

ROCK SOLID INTERNATIONAL
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ad are rare/difficult-to-find & one-of-a-kind. All items are sold on a 1st com





Everything Is Guaranteed

* (SUBJECT TO CHANGE) \$4.00 1st disc., \$0.75 each addition \$4.00 1st disc., \$1.00 each addition U.S.
CANADA-AIR
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+ Please note posta \$8.00 1st disc., \$2.50 each additional \$4.00 1st disc., \$2.00 each additional

\$9.00 1st disc., \$4.00 each additional \$6.00 1st disc., \$3.00 each additional disc. \$2.P/CD = 2 items and so on!! luded in shipping red fee is \$5.00 per package r loss/damage of uninsured items!! * * ustomers - check or m.o. istered letter (U.S. dollars!) a & MasterCard accepted!!

('92 XMAS CARD) * To Those We Hold Dea

sampier w/2 trks NLLMAN BROTHERS BAND * 10-7-73 NJ State Fairg

into lines-sign in ZAPPA, FRANK

Rare/out-of-print/promo/picture Disc - all have picture sleeves unless noted. All are U.S. issue unless noted. Grading by cover/disc!! All are mint unless noted. GSP = Gold Stande Promo. WLP = White Label Promo. GFC = Gatelotd Jacket. SOI

NO PS VG-JIMMY'S CHICKEN SHACK * High b/w Boro LED ZEPPELIN * Black Dog b/w Misty Mtn Hop

STREISAND, BARBRA The Way He Makes Me Feel/Sam TAD " Jinx/Pig Iron " SP80 yellow wax 7". TATTOGED CORPSE " Fun Girl/Head Hunter " AA69 gi

REATLES (PAUL McCARTNEY)

JM Beatl**e**s, **the** * A Ha

BEATLES. THE

pressing M LED ZEPPELIN (ROBERT PLANT) * Non-Stop, Go! * 2 L LEMONHEADS * Come On Feel LP * U S vinyl S S LORDS OF THE NEW CHURCH * Is Nothing Sacred LP

MORSE, STEVE * The Introduction LP * U.S. M- M. NAZARETH * Razamanaz LP * white label promo w.

PENDEMIA * Narcotic Religion LP * U K meta PINK FLOYD * Dark Side Of The Moon * UK It phile pressing LP PINK FLOYD * The Wall * UK 2LP GFC Ltd ed

RARRITT W/T RARIN * Boys Will Be Boys I F

VG+/M RABIN, TREVOR * S/T LP * GSP M- M RAYYNS * Debut * RDM-39015 VG+ M ROCKY HORROR PICTURE SHOW * Or ROLLING STONES * Goat Head Soup * U.S. LP CO.

U**z** * Poe * U U**riah heep**

VINTAGE MEMORABILIA, POSTERS, AND CLOTHING. RARE TICKETS FOR SET



1980 - 2000	AITU	ULU	minu,
	rt Ticket from Oct	2000 - logo featu	red prominently
Asia - Aqua LP Flat nice The Animats - Ark LP si er	igned by Burdon p	olus whole band of	n front cover in mark-
Animal Logic Wen I Wa Silver marker autograpi Bryan Adams - Waking Stage Song Set List	s Young Song She ns of Copeland, C Up The Neighbor	etlarke and Holland s LP flat (2)	
Argent - Set of 4 orig. no Aragon Ballroom Chica Aerosmith - Stage Set L Permanent Vacation Wo	ewspaper articles igo - Jan 13 1951 ist - orig, from lat	on band from early flyere 80's	y 70's. All for\$20 + 3 \$40 + 3 \$40 + 3
tions for crew. Include Auditorium Theatre Ch Alabama - Stage Song S Alice Cooper - Raise yo	es 2 ticket stubs. A licago - 1903 Ope	all for ra flyer w vintage	\$60 + 3 cvr\$45 + 3
Trash 1989 Tour Book	high quality B		\$30 + 3
Michael Bolton - Bolton	across America r	press kit &v 10 sign	ed One to Joe; One to
Dianna Best Songs 50's Songbor Both			\$40 + 3
John Belushi - Orig. em headquarters for filming numbered US Blues Cli Michael Weaver. This is Belushi thru Uncle Stev That? Jacket is worn-vi	g of Blues Bros. n ub ID given by Ur s circa 1979 and the c. who used to be	novie. Blue satin, s icle Steve to owne ne jacket was given Belushi's roomma	size small, includes or of the jacket, in to Weaver by oute in Chicago, Got
Includes letter from We Belushi's alias which v Bee Gees - Greatest Hits	aver also. P.S. To o was Bashankis 2 sided hanging r	confuse you more, nobile. Barry Gibl	Uncle Steve used b on back\$25 + 4
Beatles - A) Come Toget B) Fab Four Video Poste America releases (9)	er featuring MMT	Help, Hard Days	Night and 1st visit to
C) Abbey Road LP flat D) White Album LP fla	t early 80's		S20 + 3
E) 62-66 LP Flat F) Reel Music promo L G) Framed Fab Four Vio	P flat		\$20 + 3
H) McCartney Front Ro Beatles, George Harriso U.K. Songs of George I packaging this set is aut highest quality pieced o	w Center Ticket s in - Deluxe high q farrison Vol. 1 Cu ographed by Geor	tub 4-4-90 Phoeni uality Genesis Pul stom Book & CD ge and is numbers	x
Also have #367 availabl Beatles - Ringo Starr auti Backstage Laminate & I tour manager Bob Szins only. Reasonable Beach Boys - Late 80's S	e also - for the sar ographed cymbal Pass Collection - iki of Chicago 156	me price in same of from 1997 tour Acquired from the b laminates, 120 page	condition
Jackson Browne - I'm A Boston - "Better Music T rare	live Promo LP po hru Science" hang	ster ging 2-sided mobi	
Printed guitar pick w/log Pat Benatar - Sept 1981 Stage Song Sheet - rip o	cover story People	e Magazine	\$15 + 3
Dicky Betts Pattern disru Autographed Pattern Dis	ptive LP flat		S10 + 3
Black Oak Arkansas - H Folder from 1985 newsle	igh on the Hog LI	P signed by Jim D	andy\$25 + 5
Ritchie Blackmore Uniq Kate Bush - A) Rubberba	ue tapered guitar pand Girl & Eat the	Music Custom E	\$50 + 2 nvelope P C each \$30 + 3
B) Sheebox - Heart-shap very rare	ped box U.K. w/C	D, satin shoes nun	nbered to 1000 only \$150 + 6
D) Never Forever custom E) A Lioness At Heart c	n UK Box w Bool ustom UK box w/	k, CD-(2) book, CD - (2)	\$150 + 6 \$150 + 6
F) Sealed Moments of P Blackhawks, Chicago - 1 Gold rimmed rock glass	972 Hawks progra s from owners pro	am B. Hull evr ate bat at stadium	l logo w/crossed
sticks unique	1974 Stanley Cup	Program	\$30 + 3
Bad Company - Orig. bar David Bowie - One-of-a-handwritten- wextensive Billboard Magazine - 19	nd 1995 2 CD Liv kind song set list f e notes, music syn	e Set - Radio Sho rom Glass Spider nbols, Very unique	S25 + 3 Tour 1983 - Chicago-
Karza Bonoff - New Wor	ld LP slick - 2 sig	ened To Joe, To Bo	S25 + 3
Tommy Bolin printed tick Chuck Berry - Mar 1988	et stub of him - e	arly 70°. Used but	Rare \$100 + 3
Eric Clapton - Impeccabl w backstage pass - A wo Unplugged Layla - Pictu Clapion Cvr Story, Total his chords	ork of art. Must Se ire Song Sheet of guitar U.K. maga	songzine sealed w/inst	
The Night Belongs To N Albert Collins - Showdov Signed to Joe - left uppe The Cure - French sealed The Commodores - 1977	lichelob B. Poster vn LP promo post r has water stain SCD coffret 5 CI	of Clapton. Live ser signed by Rob	shot rolled\$25 + 6 & Cray - Nice. \$45 + 6 . Nice\$75 + 5
The Cars - 1st LP signed inscribed To Terry	by the whole ban	d in black marker	on front cover -
Candy O LP signed by E The Cone Heads - Motio	ric Easton and Da	avid Robinson onl	v\$30 - 4

NANE HUNEIS FUN SEI
Coconut Telegraph (Buffett) - Sept-Oct 1994 issue
Four Different late 70's early 80's photo collages impeccably framed - Must see. 4 photos each frame
Chicago The Group - Size XXL Tour 2000 2001 Concert Shirt
XL Presidential Windbreaker w embroidered seal
Cobra - Black satin embroidered jacket - stunning Red Cobra on back, this is for the Stallone movie - Size Med - Must See
Chgo Shows - Size Med
Con Funk Shun - 2CD Live Show - with the Bar Kays
laminate very rare S45 + 3 Steel guitar pick no inscription (2) S25 + 2 Rønnie James Dio - Danger Explosives Stage Door Sign with logo - One corner worn S40 + 4
Depeche Mode - Backstage sign with directions to sound, wardrobe etc
Bob Dylan - 1979 Chicago Stadium 2nd Row ticket stub \$25 + 2 World Gone Wrong - LP Flat \$25 + 3 Dave Clark Five - History of DC5, LP flat (7) \$10 + 3 Dixie Dregs - Steve Morse - Guitar Center promo flyer signed by Morse in silver pen 2 \$30 + 3 Doobie Bros One step closer picture song sheet \$20 + 3 Dire Straits - On Every Street LP flat \$10 + 3 Brothers in Arms counter display with double guitars - front damaged a little
Deep Purple - WB promo placard autographed by the orig. band vintage 70's but signatures fading \$125 + 5 Perfect Strangers Ad. PA plus embroidered Decal - Both \$25 + 3 John Denver - (2)Very rare Belgian late 70's ticket to concert. Very unique look-
ing
The Eagles - 1978 Comisky Park Chicago ticket stub
Eagles Greatest Hits hanging mobile (2)
Information LP also signed by band
Stadium stock
S50 + 4
Motivo Pulso Inc



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	UTOGRAPHS Metro Pale, Inc.
	SALE, PT. I (A-J) 1980 - 2000
3	Emerson Lake & Palmer - Dressing room backstage sign
3 4 4	Tuning room sign of same
4	Foghat - Stone Blue promo T-Shirt w/Lonesome Dave quote on back\$40 + 4
er 4	Printed guitar pick - logo on front. Lonesome Dave on back. Hope he's not so lonely in heaven
10	Fleetwood Mac - The Dance promo poster - nice shot (8) S18 + 6 1980 WB Promo Poster Tusk era - folded S25 + 4
3	One of 5 brass tickets given to the members of MAC for opening the Rosemont Horizon in Chicago on May 14, 1980. This one is Christine McVie's, the front is a seat location on a ticket etched in brass. One-of-a-kind
3	Bryan Ferry - Bete Noire promo LP poster
•	The Firm - Mar 7, 1985 unused ticket to Mecca Show in Milwaukee
4	Tour 85 Shirt Black, size Med
4	Embroidered sweatsirt, Size L. Nice S75 + 4
5	XL Sweatshirt Firm Means Business sweatshirt
4	Fabulous T-Birds - Stage Song Set List late 80's S20 + 2
4	Autographed by band Tuff Enuff long box S40 + 3
4	1971 Festival Program - Period price - Summer of 1971 - Program of Events, unique
5	complete show
50	G
3	Gamma Ronnie Montrose - A) Stage Song Set list - late 80's
	Peter Gabriel - Autographed Deutsches Album from Germany "To Joe" \$60 + 4
3	Poplar Creek Chicago 8 2 83 concert Bumpersticker (2) \$12 + 3
2	Backstage Verification Sheet for passes S15 + 2 Georgia Satellites - 1st LP signed by whole band "Fo Joe" S40 + 4
4	Press kit of band
3	Grand Funk Railroad - Black guitar signed by all 3 6/01 - on pick guard
1	Orig. newspaper 2 pg. insert for release of Grand Fund Live featuring catalog
2	from Capitol Ad is for EJ Korvettes - a big record seller in the 70's\$40 + 4 David Gilmour - June 8, 1984 Chicago ticket stub to Blue Light Tour\$20 + 3
3	Great White - Rose Motel LP Flat (2)
3	Rare
3	Blue Pullover made for the band only by promoter in Chicago (1984), 24 84 1 of 50. Size Large
4	Guns & Roses - Cast Iron CD Holder Spaghetti Incident, Pistol w Roses on front, unique (3)
5	Appetite For Destruction Geffen Jpn limited custom Box CD - high quality
2	NY Ritz Gig 88 Box Set of 4 color vinyl 45's Rare. All for
3	Gilda Radner - Nov. 22, 1979 Chicago Arie Crown Theatre Stub. \$20 + 2 Grateful Dead - 1981 Uptown Theatre Chicago ticket stub. \$25 + 2
2	1988 Peter Max Spring Tour Poster impeccably framed \$500 + 10
2	Unused 1995 Soldier Field Chicago ticket to next to last show
5	Sammy Hagar - Standing Hamptons promo only poster, great live shot\$40 + 8 Jimi Hendrix - Poster for a Chicago Exhibition of posters, colorful - 2 small rips
5	on bottom but O C otherwise unique
4	Stone Free Tribute LP Flat (2)
4	Apr 86 Calendar w/cool shot of Jimmy - on his knees Gibson promo \$25 + 3
3	Hot House Flowers - Songs From the Rain LP flat (2) \$10 + 3
3	John Hiatt - Perfectly Good Guitar LP flat (2). \$10 + 3 Head East - US 1 Promo LP flat. \$10 + 3
4	Bruce Hornsby - Scenes From The Southside LP flat (2)
4	Half & Dates - Rockbill foldout poster/magazine from late 80's
3	Heart - Rock The House Live LP flat
6	marker. Must see
3	
4	Backstage Dressing Room Sign real cool
3	financed orig. play
2	Hair LP LS01150 signed by Rado S20 + 4
	Don Henley - I Can't Stand Still promo folder, no inserts
4 3	Hootie & The Blowfish - (2) July 12 1996 unused ticket
•	I

Vintage Ice Capades and Ice Follies Programs From the 50's, 60's & 70's -

majore for more information.
lce House - Crazy - LP flat for 12" single release signed by whole band in silver marker - nice
INXS - June 1988 Illinois Entertainer article for orig. band's show in June of 1988
at Poplar Creek cvr story (2)
87-88 US Tour Book \$30 + 4
The Gift XL Promo only T-Shirt given to Record Cmpany Staff, Size: XL Nice
X-Tour 91 Champaign, IL. Shirt Rare Size Large
Blue Promo Pullover from the 80's, Size: Mens
INXS - Champaign 91 tour poster
Iron Maiden Deluxe CD Phantom of the Opera in pulllout folder - very high
quality
J. Geils Band - Beautiful frame of early 80's Chicago Show - 4 photos- Must See

Santuary Promo cloth banner w/handprint in circle, unique, 4 ft by 4 ft. \$25 ± 3
Band only Promo pullover from Chicago by promoter. Size L. Very rare\$30
Michael Jordan - Late 80's Wheaties fold out poster \$25 ± 3 Autographed poster of same

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COME & GET THESE MEMORIES HEATWAYE MOTOWN M'S
DANCE PARTYWATCHOUT - MOTOWN M'S
MATURAL RESOURCES BLACK MAGIC - MOTOWN M'S
TRIDIN HIGHISUGAR N'S PICE - MOTOWN M'S
DENNIS YOST & THE CLASSICAL MAGIC - MOTOWN M'S

TOP 10 NEW RELEASE SIZZLERS

DENNIS YOST & THE CLASSICS IV - BEST OF - 27 TRACKS (DUE 4/23) (US) TARAGON 1091

ELVIS PRESLEY - UNSURPASSED MASTERS BOX 3 (RARE STEREO '61-66) (4CD) (EURO) (5. ELVIS PRESLEY - UNSURPASSED MASTERS BOX 4 (RARE STEREO '66-71) (4CD) (EURO.) CR

6 RANDY & THE RAINBOWS - 2002 MILLENNIUM COLLECTION (NEW RECS.) 12 TKS. (US)



LIST #502 Your Blast To The Musical Past Since 1981

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2. THE FLARES FOOT STOMPIN - 26 TRACKS (DUE 4/29) (UK) ACE 838
M/S \$16.49
4. SAL MINEO - COMPLETE EPIC RECORDINGS - 28 TRACKS (DUE 4/29)
USI TARAGON 10922 M/S \$16.49
5. THE FIREBALLS - THE BEST OF THE BEST OF THE VOCALS - 30 TRACKS
USI TARAGON 10922 M/S

5 WAYLON JENNINGS - LEGENDARY (3CD) 50 TRACKS (AUSTRALIA) BMG 58. VARIOUS ARTISTS - QUEENS OF KING (KING LABEL GIRLS) - 24 TRACKS SOTORY M.S.

THE HOLLIES - IN A SPIN - 24 TRACKS (EURO.) BC 5317704 M/S 531499

THE HOLLIES - IN A SPIN - 24 TRACKS (EURO.) BC 5317704 M/S 531499

THE HAPPENINGS - I GOT RHYTHM - 25 TRACKS (FRANCE) MAGIC

THE HAPPENINGS - I GOT RHYTHM - 25 TRACKS (FRANCE) MAGIC

TKS (UK) ACE 207 M/S

JACKIE DESHANNON - CLASSIC MASTERS - 12 TRACKS (US) EMI 38380

ELVIS PRESLEY - COMPLETE WORD FOR WORD BOX (55-7

15. FREDDY & THE DREAMERS - YOU WERE MADE FOR MEAN DISNET 16 GERRY & THE PACEMAKERS - HOW DO YOU LIKE IT/FERRY CROSS TH

MERSEY - UK EM MS HERMAN'S HERMITS - ST HOLD ON UK, EMI M'S

18. VARIOUS ARTISTS - HIDEAWAY HEAVEN VOL. 1 (60 S TEEN & GROUP - 34 TKS | EURO | BRR 1001 M \$18.95 19. CHEECH & CHONG - WHERE THERE'S SMOKE ANTHOLOGY - (2CD) 30

TKS (US) RHINO 74265 M/S
20. MICHAEL NESMTH - SILVER MOON BEST (GOLD DISC) - 25 TRACKS
BELGIUM APH 102821 S
21. HOLLIES - RARITIES VOL. 2 72-93 · 19 TRACKS (EURO) RB 008 M/S

22. PETE TOWNSHEND - WEB SONGS 2002 - 22 TRACKS (EURO

23 VARIOUS ARTISTS - STAX INSTRUMENTALS - 25 TRACKS (UK) 24. VENTURES - PLAY TELSTAR LONELY BULL - 20 TRACKS

25. VENTURES - WALK DON'T RUN - 16 TRACKS (FRANCE

26. FRANKIE & THE FASHIONS - NOT THE USUAL DOC 23 TKS US URYSTAL BALL 1041 S VARIOUS ARTISTS - CHAPEL OF LOVE NEW TRIBUT

28. VARIOUS ARTISTS - ABBEY ROAD 2001 A TRIBI

VARIOUS ARTISTS - THIS STUFF KILLS YOU! - 28 TRACKS 33 VARIOUS ARTISTS ECHCES OF BUDDY HOLLY - 28 TRACKS SWI

34. VARIOUS ARTISTS MY BOBBY SOX QUEEN - 20 TRACKS (SWEDEN 35. HARRY BELAFONTE - ISLAND IN THE SUN - IDELUXE 5CD BOX

GER MAN, BEAR FAULLY 16062 M.S.
36 ASSOCIATION JUST THE RIGHT SOUND ANTHOLOGY 165-81 TKS ILS RHING 78303 M.S.
37 TURITLES SOUD ZINC ANTHOLOGY - (200) 51 TRACKS (US

38 CRYAN SHAMES - 3 CATALOG TITLES (US) AI SUGAR & SPICE - 17 TKS SUINDAZED 6186 WS BI A SCRATCH IN THE SKY - 18 TKS SUINDAZED 61 CI SYNTHESIS - 19 TKS SUINDAZED 6188 M S 39. JIMMY JONES - GOOD TIMIN ANTHOLOGY - (2CD) 41

40 VARIOUS ARTISTS - FOUND IN THE ATTIC VOLS 5 & 6

41 GALE STORM - VERY BEST OF 29 TRACKS EURO | TEE 42. ELVIS PRESLEY - FAME & FORTUNE (FTD SERIES) - 23 TRACKS (

43. SONNY KNIGHT - CONFIDENTIAL BEST OF - 25 TRACKS (EURO)

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8. LITTLE ANTHONY & THE IMPERIALS - ULTIMATE COLLECTION - 30

TRACKS IEURO) BLACK TULIP 2015 MIS \$15.99

49. ORLONS - WAH-WATUSWALL THE HITS - 24 TRACKS (EURO.) LIBERTY DELL 1,200 F.

51. BLOUDSTURE: VERTI DESTRUIT.
S
S
52. VARIOUS ARTISTS: THE DOO-WOP HALL OF FAME CONCERT VOL. 2
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4. THE RADIANTS - ULTIMATE COLLECTION - 29 TRACKS (EURO) TTANIC
57. VARIOUS ARTISTS - DOTONE ROCK N° RHYTHM & BLUES - 28 TRACKS

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65. UNDISPUTED TRUTH - ESSENTIAL COLLECTION - 18 TRACKS 66. ORIGINALS - ESSENTIAL COLLECTION - 18 TRACKS (UK) SPECTR

67. MIRACLES - ESSENTIAL COLLECTION - 18 TRACKS (UK) SPECTI 68 VARIOUS ARTISTS - MOTOWN HARD TO FIND VOL. 4 - 18 TRACKS (UK

SPECTRUM 7072 M/S \$12 99 69. LINK WRAY - LAW OF THE JUNGLE - 28 TRACKS (UK) ACE 837 M/S 70. DION - INTIMATE OUTTAKES (LIVE, RARE) - 22 TRACKS (US) CP 4040 MIS MIS S14 99
71. VARIOUS ARTISTS - DREAM LABEL/LOST IN TIME - 23 TRACKS (EURO.)
HYAC INTH OTA MIS

73. HOLLY & THE ITALIANS - HOLLY BETH VINCENT - 16 TRACKS 74. BARBRA STREISAND THE ESSENTIAL - (2CD) 40 TRACKS (75. VARIOUS ARTISTS - POODLESKIRTS & PONI-TAILS VOL. 4 - 24 T

LAMARRI - (2CD) 55 TKS (UK) PILOT 111 M/S

77. THE KAC-TIES GREATEST HITS - 20 TRACKS (US) KAPE 5000 M/S

MIS 82. DEAN MARTIN - SITTIN ON TOP OF TH

TRS. IUS. COM 36293 S
83. DEAN MARTIN SOMEWHERE THERE'S A SOMEONE THE HIT S
-23 TRS 105 COM 36249 S
84. DEAN MARTIN HAPPINESS IS WELCOME TO MY WORLD -21

90 DICK DALE SPACIAL DISORIENTATION NEW RECS - 16 TRACKS S11 49 91, JOHNNY ACE MY LEGACY - 21 TRACKS (EURO) DUKE 7121 M

92 THE LIMELITERS - S/T = 12 TRACKS (US) CCM 264 S 518 99 94 DORIS DAY - BALLADS & LOVE SONGS (47-51) - 25 TRACKS (U

515 99 95. DORIS DAY - HAPPY HITS (49-57) - 25 TRACKS (US) COLLECTABLE

6857 M/S 96 DORIS DAY - THE SINGLES COLLECTION (59-66)

100, BOBBY DAY - ROCKIN ROBIN (RM) - 28 TRACKS (UK) ACE 834 MIS 101. VARIOUS ARTISTS - SOUL SPECTACULAR 59-66 - (4CD BO)

701 4 - 101, VANIOUS ARTISTS - 5001 DPENIAUDUM 39-90 - (400 BOAT) 30 TRACKS IUS RHINO 78300 M/S 349 99 39 39 30 30 2. VARIOUS ARTISTS - AT THE HOP 10/THE DUSTY DISCS (201) 48 515 99 TRACKS IUS ITZY 1006 M/S \$21.99 103. VARIOUS ARTISTS - AT THE HOP 11/WESTVIEW DANCELAND REV

BELL 1020 M. \$17.99 ED (2CD) 48 UKS (US) 172Y 1007 M/S \$21.950. THE UNIFICS - VERY BEST OF -17 TRACKS (EURO) BLACK TULIP 2046 104. VARIOUS ARTISTS - GUESS I M DUMBISONGS OF THE BEACH BOYS \$ \$15.99 26 TKS (UK) CASTLE 295 M/S. \$14.99 51, BLOODSTONE - VERY BEST OF -15 TRACKS (EURO.) BLACK TULIP 2047 105. THE ROOMATES - BETWEEN THE LINES (NEW DOO-WOP) - 22 TRACKS

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(US) CRYSTAL BALL 1000 S. S. PEPCRY (HITS, RARE, LIVE) - 28

TRACKS (EURO, HYACINTH 006 M/S. \$14.99

107. NEIL INNES (BORZOS, RUTLES) - PIGGYBANK LOVE (LIVE 2011) - 18

TKS. (EURO.) HYACINTH 072 S. \$13.99

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5-10		BLOW	1001	r Blitz			1
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Roy Orbison - Live At The BBC - 15 tracks (US)	\$19 99	\$14.99	\$8.99	Various Artists - Doo-Wop Greats - (3 CD) 42 tracks (Portugal)	\$26 99	\$21.99	\$16.99
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\$15.99 111. VARIOUS ARTISTS - THE KRC RECORDS STORY - 20 TRACKS (EL

112. THE GUESS WHO - GREATEST HITS (GOLD DISC) - 18 TRACKS (BEL 113. TONY JACKSON GROUP (SEARCHERS) - JUST LIKE ME - 20 TRACKS G STCD 10003 M/S \$14.99

114 DAMITA ID - ELL SAVE THE LAST DANCE FOR YOU - 23 TRACKS 115. PAPER DOLLS - HOUSE PYE ANTHOLOGY - 19 TRACKS (UK) CASTLE

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4. SHOCKING BLUE - THE SINGLES AS & BS - [2CD: 47 TRACKS (US)
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159. AQUATONES - 40 YEARS LATER NEW RECS | - 23 TRAC

166. BOBBY LEE TRAMMELL - ARKANSAS TWIST - 30 TRACKS (G 168 VARIOUS ARTISTS - NOWHERE MEN FOUR (RARE BRITISH B

178 VARIOUS ARTISTS - NO WHERE MEN FREE (BRITISH BEAT 63 171, VARIOUS ARTISTS NOWHERE MEN TOO (BRITISH BEAT 6-172. JAMES GANG - 2001 COMEBACK SPECIAL (LIVE) - 14 TRACKS (

174. BRIAN HYLAND - HITS & BARITIES - 32 TRACKS (CANADA) BM 175. KRIS JENSEN - TORTURE - 32 TRACKS (GERMAN) SPARKL 176 BRENDA LEE - HITS & RARITIES - 33 TRACKS (CANADA) BM 70

178, ELVIS PRESLEY - UNSU SED MASTERS BOX 2 (BARE STU 621 - (3CD) | EURO | CR 012 M/S . 179, DION N' LITTLE KINGS - LIVE IN NEW YORK - 12 TRACKS (UK) A

HEDGEHOPPERS ANDNYMOUS - COMPLETE COLLECTION TRACKS (EURO.) UVB 10041 M/S 181. VENTURES - V-GOLD II LIVE - 20 TRACKS (JAPAN) M&I 30122

182. THE SEARCHERS - THE SWEDISH RADIO SESSIONS - 25 TRACKS 184. LEGENDS OF DOD-WOP (NEW GROUP) - 19 TRACKS (UK) ACE 8

187 HERMAN'S HERMITS . LIVE WINNIPEG 2001 - (200) 29 T 188. BOBBY RYDELL & CHUBBY CHECKER/CHUBBY CHECKER & 1. 2 3 4 5 -EACH (EURO.) MGM 401, 02, 03, 04, 05 M/S EACH 190. IAN & THE ZODIACS - THE KOPPYCATS '66 (BEATLES TRACKS TRACKS (GERMAN) RB 208 S 191. VARIOUS ARTISTS - STREET CORNER ESSENTIALS - (2CD)

(US) HIP-O 556264 M/S 192. TEENMAKERS - DANISH HOLLIES (GREAT!) - (2CD) 44 TRACK! 193. THE FLEETWOODS - 30 GREATEST HITS - (RI) (EURO.) GLOB TRAVELING WILBURYS - TWO ORIGINALS - #183 - 23

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197 HOLLIES - THE MIKAEL BICKEDBS YEARS - 22 TRACKS (GERMAN 198. HOLLIES - AROUND THE WORLD WITH IRARE!

199. THE UNTOUCHABLES - GOOD NIGHT SWEETHEART

284 INDIES HOLLAND & FRIENDS - SMALL WORLD RIG BAND - 22 205. JOHNNY FULLER - WEST COAST R&B & BLUES LEGEND VOL

206 JOHNNY FULLER - WEST COAST R&B & BLUES LEGEND VOL TRACKS (EURO) SEFICIAL 32 9 V 207. TAB HUNTER - THE VERY BEST OF 35 TRACKS (EURO) TEE

208. THE BYRDS - THE PREFLYTE SESSIONS PRE CBS - 40 TRACK

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219. STEVE GIBSON & THE RED CAPS (MERCURY RECS.) - YOU RE

222. JEWEL AKENS THE BIRDS & THE BEES 15 TRACKS (US)

223. THE VALENTINGS - DO IT RIGHT - 22 TRACKS (EURO) OFFICIA 224. RAY CONNIFF - THE ULTIMATE COLLECTION - (3CD) 60 TRACKS (AU

225 GARY LEWIS & THE PLAYBOYS 36 ALL TIME GREATEST HITS

73567 M/S. \$14.95
228. ELILE GREENWICH - BRILL BUILDING SOUND 58-85 - (20D) 576
(GERMAN) BRILLTONE 444 M/S. \$28.95
229. TOKENS - GOLDEN MOMENTS OF OUR PAST/A WALK DOWN MEMORY.

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slight stain bottom right Rolled poster of same. Good Cond. only	
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Mouth Tour, mounted promo Misfit Record mounted Japanese Pictu of Supersonic Rocketship 8x10 picture of bass player signed. Must s	re Sleeve 45
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You Rea ly Got Me, Worn orig Reprise 45 signed in silver pen by Ra	y Davies
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of Egyptian artifacts. Tut in background. Stunning, few ever made Kinetic Playground - Dec 30 1972 unused printed ticket with Garbo	S175 + 4
	\$25 + 2
Kinsey Report - Powerhouse LP flat autographed by band in silver m	arker \$40 + 4
L	
Loverboy - Backstage pass verification guide with guest list -early 80	
Get lucky LP flat	\$10 + 3
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all rare 45 P.Sleeves & EP's in insert (6)	\$20 + 3
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orabilia tickets 1980 Detroit ticket for Cancelled Show, Very Rare	C260 - 2
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M Von Mourican Harris To The Citizen I D C	612 . 2
Van Morrison - Hymns To The Silence LP flat	Garden and
the Felt Forum - includes mailer & schedules that yr. Unique	\$125 + 4
sticker band logo, postcard of each member custom Bock, plus sealed	inci. Foil
ruler, eraser & pen with band logo plus a OBI strip - ALL for	\$15 + 4
Motorhead - Cast Iron fist with nails being weird heads & stuff - Mus	st see - No
CD - Deluxe CD holder from early 90's (3)	\$45 + 5
Madonna - UK Magazine Q - June 1991 The Interview	\$15 + 3
Ray of Light CD cvf poster (5)	\$15 + 6
1987 Who's that Girl Back State pass verification guide - COOL	\$25 + 3
The Style Book UK soft cvr. Alanna Myles - (3) LP flats Rocking Horse.	\$20 + 3
Aimee Mann - (2) Whatever LP flat	\$8 ± 3
Richard Marx - Rush Street LP flat Marky Mark - You Gotta Believe LP flat	\$10 + 3
lan Moore - (3) LP flat of same	\$8 + 3
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McAuley - Schenker Band - LP flat signed by both	\$35 + 3
LP flat - no signature	\$20 + 3
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Dave Mason - Signed pick guard from his guitar plus signed string env Park West Club Reserved Sign - ALL	elope plus
Barry Manilow - (4) July 1980 unused ticket Poplar Creek Chicago	\$15 + 3
Tetl Nugent - Free For All LP signed by Ted inside Gatefold 6" letters ture	\$40 + 4
Stevie Nicks - Best of LP flat	S15 + 3 S25 + 4

Nazareth - 4 signed LP's by Pete Agnew only - EACH.

Loud and Proud, Hot Tracks, Hair of the Dog and Greatest Hits.

Metro Pile, Inc.

		_
Willie Nelson - Willie Nelson as Uncle Sam. I Want You To have this ban pass	ckstage S25	2
Off Broadway - Orig. bass drum with painted logo signed by Ian Harck One of 2 in existence. Orig. Tour Jacket from the 70's - Size Small - embroidered.	w dood	dle.
P		* 2
Pink Floyd - One of a kind Division Bell LP promo poster for Apr 15. It release and included are details to a contest to win Floyd tix to upcomit Summer Tour. Ticketmaster logo on bottom, small rips in corners. This actually was hung up in Rose Records Store in Chicago - Large measur 3 ft.	ng poster es 5 ft	by
Soldier Field 1977 ticket stub - Animals Tour The Wall movie premiere ticket to 1982 Chicago movie - RARE	\$40	+ 3
Live in Ohio 1977 2 CD. Gilmour Live Acoustic 2001 - 1CD. The Pretenders - 3 LP Live Concert in WWI Box - Great Show. Pretenders on Tour, Tour Book circa 1981.	\$45 \$35	+5
Pretenders - 1984 Stage Song Set list	igs S40	1 3
Page & Plant - (5) Walking Thru Clarksdale promo CD poster	520 ideo \$90	. 6
Guitar pick from Black Crowes Tour with 2050 logo on front - Got it from Entwhistle of The Who	om - \$75	+ 3
Robert Plant - Fate of Nations LP flat (6) New and Zen Tour Book mid 80's	S12	+ 3
The Police - Park West Benefit Flyer with the Police July 23, 1984 (2). Carrier Dome, Syracuse, N.Y. Ghost Backstage pass 4-16-82. From 95N Spirits in the Material World 45 Test Pressing Handwriten label LP's no covers, Inquire - RARE	(\$20 \$75	+ 3
Outlandos D'Amour signed by Andy Summers & Stewart Copeland onl Super Cool Metal Photo of Band Live - Sting in the Air Ghest Era - Mu	y. \$50	+ 4
Confidential Soft Cover Photo Book	.S125	+ 3
LP BBC Rock Hr. Radio Show Live 1979 UK show by The Police Airda label Dec 13, 1981. No cues	ite on \$75 rsion o	+ 5
Do Do Do De De De Pearl Jam - Bass Player Magazine Jeff Ahent Cover Story Apr 1992 (2) Tom Petty - Great Wide Open 91-92 Tour Book	\$20 \$20	+5 +3 +4
Alan Parsons - Try Anything Once LP flat	\$10	+ 3
Queen News of the World hanging 2-sided mobile	\$100	+ 6
Embroidered Queen & George Michael Live 5 promo XL Baseball shirt Crest on front - Beautiful	. Quec	n 175
Classic Queen promo poster w Royal Crest - Nice (2)	\$25	+ 6
teaser poster	\$15	+ 6
articles in the magazine from 68 thru eve of 75 Tour - Vintage	\$45 You re	-29
tangular poster (8) Set of 6 Photos from 1975 - It's Only Rock n' Roll Tour with the Rose P Stage - orig. photos of the set-up - ALL	\$25 etal \$25	+ 6
Visual documentary by Miles soft cover book	\$20 \$10	+ 3
Silverdome Pontiac, MI 1981 Concert Poster Rolling Stones Phone in orig. box - circa 1984 Lou Reed - Load in Fact Sheet	\$225 -	+4
Stage Set Up Sheet	S10	+ 3
Austrailia Automatic for the People Gold CD sealed Roxy Music - LP Sleeve CD releases very limited Viva, Manifesto, Coun For Your Pleasure, EACH	try Life	è
REO Speedwagon You Get What You Play. For 2 LP signed by whole bar front cover	id on \$50	+5
You can Tune a Piano hanging 2-sided mobile	\$50	+5
S		
Steely Dan - 1975 Japanese promo only poster to Aja with Geisha Girl fe.	atured.	
Beautiful blue hues (9). Bruce Springsteen - 1985 Soldier Field Chicago Parking Pass numbered Follow That Dream, Italian Fanzine sealed w/bonus live CD - circa 1990	\$200 ±\$20 ± (2) = \$25 ±	
	3/3/	- 4



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ALE DT II / I 7\	o Fuise, inc
ALE, PT. II (J-Z)	980 - 2000
Survivor - Premonitionn & Eye Of The Tiger LPs autographed by	the hand in sil-
ver pen on the front - EACH Backstage Dressing Room Sign (2)	520 + 2
Status Quo - Cool 1983 Calendar unused great photos	\$20 + 4
Smashing Pumpkins - Illinois Entertainer Nov. 95 cvr story of bar hometown (8)	\$15 - 1
Guitar School Magazine evr story on Billy Corgan - Sept. 1994 (3 Rick Springfield - Cathode Ray Tour 1985 backstage pass sheet w	S1 = S10 + 3
classes	525 + 3
Rod Stewart - Blondes Pic Disk. US Canada 1981 & 1982 Deluxe Tour Book (2) 50 plus pages	\$30 + 4 \$40 + 4
Unplugged LP Flat (2)	
Andy Summers - To Joe signed LP flat for solo LP. corpions - 1982 Tour Shirt	520 + 3
Tour 82 Blackout insert	
Blackout LP signed by Rudolf Schenleer & Klaus Meine in silver	pen on cover
Stray Cats - Choo Choo Hot Fish LP flat (2)	
Brian Selzer - Signed LP To Joe The Knife Feels Like Justice	525 + 3
Signed backstage pass from Tour 1986 (2)	520 + 3
Illinois Entertainer evr story on hand (2)	\$12 + 3
Passes to Kilroy Live in Chicago, Apr. 83 from WMET (13)	S10 + 2
Ten Yrs. After - Great live shot of Alvin on a custom hanging mobile	ile 2-sided
Alvin Lee & Co. Alvin Lee & Co. signed LP in black marker by Alvin.	530 + 4
Robin Trower - LP's signed the whole band in silver marker on the	front Passion,
Beyond the Mist and For Earth Below, EACH	\$45 - 5
Three Dog Night - Live at the Forum LP signed by band on inside	
Golden Biscuits LP evr signed by the band on front evr.	
il Tuesday - Signed LP's Welcome Home, Voices Carry, EACH at Travers - 2 LP King Biscuit LP's w cues 12 19 82, signed twice	525 - 5
and LP sleeve. Great Live Stuff	
Heat In The Street LP signed by Travers on front in bold silver per	n
George Thorogood - A) Stage used thumb guitar picks. B) Genessee Theatre load in sheet.	
C) Promo handkerchief	
D) Wanted All over the World Promo rap sheet. E) Self Titled LP signed by the band	\$40 + 4
F) Sunglasses thrown to crowd from the stage	\$20 + 3
G) Slide played on stage	\$40 + 3 \$75 + 4
1) Mayerick, Bad To the Bone, Move It On Over LPs signed by the	e band. EACH
J) Bad To The Bone LP flats (3)	\$40 + 4
K) Bass Drum Dead signed To Joe by the band - Nice	\$50 + 4
U	
riah Heep - Return to Fantasy and Magician's Bday signed in silv	
1-2 - A) Unforgettable Fire promo only XL hooded white sweatshir	\$25 ± 5 t\$100 ± 4
B) Unforgettable Fire rare pullover shirt	
C) Joshua Tree Oct 7 working crew pass	S75 + 3
E) Singles Collection Pt 1 & 2 limited to 500 - Super Deluxe Gern	nan release -
Incl. velvet pouch for CDs, engraved lighter. Both	\$375 + 10 \$20 ± 3
Set list of Songs taken from the stage Joshua Lee Tour - Chicago	
2 - WEA embroidered button down staff shirt given at convention	in 1983 to
promote their 1st LP historic	S20 + 2
Facility Pass laminate 1980 Tour	
Individual Passes (4) 1980 Tour - Guest passes	S12 + 3
Swing to the Right LP signed by the band	
tevie Ray Vaughan - Unused voucher to the lawn for show that wa	s last for
Stevie, Aug 26, 1990 at Alpine Valley	\$125 + 4
8x10 Photo of him live and ID's frames	540 = 4
oe Walsh - Signed LP's To Joe - You Bought It, But Seriously, Got	Cum Rest
of - EACH	\$45 + 4
So What Sick Mind and Smoker - no inscriptions	\$50 + 4
Autographed by band Song List from Stage in silver pen, from late oger Waters - Pros & Cons 1984 Tour Book	\$50 ± 4
hitesnake - 87-88 Tour Book	\$25 + 3
Catering Backstage sign with logo	S30 + 3
et stub from Chicago Stadium and orig, newspaper review of show	\$125 + 5
- Chicago Tribune Insert in newspaper machine for Who - Ticket p	romotion give-
way is higlighted. Cool	S25 + 2
- 1980 Tour Program	\$20 + 4
- 1981 Tour Program	\$20 + 4
- Townshend in Concert booklet Chicago 1993 - Guitar World Magazine cvr story June 94 (3)	
- 1989 Schlitz Tour Poster w dates slight stain	\$30 + 6
- 1980 People Magazine Cover Story	in silver pen
by Rabbit, Starkey & Entwhistle	\$225 + 8
Who Are You - 2-piece hanging mobile with blind folded people	

- 1982 Loop FM 98 Chicago Townshend in Air Shot on pass - COOL (3)

Steve Winwood - Back in the High Life backstage wardrobe sign off the door

..\$25 + 3

.\$100 + 4

Misc. Ticket Stubs - assorted shows - 6 different - EACH ...

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Easily one of the most successful, collected and loved indie labels of all time, Motown Records' rich history is mined in the recently published book Motown: The Golden Years by Goldmine writer Bill Dahl, with help from former Motown PR man Weldon A. McDougal III, whose extensive Motown photo library is used throughout the book. In an excerpt from the book, the early years of Motown are brought to life by comments from the artists (including Mary Wilson of The Supremes, pictured at left) and others involved. ...by Bill Dahl

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Cover shot poster courtesy of Hank Thompson Inset of Nitty Gritty Dirt Band courtesy of Columbia

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WAYNE YOUNGBLOOD

GREG LOESCHER

ASSOCIATE EDITOR

CATHY BERNARDY

(PO 8 x 768, E. MH P . IL 60126

RESEARCH DIRECTOR

ADVERTISING MANAGER

JILL RUESCH

ADVERTISING SALES

JOANNA GILLUND TREVOR LAUBER

JENNIFER PHILIPPON

700 E. State Street, Iola WI 54990-0001 FAX: 715-445-4087 Telephone: 715-445-2214 E-mail: goldmine@krause.com

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Please Mr. Postman

Wants more from Spector story writer

Thanks so much for Harvey Kubernik's wonderful overview of Phil Spector's incredible career (*Goldmine* #563, Feb. 22, 2002). Kubernik lent a biographer's background, a participant's first-hand experience and a zealous fan's enthusiasm to a very lively and informative account of the inventor of the "Wall Of Sound" and so much more.

Kubernik is literally a "gold mine" of Los Angeles rock 'n' roll lore with more than four decades of untold stories, memories and excitement that has characterized the (several) golden eras of the L.A. scene. I hope you can get him to contribute to *Goldmine* more frequently.

— Tim Doherty Los Angeles CA

[Tim, your letter is being added to the many we have received about Kubernik's Spector story, easily one of the most talked about — and all positive! — cover stories we've run in years. Stay tuned in just a few issues for his look at Al Kooper's equally illustrious history in our June 14, 2002, issue. — Ed.]

Paint it, Stones, Part II

I respect editor Greg Loescher's opinions on many subjects. He has mixed feelings about The Rolling Stones and so do 1. I feel that the Stones contributed hugely to, and arguably invented, the excessive, circus-like spectacle atmosphere that rock 'n' roll became in the late 1960s. However, their actual musical contribution to rock history is subject to debate.

It seems that after the death of guitarist Brian Jones the Stones lost much of their intended focus on being a blues-based rock band. Throughout the '70s and '80s it seemed as if they were conveniently jumping on whatever popular musical bandwagon that was happening at that particular time. They weren't being innovative.

Lastly, I must mention to Loescher that many rock critics and friends of mine feel that the four studio albums released between 1968-1971 contain the absolute peak output of the Stones. This "Big Four" comprising of Beggars Banquet (1968), Let It Bleed (1969), Sticky Fingers (1970) and Exile On Main Street (1971) contain what many feel is The Rolling Stones at their most devil-like, evilest, nastiest, rockin best. I agree with these other critics.

Carl Johnson
 Lake Orion MI

[Carl, I would certainly concur that Jones' death changed the bands direction and that the "Big Four" are the peak of the Stones' output from an album standpoint, with my fave a tossup, depending on my mood, between Beggars Banquet and Sticky Fingers. Also, Their Satanic Majesties Request contains another overlooked Stones gem, "2,000 Light Years From Home." — Ed.1

LETTER FROM THE EDITOR

Yes, Virginia, they still produce vinyl

Of the 435 labels listed in our 2002 Independent Label Directory supplement inserted into this issue, 114 labels currently release vinyl or have vinyl for sale, old stock included, even if they no longer release new vinyl — that's 26.2 percent. Take out those who did not update their listings in 2002, and it rises to 34.6 percent. Take out all those who didn't respond to the question, which was added to this year's listing form, and it rises to 38 percent.

Recent 2001 sales statistics from the Recording Institute Association Of America (www.riaa.org) show that, while still a small sliver of the industry's sales, there was a 3.7 percent *increase* from 2000 in the amount of vinyl shipped to "reporting" stores (i.e., stores that use Soundscan to report sales). This action compares to a 40 percent *decrease* in cassettes shipped and a 6.4 percent *decrease* in CD shipments.

Because many ma-and-pa stores, dealers and indie record labels selling directly to consumers do not use Soundscan, the amount of vinyl being shipped is actually much higher than the RIAA reports. We have, of course, alternative rock, hip-hop, rap and dance-music artists and labels to thank for keeping vinyl alive during the '90s and to the present for those of us who never abandoned the format.

While helping proof the directory with-

associate editor Cathy Bernardy — who put in a lot of time getting this directory whipped into shape, thank you very much! — it was fascinating to see the variety of genres and eras still being released on vinyl. Some labels, such as Sundazed, Bacchus Archives and Norton, to name but a few, specialize in reissues of classic rock, psych, surf and garage bands from primarily the '60s. Foreign labels, such as Sweden's Beluga Music (punk and garage bands) and Italy's Comet Records (especially British rock reissues), are still pressing the vinyl cause.

The business climate for the recording industry hasn't been the best the past year or so, and for indies, who have a hard enough time getting distribution, it's been even harder. That's one reason we publish this handy directory. Whether one is a dealer, retailer or collector, looking through this year's *Indie Label Directory* is a worthwhile, educational effort, resulting in new leads for both records and CDs to add to store inventory or private collections. Check it out — long live viny!!

- Greg Loescher

Editor's recommendation: The Byrds, Sanctuary I, II, and III, Sundazed (P-31263, P-31965, P-32076). Cool alternate takes and singles versions of great tracks by folk-rock pioneers The Byrds, all on 180-gram vinyl.

Rascals' mono "Groovin" has different harmonica

In reviewing the mono/stereo repetition of tracks found on Rhino's six-CD Rascals set *All I Really Need: The Atlantic Recordings* 1965-1971, reviewer Bill Carpenter asked, "Why anyone would want the mono version" of "Groovin'," when he considered the stereo mix a "masterpiece." The latter may be so, but the mono 45 mix of "Groovin'" clearly has different harmonica playing than what's heard on the stereo version. Simply A/B-ing the tracks justifies why both masters were included on the package.

— Martin Natchez Grand Blanc MI

Confirming and adding to Rock Hall list

Responding to George Krieger, The Rock And Roll Dentist, and his list of artists who should be in The Rock And Roll Hall Of Fame (*Goldmine* #567, April 19, 2002, let's run these 10+ bands up the Hall Of Fame flagpole.

- 1) Jethro Tull No band has been more eclectic or made such heavenly music, period.
- 2) The Moody Blues It insults the name of rock to leave them out this long.
- 3) Bad Company Paul Rodgers' voice should be in all by itself.
 - 4) Boz Scaggs Smooth, smooth, smooth
- 5) Genesis Great with Peter Gabriel or Phil Collins.
- 6) Joe Jackson From punk to new wave to great musician

- 7) Iron Maiden The envy of all other metal bands.
- 8) King Crimson Still experimenting, still great.
- 9) Tangerine Dream They found sound before there was sound.
- 10) Yes, ELP, Gentle Giant, Chicago, Fairport Convention, Gordon Lightfoot, and Elvis Costello.

Thanks for such a great magazine. Rock on!

— Doug Dalton
Ridgecrest CA

[Doug, thanks for the comments on Krieger's list and for the additional potential inductees, all worthy. — Ed.]

Fixin' to fix the Country Joe review

In her A Broad Abroad column, Jo-Ann Greene wonders if the Country Joe & The Fish's Rag Baby EPs had been released on CD before (Goldmine #566, April 5, 2002). The answer is yes; the first three EPs were released on One Way 30990 as collector's items. The One Way release contains four more tracks than the version reviewed by Greene, two of which are alternate versions of "I Feel Like I'm Fixin' To Die Rag" (the other two are "Dirty Claus Rag" and an early version of "Who Am 1?"). Three of the tracks, by the way, are by Country Joe with Grootna, not Country Joe & The Fish.



Goldmine #565, March 22, 2002

One Way, a small independent outfit that I think is still in operation, has reissued a lot of worthwhile material that's been ignored by the labels on which it first appeared (e.g. Bonzo Dog Band, Eric Burdon And The Animals, Quicksilver Messenger Service), but their distribution is close to nonexistent, so a lot of people are unaware of their output. Under the circumstances I'm not sure how or why they stay in business. If memory serves me right, the label cited Country Joe's solo albums as its best-sellers in one of Goldmine's Independent Label issues. Best wishes,

— Gordon Matthews Durham NC

{Gordon, thanks for the Country Joe info. One Way is indeed still in operation, as we recently received one of their releases, and they-have been advertisers on the back page of our 2000 and 2001 Independent Label Directory (enclosed in this issue). One Way can be reached at www.onewayrecords.com. The label coincidentally has released Annie Haslam recordings (see next letter!). — Ed.]

Time for a Renaissance in the Rock Hall

I am a longtime fan of Renaissance and Annie Haslam. I can't believe they are not in The Rock And Roll Hall Of Fame. Their

(Please see Please Mr. Postman page 81)

Submitting letters to Goldmine...

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DAVID NATHAN

Grapevine

Altantic Records founder Ahmet Ertegun cranks out the anecdotes

CLEVELAND — Just because he's slowing down doesn't mean Ahmet Ertegun can't spin a tale; it may be rambling, but it's sure to be colorful. The chairman of Atlantic Records will turn 79 in July. He's walking with a cane, due to recent heart surgery. But he still talks like a champ and, rumor has it, can drink any of his artists under the table. He was in Cleveland in early February to reminisce about his singular career and promote What'd I Say: The Atlantic Story, 50 Years Of Music, his unique, weighty \$75 history of Atlantic (published by Welcome Rain, it's an unorthodox and essential book of pop culture history). [See page 65 for a review of the book. — Ed.]

How dapper Ertegun was came clear Feb. 5 at The Rock And Roll Hall Of Fame And Museum, when Rock Hall CEO Terry Stewart gently questioned him about the keystone record label Ertegun founded in 1947. The free event, part of the Rock Hall's Black History Month celebration, drew some 200 to the 1.M. Pei–designed building on the shore of Lake Erie.

Although Ertegun wandered at first, Stewart eventually got him on track. The discussion ended all too soon, however — Ertegun only got through the '40s, '50s and '60s, barely touching on the '70s before calling it a day. He never addressed the current state of his label, which recently dropped Poe, Tori Amos, Collective Soul, and Rod Stewart.

But he did evoke Atlantic's glory days, regaling the audience with anecdotes about everyone from engineer Tom Dowd to Mick Jagger to Sonny And Cher to Solomon Burke, the "King Of Rock And Soul," who performed at the Rock Hall Feb. 12.

"If it wasn't for this guy, this building wouldn't be here, you wouldn't be here, and I sure as hell wouldn't have a job," said Stewart, noting audience members such as Little Jimmy Scott, a great balladeer and Cleveland native who recorded for Atlantic and now records for Milestone; former Mayor Mike White, under whose watch the Rock Hall Came to fruition, and movers and shakers in the financial and legal community.

Ertegun recalled how he and his brother. Nesuhi, were the first to stage integrated shows for integrated audiences in segregated Washington, D.C., shortly after the end of World War II. The son of a Turkish diplomat. Ertegun was an avid record collector from early youth. He and Nesuhi used to attend jazz concerts by saxmen Benny Carter and Coleman Hawkins in the 30s in Paris, and when their father was posted to Washington. Ertegun said he couldn't believe how provincial this nation's capital was. He eventually began to scour record stores in Washington's black neighborhoods to feed his appetite for the blues and jazz he would later transform into R&B.

In postwar Washington, Ertegun recalled, he used to go to a Chinese eatery called The



Ahmet Ertegun

Lotus Club to catch a then-unknown Nat "King" Cole and his trio. Cole didn't look so good then, but 30 years later, when Ertegun encountered him in Los Angeles and Cole was a major star, he looked "beautiful."

"You know what makes me beautiful?"
Cole asked Ertegun, recalling the little Turkish kid who peeped him out at The Lotus
Club? 'Money."

While most of his anecdotes focused on people he helped make famous and rich, Ertegun also name-dropped Little Miss Cornshucks, a singer from Washington's ghetto who, Ertegun said in his book, is the best blues singer he has ever heard. He only recorded her for himself, his book said. Also named are jazz veterans such as sax star Johnny Griffin and guitarist Tiny Grimes, key players on early Atlantic records.

The funniest anecdote was Ertegun's account of a trip Sonny And Cher made to England when their "I Got You Babe" smashed. "They hit so big, I couldn't figure out why the record didn't sound that good to me," Ertegun said.

When they arrived in London at midnight, Sonny And Cher were hungry. So Ertegun got them to this after-hours club with a disco in one section and an R&B room at the back, where you could grab a burger. Ertegun paid the club manager to distribute pencils and paper to patrons, who were instructed to approach Sonny And Cher's musical director Harold Battiste, who cut his producer teeth for Specialty Records and later worked with the Neville Brothers, for his autograph.

A cranky Sonny couldn't figure out why he and Cher were being bypassed and everyone was hitting up Battiste for his John Hancock. Battiste, meanwhile, was gassed — as was Ertegun.

At about that same time, Atlantic scored with Mel Torme's "Comin Home Baby," a success the snobbish jazz singer disdained. "I'm sorry we gave you a hit," Ertegun told the Velvet Fog. "Next time, I'll give you a flop."

On the bookshelf: Go Where You Wanna Go: The Oral History Of The Mamas And The Papas by Matthew Greenwald, with an introduction from Andrew Loog Oldham, is due out this June (Cooper Square Press). The hardcover book contains 44 rare photos and illustrations and collects memories printed over the years of members John and Michelle Phillips, Cass Elliot, and Denny Doherty, with new interviews from Michelle and Doherty along with a previously unpublished Elliot interview. The book traces the act's history from its early beginnings to its breakup while at the top of the charts in the late '60s and includes interviews with David Crosby, The Doors' Ray Manzarek, session drummer Hal Blaine, musician/producer P.F. Sloan, and Kingston Trio songwriter John Stewart, among others... The Soulful Divas by David Nathan, with a foreword by vocalist Luther Vandross (Billboard Books), contains historical overviews of more than a dozen classic female vocalists ranging from Dionne Warwick, Diana Ross, Aretha Franklin, and Anita Baker to Whitney Houston, Natalie Cole, Patti Labelle, and lanet lackson. The book lists recommended recordings of each artist.. Living With The Dead: Twenty Years On The Bus With Garcia And The Grateful Dead by Grateful Dead manager Rock Scully with David Dalton (Cooper Square Press) is a romp with one of rock's most beloved groups. Scully brings to life the characters - and their crazy, druginspired antics - in the Dead, such as the late Jerry Garcia, Bob Weir, Pigpen, Phil-Lesh, Micky Hart, and Bill Kruetzman, as well comments about the Dead from artists the band encountered on the road, such as Etta James, Janis Joplin, Bob Dylan, and The Jefferson Airplane, among others.

For couch potatoes: Recent DVD releases include Incredible String Band -- Be Glad For The Song Has No Ending Music Video Distributors), an 80-minute BBC program from the late 1960s that was never broadcast on the BBC, although it was an indie movie release in the U.K. and U.S.; and Petula Clark: A Sign Of the Times (MPI Home Video), a PBS product almed at the Virginia Arts Festival, with archival footage - including some from The Ed Sullivan Show and the outtake-laden This Is My Song documentary - and interviews with Clark. Harry Belafonte, and Andy Williams, among others. The festival concert includes Clark singing many of her hits and musical guests Lou Rawls and Richard Carpenter-

Historic vinyl record show: The Keystone Record Collectors club is planning a vinyl-only swap meet and reunion with free admission May 19, 2002, at the Columbia Market House in Columbia, Pa. The club held its first-ever record show at the Market House back in 1979 but last held a record show there 11 years ago. It currently holds monthly shows at the Lancaster, Pa., Catholic High School. According to club president Dr. Phil Schwartz, dealers at this special reunion show will be allowed to sell music pressed only on polystyrene, shellac or vinyl - no CDs, videos, DVDs, cassettes or eight-tracks allowed. The Market House itself is a historic huilding, originally constructed in 1869. It includes a basement "dungeon" where seven cells still exist. They were last used in the early 1900s when prisoners were held up to three days, and they originally contained a cot, bench, a bucket of water and another emtpy bucket for "voiding." Local legend has it that early recording pioneer Thomas Edison spent time in one of the cells for exceeding the town's 15 mph speed limit. For more information on the show, call the club's hotline at 717-898-1246.

Ro**ck Scally** wish David Dalbon

<u>Tributes:</u> On the heels of the announcement that ELO (a.k.a. Electric Light Orchestra is reforming, Not Lame Records has released a Jeff Lynne tribute. In addition to being a founding member of ELO, Lynne has been involved with The Idle Race, The Move, solo works and as producer/member of Traveling Wilburys. Titled Lynne Me Your Ears: A Tribute To The Music Of Jeff Lynne, the two-CD, 32-track tribute has contributions from Todd Rundgren. Jason Falkner, Peter Holsapple, Sixpence None The Richer, and Jeffrey Foskett, among others.

Auction action: Items in New York City's Jazz Record Centers upcoming auctions include three United Artists acetates containing six unissued Ornette Coleman tracks from a 1962 concert and Presenting Jackie McLean (Ad Lib 6001). The latter was recorded by a small New York label that released only two records, this 12-incher from 1955, representing McLeans first session as a bandleader, and a 10-inch LP by Billy Bauer. The record's pressing and subsequent sales were extremely small, thus making the McLean piece particularly collectible. Beginning with their recent April 1 auction, every six weeks the Jazz Record Center is conducting auctions of 200 pieces from a collection of more than 2,000 rare jazz records (all speeds and sizes) and acetates of artists ranging from Sonny Rollins and Miles Davis can unissued concert from a 1951 acetate to Fina Brooks and Dizzy Gillispie. (jazzrecordcenter@att.net)

- Greg Loescher

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Rock Hall inductions cover gamut of early rock to early punk

NEW YORK — A field of musicians that transcended three generations were inducted into The Rock And Roll Hall Of Fame March 18, 2002, at New York's Waldorf-Astoria Hotel. The Rock Hall Class Of 2002 included early rock 'n' roll and pop artists such as Gene Pitney and Brenda Lee (who is also in the Country Music Hall Of Fame) as well as more modern punk-rock pioneers such as the Ramones and Talking Heads.

Sire Records founder Seymour Stein noted at the outset of the evening, "Fifty years ago tonight, Alan Freed was on the radio in Cleveland, preparing for his first-ever Moon Dog Ball on March 21, 1952. Fifty years ago today, Ahmet Ertegun and Jerry Wexler were in the Atlantic Studios with Ruth Brown."

Stein also noted that Sam Phillips kept Sun Studios open day and night and Sid Nathan was operating King Records in Cincinnati, Ohio.

"Rock 'n' roll was being born, and all of these people were midwives in the process. Back then, I don't think any of them dreamed or felt that rock 'n' roll would have such a lasting effect. They were probably all too busy having a blast with the music. But it remains the dominant force in pop music worldwide," he said.

The other artists inducted at the ceremonies included the Ramones, Stax Records cofounder Jim Stewart, Tom Petty And The Heartbreakers, producer/guitar pioneer Chet Atkins, and producer/composer/performer Isaac Haves.

In introducing music from the evening's first performer, Hayes, Stein said, "As a tribute to the tragic events of 9/11 and in the words of Todd Beamer, 'Let's roll!"

Hayes and a large ensemble of musicians including backup singers then performed an acoustically perfect rendering of his 1970s hit, "Shaft." In addition to Hayes' stellar performance, other highlights of the evening's performances included Tom Petty And The Heartbreakers' "American Girl" and Talking Heads' apropos songs for the times,



"Burning Down The House" and "Life During Wartime." The band also brought tuxedo-clad Hilly Kristal, owner of CBGBs, on stage with them, to give credit to him for accepting the new music of Blondie, Patti Smith, themselves, and the Ramones into his club, which he initially wanted to make into a venue for blues, bluegrass and country bands.

The jam session at the end of the awards, while off to a slow start, included great moments with singers Darlene Love and Sam Moore, Bernie Worrell and Talking Heads, Hayes and numerous others as they romped and stomped their way through jam-heavy, highly improvised versions of songs including "Take Me To The River," "He's A Rebel" and "Here Comes The Sun."

After inducting Lee, Alaska-raised singer/songwriter Jewel told the crowd in the press room she had a lot of respect for Lee and her producers, who created hits such as "Sweet Nuthins," "I'm Sorry" and "Rockin' Around The Christmas Tree" with a band and one microphone in one studio in one take without modern recording technology that

would allow for overdubs and remixes.

Pearl Jam's Eddie Vedder, clad in a black Ramones T-shirt and jacket and sporting a new mohawk haircut he crafted in response to the tragedies of Sept. 11, spent 18 minutes talking to the ballroom audience in inducting the Ramones.

Hayes told the crowd in the pressroom it was exciting and validating "to be recognized with all these giants of the music business, and I don't have the kind of objectivity on myself that somebody else does. It's kind of mind-blowing," he said, "and it didn't start sinking in until I showed up for rehearsal yesterday."

Hayes also recalled the 1972 Academy Awards, when he got his Oscar for his sound-track to the first version of the movie *Shaft*. Later Pitney recalled how frightening it was to be performing at the Academy Awards many years ago, "because it was done live and the people in the audience included Burt Lancaster, Judy Garland, and Marilyn Monroe."

Gnitarist Steve Cropper, a veteran of thousands of recording sessions at Stax Records in Memphis and dozens of other record companies, recalled Stax founder Stewart by saying. "Jim Stewart is the most honest and fair man that ever worked in the industry" in inducting Stewart posthumously into the Hall Of Fame with vocalist Sam Moore.

In the pressroom, Johnny Ramone related

Far left: Jewel with 2002 inductee Brenda Lee. Above: Talking Heads. Left: Isaac Hayes.

to the crowd: "As Joey was dying, he knew that we were going to be inducted, and it was very important to him."

Tom Petty told the crowd, "A rock star is the purest mainstream manifestation of the American dream. I marvel at this."

Ahmet Ertegun, who cofounded the now-powerhouse Atlantic Records in the late 1940s, was as eloquent and classy as ever. He was stately looking as he recognized at the start of the evening's festivities all the artists who had passed away in the preceding year. His list of names included well-known rock 'n' rollers as well as fairly obscure jazz and folk musicians, including Joey Ramone, Al Hibbler, Billy Higgins, Boozoo Chavis, John Lee Hooker, Chieo O' Farrill, Chet Atkins, Fred Neal, Mimi Fariña, Milt Gabler, Betty Everett, Isaac Stern, George Harrison, Peggy Lee, James Blackwood, Dave Van Ronk, Waylon Jennings, and others.

Perhaps it was Hayes who made the most profound, poignant comments of the evening, which he related in the pressroom and were not broadcast:

"When I was a kid in Covington, Tenn., I used to stand in the fields and watch planes flying overhead, and I said, 'One day I'm going to be riding on that plane, going somewhere.' And when I used to cut lawns, people would live in these big fine homes. I said, 'I'm gonna have one of these one day.' And I would see a big car going by in the street, and I would say, 'One day, I'm going to have one of them, too.' I never gave up on my dream. I think if you work hard enough to realize your dreams, you can have it."

—Richard J. Skelly



Bob Dylan promo 45 on red vinyl picked up

My garage-sale find is a Bob Dylan redvinyl 45, white-label promo (Columbia 4-43242) with "Subterranean Homesick Blues" on both sides. It is in near-mint condition. I find no reference to this record [in reference books]. All listings have another song for the flip side. Is this legitimate, and what is its value? Thanks for your help. P.S. Love the magazine!

— Bob Gum Spokane WA

(Bob, not a bad find! It is a legitimate promo copy of the 45. Many times the record label would place the same song on both sides of a record, although red vinyl wasn't often used, black being the preferred color. This record was recently discussed in Goldmine (#564, March 8, 2002) in Goldmine price guide author Tim Neely's article, "Oh Mercy: 25+ Rare Dylan Recordings," which includes a picture of the Hit Pack sleeve one version of the promo came in. The Dylan promo was

released seperately and as part of a threerecord promo set called The Hit Pack, which also included "Why Did I Choose You" (#77) by Barbra Streisand and "...And Roses And Roses" (#36) by Andy Williams. The entire set would be worth about \$275, with the Dylan 45 along worth about \$200, as Dylan is obviously more collectible than either Streisand or Williams. There are two other promo 45s for "Subterranean Homesick Blues," Dylan's first charting single (#39). One version, with a promo-only sleeve, is worth \$1,500, while the other, a regular black-vinyl, white-label promowithout a picture sleeve, fetches a mere \$45. You didn't say how much you paid for the 45 at the sale, but even if it were several dollars, you did well. - Ed.)

Contributions to the Rare Finds column should be addressed to: Goldmine Rare Finds, 700 E. State St., Iola WI 54990-0001 or e-mailed to bernardyc@krause.com. Photos or photocopies of items are welcomed, but please do not send originals. Keep on diggin?

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Motown 1959-1972 Defining the sound of young America

by Bill Dahl



Editor's note: The following excerpt is taken from the first chapter of Motown: The Golden Years by Bill Dahl, with photos from the extensive collection of former Motown promotions coordinator Weldon A. McDougal and recently published by Goldmine/Krause Publications. The book is available at many book stores and music shops or can be ordered directly from the publisher (1-800-258-0929; www.collect.com/records).

800 and a dream. That was the sum total of Berry Gordy Jr.'s assets when he launched Tamla Records in 1959. Over the course of the next 13 years, his enterprise grew so successful on such a massive scale that its name would become an eternal synonym for its original Detroit home base. Motown.

Gordy borrowed those eight bills on Jan. 12, 1959, from his extraordinarily tight-knit family, and they were none too thrilled about forking it over to fund the formation of something so frivolous as a R&B record label. After all, his track record wasn't the greatest. His jazz record shop had been a flop, and writing R&B songs could hardly be construed as a



reliable source of income, even if he'd built a fairly enviable track record as a supplier of hit material to Jackie Wilson. But Berry possessed a few intangibles that set him apart from the other feisty music entrepreneurs sprouting up around Detroit as the city developed a reputation as a hotbed of hard-nosed, church-imbued R&B.

First of all, he had a razor-sharp eye for talent, surrounding himself with young standouts such as Smokey Robinson & The Miracles, Mable John, and Marv Johnson. Second, he understood the importance of telling a self-contained story in his songs, intrinsically grasped the value of a catchy hook and a memorable chorus and wasn't shy about offering songwriting advice to others. Most important, Gordy possessed a steely determination — an unquenchable will to win, no matter the obstacles before him — and the icy nerve of a riverboat gambler. Nothing would deter him from making Motown the most successful black-owned record firm in the country.

Gordy would market his label's output as "The Sound Of Young America" during the mid-1960s. Though the slogan may seem presumptuous, it was no idle boast. Black or white, rich or poor, teenagers loaded their record collections with the latest hits by The Supremes, The Temptations, The Miracles, The Marvelettes, Martha & The Vandellas. The Four Tops, Stevie Wonder, and Marvin Gaye. Pop DJs might have some-

times hesitated to spin new platters from well-established R&B diskeries such as Stax or Chess, assuming their appeal might be limited largely to African-American listeners, but they harbored no such qualms about airing Motown's product.

This was happy, immaculately produced soul with a tightly crafted pop edge and an uplifting tinge of gospel at its core, and its appeal was universal.

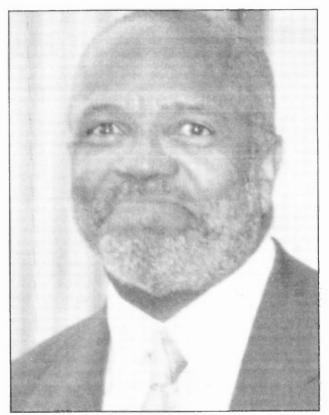
As the decade progressed, Motown led the charge to eliminate the gap between pop and R&B. Not only did Berry retain his bedrock demographic (labels from coast to coast as well as in his own backyard were copying the Motown sound shamelessly), his scrupulously groomed acts were versatile enough to croon Broadway ditties on Ed Sullivan's Sunday evening CBS-TV variety hour and perform song-and-dance routines on the stages of mainstream nightclubs that would never have considered booking other soul-rooted acts. The instruction those artists received from Motown's Artist Development Department during the mid-60s encompassed everything from choreography to advanced vocal harmonies to etiquette.

With all that explosive success came wholesale expansion as the decade climaxed, leading to a gradual dissolution of the allfor-one, one-for-all family atmosphere that had defined and nurtured the creative experience at Hitsville, U.S.A. (as the sign above the door of Motown's humble headquarters — a rehabbed two-story home at 2648 West Grand Boulevard - proudly proclaims). Some of the label's artists began to question the firm's handling of their careers and finances (Motown managed and booked its artists through the in-house International Talent Management, Inc., acting as their financial adviser as well), and the acrimonious 1968 exit of red-hot songwriting/production team Holland-Dozier-Holland caused an avalanche of high-profile litigation that tarnished the company's carefully cultivated image of familial harmony. Florence Ballard was ousted from The Supremes and David Ruffin left The Temptations, yet both groups seamlessly survived the upheaval. But those in-house crises never blunted Motown's creative juices or slowed the millions flowing into the label's bank accounts.

Gordy began slowly but steadily shifting his base of operations to sunny Los Angeles during the late '60s. He pulled up stakes altogether in 1972, leaving a great many of the label's artists, producers and staff musicians in the breach. Though some recording activities continued at Hitsville for a while, the move west marked the close of Motown's golden era, though the label's flagship superstars — The Jackson 5, Diana Ross, Marvin Gaye, Stevie Wonder, Smokey Robinson, and The Temptations — would continue to prosper for the rest of the decade and then some.

