000 used CDs. 5000 quality CDs at \$4.99 or less / open 7 days / Best Store Phila/NJ area.</p> <p>Record Connection 550 N. Reading Rd. Ephrata, PA 17522 (717) 733-1641 Visit our Web site at: www.RecordConnectionPa.com. Oldies, Classic Rock, Psychedelic, Progressive, Country, Jazz, Comedy. Over 100,000 45's &amp; albums! Compact Disc: New, used, &amp; imports. Directions: Located on Rte. 272, 4 miles S. of PA turnpike (exit 21) Open 7 days a week. M-F 10 a.m. - 8 p.m. Sat. 9 a.m. - 7 p.m. Sun. 11 a.m. - 5 p.m.</p> <p>Record King The Record King - (Our Only Location!) 2113 Parkdale Ave. Glenside, PA 19038 (215) 576-0102 (Mail &amp; Phone orders only!) E-mail: therecordking@yahoo.com Search Service - 11 a.m. - 11 p.m. EST 7 days a week. SASE/IRC &amp; collect phone # for reply. Buy &amp; Sell. Catalogs/lists available. 8-track \$25. Video \$15, soundtrack/orig. cast \$25. All refundable w/order. McNally's picture price guide (soundtrack), Rockin Records \$29.95 each + shipping. Audio/Video equipment sold. CDs, tapes, vinyl &amp; videos. Huge assortment Country &amp; Western, Playboy &amp; Rolling Stone magazines. Checks/MOs pay to: J.J. Hollin only.</p> <p>Val Shively- R&amp;B Records 49 Garrett Rd. Upper Darby, PA 19082 (1 mile from West Philadelphia) (610) 352-2320 • FAX: (610) 352-8199 11-7 EST M-Sat. Over 4 million 45s! Also CDs, LPs, cassettes. Send want lists/mail order available. Major credit cards accepted.</p>	<p>The Great Escape 1925 Broadway Nashville, TN 37203 (615) 327-0646 • Fax: (615) 321-5568 http://greatescape.citysearch.com E-mail: tge@bellsouth.net Nashville's oldest record store! (Open for 22 years.) Thousands and thousands of collectible and bargain CDs, LPs, 45s, 78s, and tapes at low, low prices. (One of the largest selections of out-of-print records in the mid-south.) Also buying and selling: comics, videos, games, more. Voted best non-chain record store 6 years running in "The Nashville Scene." Want lists welcome. Open Mon.-Thurs. 10 a.m. - 9 p.m. Fri.-Sat. 10 a.m. - 10 p.m.: Sun. 1-5 p.m.</p> <p>The Great Escape 111 N. Gallatin Rd. Madison, TN 37115 (615) 865-8052 • Fax (615) 321-5568 http://greatescape.citysearch.com E-mail: tge@bellsouth.net Thousands and thousands of collectible and bargain CDs, LPs, 45s, 78s, and tapes. (One of the largest selections of out-of-print records in the mid-south.) Also buying and selling: comics, videos, posters, memorabilia, video and computer games, gaming cards, books, toys, role-playing items, baseball cards, more. Voted best non-chain record store 6 years running in "The Nashville Scene." Open Mon.-Fri. 10 a.m. - 9 p.m., Sun 1-5 p.m.</p> <p>Lost and Found Records 7315 Kingston Pike Knoxville, TN 37919 (423) 558-9028 Buy • Sell • Trade. Records, tapes &amp; CDs. Open 7 days a week. We have thousands of LPs.</p>	<p>Exile On Main Street 94 North Main Street Barre, VT 05641 Telephone: (802) 479-3107 FAX: (802) 479-9270 E-Mail: exile@plainfield.bypass.com Web site: www.exileonmainstreet.com LPs, 45s, CDs, CD Singles, all musical categories, want lists welcome!</p>	<p>Disc Connection 406 Garfield St. (1 block east of PLU) Tacoma, WA 98446 253-539-5632 E-mail: disc_connection_mail@yahoo.com FAX 253-531-6930 Must phone voice line before faxing. Buy &amp; sell used CDs, records, DVDs, laser discs, &amp; memorabilia. We buy Beatles and Springsteen collections and rarities.</p>	<p>Rockin' Rooster 18 Bank Street Adelaide 5000, S. Australia Australia Phone: + 61 + 8 + 82216511 Fax: + 61 + 8 + 82216501 Web site: www.rockinrooster.com.au E-mail: john@rockinrooster.com.au Specializing in 50's Rock 'n' Roll - Rock-a-Billy - Western Swing - Rhythm and Blues - Doo Wop - Cajun - Country - Hillbilly Boogie CD's &amp; LP's</p>
VIRGINIA	WISCONSIN	CANADA	FRANCE	U.K.
<p>DMS Associates P.O. Box 724 Portsmouth, VA 23705 Ph. (757) 465-3333 Fax (757) 465-9890 or (757) 465-0779 E-mail: ddel065716@aol.com Jazz, Blues, R&amp;B, Soul Music Specialist. Jazz, Blues, R&amp;B, Soul Music Magazines.</p> <p>Safe As Milk Records 20 Kirk Ave. SW Roanoke, VA 24011 (540) 982-7789 E-Mail: SAFEASMILKUSA@YAHOO.COM Mon.-Sat. 10 a.m. - 9 p.m., Sun. 12 p.m.-6 p.m. Want lists welcome!! New and used LPs, used CDs, tapes and 45s and videos.</p>	<p>Atomic Records 1813 E. Locust St. Milwaukee, WI 53211 (414) 332-3663 Mostly Alternative/Punk. Some 60s-70s. CD/Tape/Vinyl New &amp; Used. Rare stuff. All major credit cards. Mail order on in-stock items.</p> <p>At The Rockhouse 1226 Washington St. Manitowoc, WI 54220 920-793-8920 920-681-8244 Rare, collectible LPs &amp; 45s. New &amp; used CDs</p> <p>Deep Grooves 702 E. Johnson St. Madison, WI 53703 608-294-5708 E-mail: foxmusic@globaldiallog.com Rare and unusual recorded music. Specializing in: New, Used, Vintage Vinyl and Import CD's. Buy and Trade. We ship anywhere. Want Lists Welcome!</p> <p>Django's 2nd Hand Tunes Used/New Buy - Sell - Trade CDs - Videos - DVDs LPs - Tapes 2400 N. Murray Ave. Milwaukee, WI 53211 (414) 962-1661 Large inventory of used CDs. New titles arriving weekly! Check out www.djangos.com for great deals!</p> <p>Fox Music 301 L Cottonwood Ave. Hartland, WI 53029 Phone (262) 367-8022 FAX (262) 367-8043 E-Mail: foxmusic@execpc.com Store Hours: 11:00-7:00 Thousands of rare &amp; collectible LPs &amp; 45s. New &amp; used CDs/domestic &amp; imports. We ship anywhere. We buy quality collections.</p> <p>Madcity Music Exchange 600 Williamson St. Madison, WI 53703 (608) 251-8558 • FAX (608) 251-8668 E-Mail: madcity@execpc.com Web site: www.madcitymusic.com Madison's vinyl source - LPs, 12", 10", 7". New CDs - Domestic &amp; Import. Used CDs - Great Selection.</p>	<p>Star Records 148 Simcoe St. South Oshawa, Ontario, L1H 4G7 Canada Ph/FAX: (905) 723-0040 30 minutes east of Toronto. Over 10,000 vinyl LPs new - collectable - LPs &amp; 45s. (50s, 60s, 70s, 80s, 90s - Garage, Rockabilly, New &amp; Old Surf, New &amp; Old Punk Rock, Blues, Soundtracks, British New Wave. Phone/Fax/Mail your want lists).</p>	<p>Monster Melodies 9 Rue Des Dechargeurs 75001 Paris - France Phone: (33) 140280939 FAX: (33) 142332572 E-Mail: monster@club-internet.fr Thousands of LPs, Singles, CD, CD's 60's-90's. Since 15 years in business. We mail everywhere.</p>	<p>John Manship Records Buyers &amp; Sellers Of Soul since 1969. Specialists in Rare soul, Funk, Northern, Group Harmony, over 100,000 rare soul 45's/LP's, CD's Quarterly 250 page catalogue. Plus Fortnightly lists. Priced wants lists serviced. Tel (44) 1664 565742 Fax (44) 1664 411634 E-mail info: @raresoulman.co.uk Web Site www.raresoulman.co.uk</p> <p>Out Of The Past David Withers Unit 15, First Floor, Afflecks Palace, 52 Church St. Manchester M4 1PW, England Phone: 44 161 832 7233 FAX: 44 161 292 5690 Black Music Specialist, Open Mon.-Sat. Ask for free mail order catalog.</p>
UTAH	WASHINGTON			
<p>Starbound Records P.O. Box 70958 2985 West 3500 South Salt Lake City, UT 84170 (801) 967-9797 Visit our Web site: starboundmusic.com e-mail: jml19519@idt.net Utah's largest record store. Over 100,000 CD's, tapes, 45's, albums, collectables, promo's, rarities in stock.</p>	<p>Django's Cellophane Square Used/New Buy - Sell - Trade CDs - Videos - DVDs LPs - Tapes Four locations in the Puget Sound area! Seattle University District 4538 University Way NE Seattle, WA 98105 (206) 634-2280 Seattle Capitol Hill 130 Broadway E., Seattle, WA 98102 (206) 329-2202 Bellevue 322 Bellevue Way NE Bellevue, WA 98004 (425) 454-5059 Bellingham 115 E. Magnolia, Bellingham, WA 98225 (360) 676-1404 We are always buying! Hundreds of new titles arriving weekly! Largest selection of used music in the Puget Sound area! Check out www.djangos.com for great deals!</p>			
VERMONT				
<p>Mainly Music: "Where Music Lives On" 36 Main St., Brattleboro, VT 05301 PH/FAX (802) 257-0881 Toll-Free U.S. &amp; Canada 877-257-0891 Buy, Sell, Trade: Used Rare Records, CDs, Tapes, Vintage Sheet Music, Memorabilia &amp; Collectibles. Send want lists. Worldwide search. Insurance and estate appraisals. Will travel.</p>				

This section features listings for retail record stores around the world. Traveling record collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only \$8.50 an issue. You can buy this space in increments of 13 or 26 issues, for \$110.50 or \$221.00, respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock GOLDMINE, we'll put your listing in boldface type.

☐ 1 year \$221.00 ☐ 6 months \$110.50

Send your listing with payment to:

**GOLDMINE • 700 E. State St. • Iola, WI 54990 or call 715-445-2214**

Name: \_\_\_\_\_

Contact person: (This will not appear in the listing) \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

FAX: \_\_\_\_\_ Do you carry GOLDMINE in your store? \_\_\_\_\_

Description: \_\_\_\_\_



**"The word 'genius' isn't applicable in football. A genius is a guy like Norman Einstein."**

**-Joe Theisman, NFL football quarterback and sports analyst**

## RADIO SHOWS OF EXCEPTIONAL QUALITY AND EXTREMELY LIMITED DISTRIBUTION

AC/DC, 2000, "UP CLOSE" 3 DESIGNER CD, M&I	\$10	JIMI HENDRIX, 7/7/00, "UP CLOSE" 3 CD, LIVE	\$15	PRETENDER, 7/1/00, "UP CLOSE" 3 DESIGNER CD, M&I	\$20
AEROSMITH, 8/14/00, "MICK FLEETWOOD'S CLASSICS", 1 CD, LIVE	\$25	INCUBUS (LIVE)/HARVEY DANGER, 8/6/00, "NOTHING SACRED", 1 CD, M&I W/LIVE	\$25	R. KELLY/THE FUGEES, 8/20/00, "SUPERSTARS OF R&B", 2 CD, LIVE	\$55
ALLMAN BROTHERS, 7/24/00, "MICK FLEETWOOD'S CLASSICS", 1 CD, LIVE	\$35	IRON MAIDEN, 6/4/00, "SFX" 1 CD, "BRAVE NEW WORLD" WORLD PREMIERE BROADCAST W/INTERVIEWS AND LIVE TRACKS RECORDED DURING THEIR UPCOMING TOUR REHEARSALS!!!	\$125	ROBERT PLANT, 8/7/00, "KING BISCUIT", 1 CD, LIVE	\$45
ALLMAN BROTHERS, 6/5/00, "SUPERSTARS", 2 CD, LIVE	\$95	JAMES GANG, "IN THE STUDIO", "RIDES AGAIN", 1 CD, M&I	\$20	POLICE, 7/31/00, "MICK FLEETWOOD'S CLASSICS", 1 CD, LIVE	\$20
BEACH BOYS, 7/23/00, "OLDIES SIX PACK 2000", "THE BEACH BOYS STORY", 3 CD, M&I	\$45	B.B. KING & ERIC CLAPTON, 6/18/00, "SFX" 1 CD, "RIDING WITH THE KING" WORLD PREMIERE BROADCAST, M&I	\$50	IGGY POP/DAVID BOWIE, 7/10/00, "KING BISCUIT", 1 CD, LIVE	\$75
BECK, 6/4/00, "IN THE ZONE", 1 CD, LIVE	\$50	GLADYS KNIGHT AND THE PIPS, 8/27/00, "SUPERSTARS OF R&B", 2 CD, LIVE	\$55	QUEEN, 8/7/00, "MICK FLEETWOOD'S CLASSICS", 1 CD, LIVE	\$40
PAT BENETAR, "IN THE STUDIO", "BEST SHOTS", 1 CD, M&I	\$35	LED ZEPPELIN, 2000, "UP CLOSE" 3 DESIGNER CD, M&I	\$145	QUEENSRÛCHE, "IN THE STUDIO", "EMPIRE 10TH ANNIVERSARY", 1 CD, M&I	\$40
BLINK 182, 8/27/00, "IN THE ZONE", 1 CD, LIVE, NEW SHOW!	\$65	LIT, 7/16/00, "IN CONCERT", 1 CD, LIVE	\$30	RED HOT CHILI PEPPERS (LIVE)/3 DOORS DOWN, 8/20/00, "NOTHING SACRED", 1 CD, M&I W/LIVE	\$20
BONJOVI, 2000, "UP CLOSE" 3 DESIGNER CD, M&I	\$65	LIV, 8/13/00, "IN THE ZONE", 2 CD, LIVE	\$60	ROLLING STONES, 7/24/00, "KING BISCUIT", 1 CD, LIVE	\$95
DAVID BOWIE/IGGY POP, 7/10/00, "KING BISCUIT", 1 CD, LIVE	\$75	LYNYRD SKYNYRD, 7/23/00, "SUPERSTARS", 2 CD, LIVE	\$60	SANTANA, 7/1/00, "KING BISCUIT", 1 CD, LIVE	\$30
ERIC CLAPTON, 7/30/00, "SUPERSTARS", 1 CD, LIVE	\$50	LYNYRD SKYNYRD, 4/21/00, "KING BISCUIT", 1 CD, LIVE	\$40	CARLOS SANTANA, 8/21/00, "MICK FLEETWOOD'S CLASSICS", 1 CD, LIVE	\$30
ERIC CLAPTON & B.B. KING, 6/18/00, "SFX" 1 CD, "RIDING WITH THE KING" WORLD PREMIERE BROADCAST, M&I	\$50	DAVE MATTHEWS BAND, 7/30/00, "IN CONCERT", 2 CD, LIVE	\$25	KENNY WAYNE SHEPHERD, 6/4/00, "IN CONCERT", 1 CD, LIVE	\$40
CREEDEnce CLEARWATER REVIVAL, "IN THE STUDIO", "COSMO'S FACTORY", 1 CD, M&I	\$45	CURTIS MAYFIELD/BEN E. KING, 7/23/00, "SUPERSTARS OF R&B", 2 CD, LIVE	\$60	STAINED/COAL CHAMBER, 6/25/00, "SFX" 1 CD, LIVE CONCERT BROADCAST	\$35
CROSBY, STILLS, & NASH, 8/28/00, "MICK FLEETWOOD'S CLASSICS", 1 CD, LIVE	\$30	METALLICA, 8/7/00, "UP CLOSE" 2 CD, M&I	\$60	STATIC-X/TYPO 0 NEGATIVE, 6/18/00, "SFX" 1 CD, LIVE CONCERT BROADCAST	\$45
DEPECHE MODE, 7/30/00, "IN THE ZONE", 1 CD	\$55	VAN MORRISON, 8/26/00, "KING BISCUIT", 2 CD, LIVE	\$30	STEELY DAN, 2000, "UP CLOSE" 3 DESIGNER CD, M&I	\$145
DIRE STRAITS, "IN THE STUDIO", "BROTHERS IN ARMS", 1 CD, M&I	\$20	MOTLEY CRUE, "IN THE STUDIO", "GREATEST HITS", 1 CD, M&I	\$25	STEELY DAN, 8/13/00, "OFF THE RECORD", 1 CD, M&I	\$25
DOORS, 7/9/00, "SUPERSTARS", 2 CD, LIVE	\$60	MOTLEY CRUE/MEGADETH/ANTHRAX, 8/6/00, 2 CD, LIVE, NEW SHOW!	\$195	STIR, 8/13/00, "IN CONCERT", 1 CD, LIVE, NEW SHOW!	\$30
WILL DOWNING/PEABO BRYSON, 7/2/00, "SUPERSTARS OF R&B", 2 CD, LIVE	\$45	MOUNTAIN, 6/4/00, "KING BISCUIT", 1 CD, LIVE, FIRST TIME ON CD, 1974 SHOW W/PAPPALARDI, WEST & LANG	\$95	STYX, 6/25/00, "SUPERSTARS", 1 CD, LIVE	\$50
DURAN DURAN, 7/30/00, "IN THE ZONE", 1 CD, LIVE	\$65	O'JAYS, 8/6/00, "SUPERSTARS OF R&B", 2 CD, LIVE	\$30	TEARS FOR FEARS, 6/7/00, "IN THE STUDIO", "SONGS FROM THE BIG CHAIR - 15TH ANNIVERSARY", 1 CD, M&I	\$20
MELISSA ETHERIDGE, 2000, "UP CLOSE" 2 DESIGNER CD, M&I	\$75	JEFFREY OSBORNE, 7/16/00, "SUPERSTARS OF R&B", 2 CD, LIVE	\$40	GEORGE THOROGOOD, 8/14/00, "KING BISCUIT", 1 CD, LIVE	\$20
EVERCLEAR, 7/16/00, "IN CONCERT", 1 CD, LIVE	\$20	OFFICER, 7/9/00, "SFX", 2 CD, LIVE, "TOUR SPECIAL"	\$95	TRAIN, 8/13/00, "IN CONCERT", 1 CD, LIVE, NEW SHOW!	\$30
FASTBALL, 7/31/00, "ALL ACCESS", 1 CD, LIVE, NEW SHOW!	\$40	PEARL JAM (LIVE) VERTICAL HORIZON, 8/13/00, "NOTHING SACRED", 1 CD, M&I W/LIVE	\$25	U2, 8/27/00, "IN CONCERT", 2 CD, LIVE	\$75
FENIX-TX, 8/27/00, "IN THE ZONE", 1 CD, LIVE, NEW SHOW!	\$25	PINK FLOYD, 2000, "UP CLOSE" 3 DESIGNER CD, M&I	\$110	WHO, 6/11/00, "KING BISCUIT", 1 CD, LIVE	\$75
JOHN FOGERTY/PETER FRAMPTON, 8/13/00, "SUPERSTARS", 2 CD, LIVE	\$95				
FOO FIGHTERS/GUANO APES, 2000, "ALL ACCESS", 1 CD, LIVE	\$45				
FOUR TOPS/TEMPTATIONS, 8/13/00, "SUPERSTARS OF R&B", 2 CD, LIVE	\$95				
FUGEES/R. KELLY, 8/20/00, "SUPERSTARS OF R&B", 2 CD, LIVE	\$55				
GODSMACK/RED HOT CHILI PEPPERS, 7/16/00, "IN THE ZONE", 2 CD	\$45				

