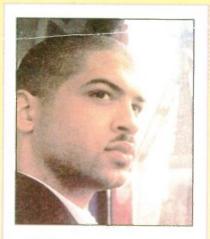
MARK LEWISOHN PROLIFIC BEATLES BOOK AUTHOR



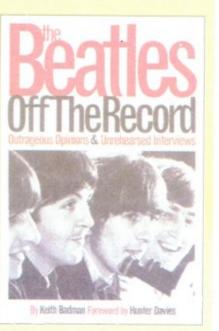
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An Interview with Double Fantasy

producer Jack Douglas



Reviews

- Stevie Ray Vaughan
- - Celtic music roundup
- Honeydogs
- Chris Duarte Group
- George Harrison
- Carl Verheyen

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"S.O.S./Chiquitita"!

CD ABBA The new Britsh "Absolute ABBA" CD is a nice for color picture disc CD & features the story of the band became a Legend! (no music)

12

CD AC/DC Due Soon .Austrian Limited Edition of their "Sta Upper Lip" CD with an ADDED BONUS LIVE CD!!! 290 CD AC/DC Due Soon .New Japan-Only "Stiff Upper Lip Tou E.P." features the Non-LP Track "Cyber-Space" + 3 Live Tracks!

Live Tracks! 2000

LP AC/DC From Germany Limited vinyl pressing of AC/DCS new album. "Shift Upper Lip". 25 00

CD AC/DC Their new imported "Satellitie Blues" CD mazu-sin-gle features 2 non-LP live 8-sidest. 10.00

CD AC/DC New Australan Tribute CDD, "Hometown Tribute", restluces Aussie Bands performing AC/DC songs from the Band Societies? 10.00

teatures Aussie Bands performing AC/DU songs from the Bon Scott era! 13 00

TOUR AC/DC Due Soon. Imported copies of their "Stiff Upper Lip: World Tour 2000" Concert four Program! 1,2 00

*AEROSMITH New Imported Limited Edition "Jaded" Shaped 7" Picture Disc! 60

LP AEROSMITH Due 3/12, Limited Issue Imported VINYL LP PRESSING of their new release, "Just Press Play" I TBA CDS AEROSMITH Due 2/25. Brand new imported "Jaded" CD AGUILLERA, CHRISTINE New imported 2-CD edition of her album, featuring new sleeve art + a 2nd bonus CD!

abium, teaturing new steeve art + a 2nd borus cut 26.00

PD AMOS, TORI Due Soon. Limited edition import 12 pecture disc for her rare "Y Kant Tori Read" album! 30.00

BOOK ANIMALS Due Soon New British book. "Animal Tracks: The Story of Newscustlers Rising Soos": features the whole story of Eric & the band! OE ASIA The British Limited Edition of the new Asia CD. "Aura": comes in a nice digipale & feature 2-3 added BONUS TRACKS! Ialso available as a 2-record VINYL IP pressing @ \$29!

D ASIA Due 3/3 The JAPANESE release of their new "History of Asia" 2-CD Set will include (2 Added Bonus Tracks) + (An EXCLUSIVE Sleeve) available ONLY in Jana!"

Single the 2nd off their new album, "Black and Blue" 10.00
CD BADFINGER New 2-CD set for the long-awarted unre-leased album "Head First", featuring a bonus 2nd CD of

CD BEACH BOYS/HONEYS "The Honeys Complete"

Everything this Brian Wilson-Produced Group every conduction and under the conduction of the conductio

LP BEACH BOYS Due Soon New imported limited issue low vinyl pressing of "Studio Sessions", comes in a

gatefold sleeve! 22.00

LP BEACH BOYS Due Soon Imported 180-Gram Heavy Himy Pressing of their "Wild Honey" Album! 30.00

CD BEE GEES The Japanese Edition of their new full-length CD. "This Is Where I Came In", will be available ION!

TRACK!"

35 00

CDS BEE GEES Due Soon New Imported "This Is Whewre I

Game In" CD Maxx-Single!

10 00

DVD BEE GEES New Imported-Only "One For All Tour" Video
37 00

DVD1 37 OF CD BIG COUNTRY Due Soon the New Imported "Undercover CD will feature a collection of many of their hard-to-fin

B-Side tunes! 25 00

LP BIORK imported vinyl LP pressing of Bjork's new album
"Selma Songs"! 25 00

CD BLACK CROWES New Japan-only "Souled Out Live fea

CD BLACK CROWES New Japan-only "Souled out Live returns 6 exclusive live tracks! 25 00

BLACK CROWES & J. PAGE The Japanese issue of their great line 2-CD set, "Live At The Greek", includes the U.S. bonus track, "Mellow Down Easy" + 2 more tracks exclusive to Japan. "In The Light" & "Misty Mountain 40 00

Hop"

LP BLACK SABBATH Due Soon New imported 180 Gram Vini
Pressings of "Black Sabbath" & "Paranoid" each wit

Pressings of block aduction
Original Packaging! Each 29 00
LP BLACK SABBATH Due Soon Imported 180-Gram Virity for
"Asters Of Reality" 8- Volume 4" Each 29 00
SOK BLACK SABBATH New imported Black Sabbath 6-CD
"Singles Box Set" features 6 of Sabbaths original singles
with original picture sleeve artwork. All digitally remastered!
35.00

CONVENTION SCHEDULE

March 11 - Palace Inn, Monroeville, PA March 16, 17, 18 - BEATLEFEST, Meadowlands, NJ April 1 - Tysons Westpark Hotel, Tyson Corner, VA April 15 - Arbutus Fire Hall, Arbutus, MD

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Post Office from the control of the LP BEALLES - George narrosal: "Tweet orders being taken to the "EAT. Initialized with "Tax. Salved on the measure of All Things bush Pass." 3-0.0 Box Set, "Antibiology... So Fair", will DEFINITELI be in stock the 1st week of January." It will feature LIVE AND HARD TO I'NIO MATERIAL!

CD BEATLES - DOWN LEMKOM From England. New "We Are All Together" CD Teatures interviews from 19689; including the Montteal & Amsterdam Bed-ins!

BOOR BEATLES - PAUL MCCARTINEY Brand new imported version of Paul's "Siegen" Art Exhibit. ... 148 pages, hard-bound... pictures, essays, articles... very, very nice!! BOUND EARLES - PAUL MCCRATTEET New York prince!!

CO BEATLES - PAUL MCCRATTEET New Prince!!

CO BEATLES - PAUL MCCRATTEET New Prince! Sound Collage" CD Features special music Paul wrote I formed at one of his art exhibitions! It features some Beatle music + some of the live material he did last y Liverpool!

BOOK BEATLES "Eight Arms To Hold You: The Solo Beatle Compendium", By Chip Madinger & Mark Easter. The mate took at the solo careers of the Fabs, over 700 pages. Limited to 3,000 copies only! Every aspect of their mate look at the sole careers of the Fabs, over You pages. Limited to John Schrassmin, 17 CD (in included) features a Beatles in 17 CD (in included) features a Beatles keychain & a number Certificate of Authenticity Add \$25 if a UK CD is needed.

50.0 KBATLES in Stock. Ferry Cox is new essential book. "Complete Guide To Collecting The Beatles. Features vue se invaluable information of collectible Beatles records, CD is, books & memorabilia? A Must!!! 19.0 BOOK BEATLES New from Holland. 9 Volumes 60 Hz 50 -83 of "Beatles Album Collection". Each book features detailed history of an individual Beatle album, including recording history, cover variations, et

detailed history of all illustrated beautiles and their new album, "1", featuring 79 minutes & 12 seconds of 27 #1 Beatles hits, spanning their career! Included are 4 Avedon Beatles prints & a gorgoous fall-size of 27 #1 Beatles hits.

Sooklet! Imported LARGE Hardbound 143-page book, "The Beatles In Rishikesh", by Paul Saitzman, fea-unreleased collection of photos while The Beatles were at the Maharashi Mahesh Yogi's Ashram tures a previously unreleased collection or protocs writte the Deates were as the manufacturing and 1568. He photographers personal memoria.

60.00 **

EP BEATLES US. PROMOTIONAL 2":2" Square Metal Badge for The Beatles: "I LP has The Beatles' Logo & the big **
yellow! To the front & the Capitol/Apple Logos on the back edge. NICE!!"

900 BEATLES / GEORGE HARRISON IN STOCK!!! —George's "Concert For Bangladesh" imported Video DVO (format37.00 **).

CD 10 CC New Imported Graham Gouldman CD, "And Another Thing..." Features Graham's new solo work! CD BLUE OYSTER CULT Due Soon...Imported limited ed leather bound 2-CD set with their classic alb "Tyranny And Mutation" & "Secret Treaties" ...! CDS A-HA New Imported "Velvet" CD maxi-single with CD BURDON, ERIC Due Soon "teh Night" CD features rare gems from Eric including "16 Tons", out-takes & 1

7" BON JOYI U.S. LIMITED ISSUE RED VINYL 7" Single for Thank You For Loving Me" & "Bed of Roses" 4.00
CD BON JOYI Due 3/28. New Japanese Only Collection.
Tokyp Road, "which will include a BRAND REW TUNE specifically recorded for this release! ANO... Ist pressings will come with a BONUS.3 "ARROK CD (details to be announced) ORDER NOW!!
CD BON JOYI The new Limited 2-CD Edition of their "Crush"
CD from Singapore features a number of CD-ROM Videost.
27.00

CDS BON JOY/ Therr new Swedish 2-part "Thank You Sor Loving Me" CD mau-single set. Each with different B-sides' The set of 2. Note: We also will be getting this 2-parter in from Australia @ \$20 for the set. Tracks may differ slightly, as with previous 18.00 CD BONIE BMVID Due Soon. British "Maximum Bowie" has a full-color interview picture disc CD in a slipcase with a fold-out poster & 8-page booklet 15.00

a full-color interview picture disc CD in a sipcase with a fold-out poster & B-age booklet ... 15.00 CD BOWIE DAVID's SPIDERS the Japan Only "Live" CD from The CyberNauts, which features Woody Woodmansey & Tievor Boulder from Bowie's "Spiders From Mars' Band + Ded Leppard's loe Elliott & Woody Woodmansey! ... 18A BOWIE, DAVID Due Soon. New imported 180-gram audiophile vinyl pressings for "Ziggy Stardust", "Aladin Sane", "Pil-LipS," "Diamond Gogs," Young Americans, "Station To Station", "Space Oddity" & "The Man Who

BOOK BYRDS Back in Stock...The superb updated 700 + page
British hardbound book. "Timeless Flight Revisited"!

35,00

VCD CARPENTERS Due Soon New Imported "Vsterday Once More" Video Compact Disc is playable on your DVD machine & leatures 15 classic origani Carpenters songs performed by Kerae & Richard Rev Carpenters Songs (Nesterday Once More" Memories of the Carpenters Book CARPENTERS in stock. Brand new Carpenters & their Music, features a collection of articles, essays & their Music, features a collection of articles, essays & their Music, features a collection of articles, essays & their Music, features a collection of articles, essays & their Music, features a collection of articles, essays & their Music, features a collection of articles, essays & their Music, features a collection of articles, essays & their Music, features a collection of articles, essays & their Music, features a collection of articles, essays & their Music, features a collection of articles, essays & their Music, features a collection of articles, essays & their Music, features and features and features and features and features are consistent features.

reviews on this very popular singing duo! BOX CARTHY, MARTIN Due 4/1. British "Carthy Chro 4-CD Box Set from the seminal British Folk artist tha inspired Bob Dylan & Paul Simon...and who helper Fairport Convention. Steeleye Span & the Albon Band Included are his earliest known recordings, rarities, etc.

Included are his earliest known recordings, ranties, etc. 57.00

CD CASSIDY ON/ID Brand New Import-Only 1ST TIME ON CD for David's "Cherish" Album"! 15.00

CD CHARD & IRREMY "Distant Shores + 13" - Workwide CD debut for their classic "Sof album with 19 added bonus tracks, 8 of which are previously unreleased! 12.00

PD CHAMELEOMS Due Soon, New Imported intrinet Edition 12" Vinyl Picture Disc for their "Chameleons" IPI 25.00

CD CHEAP TRICK Due soon, new "2-CD "Stives" features the 3-hour 29-song performance "Silver Anniversary Homecoming Concert" performed at Tricklest in Rockford, Illinois 1.

Rockford Illinois 1

OD CHEAP TRICK The UK Edition of their new CD. "Authorize Greatest Hits". has 2 Added Bonus tracks: "Caliform Man" & "Voices"

OD CHEAP Due Soon new German 2-CD set. "Way of Love leatures a nice Digitally Romastered collection of Cher 300.

CD CHER New Australian CD, "Behind The Door: Overlo Gems & Missed Moments", features rare tracks from

BOOK CHICAGO New imported "Feelin" Stronger Every Day book chronicles the history of rock group Chicago will book chronicles the history of rock group Chical photos, discography, critical overview, etc! CDS CLAPTON, ERIC & BB KING New Japanese CD ma gle off their "Ridin With The King" album feat

gle off their "Ridin With The King" album reatures at ideast one non-LP tune!

LP CLAPTON, RGIC Due Soon Imported Limited Edition, 2-LP VINYL PRESSING of Enc's new album, "Reptile" 127,00

CD CLARK, PETULA New Imported "Arthology, Vol. 6" features are lightened and the reportings from

color photo booklet!!!

CD CLARK, PETULA New imported "Legendary" 3-CD box set features material that spans Petula's career¹
CD CLARK, PETULA New imported "Live 65" CD fei unreleased live recordings from 1965 + 11 bonus

unicided rench!

CD CARR, PETILA The next 3 British 2-in-1 CD's with added book 1 tacks are "Colour My World/Other Mar's Women". International MistyThese Are The Days" 8. "Putula" Portrait Off Petula" Each 15:00 COOPER, ALICE New imported "Gimme" CD mart-snigle relatives a radio oid + the CD-ROM video of "Gimme".

avanature is a United State State of the Classical Bulletin State State

DEF LEPPARD Due Soon...New Japan-Only "Live"
The CyberNauts which features Joe Elliott & Phil

CDS DESTINY'S CHILD Due 2/9...New imported "I'm Survivor" CD Maxi-Single! 10.00

Survivor CD Maxi-Single! 1.0.00
CDS BIOD Dido's new imported "Here With Me" CD Maxi features REMIXES" 1.0.00
CD DIRE STRAITS British Limited Edition of their "Sultans of
Swing/Yery Best" CD comes with a BONUS 2nd CD with

7 LIVE TRACKS!! 25.00
DIRE STRAITS New imported Mark Knopfler "What is it"
CD maxi-single leatures 3 additional non-LP tracks
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CDS DORO Due Soon. New Imported "White Weedding" CD
Mary-Single, includes a CD-ROM Widel.

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Leaves Left", "Bryter Later" & "Pink Moon"! Each

VCD DURAN DURAN Playable on your DVD machine!
imported 2-Video Compact Disc Set features 19 clas
videos from Duran Duran, 90 minutes in length! 29
CDS DURAN DURAN DUR 3/7...new Japanese *Last Day

iour CU, named for the lour that boo began in 1988. (Details TBA), 808 1st pressings of the new British "Best Of Viol. If" CD comes with a bonus 2nd CD that has he wersons of "Highlands" & "Not Dark Yet"! Very Imited!". 26.00 "DTLAM, 808 New British 180 audiophile vinyl pressings of his "Street Legal" & his "Blood On The Tracks" (Ps. 29.00

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AREEMA New Indi-length CD from lovely Sh featuring earlier release & at least one added bonus.

DES EASTON, SHEENA New imported CD maxi. "Giving Up, Giving In" Also available on 12" vmyl! Each. 10.00 CD ELECTRIC PRUNES Due Soon. New imported "Lost Dreams" CD leatures the best tracks from their 1st 2 albums + demos, rare single tracks, etc. 28 00 BOOK EMBRON LAME 8" PARLIMER In Stock. New British Imported Bography-1st Evert-on this 'Popular Super-Group! It's entitled "The Show That Newer Ends". 256 Pages. fully illustrated. A MUST FOR ALL ELP FAMS!!!

CDS ENYA Due 2/21 Brand New Imported "Wild Child"
Maxi-Single! (Tracks TBA) 10
CDS ENYA New imported "Only Time" CD maxi with 2 nor R. sines.

CD ERASURE New Asian 2-CD edition of "Pop! First 20 Hits is a Gold CD that features a 2nd Bonus CD with REM!

is a Gold CD that features a Znd Bonus CD 27.00 CD FINN. NEIL Due 3/19. New Australian Full-Length CD. 25.00 CD FINN. NEIL Due 3/19. Shend New Imported "Rest Of The Day Off" CD Mans Sing Meatures an enhanced CD-ROM Widew

gle. with live B-sides! CDS FOO FIGHTERS The Japanese "Next Year" CD feat

on-I-P tunts!

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of the order of the price of the price of the order order of the order order of the order orde

CD GENESIS/HACKETT, STEVE New imported "Feedback" CI

'GTR album'

CD GENTLE GIANT Due Soon from Japan Limited (
CD's in nifty mini-LP style sleeves for "Gentle Gia CD's in mmy mini-Er signe sieces.

"Octopus"! Each

CD GENTLE GIANT Limited edition of their classic CD.

Class Hause." with 2 added bonus tracks. Issued

Glass House," with 2 aonee oonus iracus issueu ur ure band!

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Ceatures REMIXES & REMASTERS of tracks beginning with their 1937 debut EP up until 1998!

20 CD GUESS WHO Due Soon new Canadana "Running Back Through Canada" 24 track CD documents their 2000 Reanion Tour 4 ancludes new LIVE versions of classics by The Guess Who & Bachman-Turnet Overdrive!

20 CD GUESS WHO Due Soon from Holland New remastered CD editions of their classics. "American Moman" & their liver album, "Live At The Paramount" 1 Each 17 DE GUMS N. POSES New US Immited 4-12 vinity pressing of their new "Live Era" 87-93" album Nice galetodic If seleve!

risends Live." DND from the former Genesis Gutarist (Plays on US DVD Systems) 40.00 CDS HARVEY PL. Due 276 New Imported "Place Called Home" 2-CD Maar-Single Set each with unique (NOH-LP) 8-306st The set of 2.00 Mark Markin Due Soon. The imported 2-CD set. **Thomberge 1976" PherNDRIX. JMM from Italy Immark Phern PherNDRIX. JMM from Italy Immark Phern Ph

ARMANIAN USE Soon. The imported 2-02 "Atomhenge 1376" |

PD HENDRIX, JIMI From Italy Jimi's "Red House" impedition LP proture disc. |

LP HENDRIX, JIMI From Italy Jimi's "Red House" importance of the pressing of Jimi's classic "Nuis: Bold &s Love" albumono. From the original mono master!!

CO HENDRIX, JIMI Special import-only edition of Jimi's hits collection, "Experience Hendrix", comes with a track bonus 2nd CD with live versions of "Purple Na. 8." | Don't Live Today", a version of Van Morris "Cloria". & more!

"Gloria" & more!
PD HENDRIX, JIMI Very limited U.S. promotional 7"
disc issued to promote Jimi's "Live At Woo disc issued to promote Jimi's "Live At Woodstock" album, has a superb color pic of Jimi tuning up! The music featured is "The Star Bangled Banner" & "Purple Haze", as performed live at Woodstock! Great item!!

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LP HENLEY DON New imported limited 2-LP pressing of his new "Inside Job" LP! 29.00
CD HERMAN'S HERMITS Oue 2/16... 2 NEW imported digipak editions. EACH WITH ADDED BONUS TRACKS) for their 1957 albums "Blaze" & "There's A Kind Of Hush All Over The World"!!! Each 18.00
CDS MILL, FAITH Tath's new imported "The Way You Love Me" CD max-single! (5-sides TBA) 10.00
CD HUNTER, IAN New imported "Missing in Action" CD features rare & previously unreleased live performances!

CO INNES, NEIL Due Soon. Newly Released Impor "Re-Cycled Vinyl Blues", from the Ex-Rutle, Ex-Bo

Band Member!

CD INNES, NEIL Due Soon. New British "Recollection features 19 unreleased tracks from this founding m of the Bonzo Dog Band & the Rutles...And former

on the botto log band a line with 25.
Python member! 25.
CD 10 Due 2/16. Brand New imported full-length (o state).
CDE "Seventh House" 25.
DVD 1ROM MAIDEN Due Soon. New imported "Raising Move the DVD (in ILS. NTSC format) features 17 classics from it final! four with Bruce Dickinson in 5.1 surround sou

CDS IRON MAIDEN New British numbered limited edition of The Silent Planet" CD maxi-single comes with poster included. There is also available a limited on the Sheft Trainer Co Halan-shighe Colles with a reposter included! There is also available a limited eith #'d.12" vmyl picture disc @ \$10 and a #'d limited et bon red vmyl 7" single @ 6.

CAL JACKSON, MICHAEL & JAMET Now in Stock...The branew British year 2001 13-page wall calendars for both who had 8 langt Fach.

CD JAPAN / MICK KARN Out Now New Imported Solo Of from Japan's Mick Karn "Each Eye A Path" 20.00 CJ JETINRO TULL Due Soon. New imported "Solo For Jetino Vol. 1", Fathures cover versions of full funes by various bands, including the Grand Court Jesters, which includes Cline Bunker, Glen Cornick John Evans! 19.00 TOUR JOHN, ELTON British copies of Ets. "An Eventual With". solo concert four program! Gorgeous!!! . 12.00

With"...solo concert tour program! Gorgeous!!!... 1
CD JOHN, ELTON/LESLEY DUNCAN The imported Li
Duncan CD, "Sing Children Sing" has Elton Joh

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Includes a GOLD "Thrait" CD + a "Intrait" Concert rour program" 15,00

BOX NING CRIMISON Due 2/21 from Japan. "Collector's King Crimison, Vol 4", 3-CD set featuring LIVE material, from Central Park, NYC in 74, at Miles Club, Bath in 81 & Nastwille Rehersals from 1997. This will be LIMITED to one prassing only!!

CD KINKS Due Soon. New imported 2-CD set. "BBC Sessions 1864-1894" reatures 58 tracks available on CD for the 1st time. All recorded live for Britan's GBC Radict 25,00 BOX KINKS The British numbered limited edition 10-CD "E. Bax Set-Volume 2" contains CD's of their British P.P's & European E.P's, all with onginal artwork! ... 62,00

CD KILARTU New Imported 2-IN-1 CD features their 2 albums "Hope" & "Klastur" ... 62.00

CDS KRAFTWERK New "Expo 2000" remixed 7-tracks CD max @ 9.10. Limited double 12" vinyl set available @ 10. Limited double 12" vinyl set available @ 15.00

IP KRAVITZ LEMNY Imported limited issued 2-LP vinyl press-

maxi @ \$10...Limited double 12' winy set available @ 1500
D. RRANITZ, LENNY Imported limited issued 2-IP viny) pressing for Lenny's new "Greatest Hils": IP. 35.00
CLAME, RONNIE New Imported "Rocket 69" CD features Rare Parformances from Ronnie's Last Tour! TBA
CD LANE, RONNIE in Stock. New imported "Live in Austin"
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LP LED ZEPPELIN U.S. limited issue audiophile viny! 4-IP box set for Led Zep Sep IP set Sep IP set Sep IP set IP

CD_ROM Video! 10.00
CD_LUKATHER, STEVE Due 1/24 from Japan. The NEW "LivIn Japan" CD_from Toto's Steve Lukather & the Jaz

In Japan" CD from Toto's Steve Lukather & the Cultarist, Larry Carlfon!

CDS MADONNA Her new imported "Don't Tell Me" 2-paid maxi-single set @ \$18 for the set, & also 2 differimported 12" singles with nice picture sleeves

imported 12" singles with nice picture sleeves 10.00 ea. 10.00 ea.

blue vinyl & features re-mixes! ... 15 MAD RIVER rew 2-IN-1 CD features both of the hard find albums by this Legendary Psychedelic San Franci Band... "Mad River" & "Paradise Bar and Grill" Inclus songinal arrows with new line rotes! ... 15 S. "MARMA, AIMEE" Due soon, new imported "Red Vine" Mary Songiela "Mary Songiela" in the control of the control

eb beiter in Scurine record contract, van besty meter also included!

CDS MANSON, MARILYN Brand new Imported 2-part Fight Song: CD Mau-Songle set. -each with offer Sides (Also available is a limited edition 12" Pictur (2015)). The set of 2: CD Manson, which is set of 2: CD Manson, which is considered to the contract of the set of 2: CD Manson, which is set of 2: C

B-Sides! The set of 2.

MANSON, MARILYN British limited edition 12" vin ture disc for "Disposable Teens" has 2 exclusive it

B-sides to Unsuperview review of the Marson, MaRILYN In Stock. Limited imported 2:P vinyl pressing for Marnlyn's new album, "Holy Wood". "Phyrinyl pressing for Marnlyn's new album, "Holy Wood" which will have a bonus track not on the CD!

OD MANSON, MARILYN The British limited edition CD of Marnlyn's "Holy Wood" will be uncersored & feature a University of the Marnlyn Marson postcard!

27 00

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set of 2
MINOGUE, KYLIE Due Soon New Imported "Light
Years + 9 Remixes" 2-CD set features an added CD (

Years - 9 Remues 2 - 2-CD set features an added REMMES - 23 tracks in all!

CD MONKEES / MIKE KESMITH New Imported 2-IN-1-CD turnes Nesmith's classic solo abiums. "Nevada Fight "Tantamount To Treaseon", with new artwork remastering 6 / 3 ADDED BONUS TRACKS"OF CD MONKEES Due soon. New Imported Limited E "Definitive Monkees + Bonus CD" features a BONI TRACK CD with buzaire out-takes, afternate version-off tracks!"

one-off tracks!!!

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28. VARIOUS ARTISTS - PITTSBURGH'S FAV OLDIES AT HOP B/THE 2nd MAD MIKE ALBUM - (2CD) 50 TKS. (US)

1004 M. 20 DONOVAN - MELLOW YELLOW/MEAR YOUR LOVE HEAVEN - 20 TKS, US) COLLECTABLES 6644 M/S OF JAN - 20 TKS, US) COLLECTABLES 6644 M/S OF JAN - 20 TKS, US) COLLECTABLES 826 M/S OF JAN - 20 TKS US) COLLECTABLES 826 M/S OF JAN - 20 TKS US) COLLECTABLES 826 M/S OF JAN - 20 TKS US) COLLECTABLES 647 M/S OF JAN - 20 TKS US) COLLECTABLES 647 M/S OF JAN - 20 TKS US) COLLECTABLES 647 M/S OF JAN - 20 TKS US) COLLECTABLES 648 M/S OF LOVE - 24 TKS, US) COLLECTAB

35. GENE ALLISON - THE VERY BEST OF/YOU CAN MAKE

YOU TRY - 20 TKS (US) COLLECTABLES 7242 M/S ...\$13.49
35. TOWY ORLANDO & DAWN - 38 ALL TIME GREATEST HTS
(3CD) (US) BING 15494 M/S
37. ALICE COOPER - BEST OF/MASCARA & MONSTERS - 22
TRACKS (US) RHINO 75806
38. PATTI PAGE - BRAND NEW TENNESSEE WALTZ (NEW RESS.

33 DEJOHN SISTERS - COMPLETE - 28 TRACKS (US) COL

ABLES 6583 WR - ECHO PARK +3 - 14 TRACKS (US) COLLLEC/ABLES 6565 S THE COMPLETE SINGLES COLLECTION
LEC/ABLES 6565 S THE COMPLETE SINGLES COLLECTION
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(2CD) 48 THE COMPLETE VIA
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45. VARIOUS ARTISTS - GOLDEN AGE OF AMERICAN R&R VOL9 - 30 TKS, (UK) ACE 800 M/S \$16.99

RACKS (EURO.) DWM 104 M Buddy Knox - She's Gone/Liberty Years - 23 TK

PINNACLE 101 M/S. \$16.99

2D. VARIOUS ARTISTS - THE 30 TOP TEEN DANCES VOLS. 18.2

- (EURO.) SLACK TULIP 263890,95 M/S EACH \$17.99

(EURO.) JUNIOR 555 M 22. THE ISLEY BROTHERS - TWIST & SHOUT & TESTIFY (ÉARLY) 25 TRACKS (EURO.) TECHNÓE 1004 M 23 OSCAR TONEY, IR. - FOR YOUR PRECIOUS LOVE/THE BELL SESSIONS - 20 TKS. (USS. SUMBAZE) LIPAS MAY

- 16. JOHN FRED & HIS PLAYBUY BAND WITH GLASSES/VER' BEST 28 TRACKS (UK) WESTSIDE 860 M/S \$15.49 17. THE ACTION ACTION PACKED 17 TRACKS (UK) EDSE 699 M/S.

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 19. THE AMAZING RHYTHM ACES - S/T - 9 TRACKS (U
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- 50 M/S 10Y HAMILTON WITH ALL MY LOVE 16 TRACKS
- 651 M/S. VERY BEST OF 14 TRACKS (U
- 25. TOKENS UNSCREWED 19 TRACKS (US) OGLIO 8 26. TOKENS - OLDIES ARE NOW - 17 TRACKS (US
- 28. MARYIN GAYE - HERE MY DEAR/IN OUR LIFETIME
- 29. MARVIN GAYE MOODS OF MARVIN GAYE/IN THE (- (UIO MOTOWN S. 30. MARVIN GAYE - M.P.G./THAT'S THE WAY LOVE IS
- 31. MARYIN GAYE THAT STUBBORN KINDA FELLON SWEET IT IS TO BE LOVED BY YOU (UK) MOTOW 32. MARVIN GAYE - TOGETHER/TAKE TWO - (UK) MC
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- AFTCD M/S KATHY LINDEN GOODBYE JIMMY, GOODBYE/BEST OF 18 FRACKS (EURO) GOLDEN SANDY 90127 M/S ELVIS PRESLEY LTD. EDITION JAPANESE REISSUES IN MI P SLEEVES (RE-MASTERED)

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 ANA (2/1) -(US) COLLECTABLES 7/245.
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Pase Mr Postman

U.S. cashed in on Tops comps before British

I just read the The Footnote Archives column about Tops Of The Pops. (Goldmine #537, Feb. 23, 2001). I enjoyed the article and was always amazed by the success of these cover compilations of hits. But the idea did not start in the U.K. It was done in the U.S. as early as the '40s. Of course we did not have albums, but various companies put out covers on 78s and 45s at cheap prices. In the '50s and '60s there were at least three regular series of these, which started as 78s, then collections of two 45s and finally, LPs. The records we bought in stores were the Twelve Top Hits put out by Tops Records. You could mail order 18 Top Hits from Waldorf Music Hall (Enoch Light's company, which also produced Grand Award and later the Command stereo releases).

The Tops compilations at least gave you full-length recordings. The 18 top hits series were usually abbreviated. But prior to the LP releases, Tops released four hits on both 45 and 78 rpm. In fact, you could buy the Tops collections in packs of four 78s (16 hits). While Tops produced the collections on LP in the late '50s and '60s, you could also buy the same collection in a gatefold 45 rpm set.

As times changed, it was no longer Twelve Top Hits but Ten Top Hits. Prom, later called Promenade, also produced these LPs, 78s and 45s. They were called Jukebox Hits, 12 Top Hits and Hits A Poppin', among other titles. The Spinorama label also produced these. Tops stopped producing these compilations in the '60s, but Pickwick and Hit record labels took over where these left off. In the U.S. these compilations, no matter how well they sold, were ever considered for the charts. Most were not sold in regular record stores but in Woolworths and other chains, etc. Thought you'd be interested in this.

I remember them because a \$1 per week allowance would buy only one 45. Yes, sometimes I was disappointed in the collections. As of late I have begun to replace those I had earlier. Most of them sound a lot better to me today than when I was a regular radio listener.

- Bill Busse

Fairmont MN

P.S. There were some artists who could never be copied closely. Patti Page is one of them.

(Bill, our writer, Dave Thómpson, is originally from England, which explains his (usually) Brit-centric articles. We have to constantly remind him he's in the U.S. now, but the gloomy weather in Seattle, were he currently resides, only reminds him of his soggy homeland. In any event, thanks for the info on the U.S. labels' history of cashing in before the Brits did! — Ed.]

Glad all over about Stones reissues

I was happy to read Dave Thompson's story about the London/Decca reissues by The Rolling Stones in the Feb. 23, 2001, issue of Goldmine, even though I just completed my Rolling Stones London/Decca CD collection just two months ago.

I collect stereo recordings. There are many errors or omissions that I hope will be corrected with these upcoming reissues.

LETTER FROM THE EDITOR All you need is more Beatles!

ogy 1990s Beatlemania are back with a vengence as 2001 rears its head.

Come on, admit it. Seeing The Beatles' 1 at the top of the album charts in 2001 is cheery. Imagine how artists such as Shaggy, Sade, and others felt when their new releases were kept from the top of the charts for eight weeks by a group who hadn't played together for 30 years. U.S. sales for I are already more than five million, and the album has topped the charts in 34 countries!

And I haven't even bought my copy yet. Just before 1 jump-started Beatlemania in 2000, The Beatles Anthology from Chronicle Books primed the pump by catapulting itself to the #1 slot on every best-sellers list in

time for last year's holiday-buying frenzy. (I

did help out on that one by buying a copy!) In fact, so strong were The Beatles' 1 sales (perhaps also a reflection of how weak everything else was) that Pete Luckhurst, president of HMV North America, told Billboard recently that The Beatles were his chain's U.S. stores' top-selling artist. "Here it is almost 40 years later and The Beatles are

While most Goldmine readers probably have enough Beatles material to stock a nice store, the sales of I primarily went to a lot of

still saving the industry's ass," he declared.

Those heady days of The Beatles Anthol- new Beatles fans - some grandchildren of those who participated in yelling their lungs out during the height of Beatlemania, which lives on today during Beatlefests.

Both the new book and "best-of" release also prompted music lovers to delve into the Fab Four's back catalog, boosting sales and Billboard Top Pop Catalog Albums chartings of titles such as Revolver (which climbed the highest, to #13), Rubber Soul, The Beatles, Abbey Road and Sgt. Pepper's Lonely Hearts Club Band. Time magazine even annointed The Beatles as one of their weekly Winners in their Winners & Losers feature.

On top of this activity, George Harrison's epic All Things Must Pass - rock's first triple album — is now out (see the leadoff review in our Reissues section). I'll contribute to that album's chart climb as well.

Of course, this activity is bittersweet when one considers the fact that John Lennon is no longer here to experience Beatlemania, or anything else for that matter, again. Based on Jack Douglas' thoughts about Lennon in this issue's cover story, I think Lennon would have reveled in and appreciated the fact that The Beatles' music remains as popular today as it was in the '60s.

Beatles forever, indeed. John Lennon,

— Greg Loescher

What happened to the stereo mix of "Look What You've Done" (from December's Children), the first stereo track to appear on a Stones album? Why can't I find a stereo copy of "Honky Tonk Women" on CD? Why is "Paint It Black" presented in mono on the Aftermath CD and the rest of the album is panned off-center? The rhythm section has been brought toward the center from the far left, similar to The Beatles Help! CD.

Several years ago, Goldmine helped me locate many stereo mixes of early Stones on import CDs and LPs, Songs such as "Satisfaction," "Time Is On My Side," "Get Off My Cloud" and "Play With Fire" are stereo on the British version of Hot Rocks. Then there are the songs from the all-mono Flowers LP/CD that I have in stereo elsewhere. ("My Girl" is in stereo on a 1978 collection from West Germany called 20 Super Hits; "Back Street Girl" and "Please Go Home" were taken from the British Between The Buttons album; "Take It Or Leave It" is one of three songs pulled from the British Aftermath album, etc.). I stumbled across a stereo copy of "It's All Over Now" on a Portuguese collection from K-Tel called Story Of The Stones, a 1975 release. Then there's the stereo mix of "2120 South Michigan Avenue" on Decca's No Stone Unturned LP from 1972.

Thompson mentioned bonus cuts. I would like to see songs such as "I Wanna Be Your Man" and "Sad Day" added to these reissues as bonus cuts, even though I finally broke down and bought The Singles Collection CD just for those two B-sides.

I know Goldmine will keep us informed about these reissues. I am looking forward to

them, but I won't get my hopes up. I have been disappointed before (like The Dave Clark Five CD collection on the Hollywood label - 49 out of 50 songs being mono, when I have 26 of them in stereo on various import LPs). Thanks Goldmine!

-Terry Jama Oakland CA

The Four Freshman — Vocal Hall-bound?

It is an honor that Goldmine readers have the opportunity to vote for next year's inductees into The Vocal Group Hall Of Fame. I would hope that other Goldmine readers would vote for The Four Freshmen, for without their presence in The Vocal Group Hall Of Fame, the whole thing is a joke.

The Four Freshmen have influenced vocal groups for decades, including The Beach Boys. If people have ears, all they have to do is listen. I swear some people think that ears are just decorations on the sides of their heads. Come on people, I mean The Bangles are cool - I own all their material - but we're talking vocal group greats and there are none better than The Four Freshmen. They were years ahead of their time with their sophisticated harmonies. Goldmine readers have shown their knowledge of records and now its time to show their knowledge of music. Please vote for The Four Freshmen.

- Mark R. Hoffman Pittsburgh PA

One of the nice things about The Vocal Group Hall Of Fame And Museum is that artists do not have to be inducted to have a presence there, unlike

some other Halls Of Fame. The Four Freshman have a very nice display and are also one of the handful of groups featured in bronze sculpture adorning the sidewalks in front of the museum. We will have the final results of our Goldmine voting i our next issue. As opposed to the Rock Hall, Gram mys and other industry awards, The Vocal Group Hall Of Fames "Harmy" awards are voted on by the people. Whether or not The Four Freshmen are inducted into the Hall Of Fame this year remains to be seen (in just a couple of weeks!) and is dependen on how Goldmine readers and the Hall's induction committee members vote. As you point out, the group certainly deserves it. But remember, if they don't get in, it isn't Goldmine nor the Vocal Group Hall's fault. It's the voters — you folks. — Ed.)

Indie thankful for Goldmine's work

Thank you Goldmine and Lee Zimmerman for the beautiful review of Annie Moscow's Wolves At My Door (Goldmine #536, Feb. 9 2001). It's the recognition we feel her wor deserves. As an independent label, we greatly appreciate the attention Goldmine gives to new artists and independent labels. So thank you again for that!

- Stephan Gold Mellonball Records Phoenix AZ

(You're welcome, Stephan. We feel it's as important to let our readers know about the lesser-known artists as it is the big names. We always think about what happened to a few little known artists (then) on Sun and Vee-Jay. - Ed.]

Digging Chrissie Hynde

Dug your Chrissie Hynde/Pretenders arti cle. The first single from them was "The Wait." I think it came out in '79. I recently saw them (well it's been three years, yikes! with the B-52s in Vegas, and she's still great She said, "Today's music sucks!" and the crowd went nuts. I think our 12-year-old stopped liking the concert at that point....

I'd dig more of L.A. punkers Germs, X Black Flag, S-F Avengers, David Kennedy The Doors, Jonathan Richman, Brian Wilson Rage Against The Machine, Gram Parsons Jimi Hendrix, Deep Purple, Otis Redding.. Keep up the good work!

-Mark Pavlovich Moreno Valley CA

Web address corrections

The correct Web addresses for Chuck Roast's Web site featured in the Feb. 9, 2001, issue's Market Beat is www.vinaledge.com and for Mahogany Rush's site mentioned in New Releases News in the Feb. 23 issue is www.mahoganyrush.com.

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5Falbylle



Wycliffe Gordon and his quintet showcase in a ballroom at the IAJE Conference in New York.

New York jazz conference draws record crowd; Pat Metheny concert a highlight

Association Of Jazz Educators Conference (IAJE) all about, besides a massive gathering of people who love jazz?

It's about a high school saxophonist searching for obscure John Contrane sheet music. It's about a college jazz professor wanting to exchange teaching ideas with other professors from other parts of the country and the world. But it's also about musicians coming together to network, a booking agent hoping to meet face-to-face with that club owner from the West Coast, a journalist looking to conduct an interview in a proper setting, not some cramped backstage quarters inside a nightclub.

IAJE, a four-day conference/festival administered by the Manhattan, Ks.-based International Association Of Jazz Educators,



Steve Turre

NEW YORK — What is the International is all of these things and more. Many of the major and independent jazz record labels were at the event, held Jan. 10-13, 2001, including Chessky Records, Verve Records, Blue Note Records and literally dozens of other record companies who market jazz recordings, a mere 2.3 percent of total record sales in the U.S., though those numbers may change with the attention brought to the music by Ken Burns' PBS series, Jazz.

A massive, three-story exhibit hall provided for meet 'n' greet opportunities with festival organizers such as the Clevelandbased Tri-C Jazz Festival and the Hawaii International Jazz Festival as well as the big boys, New York-based Festival Productions, Inc., which runs the annual New Orleans Jazz And Heritage Festival and the prestigious Newport Jazz Festival in Rhode Island.

Wandering around the exhibit hall in the New York Hilton were jazz royalty such as trumpeter/bandleader Jon Faddis of the Carnegie Hall Jazz Band, George Wein, founder of Festival Productions, legendary drummer Max Roach, and Mercedes Ellington, the granddaughter of Duke Ellington.

By day, there were panels and seminars that addressed various jazz business-related subjects, such as "Jazz. The Television Series" and "Jazz On The Frontline: An Interview With Quincy Jones." By late afternoon and evening, there were dozens of performance showcases to choose from

Highlights for this writer included The Maria Schneider Orchestra. The Wycliffe Gordon Quintet, pianist Eliane Elias and her Trio, guitarist Pat Metheny and his Trio at the Beacon Theatre on Broadway at 72nd Street, a

(Please see Jazz page 27)

GRAPELEAVES



Get an (almost) FREE CD!: This is no cheap come-on — it costs a whopping \$3 for postage and handling. Freedom Sings is a live, 18-track various artists compilation of songs that have been banned or censored. The celebrity-studded offering is produced by The First Amendment Center, a nonprofit organization working to preserve and protect First Amendment freedoms through information and education. Some of the songs and their singers include Crosby, Stills & Nash's 'Ohio," performed by Greg Trooper; Hank Ballard And The Midnighters' "Annie Had A Baby," performed by Jonell Mosser; "The Pusher," written by Hoyt Axton and performed by John Kay of Steppenwolf, whose album version of the song was a mainstay on late '60s/early '70s FM radio; The Rolling Stones' "Street Fighting Man," performed by The Georgia Satellites' Dan Baird; Elvis Presley's "Good Rockin" Tonight," performed by Bill Lloyd; Merle Haggard's "Okie From Muskogee," performed by Rodney Crowell; Public Enemy's "Fight The Power," performed by Stone Deep; and Steve Earle's performance of his own song, 'Christmas In Washington" The list goes on and on. The liner notes include a brief history of each song and why it was banned or censored. According to Kenneth A. Paulson, executive director of the organization, more than 9,000 of the CDs have been given out so far. PBS is using them as a fund-raising item. (Goldmine trivia: Paulson is a journalist who worked with Goldmine's first editor, Rick Whitesell, in Goldmine's early days) Paulson described the Freedom Sings project as a reminder to Americans that "the First Amendment protects all free expression, including music, literature, poetry and art. We think music is an ideal vehicle for reminding Americans of these fundamental freedoms." Recorded live at Nashville's legendary Bluebird Cafe, Freedom Sings is available only through The First Amendment Center's Web site, located at www.freedomfo-



rum.org, which has lots of other information about First Amendment issues. Paulson said the organization has compiled a registry of songs from the past 50 years that have been banned by the government, censored by radio or television or that took a lot of courage for an artist to perform.

On the bookshelf: Necessity Is ... The Early

Years Of Frank Zappa And The Mothers Of Invention by Billy James (no relation to Tommy...) (SAF Publishing) delves into the free-flowing spirit of one of the craziest - and most innovative - bands of the '60s... Vibrations: A Memoir by David Amram (Thunder's Mouth Press) is a reprint of the long out-ofprint tome from 1968. Amram was a leader in the late '50s Beat Generation and collaborated with lack Kerouac on the first-ever jazz poetry reading in New York City in 1957 as well as the groundbreaking 1959 film Pull My Daisy, which combined Amram's jazz and chamber music with Kerouac's musings. The autobiography covers Amram's life from being an ostracized Jewish child to his Bohemian lifestyle among New York's Beat Generation and jazz elite and through his musical collaborations with a wide range of notable artists such as Leonard Bernstein, Charles Mingus, and

Beatles promoter Sid Bernstein will be at Beatlefest: The man who brought The Beatles to America will be at the 31st Beatlefest convention at The Meadowlands in Seacacus, N.J., March 16-18. Sid Bernstein, who also was a manager, promoter and/or agent for Frank Sinatra, Elvis Presley, Tony Bennett, The Rolling Stones, Judy Garland and others will be autographing his recently released biography Not Just The Beatles (Jacques & Fluster).

Rock stars at Mega Show: The Doors' keyboardist Ray Manzarek and former Beatles drummer Pete Best are two of the many guests (including Batman's Adam West and Elvis impersonator Mike Memphis) at the International Collectibles Mega Show March 31-April 1 at the Meadowlands Expo Center in Secaucus, N.J. Manzarek will be performing live, and all guests will have autograph sessions. The 'Flashback '60s & '70s Weekend" also includes a huge dealer area with records, CDs, posters, toys, magazines and memorabilia for sale. (201-261-4982 or 201-261-8803: www.kspromotions.com)

Disbanded: After 14 years and six albums, The Afghan Whigs are calling it quits, partly due to the geographical distances between members' homes. Singer/songwriter Greg Dulli will continue his solo work and is currently recording the follow-up to his debut solo album (Twilight As Played By The Twilight Singers).

Odds and ends: "The Art Of The Ablum Cover" is the title of an exhibit at The William F. Eisner Museum Of Advertising & Design in Milwaukee, Wis. The exhibit displays the changing faces and design concepts on album covers from the past four decades. The exhibit is open to the public March 9-Sept. 30, 2001 (414-203-0371)... Another case of stolen equipment has caused a band to stop their tour in its track - this time The Mystic Krewe Of Clearlight, a New Orleans-based band drenched in The Meters' funk and Hammond keyboard jams inspired by Deep Purple, had their trailer broken into in a Dallas hotel parking lot.

Best-sellers 2000: According to Billhoard, the Top 10 albums of 2000 include among the million-selling rappers and boy bands Santana's Supernatural (#5) and The Beatles 1 (#6)

- Greg Loescher

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(Your phone number is necessary to verify your address and contact you if you are the winner. Contest open to U.S. residents only.)

We must receive this entry form by March 30, 2001. Mail it to Goldmine/Rock-a-billy Fest 2001 drawing, 700 E. State Street, Iola WI 54990.

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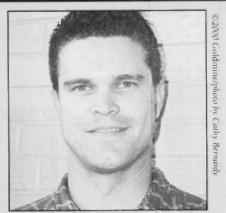
Still-sealed Beatles, Elvis Suns rule the roost

Ask Kelly Lawler, president of Good Rockin' Tonight, the Corona, Calif., auction house what the trends were in 2000 and you'll get some wide-ranging answers.

There was "a definite decline in lobtainingl prewar material" such as Charlie Patton 78s. An "elite small group" controls this area of the market, Lawler told Goldmine, and the only way prewar recordings come out on the market is when someone dies or an entire collection comes up for sale.

Lawler said that Elvis Presley on Sun Records is an extremely hot area - but not necessarily the near mint records, which command four-figure prices. Those records' prices have remained stable. Last year his firm saw prices for low- to mid-grade Elvis Sun 45s and 78s "explode." People were paying "an incredible amount of money" for Elvis recordings in his firm's #5 grade (out of 10). "Reason goes out the window." Lawler noted about some of the auction bidding being done these days. He said a #5 copy of Elvis' "That's Alright" would go for \$1,500 to \$1,700 - compared to a near mint copy starting at \$1,500 to \$2,000 and selling for \$2,000 to \$3,000.

In addition to Elvis, The Beatles, continue to keep collector interest, but in an unexpected area - still-sealed, first-pressing copies of albums, an area where prices have "gone through the roof." He pointed out that a stillsealed, first-pressing copy of Revolver in stereo, which has a book value of \$100 in near mint according to Goldmine's Standard Catalog Of



Kelly Lawler. Good Rockin' Tonight

American Records, had a minimum bid in a recent GRT auction of \$100 and eventually sold for \$725! A near mint copy of "Long Tall Sally" on Parlophone netted \$750 in GRT's most recent auction

Lawler pointed out that another British Invasion group, The Rolling Stones, has finally come into their own as far as getting some hot collector action, noting a "strong increase" in Stones auction activity in the last two years. He emphasized this activity by citing that two rare "Street Fighting Man" picture sleeves sold for more than \$10,000 at auction. A promo copy of Stoned went for \$3,000, and he said that there is also a good market for the Stones' early London albums in near mint condition. Other areas of collector interest have been obscure punk, especially among Japanese collectors, and northern soul.

Long-term, Lawler feels the market will continue to grow, with more "investors" moving in to cherry-pick the hobby's icons and key rarities at ever higher prices.

Greg Loescher

Obituaries

Dino Barbis, recording industry executive

Dino Constantine Barbis died Dec. 16, 2000, in Los Angeles, Calif. He was born June 10, 1938, in Alameda County, Calif. He was a board member of the Musician's Assistance Program, which provides help to members of the music community who seek drug treatment. For almost 30 years (mostly in radio promotions for several labels, including ABC-Paramount, Atlantis, Backstreet, Famous Music, Stax, Warner Bros. Records and others), he worked with Beth Nielsen Chapman, Ray Charles, Commander Cody And His Planet Airmen, Fleetwood Mac, Joan Jett, Madonna, Tom Petty, Frank Sinatra and others. In 1984, he returned to Warner Bros., where he served as national promotion director and eventually was named VP.

Survivors include his wife, Sue, four children, his mother, brother John James, and sister Barbara Jean.

- Eric S. LeBlanc

Jack McVea, West Coast blues and swing saxophone legend

Jack McVea, legendary postwar Swing saxophonist, accompanist and early pioneer of R&B, died Dec. 27, 2000, in Los Angeles, Calif. His 1946 Black & White novelty recording, "Open The Door, Richard," was his most famous performance. He also took the first tenor saxophone break (Illinois Jacquet took the squealing, honking solo) on the 1944 Jazz At The Philharmonic ad-lib masterpiece, "The Blues," which ends with the famous chase between pianist Nat King Cole and guitarist Les Paul.

1914, in Los Angeles, Calif., the only son born to Mable Wilson and banjo player and bandleader Satchel McVea (His older sister Lealon was born in Texas)

Professionally, he began playing with his father, followed by stints in the 1930s with Los Angeles bands led by pioneers such as Eddie Barefield, Charlie Echols, Lorenzo Flennoy, Cee Pee Johnson, Claude Kennedy, Edyth Turnham, and Walter "Dootsie" Williams. In late 1941, he joined Lionel Hampton, just as Hampton began recording for Decca Records, appearing (as a baritonist) on the famous May 1942 version of "Flying Home" that featured Jacquet's lamous tenor sax solo — a solo that was a primary influence on postwar R&B saxophonists.

As a bandleader, McVea first recorded commercially in 1944 for David Rosenbaum's Rhythm label with William "Buster" Bailey and singer Betty Roche, followed by recordings for Apollo (1945), Melodisc (1945), an extended period for Black & White (1945-1947), Exclusive (1947), Peacock (1948), Tag (1950), Ultra (1954) and Jake Porter's Combo label (1954-1955).

As an accompanist, he recorded with Louise Beatty, Charles Brown, Clarence 'Gatemouth" Brown, Ray Charles, Slim Gaillard, Gene & Eunice, Dizzy Gillespie, Dexter Gordon, Wynonie Harris, Sylvester "Duke" Henderson, Meredith Howard, Al Killian, Percy Mayfield, Charlie Parker,

(Please see Obituaries page 27)

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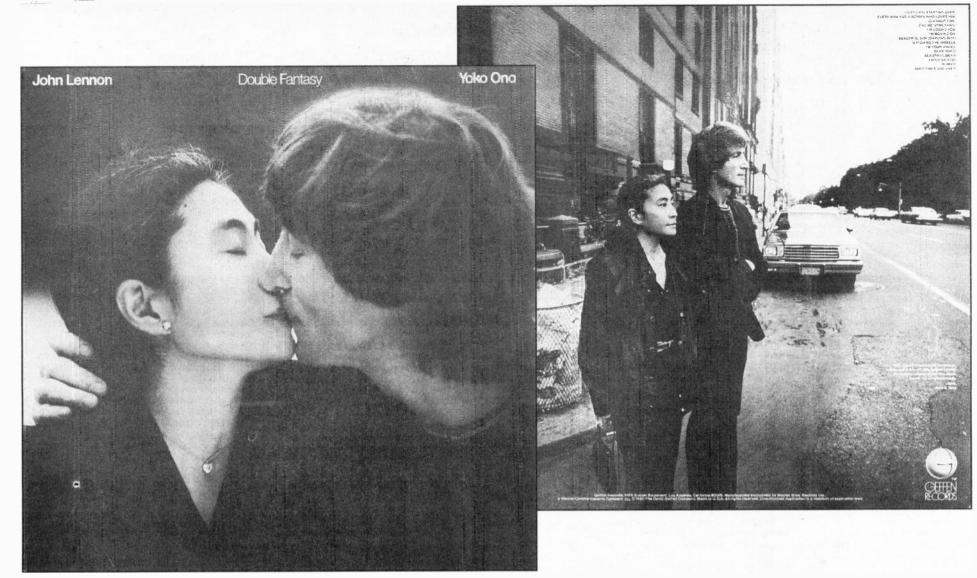
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Axe "The Crown"	\$15.50	Franke & Knockouts "Makin' Point"	\$14.50
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Bad English "Backlash" Bad Habit "Adult Orientation"	\$10.99 \$14.50	Funny Money "Back Again" Galleon "All European Hero"	\$13.99 \$21.00
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Survivor "Vital Signs"	\$12.99
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Tower City "A Little Bit of Fire" Tower City "All Or Nothing"	\$13.99 \$14.50
Tower City "All Or Nothing"	\$13.99 \$14.50 \$14.50
Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose"	\$13.99 \$14.50 \$14.50 \$15.50
Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way"	\$13.99 \$14.50 \$14.50 \$15.50 \$13.99
Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Hurry Up And Wait"	\$13.99 \$14.50 \$14.50 \$15.50 \$13.99 \$15.50
Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Hurry Up And Wait" Turner, Joe Lynn "Holy Man"	\$13.99 \$14.50 \$14.50 \$15.50 \$13.99 \$15.50 \$15.50
Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Hurry Up And Wait" Turner, Joe Lynn "Holy Man" Two Fires "Two Fires"	\$13.99 \$14.50 \$14.50 \$15.50 \$13.99 \$15.50 \$15.50 \$15.50
Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Hurry Up And Wait" Turner, Joe Lynn "Holy Man" Two Fires "Two Fires" UFO "Lights Out In Tokyo"	\$13.99 \$14.50 \$14.50 \$15.50 \$13.99 \$15.50 \$15.50 \$13.99
Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Hurry Up And Wait" Turner, Joe Lynn "Holy Man" Two Fires "Two Fires" UFO "Lights Out In Tokyo" UFO "Walk On Water"	\$13.99 \$14.50 \$14.50 \$15.50 \$13.99 \$15.50 \$15.50 \$13.99 \$21.00
Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Hurry Up And Wait" Turner, Joe Lynn "Holy Man" Two Fires "Two Fires" UFO "Lights Out In Tokyo" UFO "Walk On Water" UFO "Covenant"	\$13.99 \$14.50 \$14.50 \$15.50 \$15.50 \$15.50 \$15.50 \$13.99 \$21.00 \$19.99
Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Hurry Up And Wait" Turner, Joe Lynn "Holy Man" Two Fires "Two Fires" UFO "Lights Out In Tokyo" UFO "Walk On Water" UFO "Covenant" Unruly Child "Waiting For The Sun"	\$13.99 \$14.50 \$14.50 \$15.50 \$13.99 \$15.50 \$15.50 \$15.50 \$13.99 \$21.00 \$19.99 \$14.50
Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Hurry Up And Wait" Turner, Joe Lynn "Holy Man" Two Fires "Two Fires" UFO "Lights Out In Tokyo" UFO "Walk On Water" UFO "Covenant" Unruly Child "Waiting For The Sun" Uriah Heep "Sea Of Light"	\$13.99 \$14.50 \$14.50 \$15.50 \$15.50 \$15.50 \$15.50 \$15.50 \$15.50 \$15.50 \$14.50 \$13.99 \$21.00 \$19.99 \$14.50 \$13.99
Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Hurry Up And Wait" Turner, Joe Lynn "Holy Man" Two Fires "Two Fires" UFO "Lights Out In Tokyo" UFO "Walk On Water" UFO "Covenant" Unruly Child "Waiting For The Sun" Uriah Heep "Sea Of Light" Uriah Heep "Sonic Origami"	\$13.99 \$14.50 \$14.50 \$15.50 \$15.50 \$15.50 \$15.50 \$15.50 \$13.99 \$21.00 \$19.99 \$14.50 \$13.99 \$13.99
Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Hurry Up And Wait" Turner, Joe Lynn "Holy Man" Two Fires "Two Fires" UFO "Lights Out In Tokyo" UFO "Walk On Water" UFO "Covenant" Unruly Child "Waiting For The Sun" Uriah Heep "Sea Of Light" Uriah Heep "Sonic Origami" Uriah Heep "Spellbinder"	\$13.99 \$14.50 \$14.50 \$15.50 \$15.50 \$15.50 \$15.50 \$15.50 \$15.50 \$15.50 \$14.50 \$13.99 \$21.00 \$19.99 \$14.50 \$13.99
Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Hurry Up And Wait" Turner, Joe Lynn "Holy Man" Two Fires "Two Fires" UFO "Lights Out In Tokyo" UFO "Walk On Water" UFO "Covenant" Unruly Child "Waiting For The Sun" Uriah Heep "Sea Of Light" Uriah Heep "Sonic Origami" Uriah Heep "Spellbinder" VanHalen "Van Halen"	\$13.99 \$14.50 \$14.50 \$15.50 \$15.50 \$15.50 \$15.50 \$15.50 \$13.99 \$21.00 \$19.99 \$14.50 \$13.99 \$13.99
Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Hurry Up And Wait" Turner, Joe Lynn "Holy Man" Two Fires "Two Fires" UFO "Lights Out In Tokyo" UFO "Walk On Water" UFO "Covenant" Unruly Child "Waiting For The Sun" Uriah Heep "Sea Of Light" Uriah Heep "Sonic Origami" Uriah Heep "Spellbinder" VanHalen "Van Halen"	\$13.99 \$14.50 \$14.50 \$15.50 \$15.50 \$15.50 \$15.50 \$15.50 \$15.50 \$11.50 \$1
Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Hurry Up And Wait" Turner, Joe Lynn "Holy Man" Two Fires "Two Fires" UFO "Lights Out In Tokyo" UFO "Walk On Water" UFO "Covenant" Unruly Child "Waiting For The Sun" Uriah Heep "Sea Of Light" Uriah Heep "Sonic Origami" Uriah Heep "Spellbinder" VanHalen "Van Halen" VanHalen "Il" VanHalen "Women And Children First"	\$13.99 \$14.50 \$14.50 \$15.50 \$15.50 \$15.50 \$15.50 \$15.50 \$15.50 \$14.50 \$13.99 \$14.50 \$13.99 \$13.99 \$13.99 \$13.99
Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Hurry Up And Wait" Turner, Joe Lynn "Holy Man" Two Fires "Two Fires" UFO "Lights Out In Tokyo" UFO "Walk On Water" UFO "Covenant" Unruly Child "Waiting For The Sun" Uriah Heep "Sea Of Light" Uriah Heep "Sonic Origami" Uriah Heep "Spellbinder" VanHalen "Van Halen" VanHalen "Il" VanHalen "Women And Children First"	\$13.99 \$14.50 \$14.50 \$15.50 \$15.50 \$15.50 \$15.50 \$15.50 \$13.99 \$21.00 \$13.99 \$14.50 \$13.99 \$13.99 \$13.99 \$13.99 \$13.99 \$13.99 \$13.99
Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Hurry Up And Wait" Turner, Joe Lynn "Holy Man" Two Fires "Two Fires" UFO "Lights Out In Tokyo" UFO "Walk On Water" UFO "Covenant" Unruly Child "Waiting For The Sun" Uriah Heep "Sea Of Light" Uriah Heep "Sonic Origami" Uriah Heep "Spellbinder" VanHalen "Van Halen"	\$13.99 \$14.50 \$14.50 \$15.50 \$13.99 \$15.50 \$15.50 \$15.50 \$115.5
Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Hurry Up And Wait" Turner, Joe Lynn "Holy Man" Two Fires "Two Fires" UFO "Lights Out In Tokyo" UFO "Walk On Water" UFO "Covenant" Unruly Child "Waiting For The Sun" Uriah Heep "Sea Of Light" Uriah Heep "Sonic Origami" Uriah Heep "Spellbinder" VanHalen "Van Halen" VanHalen "Il" VanHalen "Fair Warning" VanHalen "Fair Warning" VanHalen "Diver Down"	\$13.99 \$14.50 \$14.50 \$15.50 \$13.99 \$15.50 \$15.50 \$15.50 \$11.50 \$11.00 \$10.00 \$1
Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Hurry Up And Wait" Turner, Joe Lynn "Holy Man" Two Fires "Two Fires" UFO "Lights Out In Tokyo" UFO "Walk On Water" UFO "Covenant" Unruly Child "Waiting For The Sun" Uriah Heep "Sea Of Light" Uriah Heep "Sonic Origami" Uriah Heep "Spellbinder" VanHalen "Van Halen" VanHalen "II" VanHalen "Fair Warning" VanHalen "Fair Warning" VanHalen "Diver Down" VanHalen "1984"	\$13.99 \$14.50 \$14.50 \$15.50 \$15.50 \$15.50 \$15.50 \$113.99 \$21.00 \$19.99 \$14.50 \$13.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99
Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Hurry Up And Wait" Turner, Joe Lynn "Holy Man" Two Fires "Two Fires" UFO "Lights Out In Tokyo" UFO "Walk On Water" UFO "Covenant" Unruly Child "Waiting For The Sun" Uriah Heep "Sea Of Light" Uriah Heep "Sonic Origami" Uriah Heep "Spellbinder" VanHalen "Van Halen" VanHalen "Il" VanHalen "Women And Children First" VanHalen "Fair Warning" VanHalen "Diver Down" VanHalen "1984" Vaughn "Soldiers Sailors On Riverside"	\$13.99 \$14.50 \$14.50 \$15.50 \$15.50 \$15.50 \$15.50 \$15.50 \$13.99 \$21.00 \$13.99 \$14.50 \$13.99 \$12.90 \$12.90 \$1
Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Hurry Up And Wait" Turner, Joe Lynn "Holy Man" Two Fires "Two Fires" UFO "Lights Out In Tokyo" UFO "Walk On Water" UFO "Covenant" Unruly Child "Waiting For The Sun" Uriah Heep "Sea Of Light" Uriah Heep "Sonic Origami" Uriah Heep "Spellbinder" VanHalen "Van Halen" VanHalen "Van Halen" VanHalen "Fair Warning" VanHalen "Fair Warning" VanHalen "Fair Warning" VanHalen "1984" Vaughn "Soldiers Sailors On Riverside" Velocity "Impact"	\$13.99 \$14.50 \$14.50 \$15.50 \$15.50 \$15.50 \$15.50 \$15.50 \$12.99 \$14.50 \$13.99 \$14.50 \$13.99 \$12.90 \$12.90 \$1
Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Hurry Up And Wait" Turner, Joe Lynn "Holy Man" Two Fires "Two Fires" UFO "Lights Out In Tokyo" UFO "Walk On Water" UFO "Covenant" Unruly Child "Waiting For The Sun" Uriah Heep "Sea Of Light" Uriah Heep "Sonic Origami" Uriah Heep "Spellbinder" VanHalen "Van Halen" VanHalen "Il" VanHalen "Women And Children First" VanHalen "Fair Warning" VanHalen "Fair Warning" VanHalen "1984" Vaughn "Soldlers Sailors On Riverside" Velocity "Impact" Victor, David "Proof Thu Night"	\$13.99 \$14.50 \$14.50 \$15.50 \$13.99 \$15.50 \$15.50 \$15.50 \$13.99 \$14.50 \$13.99 \$14.50 \$13.99 \$12.90 \$12.90 \$1
Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Hurry Up And Wait" Turner, Joe Lynn "Holy Man" Two Fires "Two Fires" UFO "Lights Out In Tokyo" UFO "Walk On Water" UFO "Covenant" Urou'l Child "Waiting For The Sun" Uriah Heep "Sea Of Light" Uriah Heep "Sonic Origami" Uriah Heep "Spellbinder" VanHalen "Van Halen" VanHalen "Van Halen" VanHalen "Fair Warning" VanHalen "Fair Warning" VanHalen "Diver Down" VanHalen "1984" Vaughn "Soldiers Sailors On Riverside" Velocity "Impact" Victor, David "Proof Thu Night" Vincent, Phil "No Turning Back"	\$13.99 \$14.50 \$14.50 \$15.50 \$15.50 \$15.50 \$15.50 \$15.50 \$115.5
Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Hurry Up And Wait" Turner, Joe Lynn "Holy Man" Two Fires "Two Fires" UFO "Lights Out In Tokyo" UFO "Walk On Water" UFO "Walk On Water" UFO "Govenant" Unruly Child "Waiting For The Sun" Uriah Heep "Sea Of Light" Uriah Heep "Sonic Origami" Uriah Heep "Spellbinder" VanHalen "Van Halen" VanHalen "Van Halen" VanHalen "Fair Warning" VanHalen "Fair Warning" VanHalen "1984" Vaughn "Soldiers Sailors On Riverside" Velocity "Impact" Victor, David "Proof Thu Night" Vincent, Phil "No Turning Back" Vincent, Phil "Thunder In The East"	\$13.99 \$14.50 \$14.50 \$15.50 \$15.50 \$15.50 \$15.50 \$15.50 \$115.50 \$115.50 \$114.50 \$13.99 \$14.50 \$12.99 \$14.50 \$15.50
Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Hurry Up And Wait" Turner, Joe Lynn "Holy Man" Two Fires "Two Fires" UFO "Lights Out In Tokyo" UFO "Walk On Water" UFO "Covenant" Unruly Child "Waiting For The Sun" Uriah Heep "Sea Of Light" Uriah Heep "Sonic Origami" Uriah Heep "Spellbinder" VanHalen "Van Halen" VanHalen "Van Halen" VanHalen "Fair Warning" VanHalen "Fover Down" VanHalen "1984" Vaughn "Soldiers Sailors On Riverside" Velocity "Impact" Victor, David "Proof Thu Night" Vincent, Phil "No Turning Back" Vincent, Phil "Thunder In The East" Vincent, Phil "Tragic" NEW!	\$13.99 \$14.50 \$14.50 \$15.50 \$15.50 \$15.50 \$15.50 \$115.50 \$13.99 \$21.00 \$13.99 \$14.50 \$13.99 \$12.99 \$14.50 \$10.90 \$
Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Hurry Up And Wait" Turner, Joe Lynn "Holy Man" Two Fires "Two Fires" UFO "Lights Out In Tokyo" UFO "Walk On Water" UFO "Covenant" Unruly Child "Waiting For The Sun" Uriah Heep "Sea Of Light" Uriah Heep "Spellbinder" VanHalen "Van Halen" VanHalen "Van Halen" VanHalen "Hi" VanHalen "Fair Warning" VanHalen "Fair Warning" VanHalen "Folower Down" VanHalen "1984" Vaughn "Soldiers Sailors On Riverside" Velocity "Impact" Victor, David "Proof Thu Night" Vincent, Phil "No Turning Back" Vincent, Phil "Thunder In The East" Vincent, Phil "Tragic" NEW! Von Groove "Chameleon"	\$13.99 \$14.50 \$14.50 \$15.50 \$15.50 \$15.50 \$15.50 \$12.99 \$14.50 \$13.99 \$12.99 \$14.50 \$1
Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Hurry Up And Wait" Turner, Joe Lynn "Holy Man" Two Fires "Two Fires" UFO "Lights Out In Tokyo" UFO "Walk On Water" UFO "Covenant" Urluy Child "Waiting For The Sun" Uriah Heep "Sea Of Light" Uriah Heep "Sonic Origami" Uriah Heep "Spellbinder" VanHalen "Van Halen" VanHalen "Il" VanHalen "Women And Children First" VanHalen "Fair Warning" VanHalen "Fair Warning" VanHalen "1984" Vaughn "Soldiers Sailors On Riverside" Velocity "Impact" Victor, David "Proof Thu Night" Vincent, Phil "No Turning Back" Vincent, Phil "Thunder in The East" Vincent, Phil "Tragic" Von Groove "Chameleon" Von Groove "Chameleon"	\$13.99 \$14.50 \$14.50 \$15.50 \$15.50 \$15.50 \$15.50 \$15.50 \$13.99 \$14.50 \$13.99 \$14.50 \$13.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$14.50 \$13.99 \$14.50 \$13.99 \$14.50 \$1
Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Hurry Up And Wait" Turner, Joe Lynn "Holy Man" Two Fires "Two Fires" UFO "Lights Out In Tokyo" UFO "Walk On Water" UFO "Covenant" Urruly Child "Waiting For The Sun" Uriah Heep "Sea Of Light" Uriah Heep "Sonic Origami" Uriah Heep "Spellbinder" VanHalen "Van Halen" VanHalen "Van Halen" VanHalen "Fair Warning" VanHalen "Diver Down" VanHalen "Diver Down" VanHalen "Diver Down" VanHalen "J84" Vaughn "Soldiers Sailors On Riverside" Velocity "Impact" Victor, David "Proof Thu Night" Vincent, Phil "No Turning Back" Vincent, Phil "Tragic" NEW! Von Groove "Chameleon" Von Groove "Chameleon" Von Groove "Trest Of Faith" SALE Von Groove "Drivin' Off Edge World"	\$13.99 \$14.50 \$14.50 \$15.50 \$15.50 \$15.50 \$15.50 \$12.99 \$14.50 \$13.99 \$12.99 \$14.50 \$1
Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Hurry Up And Wait" Turner, Joe Lynn "Holy Man" Two Fires "Two Fires" UFO "Lights Out In Tokyo" UFO "Walk On Water" UFO "Walk On Water" UFO "Govenant" Unruly Child "Waiting For The Sun" Uriah Heep "Sea Of Light" Uriah Heep "Sonic Origami" Uriah Heep "Spellbinder" VanHalen "Van Halen" VanHalen "Van Halen" VanHalen "Fair Warning" VanHalen "Fair Warning" VanHalen "1984" Vaughn "Soldiers Sailors On Riverside" Velocity "Impact" Victor, David "Proof Thu Night" Vincent, Phil "No Turning Back" Vincent, Phil "Thunder In The East" Vincent, Phil "Tragic" NEW! Von Groove "Chameleon" Von Groove "Chameleon" Von Groove "Test Of Faith" SALE Von Groove "Tasces Past"	\$13.99 \$14.50 \$14.50 \$15.50 \$15.50 \$15.50 \$15.50 \$15.50 \$13.99 \$14.50 \$13.99 \$14.50 \$13.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$14.50 \$13.99 \$14.50 \$13.99 \$14.50 \$1
Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Hurry Up And Wait" Turner, Joe Lynn "Holy Man" Two Fires "Two Fires" UFO "Lights Out In Tokyo" UFO "Walk On Water" UFO "Covenant" Urruly Child "Waiting For The Sun" Uriah Heep "Sea Of Light" Uriah Heep "Sonic Origami" Uriah Heep "Spellbinder" VanHalen "Van Halen" VanHalen "Van Halen" VanHalen "Fair Warning" VanHalen "Diver Down" VanHalen "Diver Down" VanHalen "Diver Down" VanHalen "J84" Vaughn "Soldiers Sailors On Riverside" Velocity "Impact" Victor, David "Proof Thu Night" Vincent, Phil "No Turning Back" Vincent, Phil "Tragic" NEW! Von Groove "Chameleon" Von Groove "Chameleon" Von Groove "Trest Of Faith" SALE Von Groove "Drivin' Off Edge World"	\$13.99 \$14.50 \$14.50 \$15.50 \$15.50 \$15.50 \$15.50 \$15.50 \$15.50 \$19.99 \$14.50 \$13.99 \$14.50 \$13.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$14.50 \$13.99 \$14.50 \$15.50 \$1
Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Hory Up And Wait" Turner, Joe Lynn "Holy Man" Two Fires "Two Fires" UFO "Lights Out In Tokyo" UFO "Walk On Water" UFO "Covenant" Urruly Child "Waiting For The Sun" Uriah Heep "Sea Of Light" Uriah Heep "Sonic Origami" Uriah Heep "Spellbinder" VanHalen "Van Halen" VanHalen "Hi" VanHalen "Fair Warning" VanHalen "Fair Warning" VanHalen "Fair Warning" VanHalen "Foloiers Sailors On Riverside" Velocity "Impact" Victor, David "Proof Thu Night" Vincent, Phil "Thunder In The East" Vincent, Phil "Thunder In The East" Vincent, Phil "Tragic" NEW! Von Groove "Chameleon" Von Groove "Test Of Faith" SALE Von Groove "Test Of Faith" SALE Von Groove "3 Faces Past" Voodoo Hill "Voodoo Hill" V.U., The "Phoenix Rising"	\$13.99 \$14.50 \$14.50 \$15.50 \$15.50 \$15.50 \$15.50 \$15.50 \$115.50 \$115.50 \$115.50 \$110.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$14.50 \$14.50 \$14.50 \$14.50 \$14.50 \$15.50 \$15.50 \$15.50 \$15.50 \$15.50
Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Hory Up And Wait" Turner, Joe Lynn "Holy Man" Two Fires "Two Fires" UFO "Lights Out In Tokyo" UFO "Walk On Water" UFO "Covenant" Urruly Child "Waiting For The Sun" Uriah Heep "Sea Of Light" Uriah Heep "Sonic Origami" Uriah Heep "Spellbinder" VanHalen "Van Halen" VanHalen "Hi" VanHalen "Fair Warning" VanHalen "Fair Warning" VanHalen "Fair Warning" VanHalen "Foloiers Sailors On Riverside" Velocity "Impact" Victor, David "Proof Thu Night" Vincent, Phil "Thunder In The East" Vincent, Phil "Thunder In The East" Vincent, Phil "Tragic" NEW! Von Groove "Chameleon" Von Groove "Test Of Faith" SALE Von Groove "Test Of Faith" SALE Von Groove "3 Faces Past" Voodoo Hill "Voodoo Hill" V.U., The "Phoenix Rising"	\$13.99 \$14.50 \$14.50 \$15.50 \$15.50 \$15.50 \$15.50 \$13.99 \$21.00 \$19.99 \$14.50 \$13.99 \$12.99 \$15.50 \$13.99 \$15.50 \$14.50 \$15.50 \$1
Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Hurry Up And Wait" Turner, Joe Lynn "Holy Man" Two Fires "Two Fires" UFO "Lights Out In Tokyo" UFO "Walk On Water" UFO "Covenant" Unruly Child "Waiting For The Sun" Uriah Heep "Sea Of Light" Uriah Heep "Selibinder" VanHalen "Van Halen" VanHalen "Van Halen" VanHalen "Women And Children First" VanHalen "Fair Warning" VanHalen "Tower Down" VanHalen "Hour Down" VanHalen "Houter Down" VanHalen "Tower Down" VanHalen "Fair Warning" VanHalen "Tower Down" VanHalen "Soldiers Sailors On Riverside" Velocity "Impact" Victor, David "Proof Thu Night" Vincent, Phil "Tragic" NEW! Von Groove "Chameleon" Von Groove "Chameleon" Von Groove "Test Of Faith" SALE Von Groove "Test Of Faith" SALE Von Groove "Torivin' Off Edge World" Von Groove "3 Faces Past" Voodoo Hill "Voodoo Hill" V.U., The "Phoenix Rising" Waite, John "When You Were Mine"	\$13.99 \$14.50 \$14.50 \$15.50 \$15.50 \$15.50 \$15.50 \$15.50 \$11.50 \$13.99 \$14.50 \$13.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$14.50 \$13.99 \$14.50 \$13.99 \$15.50 \$14.50 \$15.50 \$14.50 \$14.50 \$14.50 \$14.50 \$14.50 \$14.50 \$14.50 \$14.50 \$14.50 \$14.50 \$15.50 \$1
Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Hurry Up And Wait" Turner, Joe Lynn "Holy Man" Two Fires "Two Fires" UFO "Lights Out In Tokyo" UFO "Walk On Water" UFO "Covenant" Urruly Child "Waiting For The Sun" Uriah Heep "Sea Of Light" Uriah Heep "Sonic Origami" Uriah Heep "Spellbinder" VanHalen "Van Halen" VanHalen "HI" VanHalen "Hoiver Down" VanHalen "Diver Down" VanHalen "Diver Down" VanHalen "1984" Vaughn "Soldiers Sailors On Riverside" Velocity "Impact" Victor, David "Proof Thu Night" Vincent, Phil "No Turning Back" Vincent, Phil "Tragic" Von Groove "Chameleon" Von Groove "Chameleon" Von Groove "Test Of Faith" SALE Von Groove "3 Faces Past" Voodoo Hill" V.U., The "Phoenix Rising" Waite, John "When You Were Mine" Walker, Brett "Lift Off"	\$13.99 \$14.50 \$14.50 \$15.50 \$15.50 \$15.50 \$15.50 \$115.50 \$13.99 \$14.50 \$13.99 \$14.50 \$13.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$14.50 \$13.99 \$15.50 \$
Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Hurry Up And Wait" Turner, Joe Lynn "Holy Man" Two Fires "Two Fires" UFO "Lights Out In Tokyo" UFO "Walk On Water" UFO "Covenant" Urruly Child "Waiting For The Sun" Uriah Heep "Sea Of Light" Uriah Heep "Sea Of Light" Uriah Heep "Spellbinder" VanHalen "Van Halen" VanHalen "Van Halen" VanHalen "Fair Warning" VanHalen "Diver Down" VanHalen "Diver Down" VanHalen "1984" Vaughn "Soldlers Sailors On Riverside" Velocity "Impact" Victor, David "Proof Thu Night" Vincent, Phil "No Turning Back" Vincent, Phil "Tragic" NEW! Von Groove "Chameleon" Von Groove "Chameleon" Von Groove "Test Of Faith" SALE Von Groove "Test Of Faith" SALE Von Groove "3 Faces Past" Voodoo Hill" V.U., The "Phoenix Rising" Waite, John "When You Were Mine" Walsh, Steve "Glossolalia"	\$13.99 \$14.50 \$14.50 \$15.50 \$15.50 \$15.50 \$15.50 \$115.50 \$13.99 \$14.50 \$13.99 \$14.50 \$13.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$14.50 \$15.50 \$
Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Hurry Up And Wait" Turner, Joe Lynn "Holy Man" Two Fires "Two Fires" UFO "Lights Out In Tokyo" UFO "Walk On Water" UFO "Walk On Water" UFO "Govenant" Unruly Child "Waiting For The Sun" Uriah Heep "Sea Of Light" Uriah Heep "Sonic Origami" Uriah Heep "Spellbinder" VanHalen "Van Halen" VanHalen "Van Halen" VanHalen "Fair Warning" VanHalen "Fair Warning" VanHalen "Power Down" VanHalen "1984" Vaughn "Soldiers Sailors On Riverside" Velocity "Impact" Vincent, Phil "No Turning Back" Vincent, Phil "Tragic" NEW! Von Groove "Chameleon" Von Groove "Chameleon" Von Groove "Test Of Faith" SALE Von Groove "Test Of Faith" SALE Von Groove "Tase Of Faith" Von Groove "Tase	\$13.99 \$14.50 \$14.50 \$15.50 \$15.50 \$15.50 \$15.50 \$13.99 \$21.00 \$19.99 \$14.50 \$13.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$15.50 \$14.50 \$13.50 \$14.50 \$14.50 \$15.50 \$14.50 \$14.50 \$15.50 \$1
Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Hory Up And Wait" Turner, Joe Lynn "Hory Up And Wait" Turner, Joe Lynn "Hory Man" Two Fires "Two Fires" UFO "Lights Out In Tokyo" UFO "Walk On Water" UFO "Covenant" Urruly Child "Waiting For The Sun" Uriah Heep "Sea Of Light" Uriah Heep "Sonic Origami" Uriah Heep "Spellbinder" VanHalen "Van Halen" VanHalen "Halen" VanHalen "Halen" VanHalen "Fair Warning" VanHalen "Fair Warning" VanHalen "Fair Warning" VanHalen "Foloters Sailors On Riverside" Velocity "Impact" Victor, David "Proof Thu Night" Vincent, Phil "No Turning Back" Vincent, Phil "Thunder In The East" Vincent, Phil "Tragic" Von Groove "Chameleon" Von Groove "Test Of Faith" SALE Von Groove "Test Of Faith" SALE Von Groove "3 Faces Past" Voodoo Hill "Voodoo Hill" V.U., The "Phoenix Rising" Waite, John "When You Were Mine" Walker, Brett "Lift Off" Walsh, Steve "Glossolalia" Watson, Jeff "Around The Sun" Winger, Kip "Conversation Like Dream"	\$13.99 \$14.50 \$14.50 \$15.50 \$15.50 \$15.50 \$15.50 \$13.99 \$21.00 \$19.99 \$14.50 \$13.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$14.50 \$13.99 \$15.50 \$14.50 \$13.99 \$15.50 \$14.50 \$14.50 \$14.50 \$15.50 \$1
Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Hurry Up And Wait" Turner, Joe Lynn "Holy Man" Two Fires "Two Fires" UFO "Lights Out In Tokyo" UFO "Walk On Water" UFO "Covenant" Unruly Child "Waiting For The Sun" Uriah Heep "Sea Of Light" Uriah Heep "Selibinder" VanHalen "Van Halen" VanHalen "Van Halen" VanHalen "Hi" VanHalen "Fair Warning" VanHalen "Tower Down" VanHalen "Houver Down" VanHalen "Fair Warning" VanHalen "Tower Down" VanHalen "Tower Down" VanHalen "Tower Down" VanHalen "Tower Down" VanHalen "Fair Warning" VanHalen "Fair Warning" VanHalen "Tower Down" VanHalen "Fair Warning" VanHalen "Fair Warning" VanHalen "Tower Down" VanHalen "Tower Down" VanHalen "Soldiers Sailors On Riverside" Velocity "Impact" Victor, David "Proof Thu Night" Vincent, Phil "Tragic" NEW! Von Grove "Chameleon" Von Groove "Chameleon" Von Groove "Test Of Faith" SALE Von Groove "Test Of Faith" SALE Von Groove "Test Of Faith" SALE Von Groove "Towin' Off Edge World" Von Groove "Towers Off Edge World" Von Groove "Tower Rising" Waite, John "When You Were Mine" Walker, Brett "Lift Off" Walsh, Steve "Glossolalia" Watson, Jeff "Around The Sun" Winger, Kip "Conversation Like Dream" Winger, Kip "Conversation Like Dream"	\$13.99 \$14.50 \$14.50 \$15.50 \$15.50 \$15.50 \$15.50 \$11.59 \$11.99 \$14.50 \$13.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$15.50 \$14.50 \$13.99 \$15.50 \$14.50 \$14.50 \$14.50 \$14.50 \$14.50 \$14.50 \$14.50 \$14.50 \$14.50 \$14.50 \$14.50 \$14.50 \$14.50 \$14.50 \$14.50 \$15.50 \$1
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Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Hurry Up And Wait" Turner, Joe Lynn "Holy Man" Two Fires "Two Fires" UFO "Lights Out In Tokyo" UFO "Walk On Water" UFO "Covenant" Urou'y Child "Waiting For The Sun" Uriah Heep "Sea Of Light" Uriah Heep "Sea Of Light" Uriah Heep "Sonic Origami" Uriah Heep "Spellbinder" VanHalen "Van Halen" VanHalen "Van Halen" VanHalen "Fair Warning" VanHalen "Fair Warning" VanHalen "Diver Down" VanHalen "Diver Down" VanHalen "1984" Vaughn "Soldiers Sailors On Riverside" Velocity "Impact" Victor, David "Proof Thu Night" Vincent, Phil "No Turning Back" Vincent, Phil "Tragic" Von Groove "Chameleon" Von Groove "Chameleon" Von Groove "Test Of Faith" SALE Von Groove "Brivin' Off Edge World" Von Groove "Trest Of Faith" Von Groove "Braces Past" Voodoo Hill "Voodoo Hill" V.U., The "Phoenix Rising" Waite, John "When You Were Mine" Walker, Brett "Lift Off" Walsh, Steve "Glossolalia" Watson, Jeff "Around The Sun" Winger, Kip "Conversation Like Dream" Winger, Kip "Down Incognito" Winshdoctor "Wishdoctor" SALE	\$13.99 \$14.50 \$14.50 \$15.50 \$15.50 \$15.50 \$15.50 \$15.50 \$13.99 \$14.50 \$13.99 \$14.50 \$13.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$14.50 \$15.50 \$1
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The making of

John Lennon & Yoko Ono's Double Fantasy

An interview with producer Jack Douglas

by Ken Sharp

Then you're John Lennon, you can taken your pick of who you'd like to produce your first new studio album in five years. It was Jack Douglas who got the call. Entering New York's Record Plant Studios in the summer of 1980, Douglas commanded production chores for John Lennon And Yoko Ono's comeback album *Double Fantasy*.

A respected producer whose golden track record includes working with the likes of Aerosmith (Douglas manned the controls behind many of the group's most successful '70s albums including Rocks, Get Your Wings and Toys In The Attic), Cheap Trick, and The Knack, Douglas quickly gained Lennon and Ono's trust and confidence, injecting the sessions with a contagious jubilance and laid-back authority.

Yet on Dec. 8, 1980, it would all come to a crashing halt. Having just bid goodbye to Lennon and Ono after a hard day's night mixing Ono's single, "Walking On Thin Ice," Douglas was stunned with the news of the assassination of his friend and musical legend.

Goldmine sat down with Douglas for a fascinating hands-on look at the making of Lennon and Ono's last studio work.

Goldmine: Tell us how Cheap Trick, specifically Bun E. Carlos and Rick Nielsen, became involved with Lennon and Ono on the Double Fantasy album. Was Lennon aware of Cheap Trick?

Jack Douglas: No. He had no idea who they were. He thinks he might have heard of them, but here was the thing — it was like, it was they were so influenced by The Beatles that it just seemed to make perfect sense to me. Had we continued along those lines, I would have had Robin in there singing backgrounds with them.

That's what I heard; he was scheduled to sing. Yeah, I mean, it just would have been an absolutely perfect relationship. Those guys....

How did you get them involved? What do you remember about the day?

I remember calling up Ken Adamany [Cheap Trick's manager] first to arrange it, to

see if it could be done. I remember Ken giving me the hardest time about the, you know, "Well, will they pay their airfare?" and I'm like, "Hello, I'm asking you to come up and have the guys play with John Lennon," you know? So don't worry about that stuff, please. [He said,] "Well, will we get a piece of the record?" I'm like, "Ken, man, let's get going. Talk to the band and see what they want to do," and they were like, "Of course!" I knew that those guys were big fans, just as big a fan as I was of John, and it was like, two reasons I did it, because I knew it was a perfect marriage for John and I did it 'cause I love the band. I love Cheap Trick. I love those guys.

I've heard the band's track with Ono, "I'm Moving On," and that was quite good as well.
Yeah, "Moving On."

I kind of wish Cheap Trick played on the entire album. Cheap Trick with Lennon on "I'm Losing You" sounds like a hit record.

Yeah.

It's in your face. It's the lead track.

What do you remember about the day Nielsen and Carlos played with Lennon? Was Lennon charged up?

Yeah... it was so cool. So I let them know that these guys were coming up to cut this track because I felt these were the guys to cut this track, and if we were going to cut more, I wanted to see at least if there was some chemistry and...

Did you send them a tape of the track prior?

No, I don't think so. No, I didn't at all for sure 'cause there's no way I would ever part with those tapes. So the guys came up, they went out in the studio, they started to jam the tune, I played the demo for them there in the studio, Bun E. fell right into it, and John was out there like digging it. Tony Levin, you know, amazing bass player anyway, got into a groove, and Rick came up with ba-ba-dadada, he came up with the part and then Rick and John were both playing live together and

it was just, I mean, it was magic immediately in the room. You could feel it.

He dug 'em?

He absolutely dug 'em. He came in during a break and he said, "Who are those guys?" I said, "Well, they're Cheap Trick, you know, they're a band. They're like your happening." In fact, [The Beatles' producer] George Martin was producing them at that time, which was really funny because I remember having a talk with George about, you know, "You got my act and I got yours," you know.

Do you think Lennon later investigated, to want to hear what they were doing?

No. He never did, but he did find out. He did ask. He said to somebody, "You know. I just did some tracks with these guys Cheap Trick" and everybody said, "Yeah, well they're really cool!" He later told me, "Oh yeah, I heard they were a pretty good band." But while it was happening, he just loved it. He said, "Jack, these guys are great," and he loved Rick. He loved him. That's his kind of madman.

Were they a little reserved, do you think?

They were only nervous for a few minutes, but you have to understand it was difficult to be nervous around John because he was the kind of person-to put you at ease like immediately. That was part of his magic. So you know, he was a musician, and when he met other musicians, he just got right into it. He just, he spoke that language. He wasn't just like, "John Lennon, Beatle." He was a guy who wanted to play and have fun. More than anything, that was what he lived for, you know, playing.

Those tracks are so exciting and so vital-sounding. Why do you think they didn't make the record?

Because Yoko... first she thought, you know, the first part was, "Who are these guys?" She got really mad at me after a while. She said, "Who are these guys and why should they get a free ride on John's coattails?" I can remember trying to explain to Yoko, "No, Yoko, it's not like that. If anything, because of where they're at in their career right now, it'll make John seem even hipper that he would know to have these guys come in to work with him. It's like people will know that that was a good choice. I mean, listen to these tracks. They sound great." "Well, no, they're not going to match up with the rest..." And I said, "But that's not, you know, how we mix these things and stuff. It's how it feels." "No, get rid of them." She got really mad at me about the whole thing. And it was a big issue. And those tracks went away.

And they copied the riff?

Copied it? It was — the way we did "Losing You" was to play — John really loved it, but he was not one to argue with Mother. It just was not worth the — plus he was trying to get laid at that time and he was having a hard time. So John wasn't going to argue with her.

Lennon was trying not to rock the boat?

Yeah, 'cause she was in the office all the time so he wasn't going to start an argument and bring that home and make it even harder, you know, it was like...

Well, I'm glad that came out because the people can see that — I wish Lennon worked



with them further on some tracks.

He probably would have. He probably would have... like when we did "Walking On Thin Ice," John said to me, "You know, this is the one that's gonna get Yoko really off the ground. She's gonna get the critics on her side, everybody," he says, "so the next record will be the boys only, if you know what I mean."

So he was thinking that way.

Yeah, yeah. One more thing about how we did "Losing You" with the studio band that I put together. We played the other track, the Cheap Trick track, in their headphones and they played along with it, and that's how I recorded it. Of course. Tony was on both tracks. Tony's amazing anyway, but they just played along. I don't think Andy ever quite got the feel. I mean Andy has his own feel and Bun E. — you just can't copy Bun E.

I didn't realize that you'd worked with Lennon prior to the Double Fantasy album. Did you work on the Imagine album or the song "Imagine"?

The Imagine album.

You engineered some of that?

Yeah. Well, I was second engineer. Roy Cicala was first engineer but that was where I met John.

Where did you do the recording, at Lennon's studio in Tittenhurst Parh?

No, no, that was all done at — no, let me explain that. Some of the tracks were recorded at John's house, and they were recorded onto — some of them were on eight-track and some of them were on two-track — only a few, maybe four or five of the tunes. And then they were brought to America and he came to Record Plant, and that's where I was on staff and I was under Roy Cicala who was chief engineer, like Jimmy lovine. We were all under Roy. He was like, the master. He taught us all.

What was it like working with Lennon during the Imagine album?

It was amazing, and it's so weird because we got be friends. I was working in one studio. I was doing editing while he was tracking in another room and doing vocals. I mean, there was no way I was allowed to do vocals with him. I was way too young. But he came in and I was putting stuff together and editing, and he said to me, "How ya doing?" You know, I'd met him earlier in the day, but this was the first day, and I said, "OK, OK." I wanted to be nervous, but like I said, he wouldn't let you be. And he lit up a smoke and I said to him, "I've been to Liverpool," and he looked at me and said, "Why the hell would you have been to Liverpool?" And I said. "Well, you want to hear this story?"

Is this the one on the boat?

Yeah. I told him that story. And he like, cracked up. He was like, cracking up 'cause they'd read the papers about these idiots who were held captive on this boat.... After that, he said, "What are you doing?" I said, "Well, after this?" He goes, "Yeah." I said, "Nothing." He goes, "You can come with me." So we went out, you know, and he took me to a party... see, I told him I was born and raised in New York, and he would say to me, "See that guy over there?" "Yeah," and if I knew him. he'd say, "Well, who is he? What is he?" I'd say, "That guy's an asshole. Don't even go near him. He'll fuck you and suck your blood " "Thanks, man." It was like, one of those kind of things.

So you continued the friendship through the

Yeah, all through it. And in fact, I was staying with him out in L.A. during the crazy period while I was producing Alice Cooper.

Oh, OK. Muscle Of Love?

Muscle Of Love, yeah. And so I was hanging, I was hanging with him and I was doing Yoko records. All those crazy records with

Yoko which John was most of the time not allowed in the studio.

Really?

Yeah. You know, I never let those two—very rarely when I did *Double Fantasy* did I ever have them in the room at the same time.

Really? Why?

It just didn't work. John always wanted to get into Yoko's stuff, and she could not bear it. It was already — there was already too much competition between those two.

There was competition between them then?

Yeah. Absolutely. And so it was, it just was — when John came in and heard what she did after it was done, it was like, "Yeah!" He'd get really excited. But if he was there....

Would she be excited, conversely, with what he did?

Nah. "That's good, John," you know. But, yeart, he was always good, you know, for her. Getting her part done was the biggest challenge, you know. And... I mean, for me, he was the ultimate guy to produce because he was such a true professional. He always left his ego outside the door when he came into work.

What was Lennon like as a guitar player?

He was a great rhythm player. He could not play lead to save his life. Very small hands, so he had no reach at all. But man, rhythm....

He played some good piano, too.

Yeah. He was OK. He was more than OK, and I'll tell you why — because of his feel. And he just had the most amazing feel and rhythm. And that's, you know, he was like, a rhythm guitarist. I mean, that was, that used to be important. It meant something in the '60s, you know.

It's true.

It was, you know, [The Rolling Stones'] Brian Jones, you know, rhythm guitar player, you know, which is, you know, one of the magic components of both Rick Nielsen and Joe Perry, another rhythm lead player. He bases everything on, on his Portuguese heritage, you know. There's something in there that makes for that funk.

loe Perry of Aerosmith?

Yeah. And Rick. And there are other guys out there doing it, but John had it in every — in his vocals, in everything.

How did you get enlisted to produce Double Fantasy? Wasn't it a secret for a while?

Yeah. How did I get - I think I ran into John about six months before we did that record, maybe almost a year. I was in a health food store over on the East Side and in comes John and Sean, who was maybe three, and the nanny. They were just coming from the YMCA over on the East Side where they'd been swimming. And John comes up and goes, "Hey, Jack," and I hadn't seen him in years. "Jack, how ya doing? What's happening? Oh, you're a big producer now." He was always kidding me or goofing with me. And yeah, and I was goofing back with him. He told me, "Why don't you call me?" gave me his number and he said, "Come on over to The Dakota and hang out." I just took the number and I stuck it in my pocket

World Radio History



The Double Fantasy team, front row, from left: Tony Levin, bass; Earl Slick, guitar; and George Small, keyboards. Back row: Hugh McCracken, guitar; Andy Newmark, drums; John Lennon; Yoko Ono; Jack Douglas, coproducer; and Arthur Jenkins Jr., percussion.

and my wife said to me, "Wow, that's great! He wants you to come over and hang out and stuff." And I said, "Yeah, I'll do it, you know, but, you know, maybe he was, I mean, he's so involved with his family now and he's kinda out of the business. I'll call him sometime." I never did. I never did. Stupid, too, isn't it?

Damn, if Lennon gave me his phone number

And I never, I never called him. I always felt like, "I don't want to really bother him," you know, and it turns out he would have liked to have gotten that call and it was really stupid of me not to do it. But anyway, the thing with John was - we had a relationship and it was a good, trusting relationship, and also I had that same relationship with Yoko. She also trusted me. She knew that I respected her work and that I was a trustworthy person. And John, I once asked him, I said - well, well into [producing] the album, we're sitting there and mixing and I said to him, "I meant to ask you. Why am I doing this record with you?" I said, "I just wanted to know so I can...." He said, "Because you have good antenna and that works for me because you always can read me. You know what this is about," and that's pretty cool because I always felt that was one of my strong points. But it was very important to him to be able to so easily communicate with his producer. And again, like I said, because he was so without ego when he was working, he would just take a direction — if I told John, "For this vocal, I need you to stand on your head," he'd say, "If you think that's better, I'll do it." I mean, he was like that.

How was Lennon when he was doing a vocal take? There are a lot of bootlegs out, including some Double Fantasy sessions, and it seemed like he didn't always sing in key.

No, he didn't.

Did you have to push him to get a good vocal?

Didn't really have to push him. I just had to direct him. He would do as many as you wanted. I found that the easiest thing for me was to do five vocals from beginning to end uninterrupted and comp them. Then he would leave. He would leave while I comped. He would not get in the comp at all. There was just no way he could do it. He would leave and come back in and say, "How did I sing?" And I'd say, "Well, listen. Here's the comp." And he'd listen and he'd go, "OK, let's try to beat the comp." Then we'd do four more and then we'd combine the best of that with the comp and then once he heard that, he'd say, "I think I said this is perfect."

Were there any tracks that took a bit more time for him to nail?

I don't remember. Sure, they all took about an equal amount of time. "Beautiful Boy" maybe took a little bit longer because of the chorus. Then he would double.

He would double-track his voice, like in The Beatles days? Boy, like he would double. First shot.

He loved doubling?

Yeah, he was the perfect doubler. But you know, he doubled because he hated the sound of his voice. And I used to tell him, "John, you don't have to double." "Oh, no." I mean, when he sent me the demos from Bermuda — you have to understand that these are recorded on a boom box, right, a Panasonic, and it was just acoustic guitar or in one case, piano on "Real Love," and him and I think Fred Seaman banging on pots and pans, and that he actually took the time to play those from one Panasonic to another one and double his vocal because he couldn't bear that I would hear these things with a single vocal.

What did you think of Seaman, by the way? Today he's viewed as this vilified character.

Fred, was like, you know, he just got hammered, man. I mean, there was no - John loved him, and he was hired to be John's assistant. I mean, wherever John went, he brought Fred, you know. And, I mean, Fred, you know, he probably made a couple of mistakes. But what he got nailed for was like, really off the wall. John - and I was there - John used to get things sent to him.... He'd get a boom box or a cassette machine. They'd send him two, three of them, or they'd just send him one. He just didn't want all the stuff that he used to get from companies. Everybody would just want him to say, "I use this," you know. And he was getting complimentary stuff all the time and he told Fred one day, "Take that." He says, "Go in the room, Fred, and take whatever you want, man. You can have it." And Fred went in and he took stuff and he brought it home and it was practical stuff he could use, but Yoko had somebody always keeping an inventory of everything that was in that room. And so I mean, you know, Fred never like signed this stuff out. John told him, "Keep it. Take it, I don't want that crap," and when Fred finally got nailed, it was because they said, "Well, you know, there's this stuff missing and you might find it at Fred Seaman's house." And once they went there, they matched the serial numbers - it was like a grand larceny rap. And so, that's what he got taken down on and it was really like, you know, he was there to keep a journal for John and he was like whatever John ever asked him to do, Fred was like right there. It was a bum

Tell us about the secretiveness of the sessions.

I'll go back a little bit here. So these things are gonna be a secret. You probably already know the story that I got flown out in a seaplane to Glen Cove to the big house out there and seaplane right onto the beach, hush-hush, and I already knew I was being asked to do a record because I had already gotten the phone call from Yoko and John. He's going back, he wants to talk to me about making this record — "Don't say anything to anyone. Just go to 34th Street, get on a seaplane and come out." And I came out and Yoko said to me, she handed me the envelope, "For Jack's Eyes Only," and/or was it "For Jack's Ears Only"? Maybe it was both. And she said, "John is going to call you in a few minutes." She said, "But I just want to tell you, he's going to ask you to do a record." I went, "Cool, that's great." "You would produce it with us." "Cool." She said, "But I'm going to have a few songs on it and John doesn't know yet." "OK." She said, "You can't tell him." "All right, you tell him." So I had opened the tape. There was one cassette from John. And Yoko said, "Now here's some of the songs," so she handed me a thing, like a stack....

Of her songs?

Yeah, a stack. I mean, she'd been in The Record Plant doing [recording] with Elephant's Memory, doing demos for - 1 wonder where those demos are? Some of them were very cool. And just a stack of not cassettes, of five-inch reels, of sevenand-a-half - dozens and dozens of songs. And I was like, shook up. "You gonna have a couple of tunes on this record?" handing me stacks. And John finally called me, and he said, you know, "I don't really think I have that much stuff, you know." He eventually sent me another one. He said, "I think it's kind of the same old shit," and actually that is on the tape, him saying that. "Most of it, I think we'll give to Ringo [Starr]" and "The deal is I don't know if this is really going to come off." He said, "I'm going to give it a try, but Jack, I've been out of it for a while and I don't even know what's going on...." So the deal was - put together a band, arrange the songs any way I thought would work, I mean, as you know, if you've heard any of those things that are out around, you know, that thing's like... so the thing's like, uh, "Watching The Wheels" was like, boom-jang, boom-jang. It was like, fast and almost Dylan-y and stuff. And he wrote me a letter saying, "Can you make it sound circular?" You know, it was all these instructions I got from him and the deal was, "Don't tell anyone this is happening." We put together the band.

I was curious about why you chose some of those session players.

I wanted guys that were — well, he knew Hughie [Hugh McCracken], anyway.

And he knew McCracken and he'd played with him.

So these were guys who were his contemporaries. So the important thing for me there was if John made a reference to something that was maybe from the early '60s or even the '50s, these were guys who would know what he was talking about.

Quick

Yeah, quick was very important. I did not want guys who went, "Duh," and I also needed guys who could read. You know, the only guy who couldn't read was Earl [Slick]. and I brought in Earl because he'd done such fine work with David Bowie.

Do you remember the guitars Lennon used for the Double Fantasy album?

Yeah, exactly. He used a Sardonicus.

Electric? Electric.

Is that the clear body guitar?

No, it wasn't clear. It looked like a Flying V. It's a funny story because I used to go up to his apartment all the time, The Dakota. He used that guitar because I used to rehearse with him up there and then go to rehearsal, and the band didn't know who they were making a record for. I'd be — I'd go directly to The Dakota, and John would be laying in bed,

"...as we were leaving, John says, he grabs me, he goes, 'I got one more I want you to hear,' he says, and I think maybe Tony Levin was the only guy who hadn't left at that point or maybe Tony and Hughie [McCracken]. And he sits down at the Fender Rhodes and he plays 'Starting Over,' and I said, 'Where'd that come from?' He said, 'Oh, I dunno, it just kinda came.' He said, 'You think it'll make it onto this record?'"

— Jack Douglas



laying in his bedroom where he liked to work. He had a Fender Rhodes on one side of his bed, and behind him, hanging on the wall, was this thing called the Sardonicus guitar, which looked like a Flying V. It was just a guitar that he'd hung on the wall and he could reach back — he didn't even look. He could just reach back and pull this guitar down — it was short-necked, short-scale neck — pull it down off the wall and then play it and then just stick it right back behind him. It hung there all the time.

So he played that?

That's what he played. He also had a Hummingbird for acoustic.

A Gibson Hummingbird? Yeah, and an Everly Brothers guitar.

Oh, a J-200? J-200, yeah.

He didn't use an Ovation? Because I've seen pictures where he was playing an Ovation.

Yeah, he did, he did use an Ovation on a number of tunes because we wanted the direct off of it.

Let's talk about the Double Fantasy sessions.

Let me just go back a little bit. Now the band didn't know, had no idea who they were. Tony DeVileo and I did all the charts for all the songs except for "Starting Over," which did not exist at that time, just didn't exist. So I'm singing all of the songs to the band at rehearsal an octave lower than he would sing 'em. And they're like, "Wow, great songs, Jack, but really, the vocals, I mean, who's singing these things?" Apparently, a couple of the guys had guessed but didn't say anything because I told them, you know, this is a secret session. They all loved it. The pay was good. They're all getting double.

Double scale?

Yeah. The same with the studio. I booked the time, but they didn't know who for.

The Hit Factory, right?

Way West — Hit Factory was long gone — 'cause it was out of the way. No one would know. We could go in and out of there without ever being seen.

So what was it like when Lennon first walked into the studio? Well, there was one more rehearsal, the last, the night before the sessions. The last rehearsal was at The Dakota. So I just told the band to meet me on the corner of 72nd and Central Park West. The guys in the band just meet there and so everybody showed up, and I could see from their faces when they looked over at The Dakota, they knew exactly who

we were gonna make a record for. We went up into The Dakota, and John answered the door, "Oh, howya doing" everybody big smiles — "OK, come on in." So we rehearsed, dry rehearsed, I mean. John had tons of equipment, so we just set up a couple of little amps, the piano in the living room we played around and as we were leaving, John says, he grabs me, he goes, "I got one more I want you to hear," he says, and I think maybe Tony Levin was the only guy who hadn't left at that point or maybe Tony and Hughie. And he sits down at the Fender Rhodes and he plays "Starting Over," and I said, "Where'd that come from?" He said, "Oh, I dunno, it just kinda came." He said, "You think it'll make it onto this record?" I said, "Make it?" I said, "It's gonna be the first single." I said, "It's gotta be the first song on the record. You know, come on, it's perfect." So we recorded that. We went in and rehearsed that in the studio and even charted it.

"Starting Over" is the first track you recorded?

The first track we recorded. And it just went down. Now, all this time now, we're in there, we were in there a month before there was any acknowledgment that these sessions were going on. Here was the deal: If you, if word got out that these things were happening, it was over. It was gonna end So, I mean, I'd tell that to the musicians....

Why were the sessions so secretive?

Because he wasn't sure if he could do it. You know, he was very, very insecure about this stuff. He didn't think he had it any more, you know. He thought he was too old, he just couldn't write, he couldn't sing, he couldn't play, nothing.

Do you think once he started playing again with the band....

It took a while, it took a while. There were some moments there where yeah, he was like, "I don't know..." I used to have breakfast with him every morning, he insisted, at 9 a.m. I'd come to The Dakota, and he was always so punctual. 9 a.m., he came out his door and we would walk from The Dakota to La Fortuna on 71st Street. a little cafe. We'd sit in the back, in the garden, and have chocolate-iced cappuccines and talk over what happened last night, what was gonna happen, what was going on with Yoko, everything. And then he'd go back and he'd like, take a nap and by 11 o'clock I'd be working with Yoko. But we'd sit there for a couple of hours and talk through everything. There were moments at La Fortuna where I had to say, "John, really, I swear, it's good, you know. It's good, I'm telling ya. Even the live vocals, everything. You sound great."

I heard that some of the Double Fantasy sessions were videotaped. There's even a bootleg out with audio from the video.

Oh, man, there was an amazing shoot. Some day those things, you know, John told me — now the guy that shot it was, I don't know if you remember these commercials called.

they were Crazy Eddie. "Come on down to Crazy Eddie," It was an ad, right?

For a record store or electronics.

Yeah, electronics. I got the guy who did those commercials to come in and do this video.

Do you remember what songs, or was it just a session?

He was there for a week. There's a bootleg out where someone says, "Look at the camera, Johnny," and he says, "I know what I look like. I look like a fucking bird."

Who has the footage?

Now here's what — I asked John where it was. I've heard two things: I tore it up in the bathtub, I sunk it in the pool... but I heard that it exists somewhere and that he was so thin at the time that he didn't like, you know. It was so weird because he was always, he told me he was always John The Fat Beatle and that he finally felt great to be John The Skinny Guy, you know, but, he felt that he looked too thin and he had his hair — we used to call him Skinny Head. He'd tie his hair back in a ponytail and his face looked like about, like it was this narrow. It looked great, actually, but he didn't like it. But I'm telling you, these things were fantastic. I saw the footage. I wish I could remember the guy's name. It's like, on the tip of my tongue, the guy who shot them.

You'd think that if Ono had it, she'd release something. I know. I know. I wonder if it really got destroyed.

I hope it didn't.

It was such a professional job.

But how could it have gotten destroyed if there's audio on a bootleg? Why? The audio's from my hidden mike tapes.

That's it then.

There's audio of everything, every breath that existed from day one to the last day.

Ono has it?

No, the [tape of the] last day got tossed. I tossed the last day. Doesn't exist.

What happened during the "Walking On Thin Ice" session, the night Lennon was killed?

It was the end of "Walking On Thin Ice." It was the last day of mixing, but there were things, there were some strange things said in the control room.

Like what?

I don't want to talk about it. I erased the tape.



John Lennon and Yoko Ono in the midst of Double Fantasy work in 1980.

By Lennon?

Yeah. So I erased that tape because it was a real painful tape.

Tell us more about the "Walking On Thin Ice" sessions that Lennon oversaw the night he was killed.

Those whole sessions were so strange because he was supposed to have gone to Bermuda after we finished Double Fantasy. It was in the can, all done, so I booked another album. I was doing an album for RCA called Karen Lawrence And The Pins, kind of a punk thing, and John called me up and he said. "Let's go back in now." He was just so full of energy. It was like he was nuts. He had sketches of the live show that they were gonna do, he was writing tunes for Ringo's album, we were gonna do a Ringo album. We were gonna do that after the beginning of the year.

"Life Begins At 40" was for Starr?

Yeah. And so he had all these tunes, had all these plans. and he was not gonna go down to Bermuda and just hang. He was too excited. He felt great. He said, "Let's go do that 'Walking On Thin Ice' thing. It was only a, we made a loop of it and we played on it, John and I. At this point now, it was only John and I and Yoko, and there were no engineers.

Lennon played a lot of guitar feedback, is that correct?

Yeah. There were no engineers, and it was a loop. We made up a loop and we were just doing everything ourselves and having a riot. And I mean, it was a great time. And Yoko was like, everybody was up, so up. David Gessen was coming by, and he was excited. The BBC interviews happened during that point

Can you recall the last words Lennon said to you or you to him?

The last thing I said to him and he said to me was, "I'll see you in the morning at 9 a.m." The usual. We were going to meet and then we were mastering that next morning. We were going to master "Walking On Thin Ice." It was done We'd finished the mix so I mean, I said good-bye to him. I saw him with this huge, with this big smile on his face and his new leather jacket that he'd gotten at The Gap a few weeks earlier which he loved, and there's just this big smile on his face, "I'll see you in the morning."

How long after did you hear Lennon was killed? About 45 minutes later.

How did you hear about it?

My wife came in and told me. We lived only a few blocks away.

You must have thought you were hallucinating when you

I absolutely did that. I thought I was hallucinating for a good six months, good six months. It was like, gone. It wasn't a good six months, a bad six months. I mean, I just flipped out.

You were involved in a lawsuit with Ono at one point because you weren't paid royalties. You straightened that out and you finally got paid?

Yeah, yeah. Boy, what a trip that was, 'cause I waited like, I waited like, two years, three years. I had a contract. I waited like three years then I finally said to Yoko, "You know, it's like, really like a lot of royalties probably accruing here. You know, I think it's time like, we maybe have lawyers like, not lawyers, but accountants, have somebody, you know - you don't have to deal with it. Let's just sort it out, let our people sort it out." And I got like, a nasty letter. Almost like, "Fuck you. You're not getting anything." And it was like, "What? I don't get this." And uh, I mean, all kinds of nasty business went down after that you know, being followed and having people offered money to say bad things about me. None of which, even if they had succeeded, I mean, Cheap Trick was approached....

To say bad things about you? Yeah, yeah.

By her? By someone in...

Yeah, someone in her camp, ex-FBI guys, Elliot Mintz.

What do you think of Mintz?

Ugh. All I can tell you about Elliot is he came to...

Is it OK to tape this?

Yeah, I'm not an Elliot fan. You know, he doesn't like me. I don't like him...

So you had problems with Mintz?

It was so weird because John, you know, never had a good word for Elliot. Sorry, Elliot. In the studio, like if Elliot was coming, John was like, "Ugh."

He was more of Ono's friend.

Yeah. I can remember Elliot coming by my place, you know. Someone brought him there, not knowing that it was not a good idea, but he came up and it was a house I had in the Hollywood Hills so I was doing some records out there. And I so treasured these great pictures that I had of John and I that I would take them with me when I was traveling. I was going to

spend six months in a house in Los Angeles, so in my little office I had pictures of John and I. Amazing picture of John and I listening to "Starting Over" for the first time while we were doing Double Fantasy, because we released it as a single. Somebody from maintenance said, "Hey, they're playing 'Starting Over' on the radio." John and I went running into the maintenance shop and we're both standing like, dumbfounded with these stupid smiles, like kids, listening to "Starting Over" and there's a little radio, me and John leaning over it, unposed just like kids, and somebody took a snap of it. So I had all these pictures and someone brought Elliot by and Elliot saw these pictures around my place, and the next day my place was burglarized and you know what they stole? Pictures. That's all.

All the pictures were gone. Every picture I had. There must have been a dozen, really beautiful.

That's horrible.

Like the Watergate stuff.

Thank God there are some pictures that exist. Yeah, I know.

That's strange.

I mean, all my gold and platinum records ended up in a

Are they gone?

A closet at Yoko's. I never got them! Well, somebody stole one out and gave it to me as a birthday present. They gave me a platinum single and a platinum record.

Why would she do that? I mean, you worked on the record. You were very loyal.

One day I asked someone, I'm not gonna mention the name because he's still working, a loyal employee, who was also a good friend, and I asked him, I said, "What's the story up there?" And he said, "I don't know. Jack, for some reason you are on the enemies list." All I could ever think of was that I knew too much and that it would be better - she suspected that everyone who knew a lot over the years was gonna write a book, you know, and that I would be one of these people who wrote a book and like, tried to make money off it.

You know, I made enough - just the royalties were like \$3 million bucks. It was like ridiculous, and she really lost a good friend because I was really a friend to her, and I really respected her art. And she always knew that, so she really lost a good friend. I pleaded with her over and over again every time that we could see each other where I could get a word in, 'Yoko, don't go to court. This is so silly. Let's not go to court." And when we did, it was a big public to-do. And she really was, I mean, it was a jury trial - six [months] in the civils [civil courts] and the jury was out five minutes, came back in and the judge screamed at her, and it was like all this, like, "How can you do -.. " It was a matter with the contract. Like she tried to say the contract was a forgery, all this really weird stuff, brought in people to say that I, people like [Rolling Stone publisher] Jann Wenner, to say that I was a nobody, that they'd had never heard of me and all this stuff. Then my lawyer said, "Can we talk about how many times you've mentioned him in your magazine?"

Several of your acts were on the cover of Rolling Stone magazine such as Aerosmith and Cheap Trick.

Yeah. He made Jann read those on the stand.

Lennon was talking about touring? Oh, yeah, yeah.

What was his plan?

Oh, tremendous production, tremendous production, including - and these have to be on some of the Lost Lennon Tapes or whatever they call them - his arrangements of songs that he said we never got right which were "She Loves You" and "I Want To Hold Your Hand."

World Radio History

He was going to do them?

Yeah, he was gonna do them. He was going, you know, we never — we always wanted to do something like, but it never got done exactly the way we wanted to do it.

Do you remember how Lennon wanted to redo those songs? He played them on guitar.

And how were they different?

They were either - maybe the tempo was a little different, but it was more like ideas he had for what the rest of the band was gonna do. But that was gonna be in the show.

He was going to do some Beatles songs? Oh, yeah, absolutely.

So he had reconciled himself to that?

This may be apocryphal, but I heard that Paul McCartney or George Harrison called the studio during the sessions and Ono didn't allow the call to be placed through, the message.

No, it was McCartney.

McCartney called?

Yeah.

What happened?

Well, from what I heard and from what I heard from John as well, he was looking to get like, hooked up with Paul before Paul-went to Japan to do some writing.

They were going to write together?

Yeah. And after the sessions, John never left immediately. He'd always sit in the control room and usually took a little grass. He had this old opium pipe - it was probably 500 years old — and he'd say to me, "Is it all over?" 'cause he would never do anything if we were working. And I'd say, "It's over, John," and he'd sit back and put his feet up on the console and he'd load up the pipe and sit back and light up and a few of us - I'd ride home with him because I only lived two blocks from him — and he'd start talking, you know, reminiscing about things. We'd listen to the radio and if a Beatles song came on, he'd talk about it. But the one thing, the overwhelming feeling about the things that he was saying was that he loved the guys in that band more than anybody else, you know. He was pissed off at George because George's book had come out and didn't mention John. You know, like, "How can he write a book about his life and not mention me? I'm the most important...."

Yeah. But he loved the guys in The Beutles.

He loved them. And he loved that band. And, you know, it was like, his band. And I mean, the way he went on about it.

And he was going to write with McCartney?

He was looking to get hooked up with Paul, yeah. But yeah, that call came through and that didn't happen. And Paul went off and got in trouble. And when he got in trouble...

He didn't get the message from anyone?

Who kept him away? Who do you think it was?

I think Yoko probably thought - I can't speak for Yoko. Maybe she thought it'd be a distraction. I don't think it would have been. Who knows what would have happened? But when Paul got busted for pot in Japan, we were in the studio when that call came in that he was in trouble, man, you oughta see John flippin' out.

Was he upset?

Oh, he went crazy. He was going, "All right," I mean, he got right down to business. "Who do we know in Japan? Yoko, what influences do we have there? Let's get on the phone right away. This has to be done."



I always heard the opposite — they were laughing about it.

Good. So Lennon was concerned?

He was flipped out. You think he might have helped out? You think he made any calls to help out?

I think so. I think Ono did.

Yoko? Good, that's nice. Yeah, I mean, well, she knows some people over there. But yeah, he made some comments outside of the studio, like, "Paul, what an idiot. How could you do that?" All that kind of stuff. But the real business of this going down was like, when that call came in, it was like panic. I mean, like you don't know what's going to happen in Japan. You got serious shit.

You worked with Harrison, too, didn't you? Yeah, on Bangladesh.

What was that like?

It was just George and I. It was the film mix of Bangladesh. It had to be done in 48 hours. So we worked 40 of 48 hours and he just, he hung right in there, and Patti would come by with tea every four hours - I mean every four hours and little sandwiches and stuff.

Year

1981

1981

1981

1981

1982 1982

1986

1989 1989 10

12

12

40

Double Fantasy U.S. Discography

by Tim Neely

5. 2nd Edition

Tim Neely is t	he author of many Goldmine price guides including the Standard Catalog Of American Records 1950-1975
The vinyl LPs	
Label/#	A-side/B-side
Geffen GHS 2001	Double Fantasy (original; off-white label; titles on back are listed out of order)
Geffen GHS 2001	Double Fantasy (second pressing; off-white label, titles on back are in the correct order)
Geffen GHS 2001	Double Fantasy (Columbia House edition, back cover titles in order, "CH" is on label)
Geffen GHS 2001	Double Fantasy (Columbia House edition, back cover titles in order, no "CH" on label)
Geffen R 104689	Double Fantasy (RCA Music Service edition)
Nautilus NR-47	Double Fantasy (SuperDisc reissue, same cover design as Geffen editions)
Nautilus NR-47	Double Fantasy (SuperDisc reissue, experimental cover with yellow background and red heart over John and
Geffen GHS 2001	Double Fantasy (third pressing, black label)
Capitol C1-91425	Double Fantasy (reissue)
Capitol C1-591425	Double Fantasy (Columbia House edition of reissue)
The compact disc	cs
Geffen 2001-2	Double Fantasy
Geffen 2001-2	Double Fantasy (longbox only)
Geffen M2G-2001	Double Fantasy (Columbia House edition)
Capitol C2-91425	Double Fantasy (reissue)
Capitol D 100333	Double Fantasy (BMG Direct Marketing edition of reissue)
Capitol CDP-591425	Double Fantasy (Columbia House edition of reissue)
	600 Double Fantasy (gold-plated edition)

Geffen PRO-A-919 (Just Like) Starting Over/Kiss Kiss Kiss ("Starting Over" is 4:17, longer than anywhere else)

Geffen PRO-A-1079 Happy Xmas (War Is Over)/Beautiful Boy (Darling Boy) (only the B-side is from Double Fantasy)

The compact disc			
Geffen 2001-2	Double Fantasy	1985	50
Geffen 2001-2	Double Fantasy (longbox only)	1985	50
Geffen M2G-2001	Double Fantasy (Columbia House edition)	1986	20
Capitol C2-91425	Double Fantasy (reissue)	1989	8
Capitol D 100333	Double Fantasy (BMG Direct Marketing edition of teissue)	1989	10
Capitol CDP-591425	5 Double Fantasy (Columbia House edition of reissue)	1991	10
	600 Double Fantasy (gold-plated edition)	1994	15
Capitol 28739	Double Fantasy (remastered reissue, three bonus tracks)	2000	8
The 45s			
Geffen 49604	(Just Like) Starting Over/Kiss Kiss Kiss	1980	4
Geffen 49604	(Just Like) Starting Over/Kiss Kiss Kiss (picture sleeve)	1980	4
Geffen 49644	Woman/Beautiful Boys	1980	4
Geffen 49644	Woman/Beautiful Boys (picture sleeve)	1980	4
Geffen 49695	Watching the Wheels/Yes, I'm Your Angel	1981	4
Geffen 49695	Watching the Wheels/Yes, I'm Your Angel (picture sleeve)	1981	4
Geffen GGEF 0408	(Just Like) Starting Over/Woman ("Back To Back Hits" reissue, cream label)	1981	4
Geffen GGEF 0415	Watching The Wheels/Beautiful Boy (Darling Boy) ("Back To Back Hits" reissue, cream label)	1981	4
Geffen 29855	Happy Xmas (War Is Over)/Beautiful Boy (Darling Boy) (ordy the B-side is from Double Fantasy)	1982	5
Geffen 29855	Happy Xmas (War Is Over)/Beautiful Boy (Darling Boy) (picture sleeve)	1982	5
Geffen GGEF 0408	(Just Like) Starting Over/Woman ("Back To Back Hits" reissue, black label)	1986	10
Geffen GGEF 0415	Watching The Wheels/Beautiful Boy (Darling Boy) ("Back To Back Hits" reissue, black label)	1986	10
Capitol 58894	(Just Like) Starting Over/Watching The Wheels ("For Jukeboxes Only!" series, blue vinyl)	2000	5
Capitol 58895	Woman/Walking On Thin Ice (B-side is a bonus track on the new Double Fantasy; "For Jukebozes Only!" series, clear vinyl)	2000	5
1			

World Radio History

The 12-inch singles (promos)

Reissues

GEORGE HARRISON All Things Must Pass (Remastered Edition) Capitol (72435-30475 2)

Capitol Records' superbly remastered 30th anniversary edition of George Harrison's landmark solo album not only faithfully reproduces the original recordings, but ultimately enhances the sound quality of this material, easily eclipsing the label's previous compact disc pressing — a muddy and muffled sounding affair initially transferred to digital in the late '80s — which pales in comparison to the breathtaking sound featured throughout on the newly remastered version.