All those resounding triumphs were far off in the future when Berry Gordy Jr. entered the world on Nov. 28, 1929, at Detroit's Harper Hospital. He was the seventh child born to Berry Sr. (eventually beloved by one and all later at Motown as Pops) and Bertha Gordy, who had emigrated from Georgia in 1922 with the first three of their children in tow. In all, the Gordy brood would number eight: Fuller, Esther, Anna, Lucy (who would later change the spelling of her name to Loucye), George, Gwen, Berry Jr., and Robert.¹

Pops' successful contracting business allowed the family to acquire a commercial building on the corner of Farnsworth and St. Antoine, an intersection located a short distance from wide-open Hastings Street, and the Gordys settled in upstairs. "Just about that whole block belonged to the Gordys," noted Mable



Courtesy of Junior Achievement National Business Hall Of Fame by Ron Davis/Shooting Stat

Berry Gordy, 1998

John. After studying business in college, Bertha co-founded the Friendship Mutual Life Insurance Company. Berry eagerly embraced the finer points of jazz, gambling and boxing during his formative years, fighting on the same 1948 card as the legendary Brown Bomber, Joe Louis, at Detroit's Olympia Stadium. He voluntarily closed out a respectable career as a featherweight fighter in 1950, determining that songwriting was more conducive to his long-term health and well being.

After a 1951-1953 Army stint in Korea, Gordy returned to civilian life, opening his own 3-D Record Mart — House Of Jazz. Though it promised "Everything In Music" on its business card, the store ended up being a resounding dud because a jazz-obsessed Gordy was too stubborn to stock 78s by downhome bluesmen John Lee Hooker and Muddy Waters that neighborhood folks craved. By the time he relented, it was too late to bail out the business.

Opting for domestic bliss, Gordy married Thelma Coleman and quickly sired three children, settling into an assembly line job at the Lincoln-Mercury plant (its mechanical efficiency would inspire a similarly strict work ethic at Motown). But by 1957, he had quit his steady job at the auto manufacturer to pursue a career as a professional songwriter.

The Motor City's massive concentration of auto manufacturing plants brought thousands of Southern blacks to town during the 1940s and '50s in search of work, and they packed their love for gospel and blues for the long trip north. The blues strip was jumping with John Lee Hooker, Eddie Kirkland, Eddie Burns, and Bobo Jenkins among its resident headliners, and a healthy local jazz scene was happening thanks to gents such as Barry Harris and Yusef Lateef. The Rev. C.L. Franklin was build-

ing a gospel dynasty from within at his New Bethel Baptist Church, where his three startlingly talented young daughters — Erma, Carolyn, and Aretha - starred on Sundays.

The Flame Show Bar, located at the corner of John R and Canfield, opened in 1949 and was the showplace for top African-American entertainment in Detroit during the '50s. Billie Holiday, T-Bone Walker, Wynonie Harris, and Dinah Washington all starred at the 250-seat Flame at one time or another, and its house band, The Wolverines, was led by future Motown Artists Development Department mainstay Maurice King. The Gordys were already entrenched in the luxurious nightspot by the time Berry began hanging out there. Glamorous older sister Gwen was in charge of snapping souvenir photos of the club's patrons, vivacious Anna ably assisted her, and brothers George and Robert developed the film. Flame co-owner Al Green invited Berry to write songs for the artists he managed, including a young knockout named Jackie Wilson. Teaming with Roquel "Billy" Davis at Green's office, Berry cut his teeth as a songsmith even as his marriage disintegrated.

Wilson tore into "Reet Petite (The Finest Girl You Ever Want To Meet)," a brassy, swinging collaboration by Berry and Davis (under his exotic Tyran Carlo alias), as his first dynamic single for Brunswick, and it became a Pop hit in late 1957. Bringing Gwen into the creative equation, the trio penned several huge sellers for Wilson over the next couple of years — the majestic "To Be Loved," a stirring "Lonely Teardrops," the rocking "That's Why (I Love You So)" and "I'll Be Satisfied" -- solidly establishing themselves as purveyors of hits. Berry was getting his feet wet behind the studio glass, too. His first official production in 1957, "Ooh, Shucks," was sung by The Five Stars and pressed on the Mark-X label. The vocal quintet included future Originals C.P. Spencer, Walter Gaines, and Hank Dixon.

When Raynoma Liles and her sister, Alice, nervously audi-

tioned for Gordy one auspicious day, not only did he meet his next wife, he came across a dynamic lady who could help him make hit records. Miss Ray, as she came to be known around the fledgling company, had perfect pitch and could write lead sheets. The romantic duo soon formed the Rayber Music Writing Company. For \$100, they would do whatever was necessary to help a young singer make a record, be it writing, arranging, rehearsing or recording a demo at local DJ Bristol Bryant's basement recording studio.

This was a fine way to uncover fresh talent, as undiscovered singers flocked to the facility. One of those walk-ins, Wade Jones, had the only known release on the Rayber label: 'Insane." Another, Eugene Remus, cut a 1960 45 for Motown. The diminutive Raynoma put together The Rayber Voices, a studio vocal group that backed most of Motown's first acts on their early recordings. Named for Raynoma and Berry - Gordy had an ongoing thing for contractions — their initial ranks also included bass Robert Bateman, Brian Holland, and William "Sonny" Sanders.

But the aggregation that would change Gordy's life forever (and vice versa) first crossed his path during an unsuccessful audition for Wilson's manager, Nat Tarnopol (Green had since passed away), and Alonzo Tucker. Though that pair of misguided talent scouts gave The Matadors the thumbs-down. Berry dug their unusual blend and chased them down after the audition to enthusiastically tell them so. It was the beginning of a close friendship between Gordy and The Matadors' lead singer, Smokey Robinson — and the start of something big for the group. They soon changed their handle to The Miracles.

Berry produced the quintet's 1958 debut single, a sly answer to the Philadelphia-based Silhouettes' smash "Get A Job" logically titled "Got A Job," and licensed it to George Goldner's End Records in New York. There was an End follow-up for the quintet as well, but when the postman finally delivered the long-awaited royalty check to Gordy's door, its ridiculously tiny sum total and a similar lack of tangible return on the hits he had cowritten for Wilson prompted Gordy to form his own label, Tamla Records (he tried to name it Tammy after Debbie Reynolds' sugary hit ballad, but the moniker was already in circulation).

"That was the turning point in all of our lives, no question about it," said Robinson in a 1993 interview. "That's what made Detroit different, as far as I'm concerned, because there are talented people everywhere in the world, in every small township. Every big city has talented people. But we had Berry Gordy, and that was what gave us the outlet."

Gordy made what may have been his best move of all by founding his own Jobete Publishing Company (named after his three children with Thelma: Hazel Joy, Berry, and Terry). If you wrote for Motown, you were published by Jobete - simple as that. During the '60s and '70s, the Jobete catalog's holdings would multiply exponentially as it grew to be one of the most powerful publishing houses in the industry. However, the first Jobete-published song didn't appear on a Gordy-owned label. Herman lished song didn't appear on a Gordy-owned label. Herman Griffin's '58 waxing of "I Need You" for Carmen Murphy's House Of Beauty logo was a Gordy production, however.

The \$800 loan from the Gordy family's Ber-Berry Co-Op savings fund was enough to get Tamla up and running on a local basis, but Berry didn't have sufficient national distribution set up for his new enterprise.

"He was going to record this song on Mary Johnson, which was the very first Motown song ever," said Robinson. "It was a song called 'Come To Me.' He decided he was going to do it on his own label, but it was going to be a local label. So he did that, and the record broke so big locally until he had to go to New York and make a deal for Mary Johnson with United Artists Records."

(Please see Motown page 44)



Appleseed Records founder has roots in record collecting

by Bruce Sylvester

im Musselman is a man who has achieved his dreams via Appleseed Records, the folk/traditional/political record label he founded in 1996.

There is a rich history of small labels combining non-mainstream music with social goals: Moses Asch's Folkways, Norman Granz's Verve, the Solomon brothers' Vanguard and Bruce Kaplan's Flying Fish, to name a few. Kaplan's unexpected 1992 death stemming from an ear infection left a void in the altruistic corner of the folk world for Appleseed to fill, along the way gaining two Grammy Award nominations while enlisting major players such as Bruce Springsteen, Roger McGuinn, Bonnie Raitt, and Ani DiFranco. But big names and laurels are not what count at Appleseed.

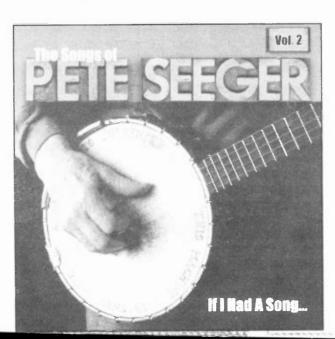
Born in Allentown, Pa., on Christmas day, 1957, Musselman worked for Ralph Nader for eight years after graduating from Syracuse Law School. Getting airbags into autos is among his achievements. Recalled Musselman, "I traveled the country with Nader. He'd leave me in communities to help them with nature and environmental issues. I'd go to their used record stores and thrift shops and find old vinyl for a hobby — I've got 25,000 albums.



"The fun part of a record collection is that you listen to something and then find its roots and understand the bigger picture. Educating musicians on issues so they could work with audiences on social issues, I struck up acquaintances with a lot of musicians over the years."

Thus the seeds of Appleseed were sown.

The label's most noted discs are tributes to folk's hero Pete Seeger: Where Have All The Flowers Gone (two CDs) and If I Had A Song, with a third tribute in the works. Springsteen's "We Shall Overcome" on Flowers became the soundtrack to NBC News' coverage of the Sept. 11 attacks. Flowers' title track was originally on Ireland's Tommy Sands and the Bosnian cellist Vedran



Smalovic's Sarajevo To Belfast and includes a children's chorus.

"After seeing how people in Belfast were living amid the conditions of war, I wanted to help to bring the sides together," Musselman explained. "One way was through music. Besides getting together Protestant and Catholic kids to sing on the track, we took it one step further and had the kids performing daily when the peace negotiators came out of Stormont Castle. After the bombings in Armagh, Catholic and Protestant radio stations played the song at the same time. It was the first time in history that had ever occurred.

"What was fun about the Seeger tributes was taking his obscure songs, some of which had never been recorded, and working with artists to develop them. With Tim Robbins, the actor, we made Pete's 'All My Children Of The Sun' into a Brechtian story song. Having Steve Earle sing 'Walking Down Death Row' was the perfect philosophical and musical fit."

Old-timers such as Tom Paxton and Richie Havens as well as newcomers such as Cordelia's Dad took part.

Another dream come true for Musselman is McGuinn's Grammy Award-nominated *Treasures From The Folk Den* (the original Folk Den having been a Los Angeles club where the young McGuinn gigged before joining The Byrds). Said Musselman, "There's a danger of a lot of folk songs being lost because everyone's singing songs they've written instead of the wonderful traditional ones. McGuinn felt the same way, so he started his Folk Den [www.mcguinn.com] where he posts a folk song on the Internet each month to keep the music alive. He was starting at one end, and I was starting at the other by founding the label. We had the same goal, so it was inevitable that we'd meet in the middle to do things together. I proposed that he perform with people like Seeger, Odetta, Judy Collins, and Joan Baez in their homes."

McGuinn, a techno maven, enthused, "Jim pointed out that the Folk Den is an Internet-based preservation project, but not everyone has a computer. He said, 'Let's do a CD that people can buy in the stores, the old-fashioned way.' I thought it was a great idea. He mentioned that Pete Seeger wasn't comfortable going to a studio in New York and that he'd probably be happier doing it on location. I said, 'Tve got some CD-quality recording equipment that's so portable you wouldn't believe it. Let's use it.' Pete's been a hero of mine since I was a teenager. Going to his house was like going to see Santa Claus. Sitting across from him and playing guitar in his living room was great!"

Appleseed's enthusiasm for lesser-known songs spills over onto Jody Stecher And Kate Brislin's Songs Of The Carter Family, with its harmonies from heaven. The Kingston Trio's former lead singer John Stewart surfaces on John Stewart And Darwin's Army, while his intriguing Wires From The Bunker (compiled from 1981-83 home recordings he cleaned out from his garage and sent to a fan) includes "Liddy Buck" to Lindsey Buckingham, who had previously saluted Stewart, his inspiration, on "Johnny Stew."

The legendary Brooklyn cowboy Ramblin' Jack Elliott's Kerouac's Last Dream is a 1980 German LP with bonus tracks. The Scottish populist Dick Gaughan and Ireland's bouzoukiplaying Andy Irvine also appear on Appleseed as part of the label's overlapping interests in traditional music, contemporary songwriting and politics.

"Historically, ordinary working people had no voice in the mass media, but they could take an old song with a tune everyone knew and make new words for it," stated Paxton.

A Vanguard and Flying Fish veteran, he put out *Under* World Radio History



Courtesy of Appleseed/by Jackson Browne

Bonnie Raitt and Jim Musselman

American Skies with Anne Hills on Appleseed.

Digging deep into America's folk tradition are Her Bright Smile Haunts Me Still and Nothing Seems Better To Me compiled from 1938-83 field recordings made by Anne and Frank Warner.

"It's important to keep the links on the chain alive," Mussellman pointed out. "So many songs out there can be lost. Some have gone on for 200, 300, 400 years. They were the only things immigrants brought to this country since they couldn't bring many possessions. If the Warners hadn't gone around the country collecting songs as a hobby, the songs might not be heard by anyone today. They found 'He's Got The Whole World In His Hands.' They were an important link to the folk revival of the '60s."

With Spine (and their lead singer's homonymous Tim Eriksen), Cordelia's Dad continues the Warners' spirit, largely based on delving into old books and recordings.

"Cordelia's Dad came at the music from a punk perspective after Tim, by accident, found a folk song book in the garbage. It's wonderful how they brought punk energy to the folk world. Steve Albini, who produced Nirvana, produced Spine.

(Please see Applesced Records page 45)



Collectors' Choice

Reaching far and wide for material

by Bruce Sylvester

Ranch. The Complete Dion & The Belmonts (including two Dion & The Timberlands songs) and The Greatest RCA Sides Of Xavier Cugat, Collectors' Choice reaches far and wide in licensing tracks for reissue from bigger labels that can't be bothered with their catalogs' less-lucrative items. Reissued albums run the gamut from Dr. John's Gris-Gris and Donovan's hippydippy From A Flower To A Garden to Bobby Short and The Jam's Setting Sons. To quench the vampire market, there's even John Zacherley's 1966 Spook Along With Zacherley.

CDs offer about twice the time as LPs, so a series of Dean Martin's Reprise albums and The Kingston Trio's Capitol discs economically put two LPs onto a single CD. The oldies collector's dreams come true — at least when material is licensable.

Collectors' Choice is a three-pronged effort. Its Web site and mail-order catalog include other domestic and foreign labels' reissues. After a few months of availability only via Collectors' Choice, its own albums are also sold by retailers.



Founded as a Playboy Enterprises subsidiary in 1993, it first put out June Christic And The Stan Kenton Orchestra: The Studio Recordings — a diplomatic move, as vice president/general manager Gordon Anderson later discovered, since Christie is a favorite of Playboy founder Hugh Hefner's. The Four Freshmen And Five Trombones and The Four Freshmen And Five Trumpets followed, as did teen-idol comps such as I Wish I Was A Princess (in case you need to hear Diane Ray's "Please Don't Talk To The Lifeguard").

catalog. There are about 10 strong artists there. It's just about the last virgin stand of forest in terms of reissues. Why Allen Klein at Abkco has elected not to put it out or license it is subject to many rumors, but nobody really knows."

— Gordon Anderson

"I'd like to do the Cameo-Parkway

Anderson explained, "I think all the majors have decided that they need to sell at least 15,000 units of a reissue for it to be worth their while. Collectors' Choice is in the netherworld of needing 5,000-15,000 units, depending on the licensing terms. Collectors' Choice, Collectables and, to some extent, Sundazed, get the crumbs, but we're happy with the quality of material we've been able to get lately."

Within the Warner empire, even its reissue arm, Rhino, has grown so large that it won't put out a lot of the Elektra label's archives that Warner owns. Thus, Collectors' Choice is happily bringing back a horde of vintage Elektra LPs from its indie-label days with Jac Holzman at the helm. Besides material from the lanky, trombone-voiced Judy Henske, Zacherley, Bob Gibson, and Bob (Hamilton) Camp, Anderson has continued a Fred Neil series (begun with the dolphin-loving recluse's *The Many Sides Of Fred Neil* — two CDs containing three Capitol LPs, an unremarkable single and six previously unissued tracks from the writer of "Everybody's Talkin").

From Elektra come Neil's Bleecker & MacDougal (once retitled Little Bit Of Rain) and, with Vince Martin, 1964's long-rare Tear Down The Walls as early '60s folk moved toward folk-rock.

"Besides The Many Sides Of Fred Neil, my favorite of ours is The Unreleased Quicksilver Messenger Service," stated Anderson. "It's a double CD with unreleased studio material and a concert that had been bootlegged but had never come out on an actual CD. I listened to what was in the vaults and determined what was worth presenting. I'd like to do something similar with Jefferson Airplane."

Two-fers such as Mad River's Mad River/Paradise Bar & Grill show the label's depth in Bay-area psychedelia. Whereas Rounder culled its 15-track Me & Bobby McGec from Ramblin' Jack Elliott's Young Brigham and Bull Durham Sacks & Railroad Tracks, Collectors' Choice put out the two albums in their entirety.

Besides the topical troubadour Phil Ochs' ambitious A&M albums Tape From California and Pleasures Of The Harbor, the label thrilled Ochs devotees with a two-fer of his Gunfight At Carnegie Hall (which had never been released in the U.S.) and seldom-seen Rehearsals For Retirement. Though Collectors' Choice often simply puts out what it thinks people will buy, it passed on Ochs' facetiously titled Greatest Hits.

"I thought the album was really bad," said Anderson. "There's a fervent difference of opinion on that. The unfortunate thing is that



Courtesy of Collectors' Chance

Gordon Anderson

I don't think I could go back and get it at this point even if I wanted.

"I get letters about [reissuing] one record or another all the time. Some music is too obscure for us to license, but if persistent letters come from several customers, I certainly give a project consideration. Sometimes a single person has an idea and I say, 'Oh, yeah.' I get in touch with the person, see how much involvement they'd like to have with the project and compensate them for their idea.

"Customers' proposals are a huge source of inspiration," Anderson pointed out. "One guy pushed us on The New Christy Minstrels. He took the ball and ran with it — selected the songs, annotated the discs and vetted the sound by listening to what Sony sent back to be sure that it was high-standard.

"Elton Britt: The RCA Years is another example where people came out of the woodwork, sent me the song list, wrote the notes, the whole thing. I'm putting out a 60-page catalog quarterly and about 60 releases a year, so if people propose something to me, the chance of it happening is better if they're willing to do the work."

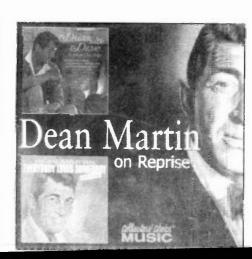
Husky-voiced Kay Starr is making repeated appearances on the label. Sweetheart Of Song presents 10 Big Band airchecks from her 1940s youth. The Definitive Kay Starr On Capitol (50 pop hits on two CDs) enjoys the discographic and chart data and pithy notes that characterize Collectors' Choice releases. Best of all, The

(Please see Collectors' Choice page 58)









Compass Records

Alison Brown's label finds its own diverse musical direction by Lee Zimmerman

rtist-run record companies are nothing new, of course. Both The Beatles and The Rolling Stones showed that a vanity label could be a viable endeavor when it used the artist's image to sell product and attract other artists with similar sensibilities. Madonna successfully convinced her parent company Warner Bros. to shelter her Maverick Records, which, despite its defiant moniker, has fostered hits by not only the madam herself, but Alanis Morissette, Prodigy, Candlebox. and Me'shell Ndegeocello, among others. And then of course there's Prince, who, as The Artist Formerly Known As... created his own

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imprint in Paisley Park Records to escape the corporate clutches of his major-label keepers.

For the most part though, these musicianowned labels are rarely identified with anything other than their proprietors. It's not surprising that many inevitably crash, burn or simply run out of steam once the artist loses interest, gets fed up or simply decides to shut the doors.

That makes the odyssey of Nashville-based Compass Records all the more impressive. In this case, the label has thrived solely on the strength of its product alone, as well as the owners' acumen, given that its founders — musicians Alison Brown and Garry West — couldn't court success based on marquee billing alone. Then too, they had no choice but to try harder, given the fact they were competing in a town that is home to both the major labels and hundreds of homegrown operations, all hoping to carve a niche in a town that's a veritable breeding ground for indigenous talent. After all, they don't call it "Music City" for nothing.

On the other hand, how many other performers can claim to have shared their business acumen with students from Dartmouth, the University Of Colorado and the Harvard Business School (where the design for

Compass was the subject of a case study in entrepreneurial ability)? For that matter, how many musicians can boast a bachelor's degree from Harvard, a master of business administration degree from UCLA and the practical experience of earning a living as an investment banker? Those are the rare accomplishments Brown can claim.

"Both Garry and I really wanted to have a business pursuit in addition to being musicians," Brown recalled. "The idea of being able to have a hand in promoting and marketing other artists' music was and continues to be a big inspiration for us. For me, it seemed like the perfect opportunity to make use of all that "book learning" — though I'm not sure how incredible it really is. Speaking for myself, I'm delighted to have been able to create a situation where I can be both an artist and a business person. It really does seem like the best of both worlds for me."

In fact, that business ability has paid off in ways that even Brown and West could never have imagined. Averaging approximately 20 releases a year, the seven-year-old company currently boasts nearly 100 albums in its remarkably far-flung catalog — a genre-defying roster that stretches from country and bluegrass to jazz, folk and world music. It has also garnered quite a reputation, as evidenced by articles in *The New York Times*, *Entertainment Weekly*, *Pulse!*, *People*, *The Los Angles Times* and several major music magazines such as *Billboard*.

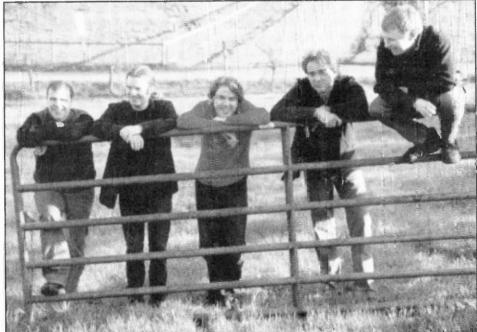
However, the greatest barometer of the company's success may well be the caliber of artists it has attracted to its fold. They include critically acclaimed singer/songwriters such as Paul Brady, Kate Campbell, Judith Edelman, Pierce Pettis, Clive Gregson, Boo Hewardine, and Eddi Reader. It's also home to traditional troubadours Kate Rusby, The Poozies, and Lunasa, as well as brilliant contemporary combos such as the searing Vigilantes Of Love and legendary folk-rockers Fairport Convention.

In addition, renowned instrumental artists such as Grammy* Award—winning bassist Victor Wooten, Irish accordianist Sharon Shannon, ex-Pretenders guitarist Robbie McIntosh, and, of course, Brown and her quartet also form a significant part of the Compass roster.



Courtesy of Compass Records

Above: Fairport Convention, from left: Ric Sanders, Simon Nicol, Gerry Conway, Dave Pegg, and Chris Leslie. Below, Lunasa: Kevin Crawford, Cillian Vallely, Trevor Hutchinson, Donogh Hennessy, and Seán Smyth.



Courtesy of Compass Records/by Pilar Lar

"Most of our artist signings happen by word of mouth," Brown insisted. "Really, most of the artists that we work with have come to us on the basis of a personal relationship — Kate Rusby and Victor Wooten to name a few. I think that is one of the things that really distinguishes Compass, the fact that as artists ourselves we are able to approach the artist/label relationship on a personal level."

Compass was born almost by accident when West and Brown found themselves in Australia in 1992 as part of folksinger Michelle Shocked's Arkansas Traveler world tour. While shopping for some indigenous ethnic music in their off-time, they discovered a world-music label named Natural Symphonies, which instantly won them over. A meeting was set up with its owner, and subsequent arrangements were made to provide North American distribution.

"We started the company in 1993 under the name Small World Music with some world music and new-age titles that we licensed from an Australian label," Brown explained. "Our plan was to use this small catalog to develop a distribution network and The strategy succeeded, allowing the duo to launch Compass two years later, at least partially as an avenue to expose the "blue-jazz" and new acoustic sounds that had lately attracted their attention.

Initially, the entire operation consisted solely of the two principals manning a pair of phones. Today there are five full-time employees — Thad Keim, vice president of sales and marketing; publicity director Shari Lacy, David Haley, who oversees radio promotion, along with West, who directs A&R and business affairs; and Brown, who shares A&R duties and manages the companys financial affairs. They're augmented by a part-time bookkeeper and "a small army of interns." Product is distributed through Koch International in the U.S. and Canada, and a network of foreign distributors cover the rest of the world.

In its first year, Compass debuted with a modest release schedule consisting of four offerings. They included the company's first signing, a talented southern singer/songwriter named Kate Campbell, an artist who would become the blueprint that helped establish

then launch our own imprint."

World Radio History

Dee-Jay Records Lost '50s music finds a home

by Hank Davis

o you think you know all about obscure rockabilly, rock 'n' roll, and Udoo-wop? Think again. For nearly 25 years the German Dee-Jay Records group of labels - Bison Bop, Buffalo Bop, Dee-Jay Jamboree - have been proving to fans and collectors that the well of '50s music is much deeper than anyone dared to imagine.

There is quite simply no better example anywhere in the world of a record company run by and for collectors. These labels have staked out a territory somewhere between the honest but often rough-around-the-edges fare produced by companies such as White Label (Holland) and Cattle (Germany) on one hand, and on the other, the award-winning, high-end productions of Bear Family the Cadillac of the reissue business. Dee-Jay Records is a clear improvement over the former - especially at an acoustic level although it does not attempt to produce



sumptuous boxed sets and books suitable for coffee-table display.

Beginning in 1978, label founder Hans-Peter Zdrenka and his then-partner Klaus Daenner made yearly pilgrimages from their native Germany to the U.S. in search of obscure records and the artists who recorded them. By then Zdrenka had been a serious collector for nearly 20 years and had learned that pressings of obscure American rockabilly were not going to be found in Europe.

The 1970s were prime years for European collector interest in American roots music. Dusty warehouses in Mississippi were as likely



to echo with the sound of Dutch, German. French and British accents as they were the local redneck variety. Along with like-minded collectors, Zdrenka and Daenner swept through the American South, making the rounds of radio stations, distributors and record stores in search of vintage 45s from rock 'n' roll's golden age. After tracking down the owners of this obscure material, the most impressive of their finds began to appear on Bison Bop LPs and Dee-Jay Jamboree 45s. They were now officially in the record business.

By 1992, 64 various-artists compilations had appeared on LPs, along with occasional single-artist collections (Bobby Lee Trammell, Jack Scott, Tracey Pendarvis). Many U.S. collector shops now stock the attractive Bison Bop LPs with their familiar, if somewhat breathless logo: Bison Bop - "The Bop That Never Stopped — For A Real Rockin' Cat" (the last five words have been dropped). In the spring of 2002, the label will release Volume 65 - the "final edition" of their vinyl series.

Beginning in 1993, the Buffalo Bop label (now run solely by Zdrenka) began issuing CDs. Rather than numbering them sequentially as they had LPs, each CD is titled to revolve around a theme and features 30 tracks and startling cover art.

The cover design has attracted as much attention to the label as the music itself. Certainly, there is no counterpart anywhere in collector/reissue packaging. The covers are based on "juvenile delinquent" paperback book covers and exploitation art used for cinema of the '50s. Zdrenka has commissioned original work for his CD covers that preserve the mood and style of the original artwork. Its lurid character may have fallen out of favor with the general public, but it is an instant reminder of the 1950s and, thus, suits the music on the CDs. Similarly, the distinctive cover art ('50s cars) used for the Dee-lay Jamboree series of plosive Doo Wop was licensed from Los Angeles artist Nicole Wood. The results are impressive.

Given the rarity of most of the tracks on these anthologies, it is refreshing to hear such sound quality. In almost no cases were original master tapes available for use, a fact that Zdrenka sees as working to his advantage in terms of maintaining a consistent and full dynamic range. Unlike other collector labels, Buffalo Bop are willing to invest in whatever studio time it takes to keep sound quality an obvious priority.

With help from doo-wop collector and computer whiz Stefan Wriedt, the label has

expanded its presence in the vocal-group market. When the CD mastering studio used to produce their product threatened to close. Dee-Jay Records bought the facility, thereby deepening the label's commitment to a strong release schedule. Unlike much collector-oriented product, Buffalo Bop CDs typically contain no liner notes. At first this seems surprising - no elaborate tales of who won the talent contest at the Legion Hall or cut his or her first single in a shed behind the local bus station. However, the 12-20 page booklets include vintage photos (often obtained directly from the artists) as well as color reproductions of many of the original 45 labels. If each picture is worth the proverbial 1,000 words, then there are at least 12-15,000 words in each of the insert books. Plus there are priceless pictures of guys in Elvis Presley poses



Courtesy of Dee-Jay Records

Hans-Peter Zdrenka

surrounded by tacky 1950s living-room furniture or posed standing in the pasture behind their house (check out BB 55016).

Ultimately, the biggest problem facing labels such as Buffalo Bop and Dee-Jav Jamboree is the dwindling reserve of original material for them to reissue. Although no one would have guessed there was as much as has already been found, with every passing year the well is further drained. Unless vocal quar-

(Please see Dee-Jay page 55)

BOBBY LEE TRAMMELL Arkansas Twist Buffalo Bop (BbCD 55153)

Arkansas Twist ought to come with a supply of Ritalin. It is absolutlely brimpacked with high, even manic energy. Not that this will surprise the fans of Arkansas wildman Bobby Lee Trammell.

Trammel's only real brush with mainstream fame came in 1958 with his Elvis Presley-tinged single "You Mostest Girl." Actually, "Elvis-tinged" is a euphemism. The song was all but ripped off from "Baby You're So Square" but, as the saying goes, if you have to steal, steal from the best.

In any case, Trammel could not capture the momentum of his hit and began to live a life on the wildest fringes of the music business. The bizarre turns and twists in Trammell's career are recounted in highly interesting fashion by Ian Wallis, whose liner notes are a treat — despite the fact that they appear in nearly microscopic typeface.

When the artist claims, "I was wilder than Jerry Lee Lewis," he means it - both on and off stage. As the '50s passed into history, Trammel shifted with the times and began to appear as the "first American Beatle." Much of this CD is drawn from the early 1960s when Trammell was indeed taking on the British Invasion acts and giving them a run for their money. The material here is in a solid Tommy Tucker/High Heel Sneakers groove, and while it occupies a smallish musical bandwidth, it fairly bristles with honest, good-natured energy. Listening



to many of these tracks, it's clear we are in the presence of a master performer.

If Trammell ever sang a ballad, it isn't here. This is a generous (30 tracks, 70 minutes) selection of up-tempo singles drawn from small, even obscure labels - often owned by the artist himself. Included with the liner notes are pictures of original 45s on Vaden, Warrior, Santo, Atlanta, Alley, Hot, Souncot, etc. A lovely collage tells everything one needs to know about Trammel's career.

To this day, the artist seems proud that he resisted the temptation to go with a major label, preferring instead to sell 45s out of the trunk of his car at gigs. I don't know how those old singles sounded 40 years ago, but the sound quality on this disc is surprisingly vibrant. Turn up the sound and travel back in time with one of the true unsung wildmen of rock's early days.

- Hank Davis

Fortune Records

Mysterious history lurks in the shadows of this legendary Detroit label that recorded Aretha Franklin and John Lee Hooker by Carlo Wolff

o discover the truth about Fortune Records, you would have to travel to the Detroit suburb of Huntington Woods, Mich., where Devora Brown and her son Donald live. They likely won't talk to you when you get there, and even if they could, fading memories, age and what many say is their ingrained suspiciousness might make their stories hard to nail down.

According to various artists linked to this shadowy label, Devora Brown, who is also known as Dorothy, is very old (one source says she's in her 90s and "well into" Parkinson's Disease), and Donald, who's also known as Sheldon, is gunshy in more ways than one.

Fortune was opportunity. Fortune was rip-off. Fortune was mom-and-pop, friendly and open, a place anybody could walk into and start singing. Because it was mom-and-pop, however, it wasn't professional, either. Also, Fortune was devious, and

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the Browns were secretive, say many of its former artists.

Among the people who passed through Fortune's doors, first on Lynwood Avenue and, later on Third Street, while the tapes were on — and they were on constantly, according to Charles Evans, a onetime Five Dollar - were Aretha Franklin, Skeeter Davis, John Lee Hooker, and Mary Wells. Are there tapes of these artists, other than the early blues tracks then-Detroit star Hooker recorded for Fortune with Joe Weaver And The Blue Notes? It's hard to separate rumor from

Devora Brown and her husband, Jack, founded this legendary label apparently in 1946 on Detroit's West Side and, for at least 20 years, recorded doo-wop, hillbilly, blues, R&B and blue-eyed

soul 45s and the occasional LP on their Fortune, Hi-Q and Strate-8 labels. Word has it that Fortune released an LP by Andre Williams, one of their most famous artists, as late as 1986. Word also has it that the label never officially closed despite the death of its key artist Nolan Strong and the death of Jack Brown. Getting the dates of these deaths is difficult. Preparing any sort of definitive timeline about Fortune is next to impossible. Calls to the Fortune Records listing in Huntington Woods went unanswered.

One of the best sources for Fortune information is a relative latecomer to the label, David Lasley, one of the few white soul singers to record for the Browns. Lasley, whose voice powered numerous disco hits and who has sung backup for James Taylor for nearly three decades, recorded with his sister Julie and her girlfriend, Joanie Hughes, for the Browns as The Utopias. A few of their Fortune and

Hi-Q singles, "Girls Are Against Me," "Look At The Clock" and "Back In The Woods," have been reissued on Back To Blue-Eyed Soul: Collected Works 1966-1999 (Zacoda). A song Lasley wrote about Fortune long after he'd left the Detroit recording scene depicts the Fortune world:

And we jumped around the corner to hide from Mrs. Brown She would make you sing for nothin'

Take the tapes and leave town

And you'd hear you on the juke box

Under someone else's name

Played by someone else's quarter

Whole fuckin' thing is insane

- On "Third Street" by David Lasley, from Missin' Twenty Grand.

Originally released in 1982 on EMI America, this great, blueeyed soul album has just been reissued on CD as Zacoda 2001. "I learned a lot," said Lasley, who believes Devora viewed



Courtesy of The Kramer/Shaw Archive

The Five Dollars

him as a white Nolan Strong. "I learned about contracts and your parents having to sign [them] if you're a minor.

He said he talked to Donald Brown a few years ago about selling some of Lasley's old tapes to him. He also said he told Donald, who controls the Fortune material, of collectors paying big bucks for Fortune and related 45s. He even told Donald there would be an eager market for legitimately rereleased Fortune material. But Donald wouldn't budge. He hasn't for anybody. The story is that he's holding out for big bucks for the whole catalog.

As it is, the only way to hear music recorded for Fortune and its related labels is by coming across it on old vinyl or on bootleg CD. There are at least 10 bootlegs of Fortune material. They cover artists as diverse as John Lee Hooker, Dr. Ross, Bobo Jenkins, Maceo Merriweather, and Grace Brim. And that's just the blues side.

There are two bootlegs of Nolan Strong and The Diablos (best-known for the amazing "The Wind," a template for Motown's Smokey Robinson), at least one of Andre Williams, a Joe Weaver/Blue Notes bootleg, one by the storied Five Dollars (essentially interchangeable with The Don Juans) and a phenomenal one by Nathaniel Mayer called "Village Of Love." In addition, there are at least two of Fortune's hillbilly recordings from the late '40s and early '50s. The bootleg labels include Regal, Regency, Gold Dust, Collector Records and Eagle.

These remarkable recordings suggest that Fortune was on many of the same tracks as other seminal, early pop labels such as Sun and Chess. If nothing else, its doo-wop and R&B material is a direct precursor of Motown; word has it that some Motown artists recorded at Fortune, and Charles Evans, who briefly sang bass in The Five Dollars, said Berry Gordy offered the group a Motown deal, but Williams "talked us out of it."

"He ain't got his numbers right," Williams said. "Berry Gordy was working in the car factory, at Ford. He hadn't even started Motown when The Five Dollars was around. Motown was not even existing at that time. Charles was not even in the group that

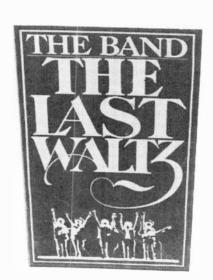


Courtesy of The Kramer/Shaw Archive

EMMYLOU HARRIS

MUDDY WATERS

And All the People Were Singing...



The legendary farewell concert.



DISC 1 DISC 2

1. THEME FROM THE LAST WALTZ with Orchestra

- 2. UP ON CRIPPLE CREEK
- 3. THE SHAPE I'M IN
- 4. IT MAKES NO DIFFERENCE
- WHO DO YOU LOVE with Ronnie Hawkins
- LIFE IS A CARNIVAL
- 7. SUCH A NIGHT with Dr. John
- 8. THE WEIGHT
- DOWN SOUTH IN NEW ORLEANS with Bobby Charles
 * 10. THIS WHEEL'S ON FIRE
- 11. MYSTERY TRAIN with Paul Butterfield
- * 12. CALDONIA with Muddy Waters 13. MANNISH BOY - with Muddy Waters
- 14. STAGEFRIGHT
- * Previously unissued

- 2. ALL OUR PAST TIMES with Eric Clapton
 - 3. FURTHER ON UP THE ROAD with Eric Clapton
- 5. HELPLESS with Neil Young
- 6. FOUR STRONG WINDS with Neil Young
- COYOTE with Ioni Mitchell
- SHADOWS AND LIGHT with Ioni Mitchell
- 9. FURRY SINGS THE BLUES with Joni Mitchell
- ACADIAN DRIFTWOOD
- 11. DRY YOUR EYES with
- Neil Diamond THE W.S. WALCO'TT MEDICINE SHOW
- TURA LURA LURAL (THAT'S AN IRISH LULLABY) - with Van Morrison
- 14. CARAVAN with Van Morrison

DISC 3

- 1. THE NIGHT THEY DROVE OLD DIXIE DOWN
- 2. THE GENETIC METHOD/CHEST
- FEVER (Excerpt from Movie Soundtrack) 3. BABY LET ME FOLLOW YOU DOWN with Bob Dylan
- 4. HAZEL with Bob Dylan
- 5. I DON'T BELIEVE YOU (SHE ACTS LIKE WE NEVER HAVE MET) - with
- Bob Dylan

 6. FOREVER YOUNG with Bob Dylan
- BABY LET ME FOLLOW YOU DOWN (Reprise) - with Bob Dylan 8. I SHALL BE RELFASED (Finale)
- 9. JAM #1
- * 10. JAM #2
- 11. DON'T DO IT * 12. GREENSLEEVES (From Movie Soundtrack)

DISC 4

- 1. THE WELL
- EVANGELINE with Emmylou Harris
- 3. OUT OF THE BLUE
- THE WEIGHT with The Staples
- THE LAST WALTZ REFRAIN
 THEME FROM THE LAST WALTZ

CONCERT REHEARSAL

- 7. KING HARVEST (HAS SURELY COME)
- 8. TURA LURA LURAL (THAT'S AN IRISH LULLABY) - with Van Morrison
- CARAVAN with Van Morrison
- * 10. SUCH A NIGHT with Dr. John
- * 11. RAG MAMA RAG

- * 12. MAD WALTZ (Sketch track for "The Well")
- * 13. THE LAST WALTZ REFRAIN
- (Instrumental Version)

* 14. THE LAST WALTZ THEME (Sketch)

Over four hours of music on 4 CDs, with the original soundtrack plus 24 previously unreleased performances.

Massive 80-page book includes new liner notes, photos, and a foreword by Robbie Robertson.

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available at

RONNIE HAWKINS











Gountry Junction

ith an all-star cast of oldtimers (including Mother Maybelle Carter, Merle Travis, and Jimmy Martin), The Nitty Gritty Dirt Band's landmark three-LP Will The Circle Be Unbroken (1972) introduced the long-haired hippie quintet's rock-bred fans to the band's roots at a troubled time when the Woodstock nation and the older generation didn't always talk to each other. In honoring its sources, Circle (the first bluegrass album with platinum sales) is on a continuum with Harry Smith's 1952 Anthology Of American Folk Music and now O Brother, Where Art Thou?

A newly remastered reissue with four bonus tracks (two conversations and two songs) honors Circle's 30th anniversary. Here The Dirt Band's John McEuen and Jeff Hanna relive the Circle experience with Goldmine.

Goldmine: How did Circle originate?

John McEuen: We'd been using banjo, mandolin, acoustic guitar and harmonica to play this strange brand of music. People at shows would say, "What's that bluegrass you're doing? Did you guys invent that?" We'd say, "Yes, of course." We felt that our fans might like to hear our influences.



Nitty Gritty Dirt Band, from left: Jimmie Fadden, Bob Carpenter, Jeff Hanna, John McEuen, Jimmy Ibbotson.

was pretty narrow. Bluegrass was his world. He didn't need other music, he didn't want our project and he didn't need to have it explained. But after the fact, he liked it.

My Circle LPs have "Remember The Opry" written near one label.

JH: I think John's brother Bill McEuen, who produced the record, did that. It's like writing "Kilroy was here" on a wall. You find messages on a lot of vinyl.

Who's the guy on the album cover?

JM: General Porter from the Civil War. I don't remember which side he was on. Bill chose that picture because it seemed to be pretty general. [There were no Southern generals with a last name of Porter; According to Generals In Blue, two Union generals bore the name, Andrew and Fitz John. - Ed.) It's like he's a generic person who represents an era that this music sprang from. American country music started between 1850 and 1870. You had the influences of Scottish, Irish and black [they brought the banjo over from Africa] and the Spanish guitar all coming together in America with the chord change that you find in "O Susanna" going from a G to a C chord in the bridge. The notes came from Ireland, but the chords changed after they got here.

Has O Brother's success encouraged Capitol to celebrate Circle's 30th anniversary?

IM: Somebody called Circle the father of O Brother:

JH: We figured we'd have a 30th anniversary in '66 when the band started. Actually, John and I had talked about doing a proper reissue of Circle for a couple of years. Vinyl copies are rare. The previous CDs weren't made from the 30-IPS [inches-per-second] master tape. They were from a 15-inch master of a 30-inch copy of

10 Questions For...

y Gritty Dirt Band

by Bruce Sylvester

Earl Scruggs coming to one of our concerts in 1970 started a ball rolling that we didn't yet have a name for. His sons had played him our music. We'd heard a rumor that he and his family were coming to our show. Of course, we didn't believe it, but they showed up. Over the next year, Jeff and I would see them when they played Colorado. Earl was the first person we asked to be on the project. He became more than an ambassador. Without him, Circle wouldn't have happened.

Jeff Hanna: He introduced us to people. He opened the door to our association with Wesley Rose, who helped get Roy Acuff to take part. Earl brought in Vassar Clement and Junior Huskey.

Why wouldn't Bill Monroe take part?

IM: He thought we'd have trumpets and electric guitars. He might not have understood that the attempt was not to electrify his music. In '71, Monroe's opinion was [imitating voices] "Bill, what do you think about the electric guitar?" "Oh, that ain't no part of nothin'." His opinion of other types of music

Were there particularly moving moments in the sessions? We hear Doc Watson met Merle Travis for the first time and told Merle he'd named his son for him.

JH: When Mother Maybelle came into the studio, we were in awe. She brought this wonderful peaceful countenance with her. She settled us all down. We were around 24 years old and running around like kids who'd eaten too much candy. We were wild and having a little too much fun in the studio.

JM: Maybelle didn't bring her entourage 'cause she didn't have one. She didn't have a food rider in her contract 'cause she brought a carrot with her. She was like an angel sitting there. You felt like vour mom was playing guitar. It was a lesson in humility.

Was \$22,000 the total recording budget?

JH: Hotels, everything, even the burgers. That would be one day's food budget for an album now. The record didn't have to be mixed, which kept costs down a lot.

(Please see Nitty Gritty page 23)

NOTES

The Corneeb: Dwight Yoakam has split from Warner Bros./Reprise after 16 years and 15 albums. Also, Eric Heatherly, formerly with Mercury, has signed with DreamWorks Records, while former Arista artist Pam Tillis has joined Lucky Dog. Tillis' first release will be a tribute to her father McIs music... Willie Nelson and Trick Pony have teamed up to record Nelson's classic "Whiskey River" for Trick Pony's next album... Johnny Cash has been chosen as one of President George W. Bush's first National Medal of Arts recipients... Another Old Dogs album is in the planning stages. With the death of Waylon Jennings, look for Merle Haggard to join Bobby Bare, Jerry Reed, and Mel Tillis in the latest incarnation... Loretta Lynn's latest memoir Still Woman Enough is now available... Vince Gill has been elected president of The Country Music Hall Of Fame And Museum, replacing Marty Stuart... On the mend: Pat Green (from facial fractures suffered during an unprovoked assault on the beach of South Padre Island); Billy Joe Shaver (from quadruple bypass surgery); Lyle Lovett (from a fractured right leg suffered when he was trampled by his uncle's bull).

New Releases/Reissues (subject to change): April 16: Steve Azar, Waitin' On Joe (Mercury); Hank Cochran, Livin' For A Song (Gifted Few); Isaac Freeman, Beautiful Stars (Lost Highway); Dub Miller, Post Country (Pontoto); Roy Orbison, Shades Of (Collectables). April 23: Kenny Chesney, No Shoes, No Shirts, No Problem (BNA); Kevin Denney, Kevin Denney (Lyric Street); John Denver. The Harbor Light Concert (RCA); Darryle Singletary, That's Why I Sing This Way (Audium); Darden Smith, Sunflower (DualTone); Steven Sisters, Little By Little (Rounder); James Talley, Touchstones. (Cimarron); Townes Van Zandt, A Gentle Evening With (DualTone). April 30: The Charlie Daniels Band, The Ultimate Charlie Daniels Band (Legacy); Ty Herndon, This Is (Epic); Cleud T. Judd, Cledus Envy (Monument); Sharp Dressed Men: A Tribute To 22 Top, with Brooks & Dunn, Alan Jackson, and Yoakam (RCA); Luther Wright & The Wrongs, Rebuild The Wall (Virgin). May 7: Kellie Coffey, When You Lie Next To Me (BNA); Jim Lauderdale, The Hummingbirds (DualTone); Jim Lauderdale & Ralph Stanley, Lost In The Lonesome Pines (Rebel); Songcatcher II: The Tradition That Inspired The Movie (Vanguard).

TV/Movie News: Yoakam appears as a villian in the new Jodie Foster film The Panic Room... CMT is airing classic episodes of Austin City Limits on Friday nights as well as The Glen Campbell Goodtime Hour on Tuesday nights. Double shot of Kenny: CMT broadcasts the Daytona Beach stop of Kenny Chesney's No Shoes, No Shirt, No Problem concert tour and then takes viewers behind the scenes of the tour on CMT Total Release (both April 27)... Reba McEntire hosts The Academy Of Country Music Awards on CBS on May 22. Toby Keith and Brooks & Dunn lead the nominations with six apiece.

- Jim Bagley

On the racks

WAYLON JENNINGS Phase One: The Early Years 1958-1964 Hip-O (314 584 096-2)

Starting when Waylon Jennings was 21, these 20 tracks for five labels (Brunswick, Vocalion, A&M, Trend and Bat) show early vestiges of his rugged sensitivity and trademark intimate baritone whose scent of danger made it all the more exciting.

Long before he challenged Nashville conventions with his outlaw movement, he was Buddy Holly's protégé and a member of the final Crickets. Five months before Holly's ill-fated plane crash, he took Jennings to Norman Petty's studio to produce his first two sides: "When Sin Stops" (sounding like Crickets Lite) with King Curtis on sax and pseudo-Cajun "Jolie Blon." A later cover of The Crickets' "Rave On" features A&M's co-owner Herb Alpert himself on mariachi trumpet. Convincing readings of Bobby Bare's "Four Strong Winds" and Bob Dylan's "Don't Think Twice, It's Alright" reflect the '60s folk boom alongside several credible covers of Jennings' fellow Texan Roy Orbison.

It may seem surprising that not a single one of these quality tracks charted. But remember, success is seldom immediate. The outlaw image he adopted in Nashville is absent here. Maybe it's because these tracks were all recorded in the Southwest, where there were fewer constraints to rebel against than in Music City.

- Bruce Sylvester

PETE SEEGER Greatest Hits Sony (CK 65711)

Although few artists have been as influential or oft-covered as Pete Seeger, the title of this 15-song collection is a bit of a misnomer. As a solo artist, the banjo-plucking ex-Weaver has yet to score with either a Top-40 single or album. However, the impact of his songs with socially conscious folk music fans and musicians alike justifies this expanded re-release from 1990.

Largely culled from the artist's 1963 Carnegie Hall concert, this set provides impassioned live versions of the New York-born songwriter/musical archaeologist's best-known Folkways recordings. The a cappella version of Seeger's most enduring composition, "Where Have All The Flowers Gone," still rings with rueful irony, as does his recasting of the Book of Ecclesiastes for "Turn! Turn! Turn!"

Seeger sounds timelessly defiant singing the pro-union "Talking Blues" and "Which Side Are You On," the Celtic-flavored miner's lament "The Bells Of Rhymney," and the WWII military parable "Waist Deep In the Big Muddy." (The latter is famous for being excised from *The Smothers Brothers Show* variety hour by CBS, who feared a possible allusion to president Lyndon Johnson and Vietnam.) Ever spiritual, Seeger contrasts revving up his devotees with the old Weavers hit "Wimoweh" and leading them in the poignant prayer of "We Shall Overcome." Thematically resonant and artistically fresh, this uplifting set provides a tasty primer to Seeger's remarkable body of work.

— Ken Burke

CRYSTAL GAYLE The Best Of Crystal Gayle Rhino (R2 78282)

Crystal Gayle's sophisticated pop stylings were the antithesis of big sister Loretta Lynn's rural melodramas. While not as celebrated as her legendary sibling, Gayle became a fixture on the country charts for an impressive 20 years.

This 19-track Best Of leads off with a single sampling of Gayle's stints at United Artists (her signature hit "Don't It Make My Brown Eyes Blue") and Columbia (the poignant "If You Ever Change Your Mind"). After that, the set concentrates on her tenure at Warner Brothers, capturing all of Gayle's Top 10 hits there as well as a few choice album cuts. The Best Of Crystal Gayle easily surpasses Warner Brothers' 1986 10-track Greatest Hits, anthologizing for the first time her collaborations with Eddie Rabbitt ("You And I") and Gary Morris ("Making Up For Lost Time," "Another World").

Like The Judds in their heyday, Gayle's best Warner Brothers recordings concentrate on love in its various stages, be it rock solid ("A Long And Lasting Love"), fragile ("Our Love Is On The Faultline"), lost ("The Sound Of Goodbye") or recovery ("Til I Gain Control Again"). While her '70s United Artists' material is more thematically varied and held in higher esteem, these '80s Warner Brothers efforts showcase Gayle at her most vocally confident. Kudos to Rhino for attractively repackaging this neglected phase of her recording career.

- lim Bagley

RICKY SKAGGS & FRIENDS Sing The Songs Of Bill Monroe Lyric Street (2061-65030-2)

Originally released in 2000 under the title Big Mon: The Songs Of Bill Monroe, this reissue (with new artwork and an extra track) comes on the heels of the renewed interest in bluegrass, spearheaded by the overwhelming success of the O Brother, Where Art Thou? soundtrack.



Courtesy of Skaggs Family Records/by Erick Anderson

With its all-star lineup supported by a Ricky Skaggs—led backup group, every song here is a showcase for both the astonishing musicianship and Monroe's emotionally intense work. Skaggs and company's pure, unadulterated bluegrass, performed at an invigorating pace, is wed to mostly mournful tunes rich in pathos, especially Patty Loveless' affecting reading of the grief-soaked "Close By" and Dolly Parton's aching vocal on "Cry, Cry Darlin" (which complements the song's lyrical theme of creeping dread).

Each track is an unimpeachable homage to the bluegrass master, be it John Fogerty's swampy take on "Blue Moon Of Kentucky" or Charlie Daniels' brooding delivery on the spiritual "I Am A Pilgrim," which sets its sights firmly on the land up yonder. The CD's added recording, "Uncle Pen," is an all-star tour de force that sounds for all the world like the players were swept up in sheer exuberance, and who can blame them?

— Tierney Smith

(Nitty Gritty from page 22)

the original master. That's down a couple of generations, so the previous CD's sound wasn't nearly as good as the new CD's.

JM: The previous CD used analog-to-digital conversion technology of 18 years ago. I played one track and never listened to the rest. It had that brittle CD sound. So here I took the original master tape, which we recorded directly to — it was a magical thing to watch the old paper splices go through and realize that this is the tape we recorded on — and transferred it at 96-hertz, 14-bit digital with great converters. It sounds even better than the plastic.

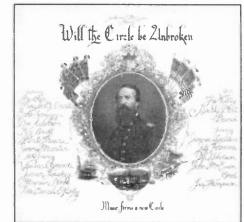
Your band started on Liberty. Circle was on United Artists originally, and the reissue is on Capitol Nashville.

JH: Liberty was part of a company called World Pacific Liberty Imperial. United Artists bought it, and it became UA. A few years later, Transamerica Land And Title [an Ecuadorean real estate company] bought UA. Then EMI [which owns Capitol] bought UA from Transamerica.

John, why did you leave the band around 1987?

JM: I couldn't record my instrumental music anymore because of our producers at the time. I didn't want to just record it at home and give it to my kids. I couldn't deal with both the direction of the band and my family life. The risk had gone out of the band. We had made

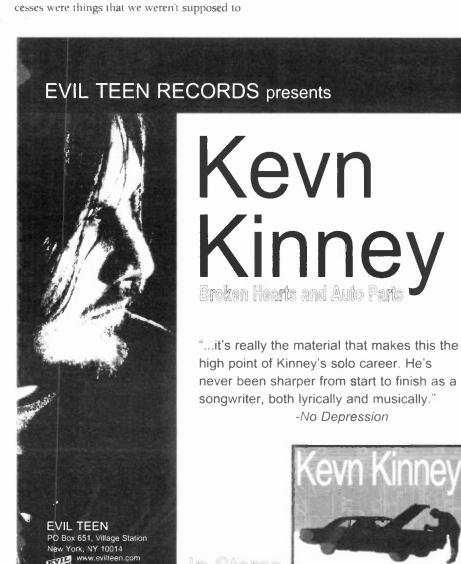
our career on risk. Nine out of 10 of our suc-



do. "Mr. Bojangles" was a lengthy song about a guy with a dead dog in ¾ time with the title not appearing until the middle. That's gonna bomb. The Nashville Tennessean said of Circle, "What is the Dirt Band doing recording a bunch of old dinosaurs?" When Jeff sang "An American Dream," people said, "What kind of pop band are you guys?" Then he writes "Make A Little Magic" and we have another pop hit. That's not supposed to happen to a country band.

Who's in the Dirt Band now?

JH: The lineup when John left at the end of 1986: Jimmy Fadden, Bob Carpenter, Jimmy Ibbotson, myself, and John doing our songs from the past 35 years including a lot of music that came after John quit. It's taken on a new life with him playing on it. We're having the best time on stage we've had in decades.



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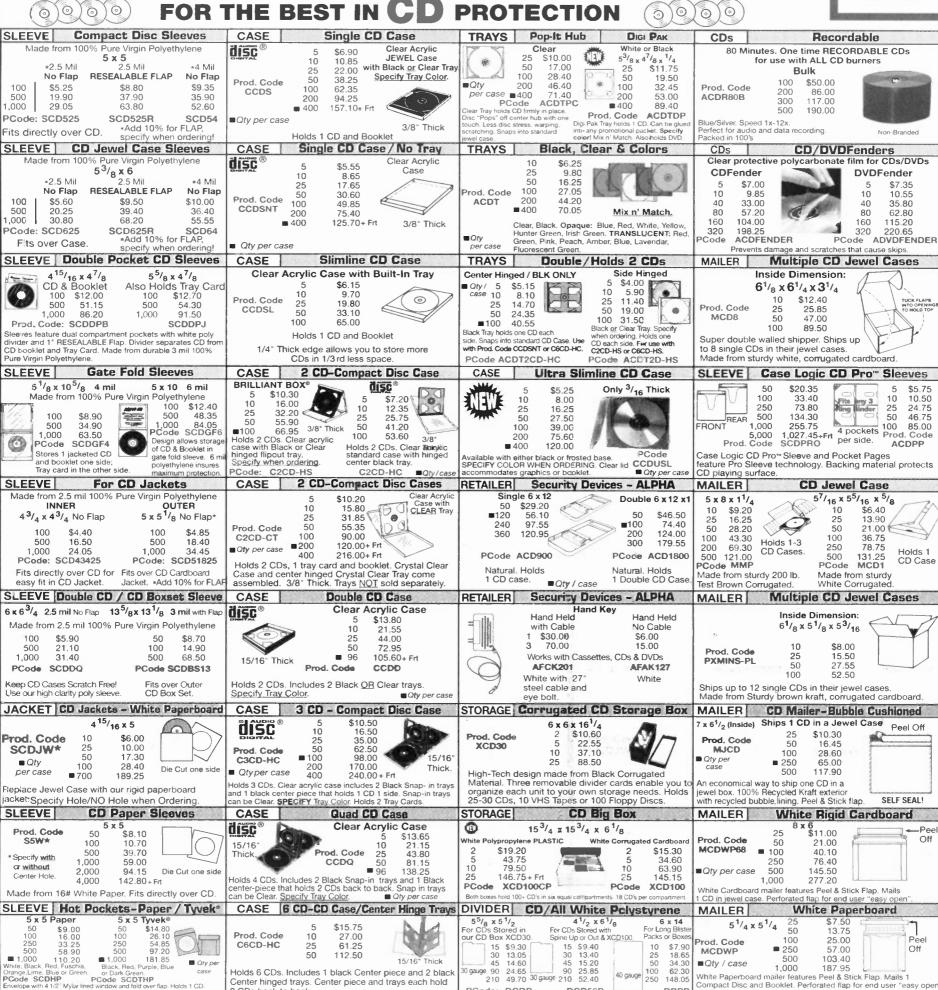
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Fear and loathing in San Francisco: The 2002 AFIM Indie Awards

SAN FRANCISCO — As springtime arrives, so do the onslaught of the big entertainment industry award shows — the Grammy* Awards, the Academy Awards*, and did someone mention the Indie Music Awards?

The Association For Independent Music (AFIM) hosted its 24th annual awards show in San Francisco, Calif., March 11, 2002, amid a cloud of smoke from a million CD burners burning and a weaker economy — possibly partially caused by overworked computer servers sending music files.

"The purpose of this evening is to recognize and celebrate the great independent music released in the past year," said AFIM board director Duncan Browne. "Frankly, it seems to me that any independent music person who has survived the past year and is still standing in this room deserves an award. May we never have another year like that."

The irreverent Loudon Wainwright III then took over as host of the event and for the next hour slashed through some of the gloom and uncertainty. Wainwright, whose Last Man On Earth (Red House) won the AFIM award for Best Contemporary Folk Album, started off the show with three tunes on his acoustic guitar, one a scathing indictment (or was it faint praise?) of the aforementioned downloading of music files:

"You can pull one of my songs right out of thin air/Go ahead and download me see if I care/In love, war and cyberspace everything's fair/And it's okay to steal 'cause it's so nice to share."

Grammy host Jon Stewart should be paying attention. It might be noted that the multi-talented Wainwright can also be seen on Fox TVs Undeclared and soon on Ally McBeal.

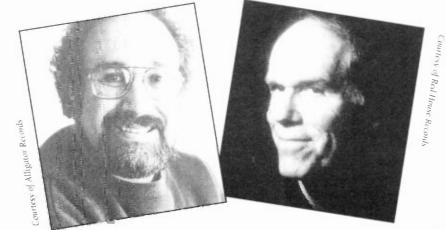
Noticeably missing were any indielabel—signed boy bands. Instead the indies had the 20- or 30-something Bastard Sons Of Johnny Cash perform their brand of hard-rocking country. And where were the young women in their underwear covering old Patti Labelle tunes? While the ever-vivacious and classy Maria Muldaur didn't perform, her fine Richland Woman Blues (Stony Plain) won the first award of the evening for Best Acoustic Blues Album.

Like all award shows, not all the winners showed up. "They're not here — San Francisco is the devil's town anyway!" intoned Wainwright when Brian Free & Assurance, who won for Best Contemporary Christian Album, didn't show.

Other notable winners included Rodney Crowell for Best Americana Album; Dolly Parton (who wasn't there, much to everyone's disappointment) for Best Bluegrass Album; Kid Ramos for Electric Blues: the American Roots Music compilation for Historical; Phil Upchurch for Contemporary Jazz; Chick Corea New Trio for Mainstream Jazz; Lucy Kaplansky upset The Jesus Of Cool, Nick Lowe, for Best Pop Album; Phil Perry won for R&B; Sugar Minott for Reggae; Fugazi for Rock, and Steve Wynn for Rock Alternative. A full listing of the winners can be found at www.afim.org.

This year's AFIM convention, which also celebrated its 30th anniversary, was for the first time it was combined with the more mainstream annual National Association Of Recording Merchandisers (NARM) convention. The owners of many of the record stores and chains and independent music recording companies both shared similar concerns facing their respective businesses.

"I learned a lot more here at the convention about the digital stuff, the downloading



Left: Alligator Records founder Bruce Iglauer. Right: Singer/songwriter Loudon Wainwright III.

and getting paid for it," said Tim Bradach, president of Cold Wind Records, a blues label out of Minneapolis. "I had ignored it because I didn't see how you could get paid for it. Now I realize you can get a little bit. At least the songwriters will get paid."

Alligator Records' Bruce Iglauer believes the record industry was due for a market "correction" of sorts but may now be poised for a rebound. Iglauer's big picture involves record companies and retailers having to compete for the customers' time and attention.

"We have competition from many other forms of entertainment," Iglauer said, mentioning DVDs and video games. There are only so many hours in a day. "Records are an 'old' form of entertainment and they're a single-sensory form of entertainment. You've got your ears and your imagination. I think that's a fine combination, but a lot of people growing up in a video-oriented society don't feel it's as interesting an option.

"We have to accept the fact that we have to coexist in a world of multiple forms of entertainment," he said. Still, the cost of entry, marketing, radio promotion and production continue to rise as the audience numbers level off.

"The result is that instead of making good musical decisions, 'Cool band, cool artist. Let's record them and sell as many as we can,' it's, 'How much are we going to have to spend?' If there was a previous record, "What do the

Soundscans look like? It's all financial decisions, even on an independent level," said Iglauer.

"For me, this means that I used to release a few records every year that I knew would either break even or lose a little money just because I wanted my name on it, and now I have to almost completely eliminate that, and that hurts," he lamented.

Along with the changing economics and demographics, "CD burning is a problem," added Bob Koester, owner of the venerable Chicago jazz and blues label Delmark Records.

"We're changing our deals. Normally we've been doing between 16-25 new albums a year. Last year we did seven. This year we haven't done anything yet, but we have plans."

Koester also owns the Windy City institution known as the Jazz Record Mart (the "world's largest jazz record shop"), so he knows all sides of the business. Arthur "Big Boy" Crudup recorded for him when Crudup's "That's All Right" was covered by a former Memphis truck driver named Elvis Presley almost 50 years ago. Koester won a special AFIM recognition award presented by former employee and protege Iglauer that evening.

Throughout the five-day convention, attendees had a little help to celebrate and reflect on last year and the coming year. Showcase performances included something for everyone: Counting Crows, Ziggy Marley, Etta James, and even John Tesh were among several other artists who played before the appreciative audiences.

- S.F. Yee

Obituaries

Harlan Howard, country songwriter

Harlan Howard, the most successful songwriter in country music history, died March 3, 2002, of an apparent heart attack. He was 74.

Harlan Perry Howard was born Sept. 8, 1927, in Detroit, Mich. Inspired by listening to the Grand Ole Opry and Ernest Tubb, he began writing songs at the age of 12. After a stint in the army, Howard settled in Los Angeles in 1955, where he wrote songs while working as a fork-lift operator.

In Los Angeles, Howard wrote his first country hit, "Pick Me Up On Your Way Down," which reached #2 in 1958 for Charlie Walker. This was followed a year later by "Heartaches By The Number," a #2 Country hit for Ray Price and a Pop chart-topper for Guy Mitchell. With the royalty money received from those songs, Howard relocated to Nashville in 1960 and became a full-time songwriter.

Once in Nashville, Howard quickly made his presence felt, with an unequaled 15 songs on the country charts at one time in 1961. He eventually wrote more than 4,000 songs. More than 100 of his songs reached the Country Top 10, including "I've Got A Tiger By The Tail" for cowriter Buck Owens, "I Fall To Pieces" for Patsy Cline, "Why Not Me" for The Judds, and his favorite "No Charge" — about a mother's love for her son — for Melba Montgomery.

An inductee into the Country Music Hall Of Fame in 1997, Howard is survived by his wife Melanie and four children by different marriages Dave Van Ronk, blues guitarist

Dave Van Ronk, the "mayor of Greenwich Village," died of colon cancer at 9:30 a.m. Feb. 10, 2002, at New York University Medical Center.

Born in Brooklyn June 30, 1936, he turned from jazz to blues in the '50s, studying Rev. Gary Davis' guitar style and absorbing classic recordings by the likes of Bessie Smith and Blind Lemon Jefferson (whose grave he once swept in response to Jefferson's "See That My Grave Is Kept Clean").

The Folkways Years 1959-61 (Smithsonian Folkways) and Inside Dave Van Ronk (Fantasy) present his early folk/blues sessions before he delved into jug-band music, pop ("Teddy Bears Picnic") and Bertolt Brecht songs with his inimitable rasp that defied conventional notions of attractive singing. "Garden State Stomp" (a list of New Jersey towns) and the title track to Sunday Street (Philo, 1976) typified his delectably skewed humor.

A walking encyclopedia of blues and jazz, he recorded for many labels over six decades, gaining a Grammy* Award nomination for From Another Time And Place (Alacazar, 1995). This year, his live 1982 version of its title track reappeared on Smithsonian Folkways' Fast Folk: A Community Of Singers And Songwriters, culled from the Fast Folk labels compilations emphasizing New York's younger generation of singer/tunesmiths for whom he became a father figure. Van Ronk is survived by his wife, Andrea Vuocolo.

Bruce Sylvester

Bob Wooler, Cavern Club DJ/MC

Bob Wooler, the DJ/emcee at Liverpool's Cavern Club who introduced The Beatles more times than any other person, died in Royal Liverpool Hospital Feb. 8, 2002, after a long illness.

Though Wooler gave Jan. 19, 1932 as his birthday, Liverpool author Spencer Leigh, who worked with Wooler on a neverpublished autobiography, said Wooler's birth certificate gave his year of birth as 1923 and his full name as Frederick James Wooler.

Wooler's music career began in the mid-50s when he managed the Liverpool band The Kingstrums. He eventually worked as a booker, emcee and DJ around Liverpool, most notably at The Cavern. He booked The Beatles' historic show Dec. 27, 1960, at Litherland Town Hall and later booked them at The Cavern.

When his Cavern days ended in 1967, Wooler DJ'd at a skating rink, and worked as a bingo caller and at a theatrical agency. His song "I Know," cowritten with George Martin, was recorded by Billy J. Kramer & The Dakotas; "Sidetracked" was recorded by Phil Brady & The Ranchers. Wooler coproduced Liverpool's first Beatles convention in 1977 and turned up for most subsequent Liverpool conventions, entertaining audiences with his memories and the trademark puns he referred to as "Woolerisms."

— Gillian G. Gaar

Jim Bagley
 World Radio History







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A Broad Ahroad

MORE PUNK ROCK AND SOME GOOFY COVERS

by Jo-Ann Greene

ne of the most welcome reissues of the year so far has to be Kevin Ayers' *Still Life With Guitar* (Market Square, U.K., www.marketsquarerecords.co.uk), a 1992 album that passed all but unnoticed at the time — despite breaking a four-year silence from a man who is, when all's said and done, one of Britain's most naturally gifted artists ever.

A founding member of The Soft Machine, Ayers quit in 1969 for solo pastures that, time and again, threatened to catapult him to the top of the field. But it never quite happened, and slowly, he receded from view. New albums grew sporadic, new material grew patchy. By the time of 1988's *Falling Up*, the biggest surprise was that it really was rather good. And *Still Life* is even better.

With guest appearances from Mike Oldfield, Ollie Halsall, Danny Thompson, and BJ Cole and a lovely reprise of the 1974 B-side "Thank You Very Much," the entire album is cut from the same cloth as the now-acknowledged classics of the early 1970s. There is an occasional false step — "M16" suffers from less of a tune than a good Ayers' song should have — but a fine version of "Good Night Irene" should not be missed. Three bonus tracks include two alter-

nate versions plus the previously unissued "Running In The Human Race," a disinherited second cousin to "Stranger In Blue Suede Shoes" and just as much fun.

Like Ayers, everyone knows who Brian James is. But (again a bit like Ayers), do they know why? A founding member of punk precursors The London SS, guitarist and songwriter with the original Damned and The Lords Of The New Church, James is one of those legends

whose output has never kept pace with his renown. Two albums with The Damned, three with the Lords and two more with sundry projects through the 1990s all projected James as one of the most visionary writers and players of the post-punk age. But once past Guns N' Roses' version of his "New Rose," and the Lords' irreverent take on Madonna's "Like A Virgin," his impact on the mainstream is almost criminally minimal.

Recent months, however, have seen a virtual flood of new material — at least by his standards. A new album, cut with the all-star Racketeers lineup of Wayne Kramer, Clem Burke, and Stewart Copeland, among others, has just materialized; The Lords Of The New Church have re-formed around new vocalist Steven Marque and issued the *Baby Babylon* EP through their own Web site (www.lordsofthenewchurch.com). James has recut both "New Rose" and another Damned classic, "Neat Neat," to mark the 25th anniversary of punk rock. "New Rose 2001" (Fuxony Records, U.K., www.flatpig.co.uk) pairs James with British noise merchants Flat Pig and retains all the excitement and viscous energy of the original — indeed, it's hard to believe that a full quarter century has elapsed since the first time you heard the song.

Also sounding a lot fresher than they probably have any right to are Chelsea, another first-generation British punk band whose occasional reunions and returns have ranked among the most exhilarating live shows on the entire revival circuit. Proof of that is delivered by *Metallic EO*. (Red Steel, U.K., www.RedSteelMusic.co.uk), 18 tracks taken from two shows at New York's CBGBs and Tramps in 1999. Recorded during that summer's Social Chaos tour, the two shows capture the four-fifths of the "classic" Chelsea lineup of Gene

October, James Stevenson, Dave Martin, and Geoff Myles in full, dramatic flight, with songs such as "Right To Work" and "Urban Kids" standing as disaffected anthems for every age.

More punk rock. The Lurkers are no strangers to this column, and much of the material featured on *The Punk Singles Collection* (Captain Oi! U.K., www.captainoi.com) will be familiar as well. But a full-blooded rundown of The Lurkers' complete 45s catalog has been long overdue, all the more so since many of their earliest singles — "Shadow," "Freak Show," "Ain't Got A Clue" — are a vital part of punk appreciation, and the later ones should be as well. As usual with releases in the *Punk Singles Collection* series, A- and B-sides appear side by side, the liner notes include full collectors details and the original picture sleeves are all cleanly reproduced.

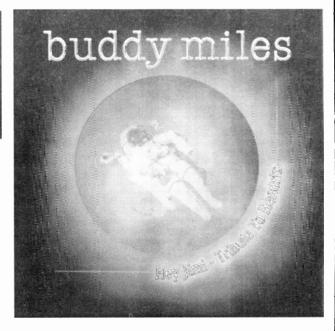
The Toy Dolls' Covered In Toy Dolls (Captain Oi!) adopts a similarly encyclopedic approach, although with only 17 tracks, it's more of a sampler than the full-blown anthology that the band's fans probably demand. But what a sampler! From "Nelly The Elephant" to "Blue Suede Shoes," from

...this is The Toy Dolls' covers collection, a blowby-blow account of all the innocent pop and nursery songs that the Dolls, unrepentant post-Oi humorists that they are, have taken out for a night on the town then brought home drunk, disheveled and possibly disgraced.