## HOT SHOWS AND RECENT BROADCASTS

ACME AWARD SHOW, 6/23/00, "THE ROAD", 2 CD, M&I W/LIVE	\$65	HEAR, 5/21/00, "KING BISCUIT", 1 CD, LIVE	\$30	COLLIN RAYE/ANDY GRIGGS, 7/2/00, "THE ROAD", 2 CD, M&I W/LIVE	\$45
ALICE IN CHAINS, 6/18/00, "IN CONCERT", 1 CD, LIVE	\$30	HEART, 6/4/00, "OFF THE RECORD", 1 CD, M&I	\$20	RED HOT CHILI PEPPERS/SILKNOI, 5/8/00, "OFF THE RECORD", 1 CD, M&I	\$20
BLINK 182 (live)/MATCHBOX 20, 5/28/00, "NOTHING SACRED", 1 CD, M&I W/LIVE	\$25	DON HENLEY, 2000, "UP CLOSE", 3 DESIGNER CD, M&I	\$115	REO SPEEDWAGON, 6/18/00, "OFF THE RECORD", 1 CD, M&I	\$20
KENNY CHESNEY/TIM MCGRAW, 6/11/00, "THE ROAD", 2 CD, M&I W/LIVE	\$45	DON HENLEY, 5/21/00, "SFX", 2 CD, "INSIDE JOB" WORLD PREMIERE BROADCAST, M&I W/LIVE!!!	\$165	LEANN RIMES/CLAY WALKER, 6/18/00, "THE ROAD", 2 CD, M&I W/LIVE	\$65
ERIC CLAPTON, 5/1/00, "CLASSIC TRACKS", 1 CD, LIVE	\$75	TY HERNDON/MARTINA MCBRIDE, 5/7/00, "THE ROAD", 2 CD, M&I W/LIVE	\$45	S.O.S. BAND, 6/18/00, "SUPERSTARS OF R&B", 2 CD, LIVE	\$35
NATALIE COLE, 5/14/00, "SUPERSTARS OF R&B", 2 CD, LIVE	\$45	TOBY KEITH/THE WILKINSONS, 6/2/00, "THE ROAD", 2 CD, M&I W/LIVE	\$45	STONE TEMPLE PILOTS, 5/14/00, "SFX", 2 CD, LIVE "RECORDED AT THE HOUSE OF BLUES IN L.A."	\$55
ALICE COOPER, 5/15/00, "CLASSIC TRACKS", 1 CD, LIVE	\$35	KORN (LIVE)/EVERCLEAR, 7/15/00, "NOTHING SACRED", 1 CD, M&I W/LIVE	\$25	STONE TEMPLE PILOTS (live)/BUSH, 6/4/00, "NOTHING SACRED", 1 CD, M&I W/LIVE	\$25
ATLANTIC STARR/MICHAEL McDONALD, 6/25/00, "SUPERSTARS OF R&B", 2 CD, LIVE	\$50	KORN, 5/21/00, "IN THE ZONE", 2 CD, LIVE	\$35	STONE TEMPLE PILOTS, 2000, "UP CLOSE", 2 DESIGNER CD, M&I	\$30
CSNY, 6/26/00, "OFF THE RECORD", 1 CD, M&I	\$20	PATTI LABELLE, 5/28/00, "SUPERSTARS OF R&B", 2 CD, LIVE	\$75	STONE TEMPLE PILOTS/JIMMY PAGE, 5/1/00, "OFF THE RECORD", 1 CD, M&I	\$20
C.S.N., 5/28/00, "KING BISCUIT", 1 CD, LIVE	\$40	LIMP BIZKIT (live)/FOO FIGHTERS, 6/11/00, "NOTHING SACRED", 1 CD, M&I W/LIVE	\$25	SUPERTRAMP, 6/12/00, "CLASSIC TRACKS", 1 CD, LIVE	\$20
CURE, 5/7/00, "IN THE ZONE", 2 CD, LIVE	\$95	LIT (LIVE)/DEFTONES, 7/30/00, "NOTHING SACRED", 1 CD, M&I W/LIVE	\$25	3 DOORS DOWN (LIVE)/MOTLEY CRUE, 7/9/00, "NOTHING SACRED", 1 CD, M&I W/LIVE	\$25
SHANNON CUFFMAN, 6/4/00, "IN CONCERT", 1 CD, LIVE	\$45	LIVE, 2000, "UP CLOSE", 1 DESIGNER CD, M&I	\$25	U2, 6/19/00, "CLASSIC TRACKS", 1 CD, LIVE	\$30
MORRIS DAY & THE TIME, 6/11/00, "SUPERSTARS OF R&B", 2 CD, LIVE	\$60	LIVE (live)/NASHVILLE PUSSY, 6/18/00, "NOTHING SACRED", 1 CD, M&I W/LIVE	\$25	U2, 5/14/00, "KING BISCUIT", 1 CD, LIVE, FIRST TIME ON CD!	\$95
DOOBIE BROTHERS, 5/14/00, "SUPERSTARS", 2 CD, LIVE	\$25	LONESTAR/TRACY BYRD, 7/7/00, "THE ROAD", 2 CD, M&I W/LIVE	\$45	LUTHER VANDROSS, 7/30/00, "SUPERSTARS OF R&B", 2 CD, LIVE	\$50
DOOBIE BROTHERS, 6/11/00, "OFF THE RECORD", 1 CD, M&I	\$20	LONESTAR/CLAY WALKER, 5/19/00, "THE ROAD", 2 CD, M&I W/LIVE	\$45	VA./ALLMAN BROTHERS/B.B. KING, 8/6/00, "HOUSE OF BLUES", 2 CD, M&I	\$20
DOORS, 6/19/00, "OFF THE RECORD", 1 CD, M&I	\$20	BOB MARLEY, 6/4/00, "SUPERSTARS OF R&B", 1 CD, LIVE	\$65	VA./WILLIE DIXON/TAI MAHAL, 7/2/00, "HOUSE OF BLUES", 2 CD, M&I	\$20
E.L.O., 6/26/00, "CLASSIC TRACKS", 1 CD, LIVE	\$30	JODEE MESSINA/BROOKS & DUNN, 7/30/00, "THE ROAD", 2 CD, M&I W/LIVE	\$55	VA./BUDDY GUY/KOKO TAYLOR, 7/30/00, "HOUSE OF BLUES", 2 CD, M&I	\$20
EVERLAST/MOBY, 2000, "ALL ACCESS", 1 CD, LIVE	\$30	JODEE MESSINA/MONTGOMERY GENTRY, 5/12/00, "THE ROAD", 2 CD, M&I W/LIVE	\$45	VA./JOHN LEE HOOKER/JOE LOUIS WALKER, 8/13/00, "HOUSE OF BLUES", 2 CD, M&I	\$20
FLEETWOOD MAC, 6/23/00, "KING BISCUIT", 1 CD, LIVE	\$35	MIGHTY MIGHTY BOSSTONES/KORN/STROKE 9, 5/14/00, "ON THE EDGE", 1 CD, M&I	\$20	VA./LITTLE MILTON/JAMES BROWN, 7/23/00, "HOUSE OF BLUES", 2 CD, M&I	\$20
FLEETWOOD MAC, 5/28/00, "SUPERSTARS", 2 CD, LIVE	\$35	STEVE NICKS, 7/10/00, "CLASSIC TRACKS", 1 CD, LIVE	\$35	VA./KENNY WAYNE SHEPHERD, 7/16/00, "HOUSE OF BLUES", 2 CD, M&I	\$20
FOO FIGHTERS/DRAIN S.T.H., 5/15/00, "OFF THE RECORD", 1 CD, M&I	\$20	NO DOUBT/RAGE AGAINST THE MACHINE/BLINK 182, 5/21/00, "ON THE EDGE", 1 CD, M&I	\$20	VA./SON SEALS/ALBERT KING, 8/20/00, "HOUSE OF BLUES", 2 CD, M&I	\$20
FOREIGNER, 7/2/00, "SUPERSTARS", 2 CD, LIVE	\$30	OASIS, 5/29/00, "SFX", 1 CD, LIVE CONCERT BROADCAST	\$95	VA./YARDBIRDS/ROLLING STONES, 5/21/00, "HOUSE OF BLUES", 2 CD, M&I	\$20
VINCE GILL/FAITH HILL, 7/14/00, "THE ROAD", 2 CD, M&I W/LIVE	\$75	PRETENDERS, 7/31/00, "CLASSIC TRACKS", 1 CD, LIVE	\$20	VERTICAL HORIZON/OASIS, 7/2/00, "IN THE ZONE", 2 CD, LIVE	\$25
GODSMACK (live)/METALLICA, 6/25/00, "NOTHING SACRED", 1 CD, M&I W/LIVE	\$25	BONNIE RAITT, "IN THE STUDIO", "NICK OF TIME", 1 CD, M&I	\$35	MARK WILLS/CHAD BROCK, 7/23/00, "THE ROAD", 2 CD, M&I W/LIVE	\$45
GREEN DAY (LIVE)/STONE TEMPLE PILOTS, 7/23/00, "NOTHING SACRED", 1 CD, M&I W/LIVE	\$25			WYNONNA/TIM MCGRAW, 8/27/00, "THE ROAD", 2 CD, M&I W/LIVE	\$145
SAMMY HAGAR, 7/3/00, "CLASSIC TRACKS", 1 CD, LIVE	\$25				

## TOMMY BOLIN MEMORABILIA

(The bulk of this merchandise was purchased directly from Willy Dixon, project coordinator for the Geffen Records release "The Ultimate." Everything is guaranteed authentic.)

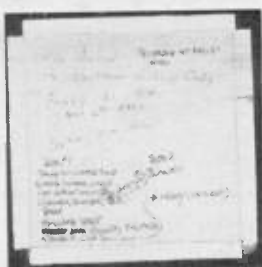




# TOMMY BOLIN MEMORABILIA CONTINUES



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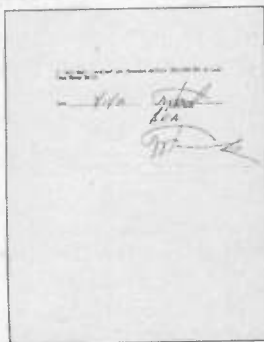
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23

- 1). The Hiwatt amplifier, two Sound City cabinets and yellow road case that Tommy used while playing in "Energy." Inside the Hiwatt head it is also written: "Property of King Crimson (Robert Fripp). This is THE amplifier set-up that Tommy owned from 1970 or '71 and owned until his untimely death. Serial Number 2265, Model DR103, Type AP "Energy" logo is painted on the top of the amplifier head in gold lettering. Includes a copy of the newspaper adv. in the Omaha paper where the family offered the amps for sale, the original receipt for payment, and a letter from Tommy's mother acknowledging the sale. This amp and speakers are shown in many photos of Tommy on stage during this time period. Please call for any additional information. Buyer pays for shipment via Yellow Freight. Will consider offers above \$4,500
- 2). Poster for Avalon Ballroom, 1969, featuring Love, Mad River and Zephyr. Full color on heavy stock measuring 14x17, near mint. \$395
- \* A second copy of this poster is available, but the white border has been trimmed and there are tack holes in all corners, otherwise it is in very good condition. \$245
- 3). James Gang, 3/21/73, concert poster for the City Auditorium in Fargo, N. Dakota. Black and yellow on light stock, this poster measures 13x23 and is in Mint minus condition. Features a drawing of the band rather than photo. Rare poster! \$395
- 4). Rush/Tommy Bolin, 10/30/76, Paramount Theater. Measuring 14x22, the colors are black, red and white on cardboard stock. This is an Original printing, NOT A REPRODUCTION!! \$595
- \* A second copy of this poster is available with some tack holes, slight discoloration and minor surface scrapes, but still very presentable. \$345
- 5). Jeff Beck/Tommy Bolin, 12/12/76, boxing style poster for a show scheduled just a few days after Tommy's death. Someone has drawn a line through Tommy's name and added R.I.P. Point Blank and Jan Hammer were also written in as replacement acts for Tommy. All corners and a couple of edges of the poster have tape or tape residue and there is slight discoloration in the area listing ticket locations. All of these cosmetic defects (including the R.I.P.) could be removed by a good paper conservator, thus making the poster appear nearly mint, but I have chosen to leave it the way it is. The buyer can make this decision for him/herself. This date was

scheduled about a week after Tommy's death and the venue was Park Center in Charlotte. Measuring 14x22 on cardboard, the colors are brown, black, gray and white. Offers above \$1,300