Taking full advantage of the advances developed in audio technology over the past 10 years, Ken Scott's skilled engineering and Jon Astley's superlative remastering has breathed new life into these 30-year-old recordings, allowing the full depth and scope of Harrison and Phil Spector's wondrous production to at long last be successfully reproduced for disc.

Jump-started with a number of songs that had languished under the weight of the John Lennon/Paul McCartney songwriting monopoly, Harrison also brought several new compositions to the 1970 London-based recording sessions. Before proper recording began, Harrison recorded a series of demos for producer Spector. A sampling of these early studio run-throughs is provided among

the five bonus tracks added to this expanded anniversary set, including the original studio demos of "Beware Of Darkness" and "Let It Down."

Listening to these songs in their earliest form also provides terrific insight into the production techniques later employed by coproducers Spector and

Harrison. Spector's legendary "wall of sound" was the perfect match for several of Harrison's tunes, most notably, "Awaiting On You All," "The Art Of Dying," "Wah Wah," "All Things Must Pass," "Isn't It A Pity" and "My Sweet Lord."

The veteran producer also knew exactly when to hold back, and several songs benefit immensely from the comparatively minimal, yet equally effective, production touches added, including "Beware Of Darkness," "Apple Scruffs," "If Not For You," "I'd Have You Anytime" and "I Dig Love."

The bonus tracks also include the previously unreleased country-rock ballad, "I Love For You," which, as with most of the bonus tracks, has been subjected to some recent polishing with the addition of minor overdubs and backing vocals. An early rough mix of the instrumental backing tracks to "What Is Life" reveals an interesting trumpet and oboe riff that was ultimately dropped from the final mix.



Most intriguing of all is Harrison's brandnew recording, "My Sweet Lord 2000," an updated version of his signature solo tune, which was created specifically for this reissue. Replete with new lead guitar work, additional instrumentation and new backing vocals (courtesy Sam Brown, daughter of close friend Joe Brown), Harrison's vocal phrasing is markedly different from the original.

Collector's note: Capitol Records issued a promotional-only, limited edition, seven-inch vinyl pressing, pairing "My Sweet Lord" and "My Sweet Lord 2000," complete with a full-color picture sleeve. The single was offered in a few select record stores as a free bonus gift to customers purchasing the new double-CD set and has reportedly proven rather difficult to obtain.

Even the album's original "bonus disc," Apple Jam — curiously retitled Original Jam on the new edition — also benefits greatly

(Please see Reissues page 22)

RINGO STARR AND HIS ALL-STARR BAND The Anthology... So Far EMG 12003-2 (U.K. import) (Three discs)

Between 1989 and 2000 Ringo Starr recruited and toured with six different line-ups of his renowned All-Starr Band, show-casing the talents of nearly two dozen legendary rock stars in performances presented in the United States, Japan and throughout Europe, including Russia. This brand-new, three-disc British import collects a total of 47 tracks recorded in Los Angeles (1989), Montreux, Switzerland (1992), Tokyo (1995), Detroit's Pine Knob (1997) and Milwaukee (2000).

First announced more than two years ago and originally planned as a "10th Anniversary" release to coincide with the All-Starr Band's 1999 U.S. tour, the set was reportedly reworked a number of times. At one point Cleopatra Records in the U.S. had it scheduled for release in the spring and then summer of 2000, with additional material recorded during the 2000 U.S. tour replacing some of the earlier recordings.

Even though no fewer than 20 of these 47 recordings mark their first official appearance on compact disc, more than two dozen of these tracks have already appeared on the three previously released All-Starr Band albums.

All 12 tracks featured on Rykodisc's Ringo Starr And His All-Starr Band (1990) are repeated on this set, while fewer than 12 of the 15 selections on Ryko's Ringo Starr And His All-Starr Band Volume 2 — Live From Montreux (1993) have also been recy-

cled for inclusion here.

Only three recordings reappear from 1997's Ringo Starr And His Third All-Starr Band — Volume 1, released as a Blockbuster exclusive and featuring the first half of a 1995 concert in Tokyo. A television broadcast of this same performance was aired in Japan and reportedly mooted for home video release in the U.S. but was eventually shelved. Four previously unreleased Tokyo recordings make their first commercial appearance on The Anthology... So Far including Starr's performances of "Back Off Boogaloo" and "Act Naturally."

The entire contents of disc three are split between the 1997 Pine Knob and 2000 Milwaukee shows. The Pine Knob recordings are new to compact disc, although the entire performance was previously issued in 1998 by MPI Home Video. The numbers recorded in Milwaukee during the closing show of the 2000 U.S. tour have never been commercially available in any form. Starr's performances of "Yellow Submarine" and "I Wanna Be Your Man" are from the 1997 Michigan show, while "Boys" and "With A Little Help From My Friends" are from the 2000 Milwaukee concert.

Appropriately, Starr grabs the spotlight with 14 songs (six of his performances are brand new to disc), although it would have been nice to have included the "La De Da" and "Love Me Do" (the latter was performed on the 1998, 1999 and 2000 tours and definitely needed to be included on this set) which would have encompassed Starr's entire All-Starr Band repertoire during the 11 years of touring.

The other featured All-Starr Band members include Dr. John, Levon Helm, Nils Lofgren, Clarence Clemens, Rick Danko, Billy Preston, Joe Walsh, Peter Frampton, John Entwistle, Timothy B. Schmidt, Dave Edmunds, Felix Cavaliere, Randy Bachman, Todd Rundgren, Burton Cummings, Jack Bruce, Simon Kirke, Gary Brooker, Eric Carmen, Tim Cappello, Mark Rivera, and Zak Starkey. Notable by his absence is 1995 All-Starr Mark Farner (of Grand Funk Railroad) who was reportedly scratched from this set due to a dispute with All-Starr Band tour promoter and co-executive producer David Fishoff.

Despite initial reports of a "boxed" set release, this three-disc collection has been issued in a standard double-width jewel case and includes a 12-page booklet detailing the history of the various All-Starr Band lineups. The track listing provides complete songwriting and publishing credits, although no information regarding the date and location of these recordings has been provided, neither has any indication been made as to which tracks have been previously released.

While some copies of the import album were reportedly issued with a cardboard slipcase, initial copies offered for sale at Tower Records stores on the West Coast did so sans any such slipcover or outer packaging. With a U.S. release of this album still up in the air (EMG is presently undergoing an acquisition), interested collectors may not wish to take any chances and should probably grab this import while it is still available.

— Mark Wallgren

REISSUES NEWS



Out now: Vanguard just released The Weavers - Best Of The Vanguard Years, a 24-track compilation that includes two previously unreleased tracks from the 1960 Newport Folk Festival Original. The group first formed in 1949 and was headed by the legendary and influential Pete Seeger. In addition to the group's success with them, Weavers tunes were covered with much success by artists as diverse as The Byrds, Nanci Griffith. The Tokens, R.E.M., Trini Lopez, and Peter, Paul And Mary... ROIR has reissued its 1987 cassette-only release of Brit punkers The Mekons' New York - On The Road 86-87, a 29-track, remastered live album with two bonus tracks... Diana & Marvin, the 1973 classic duet by Diana Ross and Marvin Gaye has been reissued by Motown/Universal.

Soundtracks: Motion picture and TV soundtracks have been reissued on Silva for The Cardinal (Two CDs, Silva Records), The Fugitive (Silva) and Walkabout, along with three expanded editions of Rogers And Hammerstein soundtracks from Angel Classic Musicals — Carousel, The King And I and Oklahoma!... Due March 13 from Capitol is Ferrante & Teichers latest compilation, the 16-track Great 1970s Motion Picture Themes... Coming April 3 from Seny/Classical Legacy are expanded editions of Bells Are Ringing (Original Broadway Cast Recording) and Fiddler On The Roof (Original London Cast Recording)...

Coming soon: Due March 20 from Rhino is Morning Glory: The Tim Buckley Anthology, a two-CD, 34-song collection that represents the first comprehensive look at the late singer/songwriter's work. The set includes the previously unreleased version (along with the original) of "Song To The Siren," which was recorded live in 1967 on the Screen Gems set of The Monkees. The unreleased version is introduced on the set by Monkee Micky Dolenz, who also directed the episode the song was for (Episode #57, "Majicogeo [The Frodis Caper]") Buckley passed away in 1975, after releasing nine eclectic and widely acclaimed albums... Due March 27 is Billy Idol's Greatest Hits (FMI), featuring a live version of "Rebel Yell" and a new song, "Bitter Pill"... Due April 3 from Sony/Legacy's Rhythm & Soul series are Maurice White; Earth, Wind & Fire's Spirit and Open Your Eyes; and The Ultimate O'Jays (Epic/Legacy)... As part of the 40th anniversary celebration of The Beach Boys, Capitol is reissuing 16 of the group's most popular albums - many with bonus tracks - as two-fers. Due March 13 are Surfin Safari/Surfin' USA, Surfer Girl/Shut Down Vol. 2. Little Deuce Coupe/All Summer Long and The Beach Boys Today!/Summer Days (And Summer Nights!!), followed April 10 by Party/Stack-O-Tracks, Smiley Smile/Wild Honey, Friends/20/20 and Beach Boys Concert/Live In London. (Note: Other Beach Boys' reissues are reviewed in this issue of Golamine.)

— Greg Loescher

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Beatles, The "Sgt. Peppers Lonely Hearts Club Bard" (AP-8163) Rare 2nd Pressing On Applet M-/M- w/CBI



Lennon, John "Imagine" (AP-80370) Ultra Rare Driginal Red Wax



Beatles, The "Best of the Beatles" (PCD-29) Ultra Rare



RARE AND COLLECTABLE JAPANESE LP's

JAPANESE LP's

1. 1910 Fruitgum Ca. "The Best Of" (YS-2334-DA) Rara original Japan Only. VE+/M-_
2. 20/20 "20/20" (25-34-169)Rare Promo M-M- w/DB 3. AC/DC "Flick of The witch P-11399) w/OBI M-/M 4. Adamo "Best 20" (EOP-20002) Rare Japan Only Gate

70's Peissue Of Classic 1966 Album. M-M- WOBI
200
18. Beatles, The "Beetles Didies" (38MM0109/10) Rare 2
LPS WIP Promp w.OBI. M/M. \$200
14. Beatles, The "Gruatest" (EAS-81056) Very Rare WIP WOBI. M-M. Help" (BP-7387) Ultra Rare Chigs 310
15. Beatles, The "Help" (BP-7387) Ultra Rare Chigs 310
16. Beatles, The "Help" (BP-7387) Ultra Rare Blue O'Bl. & Rare Color Pn-10 !!
16. Beatles, The "In The Beginning Featuring Tony Shendan (MP-2326) Rare 1973 WIP Promo Gatefold M-M-M- (No O'Bl)
17. Beatles, The "Ove Scngs" (EAS-5000/8) Rare Original 2 LPS M-7H- w.O'Bl
18. Beatles, The "Ove Scngs" (EAS-5000/8) Rare Original 2 LPS M-7H- w.O'Bl
18. Beatles, The "Ove Scngs" (EAS-6000/8) Rare Original 2 LPS M-7H- w.O'Bl
18. Beatles, The "Ove Scngs" (EAS-6000/8) Rare Original 2 LPS M-7H- w.O'Bl
18. Beatles, The "Description of the Color of the Co

21. Beatles, The "Set Pepper's Lonely Hearts Caub Band" (AP-8165) Rear Pund Pressing On Apple M-AH. W/081 Ultra-Rare W.P. 2 L.P Bin Set (Box V0-+) Records (M) Inserts + OB.

23. Beatles, The "The Beatles Story" (EPS-77007/8) Ultra-Rare W.P.P. 2 L.P Bin Set (Box V0-+) Records (M) Inserts + OB.

23. Beatles, The "The Beatles Tapes" (From The David Wigg Interviews) (3DMM1017/8) Rare WLP Primor 2 L.Ps.

24. Beatles, The "The Golden Beatles" (UPS-6-7) Ultra-Rare Promo wr08L Seand.

25. Beatles, The "The Set Beatles" (UPS-6-7) Ultra-Rare Promo Sealect M/N.

25. Beatles, The "Timeless" (FK-25014) Rare Lumited Picture Disc M/N W/08L

27. Beatles, The "Timeless" (FS-6-78) Rare post of print Cisc. M-M/N.

28. Beatles, The "Timeless" (UPS-6-78) Rare post of print Cisc. M-M/N.

29. Beatles, The "Timeless" (UPS-6-78) Rare priture Disc. W/N W/08L (Set M-M/N) (UPS-6-78) Rare post of print Cisc. M-M/N.

29. Beatles, The "Timeless" (UPS-6-78) Rare priture Disc. W/N W/08L (UPS-6-78) Rare post of print Cisc. M-M/N (URS-M-M/N) (UPS-6-78) Rare post of print Cisc. M-M/N (URS-M-M/

w/OBI
31. Beatles. The (The Hollyridge Strings) "Greates His By The Beatles. (CR-83EI) Rare Original Red Wax Japan Only Cover M-Mr. 6% GBS.)
32. Beck, Jeff "The Birst O" (EMS-80632) M-7/A-w/OB

33. Blue Oyster Cult/Aerosmith New York's Heavy Metal Sound (YA°C-6-) Ultra-Rare 1975 leaturing Aerosmith on One Side and Blue Oyster Cult M.-7M.

43. Chase "Pure Music" (ECPM-54) Super Rare Sealed 4 Channel M/M W/DB. \$100
44. Creedence Clearwater Revival "Fendulum" (LP. 80166) Rare thriginal Gatefold M-/M- w/Blaca & Pink OB!
45. Deep Purpile "Live In Japan" (P-5506/7) 2 LPs w/DB. M-/M-

M.-7M
40. Def Leppard "On "hrough The Night" (RJ-7664) 8 are
WLP Promo VG + /M- w/lBl.

41. Dobbie Brothers, The Best Of The Doobie Strothers
Volume II: (P-8479W) M- w/DBl.

42. Doors, The "horrisin Firder" (P-1050/ED M-/M- 470/ED

43. Doors, The "hers-in France" (P-1050/ED M-/M- 470/ED

43. Doors, The "The S-rit Parace" (P-1050/ED WLP Promo
M-/M- (No OB).

50. Eagles "Their Great-st Hits" (P-10150/40 w/OE).

53. 55.

51. Electric Prunes, The "The Electric Prunes" (P-860 Rare Reissue M-/M- w/081, 52. Fleetwood Mac Perguin" (P-10463R) Rare v Promo M-/M- w/081

53. Ford, Robben "The Inside Story" (P-10625E). Rare Ongina "-/M- w/OBI Great Album: \$50

54. Full Moon "Full Moon" (VID-0033) Finally Out Pressing Of The 1972 Legendary Album ON JAPANSE VINYLUI Comes Sealed w/Sticker OBI!" \$50

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w/OBI Me/M

6. Hopkins, Mary "Postcard" (AP-8644) Ultra-Rare Onginal WLP Promo Red Wax LP Mr/M- \$200

67. Intergalactic Touring Band "Intergalactic Touring Band (EMS-81006) Very Rare 1977 All Star Band Mr/M- w/OBI

Band (EJIS-81006) Very Nare 1977 An otor Lossia 100
68. Iron Bufbertly "In-A-Gadda-Da-Vida" (P-8108A) Rare
N/M-w UBI
69. Jackson, Michael "Forever, Michael" (SWX-6172) Rare
Organal Cateloid WIP Promo VG- y-M (No 0BI) ...\$50
0. James (Lang. The "Marm" (P-850)A) Rare M.-MW/UBI

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Promo M-VG+ w/Rare Commemorative OBI. ... \$100
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Original Rici Wax M-fM- w/Round Apple OBI w/John &
Yoko in the Apple.
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Records (Ro DB). 86. Lennon, ohn "Live In New York City" (ECS-911 Very Rare WLP Promo 1986 Pressing!!! M-/M- w/

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102. McCartney, Paul "Press fo Play" (EPS-91180) Rare Promo M-M w/OBI
103. McCartney, Paul & Wings Wings At The Speed of Sound" (EPS-95010) M-M w/OBI
104. McCartney, Paul & Wings "Wings At The Speed of CPS-50010] 31 Ps. M-M w/OBI
105. Moody Blues, The "Sur La Mer" (28MM-0650) WIP Promo M-M w/OBI
106. Nilsson, Yarry "Harry" (RCA-6152) Rare Original M-M w/OBI
107. Misson "Yarry" Harry" (RCA-6152) Rare Original M-M w/OBI
108. Nilsson, Yarry "Harry" (RCA-6152) Rare Original M-M w/OBI

105. Misson, darry "Harry" (RCA-b132) Misson, darry "Harry" (RCA-b132) Misson, Misson, darry "Approximately infinite Universe" (APA 930878). Utra Rare Original WLP Promo ZLPs M-Around No 08). A condition of the Condition of the

109. Csmonds, The "Crazy Horses" (MM-2045) Rare Original WLP Promo M-7M- w/OBI ... SSO 110. Paris "Paris" (ECS-40135) M-7M- w/OB Great Albertills

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112. Photogio "Photogio" (RVP-6470) WLP Promo M-M-30 WCBI WT From The Album Off he Same Kane" (EMS-80103) Rare Original M-M- w/061 % 50 H.2 Pink WCBI % 50 H.2 Pink W

120. Raitt, Bonnie "Sweet Forgiveness" (P-ID371W) Rare WF M-M/-w/OBI \$50
121. Reed, Lou "Berlin" (RCA-6181) Rare Drignal WF Promo M-/M- w/OBI \$10

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122. Richard, Cliff "Cliff's Love Sounds" [EOP-80613 Rare WLP Promo M-/M- w/OBI & Commemorative OF

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127. Sly & The Family Stone "Small Talk" (ECPM-88) Ultra Rare Original M - M - WOB!
128. Smiths, The The Word Wort Listen" (VIL-28074) Which P - WOB!
129. Spootly Toth The Best Of (ILS-80804) Rare Wtp-P - Promo M - M - WOB!
129. Spootly Toth The Best Of (ILS-80804) Rare Wtp-P - Promo M - M - WOB!
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120. Spootly Tother Course This constraints of the Stone Sampler/Dancing in The

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135. Summer, Donna "Love To Love You Eaby" (S 624D) Rare WLP Promo Original VG++ M- (No.

624D Rare WLP Promo Ungman vol + 7 m vol vol vol 330

136. Sweet, The "Blockbuster!" (RCA-6129) Very Rare Ongrial M-/M- (No OBI))

137. Thin Lizzy "Block Rose" (RI-7587) M-/M- wi OBI 330

138. VA feat. Elton John, Eric Carmen, Paul McCarntey
2. Others "Now Hits" (PRP-8067) Ultra-Rare 1976
Promo Only VA Comp. from Ioshba. M-/M- 100

139. Vicious, Sid (See-Psicios). "Sid Sings "(VIP-6987)
Rare Drignal M-/M- w/OBI

140. Walts, Tom "Closing Time" (P-102427) M-/M- w/OBI

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150. 8-52's. The "The Best Of The B-52's. Dance This Mess. (PHCR-8847) Promo CD. Sealed 335
151. Sasia "London Warsaw New York" (FSCA-500) 150, B-52's, The "The Best Of The B-52's. Dance This Mess (PRCR-4847) Promo CD, Sealed. \$35'
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161 Beatles, The "Don't Get Back, Going To Another Day" (Bell Tothom 017/018) Projenal 2CDs of Mellow 150 Beatles, The "Family Projenal 2CDs of Wellow Dog feat. Rare Live & Studio Materials 163. Beatles. The "Family Projenal 2CDs of Wellow Dog feat. Rare Live & Studio Materials 163. Beatles.

150
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164. Beatles, The "Gel Back (1969 Moz/1970 G-M) Johns Compilation)" (MCCO-104 5)Rare Original Master Recording Special Limited lip Case Editor: Sealed

165. Beatles, The "Get Back, Glynis" (ST-200022 Oliginal 2 CDs of the complete Glyn Johns "Let Higher Cost of the Company of the Cost of

169. Beatles, The "Jamming With Heather (BECD-

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(Broadcast Sept 22, 1969)* (YD-035) Rare Original CD on Yellow Dog. 25, 1969)* (YD-035) Rare Original CD 55, 186 Beatles, The (John and Paul) A toyl and A Snore In Y4 (MM-9225) Rare Mistral Original 20, 25, 187. Beck, teff "You Had It Coming (ESCA-8232) Sealed State of the Young (ESCA-6897) Promo. Sealed

188. Ben Folds Five "Brick" (ESCA-6897) Promo. Seajed 189. Boyz II Men "Nathan Michael Shawn Wanya" (UICL) 1900. From Way Bonus Iracks. 1901. Clapton, Enc. "And His Rolling Hotel & Slowhand Backless on The Road" (EC Is Here! 430 Made Limited Box Set Featuring 1914; Playable on any Standard Backless on The Road" (EC Is Here! 4300 Made Limited Box Set Featuring 1914; Playable on any Standard UICL) 1918. The Road of the Road

196. Clapton, Eric "The Fifth Element" (HB-922-172) Rare Originala 2 CDs 197. Clapton, Eric "Unplugged" (WPCI-4950) Promo. 256 et al. 257 (WPCI-4950) Promo. 258 et al. 258 (WPCI-4950) Promo. 259 Del Jenoud 66 (WPCI-4950) Promo.

Promo.

199. Del Leppard "Goodbye (Japan Tour Edition)" (8DCF 9077) Rare 4 Songs Promo Only CD Exclusively mad for The Eupharia Tour. Comes in Slim Jewel Case with Stocker Cost.

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300. Denny, Sandy "The Best Of "(P320-2-031) Uffsa O
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101. Derek & The Dominos "Feast Away" (ZIGZAG) Rara
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& Ineed.

204. Five Day Week Straw People, The The Five Day Week Straw People' (VFD-265) Impost UK CD W/08 & Insert.

205. Gabriel, Peter "Digging In The Dir" (ViCP12001) Promo 4 Irack CD. Sealed.

206. Genesis: Small Club At Marquee" (RL-104/5) Rare Original 2 cDs On Highland.

207. Grand Funk Railfrack. Mountain, Allice Cooper & Iraffic "Four Siese" (DP-0012) Rare Original Cooper & Iraffic "Four Siese" (DP-0012) Rare Original Cooper & Iraffic "Four Siese" (DP-0012) Rare Original Cooper & Iraffic "Gust Siese" (DP-0012) Rare Original Cooper & Iraffic "Four Siese" (DP-0012) Rare Original Cooper (The Pool Cooper & Iraffic Tool Cooper

216. Led Zeppelin "Doctor Zep" (AKA-6-/3) Rare AKAS! (Post Tarantura) with awesome packaging in an comic book style 3CD box set at Seattle on 7/17/73, 3 217. Led Zeppelin "Milwaukee" (AKA-16) AKASI Nicely packaged and very limited (200 conies) Aug

218. Led Zeppelin "Pigeon Blood" (Mid Valley Flagge Label) Limited Original 3 CDs-Live At Tampa 1973

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Original CD
222. Lennon, John "Borrowed Time" (Condor 1967) Rare Ground CD
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24. Mini Lennon, John "Roll Sessions featuring The Jesse Ed Davis Tapes" (VOIX-0002-01/2/3) Rare Original CD Sots India 1855 (BB-045) Original CD 20
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202. McCartney, Paul "Beates Originals (Solo)" (YC-067) Rare Original CD 35
203. McCartney, Paul "Learning To Fly" (VOIX-001-001) S5
203. McCartney, Paul "Learning To Fly" (VOIX-001-005)
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203. McCartney, Paul "Norwegian Night" (PM99-002-1)

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264. Starr, Ringo "Time Takes Time" (BVCP-202) Promo

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268. Starr, Ringo "Time Takes Time" (BVCP-202) Promo

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317. Richards, Keith "The Harder They Come (ESP-

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(Reissues from page 20)

from the new sonic improvements. The allstar jam session material sounds brighter and sharper, and the tracks have been resequenced slightly to their originally intended running order, which was reportedly prevented at the time due to the vinyl limitations of the era.

To celebrate the 30th anniversary of the album's release and to distinguish this new version from its predecessor, Capitol's remastered All Things Must Pass has been reissued as a deluxe box edition (Capitol employed a similar mini-box design for McCartney's 30th anniversary Band On The Run a couple of years back), which is easily distinguishable from the original: the front cover photograph

REATLES BOOKS OF

has been hand-tinted into full color.

The special packaging includes individual cardboard jackets housing the twin compact discs (each sports unique variations of the cover art) and a 20-page booklet with newly penned liner notes by Harrison, a handful of photographs and the printed lyrics to the album's original track lineup.

Unfortunately, there are no lyrics provided for "I Live For You" or "My Sweet Lord 2000." As with the original 1970 release, the lyrics referencing the Pope, General Motors and the stock exchange in "Awaiting On You All" remain unprinted. And while Eric Clapton is finally recognized for his valuable contributions to the album, Peter Frampton's role in the project remains uncredited.

Joining the ranks of Capitol Records' excellent, remastered anniversary editions of John Lennon/Plastic Ono Band, Imagine, Double Fantasy and the aforementioned Band On The Run, the sonic upgrades and deluxe packaging for Harrison's All Things Must Pass restores this celebrated album to its rightful position as one of the most delightfully lavish, critically acclaimed and artistically rewarding efforts by any of the former Beatles. An absolutely essential piece of rock history in its finest form yet.

- Mark Wallgren

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GOLDMINE MAGAZINE

guitarist to legendary status since his death in 1990. Before his untimely passing, Vaughan was an above-average white bluesman making the rounds, releasing records and generally existing like any other rock 'n' roller of the '80s. He had a few minor album radio hits and a growing legion of fans. But looking back at his catalog, four studio albums and one live one, there's really not a whole lot there to signal the coming of a new

In fact, unlike Hendrix or any of the other guitarists usually placed atop the all-time-bestof lists, Vaughan never really gave anything to the music. He was a great imitator (Hendrix's "Voodoo Chile [Slight Return]" was a concert favorite) and a brilliant stylist (his guitar is one of the warmest sounding axes in all of history), but nothing he did was truly original. The three-disc box SRV (which also includes a DVD video of Vaughan and his band Double Trouble's never-aired, five-song performance from Austin City Limits in 1989) wisely fills itself up on previously unissued performances and plenty of live tracks to, once again, make more of Vaughan than what was actually there.

Since Vaughan was at his best on stage, it's these tracks on SRV that continue to build the legend. Whether it's an early show from his hometown of Austin or three cuts from the second-to-last show he did in Wisconsin the night before his death in a helicopter accident, Vaughan eased into concerts much more smoothly than he ever did on record. Some of his best-known songs are included here in their original studio incarnations, and they certainly are among

Beatles Tapes V: The 1965 Help Tour

While the press has lavished its full atten-

tion on the enormous commercial success of The Beatles' 1, collectors will be pleased to learn

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Drawing from a variety of sources, includ-

ing both audio and video recordings, the one

dozen selections featured on Beatles Tapes V were recorded during 1965 - at the absolute

zenith of Beatlemania. Among the more substantial segments are a May 9 London

interview involving Help! film producer Walter Shenson, the Aug. 14 New York City press

conference (prior to the group's Shea Stadium performance), the Aug. 29 Los Angeles press

conference (pre-Hollywood Bowl concerts), and an unidentified but surprisingly thought-

ful interview with Ringo Starr, conducted during the group's August tour of North Amer-

ica. The remaining tracks are more brief in

duration and feature remarks recorded in

those found on the four previous Jerden Beatles releases - which consist primarily of comments recorded in 1963 and 1964 - it is rather obvious that by 1965 the Fab Four had become noticeably fatigued and patently

Comparing these 1965 comments with

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ity of Beatles interview releases on the market.

THE BEATLES

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(Please see Reissues page 46)

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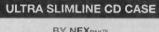
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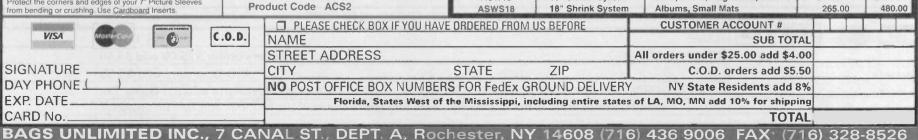


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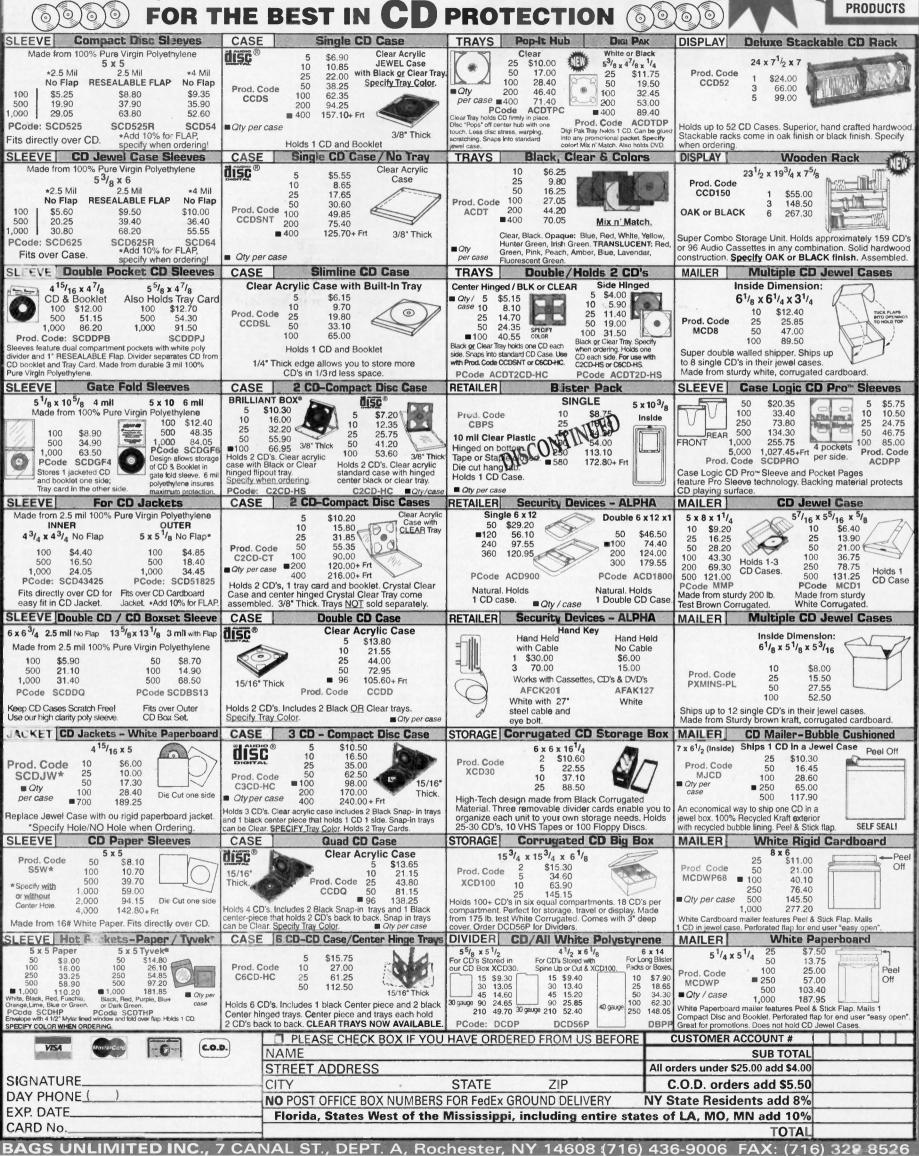


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NEW PRODUCTS PAGE 23

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Jazz Sides

ason Moran is frustratingly uncategorizeable — the first reason why he merits a listen. While the jazz pianist's music may reference influences as diverse as hip-hop, Bach, and mentor Jaki Byard, the New York-based player mostly sounds like no one else. His rhythms are bold and quirky, and his improvising occasionally falls just this side of Cecil Taylor terrain.

His high-school idolization of saxophonist Greg Osby, when the latter was mixing funk with the vocabulary of Ornette Coleman in New York's M-Base movement, has blossomed into a working relationship, the pianist having played on three of Osby's albums. The association has also dropped Moran into the company of the current scene's best young jazzers and garnered him an association with the Blue Note label. Facing Left, a trio album, is his second release.

10 Questions For...

Jason Moran

by Dave McElfresh

Goldmine: Your new album incorporates some pretty unlikely rhythms for a jazz album, such as the weird march beat on "Yojimbo." Does rhythm drive your style as much as it seems to?

Jason Moran: Pretty much. When I began to research jazz as a fledgling jazz pianist, I was really into hip-hop. I would fuse the two together by buying the 12-inch discs, which had an instrumental version following the vocal version. I'd play piano along with that. So on pieces like "Yojimbo" or "Thief Without Loot," there's a backbeat groove that's a throwback to what I was practicing with at the time.

Would it be fair to say that you're one of the first offspring of the now-defunct M-Base movement?

Probably. I listened to a lot of that M-Base stuff in high school. It was really hard to get hold of down in Texas. You had to really look for Steve Coleman and Greg Osby records, but it was worth it. Those players were thinking in another direction, taking artists like Andrew Hill and Muhal Richard Abrams, who weren't in the mainstream jazz circles, and expanding on their repertoire. That was a very fruitful group of musicians, and I was very lucky to have eventually performed with a lot of them — Cassandra Wilson, as well as Coleman and Osby.

How did your ties with Osby begin?

Greg introduced me to the world as a professional musician. A friend of mine from high school was a drummer who'd played with Osby, and he introduced me to him. Osby needed a pianist for a three-week tour in Europe. I talked to Greg on the phone and he gave me the gig without having even heard me. He didn't hear me play until the

first night we were on stage in Vienna. We just recorded a fourth album together a couple weeks ago.

Does your classical training influence your jazz style?

The classical influence is huge. I don't think our ears have caught up yet with the music of Stravinsky or Pierre Boulez. They really go far afield with their stuff, which can be expanded in the jazz repertoire.

You tend to gravitate toward the outside in your improvising more than do most of your peers. Have there been any specific influences behind that?

My first major influence was Thelonious Monk, and then there was Jaki Byard, who wrote some

great material for Charles Mingus. But I was influenced by any player who explored every possibility of the music.

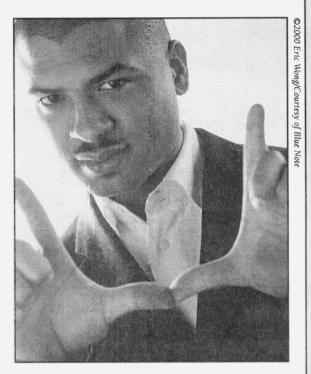
I don't ever want to be predictable. I want to throw my band off track — I want to shock them and for them to shock me.

Didn't you take lessons with Byard for a time?

For four years, which wasn't long enough. At my first lesson, he told me I played too loud, that I shouldn't just sit down and start banging on the piano. So I watched him play, and his fingers didn't look like they were hitting the keys that hard, but they were getting this huge sound. He's still a very prominent influence in my life. I found out about his murder while I was recording in the studio, and as a result I hate that record I was on - not because of the music but because I found out about his death right before the first take. Jaki was a true historian of the piano. He knew a lot, but he was very humble about it, especially early piano styles from the '30s and '40s. Stride piano he could play exceptionally well, and it's really hard to do that. He was always trying to stretch what he knew, alter it 10 different ways. He had these two bibles of music about four inches thick, sheet music he wrote out by hand. At every lesson he would lay one or two pieces on me - all that great left-hand stuff, a lot of compositions that may have never been recorded. I've got several hundred of his pieces I still work on, so it's almost like I'm still studying with him.

Then, on top of the jazz, classical and hiphop influences, you recorded Bjork's "Joga" on your new album. How did that come about?

Greg turned me on to her album Homogenic, and I didn't get off the second song, "Joga," for maybe an hour and a half. That CD became a soundtrack for when I was walking the streets. It just fit New York so perfectly, as well as how I was feeling at the moment. I may have listened to it 500 times. If I like a piece of music enough, I'll sit down at the piano and figure it out, then take it to



the band, like I did with this song. There's a lot of integrity in her music. I've kept up with her career ever since.

More pop songs are being used these days on jazz albums in place of the usual standards. So evidently you're a proponent of this?

Yeah, it's just a sign of the times. The musicians of the bebop era did it with their pop music. You must make your mark with where you are, where your culture is if you're going to put a print on your music.

"Yojimbo" is from a Japanese film by Akira Kurosawa and "Murder Of Don Fanucci" is heavy Italian material from Francis Ford Coppola's Godfather Part II. That's quite a cultural lean.

When you live in New York, you're bombarded with the sounds of different cultures. I live in the Puerto Rican neighborhood, so everybody listens to salsa and meringue. Then I get in a cab and the guy may be listening to Indian or Arabic music. Then I get out and go to a Chinese restaurant and somebody may be singing something in Cantonese. It's crazy. Whatever country I'm in, I try to track down the indigenous folk music, just to widen the palette.

Any current players you hear who give you hope for the future of jazz?

Yeah, there are occasionally people out there doing something unique. I like Brad Mehldau and what he's doing with his trio. They're tight, and his technical approach is very smooth and legato. I see them every time they come to New York. Gonzalo Rubalcaba plays some really interesting stuff in a live format that I haven't heard duplicated on his records. And there's Matthew Shipp doing his thing, furthering the tradition of Cecil Taylor. Even beyond that, I'm very optimistic about the future [of jazz] just based on the students I meet who come to Greg's and my concerts, just on their sincerity alone. That's a good sign.

NEWS & NOTES

I don't know whether this is ethical, but I want to write about Joe Lovano again. He's a major figure in modern saxophone because he's a) a great player; b) a gathering point for other great players; and c) he just became a full professor at Berklee College Of Music, the Boston school where he met a lot of the people he plays with these days.

The reason it may not be proper for me to write about him is I just wrote the biography Blue Note is shipping reviewers, along with their copy of Lovano's latest, Flights Of Fancy: Trio Fascination, Edition Two (7243 5 27618 2). Is there a conflict of interest? You tell me. I free-lance to many publications, I write bios and liner notes — and I love jazz. Writing Lovano's bio was not only an honor, it put together my interests, not to mention my professional leanings and profit motive.

On a non-analytical note, Lovano, a 48-year-old Cleveland native, was just appointed to the Gary Burton Chair In Jazz Performance at Berklee. The chair was established in honor of vibraharpist Burton, who called Lovano about the appointment around the end of last year. Lovano begins his academic gig this fall.

He will be responsible for 30 weeks of teaching per year and told me he will build his touring and recording schedule around that. He will teach classes in improvisation, large ensemble and small ensemble. He's good at all of them.

"I'm going to write for them," he said of the classes. "Part of the class will be students will have to contribute with compositions and improvisations. Each semester will be different. I want them to create the music they want to play. I don't want to bring in stuff and count it off. They're going to all have to contribute."

Lovano attended Berklee in 1971 and 1972 and was awarded an honorary doctorate from there in 1998. (Lovano just received a Grammy in the category of Best Large Jazz Ensemble Album, for 52nd Street Themes. — Ed.) He's a hands-on kind of guy, not your typical academic. He grew up in Cleveland in the '50s and '60s and was primarily schooled by his father, Tony "Big T" Lovano, a Texas Tenor-styled saxman who gigged with Gene Ammons and John Coltrane when they came through Cleveland.

Now, Lovano works with the best: Jean "Toots" Thielemans, the great continental harmonica player; Kenny Werner, the liquid, philosophical pianist; and Bob Belden, the composer/arranger who just released Black Dahlia (Blue Note 7243 5 23883 2 5), a stunning homage to Elizabeth Short, a suburban Boston girl found dead — make that cut in half — in Los Angeles in 1947. She was 23. Her murder remains ansolved.

But I digress; the point of this column is jazz; its focus here, Lovano. I've just begun to expound on him; with a guy like him, you have to get the news out of the way before you can interpret. I know one thing: I'm not going to review his new album other than to say it's creative, original and unpredictable. Someone else would have to say it's great. Me saying it would be a conflict of interest.

— Carlo Wolff

On the racks



Dizzy Gillespie

DIZZY GILLESPIE Absolutely The Best Fuel 2000 (0 302 061 086 2)

It's hard to say who is the intended audience for this midget overview of a jazz giant. Anyone appreciating Dizzy Gillespie's status as one of the Siamese twins of bebop (Charlie Parker, of course, is the other) won't settle for a 12-cut representation of his input, while most pop jazzers will find any amount of these mostly '40s-era cuts fitting uncomfortably between those Spyro Gyra and Sade discs. Whatever the motivation, the curious handful who flop down the bucks for this condensed overview of Gillespie's career will have bought a nifty sampler: There's Gillespie with Parker on four cuts (including "Salt Peanuts"), three more in the company of strings and a handful featuring Sonny Stitt, John Lewis, or Dexter Gordon. Though drummer Shelly Manne's name is misspelled, the thorough liner notes by Scott Yanow place the sampler above those other one-disc compilations that never flesh out the music with artist and era info. Slip it into the backpack of that nephew taking trumpet lessons.

- Dave McElfresh

JOHN McLAUGHLIN The Heart Of Things: Live In Paris Verve (314 543 536-2)

REMEMBER SHAKTI The Believer Verve (314 549 044-2)

John McLaughlin is the only speed guitarist sophisticated enough to escape categorization with all those ego-wanking, lessinspired, fleet-fingered novelty acts. From the beginning, speed has only been part of his appeal: His intimidating tone and unfamiliar Eastern bent in The Mahavishnu Orchestra smacked hippie-era jazzers headside as hard as John Coltrane's India-based experimenting. Now, decades later, how can he hold his own against such a gargantuan entrance?

Well, McLaughlin has not changed much, remaining as die-hard a devotee of the Eastern as he is the electric. He appears, though, to have found further inroads into each by splitting them. It's no coincidence that he's released a scorching electric project and an acoustic Indian quartet simultaneously - both very live, by the way. The Heart Of Things swings and burns,

McLaughlin having yet again dropped his electrified self into new company - this time featuring saxophonist Gary Thomas and keyboardist Otmaro Ruiz. The Believer, an improvement over the double-disc outing by the same band earlier in the year, uses his India-born Shakti to scratch his itch for acoustic subtlety and improvisation in very unjazz-like territory.

The two releases constitute such a perfect picture of McLaughlin's dual pursuits that they should be packaged as a double CD. Lots of guitarists flip between bare wood and wall sockets from album to album; none but McLaughlin also switches musical hemispheres in the process. He's been around for so long — and consistently good during almost all those years - that we tend to take him for granted. Stop it.

— Dave McElfresh

BILL FRISELL Blues Dream Nonesuch (79615)

Each of America's three foremost jazz guitarists incorporates a regional feel: Pat Metheny's Midwestern roots have been evident from his first album, John Scofield has long mined New Orleans funk, and Bill Frisell has increasingly implemented Appalachian elements so backwoods he makes Chet Atkins sound like heavy metal. Few musicians evolve into less complex music, and fewer by incorporating pedal steel and mandolin as Frisell does here. The surprise, though - now that we've become accustomed to his Stephen Foster jazz over the last half dozen or so albums - is the addition of trumpeter Ron Miles, whose altered sound brings to mind the sci-fi textures of experimentalist horn man Jon Hassell. Those who haven't heard Frisell shouldn't be turned off by the culture clash: The twangster slips between the two extremes more than he layers them constantly slipping, you could say, between the backwoods and the big city. The core of the album, though, remains true to the guitarist's penchant for writing woodsy ballads played at rocking-chair pace, every so often sliding in a cut so stone gorgeous ("What Do We Do?") it'll keep the album at the top of your most-played stack.

— Dave McElfresh

FLORA PURIM Perpetual Emotion Narada Jazz (72438-50625)

Despite Flora Purim's admirably adventurous vocal soaring over the last three decades, she has never become a staple figure stateside in Brazil-related jazz. The stage was brightest for her when she and husband/percussionist Airto were members of Chick Corea's Return To Forever back in the '70s - too bad, given that she's always been far more inclined to stretch the tonsil's limits than mainstream Brazilian divas such as Gal Costa and Maria Bethania. While her take of Gershwin's "My Ship" does little to billboard the nuances of her style, it's good to hear her revisit Corea's "Crystal Silence" and "San Francisco River" from her and Airto's exceptional CTI album, Fingers. That she lacks the lungs present on her earlier releases needn't become a limitation: Purim might want to consider further flashing her Brazilian roots on an album of breathy ballads. Just don't go away for so long again, Flora.

— Dave McElfresh

(Jazz from page 12)

"Tribute To Al Grey" with Slide Hampton's World Of Trombones, and The Joe Beck Quartet featuring saxophonist "Blue Lou" Marini.

Schneider, a New York-based arranger and conductor, led her band through some seriously well-thought out original compositions, including "Hang Gliding" and "Ala Grass." Trombonist Hampton led an assemblage of 11 trombonists through various works of Al Grey and J.J. Johnson. He stopped to tell the ballroom audience, "the great trombonist J.J. Johnson once said, 'You can't lose with the blues," before proceeding to lead his group through a Dizzy Gillespie tune, "Con Alma." Over the weekend, trombonist Gordon - one of the bright young stars of the genre — led his group through a series of heavily blues-based tunes that left lots of room for improvisation, while Brazilian-born pianist Elias and her bassist and drummer artfully blended Brazilian jazz with her own originals.

The theme for this year's conference was "Jazz: An International Language," and musicians, producers, record company executives and others involved in the jazz business from more than 40 countries were in attendance.

Appropriately, Metheny, the hottest-selling artist in the jazz world right now in terms of record sales and concert attendance, delivered the keynote address on the conference's opening day, prior to his mind-blowing display of dexterity later that evening at The Beacon Theater.

"Jazz musicians are citizens of the world first and jazz musicians second," Metheny told the assembled crowd in the New York Hilton's Grand Ballroom. "My contention is



Legendary drummer Max Roach

jazz is a form of folk music, but a very serious and scientific form of folk music. I love playing the standards and I love playing the blues, but the freedom and openness to experiment is not just an option, but a necessity if the music is to go on."

Had he been in attendance, Pete Seeger, no minor jazz fan himself, would have been smiling after hearing that statement.

For more information on next year's IAJE Conference, slated for venues in Long Beach, Calif., visit the IAJE Web site at www.iaje.org or call (785) 776-8744. Fans can register early for next year's four-day, four-night festival for about \$200.

- Richard Skelly

(Obituaries from page 12)

Gene Phillips, The Sharps, Rabon Tarrant, Jack Teagarden, Lucky Thompson, Big Joe Turner, T-Bone Walker and others.

Just prior to retiring his saxophone, he recorded an album in 1962 with pianist Dudley Alonzo Brooks and guitarist Ulysses Gwinn Livingston, which was issued on the British 77 LA label. His last years were spent playing clarinet with a Dixieland trio at Disneyland.

The funeral was Jan. 6, 2001, at the Angelus Funeral Home in Los Angeles.

His survivors include his two daughters, Jacqueline Vivian McVea-Grant and Lyta Carol, and his son Robert (Bobby) Louis McVea. He was preceded in death by his second wife, singer Louise Beatty; his daughter Traci Ilene McVea; his parents, Mable Wilson and Isaac Satchel McVea; and his sister, Lealon McVea.

- Eric S. LeBlanc

Les Brown, swing bandleader

Les Brown, the swing bandleader whose Band Of Renown became one of history's most enduring orchestras, died from lung cancer Jan. 4, 2001, at his home in Los Angeles. He was 88.

Born in Reinerton, Pa., March 14, 1912, Brown played saxophone, clarinet and bassoon as a teenager and went on to study music theory at Ithaca College and The New York Military Academy. A burgeoning interest in Big Band music led him to Duke University in 1932, where he led The Blue Devils, at that time America's bestknown college swing band. In the late '30s, with backing from RCA-Victor Records, he formed the orchestra that eventually became Les Brown And His Band Of Renown. Among the band's members were Brown's brothers, Warren and

Clyde, and a young vocalist named Doris Day.

From those beginnings Brown sustained a career with the orchestra that spanned more than 60 years. The Band Of Renown's biggest hit, "Sentimental Journey," became a theme song for soldiers returning home during World War II. In addition, Brown maintained a close association with Bob Hope, who hired the conductor/clarinetist as his musical director in 1947 and took him along on 18 Christmas tours to entertain American troops. Other notable accomplishments included a tenure as the first president of the Los Angeles chapter of The Academy Of Recording Arts And Sciences and appearances at presidential inauguration galas for Richard Nixon and Ronald Reagan.

In addition to "Sentimental Journey," Brown scored a number of instrumental hits, including "I've Got My Love To Keep Me Warm," "Bizet Has His Day," "Ramona" and "Midnight Sun." He continued to make limited appearances well into the 1990s. Brown is survived by his wife, Evelyn; his son, Les Jr.; and his daughter, Denise Marsh.

– Russell Hall

The Famous Coachman, Detroit promoter/DJ

The Famous Coachman, Detroit blues and R&B DJ, promoter, and record store owner, died Dec. 24, 2000, in Detroit, Mich. Aaron Benjamin Coachman was born in 1924 in Pensacola, Fla., and moved to Detroit in 1947, opening Coachman's Records in 1954 on Detroit's east side. By 1972, he was a promoter and DJ, first on WGPR-FM, followed by stints (usually late night or overnight) on WDET-FM from 1976 to 1997. Survivors include his wife, Olivia A.; a son, Aaron Jr.; and a daughter, Lycynthia Hartley.

- Eric S. LeBlanc

Footnote Anchives

JO JO GUNNE — BETTER THAN WE REMEMBER by Dave Thompson

hut up, it was a great record. "Dum-de-diddley-dum-de-dum, dum-de-diddley-dum, RUN!" How many times, through the spring of 1972, did that motif impress itself on your brain; how many times, as you flick through oldies radio today, do you wish you could hear it again? And, how many times have you sat around and wondered, who the devil were Jo Jo Gunne anyway?

Actually, we all know the answer to that question, just like we know the names of all the Spirit spin-offs who have surfaced in the past 30 years, thrilled us for a moment or so, then faded back into the distance. The difference is, Jo Jo Gunne didn't fade back. Rather, they thrust themselves into the international spotlight — and then they faded. "Run Run Run" reached #27 in America, #6 in the U.K. and sundry Top 10s all over Europe. But the parent album barely made the Top 60, its follow-up scraped to #75, a third album peaked at #169 and their final release, less than three years after "Run Run Run" took them to the top, managed a single week at #198 and was never heard of again. Today, you can't even find it in thrift stores.

You can, however, find it in cyberspace, as Rhino Handmade packs all four of Jo Jo Gunne's albums onto two extraordinarily limited-edition CDs, adds a few bonus tracks from the band's stash of period outtakes and hopes that there's 2,500 people somewhere on the planet who care enough about "Run Run" to wonder what the rest of the band's repertoire sounded like. (To put these figures into perspective, the same label's Jack Webb album ran to 3,000 copies, Tiny Tim got 3,500 and David Peel saw a massive 7,500. And when was the last time any of them got to #27?)

Jo Jo Gunne formed in late 1971, after Jay Ferguson (keyboards) and Mark Andes (bass) quit Spirit and started jamming with Andes' slide-guitarist brother Matt. A friend then pointed them in the direction of Austin, Texas—based drummer Curly Smith, Chuck Berry's back catalog gave the band a name ("Joe Joe Gunne" was a #83 hit for him in 1958) and the Spirit connection landed them their first live shows.

At precisely the same time, David Geffen was forming his Asylum label, hitting the Los Angeles clubs in search of suitable talent for what always promised to be the quintessential L.A. underground label. Jackson Browne was his first signing; Jo Jo Gunne became the second.

Even from a 30-year distance, it's not hard to pinpoint what made Jo Jo Gunne so special. Musically, they were straightahead rock 'n' roll, but Little Feat were an influence and so, it transpired, was Sly & The Family Stone. That was what prompted them to bring Chris Hinshaw, sometimes Family Stone engineer, into the brew — he produced the band's first album, before Geffen recruited Tom Dowd to mix it.

In the liner notes to the reissue, Ferguson acknowledges, "the Chris Hinshaw mixes might have been a little too West Coast, a little too slick for David's ear." He'd signed a ballsy rock 'n' roll band; Dowd made sure that was what he got, a boiling bluesy boogie monster that couldn't have been further from Spirit if it had thrown away the Ouija board.

Jo Jo Gunne was scheduled for a February 1972 release and was in the Top 200 within three weeks of release. "Run Run Run" became the first single, and it, too, took off immediately. It entered the chart March 18, and while radio blasted it out of every orifice, Jo Jo Gunne hit the road.

Ferguson recalled, "Jo Jo Gunne really was a touring band. If we weren't in the studio, we were probably being booked and going out and doing 40 nights of Foghat and 30 nights with Black Oak Arkansas, etc., etc., etc." One of the most memorable nights was in front of 250,000 bottle-throwing drunks on the shores of Lake Michigan, Jo Jo Gunne opening

for Humble Pie and being thankful it wasn't the other way around. At some point during the headliners' set, the crowd set fire to the stage.

On another occasion, Jo Jo Gunne opened a handful of shows for Sly & The Family Stone, highlighted when Stone's regular guitarist, his brother Freddie, was unable to make a show. Matt Andes filled in for him.

Despite the success of "Run Run," there was no rapid follow-up in sight. "Shake That Fat," an odd blast of pianopowered boogie that closes with the band members doing dog impersonations (eat your hearts out, The Baha Men), flopped, while the album's precipitous fall from a high of #57 dissuaded Asylum from culling a third 45.

Worse, however, was to follow, as Mark Andes quit (personal reasons) while the band was in Florida. He went on to Firefall and, in 1982, joined Heart.

Jo Jo Gunne's first choice for replacement was one of Smith's old Austin friends, Tommy Shannon — better known today for his time as bassist in Stevie Ray Vaughn's band. Unfortunately, the new lineup simply didn't gel and, by the time Jo Jo Gunne returned to the studio, Shannon was replaced by Jimmy Randall.

Pulling out sonic tricks that place the album in a kind of middle-ground between early Meatloaf, mid-period Queen, and "Legs"-era ZZ Top (gosh, it even sounds great on paper!), he turned in an album oozing synthesizer, harp and harmonies.

Bite Down Hard, Jo Jo Gunne's sophomore album, was to prove a very different beast to its predecessor. Ferguson remained the primary songwriter, with Andes cowriting one song and the entire band pitching in for another, but producer Bill Szymczyk was never going to let them get away with another straightforward, driving, down-home set. Pulling out sonic tricks that place the album in a kind of middle-ground between early Meatloaf, mid-period Queen, and "Legs"-era ZZ Top (gosh, it even sounds great on paper!), he turned in an album oozing synthesizer, harp and harmonies.

Nothing sounded like "Run Run," of course... nothing even sounded like "Shake That Fat." Bite Down Hard radiated ambition, art and eclecticism, at the same time as Ferguson laid out some of his hardest-rocking lyrics so far — "60 Minutes To Go" is one of the best "life on the road" songs ever written and "Rock Around The Symbol" one of the most deliciously dumb. But the singles "Wait A Lifetime" (a ballad) and "Take Me Down Easy" (a semi-Stones-y groove) went nowhere, the album faltered at #75, and if one wants to look at it dispassionately, it was probably time to go back to the proverbial drawing board. Probably.

History hasn't recorded (and Ferguson is too polite to say) precisely whose idea it was to put a picture of a very fat, very naked lady, suspended over the recumbent band members, on the cover of Jo Jo Gunne's third album. It certainly wasn't Geffen's, who took one look at the finished item and said, simply, "My God." And it wasn't the likes of the department store chains who were once such an integral part of the record-selling industry and who promptly announced that

they would not be displaying the lady's ample charms in their music divisions. Released in December 1973, *Jumpin' The Gunne* was dead before it hit the street. The single "Wanna Love You" didn't even get that far.

In truth, it's hard to say whether a more decorous cover would have helped. Taking over the Caribou Ranch studios in Colorado, Szymczyk was back at the controls, but whereas last time he was boiling with bizarre ideas, *Jumpin'* simply sounded like a rock record by a rock band playing rock music.

No funny little flourishes to make you grab for the headphones, no heavenly harps tinkling through the carnage, just an unrelenting wall of songs such as "Red Meat," which is about red meat; "Getaway," which is about getting away; and "Monkey Music," which is perfect for those nights when you wanna take off your shirt, put on a baseball cap and eat pretzels while shouting, "Way to go, dude!"

Matt Andes didn't appear impressed. The new album was still fresh in the mind when he followed his brother out of the door.

With a tour looming through early 1974, Jo Jo Gunne replaced him with Midwest guitar hero Starr Donaldson. "We loved his name and we loved his energy," Ferguson reflected. "He was sort of like Ronnie Montrose and was just a dynamo on stage, just all over the place and a hot little player." However, he was also "from a slightly different planet. We needed something with that Southwest flavor to it, something with that slide, something on that Tex-Mex California thing. That was really foreign to Starr's style."

Donaldson departed at the end of the tour, to be replaced by another Texan, John Staehely, leaving Ferguson the sole surviving Californian. The arrival of producer John Stronach, too, promised new horizons, while further evidence of a change in fortunes arrived when the band booked into the Record Plant studios and discovered they were sharing the venue with The Who's Keith Moon, who was then recording his first solo album.

Jo Jo Gunne appear on three of the tracks on *Two Sides Of The Moon* — "Crazy Like A Fox," written by Staehely's brother Al, "Back Door Sally" and a tempestuous cover of The Who's own "The Kids Are Alright." Stronach, incidentally, engineered the album.

Jo Jo Gunne's own sessions, too, bore considerably more fruit than anyone might have expected. So... Where's The Show? catapulted them back to the brazen boogie of old, back to the howling guitars and four horsemen rhythms, back to releasing great singles — "Into My Life" is a slow boiling rocker with a Deep Purple chorus and heavenly harmonies. The album's sleeve shows them looking so glammed up that nobody could have been surprised when a year or so later The Glitter Band used near-identical lettering and layout on their first Greatest Hits album.

But did anybody care? One week at #198 would suggest that they didn't. "We'd sort of hit a plateau in terms of our career," Ferguson reflects in the liner notes of the reissued album. "There was a sense of sort of stuck in a rut." Even as the band wrapped up the album they knew that this was the end. By mid-1975, Jo Jo Gunne was no more.

Ferguson cut the first of what became five solo albums, 1976's All Alone In The End Zone, reuniting him with Szymczyk and serving up a remake of the third Jo Jo Gunne album's "To The Island." Since then he's made most of his music in the realm of soundtracks.

There has also been a Jo Jo Gunne reunion, albeit behind closed doors. The first-album lineup reconvened in 1992 to record four new songs plus a remake of the third album's "Before You Get Your Breakfast," with producer Steve Lukather (of Toto)

At the time, and for some years after, it was hoped that all five tracks might form the heart of either a whole new album or at least a retrospective. Instead, the only even halfway-fresh release from the band was a bootleg titled *Climbing*, which appeared around 1997 and served up a handful of outtakes alongside some regular album tracks — proof, of course, that there was a demand for the band to appear on CD but apparently not proof enough.

Three more years would elapse before any kind of official move was made to restore America's finest early 1970s rock band to the racks — three years and what do we get? 2,500 copies. With luck, you'll order yours before they're all sold out. This is one instance, after all, when it's OK to jump the gunne.

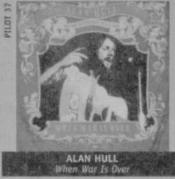
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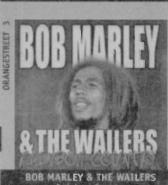


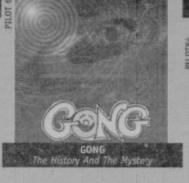
























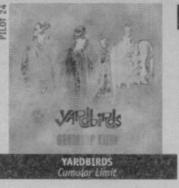














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Collectormania

16 TIPS TO SELL YOUR RECORDS IN AN INTERNET AUCTION

by Chuck Miller

I've been on both sides of Internet auctions. In the past two years, I've purchased more records through these online bid-and-buy places than I have through record stores or flea markets. In many cases, I've found rare records that I would not have known existed. I've also created new collecting subgenres in my personal collection — Ruth Wallis "blue comedy" recordings, V-Discs, recordings by Chuck Miller — no, I'm not the boogie pianist from the 1950s, and he's not writing this column.

I've seen some elaborate Internet auction pages, and I've seen some that barely have a line of text to them. Some sites have dozens of snapshots of a record from every possible angle; others have a blurry image that looks as if the record was photographed through a mesh-screen porch door.

In many cases, however, the rarest records eventually go to the collectors who most desire them. But sometimes those records could sell for more — if the auctioneers would follow a few simple steps that would allow their record to be seen easier by purchasers and bidders. So to you, my dear readers, I pass along these suggestions on how to maximize your selling potential when putting collectible records up for auction at an Internet site.

- 1. Get a digital camera. You do not need to purchase an expensive camera, but it should take pictures at both 72 dots per inch (dpi) and up to 300 dpi. You should take pictures of the records you plan to sell and then upload those digital pictures to the auction site. Customers are more likely to bid on an item if they can actually see
- what it looks like; no amount of picture-less purple prose will perpetuate a purchase.
- 2. Buy some graphics software. Image editing software will allow you to crop out the background around the photo and can convert your photograph to a .GIF or .JPG file (the two graphic formats readable by Netscape and Microsoft Internet Explorer). You do not need to upload a high-resolution photo; save the file instead as a 72 or 96 dpi picture. The picture will still be readable on screen and will take less time to download onto the buyer's computer than a 300 dpi photo. Save the highres photos, though sometimes a customer may want to see the record "up close."
- 3. Use a flatbed scanner for 45s and picture sleeves. Since most flatbed scanners have an image window of 8½ inches by 11 inches, you can place a 45 or a picture sleeve directly on the scanning glass and transmit a clear image of the record to your hard drive.
- 4. Don't use that graphics software to digitally remove drill holes, address labels, or anything else on the record. If someone purchases a record from your auction and later discovers that the picture doesn't match up with what he or she receives (i.e., you digitally erased a tear in the label to make the picture look better), you could end up in a lot of trouble, with the buyer lodging "false advertising" charges against you.
- 5. For multiple auctions, take multiple photos. This may seem time-consuming on your part, but it makes bidding easier for consumers. I have seen some sites where the seller has photographed 10 records in one photo, then uses that same photo in 10 different auctions, with a caption of "you are bidding on the record in the upper right corner." Of course, the record in the upper right corner is either too small to really discern its identity, or the person has photographed the records at such a high resolution that it takes an hour and a half to download the image. Take a wild guess at how many records I didn't buy from that person.
- 6. Don't overdo the photographs. If the album is unscaled, you should photograph the front cover and one side of the vinyl and upload both photos. It is not necessary to upload 15 different photos of the album cover, the back

cover, the advertising sleeve, etc., unless you own a copy of *Introducing The Beatles* and you want to show every possible clue that the record someone is bidding on is an original LP. If you feel there is more information on the record that can be conveyed in two photos, mention in the main page of the auction that you will provide additional photos via e-mail upon request.

7. Your subject line should clearly describe your item. The subject line is the first indication a prospective buyer has that the item of his or her dreams is only a click away. An auction subject line should have correct spelling and should describe the item as quickly and as succinctly as possible. For example, if you're auctioning a first American pressing of Kraftwerk's *Autobahn*, your subject line should look like this:

Kraftwerk Autobahn LP 1st press on Vertigo U.S. VG+ and not like this:

RARE KRAFTWORK LP! AUTO BANN!! LQQK!!

8. Spell-check your auction text. Many buyers (myself included) will use the Internet auction house's search engine to find the records they want. That second auction above won't appear in my search engine unless I intentionally misspell the band's name and/or album title. Can someone

Can someone explain to me the necessity of using the word "LQQK"? Is that the same as "L@@K" or "L(*)(*)K"?

explain to me the necessity of using the word "LQQK"? Is that the same as "L@@K" or "L(*)(*)K"?

Take a minute and look over your text, both on the subject line and on your main auction page. For example, the seller above will have a hard time selling his Kraftwork LP — unless someone else misspells the German techno-rock band's name.

- 9. Describe the product as carefully as possible, and allow the bidder to ask questions if necessary. The description on the item's main auction page should contain all pertinent information about the record including its condition, any identifying marks, any scratches or dull spots on the vinyl or any writing or tears on the album jacket. Be honest with your descriptions; customers appreciate honesty and will bid accordingly. If the album jacket is split on two sides, don't list the cover as being in "excellent" condition. If the record looks as if it was cleaned with a Black & Decker power sander, do not say the vinyl has some "light scuffs." All this will get you is an irate customer and a poison dose of negative feedback.
- 10. Do not plagiarize other Web-based information for your auction. There are many Internet auctioneers and dealers who are knowledgeable in the field of record collecting. Their wisdom in describing a particular piece is as valuable as the item itself. However, there are some dealers who set up their site, then copy an artist's entire biography from the All-Music Guide (www.allmusic.com) and post it as part of their own auction. If I want to find out more about The Zombies' career, I'll visit Rod Argent's homepage. I've seen at least three different Internet auction sites where the seller has actually re-typed, word for word, one of my previous Goldmine artist interviews and posted it as part of his auction. (This is copyright infringement, punishable by law, You should always ask permission from the publisher before posting previously published material. In many cases, the publisher will grant permission to reprint items but not to sites who constantly steal others' work. — Ed.)
- 11. Keep the starting prices reasonable and offer incentives if the auction sells well. Estimate both the lowest price for which you would sell the record, and the highest price for which you would be happy the record sold (i.e., selling *Autobahn* at \$5, but being very happy if it went for \$25). Average the two figures together (\$15) and start the opening bid at

one-half of that average (\$7.50). This way, you give customers a fair chance to start bidding at a reasonable price, which can quickly skyrocket if you have two Krastwerk fans who want this title for their collection. Don't try to gouge a seller with exorbitant shipping and handling charges. In fact, if the sale goes better than expected, offer to pay for postage and for shipping for standard or priority mail. This will result in a satisfied customer with a potential for repeat business.

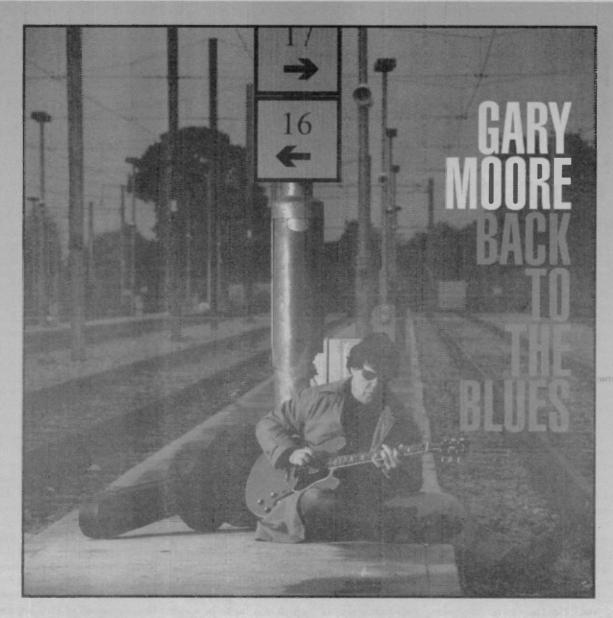
- 12. State clearly what types of payment you will accept, both foreign and domestic. If you can, sign up for an Internet money transfer site, such as PayPal, X.com, BidPay, or Billpoint. This way, if somebody wins your auction, he or she can immediately pay you with a credit card, even if you don't have a credit card reader or software. If you want a more personal transaction, payment by money orders should satisfy. Use your own judgment when requesting payment by personal checks, and accept them as payment on *your* terms (no starter checks, no checks below number 150, etc.).
- 13. Pack the item well. If you want to make sure your item arrives at the purchaser's home safely (and in one piece), invest in boxes and sealing tape. Companies such as Bags Unlimited and Andy's Record Supplies sell different sized boxes for 45s, LPs, 78s and the like, and these companies advertise in every issue of *Goldmine*. For a small fee, companies such as Mailboxes Etc. and Shipmates will package your records and send them out.
- 14. Be aware of taxes and the tax rate in your state. Sellers who live in New York, for example, are required to charge the appropriate sales tax to New York purchasers and report the same to the government. Failure to do so can cause an audit, either by Mr. Wilson or Mr. Heath. That's one for you, 19 for me....
- 15. Be available during the last days of your auction, if possible. I say this because if a last-minute bidder with oodles of dollars in his account wants to contact you so he or she can outbid everybody for this record if it matches certain desired specifications and you're in the middle of testing every roller coaster at Kennywood Park the buyer could likely pass on the auction.
- 16. Limit advertising to the auction site itself; don't spam on newsgroups. One of the biggest irritants on Internet newsgroups is the barrage of "FA" (For Auction) posts, directing a consumer via a link to an auction site. Don't get me wrong; there are newsgroups out there that encourage such advertisements and posts; while there are other newsgroups who would prefer that such ads stay far away. Check a particular newsgroup's FAQ to find out if your advertisements would be welcome on that site or if there might be a more appropriate newsgroup to promote your wares. There are people who consider unsolicited advertisements in an inappropriate newsgroup as "spam" and will treat it (and the person who sent it) with utter contempt and scorn. Definitely not customers likely to purchase that rare 45 of yours.

Letters

I received a nice response on my recent column on hidden meanings and coincidences in albums. Dave Jacobs wrote to me via e-mail about a hidden meaning in a Genesis album. "Trick Of The Tail was the first Genesis album after Peter Gabriel left the band. At the very end of the last track, "Los Endos," you can hear Phil Collins sing, 'There's a big man standing in the sun, he's a big man.' That's gotta be a reference to Gabriel. By the way, re: The Paul Is Dead thing. When it happened there was a TV special hosted by F. Lee Bailey where it was like a trial presenting all the evidence he was dead. It was shown on prime time American TV! Great column."

Wow. One of the most powerful lawyers of the 20th century, F. Lee Bailey, arguing a case based solely on circumstantial evidence. He should have checked the records for any Paul McCartney DNA, methinks. As for Genesis, I seem to recall that during a soundcheck, Phil Collins sang a lyric from a track from Selling England By The Pound, a song with a newsboy shouting "Paper Late." He kept shouting "Paper Late" to test his microphone, and eventually the rest of the band came up with a beat and melody to accompany Collins' mic tests. That soundcheck evolved into the Top 40 hit "Paperlate." Now if someone can explain which soundchecks "Sussudio" and "Abacab" came from, we'll be just fine.

As per this column, if you have any stories about selling or buying through an Internet auction or if you have any questions about your music collection, please write to: *Goldminc*, Attn: *Collectormania!*/Chuck Miller, Krause Publications, 700 East State Street, lola WI 54990-0001. Or you can e-mail me at either *Collectormania@krause.com* or *Clctrmania@aol.com*. Hope to hear from you soon!



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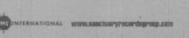
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EVIS News

EVIL FORCES INSIDE MAKE ME BUY MORE STUFF!

by Eddie Hammer -

That better day to start my article than Jan. 8, you-know-who's birthday. I always thought that this should be a national holiday, as Elvis had a better voice than Reverend Martin Luther King. TV Guide honored Elvis with four different hologram covers, which naturally caused me to go to six stores to buy them, and I was not the only crazy to do this. Very good move for that company. A guy wrote to me a few weeks ago that Elvis is now on the scratch-off lottery tickets in Louisiana and is pictured on 12 different tickets. The same day, I went to a local shop and found that now New Jersey has the same type of lottery tickets but with different pictures. Yet more expense to get both state's total cards. I wonder how many other states have them? By the way, I just received a happy birthday by fax without a sender's name!

Two weeks ago 1 was sent a super-rare, two-CD set acetate for England's 50 Greatest Hits, which I was told is one of three in the world (which would be nice for me if it's true).

The BBC Radio manufactured a two-CD set sampler of classic hits and naturally was obligated to include the man's songs along with The Temptations, Bob Dylan, and my personal love, Don McLean's "Vincent."

Heartheat, another various artist collection, uses "A Fool Such As I" (which should really get noticed more) along with Bobby Darin's "Carpenter," Gary And The Union Gap's "Young Girls," and Roy Orbison's "Pretty Woman." While both these sets have terrible covers, they do include more hits known to our U.S. folks.

A Mexican company now has completed the set of promos that, when placed together, spell Elvis on the spines (if you bought the first two a few moons back, the last three are out). The cover art is magnificent and much better than the first two. The titles are *You Belong To My Heart*, *Bossanova* and *Heartbreaker*. They contain the title cuts, "Marguerita," "El Toro," "Mama," "A Cane And A High Starched Collar," "Me Gusta Aquí" and "Menos Conversation." I had to revert to my high school course in Spanish. They all should be in your collection, but there are no bargains here.

The Czech Republic does it again! Pavel's fan club has three new available titles on Memory Records — all top shelf. Best Of Blue Hawaii with a blue pic disc includes alternate takes and outtakes from the set and studio sessions, which I always love. Check out the interesting pics of sheet music and that Japanese movie program, which I also collect. From The Vaults Vol. 3 displays a burgundy '50s Elvis picture on the cover and a collage-type graphic on the disc. But the tracks! "Sand Castles," "Girl Happy" and "Is It So Strange" (great) are just a few alternates in the bunch along with a bonus track, "How Do You Think I Feel." Some of the songs have multiple takes. Those unused takes were releasable from this reviewer's viewpoint. Because Of Love Vol. 2, with our young star's profile and a picture disc of Elvis and Ursella Andress from Fun In Acapulco are extremely attractive. The theme of the album is lost songs from soundtracks. Different versions of "Wooden Heart" (fantastic) and the bonus overdubbed version of "Tomorrow Night" have been heard by me before on some boots, but the CD still is a must-buy for any collector and fan who loves Elvis' "lost" demos. For a little bit of trivia, did you know the Blue Hawaii soundtrack hit the top spot and remained charted at #1 for 20 weeks (79 total charted weeks). "Can't Help Falling In Love" went platinum, and the movie was a huge monetary success? The entire soundtrack was done at Radio Recorders in Hollywood.

Non-royalty players pop up again with a new title, *Elvis Live And Unleashed*. Its cover resembles the *Double Trouble* one, with a picture face to face, but here the shot used is of a very heavy star in his final years. It actually is an interesting CD even though the songs come from 20 different concerts. The compilers chose many old songs — "Oh Happy Day" ('70),

"It's Crying Time" ('73), a slow version of "Tiger Man" ('73), "More" ('70), "Roses Are Red" ('76), a spoken "What Now My Love" ('76) and "Young And Beautiful" ('76 — a compelling and enjoyable song that should be more appreciated).

One Night In Vegas, the new issue in Europe's Follow That Dream series (should have been U.S.) has a rehearsal pic on the rear cover and Elvis belting out a song on the front. For us boot collectors, there is nothing new. It's just another Vegas show, though it's a decent one from 1970. The bonus five rehearsal tracks are OK, but when you have many shows already, it's dull. Malaysia's recent DVD, Best Of The Beatles And Elvis, is no big thing, even though it includes "Summer Kisses. Winter Tears."

A company in Sweden recently pressed a long-overdue CD, but it was a big disappointment for a double-disc set because it's another hits (60) compilation: Swedish Hit Collection — very original title! You really don't need this one, but the young star's profile on the cover, vinyl-looking discs and a booklet in Swedish might move you. Some of the choices are not as popular locally — "King Of The Whole Wide World," "Flaming Star" and "Viva."

Another Netherlands issue, *Duets*, packaged in a slipcase cover, is similar to the old vinyl boot *Greatest Show On Earth*. Remember? But this one has a pic disc of the King and Ann-Margaret — what a pair, very hot. It does have "You're The Boss" and "The Lady Loves Me," along with Frank Sinatra and "Love Me Tender/Witchcraft," "Husky, Dusky Day (Hope Lange)" and that real winner "Yoga Is As Yoga Does" with Elsa Lanchester. It's a novelty and worth a shot.

Elvis Livestock Live is the same as the recent boot, 8th Wonder (Astrodome 1974), but the cover pic shows Elvis in a Jeep riding around and waving at the fans - a nice added variation (which means a purchase for me, but not for others if you already bought the original). Another unneeded illegal, Hot August Night, on the Looney Tunes label, is another Vegas dinner show (1970) attended by Neil Diamond and Elvis' grandmother! Pass. This company (actually a very old bootlegger with a new name) has an excellent album, Elvis Is Back Sessions — from the old 1960 RCA Studio B meetings. He had just been released from the army, and the cover pic with the high pompadour haircut and Graceland trees in the background makes this one of those must-haves, even though this double disc contains outtakes and alternates from previous issues - "Girl Next Door," "Make Me Know It," Baby" and 11 takes of "Fame And Fortune." You'll definitely enjoy the undubbed "It's Now Or Never." For me, that cover photo of our macho hero in a deep V-neck and open suede jacket got me completely sold. I haven't checked the availability of this one, but grab it if you see it.

Japanese companies caught up to us with their many obi covers of the variations of the albums *Peace In The Valley* and *T.T.W.I.I.* and even surpassed us with *Volume II* of *Elvis Ballads*, graced with the window-card poster pose for us movie paper collectors. This volume has 25 cuts, including "I Miss You," "First Time Ever I Saw Your Face," "Never Again" and an alternate version of a very slow "Loving You." It even contains the movie version of "Can't Help Falling In Love" — I actually forgot how that one sounded. It's a definite album to buy for collectors and fans. No need for the regular collector to buy Japan's *White Christmas* (or the Aussie product) as they mirror ours to a "t" — needed only by this wacko reviewer.

Russian Elvis output is becoming amazing. What is going on over there? I love it, but I think somebody spiked their vodka bottles! One particular Russian company, Private Arena, is continuing with its double features series and most differ greatly from the American versions. Album covers are used effectively, as in the series Favorites Of The 60's, which says the releases are limited to 500 copies and are supposedly

digitally remastered. The titles I have received so far are Easy Come/Speedway, Live A Little/Trouble With Girls/Habit, E+J./Paradise, World's Fair/Acapulco and Harem Holiday/Girl Happy. The Russian company even gives its e-mail address!

But there's more to tell you about. That's The Way It Is, a black disc with no company name, yet "500 issue" and a back cover in Russian, is a novelty. The Gold Collection - Rock And Roll has Tom Jones on its cover and lists him as singing "Tutti-Frutti" and "20 Flight Rock," but it has no Jones on the album in the included 21 hits. The Dynamite Music Company released a CD-ROM of rock 'n' roll with three Elvis pics on the cover — "L.M.T.," Roustabout, and a '70s concert pic. It's all in Russian and claims to have 1,000 songs! I doubt it, but there is a list with the print so small, it had to increase the Russian optometrists' patients! E.P. Star Series yields 30 winners but no surprises here except for the concert cover. You'll be gratefully surprised, as I was, when you open this insert cover, which unfolds into a large poster of Elvis through the years — nice touch and worth the price. Last, but certainly not best, is their "2 in 1" issue, On Stage/Memories Of Christmas contains both albums and uses the On Stage cover photo. This one should be on your want list, as quality is good, and I doubt if any other country will do this (unless RCA is reading my Elvis News and gets the idea of producing this big-profit item). Now you tell me if that isn't quite a batch for us fans.

Most Famous Hits — E.P. The Album is actually a double disc of 32 titles. The first disc is all over the map — from early '50s to concert '70s, but the second is devoted to the old Hayride stuff. I don't advise anyone to get this cheapie. During the holidays, a German company produced two different albums with the same title, Christmas Classics. One has a subtitle Party Around Christmas and is a double disc set and TV offer with Elvis' version of "Silent Night," which he performs magnificently. The other album, Moods, has our boy doing "I'll Be Home For Christmas," which also was an Aside. Both of these collections also contain excellent choices for artists such as Dion, The Drifters, and Orbision. On the double-disc set, keep the oldies disc and throw out the "new singers" — no comparison at all.

Spain has a great and continuing series on El Rey Del Rock, which is going to be a rather large collection of Elvis albums that are all issued with separate magazines (something like the past set from France). The problem here is that the booklets are all in Spanish, but buy them anyway because the pictures are excellent, even if most of them have nothing to do with the accompanying CD. So far there are 10 titles and mags, which will triple in time. Don't expect anything different on the albums, as they are the exact ones we have already, except for a change in catalog numbers. I'm required to scoop them up due to an evil force inside of me. A few examples are a Loving You album and a booklet containing 1956 Tupelo concerts and TV appearances with Ed Sullivan and NBC Television Special with a mag of on-lot glossies of Love Me Tender and childhood appearances. I really do not understand the relationship between the words and pictures, but maybe it will all gel at the end. If not, I'll chalk it up to an experience and another pile for the room. For the life of me I'll never understand the issue of From E.P. Blvd. which includes scenes from Follow That Dream, Kid Galihad and Girls X3. As a sidelight, the national lottery of Spain last year (or the one before) had Elvis — Artist Of The Century on the tickets, (I was sent some losers.)

Bulgaria has a version of the holiday album *White Christmas*, but the release uses a mini-photo of our cover surrounded by Elvis' signature, and the back cover picture is from the '68 comeback. The gatefold insert has pictures of Elvis through the years. The picture disc is that familiar picture of Elvis in the red shirt, but it's better than our redand-white, words-only disc. The real surprise here is the inclusion of four bonus songs — "L.M.T.," "King Creole," "I Need You So" and "Tutti-Frutti." Do not ask me their relationship to any holiday songs, but they're better than nothing. *It's Christmas Time* is the same holiday set as the previous year but it's from the folks at Laserdisc, who are a class act and Elvis fans. Nobody does Christmas like Elvis!

So glad the whole world is almost as sick as us Elvis people, for it seems there is no lack of Elvis product worldwide. You may sometimes wonder, as I do, whether this whole thing is just a hobby and we are all collectors or this is a way of life? I'm leaning toward the latter. And you?

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n the late 1950s a young man, with a passion for the Doo Wop music he heard on the Alan Freed radio show, would Alan Freed radio show, would venture to Times Square, in New York City, to hunt for the records he had heard that week or the radio. In 1958 one of his favorite haunts was a store owned by a couple which was a combination costume inventure inventure inventure. costume jewelry and record store that sold twenty records for a dollar.

that sold twenty records for a dollar. This intrigued the young man and he began a lifelong commitment to collecting the music he loved. The young man convinced the couple that there was a bigger market for the records than they imagined especially if they were priced correctly and if someone were to manage the section, monitor the inventory and keep one ear to the radio and the other to the voice of the customer with their requests. Slowly the record section of the store grew and became an unqualified success. The young man was leny Greene, who along with his wrfe Nina, has been co-owner of Collectables Records for overtwenty years. The passion for music is still with him. Jerry's love for Doo Wop has expanded to every musical genre.

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"There's A Moon Out Tonight,"
The Videos'
"Trickle Trickle" and

The Elchords Peppermint Stick"

VOLUME 1

DISC 1

1. PEPPERMINT STICK - The Elchords

2. HONG KONG - The Quinns 3. DOOM-LANG - The Tokens

4. MOPE-ITTY MOPE - The Boss-Tones 5. THE CLOSER YOU ARE -

6. YOU BARY YOU - The Excellents 7. HOT DOG DOOLY WAH

9. LET'S GO FOR A RIDE -

The Collegians

10. ROACHES - The Court Jesters

11. BILA - The Versatones

12. POOR ROCK AND ROLL -

Nicky & The Nobles
13. SHOMBALOR - Sheriff & The Revels
14. BABALU'S WEDDING DAY -

DISC 2

1. THERE'S A MOON OUT TONIGHT -

2 COME ON RARY - The Cordon

2. COME ON BABY - The Cordovans
3. LULLABY OF THE BELLS - The Defiairs
4. MY HEART'S DESIRE - The Wheels
5. PRETTY LITTLE GIRL - The Monarchs
6. ANKLE BRACELET - The Pyramids
7. CORA LEE - The Hemiooks
8. BABY OH BABY - The Shells
9. CHURCH BELLS MAY RING The Williams

The Willows

10. I SEE A STAR - The Roulettes

11. THE WIND - The Jesters
12. TEENAGER'S DREAM - The Kodaks MEXICO - The Rockets

DISC 3

1. TRICKLE TRICKLE - The Videos
2. CONGRATULATIONS - The Turbans
3. CINDERELLA - The Classics
4. LITTLE BOY AND GIRL - The Kodaks
5. MOONLIGHT - The Vanguards
6. HONEY HONEY - The Teenchords
7. MY LOVE FOR YOU WILL NEVER DIE The Channels The Channels
8. MARY LEE - The Rainbows

9. LOST LOVE - The Superiors 10. FINE LITTLE GIRL - The Arcades 11. PARADISE HILL - The Embers

13. LET'S START ALL OVER AGAIN -

14 I'LL NEVER FALL IN LOVE AGAIN .

DISC 4

1. ZOOM ZOOM ZOOM - The Collegians
2. LOVE CALL - The Eborairs
3. TEENAGER'S LIFE - The Visions
4. MY DIANE - The Charts
5. COME DANCE WITH ME - The Tokens
6. DEAR LORD - The Continentals
7. GOD ONLY KNOWS - The Capris
8. TMN LEAT - The Persons

8. TWILIGHT - The Paragons
9. COMIN' HOME - The Nutmegs
10. SECRET LOVE - The Moonglows
11. BYE BYE BABY - The Channels

12 TRY THE IMPOSSIBLE Lee Andrews & The Hearts

13. I'M NOT TOO YOUNG TO FALL IN

LOVE - The Teenchords

14. MY HEART'S DESIRE - The Avalons

DISC 5

1. OH GEE OH GOSH - The Kodaks 2. LIFE CAN BE BEAUTIFUL -

3. I LOVE MY BABY - The Tokens 4. THE PLEA - The Jesters 5. YOU'RE THE REASON - The Charts

6. ALL NIGHT LONG - The Du Mauriers
7. GOLDEN TEARDROPS The Englishie

7. GOLDEN TEARDROPS The Flatfishipo's
8. HEY YOU - The Imaginations
9. ALL MINE - The Five Satins
10. NEVER LET YOU GO - The Five Discs
11. LONELY ROOM Lee Andrews & The Hearts
12. ALWAYS BE FAITHFUL - The Monarchs
13. CONEY ISLAND BABY - The Excellents
14. VALERIE - Jackie & The Startights

VOLUME 2

14. GOODNIGHT BABY - The Imaginations DISC 1

1. LET IT PLEASE BE YOU - The Desires 2. DARLING CAN'T YOU TELL -The Clusters

3. DON'T LEAVE ME - The Magnificents DEAR DIARY - The Smoothtones LIFE IS BUT A DREAM - The Classics DARLING I'M SORRY -

7. EVERYONE'S LAUGHING -

The Spaniels

8. VENGEANCE - The Matadors

9. BERMUDA SHORTS - The Delroys

10. THE GIRL NEXT DOOR - The Channels

11. LAMPLIGHT - The Deltas

12. PAIN IN MY HEART - The Dells

13. I'M SO HAPPY - The Ducanes

14. FOUNTAIN OF LOVE - The Starlarks

RIP VAN WINKLE - The Devotions
 HEAVENLY NIGHT - The Collegians
 DREAMS OF CONTENTMENT -

4. SHIRLEY - The Rainbows
5. EVENING SHADOWS FALLING -

The Seniors
6. DREAMING OF YOU - The Fashions

7. YOU PAINTED PICTURES

The Spaniels

8. TRUE TRUE LOVE - The Corvairs

9. BELLS OF LOVE - The Mint Juleps

10. I TOLD YOU SO - The Charts

11. MOONGLOW YOU KNOW The Videos

12. AT MY FRONT DOOR - The Eldorados

13. WHEN I WOKE UP THIS MORNING -

The Bop Chords

14. MY REVERIE - The Larks

DISC 3

1. THE FIRES BURN NO MORE -

2. CHAPEL ON THE HILL - The Charmers

3. OH WHAT A NIGHT - The Delis 4. TORMENTED - The Heartbeats 5. FAT FAT FAT MOM-MI-O

6. THRILL OF ROMANCE -

The Gay Tunes

7. ALPHABET OF LOVE - The Suburbans

8. TINA - The Spaniels

9. FINE FINE FRAME - The Continentals

10. I FOUND OUT TOO LATE -

Jackie & The Startites

1. COUNTING THE STARS - The Ladders

12. IF I CAN'T HAVE YOU - The Flamingos

13. LEGEND OF LOVE - The Legends

14. SCHOOL BELLS - Nicky & The Nobels

DISC 4

1. THE STARS ARE OUT TONIGHT The Teardrops
2. BING BONG - The Silhouettes
3. THE BELLS RING OUT - The Spani
4. RENDEZYOUS WITH YOU The Desires

The Desires
. MY HEART'S DESIRE - The Opals
. CRUISE TO THE MOON -The Chaperones
7. THERE GOES MY GIRL

The Chancellors
8. MISSING YOU - The Starlites
9. TELL THE WORLD - The Dells

10. SO IN LOVE - The Classics 11. CASTLES IN THE SKY -

13. LITTLE DID I KNOW - The Ducanes
14. I'LL BI: FOREVER LOVING YOU -The Eldorado:

DISC 5

1. RANG TANG DING DONG -

2. YOU'RE DADDY'S LITTLE GIRL -

Roger & The Trave
3. JUDY The Product
4. WEDDING BELLS

Tiny Tim & The Hits
5. PUPPY LOVE -

5. PUPPY LOVE -Little Jimmy Rivers & The Tops 6. FLORENCE - The Paragons 7. BABY IT'S YOU - The Spaniels 8. ANGEL FACE - The Neons

9.1 - The Velvets 10. DING DONG - The Echoes

11. JUST SUPPOSE

ee Amirows & The Hearts

12. IF YOU WANT TO - The Carousels

13. STARS IN THE SKY - The Channels

14. WHY DO YOU HAVE TO GO The Delis

DISC 6

1. PICTURE IN MY WALLET

Darrelt & The Oxfords
2. JEANNIE - The Unique Teens

3. I LOST YOU - The Spaniels
4. PICTURE OF LOVE - The Continentals
5. IF I KNEW - The Cruisers
6. ANGEL OF LOVE - The Schoolboys

The Magnificents

9. DEAR ONE - The Scarlets

10. I LAUGNED - The Jesters

11. KNOW I KNOW - The Keynotes

12. BLUEBIRD OF HAPPINESS -



Lee Andrews & The Hearts

The Legendary Spaniels Bonus 212 Page Book

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THE VERY BEST OF THE SPANIELS

DISC 1

4. (YOU GAVE ME) PEACE OF MIND

5. HOUSE CLEANING

7. I'LL BE WAITING

8. PEOPLE WILL SAY WE'RE IN LOVE

12. JESSIE MAE

13. THESE THREE WORDS 14. YOU DON'T MOVE ME

15. DEAR HEART

19. YOU'RE GONNA CRY

21. LUCINDA

GOODNIGHT

1. BABY, IT'S YOU

3. DOO WAH

6, 100 YEARS FROM TODAY

10. THE POSSEE

11. BOUNCE

16. GREAT GOOGLEY MOO

17. I KNOW 18. DO YOU REALLY

20. HEY SISTER LIZZIE

23. I LIKE IT LIKE THAT 24. AUTOMORILES

25. GOODNIGHT, SWEETHEART,

1. STORMY WEATHER 2. HEART & SOUL

3. THE RELLS RING OUT

5. I OWE YOU

7. YOU PAINTED PICTURES

8. PLEASE DON'T TEASE

10. I LOST YOU

11. BABY SWEETS 12 DON'T 'CHA GO

14. A LOVELY WAY TO SPEND

17. I NEED YOUR KISSES

18. HERE IS WHY I LOVE YOU 19. BUS FARE HOME

20. FALSE LOVE 21. BABY IT'S YOU (1958 VERSION)

23. TREES

7. DARLING - The Vocaltone
8. UP ON THE MOUNTAIN The Magnificents

Lee Andrews & The Hearts

13. TEENAGE VOWS OF LOVE



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- The Story Of The Spaniels"
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VOLUME 1

2. RED SAILS IN THE SUNSET

9. SINCE I FELL FOR YOU

22. DANNY BOY

DISC 2

THE VERY BEST OF THE SPANIELS VOLUME 2

4. EVERYONES' LAUGHING

6. LOVEY, DOVEY BABY, BE MINE

9. I'M GONNA THANK HIM

13. CRAZEE BABY

AN EVENING

15. TINA 16. SO DEEP WITHIN

22. PLAY IT COOL

24. WHY DON'T YOU DANCE 25. LET'S MAKE UP

DISC 3

40TH ANNIVERSARY 1953-1993

1. DANNY BOY (ACAPELLA) 2. BABY IT'S YOU
3. BABY IT'S YOU (REMIX)

4. STORMY WEATHER 5. PEACE OF MIND

6. THESE THREE WORDS 7. LOVELY WAY TO SPEND AN 8. LOVELY WAY TO SPEND AN

EVENING (REMIX) 9. PLAY IT COOL 10. BELLS RING OUT

11. GOODNIGHT SWEETHEART GOODNIGHT

12. TREES - (ACAPPELLA) 13. SOMEONE

14. ZING (REMIX) 15. I KNOW I KNOW 16. ONE DAY AT A TIME

17. PEOPLE WILL SAY WE'RE IN LOVE 18. LOVELY WAY TO SPEND AN EVENING (REMIX) 19. GOODNIGHT, SWEETHEART

GOODNIGHT (REMIX) 20. ZING

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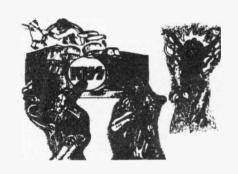
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BILL BERNERS



Honeydogs

HONEYDOGS Here's Luck Ryko/Palm (P2A 2052)

The Honeydogs' latest opus, Here's Luck, offers a tease as its title. Opening on an ominous note ("The queen is dead...," the first song begins), there's no initial hint we'll find favor or fortune. Is it good luck or bad luck that's hinted at here? With song titles such as "Sour Grapes," "For The Tears" and "Freakshow," the set list itself suggests something of a dismal downer.

As ...Luck would have it however, what eventually evolves is a sound so captivating and compelling that it overcomes these otherwise sour sentiments. While "Pins In Dolls" contains one of the album's more negative narratives, it's ultimately uplifted by a John Lennon-esque delivery and a riveting refrain. Title aside, "Losing Transmissions" is fully engaged, a driving rocker and a real winner at that. "Freakshow," for all its unsettling imagery, provides one

of the album's most memorable moments, not to mention some surprisingly sensitive sentiments.

In fact, Here's Luck offers up a wealth of exceptional offerings, though in some cases it may take repeat listenings for the melodies to sink in. The gentle sway that sweeps through "Wilson Blvd.," the catchy chorus on "For The Tears" and the slow build that caps "The Crown" all attest to Honeydogs' expressive abilities. Despite a few twists and turns, Here's Luck turns out to be a fortunate find.

- Lee Zimmerman

CHRIS DUARTE GROUP Love Is Greater Than Me Zoe (011 431 016-2)

Hard-rockin' Texas bluesman Chris Duarte's third album conjures a potent mix of atmospheric jams and soul-searching lyrics. Vocally, the Austin-based singer/songwriter's earthy rasp is reminiscent of Stevie Ray Vaughan's, with a lighter, less world-weary approach. As a

result, he is able to keep a credible core of blues running through a variety of roots styles.

Sporting a particularly forceful rhythmic attack, the 37-year-old Duarte proves especially adept at creating dominant moods with guitar effects. This is especially true of the snarling blues rockers "Baddness," "All Night" and the pleasingly laid-back Chicago sound of "How Long," which interchange shuddering rhythm with clean, spark-spitting leads.

Switching sonic gears with entertaining regularity, Duarte and crew (Jon Jordan bass and keyboards, Jason Patterson drums) pay homage to Jimi Hendrix with "Free 4 Me," Fabulous Thunderbirds-styled rockabilly on the joyous "Brand New Day, and grunge à la Nirvana with both electric and acoustic takes of "Metaphor Song." However, the guitarist saves his finest stylistic tribute for Santana.

Supplementing his group's sound with congas and tablas, Duarte's "Azull Ezell" is a blazing display of chops that evoke several eras of Santana creations, while showcasing the player's mastery of them all. This doesn't mean that Duarte is a slave to his influences. Indeed, another instrumental, "Duarte E Ezell (Opus 1 No. 3)," is a haunting slow piece rife with classical allusions and the type of deep feeling lyrics cannot express.

Not exactly for purists, the 11-song Love Is Greater Than Me is tailor-made for listeners who dig their blues featuring genre-blurring showmanship and a subtle sense of spiritual uplift. (www.chrisduarte.com)

- Ken Burke

CARL VERHEYEN Atlas Overload Provogue Records (PRO 71272)

In a sense, we've heard much of this before the sizzling fretwork, the frenzied rhythms, the reflective instrumentals. But that doesn't mean veteran guitarist Carl Verheyen lacks passion or purpose. An accomplished soloist, session player, sideman and sometime member of Supertramp's latter-day lineup, he has a proven prowess that recalls the firebrand virtuosity of Kenny Wayne Shepherd, Stevie Ray Vaughan, Johnny Winter, and even, on occasion, Jimi Hendrix.

On Atlas Overload, his fifth solo outing, Verheyen frequently borrows from these and other well-worn references, rarely veering from a trail already traipsed by his high-profile predecessors. He works within the framework of a typical trio, a medium sufficiently suited to run the gamut of the album's blues-based repertoire. On the blustery "9:05," their relentless railings bring to mind the halcyon days of Winter and his earlier ensembles. The blues 'n' boogie grind of "Stand Up" recalls vintage Lynyrd Skynyrd. The mournful "Find Her Way" puts them in Bad Company territory, while the tangled blues of "Chinatown" basks in the Hendrix halo. Note too, the similarity in sound to Average White Band's "Pick Up The Pieces" in the shuffling, aptly titled instrumental "Funkadiddy" - both move to the same groove.

Still, influences aside, Verheyen has

(Please see New Releases page 88)

Indie label spotlight

CHRIS

Thank You For The Music (A Tribute To John Lennon 1940-1980) Pick Productions (PP1181)

Thank You For the Music (A Tribute To John Lennon 1940-1980), an independent release by Chris, is of interest to Beatles completists, as it has already gained some exposure in Beatles fan circles. Basically a five-song EP CD (with three remixes) among the eight total tracks here, the most commercial is "Could It Be Forever?" and the mouth-watering "Apple Cider Kisses" (you can't even say it without puckering-up!).

The title track is a variation on Bach's "Air In G" à la Procol Harum's "Whiter Shade Of Pale," which Lennon used to play in his psychedelic Rolls. The most Lennon-esque cut here though, is the piano demo of a song called "Angel Eyes," which sounds like home demos from The Dakota; more eerily so now, since the re-release of Double Fantasy includes the previously unreleased religious

number "Lord Help Me To Help Myself."

Chris' young vocals are somewhat unassertive in places, as is the case sometimes with an artist's first foray into the studio; still, overall, vocally his sound is reminiscent of the Finn brothers, (Split Endz, Crowed House) which is nice - and he doesn't over-sing like 91 percent of current Top 40 artists do. This totally digital release is a welcomed effort, worthy of mention. (It was produced behind the capable and noted desk of Johnny J. Blair, whose new CD Fire has recently gained worldwide airplay. For more information, http://home.earthlink.net/~the3blrs/fireCD.html.) I'm proud to see a youngster with an infatuation with, and carrying the torch for, great music; which is to say he hasn't chosen to be part of another Mickey Mouse "boy band" or a sampling, rapping, guncarrying thug like other young so-called feel compelled to do. "artists" (pickprod@excite.com)

— C. Brian Jasper

EW RELEASES NEWS



Just out: Legendary singer Patti Page a.k.a. The Singing Rage - has a new album out, Brand New Tennessee Waltz (Gold Label/C.A.F Records), with special guests from the top of the country world such as Emmylou Harris, Alison Krauss, Trisha Yearwood, Kathy Mattea, and Suzy Bogguss. Page has more than 100 albums to her credit and has sold more than 100 million records, including 10 million for her smash hit "Tennessee Waltz," which she reprises here... Scottish rockers The Battlefield Band just released Happy Daze (Rounder)... David Bowie-influenced space rockers The Occult Morphine just released Pulling The Trigger On The Sun (Aunt Jane Records)... Jazz pianist Bob James' newest offering is Dancing On The Water (Warner Bros.) with guest appearances from fellow jazzers Joe Sample, Keiko Matsui, Dave Holland, and Chuck Loeb... More Light (Ultimatum Music) is the new album from alternative rockers J Mascis & The Fog ... Jazz drummer/ composer Bob Moses, who played with Jimi Hendrix and Miles Davis, among others, just released Nishoma (Grapeshot)... Push (Universal) is the major-label debut of power-poppers Flying Blind.

Coming up: Due March 10 from guitarist Gary Moore (Thin Lizzy, Skid Row, Colosseum II) is Back To The Blues (CMC). In the '60s, Moore was taken under the wing and musically nurtured by former Fleetwood Mac guitarist Peter Green... Due March 13 from singer/songwriter John Gorka is The Company You Keep (Red House Records), with guests Mary-Chapin Carpenter, Ani DiFranco, and Patty Larkin, among others... Due March 20 from Houston singer/songwriter Eric Taylor, who is cited by Steve Earle, among others, as an influence, is Scuffletown (Eminent)... Due March 27 is Grammy-winning folksinger Shawn Colvin's newest, Whole New You (Columbia)... April 10 is the due date for Ani DiFranco's next release, a double disc called Revelling/Reckoning (Righteous Babe)... Also due April 10 is For The Stars (Universal), a collaboration between Elvis Costello and mezzo-soprano Anne Sofie von Otter, who has previously recorded with Costello, as well as The Beach Boys, ABBA, and Tom Waits. Costello became entranced at von Otter's concerts, sending flowers anonymously to her after each show. She eventually found out the secret musical admirer was Costello... Colin Blunstone and Rod Argent, cofounders of the British Invasion's Zombies, are back in the studio ready to release a new album called Out Of The Shadows (Redhouse). The pair is touring the U.K. in March and April, and a U.S. tour may be in the offing as well... Coming in May is Lions from The Black Crowes, produced by Don Was. - Greg Loescher

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THE SIGN "Signs of Life" guitar Randy Jackson, bass Billy Greek drums Bobby Rondinelli, Keys by released but only on the band's website. 22 tracks. Lit UK (arrived February 74th).

S21.98
URIAH HEEP (0VID) "Legend Continues" accompanying video to the above CD in NTSC tornat, includes additional material, over 140 minutes, previously available only on the band's wabsite.

Uriah Heep Music UK (arrived February 7th).

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BOALS. MARK Ring of Fire (ex-Mahnsthen vocalist is DURLS. MAPIE HING OF HIS (ex-Matrisbert Vocassi With Rony MacApine, Whalf Jungil, Yingi Donath) Oyilab), 14 98 DEEP PURPLE Days May Come Days May Go (Hughes, Bolin, Coverdale, Lord, Palce, 1975 rehearsals) UK 17.98 PERTWAY Fastway and All Fired Up (Nrst Iwo albums paired on one CO, remastered) 1983-84 BGO UK. 17 98

GILLAN, IAN Garth Rockett & Moonshiners (89 #ve) 17.98 GRAND PRIX Grand Prix (vocats Bernie Shaw now of Urlah Heep and Phil Lazon, remastered) 1980; Zoom UK. 17.98 GRAND PHIX There for None to See (Robin McAuley vocas, Phil Lazon Heep keyboardist) 82/Zoom UK. 17.98 HELDI Walking the Razors Edge (previously Japan only, "Rock You, Gimme Good Lovin") 1984; EMI Canada 14.98

KICK AXE Vices (remastered) 198-t/Songhaus USA, 13.98 LAAZ FIOCKIT Know your Enerry +5/1986/Old Metal 12:98 LAWTON, JOHN Still Payin' My Dues/12 trk/00/Grm. 17:98 LEGS DIAMOND Legs Diamond +1 (remastered) UK 17 98 LEGS DIAMOND Diamond is a Hard Rock +1,77/UK 17 98 MAHDGANY RUSH Maxxon, Child of Novelly and Strange Universe (remastered 3 on double CD) 73-75/UK ... 24 98 OLIVER/DAWSON SAXON Relanded (five show) UK 17.98 PRETTY MAIDS Carpe Diem/12 tris/2000/German. 17.98 POSSINGTON COLLINS BAND This is the Way & Anytime. Anyplace, Anywhere (2 CD remaster both LPs) UK 19 98
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UFO Werewolves of London (five '98 "Walk on Water" tou und vivereworks of London (live 3e "wark on vizier" four with Michael Schenker, 2 CD, top selfer '99) UK. 19.98 VINNIE VINCENT INVASION (remastered) 86/UK.... 17.98 WARRIOR SOUL Classics (original tineup reformed to record their hits on 10th anniversary) 15 this/UK... 14.98 W.A.S.P. The Sting (live concert at the Key Club L.A. April 2000) stip-case cover Snapper Records USA........... 13.98

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	Felsted 8563 EX 7 nol\$2
4.	Dawie Allen 1963 "War Path" Marc 107 M
5.	9
6.	Annette 1962 – "The Truth About Youtl Buena Vista 394 EX 7 nol\$
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	APPEN SECTION
	MATERIAL PROPERTY AND ADDRESS OF THE PARTY O

R&R 45's -

Billy Adams 1964 - "Betty And Dupree" Sun

Jerry Adams & The Starlighters 1959 – "Old

Black Joe" Wheel 1003 VG 5 \$100 Admiral Tones 1959 - "Rocksville, Pa."

Annuals 1959 45rpm - "Once in a Lifetime" Rare, exquisite vocal group ballad delivered on one sterling platter. Delectable vinyl, rich maroon labels dominate the record's circumference. A tiny surface nick at twelve o'clock poses nary a threat to record's visual appeal.



- LaWont Anthony 1961 45rpm "Just to Be Loved" Check-Mate 1901 MT 9nol \$400 Gorgeous copy of this Motown-related rarity. It is none other than LaMont Dozier, one-third of Motown's most successful songwriting team, recording here under a pseudonym of sorts. Flaming red labels and brilliant vinyl show no sign of diminishing. Faint stocking # stamp on B-side is of nominal consequence. Ascots 1965 - "Miss Heartbreaker" M.B.S.
- 106 MT 9 Avalons 1964 - "Begin And Beguine" NPC



- 12. LaBrenda Ben c. 1965 45rpm "Fugitive" Jobete Acetate NM 8 This is the archetype up-tempo number that Northern Soul collectors simply throb for, a slick groove with Ms. Ben's superlative vocals. Exemplary surface performance, visually and aurally, lays waste any concerns over condition. Magnificent opportunity for Motown purists or for the individual whose quest for Soul greatness transcends any and all rarity bound-
- Donnie Boyd 1958 "Waggle (Part 1)" NM 8
- Bracelets 1962 "I'll Play Along" Congress 104 EX 7 ..
- Ronnie Brent 1959 "Cowboys And Indians" Colt 45 108 EX 7 fl ..

- Ray Burden 1960 "A Hot-Rodders Dream" Adonis 112 MT 9 . Solomon Burke 1957 – "A Picture Of You" 17. Apollo 505 NM 8 Johnny Burnette 1957 – "Eager Beaver Baby" Coral 61829 (Promo) NM 8\$250

 Freddy Butler – "I'm Gonna Be With You" Bill Carey - "You've Broken A Heart" Savoy 1510 NM 8 .. 22. (Promo) NM 8 Castaways Five - "Revenge" Raol 002 EX 7
- Crude Garage title delivers the goods in condition and performance.

 Catalinas 1964 – "Banzai Washout" Ric 113 (Promo) VG-EX 6 ...
- Chanters 1958 "I Need Your Tenderness" Deluxe 6162 EX 7 ... Chaperones 1961 – "Blueberry Sweet" Josie 26.
- 27. Citations 1965 - "Carmen P." Princess 54 MT
- Eric Clapton 1970 "After Midnight" (Ste-29 reo) Atco 6784 (Promo) MT 9 noi\$45

 Cobras 1964 – "Don't Even Know Your Name"

 Monogram 519 (Promo) MT 9\$30

 Cochran Brothers 1956 – "Guilty Con-
- science" Ekko 1005 (Promo) MT 9 \$750 One of Eddie Cochran's first records, a brilliant promotional copy with snowy white labels and jewel-like vinyl. Rare? Absolutely. Desirable? Indubitably. Amazing example of this historically important piece of Rock 'n Roll.
- Dave "Baby" Cortez 1962 "The Happy Organ" Emit 302 NM 8\$20 Count IV — "Don't Blow Your Cool" DeVille 139
- Dick Dale 1960 "Jessie Pearl" Deltone 5014 MT 9 nol ... Surf legend Dick Dale's very first record - what collection could be considered complete with-out this monster? Very light date stamp does not conflict with any graphics. Oh so close to
- Jackie De Shannon 1960 -- "I Wanna Go Home" Edison International 416 (Promo) NM
- Del Counts 1966 "Bird Dog" Soma 1430
- NM 8 nol\$50 Danny Dell And The Counts 1960 "Froggy Went A Courting" World Pacific 824 (White
- (Promo) MT 9 nol\$40 Ronnie Dio 1963 "Mr. Misery" Swan 4165 (Promo) NM 8 xol, nol\$35 A far cry from "Holy Diver" or "Mob Rules"! Listening to this it's hard to believe that he
- bow and Black Sabbath.

 Ronnie Dio 1963 "Gonna Make It Alone"
 Lawn 218 (Promo) MT 9 nol\$35 Above commentary more than applicable here

would go on to become lead vocalist for Rain-

- as well. Dion And The Timberlanes 1957 – "The Chosen Few" Mohawk 105 EX 7\$35 Dippers 1964 - "Goin Ape" Diplomacy 4 NM 42.
- Doors 1970 "Roadhouse Blues" Elektra 45685 (Promo) NM 8 nol\$50 Dick Dunkirk And The Strangers 1965 "Don't
- You Believe Them" Soma 1424 MT 9 nol \$25
- Electras "Mary Mary" Lola 001 MT 9 . \$25 Embermen 1965 "Karen" Soma 1429 NM 8 Ervin Sisters 1962 - "Do It Right" Tri-Phi 1014 (Promo Stamp) NM 8 nol\$50
 Four Evers 1962 -- "You Belong To Me" Co-.. \$50
- NM 8 wol.

Marvin Gaye 1961 - "Let Your Conscience Be Your Guide" Tamla 54041 NM 8 \$400 Rare Gaye title, and his first as 'Marvin Gaye'. This choice copy bears two crisp yellow labels with no discernible defects, and with vinyl that follows suit. Good luck finding a superior copy to this Motown gem, easily one of the most desirable of the early Motown re-



- 51. Marvin Gaye c. 1965 45rpm "No Good Without You" Jobete Acetate NM 8 \$1,200 An unreleased Gordy-produced masterpiece by one of Soul's definitive male vocalists, Marvin Gaye. Recorded at the peak of Motown's prowess, it proves most difficult to comprehend how this tune did not see release - it's has 'hit' written all over it. Radiant grooves produce ample shimmer for eyes, exquisite sound for the ears. Another huge Motown rar-
- Ginger And The Snaps 1965 "Growing Up Is Hard To Do" MGM 13413 (Promo) MT 9 nol
- Girl Watchers "Lonely Avenue" Lola 003 MT 9\$35 Good Idea 1966 – "Inside, Outside" Good Idea
- Killer Garage single in outlandishly delightful condition.
- Larry Green "Long Black Train" Soul 22 NM



- Paula Greer c. 1965 45rpm "Don't Wanna Lose What I Got" Jobete Acetate NM 8 \$600 Anyone running the Motown label could not possibly consider his/her collection complete without this unreleased delight by Paula Greer. High production, as was customary for Motown, gives quite a punch to this strong tune. It's a great mid-tempo tune suitable for floating amidst the dance floor. Condition on both label and surface is nothing short of ster-
- Bill Haley 1952 "Real Rock Drive" Essex 310 EX 7. Original blue label copy in most pleasing con-
- 422 (Advance Copy) NM 8 xol\$40 Harvey 1963 – "Memories Of You" Tri-Phi
- Herman Griffin And The Mello-Dees 1960 –
 "Hurry Up And Marry Me" Anna 1115 EX 7
- ### Section | ##
- Humdingers 1963 "Cornball-(Part 1)"
- Donna 1386 EX 7\$15 Ty Hunter 1961 "Memories" Check Mate

- 1002 (Review Copy) NM 8 nol \$5 Initials "Giggling Girl" Keel 100 VG-EX 6 Inspirations 1956 - "Dry Your Eyes" Jamie
- 1034 VG 5 ... Intruders 1959 - "Creepin'" Fame 313
- Irridescents 1963 "Bali Ha'i" Hawk 4001 NM8. . \$50
- Poo" Tangerine (No#) (Acetate 1-sided) NM
 - Etton John 1969 "Lady Samantha" DJM Records 70008 (Promo) NM 8 \$100 Mable John 1960 "Who Wouldn't Love A Man Like That" Tamla 54031 (Promo) NM 8
 - . \$125 Johnnie & Joe 1963 – "Speak Softly (Angel)" Omega 237 EX 7



- Mary Johnson c. 1965 45rpm "You've Got to Be For Real" Jobete Acetate EX 7 \$600 Johnson's rich tenor was perfectly suited for Berry Gordy's production skills, as is evident by this fabulous, though unreleased, chunk o' Soul. As with the other Motown acetates offered here, condition is astonishing. Lustrous playing surface, fully intact label, and sound quality that doesn't quit. Good luck finding another example of this!
- Carol King 1962 "It Might As Well Rain Until September" Companion 2000 (Promo) EX 7
- Kings 1960 "I Want To Know" Epic 9370 (Promo) EX 7 \$20
- Buddy Knox/Jimmy Bowen 1957 "Party Dol!" Triple D 797 EX 7 sol\$500 The very rare first pressing of this all-time Rock 'n Roll classic, released on the small Texas label, Triple D. Pervasive gloss embraces the full circumference of this specimen, the perfect frame for the vibrant yellow labels. A small stocking # sticker does not conflict with any graphics, placed quite carefully some 43 years ago. An opportunity to own one of the most desired 'firsts' from the Rock era.
- Koilektion 1966 "Savage Lost" Heads-Up 101 EX 7 Primitive Garage workout.
- Larks 1961 "It's Unbelievable" Sheryl 334 NM 8 xol ... Led Zeppelin 1970 – "Immigrant Song" At-
- lantic 2777 (Stereo) NM 8 nol\$50 Lee & The Leopards 1962 "Come Into My
- The Light Brigade 1966 "Reality Street" Florida Garage title straddles the pinion be-
- tween Garage and what would become Psych. A light surface tear on A-side does not compromise any key graphics. Strong vinyl plays better than it looks. Little Danny 1960 – "Mind On Loving" Sharp
- 112 MT 9... David Lloyd 1965 - "James Bond Theme"
- Shorty Long 1962 "I'll Be There" Tri-Phi



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	1006 MT 9 nol\$55
91.	Darlene Love 1963 - "Christmas" Philles 119
	(Promo) MT 9\$100 Henry Lumpkin 1961 – "Don't Leave Me"
92.	Henry Lumpkin 1961 - "Don't Leave Me"
	Motown 1013 EX 7 xol \$50
93.	Lewis Lymon 1958 - "Dance Girl" Juanita 101
-	(Bed Vinyl) FX 7 \$200
94	(Red Vinyl) EX 7\$200 Malemen – "My Little Girl" P.H. 2455 EX 7
34.	\$125
	Pure Garage confection on this Florida rarity.
95.	Mark Four 1965 – "Swingin' Hangout" Pa-
90.	cific Challenger 1002 NM 8
06	Ellen Marty 1964 – "Man in The Raincoat"
96.	
07	Raincoat 601 (Promo) NM 8 xol\$20
97.	Gloria Mann w/ Carter Rays 1954 -
	"Goodnight Sweetheart Goodnight" Jubilee
	5142 NM 8
98.	Me And The Other Guys 1965 - "Skinny
	Minnie" Hit Cat 102 EX 7 \$175
	Pounding version of this Frat-party standard
	comes by way of a stellar copy.
99.	Melvin & Lee 1963 - "I Need Your Love"
	Poncho 11 EX 7\$200
100.	Messengers 1966 – "Midnight Hour" U.S.A.
	866 EX 7 dh
101.	Miller Sisters 1955 - "Someday You Will
	Pay" Flip 504 VG 5 \$125
	One of the rarest on this short-lived subsid-
	iary of Sun Records. The Miller Sisters were
	undoubtedly two of the sassiest Country du-
	ets then recording, even moving into straight
	Rockabilly with titles like "Ten Cats Down."
	Strong maroon and silver labels, majority of
	original gloss still present. Plays great.
	original grood our product i layo grout.



- 102. Miracles c. 1965 45rpm "Beauty Is Only Skin Deep" Jobete Acetate NM 8 \$1,300 It doesn't take a Soul scholar to recognize this title as the hit by the Temptations, but did you know that the Miracles also gave the song a try? It's doubtful you ever heard it since the acetate before you stands as the only means of acquiring their rendition. Of course, considering the polished production of the Motown studios and the talent of the artists, this version equals (if not surpasses) the Temptations' take. Clean labe, choice surface gloss.

 Mystics 1959 – "Hushabye" Laurie 30285 (Stereo) NM 8 nol Naturals 1959 - "The Mummy" Era 1089 EX
- Joe Nettles w/ The Satellites "Oh, Baby!" Circle 1174 VG 5 chp\$35 New Survivors 1968 – "The Pickle Protest" Kanwic 147 NM 8 Nite-Caps 1961 - "Poinciana" Fan Jr. 6007 EX 7\$40 Gradie O'Neal & Bella Tones 1959 – "Baby 108. 'Oh" Baby" Bella 2204 NM 8 Parakeets 1962 - "I Love You Like I Do" Big Top 3130 (Promo) NM 8 110. Gino Parks 1961 - "That's No Lie" Tamla
- Murco 1039 NM 8\$35 112. Paul Perryman 1958 – "Satellite Fever-Asiatic Flu" Duke 181 EX 7
- Rare rocker, very uncustomary for this typically straight R&B, Blues label. Perryman and crew rip it up in exemplary fashion. Condition will cause no reason for concern.

 113. Ray Pettis – "Hello There Pretty Baby" Dee
- Dee 3903 NM 8 xol ... Phil Phillips 1959 - "Sea Of Love" Khoury's 711 VG 5 h ..
- 115. Pilgrims "Plymouth Rock" The Note (No#)

VG 5 stl \$200 116. Pink Floyd 1967 - "See Emily Play" Tower 356 (Promo) NM 8



- 117. Elvis Presley 1955 45rpm "Baby, Let's Play House" Sun 217 EX 7\$1,675 Third installment of Rock's most significant partnership - Elvis Presley and Sam Phillips' legendary Sun Studios. Presley's run on the label has become the most coveted sequence of 45s from Rock's halcyon days, and a high-grade jewel such as this proves a mighty rare find. Glorious yellow labels bear crystalline brown graphics, and the requisite push marks. Vinyl will only satisfy, harnessing ample surface gloss.
- 118. Elvis Presley 1965 "Heartbreak Hotel" RCA 447-0605 (Promo) VG 5\$35 119. Elvis Presley 1967 - "How Great Thou Art" RCA 162 (Promo) EX 7\$100 120. Elvis Presley 1984 - "Blue Suede Shoes"
- RCA 13929 (Stereo) (Blue Vinyl Promo) MT 9 121. Pyramids 1964 – "Contact" Cedwicke 13006
- (Promo) VG-EX 6\$45 122. Quarter Notes 1958 "Punkanilla" RCA 7327 NM 8 123. Rosemarie Rand 1956 – "Lies! Lies! Lies!
- Love" Edison International 403 EX 7 \$20 Chuck Rio & The Individuals 1960 "If You Were The Only Girl In The World" Tequila 103 VG-EX 6 wol \$200 Rare solo release by the sax man responsible for one of Rock's most enduring instrumentals, the timeless "Tequila." A very light white mark appears on B-side, otherwise record is a most
- pleasing vision.

 126. Rivieras 1964 "Little Donna" Riviera 1402 (Promo) MT 9 wol Rivieras 1964 – "Rockin' Robin" Riviera 1403
- (Promo) MT 9 Rock Rogers 1956 - "That Ain't It" Starday 245 VG 5 solr ...
- Rolling Stones 1966 "19" Nervous Breakdown" London 9823 (Promo) EX 7 nol ... \$45 Rolling Stones 1967 – "Dandellon" London 905 (Promo) EX 7 nol
- Rolling Stones 1968 "Street Fighting Man" London 909 NM 8 nol\$60 Rolling Stones 1973 – "You Can't Always Get
- Check Mate 1003 NM 8 nol
- Sam The Sham 1964 "Haunted House" Dingo 001 VG 5 wrp Sandpypers – "I Wanna Be Your Man" Tuscumbia 101 VG 5\$100
- Tuscumbia 101 VG 5\$100 Don't Love Me" Tri-Phi 1018 NM 8 nol ... \$30 138. Soul Inc. 1967 – "60 Miles High" Boss 9920 An inspiring Garage/Psych rarity in exquisite
- 139. Spacemen 1959 "Blast Off" Felsted 8578 Spinners 1962 - "I've Been Hurt" Tri-Phi 1013
- 141. Ray Stanley 1956 "Market Place" Zephyr
 011 EX 7 fd......
- Eddie Cochran on guitar!