Mozart's "Eine Kleine Nacht Muzik" to The Proclaimers' "500 Miles," this is The Toy Dolls' covers collection, a blow-by-blow account of all the innocent pop and nursery songs that the Dolls, unrepentant post-Oi humorists that they are, have taken out for a night on the town then brought home drunk, disheveled and possibly disgraced. Ah, but they loved it. A different version of "Nellie" gave the Dolls a major U.K. hit — this earlier take is rougher, tougher but just as belly-laughably funny. If you think that's entertaining, wait 'til you hear what they make of Cliff Richard's "Bachelor Boy," Jason Donovan's "Any Dream Will Do" and Kim Wilde's "Kids In America"! It's enough to make you want to throw a party!

From the ridiculous to the sublime. Hey Jimi — Tribute To Hendrix (Angel Air, U.K., www.angelair.co.uk) is an hour-long, eight-song opus by Buddy Miles, one third of Hendrix's own Band Of Gypsies and a fitting person, indeed, to honor the guitarist. Recorded live in 1995, it is the spirit of the album that reanimates Hendrix, not the material. Only one of the tracks, "Red House," is at all associated with the man, but the flair and fire are unmistakable. "Knock On Wood," The Beatles' "Come Together," Sly Stone's "I Wanna Take You Higher," Duane Eddy's "Peter Gunne" and Stevie Wonder's "Superstition" (the last three in a superlative medley) blaze out via Miles' own three-piece band, and the sound quality and booklet are as fine as one could hope. Recommended.

Another maestro emerges across *Zarthus*, a marvelous blend of Persian, Arabic and Western themes woven together by Robbie Basho (Comet, Italy, www.cometrecords.com). Originally issued on Vanguard in 1974, this set catches guitarist Basho and Indian musician Ramnad V Raghavan conjuring up



an enormously elaborate stylistic tapestry — a "fabric d'amour." according to the liner notes, "to cover the barren mannequin of modern times." Heady words indeed and a lot for the music to live up to. But Basho's best albums were never afraid of a challenge and, although *Zarthus* is rarely referenced by the history books today, it remains one of his finest accomplishments.

Angel Air also bring us the much-delayed solo debut by bassist Steve Dawson, a founding member of New Wave Of British Heavy Metal gods Saxon. Cut during the late 1980s, but never released due to sundry legal problems, *Pandemorium Circus* is a cranking slab of raw rock 'n' roll, definitely a child of the late 1980s but timeless all the same. Eleven studio tracks from the original album are topped up by five rip-snorting live recordings, including an unbelievable version of "Step Inside Love." Yes, Beatle people, *that* "Step Inside Love."

Another vintage '80s performance (wrapped in a classy '80s sleeve, all leopard-print and sultry) is delivered by Maria Muldaur's *Live In London* (Angel Air), an eight-song set recorded at the legendary Ronnie Scotts in 1984 with a solid band but a less than obvious repertoire — "Talk To Me," "Sweet And Slow," "Rio De Janeiro Blue" are among the highlights of a powerful performance.

And finally this month... Hailing from Rochester, N.Y., an eponymous early 1970s album from Lucifer is very much the work of a "local" band who intended remaining such. The gatefold liners are full of references to the band members' high schools and point out their in-concert penchant for performing Grand Funk and Uriah Heep covers. But let us not hold that against them. With a strong guitar- and keyboards-led attack, Lucifer apparently had a lot of ideas of their own... now, if they could only have got out of town for a while....

Best of the rest

GBH: City Baby Attacked By Rats, City Baby's Revenge: 100 Ways To Kill A Rat (Captain Oi!, U.K.). Excellent bonus track–stacked reissues of the first two albums by GBH (a.k.a. Charged GBH), pioneers of Britain's early 1980s Oi movement, and still a savage kick in the teeth for anyone who thinks that punk rock ended with the first Cars album. Shattering brilliance at 1,000 miles an hour.

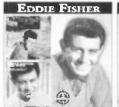
JOHN HAMMOND: Footwork (Universe, Italy). The usual superb repackaging accompanies this crucial Hammond reissue, the original 10 slabs of demon blues accompanied now by eight great bonus cuts, "Gambler Blues," "Honest 1 Do" and "Sweet Home Chicago" included.

JIM KWESKIN & THE JUG BAND: Unblushing Brassiness (Comet, Italy). From 1963, 35 minutes of sheer, undiluted jugband joy. Like the Country Joe EP collection mentioned last month, Unblushing Brassiness was folk art before the artists got to it, The Jug Band's first album for Vanguard and, undoubtedly, their purest.

MELANIE: Unplugged And Solo Powered (Angel Air, U.K.). A two-CD unplugged hits collection by the normally reclusive Melanie. The 34 songs include "Brand New Key," "Ruby Tuesday" and "The Nickel Song," You name it; it's here.

World Radio History

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EDDIE FISHER Games That Lovers Play People Like You COL 2833



EDDIE FISHER Thinking Of You Bundle Of Joy



MIRIAM MAKEBA Miriam Makeba The World Of Miriam Makeba 2842



MIRIAM MAKEBA An Evening With The Magic Of COL 2843



ANN-MARGRET Bachelors' Paradise On The Way Up COL 2800



LENA HORNE At The Walgorf Astoria / At The Sands



DOO WOP DINER VOLUME 3 Various Artists 6325



LEE ANDREWS AND THE HEARTS
Teardrops- The Very Best Of COL 7498

JUKEBOX



COL 0124

COL 2835	Miriam 1
002 2000	COL
2. Buddy Holly 3. The Skyliners 4. Danny & The Juniors 5. Fats Domino	Jailhouse Rock Peggy Sue Since I Don't Have You At The Hop Blueberry Hill
	ry (I Ran All The Way Home)
	lob Roys Tell Me Why
	It's Only Make Believe
	For Your Love
	Heartbreak Hotel
	Sea Of Love Chances Are
	Smoke Gets In Your Eyes
	This I Swear
16 Tommy Edwards	It's All In The Game
	Chantilly Lace
	Johnny B Goode
19. Johnny Ace	Pledging My Love
	Shout! (Parts 1 & 2)
21. Ritchie Valens	La Bamba
	Sleepwalk
	Love Potion #9
	Chapel Bells
	Bye Bye Love
	hole Lotta Shakin' Goin' On
	Hush A Bye
	All I Have To Do Is Dream
	Whispering Bells.
	The Gleam In Your Eyes.
	Wonder Why
	Venus
	enet Door (Crow Little Marra)

34. The Eldorados At My Front Door (Crazy Little Mama)

You Cheated

. Rockin' Robin

35 The Shields

36 Bobby Day . 37 The Students

Book Of Love
Six Nights A Week
Blue Suede Shoes
Just To Be With You
Great Balls Of Fire
Wake Up Little Susie
Stormy Weather
The Angels Listened In
Susie Q
Short Shorts
Church Bells May Ring
Oh What A Night
Deserie
. Why Don't You Write Me
Get A Job
Eddie My Love
When You Dance
In The Still Of The Night
Tequila
A Teenager In Love
For Your Precious Love
Tonight, Tonight
Bo Diddley
Sixteen Candles The Closer You Are
One Summer Night
en Commandments Of Love
A Sunday Kind Of Love
Come Go With Me
To The Aisle
. I'll Be Forever Loving You
eenchords I'm So Happy
Oh Gee, Oh Gosh
Un Gee. Un Gosh



COL 0123

COL 2841	OL 6
01. Leslie Gore Its My	Party
2. Petula Clark Downt	
3. Mary Wells My	Guy
4. Martha & The Vandellas Heat V	Vave
5. Manfred Mann Do Wah Diddy D	liddy
6. The Beach Boys I Get Arc	
7. Dion The Want	
8. The Hollies	
9. Santana Evil V	Vays
10. Janis Joplin Piece Of My H	
11. Fontella Bass Rescue	. Me
12. Four Tops	
13. Connie Francis	s Are
14. Paul Revere & The Raiders	CICKS
15. Bobby Hebb	
17. Sam The Sham & The Pharaohs . Wooly	
18. Smokey Robinson & The Miracles Shop Art	Duliy
19. James Brown	Morld
20. Diana Ross & The Supremes Come See Abou	
21. Lou Christie Lightning St	
22. The Righteous Brothers You're	p Mv
	ation
23. Chuck Berry No Particular Place T	
24. The Cowsills The Rain, The Park & Other Th	
25. Stevie Wonder For Once In My	
26 Billy Joe Royal Down In The Boond	iocks
27. The Classics IV	ooky
28. The Temptations Beauty Is Only Skin I	Deep
29. Blood, Sweat & Tears Spinning W	/heel
30. Gerry & The Pacemakers Don't Le	t The
Sun Catch You Ci	rying
31. Diana Ross & The SupremesLove	Child
32. Bob Dylan Rainy Day Women #12	& 35
33. Peter & Gordon A World Without	
34. Marvin Gaye Ain't That Pec	uliar
35. The Angels	
36. The Newbeats Bread & B	utter
37 Gary Lewis & The Playboys This Diamond	Ring
38. The Castaways	Liar

40 Inez Foxx	Mockingbird So You Want To Be A Rock & Roll Star
41 The Byrds	So You Want To Be A Rock & Rell Star
42 Jerry Rutler	Only The Strong Survive
43. The Platter	Harbor Lights
44 Stevie Won	der Shoo Be Doo Be Doo Da Day
45 Dion	Lonely Teenager
46 Bobby "Bor	s Harbor Lights der Shoo Be Doo Be Doo Da Day Lonely Teenager is" Pickett Monster Mash
47 Barbara Lev	wis Hello Stranger
48. The Chiffon	s He's So Fine
49 The Music I	explosion A Little Bit O'Soul
50 Jan & Dean	. The Little Old Lady From Pasadena
51 Jimmy Jone	s
52. Dinah Wash	ington & Brook Benton
	A Rockin' Good Way
53. Marcie Blan	ne Bobby's Girl
54. The Jarmels	A Little Bit Of Soap
55 Clarence "F	rogman" Henry But I Do
56. The Exiters	Tell Him
57. The Vogues	You're The One
58 Lou Christie	Two Faces Have I
59 Spencer Da	vis Group Gimmie Some Lovin'
60. The Rip Cho	ords Hey Little Cobra
61 Freddie & T	he Dreamers I'm Telling You Now
62 Chad & Jere	erny A Summer Song
63. The Chamb	er Brothers Time Has Come Today
64 The Bucking	ghams Mercy, Mercy, Mercy
65. The Human	Beinz Nobody But Me ans I Wanna Love Him So Bad
66. The Jelly Be	ans I Wanna Love Him So Bad
67 Deon Jacks	on Love Makes The World Go 'Round
68 The Angels	Cry Baby Cry Mb You Turn Me On
69 Ian Whitcor	nb You Turn Me On
	ner With The Dakotas Bad To Me
71. The Swinging	ng Blue Jeans Hippy Hippy Shake
	Castor Bunch Hey Leroy, Your Mama's Calling You
73 Clyde McPh	atter Ta Ta
74 Brook Bent	on
,	mericans Let's Lock The Door (And Throw Away The Key)
76 Al Kooper S	Mike Bloomfield The Weight
	Flagg Groovin' Is Easy

JUKEBOX



COL 0125

	1. f - P - H -	
	LaBelle	
	The Guess Who	
3	Pure Prairie League	Ame
4	The Emotions	Best Of My Love
5	Bill Withers	Lean On ME
	Boston Mor	
	Norman Greenbaum	
8	B.W. Stevenson	My Mara
	Lou Reed Walk (
10	Sly & The Family Stone	
	(Falettinme Be	
11	Jim Croce	Time In A Bottle
12	Loggins & Messina	
		Don't Dance
	Looking Glass Brandy (
	Meat Loaf Two Out O	
15	The Knack	My Sharona
	The Raspberries	
	Earth, Wind & Fire	
	Sugarloaf	
19	Nilsson	Without You
20	Janis Joplin Me	& Bobby McGee
21.	. Blue Oyster Cult Don't	Fear The Reaper
22.	Jefferson Starship	Mirailes
23.	B. BlondieOne	Way Or Another
	Brewer & Shipley One To	
	. Charlie Daniels. Devil Went D	
	. The Hollies . He Ain't Heavy,	
	7. Moot The Hoople All 1	
28.	3. Sweet	Fox On The Rur
29.	Pat Benatar	Heartbre-ike
30	Daryl Hall & John Oates	Rich Gir
31.	. Billy Paul	Me & Mrs. Jones

	. Come & Get Your Love
35 Johnny Nash	. I Can See Clearly Now
36. Blood, Sweat & Tea	irs And When I Die
37. The Guess Who	No Time
38. Electric Light Orche	estra Turn To Stone
	se By The Dashboard Light
	Long Cool Woman
	(In A Black Dress)
	In The Summertime
	Magic
13 Michael Murnhy	Wildfire
A The lanners	. The Rapper
S. I.D. Souther	You're Only Lonely
26 Melanie Lav D	own (Candles In The Rain)
	Two Tickets To Paradise
	I'll Supply The Love
	Count On Me
50 Boston	A Man I'll Never Be
	Brother Louie
	Back Stabbers
	Fight The Power
	(Part 1 & 2)
	he Sound Of Philadelphia)
	You Better Think Twice
	one
or only a time talking of	
	Plain Jane
	Kiss & Say Goodbye
	Get It On
	e BluenotesBad Luck
	Got To Be Real

33. Blue Swede Hooked On A Feeling

JUKEBOX



COL 0126

1 The Romantics	What I Like About You
2 Ray Parker, Jr.	Ghosthusters
2 Ray Parker, Jr	Walking On Sunshine
4. Cymdi Lauper G	irls Just Want To Have Fun
5 The Pointer Sisters	
6 Foreigner I W	
7 Jefferson Starship	
8 Glenn Frey	
9 Toni Basil	
10. Sheena Easton M	
11 DeBarge	
12 Deniece Williams	
13 'Til Tuesday	
14. Aretha Franklin	
15 Quincy Jones & Jame	
	Hundred Ways
16. Lionel Richie	Love Will Conquer All
17 Daryl Hall & John Oa	tes Private Eves
18. Nena	
19. J. Geils Band	
20. Crowded House	
21. Power Station	
22. Wang Chung	
23. Rick James	
24. lommy Tutone	
25. Bangles	Eternal Flame
26. Eurythmics H	ere Comes The Rain Again
27. Rick Astley	
28. Kenny Loggins	This Is It
29. Earth Wind & Fire	
20 Duartorflash	Harden Mir Heart

Harden My Heart

. Miss Me Blind

Abracadabra

.Love

36 Aretha Franklin	Jump To It
	65 Love Affair
	r You Should
	ar How They Talk About You
	derbirds Tuff Enuf
40 Quiet Riot	Cum On Feel The Noize
	Karma Chameleon
	Africa
	Only The Lanely
	Amanda
45 Missing Persons	Destination Unknown
46 The Gap Band	Early In The Morning
47. Vanessa Williams	The Right Stuff Every Time You Go Amay
48 Paul Young	Every Time You Go Amay
49 Psychedelic Furs	Love My Way
50 Golden Earring	Twilight Zone
51 Nelson	Love And Affection
52 Jocelyn Brown	Somebody Else's Guy
53. Asia	Heat Of The Moment
54 Johnny Hates Jazz	Shattered Dreams
55. Atlantic Starr	Circles
56. Kansas	All I Want
57. Stacy Lattisaw w/ J	ohnny Gill Where Do
58. Night Ranger	
59. Danny Wilson	Mary's Prayer
60. Paul Carrack	Don't Shed A Tear For Me
	Funky Town
62. Boy Meets Girl	Waiting For A Star To Fall
63. Mica Paris	My One Temptation
64. Robbie Nevil	C'est La Vie
65. Cutting Crew	(I Just) Died In Your Arms
66. Naked Eyes	Promises, Promises
67. Glass Tiger	Don't Forget Me
68. Corey Hart	Never Surrender
69. Billy Squier	Rock Me Tonite
70 Arcadia	Election Day

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31. Men Without Hats 32. Culture Club 33. Men At Work 34. Evelyn "Champagne" King

35. The Steve Willer Band

Dahl's Digs

MEMPHIS, NASHVILLE, CALYPSO AND SOUL by Bill Dahl

emphis has always marched to a decidedly different drummer. Robert Gordon's recently reissued book It Came From Memphis (Pocket Books) vividly chronicles the memorable fringe characters haunting the city's '60s/70s rock and blues scenes, and Birdman Records' new companion CD It Came From Memphis Volume 2 spotlights 17 artists who figure into Gordon's reportage (Jim Dickinson frequently surfaces as musician, writer and occasional frontman). The selections are a quirky and often way-out lot spanning decades and defying easy categorization: acoustic blues by Otha Turner, jug band music from Hammie Nixon and an amazing 1950 instrumental by guitarist Calvin Newborn alternate with crunching live blues-rock from Moloch and Soldiers Of The Cross, the deadpan '59 rockabilly fantasy "Trip To Bandstand" by future Hombre B.B. Cunningham, and Sid Selvidge's breezy '66 pop-soul outing "By Your Side." (118 W. Magnolia St., PO Box 208, Burbank CA 91506)

Though a slashing instrumental version of "Memphis" was Lonnie Mack's biggest seller in 1963, the burly Flying V wielder hailed from southern Indiana, where he forged an astonishing '60s blues/rock/soul/country amalgam that was entirely his own. Against all odds, the 26-track *From Nashville To Memphis*, British Ace's third compilation of Mack's 1963-67 sides for Cincinnati-based Fraternity Records, is as strong as its formidable predecessors, filled with blazing guitar workouts — "Coastin'," "Nashville," the previously unissued two-part "Blues Twist" — that spotlight his prodigious picking. Mack was simultaneously a stirring, soul-steeped vocalist, best illustrated by his rendition of Sam & Dave's gospel-soaked "No More Pain."

Shortly before they conquered the rock 'n' roll world by writing some of the wittiest and catchiest hits of the 1950s, Jerry Leiber and Mike Stoller operated their own Los Angeles R&B label, where the wunderkinds' innovative production technique was honed to sparkling perfection. Ace's Jerry Leiber & Mike Stoller Present The Spark Record Story contains 30 rollicking R&B gems from 1954-55 led by The Robins' comical playlets "Riot In Cell Block #9" and "Smokey Joe's Cafe," Big Boy Groves' amusing "I Gotta New Car," Willy & Ruth's original "Love Me" (L&S soon laid it on Elvis Presley), and long-forgotten rockers by Ray Agee, Frankie Marshall, Mister Ruffin, saxman Gil Bernal, The Honey Bears, and Garland The Great. The Sly Fox's "Hoo-Doo Say" and "I'm Tired Of Beggin'" were produced by the nomadic Ike Turner and sport his slashing Stratocaster. (42-50 Steele Rd., London NW10 7AS, UK)

Considering his estimable role in rendering hillbilly music respectable for the postwar masses, Red Foley seldom receives due credit. Smooth enough to host his own network TV show, the Kentuckian's giant Decca catalog is neatly surveyed on British Edsel's Chattanoogie Shoe Shine Boy — The Best Of Red Foley 1944-1958. Its 25 tracks barely dent Foley's personal hit parade, but the landmarks are many, and a lot of them swing: "fennessee Saturday Night," "Sugarfoot Rag," "Milk Bucket Boogie" and "Pin Ball Boogie" were some of the wildest platters to sail out of Nashville prior to rock in roll's explosion, guitarists Hank Garland and Grady Martin contributing redhot licks. (Demon Music Group Ltd., London W1T 1JU, UK)

Turban-clad Chuck Willis packed a lot of R&B hits into his

30 short years, especially from 1956-58 at Atlantic Records. Best-remembered for his smash update of "C.C. Rider" that strolled its way to major pop success (Gene Barge's sax solo was as fresh as the tempo), Willis was a prolific songwriter with a gentle, plaintive vocal delivery. His 25 Atlantic sides comprise Collectables' *I Remember Chuck Willis/The King Of The Stroll*; like Willis' 1994 Razor & Tie CD, everything that should be in stereo is — "What Am I Living For," "Hang Up My Rock And Roll Shoes," "Keep A-Drivin" (all boasting King Curtis' glistening horn). If not for a tape transfer flaw on the effervescent "From The Bottom Of My Heart" that jarringly repeats its last 20 seconds and a lack of new liner notes, the disc would be faultless.

What was Hoyt Axton up to prior to emerging as a hit songwriter? During the mid-60s, he was pacted to Vee-Jay Records, where he wrapped his grizzly-bear voice around an eclectic hybrid of several idioms, often spiced with his wry sense of humor. The first half of Collectables' 24-song *Gold* consists of Vee-Jay folk-rock entries by the late Oklahoman, including an animated treatment of his mom's "Heartbreak Hotel" 180 degrees removed from Elvis. Axton segues into an acoustic folk-blues setting after that, growling his own defiant "Greenback Dollar" and swaggering through Muddy Waters' "Hoochie Coochie Man." (Box 35, Narberth PA 19072)

Lilting calypso rhythms and smoldering sex appeal made

Though a slashing instrumental version of "Memphis" was Lonnie Mack's biggest seller in 1963, the burly Flying V wielder hailed from southern Indiana, where he forged an astonishing '60s blues/rock/soul/country amalgam that was entirely his own.

Harry Belafonte a star during the mid-50s, when the Harlem-born singer's "Jamaica Farewell" and "Banana Boat (Day-O)" were national sensations. RCA/BMG's Very Best Of Harry Belafonte features those classics within its 21 selections, along with his boisterous 1952 treatise "Man Smart (Woman Smarter)," a playful "Mama, Look At Bubu," and a previously unreleased '56 rendition of "Gotta Travel On" (as "Done Laid Around") that preceded Billy Grammer's country/pop hit version.

Back for a second tour of duty on Nipper's logo is *Shout*—
The RCA Sessions, first out in 1996 and boasting the same 19
1959-60 examples of The Isley Brothers at their early firebreathing hottest. Ronald, Rudolph, and O'Kelly Isley brought
a revival-meeting fervor to the famous two-part gospel-soaked
title track, the similarly incendiary follow-ups "Respectable"
(here in two versions) and "Open Up Your Heart," the storming "Rock Around The Clock" and "Ring-A-Ling-A-Ling (Let
The Wedding Bells Ring)" and the '59 charmer "Im Gonna
Knock On Your Door." The latter is vastly superior to the
milquetoast of hit version by teen crooner Eddie Hodges.

Making its move back to the RCA catalog is Sam Cookes

magnificent 1963 blues set Night Beat. This is an after-hours affair, Mr. Soul gliding through Willie Dixon's "Little Red Rooster" with a young Billy Preston shadowing Cooke's cries on organ. He swings cool on "Shake, Rattle And Roll" and cruises through Charles Brown's "Please Don't



Drive Me Away" and "Get Yourself Another Fool." His pipes on a mournful "Lost And Lookin" are enough to induce third-degree goose bumps. Cooke penned the downbeat "Laughin' And Clownin" himself, his L.A. combo anchored by drummer Hal Blaine, pianist Ray Johnson, and guitarist Clif White.

Varese Sarabande's *The Girl Group Sound* — 25 All-Time Greatest Hits From Red Bird Records delivers on its promise: a nonstop parade of 1963-65 gold from the vaults of New York's Red Bird and its Blue Cat sister label. The angst-ridden Shangri-Las ("Leader Of The Pack"), The Ad Libs ("The Boy From New York City"), Jelly Beans ("I Wanna Love Him So Bad"), New Orleans' Dixie Cups ("Chapel Of Love," "Iko Iko"), Bessie Banks' original "Go Now," and Evie Sands' throbbing pre-Hollies "I Can't Let Go" are among its highlights. Lots of stereo masters add to the fun. (11846 Ventura Blvd., Suite 130, Studio City CA 91604)

Stompin' Time Again! A Collection Of Southern Pennsylvania's Greatest Groups (1965-74) Featuring The Pee Vee And DB Labels is one hell of a long title for a 26-song comp on X-Bat surveying the Lancaster/York scene. Several of its young white combos incorporated a strong black influence; The Ambassadors (their horn-powered '65 instrumental "Pork Chops" drives hard), The A Go-Gos, The Shaynes, and Little Duck & The Drakes melded rock and soul quite effectively, while The Couriers' title cut and The Romans' "The Drag" ride propulsive organ cushions. The Royal Five's "Boston Boo-Ga-Loo" (a Philly buy-in) and the Desciples of Soul's "Peek-A-Boo" are legit R&B outings. (PO Box 5347, Lancaster PA 17606)

Jim, Pat, Val, and Phil Volk kept Tacoma, Wash., bopping during the early '60s, and they do the exact same thing throughout *Rock With The Volk Brothers*. The revelatory 21-song comp from Baccus Archives/Dionysus combines a handful of utterly obscure 45s, with titles such as "Wash Don't Soak" and "Ducks Flying Backwards," with a slew of twangy live instrumentals captured at three fondly remembered Washington state gin joints in 1962. Country, rockabilly and surf collide head-on in the Volks' roadhouse-tested attack. (PO Box 1975, Burbank CA 91507)

Though Narvel Felts' salad days as a country star commenced in the 1970s, the Arkansas native first made his mark during the '50s, even cutting rockabilly for Sun. British Hi/Demon's 29-song *The Hi Records Era 1959-1973* encompasses several associations Felts had with Memphis-based Hi, beginning with seven mild but engaging entries for Pink Records (his revival of The Drifters' "Honey Love" was a minor hit (#90) in 1960). Felts' '62 Starline 45 "I Swear By The Stars Above" precedes a string of post-1966 sides for Hi and Hi Country (the Cajun-flavored rocker "Dee Dee" is the pick of the litter). (Demon Music Group Ltd., London WIT LJU, UK)

As long as we began on a literary note, let's close with another: Ron Smith's *Chicago Top 40 Charts 1960-1969* (Writers Club Press) sheds light on the listening habits of Windy City youth by tabulating a decade's worth of WLS radio surveys and providing detailed chart peaks and dates. 'LS was loyal to local heroes — The New Colony Six charted 13 times, The Buckinghams 10. The book excels in pinpointing regional action that didn't make a national splash — The Society Girls' '63 entry "S.P.C.L.G." and Cory Wade's '62 single "Daydreamin." to name two. Listing corresponding record labels would have been a welcome touch, though, (5220 S. 16th Suite 200, Lincoln NE 68512)

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GOLDMINE GRADING GUIDE

VISUAL OR PLAY GRADING?

In an ideal world, every record would be played before it is graded. But the time involved makes it impractical for most dealers, and anyway, it's rare that you get a chance to hear a record before you buy through the mail. Some advertisers playgrade everything and say so. But unless otherwise noted, records are visually graded.

HOW TO GRADE

ce - cut-out

Lock at everything about a record — its playing surface, its label, its edges — under a strong light. Then based on your overall impression give it a grade based on the following criteria:

Mint (M): Absolutely perfect in every way — certainly never played, possibly even still sealed. (More on still sealed under considerations"). Should be used sparingly as a grade, if at all.

Near Mint (NM or M-): A nearly perfect record. Many dealers won't give a grade higher than this implying (perhaps correctly) that no record is ever truly perfect.

The record should show no obvious signs of wear. A 45 RPM or EP sleeve should have no more than the most minor defects, such as almost invisible wear or other signs of slight handling.

An LP jacket should have no creases, folds, seam splits or any other noticeable similar defect. No cut-out holes, either. And of course, the same should be true of any other inserts, such as posters, lyric sleeves and the like

Basically, an LP in Near Mint condition looks as if you just got it home from a new record store and removed the shrink wrap.

Near Mint is the highest price listed in all GOLDMINE price guides. Anything that exceeds this grade, in the opinion of both buyer and seller, is worth significantly more than the highest GOLDMINE book value Very Good Plus (VG+): Generally worth 50 percent of the Near Mint

A Very Good Plus record will show some signs that it was played and otherwise handled by a previous owner who took good care of it

Record surfaces may show some slight signs of wear and may have slight scuffs or very light scratches that don't affect one's listening experience. Slight warps that do not affect the sound are OK.

7" - standard 45 RPM record 16" - 10-inch vinyl LP 12" - 12-inch single coh - cut-out hole dj - disc jockey (promo) ep - extended play 45 imp - import Ip - 12" vinyl album m - "mono LP bb - bb hole in cover boot - bootleg cc - cut corner ed - compact disc cd3 - 3" compact disc single cd5 - 5" compact disc single

nap - not affecting play non-lp - not on full-ength LP or CD oc - original cast recording ost - original soundtrack

The label may have some ring wear or discoloration, but is should be barely noticeable. The center hole will not have been misshapen by repeated play.

Picture sleeves and LP inner sleeves will have some slight wear, lightly turned-up corners or a slight seam-split. An LP jacket may have slight signs of wear also and may be marred by a cut-out hole, indentation or corner indicating it was taken out of print and sold at a

In general, if not for a couple of minor things wrong with it, this would be Near Mint. All but the most mint-crazy collectors will find a Very Good Plus record highly acceptable.

Very Good (VG): Generally worth 25 percent of the Near Mint value. Many of the defects found in a VG+ record will be more pronounced in a VG disc. Surface noise will be evident upon playing, especially in soft passages and during a song's intro and fade, but will not overpower the music otherwise. Groove wear will start to be noticeable, as will light scratches (deep enough to feel with a fingernail) that will affect the sound

Labels may be marred by writing, or have tape or stickers (or their residue) attached. The same will be true of picture sleeves or LP covers. However, it will not have all of these problems at the same time, only two or three of them.

GOLDMINE price guides with more than one price will list Very Good as the lowest price. This, **not** the Near Mint price, should be your guide when determining how much a record is worth, as that is the price a dealer will normally pay you for a Near Mint record.

Good (G), Good Plus (G+): Generally worth 10-15 percent of the Near Mint value. Good does not mean Bad! A record in Good or Good Plus condition can be put onto a turntable and will play through without skipping. But it will have significant surface noise and scratches and visible groove wear (on a styrene record, the groove will be starting to turn

A jacket or sleeve will have seam splits, especially at the bottom or on the spine. Tape, writing, ring wear or other defects will start to overwhelm the object.

if it's a common item, you'll probably find another copy in better shape eventually. Pass it up. But, if it's something your have been seeking for years, and the price is right, get it... but keep looking to upgrade

Poor (P). Fair (F): Generally worth 0-5 percent of the Near Mint price. The record is cracked, badly warped, and won't play through without skipping or repeating. The picture sleeve is water damaged, split on all three seams and heavily marred by wear and writing. The LP jacket barely keeps the LP inside it. Inner sleeves are fully seam split, crinkled and written upon.

Except for impossibly rare records otherwise unattainable, records in this condition should be bought or sold for no more than a few cents

OTHER CONSIDERATIONS

Most dealers give a separate grade to the record and its sleeve or cover. In an ad, a record's grade is listed first, followed by that of the

With Still Sealed (SS) records, let the buyer beware, unless it's a U.S. pressing from the last 10-15 years or so. It's too easy to re-seal one. Yes, some legitimately never-opened LPs from the 1960s still exist. But if you're looking for a specific pressing, the only way you can know for sure is to open the record. Also, European imports are not factory-sealed, so if you see them advertised as sealed, someone other than the manufacturer sealed them.

A FEW NOTES ON COMPACT DISCS

In theory, a compact disc should always play-grade in at least Near Mini condition. And even the condition of generic jewel boxes and trays aren't important, as they can be replaced easily

Unless the CD came in a special package (fold-open, fold-over, colored plastic, etc.), the two areas to check for grading are its label and its insert (booklet)

Most collector interest currently is with promotional CD's Again, audible condition of the disc is less of a concern than the condition of its packaging and art-work and the collectiblity of the artist.

Used full-length, commercial CD's generally sell for 50-75 percent of the new price. Dealers in used CD's will usually pay no more than 50 percent of that price, and often much less.

COMMON ABBREVIATIONS (not including grades)

pc - picture cover (12" and CD's) pi - picture insert (CD single) promo - promotional copy ps - picture sleeve (45s) quad - quadraphonic re - reissue ri - reissue rpm - revolutions per minute

rw - ring wear s - stereo LP

si - slight sm spl - seam split soc - sticker on cover sol - sticker on label ss - still sealed s/t - self-titled tc - title cover (12" and CDs) ti - title insert (CD single)

toc - tape on cover

tol - tape on label

va - vorious ortists wlp - white label promo woc - writing on cover wol - writing on label xol - "x" written on label "check the context, as "m" can also mean "mint"

UK - United Kingdom (British Import) **US** - United States (domestic pressing)

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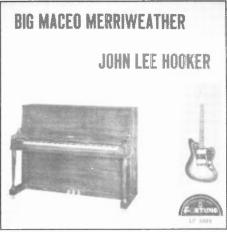
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Albums courtesy of Robert Setlik of Car City Records

Two Fortune rarities from 1969, valued at \$30-40 each.

(Fortune from page 20)

long. Charles left the group way before '59.'

The Fortune operation was primitive. "It wasn't a modern studio," Williams recalled. "It was in the back of a storefront and offices were in the front. In the back was the studio, which was the storeroom for all the old records. It was a stockroom, a studio, a utility room, full of big, black RCA microphones and a one-track Ampex 720, and that's where we did it."

Williams joined The Five Dollars after knocking them dead at a talent show at the Warfield Theater in 1955. He became known as "Mr. Rhythm" for his looks and dance steps, scoring with hits such as "Goin' Down to Tio Juana" [sic], "Bacon Fat" and "The Greasy Chicken." At 65, he's back on the set, hard, crude and rhythmic, recording for labels such as

Bloodshot and Norton.

"Mrs. Brown was the secretary, the administrative CEO," Williams said. "She did all of the clerical work. Jack did all of the fieldwork. He took the records and sold them every week to different record stores. They had different distributors in different cities, but not Detroit. Jack handled that himself. Mrs. Brown engineered. 1

produced all my stuff and The

Five Dollars stuff and The Don Juans and Joe Weaver And The Blue Notes and a couple of the white kids. Mrs. Brown produced the other stuff." Black artists recorded 60 percent of the Fortune material; the rest were white, Williams said.

The Browns didn't know how to promote, he said. "When Mrs. Brown got records in, she'd call and beg them [DJs] to play the records, send them a little payola. Not very much — they were very tight-fisted." (Lasley said Donald Brown is too cheap to return his phone calls; perhaps that's why there was no response to this writer's call to Fortune Records.)

"Donald has all the tapes," Williams said. "All that hasn't been stolen out from under his nose."

"What we didn't know at the time is whenever we stepped in the building, she would turn the recorder on," said Evans.

"That's how a lot of stuff we had not planned to be released was released. Every time she'd walk in, Mrs. Brown would go in that little booth and start messing with the dials. When I

think back, they took a lot of young fellows with a lot of ambition and just sat on them. They never told us how many records were sold. We never got any royalties from them."

Not all was negative, however. "She was tough, but she encouraged me a lot," Lasley said of Brown. "She never said. You're bad. You can't do that.' She was always very positive."

Only after he left Fortune did he recognize the downside, Lasley said.

A few years ago, he tried to persuade Donald to re-release some Utopias material, but Donald said, "No, we want to sell the whole company," Lasley recalled. "He's always thought that somebody in the U.K., those guys that know about my stuff and are dying to hear it, would buy the whole catalog. The real history of that stuff is in the can," including

"You can get Atlantic records from all of their artists for 65 cents. Try to buy an original Fortune record; it's going to cost you \$40. It pays off in the end — it is a legend, and it made me a legend. There is no company now like Fortune Records."

— Andre Williams

Utopias material Lasley hasn't heard since the day it was recorded.

People won't get the Fortune material legitimately "until the Browns die and it goes to probate," Williams predicted. "But it won't be worth squat, because it'll already be on the market, bootlegged. Who's going to buy it if it's already out there? Somebody will, because it's history. A Rhino would take it and make lunchboxes out of it. It would have to go to one of those established companies that has meetings every morning, hiring and firing and kicking folks' ass about profits.

"Fortune is one of the most legendary labels in the world," said Williams, a.k.a. The Black Godfather and The Crown Prince Of Crude. "You can get Atlantic records from all of their artists for 65 cents. Try to buy an original Fortune record; it's going to cost you \$40. It pays off in the end — it is a legend, and it made me a legend. There is no company now like Fortune Records."

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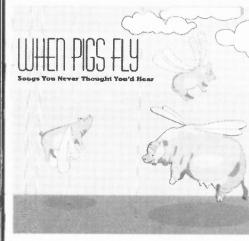
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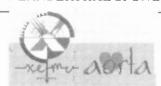
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New Releases



Courte v of Red House Records

Greg Brown

GREG BROWN Milk Of The Moon Red House (RHR CD 168)

Over And Under Trailer (20)

The beauty in ordinary things is the essence of Greg Brown's writing. "Smell of coffee" is no mere ad slogan — it's a rich, daily crack-of-dawn joy. He writes to involve our senses, with his erotic passages stopping short of the licentious. Though he moves in folkie circles, he's a bit of an lowa hipster.

Milk Of The Moon opens like an old field recording with "Lull It By" before revving up a rockabilly feel on "A Little Excited." "Let Me Be Your Gigolo"'s murky texture isn't too far removed from a panting phone call. One way or another, Milk is essentially an album of love songs - some romantic, some downright lustful - shifting from style to style (even soft, white funk on "Steady Love") without sacrificing cohesion as its arrangements give Brown's intimate baritone the space it needs.

Long scarce as a hound's tooth, his Over And Under is finally easily available thanks to Trailer's new distribution arrangement with Rubric. Sure, this back-porch effort has tranquil moments: the lightning bugs' flicker of Summer Evening," the gracious lap-guitar notes on the instrumental "Beyond The Sunset."

But Over is far darker than Milk, starting with the opener "River Will Take You"'s stench of drowned drunk Bubbas. The fiddledriven "Fairfield" cynically recalls "Boomtown" on 1995's The Live One. In the blues-harmonica-laced "Betty Ann," a trailertrash marriage proposal ("The way I see it, you've got 'bout three good years.") carries a whiff of Flannery O'Connor. Turning to spoken-word, Brown draws on his minister father's Holy-Roller church in "Ina Bell Sale," where the woodpecker-voiced nag Ina Bell's funeral sermon — by a minister who loathed her - morphs into an auction of her angry purse, stiff hair nets and tacky knickknacks. On "It's Your Town Now," Brown sings to the next generation at one point. A fond but cynical counterpart to a Norman Lear show, Down And Under may capture everyone's town.

- Bruce Sylvester

VARIOUS ARTISTS Guess I'm Dumb: The Songs Of The Beach Boys Sanctuary Records (CMRCD 295)

It's curious that Sanctuary Records would use the title of a tune The Beach Boys never actually recorded as the name of this CD, but fans from the U.K. always did have a different viewpoint on The Beach Boys, in many ways more reverent and scholarly than that of their

(Please see New Releases page 53)

Indie Label Spotlight

JOE MOLLAND This Way Up Independent Artist Records (CD 1003)

I hear it more and more; people - and not just those of my age - have become disenchanted with the state of popular music. The old names have lost it and the new names have never found it; that's the consen-

sus Enter a dose of renewed faith because of Joe Molland, Badfinger's lead guitarist.

His new solo CD, This Way Up, is a shining example of rock's best days (the late '60s and early '70s) and shows the vitality of that breed of contemporary music today. It's just a great new record.

There is a comfort level one feels as soon as the CD starts - the jangly guitars, the familiar song structures, the luscious hooks and the harmonies in just the right places. But this is not to suggest that This Way Up is merely a redo of Molland's past glories, no more than it is when a great painter uses the same brush strokes on his next great work. Hardly. Molland has a lot to say and, to his credit, plays to his strengths as he says it.

His music rocks one's soul and his lyrics

rock the mind. (A libretto is included. Molland's words can stand alone as poetry.) He has become an outstanding lyricist, having learned to use both head and heart to deliver his message.

The songs uniformly are so strong melodically that listeners are singing along with most of them before they're finished. And Molland's guitar work only polishes his

(Joey) Molland's guitar work only polishes his reputation as one of rock's most expressive, most melodic guitarists. The fills and solos are always tasteful, never overdone.

> reputation as one of rock's most expressive, most melodic guitarists. The fills and solos are always tasteful, never overdone. There's not a scrap of fat in the arrangements of any of the album's 13 tracks.

> In the best tradition of the genre, the music is stylistically all over the map. "Happy" is a smasheroo, a #1. It is emphatically, relentlessly commercial. (I have spent hours playing the track over and over.) This song about unfulfilled campaign promises is

a contemporized Merseybeat joy, with a staccato tempo and amped-up guitar arpeggios mixed into a hook-filled melody and a driving beat. By itself, the track is worth the price of the CD. "When I Was A Boy" conveys the same mood as The Beatles' "Free As A Bird," only this time, the tune works.

The album closer, "Isn't That A Dream," is a majestic, elegant wonder that states that a

> better life is, in fact, not just a dream. Then there's the dreaminess of "Moonlight," the near-twang of "Tell Me," the Chuck Berry raveup "Three Minute Warning," the delicious chord progressions of "This Must Be Love" and the rest, each a different delight. (Only one complaint: Please don't take so

long before your next album.)

For those of us who've dearly loved this kind of melodic rock, from The Everly Brothers to The Beatles through Badfinger and the Raspberries, etc., and who have mourned its passing, This Way Up has given the music a hit to the heart and started it

(Available online at www.joeymolland. com as well as at record stores.)

- Casey Piotrowski



Just out: Roger Clyne And The Peacemakers' new release is Sonoran Hope And Madness (EmmaJava Recordings)... The Groove Hogs' Wrong Side Of The Street (Trawf Records) is a horn-laden rock-blues romp... Popsters The Rumors' newest, Mind The Gap, is on ear X-tacy Records, which is a Louisville, Ky., label and record store... Former Red On Green vocalist/guitarist Chuck Prophet just released No Other Love (New West), a rockin' 11-track alt-country set that has brought him comparisions to legend Gram Parsons, among others... Fred Eaglesmith's 11th album, Falling Stars And Broken Hearts (Sweetwater Music), is a blend of Americana and alt-country... Canadian singer/songwriter James Kellaghan's latest Celtic/folk-sprinkled album is Home (Appleseed)... Alternative rockers Melvins' new Hostile Ambient Takeover (Ipecac Recordings) is their 18th album.

Coming up: Paul Westerberg's new Stereo (Vagrant Records) is being supported by national in-store appearances - his first touring in five years - at various record stores such as Amoeba, Virgin Megastores, Tower and Borders. Westerberg will be playing solo with only a guitar for free at the events (for dates, go to www.vagrant.com)... Due April 30 is music from the flamenco dance sensation, Fury (Sony Classical), recently aired on PBS. The soundtrack, under the direction of guitarist/composer/arranger Gasper Rodríguez, includes new flamenco-tinged orchestral takes with vocals on songs by Gloria Estefan ("Ove Mi Canto") and Sting ("Fragile") as well as "America" from West Side Story... Soul great Etta James' first live release in 20 years is due May 7. While Burnin' Down The House (House Of Blues) doesn't include Talking Heads' hit of the same name, James' take on "At Last" goes in a much different direction than Celine Dion's version on her new album... The first release for former Warner Bros./Jive/BMG Records producer Darryl Payne's new R&B label, JenStarr Entertainment, is by soul singer Lou Mosley, due May 14 (title TBA)... Also due May 14 is singer/songwriter Todd Snider's fifth album, New Connection (Oh Boy). Except for a John Prine cover ("A Crooked Piece Of Time"), all the songs are either written or cowritten by Snider... Coming May 21 from The Flatlanders - Joe Ely, Jimmie Dale Gilmore, and Butch Hancock - is Now Again (New West)... Due June 11 is Heathen, David Bowie's first studio album in three years and his first as part of a multi-album deal with Columbia Records through his ISO records. Heathen unites Bowie with producer Tony Visconti.

- Greg Loescher

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KASSUES



10cc (from left): Kevin Godley, Eric Stewart, Lol Creme, and Graham Gouldman.

The Best Of 10cc: The Millennium Collection Universal (314 548 237-2)

There are more 10cc compilations out today than the band itself ever issued regular LPs, with the hit-singles canon now so grossly overworked that even "Wall Street ... " has shuffled out to pasture. So, the prospect of yet another collection probably doesn't fill the fan with awe. But wait - The Best Of 10cc: The Millennium Collection is different.

For starters, it targets only four of the band's nine original albums, the 1975-78 sequence that was cleaved amidships by the departure of Kevin Godley and Lol Creme. Two songs apiece from The Original Soundtrack and Bloody Tourists and three each from How Dare You and Deceptive Bends, of course mean that the biggest hits are repeated once again, and "Good Morning Judge" remains as annoying today as it ever was.

But the full-LP versions of the pre-split "Life Is A Minestrone," the #2 "I'm Not In Love" and "Art For Art's Sake" are always well worth soaking up, while the #5 "The Things We Do For Love" and the cripplingly tongue-in-cheek reggae masterpiece "Dreadlock Holiday" both prove that surviving members Eric Stewart and Graham Gouldman remained in full control of their creative destiny, long after their bandmates swanned off on their own.

The biggest surprises, however, fall in the form of the nonhit material. The oddly wonderful "Channel Swimmer," best remembered as a 1975 B-side, has long cried out for further recognition, while Godley/Creme's "Don't Hang Up," from How Dare You?, is a heartbreakingly arranged, painfully punpacked account of the awful end of a relationship: "When the barman said, 'What you drinking?' I said, 'Marriage on the rocks." Ah, they don't write them like that anymore - which isn't simply the reason 10cc remain a benchmark of pop purity and splendor, it also explains why there's been so many stabs at anthologizing them. Something this brilliant simply has to be bottled. No one has hit that nail on the head yet. But The Millennium Collection comes closer than most

- Dave Thompson

VARIOUS ARTISTS Acoustic Disc: 100% Handmade Music, Volume VI Acoustic Disc (ACDS-48)

Samplers have their advantages. Amid the assorted acts' variety, there's musical consistency due to the label's personality or stance. From the label's perspective, samplers generate no studio costs and create awareness of its roster, leading to future sales

Acoustic Disc is the unplugged brainchild of mandolinist David Grisman, founder of the bluegrass/jazz fusion "Dawg music," so another unifying factor on Acoustic Disc: 100% Handmade Music, Volume VI, is his presence on nine of its 15 tracks.

"Brazilian Street Dance" pairs him with pianist Danny Zeitlin. Grisman, Mike Auldridge, and Hawaiian aficionado Bob Brozman form a resophonic guitar trio on the delightfully retro "Moonlight Bay." Four of the five vocal numbers stem from Jerry Garcia's countless informal sessions in Grisman's home.

From the DVD of Grateful Dawg (Gillian Grisman's feelgood documentary about her father and Garcia's lengthy friendship) come their mountain-ish "I'm Troubled" and a jazzy jam that often leaves "God Rest Ye Merry, Gentlemen" unrecognizable.

On the sampler's fifth vocal track, Hot Rize's late guitarist Charles Sawtelle romps along with Flaco Jimenez's bubbly Norteño accordion on Woody Guthrie's "Ranger's Command."

Culled from seven exquisitely annotated CDs, the sampler musically reaches from South America to bygone America. We even find Grisman, fellow mandolinist Carlo Aonzo, and Beppe Gambetta on harp guitar picking an Italian mazurka so warm that one can almost feel the Mediterranean sun.

- Bruce Sylvester



Out now: Forget measly two-fers. Rykodisc is releasing three-fers of Frank Zappa! Threesome No. 1 contains the first three Zappa releases with his band Mothers Of Invention, Freak Out!, Absolutely Free and We're Only In It For The Money. Threesome No. 2 collects Zappa's mostly instrumental jazz-drenched works - Hot Rats, Waka/Jawaka and The Grand Wazoo. Among some of the players on these albums are guitar whiz Steve Vai, jazz-fusion violinist Jean-Luc Ponty, Captain Beefheart (on vocals), pianist George Duke, and bassist Shuggie Otis. The new packaging includes new artwork by noted illustrator Cal Schenkel, who worked on all of Zappa's album packaging except Freak Out! and Absolutely Free, from the beginning in 1967. Look for a Zappa story soon in Goldmine... Chicago's Delmark Records has just released four fine sets from deep vaults: Saxblower Illinois Jacquet's Jumpin' At Apollo, from Delmark's Apollo [Records] Series, is a 22-tracker that features Bill Doggett (piano), Charles Mingus (bass), and Wynonie Harris (vocals), among others; early R&B shouters Piney Brown & Eddie Mack's Hoot And Holler Saturday Night!; Bluesman Alec "Guitar Slim" Seward & Louis "Jelly Belly" Hayes with Blind Willie McTell, Champion Jack Dupree, and Brownie McGhee on The Back Porch Boys, which includes alternate takes; and saxist Jack McVea's blues- and jazzdrenched McVoutie's Central Avenue Blues... The Jimmy Castor Bunch — 16 Slabs Of Funk (BMG Heritage) includes Troglodyte (Cave Man)" and "It's Just Begun," both widely sampled by current artists.

Coming soon: Due April 23 is Over The Edge And Back -The Best Of Mickey Hart (CD and DVD-audio versions), which pulls cuts from albums throughout his career such as Diga, Apocalypse Now, Planet Drum, Mystery Box and Supralingua. Included on the set is "Call To All Nations," a previously unreleased song that Hart composed for and premiered at the opening ceremonies for the 100th Olympiad in Atlanta in 1996... Peter Gabriel's solo career output is being reissued by Universal with the following albums all due May 7: - Peter Gabriel, Peter Gabriel Plays Live, Birdy Soundtrack, Passion - Music For Last Temptation Of Christ, Security, So, Us and Shaking The Tree. Also due from Universal that day are Best Of Savoy Brown - 20th Century Masters and Olivia Newton-John's Gaia (Hip-O)... Sony/Legacy's May releases include The Best Of Gregg Allman, The Best Of Edgar Winter (May 7); The Ultimate Charlie Daniels (two CDs, May 14); 45 RPM — Singles Of The The (limited edition two-CD set culled from the band's albums since 1979 along with previously unreleased [on CD] 12-inch vinyl dance mixes, currently demanding high prices from record dealers and collectors, and three new tracks; due May 21); five new titles from Epic/Legacy's Rhythm & Soul series: Trammps, MFSB, 360 Degrees Of Billy Paul and two various-artists collections, Philly Super Soul Hits and The Philadelphia Classics; plus Lonnie Liston Smith — Explorations: The Columbia Recordings (May 28; Columbia Legacy Jazz; a two-disc set comprised of four funk-jazz-soaked Smith albums from 1978-80 - Exotic Mysteries, Loveland, Love Is The Answer and A Song For The Children, which include guests Marcus Miller, Doc Powell, and Gwen Guthrie)

- Greg Loescher

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New Releases This Month

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75 - excellent soundboard nan Brothers - Fishin' for a Good Time w Orleans 3/20/71 - very good soundboa New Orleans 3/20/71 - very good soundboard Beach Boys - Smile - All the finished recordings from Brian Wilson's 1967 Opus Magnum, with

bonus tracks
Beach Boys - Smile Sessions (3 CD) - excellent

songs Beatles - Another Sessions...Plus - alternative mixes from session tapes - excellent studio

Recordings

Beatles - The Complete Rooftop Concert - last public performance 1/30/69 - very good sound

Beatles - The Complete Rooftop Concert (2 CD)
- complete performance 1/30/69 - very good

Beatles - Jetlybeans Halling in Dreamlike Noise - Empire Theatre, Liverpool 12/7/63

Noise - Employers - Employers - Employers - Excellent soundboard Beatles - Sgt. Pepper's/Yellow Submarine Mono - monophonic versions of both albums

on one CD Beatles - Yellow Submarine Sandwich - alterna-

recordings
Beatles - Yellow Submarine Special - previously
unavailable studio recordings - excellent quality
Bee Gees - Live and Acoustic - live on tour

1989-97 - excellent soundboards Black Sabbath - The Dead, the Bad and the Ugly - no venue information - Ronnie James Dio sings - excellent soundboard Black Sabbath - Live In Chicago (2 CD)

Chicago 1/19/99 - very good audience recor Blink 182 - Pathetic in Paris - Paris 4/22/00 Warped Tour 7/21/99 - exc. ent soundboard Blondie - Fade Away and Radiate - Toronto

1982 - excellent soundboar!

Blue Oyster Cult - On Your Knees - Hartford CT

8/80 p.us Minneapolis 10/79 - excellent FM

broadcasts
Buckingham Nicks - Buckingham Nicks - The
Deluxe Editlon - Buckingham Nicks (10 tracks)
plus two tracks from Walte Egan's 1977 LP
with Lindsay and Stevie - excellent quality mmy Buffet - The Gorge I wet (2 CD) - George

A 9/29/96 - excellent soi | board nmy Butlet - New York P | adise - New York C ty 1994 - excellent soun lyrds - Cooped Up - live ar excellent studio record Byrds - Never Ever Before

Coldplay - besides the rar

Creen - Hambi Illusion - TX

David Crosby - Naked in the Rain - Los Angeles 12/93 - excellent audience recording The Cure - Collector's Kaleidoscope - rarities, promos, and demos - excellent soundboard and

studio recordings Deftones - Rock in Río 2001 - Río de Janeiro, Brazii 1/21/01 - excellent soundboard Bob Dylan - The Dylan/Cash Sessions - studio outtakes 2/69, TV appearance 5/1/69, plus Nashville Skyline quad mixes - excellent quality Bod Dylan - Genuine Basement Tages, Volumes 1-5 - Saugerties, NY 1967 - studio outtakes

outtakes Eagles - Alive - live USA 1994 - excellent audi-

ence recording
Eagles - Heil Freezes Over Rehearsals (2 CD) MTV Studies 4/26/94 - excellent soundboard
Eagles - Wasted Time (2 CD) - Minneapolis MN
2/25/95 - excellent soundboard
Filter - Tinsettown - Hollywood, CA 9/13/95 plus
studio demos - excellent quality
Free - Walk in My Shadow - Isle of Wight
8/29/70, BBC tracks and more - excellent
soundbaards

soundboards Rory Gallagher - My Father's Place - Roslyn, NY 9/7/79 - excellent soundboard Garbage - Push it - live at the Loreley Festival,

Germany G20'98
Garbage - Reading '98 - The Reading Festival 9730'98 plus non-LP tracks - excellent quality Genesis - Supper's Ready with a Little Lost Lamb (2 CO) - Lakeland, Florida 171/75 - excellent soundboard
Goo Goo Dolis - Visit Barbie & Ken - Tacoma 1996 plus Las Vegas 1996 - excellent sound-boards

boards Grateful Dead - 10/29/77 (2 CD) - NIU, DeKalb,

L - excellent soundboard
L - excellent soundboard
Guns n' Roses - Rock in Rho 2001 (2 CD) - Rio
de Janeiro, Brzail 1/14/01 - excellent soundboard - 24 tracks including four from the new
as-yet-unreleased album
George Harrison - 12 Arnold Grove - "Shanghai
Suprise" material, Rockline music and demos -

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George Harrison - Harl's on Tour - Fort Worth,
TX 11/22/74 - very good audience recording
George Harrison - Through All Those Years
unreleased Harrisongs - studio quality
Jimi Hendrix - Rainbow Bridge - original motion
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Mick Jagger & the Red Devits - L. A. Blues May 1992 - excellent studio recordings (first
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two songs flawed)
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CA 12/12/97 - excellent soundboard
Metallica - Terror in Tel Aviv - last night of the
tour 7/20/99 - excellent soundboard

tour 7/20/99 - excellent soundboard George Michael - Acoustic - live at Limehouse Studios, East London 10/91 - excellent sound-

Page and Plant - Shepherd's Bush '98 (2 CD)

AP erfect Circle - Phoenix Rising - Phoenix AZ 6/4/00 - excellent FM broadcast Elvis Presley - A Hot Winter Night In Dallas -live in Dallas 12/28/76 - excellent soundboard Procol Harum - Live - Featuring Robin Tower -WPLJ Studios, NYC 3/71 - very good FM broad-cast

Radiohead - Grant Park (2 CD) - Hutchinson Field, Chicago 8/1/01 - very good audience

recording

Randy Rhoads - Axeman - Indianapolis 6/4/91
the date on the cover, but Ozzy did not play Indithat summer - nevertheless, this is an excellent audience recording (probably from Cleveland of that data). that date)
Rolling Stones - Dartford Renegades - alternat versions 1964-67 and early TV shows - excel-

versions 1964-67 and early IV shows - excel-ient quality Rolling Stones - It's Only Rock 'n' Roll by the Balls - It's Only Rock 'n' Roll demos and rarities - excellent studio recordings and soundboards Rolling Stones - Live at Leeds 1971 - Leeds University, UK 3/13/71 - excellent FM braodcast Rolling Stones - Taxile on Main Street - Exile outlakes, rarities, live tracks, Richards' unreleased solo LP Rush - Northern Heroes (2 CD) - Pensacola, FL 1/22/94 - excellent soundboard Riche Sambora - Made from Osaka - Osaka, Japan 6/15/98 - excellent soundboard

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WHAT ARE UNIT SPACE ADS?

Unit space ads are an affordable option for the small dealer or for the private collector who has a few items to sell. They are based on 8-1/2 x 11 sheets that you create. They are "camera ready," in other words, the ad will look in print exactly how it looks when you send it in, only smaller. We will reduce the sheets to fit the ad space. Optionally, at no extra charge we can create a heading for your ad. We will typeset your name, business name (if any), address and phone/fax numbers on your ad if you so request.

The two types of ads are:

- 1. Set Sale Items are sold at the price listed.
- 2. Auction Items are sold to the highest bidder.

FOR A BETTER UNIT SPACE AD . . .

- 1. Use white paper.
- 2. Have a new ribbon on your typewriter or printer; avoid low toner on a laser printer.
- Make sure the paper is vertically oriented. We cannot publish a horizontal unit space ad unless you want the reader to turn the magazine sideways to look at it. Most readers won't bother to do that.
- Mail it to us; don't fax it. Faxes can leave unwanted markings that make your ad hard to read.
- 5. Clearly identify whether your ad is a set sale or auction.

Avoid mixing the two in the same ad; if you must, have separate sections for set-sale and auction items.

 Include your name, address, and telephone/fax number (and when you will be avail able to take calls on the ad) and all ordering information, including postage and shipping fees.

7. Put your listings in a logical order. If you have several formats in the same ad (LP, CD, 45, etc.), group your items by format. You also may wish to group items by type of music. As for the listings themselves, alphabetically by artist usually works best.

If you have any questions on how to set up your ad, contact anyone from the GOLDMINE advertising staff.

SET SALE GUIDELINES FOR BUYERS

- First, make sure you are replying to a set sale and not an auction. If an ad mentions minimum bids and deadlines, it's not a set sale.
- Follow the advertiser's directions on how to reply. If the ad says to write first to reserve an item, do it. If the ad says that money orders only are accepted, don't write a personal check. And never send cash through the mail!
- If you write or call to reserve an item and the advertiser still has it in stock, send your payment for the item promptly.
- Set sale ads are "first-come, first-served," so the sooner you reply, the more likely you are to receive what you order.
- 5. If you receive the item and it is not as advertised, don't hesitate to complain. Reputable advertisers take complaints seriously and try to do right by the customer. But don't take advantage of this, either; complain only when you have a legitimate reason for doing so.

SET SALE GUIDELINES FOR SELLERS

- Only advertise items you have. Because of ad deadlines, some dealers will assume they will have new material based on release dates given by record companies. In the long run, it's better to wait until you actually have an item to put it in your ad.
- State all your policies in the ad. Examples include method of payment, whether (and at what times) you will accept telephone calls, and whether to reserve items or send money immediately.
- Send the items promptly after they've been paid for. Federal Trade Commission regulations state that you must ship your items within 30 days.
- 4. Charge only what you pay to send the package. Or charge everyone the same amount, knowing you will lose money on large packages, but will make up for it on smaller ones. If your stated postage rates are unusually high, state why! (Insurance, special handling or packaging, etc.)
- Take complaints seriously An unresolved problem is usually a lost customer.

Auction Guidelines For Buyers

- 1. First, make sure you are replying to an auction and not a set sale.
- 2. Note the minimum bid, and don't bid less than that. Also, don't say "I will top all bids" unless the auction allows it and, of course, you really mean it.
- Mail in all bids unless the ad says phone-in bids are acceptable.
- 4. Remember the deadline. If none is stated, then the auction closes one month from the date on the cover. For example, if the auction is in the GOLDMINE dated October 15, the sale closes November 15.
- 5. If mailing bids, allow 1-2 weeks for your bids to arrive. And after an auction ends, allow 1-2 weeks for notification. If you haven't heard 14 days after the end of an auction, assume you won nothing unless the ad says that all bidders, win or lose, would be notified.
- 6. Honor all winning bids! If you are notified that your bid has won the item, send the money for your items within a week. Bidders reneging on their winning bids is the No. 1 complaint from those who run auction ads. If you can't honor your bid, at least have the courtesy to notify the advertiser.
- 7. Allow 2-4 weeks for your winnings to arrive.

AUCTION GUIDELINES FOR SELLERS

- 1. Set minimum bids on any item you won't sell for less. You also can set an auction-wide minimum; different minimums on different parts of the auction; or no minimums at all. Avoid "Ridiculous bids will be rejected" or similar phrases; you can't assume that everyone knows what a "ridiculous bid" is. Instead, take the time to set minimums.
- Run an honest auction. Don't advertise items you don't have; don't artificially force bidders to bid more by claiming there's a counterbidder when there isn't one; don't overgrade your items; and sell all items that meet your published minimum and are the high bid, even if the bid is far below "book" value.
- 3. Notify winners within the first week after your deadline passes.
- 4. Send the winners their items promptly upon payment. (It's OK to wait for checks from unfamiliar customers to clear, which takes no more than a week. If it takes longer, get a new bank.) Federal Trade Commission regulations state that you must ship your items within 30 days.
- 5. Don't use your auction as a way to compile a mailing list unless you state that in your ad.
- 6. In sum: Treat your customers as you would want to be treated if you were the one bidding.

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- 2. Super your ad is reduced to one-fourth of one of our pages.

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CHON JOHN C VACCAM	The Westies MCA 2163		HENRY MANCINI: Best Of RCA LSP 2693 W HENRY MANCINI: The Glass Managerie
LTON JOHN: Leather	Jackets Geffen 4114	SS	MPA 6227
OBSERT JOHN: Buck O	n The Street DC 17027	99	HENRY MANCINI: N.C. Fields & No MCA 2092
OHNOR & THE DISTRAC	Jacksts Geffen 4114 n The Street BG 17027 TICHS: Let It Rock ANN SP 4884 Turn Back The Clock	55	HERRY MANCINI: M.C. Fields & He MCA 2092 HERRY MANCINI: Gaily, Gaily UA 5202 HERRY MANCINI: "10" MB DS 3399
THRONY HATTIS TATE	Turn Back The Clock	555	HENDRE: Two Motown 900
	Virgin 90860	55	BARBARA MANDRELL: In Black & White
JOLSON: 20 G.H.	Ronco 5 art Humoir 119(UK) Game AAH 5138	16	NCA 5295
CK JONES: Dear He	art Mumoir 119(UK)	SS	CHOCK HANGIGNE: Chase The Clouds Away
PTI JONES: Match	Samo AGN 5138	\$\$ \$6	ALH SP 4518
THEY NUMBER OF THE P	0" Allegiance 5006	M	CHUCK MANGIONE: Main Squamme AAM 4612 CHUCK MANGIONE: Alive! Marcury 8008
CK JONES: Same A ENCY JONES: The " EVE JONES: Hercy	HCA 42006	53	HONGLATTAN STRINGS ORK: Hot & Jazzy
NZUN CREM: Down T	MCA 42006 to Burth TownsyBoy 1024 ptertainer	55	Volume VI AVI 6140
OTT JOPLIN: The E	ntertainer	58	MANNATTAM STRINGS ORR: Songs We All Love Wollans V AVT 6139
	ic Jazz 88506 omance At The Roxy	58	Wollum V AVI 6139 HEANHATTAN STRINGS CRK: Hemories AVI 6118
A	ttic 1101	98	HANNETTAN TRANSPER: Neces For Moderne
MP STREET BAND: S	auto NCA 5208	55	Atlantic SD 16036
TTA AND INCREMEN	AL ELEMENT: Don't Criminal 101		HANNEDH STEAMHOLLER: A Fresh Aire
THEN YOUR LUCK RET KAAPUNI/HOYAL	CTIMINAL 101	M	Christmas American Gram. 1988 MANNEIN STEAMNOLLER: Christmas
breiian Waters	Coronet 128	H-	American Gram. 1984
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	Dacca +569	PI-	Morba 018
GRY & THE DIRTY BA	CTS+ Same Motores 60'38	53	BARRY MANILON: One Voice Arista 9505 BARRY MANILON: Tryin' To Get The Peeling
SUMSHINE BAND: 0	ame Of Love Simapa 77 " Maxi Single)	98	BARRY MAMILOW: Tryin' To Get The Paeling Arista 4060
/SUMSHINE BAND: G	rive It Ob ZYX 7170	20	BARRY MANILOW: Barry Arista 9537
(12	* Mayi Sincia)	88	BARRY MANTLON: If I Should Love Again
DIE KENDRICKS: He	's A Friend Temle 343 ddle MCA 5569	88	Arieta 9573
K KERSHAW: The RI	ddle MCA 5569	58	PAUL MARTIN: The Roaring 20's Pictorick 3544
he Woods Sire	I Too, Have Seen 25579	SS	NAMCY MARTINEZ: Not Just The Girl Next
BIG KINN: Neort Of	Kihn Beserkly 56(soft and Beserkly 60101 ng Family Show!	114-	NAMCY MARTINEZ: Not Just The Girl Mext Door Atlantic 81720 NELLO MASCI IV: Live At The Devil's Fork
EG KIHN: Kihntinu	ed Beserkly 60101	88	MELLO MASCI IV: Live At The Devil's Fork
NG FAMILY: The K1	ng Family Show!	N-	Unicorn 01 (Autographed) DAVE MASON: Peet Of MCA 1639 (UK)
NG FAMILY: The Ki	ng Family Album	100	
NIII NE	1611	N-	MASS PRODUCTION: Three Miles High Cotilion SD 5205
MOLE KING: Pantas	y Ode 77018 (sofc) den Pavorites Vol. 2	14-	Ootillion 8D 5205
THE KING ORK: Gol	den Pavorites Vol. 2 281	SS	JOHNNY NETHIS: Johnny's Greatest Hits Columbia CL 1133 (ar)
		33	Columbia CL 1133 (ar) JOSBNY MATHIS: Love to Blue Col. 9637 JOSBNY MATHIS: Love to Blue Col. 9637 JOSBNY MATHIS: Hamvanly Col. 8152 (ar) JAN MATSENS: Stemilin-Home Nawhorcom 501 IAN MATHESS: Stemine Friend Mashroom 504 BOB MCTRITUE: Here To sing MCA 2318 DBMISS MCCANN: Tattoo Man Butterfly 09
TMS: Hord Of Hout	h Arista 8264	33	JOHNNY NATHTS: Honvenly Col. 8152 (er)
		16-	IAN MATHEMS: Steelin' Home Mushroom 501
TARO: Silk Road 1	Gramaphone 7009 LABC 922 tyle MCA 37014 eque MCA 37015 Sax ABC 1106 Feathers ABC 836	H-	TAN PATHERS: Stammer Friend Mushroom 504
HOURT TOUCH	tyle NCA 37014	38	DENISE NOCANN: Tattoo Man Butterfly 09
ON KLEMER: Arabe	eque NCA 37015	Н	
HON KLAPPER: Solo	Sax ABC 1106	58	JANIS MCCLAIN: Same MCA 5740
H KLEPPER: Presh	Peathers ABC 836	\$3	JANIS HCCLAIM: Same HCA 5740 VAN HCCOT: Hy Pavorite Pantamy HCA 3036 VAN HCCOT: The Real HcCoy HSL 69012 VAN HCCOT: Ebythms Of The Morld
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EDL/GANG: Emergenc EDL/GANG: Forever EDRE KOSTELANETZ: ELTZ Columbia NL	v Dm-Lite 822943	33	HLL 69014
OL/GANG: Porever	Mercury 830398	М	MARY MCCREARY: Butterflies In Heaven
DRE KOSTELANETZ:	Invitation To The		HCA 347 (mote)
altz Columbia ML	2069 (10" LP)	96- 585	MICHAEL MCDONALD: If That's What It Take MB 23703
ORUS: MECH! Menue	z-Yous Arista 8231 Arista 8243	55	RCHBIE MCDCUGALL: Same RCA LSP 4788
A. DREAM TEAM: Ki	nos Of The West Coust		BOSBIE MCDOUGALL: Same RCA LSP 4788 BOS MCGILPIN: Superstar Butterfly 10
HC HC	A 5779	38	GLENN HEDETROS: Same MCA 6399 GLENN HEDETROS: Never Get Brough Of You
C. LACROIZ: Crack	Of Doom Hadusa 72197	SS	GLENN REDEIROS: Never Get Enough Of You
ANCIS LAIT DENF	s A Pumny Thing	п	Amheret 133 (12" Mexi Single) ANN-MARGARRT: Everybody Needs Somebody
ANCIS LAI: Same ANCIS LAI: Same ANCIS LAI: Love I Soundtrack) HCA	25111	SS	
			MARTIKA: Toy Soldiers CBS 463355(UK) MARILYN MARTIN: This Is Serious
RCA RS 10	94 (UK) ngw Philips 830461	SS	MARILYN MARTIN: This Is Serious Atlantic 81814
EU LAINE: Word So	(2 (D Set)	98	MASI: Fire In The Rain Enigma 73271
ANKIE LAINE: Port	(2 LP Set) rait Of A Song Stylist	, and	JOHNNY MATHIS: For Christauns
Harm IVER LAKE: Life D	ony 102 (UK)	SS	Columbia 39468
IVER LAKE: Life D	ance Of 1s	-	MICHAEL MCDONALD: No Lookin' Back
Arista/Novus LL LAMR: Riff Roc	3005 9(n) MD 27081	SS SS	ME 25291 MICHAEL MCDONALD: Take It To Heart
ISTY LANE: Here's	To the Liberty 51137	55 55	WR 25979
BIN LANE/CHARTBUST	ERS: 5 Live! WB 3495 rain Decision 02	SS	BILL MEDLEY: Still Hung Up On You
NGRIZIR: Nervous P	rain Decision 02	SS	RCA 5352
URICE LARCANGE: P	lays Trenet		RICK MEDLOCKE & BLACKPOOT: Same
London SP 44	281	M-	Atlantic 81743 GMONGE HELACHRING ORK: Christons Joy
tace To Go 1	11 Dressed Up & No IB BS 3678	SS	RCA LSP 2044
NISE LA SALLE: Gu	aranteed MCA 5161	SS	MEMBRANES: Kiss Ass Godfreed
NISE LA SALLE: Un	eranteed MCA 5161 erapped MCA 3098	SS	Howesteed 108
			MEMORRANES: Time Warp 1991 Homestead 89
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JUE MENEGANI S	Arieta 1035 hiny Stockings Honey 6611 Can't Wait All Hight	Н	PANCHITO CRK: One, Two, Cha Cha Cha	
J'ITCE NEWTON:	Can't Writ All Hight RCA 4995	85	PAPA JUE'S MUSIC BOX: Same Ranwood 8128	H- H-
OLIVIA NEWTON	TOMB: Clearly Lean	58	RAY PANKER JR: Sex & the Singe Mar	SS
CLIVIA NEWTON		\$8 \$5	Arista 8280 DULLY PARTON: Great Pretender RCR 4940	55
CLIVIA NEWTON	JOHN: G.H. Vol.2 MCA 5347 JOHN: If You Love Mr. Let h	H-	DOLLY PARTON: Grunt Pretender RCR 4940 BILLY PAUL: Lately Total Exp. 5711 PAUL HYDE/PAYCLAS: Here's The Morad For	55
Know	MCA 411 (more)	N-	Ya AM 5025 PEARL: Sume London PS 692	33
MACINE NIGHTIN	GALE: It's A Beautiful Highrise 101	35	Ta ALM SUZS PEARL: Same London PS 692 TEDOY PENDERGRASS: Love Language Amylum 60317 (ar)	SS
	st. Angels Charles & Wind Sc	ing H	Amylum 60317 (ar)	14-
FILSSON: EARL NOEL: Same	ndeong 003 Y Tywes Musicor 2505	33	PERSONAL EFFECTS: Nama Piceta Restions 72189	35
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HOVEMBER CROUP	Persistent Memories Brainsater Ol	55	A Christman RCA 5307 PERBLES: Same MCA 42094	SS SS
SARY NORM: T		98	PHAST PHREUDIE & THE PRECISIONS: Limbo	
BOBBY NUNN: P	rivate Party Notown 6051 acond To Namn Motown 6022	35 H	PHILADMONICS: The Masters In Philadelphi	SS
		н	Capricorn 0179	55
DAK RIDGE BOYS	: Gruntout Hits MCA 5150 : American Nade MCA 5390	SS SS	DAVE PIKE: Let The Minetrels Play On Muse Jazz 5203	SS
OAK RIDGE BOYS	Together NCA 37223	\$8 53	Mume Jazz 5203 DAVE PIKE: On A Gentle Note Mume 5168	SS
OAK RIDGE BOYS	Together Open Air 306 Gruntest Hits MCA 5150 American Wade MCA 5390 Together MCA 37223 Room Sarvice ABC 1065 Bobbie Sue MCA 5294 Silver Lining ASI 209	SS	P.J. & BORBY: Love Butterfly 04 P.K./SOUND EXPOLSION: Christmas Disco Pictwick 1022 BRESET DIABLE Pictures As Flavour	-
REVIN ODEGARD:	Silver Lining ASI 209 his Side Of Paradise	SS	Pictures At Elever	SS
G	effen 24098	96	Swan Song, 8512	М
	Chasing Rainbows Columbia 34917	26-	ROBERT PLANT: Shekum 'N Stirred	SS
OFE WAY: Lady	MCA 5470 (wobc) Your Rody MCA 5552 A Portrait Of "The Lady"	79-	EmParanza 90265 PLANETS: Same Motown 834	58
ONE WAY: Wrap 101 STRINGS:	Your Rody MCA 5552 Portrait Of "The Lady"	55	PLAYER: Spies Of Life RCA 4186 POCO: Blue 6 Gray NCA 5227 POCO: Under the Gun NCA 5132	SS
		85	POCO: Under the Gun HCA 5132	55
101 STRINGS: 1	/ictor Herbert Alshire 5001 /ictor Young & Larpy Anderso	3S 0	SUSTER POINDEXTER: Same RCA 6633 POINTER SISTERS: Hot Together RCA 5609	M SS
101 STRINGS:	timite 5294 Fictor Herbert Alahire 5001 Fictor Young & Laroy Anderso Alahire 5012 Andgers & Manwerstein	35	POINTER SISTEMS: NON Together ECA 5609 POINTER SISTEMS: Contact ECA 5487 POINTER SISTEMS: Break Out ECA 5410 POINTER SISTEMS: Break Out ECA 5410 POINTER SISTEMS: Bretrompect NCA 3275 POINTER SISTEMS: Serious Slammin'	SS
	Umhire 5010	22	POINTER SISTERS: Betrospect MCA 3275	н
101 STRINGS: ' Rowentic Song	The Godfather & Other	88	POINTER SISTERS: Serious Slammin' BCA 6562	SS
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	The Sound Of Henry Muncini Lishire 5015	98	Passport 880 POWER STRTION: Same Capitol 12'80	SS
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101 STRINGS: J	tovie Thomas Alshire 5283	SS	QUARTERFLASH: Take Another Picture Geffen 4011	SS
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YOKO OND: Seas	cm Of Glass Geffen 2004	SS	EDDIE RABBITT: Step By Step Elektra 5E-532	
ORIGINAL CAST: ORIGINAL CAST:		N-	Elektra 58-532 GERRY RAFFERTY: Same View 7000	SS
ORIGINAL CAST:	Home Columbia WOS 3000	H-	JIM RAFFERTY: Same London PS 722	SS
ORIGINAL CAST:	The Host Happy Pells Columbia OE 5118	N-	RAINS 6 HARRIS: Same RCA 2422 BOOTS RANDOLPH/RICHIE COLE: Ya:ety	SS
ORIGINAL CAST:	My Pair Lady Dia OS 2015		Nadness PAJ 8041 RATIONAL YOUTH: Heredity Capitol 12399	SS
ORIGINAL CAST:	Portry & Bess MCA 2035	H-	RED PARROT ORCHESTRA: Big Bands Greatest	SS
ORIGINAL CAST:	Punavays Columbia 35410 The Sound Of Husic	SS	Hits Pinnacle 7777	\$\$ \$\$
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	COLUMNIA NOS TOTO		DEL REEVES/BILLIE JO SPEARS: Dol &	
ORIGINAL CAST:	Touch Ampex 50102 Same Elektra 6F-149	SS	Dillia To Ibiand health 640	SS
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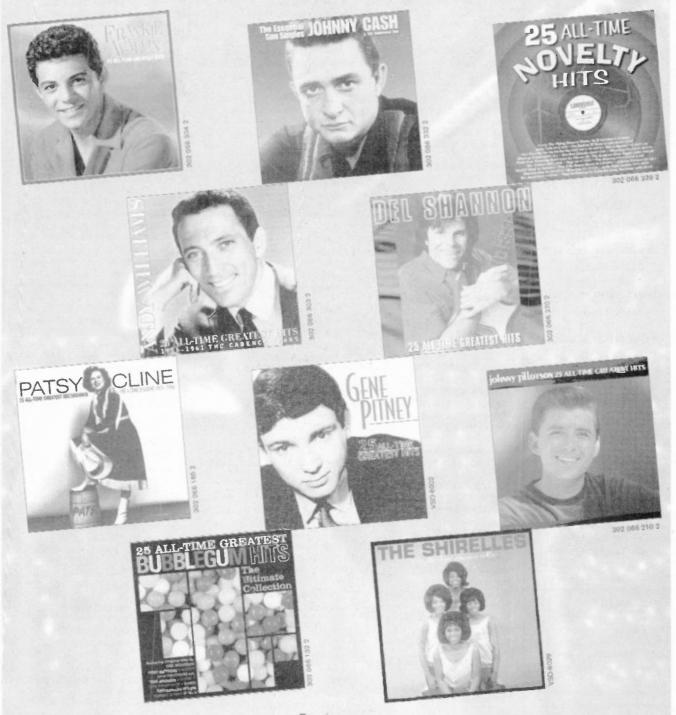
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2002 Indie Label Directory a supplement to Goldmine,

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Publisher

Wayne Youngblood

Editor Greg Loescher

Associate editor Cathy Bernardy

Advertising manager Iill Ruesch

Advertising sales

Ioanna Gillund Trevor Lauber

Advertising sales assistant

Jennifer Philippon

We invite readers to submit corrections for next year's indie label directory. Please remember to print clearly, taking care with band names and case-sensitive material such as e-mail addresses and Web site addresses. Thank you! Labels not updated since 2001 will be deleted from next year's directory. Look for next year's form in January 2003!