- 6). Tommy Bolin and Energy, handbill, black, gray and white, measuring approx. 8 1/2x11 on heavy stock, by artist John Tesar. Venue is a National Guard Armory, but I am not sure of the city. Cosmetic damage is caused by a large tack hole in the upper center and a tear in upper-center right. Both of these flaws could be made much better by a good paper conservator, and (in my opinion) the value of the piece warrants the extra cost. This is a genuine rarity and should be treated as such. \$465
- 7). 1976 "Music under the Sky" summer line-up of acts for Red Rocks Amphitheater and Mile High Stadium. August 1 shows The Tommy Bolin Band appearing with ZZ Top, Rory Gallagher, Blue Oyster Cult and The Outlaws. This promo item is black on yellow paper and unfolds into six pages. \$295
- 8). Alice Cooper/Zephyr, concert handbill, 5/23/69. Black and yellow on paper, this handbill measures approx. 7x8 1/2. There is slight edge damage at top and bottom, but nothing that could not easily be covered by matte. Otherwise this piece is in excellent condition. \$325
- 9). Front and back images of promo flat for "The Ultimate." Full color on heavy stock, measuring 12 1/2 square. Near Mint condition. \$25
- 10). Advance, full color copies (pictured front & back) of the insert used in the 2 cassette version of "The Ultimate" release. Near Mint condition. \$45
- 11). The Chateaux, 8x10 promotional black & white photo of this Sioux City band. A very young Tommy Bolin is standing on the right. Near Mint. \$145
- 12). The Chateaux, alternate version from the above photo session. Tommy again is standing on the right. Near Mint. \$145
- 13). Box from a 7 1/2 inch Reel to Reel tape. Plain white box, the following is handwritten by Tommy: at top in green felt tip... "The Grind" 7 1/2 LPS. 1/4 track copy... at the upper right in purple felt tip is "Recorded at Phil P's House." In the center of the box (in black pen) is written "Roley at home 416-590-5451," below this in the same pen is "send Mom \$100." From the center/left of the box is the

- following (in purple felt tip): "Side #1, Tommy on Electric Piano, Gettin' Tighter (inst.), Loop Garoo, inst. jam, (inserted in blue pen is "Beck Tune (as in Jeff Beck), Cucumber Slumber, "W.R." (Weather Report), Teaser, Homeward Strut, Country Shuffle (in blue pen again), A Pocket Full of Soul (again in purple felt tip), Side 2, El Blanco (purple felt tip) and Misty (excellent) in blue pen. (the green felt tip and the black pen are in the hand of Tommy Bolin, the purple and blue felt tips may very well be written by Tommy's brother, Rick. Offers above \$750
- 14). Zephyr, 8x10 black & white photograph taken at the Denver Pop Festival in 1969. Cosmetic damage in both upper corners, but nothing that could not be easily covered by matte, photographer was Bob Ferbrache. \$95
- 15). Tommy Bolin Band, 5x7 black & white photo of Tommy and Norma Jean Bell taken during "Teaser" tour. \$75
- 16). Tommy Bolin with Dr. John, 8x10 black & white photo, near mint. Bob Ferbrache photo. \$95
- 17). Close up photo of Tommy Bolin during his James Gang era. Nice black & white shot, 8x10, near mint. \$125
- 18). Promo photo of The James Gang w/Tommy Bolin. 8x10, black & white with minor damage in all corners (easily covered by matte). \$125
- 19). Signed receipt that states: "I, Gary Hart, received ten thousand dollars \$10,000.00 in cash from Tommy Bolin." This receipt is dated 9/17/76 and is signed twice by Gary Hart. \$195
- 20). Artist rendered photo of Tommy Bolin, approx. 7x10, from James Gang era. Near Mint condition. \$125
- 21). Color photo, 5x7 inside dark matte, of Tommy during his Zephyr time period. Near Mint condition. \$125
- 22). Merchandising Poster by J. Livingston, black on cream colored heavy stock. Approximately 9 1/2x17. Very slight discoloration. Nice Piece!! \$265
- 23). Mock up of The Ultimate 24 page color booklet (mock up is in black & white). This is one of the final proofs, after all errors and typos were corrected. Designed by Maria Degrazi. Folded but otherwise near mint. \$395

## A.S.C.A.P.

### A.S.C.A.P. QUARTERLY ROYALTY STATEMENTS

(An example of these is pictured as #24)  
(These are the bottom portions of royalty checks, torn off at the perforation and reflect the information of what was payable by the detached check)

24a) First quarter, 1986 to Richard and Barbara J. Bolin	\$100
24b) First quarter, 1987 to Richard and Barbara J. Bolin	\$100
24c) Fourth quarter, 1987 to Richard and Barbara J. Bolin	\$100
24d) First quarter, 1988 to Richard and Barbara J. Bolin	\$100
24e) Second quarter, 1988 to Richard and Barbara J. Bolin	\$100
24f) Third quarter, 1988 to Richard and Barbara J. Bolin	\$100
24g) Fourth quarter, 1988 to Richard and Barbara J. Bolin	\$100
24h) First quarter, 1989 to Richard and Barbara J. Bolin	\$100
24i) Second quarter, 1989 to Richard and Barbara J. Bolin	\$100

### A.S.C.A.P. QUARTERLY FOREIGN ROYALTY STATEMENTS

(An example of these is pictured as #25)  
(These are the bottom portions of royalty checks, torn off at the perforation and reflect the information of what was payable by the detached check)

25a) 12/15/85 to Richard and Barbara J. Bolin	\$125
25b) 12/5/86 to Richard and Barbara J. Bolin	\$125

25c) 12/18/87 to Richard and Barbara J. Bolin	\$125
25d) 7/7/88 to Richard and Barbara J. Bolin	\$125
25e) 12/15/88 to Richard and Barbara J. Bolin	\$125

### A.S.C.A.P. WRITER PERFORMANCE RECORDS

(An example of these is pictured as #26)  
(Quarterly distribution of performance credits for songs performed)

26a) September 1984 Distribution, performances 10/31/83-12/31/83, Alexis Poste Toastee, Savannah Woman	\$145
26b) September 1985 Distribution, performances 10/1/84-12/31/84, Savannah Woman	\$125
26c) March 1986 Distribution, performances 4/1/85-6/30/85, Wild Dogs	\$100
26d) March 1987 Distribution, performances 4/1/86-6/30/86, This Time Around Owed To G	\$100
26e) December 1987 Distribution, performances 1/1/87-3/31/87, Standing In The Rain	\$100
26f) March 1988 Distribution, performances 4/1/87-6/30/87, Poste Toastee	\$125
26g) June 1988 Distribution, performances 10/1-86-9/30/87, People People, Poste Toastee, Standing In The Rain	\$125
26h) February 1989 Distribution, performance 4/1/88-6/30/88, Must Be Love	\$100
26i) May 1989 Distribution, performances 7/1/88-9/30/88, Poste Toastee, Teaser	\$125
26j) May 1989 Distribution, performances 10/1/87-9/30/88, Must Be Love, Poste Toastee, Teaser	\$125

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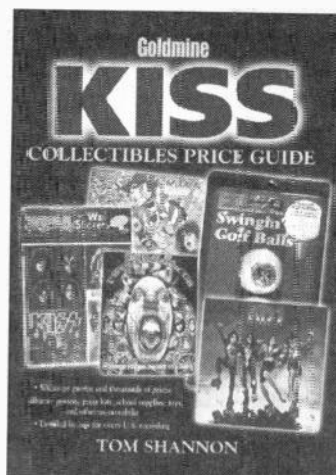
by Tim Neely

Tim Neely, author of eight recording industry price guides, including the Standard Catalog of American Records, has authored, compiled and organized this new showcase price guide which features jazz musicians, composers and vocalists from the bebop era through to today. You'll find thousands of jazz artists - Dixieland, big band/swing, bebop, progressive, modern, fusion, and more - all featured in over 40,000 listings and priced in three grades of condition.

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by Tom Shannon

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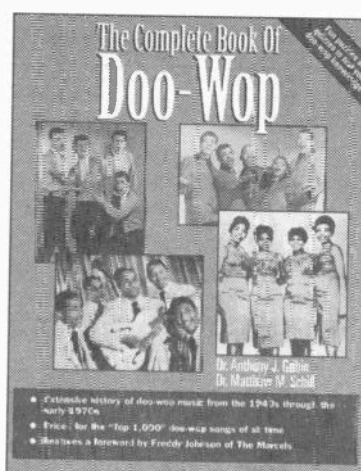
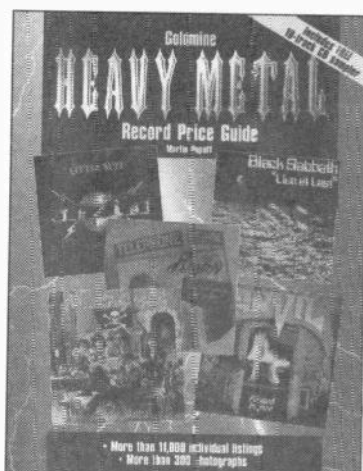
by Martin Popoff

When heavy metal hit the scene it roared and so did millions of fans. If you collect heavy metal records, the Goldmine Heavy Metal Record Price Guide will help you to find out what your heavy metal record collection is worth. This is the first book to provide you with pricing for more than 11,000 individual listings with proper discographies and descriptive notes. Featuring more than 300 photographs of record albums, releases from the 1960s to 1990s are covered.

Softcover • 8-1/2 x 11 • 368 pages

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### The Complete Book of Doo-Wop

by Dr. Anthony J. Gribin & Dr. Matthew M. Schiff

This book transports you back to nostalgic times of hanging out with friends at the malt shop, dances at the hop, and first romances and makes you want to scan the radio in the hopes of hearing a song by Dion & the Belmonts, the Chiffons or Little Anthony & the Imperials. An extensive history of doo-wop from 1950 through the early 1970s is given, along with 150 photos, 64 sheet-music covers and prices for 1,000 top doo-wop records.

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2nd Edition

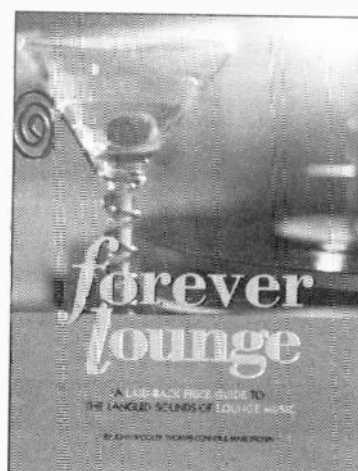
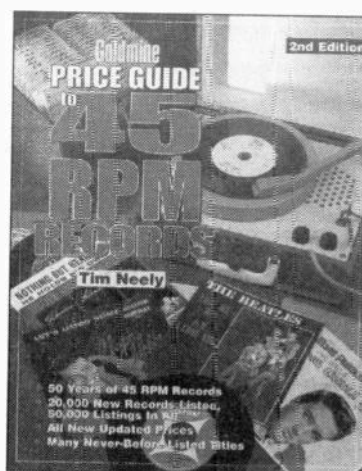
by Tim Neely

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2nd Edition

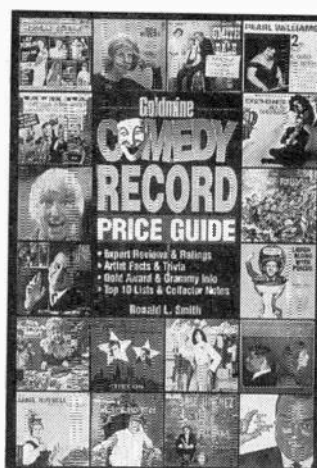
by Fred Heggeness, Edited by Tim Neely

More than 10,000 total individual promotional 45s, 78s, LPs, LLPs, EPs, 12-inch singles and sleeves and covers from 1950 to 1997 are listed. Easily identify your records with 1,100 photographic replications of labels, sleeves and covers.

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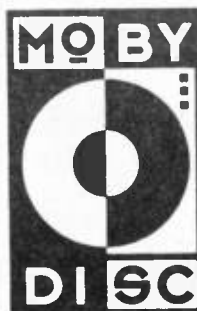
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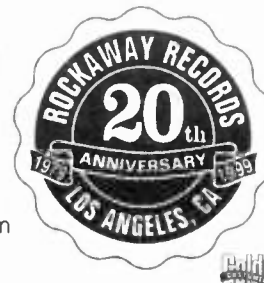
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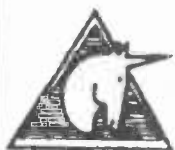
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(Reissues from page 78)

learned it from The Gants; Herring comes close to cutting John Lennon's lead vocal, too, although the guitar merely copies George Harrison.

But the album was really significant for its Herring originals. With a voice that was an uncanny ringer for a southern Lennon with good chops and a face that nearly everyone said looked like Herman (Peter Neone) of Herman's Hermits, Herring was a sure-fire teen idol who never reached his potential. His original songs tended to take a phrase or a hook from a Beatles song and spin a new song out of it; not dissimilar to what Noel Gallagher would do 30 years later in Oasis, except that some might argue Herring was more clever with his "lifts." "My Baby Don't Care" takes the hook in the fade of "Ticket To Ride" and spins off a jangly classic. We'll leave it to you to figure out the inspiration behind the other great originals; it's part of the fun of listening to The Gants.

The band's next single was an unadulterated classic. The A-side was a cover of a Johnny Burnette song called "Little Boy Sad" and should have been a massive hit; it remains the authoritative version of the song. It also features the first use I had ever heard of that tube-in-the-mouth wah-wah effect popularized many years later by Joe Walsh and Peter Frampton, here added by a Nashville session cat. The flip, a Herring composition called "(You Can't Blow) Smoke Rings," is plain and simply the single most glaring omission to the *Nuggets* set (how anyone in their right mind can think "I Wonder" is The Gants' best song is simply beyond my imagination: I prefer to think they just hadn't heard the good stuff). It is the equal of any garage band classic from the '60s — "Time Won't Let Me," "Kicks," "Hungry," "Lies," "Going All The Way" and "Talk Talk," to name a few.

With the follow-up *Gants Galore*, the band had little input into the selection of material. Herring's originals were ignored, and the producer selected covers from among the day's hits, not necessarily the band's sets. Still, the single and lead-off track, another Bo Diddley track ("Crackin' Up"), was excellent, and several songs, including favorites from bands they'd toured with — Paul Revere And The Raiders, The Young Rascals (who opened for The Gants), and The Dave Clark Five, were all quite good. The Gants also did a cool cover of The Knickerbockers' finest moment, "One Track Mind," which, like "Stormy Weather," became a regional staple of dance bands after The Gants covered it.

Their final album, *Gants Again*, finds the band back to form. Although recorded shortly after the second album, this time Herring contributed six originals and four of them are

out-and-out classics: "I Wonder," "I Want Your Lovin'," "Somebody Please" and "Spoonful Of Sugar." Add to that "I'm A Snake," which is basically an original remake of their version of "Roadrunner," and a delightfully backwoods cover of The Beatles' "Rain" (in which the Delta boy, not knowin' backward vocals from shineola, actually sings the backward choruses) and decent covers of more Raiders and DC5 material, and the album is a winner.

But The Gants' career wasn't over. David Gates produced a trio of tracks, including his own "Greener Days" which is a classic pop song with strings not dissimilar to Herman's Hermits' "There's A Kind Of Hush" and "Don't Go Out Into The Rain." (Note: The song has previously unreleased introductory chatter on the U.K. CD reissue). The group's farewell single was a Bob Lind cover, "Drifter's Sunrise," backed with an excellent Herring original called "Just A Good Show." The band then split because high school seniors Herring and Wood and college freshmen Sanders and Montgomery couldn't get out of school for a fall tour in 1967. Thus The Gants faded from the memory of all but a few record collectors.