 142. Miles Stone 1963 "Too Many Tears" Mono gram 509 (Promo) MT 9

- 143. Barrett Strong 1961 "Money And Me" Tamla 54035 MT 9 xol, nol ... Barrett Strong 1961 – "Money And Me" Tamla 54035 NM 8
- Supremes 1967 45rpm "We Couldn't Make It Without You" Jobete Acetate EX 7 ... \$1,200 A one-of-a-kind opportunity for Motown completists or the serious (very serious) Northern Soul collector - a heretofore unavailable Motown acetate featuring an unreleased cut by Diana Ross and the Supremes. The song itself is dedicated to Berry Gordy from the girls, representing the Motown stable of artists, for giving them their big break. Sound quality, by way of a highly lustrous playing surface, resounds with rich aural pleasure. Label has some age spotting but all the print is fully legible.
- Sherri Taylor & Sammy Ward 1960 "Lover" Motown 1004 (Promo) VG-EX 6 wol \$25 Jerry Thomas 1960 – "We Won't Be Sorry"
- Orchid 945 EX 7 It\$20 148. Toronados 1966 "Rainy Day Fairy Tales" Phalanx 1014 (Promo Stamp) EX 7. Townsmen 1960 - "Little Jeanie" Vanity 580
- FX 7 Twisters 1961 – "Peppermint Twist Time"
- Dual 502 EX 7 nol \$25

 Tami Vincent "If It Hadn't Been For You"

 RCA 8853 (Promo) NM 8 \$35

 Witches And The Warlock 1968 "No Where

- R&R EP's -

- Beatles 1964 "Souvenir Of Their Visit To America" Vee-Jay 903 (Brackets Label) NM 8 sp / NM 8 ...
- Jimmy Clanton 1959 "Jimmy Clanton" Ace 101 NM 8 / EX 7\$125 158. Electric Prunes – "Long Days Flight" Reprise
- Ember 100 EX 7 / NM 8\$425 Grand copy of their debut EP, featuring what has become perhaps the definitive doo-wop ballad, "I'll Remember (in the Still of the Night).
- Original red label disc bears only rich gloss, cover has deep, resonant color graphics.

 161. Five Satins 1960 – "The 5 Satins Sing (Vol. 2)" Ember 101 NM 8 sp / NM 8\$200 Exceptional copy of the later orange label pressing.
- 162. Five Satins 1957 "The Five Satins Sing (Vol. 3)" Ember 102 EX 7 / EX 7\$230 Original red label pressing with only strong visual/aural performance to boast.
- Frankie Ford 1959 "The Best Of Frankie Ford" Ace 105 NM 8 sw / NM 8\$250 Frumious Bandersnatch 1967 "Frumious
 - Bandersnatch" PHR (No #)(Purple Vinyl) EX Ashbury, Frumious Bandersnatch had but this one EP released to serve as their epitaph. Deep purple disc (when held to the light) has virulent shimmer, perfect labels. Cover has some insignificant examples of writing but retains
- Buddy Holly As "The Crickets" 1957 "The 'Chirping' Crickets" Brunswick 71036 MT 9/ Buddy Holly As "The Crickets" 1958 -
- Sound Of The Crickets" Brunswick 71038 NM

- Are Little Anthony & Imperials" End 204 nc / VG-EX 6
- 169. Little Richard 1957 "Here's Little Richard"
- 7/NM 8 Elvis Presley 1956 - "Any Way You Want Me"
- RCA 965 (No Dog) nc / VG 5\$100 Elvis Presley 1956 "Elvis Presley" RCA 1254 (Album-2) nc / NM 8\$200 No cover, but one could hardly pass up the opportunity to acquire both discs for the set in
- this phenomenal condition.

 174. Elvis Presley 1959 "A Touch Of Gold (Vol. 1)" RCA 5088 (Maroon Label) VG-EX 6 woc/
- A unique pressing from France in outstanding condition.
- 176. Gene Vincent 1958 "Gene Vincent Rocks

- R&R LP's -

- 178. American Breed 1967 Stereo "The American Breed" Acta 38002 MT 9 dh / MT 9 . \$30 179. Annette 1961 Mono – "Dance Annette"
- Disneyland 3305 (Italy) VG-EX 6 sp / NM 8
- 180. Bubble Gum Machine 1967 Stereo "The Bubble Gum Machine 1967 Stereo "The Bubble Gum Machine" Senate 21002 NM 8 wob / NM 8\$40 Buffalo Springfield 1966 Mono – "Buffalo
- Springfield" Atco 200 (2nd Press) VG-EX 6 dh / VG-EX 6\$25 Solomon Burke 1968 Stereo – "Proud Mary"
- Bell 6033 MT 9 / MT 9\$30 Kate Bush 1980 Stereo "Never For Ever"
- Toshiba EMI 81336 (Japan w/OBI) NM 8 sw / 184. Caravelles 1963 Stereo – "You Don't Have
- To Be A Baby To Cry" Smash 67044 EX 7 VG-EX 6
- 187. Jimmy Gilmer & The Fireballs 1963 Stereo "Sugar Shack" Dot 25545 EX 7 dh / NM 8 . \$ 30 188. Goldtones 1963 Mono "The Goldtones" La
- Group Therapy 1968 Stereo "People Get
- Ready" RCA 3976 (Promo) MT 9 / ss \$40
 191. Bill Haley 1956 Mono "Rock Around The Clock" Decca 8225 VG-EX 6 / VG-EX 6 ... \$40
- Hardly Worthit Players 1966 Mono "Bos-

- 7057 (W/ Inserts) NM 8 / EX 7 ... John Lennon – "In His Own Write" Westwood One (No#)(W/ Cue Sheet) nc / MT 9 \$40 Two-LP radio show featuring Lennon in his own
- words, plus music. Includes original cue sheet. 197. Kathy Linden 1958 Mono "That Certain
- Boy" Felsted 7501 EX 7 / NM 8 .. 198. Pixie And Dixie With Mr. Jinks 1965 Mono -
- 'The Story Of Cinderella" Hanna Barbera 2025 NM 8 / EX 7 \$50 199. Popples 1966 Mono – "Lullaby Of Love" Epic
- 24200 EX 7 ph / EX 7\$40
 Elvis Presley 1958 "Elvis' Christmas Album" RCA 1951 EX 7 / EX 7\$40
 Elvis Presley 1960 Mono "Elvis Is Back!"
 RCA 2231 (Long Play) (W/ Sticker) VG 5 woc / VG 5.
- 202. Elvis Presley 1964 Mono "Kissin' Cousins"



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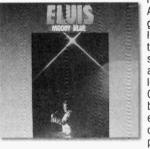
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RCA 2894 ("Mono")(W/ B&W Photo) NM 8 / EX7 203. Elvis Presley 1977 Stereo - "Moody Blue" RCA AFL 1-2428 (Gold Vinvl) NM 8 / NM 8 .. \$1,150 One of the many rare variations of Presley's final LP, released just shortly before he left this mortal coil.



Awash in gorgeous, scintillating gloss, the gold vinyl simply radiates. Labels look sublime. Only a small batch of each experimental color

pressed, with nearly every single copy never making beyond RCA employees. Either as a means of starting your 'Moody Blue' collection, or to work to-ward completing your set.

- 204. Diane Renay 1964 Mono "Navy Blue" 20th Century 3133 EX 7 socr / EX 7\$60
 205. Renaissance 1982 Steree – "Scheherazade And Other Stories" Mobile Fidelity Sound Lab 099 MT 9 / MT 9\$45 206. Jimmy Rodgers 1958 Mono – "Jimmie
- Rodgers" Roulette 25020 (Promo) Ex 7 / EX 7 \$60
- 207. Routers 1963 Mono "Let's Go!" Warner Brothers 1490 EX 7 / NM 8 Santo & Johnny 1960 Mono – "Encore" Ca-nadian American 1002 MT 9 / MT 9 \$30 Santo & Johnny 1962 Mono – "Around The
- World With Santo & Johnny" Canadian American 1008 NM 8 / ss\$35 210. David Seville 1959 Mono – "Let's All Sing
- With The Chipmunks" Liberty 3132 (Red VinvI) FX 7 ts / FX 7 211. David Seville & The Chipmunks 1960 Mono

- Stevens" Warner Brothers 1382 NM 8 / EX 7
- 215. Dodie Stevens 1960 Mano "Pink Shoe-laces" Dot 3371 EX 7 ts / EX 7\$40 Supertramp 1979 Stereo - "Crime Of The Cen-
- tury" Mobile Fidelity 1-005 EX 7 / EX 7 \$25 Thin Lizzy 1971 Stereo "Thin Lizzy" Lon-
- Touche Turtle & Dum Dum 1965 Mono "The Reluctant Dragon" Hanna Barbera 2029 EX 7
- Tymes 1964 Mono "Somewhere" Parkway
- Velvet Underground Live" Mercury 7504 (Album-2)(Promo) EX 7 / EX 7 ... 222. Andy Williams 1960 Mone – "Lonety Street"
- Cadence 3030 NM 8 / ss ... Frank Zappa As "Mothers Of Invention" 1966 Stereo - "Freak Out!" Verve 5055 (Album-2) FX 7 / FX 7
- 224. Zoogz Rift's Micro Mastodons 1979 Stereo -"Idiots On The Miniature Golf Course" Snout 20062 NM 8 sw / MT 9 Rare first pressing of Sir Rift's debut LP, very much in the vein on Capt. Beefheart. Later issued on SST.
- 225. Various 1960 Mono "Memories Of El Monte" Starla 1960 NM 8 / VG 5
- Various 1960 Mono "Treasure chest Of Hits Vol. 1" Swan 501 NM 8 / EX 7\$40 Various 1963 Mono -- "Today's Hits" Philles
- 4004 (Yellow/Red Label) EX 7 co / VG-EX 6
- 228. Various 1968 Stereo "June 1968 Release

- Sampler" Chess-Checker (No#) (Promo) NM 8 / NM 8 229. Various 196? Mono – "Original Thirteen Hits"
- Grant 3001 VG-EX 6 woc VG-EX 6 230. Soundtrack 1979 Stereo – "The Surfer Girls" Oakwood 1001 NM 8 / ss ...
- 231. Soundtrack 1957 Stereo "Sayonara" RCA
- 232. Soundtrack 1970 Stereo "Woodstock" Cotillion 500 (Promo Sticker) VG-EX 6 / NM 8 .. \$75

R&R PICTURE SLEEVES

233. Jerry & the Silvertones 1963 Picture Sleeve (w/ 45) - "Ce'ny" Coulee 104 EX 7 / EX 7 . \$350

The single itself is tough, but to find the picture sleeve demands Herculean efforts. Even more daunting is locating one in such superb condition - no folds, very mild storage impression. Disc views and plays with great verve. A-side tune is classic Surf-inspired Wisconsin instrumental Rock.

234. Elvis Presley 1959 Picture Sleeve – "I Need Your Love Tonight" RCA 7506 ('Elvis Sails EP' back) NM 8 \$1,000 Quite possibly his rarest commercially released 45rpm sleeve (note, not Compact 33, Presley collectors!), and my does this one demand admiration. This is the very rare variation with the back cover promoting the 'Elvis Sails' EP, as opposed to the much more common version.

Mary Wells 1961 Picture Sleeve - "I Don't Want To Take A Chance" Motown 1011 EX 7

- R&R MEMORABILIA-

236. Animals 1968 - Flyer Oakland Coliseum EX



237. Big Brother & Holding Co. 1966 Flyer Monterey Fairgrounds NM 8 Spartan purple graphics adorn a snowy white flyer, crisp in color and texture. Astonishing condition for such a piece, rare

as well.

- 238. Big Brother & Holding Co. 1967 Handbill
- Big Brother & Holding Co. 1967 Handbill California Hall (July 28-30) EX 7ph \$10
- 240. Blood, Sweat, & Tears/Stooges 1968 Poster Grande Ballroom MT 9

The first reference to Detroit's legendary Punk ensemble. the Stooges (here, still the Psychedelic Stooges) led by erstwhile vocalist Iggy Pop. Obviously the main point of interest was Blood, Sweat, & Tears, with recent addition David Clayton-



Thomas place of Al Kooper. This is a collector's last move on the upgrade ladder.

241. Blue Cheer 1967 – Flyer California Hall NM 8ph\$100 The so-called "Tribute to J. Edgar Hoover" (dressed in a rather psychedelic shirt & tie), Blue Cheer was joined by the Jook Savages and the Mojo Men. Grand orange and pink color

graphics, and a single pinhole top center. 242. Booker T. and the MGs/Tim Buckley 1968 -

Concert Ticket Carousel Ballroom (June 14) Unused ticket features the original poster graphics, two hands holding a heart. Overall condition is impressive to say the least.

243. Buffalo Springfield 1967 - Handbill The Crystal Bell (March 22) EX 7ct\$80 Small surface tearing at bottom center thankfully do not compromise the lively purple graph-

ics. Rare piece. **244. Eric Burdon Band 1981 – Flyer** EX 7ct ... \$20 Small tear at very top does not hinder B&W graphics on this snazzy item.

245. Canned Heat/John Mayall 1967 - Mailer Winterland (Oct. 31) MT 9 Exceptional piece in both condition and Randy Tuten's illustration.

246. Chocolate Watchband/Love 1967 - Flyer EX Abraham Lincoln receives the psychedelic treatment on this swell display piece. What a

247. Cold Blood 1969 - Handbill The Barn (May 30-31, June 6-7) EX 7ph, ct Classic Lee Conklin graphics remain unfettered by light surface tearing in upper left corner. 248. Elvis Costello 1978 – Counter Display EX 7

Large display item for Costello's Armed Forces LP. Looking hardly used, the item provides both high condition and splendid visuals

249. Country Joe & the Fish 1967 – Handbill Continental Auditorium (June 3) EX 7 \$160 An absolute visual delight, alive with intense green and purple Poseidon-theme graphics. A rare piece from San Jose.

Doors 1968 - Handbill KKUA/69 H.I.C. Arena (Hawaii) EX 7

This handbill duplicates the graphics found on the Doors' most sought after poster, a legendary Hawaii-based rarity. Very slight mellowing in lower corners does not compromise the crisp B&W



graphics. The 'doors' lettering has been tinted

251. Bob Dylan 1963 - Flyer Golden Bear (Huntington Beach, CA) NM 8 One of the very few extant copies of this ex-



cert-promotion flyer. Announcing his perfor-mance at Wilson High School in Long Beach, the flver captures the young Dylan on the brink of becoming his generation's spokesman/poet laureate. Bright white background, sharp

tremely rare con-

B&W graphics make this a truly awesome display piece for the Dylan collector.

252. Lawrence Felinghetti 1967 – Flyer Florence Schwinley Theatre (Berkeley) NM 8ph. \$135 Ferlinghetti's powerful, acidic poetry tran-scended his Beat roots much like his friend and fellow wordsmith Allen Ginsberg. Fabulous opportunity for either collectors of Beat Generation paraphernalia or late '60s art.



253. Aretha Franklin 1971 - Poster (BG 272) EX 7ph \$150 Rich color, strong corners and edges. Pinholes in either corner hardly detract.

254. Jerry Garcia Electric 1994 Poster Greek Theatre NM 8 \$125 Dynamic color photo of Garcia

piece.



255. Glory Arcade/Maximum Goat 1973 - Flyer California Marijuana Initiative Benefit Dance



256. .. Grateful Dead 1993 - Poster Oakland Coliseum MT 9 \$125 Mardi Gras-theme

poster with exuberant graphics. A Dead must-have of recent

257. Grateful Dead 1966 – Flyer Dance of Death California Hall NM 8ph.

Interested in rare historidocucal ments? This outstanding piece of history is induhitably for you. Vibrant orange graphics dominate easily keeping the small pinholes in



submission. Roughly 8" X 10" in size, it's portable yet large enough for prominent display. Grateful Dead 1967 – Fan Club Flyer (8" X 10") FX 7fld

Grateful Dead 1971 - Poster Hill Auditorium



VG-EX 6ct, ph \$650 One of Grimshaw's most desired pieces and in delightful condition. The central image has no cumbrances, alight with vibrant color. The left corner has a one-inch tear, and each corner bears pinhole marks. Grimshaw signed the poster in the

lower right corner. A Grateful Dead must-have

and quite rare.



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260. Grateful Dead 1971 - Poster Filimore West .. \$1,000 Autographed by David Singer, this gorgeous poster heralded the closing of the Fillmore West. Borderline perfect copy displays no sign

of age or handling. Stunning display piece.

261. Grateful Dead/Andy Warhol/Allen Ginsberg 1967 – Poster Video Sutra II EX 7ct \$300



Extremely rare poster promoting a TV broadcast, and what a show it must have been. A counterculture all-star lineup including Andy Warhol. the Grateful Dead, Allen Ginsberg, and others, amounts to one important piece of cultural history. Small holes/tears present from staple removal, but B&W graphics remain unfettered.

262. Grateful Dead/Big Brother & Holding Co. 1967 Handbill Winterland (October 22) EX 7ph, Most intriguing watercolor graphics adorn this

high-grade handbill. 263. Grateful Dead/Jefferson Airplane (Jack Casady/Jorma Kaukonen) 1969 - Handbill The Barn (June 27-28) NM 8ph \$200

Amazing Conklin piece based upon the mythological figure of Medusa, here bearing wars upon her head in place of snakes. The swirling orange and purple graphics surrounding her can certainly induce vertigo. Rare, desirable, irresistible.



264. Jimi Hendrix Experience 1968 – Poster (BG 105-2) Fillmore West NM 8ph ..



Perhaps the most desired Fillmore poster, a Rick Griffin masterpiece has deservediv been ranked among the uppermost echelon of '60s images Incredible 'flying eyeball' graphics explode from this incredible piece, rich in color and surface gloss. This second printing demands a king's ransom (we shan't discuss the

first run!), especially in such high grade. Nominal pinholes do little to detract. Major opportu-

265. Jimi Hendrix Experience 1968 – Poster CNE Coliseum, Toronto MT 9 \$1,750 One of Gary Grimshaw's finest pieces, cre-



ated of course for the legend-in-his-owntime, Jimi Hendrix. This poster also stands as one of Hendrix's rarest posters. This near perfect example will undoubtedly leave its future owner enraptured. Razor sharp edges, corners follow suit. If you must own only the finest available, your opportu-

266. Jimi Hendrix Experience 1968 - Concert Ticket Winterland (Oct 12) NM 8 ...

Yes. vou've read right, an unused con-cert ticket for night three of Hendrix's phenomenal threenight stint at San Francis-Winterco's land. All three nights captured Hendrix in all his glory, as the Rykodisc release of the live shows attests.



Outstanding 267. Jefferson Airplane 1967 – Flyer Sacramento Pop Music Festival NM 8\$200 An electric spectrum of color drenches this classic piece, a rare item due to its thin composition. Capturing a poster's worth of visua data within the confines of an 8" X 10" sheet. No pinholes, no creases, no compromise,

268. Bob Marley Rastaman Vibration 1976 - Table LP. Item comes with original instruction sheet.



269. .. New Tweedy Bros./Portland Zoo 1968 - Posters NM ... \$100 A pair of Portland, Oregon delights that will undoubtedly win the hearts of any discerning collector.

270. Quicksilver Messenger Service 1967 - Flyer The Matrix EX 7stc, ph ... An 8 1/2" X 11" rarity from Haight-Ashbury's

heady days. Sporting most interesting spider graphics. Light staining near top of fiver does not comprothe mise rather busy nature of graphics Verv mild flaking



along bottom poses no threat. 271. Otis Redding 1966 - Poster Fillmore West (BG 43) EX 7ph

Soul legend Otis Redding played the Fillmore but once, leaving this fabulous poster as a testament. Strong color and overall physical preservation leaves little to be desired. Tiny pinholes do not detract.



272. . Thirteenth Floor Elevators 1968 – Poster The Barn (Albuquerque) EX 7 \$400 Only a handful of surviving copies currently reside in the hands of collectors, an unknown rarity that has evaded all but a few. Vibrant blue, purple, and turquoise graphics dominate this visually busy piece. One of the toughest posters for this legend-

ary Austin, TX, ensemble who essentially ush-

ered in the Psychedelic age. Fabulous.

Velvet Underground 1969 – Mailer (12" X 4") Outstanding example with vibrant orange/ purple graphics, sharp corner, flat edges

Various 1969 -**Ticket Form Wood**stock Aug. 15-17 Virtually perfect copy of the original ticket order form used to request and pay for your very own Woodstock tickets. Rich purple color is all the more striking against the pristine white background. A choice display piece from culminating event of the 1960s counterculture.



C & W 45's/EP's -

275. Minnie Pearl's Giddy Up Go Boys 1966 --"Road Runner" Starday 754 MT 9 \$15 276. Reno & Smiley – "Family Alter" King 4875 277. Eddy Arnold 1954 – "Eddy Arnold Sings" RCA 260 EX 7 / EX 7\$20
Murray Arnold – "Murray Arnold Plays Honky

C & W LP's

280. Rex Allen 1963 Mono - "16 Golden Hits" Buena Vista 3307 EX 7 tpc / VG-EX 6 \$25

281. Hylo Brown 1963 Mono – "Sing Me A Bluegrass Song" Starday 249 EX 7 / EX 7 \$30
282. Cowboy Copas 1963 Mono – "The Country Gentleman Of Song" King 817 NM 8 / NM 8

Cowboy Copas And Hawkshaw Hawkins 1964 Mono - "The Legend Of Copas & Hawkins' King 850 NM 8 ts / NM 8\$60

Cowboy Copas 1965 Mono — "The Legend Lives On" Starday 317 MT 9 sw / MT 9 .. \$45 Denver Darling 1959 Mono "Songs Of The

Trail" Audio Lab 1507 VG-EX 6 ts / EX 7. \$60 Jimmie Driftwood 1960 Mono - "Tall Tales

In Song" RCA 2228 EX 7 ts / NM 8 \$30 Hawkshaw Hawkins 1958 Mono -"Hawkshaw Hawkins (Vol. 1)" King 587

(Large King) FX 7 ts / VG 5 288. Johnny Horton 1962 Stereo - "Johnny Horton" Dot 25221 VG 5 wob / EX 7 \$30
289. Hank Locklin 1961 Mono – "The Best Of Hank

Locklin" King 672 (Large King) NM 8 ts / EX 7 290. Rose Maddox 1962 Mono – "Rose Maddox

Sings Bluegrass" Capitol 1799 MT 9 / VG-EX

291. Clyde Moody 1964 Mono – "The Best Of Clyde Moody" King 891 VG-EX 6 wob / NM 8 .. \$60

292. Mildred & Jimmy Mulcay 195? Mono - "The Mulcay's Harmonica" Regent 6016 NM 8 noc

293. Buck Owens 1964 Stereo - "I Don't Care" Capitol 2186 MT 9 / ss 294. Buck Owens 1965 Stereo - "I've Got A Tiger

By The Tail" Capitol 2283 NM 8 / ss \$25 Buck Owens 1965 Stereo – "Before You Go"

Machine" Little Darlin' 8003 NM 8 / ss ... \$40

297. Jimmie Rodgers 1957 Mono – "Train Whistle Blues" RCA 1640 EX 7 wobc / VG-EX 6 .. \$75 298. Jimmie Rodgers 1962 Mono – "Country Mu-

sic Hall Of Fame" RCA 2531 EX 7 wobc / EX 7 299. Tennessee Mountain Boys 1957 Mono -

"Johnnie & Jack" RCA 1587 EX 7 soc / NM 8 300. Bob Willis/Tommy Duncan 1960 Stereo – "Together Again..." Libe₁ ty 7173 NM 8 / EX 7

301. Bob Willis & His Texas Playboys 1961 Mono - "Bob Willis And His Texas Playboys" Decca

8727 NM 8 tpc / NM 8 ... 302. Bob Willis & His Texas Playboys 1964 Ste-reo – "Bob Willis And His Texas Playboys"

Decca 78727 NM 8 / MT 9 303. Various 1956 Mono - "All-Time Country And Western Hits" King 537 VG-EX 6 sp / VG-EX 6

- R & B 45's ·

304. Tommy (Mary Jo) Braden 1954 - "Do The Do" United 177 NM 8\$25 305. Kingsmen 1956 – "One Foolish Mistake" Neil 102 VG 5 sol ... 306. Oscar McLollie 1954 - "Love Me Tonight" Modern 940 NM 8\$35 **307. Tab Smith 1951 – "Cuban Boogie"** United 147 (Red Vinyl) NM 8 lt

- R & B EP's -

308. Ruth Brown 1954 - "Sings" Atlantic 535 (blue/

Clovers 1954 - "The Clovers Sing" Atlantic 537 (black/silver label) nc / EX 7 \$50

311. Al Hibbler 1955 – "After The Lights Go Down Low" Original 1006 EX 7\$35

Jazz 45's -

· Jazz EP's -312. Peter Todd and his Orchestra - "Strings With

A Beat" MGM 3326 (3 EP Set) EX 7 / NM 8

- Blues 45's -

313. Big Maybelle 1954 - "Ain't No Use" Okeh 7053 VG-EX 6 lt\$15 314. B.B. King 1956 – "I'm Cracking Up Over You"

RPM 450 NM 8

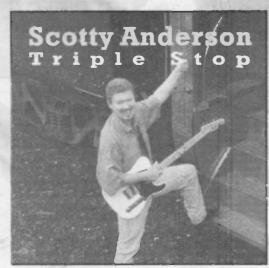
315. B.B. King 1945 – "Crying Won't Help You" RPM 451 EX 7.

316. Little Sonny 1959 – "Love Shock" J-V-B 5001 GD-VG 4 317. Roy Milton 1954 - "It's Too Late" Specialty

526 EX 7

318. Helen Thompson 1953 – "Going Down To Big Mary's" States 126 (Red Vinyl) NM 8 .. \$275

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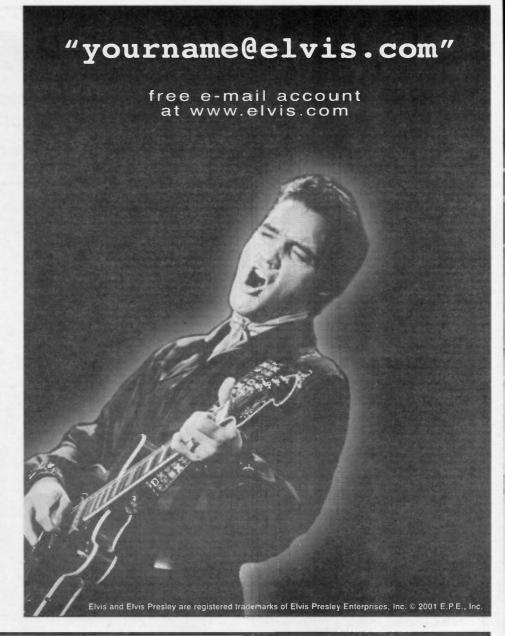
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BEATLES, THE Marroom Pin Set 1854 set of 14 pins from Anthology 1 (or song lyncs) plus 100	frem	
	\$15	
BEATLES, THE "Anthoning Violen" USA promo ensemel pin black, whole & silver in the shape of a BEATLES, THE "Ask Me About The Seatles" promo button black & whole BEATLES, THE "Suby VII I No." USA 1-back promo CO single in postorm Materiannes Card OCCURRE VIOLENCE (Company).	\$15	LEI
BEATLES, THE "Ask Me About The Souries" promo button stack & white	16	
BEATLES, THE "Budy IT is Hou" NSA 1-track commo CD sangle on custom Valentines' caud	540	LEI
BEATLES, THE 'Blockbuster Auding Cards' ISSA limited edition set of 9 givesway cards	\$10	LE
BEATLES, THE "Book Cover" Chosed Music - Capitol promotional book cover for "Live At The Holly	word	-
Bowl algum release		1 F
BEATLES. THE "Free As A Blod" USA 1-mack promo picture disc CD single w/custom back insert #1		
A	\$15	LE
REATLES THE "7 Moor To Hold New Rase" USA morns only 7 mark CR speak in mean custom to	Con 1	EF
San Her Standing There') #79319	525	LE
REATLES, THE "Live At The ABC" set of few promo pins on tack card	\$17	16
REATLES, THE "Live At The RRC" record part, white with the	31	
Saw Her Standing There) # 7519 BEALES THE "Live At The BBC" set of free promo pers on back card BEALES THE "Live At The BBC" promo pers white with title BEALES THE "Live At The BBC" promo pers white with title BEALES THE "Live At The BBC". Monce persis at a "It caller bus sheets in custom hidde	\$20	1.5
BEATLES, THE "Love Mrs Go" LIK Smired edition 3-rack CD single with grainal version filman. #8		-
	315	1F
BEATLES, THE "Love Songs" USA original sessed out of print LP with label sticker (gold embessed of	coots).	LE
BEATLES THE "Love The Searies" Mexico proted ensered per (crospy: 8, yellow)	132	16
BEATLES, THE Move Medicy USA protes it windersen on 6 side pic seems \$6 = 10M	\$30	MA
BEATLES THE FOLLOW USA COMMENT OF THE PROPERTY	130	-
	85	111-
BEATLES, THE First Love 1854 7, stack limited economic in pacture sleeve #58544	800	-001
BEATLES THE PRODER SOME USA Green label 17 MM - M # 2442	\$20	

ON, GEORGE "Live In Japan" USA 5-track promo sample CD ffo ins N, 10HM "Anthology E.P.K. : ISA promo-only video with "I'm Los n ENNON, JOHN "Majory Interview (Howhits)" USA prome-only Yoko in langer ver an of I'm leang Yim F/b inserts. ENNON, JOHN "Anthology Interview (Howhits)" USA prome-only Yoko in langer ver and I'm leang Yim F/b inserts. ENNON, JOHN "God" Spain Lineax promo CD (Vinsert #98030 ENNON, JOHN "Happy Ximas" USA double A-sided promo 7" with monit CANNON, JOHN Humpy Xmax & Re Bop A Lula USA/UH 2 track primary CO to #LEAVING 802 ENROW, JOHN Humpy J. 3-track primary CO in custom PC #6534 ENROW, JOHN Humpy Ell First of edits: 3-track CD single with index payable # 96077

WHOM, IDEM "Tringere" (ISI, advance promo for principlesed CD in custom ps: # 74558,
2000), IDEM "Tringere" (EU limites epition remosalere) (F # 24658 M.M.
ENON, IDEM "Anapore Switchin" (EG 4-track promo only CD from rescue in color ps:
2000), IDEM "Common Legend" (F advance promo 21-track peat his CD wither insert
3000), IDEM "Mod A Zenoy" (ISIA WIT F ps: dos CD pressing) (M.M. #PCLIFFS
2000), IDEM "Nothody fold Me E/W Tim Stepping Out" (ISIA semi-rare back to back)

McCARTNEY, PAUL My Brave Face "USA increasibly rare commercial 4-back CD fib ins McCARTINEY, PAUL My Braw Face, "USA 1-track groups CD single no misers, #75590 McCMTINEY, PAUL The Mine Lawery Mymrs," WA drubble A signet promo 12" with Arthus Bales, school creer, MWM in 1990.

MCCARTINEY, PAUL You Mine Lawery Mights, "USA drubble A signet promo 12" without a miser MAN MI 1998.

Benefit Man Mill 1999. McCARTNEY, PAUL Three Upon 4 Jone Ago (Ess Hace Alberto Te

\$25 NCCARTNEY, PAUL "Run Devil Run" UK 15-track advance promo tfor the full CO album with title #019
McCLARTNEY, PAUL "Run Devil Run" USA 'Best Buy' store limited 2 CD set w/interview disc (s

McCartney Interview" USA rare 2-LP promo version in promo in Spanish in skim lewel with custom slip cover
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CLARTNEY, PAUL 17, Hor 7. Cg. "USFS 1-track forum CD sin. If to inserts #13852.
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TRAVELING WILBURYS Woody's Child USA out of print 15-trad

ROLLING STONES - NO SECURITY (E): 2-LP ROLLING STONES - STRIPPED (E): 2-LP

LPs

7" SINGLES Records have Picture Sleeves unless noted.

Picture Inserts = PI
A PERFECT CIRCLE - THE HOLLOW (E): GC
A PERFECT CIRCLE - JUDITH (E): GC
SYD BARREIT - CRAZY DIAMOND EP. PINK VINY!
BEATLES - REAL LOVE + UNRELEASED (E)
BEATLES - REAL LOVE + UNRELEASED (E)
BEATLES - FREE AS A BIRD + UNRELEASED (E)
BEATLES - FREE AS A BIRD + UNRELEASED (E)
BEATLES - FREE AS A BIRD + UNRELEASED
BEATLES - BREE AS A BIRD + UNRELEASED
BOB DYLAN - THINGS HAVE CHANGED (E) # d
BOWIE LOU REED & OTHERS - PERFECT DAY (E)
CREED - WITH ARMS WIDE OPENIE). Red Viny!, # d PI
DONOVAN - DONOVAN EP (E). VG +
DONOVAN - HURDY GURDY DONOVAN EP (E). VG +
DAVE GILMOUR/JOKERS WILD - WHY DO FOOLS FALL DAVE GILMOUR BLUE LIGHTS WPL, Promo PS GEORGE HARRISON - ALL THOSE YEARS AGO (P) GEORGE HARRISON - GOT MY MIND SET ON YOU GEORGE HARRISON - WHEN WE WAS FAB GEORGE HARRISON - BLOW AWAY: Dark Hoise GRATEFUL DEAD - TOUCH OF GREY, Grey Vinyl Post MICK JAGGER LET'S WORK
MICK JAGGER OUT OF FOCUS (G)
MICK JAGGER OUT TEAR ME UP (G)
JETHRO TULL - STEEL MONKEY
JOHN LENNON - WATCHING THE WHEELS (P)
PAUL MCCARTNEY - NO MORE LONELY NIGHTS MPAUL MCCARTNEY - GOODNIGHT TONIGHT. Co
VG++ VG++
PAUL MCCARTNEY - NO OTHER BABY (E).
PAUL MCCARTNEY - ALL MY TRIALS (E)
PAUL MCCARTNEY - C'MON PEOPLE White Viny!; no PS
PAUL MCCARTNEY - OF THE GROUND. White Viny!; no PS
PAUL MCCARTNEY - BIKER LIKE AN ICON. White Vi PAUL MCCARTINEY - PRESS TO PLAY VG++
ROBERT PLANT - HURTING KIND (C)
YOKO ONO - MY MAN, Promo Label, stock sleeve.
PINK FLOYD - POINT ME AT THE SMY (H): wos: VG++
PINK FLOYD - POINT ME AT THE SMY (H): wos: VG++
PINK FLOYD - TAKE II BACK Columbia Sileeve.
PINK FLOYD - LEARNING TO FLY MY
PINK FLOYD - ON THE TURNING AWAY
QUEEN - I WANTIT ALL.
ROLLING STONES - OUT OF CONTROL (E): Jukebox; ROLLING STONES - OUT OF TEARS (E)
ROLLING STONES - LOVE IS STROMG (E): #'d.
ROLLING STONES - START ME UP. Promo Label
ROLLING STONES - OUT OF TEARS + 2
ROLLING STONES - LOVE IS STRONG + 2.
ROLLING STONES - MIXED EMOTIONS. Red Tr ROLLING STONES - ALMOST HEAR YOU SIGH: Purple Trai Vinyl Columbia Sleeve
ROLLING STONES - SAINT OF ME
ROLLING STONES - SAINT OF ME (E). Jukebox, Blank PS
PETE TOWNSHEND - A FRIEND IS A FRIEND
PETE TOWNSHEND - LET MY LOVE OPEN THE DOOR. Sleeve; VG++
ROGER WATERS - WHAT GOD WANTS (H)
ROGER WATERS - WHAT GOD WANTS COLUM 12" SINGLES All Records have Clear Plastic Sleepes unless noted.
Picture Inserts = Pl
BOWIE - ABSOLUTE BEGINNERS (G) \$1
BOWIE - JUMP THEY SAY (E): Promo Label.
BOWIE - PALLAS ATHENA (TIJ MIX) (E).
GEORGE HARRISON - WHEN WE WAS FAB (EXTENDED GEORGE HARRISON - WHEN WE WAS FAB (EXTEN)
MICK JAGGER - SWEET THING (6) VERSIONS)
MICK JAGGER - WEET THING (6)
MICK JAGGER - OUT OF FOLO'S (G)
MICK JAGGER - OUT TEAR ME UP (6)
MADONNA - MUSIC (G).
MADONNA - MUSIC (G).
DASIS - ALL ROUND THE WORLD (E).
DASIS - ALL ROUND THE WORLD (E).
DASIS - DYOU KNOW WHAT I MEAN? (E)
ORB - ONCE MORE (E)
ORB - ONCE MORE (E)
PAUL MCCARTNEY - OU EST LE SOLEIL
PAUL MCCARTNEY - OU EST LE SOLEIL (F)
PAUL MCCARTNEY - THE LONG AND WINDING ROAD (G)
PAUL MCCARTNEY - PUT IT THERE (E)
PAUL MCCARTNEY - PUT IT THERE (E) PAUL MCCARTNEY - PUT IT THERE (E).
PAUL MCCARTNEY - TAKE IT AWAY, VG + +
PAUL MCCARTNEY TAKE IT AWAY, VG + C
PAUL MCCARTNEY/FIREMAN - FLUID REMIXES (E). Very Edition # d Fold-Out Cover IMMY PAGE (COVERDALE/PAGE) - TAKE ME FOR A LITTLE (E) PD. PI
JIMMY PAGE & PUFFDADDY - COME WITH ME (E) \$10.
PEARL JAM - LIGHT YEARS (E) \$10.
PEARL JAM - NOTHING AS IT SEEMS (E) \$10.
PEARL JAM - NOTHING AS IT SEEMS (E) \$10.
PINK FLOYD/DAVE GLIMOUT - BULD E LIGHT VG + \$11.
PINK FLOYD ONE SUP (E) \$15.
KEITH RICHARDS - TAKE IT SO HARD (E) \$19.
BRUCE SPRINGSTEEN - BETTER DAYS (H) \$11.
ROLLING STOMES/CHARLIE WATTS JIM KELTNER PROJECT - TELVIN SUITE (E) WPI; DCC \$10.
ROLLING STOMES/CHARLIE WATTS JIM KELTNER PROJECT - TELVIN SUITE (E) WPI; DCC \$10.
ROLLING STOMES/CHARLIE WATTS JIM KELTNER PROJECT - TELVIN SUITE (E) WPI; DCC \$10.
ROLLING STOMES/CHARLIE WATTS JIM KELTNER PROJECT - TELVIN SUITE (E) WPI; DCC \$10. ARTO (E) 2 X 12" WPL, DCC ROLLING STONES - HIGHWIRE (E) GC ROLLING STONES - SAINT OF ME ROLLING STONES - ANYBODY SEEN MY BABY? (E) ROLLING STONES - IF I WAS A DANCER. Promo Label, pla ROLLING STONES - YOU GOT ME ROCKING (E)
ROLLING STONES - YOU GOT ME ROCKING .
ROLLING STONES - ROCK AND A HARD PLACE (4 MIXES) .
ROLLING STONES - ROCK AND A HARD PLACE (DANCE | ROLLING STONES - ROCK AND A HARD PLACE (3 MIX ROLLING STONES - TERRIFYING + 2 (H)
ROLLING STONES - LOVE IS STRONG
ROLLING STONES - ALMOST HEAR YOU SIGH (E): GC
ROLLING STONES - MISS YOU (F): Red Vinyt
ROLLING STONES - MISS YOU (F): Red Vinyt
ROLLING STONES - MISS YOU

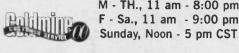
ROLLING STONES - OUT OF LUNTINGLE | \$13.00
ROLLING STONES - SAINT OF ME (E): 2-Record Limited Edition:
\$15.00
\$11.00 Rare! Roger Waters - What God Wants (H) WHO/Roger Daltrey - Take ME Home: Promo Labe!

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March 23, 2001

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on cost including shipping Air Mail and Surface Mail.

on cost including shipping Air Mail and Surface Mail.

eri, White Promo Label = WPL, Australia = (A), Canada = (C), England = (E), France = (F),

= (J), Portugal = (P), Russia = (R), Spaln = (S), Austria = (Au) & New Zealand = (NZ), Picture

= PI, Individually Numbered Limited Edition = #'d.

Mint unless noted & all items are made in USA unless noted.

ABBREVIATIONS: Still Sealed = SS, G Record = SR, Die-Cut Cover = DCC, Germany = (G), Holland = (H), Italy =	iatefold Co Re-issue (I), Japan Insert items are
CD SINGLES All CDs are 5" and are in Plastic Case with Insert	uniess
noted. Paper Cover = PC; Digipak = DP; Enhanced Video = ROM AC/DC - SATELITE BLUES (IE) - ROM AC/DC - SATELITE BLUES (IE) - ROM BEATLES - REE AS A BIRD (IE) - ROM BEATLES - BEAL LOVE (IE) - ROM BOWIE - SEVEN #2 (IE) - POSTER; ROM BOWIE - SURVIVE (IVE EP) (IE) ROM BOWIE - SURVIVE (IVE EP) (IE) ROM ERIC CLAPTON - CHANGE THE WORLD - Promo ERIC CLAPTON - CHANGE THE WORLD - Promo ERIC CLAPTON - LAVIA (ACOLUSTIC) (IE) ERIC CLAPTON - TEARS IN HEAVEN (IE) ERIC CLAPTON - MY FATHER'S EYES (IE) ERIC CLAPTON - MY FATHER'S	\$10.00 \$10.00 \$10.00 \$11.00 \$10.00 \$10.00
BOWIE - SEVEN #2 (E) - Poster, ROM BOWIE - SEVEN #2 (E) - Posteards BOWIE - SURVIVE (E) - ROM BOWIE - SURVIVE (IVE EP (E) - ROM BOWIE - SURVIVE IVE EP (E) - ROM ERIC CLAPTON - FIVE LONG YEARS. Promo ERIC CLAPTON - FIVE LONG YEARS. Promo ERIC CLAPTON - CHANGE THE WORLD. Promo. ERIC CLAPTON - CHECKE #1 & #2 (E)	\$10.00 \$10.00 \$10.00 \$10.00 \$8.00 \$8.00
ERIC CLAPTON - LAYLA (ACOUSTIC) (G) ERIC CLAPTON - TEARS IN HEAVEN (G) ERIC CLAPTON - MOTHERIESS CHILD (E) ERIC CLAPTON - MOTHERIESS CHILD (E) ERIC CLAPTON - MY FATHER'S EYES (A): PC ERIC CLAPTON - MY FATHER'S EYES (G) DEEP PURPLE - BLACK NIGHT ("9S REMIX) (E)	\$11.00 \$11.00 \$11.00 \$11.00 \$10.00 \$11.00
JETHRO TULL - BENDS LIKE A WILLOW (E) PC. ROM. MICK JAGGER - OUT OF FOCUS (G). MICK JAGGER - SWEET THING + 3 (G). MICK JAGGER - SWEET THING PC. ELTON JOHN - THE ONE LED ZEPPELIN - WHOLE LOTTA LOVE/TRAVELING R	\$10.00 \$12.00 \$12.00 \$7.00 \$7.00 RIVERSIDE
LED ZEPPELIN - WHOLE LOTTA LOVE/TRAVELING R	RIVERSIDE
LED ZEPPERINJOHN PAUL JONES & DIAMANDA GALLAS TAKE THIS MAN? (E). JOHN LENNON - LOVE (J): 3' LINDA MCCARTINEY - WIDE PRAIRIE (E): PC. PAUL MCCARTINEY - WIDE PRAIRIE (E): PC. PAUL MCCARTINEY - THE WORLD TONIGHT PAUL MCCARTINEY - NO OTHER BABY (MONO MID) (E): LI PC & POSSET PAUL MCCARTINEY - NO OTHER BABY (MONO MID) (E): LI PC & POSSET PAUL MCCARTINEY - THE WORLD TONIGHT EP (J) PAUL MCCARTINEY - THE WORLD TONIGHT EP (J) PAUL MCCARTINEY - C'MON PEOPLE (E): DP COVERDALE/PAGE - PIOSE AND JOY: Promo; PC COVERDALE/PAGE - TAKE ME FOR A LITTLE WHILE: PIC COVERDALE/PAGE - TAKE ME FOR A LITTLE WHILE: PIC COVERDALE/PAGE - TAKE ME FOR A LITTLE WHILE (E). COVERDALE/PAGE - TAKE ME FOR A LITTLE WHILE (E).	\$10.00 \$9.00 \$10.00 rd. Edition \$11.00
PAUL MCCARTNEY - THE WORLD TONIGHT EP (J). PAUL MCCARTNEY - HOPE OF DELEVERENCE (E): DP PAUL MCCARTNEY - CMOP FOPLE (E): DP PAUL MCCARTNEY - ALL MY TRIALS (E): Black Insert. ORB - ONCE MORE #1 & #2 (E) CVERDALE/PAGE - PRIDE AND JOY: Promo; PC	\$18.00 \$14.00 \$16.00 \$15.00 \$10.00@
COVERDALE/PAGE - TAKE ME FOR A LITTLE WHILE: Pro COVERDALE/PAGE - TAKE ME FOR A LITTLE WHILE COVERDALE/PAGE - TAKE ME FOR A LITTLE WHILE PAGE & PLANT - SHINING IN THE LIGHT (G).	omo; DCC \$8.00 \$11.00 (H): PC \$12.00 \$10.00
COVERDALE/PAGE - TAKE ME FOR A LITTLE WHILE PAGE & PLANT - SHINING IN THE LIGHT (G). PAGE & PLANT - HANK YOU + 2 (G). PAGE & PLANT - MANK YOU + 2 (G). PAGE & PLANT - GALLOWS POLE #1 (E). PAGE & PLANT - GALLOWS POLE #2 (E). DP. PAGE & PLANT - GALLOWS POLE #2 (E). DP. PAGE & PLANT - GALLOWS POLE #2 (E). DP. PAGE & PLANT - HANK YOU + 1 (G). PC. JIMMY PAGE & PUFF DADDY - COME WITH ME (LIVE) (G). JIMMY PAGE & PUFF DADDY - COME WITH ME (LIVE) (G). PEARL JAM - LIGHT YEARS (E). PINK FLOYD - WISH YOU WERE HERE - LIVE (H).	\$11.00 \$10.00 \$11.00 \$12.00 \$12.00 \$10.00 \$10.00 \$4 #2 (E)
PINK FLOYD - HIGH HOPES (F): PD, POSTER	\$11.00
PINK FLOYD - HIGH HOPES (E): Limited Edition Pouch with PINK FLOYD - LONDON 66-67 (E): DP: Features 16 Minute STELLAR OVERDRIVE" & "NICK'S BOOGIE" ROBERT PLANT - 29 PALMS (E) ROBERT PLANT - 29 PALMS (E) ROBERT PLANT - 24 PALMS (E) ROBERT PLANT - 24 LING TO YOU (E) ROBERT PLANT - 74 LLING TO YOU (E) ROBERT PLANT - TALL DOOL ONE (D): 3" PORCUPINE TREE "SHESMOVEDON #1.8.#2 (E)	\$13.00 \$9.00 \$11.00 \$15.00 \$10.00@
RETH KILMARDS - HATE IT WHEN TOU LEAVE (H) ROLLING STONES - HAYBODY SEEN MY BABY? (E): Promo PC ROLLING STONES - ANYBODY SEEN MY BABY? (E) ROLLING STONES - MILD HORSES (E) ROLLING STONES - WILD HORSES (E) ROLLING STONES - WILD HORSES (E) ROLLING STONES - LOVE IS STRONG (E) VERSIONS) (E)	. \$14.00 . \$19.00 0 3-Track; . \$30.00 . \$10.00 . \$11.00 . \$12.00
ROLLING STONES - LOVE IS STRONG + 2 UNRELED ROLLING STONES - LIKE A ROLLING STONE (E) ROLLING STONES - VOU GOT ME ROCKING (E) DP ROLLING STONES - FOO WILD (E) DP. 4 Prints ROLLING STONES - IGO WILD (4 VERSIONS) (A) ROLLING STONES - OUT OF CONTROL #1 (E) ROLLING STONES - OUT OF CONTROL #2 (E) Gold TO LIMITED STONES - OUT OF CONTROL #2 (E) Gold TO ROLLING STONES - SAINT OF ME #1.8 #2 (2) . S	ASED (H) \$12.00 \$11.00 \$13.00 \$12.00 \$11.00
ROLLING STONES - SAINT OF ME (A)	\$10.00 \$10.00
ROLLING STONES - OUT OF TEARS (E) Tear Drop Cardbaard Case, Very Limited Edition . ROLLING STONES/BILL WYMAN - REODVIN (E) # d PC. ROLLING STONES/BILL WYMAN - MELODY (E) PC SANTANA - CORAZON ESPINADO (S): PC RINGO STARR - LA DE DA (2 TRACKS) (G): PC. U2 - STUCK IN A MOMENT # 1.8 # 2 (E)	\$29.00 \$10.00 \$11.00 \$10.00 \$14.00 \$10.00@
NEIL YOUNG - PHILADELPHIA (E) NEIL YOUNG - BIG TIME (G) PETE TOWNSHEND - LE MY LOVE OPEN THE DOOR (F).	\$10.00@ \$16.00 2 Prints \$13.00 \$11.00 \$12.00
AC/DC STICE HODED HO/TONG EDITION (A) 2 CG Door	244 00 0
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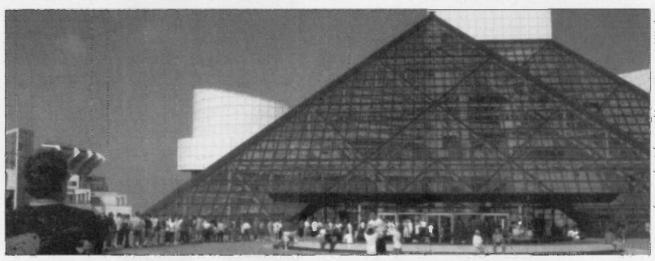
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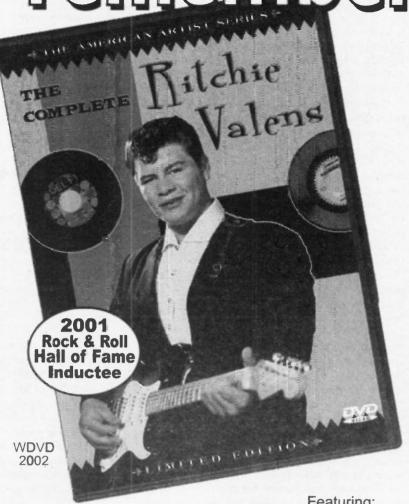
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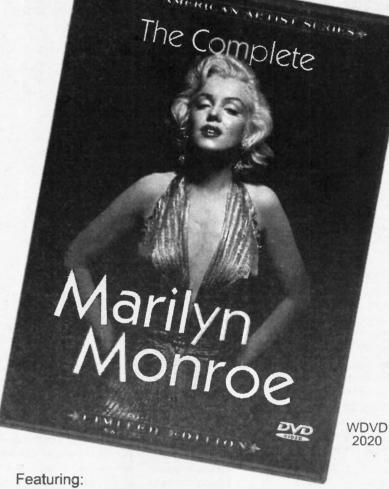






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(New Releases from page 22)

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(Please see Reissues page 54)

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KARL JENKINS Adiemus IV: The Eternal Knot Omtown (OMCD 49965)

Happy St. Pat's Day. If you don't want to dance an Irish jig to, say, Green Linnet Records' anniversary compilations, some other discs here - especially Susan McKeown's - confirm the Emerald Isle's reputation as a land of golden voices.

For 25 years, Connecticut-based Green Linnet has debunked some Americans' image of Irish music as "a jolly red-faced lounge singer wearing a sparkly, green jacket singing morbid songs about his Irish mother, or a certain number of shades of green, or eyes that were smiling," in fiddler Kevin Burke's notes to the Celtic label's silver-anniver-

CELTIC MUSIC REVIEWS

sary, two-disc retrospective. Altan, Irish/Scottish Relativity, sonorous balladeer Niamh Parsons, and Irish-American fiddlers Eileen Ivers (of Riverdance fame) and Liz Carroll appear. Boston's sprightly button-accordionist Joe Derrane, a 1950s wonder, plays from his 1995 rediscovery disc. (A green linnet, by the way, is a sweet-singing finch. It's an apt name for the praiseworthy label.)

McKeown abandoned opera training to busk in Dublin's streets before moving to multiethnic New York. Now her imaginative Lowlands brings in distant instrumentation -India's tabla, China's light-toned erhu (fiddle) without sacrificing her music's Irish heart. Dating "from the time they used to eat one another on the oceans" (in the words of one ballad source), the rich narratives tell of stormtossed ships, infanticide, a cruel stepmother and true love at last fulfilled. A cappella "Dark Horse On The Wind" angrily lays political charlatanism on her native land's doorstep.

Ballad scholars and poised vocalists like young McKeown is, since the '70s the Ni Dhomhnaill sisters individually or together have sung in The Bothy Band, Relativity, Nightnoise, and exquisite Skara Brae. Less hearty vocally than Lowlands, on Idir An Da Sholas, their discreet collaboration with Donal Lunny on bodhran (a backless drum) and guitar quietly reaches into Ireland's musical past. Catch Maighread's gorgeous ornamentation on "Bruach Na Carraige Baine." Closing track "Tidy Ann" shows how children's songs can delight adults.

As teammate more than solo, Donel Lunny has long been a mainstay of Irish folk's peregrinations such as the trad Planxty, jazz/folk/rock Moving Hearts, and recently, Coolfin. Besides his writing, he's credited with bringing Greece's dance-happy bouzouki (with four pairs of

double strings) to Irish music. The two-disc retrospective Journey extends back to a 1978 Bothy Band jig. "The Time Has Come" (with Christy Moore) slipped by radio's censors in subtly presenting a dying Irish-Republican hunger striker's prison-bed farewell to his mother. The Ni Dhomhnaills, fiddler Aly Bain and buoyant accordionist Sharon Shannon also appear as this set interweaves Lunny's career with four decades of Irish music.

Despite Planxty and The Gathering for traditional credentials, Paul Brady is best known for penning Bonnie Raitt, Tina Turner, and Cher tracks. Oh What A World pairs him with writers such as Carole King and Will Jennings for sophisticated pop-rock ballads of the human soul's quests. Unlike lyrics, titles can't be copyrighted, so it's OK for him to reuse 'Sea Of Love" and "Love Hurts" as names. Regardless of his Dublin home, he reflects white soul (like Van Morrison), country and even disco without much of an Irish accent.

Moving beyond Ireland, Celto-American Doug Cameron bows a 1714 Stradivarius violin as he brings jazz, new age and even hip-hop strains to Irish jigs and reels along with Enya and Corrs songs and The Titanic theme song. At times it's stirring; at times it's bland.

String and chorus-laden Adiemus IV: The Eternal Knot comes from the TV series The Celts. Composer/conductor/arranger Karl Jenkins adds new age and pop tinges to this slightly grandiose folk/classical venture, whose brief liner notes are a fascinating introduction to Celtic mythology.

Last but not least, Rounder is about to reissue its Irish Traditional Music In America series - four CDs of 1970s field recordings: The East Coast, Chicago, The Music Of Ed Reavy (Reavy being a composer) and windinstrument-based Light Through The Leaves.

- Bruce Sylvester

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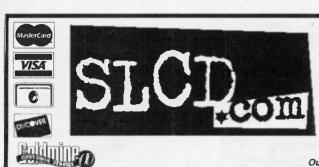
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This auction closes Monday, April 9th at 7:00 p.m. PST



See #18

AUCTION DETAILS

<u>GRADING:</u> Very strict! Records are graded first, followed by cover/sleeve if applicable.

ORIGINAL ISSUE: All records are guaranteed originals and ed as described. If not satisfied for any reason, return for full refund including your return postage.

BIDDING: All records have a minimum bid. You may bid the minimum and win IF no other bids are received. Most of the records will sell at a price well above the minimum bid, so you may wish to bid competitively. You may find out the current may wish to bid competitively. You may find out the current high bid on any item by phone only. If you choose to bid on any item after finding out the current high bid, you must raise the current high bid by 10% or more or pass on the item. To place bids on records: *Call*: (541) 476–1326, *Fax*: (541) 476-3523, *Write*: P.O. Box 1727, Grants Pass, Oregon 97528 or E-mail: teftellr@internetcds.com

CALL BACKS: On the last day of the auction, sometimes a CALL BACKS: On the last day of the auction, sometimes a bidder may choose to "go to war" with other bidders over a particular record(s). If you wish to engage in such a "bidding war," you must notify me before closing time of the auction. Tell me which record(s) you wish to "battle over." You must be available for a CALLBACK between 7 and 9 PM Pacific Stanavailable for a CALLBACK between / and 9 FM Pacific Standard Time on closing day. I will then contact you to give the opportunity to "duke it out" over the records you want most either until you are "declared the winner" or until you are "knocked out of the ring." If you cannot be reached, the bidding will continue without you. With the exception of CALLBACKS (as defined above), I will not disclose the winning bidd until 24 hours of the store of the surface. bids until 24 hours after the close of the auction. I will not disclose the identities of any bidders or winners. No ex-

PAYMENT: Winners will receive an invoice listing records won, plus postage and insurance charges. You will be given the opportunity to purchase a printout of the winning bids for all items in the auction for an additional \$2.00. First class or all items in the auction for an additional \$2.00. First class of air mail postage charges will be added to all winnings. U.S. residents may pay by VISA, Mastercard, money order, personal or bank check. You may also send cash at your own risk via registered mail. All others outside the U.S.A. must pay in U.S. DOLLARS by VISA or Mastercard, must pay in U.S. DOLLAHS by VISA or Mastercard, International Money Order, check drawn on U.S. bank (with proper routing numbers only!) or by U.S. currency sent via registered mail (at your own risk). You must pay for the records you've won within 30 days. Exceptions may be made for orders over \$5,000 at my sole discretion. If you need more than 30 days to pay for your winnings, please pay for them with your credit card.

NO BUYERS' PREMIUM!

Classic and Rare R&B Group / Doo Wop 45 s

- The Argyles "Moonbeam/Every Time You Smile Bally 1030 Mint MB \$30
- Tommy Bee & The Juareztones "Claudell/Doin" Tommy Bee & The Juareztones – "Claudel/UJoin"
 The Mexican Stretch" Tuffest 103 M- Chicano Doo
 Wop from Los Angeles MB \$25'
 Billie Brown & The Ballards – "Why Baby Why/I
 See A Girl" Eltone 439 VG++ Sticker stain on
 label. Tough one to find!! MB \$400
 The Capris – "When I Fell In Love/Some People

- Think" Old Town 1099 M- MB \$15
 The Celebrities "I Want You/Mambo Daddy'
 Music Makers 101 M- Nice one MB \$25
- The Channels "Altar Of Love/All Alone" Gone
 5019 M-/VG++ True first pressing with dip near
 center hole! New York Classic!!! MB \$100
 The Chestnuts "Love is True/It's You'l Love"
 Davis 447 VG++ KILLER Sound!! Doo Wop Heaven!!
 MR \$200 MB \$200
- The Chimes "Once In A While/Summer Night"
 Tag 444 M- Classic MB \$10
- The Chuck-A-Lucks "Heaven Knows I Love You/ Chuck-A-Luck" Bow 305 Mint True first press with thin black line. Stunning Doo Wop. MB \$100
- Sonny Day & The Versatiles "Speedillac/Half
- Moon" Checker 886 VG++ MB \$25
 The Del Vikings "Whispering Bells/Don't Be A
 Fool" Fee Bee 214 polished Perfect labels on this original true first pressing original!! Problem is that it has been polished and I don't usually sell polished records—but I'm making it cheap and it does play VG++ MB \$50
- The Del Vikings "Your Book Of Life/Snow bound" Mercury 71241 M- MB \$15
- Del Vikings "How Could You/Flat Tire" Mercury 71390 M- White label Promo, wol on B-side only.
- Nice ballad <u>MB \$20</u>
 The Del Vikings "Bring Back Your Heart/I'll
 Never Stop Crying" ABC Paramount 10208 Mint
- MB \$15
 The Dell-Vikings "Can't You See/Oh I" DRC
 101 Mint MB \$35
 The Dial-Tones "Again/Cherry Pie" Dandy Dan 1
 VG++ Rare and Great White Group from Syracuse
 New York MB \$150 New York MB \$150
- The Dots "Johnny/I Lost You" Caddy 107 VG++
- #ol, Classic sound!!! MB \$75
 The Dreamtones "Love in The Afternoon/Stand
 Beside Me" Klik 8505 VG++ Monster Rarity!!! The rarest release on Klik and one super ballad!! You'll look a lifetime for this one!! MB \$750



- Clyde McPhatter & The Drifters "Money Honey/ The Way I Feel" Atlantic 1006 MINT Perfect Mint White Label Promo!! Never seen this before in 30 years of collecting!! This would be the True First Pressing for DJ's!! If you miss this one you will not er see another!!! MB \$250
- Clyde McPhatter & The Drifters "Lucille/Such A Night" Atlantic 1019 Mint Perfect Store Stock New MB \$100
 The Dubs – "Could This Be Magic/Such Lovin"
- Gone 5011 M- MB \$25
- The Du Droppers "Can't Do Sixty No More/
 Chain Me Baby" Red Robin 108 M- Classic
 answer to the Dominoes "60 Minute Man" MB \$100
- The Edsels "Could It Be/My Whispering Heart"

 Dot 16311 M- Absolutely fabulous record!! Xol as

 sticker stain on the B-side but a NICE copy!!! Doo Woo Heaven!! MB \$125



The Eventuals - "Charlie Chan/Just The Things That You Do" Okeh 7142 M-/M- White Label Promo with great Picture Sleeve!! MB \$50



- The Five Keys "Deep In My Heart/How Do You Expect Me To Get It" Aladdin 3245 M-VG++ Blue Label True First Pressing. Another classic from the Keys that doesn't turn up much anymore MB \$700
- The Five Keys "Ling Ting Tong/I'm Alone"
 Capitol 2945 MINT White Label Promo of the first hit on Capitol MB \$25
- The Five Keys "I Wish I'd Never Learned To Read/Don't You Know I Love " Capitol 3185
- The Five Keys "Out Of Sight Out Of Mind/That's Right" Capitol 3502 M-/M- Yellow Label Promo copy in Promo sleeve with gorgeous 7 inch by 7 inch Photo Promo Insert!!! Never seen this before in 30 years and don't know of another copy!! Bid like you
- want to own it! MB \$500 (SEE INSET AT RIGHT)
 The Five Keys "Wisdom Of A Fool/Now Don't
 That Prove I Love You" Capitol 3597 Mint
- The Five Keys "Let There Be You/Tiger Lily"
 Capitol 3660 M- White Label Promo MB \$25
- The Five Keys "Four Walls/It's A Groove"

 Capitol 3710 Mint White Label Promo with date stamped on label MB \$25

 The Five Keys "This I Promise You/The Blues
- Don't Care" Capitol 3738 Mint White Label Promo
- The Five Keys "Emily PLease/Handy Andy" Capitol 4009 Mint Promo sticker on lal my favorite of the Capitol Ballads!! Very Nice!!



- The Five Masters "We Are Like One/Cheap Skate" Burnble Bee 502 Mint Superb ballad by the group later known as the Satintones when they made "Angel" on Motown!! Used to be a small batch of these around but no more!! MB \$150

 The Five Satins – "Wonderful Girl/Weeping
- Willow" Ember 1008 Mint Xol MB \$25
- The Five Satins "To The Aisle/Wish I Had My Baby" Ember 1019 VG++ MB \$25
- The Five Satins "Our Anniversary/Pretty Baby"
- The Five Satins "Our Anniversary/Pretty Baby"

 Ember 1025 Mint MB \$25

 The Five Satins "A Million To One/Love With No
 Love In Return" Ember 1028 M- MB \$20

 Fred Parris & The Satins "A Night To Remember/Senorita Lolita" Ember 1038 Mint White Label Promo MB \$25
- The Five Satins "Toni My Love/Shado Ember 1056 Mint MB \$20
- The Five Satins "Wishing Ring/Tell Me Dear" Ember 1070 Mint White Label Promo of one of their absolute BEST records that is tough to find on promo
- Nicky St. Claire/5 Trojans "I Hear Those Bells/ Creator Of Love" Edison International 410 M
- White Label Promo MB \$50
 The Five Trojans "Lola Lee/Little Doll" Edison
 International 412 M- White Label Promo MB \$50



- The Flamingos "Blues in A Letter/Jump Children" Chance 1162 Nice VG+ Slight label wear. This is the first copy on 45 I have ever had!! Probably my favorite Flamingos Chance! This is a nice copy which is affordable compared to a Mint one and plays nicely too! MB \$600
 The Flamingos – "Talk About True Love/Come On
- To My Party" End 1124 Mint White Label Promo
- The Fluorescents "The Facts Of Love/Shoopy-Pop-A-Doo" Hanover 4520 M- White Label Promo ght sticker stain on labels super nice ballad!
- 47. The Four Tunes "I'm Just A Fool In Love/The

- Lonesome Road" RCA Victor 50-0042 Mint
- Orange Plastic MB \$150
 The Four Tunes -- "There Goes My Heart/Am I
 Blue?" RCA Victor 50-0072 Mint Orange Plasti MB \$150
- The Four Tunes "Kentucky Babe/Old Fashioned Love" RCA Victor 50-0085 Mint Orange Plastic MB \$150
- Norman Fox & The Rob Roys -- "Tell Me Why/ Audry" Back Beat 501 M- MB \$30 Norman Fox & The Rob Roys -- "Dream Girl/Pizza
- Pie" Capitol 4128 VG Yellow Label Promo in Promo Sleeve. Faded #ol, looks a bit worn but plays M- so this is a nice bargain copy of a usually pretty spendy ecord!! MB \$50
- David Gates & Group "What's This I Hear/You'll Be My Baby" Maia 413 VG++ SUPER Ballad and
- fabulous harmony on this one!! MB \$150
 The Goldenaires "My Only Girl/All About You" Ron 325 M- Paint stain on label MB \$35
- Gerry Granahan & Group "Dance Girl Dance/
 Too Big For Her Bikini" Caprice 108 MAbsolutely STUNNING Group sound!! All time best
 version that puts Norman Fox & The Rob Roys to
 shame!! This is the hideously rare stock copy which
- almost never turns up!! MB \$200
 The Halos "Nag/Copy Cat" 7 Arts 709 VG++
 Tiny wol, Classic Novelty R & B MB \$20
 The Harptones "My Memories Of You/Just For
- Laughs" Bruce 102 VG++ Classic True First
- Pressing! MB \$100
 The Heartbeats "A Thousand Miles Away/Oh Baby Don't" Rama 216 M- All time classic first
- Baby Don't" Rama 216 M- All time classic instepressing! MB \$35
 The Heartbeats "Everybody's Somebody's Fool/
 I Want To Know" Rama 231 Mint MB \$40
 The Heartbeats "When I Found You/Hands Off
 My Baby" Gee 1043 M- MB \$30
- The Heartbeats "Your Way/People Are Talking"

 Gee 1061 M- Sticker stain on B-side label MB \$20

 The Jaguars "Thinking Of You/Look Into My
- Eyes" Original Sound 06 VG++ MB \$25

 Bee Jay & Group "I'll Go On/There's No One For
 Me" Clock 1743 Mint White Label Promo, nice group sound!! MB \$35
 The Jive Bombers - "If I Had A Talking Picture/
 The Blues Don't Mean A Thing" Savoy 1513 Mint
- The Jive Bombers "Stardust/You Give You
- Love To Me" Savoy 1560 Mint White Label Promo The Jo-Vals - "You-You My Love/Sometimes I'm
- Happy" Laurie 3229 Nice VG+ Promo, super nice Doo Woo!!! MB \$35 Curtis Lee & Group - "Pretty Little Angel Eyes/
- Curtis Lee & Group "Pretty Little Angel Eyes/ Gee How I Wish You Were Here" Dunes 2007 M-Classic R&B sound produced by Phil Spector MB \$20 The Litterbugs "Valerie/Charlypso" Okeh 7164 Mint #ol, White label promo, NICE! MB \$100
- Lewis Lymon & The TeenChords "Too Young/ Your Last Chance" End 1003 VG++ Black label first pressing MB \$30
- Dino Matthews & Group "The Girl That I Love/ Lenore" Dot 16365 Mint Nice group sound!! MB \$100
- Nathanial Mayer & The Twilights "Village Of Love/I Want A Woman" Fortune 4Doo Wop in perfect shape! MB \$15 ne 449 Mint Classic
- The Mellows "How Sentimental Can I Be/Nothin" To Do" Jay-Dee 793 VG++ Fabulous record and fabulously rare. I've heard that some have killed for this record—just kidding, but it is a real desirable one that just doesn't come up for sale much as those who have it would rather sell their children first! MB \$300

28. The Five Keys -"Out Of Sight Out Of Mind/That's Right" Capitol 3502 M-/M-

Yellow Label Promo copy in Promo sleeve with gorgeous 7 inch by 7 inch Photo Promo Insert!!! Never seen this before in 30 years and don't know of another copy!! Bid like you want to own it! MB \$500



World Radio History



See #71

John Tefteller's World's Rarest Records

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See #104

- The Monotones "Dream/Reading The Book Of Hull 735 Mint Xol on B-side which is the answer to their hit "Book Of Love" but it's the A-side that stuns with its beauty of a ballad!! True first pressing with small print. MB \$125

 Dean Barlow & The Montereys – "Through The
- Years/Dearest One" Onyx 513 M- Nice one!!
- The Nutmegs "Whispering Shadows/Betty Lou" Herald 466 Nice VG+ Thick true first press MB \$20



- The Orchida "Oh Why/All Night Baby" King
- 4661 M- Super rare and super nice!!! MB \$500
 The Orioles "Crying in The Chapel/Don't You Think I Ought To Know" Jubilee 5122 M- All time
- Classic MD \$75
 The Orioles "In The Mission Of St. Augustine/
 Write And Tell Me Why" Jubilee 5127 M-
- The Orioles "Moody Over You/Please Sing My
- Blues Tonight" Jubilee 5221 Mint MB \$75
 The Penguins "Earth Angel/Hey Senorita"
 Dootone 348 Mint Blue label pressing in perfect store stock new shape! MB \$50



- The Penguins "That's How Much I Need You/Be My Lovin' Baby" Dooto 428 Mint White Label Promo, super neat looking!! MB \$125 The Penguins – "Memories Of El Monte/Be Mine"
- Original Sound 27 M- Xol, promo copy of Frank Zappa produced classic MB \$100
- The Pentagons "To Be Loved/Down At The Beach" Fleet International 100 M- True first pressing on first label before Donna MB \$100 The Pretenders – "Smillefl'm So Happy" Power
- Martin 1001 VG++ Absolutely GREAT group sound!! The song was originally written in 1936 by Charlie Chaplin and they turn it into one stunning
- record! MB \$125
 The Rainbeaus "Maybe It's Wrong/That's All I'm
 Asking Of You" World Pacific 810 M- White Label

"Don't Fall In Love/

Last release on Red

GREAT RECORD!!!!

Robin and what a

R-4006 Time: 2:59

Why Can't You Treat Me Right"

Red Robin 140

96. The Sequins -

Mint

MB \$700

- Randy & The Rainbows "Denise/Come Back" Rust 5059 Mint All time classic in Mint Store Stock New shape!! Even has a 39 cents price sticker neatly placed on the label. MB \$25
 The Ravenairs – "A Night To Remember/Together
- Forever" Algonquin 718 M- Slight sticker stain on
- label—very NICE record!!! MB \$100
 The Ravens "Begin The Beguine/Looking For My Baby" Mercury 5800 M- Scarce early 45 MB \$200
- MB 3200
 The Ravens "Bye Bye Baby Blues/Happy Go
 Lucky Baby" Jubilee 5184 Mint MB \$50
 The Rendezvous "Congratulations Baby/
 Faithfully" Reprise 20089 Mint White Label Promo



- Rick & The Masters "Let It Please Be You/I Don't Want Your Love" Cameo 247 Mint White Label Promo of the GREAT ONE!!! MB \$150 The Rituals – "Gone/This is Paradise" Arwin 127
- Mint White Label Promo MB \$50
 Robert & Johnny "We Belong Together/In The Rain" Old Town 1047 Nice VG+ Thick true first
- Rain" Old 10wn 104/ Ivice For Indiana Rain" Old 10wn 104/ Ivice For Ivice Fo
- Bobby Sanders & Group "I'm On My Way/It Was You" Kaybo 618 Mint Nice one and comes in a super nice looking Kaybo sleeve MB \$100
 The Sequins - "Don't Fall In Love/Why Can't You
- Treat Me Right" Red Robin 140 Mint Last relea on Red Robin and what a GREAT RECORD!!!! MB \$700 (SEE INSET BELOW)
- The Sharps "What Will I Gain/Shufflin" Aladdin 3401 Mint MB \$100
- The Shells "A Toast To Your Birthday/The Drive" Johnson 120 Mint White Label Promo on Thick -true first pressing MB \$50
- The Shields "You Cheated/That's The Way It's Gonna Be" Tender 513 Mint True First pressing without any reference to Dot. All time classic!!! MB \$100
- The Skarlettones "Do You Remember/Will You Dream" Ember 1053 Mint White Label Promo with slight sticker stain on label MB \$125
- The Spaniels "Goodnite Sweetheart Goodnite/
 You Don't Move Me" Vee Jay 107 VG++ All Time
- Classic first pressing MB \$100 Billy Storm and Group "A Kiss From Your Lips/ Honey Love" Atlantic 2112 Mint White Label
- Promo Produced by Phil Spector MB \$30 Sunny & The Sunglows "Talk To Me/Every Week Every Month Every Year" Tear Drop 3014 Mint All time Classic!! This is the version you hear on the oldies stations! MB \$20

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DON'T FALL IN LOVE

THE SEQUINS
140-X45

SOBIASON RECORD CORT

- The Swallows "Eternally/It Ain't The Meat It's
- The Motion" King 4501 VG++ Black Vinyl, plays Perfect, all time group CLASSIC MB \$500
 The Sweet Sick-Teens "Agnes The Teenage Russian Spy/The Pretzel" RCA Victor 37-7940 Mint Compact 33 1/3 rpm single. This is the rare pressing of one of my all time favorite Doo Wop records!!! MB \$100
- 106. Teddy & The Twillahts "Goodbye To Love/ nn Is A Man's Best Friend" Swan 4102 M-



- 107. The Teen-Tones "Darling I Love You/Miss Sweet" Dandy Dan 2 VG++ Super rare group
- sound from Syracuse, New York!!! MB \$400

 Tex & The Chex "I Do Love You'My Love"

 Atlantic 2116 Mint White Label Promo MB \$25
- Tony & The Holidays "There Goes My Heart Again/My Love is Real" ABC Paramount 10295 VG++ STUNNING Group Record and super tough
- to find, vinyl pressing!!! MB \$175
 The Top Notes "Always Late Why Lead Me On/
 Twist And Shout" Atlantic 2115 Mint White Label
- Promo produced by Phil Spector MB \$25
 The Treble Chords "Teresa/My Little Girl"
 Decca 31015 MINT Near impossible to find stock copy of an all time classic!! Usually found only as
- copy of an all time classic!! Usually found only as promo!!! MB \$200

 The Trend-els "I'm So Young/Don't You Hear My Calling Baby" Tilt 779 VG++ MB \$75

 The Valentines "Why/The Woo Woo Train" Rama 196 M- MB \$75
- The Valentines -- "Don't Say Goodnight/I Cried
- Oh Oh" Rama 228 Mint MB \$40
 Billy Storm & The Valiants "We Knew/Walkin" Girl" Ensign 4035 Mint Promo MB \$25
- The Velours "Where There's A Will/Can I Come
 Over Tonight" Onyx 512 M- MB \$25



- The Videls "Place in My Heart/Be My Girl" Rhody 2000 Mint NICE Record!!! Slight sticker stain on label MB \$100
- The Vocaleers "Is It A Dream/Hurry Home" Red Robin 114 Mint CLASSIC!!! MB \$300



- The Vocaleers "Angel Face/Lovin' Baby" Red Robin 132 Mint All time group classic!!! Perfect Store Stook New MB \$300
- The Wanderers "Please/Shadrach Meshack and inego" Cub 9023 Mint Promo MB \$20
- 121. The Wanderers "For Your Love/Sally
- Goodnight" Cub 9089 Mint Xol MB \$20

 22. The Wanderers "I'll Never Smile Again/A Little Too Long" Cub 9094 VG++ xol MB \$20

 123. The Wanderers "She Wears My Ring/Somehad

- Else's Sweetheart" Cub 9099 Mint Promo, scarce one! MB \$35
- The Young Lads "Moonlight/I'm In Love" Neil
 100 Mint MB \$75

Classic and Rare R&B Group / Doo Wop 78 s



- 125. Lee Andrews & The Hearts "Tear Drops/The Girl Around The Corner" Argo 1000 M- In 30 years of record hunting I've never run across this one! Apparently released before the Chess, this must be the True First Pressing of this all time classic Doo
 Wop record!! How many have YOU seen? MB \$200
- 126. The Blenders "I Don't Miss You Anymore/If That's The Way You Want It " M-G-M 11488 M-Special Disk Jockey Record #ol MB \$75
- Billy Bunn And His Buddles "I Need A Shoulder To Cry On/I'm Afraid" RCA Victor 4483 Mint MB \$75 Billy Bunn & His Buddles "Until The Real Thing Comes Along/That's When Your Heartaches Begin" RCA Victor 4657 Mint White Label Promo press on nice VINYL—best way to own this—fabulous sound!!! Small #ol MB \$100
- The Calvanes "Don't Take Your Love/Crazy Over You" Dootone 371 M- MB \$40
 The Chapters "Goodbye My Love/Love You Love You Love You Love You Fepublic 7038 Mint Stunning sound on this VINYL DJ copy in Perfect shape!! Best way to
- own this!! MB \$200
 The Charloteers "It's Too Soon To Know/Until"
- Columbia 38329 M- MB \$75
 The Charms "I Offer You/Heart Of A Rose" Chart 613 Mint MB \$25
 The Charms – "I'll Be True/Boom Diddy Boom
- Boom" Chart 623 Mint MB \$25
- The Cleftones "String Around My Heart/Happy Memories" Gee 1025 M- Classic MB \$25



- 135. The Cleo-Patrettes "No Other Love/Say You Would Babe" J-V-B 23 VG++ Absolutely Stunning Heavy Girl Group!! One of the best ever on the legendary J-V-B label from Detroit! Crude & Nice!! One problem: record has a small internal crack in the grooves that doesn't affect play but probably will affect the price. Only copy I've ever seen though! MB \$200
- 136. Little Esther & The Dominoes "The Deacon Moves In/Other Lips Other Arms" Federal 12016
 M- White Label Promo, super scarce one and pressed on nice clear shellac for the DJ's!! Stock copies were pressed on that cloudy shellac and are hissy—this one is clear and bright!!! Great Record!! MB \$150
- The Dominoes "Sixty Minute Man/I Can't Escape From You" Federal 12022 VG++ Hard to find clean and this is the clear pressing!! MB \$50
 Billy Ward & His Dominoes - "The Bells/Pedal
- Pushin' Papa" Federal 12114 M- A-side is my favorite by them! B-side is a follow up to "60 Minute Man." MB \$40
- Billy Ward & His Dominoes "These Foolish
 Things Remind Me Of You/Don't Leave Me"
 Federal 12129 Mint All Time Classic Group Sound!!
- This is why they were so famous!! MB \$50

 140. Billy Ward & His Dominoes "Rags To Riches/
 Don't Thank Me" King 1280 Nice VG+ White label
 Promo, Jackie Wilson on lead!! Classic MB \$30

 141. Do Re Me Trio "I'm Only Human/!!! Never Stop
- Being Yours" Brunswick 80218 M- White Label





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See #151

- 142. The El Dorados "There In The Night/Bim Bam
- Boom" Vee Jay 211 M- Classic MB \$50
 The Five C's "Tell Me/Whoo-Wee Baby" United
 172 Mint Classic from Chicago MB \$75
- The Five Willows "My Dear Dearest Darling/ Rock Little Francis" Allen 1000 M- MB \$100 The Flairs "You Should Care For Me/Tell Me You
- Love Me" Flair 1019 Mint Best one they ever dideautiful ballad. MB \$100
- 146. Rudy Greene & The Four Buddies "You Mean Everything To Me/Highway No 1" Club 51 103 M-Chicago Classic on Classic Label MB \$200



- 147. The Four Jacks "I Challenge Your Kiss/Swing Low Sweet Charlot" Allen 2100 M- Their first record from Richmond, Virginia before they signed ith Federal MB \$100
- 148. The Four Jacks "Careless Love/Capp's Bop"

 Allen 21001 M- Their second record! B-side label is faded. MB \$100
- The Four Kings "Rose Of Tangler/Doo-Li-Oop"
 Fortune 517 Mint MB \$25
 The Four Plaid Throats "My Inspiration/The
 Message" Mercury 71043 VG++ Stunning Group
- Sound and pretty darn tough to find. MB \$100
 Norman Fox & The Rob Roys "My Dearest One/
 Dance Girl Dance" Back Beat 508 M- Ultra rare
 1959 78!! This is the first copy I've ever found in 30
 years of collecting!! Nice record and nice shape!
- Browley Guy & The Skyscrapers "Watermelon Man/You Look Good To Me" Checker 779 M-Obscure one on Checker MB \$50
- Russell Jacquet & The Heartbearts "Tormented/ After Everybody's Gone" Network 1200 Mint The Heartbeats first record!! MB \$200 The Hollywood Four Flames – "Baby Please!
- Young Girl" Recorded In Hollywood 165 M- No 45 ever pressed MB \$100
- 155. The Hollywood Flames "One Night With A Fool/ ide Helen Ride" Lucky 001 M- Classic MB \$150



- 156. James Quintet "OO BOP CHOO DOP/Tell Me
- Why" Coral 60022 Mint MB \$100
 The Larks "Eyesight To The Blind/I Ain't Fattening Frogs For Snake" Apollo 427 Mint Classic and my favorite as it is a real Bluesy one.
- The Love Notes "United/Tonight" Holiday 2605
- The Love Notes "United/Tonight" Holiday 2605
 M- Classic Doo Wop Anthem MB \$40
 The Magic-Tones "When I Kneel Down To Pray/
 Good Googa Mooga" King 4665 VG++ MB \$75
 The Magnificents "Up On The Mountain/Why
 Did She Go" Vee Jay 183 M- Classic MB \$40
 The Marshall Brothers "Who'll Be The Fool
- From Now On/Mr. Santas Boogle" Savoy 825 Mint Great Ballad from a great group MB \$100 The Medallions "The Telegram/Coupe De Ville
- Baby" Dootone 357 M- #ol on B-side MB \$35



- 163. Gene Moore & The Metronomes "She's Gone/ That's Bad" Specialty 472 Mint White Label Promo!!! Impossible to find on 45 with only three known copies. This is the BEST way to have it as this DJ 78 plays way better than the hissy 45!! Buy this one and save yourself thousands and enjoy it more MB \$150
- The Midnighters "Why Are We Apart/Switchie Witchie Titchie" Federal 1220 Mint The best
- ballad they ever recorded!!! MB \$30
 The Moonglows "I'll Never Stop Wanting You/
 Love Is A River" Chess 1717 Mint Tough to find
- on 78!! Nice one! MB \$30
 The Nutmegs "Whispering Sorrows/Betty Lou"
 Herald 466 MInt Classic MB \$35
- The Orchids "I've Been A Fool From The Start/ Beginning to Miss You" King 4663 VG++ MB \$75
 The Orioles -- "I Challenge Your Kiss/Donkey
- Serenade" Jubilee 5008 M- MB \$75
- The Orioles "I'd Rather Have You Under The Moon/We're Supposed To Be" Jubilee 5031 M-No 45 ever pressed on this Classic Ballad MB \$75
 The Orioles "it's Over Because We're Through/Waiting" Jubilee 5082 M- MB \$75
- The Orioles "Gettin' Tired Tired Tired/Barfly" Jubilee 5084 Mint MB \$75
 The Orioles – "Dem Days/Bad Little Girl" Jubilee
- 5115 M- MB \$50
 The Orloles "In The Chapel In The Moonlight/
 Thank The Lord! Thank " Jubilee 5154 MGorgeous White Label Promo with #ol MB \$50
- Junior Ryder & Peacocks "Sad Story/Better Stop" Duke 119 Mint Nice Group Sound MB \$35 The Penguins "Be Mine Or Be A Fool/Don't Do
- It" Mercury 70610 M- MB \$25
 The Platters "My Prayer/Heaven On Earth"
 Mercury 70893 Mint Perfect Store Stock New Copy of all time classic!!! MB \$50
 The Rainbows – "Mary Lee/Evening" Pilgrim 703
- M- MB \$25

- 178. The Ramblers "Search My Heart/50-50 Love" JAX 319 VG++ Nice MB \$75
- The Ravens "For You/Searching For Love"
 National 9039 M- MB \$50
- The Ravens "Always/Rooster" National 9064 M-
- The Ravens "Careless Love/There's Nothing Like A Woman In Love" National 9085 M- MB \$50
- The Ravens "Someday/If You Didn't Mean It National 9089 M- MB \$50
- The Ravens "I've Been A Fool/I Don't Have To
- Ride No More" National 9101 M- MB \$50
 The Regals "May The Good Lord Bless And Keep
 You/Run Pretty Baby" Aladdin 3266 Mint MB \$50
 The Regals "Got The Water Boiling Baby/I'm So
 Lonely" Atlantic 1062 Mint Perfect copy of all time New Orleans Classic MB \$35



- 186. The Robins "Race Of Man/Bayou Baby Blues" Recorded In Hollywood 112 M- Yes!!! This is it!! The RARE one on Recorded In Hollywood!! Had this only once before in my 30 years of hunting Don't miss this one and have to wait 30 more years!! MB \$400
 The Royals - "Every Beat Of My Heart/All Night
- Long" Federal 12064 M- Great Classic!! MB \$150



- 188. The Royals "Moonrise/Fifth Street Blues" Federal 12088 VG+ White Label Promo of this fantastic classic Doo Wop Ballad!! Plays superb!!
- Xol on B-side MB \$75
 The Schoolboys "Please Say You Want Me/
 Shirley" Okeh 7076 M- Sticker Stain on B-side
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- The Sha-Weez "No One To Love Me/Early
 Sunday Morning" Aladdin 3170 MINT White Label
 Promo!!! Stunning record with crying and weeping greasy vocal, talking bridge and ultimate lyrics. If you've never heard it you need to. If you don't own a copy it's an absolute must for any group collection. First re-issued in 1969 by Bob Hite of Canned Heat on the Imperial LP "Rhythm and Blues – Sweet & Greasy." MB \$500 (SEE INSET BELOW LEFT)

- 191. The Spaniels "Baby It's You/Bounce" Vee Jay 101 Mint Their First Record in Perfect Mint shape! Very tough to find—would be \$3000 on 45. MB \$300
 The Spaniels – "Baby It's You/Bounce" CHANCE
- 1141 Nice VG+ Second pressing of Vee Jay 101 on Chance—which at that point in time had better distribution than Vee Jay. Of course that changed shortly with the release of "Goodnite Sweetheart."
- The Spaniels "False Love/Do You Really" Vee
- Jay 178 Mint Classic MB \$75
 The Strangers "Hoping You'll Understand/Just Don't Care" King 4728 M- White Label Promo with Xol MB \$50
- The Strangers "Drop Down To My Place/Get It
 One More Time" King 4745 M- MB \$35
 The Striders "Hesitating Fool/I Wonder" Apollo
 480 Mint B-side is cover of Classic Cecil Gant song



- 197. The Sugar Tones "Today is Your Birthday/ Wishin" Okeh 6877 Mint White Label Promo and this is one nice Girl Group!!! MB \$100
 The Swallows - "Trust Me/Pleading Blues" King
- 4656 M- MB \$50
- The Turbans "BI-N-G-O/I'm Nobody's" Herald
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- This" Herald 486 M- MB \$35
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- Ben Hughes & The Twigs "I'm So Crazy About You/Someday Someplace Somewhere" Hollywoo
- 1014 Mint MB \$35 Sonny Woods & The Twigs - "Chapel Of Memories/Song Of India" Hollywood 1015 MINT
- Xol on 8 side MB \$35
- The Twigs "Wonderful World/Lover Boy"
 Hollywood 1026 Mint MB \$35
- 205. Frankie Valley & The Travelers "Somebody Eise Took Her Home/Forgive And Forget" Mercury 70381 Mint Yes, it's THE Frankie Valley of Four Seasons fame in what I think is his only record that
- was made on 78 rpm. MB_\$100
 The Velours "This Could Be The Night/Hands
 Across The Table" Onyx 515 Mint New York
- Across The Table" Only \$15 Mint New York
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 The Vibes "Stop Torturing Me!/Stop Jibing
 Baby!" Chariot 105 VG++ All time classic! Rare
 One!! MB \$750 (SEE INSET BELOW RIGHT)
 The Willows "This is The End/Don't Pull Don't
 Push Don't Shove" Club 1014 M- MB \$35
 Donald Woods & The Vel-Airs "Death Of An
- Angel/Man From Utopia" Flip 306 M- Very slight storage warp with no affect on play All time classic!

Check out: www.tefteller.com

190. The Sha-Weez -"No One To Love Me/Early **Sunday Morning**" Aladdin 3170

White Label Promo!!! Stunning record with crying and weeping greasy vocal, talking bridge and ultimate lyrics. If you've never heard it you need to. If you don't own a copy it's an absolute must for any group collection. First re-issued in 1969 by Bob Hite of Canned Heat on the Imperial LP "Rhythm and Blues - Sweet and Greasy." MB \$500



207. The Vibes -"Stop Torturing Me!/Stop Jibing Baby!" Chariot 105 VG++ All time classic! Rare One!! MB \$750



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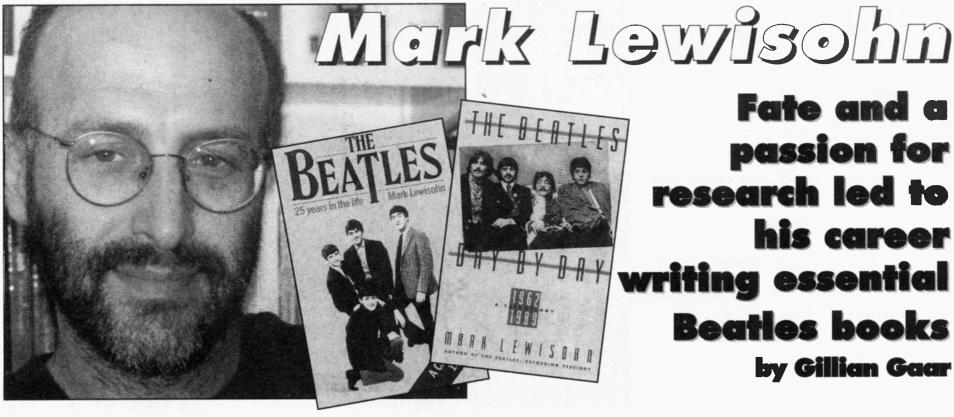
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Fate and a passion for research led to his career writing essential **Beatles books** by Gillian Gaar

hen an eight-year-old Mark Lewisohn danced around his garden while listening to Sgt. Pepper's Lonely Hearts Club Band in 1967, he could hardly have imagined that 20 years later he'd be at the very studio where the album was recorded, Abbey Road, cueing up the master tapes from the Sgt. Pepper sessions himself.

"As a child, I used to walk past Abbey Road Studios, look longingly through the railings and think, 'Wouldn't it be great to go in there!" he recalled for Goldmine in an interview at his home in England last year. "And here I was being invited to work there for as long as it took to listen to all of The Beatles' tapes. My life had been leading up to that moment, if you like. But I didn't ever dream it would happen to me."

Over the past 30-something years there have been hundreds --- perhaps thousands --of books published about The Beatles. Lewisohn's books are among the few that can be considered essential; it's a safe bet that any serious Beatles fan owns at least one (if not more) of Lewisohn's books. Groundbreaking books such as The Beatles Live!, The Beatles Recording Sessions and The Complete Beatles Chronicle set a new standard in Beatles scholarship, balancing serious investigative journalism with a highly entertaining writing style.

But Lewisohn's involvement with The Beatles doesn't stop there. From his beginnings as a writer for the The Beatles Book magazine in the late '70s, Lewisohn has had a dream-come-true career for a Beatles fan, having worked on Ray Coleman's biographies of John Lennon and Beatles manager Brian Epstein, The Lost Lennon Tapes radio series and The Beatles Anthology (both the TV series/videos and the albums), to mention a very few. The secret to Lewisohn's success has been a mixture of luck, timing and a keen eye for detail, along with a genuine love of everything Fab.

Lewisohn's interest in The Beatles dates back to his childhood. "I don't recall a time when I wasn't a Beatle fan," he said. Encouraged by his mother, also a Beatles fan, Lewisohn immersed himself in learning everything he could about the group, joining The Beatles Fan Club, buying The Beatles Book, and receiving their records as Christmas and birthday presents. Lewisohn's knowledge of The Beatles eventually led to his winning the title of "Beatle Brain Of Britain" at London's first Beatles convention,

It was also an achievement that would kick-start Lewisohn's writing career. Though the original Beatles Book ceased publication in December 1969, it was relaunched in April 1976. After Lewisohn's "Beatle Brain Of Britain" win, he contacted the magazine about working there. He was hired to answer the magazine's letters, receiving £1 per answer.

"I loved it," he said. "Didn't have my name in there, but it was such an honor to be in The Beatles Monthly [The Beatles Book Monthly being the magazine's original name]. I had no aspirations to being a writer. I simply wanted to be involved with The Beatles world in some tiny way."

By 1979, Lewisohn began writing articles and a regular news column, with his byline finally appearing. 1979 was also the year he was hired by Philip Norman to do research for Norman's Beatles biography, Shout!. Norman was interested in three areas in particular — the date John Lennon and Paul McCartney actually met, details of The Beatles' first tour of Scotland and information about their first BBC radio appearance.

Lewisohn's work in solving each of these queries would lead to unexpected developments in his career, most important the realization that he'd found his calling.

"I think I was born to be a researcher." he said. "That is my first and foremost love, scrabbling around in archives, discovering information. That's where I'm happiest."

Lewisohn's research into The Beatles' BBC radio sessions was greatly aided by the fact that he worked in the BBC's accounting department. Working during his lunch breaks, he discovered that while the BBC had few tapes of The Beatles' appearances, they did have all the paperwork - contracts provided recording dates, broadcast logs listed the songs performed and the program's scripts tied it all together.

"The introductions by the host were all scripted in advance," Lewisohn explained. "So I could say, 'Ray Peters introduced them in this way,' giving every appearance that I'd heard [the shows]. And of course I hadn't. I

"There was a paper called the South Liverpool Weekly News, and that would cover the Woolton area. So I looked in there, and I found an advertisement for the fete. And it actually said 'Quarry Men Skiffle Group' as one of the attractions, and I nearly fainted. It was one of the great moments of my life. I was, 'Yes! Found it!' - Mark Lewisohn, researching for the Philip Norman Beatles biography, Shout!

didn't think I'd ever get to hear things like that. Within the BBC, I just went from department to department and pieced the whole story together."

Having collected far more information than Norman could use, Lewisohn published his findings in The Beatles Book in 1980. It was the first time The Beatles' radio sessions had been listed in detail, and the favorable response (The Beatles Book printed a letter from fellow Beatles author Wally Podrazik, calling the articles "superb"), led to the 1982 Beatles At The Beeb radio show.

"I sent a copy off to the BBC and they thought, 'My God, let's try and find some of this stuff,'" Lewisohn explained.

The show in turn paved the way for the 1994 album Live At The BBC - a sizeable bounty from one simple request.

Lewisohn's research in pinning down the date "when John met Paul" and establishing the itinerary for the 1960 Scotland tour also led to further projects. He tracked down the dates by going through newspapers in the library of London's British Museum. Lewisohn already had a clue for the Lennon/McCartney meeting, as it had taken place at a church fete, or garden party.

"Church fetes are always advertised in local newspapers," he said. "Woolton, where the fete took place, was in the south of Liverpool. And although there's a paper called the Liverpool Echo that services the whole of Merseyside, it isn't narrowly enough focused on a smaller area.

"But Liverpool also had other papers to

service just the north or just the south," he continued. "There was a paper called the South Liverpool Weekly News, and that would cover the Woolton area. So I looked in there, and I found an advertisement for the fete. And it actually said 'Quarry Men Skiffle Group' as one of the attractions, and I nearly fainted. It was one of the great moments of my life. I was, 'Yes! Found it!' I just felt like punching the air, but it's a very sedate establishment, so you had to keep quiet. The following week's newspaper had a report on the event, and it happened to even say some of the songs they did! There it was, in this newspaper. And it had never been found before.

"One of the most shocking things for me about my research into The Beatles is that in pretty much all instances I'd been the first person to go and find this information," he added. "And yet, it's all been there waiting for someone to find it. People had been writing books about The Beatles, and I realized they'd been guessing about key bits of information because they couldn't be bothered to go and find it out for themselves. Which is why I've got this reputation of being the one who's rewritten the day-by-day history of The Beatles. But anybody else could've done it too, if they were tenacious enough."

Having completed his work for Norman, Lewisohn continued to haunt the British Museum library, compiling information about The Beatles' live performing career,

(Please see Mark Lewisohn page 86)

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(Reissues from page 46)

obvious (the blues) inspirations. Vaughan merely was doing what came naturally.

Maybe that's his greatest legacy — that he was a natural and easy and emotional guitarist playing in a field that really doesn't require those qualities anymore. SRV makes a strong case for this lasting heritage — the live versions of "Look At Little Sister," "Crossfire," "Tightrope" and "Cold Shot" from his final years (and all on disc three) come close to solidifying it. Even if it did take his death, and some hindsight, to realize it.

— Michael Gallucci

THE BEATLES TALKology Vol. 1 and 2 Talkology Limited (TY001; TY002)

These CDs, the first two in a series of three, feature press conferences from The Beatles' touring years, 1964-1966. Though every Beatles fan is familiar with some of the group's more famous remarks during press conferences, it's quite a different matter to listen to the conferences in their entirety.

The reporters are usually written off as wasting the group's time with inane questions, and it's a fair comment; it becomes numbing to listen to endless variations on, "What will you do when the bubble bursts?" over the course of two CDs; imagine having to tolerate such queries on a daily basis. By 1965 and '66 in particular, when it was clear The Beatles are not simply a fad, you have to wonder

why experienced journalists couldn't think of better questions to ask the most famous musicians in the world than, "Do any of you smoke cigars?"

On the other hand, The Beatles aren't entirely cooperative when they are asked serious questions. On the '66 tour, questions about Revolver are unceremoniously struck down with onesentence - or even one-word - answers (it doesn't help that such questions are stuck between others along the lines of asking Ringo Starr if he carries any baby pictures in his wallet).

The group, particularly John Lennon, have become increasingly uncommunicative, when they're not outright surly ("If that question was a joke, it wasn't funny," says Lennon when he's asked what the group will do "when they grow up"). Given that the group did do in-depth one-on-one interviews with other reporters, you have to wonder why they bothered doing

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press conferences while on tour at all.

The best press conference is the one held Aug. 11, 1966, in Chicago, when Lennon tried to explain his infamous "Beatles are more popular than Jesus" comment. Given the seriousness of the situation, Lennon sincerely offers explanations and apologies. The questions veer toward issues that would be more fully explored in the rock press in the future, namely, how do artists balance their right to an opinion with their responsibility - if any - to their audience? Such questions aren't deeply examined here, but you can hear the groundwork being laid.

Liner notes are written by Beatles historian Keith Badman. Those interested in collecting The Beatles' press conferences will no doubt be happy that so much material is being made available on CD for the first time.

(Ordering information is available at www.beatlestalkology.com; the label has a special offer on the \$30 retail price: \$15 including postage for all three volumes. Mention Goldmine.)

— Gillian G. Gaar

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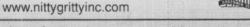
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from LA '73! (1 CD) P/C. Gov't Mule" 'Lake Beone' Raleigh, NC, 05/95 Great board show! (2 CD-R) nice art and labels. \$30.00 Heart Ann & Nancy Wilson live from Ft. Worth, TX, 1999. Acoustic plus bonus tracks! Amazing Broadcast! (1 CD-R) Custom label and art! \$25.00 Elton John & His Band. 'Live In Rio 12/95" plus Largo, MD '82 soundhoard (3 CD-R) nice art and labels. \$35.00 Elton John Madison Square Garden, New York, 10/23/99 (3 CD-R) Solo Tour! P/C labels. \$40.00 Elton John & Billy Joe! "Face To Face Tour" Tokyo, 3/31/98. Amazing soundboard (2 CD-R) Custom labels and art. \$35.00 Journey Evolution Stage (1 CD-R) Chicago "79 Rockin' P/C labels. KISS Official Farewell Tour shiris! Each city has every time they ever played there on the back. I was there! Over 50 cities in stock but very limited. Large only. \$35.00 each Led Zeppelin (Pusce only. \$35.00 each Led Zeppelin (Pusce only. \$35.00 Led Zeppelin (Some Things Never Pass" (3 CD's) Baltimore Civic 4-5-70. Never out before! P/C. \$35.00 Led Zeppelin (Robert Plant) "Priory Of Brion" Reading 6/21/00 Madonna "Music" Limited edition pink jean type packaging \$25.00 Joni Mitchell Cambridge, MA, 01/68. Board show (1 CD-R) art and labels \$50.00 Van Morrison Roseland Ballroom, New York, 6/13/99! Great show! (2 CD-R) art and labels And Limited and Labels \$50.00 Van Morrison Roseland Ballroom, New York, 6/13/99! Great show! (2 CD-R) art and labels And Limited edition pink jean type packaging \$2.00 Van Morrison Roseland Ballroom, New York, 6/13/99! Great show! (2 CD-R) art and labels And Limited edition pink jean type packaging \$2.00 Van Morrison Roseland Ballroom, New York, 6/13/99! Great show! (2 CD-R) art and labels And Limited edition pink jean type packaging \$2.00 Van Morrison Roseland Ballroom, New York, 6/13/99! Great and labels And Limited edition pink jean type packaging \$2.00 Van Morrison Goseland Ballroom, New York, 6/13/99! Great show! (2 CD-R) art and labels And Limited edition pink jean type packaging \$2.00 Van Morrison Goseland Ballroom, New York, 6/13/99! Grea	02/99\$45.00 D's) Great new M&I show from hterview!\$50.00	Broadcast! (2 CD) M&1 show 02/99 Don Henley "Up Close" (3 CD's) Go Henley who is a very prolific interview	CD in carded sleeve. Sealed\$15.00 bb Dylan US Tour with Tom Petty & The Heartbreakers! (1 CD- R) Perfect! P/C & labels\$20.00 aces "Boston Tea Party" Great piece from 10/73 & bonus tracks
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Van Morrison Roseland Ballnoom, New York, 6/13/99! Great show! (2 CD-R) art and labels! A must!	e! Aired 2000!	Van Morrison SCS (2 CD's) Live! Aire Van Morrison "KBFH" (1 CD) aired 8. Motown Special A Salute To Motown! V 9/00! Three hours with all the greats!	ladonna "Music" Limited edition pink jean type packaging \$25.00 bii Mitchell Cambridge, MA, 01/68. Board show (1 CD-R) art and labels \$20.00
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Van Morrison "Sonny Boy Said It Like This" Amazing board show from Loreley, Germany, July 9, 1999, plus bonus tracks (two CD-R's) with labels and nice art	\$145.00 ed 2/00! \$25.00 w aired 7/00 \$15.00	Santana SCS (2 CD's) Live! Aired 2/00 Santana KBFH (1 CD) Live show aired	an Morrison "Sonny Boy Said it Like This" Amazing board show from Loreley, Germany, July 9, 1999, plus bonus tracks (two CD- R's) with labels and nice art
Exile, Sticky & Some Girls. Ålso on sheet are R.E.M. Bob Šeger. Heart	\$50.00 show! 7/00	02/01	Exile, Sticky & Some Girls. Also on sheet are R.E.M., Bob Seger, Heart \$5.00 olling Stones "Honky Tonk Tokyo" Tokyo Dome, March 12, 1995. Board! (2 CD] nice P/C
with promo printed on the disc. Sealed in digi-pak with line htrough bar code	show!	Supertramp KBFH (1 CD) live show!. Van Halen "For Unlawful Carnal Know 9/00	with prome printed on the disc. Sealed in digi-pak with line through har code
CD-R) nice art and labels. \$30.00 Boz Seaggs "Some Changes" Live from the Virgin Release Party 97 plus demos and bonus. (1 CD) Board great art \$25.00 Tommy Shaw "Live In Alabama" Amazing broadcast from 1985! Smokin! (1 CD-R) P'C. \$20.00 Bruce Springsteen "Bosses Birthday" '78 show from Passaic, NJ	SFX World Premier Broadcast!	Roger Waters "In The Flesh" SFX 12/00! M&I (2 CD)	oz Scaggs "Some Changes" Live from the Virgin Release Party '97 plus demos and bonus. (1 CD) Board great art
(3 CD-R). Remastered with bonus tracks! Original art and silk-screened discs. Great!	\$35,00 d Premiere Broadcast (2 CD) 2/00 \$20,00	CD) 4/00	(3 CD-R). Remastered with bonus tracks! Original art and silk- screened discs. Great!
Bruce Springsteen Brixton Nights, 4/24/96, London, Really great! (2 CD-R) art and labels. \$30.00 Bruce Springsteen Pittsburgh, 4/26/00, Really nice ALD show! (3 CD-R) art and labels. \$35.00 Steely Dan "Sampler" 7 track "Best Of" Promo only sampler **SCS Part 1 & 2 (4 CD's) Super rare live show from 11 & e		M&1 Yes "KBFH" Live aired 12/00 Yes SCS Part 1 & 2 (4 CD's) Super rare	(2 CD-R) art and labels \$30.00 ruce Springsteen Pittsburgh, 4/26/00, Really nice ALD show! (3 CD-R) art and labels. \$35.00 leely Dan "Sampler" 7 track "Best Of" Pronto only sampler
remastered from MCA. Sealed	World Premiere Broadcast (2 CD) \$30.00 On CD	Nell Young "Silver & Gold" SFX World 04/00	at Stevens "On The Road To Find Out" KCET Studios, 06/8/71, plus Aquarius Theater, Boston. Board! (1 CD) P/C
and '97 Montserrat. Board! Nice art & labels. \$35.00 Toto Yokohama, Japan. 4/21/99, (2 CD-R) soundboard with Bobby Kimball P/C & labels. \$30.00 Toy Matinee Live At The Roxy, 5/1/91, Perfect board! (1 CD-R) art & labels. \$52.00 \$25.00 Sealed	MFSL CD's in stock! Sealed\$18.00 er Hooker 'N Heat #2-276 (2 CD)	We have many other MFSL Count Basie April In Paris #652 Sealed Canned Heat & John Lee Hooker Hox	oto Yokohama, Japan. 4/21/99, (2 CD-R) soundboard with Bobby Kimball P/C & labels
Roger Waters "Cleveland 2000" This is a good one! (3 CD-R) nice and labels	Sealed \$35.00 hmen #736 Sealed \$45.00 Sealed \$40.00	Joe Cocker Sheffield Steel #631 Scaled Joe Cocker Mad Dogs & Englishmen # John Coltrane Giant Steps #605 Scaled	oger Waters "Cleveland 2000" This is a good one! (3 CD-R) nice art and labels
Sa5.00 Robert Cray Strong Persuader #564 Mint. Neil Young Hawks & Doves, American Stars & Bars or Reactor (1 'CD-R) each with nice art and labels. \$20.00 each Neil Young "On The Beach" plus 9 bonus Demos and out-take one CD!) Sealed	zaled	Bing Crosby Bing Sings #670 Sealed Marianne Faithfull Strange Weather & one CD!) Sealed	#\$35.00 eil Young Hawks & Doves, American Stars & Bars or Reactor (1 CD-R) each with nice art and labels. \$20.00 each
Neil Young High-Lights From The 1999 Tour" (3 CD-R's) Compilation featuring some very scarce perforances from the acoustic tour! Nice art	67 Mint	John Lee Hooker The Healer #567 Mu Jefferson Airplane "Crown Of Creation Alexis Lorner's Blues Incorporated	eil Young High-Lights From The 1999 Tour" (3 CD-R's) Compilation featuring some very scarce perforamnces from the acoustic tour! Nice ar
Radio Shows Sale! SCS - Superstar Concert Series. IC - In Concert. ITZ - In The Zone (same as In Concert New Rock). KBFH - King Biscuit Flower Hour. ITS - "In The Studio" All Live radio broadcasts except M & I which is a Music & Interview Special. Broadcast	odus #628 Sealed	John Mayall The Blues Alone #662 Se. Moody Blues On The Threshold O	CS - Superstar Concert Series. IC - In Concert. ITZ - In The Zone (same as In Concert New Rock). KBFH - King Biscuit Flower Hour. ITS - "In The Studio" All Live radio broadcasts
date to the right. All have cue sheets unless noted. 38 Special Live from Electric Ladyland. Scarce 1 CD Album Network show from 08/91 Aerosmith IC (2 CD's) live from Pump Tour. \$20.00 Allman Revermind #666 Sealed. Tom Petty & The Heartbreakers Hard Promises #565	ance #737 Sealed\$40.00\$45.00\$45.00\$45.00\$45.00\$45.00\$45.00\$45.00\$45.00\$45.00	Moody Blues A Question Of Balance # Nirvana Nevermind #666 Sealed Roy Orbison Lonely And Blue #758 So Tom Petty & The Heartbreakers H	date to the right. All have cue sheets unless noted. 8 Special Live from Electric Ladyland. Scarce 1 CD Alhum Network show from 08/91
The Beatles "One" (2 CD SFX radio show special. New! Very Scarce! \$150.00 Pat Benatar "Live From Electric Ladyland" Rare CD Album Newtwork show from 06/93. \$45.00 Pat Benatar (1 CD) KBFH great live show! \$18.00 Pat Benatar (1 CD) KBFH great live show! \$18.00 State of the	Aluminum #793 Sealed. Small drill	Procol Harum "Home" MFSL Aluminu hole in case	he Beatles "One" (2 CD SFX radio show special. New! Very Searce!
David Bowle "SCS" (2 CD) Live in 1990	\$35.00 \$50.00 \$60.00	Rush 2112 #590 Sealed Santana Abraxas #552 Mint Boz Scaggs Silk Degrees Sealed!	avid Bowle "SCS" (2 CD) Live in 1990
mg Clapton, rink Floyd, Jen Beck, Die Strans, Lea Zeppelin, The Rolling Stones, Pete Townshend, Queen, UZ, Santana, Van Halen, Stevie Ray Vaughan, Neil Young, Frank Zappa and more! James Taylor Dad Lives His Work #726 Sealed. Traffic Traffic #629 Sealed. Robin Trover Bridge Of Sighs #684 Sealed.	\$55.00 rk #726 Sealed \$35.00 \$45.00 #684 Sealed \$40.00	Steely Dan Aja #515 Mint	The Rolling Stones, Pete Townshend, Queen, U2, Santana, Van Halen, Stevie Ray Vaughan, Neil Young, Frank Zappa and more! Picture CD's aired 04/95
Counting Crows Live concert broadcast! SXF live show from 9/2000! New show! Great! (1 CD)		U2 War #571 Mint	9/2000! New show! Great! (1 CD)
Doors "Up Close" New show! (2 CD's) 11/00	\$95.00 nt\$65.00	The Who Tommy #533 Sealed! The Who Who Are You #561 Mint	nors "Up Close" New show! (2 CD's) 11/00



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PRESENTS...

PIC BIO

Ed McCarthy took this picture of Steve Forbert at The Chance in Poughkeepsie, N.Y., in 1984. McCarthy is a member of the prestigious White House News Photographers Association.

King Biscuit Flower Hour MARCH 2001 Radio Show Schedule

All dates listed below reflect the "week of" date for each show

Mar. 12 The Biscuit's Hall Of Fame —

a compilation in honor of The Rock And Roll
Hall Of Fame's 2001 Induction ceremonies

Mar. 19 The Biscuit's Hall Of Fame

Mar. 26 U2

All dates subject to change.
Show times vary by market.
Check out www.KingBiscuitRadio.com for specific dates and times.

King Biscuit Flower Hour presents Steve Forbert!



Steve Forbert was recorded in concert Aug. 14, 1982, at My Father's Place, Long Island, N.Y. The CD features "Romeo's Tune," "Goin' Down To Laurel," "Song For Katrina" and much more. Available now!

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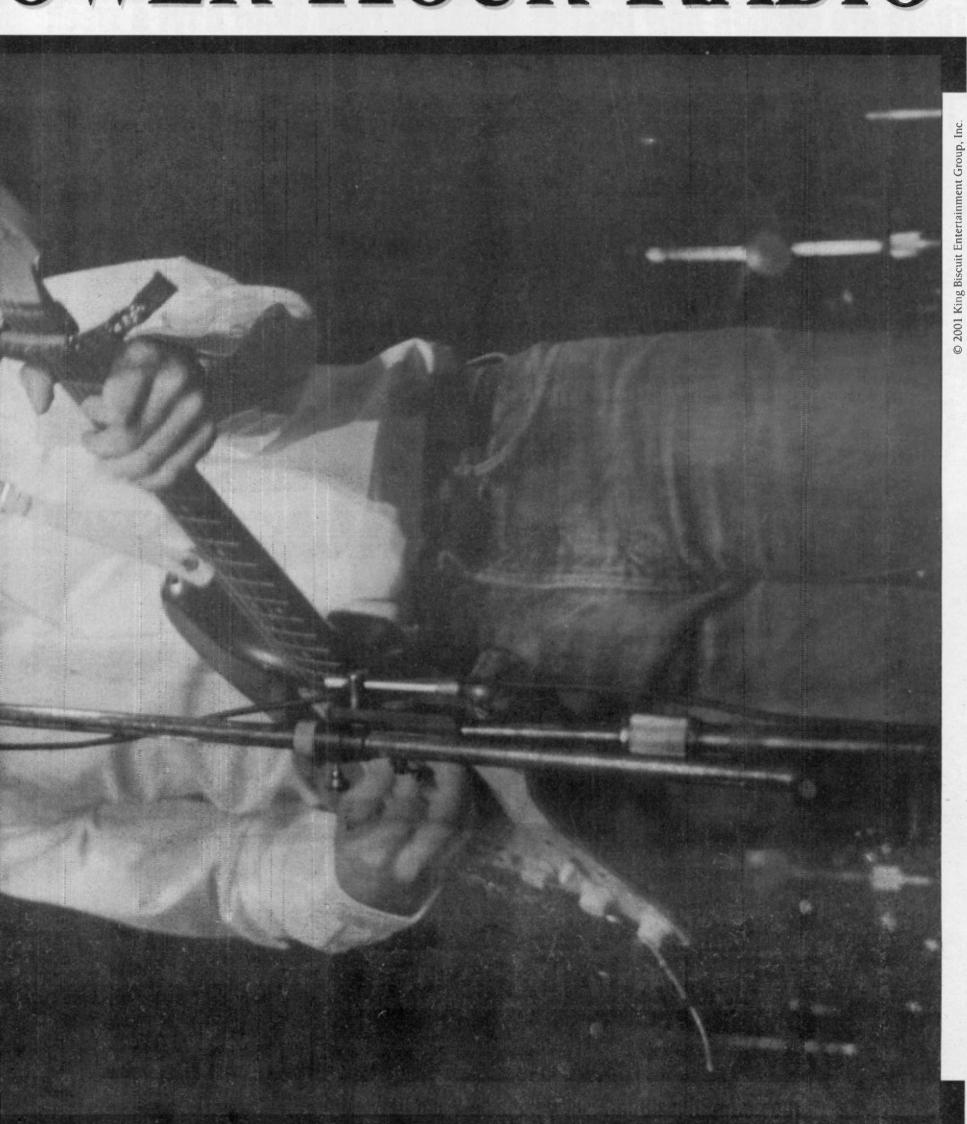
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Write to King Biscuit online: info@kbfh.com, or write to us at King Biscuit Flower Hour, P.O. Box 6700 FDR Station, New York NY 10150.

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OWER HOUR RADIO



A hard day's write

There are enough new Beatles books to read eight days a week

by Mark Wallgren

he fourth quarter of 2000 witnessed a veritible flood of Beatles-related books hitting the bookstores, with several new titles accompanied by a number of reprints. Much of this activity was obviously intended to coincide with the publication of last fall's *The Beatles Anthology* (Chronicle Books), the group's long-awaited autobiography.

The unprecedented international success of *The Beatles Anthology* and the compilation album of 27 #1 hits, The Beatles 1, definitely signals that worldwide interest in the Fab Four remains unwavering and will no doubt lead to another productive year for American publishers. *Goldmine* readers are hereby advised to consult with their financial advisors before visiting The Beatles section of their favorite book shop or Web site.

THE BEATLES: OFF THE RECORD Keith Badman Omnibus Press (496 pages, hardcover, \$29.95) IN MY LIFE: THE BRIAN EPSTEIN STORY Debbie Geller, Edited by Anthony Wall Thomas Dunne Books/St. Martin's Press (180-plus pages, hardcover, \$24.95)

The impact of The Beatles Anthology was felt even before the release of the sensational best-seller last fall. Ever since it was first announced, it was widely discussed that the book would tell the story of The Beatles "in their own words," albeit mostly in the words recorded exclusively for use in the 1995 worldwide television special and 1996 home video series. The story as its emerged stems largely from the surviving Beatles' present memories, aided or hindered (depending on one's point of view) by some 30 or so years of available hindsight. John Lennon's contributions to the project come from interviews given during his lifetime, which of course is only 10 years after the breakup.

The Beatles: Off The Record, subtitled Outrageous Opinions & Unrehearsed Interviews, augments the "official story" with this "companion" version, using the comments

and opinions of all four Beatles made at often unguarded moments, not decades after the fact, but at the time the events occurred or soon thereafter.

Whereas The Beatles Anthology excludes all but inner-most associates, dozens of Beatles contemporaries are quoted throughout Off The Record. The list includes Brian Epstein, Allen Klein, Neil Apsinall, Derek Taylor, George Martin, Alistar Taylor, Sid Bernstein, Ed Sullivan, Nat Weiss, Tony Barrow, Cynthia Lennon, Yoko Ono, Dick James, Al Brodax, Denis O'Dell, Pete Shotten, Eric Clapton, and Mal Evans, among others. Wisely, the remarks attributed to the four Beatles themselves remain the focal point of this work, and the group's comments comprise the bulk of the printed text, making this very much "their own story" as well.

Individual chapters provide chronological coverage of every year from 1960 through 1970 (the pre-1960 years are detailed in the

IN MY LIFE:

THE

BRIAN

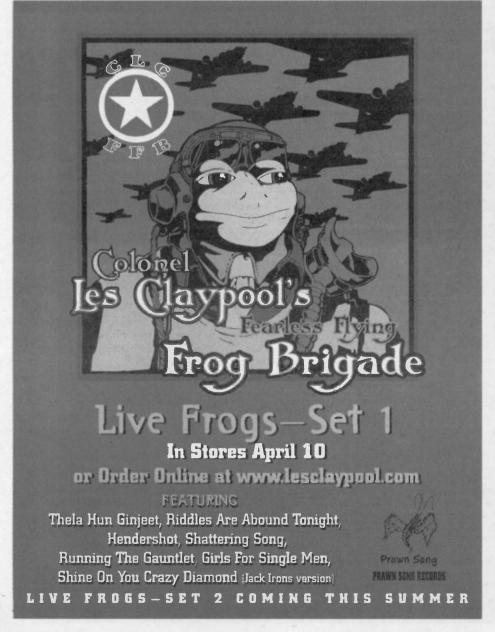
EPSTEIN

STORY

DEBBIE GELLER

EDITLE BY ANTHONY WALL

(Please see Beatles Books page 80)



Goldmine The Beatles Digest

Complied by the Editors of Goldmine Magazine

Beatles popularity still runs high. Now discover long-lost articles on The Beatles, interviews with close associates. and stories on important figures from their history in Goldmine Beatles Digest. These stories first appeared in Goldmine, the magazine of collectible records and a respected voice in the music industry. Now they're together in one book, with 100 rarely-seen black and white photos. It's a great book for fans and an excellent resource for collectors.

NEWS

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World Radio History



WHAT ARE UNIT SPACE ADS?

Unit space ads are an affordable option for the small dealer or for the private collector who has a few items to sell. They are based on 8-1/2 x 11 sheets that you create. They are "camera ready," in other words, the ad will look in print exactly how it looks when you send it in, only smaller. We will reduce the sheets to fit the ad space. Optionally, at no extra charge we can create a heading for your ad. We will typeset your name, business name (if any), address and phone/fax numbers on your ad if you so request.

The two types of ads are:

- 1. Set Sale Items are sold at the price listed.
- 2. Auction Items are sold to the highest bidder.

FOR A BETTER UNIT SPACE AD . . .

- 1. Use white paper.
- Have a new ribbon on your typewriter or printer; avoid low toner on a laser printer.
- Make sure the paper is vertically oriented. We cannot publish a horizontal unit space ad unless you want the reader to turn the magazine sideways to look at it. Most readers won't hother to do that
- Mail it to us; don't fex it. Faxes can leave unwanted markings that make your ad hard to read.
- Clearly identify whether your ad is a set sale or auction.
 Avoid mixing the two in the same ad; if you must, have separate sections for set-sale and auction items.
- 6. Include your name, address, and telephone/fax number (and when you will be available to take calls on the ad) and all ordering information, including postage and shipping fees.
- 7. Put your listings in a logical order. If you have several formats in the same at (LP, CD, 45, etc.), group your items by format. You also may wish to group items by type of music. As far the listings themselves, alphabetically by artist usually works best.
- 8. If you have any questions on how to set up your ad, contact anyone from the GOLDMINE advertising staff.