Note: Labels who release vinyl or have old vinyl in their stock for sale are noted in bold throughout this directory.

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19 North Records

19 North Fifth Street Reading, PA 19601 Phone: 610-478-8448 Fax: 610-478-8449 Web: www.19north.com E-mail: tomsheehan@19north.com Promotions: Marsha Muth Advertising: Marsha Muth Sales: Redeve Distribution, 336-578-7266 Do you release vinyl? No Mail order: Yes Catalog: Call Redeve Main styles of music: Adult rock, singer/songwriter Top artists: Tom Sheehan Last updated by label: 2002

24/7 Records

PO Box 541 Mashpee, MA 02649-0541 Phone: 508-477-0200 Fax: 508-477-4799 Web: 24sevenrecords.com E-mail: lenniepetze@masscot.com Promotions: Lou Pace, 954-438-5094 *Do you release vinyl? Yes Mail order: Yes Main styles of music: Dance, pop Top artists: Nicole J. McCloud, Eyra Gail Last updated by label: 2002

28 Records

19700 Northwest 86th Court Miami, FL 33015-6917 Phone: 305-829-8142 Fax: 305-829-8142 E-mail: twenty28records@aol.com Do you release vinyl? No Mail order: Yes Catalog: E-mail Main styles of music: Rock Last updated by label; 2002

33 1/3 Records, Inc.

PO Box 1909 Ann Arbor, MI 48106 Phone: 734-216-7741 Fax: 734-761-1507 Web: amazingmusic.com E-mail: vocalal1@aol.com Do you release vinyl? No Mail order: Yes Catalog: Online catalog only Main styles of music: All artists have a connection to Michigan Top artists: Savage Grace Last updated by label: 2002

The 4:20° Records Group

1901 9th Avenue San Francisco, CA 04116-1330 Phone: 415-664-9743 Fax: 415-664-3346 E-mail: four20rec@aol.com Mail order: No. Main styles of music: 4:20: alternative; Ceiba Records: trance, goa trance, ambient; Red Eye Records, USA: surf, snow, skate Last updated by label: 2001



Aaron Ave. Records

331 Aaron Avenue #139 Arlington, TX 76012 Phone: 817-274-5010 Fax: 817-274-6403 Web: www.aaronave.com E-mail, aaronave@aaronave.com Promotions: Alan E. Petsche Advertising: CD Raines Sales: Matt Key Do you release vinyl? No Mail order: Yes Catalog: Write, e-mail or visit Web site Main styles of music: Pop, rock, country, Christian Top artists: Brad Thompson, Brenton Scott, Four Mile Mule Last updated by label: 2002

Abaton Book Company 100 Gifford Avenue

Jersey City, NJ 07304 Phone: 201-369-1591 Fax: 201-369-0297 Web: www.abatonbookcompany.com E-mail: abaton@crystal.palace.net *Do you release vinyl? Yes Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Top artists: Marianne Nowottny, Shell, Lauri Bortz, Mark Dagley, Girls Last updated by label: 2002

Acoustic Disc

PO Box 4143 San Rafael, CA 94913 Phone: 415-454-1187 Fax: 415-459-2815 Web: www.acousticdisc.com E-mail: business@acousticdisc.com Promotions: Harriet Do you release vinyl? No Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Acoustic, folk, jazz, classical, world Top artists: David Grisman And Jerry Garcia, Old & In The Way, David Grisman Quintet, Tone Poems, Andy Statman Last updated by label: 2002

Adelphi Records, Sunsplash Records, Genes CD

PO Box 7688 Silver Spring, MD 20907 Phone: 301-434-6958 Fax: 301-434-3056 Web: www.adelphirecords.com E-mail: Adelphi@erols.com Promotions: Denise Tapp Advertising: Hap Passman Sales: Hap Passman Do you release vinyl? No Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Blues, reggae, folk, world, jazz, rock Top artists: Mississippi John Hurt, R.L. Burnside, Skip James, The Gladiators, Israel Vibration, Roy Buchanan, Toots And Maytals Last updated by label: 2002

ADP Records

237 East 26th Street Suite 5H New York, NY 10010 Phone: 212-725-1853 Fax: 212-725-1853 Web: www.nymall.com/polon E-mail: apolon@erols.com Promotions: Ralph Do you release vinyl? No Mail order: Yes Catalog: Write, e-mail or visit Web site Main styles of music: Fingerpicking acoustic guitar including ragtime, jazz, country, blues and folk Top artists: Andy Polon Note: We are not accepting new artists. Last updated by label: 2002

Aether Records

PO Box 19553 Indianapolis, IN 46219 Phone: 317-466-1352 Fax: 317-466-0494 Web: www.aether-or.com E-mail: admin@aether-or.com *Do you release vinyl? Yes Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Psychedelic and related Top artists: Many Bright Things, Tombstone Valentine, Mushroom Last updated by label: 2002

The Airplay Label/The Pop 2K Label

PO Box 851 Asbury Park, NJ 07719 Phone: 732-681-0623 Fax: 732-681-0623 Web: airplay.org, ThePop2Klabel.com E-mail: airplaypete@hotmail.com Promotions: Jen Malone, 617-437-0117 Advertising: Jen Malone, 617-437-0117 Sales: J. J. Powers Mail order: Yes Catalog: Write Main styles of music: Pop, acid jazz, hip-hop, Americana, heavy rock Top artists: Evelyn Forever, Patrick Murphy, Deviants Of Reality, Pop 2K compilations, Eve To Adam Last updated by label: 2002

Alibi Entertainment

Rt I Box 89 Vincent, OH 45784-9712 Phone: 740-749-3224 E-mail: discrock@yahoo.com Promotions: James Daine Advertising: Zeke Gustafson Sales: James Daine *Do you release vinyl? Yes Mail order: Yes Catalog: Write, call or e-mail Main styles of music: Heavy psychedelic rock, psychedelic, guitar-oriented rock Top artists: Poobah, Switch on!, Jim Gustafson And The Fortune Hunters, Woody Hupp's Calvinators Last updated by label: 2002

Alligator Records And Artist Management, Inc.

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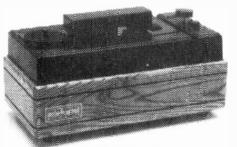


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Fax: 773-973-2088 Web: www.alligator.com E-mail: info@allig.com Promotions: Marc Lipkin, director of publicity Advertising: Mark Steffen Sales: Kerry Peace Do you release vinyl? No Mail order: Yes Catalog: Visit Web site, write or call 800344-5609 Main styles of music: Blues, genuine house-rockin' music Top artists: Koko Taylor, Lonnie Brooks, Shemekia Copeland, Little Charlie And The Nightcats, Elvin Bishop Last updated by label: 2002

Altenburgh Records

PO Box 154 Mosinee, WI 54455 Phone: 715-693-2230 Fax: 715-693-2231 Web: www.altenburgh.com Advertising: Steve Sales: John Mail order: Yes Catalog: Write, call or e-mail Main styles of music: Jazz, blues, Wisconsin vintage rock 'n' roll Top artists: John Altenburgh, Mike Metheny, Janet Planet, Otis McLennon, Bob Kase, compilations Last updated by label: 2001

Alula Records PO Box 62043

Durham, NC 27715-2043 Phone: 919-416-9454, 800-932-5852 Fax: 919-286-1788 Web: www.alula.com E-mail: info@alula.com Promotions: Elizabeth Thompson Advertising: Angel Romero Sales: Sarah Wolfe Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Contemporary world music, Celtic, flamenco, African, Latin Top artists: Gerardo Núñez, Kepa Junkera, Habib Koité, Mamadou Diabate, Nass Marrakech

American Artist Records

Last updated by label: 2001

PO Box 131 Erie, PA 16512-0131 Phone: 814-455-4796 E-mail: skn@erie.net Do you release vinyl? No Mail order: Yes Catalog: Write or e-mail Main styles of music: Adult rock, folk-rock, country Top artists: Sam Hyman, Lakeland Rangers, Loose Change, Arkay IV Last updated by label: 2002

Amsterdamned

PO Box 862529 Los Angeles, CA 90086-2529 Phone: 323-221-2204 Fax: 323-221-2778 Web: www.guavajelly.com/ E-mail: jelly@guavajelly.com Promotions: Bruce Duff Advertising: Bruce Duff Sales: Dean Naleway

Mail order: Yes Catalog: Online catalog only Main styles of music: Reissues of classic punk, rock Top artists: The Saints, ADZ, Roky Erickson, Johnny Thunders, Gems Of Italian Cinema Last updated by label: 2001

Angel Air Records PO Box 14 Stowmarket, Suffolk, IP14 4UD UK Phone: 0044-1449-770138 Fax: 0044-1449-770133 Web: www.angelair.co.uk E-mail: peter@angelair.co.uk Do you release vinyl? No Mail order: Yes Catalog: Call, write (send two IRCs) e-mail, fax or visit Web site Main styles of music: Retro rock and non Top artists: Mott The Hoople, Gillan, Atomic Rooster, British Lions, Saxon, Mick Ralphs

Anomaly Records

Last updated by label: 2002

PO Box 260 Milton Mills, NH 03852 Phone: 603-473-9700 Fax: 603-473-2085 Web: www.anomalyrecords.com E-mail: info@anomalyrecords.com Promotions: Fred Lazo, 408-586-8406 Advertising: Chris Hobler, ext. 100 Sales: Chris Hobler, ext. 100 Mail order: Yes Catalog: Visit Web site Main styles of music: Rock, AAA Top artists: Sonic Joyride, Hank Decken Last updated by label: 2001

Apex Records PO Box 451067

Los Angeles, CA 90045 Phone: 323-655-8777 Fax: 323-655-7509 Web: www.georgegamez.com E-mail: apex@georgegamez.com Promotions: Frank Lopez, 310-475-5236 Do you release vinyl? No Mail order: No Catalog: Write or e-mail Main styles of music: Latin, world, nuevo flamenco Top artists: George Gamez Last updated by label: 2002

Appleseed Records

PO Box 2593 West Chester, PA 19380 Phone: 610-701-5755 Fax: 610-701-9599 Web: appleseedrec.com E-mail: folkradicl@aol.com Promotions: Jim Musselman Advertising: Alan Edwards Sales: Alan Edwards Mail order: Yes Catalog: Call or write Main styles of music: Folk, political, singer/songwriter Top artists: Roger McGuinn, Pete Seeger, John Stewart, Eric Andersen, Tom Paxton, John Wesley Harding, Holly Near Last updated by label: 2002

Arf! Arf! Records

PO Box 465

Middleborough, MA 02346 Phone: 508-947-7387 Fax: 508-947-7323 Web: www.arfarfrecords.com E-mail: info@arfarfrecords.com Promotions: Erik Lindgren Advertising: Erik Lindgren Sales: Erik Lindgren Do you release vinyl? No Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: '60s garage/ psychedelia, incredibly strange music Top artists: Legends, Rising Storm, Litter, Lucia Pamela, The Lost, The Frederic, Space Negros and many psychedelic and garage collections Last updated by label: 2002

Arhoolie Records

10341 San Pablo Avenue El Cerrito, CA 94530 Phone: 510-525-7471 Web: www.arhoolie.com E-mail: erik@arhoolie.com Promotions: Erik Keilholtz Advertising: Erik Keilholtz Sales: Jonathon Schiele Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Real roots -Cajun/zydeco, Mexican-American, blues, gospel, world, jazz Top artists: Big Mama Thornton, Beausoleil, Flaco Jimenez, Freddy Fender, Clifton Chenier, Lightning Hopkins, Mississippi Fred McDowell, Robert Pete Williams, Rose Maddox, Lydia Mendoza, Sonny Boy Williamson, Campbell Brothers, Sonny Treadway Last updated by label: 2001

Arkadia Records

34 East 23rd Street Third Floor New York, NY 10010 Phone: 212-533-0007 Fax: 212-979-0266 Web: www.arkadiarecords.com Advertising: Bob Karcy Sales: Jay Moskowitz Mail order: Yes Catalog: Call, write or e-mail Main styles of music: Jazz, world Top artists: Dr. Billy Taylor, Benny Golson, Joanne Brackeen, Dave Liebman Last updated by label: 2001

Astor Place Recordings

740 Broadway 11th Floor New York, NY 10003 Phone: 212-529-2600 Fax: 212-420-8216 Web: www.astorplace.com E-mail: astorinfo@aol.com Promotions: Jayson Baron Advertising: Vera Sheps Sales: Vera Sheps Mail order: No Main styles of music: Progressive adult World, new age, jazz Top artists: Aria, Alabina, Cedar Walton, Paul Schwartz Last updated by label: 2001

Atila Records

Box 60240 Rossford, OH 43460 Phone: 419-666-2019 Fax: 419-666-3141 Web: www.atilarecords.com E-mail: atila.records@att.net Mail order: Yes Catalog: Write Main styles of music: Rock oldies Top artists: Johnny And The Hurricanes Last updated by label: 2001

Atlan-Dec/Grooveline Records

2529 Green Forest Court PO Box 1676 Snellville, GA 30078-4183 Phone: 770-985-1686 Fax: 877-751-5169 Web: www.Atlan-Dec.com Mail order: No Main styles of music: Jazz, new country/adult contemporary, rap/hip-hop, R&rB, soft rock Top artists: Black Jack, Mark Cocker, BDouble-O, Low-Life Last updated by label: 2002

ATM Records

PO Box 54 28877 Grasberg, Germany Phone: ++49-4208-3228 Fax: ++49-4208-1082 Web: www.atm-records.de E-mail: atmrecord@aol.com Do you release vinyl? No Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: German rock, surf/hot rod, '80s rock, AOR Top artists: The Hondells, Urgent, Prism, The Marketts Last updated by label: 2002

Audible Deafenings

11403 Hounds Way Rockville, MD 20852 Phone: 301-881-1447 Fax: 301-881-1447 Web: www.hnhrockvillemusic.com E-mail: info@hnhrockvillemusic.com *Do you release vinyl? Yes Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Fuzz rock, distorted rock, acid rock, wah-wah rock Top artists: Pagan Altar, Gypsy Moth, Challenger, Lava, White Wiggs, Hard Cid-r Last updated by label: 2002

Aural Adventures PO Box 5531 Concord, CA 94524 Phone: 925-676-4865 Web: www.auraladventures.com E-mail: info@auraladventures.com Promotions: William Barnes Mail order: Yes Catalog: Visit Web site Main styles of music: Rock, pop, jazz, blues Top artists: Bernie Chiaravalle, Brian Cline, Darling, Jenny Moon, Smitten, Vaportrail Last updated by label: 2001

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Loveland, CO 80937-8020 Phone: 970-613-8879 Fax: 530-686-5921 Web: www.avantacoustic.com E-mail: aa@hapiskratch.com Promotions: Morris Beegle Do you release vinyl? No Mail order: Yes Catalog: Online catalog only Main styles of music: Instrumental acoustic guitar, flamenco, Celtic, world Top artists: Dave Beegle, Ted Reece, Lynn Patrick, Jerry Palmer Last updated by label: 2002

Avatar Records

PO Box 1454 Baytown, TX 77522 Phone: 281-837-0574 Web: www.genekelton.com E-mail: meangene@genekelton.com Promotions: Gene Kelton Advertising: Gene Kelton Sales: Gene Kelton Do you release vinyl? No Mail order: Yes Catalog: Call or e-mail Main styles of music: Texas blues, Southern-fried rock 'n' roll Top artists: "Mean" Gene Kelton Last updated by label: 2002



babysue

PO Box 33369 Decatur, GA 30033 Web: www.babysue.com Promotions: Don W. Seven Advertising: Don W. Seven Sales: Don W. Seven Do you release vinyl? No Mail order: Yes Catalog: Write or visit Web site Main styles of music: Rock, pop, experimental Top artists: LMNOP, The Mommy, Lampydoodle Last updated by label: 2002

Bacchus Archives

PO Box 1975 Burbank, CA 91507 Phone: 818-848-2698 Fax: 818-848-2699 Web: www.dionysusrecords.com E-mail: dionysus@dionysusrecords.com Promotions: Ben Vendetta Advertising: Lee Joseph, Ben Vendetta Sales: Lee Joseph, Ben Vendetta *Do you release vinyl? Yes Mail order: Yes Catalog: E-mail Main styles of music: Reissues of punk, rockabilly, psychedelic, garage, surf, doo-wop Last updated by label: 2002

Backburner Records

PO Box 1212 Winder, GA 30680 Phone: 770-867-0094 Fax: 770-867-0094 Web: backburnerrecords.com E-mail: kkeneipp@aol.com Promotions: Nikki or Kelly Keneipp Advertising: Nikki or Kelly Keneipp Sales: Nikki or Kelly Keneipp *Do you release vinyl? Yes Mail order: Yes Catalog: Write or e-mail Main styles of music: Rock, Americana Top artists: Vic Chesnutt, Jack Logan, David Barbe (of Sugar), Roach Bros., Possibilities, Cafeteria, Last updated by label: 2002

Bakery Records PO Box 1996 Hoboken, NJ 07030 Phone: 201-795-2445 Fax: 201-795-2848 Web: www.bakery-records.com E-mail: info@bakery-records.com Promotions: Ann Advertising: Ann Sales: Ann Do you release vinyl? No Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Modern psychedelic rock Top artists: Tadpoles, Tony Mentzer, Scorpion Tea Last updated by label: 2002

Bandera

PO Box 397 Glen Carbon, IL 62034 Phone: 618-656-5428 Fax: 618-656-5430 E-mail: info@mustangcorral.com Promotions: Bernie Harville Jr Advertising: Bernie Harville Jr Sales: Bernie Harville Ir Do you release vinyl? No Mail order: Yes Catalog: None Main styles of music: Blues, country, gospel, original '50s-60s masters leased to Ace Records (U.K.) Top artists: The Sunshine Gospel Singers Last updated by label: 2002

Bar/None Records

PO Box 1704 Hoboken, NJ 07030 Phone: 201-770-9090 Fax: 201-770-9920 Web: www.bar-none.com E-mail: info@bar-none.com Mail order: Yes Catalog: Call, write or visit Web site Main styles of music: Adventurous rock and pop Top artists: Freedy Johnston, Yo La Tengo, Esquivel, Arlo Lindsay, Tindersticks, Of Montreal, 10,000 Maniacs, Alex Chilton, DJ Spooky, Langley School Music Project, Mason Jennings Last updated by label: 2002

Bean Snicker Records 4156 Oleatha Avenue St. Louis, MO 63116-2604 Web: E-mail: beansnicker@aol.com Do you release vinyl? No Mail order: Yes Main styles of music: Reissues of 78s; beginning with bawdy "party records," we intend to expand to

include ethnic recordings including klezmer Last updated by label: 2002

Bear Family Records Grenzweg 1

27729 Holste, Germany Phone: 011-49-4748-82160 Fax: 011-49-4748-8216-20 Web: www.bear-family.de E-mail: bear@bear-family.de Promotions: Tom Redecker *Do you release vinyl? Yes Mail order: Yes Catalog: Write, fax, e-mail or visit Web site Main styles of music: Country, rock 'n' roll, German oldies, pop Top artists: Willie Nelson, Johnny Cash, Dean Martin, Ricky Nelson Last updated by label: 2002

Bear Tracks Records

c/o ATM Records, PO Box 54 28877 Grasberg, Germany Phone: ++49-4208-3228 Fax: ++49-4208-1082 Web: www.atm-records.de E-mail: atmrecord@aol.com Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Metal, hard rock, British rock Top artists: City Boy, Icon, King Kobra, Billy Satellite, Urgent, Prism Last updated by label: 2001

Beat Goes On Records

7 St. Andrews Street North Bury St. Edmunds, Suffolk, 1P33 IT2 UK

Phone: 01284 724406 Fax: 01284 762245 Web: www.bgo-records.com E-mail: mike@bgo-records.com Do you release vinyl? No Mail order: Yes Catalog: Write, e-mail, fax or visit Web site Main styles of music: Rock, blues, folk, world, jazz, soul Top artists: Robin Trower, Ten Years After, Wishbone Ash, Rick Nelson, Johnny Rivers Last updated by label: 2002

Behemoth Sound Recordings

PO Box 874 Lindenhurst, NY 11757-0874 Phone: 516-226-8430 Web: www.besound.com Mail order: Yes Catalog: Write Main styles of music: Punk rock Top artists: Hellbender, Science Diet, Tin River Junction Last updated by label: 2001

Beluga Blue Records/ Son Montero

836 Columbus Boulevard Coral Gables, FL 33134 Phone: 305-531-2830 Web: www.nillara.net E-mail: nil lara@mac.com *Do you release vinyl? Yes Mail order: Yes Catalog: E-mail Main styles of music: Popular, Afro-Cuban, rock 'n' roll Top artists: Nil Lara Last updated by label: 2002

Left out of this directory?

Don't worry. Just send us the following information prior to March 1, 2003, for inclusion in next year's directory:

Label name, address, phone and FAX numbers. Web site and e-mail addresses, contact names and numbers for promotions, advertising and sales. Let us know if you release vinyl or have vinyl in your stock available for sale.

Do you sell via mail order to the public? Do you offer a catalog? If so, how can a buyer get one? Your main styles of music and top artists (limit five, please)?

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or FAX to Cathy Bernardy at: 715-445-4087 or e-mail: bernardyc@krause.com

Beluga Music

Box 8158

10420 Stockholm, Sweden Phone: 46-8-744-4292 Web: www.beluga.se E-mail: beluga@wineasy.se Sales: Trevor Gallant, +46 0709280549

*Do you release vinyl? Yes Mail order: Yes

Catalog: Online catalog only Main styles of music: Punk, garage rock Top artists: Rickshaw, Zeke, Maggots, Ghoulies, Planet Pogo Last updated by label: 2002

B.I.B. Records/DVS Media

PO Box 441606
Somerville, MA 02144
Web: www.bimska.com
E-mail: shantydan@earthlink.net
Mail order: Yes
Catalog: Visit Web site
Main styles of music: Ska, reggae, rock
Top artists: Bim Skala Bim, Steady
Earnest, Metro Stylee, Johnny
Socko, Dion Knibb And The Agitators, The Shack I & II, Mashin Up
The Nation 1-4
Last updated by label: 2001

Big 3 Entertainment

6090 Central Avenue St. Petersburg, FL 33707 Phone: 813-245-8157 Mail order: Yes Last updated by label: 2002

Big Bender Records

1151 Eagle Drive Suite 324 Loveland, CO 80537-8020 Phone: 970-613-8879 Web: www.hapiskratch.com/bigbender E-mail: bigbender@hapiskratch.com Do you release vinyl? No Mail order: Yes Catalog: Online catalog only Main styles of music: Outlaw country, rockabilly, alt-country, drinkin' music

Top artists: Railbenders, Marty Jones

Big Daddy Sound (BDS) Records

Last updated by label: 2002

PO Box 328732
Columbus, OH 43232
Phone: 800-841-7183
Fax: 810-277-1839
Web: www.bigdaddysound.ccm
E-mail: bigdaddysound@prodigy.net
Advertising: Greg
*Do you release vinyl? Yes
Mail order: Yes
Catalog: E-mail or visit Web site
Main styles of music: Hip-hop, R&rB
Top artists: K-luv, Brother Red, Mr. Real,
B.U.C.W.I.L.D., DJ Caz, Superstition
Last updated by label: 2002

Biograph Records, Inc.

PO Box 110 Somerville, MA 02143

Phone: 617-627-9050 Fax: 413-793-0000 Web: www.biograph.com E-mail: info@biograph.com Do you release vinyl? No Mail order: Yes Catalog: Visit Web site (.pdf catalog) Main styles of music: Traditional jazz, blues, ragtime, folk, contemporary roots music Top artists: Scott Joplin, Son House, Johnny Shines, Eubie Blake, George Gershwin, Cole Porter Last updated by label: 2002

Black Rose Records

BIACK KOSE RECORDS
24 Central Street
Saugus, MA 01906
Phone: 781-233-8654
Fax: 781-231-2117
Web: www.blackroserecords.net
E-mail: alc@blackroserecords.net
Promotions: Al Cocorochio
Advertising: Al Cocorochio
Sales: Al Cocorochio
*Do you release vinyl? Yes
Mail order: Yes
Catalog: E-mail, fax or visit Web site
Main styles of music: Blues, country, rockabilly, rock 'n' roll
Top artists: Brewer Phillips, Andre

Williams, Stompers, Cub Koda, Tom

Hambridge (TH & The Wreckage)

Black Socks Press

PO Box 269 Cambridge, MA 02140 Phone: 781-259-4484 Web: www.larryunger.net E-mail: larry@larryunger.net Mail order: Yes

Last updated by label: 2002

Catalog: Visit Web site Main styles of music: Folk, Celtic Top artists: Larry Unger, Uncle Gizmo, Kim Wallach, Short Sisters Last updated by label: 2001

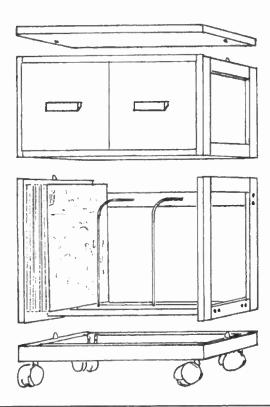
Black Top Records

PO Box 56691 New Orleans, LA 70156 Phone: 504-895-7239 Fax: 504-891-1510 Promotions: Heather West Advertising: Heather West Sales: Heather West Mail order: Yes Catalog: Call 800-833-9872, write, e-mail, fax or visit Web site Main styles of music: Blues Top artists: Anson Funderburgh And The Rockets, W.C. Clark, Guitar Shorty, Mike Morgan And The Crawl, Rusty Zinn Last updated by label: 2001

Blaster-Boxx Hits

519 North Halifax Avenue
Daytona Beach, FL 32118
Phone: 386-252-0381
Fax: 386-252-0381
Web: www.blasterboxxhits.com
E-mail: blasterboxxhits@aol.com
Promotions: Bobby Lee Cude,
cudepickenspub@aol.com
Mail order: Yes
Catalog: Online catalog only
Main styles of music: Punk (teen-punk)
Top artists: Punk John, Zonky Honky
Last updated by Jabel: 2002

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3039 West Irving Park Road Chicago, IL 60618 Phone: 773-604-5300 Fax: 773-604-5019 Web: www.bloodshotrecords.com E-mail: bshq@bloodshotrecords.com Promotions: Lee Gutowski Advertising: Rob Miller Sales: Steve Dube Do you release vinyl? No Mail order: Yes Catalog: Write, call or e-mail Main styles of music: Insurgent country Top artists: Ryan Adams, Neko Case, Robbie Fulks, Alejandro Escovedo, Old 97's, Waco Brothers

Last updated by label: 2002 **Blue Flame Records**

Via Jacopino Da Tradate 11 20155 Milano MI Italy Phone: 011-39-02-3272-235 Fax: 011-39-02-3272-232 Web: www.blueflamerecords.com E-mail: labelblueflame@hotmail.com info@blueflamerecords.com *Do you release vinyl? Yes Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Blues, rock 'n' blues, folk Top artists: Bugs Henderson, Patrick McGinley, Family Style, Cooper Terry, The Groundhogs Last updated by label: 2002

Blue Jackel Entertainment

PO Box 087 Huntington, NY 11743-0087 Phone: 631-423-7879 Fax: 631-423-7875 Web: www.bluejackel.com E-mail: bluejackel@earthlink.net Mail order: Yes Catalog: Call, write, e-mail fax or visit Web site Main styles of music: World music, Top artists: Gilberto Gil, Paquito

D'Rivera, Joyce, Count Basie Orchestra, Jerry Bergonzi, Joe Pass, Eddie Harris, Bernard Purdie, Tony Martinez, William Cepeda, Cuba: İ Am Time, Brasil: A Century Of Song Last updated by label: 2001

Bluelight Records

PO Box 153 00171 Helsinki, Finland Phone: 358-9-757-1728 Fax: 358-9-757-1728 E-mail: bluelight.records@co.inet.fi Sales: Mika Myyrylainen Mail order: No Catalog: E-mail Main styles of music: Rockabilly, blues, country, bluegrass Top artists: Mac Curtis, Billy Hancock & The Tennessee Rockets, The Stargazers, Whistle Bait, Knucklebone Oscar, Pepe Ahlqvist, Francine, Red Hot, Rock-Ola & The Freewheelers, Wentus Blues Band, Jussi Syren & The Groundbreakers

Last updated by label: 2001

Blue Storm Music

PO Box 1854 New York, NY 10156 Phone: 212-532-1634 Fax: 212-685-7452

Web: www.bluestormmusic.com E-mail: blstorm@pair.com Promotions: Jim Kozlowski Advertising: Karen Usher, 352-490-8053

Sales: Jim Quinn, 412-781-0108 Do you release vinyl? No Mail order: Yes

Catalog: Call, write, e-mail, fax or visit Web site

Main styles of music: Blues, blues rock Top artists: Peter Green, LLC, various artists:Tribute To John Lee Hooker Last updated by label: 2002

Blue Wave Records

3221 Perryville Road Baldwinsville, NY 13027 Phone: 315-638-4286 Fax: 315-635-4757 Web: www.bluewaverecords.com E-mail: bluewave@localnet.com Promotions: Greg Spencer Advertising: Greg Spencer Sales: Greg Spencer Do you release vinyl? No Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Blues, rock Top artists: Kim Lembo, Kim Simmonds, Downchild Bluesband. Eric Burdon, The Kingsnakes, Sean Costello, Jimmy Cavallo Last updated by label: 2002

Bobsled Records

PO Box 6407 Aurora, IL 60598 Web: www.bobsledrecords.com E-mail: info@bobsledrecords.com Promotions: Bob Salerno, Jeff Slay *Do you release vinyl? Yes Mail order: Yes Catalog: E-mail Main styles of music: Rock 'n' roll Top artists: Adventures In Stereo, The Chamber Strings, Stereo Total, The Waxwings Last updated by label: 2002

Bomp! Records/

Total Energy/Alive PO Box 7112 Burbank, CA 91510 Phone: 818-729-9096 Fax: 818-729-9235 Web: www.bomp.com E-mail: mailorder@bomprecords.com Promotions: Betsy Palmer Advertising: Betsy Palmer Sales: Betsy Palmer Mail order: Yes Catalog: Write, e-mail or fax Main styles of music: '60s punk, garage, avant jazz Top artists: Beachwood Sparks, Stiv Bators, Iggy Pop, MC5, Brian Jonestown Massacre, Sun Ra Last updated by label: 2001

Bowler Derby

PO Box 1746 Royal Oak, MI 48068 Phone: 248-336-9018 Web: www.iconrecords.net. www.bowlerderby.com E-mail: iconrecords@earthlink.net Promotions: Dennis *Do you release vinyl? Yes Mail order: Yes Catalog: Write, e-mail Main styles of music: Ska, punk Top artists: Superdot, Exceptions Last updated by label: 2002

Brambus Records

Berghalde CH - Muhlehorn 8874, Switzerland Phone: CH+ 55-614-10-77 Fax: CH+ 55-614-10-77 E-mail: brambus@access.ch Mail order: Yes Catalog: Call, fax or e-mail Main styles of music: Singer/songwriter, world, jazz Top artists: Richard Dobson, Hugh Moffalt, Cantovivo, Acanto Last updated by label: 2001

Brick Red Records

1544 20th Street Santa Monica, CA 90404 Phone: 310-264-7839 Fax: 310-315-4331 Web: www.brickredrecords.com Advertising: Allison Taylor Sales: Pete Spiegelman Mail order: No Catalog: Visit Web site Main styles of music: Rock Top artists: Serum, Math And Science, Zola Turn Last updated by label: 2001

BT Puppy Records/ Mutt Records

157 East 32 Street Apt 15B New York, NY 10016 Phone: 212-679-1092 Fax: 212-683-8420 Web: www.thetokens.com E-mail: wolintz@erols.com Promotions: Rusti Wolintz *Do you release vinyl? Yes Mail order: Yes Catalog: Write, e-mail or visit Web site Main styles of music: Rock, pop, children's Top artists: The Tokens, Bow Street Runners

Burnside Records

Last updated by label: 2002

3158 East Burnside Portland, OR 97214 Phone: 503-231-0876 Fax: 503-231-0420 Web: www.burnsiderecords.com E-mail: music@burnsiderecords.com Promotions: Susan, Kurt Advertising: Terry Currier, 503-231-8943 Sales: Jay Do you release vinyl? No Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Blues Top artists: Terry Robb, Too Slim & The Taildraggers, Steve James, Scott Ellison Last updated by label: 2002



Cadence Jazz Recordings

Cadence Building Redwood, NY 13679 Phone: 315-287-2852 Fax: 315-287-2860 Web: www.cadencebuilding.com E-mail: cjr@cadencebuilding.com Promotions: Carl Ericson Do you release vinyl? No Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Jazz Top artists: Chet Baker, Cecil Taylor, Frode Gjerstad, Joe McPhee, Herb Robertson Last updated by label: 2002

Calliope Music LP

43 Chestnut Woods Road Redding, CT 06896 Phone: 203-938-5544 Fax: 203-938-5533 Web: www.soniadada.com E-mail: jbfogerty@soniadada.com Do you release vinyl? No Mail order: Yes Catalog: Online catalog only Main styles of music: Rock, soul Top artists: Sonia Dada Last updated by label: 2002

Cannonball Records

1660 Lake Drive West Chanhassen, MN 55317 Phone: 952-361-6302 Fax: 952-361-6936 Web: www.cannonballrecords.com E-mail: cblrecords@aol.com Promotions: Tom Peterson, tom@cannonballrecords.com Advertising: Kerrie Goughnour, kerrie@cannonballrecords.com Sales: Steve Wilson, steve@cannonballrecords.com Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Blues Top artists: Johnnie Bassett, James Harman, Mick Taylor Last updated by label: 2001

Caprice International Records/Canadian

American Records Box 808 Lititz, PA 17543 Phone: 717-627-4800 Fax: 717-627-4800 Web: www.rapidformsnow.com/ capriceinternational E-mail: capricerecords@webtv.net Promotions: Michael Patrick Advertising: Phil Schwartz Sales: Butch Paulson *Do you release vinyl? Yes Mail order: Yes Catalog: Call, write or e-mail Main styles of music: Country, rock, jazz, hip-hop Top artists: Ron Wayne Atwood, Amy Beth, Joey Welz, Buddy Quinn, Michael Morales, Dan Random, Primo, Michael Storm, Chapter One, Fugitive Poets, Righteous Poets, Comet M.C., Bitter Love, Chapter One, Michael DeNardo, Dew Watson, 4-Tops, B-4 Real, Gabriel, Dew Watson Last updated by label: 2002

Catamount Company

PO Box 330578
Nashville, TN 37203
Phone: 312-409-0957
Web: www.catamountco.com
E-mail. eric@catamountco.com
Do you release vinyl? No
Mail order: Yes
Catalog: Call, write, e-mail or visit
Web site
Main styles of music: Roots, Americana, folk

cana, tolk Top artists: Gurf Morlix, FSK, Dave Schramm, Tom House Last updated by label: 2002

Century Media Records

2323 West El Segundo Boulevard Hawthorne, CA 90250 Phone: 323-418-1400 Fax: 323-418-0118 Web www.centurymedia.com E-mail: mail@centurymedia.com Advertising: Leah Collery, ext. 137 Sales: Brian Sharp, ext. 107 Do vou release vinyl? No Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Heavy metal Top artists: Iced Earth, Skinlab, Nevermore, Shadows Fall Last updated by label: 2002

Chacra

3155 Halpern Street
Saint-Laurent, Quebec, H4S 1P5
Canada
Phone: 514-335-0245
Fax: 514-335-5037
Web: www.chacramusic.com
E-mail: info@chacramusic.com
Mail order: Yes
Catalog: Call, write, e-mail, fax or
visit Web site
Main styles of music: Contemporary
instrumental, Celtic, world, guitar
Top artists: Will Millar, Echoes Of
Incas, Tino Izzo, Aldo Nova
Last updated by label: 2001

Chairmaker's Rush

PO Box 2756 Bismarck, ND 58502-2756 Phone: 701-223-7316 Fax: 701-255-8287 Web: www.makoche.com E-mail: makoche@aol.com Promotions: Lisa Dowhaniuk Advertising: Cherie Harms Sales: Lisa Dowhaniuk Do vou release vinyl? No Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Traditional folk and western Top artists: Fiddlin' Johnny, DW Groethe Last updated by label: 2002

Channel Productions

PO Box 454

Twin Falls, ID 83303-0454 Phone: 208-734-8668 Fax: 208-734-6550

Web: www.channelproductions.com E-mail: chanpro@micron.net Do you release vinyl? No Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site

Main styles of music: Instrumental, solo piano

Top artists: Kelly Yost, Hagood Hardy Last updated by label: 2002

Checkered Past Records

855 West Roscoe Street Chicago, IL 60657 Phone: 773-404-8414 Fax: 773-404-8560 Web: www.checkeredpast.com Do you release vinyl? No Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Roots, Americana, art-damaged Top artists: Ass Ponys, 16 Horsepower, The Silos, The Spanic Boys Last updated by label: 2002

Chicago Lakeside Jazz

699 Old Creek Court Barrington, IL 60010 Phone: 847-842-9054 Fax: 847-304-4201 Web: www.cljazz.com E-mail: info@cljazz.com Do you release vinyl? No Mail order: Yes Catalog: Visit Web site Main styles of music: Big Band jazz, small group jazz Top artists: Chicago Metropolitan Jazz Orchestra, John Burnett Orchestra, Frank Catalano, Keliv Brand, Joan Hickey Last updated by label: 2002

Chiwawa Music

4815 West Braker Lane Suite 502-162 Austin, TX 78759 Phone: 512-918-3775 E-mail: wdurfor@austin.m.com Mail order: Yes Last updated by label: 2001

Cicadelic Records & Music

PO Box 30054 Tucson, AZ 85751 Phone: 520-991-8201 Web: www.cicadelic.com E-mail: popgear@cicadelic.com Sales: Bob Shaw Do you release vinyl? No Mail order: Yes Catalog: Online catalog only Main styles of music: '60s psychedelic, '60s Texas garage, '60s garage music Top artists: Zakary Thaks, The Lemon Drops, Blue Things, Human Expression Last updated by label: 2002

Circus Records/ Luminous Flux Records

169 St. Paul Street Rochester, NY 14620 Phone: 800-726-2611 Fax: 516-674-9275 E-mail: info@circusrecords.com Advertising: Dennis Sales: Benjamin *Do you release vinyl? Yes Mail order: Yes Catalog: Write Main styles of music: Rock, alternative, punk, pop Top artists: Barn Pussy, Kanamits, Deaf Mexicans, Benefactors Last updated by label: 2002

Classic Records

PO Box 93896

Los Angeles, CA 90093 Phone: 323-466-9694 ext. 17 Fax: 323-466-1437 Web; www.classicrecords.com E-mail: coleman.bnce@classicrecords.com Promotions: Coleman Brice Sales: 800-457-2577 ext. 19 *Do you release vinyl? Yes Mail order: Yes Catalog: Visit Web site Main styles of music: Classical, jazz, rock, blues, folk Top artists: Led Zeppelin; Miles Davis; Crosby, Stills & Nash; Jimi Hendrix: Count Basie Last updated by label: 2002

Clear Horizons Music

111 Pleasant Street
Norwich, NY 13815
Phone: 607-336-1486
E-mail: fgeech@netscape.net
*Do you release vinyl? Yes
Mail order: Yes
Catalog: Call, write or e-mail
Main styles of music: Children's,

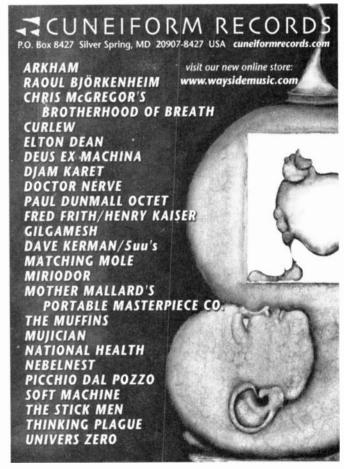
educational, folk Top artists: Fred Gee Last updated by label: 2002

Cleveland International Records

PO Box 89 Willoughby, OH 44096-0089 Phone: 440-946-0109 Fax: 440-946-0178 Web: www.clevelandintl.com E-mail: clevelandintrecs@cyberdrive.net Promotions: Steve Popovich Advertising: Steve Popovich Sales: Steve Popovich Do vou release vinyl? No Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: International, rock, polka, country Top artists: Frank Yankovic, David Allan Coe, Brave Combo, Chas 'N Dave Last updated by label: 2002

Clown Milk Records

38 Beechwood Court
Monmouth Jct, NJ 08852
Phone: 908-208-2391
Fax: 732-329-2708
Web: http://thealiceproject.com
E-mail: aliceproj@aol.com
Advertising: Randy Alexander, Randex
Communications, 856-596-1410
Sales: Alice Leon
Mail order: Yes
Catalog: Visit Web site
Main styles of music: Lyrical



melodic rock Top artists: The Alice Project Last updated by label: 2002

Collectables Record Corporation

PO Box 35

Narberth, PA 19072 Phone: 610-649-7650 Fax: 610-649-0315 Web: oldies.com Promotions: Vicki Marshall Advertising: Vicki Marshall Sales: Melissa Greene-Anderson *Do you release vinyl? Yes Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Oldies, R&B, rock, pop, folk, doo-wop, blues, comedy, spoken-word and jazz, specializing in reissues Top artists: Johnny "Guitar" Watson, Grim Reaper, Nina Simone, Atlantic Jazz reissues, Vee-Jay reissues and more Last updated by label: 2002



Collectors' Choice Music 900 North Rohlwing Road

Itasca, IL 60413 Phone: 800-923-1122 Fax: 630-775-3355 Web: www.collectorschoicemusic.com Promotions: Michelle Mike, 630-775-3300 ext. 5058 Advertising: Krista Schmidt, 630-775-3300 ext. 5040 Sales: Steve Watson, 323-549-9329 Do you release vinyl? No Mail order: Yes Catalog: Call, e-mail or visit Web site Main styles of music: Rock, folk, pop vocal, country, easy-listening Top artists: Fred Neil, Ssgt. Barry Sadler, The Kingston Trio, Jackie Gleason, The Jam Last updated by label: 2002

Comet Records SNC

Via Monfalcone 358-F 19122 La Spezia SP, Italy Phone: 0039-187-777832 Fax: 0039-0187-767647 Web: www.cometrecords.com E-mail: cometrec@tin.it *Do you release vinyl? Yes Mail order: Yes Catalog: Call, write, e-mail stefano@cometrecords.com or fax Main styles of music: Rock, psychedelic rock, blues, progressive (Akarma); jazz, soul, metal (Comet) Top artists: Dark, Blue Cheer, Hunger, Groundhogs, Leorme, Toad, Leigh Stephens, Scott Finch & Gypsy Last updated by label: 2002

Compass Records 117 30th Avenue South Nashville, TN 37212

Phone: 615-320-7672 Fax: 615-320-7378 Web: www.compassrecords.com E-mail: info@compassrecords.com Promotions: Publicity: Shari Lacy Radio: David Haley Advertising: Thad Keim Sales: Thad Keim Do you release vinyl? No Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Folk, jazz, roots, Celtic, pop Top artists: Alison Brown, Victor Wooten, Kate Rusby, Paul Brady Last updated by label: 2002

Confidential Recordings

Box 791, Peter Stuyvesant Station New York, NY 10009-9998 Phone: 212-477-8655 Web: www.confidentialrecordings.com E-mail: info@confidentialrecordings.com Promotions: Contacts: Dean Brownrout, Michael Shelley, presidents Do you release vinyl? No Mail order: Yes Catalog: Write, e-mail, visit Web site Main styles of music: Pop, rock,

instrumental, alternative, reissues Top artists: Debut releases by The Kustard Kings and compilation album Greasy Kid Stuff, based on the WFMU radio show of the same name, to be released in the spring Last updated by label: 2002

Cool Records

12121 Wilshire Boulevard Los Angeles, CA 90025 Phone: 310-826-2410 Fax: 310-826-5450 Web: www.coolrecords.com E-mail: info@coolrecords.com Advertising: Neville Johnson Sales: Neville Johnson Do you release vinyl? No Mail order: Yes Main styles of music: Alternative rock, rock, pop Top artists: Dr. Trevor McShane, Invisible Poet Kings, Michael Richards, Shoofly Last updated by label: 2002

COP International

981 Aileen Street Oakland, CA 94608 Phone: 510-654-1505 Web: www.copint.com E-mail: kimx@copint.com Do you release vinyl? No Mail order: Yes Catalog: Online catalog only Main styles of music: Electro. industrial, Goth, synth-pop Top artists: Dive, Deathline Int'l, Pain Station, Soil & Eclipse Last updated by label: 2002

Copper Creek Records

PO Box 3161 Roanoke, VA 24015 Phone: 540-563-5937 Fax: 540-563-5937 Web: www.coppercreekrec.com E-mail: copcrk@aol.com Do you release vinyl? No Mail order: Yes

Catalog: Call, write, e-mail, fax or visit Weh site Main styles of music: Bluegrass, old-time Top artists: Kathy Kallick, Crooked Jades, Jack Tottle, Bill Monroe, Claire Lynch Last updated by label: 2002

Creative Improvised Music Projects (CIMP) Records

Cadence Building

Redwood, NY 13679

Phone: 315-287-2852

Fax: 315-287-2860 Web: www.cadencebuilding.com E-mail: cimp@cadencebuilding.com Promotions: Carl Ericson Do you release vinyl? No Mail order: Yes Catalog: Call, write, e-mail or visit Web site Main styles of music: Creative improvised music Top artists: Roswell Rudd, Sonny Simmons, Joe McPhee, Anthony Braxton, Kahil El' Zabar

CrossCut Records 28065 Bremen, Germany

PO Box 106524

Last updated by label: 2002

Phone: 49-421-168020 Fax: 49-421-168021 Web: www.crosscut.de E-mail: blues@crosscut.de Promotions: Detlev Hoegen, -168023 Sales: Detlev Koegel *Do you release vinyl? Yes Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Blues, American roots-rock Top artists: Mighty Sam McClain, Ronnie Earl, Hank Shizzoe Last updated by label: 2002

CUNEIFORM ◀ R E C O R D S

Cuneiform Records

PO Box 8427 Silver Spring, MD 20907 Fax: 301-589-1819 Web: www.cuneiformrecords.com E-mail: cunciway@aol.com Promotions: 301-589-8894 Do you release vinyl? No Mail order: Yes Catalog: Write, fax or e-mail Main styles of music: Avant-garde/ progressive rock, jazz, electronic and beyond Top artists: Boud Deun, Curlew, Elton Dean, Djam Karet, Doctor Nerve, Happy Family, Happy The Man, Hugh Hopper, Miriodor, Mujician, Richard Pinhas, Present, Soft Machine, Thinking Plague, Univers Zero, U Totem, Volapuk, National Health, Matching Mole Last updated by label: 2002

Curious Electricity PO Box 161024 San Diego, CA 92176

Phone: 619-203-9510

E-mail: keith@silvergirl.com Promotions: Keith York Mail order: Yes Catalog: Write or e-mail Main styles of music: hip-hop, downtempo Top artists: The Wad Squad, The Downslide Last updated by label: 2001



Dapwati Entertainment

PO Box 767 Scotch Plains, NJ 07076 Phone: 908-668-5939 Web: www.kamal2000.com E-mail: rjblock@aol.com Do you release vinyl? No Mail order: Yes Catalog: E-mail Main styles of music: Rap, R&B Last updated by label: 2002

Daywind Music Group

128 Shivel Drive Hendersonville, TN 37075 Phone: 800-635-9581 Fax: 615-264-1499 Web: www.daywind.com E-mail: gospel@daywind.com Promotions: Susan Puckett, ext. 5508 Advertising: Susan Puckett, ext. 5508 Sales: Ed Leonard, ext. 5538 *Do you release vinyl? Yes Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Southern gospel, bluegrass, urban, CCM Top artists: Greater Vision, Brian Free & Assurance, The Perrys, The Lewis Family Last updated by label: 2002

Dee-Jay Records (Buffalo Bop, Dee-lay lamboree)

Postbox 550269 22562 Hamburg, Germany Phone: +49-40-38612707 Fax: +49-40-3895454 Web: www.go.to/deejay www.go.to/buffalo-bop E-mail: dee-jay_rec@usa.net *Do you release vinyl? Yes Mail order: No Catalog: Write, e-mail or visit Web site Main styles of music: Rock 'n' roll ('50s and '60s), doo-wop, rockabilly Last updated by label: 2002

Deep Shag Records

PO Box 889126 Atlanta, GA 30356 Phone: 678-547-0272 Fax: 678-547-0598 Web: www.deepshag.com E-mail: info@deepshag.com Mail order: Yes Catalog: Visit Web site Main styles of music: New talent, reissues, best of and various artist compilations, indie film soundtracks, spoken-word, comedy Last updated by label: 2001

Del-Fi Records

PO Bex 69188
Los Angeles, CA 90069
Phone: 323-966-4800
Fax: 323-966-4805
Web: www.del-fi.com
E-mail: info@del-fi.com
Advertising: Mark Rome
Sales: Mark Rome
Do you release vinyl? No
Mail order: Yes
Catalog: Call or write
Main styles of music: Rock 'n' roll, surf, jazz
Top artists: Ritchie Valens, Bobby
Fuller Four, Frank Zappa, Barry

Delmark Records 4121 North Rockwell

White, The Lively Ones

Last updated by label: 2002

Chicago, IL 60618 Phore: 773-539-5001 Fax: 773-539-5004 Web: www.delmark.com E-mail: delmark@delmark.com Promotions: Mike Siniscalchi, bluesjazz@delmark.com Advertising: Steve Wagner Sales: Frank Rosaly, retail@delmark.com *Do you release vinyl? Yes Mail order: No Catalog: Write, e-mail, fax or call Jazz Record Mart, 800-684-3480 Main styles of music: Blues, jazz Top artists: Junior Wells, Chicago Underground Trio, Ken Vandermark, Otis Rush, Magic Sam, Sun Ra Last updated by label: 2002

Dialtone Records

PO Box 684822
Austin, TX 78768-4822
Phone: 512-442-1384
Web: http://dialtone.home.texas.net
E-mail: dialtone@texas.net
Promotions: Eddie Stout
Advertising: Eddie Stout
Salvs: Eddie Stout/Dennis Wall
Mail order: Yes
Catalog: Write, e-mail or call
Main styles of music: Blues, jazz,
gospel (Texas Black Roots)
Top artists: Bells Of Joy, Texas frumpets
Last updated by label: 2001

Diesel Only Records

100 North Sixth Street
Brooklyn, NY 11211
Phone: 718-388-4370
Fax: 718-388-5859
Web: www.dieselonly.com
E-mail: dieselonly@aol.com
Advertising: Jeremy Tepper
Sales: Jeremy Tepper
Mail order: Yes
Catalog: Visit Web site
Main styles of music: Country, "rig rock"
Tep artists: Laura Cantrell, Dale
Watson, Red Simpson
Last updated by label: 2001

Dionysus Records

PO Box 1975 Burbank, CA 91507 Phone: 818-848-2698 Fax: 818-848-2699 Web: www.dionysusrecords.com E-mail: dionysus@ dionysusrecords.com Promotions: Ben Vendetta Advertising: Lee Joseph Sales: Lee Joseph *Do you release vinyl? Yes Mail order: Yes Catalog: E-mail Main styles of music: Garage, surf, exotica Iop artists: Stereophonic Space Sounds Unlimited, Boss Martians Last updated by label: 2002

Dischord Records

3819 Beecher Street Northwest Washington, DC 20007-1802 Phone: 703-351-7507 Fax: 703-351-7582 Web: www.dischord.com E-mail: dischord@dischord.com Promotions: Cynthia, 703-351-7506 Advertising: Cynthia, 703-351-7506 Sales: 703-351-7491 *Do you release vinyl? Yes Mail order: Yes Catalog: Write or visit Web site. Send \$1 or three stamps; outside U.S., four IRCs Main styles of music: Punk Top artists: Fugazi, Make Up, Minor Threat, Lungfish, Bluetip, Jawbox, Rites Of Spring, Embrace, Q And Not U, Faraquet, Capitol City Dusters, El Guapo Last updated by label: 2002

Distortions

PO Box 57050 Philadelphia, PA 19111 Fax: 215-742-5719 Web; www.distortionsrecords.com E-mail: distrec@aol.com Promotions: David L. Brown *Do you release vinyl? Yes Mail order: Yes Catalog: Write, e-mail, fax or visit Web site Main styles of music: '60s pop, mod, beat, psych Top artists: Cops 'N Robbers, Nazz, Painted Faces, Poets, Herbal Mixture, Bohemian Vendetta, Baroques, Powder, Dutch Groups Last updated by label: 2002

DIC Records

104 Constitution Hill Norwich, Norfolk, NR3 4BB UK Phone: 01603-403052 Fax: 01603-403052 Web: www.jacana.demon.co.uk/djc E-mail: clague@paston.co.uk Do you release vinyl? No Mail order: Yes Catalog: E-mail or visit Web site Main styles of music: Retro. contemporary, jazz, folk Top artists: Siren & Kevin Coyne, Hamish Barker, The Bonzo Dog Band, Roger Spear, Marius Kahan, Hamilton Camp, Norvic Concerdia, Damien Barber, Miranda, Malarky, Roy Hollingworth, Lucas Hille Last updated by label: 2002

Dollface Music International

5318 East 2nd Street #137 Long Beach, CA 90803 Web: www.SupremeXtreme.com E-mail: dollfacemusic@aol.com Promotions: Sharon Weisz (W3, PR), 323-852-1043
Do you release vinyl? No
Mail order: Yes
Catalog: Write, e-mail or visit Web site
Main styles of music: Pop, R&B
Top artists: Susaye Greene
Last updated by label: 2002

Doobie Shea Records

PO Box 68
Boones Mill, VA 24065
Phone: 540-334-1118
Web: www.doobieshea.com
E-mail: bluegrass@doobieshea.com
Do you release vinyl? No
Mail order: Yes
Last updated by label: 2002

Doom Records

Rockville, MD 20848 Phone: 301-881-1447 Fax: 301-881-1447 Web: www.hnhrockvillemusic.com E-mail: info@hnhrockvillemusic.com *Do you release vinyl? Yes Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Doom metal & rock, dark metal & rock, eeric metal & rock, scary metal & rock Top artists: Obstination, Rat Salad, Lost Breed, Force, Bedemon, The Bleeding, The Obsessed, Pentagram, Opression, Death Row, High Voltage, Reaction Last updated by label: 2002

Double Crown Records

PO Box +336
Bellingham, WA 98227-4336
Web: www.dblcrown.com
E-mail: records@dblcrown.com
*Do you release vinyl? Yes
Mail order: Yes
Catalog: Write, e-mail or visit Web site
Main styles of music: Surf, garage,
rockabilly and exotica
Top artists: The Untamed Youth, Big
Ray And The Futuras, The Penetrators, The Boss Martians And The
Apemen, The Foot Stompin' Trio.
The Krontjong Devils
Last updated by label: 2002

Downtown Music Group, Inc.

PO Box 140934 Coral Gables, FL 33114 Phone: 305-666-6603 Web: 305-666-8949 E-mail: frank_hart@msn.com Promotions: Frank Hart Advertising: Frank Hart Mail order: Yes Main styles of music: Oldies, rarities, R&B/funk, doo-wop, live Top artists: The Belmonts, Gerry Granahan, Dicky Doo And The Don'ts, Angels, James Ray, The Drifters Featuring Charlie Thomas, Freddie Cannon And The Belmonts, Bobby Byrd, Bernard Fowler (former lead singer of the N.YC Peech boys and current backup singer for The Rolling Stones) Last updated by label: 2001

Drag City PO Box 476867 Chicago, IL 60647

Phone: 312-445-1015 Fax: 312-445-1057 Web: www.dragcity.com E-mail: info@drageity.com Promotions: Press: Lisa Turallo Advertising: Lisa Turallo Sales: Rian Murphy *Do you release vinyl? Yes Mail order: Yes Catalog: Write or e-mail mailorder@dragcity.com Main styles of music: Rock, rock-based Top artists: Stereolab, Jim O'Rourke, Smog, Silver Jews, Royal Trux, Will Oldham Last updated by label: 2002

Dragon Street Records, Inc.

PO Box 670714 Dallas, TX 75367-0714 Phone: 972-417-0179 Fax: 972-417-0176 Web: www.dragonstreet.com E-mail: dragonst@flash.net Promotions: David Dennard Advertising: David Dennard Sales: David Dennard Do you release vinyl? No Mail order: Yes Catalog: Visit Web site Main styles of music: Rockabilly, honky-tonk country, alternative rock Top artists: Gene Vincent, Johnny Cash, Charline Arthur, Cowboy Copas, The Spin, The Shagnastys, The Bat Mastersons, The Moon Festival, Lefty Frizzell, Riley Crabtree Last updated by label: 2002

Dreyfus Records

19 West 44th Street, Suite 1115 New York, NY 10036 Phone: 212-398-5859 Fax: 212-944-1631 Web: www.dreyfusrecords.com E-mail: info@dreyfusrecords.com Promotions: Douglas Yoel Advertising: Douglas Yoel Sales: Douglas Yoel Mail order: Yes Catalog: Call, write or e-mail Main styles of music: Jazz, Celtic, electronic Top artists: Jean Michel Jarre, Michel Petrucciani, Mingus Big Band, Roy Haynes, Alan Stivell Last updated by label: 2002

DRG Records

740 Broadway Seventh Floor New York, NY 10003 Phone: 212-614-2800 Fax: 212-614-2153 Web: drgrecords.com E-mail: drgrecords@aol.com Promotions: Dan O' Leary Advertising: Jim Kelly Sales: Jim Kelly Mail order: Yes Catalog: Call, write, e-mail or fax Main styles of music: Broadway shows, soundtracks, classic pop, jazz, world Top artists: Kiss Me Kate new cast, Barbara Cook, Goblin, Ennio Morricone Last updated by label: 2002

Drip Dry Records PO Box 3873 New Hyde Park, NY 11040

Phone: 718-347-2373 Fax: 718-347-7460 Web: www.gmfmusic.com E-mail: gtrglenn@worldnet.att.net Mail order: Yes Catalog: E-mail Main styles of music: '50√60s rock 'n' roll covers

Top artists: Squeaky Clean Last updated by label: 2001

Droffile Entertainment

126-43 148th Street Jamaica, NY 11436 Phone: 718-659-6270 Fax: 718-529-8948 Promotions: Cliff Sheppard Advertising: Jennifer Jean-Noel Sales: Panchita McCray Mail order: No Main styles of music: Dance Top artists: Shep-Dog, Tyranni, Queens Finest Last updated by label: 2001

Drop Records

133 Second Avenue #5 New York, NY 10003 Phone: 917-647-2994 Fax: 646-654-6551 Web: www.droprecords.com E-mail: info@droprecords.com Sales: Elliot An *Do you release vinyl? Yes Mail order: Yes Catalog: E-mail Main styles of music: House Top artists: G-Dubs, Jerry Santiago, Rupeski Last updated by label: 2002

Dualtone Music Group, Inc.

2105 Elliston Place Second Floor Nashville, TN 37203 Phone: 615-320-0620 Fax: 615-297-5020 Web: www.dualtone.com E-mail: info@dualtone.com *Do you release vinyl? Yes Mail order: Yes Catalog: Online catalog only Main styles of music: Country, Americana, roots-rock Top artists: David Ball, Hayseed Dixie, Radney Foster, Chris Knight, Iim Lauderdale Last updated by label: 2002

Dunkeld Records

Old School House, Butterstone, NR Dunkeld Perthshire, PH8 OHA Scotland UK Phone: 01350-727686 Fax: 01350-728606 Web: www.dunkeld.co.uk E-mail: admin@dunkeld.co.uk Promotions: Jennifer MacLean Sales: sales@dunkeld.co.uk Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Folk, world, acoustic Top artists: Dougle MacLean, Sheena Wellington, Maggie MacInnes, Freida Morrijon, Blackeyed Biddy Last updated by label: 2002



Earth Mother Productions

PO Box 43204 Tucson, AZ 85733 Phone: 520-790-7061 Fax: 801-740-6397 Web; www.earthmotherproductions.com E-mail: art4wall@aol.com Promotions: Tim Ballingham Mail order: Yes Catalog: Write or e-mail Main styles of music: Children's lullabies Top artists: Pamala Ballingham Last updated by label: 2002

Earwig Music Company, Inc.

1818 West Pratt Boulevard Chicago, IL 60626-3120 Phone: 773-262-0278 Fax: 773-262-0285 Web: www.earwigmusic.com E-mail: earwigmusic@aol.com Do you release vinyl? No Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Blues Top artists: Honeyboy Edwards, Liz Mandville Greeson, Johnny Drummer, Louisana Red Last updated by label: 2002

East SideDigital/NorthSide/ Omnium

530 North Third Street #230 Minneapolis, MN 55401 Phone: 612-375-0233 Web: www.noside.com E-mail: chill@noside.com Promotions: Michele Delfino Advertising: Michele Delfino Sales: Mary McGeheran Mail order: Yes Catalog: Call, write or e-mail Main styles of music: East Side Digital: Progressive, experimental; NorthSide, Nordic: Omnium: World music that rocks Top artists: East Side Digital: The Residents, Wendy Carlos; North-Side: Väsen, Garmarna; Omnium: Boiled In Lead Last updated by label: 2001

Ebony Records & Recording Company/ South Side Records LLC

PO Box 2645 South Bend, IN 46680 Phone: 219-299-7178 Fax: 219-299-1698 Web: www.ebonyrecords.com E-mail: ebonyrecords@ebonyrecords.com Promotions: Kelly Elling Sales: Kelly Elling Mail order: Yes Catalog: Call, e-mail or visit Web site Main styles of music: Lite heavy metal, R&B and doo-wop Top artists: The Delcos, Glen Madison, Forever Gypsy, Arika Kimble, Anthony Anderson, Antoinette Last updated by label: 2001

eighth note records, llc

50 Corte Amado Greenbrae, CA 94904 Phone: 415-461-2630 Web: www.eighthnoterecords.com E-mail: info@eighthnoterecords.com Promotions: diane@eighthnoterecords.com Mail order: Yes Catalog: Online catalog only Main styles of music: Pop rock Top artists: Garrin Benfield, Jallen Rix Last updated by label: 2001

Electro-Fi

PO Box 191 LaSalle Station Niagra Falls, NY 14304 Phone: 416-251-3036 Fax: 416-259-5445 Web: www.electrofi.com E-mail: info@electrofi.com Promotions: Andrew Galloway Advertising: Andrew Galloway Sales: Andrew Galloway Do you release vinyl? No Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Electric blues, acoustic blues, roots music Top artists: Snooky Pryor, Mel-Brown & The Homewreckers, Fruteland Jackson, Mark Hummel Last updated by label: 2002

Elektra Sound Productions

2818 Padre Lane Grand Prairie, TX 25052 Phone: 972-264-9642 Fax: 972-264-9642 Web: http://members.tripod.com/ ~brentrozell/music.html E-mail: brsoulmates@yahoo.com Do you release vinyl? No Mail order: Yes Catalog: Visit Web site Main styles of music: R&rB Blues, gospel Top artists: Brent Rozell And The Soulmates Last updated by label: 2002

eMoo Records/tri-zub Records

47 East Town Street Norwich, CT 06360-2318 Phone: 860-887-7289, 860-889-7898 or 617-352-2133 Web: www.geocities.com/moo records/moohome.html E-mail: zpac@freewheeling.com Do you release vinyl? No Mail order: Yes Catalog: Call, write or e-mail Main styles of music: Punk, indie, experimental Top artists: Flunk, Elephant, Jim Wheeler Revival, Pig Will/Pig Won't Last updated by label: 2002

Endangered Records

217 Union Avenue Suite 1 West Haven, CT 06516 Phone: 203-937-6470 E-mail: endangered@snet.net Promotions: Tom McKee Do you release vinyl? No Mail order: Yes Main styles of music: Rock '60s. '70s, '80s-style, blues '60s style, poprock sung by children Top artists: Michael Brown (Left Banke), Matthew Fisher (Procol

Harum), Downliners Sect, La Setta, Kidz Qhoir Last updated by label: 2002

Endora's Box Recordings

183 Prospect Street Suite 2 Cambridge, MA 02139 Phone: 617-661-6012 E-mail: yardleygrl@aol.com Do you release vinyl? No Mail order: Yes Main styles of music: Garage, psych, '60s-oriented pop Top artists: The Invaders, The Lackloves, Bullwinkel Gandhi, The Varmints, The Psych-O-Daisies Last updated by label: 2002

Epilogue

14 Granite Street Studio Five Peterborough, NH 03458-1413 Phone: 603-924-4409 Fax: 603-924-4409 Web: www.newenglandtalent.org/ epilogue, www.mp3.com/ epilogue_records_artists.html E-mail: epilogue@newenglandtalent.org Do you release vinyl? No Mail order: No Catalog: Visit amazon.com, mp3.com, cdbaby.com, Origin, Orchard or Tower Distributing Main styles of music: Classical, Celtic, folk, inspirational, spiritual Top artists: Emily Hamilton, Meredith Ryan Packer, Katelyn Tarle, Beth Ann Bonner, Alliance Last updated by label: 2002

Eric Records

PO Box 2216 San Leandro, CA 94577 Phone: 510-614-5355 Fax: 510-614-8833 Web: www.ericrecords.com E-mail: info@ericrecords.com *Do you release vinyl? Yes Mail order: Yes Catalog: Call or e-mail Main styles of music: Oldies reissues ('50s, '60s, '70s) Top artists: Compilations Last updated by label: 2002

Evangeline Recorded Works Ltd./Acadia

PO Box 20 South Molton, Devon, EX36 4YW UK Phone: 01398-341-465 Fax: 01348-341-677 Web: www.evangeline.co.uk E-mail: evangelinemusic@aol.com Promotions: Alan Robinson, 0208-847-0784 Advertising: Pete Macklin, 0208-364-8248 Sales: Pete Macklin, 0208-364-8248 Do you release vinyl? No Mail order: Yes Catalog: Write, e-mail or visit Web site Main styles of music: Rock, country, roots, folk-blues, Americana Top artists: Mary Coughlan, Doug Sahm, Gov't Mule, Hoodoo Gurus, Ritchie Havens, Graham Parker, Loudon Wainwright III, Gene Clark Last updated by label: 2002

Eversound

41 North Duesenberg Drive Westlake Village, CA 91362 Phone: 805-496-3996 Fax: 805-496-0336 Web_www.eversound.com F-mail: javiersanz@compuserve.com Promotions: Javier Sanz, ext. 51. 805-495-3996 Do you release vinvl? No Mail order: No. Last updated by label: 2002

Evidence Music, Inc. 1100 East Hector Street Suite 392 Conshohocken, PA 19428 Phone: 610-832-0844 East 610-832-0807 E-mail: evidencemusic@aol.com Promotions: Jim Shields Sales: Howard Rosen Do you release vinyl? No Mail order: Yes Catalog: Call, write or e-mail Main styles of music: Blues, jazz Top artists: Melvin Taylor, Kid-Ramos, Paul deLay Band, Eric Sardinas, Studebaker John & The Hawks Last updated by label: 2002

Evil Teen Records 180 Varick Street Eighth Floor New York, NY 10014 Phone: 212-337-0760 1-ax: 212-337-0708 Web: www.evilteen.com E-mail: info@evilteen.com Sales: Select-O-Hits, 901-388-1190 *Do you release vinyl? Yes Mail order: Yes Catalog: Call or e-mail Main styles of music: Indie rock.