Of the two reissues, coming a month apart, here are the facts: The Sundazed version gets the nod if you've never heard the band. While only two thirds the length (and unquestionably too short), it has the songs in chronological order (only cheating to move "Little Boy Sad"/"Smoke Rings" near the front, which makes for a killer five-track opening blast), better and more factual liner notes (for instance, the U.K. edition refers to "Mississippi High School" as if each state has only one school) and two of the band's very finest moments "Stormy Weather" and "Gloria," whose absence seriously tarnishes the U.K. edition. The U.K. edition, on the other hand, adds both sides of the band's last single, which is the single most glaring absence to the U.S. version, and eight covers drawn from the three albums, many of which are superior to several of the covers on the Sundazed version. Additionally, the U.K. version seems to have been sequenced by someone on crack, with no rhyme or reason to the playing order (rule of thumb on reissues: You can't go wrong putting songs chronologically, but it's OK to cheat occasionally to improve the order; never toss 'em up in the air and put 'em out where they land). Clearly the compiler has put his favorites at the beginning of the album, and while it's a good run of songs, it really presents the band as a lightweight pop group. In reality, The Gants were doing some tough rock 'n' roll nuggets before most American groups. So, neither release is really quite the ideal one-disc Gants collection, although both make a valiant attempt. There's still nine tracks not

reissued, and several — notably "House Of The Rising Sun" and "C'Mon Everybody" — are superior to several on these reissues.

While The Gants were never great musicians à la John Sebastian, Roger McGuinn, or Felix Cavaliere, it's a cryin' shame that with Herring's looks and his outstanding "white soul cum Merseybeat" vocal style, The Gants aren't revered as among America's best post-Beatles acts. While it would be both foolish and inaccurate to describe them as being the equal of, say, The Byrds, The Beach Boys, or The Lovin' Spoonful, it wouldn't be a stretch to put them side by side with The Beau Brummels, and The Turtles and light years ahead (that's right, ahead) of bands such as The Box Tops, The Seeds, The Standells, or The Shadows Of Knight.

— Kent H. Benjamin

#### MITCH RYDER

How I Spent My Vacation  
J-Bird (6 1746 80331)

Naked But Not Dead  
J-Bird (6 1746 80334)

Live Talkies  
J-Bird (6 1746 80333)

Got Change For A Million  
J-Bird (6 1746 80330)

In The China Shop  
J-Bird (6 1746 80332)

Red Blood White Mink  
J-Bird (6 1746 80335)

Smart Ass  
J-Bird (6 1746 80336)

Mitch Ryder's rep as leader of The Detroit Wheels in the '60s wasn't loaded with benefits. "Devil With A Blue Dress On & Good Golly Miss Molly" is an anthemic salute to rock 'n' roll's roots from the next generation, and Ryder, ever since, has been riding the same track. He's a believer in the power of rock 'n' roll; he even cut Lou Reed's titular song tribute with his post-Wheels band Detroit. But Ryder is also one-dimensional. He built that rep on working the styles, and more often, the songs of others.

He's not an individual; he's an interpreter and one of his era, which made his re-emergence in 1978, with his debut solo album, *How I Spent My Vacation*, sort of baffling. Here was a working-class, rock/soul belter releasing an album of chunky riff-driven tunes in punk's hurricane. Adding to the heft was Ryder's homoerotic musings on the album, a hedonistic joyride to carnality. That was supposed to be the start of something grand. It wasn't. Many of Ryder's subsequent albums

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slipped from the pop-cult radar, and several never even made it to the States (Ryder retained a huge following in Europe, particularly Germany, throughout his career). Reissues of seven of those albums (there were others), alas, don't offer much for the faithful.

Problem is, Ryder is only as good as his material. And while the live sets — 1981's *Live Talkies* (which was actually recorded live in the studio) and *Red Blood White Mink* from 1988 — feature plenty of it ("It's All Over Now," "Subterranean Homesick Blues," "Little Latin Lupe De Lu" and "Gimme Shelter"), Ryder is tired and worn on them. Stage banter is straight out of the supper club circuit, and his band (members of which have been with Ryder for quite some time) are no better than an above-average bar band on a Saturday night, thus the studio albums flounder without much support.

*Vacation* is the most interesting of the bunch, an autobiographical tour de force of the rock 'n' roll lifestyle — from '60s stardom to '70s irrelevance. It sounds thin today — production is never meaty enough and, again, that band never works itself beyond competency — but remains Ryder's most potent and personal solo work. *Naked But Not Dead* (1979) is more of the same but without the buzz.

By the time Ryder got around to *Got Change For A Million* in 1981, American audiences didn't really care about his ever-growing political stance (the Ronald Reagan administration was at the end of plenty of Ryder's spitting venom during this period) or his sexual preference. And rightfully so. *Million* and *In The China Shop* (from 1986 and never released in the U.S.) merely work Ryder and his combo through a bunch of self-penned confessions and obvious, state-of-the-union tripe (such as *Shop's* "Uncle Sam And The Russian Bear"). Ryder's rock 'n' roll heart, while still beating, was pounding much less enthusiastically two decades later.

Only the spare *Smart Ass*, another Europe-only release (this one from 1982), builds to something more than slack performances. Perhaps he was gearing up for his major-label return, produced by John Mellencamp, the following year (*Never Kick A Sleeping Dog*, which predictably stiffed and isn't part of this reissue program). Or perhaps he just had a burst of delayed inspiration. Either way, it didn't, and doesn't, amount to much. Just a rock 'n' roll survivor from the '60s trying to make ends meet whatever way he can.

— Michael Gallucci

(Please see Reissues page 107)



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- Phone: 503-284-19266
- Email: jackbear@internetcds.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
JAMES BOOKER - Any live material



# GOLDMINE WANT LISTS

Looking for a particular recording? Advertise it in The Goldmine Want List section. The cost is \$1.00 flat fee, plus 50¢ per item. Use the form at the beginning of this section to list your wants. Mail the form, along with payment, to: GOLDMINE Want List, 700 E. State Street, Iola, WI 54990.

## BILL SELLERS

- 3730 Fairfield Ave. #262
- Shreveport, LA 71104
- Phone: 318-861-1649
- E-mail: bsellers@ksla.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
RADIO BIRDMAN - "The Eps", CD, Trafalgar  
RADIO BIRDMAN - "Under The Ashes", 2 CD, Trafalgar  
XTC - "Demos" Vol. 1-8, CD  
BRUCE SPRINGSTEEN - 1999/2000 Tour Recordings, CD

## JOEY HARPER

- 238 Edward Grady Road
- Albertain, NC 28508
- Phone: 252-568-3213

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
DAVE MORGAN (ELO) - "All God's Blessings", cassette/CD,  
Courtesy of ELO Fan Club  
ANY AGNETHA FALTSKOG - Solo, CDs, (ABBA)  
ANY FRIDA LYNGSTAD of ABBA, Solo, CDs

## RICHARD BENNETT

- P.O. Box 416
- Fitzgerald, GA 31750

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
Looking for new recordings or re-recordings by HERMAN'S HERMITS  
from any country

## JANICE

- 800-545-7634
- 5:30 A.M. - 1:30 P.M. (Pacific Time)

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
ARTHUR LEE - (Love) Albums  
"Gethsemane" - 500.00  
"More Changes" - 100.00

## ROBERT WARNER

- 960 Antelope Ave. NE
- Albuquerque, NM 87122
- E-mail: sirius6230@hotmail.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
CAN - Any rare items  
JOHN CIPPOLINA - anything  
PETER HAMMILL - any rare live recordings  
HAWKWIND - any rare items

## MICHAEL DRUCAS

- 17 Phillips Beach Ave.
- Swampscott, MA 01907
- Phone: 781-598-3936

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
AVERAGE WHITE BAND - 1972-1982 Wanted Desperately. If you can help,  
Please Call or Write - High Prices Paid  
AVERAGE WHITE BAND - 1972-1982 Concerts recorded from the  
audience - will pay \$100.00 a show  
AVERAGE WHITE BAND - 1972-1982 concert posters  
AVERAGE WHITE BAND - 1972-1982 flyers, handbills  
AVERAGE WHITE BAND - 1972-1982 concert tickets  
AVERAGE WHITE BAND - 1972-1982 passes  
AVERAGE WHITE BAND - 1972-1982 Anyone who may have taken photos  
onstage, offstage  
AVERAGE WHITE BAND - 1972-1983 Local music papers, local  
newspapers, college papers, from all over the U.S.A. with concert  
reviews  
AVERAGE WHITE BAND - 1972-1982 Autographed contracts for concerts  
or TV appearances  
AVERAGE WHITE BAND - 1972-1982 concert itineraries  
AVERAGE WHITE BAND - 1972-1982 autographs

## GENE MORAN

- 16072 Springdale #103
- Huntington Beach, CA 92619

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
ALLMAN JOYS - Spoonful, 7", DIAL4046  
CONTRABAND - Quick Fix, VHS, MVD R2014  
RAINBOW - Japan Tour 1984, LAU, TOEI-TE 0030  
WHITESNAKE - Super Rock 1984, LAU, Columbia 78C58-6092

## EVAN BORIS

- 6 Saint Andrews Court
- Old Westbury, NY 11568-1710
- Phone: 516-997-4840
- Fax: 516-931-6766
- E-mail: discdoc@bornfreefoods.com
- Web: www.bornfreefoods.com/discdoc.html

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
CACTUS WORLD NEWS - No Shelter, CD  
ORIGINAL SCORE - Highway 61, CD

## RICH GUSTAFSON

- 2306 Parkview Rd
- Alexandria, MN 56308

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
I am looking for a song that came out in 1980-ROCK with the words  
"LOOSE YOUR HEAD OR YOU MIGHT AS WELL BE DEAD". I also would  
like to thank everyone who responded to my Roxy Roller ad. It was a  
success-Thanks!

## JOHN COUCH

- 240 Rt. 9 Apt J-8
- West Creek, NJ 08092
- Phone: 609-597-3038

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
J BROWNE - Rock Me On The Water, 2 CD, Dynamite Studios  
BEATLES - Backtracking Vol. I, II, III, 3 CD  
M KNOPLER - Golden Hearts (Fr. promo), 1 CD  
J LENNON - Wonsaponatime (Upn promo), 1 CD

## TOM BERTRAND

- 235 E. 13th St. 4M
- NYC, NY 10003
- Phone: 212-673-6568

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
WHITNEY HOUSTON - H.B.O. Concert Special 1998, Video tape  
DIANA ROSS - Central Park Concert, Video tape

## ANTHONY PEARSON

- 1439 Cabrillo Ave.
- Venice, CA 90291
- Phone: 310-281-6015
- Fax: 310-450-1988
- E-mail: apearson@mediaone.net

Can anyone help me locate a wide variety of R&B/Soul LPs and 12" singles?

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
RAINBOW BROWN - Same, Vanguard  
KENI BURKE - Changes, RCA  
TINA CHARLES - I love To Love, LP or 12", Columbia  
DAYTON - All titles, all labels  
EIGHTIES LADIES - Ladies of the Eighties, UNO Melodica  
FATBACK - With Love, Spring  
FREEDOM - Farther Than Imagination, Malco  
FUTURE FLIGHT - Same, Capitol  
HI TENSION - Same, Island  
HIGH FASHION - Felling Lucky, LP, Capitol  
INNER LIFE - All LPs, Salsoul  
KARIN JONES - Under the Influence, Handshake  
GWEN McRAE - Same, Atlantic  
CURTIS MAYFIELD - Something to Believe In, RSO  
NITEFLYTE - same, Arolia  
RAH BAND - Mystery, RCA  
MARYLIN SCOTT - Dreams of Tomorrow, LP, Atco  
PLUSH - Same, RCA  
SILVETTI - Spring Rain LP, Salsoul  
LEON WARE - All titles, all labels

## DEAN HANSON

- R.2, Box 11
- Goodridge, MN 56725

Would like to end search; also need CCR Fans/clubs snail mail addresses.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
TOMMY FOGERTY & BLUE VELVETS - (Violet?) (CCR): "Yes You Did/Now  
You're Not Mine", 45, any format  
BONUS TRACK On King's X Japan CD, "Please Come Home, Mr. Bulbous",  
any format  
SNAIL MAIL - Addresses/autographs by any celeb (famous or local)  
whose last name starts with letter X.  
JOHN FOGERTY - Any Early 60's John Fogerty session work (info?)

## JOE BURTOFF

- PO Box 6073
- Arlington, VA 22200

Jeff Lynne/ELO/Traveling Wilbury's/Idle Rage/Move  
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
JEFF LYNNE - Radio shows, concerts, CDs, rarities  
JEFF LYNNE - Videos with other artists  
ELO - Video laser disc  
ELO - Rock Around The World (radio show) 2 LPs  
TRAVELING WILBURY'S - CDs, radio shows  
IDLE RACE - CDs  
MOVE - CDs  
KIM WILDE - CDs  
TANYA TUCKER - CD or cassette, "Girls Like Me"  
MISS B HAYER - CD with Jeff Lynne  
GEORGE HARRISON - Cloud 9 CD

## JAMES D. IAFANO

- P.O. Box 2234, Stn. B. 13035 Yonge St
- Richmond Hill, Ontario, L4E 1A4 Canada

I'm still looking for Bootleg LP's, EX+ to M- condition at reasonable prices

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
BOB DYLAN - BBC Broadcast, 1 LP, TMOQ 71069 (U.S. Boot)  
BOB DYLAN - Great White Wonder, 2 LP, TMOQ 72001 (U.S. Boot)  
BOB DYLAN - Royal Albert Hall, 1966, 1 LP, TMOQ 71017 (U.S. Boot)  
JIMI HENDRIX - Davenport, Iowa '68, 2 LP, Creatine Artistry  
26K10/55K10 (U.S. Boot)  
LED ZEPPELIN - Bonzo's Birthday Party, 2 LP, TMOQ 72007 (U.S. Boot)  
LED ZEPPELIN - The Destroyer, 4 LP, Box Set Smilin' Ears, 77300  
(U.S. Boot)  
LED ZEPPELIN - Going to California, 2 LP, TMOQ 72004 (U.S. Boot)  
LED ZEPPELIN - Live On Blueberry Hill, 2 LP, TMOQ 72002 (U.S. Boot)  
LED ZEPPELIN - Mudslide, 1 LP, TMOQ 71041 (U.S. Boot)  
THE ROLLING STONES - Beautiful Delilah, 1 LP, TMOQ 71021  
(U.S. Boot)  
THE ROLLING STONES - The Great Lost Live Album, Vol 1, 1 LP, The  
Swingin' Pig, TSP-006 (Euro Boot)  
THE ROLLING STONES - Live'R Than You'll Ever Be, 1 LP, TMOQ 71003  
(U.S. Boot)  
THE ROLLING STONES - San Diego '69, 1 LP, TMOQ 71078 (U.S. Boot)  
BRUCE SPRINGSTEEN - The E Street Band, Alpine Valley-Part 1, 2 LP,  
Cry Baby Records 102 (U.S. Boot) U2 - Articulate Speech Of The  
Heart, 3 LP, Toasted Record Works, TRW  
1907 (U.S. Boot)  
U2 - The Cork Connection, 2 LP, Sambooka Music Ltd, Number  
unknown (U.S. Boot)  
THE WHO - Closer To Queen Mary, 1 LP, TMOQ 71039 (U.S. Boot)  
THE WHO - Fillmore East 1968, 1 LP, TMOQ 71071 (U.S. Boot)  
THE YARDBIRDS - Last Hurrah In The Big Apple, 1 LP, TAKRL 1914  
(U.S. Boot)  
I know for a fact that The Stones Bootleg LP on the TSP label does  
exist. Anyone out there have it or any of the above for sale? Send those  
letters in to me as I still need U.S., European and Japanese contacts.  
Thanks! If there are any Beatles Fanatics in Chicago that know about  
Shaved Fish Records & CDs mail order (they used to advertise in  
Belmo's Beatleg News Fanzone) and what became of them, please  
contact me via Snail Mail. Thanks again!