SET SALE GUIDELINES FOR BUYERS

- 1. First, make sure you are replying to a set sale and not an auction. If an ad mentions minimum bids and deadlines, it's not a set sale.
- Follow the advertiser's directions on how to reply. If the ad says to write first to reserve an item, do it. If the ad says that money orders only are accepted, don't write a personal check. And never send cash through the mail!
- 3. If you write or call to reserve an item and the advertiser still has it in stock, send your payment for the item promptly.
- 4. Set sale ads are "first-come, first-served," so the sooner you reply, the more likely you are to receive what you order.
- 5. If you receive the item and it is not as advertised, don't hesitate to complain. Reputable advertisers take complaints seriously and try to do right by the customer. But don't take advantage of this, either; complain only when you have a legitimate reason for doing so.

SET SALE GUIDELINES FOR SELLERS

- Only advertise items you have. Because of ad deadlines, some dealers will assume they will
 have new material based on release dates given by record companies. In the long run, it's
 better to wait until you actually have an item to put it in your ad.
- State all your policies in the ad. Examples include method of payment, whether (and at what times) you will accept telephone calls, and whether to reserve items or send money immediately.
- Send the items promptly after they've been paid for. Federal Trade Commission regulations state that you must ship your items within 30 days.
- 4. Charge only what you pay to send the package. Or charge everyone the same amount, knowing you will lose money on large packages, but will make up for it on smaller ones. If your stated postage rates are unusually high, state why! (Insurance, special handling or packaging, etc.)
- 5. Take complaints seriously. An unresolved problem is usually a lost customer.

Auction Guidelines For Buyers

- 1. First, make sure you are replying to an auction and not a set sale.
- Note the minimum bid, and don't bid less than that. Also, don't say "I will top all bids" unless the auction allows it and, of course, you really mean it.
- 3. Mail in all bids unless the ad says phone-in bids are acceptable.
- 4. Remember the deadline. If none is stated, then the auction closes one month from the date on the cover. For example, if the auction is in the GOLDMINE dated October 15, the sale closes November 15.
- 5. If mailing bids, allow 1-2 weeks for your bids to arrive. And after an auction ends, allow 1-2 weeks for notification. If you haven't heard 14 days after the end of an auction, assume you won nothing unless the ad says that all bidders, win or lose, would be notified.
- 6. Honor all winning blds! If you are notified that your bid has won the item, send the money for your items within a week. Bidders reneging on their winning bids is the No. 1 complaint from those who run auction ads. If you can't honor your bld, at least have the courtesy to notify the advertiser.
- 7. Allow 2-4 weeks for your winnings to arrive.

AUCTION GUIDELINES FOR SELLERS

- Set minimum bids on any item you won't sell for less. You also can set an auction-wide minimum; different minimums on different parts of the auction; or no minimums at all. Avoid "Ridiculous bids will be rejected" or similar phrases; you can't assume that everyone knows what a "ridiculous bid" is. Instead, take the time to set minimums.
- 2. Run an honest auction. Don't advertise items you don't have; don't artificially force bidders to bid more by claiming there's a counterbidder when there isn't one; don't overgrade your items; and sell all items that meet your published minimum and are the high bid, even if the bid is far below "book" value.
- 3. Notify winners within the first week after your deadline passes.
- 4. Send the winners their items pramptly upon payment. (It's OK to wait for checks from unfamiliar customers to clear, which takes no more than a week. If it takes longer, get a new bank.) Federal Trade Commission regulations state that you must ship your items within 30 days.
- 5. Don't use your auction as a way to compile a mailing list unless you state that in your ad.
- 6. In sum: Treat your customers as you would want to be treated if you were the one bidding.

UNIT SPACE AD RATES

GOLDMINE has two sizes of unit space ads:

- 1. Regular your ad is reduced to one-ninth of one of our pages.
- 2. Super your ad is reduced to one-fourth of one of our pages.

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 Super

 Each unit
 \$60.90
 \$126.80

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Rhythm & Blues - Rockabilly - Rock & Roll - Garage - Motown - 45 RPM. Pt. V

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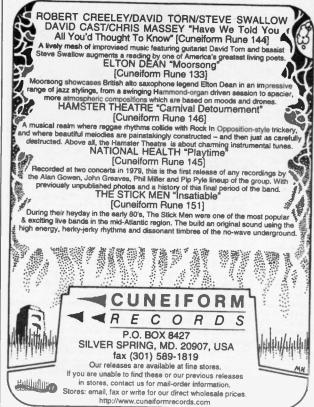
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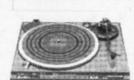
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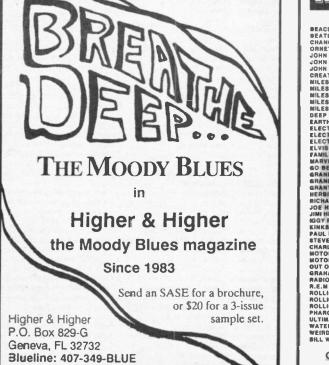
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Aerosmith Aerosmith Aerosmith Asia Asia The Babys Barclay James He Barclay James He Barclay James He Camel Clear Blue Sky Cressida Fantasy Gong Annie Haslam King Crimson King Crimson King Crimson King Crimson King Crimson Leaf Hound Lindisfarne Pendragon Saga David Sancious Billy Sheehan Derek Sherinian Small Faces Status Quo Steely Dan Steely Dan Steely Dan Steely Dan Steely Dan Steely Dan Steely Company St	The Wonders Don't Care Just Push Play 12 Just Push Play (Limted Edition) Live (Detroit 1983) History Of Asia + 2 Self-titled/Broken Heart sevest Everything Is Everybody Ele sevest Time Honoured Ghosts Moonmadness Snow Goose Self-titled Paint A Picture Gamma 4 History And The Mystery Self-titled Collector's King Crimson Vol.4 Beat Discipline Three Of A Perfect Pair Growers Of Mushroom We can Swing Together Not Of This World + 2 (Limited) House Of Cards + 1 Just As I Thought True Stories & Tone New album Inertia + 1 Nice Techincolour Dreams (2CD) Gaucho	Japan, first pressing w/sticker Australian w/ holographic slipcase last perf. w/ original lineup remastere Japan, 24 tracks remastered 2 albums on 1 CD se Japan, LP sleeve package Japan, Digitally Remastered, LP sleev Japan, Digitally Remastered, LP sleeve Japan, LP sleeve package Japan, LP sleeve package	\$30 \$23 d\$17 \$42 \$12 \$25 \$25 \$25 \$25 \$25 \$25 \$25 \$25 \$25 \$2	Colin Bass CHARLIE Charlie Charlie Charlie Charlie Charlie Charlie Charlie Charlie Chroma Key CITY BOY City Boy City Boy City Boy City Boy City Box	Live At Polskie Radio 3 (2CD) Best Of (Digitally Remastered) Self-titled Fantasy Girls Here Comes Trouble + 5 FightDirty/GoodMorningAmerica No Second Chances/Lines You Go Now Dead Air For Radios Kevis Heads Are Rolling City Boy/Dinner At The Ritz YoungMenGoneWest/Book Early Self-titled Pro	w/ trks from "In Pursuit of Romance" German, 9-track, 1983 German, 10-track New US release w/5 new recordings 12 albums on 2 CDs 2 albums on 2 CDs, 2000 release n Moore (DreamTheater,FatesWarning) German, 11-track, 1980 2 albums on 2 CDs	\$20 : \$15 \$17 \$17 \$14 \$16 \$16 \$18 \$18	Steve Hackett & F Steve Hackett Steve Hackett Steve Hackett Steve Hackett Steve Hackett Steve Hackett Steve Hackett Steve Hackett Steve Hackett	rirends Live Bay Of Kings + 20 Till We Have Faces + 20 Tokyo Tapes + 20 (2CD) Darktown Feedback 1986 w/Bri Momentum + 3 Till We Have Faces + 2 Bay Of Kings Blues With A Feeling	CD-ROM w/ 20 MP3 & video tracks CD-ROM w/ 20 MP3 & video tracks CD-ROM w/ 20 MP3 & video tracks UK, w/ Ian McDonald ianMay,ChrisThompson,PeteTrewav UK, 11-trks, remastered 15-track	5 \$17 5 \$17 5 \$19 \$18 8as \$17 \$12 \$14 \$11
Aeroamith Aria Aria Aria Aria The Babys Barclay James He Barclay James He Camel Clear Blue Sky Cressida Fantasy Gamma Gong Annie Haslam King Crimson King Crimson King Crimson King Crimson Leaf Hound Lindisfarne Pendragon Saga David Sancious David Sancious Billy Shechan Derek Sherinian Status Quo Steely Dan Stielly Dan Stielly Dan Stielly Dan Stielly Dan Stiell Life Sweet Weather Report Veather Report John Wetton	Just Push Play (Limted Edition) Live (Detroit 1983) History Of Asia + 2 Self-titled/Broken Heart urvest Everything Is Everybody Element Time Honoured Ghosts Moonmadness Snow Goose Self-titled Self-titled Paint A Picture Gamma 4 History And The Mystery Self-titled Collector's King Crimson Vol.4 Beat Discipline Three Of A Perfect Pair Growers Of Mushroom We can Swing Together Not Of This World + 2 (Limited) House Of Cards + 1 Just As I Thought True Stories & Tone New album Inertia + 1 Nice Techincolour Dreams (2CD) Gaucho	Australian w/ holographic slipcase last perf. w/ original lineup remastere Japan, 24 tracks remastered 2 albums on 1 CD se Japan, LP sleeve package Japan, Digitally Remastered, LP sleev Japan, Digitally Remastered, LP sleev Japan, Digitally Remastered, LP sleev Japan, LP sleeve package Lim-Edition version of 2001 album	\$23 d\$17 \$42 \$12 \$25 \$25 \$25 \$25 \$25 \$25 \$25 \$25 \$25 \$16 \$17 \$22 \$73 e \$27 e \$27	Charlie Charlie Charlie Charlie Charlie Charlie Chroma Key Chroma Key City Boy City Boy City Boy City Boy City Box D.C. Cooper CRACK THE SK Crack The Sky	Self-titled Fantasy Girls Here Comes Trouble + 5 FightDirty/GoodMorningAmerica No Second Chances/Lines You Go Now Dead Air For Radios Kevis Heads Are Rolling City Boy/Dinner At The Ritz YoungMenGoneWest/Book Early Self-titled Pro	German, 9-track, 1983 German, 10-track New US release w/5 new recordings 12 albums on 2 CDs 2 albums on 2 CDs, 2000 release n Moore (DreamTheater,FatesWarning) German, 11-track, 1980 2 albums on 2 CDs	\$15 \$17 \$17 \$14 \$16 \$16 \$18 \$18	Steve Hackett	Till We Have Faces + 20 Tokyo Tapes + 20 (2CD) Darktown Feedback 1986 w/Bri Momentum + 3 Till We Have Faces + 2 Bay Of Kings Blues With A Feeling	CD-ROM w/ 20 MP3 & video track: CD-ROM w/ 20 MP3 & video track: UK, w/ Ian McDonald ianMay,ChrisThompson,PeteTrewav UK, 11-trks, remastered 15-track	s \$17 s \$19 \$18 as \$17 \$12 \$14 \$11
Asia Asia Asia Asia Asia Asia Asia Asia	Live (Detroit 1983) History Of Asia + 2 Self-titled/Broken Heart sevest Everything Is Everybody Ele sevest Time Honoured Ghosts Moonmadness Snow Goose Self-titled Paint A Picture Gamma 4 History And The Mystery Self-titled Collector's King Crimson Vol.4 Beat Discipline Three Of A Perfect Pair Growers Of Mushroom We can Swing Together Not Of This World + 2 (Limited) House Of Cards + 1 Just As I Thought True Stories & Tone New album Inertia + 1 Nice Techincolour Dreams (2CD) Gaucho	last perf. w/ original lineup remastere Japan, 24 tracks remastered 2 albums on 1 CD see Japan, LP sleeve package Japan, Digitally Remastered, LP sleeve Japan, Digitally Remastered, LP sleeve Japan, Digitally Remastered, LP sleeve Japan, LP sleeve package Lim-Edition version of 2001 album	d\$17 \$42 \$12 \$25 \$25 \$25 \$25 \$25 \$25 \$25 \$25 \$25 \$2	Charlie Charlie Charlie Charlie Charlie Chroma Key Chroma Key CITY BOY City Boy City Boy City Boy City Box City	Self-titled Fantasy Girls Here Comes Trouble + 5 FightDirty/GoodMorningAmerica No Second Chances/Lines You Go Now Dead Air For Radios Kevis Heads Are Rolling City Boy/Dinner At The Ritz YoungMenGoneWest/Book Early Self-titled Pro	German, 9-track, 1983 German, 10-track New US release w/5 new recordings 12 albums on 2 CDs 2 albums on 2 CDs, 2000 release n Moore (DreamTheater,FatesWarning) German, 11-track, 1980 2 albums on 2 CDs	\$17 \$17 \$14 \$16 \$16 \$18 \$18	Steve Hackett Steve Hackett Steve Hackett Steve Hackett Steve Hackett Steve Hackett	Darktown Feedback 1986 w/Bri Momentum + 3 Till We Have Faces + 2 Bay Of Kings Blues With A Feeling	UK, w/ Ian McDonald ianMay,ChrisThompson,PeteTrewav UK, 11-trks, remastered 15-track	\$18 ras \$17 \$12 \$14 \$11
The Babys Barclay James He Barclay James He Barclay James He Barclay James He Camel Camel Clear Blue Sky Crossida Fantasy Gamma Gong Annie Haslam King Crimson King Crimson King Crimson King Crimson Leaf Hound Lindisfarne Pendragon Saga David Sancious David Sancious Billy Shechan Derek Sherinian Small Faces Status Quo Steely Dan Stiell Life Sweet Weather Report John Wetton	Self-titled/Broken Heart servest Everything Is Everybody Ele servest Time Honoured Ghosts Moonmadness Snow Goose Self-titled Self-titled Self-titled Paint A Picture Gamma 4 History And The Mystery Self-titled Collector's King Crimson Vol.4 Beat Discipline Three Of A Perfect Pair Growers Of Mushroom We can Swing Together Not Of This World + 2 (Limited) House Of Cards + 1 Just As I Thought True Stories & Tone New album Inertia + 1 Nice Techincolour Dreams (2CD) Gaucho	remastered 2 albums on 1 CD se Japan, LP sleeve package Japan, Digitally Remastered, LP sleev Japan, Digitally Remastered, LP sleev Japan, Digitally Remastered, LP sleev Japan, LP sleeve package Lim-Edition version of 2001 album	\$12 \$25 \$25 \$25 \$25 \$25 \$25 \$25 \$16 \$17 \$22 \$73 \$27 \$27 \$27	Charlie Charlie Charlie Chroma Key Chroma Key CITY BOY City Boy City Boy City Boy City Boy D.C. Cooper CRACK THE SK Crack The Sky	Here Comes Trouble + 5 FightDirty/GoodMorningAmerica No Second Chances/Lines You Go Now Dead Air For Radios Kevin Heads Are Rolling City Boy/Dinner At The Ritz YoungMenGoneWest/Book Early Self-titled Pro	New US release w/5 new recordings 12 alburns on 2 CDs 2 alburns on 2 CDs, 2000 release n Moore (DreamTheater,FatesWarning) German, 11-track, 1980 2 alburns on 2 CDs	\$14 \$16 \$16 \$18 \$18	Steve Hackett Steve Hackett Steve Hackett Steve Hackett Steve Hackett	Feedback 1986 w/Bri Momentum + 3 Till We Have Faces + 2 Bay Of Kings Blues With A Feeling	ianMay,ChrisThompson,PeteTrewav UK, 11-trks, remastered 15-track	\$12 \$14 \$11
Barclay James He Barclay James He Barclay James He Camel Clear Blue Sky Cressida Fantasy Gamma Gong Annie Haslam King Crimson King Crimson King Crimson King Crimson Leaf Hound Lindisfarne Pendragon Saga David Sancious David Sancious Billy Sheehan Derek Sherinian Small Faces Status Quo Steely Dan Wetten Weather Report John Wetton	revest Everything Is Everybody Element Time Honoured Ghosts Moonmadness Snow Goose Self-titled Paint A Picture Gamma 4 History And The Mystery Self-titled Collector's King Crimson Vol.4 Beat Discipline Three Of A Perfect Pair Growers Of Mushroom We can Swing Together Not Of This World + 2 (Limited) House Of Cards + 1 Just As I Thought True Stories & Tone New album Inertia + 1 Nice Techincolour Dreams (2CD) Gaucho	se Japan, LP sleeve package Japan JCD, Japan Japan, Digitally Remastered, LP sleev Japan, Digitally Remastered, LP sleev Japan, LP sleeve package Lim-Edition version of 2001 album	\$25 \$25 \$25 \$25 \$25 \$25 \$25 \$25 \$16 \$17 \$22 \$73 e \$27 e \$27	Charlie Charlie Charlie Chroma Key Chroma Key Ciry Boy City Boy City Boy City Boy City Boy City Box D.C. Cooper CRACK THE SK Crack The Sky	FightDirty/GoodMomingAmerica No Second Chances/Lines You Go Now Dead Air For Radios Heads Are Rolling City Boy/Dinner At The Ritz YoungMenGoneWest/Book Early Self-titled Pro	12 albums on 2 CDs 2 albums on 2 CDs, 2000 release n Moore (DreamTheater,FatesWarning) German, 11-track, 1980 2 albums on 2 CDs	\$16 \$16 \$18 \$18	Steve Hackett Steve Hackett Steve Hackett Steve Hackett	Till We Have Faces + 2 Bay Of Kings Blues With A Feeling	15-track	\$14 \$11
Camel Camel Camel Camel Camel Camel Camel Camel Clear Blue Sky Cressida Fantasy Gamma Gong Annie Haslam King Crimson King Crimson King Crimson King Crimson Cag Cr	Moonmadness Snow Goose Self-titled Self-titled Paint A Picture Gamma 4 History And The Mystery Self-titled Collector's King Crimson Vol.4 Beat Discipline Three Of A Perfect Pair Growers Of Mushroom We can Swing Together Not Of This World + 2 (Limited) House Of Cards + 1 Just As I Thought True Stories & Tone New album Inertia + 1 Nice Techincolour Dreams (2CD) Gaucho	Japan, LP sleeve package Japan, Digitally Remastered, LP sleev Japan, Digitally Remastered, LP sleev Japan, Digitally Remastered, LP sleev Japan, LP sleeve package Lim-Edition version of 2001 album	\$25 \$25 \$25 \$25 \$25 \$16 \$17 \$22 \$73 e \$27 e \$27	Chroma Key Chroma Key CITY BOY City Boy City Boy D.C. Cooper CRACK THE SK Crack The Sky	You Go Now Dead Air For Radios Heads Are Rolling City Boy/Dinner At The Ritz YoungMenGoneWest/Book Early Self-titled Pro	2000 release n Moore (DreamTheater,FatesWarning) German, 11-track, 1980 2 albums on 2 CDs	\$18 \$18	Steve Hackett Steve Hackett	Bay Of Kings Blues With A Feeling	15-track	\$11
Camel Clear Blue Sky Cressida Fantasy Gamma Gong Annie Haslam King Crimson King Crimson King Crimson King Crimson Leaf Hound Lindisfarne Pendragon Saga David Sancious David Sancious Billy Shechan Derek Sherinian Small Faces Status Quo Steely Dan Stiell Life Sweet Weather Report John Wetton	Snow Goose Self-titled Self-titled Paint A Picture Gamma 4 History And The Mystery Self-titled Collector's King Crimson Vol.4 Beat Discipline Three Of A Perfect Pair Growers Of Mushroom We can Swing Together Not Of This World + 2 (Limited) House Of Cards + 1 Just As I Thought True Stories & Tone New album Inertia + 1 Nice Techincolour Dreams (2CD) Gaucho	Japan, LP sleeve package Japan JCD, Japan Japan, Digitally Remastered, LP sleev Japan, Digitally Remastered, LP sleev Japan, Digitally Remastered, LP sleev Japan, LP sleeve package Lim-Edition version of 2001 album	\$25 \$25 \$25 \$25 \$16 \$17 \$22 \$73 e \$27 e \$27	Chroma Key CITY BOY City Boy City Boy City Boy D.C. Cooper CRACK THE SK Crack The Sky	Dead Air For Radios Kevis Heads Are Rolling City Boy/Dinner At The Ritz YoungMenGoneWest/Book Early Self-titled Pro	German, 11-track, 1980 2 albums on 2 CDs				1980	
Cressida Fantasy Gamma Gong Annie Haslam King Crimson King Crimson King Crimson King Crimson Leaf Hound Lindisfarne Pendragon Saga David Sancious David Sancious David Sancious Silly Sheehan Derek Sherinian Small Faces Status Quo Steely Dan Steely Dan Steely Dan Steely Dan Steely Dan Weather Report Weather Report John Wetton	Self-titled Paint A Picture Gamma 4 History And The Mystery Self-titled Collector's King Crimson Vol.4 Beat Discipline Three Of A Perfect Pair Growers Of Mushroom We can Swing Together Not Of This World + 2 (Limited) House Of Cards + 1 Just As I Thought True Stories & Tone New album Inertia + 1 Nice Techincolour Dreams (2CD) Gaucho	Japan, LP sleeve package Japan, LP sleeve package Japan 3CD, Japan Japan, Digitally Remastered, LP sleev Japan, Digitally Remastered, LP sleev Japan, Digitally Remastered, LP sleev Japan, LP sleeve package Lim-Edition version of 2001 album	\$25 \$25 \$16 \$17 \$22 \$73 e \$27 e \$27 e \$27	City Boy City Boy City Boy D.C. Cooper CRACK THE SK Crack The Sky	City Boy/Dinner At The Ritz YoungMenGoneWest/Book Early Self-titled Pro	2 albums on 2 CDs					\$11 \$12
Fantasy Gamma Gong Annie Haslam King Crimson King Crimson King Crimson Leaf Hound Lindisfarne Pendragon Saga David Sancious David Sancious Billy Shechan Derek Sherinian Small Faces Status Quo Steely Dan Still Life Sweet Weather Report John Wetton	Paint A Picture Gamma 4 History And The Mystery Self-titled Collector's King Crimson Vol.4 Beat Discipline Three Of A Perfect Pair Growers Of Mushroom We can Swing Together Not Of This World + 2 (Limited) House Of Cards + 1 Just As I Thought True Stories & Tone New album Inertia + 1 Nice Techincolour Dreams (2CD) Gaucho	Japan, LP sleeve package Japan 3CD, Japan Japan, Digitally Remastered, LP sleev Japan, Digitally Remastered, LP sleev Japan, Digitally Remastered, LP sleev Japan, LP sleeve package Lim-Edition version of 2001 album	\$25 \$16 \$17 \$22 \$73 e \$27 e \$27 e \$27	City Boy City Boy D.C. Cooper CRACK THE SK Crack The Sky	City Boy/Dinner At The Ritz YoungMenGoneWest/Book Early Self-titled Pro	2 albums on 2 CDs	\$17		Defector Cured	1700	\$11
Gong Annie Haslam King Crimson King Crimson King Crimson King Crimson King Crimson Leaf Hound Lindisfarne Pendragon Saga David Sancious Billy Sheehaa Derek Sherinian Small Faces Status Quo Steely Dan Steely Dan Steely Dan Steely Dan Weather Report Weather Report John Wetton	History And The Mystery Self-titled Collector's King Crimson Vol.4 Beat Discipline Three Of A Perfect Pair Growers Of Mushroom We can Swing Together Not Of This World + 2 (Limited) House Of Cards + 1 Just As I Thought True Stories & Tone New album Inertia + 1 Nice Techincolour Dreams (2CD) Gaucho	3CD, Japan Japan, Digitally Remastered, LP sleev Japan, Digitally Remastered, LP sleev Japan, Digitally Remastered, LP sleev Japan, LP sleeve package Lim-Edition version of 2001 album	\$17 \$22 \$73 e \$27 e \$27 e \$27	D.C. Cooper CRACK THE SK Crack The Sky	Self-titled Pro					Phil Ehart, Steve Walsh, Richie Have	ns\$11 \$12
Annie Haslam King Crimson King Crimson King Crimson King Crimson Leaf Hound Leaf Hound Lindisfarne Pendragon Saga David Sancious David Sancious David Sancious Billy Sheehan Derek Sherinian Small Faces Status Quo Steely Dan Stielly Dan Stiell Life Sweet Weather Report John Wetton	Self-titled Collector's King Crimson Vol.4 Beat Discipline Three Of A Perfect Pair Growers Of Mushroom We can Swing Together Not Of This World + 2 (Limited) House Of Cards + 1 Just As 1 Thought True Stories & Tone New album Inertia + 1 Nice Techincolour Dreams (2CD) Gaucho	3CD, Japan Japan, Digitally Remastered, LP sleev Japan, Digitally Remastered, LP sleev Japan, Digitally Remastered, LP sleev Japan, LP sleeve package Lim-Edition version of 2001 album	\$22 \$73 e \$27 e \$27 e \$27	CRACK THE SK Crack The Sky		2 albums on 2 CDs, "5.7.0.5." g-metal, (Shadow Gallery, Royal Hunt)				1975 release recorded live	\$14
King Crimson King Crimson King Crimson Leaf Hound Lindisfarne Pendragon Saga David Sancious David Sancious Billy Shechsan Derek Sherinian Small Faces Status Quo Steely Dan Steely Dan Steely Dan Steely Dan Weather Report Weather Report John Wetton	Beat Discipline Three Of A Perfect Pair Growers Of Mushroom We can Swing Together Not Of This World + 2 (Limited) House Of Cards + 1 Just As I Thought True Stories & Tone New album Inertia + 1 Nice Techincolour Dreams (2CD) Gaucho	Japan, Digitally Remastered, LP sleev Japan, Digitally Remastered, LP sleev Japan, Digitally Remastered, LP sleev Japan, LP sleeve package Lim-Edition version of 2001 album	e \$27 e \$27 e \$27		Y & members			GTR		Steve Howe & Steve Hackett 1984, Max Bacon(GTR) & S. Hack	\$18
King Crimson King Crimson King Crimson Leaf Hound Lindisfarne Pendragon Saga David Sancious David Sancious Billy Shechan Derek Sherinian Small Faces Status Quo Steely Dan Stiell Life Sweet Weather Report John Wetton	Discipline Three Of A Perfect Pair Growers Of Mushroom We can Swing Together Not Of This World + 2 (Limited) House Of Cards + 1 Just As I Thought True Stories & Tone New album Inertia + 1 Nice Techincolour Dreams (2CD) Gaucho	Japan, Digitally Remastered,LP sleev Japan, Digitally Remastered,LP sleev Japan, LP sleeve package Lim-Edition version of 2001 album	e \$27 e \$27	Crack The Sky	Best Of the Rest (And Then Some Cut	e) Lifesong, Greenhouse, Palumbo solos Latest release.				1970 Steve Hackett band, Dig-Rem	
Leaf Hound Lindisfarne Pendragon Saga David Sancious David Sancious Billy Sheeham Derek Sherinian Small Faces Status Quo Steely Dan Steely Dan Steely Dan Steely Dan Weather Report Weather Report John Wetton	Growers Of Mushroom We can Swing Together Not Of This World + 2 (Limited) House Of Cards + 1 Just As I Thought True Stories & Tone New album Inertia + 1 Nice Techincolour Dreams (2CD) Gaucho	Japan, LP sleeve package Lim-Edition version of 2001 album		Crack The Sky	Animal Notes/Safety In Numbers	2 albums on 1 CD		HAPPY THE MA		1977 prog-rock	\$11
Lindisfarne Pendragon Saga David Sancious David Sancious Billy Shechsan Derek Sherinian Small Faces Status Quo Steely Dan Stiell Life Sweet Weather Report Weather Report John Wetton	We can Swing Together Not Of This World + 2 (Limited) House Of Cards + 1 Just As I Thought True Stories & Tone New album Inertia + 1 Nice Techincolour Dreams (2CD) Gaucho	Lim-Edition version of 2001 album		Crack The Sky Cary Ziegler's Ex	Self-titled/White Music pensive Hobby Short Stories			Happy The Man Happy The Man		1978 prog-rock	\$11
Saga David Sancious David Sancious Billy Sheehan Derek Sherinian Small Faces Status Quo Steely Dan Stielly Dan Stiell Life Sweet Weather Report John Wetton	House Of Cards + 1 Just As 1 Thought True Stories & Tone New album Inertia + 1 Nice Techincolour Dreams (2CD) Gaucho		\$14	Dogboy	Guerilla Jazz	Crack The Sky members, instrumental			Azure Labyrinth	cutout	\$10 \$10
David Sancious David Sancious David Sancious Billy Sheeham Derek Sherinian Small Faces Status Quo Steely Dan Steely Dan Steely Dan Steely Dan Weather Report Weather Report John Wetton	Just As I Thought True Stories & Tone New album Inertia + 1 Nice Techincolour Dreams (2CD) Gaucho	oupuit, and and and an	\$24 \$29	Feed Da Cat Deep Purple	Yum! The Bootleg Series 1984-2000 (1)				Holographic Tapestries		\$10
Billy Shechan Derek Sherinian Small Faces Status Quo Steely Dan Steely Dan Still Life Sweet Weather Report Weather Report John Wetton	New album Inertia + 1 Nice Techincolour Dreams (2CD) Gaucho		\$10	DREAM THEAT	ER & DT member projects	Sweden, 4-trk w/ rare & live tracks				Kit Watkins & Coco Roussel w/ 2 versions, Austria, 3-tracks SAL	\$10 E \$5
Derek Sherinian Small Faces Status Quo Steely Dan Steely Dan Still Life Sweet Weather Report Weather Report John Wetton	Inertia + 1 Nice Techincolour Dreams (2CD) Gaucho	Japan	\$10 \$32	Dream Theater	Through Her Eyes The Silent Man	3-trk w/previously unreleased material				2000 release w/ guest Trevor Rabin	
Status Quo Steely Dan Steely Dan Still Life Sweet Weather Report Weather Report John Wetton	Techincolour Dreams (2CD) Gaucho	Japan, ex-Dream Theater member	\$30	Dream Theater	When Dream And Day Unite		\$10	ALLAN HOLDSY	WORTH & projects Sixteen Men of Tain	New 2000 release	\$18
Steely Dan Steely Dan Still Life Sweet Weather Report Weather Report John Wetton	Gaucho	singles, album tracks & rarities	\$14 \$17	Explorers Club Liquid Tension Ex	periment	Dream Theater members & Tony Levin	1\$14	Allan Holdsworth	Hard Hat Area	Canada	\$12
Still Life Sweet Weather Report Weather Report John Wetton		Japan,remastered w/LP sleeve package	ge \$26	Liquid Tension Ex	xperiment 2	Dream Theater members & Tony Levin	\$14	Allan Holdsworth Allan Holdsworth	Wardenclyffe Tower	Canada	\$12 \$12
Sweet Weather Report Weather Report John Wetton	Showbiz Kids Self-titled	Japan, 33 tracks, LP sleeve package Japan, LP sleeve package	\$42 \$25	Mullmuzzier Planet X	Keep It To Yourself Universe	Derek Sherinian, MacAlpine, Donati	\$14	Allan Holdsworth	Heavy Machinery	w/ Johansson Brothers	\$16
Weather Report John Wetton	Level Headed		\$10	Platypus	Ice Cycles members of	Dream Theater, Dixie Dregs, Kings X		Holdsworth/Beck Holdsworth/Beck		Out-of-Print, w/ Gordon Beck	\$21 \$23
ohn Wetton		Japan,remastered, LP sleeve package Japan,remastered, LP sleeve package		Platypus Rush	When Pus Comes To Shove Working Man: Tribute To Rush	w/ Mike Portnoy (Dream Theater)	\$14	Jeff Watson	Lone Ranger 1	Holdsworth, Sammy Hagar, Steve Mon	rse \$16
Y CB	Sinister	UK	\$21	Derek Sherinian		instrum. by x-DreamTheater member	\$14			2001 release 1999 prog-rock	\$14 \$14
	Live From The House Of Blues (2-CD) Japan, LP sleeve package	\$38	TransAtlantic TransAtlantic	SMPTe + 6 (Limited Edition)		\$29	IQ & members			
Dancer out	DVD Vide		\$23	TransAtlantic Eloy	SMPTe w/mem. FlowerKing Self-titled (Limited Edition)	gs, Dream Theater, Marillion, Spocks Beard 2CD, Trash can package, rare, OOP	\$14 \$50			New 2001 studio album 2-CDs recorded live in Holland	\$19 \$25
Dream Theater Dream Theater	Metropolis 2000: Scenes From N Metropolis 2000: Scenes From N		\$18	Eloy	Destination	German	\$16	IQ	Subterranea	2-CD	\$24
Stratovarius	Infinite Visions	(VHS)	\$15	Eloy	RA Ocean 2: The Answer		\$16 \$20		Lost Attic: Collection Of Rarities Are You Sitting Comfortably? + 1		LE \$15 LE \$15
Stratovarius	Infinite Visions	(DVD)	\$19	Eloy Eloy	Metromania	German	\$17	IQ	Living Proof	SAL	LE \$15
	C D	isc		Eloy Eloy	Time To Turn Silent Cries And Mighty Echoes			Martin Orford Various Artists	Classical Music & Popular The Greatest Show On Earth	IQ member w/ John Wetton & othe Wetton, Orford, Kilminster, Ken Jo	
707	Trip To Heaven	New 2000 release w/Kevin Russell	\$14	Eloy	Power And The Passion + 1	1975 re-issue remastered	\$15	John Wetton	Welcome To Heaven + 2(Japan) I	Peterik, Hackett, Fripp, McDonald, Orfo Martin Orford & David Kilminste	ord \$29
APRIL WINE	•	nough Is Enough" & "If You See Kay	" \$15	Eloy Eloy	Floating + 3 Inside	1974 re-issue remastered 1973 re-issue remastered		John Wetton IT BITES	Sub Rosa-Live In Milan	Martin Oriotti & David Kilminste	
April Wine April Wine	Frigate		\$12	EMERSON LAK	E & PALMER			It Bites	Calling All The Heroes:Best Of	UK UK	\$16 \$17
April Wine April Wine	Nature Of The Beast HarderFaster	"Sign of The Gypsy Queen" "I Like To Rock"	\$15 \$15	Emerson Lake & Qango	Palmer Encores, Legends & Parac Live In The Hood CarlPals	dox: Tribute To ELP mer,Wetton,DaveKilminster,JohnYoung		It Bites It Bites	Eat Me In St. Louis Once Around The World	Out-of-Print	\$16
April Wine	Whole World's Goin' Crazy	1 11110 10 11000	\$15	Rik Emmett	Live At Berklee	2000 release	\$17	Francis Dunnery			\$10
April Wine April Wine	Forever For Now Electric Jewels		\$16 \$15	Rik Emmett	Raw Quartet Swing Shift	Blues Canada		JOURNEY & me Journey	Arrival + 1 (Japan)	2000 release, w/bonus track, S.Augo	
April Wine	Stand Back		\$16	Rik Emmett	10 Invitations From Mr. E.	Canada, 10-track,acoustic instrumenta			Trial By Fire + 1 Greatest Hits (Limted Edition)	Japan Gold disc, German	\$29 \$17
April Wine ARENA	Self-titled		\$16	Rik Emmett Rik Emmett	The Spiral Notebook Ipso Facto			Journey The Storm	Eye Of The Storm	KevinChalfont,G.Rolie,R.Valory,O	OP \$20
Arena	Immortal		\$14	Rik Emmett	Absolutely	Out-of-Print longbox. cutout.	\$7		Phoenix Rising abers (past & present)	Kevin Chalfant, Ross Vallory	\$17
Arena Arena	The Visitor Welcome To The Stage	recorded live 1977	\$15 \$19	ENCHANT Enchant	Juggling 9 or Dropping 10		\$14	Kansas	Somewhere To Elsewhere	2000 release w/original line-up	\$14
Arena	Pride		\$19	Enchant	Juggling 9 or Dropping 10 (Limi Break	ted Edition) trifold digipak, OOP 1998		Kansas Kansas	Masque King Biscuit Flower Hour	Japan Live w/Steve Morse	\$21 \$14
Arena Various Artists	Cry The Greatest Show On Earth	Clive Nolan, John Wetton, M. Orfor	\$19 d \$20	Enchant Enchant	Wounded	1770	\$14	John Elefante	Corridors	former Kansas singer	\$15
ASIA	A	2001lane House Louis Threll	\$15	Enchant Event	A Blueprint Of The World Human Condition	Prog metal		John Elefante Kerry Livgren	Defying Gravity Collector's Sedition	NEW 2000 release	E \$12 \$13
Asia Asia	Aura The Box	2001 release, Howe, Levin, Thrall 3-CD with Arena, Aria, Aqua	\$25	THE FLOWER	KINGS (Prog-Rock) & members	1		Kerry Livgren	AD Live	Recorded in 1985	\$14
AYREON	Ayreonauts Only(Limited Edition	n) rare alternate versions of Ayreon	\$15	The Flower King	gs Space Revolver (2CD) gs Space Revolver (Limited Edition	Japan with bonus CD) German, Special Book Package, OOP		Kerry Livgren Kerry Livgren	Art of The State Reconstructions (Reconstructed)	3 bonus tracks	\$11 \$12
Ayreon Ayreon	Temple Of The Cat (Acoustic Ve	ersion) Limited-Edition, 3-tracks	\$10	The Flower King	s Space Revolver	2000 release	\$14	Kerry Livgren	Odyssey Into The Mind's Eye	Soundtrack	\$13 \$12
Ayroon	Universal Migrator Pt.1 Universal Migrator Pt.2	members of Kayak & Spocks Beard members of Arena & SymphonyX	\$14 \$14		Alive On Planet Earth (2-CD) I Flower Power (2CD)	ive w/"Lamb Lies Down On Broadway" 2000 release, 31-trks		Kerry Livgren Kerry Livgren	Prime Mover II When Things Get Electric	with The Corps de Pneuma	\$12
Ayreon Ayreon	Temple Of The Cat	CD single, 4-tracks	\$10	The Flower King	gs Flower Power + 4 (2CD)	Japan	\$36	Kerry Livgren	One of Several Possible Musiks +		\$10 \$16
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MOODY BLUES Moody Blues Moody Blues Moody Blues Steve Morse NEKTAR Nektar Nektar Nektar Nektar Nektar	Seventh Sojourn Every Good Boy Deserves Favor Strange Times + 2 Major Impacts Remember The Future A Tab In The Ocean Journey To The Centre Of The E Down To Earth More Live In New York	Japan, LP sleeve package ar Japan, LP sleeve package Japan 2000 release	\$15 \$26 \$26 \$26 \$14 \$17 \$17 \$17 \$17 \$17	TransAtlantic TransAtlantic TransAtlantic STARCASTLE Starcastle Starcastle Starcastle Starcastle Starcastle Starcastle Starcastle Starcastle The Strawbs STYX & Styx me	Live In America (VHS) SMPTe w/mem SMPTe + 6 (Limited Edition) Concert Classics Real To Reel Citadel Fountains Of Light Self-titled Concert Classics mbets	Neal's Christmas compositions FlowerKings,SpockaBeard,Marillion 2-CD, German, special book package Out-of-Print Japan Out-of-Print. Out-of-Print.	\$10 2 \$23 2 \$14 2 \$29 1 \$20 1 \$20 - \$16 \$16 1 \$10 1	Zebra Zebra Zebra Zebra Felix The Sign Randy Jackson'sCl Blondie Days Of The New Flash & The Pan Green Day	3.V No Tellin' Lies Self-titled Rock Candy Signa Of Life hina Rain Bed Of Nails ALTERNATIVE & MC No Exit + 4 (2CD) The Down Town Burning Up The Night Warning + 2	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project DERN ROCK UK, Out-of-Print 4-trk,w/previously unreleased material UK, Out-of-Print Japan, w/ 2 bonus tracks	\$13 \$13 \$10 \$14 \$14 \$15 \$15 \$24 \$1\$5 \$12 \$24
MOODY BLUES Moody Blues Moody Blues Moody Blues Steve Morse NEKTAR New England New England	Seventh Sojourn Every Good Boy Deserves Favor Strange Times + 2 Major Impacts Remember The Future A Tab In The Ocean Journey To The Centre Of The E Down To Earth More Live In New York Self-titled Walking Wild	Japan, LP sleeve package Japan, LP sleeve package Japan 2000 release "Don't Ever Wanna Lose Ya"	\$15 \$26 \$26 \$26 \$14 \$17 \$17 \$17	TransAtlantic TransAtlantic TransAtlantic STARCASTLE Starcastle Starcastle Starcastle Starcastle Starcastle Starcastle Starcastle Strawbs STYX & Styx me Styx	Live In America (VHS) SMPTe w/mem SMPTe + 6 (Limited Edition) Concert Classics Real To Reel Citadel Fountains Of Light Self-titled Concert Classics	Neal's Christmas compositions FlowerKings,SpocksBeard,Marillion 2-CD, German, special book package Out-of-Print Japan Out-of-Print. Out-of-Print. w/ original Wooden Nickel cover art.	\$10 2 \$23 2 \$14 2 \$29 1 \$20 1 \$20 - \$16 \$16 1 \$10 1 \$10 1	Zebra Zebra Zebra Zebra Felix The Sign Randy Jackson'sCl Blondie Days Of The New Flash & The Pan Green Day Stone Temple Pilot	3.V No Tellin' Lies Self-titled Rock Candy Signs Of Life hina Rain Bed Of Nails ALTERNATIVE & MC No Exit + 4 (2CD) The Down Town Burning Up The Night Warning + 2 ts Plush	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project DERN ROCK UK, Out-of-Print 4-trk, w/previously unreleased material UK, Out-of-Print Japan, w/ 2 bonus tracks German, 4-trk	\$13 \$13 \$10 \$14 \$14 \$15 \$15 \$24 \$155 \$12 \$24 \$7
MOODY BLUES Moody Blues Moody Blues Moody Blues Steve Morse NEKTAR Nektar Nektar Nektar Nektar Nektar Nektar New England New England New England	Seventh Sojourn Every Good Boy Deserves Favor Strange Times + 2 Major Impacts Remember The Future A Tab In The Ocean Journey To The Centre Of The E Down To Earth More Live In New York Self-titled Walking Wild Explorer Suite	Japan, LP sleeve package Japan, LP sleeve package Japan 2000 release "Don't Ever Wanna Lose Ya" Remastered Remastered	\$15 \$26 \$26 \$26 \$14 \$17 \$17 \$17 \$17 \$16 \$13 \$13	TransAtlantic TransAtlantic TransAtlantic STARCASTLE St	Live In America (VHS) SMPTe w/mem SMPTe + 6 (Limited Edition) Concert Classics Real To Reel Citadel Fountains Of Light Self-tilled Concert Classics mbers Styx I Styx I Serpent Is Rising/Man Of Miracle	Neal's Christmas compositions FlowerKings,SpockaBeard,Marillion 2-CD, German, special book package Out-of-Print Japan Out-of-Print. Out-of-Print. w/ original Wooden Nickel cover art. Japan, Dig-Rem w/original cover art. 2 albums on 1 CD	\$10 2 \$23 2 \$14 2 \$29 1 \$20 1 \$20 - \$16 \$16 1 \$10 1 \$10 1	Zebra Zebra Zebra Zebra Felix The Sign Randy Jackson'sCl Blondie Days Of The New Flash & The Pan Green Day Stone Temple Pilot	3.V No Tellin' Lies Self-titled Rock Candy Signs Of Life hina Rain Bed Of Nails ALTERNATIVE & MC No Exit + 4 (2CD) The Down Town Burning Up The Night Warning + 2 ts Plush	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project DERN ROCK UK, Out-of-Print 4-trk,w/previously unreleased material UK, Out-of-Print Japan, w/ 2 bonus tracks	\$13 \$13 \$10 \$14 \$14 \$15 \$15 \$24 \$155 \$12 \$24 \$7
MOODY BLUES Moody Blues Moody Blues Moody Blues Steve Morse NEKTAR Nektar Nektar Nektar Nektar Nektar Nektar New England New England New England	Seventh Sojourn Every Good Boy Deserves Favor Strange Times + 2 Major Impacts Remember The Future A Tab In The Ocean Journey To The Centre Of The E Down To Earth More Live In New York Self-titled Walking Wild Explorer Suite 1978	Japan, LP sleeve package Japan, LP sleeve package Japan 2000 release "Don't Ever Wanna Lose Ya" Remastered Remastered Collection of demos & rare tracks	\$15 \$26 \$26 \$26 \$14 \$17 \$17 \$17 \$17 \$16 \$13 \$13 \$13	TransAtlantic TransAtlantic TransAtlantic STARCASTLE St	Live In America (VHS) SMPTe w/mem SMPTe + 6 (Limited Edition) Concert Classics Real To Reel Citadel Fountains Of Light Self-titled Concert Classics mbers Styx I Styx I Styx I Palookaville	Neal's Christmas compositions FlowerKings, SpockaBeasd, Marillion 2-CD, German, special book package Out-of-Print Japan Out-of-Print. Out-of-Print. w/ original Wooden Nickel cover art, Japan, Dig-Rem w/original cover art 2 albums on 1 CD Styx member	\$10 2 \$23 2 \$14 2 \$29 1 \$20 1 \$20 - \$16 1 \$10 1 \$10 1 \$11 5 \$26 1 \$12 -	Zebra Zebra Zebra Zebra Felix The Sign Randy Jackson'sCl Blondie Days Of The New Flash & The Pan Green Day Stone Temple Pilot U2	3.V No Tellin' Lies Self-titled Rock Candy Signs Of Life hina Rain Bed Of Nails ALTERNATIVE & MC No Exit + 4 (2CD) The Down Town Burning Up The Night Warning + 2 to Plush Beautiful Day #1(single)	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project DDERN ROCK UK, Out-of-Print 4-trk,w/previously unreleased material UK, Out-of-Print Japan, w/ 2 bonus tracks German, 4-trk 3-trk, w/ 'Summer Rain' & 'Always'	\$13 \$13 \$10 \$14 \$14 \$15 \$15 \$24 \$15 \$12 \$24 \$7 \$10
MOODY BLUES Moody Blues Moody Blues Moody Blues Steve Morse NEKTAR New England New England New England New England New England Niacin	Seventh Sojourn Every Good Boy Deserves Favot Strange Times + 2 Major Impacts Remember The Future A Tab In The Ocean Journey To The Centre Of The E Down To Earth More Live In New York Self-titled Walking Wild Explorer Suite 1978 w/Billy Sheehan, Deep + 1 (Jap) w/Billy Sheehan,	Japan, LP sleeve package Japan, LP sleeve package Japan 2000 release "Don't Ever Wanna Lose Ya" Remastered Remastered Collection of demos & rare tracks guestGlennHughes w/ "Bluesion" guestGlennHughes w/ "RY-30" SALE	\$15 \$26 \$26 \$26 \$14 \$17 \$17 \$17 \$16 \$13 \$13 \$13 \$13	TransAtlantic TransAtlantic TransAtlantic STARCASTLE St	Live In America (VHS) SMPTe w/mem SMPTe + 6 (Limited Edition) Concert Classics Real To Reel Citadel Fountains Of Light Self-titled Concert Classics mbers Styx I Styx I Serpent Is Rising/Man Of Miracle Palookaville A Live Christmas Extravaganza	Neal's Christmas compositions FlowerKings,SpockaBeard,Marillion 2-CD, German, special book package Out-of-Print Japan Out-of-Print. Out-of-Print. w/ original Wooden Nickel cover art. Japan, Dig-Rem w/original cover art 2 albums on 1 CD Styx member	\$10 2 \$23 2 \$14 2 \$29 1 \$20 1 \$20 - \$16 \$10 1 \$10 1 \$10 1 \$11 5 \$26 U	Zebra Zebra Zebra Zebra Felix The Sign Randy Jackson'sCl Blondie Days Of The New Flash & The Pan Green Day Stone Temple Pilot U2	3.V No Tellin' Lies Self-titled Rock Candy Signs Of Life hina Rain Bed Of Nails ALTERNATIVE & MC No Exit + 4 (2CD) The Down Town Burning Up The Night Warning + 2 ta Plush Beautiful Day #1(single) ADULT CONTEM Into The Fire	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project DDERN ROCK UK, Out-of-Print 4-trk, w/previously unreleased material UK, Out-of-Print Japan, w/ 2 bonus tracks German, 4-trk 3-trk, w/ 'Summer Rain' & 'Always'	\$13 \$13 \$10 \$14 \$14 \$15 \$15 \$24 \$15 \$12 \$24 \$7 \$10
MOODY BLUES Moody Blues Moody Blues Moody Blues Moody Blues Steve Morse NEKTAR Nektar Nektar Nektar Nektar Nektar New England New England New England New England New England Niacin Niacin NightWing	Seventh Sojourn Every Good Boy Deserves Favor Strange Times + 2 Major Impacts Remember The Future A Tab In The Ocean Journey To The Centre Of The E Down To Earth More Live In New York Self-titled Walking Wild Explorer Suite 1978 Deep + w/Billy Sheehan, Stand Up & Be Counted	Japan, LP sleeve package Japan, LP sleeve package Japan 2000 release "Don't Ever Wanna Lose Ya" Remastered Remastered Collection of demos & rare tracks guestGlennHughes w/ "Bluesion" guestGlennHughes w/ "RY-30" SALE: 1983, w/ Max Bacon	\$15 \$26 \$26 \$26 \$14 \$17 \$17 \$17 \$17 \$16 \$13 \$13 \$13 \$13 \$13 \$13 \$13 \$13 \$13 \$13	TransAtlantic TransAtlantic TransAtlantic TransAtlantic STARCASTLE Glen Burtnick Glen Burtnick Glen Burtnick Dennis Deyoung Deunis Deyoung Deunis Deyoung	Live In America (VHS) SMPTe w/mem SMPTe + 6 (Limited Edition) Concert Classics Real To Reel Citadel Fountains Of Light Self-titled Concert Classics mbets Styx I Styx I Serpent Is Rising/Man Of Miracle Palookaville A Live Christmas Extravaganza Ultimate Collection w/DesertMe 10 On Broadway	Neal's Christmas compositions FlowerKings, SpockaBeard, Marillion 2-CD, German, special book package Out-of-Print Japan Out-of-Print. Out-of-Print. w/ original Wooden Nickel cover art. Japan, Dig-Rem w/original cover art 2 albums on 1 CD Styx member on, Boomchild, Grand Illusion(new ver)	\$10 2 \$23 2 \$14 2 \$23 2 \$14 2 \$25 14 \$25 14 2 \$2	Zebra Zebra Zebra Zebra Felix The Sign Randy Jackson'sCl Blondie Days Of The New Flash & The Pan Green Day Stone Temple Pilot U2	3.V No Tellin' Lies Self-titled Rock Candy Signs Of Life hina Rain Bed Of Nails ALTERNATIVE & MC No Exit + 4 (2CD) The Down Town Burning Up The Night Warning + 2 ts Plush Beautiful Day #1(single) ADULT CONTEM Into The Fire At The Third Stroke	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project DDEN ROCK UK, Out-of-Print Japan, w/ 2 bonus tracks German, 4-trk w/reviously unreleased material UK, Out-of-Print Japan, w/ 2 bonus tracks German, 4-trk 3-trk, w/ 'Summer Rain' & 'Always' IPORARY	\$13 \$13 \$10 \$14 \$14 \$15 \$15 \$24 \$15 \$12 \$24 \$7 \$10
MOODY BLUES Moody Blues Moody Blues Moody Blues Moody Blues Steve Morse NEKTAR New England New England New England New England New England Niscin Niscin Niscin NightWing NightWing	Seventh Sojourn Every Good Boy Deserves Favor Strange Times + 2 Major Impacts Remember The Future A Tab In The Ocean Journey To The Centre Of The E Down To Earth More Live In New York Self-titled Walking Wild Explorer Suite 1978 Deep + 1 w/Billy Sheehan, Stand Up & Be Counted My Kingdon Come	Japan, LP sleeve package Japan, LP sleeve package Japan 2000 release "Don't Ever Wanna Lose Ya" Remastered Remastered Collection of demos & rare tracks guestGlennHughes w/"RY-30" SALE: 1983, w/ Max Bacon 1984, Max Bacon & Steve Hackett	\$15 \$26 \$26 \$26 \$14 \$17 \$17 \$17 \$16 \$13 \$13 \$13 \$13 \$13 \$13 \$13 \$13 \$13 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17	TransAtlantic TransAtlantic TransAtlantic STARCASTLE Glen Burtnick Glen Burtnick Glen Burtnick Dennis DeYoung Tommy Shaw	Live In America (VHS) SMPTe w/mem SMPTe + 6 (Limited Edition) Concert Classics Real To Reel Citadel Fountains Of Light Self-titled Concert Classics mbers Styx I Styx I Styx II Serpent Is Rising/Man Of Miracle Palookaville A Live Christmas Extravaganza Ultimate Collection w/DesertMc 10 On Broadway 7 Deadly Zens + 1	Neal's Christmas compositions FlowerKings, SpocksBeard, Marillion 2-CD, German, special book package Out-of-Print Japan Out-of-Print. Out-of-Print. w/ original Wooden Nickel cover art. Japan, Dig-Rem w/original cover art 2 albums on 1 CD Styx member son, Boomchild, Grand Illusion(new ver) Japan	\$10 2 \$23 2 \$14 2 \$25 2 \$14 2 \$25 2 \$16 \$16 1 \$15 \$10 1 \$15 \$10 1 \$15 \$10 \$10 \$10 \$10 \$10 \$10 \$10 \$10 \$10 \$10	Zebra Zebra Zebra Zebra Zebra Felix The Sign Randy Jackson'sCl Blondie Days Of The New Flash & The Pan Green Day Stone Temple Pilot U2 Russ Ballard Russ Ballard Climax Blues Band Karla Devito	3.V No Tellin' Lies Self-titled Rock Candy Signs Of Life hina Rain Bed Of Nails ALTERNATIVE & MC No Exit + 4 (2CD) The Down Town Burning Up The Night Warning + 2 ta Plush Beautiful Day #1(single) ADULT CONTEM Into The Fire At The Third Stroke 1 25 Years (2CD) Is This A Cool World Or What	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project DDERN ROCK UK, Out-of-Print 4-trk, w/previously unreleased material UK, Out-of-Print Japan, w/ 2 bonus tracks German, 4-trk 3-trk, w/ 'Summer Rain' & 'Always' IPORARY w/ "I Love You" Out-of-Print Out-of-Print	\$13 \$13 \$10 \$14 \$14 \$15 \$15 \$24 \$5 \$12 \$24 \$7 \$10 \$16 \$16 \$28 \$16
MOODY BLUES Moody Blues Moody Blues Moody Blues Moody Blues Steve Morse NEKTAR Nektar Nektar Nektar Nektar Nektar Nektar New England New England New England New England Niacin Niacin NightWing NightWing NightWing Tod Nugent	Seventh Sojourn Every Good Boy Deserves Favot Strange Times + 2 Major Impacts Remember The Future A Tab In The Ocean Journey To The Centre Of The E Down To Earth More Live In New York Self-titled Walking Wild Explorer Suite 1978 Deep + 1 w/Billy Sheehan, Stand Up & Be Counted My Kingdon Come Night Of Mystery-Alive Journey To The Center Of The M	Japan, LP sleeve package Japan, LP sleeve package Japan 2000 release "Don't Ever Wanna Lose Ya" Remastered Remastered Collection of demos & rare tracks guestGlennHughes w' "Bluesion" guestGlennHughes w' "RY-30" SALE 1983, w/ Max Bacon 1984, Max Bacon & Steve Hackett 1985 ind + 1	\$15 \$26 \$26 \$26 \$14 \$17 \$17 \$17 \$17 \$17 \$16 \$13 \$13 \$13 \$13 \$14 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17	TransAtlantic TransAtlantic TransAtlantic TransAtlantic STARCASTLE Gen Butmick Glen Burtnick Glen Burtnick Glen Burtnick Tommy Shaw Tommy Shaw James Young James Young James Young	Live In America (VHS) SMPTe w/mem SMPTe + 6 (Limited Edition) Concert Classics Real To Reel Citadel Fountains Of Light Self-titled Concert Classics mbers Styx I Styx I Serpent Is Rising/Man Of Miracle Palookaville A Live Christmas Extravaganza Ultimate Collection w/DesertMe 10 On Broadway 7 Deadly Zens + 1 What If	Neal's Christmas compositions FlowerKings,SpocksBeard,Marillion 2-CD, German, special book package Out-of-Print Japan Out-of-Print. Out-of-Print. w/ original Wooden Nickel cover art. Japan, Dig-Rem w/original cover art 2 albums on 1 CD Styx member on,Boomchild,Grand Illusion(new ver) Japan	\$10 2 \$23 2 \$25 14 \$25 14 2 \$25 14 \$25 14 2 \$25	Zebra Zebra Zebra Zebra Zebra Felix The Sign Randy Jackson'sCl Blondie Days Of The New Flash & The Pan Green Day Stone Temple Pilot U2 Russ Ballard Russ Ballard Russ Ballard Climax Blues Band Karla Devito Charlie Farren	3.V No Tellin' Lies Self-titled Rock Candy Signs Of Life hims Rain Bed Of Nails ALTERNATIVE & MC NO Exit + 4 (2CD) The Down Town Burning Up The Night Warning + 2 to Plush Beautiful Day #1(single) ADULT CONTEM Into The Fire At The Third Stroke 1 25 Years (2CD) Is This A Cool World Or What Deja Blue	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project DERN ROCK UK, Out-of-Print 4-trk, w/previously unreleased material UK. Out-of-Print Japan, w/ 2 bonus tracks German, 4-trk 3-trk, w/ 'Summer Rain' & 'Always' IPORARY w/"I Love You" Out-of-Print solo(Farrenheit & Joe Perry Project)	\$13 \$13 \$10 \$14 \$14 \$15 \$15 \$24 \$15 \$12 \$24 \$17 \$10 \$16 \$16 \$16 \$16 \$16 \$16 \$15
MOODY BLUES Moody Blues Moody Blues Moody Blues Moody Blues Steve Morse NEKTAR New England New England New England New England New England Niacin Niacin Niacin Niacin NightWing NightWing NightWing Ted Nugent Ted Nugent & The	Seventh Sojourn Every Good Boy Deserves Favor Strange Times + 2 Major Impacts Remember The Future A Tab In The Ocean Journey To The Centre Of The E Down To Earth More Live In New York Self-titled Walking Wild Explorer Suite 1978 Deep + 1 (Jap) w/Billy Sheehan, Stand Up & Be Counted My Kingdon Come Night Of Mystery-Alive Journey To The Center Of The M Amboy Dukes Loaded For Bear	Japan, LP sleeve package Japan, LP sleeve package Japan 2000 release "Don't Ever Wanna Lose Ya" Remastered Remastered Collection of demos & rare tracks guestGlennHughes w,"Bluesion" guestGlennHughes w,"RY-30" SALE 1983, w, Max Bacon 1984, Max Bacon & Steve Hackett 1985 ind + 1 The Best Of (Digitally Remastered)	\$15 \$26 \$26 \$26 \$14 \$17 \$17 \$17 \$17 \$18 \$13 \$13 \$13 \$13 \$13 \$13 \$14 \$21 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$1	TransAtlantic TransAtlantic TransAtlantic TransAtlantic STARCASTLE	Live In America (VHS) SMPTe w/mem SMPTe + 6 (Limited Edition) Concert Classics Real To Reel Citadel Fountains Of Light Self-titled Concert Classics mbers Styx I Styx II Styx II Styx II Rising/Man Of Miracle Palookaville A Live Christmas Extravaganza Ultimate Collection w/DesertMe 10 On Broadway 7 Deadly Zens + I What If City Slicker Out On A Day Pass	Neal's Christmas compositions FlowerKings,SpockaBeard,Marillion 2-CD, German, special book package Out-of-Print Japan Out-of-Print. Out-of-Print. w/ original Wooden Nickel cover art. Japan, Dig-Rem w/original cover art 2 albums on 1 CD Styx member on,Boomchild,Grand Illusion(new ver) Japan w/ Jan Hammer	\$10 2 \$23 2 \$25 14 \$25 14 2 \$25 14 \$25 14 2 \$25	Zebra Zebra Zebra Zebra Zebra Felix The Sign Randy Jackson'sCl Blondie Days Of The New Flash & The Pan Green Day Stone Temple Pilot U2 Russ Ballard Russ Ballard Climax Blues Band Karla Devito Charlie Farren Farrenheit II	3.V No Tellin' Lies Self-titled Rock Candy Signs Of Life hina Rain Bed Of Nails ALTERNATIVE & MC No Exit + 4 (2CD) The Down Town Burning Up The Night Warning + 2 ta Plush Beautiful Day #1(single) ADULT CONTEM Into The Fire At The Third Stroke 1 25 Years (2CD) Is This A Cool World Or What	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project DDEN ROCK UK, Out-of-Print Japan, w/ 2 bonus tracks German, 4-trk 3-trk, w/ 'Summer Rain' & 'Always' IPORARY w/ "I Love You" Out-of-Print solo((Farrenheit & Joe Perry Project)	\$13 \$13 \$10 \$14 \$14 \$15 \$15 \$24 \$5 \$15 \$10 \$16 \$16 \$16 \$16 \$28 \$16 \$15 \$15 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16
MOODY BLUES Moody Blues Moody Blues Moody Blues Steve Morse NEKTAR New England New England New England Niscin Niacin Niacin Niacin Niacin NightWing NightWing Ted Nugent & The Ozric Tentacles	Seventh Sojourn Every Good Boy Deserves Favot Strange Times + 2 Major Impacts Remember The Future A Tab In The Ocean Journey To The Centre Of The E Down To Earth More Live In New York Self-titled Walking Wild Explorer Suite 1978 Deep + 1 w/Billy Sheehan, Deep + 1(Jap) w/Billy Sheehan, Stand Up & Be Counted My Kingdon Come Night Of Mystery-Alive Journey To The Center Of The Me Amboy Dukes Loaded For Bear. Live Undershunky	Japan, LP sleeve package Japan, LP sleeve package Japan 2000 release "Don't Ever Wanna Lose Ya" Remastered Remastered Collection of demos & rare tracks guestGlennHughes w/ "Bluesion" guestGlennHughes w/ "RY-30" SALE 1983, w/ Max Bacon 1984, Max Bacon 1984, Max Bacon & Steve Hackett 1985 ind + 1 The Best Of (Digitally Remastered)	\$15 \$26 \$26 \$26 \$26 \$17 \$17 \$17 \$17 \$17 \$18 \$13 \$13 \$13 \$13 \$13 \$13 \$14 \$21 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$1	TransAtlantic TransAtlantic TransAtlantic TransAtlantic STARCASTLE Starcastle Starcastle Starcastle Starcastle Starcastle Starcastle The Strawbs STYX & Styx me Styx Styx Styx Glen Burtnick Glen Burtnick Dennis DeYoung Dennis DeYoung Tommy Shaw James Young	Live In America (VHS) SMPTe w/mem SMPTe + 6 (Limited Edition) Concert Classics Real To Reel Citadel Fountains Of Light Self-titled Concert Classics mbers Styx 1 Styx II Serpent Is Rising/Man Of Miracle Palookaville A Live Christmas Extravaganza Ultimate Collection w/DesertMe 10 On Broadway 7 Deadly Zens + 1 What If City Slicker Out On A Day Pass Raised By Wolves	Neal's Christmas compositions FlowerKings,SpocksBeard,Marillion 2-CD, German, special book package Out-of-Print Japan Out-of-Print. Out-of-Print. w/ original Wooden Nickel cover art. Japan, Dig-Rem w/original cover art 2 albums on 1 CD Styx member on,Boomchild,Grand Illusion(new ver) Japan w/ Jan Hammer	\$10 2 \$23 2 \$25 14 2	Zebra Zebra Zebra Zebra Zebra Zebra Felix The Sign Randy Jackson'sCl Blondie Days Of The New Flash & The Pan Green Day Stone Temple Pilot U2 Russ Ballard Russ Ballard Climax Blues Band Karla Devito Charlie Farrenheit II Farrenheit III Godley & Creme	3.V No Tellin' Lies Self-titled Rock Candy Signa Of Life hima Rain Bed Of Nails ALTERNATIVE & MC No Exit + 4 (2CD) The Down Town Burning Up The Night Warning + 2 to Plush Beautiful Day #1(single) ADULT CONTEM Into The Fire At The Third Stroke 1 25 Years (2CD) Is This A Cool World Or What Deja Blue Raise The Roof Greasetown Consequences	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project DDERN ROCK UK, Out-of-Print 4-trk, w/previously unreleased material UK. Out-of-Print Japan, w/ 2 bonus tracks German, 4-trk 3-trk, w/ 'Summer Rain' & 'Always' IPORARY w/"I Love You" Out-of-Print solo(Farrenheit & Joe Perry Project)	\$13 \$13 \$13 \$10 \$14 \$14 \$15 \$15 \$24 \$25 \$12 \$24 \$7 \$10 \$16 \$16 \$28 \$16 \$15 \$15 \$15 \$15 \$15 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16
MOODY BLUES Moody Blues Moody Blues Moody Blues Steve Morse NEKTAR Nekta	Seventh Sojourn Every Good Boy Deserves Favot Strange Times + 2 Major Impacts Remember The Future A Tab In The Ocean Journey To The Centre Of The E Down To Earth More Live In New York Self-titled Walking Wild Explorer Suite 1978 Deep + 1 w/Billy Sheehan, Deep + 1(Jap) w/Billy Sheehan, Stand Up & Be Counted My Kingdon Come Night Of Mystery-Alive Journey To The Center Of The Me Amboy Dukes Loaded For Bear. Live Undershunky	Japan, LP sleeve package Japan, LP sleeve package Japan 2000 release "Don't Ever Wanna Lose Ya" Remastered Remastered Collection of demos & rare tracks guestGlennHughes w/"Bluesion" guestGlennHughes w/"RY-30" SALE 1983, w/ Max Bacon 1984, Max Bacon 1984, Max Bacon 1985 ind + 1 The Best Of (Digitally Remastered) ition) 2-CD w/ slipcase cover, OOP	\$15 \$26 \$26 \$26 \$26 \$17 \$17 \$17 \$17 \$17 \$16 \$13 \$13 \$13 \$13 \$13 \$14 \$21 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$1	TransAtlantic TransAtlantic TransAtlantic TransAtlantic STARCASTLE	Live In America (VHS) SMPTe w/mem SMPTe + 6 (Limited Edition) Concert Classics Real To Reel Citadel Fountains Of Light Self-titled Concert Classics mbers Styx I Styx I Serpent Is Rising/Man Of Miracle Palookaville A Live Christmas Extravaganza Ultimate Collection w/DesertMe 10 On Broadway 7 Deadly Zens + 1 What If City Slicker Out On A Day Pass Raised By Wolves Heaven In Your Heart	Neal's Christmas compositions FlowerKings,SpocksBeard,Marillion 2-CD, German, special book package Out-of-Print Japan Out-of-Print. Out-of-Print. w/ original Wooden Nickel cover art. Japan, Dig-Rem w/original cover art 2 albums on 1 CD Styx member ton,Boomchild,Grand Illusion(new ver) Japan w/ Jan Hammer CD single w/ 3 versions	\$10 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Zebra Zebra Zebra Zebra Zebra Zebra Felix The Sign Randy Jackson'sCl Blondie Days Of The New Flash & The Pan Green Day Stone Temple Pilot U2 Russ Ballard Russ Ballard Climax Blues Band Karla Devito Charlie Farren Farrenheit II Fardeley & Creme Godley & Creme	3. V No Tellin' Lies Self-titled Rock Candy Signs Of Life ALTERNATIVE & MC No Exit + 4 (2CD) The Down Town Burning Up The Night Warning + 2 ta Plush Beautiful Day #1(single) ADULT CONTEM Into The Fire At The Third Stroke 1 25 Years (2CD) Is This A Cool World Or What Deja Blue Raise The Roof Greasetown Consequences L / Freeze Frame	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project DDERN ROCK UK, Out-of-Print 4-trk, w/previously unreleased material UK. Out-of-Print Japan, w/ 2 bonus tracks German, 4-trk 3-trk, w/ 'Summer Rain' & 'Always' IPORARY w/ "I Love You" Out-of-Print solo(Farrenheit & Joe Perry Project) 2 CDs	\$13 \$13 \$13 \$10 \$14 \$14 \$15 \$14 \$15 \$15 \$24 \$7 \$10 \$16 \$16 \$28 \$16 \$16 \$28 \$16 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15
MOODY BLUES Moody Blues Moody Blues Moody Blues Moody Blues Moody Blues Steve Morse NEKTAR Nextar Nektar Nextar Ne	Seventh Sojourn Every Good Boy Deserves Favor Strange Times + 2 Major Impacts Remember The Future A Tab In The Ocean Journey To The Centre Of The E Down To Earth More Live In New York Self-titled Walking Wild Explorer Suite 1978 Deep + 1 w/Billy Sheehan, Stand Up & Be Counted My Kingdon Come Night Of Mystery-Alive Journey To The Center Of The M Amboy Dukes Loaded For Bear Live Underslunky The Perfect Element (Limited Ed The Wedge The Sentinel	Japan, LP sleeve package Japan, LP sleeve package Japan 2000 release "Don't Ever Wanna Lose Ya" Remastered Remastered Collection of demos & rare tracks guestGlennHughes w/ "Bluesion" guestGlennHughes w/ "Bluesion" 1983, w/ Max Bacon 1984, Max Bacon & Steve Hackett 1985 inid + 1 The Best Of (Digitally Remastered) German remastered w/ CD-ROM track German remastered w/ CD-ROM track German remastered w/ CD-ROM track	\$15 \$26 \$26 \$26 \$26 \$14 \$17 \$17 \$17 \$17 \$18 \$13 \$13 \$13 \$13 \$13 \$13 \$13 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17	TransAtlantic TransAtlantic TransAtlantic TransAtlantic STARCASTLE	Live In America (VHS) SMPTe w/mem SMPTe + 6 (Limited Edition) Concert Classics Real To Reel Citadel Fountains Of Light Self-titled Concert Classics mbers Styx I Styx II Serpent Is Rising/Man Of Miracle Palookaville A Live Christmas Extravaganza Ultimate Collection w/DesertMe 10 On Broadway 7 Deadly Zens + I What If City Slicker Out On A Day Pass Raised By Wolves Heaven In Your Heart V (The New Mythology Suite) Presents Of Mind	Neal's Christmas compositions FlowerKings,SpockaBeard,Marillion 2-CD, German, special book package Out-of-Print Japan Out-of-Print. Out-of-Print. w/ original Wooden Nickel cover art. Japan, Dig-Rem w/original cover art 2 albums on 1 CD Styx member on,Boomchild,Grand Illusion(new ver) Japan w/ Jan Hammer CD single w/ 3 versions	\$10 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Zebra Zebra Zebra Zebra Zebra Zebra Felix The Sign Randy Jackson'sCl Blondie Days Of The New Flash & The Pan Green Day Stone Temple Pilot U2 Russ Ballard Russ Ballard Climax Blues Band Karla Devito Charlie Farrenheit II Farrenheit III Godley & Creme	3.V No Tellin' Lies Self-titled Rock Candy Signa Of Life hina Rain Bed Of Nails ALTERNATIVE & MC No Exit + 4 (2CD) The Down Town Burning Up The Night Warning + 2 ta Plush Beautiful Day #1(single) ADULT CONTEM Into The Fire At The Third Stroke 1 25 Years (2CD) Is This A Cool World Or What Deja Blue Raise The Roof Greasetown Consequences L / Freeze Frame EY & WINGS	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project DDERN ROCK UK, Out-of-Print 4-trk,w/previously unreleased material UK, Out-of-Print Japan, w/ 2 bonus tracks German, 4-trk 3-trk, w/ 'Summer Rain' & 'Always' IPORARY w/ "I Love You" Out-of-Print solo(Farrenheit & Joe Perry Project) 2 CDs 2 albums on 1 CD	\$13 \$13 \$13 \$10 \$14 \$14 \$15 \$15 \$24 \$7 \$10 \$16 \$16 \$28 \$16 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16
MOODY BLUES Moody Blues Moody Blues Moody Blues Steve Morse NEKTAR New England New England New England Niacin Niacin Niacin Niacin Niacin Niacin NightWing NightWing Ted Nugent & The Ozric Tentacles Pain of Salvation Pallas Pallas Pallas	Seventh Sojourn Every Good Boy Deserves Favot Strange Times + 2 Major Impacts Remember The Future A Tab In The Ocean Journey To The Centre Of The E Down To Earth More Live In New York Self-titled Walking Wild Explorer Suite 1978 Deep + 1 w/Billy Sheehan, Deep + 1(Jap) w/Billy Sheehan, Stand Up & Be Counted My Kingdon Come Night Of Mystery-Alive Journey To The Center Of The Me Amboy Dukes Loaded For Bear Live Underslunky The Perfect Element (Limited Ed The Wedge The Sentinel Beat The Drum	Japan, LP sleeve package Japan, LP sleeve package Japan 2000 release "Don't Ever Wanna Lose Ya" Remastered Remastered Collection of demos & rare tracks guestGlennHughes w/ "Bluesion" guestGlennHughes w/ "RY-30" SALE 1983, w/ Max Bacon 1984, Max Bacon & Steve Hackett 1985 ind + 1 The Best Of (Digitally Remastered) ition) 2-CD w/ slipcase cover, OOP German remastered w/ CD-ROM track	\$15 \$26 \$26 \$26 \$14 \$17 \$17 \$17 \$17 \$16 \$13 \$13 \$13 \$13 \$13 \$13 \$13 \$13	TransAtlantic TransAtlantic TransAtlantic TransAtlantic STARCASTLE Starcastle Starcastle Starcastle Starcastle Starcastle Starcastle The Strawbs STYX & Styx me Styx Styx Styx Glen Burtnick Dennis DeYoung Dennis DeYoung Tommy Shaw Tommy Shaw James Young Tommy Shaw To	Live In America (VHS) SMPTe w/mem SMPTe + 6 (Limited Edition) Concert Classics Real To Reel Citadel Fountains Of Light Self-titled Concert Classics mbers Styx I Styx I Serpent Is Rising/Man Of Miracle Palookaville A Live Christmas Extravaganza Ultimate Collection w/DesertMc 10 On Broadway 7 Deadly Zens + 1 What If City Slicker Out On A Day Pass Raised By Wolves Heaven In Your Heart V (The New Mythology Suite) Presents Of Mind	Neal's Christmas compositions FlowerKings,SpockaBeard,Marillion 2-CD, German, special book package Out-of-Print Japan Out-of-Print. W/ original Wooden Nickel cover art. Japan, Dig-Rem w/original cover art 2 albums on 1 CD Styx member on,Boomchild,Grand Illusion(new ver) Japan W/ Jan Hammer CD single w/ 3 versions Progressive rock	\$10 2 5 5 5 6 6 6 7 5 6 7 6 7 6 7 6 7 6 7 6 7	Zebra Zebra Zebra Zebra Zebra Zebra Felix The Sign Randy Jackson'sCl Blondie Days Of The New Flash & The Pan Green Day Stone Temple Pilot U2 Russ Ballard Russ Ballard Climax Blues Band Karla Devito Charlie Farren Farrenheit II Farrenheit III Fardley & Creme Godley & Creme Godley & Creme Paul McCartney Paul McCartney Paul McCartney Paul McCartney	3.V No Tellin' Lies Self-titled Rock Candy Signs Of Life ALTERNATIVE & MC No Exit + 4 (2CD) The Down Town Burning Up The Night Warning + 2 ts Plush Beautiful Day #1(single) ADULT CONTEM Into The Fire At The Third Stroke 1 25 Years (2CD) Is This A Cool World Or What Deja Blue Raise The Roof Greasetown Consequences L / Freeze Frame EY & WINGS Press To Play Tug Of War	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project DDERN ROCK UK, Out-of-Print 4-trk, w/previously unreleased material UK, Out-of-Print Japan, w/ 2 bonus tracks German, 4-trk 3-trk, w/ 'Summer Rain' & 'Always' IPORARY w/ "I Love You" Out-of-Print solo(Farrenheit & Joe Perry Project) 2 CDs 2 albums on I CD LP sleeve, Japan, Dig-Remastered	\$13 \$13 \$13 \$10 \$14 \$14 \$15 \$15 \$24 \$25 \$12 \$24 \$7 \$10 \$16 \$16 \$28 \$16 \$15 \$15 \$15 \$15 \$15 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16
MOODY BLUES Moody Blues Moody Blues Moody Blues Steve Morse NEKTAR Nektar Nektar Nektar Nektar Nektar Nektar New England New England New England New England Niacin Niacin NightWing NightWing NightWing Tod Nugent Ted Nugent Ted Nugent Ted Nugent Ted Salvation Pallas Pallas Pallas	Seventh Sojourn Every Good Boy Deserves Favor Strange Times + 2 Major Impacts Remember The Future A Tab In The Ocean Journey To The Centre Of The E Down To Earth More Live In New York Self-titled Walking Wild Explorer Suite 1978 Deep + 1 w/Billy Sheehan, Stand Up & Be Counted My Kingdon Come Night Of Mystery-Alive Journey To The Center Of The M Amboy Dukes Loaded For Bear Live Underslunky The Perfect Element (Limited Ed The Wedge The Sentinel	Japan, LP sleeve package Japan, LP sleeve package Japan 2000 release "Don't Ever Wanna Lose Ya" Remastered Remastered Collection of demos & rare tracks guestGlennHughes w/"RY-30" SALE: 1983, w/ Max Bacon 1984, Max Bacon & Steve Hackett 1985 ind + 1 The Best Of (Digitally Remastered) ition) 2-CD w/ slipcase cover, OOP German remastered w/ CD-ROM track German remastered w/ CD-ROM track	\$15 \$26 \$26 \$26 \$214 \$17 \$17 \$17 \$17 \$16 \$13 \$13 \$13 \$13 \$13 \$13 \$14 \$21 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$1	TransAtlantic TransAtlantic TransAtlantic TransAtlantic STARCASTLE Styx Styx Styx Styx Styx Styx Glen Burtnick Dennis DeYoung Dennis DeYoung Dennis DeYoung James Young James Young Symphony X Tiles TOTO & member Toto	Live In America (VHS) SMPTe w/mem SMPTe + 6 (Limited Edition) Concert Classics Real To Reel Citadel Fountains Of Light Self-titled Concert Classics mbers Styx 1 Styx 1 Styx II Serpent Is Rising/Man Of Miracle Palookaville A Live Christmas Extravaganza Ultimate Collection 10 On Broadway 7 Deadly Zens + 1 What If City Slicker Out On A Day Pass Raised By Wolves Heaven In Your Heart V (The New Mythology Suite) Presents Of Mind Indifields	Neal's Christmas compositions FlowerKings,SpockaBeard,Marillion 2-CD, German, special book package Out-of-Print Japan Out-of-Print. W/ original Wooden Nickel cover art. Japan, Dig-Rem w/original cover art. 2 albums on 1 CD Styx member on,Boomchild,Grand Illusion(new ver) Japan w/ Jan Hammer CD single w/ 3 versions Progressive rock Austrailia SALE S	\$10 2 5 5 5 6 6 6 7 5 5 6 7 6 7 6 7 6 7 6 7 6	Zebra Zebra Zebra Zebra Zebra Zebra Zebra Felix The Sign Randy Jackson's Cl Blondie Days Of The New Flash & The Pan Green Day Stone Temple Pilot U2 Russ Ballard Climax Blues Band Karla Devito Charlie Farren Farrenheit III Farrenheit III Fardley & Creme Godley & Creme PAUL McCartney Paul McCartney Paul McCartney Paul McCartney Paul McCartney	3.V No Tellin' Lies Self-titled Rock Candy Signs Of Life ALTERNATIVE & MC No Exit + 4 (2CD) The Down Town Burning Up The Night Warning + 2 ta Plush Beautiful Day #1(single) ADULT CONTEM Into The Fire At The Third Stroke 1 25 Years (2CD) Is This A Cool World Or What Deja Blue Raise The Roof Greasetown Consequences L / Freeze Frame EY & WINGS Press To Play Tug Of War McCartney II	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project DERN ROCK UK, Out-of-Print 4-trk,w/previously unreleased material UK, Out-of-Print Japan, w/ 2 bonus tracks German, 4-trk 3-trk, w/ 'Summer Rain' & 'Always' IPORARY w/ "I Love You" Out-of-Print solo(Farrenheit & Joe Perry Project) 2 CDs 2 alburns on I CD LP sleeve, Japan, Dig-Remastered	\$13 \$13 \$13 \$10 \$14 \$14 \$15 \$15 \$24 \$5 \$12 \$24 \$7 \$10 \$16 \$16 \$28 \$16 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16
MOODY BLUES Moody Blues Moody Blues Moody Blues Steve Morse NEKTAR New England New England New England Niscin Niacin Niac	Seventh Sojourn Every Good Boy Deserves Favot Strange Times + 2 Major Impacts Remember The Future A Tab In The Ocean Journey To The Centre Of The E Down To Earth More Live In New York Self-titled Walking Wild Explorer Suite 1978 Deep + 1 w/Billy Sheehan, Deep + 1 (Jap) w/Billy Sheehan, Stand Up & Be Counted My Kingdon Come Night Of Mystery-Alive Journey To The Center Of The M Live Underslunky The Perfect Element (Limited Ed The Wedge The Sentinel Beat The Drum Arrive Alive Mundus Incompertus Gothic Impressions	Japan, LP sleeve package Japan, LP sleeve package Japan 2000 release "Don't Ever Wanna Lose Ya" Remastered Remastered Collection of demos & rare tracks guestGlennHughes w,"Bluesion" guestGlennHughes w,"RY-30" SALE 1983, w, Max Bacon 1984, Max Bacon & Steve Hackett 1985 ind + 1 The Best Of (Digitally Remastered) ition) 2-CD w, slipcase cover, OOP German remastered w, CD-ROM track German remastered w, CD-ROM track German remastered w, CD-ROM track	\$15 \$26 \$26 \$26 \$14 \$17 \$17 \$17 \$17 \$16 \$13 \$13 \$13 \$13 \$13 \$14 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17	TransAtlantic TransAtlantic TransAtlantic TransAtlantic STARCASTLE Styx Styx Styx Styx Styx Styx Styx Styx	Live In America (VHS) SMPTe w/mem SMPTe + 6 (Limited Edition) Concert Classics Real To Reel Citadel Fountains Of Light Self-titled Concert Classics mbers Styx I Styx I Serpent Is Rising/Man Of Miracle Palookaville A Live Christmas Extravaganza Ultimate Collection w/DesertMc 10 On Broadway 7 Deadly Zens + 1 What If City Slicker Out On A Day Pass Raised By Wolves Heaven In Your Heart V (The New Mythology Suite) Presents Of Mind	Neal's Christmas compositions FlowerKings,SpocksBeard,Marillion 2-CD, German, special book package Out-of-Print Japan Out-of-Print. W/ original Wooden Nickel cover art. Japan, Dig-Rem w/original cover art 2 albums on 1 CD Styx member on,Boomchild,Grand Illusion(new ver) Japan w/ Jan Hammer CD single w/ 3 versions Progressive rock Austrailia SALE S	\$10 2 \$23 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Zebra Zebra Zebra Zebra Zebra Zebra Felix The Sign Randy Jackson'sCl Blondie Days Of The New Flash & The Pan Green Day Stone Temple Pilot U2 Russ Ballard Russ Ballard Russ Ballard Climax Blues Band Karla Devito Charlie Farren Farrenheit III Farre	3.V No Tellin' Lies Self-titled Rock Candy Signs Of Life hina Rain Bed Of Nails ALTERNATIVE & MC No Exit + 4 (2CD) The Down Town Burning Up The Night Warning + 2 ta Plush Beautiful Day #1(single) ADULT CONTEM Into The Fire At The Third Stroke 1 25 Years (2CD) Is This A Cool World Or What Deja Blue Raise The Roof Greasetown Consequences L / Freeze Frame EY & WINGS Press To Play Tug Of War McCartney II McCartney III McCartney	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project DDERN ROCK UK, Out-of-Print 4-trk, w/previously unreleased material UK, Out-of-Print Japan, w/ 2 bonus tracks German, 4-trk 3-trk, w/ 'Summer Rain' & 'Always' IPORARY w/ "I Love You" Out-of-Print solo(Farrenheit & Joe Perry Project) 2 CDs 2 alburns on I CD LP sleeve, Japan, Dig-Remastered	\$13 \$13 \$13 \$10 \$14 \$14 \$15 \$15 \$15 \$12 \$24 \$7 \$10 \$16 \$16 \$28 \$16 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$16 \$16 \$16 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17
MOODY BLUES Moody Blues Moody Blues Moody Blues Steve Morse NEKTAR Nextar NightWing Ted Nugent & The Ozric Tentacles Pain of Salvation Pallas Par Lindh Project Ian Parry	Seventh Sojourn Every Good Boy Deserves Favot Strange Times + 2 Major Impacts Remember The Future A Tab In The Ocean Journey To The Centre Of The E Down To Earth More Live In New York Self-titled Walking Wild Explorer Suite 1978 Deep + 1 w/Billy Sheehan, Stand Up & Be Counted My Kingdon Come Night Of Mystery-Alive Journey To The Center Of The M Amboy Dukos Loaded For Bear Live Underslunky The Perfect Element (Limited Ed The Wedge The Sentinel Beat The Drum Arrive Alive Mundus Incompertus Gothic Impressions Ian Parry's Consortium Project	Japan, LP sleeve package Japan, LP sleeve package Japan 2000 release "Don't Ever Wanna Lose Ya" Remastered Remastered Remastered Collection of demos & rare tracks guestGlennHughes w/ "Bluesion" guestGlennHughes w/"RY-30" SALE 1983, w/ Max Bacon 1984, Max Bacon 1984, Max Bacon 1985, w/ Max Bacon 1986, Max Bacon 1987, w/ Max Bacon 1988, m/ Max Bacon 1988, m/ Max Bacon 1989, m/ Max Bacon 1989, m/ Max Bacon 1980, m/ Max Bacon 1981, m/ Max Bacon 1981, m/ Max Bacon 1983, m/ Max Bacon 1985, m/ Max Bacon 1986, m/ Max Bacon 1987, m/ Max Bacon 1988, m/ Max Bacon 1988	\$15 \$26 \$26 \$26 \$14 \$17 \$17 \$17 \$17 \$16 \$13 \$13 \$13 \$13 \$13 \$13 \$14 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17	TransAtlantic TransAtlantic TransAtlantic TransAtlantic STARCASTLE Styx Styx Styx Styx Styx Styx Styx Styx	Live In America (VHS) SMPTe w/mem SMPTe + 6 (Limited Edition) Concert Classics Real To Reel Citadel Fountains Of Light Self-titled Concert Classics mbers Styx I Styx II Serpent Is Rising/Man Of Miracle Palookaville A Live Christmas Extravaganza Ultimate Collection w/DesertMe 10 On Broadway 7 Deadly Zens + 1 What If City Slicker Out On A Day Pass Raised By Wolves Heaven In Your Heart V (The New Mythology Suite) Presents Of Mind Mindfields Mindfields + 1 Absolutley Live Division One	Neal's Christmas compositions FlowerKings,SpocksBeard,Marillion 2-CD, German, special book package Out-of-Print Japan Out-of-Print. W/ original Wooden Nickel cover art. Japan, Dig-Rem w/original cover art. 2 albums on 1 CD Styx member con,Boomchild,Grand Illusion(new ver) Japan W/ Jan Hammer CD single w/ 3 versions Progressive rock Austrailia Japan Japan 2-C-CD Kimball,Lukather,Paich,SimonPhillips	\$10 2 \$23 2 \$25 1	Zebra Zebra Zebra Zebra Zebra Zebra Zebra Zebra Felix The Sign Randy Jackson's Cl Blondie Days Of The New Flash & The Pan Green Day Stone Temple Pilot U2 Russ Ballard Russ Ballard Russ Ballard Climas Blues Band Karla Devito Charlie Farren Farrenheit III Fardeley & Creme Godley & Creme Godley & Creme Paul McCartney Paul	3.V No Tellin' Lies Self-titled Rock Candy Signa Of Life hima Rain Bed Of Nails ALTERNATIVE & MC No Exit + 4 (2CD) The Down Town Burning Up The Night Warning + 2 to Plush Beautiful Day #1(single) ADULT CONTEM Into The Fire At The Third Stroke 1 SY Years (2CD) 1s This A Cool World Or What Deja Blue Raise The Roof Greasetown Consequences L / Frezze Frame EY & WINGS Press To Play Tug Of War McCartney II McCartney Back To The Egg	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project DDERN ROCK UK, Out-of-Print 4-trk, w/previously unreleased material UK, Out-of-Print Japan, w/ 2 bonus tracks German, 4-trk 3-trk, w/ 'Summer Rain' & 'Always' IPORARY w/ "I Love You" Out-of-Print solo(Farrenheit & Joe Perry Project) 2 CDs 2 albums on I CD LP sleeve, Japan, Dig-Remastered	\$13 \$13 \$13 \$10 \$14 \$14 \$15 \$15 \$24 \$5 \$12 \$24 \$5 \$12 \$24 \$16 \$16 \$16 \$16 \$16 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15
MOODY BLUES Moody Blues Moody Blues Moody Blues Moody Blues Steve Morse NEKTAR Nektar Nektar Nektar Nektar Nektar Nektar Nektar New England New England New England New England New England Niacin Niacin NightWing NightWing NightWing Ted Nugent Ted Nugent & The Ozric Tentacles Pain of Salvation Pallas Pallas Pallas Pallas Pallas Par Lindh Project Ian Parry Pendragon	Seventh Sojourn Every Good Boy Deserves Favor Strange Times + 2 Major Impacts Remember The Future A Tab In The Ocean Journey To The Centre Of The E Down To Earth More Live In New York Self-titled Walking Wild Explorer Suite 1978 Deep + w/Billy Sheehan, Stand Up & Be Counted My Kingdon Come Night Of Mystery-Alive Journey To The Center Of The M Amboy Dukes Loaded For Bear. Live Underslunky The Perfect Element (Limited Ed The Wedge The Sentinel Beat The Drum Arrive Alive Mundus Incompertus Gothic Impressions Lan Parry's Consortium Project The World	Japan, LP sleeve package Japan, LP sleeve package Japan 2000 release "Don't Ever Wanna Lose Ya" Remastered Remastered Remastered Remastered Remastered Remastered Remastered Remastered Remastered RouestGlennHughes w'"Bluesion" guestGlennHughes w'"RY-30" SALE 1983, w/ Max Bacon 1984, Max Bacon & Steve Hackett 1985 ind + 1 The Best Of (Digitally Remastered) ition) 2-CD w/ slipcase cover, OOP German remastered w/ CD-ROM track German remastered w/ CD-ROM track German remastered w/ CD-ROM track Japan Brazil, 1994 release Prog-metal UK	\$15 \$26 \$26 \$26 \$14 \$17 \$17 \$17 \$17 \$18 \$13 \$13 \$13 \$13 \$13 \$13 \$13 \$13	TransAtlantic TransAtlantic TransAtlantic TransAtlantic STARCASTLE Styx Styx Styx Glen Burtnick Glen Burtnick Glen Burtnick Glen Burtnick Glen Burtnick Styx Styx Styx Styx Styx Styx Styx Styx	Live In America (VHS) SMPTe w/mem SMPTe + 6 (Limited Edition) Concert Classics Real To Reel Citadel Fountains Of Light Self-titled Concert Classics Index Styx I Styx I Styx II Serpent Is Rising/Man Of Miracle Palookaville A Live Christmas Extravaganza Ultimate Collection w/DesertMe 10 On Broadway 7 Deadly Zens + I What If City Slicker Out On A Day Pass Raised By Wolves Heaven In Your Heart V (The New Mythology Suite) Presents Of Mind Indifields Mindfields Mindfields Live Division One Solitude	Neal's Christmas compositions FlowerKings,SpocksBeard,Marillion 2-CD, German, special book package Out-of-Print Japan Out-of-Print. W/ original Wooden Nickel cover art. Japan, Dig-Rem w/original cover art 2 albums on 1 CD Styx member son,Boomchild,Grand Illusion(new ver) Japan w/ Jan Hammer CD single w/ 3 versions Progressive rock Austrailia SALE Sapan 2-CD Kimball,Lukather,Paich,SimonPhillips Stairway To Heaven (94 remix)	\$10 2 \$23 2	Zebra Zebra Zebra Zebra Zebra Zebra Zebra Felix The Sign Randy Jackson'sCl Blondie Days Of The New Flash & The Pan Green Day Stone Temple Pilot U2 Russ Ballard Russ Ballard Climax Blues Band Karla Devito Charlie Farren Farrenheit III Godley & Creme Faul McCartney Paul McCartney	3.V No Tellin' Lies Self-titled Rock Candy Signs Of Life ALTERNATIVE & MC No Exit + 4 (2CD) The Down Town Burning Up The Night Warning + 2 ta Plush Beautiful Day #1(single) ADULT CONTEM Into The Fire At The Third Stroke 1 25 Years (2CD) Is This A Cool World Or What Deja Blue Raise The Roof Greasetown Consequences L / Freeze Frame EY & WINGS Press To Play Tug Of War McCartney Back To The Egg London Town Band On The Run	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project DERN ROCK UK, Out-of-Print 4-trk, w/previously unreleased material UK, Out-of-Print Japan, w/ 2 bonus tracks German, 4-trk 3-trk, w/ 'Summer Rain' & 'Always' IPORARY w/ "I Love You" Out-of-Print solo(Farrenheit & Joe Perry Project) 2 CDs 2 albums on 1 CD LP sleeve, Japan, Dig-Remastered LP sleeve, Japan, Dig-Rem, mini poster LP sleeve, Japan, Dig-Rem, mini poster	\$13 \$13 \$13 \$10 \$14 \$14 \$15 \$15 \$15 \$15 \$15 \$16 \$16 \$16 \$16 \$16 \$17 \$17 \$17 \$12 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17
MOODY BLUES Moody Blues Moody Blues Moody Blues Moody Blues Steve Morse NEKTAR New England Now England Niacin Nightwing Nightwing Nightwing Ted Nugent & The Ozric Tentacles Pain of Salvation Pallas Par Lindh Project Ian Parry Pendragon Pendragon Pendragon	Seventh Sojourn Every Good Boy Deserves Favot Strange Times + 2 Major Impacts Remember The Future A Tab In The Ocean Journey To The Centre Of The E Down To Earth More Live In New York Self-titled Walking Wild Explorer Suite 1978 Deep + 1 w/Billy Sheehan, Stand Up & Be Counted My Kingdon Come Night Of Mystery-Alive Journey To The Center Of The M Amboy Dukos Loaded For Bear Live Underslunky The Perfect Element (Limited Ed The Wedge The Sentinel Beat The Drum Arrive Alive Mundus Incompertus Gothic Impressions Ian Parry's Consortium Project	Japan, LP sleeve package Japan, LP sleeve package Japan 2000 release "Don't Ever Wanna Lose Ya" Remastered Repair Rep	\$15 \$26 \$26 \$26 \$14 \$17 \$17 \$17 \$16 \$13 \$13 \$13 \$13 \$13 \$13 \$13 \$14 \$17 \$17 \$17 \$16 \$13 \$13 \$13 \$14 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17	TransAtlantic TransAtlantic TransAtlantic TransAtlantic STARCASTLE Official Starcastle Styx Styx Styx Styx Styx Styx Styx Styx	Live In America (VHS) SMPTe w/mem SMPTe + 6 (Limited Edition) Concert Classics Real To Reel Citadel Fountains Of Light Self-titled Concert Classics mbers Styx I Styx II Serpent Is Rising/Man Of Miracle Palookaville A Live Christmas Extravaganza Ultimate Collection w/DesertMe 10 On Broadway 7 Deadly Zens + 1 What If City Slicker Out On A Day Pass Raised By Wolves Heaven In Your Heart V (The New Mythology Suite) Presents Of Mind Mindfields Mindfields + 1 Absolutley Live Division One	Neal's Christmas compositions FlowerKings,SpocksBeard,Marillion 2-CD, German, special book package Out-of-Print Japan Out-of-Print. Out-of-Print. w/ original Wooden Nickel cover art. Japan, Dig-Rem w/original cover art 2 albums on 1 CD Styx member on,Boomchild,Grand Illusion(new ver) Japan w/ Jan Hammer CD single w/ 3 versions Progressive rock Austrailia Japan 2-CD Kimball,Lukather,Paich,SimonPhillips Stairway To Heaven (94 remix) German, 10-trk	\$10 2 \$23 2 \$25 1	Zebra Zebra Zebra Zebra Zebra Zebra Zebra Zebra Felix The Sign Randy Jackson'sCl Blondie Days Of The New Flash & The Pan Green Day Stone Temple Pilot U2 Russ Ballard Russ Ballard Climax Blues Band Karla Devito Charlie Farren Farrenheit II Fodley & Creme Godley & Creme Godley & Creme Godley & Creme Faul McCartney Paul Mc	3.V No Tellin' Lies Self-titled Rock Candy Signa Of Life Anna Rain Bed Of Nails ALTERNATIVE & MC No Exit + 4 (2CD) The Down Town Burning Up The Night Warning + 2 to Plush Beautiful Day #1(single) ADULT CONTEM Into The Fire At The Third Stroke 1 25 Years (2CD) Is This A Cool World Or What Deja Blue Raise The Roof Greasetown Consequences L / Freeze Frame EY & WINGS Press To Play Tug Of War McCartney II McCartney Back To The Egg London Town Band On The Run Wild Life	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project DDERN ROCK UK, Out-of-Print 4-trk, w/previously unreleased material UK, Out-of-Print Japan, w/ 2 bonus tracks German, 4-trk 3-trk, w/ 'Summer Rain' & 'Always' IPORARY w/ "I Love You" Out-of-Print solo(Farrenheit & Joe Perry Project) 2 CDs 2 albums on I CD LP sleeve, Japan, Dig-Remastered LP sleeve, Japan, Dig-Rem, mini poster	\$13 \$13 \$13 \$10 \$14 \$15 \$15 \$24 \$55 \$12 \$24 \$55 \$10 \$16 \$16 \$16 \$16 \$16 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17
MOODY BLUES Moody Blues Moody Blues Moody Blues Moody Blues Steve Morse NEKTAR Nektar Nektar Nektar Nektar Nektar Nektar Nektar Nektar New England New England New England New England Niacin Niacin NightWing NightWing NightWing Ted Nugent & The Ozric Tentacles Pain of Salvation Pallas Par Lindh Project Ian Parry Pendragon Pendragon Pendragon Pendragon Pendragon	Seventh Sojourn Every Good Boy Deserves Favor Strange Times + 2 Major Impacts Remember The Future A Tab In The Ocean Journey To The Centre Of The E Down To Earth More Live In New York Self-titled Walking Wild Explorer Suite 1978 Deep + w/Billy Sheehan, Stand Up & Be Counted My Kingdon Come Night Of Mystery-Alive Journey To The Center Of The M Amboy Dukes Loaded For Bear. Live Underslunky The Perfect Element (Limited Ed The Wedge The Sentinel Beat The Drum Arrive Alive Mundus Incompertus Gothic Impressions Ian Parry's Consortium Project The World Once Upon A Time In England V Once Upon A Time In England V UtrechtThe Final Frontier	Japan, LP sleeve package Japan, LP sleeve package Japan 2000 release "Don't Ever Wanna Lose Ya" Remastered Remastered Remastered Collection of demos & rare tracks guestGlennHughes w/"Bluesion" guestGlennHughes w/"RY-30" SALE: 1983, w/ Max Bacon 1984, Max Bacon & Steve Hackett 1985 ind + 1 The Best Of (Digitally Remastered) ition) 2-CD w/ slipcase cover, OOP German remastered w/ CD-ROM track German remastered w	\$15 \$26 \$26 \$26 \$14 \$17 \$17 \$17 \$17 \$16 \$13 \$13 \$13 \$13 \$13 \$13 \$13 \$14 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17	TransAtlantic TransAtlantic TransAtlantic TransAtlantic STARCASTLE Styx Styx Styx Styx Glen Burtnick Dennis DeYoung Dennis DeYoung Dennis DeYoung Jomes Young James Young James Young James Young James Young Symphony X Tiles TOTO & member Toto Toto Toto Toto Toto Toto Toto Far Corporation Bobby Kimball Los Lobotomys Niacin	Live In America (VHS) SMPTe w/mem SMPTe + 6 (Limited Edition) Concert Classics Real To Reel Citadel Fountains Of Light Self-titled Concert Classics mbers Styx 1 Styx 1 Styx II Serpent Is Rising/Man Of Miracle Palookaville A Live Christmas Extravaganza Ultimate Collection 10 On Broadway 7 Deadly Zens + 1 What If City Slicker Out On A Day Pass Raised By Wolves Heaven In Your Heart V (The New Mythology Suite) Presents Of Mind Mindfields Mindfields Mindfields + 1 Absolutley Live Division One Solitude All I Ever Needed Self-titled Deep + 1 Billy	Neal's Christmas compositions FlowerKings,SpockaBeard,Marillion 2-CD, German, special book package Out-of-Print Japan Out-of-Print. W/ original Wooden Nickel cover art. Japan, Dig-Rem w/original cover art 2 albums on 1 CD Styx member on,Boomchild,Grand Illusion(new ver) Japan w/ Jan Hammer CD single w/ 3 versions Progressive rock Austrailia SALE 3 Japan 2-CD Stimball,Lukather,Paich,SimonPhillips Stairway To Heaven (94 remix) German, 10-trk w/ Steve Lukather, Jeff Porcaro Shechan project, guest Steve Lukather	\$10 2 \$23 2	Zebra Zebra Zebra Zebra Zebra Zebra Zebra Zebra Felix The Sign Randy Jackson'sCl Blondie Days Of The New Flash & The Pan Green Day Stone Temple Pilot U2 Russ Ballard Russ Ballard Russ Ballard Climax Blues Band Karla Devito Charlie Farren Farrenheit III Farrenhe	3.V No Tellin' Lies Self-titled Rock Candy Signa Of Life hina Rain Bed Of Nails ALTERNATIVE & MC No Exit + 4 (2CD) The Down Town Burning Up The Night Warning + 2 ta Plush Beautiful Day #1(single) ADULT CONTEM Into The Fire At The Third Stroke 1 25 Years (2CD) Is This A Cool World Or What Deja Blue Raise The Roof Greasetown Consequences L / Freeze Frame EY & WINGS Press To Play Tug Of War McCartney II McCartney Back To The Egg London Town Band On The Run Wild Life Rhyme & Reason Color In Your Life	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project DDERN ROCK UK, Out-of-Print Japan, w/ 2 bonus tracks German, 4-trk 3-trk, w/ 'Summer Rain' & 'Always' IPORARY w/ "I Love You" Out-of-Print solo(Farrenheit & Joe Perry Project) 2 CDs 2 albums on 1 CD LP sleeve, Japan, Dig-Remastered LP sleeve, Japan, Dig-Rem, mini poster	\$13 \$13 \$13 \$10 \$14 \$14 \$15 \$15 \$15 \$15 \$15 \$16 \$16 \$16 \$16 \$16 \$17 \$17 \$17 \$12 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17
MOODY BLUES Moody Blues Moody Blues Moody Blues Steve Morse NEKTAR New England New England New England Niacin Niac	Seventh Sojourn Every Good Boy Deserves Favor Strange Times + 2 Major Impacts Remember The Future A Tab In The Ocean Journey To The Centre Of The E Down To Earth More Live In New York Self-titled Walking Wild Explorer Suite 1978 Deep + 1 w/Billy Sheehan, Deep + 1 (Jap) w/Billy Sheehan, Stand Up & Be Counted My Kingdon Come Night Of Mystery-Alive Journey To The Center Of The M Amboy Dukes Loaded For Bear. Live Underslunky The Perfect Element (Limited Ed The Wedge The Sentinel Beat The Drum Arrive Alive Mundus Incompertus Gothic Impressions Ian Parry's Consortium Project The World Once Upon A Time In England V Once Upon A Time In England V UtrechtThe Final Frontier The Window Of Life	Japan, LP sleeve package Japan, LP sleeve package Japan 2000 release "Don't Ever Wanna Lose Ya" Remastered Remastered Collection of demos & rare tracks guestGlemnHughes w/ "Bluesion" guestGlemnHughes w/ "Bluesion" guestGlemnHughes w/ "RY-30" SALE: 1983, w/ Max Bacon 1984, Max Bacon & Steve Hackett 1985 ind +1 The Best Of (Digitally Remastered) ition) 2-CD w/ slipcase cover, OOP German remastered w/ CD-ROM track Serman service w/ Sales Service w/ Sal	\$15 \$26 \$26 \$26 \$14 \$17 \$17 \$17 \$17 \$16 \$13 \$13 \$13 \$13 \$13 \$13 \$13 \$13	TransAtlantic TransAtlantic TransAtlantic TransAtlantic STARCASTLE Toto Toto Toto Toto Toto Toto Toto Tot	Live In America (VHS) SMPTe w/mem SMPTe + 6 (Limited Edition) Concert Classics Real To Reel Citadel Fountains Of Light Self-titled Concert Classics mbers Styx I Styx II Serpent Is Rising/Man Of Miracle Palookaville A Live Christmas Extravaganza Ultimate Collection w/DesertMe 10 On Broadway 7 Deadly Zens + I What If City Slicker Out On A Day Pass Raised By Wolves Heaven In Your Heart V (The New Mythology Suite) Presents Of Mind Mindfields H Mindfields H Absolutley Live Division One Solitude All I Ever Needed Self-titled Deep + 1 Billy Deep + 1 Deep + 1	Neal's Christmas compositions FlowerKings,SpocksBeard,Marillion 2-CD, German, special book package Out-of-Print Japan Out-of-Print. W/ original Wooden Nickel cover art. Japan, Dig-Rem w/original cover art 2 albums on 1 CD Styx member on,Boomchild,Grand Illusion(new ver) Japan w/ Jan Hammer CD single w/ 3 versions Progressive rock Austrailia Japan 2-CD Kimball,Lukather,Paich,SimonPhillips Stairway To Heaven (94 remix) German, 10-trk w/ Steve Lukather of Porcaro Sheehan project, guest Steve Lukather of contains different bonus track from US	\$10 2 \$23 2	Zebra Zebra Zebra Zebra Zebra Zebra Zebra Zebra Felix The Sign Randy Jackson'sCl Blondie Days Of The New Flash & The Pan Green Day Stone Temple Pilot U2 Russ Ballard Russ Ballard Russ Ballard Climax Blues Band Karla Devito Charlie Farren Farrenheit II Fodley & Creme Godley & Creme Godley & Creme Godley & Creme Faul McCartney Paul McCartney Paul McCartney Paul McCartney Paul McCartney Vings Wings Win	3.V No Tellin' Lies Self-titled Rock Candy Signa Of Life Rock Candy	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project DERN ROCK UK, Out-of-Print 4-trk, w/previously unreleased material UK, Out-of-Print Japan, w/ 2 bonus tracks German, 4-trk 3-trk, w/ 'Summer Rain' & 'Always' PORARY w/ "I Love You" Out-of-Print solo(Farrenheit & Joe Perry Project) 2 CDs 2 albums on 1 CD LP sleeve, Japan, Dig-Remastered LP sleeve, Japan, Dig-Rem, mini poster	\$13 \$13 \$13 \$10 \$14 \$14 \$15 \$15 \$24 \$55 \$12 \$24 \$57 \$7 \$10 \$16 \$16 \$28 \$28 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15
MOODY BLUES Moody Blues Moody Blues Moody Blues Moody Blues Steve Morse NEKTAR Nektar Nektar Nektar Nektar Nektar Nektar Nektar Nektar New England New England New England Niacin Niacin NightWing NightWing NightWing Ted Nugent Ted Nugent & The Ozric Tentacles Pain of Salvation Pallas Parry Pendragon	Seventh Sojourn Every Good Boy Deserves Favot Strange Times + 2 Major Impacts Remember The Future A Tab In The Ocean Journey To The Centre Of The E Down To Earth More Live In New York Self-titled Walking Wild Explorer Suite 1978 Deep + 1 w/Billy Sheehan, Stand Up & Be Counted My Kingdon Come Night Of Mystery-Alive Journey To The Center Of The M Ambory Dukes Loaded For Bear Live Underslunky The Perfect Element (Limited Ed The Wedge The Sentinel Beat The Drum Arrive Alive Mundus Incompertus Gothic Impressions Ian Parry's Consortium Project The World Once Upon A Time In England V Once Upon A Time In England V UtrechtThe Final Frontier The Window Of Life Let The Music Do The Talking Por The Rock 'N' Rolls Again	Japan, LP sleeve package Japan, LP sleeve package Japan 2000 release "Don't Ever Wanna Lose Ya" Remastered Remastered Remastered Collection of demos & rare tracks guestGlennHughes w/"Bluesion" guestGlennHughes w/"RY-30" SALE: 1983, w/ Max Bacon 1984, Max Bacon & Steve Hackett 1985 ind + 1 The Best Of (Digitally Remastered) ition) 2-CD w/ slipcase cover, OOP German remastered w/ CD-ROM track German remastered w	\$15 \$26 \$26 \$26 \$26 \$14 \$17 \$17 \$17 \$17 \$18 \$13 \$13 \$13 \$13 \$13 \$13 \$13 \$14 \$21 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$1	TransAtlantic TransAtlantic TransAtlantic TransAtlantic STARCASTLE Styx Styx Styx Styx Glen Burtnick Dennis DeYoung Dennis DeYoung Dennis DeYoung James Young James Young James Young James Young Symphony X Tiles TOTO & member Toto Toto Toto Toto Toto Toto Toto Tot	Live In America (VHS) SMPTe w/mem SMPTe + 6 (Limited Edition) Concert Classics Real To Reel Citadel Fountains Of Light Self-titled Concert Classics mbers Styx I Styx II Serpent Is Rising/Man Of Miracle Palookaville A Live Christmas Extravaganza Ultimate Collection w/DesertMe 10 On Broadway 7 Deadly Zens + I What If City Slicker Out On A Day Pass Raised By Wolves Heaven In Your Heart V (The New Mythology Suite) Presents Of Mind Mindfields Mindfields Mindfields + I Absolutley Live Division One Solitude All I Ever Needed Self-titled Deep + Deep + Deep + Deep + 1 Classics Windfields Silly Volves Polymer Needed Self-titled Deep + Deep + 1 Deep + 1 Delear Approach	Neal's Christmas compositions FlowerKings,SpockaBeard,Marillion 2-CD, German, special book package Out-of-Print Japan Out-of-Print. W/ original Wooden Nickel cover art. Japan, Dig-Rem w/original cover art 2 albums on 1 CD Styx member on,Boomchild,Grand Illusion(new ver) Japan W/ Jan Hammer CD single w/ 3 versions Progressive rock Austrailia Japan 2-CD Kimball,Lukather,Paich,SimonPhillips Stairway To Heaven (94 remix) German, 10-trk W/ Steve Lukather, Jeff Porcaro Sheehan project, guest Steve Lukather ocontains different bonus track from US Japan	\$10 2 \$23 2	Zebra Zebra Zebra Zebra Zebra Zebra Zebra Zebra Felix The Sign Randy Jackson's Cl Blondie Days Of The New Flash & The Pan Green Day Stone Temple Pilot U2 Russ Ballard Russ Ballard Russ Ballard Climax Blues Band Karla Devito Charlie Farren Farrenheit II Farrenheit III Godley & Creme Godley & Creme Godley & Creme Paul McCartney Paul McCartney Paul McCartney Paul McCartney Paul McCartney Vings Wings Wi	3.V No Tellin' Lies Self-titled Rock Candy Signs Of Life hims Rain Bed Of Nails ALTERNATIVE & MC No Exit + 4 (2CD) The Down Town Burning Up The Night Warning + 2 ta Plush Beautiful Day #1(single) ADULT CONTEM Into The Fire At The Third Stroke 1 25 Years (2CD) Is This A Cool World Or What Deja Blue Raise The Roof Greasetown Consequences L / Freeze Frame EY & WINGS Press To Play Tug Of War McCartney II McCartney II McCartney II Band On The Run Wild Life Rhyme & Reason Color In Your Life Spring Sessions M & other projects	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project DDERN ROCK UK, Out-of-Print 4-trk, w/previously unreleased material UK. Out-of-Print Japan, w/ 2 bonus tracks German, 4-trk 3-trk, w/ 'Summer Rain' & 'Always' IPORARY w/"I Love You" Out-of-Print solo(Farrenheit & Joe Perry Project) 2 CDs 2 albums on 1 CD LP sleeve, Japan, Dig-Remastered LP sleeve, Japan, Dig-Rem, mini poster	\$13 \$13 \$13 \$10 \$14 \$14 \$15 \$15 \$24 \$\$5 \$12 \$24 \$5 \$16 \$16 \$16 \$28 \$16 \$16 \$28 \$16 \$15 \$15 \$15 \$15 \$15 \$17 \$17 \$12 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17
MOODY BLUES Moody Blues Moody Blues Moody Blues Moody Blues Steve Morse NEKTAR New England New England New England Niacin	Seventh Sojourn Every Good Boy Deserves Favot Strange Times + 2 Major Impacts Remember The Future A Tab In The Ocean Journey To The Centre Of The E Down To Earth More Live In New York Self-titled Walking Wild Explorer Suite 1978 Deep + 1 w/Billy Sheehan, Stand Up & Be Counted My Kingdon Come Night Of Mystery-Alive Journey To The Center Of The M Ambory Dukes Loaded For Bear Live Underslunky The Perfect Element (Limited Ed The Wedge The Sentinel Beat The Drum Arrive Alive Mundus Incompertus Gothic Impressions Ian Parry's Consortium Project The World Once Upon A Time In England V Once Upon A Time In England V UtrechtThe Final Frontier The Window Of Life Let The Music Do The Talking Por The Rock 'N' Rolls Again	Japan, LP sleeve package Japan, LP sleeve package Japan 2000 release "Don't Ever Wanna Lose Ya" Remastered Re	\$15 \$26 \$26 \$26 \$26 \$14 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$13 \$13 \$13 \$13 \$13 \$13 \$13 \$14 \$21 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$1	TransAtlantic TransAtlantic TransAtlantic TransAtlantic STARCASTLE One Styx Styx Styx Styx Styx Styx Styx Styx	Live In America (VHS) SMPTe w/mem SMPTe + 6 (Limited Edition) Concert Classics Real To Reel Citadel Fountains Of Light Self-titled Concert Classics mbers Styx I Styx II Serpent Is Rising/Man Of Miracle Palookaville A Live Christmas Extravaganza Ultimate Collection w/DesertMe 10 On Broadway 7 Deadly Zens + I What If City Slicker Out On A Day Pass Raised By Wolves Heaven In Your Heart V (The New Mythology Suite) Presents Of Mind Mindfields + I Absolutley Live Division One Solitude All I Ever Needed Self-titled Deep + I Deep + I Billy Deep + I Clear Approach Rescue You Self-titled	Neal's Christmas compositions FlowerKings,SpockaBeard,Marillion 2-CD, German, special book package Out-of-Print Japan Out-of-Print. W/ original Wooden Nickel cover art. Japan, Dig-Rem w/original cover art 2 albums on 1 CD Styx member on,Boomchild,Grand Illusion(new ver) Japan W/ Jan Hammer CD single w/ 3 versions Progressive rock Austrailia Japan 2-CD Kimball,Lukather,Paich,SimonPhillips Stairway To Heaven (94 remix) German, 10-trk W/ Steve Lukather, Jeff Porcaro Sheehan project, guest Steve Lukather ocontains different bonus track from US Japan	\$10 2 \$23 2	Zebra Zebra Zebra Zebra Zebra Zebra Zebra Zebra Felix The Sign Randy Jackson'sCl Blondie Days Of The New Flash & The Pan Green Day Stone Temple Pilot UZ Russ Ballard Russ Ballard Climax Blues Band Karla Devito Charlie Farren Farrenheit III Godley & Creme AUL McCartney Paul M	3.V No Tellin' Lies Self-titled Rock Candy Signs Of Life hina Rain Bed Of Nails ALTERNATIVE & MC No Exit + 4 (2CD) The Down Town Burning Up The Night Warning + 2 ts Plush Beautiful Day #1(single) ADULT CONTEM Into The Fire At The Third Stroke 1 25 Years (2CD) Is This A Cool World Or What Deja Blue Raise The Roof Greasetown Consequences L / Freeze Frame EY & WINGS Press To Play Tug Of War McCartney Back To The Egg London Town Band On The Run Wild Life Rhyme & Reason Color In Your Life Spring Sessions M & other projects On Air (2CD)	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project DERN ROCK UK, Out-of-Print 4-trk, w/previously unreleased material UK, Out-of-Print Japan, w/ 2 bonus tracks German, 4-trk 3-trk, w/ 'Summer Rain' & 'Always' PORARY w/ "I Love You" Out-of-Print solo(Farrenheit & Joe Perry Project) 2 CDs 2 albums on 1 CD LP sleeve, Japan, Dig-Remastered LP sleeve, Japan, Dig-Rem, mini poster	\$13 \$13 \$13 \$10 \$14 \$14 \$15 \$15 \$24 \$15 \$15 \$10 \$16 \$16 \$16 \$16 \$16 \$17 \$17 \$12 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17
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MOODY BLUES Moody Blues Moody Blues Moody Blues Moody Blues Steve Morse NEKTAR New England Now England Niacin Niacin Niacin NightWing NightWing Ted Nugent & The Ozric Tentacles Pain of Salvation Pallas Par Lindh Project Inn Parry Pendragon	Seventh Sojourn Every Good Boy Deserves Favot Strange Times + 2 Major Impacts Remember The Future A Tab In The Ocean Journey To The Centre Of The E Down To Earth More Live In New York Self-titled Walking Wild Explorer Suite 1978 Deep + 1 w/Billy Sheehan, Stand Up & Be Counted My Kingdon Come Night Of Mystery-Alive Journey To The Center Of The M Ambory Dukes Loaded For Bear Live Underslunky The Perfect Element (Limited Ed The Wedge The Sentinel Beat The Drum Arrive Alive Mundus Incompertus Gothic Impressions Ian Parry's Consortium Project The World Once Upon A Time In England V Once Upon A Time In England V UtrechtThe Final Frontier The Window Of Life Let The Music Do The Talking Por The Rock 'N' Rolls Again	Japan, LP sleeve package Japan, LP sleeve package Japan 2000 release "Don't Ever Wanna Lose Ya" Remastered Re	\$15 \$26 \$26 \$26 \$26 \$14 \$17 \$17 \$17 \$17 \$18 \$13 \$13 \$13 \$13 \$13 \$13 \$13 \$13	TransAtlantic TransAtlantic TransAtlantic TransAtlantic STARCASTLE Styx Styx Styx Styx Styx Styx Styx Styx	Live In America (VHS) SMPTe w/mem SMPTe + 6 (Limited Edition) Concert Classics Real To Reel Citadel Fountains Of Light Self-titled Concert Classics mbers Styx I Styre Is Rising/Man Of Miracle Palookaville A Live Christmas Extravaganza Ultimate Collection w/DesertMe 10 On Broadway 7 Deadly Zens + 1 What If City Slicker Out On A Day Pass Raised By Wolves Heaven In Your Heart V (The New Mythology Suite) Presents Of Mind Mindfields Mindfields + 1 Absolutley Live Division One Solitude All I Ever Needed Self-titled Deep + 1 Deep + 1 Clear Approach Rescue You Self-titled Self-titled Self-titled Self-titled	Neal's Christmas compositions FlowerKings, SpocksBeard, Marillion 2-CD, German, special book package Out-of-Print Japan Out-of-Print. W/ original Wooden Nickel cover art. Japan, Dig-Rem w/original cover art 2 albums on 1 CD Styx member son, Boomchild, Grand Illusion (new ver) Japan W/ Jan Hammer CD single w/ 3 versions Progressive rock Austrailia Japan 2-CD Stimball, Lukather, Paich, Simon Phillips Stairway To Heaven (94 remix) German, 10-trk W/ Steve Lukather, Jeff Porcaro Sheehan project, guest Steve Lukather sontains different bonus track from US Japan Japan Kevin Chalfont, Jim Petrik, Josh Ramos Sapan w/ bonus track	\$10 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Zebra Zebra Zebra Zebra Zebra Zebra Zebra Zebra Felix The Sign Randy Jackson'sCl Blondie Days Of The New Flash & The Pan Green Day Stone Temple Pilot UZ Russ Ballard Russ Ballard Climax Blues Band Karla Devito Charlie Farren Farrenheit III Godley & Creme AUL McCartney Paul M	3.V No Tellin' Lies Self-titled Rock Candy Signs Of Life hina Rain Bed Of Nails ALTERNATIVE & MC No Exit + 4 (2CD) The Down Town Burning Up The Night Warning + 2 ts Plush Beautiful Day #1(single) ADULT CONTEM Into The Fire At The Third Stroke 1 25 Years (2CD) Is This A Cool World Or What Deja Blue Raise The Roof Greasetown Consequences L / Freeze Frame EY & WINGS Press To Play Tug Of War McCartney Back To The Egg London Town Band On The Run Wild Life Rhyme & Reason Color In Your Life Spring Sessions M & other projects On Air (2CD) The Time Machine + 1 The Time Machine + 1 The Time Machine (single)	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project DERN ROCK UK, Out-of-Print 4-trk, w/previously unreleased material UK, Out-of-Print Japan, w/ 2 bonus tracks German, 4-trk 3-trk, w/ 'Summer Rain' & 'Always' PORARY w/ "I Love You" Out-of-Print solo(Farrenheit & Joe Perry Project) 2 CDs 2 albums on 1 CD LP sleeve, Japan, Dig-Remastered LP sleeve, Japan, Dig-Rem, mini poster LP s	\$13 \$13 \$13 \$10 \$14 \$14 \$15 \$15 \$24 \$55 \$15 \$10 \$16 \$16 \$16 \$16 \$16 \$17 \$17 \$12 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17
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MOODY BLUES Moody Blues Moody Blues Moody Blues Moody Blues Moody Blues Steve Morse NEKTAR New England New England New England Niacin Nijatwing Nightwing Nightwing Ted Nugent & The Ozric Tentacles Pain of Salvation Pallas Par Lindh Project Ian Parry Pendragon Pend	Seventh Sojourn Every Good Boy Deserves Favot Strange Times + 2 Major Impacts Remember The Future A Tab In The Ocean Journey To The Centre Of The E Down To Earth More Live In New York Self-titled Walking Wild Explorer Suite 1978 Deep + 1 w/Billy Sheehan, Stand Up & Be Counted My Kingdon Come Night Of Mystery-Alive Journey To The Center Of The M Amboy Dukes Loaded For Bear, Live Underslunky The Perfect Element (Limited Ed The Wedge The Sentinel Beat The Drum Arrive Alive Mundus Incompertus Gothic Impressions Ian Parry's Consortium Project The World Once Upon A Time In England V Once Upon A Time In E	Japan, LP sleeve package Japan, LP sleeve package Japan 2000 release "Don't Ever Wanna Lose Ya" Remastered Re	\$15 \$26 \$26 \$26 \$26 \$14 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$13 \$13 \$13 \$13 \$13 \$13 \$13 \$13	TransAtlantic TransAtlantic TransAtlantic TransAtlantic STARCASTLE Tota Dennis Devoung Dennis Devoung Dennis Devoung Dennis Devoung Dennis Devoung James Young James Young James Young James Young James Young James Toto Toto Toto Toto Toto Toto Toto Tot	Live In America (VHS) SMPTe w/mem SMPTe + 6 (Limited Edition) Concert Classics Real To Reel Citadel Fountains Of Light Self-titled Concert Classics mbers Styx I Styx I Styx I Styx I Serpent Is Rising/Man Of Miracle Palookaville A Live Christmas Extravaganza Ultimate Collection w/DesertMe 10 On Broadway 7 Deadly Zens + I What If City Slicker Out On A Day Pass Raised By Wolves Heaven In Your Heart V (The New Mythology Suite) Presents Of Mind Mindfields Mindfields Mindfields + I Absolutley Live Division One Solitude All I Ever Needed Self-titled Deep + 1 Deep + 1 Clear Approach Rescue You Self-titled Denger Money Night After Night Self-titled Danger Money Night After Night Self-titled Spirit Of Live	Neal's Christmas compositions FlowerKings,SpocksBeard,Marillion 2-CD, German, special book package Out-of-Print Japan Out-of-Print. W/ original Wooden Nickel cover art. Japan, Dig-Rem w/original cover art 2 albums on 1 CD Styx member con,Boomchild,Grand Illusion(new ver) Japan W/ Jan Hammer CD single w/ 3 versions Progressive rock Austrailia SALE 3 Japan 2-CD Stimball,Lukather,Paich,SimonPhillips Stairway To Heaven (94 remix) German, 10-trk W/ Steve Lukather, Jeff Porcaro Shechan project, guest Steve Lukather contains different bonus track from US Japan Kevin Chalfont,Jim Petrik,Josh Ramos Japan w/ bonus track Bruford, Holdsworth, Wetton, Jobson Jobson, Wetton, Terry Bczzio Jobson, Wetton, Terry Bczzio Jobson, Wetton, Terry Bczzio Snew prog-rock	\$10 2 2 3 2 2 3 2 2 3 2 3 2 3 2 3 2 3 2 3	Zebra Felix The Sign Randy Jackson'sCl Blondie Days Of The New Flash & The Pan Green Day Stone Temple Pilot U2 Russ Ballard Russ Ballard Russ Ballard Climax Blues Band Karla Devito Charlie Farren Farrenheit II Godley & Creme Godley	3.V No Tellin' Lies Self-titled Rock Candy Signa Of Life hina Rain Bed Of Nails ALTERNATIVE & MC No Exit + 4 (2CD) The Down Town Burning Up The Night Warning + 2 to Plush Beautiful Day #1(single) ADULT CONTEM Into The Fire At The Third Stroke 1 25 Years (2CD) Is This A Cool World Or What Deja Blue Raise The Roof Greasetown Consequences L / Freeze Frame EY & WINGS Press To Play Tug Of War McCartney II McCartney Back To The Egg London Town Band On The Run Wild Life Rhyme & Reason Color In Your Life Spring Sessions M & other projects On Air (2CD) The Time Machine + 1 The Time Machine + 1 The Time Machine (single) Live Self-titled Gold: The Best Of or Band Anthology	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project DDERN ROCK UK, Out-of-Print Japan, w/ 2 bonus tracks German, 4-trk 3-trk, w/ 'Summer Rain' & 'Always' IPORARY w/"I Love You" Out-of-Print solo(Farrenheit & Joe Perry Project) 2 CDs 2 albums on 1 CD LP sleeve, Japan, Dig-Remastered LP sleeve, Japan, Dig-Rem, mini poster LP sleeve, Japan, Dig-	\$13 \$13 \$13 \$10 \$14 \$14 \$15 \$15 \$24 \$15 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17
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W/ original Wooden Nickel cover art. Japan, Dig-Rem w/original cover art 2 albums on 1 CD Styx member on,Boomchild,Grand Illusion(new ver) Japan w/ Jan Hammer CD single w/ 3 versions Progressive rock Austrailia Japan 2-CD Kimball,Lukather,Paich,SimonPhillips Stairway To Heaven (94 remix) German, 10-trk w/ Steve Lukather, Jeff Porcaro Sheehan project, guest Steve Lukather contains different bonus track from US Japan Japan Japan Bapan Japan Bapan	\$10 2 2 3 2 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2	Zebra Felix The Sign Randy Jackson'sCl Blondie Days Of The New Flash & The Pan Green Day Stone Temple Pilot U2 Russ Ballard Rarachett III Godley & Creme God	3.V No Tellin' Lies Self-titled Rock Candy Signa Of Life hina Rain Bed Of Nails ALTERNATIVE & MC No Exit + 4 (2CD) The Down Town Burning Up The Night Warning + 2 ta Plush Beautiful Day #1(single) ADULT CONTEM Into The Fire At The Third Stroke 1 25 Years (2CD) Is This A Cool World Or What Deja Blue Raise The Roof Greasetown Consequences L / Freeze Frame EY & WINGS Press To Play Tug Of War McCartney II McCartney Back To The Egg London Town Band On The Run Wild Life Rhyme & Reason Color In Your Life Spring Sessions M & other projects On Air (2CD) The Time Machine + 1 The Time Machine + 1 The Time Machine (single) Live Self-titled Gold: The Best Of ir Band Anthology Giving Up The Ghost Heard It On The Radio Vol 2 lefall I Need All I Need	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project DERN ROCK UK, Out-of-Print Japan, w/ 2 bonus tracks German, 4-trk 3-trk, w/ 'Summer Rain' & 'Always' IPORARY w/ "I Love You" Out-of-Print solo(Farrenheit & Joe Perry Project) 2 CDs 2 albums on 1 CD LP sleeve, Japan, Dig-Remastered LP sleeve, Japan, Dig-Remaster	\$13 \$13 \$13 \$13 \$10 \$14 \$14 \$15 \$15 \$24 \$55 \$12 \$24 \$57 \$10 \$16 \$16 \$16 \$16 \$17 \$17 \$12 \$17 \$17 \$12 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17
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W/ original Wooden Nickel cover art. 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Out-of-Print Japan, w/ 2 bonus tracks German, 4-trk 3-trk, w/ 'Summer Rain' & 'Always' IPORARY w/"I Love You" Out-of-Print solo(Farrenheit & Joe Perry Project) 2 CDs 2 albums on I CD LP sleeve, Japan, Dig-Remastered LP sleeve, Japan, Dig-Rem, mini poster LP sleeve, Jap	\$13 \$13 \$13 \$13 \$10 \$14 \$14 \$15 \$15 \$24 \$55 \$12 \$28 \$28 \$16 \$16 \$16 \$16 \$16 \$16 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17
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AIR BUPPLY	GREAT VIDEO HITS-28 MINS STEREO OUT-OF-PRINT OPENED	LASER	\$20.00
ALLEM DETER	LIVE AT RADIO CITY MUSIC HALL 1981 ST MINS SEALEDIN	LASER	\$30.00
ALLMAN BROTHER	S BROTHERS OF THE ROAD-STEREO 112 MINS OUT-OF-PRINT WELCOME TO MY NIGHTMARE-STEREO 84 MINS OUT-OF-PRINT	LABER	\$36.0
ALICE COOPER	PRIME CUTS-STEREO 87 NINS OUT-OF-PRINT FLAREISI	LABER	\$36.00 \$30.00
ANKA,PAUL ANT,ADAM	AN EVENING WITH-STEREO ST MINS OUT-OF-PRINT SEALEDESS ANTICS IN THE FORSIDDEN ZONE-STEREO 42 MINS RAREISS	LASER	\$48.0
ARRESTED	DEVELOPMENT EYES AS HARD AS A MILLION TOMBSTONES	LASER .	\$26.0
AYERB,ROY	LIVE BREWHOUSE JAZZ-STEREO 62 MINS SEALEDWIN TENDER LOVER THE VIDEOS-3 TRACK STORC CUT CORNER RA	LASER	\$30.0 \$25.0
BABY FACE BAGUNGA	SADAO WATANABE RIO DE JANEIRO FEB 1900 RAREIUI	JAPAN	\$66.0
BANANARAMA	VENUS-STEREO OUT-OF-PRINT SEALEDIRI WILEVON HELM, DANKO, HUDSON, JIM WEIDER, BELL, CIARLANTE	JAPAN	\$46.0 \$40.0
BAND	CLASSIC ALBUMS THE BAND-75 MINS STEREO	JAPAN	\$78.0
BASIE, COUNT	LAST OF THE SILUE DEVILS WISIG JOE TURNER, McSHANN 90 M	IN LABER	\$45.0
BEACHBOYS	AN AMERICAN BAND-STEREO 103 MINS OUT-OF-PRINT THE SIGLLS TO PAY THE SILLS-STEREO 40 MINS SEALEDIII	LASER	\$38.0 \$30.0
BEASTIE BOYS	SABOTAGE-STEREO 99 MINS OUT-OF-PRINT SEALEDITI	LABER	\$30.0
BEATLES	YELLOW SUBMARINE MOVIE ORIGINAL LASER DISC RAREITH I WANNA HOLD YOUR HAND-MOVIE WITZ SONGS SEALEDIN	LASER	\$90.0 \$25.0
BEATLES BEATLES	FIRST US VISIT-83 MINS OUT-OF-PRINT	LABER	\$40.0
BEATLES	MAGICAL MYSTERY TOUR-STEREO 66 MIN OUT-OF-PRINT	LABER	\$45.0 \$75.0
BENNETT, TONY	MAGICAL MYSTERY TOUR-STEREO 66 MIN OUT-OF-PRINT SEAL THE ART OF THE SINGER-RETROSPECTIVE 62 MINS OUT-OF-PR	LASER	\$76.0 \$34.0
BENNETT, TONY	LIVE-MATCH WHAT HAPPENS IN LONDON-83 MINS FRAREIS	LABER	\$35 0
BENNETT, TONY	UNPLUGGED THE VIDEO-STEREO 72 MINS OUT-OF-PRINT	LASER	\$30.0 \$30.0
BENNETT, TONY BIG BROTHER	SINGS-STEREO 49 MINS OUT-OF-PRINT BALLACHAIN LIVE IN THE STUDIO SAN FRANCISCO'S7 WJANIS	LABER	\$80.0
BLAKEY,ART	WAYNTON MARSALIS LIVE 12/21/81 STEREO OUT-OF-PRINT	JAPAN	\$65.0 \$80.0
BOLAN,MARC BOLTON,MICHAEL	MARC: RECORDED JUST 2 DAYS BEFORE HIS DEATH 64 MINS SOULEPASSION-STEREO 66 MINS OUT-OF-PRINT OPENED	LASER	\$30.0
BOLTON, MICHAEL	BOLK APARRION-STEREO 55 MINS OUT-OF-PRINT SEALEDIN	LASER	\$40.0 \$40.0
BON JOVI	SUPPERY WHEN WET-STEREO 46 MINS OUT-OF-PRINT SEALE! NEW JERBEY-STEREO WUNCENSORED "LIVING IN SIN" RARE	III LASER	\$30.0
BON YOA	ACCESS ALL AREAS-STEREO 87 MINS OUT-OF-PRINT SEALED?	II LABER	\$35.0
BON JOVI	SLIPPERY WHEN WET-STERED 48 MINS OUT-OF-PRINT BLACK TIEWHITE NOISE-STERED 63 MINS BEALEDIN	LABER	\$35.0 \$35.0
BOWE,DAVID BOWE,DAVID	RETRICUE MOONLIGHT 1983 TOUR-STEREO 87 MINS RAREIM	LABER	\$50.0
BOWIE, DAVID	LINGUINI INCIDENT-ULTRA STEREO 99 MINS OUT-OF-PRINT	LASER JAPAN	\$40.0 \$65.0
BOWIE, DAVID BOWIE, DAVID	LOVE YOU TILL TUESDAY-STEREO 30 MINS SEALEDITH ZIGGY STARDUSTS THE SPIDERS FROM MARS-STEREO SEALES	DII LABER	\$40.0
BOYZ & MEN	THEN I NOW - STEREO 60 MINS OUT-OF-PRINT SEALEDIS	LASER	\$40.0 \$25.0
BRILEY,MARTIN	DANGEROUS MOMENTS, SALT IN MY TEARS, PUT YOUR 8"DISC STEREO- OUT-OF-PRINT	LASER	\$26.0 \$30.0
BROOKS,GARTH BROWN,BOBBY	ROMBY STEREO 60 MINS OUT-OF-PRINT RAREISII	LASER	\$30.0
BROWN,BOBBY	HUMPIN AROUND: VIDEO SINGLE-STEREO 19 MINS OUT-OF-PRI PIANO MASTERS WITOMMY FLANAGAN-STEREO 100 MINS	IN LASER	\$20.0 \$30.0
BRYANT,RAY BUFFETT,JMMY	LIVE BY THE BAY-MAIN STEREO OF MINS OUT-OF-PRINT RARE	HII LASER	\$80.0
BUZZCOCKS	LIVE LEGENDS-STEREO 49 MINS SEALEDISI	LASER	\$30.0 \$30.0
BYRNE, DAVID	TRUE STORIES-STERIED 39 MINS OUT-OF-PRINT A. RUMAWAY LIVE:LIVE PERFORMANCE-STERIED 80 MINS	LABER	\$40.6
CARLINI E RELIND	CHAPIN-LIVE AT WOLF TRAP-JUBILEE OUT-OF-PRINT BEALES	DI LASER	\$40.0
CARLIBLE, BELIND	RETROSPECTIVE-STEREO 40 NIMS OUT-OF-PRINT	LABER	\$30.0 \$86.0
CARLIBLE, BELINDA CARPENTER, MARY CARH, ROBEANNE	T LIVE LIVE 8-10TH ANNIV TOUR STEREO 97 MINS RAREIII SOME FRIENDLY LIVE IN MANCHESTER-STEREO 6/10 SEALEDII	II LASER	\$30.0
CARLIBLE BELIND CARPENTER, MARY CASH, ROSEANNE CASIOPEA PERFEC		LABER	\$35.
CARLIBLE, BELINDA CARPENTER, MARY CARH, ROBEANNE	AN EVENING WITH IN CANADA-STEREO OUT-OF-PRINT		
CARLIBLE BELINDA CARPENTER, MARY CASH, ROSEANNE CASIOPEA PERFEC CHARLATANS CHARLES, RAY CHER	EXTRAVAGANZA LIVE AT THE IMPLAGE-STEREO 60 MINS SEALE		\$40.
CARLIBLE, BELINDA CARPENTER, MARY CASH, ROSEANNE CASIOPEA PERFEC CHARLATANS CHARLES, RAY	EXTRAVAGANZA LIVE AT THE IMPAGE-STEREO 60 MINS SEALE AND THE BAND PLAYED ON-STEREO 60 MINS SEALEDHIN GOLDFISHLIOKES MAGICASOUVENIRSING MINS SEALEDH RAR	LASER LASER IEII LASER	\$40.6 \$40.6 \$100.6
CARLIBLE.BELIND. CARPENTER, MART CASH A COSEANNE CASHOPEA PERFEC CHARLATANS CHARLES, RAY CHER CHICAGO CHURCH CLAPTONJERIC	EXTRAVAGANZA LIVE AT THE MIRAGE-STEREO 49 MINS SEALE AND THE BRAND PLAYED ON-STEREO 49 MINS SEALED IN GOLDFISH JUNES, MAGICAS OUVENIRS)80 MINS SEALED RAR COMCERT BIRMINGHAM UK JULY 1985 69 MINS SEALED RARE	LASER LASER (EI) LASER (III) JAPAN	\$40.6 \$40.6 \$100.6 \$76.6
CARLIBLE.BELIND. CARPENTER, MART. CASH, ROSEANNE CASH, ROSEANNE CASH, ROSEANNE CHARLES, RAY CHER CHICAGO CHURCH CHURCH CLAPTON, ERIC CLAPTON, ERIC CLAPTON, ERIC	EXTRAVAGANZA LIVE AT THE IMPAGE STEREO 90 MINS SEALE AND THE BAND PLAYED ON-STEREO 90 MINS SEALEDHII OLIPPHIJOKES MAGICASOUVENIRSDIO MINS SEALEDHII CONCERT BIRMINOHAM UK JULY 1986 90 MINS SEALEDH RARE 24 MONTE-STEREO LIVE AT ROYAL ALBERT HALL SOWS SEALED LIMBILIDIGENERSEO OUT-OF-PRINT	DILASER LABER IEII LABER IIII JAPAN EDI LABER LABER	\$40.0 \$40.0 \$100.0 \$76.0 \$40.0 \$36.0
CARLIBLE.BELIND. CARPENTER, MART. CASH, ROBEANME CASHOPEA PERFEC CHARLES, RAY CHER CHICAGO CHURCH CLAPTON, ERIC CLAPTON, ERIC CLAPTON, ERIC CLINE, PATSY	EXTRAVAGANZA LIVE AT THE IMPAGE STEREO 60 MINDS SEALE AND THE BAND PLAYED ON STEREO 60 MINDS BEALEDHILD GOLLDFIBHLICKES, MAGICAS GUVENIRS) 60 MINDS SEALED RAFE CONCERT BIRRIMONIAMA UK JULY 1988 63 MINDS SEALED RAFE 26 MINDS THE PREVEN LIVE AT ROYAL ALBERT HALL 90YH BEALI UNDILUGGED-STEREO CUTY-OF-PRINT REPROMINIENTEM WINDLES HEDON, LORESTA LYNN, GEORGE JA	DII LASER LASER HEII LASER HIII JAPAN EDI LASER LASER ON LASER	\$40.0 \$40.0 \$100.0 \$76.0 \$36.0 \$36.0 \$36.0
CARLIBLE.BELIND CARPENTER.IMARY CASH,ROSEANNE CASHOPEA PERFEC CHARLATANIS CHARLATANIS CHICAGO CHURCH CLAPTON,ERIC CLAPTON,	EXTRAVAGANZA LIVE AT THE IMPAGE STEREO ON MINS SEALE AND THE BAND PLAYED ON-STEREO ON MINS SEALEDHIN GOLDPHINJOKES MAGIGESCUVENIRSIDE MINS SEALEDHIN CONCERT SIMMINGHAM UK JULY 1985 69 MINS SEALEDH RARE 24 MIGHTS-STEREO LIVE AT ROYAL ALBERT HALL SOM! SEALE UNIN, UNIQUED-STEREO CHUT-OF-PRINT RESIDEMBERNO WWILLE MELDON, LOMETTA LYNN, GRORGE JE LIVE ACKROSE FROM MINSHITT CHUR SERLIN SYST SEALEDH	LASER LASER HEILLASER HIILLASER LASER LASER LASER LASER	\$40.0 \$40.0 \$100.0 \$76.0 \$40.0 \$36.0
CARLIBLE.BELIND. CARPIENTER, MARTI- CASH, ROBEANME CASHOPEA PERFER CHARLATANS CHARLES, RAY CHER CHICAGO CHURCH CLAPTON_ERIC CLAPTON_ERIC CLAPTON_ERIC CLAPTON_ERIC CLINE, PATSY COCKER_JOE COCKER_JOE	EXTRAVAGANZA LIVE AT THE IMPAGE STEREO OS MINIS SEALE AND THE BAND PLAYED ON-STEREO OS MINIS BEALEDHII GOLDFIBHLJOKES JANGIGES SOUVENIRSIDE MINIS SEALEDH RARE CONCERT BINSIMONIAMA UK JULY 1986 66 MINIS SEALEDH RARE AND HENDER SEALEDH RARE CONCERT BINSIMONIAMA UK JULY 1986 66 MINIS SEALEDH RARE LIVER THEREOL UNF AT ROYAL ALBERT HALL SON'S BEALEDH UNFLUGGED-STEREO OUT-OF-PRINT REMEMBERING WIWILLE NELBON,LORETTA LYNM,GRORGE JA LIVER CACROSS FROM MIDMONT TOUR-SERLIN STATT BEALEDH THE CLD ALBUMS WIN VIDEO TRACKS & 7 AUDIO TRACKS RARIESTONES SEALEDHING OF THE SEALEDHING	EDITLASER LABER LEI LABER IEI LABER III JAPAN EDI LABER LABER ON LASER I LABER EII LASER EII LASER	\$40.1 \$40.2 \$76.2 \$40.2 \$40.2 \$35.2 \$40.2 \$40.2 \$35.2 \$40.2 \$35.2
CAPLINE, BELIND. CARPENTER, MARTI- CASH, ROSEANNE CASHOPEA PERFEC CHARLALTAIN CHARLES, RAY CHER CHICAGO CHURCH CLAPTON, ERIC COCKER, JOE COCKER, JOE COLLEAN, PHIL	EXTRAVAGANZA LIVE AT THE INFRAGE STEREO ON MINDS SEALE AND THE BRAD PLAYED ON HER PEREO ON MINDS SEALED HIS GOLDFIRM, JONES AND GLOSS COULTENING ON MIND SEALED HAN CONCERT SIMMINOPHAN UX JULY 1986 ON MIND SEALED PLAYER AS THEREO LIVE AT ROYAL ALBERT HALL SOM'S BEALED COMPLING OF THE PROPERTY OF THE SEALED PROPERTY OF THE CLOSE AS THE MINDS WAY LIVE OF THE CLOSE AS THE CONCERT AS A THE CLOSE AS THE CONCENTRAL WINDS WAY LIVED THE SEALED HAVE AS THE SEALED THE CLOSE AS THE WAY THE CLOSE AS THE WAY THE CONCENTRAL WINDS WAY LIVED THE SEALED HAVE AS THE WAY THE CONCENTRAL WINDS WAY LIVED THE SEALED HAVE AS THE WAY THE WAY THE SEALED THE SEALED HAVE AS THE WAY THE WAY THE SEALED HAVE AS THE WAY THE W	LASER LASER LASER LEI LASER IIII JAPAN EDI LASER LASER ON LASER I LASER EHI LASER EHI LASER LE LASER	\$40.0 \$40.0 \$100.0 \$76.0 \$40.0 \$36.0 \$40.0 \$40.0 \$40.0
CAPLINE. BIELDING CARPENTER MART CASH, ROBEANME CASIOPEA PERFE CHARLATANS CHARLES, RAY CHER CHICAGO CHURCH CLAPTON, ERIC COLEMB, PINE COLLINE, PINE COLLINE COLL	EXTRAVAGANZA LIVE AT THE INFRAGE STEREO ON MINDS SEALE AND THE BRAD PLAYED ON-STEREO ON MINDS SEALED HIS GOLDFERH, JOKES, MAGICA SOLUVENIRISMO MINDS SEALED HAN CONCERT BINDSHOOMAN LIVE, JULY 1986 60 MINDS SEALED RANG LIVENIRISMO SEALED RANG LIVENIRISMO STEREO CUIT-OF-PRINT LIVENIRISMO SEALED RANG LIVENIRISMO WINDLILLE HELDON, LOWETTA LYNN, GROWGE JA LUFE ACROSS FROM MIDNIOHT TOUR-SERILI YANG SEALED HAVE COROSISTABLE WINDSHOOT TRACKS A TANDIC TRACKS LIVENIRISMO LIVENIRI LIVENIRI LIVENIRI LIVENIRI LIVENIRI LIVENIRI LIVENIRI LIVENIRI LIVENIRI LIVE	LASER LASER LASER MEI LASER MIII JAPAN EDI LASER LASER I LASER EMI LASER LO LASER LO LASER LASER LASER LASER	\$40.0 \$100.0 \$750.0 \$40.0 \$36.0 \$40.0 \$40.0 \$36.0 \$40.0 \$36.
CAPLINE. BIELDING CARPENTER JAMAT CABH, ROBEANNE CABOPEA PERFEC CHARLATANS CHARLES, RAY CHER CHICAGO CHURCH CLAPTON, ERIC CLAPTON, ERIC CLAPTON, ERIC CUCKER, JOE COCKER, JOE COLLENAT KING COLLINS, PHIL COLLINS, P	EXTRAVAGANZA LIVE AT THE IMPAGE STEREO ON MIND SEALE AND THE BRAD DAYED ON HER PEREO ON MIND SEALED IN AND THE BRAD PLAYED ON HER BEALED IN AN CONCERT BINIMINAMA UK JULY 1988 ON MIND SEALED RARE AND HER PEREO LIVE AT ROYAL ALBERT HALL SIGN SEALED RARE AND HER PEREO LIVE AT ROYAL ALBERT HALL SIGN SEALED IN THE SIGN MERCHAN WINDLE HE LONGLOWETTA LYNN, GEORGE JALVE ACROSS FROM MINDION TOUR JERRUM SIGNS FROM MINDOON TOUR JERRUM SIGNS FROM MINDOON TOUR JERRUM SIGNS FROM MINDOON TRACKS RAYED IN THE ART TOMOCHITTINEU THESE WILLEATOU CAN'T HURRY JERROUALY UT-198 MINS SOOKS OUT OF JORNY TARKET MY DESPROUALY UT-198 MINS SOOKS OUT OF JORNY TARKET MY STANDARD OUT OF JORNY TO THE STANDARD ST	LASER LASER LASER MEI LASER MEI LASER LASER EN LASER EN LASER EN LASER	\$40.1 \$100.1 \$76.1 \$40.1 \$36.1 \$36.1 \$40.1 \$36.1 \$36.1 \$36.1 \$36.1 \$40.1 \$36.1 \$36.1 \$36.1 \$36.1
CAPLINE. BIELDING CARPENTER JAMAT CASH, ROBEANME CASIOPEA PERFEE CHARLATANS CHARLES, RAY CHER CHICAGO CHURCH CLAPTON, ERIC COCKER, JOE COCKER, J	EXTRAVAGANZA LIVE AT THE IMPAGE STEREO ON MINS SEALE AND THE BRAND PLAYED ON HER PEREO ON MINS SEALED IN AND THE BRAND PLAYED ON HER PEREO ON MINS SEALED IN AN CONCERT SINGINGUALD UT JULY 1988 ON MINS SEALED IN AND LONG HER SEALED IN AND LONG HER SEALED IN AND LONG HER SEALED IN THE CLO ALIBUM WAY VIDEO THACKS A 7 MICH SEALED IN THE CLO ALIBUM WAY VIDEO TRACKS A 7 MICH SEALED IN THE CLO ALIBUM WAY VIDEO THACKS A 7 MICH SEALED IN THE ART TOROGHT/TINEU THESE WALLEN'S ATTACKS AS A MICH SEALED IN THE ART TOROGHT/TINEU THESE WALLEN'S AND THE SEALED IN THE ART TOROGHT/TINEU THESE WALLEN'S AND LONG THACKS AND THE SEALED IN THE ART TOROGHT/TINEU THESE WALLEN'S AND LONG THACKS AND THE SEALED IN THE ART TOROGHT/TINEU THESE WALLEN'S AND THE SEALED IN THE ART TOROGHT/TINEU THESE WALLEN'S AND THE SEALED IN THE ART TOROGHT/TINEU THESE WALLEN'S AND THE SEALED IN THE SEALED THE SEALED WALLEN'S AND	IDIT LASER LASER LASER LIT JAPAN EDI LASER	\$40.1 \$100.1 \$76.2 \$40.3 \$36.3 \$36.3 \$40.3 \$36.3
CAPLINE. BIELDING CARPENTER JAMAT CASH, ROBEANME CASIOPEA PERFEE CHARLATANS CHARLES, RAY CHER CHICAGO CHURCH CLAPTON, ERIC COCKER, JOE COCKER, J	EXTRAVAGANZA LIVE AT THE IMPAGE STEREO ON MIND SEALE AND THE BRAD DAYED ON HER PEREO ON MIND SEALED IN AND THE BRAD PLAYED ON HER BEALED IN AN CONCERT BINIMINAMA UK JULY 1988 ON MIND SEALED RARE AND HER PEREO LIVE AT ROYAL ALBERT HALL SIGN SEALED RARE AND HER PEREO LIVE AT ROYAL ALBERT HALL SIGN SEALED IN THE SIGN MERCHAN WINDLE HE LONGLOWETTA LYNN, GEORGE JALVE ACROSS FROM MINDION TOUR JERRUM SIGNS FROM MINDOON TOUR JERRUM SIGNS FROM MINDOON TOUR JERRUM SIGNS FROM MINDOON TRACKS RAYED IN THE ART TOMOCHITTINEU THESE WILLEATOU CAN'T HURRY JERROUALY UT-198 MINS SOOKS OUT OF JORNY TARKET MY DESPROUALY UT-198 MINS SOOKS OUT OF JORNY TARKET MY STANDARD OUT OF JORNY TO THE STANDARD ST	LASER LASER LASER MEI LASER MEI LASER LASER LASER EII LASER	\$40.1 \$40.0 \$76.0 \$76.0 \$40.1 \$35.1 \$40.1 \$40.2 \$36.2