Last updated by label: 2002 Exotipop

Americana, electronic

3241 21st Avenue West Suite 3 Seattle, WA 98199 Phone: 206-217-9679 Web: www.exotipop.com E-mail: exotipop@cs.com Advertising: Kelly Sales: Kelly Do you release vinyl? No Mail order: No Catalog: E-mail Main styles of music: Adventurous, ur usual, exotic pop/rock/electronic/soundtracks Top artists: Meriphew; DJ Only One Kenobi; Diatribe; Spellbound: Codignola; DJ Sparkler; Band, James Band Last updated by label: 2002



Fantasy, Inc.

Tenth & Parker Berkeley, CA 94710 Phone: 510-549-2500 Tax: 510-486-2015 Web: www.fantasyjazz.com E-mail, info@fantasvjazz.com Promotions: Radio: John Rogers. 510-486-2067; Press: Terri Hinte. 510-486-2159 Advertising: Phil Jones

Sales: Kirk Roberts Mail order: Yes Catalog: L-mail: catalog@ fantasvjazz.com Main styles of music: Jazz Top artists: Sonny Rollins, Eric Alexander, Ian Shaw, Jimmy Scott, Jimmy McGriff, George Mraz Last updated by label: 2001

Fedora Records

106 West 71st Street New York, NY 10023 Phone: 212-873-2020 Tax: 212-877-0407 Web: www.jazzdepot.com F-mail: jazzdepo@ix.netcom.com Do vou release vinvl? No Mail order: Yes Catalog: Call, write, e-mail or fax Main styles of music: Blues Last updated by label: 2002

Fog City Records 99 Carmelita Street San Francisco, CA 94117 Web: www.fogcityrecords.com E-mail: fogcity@fogworld.com Mail order: Yes Catalog: Visit Web site Main styles of music: Funk Top artists: Stanton Moore, Robert Walter's 20th Congress, Papa Maii Last updated by label: 2001

Folk Era/Wind River Records 705 South Washington Street Naperville, IL 60540-6654 Phone: 630-637-2303 Lax: 630-416-7213 Web: www.folkera.com. www.folkera.com/windriver

E-mail: folkera@folkera.com Promotions: Karen Rumaner Mail order: Yes Catalog: Call 800-232-7328, write, e-mail, fax or visit Web site

Main styles of music: Traditional

and contemporary folk fop artists: The Kingston Trio, Paul Robeson, Glenn Yarbrough, The Brothers Four, The Chad Mitchell Frio, Small Potatoes, Jeff Lang, David Roth, Michael Smith

Franklin Castle Recordings

Last updated by label: 2001

7510 West Sunset Boulevard #217 Hollywood, CA 90046 Phone: 323-876-7769 Fax: 323-876-7911 Web: www.franklincastle.net E-mail: info@franklineastle.net Mail order: Yes Catalog: SASE Main styles of music: Pure pop, soft pop, '60s Top artists: Linus Of Hollywood, Margo Guryan, Mello Cads Last updated by label: 2001

FreeFalls Entertainment

178 East Washington Street Chagrin Falls, OH 44022 Phone: 440-247-5781 Fax: 440-247-7036 Web; www.freefalls.com Do you release vinyl? No Mail order: No. Main styles of music: Country, Americana, folk, jazz, rock Top artists: Willie Nelson, Dickey Betts Band, Lee Greenwood. Townes Van Zandt Tribute Last updated by label: 2002

Full Contact Entertainment

1022 Willow Green Drive Newport News, VA 23602-7112 Phone: 757-599-5438 Fax: 757-595-1607 E-mail: fullcontact@home.com *Do you release vinyl? Yes Mail order: Yes Catalog: Call, write, e-mail or fax Main styles of music: Hardcore Top artists: Tree, Rights Of Humanity Last updated by label: 2002

Full Cyrkle Records 5610 South Rt 31

Crystal Lake, IL 60014 Phone: 815-459-9550 Web: www.fullcyrklerecords.com E-mail: fullcyrkle@owc.net Mail order: Yes Catalog: Call, write, e-mail or visit Web site Main styles of music: Blues, rockabilly Top artists: Geneva Red & The Roadsters

Last updated by label: 2001

Funny Wisdom 72 Dean Road Mendham, NJ 07945 Phone: 973-543-9779 Web: www.digitalphono.com/l/ LitwinRalph E-mail: ralphlit@juno.com Do you release vinyl? No Mail order: Yes Main styles of music: Goodtime music Top artists: Ralph Litwin Last updated by label: 2002

Funtone USA Records

PO Box 54472 Atlanta, GA 30308 Phone: 404-521-3918 Web: www.funtone.com E-mail: customerservice@funtone.com Do you release vinyl? Yes Mail order: Yes Catalog: Online catalog only Main styles of music: Dance, rock Top artists: Angela Bowie, RuPaul, Phoebe Legere, DJ Tennessee, Pop Tarts Last updated by label: 2002

Future Farmer Recordings PO Box 225128 San Francisco, CA 94122 Phone: 415-864-3276 Fax: 415-864-3296 Web: www.futurelarmer.com E-mail: lowdown@futurefarmer.com *Do you release vinyl? Yes Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Pop, rock, indie, alternative, folk Top artists: The Mother Hips, Kevin Salem, For Stars, M Ward. David Dondero Last updated by label: 2002



Gadfly Records PO Box 5321 Burlington, VT 05402 Phone: 802-865-2406 Fax: 802-865-2406 Web: www.gadflyrecords.com F-mail: gadfly1@aol.com Promotions: Mitch Cantor Sales: Mitch Cantor Mail order: Yes Catalog: Visit Web site Main styles of music: Unique and offbeat pop/rock, folk/acoustic, ethnic, instrumental Fop artists: James Taylor, Black 47. Ionio K, Graham Parker, Billy Bremner, Tom Chapin, Stan Rogers, Chip Taylor

GBM Records, Inc. PO Box 1102 Randallstown, MD 21133 Phone: 410-355-0500 Fax: 410-354-3640 Web; www.gbmrecords.com E-mail: gbmhvsoff@aol.com Promotions: Ronald Blount Advertising: Eric Matthews Sales: T.K. Morgan *Do you release vinyl? Yes Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Contemporary jazz, pop, rap Top artists: Grainger, Jimmy Wilson, Less Traveled, Tre' Peace Last updated by label: 2002

Last updated by label: 2001

Generic Type/Division of **Public Records**

5865 Doyle Street Suite 112 Emeryville, CA 94608 Phone: 510-428-9200 Fax: 510-428-9257 Web: www.sopwithcamel.com E-mail: norman@generictype.com Do you release vinyl? No Mail order: No Main styles of music: San Francisco 60s-70s rock Top artists: CD reissues of vinyl from Warner Bros, artists Sopwith Camel, such as The Miraculous Hump Returns From The Moon Last updated by label: 2002

Genus Records

PO Box 25083 Philadelphia, PA 19147 Phone: 215-551-3226 Web; genusrecords.com E-mail: genusrock@aol.com Promotions: Mike Villers *Do you release vinyl? Yes Mail order: Yes Catalog: Visit Web site Main styles of music: Compilations, all styles rock Top artists: Genus Records produces Philly bands doing punk. electronic, R&rB, free jazz, spokenword, Americana, singer/songwriter, regular old rock 'n' roll and

more. We do tribute comps because they're fun. For release summer 2002, Mama Kangaroos, Captain Beefheart tribute. Last updated by label: 2002

GenXtasy Records

PO Box 18001 Encino, CA 91416 Phone: 818-261-4206 Web: www.genxtasy.com E-mail: thepissants@excite.com, dfoster@genxtasy.com Promotions: Josi Kat, 818-558-3589 Advertising: Amy Brandt, 818-345-

Sales: Amy Brandt, 818-345-9497 Do you release vinyl? No Mail order: No Catalog: Online catalog only Main styles of music: Punk, rock Top artists: Piss Ant, Clay Last updated by label: 2002

GeoSynchronous Records

PO Box 540962 Merritt Island, FL 32954-0962 Phone: 321-452-2910 Fax: 321-452-5359 Web: www.pan.com/geosync E-mail: geosync@pan.com Mail order: Yes Catalog: Call, write, e-mail or fax Main styles of music: Rock Top artists: Les Dudek, Mike Pachelli, Bong Water Taffy, Big Red And The Bus Last updated by label: 2002

Global Village Music

245 West 29th Street New York, NY 10001 Phone: 212-695-6024 Fax: 212-695-6025 Web: www.the-forum.com/globalvillage Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Ethnic music in America, folk Last updated by label: 2001

GMF Music PO Box 3873

New Hyde Park, NY 11040 Phone: 718-347-7462 Fax: 718-347-7460 Web: www.gmfmusic.com E-mail: gtrglenn@worldnet.att.net Mail order: Yes Catalog: E-mail Main styles of music: Contemporary acoustic music Top artists: Smithline, Manion Last updated by label: 2001

GNP Crescendo Record

Co., Inc. 8480-A Sunset Boulevard West Hollywood, CA 90069 Phone: 323-656-2614 Fax: 323-656-0693 Web: www.gnpcrescendo.com E-mail: gnp@pacificnet.net Promotions: Beth Krakower, Cine-Media 212-533-6864 Advertising: Gene Norman Sales: Gene Norman Mail order: Yes Catalog: Call 800-654-7029, write, fax, visit Web site or e-mail Main styles of music: Soundtracks, sci-fi, jazz, blues, world music, zydeco, surf, Latin Top artists: Star Trek, Queen Ida, Malo Last updated by label: 2001



Griffin Music/A Division of Lakeshore Inc.

PO Box 1952 Lombard, IL 60148 Phone: 630-424-0801 Fax: 630-424-0806 Web: www.griffinmusic.com E-mail: grifmus@aol.com Promotions: Ginger Lord Advertising: Susan Cuvala Sales: Neale Duncan Do you release vinyl? No Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Retro rock, pop-Top artists: Hawkwind, Rick Wakeman, John Martyn, Chicago, Peter Frampton, Kings, Motorhead, Roth, UFO, Wishbone Ash, Uli Jon, Helix Last updated by label: 2002

Guava Jelly Records

PO Box 862529 Los Angeles, CA 90086-2529 Phone: 323-221-2204 Fax: 323-221-2778 Web: www.guavajelly.com E-mail: jelly@guavajelly.com Promotions: Dean Naleway Advertising: Bruce Duff Sales: Dean Naleway Mail order: Yes Catalog: Online catalog only Main styles of music: Reggae, ska, world Top artists: Skatalites, The Selecter, Big 5, Bad Manners Last updated by label: 2001

Guitar Nine Records

8201 Hambledon Court Raleigh, NC 27615 Phone: 561-423-0741 Fax: 561-423-0741 Web: www.guitar9.com E-mail: guitar@guitar9.com Advertising: Georgina McAvinchey Sales: Georgina McAvinchey Do you release vinyl? No Mail order: Yes Catalog: Online catalog only Main styles of music: Instrumental guitar (rock, jazz, blues, acoustic, metal, fusion, surf, hard rock, shred) Top artists: More than 410 artists represented Last updated by label: 2002



Half A Cow Records

PO Box 1100

Strawberry Hills, NSW, 2012 Australia Phone: 612-6345-3235 Fax: 612-6345-3298 Web: www.halfacow.com.au E-mail: haclabel@mpx.com.au Promotions: Nic Dalton *Do you release vinyl? Yes Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Australian pop and rock, classic reissues Top artists: The Orange Humble Band, Sneeze, Smudge, Bernie Haves, fendrils, The Eastern Dark, The Missing Links, Plunderers, Dog. Trumpet, Vermishus, Grandview Last updated by label: 2002

Hapi Skratch Records

1151 Eagle Drive Suite 324 Loveland, CO 80537-8020 Phone: 970-613-8879 Web: www.hapiskratch.com E-mail: info@hapiskratch.com Promotions: Morris Beegle Advertising: Morris Beegle Sales: Morris Beegle Do you release vinyl? No Mail order: Yes Catalog: Online catalog only Main styles of music: Rock, hard rock, pop, blues, jazz Top artists: Fourth Estate/Dave Beegle, Love 45, Carol Frazier, Blinddog Smokin' Last updated by label: 2002

Hard Hat Records

519 North Halifax Avenue Daytona Beach, FL 32118-4017 Phone: 386-252-0381 Fax: 386-252-0381 Web: www.hardhatrecords.com E-mail: hardhatrecords@aol.com Mail order: Yes Catalog: Online catalog only Main styles of music: Pop, country, punk, Broadway Top artists: Hard Hatters Last updated by label: 2002

Have Mercy! Records

PO Box 660245 Sacramento, CA 95866 Phone: 916-486-3729 Fax: 916-486-3729 Web: www.havemercy.com E-mail: info@havemercv.com Do you release vinyl? No Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Blues, gospel Top artists: Omar Sharriff, Soul Prophets, Johnny Heartsman, Arbess Williams Last updated by label: 2002

Hawaiian Express

POB 11871 Honolulu, HI 96828 Phone: 808-625-6279 Fax: Call first Web: hwnexp.com E-mail: hwnexp@aol.com Promotions: Jason Miller Advertising: Jason Miller Sales: Marina Whalen *Do you release vinyl? Yes Mail order: Yes Catalog: Visit Web site Main styles of music: Punk, ska, rock, reggae from Hawaii Top artists: National Product, Unit 101, Mr. Orange Undercover, Go-Jimmy Go Last updated by label: 2002

Heads Up International

23309 Commerce Park Road Cleveland, OH 44122 Phone: 216-765-7381 Fax: 216-464-6037 Web: http://headsup.com E-mail: headsup@headsup.com Promotions: Dave Love, ext. 262 Advertising: John Jammarino, ext. 257 Sales: Doug Ashland, ext. 252 Do you release vinyl? No Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Jazz, smooth jazz, world Top artists: Spyro Gyra, Pieces Of A Dream, Philip Bailey, Joe McBride, Marion Meadows Last updated by label: 2002

Hearts Of Space c/o Valley Entertainment

333 West 52nd Street Ninth Floor New York, NY 10019 Phone: 212-974-9400 Fax: 212-399-9392 Web: www.hos.com E-mail: anne@valley-entertainment.com Promotions: Anne McDermott, ext. 11 Advertising: Anne McDermott, ext. 11 Sales: Harvey Rosen Do you release vinyl? No Mail order: Yes Catalog: Online catalog only Main styles of music: New age, world, electronica, Celtic Top artists: Joanie Madden, Bill Douglas, John Doan, Steve Roach Last updated by label: 2002

Heritage Records And

Music Company 2417 Welsh Road Suite 227 Philadelphia, PA 19114 Phone: 215-676-7377 Fax: 215-676-7958 Web: phillyoldies.com E-mail: imreps@aol.com Promotions: Jerry Ross Sales: 877-YO-PHILA Do you release vinyl? No-Mail order: Yes Catalog: E-mail, fax or visit Web site Main styles of music: '50s and '60s rock 'n' roll and doo-wop Top artists: Bill Deal & The Rhondels, The Dreamlovers, The Sapphires, The Heritage/Colossus Story, Yo Philadelphia Last updated by label; 2002

Hidden Agenda

c/o Parasol, 303 West Griggs Urbana, II. 61801 Phone: 217-344-8609 Fax: 217-344-8652 Web: www.parasol.com Promotions: Michael Roux Advertising: Michael Roux Sales: Iim Kelly Do you release vinyl? No Mail order: Yes Catalog: Call or e-mail Main styles of music: Independent pop, indie rock Top artists: The Soundtrack of Our Lives, Bettie Serveert, Club 8, Bikeride, Chitlin' Fooks Last updated by label: 2002

Hidden Vision Records

PO Box 23508 Tucson, AZ 85734-3508 Phone: 520-883-5615 Web: www.hiddenvision.com E-mail: val2rich@aol.com Promotions: Richard Acevedo *Do you release vinyl? Yes Mail order: Yes Catalog: Call, write or e-mail Main styles of music: Rock, blues, folkrock, psychedelic, fuzz, Jesus music Top artists: Agape, The Exkursions, Glenn Schwarts And The All Saved Freak Band, The Bridge Last updated by label: 2002

Higher Octave Music

23852 Pacific Coast Highway Suite 2C Malibu, CA 90265 Phone: 310-589-1515 Fax: 310-589-1525 Web: www.higheroctave.com Promotions: Brett Merritt Advertising: Matt Abels Sales: Dorothea Hackenberg Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: World, smooth jazz Top artists: Les Nubians, Eliades Ochoa, Ottoman Loebert, Craig Chaquico Last updated by label: 2001

Higher Rock Music

PO Box 681 Mount Sinai, NY 11766 Phone: 631-724-6902 Fax: 631-941-4800 E-mail: hrockmusic@aol.com Promotions: 631-453-1784 Sales: 631-453-1784 Do you release vinyl? No Mail order: Yes Catalog: Write Main styles of music: Christian, instrumental, hard rock Top artists: Rob Carlton Last updated by label: 2002

HighNote Records

106 West 71st Street New York, NY 10023 Phone: 212-873-2020 Fax: 212-877-0407 Web: www.jazzdepot.com F-mail: jazzdepo@ix.netcom.com Do you release vinyl? No Mail order: Yes Catalog: Call, write, e-mail or fax

Main styles of music: Jazz, blues Last updated by label: 2002

HighTone Records

220 Fourth Street #101 Oakland, CA 94607 Phone: 510-763-8500 Fax: 510-763-8558 Web: www.hightone.com E-mail: hightone@hightone.com Do vou release vinvl? No Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Country, blues, folk, alt-country, rock Top artists: Dave Alvin, Buddy & Julie Miller, Chris Smither, The Hot Club Of Cowtown, Tom Russell, Big Sandy Last updated by label: 2002

Hollows Hill Sound Recordings

PO Box 862529 Los Angeles, CA 90086-2529 Phone: 323-221-2204 Fax: 323-221-2204 Web: www.guavajelly.com/ E-mail: jelly@guavajelly.com Promotions: Dean Naleway Advertising: Bruce Duff Sales: Dean Naleway Mail order: Yes Catalog: Online catalog only Main styles of music: Gothic, industrial, death rock Top artists: Rozz Williams, Gitane Demone, Human Drama, Nocturne, Sex Gang Children Last updated by label: 2001

Horizon Music, Inc.

PO Box 505 Glasco, NY 12432-0505 Phone: 845-246-1014 Fax: 845-247-8783 Web: www.hmnetwork.com E-mail: contact@hmnetwork.com Promotions: Dave Kaufman, 847-459-8452 Advertising: Dave Kaufman, 847-459-8452 Sales: Dave Kaufman, 847-459-8452 Mail order: Yes Catalog: Write, call or visit Web site Main styles of music: Electronic Top artists: Lightwave, Steve Jollifle Last updated by label: 2001

Hot Fudge Music

PO Box 14 Cedar Falls, IA 50613-0014 Phone: 319-277-4007 Fax: 319-266-8342 Web: www.theblueband.com E-mail: hotfudge@cfu.net Promotions: Bob Dorr Advertising: Bob Dorr Sales: Bob Dorr *Do you release vinyl? Yes Mail order: Yes

Catalog: Call, write, e-mail or visit

Main styles of music: Rockin' blues label, releases music by lowans only Top artists: The Blue Band, Billy Lee Janey, 2 Bobs And A Babe Last updated by label: 2002

Hottrax Records

1957 Kilburn Drive Atlanta, GA 30324-4852 Phone: 770-662-6661 Web: www.hottrax.com Promotions: Teri Blackman Advertising: Al Janoulis Sales: Cherie Shaffer *Do vou release vinyl? Yes Mail order: Yes Catalog: Visit Web site Main styles of music: Blues, bluesrock, rock, roots, alternative rock Top artists: The Night Shadows, Bob Page, Sammy Blue, Big Al Jano & The Blues Mafia Last updated by label: 2002

Human Symphony Music

PO Box 49124 Austin, TX 78765-9124 Phone: 512-267-0887 E-mail: charlesditto@earthlink.net Promotions: Guy Masson, vice president Advertising: Guy Masson *Do you release vinyl? Yes Mail order: Yes Catalog: Call or write Main styles of music: New/modern, indigenous, nootropic, cyberdelic Top artists: Charles Ditto, Guy Masson Last updated by label: 2002



Icon Records

PO Box 1746 Royal Oak, MI 48068 Phone: 248-336-9018 Web: www.iconrecords.net E-mail: iconrecords@earthlink.net Promotions: Dennis Advertising: Dennis Sales: Dennis *Do you release vinyl? Yes Mail order: Yes Catalog: Write, e-mail or visit Web site Main styles of music: Local to Detroit area Top artists: Windy And Carl, Asha Vida, Superdot, Exceptions, EPS Family Last updated by label: 2002

Illbilly Records

PO Box 924 Blue Ridge, GA 30513 Phone: 706-374-2922 E-mail: illbilly@ellijay.com *Do you release vinyl? Yes Mail order: Yes Catalog: Call, write or e-mail Main styles of music: Trashabilly, punkabilly, rockabilly, hillbilly surf Top artists: James Richard Oliver, Boonies, Sourmash, Dropped On The Head compilation series Last updated by label: 2002

Imaginary Records

PO Box 66 Whites Creek, TN 37189 Phone: 615-299-9237 Fax: 615-299-9237 Web: www.imaginaryrecords.com E-mail: jazz@imaginarvrecords.com Promotions: Lloyd Townsend *Do you release vinyl? Yes

Mail order: Yes Catalog: Write, e-mail or visit Web site Main styles of music: Mainstream jazz, classical Top artists: Stevens, Siegel And Ferguson; Somtow Sucharitkul; New York Trio Project Last updated by label: 2002

Inbetweens Records Postbus 1431

6180 AA Elsloo, The Netherlands Phone: +31-46-4362510 Fax: +31-46-4362511 Web: www.uah.de/inbetweens E-mail: starmans@hetnet.nl Advertising: Jos Starmans Sales: Jos Starmans Do you release vinyl? No Mail order: Yes Catalog: Visit Web site Main styles of music: Singer/songwriter Top artists: Al Vanderveen, Matt Piucci, Doug Hoekstra, Billy Talbot Band

Independent Project Records

Last updated by label: 2002

Post Box 20255 Sedona, AZ 86341-0255 Phone: 928-284-1282 Fax: 928-284-1282 Web: www.independentproject.net E-mail: ipr@sedona.net *Do you release vinyl? Yes Mail order: Yes Catalog: Call, write, e-mail or fax Top artists. Scenic, Savage Republic, For Against Last updated by label: 2002

India Archive Music, Ltd.

2124 Broadway Suite 343 New York. NY 10023-1722 Phone: 212-740-1508 Fax: 212-740-1508 E-mail: IndiaArcMu@aol.com Promotions: Lyle Wachovsky Advertising: Lyle Wachovsky Sales: Lyle Wachovsky Do you release vinyl? No Mail order: Yes Catalog: Call, fax, write or e-mail Main styles of music: North Indian classical music Top artists: Vilavat Khan, Imrat Khan, Debashish Bhattacharya, Shujaat Khan, Nancy Lesh Last updated by label: 2002

Intelligent Recordings

PO Box 161024 San Diego, CA 92176 Phone: 619-203-9510 E-mail: keith@silvergirl.com Promotions: Keith York Mail order: Yes Catalog: Write or e-mail Main styles of music: Drum 'n' bass Top artists: Solid Liquid Gas, Keltech, Kojak, Iom B., Serpico, T.H.C. Last updated by label: 2001

ITR Records

8676 Travis Road Sanger, TX 76266 Phone: 940-482-3422 Web: www.ITRstudio.com/records.html E-mail: harvey@ITRstudio.com Promotions: Harvey Gerst

Advertising: Harvey Gerst Mail order: Yes Catalog: Visit Web site Main styles of music: Folk, blues Top artists: Frank Hamilton, John Nitzinger, Rick Ruskin Last updated by label: 2001



Jamie/Guyden Distributing Co.

2055 Richmond Street

Philadelphia, PA 19125 Phone: 215-426-7106 Fax: 215-426-4385 Web: www.jamguy.com E-mail: info@jamguy.com *Do you release vinyl? Yes Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Doo-wop, rock, R&B, soul, rockabilly, blues Top artists: Duane Eddy, Brenda And The Tabulations, Barbara Mason, Barbara Lynn Last updated by label: 2002

Jam Records

3424 Wedgwood Drive Portage, MI 49024 Phone: 616-349-2721 Fax: 616-349-2060 Web: www.jamrecords.com E-mail: jeremy.morris@juno.com *Do you releáse vinyl? Yes Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Power pop, melodic rock, classic rock, progressive/electronic Top artists: Ed James, The Lolas, Jeremy, Cool King Chris, The Records, Shoes, Gripweeds, Glowfriends, Phil Anglotti And The Idea, The Ringles, Posies Last updated by label: 2002

Jargon Records 1237 East Main Street

Rochester, NY 14609-6941 Phone: 716-288-3150 Fax: 716-288-6910 Web: www.jargonrecords.com E-mail: danderson@jargonrecords.com Promotions: David Anderson Advertising: David Anderson Sales: David Anderson Mail order: Yes Catalog: Call or write Main styles of music: '60s garage, rock 'n' roll Top artists: The Riviera Playboys, The Projectiles

J-Bird Records

Last updated by label: 2001

5 River Road Suite 301 Wilton, CT 06897 Phone: 203-761-9393 Fax: 203-761-8809 Web: www.jbirdrecords.com E-mail: afish@jbirdrecords.com Promotions: Asa Fish, x207 Sales: Robert Morrison Do you release vinvl? No Mail order: No

Main styles of music: Pop, rock, alternative, blues Top artists: Rockapella, Boy George, The Rembrandts, Impulse Ride, The Jimmie Van Zandt Band Last updated by label: 2002

Ieffland Records

304 Willowbrook Drive North Brunswick, NJ 08902 Phone: 732-297-2020 Web; www.expage.com/jelflandrecords E-mail: jjmast@wsia.fm Sales: Jeff Mastroberti Mail order: Yes Catalog: Write or e-mail Main styles of music: Rock Top artists: Stephanic Monticello Last updated by label: 2001

Jetset Records

67 Vestry Street #5C New York, NY 10013 Phone: 212-625-0202 Fax: 212-625-0303 Mail order: Yes Last updated by label: 2002

lettison Records

PO Box 16534 Chapel Hill, NC 27516 Phone: 919-960-7704 Web: www.swepssax.com/~jettison/ E-mail: jettison@intrex.net Advertising: Todd Goss Sales: Todd Goss *Do you release vinyl? Yes Mail order: Yes Catalog: Write, e-mail or visit Web site Main styles of music: Underground pop, indie rock, jazz, punk Top artists: Blue-Green Gods, Mind Sirens, Anubis Leisure Society Orchestra Last updated by label: 2002



J London Imports

100 Bleecker Street 18 F New York, NY 10012 Phone: 646-345-3564 Web: www.jennlondon.com E-mail: beauty@jlondonimports.com Do you release vinyl? No Mail order: No Catalog: E-mail for press kit Main styles of music: Alterna-rock/pop Top artists: Jenn London Last updated by label: 2002



Kevin Kat Records

430 Orchard San Antonio, TX 78220 Phone: 210-648-7543 Web: www.camstudios.com/kevinkat.htm Promotions: Kevin Kosub *Do you release vinyl? Yes

Mail order: Yes Catalog: Call, write or visit Web site Main styles of music: Tex-Mex, garage, Texas blues, rock Top artists: Doug Sahm, Augie Meyers, Kevin Kosub, Neal Black Last updated by label: 2002

120 NE State Avenue PMB 418

Kill Rock Stars Olympia, WA 98501

Phone: 360-357-9732 Fax: 360-357-6408 Web: www.killrockstars.com E-mail: krs@killrockstars.com Promotions: Maggie Vail, ext. 11 Advertising: Maggie Vail, ext. 11 Sales: ext. 22 *Do you release vinyl? Yes Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Punk, rock, folk, experimental

Top artists: Sleater-Kinney, Elliott

Smith, Bikini Kill, Unwound

Last updated by label: 2002

Kimchee Records

6 Sagamore Ipswich, MA 01938 Phone: 978-356-0093 Fax: 978-356-1783 Web: www.kimcheerecords.com E-mail: info@kimcheerecords.com *Do you release vinyl? Yes Mail order: Yes Catalog: Online catalog only Main styles of music: Post-rock, slowcore, pop Top artists: Victory At Sea, Helms, 27, The Pee Wee Fist, Rosa Chance Well

Last updated by label: 2002 Kind Crone Productions

43 Oakwood Drive

Chapel Hill, NC 27514 Phone: 919-942-7937 Fax: 919-942-7936 Web; www.kinderone.com E-mail: kindcrone@aol.com Do vou release vinyl? No Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Spoken-word for adults, families and children Iop artists: Milbre Burch Last updated by label: 2002

King Biscuit Entertainment

PO Box 6700 FDR Station New York, NY 10150 Phone: 800-LIVE-CDS Fax: 212-758-4704 Web: www.kingbiscuit.com E-mail: info@kbfh.com Sales: Ron Colinear, ext. 226 Do you release vinyl? No Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Classic rock, progressive rock Top artists: Robin Trower, Todd Rundgren, Renaissance, Marshall Crenshaw, Deep Purple Last updated by label: 2002

KOCH Entertainment

740 Broadway Seventh Floor New York, NY 10003 Phone: 212-353-8800 Fax: 212-228-0660 Web: kochentertainment.com E-mail: lulu.cohen@kochint.com Promotions: Chuch Oliner Advertising: John Franck Sales: Ed Franke Do you release vinyl? No Mail order: No Catalog: Call 516-484-1000 Main styles of music: Rap, rock Top artists: KRS-ONE, Slash, Fredro of Onyx, Stabbing Westward Last updated by label: 2002

5555 Pioneer Creek Drive Maple Plain, MN 55359 Phone: 763-479-8170 Fax: 763-479-8172 Web: ktel.com Promotions; Bill Hallquist Advertising: Bill Hallquist Sales: Mike Gleason Mail order: Yes Catalog: Call, write, e-mail or fax Main styles of music: Compilations, all styles Top artists: Marshall Tucker Band, Club Mix and Digital Empire series Last updated by label: 2001



Label M

53 West 23rd Street 11th Floor New York, NY 10010 Phone: 212-590-2164 Fax: 212-590-2222 Web: www.labelm.com Promotions: 888-272-9066 Advertising: Steve Schoen Sales: Steve Schoen Mail order: Yes Catalog: Call or write Main styles of music: Jazz, world, blues Top artists: Les McCann, Freddie Hubbard, Stan Getz, John Kruth, Leon Parker, Rufus Harley Last updated by label: 2001

Lacoriha Records

PO Box 953 Rialto, CA 92377 Phone: 909-873-3623 Fax: 909-877-1490 Web: www.lacoriha.com E-mail: frekensin@aol.com Promotions: Freda Sinclair Do you release vinyl? No Mail order: Yes Main styles of music: Oldies, R&B Top artists: The Olympics, Jewel-Aken, Rosie & The Originals, The Penguins East updated by label: 2002

Lake Street Records

298 Fourth Avenue Suite 392 San Francisco, CA 94118 Phone: 415-273-7261 Fax: 415-387-5419 Web: www.lakestreetrecords.com E-mail: lakestreetrecords@excite.com

Promotions: Chee Katz Advertising: Joss Sawyer Sales: Allyn Rosenberg Mail order: Yes Catalog: Call, write, e-mail or fax Main styles of music: Jazz, R&B, blues Top artists: Betty Joplin, Clayton-Hamilton Jazz Orchestra, Jeff Hamilton Trio, Peter Horvath, Richard Hindman Trio Last updated by label: 2001

Lamplight Recordings

PO Box 345 Buffalo, NY 14207 Phone: 716-837-9597 Web: www.lamplightrecordings.com E-mail: info@lamplightrecordings.com Mail order: Yes Catalog: E-mail Main styles of music: Rock Top artists: The Dollar Canon Last updated by label: 2001

Last Beat Records

2819 Commerce Street Dallas, TX 75226 Phone: 214-748-9201 Fax: 214-748-9160 Web: www.lastbeatrecords.com E-mail: tami@lastbeat.com Mail order: Yes Catalog: Call 1-800-201-2328 Main styles of music: Alternative Top artists: Vibrolux, Baboon, Pinkston Last updated by label: 2001

Latticesphere Records

PO Box 33621 North Royalton, OH 44133-0621 Phone: 440-887-CDCD Fax: 440-886-2519 Web: www.lsr.cc E-mail: george@latticesphere.com, stefan@latticesphere.com Do you release vinyl? No Mail order: Yes Main styles of music: Rock, alternative rock, metal, jazz/swing, instrumental Top artists: Krank, Lotus Position, Snack-n-Cakes, Rare Blend, Morticias Chair Last updated by label: 2002

Laura's Label

400 Beaverdam Road Asheville, NC 28804 Phone: 828-285-0899 Web: www.lauraboosinger.com E-mail: lboosinger@prodigy.net Do you release vinyl? No Mail order: Yes Catalog: Visit Web site Main styles of music: Traditional Top artists: Laura Boosinger Last updated by label: 2002

Lektronic Soundscapes

PO Box 62043 Durham, NC 27715-2043 Phone: 919-416-9454 Fax: 919-286-1788 Web: www.spaceformusic.com/ leksound himl E-mail: leksound@aol.com Promotions: Elizabeth Thompson Advertising: Angel Romero Sales: Sarah Wolfe Mail order: Yes

Catalog: Call, write, e-mail, fax or visit Web site

Main styles of music: Ambient elec-

Top artists: Spacecraft, Kevin keller Last updated by label: 2001

Leonard Ellis Productions

PO Box 66002 Los Angeles, CA 90066 Phone: 310-391-1664 Web: http://artkitchen.com E-mail: info@artkitchen.com Do you release vinyl? No Mail order: Yes Catalog: SASE Main styles of music: Folk, new age Top artists: Leonard Ellis Last updated by label: 2002

Leopard Skin Records

367 Middleboro Avenue #2 East Taunton, MA 02718 Phone: 508-728-2687 F-mail: pkerri1445@aol.com Do you release vinyl? No Mail order: No Main styles of music: Americana/alt-country Top artists: Kerri Powers Last updated by label: 2002

Lion's Bard Music

PO Box 72066 Newport, KY 41072-0066 Phone: 859-581-2811 E-mail: honsbrd@onc.net Do you release vinyl? No Mail order: Yes Catalog: Call, write or e-mai! Main styles of music: Celtic harp solo and with other instruments Top artists: Nancy Bick Clark Last updated by label: 2002

LiquiLab Records

PO Box 12321 Charlotte, NC 28220-2321 Phone: 877-827-2012 Fax: 877-827-2012 Web: http://LiquiLab.com E-mail: liquilab@ureach.com Promotions: Christina Constable Advertising: Christina Constable Sales: Christina Constable Do you release vinyl? No Mail order: Yes Catalog: Online catalog only Main styles of music: Virtual Liquid (see Web site), alternative tock, experimental, electronic, fusion Top artists: baleen, first night on earth, The Houston Brothers, The Interstellars Last updated by label: 2002

Little Pond Records, Inc.

PO Box 2546 Glenview, IL 60025-6546 Phone: 847-758-9868 Fax: 847-758-9868 Web: www.littlepondrecords.com E-mail: allencat@worldnet.att.net Promotions: Amy E. Allen Advertising: Connie Koskela Sales: Scott Allen *Do you release vinyl? Yes Mail order: Yes Catalog: Call, write, e-mail or fax Main styles of music: Progressive

rock, Americana, dance/mix Top artists: Voodoo Monkey Child, Wende Allyn, The Serch Last updated by label: 2002

LMNOP*

PO Box 33369 Decatur, GA 30033 Phone: 404-320-1178 Web: www.LMNOP.com Promotions: T. Rivers Advertising: T. Rivers Sales: T. Rivers Mail order: Yes Catalog: SASE Main styles of music: Folk, country, electronic Top artists: Don W. Seven, The Mommy



Last updated by label: 2002

Loud Dust Recordings™

PO Box 8521 Burlington, VT 05402 Phone: 802-244-6721 Fax: 802-244-6721 E-mail: louddust@sover.net Promotions: Patrick Shea Advertising: Pamela Getsie Sales: Patrick Shea Do you release vinyl? No Mail order: Yes Catalog: E-mail Main styles of music: Alternative, Americana, ambient, electronic, techno, experimental jazz, tribehop, soundtrack, hip-hop, spokenword, new age, R&B Top artists: Secrest Home, Ambibat, Glowbugg, Blessed Child Opera, Denis Smirnov Last updated by label: 2002

Lunch Records, CDs and MP3

PO Box 1063 Salem, MA 01970 Phone: 978-744-0170 Fax: 978-744-0170 Web: www.lunchrecords.com E-mail: paulyorbit@aol.com *Do yoù reléase vinyl? Yes Mail order: Yes Catalog: Write, call, e-mail, fax or visit Web site Main styles of music: Rock Top artists: Hybrasil, Bleu, Orbit, The Shods Last updated by label: 2002



Magna Carta

PMB 1820, 208 East 51st Street New York, NY 10022-6500 Phone: 585-381-5224 Fax: 585-381-0658

Web: www.magnacarta.net

E-mail: magcart@aol.com Promotions: Daniel Hanley Do you release vinyl? No Mail order: Yes Catalog: Write, e-mail, fax or visit Web site Main styles of music: Progressive rock Top artists: Bozzio Levin Stevens, Liquid Tension Experiment, Magellan, Mullmuzzler Last updated by label: 2002

Maison de Soul Records

PO Drawer 10 Ville Platte, LA 70586 Phone: 337-363-2177 Fax: 337-363-2094 Web: www.flattownmusic.com E-mail: info@flattownmusic.com Advertising: Floyd or Chris Soileau Sales: Floyd or Chris Soileau Mail order: Yes Catalog: Call Floyd's Mail Order 800-738-8668, e-mail: info@ floydsrecords.com or visit www.flovdsrecordshop.com Main styles of music: Cajun, zydeco, swamp pop Top artists: Rosie Ledet, Zydeco Joe, Keith Frank, Wayne Toups, Steve Riley, Balfa Brothers, D.L. Menard, Nathan Abshire Last updated by label: 2002

Make It Happen Entertainment, Inc.

PO Box 5944 Fort Lauderdale, FL 33310 Phone: 954-564-8691 Web: www.makeithappenent.com E-mail: makeithappen@ureach.com Promotions: Shirley Advertising: Shirley Sales: Shirley *Do you reléase vinyl? Yes Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Hip-hop, rap, dancehall reggae, R&B, world Top artists: Lost Breed, Pupa Wes, Da Author Last updated by label: 2002

Makoché

PO Box 2756 Bismarck, ND 58502-2756 Phone: 701-223-7316 Fax: 701-255-8287 Web: www.makoche.com E-mail: makoche@aol.com Promotiońs: Lisa Dowhaniuk Advertising: Cherie Harms Sales: Lisa Dowhaniuk Do vou release vinyl? No Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Native Ameri-Top artists: Andrew Vazquez, Gary Stroutsos, Kevin Locke, Bryan Akipa, Joeseph Fire Crow, Keith Bear, Sissy Goodhouse Last updated by label: 2002

Malandro Records

PO Box 15639 Cincinnati, OH 45215 Phone: 513-729-0054 Fax: 513-729-0064

Web: www.brazilianjazz.com E-mail: malandro@brazilianjazz.com Promotions: Mike Warm Advertising: Mike Warm Sales: Mike Warm Do you release vinyl? No Mail order: Yes Catalog: Write, e-mail, lax visit Web site or call 888-225-7878 Main styles of music: Brazilian jazz Top artists: Trio Da Paz, Ulsses Rocha, Juarez Moreira, Paulinho Nogueira, Ze Luis, Filo Machado, Cafe Jam Last updated by label: 2002

M&K Sound Entertainment

9351 Derring Avenue Chatsworth, CA 91311 Phone: 818-701-7010 Fax: 818-701-0360 Web: www.mkedstore.com E-mail: sbrownlee@mksound.com *Do you release vinyl? Yes Mail order: Yes Catalog: Call, write, e-mail. fax or visit Web site Main styles of music Jazz, rock classical Top artists: Max Weinberg 7. Joshua Perahia, Bill Berry & The Duke Ellington Orchestra, Classical Samplers 1, 2, 3 Last updated by label: 2002

Mansion Records

30 Cedar Avenue
South Amboy, NJ 03879-2427
Phone: 732-721-5333
Web: http://community2.webtv.net/mansionrecords
E-mail: bluesmokeband@earthlink.net
Do you release vinyl? No
Mail order: Yes
Catalog: Write or e-mail
Main styles of music: Alt-country
Top artists: Bill Turner And Blue
Smoke, Tim Kross
Last updated by label: 2002

Man's Ruin Records

2626 Third San Francisco, CA 94107 Phone: 415-865-2790 Fax: 415-865-2794 Promotions: Jami Wolf, jamiwolf@sirius.com Sales: Guy Pinhas. guyp@sirius.com Mail order: Yes Catalog: Call, e-mail or send \$1 Main styles of music: Heavy/doom rock, hard/stoner rock, rock 'n' roll, Southern rock Top artists: High On Fire, Acid King, Operator Generator, Alabama Thunderpussy, Suplecs, Antiseen Last updated by label: 2001

Maple Island Records

18617 State Hwy 104 Glenwood, MN 56334 Phone: 320-634-3213 Web: www.mapleislandrecords com E-mail: island@maple islandrecords.com Promotions: Jeff Thornton Do you release vinyl? No Mail order: Yes Catalog: Call, e-mail or visit Web site Main styles of music. Singer/songwriter, blues, jazz, rock, acoustic of all kinds Top artists: Jana, Tom Feldmann, John Wilber, Emily Weidauer, Jeff Tweeter Last updated by label: 2002

Marina Recordings

Lindenallee 21 Hamburg, D 20259 Germany Phone 0049 40-4399802 Lax: 0049-40-4399822 Web: www.marina.com l-mail: mlo@marma.com Promotions: Frank Laehnemann Advertising: Stefan Kassel Sales: Stelan Kassel, Frank Lachnemann *Do you release vinyl? Yes Mail order Yes Catalog www.marina.com/ Main styles of music, Pop-Top artists. The Pearllishers, Shack, Peter Thomas, Free Design, Pale Lountains, Josef K, Ashby, Malcolm Ross James Kirk Last updated by Jabel 2002

Market Square Records Market House, Market Square Winslow MK18.3 AF UK Phone: 44 1296 715228 Lax 44-1296 715486 Web: www.marketsquarerecords.co.uk 1 mail: peter@marketsquare records.co.uk Promotions: Peter Muir Advertising: Peter Muir Sales: Gavin Power Do you release vinyl? No Mail order: Yes Catalog: Call. e-mail or visit Web site Main Styles of music: Rock, folk rock, pop-Top artists: Steve Ashley, Kevin Ayers, Nirvana (U.K. '60s band), Eleanor McLvoy, Sonja Kristina Last updated by label: 2002

Masterpiece Christian Records

6103 Waters Edge Drive Rocky Mount, NC 27803 Phone: 252-977-2147 Fax: 252-977-2781 Web; www.masterpiece-records.com Γ-mail: info@masterpiece-records.com Promotions Shelton I lyth. sllvth@masterpiece records com Advertising: Joy Martinez, jmartinez@masterpiece-records.com Sales: David Parker, dgparker@masterpiece-records.com Do you release vinyl? No Mail order: Yes Catalog: E-mail, lax or visit Web site Main styles of music: Gospel Iop artists: Debi Dixon, James Bellamy & 1C Fusemble, Fruit Of The Spirit Rou Surrey, Hope Askew Last updated by label: 2002

M.C. Records

PO Box 1788
Huntington Station, NA 11746
Phone: 631-754-8725
Fax. 631-262-9274
Web, www.mc records.com
F-mail. mc@mc-records.com
Do you release vinvl? No
Mail order, Yes
Catalog: Call, write, e-mail, lax or
visit Web site

Main styles of music: Blues Top artists: Odetta, R.L. Burnside, Big Jack Johnson Last updated by label: 2002

Meathead Records Box 29024

Thunder Bay, ON P7B 6P9 Canada Phone: 807-377-5512 Fax: 807-577-5512 Web: www.meatheadrecords.com E-mail: meatheadrecords@hotmail.com Sales: Eric Weller Mail order: Yes Catalog: Call, fax or e-mail

Catalog: Call, fax or e-mail Main styles of music: Punk, metal Top artists: Mourn, Mental Terrorizer, Headcramp, The Dinks Last updated by label: 2001

Medical Records

1400 South Broadway
East Providence, R1 02914
Phone: 401-434-1922
Fax: 401-453-0432
Web: hyperbeat.com
E-mail: jhunter3@aol.com
Mail order Yes
Catalog. E-mail, write
fop artists: Kimo Sabe, Janitors Of
The Universe, Cathy Lee Harris,
Johnny Howard, Jefferson Thomas
Last updated by label: 2001

Melonball Records

PO Box 51387
Phoenix, AZ 85076-1387
Phone: 480-759-6670
Fax: 480-759-5352
Web: melonball.com
E-mail: melonballmusc@mindspring.com
Promotions: Stephanic Gold
Mail order: Yes
Catalog: Call or e-mail
Main styles of music: Pop, children's
Top artists: Annie Moscow, Melonball
Last updated by label: 2001

Midwest Metal

PO Box 5177
St. Louis, MO 63139-0177
Phone: 314-533-4828
Do you release vinyl? No Mail order: Yes
Catalog: Call or write
Main styles of music. Heavy metal (doom, power metal)
Top artists: Various artists, specialize in tributes/compilations
Last updated by label: 2002

Mike Myers

PO Box 870068 Mesquite, TX 75150 Web: http://members.aol.com/ mmyers6167 Mail order: Yes Catalog: Visit Web site Main styles of music: Jazz, rock, fusion, progressive Top artists: Mike Myers Last updated by label: 2001

Minotauro Records

Via Acqui 3 27100 Pavia, Italy Phone: 02-89412004 Fax: 02-89412004 Web: www.markuce.it E-mail: info@markuce.it *Do you release vinyl? Yes Mail order: Yes Catalog: Call, e-mail, fax or write: Markuce, Via A. Sforza 17, 20136 Milano, Italy Main styles of music: Hard rock, doom, stoner Top artists: Paul Chain, The Black,

Last updated by label: 2002

minty fresh

Vanexa

PO Box 577400
Chicago, II. 60657
Phone: 773-665-0219
Fax: 773-665-0215
Web: www.mintyfresh.com
E-mail: musiala@mintyfresh.com
Advertising: Anthony Musiala
Sales: Anthony Musiala
Do you release vinyl? No
Mail order: Yes
Catalog: Visit Web site
Main styles of music: Cosmopolitan pop
Top artists: Tahiti 80, Papas Fritas,
Komeda, The Cardigans

Last updated by label: 2002 Mirror Records, Inc.

645 Titus Avenue
Rochester, NY 14617
Phone: 716-544-9928
Fax: 716-544-8860
E-mail: iceador@aol.com
Promotions: Bruce Schaubroeck
Advertising: Armand Schaubroeck
Sales: Armand or Kim Simmons
*Do you release vinyl? Yes
Mail order: Yes
Catalog: Write
Top artists: Dirty Looks, Rumbledog, Chesterfield Kings, Armand
Schaubroeck Steals, Bat McGrath
Last updated by label: 2002

MLP (Major League Productions, Ltd.)

PO Box 363
Banbury, Oxfordshire OX16 9GS, UK
Phone: 44-1295-258277
Fax: 44-1295-258277
E-mail: mlpltd@hotmail.com
Promotions: Mike Dixon
Do you release vinyl? No
Mail order: Yes
Main styles of music: Live session, in concert material featuring 1970s
U.K. rock, progressive, pop artists
Top artists: Kokomo: Live In
Concert 1975, Home: Live BBC
sessions 72-73
Last updated by label: 2002

Mocombo Records

PO Box 4115
North Hollywood, CA 91617
Phone: Toll-free: 877-5-MOCOMBO
Fax: 818-994-3734
Web: www.mocomborecords.com
E-mail: info@mocomborecords.com
Do you release vinyl? No
Mail order: Yes
Catalog: Online catalog only
Main styles of music: Contemporary
blues, traditional blues, East LA blues
Top artists: John "Juke" Logan, The
Delgado Brothers, John "Juke"
Logan And Doug MacLeod
Last updated by label: 2002

Monolyth

PO Box 990980 Boston, MA 02199-0980 Phone: 617-437-0117 Fax: 617-437-6226 Web: www.monolyth.com E-mail: info@monolyth.com Mail order: Yes Catalog: SASE Main styles of music: Alternative rock, pop, rock, pop-punk Top artists: Little Red Rocket, The Amazing Crowns, The Pills, Big **Bad Bollocks** Last updated by label: 2001

Mooreland Street Records

10445 Wilshire Boulevard #1404 Los Angeles, CA 90024 Phone: 877-SOUNDS-5 E-mail djrussg@aol.com Do you release vinyl? No Mail order: Yes Main styles of music: British Invasion rock 'n' roll Top artists: The Yardbirds, British Invasion All-Stars, Jim McCarty Blue Band Last updated by label: 2002

Moose School Records

Box 960 Topanga, CA 90290 Phone: 800-676-5480 Fax: 310-455-4192 Web: www.peteralsop.com E-mail: peteralsop@earthlink.net Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Kids' music Top artists: Peter Alsop Last updated by label: 2001

Morphius Records

100 East 23rd Street Baltimore, MD 21218 Phone: 410-662-0112 Fax: 410-662-0116 Web: www.morphius.com E-mail: info@morphius.com Promotions: Lee Ashlin Advertising: Lee Ashlin Sales: Pete Ross, Adam Gecking, Carey Balch *Do you release vinyl? Yes Mail order: Yes Catalog: E-mail or visit Web site Main styles of music: Post-punk, punk, new wave, pop Top artists: Slow Jets, The Fuses, The Uniform, The Oranges, National Razor fdic, The Animatronics Last updated by label: 2002

The Mountain Apple Company PO Box 22373 Honolulu, HI 96823 Phone: 808-597-1888 Fax: 808-597-1151 Web: www.mountainapplecompany.com E-mail: info@mountainapplecompany.com Promotions: Lisa Soong Advertising: Suzi Mechler Sales: Shelley Coscina Do you release vinyl? No Mail order: Yes Catalog: Call, write or e-mail Main styles of music: Hawaiian, island reggae

Top artists: Israel (IZ) Kamakawiwo'ole, The Brothers Cazimero, Hawaiian Style Band, Amy Gilliom And Willie K., Keola And Kapono Beamer, Brother Noland, Na Leo Pilimehana, Hapa Last updated by label: 2002

Mud Records

c/o Parasol, 303 West Griggs Urbana, 1L 61801 Phone: 217-344-8609 Fax: 217-344-8652 Web: www.parasol.com E-mail: parasol@parasol.com Promotions: Michael Roux Advertising: Michael Roux Sales: Jim Kelly Do you release vinyl? No Mail order: Yes Catalog: Call or e-mail Main styles of music: Indie rock Top artists: Sarge, Braid, Absinthe Blind, Angie Heaton, Beauty Shop, Very Secretary Last updated by label: 2002

Music For Little People/ EarthBeat! Records

PO Box 1460

Redway, CA 95560 Phone: 707-923-3991 Fax: 707-923-3241 Web: www.mflp.com E-mail: musicforlittlepeople@mflp.com Promotions: Su Lukasha, 800-346-4445 ext. 108 Advertising: Sheron Sherman, ext. 105 Sales: 800-346-4445 Mail order: Yes Catalog: Call, write or e-mail Main styles of music: MFLP: children's; EB!: blues, world, Native American Top artists: Maria Muldaur, Linda Tillery, Eric Bibb, Sweet Honey In The Rock, Donovan Last updated by label: 2002

MuSick Recordings

PO Box 1757 Burbank, CA 91507 Phone: 818-846-2905 Fax: 818-526-7707 Web: www.musickrecords.com E-mail: info@musickrecords.com, artib@earthlink.net Advertising: Art Bourasseau Sales: Art Bourasseau *Do you release vinyl? Yes Mail order: Yes

Catalog: Write, e-mail or visit Web site Main styles of music: Power pop, surf/instrumental, garage, punk Top artists: The Fathoms, Bleed, The Boss Martians, The Space Cossacks, Eddie Angel (Los Straitjackets), Hypnomen, Satan's Pilgrims, The Cave 4, Mystery Action, The Omega Men, The Chimps, Pollo Del Mar, 50 Ft. Combo, Bambi Molesters Last updated by label: 2002

Mutant Soldier Records

PO Box 25305 Cleveland, OH 44125 Web: www.angelfire.com/indie/ mutantsoldier E-mail: mutantsoldier@prodigy.net *Do you release vinyl? Yes

Mail order: Yes Catalog: Online catalog only Main styles of music: Hardcore, punk, metal Top artists: Victory Flag Last updated by label: 2002

140 West 22nd Street Suite 10A New York, NY 10011 Phone: 212-255-7670 Fax: 212-255-6056 Web: www.mute.com E-mail: mute@mute.com Promotions: Roberta Moore Advertising: Jeanne Klafin Sales: Tom Sladek Mail order: No Catalog: www.mute.com Main styles of music: Electronic, avant-garde Top artists: Barry Adamson, Anita Lane, Can, Luke Slatter, Looper Last updated by label: 2002

Mutha Records

PO Box 416 West Long Branch, NJ 07764-0416 Phone: 732-571-3197 Do you release vinyl? No Mail order: Yes Catalog: SASE Main styles of music: Metal, (doom. death, grindcore), punk, hardcore, psychedelic (stoner, sludge) Top artists: Eerie Ln. (new album March 2002), The Worst Last updated by label: 2002

My Pal God Records 47 Hardy Drive

Princeton, NI 08540

Phone: 609-924-0244 Fax: 609-924-6459 Web: www.mypalgodrecords.com E-mail: info@mypalgodrecords.com Promotions: Jon Solomon Do you release vinyl? No Mail order: Yes Catalog: SASE Main styles of music: Good Top artists: Paul Newman, A Minor Forest, Drums And Tuba, Emperor Penguin Last updated by label: 2002

Native Ground Music 109 Bell Road

Asheville, NC 28805

Phone: 828-299-7031 Fax: 828-298-5607 Web: www.circle.net/nativeground Promotions: Wayne Erbsen or Elaine Craddock Advertising: Wayne Erbsen or Elaine Craddock Sales: Wayne Erbsen or Elaine Craddock Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Old-time, southern mountain, Civil War, railroad, cowboy Top artists: Wayne Erbsen

Last updated by label: 2001



Nebula Records

20902 Lancaster Detroit, MI 48225-1663 Phone: 313-886-1943 Web: www.nebula-cd.com E-mail: sc@scottcampbell.net *Do you release vinyl? Yes Mail order: Yes Catalog: Write, e-mail or visit Web site Main styles of music: Modern rock, acoustic, punk, compilations, reissues Top artists: Scott Campbell, The Sillies (new album June 2002), Melinda Montgomery Last updated by label: 2002

NEH Records

7915 Oxford Road Niwot, CO 80503 Phone: 303-652-2279 Web: http://nehrecords.com Mail order: No Last updated by label: 2001

Nervous Records

5 Sussex Crescent Northolt, Middx, UB5 4DL UK Phone: 020-8423-7373 Fax: 020-8423-7373 Web: www.nervous.co.uk E-mail: nervous@compuserve.com Promotions: Roy Williams Do you release vinyl? No Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Neo-rockabilly, psychobilly Top artists: Restless, Jets, Nekromantix, Darrel Highwam Last updated by label: 2002

New Red Archives

PO Box 210501 San Francisco, CA 94121 Fax: 415-221-7599 Web: www.newredarchives.com E-mail: new_red@pacbell.net Promotions: Nicky Mail order. Yes Catalog: Send two stamps Main styles of music: Punk Top artists: Reagan Youth, Samiam, UK Subs, Anti-Flag Last updated by label: 2001

NH Records a.k.a. CJP-NH Records

PO Box 393 Lomita, CA 90717 Phone: 310-325-2881 Fax: 310-325-2881 Web: www.cjp-nhrecords.com E-mail: cipnh@hotmail.com Mail order: Yes Catalog: Online catalog only: www.indie-musician.com/nikkihornsby Main styles of music: Country (not western) Christian country, pop country, traditional country Top artists: Nikki Hornsby Last updated by label: 2002

Nighthawk Records

PO Box 1432

Maryland Heights, MO 63043 Phone: 314-576-1569 Fax: 314-576-6960 Web: www.nghthwk.com E-mail: robert@nighthawk.com Promotions: Robert Schoenfeld Advertising: Robert Schoenfeld Sales: Robert Schoenfeld

*Do you release vinyl: Yes

Mail order: Yes

Catalog: Call, write, e-mail, fax or

visit Web site

Main styles of music: Reggae, blues Top artists: Itals, Gladiators, Justin Hinds Last updated by label: 2002

Noise Factory Records

79 Playfair Avenue Suite 002 Toronto, ON M6B 2R1 Canada Phone: 416-787-3330 Fax: 416-787-3326 Web: www.noisefactoryrecords.com E-mail: info@noisefactoryrecords.com Advertising: Joe English Sales: Joe English Mail order: Yes Catalog: E-mail or send \$2 Main styles of music: Post-rock, ambient, electronic, experimental Top artists: k.c. accidental Last updated by label: 2001

Noonan Music

695 Dugway Road Brownfield, ME 04010 Phone: 866-CAROLCD Web: www.carolnoonanmusic.com E-mail: info@carolnoonanmusic.com Advertising: Carol Noonan Do you release vinyl? No Mail order: Yes Main styles of music: Folk Top artists: Carol Noonan Last updated by label: 2002

Norton Records

PO Box 646 Cooper Station New York, NY 10276 Phone: 718-789-4438 Fax: 718-398-9215 Web: www.nortonrecords.com E-mail: nortonrec@aol.com *Do you release vinyl? Yes Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Rock 'n' roll, original R&B, surf, '60s garage Top artists: Link Wray, Hasil Adkins, Sonics, Big Star, Bobby Fuller, Rivieras, Doug Sahm, Gino Washington, Rudy Ray Moore Last updated by label: 2002

Not Lame Recordings

PO Box 2266 Ft. Collins, CO 80522 Phone: 970-407-0250 Fax: 970-407-0256 Web: www.notlame.com E-mail: popmusic@notlame.com Promotions: Nicholas Cole Advertising: Bruce Brodeen Sales: Bruce Brodeen Do you release vinyl? No Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site

Main styles of music: Power pop, eclectic but melodically driven rock Top artists: The Shazam, Myracle Brah, The Posies, Dwight Twilley, The Rooks, Jellyfish, The Model Rockets, Rick Altizek Last updated by label: 2002

NSR-Sound Recordings

2402-A Berkett Austin, TX 78745 Phone: 512-447-9676 Fax: 512-447-9676 Web: http://nsr.home.texas.net

E-mail: nsr@texas.net Promotions: Marian Bennis Advertising: Marian Bennis Sales: Marian Bennis

Do you release vinyl? No Mail order: Yes

Catalog: Write, e-mail or visit Web site Main styles of music: Eclectic alternative, folk, rock, jazz, blues Top artists: Tom Ovans, Lou Ann Bardash

Last updated by label: 2002

Nuerra Records

PO Box 641602 Omaha, NE 68134 Phone: 402-965-9067 Fax: 402-965-9067 Web: www.nuerra.com E-mail: phelan@nuerra.com Sales: Michael Phelan Do you release vinyl? No Mail order: Yes Main styles of music: Rock Top artists: Michael Lee Firkins, Jettison Eddy, Neil Zaza Last updated by label: 2002



Obelisk

PO Box 214 Poultney, VT 05764-0214 Phone: 802-287-2000 Fax: 802-287-2020 Mail order: Yes Catalog: SASE or e-mail Main styles of music: Electronic, dance Last updated by label: 2001

Off Your Rocker

PO Box 4533 Culver City, CA 90230-4533 Phone: 310-842-9613 Fax: 310-842-9095 E-mail: oyrocker@aol.com Promotions: Regina Klein Do you release vinyl? No Mail order: Yes Catalog: Call, write, e-mail or fax Main styles of music: Children's musical adventures Top artists: The Zoo Rockers Last updated by label: 2002

One Man Clapping Records

2032 North Racine Chicago, IL 60614 Phone: 773-935-3527 Fax: 773-327-8881 Web: www.lb.ca/onemanclapping E-mail: gc@lb.ca Promotions: Gary Cornelius

Advertising: Gary Cornelius

Sales: Gary Cornelius Do you release vinyl? No Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Folk, altcountry, blues, traditional Top artists: Scott Appel, Kevin Meisel, Jo Serrapere, Jim Roll, Gary Cornelius, Bruce Greene Last updated by label: 2002

One Way Records

4250 Coral Ridge Drive Coral Springs, FL 33065 Phone: 954-255-4465 Fax: 954-255-4976 Web: www.onewayrecords.com E-mail: eddwil@aent.com Promotions: Eddie Wilner Advertising: Eddie Wilner Do you release vinyl? No Mail order: No Catalog: Call, write, e-mail or visit Web site

Main styles of music: Rock, pop, jazz, folk, R&B, new age, comedy, oldies Top artists: Dream Theater, Missing Persons, Sheena Easton, Babys, Chase, Musical Youth, Styx, Jonathan Cain, Kim Carnes, GTR, Warren Cuccurullo, Jan Hammer Last updated by label: 2002

Orange Sky Records

PO Box 1975 Burbank, CA 91507 Phone: 818-848-2698 Fax: 818-848-2699 Web: www.dionysusrecords.com E-mail: dionysus@dionysusrecords.com Promotions: Ben Vendetta Advertising: Ben Vendetta Sales: Ben Vendetta *Do you release vinyl? Yes Mail order: Yes Catalog: E-mail Main styles of music: Modern singer/songwriter, late '60s/early '70s inspired psych/pop

Last updated by label: 2002 **Out Attoun Productions**

Sound, Honey Rider

Top artists: The Tyde, The Volta

c/o Gloria "Attoun" Bauermeister, 6560 Agusta Bottom Road Agusta, MO 63332 Phone: 636-228-4663 Web: augustabottomsconsort.com E-mail: gloria@bauermeister.com Mail order: Yes Catalog: Visit Web site Main styles of music: Folk Top artists: Michael and Gloria Buermeister, Augusta Bottoms Consort Last updated by label: 2001

Overground Records

PO Box 1NW Newcastle-Upon-Tyne, NE99 1NW UK Phone: 0191-2663802 Fax: 0191-2666073 Web: www.overgroundrecords.co.uk E-mail: john@overgroundrecords.co.uk *Do you release vinyl? Yes Mail order: Yes Catalog: Visit Web site Main styles of music: Punk, indie and left-field reissues

Top artists: Alternative TV, Richard Hell, Television Personalities, Flux Of Pink Indians, 999 Last updated by label: 2002



P22 Records/Atom Smash Records

PO Box 770

Buffalo, NY 14213 Phone: 716-885-4490 Fax: 716-885-4482 Web: www.p22.com/records E-mail: records@p22.com *Do you release vinyl? Yes Mail order: Yes Catalog: Visit Web site Main styles of music: Power pop (Atom Smash), esoteric experimental (P22) Top artists: Rod McKuen, Tony Conrad, girlpope, Bo Bo Last updated by label: 2002

Pacific Time Entertainment

PO Box 7320 FDR Station New York, NY 10150 Phone: 212-741-2888 Fax: 845-708-0113 Web: www.pactimeco.com E-mail: pactimeco@aol.com Advertising: Curtis Urbina Sales: Michelle Harris Do vou release vinyl? No Mail order: Yes Catalog: Visit Web site Main styles of music: Film scores, soundtracks Top artists: Shadow Of The Vampire, Canon Inverso Last updated by label: 2002

Palmetto Records, Inc.