## DAVID R. GUARINO

- 2930 N. Sheridan Rd (Apt 610)
- Chicago, IL 60657
- Phone: 773-935-5537
- E-mail: davdronald@aol.com

I'm looking for the following with covers in Mint Condition or VG+;  
Record, VG to VG+

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
MARVIN GAYE - "Recorded Live On Stage", LP, Tamla 242  
MAVIS STAPLES - "Oh What A Feeling", cassette/CD, Warner Bros.  
DIANA ROSS & SUPREMES - "Let The Sunshine In", CD, Motown

## IAN BRAZIER

- 1 Bacons Drive Cuffley Herts
- EN6 4EF England
- Phone/Fax: (44) 17070873775
- E-mail: ian.brazier@icl.com

Buy or trade on the following other acts available

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
ROLLING STONES - Concert tickets used and unused

## MARTYN HAMMOND

- 1 Wilbye House Lexden Park Lexden Road
- Colchester Essex CO3 3UF England
- E-mail: 106174.451@compuserve.com

Concert Tickets from Oregon, Washington and Colorado

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
BOWIE - Concert ticket Seattle Paramount Theatre 11/2/72  
BOWIE - Concert ticket Seattle Center Coliseum 2/3/76  
BOWIE - Concert ticket Denver McNichols Arena 2/17/76  
IGGY POP - Concert ticket Portland Paramount Theatre 4/4/77  
IGGY POP - Concert ticket Seattle Paramount Theatre 4/9/77  
BOWIE - Concert ticket Tacoma Dome 8/11/83  
BOWIE - Concert ticket Denver Mile High Stadium 8/12/87  
BOWIE - Concert ticket Tacoma Dome 5/21/90  
BOWIE - Concert ticket Denver McNichols Arena 6/2/90  
TIN MACHINE - Concert ticket Seattle Paramount Theatre 12/20/91  
BOWIE/NIN - Concert ticket Denver McNichols Arena 10/16/95  
BOWIE/NIN - Concert ticket Tacoma Dome 10/24/95  
BOWIE/NIN - Concert ticket Portland Rose Garden 10/25/95  
BOWIE - Concert ticket Seattle Paramount Theatre 9/7/97  
BOWIE - Tickets from other states/countries also wanted



# GOLDMINE WANT LISTS

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The cost is \$1.00 flat fee, plus 50¢ per item. Use the form at the beginning of this section to list your wants. Mail the form, along with payment, to: GOLDMINE Want List, 700 E. State Street, Iola, WI 54990.

## TED HOLLAND

- P.O. Box 336
- Cornelius, NC 28031

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

VAR. ARTISTS - Ernie's Record Mart, CD ACE 684  
NATIONAL GEOGRAPHIC MAGAZINE - April, 1999

## FRED BANEY

- 449 Clover Rd
- Etters, PA 17319
- 717-938-8417

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

BUCK DHARMA - Flat Out, CD  
ALICE COOPER - Easy Action, CD  
DEADRINGER - Electrocution Of The Heart, CD, LP, 1989 Grunge Records  
CULT BROTHERS - Anything, video, audio  
FRANK ZAPPA - The Torchun Never Stops, Vol 1-4 Book  
MICHAEL BRUCE - Audio or video concert New Year's Eve 1999 in Delaware  
ALICE COOPER - Tour Books  
ALICE COOPER - Muscle Of Love, Book 1974  
ALICE COOPER - Me Alice, Book  
ALICE COOPER - Marvel Premiere #50, October 1979  
ROCK & ROLL COMICS - #18, October 1999  
ALICE COOPER - Me & G.B. (Glenn Buxton), Aug 1998 Book  
VIRGIN - Live At The Mason Jar, Phoenix AZ audio or video  
FLYING TIGERS - Live At The Barnaby's Club, audio or video  
MICHAEL BRUCE - The Red Horse Session, video  
CAPT. BEEFHEART - Mirror Man, CD  
HOLE - Concert tee-shirts  
FRANK ZAPPA - Concert tee-shirt  
TRACI LORDS - Underage Skin Movies  
POKSON - Sight For Sore Ears, video

## CHARLES JETT

- 825 Sams Point Road
- Beaufort, SC 29902
- E-mail: Jett@islc.net

Movie Soundtrack titles Panic Button

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
JAYNE MANSFIELD - Panic Button, LP

## GREGORY SILVA

- 527 Avenue "X" Apt. 6-G
- Brooklyn, NY 11235
- Phone: 718-648-8611

I will PAY a very high price for any of these Soundtracks

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

SOUNDTRACK - Movie Star American Style, LP, MIRA 3007  
SOUNDTRACK - Dynamic Denton, LP, Denton JLP100  
SOUNDTRACK - Dark Sunday, LP, CMC 6074-N2  
SOUNDTRACK - Falling In Love Again, LP, OTA 4165

## JOHN SCARPELLI

- 4259 Sunbeam Ave.
- Beavercreek, OH 45440-3337
- E-mail: scap@yahoo.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

GOLDEN EARRING - Eight Miles High, LP (Italian) Jolly LPJ 5167  
GOLDEN EARRING - The Switch/The Lonesome DJ, 45 (U.S. Stock), MCA/Track #0412 4014  
GOLDEN EARRING - Weekend Love/Tiger Bay, 45 (U.S. Stock), Polydor PD2004  
GARRISON & VAN DYKE - Rock and Roll Beast/Suzy's Song, 45 (U.S. Stock) ATCO 7213

## KEN MACLEOD

- 15 Rashfeglen, Northbarr
- Erskine, Renfrenshire PA8 6EP
- Scotland, U.K.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

LITTLE FEAT - Little Feat. 1st Album, Original Warner Bros. All Green Label  
THE FIRM - Live From The Firm Video, Original  
SLY & FAMILY STONE - Aint But One Way, LP, Original, Warner Bros.  
RAY CHARLES - Just Between Us, LP U.S. Columbia

## AL PINDEL JR.

- 1230 Dagmar Ave.
- Pittsburgh, PA 15216

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

EMMYLOU HARRIS - Video, "Live At Ryman", NO Copies!  
EMMYLOU HARRIS - Posters, Memorabilia, NO vinyl!  
EMMYLOU HARRIS - Promo CD "Red Dirt" Her new One  
EMMYLOU HARRIS - Any Interview CDs, NO copies!  
JULIE MILLER - Any Word/Myth Label, LP, CDs  
NATALIE WOOD - Any memorabilia, vinyl, etc.

## FRANK B STEWART

- 168-43 Hillside Ave.
- Jamaica, NY 11432
- Phone: 718-523-4058 or 718-523-4646 or 718-454-4418
- Fax: 718-523-5474
- E-mail: FBStewart@aol.com

I am interested in buying the following records; stated price is for records in new or M- condition. Less if condition is below.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

BENNY EARL - I'm A Man/And There You Are, Jaybem 700, \$100  
BOBBY PARES - Gotas De Luvia (Raindrops)/Lavin With Vivian, VJ 394, \$250  
DAVY JONES - Shenandoah/Scenery, PYE 1318, \$75  
FRED COLE - On Second Thought/A Soulful Woman, Delite, \$75  
JOHN LESLIE - Are You Kidding Yourself?/Oh! What A Crime, LLP Records, \$150  
KELLY BROWN - The Right Guy/It's Your Move Now, ARGO 5466, \$150  
MAUREEN THOMPSON - Fly Me To The Moon/Gypsy Girl, Audio Fidelity, \$75  
NICOLE JOSEY - LaVita Sei Tu, Loro, \$250  
NICOLE JOSEY - La Vie C'est Toi, Hebra 296, \$250  
RAY FLEMING - Talking 'bout Love/Go On and Dance Girl, Raymar 45-1011, \$100  
THE MIDNITERS - It Will Never Be Over For Me/Thee Midnitefield, Whittier 501, \$50  
THE RAYS - Love Another Girl/Sad Saturday, Amy, \$50  
TONY LAWRENCE - Until You Loved/That's How I Feel, Nike, \$50  
THE GRIFFIN BROTHERS MOVE IT ON OVER, Dot, \$75  
WILLIE HEADON - I Am A Real Fine Daddy/Same Song, Dootone, \$75

## RICK TINDALL

- 6386 E. 82nd St.
- Indianapolis, IN 46250

Vintage video collector seeking old TV Shows on VHS

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

THE GARRY MOORE SHOW - 1950's-60's CBS-TV  
THE STEVE ALLEN - Westinghouse Shows  
THE JOHNNY CASH SHOW - ABC-TV Series 1969-1971, All Episodes needed.  
THE STATLER BROTHERS - Any TV appearances, 1964-1987

## ALAIN CHERCHEVAL

- L'Eveque
- 33910 Bonzac France
- Phone: (33) 5577423 52

Doo Wop & Latin LPs wanted - Send me your lists (LPs ONLY)

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

FLOYD ROBINSON - Any LPs  
NEIL SEDAKA - Any LPs  
BRYAN HYLAND - Any LPs  
SYLVIE VARTAN - Any LPs

## ERIC MOORE

- 116 Winterstein Drive
- Folsom, CA 95630
- Phone: 916-356-1618
- E-mail: eric.n.hr.moore@intel.com

I am looking for the following Compact Discs

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

KEN VANDERMARK QUARTET - Solid Action (Platypus)  
KEN VANDERMARK QUARTET - Big Head Eddie (Platypus)  
VARIOUS ARTISTS - Jazz Satellites, Vol. 1, Electrification (Virgin)  
PLASTIC PEOPLE OF THE UNIVERSE - Egon Bondy's Happy Hearts Club Banned (?)  
SOUNDTRACK - Chacun Cherche Son Chat (Polygram)

## STAN VITEK

- 180 Manchester Ave.
- Youngstown, OH 44509
- Phone: 330-793-4512

I am looking for the following in VG+ condition or Better

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER  
AL CASEY - Pink Panther, 45, MCI 1005

## JAY POLERSTOCK

- 7 Peachtree Lane
- Huntington Station, NY 11746

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

LAVERNE BAKER - Humpty Dumpty Heart, 45, Atlantic 1150  
PERRY COMO - Tom Boy, 45 RCA 7464  
LEE ANN RIMES - Blue Cassette Single  
CULTURE CLUB - This Time The First Four Years, cassette, Virgin 40913  
CARLY SIMON - Come Upstairs Album or cassette, Warner 3443  
BOBBY GOLDSBORO - Danny, 45, United Artists  
ANNETTE - Videos wanted of her on American Bandstand & The Dick Clark Show, videos wanted of American Bandstand's 20th & 25th Anniversary shows

## STEVE DiBARTOLA

- 1224 Rosebank Dr.
- Columbus, OH 43235
- Phone: 614-888-8986
- E-mail: dibartola.1@csu.edu

I am looking for the following Christmas records in VG+ or Better condition

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ARETHA FRANKLIN - Kissin' By The Mistletoe, 45, Columbia 42933  
BETTY JOHNSON - I Want Eddie Fisher For X-mas, 45, New Disc 10013  
VAUGHN MEADER - St. Nick Visits The White House, 45, Verve 10309  
PIXIES - Santa's Too Fat For The Hula Hoop, 45, Balboa 007  
ANDREWS SISTERS - I'd Like To Hitch A Ride With Santa Claus, 45, Decca 27251  
AL CAIOLA - Bossa Nova Noel, 45, United Artists 50237  
CLASSICS IV - Limbo Under The Christmas Tree, 45, Algonquin 1650  
CHRIS CLAY - Santa Under Analysis, 45, Veltone 111  
DAN COUSIN - Christmas At The White House, 45, Royal American 55  
JOHNNY DOLLAR - Do The Reindeer, 45, Gemini 1200  
FOUR IMPERIALS - Santa's Got A Coup de Ville, 45, Twirl 2005  
BUDDY HACKETT - Dear Santa Claus, 45, Coral 61921  
JIMMY JENSEN - Walkin' In My Winter Underwear, 45, Bangor 0650  
JOSE JIMINEZ - Christmas Sing-A-Long With Jose, 45, Kapp 434  
VAUGHN MONROE - Marshmellow World, 45, RCA 47-3942  
SALAS BROTHERS - Donde Esta Santa Claus?, 45, Faro 625  
SMOTHERS BROTHERS - Christmas Bunny, 45, Smothers Inc 79151  
VERA, RICKY, & STEVE ALLEN - How Can Santa Come To Puerto Rico? 45, Coral 61098  
WILDER BROTHERS - I Want A Goat For Christmas, 45, Wing 90039  
DEANNA LEE - I Want A Snake For Christmas, 45, Sundance 2205

## GUY AVERSA

- 727 Frijo Ave
- West Covina, CA 91790
- Phone: 213-413-5836
- E-mail: gaversa@aol.com

I am looking for the following in any format - CD, CD-R or Cassette

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

GIRL GROUP SOUND - Darlings Of The 60's, Volumes 1-4, Sha-Boom  
MILLION DOLLARS WORTH OF DOO WOP - Girl Groups, Volume 1, Live Gold  
DOO WOP - Answer Records, Live Gold

## KARTA@KARTAMUSIC.COM

- P.O. Box 702
- Ithaca, NY 14851
- Phone: 607-279-0454

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

FRANKIE STEIN AND HIS GHOULS - LP wanted in Stereo or Mono, VG+ to NM Condition



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**By Internet:** Visit [www.collectit.net](http://www.collectit.net) on the internet to order with your credit card.



**By Fax:** Complete classified ad form, include your credit card number, expiration date, Fax to 715/445-4087.



**By Mail:** Complete order form, send payment by check, money order or credit card, mail to **GOLDMINE, CLASSIFIED ADVERTISING DEPT.**, 700 E. State St., Iola, WI 54990-0001.



**By Phone:** Call 1-800-942-0673, 7 a.m. - 7 p.m. M-F. Please have your credit card number and expiration date ready.

### Frequency Discount Chart

(Consecutive Issues Only)

3-6 .....	10%	10-12 .....	20%
7-9 .....	15%	13-26 .....	25%

(Apply the appropriate frequency discount below when figuring the total cost of your classified ad.)

#### To order your classified ad:

1. From the classified index on the following page, select the number which you want your ad to appear. Put that number in the box in the left hand corner of the order form.
2. Using one word per line, write your ad EXACTLY as you want it to appear in GOLDMINE's Music Mart ad section.
3. Minimum order is 25 words, or \$10.00 per ad per issue.
4. Ad will run in next available issue. See deadlines on display advertising information page.

**Payment must be included with all Classified Ads.**

**Print One Word Per Space** Please use an additional sheet of paper for larger ads

☐ Check here for entire ad in larger bold type

Classification	1	2	3	4	5
6	7	8	9	10	11
12	13	14	15	16	17
18	19	20	21	22	23
24	25	26	27	28	29
30	31	32	33	34	35

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Less Frequency Discount (See chart above) ... \_\_\_\_\_

Total Cost \$ \_\_\_\_\_

**Total Amount Enclosed \$ \_\_\_\_\_**

#### Payment:

☐ Money Order ☐ Check

Amount Enclosed \_\_\_\_\_

☐ MasterCard ☐ VISA ☐ Discover/Novus ☐ American Express

Credit Card # \_\_\_\_\_

Expiration Date: Month \_\_\_\_\_ Year \_\_\_\_\_

Signature \_\_\_\_\_



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DICK GAUGHAN wanted: Recordings, CDs, posters, songbooks, and other memorabilia. Contact Steve Trojanovich, 1 Pelle Court, Florence, NJ 08518.

FRED NEIL wanted any live tapes, studio outtakes video buy or trade. Henry, Box 832612, Miami, FL 33283.

## 40'S MUSIC FOR SALE 5200

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## 45'S FOR SALE 5205

FREE CATALOG. Set-Sale. Mostly 50's and 60's 45's. RAB, RR, Soul, Country, Pop. Some LP's and Magazines. Social Insect Records, 923 Baldwin, Danville, IL 61832.

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## 45'S FOR SALE 5205

FREE 45RPM auction list 1950's-1980's all grades, Rock, Pop, R&B, Soul, Instrumental, Folk, Motown, Surf, etc. Dave's Record Den, PO Box 360948, Strongsville, OH 44149. Fax 440-846-6048. Email: [davesrecd@aol.com](mailto:davesrecd@aol.com), <http://www.davesrecorden.com>.