ırrey	Lane	Allenda	це
ROBBY,BING	HIS LEGENDARY YEARS 193	1-67-STEREO 75 MINS OUT-OF-PRINT	LASER
AMMED	DETURN TO WATERLOO-ST	EREO OUT-OF-PRINT	LASER
DAVIS, MILES	INF IN DINGO-STEREO 105	MINS OUT-OF-PRINT SEALEDIN	JAPAN JAPAN
AAAAA AAA EA	WIGHT CY JONES LIVE AT M	ONTREAUX 7/8/91 74 989/8 RAREIIII	LABER
	MEMORIES THE GOLDEN YE	ARS-60 MINIS EXTREMELY RAREITI	JAPAN LABER
DEE LEWISON	VIDEO ARCHIVE-STEREO 10	8 MINS OUT-OF-PRINT SEALEDIN	LABER LABER
DEDUCATE MODE	VIBUALIZE-STEREO 90 MINS STRANGE TOO -30 MINS STE	REO INCREDIBLE SOUND RAREIII	JAPAN
DIAMOND MES	THE OF AD VOLUME HERE WIT	H ME TONIGHT-LIVE OUT-OF-PRINT N WWWAYLON JENNINGS 55 MINS SEA	LASER
DIAMOND NEEL	LOVE AT THE GREEK-STERI	EO 1976 62 MINS OUT-OF-PRINT	LABER
DIAMOND NEW	JAZZ SINGER - CUT OUT ST		LASER
OWNT BAND	TOMETHA ME DENVER'S RAI	NBOW BURIC HALL 1981- 58 MINS	LASER
00000	DANCE ON EUR DIGITAL SC	ORITES-STEREO 59 MINS SEALEDIN OUND 68 MINS OUT-OF-PRINT RAREIN	LAGER
DOORS DOORS	COLLECTION-2 DIBCS WIAU	DIO COMMENTARY 172 MINS SEALED	LASER
	LIVE IN EUROPE 1968-67 MP	VS EXTREMELY RARE!!	LABER
DOORS DOORS	SOFT PARADE-A RETROSPI	ECTIVE- OUT-OF-PRINT SEALEDIN BOWL-STEREO OUT-OF-PRINT	LASER
DURAN DURAN	EXTROADINARY WORLD-81	EREO 73 MINS SEALEDRING	LASER
DURAN DURAN DYLAN,BOB	MATH ANMINERBARY CONCI	ERT WICLAPTON,BAND,TON PETTY.	LASER
DYLAN,BOS	CHRISHE HYNDE, GEORGE DON'T LOOK BACK-96 MINE	HARRISON,MEIL YOUNG 2 DISCS 194 F COUT-OF-PRINT RARIESS	LASER
EAGLES.	HELL FREEZES OVER-STER	IEO 99 MINS OUT-OF-PRINT	LASER
CANTU MINITALEIDE	I IVE IN JAPAN-STEREO 10 I	STEREO 60 MINS OUT-OF-PRINT MINS OUT-OF-PRINT SEALEDIN	LASER
EARTH, WINDSFIRE EASTON, SHEENA	LIVE AT HOLLYWOOD PALA		LASER
ENYA	MOON SHADOWS-STEREO	25 MINS OUT-OF-PRINT RAREITS	LABER
ESTEFAN,GLORIA EVANS,GIL	W/RANDYAMICHAEL BRECI	MAMI ARENA-STEREO 77 MINS KER LIVE FROM SWITZERLAND 57 MIN	LABER
FLATLEY,MICHAEL FLEETWOOD MAC	LORD OF THE DANCE-LIVE	POINT THEATRE DUBLIN- 102 MINS 8 VH1 PRODUCTION SEALEDISS	LASER
FLEETWOOD MAC	FARLY YEARS-15 TRACKS	55 MINS OUT-OF-PRINT SEALEDING	LABER
FOGELBERG,DAN FOGERTY,JOHN	PREMOMITION STEREO 89	E WEST-ST LOUIS 6/25/91 SEALEDRIN MINS LIVE 12/12^13/97 SEALEDRIN	LABER
FOREIGNER	FEELS LIKE THE VERY FIRS	IT TIME-STEREO 60 MINS OUT-OF-PRI	LASER JAPAN
FOURPLAY	EAST HARVEY MASON OUT	OB JAMES, LEE RITENOUR, NATHAN T-OF-PRINT SEALEDIN	
FOURPLAY	SART HARVEY MASON OUT	OB JAMES, LEE RITENOUR, NATHAN T-OF-PRINT BEALEDRII	JAPAN
FOX, SAMANTHA	THE MUSIC VIDEO CONNEC	CTION-STEREO OUT-OF-PRINT SEALE EY,KETTH RICHARDS,CLAPTON.HOUST	LASER
FRANKLIN, ARETHA GALLAGHER	SOME UNCENSORED EVEN	ING-STERED 67 MINS OUT-OF-PRINT	LASER
GALLAGHER	MELON CRAZY-STEREO 58	MINS OUT-OF-PRINT	LABER
GARLAND,JUDY GARLAND,JUDY	CHIRITMAS SHOW- DEC Z	NIDAETHEL MERMAN 1963 66 MINB 2,1963 WIMEL TORME, LIZA, JACK JON	LABER
GENESIS	A HISTORY WIPETER GABI	RIEL,BANKS,COLLINS - BEALEDITI SATEREO SO MINS OUT-OF-PRINT	LASER
GIBSON,DEBBIE	I INVE ARROUND THE WORLD	SETERED SO MINS OUT-OF-PRINT BEA	LABER
GRANT, ANY	CHARLE A MANAGEMENT & MINAGEMENT	STEREO PITTSBURGH SEALEDINI ELEJOOPT RUN AWAY/ NOT A SONG I	LABER
GRATEFUL DEAD	TICKET TO NEW YEAR'S E	VE-STEREO OUT-OF-PRINT SEALEDH TEREO OUT-OF-PRINT SEALEDHHI	I LABER
GRATEFUL DEAD GRATEFUL DEAD	MOVIE-STEREO 133 MINS I	LETTERBOX 2 DIBCS OUT-OF-PRINT	LABER
GRATEFUL DEAD GRATEFUL DEAD	NO FAR-STERED OUT-OF	EREO 18 MINS 8"DISC RAREIII -PRINT OPENED	LASER
GUNS 'N ROSES	MAKING OF ESTRANGED-	STEREO 64 MINS OUT-OF-PRINT SEAL 2-STEREO OUT-OF-PRINT	E JAPAN LABER
GUNS 'N ROSES HALL & CATES	LINE AT THE ARCLL O WID	AVID RUFFINALEDDIE KENDRICK SEAL	E JAPAN
HALL & DATES HAMILTON,CHICO	THE IATT LIFE LIVE VILLA	"H2O"TOUR 96 MINS OUT-OF-PRINT R GE VANGUARD NYC 86 MINS RAREIII	LABER
HAMMER	HERE COMES THE HAMM! 2 LEGIT 2 QUIT-3 VERSION	RAMAKING OF INTERVIEW IT DISICS RA	R JAPAN LABER
HAMMER	ADAMS GROOVE-STEREO	30 MINS OUT-OF-PRINT	LABER
HAMPTON, LIONEL HAMBON	THE R. P. LEWIS CO., LANSING PARTY AND PARTY A	ND-STEREO 67 MMB OUT-OF-PRINT ILE OF NOWHERE-STEREO 81 MINS	LABER
HARDING, JOHN W HAVENS, RICHIE	PURELY MUSIC 66 MINS	8-STEREO 40MINS OUT-OF-PRINT SEA	LABER LABER
HEAVY&THE BOY	CONTRACTOR CONTRACTOR INC. BT	TEREO 80 MINS OUT-OF-PRINT SEALE: NT-1970 86 MINS OUT-OF-PRINT RARI	DH LASER FH LASER
HENDRIX,JMM HENDRIX,JMM	ELECTRIC LADYLAND-8T	EREO 60 MINS OUT-OF-PRINT SEALED	NU LYBEK
HORNE,LENA	AN EVENING WITH-SUPPI	ER CLUB,NYC-STEREO 70 MINS ESCREEN STEREO SURROUND	LASER
IGLEBIAS, JULIO	I PAPE THE TAPANNAL 1988 VACOPEL	D TOUR-STEREO ST MINS SEALEDIN	II LABER
IMURA,TAKA INDIGO GIRLS	LIVE AT THE UPTOWN LO	NINGE WINICHAEL STIPE 48 MINS FLAP	
INDIGO GIRLS INXS	THE OREAT VIDEO EXPE	MINS OUT-OF-PRINT SEALEDHIN MENCE-STEREO 91 MINS OUT-OF-PRI	NT JAPAN
IRON BUTTERFLY		EREO 40 MINS SEALEDIIII	LABER
IRON MAIDEN JACKSON,JANET	CONTROL THE VIDEOR-8	TEREO 29 MINS OUT-OF-PRINT	LABER
JACKSON, JANET	IL HISTORY ON FILM VOLUI	MPSLATION-STEREO OUT-OF-PRINT ME 1-STEREO 106 MINS WISCREAM	LASEF
ARCHITECTUS DESCRIPTION	I MAKING THRELER-STER	EO 40 MINS OUT-OF-PRINT INSTORY-STEREO 76 MINS SEALEDIN	LABER
IACKSON MICHAL	IL DANGEROUS-THE SHOR	T FILMS-STEREO 112 MINS OUT-OF-P	
LACTERON INICIANI	EL MOONWALKER-STEREO	METORY-STEREO 75 MINS	LASEF
JARRETT,KEITH	SOLO TRIBUTE 100TH PI	ERFORMANCE IN JAPAN-192 MINS SEA MINS OUT-OF-PRINT SEALEDITH	LE LASEI LASEI
JARRETT,KEITH JEFFERBON	STARBURALINE OLIEEN E	LIZABETH THEATRE-STEREO RARES	H LASE
JEFFERBON JEMMINGS WAYL	ON OUTLAW/LEGEND-STER	THE HOOPLA-2 VIDEOSAS AUDIO CU EO SO MINS OUT-OF-PRINT SEALEDIN	LABE
JEBUS JONES	THE IN ALABKA-STEREO	33 MINS OUT-OF-PRINT MI- 85 MINS OUT-OF-PRINT SEALEDITS	Depti
JOEL-BILLY	THE VIDEO ALBUM-BLUE	E-45 MINS OUT-OF-PRINT RAREIII	LABEI
JOEL,BILLY JOEL,BILLY	LINE ON LONG ISLAND-N	48 MINS OUT-OF-PRINT RAREIN IASSAU VETERANS COLISEUM 1984	LABEI
JOEL,BILLY	GREATEST HITS VOL 3 T	'HE VIDEO-STEREO 00 MINS SO 78 MINS OUT-OF-PRINT BEALEDIT!	LABEI 1 LABEI
JOEL,BILLY	EVE OF THE STORM-STE	EREO CAV FORMAT OUT-OF-PRINT SE	AL LASE
JOHN, ELTON JOHN, OLIVIA NEV	NT PHYRICAL-STERED EXT	IN BARCELONA-STEREO 126 MINS REMELY RAREITHIS	LASE
JOHN, OLIVIA NEY	WE THIS OF A KIND WIJOHN	TRAVOLTA OUT-OF-PRINT 5 MINS OUT-OF-PRINT BEALEDIN	LASE
JOHNSON,DON JONES,GEORGE	LIVING LEGEND IN CON	CERT-STEREO 66 MINS OUT-OF-PRINT	I LASE
JONES, GEORGE JONES, RICIGE LE	OF LOJE AT THE MINTERN T	CUT-OUT STEREO OUT-OF-PRINT SEA HEATRE-STEREO 67 MINS	LABE
JONES, SPIKE	BEST OF VOL 1WIFREDI	DIE MORGAN,DOODLES WEAVERAMO ARNOLD,JOE BESSER,MMI BENZELL	RE LASE
JONES, SPIKE JONES, QUINCY	LINTEN LIPANIBAY CHAI	H ES SINATRA ECRISTINES SEALEDITI	LASE
JUDOS	EMAL COMCERT-12/4/91	DGE WISD MUSIC VIDEO 60 MINS RARI STEREO 104 MINS OUT-OF-PRINT RA	REI LASE
JUDDS ·	THE FAIRWELL TOUR-8	TEREO 60 MINS OUT-OF-PRINT ND-STEREO OUT-OF-PRINT	LASE LASE
KENNY G	LAWE BE BRIDE STEREO D	DUT-OF-PRINT	LASE
KING,BB KING,CAROLE	ONE TO OME-STEREO) 1974 48 MINS OUT-OF-PRINT SEALED IS MINS OUT-OF-PRINT RAREIT	LASE
KINKS	COME DANCING WITH-S UNPLUGGED-STEREO	TEREO IS MINS OUT-OF-PRINT	LASE
KISS	EXPOSED-STEREO 99 N	IINS OUT-OF-PRINT	LASE
KISS KISS	KONFIDENTIAL-STEREC) 90 MINS OUT-OF-PRINT SEALEDITH TEREO 90 MINS OUT-OF-PRINT SEALE	DINII LABE
1088	KIRS MY A"-THE VIDEO	S-STEREO SC MINS OUT-OF-PRINT SE	ALE LASE
KITARO	AN ENCHANTED EVENI	NG 84 MINS OUT-OF-PRINT SEALEDIN NG VOL 2 79 MINS OUT-OF-PRINT SEA	LEDILAM
KITARO	THE LIGHT OF THE SPI	RIT-STEREO 49 MINS L-REMASTERED-STEREO 60 MINS	LASI
KNACK LANG,kd	LIVE IN SYDNEY-STERE	O 83 MINS OUT-OF-PRINT SEALEDIN	
LANG,kd LANG,kd	HARVEST OF 7 YEARS-	O 83 MINS OUT-OF-PRINT STEREO OUT-OF-PRINT	LASI
LAUPER, CINDI	LINE IN PARIS-STEREO	90 MINS OUT-OF-PRINT	LASI
LEE,PEGGY	LIVE IN ATLANTIC CITY	STEREO 57 MINS 1984 OUT-OF-PRINT MIRICHARD LESTER INTERVIEW-SEAL	EDIII LASI
FEMINON TOHM	MOSS LANGE LUE LANGE I	UT-OF-PRINT OPENED	LAS
LENNON,JOHN	LIVE IN NYC-56 MINS O	THE PLANCY OF MINE OF IT, OF BRIDET WE	
	LIVE IN NYC-86 MINS O MAGINE THE FILM(WHI STAND BY ME - STERE	ITE PIANO) 40 MINS OUT-OF-PRINT SE O 59 MINS EXTREMELY RAREITI	US
LENNON,JOHN LENNON,JOHN LENNON,JULIA LINDISFARME	LIVE IN NYC-56 MINS O MAGINE THE FILM(WH STAND BY ME - STERE LIVE LEGENDS-STERE	ITE PIANO) 60 MINS OUT-OF-PRINT SE O 89 MINS EXTREMELY RAREITI O 62 MINS OUT-OF-PRINT	LAS LAS
LENNON, JOHN LENNON, JOHN LENNON, JULIA/ LINDISFARNE LOGGINS, KENN LOGGINS, KENN	LIVE IN NYC-66 MINS D MAGINE THE FILM(WH STAND BY ME - STERE LIVE LEGENDS-STERE LYC LUTBURE FROM THE RI LYC AL RESEARCH SS MINS	ITE PIANO) 60 MINS OUT-OF-PRINT SE O 80 MINS EXTREMELY PLAREITI D 62 MINS OUT-OF-PRINT EDWOODS-STEREO 6/23/93 80 MINS S. OUT-OF-PRINT	LAS LAS
LENNON, JOHN LENNON, JOHN LENNON, JULIA LINDIE FARNE LOGGINB, KENN LOGGINB, KENN LOGGINB, KENN LONE JUSTICE LYNN, LORETTA	LIVE IN NYC-56 MINS O MAGINE THE FILMWH STAND BY ME - STERE LIVE LEGENDS-STERE Y OUTSIDE FROM THE RI Y ALIVE-STEREO 59 MINS LIVE AT THE NEW YOR LORFTYA DISCOVISION	TITE PAANO) 60 MINS OUT-OF-PRINT SE O 80 MINS EXTREMELY PAREITI O 62 MINS OUT-OF-PRINT EDWOODS-STEREO 9/23/93 80 MINS S OUT-OF-PRINT IX RITZ 12/13/86 STEREO 35 MINS SEAI N TITLE CAY 80 MINS EXTREMELY RAI	LAS LAS LAS LEDII LAS REIII LAS
LENNON, JOHN LENNON, JOHN LENNON, JULIA/ LINDIBFARNE LOGGINB, KENN LOGGINB, KENN LOGGINB, KENN LONE JUSTICE	LIVE IN NYC-66 MINS O MAGAINE THE FILMOVIN IN STAND OF MIS - STEEPE LIVE LEGENDS-STERE OUTSIDE FROM THE RI ALIVE-STEREO 59 MINS LIVE AT THE NEW YOR LORETTA DISCOVISION HONKY TOMOUNE WILLIAM TRUTH OR DARE-STEE	ITE PIANO) 40 MINIS CUT-OF-PRINT SE O 99 MINIS EXTREMELY RAREIIT D 62 MINIS CUT-OF-PRINT EDWOODS-STEREO 9/23/93 90 MINIS S OUT-OF-PRINT IK RITZ 121/MIS STEREO 35 MINIS SEAL	LAS LAS LEDII LAS REIII LAS & LAS

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			LASER
		GREATEST HITS LIVE AT WEMBLEY, LONDON 4/17/83 96 MINS	LASER LASER
	MANILOW BARRY	LIVE ON BROADWAY-STEREO 90 MINS OUT-OF-PRINT RAREII HEARTLAND-W/PETER TOSH,U-ROY,JACOS MILLER 87 MINS 1983	Laber Laber
	MARX RICHARD	VOLUME 1 WINTERVIEW STEREO 43 MINS OUT-OF-PRINT	LASER
	McCARTNEY, PAUL	McCARTNEY SPECIAL-STEREO 60 MINS OUT-OF-PRINT RAREITI	LABER JAPAN
	McCARTNEY, PAUL	PAUL IS LIVE IN CONCERT-STEREO 85 MINS OUT-OF-PRINT	LASER
	McCARTNEY.PAUL	PAUL IS LIVE IN CONCERT-STEREO SS MINS OUT-OF-PRINT SEAL	LABER LABER
	McGARTNEY, PAUL McCARTNEY, PAUL	MOVIN' ON-STEREO SO MINS OUT-OF-PRINT	JAPAN LABER
	McCARTNEY,PAUL	PUT IT THERE-STEREO 79 MINS OUT-OF-PRINT SPONTANEOUS INVENTIONS-AQUARIUS THEATRE HOLLYWOOD	LASER
	MEGADETH	REVOLVER-STEREO 63 MINS VIRSONUS TRACK OUT-OF-PRINT	JAPAN LASER
	METALLICA MICHAEL, GEORGE	ONE HOUR DOCUMENTARY-STEREO OUT-OF-PRINT	LABER
	MICHAEL, GEORGE MILLER, STEVE	BEOED at the total period of the period of t	LASER
	MILSAP, ROMNIE MINELLILIZA	LIVE AT RADIO CITY MUSIC HALL-STEREO OUT-OF-PRINT	LABER
	MILLER,GLENN MINISTRY	IN CASE YOU DIDN'T FEEL LIKE SHOWING UP-LIVE STEREO	JAPAN LABER
	MINOR DETAIL MITCHELL,JONI	CANVAS OF LIFEMOLD ONTAKE IT AGAIN 8" SEALEDIT RAREITIT REFUGE OF THE ROADS-STERED SI MINS OUT-OF-PRINT RAREIT	LASER LASER
	MITCHELL,JONI	PAINTING WWORDS&MUSIC-LIVE IN L.A. 96 MINS SEALEDHIT!	LASER LASER
	MODERN JAZZ	QUARTET-ANNIV.CONCERT VOL1-STEREO 60 MINS	LASER
	MODERN JAZZ MONEY,EDDIE	PICTURES OF MONEY-STEREO S4 MINS OUT-OF-PRINT RAREIN	LABER
	MONK, THELONIOUS MONKEES		JAPAN
	MONKEES MOODY BLUES	HEAD-FULL LENGTH FEATURE OUT-OF-PRINT LIVE AT RED ROCKS-STEREO 95 MINS OUT-OF-PRINT SEALEDITH	LASER LASER
	MOODY BLUES MOORE.GARY	LIVE AT RED ROCKS-STEREO 95 MINS OUT-OF-PRINT BALLADBABLUES 1982-64 STEREO 47 MINS SEALEDHIII	LASER
	MALIA, STYSEBIROM	JAGGED LITTLE PILL-LIVE- 10 MINS OUT-OF-PRINT SEALED!	LASER
	MORRISSEY MORRISSEY	HULMERIST/THE MALADY LINGERS ON-STEREO 74 MINS SEALED	
	MOTLEY CRUE	UNCENSORED-STEREO 44 MINS OUT-OF-PRINT UNCENSORED-STEREO 44 MINS OUT-OF-PRINT SEALEDITIT	LASER
	MR.MISTER MURRAY,ANNE	WELCOME TO THE REAL WORLD-TWO VIDEOS & 10 AUDIOS TITLE-STEREO 30 MINS	LABER LABER
	NELSON WILLIE	AFTER THE RAIN-4 TRACKS-STEREO 30 MINS OUT-OF-PRINT QREATEST HITS-LIVE AUSTIN OPERA HOUSE, TEXAS 60 MINS	LABER
	NELSON, WILLIE NELSON, WILLIE	AND FAMILY IN CONCERT-STERED 89 MINB OUT-OF-PRINT MY LIFE-STEREO 69 MINS OUT-OF-PRINT	LABER
	NESMITH, MICHAEL		LASER
	NESMITH, MICHAEL NEW EDITION	PAST & PRESENT-STEREO 50 MINS OUT-OF-PRINT	LABER
	NEW KIDS ON THE NEW KIDS ON THE	BLOCK-HANGIN' TOUGH LIVE-STEREO SO MINS OUT-OF-PRINT BLOCK-HANGIN' TOUGH -STEREO SO MINS OUT-OF-PRINT	LASER LASER
	NUREYEV,RUDOLF	TITLE-DIGITAL SOUND EXTREMELY RAREIM THERE AND THEN LIVE IN THE UK 88 MINS SEALEDIN	LASER US
	OCEAN, BILLY	IN LONDOM - STEREO SI MINIS OUT-OF-PRINT RAREITI LIVE & LOUD-STEREO 112 MINIS OUT-OF-PRINT SEALEDITIT	JAPAN LABER
	OSBORNE, OZZY OSBORNE, OZZY	DON'T BLAME ME-STEREO 100 MINS OUT-OF-PRINT SEALEDIN	LABER
	OZONE, MAKOTO PAGE & PLANT	CRYSTAL OVE-STEREO 54 MINS LAFORET MUSEUM, TOKYO 85 NO QUARTER-UNLEDDED-STEREO 53 MINS OUT-OF-PRINT RARI	LABER
	PALMER, ROBERT PALMER, ROBERT	RIDIN' HIGH THE VIDEO-STEREO 66 MINS OUT-OF-PRINT RIDIN' HIGH THE VIDEO-STEREO 55 MINS OUT-OF-PRINT SEALES	LASER HLASER
	PARKER, CHARLIE PASS, JOE	CELEBRATING BIRD-DIGITAL SOUND 59 MINS OUT-OF-PRINT LAZZ QUITAR-STEREO 57 MINS OUT-OF-PRINT	LASER
	PAULILES PET SHOP BOYS	LIVING LEGEND OF THE ELECTRIC GUITAR-BEALEDIS PERFORMANCE-STEREO 106 MINS OUT-OF-PRINT BEALEDISS	LABER
	PETER,PAULAMAR	Y HOLDAY CONCERT-STEREO 89 MINS OUT-OF-PRINT SEALEDING TAKE THE HIGHWAY LIVE-82 MINS RENOS/OAKLAND 11/91 SEAL	LASER LASER
	PETTY,TOM	A BUNCH OF VIDEOS - STEREO 64 MINS OUT-OF-PRINT RARREID! PLAYBACK-STEREO 74 MINS OUT-OF-PRINT SEALEDMII	LABER
	PETTY,TOM PETTY,TOM	FULL MOON FEVER-STEREO 21 MINS OUT-OF-PRINT SEALEDIN	LABER
	PINK FLOYD	THE WALL-STEREO 95 MINS OUT-OF-PRINT LETTERSOX RARE! THE WALL-STEREO 95 MINS OUT-OF-PRINT	LASER
	POINTER BISTERS POPJGGY	LIVE IN AFRICA-STERED 46 MINS OUT-OF-PRINT SEALEDIN KISS MY SLOOD-LIVE AT OLYMPIA/PARIS 1991- SEALEDIN	LABER JAPAN
	PRESLEY,ELVIS	68 COMEBACK SPECIAL-STEREO 76 MINS OUT-OF-PRINT RAREST THAT'S THE WAY IT IS-LETTERBOX OUT-OF-PRINT SEALEDIS	LABER
	PREBLEY,ELVIS	JAILHOUSE ROCK-STEREO LTBX 92 MINS IN HOLLYWOOD THE 80's-86 MINS STEREO CUT-OUT SEALEDIN	LABER
	PRESLEY,ELVIS	ELVIS '56 NATRATED BY LEVON HELM-66 MINS SEALEDITI ON TOUR-WIDESCREEN OUT-OF-PRINT SEALEDITII	LASER
	PRESLEY,ELVIS PRETENDERS	THE SINGLES-STEREO SA MINIS OUT-OF-PRINT SEALEDHINI INLE OF VIEW-STEREO 77 MINIS OUT-OF-PRINT	LABER
	PRETENDERS QUEEN	OLIEEN FLICKE 3-16 RARE TRACKS 71 MINS SEALEDIT	JAPAN
	QUEEN	AT WEMBLEY-JULY 1986 - 78 MINS OUT-OF-PRINT RAREIN GREATEST PLEX-STEREO SE MINS OUT-OF-PRINT RAREIDI	JAPAN LABER
	QUEEN QUIET RIOT	WE WILL ROCK YOU- 90 MINS OUT-OF-PRINT REMASTERED BANG THY HEAD-STERED 26 MINS OUT-OF-PRINT RAREIRI	LABER LASER
	RAGE AGAINST RAITY,BONNIE	THE MACHINE-STEREO 70 MINS OUT-OF-PRINT BEALEDHIII ROAD TESTED-STEREO 105 MINS OUT-OF-PRINT	LABER
	RAWLB,LOU REED,LOU	WIDUKE ELLINGTON-35 MINS DUT-OF-PRINT RAREIR MAGICALOSS-STERED LIVE LONDON 3/18/92 90 MINS SEALEDRIS	LABER
	REED,LOU	SONGS FOR ORELLA-WJOHN CALE 126/89 B'KLYN ACAD. SEAL A NIGHT WITH-STEREO 60 MINS OUT-OF-PRINT SEALEDRII	LASER
	REM	SUCCUMBS STEREO SO MINIS OUT-OF-PRINT FILM IS ON-STEREO SO MINIS OUT-OF-PRINT SEALEDISI	LABER
	REM REM	PARALLEL STEREO 79 MINS OUT-OF-PRINT SEALEDHII POP SCREEN - STEREO 33 MINS SEALEDH RAREIN	LABER
	REM REM	ROAD MOVIE-STEREO SO MINS OUT-OF-PRINT SEALED(!!)	JAPAN LABER
	RICHIE, LIONEL	MAKING OF DANCING ON THE CEILING-STEREO 36 MINS ALL NIGHT LONG-STEREO OUT-OF-PRINT RAREII!	LASER
	RIGHTEOUS BROS	LANG FROM COCOMUT GROVE VOLT WIPHIL PERRY JOUR JAMES	LASER S LASER
	RITENOUR,RIT	LAVE-CONCORD PAVILLION 6/29/84 75 MINIS DUT-OF-PTON 1	LASER
	ROBERTS,MARCU ROGERS,KENNY	REAL LOVE KENNYADOLLY-STEREO SEMINS OUT-OF-PRINT FU	LASER LASER
	ROLLING STONES	2EXS-2 DISC SET 130 MINS OUT-OF-PRINT RAREITI	LABER
	ROLLING STONES ROLLING STONES	FREEJACK WIMICK JAGGER WIDESCREEN OUT-OF-PRINT SEA	
	ROLLING STONES	LIVE AT THE MAX-STEREO ACJ-85 MINS OUT-OF-PRINT BEALES	H LABER
	ROLLING STONES ROSS,DIANA	DESCRIPTION OF A TRACK STORC BARFOR WALLIO IGLESIAS	LABER
	RUNDGREN, TODEO	NEED YOU NEED ME/ANYWHERE WYYOUNARDEST THING/WES REDUX'92 LIVE IN JAPAN-STERED SS MINS OUT-OF-PRINT SEAL	LE LASER
	RUNDGREN,TODE	LAVE AT THE ROYAL OAK-STEREO 88 MINS OUT-OF-PRINT SEA	LASER
	RUNDGREN,TOO	DESKTOP COLLECTION-STEREO 32 MINS OUT-OF-PRINT SEAL	1 LABER
	SANBORN, DAVID		UN LASER LASER
	SATRIANI,JOE SCORPIONS	TO RUSSIA WITH LOVE & OTHER SAVAGE AMUSEMENTS-4/88 WCOUNT BASIE ORCHESTRA LIVE 2/25/87 51 MINS SEALED!!!!	LASER
	SEX PISTOLS	WICOUNT BASIE ORCHESTRA LIVE 2/2017 51 IMMS BEALESING GREAT R'N'R SWINDLE-STEREO 104 MINS OUT-OF-PRINT SEAL LIVE AT THE CARLYLE WIFRIENDS JACK LEMMONALUCI ARMA	E LAGER
	SHORT,BOBBY	CONCERT IN THE PARK \$15/91 STEREO OUT-OF-PRINT RAR	EIII LASER
	SMON, PAUL SMON, PAUL	SPECIAL WART GARFUNKELLILY TOBLIN, CHEVY CHASE SEA GRACELAND-STEREO 78 MINS OUT-OF-PRINT SEALEDHIN	LASER
	SMATRA, FRANK	PORTRAIT OF AN ALBUM WIQUINCY JONES-STEREO 66 MINS COMPLETE PICTURE-STEREO 60 MINS OUT-OF-PRINT SEALED	LASER III JAPAN
	SONIC YOUTH SPANDAU BALLE	SCREAMING FIELDS OF SONIC LOVE-STEREO SO MINS SEALED	HIT LASER
	SORWIGHELD BY	CK HARD TO HOLD-STEREO 93 MINS OUT-OF-PRINT RU BLOOD BROTHERS-80 MINS OUT-OF-PRINT SEALEDITH	LASER
	SPRINGSTEEN,B	BIL IN CONCERT - UNPLUGGED STEREO SEALEDIIII	LASER
	STARR,RINGO STARSHIP	THE MAGIC CHRISTIAN W/BADFINGER MUSIC RAREITI SEALED KNEE DEEP IN THE HOOPLA-STEREO 2 VIDEOSA9 AUDIO TRA	CK LABER
	STEELHEART STEWART,ROD	VIDEOS -STEREO 25 MINS OUT-OF-PRINT SEALEDITA LAST CONCERT WIFACES & KEITH RICHARDS 69 MINS RAREIS	LABER III JAPAN
	STEWART,ROD STING	STORYTELLER-STEREO OUT-OF-PRINT SEALEDRIN THE VIOLOG PART 1 STEREO 48 MINS OUT-OF-PRINT SEALED	LASER HITI LASER
	ATTACK OROBOS		LASER
	STREISAND, BAR	BR ONE VOICE-STEREO OUT-OF-PRINT A MOY SUMMED MIGHT STEREO 75 MINS 24/63 COSTA MESA,	LASER CA LASER
	SUMMER, DONN/ TALKING HEADS	STOR MAKING SENSE-STEREO 98 MINS OUT-OF-PRINT RARE	MAPAN III
	TAYLOR LAMES	THREE PHASE-PAST, PRESENT, FUTURE STEREO 59 MINS RAI IN CONCERT BOSTON'S COLONIAL THEATRE 1988 69 MINS	LABER LABER
	TEARS SOR SEA	RS SCENES FROM THE BIG CHAIR-STEREO 76 MINS RAREITIN RS MAD WORLD/CHANGE/PALE SHELTER S'DISC 16 MINS RAREIT	III LASER
	TEARS FOR FEA	RS SOWING THE SEEDS-STEREO 22 MINS OUT-OF-PRINT RAREIT	JAPAN
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	I DON'T WANT TO SPOIL/SDAYS A A HARD DAYS NIGHT/KNOWN BET PAPERSACK WRITER/RAIN SLEEV	TER SLEEVE ONLY(PRICE STA E ONLY VG++	us us	\$50.00 \$45.00 \$50.00	HARRISON, GE	ORGE THIS IS LOVE SHEET MUSIC WICOLOOR ORGE BLOW AWAY SHEET MUSIC WIGEORG ORGE LIVING IN THE MATERIAL WORLD SHEE	E ON THE COVER	US US US	\$16.00 \$16.00 \$8.00	