71 Washington Place #1A New York, NY 10011 Phone: 212-673-9394 Fax: 212-533-5303 Web: www.palmetto-records.com E-mail: palmetto@thorn.net Promotions: Terry Coen Advertising: Pat Rustici Sales: Mark Edwards Do you release vinyl? No Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Jazz Top artists: Bobby Watson, Larry Goldings, Andrew Hill Last updated by label: 2002

Pandisc/Streetbeat

Blowfly, Robin Fox

Last updated by label: 2002

6157 Northwest 167 Street F-11 Miami, FL 33015 Phone: 305-557-1914 Fax: 305-557-9262 Web: pandisc.com, www.streetbeatrecords.com E-mail: bocrane@pandisc.com Promotions: Bo Crane, ext. 128 Advertising: Joy Edwards, ext. 23 *Do you release vinyl? Yes Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Bass, dance Top artists: Bass Mekanik, DJ Laz,

Parasol Records

303 West Griggs Urbana, IL 61801 Phone: 217-344-8609 Fax: 217-344-8652 Web: www.parasol.com Promotions: Michael Roux Adversising: Michael Roux Sales: Jim Kelly Do you release vinyl? No Mail order: Yes Catalog: Call or e-mail Main styles of music: Independent pop Top artists: June & The Exit Wounds, White Town, Adam Schmitt, Neilson Hubbard, Jenifer Jackson, Jack Logan & Bob Kimbell, Mike Levy, Starlet, Doleful Lions Last updated by label: 2002

Paul & Win Grace/ Wellspring Music

11990 Barnes Chapel Road Columbia, MO 65201-8857 Phone: 573-443-2819 Fax: 573-817-2781 Weh: www.gracefamilymusic.com E-mail: pgrace@coin.org Promotions: Paul & Win Grace Advertising: Paul & Win Grace Sales: Paul & Win Grace *Do you release vinyl? Yes Mail order: Yes Catalog: Call, write, fax or visit chivalry.com/shopping Main styles of music: American roots, contemporary folk Top artists: Paul & Win Grace, Leela And Ellie Grace Last updated by label: 2002

Peace Records

PO Box 523

Rockville, MD 20848 Phone: 301-881-1447 Fax: 301-881-1447 Web: www.hnhrockvillemusic.com E-mail: info@hnhrockvillemusic.com *Do you release vinyl? Yes Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Hard rock, psychedelic rock, progressive rock, space rock Top artists: Pentagram, Earth Garden, Obstination, Heavy Soul, There, Uni-Verse, Stone Bunny, Macabre, Virgin Death, Wicked Angel Last updated by label: 2002

Persuasion Records

1624 East Broadway Street Anaheim, CA 92805 Phone: 714-772-1712 Fax: 714-563-2303 Web: www.persuasionrecords.com E-mail: cruz@persuasionrecords.com *Do you release vinyl? Yes Mail order: Yes Catalog: Online catalog only Main styles of music: Rock Top artists: Doom Kounty Electric Chair Last updated by label: 2002

Philly Archives

PO Box 57050 Philadelphia, PA 19111 Phone: 215-742-5667 Fax: 215-742-5719 Web: www.phillymusicarchives.com
E-mail: phillysnd@aol.com
Promotions: David Brown
*Do you release vinyl? Yes
Mail order: Yes
Catalog: Call, write, e-mail fax or
visit Web site
Main styles of music: Philly soul,
R&B, funk
Top artists: Ronnie Walker, Herb
Johnson, Sonny Hopson, Patty &
The Emblems, Informers
Last updated by label: 2002

Ph-Q 321 Peachtree Street Nashville, TN 37210 Phone: 615-315-0040 Web: www.ronlasalle.co

Web: www.ronlasalle.com E-mail: truth2@bellsouth.net Do you release vinyl? No Mail order: Yes Catalog: Visit Web site Main styles of music: Roots rock Top artists: Ron LaSalle

Last updated by label: 2002

Pool Party Records

1262 Beryl Street Suite #60 Redondo Beach, CA 90277 Phone: 310-374-2439 Fax: 310-374-0979 Web: www.poolpartyrecords.com E-mail: ptmppr@aol.com Promotions: Peter Miller Advertising: Peter Miller Sales: Peter Miller Mail order: Yes Catalog: E-mail Main styles of music: R&B, soul, beach music Top artists: Joe Bean Esposito, Hank Ballard And The Midnighters, Cary Carloff Last updated by label: 2001

Popllama Products

PO Box 95460
Seattle, WA 98145
Phone: 206-523-5473
Fax: 206-523-5473
Web: www.popllama.com
Promotions: C. Uno
Sales: City Hall Records, 415-457-9080
Mail order: Yes
Catalog: Online catalog only
Main styles of music: Fun, garage,
pop rock 'n' roll
Top artists: Young Fresh Fellows,
The Posies, Fastbacks, Presidents
Of The USA
Last updated by label: 2001

Post-Ambient Motion
608 South 35th Avenue Second Floor
Omaha, NE 68105-1303
Phone: 402-341-2821
Web: www.tripecac.com/digital_sex
E-mail: sundaramaji@hotmail.com
Promotions: Randy LeMasters
nez@usaor.net, 412-928-8714
Do you release vinyl? No
Mail order: Yes
Catalog: Visit Web site
Main styles of music: Ambient pop
Top artists: Digital Sex. Stephen
Sheehan, Bliss Repair
Last updated by label: 2002

Pravda Records, Inc. 6311 North Neenah Avenue Chicago, IL 60631 Phone: 773-763-7509 Fax: 773-763-3252 Web: pravdamusic.com E-mail: info@pravdamusic.com Promotions: Seymour Jacobson Advertising: Lily Miller *Do you release vinyl? Yes Mail order: Yes Catalog: Write or e-mail: pravdausa@aol.com Main styles of music: Alternative, interesting Top artists: The New Duncan Imperials, Javelin Boot, Cordell Jackson, Gringo, Civil Tones, The Slugs, Big Daddy Sun, Legendary Stardust Cowboy Last updated by label: 2002

Presence Records

67 Candace Lane
Chatham, NJ 07928-1115
Phone: 973-701-0707
Fax: 973-701-0928
Promotions: Paul Payton
Advertising: Paul Payton
Sales: Paul Payton
*Do you release vinyl? Yes
Mail order: Yes
Catalog: Send SASE. Do not call.
Main styles of music: '50s group
harmony
Top artists: Fabulous Dudes
Last updated by label: 2002

Projekt Box 9140

Long Island City, NY 11103
Web: www.projekt.com
E-mail: order@projekt.com
Mail order: Yes
Catalog: E-mail: catalog@projekt.com
Main styles of music: Gothic, ethereal, ambient
Top artists: Black Tape For A Blue
Girl, Love Spirals Downwards,
Steve Roach, Jeffrey Fayman/Robert
Fripp, Voltaire. Note: We do not
accept unsolicited demos.
Last updated by label: 2001

The Publishing Mills
201 North Robertson Blvd. Suite D
Beverly Hills, CA 90211
Phone: 310-858-5385
Fax: 310-858-5391
Web: www.publishingmills.com
E-mail: editor@pubmills.com
Promotions: Geoff Schackert
Advertising: Geoff Schackert

Sales: Geoff Schackert Mail order: Yes Catalog: Call 800-72-AUDIO, write, e-mail, fax or visit Web site Main styles of music: Spoken-word Last updated by label: 2001

Purpose Records

296 Gates Avenue
Brooklyn, NY 11216
Phone: 718-622-6203, 914-592-2930
Fax: 718-857-6944
Web: www.purposerecords.com
E-mail: purposerecords@aol.com
*Do you release viny!? Yes
Mail order: No
Main styles of music: Organic soul,
soulful dance, soundtracks
Top artists: Cooly's Hot Box, Angela

Johnson, Monet, Gil and Robin Small Last updated by label: 2002



Quark Records
PO Box 7320 FDR Station
New York, NY 10150
Phone: 212-741-2888
Fax: 845-708-0113
E-mail: quarkent@aol.com
Promotions: Curtis Urbina
Advertising: Curtis Urbina
Sales: Curtis Urbina
*Do you release vinyl? Yes
Mail order: No
Catalog: E-mail
Main styles of music: Dance

Last updated by label: 2002

Quicksilver Records 31312 Via Colinas Suite 107 Westlake Village, CA 91362 Phone: 818-707-0300 Fax: 818-707-1606 E-mail: quksil@aol.com Promotions: David Greenman Advertising: Deena Schwartz Do you release vinyl? No

Mail order: Yes Catalog: Call, write, e-mail or fax Main styles of music: Jazz, pop, blues, Big Band, oldies, rock classics Last updated by label: 2002

Quixotic Records

Cadence Bldg
Rcdwood, NY 13679
Phone: 315-287-2852
Fax: 315-287-2860
Web: www.cadencebuilding.com
E-mail: info@cadencebuilding.com
Promotions: Larry Raye
Do you release vinyl? No
Mail order: Yes
Catalog: Visit Web site
Main styles of music: Jazz
Top artists: Grover Mitchell, Kenny Hing
Last updated by label: 2002



RABO Records

135 Naomi Road Mooresville, NC 28115 Phone: 704-663-1465 Fax: 704-664-2304 Web: www.2rabo.com E-mail: 2raborec@msn.com Promotions: Robert Bowers Advertising: Ted Holland, 704-892-6349 Sales: Robert Bowers Do you release vinyl? No Mail order: Yes Catalog: None Main styles of music: Traditional gospel Top artists: Ronica And The Mighty **Blazing Stars** Last updated by label: 2002

Racer Records

2443 Fillmore Street #202 San Francisco, CA 94115 Phone: 800-5-RACER-5, 415-931-1614 Web: www.racerrecords.com E-mail: racer@racerrecords.com Do you release vinyl? No Mail order: Yes Catalog: Call, write, e-mail or visit

Web site

Main styles of music: Intelligent rock, including power pop, acoustic rock and experimental AAA Top artists: Wonderboy, Garden, Big Umbrella, Amy X Neuburg & Men, Redfish Bluefish, Zircus, Potato Eaters Last updated by label: 2002

Radical Records

77 Bleecker Street New York, NY 10012 Phone: 212-475-1111 Fax: 212-475-3676 Web: www.radicalrecords.com E-mail: info@radicalrecords.com *Do you release vinyl? Yes Mail order: Yes Catalog: Call, write, e-mail, fax or Visit Web site Main styles of music: Punk, ska, emo, hardcore Top artists: Blanks 77, Inspecter 7, The Agents, Oi! Skampilation Series (1-3) Too Legit For The Pit (compilation) Last updated by label: 2002

Rainbow Quartz Records

30 West 63rd Street Suite 32N New York, NY 10023 Phone: 212-385-8000 Fax: 212-385-7845 Web: www.rainbowquartz.com E-mail: rainbowqtz@aol.com Promotions: Mike Roux, promo@parasol.com, 217-344-8609 Advertising: James P. McGarry Sales: James P. McGarry Do you release vinyl? No Mail order: Yes Catalog: Visit Web site Main styles of music: '60s-style pop, rock Top artists: Cotton Mather, The Asteroid @4, The Fletcher Pratt, New Radiant Storm King

Rainbow Waterfall™ Records

Last updated by label: 2002

PO Box 118 Clintonville, WI 54929-0118 Phone: 715-754-5454 Fax: 715-754-5499 Web: www.RainbowWaterfall.com E-mail: lois@rainbowwaterfall.com 'romotions: Lois Zucek Advertising: Lois Zucek Sales: Lois Zucek Mail order: Yes Catalog: Visit Web site, call or fax Main styles of music: Children's, vironmental, nature, holiday partists: Lois Skiera-Zucek, Lois Zucek, Gary Earl, Bianca Morales Last updated by label: 2002

Raven Records

PO Box 155 Kenthurst, 2156 Australia Fax: 61-2-9654-1899 Web: www.ravenrecords.com.au Promotions: Ian McFarlane, fax: 61-3-5428-1099 Advertising: Ian McFarlane Mail order: Yes

Catalog: Visit Web site Main styles of music: Rock, pop, reissues and occasionally country, folk, roots, comedy Last updated by label: 2002

Razor & Tie Music

214 Sullivan Street Suite 4A New York, NY 10012-1354 Phone: 212-473-9173 Fax: 212-473-9174 Web: www.razorandtie.com, www.musicspace.com E-mail: info@razorandtie.com *Do you release vinyl? Yes Mail order: Yes Catalog: Online catalog only Main styles of music: Rock, dance Top artists: Dar Williams, Graham Parker, Continental Drifters Last updated by label: 2002

RBW Record Company

PO Box 14187 Parkville, MO 64152 Phone: 816-587-5358 Web: www.rbw.net Promotions: Russ Wojtkiewicz Advertising: Russ Wojtkiewicz Sales: Russ Wojtkiewicz Mail order: Yes Catalog: Write or visit Web site Main styles of music: Classical - pipe organ emphasis, organ, ensemble Top artists: Dr. John Obetz, Dr. Joan DeVee Dixon, Douglas Cleveland, Thomas Brown Last updated by label: 2001

Real Music

85 Libertyship Way Suite 207 Sausalito, CA 94965 Phone: 415-331-8273 Fax: 415-331-8278 Web: www.realmusic.com E-mail: realmusic@realmusic.com Promotions: Jamie Russell, irussell@realmusic.com Advertising: Jamie Russell, irussell@realmusic.com Do you release vinyl? No Mail order: Yes Catalog: Call 1-888-411-REAL (7325), write, e-mail, fax or visit Main styles of music: New age, world, flamenco guitar, contemporary instrumental, Celtic, native Top artists: Danny Wright, Kevin Kern, Hilary Stagg, 2002, Govi Last updated by label: 2002

Real Music For Kidz (RMFK)

7855 Boulevard East, Suite 28C North Bergen, NJ 07047 Phone: 201-861-6698 Fax: 201-861-1169 Web: realmusicforkidz.com Mail order: Yes Catalog: Call 800-557-3262 Main styles of music: Children's Top artists: Dana Last updated by label: 2001

Records To Russia

MPO 2432 Huntsville, AL 35804 Phone: 245-536-0458 Web; http://fly.hiwaay.net/~eueda/sc5/sc5.htm E-mail: missile8@aol.com

Mail order: Yes Main styles of music: Strum and drum, Celtic Top artists: Sex Clark Five Last updated by label: 2002

Red Feather Music 1370 Miner's Drive Suite 103

Layfayette, CO 80026 Phone: 720-890-8000 Fax: 720-890-8008 Web: www.fourwinds-trading.com E-mail: sales@fourwinds-trading.com Promotions: Darrell Koerner Advertising: Darrell Koerner Sales: Darrell Koerner Do you release vinyl? No Mail order: Yes Catalog: Call 800-456-5444, write, e-mail, fax or visit Web site Main styles of music: Native American, native heart Top artists: John Huling, Jeff Ball Last updated by label: 2002

Red Hour Records

PO Box 44302 Cleveland, OH 44144 Phone: 216-398-0336 E-mail: clevoripper@yahoo.com
*Do you release vinyl? Yes Mail order: Yes Catalog: SASE Main styles of music: Loud, hard, rock/punk Top artists: Step Sister Last updated by label: 2002

Renaissance Records, Inc. PO Box 1860

Santa Monica, CA 90406-1860 Phone: 310-738-5646 Web: www.renaissancecds.com E-mail: renasanzmu@aol.com Do you release vinyl? No Mail order: Yes Catalog: Write, e-mail or visit Web site Main styles of music: Classic rock, classic country Top artists: Walter Egan, Jenny Labow, Sweethearts Of The Rodeo Last updated by label: 2002

Revenant Records

PO Box 162766 Austin, TX 78716-2766 Phone: 512-912-9242 Fax: 512-912-9242 Web: www.revenantrecords.com E-mail: info@revenantrecords.com Promotions: Laurie Blackwood Advertising: Laurie Blackwood Sales: Laurie Blackwood *Do you release vinyl? Yes Mail order: Yes Catalog: E-mail Main styles of music: Archival Top artists: Charley Patton, Dock Boggs, Captain Beefheart Last updated by label: 2002

Reversing Recordings

PO Box 5134 Ellsworth, ME 04605-0307 Phone: 207-667-2528 Fax: 207-667-2528 Web: www.dreamshoremusic.com E-mail: info@dreamshoremusic.com Promotions: Steve Peer Advertising: Steve Peer Sales: Steve Peer *Do you release vinyl? Yes Mail order: Yes Catalog: Call or visit Web site Main styles of music: Smart pop, rock, noise Top artists: Puzzle Monkey, Big Bud & Laurie Jones Last updated by label: 2002

Righteous Babe Records

PO Box 95 Ellicott Station Buffalo, NY 14205 Phone: 716-852-8020 Fax: 716-852-2741 Web: www.righteousbabe.com E-mail: info@righteousbabe.com Promotions: Jamie Canfield Advertising: Susan Tanner Mail order: Yes Catalog: Call 800-ON-HER-OWN Main styles of music: Folk Top artists: Ani Di Franco, Utah Phillips Last updated by label: 2001

Ripsaw Records

4545 Connecticut Avenue NW #805 Washington, DC 20008 Phone: 202-362-2286 E-mail: ripsawrecords@aol.com Promotions: Jonathan Strong *Do you release vinyl? Yes Mail order: Yes Catalog: SASE Main styles of music: Roots rock 'n' roll, rockabilly, jump blues Top artists: Uptown Rhythm Kings, Tex Rubinowitz, Billy Hancock, Bobby Smith, Martha Hull, Kid Tater Last updated by label: 2002

Rising Son International

55 North Street Pittsfield, MA 01201 Phone: 413-445-6403 Fax: 413-445-6405 Web: www.arlo.net E-mail: rsrhq@risingson.com Promotions: Cindy Bradley, cindy01@risingson.com Advertising: Cindy Bradley, cindy01@risingson.com Sales: Cindy Bradley, cindv01@risingson.com Mail order: Yes Catalog: Write, call or visit Web site Main styles of music: Folk Top artists: Arlo Guthrie, Xavier, Sarah Lee Guthrie Last updated by label: 2001

Road Cone

PO box 8732 Portland, OR 97207 Web: www.roadcone.com E-mail: info@roadcone.com Mail order: Yes Catalog: Visit Web site Main styles of music: Folk noise, organica, improvised rock Top artists: Hochenkeit, Rollerball, Loren MazzaCane Connors, Califone Last updated by label: 2001

Rockabilly Hall Of Fame

PO Box 639 Burns, TN 37029 Phone: 615-740-7625

Fax: 615-740-8181 Web: www.rockabillyhall.com E-mail: bob@rockabillyhall.com Mail order: Yes Catalog: Visit Web site Main styles of music: Rockab 'ly Top artists: DiMaggio Bros., Hack And The 57's, Bobby Lowell, Lightcrust Doughboys Last updated by label: 2002

Rock Dog Records/ Saturn Studios

PO Box 3687 Hollywood, CA 90078 Phone: 323-661-0259 E-mail: g.cannizzaro@att.net Promotions: Patt Connolly Do you release vinyl? No Mail order: Yes Catalog: Write Main styles of music: Instrumental music, ambient, techno, experimental, electronic Top artists: Brainstorm, Empath, Last updated by label: 2002

Roesch Records, Inc.

PO Box 1002 Darien, CT 06820 Phone: 203-838-5023 Fax: 203-939-0337 Web: www.roeschrecords.com E-mail: info@roeschrecords.com Mail order: Yes Main styles of music: Blues Top artists: Matt "Guitar" Murphy, Eddie King, Jesse Austin, Ahmad Jamal Last updated by label: 2001

PO Box 501 Prince Street Station New York, NY 10012 Phone: 212-477-0563 Fax: 212-505-9908 Web: www.roir-usa.com E-mail: info@roir-usa.com Promotions: Lucas Cooper Sales: Lucas Cooper Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Punk, dub, ska, rock, reggae Top artists: Bad Brains, Television, Lee "Scratch" Perry, Bill Laswell, Johnny Thunders, MC5 Last updated by label: 2002

Rollin' Rock Records

2460 Casey Drive Las Vegas, NV 89120 Phone: 702-739-6213 Fax: 702-739-6218 Web: www.rockabillyhall.com/ COLRockRon.html Mail order: Yes Catalog: E-mail: rockronny@aol.com Main styles of music: Rockabilly, 1950s rock 'n' roll, western bop, hillbilly boogie Top artists: Ray Campi, Alvis Wayne, Mac Curtis, Mack Stevens Last updated by label: 2002

'Roo Records

1022 Willow Green Drive Newport News, VA 23602-7112 Phone: 757-599-5438

Fax: 757-595-1607 E-mail: roorecords@aol.com *Do you release vinyl? Yes Mail order: Yes Catalog: Call, write, e-mail or fax Main styles of music: College rock, pop-Top artists: The Lift, Tusko Fatale. Silverscene, Exploding Sun, John Topping, Hallelujah Hatrack Last updated by label: 2002

Roots And Branches Music

PO Box 2164 Winchester, VA 22604 Phone: 540-678-1305 Fax: 540-678-1151 Web: www.madelinemacneil.com E-mail: dpn@dpnews.com Mail order: Yes Catalog: Call, write, e-mail or visit Web site Main styles of music: Vocals: contemporary and folk Top artists: Madeline MacNeil Last updated by label: 2002

Rotten Records

PO Box 56 Upland, CA 91786 Phone: 909-920-4567 Web: www.rottenrecords.com E-mail: rotten@rottenrecords.com *Do you release vinyl? Yes Mail order: Yes Catalog: Call, write, e-mail or visit Web site Main styles of music: Extreme metal, punk Top artists: D.R.I., Acid Bath, BROKE, Vampire Mooose Last updated by label: 2002

Rounder Records Group

One Camp Street Cambridge, MA 02140 Phone: 617-354-0700 Fax: 617-354-4840 Web: www.rounder.com E-mail: info@rounder.com *Do you release vinyl? Yes Mail order: Yes Catalog: Call 800-ROUNDER (800-768-6337) or e-mail Main styles of music: Blues/R&B, bluegrass, folk, Cajun/zydeco, Americana, children's, reggae Top artists: Alison Krauss, Rhonda Vincent, Burning Spear, Raffi, Irma Thomas, Cowboy Junkies Last updated by label: 2002

Roustabout Records PO Box 33 Boonville, MO 65233 Phone: 660-882-7821 Web: bartonpara.com E-mail: dpara@mid-mo.net Mail order: Yes Main styles of music: Folk Top artists: Cathy Barton, Dave Para Last updated by label: 2001

Ruby Records

1451 West Indiana Avenue Salt Lake City, UT 84104 Phone: 801-521-4289 Web: www.rubyrec.com E-mail: tnordo@rubyrec.com Advertising: Todd Nordstrand Sales: Todd Nordstrand Do you release vinyl? No

Mail order: Yes Catalog: Write, call or e-mail Main styles of music: Indie rock, folk rock Top artists: Honeyville, badapple, PEET Last updated by label: 2002

Rubytunes

PO Box 887 Boston, MA 02130 Phone: 617-522-2588 Fax: 617-983-2258 Web: www.rubvtunes.com. www.cdbaby.com/rubytunes E-mail: prr@rubytunes.com Promotions: Pamela Ruby Russell, pres. Sales: John Steup, manager customer service CD Baby, 1-800-448-6369 Do you release vinyl? No Mail order: Yes Catalog: Write, e-mail or visit either Web site Main styles of music: Pop, Americana, rock Top artists: Pamela Ruby Russell Last updated by label: 2002

Russian River Records

6401 East Side Road Ukiah CA 95482 Phone: 707-468-0282 Web: www.riverrox.com E-mail: ingels@pacific.net Advertising: Ken Ingels Do you release vinyl? No Mail order: Yes Catalog: Visit Web site Main styles of music: Rock, blues Top artists: II Big, David And Bonnie Raitt Last updated by label: 2002

Rykodisc

Two Main Street Third Floor Gloucester, MA 01930 Phone: 978-282-7444 Fax: 978-282-9716 Web: www.rykodisc.com Mail order: Yes Last updated by label: 2002



Sabteca Record Company - Andre Romare Records

PO Box 10286 Oakland, CA 94610-2235 Phone: 510-465-2805 Fax: 510-832-0464 E-mail: vitaminsun@aol.com Promotions: Duane Herring Do you release vinyl? No Mail order: Yes Catalog: Call, write or fax Main styles of music: Pop, R&B, Top artists: Reggie Walker (R&B

pop), John Butterworth, Gary Johnson, Steve Warren (country), Johnny B., Lois Shayne, Walt Coleman (R&rB pop)

Last updated by label: 2002

Safe House Records

PO Box 214 Poultney, VT 05764-0214 Phone: 802-287-2000

Mail order: Yes Catalog: SASE or e-mail Main styles of music: Rock (all flavors) Top artists: Volebeats, Bob McCreedy, Southern Culture On The Skids, Bodeco, Half Japanese, Vulgar Boatmen, Candy Snatchers, Lunachicks Last updated by label: 2001

Web: www.safehouserecords.com

San Francisco Sound

Fax: 802-287-2020

29903 Harvester Road Malibu, CA 90265 Phone: 310-457-4844 Fax: 310-457-1855 Web: www.sfsound.com E-mail: sfsound@sfsound.com Mail order: No Catalog: None Main styles of music: '60s rock Top artists It's A Beautiful Day, Moby Grape, Jefferson Airplane Last updated by label: 2001

Satin Records

PO Box 632 Snohomish, WA 98291-0632 Phone: 206-546-3038 E-mail: jwiverson@aol.com *Do you release vinyl? Yes Mail order: Yes Catalog: Write or e-mail Main styles of music: Blues-rock, a capella R&B Top artists: The Main Attraction, The Slamhound Hunters Last updated by label: 2002

Savant Records

106 West 71st Street New York, NY 10023 Phone: 212-873-2020 Fax: 212-877-0407 Web: www.jazzdepot.com E-mail: jazzdepo@ix.netcom.com Do you release vinyl? No Mail order: Yes Catalog: Call, write, e-mail or fax Main styles of music: Jazz, blues Last updated by label: 2002

Scooch Pooch Records

5850 West Third Street #209 Los Angeles, CA 90036 Phone: 323-254-1597 Fax: 323-254-1264 Web: www.scoochpooch.com E-mail: questions@scoochpooch.com Promotions: Jim Ransweiler Advertising: Jim Ransweiler Sales: Jim Ransweiler *Do you release vinyl? Yes Mail order: Yes Catalog: E-mail or visit Web site Main styles of music: Punk, metal, rock 'r.' roll, hip-hop Top artists: Zeke, Hookers, Six South, The Retardos Last updated by label: 2002

SDG Records

3402 Woolworth Avenue Omaha, NE 68105 Phone: 888-303-4112 Fax: 402-341-9381 Web: www.berkey.com E-mail: records@berkey.com Promotions: Diane Hurley, 402-341-4111

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Advertising: Diane Hurley, 402-341-4111 Sales: Diane Hurley, 402-341-4111 Do you release vinyl? No Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Classical/folk choral and chamber music Top artists: Soli Deo Gloria Cantorum, Jackson Berkey, Seattle Girls' Choir Last updated by label: 2002

Seafair — Bolo Records

PO Box 632 Snohomish, WA 98291-0632 Phone: 206-546-3038 E-mail: jwiverson@aol.com *Do you release vinyl? Yes Mail order: Yes Catalog: Write or e-mail Main styles of music: Classic '60s, Northwest rock and R&B, current rock and jazz Top artists: Monotone Pictures, University Of North Texas Two O'Clock Band, The Viceroys Last updated by label: 2002

Seventh Heaven Records

PO Box 740 Everson, WA 98247-0740 Phone: 360-398-2846 Fax: 360-398-2846 Web: www.seventhheaven.com E-mail: 7heaven@seventhheaven.com Do you release vinyl? No Mail order: Yes Main styles of music: Modern rock, contemporary country, singer/ songwriter (modern rock, rock, alternative) Top artists: Black, Middle 8 Last updated by label: 2002

Severn Records, Inc.

PO Box 1450 Millersville, MD 21108 Phone: 410-923-0593 Fax: 410-923-3353 Web: www.severnrecords.com E-mail: severnre@earthlink.net Promotions: Joan Matthews, 410-532-2792 Advertising: Joan Matthews, 410-532-2792 Sales: Joan Matthews, 410-532-2792 Do you release vinyl? No Mail order: Yes Catalog: Call or sign our guest book on our Web site Main styles of music: Blues, jazz Top artists: Roy Gaines, Darrell Nulisch, Sugar Ray And The Bluetones, Louisiana Red, Big Joe And The Dynaflows, Steve Guyger, Benjie Porecki, Ola Dixon, WPG Trio Last updated by label: 2002

Shade LLC/echomusic LLC

1017 16th Avenue South Nashville, TN 37212 Phone: 615-371-5119 Fax: 615-777-5119 Web: www.echomusic.com E-mail: shade@echomusic.com Promotions: Laurie Hamilton Advertising: Neil Einstman Sales: Mark Montgomery Do you release vinyl? No

Mail order: Yes Catalog: Visit Web site Main styles of music: Americana Top artists: The Floating Men, Elizabeth, David Peterson And 1946, Austin Cunningham, Jon Wayne, Dierks Bentley, Verlon Thompson Last updated by label: 2002

Shanachie Entertainment Corp

37 East Clinton Street Newton, NJ 07860 Phone: 973-579-7763 Fax: 973-579-7083 Web: www.shanachie.com E-mail: contact@shanachie.com Promotions: Bill Casen Advertising: Sue Fawvee Sales: Rick Rosenberg Do you release vinyl? No Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: World, jazz/groove, blues, folk Top artists: Walter Beasley, Solas, Kim Waters, Phil Coulter Last updated by label: 2002

Shangri-la Projects

PO Box 40106 Memphis, TN 38174 Phone: 901-454-1555 Fax: 901-274-1916 Web: www.shangri.com E-mail: sherman@shangri.com *Do you release vinyl? Yes Mail order: Yes Catalog: Send one stamp Main styles of music: Memphis rock 'n' roll, blues Top artists: Grifters, Will Roy Sanders Last updated by label: 2002

SheLan Records

PO Box 80005 Rochester, MI 48308-0005 Phone: 248-651-9477 Fax: 248-651-0363 Web: www.artservemichigan.org/ members/landis E-mail: rmatle@juno.com Promotions: Sheila Landis Advertising: Sheila Landis Sales: Sheila Landis/Rick Matle *Do you release vinyl? Yes Mail order: Yes Catalog: Call, write, e-mail or fax Main styles of music: Jazz, experimental Top artists: Sheila Landis, Rick Matle Last updated by label: 2002

Shel-Tone Records PO Box 45 Irvington, NJ 07111-0045 Fax: 973-374-4230 E-mail: lashel@hotmail.com Sales: Larry Shell Do you release vinyl? No Mail order: Yes Catalog: Write, e-mail or fax Main styles of music: Blues, novelty, country, rockabilly Top artists: Bruton And Price: Swingmasters Revue, Big Boy Baxter Last updated by label: 2002

Shiretown Records

PO Box 238 East Randolph, VT 05041 Phone: 802-728-3610 Fax: 802-728-3610 Web: www.shiretown.com E-mail: kbalon@connriver.net Do you release vinyl? No Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Pop/rock, blues Top artists: Motorplant, Walk That

Last updated by label: 2002 Shrapnel Label Group

PO Box P Novato, CA 94948 Phone: 415-898-5046 Fax: 415-898-0509 Web: shrapnelrecords.com E-mail: shrapnel@value.net Do you release vinyl? No Mail order: Yes Catalog: E-mail or visit Web site Main styles of music: Rock, instrumental guitar, blues/rock, jazz/fusion Top artists: UFO; Michael Schenker; Jing Chi; Henderson, Smith, Wooten; Racer X Last updated by label: 2002

Sideburn Records 3158 East Burnside

Portland, OR 97214 Phone: 503-231-0876 Fax: 503-231-0420 Web: www.burnsiderecords.com E-mail: music@burnsiderecords.com Promotions: Susan, Kurt Advertising: Terry Currier, 503-231-8943 Sales: Jay Do you release vinyl? No Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Roots-rock, alt-country Top artists: Tommy Womack, Ronnie Lane Last updated by label: 2002

Sierra Records

PO Box 5853 Pasadena, CA 91117-0853 Phone: 626-355-0181 Fax: 626-355-4065 Web: www.sierra-records.com E-mail: mail@sierra-records.com *Do you release vinyl? Yes Mail order: Yes Catalog: Request one Main styles of music: Acoustic, folk, bluegrass, roots, country-rock Top artists: Gram Parsons, Clarence White Last updated by label: 2002

Silver Girl Records

PO Box 161024 San Diego, CA 92176 Phone: 619-203-9510 Web: www.silvergirl.com E-mail: keith@silvergirl.com Promotions: Keith York Mail order: Yes Catalog: Write or e-mail Main styles of music: Rock, pop Top artists: Dewey Defeats Truman, Slowcoach, Hula Hoop, Holiday

Flyer, Track Star Last updated by label: 2001

Sleeping Giant Records 77 Newton Street

Fredonia, NY 14063 Phone: 716-672-4858 Web: www.wnywebshop.com/berggren/ E-mail: berggren@wnywebshop.com Do you release vinyl? No Mail order: Yes Catalog: Call, write, e-mail or visit Web site Main styles of music: Folk Top artists: Dan Berggren, Newton Street Irregulars Last updated by label: 2002

Slewfoot Records

PO Box 390 Crane, MO 65633 Phone: 417-723-1155 Fax: 417-723-1118 Web: www.slewfootrecords.com E-mail: scott@slewfootrecords.com Do you release vinyl? No Mail order: Yes Catalog: Call, write, e-mail or visit Web site Main styles of music: Country, roots, Americana, rockabilly Top artists: Domino Kings, Hadacol, Star Room Boys, Duane Jarvis, Morells Last updated by label: 2002

Sliced Bread Records

PO Box 606 Blue Bell, PA 19422-0606 Phone: 215-646-2306 Fax: 215-540-1879 Web: www.slicedbread.com Promotions: Carl Apter Advertising: Carl Apter Sales: Nina Dryer, City Hall Records, 914-223-3028 Do you release vinyl? No Mail order: Yes Catalog: Write, e-mail, fax or visit Web site Main styles of music: Folk, singer/ songwriter, Celtic, bluegrass Top artists: The Cassidys, 4 Way Street, Magpie, 40th anniversary compilation for Philadelphia Folk Festival

Smells Like Records

PO Box 6179

Last updated by label: 2002

Hoboken, NJ 07030 Phone: 201-659-8956 Fax: 201-659-1556 Web: www.smellslikerecords.com E-mail: carlos@smellslikerecords.com Advertising: steve@smellslike records.com *Do you release vinyl? Yes Mail order: Yes Catalog: Write, e-mail, fax or visit

Main styles of music: Rock, pop Top artists: Lee Hazlewood, Sonic Youth, Blonde Redhead, Cat Power, Two Dollar Guitar

Last updated by label: 2002

Smithsonian Folkways Recordings

Center For Folklife And Cultural Heritage, 750 Ninth St NW Suite 4100 Washington, DC 20560-0953

Phone 202-275-1144 Fax: 202-275-1164 Web: www.folkways.si.edu E-mail: johns@folkways.si.edu Promotions: John Smith, 202-275-1156 Advertising: John Smith, 202-275-1176 Sales: John Smith, 202-275-1156 Do you release vinyl? No Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: American folk, blues/jazz/gospel, world, bluegrass, cajun, children's music, traditional Top artists: Woody Guthrie, Lead Belly, Ella Jenkins, Pete Seeger

SOAR (Sound Of America Records)

Last updated by label: 2002

PO Box 8606 Albuquerque, NM 87198 Phone: 505-268-6110 Fax: 505-268-0237 Web: www.soundofamerica.com E-mail: soar@rt66.com Advertising: Tom Bee Sales: Randi Johnson Do you release vinyl? No Mail order: Yes Catalog: Call, e-mail or write Main styles of music: Contemporary and traditional Native American Top artists: Brule, Nicole, Chester Knight, Black Eagle, Natay, Native Roots, XIT, Douglas Spotted Eagle Last updated by label: 2002

Sonic Unyon Records And Distribution

PO Box 57347 Jackson Station Hamilton, ON L8P 1X2 Canada Phone: 905-777-1223 Fax: 905-777-1161 E-mail: jerks@sonicunyon.com Promotions: Sean Palmerston, promo@sonicunyon.com Advertising: Sandy McIntosh, sandy@sonicunyon.com Sales: Tim, tim@sonicunyon.com; Oliver, oliver@sonicunyon.com Mail order: Yes Catalog: Send \$2, refundable with

Main styles of music: Rock, punk Top artists: Hayden (catalog), Treble Charger (catalog), Tristan

Psionic, SIANspheric, Frank Black And The Catholics (Canada only) Last updated by label: 2001

Sound Asleep Records

Storgatan 1 53431 Vara, Sweden Phone: 011-46-512-80243 Fax: 011-46-512-10477 Web: www.soundasleeprecords.com E-mail: jerker@soundasleeprecords.com *Do you release vinyl? Yes Mail order: Yes Catalog: Call, write, e-mail or fax Main styles of music: American pop and country-rock Top artists: Bill Lloyd, Tim Carroll, Robert Crenshaw, Mark Brine Last updated by label: 2002

Soundings Of The Planet PO Box 4472

Bellingham, WA 98227

Phone: 800-937-3223, 360-738-9368 Fax: 360-647-5003 Web: www.soundings.com E-mail: peace@soundings.com Promotions: Lesley Long Advertising: Lesley Long Sales: Julie Marletto, Burke Mulvaney Do you release vinyl? No Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Healing, new age, acoustic, guitar, ambient Top artists: Dean Evenson, Tom Barabas, Scott Huckabay Last updated by label: 2002

Southern Records, Inc.

PO Box 577375 Chicago, IL 60657 Phone: 773-235-5030 Fax: 773-235-5025 Web: www.southern.com E-mail: info@southern.com Promotions: Shannin Cartwright, shannin@southern.com Advertising: Shannin Cartwright, shannin@southern.com Sales: Chris Jern, chris@southern.com Mail order: Yes Catalog: Contact Chris Jern Main styles of music: All forms of rock and punk Top artists: Sweep The Leg Johnny, Karate, UI, 90 Day Men, Dianogah Last updated by label: 2001

Southwest Records Limited 16 Park Road

East Twickenham, Middlesex, TW1 2PX UK Phone: 44 (0)20 8891 4426 Fax: 44 (0)20 8891 5694 Web: www.nicholls.co.uk E-mail: billy@nicholls.co.uk Sales: southwest@nicholls.co.uk *Do you release vinyl? Yes Mail order: Yes Catalog: Write, visit Web site Main styles of music: From '60s -English pop/Beach Boys, '70s-90s country-rock Top artists: Billy Nicholls Last updated by label: 2002

spinART Records

PO Box 1798

New York, NY 10156 Phone: 718-818-9396 Fax: 718-818-9453 Web: www.spinartrecords.com E-mail: info@spinartrecords.com Promotions: brendan@spinartrecords.com *Do you release vinyl? Yes Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Rock, indie pop, folk, Brit-pop, punk Top artists: Clem Snide, The Apples In Stereo, Frank Black, Ron Sexsmith, Echo And The Bunnymen Last updated by label: 2002

Spotted Peccary Music

PO Box 232029 Encinitas, CA 92023 Phone: 760-942-1694 Fax: 760-942-6887

Web: www.spottedpeccary.com E-mail: info@spottedpeccarv.com Do you release vinyl? No Mail order: Yes Catalog: Call, write, fax, e-mail or visit Web site Main styles of music: Ambientelectronic, new age Top artists: David Helpling, Deborah Martin, Michael Stearns Last updated by label: 2002

Starborn Records

3884 Franklin Avenue Los Angeles, CA 90027-4661 E-mail: starbornrecords@aol.com Promotions: Brian Ross, chairman, CEO *Do you release vinyl? Yes Mail order: No Main styles of music: R&B, hiphop/rap, electronic, dance Last updated by label: 2002

Starlight Discs

115 Mundy Avenue Staten Island, NY 10310 Phone: 718-727-2683 Web: http://hometown.aol.com/jazzkrk/ myhomepage/business.html E-mail: vocalgroup@aol.com Do you release vinyl? No Mail order: Yes Catalog: Write Main styles of music: A cappella, doo-wop/soul Top artists: Five Boroughs, Regency, Starlight Serenade Vol. VIII Last updated by label: 2002

Static Records

17215 Mack Avenue Detroit, MI 48224 Phone: 313-886-7860 Fax: 313-886-7861 Web: www.staticrecords.com E-mail: suestatic@staticrecords.com Promotions: Sue Summers Advertising: Sue Summers Sales: Sue Summers *Do you release vinyl? Yes Mail order: Yes Catalog: Call, send SASE, e-mail, fax or visit Web site Main styles of music: Detroit's most eclectic music label Top artists: Pop O.D. The Songs Of Iggy Pop; Detroit tribute compilation, Culture Bandits, Immortal Winds Of Soul, Forge, RED September, Jettison Red, Twitch Last updated by label: 2002

Stony Plain Records PO Box 861 Edmonton, Alberta, T5J 2L8 Canada Phone: 780-468-6423 Fax: 780-465-8941 Web: www.stonyplainrecords.com E-mail: sprecord@telusplanet.net Promotions: chris@stonyplainrecords.com Advertising: crystal@stonyplainrecords.com Do you release vinyl? No Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Roots, blues, Top artists: Duke Robillard, lan Tyson, Long John Baldry, Rockin

Highliners, Shirley Myers, Jay

McShann, Paperboys, Rosco Gordon, Maria Muldaur, Billy Boy Arnold, Kristi Johnston Last updated by label: 2002

Storehouse Records

285 Chestnut Street West Hempstead, NY 11552-2421 Phone: 516-489-0738 E-mail: PlatEarl@aol.com Do you release vinyl? No Mail order: Yes Catalog: E-mail Main styles of music: Rock Top artists: Michael Ellis Last updated by label: 2002

Stork Music Productions

109 Regency Court Hoghland Heights, KY 41076 Phone: 859-441-9314 Fax: 859-781-9459 Web: www.storkmusic.com E-mail: storkmusic@msn.com Advertising: Tom Antony Sales: Tom Antony Do you release vinyl? No Mail order: Yes Catalog: E-mail Main styles of music: Jazz Top artists: The Jeff Sherman Trio, Liz Antony with The Jerry Conrad Orchestra Last updated by label: 2002

Storyville Records

Dortheavej 39 DK-2400 Copenhagen NV, Denmark Phone: 45-38198590 Fax: 45-38190110 Web: www.storyville-records.com E-mail: storyvil@post8.tele.dk Promotions: Brian Holm Nielsen Advertising: Brian Holm Nielsen Sales: Karl Emil Knudsen Do you release vinyl? No Mail order: Yes Catalog: Write, e-mail or fax Main styles of music: Jazz, blues Top artists: Louis Armstrong, Duke Ellington, Ben Webster, Johnny Griffin and locals Last updated by label: 2002

Sugar Beats Entertainment

48 West 21st Street Suite 900 New York, NY 10010 Phone: 212-604-0005 Fax: 212-604-0006 Web: www.sugarbeats.com E-mail: sugarbeats@aol.com Do you release vinyl? No Mail order: Yes Catalog: Call, e-mail or visit Web site Main styles of music: Children's music Top artists: The Sugar Beats, Mr. Ray, Dee Carstensen Last updated by label: 2002

Sugar Hill Records

PO Box 55300 Durham, NC 27717-5300 Phone: 919-489-4349 Fax: 919-489-6080 Web: www.sugarhillrecords.com E-mail: fjasper@vanguardrecords.com Promotions: Steve Gardner Advertising: Fred Jasper Sales: Fred Jasper, 310-829-9355 Do you release vinyl? No

Mail order: Yes Catalog: Call or write Main styles of music: Americana, bluegrass, folk, alt-country Top artists: Doc Watson, Nickel Creek, Rodney Crowell, Scott Miller, Dolly Parton Last updated by label: 2002

Summit Records, Inc.

PO Box 26850 Tempe, AZ 85285-6850 Phone: 480-491-6429 Fax: 480-491-6433 Web: www.summitrecords.com Promotions: Darby Christensen Do you release vinyl? No Mail order: Yes Catalog: Call or visit Web site Main styles of music: Classical, jazz Top artists: Tony Monaco, Fred Hughes, Pete BarenBregge Last updated by label: 2002

Sundazed Music

PO Box 85 Coxsackie, NY 12051 Phone: 518-731-6262 Fax: 518-731-9492 Web: www.sundazed.com E-mail: tim@sundazed.com Promotions: Tim Livingston *Do you release vinyl? Yes Mail order: Yes Catalog: Write or e-mail: catalog@sundazed.com Main styles of music: Reissues of '60s garage, pop, surf, psychedelic, country, rockabilly, soul Last updated by label: 2002

Super Electro Sound Recordings

PO Box 20401 Seattle, WA 98102 Phone: 206-325-0403 Fax: 206-323-0496 Web: superelectro.com Mail order: Yes Catalog: SASE Main styles of music: Various combinations of punk, wave, garage and psych Top artists: Mudhoney, Kent 3, Wiretaps, Wellwater Conspiracy, Fall-outs Last updated by label: 2001

Symmetry Point Music

15585 Pleasant View Drive Mt. Vernon, OH 43050 Phone: 740-392-3018 Fax: 740-399-3338 Web: symmetrypoint.com E-mail: spm@symmetrypoint.com Promotions: Chris Petee Advertising: Chris Petee Sales: Chris Petee Do you release vinyl? No Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Folk, rock, jazz, spoken-word, kids' music, Christian, eclectic Top artists: Elixir, Mike Petee, Folktails, Silverhorse, Henry Warden, Bill Carpenter, Erin Salva, Bob Ford, Brandywine, Spare Change, Mark Trzcinski Last updated by label: 2002

Taang! Records

706 Pismo Court San Diego, CA 92109 Phone: 858-488-5950 Fax: 858-488-5156 Web: www.taang.com E-mail: orders@taang.com Promotions: 323-653-3573 Sales: 323-653-3573 Mail order: Yes Catalog: Call, write, e-mail or visit Web site

Main styles of music: Harcore, punk, Oi Top artists: Spacemen3, The Business, SSD, The Mighty Mighty Bosstones, Cock Sparrer Last updated by label: 2001

Tangible Music

PO Box 340 Merrick, NY 11566-0340 Phone: 516-409-5433 Fax: 516-679-1377 U.K.: 0870-133-2054 Web: www.tangible-music.com E-mail: info@tangible-music.com Sales: 1-888-800-8228 Do you release vinyl? No Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site (available in .doc and .pdf) Main styles of music: Folk, Americana, blues

Top artists: Iain Matthews, Plainsong, Guitar Pete, Darryl Purpose, Garv Myrick

Titles also available digitally for sale less expensive than CD counterparts and with bonus tracks not available otherwise. Last updated by label: 2002

Taragon Records Company

PO Box 765 Deer Park, NY 11729 Phone: 631-242-8760 Fax: 631-242-5761 Web: www.taragon.com E-mail: cdsales@taragon.com Promotions: Pamela Obispo Mail order: Yes Catalog: Write; mail order through www.cdmo.com Main styles of music: Pop, oldies reissues Top artists: Joni James, Bert Kaempfert Last updated by label: 2001

Tara Music Company, Ltd.

8 Herbert Lane Dublin 2, Ireland Phone: +353-1-678-7871 Fax: +353-1-678-7873 Web: www.taramusic.com E-mail: info@taramusic.com Do you release vinyl? No Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Celtic, world Top artists: Clannad, Davey Spillane, Chrisy Moore, Shaun Davey, Rita Connolly, Liam O'Flynn, Bill Whelan (Riverdance composer) Last updated by label: 2002

Tenacious Records

PO Box 7595

Northridge, CA 91327-7595 Phone: 818-368-6479 Fax: 818-368-3748 Web: www.tenaciousrecords.com E-mail: alphonse@tenaciousrecords.com Do you release vinyl? No Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Smooth jazz, pop instrumentals, contemporary jazz, funk/R&B jazz, straightahead jazz Top artists: Alphonse Mouzon, various

Texas Music Group: Antone's Records, Lone Star Records, TMG Records

artists featuring Alphonse Mouzon

Last updated by label: 2002

805 West Avenue #2 Austin, TX 78701 Phone: 512-322-0617 Fax: 512-477-2930 Web: www.antones.com E-mail: info@antonesrec.com Promotions: Trish Wagner Advertising: Trish Wagner Sales: Trish Wagner Do you release vinyl? No Mail order: Yes Catalog: Call, write, e-mail or fax Main styles of music: Blues, roots, rock, Americana, country, alt-country Top artists: Sue Foley, Toni Price, Johnny Bush, Monte Montgomery, Lazy Lester Last updated by label: 2002

Theologian Records

PO Box 1070

Hermosa Beach, CA 90254 Phone: 310-376-9438 Fax: 310-376-9726 Web: www.thologianrecords.com E-mail: feedback@theologianrecords.com Promotions: Marc Theodore Mail order: Yes Catalog: Write or e-mail Main styles of music: Punk, hardcore, rock Top artists: Pennywise, 98 Mute, Deviates, No Fun At All Last updated by label: 2001

Timbreline Music PO Box 40493

Tucson, AZ 85717 Phone: 615-889-1222 Web: www.timbrelinemusic.com Mail order: Yes Main styles of music: Instrumental solo acoustic guitar music Top artists: Michael Gulezian Last updated by label: 2001

Times-Square Fantasy Theatre 519 North Halifax Avenue

Daytona Beach, FL 32118 Phone: 386-252-0381 Fax: 386-252-0381 Web: www.timessqfantasytheatre.com E-mail: timessqfntsythtr@aol.com Mail order: Yes Catalog: Write or fax Main styles of music: Broadway Top artists: Frederick-The-Great,

Times-Square Fantasy Theatre

Orchestra Last updated by label: 2002

Tomato Records

222 West 23rd Street Suite 611 New York, NY 10010 Phone: 212-414-4584 Fax: 212-414-4585 Web: www.tomatorecords.com E-mail: info@TomatoRecords.com Promotions: Kevin Calabro Do you release vinyl? No Mail order: Yes Catalog: Online catalog only Main styles of music: Roots/Americana, blues, avant-garde, jazz, rock Top artists: Townes Van Zandt, Richard Kostelanetz Last updated by label: 2002

Tomorrow River Music

PO Box 165 Madison, WI 53701 Phone: 608-423-3095 Do you release vinyl? No Mail order: Yes Catalog: Call or write Main styles of music: Acoustic, singer/songwriter, children's Top artists: Robbie Clement, Ken Lonnquist, Bruce O'Brien, Tom Pease, Corinne Rockow Last updated by label: 2002

Touch And Go/ **Ouarterstick Records**

PO Box 25520 Chicago, IL 60625 Phone: 773-388-8888 Fax: 773-388-3888 Web; www.southern.net/southern/label/TCH E-mail: info@tgrec.com Promotions: Scott Giampino, ext. 301 Advertising: Miranda Lange, ext. 204 Sales: Leslie Ransom, ext. 208 *Do you release vinyl? Yes Mail order: Yes Catalog: Call, write, e-mail or fax Main styles of music: Underground, rock 'n' roll, punk rock, thought-provoking, visceral Top artists: Dirty Three, Blonde Redhead, Shellac, Calexico, Man

Triloka Records

Last updated by label: 2002

Or Astro-man?

23852 Pacific Coast Highway Suite 745 Malibu, CA 90265 Phone: 310-456-9063 Fax: 310-456-0118 Web: www.karunamusic.com E-mail: alisa@karunamusic.com Promotions: Tom Frouge Do you release vinyl? No Mail order: No Main styles of music: World beat, new age, Native American Top artists: Krishna Das, Tarika, ZiroQ

Triple X Records

Last updated by label: 2002

PO Box 862529 Los Angeles, CA 90086-2529 Phone: 323-221-2204 Fax: 323-221-2778 Web: www.triple-x.com Promotions: Bruce Duff Advertising: Bruce Duff Sales: Dean Naleway

Mail order: Yes Catalog: Online catalog only Main styles of music: Alternative rock, rap, punk Top artists: Jane's Addiction, The Brownside, Urban Dance Squad, The Dickies, Streetwalkin' Cheetahs, The G' Fellas Last updated by Jabel: 2001

Trout Records

20437 Cove Creek Road South Prairic Grove, AR 72753 Phone: 479-761-3630, 888-439-8342 Fax: 479-761-3631 Web: troutmusic.com E-mail: ktlia@aol.com Do you release vinyl? No Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Folk rock, children's, family Top artists: Trout Fishing In America Last updated by label: 2002

T-Street Records

Fast Providence, RI 02914-4325 Phone: 401-438-3085 Promotions: Ed Tabela Advertising: Ed Tabela Sales: Ed Tabela *Do you release vinyl? Yes Mail order: Yes Main styles of music: High-energy, inspired by the likes of MC5 and Johnny Thunders/The Dolls Top artists: Ed Tabela, The Cards Last updated by label: 2002

TUG Records, 9:pm Rec., TP9 Records, subdivision Humppa Rec.

Schoppershofstr. 89 RG D-90489 Nürnberg Bavaria, Germany Phone: +49-911-9518770 Fax: 49-911-9518771 Web: www.tug-rec.de, www.9pm-records.de E-mail: office@tug-rec.de *Do you release vinyl? Yes Mail order: Yes Catalog: Write, e-mail, fax or visit Web site Main styles of music: TUG: underground/punk; 9:pm: lo-fi pop; Humppa: Finnish; TP9: world Top artists: Die Kassierer, Huljet, Anglo German Low Stars, Elakelaiset Last updated by label: 2002



Ultimatum Music

8723 West Washington Boulevard Culver City, CA 90232 Phone: 310-558-0555 Fax: 310-558-0606 Web: www.ultimatummusic.com E-mail: webmaste@ultmatummusic.com Advertising: Dave Bagley Sales: Dave Bagley Mail order: Yes Catalog: Visit Web site Main styles of music: Rock, pop, alternative Top artists: J. Mascis, Dogstar, The Incredible Moses Leroy, Bastard Sons Of Johnny Cash, 6gig Last updated by label: 2001

Unicorn Records

PO Box 95016
Lorraine, Quebec, J6Z 4P1 Canada
Phone: 450-971-0302
Fax: 514-333-0712
Web: www.unicornrecords.com
Promotions: promotion@unicornrecords.com
Advertising: Michel St-Pere
Sales: Michel St-Pere
Mail order: Yes
Catalog: Write or e-mail
Main styles of music: Progressive
rock, AOR
Top artists: Mystery, Spaced Out
Last updated by label: 2001

Unitone Recordings 2912 Colorado Avenue Suite 201 Santa Monica, CA 90404

Phone: 310-582-8898
Fax: 310-582-9184
Web: www.unitonerecordings.com
Advertising meaclow@unitonerecordings.com
Sales: meaclow@unitonerecordings.com
Mail order: Yes
Main styles of music: Jazz, instrumental, world
Top artists: Patrick Leonard, Luis
Conte, Jimmy Haslip, Jeff Beal,
Steve Tavaglione, Martin Tillman
Last updated by label: 2001



Universal Warning Records

733 Lake Drive
Douglassville, PA 19518
Phone: 610-781-4303
Web: www.universalwarningrecords.com
E-mail: clint@universalwarningrecords.com
Do you release vinyl? No
Mail order: Yes
Catalog: E-mail or visit Web site
Main styles of music: Indie rock, punk,
emo core, hardcore, power pop
Top artists: The Covert Agency Forget
About Tomorrow, Manalive, Against
Tomorrow's Sky, Fire In The Radio
Last updated by label: 2002

Uppercut Records

4470 Sunset Boulevard #195 Los Angeles, CA 90027 Phone: 323-224-3012 Fax: 323-224-0412 Web: www.uppercutrecords.com E-mail: info@uppercutrecords.com *Do you release vinyl? Yes Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Rock 'n' roll, punk rock, alternative rock Top artists: The Bell Rays, The Goddamn Gentlemen, Simon Stokes Last updated by label: 2002

Urban Myth Recording Collective

68502-300A Bloor Street West Toronto, ON M5S 1X0 Canada Phone: 416-898-2795 Web: www.bryk.com/tum E-mail: tum@bryk.com/ Promotions: Dan Bryk or Chris Watten Mail order: Yes Catalog: Write or e-mail Main styles of music: Genre-delying pop singer/songwriters Top artists: Dan Bryk, Chris Warren, Luke Jackson, Chris Staig, The Bicycles Last updated by label: 2001



Vagrant Records

5512 University Way Northeast Seattle, WA 98105 Phone: 206-525-0628 Web: www.vagrantrecords.com Mail order: Yes Catalog: Online catalog only Main styles of music: Rock 'n' roll, punk, retro-pop, experimental/avant-garde Top artists: Boss Martians, Sick & Wrong, Queen Annes, Blue Laces, Crunchbird Last updated by label: 2001 Vanguard Records/ Welk Music Group

2700 Pennsylvania Avenue Santa Monica, CA 90404 Phone: 310-829-9355 Fax: 310-315-9996 Web: www.vanguardrecords.com E-mail: info@vanguardrecords.com Promotions: Art Phillips Advertising: Stephanie Hopson Sales: Dan Sell Do you release vinyl? No Mail order. Yes Catalog: Online catalog only Main styles of music: Folk, blues, singer/songwriter, western, country, jazz, alternative, rock Top artists: Joan Baez, John Hiatt, Dolly Parton, Sonny Landreth, Mark Selby, Nickel Creek, Rodney Crowell Last updated by label: 2002

Vans Records

Vans Records
15700 Shoemaker Avenue
Santa Fe Springs, CA 90670-5515
Phone: 562-565-8267
Web: www.vans.com
E mail. vansrecords@vans.com
Promotions: Kurt Soto
Advertising: Kurt Soto
Sales: Kurt Soto
Do vou release vinyl? No
Mail order: Yes
Catalog: E-mail or visit Web site
Main styles of music: Punk, ska, reggae
lop artists: Too Rude, Western Waste
Last updated by label: 2002

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Retailers/dealers: For quantity discounts, call Steve Smith at 715-445-2214, ext. 838.

Vapor Records

1460 Fourth Street #208
Santa Monica, CA 90401
Phone: 310-393-8442
Fax: 310-393-6512
Web: www.vaporrecords.com
E-mail: webstar@vaporrecords.com
Mail order: Yes
Catalog: Write or e-mail
Main styles of music: Alternative rock
Top artists: Jonathan Richman;
Acetone; Tegan & Sara
Last updated by label: 2001

Varèse Vintage

11846 Ventura Boulevard Suite 130 Studio City, CA 91604 Phone: 818-753-4143 Fax: 818-753-5902 Web: www.varesesarabande.com E-mail: carye@earthlink.net Promotions: Cary Mansfield Advertising: Brian Giorgi Sales: Brian Giorgi Do you release vinyl? No Mail order: Yes Catalog: Write or e-mail Main styles of music: Oldies Top artists: Reissues and various artists compilations Last updated by label: 2002

Varulven Records

PO Box 2392
Woburn, MA 01888
Phone: 781-935-5386
Web: www.vrtv.cjb.net
E-mail: joeviglione@earthlink.net
Sales: Joe Viglione
Mail order: Yes
Catalog: E-mail
Main styles of music: Rock, pop,
interview/talk
Top artists: The Count, Paul Hultman, Willie Alexander
Last updated by label: 2002

Vee-Jay LTD. Partnership

43 Chestnut Woods Road
Redding, CT 06896
Phone: 203-938-2404
Fax: 203-938-5533
Web: www.veejay.mu
E-mail: jbfogerty@veejay.mu
Do you release vinyl? No
Mail order: No
Main styles of music: Blues, R&B,
doo-wop, gospel, jazz
Top artists: Jimmy Reed, John Lee
Hooker, Jerry Butler, Gene Chandler, Betty Everett
Last updated by label: 2002

Velocette Records

83 Walton Street
Atlanta, GA 30303
Phone: 404-954-6600
Fax: 404-954-6686
Web: www.velocetterecords.com
E-mail: info@velocetterecords.com
Advertising: Amantha Walden,
404-954-6622
Sales: Ed Jewell, 404-954-6628
*Do you release vinyl? Yes
Mail order: Yes
Catalog: Web
Main styles of music: Modern rock
Top artists: Beulah, The Glands, Jucifer
Last updated by label: 2002

Vinyl Communications

PO Box 8623 Chula Vista, CA 91912 Phone: 619-476-0909 Fax: 619-476-0909 Web: www.vinylcomm.com E-mail: vc@abac.com Promotions: Pedro Sales: Mordam Records, 415-642-6800 *Do you release vinyl? Yes Mail order: Yes Catalog: Send \$1 for catalog and sticker Main styles of music: Electronic, noise, experimental Top artists: Longmont Potion Castle, Kid 606, Lesser, Alger Hiss Last updated by label: 2002

The Viper Label

PO Box 48
Liverpool, Merseyside, L17 7JE UK
Phone: 0044-151-281-6893
Fax: 0044-151-281-6893
Web: www.the-viper-label.co.uk
E-mail: viper@rapid.co.uk
*Do you release vinyl? Yes
Mail order: Yes
Catalog: E-mail
Main styles of music: Indie
Top artists: The La's, Arthur Lee,
Unearthed Liverpool compilations
Last updated by label: 2002

Vital Music

PO Box 210
New York, NY 10276-0210
Phone: 212-777-5021
Web: www.vitalmusic.net
E-mail: tom@vitalmusic.net
Promotions: Adam
Advertising: Adam
Sales: Adam
Mail order: Yes
Catalog: Send \$5
Main styles of music: Punk, hard-core, ska, emo, garage
Top artists: Lunachicks, Sea

Monkeys, Atom And His Package, Mr. T Experience Last updated by label: 2001

Voyager Records

910 Woodmont Boulevard Nashville, TN 37204 Phone: 615-292-4725 Fax: 615-292-4725 Web: www.jazical.com E-mail: harpist1@bellsouth.net Promotions: Nick Sparks Advertising: Emily Higinbotham, 615-383-5440 Do you release vinyl? No Mail order: Yes Catalog: E-mail or visit Web site Main styles of music: Easy-listening, light jazz, jazz harp, keyboards, acoustic guitar Top artists: Phyllis Taylor Sparks, Russell Davis, Jeff Kirk Last updated by label: 2002

W

Wabbit Wecordings

PO Box 0823
Amherst, MA 01004-0823
Phone: 413-253-7646
Fax: 801-459-2263
Web: www.tagyerit.com/music.htm
E-mail: rich@tagyerit.com
Promotions: Rich Newman
Advertising: Rich Newman
Sales: Rich Newman
Do you release vinyl? No
Mail order: Yes
Catalog: Online catalog only
Main styles of music: Pop, rock, offbeat
Top artists: TagYerit
Last updated by label: 2002

Wa Nui Records

4257 Sierra Drive Honolulu, HI 96816 Phone: 808-732-5875 Fax: 808-732-9576 Web: wanui.com E-mail: info@wanui.com Sales: 800-782-2607 Mail order: Yes Catalog: Call 800-782-2607 Main styles of music: Hawaiian Top artists: Galliard String Quartet Last updated by label: 2001

Waterdog Music

329 West 18th Street Suite 313 Chicago, IL 60616-1120 Phone: 312-421-7499 Fax: 312-421-1848 Web: www.waterdogmusic.com E-mail: waterdog@waterdogmusic.com Mail order: Yes Catalog: Visit Web site Main styles of music: Pop, folk Iop artists: Ralph Covert, The Bad Examples, Tommy Shaw, Al Rose, Matt Tiegler, Made To Be Broken, Matt Tiegler, Cat Parsons Last updated by label: 2001

Webrock Records

PO Box 45
Wilmington, MA 01887
Phone: 978-658-6623
Fax: 978-658-6623
Web: www.ykkivox.com
E-mail: vykkivox@erols.com
Promotions: Darla Burns
Do you release vinyl? No
Mail order: Yes
Catalog: E-mail or visit Web site
Main styles of music: Funk, R&B,
soul-rock
Top artists: Vykki Vox
Last updated by label: 2002

Why Knot Records

277 Woodlawn Avenue
St. Paul, MN 55105
Phone: 651-698-8680
Fax: 651-698-4822
Do you release vinyl? No
Mail order: Yes
Catalog: Call or Iax
Main styles of music: Children's
Last updated by label: 2002

The Wild Places/Gates Of Dawn

PO Box 150293 Brooklyn, NY 11215 Phone: 718-768-4227 I-ax: 718-768-4229 Web: www.thewildplaces.com E-mail: aceofdiscs@aol.com *Do you release vinyl? Yes Mail order: Yes Catalog: Write, e-mail or fax Main styles of music: Psychedelic, folk-psych, progressive, heavy rock Top artists: Devil Doll, Linda Perhacs, Holy River Family Band, Spacious Mind, Porcupine Tree, Anglagard, Anekdoten, Stray Dog, Infra, Use Of Ashes Last updated by label: 2002

Windmill Music

37 Brewster Street Staten Island, NY 10304 Phone: 718-273-1095 Fax: 212-447-9618 E-mail: emt1553@msn.com Do you release vinyl? No

Attention indie labels!

Next year's *Goldmine* Independent Label Directory will include information from 2002 and updates from 2003. Labels: Be sure to keep us up-to-date! Look for your forms in the mail in January 2003. You may also make any corrections any time before March 1, 2003, by visiting www.goldminemag.com or www.collect.com/records and following the link to the form.

Catalog: Write Main styles of music: Blues, country rock Top artists: Free Beer, Papa Nebo, The Michael Packer Blues Band Last updated by label: 2002

Mail order: Yes

Windsor House Studios

PO Box 154118 Irving, TX 75015-4118 Phone: 972-252-1430 Fax: 972-252-1430 Web; windsorhousestudios latest info com-E-mail: composer2@go.com Do you release vinyl? No Mail order: No Main styles of music: Nu-age contemporary, classical, music with ocean ambience, musical portraits, signature melodies Top artists: Margaret Lafferty Last updated by label: 2002

Windstorm Records

PO Box 1854

New York, NY 10056 Phone: 212-532-1634 Fax: 212-685-7452 Web: www.bluestormmusic.com E-mail: blstorm@pair.com Promotions: Jim Kozlowski Do you release vinyl? No Mail order: Yes Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Progressive Top artists: Asia Last updated by label: 2002

WITB Publishing Company

652 Brighton Street Grass Valley, CA 95945 E-mail: witb@lizziesclothing.com Promotions: Jeffrey Cool Do you release vinyl? No Mail order: Yes Catalog: E-mail Main styles of music: Rock Top artists: Brent Mydland, Kris Skidmore Last updated by label: 2002

Witchwood Records

Hamilton House, Earlstrees Court, Earlstrees Road Corby, Northampton, NN17 4HH UK Phone: 01536 399011 Fax: 01536399012 Web: www.witchwoodrecords.co.uk E-mail: enquiries@witchwoodrecords.co.uk Promotions: Tony Attwood Advertising: Tony Attwood Sales: Tony Attwood Do you release vinyl? No Mail order: Yes Catalog: Web site Main styles of music: Folk rock Top artists: Strawbs Last updated by label: 2002

Wood 'N Strings

1801 Peyco Drive South Arlington, TX 76001 Phone: 817-472-6991 Fax: 817-472-7704 Web: www.woodnstrings.com Promotions: Craig Sims Advertising: Craig Sims Sales: Beth Hindman Mail order: Yes

Catalog: Call, write, e-mail, fax or visit Web site Main styles of music: Instrumental dulcimer Top artists: Russell Cook Last updated by label: 2001

WorldWind

PO Box 801 Amherst, NH 03031-0801 Phone: 603-672-4990 Fax: 603-672-4990 Web: www.jamesdurst.com E-mail: jamesdurst@aol.com Sales: 888-568-5266 Mail order: Yes Catalog: SASE or e-mail Main styles of music: Acoustic, folk, global singer/songwriter Top artists: James Durst Last updated by label: 2001

Wounded Bird Records

PO Box 48 Guilderland, NY 12084 Phone: 518-869-6449 Fax: 518-869-6449 Web: www.woundedbird.com E-mail: manager@woundedbird.com Do you release vinyl? No Mail order: Yes Catalog: Write or call Main styles of music: Rock, jazz, folk Top artists: Passport, Herbie Mann, Holly & The Italians, Narada Michael Walden Last updated by label: 2002



X-Bat Records

PO Box 5437 Lancaster, PA 17606-5347 Phone: 717-560-9228 Fax: 717-560-3503 Web: www.xbatrecords.com E-mail: pschwa7845@aol.com Sales: Phil Schwartz *Do you release vinyl? Yes Mail order: Yes Catalog: Write Main styles of music: Oldies, reissues, group harmony, rockabilly, Christian contemporary Top artists: 5 Satins, Forever Endeavor, Shaynes, Royal Lancers Last updated by label: 2002

X Dot 25 Music

PO Box 99107 Emeryville, CA 94662-9107 Phone: 510-601-8600 Fax: 510-601-9800 Web: www.xdot25.com Mail order: Yes Catalog: Call, write, e-mail or visit Web site Main styles of music: World fusion, world ambient Top artists: Axiom Of Choice, Haunted By Waters, Aldoush Yussi And Django, Ustad Habib Khan Last updated by label: 2001



Yep Roc

PO Box 4821 Chapel Hill, NC 27510 Phone: 336-578-7300 Fax: 336-578-7388 Web: www.yeproc.com E-mail: info@yeproc.com Promotions: Melissa Adams, ext. 204 Advertising: James McGurk, ext. 211 Sales: Tor Hansen, ext. 203 Mail order: Yes Catalog: E-mail or visit Web site Main styles of music: Rock, country, pop, instrumental Top artists: Los Straitjackets, Mayflies USA, Jennyanykind, Ronnie Dawson, Countdown Quartet, Two Dollar Pistols Last updated by label: 2001

Yesha, Inc.

PO Box 31725 Charlotte, NC 28213 Phone: 704-527-7570 Fax: 704-527-7590 Web: www.yesha.com E-mail: ferengilove@vahoo.com Promotions: Samir Shukla Advertising: Samir Shukla Sales: Samir Shukla Do you release vinvl? No Mail order: Yes Catalog: Write or e-mail Main styles of music: Rock, but we are genre-free Top artists: My So-Called Band Last updated by label: 2002

You Guys, Inc. 490 North Steel Street Ishpeming, MI 49849 Phone: 906-485-5595 Fax: 906-485-5039 Web: www.dayoopers.com E-mail: youguys1@up.net Promotions: Lynn Coffey Advertising: Anna Gulley Sales: Jim Decaire, Lynn Coffey *Do you release vinyl? Yes Mail order: Yes Catalog: Call, write, e-mail, fax or

visit Web site Main styles of music: Comedy

Top artists Da Yoopers Last updated by label: 2002

Zip Records

116 New Montgomery Street Suite 200 San Francisco, CA 94105 Phone: +15-348-8426 Fax: 415-348-8627 Web: www.ziprecords.com E-mail: ziprecords@earthlink.net Mail order: Yes Catalog: E-mail Main styles of music: Pop, rock, surf Top artists: Thirst (U.K.), P76 (Australia), Innocents (Australia), Dorian Gray (Sweden) Last updated by label: 2002

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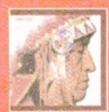
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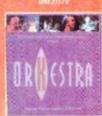
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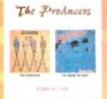
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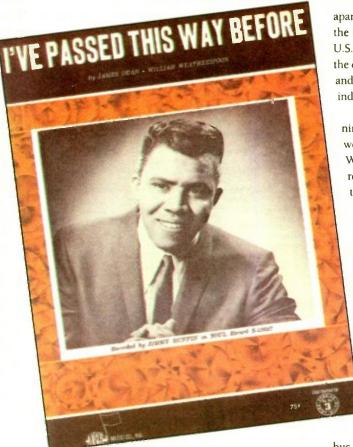


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Kayak Kayak	Close To The Fire + 2 Royal Bed Bouncer + 9	Japan Digitally remastered	\$28 \$18	• • • • • • • • • • • • • • • • • • • •	Valentive Manifesto	Contains 6 audio and 6 video tracks UK, LP sleeve, HDCD		Chris Squire Rick Wakeman	Fish Out Of Water Two Sides Of Yes		\$18 \$20	
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(Motown from page 15)

Johnson's enviable run of 1959-1961 national hits — notably "Come To Me" (the first locally issued Tamla release in January of '59) and his Top 10 Pop sellers "You Got What It Takes" and "I Love The Way You Love" — were placed with United Artists, while The Miracles' "Bad Girl," Motown's debut single in the fall of '59, was leased to Chicago's Chess Records, although they all emanated from Gordy's domain. Perhaps because his top sellers came out on UA instead of Motown (a contraction of Motor Town), Johnson's role in the launch of Hitsville has too often been overlooked.

"He was in there, too," said Barrett Strong, whose "Money (That's What I Want)" put Tamla on the map in 1960. "Nobody mentions Marv, but Marv had a bunch of hits there in the beginning."

In what amounted to regional prototypes for the national Motown tours to follow, Berry set up revues that spotlighted several of his young artists. Two Feb. 21, 1959, shows at The Melody Theatre in nearby Inkster, Mich., for example, were headlined by Johnson, with The Miracles, John, Eddie Holland (whose first Tamla 45, "Merry Go Round," was handed to United Artists for national release just as Johnson's had been), and The Rayber Voices sharing the evening's bill.

"In the early days, whenever there was a release on two or three artists, Berry would arrange for theaters to have a show in theaters, so that we could be seen and be heard. Because you have to have a place even to be bad, so you can get good with an audience. He always arranged to showcase the artists," said John. "When he recorded us, even if we were on another label at first, his whole thing was to promote us and do as managers do. Showcase us, see to it that the public knows who we are and break the record. 'Cause that's what he was trying to do — first of all, in our hometown. That's one of the first things that put Detroit on the map."

Gordy was generally cautious about signing vocal groups, settling for only the tightest harmonic blends. He landed The Satintones very early in his empire's rise. They debuted on Tamla in late '59 with the jumping "Motor City" and inaugurated Motown's 1000 series in 1960 with a creamy "My Beloved." Despite the presence of Sonny Sanders, later a prolific soul arranger, and Robert Bateman, who doubled as The Rayber Voices' bass singer and one of Motown's early recording engineers, the group never got going and was history by late '61.

Even when Motown was operating out of the couple's tiny

apartment at 1719 Gladstone Street, before Ray happened upon the Grand Boulevard site that would be designated as Hitsville U.S.A., Gordy fostered a nurturing family atmosphere much like the one he had known to encourage his talented young protégés and offer them a home away from home where they could indulge their passion to make music.

"It was a part of my life," said Robinson. "In the beginning of Motown, when he very first started Motown, there were only five people there. And we did everything, man. We packaged records. We called disc jockeys. We took records to record stores, to radio stations. We did everything."

Mable John, whose 1960 single "Who Wouldn't Love A Man Like That" was the first Motown single by a female singer, had been patiently coached by Gordy and was there from day one. "We were a family, and we were trying to make it work, build a company, see that everybody had a hit, so everybody contributed to whatever was needed. I did, actually, the first promotion on the first release that was on the Tamla label. I got on a bus in Detroit and went to Chicago," she said. "I talked to United Record Distributors that was in Chicago there on South Michigan Avenue. Ernie Leaner was the man that owned it. Because he was a black guy and he had a big line, we thought that he would be sensitive to our needs. And I went on a

bus and did that — just carried it to him in my hand and made the first contact."

"[Gordy] had a way of making us all feel very wanted, very much a part of a family," said Bertha Barbee-McNeal of The Velvelettes, who would join the company in 1963. "Berry had that sense about him, because he was raised that way. We are the way we're raised, and I think all of us that came under his auspices are lucky for him to have been a role model, a father role model that some of us didn't have. He got it from his father and mother, who were together until the day they died."

"Berry's parents were there. They shared their parents with us," said Martha Reeves.

A deal was struck for the building at 2648 West Grand Boulevard in August 1959. Using Pops' construction expertise, the place was quickly whipped into shape as Motown's new home. Studio A, where so many immortal classics were painstakingly laid down, was located just a short stroll past saucy receptionist Janie Bradford's desk. There was an apartment upstairs for Berry, Ray, and their infant son, Kerry.

"I remember when they first got the building on the boulevard. It was an old artist's studio. I think it was an artist, a painter, who had that place. I go back to when there was nothing in that room that we used to record in but a ping-pong table and an upright piano," said The Originals' Freddie Gorman, then an aspiring songwriter and singer and a full-time mailman. "It started from there. Then they started getting the equipment. Berry Gordy's father was a carpenter, and he started working with that control room to make that what it was. He changed things around several times."

Gordy was admittedly a perfectionist in the studio who wasn't averse to tinkering with his early releases even after they had been pressed up and shipped off, resulting in several intriguing variations on certain singles. One version might have strings and another not, or one pressing may sport a different B-side from the next, despite bearing the same release number.

Tamla and Motown had some local competition. Though its recording scene was relatively primitive during the '50s, Detroit hosted a few small indie labels: Hastings Street record store owner Joe Von Battle's JVB (original purveyors of Franklin's earliest gospel efforts and a load of rough-timbred blues wax), Wes Higgins and Robert West's Flick, Contour and LuPine imprints (The Falcons' West-produced 1959 hit "You're So Fine," initially on Flick before sharp-eared United Artists picked it up nationally, is often cited as one of the first true soul recordings), and the most successful outfit of the lot up to that point, Jack and Devora Brown's Fortune Records, which boasted a fine talent roster stocked with the influential

GOOD LOVIN' AIN'T EASY TO COME BY

by Michigan America Gaye & Farmy

mit by

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doo-woppers Nolan Strong & The Diablos, The Five Dollars, The Royal Jokers, and Andre Williams. {See the Fortune story in this issue, beginning on page 20. — Ed.}

What's more, Berry's sister had beaten him into the record business. In 1958, Gwen and Davis had set up Anna Records (named after Anna Gordy) in the family building, with Berry sometimes producing masters for the label. Anna's first two releases were polished outings by The Voice Masters. Later releases included sides by veteran New Orleans pianist Paul Gayten, The Falcons, and young unknown Joe Tex (his '61 outing "Ain't I A Mess" rocked like crazy and finished the label off in style). Gwen was as busy a budding music entrepreneur as Berry in the early days. Splitting with Davis, she formed another partnership with ex-Moonglows lead singer Harvey Fuqua in 1961, with the pair inaugurating the Tri-Phi and Harvey logos. Over the next couple of years, their labels would introduce The Spinners, Shorty Long, Jr. Walker & The All Stars, and Johnny [Bristol] & Jackey [Beavers] before Berry absorbed both labels in '63 and welcomed Fuqua - by then his brother-in-law - into the extended Motown family.