## 45'S WANTED 5206

SCREAMIN JAY Hawkins, Apollo, Mercury Wing, Grand, Red Top, Dorsey Burnette Capitol 3073, Johnny & The Hurricanes, Attila 221, Jethro Tull, PS, USA, Japan, Claude Sumi, Cocarde 5A, 1024 Ecublens, Switzerland. Fax 01141217022539.

## HEAVY METAL FOR SALE 5230

<http://surf.to/BCP>, UK dealer, 6,500 items online with secure credit card facility, mainly heavy metal with some hardcore, punk, rock, indie, dark, gothic.

HAVE 20,000 albums, 14,000 45's, 5,000 Cassettes, 15,000 CD's. Specializing in Heavy Metal and Rock from 50's through 90's. Best import prices available. Please send wantlists or call: David Weber, 17409 Founders Mill, Rockville, MD 20855. 304-725-3023. FAX: 304-725-3034. E-mail: [davesmetal@excite.com](mailto:davesmetal@excite.com)

HEAVY METAL CDs for sale. Angel Witch, Nasty Savage, Laaz Rocket, plus many more. Crooked Records, PO Box 25, Jamestown, NC 27282. Website: <http://crookedrecords.com> 336-454-0040.

## JIMI HENDRIX 5235

HENDRIX COLLECTION: for sale. Write to: Rollins, 3708 Kingswood Dr, District Heights, MD 20747.

## IMPORTS WANTED 5241

AIR SUPPLY: any import release, single, CD, compilation or also all memorabilia, T-shirts, etc. Believer213@hotmail.com, e-mail or Terri Tatton, 2163 Lexington Ave., Pennsauken, NJ 08110.

## JAZZ INSTRUMENTAL 5255 FOR SALE

AMAZING JAZZ Auction. Original LP's from 1940's-1970's. All styles. All the rare labels including Blue Note, Prestige, Riverside, and others. All in great condition! All accurately graded! Vocals and Latin Jazz too. Free list! A. Lewis, Box 4834, North Hollywood, CA 91617. Fax 818-762-3563. E-mail: [mrluennote@k-online.com](mailto:mrluennote@k-online.com)

LARGE JAZZ and vocal collection, free hard to find LP's, private collection, many list. Harold Hansen, 3136 St John St, Ste 209, Port Moody, British Columbia Canada V3H 5E4.

RARE JAZZ and VOCALS for both set sale and auction. Free list. Good Sounds, PO Box 023268, Brooklyn, NY 11202-0665. 718-624-4718.

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## JAZZ INSTRUMENTAL 5256 WANTED

JAZZ COLLECTIONS: Records, CD's, magazines, memorabilia. \$2 dollar. Ph. 314-961-8978, Fax 314-961-8206. E-mail: [jazz@euclidrecords.com](mailto:jazz@euclidrecords.com) Euclid Records, 7905 Big Bend, St. Louis, MO 63119. Website <http://www.euclidrecords.com>

PAY UP to \$700 Jazz and Vocal LPs 1950s, 1960s. Want list available. Collections purchased. 1,000's wanted. Sally Werner, PO Box 999, Eilers, FL 34680. Fax: 727-849-8432.

WANTED: MODERN Jazz from the 50s & 60s on Blue Note, Debut, Mode, New Jazz, Prestige, Riverside and other labels. Will pay high prices in any quantity in top condition. Wantlist available. Frederick Cohen, 55 Park Avenue, New York, NY 10016.

## JAZZ VOCALISTS 5260 FOR SALE

JAMES HALL Tjader and others for sale reasonable. Send LSASE for free list. J. Collette, 40 Overlook Dr., Easthampton, MA 01027. 413-527-5739.

## MADONNA 5285

WANTED: COLLECTOR of Madonna items in search of products. Send info and price list to: S. Callis, PO Box 153, Oakland, MD 21550.

## MADONNA 5285

WANTED: COLLECTOR of Madonna products seeks your current price list for items. Send to S. Callis, PO Box 153, Oakland, MD 21550.

## MAGAZINES FOR SALE 5290

ABBA To Zappa. More groovy music magazines than you can read in a lifetime. Send wantlist to: Jack Levin, 3911 N. Keeler, Chicago, IL 60641.

ADULT, MOVIE, TV/Teen magazines, photos, Charlie's Angels, Dukes, 007 Bonanza, Emergency, Hawaii 5-0 Playboys, Simon/Simon, Route 66, etc. catalog \$3. TV Guides catalog \$2.50. Search service. Rogovskiy, Box 107-GM, Glen Oaks, NY 11004.

BRITISH ROCK magazines 1955-2000. Large selection, including U.S. mags. Lists of specific artists supplied. Send two IRCs to: Backnumbers, 4 Charnwood Ave., London SW19 3EJ, England. Website: <http://www.backnumbers.co.uk>

DOWNBEAT Music Jazz magazines, old vintage 40s, 50s, 60s, 70s. Rare Excellent condition. Call George 773-239-4114.

FOR SALE: Movie Magazines, records, etc., list your favorite Movie Stars, TV Stars, Singers. Anna Labbate, 63 Oxbow Ave., Staten Island, NY 10301. E-mail: [ann5073@aol.com](mailto:ann5073@aol.com)

GOLDMINE BACK issues available. From #1 to present. Plus more than 40,000 other music magazines in stock. Contact C-Bub Productions, Box 14265, Tulsa, OK 74159. Phone: 918-585-8222. Fax: 918-585-1878. [www.cbub.com](http://www.cbub.com)

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**ALBERT LEE** memorabilia wanted. Session-work, solo recordings, live tapes, anything. Send lists to Bill Liska, 5324 Darrow Rd., Hudson, OH 44236.

**CONCERT TICKETS** wanted, all artists, all countries, used or unused. Send photocopy of ticket. Jerry Duffy, 70 Enclave Dr., Winter Haven, FL 33884. USA. 863-318-9541 or e-mail: suntickets@aol.com

**EAGLES, POCO, Timothy B. Schmit, Glenn Frey** wanted: Photos, posters, videos, audio, magazines, anything. Karen Mott, 25 Fenwick St., Greenlawn, NY 11740. 516-261-1686. E-Mail: klmepps@aol.com

**IRENE CARA** wanted: Photos, posters, magazines, autographs, videos, picture sleeves, rare music, memorabilia. William Kuester, 2029 Toben Dr., Corpus Christi, TX 78412. 361-985-0461.

**KAREN CARPENTER** items wanted. Audio, video, imports, any memorabilia. John Smith, 23712 Arjay Way, Laguna Niguel, CA 92677. E-mail: jsmith949@aol.com

**MEMORABILIA WANTED:** Head East, REO Speedwagon; cassettes, CDs, photos, posters, audios, albums, keychains, tan clubs, etc. Gary 618-665-3213.

**OLIVIA NEWTON-JOHN** wanted: Tour books, photos, VHS tapes, magazines. Anything and everything. Send list or catalog. Doris Gabrielsen, PO Box 1014M, Bayshore, NY 11706.

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**STEVIE RAY VAUGHAN** items wanted, guitars, posters, photography, autographs, stage clothing and personal items. Top dollar paid. Bill Bryant Mgmt., 615-352-3456, fax 615-352-1922.

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**MISCELLANEOUS WANTED 5301**

**QUADRAPHONE TAPES,** records, collections and equipment wanted. Send lists and inquiries to Quadtrade@aol.com or PO Box 40372, Eugene, OR 97404.

**RECORDS BY** Mickey Hawks and Pipino record from the television series The Real McCoys. 218-652-2624.

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**ORIGINAL, PROFESSIONAL** Candid: 11,000 stars, 1950's-now. On/ off-stage. New photos weekly. Send wantlist. 3 samples \$6. SASE: Nancy, 323 Deuce Dr., Wall, NJ 07719. catrescue@monmouth.com (e-mail).

**PICTURE DISCS WANTED 5336**

**VOGUE PICTURE** records & Victor picture records wanted by collector. John Coates, 324 Woodland Dr., Stevens Point, WI 54481. 715-341-6113. jcoates@coredcs.com.

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**CONCERT POSTERS,** tour programs, presskits, large collection purchased or trade for movie promotional photos and posters. Susi Wagner, ARNSTSTR 1/13/3, A-1120 Vienna, Austria, Europe.

**WANTED: ORIGINAL** rock & roll posters from 1960-70s. Especially looking for 1960s concerts: Family Dog, Bill Graham Fillmore East and West. Buying collections or single items. Paul Boyce, 298 Furnace St., Poughkeepsie, NY 12604. E-mail: keynote@sover.net

**POWER POP WANTED 5358**

**BADFINGER APPLE** albums, Big Star "No.1 Record" and "Radio City" on vinyl. Please list condition of covers and paper sleeves. Records must not skip. I prefer sealed reissues. R.F., PO Box 11048, Alexandria, VA 22312.

**ELVIS PRESLEY FOR SALE 5360**

**ELVIS! HUGE** list of outtakes/ live, 1954-77. The "E" source! \$1. Alber, 348 Versa, Sayville, NY 11782. aldre@aol.com

**ELVIS ORIGINAL** Christmas album with booklet, mint condition, best offer. John Dwyer, 373 Hale St., New Brunswick, NJ 08901.

**ELVIS PRESLEY WANTED 5361**

**ELVIS MEMORABILIA** wanted from 1954-1956 (Sun years/ early RCA). Programs, tickets, photos, posters, etc. Aaron Benneian, PO Box 820545, Dallas, TX 75382. 214-987-4748. Email: HillbillyCat@aol.com

**ELVIS PRESLEY WANTED 5361**

**ELVIS ON Sun** Wanted: Original 78, 45, master tapes, private live recordings, outtakes, info. Look for copy original complete handwritten tape for tape Sheve Shole's list. Fabris Luca, Via Bixio 5, I-36016 Thiene, Vicenza, Italy.

**ELVIS PRESELY** CD & record collector, all types bought or traded. 45, 78, LP, EP, tributes, foreign. Send lists: Eddie Hammer, 735 Roosevelt Ave., Carteret, NJ 07008, 732-969-2232.

**ELVIS WANTED:** Original LP's, imports, promos, magazines, books, memorabilia. Anything and everything. Send list/ catalog. Doris Gabrielsen, P.O. Box 1014M, Bayshore, NY 11706.

**RADIO SHOWS FOR SALE 5390**

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**ROLLING STONES FOR SALE 5400**

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**ROCK FOR SALE 5412**

**SET SALE** LP's and 45's, Rock'n'Roll from 50's, 60's time frame plus Catalog available. Eric Leiser, Box 233, Fishkill, NY 12524.

**70'S ROCK FOR SALE 5425**

**ELP, YES, Star Trek** for sale. Send LSASE to Stober Enterprises, Progressive Rock Sales, 509 Warrenville Rd., Warren, NJ 07059-4617, USA.

**ELTON JOHN.** Box sets, autographs, CDs, records, memorabilia, awards, brown vinyl Captain Fantastic, more! Send SASE for list. Hummerdudes, Box 4348, Dunellen, NJ 08812. E-mail: blue\_moves@yahoo.com

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**70'S ROCK WANTED 5426**

**TERRY KATH** of Chicago wanted: video, good quality, "Guitar Player" magazine-Terry cover, 1971; photos, publicity material, song books. Christine Young, 232 Harper Dr., Orange, VA 22960. E-mail: sladeluvr@aol.com

**THE RUNAWAYS** wanted. Import vinyl, magazines, tour books, rare items. Steve Jobe, 655 Britton Ave., Dayton, OH 45429.

**78'S FOR SALE 5430**

**78 RPM** records of the 40's and 50's, big bands and singers. Call for more information. 845-358-4025, leave message.

**78'S WANTED 5431**

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**SHEET MUSIC FOR SALE 5435**

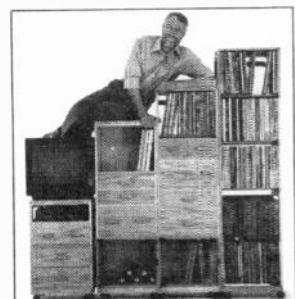
**I BUY** and sell: Sheet Music of all kinds. Let me know what you have/ want. Riseman, 2205 S. Park, Springfield, IL 62704. 217-787-2634. E-mail: riseman@riseman.com

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**VIDEO/ AUDIO:** Led Zeppelin, Jethro Tull, Heart, Skynyrd, Van Halen, Bad Company, Fleetwood Mac, Kiss, Eagles, Foghat, Foreigner, etc. J.A.M., PO Box 7600, Garden City, GA 31418.

**ZEPPELIN, VH, Metallica, Ozzy, Nirvana, Stones.** 3,200+ titles. All bands. A-Z! Rock, Metal, Alternative. Want lists welcome. \$1. Alber, 348 Versa, Sayville, NY 11782. aldre@aol.com

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**FOR TRADE:** Beatles, Stones, Dylan, Bruce, Zep, Nirvana, Who, Queen, U2, lots more. Send audio/ video lists. Ken, 304 E. 20th St. #2G, NY, NY, 10003.

**LOOKING FOR** The Paris Sisters singing "I Love How you Love Me" on any video. Mike 810-412-1852, PO Box 380931, Clinton Twp., MI 48038-0073.

**FRANK ZAPPA 5520**

**ZAPPA MEMORABILIA,** live tapes, CDs, tickets, & more. List \$5. F.R.L., 77 Mount Saint Charles Ave., Woonsocket, RI 02895.

(Reissues from page 99)

**LOS BRAVOS****Black Is Black****Retroactive (SD 8941)****Bring A Little Lovin'****Retroactive (SD 8942)**

Los Bravos, which consisted of lead guitarist Antonio "Tony" Martinez, drummer Pablo "Gomez" Sahlleli, bassist Miguel Vicens Danus, organist Manolo "Manuel" Fernandez, and German vocalist/guitarist Mike Kogel, were one of those rare pop acts who didn't hail from the usual spawning grounds (they were from Spain, of all places). Always more popular in Europe than they were on U.S. shores, Los Bravos scored one big hit on the U.S. charts — the title track of their 1966 debut *Black Is Black*, which peaked at #4.

Their music, fast-paced brassy pop rock topped with Kogel's impassioned vocals (which often got him mistaken for Gene Pitney), was at its best irresistible, albeit lightweight, fare. The highlights on this album include "Black Is Black's" B-side "I Want A Name" (arguably the better song of the two) in which Kogel voices the anguish of a lonely soul in typically melodramatic fashion, the infectious "Baby, Baby" and "You Won't Get Far," which aptly demonstrate the group's trademark high-energy approach. Because *Black Is Black* was recorded in an era when the single was king, this record has its share of filler: "She Believes In Me," "I Don't Care" and "Don't Be Left Out In The Cold" being the most forgettable of the lot.

*Bring A Little Lovin'*, their 1968 follow-up, is track-for-track the stronger effort of the two. Music-wise it's similar to its predecessor, but this one yielded no major hits. The title track, driven by Sahlleli's hashing drums, made it to only #51 on the pop charts, yet that song, as well as "Make It Last," "You Got Until The Morning" and "Play With Fire And You'll Get Burned" are hook-laden songs that showcase the band at their rousing best. (Further, the "drunken frat boy" ambience of the Spanish-sung "Then The Sun Goes Down" exudes the kind of casual, unrestrained delivery not often heard in today's more polished age.)

*Bring A Little Lovin'* contains no bonus tracks — a reprise of "Black Is Black," which appeared on the original version of this record has been replaced by the title track of the band's first motion picture in Spain, "Los Chicos Con Las Chicas," an infectious pop tune sung in Spanish. Though Los Bravos' career was relatively short-lived (this was their last original recording issued in the U.S.) their biggest hit is still a staple of oldies radio stations, assuring them their own little slice of immortality.

— Tierney Smith



# Classical Notes

## AMERICA'S *REAL* CLASSICAL MUSIC FOUND ON BROADWAY

by Peter Gutmann

Last month, I had tried to define American classical music. I failed, defeated by the huge profusion of material we tend to include. But perhaps I had looked in the wrong place. And, coming from New York, I should have known better.