TESLA THREE DOG NIGHT TIFFANY TOKYO POP TOSH.PETER		JAPAN	\$30.00	BEATLES	I DON'T WANT TO SPOIL/SDAYS A WEEK SLEEVE ONLY MINT-		\$50.00
TIFFANY TOKYO POP	TIME'S MAKING CHANGES- 88 MINS OUT-OF-PRINT SEALEDHY LIVE SOUNDSTAGE 1975-99 MINS OUT-OF-PRINT SEALEDHII	LASER	\$35.00	BEATLES	A HARD DAYS NIGHT/KNOWN BETTER SLEEVE ONLY(PRICE ST/		\$45.00
ТОКУО РОР	LIVE IN TOKYO 19/19/88 SS MINS OUT-OF-PRINT SEALEDIN	JAPAN	\$65.00	BEATLES BEATLES	PAPERBACK WRITER/RAIN SLEEVE ONLY VG++ WE CAN WORK IT OUT/DAY TRIPPER WPS (VG++)	US	\$50.00 \$00.00
TOSH, PETER	WICARRIE HAMILTONSYATAKA TADOKORO-STEREO 99 MINS	LABER	\$25.00	GEATLES	YESTERDAY/ACT NATURALLY PICTURE SLEEVE ONLY (RING)	US	\$50.00
	LIVE AT THE GREEK THEATRE \$/23/63-STEREO 40 MINS SEALED		\$35.00	BEATLES	PAPERBACK WRITER/RAIN W/PS (RING)	US	\$80.00
TRAVIS, RANDY	THIS IS ME-STEREO 40 MINS OUT-OF-PRINT SEALEDIS: TEN FT TALLSBULLETPROOF-40 MINS CUTOUT SEALEDIS	LASER	\$30.00 \$26.00	BEATLES BEATLES	WALLS ICE CREAM EP WIPS WHOPKIN, LOMAX, TAYLOR, IVEYS	ŲK	\$175.00
TURNER,TINA	PRIVATE DANCER 4 TRACK 8" DISC OUT-OF-PRINT RAREIS	LABER	\$36.00	BEATLES	EIGHT DAYS A WEEKI DON'T WANT TO SPOIL WIPS (SLIGHT RIN ALL YOU NEED IS LOVE/RICH MAN WIPS (SLIGHT RING)	US US	\$95.00
TURNER,TIA-A	SIMPLY THE BEST-VIDEO COLLECTION-SS MINS OLT-OF-PRINT	LASER	\$80.00	BEATLES	LADY MADONNAMMER LIGHT WIPS(RING)	US	\$70.00
TURNER,TINA TURNER,TINA	LIVE IN PIO 1968-75 MINS OUT-OF-PRINT PLATEIX LIVE-PRIVATE DANCER TOUR WISIOME & BRYAN ADAMS 55 MIN	LABER	\$40.00 \$\$5.00	BEATLES	STRAWBERRY FIELDS/PENNY LANE W/PS VQ++	US	\$125.00
TURNER, TINA	LIVE IN AMSTERDAM-ACJ-STEREO 113 MINS OUT-OF-PRINT	LASER	\$40.00	BEATLES HARRISON, GEORGI	DO YOU WANT TO KNOW SECRET/THANKYOU GIRL WIPS VG+ E REMO 4 IN THE FIRST PLACE FROM WONDERWALL WIPS	US	\$175.00 \$20.00
TURNER,TINA	BREAK EVERY RULE-STEREO 61 MINS OUT-OF-PRINT SEALEDIN		\$40.00	HARRISON, GEORGI	E GOT MY MIND SET ON YOU STEREO/STEREO W/PS DARK HORS		\$29.80 \$25.80
TWISTED SISTER	STAY HUNGRY-STEREO SO MINS EXTREMELY RAREIMI	LASER	\$150.00 \$40.00		E TEARDROPS/SAVE THE WORLD WIPS	UK	\$20.00
U 840 U2	RUSSIA THE VIDEO MIX-STEREO SO MINS OUT-OF-PRINT JOSHUA TREE-STEREO SO MINS OUT-OF-PRINT SEALED!!!!	JAPAN	\$85.00		E GOT MY MIND SET ON YOULAY HIS HEAD W/PS	US	\$10.00
J2	ACHTUNG BABY THE VIDEOS - STERED	LASER	\$29.00		E DING DONG/HART'S ON TOUR WIPS E THIS IS LOVE/BREATH AWAY FROM HEAVEN WIPS	UK	\$50.00 \$15.00
VALLI, FRANCIE	WIFOUR SEASONS IN CONCERT 1992 BALLY'S ATLANTIC CITY	JAPAN	\$90.00		E WHEN WE WAS FABIZIG ZAG WIPS	US	\$20.00
VAN HALEN	LIVE:RIGHT HERE,RIGHT NOW-STEREO 120 MINS CUT-OF-PRINT		\$40.00	HARRIBON, GEORGI	E ALL THOSE YEARS AGOMMITTINGS ON THE WALL WIPIC SLV	UK	\$10.00
	K TO BE CONTINUED-STEREO 38 MINS OUT-OF-PRINT SEALEDING R LIVE AT WEMBLEY 88/89 WORLD TOUR-STEREO 81 MINS	LASER	\$25.00 \$40.00		E WHEN WE WAS FABILTD ED BOX W45,POSTERACUT OUT SEAL		\$30.00
	R BEST OF-STEREO OUT-OF-PRINT	LASER	\$30.00		E DING DONGS DON'T CARE ANYMORE WISLY E BLOW AWAY PICTURE SLEEVE ONLY	JAPAN US	\$25.00
VARIOUS ARTISTS	TAPESTRY WENYA, WYNTON MARSALIS, TCHAIKOVSKY, VANGEL		\$30.00		E GOT MY MIND SET ON YOU'LAY HIS HEAD WIPIC SLV HORSE LAI		\$10.00
VARIOUS ARTISTS	LEGENDS OF RIVIR WIJAMES BROWN, RAY CHARLES, BO DIDDLE		\$45.00	JOHN, ELTON	WRAP HER UP-12" PROMO W/SPECIAL SLEEVE	PROMO	\$20,00
VARIOUS ARTISTS	FATS DOMINO, B.B. KING, JERRY LEE LEWIS, LITTLE RICHARD SHI ALL STAR REGGAE SESSION WJMMY CLIFF, CHRISSIE HYNDE,		\$40.00	JOHN,ELTON	W/RUPAUL DON'T GO BREAKING MY HEART 12" W/PS 3 MIXES	US	\$15.00
AWADOO WKIIS IS	NEVILLE BROTHERS, SANTANA, 2009 MARLEY SO MINS	pront.r.		LENNON,JOHN LENNON,JOHN	HAPPY XMAS MONO/STEREO GEFFEN PROMO RAREIX W/ELTON I SAW HER STANDING THERE/LUCY PROMO W/HARD:	PROMO	\$25.00 \$45.00
VARIOUS ARTISTS	GRAMMY'S GREATEST MOMENTS VOL 2 WINLLY JOELARETHA.	LABER	\$40.00	LENNON, JOHN	BORROWED TIME STEREO/STEREO W/PS POLYDOR	PROMO	520.00
	AEROSMITH, JANET JACKSON, DOOBIES, CLAPTON, BOLTON		\$30.00	LENNON, JOHN	NOBODY TOLD ME STEREO/STEREO W/PS POLYDOR	PROMO	\$20.00
VARIOUS ARTISTS	STARS ON 45 W/BEATLES & ELVIS MEDLEY 71 MINS RAREIT MESSAGE TO LOVE ISLE OF WIGHT FESTIVAL W/24K GOLD CD	LABER	\$50.00	LENNON,JOHN	EVERY MAN HAS A WOMAN STEREO/STEREO W/PS POLYDOR	PROMO	\$20.00
	WHENDRIX, DOORS, WHO, JONI MITCHELL, MILES DAVIS, TASTE,			LENNON,JOHN LENNON,JOHN	WOMAN IS THE NIGGER OF THE WORLD/SISTERS W/PS HAPPY XMAS/LISTEN W/PS GREEN WAX	US US	\$45.00 \$45.00
	TULL,TEN YEARS AFTER,ELP,MOODIES,DONOVAN SEALEDINI			LENNON, JOHN	BE BOP A LULAYA YA WIPB	JAPAN	\$30.00
VARIOUS ARTISTS	PAVAROTTI & FRIENDS FOR LIBERIA WIJON BON JOYI, COORS, NATALIE COLE, CELINE DION, SPICE GIRLS, STEVIE WONDER, TRIS	JAPAN	\$45.00	LENNON, JOHN	JEALOUS GUY/GOING DOWN ON LOVE W/PS	UK	\$10.00
	YEARWOOD, ZUCCHERO LIVE 106 MINS 6/M/10 MODENA SEALED			LENNON, JOHN LENNON, JOHN	JUST LIKE STARTING OVERKISS KISS KISS W/PS IMAGINE/IT'S SO HARD W/PICTURE SLEEVE	UK AND	\$10.00 \$15.00
ARIOUS ARTISTS	MUSIC FOR MONTSERRAT WIJMMY BUFFETT, CLAPTON, PHIL	LASER	\$50.00	LENNON,JOHN	COLD TURKEY/DON'Y WORRY KYOKO W/PS RAREIN	HOLLAND	\$75.00
	COLLING.McCARTNEY,ELTON JOHN, STING, CARL PERKINS			LENNON,JOHN	WOMAN/BEAUTIFUL BOY WIPS	US	\$6.00
ARIOUS ARTISTS	THE YEAR PUNK BROKE-1991 WHOMC YOUTH LIVE MRVANA,		\$125.00	LENNON,JOHN	STARTING OVERAUSS KISS KISS WIPS	US	\$6.00
ARIOUS ARTISTS	GUMBALL.RAMONES,DINOSAUR JR.,BABES IN TOYLAND SEALS! KNEBWORTH WINGCARTNEY,PHIL COLLING,CLAPTON,TEARS FO		\$80.00	LENNON, JOHN	MAGINEWORKING CLASS HERO MORODY TOLD MEAT SAMITY WIRE	UK	\$8.00
	FEARS, ELTON JOHN, DIRE STRAITS, PINK FLOYD, GENESIS 2 DISC	:3		LENNON,JOHN LENNON,JOHN	NOBODY TOLD ME/O' SANITY W/P8 WATCHING THE WHEELS/YES, I'M YOUR ANGEL W/PS	US	\$8.00
ARIOUS ARTISTS	MUSIC ON THE EDGE W/BOB BERG,BRECKER,BEARD,MIKE STE		\$35.00	LENNON,JULIAN	VALOTTE STEREO/STEREO US PROMO	PROMO	\$15.00
ASSOLICA ASSOCIATION	JON HERINGTON, MINO CINELU, MARK EGAN 59 MIN SEALED!!!! HULLABALOO VOL 162 WIBYRDB, PETERS GORDON, ANKA, RYDE	14950	\$40.00	LENNON, JULIAN	TOO LATE FOR GOODBYESWELL I DON'T KNOW WIPIC SLEEVE	UK	\$15.00
/ARIOUS ARTISTS	HULLABALOO VOL 162 WIBYRDS,PETERS GORDON,ANKA,RYDE LESLEY GORE,MOODY BLUES,HOLLIES & MORE 128 MINS	LABER	\$40.00	LENNON, JULIAN	SAY YOU'RE WRONG/BEBOP W/PICTURE SLEEVE	UK	\$15.00
VARIOUS ARTISTS	HULLABALOO VOL 364 W/SAMMY DAVIS JR,SONNY&CHER,	LASER	\$40.00	LENNON,JULIAN LENNON,JULIAN	VALOTTE/LET ME BE WYPICTURE SLEEVE VALOTTE/LET ME BE WYPICTURE SLEEVE	SPAIN	\$15.00 \$20.00
	LOVIN' SPOONFUL GARY LEWIS, HERMAN'S HERMITS, SEARCHE			LENNON, JULIAN	STICK AROUNDIALWAYS THINK TWICE W/PS	UB	\$8.00
VARIOUS ARTISTS	HULLABALOO VOL SAS W/FRANKIE AVALON,ANNETTE,STONES, MARIANNE FAITHFUL, KINKS, RASCALS, ANIMALS, KINGSHIEN	LABER	\$40.00	LENNON, JULIAN	BAY YOU'RE WRONG/BIG MAMA WIPS	UB	\$8.00
ADIOLIS ASTATO	MARIANNE FAITHFUL, KINKS, RASCALS, ANIMALS, KINGSMEN HULLABALOO VOL 768 WICHADS JEREMY, HERMATS HERMITS,	LABER	\$40.00	LENNON, JULIAN	TOO LATE FOR GOODBYESWELL! DON'T KNOW PIC DISC HOME! 5/8 W/PS	UK	\$50.00
ARIOUS APTISTS	HULLABALOO VOL 748 WYCHADAJERENY, HERMAN'S MERINIS. TOYS, SAM THE SHAM, OUTSIDERS, LESLEY GORE, BEAU BRUMME			LENNON, SEAN McCARTNEY, PAUL	NO MORE LONELY NIGHTS STEREO/STEREO W/PS COLUMBIA	PROMO	\$10.00 \$20.00
ARIOUS ARTISTS	LIVE AT THE VILLAGE VANGUARD 12/85 WIABERCROMBIE,	LABER	\$40.00		OU EST LE SOLEIL? 3 VERSIONS 12" PROMO EXTREMELY RARE		\$45.00
	BRECKER, JOHNSON, ERSKINE 63 MINS		***	McCARTNEY,PAUL	DELIVERANCE-3 MIXES 12" FROM UK WAWHITE SLEEVE	UK	\$35.00
	TWIST-VOYAGER DISC WICHUSSY CHECKER, BALLAD, JOEY DEE BEAT CLUS WIRASCALS, BEEGEES, WHO, SANTANA ZAGERSEVAN	LABER	\$40.00 \$65.00		SPIES LIKE UNIPARTY MIX MY CARNIVAL WIPS 12" FROM UK	UK	\$20.00
	BEAT CLUB WIRASCALS, BEEGEES, WHO, SANTAMA ZAGERSEVAN BRITISH INVASION VOL 1 W/ANMIALS, HOLLIES, BEEGEES, WHO,		\$65.00 \$65.00		JUNIOR'S FARM APPLE DEMO RECORD "A" UK PRINCE'S TRUST LTD LONG TALL SALLY/STANDING THERE W/P	PROMO	\$50.00
	KINKS, EABYBEATS, MODOY BLUES, FLEETWOOD MAC, MOVE			McCARTNEY,PAUL	THIS ONE LTD ED WIPOSTCARDS	UK	\$30.00
ARIOUS ARTISTS	BRITISH INVASION VOL 2 WICREAM, TRAFFIC, SMALL FACES, WHO	JAPAN	\$65.00	McCARTNEY,PAUL	LET IT BE FROM TRIPPING THE LIVE WIPICTURE SLEEVE SPAIN	PROMO	\$35.00
A Barry In A Barry	JETHRO TULL, GERRYAPACEMAKERS, KINKS, COCKER, BEEGEES MTV PARTY TO GO VOL 2 W/BOYZ 8 MEN, C&C, BALT-N-PEPA	LASER	\$30.00		PIGURE OF BIOU EST LE SOLIEL? 12" ETCHED DISC W/PS	UK	\$30.00
		LASER	\$35.00		DAYTIME NIGHT TIME SUFFERING/GOODNIGHT 12"DISCO SINGLE TUG OF WAR/GET IT WIPIC SLEEVE	LIK	\$15.00 \$12.00
		LABER	\$45.00	McCARTNEY,PAUL	NO OTHER BABY/BROWN EYED HANDSOME/FABULOUS	UK	\$15.00
	PILCTS, ANON BLONDES, HOOTIEABLOWFISH, BLIND MELON SEAS				RUN DEVIL RUN-SET OF 7 46'S IN SPECIAL CARRY CASE-LIMITED	UK	\$125.00
ARIOUS ARTISTS	CALIF SCREAMIN'VOL4 WIEAGLES.NEWMAN,MILLER,POCO,SPIRI NITTY ORITTY DIRT BAND,3 DOG NIGHT,BROWNEMcGUIRE,BUCH		\$60.00		PIPES OF PEACE/SO BAD WAPIC SLEEVE	UK	\$10.00
ARIOUS ARTISTS	49 W/FLEETWOOD,BEACHBOY,JOPLIN,WHO,STONE,BOWIE,WON		\$60.00		MULL OF KINTYRE/GIRLS SCHOOL WIPIC SLVE(RING WEAR) FIGURE OF EIGHT/OU EST LE SOLEIL UK PROMO WIPS	UK PROMO	\$10.00 \$30.00
ARIOUS ARTISTS		JAPAN	\$70.00		FIGURE OF EIGHT/OU EST LE SOLELLUX PROMO WAPS FIGURE OF EIGHT/OU EST LE SOLELL'S VERSIONS) 12" WAPS	UK	\$30.00
ARIOUS ARTISTS	PRINCE'S TRUST WINGCARTNEY, ROD, ELTON, CLAPTON, TURNER	LASER	\$50.00		JUNIOR'S FARMBALLY G WIPICTURE SLEEVE	GERMANY	\$15.00
		LABER	\$38.00		SILLY LOVE SONGS/COOK OF THE HOUSE W/SLV	JAPAN	\$25.00
ARIOUS ARTISTS ARIOUS ARTISTS	NODIGITI TITLED COLOR OF THE TOTAL T	LASER	\$80.00 \$40.00		SPIES LIKE US/CARNIVAL W/PS BIKER LIKE AN ICON STEREO/STEREO PROMO WPROMO PS	US SPAIN	\$15.00 \$30.00
	CLARK'S BEST BANDSTAND WHOLLY, LEWIS, EVERLYS, BOPPER		\$36.00		PUT IT THERE STEREOSTEREO PROMO WIPROMO PS	FRANCE	\$30.00
ARIOUS ARTISTS		LASER	\$35.00	McCARTNEY, PAUL	LINDA'S THE LIGHT COMES FROM WITHIN PIC DISC. RAREISS	UK	\$20.00
	WOMEN OF COUNTRY WICASH, CLINE, SKEETER, EMMYLOU, LEE&		\$40.00		HI HI HIIC MOON WHITE LABEL PROMO ITALY	PROMO	\$20.00
	ECHOES OF ELLINGTON VOL.3-BRECKER, EVANS, FORD, SCOTT FATS DOMINO, JERRY LEE LEWIS, RAY CHARLES, RON WOOD	JAPAN	\$35.00 \$86.00		LINDA'S WILD PRAIRIE PIC DISC EXTREMELY LIMITED	UK	\$20.00
ARIOUS ARTISTS ARTAN,SYLVIE	LIVE IN LAS VEGAS-STEREO OUT-OF-PRINT RAREIS	JAPAN	\$80.00	McGARTNEY,PAUL	NO MORE LONELY NIGHTS(2MIXES)/SILLY LOVE SONGS 12"WPS PRESS-12" CUT OUT SEALEDING	US	\$25.00 \$15.00
		LASER	\$40.00		PRESS (VIDEO EDIT) 12" PROMO	PROMO	\$25.00
AUGHAN, STEVIE	LIVE AT THE EL MOCAMBO STEREO OUT-OF-PRINT SEALEDIN	LASER	\$45.00	McCARTNEY, PAUL	SEASIDE WOMAN MONO/STEREO RED WAX EXTREMELY RARE	PROMO	\$40.00
	WIDOUBLE TROUBLE LIVE FROM AUSTIN-43 MINS OUT-OF-PRIN		\$45.00		BIRTHDAY/GOOD DAY SUNSHINE PARLOPHONE WHITE LABEL P	PROMO	\$75.00
	TRIBUTE WIS.B.KING, CLAPTON, CRAY, DR JOHN, RAITT, BUDDY G WILD AGAIN CONCERT 9/97 72 MINS OUT-OF-PRINT BEALED(II)	JAPAN	\$45.00 \$75.00		PROMO EP WIF YOU CAN'T ROCK ME/GET OFF MY CLOUD; BRO SUGAR; JUMPIN'JACK FLASH; HOT STUFF W/PS WHITE LABEL	PROMO	\$100.00
	NO BRAKES LIVE-STEREO SO MINS OUT-OF-PRINT	LASER	\$35.00		/Inyl LP's Special Set Sale List****** Vinyl LP's Special Set Sale List	******	
		LASER	\$40.00	BEATLES	ONE 2 RECORD SET GATEFOLD 27 CUTS	UK	\$50.00
	FOREIGN SIGES-LIVE IN CHINA STEREO 62 MINS OUT-OF-PRINT		\$35.00 \$45.00		PLAYBOY MUSIC HALL OF FAME WINNERS W/Z BEATLES TRACK	US	\$45.00
	THE KIDS ARE ALRIGHT-STEREO 10 MINS OUT-OF-PRINT RARES THIRTY YEARS OF MAX R&B LIVE-STEREO 2 DISCS OUT-OF-PRIN		\$65.00		SINATRA, DUANE ALLMANSMORE 3 RECORD GATEFOLD SET 1967-1979 BLUE VINYL 2 RECORD SET BEALED DIGITALLY	us	\$45.00
	LIVE FEATURING TOMMY-2 DISCS 135 MINS OUT-OF-PRINT	LABER	\$46.00		REMASTERED - BB HOLE THROUGH BAR CODE RAREIN		*******
	ROGER DALTRY IN COLD JUSTICE -106 MINS SEALEDIN	LASER	\$25.00		1966 GRAMMY AWARD WINNERS WELEANOR RIGBY RAREITIN		\$100.00
VHO		LASER	\$45.00 \$40.00		GOFFINAKING SOLID GOLD WICHAINS EXTREMELY RARE LP RUBBER SOUL - MONO GOOD	PROMO	\$128.00
MO MO	Later Company of the					LMB	
MHO MHO	TOMMY-WIDESCREEN WIELTON JOHN, DALTRY, TINA TURNER	LABER	\$25.00		AMERICAN TOUR WIFD RUDY SPECIAL RADIO ACTIVE RECORD	US	\$10.00 \$75.00
MIO MIO MIO MIO	TOMMY-WIDESCREEN WIELTON JOHN, DALTRY, TINA TURNER	LABER LABER		BEATLES		US US US	\$10.00 \$75.00 \$10.00
WHO WHO WHO WILLIAMS, HANK JR WILSON PHILLIPS	TOMMY-MIDESCREEN WRILTON JOHN, DALTRY, TINA TURNER WHO'S TOMMY-THE AMAZING JURNEY-28th ANNIVCUT-OUT COUNTRY PARTY WWWYLON, JEBBI COLTER, CONLEY LIVE FOUR TRACK DISC 22 MINS SEALEDIES	LASER LASER	\$25.00 \$30.00 \$30.00	BEATLES HARRISON, GEORGE HARRISON, GEORGE	SOMEWHERE IN ENGLAND-US ISSUE SOMEWHERE IN ENGLAND-PROMO LABEL RECACOVER MINT-	US	\$75.00
MO MO MO MULIAMS, MANK JR MUSON PHILLIPS MNGER	TOMMY-WIDESCREEN WIELTON JOHNDALTRY, TIBA TURNER WHOTO TOMMY-THE MANZEN JOURNEY-1986 ANNIV. CUT-OUT COUNTRY PARTY WWWAYLON, JESSI COLTER, CONLEY LIVE FOUR TRACK DISC 22 MINS SEALEDMIN BY THE HEART OF THE YOUNG-PART 2 STEREO 38 MINS	LASER LASER JAPAN	\$25.00 \$30.00 \$30.00 \$50.00	BEATLES HARRISON, GEORGE HARRISON, GEORGE JOHN, ELTON	SOMEWHERE IN ENGLAND-US ISSUE SOMEWHERE IN ENGLAND-PROMO LABEL RECACOVER MINT- DON'T GO BREAKING MY HEART WIRUPAUL 12" (3 MIKES)	US US PROMO US	\$75.00 \$10.00 \$80.00 \$15.00
MHO MHO MHO MILLIAMS, MANK JR MLSON PHILLIPS MNGER KONDER, STEVIE	TOMMY-WIDESCREEN WIELTON JOHNDALTRY, TIBA TURNER WHOTO TOMMY-THE MANZEN JOURNEY-1986 ANNIV. CUT-OUT COUNTRY PARTY WWWAYLON, JESSI COLTER, CONLEY LIVE FOUR TRACK DISC 22 MINS SEALEDMIN BY THE HEART OF THE YOUNG-PART 2 STEREO 38 MINS	LASER LASER	\$25.00 \$30.00 \$30.00	BEATLES HARRISON, GEORGE HARRISON, GEORGE JOHN, ELTON LENNON, JOHN	SOMEWHERE IN ENGLAND-US INSUE SOMEWHERE IN ENGLAND-PROMO LABEL RECACOVER MINT- DON'T GO BREAKING MY HEART WRUPAUL 12" (3 MIXEB) WONSAPONATIME-2 LP SET 'DUT-OF-PRINT'	US US PROMO	\$75.00 \$10.00 \$30.00 \$15.00 \$30.00
INO INO INO INO INI INI INI INI INI INI	TOMMY-MIDESCREEN WELTON JOHLDALTRY,TINA TURNER WHO'S TOMMY-THE AMAZING JOURNEY-ZER AMNY-CUT-OUT COUNTRY PARTY WWAYLON,JESSI COLTER,CORLEY LIVE FOUR TRACK DISC 22 MINS SEALEDMII NITHE MEART OF THE YOUNG-ART 2 STERED 38 MINS SONGS IN THE KEY OF LIFE-STERED 78 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE-STERED 78 MINS OUT-OF-PRINT WIBSLIES TRAVELER,SHERYL, CROW, BLIND INLON, 2 DISC SET	LABER LABER JAPAN LASER JAPAN LASER	\$25.00 \$30.00 \$30.00 \$60.00 \$40.00 \$80.00 \$50.00	BEATLES HARRISON, GEORGE HARRISON, GEORGE JOHN, ELTON LENNON, JOHN LENNON, JOHN	SOMEWHERE IN ENGLAND-US IBSUE SOMEWHERE IN ENGLAND-PROMO LABEL RECACOVER MINT- DON'T GO BREAMING MY HEART WIREHAUL 12" (3 MIXEB) WONSAPONATIME-2 LP SET OUT-OF-PRINT	US US PROMO US UK	\$75.00 \$10.00 \$80.00 \$15.00
IHO IHO IHO IHO IHO IILIAMS, HANK JR IILIAMS PHILLIPS INGER IONDER, STEVIE IONDER	TOMMY-AMDESCREEN WELLTON JOHLDALTRY,TINA TURNER WHO'S TOMMY-THE AMAZING JOURNEY-26th ANNY-CUT-JOUT COUNTRY PARTY WWAYLON,JESSI COLTER,CONLEY LIVE FOUR TRACK DISC 22 MINS SEALEDITIS IN THE MEART OF THE YOUNG-PART 2 STEREO 38 MINS SONGS IN THE KEY OF LIFE-STEREO 78 MINS OUT-OF-PRINT WISLUES TRAVELER, SHEENYL CROW, BLIND MELON, 2 DISC SET THE VIDEOUS FAMILER CONS. ONLY SARE STANKELER, SHEENYL CROW, BLIND MELON, 2 DISC SET THE VIDEOUS FAMILS OF MINS OUT-OF-PRINT WISLUES TRAVELER, SHEENYL CROW, BLIND MELON, 2 DISC SET THE VIDEOUS FAMILS OF MINS OUT-OF-PRINT EXTREMELY ARABEITS.	LABER LABER JAPAN LASER JAPAN LABER LABER	\$25.00 \$30.00 \$30.00 \$50.00 \$40.00 \$50.00 \$55.00	BEATLES HARRISON, GEORGE HARRISON, GEORGE JOHN, ELTON LENNON, JOHN LENNON, JOHN LENNON, JOHN LENNON, JOHN LENNON, JOHN	SOMEWHERE IN ENGLAND-US ISSUE SOMEWHERE IN ENGLAND-PROBING LABEL RECACOVER MINT- DON'T OF STEALING BY HEART WIRUPAUL 12" (3 MIXES) WONSAPONATIBLE 2 LP SET OUT-OF-PRINT ISMORIES CATEFOLD DIGITALY REMANDERED & REMIXED DOUBLE FANTASY-MINT- PLASTIC OND SAND-LIVE PEACE IN TORONTO 1969	US US PROMO US UK UK UK US US	\$75.00 \$10.00 \$80.00 \$15.00 \$50.00 \$36.00 \$10.00 \$10.00
IHO IHO IHO IHO IHO IILLIAMS, HANK JR IILSON PHILLIPS INNOER, STEVIE IONDER, STEV	TOMMY-WIDESCREEN WELTON JOHLDALTRY,TINA TURNER WHO'S TOMBY-THE MANZING JOURNEY-ZIEN ANNY-CUT-OUT COUNTRY PARTY WWAYLON, JEBBI COLTER, CONLEY LIVE FOUR TRACK DISC 22 NIBES BEALEDRIES IN THE MEART OF THE YOUNG-PART 2 STEREO 38 IMMS SONGS IN THE KEY OF LIFE-STEREO 75 MINS OUT-OF-PRINT WIBLUES TRAVELER, SHERY'L CROW, BLIND INELON, 2 DISC SET THE YIDEOG-74 NIMS OUT-OF-PRINT YESBONGS-1973 CONCERT STEREO 78 MINS OUT-OF-PRINT	LASER LASER JAPAN LASER JAPAN LASER LASER LASER	\$25.00 \$30.00 \$30.00 \$50.00 \$40.00 \$50.00 \$50.00 \$63.00 \$63.00	BEATLES HARRISON, GEORGE JOHN, ELTON LENNON, JOHN	SOMEWHERE IN ENGLAND-US INSUE SOMEWHERE IN ENGLAND-PROMO LABEL RECACOVER MINT- DON'T GO BREAURIG BY HEART WIRUPAUL 12" (3 MIXES) WONSAPONATIME-2 LP SET OUT-OF-PRINT INSUADIE GATEPOLD DON'TALLY REMASTERED & REMIXED DOUBLE FANTASY - MINT- PLASTIC ONO BAND-LIVE PEACE IN TORONTO 1969 PLASTIC ONO BAND	US US PROMO US UK UK UK UK US US	\$75.00 \$10.00 \$50.00 \$15.00 \$30.00 \$35.00 \$10.00
MHO MHO MHO MHO MILLIAMS, HANK JR MLSON PHILLIPS MNGER KONDER, STEVIE KONDER, STE	TOMBY -MIDESCREEN WELTON JOHLDALTRY,TINA TURNER WHO'S TOMBY-THE MANZING JOURNEY-ZER ANNY-CUT-JOUT COUNTRY PARTY WWAYLON, JEBBI COLTER, CORN.EY LIVE FOUR TRACK DOBG 22 MINS SEALEDITI IN THE REART OF THE YOUNG-PART 2 STEREO 30 MINS SONGS IN THE KEY OF LIFE STEREO 75 MINS OUT-OF-PERINT SONGS IN THE KEY OF LIFE STEREO 75 MINS OUT-OF-PERINT WIRELIES TRAVELER, RHERYL CROW, BLIND MELON, 2 DISC SET THE VIDEOGS TA MINS OUT-OF-PERINT EXTREMELY RATERILY PROBLES TRAVELER, SHERYL CROW, BLIND MELON, 2 DISC SET THE VIDEOGS TA MINS OUT-OF-PERINT LIVE VIDEOGS TA MINS OUT-OF-PERINT LIVE 1976 AT O.T. BLOOM OS MINS (MICE TO YEAR).	LASER JAPAN LASER JAPAN LASER LASER LASER LASER	\$25.00 \$30.00 \$30.00 \$60.00 \$40.00 \$50.00 \$55.00 \$65.00 \$48.00	BEATLES HARRISON, GEORGE HARRISON, GEORGE JOHN, ELTON LENNON, JOHN	SOMEWHERE IN ENGLAND-US INSUE SOMEWHERE IN ENGLAND-PROMO LABEL RECACOVER MINT- DON'T GO BREAUMON BY HEART WIRUPAUL, 12" (3 MUZES) WONSAPONATIME-2 LP BET OUT-OF-RINT MINGOME CATEFOLD BONTALLY REMASTERED & REMUTED DOUBLE FANTASY- MINT- PLASTIC ONO BAND-LUYE PEACE IN TORONTO 1969 PLASTIC ONO BAND LIVE IN NYC-PROMO STAMP ON COVER & CUT BOX	US US PROMO US UK UK UK US US US US US US	\$75.00 \$10.00 \$30.00 \$15.00 \$35.00 \$36.00 \$10.00 \$10.00 \$10.00
MHO MHO MHO MHO MHO MHO MHO MILLIAMIS, MANK JR MILSON PHILLIPS MINGER KONDER, STEVIE KONDER, STE	TOMMY-AMDESCREEN WELTON JOHLDALTRY,TIM-AUNTURNER WHO'S TOMMY-THE MANDRY JOURNEY-26th ANNIN-CUT-JOUT COUNTRY PARTY WINAYLON, JESSE COLTER, COMLEY LIVE FOUR TRACK DISC 22 MINS SEALEDINI IN THE MEART OF THE YOUNG-PART 2 STEREO 36 MINS SONGS IN THE KEY OF LIFE-STEREO 75 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE-STEREO 75 MINS OUT-OF-PRINT WIRELIES TRAVELER, SHEETYL, CROW, BLIND MELON, 2 DISC SET THE VIDEOS AND SONGS IN THE WORLD FOR THE VITE OF SHES OUT-OF-PRINT WIRELIES TRAVELER, SHEETYL, CROW, BLIND MELON, 2 DISC SET THE VIDEOS AND SOUT-OF-PRINT LIVE VIDEOS AND SOUT-OF-PRINT EXTREMELY ARABEIT LIVE 1975 AT Q.P.R. SHONG 65 MINS (MINS OUT-OF-PRINT LIVE 1975 AT Q.P.R. SHONG 100 MINS (MINS OUT-OF-PRINT LIVE 1975 AT Q.P.R. SHONG 100 MINS (MINS OUT-OF-PRINT LIVE 1975 AT Q.P.R. SHONG 100 MINS (MINS OUT-OF-PRINT LIVE 1975 AT Q.P. SHONG 100 MINS (MINS OUT-OF-PRINT LIVE 1975 AT Q.P.R. SHONG 100 MINS (MINS OUT-OF-PRINT LIVE 1975 AT Q.P.R. SHONG 100 MINS (MINS OUT-OF-PRINT LIVE 1975 AT Q.P.R. SHONG 100 MINS (MINS OUT-OF-PRINT LIVE 1975 AT Q.P.R. SHONG 100 MINS (MINS OUT-OF-PRINT LIVE 1975 AT Q.P.R. SHONG 100 MINS (MINS OUT-OF-PRINT LIVE 1975 AT Q.P.R. SHONG 100 MINS (MINS OUT-OF-PRINT LIVE 1975 AT Q.P.R. SHONG 100 MINS (MINS OUT-OF-PRINT LIVE 1975 AT Q.P.R. SHONG 100 MINS (MINS OUT-OF-PRINT LIVE 1975 AT Q.P.R. SHONG 100 MINS (MINS OUT-OF-PRINT LIVE 1975 AT Q.P. SHONG 100 MINS (MINS OUT-OF-PRINT LIVE 1975 AT Q.P. SHONG 100 MINS (MINS OUT-OF-PRINT LIVE 1975 AT Q.P. SHONG 100 MINS (MINS OUT-OF-PRINT LIVE 1975 AT Q.P. SHONG 100 MINS (MINS OUT-OF-PRINT LIVE 1975 AT Q.P. SHONG 100 MINS (MINS OUT-OF-PRINT LIVE 1975 AT Q.P. SHONG 100 MINS (MINS OUT-OF-PRINT LIVE 1975 AT Q.P. SHONG 100 MINS (MINS OUT-OF-PRINT LIVE 100 MINS OUT-OF-PRINT LIVE 100 MINS OUT-OF-PRINT LIVE 100 MINS (MINS OUT-OF-PRINT LIVE 100 MINS OUT-OF-PRINT LIVE 100 MINS OUT-OF-PRINT LIVE 100 MINS (MINS OUT-OF-PRINT LIVE 100 MINS OUT-OF-	LASER LASER JAPAN LASER JAPAN LASER LASER LASER	\$25.00 \$30.00 \$30.00 \$50.00 \$40.00 \$50.00 \$50.00 \$63.00 \$63.00	BEATLES HARRISON, GEORGE HARRISON, GEORGE JOHN, EL TON LENNON, JOHN	SOMETIME REPOLAND-US BISUE SOMEWHERE IN ENGLAND-PROBIO LABEL RECACOVER MINT- DON'T GO DREAMING BY HEART WIRUPAUL 12" (3 MIXES) WONSAPONATIME-2 LP BET OUT-OF-PRINT MINGOME CATFEOLD DOMTALL Y REMARTERED A REMIXED DOUBLE FANTASY - MINT- PLASTIC OND BAND-LIVE PEACE IN TORONTO 1969 PLASTIC OND BAND-LIVE PEACE IN TORONTO 1969 PLASTIC OND BAND LIVE IN NYC-PROBIO STAMP ON COVER A CUT BOX SOME TIME IN NYC-QATEFOLD 2 RECORDS	US US PROMO US UK UK UK UK US US	\$75.00 \$10.00 \$80.00 \$15.00 \$35.00 \$10.00 \$10.00 \$10.00 \$10.00 \$10.00
MO MHO MHO MHO MHO MHO MHO MHO MILLAMMS, HANK JR MILSON PHILLIPB MINGER MOGER	TOMMY-AMDESCREEN WELTON JOHLDALTRY,TINA TUNNER WHO'S TOMMY-THE MANDY JOUNNEY-ZIEN ANNIN-CUT-OUT COUNTRY PARTY WWAYLON, JEBBI COLTER, CONLEY LIVE FOUR TRACK DIES C2 MINS SEALEDITII IN THE NEART OF THE YOUNG-PART 2 STEREO 36 MINS SONGS IN THE KEY OF LIFE-STEREO 75 MINS OUT-OF-PRINT WIRELES TRAVELER, SHEEYL, CROW, BLIND MELON, 2 DIES SET THE VIDEOS ANNIS OUT-OF-PRINT EXTREMELY ARABEITI YEBBIONGS-1973 CONCERT STEREO 75 MINS OUT-OF-PRINT LIVE 1975 AT Q.P.RMONO G5 MINS (RED COVER) LIVE 1975 AT Q.P.RMONO G5 MINS (RED COVER) COMPLEX SEBBIONS-STEREO OUT-OF-PRINT COMPLEX SEBBIONS-STEREO OUT-OF-PRINT OWNER OF THE COMPLEX SEBBIONS-STEREO OUT-OF-PRINT OWNER OF THE COMPLEX SEBBIONS-STEREO OUT-OF-PRINT OWNER OF THE COMPLEX SEBBIONS-STEREO OUT-OF-PRINT OPENED	LABER LABER JAPAN LASER JAPAN LASER LABER LABER JAPAN JAPAN LABER LABER	\$25.00 \$30.00 \$50.00 \$60.00 \$40.00 \$50.00 \$85.00 \$81.00 \$46.00 \$45.00 \$45.00 \$45.00	BEATLES HARRISON, GEORGE HARRISON, GEORGE JOHN, ELTON LENNON, JOHN LENNON, JULIAN LENNON, JULIAN LENNON, JULIAN	SOMEWHERE IN ENGLAND-US BISUE SOMEWHERE IN ENGLAND-PROBIO LABEL RECACOVER MINT- DON'T GO BREAURIG BIT HEART WIRUPAUL 12" (3 BILKES) WONDAR-POUNTIME: 2 LP BET OUT-OF-PRINT MINGORE CATFEOLD BORTALLY REMARKETED & REMIXED DOUBLE FANTAY - MINT- PLASTIC OND BAND-LIVE PEACE IN TORONTO 1969 PLASTIC OND BAND-LIVE PEACE IN TORONTO 1969 PLASTIC OND BAND-LIVE PEACE IN TORONTO 1960 TO LATE FOR GOODBYES—2 VERROWS & LET ME BE 12" BEALE TOO LATE FOR GOODBYES—2 VERROWS & LET ME BE 12" BEALE	US US PROMO US UK UK UK US US US US US US US	\$75.00 \$10.00 \$30.00 \$15.00 \$35.00 \$36.00 \$10.00 \$10.00 \$10.00
HO HIJAMS, HANK JR HJAON PHILLIPS HO HO HO HIJAMS, TEVIE ONDER, STEVIE ONDER, STEVIE ONDER, STEVIE ONDER, STEVIE SIE JE	TOMBY ANDERCREEN WELTON JOHLDALTRY,TINA TURNER WHO'S TOMBY THE MANZING JOURNEY-ZER ANNY-CUT-JOUT COUNTRY PARTY WWAYLON, JEBBI COLTER, CORLEY LIVE FOUR TRACK DOES 22 MINS BEALEDITH IN THE REART OF THE YOUNG-PART 2 STEREO 30 MINS SONGS IN THE KEY OF LIFE STEREO 75 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE STEREO 75 MINS OUT-OF-PRINT WIRLUES TRAVELER, SHERY I, CROW, BLIND MELON, 2 DISC SET THE VIDEOGS-74 MINS OUT-OF-PRINT EXTREMELY RAREITH YESIONGS-1973 CONCERT STEREO 78 MINS OUT-OF-PRINT LIVE 1978 AT O.P. SHOND IS MINS (RED COVER) LIVE 1978 AT O.P. SHOND IS MINS (RED COVER) CLIME 1978 AT O.P. SHOND IS MINS (RED COVER) CLIME 1578 AT O.P. SHOND IS MINS (RED COVER) LIVE 1978 AT O.P. SHOND IS MINS (RED COVER) LIVE 1978 AT O.P. SHOND IS MINS (RED COVER) LIVE 1978 AT O.P. SHOND IS MINS (RED COVER) LIVE 1978 AT O.P. SHOND IS MINS (RED COVER) LIVE 1978 AT O.P. SHOND IS MINS (RED COVER) LIVE 1978 AT O.P. SHOND IS MINS (RED COVER) LIVE 1978 AT O.P. SHOND IS MINS (RED COVER) LIVE 1978 AT O.P. SHOND IS MINS (RED COVER) COMPLEX RESIDENS—STEREO OUT-OF-PRINT OPENED HUMAN HORMWAY A PLAN BY MESS. STEREO S MINS SEALEDITI	LASER LASER JAPAN LASER JAPAN LASER LASER LASER JAPAN JAPAN LASER LASER LASER LASER	\$25.00 \$30.00 \$50.00 \$60.00 \$40.00 \$30.00 \$85.00 \$85.00 \$86.00 \$46.00 \$46.00 \$46.00 \$56.00	BEATLES HARRISON, GEORGE HARRISON, GEORGE JOHN, ELTON LENNON, JOHN LENNON, JULIAN	SOMEWHERE IN ENGLAND-US BISUE SOMEWHERE IN ENGLAND-PROBIO LABEL RECACOVER MINT- DON'T GO BREAURING BY HEART WRUPAUL 12" (3 MIXEB) WONSAPONATIME-2 LP BET OUT-OF-PRINT BRAGAME GATFEOL DORTALLY REMASTERED & REMIXED DOUBLE FANTASY - MINT- PLASTIC ONO BAND-LIVE PEACE IN TORONTO 1988 PLASTIC ONO BAND LIVE IN NYC-PROBO STAMP ON COVER & CUT BOX SOME TIME IN NYC-ARTEFOLD 2 RECORDS TOO LATE FOR GOODBYER, BIG MAMA, WELL I DON'T KNOW 12" TOL LATE FOR GOODBYER, BIG MAMA, WELL I DON'T KNOW 12" VALOTTE-ATTEREO	US US PROMO US UK UK UK US	\$75.00 \$10.00 \$30.00 \$35.00 \$35.00 \$10.00 \$10.00 \$10.00 \$10.00 \$10.00 \$10.00 \$15.00 \$15.00 \$15.00
HO HO HO HO HO HILDAM'S, HANK JR HILDAM'S, HANK JR HILDAM'S PHILLIPS GONDER, STEVIE GONDER, STEVIE GONDER, STEVIE GONDER, STEVIE S B HING, MEII HING, MEII HING, MEII HING, MEII HING, MEII	TOMMY-AMDESCREEN WELLTON JOHLDALTRY,TINS ATMENER WHO'S TOMMY-THE AMAZING JOURNEY-ZIES ANNIN-CUT-OUT COUNTRY PARTY WIWAYLON, JEESE COLTER, CONLEY LIVE FOOL TRACK DOSE 22 MINS SEALE DITH! IN THE HEART OF THE YOUNG-PART 2 STEREO 38 MINS SONGS IN THE KEY OF LIFE-STEREO 78 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE-STEREO 78 MINS OUT-OF-PRINT WIRELES TRAVELER, SHEENYL CROW, BLIND MELON, 2 DISC SET THE VIDEOGRAF AMAS OUT-OF-PRINT EXTREMELY ARABEIT! YESSONGS-1973 CONCERT STEREO 70 MINS OUT-OF-PRINT LIVE 1978 AT OLD RESONGS OF THE STEREO 75 MINS SEALEDIS! LIVE 1978 AT OLD R-MOON OS MINS (PEU COVER) LIVE 1978 AT OLD R-MOON OS MINS (PEU COVER) LIVE 1978 AT OLD R-MOON OS MINS (PEU COVER) LIVE 1978 AT OLD R-MOON OS MINS (PEU COVER) LIVE 1978 AT OLD R-MOON OS MINS (PEU COVER) LIVE 1978 AT OLD R-MOON OS MINS (PEU COVER) LIVE 1978 AT OLD R-MOON OS MINS (PEU COVER) LIVE 1978 AT OLD R-MOON OS MINS (PEU COVER) LIVE 1978 AT OLD R-MOON OS MINS (PEU COVER) LIVE 1978 AT OLD R-MOON OS MINS (PEU COVER) LIVE 1978 AT OLD R-MOON OS MINS SEALEDIS! RUST NEVER SLEEPS-STEREO OUT-OF-PRINT SEALEDIS! RUST NEVER SLEEPS-STEREO OUT-OF-PRINT SEALEDIS!	LASER LASER JAPAN LASER JAPAN LASER	\$25.00 \$30.00 \$50.00 \$60.00 \$40.00 \$50.00 \$45.00 \$45.00 \$45.00 \$46.00 \$46.00 \$55.00 \$46.00 \$55.00	BEATLES HARRISON, GEORGE JOHN, ELTON LENNON, JOHN LENNON, JULIAN	SOMEWHERE IN ENGLAND-US BISUE SOMEWHERE IN ENGLAND-UPOIND LABEL RECACOVER MINT- DON'T GO BREAKING BIY HEART WIRUPAUL 12" (3 MIXES) WONGAPOHATIME: 2 LP BET OUT-OF-PIENT MINGORIE CARTEOLD BOISTALY REMAINTERED & REMIXED DOUBLE FANTAY - MINT- PLASTIC COND BAND-LIVE PEACE IN TORONTO 1949 PLASTIC COND BAND-LIVE PEACE IN TORONTO 1949 PLASTIC COND BAND-LIVE PEACE IN TORONTO 1949 PLASTIC COND BOND-LIVE PEACE IN TORONTO 1949 PLASTIC FOR DOOD STAMP ON COVER & CUT BOX SOME TIME IN HYC-GATEFOLD 2 RECORDS TOO LATE FOR GOODSTEB-2 VERTONES & LET ME BE 12" SEALE WALOTTE-ATEREO WINTO THE SUM-UP, SEALEDII! UK IBSUE	US US US PROMO US UK UK UK US US US US PROMO US GERMANY US US	\$75.00 \$10.00 \$36.00 \$35.00 \$36.00 \$10.00 \$10.00 \$10.00 \$10.00 \$15.00 \$15.00 \$30.00 \$30.00
HO HO HO HO HO HILDAMS, HANK JR HILDAM PRILLIPS RIDAM PRILLIPS ROMDER, STEVIE ROMDER, RO	TOMMY-AMDESCREEN WELLTON JOHLDALTRY,TINS ATMENER WHO'S TOMMY-THE AMAZING JOURNEY-ZIES ANNIN-CUT-OUT COUNTRY PARTY WINAYLON, JEESE COLTER, CONLEY LIVE FOOL TRACK DOSE 22 MINS SEALE DITH! IN THE HEART OF THE YOUNG-PART 2 STEREO 38 MINS SONGS IN THE KEY OF LIFE-STEREO 78 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE-STEREO 78 MINS OUT-OF-PRINT WIRELES TRAVELER, SHERYL CROW, BLIND MELON, 2 DISC SET THE VIDEOG-STAMBS OUT-OF-PRINT EXTREMELY ARABEIT! YESSONGS IN THE MASS OUT-OF-PRINT EXTREMELY ARABEIT! YESSONGS-1973 CONCERT STEREO 78 MINS OUT-OF-PRINT LIVE 1978 AT OLF, ALGONG 58 MINS (FUED COVER) LIVE 1978 AT OLF, ALGONG 58 MINS (FUED COVER) LIVE 1978 AT OLF, ALGONG 58 MINS (FUED COVER) LIVE 1978 AT OLF, ALGONG 58 MINS (FUED COVER) LIVE 1978 AT OLF, ALGONG 58 MINS (FUED COVER) LIVE 1978 AT OLF, ALGONG 58 MINS (FUED COVER) LIVE 1978 AT OLF, ALGONG 58 MINS (FUED COVER) LIVE 1978 AT OLF, ALGONG 58 MINS SEALEDIS! RUST NEVER SLEEPS-STEREO OUT-OF-PRINT SALLEDIS! WELD WUCRAZY HORSE STEREO 168 MINS OUT-OF-PRINT FARLEDIS!	LASER LASER JAPAN LASER JAPAN LASER	\$25.00 \$30.00 \$50.00 \$60.00 \$40.00 \$30.00 \$85.00 \$85.00 \$86.00 \$46.00 \$46.00 \$46.00 \$56.00	BEATLES HARRISON, GEORGE HARRISON, GEORGE JOHN, ELTON LENNON, JOHN LENNON, JULIAN LENN	SOMEWHERE IN ENGLAND-US BISUE SOMEWHERE IN ENGLAND-PROBIO LABEL RECACOVER MINT- DON'T GO BREAURIG BY HEART WRUPAUL 12" (3 MIXEB) WONSAPONATIME-2 LP BET OUT-OF-PRINT BRAGOME GATFEOLD DIORITALLY REMARTERED & REMIXED DOUBLE FANTAY - MINT- PLASTIC OND BAND-LIVE PEACE IN TORONTO 1969 PLASTIC OND BAND-LIVE PEACE IN TORONTO 1969 PLASTIC OND BAND ON COVER & CUT BOX SOMET TIME IN NYC-PROBIO STAMP ON COVER & CUT BOX SOMET TIME IN NYC-PROBIO STAMP ON COVER & CUT BOX TOO LATE FOR GOODBYES, BIG MANA, WELL I DON'T KNOW 12" TOO LATE FOR GOODBYES, 2 VERBIONS & LET ME SE 12" SEALE VALOTTE-STEREO NITO THE SUN-LP SEALEDHII UK ISSUE PASS ON THIS BIOC-GOO BLESS CALIFONDIA-LP	US US PROMO US UK UK UK US	\$75.06 \$10.06 \$34.08 \$15.06 \$35.00 \$15.06 \$10.06 \$10.06 \$10.00 \$20.00 \$15.00 \$35.00 \$35.00 \$35.00 \$35.00
MO MO MO MILLIAMS, MANK JR MIL	TOMMY-WIDESCREEN WELLTON JOHLDALTRY,TINS TUNNER WHO'S TOMMY-THE MANDY JOUNNEY-26th ANNIN-CUT-OUT COUNTRY PARTY WWAYLON, JEBBI COLTER, COMLEY LIVE POUR TRACK DIES 22 MINS SEALEDIII IN THE MEART OF THE YOUNG-PART 2 STEREO 36 MINS SONGS IN THE KEY OF LIFE-STEREO 75 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE-STEREO 75 MINS OUT-OF-PRINT WIRELIES TRAVELER, SHERYL, CROW, BLIND MELON, 2 DIES SET THE YUDGOS-A MINS OUT-OF-PRINT CHEEN CONTROL OF THE YER OF A MINS OUT-OF-PRINT LIVE 1978 AT OR. BROWN OF MINS OUT-OF-PRINT LIVE 1978 AT OR. BROWN ON SEMES (RED COVER) COMPLEX SESSIONS—STEREO OUT-OF-PRINT OPENED MINSA OUT-OF-PRINT SERVEN SESSIONS—STEREO OUT-OF-PRINT SEALEDIII RUST INEVER SLEEPS—STEREO OUT-OF-PRINT SEALEDIII WELD WICKELY HORSE-STEREO OUT-OF-PRINT SEALEDIII WILL WILL WILL WE WERE SINCHED SUIT-ARS—"""" """" """" """ """ """ """ """ """	LASER LASER JAPAN LASER	\$25.00 \$30.00 \$50.00 \$50.00 \$50.00 \$30.00 \$55.00 \$65.00 \$65.00 \$45.00 \$46.00 \$4	BEATLES HARRISON, GEORGE HARRISON, GEORGE JOHN, ELTON LERMON, JOHN LERMON, JULIAN LERMON,	SOMEWHERE IN ENGLAND-US BISUE SOMEWHERE IN ENGLAND-PROBIO LABEL RECACOVER MINT- DON'T GO BREAURIG BIT HEART WRUPAUL 12" (3 MIXES) WONSAPONATIME-2 LP BET OUT-OF-PRINT BROADING CATFEOLD DOIDTALLY REMARTERED & REMIXED DOUBLE FANTASY - MINT- PLASTIC OND BAND-LIVE PEACE IN TORONTO 1969 PLASTIC OND GOODSTEAD IN COVER & CUT BOX TOO LATE FOR GOODSTEAD IN MAIN-MELL I DON'T KNOW 12" TOO LATE FOR GOODSTEAD IN WINDER BET 12" SEALE WINTO THE SUR-GOOD SLESS CALIFORMAL-IP PLASS ON THIS SIDE-GOOD BLESS CALIFORMAL-IP PLASS ON THIS SIDE-GOOD BLESS CALIFORMAL-IP 1833 WINTER DIRECO HITS WITHE GIRL IS MINE GERMAN PROMO PREMAN ARACEMENT PROMO WINTER DIRECOSTER	US US US PROMO US UK UK UK US US US US PROMO US GERMANY US US	\$75.00 \$10.00 \$36.00 \$35.00 \$36.00 \$10.00 \$10.00 \$10.00 \$10.00 \$15.00 \$15.00 \$30.00 \$30.00
MO MHO MHO MHO MHO MILLAMIS, MANK JR MILLAMIS, M	TOMBY -WIDESCREEN WELTON JOHLDALTRY, TIME AT IMMER WHO'S TOMBY-THE MANDY OUNTRY -ZER ANNIVCUT-OUT COUNTRY PARTY WWAYLON, JEBBI COLTER, CONLEY LIVE FOUR THACK DIDGE 22 MINS SEALED DID IMMS SONGS IN THE KEY OF LIFE-STEREO 78 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE-STEREO 78 MINS OUT-OF-PRINT WIRELES TRAVELER, JHERYL CROW, BLIND INELON, 2 DISC SET THE VIDEOG-74 MINS OUT-OF-PRINT WIRELES TRAVELER, JHERYL CROW, BLIND INELON, 2 DISC SET THE VIDEOG-74 MINS OUT-OF-PRINT TEXTERNELY RAREITI YESBONGS-1973 CONCERT STEREO 78 MINS OUT-OF-PRINT LIVE 1978 AT Q.P.R. SHONG ON SIMMS (RED COVER) LIVE 1978 AT Q.P.R. SHONG ON SIMMS (RED COVER) LIVE 1978 AT Q.P.R. SHONG ON SIMMS (RED COVER) LIVE 1978 AT Q.P.R. SHONG ON OUT-OF-PRINT OFFENED HUMAN HIGHWAYA FLAB BY MEIS, STEREO 38 MINS SEALED HIT RAGOGED GLORY WICKRALY HORSE-STEREO 108 MINS OUT-OF-PRINT FARLED COMPLEX SESSIONS-STEREO OUT-OF-PRINT SALLED IN SERVICE SERV	LASER LASER JAPAN LASER JAPAN LASER	\$25.00 \$30.00 \$50.00 \$60.00 \$40.00 \$50.00 \$50.00 \$45.00 \$45.00 \$46.00 \$4	BEATLES HARRISON, GEORGE HARRISON, GEORGE JOHN, ELTON LENNON, JOHN LENNON, JULIAN LENNON, JULIA	SOMEWHERE IN ENGLAND-US BISUE SOMEWHERE IN ENGLAND-PRIORID LABEL RECACOVER MINT- DON'T OG BREAKING MY HEART WIRUPAUL 12" (3 MIXES) WONSAPONATIME-2 LP BET OUT-OF-PRINT MINGHING GATEPOLD DIGITALLY REBARDETER DE REMIXED DOUBLE FANTAY'- MINT- PLASTIC OND BAND-LIVE PEACE IN TORONTO 1969 PLASTIC OND BAND-LIVE PEACE IN TORONTO 1969 PLASTIC OND BAND-LIVE PEACE IN TORONTO 1969 PLASTIC OND BAND-LIVE PEACE IN TORONTO 1960 PLASTIC OND BAND-LIVE PEACE IN TORONTO 1960 PLASTIC OND BAND TOR IN THE IN HYC-GATEFOLD 2 RECORDS TOO LATE FOR QOODWYEA, BIO MAMA, WIELL I DON'T KNOW 17 TOO LATE FOR QOODWYEA, BIO MAMA, WIELL I DON'T KNOW 17 TOO LATE FOR QOODBYEAS OR MAMA, WIELL I DON'T KNOW 17 TOO LATE FOR QOODWYEA, BIO GRAMA, WIELL I DON'T KNOW 17 TOO LATE FOR QOODBYEAS OR GRAMA, WIELD TO THE SUN-LP BEALE VALOTTE-STERED NOT THE SUN-LP SEALEDHI UK ISSUE PASS ON THIS BIDE-GOOD BLESS CALIFORMALP PLASS WHYET DIDEO OF HIS WITHE GIRL IS MING GERMAN PROMO REEMAN RAYEMIN PROMO WHOLOGRAM LABELAPOSTER RED ROBE SPECHWAY-OATEFOLD VO'S	US U	\$75.06 \$10.08 \$80.08 \$15.00 \$80.00 \$10.00 \$110.00 \$110.00 \$110.00 \$110.00 \$15.00 \$15.00 \$15.00 \$30.0
MO MHO MHO MHO MILLIAMS, HANK JR MLBON PHILLIPS MINGER HONDER, STEVIE HONDER, HONDER	TOMMY-WIDESCREEN WELTON JOHLDALTRY,TINA TUNNER WHO'S TOMMY-THE MANDY JOUNNEY-26th ANNIN-CUT-JOUT COUNTRY PARTY WIWAYLON, JEBBI COLTER, COMLEY LIVE FOUR TRACK DIBS C2 MINS SEALEDITIS IN THE REART OF THE YOUNG-PART 2 STEREO 36 MINS SONGS IN THE KEY OF LIFE-STEREO 75 MINS JOUT-OF-PRINT WIREJUES TRAVELER, SHEENYL, CROW, BLIND MELON, 2 DIES SET THE VIDEOG-TAMBS DUT-OF-PRINT CHEMISES TRAVELER, SHEENYL, CROW, BLIND MELON, 2 DIES SET THE VIDEOG-TAMBS DUT-OF-PRINT EXTREMELY ARABEIT YES 1975 AT Q.P. MINS JOUT-OF-PRINT CHEMISE TRAVELER, SHEENYL SHEEN SHEEN G-TOMMS JOUT-OF-PRINT LIVE 1975 AT Q.P. MINS JOUT-OF-PRINT GENERAL DIES TOMMS JOUT-OF-PRINT GENERAL DIES TOMMS JOUT-OF-PRINT SEALEDITIS RUST MEYER SESSIONS-STEREO OUT-OF-PRINT SEALEDITIS WELD WICKLEY HORSE-STEREO JOS MINS OUT-OF-PRINT RAREIT GOMPLES ASSISTED AS SESSIONS-STEREO JOS MINS OUT-OF-PRINT RAREIT GOMPLES ASSISTED OUT-OF-PRINT SEALEDITIS WELD WICKLEY HORSE-STEREO JOS MINS OUT-OF-PRINT RAREIT GOMPLES SESSIONS-STEREO OUT-OF-PRINT SEALEDITIS WELD WICKLEY HORSE-STEREO JOS MINS OUT-OF-PRINT RAREIT GOMPLES AS SESSIONS-STEREO OUT-OF-PRINT SEALEDITIS WELD WITH FERDER STRATOCASTER GUITAR STRATEGORY ARABEITS ONED GUITARS """ RARE SIGNED GUITARS """ """RARE SIGNED GUITARS """ RARE SIGNED GUITARS """ """RARE SIGNED GUITARS """ RARE SIGNED GUITARS """ """RARE SIGNED GUITARS """ RARE SIGNED GUITARS """ """" RARE SIGNED GUITARS """ RAREITS SIGNED SIGNES SIGNE	LASER LASER JAPAN LASER JAPAN LASER	\$25.00 \$30.00 \$50.00 \$50.00 \$50.00 \$30.00 \$55.00 \$65.00 \$65.00 \$45.00 \$46.00 \$4	BEATLES HARRISON, GEORGE HARRISON, GEORGE JOHN, ELTON LENNON, JOHN LENNON, JULIAN LENN	SOMEWHERE IN ENGLAND-US BISUE SOMEWHERE IN ENGLAND-PROBIO LABEL RECACOVER MINT- DON'T GO BREAURIG BIT HEART WIRUPAUL 12" (3 MIXES) WONSAPONATIME-2 LP BET OUT-OF-PRINT MINGORIE GATEFOLD BORTLALY REMARKETER DE REMIXED DOUBLE FANTAY - MINT- PLASTIC OND BAND-LIVE FEACE IN TORONTO 1969 PLASTIC OND GAND-LIVE FEACE IN TORONTO 1969 PLASTIC OND GAND-LIVE FEACE IN TORONTO 1969 TOO LATE FOR GOODBYES, BIG MANA, WELL I DON'T KNOW 12" TOO LATE FOR GOODBYES, BIG MANA, WELL I DON'	US U	\$75.00 \$10.00 \$34.00 \$15.00 \$30.00 \$10.00 \$10.00 \$10.00 \$10.00 \$20.00 \$35.00 \$3
MO MHO MHO MHO MHO MILLIAMIS, MANK JR MILLIAMIS, MA	TOMBY -WIDESCREEN WELTON JOHLDALTRY, TIME AT IMMER WHO'S TOMBY-THE MANDY OUNTRY -ZER ANNIVCUT-OUT COUNTRY PARTY WWAYLON, JEBBI COLTER, CONLEY LIVE FOUR THACK DIDGE 22 MINS SEALED DID IMMS SONGS IN THE KEY OF LIFE-STEREO 78 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE-STEREO 78 MINS OUT-OF-PRINT WIRELES TRAVELER, JHERYL CROW, BLIND INELON, 2 DISC SET THE VIDEOG-74 MINS OUT-OF-PRINT WIRELES TRAVELER, JHERYL CROW, BLIND INELON, 2 DISC SET THE VIDEOG-74 MINS OUT-OF-PRINT TEXTERNELY RAREITI YESBONGS-1973 CONCERT STEREO 78 MINS OUT-OF-PRINT LIVE 1978 AT Q.P.R. SHONG ON SIMMS (RED COVER) LIVE 1978 AT Q.P.R. SHONG ON SIMMS (RED COVER) LIVE 1978 AT Q.P.R. SHONG ON SIMMS (RED COVER) LIVE 1978 AT Q.P.R. SHONG ON OUT-OF-PRINT OFFENED HUMAN HIGHWAYA FLAB BY MEIS, STEREO 38 MINS SEALED HIT RAGOGED GLORY WICKRALY HORSE-STEREO 108 MINS OUT-OF-PRINT FARLED COMPLEX SESSIONS-STEREO OUT-OF-PRINT SALLED IN SERVICE SERV	LASER LASER JAPAN LASER JAPAN LASER	\$25.00 \$30.00 \$50.00 \$60.00 \$40.00 \$50.00 \$50.00 \$45.00 \$45.00 \$46.00 \$4	BEATLES HARRISON, GEORGE HARRISON, GEORGE JOHN, ELTON LENNON, JOHN LENNON, JULIAN LENNON, JUL	SOMEWHERE IN EMOLAND-US ISSUE SOMEWHERE IN EMOLAND-PROBLE RECACOVER MINT- DON'T OD SHEAUSING IN'T HEART WRITIPALL 12" (3 MIXEB) WONSAPONATIME-2 LP SET OUT-OF-PRINT IMMORIE GATEPOLD DIGITALLY RESIASTERED & REMILIED DUBLE FANTASY - ININT- IMMORIE GATEPOLD DIGITALLY RESIASTERED & REMILIED DUBLE FANTASY - ININT- IMMORIE GATEPOLD DIGITALLY RESIASTERED & REMILIED DUBLE FANTASY - ININT- IMMORIE GATEPOLD SIAMP ON COVER & CUT BOX SOME TIME IN NYC-GATEFOLD 2 RECORDS TOO LATE FOR GOODSTEAS IN MAMA, WELL I DON'T KNOW 12" TOO LATE FOR GOODSTEAS VERSIONS & LET ME SE 12" SEALE WITO THE SUM-LP SEALEDHIL UK ISSUE INTO THE SUM-LP SEALEDHIL UK ISSUE INTO THE SUM-LP SEALEDHIL UK ISSUE SANTO THE SUM-LP SEALEDHIL UK ISSUE RESIDENCE SEALE ON THE WITHE GIFL IS INNE GERMAN PROMO PRESS ON THIS BUSE-GOD BLESS CALLFORMALP 1953 WINTER DISIC ON THE WITHE GIFL IS INNE GERMAN PROMO PRESS TO FLAY GATEPOLD WINT- LOBOOL TOWN VO-	US U	\$75.00 \$10.00 \$55.00 \$15.00 \$15.00 \$10.00 \$10.00 \$10.00 \$10.00 \$15.00 \$15.00 \$15.00 \$15.00 \$15.00 \$15.00 \$15.00 \$15.00 \$15.00 \$15.00 \$15.00 \$15.00
MO MHO MHO MHO MHO MILLIAMIS, MANK JR MILLIAMIS, MA	TOMMY-WIDESCREEN WELTON JOHLDALTRY,TIM ATWEND YMON'S TOMMY-THE MANDY OUNTRY-ZER ANNIN-CUT-OUT COUNTRY PARTY WWAYLON, JEBBI COLTER, CONLEY LIVE FOUR THACK DIDGE 22 MINS SEALED MIN IN THE MEANT OF THE YOUNG-PART 2 STEREO 38 MINS SONGS IN THE KEY OF LIFE-STEREO 78 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE-STEREO 78 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE-STEREO 78 MINS OUT-OF-PRINT WIRELES TRAVELER, JHENYL CROW, ALMO MELON, 2 DISC SET THE YDEO OF MINS OUT-OF-PRINT STEREO THE YARDET STEREO THE YES OUT-OF-PRINT SEALED HIS MAND WITH STEREO OLD OUT-OF-PRINT SEALED HIS MAND WITH SEALED HIS MAND SEALED H	LASER LASER JAPAN LASER JAPAN LASER US US	\$25.00 \$30.00 \$50.00 \$60.00 \$50.00 \$50.00 \$50.00 \$50.00 \$65.00 \$65.00 \$66.00 \$46.00 \$46.00 \$46.00 \$46.00 \$46.00 \$46.00 \$46.00 \$50.00 \$46.00 \$6	BEATLES HARRISON, GEORGE HARRISON, GEORGE JOHN, ELTON LENNON, JOHN LENNON, JULIAN LENNON, JENNON MICCARTTHEY PAUL INCARTTHEY PAUL INCARTHEY	SOMEWHERE IN ENGLAND-US BISUE SOMEWHERE IN ENGLAND-UPOIND LABEL RECACOVER MINT- DON'T GO BREAKING BIY HEART WIRUPAUL 12" (3 MIXES) WONGAPONATIME-2 LP BET OUT-OF-PRINT MINGORIE GARFEOLD BORTALLY REMAINTERD & REMIXED DOUBLE FANTAY - MINT- PLASTIC OND BAND-LIVE PEACE IN TORONTO 1949 PLASTIC COND BAND-LIVE PEACE IN TORONTO 1949 PLASTIC COND BAND-LIVE PEACE IN TORONTO 1949 PLASTIC OND BAND-LIVE PEACE IN TORONTO 1949 PLASTIC OND BAND-LIVE PEACE IN TORONTO 1949 PLASTIC OND GRAND-UP SEALED IN TORONTO 1949 PLASTIC OND GRAND-UP SEALED IN TORONTO 1949 FOR LIVE IN MYC-GATEFOLD 2 RECORDS TOO LATE FOR GOODBYEAS YERRONS & LET ME BE 12" SEALE VALOTITE-STEREO MYCTO LIVE FOR GOODBYEAS YERRONS & LET ME BE 12" SEALE PAGE ON THIS SIDE-GOOD BLESS CALIFORMALP PASS ON THIS SIDE-GOOD BLESS CALIFORMALP PASS ON THIS SIDE-GOOD BLESS CALIFORMALP PASS ON THIS SIDE-GOOD BLESS CALIFORMALP PRESS OF PLAY GATEFOLD WINT- CONDON TOWN VO- PRESS OF PEACE GATEFOLD VG++	US U	\$75.00 \$10.00 \$35.00 \$35.00 \$35.00 \$35.00 \$10.00 \$10.00 \$10.00 \$10.00 \$15.00 \$15.00 \$15.00 \$15.00 \$3
MO MOD MAN	TOMMY-WIDESCREEN WELTON JOHLDALTRY,TINS ATWEND WHO'S TOMMY-THE MANDY OUNTRY-ZER ANNIN-CUT-OUT COUNTRY PARTY WWAYLON, JEBBI COLTER, CONLEY LIVE FOOL TRACK DOBG 22 MINS BEALEDITIS IN THE REPART OF THE YOUNG-PART 2 STEREO 38 MINS SONGS IN THE KEY OF LIFE-STEREO 78 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE-STEREO 78 MINS OUT-OF-PRINT WIRELES TRAVELER, SHEENYL CROW, BLIND MELON, 2 DISC SET THE VIDEOG-ST AMISO OUT-OF-PRINT EXTREMELY ARABEIT YEBBOOMS-1973 CONCERT STEREO 78 MINS OUT-OF-PRINT YEBBOOMS-1973 CONCERT STEREO 78 MINS OUT-OF-PRINT YEBBOOMS-1973 CONCERT STEREO 10 MINS OUT-OF-PRINT YEBBOOMS-1973 CONCERT STEREO 10 MINS OUT-OF-PRINT LIVE 1978 AT OLP R. 400NO 82 MINS (BLUE COVER) LIVE 1978 AT OLP R. 400NO 82 MINS (BLUE COVER) LIVE 1978 AT OLP R. 400NO 82 MINS (BLUE COVER) COMPLEX SESSIONS-STEREO OUT-OF-PRINT SEALEDISI WILL DE COMPLEX SESSIONS-STEREO OUT-OF-PRINT SEALEDISI WELD WICKPLY MORBE STEREO 108 MINS OUT-OF-PRINT PARE SIGNED GUIT-ARS "** BRONDE WHITE FEBROES STEREO OUT-OF-PRINT SEALEDISI "*** BRONDE WHITE FEBROES STEREO OUT-OF-PRINT SEALEDISI OUT-OF-PRINT SEALEDISI OUT-OF-PRINT SEALEDISI OUT-OF-PRINT SEALEDISI OUT-OF-PRINT SEALEDISI OUT-OF-PRINT SEALEDISI "*** BRONDE WHITE FEBROES STEREO OUT-OF-PRINT SEALEDISI OUT-OF-	LASER LASER JAPAN LASER JAPAN LASER US US	\$25.00 \$30.00 \$10.00 \$50.00 \$40.00 \$30.00 \$35.00 \$85.00 \$85.00 \$65.00 \$65.00 \$45.00 \$46.00 \$46.00 \$46.00 \$35.00 \$3	BEATLES HARRISON, GEORGE HARRISON, GEORGE JOHN, ELTON LENNON, JOHN LENNON, JULIAN LEN	SOMEWHERE IN ENGLAND-US BISUE SOMEWHERE IN ENGLAND-US BISUE SOMEWHERE IN ENGLAND-US BISUE SOMEWHERE IN ENGLAND-US WITHOUT DON'T GO BREAKING BIY HEART WIRUPAUL 12" (3 BIKES) WONSAPONATIBLE 2 LP BET OUT-OF-PIENT BINGORIE GARTEOLD BOITALY LEWBLASTERED & REBILKED DOUBLE FANTAY - MINT- PLASTIC COND BAND-LLYE PEACE IN TORONTO 1949 PLASTIC COND BAND-LLYE PEACE IN TORONTO 1949 PLASTIC COND BAND-LLYE PEACE IN TORONTO 1949 PLASTIC COND BAND LIVE IN NYC-GROOD STAMS ON COVER & CUT BOX SOME TIME IN NYC-GATEFOLD 2 RECORDS TOO LATE FOR GOODBYES BIS BIANAN, WELL I DON'T KNOW 12" TOO LATE FOR GOODBYES STAMSON BELL I DON'T KNOW 12" TOO LATE FOR GOODBYES STAMSON BELL I DON'T KNOW 12" TOO LATE FOR GOODBYES SCALFORNALP PASS ON THIS SIDE-GOOD BLESS CALFORNALP PASS WHEN BIOCH HITS WITHS GRIL IS BINNE GERMAN PROMO REEMAN RAFEITI PROMO WHOLOGRAM LABELAPOSTER RED GOOGS SPEEDWAY-GATEFOLD VG++ PRESS OF DOLES-GATEFOLD VG++ WINGS AT THE SPEED OF SOUND-VG++ WHOGS AT THE SPEED OF SOUND-VG++ WONGS AT THE SPEED OF SOUND-VG++	US U	\$75.00 \$10.00 \$55.00 \$15.00 \$15.00 \$10.00 \$10.00 \$10.00 \$10.00 \$15.00 \$15.00 \$15.00 \$15.00 \$15.00 \$15.00 \$15.00 \$15.00 \$15.00 \$15.00 \$15.00 \$15.00
MO MHO MHO MHO MHO MHO MHO MHO MHO MHO M	TOMBY -WIDESCREEN WELTON JOHLDALTRY, TINA TURNER WHO'S TOMBY-THE MANZHO JUNNEY-ZER ANNY-CUT-JOY WHO'S TOMBY-THE MANZHO JUNNEY-ZER ANNY-CUT-JOY COUNTRY PARTY WWAYLON, JEBBI COLTER, CONLEY LIVE FOUR TRACK DOBG 22 MINS SEALEDITI IN THE MEANT OF THE YOUNG-PART Z STEREO 30 MINS SONGS IN THE KEY OF LIFE-STEREO 73 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE-STEREO 73 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE-STEREO 73 MINS OUT-OF-PRINT WIRELUES TRAVELE MINS OUT-OF-PRINT EXTREMELY RAMERII YEBBONGS -1973 CONCERT STEREO 70 MINS OUT-OF-PRINT LIVE 1976 AT O.P. BROWN DE MINS (RED COVER) LIVE 1976 AT O.P. BROWN DE MINS (RED COVER) LIVE 1976 AT O.P. BROWN DE MINS (RED COVER) LIVE 1976 AT O.P. BROWN DE MINS (RED COVER) LIVE 1976 AT O.P. BROWN DE MINS (RED COVER) LIVE 1976 AT O.P. BROWN DE MINS (RED COVER) LIVE 1976 AT O.P. BROWN DE MINS (RED COVER) LIVE 1976 AT O.P. BROWN DE MINS (RED COVER) LIVE 1976 AT O.P. BROWN DE MINS (RED COVER) LIVE 1976 AT O.P. BROWN DE MINS (RED COVER) LIVE 1976 AT O.P. BROWN DE MINS (RED COVER) LIVE 1976 AT O.P. BROWN DE MINS (RED COVER) LIVE 1976 AT O.P. BROWN DE MINS (RED COVER) LIVE 1976 AT O.P. BROWN DE MINS (RED COVER) LIVE 1976 AT O.P. BROWN DE MINS (RED COVER) LIVE 1976 AT O.P. BROWN DE MINS (RED COVER) LIVE 1976 AT O.P. BROWN DE MINS (RED COVER) LIVE 1976 AT O.P. BROWN DE MINS (RED COVER) LIVE 1976 ARRESTING DE MINS (RED COVER) LIVE 1976 ARRESTING DE MINS (RED COVER) LIVE 1976 ARRESTING DE MINS (RED COVER) DE MINS (RED COVER) PROMIT AND SERVE 1976 ARRESTING DE MINS (RED COVER) LIVE	LASER LASER JAPAN LASER JAPAN LASER US US	\$25.00 \$30.00 \$50.00 \$60.00 \$50.00 \$50.00 \$50.00 \$50.00 \$65.00 \$65.00 \$66.00 \$46.00 \$46.00 \$46.00 \$46.00 \$46.00 \$46.00 \$46.00 \$50.00 \$46.00 \$6	BEATLES HARRISON, GEORGE HARRISON, GEORGE JOHN, ELTON LENNON, JOHN LENNON, JULIAN	SOMEWHERE IN ENGLAND-US BISUE SOMEWHERE IN ENGLAND-PROBIO LABEL RECACOVER MINT- DON'T OB SHEAKING MY HEART WRITIPALL, 12" (3 MIXES) WONGAS/PONSTRIES, 2.P BET OUT-OF-PRINT I MAGINE GATEPOLD DIOSTALLY REMASTERED & REMIXED DOUBLE FANTARY - MINT- IMAGINE GATEPOLD DIOSTALLY REMASTERED & REMIXED DOUBLE FANTARY - MINT- IMAGINE CHARLES - MAND-LIVE FEACE IN TORONTO 1989 PLASTIC OND BAND LIVE IN HYV-PROMOS STAMP ON COVER & CUT BOX SOME TIME IN HYV-GATEFOLD 2 RECORDS TOO LATE FOR GOODBYES, BIS MAMA, WELL 1 DON'T KNOW 12" TOO LATE FOR GOODBYES, BIS MAMA, WELL 1 DON'T KNOW 12" TOO LATE FOR GOODBYES, BIS GALLEONNA-LP HASS ON HIS BIS GE-GOO BLESS CALIFORNA-LP 1983 WHYTER DIBCO HITS WITHE GIRL IS MINE GERNAM PROMO REBAN TARBEST OF HAVE GATEFOLD VG+ WERGES TO PLAY GATEFOLD WHY- WERGE AT THE SPEED OF SOUND-VG+ WINGS AT THE SPEED OF SOUND-VG+ WONGS AT THE SPEED OF SOUND-VG- WONGS AT THE SPEED OF SOUND-VG- WONGS AT THE SPEED OF SOUND-VG- WONGS AT THE BOTT WONGLD TOUR PACK WIS*CD SEALED!!!	US U	\$75.00 \$10.00 \$30.00 \$15.00 \$15.00 \$15.00 \$10.00 \$10.00 \$10.00 \$15.00 \$1
MO MHO MHO MHO MHO MHO MHO MHO MHO MHO M	TOMBY -WIDESCREEN WELTON JOHLDALTRY, TIME JUNES PROVED TO SENSON STREET OF MELTON JOHLDALTRY, TIME JUNES WHO STORY THE AMAZINA JOURNEY -26th ANNIVCUT-OUT COUNTRY PARTY WWAYLON, JEBBI COLTER, CONLEY LIVE FOOL TRACK DOBG 22 MINS BEALEDITIS IN THE REART OF THE YOUNG-PART 2 STEREO 36 MINS SONGS IN THE KEY OF LIFE-STEREO 78 MINS OUT-OF-PRINT STORY BEALED THE YEBBO AND SENSONGS IN THE KEY OF LIFE-STEREO 78 MINS OUT-OF-PRINT WIRELES TRAVELER, SHEETYL CROW, BLIND MELON, 2 DISC SET THE VIDEOGRAPH SAND OUT-OF-PRINT EXTERNED 14 MINS OUT-OF-PRINT YEBBOOMS-1973 CONCERT STEREO 70 MINS OUT-OF-PRINT YEBBOOMS-1973 CONCERT STEREO 70 MINS OUT-OF-PRINT LIVE 1978 AT QUE, MINSON DE MINS (RED COVER) LOWER SEBBIONS-STEREO OUT-OF-PRINT SEALEDISI FUNDI STANDAY OF THE STREED SI MINS SEALEDISI WELD WICKLOW WICKLAY WORDS-STEREO OUT-OF-PRINT SEALEDISI WELD WICKLAY HORSE STEREO 105 MINS OUT-OF-PRINT RAPER COMPLEX SESSIONS-STEREO OUT-OF-PRINT SEALEDISI OUT-O	LASER LASER JAPAN LASER JAPAN LASER	\$25.00 \$30.00 \$50.00 \$50.00 \$40.00 \$30.00 \$85.00 \$85.00 \$85.00 \$65.00 \$44.00 \$44.00 \$44.00 \$44.00 \$45.00 \$5	BEATLES HARRISON, GEORGE HARRISON, GEORGE JOHN, ELTON LENNON, JOHN LENNON, JULIAN LENNON,	SOMEWHERE IN ENGLAND-US BISUE SOMEWHERE IN ENGLAND-US BISUE SOMEWHERE IN ENGLAND-US BISUE SOMEWHERE IN ENGLAND-US HEART WIRRUPAUL 12" (3 MIXES) WONGAPONATINE-2 LP BET OUT-OF-PRINT MINGRING GATEFOLD BOITALY VERBASTERED & REMIXED DOUBLE FANTAY'-MINT- PLASTIC OND BAND-LIVE FEACE IN TORONTO 1969 PLASTIC COND BAND LIVE IN HYC-PROMOS STAMP ON COVER A CUT BOX SOME TIME IN HYC-GATEFOLD 2 RECORDS TOO LATE FOR GOODBYEE, BIS MAMA, WELL I DON'T KNOW 12" TOO LATE FOR GOODBYEE, BIS MAMA, WELL I DON'T KNOW 12" TOO LATE FOR GOODBYEE, BIS MAMA, WELL I DON'T KNOW 12" TOO LATE FOR GOODBYEE, STRENOWS & LET ME BE 12" SEALE WALOTTE ASTERSO HAT O'THE SUN-LP SEALEDHI! UK ISSUE PASS ON THIS SIDE-GOOD BLESS CALIFORMA-LP TRIS JINHTER DIECO HITS WITHE GIRL IS MINE GERMAN PROMO REEMAN RAKEIN! PROMO WHOLOGRAM LABELAPOSTER REE DROGS SPEEDWAY-OATEFOLD WHY. LONDON TOWN VO- PIPES OF FEACE-GATEFOLD WHY. FUND OF WAR VS PEED OF SOUND-VG-+ VINGOS AT THE SPEED OF SOUND-VG-+ VINGOS AT THE SPEED OF SOUND-VG-+ VIND OF WAR VS COMPLETE ALBUM	US U	\$75.00 \$10.00 \$30.00 \$35.00 \$3
MO MHO MHO MHO MHO MHO MHO MILLIAMS, MANK JR MILLIAMS MINGER MONDER, STEVIE MONDER, ME ME MONDER, MONDER, ME MONDER, MO	TOMMY-WIDESCREEN WELTON JOHN, DALTRY, TIME JUNES PROVED THE MANDY COUNTRY PARTY WINAYLON, JESSI COLTER, CONLEY LIVE POOR TRACK DISC 23 MINS SEALED THE INTERPRETATION OF THE YOUNG-PART 2 STERED 38 MINS SONGS IN THE KEY OF LIFE-STERED 75 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE-STERED 75 MINS OUT-OF-PRINT WIRELES TRAVELER, JIHERYL, CROW, BLIND INELON, 2 DISC SET THE VIDEOGRAF AND SOUT-OF-PRINT WIRELES TRAVELER, JIHERYL, CROW, BLIND INELON, 2 DISC SET THE VIDEOGRAF AND SOUT-OF-PRINT STRENED TO MINS OUT-OF-PRINT YESBOONGS-1973 CONCERT STERED 70 MINS OUT-OF-PRINT YESBOONGS-1973 CONCERT STERED 70 MINS OUT-OF-PRINT LIVE 1974 AT Q.P. MINSON OS MINS (RED COVER) LOWER LIVE 1974 AT Q.P. MINSON OS MINS (RED COVER) LOWER LIVE 1974 AT Q.P. MINSON OS MINS (RED COVER) LOWER LIVE 1974 AT Q.P. MINSON DE MINS (RED COVER) LOWER LIVE 1974 AT Q.P. MINSON DE MINS (RED COVER) LOWER LIVE 1975 AT Q.P. MINSON DE MINS (RED COVER) LOWER LIVE 1975 AT Q.P. MINSON DE MINSON SEALED HIS MINSON DE MINSON	LASER LASER JAPAN LASER JAPAN LASER US US	\$25.00 \$30.00 \$10.00 \$50.00 \$40.00 \$30.00 \$35.00 \$85.00 \$85.00 \$65.00 \$65.00 \$45.00 \$46.00 \$46.00 \$46.00 \$35.00 \$3	BEATLES HARRISON, GEORGE HARRISON, GEORGE JOHN, ELTON LENNON, JOHN LENNON, JULIAN LE	SOMEWHERE IN EMOLAND-US ISSUE SOMEWHERE IN EMOLAND-PROBLE RECACOVER MINT- DON'T OD SHEARMS MY HEART WRITPAUL, 13" (3 MIXES) WOMPARPONSTREE, 21" BET OUT-OF-PRINT IMAGINIE GATEPOLD DIOTTALLY REMASTERED & REMILIED DUBLE FANTARY - MINT- IMAGINE GATEPOLD DIOTTALLY REMASTERED & REMILIED DUBLE FANTARY - MINT- IMAGINE CONDITION OF THE PLASTIC OND SAMP PLASTIC OND SAMP LIVE IN HYC-PROMOS STAMP ON COVER & CUT BOX SOME TIME IN HYC-GATEFOLD 2 RECORDS TOO LATE FOR GOODSTEAS IN MAMAWELL I DON'T KNOW 12" TOO LATE FOR GOODSTEAS VERSIONS & LET ME SE 12" SEALE WILLOTE SUPPLY SEALEDHI UK ISSUE INTO THE SUM-LP SE	US U	\$75.00 \$10.00 \$30.00 \$35.00 \$35.00 \$315.00 \$10.00 \$10.00 \$110.00 \$110.00 \$15.00
MO MHO MHO MHO MHO MHO MHO MHO MHO MHO M	TOMBY -WIDESCREEN WELLTON JOHLDALTRY, TINN TURNER WHO'S TOMBY-THE AMAZING JOURNEY-Zein ANNY-CUT-GUT COUNTRY PARTY WWAYLON, JEBBI COLTER, CONLEY LIVE FOUR TRACK DOIS 22 MINS SEALED THE INTERES ON BINNS ON THE WAYLON, JEBBI COLTER, CONLEY LIVE SONGS IN THE KEY OF LIFE STEREO 78 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE STEREO 78 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE STEREO 78 MINS OUT-OF-PRINT WIRELDES TRAVELER, SHERY'L CROW, BLIND MELON, 2 DIBC SET THE VIDEOGS-74 MINS OUT-OF-PRINT EXTREMELY RARREIT YESIOOMS-1973 CONCERT STEREO 78 MINS OUT-OF-PRINT LIVE 1978 AT O.P. SHOND IS MINS (RED COVER) LIVE 1978 AT O.P. SHOND IS MINS (RED COVER) CLOWLE AS RESIONS-STEREO OUT-OF-PRINT OF-PRIND LIVE 1978 AT O.P. SHOND IS MINS (RED COVER) CLOWLE AND SHOUND-STEREO OUT-OF-PRINT SEALED MIN RAGORD OLO OUT-OF-PRINT SEALED MIN RAGORD OLO OUT-OF-PRINT SEALED MIN RAGORD OLO OUT-OF-PRINT SEALED MIN RECOMMENTATION OF THE SHORT OUT-OF-PRINT SEALED MIN RAGORD OLD OUT-OF-PRINT SEALED MIN SHAPE MIN RAGORD OUT-OF-PRINT SEALED MIN RAGORD OU	LASER LASER JAPAN LASER JAPAN LASER	\$25.00 \$30.00 \$50.00 \$50.00 \$40.00 \$30.00 \$85.00 \$85.00 \$85.00 \$65.00 \$44.00 \$44.00 \$44.00 \$44.00 \$45.00 \$5	BEATLES HARRISON, GEORGE HARRISON, GEORGE JOHN, ELTON LENNON, JOHN LENNON, JULIAN LE	SOMEWHERE IN EMOLAND-US ISSUE SOMEWHERE IN EMOLAND-PROID LABEL RECACOVER MINT- DON'T OB SHEARMS BY HEART WRITPHALL 13" (3 MIXES) WONGAR-PONSTRIES - LP PAST OUT-OF-PRINT I IMAGINE GATEFOLD DIOSTALLY REMASTERED & REMIXED DOUBLE FANTARY - HINT: IMAGINE GATEFOLD DIOSTALLY REMASTERED & REMIXED DOUBLE FANTARY - HINT: IMAGINE COND BAND LIVE IN HYC-PROMOS STAMP ON COVER & CUT BOX SOME TIME IN HYC-GATEFOLD 2 RECORDS TOO LATE FOR GOODSYEE, SIE MAMA, WELL 1 DON'T KNOW 12" TOO LATE FOR GOODSYEE, VERSIONS & LET ME SE 12" SEALE WALOTTE-ATTERO INTO THE SUM-LP SEALEDHI UK ISSUE REAS ON THIS BIOC-GOO BLESS CALIFORNIA-LP 1983 WHYTER DIBICO HITS WITHE GIRL IS INNIE GERRIAM PROMO REBAND RAME BIOC-GOO BLESS CALIFORNIA-LP 1983 WHYTER DIBICO HITS WITHE GIRL IS INNIE GERRIAM PROMO REBAND RAME VATEFOLD WON- PRESS TO PLAY GATEFOLD WON- WINGS AT THE SPEED OF SOUND-VG+ TUCOWERS IN THE DIT WORLD TOUR PACK W/3"CD SEALEDH! IUM DEVIL RUN COMPLETE ALBUM FRESS 12" SINGLE IUM DEVIL RUN COMPLETE ALBUM FRESS 12" SINGLE IUM DEVIL RUN COMPLETE ALBUM	US U	\$75.00 \$10.00 \$30.00 \$35.00 \$3
MO MO MO MO MO MO MILLAMIS, HANK JR MILLAMIS, MILLAM	TOMBY -WIDESCREEN WELTON JOHLDALTRY, TIME JUNEAR WHO'S TOMBY-THE AMAZING JUNIARY -28th ANNIVCUT-OUT COUNTRY PARTY WWAYLON, JEBBI COLTER, CONLEY LIVE FOOL THAN TO BE CENTRE AND THE STEREO 38 MINS SONGS IN THE KEY OF LIFE-STEREO 78 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE-STEREO 78 MINS OUT-OF-PRINT WIRELES TRAVELER, JHERYL CROW, BLIND MELON, 2 DISC SET THE VIDEOG-TAMBS. OUT-OF-PRINT EXTREMELY RAREITI YEBBONGS. 1912 CONCERT STEREO 78 MINS OUT-OF-PRINT LIVE 1917 AT O.P.R. 3000 OR SIMBS (RED COVER) COMPLEX SEBRIONS. STEREO OUT-OF-PRINT OFFINED HUMAN HIGHMAY. A FLAB BY MELS STEREO 38 MINS SEALEDHIS WELD WUCKALLY HORSE STEREO 108 MINS OUT-OF-PRINT RAREI COMPLEX SEBRIONS. STEREO 108 MINS OUT-OF-PRINT PRACEI COMPLEX SEBRIONS. STEREO 1010 MINS OUT-OF-PRINT PRACEI COMPLEX SEBRIONS. STEREO 1010 MINS OUT-OF-PRINT PRACEI GOMELS WELD WUCKALLY HORSE STEREO 108 MINS OUT-OF-PRINT PRACEI GOMELS WELD WUCKALLY HORSE STEREO 108 MINS OUT-OF-PRINT PRACEI GOMELS WELD WUCKALLY HORSE STEREO 108 MINS OUT-OF-PRINT PRACEI GOMELS WELD WUCKALLY HORSE STEREO 108 MINS OUT-OF-PRINT PRACEI GOMELS WELD WUCKALLY HORSE STEREO 108 MINS OUT-OF-PRINT PRACEI GOMELS WELD WUCKALLY HORSE STEREO 108 MINS OUT-OF-PRINT PRACEI GOMELS WELD WUCKALLY HORSE STEREO 108 MINS OUT-OF-PRINT PRACEI GOMELS WELD WUTH SERVING WELD WUTH SERVING WELD WUTH SERVING WEST SERVING WITH SERVING WEST SERVING WITH SERVING HIGH SERVING WITH SERVING HIGH SERVING WITH SERVING HIGH SERVING WITH SERVING HIGH SERVING MINS SEALED WITH ALL GOLD HARDWARE MIN AND SHELL CASE. THE GUITTAR IS FROM 1981 WAIT AND AND AND AND AND WATH SERVING AND	LABER LABER JAPAN LABER	\$25.00 \$30.00 \$50.00 \$50.00 \$50.00 \$50.00 \$50.00 \$55.00 \$55.00 \$6	BEATLES HARRISON, GEORGE HARRISON, GEORGE JOHN, ELTON LERMON, JOHN LERMON, JULIAN LERMON, JULI	SOMEWHERE IN ENGLAND-US BISUE SOMEWHERE IN ENGLAND-US BISUE SOMEWHERE IN ENGLAND-US BISUE WORKANDHATIBLE 2 LP BET OUT-OF-PRINT BINGHING CATEFOLD BOITALY REBASTERED & REBILIZED DOUBLE FANTAY'-ININT- PLASTIC OND BAND LIVE IN HYC-PROMO STAMP ON COVER & CUT BOX BONE THIS END HYC-QATEFOLD 2 RECORDS TOO LATE FOR GOODBYEB, DER MAIM, WIELL I DON'T KNOW 17 TOO LATE FOR GOODBYEB, 2 VERBIONES & LET ME BE 12" SEALE VALOTITE-STEREO THO THE SUN-LP SEALEDII! UK IBSUE PASS ON THIS BIDE-GOOD BLESS CALIFORMA-LP TISUS WHYTE DIDEO THIS WITHE GIBL IS INME GERMAN PROMO FREEMAN RAVERIII! PROMO WHOLOGRAM LABELAPOSTER RED ROGE SPEEDWAY-OATEFOLD VG+ PRESS TO PLAY GATEFOLD WAT- LONDON TOWN VG+ PIPES OF PEACE-GATEFOLD WG+ TUD OF WAR YG++ TLOWERS IN THE DIRT WORLD TOUR PACK W/3"CD SEALED!!! RUN DEVIL RUN COMPLETE ALBIM PRESS 12" BINGLE LUMNOC PLONELY NOOTHS AUTHE ALBIM VO MORE LONELY NOOTHS AUTHE ALBIM VO MORE LONELY HONDERS AVER BILLY LOVE SONGS PIC DISC PRESSENCE OF TO 11 2" PROMO	US U	\$75.00 \$10.00 \$30.00 \$35.00 \$3
MO MHO MHO MHO MHO MHO MHO MHO MHO MHO M	TOMBY -WIDESCREEN WELLTON JOHN, DALTRY, TIME AT WHOS TO TOMBY -THE AMAZING JOURNEY - 28th ANNIN-CUT-OUT COUNTRY PARTY WWAYLON, JEBBI COLTER, CONLEY LIVE FOUR THACK DOES 22 MINS BEALEDITI IN THE REART OF THE YOUNG-PART 2 STEREO 30 MINS SOAGS IN THE KEY OF JUE -STEREO 75 MINS OUT-OF-PRINT SOAGS IN THE KEY OF JUE -STEREO 75 MINS OUT-OF-PRINT SOAGS IN THE KEY OF JUE -STEREO 75 MINS OUT-OF-PRINT WIRELIES TRAVELER, SHERY IL CROWN, BLIND MILLON 2 DISC SET THE VIDEOGS - 14 MINS OUT-OF-PRINT EXTREMELY RARREIT YES ONGS IN THE KEY OF JUE - 15 MINS OUT-OF-PRINT EXTREMELY RARREIT YES ONGS - 15 MINS OUT-OF-PRINT EXTREMELY RARREIT YES ONGS - 15 MINS OUT-OF-PRINT EXTREMELY RARREIT LIVE 1978 AT O.P. SHOON DE 2 MINS (RED COVER) CLIME 1978 AT O.P. SHOON DE 2 MINS (RED COVER) CLIME 1978 AT O.P. SHOON DE 2 MINS (RED COVER) CLIME 1978 AT O.P. SHOON DE 2 MINS (RED COVER) CLIME 1978 AT O.P. SHOON DE 2 MINS (RED COVER) CLIME 1978 AT O.P. SHOON DE 2 MINS (RED COVER) CLIME 1978 AT O.P. SHOON DE 2 MINS (RED COVER) COMPLEX SESSIONS -STEREO OUT-OF-PRINT SEALEDITI RAGOED CLORY WICHARY HORSE STEREO 25 MINS SEALEDITI COMPLEX SESSIONS -STEREO OUT-OF-PRINT SEALEDITI """"" ARREST COMPLEX SESSIONS -STEREO OUT-OF-PRINT SEALEDITI OUT-AND SHOON DE 3 MINS SEALEDIT AND SHOON DE 3 MINS S	LABER LABER JAPAN LASER LABER US US US US	\$25.00 \$30.00 \$50.00 \$50.00 \$50.00 \$50.00 \$55.00 \$55.00 \$65.00 \$4	BEATLES HARRISON, GEORGE HARRISON, GEORGE JOHN, ELTON LENNON, JOHN LENNON, JULIAN MCCARTINEY, PAUL	SOMEWHERE IN EMOLAND-US ISSUE SOMEWHERE IN EMOLAND-PROBLINE RECACOVER MINT- DON'T OB SEAUCHO IN EMOLAND-PROBLINE IN ISSUE WONGAS/PONSTRIE-2 LP BET OUT-OF-PRINT I MAGINE GATEPOLD DIOSTALLY REMASTERED & REMIXED DUBLE FANTARY - MINT- IMAGINE GATEPOLD DIOSTALLY REMASTERED & REMIXED DUBLE FANTARY - MINT- IMAGINE OND BAND LIVE IN HYC-PROBNO STAMP ON COVER & CUT BOX SOME TIME IN HYC-GATEFOLD 2 RECORDS TOO LATE FOR GOODSYES, BIS MAMA, WELL I DON'T KNOW 12* TOO LATE FOR GOODSYES, BUS MAMA, WELL I DON'T KNOW 12* TOO LATE FOR GOODSYES, BUS SALET ME SE 12* SEALE WILLOTE SUPPLY SEALEDHI UK ISSUE MITO THE SUPPLY SEALEDHI UK ISSUE MITO THE SUPPLY SEALEDHI UK ISSUE REBAS ON THIS BISC-GOO BLESS CALIFORMAL P 1933 WHYTER DISCO HITS WITHE GIRL IS MINE GERNAN PROMO REBAS ON THIS BISC-GOO BLESS CALIFORMAL P 1943 WHYTER DISCO HITS WITHE GIRL IS MINE GERNAN PROMO REBAS ON THIS BISC-GOO BLESS CALIFORMAL P 1943 WHYTER DISCO HITS WITHE GIRL IS MINE GERNAN PROMO REBAS ON THIS GATEFOLD VG++ WINGS AT THE SPEED OF SOUND-VG++ LOWERS IN THE SPEED OF SOUND-VG++ LOWERS IN THE BORT WORLD TOUR PACK W/3*CO SEALEDH! IUN DEVIL RUN COMPLETE ALBUM PRESS 12* AND THE BORT WORLD TOUR PACK W/3*CO SEALEDH! IUN DEVIL RUN COMPLETE ALBUM PRESS 12* GANGUELE LAMMOR PH-CANTEFOLD ALBUM ON MORE LONGY AND THE SEALLY LOVE SONGS PIC DISC PRESSAYANDEO EDIT 12* PROMO SECON'S A NORTH SECON'S MINT-	US PROMO US UK UK UK US	\$75.00 \$10.00 \$30.00 \$35.00 \$35.00 \$10.00 \$10.00 \$10.00 \$15.00 \$15.00 \$15.00 \$15.00 \$15.00 \$15.00 \$15.00 \$3
HO H	TOMBY *MIDERCREEN WELTON JOHLDALTRY,TINA TUNNER WHO'S TOMBY THE MANDY OUNTRY JEEN ANNIV.CUT-OUT COUNTRY PARTY WWAYLON, JEBN COLTER, CONLEY LIVE FOOL THAN TO FINE YOUNG-PART 2 STERIES DIS INNS SONGS IN THE KEY OF LIFE-STERIED 78 INNS OUT-OF-PRINT SONGS IN THE KEY OF LIFE-STERIED 78 INNS OUT-OF-PRINT WIRELES TRAVELER, JHERYL CROW, BLIND INELON, 2 DISC SET THE VIDEOG-TAMBS OUT-OF-PRINT EXTREMELY RAREITI YESROMAS -1973 CONCERT 9 TERIED 78 INNS OUT-OF-PRINT LIVE 1978 AT Q.P.R. SHONG OF MINS (RED COVER) LIVE 1978 AT Q.P.R. SHONG OF MINS (RED COVER) LIVE 1978 AT Q.P.R. SHONG OF MINS (RED COVER) LIVE 1978 AT Q.P.R. SHONG OF MINS (RED COVER) LIVE 1978 AT Q.P.R. SHONG OF MINS (RED COVER) LIVE 1978 AT Q.P.R. SHONG OF MINS (RED COVER) LIVE 1978 AT Q.P.R. SHONG OF MINS (RED COVER) LIVE 1978 AT Q.P.R. SHONG OF MINS SEALED HILL AND SHORT OF MINS OF MINS SEALED HILL AND SHORT OF MINS SEALED HILL AND	LABER LABER JAPAN LABER	\$25.00 \$30.00 \$50.00 \$50.00 \$50.00 \$50.00 \$50.00 \$50.00 \$55.00 \$65.00 \$65.00 \$66.00 \$46.00 \$46.00 \$46.00 \$46.00 \$57.00 \$5	BEATLES HARRISON, GEORGE HARRISON, GEORGE JOHN, ELTON LENNON, JOHN LENNON, JULIAN LENNON, JULIAN	SOMEWHERE IN ENGLAND-US BISUE SOMEWHERE IN ENGLAND-PRIGIO LABEL RECACOVER MINT- DON'T GO BREAKING MY HEART WIRUPAUL 12" (3 MIXES) WONGAPONATINE-2 LP BET OUT-OF-PRINT MINGHING HEAPTCOLD GIOTIAL LY BERLASTERED & REMIXED DOUBLE FANTAY'- MINT- PLASTIC OND BAND-LIVE PEACE IN TORONTO 1989 PLASTIC COND BAND-LIVE PEACE IN TORONTO 1989 PLASTIC OND BAND-LIVE PEACE IN TORONTO 1989 PLASTIC OND BAND-LIVE PEACE IN TORONTO 1980 PLASTIC OND BAND-LIVE PEACE IN TORONTO 1980 PLASTIC OND BAND-LIVE PEACE IN TORONTO 1980 PLASTIC OND BAND THE IN HYC-GATEFOLD 2 RECORDS TOO LATE FOR GOODIN'ES, BIOS MAIM, MIRLL I DON'T KNOW 17 TOO LATE FOR GOODIN'ES, BIOS MAIM, MIRLL I DON'T KNOW 17 TOO LATE FOR GOODIN'ES, BIOS MAIM, MIRLL I DON'T KNOW 17 TOO LATE FOR GOODIN'ES, BIOS MAIM, MIRL I DON'T KNOW 17 TOO LATE FOR GOODIN'ES, BIOS MAIM, MIRL I DON'T KNOW 17 TOO LATE FOR GOODIN'ES, BIOS MAIM, MIRL I DON'T KNOW 17 TOO LATE FOR GOODIN'ES, BIOS MAIM, MIRL I DON'T KNOW 17 TOO LATE FOR GOODIN'ES, BIOS MAIM, MIRL I DON'T KNOW 17 TOO LATE FOR GOODIN'ES, BIOS MAIM, MIRL I DON'T KNOW 17 TOO LATE FOR GOODIN'ES CALIFORMAL P RABS ON THIS BIDE-GOOD BLESS CALIFORMAL P RABS ON THIS BIDE-GOOD BLESS CALIFORMAL P RABS ON THIS BIDE-GOOD BLESS CALIFORMAL P RESS TO PLAY GATEFOLD MINT- LONDON TOWN VO- PIPES OF PEACE-GATEFOLD WO- PIPES OF PEACE-GATEFOLD VG-> PIPES OF PEACE-GATEFOLD VG-> PIPES OF PEACE-GATEFOLD WO- RUNNOS AT THE SPEED OF SOUND-VG-> TLO OF WAR VO-> TLO OF WAR PORT OF LIBERS AND THE TOO THE PACK WIS'CO BEALEDH!! RUN DEVIL RUN COMPLETE ALDIM VO MORE LOWELY MINITES VER ASILLY LOVE SONGS PIC DISC PRESSHYLDE CONTAINE ON BROCK-MINT'-	US U	\$75.00 \$10.00 \$30.00 \$35.00 \$35.00 \$31
HO H	TOMMY-WIDERCREEN WELTON JOHLDALTRY,TINA TURNER WHO'S TOMBY-THE MANZHO JUNNEY-ZER MANY-CUT-OUNTER PARTY WWAYLON, JEBBI COLTER, CONLEY LIVE FOUR THACK DIDGE 22 MINS SEALED DID THE SENDER	LASER RASE US US ORIGIN TO THE CONTROLLED LASER RASER RASER RASER LASER RASER LASER RASER LASER RASER RASER LASER RASER RASER LASER RASER	\$25.00 \$30.00 \$30.00 \$40.00 \$40.00 \$40.00 \$45.00 \$45.00 \$45.00 \$44.00 \$44.00 \$44.00 \$45.00 \$4	BEATLES HARRISON, GEORGE HARRISON, GEORGE JOHN, ELTON LENNON, JOHN LENNON, JULIAN MCCARTHEY, PAUL	SOMEWHERE IN ENGLAND-US BISUE SOMEWHERE IN ENGLAND-US BISUE SOMEWHERE IN ENGLAND-US BISUE SOMEWHERE IN ENGLAND-US BISUE WONGAPORATINE-2 LP BET OUT-OF-PRINT MINGHING CARTEFOLD BOITFALLY REBASTERED & REBILIXED DOUBLE FANTAY'-MINT- PLASTIC OND BAND-LIVE PEACE IN TORONTO 1949 PLASTIC OND BAND LIVE IN HYC-PROMO STAMP ON COVER A CUT BOX BOME TIME IN HYC-QATEFOLD 2 RECORDS TOO LATE FOR GOODBYES-2 VERSIONS & LET ME BE 12" SEALE VALOTTE-STEREO TOO LATE FOR GOODBYES-3 VERSIONS & LET ME BE 12" SEALE VALOTTE-STEREO HAT OTHE SUN-LP BEALEDIHI UK ISSUE PASS ON THIS SIDE-GOOD BLESS CALIFORMA-LP SISS WHYETE DIDEO ON THE WITHS GIRL IS MINE GERMAN PROMO FREEMAN RANKEINI PROMO WHOLOGRAM LABELSPOSTER PRESS TO PLAY GATEFOLD MINT- LONDON TOWN VO- PURGO STITME SPEED OF SOUND- VG-+ FLOWERS IN THE DRIT WORLD TOUR PACK W/3"CD SEALEDH!! RUG OF WAR VERT FOLD SUND- VG-+ FLOWERS IN THE DRIT WORLD TOUR PACK W/3"CD SEALEDH!! RUG OF WAR VERT FOLD SUND- VG-+ FLOWERS IN THE DRIT WORLD TOUR PACK W/3"CD SEALEDH!! RUM DEVIL RUN COMPLETE ALBUM NO MORE LOWELY NIGHTS-1 VER SSILLY LOVE SONGS PIC DISC BONYS A PORTY-2 REG A CYR MINT- LIVE OF WAR VERT FOLD STAMPT- LIVE OF WAR VERT FOLD SEALED STREET GATE WAPPROMO STAMP JOHN BUT AND PROMOTED BOND STAMP TO SEALED STAMP ON THE WAR PROMOTED TO SEALED STREET.	US PROMO US UK UK UK US	\$75.00 \$10.00 \$30.00 \$35.00 \$35.00 \$10.00 \$1
HO H	TOMBY ANDESCREEN WELTON JOHNDALTRY, TIME JUNEAR WHO'S TOMBY THE MAKENG JOURNEY 28th ANNIV.CUT-OUT COUNTRY PARTY WWAYLON, JEBBI COLTER, CORN.EY LIVE FOUR THACK DOES 22 MINS BEALEDITI IN THE MEANT OF THE YOUNG-PART 2 STEREG 38 MINS SOAGS IN THE KEY OF JUE -STEREG 78 MINS OUT-OF-PRINT SOAGS IN THE KEY OF JUE -STEREG 78 MINS OUT-OF-PRINT WIRELESS THACK JUNEAU STEREG 78 MINS OUT-OF-PRINT YES JUNEAU STATE AND AND SHARE STEREG 78 MINS OUT-OF-PRINT THE YIDEOS-74 MINS OUT-OF-PRINT EXTREMELY RAREITI YES JUNEAU STATE OF THE WIST OF THE YIDEOS STATE	LASER	\$25.00 \$30.00 \$50.00 \$50.00 \$50.00 \$50.00 \$50.00 \$55.00 \$65.00 \$65.00 \$4	BEATLES HARRISON, GEORGE HARRISON, GEORGE JOHN, ELTON LENNON, JOHN MCGARTHEY, PAUL MCGARTHEY, MCGARTHEY	SOMEWHERE IN EMOLAND-US BISUE SOMEWHERE IN EMOLAND-US BISUE SOMEWHERE IN EMOLAND-US BISUE SOMEWHERE IN EMOLAND-US BISUE MONSAPONATIME-2 LP BET OUT-OF-PRINT BIAGOINE GATEFOLD DIGITALLY RESIASTERED & REBILIZED DUBLE FANTASY - ININT- DUBLE FANTASY - ININT- PLASTIC OND BAND LIVE IN NYC-PROMO STAMP ON COVER & CUT BOX SOME TIME IN NYC-GATEFOLD 2 RECORDS TOO LATE FOR GOODSYES, DE RECORDS TOO LATE FOR GOODSYES, DE RECORDS TOO LATE FOR GOODSYES-2 VERBIONS & LET ME BE 12" BEALE WALOTTE-ATTERED INTO THE SUM-LP SEALEDHIL UK BISUE BISUS HYC-PROMO STAMP ON COVER & CUT BOX FRESS ON THIS BISE-GOD BLESS CALIFORMALP 1933 WAYTER DIREC HITS WITHE GIFL IS ININE GERMAN PROMO PRESS ON THIS BISE-GOD BLESS CALIFORMALP 1943 WAYTER DIREC HITS WITHE GIFL IS ININE GERMAN PROMO PRESS TO FLAY GATEFOLD WAY- PRESS TO FLAY GATEFOLD WAY- PRESS TO FLAY GATEFOLD WAY- TUD OF WAR "VO FLOWERS IN THE DRIT WORLD TOUR PACK W/3"CD SEALED!!! RUN DOWN, RUN COMPLETE ALBUM PRESS 12" BISMUE FLAMMOR JE-GATEFOLD ALBUM ON MORE L OMER! MONTHS. YER ASILLY LOVE SONGS PIC DISC PRESS 12" BINGLE FLAMMOR JE-GATEFOLD ALBUM ON MORE L OMER! MONTHS. YER ASILLY LOVE SONGS PIC DISC PRESS 12" BINGLE FLAMMOR JE-GATEFOLD ALBUM ON MORE LOWER SONTH STORY WER SILLY LOVE SONGS PIC DISC PRESS 12" BINGLE FLAMMOR JE-GATEFOLD ALBUM ON MONTH OF THE ORT WORLD TOUR PACK W/3"CD SEALED!!! FLAMMOR JE-GATEFOLD ALBUM ON MORE LOWER SONTH SET GATE WERPONG STAMP FRESS 12" BINGLE FLAMMOR JE-GATEFOLD ALBUM ON MORE LOWER SONTH SET GATE WERPONG STAMP FRESS 12" BINGLE FLOORY AN NORY-2 REC & CAYS BIST- FL	US PROMO US	\$75.00 \$10.00 \$30.00 \$35.00 \$35.00 \$31
MO MO MO MO MO MO MO MILLAMIS, MANK JR MLLAMIS, MANK JR MANGANE MANKOVIC, AL ES ES MANGANE MANGAN	TOMBY -WIDESCREEN WELTON JOHLDALTRY, TINA TURNER WHO'S TOMBY -THE MAKEND JOURNEY-ZER ANNY-CUT-JOUT COUNTRY PARTY WWAYLON, JEBBI COLTER, CONLEY LIVE FOOR TRACK DIDGE 22 MINS SEALED THE POUR TRACK DIDGE 22 MINS SEALED THE POUR TRACK DIDGE 22 MINS SEALED THE POUR TRACK DIDGE 22 MINS SEALED THE PARTY OF THE STEREO 35 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE-STEREO 75 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE-STEREO 75 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE-STEREO 75 MINS OUT-OF-PRINT WIRELES TRAVELER, JHERYL CROW, ALMON BELON, 2 DISC SET THE VIDEOGRAF HANS OUT-OF-PRINT EXTREMELY KAREITI YESSONGS-1932 CONCERT STEREO 75 MINS OUT-OF-PRINT LIVE 1975 AT O.P. BONGO SE MINS (RED COVER) LIVE 1975 AT O.P. BONGO SE MINS SEALED THE POUR 1975 AT O.P. BONGO SE MINS SEALED THE POUR 1975 AT O.P. BONGO SEALED THE LIBEL PROMO SEALED TO THE SEALED THE LIBEL PROMO THE ROOTAL SECTION BE SURFIT MIN WEAR OR LIVE 1975 ALBEL PROMO THE LOOTAL OUT OUT THE	LABER JAPAN LASER	\$25.00 \$30.00 \$40.00 \$40.00 \$40.00 \$45.00 \$4	BEATLES HARRISON, GEORGE HARRISON, GEORGE JOHN, ELTON LENNON, JOHN LENNON, JULIAN LE	SOMEWHERE IN EMOLAND-US BISUE SOMEWHERE IN EMOLAND-US BISUE SOMEWHERE IN EMOLAND-US BISUE SOMEWHERE IN EMOLAND-US BISUE WONSAPONATIME-2 LP SET OUT-OF-PRAIT BISHORIE GATEFOLD DIGITALLY RESIASTERED A REBILIZED DUBLE FANTASY - INIT- INITED ON BAND LIVE IN INVC-PROMO STAMP ON COVER & CUT BOX SOME TIME IN INVC-GATEFOLD 2 RECORDS TOO LATE FOR GOODWERS, BIS MAMA, WELL J DON'T KNOW 12* TOO LATE FOR GOODWERS, BIS MAMA, WELL J DON'T KNOW 12* TOO LATE FOR GOODWERS, BIS MAMA, WELL J DON'T KNOW 12* TOO LATE FOR GOODWERS, BIS MAMA, WELL J DON'T KNOW 12* TOO LATE FOR GOODWERS, BIS MAMA, WELL J DON'T KNOW 12* TOO LATE FOR GOODWERS, BIS GRAM, WELL J DON'T KNOW 12* TOO LATE FOR GOODWERS, BIS GRAM, WELL J DON'T KNOW 12* TOO LATE FOR GOODWERS, BIS GRAM, WELL J DON'T KNOW 12* TOO LATE FOR GOODWERS, BIS GRAM, WELL J DON'T KNOW 12* TOO LATE FOR GOODWERS, BIS GRAM, WELL J DON'T KNOW 12* TOO LATE FOR GOODWERS, BIS GRAM, WE BE TZ* BEALE WITO THE SUM-LP SEALEDHII UK ISSUE REAS ON HIS SEED ON BOOLD BESS CALFORMA-LP 1933 WINTER DINCO HTS WITHE GRIL IS ININE GERMAN PROMO PREBS HOW TO BE ON THE WITH GRIL BIS BIS BERNAM PROMO PREBS TO FLAY GATEFOLD WAY- PIPES OF PEACE, GATEFOLD WAY- PIPES OF PEACE, GATEFOLD VO- PIPES SE L'A BIS GRAM FOR SEALED!!! RUN DOWN, RUN COMPLETE ALBUM PREBS 12* BISSUE. FLAMMOR PIE-ANTEROL ALBUM ON MORE LONELY NIGHTS I VER BISLLY LOVE SONGS PIC DISC PIPES HY REGARDS TO BISCADSTREET GATE WPROMO STAMP I JOWN BIS HY REGARDS TO BISCADSTREET GATE WPROMO STAMP I JOWN BIS HY REGARDS TO BISCADSTREET GATE WORLD STAMP I JOWN BIS HY REGARDS TO BISCADSTREET GATE WORLD STAMP I JOWN BIS HY REGARDS TO BISCADSTREET GATE WORLD STAMP I JOWN BIS HY REGARDS TO BISCADSTREET GATE WORLD STAMP I JOWN BIS HY REGARDS TO BISCADSTREET GATE WORLD STAMP I JOWN BIS HY REGARDS TO BISCADSTREET GATE WORLD STAMP I JOWN BIS HY REGARDS TO BISCADSTREET GATE FOLD THAT STYRE WAY GOD PLANED TG GATEFOLD THAT STYRE WAY GOD PLANED T	US PROMO US US US PROMO US	\$75.00 \$10.00 \$10.00 \$15.00 \$1
MO MHO MHO MHO MHO MHO MHO MHO MHO MHO M	TOMBY -WIDESCREEN WELLTON JOHN, DALTRY, TIME JUNEAR WHO'S TOMBY-THE AMAZING JUNEAY-28 ANNIVCUT-OUT COUNTRY PARTY WWAYLON, JEBBI COLTER, CORN.EY LIVE FOUR THACK DOES 22 MINS SEALED THE INTERMEDIATE OF THE YOUNG-PART 2 STEREGO 36 MINS SOAGS IN THE KEY OF JUE -STEREGO 78 MINS OUT-OF-PRINT SOAGS IN THE KEY OF JUE -STEREGO 78 MINS OUT-OF-PRINT SOAGS IN THE KEY OF JUE -STEREGO 78 MINS OUT-OF-PRINT WEBLINGS THE STATE OF THE SOAGS IN THE KEY OF JUE -STEREGO 78 MINS OUT-OF-PRINT THE YIDEOG-74 MINS OUT-OF-PRINT EXTREMELY RAREITI YESIOOMGS -1973 CONCERT STEREGO 78 MINS OUT-OF-PRINT JUE 1978 AT O.PBOOND 02 MINS (RED COVER) LUVE 1978 AT O.PBOOND 03 MINS (RED COVER) LUVE 1978 AT O.PBOOND 03 MINS (RED COVER) LOVE 1974 MINS SEALED MIN RECOMPLISHED ON THE PROPERTY OF MINS SEALED MIN RECOMPLISHED ON THE PROPERTY OF MINS SEALED MIN RECOMPLISHED ON THE PROPERTY OF MINS SEALED MIN SEALED M	LASER	\$25.00 \$30.00 \$50.00 \$50.00 \$50.00 \$50.00 \$50.00 \$85.00 \$65.00 \$65.00 \$45.00 \$45.00 \$45.00 \$45.00 \$35.00 \$45.00 \$35.00 \$5	BEATLES HARRISON, GEORGE HARRISON, GEORGE JOHN, ELTON LENNON, JOHN MCARTTHEY PAUL MCARTTHEY MCARTHEY MCARTTHEY MC	SOMEWHERE IN EMOLAND-US ISSUE SOMEWHERE IN EMOLAND-PRIOR LABEL RECACOVER MINT- CON'T OG BREAKING IN THEART WRITIPALIL 13" (3 MIXES) WONGAS-PONSTRES. 2.P RET OUT-OF-PRINT IMAGOINE CATEFOLD BIOUTALLY REMASTERED & REMUTED DOUBLE FANTABY - MINT- PLASTIC OND BAND LIVE PEACE IN TORONTO 1968 PLASTIC OND BAND LIVE PEACE IN TORONTO 15" TOO LATE FOR OOODBYES, BIOS MAMA, WELL 1 DON'T KNOW 12" TOO LATE FOR OOODBYES-2 VERRIONS & LET ME SE 12" BEALE WALOTTE-STEEREO INTO THE SUM-LP SEALEDHI! UK ISSUE INTO THE SUM-LP SEALEDH! UK ISSUE INTO THE SUM-LY OATHER ON TO THE OWN OF THE SEALEDH! INTO THE SUM-LY OATHER OATHER OWN OATHER INTO THE SUM-LY OATHER OATHER INTO THE SUM-LY OATHER OATHER INTO THE SUM-LY OATHER INTO THE	US US PROMO US	\$75.00 \$10.00 \$30.00 \$35.00 \$35.00 \$10.00 \$10.00 \$10.00 \$10.00 \$15.00 \$1
MO MO MO MO MO MO MO MO MO MILLAMÉS, MANK JR MIL	TOMBY -WIDESCREEN WELLTON JOHN JALTRY, TINA TURNER WHO'S TOMBY -THE AMAZING JOURNEY-ZER ANNY-CUT-JOURNEY PARTY WHAVI-ON_JEBBI COLTER_CONLEY LIVE FOUR THACK DIDGE 22 MINS SEALED THE STEREO 30 MINS ON THE MEANT OF THE YOUNG-PART 2 STEREO 30 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE-STEREO 73 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE-STEREO 73 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE-STEREO 73 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE-STEREO 73 MINS OUT-OF-PRINT WIRELES TRAVELER, JAHENTY, CROW_BLAND INELON, 2 DISC SET THE VIDEOGO-THANSO OUT-OF-PRINT EXTREMELY RAMERIES YES STANDAYS OF MINS OUT-OF-PRINT SEALED THE STRAY AT O.P. SHOND IS MINS (RED COVER) LIVE 1974 AT O.P. SHOND IS MINS (RED COVER) TO P. SHOND IS MINS (RED COVER) TO P. SHOND IS MINS (RED COVER) LIVE 1974 AT O.P. SHOND IS MINS (RED COVER) TO P. SHOND IT	LASER JAPAN LASER JAPAN LASER LASER LASER LASER LASER RASER LASER LASER RASER LASER LASER LASER LASER LASER LASER LASER RASER LASER	\$25.00 \$30.00 \$40.00 \$40.00 \$40.00 \$45.00 \$4	BEATLES HARRISON, GEORGE HARRISON, GEORGE JOHN, ELTON LENNON, JOHN MCARTTHEY PAUL MCARTHEY PAUL MCARTTHEY PAUL MCARTTHEY PAUL MCARTTHEY PAUL MCARTTHEY MCARTHY MCARTHY MCARTHY MCARTHY MCARTHY MCARTHY MCARTTHEY MCARTHY MCARTHY MCARTHY MCARTHY MCARTHY MCARTHY MCARTHY MCARTHY MCARTH	SOMEWHERE IN EMOLAND-US BISUE SOMEWHERE IN EMOLAND-PROBLE RECACOVER MINT- CON'T OG BREAKING BY MEART WRITPAUL, 13" (3 MIXES) WONGAS-PONSTRES. 2.P BET OUT-OF-PRINT IMAGORIE CATEFOLD BIOUTALLY REMASTERED & REMIXED DOUBLE FANTABY - MINT- PLASTIC OND BAND-LIVE PEACE IN TORONTO 1968 PLASTIC OND BAND-LIVE PEACE IN TORONTO 1970 TOO LATE FOR OOODBY-BAS MAMA-WELL 1 DON'T KNOW 12" TOO LATE FOR OOODBY-BAS MAMA-WELL 1 DON'T KNOW 12" TOO LATE FOR OOODBY-BAS BURD-WILL 1 DON'T KNOW 12" TOO LATE FOR OOODBY-BAS CALIFORNA-LP 1933 WHYTER DIBCO HITS WITHE GIRL IS MINE GERMAN PROMO PREBAS ON THIS BISC-GOD BLESS CALIFORNA-LP 1933 WHYTER DIBCO HITS WITHE GIRL IS MINE GERMAN PROMO PREBAS ON THIS BISC-GOD BLESS CALIFORNA-LP 1934 WHYTER DIBCO HITS WITHE GIRL IS MINE GERMAN PROMO PREBAS ON THIS BISC-GATEFOLD WO+ WINGS AT THE SPEED OF SOUND, VG++ TUG OF WAR YGATEPOLD MINT- LUD OF WAR YGATEPOLD MINT- TUG OF WAR YGATEPOLD MINT- TUG OF WAR YGH- PROMO STAMP ON BACK-MINT- TUR OF WAR PROS STAMP ON BACK-MINT- TUR OF	US PROMO US	\$75.00 \$10.00 \$30.00 \$35.00 \$35.00 \$10.00 \$1
MO MHO MHO MHO MHO MHO MHO MILLIAMIS, MANK JR MILLI	TOMBY -WIDESCREEN WELLTON JOHN, DALTRY, TINA TURNER WHO'S TOMBY -THE AMAZING JOURNEY-ZER ANNY-CUT-JOURNEY PARTY WHAVATON, JEBBI COLTER, CONLEY LIVE FOOR TRACK DOISE 22 MINS SEALED THE NIT THE MAZING JOURNEY-ZER ANNY-CUT-JOURNEY PARTY WHAVATON, JEBBI COLTER, CONLEY LIVE FOOR TRACK DOISE 22 MINS SEALED THE NIT THE WAS AND THE WAY THE	LASER	\$25.00 \$30.00 \$30.00 \$40.00 \$40.00 \$30.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$55.00 \$55.00 \$55.00 \$55.00 \$55.00 \$55.00 \$55.00 \$55.00 \$55.00 \$55.00 \$55.00 \$55.00 \$55.00 \$55.00 \$55.00 \$55.00 \$55.00 \$55.00 \$55.00	BEATLES HARRISON, GEORGE HARRISON, GEORGE JOHN, ELTON LENNON, JOHN MCGARTHEY, PAUL MCGARTHEY MC	SOMEWHERE IN EMOLAND-US BISUE SOMEWHERE IN EMOLAND-US BISUE SOMEWHERE IN EMOLAND-US BISUE SOMEWHERE IN EMOLAND-US BISUE MONSAPONATIME-2 LP BET OUT-OF-PRINT BINGINE GATEFOLD DIGITALLY RESIASTERED & RESILUED DUBLE FANTASY - INIT- INITED OND BAND LIVE IN INVO-PROMO STAMP ON COVER & CUT BOX SOME TIME IN INVC-GATEFOLD 2 RECORDS TOO LATE FOR GOODSTEAMP ON COVER & CUT BOX SOME TIME IN INVC-GATEFOLD 2 RECORDS TOO LATE FOR GOODSTEAD BINAND-US BLET ME BE 12" BEALE WALOTTE-ATTERO INTO THE SUM-LP SEALEDHI UN BISUE INTO THE SUM-LP SEALEDHI UN BISUE INTO THE SUM-LP SEALEDHI UN BISUE RESISTAND IN INCOMPLETE ALBOH SEALED BIS IN IN INCOMPLETE FIRE SING IN INCOMPLETE ALBOH SEALED BIS IN INCOMPLETE FIRE ONCE SEEDEND -GATEFOLD WG+ PRESS ON THE SUM-LP SEALEDHI UN BISUE FRESS 12" SHOW YG- FRESS	US US PROMO US UK UK UK UK UK US	\$75.00 \$10.00 \$30.00 \$35.00 \$35.00 \$10.00 \$10.00 \$10.00 \$10.00 \$15.00 \$1
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MO MILLAMIS, MANK JR MILLANIS, MANK JR	TOMBY -WIDESCREEN WELTON JOHLDALTRY, TIME AT JUNEAR WHO'S TOMBY-THE AMAZINA JOURNEY-ZER ANNIN-CUT-OUT COUNTRY PARTY WWAYLOU, JEBBI COLTER, CONLEY LIVE FOOL THAN TO THE WAYLOU, JEBBI COLTER, CONLEY LIVE FOOL THAN TO THE YOUNG-PART 2 STEREO 38 MINS SONGS IN THE KEY OF LIFE-STEREO 78 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE-STEREO 78 MINS OUT-OF-PRINT WIRELES TRAVELER, JHERYL CROW, BLIND MELON, 2 DISC SET THE VIDEOG-TAMBS OUT-OF-PRINT STRENGE YEAR AND THE KEY OF LIFE-STEREO 78 MINS OUT-OF-PRINT WIRELES TRAVELER, JHERYL CROW, BLIND MELON, 2 DISC SET THE VIDEOG-TAMBS OUT-OF-PRINT STEREO 78 MINS OUT-OF-PRINT YES SONGS. 1972 AND THE STEREO 78 MINS OUT-OF-PRINT LIVE 1978 AT Q.P.R. SHONG OF MINS (RED COVER) LIVE 1978 AT Q.P.R. SHONG OF MINS (RED COVER) LIVE 1978 AT Q.P.R. SHONG OF MINS (RED COVER) LIVE 1978 AT Q.P.R. SHONG OF MINS (RED COVER) LIVE 1978 AT Q.P.R. SHONG OF MINS (RED COVER) LIVE 1978 AT Q.P.R. SHONG OF MINS (RED COVER) LIVE 1978 AT Q.P.R. SHONG OF MINS (RED COVER) LIVE 1978 AT Q.P.R. SHONG OF MINS (RED COVER) LIVE 1978 AT Q.P.R. SHONG OF MINS (RED COVER) LIVE 1978 AT Q.P.R. SHONG OF MINS (RED COVER) LIVE 1978 AT Q.P.R. SHONG OF MINS (RED COVER) LIVE 1978 AT Q.P.R. SHONG OF MINS (RED COVER) LIVE 1978 AT Q.P.R. SHONG OF MINS (RED COVER) LIVE 1978 AT Q.P. SHONG OF MINS (RED COVER) LIVE 1978 AT Q.P.R. SHONG OF MINS (RED COVER) LIVE 1978 AT Q.P.R. SHONG OF MINS (RED COVER) LIVE 1978 AT Q.P.R. SHONG OF MINS (RED COVER) LIVE 1978 AT Q.P.R. SHONG OF MINS (RED COVER) LIVE 1978 AT Q.P.R. SHONG OF MINS (RED COVER) LIVE 1978 AT Q.P.R. SHONG OF MINS (RED COVER) LIVE 1978 AT Q.P. SHONG OF MINS (RED COVER) LIVE 1978 AT Q.P. SHONG OF MINS (RED COVER) LIVE 1978 AT Q.P. SHONG OF MINS (RED COVER) LIVE 1978 AT Q.P. SHONG OF MINS (RED COVER) LIVE 1978 AT Q.P. SHONG OF MINS (RED COVER) LIVE 1978 AT Q.P. SHONG OF MINS (RED COVER) LIVE 1978 AT Q.P. SHONG OF MINS (RED COVER) LIVE 1978 AT Q.P. SHONG OF MINS (RED COVER) LIVE 1978 AT Q.P. SHONG OF MINS (RED COVER) LIVE 1978 AT Q.P. SHONG OF MINS (RED COVER) LIVE 1978 AT Q.P. SHONG	LASER JAPAN LASER JAPAN LASER	\$25.00 \$30.00 \$30.00 \$40.00 \$30.00 \$30.00 \$30.00 \$30.00 \$30.00 \$30.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$55.00 \$55.00 \$1.000.00 \$2,880.00 \$2,880.00 \$2,880.00 \$30.00 \$30.00 \$30.00 \$30.00 \$30.00 \$30.00 \$30.00 \$30.00 \$30.00	BEATLES MARRISON, GEORGE MARRISON, GEORGE JOHN, ELTON LENHON, JOHN LENHON, JULIAN MCCARTTHEY, PAUL MCCARTHEY, MCCARTHEY MCCARTTHEY, MCCARTHEY MCCARTTHEY, MCCARTHEY MCCARTHEY MCCARTHEY MCCARTHEY MCCARTTHEY MCCARTHEY M	SOMEWHERE IN ENGLAND-US BISUE SOMEWHERE IN ENGLAND-PRIGID LABEL RECACOVER MINT- DON'T GO BREAKING MY HEART WIRUPAUL 12" (3 MIXES) WONGADONATIME-2 LP BET OUT-OF-PRINT MINGHING HEAPTOLD DIGITALLY REMAINTERED & REMIXED DOUBLE FANTAY'-MINT- PLASTIC OND BAND LIVE PEACE IN TORONTO 1989 PLASTIC OND BAND LIVE PEACE IN TORONTO 1980 PLASTIC OND BAND THE IN HYC-GATEFOLD 2 RECORDS TOO LATE FOR GOODITYES, BIS MAMA, WIELL I DON'T KNOW 17" TOO LATE FOR GOODITYES, BIS MAMA, WIELL I DON'T KNOW 17" TOO LATE FOR GOODITYES, BIS MAMA, WIELL I DON'T KNOW 17" TOO LATE FOR GOODITYES, BIS MAMA, WIELL I DON'T KNOW 17" TOO LATE FOR GOODITYES, BIS MAMA, WIELL I DON'T KNOW 17" TOO LATE FOR GOODITYES, BIS MAMA, WIELL I DON'T KNOW 17" TOO LATE FOR GOODITYES, BIS MAMA, WIELL I DON'T KNOW 17" TOO LATE FOR GOODITYES, BIS MAMA, WIELL I DON'T KNOW 17" TOO LATE FOR GOODITYES AND THE BIS WITH BIS BIDE-GOOD BLESS CALIFORMAL P RASS ON THIS BIDE-GOOD BLESS CALIFORMAL P RASS ON THIS BIDE-GOOD BLESS CALIFORMAL P RASS OF THE STEP END OF SOUND. VC++ TOO LONGON TOWN VC+ PRESS TO FLAY GATEFOLD MNT- LUNGON TOWN VC+ PRESS TO FLAY GATEFOLD WC++ TUD OF WAR YC++ TUD OF WAR YC++ TUD OF WAR TOWN TOWN TOWN TOWN TOWN TOWN TOWN TOWN	US US PROMO US	\$75.00 \$10.00 \$30.00 \$35.00 \$35.00 \$35.00 \$35.00 \$310.
MO MHO MHO MHO MHO MHO MHO MHO MHO MHO M	TOMMY-WIDERCREEN WELLTON, JOHLDALTRY,TINA TUNNER WHO'S TOMBY-THE AMAZING JUNNEY-ZER ANNIN-CUT-OUT COUNTRY PARTY WWAYLON, JEBBI COLTER, CONLEY LIVE FOOR THACK DIDGE 22 MINS SEALEDITIS IN THE MEANT OF THE YOUNG-PART 2 STEREO 38 MINS SONGS IN THE KEY OF LIFE-STEREO 78 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE-STEREO 78 MINS OUT-OF-PRINT WIRELES TRAVELER, JHERYL CROW, BLIND INELON, 2 DISC SET THE VIDEO-ST AMMS OUT-OF-PRINT EXTREMELY RAREITI YESSONGS-1973 CONCERT STEREO 78 MINS OUT-OF-PRINT INE 1978 AT Q.P.R. SHONG OS MINS (RED COVER) LIVE 1978 AT Q.R. SHONG OS MINS (RED COVER) LIVE 1978 AT Q.R. SHONG OS MINS (RED COVER) LIVE 1978 AT Q.R. SHONG OS MINS (RED COVER) LIVE 1978 AT Q.R. SHONG OS MINS (RED COVER) LIVE 1978 AT Q.R. SHONG OS MI	LASER JAPAN LASER JAPAN LASER	\$25.00 \$30.00 \$30.00 \$40.00 \$40.00 \$30.00	BEATLES BEATLES HARRISON, GEORGE HARRISON, GEORGE JOHN, ELTON LENNON, JOHN MCGARTHEY, PAUL MCGARTHEY, MCG	SOMEWHERE IN EMOLAND-US BISUE SOMEWHERE IN EMOLAND-US BISUE SOMEWHERE IN EMOLAND-US BISUE SOMEWHERE IN EMOLAND-US BISUE MONSAPONATIME 2 LP BET OUT-OF-PRINT IMMORIE GATEPOLD DIGITALLY REBASTERED & REBILIZED DOUBLE FANTARY - INNT- IMMORIE GATEPOLD DIGITALLY REBASTERED & REBILIZED DOUBLE FANTARY - INNT- IMMORIE GATEPOLD DIGITALLY REBASTERED & REBILIZED PLASTIC OND BAND LIVE IN HYC-PROMOS STAMP ON COVER & CUT BOX SOME TIME IN HYC-GATEFOLD 2 RECORDS TOO LATE FOR GOODSTEAS IN MAMAWELL I DON'T KNOW 12* TOO LATE FOR GOODSTEAS IN MAMAWELL I DON'T KNOW 12* TOO LATE FOR GOODSTEAS VERSIONS & LET ME BE 12* BEALE WALOTTE-ASTEREO INTO THE SUM-LP SEALEDHI UK BISUE RED ROBE SINCE DISCORDE SCALIFORNIA-LP 1913 INNTER DISCO HITS WITHE GIRL IS BINNE GERMAN PROMO PREBASI AT HIS BISC-GOO BLESS CALIFORNIA-LP 1913 INNTER DISCO HITS WITHE GIRL IS BINNE GERMAN PROMO PREBASI AT HIS BISC-GOO BLESS CALIFORNIA-LP 1913 INNTER DISCO HITS WITHE GIRL IS BINNE GERMAN PROMO PREBASI TO PLAY GATEPOLD INNT- CORDON TOWN UCH LONG TO PLAY GATEPOLD WAT- WINGS AT THE SPEED OF SOUND- VG++ TUD OF WAR VG+- TUD OF WAR VG+- TUD OF WAR VG+- TUD OF WAR VG+- TUD OF WAR POP-2 RICL A CYM INST- TUD OF WAR POP-2 RICL A CYM INST- TUD OF WAR POP-2 RICL A CYM INST- TUD OF WAR POP-3 TAMP ON BACK-MINT- TUD OF WAR POP-3 STAMP ON BACK-MINT- TUD ON BACK-MINT- TUD OF WAR POP-3 STAMP ON BACK-MINT- TUD OF	US US PROMO US	\$75.00 \$10.00 \$30.00 \$35.00 \$35.00 \$315.00 \$110.00 \$110.00 \$110.00 \$110.00 \$15.00 \$15.00 \$15.00 \$15.00 \$35.
MHO	TOMBY -WIDESCREEN WELLTON JOHN, DALTRY, TIME AT WHO'S TOMBY -THE AMAZING JOURNEY-ZER ANNIN, CUT-OUT COUNTRY PARTY WWAYLON, JEBBI COLTER, CONLEY LIVE FOUR TRACK DOIS 22 MINS SEALED THE STEREO 30 MINS SOUGH 25 MINS SEALED THE STEREO TO THE OUT OF PRINT SONGS IN THE KEY OF LIFE STEREO 75 MINS OUT OF PRINT SONGS IN THE KEY OF LIFE STEREO 75 MINS OUT OF PRINT WIRLUSS TRAVELER, SHERY IL CROWN, BLIND MILLON, 2 DISC SET THE VIDEOGS -TA MINS OUT OF PRINT EXTREMELY RARREIT AND SONGS IN THE KEY OF LIFE STEREO 75 MINS OUT OF PRINT EXTREMELY RARREIT YES ONGS IN THE KEY OF LIFE STEREO 75 MINS OUT OF PRINT EXTREMELY RARREIT YES ONGS IN THE KEY OF LIFE STEREO 75 MINS OUT OF PRINT LIVE 1978 AT O.P. SHOND IS MINS (RED COVER) LIVE 1978 AT O.P. SHOND IS MINS (RED COVER) LIVE 1978 AT O.P. SHOND IS MINS (RED COVER) LIVE 1978 AT O.P. SHOND IS MINS (RED COVER) LIVE 1978 AT O.P. SHOND IS MINS (RED COVER) LIVE 1978 AT O.P. SHOND IS MINS (RED COVER) LIVE 1978 AT O.P. SHOND IS MINS (RED COVER) LIVE 1978 AT O.P. SHOND IS MINS (RED COVER) LIVE 1978 AT O.P. SHOND IS MINS (RED COVER) LIVE 1978 AT O.P. SHOND IS MINS (RED COVER) LIVE 1978 AT O.P. SHOND IS MINS (RED COVER) LIVE 1978 AT O.P. SHOND IS MINS (RED COVER) LIVE 1978 AT O.P. SHOND IS MINS (RED COVER) LIVE 1978 AT O.P. SHOND IS MINS SHOND IS SHOND IN THE SHALEDHIN IN THE CONTROL OF SHAND IN THE SHALEDHIN IN THE SHALEDHIN IN THE CONTROL OF SHAND	LASER	\$25.00 \$30.00 \$30.00 \$40.00 \$30.00 \$40.00 \$30.00 \$45.00 \$51.00.00 \$51.00.00 \$51.00.00 \$51.00.00 \$51.00 \$50.00	BEATLES HARRISON, GEORGE HARRISON, GEORGE JOHN, ELTON LENNON, JOHN MCGARTHEY, PAUL MCGARTHEY,	SOMEWHERE IN EMOLAND-US BISUE SOMEWHERE IN EMOLAND-US BISUE SOMEWHERE IN EMOLAND-US BISUE MONTH OF SEALAND BY HEART WRITUPALL 12" (3 MIXES) WONSAPONATIBLE 2 LP SET OUT-OF-PRINT BISGOINE GATEFOLD DIGITALLY REBASTERED A REBILIVED DOUBLE FANTASY - ININT- PLASTIC OND BAND LIVE IN HYC-PROMO STAMP ON COVER & CUT BOX SOME TIME IN HYC-GATEFOLD 2 RECORDS TOO LATE FOR GOODWYES, BIS MAMA, WELL 1 DON'T KNOW 12" TOO LATE FOR GOODWYES, BIS MAMA, WELL 1 DON'T KNOW 12" TOO LATE FOR GOODWYES, BIS MAMA, WELL 1 DON'T KNOW 12" TOO LATE FOR GOODWYES, BIS GALE WIS BE 12" BEALE WALOTTE-ATERION MITO THE SUR-LP SEALEDHII UK ISSUE PASS ON THIS SIDE-GOOD BLESS CALFORMA-LP TIS JIS WINTER DISCO HITS WITHS GERL IS INING GERMAN PROMO PRESS HAND CONTROL WITH GERL SOME GERMAN PROMO PRESS TO PLAY GATEFOLD WHY PRESS TO PLAY GATEFOLD WHY PRESS TO PLAY GATEFOLD WHY PRESS TO PLAY GATEFOLD VO-+ THUS OF PEACE-GATEFOLD VO-+ THUS OF PEACE-GATEFOLD VO-+ THUS OF WAR "VO-+ PLOWERS IN THE DRIT WORLD TOUR PACK W/3"CD SEALEDHI RUN DOVIL, RUN COMPLETE ALBUM PRESS 12" BONDE FOR AND PEACE-GATEFOLD ALBUM VOI BOOR E LONGLY WISHTE A VER A SILLY LOVE SONGS PIC DISC IN PRESS 12" BONDE BON'T A NORY-2 REC & CVY BINNT- TUR OF WAR "YO-+ PLANING PIE-GATEFOLD A LBUM YOR HOR ELONGLY WISHTE A VER A SILLY LOVE SONGS PIC DISC IN THAT'S THE WAY GOO PLANED IT-GATEFOLD THAT THE WAY GOO PLANED IT-GATEFOLD THAT'S THE WAY GOO PLANED	US PROMO US UK UK UK UK US	\$75.00 \$10.00 \$30.00 \$35.00 \$35.00 \$35.00 \$35.00 \$310.
MO MHO MHO MHO MHO MHO MHO MHO MHO MHO M	TOMMY-WIDERCREEN WELLTON, JOHN, DALTRY, TINA TURNER WHO'S TOMBY-THE MANZHO, JUNNEY-ZER MANY-CUT-GUNTER PARTY WWAYLON, JEBBI COLTER, CONLEY LIVE FOOR THACK DIDGE 22 MINS SEALED DID THE MEANT OF THE YOUNG-PART 2 STERIES DIS MINS SONGS IN THE KEY OF LIFE-STERED 75 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE-STERED 75 MINS OUT-OF-PRINT WIRELES TRAVELER, JHERYL CROW, ALMO MELON, 2 DISC SET THE VIDEOG-TAMBS OUT-OF-PRINT STRENGE 14 MINS OUT-OF-PRINT WIRELES TRAVELER, JHERYL CROW, ALMO MELON, 2 DISC SET THE VIDEOG-TAMBS OUT-OF-PRINT STRENGE 17 MINS OUT-OF-PRINT YERS STAND OUT-OF-PRINT PRINT 1978 AT Q.F.R. MINS OUT OF MINS OUT-OF-PRINT OFF MEN 1978 AT Q.F.R. MINS OUT OF MINS OUT-OF-PRINT OFF MEN 1978 AT Q.F.R. MINS OUT-OF-PRINT PARENT OUT-OFF MEN 1978 AT Q.F.R. MINS OUT-OF-PRINT PARENT OUT-OFF MEN 1978 AT Q.F.R. MINS OUT-OF-PRINT PARENT OUT-OFF MEN 1978 AT Q.F	LASER JAPAM LASER JAPAM LASER	\$25.00 \$30.00 \$30.00 \$40.00 \$40.00 \$30.00 \$40.00 \$30.00 \$30.00 \$30.00 \$45.00 \$46.00 \$46.00 \$46.00 \$46.00 \$46.00 \$46.00 \$46.00 \$46.00 \$46.00 \$55.00 \$55.00 \$55.00 \$50.00	BEATLES MARRISON, GEORGE MARRISON, GEORGE JOHN, ELTON LENHON, JOHN LENHON, JULIAN MCCARTHEY, PAUL MCCART	SOMEWHERE IN EMOLAND-US BISUE SOMEWHERE IN EMOLAND-US BISUE SOMEWHERE IN EMOLAND-US BISUE MONSAPONATIBLE 2 IP BET OUT-OF-PRIT BINGING CATEFOLD BOWTALY REBASTERED A REBILIZED DOUBLE FANTASY - ININT- ININGINE CATEFOLD BOWTALY REBASTERED A REBILIZED DOUBLE FANTASY - ININT- PLASTIC OND BAND LIVE IN INYC-PROMO STAMP ON COVER A CUT BOX SOME TIME IN INYC-GATEFOLD 2 RECORDS TOO LATE FOR OCODIVERS, BISO MAMA, WELL I DON'T KNOW 12* TOO LATE FOR OCODIVERS, BIS MAMA, WELL I DON'T KNOW 12* TOO LATE FOR OCODIVERS, BIS MAMA, WELL I DON'T KNOW 12* TOO LATE FOR OCODIVERS, BIS MAMA, WELL I DON'T KNOW 12* TOO LATE FOR OCODIVERS, BIS GALLE OWN 12* TOO LATE FOR OCODIVERS, BIS GALLE OWN 14* TOO LATE FOR OCODIVERS, BIS GALLE OWN 14* FOR LOTTE STREED MITO THE SURFLE PROMO WHOLOGRAM LABELAPOSTER REAS ON THIS BISE-GOOD BLESS CALIFOWNALP PRESS TO PLAY GATEFOLD WHY. CANDON TOWN VO- PRESS TO PLAY GATEFOLD WHY. FUND OF PEACE-GATEFOLD VG-+ PRESS TO PLAY GATEFOLD WHY. FUND OF WAR VG-+ FUND FOR WAR VG-+ FUNDERS IN THE BORT WORLD TOUR PACK W/3"CD SEALEDH! RUN DEVIL RUN COMPLETE ALBUM ON HORSE LOWELY MIGHTS-1 VER SILLY LOVE SONGS PIC DISC INTENTION OF SAME ON SAME PRESS TO SHAD THE WAY FOR SONG SHEET ON SAME PROMO STAMP IN MICH. SONG HAS WORLD TO SHAD THE FOLD TOUR PACK W/3"CD SEALEDH! FUND FOR ANY VG-+ FUND OF WAR VG-+ FUN	US PROMO US	\$75.00 \$10.00 \$30.00 \$30.00 \$10.00 \$15.00 \$1
MHO	TOMBY -WIDESCREEN WELLTON JOHN, JALTRY, TIME JUNEAR WHO'S TOMBY-THE AMAZING JUNEAY-280 ANNIN-CUT-OUT COUNTRY PARTY WWAYLON, JEBBI COLTER, CONLEY LIVE FOUR THACK DOES 22 MINS SEALED THE STEREO 30 MINS SOUGH 25 MINS SEALED THE STEREO 75 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE STEREO 75 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE STEREO 75 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE STEREO 75 MINS OUT-OF-PRINT WIRLUSS TRAVELER, SHERY L. CROWN, BLIND MELON, 2 DISC SET THE VIDEOGS-74 MINS OUT-OF-PRINT EXTREMELY RARREIT YES ONGS IN THE KEY OF LIFE STEREO 75 MINS OUT-OF-PRINT EXTREMELY RARREIT YES ONGS IN THE KEY OF LIFE STEREO 75 MINS OUT-OF-PRINT LIFE STEREO 75 MINS OUT-OF-PRINT LIFE STEREO 75 MINS OUT-OF-PRINT SEALED HIM LIFE STATE AT O.P.R. SHOND IS MINS (RED COVER) CLOWLE AS SEASONS—STEREO OUT-OF-PRINT OF-PRIND MINS OUT-OF-PRINT SEALED HIM LIFE STATE OUT-OF-PRINT SEALED HIM LIFE STATE OUT-OF-PRINT SEALED HIM RADGED OLD OUT-OF-PRINT SEALED HIM RADGED OLD OUT-OF-PRINT SEALED HIM LIFE STATE OUT-OF-PRINT SEALED HIM LIFE	LASER	\$25.00 \$30.00 \$30.00 \$40.00 \$30.00 \$40.00 \$30.00 \$4	BEATLES HARRISON, GEORGE HARRISON, GEORGE JOHN, ELTON LENNON, JOHN MCARTHEY, PAUL MCARTHEY, MAUL MCARTHEY, M	SOMEWHERE IN EMOLAND-US BISUE SOMEWHERE IN EMOLAND-US BISUE SOMEWHERE IN EMOLAND-US BISUE SOMEWHERE IN EMOLAND-US WITHOUT TOO BREAKING IN THEART WITHPAUL, 13" (3 MIXES) WONGAR-PONSTRIE-2.1P BIST OUT-OF-PRINT IMAGINIC GATEPOLD DIOSTALLY REMASTERED & REMIXED DOUBLE FANTARY - INNIT- IMAGINIC GATEPOLD DIOSTALLY REMASTERED & REMIXED DOUBLE FANTARY - INNIT- IMAGINIC GATEPOLD DIOSTALLY REMASTERED & REMIXED DOUBLE FANTARY - INNIT- IMAGINIC GATEPOLD RECORDS TOO LATE FOR GOODSTEAS IN MAMAWELL IDON'T KNOW 12" TOO LATE FOR GOODSTEAS WITHOUT HOW 13" TOO LATE FOR GOODSTEAS WITHOUT HOW 12" TOO LATE FOR GOODSTEAS WITHOUT HOW 13" TOO LATE FOR GOODSTEAS WITHOUT HOW 12" TOO LATE FOR GOODSTEAS WITHOUT HOW 13" TOO LATE FOR GOODSTEAS WITHOUT HOW 12" TOO LATE FOR GOODSTEAS WITHOUT HOW 13" TOO LATE WITHOUT HOW 13" TOO LATE WITHOUT HOW 13" TOO LATE FOR GOODSTEAS WITHOUT HOW 13" TOO LATE WITHOUT HOW 13" TOO LAT	US PROMO US	\$75.00 \$10.00 \$30.00 \$30.00 \$35.00 \$35.00 \$310.00 \$10.00
WHO	TOMMY-WIDERCREEN WELLTON JOHNDALTRY,TIMS LINNER, WHO'S TOMMY-THE MANZING JOURNEY-ZER ANNIN-CUT-OUT COUNTRY PARTY WWAYLON, JEBBI COLTER, CONLEY LIVE FOUR TRACK DIDGE 22 MINS BEALEDITI IN THE MEART OF THE YOUNG-PART 2 STEREO 38 MINS SONGS IN THE KEY OF LIFE STEREO 78 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE-STEREO 78 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE-STEREO 78 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE-STEREO 78 MINS OUT-OF-PRINT TOWN SONGS THE KEY OF LIFE-STEREO 78 MINS OUT-OF-PRINT TOWN SONGS THE KEY OF LIFE-STEREO 78 MINS OUT-OF-PRINT THE VIDEOGRAPH AND SOUT-OF-PRINT EXTREMELY KAREITI YESSONGS-1932 CONCERT STEREO 78 MINS OUT-OF-PRINT THE 1978 AT O.P.R. BROWN OS MINS (RED COVER) LIVE 1978 AT	LASER JAPAM LASER JAPAM LASER	\$25.00 \$30.00 \$30.00 \$40.00 \$40.00 \$30.00 \$40.00 \$30.00 \$30.00 \$30.00 \$45.00 \$46.00 \$46.00 \$46.00 \$46.00 \$46.00 \$46.00 \$46.00 \$46.00 \$46.00 \$55.00 \$55.00 \$55.00 \$50.00	BEATLES MARRISON, GEORGE MARRISON, GEORGE JOHN, ELTON LENHON, JOHN MCCARTHEY, PAUL MCCAR	SOMEWHERE IN EMOLAND-US BISUE SOMEWHERE IN EMOLAND-US BISUE SOMEWHERE IN EMOLAND-US BISUE MONSAPONATIBLE 2 IP BET OUT-OF-PRINT IN WONSAPONATIBLE 2 IP BET OUT-OF-PRINT IN WONSAPONATIS 2 IP BET 2 IP BE	US PROMO US	\$75.00 \$10.00 \$30.00 \$30.00 \$15.00 \$1
MO MHO MHO MHO MHO MHO MHO MHO MILLIAMIS, MANK JR M	TOMMY-WIDESCREEN WELLTON JOHNDALTRY,TIMS LINNER WHO'S TOMMY-THE MANDY OUNNEY-ZER ANNIN-CUT-OUT COUNTRY PARTY WWAYLON, JEBBI COLTER, CONLEY LIVE FOOR TRACK DIDGE 22 MINS SEALED DID TO THE WORLD CONTRY PARTY WWAYLON, JEBBI COLTER, CONLEY LIVE FOOR TRACK DIDGE 22 MINS SEALED DID THE WEST CONTRY OF THE WORLD	LASER JAPAM LASER JAPAM LASER	\$25.00 \$30.00 \$30.00 \$40.00 \$40.00 \$40.00 \$40.00 \$40.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$46.00 \$45.00 \$55.00	BEATLES BEATLES HARRISON, GEORGE JOHN, ELTON LENNON, JOHN MCCARTHEY, PAUL MCCARTHEY, MCCAR	SOMEWHERE IN EMOLAND-US BISUE SOMEWHERE IN EMOLAND-US BISUE SOMEWHERE IN EMOLAND-US BISUE SOMEWHERE IN EMOLAND-US BISUE WONSAPONATIME-2 LP SET OUT-OF-PRINT BINGINE GATEFOLD DIGITALLY RESIASTERED & RESILUED DUBLE FANTASY - ININT- ININGINE GATEFOLD DIGITALLY RESIASTERED & RESILUED DUBLE FANTASY - ININT- PLASTIC OND BAND LIVE IN NYC-PROMO STAMP ON COVER & CUT BOX SOME TIME IN NYC-GATEFOLD 2 RECORDS TOO LATE FOR GOODSTERS, DOE MANAWELL I DON'T KNOW 12* TOO LATE FOR GOODSTERS, DOE MANAWELL I DON'T KNOW 12* TOO LATE FOR GOODSTERS, DOE MANAWELL I DON'T KNOW 12* TOO LATE FOR GOODSTERS, DOE MANAWELL I DON'T KNOW 12* TOO LATE FOR GOODSTERS, DOE MANAWELL I DON'T KNOW 12* TOO LATE FOR GOODSTERS, DOE MANAWELL I DON'T KNOW 12* TOO LATE FOR GOODSTERS, DOE MANAWELL I DON'T KNOW 12* TOO LATE FOR GOODSTERS, DOE MANAWELL I DON'T KNOW 12* TOO LATE FOR GOODSTERS CALIFORMALP 1933 WANTER DINCO HITS WITHE GIFL IS ININE GERMAN PROMO PRESS ON THIS BISE-GOD BLESS CALIFORMALP 1933 WANTER DINCO HITS WITHE GIFL IS ININE GERMAN PROMO PRESS TO FLAY GATEFOLD WAY- TOO LONDON TOWN VC+ FUND OF PEACE-GATEFOLD VG+ PRESS 12* BINGWELL LIVE HIT BORT WORLD TOUR PACK W/3"CD SEALED!!! RUN DOWN, RUN COMPLETE ALBUM PRESS 12* BINGWEL FLAMMOR PIE-GARTEFOLD ALBUM ON MORE I LONELY MONTH'S VER SISLLY LOVE SONGS PIC DISC TOWN BIN FREGRANDS TO BROADSTREET-GATE FOLD INA'TS THE WAY GOO PLANED T-GATEFOLD INA'TS THE WAY GOO P	US PROMO US	\$75.00 \$10.00 \$30.00 \$30.00 \$35.00 \$35.00 \$35.00 \$310.00 \$10.00 \$10.00 \$10.00 \$10.00 \$10.00 \$10.00 \$10.00 \$15.00
MO M	TOMBY -WIDESCREEN WELLTON JOHN JALTRY, TIME JUNEAR WHO'S TOMBY THE MAKEND JOURNEY - 28th ANNIN-CUT-OUT COUNTRY PARTY WWAYLON, JEBBI COLTER, CORN.EY LIVE FOUR THACK DOES 22 MINS BEALEDITIS IN THE MEART OF THE YOUNG-PART 2 STEREO 38 MINS SOAGS IN THE KEY OF JUE - STEREO 78 MINS OUT OF-PRINT SOAGS IN THE KEY OF JUE - STEREO 78 MINS OUT OF-PRINT SOAGS IN THE KEY OF JUE - STEREO 78 MINS OUT OF-PRINT WIRELES TRAVELER, SHERY IL CROW, BLIND BLEUO 4, 2 DIEC SET THE VIDEOG-74 MINS OUT OF-PRINT EXTREMELY RAREITI YEBBOOKS - 1973 CONCERT STEREO 78 MINS OUT OF-PRINT LIVE 1978 AT O.P. SHOON OF SMINS (RED COVER) CLIME 1978 AT O.P. SHOON OF SMINS (RED COVER) LIVE 1978 AT O.P. SHOON OF SMINS (RED COVER) CLIME 1978 AT O.P. SHOON OF SMINS SMINS SEALEDHII RAGOON OF SMINS	LASER	\$25.00 \$30.00 \$50.00	BEATLES BEATLES HARRISON, GEORGE JOHN, ELTON LENBON, JOHN LENBON, JULIAN MCCARTHEY, PAUL MCCARTHEY,	SOMEWHERE IN EMOLAND-US BISUE SOMEWHERE IN EMOLAND-US BISUE SOMEWHERE IN EMOLAND-US BISUE SOMEWHERE IN EMOLAND-US BISUE MONDAPOMBLE. 1P BIS TO UTO-FARENT IMAGINE GATEPOLD DIOSTALLY REMASTERED & REMIXED DOUBLE FANTARY - INNIT- IMAGINE GATEPOLD DIOSTALLY REMASTERED & REMIXED DOUBLE FANTARY - INNIT- IMAGINE GATEPOLD DIOSTALLY REMASTERED & REMIXED DOUBLE FANTARY - INNIT- IMAGINE GATEPOLD DIOSTALLY REMASTERED & REMIXED PLASTIC OND BAND LIVE IN HYC-PROMOS STAMP ON COVER & CUT BOX SOME TIME IN HYC-GATEFOLD 2 RECORDS TOO LATE FOR GOODBYEB, SID MAMA, WELL IDON'T KNOW 12* TOO LATE FOR GOODBYEB, SID MAMA, WELL IDON'T KNOW 12* TOO LATE FOR GOODBYEB, SID MAMA, WELL IDON'T KNOW 12* TOO LATE FOR GOODBYEB, SID SAMA, WELL IDON'T KNOW 12* TOO LATE FOR GOODBYEB, SID SAMA, WELL IDON'T KNOW 12* TOO LATE FOR GOODBYEB, SID SAMA, WELL IDON'T KNOW 12* TOO LATE FOR GOODBYEB, SID SAMA, WELL IDON'T KNOW 12* TOO LATE FOR GOODBYEB, SID SAMA, WELL IDON'T KNOW 12* TOO LATE FOR GOODBYEB, SID SAMA, WELL IDON'T KNOW 12* TOO LATE FOR GOODBYEB, SID SAMA, WELL IDON'T KNOW 12* TOO LATE FOR GOODBYEB, SID SAMA, WELL IDON'T KNOW 12* TOO LATE FOR GOODBYEB, SID SAMA, WELL IDON'T KNOW 12* TOO LATE FOR GOODBYEB, SID SAMA, WELL IDON'T KNOW 12* TOO LATE FOR GOODBYEB, SID SAMA, PROMO REBAS ON THIS BISCH GOODBYEB, SID SAMA, PROMO REBAS ON THIS BISCH GOODBYEB, SID SAMA, PROMO REBAS ON THIS BISCH DOOR TO LINE SAMA, PROMO REBAS ON THIS BISCH DOOR TO LINE SAMA, PROMO PRESS TO THE SAMA TO SAMA THE SAMA	US PROMO US	\$75.00 \$10.00 \$30.00 \$30.00 \$15.00 \$1
MO MHO MHO MHO MHO MHO MHO MILLIAMIS, MANK JR MILLI	TOMBY -WIDESCREEN WELLTON JOHN JOAL TRY, TINA TURNER WHO'S TOMBY -THE AMAZING JURNEY-ZER ANNY-CUT-JOY WHO'S TOMBY -THE AMAZING JURNEY-ZER ANNY-CUT-JOY COUNTRY PARTY WWAYLON, JEBBI COLTER, CONLEY LIVE FOUR TRACK DORS 22 MINS SEAL SDIM: IN THE MEART OF THE YOUNG-PART 2 STEREG 38 MINS JOUR -PRINT SONGS IN THE KEY OF LIFE-STEREO 78 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE-STEREO 78 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE-STEREO 78 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE-STEREO 78 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE-STEREO 78 MINS OUT-OF-PRINT THE VIDEOG-74 MINS OUT-OF-PRINT EXTREMELY RARREST TRENDE TO MINS OUT-OF-PRINT SERVING STATES OF THE VIDEOG-74 MINS OUT-OF-PRINT EXTREMELY RARREST LIVE 1976 AT O.P.R. BROWN OF MINS (RED COVER) LIVE	LASER JAPAM LASER RASE RASE LASER RASER LASER RASE LASER RASER R	\$25.00 \$30.00 \$30.00 \$40.00 \$40.00 \$40.00 \$40.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$55.00	BEATLES MARRISON, GEORGE MARRISON, GEORGE JOHN, ELTON LENNON, JOHN MCCARTHEY, PAUL MCCARTHEY, PA	SOMEWHERE IN EMOLAND-US BISUE SOMEWHERE IN EMOLAND-US BISUE SOMEWHERE IN EMOLAND-US BISUE SOMEWHERE IN EMOLAND-US BISUE WONSAPONATIME-2 LP BET OUT-OF-PRINT BINGINE GATEFOLD DIGITALLY RESIASTERED RESIDUED DUBLE FANTASY - INIT- INICIONE SAMPOLIVE FEACE IN TORONTO 1969 PLASTIC OND BAND LIVE IN NYC-PROMOS STAMP ON COVER & CUT BOX SOME TIME IN NYC-GATEFOLD 2 RECORDS TOO LATE FOR GOODSTEAD RECORDS TOO LATE FOR GOODSTEAD WAS BUSINESS AS LET ME SE 12" SEALE VALOTTE-ASTERED INTO THE SUM-LP SEALEDHI UN BISUE RESIDUE SAMPON SOME SAMPON SOME SEALEDHI WAS BUSINESS RESIDUE SAMPON SEALEDHI WAS SUCH WERD SEALEDHII RESIDUE SAMPON SEALEDHI WAS SUCH WERDER SERVE WAS BUSINESS RESIDUE SAMPON SEALEDHI WAS SUCH WERDER SERVE WAS BUSINESS RESIDUE SAMPON SEALEDHI WAS SUCH WERDER SERVE WAS BUSINESS RESIDUE SAMPON SEALEDHI WAS SUCH WERDER SERVE WAS BUSINESS RESIDUE SAMPON SEALEDHI WAS SUCH WERDER SERVE WAS BUSINESS RESIDUE SAMPON SEALEDHI WAS SUCH WERDER SERVE WAS BUSINESS RESIDUE SAMPON SEALEDHI WAS SALEDHII WAS SUCH WERDER SERVE WAS BUSINESS WAS BUSINESS WAS BUSINESS WAS BUSINESS WAS BU	US US PROMO US UK UK UK UK UK US	\$75.00 \$10.00 \$10.00 \$30.00 \$35.00 \$3
MHO	TOMMY-ANDERCREEN WELTON JOHNDALTRY,TINA TUNNER WHO'S TOMMY-THE AMAZING JOURNEY-ZER ANNIN-CUT-OUT COUNTRY PARTY WWAYLON, JEBBI COLTER, CORN.EY LIVE FOUR TRACK DOISE 22 MINS BEALEDITI IN THE REART OF THE YOUNG-PART 2 STEREG 38 MINS SONGS IN THE KEY OF LIFE STEREG 78 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE STEREG 78 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE STEREG 78 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE STEREG 78 MINS OUT-OF-PRINT WIRLUES TRAVELER, SHEETYL, CROW, BLIMD BLEU, A ZERCE SEY THE YIEROG-74 MINS OUT-OF-PRINT EXTREMELY RAREITI YEBBOOMS-1973 CONCERT STEREG 78 MINS OUT-OF-PRINT LIVE 1978 AT O.P. SHOON DE 2 MINS (RED COVER) LIVE 2 MINS (RED	LASER JAPAN LASER	\$25.00 \$30.00 \$30.00 \$40.00 \$30.00 \$30.00 \$30.00 \$30.00 \$45.00 \$30.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$51.00 \$52.00 \$0.00 \$53.00 \$53.00 \$53.00 \$53.00 \$55.00	BEATLES BEATLES HARRISON, GEORGE JOHN, ELTON LENBON, JOHN MCCARTHEY PAUL MCC	SOMEWHERE IN EMOLAND-US BISUE SOMEWHERE IN EMOLAND-US MISUE SOMEWHERE IN EMOLAND-PROBIO LABEL RECACOVER MINT- DON'T OB BREAKING MY MEART WRITPAUL, 13" (3 MIXES) WORNSAPONATINE-2 LP BET OUT-OF-PRINT IMAGOINE CATEFOLD DIOUTALLY REMASTERED & REMIXED DOUBLE FANTALY-MINT- PLASTIC OND BAND-LIVE PEACE IN TORONTO 1969 PLASTIC OND BAND-LIVE PEACE IN TORONTO 1970 TOO LATE FOR OCOOBEVE-2 VERRIONS & LET ME SE 12" SEALE WALOTTE-STEED INTO THE SUM-LP SEALEDHII UK ISSUE PEASS ON THIS BISC-QOD BLESS CALIFORNA-LP 1933 WHYTER DISCO HITS WITHE GIRL IS MINE GERRIAN PROMO PREBAS ON THIS BISC-QOD BLESS CALIFORNA-LP 1933 WHYTER DISCO HITS WITHE GIRL IS MINE GERRIAN PROMO PREBAS ON THIS BISC-QOD BLESS CALIFORNA-LP 1933 WHYTER DISCO HITS WITHE GIRL IS MINE GERRIAN PROMO PREBAS ON THIS BISC-QOD BLESS CALIFORNA-LP 1933 WHYTER DISCO HITS WITHE GIRL IS MINE GERRIAN PROMO PREBAS ON THIS BISC-GATEFOLD WO+- NINGA ST THE SPEED OF SOUND-VG+- TUD OF WAR YO+- LOUNCES IN THE DIT WORLD TOUR PACK WIS"CD SEALEDHII 1010 OF WAR YO+- PREBAS TO PROMO 1020 OF THE CONTROLLED HIT WITH BUT	US U	\$75.00 \$10.00 \$30.00 \$35.00 \$35.00 \$35.00 \$310
MHO MHO MHO MHO MHO MHO MHO MHO MILLIAMS, MANK JR MILLIAMS, MANK J	TOMBY -WIDESCREEN WELLTON JOHN JOAL TRY, TINA TURNER WHO'S TOMBY -THE AMAZING JURNEY-ZER ANNY-CUT-JOY WHO'S TOMBY -THE AMAZING JURNEY-ZER ANNY-CUT-JOY COUNTRY PARTY WWAYLON, JEBBI COLTER, CONLEY LIVE FOUR TRACK DORS 22 MINS SEAL SDIM: IN THE MEART OF THE YOUNG-PART 2 STEREG 38 MINS JOUR -PRINT SONGS IN THE KEY OF LIFE-STEREO 78 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE-STEREO 78 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE-STEREO 78 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE-STEREO 78 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE-STEREO 78 MINS OUT-OF-PRINT THE VIDEOG-74 MINS OUT-OF-PRINT EXTREMELY RARREST TRENDE TO MINS OUT-OF-PRINT SERVING STATES OF THE VIDEOG-74 MINS OUT-OF-PRINT EXTREMELY RARREST LIVE 1976 AT O.P.R. BROWN OF MINS (RED COVER) LIVE	LASER JAPAM LASER RASER RESERVICES RASER RASER RESERVICES R	\$25.00 \$30.00 \$30.00 \$40.00 \$40.00 \$40.00 \$40.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$55.00	BEATLES HARRISON, GEORGE HARRISON, GEORGE JOHN, ELTON LENNON, JOHN MCGARTHEY, PAUL MCGARTHEY,	SOMEWHERE IN EMOLAND-US BISUE SOMEWHERE IN EMOLAND-US BISUE SOMEWHERE IN EMOLAND-US BISUE SOMEWHERE IN EMOLAND-US BISUE MONSAPONATIME-2 LP BET OUT-OF-PRINT IMMORIE GATFFOLD DIGITALLY REBASTERED & REBILIZED DUBLE FANTASY - INNT- IMMORIE GATFFOLD DIGITALLY REBASTERED & REBILIZED DUBLE FANTASY - INNT- IMMORIE GATFFOLD DIGITALLY REBASTERED & REBILIZED PLASTIC OND BAND LIVE IN NYC-PROMOS STAMP ON COVER & CUT BOX SOME TIME IN NYC-GATFFOLD 2 RECORDS TOO LATE FOR GOODSTEAS IN MAMAWELL I DON'T KNOW 12* TOO LATE FOR GOODSTEAS IN MAMAWELL I DON'T KNOW 12* TOO LATE FOR GOODSTEAS IN MAMAWELL I DON'T KNOW 12* TOO LATE FOR GOODSTEAS IN MAMAWELL I DON'T KNOW 12* TOO LATE FOR GOODSTEAS IN MAMAWELL I DON'T KNOW 12* TOO LATE FOR GOODSTEAS IN MAMAWELL I DON'T KNOW 12* TOO LATE FOR GOODSTEAS IN MAMAWELL I DON'T KNOW 12* TOO LATE FOR GOODSTEAS IN MAMAWELL I DON'T KNOW 12* TOO LATE FOR GOODSTEAS IN MAMAWELL I DON'T KNOW 12* TOO LATE FOR GOODSTEAS IN MAMAWELL I DON'T KNOW 12* TOO LATE FOR GOODSTEAS IN MAMAWELL I DON'T KNOW 12* TOO LATE FOR GOODSTEAS IN MAMAWELL IN DON'T KNOW 12* TOO LATE FOR GOODSTEAS IN MAMAWELL IN DON'T KNOW 12* TOO LATE FOR GOODSTEAS IN MAMAWELL IN DON'T KNOW 12* TOO LATE FOR GOODSTEAS IN MAMAWELL IN DON'T KNOW 12* TOO LATE FOR GOODSTEAS IN MAMAWELL IN DON'T KNOW 12* TOO LATE FOR GOODSTEAS IN MAMAWELL IN DON'T KNOW 12* TOO LATE FOR GOODSTEAS IN MAMAWELL IN DON'T KNOW 12* TOO LATE FOR GOODSTEAS IN MAMAWELL IN DON'T KNOW 12* TOO LATE FOR GOODSTEAS IN MAMAWELL IN MAMAWELL IN THE SALL IN MAMAWELL IN MAMAW	US PROMO US	\$75.00 \$10.00 \$30.00 \$35.00 \$35.00 \$35.00 \$315.00
MHO	TOMBY -WIDESCREEN WELLTON JOHN, DALTRY, TIME JUNEAR WHO'S TOMBY-THE MANDY. OUTRIEV 25 MANDY. CUT-OUT COUNTRY PARTY WWAYLON, JEBBI COLTER, CONLEY LIVE FOUR TACK ONCE 22 MINS SEALED THE TOWN THE MANDY OF THE VOUNG-PART 2 STEREO 30 MINS ON SOURCE 23 MINS SEALED THE STEREO 75 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE-STEREO 75 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE-STEREO 75 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE-STEREO 75 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE-STEREO 75 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE-STEREO 75 MINS OUT-OF-PRINT SONGS IN THE KEY OF LIFE-STEREO 75 MINS OUT-OF-PRINT LIKE VIDEOG-74 MINS OUT-OF-PRINT EXTREMELY RANGELLY RANGELLY PERSONS OUT-OF-PRINT EXTREMELY RANGELLY RANGELLY PERSONS OUT-OF-PRINT OF PRINT LIKE 1978 AT O.P.R. BROWN OF MINS (RED COVER) LIVE 1978	LASER JAPAM LASER	\$25.00 \$30.00 \$30.00 \$40.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$55.00	BEATLES MARRISON, GEORGE MARRISON, GEORGE JOHN, ELTON LENNON, JOHN LENNON, JULIAN MCCARTHEY PAUL MCCARTHEY MCCARTHEY PAUL MCCARTHEY	SOMEWHERE IN EMOLAND-US BISUE SOMEWHERE IN EMOLAND-US MISUE SOMEWHERE IN EMOLAND-PROBIO LABEL RECACOVER MINT- DON'T OB BREAKING MY MEART WRITPAUL, 13" (3 MIXES) WORNSAPONATINE-2 LP BET OUT-OF-PRINT IMAGOINE CATEFOLD DIOUTALLY REMASTERED & REMIXED DOUBLE FANTALY-MINT- PLASTIC OND BAND-LIVE PEACE IN TORONTO 1969 PLASTIC OND BAND-LIVE PEACE IN TORONTO 1970 TOO LATE FOR OCOOBEVE-2 VERRIONS & LET ME SE 12" SEALE WALOTTE-STEED INTO THE SUM-LP SEALEDHII UK ISSUE PEASS ON THIS BISC-QOD BLESS CALIFORNA-LP 1933 WHYTER DISCO HITS WITHE GIRL IS MINE GERRIAN PROMO PREBAS ON THIS BISC-QOD BLESS CALIFORNA-LP 1933 WHYTER DISCO HITS WITHE GIRL IS MINE GERRIAN PROMO PREBAS ON THIS BISC-QOD BLESS CALIFORNA-LP 1933 WHYTER DISCO HITS WITHE GIRL IS MINE GERRIAN PROMO PREBAS ON THIS BISC-QOD BLESS CALIFORNA-LP 1933 WHYTER DISCO HITS WITHE GIRL IS MINE GERRIAN PROMO PREBAS ON THIS BISC-GATEFOLD WO+- NINGA ST THE SPEED OF SOUND-VG+- TUD OF WAR YO+- LOUNCES IN THE DIT WORLD TOUR PACK WIS"CD SEALEDHII 1010 OF WAR YO+- PREBAS TO PROMO 1020 OF THE CONTROLLED HIT WITH BUT	US U	\$75.00 \$10.00 \$30.00 \$30.00 \$35.00 \$31
WHO WHO WHO WHO WHO WHO WHO WHO WHILLIAMS MANK JR WHO	TOMBY -WIDESCREEN WELLTON JOHN JALTRY, TIME JUNEAR WHO'S TOMBY THE MAKEND JOURNEY - 28th ANNIN-CUT-OUT COUNTRY PARTY WWAYLON, JEBBI COLTER, CORN.EY LIVE FOUR THACK DOES 22 MINS BEALEDITIS IN THE MEART OF THE YOUNG-PART 2 STEREO 38 MINS SOAGS IN THE KEY OF JUE - STEREO 78 MINS OUT OF-PRINT SOAGS IN THE KEY OF JUE - STEREO 78 MINS OUT OF-PRINT SOAGS IN THE KEY OF JUE - STEREO 78 MINS OUT OF-PRINT WIRELES TRAVELER, SHERY IL CROW, BLIND BLEUO 4, 2 DIEC SET THE VIDEOG-74 MINS OUT OF-PRINT EXTREMELY RAREITI YEBBOOKS - 1973 CONCERT STEREO 78 MINS OUT OF-PRINT LIVE 1978 AT O.P. SHOON OF SMINS (RED COVER) CLIME 1978 AT O.P. SHOON OF SMINS (RED COVER) LIVE 1978 AT O.P. SHOON OF SMINS (RED COVER) CLIME 1978 AT O.P. SHOON OF SMINS SMINS SEALEDHII RAGOON OF SMINS	LASER	\$25.00 \$30.00 \$50.00	BEATLES BEATLES HARRISON, GEORGE JOHN, ELTON LENBON, JOHN LENBON, JULIAN MCCARTHEY, PAUL MCCARTHEY,	SOMEWHERE IN EMOLAND-US BISUE SOMEWHERE IN EMOLAND-US BISUE SOMEWHERE IN EMOLAND-US BISUE SOMEWHERE IN EMOLAND-US BISUE MONDAPOMBLE. 1P BIS TO UTO-FARENT IMAGINE GATEPOLD DIOSTALLY REMASTERED & REMIXED DOUBLE FANTARY - INNIT- IMAGINE GATEPOLD DIOSTALLY REMASTERED & REMIXED DOUBLE FANTARY - INNIT- IMAGINE GATEPOLD DIOSTALLY REMASTERED & REMIXED DOUBLE FANTARY - INNIT- IMAGINE GATEPOLD DIOSTALLY REMASTERED & REMIXED PLASTIC OND BAND LIVE IN HYC-PROMOS STAMP ON COVER & CUT BOX SOME TIME IN HYC-GATEFOLD 2 RECORDS TOO LATE FOR GOODBYEB, SID MAMA, WELL IDON'T KNOW 12* TOO LATE FOR GOODBYEB, SID MAMA, WELL IDON'T KNOW 12* TOO LATE FOR GOODBYEB, SID MAMA, WELL IDON'T KNOW 12* TOO LATE FOR GOODBYEB, SID SAMA, WELL IDON'T KNOW 12* TOO LATE FOR GOODBYEB, SID SAMA, WELL IDON'T KNOW 12* TOO LATE FOR GOODBYEB, SID SAMA, WELL IDON'T KNOW 12* TOO LATE FOR GOODBYEB, SID SAMA, WELL IDON'T KNOW 12* TOO LATE FOR GOODBYEB, SID SAMA, WELL IDON'T KNOW 12* TOO LATE FOR GOODBYEB, SID SAMA, WELL IDON'T KNOW 12* TOO LATE FOR GOODBYEB, SID SAMA, WELL IDON'T KNOW 12* TOO LATE FOR GOODBYEB, SID SAMA, WELL IDON'T KNOW 12* TOO LATE FOR GOODBYEB, SID SAMA, WELL IDON'T KNOW 12* TOO LATE FOR GOODBYEB, SID SAMA, WELL IDON'T KNOW 12* TOO LATE FOR GOODBYEB, SID SAMA, PROMO REBAS ON THIS BISCH GOODBYEB, SID SAMA, PROMO REBAS ON THIS BISCH GOODBYEB, SID SAMA, PROMO REBAS ON THIS BISCH DOOR TO LINE SAMA, PROMO REBAS ON THIS BISCH DOOR TO LINE SAMA, PROMO PRESS TO THE SAMA TO SAMA THE SAMA	US PROMO US	\$75 \$10.0 \$1
HO H	TOMBY -WIDESCREEN WELLTON JOHN, JALTRY, TIME JUNEAR WHO'S TOMBY-THE AMAZING JUNEAY-28 ANNIVCUT-OUT COUNTRY PARTY WWAYLON, JEBBI COLTER, CORN.EY LIVE FOUR THACK DOES 22 MINS BEALEDITH IN THE MEANT OF THE YOUNG-PART 2 STEREG 38 MINS SOAGS IN THE KEY OF JUE-STEREO 78 MINS OUT-OF-PRINT SOAGS IN THE KEY OF JUE-STEREO 78 MINS OUT-OF-PRINT SOAGS IN THE KEY OF JUE-STEREO 78 MINS OUT-OF-PRINT WINDLESS THE CONTROL OF THE STEREO 78 MINS OUT-OF-PRINT TWEBLUS THAT SOAGS IN THE KEY OF JUE-STEREO 78 MINS OUT-OF-PRINT TWEBLUS THAT JUE-STEREO 78 MINS OUT-OF-PRINT THE VIDEOG-74 MINS OUT-OF-PRINT EXTREMELY RAREITI TYES SOAGS IN THE KEY OF JUE-STEREO 78 MINS OUT-OF-PRINT LIVE 1978 AT OR. BOOK OF SIMMS OUT-OF-PRINT JUE 1978 AT OR. BOOK OF SIMMS OUT-OF-PRINT OFFENDE MINS OUT-OF-PRINT SEALEDITI RAGOED OLOFY WICHARLY HORSE STEREO SI MINS SEALEDITIS RECOMPLEX SESSIONS—STEREO OUT-OF-PRINT SEALEDITIS RECOMPLEX SESSIONS—STEREO OUT-OF-PRINT SEALEDITIS MINS OUT-OF-PRINT SEALEDITIS OUT-OFFENDE ARE SESSIONS—STEREO OUT-OF-PRINT SEALEDITIS OUT-OFFENDE ARE SESSIONS—STEREO OUT-OF-PRINT SEALEDITIS OUT-OFFENDE ARE SESSIONS—STEREO OUT-OFFENDE SEALEDITIS OUT-OFFENDE ARE SESSIONS—STEREO OUT-OFFENDE ARE SESSIONS—STEREO OUT-OFFENDE SEALEDITIS OUT-OFFENDE ARE SESSIONS—STEREO OUT-OFFENDE SEALEDITIS OUT-OFFENDE ARE SEALEDITIS OUT-OFFENDE ARE SEALEDITIS OUT-OFFENDE ARE SEALEDITIS OUT-OFFENDE SEALEDITIS OUT-OFFENDE ARE SEALEDIT OUT-OFFENDE ARE SEALEDIT OUT-OFFENDE ARE SEALEDIT OUT-OFFENDE ARE SEALED ARE SEALED ARE SEALED ARE SEALE	LASER JAPAM LASER	\$25.00 \$30.00 \$30.00 \$40.00 \$30.00 \$30.00 \$30.00 \$30.00 \$30.00 \$45.00 \$30.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$45.00 \$30.00 \$1.00 \$2,880.00 \$2,880.00 \$30.00 \$30.00 \$30.00 \$30.00 \$30.00 \$30.00 \$30.00 \$35.00	BEATLES MARRISON, GEORGE JOHN, ELTON LERNON, JOHN LERNON, JULIAN LE	SOMEWHERE IN EMOLAND-US BISUE SOMEWHERE IN EMOLAND-US BISUE SOMEWHERE IN EMOLAND-US BISUE SOMEWHERE IN EMOLAND-US BISUE MONSAPONATIME-2 LP BET OUT-OF-PRINT BIAGOINE GATEPOLD DIGITALLY REBIASTERED A REBILIVED DOUBLE FANTASY - ININT- INING AND SAMPOLLY PEACE IN TORONTO 1969 PLASTIC OND BAND LIVE IN INYC-PROMO STAMP ON COVER A CUT BOX SOME TIME IN INYC-GATEFOLD 2 RECORDS TOO LATE FOR GOODWYES, BOX BIAMA, WELL I DON'T KNOW 12* TOO LATE FOR GOODWYES, BOX BIAMA, WELL I DON'T KNOW 12* TOO LATE FOR GOODWYES, BOX BIAMA, WELL I DON'T KNOW 12* TOO LATE FOR GOODWYES, BOX BIAMA, WELL I DON'T KNOW 12* TOO LATE FOR GOODWYES, BOX BIAMA, WELL I DON'T KNOW 12* TOO LATE FOR GOODWYES, BOX BIAMA, WELL I DON'T KNOW 12* TOO LATE FOR GOODWYES, BOX BIAMA, WELL I DON'T KNOW 12* TOO LATE FOR GOODWYES, BOX BIAMA, WELL I DON'T KNOW 12* TOO LATE FOR GOODWYES, BOX BIAMA, WELL I DON'T KNOW 12* TOO LATE FOR GOODWYES, BOX BIAMA, WELL I DON'T KNOW 12* TOO LATE FOR GOODWYES, BOX BIAMA, WELL I DON'T KNOW 12* BOX ON THIS SUB-COOD BLESS CALF OWNA-LP PASS ON THIS SUB-COOD BLESS CALF OWNA-LP RAS ON THIS SUB-COOD BLESS CALF OWNA-LP RAS ON THIS SUB-COOD BLESS CALF OWNA-LP REPASS TO PLAY GATEFOLD WHAT. LONDON TOWN 140- POPERS OF PEACE-GATEFOLD WHAT. LONDON TOWN 140- POPERS OF PEACE-GATEFOLD WHAT. LONDON TOWN 140- POPERS OF PEACE-GATEFOLD VO+- WHONG AT THE SOFT WOOD WHAT. LONDON TOWN 140- POPERS OF PEACE-GATEFOLD ALBUM TOWN ON THE LONG TOWN 140- RUN DOWLR LIN. COMPLETE ALBUM PRESS 12* BINGLE FLAMING PIE-CATEFOLD ALBUM TO HONG 1 THE BORT WORLD TOUR PACK W/3"CD BEALEDH!! RUN DOWLR LIN. COMPLETE ALBUM PERSS 12* BINGLE FLAMING PIE-CATEFOLD ALBUM TO HONG 1 THE BORT WORLD TOUR PACK W/3"CD BEALEDH!! RUN DOWLR LINE, COMPLETE ALBUM PERSS 18* BINGLE OWN 15* BINGLE SHAPE FLAMING PIE-CATEFOLD ALBUM TO HONG 1 THE BORT WORLD TOUR PACK W/3"CD BEALEDH!! RUN DOWLR RUN COMPLETE ALBUM TO HONG 1 THE PROMO TO BROADMITH TOUR TOUR TOWN 15* BIRD TOUR TOWN 15* BIRD TOWN 15* B	US PROMO US	\$75.00 \$10.00 \$15.00 \$15.00 \$15.00 \$10.00