Davis, in turn, hooked up with Chicago-based Chess Records to open the short-lived Check-Mate imprint, which issued singles by David Ruffin, Ty Hunter, and Allen "Bo" Story—all later associated with Motown—during its brief early '60s run. More than in any other urban metropolis, Detroit's R&rB labels were primarily the province of feisty African-American entrepreneurs during the '60s. Even rarer, the scene was by no means a male enclave. Even Berry's ex-wife Thelma got in on the act: Her mother Hazel Coleman and session guitarist/producer Don Davis formed Thelma Records and put out fine platters by Emanuel Lasky and Ohio Untouchables guitarist Robert Ward during the early to mid-60s. Davis would operate other notable Detroit diskeries, including Groove City, before hooking up with Stax and producing Johnnie Taylor's '68 million-seller "Who's Making Love" in Memphis.

The first national hit Gordy produced for his own company emanated from an impromptu writing session with Bradford. Eighteen-year-old pianist Barrett Strong was on the premises when the pounding rocker "Money (That's What I Want)" was being brainstormed on the fly, pounding the 88s and cutting loose with a raucous vocal that translated into stardom when the song vaulted to #2 on *Billboard*'s R&B charts and a highly impressive #23 Pop in early 1960. Tamla still wasn't equipped to

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"The fun part of a record collection is that you listen to something and then find its roots and understand the bigger picture."

— Jim Musselman

(Appleseed from page 16)

You can feel the passion of the music, but you also feel their energy because they're young. To me, the Warners' recordings are the roots, while Cordelia's is the branch of the music moving on to the next generation," said Musselman.

"My definition of folk music is very broad. Some rap is folk. Any music that's reflective of people - of the 'we' of the larger picture - is folk music. It's not defined by the instruments people play as much as by the vision and understanding behind it." The label may do rock CDs.

Only about 40 percent of Appleseed's 40-plus discs break even financially. Musselman is unconcerned.

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"I've always followed my heart. I can never put out something I don't feel passionate about. In the past year I've been approached by well-known artists whose music just doesn't connect with me. I just want to put out things that speak to me.

"The outpouring of letters we get saying, 'This song helped me through this time and gave

me hope,' has no price. Some albums Folkways put out might have sold only a few copies at the time, but now they're legendary. Some things can't be measured at the time a record comes out; you measure their historical importance down the line. We put out Kim And Reggie Harris' Steal Away: Songs Of The Underground Railway because I feel it's important. Those are songs of hope that people sang. It's used by schools. My whole vision is to integrate music and activism and also to keep alive a wonderful legacy of historical music."

Appleseed Records

PO Box 2593 West Chester, PA 19380 Phone: 610-701-5755 Fax: 610-701-9599 Web: appleseedrec.com E-mail: folkradicl@aol.com Promotions: Jim Musselman Advertising: Alan Edwards Sales: Alan Edwards Mail order: Yes Catalog: Call or write Main styles of music: Folk, political, singer/songwriter Top artists: Roger McGuinn, Pete Seeger, John Stewart, Eric Andersen. Tom Paxton, John Wesley Harding, Holly Near

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U.S. counterparts. Guess I'm Dumb: The Songs Of The Beach Boys compiles 26 tracks by U.K. artists (save one notable exception), mostly from the '60s, covering Beach Boys tunes.

Although the results are mixed, the CD serves as a nice cross-section of styles and approaches that illustrate the unique spin the U.K. had on the music of The Beach Boys.

The best tracks here make Guess I'm Dumb: The Songs Of The Beach Boys a worthwhile purchase. The CD opens with Todd Rundgren's notable cover of "Good Vibrations," and listeners will enjoy stalwarts such as Tony Rivers And The Castaways, (whose "Girl Don't Tell Me" is arguably better than The Beach Boys' version), The Factotums, Petula Clark, The Freshmen (one of Ireland's finest bands from the '60s), and The Bystanders (who would later morph into the noted prog band Man).

Among the most pleasant surprises here are P.P. Arnold's "God Only Knows," whose soul and passion offer an interesting contrast to the more laid-back Beach Boys' version, and 'I'm Waiting For The Day" by Peanut (a.k.a. Katie Kissoon). Despite being performed at a relatively breakneck speed, the latter measures up quite well.

The only major flaw of this CD is that it's padded with songs The Beach Boys performed but didn't write. It would have been all right if the artists on this discs did the tunes in the style of The Beach Boys, but most of them, such as The Kinks' "Louie, Louie," Dickie Rock & The Miami Showband's 'Rock 'N' Roll Music," Marion Ryan's "Why Do Fools Fall In Love," and Dickie Rock's "The Wanderer," bear little or no resemblance. Still, it brings a good laugh to hear Rock sing "two fisted arms" instead of "two fists of iron."

Liner notes by noted Beach Boys historian Kingsley Abbott round out the package. (www.sanctuaryrecordsgroup.co.uk)

David Bash



JETHRO TULL Living With The Past Fuel 2000 Records (FLD 0010)

Living With The Past is not only a great title for this new live set from Jethro Tull, it also nicely sums up Ian Anderson and company's approach to making music. After more than 20 studio albums and a 30-plus year career, it would be very easy for the band to rest on their well-earned laurels and either put out bad albums or tour as a nostalgia act. Thankfully, they don't.

Their studio albums — the most recent one being 2000's J-Tull.com — and live shows demonstrate that Jethro Tull is a band passionately interested in playing good music.

That Tull honors their past while keeping their collective gaze focused on the road ahead is very much evident on this first official full-band live recording since 1978's Live: Burst-

ing Out. Recorded at various locations around the world, including an acoustic session in an unnamed dressing room, Living With The Past contains some things that might be expected from Tull, as well as a few surprises.

To be sure, the obligatory "Aqualung" and "Locomotive Breath" are here, as are other hallmark Tull gems such as "Christmas Song" and "Living In The Past." However, right beside them are powerful recent tunes such as "Dot Com," "Hunt By Numbers" and "The Habañero Reel." The album's real delights, though, are underappreciated songs such as "My Sunday Feeling," "Protect And Survive," "Mother Goose" and, topping it all off, a rendition of "Some Day The Sun Won't Shine For You" performed by Tull's original 1968 lineup (including guitarist Mick Abrams).

This nice mix of old and new, with the hits showcased alongside the obscure gems, shows the full range of sonic wonder this band is capable of generating. Whether a Tull completist or a casual listener wondering what these guys are doing nowadays, Living With The Past is a good listen and a strong reminder that good music doesn't have a date stamp.

- Conrad L. Stinnett

THE BRIAN JONESTOWN MASSACRE Bravery Repetition And Noise The Committee To Keep Music Evil/Bomp (Evil 5)

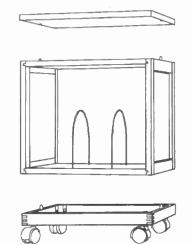
With a name like The Brian Jonestown Massacre, it should come as no surprise that the band's signature sound contains a certain subversive element, an inherent presence that's both guarded and foreboding. That's especially true for Bravery Repetition And Noise, the latest release for their own The Committee To Keep Music Evil label.

The man most responsible for these ominous overtures is singer/songwriter/ multi-instrumentalist Anton Newcombe (credited with, among other things "spiritual guidance," "pharmaceutical adjustments" and "weird fucking Chinese shit").

(Please see New Releases page 57)

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Paul Lepri 128 Tuttle Drive New Haven, Connecticut 06512-5023 Right: Fiddlers 4, from left: Bruce Molsky, Darol Anger, Michael Doucet, and Rushad <u>Eggleston.</u>

(Compass from page 18)

Compass' signature sound.

"She was referred to us by a guitar player in Nashville who had done a tour with ABQ [Alison Brown Quartet]," Brown recalled. "When we heard her custom CD, we were captivated by the music and felt that it was just Southern enough to do really well in the folk-music market and especially in New England. We really wanted to have a hand in taking her music to that broader audience."

While Compass continues to chart its own direction, Brown maintains that the personal vision that launched the label continues to steer it today.

"We started the label from the ground up, without any tangible experience in the record business, so honestly we didn't know what to expect when we started. Our goal has always been to build a lasting company though, rather than going for some kind of overnight success with the hope of 'flipping' the company, and I believe that perspective is one of the key factors that has kept the label around and growing. And, while we certainly have grown since it was the two of us in a small office, we are still a relatively small label with a very hands-on approach."



Courtesy of Compass Records/by Anne Hamersk

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Kate Rusby, Paul Brady

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Brown mixes business and music without skipping a beat

In most record companies, corporate structure dictates that the demarcation line between artist and management is clearly defined and oftentimes impenetrable. At Compass, that's never been an issue, because the label's president also happens to be one of the artists on the roster. While Alison Brown's current combo, The Alison Brown Quartet (featuring bassist, husband and Compass cofounder, Garry West) continues to tour internationally, she manages to remain intrinsically involved with the day-to-day functions of record company operations.

Indeed, Brown's career could have gone in any number of different directions and with a bachelor's degree from Harvard, a master of business administration degree—from UCLA and work experience as an investment banker, she seemed primed to tackle the world of corporate finance. However, in drawing on both her financial training and her instrumental acumen, Brown has been able to achieve success simultaneously in two seemingly disparate occupations.

Likewise, having garnered a Grammy Award for last year's Fair Weather, a Grammy Award nomination for Simple Pleasures, a trail of performances that stretches from Carnegie Hall to the Grand Ole Opry — not to mention loads of critical kudos — she's equally adept at juggling different genres, from folk to bluegrass to pop to jazz. That dexterity is demonstrated on her latest album, Replay, a varied collection of 15 fan favorites re-recorded live in the studio over a two-day period.

Born to musical parents and raised in San Diego, Brown was a mere 10 years old when she was first turned on to the sounds of bluegrass via a recording of Flatt & Scruggs' "Foggy Mountain Breakdown." Inspired by Earl Scruggs' banjo picking technique, she joined a local bluegrass club where she befriended another budding player, Stuart Duncan (who would eventually go on to join the esteemed Nashville Bluegrass Band). The two formed a band called Goldrush and later recorded an album, Pre-Sequel, for the Ridge Runner label. In the late '70s, while still only in their mid-teens, the duo turned professional and hit the festival circuit. That led to Brown's first major triumph, winning the Canadian National Banjo Championship, an accomplishment that would soon take her all the way to the stage of the Grand Ole Opry.

Her university studies and entry into the financial sector may have placed a temporary hold on more ambitious musical pursuits, but they didn't obliterate them completely. Working at Smith Barney in San Francisco by day, she played bluegrass by night while spending her spare time networking with other musicians. Eventually, she opted to quit her day job and pursue music full time, promising herself that if things didn't work out in six months, she would resume her corporate



Alison Brown

career Fortunately, she didn't have to. Alison Krauss, then a rising bluegrass star in her own right, tapped Brown for her band Union Station, recruiting her for the recording of their Grammy Award—winning set, *I've Got That Old Feeling*. That was followed by a stint as musical director for alternative folkie Michelle Shocked, a gig that not only expanded her musical horizons but also led to meeting her bandmate and future husband.

In 1990, Brown landed her own contract with Vanguard Records, which later released her first four albums. The following year, she garnered another major accolade when she became the first woman to win the International Bluegrass Music Association's Instrumentalist Of The Year award. Since founding Compass in 1995, she has released three more records, toured and recorded with her namesake quartet and even found time to dabble in New Grange, a bluegrass supergroup of sorts that includes two Compass charges, Mike Marshall and Darol Anger.

Still, it's her ability to balance two such different — and demanding — careers that may be her greatest achievement.

"It's not a challenge that I would recommend for most artists, since the organizational discipline of maintaining a business is definitely at odds with the freedom and space that seem to go hand in hand with creativity," she admitted.

"But I'm a little different than most artists, given my background, so combining the two jobs is the perfect place for me to be. And as far as tackling the day to day, we're fortunate to have a wonderful staff in Nashville. So between that, a cell phone and a laptop, business gets done even while we're on the road."

— Lee Zimmerman





tets and aging hillbillies are secretly chained to a warehouse wall and creating new "old" product, a time will come when everything that needs to be reissued will have been. As it is, the majority of "finds" released on their Buffalo Bop series is highly derivative music. Most of the vocal styles and guitar licks can be traced not so subtly to two or three key records by Presley ("Baby Let's Play House" and "Mystery Train" were strong influences) and Buddy Holly, whose hiccuping vocal efforts were all too easily duplicated with performers of minimal talent

What most of these tracks lack in production values and underlying talent, they more than provide in raw enthusiasm. Consider any 10 Buffalo Bop CDs - that's roughly 300 tracks. Allowing some time for food and pit stops, it'll take one about 15 hours to listen to



them. In that time the listener won't hear a single track that appeared on a major label, nor a track that made it to a national chart. (On the first 50 CDs in the series, I spotted only Don French's "Lonely Saturday Night" and Rusty York's "Sugaree" that I recall getting big-city airplay.) The rest is a guided tour through never-never land — raw, underproduced. unschooled music. But aren't these the very qualities that many fans value most about '50s music? The strings and voices that allowed music like this to make it to a national audience are not present. Instead, Buffalo Bop focuses on the guys who spent hours in front of the mirror at home (and probably at work) getting their hair and their sneer just right. Here — neatly preserved for all to hear — are a lot of Presley- or Holly-inspired dreams.

Technically speaking, those dreams weren't very realistic at all. Most of those "artists" spent their whole lives within 50



miles of where these tracks were recorded But, despite its lack of originality, this music and the pictures of the artists who made it are absolutely wonderful. They were an inevitable part of the Presley and Holly phenomenon.

Thanks to Dee-Jay Records, we can hear the music about as clearly as when it was recorded nearly a half a century ago. Meanwhile, more archaeology continues to unearth obscure Brooklyn doo-wop from the 1950s along with a new direction for the Dee-Jay Jamboree label: two three-CD sets of 1940s jump 'n' jive acts such as Cats & The Fiddle and The Delta Rhythm Boys. And in the midst of all this 1940s class, there are new legions of Elvis wannabees from Ohio and Arkansas waiting to be heard. Buffalo Bop and Dee-Jay Jamboree plan between 12-15 new releases this year showing that, for the moment anyway, the well is far from dry.

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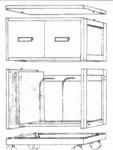
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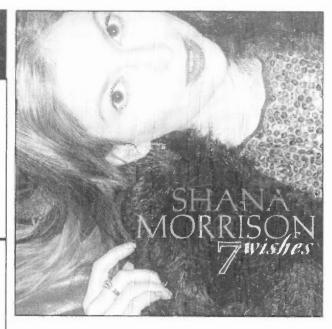
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(New Releases from page 53)

Although there are other musicians along for the ride, Bravery... is clearly Newcombe's trip, and it's a strange one indeed.

With his haunting presence and downcast delivery, it comes across as a kind of perverse folk-fusion, an approach beset with an attitude of doom and gloom. That's particularly true of songs such as "Leave Nothing For Sancho," "Open Heart Surgery," "Stolen" and "Nevertheless," where the arrangements are marked by acoustic strumming, spare ethereal effects and melodies that are as accessible as they are intriguing.

In fact, even in its darkest moments, Brayery... retains a certain melodic appeal. The opening track "Just For Today" recal's the tangled, tempestuous style of R.E.M. "Sailor" soars, a billowing ballad that's drenched with lilting harmonies and a surprisingly effervescent attitude. The album even finishes on an optimistic note, thanks to a trio of love songs - "If I Love You?," "(I Love You) Always" and the "If I Love You?" remix, which sends the album spinning off in yet another psychedelic swirl.



SHANA MORRISON 7 Wishes Vanguard (784)

Shana Morrison, Van Morrison's daughter, has neither her old man's charisma nor flair for twisting and turning a song's personality into its own identity each time it's performed. In fact, the songs on her second album, 7 Wishes, barely lift themselves from the drudgery laid down the first time around. It's not that she's not pleasant in her own offspringof-someone-famous kind of way, it's just that she doesn't really do anything to lighten the burden.

Like Richard Thompson's son Teddy's solo record a couple years ago, Morrison's 7 Wishes is an airy mix of nostalgic folkpop and wispy alternative rock. Like Teddy's record, there's not much here beyond the initial blast of genetic novelty. Morrison moves from song to song jumbling generations and forwarding legions. She's not as introspective as her dad is, and she's a bit tentative in approaching these mostly self-penned tracks. But she's very aware of when to pull closer and when to distance herself (from her family, her expectations, etc.)

Van himself appears on Shana's slight reworking of his fabled "Naked In The jungle" (a song left in the can for years before he released it on a rarities set a few years ago) and "Sometimes We Cry." He doesn't do much - essentially, he adds paternal support — but his presence lends the album some heft (or at least endorsement). But she's an old-fashioned gal juggling modern-world aesthetics and hazy reminiscence, and Van's stamp implies nothing more than a little of daddy's love, which, unfortunately on 7 Wishes doesn't go a very long way.

- Michael Gallucci

VARIOUS ARTISTS

Original Soundtrack Recording: The Royal Tenenbaums Hollywood Records (2061-62347-2)

Motion picture soundtrack albums present a tricky marketing conundrum for record labels. In recent years critics have often condemned "original" motion picture soundtracks as no longer being original. Songs often compiled on soundtracks never make appearances in the movies with which they are supposedly associated. Soundtracks just become glorified compilations of songs by flavor-of-the-month pop artists, whose only relevance to the film is its title. Thank God for Wes Anderson.

Not only is Anderson one of Hollywood's greatest, freshest new directors, he can also put together a great bunch of songs. The three soundtracks available under the director's name include Bottle Rocket, Rushmore and most recently, The Royal Tenenbaums.

All reflect Anderson's special, characteristic taste in light, melancholy and often playful pop songs that range in age from 40 years to just two years. Just as important in defining the soundtracks of Anderson's movies is the original score consistently provided by Mark Mothersbaugh, whose fame stretches back to his years as a key member of the pioneer new-wave outfit Devo.

Short Takes

Listening to The Push Kings' new album, Feel No. Fade (Le Grand Magistry HRH-028), is like playing a game of name that influence; the references abound, from The O'Jays and Emitt Rhodes to the Raspberries and The Beach Boys and entities in between. Their effusive approach is all but irresistible; the song "I Hate Everyone But You" takes a seemingly strident subject and fills it with vitality. The Push Kings stretch their pop material, even incorporating elements of R&B and hip-hop into their upbeat endeavors. (Le Grand Magistry, PO Box 611, Bloomfield Hills, MI 48303, www.magistry.com)... Scott McClatchy is still a relative newcomer, but Redemption (Lightning In A Bottle Recordings LIB-0201) reveals an impressive pop pedigree. Reflecting a vast expanse of Americana influences, from The Byrds (note the "My Back Pages" reference in the opening guitar riff of "Redemption") to The Band (via his sterling take on "The Weight," with vocal assistance from Scott Kempner, Willie Nile, and Dion), McClatchy comes across like a rootsy reflection of John Mellencamp and Bruce Springsteen. He shows himself to be equally adept at creating blazing anthems such as "Radio" and "I'll Follow You" as well as somber portraits of ordinary folks in the most humbling of circumstances, as detailed in "The Legend" (inspired, no doubt, by time spent on tour with Dion) and "Goodnight Bobby," about a doomed miner. Evocative, engaging and buffered by his omnipresent influences, McClatchy's music makes a formidable impression. (Lightning In A Bottle Recordings, PO Box 150196, Brooklyn, NY 11215, LIBrecs@ aol.com)... With 31 songs on a single CD, most of them written, arranged, performed and, in at least half the cases, produced entirely on his own, Charles Douglas is nothing if not prolific. While it lacks the drawing power his last opus gained from the enlistment of former Velvet Underground drummer Mo Tucker as his producer, the welldescribed 31 Flavors (No. 6 Records KAR-006) shows Douglas to be a uniquely talented, if somewhat unusual, artist when he's alone at the helm. The first half of the album, dubbed "Minor Wave," finds him spiraling close to the ground, his downcast, understated vocals oddly juxtaposed against a series of kinetic rhythms and offkilter constructions. However, by the time he steps into the producer's chair from track 16 on (a section modestly dubbed "The Burden Of Genius"), Douglas is clearly feeling liberated, mixing moments of quirky humor with a variety of mostly alluring and intriguing melodies that translate as rapid-fire auditory snapshots. (No. 6 Records, C/O Enabler, 300 Elizabeth St., New York NY 10012).

— Lee Zimmerman

baums, reveals the brilliance and relevance in his song selections in driving the narrative of his films. The soundtrack, like the film, is book-ended with songs by Nico. Her deep, awkward voice on "These Days" and "The Fairest Of The Seasons," wistful songs about wasted dreams, perfectly complement the film's mediation on charming loser-dom.

Some characters are defined by songs by particular artists. Ely Cash, the washed-up, drug abusing, eccentric writer of Western novels, plays The Clash in the two scenes we see him with a stereo. On the CD soundtrack we get "Police & Thieves" but not "Rock The Cashbah," which was in the film. In one scene, Richie Tenenbaum, the character who sparks the most pathos in the movie, listens to records by Nick Drake ("Fly") and The Rolling Stones ("She Smiled Sweetly" - another song missing from the CD).

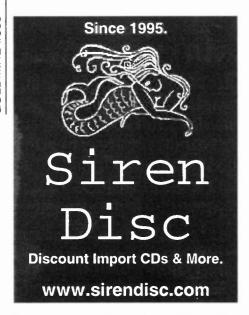
Because of the CD's many missing tracks, the best way to enjoy the movie's soundtrack is to watch the film itself. The instrumental version of "Hey Jude" and Paul Simon's "Me And Julio Down By The Schoolyard," are two more great missing songs used to complement a pair of the film's most memorable montages. Besides, it is a joy to see so many great songs put to such imaginative, complementary visuals.

— Lee Zimmerman The selection of cuts for his new film, The Royal Tenen—— Hans Morgenstern

RCA Years offers pop/jazz album tracks — well-crafted songs she could groove to more than many of her 1954-59 Victor singles allowed.

"There's a lot of enthusiasm for the songbirds of the '40s and '50s," Anderson noted. "We've put out [recordings on] Doris Day, Helen Forest, Kitty Kallen, Margaret Whiting, and Martha Tilton. Jo Stafford is one of the most popular artists of the 20th century, judging by our catalog sales. People love her and rightly so. I'm thinking of doing Helen O'Connell's Capitol stuff."

As for these thrushes' crooning male coun-



terparts, The Long Lost Hits Of Perry Como typifies the label's stance of putting out what isn't already available. The album spotlights Como songs that broke the Top 20 but weren't smashes. Instead of another "Catch A Falling Star" from the mountain of Como CDs, here is apparently the only disc with his tender 1951 "Tulips And Heather."

At the other end of the spectrum are German progressive rockers Faust and, from The Mekons, *The Mekons Rock N' Roll*, plus a two-fer combining their EP Fun '90 and (for its first stateside release) *The Curse Of The Mekons*.

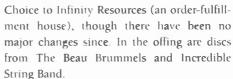
Since licenses involve a set number of discs pressed over a fixed period, a record may leave the catalog.

"When a license comes up for renewal, I have to look at the sales figures and determine whether we can guarantee a certain number of additional unit sales," Anderson said.

Licensing from huge labels involves unexpected problems. Collectors' Choice contracted for The Amazing Rhythm Aces' ABC albums with one lawyer at Sony (which owns the band's catalog through a Kafka-esque debacle for the band). No one knew that a different Sony lawyer was licensing some of the same discs to Valley Entertainment. Thus, after being out of print for years, the first two Aces LPs, Stacked Deck and Too Stuffed To lump, were reissued almost simultaneously.

Last December, Playboy sold Collectors'





"I'd like to do the Camco-Parkway catalog," Anderson said. "There are about 10 strong artists there. It's just about the last virgin stand of forest in terms of reissues. Why Allen Klein at Abkco has elected not to put it out or license it is subject to many rumors, but nobody really knows."

Cameo-Parkway is a worthy ambition for a label so esoteric that it brought back '77 Sunset Strip's jive-talking star Edd Byrnes' Kookie. Besides (of course) "Kookie Kookie (Lend Me Your Comb)," it has his early '60s guide to ultrahip decor, "Kookie's Mad Pad." As The Kookster would say, "It's the ginchiest."



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(Motown from page 44)

break a national hit on its own, so Gwen stepped up to help out her little brother, pressing Barrett's incendiary rocker on her bigger Anna label once it got hot locally.

"We were just a bunch of kids getting together after school and just hanging out and making music and having a good time," said Strong. "I think until this day we really don't understand it. But it all worked out. We had dreams, and we believed in our dream."

Every general needs a loyal, trustworthy lieutenant, and Berry unexpectedly had his strall through the front door of Hitsville, looking for work. William "Mickey" Stevenson was hoping to interest Gordy in his singing skills. Mickey was second-generation show biz (his mother Kitty was a respected Detroit R&B singer) having sung professionally, written songs, and dabbled in record production. Gordy wasn't all that impressed with the newcomer's pipes, but envisioned the streetwise Stevenson in the heretofore unfilled role of A&R (artist and repertoire) man. The job description turned out to be a great deal more complicated at Motown than most companies. Stevenson wrote songs produced sessions, procured musicians from the local clubs and took care of sundry day-to-day problems that sprang up around the facility, with Gordy fearlessly delegating authority to his assistants.

"Mtckey took over something that was brand new, even to the company: A&R. He did that very well. A lot of the artists were under his direction," said Bradford, who kept a close watch from her bird's-eye perch at the receptionist's desk during the early years. "We had a big A&R department, and he was over it, so he must have been doing whatever he was doing right." Stevenson's corner of Hitsville became a beehive of musical activity.

"I had 14 people in that office," said Reeves, who went to work as his secretary in the fatl of 1961 and immediately encountered creative folks requesting, 'Hey Martha, sing that song!' What do you think of this?' 'What word goes with that?' 'We need a third voice down here,' or 'Can you do the handclaps with these two people?' Or 'How about some handclaps? How about some finger snaps? Stomp on this board!"

Santa Claus was good to Gordy and Motown during the Yuletide season of 1960. As the snow flew and bells jingled, The Miracles' "Shop Around" was rocketing to the top of the R&B charts, where it remained for eight long weeks from mid-January to mid-March of '61 and made a thrilling #2 showing



on *Billboard's* Pop hit parade. "Shop Around" was perhaps the ultimate example of Gordy's perfectionist tendencies as a producer: He roused Robinson out of a sound sleep in the wee small hours of the morning and commanded him to immediately convene his group at the studio to recut it — after it had already been pressed, shipped and at least locally, aired on the radio. At the same time, Gordy's new discovery, 17-year-old Mary Wells, was well on her way to scoring a Top 10 R&B seller with her debut Motown release, the bluesy, hoarse-voiced "Bye Bye Baby."

If all those glad tidings weren't enough to make Berry's holidays merry, Gwen introduced him to an introspective young man noodling at the Studio A piano during Motown's Christmas party. In short order, Marvin Gaye, who had migrated to the Motor City from Washington, D.C., as Fuqua's protégé, was signed to a Tamla contract. It took a little time before Gaye could be convinced that his jazz leanings wouldn't propel him to stardom, but after his mellow first album stiffed, he got with the program.

As important as it was to produce potential hit records, it didn't mean much if they weren't flying off the shelves. That was Barney Ales' responsibility. Hired near the end of 1960 to head the sales department after impressing Gordy as a local distributor for Tamla and Motown, the Italian-American Ales would accrue massive power over the course of the decade — so much that perhaps only Gordy himself had more power within the halls of Hitsville. Ales and his crack sales staff - Phil Jones, Irv Biegel, Al Klein, and others - would tirelessly ensure that Motown's pop profile was stronger than any other R&rB company's in existence, helping to obliterate the barriers that had artificially separated the two genres in years past.

Not content to simply sell records, Gordy launched International Talent Management, Inc. Choosing his sister, Esther Gordy Edwards, to head the venture, Berry thus kept every facet of his budding stars' careers positioned securely under one corporate umbrella. ITMI managed Motown's artists, helped get them bookings, acted as their accountant and financial adviser and provided career guidance.

Practically the entire Gordy clan was heavily involved in Motown's day-to-day operations. Sister Loucye, who married saxist Ron Wakefield (he took the solo on "Shop Around"), headed the sales and manufacturing departments as well as Jobete Music. "She's the one who would call us in when we were struggling with our impatience, waiting on a record

Book Review

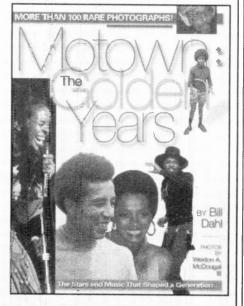
MOTOWN: THE GOLDEN YEARS by Bill Dahl Krause Publications (Paperback, 350 pages, \$24.95)

Most "Hitsville" biographers confine their discussions to the label's stars, but in *Motown: The Golden Years*, Bill Dahl takes a more democratic approach, bringing to light lesser-known artists unjustly ignored in other works. The result is an entertaining book that also manages to break new ground.

Dahl begins with a concise historical overview of Motown, covering its debut in 1959 through its 1972 defection to the West Coast. The second part of the book delves into the careers of the major Motown acts — The Supremes, The Temptations, The Four Tops, etc.

A sharp writer, Dahl fashions entries that are rich in detail and observation. Especially valuable are his loving accounts of The Funk Brothers — the sadly overlooked studio band responsible for creating the "Motown Sound" as we know it — and perennial Motown background vocalists the Andantes.

Part three is an encyclopedic breakdown of nearly everyone else aligned with Motown during its greatest period. Fascinating information abounds: we learn, for example, that "Lavender Blue" vocalist Sammy Turner issued a Motown single in 1964 and that New Orleans guitarist Earl King recorded several sessions at Motown's Hitsville recording studio in Detroit in 1963. Dahl also devotes space to adult-oriented



Motown performers such as Billy Eckstine and Barbara McNair, as well as key administrative figures such as blunt-spoken receptionist Janie Bradford.

Matown: The Golden Years is a book that will give record collectors much to savor, and should provide others with a new appreciation for artists they may have taken for granted. Like Robert Pruter's Chicago Soul and Arnold Shaw's Honkers and Shouters, Motown: The Golden Years is destined to become a standard reference work of R&B and pop. Previously unseen photographs by former Motown promotion coordinator Weldon A. McDougal III enliven the text.

— David Freeland

to actually hit, to make the charts," said Reeves. "She would call us over and she'd show us the progress, which was a kindly gesture. She didn't have to do that. She kept our minds settled when other records were soaring, that ours were coming up in the ranks." Tragically, Loucye died in 1965 of a cerebral hemorrhage.

Berry's younger brother Robert then assumed the Jobete reins, his resume listing a brief stint as a recording artist under the alias of Bob Kayli (his rocking novelty "Everyone Was There" was one of Berry's first hits as a producer in 1958 on the Carlton imprint). George Gordy often went under the nickname of "Horgay" Gordy when he wrote songs, and he also worked as a producer. Oldest brother Fuller was in charge of administration, dealing with personnel and company policy. Even Berry's mom had her own desk at Hitsville.

"His mother used to have to sign all of the expense checks," said former Motown promotions coordinator Weldon A. McDougal III. "When you'd go in there for her to sign the checks, she would ask you what you do and how's things goin', you know?"

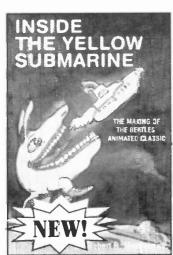
Berry brought his blue-collar business experience to the enterprise: His employees punched a time clock every morning, just like at the Lincoln-Mercury plant.

When five young ladies from Inkster, calling themselves The Casinyets, dropped by for an audition in April of '61 after placing fourth in their high school talent contest, there was

no outward indication that they would be the act to hand Motown its first Pop cnart-topper — especially coming as it did on their Tamla debut single. Informed by young producers Brian Holland and Robert Bateman (billed collectively as Brianbert, another of Berry's contracted handles) that an original piece of material was required if they wanted to make a record, they went home and cooked up "Please Mr. Postman." After a quick name change to The Marvelettes, their rocking concoction blasted off and landed at the top of the Pop charts that December, with Gladys Horton shining bright as their lead vocalist.

The Marvelettes scored their very first time out and kept on making smashes, but some other acts took longer to break. Such was the case with the teenaged girls who introduced themselves to Berry as The Primettes. They would hang out endlessly in the Hitsville lobby, soaking up the atmosphere and volunteering to sing backgrounds. They were officially signed to the label in 1961 and renamed The Supremes, but their first singles - "I Want A Guy" and the dance workout "Buttered Popcorn" - sold in such minuscule quantities that they were known in some quarters as "the no-hit Supremes." Still, there was something about that lead singer with the big eyes and dazzling smile that one couldn't help but notice.

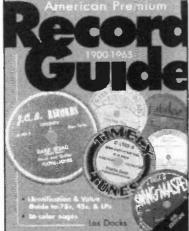
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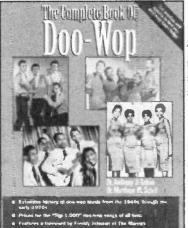
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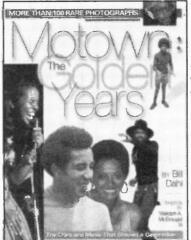
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Motown: The Golden Years

by Bill Dahl

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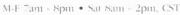
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(Motown from page 59)

"They were young girls, but they had class. And they hadn't been taught anything. They just carried themselves that way," said Gorman, who cowrote "I Want A Guy." "Diana, she would always dress differently. I remember where she used to live, down in the Brewster Projects. I don't know if she would wear her mother's clothes or what, but the way she would dress, she just was different. She always carried herself that way. It was obvious that she was destined to be someone of notoriety."

Singing Sammy Ward and Gino Parks were also on the primordial roster. Both were the proud owners of prodigious pipes, Ward specializing in gut-grabbing blues. But by the time Motown began to make its move toward the top in 1963 and '64, both of these standout vocalists were gone, as was Mable John, who thought the bluesier environs of Stax Records in Memphis more conducive to her vocal strengths.

Some acts contributed a grand total of one or two memorable singles to the early Motown legacy. The Equadors, whose "Someone To Call My Own" was a fine slice of flowing midtempo doo-wop (ditto The Creations' "This Is Our Night"), LaBrenda Ben (her strutting "The Chaperone" was written by gospel A&R man George Fowler), Pete Hartfield, Don McKenzie, Mickey McCullers, and anonymous instrumental outfits such as The Swinging Tigers and Nick & The Jaguars didn't tarry for long as Gordy momentarily tried different acts and discarded them just as quickly. He had a thing for answer records: The Satintones responded to The Shirelles' 1960 mega-hit "Will You Love Me Tomorrow" with an affirmative "Tomorrow And Always," and someone named Little Otis had the temerity to taunt Gene "Duke Of Earl" Chandler with his '62 sequel "I Out-Duked The Duke."

Not all of Gordy's new imprints were major successes. Miracle Records debuted in January 1961 and was gone by the end of the year, having introduced both Jimmy Ruffin and The Temptations during its truncated lifespan.

They discontinued that, because when the distributors would be calling in ordering The Miracles' records, they would get it confused with the Miracle label," explained the Tempts' Otis Williams in a 1981 interview "So Berry changed that, because it was a conflict with The Miracles group. He changed it to Gordy." Its purple label featured the inarguable if grammatically debatable slogan "It's what's in the grooves that count." Gordy was inaugurated by the Tempts in March of '62 and both thrived over the long haul, though of the quintet's first half dozen releases, only "Dream Come True" made any national impact.

Another less-than-prolific imprint, Mel-O-Dy, was inaugu-

rated as an R&B outlet in mid-1962 for a few 45s, then reborn as a pop-country imprint as 1963 ended, attracting Dorsey Burnette, Bruce Channel, ex-Dot Records rockabilly Howard Crockett, and Oklahoma-born Gene Henslee (he made some fine country boogie sides for Imperial a decade earlier) to its limited stable until it closed up shop in '65. Divinity Records, Motown's short-lived foray into gospel, opened shop in '62 and $\,$ lasted approximately a year. The Wright Specials, with a presecular Kim Weston in their ranks, had two of its few releases.

Workshop Jazz was likely the most ambitious undertaking of the bunch. Launched in 1962 with a series of singles that preceded a dozen LPs or so in 1963-64, the logo afforded a cadre of Studio A regulars with jazz proclivities a welcome chance to stretch out for the length of an album. Among them was pianist Johnny Griffith (with and without vocalist Paula Greer), guitarist/vibist Dave Hamilton, trombonist George Bohanon, saxist Lefty Edwards, and trumpeter Herbie Williams. Chicago pianist Earl Washington, a longtime member of drummer Red Saunders' band and the brother of saxman Leon Washington, cut a pair of Workshop Jazz LPs (he had enjoyed a regional hit for Checker in '58 with "Misirlou"), and The Four Tops almost had their jazz-rooted debut album, Breaking Through, appear on the imprint (it was canceled at the last moment).

Though The Supremes and Tempts were slow out of the gate, 1962 was a terrific year for Motown overall. Under Robinson's patient tutelage, Wells softened her vocal persona and embarked on a string of airy, Caribbean-tinged delights. Her "The One Who Really Loves You," "You Beat Me To The Punch," and the sly "Two Lovers" all cracked the Pop Top 10, and the latter pair were R&B chart-toppers. The Miracles ended the year with what would prove their second record to pace the R&B hit parade, "You've Really Got A Hold On Me."

With several hits under their collective belt, The Miracles were in demand for out-of-town gigs, but the endless road jaunts were less than luxurious. "They were hectic, man," said Robinson. "Hectic and grinding. Fifty one-nighters, that kind of stuff. Driving, you know. Very seldom did we have a bus. We had a bus sometimes, but most of the time it was a car caravan."

The Marvelettes rocked their way onto the airwaves again with "Playboy" and "Beechwood 4-5789." Gaye finally found the right formula with a gritty "Stubborn Kind Of Fellow" that fall. And The Contours — a wild local crew with an acrobatic stage act - popped the eternal question "Do You Love Me (Now That I Can Dance)" on the Gordy logo, its hard-charging rhythm and Billy Gordon's sandpaper-raw lead translating into another #1 R&B smash that sold massively on the pop front as well during the autumn of '62.

Young artists kept finding their way to the Hitsville front

Motowr's brain trust to figure out precisely how to harness Little Stevie Wonder's kinetic energy into something commercial, but in the meantime the crowds gobbled up his antics wherever he performed.

Reeves and her Vandellas also made their debut on the Gordy logo that year. She had bided her time as Stevenson's secretary until the proper moment came along to begin recording. She and The Vandellas also backed Gaye on his first three smashes.

It was time to introduce Hitsville's artists to the rest of the country, up close and personal. So in the autumn of 1962. practically the entire Motown roster — from Singing Sammy to The Supremes - and a cadre of road-tested Detroit musicians piled into an overloaded bus and embarked on a historic tour that would extend nearly two months. The jaunt began at The Howard Theater in Washington, D.C., and climaxed with 10 days at the world-famous Apollo in Harlem — chitlin' circuit stops of legendary repute. In between, the young singers would experience serious culture shock as the itinerary took them through the still-segregated South.

"Being out there performing for people, for us at that point, being so young, that was pretty much all [that was] on our mind," said Mary Wilson of The Supremes, then a primarily unknown quantity that sang backgrounds for Mary Wells in addition to her group's own featured spot. "Looking back, yeah, I guess we were breaking down barriers."

'You had to go in a black-only bathroom," remembered The Marvelettes' Katherine Anderson Schaffner. "You had to eat in bus stops in the South. You had to go to the back in order to get something to eat, or somebody would have to get whatever you wanted at the back door. But you couldn't necessarily come in, and going in to sit down was just totally out of the question, unless you were going into a black restaurant in the black area of the city."

A threat of danger always hung menacingly in the air and sometimes turned into reality. "We got ran out of Mississippi," said The Contours' Sylvester Potts. "Bobby Rogers of The Miracles, he went into this gas station. I guess he kind of forgot where he was. The proprietor reminded him of where he was with a gun. Bobby come running back to the bus: 'He got a gun! He got a gun!' So we had to have state troopers escort us out of there."

door - few of them younger than sightless 11-year-old Steveland Judkins. Adjudged a "wonder" by Berry's sister Esther shortly after he arrived in 1962, the rambunctious child prodigy was fluent on bongos, drums and, most important at that stage of his career, harmonica. It took a while for

VHERE DID OUR LOVE GO

THE SUPREMES

(Please see Motown page 64)

Record Shows

Please call ahead before you travel. All information listed herein is provided by the show promoters, is subject to change and is not independently verified by the Goldmine staff. Show promoters who wish to have their record and CD shows listed should mail all pertinent information at least two months in advance of the show to: Goldmine Show Calendar, 700 E. State Street, Iola, W1 54990 or FAX to 715-

Apr 20 NY, New York City, Record & CD Collectors Expo. Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free, F. Falk, PO Box 849, Highland Lakes, NJ 07422 PH: 973-773-6067.

Apr 20 NY, New York City. Collector's Fest, The Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, T: 8', F: \$40. for 1, \$70. for 2, A: \$3. Gary, PH: 718-972-3872.

Apr 21 CT, Danbury, Record & CD Expo. Exit 8 off I-84, SH: 10am-4pm, Trash American Style, PH: 203-792-1630.

Apr 21 GA, Atlanta. Record & CD Show, Ramada Inn. I-85, Exit 86, 418 Armour Dr., SH: 10am-4pm, A: \$3. PH: 770-946-5050.

5050.

Apr 21 IL, Rolling Meadows. Record & CD Show, Holiday Inn. On Algonquin Rd. just E. of Rt. 53, SH: 10am-4pm, A: \$3. Bill. PH: 847-459-0137.

Apr 21 IN, South Bend. Record & CD Collectors Show, Univ. Area Holiday Inn. 515 N. US 931 (.5 mi. N. of Notre Dame Exit Indiana Toll Road), SH: 11am-5pm, T: 40-6', A: free. Blain, PH: 616-323-7262.

Apr 21 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120, A: free. Ray Quigley, 1 Colgate Ct., Baitimore, MD 21228. PH: 410-455-0418.

0418.
Apr 21 NY, Utica. WOUR NY CD & Record Fair, Deerfield Vol. Fire Hall. 5476 Trenton Rd. (Exit 31 NYS T-Way), SH: 10am-5pm, T: 60-8'. A: S4. Jack Skutnik, 7 Charmel Dr. Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-649-9626.

548-9626. 21 NY, New York. Super Soul the NY City Record Convention, Gramercy Park Hotel. 2 Lexington Ave. at 21st St. SH. 10am-5pm. Record King, PH: 917-701-7089 or 506-

1772.

Apr 21 OH, Dayton Music Collectors' Convention, Hara Arena.
1001 Shiloh Springs Rd., SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217, PH: 317-882-3378.

882-3378.

Apr 21 OH, Fairview Park. Record & CD Convention, American Legion Hall. 22001 Brookpark Rd., I-480, Exit 9 Grayton Rd., SH: 10am-4pm, A: S3. Ted Szlag, PH: 440-884-4125 or Lawrence Pulsic, PH: 888-717-0379 voice mail.

Apr 21 VA, Richmond. Record & CD Show, Holiday Inn Hotel. 2000 Staples Mill Rd., SH: 11am-430pm, T: 6', F: \$35. in advance, \$45. after Apr 10, A: \$2.50. Stand Still Music, 5918 Derrymore C1., Richmond, VA 23225. PH: 804-422-6772.

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Apr 21 ON, Windsor. 6th Record Show, Cleary International Centre. 201 Riverside Dr. W., SH: 10am-4pm, A: \$3. Peter Phelps, FAX: 416-282-5174.
Apr 21 BC, Vancouver. 44th Record & CD Show, Croatian Cultural Centre. 3250 Commercial Dr., SH: 11am-5pm, A: \$2. Neptoon Records, Chuck DeMean. 5750 Fraser St., Vancouver, BC V5W 225, PH: 604-324-1229.
Apr 27 MA, Chelmsford. Big Ed's Record, CDs & Tapes Show, Elks Lodge. Rt. 110, SH: 10am-3pm, A: \$3. PH: 603-888-0294.

0294.
Apr 28 CA, Buena Park Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 100-8, F.;\$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.
Apr 28 CT, Waterbury. Record Collectors Convention, Marriott Hotel. 63 Grand St., Courtyard by Marriott. SH: 9:30am-4pm, T: 6' & 9', F: \$45. \$65., A: \$4. Gorman, PH: 203-287-8923

Apr 28 IN, South Bend. Record Show, University Area Holida, Inn. 515 N. US 931 (1 mi, N. of Notre Dame Indiana Toll Rd Exit), SH: 11am-5pm, T: 40-6', F: \$40., A: free. Blain, PH

Exit), SH: 11am-5pm, T: 40-6; F: \$40., A: free. Blain, PH: 616-323-7262.

Apr 28 IN, Fort Wayne. Record & CD Collectors Show, Holiday Inn. Collseum Dr. & US 30, just E. of I-69, Exit for US 30-33, SH: 11am-5pm, T: 50, A: \$2. Blain, PH: 616-323-7262.

Apr 28 KY, Louisville. Music Collectors' Convention, Exec. Inn. Watterson Expwy, & Fairgrounds, SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Apr 28 NJ, Edison. Vinyl Only Record Show, Convention & Expo Center. At Raritan Ctr., SH: 10am-2, T: 4* & 8*, F: \$40.-\$65., A: \$6. Groovy Prods., PH: 732-257-3888 or FAX: 732-257-2366.

Apr 28 NJ, Hackensack. 16th Annual NY KISS Expo. Rot

Apr 28 NJ, Hackensack 16th Annual NY KISS Expo. Rothman Ctr. 100 University Plaza Dr., SH: 11am-10pm, A: \$16. in advance, \$18. at the door. PH: 201-398-0150.
Apr 28 NY, Amityville. Record Collectors Show, American Legion Hall. Post 1015. Park Ave., SH: 9am-4pm, F: \$55. in advance, \$60. at the door, A: \$4. R. Scuil, PO Box 229. Coram, NY 11727. PH: 631-331-7750 no collect calls.
Apr 28 NY, Deer Park. Record Collectors Show, Sons of Italy Lodge 2211. 2075 Deer Park Ave., SH: 9am-4pm, F: \$70. ea. \$60. ea add'l., A: \$5. VL. Norrell, PO Box 229. Coram, NY 11727. PH: 631-331-7750.

Apr 28 NY, Buffalo. Record & CD Show, Leonard VFW Post. 2450 Walden Ave., SH: 10am-4:30pm, T: 70-8', F: \$60., A: \$3. Record Baron, PH: 716-871-8722.

Apr 28 AB, Edmonton. Record, CD, Comic & Toy Fair, Aviation Heritage Centre. 11410 Kingsway, SH: 10am-4pm. Fred Kazakoff, PH: 780-487-3195.

Kazakoff, PH: 780-487-3195.

Apr 28 HUNGARY, Budapest. XVII International Record Fair, Petofi Csarnok Varosliget. T: 100. Lemezborze, plusz Magazine, PH: 0036 1430099 or FAX: 0036 14300991.

May 3-5 NY, New York City, WFMU Spring Record Fair, Metropolitan Pavilion. 125 W. 18th St., SH: Fri. 7pm-10pm. Sat. & Sun. 10am-7pm. A: \$5. Mike Lupica, PH: 201-521-1416 ext 243.

May 4 FL, Tampa. Record & CD Show, Holiday Inn Express. 4732 N. Dale Mabry Hwy., SH: 10am-4pm, F: \$30., A: \$1. Richard Rounds, PO Box 2716, Pinellas Park, FL 33780. PH: 727-520-8766.

May 4 LA, Shreveport. Record & Music Show. Historic Municipal

May 4 LA, Shreveport. Record & Music Show, Historic Municipal Auditorium. SH: 10am-4:30pm, T: 8', F: \$30., A: free. Arch Cunningham, PH: 318-742-9528 or Alton Warwick, PH: 318-227-9110.

227-9110.
May 4 ME, Portland. 7th Annual WMPG Record Show, University of Southern Maine. Sullivan Gym, Portland Campus, Falmouth St., SH: 10am-4pm, F: \$30., A: \$1. PH: 207-780-780-781.

Addutt
May 5 CT, Hartford. 12th Annual Record Convention, Civic Ctr. SH: 10am-5pm, T: 130-8°, F: \$65., A: \$5.50. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.
May 5 MI, Kalamazoo. Record & CD Collectors Show, Days Inn. Sprinkle Rd. Exit from 1-94., 3 mi. E. of US 131. SH: 11am-5pm, T: 40-6°, A: Sc. Blain, PH: 616-323-7262.
May 5 MO, St. Louis. Record & CD Show. American Czech Center. Kingshighway & Landsdown, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.
May 5 NY, Rochester. Bop Shop Record Show. Village Gate Square. SH: 10am-4pm, A: Iree. Tom Kohn, PH: 716-271-3354.

3354.
May 5 OH, Cincinnati. Music Collectors' Convention, Radisson Hotel. 11320 Chester Rd., SH: 10am-3pm, F: \$30. if paid one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis. IN 46217. PH: 317-882-3378.
May 5 WI, West Allis. Milwaukee Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St., I-94 to Hawley Rd. S., SH: 10am-4pm, T: 8', F: \$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.
May 5 WI, Apoleton. Record & CD. Convention. Part Market

10am-4pm, T. 8, F. \$35., A. \$2. Yesterdays Music, Jim, PH: 920-733-5076.

May 5 WI, Appleton. Record & CD Convention, Best Western Midway. 3033 W. College Ave., SH: 10am-4pm, T: 8', F: \$35., A: \$2. PH: 920-954-9969.

May 10 KY, Covington. CD & Record Show. Holiday Inn Riverfront. 600 W. 3rd St., Cincinnati, OH, SH: 4pm-10pm, T: 30-6', F: \$45., A: \$3. Rock & Roll Shop, Kevin Folkerth. PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

May 10 OH, Cincinnati. CD & Record Show. Holiday Inn Riverfront. 600 W. 3rd St., Covington, KY, SH: 4pm-10pm, T: 30-6', F: \$45., A: \$3. Rock & Roll Shop, Kevin Folkerth. PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

May 11 NJ, Wayne. 2nd Sat. Record & CD Collectors Show. Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5. under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

May 11 NY, New York. Musical Memorabilia Show. Tip Top Shoe Bldg. 155 W. 72nd St., 4th floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.

May 11 OH, Columbus. Record & Music Memorabilia Show, Veterans Memorial Hall. 300 W. Broad St., SH: 10am-4pm, T: 6', F: \$45. ea. for 1st 2, \$40. ea for 3 or more, A: \$4. Collector's Paradise, PH: 614-261-1585.

May 12 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., 1 mi. S. of US 30, just off Rts 222-501. SH: 9am-3pm. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246. May 15 IN, Indianapolis. 10th Annual Rockabilly Rebel Weekend, PH: 765-948-3326. May 18 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100. A: \$6. under 12 free. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

May 19 CA, Los Altos Hills. KFJC Record Convention, Foot May 19 CA, Los Altos Hills. KFJC Record Convention, Foothill College Campus Ctr. 12345 El Monte Rd. (off 280), SH. 9:00am-4pm, T. 60, F: \$40, asle, \$45, wail. A: \$2, PH: 650-949-7260, Tommy, PH: 650-368-2814 Rsrv.
May 19 FL, Orlando. Record & CD Show, Central FL Fairgrounds. 4603 W. Colonial Dr., SH: 10am-4pm, T: 72-8', F: \$60., for 1, \$150. for 3, A: \$3. FL Record Collectors Association, Inc., Jeff Smith, PH: 352-331-5928.
May 19 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 70-8', F: \$40., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.
May 19 MA, Boston. New England Record & Compact Disc Expo, Holiday Inn. 15 min. S. of Boston next to Lombardo's. SH: 10am-5pm, A: \$4. Randolph Music Ctr., PH: 781-986-4538.

SH. 10am-5pm, A. \$4. Randolph Music Ctr., PH: 781-986-4538.

May 19 MI, Roseville. Metro Detroit Record Show. VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', F: \$40, A. \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.

May 19 MI, Grand Rapids. Record & CD Collectors Show. Midway Hotel-Best Western Conf. 4:104-28th St. SW. T: 50-8', A: \$2. Blain, PH: 616-323-7262.

May 19 NY, Binghamton. WAAL NY CD & Record Fair, Heritage Country Club. 4301 Watson Blvd. (Rt. 17 W., Exit 70 N., L. at 1st light, 5-mi. on R.). SH. 10am-5pm, T: 70-8', F: \$60, A. \$4. Jack Skutnik. 7 Charmel Dr., Binghamton. NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

May 19 PA, Phila. Philadelphia Record Convention. Holiday Inn 400 Arch St., SH: 11am-6pm, A: \$5. MaxMichaels Productions, PH: 215-514-6323.

May 19 WI, Appleton. Fox Valley Record Show, Best Western Midway Hotel. 3033 W. College Ave., SH: 9am-3pm, T: 6' & 8, F: \$30.-\$35., A' \$2. Yesterdays Music. Jim, PH: 920-733-5076.

5076. May 26 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club, 7530 Orangethorpe Ave., SH 10am-3pm, T. 100-8'. F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717. May 26 MD, Arbutus. Record & CD Show. Fire Hall 5200 Southwestern Blvd., SH: 10am-4pm, T: 120, A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Quigley, 1 Colgate Ct., Baltimore, MD 21228, PH. 410-495-0418.

Jun 1 MN, Minneapolis, Record Show, VFW 2916 Lyndale Ave. S., F. \$35., A. \$2. Rich Shelton, 255 E. Kellogg, St. Paul, MN 5101, PH: 651-290-2900

Jun 1 NY, New York Ctly, Collector's Fest, The Holy Cross School, 332 W 43rd St., SH. 10am-5pm, T. 8., F. \$40. for 1, \$70. for 2, A. \$3. Gary, PH: 718-972-3872.

Jun 1-2 ITALY, Millano. "Vinilmania" International Record & CD Fair, Parco Esposizioni Novegro (Milano Linate Airport), Dario Maffloli, Corso Buenos Aires 43, 20124 Millano Italy, FAX: 39-029510638.

Jun 2 1A, Des Moines, Record & CD Convention, Holiday Inn. Merle Hay, I-35 & I-80, Exit 131, SH: 10am-4pm, T. 8', F. \$30., A. \$3. PH: 608-562-6313, Jun 2 MA, Ashland, Groovy Productions Vinyl Only, Garnewell Firemans Hall, SH: 10am-4pm, F. \$50., A. \$5. Groovy Productions, PO Box 351, Morganville, NJ 07751, PH: 732-583-4150.

583-4150.

Jun 2 WI, Milwaukee. Record Fest, Serb Hall 5101 W. Oklahom

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SUNDAY, April 21



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Ave., SH: 10am-3pm, F: \$45.-\$55., A: \$4. Gary Mason, PH: 414-442-6060 (Mon.-Fri. 12noon-6pm, Sat. 12noon-4pm). Jun. 5-8 IN, Indianapolis. 10th Annual Rockabilly Rebel Weekend, Fountain Square Theatre. PH: 765-948-3326. Jun. 8 NJ, Wayne. 2nd Sat. Record & CD. Collectors Show, Firemen's Convention Center 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T. 100, A: \$5., under 12 free. F. Falk. PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

under 12 free F Falk PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067

Jun 8 NY, New York: Musical Memorabilia Show, Tip Top Shoe Bldg 155 W. 72nd St. 4th floor, SH: 10am-2pm, A: free, PH: 212-579-0689 weekdays

Jun 9 CA, Newark: Music Swap Meet, Pavilion, 6430 Thornton Ave., corrier of Thornton & Cherry, SH 9am-2pm, F: S45 for 1, S60, for 2, A: S3. Charlene White. PH: 408-263-5127

Jun 9 FL, Ft. Lauderdale. Record & CD Show, Airport Inn. 2440
State Road 84 (just W of 1-95), SH: 10am-4pm, F: \$40, A: \$2. John Miller, PH: 954-815-7625 or 815-ROCK.

Jun 9 NJ, Springfield. Greater NJ. Record & CD Show. Holiday Inn. Rt. 22 West, SH: 10am-4pm, T: 75, A: \$5, S3. seniors, under 12 free. Greater NJ. Record Shows, PH: 908-925-9667.

under 12 free. Greater NJ Hecord Shows, PH, 908-925-9667.

Jun 9 PA, Lancaster. Pennsylvania Music Expo. Catholic H.S. Cafeteria. 650 Juliette Ave. 1 m. S of US 30, just off Rts. 222-501. SH. 9am-3pm. Keystone. Record Collectors. PO Box 1516, Lancaster. PA 17608. PH. 717-898-1246.

Jun 9 PA, Pittsburgh. All Vinyl Record Convention Blow Out, Radisson Hotel Greentree. I-279, Exit. 4, off of Mansfield Ave., SH: 10am-4pm. T. 8. F. \$40. A. \$3. Full House. Records, Tony. Medwid, 108. Helen St., McKees Rocks. PA 15136. PH: 412-331-5021.

Jun 9 TN, Nashville. Music Collectors' Convention, Day's Inn-Airport. Briley Pkwy. SH: 10am-3pm. F: \$30. if paid one week in advance, \$40. thereafter, A. §2. with coupon, \$3. without, under 12 free with adult. Alpha. Records & Music, Gerald Ruark, POB 17575, Indinapolis, IN 46217. PH. 317-882-3378.

Jun 9 VA, McLean, Northern VA Record Mart. Best West Jun 9 VA, McLean. Northern VA Record Man. Best Western Westpark Hotel. Rt. 7 & Westpark Dr. (I-495. Exit 47), SH: 10am-4pm, T: 80, F; \$60.-\$70., A; \$4. Annapolis Marketing Inc., PO Box 454. Arnold, MD 21012. PH. 410-757-6182. Jun 9 WI, West Allis Milwaukee Vinyl Record Show. Burnham Bowl. 6016 W. Burnham St., I-94 to Hawley Rd. S., SH. 10am-4pm, T; 8', F; \$35., A; \$2, Yesterdays Music, Jim, PH: 920.732,5076.

10am-4pm, T. 8', F: \$35., A. \$2. Yesterdays Music, Juni, Fri. 920-733-5076.
15-16 CA, San Mateo, Bay Area Music Collectors' Expo Expo Ctr. 2495 S. Delaware St., SH: Sat. 9am-6pm, Sun 10am-5pm, A: \$5., \$4. seniors & children, PH: 707-942-

Jun 15 IN, Indianapolis. Music Collectors Convention. Quality Inn-East. 3525 N. Shadeland, SH. 10am-3pm, F. S30. if paid one week in advance. \$40. thereafter, A. \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis. IN 46217. PH. 317-882-3378.

Jun 15 NY, New York City, Record & CD Collectors Expo. Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T. 100, A. 56, under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Jun 16 MD, Arbutus. Record & CD Show, Fire Hall. 5200. Southwestern Blvd., SH: 10am-4pm, T: 120, A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

0418. Jun 16 OH, Dayton. Music Collectors' Convention, Hara Arena. 1001 Shiloh Springs Rd., SH. 10am-3pm, F: \$30. if paid one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-

882-3378.

Jun 23 CA, San Francisco. Rock 'n Swap, University of San Francisco. McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. add'l. A: \$2. KUSF, 2130 Fulton St., San Francisco, CA

94117, PH: 415-386-5873. Jun 23 IL, Rockford. Record, Toy, Comic & Sports Collectibles Show, Tebala Shrine Ctr. 7910 Newburg Rd., SH: 9:30am-3pm_T: 75-8', F: \$32., A: \$2. Donald McCauley, PH: 815-

Show, Tebala Shrine Ctr. 7910 Newburg Rd., SH: 9:30am-3pm. T: 75-8', F: \$32., A: \$2. Donald McCauley, PH: 815-262-7250.

Jun 23 PA, Allentown, Summer 2002 Lehigh Valley Music Expo. Merchants Square. 12th & Vultee Sts., SH: 10am-4pm. T: 8', F: \$55. before Jun 15, \$65. thereafter, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.

Jun 26-29 IN, Indianapolis. 9th Annual Rockabilly Rebell Weekend PH: 765-948-3326 or FAX: 765-948-3399.

Jun 30 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm. T: 100-8. F: \$50 for 1. \$95 for 2. A: \$3. Steve Brunner, PH: 626-963-9717.

Jul 7 WA, Seattle. Record & CD Collectors Show, Seattle Ctr. Snoqualmie Room, SH: 10am-5pm, F: \$45., A: \$3. John, PH: 425-228-3537.

Jul 13 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2028, SH: 10am-4pm, T: 100, A: \$5. under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422, PH: 973-773-6067.

Jul 13 NY, New York City, Collector's Fest, The Holy Cross School, 332 W. 43rd St., SH: 10am-5pm, T: 8', F: \$40, for 1, \$70, for 2, A: \$3. Gary, PH: 718-972-3872.

Jul 13 NY, New York Musical Memorabilia Show, Tip Top Shoe Bldg, 155 W. 72nd St., 4th floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.

Jul 13 NY, New York Musical Memorabilia Show, Tip Top Shoe Bldg, 155 W. 72nd St., 4th floor, SH: 10am-2pm, A: free. PH: 212-579-0689 reekdays.

Jul 14 FL, Orlando, Record & CD Show, Central FL Fairgrounds. 4603 W. Colonial Dr., SH: 10am-4pm, T: 72-8', F: \$50, for 1, \$150, for 3, A: \$3. Fix Record Collectors Association, Inc., Jeff Smith, PH: 352-331-5928.

Jul 14 NI, Indianapolis. Music Collectors Convention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-3pm, F: \$30. if paid one week in advance, \$40. thereafter, A: \$2. with coupon. \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Hourk, POB 17575, Indianapolis, IN 46217. PH: 317-

F. \$40., A. \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.

Jul 14 MO, St. Louis. Record & CD Show, American Czech Center. Kingshighway & Landsdown, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.

Jul 14 PA, Lancaster. Pennsylvania Music Expo. Catholic H.S. Cafeteria. 650 Juliette Ave., 1 ml. S. of US 30, just off Rts. 222-501. SH. 9am-3pm. Keystone Record Collectors. PO Box 1516. Lancaster. PA 17609. PH: 717-898-1246.

Jul 14 TN, Nashville. CD & Record Show, Holiday Inn Select. 2613 West End Ave., SH: 10am-4pm, T: 40-6; F: \$45., A: \$3. Kevin Folkeith, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

Jul 14 ON, Toronto. Musical Collectables Show, Capitol Banquet Centre. 6435 Dixie Rd. Lorne VanSinclair, PH: 800-255-4416 Canada or 705-327-7965 outside Canada.

Jul 20 IL, Chicago. Record Collector's Show, Radisson Hotel. 5000 W. 127th St., SH: 9am-3pm, A: \$3., \$1.50.60 or older, 12 & under free. Record Recovery Productions, PH: 773-585-6254.

585-6254.
Jul 20 NY, New York City. Record & CD Collectors Expo, Holidainn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067
Jul 21 IL, Hillside. Chicagoland Record Collectors Show, Holidai

Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 70-8', F: \$40., A \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504, PH s3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.

Jul 26-28 Hi, Honolulu. 12th Annual Hawaii All-Collectors Show, Blaisdell Exhibition Hall. 777 Ward Ave., SH: Fri. 4pm-9pm, Sat. 11am-8pm, Sun. 11am-5pm, Ai: 83.75, \$2, ages 7-11, seniors 65 & over free. Ilene Wong, PO Box 61704, Honolulu, Hi 96839. PHiFAX: 808-941-9754.

Jul 27-28 MD, Frederick. Record Show, Independent Fire Hall. 310 Baughmans Ln., SH: Sat. 10am-6pm, Sun. 10am-4pm, T. 60, A: free. Records Extravaganza, PO Box 454, Arnold, MD 21012. PH: 410-757-6182.

Jul 28 CA, Buena Park Greater Orange County Monthly Record Show, Sequoia Club. 7530. Orangethorpe Ave., SH: 10am-3pm, T. 100-8; F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

Jul 28 KY, Louisville Music Collectors' Convention, Executive Inn. Watterson Expwy. & Fairgrounds, SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Geraid Ruark, POB 17575, Indianapolis, IN 46217.

PH: 317-882-3378.

coupon, S3. without, under 12 free with adult. Alpha Records & Mussic. Gerald Ruark, POB 17575, Indianapolis, IN 46217 PH. 317-882-3378.

Aug 3 FL, Tampa Record & CD Show. Holiday Inn Express. 4732 N. Dale Mabry Hwy. SH. 10am-4pm, F. S30., A: \$1. Richard Rounds, PO Box 2716, Pinellas Park, FL 33780. PH. 727-520-8766.

Aug 3 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S. F. S35., A: \$2. Rich Shelton, 255 E. Kellogg, St. Paul, MN 55101. PH. 651-290-2900.

Aug 3-4 NJ, Wildwood. Rock & Music Collectibles Show, Convention Ctr. Boardwalk at Burk Ave., SH: Sat. 12noon-10pm, Sun. 11am-5pm, A: \$3. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Aug 9-11 MD, Salisbury, Record Show, Wiccomico Youth & Civic Ctr. 500 Glen Ave., SH: F1: 2pm-6pm, Sat. 10am-6pm, Sun. 10am-4pm, T: 60. A: free. Records Extravaganza, PO Box 454, Arnold, MD 21012. PH: 410-757-6182.

Aug 10 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH. 10am-4pm, T. 100, A: \$5., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Aug 11 PA, Lancaster, Pennsylvania Music Expo, Catholic H. S. Cateteria. 650 Juliette Ave., 1 mi. S. of US 30, just off Ris. 222-501. SH: 9am-3pm. Keystone Record Collectors. PO Box 1516, Lancaster, Pa 17608. PH: 717-898-1246.

Aug 17 NY, New York City, Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw., 9th & 10th Aves., SH: 10am-4pm, T. 100, A: \$5., under 12 free F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Aug 18 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T. 120, A. free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Aug 18 OH, Dayton, Music Collectors' Convention, Hara Arena. 11001 Shiloh Springs Rd. SH: 10am-3pm, F. \$30 if haid one

0418.
Aug 18 OH, Dayton Music Collectors' Convention, Hara Arena 1001 Shiloh Springs Rd., SH: 10am-3pm, F: \$30. if paid one week in advance, \$40. thereafter, A: \$2. with coupon, \$3 without, under 12 free with adult. Alpha Records & Music Gerald Ruark, POB 17575, Indianapolis, IN 46217, PH: 317-923 2376.

504-5370. 24-25 AL, Birmingham. 18th Annual Record Collectors Record & CD Show, South Meeting Hall, Civic Ctr. 1 Civic Center Plaza, SH: Sat 9am-6pm, Sun. 10am-4pm, T: 100, F: \$60, A: \$3. Jerry, PH: 205-491-7004 or Ben, PH: 205-631-

nector o CU Show, South Meeting Hall, Civic Ctr. 1 Civic Center Plaza, SH: Sat, 9am-6pm, Sun, 10am-4pm, T. 100, F: \$60., A: \$3. Jerry, PH: 205-491-7004 or Ben, PH: 205-631-3339.

Aug 25 CA, San Francisco. Rock 'n Swap, University of San Francisco. McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. add"l., A: \$2. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.

Aug 25 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-3pm, F: \$30. if paid one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Sep 7 NY, New York Cty, Collector's Fest. The Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, T: 8', F: \$40. for 1, \$70. for 2, A: \$3. Gary, PH: 718-972-3872.

Sep 8 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', F: \$40, A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.

Sep 8 MO, St. Louis. Record & CD Show, American Czech Center. Kingshighway & Landsdown, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl. PH: 314-821-9121.

Sep 8 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria 650 Juliette Ave., 1 mi. S. of US 30, just off Rts. 222-501. SH: 9am-3pm, Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-899-1246.

Sep 8 WI, Milwaukee, Record Fest, Serb Hall, 5101 W. Oklahoma Ave., SH: 10am-3pm, F: \$45-\$55., A: \$4. Gary Mason, PH: 414-442-6060 (Mon.-Fri. 12noon-6pm, Sat. 12noon-4pm). Sep 14 NJ, Wayne 2nd Sat. Record & CD Show, Central FL Fairgrounds, 4603 W. Colonial Dr., SH: 10am-4pm, T: 70. A: \$5. under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Sep 15 IL, Hilliside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 70-8', F: \$40., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 6050-4 PH: 630-699-1

Sep 15 NJ, Springfield. Greater NJ Record & CD Show, Holiday Inn. Rt. 22 West, SH: 10am-4pm, T: 75, A: \$5., \$3. seniors, under 12 free. Greater NJ Record Shows, PH: 908-925-

Jep 13 NJ, Spiringirieu. Greater NJ Record & CU Show, Moliday Inn. Rt. 22 West, SH: 10am-4pm, T. 75. A: \$5., \$3. seniors, under 12 free. Greater NJ Record Shows, PH: 908-925-9667

Sep 15 NY, Amityville. Record Collectors Show, American Legion Hall. Post 1015, Park Ave., SH: 9am-4pm, F. \$55. in advance, \$60. at the door, A: \$4. R. Scull. PO Box 229. Coram, NY 11727. PH: 631-331-7750 no collect calls Sep 15 OH, Toledo. Glass City Record. Tape & CD Show, Knights of Columbus Hall 4256 Secor Rd. SH: 10am-4pm, T: 8. F. \$25., A: \$2. Stephen or Becky. PH: 419-874-1725. Sep 15 WI, West Allis. Milwaukee Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St., I-94 to Hawley Rd. S. SH: 10am-4pm, T: 8. F. \$35., A: \$2. Yesterdays Music. Jim. PH: 920-733-5076.

Sep 21 NY, New York City, Record & CD Collectors Expo. Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T. 100, A: \$6, under 12 free. F. Falk. PO Box 849. Highland Lakes. NJ 07422. PH: 973-773-6067.

Sep 21 OH, Columbus. Record & Music. Memorabilia Show, Veterans Memorial Hall. 300 W. Broad St., SH: 10am-4pm, T: 6., F. \$45. ea. for 1st 2, \$40. ea. for 3 or more, A: \$4. Collector's Paradise, PH: 614-261-1585.

Sep 22 CT, East Hartford. Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58. 91 N., Exit 29 to Exit 91). SH: 10am-4pm, T: 90-6'. F: \$45., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896. South Windsor, CT 06074. PH: 860-644-8044.

Sep 22 PA, Allentown, Fall 2002 Lehigh Valley Music Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T: 8'. F: \$55. before Sep 17, \$65. thereafter, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.

Sep 24 HUNGARY, Budapest. XVIII International Record Fair, Petofi Csarnok Varosliget. T: 100. Lemezborze, plusz Magazine, PH: 0036 14300990 or FAX: 0036 14300991.

Sep 29 CA, Buena Park. Greater Orange County Monthly Record Show. Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 6'. 8:

b., F; S30.-\$35., A; S2. Yesterdays Music, Jim, PH: 920-733-5075.
Oct 4 TN, Memphis. CD & Record Show, Agricenter International 7773 Walnut Grove Rd., SH. 12noon-8pm, T; 50-6, F; S45., A; \$3. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.
Oct 5 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., F; S35., A; \$2. Rich Shelton, 255 E. Kellogg, St. Paul, MN 55101. PH: 651-290-2900.
Oct 5 NY, New York City. Collector's Fest, The Holy Cross School, 332 W. 43rd St., SH: 10am-5pm, T; 87; \$40. for 1, \$70. for 2, A; \$3. Gary, PH. 718-972-387.
Oct 5 TN, Nashville. CD & Record Show, Holiday Inn Select 2613 West End Ave., SH: 10am-4pm, T; 40-6, F; \$45., A; \$3. Kevin Folkeith, PO Box 1007, Greenville. OH 45331. PH: 937-548-8364.
Oct 6 IA, Des Moines. Record & CD Convention, Holiday Inn.