"Classical" means art music. When a folk singer bemoans social injustice, or a blues wailer the world's cruelties, or a torch vocalist her broken heart we respond because we feel it as spontaneous, heartfelt and personal. But when an opera diva warbles such things, we know that every note is precisely scripted, every inflection carefully planned and every gesture fully rehearsed. Art isn't supposed to be real; rather, it's a heavily stylized form of expression. Yet, we respond because it's the culmination of everything our culture has to offer.

In that light, our true classical music is the Broadway show. It's the American equivalent of opera — our finest music, lyrics, drama, acting, lighting, sets, costumes, and dance rolled into one. Despite their wide range of settings, characters and plots, our Broadway shows created an experience to which generations of Americans looked for the ultimate expression of our culture. Now on record, they preserve for all time the trends and outlooks of the last century.

Here's a brief and highly subjective survey of a dozen personal favorites. I'll post more detail on my web site at [www.classicalnotes.net/columns/broadway.html](http://www.classicalnotes.net/columns/broadway.html).

**Show Boat** (music by Jerome Kern, lyrics by Oscar Hammerstein II, first produced in 1927). Widely regarded as the first truly great American musical, *Show Boat's* substantial plot, epic scope, complex characters and serious social subtext were a tremendous leap forward from the previous fluff of amorous games among the idle rich. Rather than one or at most two memorable songs, its score is rich with a half-dozen, including the stunning "Old Man River." The lyrics are accessible and vernacular, yet truly profound: "I get weary and sick of tryin'/I'm tired of livin' and scared of dyin'/But Old Man River, he just keeps rollin' along."

**Oklahoma!** (Richard Rodgers, Hammerstein II, 1943) (CD: Decca 157 981). Despite its innovations, *Show Boat* was about show folk. *Oklahoma!* was about real people doing real things. The plot and score burst with the wholesome spirit of our pioneers settling the West. The characters symbolize the great forces that shaped our destiny — the rivalry between ranchers and farmers, a grubby hired hand, an immigrant peddler, lusty shenanigans of youth and the folksy wisdom of a widow. It's the story of America in a nutshell. When a rancher ardently avows his vision for the future, he's speaking for every one of our parents — and for each of us as well. *Oklahoma!* was the first American show to boast an integral original cast album, which still bursts with the ardor and excitement that must have thrilled its audiences.

**Carousel** (Rodgers and Hammerstein, 1945). Here, an even finer score plunges deeper into human emotion and serves to intensify character and advance the narrative rather than to merely pause to elaborate a point already made in the story. But while many undoubtedly get choked up, the cloying story and especially the contrived ending make me gag (MCA 10799).

**South Pacific** (Rodgers and Hammerstein, 1949) (Sony SK 60722). This show had perfect timing, tapping into America's euphoria over the recent War victory, yet respecting lingering sadness over our losses. Amid sailors stationed in the

South Pacific, love blooms between a perky Kansas nurse and a world-weary French plantation owner (and, more tragically, between a sailor and a local girl). *South Pacific* also had perfect casting. Although many have tried, no one has ever sung "Some Enchanted Evening" as touchingly as Metropolitan Opera bass Ezio Pinza, neither "Bali H'ai," dripping with misty atmosphere, as movingly as Juanita Hall.

**Kismet** (Alexander Borodin, Robert Wright and George Forrest, 1953) (Sony SK 89252). *Kismet* has the most wondrous score of any musical and with good reason. With all due respect to the great Broadway tunesmiths, the best melodies of all time were written by the great romantic classical composers. *Kismet* was adapted from the symphonic, piano, chamber and operatic bounty left by Russian Alexander Borodin (1833-1887). The lyrics, too, are dazzlingly literate. Take the very first song ("Rhymes Have I"): "To a world too prone to be prosaic/I bring my own panacea/An iota of iambic and a tittle of trochaic/Added to a small amount of onomatopoeia." They sure don't write them like that anymore!

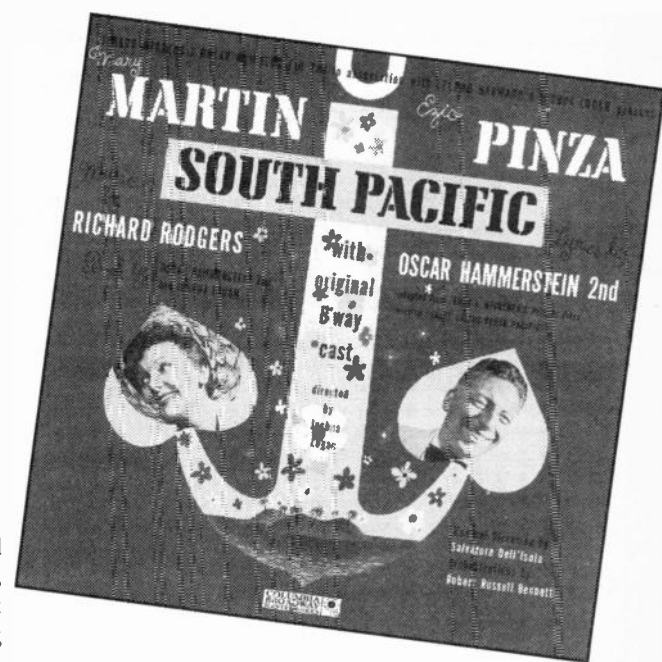
**My Fair Lady** (Frederick Lowe and Alan Jay Lerner, 1956). What's better than one original cast recording? Two! It still seems incredible, but Columbia cut the first in mono long after the advent of home stereo tape playback and as the rollout of stereo LPs was imminent. Fortunately, in exchange for investing in the show, Columbia received perpetual recording rights and finally remade the album in stereo using the original leads and a London cast. But something crucial was lost in the export. This is an *American* show — since the Revolutionary War we've never tired of satirizing our greater rulers — and

**Despite its innovations, *Show Boat* was about show folk. *Oklahoma* was about real people doing real things. The plot and score burst with the wholesome spirit of our pioneers settling the West. The characters symbolize the great forces that shaped our destiny — the rivalry between ranchers and farmers, a grubby hired hand, an immigrant peddler, lusty shenanigans of youth and the folksy wisdom of a widow. It's the story of America in a nutshell.**

loses much of its edge when the British rib themselves. Overall, the mono version (Sony SK 5090) is more musical and, surprisingly, better recorded than the remake (Sony SK 60539).

**West Side Story** (Leonard Bernstein and Stephen Sondheim, 1957). The unlikely concept of transplanting *Romeo And Juliet* into New York gang warfare produced the height of Broadway art, a remarkably effective confluence of music, drama and dance to convey a compelling story of tragic romance. The result shattered traditional rules. Consider the intermission break. Instead of the typical upbeat first act finale, a fatal knife fight leaves two corpses sprawled on the bare pavement, as a gong tolls an urban requiem for shattered dreams. Audiences were stunned. This show had *attitude*, and the original cast recording bristles with scrappy energy (Sony SK 60724). Although much of the ardor remains in the 1960 soundtrack (Sony SK 48211), Bernstein's 1985 remake (DG 457 199) is ill-conceived as the grand opera he never wrote, laughingly mis-cast and ploddingly paced.

**The Music Man** (Meredith Willson, 1957) (Angel 64663). Most musicals stem from the authors' imagination. Meredith Willson's tale of a con artist redeemed by the town librarian bursts with authenticity, as well it should — it takes place in



Mason City, Iowa, where he was born and raised, and reflects his own upbringing. It boasts "76 Trombones," which evokes the great marches of John Philip Sousa, in whose famous band Wilson played flute. The score boasts an extraordinary variety of vocal styles, from the startling opening, an incredibly intricate four-minute a capella group rap emulating the sounds and rhythms of a moving train, through gossipy arguments, revivalist preaching, square dance calling, barbershop harmony and even gorgeous ballads, including "Till There Was You," covered by The Beatles.

**No Strings** (Richard Rodgers, 1962) (Angel 64694). Amid Broadway's usual lavish spectacle, this show presents a more modest but effective scale, depicting the freedoms and pressures of living abroad, through an unworkable interracial romance between two Americans in Paris. To enhance the intimacy, the musicians wander on stage and interact with the singers. If this concept suggests a symbolic integration of music and text, it should — following the death of his long-time lyricist Hammerstein, Rodgers wrote *No Strings* entirely by himself.

**Hello, Dolly** (Jerry Herman, 1964) (RCA 3814). This is a great example of the star vehicle, for which fans clamor to see a legend in action as much as the show itself. Here, the attraction was Carol Channing, playing a New York matchmaker whose every syllable gushes personality. The score is full of production numbers showcasing the star, including the hugely popular title tune, a smash New Orleans-flavored hit for Louis Armstrong. Although succeeded during its long run by Pearl Bailey, Ethel Merman, and Phyllis Diller (and by Barbra Streisand in the movie), the show forever remains Channing's.

**Fiddler On The Roof** (Jerry Bock and Sheldon Harnick, 1964) (RCA 7060). We're a nation of immigrants. Other ethnic shows focused on the successful American end of the melting-pot process. *Fiddler*, though, is the story of where we came from — and why. Set in a small Jewish village in pre-revolutionary Russia, amid its joy and whimsy are constant reminders of the breakdown of traditions that bound together the cultures of the Old World, with the promise of America and its beacon of freedom, an improbable but compelling hope that sustained our forebears.

**A Chorus Line** (Marvin Hamlisch and Edward Kleban, 1975). There's something deeply satisfying about coming full circle — *Show Boat* began the wondrous Golden Age of the Broadway musical with its tale of life upon the wicked stage, and 50 years later *Chorus Line* brought it to a close with a complementary story. But times had changed. *Chorus Line's* theme of overcoming obstacles to success is American to the core, yet its bare stage and *Survivor* plot (24 hopefuls audition for eight slots in the chorus line of a new show) smack more of reality TV than the fantasy stuff of which our fondest Broadway memories are made. The great musicals were larger than life, but *A Chorus Line* looks inward as the characters bare their souls and stir our intimate, primal fears. It's altogether too real, and that's a dangerous thing to do in the arts — like explicit sex in the movies. Once you show it all, what's left? The answer may lie in the huge popularity of revivals nowadays, which perhaps says something about audience expectations and the inability of newer, lifelike shows to satisfy them.



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around like a paper plate. Proponents of free file sharing are not considering one iota the threats to the creative artist of the casual approach to copyright protection we are facing. The music sharing issue is just a test for intellectual property of all kinds. The courts do not — in fact, can and must not — distinguish between one form of intellectual property and another (thereby placing some sort of value system of one art form over another). Novelists, photographers and writers must all be vigilant to the fact that their sole ownership rights are becoming greatly devalued in the eyes of the public, and quite possibly the courts. When the sole rights of distribution and control become diminished, eventually the financial value of them — and this means a writer's bread and butter — will become likewise diminished. Who are we to say to these writers and artists, that we all made this technological decision to reduce the value of their work and to distribute it among us with no compensation to them?

Jasper, music is *not* worthless if it is shared — in fact, it becomes worth less when it is, at least on the scale of the Napster, Gnutella and other schemes. I have heard ad nauseum the claim that file sharing is nothing more than loaning a CD to a friend. That is hardly correct — it is loaning it to 3,000,000 of your friends. At that point, it becomes unfair competition to those who — again, and I'll keep using this phrase — have sole rights to that work.

I certainly know that it is too late to close the barn door when the horses have fled. So what do we do about this (especially since there are newer file sharing schemes that are untraceable)? It is a possible scenario that

the courts and legislatures will move to place surcharges on computer hardware, software and media. This is not unlike the remedies that were found in the advent of home video and other forms of home taping. Another possible option is that of surcharges to the ISPs, since interstate trade is certainly an issue in piracy.

Or it might be that the purveyors of these filing trading schemes act responsibly and seek to develop a means of revenue sharing with ASCAP, BMI and the other publishing rights organizations, with distribution to the artists and songwriters. You will notice nowhere have I fully come to the defense of the labels; it may well be that their days are numbered, at least in control of the retail distribution. It is their job to protect themselves through using new technologies and distribution methods to protect their business or seek new business opportunities. Songwriters and most artists have neither the means nor power to do that, other than finding another line of work after their product has been picked dry. Consumers may decry intervention and "taxation" that may and should accompany methods of control, but in the case of these songs that they swap, they have no rights to them beyond their own personal use.

It is important that someone come to the aid of the artists and particularly the songwriters, whose living depends on the sales of their work. As we seek ways to protect their rights (and they are the only ones with those rights to the work), we will be protecting the sole creative rights of all other artists, now and into the future.

— Gary B. Shaw  
gbshaw@ameritech.net

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## Advertising Information

### DISPLAY ADVERTISING:

(Cost per ad per issue; ads must run consecutively. Contract required to earn consecutive issue discounts)

AD SIZE	WIDTH x HEIGHT	1 ISSUE	3 ISSUES	6 ISSUES	13 ISSUES	26 ISSUES
1/16 pg	2 1/2" x 3 1/4"	\$53.50	\$51.00	\$47.75	\$45.15	\$42.25
1/8 pg	4 1/4" x 3 1/4"	106.00	100.00	95.50	90.00	85.00
1/4 pg	4 1/4" x 6 1/2"	203.70	193.25	182.75	173.25	162.75
1/2 pg	4 1/4" x 13" or 10" x 6 1/2"	378.50	360.15	341.25	322.35	303.45
Jr. pg	7 1/2" x 10"	500.85	475.65	450.45	425.75	401.00
Full pg	10" x 13"	686.70	653.00	618.45	584.30	549.65

### COLOR:

A. One color and black ..... \$190.00
B. Full color (4-color) ..... \$500.00
(Plus color separation costs)
C. Based on availability.
D. Color is possible on any size ad.

### UNIT SPACE ADVERTISING:

Units space ads are the easiest way for you to sell records, tapes, compact discs, books, memorabilia, and any other collectibles you have for sale. Units also work well for want lists, announcements, etc. The better your unit looks when you put it together, the better it will look in GOLDMINE.

You may use any bidding deadline you wish in your advertisement. If no deadline is noted, it will be understood that the deadline will be one month from the cover date of the issue in which your ad appears.

One unit space equals one 8 1/2" x 11" typed sheet. This applies to both regular and super unit space ads.

Type your copy legibly onto 8 1/2" x 11" white sheets. We'll reduce it as is to 38% of its original size for regular units and 59% of its original size for super units. A regular unit space is one ninth of a page; a super unit space is a quarter of a page. Remember to include your ordering information, postage rates, grades, deadlines, name & address, etc. on your first unit. Do not send any partial units. There is a \$10.00 charge per photo for unit ads which contain photographs.

We will typeset your name, address and phone number at the bottom of your unit space ad for you, and a heading at the top, if you specify one. There is no extra charge for this. If you ask us not to typeset anything on your ad, we'll do nothing. Otherwise the typesetting will appear.

Do not reduce your copy before putting in on 8 1/2" x 11" format. Avoid all caps in your copy, except for headlines. Keep the copy clean. Dot matrix printers do not work well for unit ads, but if you must use one print it as dark as possible. Faxing unit space advertisement is not recommended.

### Regular Unit Space Advertising Rates:

1 ISSUE	3 ISSUES	6 ISSUES	13 ISSUES	26 ISSUES
\$58.00	\$55.10	\$52.00	\$49.50	\$46.50

Full page of 9 - \$444.00 • Each additional after 9 - \$50.00

### Super Unit Space Advertising Rates:

1 ISSUE	3 ISSUES	6 ISSUES	13 ISSUES	26 ISSUES
\$120.75	\$115.00	\$108.75	\$103.00	\$97.00

Full page of 4 - \$444.00 • Each additional after 4 - \$108.50

### COLLECTOR'S SHOWCASE:

The Collector's Showcase is a widely read advertising section in GOLDMINE. Each ad is in its own box, consisting of a space 3 1/4" wide and 1 1/16" high, or a multiple of that size. All typesetting is included in the price. We recommend no more than 14 to 15 typed or written lines per showcase box.

There are two Collector's Showcase sections available to advertisers - the Compact Disc Showcase, for those specializing in CDs; and the regular Collectors Showcase.