HARRIBON, GEORGE LINNO IN THE MATERIAL WORLD SHEET MUSIC GUIDOT TEAR) HARRIBON, GEORGE GOSSENVER MAQAZINE 11/23/77 MARK LEWISOCH MITERVIEW WIGGEROSE ON THE COVER HARRISON, GEORGE GOT ME LOVE SHEET MUSIC (INP ON COVER) LERNON, JOHN HELD MAN WOLVETTHAN JOHN'S SISTER JULIA 12/12/78 UK LERNON, JOHN HELD MAN WOLVETTHAN JOHN'S SISTER JULIA 12/12/78 LERNON, JOHN HELD MAN WOLVETTHAN JOHN'S SISTER JULIA 12/12/78 LERNON, JOHN HELD MAN STANDEL MAN STANDEL MAN STANDEL LERNON, JOHN HELD MAN STANDEL MAN STANDEL MAN STANDEL LERNON, JOHN LERNON MATHOLOGY ADVERTISMO ATT (FULL PAGE) RA PROMO JOHN LERNON, JOHN LERNON MATHOLOGY ADVERTISMO ATT (FULL PAGE) RA PROMO JOHN LERNON, JOHN LERNON MATHOLOGY ADVERTISMO ATT (FULL PAGE) RA PROMO JOHN LERNON, JOHN LERNON MATHOLOGY ADVERTISMO ATT (FULL PAGE) RA PROMO JOHN LERNON, JOHN LERNON MATHOLOGY ADVERTISMO ATT (FULL PAGE) RA PROMO JOHN LERNON, JOHN LERNON MATHOLOGY ADVERTISMO ATT (FULL PAGE) RA PROMO LERNON, JOHN LERNON, JOHN THE WIFE O'JOHN FROM BEATLEFEST FARS 1961 LERNON, JOHN JOHN ATT (JOHN FROM BEATLEFEST FARS 1961) LERNON, JOHN JOHN ATT (JOHN FROM BEATLEFEST FARS 1961) LERNON, JOHN JOHN ATT (JOHN FROM BEATLEFEST FARS 1961) LERNON, JOHN MAN STANDEL MAN ST	\$ 98 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
HARRISON, GEORGE CORE CONT THE COVER HARRISON, GEORGE CONT THE COVER SHEET BUSING (RIP ON COVER) HERNON, CHANNEL SHEET BUSING (RIP ON COVER) HELDROND, JOHN BELLOW BHEET BUSING (RIP ON COVER) HELDROND, JOHN BELLOW BETT BUSING (RIP ON COVER) HERNOND, JOHN BELLOW BUSINEST BUSING WIJDOWNSTORD ON COVE US JOHN FLERNOND, JOHN LEINOND, PEOPLE BAG 272047 LEINOND, JOHN LEINOND PROFILE BAG 272047 JUS LEINOND, JOHN LEINOND, JOHN LEINOND PROFILE BAG 272047 JOHN LEINOND, JOHN LEINOND ANTHOLOGY ADVERTISSED ART GFULL PAGES RA PROMO JOHN LEINOND, JOHN LEINOND ANTHOLOGY ADVERTISSED ART GFULL PAGES RA PROMO JOHN LEINOND, JOHN LEINOND ANTHOLOGY ADVERTISSED ART GFULL PAGES RA PROMO JOHN LEINOND, JOHN LEINOND ANTHOLOGY ADVERTISSED ART GFULL PAGES RA PROMO JOHN LEINOND, JOHN LEINOND ANTHOLOGY ADVERTISSED ART GFULL PAGES BUSIN LEINOND, JOHN LEINOND ANTHOLOGY ADVERTISSED ART GFULL PAGES BUSIN LEINOND, JOHN LEINOND ANTHOLOGY ADVERTISSED ART GFULL PAGES RA PROMO JOHN LEINOND, JOHN LEINOND ANTHOLOGY BUSIN BUSI	\$10 20 20 20 20 20 20 20 20 20 20 20 20 20
ILARIONACYONY MELONG SMEET MUSIC (RIPO ON COVER) LENNONALONN CENNONALONN CENNONALONN LENNONALONN TI STEPPPRE GOTT SNEET BUSIER WARDAR STREET	\$200 \$200 \$200 \$200 \$200 \$200 \$200 \$200
LENNON, JOHN READER BRAGAZINE RUNDEC HANGAZINE UNSEC WIJOHN WIJOHN ON THE COVER WHAT EVERE BRAGAZINE RUNDEC HANGAZINE WIJOHN LENNON, JOHN RELASE RIFO ON TLIVE IN NYCE FILLI RELEASE 2 PROSE RAREE PROMO MOVE FILES CA CHANCE SIBLET HANGE WIJOHN WIJOHN ON THE COVER WHAT EVER GETS YOU THRUT THE RIGHT SIBLET WIJSC WIJOHN RELASE RIFO ON TLIVE IN NYCE FILLI RELEASE 2 PROSE RAREE PROMO MOVE FILES CA CHANCE SIBLET HANGE WIJOHN & YOU COVER WILLIAMS WIJOHN NO THE COVER WILLIAMS WIJOHN NO TOWN THE SIBLET HANGE WIJOHN A YOKO OC COVE WILLIAMS WIJOHN NO THE COVER WILLIAMS WIJOHN NO TOWN THE SIBLET WILLIAMS WIJOHN A YOKO COVE WILLIAMS WIJOHN NO TOWN THE SIBLET WILLIAMS WIJOHN A YOKO COVE WILLIAMS WIJOHN NO TOWN THE REFET WILLIAMS WIJOHN A YOKO COVE WILLIAMS WIJOHN NO TOWN THE REFET WILLIAMS WIJOHN A YOKO COVE WILLIAMS WIJOHN WILLIAMS WIJOHN A YOKO COVE WILLIAMS WIJOHN WILLIAMS WIJOHN WILLIAMS WIJOHN A YOKO COVE WILLIAMS WIJOHN WILLIAMS WIJOHN WILLIAMS WIJOHN WILLIAMS WIJOHN WILLIAMS WIJOHN WIJOHN WIJOHN WILLIAMS WIJOHN WI	\$200 \$200 \$200 \$200 \$200 \$200 \$200 \$200
LENNON, JOHN RABIC THE PROPILE BLACKEED WAS LOVE US BAG 12881 US LENNON, JOHN RABIC THE PROPILE BLACKEED WAS LOVE US BAG 12881 US LENNON, JOHN RABIC THE PROPILE BLACKEED WAS LOVE US BAG 12881 US LENNON, JOHN RABIC THE PROPILE BLACKEED WAS LOVE US BAG 12881 US LENNON, JOHN RABIC THE PROPILE BLACKEED WAS LOVE US BAG 12881 US LENNON, JOHN RABIC THE POOLE BLACKEED WAS LOVE US BAG 12881 US LENNON, JOHN RABIC THE POOLE BLACKEED WAS LOVE US BAG 12881 US LENNON, JOHN RELEASE NO ON THE OWNER BLEEP SUBJECT WILLIAM US LENNON, JOHN RELEASE NOO ON THE OWNER WAS LENNON, JOHN RELEASE OF SO HE WOULD HAVE BEEN SO THISE LIFE UN LENNON, JOHN RELEASE NOO ON THE OWNER BLEEP SUBJECT WILLIAM US LENNON, JOHN RELEASE NOO ON THE OWNER WAS LENNON, JOHN RELEASE NOO ON THE OWNER WAS LENNON, JOHN RELEASE ON ON THE OWNER WAS LENNON, JOHN RELEASE ON ON THE OWNER WAS LENNON, JOHN RELEASE ON ON THE OWNER WAS LENNON, JOHN RELENNON, JOHN RENNON, JOHN RENN	\$200 \$200 \$200 \$200 \$200 \$200 \$200 \$200
LEINION, JOHN THE LUFE ALEGREN UK SURDAY TRIBES TRIBUTE 1800 (44 PAGES UK LEINION, JOHN LEINION, JOHN A LOWING TRIBUTE 10 JOHN LEINION PROBIBEAT LEIFEBT FANS 1891 LIS LEINION, JOHN REIDIO TRIBES MAGAZINE ROYDICE 1888 A JOURNEY IN THE LIFE LEINION, JOHN LEINION, JOHN REIDIO TRIBES MAGAZINE ROYDICE 1888 A JOURNEY IN THE LIFE LEINION, JOHN LEINION, JOHN REIDIO TRIBES MAGAZINE ROYDICE 1888 A JOURNEY IN THE LIFE LEINION, JOHN LEINION, JOHN THE COVER OFT 80 HE WOULD HAVE BEERS 80 THIS WEEK WJOHN ON THE COVER WJOHN ON THE COVER SHEET HISIOSE WIJOHNA YORKO ON COVER LEINION, JOHN LEINION, JOHN LEINION, JOHN MAGAINE SHEET MUSICE WIJOHN A YORKO ON COVER LEINION, JOHN LEINION, JOHN MAGAINE SHEET MUSICE WIJOHN A YORKO ON COVER LEINION, JOHN LEINION, JOHN LEINION, JOHN MAGAINE SHEET MUSICE WIJOHN A YORKO ON COVER LEINION, JOHN MAGAINE SHEET MUSICE WIJOHN A YORKO ON COVER LEINION, JOHN LEINION, JOHN MAGAINE SHEET MUSICE WIJOHN A YORKO ON COVER LEINION, JOHN LEINION, JOHN MAGAINE SHEET MUSICE WIJOHN A YORKO ON COVER LEINION, JOHN LEINION, JOHN MAGAINE SHEET MUSICE WIJOHN A YORKO ON COVER LEINION, JOHN MAGAINE SHEET MUSICE WIJOHN A YORKO ON COVER LEINION, JOHN MAGAINE SHEET MUSICE WIJOHN A YORKO ON COVER LEINION, JOHN MAGAINE SHEET MUSICE WIJOHN A YORKO ON COVER LEINION, JOHN MAGAINE SHEET MUSICE WIJOHN ON THE COVER LEINION, JOHN MAGAINE SHEET MUSICE WIJOHN ON THE COVER LEINION, JOHN MAGAINE SHEET MUSICE WIJOHN ON THE COVER LEINION, JOHN MAGAINE SHEET MUSICE WIJOHN ON THE COVER LEINION, JOHN MAGAINE SHEET MUSICE WIJOHN ON THE COVER LEINION, JOHN MAGAINE SHEET MUSICE WIJOHN ON THE COVER LEINION, JOHN MAGAINE SHEET MUSICE WIJOHN ON THE COVER LEINION, JOHN MAG	\$265 \$265 \$265 \$265 \$265 \$265 \$265 \$265
LENNON, JOHN AND JOHN LENNON, JOHN LENNON, JOHN MUNDER YOKO'S SPELL PEOPLE MAGAZINE MIZERS US BECRET LIFE PEOPLE MAGAZINE STEAD US BENNON, JOHN MUJOHN ON THE COVER WHAT EVERY GETS YOU THRU THE MERT MUSIC WIJOHN US BENNON, JOHN MUJOHN ON THE COVER WHAT EVERY GETS YOU THRU THE MERT MUSIC WIJOHN US HANDON, JOHN BENNON, JOHN	\$ 500 \$ 520
LENNON, JOHN THE LIFE & LEGRADU US LIGHNOON PROFILE STATES THE MURCHER OF JOHN LENNOON, JOHN LENNOON, JOHN LENNOON, JOHN LENNOON, JOHN A LOVING TRIBITET TO JOHN LENNOON PEOPLE BASG 272387 US LENNOON, JOHN A LOVING TRIBITET TO JOHN LENNOON PEOPLE BASG 272387 US LENNOON, JOHN A LOVING TRIBITET TO JOHN LENNOON PEOPLE BASG 272387 US LENNOON, JOHN A LENNOON, JOHN A BECRET LIFE PEOPLE MAGAZINE BYZEGS US BECRET LIFE PEOPLE MAGAZINE BYZEGS US BECRET LIFE PEOPLE MAGAZINE BYZEGS US BASG 2750 HE WOULD HAVE BEEN BY THE LIFE UN WAJONN ON THE COVER WHAT EVERY GETS YOU THRU THE BEEN BY THE WEEK UN RENNOON, JOHN RELEASE NEO ON TLYTE IN NYC" FELI RELEASE -2 PAGES RAREL PROMO BENNOON, JOHN RELEASE NEO ON TLYTE IN NYC" FELI RELEASE -2 PAGES RAREL PROMO BENNOON, JOHN RENNOON, JOHN	\$265 \$265 \$265 \$265 \$265 \$265 \$265 \$265
LENNON, JOHN THE HURSDRE OF JOHN LENNON PEOPLE MAG 223/87 US LENNON, JOHN A LOYMOR TRIBUTE TO JOHN FROM BEATLEFEST FAMS 1991 LIS LENNON, JOHN JOHNAYOKO ALL THEY NEEDED WAS LOVE US MAG 224/81 US LENNON, JOHN JOHNAYOKO ALL THEY NEEDED WAS LOVE US MAG 224/81 US LENNON, JOHN JOHNAYOKO ALL THEY NEEDED WAS LOVE US MAG 224/81 US LENNON, JOHN JOHNAYOKO ALL THEY NEEDED WAS LOVE US MAG 224/81 US LENNON, JOHN JOHNAYOKO ALL THEY NEEDED WAS LOVE US MAG 224/81 US LENNON, JOHN RELENS OFT SO NE WOULD WAVE BEEN SO THIS WEEK WAJONN ON THE COVER RADIO TRIBES DOT SO NE WOULD WAVE BEEN SO THIS WEEK WAJONN ON THE COVER LENNON, JOHN WAJONN ON THE COVER RELENNON, JOHN WAJONN ON THE COVER SHEET BUSIC WAJONN ON THE COVER LENNON, JOHN MAGNES SHEET MUSIC WAJONN ON ON THE COVER LENNON, JOHN MAGNES SHEET MUSIC WAJONN ON ON COVER US BENNON, JOHN MAGNES SHEET MUSIC WAJONN ON TOWO ON COVER US BENNON, JOHN MAGNES SHEET MUSIC WAJONN ON TOWO ON COVER US BUSINON, JOHN LENNON, JOHN LENNON, JOHN LENNON, JOHN MAGNES SHEET MUSIC WAJONN ON TOWO OF OWER US BUS TIERRON, JOHN LENNON, JOHN MAGNES SHEET MUSIC WAJONN A YONG ON COVER US BUS TIERRON, JOHN LENNON, JOHN MAGNES SHEET MUSIC WAJONN A YONG ON COVER US BUS TIERRON, JOHN LENNON, JOHN LENNON, JOHN LENNON, JOHN LENNON, JOHN MAGNES SHEET MUSIC WAJONN A YONG ON COVER US BUS TIERRON, JOHN LENNON, JOHN LENNON, JOHN MAGNES SHEET MUSIC WAJONN A YONG ON COVER US BUS TIERRON, JOHN LENNON, JOHN LENNON, JOHN LENNON, JOHN LENNON, JOHN MAGNES SHEET MUSIC WAJONN A YONG ON COVER US BUS TIERRON, JOHN LENNON, JOHN LENNON, JOHN MAGNES SHEET MUSIC WAJONN A YONG ON COVER US BUS TIERRON, JOHN MAGNES SHEET MUSIC WAJONN ON TOWN ON COVER US BUS TIERRON, JOHN MAGNES SHEET MUSIC WAJONN ON TOWN ON COVER US BUS TIERRON, JOHN MAGNES SHEET MUSIC WAJONN ON TOWN ON	\$19.50 \$11.50 \$1
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LENNON, JOHN LENNON, JOHN A BECRET LIFE PEQUE MADAZINE BYENS 12288 US BENNON, JOHN A BECRET LIFE PEQUE MADAZINE BYENS RADIO TIBES DATE OF ME WOULD HAVE BEEN 18 THE LIFE UN WIJOHN ON THE COVER WIJOHN ON THE COVER RADIO TIBES GOT 98 NE WOULD HAVE BEEN 18 THE WEEK WIJOHN ON THE COVER WHAT EVER GETS YOU THRU THE RIGHT SHEET MUSIC WIJOHN US LENNON, JOHN LENNON, JOHN RELEASE NWO ON "LIVE IN NYC" PILM RELEASE -2 PAGES RARZE! PROMO GRAVE PEACE A CHANCE SHEET MUSIC WIJOHN A YOKO ON COVER US BANGING SHEET MUSIC WIJOHN ON THE COVER US LENNON, JOHN LENNON, JOHN LENNON, JOHN MAGINES SHEET MUSIC WIJOHN A YOKO ON COVER US BENNON, JOHN LENNON, JOHN MOW YOUTER IN HEAVEN BUSIC WIJOHN A YOKO ON COVER US LENNON, JOHN MOW YOUTER IN HEAVEN BUSIC WIJOHN A YOKO ON COVER US LENNON, JOHN MOW YOUTER IN HEAVEN BUSIC WIJOHN A YOKO ON COVER US LENNON, JOHN MOW YOUTER IN HEAVEN BUSIC WIJOHN A YOKO ON COVER US LENNON, JOHN MOW YOUTER IN HEAVEN BUSIC WIJOHN A YOKO ON COVER US LENNON, JOHN MOW YOUTER IN HEAVEN BUSIC WIJOHN A YOKO ON COVER US LENNON, JOHN MOW YOUTER IN HEAVEN BUSIC WIJOHN A YOKO ON COVER US LENNON, JOHN MOW YOUTER IN HEAVEN BUSIC WIJOHN A YOKO ON COVER US LENNON, JOHN MOW YOUTER IN HEAVEN BUSIC WIJOHN A YOKO ON COVER US LENNON, JOHN MOW YOUTER IN HEAVEN BUSIC WIJOHN A YOKO ON COVER US LENNON, JOHN MOW YOUTER IN HEAVEN BUSIC WIJOHN A YOKO ON COVER US LENNON, JOHN MOW YOUTER IN HEAVEN BUSIC WIJOHN A YOKO ON COVER US LENNON, JOHN MOW YOUTER IN HEAVE	\$19.50 \$200 \$200 \$200 \$200 \$200 \$200 \$200 \$2
LENNON, JOHN ASCRIPT LIPP PEQUES MADAZINIS STRUSS US ADDITIONS MAD THE COVER RADIO TRISES OCT 59 NE WOUNDED 1956 A JOURNEY IN THE LIPE UK WAJONN ON THE COVER RADIO TRISES OCT 59 NE WOUNDED AND SEEN 50 THIS WEEK WAJONN ON THE COVER RADIO TRISES OCT 59 NE WOULD HAVE BEEN 50 THIS WEEK WAJONN ON THE COVER RADIO TRISES OCT 59 NE WOULD HAVE BEEN 50 THIS WEEK WAJONN ON THE COVER RADIO TRISES OCT 59 NE WOULD HAVE BEEN 50 THIS WEEK UK WAJONN ON THE COVER RELEASE HIS STRUSS WAJONN ON THE COVER OF THE LEASE -2 PAGES RARES PROND LENNON, JOHN LENNON,	\$10 \$20 \$20 \$20 \$20 \$20 \$20 \$20 \$20 \$20 \$2
LENNON, JOHN RADIO TIMES MACAZIME MOVIDEC 1985 A JOURNEY IN THE LIFE UK WIJOHN ON THE COVER RADIO TOMBES DCT 99 NE WOULD HAVE BEEN 56 THIS WEEK WIJOHN ON THE COVER WIJOHN ON THE COVER WIJOHN ON THE COVER WHAT EVERY GETS YOU THRU THE RIGHT SMEET BUSIC WIJOHN US LENNON, JOHN RELEASE INFO ON TIVE IN INC'F FELII RELEASE -2 PAGES RARREI PROMO RENNON, JOHN RELEASE INFO ON TIVE IN INC'F FELII RELEASE -2 PAGES RARREI PROMO ROVE PEACE A CHANGE SHEET BUSIC WIJOHNS YOU OF COVER US LENNON, JOHN LENNON, JOHN RENNON, JOH	\$200 \$200 \$110 \$110 \$110 \$110 \$110 \$110
LENNON, JOHN LENNON, JULIAN TIBLE SHEET HUSER WILLE MUSIC WILJOHN & YOKO O'V JUS JOHN LENNON, JULIAN TIBLE SHEET HUSER WILLE MUSIC WILJOHN & YOKO O'V JUS JOHN LENNON, JULIAN TIBLE SHEET HUSER WILLOW AND PREES PACKAGE US JOHN LENNON, JULIAN TIBLE SHEET HUSER WILLOW ON THE COVER US LENNON, JEAN MCCARTIVEY PAUL MCCARTIVE	\$100 \$200 \$200 \$200 \$200 \$200 \$200 \$200
LENNON, JOHN ON THE COVER WHAT EVER GETS YOU THRU THE NIGHT SHEET MUSIC WJOHN US LENNON, JOHN LENNON, JULIAN NOW YOUTRE IN HEAVE HUSIC WJOHN A YOKO ON COVER LENNON, JULIAN NOW YOUTRE IN HEAVE HUSIC WJOHN A YOKO ON COVER LENNON, JULIAN NOW YOUTRE IN HEAVE HUSIC WJOHN A YOKO ON COVER LENNON, JULIAN NOW YOUTRE IN HEAVE HUSIC WJOHN ON YOUTRE IN HEAVE HUSIC WJOHN A YOKO ON COVER LENNON, JULIAN NOW YOUTRE IN HEAVE HUSIC WJOHN ON YOUTRE IN HEAVE HUSIC WJOHN ON YOUTRE IN HEAVE HUSIC WJOHN A YOKO ON COVER LENNON, JULIAN NOW YOUTRE IN HEAVE HUSIC WJULIAN ON COVER LENNON, JULIAN LENNON, JEAN HUS WHEE HUSIC WJULIAN ON COVER LENNON, JEAN LENNON, JEAN HUS WJOHN ON YOUTRE HEAVE HUSIC WJULIAN ON COVER LENNON, JEAN HUS WJOHN HUS HUS WJULIAN ON COVER LIS HENNON, JEAN HUS WJOHN HUS HUS WJULIAN ON COVER LIS HENNON, JEAN HUS WJOHN HUS HUS WJULIAN ON COVER LIS HENNON, JEAN HUS WJOHN HUS HUS WJULIAN ON COVER LIS HUS WJOHN HUS WJOHN HUS WJULIAN ON COVER LIS HUS WJOHN HUS WJOHN HUS WJULIAN ON COVER LIS HUS WJOHN HUS WJOH	\$100 \$200 \$200 \$200 \$200 \$200 \$200 \$200
LENNON, JOHN LENNON, JULIAN LENNON, JULIA	\$220 \$127 \$100 \$100 \$100 \$100 \$100 \$100 \$100 \$10
LENNONLAJOHN LENNONLAJOHN LENNONLAJOHN HAGANE SHEET HUISE WAJOHN A YOKO ON COVER LENNONLAJOHN THE SHEET HUISE WAJOHN A YOKO OY US BUTTATING OVER SHEET HUISE WAJOHN A YOKO OY US BUTTATING OVER SHEET HUISE WAJOHN A YOKO OY US BUTTATING OVER SHEET HUISE WAJOHN A YOKO OY US BUTTATING OVER SHEET HUISE WAJOHN A YOKO OY US BUTTATING OVER SHEET HUISE WAJOHN A YOKO OY US BUTTATING OVER SHEET HUISE WAJOHN A YOKO OY US BUTTATING OVER SHEET HUISE WAJOHN A YOKO OY US BUTTATING OVER SHEET HUISE WAJOHN O OYDER US BEANANTONE SHEET HUISE WAJOHN O OYDER US BEANANTONE SHEET HUISE WAJOHN O OYDER US BEANANTONE SHEET HUISE WAJOHN O OYDER US BUTTATING OVER SHEET HUISE WAJOHN O OYDER US BEANANTONE SHEET HUISE WAJOHN O OYDER US BUTTATING OVER SHEET HUISE WAJOHN O O	\$110 \$100 \$100 \$100 \$100 \$100 \$100 \$100
LENNON, JOHN LENNON, JULIAN LENNON,	\$110 \$100 \$100 \$100 \$100 \$100 \$100 \$100
LENNON, JOHN LENNON, JULIAN LENNON, J	\$10 \$10 \$10 \$10 \$10 \$10 \$10 \$10 \$10 \$10
LERNION, JOHN LERNION, JULIAN LERNION, JUL	\$110 \$120 \$120 \$120 \$120 \$120 \$120 \$120
LEINHON, JOHN LEINHON, JULIAN JOHN LEINHON, JULIAN LEINHON, JEHRET MUSIEC WAJLLIAM ON THE COVER LIS LEINHON, JULIAN LEINHON, JEHRET MUSIEC WAJLLIAM ON THE COVER LIS LEINHON, JULIAN LEINHON, JEHRET MUSIEC WAJLLIAM ON THE COVER LIS LEINHON, JEHRET JULIAN MECARTITEV, PAUL MECA	\$122 \$122 \$12 \$12 \$12 \$12 \$12 \$12 \$12 \$1
LENNON, JULIAN MCCARTINEY, PAUL MCCARTINE	\$118 \$118 \$118 \$118 \$118 \$118 \$118 \$118
LEMINON, JULIAN MY LOVE MEET MUSIUS CHIPIES SERTED PROSSO MICCARTINEY, PAUL MICCARTINEY, MICROPHY M	\$118 \$120 \$100 \$100 \$100 \$100 \$100 \$100 \$100
LENNON, JULIAN BEAMNYOKO SPEAN PEOPLE 13 TRIBB WILZ TAYLOR LENNON, JEAN LENNON, JEA	\$200 \$200 \$200 \$200 \$200 \$200 \$200 \$200
LENDON, BEAN LENDON, BEAN 4 SONG SAMPLER CASSETTE PROMO MCCARTTHEY PAUL MICCARTTHEY PAUL MICCARTH	\$11 \$11 \$11 \$11 \$11 \$11 \$11 \$11 \$11 \$11
LEMONDABAN MCCARTINEY PAUL MY LOVE MEET MUSIC WARDALL ON THE COVER US MCCARTINEY PAUL MY LOVE MEET MUSIC WARDALL ON THE COVER US MCCARTINEY PAUL MUSIC BELES WAPALLICENTY MODERS MAD 1902/MA MCCARTINEY PAUL MUSIC BELES WAPALLICENTY MODERS MAD 1902/MA MCCARTINEY PAUL MCCARTINEY PAUL MUSIC BELES WAPALLICENTY MODERS MAD 1902/MA MCCARTINEY PAUL MODER MAD PROMOTIONAL BOY MCCORME MAD MODERY MCCARTINEY PAUL MODER MAD PROMOTIONAL BOY MCCOME MCCARTINEY PAUL MODER MAD PROMOTIONAL BOY MODER MAD MAD MODERY MCCARTINEY PAUL MMCCARTINEY PAUL MMCCART	\$100 \$100 \$100 \$100 \$100 \$100 \$100 \$100
MCCARTINEY, PAUL MODES MCOORDINAL BOYOUT ONLY MY MODE MCCARTINEY, PAUL MODES MCOORDINAL ON COVER MARCHARILE MCCARTINEY, PAUL MODES MCOORDINAL ON COVER MARCHARILE MCCARTINEY, PAUL MODES MCOORDINAL ON COVER MARCHARILE MCCARTINEY, PAUL MODES MCOORDINAL ON COVER MARC	\$11 5 11 5 11 5 11 5 11 5 11 5 11 5 11
MCCARTINEY, PAUL MUSIC BE SULES WIPAUL, KERNY ROOF MEDIC AND CONTROL OF MEDIC MCCARTINEY, PAUL MUSIC BE SULES WIPAUL, KERNY ROOF MEDIC AND CONTROL OF MEDIC MCCARTINEY, PAUL MUSIC BE SULES WIPAUL, KERNY ROOF MEDIC AND CONTROL OF MEDIC MCCARTINEY, PAUL MCCART	\$11 \$200 \$200 \$200 \$200 \$200 \$200 \$200 \$
MCCARTINEY, PAUL MUSIC BLUES WIPPAUL, REPORT OR FORD OF ANDLE IN OLASS DECORATED HOLDE PROGRAM FOR CONCERNING FOR INJURY AND	\$225 \$225 \$225 \$225 \$225 \$225 \$225 \$225
MICCARTINEY PAUL HIS DAUGHTER MARY WEDER HELLO IN 99 1910-999 MICCARTINEY PAUL HIS DAUGHTER MARY WEDER HELLO IN 99 1910-999 MICCARTINEY PAUL HIS DAUGHTER MARY WEDER HELLO IN 99 1910-999 MICCARTINEY PAUL RUN POWER CANDLE IN OLDSE DECORATED HOUSE PROMO MICCARTINEY PAUL RUN PROMO CANDLE IN OLDSE DECORATED HOUSE PROMO MICCARTINEY PAUL RUN PROMO CONCERTS FOR KAMPUCHEA WAWNON REFERENT FOR KAMPUCHEA WAWNOR SECRETARY WILLIAMS MICCARTINEY PAUL ROCALLS BAND UNITY CLASHALLIMS OF STREAM FOR CONCERTS FOR KAMPUCHEA WAWNOR SECRETARY WILLIAMS AND ROMB AND COMBAN SETTING THE RECORD STRAINT WILLIAMS AND COMBAN SETTING THE RECORD STRAINT WILLIAMS AND COMBAN SETTING THE RECORD STRAINT WILLIAMS AND CONCERTS FOR KAMPUCHEA WAWNOR SECRETARY WILLIAMS AND THIS SETTING THE RECORD STRAINT WILLIAMS AND AND COMBAN SETTING THE RECORD STRAINT WILLIAMS AND THE SETTING THE RECORD STRAINT WILLIAMS AND CONCERTS FOR STRAINT WILLIAMS AND CONCERTS WERE AND THE SETTING THE RECORD STRAINT WILLIAMS AND CONCERTS WERE AND THE SETTING THE RECORD STRAINT WILLIAMS AND CONCERTS WERE AND THE SETTING THE RECORD STRAINT WILLIAMS AND CONCERTS WERE AND THE SETTING THE RECORD STRAINT WILLIAMS AND CONCERTS WERE AND THE SETTING THE RECORD STRAINT WILLIAMS AND CONCERTS WERE AND THE SETTING THE RECORD STRAINT WILLIAMS AND CONCERTS WERE AND THE SETTING THE RECORD STRAINT WILLIAMS AND CONCERTS WERE AND THE SETTING THE RECORD STRAINT WILLIAMS AND CONCERTS WERE AND THE SETTING THE RECORD STRAINT WILLIAMS AND CONCERTS WERE AND THE SETTING THE RECORD STRAINT WILLIAMS AND CONCERTS WERE AND THE SETTING THE RECORD STRAINT WILLIAMS AND CONCERTS WERE AND THE SETTING THE RECORD STRAINT WILLIAMS AND CONCERTS WERE AND THE SETTING THE RECORD STRAINT WILLIAMS AND CONCERTS WERE AND THE SETTING THE RECORD STRAINT WILLIAMS AND CONCERTS WERE AND THE SETTING THE RECORD STRAINT WILLIAMS AND CONCERTS WERE AND THE SETTING THE RECORD STRAINT WILLIAMS AND CONCERTS WERE AND THE SETTING THE RECORD STRAINT WILLIAMS AND CONCERTS WERE AND THE SETTING THE RECORD STRAINT WILLIAMS AND CONCERTS WERE	\$245 \$225 \$245 \$245 \$245 \$245 \$245 \$245
MICCARTINEY, PAUL. AS SIMILATION LOVE AFFAIR PEOPLE MAG GIVEN WINDOWN RITTER MICCARTINEY, PAUL. AS SIMILATION LOVE AFFAIR PEOPLE MAG GIVEN WINDOWN RITTER MICCARTINEY, PAUL. MINUSE (IZ. RUM PROMO CANDLE IN OLASS DECORATED HOLDE PROMO MINUSE (IZ. RUM DEVIL RUM PROMO CANDLE IN OLASS DECORATED HOLDE PROMO MINUSE (IZ. RUM DEVIL RUM PROMO CANDLE IN OLASS DECORATED HOLDE PROMO MINUSE (IZ. RUM DEVIL RUM PROMO CANDLE IN OLASS DECORATED HOLDE MINUSE (IZ. RUM DEVIL RUM PROMO CANDLE IN OLASS DECORATED HOLDE MINUS (IZ. RUM DEVIL RUM PROMO CANDLE IN OLASS DECORATED HOLDE MINUS (IZ. RUM DEVIL RUM PROMO CANDLE IN OLASS DECORATED HOLDE MINUS (IZ. RUM DEVIL RUM PROMO CANDLE IN OLASS DECORATED HOLDE MINUS (IZ. RUM DEVIL RUM PAUL RUM PAUL RUM DEVIL RUM PAUL RUM DEVIL RUM PAUL	\$22 \$22 \$22 \$22 \$20 \$20 \$20 \$20 \$20 \$20
MICCARTINEY PAUL RUN DEVIX RUN PROMO CANDLE IN OLASS DECORATED HOUSE PROMO MISCARTINEY PAUL RUN DEVIX RUN PROMO CANDLE IN OLASS DECORATED HOUSE PROMO MISCARTINEY PAUL RUN DEVIX RUN PROMO CANDLE IN OLASS DECORATED HOUSE PROMO MISCARTINEY PAUL RUN CARDINA PROMO AND COMMS ALBIMINER PRODE MAD MISCARTINEY PAUL RUN RECARTINEY PAUL RUN	\$300 \$200 \$200 \$200 \$200 \$200 \$200 \$200
MICCARTINEY, PAUL MUSIC RES BLUES WIPAUL, KENNY POORDERS, LONDIE, PETONO MICCARTINEY, PAUL MUSIC RES BLUES WIPAUL, KENNY POORDERS, LONDIE, PETONO MICCARTINEY, PAUL MICCARTINE	\$200 \$200 \$200 \$200 \$200 \$200 \$200 \$200
MICCARTINEY, PAUL MICCARTINEY,	\$20 \$20 \$20 \$20 \$20 \$20 \$20 \$20 \$20 \$20
MICCARTINEY, PAUL MICCARTINEY,	\$20 \$29 \$29 \$29 \$29 \$20 \$50 \$15, \$20, \$20, \$20, \$16, \$15, \$15, \$15, \$15, \$16, \$16, \$16, \$16, \$16, \$16, \$16, \$16
MECARTINEY_PAUL MEMORANCE OF LINDAY PAUL ON COVER MARCH-APRE MECARTINEY_PAUL MEMORANCE OF LINDAY PAUL ON COVER MARCH 1990 ME MECARTINEY_PAUL MEMORANCE MEMORANCE MAGRAME MEMORANCE MEM	\$29 \$20 \$20 \$20 \$20 \$20 \$20 \$20 \$20 \$20 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16
MICCARTINEY_PAUL MICCARTINEY_	\$29 \$20 \$20 \$20 \$20 \$20 \$20 \$20 \$20 \$20 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16
MICCARTINEY, PAUL MICCARTINEY, MICRORIAN MICRORIAN MICCARTINEY, MICR	\$20, \$20, \$20, \$20, \$50, \$10, \$20, \$20, \$16, \$15, \$15, \$16, \$16, \$16, \$16, \$16, \$16, \$16, \$16
MICCARTINEY_PAUL MICCAR	\$20 \$28 \$20 \$50 \$15 \$20 \$20 \$75 \$15 \$15 \$15 \$15 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$25 \$16 \$25 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16
MICCARTINEY PAUL MICCAR	\$20. \$50. \$15. \$28. \$20. \$20. \$76. \$15. \$15. \$15. \$16. \$16. \$16. \$16. \$16. \$16. \$16. \$16
MECARTINEY PAUL MICCARTINEY PAUL MONCE UPON B LONG AD GREET MUSIC MEPAUL ON COVER UN MICCARTINEY PAUL MICCARTINEY PA	\$50. \$15. \$20. \$20. \$76. \$16. \$15. \$15. \$16. \$16. \$16. \$16. \$16. \$16. \$16. \$16
MICCARTINEY PAUL MINOS PROMOTIONAL POSTCARD WIRE GENELLE BROWN ALLONG AGO SINCET MUSIC WARALLO ON COVER MARCARTINEY PAUL MINOS PROMOTIONAL PAUL MINOS PROMOTIONAL PAUL MINOS PROMOTIONAL BAY GLOSSY PHOTO PROMO MICCARTINEY PAUL MINOS PROGRAM WIPAUL LINION, DENNY, JIMMY, JOE OVERRIZE US MICCARTINEY PAUL MINOS PROGRAM WIPAUL LINION, DENNY, JIMMY, JOE OVERRIZE US MICCARTINEY PAUL MINOS PROGRAM WIPAUL LINION, DENNY, JIMMY, JOE OVERRIZE US MICCARTINEY PAUL MINOS PROGRAM WIPAUL BROWN OVER MARCH-APPIL, 2009 US MICCARTINEY PAUL MINOS PROGRAM WIPAUL BROWN OVER MARCH-APPIL, 2009 US MICCARTINEY PAUL MINOS PROGRAM WIPAUL BROWN OVER MARCH-APPIL, 2009 US MICCARTINEY PAUL MINOS PROGRAM WIPAUL BROWN OVER MARCH-APPIL, 2009 US MICCARTINEY PAUL MINOS PROGRAM WIPAUL BROWN OVER MARCH 1999 US MICCARTINEY PAUL MINOS PROGRAM 1999 NO WORLD TOUR IN APPAN (OVERRIZE) JAPAN MICCARTINEY PAUL MINOS OVER MARCH SING MICCARTINEY WORLD TOUR IN APPAN (OVERRIZE) JAPAN MICCARTINEY PAUL MINOS OVER THE MORLD BEN PLUS OF COVER MAY 1999 MINOS OVER THE MORLD BEN PLUS LTD PRESS FOLDOUT UK MINOS OVER THE MORLD BEN PLUS LTD PRESS FOLDOUT UK MINOS OVER THE MORLD BEN PLUS LTD PRESS FOLDOUT UK PROMO PROM	\$20. \$20. \$20. \$76. \$15. \$15. \$16. \$16. \$16. \$16. \$16. \$20. \$20.
MICCARTINEY, PAUL PAUL & LINDA PROMOTIONAL BAWY QLOBSY PHOTO PROMO MICCARTINEY, PAUL PAUL, BANDA & DENNY LANDER PROMOTIONAL BAWY QLOSSY PHOTO PROMO MICCARTINEY, PAUL PAUL, BANDA & DENNY LANDER PROMOTIONAL BAW QLOSSY PHOTO PROMO MICCARTINEY, PAUL PREPORTAINA WATURITY WENDALL ON COVER MARCH-APPRIL, 2008 US MICCARTINEY, PAUL PREPORTAINANCE BAGE PAUL, BINCARTINEY, PAUL MICCARTINEY, PAUL MICC	\$20. \$20. \$76. \$16. \$15. \$16. \$16. \$16. \$16. \$16. \$16. \$20.
MICCARTINEY/PAUL PAUL, JIMOUS PROGRAM WHALLA JURIOLOGANY PHOTO PROGRO MICCARTINEY/PAUL MINOS PROGRAM WHALLA JURIOLOGANY, J	\$76. \$16. \$16. \$25. \$16. \$16. \$16. \$16. \$16. \$100. \$20. \$20.
INCCARTINEY PAUL. INCOME INCREMENT INFOLDED EXTREBULEY INCREMENT PROMO INCCARTINEY PAUL. INCOME INCREMENT INFOLDED EXTREBULEY INCREMENT INCOMENTAL ON THE COPTER INTO THE PAUL ON THE COPTER INCREMENT INFOLDED EXTREBULEY INCREMENT INCOMENTAL PAUL. INCOMENTAL PAUL. INCOMENTAL PAUL. INCOMENTAL PAUL. INCOMENTAL PAUL ON THE COPTER INTO THE PAUL ON THE PAUL ON THE PAUL ON THE COPTER INTO THE PAUL ON THE P	\$16. \$15. \$25. \$18. \$16. \$16. \$16. \$16. \$100. \$20. \$20.
MECARTINET/PAUL MECARTINET/PAUL MECARTINET/PAUL MECARTINET/PAUL PERFORMANCE MAD PAUL MECARTINET WORLD TOUR AUXIO MEMORIES OF LINDA-PAUL® FAVORITE PHOTOS PEOPLE 127798 US MECARTINET/PAUL MECARTINET/PAUL MEMORIES OF LINDA-PAUL® FAVORITE PHOTOS PEOPLE 127798 US MEMORITETY/PAUL MECARTINET/PAUL MECARTINET/PAUL MECARTINET/PAUL MECARTINET/PAUL MECARTINET/PAUL MORLD TOUR PRESS KIT MIFFOLDER, BIOS, GLOSSY PHOTO MECARTINET/PAUL MORLD TOUR PRESS KIT MIFFOLDER, BIOS, GLOSSY PHOTO MECARTINET/PAUL MORLD TOUR PRESS KIT MIFFOLDER, BIOS, GLOSSY PHOTO MECARTINET/PAUL MEMORITETY/PAUL M	\$16. \$25. \$16. \$16. \$16. \$16. \$40. \$40. \$20. \$20.
MECARTINEY PAUL MORL DTURP MESS MET MIFFOLDER, BIOS, GLOSSY PHOTO MECARTINEY PAUL METAREM META	\$15. \$16. \$16. \$16. \$16. \$80. \$100. \$20. \$20.
MECARTINEY PAUL MELLO MAGAZINE SET/199 WIPAULAMADONNA,BOWER, ROD COVE UK MCCARTINEY PAUL FAME MAGAZINE WIPAUL ON COVER MACH 1999 MCCARTINEY PAUL MURICAN MAGAZINE WIPAUL ON COVER MAY 1999 MCCARTINEY PAUL TOUR PROGNAM 198999 WORLD TOUR IN AJAPAN (OWERSIZE) JAPAN MCCARTINEY PAUL OFF THE GROUND PRESS KIT-WYGLDER, BIOS, GLOSSY PHOTO PROMO MCCARTINEY, PAUL ROCKISHOW FILLE FOSTER FOLDED EXTREBLEY RAVERINE MCCARTINEY, PAUL ROCKISHOW STATEMENT OF THE PROSS TO THE PAUL MCCARTINEY, PAUL LINDA'S PROTURES PRESS AND KIT-19 FOLD RAVERINE PROMO	\$16. \$10. \$15. \$16. \$16. \$00. \$100. \$20.
MECARTINEY PAUL FAME MAGAZINE WAPAUL ON COVER MARCH 1990 US MCCARTINEY PAUL MUSICAM MAGAZINE WAPAUL ON COVER MARCH 1990 US MCCARTINEY PAUL MUSICAM MAGAZINE WAPAUL ON COVER MAY 1990 US MCCARTINEY PAUL OF THE GROUND PRESS KIT-MIFFOLDER, BIOS, GLOSSY PHOTO PROMO MCCARTINEY PAUL WORLD TOUR PRESS KIT WORLD EXTREMELY RAMESH PROMO MCCARTINEY PAUL ROCKSHOW FLM POSTER FOLDED EXTREMELY RAMESH PROMO MCCARTINEY PAUL RADIO TIMES MARCH 98 MACATINEY TO ALD YMPAUL ON COVER UK MCCARTINEY PAUL WANGS OVER THE WORLD EMPLIES LTD PRESS FOLDOUT UK PROMO MCCARTINEY PAUL LINA'S PROMOS BUTTHES HOS STATES AND THE COVER UK MCCARTINEY PAUL LINA'S PROMOS BUTTHES MORLD SENTIMES TO PRESS FOLDOUT UK PROMO MCCARTINEY PAUL LINA'S PROTURES PRESS KIT-THE FOLD RAMESH PROMO MCCARTINEY PAUL LINA'S PROTURES PRESS KIT-THE FOLD RAMESH PROMO	\$10. \$16. \$16. \$80. \$100. \$20.
MCCARTINEY_PAUL. TOUR PROORAM ISSENSE WORLD TOUR IN JAPAN (OVERSEE) JAPAN MCCARTINEY_PAUL. OFF THE GROUND PRESS KIT-WFOLDER,BIOS_GLOSSY PHOTO PROMO MCCARTINEY_PAUL. WORLD TOUR PRESS KIT WFOLDER,BIOS_GLOSSY PHOTO PROMO MCCARTINEY_PAUL. ROCCISION FLUI POSTER FOLDED EXTREMELY RAUREIN PROMO MCCARTINEY_PAUL. ROCCISIONS MARCH SINCATINEY_PAUL. ROCCISION FLUI FOSTER FOLDED EXTREMELY RAUREIN MCCARTINEY_PAUL. ROCCISION FLUI FOSTER SINCATINEY AT 50 WIPAUL ON THE COVER UK MCCARTINEY_PAUL. WINGS O'VER THE WORLD BIRE FINES LTD PRESS FOLDOUT UK PROMO MCCARTINEY_PAUL. LINGAS PICTURES PRESS KIT-TIS FOLD RAREIN PROMO	\$16. \$80. \$66. \$100. \$26. \$20.
MICCARTINEY/PAUL OFF THE GROUND PRESS KIT-MIFFOLDER, BIDG, GLOSSY PHOTO PROMO MICCARTINEY/PAUL WORLD TOUR PRESS KIT WHYFOLDER, BIO A GLOSSES PROMO MICCARTINEY/PAUL ROCKSHOW FLM POSTER FOLDED EXTREMELY RAMESH PROMO MICCARTINEY, PAUL RAMIO TISSES BARCH 98 INCARTINEY TODAY WIPPAUL ON COVER UK MICCARTINEY/PAUL RAMIO TISSES SEAT SEAT SEAT OF THE	\$80. \$60. \$100. \$20. \$20.
MCCARTINEY/PAUL ROCKISHOW FLM POSITER FOLDED EXTREMELY RAMESIN PROMO MCCARTINEY/PAUL RADIO TIMES MARCH 98 MCCARTINEY TODAY WIPAUL ON COVER UK MCCARTINEY/PAUL RADIO TIMES MYZ MCCARTINEY AT 50 WIPAUL ON THE COVER UK MCCARTINEY/PAUL WINGS OVER THE WORLD EMPLIES LTD PRESS FOLDOUT UK PROMO MCCARTINEY/PAUL LINNA'S PICTURES PRESS MYTHIS FOLD RAMESII PROMO	\$100. \$20. \$20.
McCARTNEY, PAUL RADIO TIMES MARCH 89 McCARTNEY TODAY WPAUL ON COVER UK MCCARTNEY, PAUL RADIO TIMES MAY MCCARTNEY AT 30 WWALL ON THE COVER UK MCCARTNEY, PAUL RADIO TIMES MAY MCCARTNEY, PROMO MCCARTNEY, PAUL LINDA'S MCTURES PRESS KIT-TIM FOLD RAREIN PROMO MCCARTNEY, PAUL	\$20. \$20.
INCCARTNEY,PAUL RADIO TIMES 802 MCCARTNEY AT 50 WPPAU, ON THE COVER UK MCCARTNEY,PAUL WINGS OVER THE WORLD EIN FLIRS LTD PREBS FOLDOUT UK PROMO MCCARTNEY,PAUL LINDA'S PICTURES PRESS KIT-TRI FOLD RAVESII PROMO PROMO	
McCARTNEY, PAUL LINDA'S PICTURES PRESS KIT-TRI FOLD RAREII PROMO PROMO	
	\$70. \$75.
McCARTNEY, PAUL RUN DEVIL RUN UK PRESS KIT W/2 PHOTOS, CD, BIO& FOLDER PROMO	\$100.
McCARTNEY, PAUL BACK TO THE EGG PROMO 5 CARD BET RAREINI US	\$25.
McCARTNEY, PAUL SPIES LIKE US PRESS KIT WIGLOSS PHOTO & MEDIA INFO US McCARTNEY, PAUL WINGS FUN CLUS LYRIC SOOK FOR SPIED OF SOUND RAREH UK	\$25. \$75.
McGARTNEY, PAUL THAMES/LWT TV TIMES McGARTNEY ON McCARTNEY OCT 1984 UK	\$20.
McCARTNEY, STELL WOWS PARIS WITH HER FIRST COLLECTION FOR CHLOE HELL UK MAG 19/25/97 WIDJANA'S SPIRIT LIVES ON	\$18.
ROCK HALL OF FAM BRUCE,McCARTNEY & BILLY JOEL GET THE NOD PEOPLE 3/29/9 US	\$15.
ROCK HALL OF FAM ROLLING STONE 213/66 WIELVIS, JAMES BROWN, EVERLY'S, FAT US	\$26.
DOMINO, JERRY LEE LEWIS HOLLY & RICK NELSON 1948-85 STARR, RINGO RINGO TALKS BEFORE THE TOUR GOLDMINE 6/12/92 US	\$16.
STARR,RINGO PHOTOGRAPH SHEET MUSIC WIRINGO ON COVER US	\$15.
STARR, MINGO ROLLING STONE 4/30/31 TAKING RINGO SERIOUSLY US STARR, MINGO ON THE ROAD AGAIN PEOPLE MAGAZINE 8/28/69 US	\$20. \$15.
STARR,RINGO 92 CIRCULAR BACKSTAGE PASS PROMO	\$30.
STARR,RINGO PHOTOGRAPH SHEET MUSIC WIRINGO ON COVER US	\$10.
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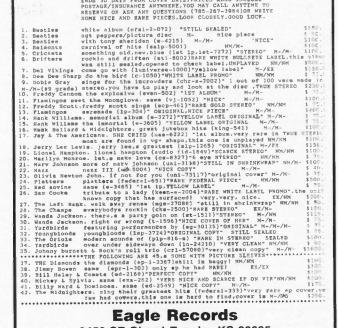
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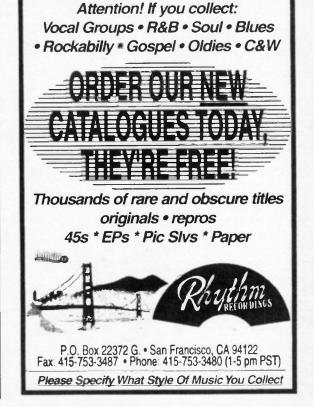
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		the Blackhawk, San Prancisco c1950 Autogra napkin & ticket by Brubeck & Paul Desmond.vintage photo M-300
Byrd, Donald Byrne, Bobby Carpenter, Ike	Blue Note 4060°m Grand Award 416°m, w Discovery 3003°m, 10	At Half Note 1*deep groove M- 80 1p Jazzbone's Connected To N 60 ** Lp Dancers In Love N 300 The 5 Pennies M- 50
Byrne, Bobby C'rpenter, Ike C'stle Jazz Band Christian, Charlie C'rtez, Dave Baby Cotta, Johnny	Columbia 652 m Clock 60647 wlp Coral 57020 m Fat Cat 122	With Bennie Goodman Sextet M- 50 And His Happy Organ N 50 Piano Solos VG+/M- 50 Darkness On The Delta VG+/M- 64
Davis, Miles	Columbia 1041°m 1193°m	Miles Ahead 1st press M 50 Milestones 1st press M 50
Davis, Wild Bill	1355°m	Jazz Track*1st press M-/VG+ 50 Kind Of Blue*1st press VG+/M- 56 Workin' W/Quintet*1st press M 80 On Broadway M-60
Davison, Wild Bill DeFranco, Buddy	Verve MGV 2090 m, to MGV 2108 m	Dixieland Express M-100 c Plays Artie Shaw M-60 I Hear Bennie & Artie M-60
Departs, withur Desmond, Paul 1 dd., Johnny	RCA 2438 m Brunswick 58016 m	Marchin' & Swingin' M- 60 Desmond Blue M 50 King Clarinet Vol 1*10"Lp VG+/M- 90 Swingin' Jazz in Hi-Fi M 50
Dr. gan, Dorothy Dr. gan, Dorothy Dr. ham, Kenny Li ey, Jimmy Lisey, Tommy Eaton, Johnny Eddy, Duane	Jaro 5007°m Columbia 6095°m,10° RCA 1229°m	The Arrival Of N 400 Lp Dixie By Dorsey M- 50 Yes Indeed M- 50
Eaton, Johnny Eddy, Duane	Columbia 996*m Jamie 3000*m,2nd pr 3000*m,2nd pr	Desmond Blue vol 1 10 Lp VG+/W-50 Swingin' Jazz in Hi-Fi M-50 Swingin' Jazz in Hi-Fi M-50 The Arrival Of Lp Dixie By Dorsey M-50 Far Out Near In M-50 Far Out Near In M-50 Far Have Twangy Guitar Will WG-/W-50 Swingin' Jazz in Hi-Fi M-50 Far Out Near In M-50 Far Near In
:	3000*m,3rd pr 3009*m 3011*m	ess Have Twangy Guitar Will M- 50 The Twangs The Thang N 90 Plays Songs Of Our Heritage N 75
	3014°m 3022°m 3024°m	\$1,000,000 Worth Of Twang N 75 Twistin' With N 66 Surfin' N 66 Surfin' H Thang M-60
Edibon, harry	Verve MGV 8298 m	Going For Myself Lester Young M 75
Edwards, Jonathon Ellington, Duke	Columbia A68(4)*m 4639*m 4639*m	Mood Ellington 78 box set M-/VG+ 50 Uptown 1st press M-10 Uptown 1st press M-/VG+ 75
Ellis, Herb	Columbia A68(4)*m 4639*m DHEW 10755(7) Verve MGV 8317*m Columbia 10066*UK Jazztone 1256*m Mercury 60843*w1p UA 3071*m	Mood Ellington 78 DOX set M-/005 50 Uptown 1st press M-/006 75 Tribute.12-15min radio segs M-75 Back To Back Johnny Hodges M-50 Wonderland 56 pres 1st LpM-/V05 50 Doubles In Jazz M-50
Ellis, Herb Elliott, Don Emmons, Buddy Erwin, Pee Wee Esquivel	RCA 1753*Ls	Doubles In Jazz M- 50 Steel Guitar Jazz N 125 Down By The Riverside M- 50 Other Worlds Other Sounds M- 50
	1978*Ls 1988*Ls 2225*Ls	Exploring New Sounds In M- 60 Strings Aflame M- 50 Infinity In Sound M- 60
Farmer, Art Feather, Leonard Fields, Herbie Firehouse 5+2 Folkowingers	Prestige 7344(2) MGM 3494*m RKO 124*m	Trumpets Are Out Donald Byrd M- 50 Hi-Fi Suite Dick Hyman M- 60 A Night At Kitty's M- 50
Firehouse 5+2 Folkswingers Fountain, Pete	2296*Ls Prestige 7344(2) MGM 3494*m RKO 124*m Good Time Jazz 7005 World Pacific 1812 Coral 757424 20th Century 5101*m	Steel Guitar Jazz Down By The Riverside Other Worlds Other Sounds Exploring New Sounds In Strings Kflame Strings Kflame Strings Kflame Strings Kflame H-Fi Sutte-Dick Hyman A Night At Kitty's A Night At Kitty's First Guitartred wax Plenty Of Pete'autographed Tough Talk Dreaming With Dreaming With Streaming With Strea
Freeman, Ernie Freeman, Stan	Imperial 12001 Columbia 1126 m 6158 m, 10 m	Plenty Of Pete autographed M
Garland, Red Garner, Erroll G vin, Kevin	Prestige 7229*1st p Atlantic 1227*m Parker 810*m	The Greatest M- 50 Hey This Is M- 50 The Createst M- 50 Hey This Is M- 50 The Createst M- 60 The Greatest M- 60
Gibbs, Terry Gillespie, Dizzy	Emarcy 36075 m Mercury 80027 Verve MGV 8242	At Opera House J J Johnson M-60 Mallets Aplenty M-/VG 50 More Vibes On Velvet M-50 At Newport M-60 Have Trumpet Will Excite M-50
Cinting Times	MGV 8313 MGV 8386°m MGV 8386	Have Trumpet Will Excite M 50 Portrait Of Duke Ellington M 60 Portrait Of Duke Ellington M 75 3 M 50
Goodman, Benny	1276 m Columbia 16(2) m 523 m	The Music Man M-50 Benny In Brussels*J Rushing M-60 Presents Eddie Sauter VG+/M-50 Pres Fletcher Henderson VG+/M-50
Grappelli, Stephane	524 *m 6033 *m, 10 * L Barclay 903/4(2) *Fr	Have Trumpet will Excite M 50 Portrait of Duke Ellington 60 Portrait of Duke Ellington 60 Portrait of Duke Ellington 60 Benny In Brussels*J Rushing 60 Presents Eddie Sauter 66/6 59 Prese
Guarnieri, Johnny Gulda, Friedrick Hambro, Lenny	Brunswick 58047*m RCA 1355*m Columbia 757*m.stai	ance Joue George Gershwin M- 50 At The Keys M Sings And Plays 10 Lp M- 75 At Birdland M- 60 ned coverMessage From Hambro US/M- 50
Hamilton, Chico Hampton, Lionel	Epic 3361 °m Pacific 1225 °m, toc Jazztone 1246 °m	ned coverMessage From Hambro VG/M-50 Nature Of Things M-50 Quintet M-9 All Star Groups M-50
Hawkins, Coleman Heckscher, Ernie	Verve MGV 4020*m Verve MGV 4020*m	Hallelujah Hamp VG+/M 50 Swingville*Red Garland M-60 At Fabulous Fair*autographed M-60
Henderson, Fletcher Herman, Woody	Jazztone 1285°m Columbia 651°m 685°m	The Big Reunion M- 50 Music For Tired Lovers M- 50 12 Shades Of Blue M- 50
Hines, Earl Hickok, Robert	6049 m, 10" Epic 3501 m London 6012(8)	Lp Dance Parade toc VG+/M- 60 Earl "Fatha" Hines M- 60 To Accompany Exploring Music M- 50
Hirt, Al Hodges, Johnny	RCA 2690°m 6025{2} Verve MGV 8271°m	Beauty & Beard Ann Margret M- 50 This Is autographed M- 50 Big Sound M- 50
Irvine, Weldon	573 *m 846 *m Nodlow 1001	Dixieland Classics M- 50 Classics Ala Dixie Liberated Brother VG+/M- 90
Jamal, Ahmad Jazztet	Argo 602*m, woc Argo 664*m 688*m	Chamber Music Of New Jazz M= 50 Meet*Art Farmer, Benny Golson M- 50 At Birdhouse M- 50
Jocko, Jackie Johnson, Budd Johnson, Buddy	Felsted 2007°m Wing 16234	Blues Ala Mode M-/VG+ 75 Walls N 50
	1030°m 1303°m 1383°m	First Place M- 50 Blue Trombone M- 60 Really Livin M- 60
Jones To	1547°m 2573°m,10° Phillips 7143°m,UK	Trombone And Voices M- 50 Lp Jay And Kai (Winding) N 100 J Is Por Jazz M- 50 Special M- (VG- 50
Jones, Quincy Kesting, Johnny	Emarcy 20444 • m 60653 Bally 12001 • m	Birth Of A Band M- 50 At Newport 61 M- 50 English Jazz M- 60
Kelly, Pete Kelly, Wynton Kenton, Stan	RCA 1413°m Riverside 12 298°m, Cmpitol 167°m, 10° L	At Home M 50 woc Kelly Blue M 60 p Aristry In Rhythm M 50
Kessel, Barney Kid Ory	Contemporary 12214* Circle 511 (2)*78 z Columbia 6145*m.10*	m, UK Carmen*59 issue M= 50 mm Bound set.1949 autographed M=500 Lp & His Creole Dixieland M=/VG+50
Wid Date	10116*UK Verve MGV 1017*m 1023*m	In Europe M- 50 Plays W C Handy M- 60 The Original M- 60
King Oliver Kole, Ronnie	Brunswick 58020*m Paula 2200 VIK 100	King Oliver 10 Lp M-/VG+10 Plays From You'E Link autogr M 50 Hot And Kole autographed M 50
Larkins, Bllis Lawrence, Elliott	10001 °m Decca 8303 °m Jazztone 1279 °m	Live At Kale's Corner autogr M- 50 Manhattan At Midnight M- 50 Big Band Modern M-/VG+ 75
Levine, Henry Lewis, George Lewis. John	Southland 208 m, 10" Verve MGV 8232 m Atlantic 1334 m	Lp & His NO Rhythm Boys red VG 50 At Newport Turk Murphy M 60 The Golden Striker M 50
Lewis, Ted Loco, Joe Lovett. Lee	1365 1370°m Decca 5114°m,10° Lp	Singe And Plays*10* Lp M. 75 At Birdland ned coverWessage From Hambro VG/M. 68 ned coverWessage From Hambro VG/M. 68 Nature Of Things All Star Groups All Star
Lewis, Ted Loco, Joe Lovett, Lee Mac-Kac Mancini, Henry Manhattan Jazz All	rantansy 3277*m, red Wynne 108*m Atlantic 8012*m Warner 1210*m	& His French R&R black label M- 50
Manhattan Jazz All Manhattan Jazz Sept Manne, Shelly	Warner 1210°m Columbia 1426°m Coral 57090°m Contemporary 3525°m 3527°m	Terribly Sophisticated Songs M- 50 Guys And Dolls M- 50 Manhattan Jazz Septette VG-/M- 75 And His Friends M- 60
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Mastersounds Matlock, Matty	1317*m	The King And I M-/VG++ 50 And They Called It Dixieland M- 50 Pour Button Dixie M- 50 Dixieland Story Vol 1 M- 50 2 M- 50
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I	Miller, Eddie Miller, Glenn	RCA 5070*m, Japan 6700(5)*m 6700(5)*m	Collector's Issue black label	4-125 4- 60
ı	Mills, Frank Montgomery, Wes	6701(5) *m, gold co Polydor 9238/9(2) *Jap Riverside 320 *m, toc	age Limited Edition Vol 2 pan Greates agree to the Manual	4- 75 4- 50 4- 50
ı		14002*m	Way Down Yonder Vol 2 M-/VO	++ 90 4-129 3+100
١	100	Jolly Roger 7002°m RCA 1649°m	Everyone Had His Own Style 7 M Red Hot Peppers Vol 2 M-/VC King Of New Orleans Jazz	M-125 G+ 75 M- 50
	Mulligan, Gerry Music Of The Sea Ens McCov. Clyde	Kimberly 2018*m ESP 3018 Capitol 311*m	And Annie Ross We Move Together Sugar Blues M-/V	4- 60 5 75 3+ 50
ı	McGarity, Lou McNeely, Big Jay	Jubilee 1108*m Warner 1523	Music From Some Like It Hot Live At Cisco's Music Man Goes Divieland	5 75 3+ 50 N 100 N- 50 N- 50 N- 50
ı	Napoleon, Phil	Columbia 2505*m, 10" Emarcy 36033*m	Everyone Had His Own Style 7 Red Hot Peppers Vol 2 M-/V King Of New Orleans Jazz / Mand Annie Ross / We Move Together Stugar Blues Ome Like It Hot Live At Cisco's Music From Some Like It Hot Live At Cisco's Music Wan Goes Dixieland Down West Communication of the West Cisco's Music Wan Goes Dixieland Down West Cisco's West Cisco'	4- 50 4- 60
1	Many Marsh Years Occasion	163 - Labour 120am h	No. Vont Year Organica	G+ 75
ı	Newborn, Phineas Newman, Joe Nichols, Red	RCA 1873*LS RCA 1118*m Capitol 775*m	New York Jazz Quartet I Fabulous Phineas All I Wanna Do Is Swing M-/W 1925-28'6 Hottentots, Redheads Fabulous Jam Session Hi-Five Ny Playboy Party Historical Recordings Vol 1	3+ 75 M- 50 M- 50
ı	Norvo, Red	Dial 903°m RCA 1420°m, woc Polydor 237601°German	Fabulous Jam Session M-/VO Hi-Five	G+175
ı	Osterwald, Hazy Parker, Charlie	Le Jazz Cool 101*m Parker 404 Savov 5500(5)	Historical Recordings Vol 1 The Happy Bird Complete Savoy Studio Sessio	M- 50 M- 50 M-100
ı	Paul, Les	Le Jazz Cool 101*m Parker 404 Savoy 5500(5) Verve MGV 8003*m MGV 8004*m Capitol 226*m RCA 1394*m Mercury 606*m	ABL JOSE MAINER SWING M-/W. Hot Pennies 1925-28'6 Hottentots, Redneads 1925-28'6 Hottentots, Redneads 1945-28'6 Hottentots, Redneads 1945-28'6 Hottentots, Redneads 1945-28'6 Hottentots, Redneads 1945-28'6 Hottentots 194	M- 75 M- 75 M- 60
ı	Pell Octet, Dave	286 *m RCA 1394 *m Mercury 606 *m	New Sound Vol 2*Mary Ford Paringin' In The Ol' Corral Plays Duke Ellington M-/V	M- 60 M- 50
ı	Pell Octet, Dave Peterson, Oscar Follack, Ben Powell, Bud Previn, Andre	RCA 1394 m Mercury 606 m Verve MGV 8287 m Savoy 12090 m PCA 1423 m	On The Town Dixieland Jack Teagarden Strictly Powell	M- 50 M- 60
ı	Previn, Andre	Contemporary 3543*m 3558*m 3567*m	Strictly Powell Pal Joey Plays Songs By Vernon Duke Plays Songs by Jerome Kern Plays Gershwin The Wildest turquoise The Wildest turquoise The Wildest Show At Tahoe Las Vegas Style	M-125 M- 50 M- 50 M- 50
1	Prima, Louis	RCA 1011*m Capitol 755*m 755*m	Plays Gershwin The Wildest*turquoise The Wildest*turquoise M-/Vo	M- 50 M- 60 G+ 50
ı		836*m 908*m 1010*m	Call Of The Wildest Wildest Show At Tahoe Las Vegas Style	M- 6(M- 5(M- 5(M- 5(
ı				
ł	Reinhardt, Django Riverside Jazz Stars	Bellaphone 3(5)*Francapitol 10226*m(2) Riverside 9397	ce 1910-1953°w/book Best Of. 24 classic jazz A Jazz Version Of Kern	M-125 M- 60 M- 50
ı	Rogers, Shorty	RCA 1018 *m 1428 *m 1561 *m	Collaboration*Andre Previn Plays Richard Rodgers VG+/I Portrait Of M-/V	M- 75 M- 60 G+ 60
ı	Pollins, Sonny Powles, Jimmy	RCA 2551(2)*Japan 741074/75(2) Andex 3007*m	After The Bridge Sonny Meets Hawk Weather In A Jazz Vane	M- 50 M- 50 N 50
	Royal Street Seven Rugolo, Pete	RS 376*m Columbia 604*m 635*m	Angelins Rampart And Vine ce 1910-1953-w/book Best Of 24 classic jazz A Jazz Version Of Kern Collaboration-Andre Previn Plays Richard Rodgers VG-// After The Bridge M-/V Sonny Meets Hawk Weather In A Jazz Vane Takes A Trip-7 autographs Adventures In Rhyth Introduct Sound ax Viva Mongo Santo/Monk Mazel Under Analysis	M- 50 M- 60 M- 50 M- 50 M- 50 M- 50 M- 60
	Rugolo, Pete Salvador, Sal Santamaria, Mongo Santo/Monk Hazel Cauter-Finegan Orch	Decca 9210*m Fantasy 3335*m, red w Southland 202*10" Lp	colors In Sound ax Viva Mongo Santo/Monk Hazel	M - 50 M - 50 M - 50
			Straight Down The Middle Straight Down The Middle	M- 60 M- 60 M- 79 M-100
	Schory, Dick Scobey, Bob	1497*Ls RCA 2125*Ls Jansco 5231 RCA 1700*Ls	And His Frisco Band	M- 100 M- 50 M- 60
١	Cott, Bobby Cott, Tony	Verve MGV 8326 m RCA 1353 m	Plays Music Leonard Bernstein The Touch Of M-/V	M- 50 G+ 7!
ı	Shavers, Charlie	London 733*m,10" Lp Bethlehem 5002*m	Spring Fever Most Intimate	M- 60
	Shearing, George	Discovery 3002*m,10* Jazzland 55*m	Love Walked In Montgomery	N 7
١	Shepard, Tommy	Sheba 102 Coral 57110 m	Heart & Soul Of autographed Shepard's Flock	M- 50 M- 90 M- 50
	Silver, Horace Sims, Zoot	Blue Note 4042*m Colpix 435*m 437*m	College Classics Something's Always Happening Plays Music Leonard Bernstein The Touch Of I Cot Rhythm Host Intimate Host Intimat	G+100 N 50 N 50
	Smith, Jimmy Smith, Johnny	2211 *m	Moonlight In Vermont Getz VG+/	G+ 60 M- 90 M- 69
ı	10	2216*m 2233*m	Easy Listening	M- 50
	Smith, Willie	2250*m 2259 Grand Award 368*m	Plays Songbook of J VanHeusen Reminiscing Legend Of Willie The Lion VG-/	M- 50 M- 79 M- 50 M- 50
	Smith, Willie Spanier, Muggsy Spear, Sammy Sperling, Jack	Mercury 20116 m Coral 57341 m	Authentic Paytime Music	M-100 N 50 M- 50 M- 50
	St Louis Ragtimers Storyville Stompers	Audex 31073 Tropicana 1204°m	Pete Pountain Presents Ragithmes 4-7 autographs New Orleans Jack The Peaceful Side Crazy Legs & Fri Strut*autogr Enders Solos Vol 1 Kings Of The Keyboard More Of Greatest Piano Of Swedish Jazz Distinctive Style Of They're Playing Our Song They're Playing Our Song They The New Gene Norman Presents M-/W In Concert M-/W In Concert M-/W	M- 50 M- 50
ı	Tate, Buddy Tatum, Art	Sackville 3011 Capitol 269*m,10° Lp	Crazy Legs & Fri Strut autogr	M- 60 M- 50 M- 12 G+ 50 N 50 M- 60
ı	Theselius Gosta	Jazztone 1203*m Verve MGV 8347*m Bally 12002*m	Kings Of The Keyboard More Of Greatest Piano Of Swedish Jazz	N 51 M- 61 M- 61
ı	Troup, Bobby Van Damme, Art Van Enps, George	Bethlehem 35°m Columbia 7°m(2) Columbia 929°m	Distinctive Style Of M-/V They're Playing Our Song Mellow Guitar	G+ 51 M- 51 M- 51 G+ 51
ı	Ventura, Charlie	Baton 1202°m Decca 8046°m Gene Norman 102	The New Gene Norman Presents M-/V In Concert M-/V	G+ 50 G+10 G+10
ı	Waller, Fats	Gene Norman 102 Verve MGV 8163*m Jazztone 1247*m Riverside 1021*m,10" 1022*m,10"	In A Jazz Mood Plays And Sings VG/	M- 6 M- 5 M-12
ı	Walter, Cy	1022*m,10" 1246*m Atlantic 1236*m	Lp 2: Jivin' With Fats VG Ain't Misbehavin' Rodgers Revisited	++10 M- 6 M- 5 M- 5 M- 5
	Watters, Lu Webster, Ben Weston, Randy	Good Time Jazz 12001 Polydor 2515 m, Japan	Ain't Misbehavin' Rodgers Revisited LP Piano Moods "m San Francisco Style & Associates'81 reissue Music From New African LD Jazz Band Grad Stars Inted velvet cvr nd Rockin' Chair R Rockin' Chair R Rockin' Chiege On Tour With LD And His Piano V	M- 50 M- 60
	Weston, Randy Wetting, George Whiteman, Paul	Columbia 6189°m, 10° Grand Award 503°m	Lp Jazz Band M-/V Great Stars In red velvet cvr	N 50 G+ 50 M- 60
	Watting, George Whiteman, Paul Wilder Octet, Alec Williams, Nelson Wilson, Stan Wilson, Teddy	Philips 840203 Holla Fantasy 3336 m, red	nd Rockin' Chair ax Goes To College	M- 6 M- 5 N 5 M- 7
		Columbia 6098*m, 10* Jolly Roger 5011*m Musicraft N7*78	Plays For Dancing 10" Lp VG+/	G+ 7 M- 5 G+ 5
	Winding, Kai Young, Lester	Norgran 1019*m Columbia 999*m Epic 6031(2)*m	The Creative Trombone Panorama Memorial Album M-/V	M-12 M- 5 G+12 M- 7
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	Jazz Anthologies	1331 *m	1959 Newport Jazz Fest All	M- 5
	1	CJP 1 6 autographs Clef Vol 15(3)	Legends Of Jazz.Darensbourg 1952 JATP,orig box set M-/V	M- 5 M- 7 G+ 7
	7	Audex 102 Bethlehem 2*m CJP 1*6 autographs Clef Vol 15(3) Debut 198*m,toc Decca 8058*m 8622*m FDB 1209*m	St Louis Ragtimers Vol 4* Crab Bag Legends Of Jazz Darensbourg 1952 JATF, Orig box set M-/V 1952 JATF, Orig box set M-/V 2002 Jazz Studio 11 Jazz 2002 Jazz Studio 11 Jazz 2002 Jazz Vol 3 New Orleans 0 Jazz Vol 3 New Orleans 0 Jazztone Society *wbooklet 0 Jazztone Society sampler Moodaville Vol 2 Incredible Sound Of Mariachi Incredible Sound Of Mariachi 10 New Society Sampler	N 17 M-10 S 5 M- 5
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2	Ace. Johnny		PRIDO	
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	Armstrong, Louis	NPC 178	Jazz Classics 10" Lp M-/VG Jazz Classics Red Beans & Rice-ly Yours	
	Baker, Josephine	Columbia 9532°m, 10"	Lp Josephine Baker	M- 5 N 15 N 15 N 15
	Ballard, Hank	9543*m,10" Mercury 25105*m,10" King 541*m,1st press	Landons Americanes Lordon	N 15
	Bennet, C./Bill Smit Berry, Chuck	hHollwood 30*m Chess 1432*m	Rhythm & Blues In The Night One Dozen Berrys New Juke Box*black lbl	
	Bland, Bobby			G+ 5 G 12 G+ 7
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SE Liza Minnelli, The Best of Everything 1989 Detter No. 13 / 2 DN: N

SM Liza Minnelli City Lights 1978 fr THP ACT N
SM Liza Minnelli Caty Lights 1978 fr THP ACT N
SM Liza Minnelli Dear Love '65 fr FLORA THE RED MEMACE cartion over N

SM Liza Minnelli Dear Love '65 fr FLORA THE RED MEMACE cartion over N

SM Liza Minnelli Partaire* Invitation to Dance '44 THAT'S DANCING COLD N

SM Liza Minnelli Dudley Moore Love is Ny Decision 1988 ARTHUR & M

SM Liza Minnelli A Uniet Thing '65 FLORA THE RED MEMACE cartion over N

SM Liza Minnelli (dwg) Stepping Our 1991 fr SAME M

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FRANK BINATRA

FRANK BINATRA

1. LP Paprise F3-103 (ST) Frank Sinatra ... Greatest Hite Vol. 2 LUW N / P
5. ST Frank talking weeman in yard, close-up THE NAKED RUMNER 1907 N57. ST Frank atsuing weeman in yard, close-up THE NAKED RUMNER 1907 N58. ST Frank Arguing weeman in yard, close-up THE NAKED RUMNER 1907 N59. ST Frank Arguing weeman in yard, close-up THE NAKED RUMNER 1907 N59. ST Frank Arguing weeman Ranytine At All 1961 pathr V060. SP Frank Sinatra Christmass Dreaming (7.7 UK vatt timp col top N62. 2M Ufrank Sinatra) Ladv in Cement 1988 dwg dangling weeman N62. SP Frank Sinatra N Cheweller *2 LUVe Let Live 1953 ft CAN-Lan M63. SP Frank Sinatra N Cheweller *2 LUVe Let Live 1953 ft CAN-Lan M63. SP Frank Sinatra N Cheweller *2 LUVe Let Live 1953 ft CAN-Lan M64. SP Frank Sinatra Noah Walk with the Lion 1 1973 M65. SP Frank Sinatra Nething But the Best 1962 N
65. SP Frank Sinatra Nething But the Best 1962 N
65. SP Frank Sinatra Solone, Ny Love 1957 patkr M65. SP Frank Sinatra Solone, Ny Love 1957 patkr M67. SP Frank Sinatra Talk to Me 1959 UK M67. SP Frank Sinatra Then Suddenly Love 1964 N
68. SP Frank Sinatra Then Suddenly Love 1964 N
69. SP Frank Sinatra Then Suddenly Love 1964 N
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BARBRA STREISAND

39. SE FUNNY IRL Voc. Sel. (tim) ('64) 32pp 8 songs PHOTOS N
86. SE FUNNY GIFL EZ Play Today 1982 20pp 6 songs PHOTOS M
87. BF Barbra Streisand FUNNY GIFL Journal 1996 48pp cartoon our fholuses N
87. BF Streisand 6 W Matthau fdugl HELLO. DOLLY Journal '89 PHOTOS N
89. SH Satreisand 6 W Matthau fdugl HELLO. DOLLY Journal '89 PHOLUSES N
99. SH Satreisand 5 Funny GIFL Journal 1980 COLON N
90. SH (Barbra Streisand) Evergreen '77 seay org arr photo of keyboard M
91. SH (Barbra Streisand) Funny GIFL 1986 fr SAME Coartoon our pasts N
91. SH (Barbra Streisand) Fortic for the Dark 1981 art our path N
94. SH Rarbra Streisand My Heart Belongs to Ne 1977 say plane arr civide N
95. SH (Barbra Streisand) Feotople 1966 organ arr cartoon our pasts N
96. SH (Barbra Streisand) People 1966 organ arr cartoon our pasts N
96. SH (Sabra Streisand) Seond Mand Rose 1965 N
97. SH Barbra Streisand Seond Mand Rose 1965 N
98. SH (Sabra Streisand Seond Mand Rose Shen, arr, art cover pasts N
99. SH (Sabra Streisand Seond Sabra, arr, art over pasts N
101. CS Barbra Streisand Tong Short 1978 short arr delay to the N
101. CS Barbra Streisand The Way He Nakes Me Feel 1984 SAB arr N

Sabra Streisand On a Clear Day You Can See Forevar 1966 Nais arm 4Sabra Streisand On a Clear Day You Can See Forevar 1966 Nais arm 4Stous Artists

Julia Andrews w Walter Matthe 6 girl LITTE MISS MARKER '80 G-U-S MHI Julia Andrews gazing at Jas Garnes over dinner VICTUR/VICT-9:1A 6: MHISS BOOK tor MARY FORPINS 1965 UR Importants, blook, published, etc. MHISS BOOK tor MARY FORPINS 1965 UR Importants, blook, published, etc. MB Julia Andrews Sail 1968 organ arm 'Important Development' See all Julia Andrews Sail 1968 organ arm 'Important Development' See all Julia Andrews Sail Away Each, 1970 for DARLING LILL Published On MB Julia Andrews Sail Away Each, 1970 for DARLING LILL Published On MB Julia Andrews Sail Away Each, 1970 for DARLING LILL Published On MB Julia Andrews Sail Away Each, 1970 for DARLING LILL Published On MB Julia Andrews Sail and Julia Andrews Sail See Away Book 1970 to Market Modern Market Mar VARIOUS ARTISTS

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The following show programs are mostly for productions at the Royal Alexandra Theatre. Toronto (Ryl Alex) and the O'Keefe Centre. Toronto 10'h Ctr). Programs have full cast & production bredits inside and sometimes ha photos of cast or scene (noted). There are often photos & descriptions of coming stractions. My condition unless noted otherwise.

CCTI. Programs have full cast & production tredits inside and sometimes have photos of cost or scene (noted). There are often photos & descriptions of coming attractions. N- condition unless noted otherwise.

190. APPLAUSE FVI Alex Th 12/71 MAN OF LA MANCHA EVA Lauren Bacali cvt.

191. BAKER STREET O'K CTT 1/65 *ad Judy Garland show Fritz Waaver & cvt.

191. BAKER STREET O'K CTT 1/65 *ad Judy Garland show Fritz Waaver & cvt.

192. BUDYTHE BUDDY MOLLY STORY RY1 Alex 1990 photos, blos Paul Hips a rest of cast *ill. arts on Buddy Holly *406 *repro Winter Dance Party propree of cast *ill. arts on Buddy Holly *406 *repro Winter Dance Party propree of cast *ill. arts on Buddy Holly *406 *repro Winter Dance Party propree of cast *ill. arts on Buddy Holly *406 *repro Winter Dance Party propree of cast *consent bloss of cast *consent Klepburn Cucu pww 194. CARRARET O'K Ctt 2/68 W Hollses Hart. Signe Hasso, Leo Fuchs

193. CARRANET O'K Ctt 2/68 W Hollses Hart. Signe Hasso, Leo Fuchs

194. CARRANET O'K Ctt 2/68 Lond Cast, scene bloss of chock of Long 194. CARRANET O'K Ctt 3/71 Katherine Hepburn cut *ad BLTTERFLIES ARE FREZ *

195. CARRAN Ryl Alex 1/71 Geo Chakiris, E Stritch cast cut *photo ad Long 194. COOD O'K Ctt 3/71 Katherine Hepburn cut *ad BLTTERFLIES ARE FREZ *

204. GEORGE MI O'K Ctt 12/69 Darry Hideman cut *photo ad MAIR VG*

205. HAIF BYl Alex 2/0 photos Rado & Ragni, G MacCermot, cast *

206. HAIF BYl Alex 2/0 photos Rado & Ragni, G MacCermot, cast *

207. HAIF BYL ALEX 2/0 photos Rado & Ragni, G MacCermot, cast *

208. HALLELUJAH BABRU O'K Ctt 1/65 W Julinia La Rose & Adam Wade 209. HELDO DOLLYI O'Keefe Ctt 7/65 Mary Martin cut *photo ad Cluus Armstrong 209. HALLELUJAH BABRU O'K Ctt 1/65 W Julinia La Rose & Adam Wade 209. HALLELUJAH BABRU O'K Ctt 1/65 W Julinia Carnon, Biff McGuire *

209. IO DOLLYI O'Keefe Ctt 7/65 Pagania Carnon, Biff McGuire *

209. IO DOLLYI O'Keefe Ctt 1/65 W Julinia La Rose & Adam Wade *

209. IO DOLLYI O'Keefe Ctt 1/65 W Ballia Brane Cur *

200. IO DOLLYI ALEX 9/55 Tom Boaley Dot Loudo

BROADWAY & SHOW SHEET MUSIC

227. SMMET CHARITY O'K CT: 1/58 Chita Rivers cut "ad for LP

228. TOWNY & LES GRANDS BALLETS CAMADIANS O'K CT: 11/71 *ad for TOWN: LP

BROADWAY & SHOW SHEET PUBIC

229. ANNIE N.Y.C. 1977 simpl arr photo stage Annie, Daddy Warbucts, Sariv P. 10. APPLAUES. Something Greater 1970 carie. Lausen Bacall N. 11. BAL-DUR Living Simply 1964 day Chita Rivers in scene N. 121. BAL-DUR Living Simply 1964 day Chita Rivers in scene N. 121. BAL-DUR Living Simply 1964 day Chita Rivers in scene N. 121. BELLS ARE RINING Drop That Name: 1977 Judy Holliday *art N. 121. THE BOY FRIEND I'E Rever for Late to Fall in Love ('54) dwg Judy 'arne N. 121. THE BOY FRIEND I'E Rever for Late to Fall in Love ('54) dwg Judy 'arne N. 121. THE BOY FRIEND I'E Rever for Late to Fall in Love ('54) dwg Judy 'arne N. 121. THE BOY FRIEND I'E REVER FOR LATE AND THE MARKET AND TH

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games! BEATLES BUTCHER COVERS Unpoeled Stereo SEALED \$3600
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Peeled Mono VG
BEATLES VS 4 SEASONS

Mono Veelay No Poster VG to VG+ \$325
LES HARRIS RECORDS LOGOS:
Logo T-Shirts BLACK 3 color NICE L or XL SIG
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Baseball Caps BLK or WHITE \$6
Baseball Jackets ALL COTTON lined Nice 3 color

Ultra Nice Large or X Large
ROLLING STONES ITEMS:

Dirty Works Cotton Jacket from tour that net materialized. Limited Size Large \$8 SEX DRIVE Cassette Single WITHDRAWN \$15 BEER CUPS Budweiser 24 oz VOODOO L. S3 TONGUE SHAPED Car Freshener SEALED KEY RINGS or STICKER from 82 UNAUTH S4 ROLLING STOMES WATCH-

Voodoo Lounge Tour BUDWEISER promo Only ELVIS 78 RCAs 20-6420 Heartbreak Hotel

REC: VG+ LBL: VG + \$100 REC: VG+ LBL: VG+ \$100 20-6043 Love Me Tender 20-6043 Love Me Tender
REC: VG+ LBL: VG+
20-6540 My baby left me
REC: VG+ LBL: VG+
ELVIS 78 SUN 223 5100

Mystery Train FAKE MINT \$150 BARRY MANILOW LP

nacahana" RCA 1985 MINT \$125

•

DENVER, JOHN DESHANNON, JACKIE

SHEET MUSIC

BEATLES Please Please Me MINT \$75
ROLLING STONES Honky Tonk Woman MINT \$75
ROLLING STONES Lets Spend Night Together MINT \$75
SHELLY FABARES Johnny Angel MINT \$100
ROLLING STONES Ruby Tuesday MINT \$75 ROLLING STONES In Another Land MINT Peeled Mono VG+ five small tears \$400 ROLLING STONES Have you seen your mother MINT
Peeled Stereo VG+ except for two I/2 dollar size spots \$500 ROLLING STONES Have you seen your mother MINT
Peeled Stereo VG+ Storeo VG+ Storeo VG+ Storeo VG SUNRAYS Andrea MINT
SUNRAYS Andrea MINT
SUNRAYS I Live for the Sun MINT
STORES HAVE you seen your mother MINT
SUNRAYS I Live for the Sun MINT
SUNRAYS I Live for the Sun MINT SUNRAYS Outta gas MINT
NITTY GRITTY DIRT BAND American Dream MART GARFUNKEL I only have eyes for you MINT PAUL REVERE & RAIDERS GOOD Thing WOC LINDA RONSTADT I've got a crush on you MINT THREE DOG NIGHT Pieces of April MINT BEACH BOYS

SHEET MUSIC		,
BE TRUE TO YOUR SCHOOL	MINT	\$30
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DO IT AGAIN	MINT	\$30
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GOD ONLY KNOWS	MINT	\$30
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HELP ME RHONDA	MINT	\$30
I GET AROUND	MINT	\$30
IN MY ROOM	MINT	\$30
LET HIM RUN WILD	MINT	\$30
LITTLE HONDA	MINT	\$30
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SLOOP JOHN B	MINT	\$30
WARMTH OF THE SUN	MINT	\$30
WENDY	MINT	\$30
WHEN I GROW UP	MIN	
WOULDN'T BE NICE	MINT	\$30
CAROLINE NO	MINT	\$30

JAN & DEAN

JAN BERRY: Universal Coward W/PS. Their rarest 45 UNBELIEVABLY SCARCE W/PROMO 45 WOL pertime MAGIC LAMP JAN & DEAN Fan Tan JAN & DEAN RECS JAN & DEAN Only a boy WB WLP Mint JAN & ARNIE I Love Linda ARWIN WLP

CARPENTERS Bechwood & 5789 ABR DJ MINT W/s] VIEW all C and G (EEVTRA MAP W/PS EP: I walk the lime COL ST JUKEdisc P: At FolsomPrison COL ST JUKEdisc P year ache COL ML PROMO MINT W/PS Tropledyte RCA PROMO MINT SPECKED BY TROPAGE BOTT MINT TO SPECKED BY THE MINT MAPS TO SPECKED BY THE MINT MAPS TO SPECKED BY THE MINT MAPS TO SPECKED BY THE MAPS AND THE MAPS TO SPECKED BY THE MAPS AND THE MAPS AND THE MAP MINT MAPS AND THE MAPS AND THE MAP MINT MAPS AND THE MAPS AND THE MAP MINT MAPS AND THE MA Tell me PANULA mint U. PROMO
Age for love PROMO RECS
Cincinnati Kid ABC ML PRO W.slv
Making believe ABC SIECEO 45
Light of love MERITAGE DJ MINT
I mant rour love ATL DJ MINT W/PS
Baby what a big surpriseCL MLP Mon
Brand new love affair COL MLP MINT
I mant rour love ATL DJ MINT W/PS
Brand new love affair COL MLP MINT
I mant rour love ATL DJ MINT W/PS
Brand new love affair COL MLP MINT
Brick More MC MINT W/PS
Brand new love affair COL MLP MINT
Brick More MC MINT W/PS
Brand new love affair COL MLP MINT
BRANDAR S M BAKER, GEORGE SELECT BALIN, MARTY BALLARD, HANK CLAPTON, ERIC CLARK, DAVE S COLE, ANN COLLINS, JUDY COLLINS, PHIL COSTELLO,ELVIS BISHOP, STEVEN BLAND, BILLY BLONDIE BLOW, KURTIS Uneasy vider RAMA SURR DJ

With tears in my ayes ARSO
COOL Night ASISTA DJ NI'H Myslv
Seebs Seebs That Cigaratte COL MLP
work out COST NITE mix
Fireball was ML PROMO MINIT Myslv
Come po with me DD7 orig
Ny seemet Lady RAC DJ aint
Shamphai Breeze RCA DJ Wint Myslv
Daddy Daddy RAC DJ MINIT MYSLV
Sweet Surrender RCA DJ JARCA SLV
Looking for space RCA DJ aintMelly
Mow can I leave you RCA DJ
Calypso
RCA DJ
18 sorry RCA DJ DANIELS, CHARLIE
DARMELL, LARRY
DAVIS, PAUL
DEAN, JIMMY,
DEE, RICKY/EMBERS
DEEP PURPLE
DELL-VIKINGS
DEINVER, JOHN BO, L.
BRAOLEY, Jm.
BREAO
BROHNE, JACKSON
BROHNS
SURWETTE, JOHNW

Gates of steel MB OJ MINT CARPENTERS
Song supp blue COL MF M/COL SIV CARPENTERS

Voulez Vous ATL ML PRO RINT Wish V CLANOWS, A Does sother how ATL MLP RIST Wish V CLANOWS, Knowing me Knowing you ATL MLP RINT OI MANDONS Extels as and we heef ETHE ART end I TO JOHN DISTRIBUTION OF THE ART OF DOGGETT, BILL DON & DEWEY DONOVAN DOOBLE BROTHERS GOOD GAY SUMBNIBS CAP YELLOW MAX

PROCAPTIFEY HI HI HI APPLE

MCCARTHEY HI HI HI APPLE

MCCARTHEY HI ACKSON GIT! MUP PERCUPS

DRINGTS ON GIVE BE JOVE APPLE

MCCARTHEY MY ACKSON GIT! MUP PERCUPS

DRINGTS ON GIT! MUP PERCUPS

CART BUY BE OVER APPLE

HINT MAPPLE HINT

CARTIN MUP APPLE

ELEMONIS: HOCKARTHEY HINT MAPP S. LEARLINGTON LYN

ECARTINY HI HI APPLE HINT

CARTIN MUP APPLE

ELEMONIS: HOCKARTHEY HINT MAPP S. LEARLINGTON LYN

ECARTHEY HI HI APPLE

ELEMONIS: HOCKARTHEY HINT MAPP S. LEARLINGTON LYN

ELEMONIS: HOCKARTHEY HINT MAPPLE

ELEMONIS: HOCKARTHEY HINT

CARTIN MUP APPLE

ELEMONIS: HOCKARTHEY

ELEMON Lowely CHESS ML PROMO - FOREIGNER
Baby Ta a wast you ELEKTRA MLP MINT FOREIGNER
Runaing on west, ASTLUN MLP MINTS. FOREIGNER
Scarlet Ribbons RCA MINT orig
FOUR SEASONS
FOOG (Country in My Baby LIB D J - FRIEDMAN KINKY
I Found out KING ML PRHO MAXIMS SL FUKSON LOWELL
DOUBLE OIL YOU HAVE A MLP MINT - GARDERE DOWN
ON FOREIGNER LIB D J SAFEMBLE LAST CAMMON, FREDDY Thats may girls are SHAM bik ibl GAYE, MARVIN
CAPTAIN & TEMMILLE Shop around AAN ML PROMO GAYLE, CRYSTAL

COMMENTS

WAME

SOMMENTS

Wisser Lakes it all ATL DJ NINT

Vision of the gase ATL DJ Rint

Vis Say Maybe COL M. PROMOW sist
Yesterdays Sounds COL M. PROMOW sist
Sons Sung Blue COL M. PROMOW sist
Desiree COL M. PROMO MINT
Ra Ding Dong MERCURY W/MERC SLV
Little Barlin MERCURY orig MINT
Muby Baby COL orange fibl MYCOL SLV
Little Bail RED BIRD mint
Luchy Devil DECCA old lib!
Monly Toak KING W/KING SLV
Annie Lees SPECIALTY RR INIT
Jensifer Juniper EPIC W/PSchipping
Atlantis EPIC W/PS
Real Love ME D) W/PS
Real Love ME D) W/PS Atlantis EPIC M/PS
Paolo are strange TEXTRA M/ELEA
Shes just a square SEPTER DJ RINT
Interview disc COL ML PROMO ROMO
Better love mest time CAP MLP RINT
Little bit sace COL ML PROMO ROMO
Better love mest time CAP MLP RINT
Little bit sore CAP MLP RINT M/SLV
SHOW Eggelant that ate GO GO MLP
Is land of make believe ATL ref lis
Is so bappy COST MITE MIT M/SLV
SHOW Eggelant that ate GO GO MLP
Is land of make believe ATL ref lis
Rit May COL ML PROMO
Nocil California ASTLUM ML PROMO
Loop RUM ASTLUM ML PROMO
Nocil California ASTLUM ML PROMO
Loop RUM ASTLUM ML PROMO
MY last phose call LENDMER RECS
Setaway ML PROMO CAL MLP MIT MIT MAY
After love has gone COL MLP NINT MSL
Morning train ENI DJ RINT M/SL
MORN Shime Little love JET ML PROMO
MIT SHIP SHOW SINT
LIST OWN JET ML PROMO SINT
Shime a little love JET ML PROMO
MP Peter Gunn ATL DJ RINT M
Dare to dream CHEM MLP HINT
Lest right I didn't pet BELL MLPSLY
KIRSIN TOP RAME STEREO VG
Hame Bosnis e Lyde MEER M/PS
Angel on my shoulder WALTANT
VAIX MART DARE MD J RINT M/PS
RUMT Numsing back to se PBR MLPmixt
Lest right I didn't pet BELL MLPSLY
KIRSIN TOP RAME STEREO VG
Hame Bosnis e Lyde MEER M/PS
Angel on my shoulder WALTANT
VAIX MART DARE MD J RINT M/PS
RUMT Numsing back to se PBR MLPmixt
Cold as ice ATL DJ AINT M/SIV
Fosis like first Lise ATL DJ
Cold as Ice ATL DJ AINT M/SIV
Fosis like first Lise ATL DJ
Cold as Ice ATL MLP MINT M/SIV
Spead the might in Love MB DJ RINT
B DEE DEE FORD Meed your FIRE Sint
Since I dout have you COL MLP mixt

B DEE DEE FORD Meed your FIRE Sint
Since I dout have you COL MLP mixt

COMMAND JOICELE

FOR PRESIDENT REPORT AND THE PROPERTY OF THE SS COMMENT 45

MARE S COMMENTS S MARE S CONNENTS 4 S

POINTER SISTERS
POLITE
POLITE
POST, RIBE
POST, RIBE
POST, RIBE
POST, RIBE
Dost stands on close ANH DI W/PSmat
Dost stands on Limbo
RAY, JOHNHY
REDDY, MELEN
REGHTCOUS BROTHERS Townel Cost that VERWER HIRT W/SLV
RIGHTCOUS BROTHERS TOWNEL COST TOWN APTLUM HIRT W/SLV
ROCKING TOWNEL COST TOWNEL COST TOWN APTLUM HIR PROPOR M/PS
ROCKISTADT, LINDA
ROCKISTADT, Rock & Roll Circus ELEKTRA ML PRO
If I were carpenter SHELTER MLP mail
Teen age crush CAP M/CAP SLV
Breakis we is (slow MROCKET DJ MINH
Frie Lake CAP ML PROPO sint Mysly
Against the wind CAP ML PRO mint the Mind CAP ML PRO mint
Nutbush city limit CAP MLP PRO mint
Still the same CAP ML PROMO
Mollywood mightsCAP ML PROMO
Meimstreet CAP MLP PRINT M/CAP SLV
See Chuise KAMA SUTRA DJ Mint
Get a jbo ENBER RED LEY. HTMT
Make UP JIETHE SUZIE WE DJ MINT

SWEET SWITCH TAYLOR, JAMES TAYLOR, JAMES

TAYLOR, JAMES
TAYLOR, JAMES
TAYLOR, JAMES
TAYLOR, JAMES
TAYLOR, TED

VANNELLI,GING
VEE,BORRY
VEE,RORRY
VESTABLES
VILLAGE PEOPLE
VILLAGE PEOPLE WARD, ANTTA
WARDICK, DIONNE
WATERS, NUDDY WELLS , KITTY

WILL TAKS , HANK WILLIS BROTHERS
WILLIS BROTHERS
WINGFIELD, PETE
HOLFHAM JACK ZACHERLE JOHN ZAPPA, FRANK ZZ TOP 10 CC

A Hy fathers song CR. W. PROMO
N. Mais event CC. W. PROMO
N. Mais event CC. W. PROMO
N. Mais event CC. W. PROMO
N. Kiss ee in rain CR. W. PROMO
N. Kiss ee in rain CR. W. PROMO
N. Left in dark CO. R.P. MINT W/PS
Eluc collar son ARM M. PROMO NINT
Net Stuff CASAMLANCE OJ MINT W/PS
Eluc collar son ARM M. PROMO
NOT STUFF CASAMLANCE OJ MINT W/PS
Eve of tiger SCOTTI W.P. NINT W/PS
EVE ANDOWN SCOTTI W.P. NINT W/PS
EVE AND W. R. NINT W/PS
EVE AND W. Disco Inferso ATL ALP AINT W/IV

ANY MAY THAT YOU WHAT FORT I DAINTED BY SEMBORY, JACKIE

Night of losg yrass Fort Diantsh Detroil Sprimers

Concrete to Clar, COMON DI

Living, maride assalf Asistandari's DIRES STRAITS

Naybe just today 'LEETH LAPS

Harbe just today 'LEETH LAPS

EARTH, HIPD FIRE

EARTH, HIPD FIRE

EARTH, HIPD FIRE

EARTH, HIPD FIRE

ERSON/LARC/PAARR

Is the Nay' CASGRLANCA DI HIRT W/PS FELDER, DON (EGGLES)

EC. Cliv Country Clivia B. Daintshies ERSTENDER Macho Man CASABLANCA DJ MINT W/SIV FINITWOUL, MORTANI
In the Mavy CASABLANCA DJ MINT W/SIV FILDER, DON (EAGL
EP: City Country City Na DionlyWes FIELDERDON MCA
Rins so bell JUANA NA NA PROMO MIAT
FORERTY, JOHN
Ill nover 1000 the say ARISTA NLP FORECTMER
Goian home CMESS DE WICKNESS SLV
Its all over both crying DECCA DJ
Long Live Rock LIPE TROO
Call as lightning DECCA M/DECCA SL
EDIS, J. BAND
Call as lightning DECCA M/DECCA SL
EDIS, J. BAND
Call as lightning DECCA M/DECCA SL
EDIS, J. BAND
CALL STANDAM CONTROL
HOME CHIEF TROO
TO STANDAM CONTROL
T

WANTED: ZACHERLE LPS,45e,CASSETTES Anothing obscure or one of a kind Anything observe or one of a kind
Also want
HM BACKES obscurition
WANTED: Info on Hovelty recording of
"3rd man theme" in a style of Spite Jones:REWARD
NES. BLAIK
45a, stock & prome and LPs NO 78a

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OOKS - All the following are Steve McParland books about California music. These are in depth research books that are impossible to find domestically.....and even more expensive to order direct from the author in Australia. Postage on these titles only is \$4.00 for the first book and \$3.00 per additional book title. (\$5.00 per book foreign airmail)

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(Beatles Books from page 58)

book's opening chapter). The author continually inserts appropriate dates, locations and other details to place the material in the proper historical context. The volume is supplemented with dozens of outstanding black-and-white photographs, the vast majority of which appear to have been seldom, if ever, published before.

Retailing at half the retail price of *The Beatles Anthology*, this is anything but an economical substitute. Whatever *The Beatles: Off The Record* may lack in colorful and flamboyant design is more than made up for in the interesting and at times contrasting information provided. This volume offers an engaging and informative read for fans and provides Beatles scholars with another useful reference source.

In My Life: The Brian Epstein Story also puts the narrative style of The Beatles Anthology to effective use, weaving candid testimonials and reminiscences from more than two dozen of Epstein's friends, family members and business associates, including Paul McCartney, Gerry Marsden, Marianne Faithfull, Martin, Robert Stigwood, Weiss, Taylor, Alan Livingston, Billy J. Kramer and others, into an "insider's account" of the guarded life of The Beatles' manager.

Shedding additional light on areas of Epstein's pre-Beatles years are personal entries from Epstein's own journals, diaries and correspondence, as well as from his ghost-written 1964 autobiography, A Cellarful Of Noise. Author Debbie Geller has used this material to solid effect, enabling many of the circumstances to be placed in their proper historical context while also helping to better understand Epstein's varying moods.

Along the way, several key episodes in Beatles history come to light, including the true story behind the infamous "Raymond Jones" record-buying episode, the events leading to the group's appearance on *The Ed Sullivan Show*, the initial publishing arrangements with Dick James Music, Sid Bernstein's exclusive promotion of the group's concerts at Carnegie Hall and Shea Stadium in New York, and of course, frank discussions

regarding Epstein's personal lifestyle.

Conversely, glaring by omission are expected names such as Walter Shenson — no discussion whatsoever about Epstein's transactions with Shenson that led to the making of *A Hard Day's Night* and *Help!* for United Artists — and Colonel Parker — nary a word about the arrangements necessary to pull off the private meeting between The Beatles and Elvis Presley in August 1965 at Presley's estate in Los Angeles.

Illustrated with nearly a dozen black-and-white photographs, *In My Life: The Brian Esptein Story* may not be the definitive biography on its subject, but the author's fond treatment of Epstein is nonetheless fair and balanced. This book is an engaging read and one that will be warmly welcomed by fans of Epstein and The Beatles.

LENNON REMEMBERS (New Edition) Jann S. Wenner Verso (176 pages, hardcover, \$20)

ALL WE ARE SAYING (THE LAST MAJOR INTERVIEW WITH JOHN LENNON AND YOKO ONO)

David Sheff

St. Martin's Griffin (192 pages, trade paper-back, \$12.95)

Conducted a decade apart, these books present the two most significant interviews given during John Lennon's lifetime. Lennon Remembers contains the first, based upon conversations held in late 1970 and published in early 1971 in Rolling Stone. Initially intended to help promote the release of John Lennon/Plastic Ono Band (and Yoko Ono's companion album) the lengthy interview ultimately served as Lennon's defacto state of the (non) union address following the official breakup of The Beatles. Fast-forward 10 years to 1980, and with the Lennons' re-emergence after five years out of the public spotlight, the earnest promotion of the couple's highly anticipated Double Fantasy album resulted in a similarly in-depth interview for Playboy.

Lennon Remembers reappears in this newly expanded edition, offering for the first time in

GOLDMINE: THE BEATLES DIGEST Compiled by the Editors of *Goldmine* Krause Publications (320 pages, trade paperback, \$19.95)

In recognition of The Beatles' reigning status as the most collectible artists in pop music — *Goldmine*'s annual Beatles issue has been the magazine's best-seller for more than a decade — the editors of *Goldmine* music magazine have compiled a stellar anthology of 50 feature articles, celebrity interviews and detailed stories pertaining to all matters Beatles (group and solo) as originally published within the pages of *Goldmine* between its launch in 1974 and the present.

The Beatles Digest is the first volume in the burgeoning Goldmine Digest series devoted to a single musical act — this new opus was preceded by 1998's Classic Rock Digest and 1999's Roots Of Rock Digest — and Beatles fans will be more than pleased with this compilation.

Every article is accompanied by a reproduction of the front cover of the actual issue in which it appeared — very helpful to those collectors searching for copies of the original magazines. In addition, the book is generously illustrated with dozens of black-and-white photographs of the Fab Four, alongside an extensive array of records, sheet music, posters and other Beatles collectibles.

Highlighting this premiere collection are exclusive *Goldmine* interviews with Ringo Starr, Yoko Ono, George Martin, Michael Lindsay-Hogg, Walter Shenson, Mark Hudson, Denny Laine, Astrid Kirchherr, and Jurgen Vollmer, among others.

The various feature stories and in-depth articles span the group's legendary career, from the earliest days in Hamburg, continuing through the solo years, right up to the



most recent reunion projects comprising *The Beatles Anthology*. Related profiles examine the releases of Ono, The Rutles, Klaatu, and the John Lennon–produced Harry Nilsson album, *Pussycats*.

Collectors will gravitate toward the detailed coverage of the Apple and Dark Horse Record catalogs, The Beatles' Grammy Awards and most of all, the updated price guides covering group and solo 45s and LPs. Vintage *Goldmine* news coverage spotlighting various Phatles activities and past collecting updates are featured in a series of "Retro News Flash" items — also documented with the original cover date and issue number.

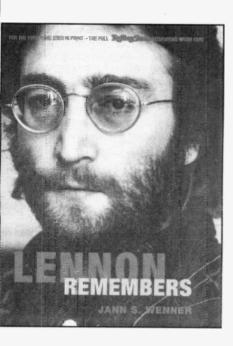
Goldmine: The Beatles Digest provides both hard-core collectors and casual fans alike with a wealth of informative, entertaining and well-researched material while also providing many Goldmine readers with the opportunity to obtain any number of classic Beatles articles they may have missed over the past quarter of a century.

— Mark Wallgren

print the full transcript from the interviews conducted by *Rolling Stone* editor Jann S. Wenner with Lennon and Ono in December 1970. In addition, the running order of the complete text has been restored to its as-taped form (all previously published editions

presented this material in an edited and rearranged state). Gone are the numerous photographs that had merely padded the page count of the original Straight Arrow book replaced only by Lennon's handwritten lyrics for "God" and "Working Class Hero" in the





oook's updated introduction.

Fresh from primal-scream therapy and the riumphant recording of their landmark twin solo albums, Lennon's raw nerves are fully exposed, emotionally baring in many ways even more of Lennon than perhaps had been physically exposed on the cover of Two Virgins. Lennon's remarks ring with the feelngs of hurt, anger and frustration, as experienced throughout his first 30 years.

Recalling his early childhood, the teenage rears and of course, Beatlemania, Lennon's verbal barrage seemingly encompasses everyone of significance in his life. Paul McCartney, Mick Jagger, George Martin, and Glyn Johns re among those on the receiving end of ennon's verbal wrath.

The kinder and gentler comments are eserved for Ringo Starr, Allen Klein, Phil Specor, and of course, Ono, who not only ontributes a brand-new "forward" to this olume, but Wenner has also restored all of her riginal remarks, many of which were edited or eleted from the earlier magazine and book text.

All We Are Saying was originally published n book form in 1981 as The Playboy Interview Vith John Lennon And Yoko Ono. Journalist nd author David Sheff conducted the series f interviews with the couple in the summer f 1980 in preparation for the onslaught of ublicity to accompany the fall release of ouble Fantasy. Given the tragic events of Dec. 8, 1980. Sheff's lengthy interviews with ne Lennons were suddenly transformed from ne realm of publicity to historic record.

A full decade and lifetime after the infaious Rolling Stone interview, the Lennon ommenting on the public record in 1980 is ar more relaxed, far more at peace and eemingly happier than at any time in his fe. Emerging from the five-year, selfmposed exile from the pop limelight, ennon and Ono returned to the recording tudio in the summer of 1980 to lay down a eries of brand-new tracks for what would ecome Double Fantasy (and the demos later sued on the posthumous Milk And Honey).

As Lennon reveals, the bells at the beginning f "(Just Like) Starting Over" were purposely elected to sound bright and cheery, compared the ominous tone of the plodding bells that receded "Mother" on John Lennon/Plastic Ono and a decade earlier. It is this distinction in ennon's renewed outlook that makes the Playby interview as important as the Rolling Stone nterview in assessing Lennon's frame of mind. s quick-witted and sharp-tongued as ever,

Lennon was now a decade older (having just turned 40 in October) and the previous fiveyear period had blessed him with a renewed marriage, a brand-new son and a relatively quiet life in New York, sans government interference and record company dictates.

The long-standing sense of competition with both McCartney and Jagger still manages to surface, as when Lennon suggests that anyone unable to accept the musical team of John & Yoko should instead go see "The Rolling Wings." By and large though, this is a kinder, gentler and perhaps even wiser Lennon. Remarkably, both interviews convey the lone trait from which Lennon never wavered: his eternal quest for peace, and the belief that love could conquer all.

Lennon Remembers and All We Are Saying

comprise the literary companions to 1970's John Lennon/Plastic Ono Band and 1980's Double Fantasy. Both albums were reissued last fall by Capitol Records, using newly remastered recordings (both feature bonus tracks and enhanced packaging) which now stand as the definitive versions of these landmark Lennon albums. These two books and these two albums are absolutely essential to anyone interested in Lennon.

THE BEATLES IN RISHIKESH

Viking Studio/Penguin Group (144 pages, hardcover, \$30)

THE BEATLES FOREVER (A SPECTACU-LAR COLLECTION OF MEMORIES)

Triumph Entertainment (128 pages, trade paperback, \$12.95)

The Beatles In Rishikesh turns out to be one of the most pleasant surprises among the avalanche of new Fab Four titles published in 2000. An absolutely stunning volume, this wondrously oversized, lavishly designed coffee-table portfolio from Viking Studio presents more than five dozen truly remarkable full color photographs of The Beatles, their spouses and other assorted friends, snapped during the group's legendary stay at the Maharishi Mahesh Yogi's fabled ashram near Rishikesh, India in early 1968.

(Please see Beatles Books page 85)

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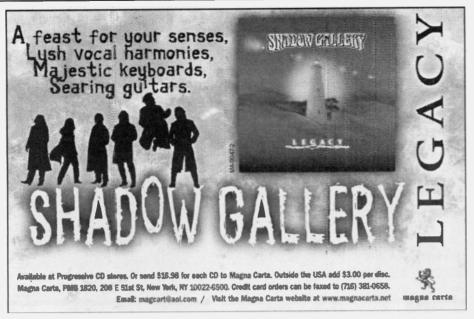


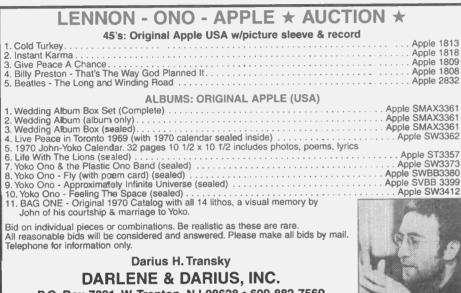


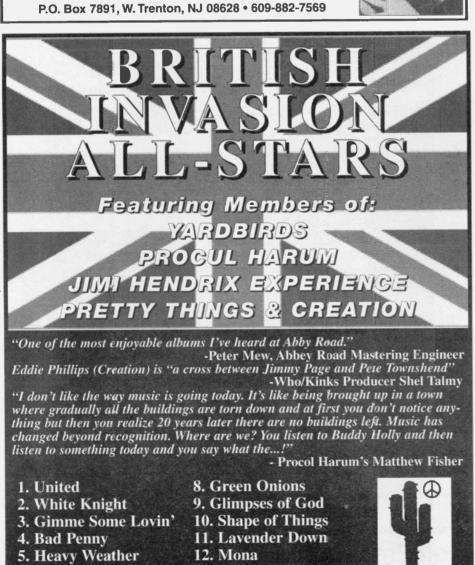
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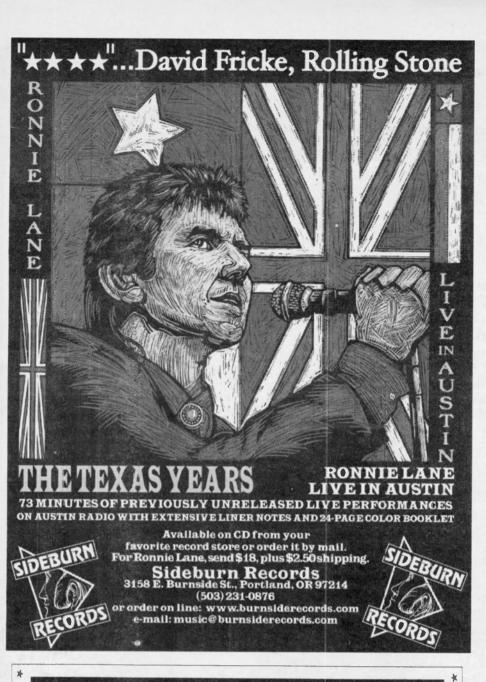
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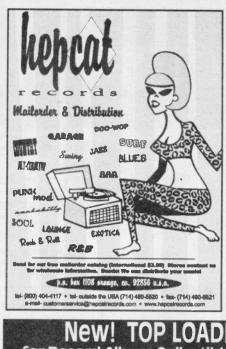
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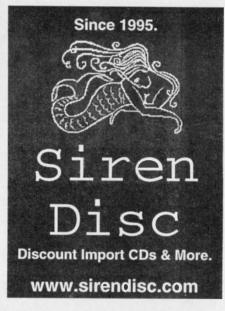
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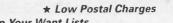
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(Beatles Books from page 81)

All of the photographs were taken by the book's author, acclaimed Canadian producer-director Paul Saltzman, who attended the meditation sessions at the same time that the Fab Four descended upon the retreat. In all, there are nearly four dozen individual shots featuring The Beatles and members of their entourage at Rishikesh. Saltzman's intimate photographs capture The Beatles in a most unguarded fashion, resulting in some of the most poignant shots ever taken of the group.

The author's narrative centers around his own experiences in India, though Saltzman's interaction with The Beatles and the other celebrities in attendance is described in enough detail that it becomes quite evident that contrary to their later stated opinions, The Beatles came away from the experience both refreshed and reenergized, sparking the groups single-most creative outburst of songwriting ever: coming away with enough new compositions to fill what would become The White Album while also providing several numbers eventually recorded for Let it Be and Abbey Road and even some tunes that would not surface until years later when they were recorded for solo albums. Saltzman's photographs successfully capture this experience, and without question, The Beatles In Rishikesh is an absolute triumph.

Far less successful is Triumph Entertainment's The Beatles Forever: A Spectacular Collection Of Memories. This trade paperback has all of the hallmarks of the various Fab Four cash-in magazines and bargain-table hardcovers that fans will recall were routinely published during the '70s and '80s, presenting a

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collection of more than 125 color and black-and-white photographs, spanning the entire length of the group's career, including a large number of photos dating from the solo years.

The photos are accompanied with text providing a general overview of The Beatles' story, followed with summaries of the four solo careers, a brief filmography and a set of surprisingly up-to-date and thorough group and solo discographies.

Unfortunately, the overall level of research, editing and proofreading is alarming. Among the more glaring errors: Producer George Martin is reported to have purchased 10,000 copies of "Love Me Do" to help push the single onto the British charts; a photograph of McCartney and girlfriend Jane Asher is identified as "Paul and Linda McCartney"; the release date of The Beatles Christmas Album (1970) is listed as July 22, 1963; the inner gatefold photo from Sgt. Pepper is captioned, "The Beatles don fake mustaches..."; and according to the authors, the early Vee-Jay singles "...enjoyed brisk sales in America during the second-half of 1963." Even a still photo of the actor and actress portraying the Lennons for a TV-movie is identified as being that of John Lennon and Yoko Ono. Other such discrepancies abound throughout the book.

Every landmark event in Beatles history has been accompanied with the inevitable cash-ins. The publication of The Beatles Anthology was no doubt the catalyst behind The Beatles Forever: A Spectacular Collection Of Memories, which could have benefited from far more attention to detail than is in evidence within these pages and has resulted in a final product that is notably far from spectacular.

IN HIS OWN WRITE

John Lennon

Simon And Schuster (96 pages, hardcover, \$15)

GRAPEFRUIT

Simon And Schuster (192 pages, hardcover, \$15)

To celebrate what would have been John Lennon's 60th birthday last fall, Simon And Schuster published reprint editions of Lennon's acclaimed 1964 worldwide best-seller, In His Own Write, and Yoko Ono's equally inspired 1970 release, Grapefruit. Having published the original U.S. editions, Simon And Schuster has faithfully reproduced both volumes in their original size and format, including the original dust jacket artwork (albeit with some minor updates).