937-548-8364 Oct 6 IA, Des Moines, Record & CD Convention, Holiday Inn. Merle Hay, I-35 & I-80, Exit 131, SH: 10am-4pm, T: 8', F: \$30., A: \$3. PH: 608-562-6313. Oct 6 MA, Chelmsford, Big Ed's Record, CDs & Tapes Show, Elks Lodge, Rt. 110, SH: 10am-4pm, A: \$3. PH: 603-888-0294

0294.

Oct 6 MI, Southgate. Record Show, Civic Ctr. Dix-Toledo (N. of Eureka), SH: 10am-4pm, T: 60-8', F: \$35., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-

5133 eves.

Oct 12 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5.. under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422, PH: 973-773-6067.

Oct 13 CT, Danbury. Record & CD Expo. Holiday Inn. Exit 8 off I-84, SH: 10am-4pm. Trash American Style, PH: 203-792-1630.

64. Sh. Uann-spin. Hash Affilerican Style, Ph. 203-792-1630.
Oct 13 PA, Lancaster. Pennsylvania Music Expo. Catholic H.S. Cafeteria. 650 Julieite Ave., 1 mi. S. of US 30, just off Rts. 222-501. SH. 9am-3pm. Keystone Record Collectors. PO Box 1516. Lancaster. PA 17608. PH. 717-898-1246.
Oct 13 WI, West Aliis. Milwaukee Vinyl Record Show. Burnham Bowl. 6016 W. Burnham St., 1-94 to Hawley Rd. S. SH. 10am-4pm, T. 8', F. \$35. A. \$2. Yesterdays Music, Jim, Ph. 920-733-5076.
Oct 16 NY, New York City. Record & CD Collectors Expo. Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves. SH: 10am-4pm, T: 100, A: \$6, under 12 free. F. Falk. PO Box 849, Highland Lakes, NJ 07422. PH. 973-773-6067.
Oct 19-20 CA, San Mateo. Bay Area Music Collectors' Expo. Expo. Ctr. 2495. S. Delaware St., SH. Sat. 9am-6pm, Sun. 10am-5pm, A: \$5. S4. seniors. & children. PH: 707-942-5079.

Toalirsgin, A. 33, seniors and chindren in The Tor 75079.

Oct 19 Mi, Ann Arbor. Monster Record & CD Show, Best Western. 2900 Jackson Rd., Exit 172 off 1-94. SH: 10am-4pm, T: 52-8', F: \$45., A: \$3, under 10 free. Rod Branham, PO Box 148. Chelsea, Mi 48118. PH: 734-475-1006.

Oct 19-20 NJ, Alfantic City. Holiday Megafair, Convention Ctr. One Ocean Way, SH: Sat. 10am-7pm, Sun. 10am-5pm. Atlantique City Show, PO Box 1800, Ocean City, NJ 08226. PH: 800-526-2724.

Oct 19 NY, New York City. 45 Collectors Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., bow. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

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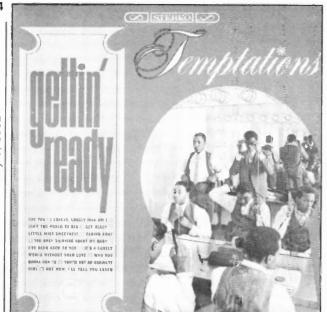
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(Motown from page 61)

Yet there was hope for the future every time the troupe's soulful sounds brought the races a little closer together. "That'll make somebody sick, hating that bad," Reeves said. "We knew that couldn't last, because we saw Smokey calm the crowd down and talk to the security guards. He said, Listen — our music is music to make you fall in love by. There ain't nobody gonna fight and have no riots in here. If y'all just stand back and don't hit the kids with those sticks anymore, you'll see there'll be peace in here.' Because people wanted to dance. But when they started dancing, they forgot where they were sitting. And that segregated audience became integrated. I was there to see that."

Tragedy struck just before Thanksgiving when road manager Thomas "Beans" Bowles, who played flute on several of Johnson's and Gaye's early hits, was seriously hurt in an auto wreck while driving from Greenville, S.C., to Tampa, Fla., ahead of the artists and band. His driver, Eddie McFarland, died of his injuries. Despite the calamities, the tour and other less-celebrated southern junkets played a part in closing the racial divide.

"We had a lot of white teenagers that really loved us," said The Miracles' Pete Moore. "We traveled through the South, down through South Carolina, North Carolina, Mississippi, all the southern states there. White kids used to come by the dressing room, and we talked to them a lot. They said, "We really like you guys' music. If we would buy it and bring it home' — they said a lot of times their parents would slash the music up. And they had to go underground and listen to black radio stations.

"We knocked down a lot of barriers. I think we brought people together. And that's what music does." Gordy did his part by marketing many of Motown's early albums with innocuous cover drawings so they would move in the segregated South. As late as 1966, The Isley Brothers' first Tamla LP, This Old Heart Of Mine, bore a color photo of a sunbathing Caucasian couple at the beach on its front. The Isleys were relegated to the black-and-white back of the jacket.

Wonder finally broke through in 1963. All the way through, in fact, scoring a #1 Pop hit that summer with "Fingertips — Part 2." After all the studio experimentation, it was an impromptu live outing that caught the public's fancy, and the youth was an overnight star. His in-concert album — likewise a Pop chart-topper — wasn't the only one unleashed by the company that year. Gaye, Wells, The Miracles, and The Marvelettes were each gifted with their own full-length live sets, all of them retaining a rough edge or two as the young acts learned how to command a crowd. Motown would continue to issue live albums throughout the decade. Other than James Brown, who seemed to cut a new set on location every other month or so, such remote recordings were otherwise scarce on the soul front.

No longer presenting himself as a moody crooner, Gaye was racking up one hit after another with the chunky dance outing



Courtesy of David Alston's Mahogany Archives

The Temptations, from left: David Ruffin, Melvin Franklin, Paul Williams, Otis Williams, and Eddie Kendricks, in an early 1967 promo shot.

"We had a lot of white teenagers that really loved us. We traveled through the South, down through South Carolina, North Carolina, Mississippi, all the southern states there. White kids used to come by the dressing room, and we talked to them a lot. They said, 'We really like you guys' music. If we would buy it and bring it home' — they said a lot of times their parents would slash the music up. And they had to go underground and listen to black radio stations. We knocked down a lot of barriers. I think we brought people together.

And that's what music does."

— Pete Moore, The Miracles

"Hitch Hike" and the impeccable groover "Pride And Joy." The Miracles were gleefully doing "Mickey's Monkey," and Mary Wells continued her reign as Motown's first queen with "Laughing Boy" and "You Lost The Sweetest Boy."

But 1963 might be most notable for the ascendancy of a three-headed compositional juggernaut. Brian and Eddie Holland and Lamont Dozier had all started out as singers, with only Eddie enjoying success via his '62 Motown hit "Jamie." Brian and Lamont were already successful Hitsville composers, but when Eddie joined them as their lyricist, hits poured down like rain. Martha & The Vandellas were one of the triumvirate's chief beneficiaries that year: "Come And Get These Memories," "Heat Wave" and "Quicksand" — H-D-H copyrights all — were major hits, with "Heat Wave" topping the R&B lists and flying sky-high on the Pop side.

The Motown sound was in full bloom by 1963, thanks in no small part to the impeccable house band known, at least to themselves, as The Funk Brothers. Where drummer Benny Benjamin had once used brushes and kept the backbeat relatively light, his sound was steadily becoming more aggressive as he drove the rhythmic thrust like a steam engine. Incomparable bassist James Jamerson asserted himself with lines of startling suppleness and imagination. Together they formed a world-class rhythm section. Keyboardist Earl Van Dyke masterfully meshed with guitarists Robert White, Joe Messina, and Eddie Willis to weave musical tapestries that grew richer and more ambitious every time out. Percussionists Jack Ashford, Jack Brokensha, and Eddie "Bongo" Brown provided the spice, and a

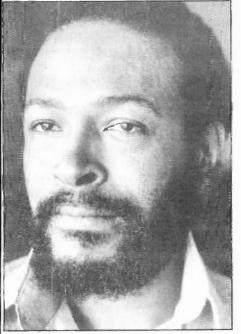
full complement of horn players and violinists — the latter on loan from the Detroit Symphony — added the sweetening that factored into Motown's phenomenal pop crossover success.

Not only was the musical approach becoming more complex, so was the way that soulful sound was captured for posterity. In the early days, Gordy and Robert Bateman, who left in 1962 to produce elsewhere, made do with a two-track tape recorder and the most basic of sonie extras.

"At one time, they were using the mens room for the echo chamber," said producer Hank Cosby. A sizable hole was cut into the second-floor ceiling next door at 2544-46 W. Grand so that the music could be pumped up into the attic to create a more practical echo facility.

In Motown's earliest days, the engineers were forced to improvise if something malfunctioned in the control room. "I remember when Robert Bateman was at the controls," said Louvain Demps of The Andantes, whose sumptuous, gospelstreaked vocal backgrounds were heard on countless Motown hits. "Something happened and they couldn't get the thing to work. And he came running out and he told Berry, 'I patched it! I got it together!' [Gordy] said, 'Man, how'd you do it?' And he said, 'With bubble gum!"

Much of the information on Berry Gordy's early years and the beginnings of Rayber and Motown was culled from two essential autobiographies: Berry Gordy, To Be Loved (New York: Warner Books, Inc., 1994), and Raynoma Gordy Singleton with Bryan Brown and Mim Eichler, Berry, Me. And Motown (Chicago, Contemporary Books, Inc., 1990).



Marvin Gaye

(Reissues from page 36)

What's Goin' On: Deluxe Edition Motown/UMG (530-883) (Two CDs)

Let's Get It On: Deluxe Edition Motown/UMG (530-885) (Two CDs)

My worn LP (and more recently purchased single-CD reissue) of Marvin Gave's What's Goin' On attests to years of devoted listening to an album that is to R&B what The Beatles' Sgt. Pepper's and The Beach Boys' Pet Sounds are to pop.

After years of turning out snappy lightweight singles for teenagers, Motown reluctantly released What's Goin' On in 1971 as possibly the first soul concept album. It may, in fact, be superior to Sgr. Pepper's and Per Sounds in its unflinching treatment of adult concerns. Even though it was very much a document of its time, the utterly stunning thing about What's Goin' On is that, after more than 30 years, it still stands up in every way. The lyrics still ring true, the music remains energetic, the recurring instrumental theme remains as haunting as ever and Gaye's voice (a subtle fusion of a doo-wop crooner, saloon singer and sanctified church shouter) is an unquestionable marvel. He sounds roughly percussive one moment and like a muted trumpet the next.

The high point of this two-CD Deluxe Edition for me is the "Original Detroit Mix." It contains the same cuts and song sequence as the version that was slightly edited and "sweetened" for release, but it has a less slick, more spontaneous feel.

Also of interest is a concert recorded live at The Kennedy Center featuring a medley of Gaye's '60s hits and revamped versions of the songs from What's Goin' On. Ever the perfectionist, Gaye redoes "Inner City Blues" and "What's Goin' On" at the end of the set because he feels that the previous renderings didn't have the right groove.

lust as What's Goin' On is the final word on the political, spiritual and social issues of the day, Let's Get It On is the standard by which all popular music of the erotic must be judged. Though, frankly, I have never understood why the heartbreaking "Just To Keep You Satisified" - a song about Gaye's disolving marriage to Anna Gordy — was included on this collection

The Atlantic Story Book Review

What'd I Say: The Atlantic Story, 50 Years Of Music Welcome Rain Publishers (Hardcover, 565 pages, \$75)

What'd I Say is not a typical rock book. It's big, self-indulgent and self-serving. Scholars will argue over the details, and critics will subject the Atlantic label to much deeper analysis. But for pictures and anecdotes (the copious photographs are knockouts), What'd I Say is a keeper, if one can lift it.

Getting a handle on Ahmet Ertegun's valentine to himself and his label isn't easy. For one, the book is expensive (though Amazon sells it at a 30-percent discount). For another, it must weigh 10 pounds, so reading it requires a lectern. It's the quintessential

coffee-table book. It could even pass for a coffee table.

This unique, idiosyncratic tome is a vanity affair about Ertegun and Atlantic Records, the label he founded in 1947. Giving it legitimacy are essays and summations, some illuminating, some merely sycophantic, by Robert Christgau, Greil Marcus, Nat Hentoff, Lenny Kaye and other lights of the jazz and rock glitterati.

"Making records was something I'd wanted to do ever since I was a young kid," writes Ertegun, the son of a Turkish diplomat. "Finally, when I was fourteen years old, my mother bought me a record-cutting machine, which was more than a toy; it was an amateur recording machine, which cut acetate discs. I had an instrumental recording by Cootie Williams of 'West End Blues' to which I wrote some lyrics. I put the instrumental version on a Magnavox record player, turned on the recording machine and sang my lyrics into the microphone with the record playing behind me. That was my first experience with overdubbing.

The anecdote attests to the musical approach of Ertegun and Nesuhi, his jazzbo brother, who signed Ornette Coleman and recorded some of the better material of John Coltrane, Charles Mingus, Hank Crawford, and Rahsaan Roland Kirk.

"I started trying to get a Southern sound in a Northern city with sophisticated artists who looked down on the primitive music called the blues," Ahmet once said. "I wrote songs that forced them to make records we could sell to a black audience. Black audiences look for soul in music and a certain kind of magic and beauty that they perceive."

Ertegun is the spirit of this book, its love object, its backbone. He remains chairman of the label he launched with Herb Abramson and a \$10,000 loan from Ertegun's dentist. He also remains a model of the hands-on executive, according to the many artists whose testimonials pepper the book

What'd I Say is also the name of one of Ray Charles' signature Atlantic tunes. Not only does that 1959 recording embody the secular gospel Atlantic refashioned as rhythm 'n' blues in the '50s and '60s, it attests to the relaxed, casual culture Ahmet and Nesuhi developed at their Manhattan headquarters.

That atmosphere comes through loud and

In 1947 Ahmet almost persuaded Lionel Hampton to invest \$15,000 in starting a record company; if the legendary vibist had given that nod, Atlantic might been called Hamp-Tone Records. (Atlantic also might have recorded Elvis Presley if Col. Tom Parker had sold Elvis' contract to Ahmet for

> clear in the longer Ahmet narratives. July 31 — he's famous for partying longer and

\$25,000; instead, Parker went for RCA's \$35,000.)

Ertegun's lieutenants - early conscript Jerry Wexler, who turned Aretha Franklin into the best soul singer of the '60s but couldn't do the same for Cher; Arif Mardin, a gifted writer who modernized The Bee Gees for disco and released several of his own spirited jazz albums, neither yet released on CD - get their props, but they're secondary. The stars, of course, give them to Ertegun above all:

about a million interviews today and a million interviews yesterday. I do three and start complaining and crying, sort of."

jazz. Rock often is treated as either a field of dreams or one of depravity. Here, it's treated as theater and business. On the jazz side, it's clear that neither Ahmet nor Nesuhi would have entered the business if not for the love of it.

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This part of the Hampton story centers on Hampton's wife, Gladys: "She held all of Lionel's money, and if anything, looked after him a little too tightly," Ertegun writes. "As a result, however, Lionel is rich today, but Gladys was always a very tough lady. She had a boyfriend

> who was a saxophone player, the only white guy in Hampton's band. So Gladys and this white saxophone player used to share the star dressing room while Hampton would be in a small room next door. We went to the New York theatre he was playing in that week to settle the final details of the deal. He walked up to the dressing room with the big star

on the door, knocked and went in while I waited outside in the corridor. It quickly became apparent that the walls in this particular theatre must have been extremely thin, because I soon began to hear raised voices, mainly Lionel's wife screaming, 'You're what? You're going to give this kid how much? You're going to give our money to this little jerk who's never worked a day in his life?!' So that was the end of that. Not so long ago Lionel came to see me, walked around the Atlantic offices and said. To think, all of this could have been mine.

Today a lot of the label is Ahmet's. Far more belongs to Time Warner AOL. Even though the book tilts heavily toward Atlantic's early, paradigmatic success with everyone from The Drifters to Genesis, it also covers the '80s and '90s, by which time rock, and Atlantic, had become corporate. Stories of Jewel, Hootie And The Blowfish, and Timbaland aren't as compelling as the earlier material, but they do attest to the ongoing power of a label that, largely due to the stylish and inventive Ertegun, has never lost its cachet.

- Carlo Wolff

Although he has slowed down - he'll be 79 harder than all but the hardiest of his charges.

You see his eyes light up, he has such a passion for the music," Sugar Ray's Mark McGrath says. "I mean, you're talking about a guy who gets medals for being the Man Of The Year in France, but he still cares about what the fifth song on a Sugar Ray record's gonna be. He's just indefatigable - he did

Though anything but objective, What'd I Say illuminates rock and, to a lesser extent,

of odes to the joys of love and sex. The two-CD Deluxe Edition offers the original release along with musical sketches and outtakes that let us hear how the album evolved.

There is simply too much music on these four CDs to comment intelligently in this short space. One fascinating aspect of the music that both deluxe editions reveal is a genuine collaborative spirit and the unquestionable presence of authentic emotion that emanates from every song. These sessions were not just another gig for the studio musicians. They play their asses off. At a time when so much R&B has lost touch with its roots and is more manufactured than created, it's wonderful to again hear music drenched in nothing less than pure human essence.

- Mark Nesbit Varney

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Austin's SXSW Music Conference And Festival showcases 900 roots-rock, country and blues acts; Asleep At The Wheel's Benson honored

AUSTIN, TEXAS — With nearly 1,000 musicians and bands performing over five nights at his year's South By Southwest Music Conference and Festival (SXSW), one doesn't have to be a ocket scientist to figure out that music fans can't be even a 10th of the showcasing acts.

While overall patron attendance was lown slightly at this year's SXSW, held March 1-16, 2002, the number of showcasing bands lid not diminish one iota: There were 900 nusicians and bands, about the same number is last year. With 900 acts performing over ive nights, the music festival portion of the athering remains a big draw for music fans rom around Texas and elsewhere. These beople typically buy wristbands that allow hem entry into any of the SXSW venues, which this year sold for around \$100 — not a pad deal when one considers the music is pread over dozens of venues for five nights.

For many music lovers - not unlike the nnual New Orleans Jazz & Heritage Festival - SXSW is all about choices. For example, or a fan of roots and country music, on one night, there was Jake Andrews, Monte Montcomery, and a Don Walser Tribute (he was illing in the hospital with diabetes) at Antone's. Amy Rigby was at the Clay Pit, and David Baerwald and New Folk Underground were at the always rootsy Continental Club on Congress Avenue. Of the old-school clubs n Austin, the Continental Club, Antone's and Hole-In-The-Wall seem to have the bestestablished identities. Patrons of the Continental Club know that they'll hear some exciting roots-rock or blues there, and ditto for Antones, except during SXSW, when, because of the sheer size of the new Antone's on West 5th Street, the club is opened up to other types of music as well.

On our first night in Austin we learned the Hole-In-The-Wall is in danger of closing or being relocated from its longtime location on Guadaloupe Avenue, across from the University Of Texas campus. Austin's changing values are reflected in the real estate situation there, and music lovers hope that the lively club scene — the very thing that makes Austin a desirable place to live in the first place — is not diminished one bit as the city continues to grow.

Highlights of this year's Austin Music Awards included a soul-stirring set of tunes by Benson and Asleep At The Wheel, during which they were joined by Lyle Lovett, Johnny Gimble, and Jimmie Vaughan, alternately, to bang out snappy versions of tunes such as as "Milk Cow Blues," "Route 66" and "House Of Blue Lights."

Benson was presented with a Lifetime Achievement Award, and like nearly everyone else in Austin, he's originally from somewhere else. Benson, who has won nine Grammy "Awards and was featured on the premiere edition of the PBS program Austin City Limits in 1975, told the crowd, "I came here 28 years ago and Eddie Wilson [owner of Threadgill's] put me up for a week, and Doug Sahm showed me all around town."

One of the most inventively programmed commercial radio stations, KGSR, 107.1 FM, (yes, they have a Web site with streaming audio) presented a check for \$270,593 to Peyton Wimmer, chairman of the SIMS Foundation. KGSR raised money via sales of a specially



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Asleep At The Wheel's Ray Benson jamming with Jimmy Vaughan.

compiled album of Austin-area musicians.

At the Austin Convention Center on March 14, keynote speaker Robbie Robertson (former lead guitarist with The Band) was worth the price of admission just to hear him recount memories of The Band, which burst upon the music scene in the late 1960s.

where he had the great fun of meeting Doc Pomus, Mort Shuman and other legendary early rock 'n' roll songwriters. While staying in Arkansas with Hawkins and The Hawks, he recalled how he made frequent trips to the Home Of The Blues record store in Memphis.

'I came smack into this world in Arkansas

"At this point I had no idea we were entering into a musical revolution, because people booed us everywhere we went around the U.S."

— Robbie Robertson, recalling The Band's decision to go on the road with

"What is a keynote speech?" Robertson asked the crowd, "I don't even know how to read music.

"Because of technology, there's a lot of doom and gloom out there in the record business," Robertson said. He regaled the crowd with stories of his youth on an Indian reservation outside Toronto, Canada, crediting his mother for getting him his first guitar. He recalled his earliest bands in junior high and high school, before dropping out at 16 to join Ronnie Hawkins And The Hawks, a pioneering blues, tockabilly and roots-rock outfit Irom Arkansas. He recalled how his band opened for Hawkins and The Hawks on one of their Toronto shows.

Robertson detailed how Hawkins took him to New York City's famous Brill Building and the Mississippi Delta where there was music everywhere. That record store was a big part of my musical education," he recalled.

Bob Dylan

All musicians and artists should seek to keep challenging themselves, Robertson argued, "and as we got better and better as The Band, I eventually had to accept the challenge and keep challenging myself."

Robertson recalled early recordings with John Hammond Jr. for Columbia Records one summer while The Band was making a temporary home in Somers Point, N.J. One day that summer, he met Bob Dylan, who told him, "I need a band. You want to do it?"

"At this point I had no idea we were entering into a musical revolution," he recalled of The Band's decision to go on the road with Dylan, "because people booed us

everywhere we went around the U.S."

By the time The Band's second record came out, Music From Big Pink, the group was on the cover of Time magazine; critics responded to The Band's music, and fortunately, so did the general public.

Robertson recalled how The Band played larger festivals and later went on tour with Dylan in 1974. After months of being booed everywhere with Dylan, Robertson and his other Band-mates were confused about why they were suddenly accepted: "We realized we didn't change, it's just that the world had changed."

One of the highlights of the music festival was actually a film screening; the premiere of a new version of *The Last Waltz* that will be released in April on DVD, VHS and a newly remixed CD boxed set.

Some of the best moments at this year's South By Southwest were at Saturday panels. "Bagels With Mark Rubin" hosted by the former member of Bad Livers, was about the realities of being a touring musician; "O Brother: Anomaly or Phenomenon?" was about the widespread success of the film and CD, O Brother Where Art Thou? and closing Saturday's program of panels was one devoted to the health care crisis in this country and among musicians, "No More Benefits? Taking Care of Each Other."

In the health benefits seminar, Austinite Peyton Wimmer explained how he started the SIMS Foundation from the trunk of his car. Money from SIMS goes to help musicians in need who have insufficient or no health insurance. Wimmer pointed out that of the approximately one million people that now call greater Austin home, 250,000 people — many of them musicians — are walking around without health insurance. Wimmer compared the health-care crisis in the U.S. to the way so many in this country look at homelessness.

"In the car, we see that person on the curb as 'them'," he said, "and we have to get rid of this 'them and us' mentality. We need to bridge that gap and realize that 'them' is 'us," he argued. Wimmer and other panelists suggested one way to do this was to take the profit out of the health-care nexus so that doctors are able to treat patients without having to worry about the financial consequences.

Saturday night's blues-heavy showcase at Antone's was a relief for the club's co-owner, Susan Antone, a devoted blues fan, who said she'd heard enough rock 'n' roll and singersongwriter types to more than satisfy her tastes earlier in the week. Some of the most vital, powerful performers in today's contemporary blues scene graced the stage at Antone's on Saturday night, including Willie King, Paul 'Wine' Jones and T-Model Ford.

Because of its enduring focus on blues, country and roots-rock, South By Southwest will always remain a good use of time for fans of this type of music, and now, 16 years into the annual gathering, it's hard to imagine how life could go on in the music business without South By Southwest.

For more information on the 2003 South By Southwest Music Conference And Festival, visit the organization online at www.sxsw.com or call (512) 467-7979.

- Richard J. Skelly

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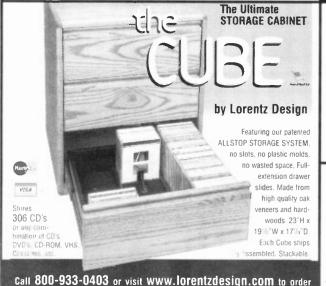
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Reissues from page 65)

THE BEE GEES Their Greatest Hits: The Record Polydor (314 589 400-2) (Two CDs)

Now into their fifth decade of hit-making, it seems fantastical that The Bee Gees have been recording so long. Or is it that time itself has passed so quickly? Hear "Spicks & Specks" (1966), turn around and it's time for "live Talkin" (1975), turn around again and "This Is Where I Came In" (2000) is playing. The truth is, the band truly are the masters of the perfect pop song, and whether one is a '60s swinger, a disco queen or whatever the equivalent scenester might be today, The Bee Gees remain timeless. No matter what one thinks about The Bee Gees' voices or the genres, it's impossible to listen to the actual songs without catching a little groove.

A superbly remastered successor to the double Bee Gees Greatest and the Tales From... box set, the super slick, two-CD compilation Their Greatest Hits: The Record brings the band and their fans up to date. Packing a hefty 30 songs, Their Greatest Hits not only covers the group's entire career (Greatest began with 1975's Main Course), it also demonstrates the surprising but undeniable continuity that hallmarks it.

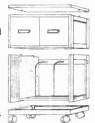
Sixties-era material is covered across 11 tracks, including the debut hit, "New York Mining Disaster 1941," the truly wonderful "Massachusetts," "Words" and "To Love Somebody." Equally welcome are the sappily fabulous "First Of May" and the early Spicles of Specks — oddly closing an album that is otherwise arranged chronologically Everything lans would want from the

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band's '70s heyday is here too, beginning, of course, with "Jive Talkin" and a passel of excellent tracks from the Saturday Night Fever soundtrack (and one can still sing along to every one of them). From there, it moves onto the more sporadic but equally reliable '80s and '90s hits "You Win Again" and "One" before For Whom The Bell Tolls" and "This Is Where I Came In" bring the band fully up-to-date chronologically and sonically.

Also included are The Bee Gees' own versions of four songs ("Heartbreaker," "Islands In The Stream," "Immortality" and "Emotion") that were originally given to other musicians - Dionne Warwick, Dolly Parton, Celine Dion, and Samantha Sang respectively. All were newly recorded for this album, but they lose none of their original appeal in the process.

There is no faulting this compilation. The song choices are excellent, the some tweaking is lush. It would have been nice to see a latter, more detailed booklet included with the discs. but really the music is what matters. Think of pops greatest icons, and recall that Elvis Presley and The Beatles left the building long ago. The Bee Gees are still on stage and rockin'!

- Amy Hanson

BARRY MANILOW Here At The Mayflower Concord Records (CCD-2102-2)

Ultimate Manilow Arista (07822-10600-2)

This review is for all people (myself included) who thought at first glance at the title of Here At The Mayflower that this was some sort of live album at the Mayflower Hotel; visions of Watergate proceedings came to mind, and I kept hearing the voice of John Dean: "That is the truth to the very best of my knowledge at this point in time." as he must have said 100 times behind the witness stand on TV, long about the time of Manilow's first hit

Here At The Mayflower actually is an intricate concept album posed upon the notion of what people's lives are really like, from inside the walls of a New York apartment building The underlying beauty of the song is that it could be about any apartment building anywhere, really. Manilow takes us inside aboard the elevator and on up to various apartments World Radio History

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Barry Manilow

for a peek into souls. But as the whole thing unfolds, the listener is taken by the fact that these are also our own souls, our lives, our family members, our hopes and our woes as well. Often it boils down to the loneliness that unifies all mankind. This makes for an engaging and intimate listening experience lyrically, while musically the journey glides through various genres from pop, jazz, dance and Broadway to Big Band. Highlights include the radio single "Turn The Radio Up" (in the vein of Neil Sedaka's "That's When The Music Takes Me" and "You've Got To Make Your Own Sunshine"). the unsettling and melodic "Come Monday," the techno rhythm of "They Dance" and the cozy closer "Welcome Home." Mayflower flows seamlessly from start to finish.

This is shaping up to be some kind of year for the native New York composer, producer, performer and living legend. Yes, finally a reviewer who is willing to claim Manilow as a bonafide music legend. This man has given his life to music and the pursuit of comforting fans and detractors alike with a rich

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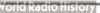


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blend of ballads; finger snappin', toe tappin' pop-rock classics; Broadway show-stoppers; soundtrack works and commercial jingles — all of which are embedded into America's soundtrack.

His relevance as a writer and performer are being brought into clearer focus by the times we live in, more so than ever; 113,000 copies of the hits collection *Ultimate Manilow* flew out of the stores in the first week of release, and it entered the Album chart at #3. This year also sees the icon inducted into The Songwriters Hall Of Fame, as well as being the subject of a new book and back on tour — he's everywhere.

As for *Ultimate Manilow*, it's chock-full of, (but by no means all of) the signature songs that placed him perpetually on every AM radio station playlist in the world during the '70s. The remastered sound is a great bonus for fans who had "Made It Through The Rain" on hissy out-of-print '80s CDs.

Before this release, a number of inferior Manilow compilations and other out-of-print titles were going for (and are still going for) anywhere from \$20 to \$150 regularly on eBay, as his collectability remains high. [Geez, think some of these could be purchased for far less at a record show, shop or in a Goldmine ad?! — Ed.]

His ode to Melissa Manchester, "Could It Be Magic," best sums up the artist. In love with a woman but fatefully married to his music, "Magic" (embellished loosely on Chopin's *Prelude In C Minor*) was a journey into a pop ballad of unprecedented structure and content at the time, and as it turns out, arguably of all time. Seeing Manilow perform it on the *Midnight Special* back in 1975 was just as majestic as the piece itself. Performing on a postage-stamp—sized stage behind a keyboard setup so lightweight it looked as though he would turn the thing over, everything around him — keyboard, microphone and the stage — was shaking while he pounded out the notes and delivered a tortured vocal in a literal rage. He simply lived the song right in front of the audience. It was one of the greatest live rock performances I have ever witnessed, and it stays with me as a measuring stick to this day.

Here's to 2002 and on; bravo to you, Barry; it looks like you've made it — again.

— C. Brian Jasper

UNCLE TUPELO Uncle Tupelo 89/93: An Anthology Columbia/Legacy (CK62223)

The Americana dirt road is a well-worn one these days, with an endless stream of bands taking the journey back to country-rockers such as Gram Parsons, The Byrds, and Buffalo Springfield and pre-rockers such as Woody Guthrie and The Carter Family.



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Uncle Tupelo (1987-92), from left: Jay Farrar, Jeff Tweedy, and Mike Heidron.

All of this would have been the stuff of history books if it weren't for a handful of young artists during the early '90s who were entranced by the genuineness of American roots music and the raw immediacy of garage rock. One of the seminal forces behind this resurgence came in the form of Uncle Tupelo, one of the most influential bands of the Americana movement.

Uncle Tupelo 89/93: An Anthology offers a new perspective on the Uncle Tupelo era, which spans four full-length albums and a garden of scattered singles on various labels. While the 21-track compilation pleases devoted fans with a rare demo here or an unreleased B-side there, it also captures the essence of a band that seemed poised to trudge through commercial barriers but didn't.

89/93: An Anthology chronologically grids the band's artistic rise, evolution and eventual secession starting with the original trio of guitarists/vocalists Jay Farrar and Jeff Tweedy and drummer Mike Heidorn. It then moves onto the early, more dirty Rockville Records—era albums No Depression and Still Feel Gone. Next come cuts from the Peter Buck—produced March 16-22, 1992, the band's all-acoustic release that features the help of Bottle Rocket guitarist Brian Henneman and early R.E.M. collaborator John Keane. Finally, tracks from the last, and most realized, Tupelo album, Anodyne (with new drummer Ken Coomer and multi-instrumentalists John Stirrat and Max Johnston) round out the disc

with an uneasiness cast from the obvious drifting song styles of Farrar and Tweedy, who went on to form Son Volt and Wilco, respectively.

The album's liner notes include a slew of unpublished photography from the band's personal vaults as well as an essay from *Rolling Stone*'s Anthony DeCurtis and back-of-thebus memoirs from manager Tony Margherita.

Uncle Tupelo 89/93: An Anthology is a compelling musical document of a band, who like Parsons, The Byrds, and Buffalo Springfield, pushed the boundaries of roots music and rock and inspired a legion of bands along the way.

- Jeremy Rush

DONOVAN Fairytale Castle/Sanctuary (06076-81139-2)

Donovan's sophomore outing, 1965's Fairytale, found him still solidly ensconced in his full-blown folkie phase, a style that defined his debut released earlier that same year. Expanding his sound only nominally to include outside instruments (an electric guitar and 12-string guitar on a few tracks), Donovan was now singing lyrics that were taking a more abstract, fanciful direction.

There's something unabashedly beautiful about Donovan's early work, with its simple acoustic guitar accompaniment highlighting the uniformly lovely melodies.

"Colours," which finds him in a mellow mood of sweet contentment and gratitude, is the record's best-known song, presented here in its more stripped-down version, sans backup vocals and harmonica. Donovan always seemed to inhabit his own world. His "Sunny Goodge Street," with its suitably whimsical backdrop of cello, string and flute shadings and a dizzy pastiche of colorful lyrics, foreshadowed the more exotic Donovan to come. Yet elsewhere he was still coming across as a plain-spoken folkie, whether offering a downbeat view of life under the Big Top in the offbeat "Circus Of Sour" or giving voice to a street urchin on the acoustic ballad "To Try For The Sun."

He was writing a lot of gorgeous ballads, too, "Ballad Of A Crystal Man" (the anti-war sentiments of an outraged peacenik) being one of his more striking efforts presented in two different versions, one with an additional verse.

Fairytale also includes Donovan's '65 Universal Soldier EP, a collection of protest songs never released in the U.S. and which includes his excellent take on Buffy Sainte-Marie's anti-war plaint (the EP's title track). It also has Donovan's most intense song, "The War Drags On," a biting indictment of U.S. military actions in Vietnam.

(Please see Reissues page 80)



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Looking for the following 12" singles. Must be in VGC+ or better, no

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

EPMD (Rap) - So Wat Cha Sayin, Fresh Records Label #FRE-80133 GEORGE KRANZ - Tromeltanz (Din Daa Daa). Personal Records Label #P49804 1983 release

DELIGHT - Growve is in the Heart

TEDDY PENDERGRASS - Love 4/2

NARADA MICHAEL WALDEN - (Various Tunes) 45 RPM, made in UK, Atlantic Label #K11739

GWEN McCRAE - Funky Sensation, Atlantic #DMD 286

CHANGE - Paradise, Atlantic #DMD 267

THE PLATTERS - I Love You 1000 Times (7 inch) any label ok

MICHAEL TURNER

- 7 Rosewood Avenue
- Burnham-On-Sea, Somerset TA8 1HD England
- Phone: +44 (0) 1278 783519
- E-mail: Mturner217@aol.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER **NEIL SEDAKA WANTS**

45s (*radio adverts)

*Christmas & New Year Greetings From RCA RCA SP-45-128 Find Yourself A Star, Rad 72-1

Giving Is Not So Hard To Do United Way DWP170 1979 Don't Go/Come Back Jo (with the Tokens), Melba 1956 Amour Perdu/Oui, Nous Serons Des Copains French Canada.

Songs Sung in German

Sedaka compositions not recorded by Neil and also written by his pseudonym Grossman

LP

Nora, Foreign Legions, Worldwide Lyric Search, Sedaka one of several judges, NY Music NYM-5

GENE PITNEY WANTS

Faithful Our Love/Classical Rock N Roll (Jamie & Jane duets) Decca 30934 1959

Run, Run Roadrunner (Musicor promo, stereo) Mus1474 1968 LPs

It's Country Time Again (with George Jones, stereo, black label) Musicor 1965

She's A Heartbreaker (promo, stereo) Musicor 1968 Vintage Gold Pack of Hits, Vol. 1, 3, 4 (various artists, ait. versions of: Darlin' Corey, Ain't Ya Comin', Silver Bracelets, Run, Run,

Roadrunner, Rags to Riches) Vintage Pitney compositions not recorded by Gene for example: Buzz Clifford, Magic Circle, Columbia 42290, 45 same # for 33 1962, LP The Timetones Meet The Nobles, Time Square Records TS-1000 If possible records to be in at least EX condition

BYRON HAGINS

- 2853 Wheaton
- · Saint Louis, MO 63114
- Phone: 314-423-1872

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER CHIC - Real People, CD, Atlantic SD 16016

R. E. FRIEL

- 6529 NE 61st
- Seattle, WA 98115
- E-mail: jodiewatts@aol.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ALICE COOPER - Prettier For You, LP. Bizzarre STS 1051 SHADOW (Seattle, WA band) - Anv. Anv.

KISS - Kiss, Casablanca Records NB9001 THE PANDORAS - 1st I P. I P.

J. THOMAS

- Del Mar, CA 92014

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER JO LEMAIRE + FLOUZE - LP or CD

BONNIE HAYES - Brave New Girl, LP or CD

LIZZY MERCIER DESCLOUX - LP or CD

PF.TEF, GABRIEL - Shaking the Tree '97, Promo CDs Geffen (2)

WEEKEND - Japan vinyl THE GIST - Japan vinyl

YOUNG MARBLE GIANTS - Japan vinv

DAVE STEWART AND BARBARA GASKIN - Leipzig. 12" German. Instant Records

MIFL ROMAN

- 885 Lake Hollow Blvd.
- · Marietta, GA 30064

Mark Hamill early TV annearances

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Looking for Mark Hamill TV shows and movies from the 1970's. Sarah T., Owen Marshall, Streets of San Fran, Eight is Enough, Eric (with John Savage), The Magician, and any other shows or movies from the 1970's, VHS

SON OF DR. MAD

- 403 S. Cirus Ave./Office
- Clearwater, FL 33765
- · Phone: 727-422-0140
- E-mail: themaddr@hotmail.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ARIOUS - Monster Sounds And Boppin Tracks I, CD, Marginal (Belowm) 001

/ARIOUS - Monster Sounds And Boppin Tracks II, CD. Marginal (Belgium) 003

REBECCA WILLIAMS

- 41 Russet Lane
- Southington, CT 06489
- E-mail: bmyers94@aol.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

LAURA BRANIGAN - Authentic gold, silver record awards LAURA BRANIGAN - Any live or rare recordings, any format LAURA BRANIGAN - Reel to reel tapes, outtakes, demos, rehearsals soundchecks

LAURA BRANIGAN - Memorabilia, tour programs, posters LAURA BRANIGAN - Winner Takes It All CD or 12" (no cdr)
LAURA BRANIGAN - Best of Laura Branigan CD Atlantic 2292

53330-2 (1988-Asia) LAURA BRANIGAN - Self Control (CD single) Atlantic 756785846-2 (1992) CASHBOX MAGAZINE - Laura Branigan on cover - September 1984:

MICHAEL GOWAN

- P. O. Box 48
- Trenton, AL 35774
- · Phone: 256-776-2613

• F-mail: mnnwan4369@anl.com ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

RANDY HANSEN - Classics Live CD or LP EPITAPH - Return to Reality CD or LP EPITAPH - See You In Alaska CD or LP EPITAPH - Handicap CD or LP

FPITAPH - Live CD or LP BUFFALO - Mothers Choice CD

AXE - Nemesis CD AXE - Offering CD

KRISTYL - S/T CD KAHVAS JUTE - Wide Open CD JERONIMO - Cosmic Blues CD JERONIMO - Time Ride CD

FUZZ ACID AND FLOWERS - Book (any edition)

DARRYL JOHNSON

- P.O. Box 208967
- Chicago, IL 60620
- · Phone: 773-233-0916

ATTENTION: Looking for the following singles on Album and (or) 12" single. The artists are not known. Need someone's help who really knows their stuff on R&B:

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High Noon (Disco) early 80's release, The Dog Sisters? More Love, mid-80s release, Next Movement?
Los Conquistadoras, 1975 release, Hispanic group, late 1975 R&B

BRUCE BARCH

- 4750 Manor Hill Drive
- Syracuse, NY 13215-1364 • Phone: 315-488-5136
- · E-mail: sbarch@lwcny.rr.com

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reel to reel tape

ROLLING STONES - Street Fighting Man, 45, Stereo, Promo ROLLING STONES - Jumpin' Jack Flash, 45, Stereo, Promo

BROOKS

- 191 Main St., Apt. #3
- Philmont, NY 12565

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER CHERIE CURRIE - Beauty's Only Skin Deep, Rec/CD/Cass

RICH GUSTAFSON

- 2306 Parkview Rd. · Alexandria, MN 56308
- E-mail: richlgus@rea-alp.com

Looking for the Original 1977 Star Wars trading cards. Will do

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- 5688 Via Salerno
- Goleta, CA 93117
- Phone: 805-683-5837
- E-mail: lynncrb@aol.com

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ZOMBIES - Odessy & Oracle, LP, TES 4013 TRADEWINDS - LP KLP 8057

SHADOWS OF THE NIGHT - Back Door Men. LP. Dunwich 667

DEAN HANSON

- 34922 150th St., NE
- · Goodridge, MN 56725

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GROUCHO - King And The Chorus Girl, movie-VHS (1937)

JIM WEBB

- 260 Marcella Drive #1
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- Phone: 508-877-0191 or 781-444-6830
- . E-mail: RIC007@aol.com

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- **BRYAN CROWLL**
- 6028 Sheridan Rd. • Poland, OH 44514

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

JULIE LONDON - All albums, Vinyl JULIE LONDON - All 45s w/Pic Sleeve JULIE LONDON - Videos, photos, magazines, etc.

ROBERT WARNER

- 7 Amber Lane

 Lafayette, CA 94549 GRATEFUL DEAD - Live concert recordings. CDR - trades only PETER HAMMILL - Live concert recordings CDR or CS PHIL LESH & FRIENDS - Live concert recordings, anything, any for-

PAUL McCARTNEY - Driving USA 2002 Tour, live concert record-

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- 41 Gleason St
- Framingham, MA 01701-3504
- Phone: 508-877-0191

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recordings in Japan, or USA, new or used. Please let me know ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER THE VENTURES - Electric Guitar Sound & Karaoke, Vol. 4, PEI-

MEL TAYLOR - Many Moods of Telseco Del Ray, Upstart CD-007 GERRY McGEE - Friends From a Distance, Alfa, ALCB-550 McGEE, MAYALL, TAYLOR - Memories, Polydor 31452-7459-2

NOKIE EDWARDS - Nokie's Greatest Hits Vol. 1, King 292A-82 NOKIE EDWARDS - Nokie's Greatest Hits Vol. 2, King KICS-7 NOKIE EDWARDS - New Christmas Album NMT Records VKNMT-03 NOKIE EDWARDS - Live In Japan, Teichiku, TECX-2553

NOKIE EDWARDS - Terry vs. Nokie King, KICS-8462 NOKIE EDWARDS - Nokie Edwards & Friends, Teichiku TECX-25767 NOKIE EDWARDS - Live in Doki, Doki FEI Records CD-000?

NOKIE EDWARDS - Best Collections, Teichiku TECX-20273 NOKIE EDWARDS - Presents My Japanese Friends FEI Records CD00011, 12, 13, 14, 15 NOKIE EDWARDS - Kayama Yuzo with Nokie Edwards Live, FHCF DynoVoice DV8-9003 ROGER MILLER - Whistle Stop. 45, Buena Vista 493 LOUIS ARMSTRONG - Zip-A-Dee-Do-Dah, 45, Buena Vista 489

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CAMARATA ORCHESTRA - What Does He Want Of Me. 45. Buena Bobby Goldsboro - There Are The Best Of Times, 45, Buena Vista

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REDBONE - Message From A Drum, Cassette, Epic ET 30815

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SHIRELLES - Very Best Of, 8 track. Scepter, Citation Series 1802.

BOB CREWE GENERATION - Music To Watch Girls By, 8-track

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- Cushing, ME 04563

· Phone: 207-354-6374 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

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• 17 Riverside St.

• Phone: 781-444-6830

- Needham Heights, MA 02494
- E-mail: RIC007@aol.com ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

BOSTON - Return to Zero, CD KINGS - Are Here Again, Electra Records, LP or CD

SWEET - Action/Madus, 45 RPM, Single
DAVE EDMONDS - I Here You Knocking, 45 RPM Single or CD MICHAEL MURPHY - Blue Sky Night Thunder, Vinvl or CD NEIL DIAMOND - Chery Chery, 45 RPM, Vinyl or CD

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condition only ED SULLIVAN SHOW - Video Tape VHS 1964, NM condition only JOHNNY HALLYDAY - LP Philips PHM200 or 600-019 America's

DARRYL JOHNSON

P.O. Box 208967

CAMEO - Ugly Ego

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- · Phone: 773-233-0916

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FRED WESTLEY AND THE HORNY HORNS - A blow for me. A toot

LOVE UNLIMITED ORCHESTRA - My Musical Bouquet, 20th Century

i-ROY (REGGAE) - Ugandan Situation (Single Album title unknown) 7 inch OK iMid 70's Release

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(Reissues from page 75)

In addition, Fairytale includes the little-known single "Turquoise," a beautiful ballad done up in Donovan's typically poetic fashion (his lover's smile is described as akin to "beams like sunlight on a gull's wing").

The only downside are Lorne Murdoch's rather convoluted liner notes, which couldn't be more at odds with the refreshingly unembellished style of the material he describes.

— Tierney Smith

DOLLY PARTON RCA Country Legends RCA/BMG Heritage (07863 65101 2)

Mission Chapel Memories: 1971-1975 Raven (RVCD-121)

Dolly Parton has had more charting singles than any other female country singer, so beaucoups of reissues are inevitable (and welcome). Especially desirable are reissues from her 1968-86 RCA years — her peak period saleswise, though, artistically speaking, her recent rootsy *The Grass Is Blue* and *Little Sparrow* (Sugar Hill) challenge almost anything from her youth. The question becomes how to create a reissue that differs from all her others.

Her RCA Country Legends series entry accomplishes this by balancing hits — "Jolene," "9 To 5" — with obscure but worthy album tracks such as her early composition "Evening Shade," where she plays a love-starved delinquent getting fiery



revenge at a Dickensian youth home. One way or another, Parton knows how to grab our attention. From 1974, "Love Is Like A Butterfly" and the gorgeous original "I Will Always Love You" (a farewell to her boss Porter Wagoner) presage her ambitious move to the adult contemporary market. It's been said that the butterfly is a perfect emblem for her: colorful. fluttery and born to metamorphose.

With a generous 24 tracks (compared to Country Legends' lean 16), Mission Chapel Memories is culled from her prolific eight-LP 1971-75 burst. Whether "If I Lose My Mind" is meant to spoof country's maudlin tendency is an open question. The heart's hunger in "The Bargain Store" transcends its come-hither double entendres. Even now at age 56, Parton seems to carry inside her the ridiculed little poor girl so proud of the rainbow rags her mother stitched in "Coat Of Many Colors," but as a writer, vocalist and flamboyant showbiz personality, her talents are enormous. (Raven Records, PO Box 2027, East Ivanhoe 3079, Australia; www.raven records.com.au)

- Bruce Sylvester

NAZZ Nazz: Todd Sings Air Mail Recordings (AIRCD-042)

The lead vocalist of Nazz was Robert "Stewkey" Antoni, but fans of the band have often imagined what the songs would have sounded like had guitarist Todd Rundgren sung them. Well, imagine no longer, as this collection features several previously unreleased Nazz tunes, featuring Rundgren's lead vocals! It's ironic that the songs were discovered by Stewkey, having been lying in his warehouse for more than 30 years! Though the sound is dicey at times, the quality of the songs always overcomes, and Rundgren's lead vocals put a whole new perspective on things.

Many of the songs on *Nazz: Todd Sings* were slated to be issued on what would have been the second Nazz album, a two-record set called *Fungo Bat.* Due to objections by the rest of the band, who thought Rundgren's new direction wasn't marketable, half of the songs were shelved, and Rundgren's vocals were replaced by Stewkey's (the shelved songs ended up on the *Nazz III* album).

On the original takes presented here, Rundgren's lead vocals lend majesty to lovely tunes such as "It's Not That Easy" "Take The Hand" and "Resolution." Listeners also get two versions of the psychedelic rocker "How Can You Call That Beautiful." The most curious track is the version of "Forget All About It," which is the best song Nazz ever did. It sounds like two different takes have been fused; Stewkey sings the first part, and Rundgren the second. To be honest, Rundgren's vocal is quite jarring.

The CD contains several bonus tracks, including audition demos of the jazzy "See What You Can Be" and the hard rockin' "Magic Me" (not hard to see why this band was signed!); a live recording of the song from which the band took its name, "The Nazz Are Blue"; and another version of "How Can You Call That Beautiful," sung (very stiffly) by drummer Thom Mooney.

There's not much else to say here, just "Nazz freaks, you need this!" (www.airmail recordings.com)

— David Bash

Book Review

KEITH MOON — A PERSONAL PORTRAIT by Peter "Dougal" Butler Full Moon Books (U.K.: 128 pages, hardbound, limited signed edition of 2,000, \$198 plus P&H)

Dougal Butler might not be the most enviable man in rock. True, he was intimately associated with one of the best-known and most successful bands of the 1960s and 1970s, The Who; true, too, he was party to some of the most infamous incidents in music history. But he was also employed as a driver by The Who's drummer Keith Moon — and knowing Moon's relationship with cars... well, like I said.

Butler does, however, have one helluva story to tell, one that was riotously spread through the pages of his first book, 1981's Full Moon — which has since then been picked up for movie treatment by none other than Robert DeNiro. Twenty years later, Butler returns to the immense storehouse of memories and memorabilia left behind by his decade with the drummer for a book that, though preposterously pricey (it looks great, but it ain't no work of art), stands as a dramatic postscript to that earlier opus.

The soul of A Personal Portrait lies in several hundred previously unpublished photographs, both black-and-white and color, each one lengthily captioned with Butler's own reminiscences and recollections. Timeless

Turn to page 79 for the last-known photograph ever taken of John Lennon and Paul McCartney together (with [Keith] Moon in the middle) and McCartney sporting what must truly rank among the most unappetizing moustaches in the history of the world.

images burst out from every surface — just 12 pages in, images from Moon's 21st birthday party are highlighted not by the madcap laughing as another lavatory explodes beneath a flying Rolls Royce, but rather by a barely recognizable Peter Noone, in full rock 'n' roll animal mode.

Other pages are given over to letters, receipts, telegrams and ephemera, others still of family and friends. Turn to page 79 for the last-known photograph ever taken of John Lennon and Paul McCartney together (with Moon in the middle) and McCartney sporting what must truly rank among the most unappetizing moustaches in the history of the world. Dominating page 92 is possibly the only known photograph of Adolf Hitler (actually, Moon) in a white terrycloth bathrobe.

The stories are just as revealing. Butler writes like a good storyteller talks, and readers will find themselves listening, rather than merely *reading* the book.

One starts out simply flicking through the pages, and hours pass without the reader even noticing. Even when nothing's happening — and a lot of the photos are real family-album stuff, Moon sitting still, Moon saying "cheese" — one can't help but wonder what would have happened if the shutter had clicked just a few seconds later. What fiendish devilment is about to befall Kenney Jones and Ron Wood on page 50? Why is that television still standing unscathed on page 37? And what did they do with the fish on page 106?

Of course, reputation is a powerful hallucinogenic, and if it weren't Moon presiding over these images, most of these questions would not even arise. Butler's text is as conspiratorial as the manic gleam in his old friend's eyes, and *A Personal Portrait* itself is a magic bus ride into the wildest night you've ever dreamed of enjoying (p. 101). The difference is, readers can escape from the madness whenever they put the book down. Butler was there for 10 years. Can you blame him for wanting to share his wild memories? (Dougal Butler Full Moon Books, PO Box 678, Uxbridge, UB8 1WA, London, U.K.; www.keithmoonportrait.com)

- Dave Thompson

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This "Aussie" special also includes a story on rockers Goanna, who were huge in Australia but had only a cult following in the U.S.

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(Please Mr. Postman from page 8)

Tuscany is a great LP, but I rarely see anything published on them. After releasing classics such as "Ocean Gypsy," "Mother Russia," "Carpet Of The Sun," "Ashes Are Burning" and the Novella LP, it should be easy for them to get in. I guess you people must be deaf. I'm so sick of Eric Clapton and his boring ballads. He gets all these awards for putting out bland music. You should see some of the old Don Kirshner rock concerts and judge for yourself if Renaissance should be in the Hall Of Fame and in Goldmine magazine.

— Joe Hockenberry Lockhaven PA

(Joe, we can't speak for the Rock Hall, but Goldmine hasn't neglected Haslam nor Renaissance. We interviewed her for our Dec. 22, 1995, and Jan. 29, 1999, issues and have reviewed many of their new releases and reissues over the years. Check out her excellent Web site at www.annie haslam.com. We'll definitely add Renaissance/ Haslam to the Goldmine readers' list of who should be in the Rock Hall. Part of the problem of why they're not in the Hall is that, despite making some incredible music, neither the band nor Haslam as a solo act has had much commercial success in the U.S. Renaissance's highest-charting album is Novella, at #48, and they had no charting singles. Haslam's only charting album, 1977's Annie In Wonderland, "peaked" at a dismal #167. On the other hand having too much commercial success may have actually hurt some acts as far as Hall inclusion, such as Chicago, The Guess Who, The Moody Blues, et al. — Ed.)

Liked info on Neil Sedaka's songwriting for others

I enjoyed reading the article about Neal Sedaka in the Feb. 22, 2002, *Goldmine* (#563). I enjoyed reading about the songs Sedaka composed for other artists, as well as the songs he recorded.

In 1959, Clyde McPhatter recorded a Sedaka/Howard Greenfield song titled "Since You've Been Gone." It was recorded for and released on the Atlantic label.

— Harvey Alter Toronto, Ontario Canada

Does Rick Springfield sound like Phil Lynott?

Read Goldmine's April 5, 2002, issue and loved the Kansas Point Of Know Return review! It was right on — my sentiments exactly. But, I was very confused by a comment made by Dave Thompson in his review of Hit Me With Your 80's Box. He states, "Rick Springfield — whose "Jessie's Girl" now sounds more like Phil Lynott than it ever did." What could he possibly mean by that? Springfield sounds nothing like nor phrases his vocals like Lynott. Please explain?

In my listening experience only three men have ever come close, and they were trying to sound like Lynott — Gary Moore, John Sykes, and John Norum. Two were in Thin Lizzy with Lynott and one wished he was!

— Kurt Kozyra Amherst NH

{Kurt, Dave Thompson provided us with this explanation: "Just play the record and think of 'Sara." — Ed.}

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2002 Advertising D	\	1			Adve	rtisina	Informat	tion			
Deadline is 12 noon on de		_	ICDI AV	ADVED					SHOWCASE:		
700 E. State St., Iola, WI 54		(Cost per ad per	ISPLAY			quired to earn	1 ISSUE	3 ISSUES	6 ISSUES	13 ISSUES	26 ISSUES
1-888-457-2873 • 715-445-2214		consecutive issu		. 1011 001150001	ivery. Community	quired to carri	\$39.00	\$37.00	\$35.00	\$33.00	\$31.00
Ad Issue Cover	Mailing On Sale			ISSUE 3 ISSUES		SUES 26 ISSUES		w	EB SHOWCA	CE.	
Deadline No. Date	Date Date			356.00 \$54.00 11.00 105.00		17.00 \$44.00 94.00 89.00	4 100115	3 ISSUES	6 ISSUES	13 ISSUES	26 ISSUES
* Denotes Garage Sale		1/4 pg	4 7/8"x6 1/2" 2	14.00 203.00	192.00 18	32.00 171.00	1 <u>ISSUE</u> \$37.00	\$34.00	\$31.65	\$29.00	\$26.00
April 18 '02 #569 May 17	April 25 May 3	1/2 pg 4 7/8"x13" Jr. pg		197.00 378.00 526.00 499.00		38.00 319.00 17.00 421.00					
May 2 '02 #570 May 31 May 16 '02 #571 June 14	May 9 May 17 May 23 May 31	Full pg		21.00 685.00		4.00 577.00	RETAILER DIREC				
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June 13 '02 #573 July 12	June 20 June 28	A. One color and b	lack		••••	\$190.00	trips, etc. Adve	rtise your establi	ishment here, inc	cluding ten words	of miscellaneous ments of 13 or 26
		B. Full color (4-color) (Plus color sepa			***************************************	\$500.00	issues, for \$117	.00 or \$234.00, n	espectively. Send	in your store nam	e, address, phone
REFERENCE FO	RM	C. Based on availa					number, and te	n words of descr your listing in bo	iption, along with Idface type	your payment. If	you stock GOLD-
COMPANY NAME		D. Color is possible				_	, , , , , , , , , , , , , , , , , , ,			ISPLAY:	
STREET ADDRESS					ERTISING						
CITYSTATE _	ZIP CODE	Unit space ads are memorabilia, and	the easiest way to d any other collecti	or you to sell reco	ords, tapes, compa r sale. Units also w	ork well for want	AD SIZE One Inch (1 1/2" x 1			SSUES 13 ISSU 14.00 \$13.00	
PHONE NO.			nents, etc. The bett		s when you put it to		Two Inch (1 1/2" x 2			26.00 24.00	
SOCIAL SECURITY #		You may use any	bidding deadline	you wish in you	r advertisement. I	no deadline is	Three Inch (1 1/2" x			10.00 37.00	
TYPE OF BUSINESS		noted, it will be u	inderstood that the ch your ad appears	e deadline will be	one month from t	he cover date of	(Cost per ad; ads discounts.)	must run conse	cutively. Contract	required to earn	consecutive issue
☐ CORPORATION ☐ LIMITE	ED PARTNERSHIP	One unit space eq	uals one 8 1/2" x	11" typed sheet	t. This applies to b	oth regular and	a.coounta.j	CLASSIE	IED ADVE	RTISING:	
CO PARTNERSHIP INDIVI	DUAL PROPRIETOR	super unit space Type your copy leg		11" white sheets	. We'll reduce it as	is to 38% of its	A. 40 cents Per W				
NO. OF YEARS ESTABLISHED		original size for r	egular units and 5	9% of its original	size for super unit a quarter of a pag	s. A regular unit	Ad will also be in				l charge.
PRINCIPAL OWNERS - STOCKHOLI	DERS . PARTNERS .	include your orde	aring information	nnetano ratos or	adoe doadlinge n	ama & addrage	B. DISCOUNTS F	OR CONSECUT	IVE INSERTION	S	
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NAME		We will typeset you	ur name, address a	and phone numb	er at the bottom of	your unit space	7-9		15%		25 /6
MAILING ADDRESS		ad for you, and a	a neading at the to is not to typeset a	op, it you specify nything on vour a	y one. There is no ad, we'll do nothing	extra charge for g. Otherwise the	AI	DVERTISI	NG REQU	IREMENT	S:
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☐ CORPORATION ☐ LIMITED PARTNERSHIP ☐ CO PARTNERSHIP ☐ INDIVIDUAL PROPRIETOR NO. OF YEARS ESTABLISHED PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY NAME MAILING ADDRESS ZIP CODE CITY STATE TITLE ADDRESS CITY STATE ZIP CODE PHONE BANK NAME CITY STATE ZIP CODE PHONE

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typesetting will appear.

o not reduce your copy before putting it on 8 1/2" x 11" format. Avoid all caps in your copy, except for headlines. Keep the copy clean. Dot matrix printers do not work well for unit ads, but if you must use one print it as dark as possible. Faxing unit space advertisement is not recommended.

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Full page of 9 - \$466.00

26 ISSUES

13 ISSUES

(Cost per unit, per issue; ads must run in consecutive issu consecutive issue discounts.)

1 ISSUE 3 ISSUES

6 ISSUES 1 ISSUE 3 ISSUES 13 ISSUES 26 ISSUES \$121.00 \$114.00 \$102.00

Full page of 4 - \$466.00

COLLECTOR'S SHOWCASE:

The Collector's Showcase is a widely read advertising section in GOLDMINE. Each ad is in its own box, consisting of a space 3 1/4" wide and 1 11/16" high, or a multiple of that size. All typesetting is included in the price. We recommend no more than 14 to 15 typed or written lines per showcase box
There are two Collector's Showcase sections available to advertisers - the Compact Disc

Showcase, for those specializing in CDs; and the regular Collectors Showcase

Showcase Advertising Rates:

(Cost per showcase box per issue; ads mus...
consecutive issue discounts.)

AD SIZE	1 ISSUE	3 ISSUES	6 ISSUES		26 ISSUES
One Inch (1 1/2" x 1")	\$16.00	\$15.00	\$14.00	\$13.00	\$12.00
Two Inch (1 1/2" x 2")	30.00	28.00	26.00	24.00	22.00
Three Inch (1 1/2" x 3")	45.00	43.00	40.00	37.00	33.00
(Cost per ad; ads mus	it run consi	ecutively. Con	tract required	to earn con	secutive issue

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A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a certificate of responsibility from their parents/guardian before their advertising can be accepted.

Payment must accompany an advertisement and must be in the form of a personal check drawn on a U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard or AccessCard credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

Susaye Greene here

Susaye has worked with Quincy Jones, Harry Belafonte, Ray Charles, Stevie Wonder, Billy Eckstine, Courtney Pine (singing the vocals on his first crossover single, "Children of the Ghetto") and many other notable artists. She has written songs for Michael Jackson, Mary J. Blige, Portrait, Deniece Williams' first million seller "Free", Debelah Morgan, DJ MIC Geronimo, Ice Cube, Will Downing, jazz pianist Roger Smith, and was the last member of the Supremes signed to Motown Records. Now she is back with her first solo CD!

Susaye Greene no fear here

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SLEEVE 3 Mil Poly Album Sleeves	MAILER LP Mailer Folder	DISPLAY LP/Laser Disc Display	SLEEVE 10" LP/78 RPM Poly Sleeves
Made from 100% Pure Virgin Polyethylene. Fits over outer 12° LP Jacket. 12 ⁵ / ₈ x 12 ⁵ / ₈ 12 ³ / ₄ x 12 ³ / ₄ 12 ⁵ / ₈ x 12 ⁵ / No Flap 'No Flap RESEALABLE FL 100 \$11.90	AP 100 39.80 37.45 37.45 39.80 37.45 37.	24 x 12 X 13 1/ ₂ 1 \$40.00 2 70.00 4 120.00 10 220.00 + Frt Wooden display case holds 130-140 LP's or Laser Discs. Available in walnut finish. 3 built in storage slots. STACKABLE.	Made from High Clarity, 100% Pure Virgin Polyethylene. 3 Mil No Flap 10
SLEEVE Poly Album Sleeves	MAILER Album Mailer Box-Holds 12	DISPLAY Album Jacket Frame Kit	GOLD PAPER GOLD POLYLINED
12 ³ / ₄ x 12 ³ / ₄ No Flap Made from 100% Pure Virgin Polyethylene. Fits loosely over outer 12" LP or Video Laser Disc Jackets. 2 Mil 4 Mil 6 Mil 100 \$10.75 \$21.20 \$31.70 500 37.20 76.20 114.20 1,000 62.10 127.65 191.40 5,000 287.40 608.00 911.60 PCode: SLP2 SLP4 SLP6	13 x 13 x 1 ¹ / ₂ 10 \$15.95 Prod. Code 25 34.10 MLPB12 50 54 00 100 97.00 200 178.75 Made from 200 Lb. Test Brown Corrugated Material. Foldable box with double walled edges ensures safe and "Crush Free" delivery. Holds up to 10-12 LP's in jackets.	Slack Matte Finish 1	SOLD PAPER 50 \$13.25 100 19.65 100 34.65 ■ Oty/ ■ 500 81.95 1.000 150.45 1.000 265.45 2.000 254.90 2.000 449.90 PCode 510G 28 Lb. Kraft Paper Fits in our 10" Jacket. 75 gauge poly lining.
SLEEVE Poly Box Album Sleeves	MAILER Album Mailer Box-Holds 20	DISPLAY Album Art "Frame"	SLEEVE 10" LP/78 RPM Paper Sleeves
14 x 14 ¹ / ₄ w/Flap Made from 100% Pure Virgin Polyethylene. 2 Mil Prod. Code 50 \$10.00 \$100 16.10 200 28.50 500 67.20 1,000 127.70 Fits over outer Box Album Sets.	13 x 13 x 3 10 \$19.20 Prod. Code 25 44.30 50 71.60 MLPB20 100 126.50 200 230.70 Made from 200 Lb. test Brown Corrugated Material. Foldable box with double walled edges ensures safe and "Crush Free" delivery for shipment of 18-20 Albums in lackets.	BACK BY POPULAR DEMAND 2 \$17.00 12 ¹ / ₂ x 12 ¹ / ₂ x ¹ / ₂ 5 36.25 10 60.00 25 125.00 50 225.00 PCode Clear Acrylic Frames.	ANTIQUE GREEN 50 \$14.10 100 20.90 1500 87.45 1,000 160.60 2,000 272.20 32 Lb. Green Paper Fits in our 10" Jacket. WHITE 50 \$14.50 100 21.35 500 89.55 1,000 163.80 2,000 277.60 2,000 277.60 Cly/case 32 Lb. White Paper Fits in our 10" Jacket.
SLEEVE 12" Poly / Polylined	FILLER LP Mailer Filler Pads	CLEANER Record Cleaning System	JACKET 10" LP/78 RPM Jacket
POLY POLYLINED 100 \$11.50 50 \$17.55 500 42.15 100 26.60 1,000 74.10 ■600 129 00 Made from 100% 1.200 240.90 Pure Virgin 3 Mil 2.400 438.90 Guarante Polyethylene 4.800 747.10 + Frt PCode SLP1 PCode Fits directly over 12* Record.	Use our brown corrugated filler pads to eliminate unnecessary inner package movement while	Discwasher® D4+ Record Replacement Fluid	No Hole 5 \$7.20 10 10.80 25 20.90 50 39.45 110 79.00 220 115.30+ Fri PCode \$10.00 per case 10 1/4 x 10 1/4 White Cardboard Center Hole 5 \$7.55 10 11.30 25 21.95 50 43.40 1120 90.10 240 132.00+ Fri PCode \$10.00 per case
SLEEVE 12" White Paper	BOX Album Storage Box	CLEANER Record Cleaning Fluid	BOX 10" LP/78 RPM Storage Box
Regular Weight Medium Weight Heavy Weight 50 \$9.20 50 \$10.20 50 \$13.85 100 14.65 100 16.20 100 22.00 500 52.00 250 34.50 400 75.20 10.00 90.10 800 79.30 800 108 10.20 10.00 154.70 1.500 147.10 1.200 150.70 4.000 248.05 ⋅ 10 4.000 249.05 ⋅ 10 4.0	2 \$13.60 5 27.80 10 43.00 XLP65 25 87.75 50 161.70 100 231.00 + Frt Store 50-65 Records. Attractive, WHITE, 275 (b. Test Corru-	Grovy Cleaner 4 oz. 1 \$6.00 3 16.50 5 25.00 10 45.00 Pump Spray Bottle	10 ¹ / ₂ x 10 ³ / ₄ x 13 Dividers 10 x 10 ⁵ / ₈ 2 \$14 65 10 x 10 ⁵ / ₈ 5 28.80 12 \$8.40 10 47.90 24 12.55 25 98.35 48 19.35 50 181.00 100 36.85 25 25 25 25 25 25 25 25 25 25 25 25 25
JACKET 12" LP Jacket	BOX Album Storage Box	CLEANER Cloth / Sponge	BOX 10" LP/78 RPM Storage Box
12 ¹ / ₄ x 12 ¹ / ₄ WHITE BLACK 5 \$7.10 \$10.35 10 12.00 17.40 25 16.95 25.60 50 30.75 45.30 High Gloss ■100 58.70 77.00 Cardboard Special St. 152.10 + Frt Special St. 152.10 + Frt With OR without center hole.	A SUPERIOR Storage Box. Holds 50-60 LP's. Made from waterproof Polypropylene PLASTIC Corrugated. Acid-Free, ANTI-STAT material. UV resistant. Folds	Record Cleaning Cloth 1 \$2.00 5 6.25 10 10.00 Easy to use Record Cloth contains a unique Anti-Static Solution. Lubricates and protects the records as it cleans. Prod. Code ACS2 Record Cleaning Sponge 1 \$5.00 5 20.00 2 per 10 37.50 pack Our Super Sponge is absorbant & dripless. Lint free. Safe for vinyl.	white PLASTIC CORRUGATED 11 x 11 ³ / ₈ x 8 2 \$19.25 PCode 5 38.50 X7630CP 10 67.65 25 137.50 Fd A SUPERIOR Storage Box. Holds 25-30 78 Records. Made from waterproof Polypropylene PLASTIC Corrugated. Acid-Free, ANTI-STAT material. UV resistant. Folds together. Super Strong. STACKABLE.
OUR PRICES INCLUDE SHIPPIN	together. Super Strong. STACKABLE.	SHIPPING & HANDLING:	MAILER 78 RPM Mailer Box / Filler
PLEASE READ Money orders and orders charged MC/VISA/AMEX are usually shipped with 2 business days. All sizes in stock at times. Because we are manufacturers we can ma many sizes of bags and backings. If you need size not listed, please call or write for a price.	DIVIDER LP Divider Cards	States of: Florida, LA, MO, MN, and all states West of the Mississippi add 10% for shipping. All prices subject to change based upon current market value of raw materials. Not responsible for typographical errors. All bags have 1-1/2" flap unless otherwise noted. Alaska, Hawaii, Virgin Islands, Puerto	10 ¹ / ₂ x 10 ¹ / ₄ x 1 ¹ / ₂ FILLER 10 \$12.40 25 19.85 50 34.05 100 61.05 500 289.80 PCode M7810 FILLER 10 ¹ / ₈ x 10 ¹ / ₈ 50 \$18.15 100 24.20 250 45.40 500 72.60
No PO Box numbers for FedEx Groun Delivery. Please send street addres	PCode: DLPC .30 Gauge .40 Gauge	Rico, APO, FPO, Canada & Foreign, Call or Write for Freight Price Quote.	Holds 8 to 10 78/10" LP Records, no jacket. Made from sturdy brown 200 lb. test Corrugated material. Designed for maximum shipping protection
	ANTITY MIL PROD. CODE	DESCRIPTION	PRICE
PLEASE CHECK APPROPRIATE BOX: J MONEY ORDER J CHECK ENCLOSED J CHARGE TO MY VISA / MC / AMEX J SEND C.O.D. ADD \$5.50			
CREDIT CARD			
77.30	ME REET ADDRESS	All orders u	SUB TOTAL Inder \$25.00 add \$4.00
SIGNATURECI	TY STATE		O.D. orders add \$5.50
DAY PHONE () NC	POST OFFICE BOX NUMBERS FOR FedEx (nts add 8% Sales Tax
	A Florida Ctatas Most of the Mississ	ippi, including entire states of LA, MO, M	N add 10% for shipping.

CUSTOMER ACCOUNT CODE