### Showcase Advertising Rates:

(Cost per showcase box per issue; ads must run consecutively. Contract required to earn consecutive issue discounts)

1 ISSUE	3 ISSUES	6 ISSUES	13 ISSUES	26 ISSUES
\$36.75	\$35.25	\$33.00	\$31.50	\$29.50

### RETAILER DIRECTORY

This section features listings for retail record stores around the world. Traveling record collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including ten words of miscellaneous description, for only \$8.50 an issue. You can buy this space in increments of 13 or 26 issues, for \$110.50 or \$221.00, respectively. Send in your store name, address, phone number, and ten words of description, along with your payment. If you stock GOLDMINE, we'll put your listing in boldface type.

### CLASSIFIED DISPLAY:

(Cost per ad; ads must run consecutively. Contract required to earn consecutive issue discounts)

AD SIZE	1 ISSUE	3 ISSUES	6 ISSUES	13 ISSUES	26 ISSUES
One Inch (1 1/2" x 1")	\$13.10	\$12.50	\$12.00	\$11.50	\$11.00
Two Inch (1 1/2" x 2")	25.25	24.25	22.50	21.50	20.50
Three Inch (1 1/2" x 3")	37.25	35.75	33.50	32.00	30.00

### CLASSIFIED ADVERTISING:

A. 40 cents Per Word (\$10.00 Minimum Order Per Ad Per Issue)

Ad will also be included on our [www.collectit.net](http://www.collectit.net) site at no additional charge.

### B. DISCOUNTS FOR CONSECUTIVE INSERTIONS

1-2	No Discount	10-12	20%
3-6	10%	13-26	25%
7-9	15%		

## ADVERTISING REQUIREMENTS:

### BOOTLEG POLICY

The advertiser is responsible for ensuring that advertised product conforms with national and international copyright laws. GOLDMINE magazine screens advertisements for bootleg merchandise. GOLDMINE magazine accepts no responsibility for transactions involving unauthorized product.

### REFUNDS:

If delivery will take longer than 30 days from the date the seller received the order, the seller must inform the buyer and offer the buyer the option of a refund or delayed delivery.

Unless otherwise stated in the ad, the buyer has a 10-day return privilege from the time he/she receives an item from an advertiser. The buyer does not have to give a reason for a return and can demand a refund less postage costs. Advertisers must allow buyers to obtain authenticity judgements as the basis for retention provided they notify the advertiser of their intent within the applicable return privilege period.

All advertisers must provide a permanent address and telephone number before an advertisement will be run. If a post office box is used in an advertisement the advertiser must still provide a permanent address for our confidential files.

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a certificate of responsibility from their parents or guardian before their advertising can be accepted.

Payment must accompany an advertisement and must be in the form of a personal check drawn on a U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard or AccessCard credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.





# GEMM

**Global Electronic Music Marketplace**

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**The world's largest  
catalog of music!**

**buy/sell direct**

**3,500 sellers**

**9 million listings**

**<http://gemm.com>**

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**Attention sellers:**

You can include your entire catalog in GEMM immediately and free of charge!  
You'll get a new web address where your customers can go to shop just your catalog. With GEMM's unique payment processing system, GEMM can process the sales and forward the funds to you -- at no additional cost!

Just fill out the form at: **<http://gemm.com/sellnow.cgi>**  
and send us a copy of your catalog data file as  
attachment to **[submit@gemm.com](mailto:submit@gemm.com)**.



**SEE PAGES  
24 & 25  
FOR MORE  
AUDIO  
PROTECTION  
PRODUCTS**

**7 Canal St., Dept. A, Rochester, New York 14608**

<http://www.bagsunlimited.com>

**E-mail: [info@bagsunlimited.com](mailto:info@bagsunlimited.com)**

For the **BEST** in **RECORD**  
Collection Protection



## 12" LP-33 $\frac{1}{3}$ rpm / LASER DISCS

**10" LP / 78 RPM**

<b>SLEEVE 3 Mil Poly Album Sleeves</b>		<b>MAILER LP Mailer Folder</b>	<b>DISPLAY LP/Laser Disc Display</b>	<b>SLEEVE 10" LP/78 RPM Poly Sleeves</b>																																																										
Made from 100% Pure Virgin Polyethylene. Fits over outer 12" LP Jacket.		<b>13 X 13 Expandable</b>	<b>24 X 12 X 13 1/2</b>	Made from High Clarity, 100% Pure Virgin Polyethylene. 3 Mil No Flap																																																										
<table><tr><td>12 5/8 x 12 5/8</td><td>12 5/8 x 12 3/4</td><td>12 5/8 x 12 5/8</td></tr><tr><td>No Flap</td><td>No Flap</td><td>RESEALABLE FLAP</td></tr><tr><td>100 \$10.80</td><td>\$10.95</td><td>\$17.90</td></tr><tr><td>500 37.90</td><td>39.30</td><td>68.75</td></tr><tr><td>1,000 65.90</td><td>67.20</td><td>122.20</td></tr><tr><td>5,000 299.75</td><td>305.95</td><td>571.30</td></tr></table>		12 5/8 x 12 5/8	12 5/8 x 12 3/4	12 5/8 x 12 5/8	No Flap	No Flap	RESEALABLE FLAP	100 \$10.80	\$10.95	\$17.90	500 37.90	39.30	68.75	1,000 65.90	67.20	122.20	5,000 299.75	305.95	571.30	<table><tr><td>10</td><td>\$13.50</td></tr><tr><td>25</td><td>23.30</td></tr><tr><td>50</td><td>36.15</td></tr><tr><td>100</td><td>66.85</td></tr><tr><td>200</td><td>124.95</td></tr><tr><td>550</td><td>275.00+ Frt</td></tr><tr><td>1,000</td><td>468.85+ Frt</td></tr></table>	10	\$13.50	25	23.30	50	36.15	100	66.85	200	124.95	550	275.00+ Frt	1,000	468.85+ Frt	<table><tr><td>1</td><td>\$40.00</td></tr><tr><td>2</td><td>70.00</td></tr><tr><td>4</td><td>120.00</td></tr><tr><td>10</td><td>220.00+ Frt</td></tr></table>	1	\$40.00	2	70.00	4	120.00	10	220.00+ Frt	<table><tr><td>10 1/4 x 10 1/4</td><td>10 5/8 x 10 5/8</td></tr><tr><td>100 \$9.25</td><td>100 \$10.25</td></tr><tr><td>200 16.20</td><td>200 19.10</td></tr><tr><td>500 35.00</td><td>500 38.25</td></tr><tr><td>1,000 62.65</td><td>1,000 65.75</td></tr></table>		10 1/4 x 10 1/4	10 5/8 x 10 5/8	100 \$9.25	100 \$10.25	200 16.20	200 19.10	500 35.00	500 38.25	1,000 62.65	1,000 65.75							
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* with FLAP add 10%.		Made from 200 Lb. test "Bend Resistant" Brown Corrugated Material. EXPANDABLE to hold either 1-3 or 4-6 Albums.	Wooden display case holds 130-140 LP's or Laser Discs. Available in walnut finish. 3 built in storage slots. STACKABLE.	Fits over our 10" GOLD/WHITE/GREEN Paper Sleeves. NOTE: Measure your 10" records when choosing size.																																																										
<b>SLEEVE Poly Album Sleeves</b>		<b>MAILER Album Mailer Box-Holds 12</b>	<b>DISPLAY Album Jacket Frame Kit</b>	<b>SLEEVE 10" LP/78 RPM Paper Sleeves</b>																																																										
12 3/4 x 12 3/4 No Flap Made from 100% Pure Virgin Polyethylene. Fits loosely over outer 12" LP or Video Laser Disc Jackets.		<b>13 x 13 x 1 1/2</b>	<b>Black Matte Finish</b>	<b>GOLD PAPER GOLD POLY LINED</b>																																																										
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<b>SLEEVE Poly Box Album Sleeves</b>		<b>MAILER Album Mailer Box-Holds 20</b>	<b>DISPLAY Album Art "Frame"</b>	<b>SLEEVE 10" LP/78 RPM Paper Sleeves</b>																																																										
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Fits over outer Box Album Sets.		Made from 200 Lb. test Brown Corrugated Material. Foldable box with double walled edges ensures safe and "Crush Free" delivery for shipment of 18-20 Albums in jackets.	Qty / case Clear Acrylic Frames.	32 Lb. Green Paper Fits in our 10" Jacket. 32 Lb. White Paper Fits in our 10" Jacket.																																																										
<b>SLEEVE 12" Poly/Polylined</b>		<b>FILLER LP Mailer Filler Pads</b>	<b>CLEANER Record Cleaning System</b>	<b>JACKET 10" LP/78 RPM Jacket</b>																																																										
<table><tr><td>POLY</td><td>POLY LINED</td></tr><tr><td>100 \$10.45</td><td>50 \$15.95</td></tr><tr><td>500 38.30</td><td>100 24.15</td></tr><tr><td>1,000 67.35</td><td>600 117.25</td></tr><tr><td></td><td>1,200 219.00</td></tr><tr><td></td><td>2,400 399.00</td></tr><tr><td></td><td>4,800 679.20+ Frt</td></tr></table>		POLY	POLY LINED	100 \$10.45	50 \$15.95	500 38.30	100 24.15	1,000 67.35	600 117.25		1,200 219.00		2,400 399.00		4,800 679.20+ Frt	<b>12 5/8 x 12 5/8</b>	<b>Discwasher® D4+™ Record Cleaning System</b>	<table><tr><td>No Hole</td><td>10 1/4 x 10 1/4 White Cardboard</td><td>Center Hole</td></tr><tr><td>5 \$6.55</td><td></td><td>5 \$6.85</td></tr><tr><td>10 9.80</td><td></td><td>10 10.30</td></tr><tr><td>25 19.00</td><td></td><td>25 19.95</td></tr><tr><td>50 35.85</td><td></td><td>50 39.45</td></tr><tr><td>110 71.80</td><td></td><td>120 81.90</td></tr><tr><td>220 104.80+ Frt</td><td></td><td>240 120.00+ Frt</td></tr></table>		No Hole	10 1/4 x 10 1/4 White Cardboard	Center Hole	5 \$6.55		5 \$6.85	10 9.80		10 10.30	25 19.00		25 19.95	50 35.85		50 39.45	110 71.80		120 81.90	220 104.80+ Frt		240 120.00+ Frt																						
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Made from 100% Pure Virgin 3 Mil Polyethylene		100 113.40+ Frt	Replacement Fluid Discwasher® D4+™ 1 1/4 oz.	PCode: S10JH																																																										
PCode: SLP1 S12P		Use our brown corrugated filler pads to eliminate unnecessary inner package movement while absorbing handling shock.	Record care system includes record cleaning pad with walnut handle, 1 1/4 oz. D4+ Fluid and DC-1 pad grooming brush.	Qty / case																																																										
<b>SLEEVE 12" White Paper</b>		<b>BOX Album Storage Box</b>	<b>CLEANER Record Cleaning Fluid</b>	<b>BOX 10" LP/78 RPM Storage Box</b>																																																										
<table><tr><td>Regular Weight</td><td>Medium Weight</td><td>Heavy Weight</td></tr><tr><td>50 \$8.35</td><td>50 \$9.25</td><td>50 \$12.60</td></tr><tr><td>100 13.30</td><td>100 14.70</td><td>100 20.00</td></tr><tr><td>500 47.25</td><td>250 31.35</td><td>400 68.35</td></tr><tr><td>1,000 81.90</td><td>800 72.05</td><td>800 98.25</td></tr><tr><td>2,000 140.65</td><td>1,600 133.75</td><td>1,200 137.00</td></tr></table>		Regular Weight	Medium Weight	Heavy Weight	50 \$8.35	50 \$9.25	50 \$12.60	100 13.30	100 14.70	100 20.00	500 47.25	250 31.35	400 68.35	1,000 81.90	800 72.05	800 98.25	2,000 140.65	1,600 133.75	1,200 137.00	<b>13 X 13 X 10 1/2</b>	<b>Groovy™ Cleaner</b>	<table><tr><td>10 1/2 x 10 3/4 x 13</td><td>Dividers</td></tr><tr><td>2 \$13.30</td><td>10 x 10 5/8</td></tr><tr><td>5 26.15</td><td>12 \$7.65</td></tr><tr><td>10 43.55</td><td>24 11.40</td></tr><tr><td>25 89.40</td><td>48 17.60</td></tr><tr><td>50 164.55</td><td>100 33.50</td></tr></table>		10 1/2 x 10 3/4 x 13	Dividers	2 \$13.30	10 x 10 5/8	5 26.15	12 \$7.65	10 43.55	24 11.40	25 89.40	48 17.60	50 164.55	100 33.50																											
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PCode: S12WR S12WM S12WHD		Prod. Code XLP65	4 oz.	PCode: D78C																																																										
Fits directly over 12" Record. Comes with die cut center hole.		Store 50-65 Records. Attractive, WHITE, 275 lb. Test Corrugated cardboard storage container. Needs no tape or glue.	1 \$6.00	Store 50-65 Records, WHITE, 275 Lb Test Corrugated storage box. needs no tape or glue. STACKABLE.																																																										
<b>JACKET 12" LP Jacket</b>		<b>BOX Album Storage Box</b>	<b>CLEANER Cloth / Sponge</b>	<b>BOX 10" LP/78 RPM Storage Box</b>																																																										
<b>12 1/4 x 12 1/4</b>		<b>WHITE PLASTIC CORRUGATED</b>	<b>Record Cleaning Cloth</b>	<b>WHITE PLASTIC CORRUGATED</b>																																																										
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PCode: SLPJW SLPJK		Prod. Code XLP65PC	Easy to use Record Cloth contains a unique Anti-Static Solution. Lubricates and protects the records as it cleans.	PCode: X7830CP																																																										
Qty per case		A SUPERIOR Storage Box. Holds 50-60 LP's. Made from waterproof Polypropylene PLASTIC Corrugated. Acid-Free, ANTI-STAT material. UV resistant. Folds	Our Super Sponge is absorbant & dripless. Lint free. Safe for vinyl.	A SUPERIOR Storage Box. Holds 25-30 78 Records. Made from waterproof Polypropylene PLASTIC Corrugated. Acid-Free, ANTI-STAT material. UV resistant. Folds together. Super Strong. STACKABLE.																																																										

**OUR PRICES INCLUDE SHIPPING  
EXCEPT WHERE NOTED ▲**

**PLEASE READ** Money orders and orders charged to MC/VISA are usually shipped within 2 business days. All sizes in stock at all times. Because we are manufacturers we can make many sizes of bags and backings. If you need a size not listed, please call or write for a price.

**No PO Box numbers for RPS Delivery.  
Please send street address.**

PLEASE CHECK APPROPRIATE BOX:

- ☐ MONEY ORDER  
☐ CHECK ENCLOSED  
☐ CHARGE TO MY VISA / MC  
☐ SEND C.O.D. ADD \$5.25

**CREDIT CARD**

**C.O.D.**

**SIGNATURE**

**DAY PHONE.**

EXP. DATE\_\_

CARD NO. \_\_\_\_\_

QUANTITY	MIL	PROD. CODE
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**DESCRIPTION**

	PRICE / Qty.
1000	\$1.99
2000	\$1.79
3000	\$1.69
4000	\$1.59
5000	\$1.49
6000	\$1.39
7000	\$1.29
8000	\$1.19
9000	\$1.09
10000	\$0.99
11000	\$0.89
12000	\$0.79
13000	\$0.69
14000	\$0.59
15000	\$0.49
16000	\$0.39
17000	\$0.29
18000	\$0.19
19000	\$0.09
20000	\$0.00

NAME

STREET ADDRESS

CITY

STATE

ZIP

**NO POST OFFICE BOX NUMBERS FOR RPS DELIVERY**

**NY State Residents add 8% Sales Tax**

▲ Florida, States West of the Mississippi, including entire states of LA, MO, MN add 10% for shipping

**CUSTOMER ACCOUNT CODE**

TOTAL

**BAGS UNLIMITED INC., 7 CANAL ST., DEPT. A, Rochester, NY 14608 (716) 436-9006 FAX: (716) 328-8526**

## World Radio History