In His Own Write was Lennon's first literary foray, published at the height of Beatlemania, becoming an instant international best-seller. The book showcases the author's satirical prose, demented poetry and outrageous line drawings, all of which accurately defines Lennon's biting wit and one-of-a-kind sense AfterShow.com

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of humor. The original introduction by Paul McCartney is now itself preceded by a new two-line introduction from Ono (mirroring the introduction Lennon penned for Ono's book).

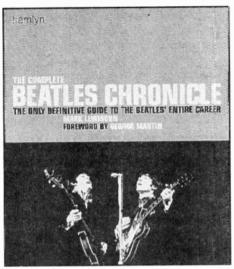
Grapefruit reappears in print for the first time in nearly three decades, and it's easy to see why Lennon was so enthusiastic about this particular manuscript. Ono's little "book of instructions" contains numerous "pieces" instructing readers to create their own art or happening. Assorted drawings, handwritten notes and additional writings round out this highly engaging and truly "far out" work. Readers either "get it" or they don't. Obviously, Lennon and a lot of other people did.

It is impossible to understand and appreciate the complete scope of Lennon and Ono's creative abilities without reading these two milestone volumes. Both works offer definitive

(Please see Beatles Books page 94



World Radio History



The Beatles Live! (U.K.) eventually became part of The Complete Beatles Chronicle.



"That was nice, because we were listening to the tapes with the *Recording Sessions* book opened in front of us, and Paul [McCartney] would say, 'Well, according to your book, we did this on that day.' It was great fun."

— Mark Lewisohn, on working on the Anthology CDs, at Abbey Road Studios

(Mark Lewisohn from page 52)

then tracking down people who could provide further information, such as promoters or club owners who might still have contracts, ledgers or diaries.

"I was willing to go and find these people," said Lewisohn, "and it paid dividends. Sotheby's auctions had only just started, so people didn't really realize the value of their things. And they were all willing to let me take them away and make a copy; I was only really interested in photocopies, because I knew that would be good enough for the book. I turned up posters, handbills, and all sorts of things. And it all helped tell the story. Why get all that stuff and not use it? You needed something in the book. You couldn't just have the information."

The end result was the impressive book The Beatles Live!, published only in the U.K. in 1986. It was the first truly comprehensive book about The Beatles' live engagements, particularly the group's early years. The book is also lavishly illustrated with photographs, newspaper clippings, contracts and ticket stubs, making the book as much fun to look through as it is to read. It was an approach that also led to Lewisohn's next endeavor, writing The Beatles Recording Sessions.

During the early '80s, EMI had given John Barrett, a recording engineer, the job of cataloging everything The Beatles had recorded for EMI, chiefly to asertain if there were any tracks worth releasing. Barrett had died in 1984, and two years later, Lewisohn was asked if he'd like to continue work on the project, given his success with *The Beatles Live!*.

"They basically said, 'You've managed to turn a list of dates and venues into something that's interesting and readable,'" Lewisohn remembered. "'We've got the same thing. We've got a list of dates of sessions and song titles which needs to be made into an interesting book. Would you like to do it?'

"I can still remember where I was when I got the phone call. It was just amazing — an unforgetable moment. And of course I said 'Yes' immediately! I didn't want there to be any hesitation in my voice."

Lewisohn began work in January 1987. listening to The Beatles' tapes at Abbey Road Studios.

"The only authoritative way to write about the guitar solo or the drums or how they pieced the recording together was to listen to tracks in isolation," he explained. "I was just astonished by the details in every song I was able to hear that I had never heard before and the sheer innovation they had in the studio. It was palpable, from month to month, that their recordings were becoming more technically brilliant and more innovative. I always knew The Beatles had created a new style for every album, but I'd no idea just how they'd set about doing it.

"And then of course there were landmark songs like 'I Am The Walrus,' 'Strawberry Fields,' 'Lucy In The Sky,' 'A Day In The Life,' 'Penny Lane,' 'Tomorrow Never Knows,' which I heard in a completely fresh way because I was able to listen to just the guitar, just the drums, just the backwards tapes and so on.

"My difficulty was that I was writing a book, and I knew that whilst I was sitting there enjoying myself, I really had to be getting it down on paper," he continued. "Because I really only had time to listen to things once. And then I had the job of having to convey what I'd been hearing, the magic of it, the awesomeness of it, in print. A thesaurus came in handy, I can tell you!"

If The Beatles Live! had been a breakthrough, The Beatles Recording Sessions, published in 1988

(titled *The Complete Beatles Recording Sessions* in the U.K.), was an eye-opener. For the first time, Beatles fans had a record of everything the group had done in the studio: how many takes of each song were recorded and how many songs remained unreleased.

Purported outtakes such as "Colliding Circles" and "Pink Litmus Paper Shirt" were nowhere to be seen, replaced by other titles such as "That Means A Lot," and "12 Bar Original." As with *The Beatles Live!*, *Recording Sessions* featured a wealth of photographs from every stage of The Beatles' career, along with promo material, session documents and other interesting artifacts.

The book also featured something else—an interview with Paul McCartney. Lewisohn had sent McCartney a copy of *The Beatles Live!* and met the former Beatle at the 1986 Buddy Holly Week celebrations. McCartney's company, MPL, then hired Lewisohn to work on McCartney's autobiography.

"Another of the most ridiculous phone calls in my life," said Lewisofin: "Would you like to be involved in helping Paul put his autobiography together?' By this point, my career had entered the unreal phase. I was having to pinch myself regularly to believe that it was all going on."

When that project fell through, Lewisohn was put in charge of *Club Sandwich*, the magazine issued by McCartney's fan club. Ten years after he'd begun writing for *The Beatles Book*, Lewisohn was now actually working for a Beatle. It was, he remembered, a heady time.

"The late '80s is just the most wonderful scenario, where I'm involved in everything that's going on and loving every minute of it," he said. "I'm going from strength to strength. I've become full-time professional Beatles expert, I'm being paid to write books, and I'm being paid by MPL. I was working a lot with EMI. I was working on TV documentaries. I'd befriended Derek Taylor, which was one of the absolute high points of my life.

"Derek had always been a hero of mine, ever since I read [Taylor's autobiography] As Time Goes By, and to become his friend was a great thrill. I got involved in The Lost Lennon Tapes [radio series], which got me an association with Yoko. I was doing 17-hour days, but you couldn't stop me. I just loved everything that I was doing. And I still do."

Among other projects, Lewisohn wrote sleeve notes for the Sgt. Pepper's Lonely Hearts Club Band and Past Masters CDs, compiled and wrote sleeve notes for the four-CD Lennon box set and cowrote the radio series In My Life: John Lennon Remembered and the show's accompanying book (with co-author/ BBC radio producer Kevin Howlett). Lewisohn continued working at The Beatles Book until 1992 and wrote three additional books - 1990's The Beatles Day By Day (published earlier in the U.K. as The Beatles: 25 Years In The Life 1962-1987); 1992's The Complete Beatles Chronicle, which compiled dates from The Beatles Live! and Recording Sessions, along with new material; and the excellent guidebook The Beatles London (cowritten with Piet Schreuders and Adam Smith), published in 1994.

Then came *The Beatles Anthology*, which Lewisohn cited as "the highlight of the 1990s for me, unquestionably." Given his detailed knowledge of The Beatles, Lewisohn was invaluable as a researcher and fact-checker on the project, which initially just encom-

passed the TV/video series.

"I was the oracle who wasn't in the office," Lewisohn explained. "They would phone me and say, 'What do we need to know about this? What do we need to know about that?' I was the consultant, basically."

Lewisohn offered one example of how he helped gather material for *Anthology*. "They needed to know all the things The Beatles had done on television and where they might be," he said.

"Things like Thank Your Lucky Stars appeared not to exist in this country anymore. The company that made [the programs] had long gone out of business. So I did a lot of research into the production files for the program, which had been kept, and I established that certain episodes of the show had been sold overseas. So, where have they been sold to, where is that company now, let's approach that company and see if they've got anything. The more knowledge about the history of a program and the company that made it, the more likely you were to find the tape somewhere, even if it wasn't where you expected it to be."

Eventually, an *Anthlogy* album series was also planned. As a result, Lewisohn found himself back at Abbey Road, listening to Beatles tracks along with George Martin and occasionally McCartney.

"That was nice, because we were listening to the tapes with the *Recording Sessions* book opened in front of us," Lewisohn said. "And Paul would say, 'Well, according to your book, we did this on that day.' It was great fun."

Lewisohn also confirms McCartney's own interviews about the experience. "He really was biting his lip, hoping he wouldn't be the one to make the mistake that caused the breakdown, which is fantastic. After everything The Beatles had achieved, there was still that sense of nervousness there, thinking, 'Oh God, don't let it be me that cocks up." Lewisohn also wrote sleeve notes for the three *Anthology* double-CDs.

Lewisohn has continued his association with The Beatles since Anthology, writing sleeve notes for McCartney's Flaming Pic CD and Band On The Run CD reissue. He has also ventured into non-Beatles areas in his work for Radio Times (the British version of TV Guide) and in his book, Radio Times Guide To TV Comedy (published in 1998 in the U.K. by BBC Worldwide), a guide to every comedy program ever aired on British TV. His British heritage doesn't make him biased - he chose the U.S. series Scinfeld as the top comedy show of all time. His future projects include a biography of British comedian Benny Hill and compiling a box set documenting Martin's career.

Despite having worked on Beatles-related projects for more than 20 years, Lewisohn still retains an air of amazement about his career.

"From my own point of view, I just can't believe the way it's gone," he said. "I left school having failed my English exams, so had no aspirations to be a writer. And I obviously had no possible consideration that would ever be working for Paul McCartney or The Beatles or working at Abbey Road on any of those things. It has been a most incredible experience. But it isn't one I see as finished. I do intend to get back to Beatle-ing big time before very long."



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- 10 NY. New York. Musical Memorabilia Show, Tip Top Shoe Blog. 155 W. 72nd St., 4th floor, SH: 10am-2pm, At free. PH: 212-579-0689 weekdays. 10 OH, Columbus. Record & Music Memorabilia Shows

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- Mar 10 ENGLAND, London. Music Fair, Electric 3allroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
- Camden High St., T: 6: Rob Lythall, VIP Events, PH: 0116-224-4300.

 Mar 10 ENGLAND, Walsall, Music Fair, Town Hall, Leicester St., T: 75: Rob Lythall, VIP Events, PH: 0116-224-4300.

 Mar 10 HOLLAND, Leiden, Record & CD Fair, Antonius Zalencentrum. Lange Mare 43, SH: 10am-4pm, Franck Leenheer Records, Postbus 11019, 2301 EA Leiden, Holland, PH: 31-71-5131323, Mobile: 06-23524162 or FAX: 31-71-5131220.

 Mar 11 CA, Newark, Rockin'N Rolling Show, Pavilion, 6430 Thomton Ave., corner of Thomton & Cherry, SH: 9am-2pm, F: \$45., A: \$3. Charlene White, PH: 409-263-5127.

 Mar 11 CT, North Haven, Record Convention with WPLR, Holiday Inn I-91, Exit 12, SH: 10am-4pm, T: 72-6', F: \$60., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Wildson, CT 06074, PH: 880-644-8044.

 Mar 11 GA, Augusta. Record & CD Show, Shoney's Inn. I-20 at Washington Rd. SH: 10am-5pm, A: \$3., 12 & under free. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093, PH: 478-923-3370.

 Mar 11 ME, Portland. Record Collectors Club Record Flee Market, Verrillo's Conv. Ctr. Exit 8, Riverside St., SH: 10am-4pm, T: 6', F: \$40., A: free. Bill O'Neil's House Of Rock 'N Roil, 840 US

- Rt. 1, Saco, ME 04072. PH: 207-283-1966.

 Mar 11 MD, College Park. ModelFest Plastic Modelers Flea Market, Holiday Inn. US Rt. 1, Exit 25A off I-95 Beltway. ModelFest, 960 N. Main St., Williamstown, NJ 08094. PH: 356-875-4651.

 Mar 11 MA, West Springfield. Record & CD Convention, Best Western Hotel. 1080 Riverdale Rd., SH: 9am-3pm, T: 8', F: \$40., A: \$3.50. Bob Beinlak, PH: 413-786-1929.

 Mar 11 OH, Toledo. Record Show, Sommerset Hall. 2458 Tremainsville Rd. (at Douglas & Laskey Rds.), SH: 9am-4pm, T: 8', F: \$20., A: \$1. Bill Simmons, PH: 419-833-5040.

 Mar 11 PA, Lancaster. Pennsylvania Music Expo. Catholic H.S. Caleteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608, PH: 717-989-1246.

 Mar 11 PA, Pittsburgh-Monroeville. Pittsburgh Rock & Roll Expo. Palace Inn. SH: 10am-5pm, T: 8', F: \$50., A: \$4. Jeff Smittle, Box 514, Muse, PA 15350. PH: 724-745-3569.

 Mar 11 ENGLAND, London International. Music Fair, Congress Centre. Great Russell St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

- Centre. Great Russell St., T. 6. Rob Lythall, VIP Events, PH: 0116-224-4300.

 11 FRANCE; St Dizier. Redord Fair, (52) Salle Louis Aragon. Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) 038538049.
- Sagadisc, Fernand Pioueras, 411 Quai Jean Jaures 71000
 Macon France. PH: (33) 0385384666 or FAX: (33) 0385380949.

 Mar 15-18 AZ, Scotsdale. National Festival of the West, West-World. 16601 N. Pima Rd. PH: 602-996-4387.

 Mar 16-18 NJ, Secaucus. Beatlefest 2001, NJ Crowne Plaza Meadow Lanes. 2 Harmon Plaza, SH: Fri. 5pm-12midnight, Sat. 12noon-12midnight, Sun. 12noon-10:30pm. T: 100-6', F: \$400. weekend. Mark Lapidos, PO Box 436, Westwood, NJ 07675. PH: 201-666-5450.

 Mar 17 NY, New York City. Classical Music Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

 Mar 17 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Bays Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.

 Mar 17 OH, Dayton, Music Expo, Holiday Inn. 1-70 at SR 48, SH: 10am-4pm, T: 30-6', F: \$40., A: \$2. Kevin Folkerth, PO Box 1007, Greenville. OH 45331. PH: 937-548-8364.

 Mar 17-18 TX, Austin: Spring Record Convention. SH: 10am-6pm. Austin Record Convention, PO Box 90806, Austin, TX 78709. PH: 512-288-7288.

 Mar 17 ENGLAND, Birmingham. Music Fair, Academy, Dale End, T: 6', Rob Lythall. VIP Events, PH: 0116-224-4300.

 Mar 18 CA, Los Altos Hills. KFJC Record Convention, Foothill

- College Campus Ctr. 12345 El Monte Rd. (off 280), SH: 9:00am-4pm, T: 60, F: \$40. aisle, \$45. wall, A: \$2. PH: 650-949-7260, Tommy, PH: 650-368-2814 Rsrv.

 18 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

- or Cnns Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418. v. 18 NJ, Springfield. Greater NJ Music Collectors Expo. Holiday Inn. Rt. 22 West, SH: 10am-4pm, T: 75, F: \$55., A: \$5., \$3. seniors, under 12 free. Greater NJ Record Shows, PH: 906-486-3303 or 925-9667. v. 18 OH, Toledo. Glass City Record, Tape & CD Show, Knights of Columbus Hall. 4256 Secor Rd., SH: 10am-4pm, F: \$25., A: \$2. Stephen or Becky, PH: 419-874-1725. v. 18 OH, North Canton. CD & Record Show, Holiday Inn. 4520 Everhard Rd., SH: 10am-4pm, F: \$35. TLT Productions, PH: 888-717-0379. v. 18 PA, Scranton-Wilkes Barre. WEZX NY CD & Record Fair, The Woodlands Inn. 1073 Rt. 315 (Exit 47B, I-81 to Exit 1 off ramp). SH: 10am-5pm, T: 70-87. A: \$4. Jack Skutnik, Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.
- FAX: 607-648-9626.

 18 WJ, Milwaukee. Vinyl Record Show, Westwood Hotel. 201

 N. Mayfair Rd. (off I-94 & Hwy. 100), SH: 9am-3pm, T: 8', F: \$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.

 18 ENGLAND, Leicester. Music Fair, Aylestone Leisure Centre. Saffron Ln., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
- Mar 18 FRANCE, St Die. Record Fair, (88) Salle Schuman. Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) 0385380949.

- Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000
 Macon France. PH: (33) 0385384666 or FAX: (33)
 0385380949.

 Mar 24 IL, Alsip. Record & Music Collector's Show, Radisson Hotel. 5000 W. 127th St. (I-294 Exit Cicero Ave.), SH: 9am-4pm, T: 50-6' & 8', F: \$30-\$40., A: \$3. Larry O'Connell, 3900
 W. 65th St., Chicago, IL 60629. PH: 773-585-6254.

 Mar 24-25 NJ, Atlantic City. Atlantique City Spring Festival, Convention Ctr. One Ocean Way, SH: Sat. 10am-8pm, Sun. 10am-5pm, 1600 booths. Brimfield Assoc. Inc., PO Box 1800, Ocean City, NJ 08226. PH: 800-526-2724.

 Mar 24 TN, Memphis. Record Convention. A: \$3. Southwest Music Promos., Bob., PH: 7713-771-3939.

 Mar 24 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

 Mar 24 ENGLAND, Peterborough. Music Fair, Town Hall. Bridge St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

 Mar 24-ENGLAND. Peterborough. Music Fair, Town Hall. Bridge St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

 Mar 24-ENGLAND. Peterborough. Music Fair, Town Hall. Bridge St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

 Mar 24-BRILAND. Peterborough. Music Fair, Town Hall. Bridge St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

 Mar 24-BRILAND. Peterborough. Music Fair, Town Hall. Bridge St., T: 6'. Rob Lythall, VIP Events, PH: 016-224-4300.

 Mar 24-BRILAND. Peterborough. Music Fair, Town Hall. Bridge St., T: 6'. Rob Lythall, VIP Events, PH: 016-224-4300.

 Mar 25-THE NETHERLANDS, Utrecht. Record & CD Fair, Jaarbeurs Utrecht. SH: Sat. 10am-6pm, A: \$3. Southwest Music Promos. Bob. PH: 713-771-3939.

 Mar 25-CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 135-6', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

 Mar 25-CO, Denver. Record Collectors Spring Expo 2001, Holiday Inn Northglenn. I:25 & 120th Ave., T: 6', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

 Mar 25-CO, Denver. Record Collectors Spring Exp
- Mar 25 MI, Southgate. Record Show, Civic Ctr. 14700 Reaume Dix-Toledo (1 blk. N. of Eureka), SH: 10am-4pm, T: 60-8', F

- \$35., A: \$3. AI Campbell, PO Box 277, Warren, MI 48090. PH: 810-759-5133 eves.

- 810-759-5133 eves.
 25 WA, Seattle. Record & CD Show, Seattle Ctr. Snoqualmie Room. SH: 10am-5pm, F: \$45., A: \$3. John, PH: 425-228-3537.
 31-Apr 1 FL, West Palm Beach. Record & CD Show, Uptown Downtown Outlet Mall & Market. 5700 Okeechobee Blvd., SH: Sat. 10am-8pm, Sun. 12noon-6pm. Craig, PH: 561-844-1324 or Frank, PH: 561-775-6337.
 31 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

- Seriad rularity FOS 1737s, insular septine, in 40ct 17. Ftt. 317-882-3378.

 Mar 31 MH, Concord. Record & CD Fair, Holiday Inn. Downtown, SH: 10am-4pm, T: 8", F: \$30, A: \$1. Sound Garden, PH: 603-753-0122.

 Mar 31-Apr 1 NJ, Secaucus. Collectibles Mega Show, Meadowlands Expo Ctr. 355 Plaza Dr., SH: Sat. 10am-7pm, Sun. 10am-5pm, T: 350. K&S Promotions, 1020 Arlington Rd., New Milford, NJ 07646. PH: 201-261-4962 or 261-8603.

 Mar 31 NC, Winston Salem. Record & CD Show, Elks Club. On Silas Creek Pky, besides Hanes Mall, SH: 10am-5pm, A: \$3., 12 & under free. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093. PH: 478-923-3370.

 Mar 31-Apr 1 PA, Allentown. 6th Annual 45-78 RPM Record Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-7; R: A: \$3. Surround Sound Prods., 801 N. Broad St., Wescoswille, PA 18106. PH: 610-530-7606 or 797-7743 day of show.

 Mar 31-Apr 1 ENGLAND, LONDON OLYMPIA. Music Fair, Olympia 2. Hammersmith Rd., W14, T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

 Apr 1 CT, Waterbury. Record Collectors Convention, Sheraton Hotel. 3580 E. Main St., SH: 9:30am-4pm, T: 8', F: \$55., A: \$4. Gorman, PH: 203-287-8923.

 Apr 1 MD, Lanham. Record, CD & Trade Show, Best Western Hotel. Exit' 204 off 495, SH: 10am-5pm, T: 50-6', F: \$50., A: \$3., kids free, Eric, PH: 301-474-7372.

 Apr 1 MA, Springfield. Record Convention with Rock102, Civic Ctr. 1277 Main St., SH: 10am-4pm, T: 70-8', F: \$60, A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 66074, PH: 866-644-8044.

 Apr 1 NE, Graha. Record & CD Show, Four Points Hotel. On Glenwood (US 70) beside Crabtree Valley Mall, SH: 10am-5pm, A: \$3., 12 & under free, Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093. PH: 478-923-3370.

 Apr 1 PA, Allentown. Spring 2001 Lehigh Valley Music Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T: 6'; F: \$55. before Mar 25, \$65. thereafter, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.

 Apr 1 PA, Pittsbur

- Box 454, Amold, MD 21012. PH: 410-757-6182.

 Apr 1 VA, Data City. Collector's Festival, VFW Post 1503. Minnieville Rd., SH: 10am-4pm, T. 6, F: \$30, for 1, \$45, for 2, A: \$1. Joe Musgrove, PH: 703-494-9886.

 Apr 1 ON Toronto. Record & Movie Collectable Show, Thornhill Community Centre. 7755 Bayview Ave., Thornhill, SH: 10am-3:30pm, PH: 705-324-9116.

 Apr 6-8 NC, Hickory, Records, Comic Book, Sports Cards, Toys, Beanie Babies & More Show, Valley Hills Mall. I-40 Exit 126, SH: Fri.-Sat. 10am-9pm, Sun. 1pm-6pm, T: 60, F: \$85., A: free. Mike Dentino, 820 15th Ave. Cir. SE, Hickory, NC 28602. PH: 828-328-1029.

ONE WEEK BEFORE THE AUSTIN CONVENTION MARCH 11, 2001

THE EMERYVILLE
RECORD COLLECTOR'S
CONVENTION
IS MOVING TO:
THE NEWARK PAVILION
THORNTON AVE AT CHERRY
NEWARK, CA
78'S, 45'S, LP'S, CD'S,
COLLECTIBLES, MEMORABILIA

COLLECTIBLES, MEMORABILIA

"MUSIC TO PEASE EVERYONE"

WE ARE PLANNING A CELEBRITY
GUEST APPEARANCE

THE NEW ROOM IS SPACIOUS AND ALL TABLES
ARE 8 FEET LONG.

TABLE RENTALS WILL BE \$45.00 AND FOR OUR 1st
SHOW WE ARE HAVING A ONE TIME ONLY SPECIAL:

2 TABLES FOR THE PRICE OF 1
RESERVE EARLY - DON'T MISS OUT
DIRECTIONS: 880 TO THORNTON AVE. WEST. ON CORNER OF THORNTON AND CHERRY, TURN LEFT ON
CHERRY, FIRST DRIVEWAY TURN LEFT INTO THE

EARLY BIRDS - 8:00 - 9:00

PARKING LOT, FIRST BUILDING ON THE RIGHT

NEW HOURS: DEALER SET UP -

(Please see Calendar page 88)







Greater Springfield Convention

Sunday, April 1 NEW Springfield Civic Center **USED** VINYL 1277 Main Street COLLECTIBLE

RECORDS TAPES CD'S 45'S **VIDEOS T-SHIRTS**

POSTERS

10:00am To 4:00pm Admission \$4.00

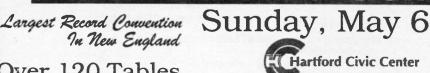
\$50 Door Prize Plus Special Rock102 Giveaways

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Greater Hartford Record Convention

Over 120 Tables

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105.9 WHEN



THE PITTSBURGH RECORD AND CD CONVENTION XIII SPRING SHOW 2001 SUN. APRIL 1ST, 2001 10 AM - 4 PM RADISSON HOTEL GREENTREE I-279, EXIT 4 - OFF OF MANSFIELD AVE.

BUY SELL OR TRADE!!!

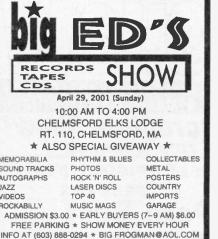
LP's, CD's, & 45's! ROCK-PSYCH-DOO-WOP- METAL MUSIC OF ALL KINDS!!!!

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Record & CD Supplies ▶ Free Parking

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(Calendar from page 87)

Apr 7 IL, Hillside. Record Convention, Holiday Inn. I-290 & Wolf Rd., SH: 9am-4pm, F: \$45.-\$50., A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.
Apr 7 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6' Rob Lythall, VIP Events, PH: 0116-224-4300.
Apr 7 ENGLAND, Cardiff Music Fair, City Hall. Cathay's Park, T: 6' Rob Lythall, VIP Events, PH: 0116-224-4300.
Apr 8 IL, Rolling Meadows. Record & CD Show, Holiday Inn. On Algonquin Rd. just E. of Rt. 53, SH: 10am-4pm, A: \$3. Bill, PH: \$47-459-0137.
Apr 8 NM Albuquerque Record Convention. Marriott Hotel Ball-

Algonquin Äd, just E. of Rt. 53, SH: 10am-4pm, A: \$3. Bill, PH: 847-459-0137.

Apr 8 NM, Albuquerque, Record Convention, Marriott Hotel Ball-room. I-40 & Louisiana, SH: 9am-4pm, T. 6' & 8', F: \$45-\$55. Mike Walsh, 11320 Cochift Rd. SE, Albuquerque, NM 87123. PH: 505-292-2196 or FAX: 505-292-7493 or 292-1741 eves. Apr 8 NY, Urica. WOUR NY CD & Record Fair, Deerfield Vol. Fire Hall. 5476 Trenton Rd. (Exit 31 NYS T-Way), SH: 10am-5pm, T: 60-8', A: \$4, Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

Apr 8 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608, PH: 171-7898-1246.

Apr 8 TN, Nashville. Music Collectors' Convention, Day's Inn-Airport. Briley Pkwy., SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with discount coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217 PH: 317-88-131, Nashville. Music Expo. Days Inn Airport. Briley Pky., S. of

Apr 8 TN, Nashville, Music Expo, Days Inn Airport, Briley Pky, S. of 1-40, SH; 10am-4pm, T: 40-6', F: S50., A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331, PH: 937-548-8364.

Apr 8 WI, Appleton. Fox Valley Record Show, Best Western Midway Hotel. 3033 W. College Ave., SH: 9am-3pm, T: 6' & 8',

SECOND SATURDAY RECORD & CD EXPO

Saturday March 10, 2001 10a - 4p. Parish Dr (@ Rt 23 & 2025) North of Rt 80/46, Wayne, NJ

NEW YORK CITY RECORD & CD EXPO

Saturday March 17, 2001 10a - 4p The "Inn", 440 W 57th St btwn 9th & 10th Aves, New York City

\$1 off regular admission with this ad INFO: 973-773-6067 or fred@nji.com or Web: www.showsandexpos.com

F: \$30.-\$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.

Apr 8 AB, Edmonton. Record, CD, Comic & Toy Fair, Aviation Heritage Centre. 11410 Kingsway Ave., SH: 10am-4pm. PH: 780-481-0315.

Apr 8 ON, Windsor. Record & CD Show, Cleary International Centre. SH: 10am-4pm, F: \$65., A: \$3. Peter Phelps, PH: 416-286-0352 or FAX: 416-286-4248.

Apr 8 ENGLAND, Bath. Music Fair, Sports Centre. North Parade Rd., T. 6: Rob Lythall, VIP Events, PH: 0116-224-4300.

Apr 8 FRANCE, Evreux. Record Fair, (27) Hall Des Expositions. Sagadisc, Fernand Piqueras, 411 Qual Jean Jaures 71000 Macon France. PH: (33) 03853894666 or FAX: (33) 0385380949.

Apr 14 MI, Ann Arbor. Monster Record & CD Show, Best Western.

O385380949.

Apr 14 MI, Ann Arbor. Monster Record & CD Show, Best Western. 2900 Jackson Rd., Exit 172 off 1-94, SH. 10am-4pm, T. 52-8', F: \$45, A: \$3., under 10 free. Rod Branham, PO Box 148, Chelsea, MI 48118. PH: 734-475-1006.

Apr 14 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., F: \$35., A: \$2. Rich Shelton, 255 E. Kellogg St., Paul, MI 55101. PH: 551-290-2900.

Apr 14 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Rit. 23 & Rit. 202S, SH: 10am-4pm, T: 100, A: \$5, under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Apr 14 ENGLAND, Wolverhampton. Music Fair, Civic Halls. North St., T. 8: Rob Lythall, VIP Events, PH: 0116-224-4300.

Apr 21 AL, Birmingham. 20th Annual CD & Record Show, Jefferson Convention Complex. South Meeting Room, I-20, I-59, Ext 125-125B at 22nd St., SH: 9am-6pm, F: \$55, A: \$3. PH: 205-791-ARCA into or 428-2038 dealers.

Apr 21 NY, New York City, Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves. SH: 10am-4pm, T: 100, A: \$6, under 12 free. F. Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.

Apr 21 WI, Kenosha. CD & Record Show, Executive Inn. Extl. 1-94 W. at Rt. 50 behind the Brat Stop, SH: 10am-4pm, A: \$2. Brian, PH: 847-731-0993.

Apr 21 ENGLAND, Stoke on Trent. Music Fair, Victoria Hall. Hanley Rob Lythall, VIP Events, PH: 0116-224-4300.

Apr 21 ENGLAND, London. Music Fair, Electric Ballicoom. Camden High St., T: 6: Rob Lythall, VIP Events, PH: 0116-224-4300.

Apr 22 CA, San Francisco, Rock 'n Swap. University of San Francisco. McLaren Hall, SH: 10am-4pm, F: \$55, \$30. ea. addl., A: \$2. KUSF, Robert Barone, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.

Apr 22 GA, Atlanta. Record & CD Show, Ramada Inn. I-85, Exit 86, 418 Armour Dr., SH: 10am-4pm, A: \$3. Keith Alverson, PH: 770-463-2727.

Apr 22 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Apr 22 MO, Springfield. Record Show, Quality Inn. I-44, Exit 80B, SH: 10am-4pm, T: 8; F: \$35., A: \$2. Jim Ronat, 1908 Main St., Highland, IL 62249, PH: 618-654-3049 or 417-887-9280.

Apr 22 NY, Ilhaca. WVBR NY CD & Record Fair, Holiday Inn. 222 S. Cayuga St., SH: 10am-5pm, T: 40-8', A: \$4. Jack Skutink, 7 Charmel Dr., Binghamton, NY 1390-1. PH: 6107-648-997 or FAX: 607-648-9626.

Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9526.

Apr 22 WI, Milwaukee. Record Fest, Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-3pm, F: S45.-\$55., A: \$4. Gary Mason, PH: 414-442-6060 (11am-5pm).

Apr 22 BC, Vancouver. 42nd Record & CD Show, Croatian Cultural Centre. 3250 Commercial Dr., SH: 11am-5pm, A: \$2. Neptoon Records, Chuck DeMean, PH: 604-324-1229.

Apr 26 KS, Wichita. Record Convention, Holiday Inn. 5500 W. Kellogg, SH: 4pm-10pm, A: \$3. Southwest Music Promos., Bob, PH: 713-771-3939.

Apr 27 OK, Oklahoma City. Record Convention, Travelodge. 3535 NW 39th St., SH: 4pm-10pm, A: \$3. Southwest Music Promos., Bob, PH: 713-771-3939.

Apr 28 FL, Tampa. Record & CD Show, Holiday Inn Express. 4732 N. Dale Mabby Hwy, SH: 10am-4pm, A: \$1. Richard Rounds, PO Box 2716, Pinellas Park, FL 33780. PH: 727-520-8766.

Apr 28 IN, South Bend. Record & CD Collectors Show, University

(New Releases from page 36)

tapped into a technique where he's obviously adept. His playing is agile but assertive, particularly when it comes to songs such as "Revival Downs," "Confident Lie" and "Wasted Blues." Similarly, his absorbing instrumental showcases, "Mumba" and "Nordenham," demonstrate his ability to mix finesse and ferocity in equal measure. So while Verheyen and company clearly contain themselves to certain parameters, their performances are both credible and compelling every riff of the way.

(Order from www.mascot-provogue.com)

— Lee Zimmerman

KURT ROSENWINKEL The Next Step Verve (VERF-01068-2)

Kurt Rosenwinkel's second album is as compositionally daring as The Enemies Of Energy, his more pop-flavored 2000 debut. But its voicings are more orthodox, effectively siting this remarkable guitarist within the straight-ahead jazz field.

The Philadelphia native likes unorthodox tunings and unpredictable meters. He writes tunes that begin predictably and then take oddball turns. "Minor Blues," for example, lives up to its title, but it's far more than literal. It is a coloration and texture opportunity for Rosenwinkel, saxman Mark Turner, bassist Ben Street, and drummer Jeff Ballard. When Ballard backs the febrile, cerebral Rosenwinkel and the more emotive Turner, his alternating cymbal splashes and dryly precise rimshots give them plenty of room to move, creating a dense, thrilling weave.

The titles tell part of the story: The exciting "Filters" starts like a standard behop "head" tune with its unison lines, but the way Rosenwinkel and Turner split the theme intimates at what Rosenwinkel means by the title. The two circle each other, mimic each other, duel each other and above all, spur each other, creating some of the more invigorating moments on a disc that most often works on a more intellectual plane. And the title track, on which Rosenwinkel plays lovely, rubato piano, feels like the voyage it is meant to evoke.

The Next Step swings pretty hard on tunes such as "Zhivago," "Minor Blues" and "A Shifting Design." It also can be languid and lovely, as on the shadowy "Path Of The Heart" and the sensual, echoey ballad, "A Life Unfolds." But it swings and sways complexly, too, suggesting the dimensions of Rosenwinkel's versatility are yet to unfold.

- Carlo Wolff

Book review

THE COMPLETE BOOK OF THE BRITISH **CHARTS: SINGLES AND ALBUMS** by Tony Brown, Jon Kutner & Neil Warwick Foreword by Paul Gambaccini Omnibus Press (1,250 pages, trade paperback, \$24.95)

For more than half a century, record collectors in America and Britain have shared a mutual fascination regarding one another's musical tastes. Nowhere is the tell-tale evidence of the always-changing trends in pop music more glaring than in the U.S. and U.K. record charts. These weekly rankings have long served as the accepted barometer of public opinion, whether reflecting an international consensus (e.g. Elvis Presley, The Beatles, David Bowie, or Queen) or accentuating the provincial disconnect over musical artists whose degree of commercial success never fully translated across the Atlantic (e.g. the lengthy chart careers in Britain for Cliff Richard, Cilla Black, Ultravox, and Kylie Minogue; corresponding chart runs stateside for Johnny Rivers, The Young Rascals, Jim Croce and The Guess Who.)

The Complete Book of the British Charts: Singles and Albums presents a comprehensive listing every single, EP and album to hit the British charts since 1952. The bulk of the data (1960-2000) has been drawn from the authoritative Record Retailer/Music Week charts. Essentially, this is the U.K. counterpart to Joel Whitburn's excellent Billboardbased chart books published in the U.S.

Artists are listed alphabetically (beginning with the British pop act "A" and concluding with the U.S. rock trio ZZ Top) with each entry providing: title, record label, date of chart entry, highest chart position, and total weeks spent on the chart. Soundtracks, various artists and hit compilations are similarly detailed. Wisely, the authors have included complete indexes, making the search for an individual record extremely easy.

Not to be discounted is the book's outstanding economic value: what previously required the purchase of two separate volumes (one book for the Singles, another for the Albums) has been combined into one massive edition. The Complete Book Of The British Charts: Singles And Albums is without question the reference source of choice for record collectors, music historians, journalists and casual music fans wishing to examine the unique world of the British hit parade.

- Mark Wallgren





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Gerald Huark, POB 17575, Indianapolis, IN 46217. Pht: 317-882-3378.
28 OH, Toledo. Midwest Music Expo, Sommerset Hali. 2458. Termainsville Rd. (at Douglas & Laskey Pids.), SH: 10am-4pm, T: 8', F: \$50. ea. for 1st 2, \$40. ea. thereafter, A: \$4., under 13 free. B-Bop Records, PO Box 2449, Toledo, OH 43606. Pht: 419-535-1234.
28 OK, Tulsa. Record Convention, Econo Lodge. 11620 E. Skelly at 1-44, SH: 10am-4pm, A: \$3. Southwest Music Promos., Bob, PH: 713-771-3939.

28 ENGLAND, Norwich. Music Fair, St. Andrews Halls. St Andrews Plain, T: 6'. Rob Lythall, VIP Events, PH: 0116-

224-4300.

28 ENGLAND, Northampton. Music Fair, Derngate. Guildhall Rd., T. 6. Rob Lythall, VIP Events, PH: 0116-224-4300.

29 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T. 135-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

PH: 626-963-9717.

29 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

29 MA, Chelmsford. Big Ed's Record. CDs & Tapos Char. Etc.

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29 MA, Chelmsford, Big Ed's Record, CDs & Tapes Show, Elks Lodge, Rt. 110, SH: 10am-4pm, A: \$3. PH: 603-888-0294.

29 NJ, Edison. Vinyl Only Record Show, Convention & Expo Center, At Raritan Ctr., SH: 10am-7, T: 167, A: \$5. Groovy Prods., Andy or Ira, PH: 732-257-3888 1pm-9pm.

29 NY, Buffalo. Record & CD Show, Leonard VFW Post. 2450.

Walden Ave., SH: 10am-4:30pm, T: 70-8', F: \$60., A: \$3. Record Baron, PH: 716-871-8722.

29 NY, Ambrelle Record Collectors Show, American Legica.

Walden Ave., SH: 10am-4:30pm, T: 70-8', F: \$60., A: \$3. Record Baron, PH: 716-871-8722.

729 NY, Amityville. Record Collectors Show, American Legion Hall. Post 1015, Park Ave., SH: 9am-4pm, F: \$55. in advance, \$60. at the door, A: \$4. R. Scull. PO Box 229, Coram, NY 11727. PH: 631-331-7750 no collect calls.

729 OR, Canby, Record Collectors Show, Clackamas Cty, Fairgrounds. Main Pavilion Bldg., Hwy, 99E, SH: 10am-4pm, T: 75, F: \$40. A: \$3. Don Rogers, 31301 S. Kauffman Rd., Canby, OR 97013. PH: 503-651-2780.

729 TX, Dallas. Record Convention, Radisson (formerly Clarion), 1981 N. Central Expwy. (at Campbell), SH: 10am-5pm, A: \$3. Southwest Music Promos, Bob, PH: 713-771-3939.

74-6 NY, New York Cty, WFMU Spring Record Fair, Metropolitan Pavilion. 125 W. 18th St., SH: Fri. 4pm-10pm, Sat. 10am-8pm. Sun. 9am-7pm, T: 175, A: \$5. WFMU, PH: 201-521-1416, ext. 230 or ext. 243 for Milec Lupica.

ay 4-6 NY, New York City, WFMU Spring Record Fair, Metropolitan Pavilion. 125 W. 18th St., St. Fir. 4pm-10pm, Sat. 10am-8pm, Sun., 9am-7pm, T: 175, A: \$5. WFMU, PH: 201-521-1416, ext. 230 or ext. 243 for Mike Lupica.

ay 5 FL, Orlando. Record Show, Doubletree Hotel. 4500 W. Cypress Ave., SH: 10am-4pm, T: 50-8', F: \$50., A: \$3. FL Record Collectors Association, Inc., Jeff Smith, PH: 352-331-5928 or Syd Crosby, PH: 904-454-0530.

ay 5 IL, Hillside. Record Convention, Holiday Inn. I-290 & Wolf Rd., SH: 9am-4pm, F: \$45-\$50., A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.

ay 5 ENGLAND, Peterborough. Music Fair, Town Hall. Bridge St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

ay 5 ENGLAND, Luton. Music Fair, Luton University. Park St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

ay 5-6 GERMANY, Leipzig, International Record & CD Show, Messe Hall 7. Sat. & Sun. 10am-7pm, T: 500, A: \$10. for 1 day, \$15. for 2 days. First & Last, Stefan Meiner, Germany, 04275 Leipzig, Alfred Kastner Str. 22. PH/FAX: 49 341 699 55 80 from USA 011 49 341 699 56 80.

ay 6 CT, Hartford. 12th Annual Record Convention, Civic Ctr. SH: 10am-5pm, T: 130-8', F: \$55., A: \$5.50. Greater Promos. Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

ay 6 FL, Orlando. Record Show, Central FL Fairgrounds. 4603 W. Colonial Dr., SH: 10am-4pm, T: 70-8', F: \$60, A: \$3. F. Record Collectors Association, Inc., Jeff Smith, PH: 352-331-5928 or Syd Crosby, PH: 904-454-0530.

ay 6 MI, Rossville, Metro Detroit Record Show, VFW Hall. 25671. Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', F: \$40, A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 810-759-5133 eves.

Gratiot (N. or 10 Mile Ho.), Shr. 10am-4pm, 1. 05-0, p. 050, p. 33. Al Campbell, PO Box 277, Warren, MI 48090. PH: 810-759-5133 eves. 9 6 MO, St. Louis. Record & CD Show, American Czech Center. Kingshighway & Landsdown, SH: 10am-4pm, F: \$30. A: \$2.50. Jim Ronat, 1908 Main St., Highland, II. 62249. PH: 618-654-3049 or Carl Kuelker, PH: 314-821-9121. 9 6 NJ, Runnemede. Atomic Generation Collectibles Convention, Holiday Inn. Exit 3 NJ Tyke, SH: 10am-4pm, A: \$6. \$3. juniors under 18. Atomic Generation, 11 Randolph Ln., Sicklerville, NJ 08081. PH: 856-740-3990. 9 6 NY, Rochester. Record Show, Village Gate Square. 274 N. Goodman St., SH: 10am-4pm, A: free. Bop Shop Records, PH: 716-721-3354. 9 6 FRANCE, Dijon. Record Fair, (21) Salle La Vapeur. Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385380466 or FAX: (33) 0385380949. 9 12 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 202S. SH: 10am-4pm, T. 100, A: \$5. under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

973-773-6067.

12 OH, Columbus, Record & Music Memorabilia Show, Veterans Memorial Hall. 300 W. Broad St., SH: 10am-4pm, T: 6', F: \$45. ea. for 1st 2, \$40. ea. for 3 or more, A: \$4. Collector's Paradise, PO Box 261016, Columbus, OH 43226. PH: 614-

261-1585, F5 BOX 201010, Columnas, of The Stationary Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300, Y3 NJ, Edison, Viryl Only Expo, Convention & Expo Hall, SH: 10am-?, T: 4' & 8', A: \$5. Groovy Prods., PH: 732-257-3888 12noon-9pm or FAX: 732-257-2366 anytime. Y3 OH, Cincinnati. CD & Record Show, Preston Hotel. I-75 at Sharon Rd., Exit 15, SH: 10am-4pm, T: 30-6', F: \$40., A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

Kevin Folkerth, PO Box 1007, Greenwine, C. 1548-3864, y 13 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246. y 13 WI, Milwaukee Virnyl Record Show, Westwood Hotel 201 N. Mayfair Rd. (off 1-94 & Hwy. 100), SH: 9am-3pm, T: 8', F: \$35. A: \$2. Yesterdays Music, Jim, PH: 920-733-5076. y 13 ENGLAND, London International. Music Fair, Congress Centre. Great Russell St., T: 6'. Rob Lythall, VIP Events, PH:

V 19 Leaves Russell St., T. 6'. Rob Lythali, VIP EVERIS, T. 1016-224-4300.
V19 NY, New York City, Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH. 10am-4pm, T. 100, A. \$6., under 12 free, F. Fallk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.
V 19 ENGLAND, Walsali, Music Fair, Town Hall, Leicester St., T. 75. Rob Lythali, VIP Events, PH: 0116-224-4300.
V 19-20 ENGLAND, Glasgow, Music Fair, Scottish Exhibition & Conference Centre, T: 6'. Rob Lythali, VIP Events, PH: 0416-224-4300.

20 IL, Hilside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 70-8', F: \$40., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-

20 NY, Binghamton, WAAL NY CD & Record Fair, Heritage Country Club. 4301 Watson Blvd. (Rt. 17 W., Exit 70 N., L. at 1st light, 5 mi. on R., SH: 10am-5pm, T: 70-8', A: \$4. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

4997 or FAX: 607-648-9626. 26 PQ, Montreal. Record & CD Show, Hotel Du Parc. SH: 10am-4pm, A: \$3. Peter Phelps, PH: 416-286-0352 or FAX: 416-286-4248. 26 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-294-4300

224-4300. y 26 HOLLAND, Leiden. Record & CD Fair, Antonius Zalencentrum. Lange Mare 43, SH: 10am-4pm. Franck Leenheer Records, Postbus 11019, 2301 EA Leiden, Holland. PH: 31-71-5131323, Mobile: 06-23524162 or FAX: 31-71-5131220. y 27 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-

3pm, T: 135-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

May 27 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

May 27 WI, Appleton, Fox Valley Record Show, Best Western Midway Hotel. 3033 W. College Ave., SH: 9am-3pm, T: 6' & 8', F: \$30.-\$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.

May 27 ON, Ottsawa. Record & CD Convention, Chatseu Laurier, SH: 10am-4pm, A: \$3. Peter Phelps, PH: 416-286-0352 or FAX: 416-286-4248.

Jun 2 IL, Hillside. Record Convention, Holiday Inn. I-290 & Wolf

SH: 10am-4pm, A; \$3. Peter Phelps, PH: 416-286-0352 or FAX: 416-286-4248.
Jun 2 IL, Hillside. Record Corvention, Holiday Inn. I-290 & Wolf Rd., SH: 3am-4pm, F; \$45. \$50., A: \$3. AFC Promotions, PH: 785-646-5305 or FAX: 765-578-7706.
Jun 2 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., F; \$35., A: \$2. Rich Shelton, 255 E. Kellogy St., Paul, MN 55101. PH: 651-290-2900.
Jun 2 ENGLAND, Wolverhampton. Music Fair, Civic Halls. North St., T: 8. Rob Lythall, VIP Events, PH: 0116-224-4300.
Jun 3 NY, Fishkill. Record, CD & Music Collector Expo, Holiday Ins. SH: 10am-4pm, PH: 845-569-0131.
Jun 3 PA, Allentown. Summer 2001 Lehigh Valley Music Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55. before May 28, \$65. thereafter, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.
Jun 3 SPAIN, Reus. Record Fair, Palau de Firesde Reus. Av. Sant Jordi Wn, SH: 10am-9pm, Jordi Tarda, PH: 00-34-937961323 or FAX: 00-34-93-7961660.
Jun 9 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Corvention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH:

973-773-6067.
Jun 9 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T. 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
Jun 10 MD, Lanham. Prince Fest, Best Western Hotel. Exit 20A off 495. SH: 10arn-5pm, T: 50-6', F: \$50., A: \$3., kids free. Eric, PH: 301-474-7372.

PH: 301-474-7372. Jun 10 NJ, Springfield. Greater NJ Music Collectors Expo, Holiday Inn. Rt. 22 West, SH: 10am-4pm, T: 75, F: \$55., A: \$5., \$3. seniors, under 12 free. Greater NJ Record Shows, PH: 908-486-3303 or 925-9667.

seniors, under 12 free, Greater NJ Record Shows, PH: 908-486-303 or 925-9667.

Jun 10 PA, Lancaster, Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free, Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

Jun 10 VA, McLean. Northern VA Record Mart, Best Western Westpark Hotel. Rt. 7 & Westpark Dr. (1-495, Exit 47), SH: 10am-4pm, T: 80, F: \$60.-\$70., A: \$4. Annapolis Marketing Inc., PO Box 454, Arnold, MD 21012. PH: 410-757-6182.

Jun 16-17 CA, San Mateo. Bay Area Music Collectors' Expo, Expo Ctr. 2495 S. Delaware St., SH: Sat. 9am-7pm, Sun. 10am-5pm, A: \$5., \$4. seniors & children. PH: 707-942-5079.

Jun 16 NY, New York City, Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6, under 12 free. F. Falk, PO Box 643, Highland Lakes, NJ 07422, PH: 973-773-6067.

Jun 16 ENGLAND, Birmingham. Music Fair, Academy. Dale End, T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jun 17 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30, A: free. Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Jun 17 ENGLAND, Leicester. Music Fair, Aylestone Leisure Centre. Saffron Ln., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jun 23 AL, Birmingham. Record & CD Show, Pickwick Conference Ctr. 2012 Magnolia Ave. in Five Points South, SH: 10am-5pm, A: \$3., 12 & under free. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093. PH: 478-923-3370.

Jun 23 TN, Nashville. CD & Record Show, Days Inn Airport. Briley Pky., S. of I-40, SH: 10am-4pm, T: 40-6', F: \$50, A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

Jun 23 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jun 23 ENGLAND, Norwich. Music Fair, St. Andrews Halls. St. Andrews Plain, T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jun 24 CA, Buena Park, Greater Orange County Monthly Record Show, Sequoia Club, 7530 Orangethorpe Ave., SH: 10am-3pm, T: 135-8', F: \$50, for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

Jun 24 CA, San Francisco. Rock in Swap, University of San Francisco. McLaren Hall, SH: 10am-4pm, F: \$55., \$30, ea. add'l., A: \$2. KUSF, Robert Banone, 2130 Fulton St., San Francisco, CA 94117, PH: 415-386-5873.

Jun 24 GA, Atlanta. Record & CD Show, Ramada Inn. I-85, Exit 86, 418 Armour Dr., SH: 10am-4pm, A: \$3. Keith Alverson, PH: 770-463-2727.

Jun 24 HOLLAND, Leiden. Beatles Collectors Show, Antonius Zalencentrum, Lance Mare 43 SH: 11am-4pm, Engret Leon-

PH: 770-463-2727.
Jun 24 HOLLAND, Leiden. Beatles Collectors Show, Antonius Zalencentrum. Lange Mare 43, SH: 11am-4pm. Franck Leenheer Records, Postbus 11019, 2301 EA Leiden, Holland. PH: 31-71-5131323, Mobile: 06-23524162 or FAX: 31-71-5131220.

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The Legendary Pacers, Billy Adams, Johnny Powers, Jimmy Evans, Alex Harvey, Dave Crimmens, Gail And The Tricksters, Craig Petty, Lesley Baker, Rayburn Anthony,

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Be part of history! PBS announced on January 10 that the concerts will Meet Barbara 2 (Mrs. Roy) be filmed by Public Broadcasting for a future special on PBS.

www.rockabillyhall.ora

STORE DIRECTORY

The following is a list of record shops around the country arranged by state. Be sure to mention that you saw them listed in Goldmine's Store Directory. Retallers listed in bold type carry Goldmine in their stores.

ARIZONA

Memory Lane
Out-Of-Print Records ★ Tapes ★ CDs
1940 E. University Dr.
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FAX (480) 921-1620
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North Little Rock, AR 72118
(501) 753-7877
FAX (501) 758-7556
E-Mail: are@cei.net
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This section features listings for retail record stores around the world. Traveling record collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only \$9.00 an issue. You can buy this space in increments of 13 or 26 issues, for \$117.00 or \$234.00, respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock GOLDMINE, we'll put your listing in boldface type.

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RARE Beatles, RARE Bob Dylan, Vinyl, Documents

- 1. The Beatles VJ 581 Super Rare "Promotional Beatlemania Sleeve," (mentions Jack Paar Show, Ed Sullivan Show, "The record" that started Beatlemania) VG, some creases and wear, no seam splits.....\$2,500
- 2. Original Copyright agreement for the song "Ask Me Why" dated February 7th, 1963, exactly one year to the day before the Beatles landed in America for the first time. Document is registered with the Library of Congress, has Red Embossed Seal in top right hand corner, lists John Lennon & Paul McCartney as authors and England as their residence. Dick James Music and Concertone as the publishing company. ***(The promotional VJ picture sleeve for this song has already sold for \$14,000. recently). This magnificent historic, one-of-a-kind, document can be yours for\$10,000
- 4. Bob Dylan's rarest picture sleeve... "Subterranean Homesick Blues" (promotional only, with The Beatles on the back of sleeve). This Mega rare sleeve is offered with the Strikingly magnificent Red Wax Copy of the White Label Promotional 45...Both\$2,000
- 5. Bob Dylan's First Single, "Mixed Up Confusion/Corrina Corrina" stock copy, Orange Label Columbia with "Demonstration Only" sticker. VG, nice sheen on vinyl, nice labels\$1,500
- 6. Bob Dylan's White Label promotional copy of his first 45, "Mixed Up Confusion/Corrina Corrina", VG+, beautiful clean labels, nice sheen on vinyl, unheard of rarity to compliment stock copy offered above

......\$1,500 (Both for \$2,500).

7. The Beatles "Yesterday And Today" sealed original copy with requisite air holes, #6 Los Angeles pressing, 4th state "Trunk Cover", stereo pressing (Approx. 3" opening at the mouth revealing original sleeve)\$1,800

8. The Beatles VJ 581 picture sleeve for "Please, Please, Me" / "From Me To You". VG++/VG+ with original vinyl oval logo, NM/NM\$550

- 9. Original Western Union Telegram from Brian Epstein to Sid Bernstein, dated April 21, 1965, 4:08 P.M., from London to New York, reads as follows: "SID BURNSTEIN, 119 WEST 57th ST., NYC, THANKS FOR CABLE PLEASE KEEP US INFORMED WILL CONSIDER REPEAT CONSIDER SECOND SHOW END MAY REGARDS BRIAN EPSTEIN (25). This incredibly historic telegram documents arrangements being made for the Beatles first appearance at Shea Stadium in 1965, and discussing a possible second show in May (which never took place). This telegram comes with a signed Letter of Authenticity from Sid Bernstein himself on his letterhead. This integral piece of the Beatles history.....\$10,000
- 10. Stuart Sutcliffe handwritten large letter with drawings by Stuart Sutcliffe, and Astrid Kirsher, from Hamburg Germany. Stuart mentions the Beatles recording with Tony Sheridan, talks about the Cavern Club, Rudolph Nureyev at the ballet, working on some lithographs, the Top Ten Club, Radio Luxembourg. Stuart working on a large painting, asking his sister, Pauline, about the rock scene in Liverpool, and craving more information from home. (212 words written by Stuart with self portrait in the letter, with "XXXX and greetings from your Astrid (with her self portrait drawn in black crayon at the end of the letter on the back of the first page). This magnificent letter written in black fountain pen (9" x 11") also speaks about his inability to concentrate properly and being all on edge (perhaps alluding to his constant headaches preceding the brain hemor-

Many other items available for sale too numerous to mention. All inquiries and want lists should be e-mailed to: spostbrief@aol.com

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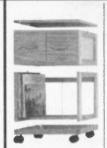
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(Beatles Books from page 85)

amusing and thought-provoking, In His Own Write and Grapefruit are absolutely essential reads for fans of the Lennons.

BEFORE HE WAS FAB (GEORGE HARRISON'S FIRST AMERICAN VISIT)

Jim Kirkpatrick

VISA

Cache River Press (100 pages, trade paperback, \$14.95)

JOHN LENNON: A STORY IN PHOTOGRAPHS Terry Burrows

Thunder Bay Press (176 pages, hardcover, \$17.98)

The number of Beatles-related books spotlighting singular events in the group's extensive and wide-ranging history

continues to expand, with the extremely enjoyable Before He Was Fab providing complete details surrounding George Harrison's visit to Benton, Ill., in September 1963 — several months before the mop tops would make their historic debut on The Ed Sullivan Show in February 1964.

Author Jim Kirkpatrick has done a first-rate job piecing together the events, with a special nod going to George's sister Louise, whose residence in Benton at the time was the catalyst behind the trans-Atlantic trek that brought Harrison brothers Peter and George to the United States. Louise provides a considerable amount of inside information and detail (learn how Ringo Starr almost accompanied the pair on this trip) to the story, which Kirkpatrick relates to the reader in a style that is as informative as it is entertaining.

The book traces George's every notable step during his two-week visit to the United States - after departing Illinois, the Harrison brothers spent a few days in New York City before returning home to England - during which time The Beatles' lead guitarist managed to perform on stage with a local band, be interviewed on U.S. radio for the first time, visit the local drive-in movie theater and purchase a rather expensive Rickenbacker guitar.

Kirkpatrick also documents Louise's die-hard efforts to get insight into the literary side of their creative talents. Highly The Beatles' records played on various Midwest radio stations throughout 1963, as well as the events surrounding the successful 1995 campaign to save the house in which Harrison stayed from being demolished — it was eventually relocated to another property not far from the original site, thanks to some generous investors and help from local public officials.

> Illustrated with three dozen black-and-white photographs along with reproductions of area maps, newspaper advertisements and correspondence, Before He Was Fab successfully recalls that briefest moment in time: the final calm before the storm of Beatlemania swept across the United States and around the world.

> John Lennon: A Story In Photographs presents nearly 100 black-and-white photographs accompanied by a well-informed narrative, in this illustrated account of the life of Lennon. While the majority of photos may be well-known among studied Beat

les scholars and collectors, from the boyhood snapshots of the '40s and '50s, through the roller coaster '60s of Beatlemania and finally, to the solo decade of the '70s, casual readers and fans of the group will find the assortment of stills pleasing.

Author Tony Burrows' text is divided into five main chapters: The Early Years, Beatlemania, From Pop To Art, The Dream Is Over and The Final Years. Each chapter contains a dozen or more entries documenting and spotlighting key events in Lennon's life. Burrow's essays are concise, factual and yet surprisingly detailed.

John Lennon: A Story In Photographs would be an excellent introduction for anyone interested in learning more about Lennon and why the musician is considered one of rock's icons. This volume can be found on the bargain aisles of most major retail book chains.

EIGHT ARMS TO HOLD YOU (THE SOLO BEATLES COMPENDIUM)

Chip Madinger and Mark Easter

44.1 Productions L.P. (718 pages, trade paperback, \$40)

Physically larger than the standard telephone book found in major U.S. cities, Eight Arms To Hold You is a gargantuan, 700-plus page encyclopedia offering the most detailed documentation of the complete solo careers of John, Paul, George, and Ringo, along with an insightful and knowledgable critical analysis of their work.

Beginning with the group's earliest solo endeavours to their most recent efforts, this incredibly researched, fact-filled volume is aimed squarely at the serious-minded collector and scholar who desires to know everything about the recorded output of the former Fabs, especially the unreleased material.

The Solo Beatles Compendium, as it is subtitled, stands as the most complete reference source to date regarding the commercially released and unreleased works of the ex-Beatles, including studio recordings, home demos, alternate mixes, promotional or broadcast edits, alternate takes, studio outtakes, live concert recordings, recordings for radio or television broadcast and spoken-word recordings.

(Please see Beatles Books page 100)



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ABBREVIATIONS USED:

CR crease
SMSP seam split
TS taped seam
ST stain
STSI sticker stain
EW edge wear
SL slight
CV SW cover wear

TOL tear on label
ET = edge wear
TOFC/BC = lear on front cover/wack cover
WOFC/BC = writing on front cover/back cover
BBL = bubble
WOL = writing on label
FC = front cover
BC = back cover

CV-EV — cover wear

Ace, Johnny - Memorial Aibum - Ace 71 - TSETUP, Beautiful Shiny orig. CVR, SM STSTBC, Strong VG + Alaimo, Steve - Every Day...Checker 2988, MO ONEBBL, WL, CVR - M., Vinyl VG + /M. Allen, Lee - Valking With - Ember 200 Mo CVR-autographed by Lee Allen, also other smudged name, 3 TOC, there are 2 discs one red label VG - the other Black VG + both go with winning bid Baker, Labern - Atl. 8805, MO WL Promo, SL WOBC, small stain BC, overall strong VG +, Disc - VG + /M. Belmonts - Carnival Of Hits - Sabrina 5001 MO small SMSP bottom middle, CVR VG + /M. disc VG + Born - Cauck - 1 Dozen Berrys - Chess 1432 (black) CVR, Nice a few SMCR, disc VG + Born - Stave SMSB (black) and - Phillies 4002 (Blue). SMCR in corner SLCW vinyl ong, lustre, hardly palyed VG + /M. Brown, Charles - Million Sellers-Imp.9178A SL CR rt. hand corner, gorgeous vinyl M Brown, lames - Think - King 683 (black) cover in shrink M-, vinyl nice VG + Burnetty, Johnny - R&R Tion - Coral 57080 - CVR intact except 1/4" sm sp bottom, very little pover wear, colors vivid, some rigoling under CVR, slick, vinyl still shiny, VG-Burnetty, Johnny - R&R Tion - Coral 57080 - CVR intact except 1/4" sm sp bottom, very little pover wear, colors vivid, some rigoling under CVR, slick, vinyl still shiny, VG-Burnetty, Johanne - 1'm Nobody's Baby - End (Div. of Roulette on Label) MO, Front CVR nice 1 1/2" break TOC, SMCWBC, BBL, Vinyl VG+Cadillacs - Twisting - Jubilee 5009 - SL. CW 3" closed SMSP COH, VG + /N-Cannon, Freddy - Solid Gold Hits - Swan 505, very nice CVR, visual non-feelable marks on vinyl - VG/VG + Chantels - On lour - Cartion STLP 144 - 2/3 of seams taged (a tough CVR to keep unsplid), staple holes Top left, VG+/M-Clanton, Jimmy - Venus In Blue Jeans - Ace 1026 1 1/2" ET TOP CW. small crease in front CVR Slick, VG+ +

Chanters - Uni 1001 - Gamoin Stell 14-2 200 (VG + M-VG + M-Clanton, Jimmy - Venus In Blue Jeans - Ace 1026 1 L/2" ET TOP, CW, small crease in front CVR slick, VG + + Clanton, Jimmy - Jimmy's Happy - Blue (2 LP) - Ace DLP 100 - w/poster intact (few light CR) excellent CVR, beau tiful vingli M/M-

tiful vinga M/M-Clovers - In Clover - VAS 6033 - Main part of CVR very nice, bottom taped, stain on label, a very acceptable stere

cope, KG-VC.+

Cochran, Eddie - Same, Libety 3172 - textured CVR. SLT EW, vinyl has it. Marks, it. wear, VG

Dante/Evergreens - Same - Madison 1002 - MO - rarely seen, very nice FCVR, SLCWBC, Disc VG.+/M
Dale/Grace - I"m Leaving It Up To You - Montel LP100 - 4" TS SLCW, sm stain BC - M
Belta Reythm Boys - Swinging Spirituals - Coral - 757358 stereo, small ring wear FC, Vinyl M
Del Yikiags - Record Session - Mercury 20353, CVR ring wear F and B, tape top CVR, Vinyl VG/VG +

Del Yikiags - Come Go - Luniverse 1000 - for this LP the CVE is very nice, closed 1 1/2" SM1P top, lovely CVR. Vin

Del Yikings - Record Session - Mercury 20353, CVR ring wear F and B, tape top CVR, Yinyi YG/VG - Del Yikings - Come Go - Luniverse 1000 - for this LP the CVE is very nice, closed 1 1/2" SMIRP top, lovely CVR. Yinyi acceptable VG Diddley, Bo - Same, Chess 1431 - Nice CVE, 3 dates written BC, played but maintained VG.vVG + Diddley, Bo - And Company, Checker 2985 2" SMSP Bottom, SLCW VG + Diddley, Bo - And Company, Checker 2985 2" SMSP Bottom, SLCW VG + Diddley, Bo - And Company, Checker 2985 2" SMSP Bottom, SLCW VG + Diddley, Bo - And Company, Checker 2985 2" SMSP Bottom, SLCW VG + Diddley, Bo - And Company, Checker 2985 2" SMSP Bottom, SLCW VG + Diddley, Bo - And Company, Checker 2985 2" SMSP Bottom, SLCW VG + Diddley, Bo - And Company, Checker 2985 2" SMSP Bottom, SLCW VG + Publas - Strick Shift - Sue 2002 - car photo CVR, Excellent CVR, orig, pricing sticker on back, Vinyl VG + Fire Mays - On Stage - Capitol - Orig, CVR very nice - what makes this rare is the all black label which has sample album for radio - 1V progam use on label - Vinyl VG - Free Keys - Same - King 688 - 5" SMSP top Wold dape stain, small wear in left hand top SwR, otherwise very nice for an old King, a fine addition to any collection, Vinyl VG + Fabian - 16 Fabulous Hits - Chancellor CHL5024, beautiful CVR, VG + Gardent Don/Oee Dee Ford - Need Your Lovin - Fire 105 TS top/bottom, 2 dates written BC, Vinyl VG + Gardent Don/Oee Dee Ford - Need Your Lovin - Fire 105 TS top/bottom, 2 dates written BC, Vinyl VG + Haley, Bill - Rockin The Joint - Decca 8775 - Pink Label Promo, SMSP top/side, WOFC - wame & no., WOBC No. w/blackcut of name VG - Menny, Clarence - You Always Huet - ARGO 4009 Slock # stamped on back CVR, beautiful CVR, Vinyl VG + Holloway, Brendar - Every Little Bit Horts - TAMLA 257, Beautiful M - Holly, Beddy - Same Coral 57210 - rare sample not for sale. Blue label record scratched F Holly, Beddy - Same Coral 57210 - rare sample not for sale. Blue label record scratched F Holly, Beddy - Same Coral 57210 - rare sample on for sale.

Kalin Twins - Same - Decca DL8812 pricing sticker stain Bc, beautiful textured CVR, Dircca advertising insert.
VG++.
Knight, Gladys/Pips - Letter Full...Fury FULP1003 - spine SP, TS top, bottom, VG+/MLaBelle, Patti - Sleigh Bells - Newton G32, 3" TS bottom, tiny sticker st BC, M/MLaBelle, Patti - Sleigh Bells - Newton G32, 3" TS bottom, tiny sticker st BC, M/MLawis, Smiley - I Hear You Knocking - Imp., 9141, St CW, 5" SMSP bottom, Nice copy VG+/MLawis, Smiley - I Hear You Knocking - Imp., 9141, St CW, 5" SMSPTC, TSS MSPTC, TSS SMSPTC, TSS SMSP

M.M.Renay, Daine - Navy Blue - 20th Century - TFM 3133 Unplayed M
Robins - Rock 'N Roll - Whippet 703 - 8" TS top, CW overall very presentable CVR, 1" SM bittom VG/VG+
Rock-a-leens - Who-Hoo Roulette 25199, very nice CVR, 1-1/2" SM bottom, 3" SMSP top, VG/VG+
Rodding, 0th - Pain Ir My Heart - AICO 33-161 - excellent CVR, VG+
Sapphirms - Who Do You Love - Swan 513 - Beautiful CVR, still n shrinkwrap - vinyl high lustre, small bubble 1 track
M-

M.Surfaris - Hit Crty 65 - dECCA - Staple Holes in corner of CVR, nice shirty CVR, M/MScott, Jack - Burning Bridges - CAP/ST 2035, TS bottom side, CW VS/TOBC VC+
Shirtey & Lee - Let Good Times Roll - score SLP 4023 TS, soiled BC timy TOBC, CW, not a trashed copy, VGSensations - Let Me In - ARGO 4022 - slight browning to cover edge, 1 1/2" TS top, SLCE, COH BC only - beautiful white label M-

white label MShadows - Surfing With - Att. 8089 - SS BC, Promo Stamp BC, M/MShirelles - To Trumpets/Strings - Scepter 502, very nice CVR, 2 BBL viryl a side VG + +
Thomas, Rufus - Walking Dog - STAX 704 SL CW VG +
Travis, Merlet - Guifar - Cap 650 (green) VG
Vibrations - Waltsi - Checker 2978 - SM bubbling bottom 1/4" x 4" FC, factory printing BC, VG +
Ward, Billy - Sea Of Glass - Liberty - medium water stain BC, STSTBC, VG
Ward, Billy-Dominos - Featuring Clyde McPhatter, Jackie Wilson - King 733 - SMSP top, TS spine, bottom - VG/VGWardon, Johnny - Blues Soul of - Chess 1490 (black w/chess piece) 5 1/2" x 3 1/2" prome stricker bottom left FC,
M-

m:
Milliams, Billy - Quartet - MGM E3400 (yellow), VSLCWBC, orig price sticker at opening, VC+/MWillis, Chuck - King of Stroll - ATL. 8018 - SMSTSTBC very nice CVR, side 1 VG-, side 2 VG+
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19. Heleuwoods - Lovers By Night (MO) EX/EX.

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8. Box Sets - Statler Brothers - 3 LPs - With Book M/M.

6. Box Sets - Gene Vincent - 4 LPs - Wow! Still Sealed.

6. BELOW ARE SOME VERY HARD-TO-FIND LPS.

7. Brown, Charles - Drifting Blues (Very Rare) NM/NM.

7. Haley, Bill - Rock With Bill Haley And The Comets (Essex) (TS) EX/EX.

7. Laley, Bill - Rock With Bill Haley And The Comets (Essex) (TS) EX/EX.

7. Later Richard - Singin On Sunday (Very Rare Labrea LP) M/EX.

7. Little Richard - Singin On Sunday (Very Rare Labrea LP) M/EX.

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7. Savitt, Buddy - The Most Heard Sax In The World (WLP) EX/NM.

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8. V.A. - The Wild Sounds Of Satan's Sadists (BBH) (WOL) EX/M.

8. V.A. - Vanguard #9006 (1957) A Night At The Apollo EX/NM.

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(Beatles Book from page 94)

31 31 31

Not only do the authors list every commercial release, but they also cite the best available bootleg source for the myriad of unreleased recordings that have managed to find their way onto underground releases throughout the past 30 years. Also noted are a substantial number of unreleased recordings that to date have not yet been bootlegged but are known to be circulating among tape traders.

Obtaining much of their first-hand research directly from interviews conducted with dozens of musicians, session players, studio engineers and other industry professionals who have participated in various recording sessions with the former Beatles, the authors have filled in a surprising number of gaps in the Fabs' solo recording history. Additionally, Madinger and Easter have assembled a substantial amount of original data and information by gleaning the most vital facts from session sheets, studio logs and musicians union paperwork in their award-winning efforts to fully document the history behind these recordings.

The book is divided into major sections devoted to the Fab Four with the material presented in year-to-year fashion. All commercial releases and official variations are noted, along with the known unreleased versions. At more than 250 pages, the section covering McCartney's prolific solo career (1965-2000) is, not surprisingly, the largest of the four. However, the same degree of information and attention to detail is also presented for the other three.

Additional appendixes offer complete solo discographies, concert matrix tables (listing every individual tour, concert repertoire, and

verified recordings), suggested sources for the best available bootlegs and broadcast information for both The Lost Lennon Tapes and McCartnev's Oobu Joobu radio series.

The sheer volume of information and data in Eight Arms To Hold You is as impressive as it is staggering. This is a monumental reference work worthy of inclusion on the bookshelf of every serious Beatles fan, collector, historian and scholar. With a great deal of misinformation floating about in earlier books and in often-less-than-reliable bootleg liner notes, collectors who have invested their time and money in obtaining or attempting to search for unreleased recordings will find this book an invaluable resource of the highest caliber, and a terrific investment to boot.

THE BEATLES UNSEEN ARCHIVES Compiled by Tim Hill and Marie Clayton Dempsey Parr (384 pages, trade paperback, \$9.99, U.K. import)

THE COMPLETE BEATLES RECORDING

Mark Lewisohn

Hamlyn/EMI (204 pages, hardcover, \$14.99, U.K. import)

Both of these British-published titles were heavily imported into the United States during the 2000 holiday season and sold on the bargain aisles of several national bookstore chains.

(Please see New Releases page 108)

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AC/DC - "If You Want Blood You've Got It" Splatter Vinyl from Holland

AC/DC - Press Kits/Press Photos/Archive photos

AC/DC - Magazines (1970s, especailly Australian, regional and record industry mags)

AC/DC - Promo and magazine archive photos (promo photo of Bon Scott sitting on floar)

AC/DC - Ticket Stubs (1970s)

AC/DC - Magazines (especially Australian, industry and local mags)

AC/DC - Tour Posters/Handbills (USA, do any 1970s exist?)

AC/DC - Tour Posters/Handbills (World Wide)

AC/DC - "Let There Be Rock" displays, posters, tour posters. press kits

AC/DC - "Let There Be Rock" The Movie, promo kits and ticket stubs

AC/DC - "If You Want Blood" displays, promo posters, tour posters, press kits, etc.

AC/DC - "High Voltage" displays, posters, tour posters, press kits, etc.

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AC/DC - "Powerage" display stand ups, posters, tour posters, press kit

AC/DC - "Highway To Hell" displays, posters, tour posters, press kits

AC/DC - "Let There Be Rock" South African LP

AC/DC - "Let There Be Rock" Yugoslavian 7" single with p/s AC/DC - "Let There Be Rock" The Movie, promo kit and ticket stubs

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R.E.M. - Singles Collection PTS 2039 Japan cassette

R.E.M. - Stand German 7577CD CD single R.E.M. - Orange Crush, German W7652 (3" CD in 5" slimline iewel case w/adaptor

R.E.M. - The One I Love / The One I Love UK 12" promo

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ELO - B sides & Demos/CD/Chile (1999)

ELO - Balance Of Power - extended mixes CD/ UK (2000)

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ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER KELLY JOE PHELPS - "Lead Me On" or live SHAVER: "Unshaven" SHAVER: "Highway Of Life"

BILLY JOE SHAVER: Any CDs or live DWIGHT YOKUM - Live 87 or 89 Only DELTA REBELS - Any CDs

EDDIE SHAVER - "Baptism Of Fire" CD JERRY JEFF WALKER - "Good Night For Singin" CD DAVID BROMBERG - "Dehlia" 1st on Columbia

TED MYERS

- 7305 St. Rt. 753 Lot 4
- Hillsboro, OH 45133 · Phone: 937-365-1277

MUST be good sound (no snaps, crackles, pops & such) CDs can be burned off

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER OUTLAWS - Live bootlegs (1975-1982) CD (maybe cassette)

GREGORY SILVA

- 527 Avenue "X" Apt. 6-G
- Brooklyn, NY 11235

· Phone: 718-648-8611 Does anybody have these soundtrack LPs? ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

SOUNDTRACK - Hard Part Begins LP A&M SP9016

- JACK LESLIE
- 3434 S. Griffin Ave

· Milwaukee, WI 53207 Looking for the following in VG+ condition or better.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

SOUNDTRACK - Movie Star American Style LP MIRA 3007

QUEENSRYCHE - Operation Livecrime CD QUEENSRYCHE - Bootleg CDs (no CD-Rs) QUEENSRYCHE - Import CD singles

STANLEY LANDIS

- · 3682 Old Petra Mill Road
- Granite Falls, NC 28630

• Phone: 828-495-3149 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER JOHNNY CASH - Johnny Cash 45 EP Sun EPA117
JOHNNY CASH - The World Needs A Melody 45 Columbia 45679

JOHNNY CASH - Any 33 & 45 "stereo 7" JOHNNY CASH - Any 7" single 33

DEAN HANSON

- R2 Box 11
- Goodridge, MN 56725 Need just these items to complete my CCR collection. Help!

Thanks! Give info on Golliwogs 45 length, both sides ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
T. FOGERTY/BLUE VELVETS (CCR) - "Yes You Did/Now You're Not

Mine" (Calif. only release, 1962) any format GOLLIWOGS (CCR) - "You Better Get It" alt. version (shorter?) any format (info?)

World Radio History

Arista Al 4130

GOLDMINE WANT LISTS

Looking for a particular recording? Advertise it in the Goldmine Want List section. The cost is \$1.00 flat fee, plus 50¢ per item. Use the form at the beginning of this section to list your wants. Mail the form, along with payment, to: GOLDMINE Want List, 700 E. State Street, Iola, WI 54990.

RICHARD J. CRAMER

- 1922 Pike Drive #2
- Madison, WI 53713
- Phone: 608-274-0981

Looking for the following Sam Fox items. Please write-paying top dollar

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

SAM FOX - Postcards Send photo copy

SAM FOX - Backstage passes Euro or South American

SAM FOX - Any candid snapshots

SAM FOX - Any live concert footage

LUTHER WASHINGTON

- CMR 430 Box 1346
- APO AE 09096
- · E-mail: nelsonpaisley@hotmail.com

I'm desperately looking for these video clips and television per-

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

PRINCE - 1981 Party up SNL

PRINCE - 1983 1999/Little Red Corvette Solid Gold

PRINCE - 1984 Purple Rain premiere party MTV

PRINCE - 1990 Graffiti Bridge Special Friday Nite Videos PRINCE - 1989 Electric Chair SNL

PRINCE - 1989 Prince - A Musical Portrait CINEMAX

PRINCE - 1990 Spec. Olymp: Bias, D&P, Push ABC

PRINCE - 1991 Omnibus Documentary BBC PRINCE - 1992 Heritage Award Soul Train Awards

PRINCE - 1992 Salute to Prince Playboy Hot Rocks

PRINCE - 1992 Act I Ryde Divyne ABC in Concert

PRINCE - 1992 D. Bell w/Game Boyz Friday Nite Videos

PRINCE - 1994 Peach MTV Europe Awards

PRINCE - 1994 TMBGITW World Music Awards

PRINCE - w/Nona Gaye Today Show PRINCE - 1995 BJB Amer. Music Awards 319 IHU

PRINCE - 1998 Bet Interview

PRINCE - 1998 w/Chaka Kahn, Larry Graham VIBE

PRINCE - 1999 Larry King Interview CNN

PRINCE - 1999 The View ABC PRINCE - 1999 Today Show NBC

PRINCE - 2000 Accepts Award Soul Train Awards PRINCE - 2000 Prince Birthday Special BET

STEVEN FAIR

- 10048 Ronnie Rd
- · Cincinnati, OH 45215
- · Phone: 513-771-2156 Duane Eddy Want List Foreign LPs

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

DUANE EDDY - Special 2918 DUANE EDDY - 66 Italy SIV 1

DUANE EDDY - The Wonderful World Of The Electric Guitar SJET

DUANE EDDY - Boss Guitar 3462

EPs

DUANE EDDY - Your Babys Gone Surfin EP 86-335 DUANE EDDY - Water Skiing EP 86-404

DUANE EDDY - Twangsville EP 86-467

DUANE EDDY - Guitar'd and Feathered EP 163

DUANE EDDY - Moon Shot picture sleeves 47-8507

DUANE EDDY - Guitar Star picture sleeves 47-8442

DUANE EDDY - Tutta La Notte picture sleeves 1464

ELLIOTT MASCOGS

- P.O.Box 122
- Englewood, FL 34295
- · Phone: 941-697-1975

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER PINKY WINTERS - This Happy Madness CD Polygram #523263 THE SUGAR BEARS - You Are The One LP
MUSIC OF LATIN AMERICA - World Music CD MCPS/WLD 002

THE MARKETTS - Sunpower LP Liberty/WP-1870

THE McGUIRE SISTERS - Sugartime Twist 45

JAVA - Any vocal version/original by Al Hirt LP or 45

CHRISTINE YOUNG

- 232 Harper Dr
- Orange, VA 22960
- . E-mail: sladeluvr@aol.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER CHICAGO/TERRY KATH - Video, VG or better, "Meanwhile, Back At The Ranch" 1974

CHICAGO/TERRY KATH - Any video with Terry, VG or better CHICAGO/TERRY KATH - Magazines photos tour programs

Anything with Terry is of interest

RARYS/IOHN WAITE - Video VG or better group or sold

BRAD WITTMAN

- 1714 Monica Street
- Deltona, FL 32725
- · E-mail: cobraman@atlantic.net

· Web site: wwwbradstuff.50megs.com

MIAMI HURRICANES - game programs used tickets etc.

1 am seeking music memorabilia collectors to buy, sell and trade with. I have many items to trade. Please see my Web site ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

CONCERT PROGRAMS - for sale or trade HSED - Concert tickets for sale or trade

DANNY AUGENSTEIN

- 219 W. Church St. Apt #10
- Marion, OH 43302

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER RONNIE MILSAP - Concert Videos, videos and "live" audio

IT LIVES AGAIN - (soundtrack) must include "All-Time Loser" by the Liverpool Express as heard in the film (1978)

MICHAEL DRUCAS

- 17 Phillips Beach Ave
- · Swampscott, MA 01907
- · Phone: 781-598-3936
- E-mail: michaeldrucas@hotmail.com

Average White Bank wanted 1989-2001, Also Hamish, Stuart, 1998-2001. If you can help, please Call or write. High prices

RECORDING FORMAT LABEL & CATALOG NUMBER AVERAGE WHITE BAND - 1989-2001 Concerts recorded from the audience

AVERAGE WHITE BAND - 1989-2001 video TV appearance or concerts video taped from the audience

HAMISH, STUART - 1998-2001 Concerts recorded from the audience HAMISH, STUART - 1998-2001 video TV appearances or

concerts recorded from the audience DAVID POMALES

- 7233 1/2 Center Road Rt 45
- Ashtabula, OH 44004

I am looking for the following records in VG to VG+ condition or

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER JIMI HENDRIX - Are You Experienced? (mono) LP Reprise R-6261 VG to VG + 1 will pay up to \$100

JIMI HENDRIX - Live In Ottawa Canada A3-19-68 LP (bootleg) no name on label

KENNY ROGERS - First Edition Premier album LP (mono)

ARLO GUTHRIE - Alice's Restaurant (mono) LP Reprise R-6267

ROGER PAQUIN

- 307 Green Hollow Rd
- Danielson, CT 06239
- · Phone: 860-774-3135 • E-mail: gpaquin@snet.net

Paying top dollar for the Johnny Winter items listed below: ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

JOHNNY WINTER - Photographs (color or black & white) JOHNNY WINTER - 35mm slides (color or black & white) JOHNNY WINTER - Negatives (color or black & white)

JOHNNY WINTER - 8mm film footage (sound or silent)

KEVIN FLAHERTY

- 21 Caroline Ave
- · Poughkeepsie, NY 12603
- Phone: 845-485-8445

LABEL & CATALOG NUMBER ARTIST RECORDING FORMAT ADAM BOMB - "Grave New World" CD Song music MARY LEE'S CORVETTE - "True Loves An Adventure" CD TRAIL PARK POSSE - CD METRO - CD or LP Siro

FREAK NATION - "Mojo" Band from Albany NY played on Z-Rock

PROGRESS - Band from LZ NY promoted by WBAB 103.1 FM LP Atlantic/Atco circa. 83-84

WAGON - "Beauty Queen Angel" CD Gutter House Records COSMIC - Rough Riders "Panorama" CD Raft Records

JASON ZIMMERLY

- 608 Azalea Rd #1507
- Mobile, AL 36609
- 334-665-5239
- · E-mail: snakesin@hotmail.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER CASPAR BROTZMANN MASSAKER - Koksofen - vinyl/CD digipak-Rough Trade

C BROTZMANN/F.M. EINHEIT - Merry Christmas - vinyl - Rough

A. AMMER/EINHEIT - Radio Inferno (radio broadcase) CD didipak-Rough Trade CASPAR & PETER BROTZMANN - Last Home CD Deutsche

Pathological

- **ROLAND EDGER** • P.O.Box 7003
- · Huntsville, AL 35807
- 256-653-2952

· E-mail: redger@hiwaay.net

Wanted all formats on band called Brother Cane first released in 1993

ARTIST RECORDING BROTHER CANE - promo's Virgin Records

BROTHER CANE - CDs Virgin Records **BROTHER CANE - Tape Virgin Records** BROTHER CANE - All styles Virgin Records

J.E.B. WOODHOUSE

 Phone: 360-668-9632 evenings PST late ok I will buy or trade for the following in any format VG or better condition - Thanks again!

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER HUNGER - Strickly From Hunger LP or any Public 1006 THE SACRED MUSHROOM - same LP or any Parallax P-4001 SALEM MASS - Witch Burning LP or any Salem Mass SM-101 THE SAPPHIRES - Who Do You Love LP or any Swan 513 THE SATANS - Raisin' Hell LP or any no label or # SCREAMING GYPSY BANDITS - any LP or any Bar-B-Q label THE SENSATIONS - Let Me In Music Music Music LP or any

SMOKEY SMOTHERS - The Backporch Blues LP or any King 779

RONALD G. GARCIA

- P.O.Box 823
- Burbank, CA 91503-0823

I collect everything and anything related to the Carpenters ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER THE CARPENTERS - Soundtrack Bless The Beasts & Children cassette (any condition) A&M

THE CARPENTERS - Soundtrack Bless The Beasts & Children 8track (sealed) A&M

THE CARPENTERS - Offering cassette (any condition) A&M THE CARPENTERS - Offering LP (sealed) A&M

THE CARPENTERS - Offering reel tape (sealed) A&M THE CARPENTERS - Cal-State celebrates 25 years (sealed 2 LP

JOSE FERRER - Interview 45 for the 1967 film "Enter Laughin" MIKE MINOR - Any sealed LPs or reel tapes (VG+) Dot/Decca THE CARPENTERS - Canta ("Sing" in Spanish) Mexican/S. American 45 A&M

THE CARPENTERS - Slow Dance Japanese promo 45 A&M BOB CONRAD - Any 45s with picture sleeves THE CARPENTERS - Sheet music "Ticket To Ride

THE CARPENTERS - "Passage" sampler Foreplay 45 A&M THE CARPENTERS - Press kits Any especially Offering A&M THE CARPENTERS - Any A&M promo items "Horizon" airship, posters, etc.

VINCENT EDWARDS - Any Magic Lamp 45 RPM records THE TRAVELERS - Any Magic Lamp 45s by this 60s group KHJ - Los Angeles Top 30 radio surveys from 1970s, posters

THE CARPENTERS - Any Japanese cassettes, 8 tracks, reel CHARLES FOX - Love American Style TV soundtrack sealed or

VG+, LP CS 8 Tk TV Soundtrack - The Young & The Restless sealed cassette or 8

THE CARPENTERS - "Horizon" "Now & Then" sealed Quad LP or 0.8 Tks State accurate description, include label and number

CURTIS RIGHTOR

- 2919 Brinkey Way #18
- Louisville, KY 40218

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBE REDBONE - Message From A Drum, cassette, Epic ET-30815 LABEL & CATALOG NUMBER LULU - Sings To Sir With Love, cassette or 8-track, Epic N16-

GENE PITNEY - Country Side Of, 8-track, Musicor/I.T.C.C. m8-3104

PAT BOONE - Originals (Dbl. Play) 8-track, ABC/GRT8022-301 H

WAYLON JENNINGS - Hangin' On (with Cardboard Sleeve), 8track RCA P8S-13918 WAYLON JENNINGS - Ladies Love Outlaws, cassette, RCA PK-

SHIRELLES - Very Best Of, 8-track, Scepter Citation Series 1802 CANNONBALL ADDERLY - Mercy, Mercy, Cassette or 8track Capitol 4XT-2663

BOB CREWE GENERATION - Music To Watch Girls By. 8-track. Dyno Voice DV8-9003

ROGER MILLER - Tender Look At Love, cassette or 8-track, Smash SR8 67103 ROGER MILLER - Whistle Stop, 45, Buena Vists 493 LOUIS ARMSTRONG - When You Wish Upon A Star, 45, Buena

Vista 489 BOBBY GOLDSBORO - These Are The Best Times, 45, Buena Vista 561

DEAN HANSON

- R. 2, Box 11
- Goodridge, MN 56725

Need only these CCR-related items, and info on Golliwogs 45 length, other differences.

ADTIST DECORDING FORMAT LARFL & CATALOG NUMBER FOGERTY/BLUE VELVETS - Yes You Did/Now You're Not Mine. 45,

GOLLIWOGS - You Better Get It, alt. version (shorter?) 45, tape

JADE DELLINGER

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- STEPHEN FENNELL • 7932 Southside Blvd. #2407
- · Jacksonville, FL 32256 • Phone: 904-645-8964

• E-mail: snoopydude@aol.com ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER 2nd CHAPTER OF ACTS - With Footnotes/In The Volume, CD,

Myrrh/Live Oak/World FLOCKS OF SEAGULLS - Listen, CD, Jive (?) AUTOGRAPH - That's The Stuff, CD ORIGINAL SOUNDTRACK - Newsies, CD, Disney KIM CARNES - Cafe' Racers, CD, EMI (?)

BROADWAY CAST - King David, CD, Disney/Buena Vista OLIVIA NEWTON-JOHN - Greatest Hits Vol. 1, CD, MCA CHRIS LE DOUX - Songbook Of The American West, CD, Capitol JUDE COLE - Self-Titled, CD, Atlantic DOLLY PARTON - The Great Pretender, CD, RCA JUDY RODMAN - A Place Called Love, CD, MTM

ROCKWELL - Somebody's Watching Me, CD, Motown SOUNDTRACK - Steel Magnolias, CD, ? SOUNDTRACK - She's Having A Baby, CD, IRS SOUNDTRACK - The Muppet Movie, CD, BMG BARRY GIBB - Now Voyager, CD, MCA

JILL JONES - Jill Jones (1987), CD, Paisley Park

SARAH BRIGHTMAN - Fly (2-CD Set Version), CD

VIRGINIA PRITCHETT

- 1604 SE 24 1/2 Ave.
- Mineral Wells, TX 76067 • Phone: 940-325-7663

I am looking for the following concert tickets & vinyl albums, Mint condition, I am looking for original items, no reprints. Will pay good money for items in Mint condition.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER MONKEES - Concert ticket or stub from 1996 July 4th concert a Six Flags Over Texas, Arlington, Texas, Concert at Mill Original vinyl album, The Mighty Quinn, by Manfred Mann

Original vinyl album by Question Mark & The Mysterians, Cameo Label, 96 Tears

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(New Releases from page 100)

The Beatles Unseen Archives presents an enormous collection of more than 600 blackand-white photographs of The Beatles, obtained from the official archives of London's Daily Mail. In addition to the hundreds of rare photographs on display, many of which have never been printed — let alone published prior to their appearance in these pages, the book features extensive commentary and other historical notes detailing the dates, locations and activities surrounding many of these stills.

Presented in chronological order, the book's 10 chapters focus primarily upon the years between 1964 and 1971; the 600-plus photographs encompass virtually every key phase of group activity, as well as many of the solo endeavours of John, Paul, George and Ringo. Airport arrivals and departures, television appearances, motion picture locations, concert performances, recording sessions and wedding poses encompass a partial list of the outstanding images in this awesome collection. The post-Beatles years are covered from the breakup right through to the present.

Without a doubt, this is one of the most substantial photo archives to be mined in recent years, and The Beatles Unseen Archives has been imported to America at a truly remarkable price. This heavyweight photo collection is certain to delight Beatles fans of all ages and is well worth obtaining before it disappears from the bargain shelves.

The Complete Beatles Recording Sessions remains one of the most indispensible volumes ever produced and belongs on the bookshelf of every Beatles fan and scholar. Written by acclaimed British Beatles historian Mark Lewisohn (See accompanying story on page 52 in this issue. - Ed.], this magnificent work is richly illustrated

with more than 350 color and black-and-white photographs, including reproductions of original session sheets, liner notes and master tape boxes. Lewisohn's incredibly detailed account of every official Beatles recording and mixing session held at EMI Studios at Abbey Road between June 1962 and April 1970 also features an exclusive interview with Paul McCartney.

Currently out of print in the United States, this new British reprint edition faithfully reproduces the complete contents of the 1988 original, presenting fans who missed this the first time around with a tremendous opportunity to add this most essential Beatles reference work to their collection, while serious collectors may wish to replace their well-worn and dog-eared originals with a spanking-new quality hardcover copy at a bargain-table price.

WINDOW (RECIPES INSPIRED BY THE BEATLES AND THEIR MUSIC) Stephen J. Spignesi

Citadel Press / Kensington Publishing (225-

SHE CAME IN THROUGH THE KITCHEN

plus pages, hardcover, \$17.95) THE ULTIMATE BEATLES QUIZ BOOK II

Michael I. Hockinson St. Martin's Press (396-plus pages, trade paperback, \$17.95)

Amid all of the "serious" Beatles books arriving in the bookstores, it is an admitted pleasure to see that the "novelty" aspect surrounding the Fab Four has not worn thin with the passage of time. These recently published tomes represent two of the more "fun" entries in the 2000 Beatles literary parade.

She Came In Through The Kitchen Window is

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t's difficult to believe, but turn on any rap music station today and you're likely to hear samples from songs created in the 1970s by a group of six white Scottish musicians. With more than 100 samples by artists such as Ice Cube, Big Daddy Kane, Public Enemy, and Puff Daddy, Average White Band can be heard on the radio almost as much today as they were in the mid-1970s.

Average White Band created a mix of mid-tempo funk and smooth R&B with a unique style of twin lead vocals, twin saxophones and twin guitars. Their signature song, "Pick Up The Pieces," is still a staple of radio and of saxophone players worldwide. But while it may be AWB's best-known work, it isn't truly representative of the heavy funk, such as "School Boy Crush" and wedding favorite "Cut The Cake," that is the band's forte.

Back in the studio for an album, which will be supported by a tour, *Goldmine* catches up with what is hardly an average band.

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the rather-inventive work of Stephen J. Spignesi, author of more than 20 pop culture books including *The Beatles Book Of Lists* (Citadel, 1998). Spignesi returns with a legitimate cookbook devoted to The Beatles and their music. While there exist, not surprisingly, several cookbooks dedicated to the culinary feats of Elvis Presley, this is the first attempt to transform the Fab Four into the Food Four.

Subtitled Recipes Inspired by The Beatles And Their Music, the author notes that more than two-dozen Beatles songs mention particular foods — along with a number of solo compositions, as well as outtakes included on The Beatles Anthology. "Hey Corn Dog," "Lovely Pita," "Yellow Submarine Sandwich," "Give Peas A Chance," "For You Bluefish" and "Happiness Is A Warm Bun" are just a few examples of the tried and tested recipes offered in this book. These recipes are grouped into chapters covering Breakfasts And Brunches; Appetizers And Sandwiches; Salads And Sauces; Soups, Stews And Casseroles; Beef, Pork And Veal Dishes; Fish Fare; Vegetables And Side dishes; and Desserts And Snacks.

She Came In Through The Kitchen Window features a selection of black-and-white photos and includes a handful of bonus entries, such as a 1979 John Lennon grocery list from The Dakota, Paul McCartney's description of a rather unsettling dinner conversation held with Lennon and even a fun-filled Magical Mystery Puzzle. Certainly one of the more unusual Beatles books to surface, it may ultimately prove to be one of the most tasty! Bon appetite, yeah yeah!

The Ultimate Beatles Quiz Book II is the sequel to Hockinson's 1992 companion volume for St. Martin's Press. This time around, the author has divided his Beatles' trivia into groupings of 25 questions per year except for the initial chapter which covers 1100-1956 (In 12th century London a footpath eventually became known as Abbey Road) and the second chapter 1957-1959, with each and every subsequent year between 1960 and 1999 receiving an individual set of questions. In all, the book presents more than 1,000 questions concerning every aspect related to the group and solo careers of John, Paul, George, and Ringo.

Illustrated throughout with an assortment of black-and-white photographs featuring an eclectic collection of album covers (mostly bootlegs), sheet music, magazine covers and postcards, the author has gone one step further than most trivia quiz books and readily provided the reference source for each and every answer.

Hockinson has chosen to preface his latest collection ironically with a series of brief quotations from Lennon, McCartney, and George Harrison, who essentially dismiss such trivial pursuit as out of hand. Obviously, there are a good number of Beatles fans who would eagerly disagree, and The Ultimate Beatles Quiz Book II will no doubt provide hours of pleasure and an enjoyable method to gain a considerable amount of Beatles-related knowledge.

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			\$500.00	address, phone number, and ten words	

REFERENCE FORM COMPANY NAME STREET ADDRESS CITY PHONE NO. SOCIAL SECURITY #___ TYPE OF BUSINESS ☐ CORPORATION ☐ LIMITED PARTNERSHIP ☐ CO PARTNERSHIP ☐ INDIVIDUAL PROPRIETOR NO. OF YEARS ESTABLISHED_ PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS OFFICERS OF COMPANY NAME MAILING ADDRESS CITY STATE ZIP CODE TITLE TRADE REFERENCES NAME ADDRESS STATE ZIP CODE CITY PHONE BANK REFERENCE BANK NAME CITY PHONE BANKING OFFICIAL BANKING OFFICIAL (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved. "urrher, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S)

(Plus color separation costs)

C. Based on availability

UNIT SPACE ADVERTISING:

Units space ads are the easiet way for you to sell records, tapes, compact discs, books, memorabilia, and any other collectibles you have for sale. Units also work well for want lists, announcements, etc. The better your unit looks when you put it together, the better it will look in GOLDMINE.

You may use any bidding deadline you wish in your advertisement. If no deadline is noted, it will be understood that the deadline will be one month from the cover date of the issue in which your ad appears.

One unit space equals one 8 1/2" x 11" typed sheet. This applies to both regular and super unit space ads.

Type your copy legibly onto 8 1/2" x 11" white sheets. We'll reduce it as is to 38% of its original size for regular units and 59% of its original size for super units. A regular unit space is one ninth of a page, a super unit space is a quarter of a page. Remember to include your ordering information, postage rates, grades, deadlines, name & address, etc., on your first unit. Do not send any partial units. There is a \$10.00 charge per photo for unit ads which contain photographs.

We will typeset your name, address and phone number at the bottom of your unit space ad for you, and a heading at the top, if you specify one. There is no extra charge for this. If you ask us not to typeset anything on your ad, we'll do nothing. Otherwise the typesetting will appear.

Do not reduce your copy before putting in on 8 1/2" x 11" format. Avoid all caps in your copy, except for headlines. Keep the copy clean. Dot matrix printers do not work well for unit ads, but if you must use one print it as dark as possible. Faxing unit space advertisement is not recommended.

Regular Unit Space Advertising Rates:

(Cost per unit, per issue; ads must run in consecutive issues. Contract required to earn consecutive issue discounts.)

26 ISSUES 1 ISSUE 3 ISSUES 6 ISSUES 13 ISSUES \$54.60 \$52.00 Full page of 9 - \$466.20 \$60.90 \$57.90

Super Unit Space Advertising Rates:

(Cost per super unit, per issue; ads must run in consecutive issues. Contract required to earn consecutive issue discounts.)

3 ISSUES 6 ISSUES 26 ISSUES 13 ISSUES 1 ISSUE \$101.85 \$126.80 Full page of 4 - \$466.20

COLLECTOR'S SHOWCASE:

The Collector's Showcase is a widely read advertising section in GOLDMINE. Each ad is in its own box, consisting of a space 3 1/4" wide and 1 11/16" high, or a multiple of that size. All typesetting is included in the price. We recommend no more than 14 to 15 typed or written lines per showcase box.

address, phone number, and ten words of description, along with your payment. If you stock GOLDMINE, we'll put your listing in boldface type.

CLASSIFIED DISPLAY:

CI ASSIFIED ADVERTISING:						
(Cost per ad; ads must discounts.)	run consect	utively.	Contract required	I to earn co	nsecutive issue	
Three Inch (1 1/2" x 3")		37.55	35.20	33.60	31.50	
	26.55	25.50	23.65	22.60	21.55	

A. 40 cents Per Word (\$10.00 Minimum O	Irder Per Ad Per Issue).
Ad will also be included on our www.colo	lectit.net site at no additional charge.
B. DISCOUNTS FOR CONSECUTIVE IN: 1-2No Discount 3-6	10-12

ADVERTISING REQUIREMENTS: BOOTLEG POLICY

The advertiser is responsible for ensuring that advertised product conforms with national and international copyright laws. GOLDMINE magazine screens advertise-ments for bootleg merchandise. GOLDMINE magazine accepts no responsibility for transactions involving unauthorized product.

REFUNDS:

If delivery will take longer than 30 days from the date the seller received the order, the seller must inform the buyer and offer the buyer the option of a refund or delayed delivery.

Unless otherwise stated in the ad, the buyer has a 10-day return privilege from the time he/she receives an item from an advertiser. The buyer does not have to give a reason for a return and can demand a refund less postage costs. Advertisers must allow buyers to obtain authenticity judgments as the basis for retention provided they notify the advertiser of their intent within the applicable return privilege period.

All advertisers must provide a permanent address and telephone number before an advertisement will be run. If a post office box is used in an advertisement the advertiser must still provide a permanent address for our confidential files.

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a certificate of responsibility from their parents or guardian before their advertising can be accepted.

Payment must accompany an advertisement and must be in the form of a per-





SMOGTOWN RECORDS

250 W. Colorado Blvd. Ste. 250, Arcadia, CA 91007 Phone: 626-446-2100 • Fax: 626-446-4777 www.smogtown.com • E-mail: smogtown@smogtown.com

Check out our site for great collectable CDs, LPs and Memorabilia



VISA

Next-day or 2nd-day shipping available! All orders will be shipped by U.S.P.S. or U.P.S. U.P.S. add \$1.00. Shipping and Handling: U.S. \$4.00 for 1st item (2 CD's), \$1.00 for ea. add. item. Posters/Standups U.S.: \$6.00 up to 3 posters, \$1.00 for ea. add. 3 posters. Record Awards U.S.: \$8.00 for 1st award, \$2.00 for ea. add award All other countries call or write for rates. Minimum order including shipping \$10.00. Payment: VISA. M/C, Money Order, Cash (Registered Mail) or Personal Check (allow 3 weeks to clear our bank). California customers please add 8.25% sales tax.

ZOU Live Radio Show No Cue Sheets \$75 Disc PC ST BRYAN ADAMS Vaking Up The Neighbours New 53 BEATLES Anthology 1 5 Track CD Sampler Apple Pic Dusc PC PC Multi-lange Proposed AC-DC Album Network Concert (Madrid Spain) 1996 Mutt Lange \$350

Mutt L

ALLMAN BROTHERS Superstar Concert #00-23 2 CD

Dopy is On 2 CDS. Title Insert. M.

8ADFINGER The Very Best Of Badfinger (RE3) 19

Frack. (67.38 Min.) Promo Test Pressing CD. Title

63.800k OF SHADOWS. BLAIR WITCH 2.5

575

15. Truck Promo Test Pressing CD. Back



. BAND Highlights & Bonus Tracks 16 Track Promo CO Sampler (7 Prev. Unreleased + 1 Bonus Track). Title BARENAKED LADIES Too Little Too Late Promo

Single 2 Vers (Incl.) J. Puig Mix) Barenaked ladies Maroon 12 Trk Test Pre

BEACH BOYS Suntlower/Surf :

BEASTIE BOYS - BS 2000 Simply Mortified BEATLES "For

#18889 Through #18902 + #1934

REATLES # 1 Color Press Kit Foli

BEATLES Yellow Submarine Songtrack 15 Track Capitol/Apple Promo Test Pressing CD Back Title

BEATLES Yellow Submarine (1999) 15-45 With Segments From (2X) Access
and Morning America & 20/20 \$75
Il Love + 3 Sealed Us Maxo CD Single
and Cut On Spine) \$4

BEATLES Anthology (#CDBEAT3) Picture SI

BEATLES Live At The BBC 7 CD Set W.

BEATLES Hea

BEATLES 1967 1966 1 107 8

BEATLES 1967-1970 1-1/7

BEATLES

REATLES And Jugy 2 10 Ital Frame And

BEATLES Tree As, A Bird Pro CD Single Apple

BEATLES 30th Anniversary Black Solid

BEATLES Anthology 2 Promo Only 7 Teach Sampler BAW Pic Cvi LP M Cvi M BEATLES Anthology 1995 Set Of 14 Promo Bul

BEATLES 1967-1970 & Track Promo CD Samples

BEATLES Baty

52 BEATLES Anthology 1 5 Track CD Sampler Apple Pic \$20

56 BEATLES Sgt Pepper Lonely Hearts Club Band-199

57 BEATLES - APPLE Promo 3/4" Apple Shaped Pin 2

60 BLINK 182 D est bl. BLUR Best Of 3 Trk Promo CD Sampler DPRO 1578

\$75 62 BOOK OF LOVE The Best Of 16 Track Adv Pri



Edition 3 CID Set

JONATHA BROOKE Steady Pull Adv Promo CD. Back
\$8

JONATHA BROOKE Steady Pull 12 Track 57 DAVE BRUBECK At Carnegie Hall Sealed Adv Pro

68 DAVE BRUBECK Vocal Incounters 18 Track Ad

NEAL CASAL



JOHNNY CASH Solitary Man 14 Track Adv 73 JOHNNY CASH Love. God. Murder 3 CD Adv P.

JOHNNY CASH Bug Mu Sangwitters Series Sories (Sangwitters Series Sangwitters Public O Sangwitters RIVA Ho ogram RIVA Ho ogram Platra LEVCas, Award LEdge Of Frame Need 74 JOHNNY CASH BUR MUSIC SE

CURE Maybe Sometime

MILES DAVIS M

MILES DAVIS NO POR THE

BO DIDDLEY DIRE STRAITS

DONKEN DOOBIE BROTHERS

DURAN DURAN NO

FAMILY MAN So

DANNY FELICITY PELFREY Help (



DAVID FOSTER

REEVES GABRELS - BOWIE U rack Promo Test Pressing CD, 64 GALACTIC Black Eyed Pea/Co 114 GIN BLOSSOMS/LITTLE FEAT In

GODHEAD

GRATEFUL DEAD The Arista Years 2 CD

SAMMY HAGAR Ten 13 11 Track Test Press

BEN HARPER Steal My Kisses 2 Miles GEORGE HARRISON All Things N

GEORGE HARRISON

JIMI HENDRIX

INDIGO GIRLS INDIGO GIRLS

152 KEB MO The Door 12 Trk Test Pr unch Title Cover
\$18 153 KID ROCK My Oedipus Complex. Promo CD Single
\$5

Hole In Barcode

102 EVERLAST I Can't Move Promo CD Single + Hook 3 Vers
\$4 154 KINKS Come Dar

Test Prescript (D.

12 Test Pressing CD Back Title Insert \$18 155 KITTIE Charlotte (3 Mixes) Promo Test F 156 MARK KNOPFLER What It Is 2 I

FEAR FACTORY Instrumentals. Adv Test Pr



GODHEAD 2000

GREEN DAY Warning Special CD 64 Page Photo Booklet

cing Best Of 1977 1986 18 Track 21:

157 MARK KNOPFLER sailing To Philadelphia 13 Tr

MARK KNOPFLER DIRE STRAITS Mark Kn

160 WAYNE KRAMER Presents Bi 161 KRIS KRISTOFFERSON Kristoffer

162 LADYSMITH BLACK MAMBAZO Wa

65 LED ZEPPELIN The final Ch.

JOHN LENNON Starting Over Sealed Pro nterview CD. Pic Insert

JOHN LENNON Imagine Digitally Remaster
Remined Revision CO With Promo Printing On CO

JOHN LENNON Plastic One Band Dig Remast

With Prinno Stamp On CO

JOHN LENNON Wonsaponatime Sealed 21

JOHN LENNON Live Peace In To JOHN LENNON Excerpts from Ant

JOHN LENNON Selections From

JOHN LENNON Imagine Rem

LIVING END Roll fin 14 Trank Promo Test Pres

LOS LOBOS Las Labos Del Este De Los Angeles LOVE Forever Changes (Deluxe Edition) 18 Track
est Pressing CD Back Title Insert \$18
MADONNA Music Do You Like To Boogle Winnere

MADONNA Music 18" X 8" Ca

MADONNA Mass. # 100304 Promo CD Sin

YNGWIE MALMSTEEN RISING FORCE WAS IN

JODEE MESSINA

MODEST MOUSE THELONIOUS MONK live At The lazz Win

MONSTER MAGNET

VAN MORRISON & LINDA GAIL LEWIS You Win Again Adv Prome CO \$8

PAUL McCARTNEY Off The Gr

PAUL MCCARTNEY Rocks PAUL McCARTNEY Flaming Pi PAUL McCARINEY Run Devil Run CD W/

PAUL McCARTNEY & DIHERS Run Des

RICK NELSON D RICK NELSON Rick Nelson

CD (Inc.) Psychedelic Multi Media Environments #OFX Bottles To The Ground 4 Track Promo Sampier 12 Unreleased) Pic Cover LAURA MYRO The Essentials Masters 16 Track A

OFFSPRING Co

ORGY Rock Block Sami

DOLLY PARTON Little Spa

POISON Crack A Smile In Store Play S.

DOC POMUS & MORT SHUMAN Turn Me

ANDRE PREVIN Papular Sungs Of 2 CD Set RAGE AGAINST THE MACHINE IN RED HOUSE PAINTERS In Famon 10 Track A

REO SPEEDWAGON You Can To

RED SPEEDWAGON He Infid

PAUL RODGERS In Come # 00 ROLLING STONES BO



HENRY ROLLINS A Holling In The Vey 13 Track Ad

DAVID LEE ROTH LOOK AT ALL THESE PA

DUNCAN SHEIK Phantlim Mann SHEL SILVERSTEIN W

JESSICA SIMPSON I Think I'm In Love

266 SMASHING PUMPKINS 1991 1998 18 Trk P 216 MOTELS Anthologyland Promo 2 CD Test Pres PATTI SMITH One Common Wire Gun 268 TOM SNOW The Songs Of Tom

ordings 33 Track 2 CD Music Publ Pro

SPACEHOG Hogyssey 13 Track (Incl. "I Can't SPANDAU BALLET Gold The Promo Test Pressing CD Back Title Insert SPANDAU BALLET Gold 5 Track EP. UK 5 Promo

STONE TEMPLE PILOTS SEX Radio

SUPERTRAMP Superstar Con-#98 23 2 MATTHEW SWEET So Far Promo CD Single PC \$4
DAVID SYLVIAN Everything & Nothing 2 CD 29 Track lest Pressing Set Back Title Insert \$25 DAVID SYLVIAN Everything & Nothing 29 Track 2

THEY MIGHT BE GIANTS Boss Of Me 3 Track Pr

THIRD EYE BLIND 111 Days Late 2 Vers Prom RICHARD THOMPSON Action Packed The Best O 285 GEORGE THOROGOOD Selections

2 CD Live Tradio Show With Cue Sheet \$30 TRAYIS TRITT Down The Road 11 Track Sealed Arts 290 U2 Previously 7 Track Promo CD Sampler Pic Co

PETE TOWNSHEND Life

UNDERWORLD Underworld T V.A. TWENTY TOP 10'S 20 Track Music Publ

V.A. 60 GREAT SONGS FROM THE 60'S P

V.A. BMG MUSIC PUBLISHING VOL.1-5 (1937 1996) Beautiful Packaged Music Library 20 CD S i 5 Book Style Cases 365 Tracks By Beatles Preslet Sinatra, Cure Streisand, Madonna Clapton Etc & 70 Cure Streisand Madonna Clapton Etc. or coong Cat. (* Database For PC/Mac). Call Fores. \$32'

linah Wash, Timi Yuro, Bobby Blue Bland, 19 B

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V.A. DREAMS

V.A. EAST MEMPHIS MUSIC-HITS & MORE V.A. FOREVER CLASSIC 24 Tract

V.A. HIS & HERS LOVE SONGS

V.A. JOBETE MILLION PERFORMANCE SONGS



319 V.A. NICKY CHINN & MIKE CHAPMAN 1997 E V.A. PERFECT PITCH 10 frack

V.A. R&B BOX SAMPLER 30 Years Of R&B 28 Trac

\$15

V.A. RHIND ATLANTIC REMASTERS 47 Trk Prom

324 V.A. ROCK AND ROLL HALL OF FAME 1993 8

2 Cream, 2 CCR, 3 Van Morrison, 2 Etta James Etc. V.A. ROCK AND ROLL HALL OF FAME S

Music Publ Set With 10 Patsy Cline, 3 Champs, Ian & Dean, 11 Roger Miller, 5 Gene Vincent, 6 Jue Tex Etc.

V.A. UNCOVERED 18 Trk Music Publ CD Cla V.A. WINTERTIME BLUES II

YOUNG FRESH FELLOWS, THE MINUS 5

ROB ZOMBIE Hellbilt, Deluxe 18°X24 hister Autugraphed With Gold Felt Pen

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NEW PRODUCTS

SEE PAGES 24 & 25 **FOR MORE AUDIO**

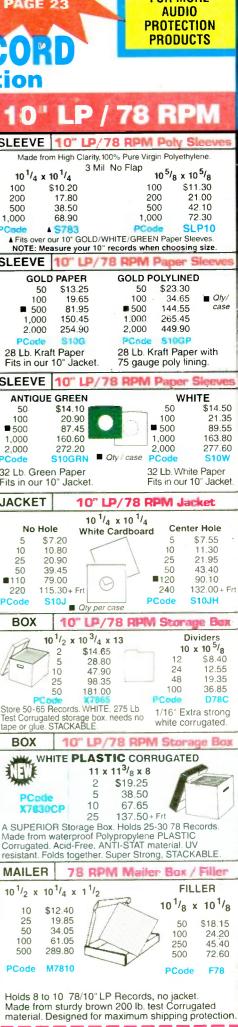


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For the **BEST** in **RECORD Collection Protection**



LP-33 1/3 rpm / LASER DISCS 10" LP / 78 RPM DISPLAY SLEEVE 10" LP/78 RPM Poly MAILER 3 Mil Poly Album Sle SLEEVE Made from 100% Pure Virgin Polyethylene Fits over outer 12" LP Jacket. 13 x 13 Expandable 24 x 12 X 13 1/2 \$14.85 25.65 39.80 73.55 137.45 302.50 + Frt (Ships 100 M) 10 1/4 x 10 1/4 12⁵/₈ x 12⁵/₈ RESEALABLE FLAP \$19.70 12³/₄ x 12³/₄ *No Flap \$12.05 \$40.00 12⁵/₈ x 12⁵/₈ 25 50 Prod. Code 100 Prod Code 100 200 2 70.00 No Flap 100 | \$11.90 **CLP140** 120.00 MLP6 500 500 41.70 43.20 75.60 10 220.00 + Frt 1.000 1.000 72.50 73.90 134.40 Wooden display case holds 130-140 LP's or Laser Discs. Available in walnut finish. 3 built in storage slots. STACKABLE. 1.000 515.75 + Frt (Ships 100 wt.) ▲ \$783 PCode over our 10" GOLD/WHITE/GREEN Paper 628.40 Made from 200 Lb, test "Bend Resistant" Brown Corrugated SLPS3R SLPS Material. EXPANDABLE to hold either 1-3 or 4-6 Albums NOTE: Measure your 10" records when choosing size with FLAP add 10% SLEEVE 10" LP/78 RPM Paper S Poly Album Sle DISPLAY Album Jacket Frame Kit MAILER Album Mailer Box-Holds SLEEVE GOLD PAPER 13 x 13 x 1 ¹/₂ Black Matte Finish 123/4 x 123/4 No Flap Made from 100% Pure Virgin Polyethylene. Fits loosely over outer 12" LP or Video Laser Disc Jackets 2 Mil 4 Mil 6 Mil 50 \$15.95 34.10 \$10.00 100 500 18.00 25 50 MLPB12 54.00 39.25 1,000 \$10.75 \$21.20 \$31.70 100 97.00 64.50 100 10 2.000 500 1,000 76.20 127.65 114.20 191.40 911.60 Outside Dimension 152.50 Made from 200 Lb. Test Brown Corrugated Material of Frame 14" x 14 287.50 50 28 Lb. Kraft Paper Fits in our 10" Jacket 5.000 287.40 608.00 Foldable box with double walled edges ensures safe an **ALPJFK** Prod.Code "Crush Free" delivery. Holds up to 10-12 LP's in jackets SLP4 SLP₂ SLP6 SLEEVE 10" LP Album Art "Frame" DISPLAY SLEEVE MAILER Album Mailer Poly Box Album Sleeves ANTIQUE GREEN BACK BY POPULAR DEMAND 13 x 13 x 3 14 x 14 1/4 w/Flap \$19.20 44.30 71.60 50 \$17.00 12¹/₂ x 12¹/₂ x 1/₂ Made from 100% Pure Virgin Polyethylene 100 = 500 36.25 2 Mil Prod. Code 50 60.00 \$10.00 10 Prod. Code MLPB20 100 126.50 1,000 125.00 100 16.10 200 230.70 Made from 200 Lb. test Brown Corrugated Material. SBLP2 2.000 200 28.50 50 225.00 500 67.20 Foldable box with double walled edges ensures safe 32 Lb. Green Paper ■ Oty / case Clear Acrylic Frames 1,000 127.70 and "Crush Free" delivery for shipment of 18-20 Albums Fits over outer Box Album Sets JACKET CLEANER **Record Cleaning System** SLEEVE 12" Poly / Polylined **FILLER** LP Mailer Filler Pads Replacement Fluid Discwasher® D4+™ Record POLY POLYLINED $12^{5}/_{8} \times 12^{5}/_{8}$ Discwasher® D4+ No Hole Cleaning System \$17.55 50 100 \$11.50 \$18.15 50 \$3.00 \$7.20 42.15 74.10 100 26.60 100 26.15 50.25 10 10.80 129.00 240.90 12.50 80.75 25 20.90 100% Flat Guarantee 39.45 79.00 10 Made from 100° 500 145.00 22.00 Pure Virgin 3 Mil Polyethylene 2,400 438.90 1,000 124.75 + F PCode A D4+TM leav Use our brown corrugated filler pads to eliminate unnecessary inner package movement while 4.800 747.10 + Frt 115.30+ Frt 220 leaning pad with walnut handle, 11/4 04+ Fluid and DC-1 pad grooming bro PCoste SLP ■ Qtv S10J absorbing handling shock Fits directly over 12" Record BOX CLEANER Record Cleaning Fluid SLEEVE 12" White Pape Album Storage Box 10 1/2 x 10 3/4 x 13 Regular Weight Medium Weight Heavy Weight 13 X 13 X 10 1/2 Groovy™ Cleaner 50 \$9 20 100 14 65 500 52 00 000 90 10 \$13.60 27.80 43.00 50 \$10 20 50 \$13.85 22 00 75 20 108 10 100 0 \$6.00 10 800 79 30 11,600 147 10 2,400 203 30 4,800 327 20 16.50 **1,000** 800 XLP65 25 87.75 25.00 161.70 4 000 248 05 10 Store 50-65 Records. WHITE, 275 Lb Test Corrugated storage box. needs no tape or glue. STACKABLE. Store 50-65 Records. Attractive, WHITE, 275 lb. Test Corru Fits directly over 12" Record Comes with die cut center hole. BOX CLEANER Cloth / Sponge Album Storage Box **JACKET** 12" LP Jacket WHITE PLASTIC CORRUGATED Record Cleaning Cloth WHITE PLASTIC CORRUGATED

12 1/4 x 12 1/4 WHITE BLACK \$7.10 12.00 \$10.35 17.40 16.95 25.60

OUR PRICES INCLUDE SHIPPING

EXCEPT WHERE NOTED

times. Because we are manufacturers we can make

many sizes of bags and backings. If you need a

No PO Box numbers for FedEx Ground

Delivery. Please send street address.

size not listed, please call or write for a price

Money orders and orders charged to

AC/VISA/AMEX are usually shipped within

2 business days. All sizes in stock at all

30.75 45.30 300 SLPJK SI PJW

High Gloss

with OR without center hole

 $13 \times 13 \times 10^{1}/_{2}$

1/16 Thick Extra Strong

\$16.00 35.75 66.00 XI P65PC 25 120.00+ Frt

A SUPERIOR Storage Box. Holds 50-60 LP's. Made from waterproof Polypropylene PLASTIC Corrugated Acid-Free, ANTI-STAT material. UV rotogether. Super Strong. STACKABLE

DIVIDER 12 1/8 X 13 1/8 12 1/8 X 13 1/8 PLASTIC CORRUGATED \$17.90 \$20.90 12 \$8.65 36.20 13.70 23.80 50 29.30 100 55.00 65.75 48 282.65 + F 240.25 + Frt 45.10 500 100 DLPP30 204 88.00 .30 Gauge .40 cm. White Polystyren Indexed. : DLPC .40 Gauge

SHIPPING & HANDLING:

MN, and all states West of the

Mississippi add 10% for shipping.

All prices subject to change based upon current market value of raw materials. Not responsible for typographical errors. All bags have 1-1/2" flap

▲ States of: Florida, LA, MO,

1 \$2.00 5 6.25 10 10.00 Easy to use Record Cloth contains a unique Anti-Static Solution. Lubricates and protects the records as it cleans

Record Cleaning Sponge 1 \$5.00 5 20.00 2 per 10 37.50 pack

Our Super Sponge is absorbant & dripless

Lint free. Safe for vinyl.

MAILER $10^{1/2} \times 10^{1/4} \times 1^{1/2}$ \$12.40 50 100 500 289.80

Alaska, Hawaii, Virgin Islands, Puerto Rico, APO, FPO, Canada & Foreign, Call or Write for Freight Price Quote.

DESCRIPTION MIL PROD. CODE PLEASE CHECK APPROPRIATE BOX: → MONEY ORDER CHECK ENCLOSED J CHARGE TO MY VISA / MC / AMEX SEND C.O.D. ADD \$5.50 CREDIT CARD **SUB TOTAL** NAME C.O.D. All orders under \$25.00 add \$4.00 STREET ADDRESS STATE C.O.D. orders add \$5.50 CITY SIGNATURE NY State Residents add 8% Sales Tax NO POST OFFICE BOX NUMBERS FOR FedEx GROUND DELIVERY DAY PHONE ▲ Florida, States West of the Mississippi, including entire states of LA, MO, MN add 10% for shipping. EXP. DATE TOTAL CUSTOMER ACCOUNT CODE CARD NO. 14608 (716) 436-9006